

## Convocation Audience To Hear Revenue Commissioner

### 14 Faculty Members Added To LC Staff

By Sandra Jamieson

Twenty-one new members have joined the Longwood faculty and staff for the 1961-62 session. There are fourteen new faculty members, six new staff members, a Spanish informant, and a French informant.

Miss Freda Siler, instructor in natural sciences, has joined the science department. Miss Siler received the B.S. degree from Salem College, Winston-Salem, North Carolina, and the M.Ed. degree from the University of North Carolina.

She has done doctoral work at the University of North Carolina. She has taught in the public schools of Franklin North Carolina, and Portsmouth, Virginia. She has also served as instructor in the Bureau of Correspondence of the University of North Carolina.

To the speech and drama de-

partments has come Miss Suzanne Barnett and Mr. Richard T. Wiles, respectively. Miss Barnett received the B.A. degree from the University of Maryland and M.A. degrees from both Teachers College, Columbia University and Smith College.

She has completed all of the requirements for the doctor's degree at Indiana University. She has taught at Wheaton College and served as a teaching associate at Indiana University.

Mr. Wiles holds the B.A. degree from Scottsbluff College, Scottsbluff, Nebraska, and the M.A. degree from the University of Arkansas. He served as a graduate assistant for one year at the University of Arkansas and taught for one year at Scottsbluff College.

Dr. Alexander V. Berkis and Mr. David G. Vieira are the new members of the history and social sciences department. Dr. Berkis holds the LL.M. degree from Latvia, and the M.A. and Ph.D. degrees from the University of Wisconsin.

He practiced law in Latvia for three years and taught history in a high school in Germany for three years. He comes to Longwood from High Point College, High Point, North Carolina, where he taught for the past five years.

Mr. Vieira, who is a native of (Continued on page 4)



—Staff Photo  
NEW ADDITIONS TO Longwood's faculty include Berkis, Savage, Leitch, Wiles, Vieira, Gibb, Patrick, and White.

### Freshman Ratting Ends With Capping Ceremony

The Longwood gymnasium was the scene of chills, thrills, tears, and cheers on Monday night, October 2. Top rats and "Orchids-to-You" of 1965 were announced and capped at 7 p.m.

Eighteen Girls  
This year eighteen girls were selected by the top rat of 1965 on a basis of good sportsmanship through the week of ratting which

began with freshman capping September 25.

This exciting week of fun was held so that the sophomores and freshmen could meet one another and become acquainted with the traditions and spirit of Longwood College.

From Little Rat Court, which was held Saturday night and consisted of approximately one hundred chicks, this year's top rats made their decisions.

Durham, Sidi  
Sue Durham and Janet Sidi were selected head rat and assistant, respectively, and were capped at Big Rat Court Monday night.

Selected as top rats of the class of 1965 were Meredith Cate, Jean Boon, Sandy Williams, Tot Sykes, Lynne Guerin, Mary Lou Dunn, Peggy Hunt, Barbara Smith, Pam Gustafson, and Rusty Stephenson.

Orchids  
Sarah Jane Lynch, Susan Abernathy, Bobbi Rice, Wanda Old, Sandy Craig, and Joyce Lunsford were chosen "Orchids-to-You."

### Campus To Host NASA Program In Jarman Hall

The Spacemobile, a traveling space unit sponsored by the National Aeronautics and Space Administration will be at Longwood tomorrow. Mr. John Callow and Mr. Robert Kress, lecturers traveling with the Spacemobile, will present two fifty minute demonstrations at 3 p.m. and 8 p.m. in Jarman Hall. Admission will be free.

Dr. Elizabeth Burger, professor of natural sciences at Longwood, arranged the unit to come to Longwood.

She says, "This Air-Space demonstration brings to us a better understanding of developments in space exploration in this country and why space exploration is important. As citizens, we want to know what our government is achieving in this area and how these achievements may benefit the world. As prospective teachers, Longwood students want to keep abreast of the scientific developments in (Continued on page 3)

### Academic Procession To Begin Assemblies

Fall Convocation for the 1961-62 session will begin with the traditional faculty procession leading into Jarman Hall, followed by the presentation of the speaker for this year, Mortimer M. Caplin.

#### Kennedy Appoints

Caplin was appointed by President Kennedy last January to the post of Commissioner of Internal Revenue for the United States. Born in 1916 in New York City, the forty-five year old Caplin has taken his place along with other young men in Kennedy's "New Frontier."

#### Varied Career

Prior to his appointment, Mr. Caplin had engaged in the varied pursuits of lawyer, wartime army officer, author, and professor. He attended college at the University of Virginia, where he graduated with a B. S. degree in economics and political science. While an undergraduate, he was a member of Phi Beta Kappa, and was active in drama and sports. By 1940, he had returned to UVA law school to receive his LL. B. degree. This time he served as editor-in-chief of the school law magazine, "The Virginia Review," and graduated at the head of his class.

#### WW II Veteran

After graduation, Caplin worked first as a law clerk in a Court of Appeals, then with a New York law firm, until in World War II his services were required as an ensign and a lieutenant. He served overseas and participated in the Normandy invasion, where his battle group won special recognition.

In 1950, Caplin came back to UVA to become a professor in the law school. There, he taught tax and corporate law to President Kennedy's two brothers, Robert F., and Edward M. Kennedy. At the time of his appointment, Mr. Caplin was still teaching at UVA, where he had earned the reputation of being one of the outstanding tax experts in the nation.

#### Tax Reform

In his plans for improvement of the tax system, Mr. Caplin includes a simplification of income tax forms and a closer auditing and check-up on tax returns. In the checking system, he advocates

that the revenue service audit one in ten tax returns, instead of the present method of auditing one in twenty.

Mr. Caplin has found time in his busy career to serve in an advisory capacity to Congress as a tax expert, to write a book, *Doing Business in Other States*, which was published in 1959, to pursue his hobby of boxing, and to be with his family.

### Tolleson Chosen To Head Circus In Next Weeks

Page Tolleson, a senior from Gordonsville, will serve as general chairman of Longwood's Circus of 1961.

Page, who was tapped into AKG last spring, is vice-president of the TWCA; editor of the BSU newspaper; and is a member of the Rounda staff, House Council, Longwood choir, Student



PAGE TOLLESON

Education Association, and the Longwood Players.

Since 1927 Circus, which has been presented at Longwood since 1927, will take place October 28. The all-day festivities will begin with a parade at 4 p.m. and be climaxed that night at 8 p.m. in Jarman Auditorium as classes compete for skit awards and learn of the float awards.

Sponsored by AKG  
Sponsored by Alpha Kappa Gamma, national honorary fraternity for leadership, Circus is now underway as each class has already begun work on their skits, floats and booths. Scheduled practices will begin October 16.

As representatives of each class, chairman have been selected to lead groups on skit, parade and booths. General class chairman are Jackie Skellie and Dibby Mohr, seniors; Ann Agre and Mary Beth Olsen, juniors; Vicki Taylor and Joyce Lake, sophomores; and Lynne Guerin and Peggy Hunt, freshmen.

The parade at 4 p.m. will feature (Continued on page 4)

### Scholars Series Brings Lecturer Here Tomorrow

The first lecture of the Visiting Scholars Series of lectures will be held in Jarman Hall, tomorrow at 10 a.m.

"The Emerging World" will be the subject of the lecture by the Honorable D. N. Chatterjee, minister of the Indian Embassy, Washington, D. C.

Born in Calcutta  
Mr. Chatterjee was born in Calcutta, and was educated at Calcutta and London universities. He served as first secretary of the Indian Embassy in Paris and London from 1948 to 1954.

Deputy High Commissioner  
Later he served as Deputy High Commissioner for India in Karachi, Pakistan. Before coming to the Indian Embassy in Washington he was the Consul-General and permanent representative to the European Office of the United Nations in Geneva.

Members of the administration, faculty and student body are invited and urged to attend this lecture.

### 1200 Applications Produce 385 For Longwood's Class Of 1965

Entering Longwood College as the class of 1965 are 385 freshmen. These 385 girls were chosen from approximately 1200 applicants.

Eleven states other than Virginia are represented by this class. They are Delaware, District of Columbia, Kentucky, Maryland, Massachusetts, New Jersey, North Carolina, and West Virginia.

Thomas Jefferson School in Richmond sent the largest number of freshmen to Longwood. Other high schools having a large number of graduates to enter Longwood are E. C. Glass

in Lynchburg, Jefferson Senior in Roanoke, and Warwick in Newport News.

Upper Quarter  
Seventy per cent of the class of '65 were in the upper quarter of their graduating classes. And although this year's freshman class is slightly smaller than last year's, it has a larger number enrolled in English 112, the advanced freshman English class.

Beauty Queens  
Several members of the class of '65 are beauty queens. Leslie Andrews of Farmville is Miss Farmville in the Annual Tobacco Festival. Kathryn Dean of Elkton, crowned as queen of the Rockingham County Fair, will represent Rockingham in the Miss Virginia State Fair Contest in Richmond. Suzanne Ballard of Willis Wharf is Queen Nemaquid.

### Bishop Displays Art Work Here

An exhibition of paintings and graphics by Barbara Bishop of Roanoke are on display in the Art Department here until October 20. The exhibition includes ten etchings, ten lithographs, eight oil paintings, and five serigraphs.

Barbara, an art major of the Longwood graduating class of 1960, did this work at Woman's College, Greensboro, North Carolina during the 1960-1961 school year as a partial requirement for her Master's Degree in Art. She has exhibited recently at the annual student show at Woman's College, and the Winston-Salem Gallery of Fine Arts.



—Staff Photo  
MAKING ELABORATE PREPARATIONS for "Hell Night" are J. Wright, J. Lake, and K. Laing. See story on page 4.



# To The Class Of 1965

You have been, by now, sufficiently welcomed by heads of organizations, administrative officials, house-mothers, "Y" girls, big sisters, and so on *ad infinitum*, so that we feel justified in dispensing with the usual official *Rotunda* hearty welcome. You have surely realized, with the perceptivity inherent in old college students of two weeks' standing, that through all the speeches, the parties, and the meetings, there is a strain of real sincerity. You are welcome here because you are wanted and needed: another link in the chain, another unique segment of the growing, changing institution that is Longwood College. You are welcome not as guests, but as a part of us.

And so we would advise you, not of your welcome presence, but of your responsibilities. You are not only "Green and White" but just plain green. This, however, is not an unfortunate state of affairs, but a brand new beginning of a brand new life. You will not necessarily make it a good beginning by joining every campus organization and activity, nor trying to impress your "Josephine College" status upon your acquaintances. When you are least aware of it, you will be developing your individual personalities and forming new values. And however irrelevant this may seem to you, you will be contributing to the personality of Longwood College.

So, Freshmen, be aware of your opportunities and your responsibilities. *The Rotunda* is the voice of the students. Because you are new to us, your questions and opinions are particularly welcomed here. Here you can express yourself as an individual and as a college student in a very real way, and on occasion, you can see concrete results of that expression in some phase of college life. Here you have one of many positive means of contributing to Longwood, which is your new responsibility, whether you recognize it or not. The college newspaper belongs to you — use it as a part of your new challenge.

## Of Rats And Ratting

Ratting — the old controversy between administration and students, and students and students — has been survived by another freshman class. As proven by the results of the poll printed in this issue, opinion is varied and vehement on the subject. This editorial is not designed to debate the rights and wrongs of hazing college freshmen. Some suggestions and criticism, however, have been made repeatedly and could perhaps, if made public, be instrumental in improving ratting at Longwood. At any rate, they bear discussion.

Ratting is a controversial matter, but need it be completely a game without rules? Some authority decides the sophomores have gone too far in some particular phase *after* the damage has been done and that phase of ratting is prohibited. Anything that is not specifically made illegal is permitted until it is proven harmful to the freshmen. This policy is slowly but surely making ratting extinct, but while it is in existence it is hardly the most fair and workable program for anybody concerned.

It could not be too difficult or time-consuming a job for Student Government or some other authoritative body to request that the old and new top rats form a committee to work out a definite program of ratting for future years. This program would outline exactly what can and cannot be done, as far as possible. It would give freshmen and sophomores a chance to discuss the good and bad features of the present ratting system. It would not necessarily make ratting less stringent for the freshmen of future years, but would make it more organized.

This committee might also discuss making Rat Weekend a closed weekend for freshmen. The freshman who goes through "Hell Night" on Friday, only to leave campus for the weekend never seeing the fun of Rat Day on Saturday hardly has a clear idea of what ratting is really like. Or perhaps the committee could devise a system whereby only those freshmen who wish to do so would go through ratting. It is apparent that the purpose of ratting is lost upon those who do not wish to enjoy it.

In a positive vein, it seems to the writer that the top rats from the Class of 1964 have taken more seriously their lesser known duty of governing by existing ratting rules to avoid any harmful effects during Rat Week. Congratulations are due them. This is a step in the right direction and we'd like to see it developed into a move toward more organized ratting.

## The Rotunda

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# LITTLE MAN ON CAMPUS



## Summer Experiences

### Mix Fun With Work

By Pat Rea

Gone are the days when college students were humming, "It's summertime and the living is easy." With the exception of summer school victims, many headed for the beaches, camps or just lounged around home: the more indulgent ones worked.

The summer months, however, held several interesting experiences for several Longwood students.

For junior Gibby Britt it was a trip to New York with her award winning quarter horse Bob Parker.

Cutting Champion

Living up to his reputation as a Wisconsin, Illinois, and Indiana cutting champion, as well as Virginia State Reserve Champion Reining Horse, Bob gave outstanding performances at both the New York State Fair and the Maryland State Fair.

Gibby made the trip with the horse's trainer and his wife and is planning on going again next year.

Mexico City

Spanish major Mary Morris, senior, visited Tony Farias, last year's Spanish exchange student, in Mexico City. While there she toured Mexico City and Juarez, visited various cathedrals and other points of interest.

Mary said that she was fascinated by the beautiful parks and fountains and by the numerous street vendors who sell cactus blooms and food.

"I was also amazed at the poor. When a car stopped on the streets the children would rush to open the doors in order to receive a tip. The people seemed so excited when a tourist spoke to them in Spanish, because they were happy to hear someone speak their language."

Full Scrapbook

Needless to say, Mary returned with a scrapbook full of souvenirs as well as jewelry and Mexican costumes.

Thirty Pound Cake

Morag Nozick celebrated her twenty-first birthday in Glasgow, Scotland with a thirty pound birthday cake. Accompanied by her parents Morag, a senior, visited relatives in Scotland and Ireland.

"We went all over Scotland," said Morag. "And we visited a little town where there is more whiskey than water. You see, the water is cut off eleven hours out of 24 because the distilleries need the water."

Glasgow University

Morag, a member of Longwood's hockey team and president of the AA, also toured several colleges and universities in-

cluding Glasgow University where her cousin is professor of psychology.

"Then I came back home and went to Hockey Camp," she said.

Laboratory Assistant

Then there's Linda Haich who worked as Dr. Carolyn Wells' assistant at Oak Ridge National Laboratory which is operated by the United States Atomic Energy Commission in Oak Ridge, Tennessee.

The twenty year old junior was asked to accept the job because of her interest in the biological field. Her duties consisted of experimenting with radiation and its effect on the cell.

## Elevator Again Vandal's Target In Cunningham

Dear Editor,

When we returned to Longwood this fall to our rooms in South Cunningham, one of the first things we noticed and commented on was the interior of the dormitory elevator. Gone were all the carvings and pencil marks that had marred the elevator all of last year. There was nothing but a fresh coating of smooth grey paint that the school had applied over the summer.

Within the last few days there have mysteriously appeared a few fraternity symbols and names. We cannot understand how this could happen, after all the emphasis the Rotunda put on the deplorable act of students scratching various things on this same elevator last year, and above all, after the school took the time this summer to provide us with a once again attractive elevator.

We do not know who is responsible for such an act, but we hope by airing our views in the Rotunda it will come to their attention and maybe help them to think before doing such a thing again. Even the person or persons responsible for this could not possibly think that their "artistic" endeavors have added to the eye-appeal of the elevator.

Thank you,  
Some S. C. Dwellers

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The Rotunda

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## Twice Toil Is Twice Fun In Some Rare Instances

By Mary Anne Lpford

Remember how the old song goes: "... And I'll be switched if I'll be hitched to a bicycle built for two." At least one Longwood girl doesn't feel that way for she and her fellow are co-owners of a bicycle built for two! Sophomore Judy Partee brought her tandem bike to school with her, and it has already been the cause of much interested chatter. Bermuda-clad co-eds clamored for the chance to "test-ride" the novelty at the Longwood Estate picnic, and Judy was answered countless times the query, "Where'd you find it?"

It all began, Judy says, when she and her boyfriend discovered they faced a summer in Norfolk, Virginia, with no car. "Ken is a sophomore at Oklahoma State and left his car there," Judy relates.

Borrowed Bikes

At first the two borrowed bikes from neighborhood children, but when their frequent dating bothered their young renters, Judy and Ken hit on the idea of buying the bicycle — for two people.

They phoned and phoned, but in all the city of Norfolk, no one had a tandem to sell, but they did have a few chuckles for the odd request. Finally, the pluck pair ordered a \$100.00 tandem from Sears Roebuck — the first order for a tandem the clerk had had in five years!

Judy and Ken invested fifty-fifty in the bicycle and rented it for 50 cents an hour. And children weren't their only customers! Weight-conscious husbands and wives delighted in doubling on the bicycle. Soon many neighborhood children tried to imitate and make their own.

The public's surprise at seeing the quaint bicycle in busy downtown Norfolk amused Judy and Ken all summer. When they

pedaled to Norfolk City Hall to get the license that was required for the bike, a perplexed policeman stopped traffic and let them pass. "Daisy, Daisy..." was sung to the couple every where they went.

Driving the bike brought laws and regulations. All traffic rules apply to bicycle riders in a city, including hand signals. It is against the law to ride on sidewalks. Judy and Ken's black and white English type bike was equipped with a hand brake and foot brakes. Both riders pedaled together, and the front rider had control of the hand brake, in case he saw the need to stop quickly. "I just gave the signals and carried the packages," says Judy.

More Fun

Two people can go everywhere on a tandem that they can go in a car — and have more fun doing it. Ken and Judy pedaled to the park to play tennis, to the beach, the laundry, and the movies, where they were allowed to park in the lobby!

After a summer of bike riding, they are convinced of the advantages: a bicycle drinks no gas, it can be taken down on the beach and ridden on the hard sand, and parking is no problem. Cudletes are perfect, Judy says, for pedaling.

One of the biggest advantages, though, became evident to Judy when she used her bicycle license as identification for getting in a Virginia Beach night club. The policeman at the door questioned little Judy's age, but sighed in submission: "Well, I've been in the business for thirty years, and this is the first time I ever let anyone pass for 18 on a bicycle license!"

Asked what will happen to the bike-built-for-two now, Judy just says she'll keep it at Longwood this winter. And then she smilingly adds, "Ken and I will be using it again next summer!"



—Staff Photo

WAITING FOR A PARTNER stands Judy Partee with her 'bicycle built for two.'

## Stage, Hunting, Stamps Claim Instructor's Time

By Virginia Petty and

Pat Wallace

Advisor of Alpha Psi Omega is Mr. Richard T. Wiles, one of Longwood's new faculty members who teaches science and dramatic art. He is also sponsor of the Longwood Players. First on the Players' agenda is "The Admirable Crichton," by J. M. Barrie, which will be presented November 16, 17, and 18.

Impressive Background

Mr. Wiles has an impressive background in the field of the theatre. He attended the Colorado Shakespeare Festival for the last two years as a member of the repertory company. Last winter he worked on a community theatre project in Hobbs, New Mexico. In college he worked in the technical, acting, and

directing fields of the theatre. Upon receiving his B.A. degree from the University of Colorado, Mr. Wiles did graduate work at Portland State College; and earned his Masters degree at the University of Arkansas. He has also taught at the University of Arkansas, Portland State College, and Scottsbluff College.

Theatre, Reading

Since his profession is centered around the theatre, it is also a hobby. Reading is another hobby; most of the literature he reads is concerned with the theatrical field.

Mr. Wiles is an avid hunter; when asked his favorite game, he replied with a wink, "Anything that is in season." Stamp collecting is still another favorite pastime.

## Rec Swims

## Swimming Pool Made Available For Work, Play

Rec swims began Monday, October 2, at 4:50 p.m. These rec swims are for the students in swimming classes who must make up an extra period and for any student who desires a free swimming period.

Track suits and towels are supplied by the H2O Club. The swimmers must bring their own caps. Beginning swimmers are required to wear red caps, all others may wear any color they desire.

The buddy system is observed in rec swims and no swimmer will be allowed in the pool without a swimming buddy.

Rec swims are scheduled for Monday and Thursday from 4:50 to 5:45 p.m. and Wednesday from 10 to 10:45 a.m.

## Season Opener Results In Tie In Harrisonburg

By Barbara Agee

Excellent defense and sparkling play highlighted the opening hockey game of the 1961 season for the Longwood varsity team.

On Madison's new hockey field, the Longwood Ladies allowed their opponents only two goals in a hard-fought game. Madison's scores came as the first two goals of the game followed by a rushing point made by Linda Hatch in the first half.

## Efforts In Vain

In the second half Madison's efforts proved to be in vain as only one more point was scored. This time it was Sandy Phlegar who made a fine rushing shot. The final score was 2-2.

## Second Game

The second game was a deadlock all the way as neither team managed a goal. The splendid defense of both teams was the reason.

All girls on the team played. The starting line-up was guard Floesie Barnard, left fullback, Morag Nocher, right fullback Betty Lou Dunn, and left halfback Jo Savage.

Also playing were center halfback, Barbara Stewart; right halfback Trina Childress, left wing Janice Harris, left inner Linda Hatch, center Sandra Phlegar, right inner Barbara Grey Martin, and right wing Virginia Parker.

Other team members include Ellen Brady, Susan Coe, Cherrise How, Brenda Ibel, Earline Lange, and Shirley Metcalf.

Also Joy Moore, Lois Obenashin, Faye Ripley, Sharon Sarver, Joyce Snyder, Gay Taylor, Peg Waldo, and Judy Wilson.



—Staff Photo  
DISPLAYING NEWLY AWARDED AA BLAZERS are L. Peters, J. Savage, K. Holland, L. Sudduth, V. Parker, K. Ripley, T. Childress, and M. Nocher.

## Blazers Awarded By AA To Outstanding Seniors

Blazers were awarded by the Athletic Association to nine outstanding senior athletes at the AA Demonstration September 28. Those seniors receiving white blazers were Trina Childress, Morag Nocher, Virginia Parker, and Faye Ripley. Blue blazers were awarded to Sarah Buston, Keaton Holland, Lois Peters, Jo Savage, and Linda Sudduth.

## Participation

Blazer awards are selected on the basis of participation in a variety of sports, scholarship, total number of points received, and other contributions to college athletics, and one of the most important qualifications—Sportsmanship.

A total of thirty points accumulated over a three year span is needed for the white blazer and a total of twenty points is needed for the blue blazer award.

The point system is based on participation in varsity and class sports, offices held on the AA Council, and individual sports. All four winners of the coveted white blazer are physical and health education majors.

Trina Childress from Norfolk has played varsity basketball, hockey, and archery. She has served on the AA Council for three years and was secretary last year. She is also a member of the SEA, Monogram Club, and has participated in all class sports.

Morag Nocher hails from Prince Anne and is currently president of the Athletic Association.

Her other activities include H2O, Monogram Club, SEA, varsity hockey, and archery, and all class sports.

Virginia Parker from Andersonville is a member of the Monogram Club, SEA, Athletic Council, and has played varsity basketball and hockey, and has also participated in all class sports.

Faye Ripley comes from Lee Hall and is a member of the varsity hockey, basketball, and archery teams. She also holds membership in the H2O, Monogram, SEA, AA Council plus all intramural sports.

## Variety of Majors

Winners of the blue blazers hold a variety of majors.

Sarah Buston, a physical and health education major from Taxewell is treasurer of the Monogram Club, a member of the H2O, AA Council, SEA, varsity basketball team and is active in class sports.

Keaton Holland from Holland is a biology major. She holds the position of vice-president of AA, a member of the Monogram Club, SEA, Kappa Delta sorority, and participates in class sports. Lois Peters comes from Lynchburg and is majoring in social sciences. She is active in class sports, a member of the Monogram Club, Longwood Players, Alpha Sigma Tau sorority, sports editor of the Rotunda, and varsity archery team.

Jo Savage, an elementary and social science major from Danville, is president of the Student Government Association, a member of the Monogram Club, Alpha Sigma Tau sorority, Alpha Kappa Gamma, varsity hockey team, and active in class sports.

Linda Sudduth from Culpeper is a library science major and participates in class sports, and the varsity basketball team, Monogram Club, AA Council, Longwood Library League, and the Rotunda staff.

At the conclusion of the demonstration, Morag Nocher, president of the AA, awarded the above honors.

## Spacemobile

(Continued from page 1)

this new field of space study." The demonstrations include space science experiments and answers to six basic questions: (1) What is a satellite? (2) How does it get up into orbit? (3) What keeps it in orbit? (4) What does it do? (5) What good is it? (6) What are the plans for future space research and exploration by the NASA?

Also included in the demonstrations are scale models of launch vehicles, satellites and space probes, electronic equipment, and other special devices for the demonstration of space science and exploration.

## Sports Summary

## H-S Tigers Win; Blue Devils Rage In Pigskin Play

By Ann Carroll

Lopsided scores were predominant throughout the East in college football games this weekend. Closest home was Hampden-Sydney's trounce on Bridgewater, 51-7. This gave the Tigers their seventeenth straight victory over the Eagles.

At the same time in Richmond at the Tobacco Festival, Duke's Blue Devils raged over Virginia's Cavaliers, 42-0. The scoring was all done in the second and third quarters.

In Maryland, the Middies of Annapolis smashed William and Mary's Indians 44-6. At this homecoming game, the Indians scored only during the last quarter. This defeat marks the tenth straight for the Indians.

Closer competition in scoring gave Virginia Military Institute an 8-6 victory over Richmond.

Randolph-Macon's team defeated the Quakers of Guilford College 6-4.

In North Carolina, the University of North Carolina rallied over North Carolina State 27-22.

This Saturday, the following teams are scheduled to clash: VMI at George Washington, Virginia, playing host to North Carolina State; Randolph-Macon at Western Maryland; Washington and Lee with Franklin and Marshall; and Hampden-Sydney, traveling to Sewanee, and Virginia Tech, at West Virginia University.



—Staff Photo  
HOCKEY ENTHUSIAST, Constance Applebee, demonstrates dribble to C. Longstreet, G. Taylor, J. Moore, and P. Waldo.

## US Hockey Founder Emphasizes Fitness

Still vivacious and full of life at 88, Miss Constance Applebee, the well-known hockey player from England, told the student assembly Tuesday how to keep fit by playing hockey.

She said that a hockey player is sure to possess good physical, mental and spiritual qualities not found in the average person.

Among the things a person learns to develop in hockey playing, she mentioned, are endurance, determination, physical fitness, will power, and the ability to deal with opposition and to discount it as being a hindrance to one's work.

Introduced Hockey Everywhere Miss Applebee has been, she has stimulated interest in hockey. The United States is indebted to her for introducing the game to this country in 1901. Due to her efforts, the game was popularized within the first

## Dag's Sudden Demise Creates New Crises

As the sudden death of United Nations Secretary General Dag Hammarskjöld shocked both eastern and western powers, new tensions have been arising on his replacement.

US President J. F. Kennedy staunchly defied the Russian proposal of a three man committee to act as secretary general. Such a replacement as this would give the communists powers the right of veto. In turn this would weaken the position greatly.

Congress adjourned its session September 29 after holding the longest session since the Korean

War in 1951. The appropriations for this year totaled \$95.2 billion. This figure sets a peace-time record.

President Kennedy, in speaking before the UN, challenged Russia to a "peace race." He introduced a six month disarmament plan, which agreed to stop production of nuclear weapons. Such a plan would halt the "arms race" now in progress and give a better prospect of future peace.

In the Middle East, Syria broke off her relationship with the Arab Union. This revolt destroyed Nasser's dream of an "Arab Nation" which would unite the Arabic-Moslem world.

## Tennis Matches Commence Soon

In just a few days, class tennis competitions will get under way on the Longwood courts. The annual event is open to anyone who enjoys playing tennis. For the past several years the green and whites have been victorious in class tennis competitions.

Singles matches will be played first. After the opponents have been pitted against each other, they have one week to play the first round.

Doubles matches are expected to take place in the spring.

Tomorrow will be the last opportunity to sign up for the tournament.

## FBLA Conclave Names Graduate 'Miss Executive'

Katie Mae Bolt, a 1961 graduate of Longwood, was named Miss Executive of America 1961. The tenth annual convention of the Future Business Leaders of America was held in Washington, D. C. in June of this year.

Sponsored by Phi Beta Lambda, national honorary business fraternity, Katie Mae competed with representatives from fifty states and Puerto Rico.

## Steady Record

Since 1957 Longwood girls have steadily kept their record in winnings. In 1957 Charlotte Hall placed first in the state and first in the nation.

Lois Ogburn and Nancy Mills won first place in the state in 1958 and 1960 respectively. In 1959 Christine Joties won second place in the state.

According to Mr. Hollis Guy, national director, no other chapter in the nation has so consistently been a winner.

## State Theatre FARMVILLE, VA.

## Show Times

MONDAYS THRU FRIDAYS

Afternoons: 2:15

Evenings: 7:00 &amp; 9:00

SATURDAYS:

2 Afternoon Shows

1:15 and 3:15

2 Evening Shows

7:00 and 9:00

SUNDAYS:

1 Afternoon Show Only

2:30 P.M.

2 Evening Shows

7:15 and 9:15

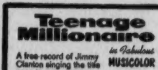
ENDS WED.—OCT. 4



THURS.—FRI.—SAT.

OCTOBER 5-7

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SUN.—MON.—TUES.

OCTOBER 8-10



WED.—THURS.—OCT. 11-12

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Steak

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Hot Rolls

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COLLEGE SHOPPE

## Early Rush System Initiated By Greeks

By Neal Banks

Alpha Beta Gamma Rho. Wear those phisoes, they will show!

The Greeks are at it again. Miss Wilson fired the starting gun and rush, rush, rush became the keyword for all sorority women on campus.

The next two weeks will be equally exciting for freshmen and upperclass Greeks alike. Parties, get-togethers, movie trips, and coke dates will be the favorite pastimes as the Pannelleion groups rally around the rushees.

### Silence Starts

On Saturday, October 7, rush officially begins with the start of silence. All rushees, after receiving instructions, will attend open house on sorority hall from 1 p.m. to 4:30 p.m. There will be nine parties, each lasting twenty minutes. Dress will be Sunday attire. This is to allow rushees to become acquainted with sorority members in their own "families."

## Faculty Reveals Various Origins

(Continued from page 1)

Brazil, holds the B.A. degree from King College, Bristol, Tennessee, and the M.A. degree from the University of Richmond. He has done doctoral work at American University.

His experience includes that of the Claims Representative with the Social Security Administration and Social Worker with the Virginia State Department of Welfare.

Three new members have joined the music department. They are Miss Mary Joanne Curmitt, Mr. Ivan Olson, and Miss Patricia M. Reilly.

Miss Curmitt received the B.M. degree from Cornell College and the M.M. degree from Oberlin Conservatory. She studied for three years at the University of Copenhagen and has completed the requirements for the doctor's degree at the Eastman School of Music in Rochester, New York. She taught for one year at Hardin-Baylor College in Texas. For four years, she was Director of the Temple School of Music in Temple, Texas. She served as a graduate assistant at the Eastman School of Music.

Mr. Olson received the B.M.E. degree and the M.Mus. degree from Northwestern University. He has done doctoral work at the University of Michigan. Mr. Olson has had experience teaching in the public schools of Dearborn, Michigan; Ann Arbor, Michigan; and Whitmore Lake, Michigan. He has also served as a teaching fellow at the University of Michigan.

Miss Reilly received the B.S. degree from Wisconsin State College and the M.A. degree from Columbia University. She has done doctoral work at Indiana University. She has had experience as a teacher and supervisor of music in both elementary and high schools. For four years, she served as Supervisor and Assistant Professor of Music at Wisconsin State College. During the past three years, she was a member of the faculty at Coe College.

Mr. Carson Gibb and Mr. J. Ellington White are new members of the English department. Mr. Gibb received the B.A. degree from Wesleyan University and the M.A. degree from the University of Pennsylvania. He has done work on the doctor's degree at the University of Pennsylvania. He taught for one year at West Virginia University, and for six years was a member of the faculty of Lafayette College.

Mr. White attended Washington and Lee University for two years and received the B.A. degree from Kenyon College. He received the master's degree from Johns Hopkins University. He has taught at the University of Richmond and for two years was Director of Publications at Hol-

ins College. He comes to Longwood from the faculty of Mississippi Southern College.

To the art department comes Mrs. Nancy Leitch. Mrs. Leitch holds the B.A. degree from the College of Fine Arts of Carnegie Institute of Technology and the M.F.A. degree from the Cleveland Academy of Art. She taught art at the Warwick High School during the past eight years. She has also studied at the University of Virginia and the College of William and Mary.

Mr. Alfred L. Patrick has joined the business education department. Mr. Patrick holds the B.S. degree and the M.Ed. degree from Virginia Polytechnic Institute. He taught for two years at Virginia High School in Bristol and served for one year as a graduate assistant at V.P.I. He comes to Longwood from the faculty of Northeast Louisiana State College, Monroe, Louisiana.

Mrs. Helen Barnes Savage is a new assistant professor of philosophy. Mrs. Savage holds the B.S. degree from Jacksonville State College and the M.A. degree from Columbia University. She has completed all of the requirements for the doctor's degree in philosophy at Duke University except the dissertation. She taught for eight years in the public schools in Alabama and also taught for three years at Stephen F. Austin State College, Nacogdoches, Texas.

Mr. W. D. Martin, Mrs. Martha T. Melvin, Mrs. James E. Orange, Miss Margaret Sammon, Mr. Murray Templeton, and Mrs. Edna Watkins have also joined the Longwood staff.

Mr. Martin will serve as clerk in the Business Office. He attended State Teachers College, Livingston, Alabama.

Mrs. Melvin will assist in the Admissions Office. She attended Salem College, Winston-Salem, North Carolina, and Strairford College.

Mr. Orange will serve as administrative assistant in the president's office. He will help conduct several studies on the operation of the college which will provide some of the factual bases for the evaluation of the College preparatory to continued accreditation.

Mr. Templeton, the new cashier in the Business Office, is taking the place of Mrs. Myers who resigned to take a teaching position in the Prince Edward Academy. He received a diploma

from the University of North Carolina.

Miss Sammon will be a dormitory head resident, taking the place of Mrs. Marion Council who resigned this summer to accept a position near her home town in North Carolina. Miss Sammon holds the B.S. degree from George Peabody College.

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TOP RAT, L. Royster, commands L. House, M. Cate, and A. Steiner to 'Praise 64.'

## College Receives Praise For World Contribution

Longwood College has received a letter of commendation for the contribution made in furthering international understanding during the past academic year from the southeastern office of World University Service.

A special note of congratulation was extended to Cherron Kelly Dunman, Chairman, World University Service "for her role in this endeavor through the excellent administration in conducting a successful campaign."

As part of the program \$28.85 from the annual World University Service campaign was contributed to student international self-help and mutual assistance projects sponsored by WUS.

This gift, coupled with contributions from the campuses around the world, makes possible health facilities, housing accommodations, supplementary foods and educational equipment for needy students in the Middle East, Africa, Southeast Asia and the Far East.

Health Center Projects include establishment of a health center at Chung Chi College in Hong Kong; a co-operative student dormitory in Madras, India; x-ray apparatus for Naspur University in India; medical instruments and supplies for health services in Indonesia; equipment for a student printing house in Israel; textbooks and academic journals for Korean universities; and materials for a library in Basutoland, Africa.

WUS represents an international arm of academic life of

the new Longwood library is scheduled to be completed December 15, according to Mr. Charles E. Butler, librarian.

"However, one does have to anticipate some unforeseen delays," says Mr. Butler, "and no certain date can be set for the move."

Ready Second Semester If construction is completed by December 15, the books will be transferred to the new library over the Christmas vacation. If not, it will be ready for use by second semester.

Being completely air-conditioned and having the best lighting obtainable are two of the assets of the new building. Other additions include private and group study rooms and an informally furnished lounge on each floor.

On the lower floor will be a listening room which will not be equipped at the present time. There will be individual study tables distributed throughout the library.

The new section of the library will house the reference collection, education books, bound periodicals, and the card catalogue. The exhibition room will be completely redone and will be used exclusively for art and other exhibitions.

PIZZA?? WHERE?? You Know . . .

THE COLLEGE SNACK BAR

Come In and See Our Longwood Stationery—49c Envelopes—29c

SOUTHSIDE DRUG STORE

Scoriotia Ida Lorena Appendini is the Spanish informant; Madeleine Anne-Marie Lallamant, the French informant.

In accounting and business administration from Smithfield-Massey Business College.

Mrs. Watkins is serving part-time as secretary to Dr. Patterson in his newly-assumed position of Director of Student Teaching. She attended Pan-American Business School and Longwood College.

Scoriotia Ida Lorena Appendini is the Spanish informant; Madeleine Anne-Marie Lallamant, the French informant.

## 'To Be Or Not To Be' Traditionally Ratted

By Ginny Gilmore

With the end of ratting, freshmen form varied opinions and sophomores get a view of the event in a different light.

Many students, both freshmen and sophomores, looked upon ratting with extreme dislike while others looked upon it as one of the biggest and most exciting events in the school year. Still others found faults that could be improved, or pointed out events that were particularly thrilling to them.

### Ratting Immature

Some sophomores felt that ratting was a nonsensical idea completely irrelevant to the purpose of college. One stated that it "is very unfair to inflict another worry on an already unsure freshman."

She felt that it would be more pleasant to be able to come to Longwood and know that the upperclassmen would manifest their friendship in a sane and mature manner.

### Serves Its Purpose

Many other sophomores felt that ratting, if taken in the right spirit, was a good idea. One felt that if the sophomores were not too domineering and if the freshmen realized that ratting was all in fun, it served a good purpose.

Many felt that the true purpose of ratting was for the freshmen and sophomore classes to know each other better. One claimed that ratting was a good institution because it promotes good class spirit.

### Old Tradition

Many felt that it was an old tradition at Longwood and to lose it would be to lose a part of Longwood. Another pointed out that it keeps the freshmen busy all the time. There is no time to get homesick.

Some sophomores felt that ratting can go to extremes. They feel that there are always some who take advantage of their position during ratting. One girl stated that many freshmen in-voke this attitude on the part of

the sophomore by being sarcastic.

Looking back, one sophomore recalled that it enabled her to meet a lot of upperclassmen who are her friends now. She felt that without this contact, she might never have known these girls.

### Purpose Basically Bad?

One freshman felt that ratting was a very upsetting experience for many girls. She felt that whether a girl is afraid or not, it is hard on her nerves. She went on to say that the reason that sophomores enjoy ratting is basically bad. She felt that any group of people expressing another group was wrong. She has believed that the principle behind ratting was not effective. Many sophomores rat only those freshmen they already know. She said that although she learned many sophomores' names, she doubts that many remember hers.

Unknown Another freshman was for ratting one hundred per cent. She felt that both classes got a lot of enjoyment out of it and got acquainted at the same time. She did feel, however, that the meaning of ratting was not made clear to them in the beginning. This, she stated, instilled a feeling of rebellion and fear in them.

One freshman's only criticism was that it was thrown at them too fast. Many agreed that ratting should come after they are more settled.

Sophs Commended The Top Rats were commended by one girl who explained that they offered to help when they could. Another freshman was most impressed with the singing on Saturday afternoon. It was then that she realized that the sophomores were really buddies.

Sorry It's Over One girl was regretful because it was all over. Another felt a little tired, but admitted it was fun. "I'm looking forward to next year," was one freshman's final comment.

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# The Rotunda

VOLUME XLI

Longwood College, Farmville, Va., October 11, 1961

No. 2

## Circus To Bring 'Sawdust In My Shoes'

### New Professor Publishes Work In Recent Books

By Sue Thompson

New to the Longwood campus this year is Mr. Ellington White, an assistant professor in the English department. Mr. White is originally from South Carolina, but his parents are now living in Staunton, Virginia.

Professor White attended Washington and Lee University for two years. He received his A.B. degree from Kenyon College in Gambier, Ohio, and his M.A. degree in English Writing from Johns Hopkins University in Baltimore, Maryland. He also had a year of study in creative writing at the State University of Iowa.

He is married to the former Jean Farley, originally from Philadelphia, Pennsylvania. They have two children, David, three, and Nancy, two.

**Likes Longwood**

Mr. White says that he "likes Longwood very much and feels very fortunate in being here."

He is teaching freshman English, a survey of English literature for sophomores, journalism, and during the second semester will teach a creative writing course.

Having worked on several newspapers and been a feature writer for the Bermuda News Bureau in Hamilton, Bermuda, Mr. White has also served as director of press relations and publications at Hollins College. He has taught in the English departments of the University of Richmond and Mississippi Southwestern College.

**Published Work**

He has published short stories in the *Sewanee Review*, *Georgia Review*, *Quarterly Review of Literature*, and *New Story Magazine* and has critical essays in the *Provincial* magazine and in two books, *The Lasting South* and *South* (an Anchor Book due this spring).

He has also had a *Sewanee Review* Fellowship in Fiction during the academic year 1957-58 and is finishing a novel begun during this time.

His "The Perils of Flight" has recently come out in *The Best American Short Stories 1961* and is a story about two women on whose isolated farm an airplane crashes. ("Robert Penn Warren," appearing in *South: Modern Southern Literature*, is a critical examination of Warren's work.

Besides his literary achievements, Mr. White enjoys fishing and tennis.

### Alumnae Group Holds Fall Meet

The Longwood College Alumnae Association held its fall council meetings here Friday and Saturday.

About forty chapter presidents, council and board members attended the two-day session. Mrs. Walter Brown of Petersburg, national first vice-president of the association was the presiding officer.

Dr. Richard Brooks, chairman of the department of education, was the guest speaker for the opening dinner Friday night.

Dr. Francis G. Lankford, president of Longwood, addressed the group at the final meeting Saturday.



—Staff Photo

**SHAKING SAWDUST FROM THEIR SHOES**  
ARE S. Weaver, B. Tuck, P. Tolleson, J. Savage,

J. Detrich, M. Blewett, P. Green, A. Howell, P. Hickey, and M. B. Micou.

### 61 LC Students Gain Recognition On Dean's List

The college recognizes the students whose names are listed below for their superior scholarship during the second semester of the 1960-61 session.

Seniors: Betty Jane Allgood, Dorothy Lee Burnette, Archer Cassada, Mary Anne Cooley, Helen Fox, Cherry Gorman, Mary Hite Grayson, Rose Marie Johnson, Jeannette Metcalf, Barbara Moore, Nancy Morris, Nancy Speakman, Janet Wainwright, Sara Watkins, Sandra Watkins, Frances Weaver, Mary Rob Harris, Joyce Odom, Nancy Umbarger.

Juniors: Sue Carolyn Agee, Martha Burroughs, Laura Elizabeth Carson, Neddie Chapman, Evelyn Ford, Joyce Grizard, Rosemary Henry, Ann Ransom, Emily Smith, Helen Jean Taylor, Lucy Trotter, Julia Waldo, and Patricia Anne Williamson.

Sophomores: Janet Anderson, Brenda Duke, Ellen DuPuy, Betty Farley, Judy Giles, Nancy Huffaker, Elaine Lohr, Shelby Jean Lucy, Caroline Phillips, Jean Pollard, Charles Joseph Predgo, Lucy Swink, Fran Webster, Marty Wyatt, Signe Young, and Thomas Layne.

Freshmen: Charlotte Amelia Craig, Gloria Jean Kafer, Charlotte McClung, Marie Lacella Murphy, Lois Ann Obenshain, Margaret Alice Pond, Linda Le-wan Rippey, Marjorie Twilley, Melanie Wilkes, Mary Catherine Lancaster, and Louise Garner.

### Sororities End Week Of Formal Rushing

Silence, which began at 7 p.m. on Friday, formally opened the climactic week of fall rush. On Saturday, the first parties were held from 1 p.m. to 4 p.m. On Sunday, the second series of parties, requiring dressy attire, was held in the afternoon. Tuesday night saw the third series narrowed to a rushee's choice of four parties to attend, each lasting half an hour.

Tonight, the rushees will be entertained at parties which will last for one hour, thirty minutes of which will be the presentation of a skit.

The Alpha Gamma Deltas have chosen the theme of "Mother Goose," to enact a parody on the familiar storybook characters. Due to the process of furnishing, which is under way in the AGD room, another unique seating arrangement has been planned.

The Alpha Sigma Alphas' skit will portray the members of the group in "Dogpatch." Original songs and decorations will support the main theme.

"Alpine Stopover" has been chosen the theme of the Alpha Sigma Tau parties, utilizing the sorority letters and the alpine atmosphere which will pervade their parties.

The Delta Zeta sisters have

chosen the relaxed, informal setting of an "Hawaiian Isle" to be the scene for their final party. Appropriate decorations, songs, and dances will develop the festive theme.

Kappa Delta's door decoration depicts a heavenly scene. With the use of the heavenly colors of red and black, the rushees will be met by a surprise inside the room.

Phi Mu has planned a skit around the theme, "Come Sail on the S. S. Phi Mu." By means of sailor costumes, sea songs, and surprise decorations, the Phi Mu room will be transformed into a sailing vessel.

Having an unusual underwater theme this year, the Sigma Kappa Sea Kingdom, with President Beth Goodwin as King Neptune, and including some mermaids and fish.

The Tri-Sigas have used their theme of, "Inn of the Sigma Happiness," which is patterned after the movie of a similar name.

Zeta Tau Alpha has chosen "Zeta Fishing Cruise" as its theme, in which the good ship Alpha sails to Zeta Island, accompanied by Zeta sailors and singing, dancing, and comedy.

### Theme Is Revealed, Circus Wagon Rolls

I feel "Sawdust In My Shoes" as I hear the laughter start, and suddenly I find I feel sawdust in my heart. Underneath a canvas sky, jungle beasts will reign. Clowns, gay antics, spice the night, with sawdust in their veins. So shake the sawdust in your shoes, let it tingle for awhile. Now, can't you feel it starting . . . it's that special Circus smile.

Against a background of much gaiety, intermingled with peanuts, delicious popcorn, cotton candy and endless fun, the spirit of "Sawdust In My Shoes" will come alive as the theme of Alpha Kappa Gamma's traditional fall Circus, October 28.

**Big Top**

Escorted by lively clowns, the audience will enter the Big Top, still brimming with the thrill and fascination of the afternoon parade, which will see the culmination of weeks of hard class work in competition for the winning float.

As the excitement dies down and the sawdust has been shaken from all the shoes, silence will

prevail in Jarman Auditorium as the spectators are heraled by the Ringmaster, as she slowly, but confidently, takes over as mistress of ceremonies.

With top hat in her hand she will introduce the clowns with their white paint and their hearts . . . hearts big enough for the whole world. Their humor, sprinkled with sawdust, will reach every member of the audience, filling them with merriment and carnival spirit.

**Animal Trainer**

Then the Animal Trainer appears, controlling her menagerie of wild beasts with her mighty whip, and the show begins with sparkling colored lights playing from stunt to stunt in the presence of the reigning queen of Circus and her court.

### Two New Maps Give Locations Of LC Students

By Doris Smith

Have you ever drilled 1,137 holes in a map? Morag Nopher and Virginia Parker tried it in the preparation of two maps showing where Longwood students and alumnae live.

Mr. Allen in the Public Relations Office designed these maps, and Mr. Henderson in the shop designed the frames around the maps.

**Cover State**

Each hole represents a student on the student map, but on the alumnae map each hole represents ten alumnae, unless tagged. The maps only cover the state of Virginia because it would be a very difficult job to include all of the states and foreign countries.

For instance, there are 7,294 alumnae living in Virginia; 1,979 in the other 49 states and 43 in twelve foreign countries.

These maps will be on display in Jarman Hall starting Monday, October 16.

**Representatives**

As representatives of each chairman have been selected to lead groups on parade and booth activities. Float chairmen are as follows: Lois Peters, Fatsy Skelton, seniors; Susan Lane, Barbara Moyer, juniors; Brenda Isabel, sophomore; and Connie Birch, Amy Haley, freshmen. Booth chairmen are Jeanne McKenzie, senior; Tinsley Crump, Ann Green, juniors; Marian Russ, sophomore; and Kathy Dodie, Wanda Old, freshmen.

General class chairmen are Dobby Mohr, Jackie Bielle, seniors; Ann Agre, Mary Beth Olson, juniors; Joyce Lake, Vivian Taylor, sophomores; and Lyn Guerin, Peggy Hunt, freshmen.

Committees headed by mem-

(Continued on page 4)



—Staff Photo

PANHELLENIC REPRESENTATIVES B. Stuck, M. Lipscomb, B. Raine, S. Beardmore, D. Mohr, S. Hudlow, and S. Crisman.

## Ladle Rat Rotten Hut

(Reprinted from the RPI Prospect.)

The story that follows was composed by a Jesuit priest in Dallas, Texas, on a bet that he could compose a story using all English words out of context.

Wants pawn term, dare worsted ladle gull hoe lift wicker murder inner ladle cordage honor titch offer lodge, dock, florist. Disc ladle gull orphan worry ladle cluck wicker putty ladle rat hut end fur disc raisen pimple caudier "Ladle Rat Rotten Hut."

Wan moaning Rat Rotten Hut's murder calder in set: "Ladle Rat Rotten Hut, heresy ladle basking tudor cordage offer groin murder hoe lifts honor under side offer florist. Shaker lake, end stopper laundry wrote, end yonder no sorgung stenchies dun stopper torque wet strainers."

"Hoe cake, Murder," resplendent Ladle Rat Rotten Hut, end sea tickle ladle basking an stuttered off. Honor wrote tudor cordage offer groin murder, Ladle Rat Rotten Hut mitten anomalous woff.

"Wall, wall, wall," set disc woff, "evanescent Ladle Rat Rotten Hut! Wares or ladle gull goring wizard ladle basking?"

"Amor goring tumor groin murder's" reprisal ladle gull, "grammar's seeking bet. Armon tickling arson burden barter end shirker cockles."

"O Hoe! Heifer blessing woke, setter wicket woff (butler taught tomb shift, "O! tickle shirt court tudor cordage offer groin mur-

der. Oil ketchup wicker letter, end den, O bore!")

Soda wicket woff tucker shirt court end wheeney rector see cordage offer groin murder, plecter inner widow end some debdore pore oil worming worse lion inner bet. Inner flesh disc abdominal woff lipped honor betting adder rope any pool down a groin murder's nut cup and gnat nut any curdie doze inner bet. Inner ladle wile, Rat Rotten Hut a raft attar cordage an ranker dough ball.

"Comb ink, sweat hard," setter wicket woff, disgracing is verse, Ladle Rat Rotten Hut enty bet rum end stud bayer groin murder's bet.

"O Grammar," crater ladle gull, "wart bag icee gut. A nervous sausage bag icee."

"Buttered locky cheek whiff, doling," whiskered disc ratched woff, wicker wicket small.

"O, Gram mar, a, water bag noise. A nervous suture suture anomalous promissus!"

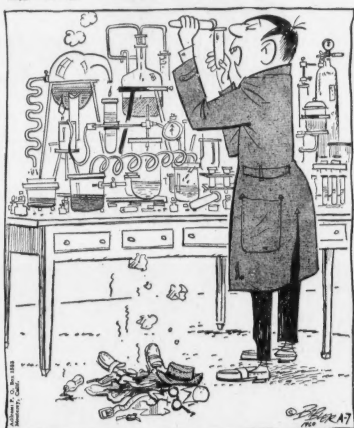
"Better small you wif," in-sewer woff, ant mouse worse wadding.

"O, Gram mar, water bag mousy gut. A nervy suture suture bag mouse!"

Daze worry on forger nut gull's laest warfs. Oil offer soddien, throne offer carvers end sprinkling offer bet, disc curl end blast thursday woff cease port Rat Rotten Hut end garbled erupt.

MURAL: Yonder nor sorgung stenchies shutt ladle gulls stop-torque wet strainers.

## LITTLE MAN ON CAMPUS BY BOBER



## Instrument, Instructor New To Music Students

By Taney Pegram

This year Longwood College has as a new member of the faculty, Dr. Mary Joanne Currutt. Originally from Rockport, Missouri, this new instructor of organ and harpsichord states that her previous years have been worthwhile and rewarding.

Dr. Currutt received a B. M. degree from Cornell University and her M.M. degree from Oberlin University. She also studied organ and harpsichord for three years at the University of Copenhagen in Denmark under a Fulbright Grant. Such an honor is given to only 1500 of the many thousands that apply.

Lectures in Danish

Dr. Currutt recalls the lectures as being completely in Danish and quite confusing at first. She later completed the requirements for her doctor's degree at the Eastman School of Music in Rochester, New York.

In Dr. Currutt's office in Jarman Hall, the music department's newest instrument has been placed. Made in Passau, Germany, it is the 347th harpsichord to be made by Mr. Sperrhake.

Advantages

Having a very quiet sound compared to a piano, Dr. Currutt pointed out, is one of the harpsichord's advantages. Since it is small as well as quiet, the harpsichord would be an ideal instrument for a family living in an apartment. It could be played without disturbing other tenants and wouldn't take up too much floor space.

When asked about opportunities for girls to study the harpsichord, Dr. Currutt made an interesting and informative observation. All students at Longwood must take at least six hours of either art or music. Any girl who

(Continued on page 4)

## Mirror Mimics Moves Of Harried Student

By Mary Beth Olson

In my opinion mirrors seem to be rather poorly placed. I have, in fact, taken a distinct dislike (bordering on hatred) to my mirror. Its reflective glass faces my bed both day and night. As I sit gracefully sprawled across the bed I cannot help but gaze at the glassy image.

Hour's Scrutinization

"How on earth could I have let my hair get in this condition," I mutter as I stare at the reflection. Of course the only remedy for my peace of mind is to lay aside the book and meander to the mirror for an hour's scrutinization of a hopeless situation.

Particularly Painful

Mornings are particularly painful to me. As I awaken I peep cautiously from beneath the cover—"Oh lovely face—Bee-utiful face, to whom do you belong? I gaze at your pasty-white complexion—carefully gloved with Clearasil, your

hue accompanied by a trace of last night's mascara on your cheeks, and your hair is your crowning glory—a mass of spiral rollers, baby pins, clips, topped with a glob of spray net. I can only say—Aaaaaa!"

Afternoons have assumed a dreadful place in my life. After my physical education course I come stumbling into my humble abode, weave uncertainly across the room, and collapse on the bed—to be greeted by two glassy eyes staring intently at my monogrammed, snug-fitting, well-pressed gym suit.

"Horror! Grass stain!" I leap from the comfort of my foam rubber mattress and dash to the mirror to observe the stain.

Fanatical

I have become so fanatical on the subjects of my mirror and its position that in order for anyone to communicate with me during an absence from my living quarters they need only leave

(Continued on page 4)

## Circus Magic

I am a clown. I have a round red nose, an exaggerated smile, and "sawdust in my shoes." I am a very special circus clown and I belong to a very special Circus. Our performers are amateurs and we perform only once a year, but our love of the Circus is very, very real.

People often ask me why I am a clown. They don't understand why I yearly assume a new identity, forgetting the everyday cares of everyday life and taking up special cares in a pretend-world of bright lights and laughter.

As I paint on my greasestrip smile, the smile is inside too, for I know I have sawdust in my shoes and Circus in my heart.

"Bah!" say some. "Humbig! Whoever heard of a Circus in your heart? Circus is wasted time and needless anxiety and lower grade averages. Circus is for children and John Ringling North, and even Mr. North has given up!"

And when I hear these retorts my greasestrip smile is real, for, being a Circus clown, I know its secret magic. Yes, there is hard work and confusion; there is worry over trivialities and never enough time in the day. All to make some people laugh and perhaps to make some cry. But the magic of Circus must be reckoned with—the magic called fun. Those of us who have sawdust in our shoes can find it everywhere in the Circus atmosphere. It is the fun of working together with real determination to produce something good. I'm glad that I am a clown and can tell you about the magic of Circus. Now maybe you can find it too.



—Staff Photo  
PLAYING THE HARPSICORD, Dr. Mary Joanne Currutt, finds worthwhile and rewarding pleasure.

## Scientists' Cosmological Theories Come To Astronomers' Attention

(Editor's note: The following is the first of a two-part commentary on the astronomer's view of the universe by Walter Sullivan, originally published in the "New York Times." We offer it in the hope that it will stimulate interest and provide some background for the lectures to be presented here November 20 and 21 by eminent astronomer and Danforth Visiting Lecturer, Dr. Harlow Shapley. The second portion of the article will appear in next week's "Rotunda.")

Is the universe growing older? Or is it ageless, with new galaxies, new stars, new planets—perhaps new life—forever being continuously created.

For the past three weeks this question, marking the difference between the "steady-state" and the "big bang" cosmologic theories, has held the attention of astronomers from many lands. They discussed it first at a small conference in Santa Barbara, Calif., and then at the General Assembly of the International Astronomical Union, which ended at the University of California in Berkeley on Thursday.

In attendance, at one or both meetings, were almost all of the leading figures in the cosmological debate that has been carried on in recent years with increasing fervor. Both sides pointed to recent discoveries and observations which, they feel, support their point of view.

Heart of Controversy

In summing up the controversy Dr. Herman Bondi of Kings College at the University of London set the points on which virtually all are agreed.

(1) First, all of the distant galaxies are moving away from us. A galaxy is an assembly of stars, the Milky Way galaxy has a population of stars reckoned in the billions. The galaxies themselves, within range of optical or radio observation, also probably number in the billions. Expansion of the universe was postulated before it was observed. The receding motion of the galaxies, indicating expansion, has been observed in the stretching or "reddening" of their light waves, the so-called "red-shift."

(2) The dimmer the galaxy, the greater is the red shift. This indicates that galaxies farthest away are receding fastest.

(3) The distribution of matter throughout the universe is uniform. Optical observations suggested this have recently received strong confirmation from the observations of radio-astronomy.

The farther we look, the deeper we penetrate into the past. Thus, as Dr. Bondi puts it, "geography turns into history," as astronomers explore the most remote sky areas.

In 1927 Abbe' Georges Lemaitre, a Belgian astronomer-cleric, published the "big bang" hypothesis to account for the expand-

ing motion of the galaxies. If you run this motion backwards five billion years, he said, it seems evident that all of the galaxies originated at one point.

In explaining this idea to newsmen at the conference of Astronomical Union he described this starting point as "a kind of bottom in space and time." What existed at the beginning was one single entity with no structure. There followed the "beginning of multiplicity" and the flying apart of the components.

Abbe' Lemaitre denies the allegation of his opponents that his views are tailored to fit the concept of a divine creation. His cosmology differs from the "steady-state" view (the idea that the universe is being continuously created) for one thing in that it permits the existence of superlatives, such as a "largest" galaxy and a "hottest" star, whereas the other cosmology does not.

One of the chief problems in present day astronomy and cosmology arises from the puzzling recent discovery that some stars seem to be roughly twice as old as the "universe." This finding was cited in two of the talks given to the 1,000 astronomers who attended general sessions of the Astronomical Union Conference. One was by Dr. Jan H. Oort of The Netherlands, president of the organization, and the other by Dr. Martin Schwartzchild of Princeton University.

Dr. Schwarzschild noted that, although the beginning of the expansion of the universe is put at thirteen billion years ago, the ages of some star clusters in our galaxy are now estimated at twenty-five billion years. The latter ages are based on theoretical stellar life histories.

## Group Discusses Current Events In Recent Meet

The Longwood Forum held its first current events and world affairs discussion Monday, October 9. These discussions will be held every other Monday at 4:15 in the Student Lounge. Everyone in the student body, faculty and administration is invited to these meetings. The purpose of the organization is to stimulate an interest in, and give students an opportunity to discuss, current events and world affairs.

Senior class representatives on the Forum are Eleanor Bradford and Jean Cloud. Gayle Ann and Susan Lane represent the Junior class, and Rae Ferguson and Evelyn Gray represent the sophomore class. Mr. M. Henry Bittinger and Mr. J. Hunter Bailey serve as faculty advisors to the group.

## Sports Review

## WVA Blanks Tech; Indians Halt Furman

By Donna Humphlett

Attacking from the air, West Virginia blanked Virginia Tech, 25-0 this weekend. One of the WVU six-pointers was scored on a pass, and accurate aerials set up the other three touchdowns.

Tech was inside the Mountaineer twenty, three times, including a last minute drive to the thirteen, but the Mountaineer display was complemented by a crushing ground game which proved to be too much for the outmanned Tech squad.

Leading another aerial attack was George Washington's Bill Hardy. The Colonials, sparked by Hardy's pivot passes, ripped VMI, 30-6. The 21-pass attack featured four touchdown passes. Hardy, connecting with all but four of his fourteen attempts, provided three of the six point passes, and Merv Hollard, his understudy, provided the other.

The Keydets' lone touchdown was registered by Sinton Jones on a fourth-down, one yard sweep off left with 1:07 left in the third quarter.

Before a homecoming crowd of

## Tennis, Hockey Share Spotlight In Class Games

By Ann Carroll

With the winning of the Color Cup set as its goal, each class has already started competition in tennis matches, and has begun practice for the hockey games to be played in November.

The Color Cup is awarded each year to the class colors with the greater number of

15,000. UVA bowed to NC State, 21-14. Outplaying the Wolfpack in the first half, the Cavaliers had possession for 49 plays to 21 for State. Then, in the second half, NCS quarterback, Roman Gabriel, began making connections. Bill Elias, Virginia Coach, blamed second quarter penalties and a poor third quarter for his team's defeat.

In Williamsburg, William and Mary halted Furman's three game winning streak, and snapped its own string of ten straight losses. Playing a better brand of ball than they had earlier in the season, the Indians gained 281 yards on total offense. The big gear for the day was fullback Stan Penkunas with 75 yards. Another Indian star, H. C. Thaxton, fumbled effectively.

University of Richmond dropped its third straight defeat to the Citadel, 24-6. With second string quarterback, Sid Mitchell, tossing two TD passes, the Citadel trounced the Spiders, 24-6.

Duke racked up its third straight victory when the Blue Devils handed Wake Forest its third loss this year. Quarterback Walt Rappold threw touchdown passes of 11 and 17 yards to a 23-0 Atlantic Coast Conference win.

## Society Sponsors Picnic At Estate

Beore Eh Thorn, English honor society, is sponsoring a picnic October 18 at the AA cabin on Longwood Estate.

Invitations will be extended to members of the English faculty and to freshman English majors.



Varsity Hockey Captain, T. Childress, checks line-up for Westhampton game.

## Annual Contest To Try Talents, Musical Minds

On October 31, at the regular assembly period, the Athletic Association will sponsor its annual song contest.

To encourage class spirit and competition is the main purpose for having the song fest. This year, the songs are to be about the individual classes. All music and lyrics must be original, but almost any type of music is acceptable.

Last year the class of '64 won the cash prize for composing "Joan of Arc".

Each class will pick a committee to compose the song and they in turn will teach it to the rest.

Since the busy Circus weekend comes up just before this assembly, everyone is urged to get together as often as possible to learn their class's song.

At the assembly, the classes each sing their composition, twice. While the three faculty member judges deliberate, traditional Circus or college songs are sung.

All of the Longwood songs have come from this contest, except for the Alma Mater.

## Longwood Team Defeats Division

The Longwood hockey team playing its usual good game swept two games from the Norfolk division of William and Mary in Norfolk, Saturday, October 7, by scores of 4-0 and 12-0.

Playing the second game of the still young season, the varsity team was on the offensive for almost the entire first half. Breaking through the division defense, Longwood scored three times in the first half.

In the second half the Division came fighting back and threatened to score several times while holding Longwood to one goal. Center forward Sandy Phlegar was high scorer in the game with two goals followed by Virginia Parker, and Lindy Hatch with one apiece.

The William and Mary Division found themselves completely helpless against Longwood's second team. William and Mary found themselves playing an entirely defensive game as the blue and white pushed through twelve goals. Five girls accounted for the Longwood goals with Lois Oenshain leading all scorers with four goals followed closely by Susan Coe with three, Ellen Brady and Gay Taylor with two, and Joy Moore with one.

Commendations go to the Longwood defense for holding W&M scoreless throughout both games.

## Childress Leads Varsity Through Hockey Season

## Expresses Hope For Good Year

Trina Ann Childress, a senior physical education major from Princess Anne has been selected to serve as varsity hockey captain for the 1961 season.

Last year Trina was secretary of the Athletic Association and is publicly chairman for this year. She is secretary of the Monogram Club, holds a Senior Life Saving Certificate, and is a member of SEA and YWCA.

Outside of what she considers her most important hobby—sports—Trina enjoys singing, drawing, and gives Longwood's best ukelele players some tough competition.

White Blazer  
She has also played varsity basketball for three years, var-

sity archery for two years, and class tennis and volleyball. Trina was among the outstanding athletes who received a white blazer at the AA Demonstration.

Trina wished to express through the Rotunda that, "I predict a good season for Longwood, and am proud to be captain of a team that has such drive and spirit. I hope that everyone will support the team in our future home games."

A game with Westhampton is scheduled for October 13, and a game with the Richmond Club is on the agenda for October 14. The following weekend, Longwood will meet the Little Colonels. These games are to be played on the Longwood hockey field.

## Center Halfback

Trina's position is that of center halfback. Other members of the first team include Flossie Barnard, Betty Lou Dunn, Lindy Hatch, Janice Harris, Barbara Gray, Martin, Morris Nocker, Sandy Phlegar, Faye Ripley, Jo Savage, Gay Taylor and Judy Wilson.

Members of the second team are Ellen Brady, Susan Coe, Cherany Howe, Brenda Isbell, Erlene Lang, Shirley Melcalf, Joy Moore, Lois Oenshain, Sharron Sarver, Lefty Snyder, Barbara Stewart, Peggy Waldo, Susie Waters, and Judy Wilson.

Martin about the "Little Willie" card trick which so entranced Miss Barlow, an English coach affectionately known as "Twinkle Eyes," or quiz Betty Lou Dunn about the correct use of the verb "to lie!"

## Scholarships

Flossie Barnard, Betty Lou Dunn, and Barbara Stewart were awarded student scholarships to attend hockey camp. Morris Nocker and Faye Ripley worked in the camp store, while industrious Jo Savage served as waitress in the dining hall.

In addition, every girl who attended hockey camp collected newspapers for the Athletic Association or helped with the rummage sale held last year in order to earn money toward the fee for attending camp.

Three Longwood seniors traveled to the Pocomo: Morris Nocker, Faye Ripley, and Jo Savage. However, the juniors held the lead with eight members of their class huffing and puffing in the camp store, the dining hall, and down the "pitch." They included Flossie Barnard, Susan Coe, Betty Lou Dunn, Lindy Hatch, Barbara Gray (hockey legs) Martin, Joy Moore, Sally Sims, and Barbara Stewart. Chris Longstreet, Lois Oenshain, Sharron Sarver, Gay Taylor, and Peggy Waldo represented the sophomore class. The girls were accompanied on their delightful trip by Miss "B" who led the caravan in her sparkling new Oldsmobile.

## LC Enthusiasts Drawn To Camp In Pennsylvania

By Lefty Snyder

The Pocomo Mountains in Pennsylvania are well known for their many picturesque honeymoon resorts; but also nestled among the tall peaks is another attraction which draws both southerners and northerners alike — The Hockey Camp, located in Tobyhanna, Pennsylvania.

From September 7 through 14 Longwood College was once again well represented as sixteen hockey enthusiasts received the expert hockey instruction that is given so patiently by Miss Constance Applebee.

Miss Applebee, who brought hockey to the United States, is director of the hockey camp. This season she was ably assisted by coaches representing the United States, England, and Australia, including Longwood's own Miss Burger.

Southern Draw  
Longwood and its "southern" draw was the target for much good natured teasing by the northern schools, but southern belles were soon substituting "you guys" for "y'all."

When not practicing stickwork or playing match games, the players were indulging in mouth watering food served at camp, or taking a much needed rest. The week flew by with only two injuries — Sally Sims pulled her trusty crutches out of moth balls and our versatile president of student government sustained a leg injury.

Otherwise all went well. The weather was so beautiful that many of the players found time to swim in the enticing lake on the campsite.

It was agreed upon by all that the week was an invaluable experience of hard work, learning, and fun. Ask Barbara Gray

## H-S College Faces Big Task In Next Games

By Lois Peters

Facing one of their toughest schedules in many years, the Hampden-Sydney Tigers have a big job ahead of them in trying to improve on last year's two won and six lost record.

Under the capable leadership of tri-captains Tim Butler, tackle; Tom Treadway, fullback; and Bill Sale, center, plus returning lettermen at every position, the Tigers have a good chance to improve upon last season's record.

Although the Tigers have returning lettermen to fill every position, their main weakness lies in lack of depth. The squad hopes to counteract this weakness with their speed and drive.

In their opening game of the year fighting hard to avenge last year's 14-7 defeat at the hands of W & L, Hampden-Sydney went down to a heart-breaking 7-6 defeat. Displaying their power, the Tigers completely routed a hopeless Bridgewater team 31-7 in their second game. Traveling to Tennessee this past Saturday, Hampden-Sydney met defeat at the hands of a strong Sewanee team 21-9.

One of the biggest events of the football season will take place Saturday, October 14 at Death Valley when the annual Dad's Day game against Western Maryland is scheduled to get underway. The Tigers will be looking for their second win of the season and their second consecutive win over Maryland.

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FRESHMEN, C. Birch and J. Walker, cast scornful eyes on Red and White ribbons on the Color Cup.

points won in sports activities and other events through the year.

Ten Points  
Each activity win gives the victor ten points towards the cup. At the end of the year, the cup is put in the Home Office with the colors of the winning sister classes. This year the Red and Whites will be striving to keep their colors attached, while the Green and Whites have plans of detroning their rivals.

Tennis matches started October 6, and chairman Faye Ripley said she hoped the first rounds would be completed by today. To gain ten points in this sport, a class must have the over-all winner in all the matches.

Class Hockey  
Susie Waters and Lauriee Hamlet are co-chairmen of the class hockey games. General practices are now being held on Tuesdays and Thursdays at 4 p.m. and on Friday at 3 p.m. To be eligible to play, fresh-

men who are in physical education classes must attend at least four of these general practices. Upperclass men must go to at least eight practices.

To keep the number of practices in order, after each practice the girls are to sign up in the field house by individual classes. In this hockey competition, the winner of the ten points is the class with the majority of victories.

Tentative Schedule  
The tentative schedule for play in the hockey games is set up for November. The first games will be around November 9 and 10, with play between the sister classes. The next day, play will be between the freshmen and seniors. The sophomores and juniors will compete next.

The final games are scheduled to be between the freshmen and sophomores, and the juniors and seniors.

The best way to win the Color Cup is summed up by Susie Waters, "Everybody come out and support your team."



## Frat Pins Mean Much, Little, As Pinned Wish

By Beck Brehm

"Oh no! . . . do something!" a newly pinned girl, whose name we won't mention, screamed as five of her friends jumped from behind their hiding places in the shrubs at the stroke of twelve midnight to carry her bodily away from her pinmate, up the stairs, and into the shower.

This scene actually happened at Longwood summer school and these five girls had decided to make something new and dramatic of the traditional showers that occur so often here at Longwood when one of the students gets pinned. As the showered one stood there dripping with her new madras blouse making rather artistic streaks down her skirt and bluish-black puddles on the floor she said, "Gosh, y'all are so sweet! This just means so much to me."

### Misconception

How much does a fraternity pin actually mean? It is a common misconception that a pinning means less and less as the years go on. This, however, is not entirely true. An interview with an older lady revealed that during one "shagging, Charlestoning" summer school session at UVA, she was pinned to six different boys representing six different fraternities. According to her, each boy was quite free of jealousy and was very proud to be pinned to such a popular girl. Her only problem was having to arise 45 minutes earlier every morning in order to get the pins correctly placed on her blouse so that each one could be displayed properly.

As time went on, fraternity pins came to have a more serious meaning. If someone were pinned about 15 years ago, it meant that the boy could not afford a diamond at that time, or that for some other reason the couple would have to wait a while before becoming actually engaged.

### Modern Times

To get down to modern times, there seem to be many different conceptions of what being pinned means. It seems to be true that pins are being given out more freely and, also, that they mean just what the two persons concerned wish them to mean.

Fraternity pins were quite crudely defined in a nearby boys' school magazine as "fifty-five dollars worth of permanent pinning." All of the pinned set became quite insulted and began to make remarks about dignity and feeling being stripped away from everything.

Today a pin can mean that two people are in love, it can serve as a status symbol (she's pinned!), it gives a feeling of security, or, in some cases, the two people hardly like each other, but "everybody else is getting pinned."

## Mirror's Magic Reflects Moods, Many Meanings

(Continued from page 2)

a note on the mirror. My roommate may wave at me and I will see it through the mirror. Friends may visit and from my vantage point on the bed I can only see the back of their heads. At night as I squat comfortably over a memorable work of Edgar Allan Poe, Mad comic book or health education parallel I am amazed by the picture on the reflective surface.

### Eleven O'clock

"Why you've never looked lovelier, you gorgeous creature! Eleven o'clock at night seems to do things for you. The black rings under your eyes aren't nearly so obvious, the glazed look in your eyes is becoming, and every strand of hair is in place." I murmur admiringly. Once again I am drawn to the mirror to take a closer look at this work of art.

Is it any wonder that I am not fond of my mirror? It completely disrupts my day. It follows me wherever I go—in the bathroom, in the Rotunda, downtown, in a friend's room. Even now as I sit at my desk typing, there is someone staring at me, imitating my every move. I think I shall form an organization for the elimination of mirrors, reflective glass windows, and aluminum. Are you interested?

## Faculty Receive Staff Advances For Fiscal Year

The promotion of five faculty members has been announced by Dr. F. G. Lankford, Jr., president of the college. Dr. Lankford also announced the appointment of Dr. Charles H. Patterson, Jr., as director of student teaching.

Dr. Patterson will carry out the work of this newly established position in addition to his regular teaching role. He will be responsible for the teaching program and supervision of the student teachers at Longwood College in the cities of Danville and Roanoke, and the counties surrounding Prince Edward County.

Promoted were Dr. Blanche C. Badger from associate professor to professor of mathematics; J. Hunter Baller from instructor to assistant professor of mathematics; Dr. Richard B. Brooks from associate professor to professor of education; Foster B. Gresham from assistant professor to associate professor of English; and Dr. Ruth B. Wilson from associate professor and Dean of Women to professor of education and Dean of Women.



GENERAL CLASS CIRCUS CHAIRMEN discuss mutual problems. They are V. Taylor,

J. Skellie, D. Mohr, L. Guerin, J. Lake, P. Hunt, M. B. Olson, and A. Agee.

### Timely Topics

## East, West Germans Fire Across Border

By Barbara Wilshar

Tension fills the air today as the Berlin crisis threatens to erupt. The situation grew worse when gunfire broke out between the East and West German police. The firing commenced as the East German police, in pursuit of two East German refugees attempting to escape, fired near the West German border.

The West German police returned the burst of fire which they felt was meant for them. One of the two fleeing refugees was killed and the other captured by East German forces.

This first stage of gunfire was followed by a second later in the week. President Kennedy and Russian Foreign Minister Gromyko met Friday to discuss the recent world problems. President Kennedy announced that the West would not yield to communist control of Berlin. The question now, is what next?

After failing to reach a suitable agreement, 120,000 production workers of the United Auto Workers Union of the Ford Motor Company went on strike.

## LC Professor To Make Talks

Dr. R. C. Simonini, Jr., chairman of the English Department, will be principal speaker at two meetings of English teachers this week.

On October 13 Dr. Simonini will speak on the subject "Teaching Written English" at the meeting of the VEA District A English Teachers at Mary Washington College. The District A organization is an affiliate of the Virginia Association of Teachers of English. "Linguistic Sophistication for Tomorrow's Citizens" will be Dr. Simonini's topic at a meeting of District E English Teachers on October 14 in Danville. Dr. Simonini will discuss some basic assumptions of modern linguistic science which should underlie all our teaching about the English language in schools today.

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### Curnutt

(Continued from page 2)

has had at least three or four years of piano lessons is eligible to take a course in harpsichord. She said, "I want everyone to feel completely free to come and talk to me about such an elective, and I will be glad to help you in any way I can."

As a new member of the Longwood College faculty, Dr. Curnutt has much experience and knowledge in the field of music. "The kind of music studied by a student has a definite effect on him," she said, "and it has a refining influence on personal character."

Later on in October an organ workshop is being planned and is to be held here at Longwood College.

## Carter Speaks To LC Students

Dr. George F. Carter, geographer and author, spoke to the students of Longwood this afternoon on "The Antiquity of Man in America."

Dr. Carter has taken part in geographical research in Southwestern United States, including the Mojave and Colorado deserts, coastal California and the Sierra Nevada mountains. He has also done a study of the Chesapeake Bay area.

He attended San Diego State College and received his A.B. and Ph.D. from the University of California. He later taught in both of these institutions and at Johns Hopkins University in Baltimore, Maryland.

Dr. Carter is the author of two books: *Plant Geography and Culture History in the American Southwest*, and *Pleistocene Man at San Diego*.

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## Circus Directed By Class Heads In Next Weeks

(Continued from page 1)

bers of AKG are as follows: publicity, Sandra Weaver, Jane Pennington; stunt, Judy Detrich, Peggy Green; parade, Becky Tuck; booth, Ann Howell, Mattie Blawett; animals and clowns, Mary Byrd Micon, Jo Savage; and queen and court, Page Tolleson, Pat Hickey. The general chairman of Circus is Page Tolleson, and the assistant chairman is Pat Hickey.

Alpha Kappa Gamma invites everyone to this year's Circus and expresses their very best of hopes that the student body will participate in, and enjoy Circus to its fullest extent, as "Sawdust In My Shoes" fills the autumn air.

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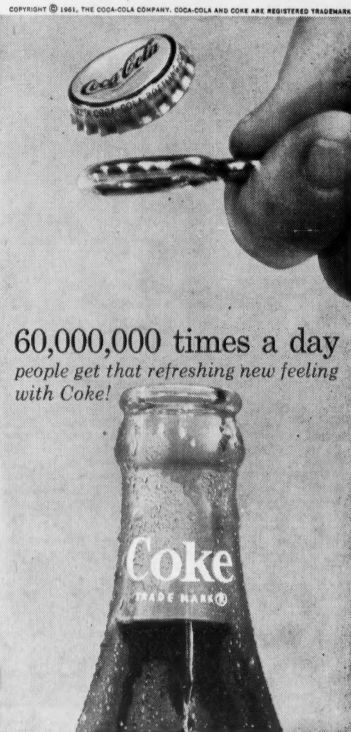
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## Around The Campi

The grippers are seen and heard everywhere. Found in the Rec, dorm rooms and any other place that has seats, the grippers slon traditions, the dining hall, and the handbook, and wonder why somebody hasn't done something about prevailing conditions.

When the grippers run out of gripes and complaints, they flake out for a before supper snooze. The time after supper is allotted to hair setting and new complaints. Perhaps someone did get her toes stepped on that day, or see something she didn't like. That furnishes enough material for an hour's griping session.

Day in, day out, they live the same griping, whining, complaining lives. They gripe; they sleep; they set each other's hair.

Week ends come; the grippers go—home, away from the demands of collegiate society. And Sunday night finds them describing each homespun detail of their week end while fellow-grippers who remained at school listen and complain of their plight.

Worthwhile activities ask for the gripper's service. She refuses—she doesn't have time. Circus committees ask for their support. And the grippers complain that Circus is "mickey," but they do nothing to raise its intellectual level.

Ask the gripper to support any activity and the answer is, "I didn't come to college to play."

No. They came to gripe and to sleep.

Has anyone yet signed up to take Mr. Paladini's home economics course?

Miss Barnett's Speech 311 class broadcasted yesterday at 4 p.m. for the first time. Tune in for chat about Longwood activities every Tuesday.

Longwood's first victory over the Richmond Club made hockey history for the college over the week end.

Found: One empty peach wine bottle on the hockey field. Owner may claim mine in the Rotunda office. Whereabouts of contents unknown.

Condolances are extended to Sandra Freedman for injuries sustained while boarding the elevator.

This column is a pioneer effort to brighten the Rotunda. Contributions from the student body are welcome.

—Staff

## Sturm To Tread Sawdust As Circus Animal Trainer Parade Marks Start Of Gala Festivities



TRYING HER OUTFIT FOR SIZE brings a grin to the face of new Animal Trainer G. Sturm.

A fine mist of sawdust drifts through the autumn air, the cry of a wild beast resounds, and Ginny Sturm officially becomes Animal Trainer for Circus, 1961.

As animal trainer, Ginny will lead the parade which officially marks the beginning of the Circus festivities on October 28. Directing the parade, which will be highlighted by the area National Guard Color Guard, Ginny will lead the students dressed in their class colors, marching beside their class floats, circus animals, clowns, Circus enthusiasts, and an ensemble composed of members of the Longwood band.

The parade will move down Pine Street to route 460 and proceed along Main Street, circling back to the campus via High Street. Another highlight of the afternoon parade will be found in the colorful equestrians featured this year.

Ginny's reaction to her being selected as Animal Trainer was one of "misbelief and shock." "When they told me I just couldn't believe they were being serious. Then, when it all sank in, I felt a little scared, too. I certainly do feel honored to have been chosen and I hope I can do my best to be a good one."

Last year Ginny was in the Chorus for her class skit, "Lollipop," and worked on the float. She is currently second vice-president of the French Club; secretary of the Newman Club; and activities chairman of Kappa Delta social sorority. Last year she participated in Freshman Production, the water pageant, class hockey, and was a member of House Council.

In addition to her duties in the parade, the Animal Trainer will

conduct the show featuring the animals prior to the presentation of class skits in Jarnan Hall beginning at 8 p.m. The evening Circus program will also climax the afternoon festivities as the Ringmaster announces the prize-winning float of the afternoon parade.

At the present time, Circus practices are now underway as each class is busily preparing their skits and designing float ensembles. Still working on promoting 100 per cent class participation, each class urges their members to "please budget their time wisely so that they can keep up with class work and still help with some phase of the activities." Even though many will not be able to be here on Circus weekend itself, there are many important things that must be done prior to the final program.

General chairman for Circus this year is senior Page Tolleson. Mrs. Kathleen Cover is the faculty advisor for the honorary leadership fraternity, Alpha Kappa Gamma, sponsor of the annual college Circus.

## Province Officer Visits Delta Nu

Mrs. Lawrence Irwin, province president for Delta Nu chapter of Sigma Kappa social sorority, visited the campus last week.

During her visit, Mrs. Irwin held conferences with chapter officers and with the Dean of Women. She also conducted meetings with the entire chapter during Rush Week.

Mrs. Irwin is from Fort Bragg, North Carolina.

## 151 Students Pledge Greek Groups As Parties End Formal Rush Week

151 Students pledged one of nine social sororities here Friday, October 13. After parties in the chapter rooms, the pledges and members went to the movies and then had a sing at the College Shop.

Pledging Alpha Gamma Delta were Martha Stewart Bergeron, Marcia Rheta Catoo, Barbara Ellen Cutchin, Donna Leigh Davis, Katherine Ella Dean,

Carolyn Ann Gowen, Miltz Holley, Sharon Page Hollins, Marlene Virginia Keen, and Elizabeth French Lynch. Carol Paxton Macey, Sarah (Continued on page 3)

## Entries Requested For Yule Parade

Santa is coming to town! December 8 is the day for the annual Christmas Parade bringing Santa to Farmville. The parade is sponsored by the Farmville Junior Chamber of Commerce. The mile-long parade will travel the length of Main Street.

A number of area high school bands and the Fort Lee Army Band are expected to participate. Various beauty queens from surrounding counties and other beauty queens from Longwood College will take part in this celebration.

For the first time, a prize of fifty dollars is offered for the best float. Floats can be entered by any club, organization, or other interested persons. There are no special rules or regulations concerning the floats in order to give more leeway to participants.

There is no limit as to the number of floats that can be in the parade, as this is going to be the biggest Christmas parade ever in Farmville. Ben Bowers, director of the Christmas Parade Committee said, "We welcome float entries from the college." The date was set early in order that the area college students would be able to see the parade before going home for the holidays.

## Mass Media Course Now Offered At LC

By Lewan Rippey

A new course in communications is now offered at Longwood. The course carries two credits and gives the students a general knowledge of mass media such as television, movies, newspapers and their effects on our culture and life.

## Meeker To Talk To Conference

Dr. Richard K. Meeker, associate professor of English at Longwood, will address the Virginia Humanities Conference at the College of William and Mary, Saturday, October 21.

The theme of the conference is "Recent Progress in the Humanities." Dr. Meeker will discuss "Recent Progress in the Teaching of English." Other speakers will discuss progress in the other aspects of the humanities.

It also gives a specific knowledge of radio and its techniques.

## First Project

The first project of the class is the radio program, Listening at Longwood, which is heard at 4 p.m. Tuesday afternoons. This year the class will be in charge of organizing and planning programs for Listening at Longwood.

Each student is responsible for organizing one of these programs although she does not have to participate on the air.

## Schlegel

Betty Ann Atkinson organized the first program. She arranged for Dr. Marvin W. Schlegel, of the history and social science department, to be interviewed on the UN by Jo Ann Cartwright.

Miss Suzanne Barnett, the instructor for the class states the primary purpose of the program is to present a picture of the college to the outside world and to present activities of interest to Longwood students.



—Staff Photo

INN OF THE SIGMA HAPPINESS is portrayed in a rush party by R. Pett, N. McLaughlin, K. Nottingham, V. Johnson, and V. Holden.

## The Rotunda

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## Library Manners

Like it or not, inconsiderate and careless behavior seems to be a trait of campus living. Such behavior is reflected in regard to the library as well as in other phases of student activity. Although the problems students create for themselves and for each other in the library are comparatively few, with a little thought and consideration they may be further minimized.

One problem encountered is the mutilation of books and magazines. Often pictures, maps, or entire articles have been removed from library materials destroying their value forever. As humorous as it may appear, another aspect of the library problem concerns people who hide things. Although concealing books within the library itself appears harmless, other students are nevertheless prevented access to such material. A more serious and unfair act is the removal of books—especially reserve books—without checking them out at the desk.

The permanent loss of books is slight, but the problem of overdue books is an everpresent, and usually needless, one. Some people seem to think that the library profits from the fines charged. This is not true; to the contrary, the inconvenience for other students and the additional work for the library staff far outweighs the two cents per day fine.

Paying a fine or only occasionally violating library policy in no way reduces the responsibility each person should assume in a college community. Hampering the usual circulation of a library book is actually just as selfish and inconsiderate an act as is shoving an elderly person aside—or pushing in front of a line in the rec.



CAMPUS FEES COMMITTEE. J. H. Wamsley, M. H. Binger, B. Wilson, and M. Vaughan mull over 61-62 budget.

## Machines, Snack Bar Add To Campus Fees

By Pat Rea

The quarter made a tinkling sound as it dropped into the washing machine. As the machine began to fill with water one student turned to a companion and said, "Hey Judi, did you ever wonder where all these quarters go? Do you suppose the housemother pockets them or something?"

Activity Fund

Judi, obviously impressed, replied that she didn't know and suggested that they ask Susie Smith, a senior. So Susie explained to them how the money from both the washing machines and the dryers go into the Activity fund which provides money for all campus—wide organiza-

tions. "Of course this isn't the only way the Campus Fees Committee collects money," Susie said. "A portion of the snack bar profits, vending machine profits, admission fees to various plays and programs which are paid by Farmville townspeople, plus the annual twenty dollars each Longwood student pays is submitted to the fund."

The above characters are fictitious but have you ever wondered just what is done with the nickels and dimes and quarters you spend every day in "the machines?"

Mr. Jacob H. Wamsley has provided a list of organizations which benefit from the activity fund. They are the Athletic Association, FBLA, French and Spanish Clubs, freshman, sophomore, junior, and senior classes, Orchestra, Home Economics club, Lyceum programs, the Music Education National Conference, Longwood Band, 120 Club and the Longwood Forum.

All honorary fraternities are provided for and they include Boere Eh Thorn, Lynchos, Kappa Delta Pi, Pi Gamma Mu, and Pi Delta Epsilon. Also, the Rotunda, the Colonnade, and the Virginian receive aid.

Mr. Wamsley also submitted the Statement of Policy of the Campus Fees Committee which is stated below.

"The Campus Fees Committee, recently created by the President of Longwood College, declares the following to be its statement of policy:

"1. That in so far as practical the campus fee which is charged each student each year will be distributed among the activities on the campus in such a way that the student will receive during her four student years approximate benefits equal to the amount paid by her during the period as campus fees.

"2. That we will encourage current and economical expenditure of funds appropriated to various organizations.

"3. That we will insist upon uniform and accurate record-keeping procedures in all organizations to which money will be appropriated.

"4. That we will discourage the retention of surplus funds in organizational treasuries.

"5. That funds under the control of this committee which are not derived directly from the students on a fee basis will be used in a manner deemed most reasonable by this committee after careful study and consideration of individual requests.

"6. That this statement of policy will be approved by the President and that changes in this policy or development of new policy will be subject to the review of the President."

Two students, selected from the junior and senior classes, are on the committee. They are appointed by the presidents of those two classes.

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## Astronomers Ponder Steady-State Theory

(Editor's Note: This is the second half of a feature on the astronomer's view of the universe, reprinted from the New York Times. It is printed as a preface to the Shapley lectures.)

To account for this discrepancy, Abbe Lemaitre has postulated that the presently observed rate of expansion between the galaxies or clusters of galaxies may apply only to the present time. The rate may have been greater in the past. Therefore the true age of the universe may be considerably more than it appears to be from the observed present rate.

The great difficulty in the opposite view—the "steady-state" concept of the universe—is that it theoretically requires the manufacture of new matter from nothing. If the universe is forever expanding, yet forever the same density, an equal number must form. This would violate the law of the conservation of matter and energy that scientists have long considered established.

Protagonists of the steady-state view, however, point out that relativity has enforced revision of other seemingly irrevocable laws. Furthermore, according to Dr. Fred Hoyle of Cambridge University, England, who was at Berkeley, it is necessary to produce only one atom of hydrogen in a bucketful of space every ten million years to make up for the expansion.

Looking at the Past

The most widely discussed tests of the rival cosmologies at the California meetings were those based on the assumption that if the universe is aging, we should be able to see it in a more youthful form by looking far enough into the past.

Some, for example, believe the elliptical galaxies are a senile form. And galaxies of other configurations, such as ours, are believed to be a typical spiral galaxy which must be younger. But observations are difficult for the most distant galaxies observable visually are mere pinpoints and their structures cannot be determined.

A new approach that has produced results which some regard as damaging to the "steady-state" theory, is the analysis of radio signals from distant objects.

Unfortunately, the radio spectrum is not divided into emission lines whose shifts toward the red can be used as a gauge of distance. To get around this Dr. Martin Ryle of Cambridge University has for several years been analyzing, in terms of relative strengths, the sources of radio "noise" that dot the sky.

He assumes that the weaker a source the farther it is away. Furthermore, the weaker sources should be more numerous, because the field of view

expands with distance.

If the universe is thinning out as required by the "big bang" concept, one would expect to see a still greater density of radio sources at great distance (far in the past). This is what Dr. Ryle reports he has found.

The Other View  
Backers of a "steady-state" universe, however, question whether the weak sources observed by Dr. Ryle are really very far away. Dr. Hoyle notes that only twenty or thirty radio sources have been identified optically so that their distances can be measured. And he cites recent observations made at the University of Manchester with antennas some 100 miles apart.

By a closed television circuit between the two points it has been possible to make phase comparisons of incoming radio waves and thus determine the width of the radio sources. Three sources were found to be very narrow and therefore presumably far away. A large percentage, however, were large and irregularly shaped, indicating that they are comparatively near.

Despite this challenge to Dr. Ryle's results, the "steady state" team admits that it is fighting an uphill battle. And, Dr. Bondi says, they are going to be fighting it for a long time to come.

## Student Revolt Brings Criticism

Dear Editor,

As members of this student body, we would like to express our disappointment with the so-called "Mature college women" that constitute the population of this school.

We are referring to the reaction of the student body upon the announcement of the attire for Annual pictures. We refer not only to the reaction in the dining hall, but to signs seen and remarks overheard around campus.

The fact that many students disagreed with the decision of the Annual staff does not bother us. It is the students' right to do so. What we are concerned about is the way they reacted.

Instead of bringing constructive criticism to those concerned, the students resorted to childish actions such as printing signs and pasting them around school. This is neither a mature nor constructive way to show disapproval.

If the student body chooses immature actions, immature results will follow. The only way to obtain mature results is to act accordingly.

Thank you,  
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## LC Appetites Compete Pound For Pound

### With Diet Of Hampden-Sydney Students

By Pat Rea

Did you know that the chef at the Boy Scout Jamboree in Colorado Springs, Colorado, last summer was none other than the chef who prepares Longwood's meals? That the strawberry short cake, butterscotch brownies and "homemade rolls" are the results of the talents of the top rated bakers employed by the Slater System?

That before the Slater System, meals were prepared in ovens which were heated by coal? That the modern stove can bake as many as 78 pies at once? That thousands of dollars were spent on the recently added dishwashing equipment?

Pound for Pound

And did you know that Phillip the baker can prepare enough doughnuts in three hours for

every student here? That pound for pound Longwood girls eat as much as Hampden-Sydney boys (anyone for dieting)?

By now you know that Longwood College maintains one of the most modern kitchens in the state of Virginia and that it has been and will continue to be improved.

Several physical education majors toured the dining hall last week and were impressed by their observations.

Sandy Phlegar, Trina Childress and Faye Ripley all agreed that more people should be given the opportunity to see for themselves how well organized the kitchen is as far as employees and equipment are concerned.

Class Project

Someone also mentioned that

perhaps freshmen could tour the dining hall but Faye had a better idea. "The Junior and senior health classes could do it as a class project and by then the freshmen would appreciate it more. I've eaten in many colleges in the state of Virginia but none can compare with Longwood."

"Food at Longwood is much better than we are willing to admit. We have to complain about something so what better scapegoat than the dining hall?" replied Virginia Parker. "I'd like to thank Mr. Clark for the opportunity to see the way our food is prepared."

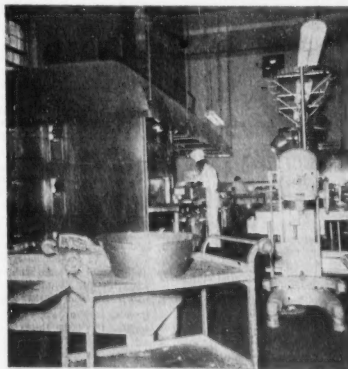
Susan Coe and Betty Lou Dunn decided that they were fascinated by the machines which make the rolls and doughnuts more than anything else. "It was amazing how well they operate on such a large scale," one echoed the other.

Morag Nocher summed it up this way: "I was so busy trying to switch a piece of gingerbread that I didn't pay very close attention but it was quite interesting."

## Spear To Serve As AAUW Head

Miss R. Jenelle Spear, assistant dean of women, is now serving as president of the Farmville branch of the American Association of University Women.

Formerly vice-president of the association, Miss Spear assumed the presidency when Miss Mary A. F. Kumble, the elected president, accepted a teaching position outside the Farmville area.



DINING HALL SPORTS NEW EQUIPMENT.



## Week Brings Double Win For LC Hockey Players

It was a busy weekend for field hockey on Longwood's campus as the Blue 'N' Whites were matched against Westhampton College, Friday October 13, and the following day the Longwood team met The Richmond Club Team, a semi-professional group of players.

Friday the thirteenth proved to be a lucky day for our second team as they easily captured an undisputed victory over the Westhampton second team. Although the opponents repeatedly tried to push our forwards out of their scoring area, the game was predominantly an offensive one for Longwood. The final score was 3-0 as Longwood claimed another victory for her record.

Playing in the game were Susan Coe, Ellen Brady, Cheramy Howe, Brenda Isabel, Earline Lang, Shirley Metcalf, Joy Moore, Lois Obenshain, Sharon Sawyer, Barbara Stewart, Gay Taylor, Peggy Waldo, Susie

Waters, and Judy Wilson.

Saturday brought with it a cold, driving rain which did not prevent the Longwood Varsity from meeting the Richmond Club. A small group of hearty spectators hovering under brightly colored umbrellas watched as the first goal was scored against the powerful Richmond Club. Although many of the players resembled "drowned rats", the entire game was beautifully played by both sides. In the last remaining minutes of the game, Longwood made a final offensive push for the goal and succeeded in scoring to win the game 2-1.

The starting eleven for the Blue 'N' Whites was composed of Flossie Barnard, Trina Childress, Betty Lou Dunn, Janice Harris, Linda Hatch, Barbara Gray Martin, Morag Nocher, Sandy Phlegar, Joy Ripley, and Jo Savage. Substituting in the second half of the game was Peggy Waldo. This Saturday Longwood is pitted against the Colonels on our home field, and everyone is invited to come out and watch another exciting game.

## Last Second Goal Brings Citadel Win

By Lois Peters

William and Mary, on the verge of their second upset win in a row, went down to a 1-0 defeat on the Citadel's last second successful field goal attempt. Only seconds away from being heroes before a large homecoming crowd, Bill Gilgo kicked the Indians' hope away with his field goal from 27 yards out.

Death Valley proved to be the death of Homecoming Saturday as Western Maryland chalked up a 1-0 victory over the Tigers in the annual Dad's Day game. Playing an almost entirely defensive game, the Tigers threatened seriously only twice.

The W&L - Randolph-Macon game which was billed to be a sixty-minute affair turned into a complete rout for W&L. The Generals hit paydirt three times in the first quarter on their way to a lopsided 43-0 victory. This victory was W&L's thirteenth decision without a loss over a three year span.

Sam Fischer, Virginia's senior quarterback, snaked over for the Cavaliers' first touchdown and passed for the second in leading UVA to a 14-7 win over VMI's Keydets. Fischer also saved the game for Virginia with his end zone interception in VMI's last bid for victory.

Halfback Roger Holdinsky tore through Pitt's defense and scored two touchdowns as West Virginia turned back Pitt 30-6 in an upset win.

## Charge Accounts

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GETTING DRY AFTER PLAYING during Saturday's rain is J. Talbott, '61 graduate now with the Richmond Club.

## Parker, Taylor Pilot LC Varsity Hockey

By Sue Beardmore

A senior Physical Education major, Virginia Parker, and a sophomore Physical Education major, Gay Taylor, are varsity hockey managers for the 1961 season.

Virginia, sometimes called "Red," lives in Saluda, Virginia. She served as varsity hockey manager her freshman year, is a member of the A.A. Council, SEA, Y.W.C.A., plays varsity hockey and basketball, is President of the Monogram Club, and was a recipient of a white blazer.

For the past two summers Virginia has taught hockey and swimming at Kenwood Camp situated in the Berkshire Mountains in Connecticut. One can usually see "Red" watching the late, late show, but she also enjoys a camping, reading good

books in her busy agenda. She has recently pledged Alpha Gamma Delta Sorority, serves as Secretary of Orchestra, is a member of the A.A. Council and Y.W.C.A. Dancing and collecting cups and saucers from the different states are her favorite pastimes.

Junior, Laurene Hamlet and Sophomore, Susan Waters fill the position of class hockey managers. They work together to insure that each person has the required eight practices which is needed for participation in a class sport.

Laurence is a Home Economics major from Phenix, Virginia. "Lars" is very active in all class and school activities. She is social co-chairman of the Y.W.C.A. Historian of the Granddaughters Club, and a member of the Baptist Student Union. "Lars" plays class



CLASS HOCKEY MANAGERS, L. Hamlet and S. Waters watch as G. Taylor and V. Parker check varsity schedule.

books, and sewing. If you have ever wondered who's responsible for the clean, neat varsity hockey uniforms—It's Sophomore Gay Taylor. Gay collects the uniforms and makes sure that they are laundered properly. Even though she's a member of the varsity hockey and basketball teams, Gay still finds time to include other activi-

ties and enjoys sewing and drawing.

An Occupational Therapy major from Roanoke, Susie Waters is also a very active girl. She enjoys dancing and in her spare time sews. Susie is a member of the A.A. Council, Sigma Kappa Sorority, plays varsity hockey and is Vice President of Orchestra.

## Students Pledge Nine Sororities, Rush Week Ends

(Continued from page 1)

Frances Ogilvie, Betty Ann Parks, Judith Pradel, Lynn Ann Schaefer, Betty Ann Sharpe, Norita Hill Sizer, Gaynelle Thomas Taylor, Helen Susanne Tucker, Margaret Irving Waldo, Carolyn Lee Wall, and Anna Raye White also pledged Alpha Gam.

Alpha Sigma Alpha pledges include Sandra Leigh Crone, Joyce Anne Cundiff, Katherine Shearer Ebert, Brenda Louise Garren, Pamela Jane Gustafson, and Hy-lah Margaret Haile. Other pledges were Carolyn Paige Jamison, Shirley Marie Moody, Ingrida Maria Ruff, Brenda Lee Shackelford, and Alta Rooth Stricklin.

Alpha Sigma Tau pledges were Constance Jane Birch, Meredith Cato, Beverly Carole Dowdy, Anne Marie Haley, Kitty Belle Martin, Linda Leigh Old, Alice Faye Payne, and Ann Jennette Persak. Lydia Walton Royster, Marian Alice Russ, Margaret Elizabeth Shepherd, Ann Terrie Swann, Zoe Thompson Tapp, and Marjorie Ann Twilley also pledged Zeta.

Delta Zeta took in Jane Frances Bryan, Patricia Ann Bryan, Thelma Kay Calhoun, Barbara Louise Ennis, Linda Joliffe Everly, Frances Ann Hill, Valerie Ann Leese, Joyce Carol Lunsford, Eleanor Linda Ohi, and Margaret Bradford Oliver. Also pledging were Joyce Marie Baskin, Patricia Rand Sadler, Suzanne Louise Spellman, Christine Carol Young, and Martha Lee Young.

Pledging Kappa Delta were Mary Snyder Applegate, Betty Flo Biddlecomb, Mary Dixon Bodine, Barbara Clevenger, Judith Marie Cox, Mary Lee Densmore, Martha Sue Garrett, Lovey Ann Gilchrist, Donna Kay Harrell, Diane Lillian Kersay, Jean Louise Leary, Anita Pea McLemore, and Frances Lander Pegram. Other KD pledges included Mina Butler Postlewait, Jean Embrey Roman, Patricia

Reece Rowe, Nancy Glenn Ruckman, Charlotte Embler Sammis, Virginia Lee Starkey, Mary Scott Sykes, and Diana DeSaussure Upshur.

Phi Mu pledges were Mary Lee Barnes, Betty Jane Camp, Charlotte Ellen Garner, Judith Leslie Ivy, Gloria Jean Kafer, Frances Elizabeth Lee, Lynn Ellen McCutchen, Susan Myrtle Mithrop, and Diane Jean Myrtle. Hilda Gray Reeves, Janet Ann Sidel, Sandra Kay Springer, Carolyn Lee Stephenson, and Betty Gene Tate also pledged Phi Mu.

Sigma Kappa's pledges include Mary Alice Way Barr, Elizabeth Susan Brittingham, Mary Jane Brittingham, Catherine Westbrook Cobb, Emily Tinsley Crump, Ann Baker Garrett, Patricia Anne Gray, Patricia Lynn Guerin, Leila Sue Houser, Cheryl Lee Howe, Joan Arthur Meadows, Faye Cecil Messick, and Kathleen Natalie Miller. Other Sigma KAP pledges were Sue Virginia Moseley, Martha Frances Mulre, Carol Jean Schrieker, Phyllis Anne Shackelford, Ann Rodgers Sink, Charlotte Jet Stalon, Jacqueline Marie Walker, and Sandra Waugh.

Sigma Sigma Sigma pledges were Janice Carol Blowe, Patricia Arleen Brooks, Kathryn Ann Bullington, Donna Lee Clark, Nancy Lee Connell, Betty Marshall Hall, Susan Scott Harwood, Susan Tucker Hawks, Ann Marie Hogan, Sharon Lucille Howell, Nancy Gay Knewstep, Rita Lee Mahan, and Jolene Tate Poffenberger. Jeri Carlyle Rawles, Anthony Martha Raymond, Diane Esta Sturtevant, Mary Scott Whitehead, Sandra Nichole Williams, Sandra Leigh Wise, Linda Anne Woodall also pledged Tri Sigma.

Pledging Zeta Tau Alphas were Ann Dudley Brooks, Maria Arthur Costan, Jeannette Denton, Emily Katherine Dodge, Susan Victoria Durham, and Cynthia Todd Gray. Also pledging were Linda Day Harrison, Frances Ednamas Hudson, Carol Ann Moyer, Joanna Grace Otto, Lola Jean Quick, Jo Anne Stack, and Mary Stratton Walker.



## IN THE COLLEGE BRAND ROUND-UP

## PRIZES:

1st Prize — SYLVANIA PORTABLE TV

2nd Prize — POLAROID CAMERA KIT

## WHO WINS:

1st Prize will be awarded to group, fraternity, sorority or individual accumulating highest number points.

2nd Prize will be awarded to group, fraternity, sorority or individual accumulating the second highest number points.

## RULES:

- Contest open to all students.
- Each empty package submitted on Parliament or Alpine will have a value of 5 points. Each empty package submitted on Phillip Morris Regular or Commander will have a value of 10 points. Each package submitted on Marlboro will have a value of 1 point.
- Closing date December 8, 4:00 p.m. Turn in wrappers to Pete Hatcher. Located at THE REC, Longwood College.
- Entries will not be accepted after closing time. Empty packages must be submitted in Bundles of 50. Separate your 5 and 10 point packages.

Get on the BRANDWAGON ... It's lots of fun!



## State Theatre FARMVILLE, VA.

## Show Times

SUNDAYS:

1 Afternoon Show Only

2:30 P.M.

2 Evening Shows

7:15 and 9:15

MONDAYS THRU FRIDAYS

Afternoons: 2:15

Evenings: 7:00 & 9:00

SATURDAYS:

2 Afternoon Shows

1:15 and 3:15

2 Evening Shows

7:00 and 9:00

ENDS WEEK—OCT. 18



OCTOBER 15 THRU 24

Rock Hudson / Gine Lollobrigida

Sandra Dee / Bobby Darin

Walter Slezak

TECHNICOLOR

LOVED BY WOMEN

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A PRESENTATION OF

## Television Entertainer Advocates TV Criticism

Danny Kaye thinks that television criticism should be taught on every college and university campus in the country.

"Nearly everybody takes his turn at belting TV," he says. "At least we might raise the level of criticism by offering degrees in the subject."

Danny as no beef with the specific, constructive criticism of television to which both the critics and public are entitled. But he thinks it's time to stop the generalized knocking of the medium, which reached even into official quarters when the FCC chairman recently characterized television as a "waste-land."

"No doubt much of TV is a wasteland," Kaye agrees. "Yet for the selective viewer, it can be not only entertaining but enlightening."

Danny cited one week's Los Angeles TV logs in support of his position.

"Every weekday on Los Angeles television, college courses are given for credit," he points out.



**KAYE ON COLLEGE**—Danny Kaye believes there's a need for courses in television criticism in the nation's colleges, since he feels critics are influential in bettering the program content of the medium. His 1961 "Danny Kaye Show" will be presented on CBS-TV for General Motors on Monday evening, November 6.

"I'm presently watching a USC course on Ernest Hemingway's works. But since I never got past PS 149 and Thomas Jefferson High School in New York, there's not much point in my earning credits for the course."

During the one week of TV programming he picked at random, Kaye also pointed out such worthwhile viewing as an Adlai Stevenson report, a World Concert show with Arthur Rubinstein, a chronicle on the life of Ernest Hemingway, documentary on Radioactive Medicine, a "Brandenburg Gate" drama.

"Sure, there are also hours of violence, old movies, giveaway shows, reruns, and reruns of reruns," he says. "But it's easy to escape viewing a worthless or 'undesirable' program. Every TV set is equipped with a simple

on-off knob."

Certain entertainers who stayed strictly away from television during its formative years are not entirely blameless, Danny admits. He mentions one performer of some prominence who publicly doubted that he would "ever" appear on TV. "That was me," says Danny cheerfully.

What changed his mind? Obviously, he thinks much more of the medium today. Also, he has a sponsor (General Motors) for whom he does only one 60-minute show per year, with complete creative freedom and with as much time for preparation and rehearsal as Danny deems necessary. The second annual "Danny Kaye Show" starts Monday, November 6, from 9 to 10 p.m. EST.

Whatever the attacks on television, Danny is sure it will continue to grow, just as the motion picture has withstood similar raps. "For many years, Hollywood was criticized for allegedly catering to a twelve-year-old audience mentality," he states. "Now, the industry is condemned by many individuals and pressure groups for producing so-called 'adult' films aimed at, say, the college age level. But good pictures are still being made."

"Why, Hollywood has even survived the publicity annually given to the Harvard Lampoon's ten 'worst' movie selections. A comedian by trade, Danny Kaye is also known to be a serious-minded citizen who is not at all facetious in the suggestion that TV criticism be taught at high academic levels."

"Many of the future creators of television products will come from our colleges and universities," he says. "And certainly many of our best-informed viewers will come off the campus. Let's hope it can also be a source of qualified critics."

## Teacher Exams Given By ETS

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at more than two hundred testing centers throughout the United States on Saturday, February 10, 1962.

At the one-day testing session a candidate may take the Common Examinations, which include tests in Professional Information, General Culture, English Expression, and Non Verbal Reasoning; and one or two of thirteen Optional Examinations designed to demonstrate mastery of subject matter to be taught. The college which a candidate is attending, or the school system in which he is seeking employment, will advise him whether he should take the National Teacher Examinations and which of the Optional Examinations to select.

A Bulletin of Information (in which an application is inserted) describing registration procedure may be obtained from college officials, school superintendents, or directly from the National Teacher Examinations, Educational Testing Service, Princeton, New Jersey. Completed applications, accompanied by proper examination fees, will be accepted by the ETS office during November and December, and early in January so long as they are received before January 12, 1962.

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**WESTHAMPTON COACH**, August Chapman enjoys after-game tea served by Joy Moore. (story on page 3).

## Longwood Music Department Offers Christmas Workshop

On October 21, the Music Department at Longwood College is offering a Christmas Choral Workshop. This Workshop is aimed at non-professional people who do music work in the churches. Letters have been sent by the Longwood Music Department to Episcopal, Methodist, Presbyterian, and Catholic churches all over the state. The principal participants, according to Miss Joanne Currutt of the Music Department, will be from a fifty mile radius around Farmville.

The main objective of this Workshop is to give short lessons in practical problems any church musician would encounter in the choice and playing of music for the Advent and Christmas period. Miss Currutt said that the music studied would be easy, to moderately difficult.

There will be music exhibits from four of the finest publishers in America. Miss Currutt says, "We hope to influence the stan-

dard of church music for Christmas. We will try to give these church players more ideas."

**Tentative Schedule**  
A tentative schedule of the Workshop is as follows: 9 a.m. to 10 a.m. Christmas Repertoire for the Organist (Miss Joanne Currutt), 10 a.m. to 10:30 a.m. coffee break and time to see the music exhibit, 10:30 to 11:15 a.m. Demonstration of Solo Songs for Christmas (Mr. James McCombs), 11:15 a.m. to 12 noon The Art of Hymn Playing (two groups: Church Pianists; Church Organists), 12 to 1:30 p.m. lunch in the Tea Room, 1:30 to 2:15 p.m. Chanting in the Church (Mr. Sterling Adams), 2:15 to 3:30 p.m. Christmas Music for Junior and Senior Chorus (Dr. John Molnar), 3:30 p.m., tea-time for weary workshopers.

Miss Currutt says, "This Workshop is offered as a service to the whole community, which all Longwood is a part of. Any Longwood girls who are interested are invited to come."

## 'Queens' From All Classes

Jo Savage, a senior from Danville, will represent Longwood College at the Harvest Bowl, October 21 as Longwood's Harvest Princess. The Harvest Princess is chosen by an administrative body.

Jo says, "I am looking forward to it—it should be an exciting weekend."

In addition to serving Longwood as president of student government, Jo is a member of the varsity hockey team, Alpha Sigma Tau social sorority, and Alpha Kappa Gamma.

Three freshmen represented Longwood College in the 1961 Tobacco Festival in Richmond. Linda Fore from Brookneer, represented her home town at the Tobacco Festival. Linda was sponsored by the Brookneer Junior Women's Club in this beauty contest.

Linda graduated from William Campbell High School. While in high school, she was co-captain of the cheering squad, co-editor of the year book, SCA secretary, Beta Club secretary and choral club pianist.

During the talent show Friday, Linda played the piano, and in connection with the piece she played, did an oil painting.

Linda is no stranger to beauty contests, having been Homecom-

ing Queen and May Queen while in high school.

In speaking of the Tobacco Festival, Linda said, "I had a wonderful time and I wish every girl could have the opportunity to go." Linda is majoring in English and plans to teach.

An honor graduate from Prince Edward Academy, eighteen year old Jo Leslie Andrews represented Farmville at the Tobacco Festival. To quote Jo Leslie, "It was a breathtaking experience for us princesses. The formal balls, the dinners, the parades, the music, the wonderful people, already seem to have been but a dream. I lost the contest for 'Queen of the Tobacco' but what a way to lose!"

Suzanne Tucker, a freshman, left for the Tobacco Festival Tuesday, September 27. Suzanne is from Chatham. She won the Miss Pittsylvania County title on June 17, representing the Chatham Lions Club.

Graduating from Chatham High School in June of 1961, Suzanne held many honors while in high school. She was a majorette, president of the Tri-Hi-Y and won the Tri-Hi-Y Good Attitude Award during her senior year. She was also assistant business manager of her high school annual, belonged to the Beta Club, and was president of the French Club.

During the talent show Friday night, Suzanne did a baton twirling routine and danced. She was of the Tobacco Festival. "It was

go-go all the time but really worth it." Suzanne is majoring in French and plans to teach.

Katherine Dean, also a freshman holds the titles, "Miss Rockingham County," "Miss Elkton Fire Queen" and first runner up to "Miss State Fire Queen."

Kathy is from Elkton, and was graduated from Elkton High School where she participated as a varsity cheerleader, in varsity basketball, and as assistant editor of the year book.

Kathy is an elementary education major and plans to teach. The "Miss Northern Neck Fair" title was captured by Betty Flo Biddecomb, an eighteen year old freshman at Longwood.

Betty Flo hails from Lillian, where she was selected "Miss Flame" at the annual Fireman's Festival. She was then entered in the "Miss Northern Neck Fair" contest where her competition consisted of 37 girls from five counties.

Last week, she journeyed to the State Fair, where she was one of the five finalists for "Miss Virginia State Fair." Betty Flo also plans to major in elementary education.

Suzanne Ballard, Queen Nemagold, is eighteen years old and from Willis Wharf. She graduated from Northampton High School, where she was selected to enter the Nemagold contest. The contest was sponsored by Eastern Virginia and Eastern Maryland for the pro-

motion of Nemagolds, which are large sweet potatoes, common to the Eastern Shore area.

Suzanne was crowned by Joe Dimaggio at Onancock. She and her two princesses, one from Maryland and one from Virginia, will reign for the coming year.

Suzanne recently visited the Governor and made appearances on television stations for Nemagold publicity. She is an English elementary education major.

Last spring, a beauty contest was sponsored by the Festival of Five Flags celebration in all eastern and southern coast colleges. Dobby Mohr, a senior from Lynchburg, won the Miss Longwood College title. Dobby said about this honor, "I could have died; I couldn't believe it."

Dobby received her highly honored and coveted title, Miss Congeniality, June 11. She received a sterling bowl and \$250 for this honor. Dobby said that she was so very honored and flattered to have been chosen by the girls, and that nothing could have come as more of a surprise.

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# The Notunda

VOLUME XLI

Longwood College, Farmville, Va., October 25, 1961

No. 4

## Around The Campi

WHAT TO DO? When you're sitting in the parlor talking to your boyfriend from Hampden-Sydney and you hear someone screaming your name from second floor. Knowing instinctively that it has to be a phone call you debate for a moment about what to do. Should you ignore it and pretend you didn't hear? Should you race upstairs leaving bewildered date behind? Should you say naively, "Did you hear that?"

Assuming (for no particular reason) that you select the latter of the three alternatives let's suppose that your date replies in a quite intelligent voice, "Uh, sounds like someone calling you, doesn't it?"

"Yes, it does." Now you race upstairs leaving bewildered date behind. Upstairs you discover a long distance phone call from the boy you met at the beach. Quite happy that he has called you, can't seem to enjoy the conversation for wondering what date in the parlor is thinking. At last you return to parlor expecting date to be gone, but no — oh, good, he's there — but you can't enjoy the conversation for thinking about the phone call. The vicious circle.

In Farmville the morning temperature is forty degrees. In the afternoon the temperature is eighty degrees and in the evening the temperature is sixty degrees. How do we dress? Simple, we change clothes three times a day.

Wondering what to give Mom for Christmas? See Mr. Merritt in the Science Building. He will be glad to talk to you about preparing a potted plant of some description for a gift or for your own pleasure.

Last look!

—Staff

## White Elephants Find New Homes Among Citizens

By Ginny Gilmore

Longwood said goodbye to some old familiar objects as obsolete school property was sold recently at public auction. The auction was held at the Old Knitting Mill on the corner of Race and Redford Streets on the fourteenth of this month.

Among the items sold were old beds without mattresses, which netted from four to five dollars each. Other useful items bought were old roasting pans from the Tea Room, which are now serving as dog dishes.

**Dumbbells Sold**  
More decorative objects that were bought were little white crockery pitchers from the Dining Hall, which were sold to some ladies of the town for flower arrangements. Old wall telephones have now found a new use as planters in some Farmville homes. Two old wooden dumbbells from the Physical Education Department and three unusable pianos, selling at 13, 19 and 25 dollars provided do-it-yourself projects for more ambitious citizens.

**Buyers Include Faculty**  
One Longwood faculty member came away from the auction with the cut-out sections of the lap boards used for testing purposes in Jarman. Other items sold were a vegetable dehydrator, selling for two dollars, and an old-fashioned water cooler for three dollars.

**Civic and Money Making**  
The auction served both as a civic venture and a money making project. The gross profit for the auction came to \$439.36. The profit went to the General Fund of Virginia and was credited to Longwood. Auctioneer W. W. Dickerson donated his services and credited his commission to the Memorial Recreation Association of Farmville who sponsored the project.

## Lockers

The students who have gymnasiums in lockers in the locker room are asked by the Physical Education Department to clean them out by October 31. Those lockers are needed for the Tidewater Hockey Tournament.

## Wilson To Speak At Appomattox

Dr. Ruth B. Wilson, dean of women at Longwood College, will address the Appomattox County Home Demonstration Club at their twenty-fifth anniversary achievement day program, Saturday, October 21.

The program will be held at Appomattox Elementary School and will begin at 11 a.m.

## Players To Present 'Admirable Crichton'

On November 16, 17, and 18, the Longwood Players in conjunction with the Hampden-Sydney Jongleurs will present their fall play, "The Admirable Crichton" in Jarman Auditorium.

"The Admirable Crichton" is a comedy, written by the English author, James Barrie. It is a social satire depicting a house of English aristocracy of early 20th century. The head of the house, Lord Loam, believes that everyone should be equal, and this leads to an unforeseen twist of events which adds new comedy to the play.

Cab Venable will play the part of the butler, Crichton. Ed Baker will portray the Honorable Ernest Woolley. Lady Agatha, Lady Catherine, and Lady Mary Lennox are portrayed by Dorothy Cox, Mary Lynn Lander, and Mary Beth Olson, respectively. Vince Montaigner will play

## Ringmaster White Reigns With Top Hat For Crown



—Staff Photo  
PREPARING FOR HER ROLE as Ringmaster for Circus is Alice White.

## Lynchburg Sponsors Limelitters Concert

The Lynchburg College Student Government Association will sponsor the Limelitters, new young recording artists, in a concert Saturday, November 4 at 9 p.m. in the Lynchburg City Armory.

According to planning chairman, Dawson Watkins, the concert is being given to raise funds for international health and educational projects. Tickets are \$2.50 per person and may be purchased from Lynchburg College student cabinet members or the following business firms in Lynchburg: Henry Ross, L. Oppelman's, S. H. Franklin, S. O. Fisher, Phillips Brothers, Miller and Rhoades and

(Continued on page 4)

## Skit, Parade Entries

## Ready As Day Nears

By Ann Agee

With the cry of, "La-dies and gentlemen . . ." which has been the characteristic invitation to Circus since its institution, Alice White will officially welcome alumnae and parents to Circus, 1961.

Alice, a junior from Suffolk, is this year president of her class, and was vice-president of her Freshman class. She has been active throughout school, participating in activities of the Longwood Players, the Colonnade staff, Alpha Sigma Alpha sorority, her class hockey team for two years, Freshman Circus co-chairman, and Freshman and Sophomore Productions.

On Saturday afternoon, October 28 at 3 p.m., the annual parade will be held, headed by the Ringmaster and Animal Trainer, who will be followed by the class float entries, prizes for which are to be announced that night.

Beginning at 8 p.m., the theme of "Sawdust in My Shoes" will pervade the atmosphere from the opening of the curtain for the skits, to the sale of the final hot dog on the Midway.

After the Ringmaster's welcome, the clowns will perform comic gymnastics, and then the traditional Circus animals will come out, subdued by their master, Animal Trainer Ginny Sturm. Things will get under way with the presentation of the various classes' skit offerings, each of which will last fifteen minutes, and will be judged on originality and class participation.

Following the announcement of the winning skit and float, Circus-spirit-infused parents and friends will be directed to the Midway, located in the Main

## 'Balance Sheet' Publishes First Patrick Article

By Ann Carroll

"Develop More Than Speed In Typewriting" is the title given to an article in the October, 1961 issue of *The Balance Sheet*, a magazine for business men and women. This article was written by Mr. Alfred L. Patrick, a new member of Longwood College's Business Education department.

**First Article**  
In his first published article, Mr. Patrick explains that he believes more than speed and accuracy should be emphasized in the teaching of typewriting. (Continued on page 3)



—Staff Photo  
REHEARSING FOR FALL PLAY, "The Admirable Crichton," are C. Venable, D. Cox, M. L. Lander, and M. B. Olson.



## Interested Students?

This week the *Rotunda* received an unsigned memorandum from "Interested Student," raising six questions concerning newspaper policy. While it is not our habit to recognize unsigned correspondence, we should like to give our answers to these questions.

"1. What ever will the *Rotunda* find to put on the front page once Circus is over?" The *Rotunda* will find whatever is campus news to put on the front page. We realize that the value of Circus is questioned by students and faculty members who believe that anything not academically and intellectually rewarding has no right to so prominent a place in campus life. However, we also realize that, regardless of personal opinion, Circus is news. We invite "interested students" who feel they have access to more newsworthy stories than those we print to bring them to the newspaper office at any time. We print the campus news.

"2. How would the *Rotunda* ever fill four pages unless the faculty and the administration didn't shove all their propaganda in?" The *Rotunda* would not fill its four pages without faculty and administration news because we would not be fulfilling our duty to cover college news. Strange as it may sound to "interested students," the faculty and administration belong here too.

"3. How about a prize for the student who thinks of something besides sports to put on page three?" How about a prize for the student who looks on page three for news of college sports? Ask a silly question and you'll get a silly answer. Page three is the Sports Page.

"4. Why don't you write an editorial griping about people who gripe about grippers?" We don't write editorials griping about people who gripe about grippers because we believe in constructive criticism.

"5. Did you know that faculty members are always the last people to get their *Rotunda*?" Yes, we know it. The faculty and administration newspapers are delivered at the same time the student papers are taken to the dining hall on Wednesdays. We can hardly ask the Circulation Staff to deliver *Rotundas* to faculty and administration homes so that they, too, can read the paper during Wednesday dinner.

"6. Why don't you published reviews of anything?" We occasionally print reviews when we have time and material. Student contributions, here too, are welcomed.

### Now for our question:

If you are *really* "interested students" why do you not offer workable suggestions instead of derogatory criticism? We cannot tell exactly what it is you're interested in.

## Antidote For Reality

Once there was a kingdom in which all the citizens were given pills. These were the student pills, for upon taking them, the citizens saw only the beautiful. All was seen as it should have been or could have been, and not as it actually was.

One day one of the citizens forgot to take his pill before going to bed. And the next morning upon rising, he saw something he had never seen before—bedbugs. At breakfast he discovered he did not like the taste or the smell of the food he was given. As the day progressed, he saw still more ugly things—children with sore stomachs, women with hollow, ugly faces, men with a vacant look in their eyes. He saw ragged clothes and motley animals, flimsy houses and guards with weapons in their hands.

He decided that the other people in the kingdom should see these things. But when he went to them with his discoveries, he found that they were incapable of understanding him, for they could not see what he could see. While resting he noticed a boy watching him, and decided to attempt to show this boy what was ugly. He walked over to the boy and told him to come with him.

They went to the man's tiny apartment and sat down. The man told the boy to look out the window at a group of underfed children who were going by, but the boy only smiled. He pointed out a mangy dog to the boy, but no light of recognition came to the boy's vacant eyes.

In desperation, the man picked up a knife and began tearing his own heart out. He screamed in pain, and pain distorted his face. The boy stood over the man's body and watched the blood rush over the floor, he listened to the diminishing moans, and studied the distorted face. When the face relaxed and the moans stopped, the boy walked out of the apartment and went back to the place where he had first seen the man. It was getting dark, so he reached in his pocket and got one of his pills and swallowed it.

—DMH

## The Rotunda

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Miss Mary L. Nichols			Faculty Advisor

(Unsigned editorials written by the editor)



LONGWOOD'S TWINS get together to discuss mutual problems. Pictured are the Silvers, the Warrens, the Skellies, the Wilsons, and the Parks.

## Plea For Individuality Is Twins' Identical Cry

By Sue Thompson

Five sets of twins are students at Longwood this year. Freshmen are Chris and Mary Young from Richmond, Betty and Peggy Parks from Wardsboro. Pam and Sandra Silver are sophomores from Vinton, Mary and Martha Warren, juniors from Arlington, and Jackie and Patsy Skellie, seniors, from Elkton. The Skellies and Parks are fraternal twins; the other are identical.

Identical twins can do something that no one else can: switch on dates, friends, parents, and teachers. Giving a drawback to this, Pam Silver said, "If Sandra did something wrong, I might get blamed for it." Both Mary and Martha Warren play tennis, cook, sew, and enjoy "most anything in the domestic line." Both girls worked in banks this summer as bank tellers.

Patsy Skellie's hobbies are playing the piano and swimming, and Jackie says she likes to "just loaf around." Betty Parks' hobbies are reading, dancing, water sports, and dating, while Peggy enjoys skiing, horseback riding, and twirling the baton. Peggy said, "Being a twin has lots of advantages. You never have a chance to get lonely because there is always someone your own age there to talk to. And you can share clothes so that you have twice as many."

Betty has a unique reason for saying that she enjoys being a twin. "On a date, if you have nothing to talk about, it makes a good subject." The main disadvantage of being a twin, she feels, is that people think of you as one person and not two individuals. "Like they consider you the Parks twins, not Betty or Peggy, until they get to know you."

Mary and Martha Warren confuse boys over the phone so that they don't know which one they are talking to. Mary said, "One time this summer, one of Martha's boy friends got us mixed up and started feeding me a line."

Patsy and Jackie Skellie roomed together their freshman year.

## Randolph-Macon Serves As Host

Randolph-Macon College at Ashland served as host of the annual Student Virginia Education Association convention beginning October 21. State Senator William Spong's speech on "Completeness for Quality Teaching" was the main feature of the convention.

On this subject Patsy said, "I found out I was rooming with such an idiot that I decided in order to stay sane I had to find another roommate. I would rather have her come in spurts during the day than all at once."

Jackie's version is a little different. "We got along well, but I was neat and Patsy was messy, and she borrowed money all the time." She said of being a twin, "I feel like I have a shadow all the time."

Patsy says she enjoys her twin. "I couldn't do without her. There is a special closeness between twins, even though it doesn't look like it."

## Varied Backgrounds Characterize Vieira

By Mary Ann Lipford

A bright-eyed little boy of two and a half scampered ahead of his trimly handsome father as they made their way across the leaf-covered Longwood lawn. The father was Mr. David Vieira, a new addition to the college history department, on his way to the interview which produced this article.

Mr. Vieira is a native of Brazil and the son of a Brazilian minister and his wife. The older Vieira taught history and English, so though Portuguese was their native language, "We'd try speaking English at the table occasionally to learn a little."

Asked how Presbyterians fare amid the Latin Catholicism of Brazil, Mr. Vieira relates that Presbyterianism can only claim about two per cent of the country's churches, but that in proportion to its small number, Presbyterianism's influence is surprisingly strong. This is because most Presbyterians in Brazil are professors, medical men, and other highly educated and respected persons. How does Catholicism in Brazil compare with Catholicism as we know it? Mr. Vieira believes the Latin Catholics are much closer to the medieval form of Catholicism. "Whether they realize it or not, our Catholics here have been greatly influenced by the Protestants. Reading the Bible is one example. In Brazil, the Bible is considered a dangerous book."

After receiving his early education at a mission school at Garanhuns, young Vieira completed a full academic scholarship to King College in Bristol, Tennessee. There he was awarded a B.A. degree in history. With

one degree tucked securely under his academic belt, he worked in Brazil for a year, his eye still on more education. He journeyed to New York, hoping to enter graduate school there, but he was drafted into the army. Immigrants, he says, who come to the states are eligible for draft by a country whose nationality is not their own. For two years Private Vieira served as news editor of an agency which dispatches army news throughout the country. In the flippancy, unassuming humor that has already endeared him to his students, Mr. Vieira admits: "We really did nothing but throw paper clips around, but we had impressive titles."

Fresh out of the service, Mr. Vieira considered entering the ministry. He attended a Union Theological Seminary in Richmond for two quarters, but left there and received his M.A. degree in history from the University of Richmond. With the exception of writing his final dissertation, he completed all his doctoral work at American University. Tentative plans for his dissertation are to write on "The Confederate Immigration to Brazil," but the difficulty and expense of going to Brazil to do research may force him to change his topic.

The young history professor relates an unforgettable summer experience he had while yet in college. The unquestioning college boy accepted a waiter's job at a Presbyterian camp in New Jersey. He had been there only a few days when he realized his plight; he was in a Bible Presbyterian Camp, a group of people who were "about as puritanical as 17th century New

## Fate Steps In, American Cliche Becomes Reality

By Gayle Arns

Surely everybody has heard the old cliche, "It's like looking for a needle in a haystack." And certainly no one can deny the impossibility of such a search. We would all agree that nothing less than a miracle would enable us to retrieve a needle from a haystack.

Sophomore Betty Ann Wall is by no means an exception in the above consensus, and it is little wonder that she was sorely distressed this summer when she lost her treasured high school ring while on vacation at Virginia Beach.

It was all occasioned while she was in the midst of one of those flirtatious feasts that so many girls seem to engage in when vacationing on the beach. She and her gentleman friend were casually getting acquainted by tossing a beach ball back and forth over the undulating waves of the ocean, when she suddenly perceived her bare finger which seconds before had displayed her ring.

Immediately the good humored expression on her face was superseded by one of distress and sorrow. The ball game was called to a halt. Her friend expressed his regret and tried to soothe her, but both readily acknowledged the fact that a search for the lost ring was a search. Resignedly, she ironically observed: "Oh, well, I'll write you and let you know if it ever turns up."

But sometimes Accident has a way of stepping in where effort is impracticable and miracles impossible. Such was the case with Betty Ann's lost ring.

Several weeks later after she had returned to school, she received a long distance telephone call from her mother, telling her that the lost ring had been found. It seems that the ring had been mailed to the high school tied to a small two by two inch piece of cardboard with a tiny thread of fishing string. There was no name, no explanation—just a three cent stamp and the address of the school. Who could have found the ring? How was it discovered? Could it have washed up on shore with the tide? Could it have been caught in someone's fishing hook? Betty Ann breathed a sigh of relief and thankfulness when she once again could enjoy the sentiments that one feels toward his high school ring. But she still considered the unanswerable mystery that is behind the miraculous retrieval of the lost treasure.

Englanders? There was no smoking, drinking, or make-up allowed; prayer meetings lasted all day long, with the exception of a "generous" break each day. The campers swam at nearby Long Beach Island, the women all in one-piece suits, and the men's chests properly covered by shirts. When asked about the summer romances that year, Mr. Vieira laughingly assured us that there was nothing to do but go to prayer meetings!

Anne Peitl, of Richmond, was studying art at Virginia Inter-med when she and Mr. Vieira met and were married. Mrs. Vieira, a professional portrait artist, presents her most recent paintings in a public showing this week in Farmville. Their only child, David, is a lively boy whose main interest just now is the nursery school he attends.

The bright eyes were heavy: Little David was sleepy, and wanted to go home. The pleasant interview over, Mr. David Vieira and son strolled once again across the lawn of his first college appointment—Longwood.

Patronize

The Rotunda

Advertisers



CHECKING COMPETITORS for class tennis games are H. Gilliam and P. Womble. —Staff Photo

## Quarter Horse's Merits Include Power, Control

By Gibby Britt

In the western part of the United States Quarter Horses are used daily for both work and play, but many Longwood students had never heard of the breed. Contrary to popular opinion, a Quarter Horse is not just a quarter of a horse, and is not worth only 25 cents. In order to correct this misunderstanding a series of articles on the American Quarter Horse will appear regularly in the paper for the next few weeks.

### Every State

Quarter Horses are found in every state and in twenty foreign countries, working on ranches or farms and competing in rodeos, horse shows, contests, and race tracks. They are not large horses, usually standing a little over fourteen hands high (one hand equals 4 inches) and weighing between 900 and 1,400 pounds.

Two main ways to recognize a Quarter Horse are by his disposition and appearance of strength. They are calm, won't flinch or shy at strangers, and will stand still when they are not working or competing. They are sturdy, heavily muscled horses with fine heads and legs.

### Face Like A Lady

It is often said that a good Quarter Horse will have a face like a lady and hind quarters like a cook. This is where they get their sudden speed, and it helps anchor them down for quick stops. They can go in any direction in a hurry, and as an old cowboy saying goes, "will turn on a dime and give you a

nickel change." In other words, the Quarter Horse is a powerful animal that has himself under complete control.

The Quarter Horse has only been an official breed since 1940, the year the American Quarter Horse Association was organized and registration started for horses that met the breed standards. However, the history of the stock horse goes back even before good records were kept of their characteristics and performances.

### Popular Sport

In Virginia and North Carolina Quarter Horse racing was one of the most popular weekend sports. The colonists would match two of their best horses for a quarter of a mile, thus giving the "Quarter Horse" his name.

It wasn't unusual in those days to name Quarter Horses after a friend or relative. People would speak of A. D. Reed, Buck Thomas, Roger Mills, Dollie Spokes, Harmon Baker, and Peter McCue . . . and then have to say whether they meant the person or the horse.

### Six Classes

Quarter Horses may be divided into six general classes. They may be used for farm and ranch work, performance contests, straightaway racing, rodeos, and halter shows. The sixth category takes in all the odd jobs people do on horseback: trail riding, parades, polo, jumping, cutter racing on snow, and horseback square dancing. It is obvious that the Quarter Horse is one of the most versatile breeds in the world.

## Tech Victorious, Clemson Passes Raze Blue Devils

By Sue Beardmore

Tech vs. U. Va.:

Seventeen thousand football fans witnessed the fourth annual Harvest Bowl game played at Victory Stadium in Roanoke. The first touchdown made by Tech's senior quarterback, Warren Price, started the Hokies on a lopsided victory over the favored Cavaliers. Price, with his speed and drive, proved to be the incentive the Hokies needed. The final score was 20-0.

### Duke vs. Clemson:

Duke's Blue Devils suffered an important defeat at the hands of Clemson's Tigers in their attempt for the ACC title again this season. Sophomore Tiger Jim Parker, sparked the game with his spectacular passing ability. This was the second straight win for Clemson this season. The final score was Clemson 17, Duke 7.

### VMI vs. Davidson:

By scoring two touchdowns in the final quarter against Davidson, VMI can credit two Southern Conference wins to the vic-

## Patrick Article Stresses Skills Besides Typing

(Continued from page 1)

Other areas which he says should be stressed include self-reliance, self-analysis, economic usage of time, as well as of supplies and equipment, and also punctuality and the ability to proofread.

This is Mr. Patrick's first year of instruction at Longwood. Prior to coming here he was on the staff at Northeast Louisiana State College in Monroe, Louisiana. He also taught for two years in Bristol. Before entering this profession, he received his Bachelor of Science degree and also his M. Ed. degree from VPI.

### Charge Accounts

Invited . . .

See Longwood Jewelry at

LONGWOOD  
JEWELERS

By Lefty Snyder

There seems to be never a dull moment on the Longwood campus this year as Circus weekend draws near. Directly following, on November 3 and 4, Longwood will play host to the Tidewater Hockey Tournament. Hockey teams from the entire Tidewater area will compete against each other in the tournament, and from these amassed players a selection committee will choose the First and Second Tidewater Hockey Teams. The Tidewater Teams will then travel to the Southeast Hockey Tournament which is to be held later.

Last year, the Tournament was held at Westhampton College in Richmond with the Little Colonels playing host to visiting teams. Longwood was represented by 15 of her best players, and succeeded in having seven of the Blue 'N Whites selected to play on the Tidewater Team.

Under the guidance of Miss Der and Miss "B," plans for the Tournament are presently being made. Barbara Stewart, a Junior Physical Education major from Roanoke, is Student Chairman of the Tidewater Tournament. Working under her are many committees chairman who are executing the large number of tasks which are necessary before the tournament can be successfully held.

College teams participating in the Longwood are, Longwood, Mary Washington, Westhampton, William and Mary, and The Norfolk College of William and Mary. The Club Teams that will be playing here are The Little Colonels, The Petersburg Club, and The Richmond Club.

The games will begin Friday afternoon at 1:30 p.m. as Longwood is pitted against Westhampton. Following at 2:45 will be the Richmond Club against William and Mary; and at 3:55 Petersburg Club is vied against The Little Colonels. Meanwhile, out at Longwood Estate where a

new hockey field has been laid out, spectators will be able to watch Mary Washington College and Norfolk Division at 3:30.

On Saturday, the play will begin at 9:30 with Westhampton vs. Norfolk Division, William and Mary vs. Mary Washington at 10:10, and at 11:10, Richmond Club vs. The Little Colonels Action at Longwood Estate be-

gins at 1:30 with Longwood playing the Petersburg Club. Saturday afternoon the selection committee will choose the Tidewater Teams and that same afternoon the selected teams will play a demonstration game.

The entire weekend should prove to be an exciting one for both avid hockey enthusiasts and interested spectators.

### Timely Topics

## Premier Khrushchev Announces New Plan

By Barbara Wilsher

Soviet Premier Khrushchev announced a twenty year plan before the twenty-second Soviet party congress this week. He stated that this plan would, in twenty years, enable the Soviet Union to have the highest living standard in the world.

Western nations displayed intense disapproval when the Russians let it be known that a fifty-negotiation bomb was to be exploded. This would be the equivalent of fifty million tons of TNT.

The United States requested that this test be halted as the fallout from this bomb would double that of past bombs. The United States has also stated that unless a test ban treaty is signed, she will have to take protective steps and that this would include testing.

Within 24 hours after the Soviet party congress had convened that nation published an article indicating that she desired the friendship of the United States, Britain, and France.

The United States has again taken a negative stand on the question of the admission of Red

China into the United Nations.

Last weekend Operation Sky Shield II was held. This was a mock attack which lasted for twelve hours. No other air traffic was allowed during this time. The value of this project has been questioned by some.

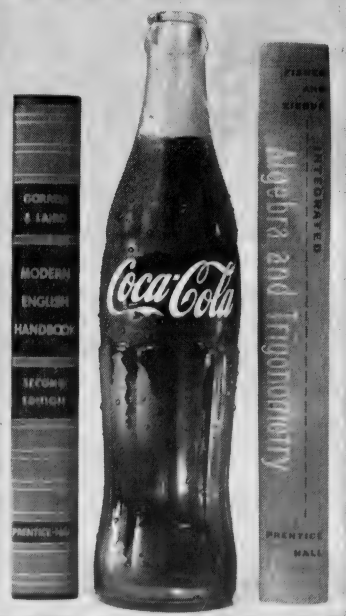
The meeting of the big four has been postponed. This seems to indicate that there is slim chance for negotiations in the near future between these main world powers.

General D. Taylor has been ordered by President Kennedy to visit Viet Nam. The purpose of this visit is to investigate what measures are needed in order to halt the communist threat there. There has been some question as to whether the selling of surplus planes to Yugoslavia was a wise move.

Industrial union fell a full point for the month of September. This was due mainly to Hurricane Carla and the United Auto Workers strike.

Tension is not completely cleared between the United Auto Workers and Ford Motor Company.

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RIDER AND MOUNT G. Britt and her Quarterhorse, Bob Parker, practice for next competition. —Staff Photo

## '61 LC Graduates Established In Varied, Farflung Vocations

As the class of '62 are now considering their futures, the class of '61 are established in their respective jobs.

Now holding out of state teaching positions are Sandra Ferber in Alaska and Mary Lee in Maryland. In graduate school are Nancy Lemen, Nancy Morris, Maryanna Overholt, and Carolyn Thorpe, and Virginia Haverer is in nursing school.

Holding positions other than teaching are Bobbye Bolster, who is with General Electric in Schenectady, N. Y., Katie MacBolt, doing secretarial work in Miami, Florida, Pat Callahan, doing secretarial work at UVA, and Beatrice Gay, secretarial work in Farmville. Dottie Gills is now a stewardess with American Airlines, while Rose Johnson is doing government work in Maryland. Ann Kovacevich, Becky Woodriddle, and Sue Gossnell are in secretarial positions in Washington, D. C., Richmond, and Williamsburg, respectively. Page Landers and Lucy Wilson are with departments of welfare in Nottoway County and in Portsmouth.

Peggy Mullin has accepted a position as assistant director of cafeterias in the Newport News school system. Jo Anne Parsons

is reporting for the Richmond Times Dispatch, while Wirtley Raine is working in a laboratory in Illinois.

Teaching in city school systems are Alexandria, Dottie Webster and Alma Jean Whight; Danville, Mary Bonner, Sara Boswell, Nancy Lee Cole, Patsy Chaney Feltz, Barbara Moore, and Linda Payne; and Fredericksburg, Jean Gates and Pat Southworth Mahler.

At Hampton are Sandra Booth, Angelle, Pat Barrow, Jean Helms, Barbara Keech Langslow, Nancy Umberger, Pat Wise, and Mary Mercer Wright. Poole, Lynchburg, Ellen Grady, Clara Lee Parker, and Kathy Wallace Young; Newport News, De Laura Albertson, Linda Forrest, Nancy Kelly, Bobbie Koons, Anne Lilliston, Janice McElmurry, and Janet Wainwright.

In Norfolk, the following are teaching: Bettie Jean Clait, Matilda Powell Conley, Lee Holt, Kathryn Hubbard, Gerry Phipps, Mrs. Elizabeth B. Walker, and Sandra Wadman. In Portsmouth, Bobbie Caples. Only two former students, Josephine Crowder Baker and Melissa Rowe, are holding teaching positions in the Richmond city schools, while Rosalene drew many, including Betty Abbot, Mary Blair Booth, Nancy Olinger Caudill, Jean Dancy, Nancy Lechler, Billy Lee, Gerry Ludwick, Gladys Patrick, Earline Queen, Mary Jane Royal, Martha Grey Shirley, and Janet Underwood.

Also teaching in a city school system are Pat Hampton Bolt and Shirley Ann Murray, in Suffolk.

County school systems attracted the following: Accomack, Lillie Rogers, Amelia, Mary Anne Hamner Copley and Robert Thomas, Jr.; Amherst, Barbara Jean Elder; Bedford, Judith Beckner and Frances Harnsberger; Brunswick, Clara Dell Kidd and Evelyn King Thompson; Campbell, Marie Waller; Charlotte, Carol Boile, Nancy Martin Dickinson, Mable Healy,

and Carolyn Oliver.

At Chesterfield are, Carol Barnes, Harriet Butterworth, Nannie Lee Caldwell, Betty Sue Dickinson, Nancy Inge, Cecil Kid, Mary Owen, and Catherine Reid. Frances Ann Weaver is teaching at Culpeper.

Fairfax attracted Elizabeth Elliot, Bettie Jane Stearns, Doris Tolley, and Judy Welch, while Henrico employed Patsy Carr, Sandra Clements, Melissa Harrell, Brenda Parsley, Jeanette Talbott, and Marianne Zimmerman.

In King William are Jeanette Metcalf and Frances Norton; Loudoun, Betsy Joyner, Nancy Kelly, and Janet Stanley; Mecklenburg, Nancy Evans Cobb and Gladys George Wells; Middlesex, Peggy Blackwell; Montgomery, Barbara Bailey; Norfolk, Frances Ayers, Lou Ella Culler, Harriet Dawson, Sarah Lampton, Joyce Odum, Gayle Paschal, and Beverly White.

Emily Shelton is teaching in Nottoway, Mrs. Elsie Freeman Bunting in Orange, Lee Burnette in Powhatan, Laura Cliborne in Prince George, Mary Ellen Miller, and Nancy Speakman and Frances Tine in Prince William. Princess Anne County employs many Longwood graduates, including Betty Chappell, Ann Coleman, Page Davis, Elizabeth Dunn, Beverly Kersey, Alice Layne, Judy Robertson, Virginia Van de Riet, Hannah White, and Gaye Yates.

In Pulaski, are Nancy Cullip, Cherron Kelly Duman, and Gwen Keese, and in Roanoke, are Mary Lee Barnes, Anna Margaret Lacy, Lindy Lee Lande, Norma Routt, Sue Ellen Sites, and Nancy Moran Swann.

Cherry Gorham, Vickie Malley, and Joyce Gillespie Whitlock are teaching in Rockbridge. Linda Campbell in Russell, Barbara Brantley in Southampton, and Mary Rideout in Sussex. Betty Jane Allgood, Libby Arehart, Barbara Chaffin and Nancy Quarles are now teaching in York County.

## AlphaSigmaTau Tops Sororities For Scholarship

Alpha Sigma Tau was awarded the Scholarship Cup for the 1960-61 school session. This sorority topped the list with a yearly average of 1.74. Kappa Delta followed with a 1.73 average.

Alpha Gamma Delta was third

with a 1.67 average. Next came Alpha Sigma Alpha with 1.63. Sigma Kappa with 1.61, Zeta Tau Alpha with 1.615, Delta Zeta with 1.51, and Sigma Sigma Sigma with 1.48.

For fall 1960 Alpha Sigma Tau headed the list with a 1.80 average followed by Kappa Delta with 1.77, Sigma Kappa with 1.659, Alpha Gamma Delta with 1.650, Alpha Sigma Alpha with 1.635, Zeta Tau Alpha with 1.6313, Sigma Sigma Sigma with

1.60, and Delta Zeta with 1.47. Phi Mu came in first for spring 1961 with a 1.72 average followed by Kappa Delta with 1.70, Alpha Gamma Delta with 1.694, Alpha Sigma Tau with 1.69, Alpha Sigma Alpha with 1.63, Zeta Tau Alpha with 1.60, Sigma Kappa 1.58, Delta Zeta with 1.55, and Sigma Sigma Sigma with 1.36.

Since Phi Mu was not started until Spring 1960, it was not included in the list of yearly averages.

# Baldwin's

# Baldwin's



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2 Evening Shows  
7:15 and 9:15

MONDAYS THRU FRIDAYS  
Afternoons: 3:15  
Evenings: 7:00 & 9:00

SATURDAYS:  
2 Afternoon Shows  
1:15 and 3:15  
2 Evening Shows  
7:00 and 9:00

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## Colonial Dames Offer Patriotic Essay Contest

The National Society of the Colonial Dames of America is sponsoring an essay contest which is open to all third- and fourth-year university or college undergraduates. The essay is to be entitled "Patriotism Re-Appraised: A Study of the Individual American's Duty to His Country." Prizes will consist of \$2000 for first prize, \$1000 for second and \$500 each for five entries winning honorable mention ratings. The papers of the first and second place winners will become the property of NSCDA with all rights reserved.

All entries are to discuss these six points: 1. The philosophy of the "founding fathers" of America in drawing up the Constitution; 2. The "Bill of Rights" and its privileges and limitations; 3. The individual's obligations to a government which derives its just power from the consent of the governed; 4. Can an individual's actions affect the fortunes of a nation?—Give an example from the last twenty-five years; 5. From the same period, give an example of a nation whose fortunes were adversely affected by general in-

difference to patriotic ideals; 6. Comment on: "I was born an American, I will live an American; I shall die an American; and I intend to perform the duties incumbent upon me in that character to the end of my career." — Daniel Webster, 7-18-1850.

Papers must be 4000-5000 words in length and must be accompanied by a bibliography and footnotes.

Papers must be typed, double spaced on 8 1/2 x 11 paper, one original and two carbon copies. Entries are to be submitted to Mr. Ellington White in West Wing 201.

Final judges for the contest will be Miss Marguerite Appleton, Ph.D., National President of the National Society of the Colonial Dames of America, Admiral Alan Kirk, U. S. N. (ret.), former Ambassador to the U. S. S. R., and to Belgium, and Dr. Robert L. Johnson, former president of Temple University.

## Lynchburg Hires Popular Singers

(Continued from page 1)

Randolph Keith and J. Miller Rhoads in Pittman Plaza.

The Limeliters, having recently appeared on the Ed Sullivan Show, will give a concert of a refreshingly different blend of vocal and instrumental folk music.

Members of the Limeliter group are Lou Gott, Alex Hasslev and Glenn Yarbrough, all three individual performers before their chance meeting in Los Angeles which resulted in their merger.

The trio has appeared on the Dinah Shore Chevy Show, in concerts with Chris Connor, George Shering and Shelley Berman, and on a national tour with comedian Mort Sahl.

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# The Rotunda

VOLUME XII

Longwood College, Farmville, Va., November 1, 1961

No. 5

## Noted Musicians Render Concert In Jarman Hall

By Marjorie Freese

The celebrated musician, Henri Honegger, will present a cello concert for students, the faculty and the townspeople Monday evening at 8 p.m. in Jarman Auditorium. He will be assisted by Walter Robert at the piano.

A preview of the concert was given last night in the Virginian Room when selections from the forthcoming program were heard on tape.

Honegger, born in Geneva, began his musical studies at the Conservatoire. He continued his study with Julius Klengel in Leipzig, following which he was with Alexander and Pabst Casals at the Ecole Normale in Paris. Later he studied with Emanuel Feuermann.

At the Edinburgh Festival in 1949, Honegger gave the first performance in Great Britain of the "Sonata da Camera" for Cello and Orchestra by B. Martinu under the direction of Ansermet. This work, dedicated to Mr. Honegger, was also performed by him at the Biennial Festival in Venice, and at the festivals of contemporary music in Frankfurt and Paris.

In 1950, commemorating the bicentenary of Bach's death, Mr. Honegger presented the first complete performance in America of the "Six Suites for Unaccompanied Cello" in New York. He was afterwards invited to give this same program for the Holland Festival 1958.

Honegger has appeared as soloist, not only with the best known orchestras of Europe, but also in North and South America and in Africa.

Walter Robert, professor of piano in the Indiana University (Continued on page 4)



CAST OF SOPHOMORE SKIT, "It's a Woman's World," voice complaints in camp scent.

## Simonini, Gresham Attend Symposium

Dr. Rinaldo C. Simonini, chairman of the English Department, and Mr. Foster B. Gresham, assistant professor of English, will attend the annual meeting of the Virginia Association of Teachers of English in Richmond November 3.

Dr. Simonini will attend as the editor of the Virginia English Bulletin, and Mr. Gresham will attend as the Executive Secretary of the Association.

The program will be devoted to a symposium on English composition.

## Queen Mohr Reigns Over "Sawdust" Ring

By Ginny Gilmore

Each year, as the first highlight of Circus, the queen and her court are presented to the audience. The queen, a senior, and her court, representing each of the classes, are chosen by their classmates on the basis of their participation.

This year, Ringmaster Alice White crowned Dibby Mohr as Queen of Circus, 1961. Her attendants were Ann Agee, junior; Joyce Lake, sophomore; and Maria Grant, freshman.

Second Year

Queen Dibby Mohr, chosen for the second consecutive year by her class as Circus co-chairman, holds drama as one of her main interests. Besides working on Circus, she also served as director of Sophomore Production in 1960.

Dibby, an elementary education major comes from Lynchburg where she graduated from E. C. Glass High School. She is a member of Alpha Gamma Delta social sorority and is president of the Panhellenic Council. She represented Longwood in the Festival of Five Flags in Pensacola, Florida this summer.

Junior Attendant

Ann Agee, junior attendant, also served as co-chairman of Circus for her class. During her Freshman and Sophomore years she participated or helped with both Circuses and Productions. She is a member of Delta Zeta, the Athletic Association Council, and is Activities Calendar Chairwoman. She now serves as managing editor for the Rotunda and has played class hockey for two years.

When asked what her main interest was, Ann simply replied, "Longwood." Ann comes from Farmville and attended Cumberland High School.

## Card Party

The Farmville Chapter of Longwood Alumnae will have a card party Tuesday, November 7, at 8 p.m. in the main rec.

This is a benefit party to raise funds for the Mary White Cox Scholarship Fund. This scholarship goes to a local girl attending Longwood.

The prizes for this party are donated by the local merchants.

## Class Of 1964 Wins Circus Skit Honors

### Seniors Show Talent On Engine-Size Float

By Ann Carroll

All of the sawdust has gone from the shoes; no longer are the signs a part of the dining hall atmosphere. Tears of joy and sadness have all been wiped away, and Circus, 1961, is over.

Saturday, October 28, was only a few hours from becoming Sunday when the long-awaited announcement of the winning skit was made. A tip of her top hat, a few seconds of restless silence, and Ringmaster Alice White presented the final verdict of the Circus Judges.

First Honors

To the Class of 1964 went the first place honors. No longer was Jarman Auditorium silent. Cheers, tears and screams of excitement and disbelief were raised by both those on stage and the audience. This announcement completed the victories for the Red and White classes.

Ringmaster Alice, having introduced the court representatives, and Animal Trainer Ginny Sturm having put her animals through their performances, the skits began.

## Language Clubs Plan To Feature College Alumnae

Miss Mary Greenland, a 1955 graduate of Longwood College, will return Friday, November 3 to speak and show slides to the French and Spanish Clubs.

Miss Greenland was a Spanish major while at Longwood. During her senior year, she was one of six seniors who were offered a scholarship to study toward her Master's degree at the University of Mexico. Upon her graduation, Miss Greenland went to Costa Rica where she served in an Episcopal Mission.

(Continued on page 3)

gan. The Freshmen presented their version of a Longwood freshman, bewildered with the problem of having to choose between work and play. Their conclusion came with the reminder that Joan of Arc is our guide.

Winning Skit

The winning skit followed. Here, the sophomores portrayed the world situation as it would be in the hands of the women. The women had decided men were making a mess of the world, so a delegation of women voted their discontent before the United Nations. The finale depicted these women running the world even on the battle field.

The Class of 1963 presented a melodrama, complete with hero, heroine and villain. Just as with a real melodrama, the play ended with the buzz saw heading menacingly toward the main characters, only to have the curtain close before the saw actually gets to them.

The senior class won second place with an interpretation of a train station and the types of people found there.

In the parade held Saturday afternoon, each class exhibited a float paralleling its own skit. The Class of 1962 gained first place with a replica of a train engine and a real engineer. The other floats in order of appearance were the freshmen's image of Joan of Arc, the sophomores' version of the United Nations building and the world, with women of different nations surrounding these, and the Juniors, with a scene from the melodrama.

These two phases of Circus having ended, only the Midway was left. From Jarman Auditorium, the audience, the Court representatives, the animals, clowns and students headed for the Main Rec, where everything from popcorn, peanuts, and cider to candied apples, hot dogs, and coca colas could be found. Gradually the crowds departed into different directions, and as the Midway was completely deserted, Circus, 1961, was over.

## Staff Discloses News Of Sales For 1962 Annual

The 1962 Virginian will go on sale tonight after supper on second floor Rotunda. The price will be \$5.00 and full payment is requested at the time of purchase. A representative will be on second floor Rotunda every night after supper or you may contact any staff member.

The deadline for subscriptions will be the Tuesday night before Thanksgiving holidays.

Since the students received their pictures free this year, the Virginian staff hopes the students will add \$3.00 to the \$2.00 saved and buy a Virginian.

The staff members living in South Cunningham are, Carolyn Elliott, Mary Leach Elmore, Jean Bass, Piggy Green, Jean Cloud, Pam Bullen, and Ann Smith. Staff members in Main

(Continued on page 3)



CIRCUS QUEEN, D. Mohr, reigns over traditional festivities.

## Around The Campi

As the Red and Whites continue to rejoice, the Green and White are now quietly trying to forget Circus, 1961. But there's still the Color Cup!

The Seniors are happy, not so much over the fact that they placed in Circus, but that they've made their last rosette.

Latest ad "around the campi"—Joan haircuts.

Thanks to the Campus Fees Committee for finding it in their budgets to pay for our school pictures this year, rather than having us pay for them.

Anybody noticed the beautifully autumn-clad tree in front of the Methodist Church?

To maintain our obligation to inform the public: estimates go in November 10.

On Monday afternoon did anyone happen to notice two studious-looking horses prancing up the newly constructed library of Longwood College?

What ho! Was your pumpkin patch sincere last night? Did you sit up now quietly trying to forget the morning awaiting the arrival of the Great Pumpkin? Oh, alas and alack!! The Great Pumpkin fell in the fish pond beside the Science Building. And drowned. Now Linus can get some sleep.

THE ROTUNDA is weary of beauty contests, tired of all the Miss Americas and Miss Conflowers who sprout annually across the countryside. We have decided to run our own contest. Here are the categories:

- (1) The girl on campus who knows the least about anything: MISS INFORMATION OF 1961.
- (2) The girl who gets lost the greatest number of times each year: MISS DIRECTED OF 1961.
- (3) The nicest or the un-nicest girl on campus: MISS BEHAVIOR OF 1961.

Any nominations?

—Staff

## The Rotunda

ESTABLISHED NOVEMBER 26, 1959

Published six days during the school year except during holidays and examination period by the students of Longwood College, Farmville, Virginia, Box 165.

Mary Byrd Mason	Editor-in-Chief	
Ann Agee	Managing Editor	
Gayle Ann	Feature Editor	Editor
Luis Peters	Sports Editor	Editor
Leslie Hopper	Exchange Editor	Editor
Francis Harwood and Linda Sudduth	Photography	Editor
Jane Hanger	Circulation Manager	Editor
Miss Mary P. Nichols	Faculty Advisor	Editor

(Unsigned editorials written by the editor)

## Thank You

The Circus wagons are repacked with tents and caged animals snarling for freedom. Kindness prevails where once the rafters rang and sand dust was tread. Circus has come and gone again at Longwood. This spectacle for children of all ages has again unfolded the true spirit of Longwood College by the enthusiasm and participation of each student.

To you, the students of Longwood College, we wish to express our appreciation for your part in Circus. It does not matter now which colors won, which class, which float took the prize. The success of Circus was in the fact that students worked together and students revealed a true, proud spirit of belonging to this institution. You are Circus. Through your enthusiasm, your spirit, your interest, and your participation, Circus became again a major highlight of the college year. For two busy weeks and more, Longwood students worked. And for what? We know the answer, for when we can say, "I was a part of Circus," it is then that we know that each has caught the spirit of Longwood by working for her class and that the spirit of Circus has come into each heart.

We finally shake the sawdust from our shoes as we view the last Circus Wagon moving out of town.

—Alpha Kappa Gamma

## And The Tree Fell

A farmer when he felt he was too old to till the land any longer turned his farm over to his son. And the son was to run the farm as if it were his own. There was one condition that the son was to abide by—he was not to chop down the magnolia tree which stood in front of the farm house.

The son thought that this was little to give in return for the farm, and so he agreed to the condition. Later, when the son's wife had their first child, she began to worry about the tree's falling, for it stood near the child's bedroom window.

The old man told her she was being foolish, and proceeded to tell her how beautiful the tree had been when he had been a young man and how it had shaded the front porch during the hot summer months.

"But," she retorted, "it no longer is beautiful. And it will never have leaves again. It's just an old rotten tree." She turned to her husband for support, but he could not say anything for in doing so he would lose the farm.

Constantly the young wife begged the men to chop the rotten tree down. But the old man would not listen to her, and the young man could not.

One night a storm came up. The winds beat heavily against the tree. Thunder roared, and torrents of rain fell. The old man could not sleep, so he stood at his window and watched the storm.

There was a loud crack, and then he heard the scream of his grandson.

—D. M. H.



FRENCH INFORMANT: Anne-Marie Lalllement points out her native land to Ida Adagene, Spanish informant.

## Dining Hall Problems Explained By Clarke

Believing that the student body would benefit from a clearer understanding of the Slater System and what it does, Mr. A. H. Clarke, Slater manager for Longwood College, offers the following information.

Slater Food Service Management is a company which provides tailored food service for schools, colleges, seminaries, and universities in 31 states.

This company purchases, prepares, and serves food for students, relieving its clients of all the problems and details of providing such food service.

### Standards

Among its attractions are the Slater System's assurance of specifications and standards as established by the Slater purchasing department, its combined buying power, and its well-rounded staff of dietitians, chefs, managers and planning experts.

At the same time, the Slater System offers individual attention by assigning local managers to each college. In addition to Mr. Clarke, Slater is represented on this campus by his assistants, Mrs. Annita Tucker and Mr. A. Taylor.

### Misunderstandings

By means of the Rotunda, Mr. Clarke wishes to explain certain procedures which have led to misunderstandings among the students.

First of these is the often asked question, "Why close tables?" Tables are closed when the dining room people are reasonably certain that many people will not be at a meal. Feeling it is senseless to prepare food only to throw it away, the Slater people close some tables and use the money they save on other food benefits for the student body.

Tables are closed as systematically and as accurately as possible. When a table is closed, girls will be aided in finding seats by Mr. Clarke, Mr. Taylor, Mrs. Tucker, and the two student hostesses, who may be

found near the balcony steps.

### Second Helpings

Another subject which has led to misunderstanding is the matter of "second helpings." Mr. Clarke says that the only items for which second helpings are explained are entrees, salads, and desserts—hence students may expect second helpings on meat, vegetables, and bread at each meal.

When students are asked to leave the dining room by a specified time after each meal, and when they are asked to stack their plates and silver, the reason is that they are helping the student waitresses by doing these things.

Although it is not a Slater regulation, the dining room people wish to remind the students that refraining from beginning a meal before the blessing is important as an observation of manners and respect.

### Food Committee

Realizing that it is natural for girls to perceive flaws in any system, especially when it concerns food, a Student Food Committee is formed each year to coordinate the student body and the food management services in handling grievances, misunderstandings, and new ideas. Too, Mr. Clarke or Mr. Taylor are in their office each day, except Thursday, to consult with students.

Mr. Clarke asks that any time an organization knows its members will not be attending a meal they inform him in advance. He adds that the bake shop often has time to handle special orders if they are notified well in advance also.

As in other areas of school facilities, the dining room has progressed greatly over the years. The kitchen is well equipped now to provide good food service. In striving to continue improvement in the quality of their food and service, the Slater people welcome your suggestions.

## Ida, Anne-Marie

## View Longwood

By Ellie Bogan

American campus life is a new experience for two of Longwood's new students. They are Anne-Marie Lalllement and Ida Adagene.

### College Different

Anne-Marie hails from Paris, France and Ida comes to us from Mexico City, Mexico. Both girls agree that college life in America differs greatly from that which they have known in their home town.

### Degree in English

Anne-Marie is working on her degree in English and French literature at Sorbonne. When she returns to France, she will work as a guide-interpreter. Besides aiding the French students learn the language, Anne-Marie teaches modern dance and English.

The pert little blonde says that before her eleven-day trip to America, she bought a green plaid skirt in Paris, thinking that she'd be way out front in fashion here but was disappointed to find upon her arrival that everybody already wears skirts with the sewn-down pleats.

### Impressed By Greenery

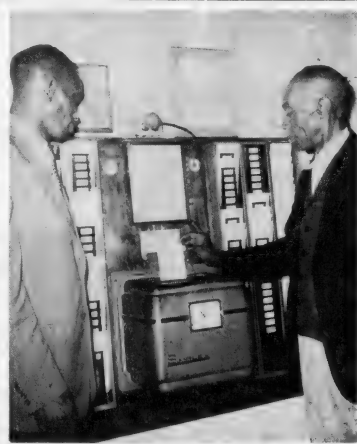
Eighteen year old Ida has been to the United States before but was quite impressed by the greenery of Virginia. After leaving Longwood, Ida will return to the University of Mexico, where her father teaches, to study. She hopes to become a psychiatrist.

### Pizzas Not New

Ida's family is Italian; thus, pizzas are not new to her. One of the things that surprised her most is the American practice of eating peanut butter and jelly sandwiches and other such combinations. Most of our foods are the same but the Mexicans season their dishes differently, Ida relates.

Ida is taking courses in English, modern dance and French. Ida has two brothers. She likes to swim and go to parties.

Anne-Marie has two older sisters and a younger brother. Ida says she gets homesick all the time. But Anne-Marie hopes to visit New Orleans and Key West before leaving the States.



PUNCHING TIME CLOCK: Wilson and Charlie Brooks begin another day of work on Longwood campus.

## Charlie, Wilson Personify Adage

By Neal Banks

"Like father, like son" the old adage goes. This is a more than slightly accurate observation when one meets Charlie Brooks and his son Wilson. Both on Longwood's maintenance staff, both imbued with the love of their work and the college, and both so very dignified and extremely polite, it would be difficult not to guess that these men spring from common blood.

Though not a native of Prince Edward County, Charlie is as much at home here now as though he had been "born and bred" in the area. Originally from Buckingham, most of his life has been here for as long as he can remember and a great deal of it with the college.

"I came here, let's see, in 1925. The place was real different then. Why, they used to put three or four students in the same space they put two today. But I guess that's because you girls bring so much more stuff now. We never used to see all these trunks, clothes, and animals."

In the pre-Longwood years Charlie worked for T. W. Wood and Company in Richmond. Wilson and his sister were born in Richmond.

"But I wasn't there long. I've never called Richmond home," Wilson said. "I had two other jobs before the college, one in a

shoe factory and the other as a veterinarian's assistant." This is quite in keeping with Wilson's soft voice and gentle manner.

Wilson, the handyman in Jarman, started at Longwood only last year, and has already become an invaluable addition to the Players' production staff.

"There just isn't anything in that theatre he can't do," one of the girls has said.

"Oh, I like it just fine over there," he said with a smile. "I'd be content to stay there indefinitely."

When Charlie was asked about some of the exciting incidents of his time at Longwood, he laughed.

"Goodness, thirty-five years is a long time. There've been so many, it could take all day. I remember the big fire when the old auditorium burned. That was plenty exciting. And I could talk all day about the changes in the college. It wasn't easy being a janitor in those old days. The work was much harder and there were fewer conveniences. We watched this school through a heap of growing."

Charlie and Wilson both like their Longwood jobs, and plan to stay. But I asked Charlie the old inevitable question: when does he plan to retire.

"Well, I don't like to say, for sure." There was a definite twinkle in his eye. "But I'll be here a few more years."

## New Coffee Pot

## Staff Finds Solace Amid Tumult, Chaos

By Neal Banks

"Hey, Byrd, can we put this head in all caps?"

"Who has the red pencil?"

"Cuckety - cuckety - cuckety-pink," goes the typewriter.

"Who doesn't have a ten o'clock class? The proofs have to go to the Herald."

"Ard on and on and on. The efficient (?) Rotunda staff grinds out another edition of Longwood news. Most Sunday nights and any Tuesday afternoon the local journalists' balldick is alive with action, although not always of a literary nature. When the schedule gets tight—and it frequently does—there's the need for coffee breaks, trips to the rec, and plain non-journalistic chit-chat.

The newspaper office, located on the central campus thoroughfare, is a writer's paradise. The drab green walls with peeling paint are picturesque, the inch-long roaches companionable and the straight-backed chairs perfect for a three-hour sit.

The temperature is consist-

ent—100 degrees in fall and spring and 32 degrees in winter. These are the conditions under which a newspaper operates, and any changes would be sacrilege. It is the atmosphere in which true artistry is born.

To aid the staff in maintaining its sanity a coffee pot has been purchased. Along with this go mugs which will be handed down to incoming staff members. And still more additions have been planned. In the not-so-near future the Rotunda hopes to be proud possessor of a chaise longue, card table, dart board, telephone, hairdryer, and bar, all in the name of better journalism. These items, however, will be added gradually over a long period of time. It has taken twenty years for a single pencil sharpener and coffee pot.

So, students, this is your Rotunda in operation. Be proud of Her, cherish Her, respect Her. Her staff may not be long with you.

# Tidewater Tourney Here This Weekend

## Quarter Horse Able In Pasture And Ring

By Gibby Britt

Quarter Horse people agree that as much as half of the entire breed are still used on ranches working livestock, as was originally intended. However, the adaptability and showmanship of the Quarter Horse has also made him a favorite in the show ring.

Horses working in the rodeo arena have been trained for a highly specialized job. Calf roping is one of the most popular events, and consists of roping a calf and tying three of its legs together.

### Calf Roping

There are three kinds of calf roping: ranch roping, where speed doesn't count; rodeo roping, where speed does count; and Quarter Horse performance roping where the horse's ability to help do the job is of primary importance.

Performance contests are strictly for Quarter Horses. They consist of reining, cutting, barrel racing, western riding, and working cowhorse classes.

All the events have originated from the old-time ranching skills. These contests are not easy for a horse because they amount to a cowhorse working without a cow.

### Cue From Rider

When cattle are being worked, a horse will watch the cattle and take his cue from them so he will know what to do. But in these events, the horse takes his cue from his rider.

Still, he has to have as much speed and control as if those cattle were all around him. A good reining horse needs to have steady gaits and a smooth stop. He must also be able to back straight and fast, roll over his hocks and pivot, and change his leads in a figure eight. This event is a stiff test for both the horse and rider.

### Cutting Horse

The cutting horse has the most highly specialized job of all. He not only must be smart to turn and dodge at a moment's notice,

but must have an inborn characteristic called "cow sense."

Only a small percentage of Quarter Horses have this ability to out-guess cattle. For this reason cutting horses are expensive and hard to find, but the satisfaction one derives from owning such a horse is well worth the expense. A cutting horse in action is one of the most beautiful displays of motion and agility. In arena cutting, the horse and rider move slowly into a herd of cattle until the rider picks the cow to be separated from the herd. Then the horse takes over.

### One Thought Ahead

He assesses the cow out of the herd and keeps him out by cutting off his every move to get back. To do this the horse must be one thought ahead of the cow. Most cutting horses will come so close to the ground when they stop and turn that the rider's foot will hit the ground.

The cutting horse keeps his ears flat back against his head when he's working a cow. This shows his determination, and if that cow doesn't go exactly where the horse wants him to, he'll reach out and bite him.

One can almost see that pony's brain working overtime. It takes approximately two years to train a cutting horse, but when he's ready to go he'll win up to ten thousand dollars a year.

## Convention

Representatives from the Colorado, Virginia, and Rotunda staffs left this morning for Miami, Florida, to attend the annual convention of the Associated Collegiate Press. Representing the Rotunda is Judy Dietrich, while Virginia and Colorado delegates are Carolyn Elliott and Mary Leach Elmore, and Mary Byrd Micou and Lois Peters, respectively.



STUDENT CHAIRMAN for Tidewater Hockey Tournament. B. Stewart, prepares for busy week end.

## Tennis, Hockey To Begin Color Cup Competition

By Ann Smith

The Red and White, Green and White class sport competition is in full swing again with class tennis matches in the third round.

Faye Ripley, class tennis manager, says "I hope this tournament will be completed by the end of the first nine weeks."

The Green and Whites still in the class tennis matches are Paisy Womble, Lindy Hatch, Ann

Egerton, and Henrietta Gilliam. Red and Whites participating are Peggy Waldo, Winnie Egolf, and Lois Obenshain.

### Tennis Manager

Faye Ripley, class tennis manager, has also been manager of class volleyball and varsity hockey. She is a senior physical education major from Williamsburg.

Class hockey play-offs are also drawing near. All upperclassmen have to have eight practices and freshmen are required to have four practices.

### Games Scheduled

The hockey games have been scheduled beginning November 6. November 6, the Sophomores and Seniors play. On the seventh the Freshmen Seniors play. November 9 is the date for the Junior-Senior game and the ninth is Freshman versus Juniors. November 13 is the date for the Freshman-Sophomore game and the Junior-Sophomore game will be on November 14. All these games are scheduled to begin at 4 p.m.

Laurie Hamlet is the class hockey manager. She is a Junior from Phenix and is majoring in home economics.

### Varsity Hockey

**Longwood Bows To MWC Eleven For First Loss**

The varsity hockey team lost their first game of the season Saturday to Mary Washington. The Longwood led 2-1 until the second half when Mary Washington scored two goals. Members of the starting line-up were Flossie Barnard, Trina Childress, Betty L. Dunn, Janice Harris, Linda Hatch, Barbara G. Martin, Morag Nocher, Sandy Phlegar, Faye Ripley, Virginia Parker, and Jo Savage.

Captain Trina Childress had the following to say about the game: "The team realized they were facing strong opposition, and I think they played a splendid game."

The second team also played a game. The players consisted of E. Brady, S. Coe, C. Howe, S. Metcalf, L. Obenshain, S. Saver, L. Snyder, B. Stewart, G. Taylor, P. Waldo, and J. Wilson. The team came from behind 3-0 to win 4-3.

Mary Washington held a tea for the teams after the game.

Miss Her and Miss "B" accompanied the team on the trip.

## Hockey Game Series To Lead To Playoffs

As the weekend draws near, Longwood College is preparing to welcome to its campus hockey players from the entire Tidewater area. These players will comprise teams from Westhampton College, Mary Washington College, William and Mary College, the Norfolk Division of William and Mary College, and

Longwood College. Club teams participating in the tournament will be the Richmond Club, the Little Colonies of Richmond, and the Petersburg Club.

The Tidewater tournament is the first in a series leading to the National tournament, where the best field hockey players are selected for the first and reserve United States Teams. The U. S. Team then competes in International hockey matches.

A selection committee, composed of seven field hockey experts, will observe the games and select from the participants the members of the Tidewater first and second teams. The players will be chosen on the basis of individual performance. At 3:00 p.m. Saturday a demonstration game will be played by these two teams on the college hockey field.

Directing the tournament are Miss Augusta Chapman, President of the Tidewater Field Hockey Association and Professor of Physical Education at Westhampton College, and Barbara Stewart, a Longwood physical education major from Roanoke who is Student Chairman of the Tidewater Tournament.

The games will begin Friday, November 3 and continue through Saturday afternoon. Matches will be played on the college hockey field from 1:30 to 3:00 p.m. Friday and 9:00 a.m. to 12:30 Saturday; on the temporary field at Longwood Estate, games are scheduled for 3:30 p.m. Friday and 10:30 a.m. Saturday.

Those players selected for the Tidewater Teams will compete in the Southeast Hockey Tournament which will be held November 17 and 18 in Roanoke.

### Charge Accounts

Invited . . .

See Longwood Jewelry at

LONGWOOD JEWELERS

State Theatre  
FARMVILLE, VA.

WED.-THURS.-NOV. 1-2

Marines. Let's Go!

FRI.-SAT.-NOV. 3-4

SCREAM OF FEAR!

Sun.-Mon.-Tues.-NOV. 5-6-7

PAUL NEWMAN  
THE HUSTLER  
JACKIE GLEASON

NOVEMBER 8-9-10-11

Tanny

TECHNICOLOR WARNER BROS.

## News Summary

## Russian, U.S. Activities Further Scientific Pace

By Sandra Jamison

Soviet Premier Khrushchev announced Saturday that he is determined to go ahead with the testing of the fifty-megaton nuclear bomb regardless of the appeals made by, as he described them, "fair-minded people abroad."

Scientists report that there is a possibility of little radiation fallout from Russia's bomb.

Saturday the Soviets withdrew the tanks that they had placed on the Berlin border. About 75 minutes after Russia's withdrawal, the U. S. pulled back to a point 800 yards from the frontier.

Within the next few weeks the U. S. will launch a 150-pound cigar-shaped satellite carrying radio equipment. The purpose of the test will be to test the readiness of the man-in-space Project Mercury's world-wide network. The test will be done as Mercury-Scout 1, and no recovery will be attempted.

The eighth hurricane of the season, Hattie, was reported heading toward Cuba with winds up to 125 miles per hour. The weather bureau reported it as "a dangerous hurricane." It was proceeding on a northerly course at seven miles per hour.

Major Ernesto Guevara has been removed from his position as one of the top managers of Cuba's economy. He was replaced by a board composed of

Cuban Communists. The U. S. made great strides in their space program when they successfully fired an eight-engine Saturn rocket. The purpose of this booster will be to lift three-man Apollo moon capsules on the preliminary orbital missions around the earth.

President Kennedy went to Oklahoma mountain country Sunday to dedicate a road. After the dedication, he went to see Senator Kerr's prize Angus cattle.

After making the official mid-year review of the federal budget, an estimated \$6,885,000,000 was reported as deficient.

The Russians announced an orbital launching of a carrier rocket into the central Pacific and stated that it was the last in this current test series.

## Staff Members For LC Annual To Take Orders

(Continued from page 1)

Cunningham are Caste Griggs, Wand Barnett, Ann Friedman, Lewin Rippey, and Libby Fredmore. The girls in North Cunningham are Carol Benton, Janet Wright and Joan Lord. Susan Rollins, Ann McCants, Mary Rot Harris, and Mary Lee Warner can be contacted in Wheeler and Duden Campbell can be reached in Tabb.





## Around The Campi

Madras is considered by some circles to be the paragon of textiles. But do they know that Madras was the material used by plantation owners to clothe their slaves? It was the cheapest material available to the penny-conscious aristocrats. Now the times have changed, and most collegiates wear Madras as a status symbol.

Harried Rec workers have reached the breaking point—they're selling bologna and tuna fish sandwiches.

Ever feel as though you live in a tenement building in a large city? The feeling is easy to attain when you live in one of the Cunningham dormitories.

Wonder if anyone has thought of wearing lead cardigans now that atmospheric radiation is steadily increasing because of recent Soviet nuclear tests?

Suggested Thanksgiving reading—"Perils of Flight" by Ellington White.

No one has claimed the peach wine bottle which was found on the hockey field. There is a thirty day limit, after which time the Rotunda is no longer responsible for "unclaimed articles."

Concerning unclaimed articles, the head table is beginning to look like a jewelry store. From the obvious value of these items, it seems that their owners would claim them.

The AA is concerned over the theft of its posters, which required hard work to make. So, poster-pouchers and souvenir hunters, pick on somebody else.

Announcement: To clear up some confusion, the dining hall "dry run" refers to the new meat-carving utensils and how to use them, not to week-day lunches. It is inconceivable that one of the meals this week turned out to be a "flop." On such rare occasion, however, it is excusable.

Any more entries for the "Miss" contest? The contest closes, for real, on Nov. 27.

—Staff

## Radio Programs Provide Variety For LC Campus Broadcast Fans

"Longwood Speaks" and "Listening at Longwood," the two school radio programs broadcast over Station WFLO from Farmville, give students varied learning experiences, while giving people within broadcasting range the opportunity of learning what is going on at Longwood.

### Program Of Music

Last week, on the Listening at Longwood program, heard on Tuesday at 4:00 p.m., a program on Mose Allison's music was given. The program was written and supervised by Mary Field. Betty Atkinson narrated the program while Mary did the announcing. Yesterday at 4 p.m. Harriet Hunt interviewed Dr. Meeker on Ellen Glasgow.

On the "Longwood Speaks" program, last Sunday at 4 p.m., a taped speech by D. N. Chatterjee, Minister of India for the United States, was given, discussing the development of western countries that started as colonies. Next week they hope to give a program on harpsichord music from Byrd to Bartok which will be given by Miss Curran of the music department. Her objective will be to show the versatility of the instrument and the variety of the music written for it.

### Student Program

Any student who prepares an acceptable program can give it over either yesterday. If anyone is interested they should see Miss Barnett who is in charge of the workshop.

## Simonini Assists New Commission

Dr. R. C. Simonini, Jr., head of the college English department, has recently been appointed to a new Commission on the English Language established by the National Council of Teachers of English. This commission is the third established by the Council in its fifty-year history, and it will be especially concerned with bringing into schools the benefits of current developments in the science of linguistics.

The commission consists of fifteen English scholars and linguists from institutions throughout the country. Its first meeting will be held in Philadelphia in November, during the NCTE convention.



—Staff Photo  
DISCUSSING PLANS are newly elected freshman officers M. Grant, B. Wright, L. Guerin. W. Old.

## Job Placement

Out of a graduating class of 191 seniors, only 106 have conferred with Mrs. Watkins about placement for jobs. The remaining eighty-five are urged to see Mrs. Watkins as soon as possible.

## Astronomer To Lecture In Assembly

The noted astronomer, Dr. Harlow Shapley, will be at Longwood November 20 and 21 as a Danforth Visiting Lecturer. He will present four lectures and will be available for student discussion groups in science.

### First Lecture

"Galaxies and Man's Place in the Universe" will be presented at 8 p.m. on November 20 in Jarman Auditorium. This lecture will be open to the public.

"The Origin and Development of Life" and "Probing Interplanetary Space" are two lectures to be presented to the faculty and science students, and on Tuesday, November 21 at the regular assembly period. Dr. Shapley will present "Science Ponders Religion."

Dr. Shapley was on the staff of the Mount Wilson Observatory at Pasadena, California, for seven years, and was director of the Harvard College Observatory at Cambridge for 31 years.

### Holds Degrees

He was awarded honorary degrees by 16 universities, including those of Delhi, Honolulu, Ireland, Mexico, Toronto, Copenhagen, Princeton and Harvard, and has been made an honorary member of the national academies of ten countries.

One of Dr. Shapley's latest publications, "Of Stars and Men," has been published in Swedish, Japanese, Italian and Hindi, and is being made into a full-length motion picture. He states in this book that some forms of life may far surpass Homo Sapiens in intellectual capacity, and that he believes that highly developed life may exist on a hundred million planets.

He will present four lectures and will be available for student discussion groups in science.

# Alpha Kappa Gamma Taps New Members

## Ceremony Held During Assembly In Jarman Hall



—Staff Photo  
AKG MEMBERS P. Hickey and A. Howell congratulate L. Peters, M. Nocher, and A. White.

Alpha Kappa Gamma, national leadership fraternity for women, tapped eight into its membership in a ceremony yesterday at 2 p.m. in Jarman Hall. Five seniors, Neddie Chapman, Morag Nocher, Lois Peters, Nancy Pretty, and Judy Smith and three juniors, Sandra Phlegar, Margaret Vaughan, and Alice White were tapped.

Neddie Chapman, a math major from Blacksburg, has maintained a consistent dean's list average since her freshman year. Among her activities are work with the YWCA, Wesley Foundation, and membership in Kappa Delta Pi and Lynchons. Presently Neddie is treasurer of the senior class.

Senior Morag Nocher is a physical education major from Lynchburg, in sports editor for the Rotunda. Among Lois' activities are work with class and varsity sports, on the Longwood Players, on the Colonnade business staff, and with her class. Lois is a member of Alpha Sigma Tau and active in the Cumberbund Association and in class activities.

Nancy Pretty from Roanoke was also recognized. An elementary education major, Nancy is president of the YWCA, a member of Alpha Sigma Tau, and active in the Cumberbund Association and in class activities.

The final senior to be tapped was Judy Smith, a business major from Portsmouth. Judy is currently president of Phi Mu. In addition she participates in the activities of Phi Kappa Phi, Omega Psi, and serves as head typist for the Colonnade. Judy is also a member of SCA and served as secretary for her freshman class.

First of the Juniors to be tapped was Sandra Phlegar. Sandy is a physical education major from Lynchburg. She is a member of Alpha Gamma Delta, a representative to Student Government from the Junior class, and participates in many phases of athletic activity. Sandy served as treasurer of the OO her sophomore year.

Margaret Vaughan from Ashland is math major. A member of Zeta Tau Alpha, Margaret is also active with the Y Cabinet and is vice-president of the Granddaughters club.

Junior class president Alice White was the final person to be tapped. Alice, a biology major from Norfolk, is active in Alpha Sigma Alpha and was chosen Ring Master for the 1961 Circus. Alpha Kappa Gamma selected these girls in recognition of their leadership abilities and promise of future usefulness to the school in the areas of scholarship, athletics, or campus or social leadership.

## Freshman Officers Selected For Year

Maria Ann Grant was elected president of her class for 1961-62 at the meeting held on October 31. Other officers elected were Betty Wright, vice-president; Kathy Dodge, secretary; Lynn Guerin, Treasurer; Amy Haley, student government representative; Wanda Old, student government representative; and Pam Gustafson, dorm president for Ruffner Hall.

### Varied Backgrounds

Maria Grant, a sociology major from Lynchburg, was graduated from Holy Cross High School. Betty Wright is a physical education major and is interested in all types of sports. She graduated from Virginia Beach High School and is considering joining the Peace Corps.

A graduate of Thomas Dale High School, Kathy Dodge is majoring in elementary education. She is eighteen years old and very much interested in swimming. She is from Chester.

Lynne Guerin of Fairfax graduated from Fairfax High School and is majoring in French. She enjoys every aspect of college activity.

Anne Marie Haley, better known as "Annie," is a graduate

of George Washington High School in Danville. Amy who is also an elementary education major, likes all types of sports and enjoyed her cheerleading career in high school.

Wanda Old comes to Longwood from Roanoke where she graduated from William Fleming High School. Wanda, majoring in and planning to teach biology, is also interested in art.

Pam Gustafson, who is from Virginia Beach, is majoring in history and mathematics. In addition to being dorm president, Pam is also a 1965 "Top Rat" and played the part of the freshman in the freshman circus skit.

This meeting was held in the Main Rec at 11 p.m. Alice White, Junior class president, officiated until Maria Grant was elected, at which point she conducted the meeting.

## Alterations Raise Funds

No time to fix that button? No time to take in that dress? Don't panic! Members of the Home Economics Department are available each Thursday afternoon from 1 p.m. to 2 p.m. to make these alterations.

### Money-Raising Project

The project was adopted by the Home Economics girls as their major fund raising project. The fee for one hour of alterations is 65 cents, and this altering is done in the Home Economics rooms. There will be no alterations made on the Thursday before Christmas, December 14. Also there will be none accepted on the Thursday prior to examinations or during the examination period.

As the styles change, Home Economics girls suggest that one keep her clothes up to date by using the facilities of this department.

## Swimming Test

The Junior Swimming test will be given any day of the week at 4 p.m., running through November 9 and from November 13 to 15.

All students are required to pass a beginner's swimming test or a course in swimming before the end of their Junior year.

Any Junior or senior who hasn't received a notice notifying her of the swimming test, or who has not taken a class in swimming, may report to the pool any day at 4:00 to take the test. Bathing suits, towels, and caps will be furnished.

## Editor Leaves Town

"The editor leaves town and nothing goes," is the old newspaper saying. "Headlines don't have to fit," no need to proof the first copy, so what if this story is ten ems too long — they can always squeeze lead and make it fit!" These are the daydreams, (or nightmares, on occasion,) of the members of the *Rotunda* staff, as the editor basks in the Miami sun. Would that they were true, but headlines must fit, copy must be proofread again and again and again, and everybody knows that lead type cannot be squeezed.

In the absence of the editor, the staff has strived to maintain the *Rotunda's* high standards of good journalism. Few Longwood students are aware of these standards, not having been trained to recognize them. On such seemingly unimportant point is making headlines "fit" to count the proper number of letters for the space allowed; or writing heads which are original, yet not misleading. These are just a few of the standards to which your staff must conform in order to publish a paper which you can be proud to read and which will represent the college well in other parts of the state. A good yardstick for evaluation is a newspaper from another college. Compare your *Rotunda* with another college paper.

The *Rotunda* is constantly changing, adopting new and journalistically better makeup and content. And each week, a great deal of effort and many hours are spent in publishing a newspaper which will inform, entertain, provide an audience for students' ideas, and stimulate the student body to thought and mature action.

—A. A.

## Troublesome Times

The following is reprinted from the Mary Baldwin College Campus Comments.

These are troublesome times. We are living in the most dangerous and uncertain period of all history. No longer can we be so naive as to think our country is omnipotent. Russia has just announced that her scientists have worked out projects for building bombs with an explosive power five thousand times the power of the United States' bomb which devastated Hiroshima. Our optimistic Senator Kennedy, the campaigner who vigorously promised to improve a great deal of our foreign relations, is now the fatalistic President Kennedy who agrees with his critics that his administration will be unable to make any marked improvements in many of the world's situations. Instead, the United States will attempt to "hold its own" with foreign nations.

Where are we heading? The Communist Party believes that "capitalism has entered its final stage" and promises a new world, a communist world, to replace the "old order." The present Party Program also promises that as Communism triumphs "labor will be a source of joy . . . man's best moral qualities will reveal themselves in full." In the months and years to come, idealistic promises like these will reach the millions of people looking for a better way of life. How will they react to this? The success or failure of the Communist mission will depend largely on the response it receives from the West.

The time of the "sunshine patriot" is long gone. Americans must fight for their peace and freedom or assuredly they will lose them. Their armor will be Truth; their shield, Knowledge; their spear, Faith. The world must know the Truth about our government; America needs a stronger propagandist program and enthusiastic ambassadors who are so convinced of the greatness of their country that their zeal is contagious. She needs patriots who thoroughly understand her government and are willing to fight for its preservation. Most important of all, she needs Faith to carry her through these troublesome times. Americans must believe that God will not give up a people, who have seriously attempted to unite the world in love and harmony, to nuclear destruction, or leave them helplessly to perish.

—Janice Smith



## LITTLE MAN ON CAMPUS



## Faculty Birthday Dinner Provokes Original Hats

Last Wednesday, the faculty let their hair down and came to a banquet given by the Sister System, modeling original, homemade hats representing their birthday month.

A social committee, headed by Mrs. Magnifico, was in charge of entertainment at the banquet. Members of the committee were Mrs. Bobbitt, Dr. Jeffers, Miss Spear, and Miss Trent. The social committee had a parade of hats, which was followed by singing of birthday songs.

**Hats Original**  
Many original hats were worn to the banquet. Mrs. Bobbitt wore a mortarboard, covered it with halloween paper and attached little plastic pumpkins and candy to the corners. She had a plastic pumpkin sitting on top. Mrs. Dugger, born in June, wore a bride's veil. On the back of the veil was a sign—"Wanted—

One Groom."

There were many Christmas hats at the banquet. Miss Spear used an old hat, wrapped up several boxes with Christmas paper and attached the boxes to her hat. She had a string of Christmas lights around the hat but, as she said, "I couldn't get them to come on." Mrs. Moran had an old hat completely covered with evergreen, with Christmas decorations attached to the evergreen. Dr. Lane had a Santa Claus hat on.

Mrs. Jones, born in October, had taken fall leaves, covered them with wax and attached the leaves to a hat. She had a plastic pumpkin on top of her hat, wired so it would light up.

A prize was given at the banquet for the most original hat. Mrs. Jones received the prize for her original creation of a lighted Halloween pumpkin.

## Puzzled LC Students Ponder Tub Versus Shower Problem

By Mary Beth Olson

For all those who have a rigorous schedule of activities and have trouble organizing their spare time, it is imperative that one understand the necessity of a Saturday night bath—no shower.

A shower is an ingenious device arranged to scald one in a moment. In another second one may suffer from an acute case of chills. The spray is guaranteed to dampen anything within fifty feet—hair, eye-makeup, bedroom slippers, towel, and dry clothes.

If the soap should slither to the floor during the process of showering, all is lost! Either one braves over to pick up the sneaky little thing—which is the cue for the shower to send forth a rush of extremely hot water, or one risks stepping on the slippery little bar and breaking an arm, leg, or neck. There is also the possibility of getting a lethal dose of water in the eyes, mouth, nostrils, or ears.

Upon slipping out of the shower one may feel invigorated or exhilarated—the same sensation can be gained from dashing up and down the hockey field for an hour, stumbling up three flights of stairs, or plowing through the crowd going into the dining hall.

It takes thought, ingenuity, and time to take a bath. A bath is an opportunity to learn how to budget one's time. Perhaps a course in the art of taking a bath should be required. The

fundamentals of bath-taking include such essentials as the following:

1. Turn both the hot and cold water faucets until a stream of water appears. Place a large plug in the drain to prevent the water from escaping. Blend the mixture of hot and cold carefully and test it with the left elbow.
2. While the water is filling the tub assemble the necessary

## Berkis Discloses Law As Former Profession

By Mary Anne Lipford

Returning from his usual ten o'clock Friday morning class, the history professor found two girls waiting at his office door. He warmly urged both students to come into the small, uncluttered room and began at once to look for the blond's recent test. A wide smile revealed her apparent satisfaction with her grade — indeed, an extremely high grade for a freshman's first test — and the professor carefully pointed out her errors. Here were two new faces at Longwood; both, Dr. Alexander V. Berkis, the attractive freshman were rather symbolic, it seemed, of two new beginnings which held promising futures. Both would do well here; the freshman was obviously interested in her test results, and Dr. Berkis was clearly concerned that she understand the test. Displaying a genuine interest, he commended her on an "excellent background and understanding" as she left. Then he settled himself into a chair and turned his attention to the other girl — the author of this article.

Dr. Berkis is a native of Latvia, where he practiced law as a trial lawyer after receiving his Master of Law Degree from the University of Latvia. Dr. Berkis recollects defending many cases, but an outstanding one in his mind is a particular murder case. His client was convicted and given a death sentence, for all the evidence appeared to be against him. Skillful arguments and an appeal to a higher court brought victory to Dr. Berkis for his client. At the mention of another trial lawyer, television's Perry Mason, Longwood's Berkis smiles, amused. He assures us that Mason is highly glamorized: "I could never unlock doors . . . go into people's homes and search!"

Dr. Berkis' shingle came down when he fled the Communists in Latvia and went to Germany to live for over five years. There, as Chairman of the Committee of the Refugee Center, he directed the entire educational program of the 125,000 Latvian refugees who had fled Communism after World War II, as he had done. Six per cent of the Latvian

population actually went into exile. Dr. Berkis' task in Germany was a mammoth one; he was responsible not only for the school system, but the cultural program for his fellow refugees. One of these refugees became his wife in Germany and came with him to the States in 1959. "After I lost my native country, I saw no reason to linger in Europe. I believe there would not be a Berlin Crisis today if all Europeans would forget their jealousy of Germany—she has built up rapidly since the War—and formed a strong European Army" Dr. Berkis says he decided to leave Germany for this same reason eleven years ago; he simply couldn't digest the fact that the Europeans were "committing suicide" via their hatred for Germany—hatred which made them blind to the real issues at stake: Communism and the Russians.

In America, Dr. Berkis studied at the University of Wisconsin and received his M.A. and his PhD. in history. He then moved southward and began a five-year stay at High Point College. He is very glad, he says, to now be in Virginia because " . . . it is the state richest in tradition and history. I appreciate that." Then, too, he is glad to be closer to Washington and the doors of the Library of Congress—familiar doors to him, as he works to complete his second book. His first, *The Escape of Duke James in Cowland*, is a history of his native country and was published in 1960. This first work was written in English, although Dr. Berkis has had numerous excerpts and articles published in Latvian and European journals.

What does a scholarly history professor do in his leisure time? Dr. Berkis leans toward physical exercises: walking, skating, and skiing. He and Mr. Helms engage in an occasional game of chess, and, of course, Dr. Berkis reads. His favorite books are not history-related, however. He reads volumes on medicine and philosophy—but never best sellers.

Asked his opinion of Longwood girls as scholars, Dr. Berkis says he is " . . . satisfied to realize the quality of students here, especially freshmen."

As his interviewer rose to leave, she asked a final question, more for curiosity than a scoop: "How'd you like the way Circus came out?" "Fine," replied her new friend with a smile, "It was quite a new and different experience for me!"

only be introduced after the other principles have been mastered.

The advanced bath-taker may take as long as an hour seated in a fragrant tub, (fragrance is an advanced skill, introduced immediately after soft music—washing away the tensions of the week.



BATHTUB ENTHUSIAST, C. Flynn, makes last minute test, checks equipment. —Staff Photo



## Sports Review

## UVA Wins First Conference Tilt In Three Years

By Sue Beardmore

For the first time in three years, the University of Virginia won an Atlantic Coast Conference game by upsetting South Carolina 28-20 in Saturday's game. Doug Thomson, a sophomore fullback, was the game's leading ground gainer with 81 yards in 18 carries. Thomson scored the first and last touchdowns, and staged the finest performance by a Virginia player since 1958 when UVA beat Duke.

VMI can no longer claim the title, "Southern Conference champs." For two years VMI has whipped Citadel in the final conference game of each season, but the tide turned against the Keydets this season. The Bulldogs trailed 8-7 when they made the winning touchdown in the fourth quarter and clinched the Southern Conference Title. The Citadel's two remaining games are against non-league foes. The final score was 14-8.

The Ohio State Buckeyes defeated Iowa's Hawkeyes by 29 to 13 Saturday before a large crowd of 83,795 spectators. This was Ohio's fourth straight win in the battle for the "Big Ten" championship. As a result of this game, Iowa is no longer in the running. Iowa has beaten the Bucks twice in the last two years, but evidently OSU coach, Woody Hayes, statement that "we never lose three straight games to anyone" is true.

University of Richmond routed Virginia Tech 14-0 in Saturday's football contest. Brent Vann, halfback, scored the first touchdown ten seconds before the half ended as 14,500 fans roared their approval. The Spiders scored a safety and field goal in the fourth quarter when Tech's Warren Price "fielded" a 50-yard punt on the Tech goal line. This was the first win by a Richmond team over Tech since 1950.

## Timely Topics

## U Thant Replaces Dag, Russia Continues Tests

By Lewan Rippey

Fifty-two year old U. Thant from Burma has been chosen as acting secretary general of the United Nations to replace the late Dag Hammarskjöld. He is a practicing nurse who supports what he believes is right—whether it is Communist or West. As head of Burma's delegation he has denounced the Soviet Union for its intervention in Hungary and the United States for its position on Cuba. He is against any attempt to weaken the secretary general's powers, which Soviet Premier Khrushchev has been attempting by proposing a three-headed Troika in place of the secretary general. He feels weakening of these powers would weaken the UN.

The Atomic Energy Commission said Saturday that the Russians are continuing nuclear test explosions in the Arctic. Another atmosphere shot in the Novaya Zembla area, where the 50-megaton superbomb blast of October 30 was exploded. The fallout cloud from this 50-megaton superbomb passed over the Great Lakes region and eastern Canada. Saturday heading for the Atlantic Ocean. The test on November 4, last Saturday, was the 31st in the current series.

The United States Weather Bureau, tracking the radioactive ash from the 50-megaton superbomb said there is no danger of contamination at this time. Premier Khrushchev declared that the series of tests will be extended if the U. S. resumes tests in the atmosphere.

Most of the Russian people have no knowledge of these nuclear explosions by the Russian



SELECTED FOR SECOND TIDEWATER TEAM were V. Parker, T. Childress, P. Waldo, L. Hatch, J. Harris.

## 5 Longwood Girls Honored During Week End Tourney

By Barbara Agee

Five Longwood girls were chosen as members of the second Tidewater team at the annual Tidewater Hockey Tournament which was held here last weekend, November 3 and 4. The purpose of the tournament was to select the individuals who will compose the team which will play in the Southeastern Tournament in Roanoke November 17 and 18. The five girls selected

were Trina Childress, Janice Harris, Lindy Hatch, Virginia Parker, and Peggy Waldo. The Little Colonels, a professional club in Richmond, was the only other team to have as many as five of its members named to the Tidewater team.

The first game of the tournament pitted Longwood against Westhampton. It proved to be an exciting game, with Longwood winning 2-1. As Freshman physical education major Judy Wilson describes it, "It was, I believe, the best game we have played. They all worked together like clockwork. There was also a penalty goal, which is unusual."

In the second game, held at 2:40 pm, on Friday, the Richmond Club defeated William and Mary 4-0, and at 4 pm, the Little Colonels closed out the Petersburg Club 5-0. Both games were played on campus.

At 3:30 on Friday at the Estate field, the Norfolk Division of William and Mary went down to Mary Washington, 5-0, rewarding the good work of the Mary Washington forward line, the team's unity, and the excellent defense.

In the fifth game of the tournament and Saturday's first game, Westhampton met and successfully conquered the Norfolk Division, with a score of 3-1. Excellent offensive play was the key for Westhampton. They dominated the first half, scoring two goals. A quick second-half goal by the Division was followed later by another Westhampton score. At 10 am, William and Mary (Williamsburg) met the Mary Washington team in a close game resulting in a 2-2 tie.

On the lighter side of news, Princess Margaret of Britain gave birth to a 6 pound 4 ounce boy on Friday, November 3. The boy is the fifth heir to the throne.

General Maxwell D. Taylor, the President's military adviser, has just recently returned from a first-hand study of the Southeast Asian cold war front. On his arrival Friday he indicated that he was against sending U. S. combat forces to Viet Nam, because they have plenty of manpower. A rising Communist onslaught is aided by the Vietnamese lack of morale and confidence, due partially to the lack of political freedom and of economic-social betterment.

Hurricane Hattie struck British Honduras on October 31. As of Saturday the death toll had reached 204. British soldiers from Jamaica were brought in to enforce martial law to prevent the looting of food.

## Blue'n Whites Lose To Roanoke College

By Lefty Snyder

The Varsity Hockey team met defeat for the second time this season in their match against Roanoke College in Roanoke on November 1. The Blue'n Whites found themselves pitted against a strong offensive and defensive Roanoke team whose record was one of no losses after the climactic victory over Longwood. Although the score was tied 1-1 at one time, the hostess team scored another goal to down our Varsity 2-1.

Those seniors who played their last inter-collegiate hockey game for Longwood were: Trina Ann Childress, Morag Nocher, Virginia Parker, Pave Ripley, and Jo Syvace. Others in the starting line-up were Janice Harris, Lindy Hatch, Sandy Phevar, Barbara Gray Martin, Betty Lou Dunn, and Flossie Barnard.

Longwood's Second Team ended their season with a crushing

defeat over Roanoke's Second Team to become undefeated for the year. The team exhibited excellent spirit and teamwork as they took the lead in the game and prevented their opponents from scoring throughout the remainder of the game. The final score of the game was 3-0.

Susan Coe, Lois Obenstain, Shirley Metcalf, Sharron Sarver, Barbara Stewart, Lefty Snyder, Gay Taylor, Peggy Waldo, and Judy Wilson were the starting eleven who sparked the second team to another undisputed win.

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## 'Dozen Snappers' Enter, 'Jazz Up' Circus Parade

As the Circus Parade passed, many people were surprised that it contained a band. Some were not aware that Longwood had such an organization at all.

The Longwood Band is a regularly scheduled class that can be taken either with or without credit. It meets under the direction of Mr. Clifford L. Smith once a week for the purpose of "giving instrumentalists of the college an opportunity to perform the best in band music and to develop further their interest in their instruments." It is open to all students who wish to participate, and meets at 4 p.m. on Wednesday afternoon.

### Tuba Player

As can be expected of any band in an all girls' college, the main problem that faces the band is instrumentalization. Girl flute and clarinet players are not

hard to find, and trumpet, trombone, and drum players are becoming more and more common. However, the band has yet to find a girl tuba player. Thus, the band seems a little overpowered by the higher instruments. To alleviate this problem, many members are assigned to lower pitched instruments. Most of the instruments used belong to the school, but many members prefer to use their own.

Officers of the band are president, Vandal Holman; secretary-treasurer, Christine Longstreet; and librarian, Evelyn Ford.

### "Dozen Snappers"

The "Dozen Snappers" the clown band that performed in the Circus parade, while members of the Longwood Band, were performing as individuals who were asked by AKG to play. These twelve girls, dressed as clowns, played, "When the Saints Go Marching In" and "Bill Bailey" while riding on the back of a truck. Those in the Circus band were flute, Barbara Sours; clarinet, Rosa Doyle and Linda Wilson; trumpet, Ginny Gilmore, Silvia Jones, and Mary Langran; french horns, Evelyn Ford and Linda Deane; trombone, Christine Longstreet; baritone, Vandal Tompkins; and drum, Sue Dews and Nancy Oldfield.



## Where do great ideas come from?

Every major advance in our nation's civilization, from the days of the Constitution and the Bill of Rights, has been guided by men of vision—men equipped by education to create great ideas.

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FROLICKING during faculty birthday dinner are Mrs. Janice Lemen, Dr. Moss, Miss Spear.

## Jarman, Art Department Display Two Exhibits Of Paintings Here

From November 6-20, there is a display of the art works of Mrs. Janice Lemen, professor of art at Longwood, and of the late Mrs. Elizabeth Nottingham Day, in the Art Department Gallery and in the Jarman Art Lobby.

### Taught Art

Before her death in 1956, Mrs. Day was head of the Art Department at Mary Baldwin College in Staunton. She was a graduate of Randolph Macon Woman's College, and upon graduation, she studied painting for three years in New York. Having won the Edward McDowell Traveling Fellowship in 1931, she exhibited in European museums. In 1941, she married an artist, Horace Day, and both became instructors of art at Mary Baldwin College. She was then

made head of the art department, where she remained until her death in 1956.

### National Exhibitor

She was president of the Virginia Art Association and a member of the Virginia Art Commission. She and her husband spent their summers in Southwest Virginia, in New England, and on Edisto Island, S. C. Mrs. Day's works have been exhibited nationally and are included in the collections of many galleries and museums. One of her paintings is owned by Longwood College and can be found in the Rotunda. The exhibit in the Art Department is all water colors loaned to the college by the Virginia Museum of Fine Arts.

## Three LC Students Attend Conference

Three Longwood seniors were the first students to be present at a conference of the Virginia Humanities Association.

### Three Lauded

Dr. Davis Y. Paschall, president of William and Mary, paid special tribute to Betty Farley, Judy Delrich, and Ellen DuPuy, in his address welcoming the assembled humanities professors to his college on October 21. The three are English majors at Longwood.

Three humanities professors from here attended the conference. They were Dr. Marvin W. Schlegel, Dr. Dorothy B. Schlegel, and Dr. R. K. Meeker. The topic of discussion at the meeting was "Progress Made in the Humanities."

### Meeker Speaks

Dr. Meeker presented to the association audience a survey of the changes made in English course offerings in the past nine years. He made the following observations in his address:

(1) There is an "almost dangerous trend" toward the trim-

ming-away of courses dealing with the pre-Renaissance period.

(2) The offering of more descriptive linguistics courses is giving greater sophistication to our study of languages.

(3) Greater stress should be placed upon the study of European literature.

A tendency to "cut across national boundaries in literature" is evident in the trend toward classifying a story by its "type," rather than by the age in which it was written.

### Cooperation Stressed

According to Dr. Meeker, the major purpose of the Virginia Humanities Association is to stress interdepartmental cooperation. He stated that humanities professors are concerned with human values, whereas professors of the sciences are concerned with facts.

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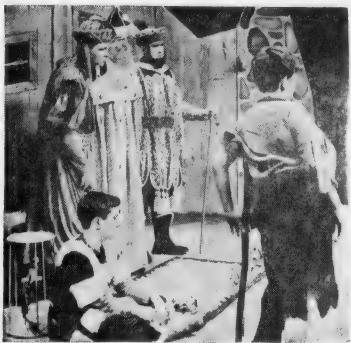
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COLUMBUS BOYCHOIR re-enacts scene from "Amahl and the Night Visitors."

## Lyceum Choir Gives 'Amahl'

By Ann M. Smith

The Columbus Boychoir will appear at Longwood College November 21, for this year's first Lyceum program. The choir will present Gian-Carlo Menotti's TV opera, "Amahl and the Night Visitors."

### Community Enterprise

The Columbus Boychoir originated as a community enterprise in Columbus, Ohio. Mr. Herbert Huffman, assisted by the Kiwanis Club and the Broad Street Church, founded the Columbus Boychoir School in 1940.

The school is now located in Princeton, New Jersey. It offers regular academic instruction in grades four through nine, with a special emphasis on music, including three hours of rehearsal daily.

### Musical Director

Mr. Donald T. Bryant is now musical director and head of the school, having succeeded Herbert Huffman in 1956.

The Columbus Boychoir was chosen by the State Department and the American National Theatre and Academy as the first youth group to represent the United States abroad under President Eisenhower's International Program for Cultural Presentations. The choir toured seventeen South and Central American countries and sang to over 40,000 people.

## College Day Held This Week End, 100 To Visit LC

This year, Longwood College will hold its College Day Program on November 18. Approximately one hundred girls throughout the state and from Maryland will attend.

At 9 a.m. the girls will register in the Rounda. If any girl wishes, she may attend classes from 9 until 11 a.m. During this time, cakes will be served in the Main Rec. At 12:15 the girls will have lunch in the college dining room. A meeting with administrators and department heads will be held in the Small Auditorium at 1 p.m. and from 2:30 until 3:30 the high school students will have a tour of the campus.

This is the second time that the college day program has been held.

## Virginians

The Virginian staff is 'selling' annuals every night after supper on second floor Rounda and the members of the staff will be contacting the student body individually soon. The staff asks that annuals be bought before Thanksgiving. Anyone who has not bought an annual before this time cannot buy one later. The Virginian is \$5.

### Joint Concert

They have appeared in a joint concert with Argentina's National Symphony Orchestra, and have performed with Leonard Bernstein and the New York Philharmonic, with Fred Waring and his Music Workshop group at Shawnee, Pennsylvania, and with many other top artists.

They have also appeared in a Christmas show at Radio City Music Hall, and have been featured on such television shows as Omnibus, Steve Allen, Arthur Godfrey and the Bell Telephone Hour.

The Columbus Boychoir School has an enrollment of seventy. From this enrollment, twenty-six selected singers go on tour.

## Plans Complete On Construction Of LC Buildings

Longwood signed a contract with Andrews, Large, and Whidden, local contractors, November 4. This was the first step toward the building of a new laundry and gym which are expected to be completed and ready for use by September, 1962. The two buildings are expected to cost \$500,000.

At present, the old "T" building is being torn down to provide space for the new and more spacious laundry. It is also hoped that plans for a street leading from Madison Street by the laundry to the rear of the dining hall are realized before next September. In the future, the equipment necessary for the maintenance of the school will be located on this street. This is part of the plan to improve the appearance of back campus.

Dr. Lankford said that the old laundry will not be torn down but will be used for other purposes. The new gymnasium will be located diagonally across from South Cunningham on the corner of Madison and Pine Streets.

VOLUME XLII

Longwood College, Farmville, Va., November 15, 1961

No. 7

# 'Crichton' Opens Thursday

## Nineteen Chosen For 'Who's Who'



REHEARSING SCENE FROM "The Admirable Crichton" are E. Baker, C. McNair, B. Atkinson.

## 'Admirable Crichton' Opens November 16

By Doris Smith

Opening night jitters! Whoever heard of such a thing? Just because everyone backstage is running around in a frantic race to get scenery, props, make-up, costumes, and lights just right, is no sign that anyone is the least bit nervous over opening night of the big play.

Jarman Hall may be the scene of such activity beginning November 16 at 8 p.m. as the Longwood Players and the Hampden-Sydney Jongleurs combine their efforts in the production of "The Admirable Crichton" by James M. Barrie.

### Farce Situation

The play may be called farce in the concession to the Victorian audience but it does not involve magic or the supernatural. It does involve a farce situation in which the British class system prevails when it is

transferred to another environment, but with absolute reversal of individual positions.

In England, the lords and ladies fill their "natural roles" as masters of butlers and kitchen maids, but on the island the "natural capabilities" of butlers and kitchen maids reverse the classes, and the butler becomes master of the island. Barrie draws an ironic, humorous, and faintly bitter conclusion in the scenes that follow.

### Elements of Satire

The play itself is a competition as to style, the basic framework being Edwardian "well-made" sentimental comedy. But it also contains elements of farce and the social satire that was beginning to be the "avant garde" movement of the period as exemplified by Shaw and others. The core of the play is essentially situation comedy.

(Continued on page 4)

## Lankford Recognizes Seniors In Assembly

Yesterday in assembly nineteen seniors were named to Who's Who in American Colleges and Universities. These girls are chosen by the faculty and administration on leadership qualities and promise of future service.

The seniors who were chosen are:

Mattie Blewett, Gimmie Chapman, Neddie Chapman, Judy Detrich, Carolyn Elliott, Peggy Green, Pat Hickey, Ann Howell, Maddie MacNeil, Mary Byrd McCou, Dibby Mohr, Morag Nocher, Jane Pennington, Nancy Pretty, Jo Savage, Diana Snow, Page Tolleson, Becky Tuck, and Sandra Weaver.

### Blewett Serves

Mattie Blewett from Hampton is a member of AKG, and has served on Student Government for four years, serving as secretary in 1960, and as vice-president this year. Mattie has also been active with the BSU, this year serving as president.

Gimmie Chapman is from Bonoke, and is a member and president of Zeta Tau Alpha, president of Alpha Psi Omega honorary dramatics fraternity, treasurer and technical director for Longwood Players. Last year, she was president of the Panhellenic Council.

Active in religious organizations on campus, Neddie Chapman was treasurer of the YWCA last year, and is president of the Wesley Foundation this year. Her other activities include serving as treasurer of her class and of the Lynchos Society this year, member of Kappa Delta Pi, and a member of Alpha Kappa Gamma.

Judy Detrich from Hampton is most interested in literary activities. She is currently serving as editor of the Columbian, historian of Beore Eth Thorn and of her class, and vice-president of Pi Delta Epsilon. Judy has also served on the Rounda as feature editor for three years, and is a member of the Cotillion Club and

AKG.

### Editor Elliott

Carolyn Elliott from Hopewell is currently serving as editor of the Virginian. She served as assistant circulation manager of the Rounda and assistant literary editor of the Virginian last year. Carolyn is a member of the Longwood Players, the Rounda staff, and the Cotillion Club.

Peggy Green, a member of AKG, is also a member of Kappa Delta sorority, Kappa Delta Pi, Pi Delta Epsilon, Beore Eth Thorn, and the yearbook staff. For 1960-61, she was vice-president of her class, literary editor of the Virginian, and vice-president of Kappa Delta. This year, she is president of KD, vice-president of Beore Eth Thorn, treasurer of AKG, and was a clown in Circus.

Pat Hickey from Richmond, has been treasurer of her freshman class, class representative to student government for the past two years, and she is now president of the Newman Club, vice-president of AKG, and corresponding secretary of Alpha Sigma Alpha sorority. Ann Howell, also from Richmond, is active in school organizations. She has served as secretary, treasurer, and currently as president, of House Council. She has been secretary-treasurer of the Madrilal Singers, treasurer of Alpha Sigma Alpha sorority, and is a member of AKG.

MacNeil active Music major Maddie MacNeil is a member of the Madrilal Singers, having been president in her sophomore year, a member

(Continued on page 4)

## Astronomer Shapley Lectures Next Week

By Diane Smith

Dr. Harlow Shapley, the eminent astronomer, will visit Longwood College as a Danforth Visiting Lecturer on November 20-21.

### More Lectures

This outstanding man is credited by many to have delivered more lectures on science, especially astronomy, than any other ranking American scientist.

His wit, verve, and eloquence, combined with his mastery of his own field and his knowledge of other fields of science, have kept him in constant demand for many years. His interests extend from the physiology of the

tiny ant to the farthest reaches of space.

Strength Education The Danforth Visiting Lecturer program is "to strengthen the intellectual, religious and cultural aspects of liberal education in the United States."

While on campus, Dr. Shapley will give a public lecture on "Galaxies and Man's Place in the Universe" and an assembly address on "Science Ponders Religion." During two informal meetings with students, Dr. Shapley will discuss "The Origin and Development of Life" and "Probing Interplanetary Space."

Dr. Shapley completed his formal education at Carthage Academy, the University of Missouri, and Princeton University. He was on the staff of the Mt. Wilson Observatory at Pasadena, California for the next seven years. For the following 31 years, he was director of the Harvard College Observatory at Cambridge, and from 1952-1956 he was Lecturer on Cosmography at Harvard University.

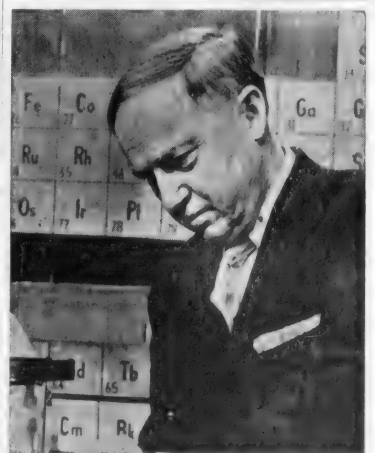
### Latest Book

One of his latest books is *Of Stars and Men* which provides a definite "yes" to one of the most provocative of all scientific questions: "Is there life on other

planets?" Dr. Shapley feels that some forms of life may exist on a hundred million planets—perhaps more.

*Of Stars and Men* has been published in Swedish, Japanese, Italian and Hindi; it is also in a paperback edition, and is being made into a full-length motion picture.

Dr. Shapley's visit to Longwood is made possible by a project sponsored jointly by the Association of American Colleges and the Danforth Foundation. His tours as a Danforth Visiting Lecturer will take him to 23 outstanding colleges and universities.



EMINENT ASTRONOMER, Harlow Shapley prepares for lecture series.



## All Bad Things . . .

At the risk of being accused of sticking our necks (notably extraordinarily long ones) out, we should like to make a suggestion. We do not ask for immediate action, but we do ask for student reaction *via* letters to the editor.

Why don't we try to bring some good movies here? Not downtown, but here on the Longwood campus. We don't mean "Marjorie Morningstar," but the so-called "art" movie. We seem to recall that "Death of a Salesman" proved to draw quite a crowd to Jarman.

What we don't know is how many of the students who saw the "Salesman" were there only because some English professor made it mandatory that they be there. We'd like to think that a goodly number of the student body would be enthusiastic over the opportunity to view some of the good art movies that they may otherwise not have the chance to see. We'd like to think it so much that we are willing to back, either in or out of print, a campaign to bring at least one art movie to this campus as an experiment.

Other colleges show art movies regularly, either with free admission (we assume that they are paid for through some medium equivalent to our Campus Fees Committee), or at reduced admission prices. A really good film such as "Hiroshima Mon Amour" would provide the kind of entertainment we for the most part miss on this campus. This kind of entertainment would be a godsend for the bored but not inebriated students, dating or dateless, who don't wish to spend Saturday night seeing the Cavalry overcome the Indians for the forty-ninth time.

The main objection, we conclude, is the fear that no one here gives a snap whether or not they ever see an art movie. We don't believe this is true, but the only way Longwood students will ever be able to see an art movie on this campus is for those same Longwood students to ask for the privilege. Do you want it?

## Campus Art Movies

"Oh, dear God, how I hate school. I hate the hurry and the pressure, the insincere people, the false values; and most of all I hate the ugliness of everything around me."

"Funny that you should see ugliness. Look out your window. The bare trees are like arms groping toward the bleak sky. Patterns in black and gray. Don't you see it?"

"The trees are cold and I am too. I hate winter. My room is always unbearably hot, except on the most frigid evenings, and then we are subject to sub-zero temperatures on the hall. Besides, who has time to look at trees groping toward the sky? I have a five hundred word theme due tomorrow at eight a.m. And, oh, dear God, how I hate to get up in the morning."

"Where *would* you be? Out of the atmosphere of searching and creating your own thoughts? Away from here? It is always cold in the wintertime, and winter brings a solitude of its own. Look, now the trees outside are swaying in a strange ritualistic dance. The dance is like the winter. It's a funny mixture of something peaceful and something searching and reaching, waiting, looking for something better."

"Wind, blah."

"Listen, the wind is louder now."

"It is! That means it'll be colder tomorrow. And my winter coat needs to be hemmed up. I just don't understand it. All the bad things happen to me, and all the beautiful things happen to you."

## Around The Campi

To those seniors who have finished—but finished!—their nine-weeks exams: It's not a big thing, girls. Just remember on the second-go-round "Statistics can be fun!" So you can't graduate—you'll have a boll you fifth year.

To those lucky enough to have made it to their student teaching go wishes for luck and success. You'll be missed during the next few weeks.

To those who have returned go citations for courageous work in the field. We're glad you're back in the organization.

"Everybody's favorite," J. D. Salinger, has had his latest, *Franny and Zooey*, on the top ten list for weeks.

Do professors realize that it is just as discourteous of them to keep a class after the hour is up as it is for their students to be late in coming to class?

Why don't Longwood students write letters to the editor of the *Rotunda*? It is one of the most effective ways of getting ideas across to those who can carry them out.

Did you know that Joan of Arc is held in high esteem by Soviet history students because of her nationalism?

As this is the last *Rotunda* before the Thanksgiving holidays, the staff takes this opportunity to wish you and yours "Happy Turkey Day."

—Staff

## LITTLE MAN ON CAMPUS



"D RATHER, YOU DIDN'T CREDIT ME AS 'GIVING' YOU THIS 'F'— YOU EARNED IT."

## 'Funny Campus Fire' Sparks Blistering Day

By Mary Ann Lipford

A funny fire? This reporter who ambitiously approached the Wheeler fire from an amusing feature angle and emerged from interviews completely thwarted is convinced: there was nothing funny about the Wednesday morning fire in Longwood's newest, most beautiful, and most fireproof dorm.

### Second Floor?

Trudging up to Wheeler's second floor (which is really the third floor—Longwood wants its girls to use their minds!), we viewed the scene of the fire, a maid's closet. There on the blistered door was a smudged and sooty call-down chart.

Mrs. Thelma Baber, Wheeler's beloved head resident, jokingly remarked that her second-floor girls had had their sins burned away! At the top of the chart was a sad-looking nebbish (or was it a ghost? Our art appreciation is below par!) who alone witnessed the entire fire and who really knows how and when it began.

### Box of Paper

Apparently the fire started in a box of paper supplies producing heat of obvious intensity: the air-lick, windowless room of cement blocks and tile floor displays burns that might have been disastrous in a less fireproof place.

Fortunate it was that the fire chose the closed closet—and not Ruffner, Post Office, or even a dress storage closet—to spend early Wednesday morning.

This should point out the value of a truly fireproof room, where damage is concentrated but limited, and should steer Longwood students to more sober thoughts of fire extinguishers, regulations, and precautions.

### Not Funny

It is not uproariously funny that no one knew there was a fire extinguisher on the opposite end of the hall. What is amusing about no one's knowing how to use the extinguisher even if its location had been well-known? Mrs. Baber called a dorm meeting Wednesday night and re-emphasized the old fire regulations.

1. Smoking is absolutely prohibited in any of the dress storage rooms.

2. No one may enter a maid's closet with a lit cigarette.

3. Cigarette butts are not to be thrown on the floor anywhere in the dorm.

4. Trash cans are to be used only for waste paper; sand-filled cans are for disposal of cigarettes.

Wednesday's Wheeler fire further brought to light another

point: there should be some connection between the loud ear-splitting alarm which rang through the interior of the dorm and the outside.

### Outside Alarm

Except for the deafened Wheeler residents, no one else on campus knew about the fire! Perhaps an outside alarm, or one connected with downtown's fire department is the solution.

### Hero

What about a hero? Did our fire have the conventional hero? Some reports had it that Mr. Merritt was called to the rescue, and bravely extinguished the flames after they were discovered by an unknown heroine, probably a second-floor inhabitant.

One story had it that Mr. Merritt was directed to extinguish a fire on second floor Wheeler. Taking these directions too literally, he engulfed first floor Wheeler with water! Of course this—the only amusing aspect of the whole fire was false, so our hopes for a humorous "second" were forgotten. Actually, credit for putting out the fire should go to Robert Bolling, Wheeler's janitor.

### Substitute Humor

Mrs. Baber, sensing that the fire in her dormitory had been somewhat of a "loser" as far as humor was concerned, kindly offered an amusing anecdote about a fire in her own past: years ago, she and her husband returned to their new apartment, two happy newlyweds after their honeymoon. The apartment was filled with already-paid-for furniture and shiny wedding gifts. The first night home, a disastrous fire raged through the apartment house and wiped out all the new couple had. Nevertheless, this fire at least produced some funny incidents! One was a large, portly man who tenderly carried a sofa pillow to safety, but threw a large mirror out the window to save it! Mrs. Baber recalls that her then-fashionable raccoon coat was minus one arm after that fire; it burned off as she escaped through the flames.

Though we are grateful that the recent fire produced no extensive damages, one thing must be admitted as a news story: Wheeler's fire wasn't so "hot!"

### Patronize

The Rotunda

Advertisers

## Thanksgiving Brings Relatives, Memories

By Mary Beth Olson

Thanksgiving is a time of rosy cheeks, football cheers, oranges and browns, the smell of roasting turkey and spicy gingerbread, a crackling fire, and the murmur of familiar voices.

The bustle of dressing for the game is accompanied by the prancing voice, "Dear, it's getting late. Come on!" The finishing touches are quickly examined.

Gloves are hastily donned as one wraps the gay, knit scarf in the colors of "our team" about the shoulders. The horns honking, the cars decorated in crumpled paper streamers, the large "mums" on camel coats are indications of the season.

### Home Center

The leaves have lost their crimson hue, fading into rust, oranges and browns. The air is sharp and biting, unadorned with the scent of burning leaves. However, the home is the center of a crackling. Within its walls there is a warming glow.

Preparations for the meal are underway. The celery and onions are boiling. Soon they will be combined with the bread crumbs to create the stuffing for the enormous de-feathered bird needed in the roasting pan. The crust for the pie is molded, but lacks its pumpkin filling.

Dad is in his favorite chair with his legs stretched out. He's wearing the old brown scarf that have seen at least ten years of loyal service. The living room reeks of his favorite tobacco.

You are seated on the foot stool gazing into the yellow-gold

flames. The flickering lights dance across the late-afternoon shadows.

It's strange, but Dad looks older now. That gray has crept into his hair when you weren't looking.

The fire feels good, but your cheeks are flushed. I can smell the gingerbread. I can hear the turkey sizzling as Mum bastes it. The doorbell sounds—the reverie is shattered. The aunts, uncles, cousins, nieces, and nephews have begun to arrive.

The table has never looked lovelier. The candlelight flatters faces—softens them, erases the lines of age, and gently conceals the tense gestures. Mom looks so proud as she places the golden bird in the place of honor.

Dad has put on his tie, and somehow he looks more distinguished. Sister's eyes are bright and her face is pink with excitement. All are gathered. Dad rises and all heads are bowed. His voice is deep and soothing.

"Dear Father, as we gather here—both young and old—we ask Your guidance in the coming year. As we look about us—at all you have given to us—we can but offer thanks for all Your many blessings."

Thanksgiving is a time of rosy cheeks, football cheers, oranges and browns, the smell of roasting turkey and spicy gingerbread, a crackling fire, and the murmur of familiar voices. Thanksgiving is all the name implies—a moment in eternity set aside to thank God for his gracious goodness.



AFTER FINISHING her own coiffure, M. Mcweeney tries new hair-do on P. Evans.

## Coiffures Capture Longwood Crowns

By Neal Banks

"A pretty girl is like a melody—if you can see her for all the hair! Today's trends in coiffures are strictly feminine, strictly fashionable, and strictly a mess. The Jackie-like that has invaded American fashion promotes the carefully careless approach. Flick the comb and whatever turns out (or up, or under, as the case may be) is most chic and "Bon!"

### Shave and Shear

Fashion-conscious canines would be more at home than a female in a poof, beehive, twist, or vamp. But to those who fail to follow. At present the schools seem to be split. The long hair of last year, according to those "in the know," is out. Now we must shave and shear to acquire the look of the twenties. There are still many, however, who are more pleased with the ultra feminine appearance that long hair brings, and delight in wearing it in the many variations that lengthy tresses afford.

### Style Advantages

There is a good angle to the

hair dilemma, though. It most certainly is easy to keep. A four-hour trip in an open sports car doesn't disturb the style, but rather helps create the desired look. The more tossed and turbulent, the better.

This isn't the only advantage. With the extreme modes, hats are necessarily out, and in their place are whimsies and small bands. This is a boon to the girl with long tresses and a short budget. The money usually spent on a chapeau can now go towards other precious adornments.

### Literature Emerges

A popular new literature has emerged from this "headly renaissance." The fight for True Trash is over: Girls now crowd the newsstands for the latest issues of "Hair Styles" and "Hair-dos." With each new publication appear new weird heads on friends and roommates.

There is one consolation in sight. Heads have reached the unique. A return to the traditional is the only course left in sight.

## Objections To Tests Unheeded By Soviets

By Barbara Wilsner

The Soviet Union announced that it feels justified in continuing nuclear testing until the West stops its testing. All indications tend to point out that the Soviets plan to keep testing nuclear weapons.

The Russian people, however, have not been informed as to the Soviet tests and their consequences.

Last week the Voice of America was successful in reaching the Soviet Union. It broadcast that the present nuclear testing would have an effect on future generations. Soviet Premier Khrushchev also admitted that the nuclear tests were harmful to health.

By means of tear gas, the West German police were able to tear down a wire fence just inside the West Berlin border. Orders by East Germans warning against destroying the fence were ignored.

An East German had been reported caught between the two fences of East and West Germany.

Prime Minister Nehru of India recently arrived for a ten day visit to the United States. He expressed a desire for peace when he conferred with President Kennedy Monday.

## Tennis Matches Won By Womble For Cup Points

As the color cup competition once again gets under way, the Green and Whites gained 5 points in the class tennis singles.

Playing in the semi-finals were Patsy Womble, Linda Hatch, and Henrietta Gilliam. Green and Whites; and Lois Obenshain, a Red and White. In the first match, Womble vs. Hatch, Womble won 6-1, 6-0. Lois Obenshain defeated Henrietta Gilliam 6-1, 7-5.

In the finals Patsy Womble defeated Lois Obenshain 6-3, 6-1. Tennis doubles will be held in the spring with more points for the color cup awarded to the winning color. Members of each class are urged to participate.

President Kennedy has asked General Eisenhower to head a newly organized "people to people program" designed to bring workers of the various fields in America in contact with those of corresponding fields in other countries of the world. General Eisenhower considered such a program in 1956.

In news of the state, Virginians elected Albertus S. Harrison Jr. as their governor on Tuesday, November 7. Other officials elected were Miles Godwin, lieutenant governor; and Robert Y. Borton, attorney general. These men represent the Democratic party.

## Heads Announce Tentative Plans Of H2O Pageant

The H2O Club has announced tentative plans for its Christmas Water Pageant to be held December 7 and 8. Because the club plans to produce only one pageant this year, Co-Chairmen Mary Byrd Micou and Ann Smith are hoping to produce a "spectacular" show. The theme of the water pageant, to be revealed at a later date, is one that should prove to be appealing to both young and old.

Both Mary Byrd and Ann are experienced performers in the water musicals as well as being old hands at transforming the Longwood Pool into an aqueous stage of sparkling color and scintillating sound. Under the advisement of Mrs. Bobbitt, they are now preparing for the event which is less than four weeks away, and have announced committee chairmen to be: Backdrops, Carol Nye; Caps, Lani Robinson and Ginny Sturm; Costumes, Ginger Culpeper; Lighting, Barbara Stewart; Make-up, Lois Obenshain; Music, Joanne White; Party, Daye Stone; Programs, Ann Greene; Props, Lefty Snyder; Publicity, Rosa Pettit and Peggy Waldo; and, Usher, Jean Bass.

The Co-chairmen are scheduling around twelve numbers for the pageant, several of which may prove to be very different from what the Christmas spiritized audiences have viewed in the past presentations. Tryouts for the water pageant will be held Wednesday, Thursday, and Friday of this week. The H2O Club invites all who are interested in participating in the pageant to venture down to the poolside and demonstrate their water skills.



RED AND WHITES, P. Pierce and C. Long—Freedman's and J. Wilson's Green and White street match Sally Red and White against S. "Gangreen."

## Class Spirit Proves Keen For Color Cup

Freshmen will wear their traditional rat caps until Thanksgiving, following the outcome of Monday's hockey game.

The Sophomores defeated the

Freshmen 1-0 in a fast-moving

rivalry between the two classes.

The Senior-Junior hockey game proved a suspenseful one until the final few minutes when the Seniors went on a scoring rampage. At half-time the score was 1-0, Seniors. In the second half, fine rushing was the key to three more goals for the Seniors, making the final score a 4-0 Senior victory.

A fast rushing game on the part of the Sophomore team led to their victory over the Senior team, 3-2.

The Seniors scored their second victory at the expense of the Freshmen. The experienced Seniors scored two goals in the first half against only one from the freshmen. Another two Sen-

iors of the class accumulating the most points in all the athletic events.

So far, the green and whites have five points for winning the tennis singles tournament.

## Green Banners Hang On Dorms

By Donna Kafka

The Color Rush of 1961-62 was held last Thursday, November 9, at 4 p.m. in the afternoon.

No Points

Although no points toward the Color Cup are given for Color Rush, it is an exciting event. Winners display their class colors in the dormitories they represent.

Winnie Walker, running for Ruffner, Jackie Walker, running for Main Cunningham, and Sarah Jane Lynch, representing Wheeler, took the lead for the freshman class.

Janice Harris, a Junior, came in first place for North Cunningham. The red and whites applaud Chris Longstreet for winning the colors for Student Building.

New Color Cup

There will soon be a new Color Cup in the Home Office which, in the spring, will bear the colors

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## Rating Received By LC Magazine On Past Issues

Issues of last year's Colonnade, Longwood's literary magazine, were sent this year for the first time to the All American Magazine Critical Service, a service which offers criticism to magazines. This is sponsored by the Associated Colleague Press.

The Colonnade received a good rating and was commended for its editorial content and its features, which were marked as well-written and interesting.

Quality Good

The quality of poetry, the art work, the editing and the display were all noted as being very good. Editor-in-chief Judy Detrich commented that because this was the first time the Colonnade was sent in for criticism from this Service, it was not submitted for an Honor Rating, though in future years it will be.

Four Short Stories

Concerning this year's issues, Judy said the first one will come out sometime before the end of November. The four short stories which will be in this copy were written by Evelyn Gray, Becky Brehm, Rebecca Wilburn and LaVerne Collier.

The remainder of the magazine will contain essays by Becky Brehm and freshman Mary Ellen Minceo, poetry by Ellen Barnes and Eleanor Kevan, art work by Judy Woodyard, Melanie Wilkes, Charlotte Haile, Sandra Wise, Pegi Evans and Scottie MacGregor, and a special section devoted to photography.

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## Nineteen Named For Who's Who

(Continued from page 1)

of Sigma Alpha Iota honorary music fraternity, Alpha Psi Omega, Longwood Players vice-president last year, delegate to and vice-president of the Music Educators National Conference last year, and president of the Choir, 1961-62.

Mary Byrd Mico from Chester, is currently serving as editor of the *Rotunda* and vice-president of Sigma Kappa sorority. Last year, she served as president of Sigma Kappa. She is a member of AKG, Pi Delta Epsilon, Beta Eta Theta, and Kappa Delta Pi.

Dibby Mohr, coming from Lynchburg, is now serving as president of the Panhellenic Council, and last year, served as vice-president of that organization. She is a member of Alpha Gamma Delta sorority and the Lynchburg Club.

Another outstanding student named to Who's Who is Marge Nocher, who is president of the Athletic Association. Morag has been treasurer of H20, varsity archery manager, and a member of the varsity hockey team. She is also a member of the Monogram Club and AKG.

Jane Pennington from Buckingham is a member of Alpha Kappa Gamma, the Band, Cotillion Club, SEA, and Phi Mu sorority. Last year, she was president of SAI and secretary of AKG.

### "V" President Pretty

Nancy Pretty, active in the YWCA, has served as secretary and treasurer of her class, and was elected to the Freshman Commission for 1958-59. Nancy, a native of Danville, is a member of Alpha Sigma Tau sorority and AKG.

Student Government president Jo Savage comes from Danville, and has participated in college affairs since her freshman year. Among her activities are, Student Government treasurer, class hockey manager, business manager of the Student Handbook, H20 Club, varsity hockey team, Monogram Club, AKG, SEA, and AST sorority.

Diana Snow from Natural

## Barrie's Comedy Unites Themes

(Continued from page 1)

The Longwood Players and the Hampden-Sydney Jongleurs will attempt to compose the many themes: the fallibility of the English class system, valid inference to false ideals, and man's inability to be satisfied, by nonrealistic style of acting and set design satirizing the style of the time.

Although serious social comment seems to be the intent of the author, it was not Barrie's purpose to burden his audience with self critical contemplation, but to provide them with an entertaining evening of laughter. Mr. Wiles said, "We will do our best to convey this intent to you."

### Characters

The main characters include Cab Venable as Crichton, Mike Couchman as the Earl of Loam, Ed Baker as Sir Earnest Woolley, and then the daughters of the Earl: Lady Mary, Lady Agatha, and Lady Catherine played by Mary Beth Olson, Mary Lynne Landers and Dorothy Cox.

The director of the play is Mr. Richard Wiles, the assistant to the director is Ben Cullison. The technical director is Gloria Chapman with Melinda Walker as stage manager. In charge of costume design is Anne Wells, and Barbara Stewart is in charge of the light designs.

The crew chiefs are lights, Jean Bristow; costumes, Laurice Hamlet and Suzanne Sloop; scenery, Tinka Cockrell and Barbara Gray Martin; props, Jean Lowry and Pat O'Neill; sound, Barbara Fields and Cab Venable; and makeup, Peggy Waldo.

The play will be presented the nights of November 16, 17, and 18 in Jarman Hall. The admission is \$1 for adults, \$.75 for students. There is no charge for Longwood students.

Bridge has been active in various fields. She was editor for the 1961-62 Handbook, junior class secretary, Pi Gamma Mu secretary, editor for AGD sorority, and is vice-president of House Council this year.

General AKG chairman for Circus this year, Pate Tolleson, has participated in many other activities on campus. Currently, she is editor of the BSU newspaper, vice-president of the YWCA, member of the choir, Longwood Players, and *Rotunda* staff. In her sophomore year,

she was a delegate to the state YWCA leadership conferences.

### Others Outstanding

Becky Tuck, from Greensboro, N. C., is president of the senior class, historian of AKG, and vice-president of Sigma Sigma Sigma sorority. "Tuck" was also president of her class last year. AKG president Sandra Weaver has also been active in college organizations. She is past editor of the *Rotunda*, assembly chairman for 1961-62, short story editor for the *Colonnade*, and a member of Pi Delta Epsilon.

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# The Rotunda

Attend  
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VOLUME XLI

Longwood College, Farmville, Va., December 6, 1961

No. 8

## AKG Sponsors Annual Contest For Door Decor

The Christmas door decoration contest sponsored by AKG each year is again being held, featuring some innovations designed to provide for more variation in themes, and to make for more participation, more interest, and more fairness. For these reasons, contest chairman Jane Pennington announced that AKG is offering prizes for three categories. Prizes will be given for the best hall carrying out a single theme, for the best door of a religious theme, and the best door of a light or humorous theme.

Judging for the contest will be done by members of the faculty on December 12. Students participating in the contest are asked to leave their decorations up through the night of Dec. 12 when faculty members and their families will tour the dorms following the faculty dinner.

All students are urged to take part in the contest.



—Staff Photo  
CO-CHAIRMAN OF DANCE COMMITTEE, J. Jones and S. Sharpe, select dresses for Saturday night event.

## Seniors To Present Annual Class Dance

By Nancy Dobyns

With "Silver Bells" as their theme, the Class of 1962 is giving the annual Christmas dance Saturday, December 9. From eight to twelve p.m. the formal dance will be held in the main rec.

Music will be furnished by The Collegians, a seven-piece orchestra from the University

In the afternoon there was a luncheon at the Hotel Marion. Afterwards, there were committee reports and a program, after which the convention was closed with the installation of the National Officers.

Julia Williams, an alumna of Longwood, was elected as editor of The Torch, the national AKG magazine.

The Florence Nightingale Circle at the University of South Carolina won the first place scrapbook award with Longwood taking second place honors.

The circles that attended this convention were from Longwood, University of South Carolina, Columbia College, College of Charleston, Lander College, and Erskine College.

The Spring Planning Conference will be held this April at Fauley's Island off the coast of South Carolina.

of Richmond. Tickets for the dance are \$2.40 per couple.

Sue Sharpe and Judy Jones are heads of the dance committee. Other committee heads include Jeanine Mackenzie, decorating; Neal Banks, technical director; Carolyn Elliott, publicity; Betsy Wilson, programs; Jean Bass, tickets; Ann Vinger, favors; and Judy Smith, Jean Cloud and Gayle Jones, invitations.

There will be a party after the dance for members of the Senior Class and their dates. This party is being planned by Ellen Powell.

The theme of the dance, "Silver Bells", will be carried out partly through use of a Christmas tree decorated with silver bells which will be on the dance floor. Dr. and Mrs. Francis G. Lankford, Miss Ruth B. Wilson, and the officers of the Senior Class will be among those in the receiving line.

## Representatives Visit Longwood To View Campus

Freshmen members of the General Assembly were briefed on Friday by Dr. Lankford on the proposed six million dollar expansion program of the College. The legislators were winding up a week's tour of Virginia institutions aimed at familiarizing them with their needs.

Dr. Lankford explained the school's plan to increase enrollment from 1,171 students to 2,000 students by 1970. He compared the recommendations of the Capital Outlay Commission of \$5,500,000 to the school's request of \$6,079,267 to meet the needs of these additional students in the next six years.

Activities Building Included in the needs for acceptance of these extra students, Dr. Lankford listed additional dormitory space, expansion of the dining hall facilities, and a student activities building.

He pointed out the necessity of providing the students with such an activities building because of the need to use the present recreation room for dining facilities. Dr. Lankford explained to the legislators that the reduction in the college's request by the Capital Outlay Commission was in opposition to the estimations already made by a competent architect.

## H2O Club Presents Annual Water Show

### Calendars

The Monogram Club is selling dish towel calendars. These towels come in a choice of three different designs — floral, Dutch, and checked. These 1962 calendars can be bought from Virginia Parker or any member of the Monogram Club at a price of 50 cents.

## Longwood Seeks Musical Talent

In hopes of attracting talented musicians to Longwood, the Music Department is awarding eight \$100 scholarships to promising high school seniors.

These scholarships will be awarded on a competitive basis. Miss Curditt, Mr. Adams, and Mr. McCombs will listen to interested students in the various areas of Virginia and base their decisions on these auditions. To receive a scholarship, a student has to be registered and accepted at Longwood. These scholarships will be given to students excelling in either vocal or instrumental music.

## Swimmers To Depict Nautical Nutcracker

"The Nutcracker" has been selected by the H2O Club as the theme for the annual Christmas water pageant to be presented December 7 and 8.

Chris Longstreet, who portrays the Nutcracker, and Jan-

ice Harris, who portrays the little girl, will take the audience on a journey to the land of the Nutcracker.

Co-Chairmen The co-chairmen, Ann Smith and Mary Byrd Mico, have worked with the heads of the various committees to present many new and interesting features for this pageant.

For instance, part of the backdrops will consist of live tin soldiers. Also in one of the scenes there will be a floating Christmas tree.

One of the feature attractions will be two swimmers adorned with electric lights performing in complete darkness.

No Blackouts This year there will not be the usual blackouts between numbers. All entrances and exits will be made with respective lighting for each number.

Various spots and lighting techniques will add much color and emphasis to the performance of all numbers.

Committees The committee heads who have been selected are props, Lefty Snyder; backdrops, Carol Nye; lights, Barbara Stewart; make-up, Lois Obenshain; caps, Lani Robinson and Ginny Sturm; publicity, Rosa Pettit and Peggy Waldo; doors and ushers, Jean Bass; music, Brenda Isbel and Joanne White; programs, Ann Greene; costumes, Ginger Culpepper; party, Dave Stone. Each of these committees has been busily working to make this a most outstanding pageant.

Performances will be at 4 p.m. and 7 p.m. on December 7 and at 7 p.m. and 9 p.m. on December 8.

No college students will be admitted to the 4 o'clock performance on December 7. This is for the school children and townspeople. Admission is 35 cents.

## AKG Members Attend Meet In Charleston

Alpha Kappa Gamma held a convention at the College of Charleston at Charleston, South Carolina, this past week-end. The representatives from Longwood were Judy Smith, senior member; Alice White, junior member; Sandra Weaver, president of Joan Circle; and Mrs. Kathleen Cover, advisor. These representatives left here Friday, December 1 and returned Sunday, December 3.

The theme of the convention dealt with expansion. The part Longwood's circle had was to discuss and interpret "The History, Ideals, and Qualifications of Alpha Kappa Gamma."

The morning program consisted of a business session and committee meetings. Sandra Weaver served as secretary of the Extension Committee, while Judy Smith served as secretary of the Resolutions and Findings Committee, and Alice White served as secretary of the Scrapbook and Nominations Committee.

## Around The Campi

Is Christmas coming early this year or is everyone getting "into the spirit" a bit early?

What to do when you trip and fall down three flights of stairs; lie there and pretend you're dead, or walk back up and fall again pretending that it's a new game you've learned?

Was Hamlet beat? Is Ophelia the girl for Hamlet? Did his unhappy childhood cause him to shrink the responsibilities life has placed upon his shoulders or is he plain chicken? Turn your dial to radio MWV at 8:05 to find the answers to these and many other questions.

Somewhere around the campi Judy Detrich has lost a cameo ring. If anyone has seen this missing treasure, please let her know.

How many people signed out for the Chi party at Hampden-Sydney last week? Chi Phi that is.

Congratulations to Sandra Weaver who has been enlisted into the Waves. Some people will do anything to get into the peace corps.

—Staff

## Christmas Pageant To Reveal Madonna

By Diana Upshur

The annual YWCA Christmas Pageant will be presented on Thursday, December 14, at ten o'clock in Jarman Auditorium. This year instead of the usual nativity scene, a new and different theme, "The Halo", will be used. It is an original play version of "The Littlest Angel", written by Mary Beth Olsen.

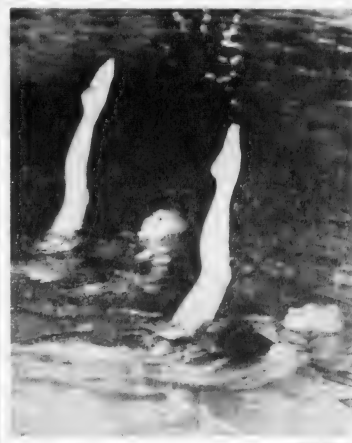
The part of each character in the play will be portrayed by two persons—one to be the voice behind stage and one to act on stage. Voices off-stage will be as follows: Timmy—Wistie Rochelle; Saint Peter—Betty Alderson; Gabriel—Signe Young; Newcomer—Carla McNair. Their counterparts on stage are Carol Baumgardner as Timmy, Ann Carroll as Saint Peter, and Vicki Mink as Gabriel. Harriet Hunt will be the narrator.

The cast for "The Halo" also includes four shepherds, three wisemen, twenty-one angels, a council of elders, and a chorus. Shepherds are Carolyn Cowen, Kay Cobb, Gay Taylor, and Martha Muir. The wisemen will

be played by Sue Carter, Carolyn Anderson, and Susan Lane.

A highlight of the pageant will be the announcement of the Madonnas, who is to be chosen by the students before the pageant. Also, the White Christmas of spring will be brought forth after the pageant by the representatives of each class.

Betty Ann Rex is in charge of the music and Bert Coldiron is chairman. "We have an excellent cast," says Bert, "and this year's Y Pageant should be one of the best yet."



—Staff Photo  
WATER PAGEANT CO-CHAIRMAN, A. Smith and M. B. Mico, practice their number.

## Our Decision

In the last issue of the *Rotunda* we requested comments directed toward the newspaper as the voice of the students, concerning an experiment with art films at Longwood. We suggested that art films be brought here on a trial basis if such an experiment be justified by student backing. A small portion of the student body has responded to our challenge, and we thank them for using the college newspaper as it was meant to be used, as an instrument of expression for the college.

A conference with the administration has revealed that bringing feature films to Longwood is a very real possibility. The films would probably be, as one of today's letters to the editor suggests, a mixture of some old, good features and some "arty" movies. They would be financed through the student activities fees, and would be presented in Jarman Hall on Saturday nights. These Saturday night movies would be open to students with or without dates, faculty members, and the administration.

The films might be ordered and brought in as an experiment as early as next semester if there is a real desire for them on the part of the student body. Let us know, then. Do we want such a variety of films at Longwood? Will we go to see them? The decision is ours.

## Thank You

Dear *Colonnade* Staff:

Thank you for giving us a literary magazine of which we can be justly proud. It gives us pleasure to know that outside our school people will read the *Colonnade* and see that this is an example of how we think and feel and sometimes even analyze. More important than our pride in the impression that it will carry outside the college, we are proud of the *Colonnade* because it is a part of ourselves.

We are grateful to you for creating a physical proof of our thoughts and feelings, which we believe are important. It is not easy to mold from so many different minds a coherent pattern of expression. Thank you, too, for challenging us with our own words and tantalizing us with the evidence of our embryonic philosophies.

We are not all creative in a literary sense. It is proof of your success that the *Colonnade* is not a literary magazine representative of the writers who contribute, but a literary magazine representative of the Longwood student.

Sincerely,  
The *Rotunda* Staff

## Reorganization

Longwood's Student Government is considering a reorganization of its executive body. We believe this should mean that all Longwood students are considering this government reorganization. Unfortunately, from all outward appearances the student body is disgustingly indifferent to the fact that the group which makes the rules and regulations by which we live is in a state of change.

This is the very time for us to decide in our minds and discuss among ourselves what we expect of a student government association. Now, while Student Government is examining its flaws and good points, we can make our wishes known with the expectation of seeing them acted upon. And yet we have not heard one single spontaneous discussion of the government reorganization; we have not observed one glimmer of genuine interest in this vital subject.

We cannot develop a workable student government organization by electing officers and representatives and then sitting back while they lift and revise excerpts from the best of other colleges' student government handbooks. The best ideas will come from the students who must be governed.

Perhaps the plan of reorganization suggested by our government is just what we need and want. But we don't believe our student government representatives would have us accept it without question. Though we may agree with the new plan, let us look for flaws in it and argue a little about it.

## The Rotunda

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Lula Peters	Feature Editor
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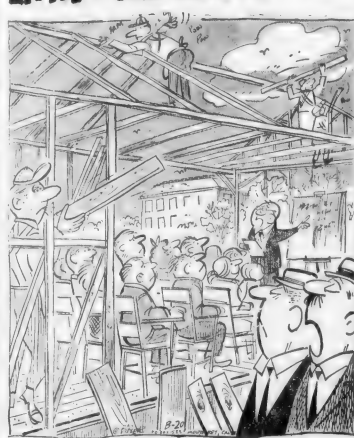
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## LITTLE MAN ON CAMPUS



## Literary Professor Combines Interests

By Mary Anne Lipford

On a wall of his small office Mr. Ellington White has hung a picture that is perfectly indicative of his interests. A thin black strip of wood frames a breezy, beach-side photograph of the new Longwood English professor in more relaxed moments than a discussion on Bacon's essays might afford.

Dressed casually, Mr. White and a friend are obviously elated over a bonafide catch, and Mr. White is quick to inform visitors that his picture partner possesses the best fisherman's reputation in Whale Bay, Bermuda.

Profession or Avocation—Mention the picture on the office wall, and one senses immediately that Mr. White's forte has been found. "Actually," he says, "I don't know whether I consider fishing my profession or my avocation."

A pair of pursuits are vying for the title of Ellington White's profession, each of which has been well developed—writing and teaching. He admits that he considers himself "... a writer first, a teacher second."

His formal background for both fields began after service in the U. S. Army during World War II, where he was stationed in the Pacific. He attended Washington and Lee University for two years and confesses that he "wasn't even aware" of visiting VMU, he was so entirely involved in his studies.

Upon the advice of a much admired English professor there, Young White transferred to Ohio's Kenyon College, a small liberal arts school whose good

reputation was largely a result of its English department.

At Kenyon Mr. White was editor of the student literary magazine "Hika," and this, he says, was a completely consuming job. He respectfully thanks now that it was consuming to the point of putting out all but literary interests, but he loved the work on "Hika." "There were a lot of good writers at Kenyon Mr. White relates. I was thinking the other day of the people who have appeared in 'Hika'; two have written novels, and one, Jim Wright, is a splendid poet."

After graduation from Kenyon, Mr. White received a fellowship to the State University of Iowa. He stayed only a month at the writer's workshop there, then accepted a newspaper job in Greenwood, S. C. as Acting-Site Editor of the *Index Journal*, who publicly pledged, "We print all the news that fits."

Mr. White's new job entailed travel and talk. By casually chatting with sheriffs and their cronies and anyone else he chanced upon, Mr. White acquired amazing amounts of information about what was happening in the *Index Journal's* surrounding counties.

Mr. White became affectionately known as the Great Cat because he inevitably wore a voluminous coat—really too heavy for that area and season—but generously given to him by a friend.

He returned to Iowa for a year, then went on to Johns Hopkins where he was granted his Masters of Arts degree in English writing. Asked about his most

(Continued on page 4)

## Peace Corps Solicits Volunteers From LC

By Ann Carroll

So what is this new group everybody's talking about? I mean, we've been hearing about this Peace Corps thing for over six months, but, well, what is it?

Representatives

To answer this question, representatives of "this Peace Corps thing" are visiting colleges and universities throughout the United States. On Wednesday, November 22, one of these, Mr. Blair Butterworth, spent his day by explaining this new project to Longwood listeners. In summary, this is what he said.

Promote Peace

Even before taking office, J. F. Kennedy suggested the possibility of a Peace Corps, and after taking his oath, his Congress voted to allow some \$30 million to the United States "to promote world peace and friendship through a Peace Corps, which shall make available to interested countries and areas men and women of the United States qualified for service abroad and willing to serve, under conditions of hardship if necessary, to help the peoples of such countries in meeting their needs for trained manpower, and to help promote a better understanding of the American people on the part of the people served and a better understanding of other peoples on the part of the American people."

Desperate Need

It is easy to see that some nations are in desperate need of aid when in one area of South America, a man took a bite of the first bar of soap he was given, for lack of knowing what to do with it. This same area has a very high mortality rate of children under the age of two, and this everyday necessity of ours, soap, is one major cause of this. Bathing a baby is something strange and new to these primitive peoples.

It is to these places the Peace Corps volunteers are to go. Any American over eighteen can apply. First, a questionnaire is filled out with answers to such questions as "Can you speak two?" and "Where would you like to go, and what would you do?" These green forms can be obtained from any post office, or from the Peace Corps, Washington 25, D. C.

Step Two

Step two is to take a test of aptitude. This is not a competitive test, but one to determine who is best qualified in all fields of work. What are these fields? Teaching, agricultural extension work, dietetics, home economics, health working, sanitation engineering, nursing, doctoring, and surveying are just a few.

These application forms sit in the Peace Corps files until some country seeks a qualified Volunteer.

to find the person most nearly suited for the position, a carefully selected board goes over your form, twice. When the final selection is made, this person is asked, with the approval of at least one representative of the seeking country, to serve.

Training Period

The training period then begins, and lasts from three to six months. Experts in language and culture of the different countries will acquaint the volunteer more thoroughly in these fields at selected colleges throughout the U. S.

Next, a period of several weeks is spent in places such as Puerto Rico for physical training.

Here the trainees climb rope walls, spend one night in the jungle alone, in a hammock, to become accustomed to strange noises of foreign lands, and each person is tossed in a swimming pool, hands and feet tied, to acquaint them with the real meaning of panic.

Two-Year Periods

For two-year periods, 31 Volunteers have already been sent overseas, to nations such as Tanganyika, the Philippines, Chile, Ghana and Nigeria, India, Thailand and Malaya have requested aid, and Volunteers are already in training for these places. These people will have transportation to and from the countries paid by the Peace Corps; a daily allowance of \$2.00 will be given to them. No more than this is necessary, because the PCV lives on the same standard as those with whom he is working. The Volunteer has no special privileges; he is treated as "one of them." Each Volunteer will have with him at all times a native of his particular country so that at the end of the length of time, this country will not be abandoned and left to regress to the state it was before the representative ever got there; but, instead, this native is to learn the skills well enough to continue to carry the program out, thereby helping his country help itself.

Alumni

What happens to the Peace Corps alumni? They return to find awaiting them interviewers with questions concerning the outcome of the peace program as seen and experienced by those who are the Peace Corps, those who know the answer. They will find waiting for them any number of jobs in teaching, lecturing, in industry and in just about any field which can use persons knowing the language, culture traditions and peoples of these tiny countries.

Most Exciting

Probably most exciting to these alumni will be the large sum of money waiting for them in Washington, D. C., to be used for anything the individual volunteers desire. As Mr. Butterworth says, what girl couldn't use this in her dowry!

## 'Interested Students' Answer Request For Opinions On Films

Dear Editor,

I was delighted with your most recent editorial advocating an art film series. It has been a source of regret to me that really fine entertainment of the film medium has not been available here on campus. This has been an established precedent for many years at several schools, and I believe it would be to the benefit of both faculty and students if such a practice were instituted here.

I would suggest that the program be handled by students under a faculty advisor. In this way it would be possible for the whole campus to more easily express their likes and dislikes and play some part in the selection of future presentations. It might be interesting to alter-

nate between an art film and one of the past greats about which the present generation has heard much but seen little, such as "Grand Hotel."

Regardless of the operation plan, however, it is a truly worthwhile idea. It is to be hoped that the *Rotunda* will continue to back it.

An Interested Person

Dear Editor,

With reference to your editorial concerning "arty" movies, we wish to say yes, we are interested.

Judy Dietrich  
Pat Hickey  
William Egolf  
Mike Deichmann  
Peggy Green



"PEACE CORPS volunteers," S. Freedman and C. Gay, emerge from jungles after over-night training detail.

## Timely Topics

## Russians Want Ban On Nuclear Testing

By Barbara Wilsher

The Soviet Union announced this week that it wanted a ban on all nuclear testing. Under the Russian proposal, Britain, France, the United States and Russia would halt all tests. This would include underground testing which has been recently carried on by the United States.

An ape named Enos was put into orbit by the United States

Wednesday, November 29. This animal traveled around the earth twice. John H. Glenn, Jr., has been selected as the astronaut to travel in the path that this ape took.

The Soviet Union demanded that the United States withdraw her warships from the coast of the Dominican Republic. The Russian delegate to the United Nations accused these vessels of threatening the peace of the Caribbean.

The son of Governor N. Israel Rockefeller still remains missing. The governor states that he has not given up hope of finding his son. Meanwhile, the search for the young Rockefeller is being continued by the Dutch and tribesmen of the area.

Attention turns to the Congo again as President Moise Tshombe of Katanga Province advised his people to prepare for war. He announced that he will launch war if any attempt is made to end the independence of Katanga.

Princess Margaret and Anthony Armstrong-Jones announced that the name of this son will be David.

## Choir, Singers, Chorus Present Music Program

Sunday, December 10 at 3:30 p.m. Longwood will hold its annual Christmas concert at Jarman Auditorium. The Longwood orchestra, the Madrigal Singers, the Chorus, and the Choir will participate.

The Wind Ensemble, directed by Mr. Smith, will begin the program with selected carols. Lucia Claff of the Richmond Symphony will be the guest harpist and will accompany the orchestra in "The Ceremony of Carols" by Britten.

Madrigal Singers Under the direction of Mr. McCombs will sing "Rejoice Ye Christian Men" by Praetorius, "Madonna and Child" by Donato, and "Les Anges dans Nos Campagnes," a French carol. An intermission will then follow.

Under the direction of Miss Reilly, the Chorus will be caroling in the traditional manner using costumes. They will sing "Now Leave Your Plow," a French Carol, "The Little Drummer Boy" by Katherine Davis, Henry Onorati, and Harry Simeone, "Now the Harest Day" by J. Kricka, "The Inn at Bethlehem," a sacred folk song from the "Tyrol," and "Jesu Bambino" by Pietro A. Yon. Mr. McCombs will be the soloist.

The Choir will sing "Hodie Christus Natus Est" by Sweetbuck, "Rejoice! Rejoice!" by Byrd, with Dr. Currutt at the organ, "The Childhood of Christ" by J. S. Bach, "Madonna's Slumber Song" by Herd, featuring Linda Deunne on the violin, "What Strangers Are These?", a Scotch song, and "Gloria Gloria", a Polish song.

Soloists will be Madeline MacNeil, Carol Plerce, Alice Joy Peelo, and Kathleen Slusher. The accompanist will be Joan Tyler Ivy.

## Landrum Views Aired In Article

The opinion of Mrs. Emily K. Landrum, Associate Professor of Physical Education, Longwood College on "The Problem of Evaluation in Creative Dance" requested by the National Education Association was published as one of two points of view in the November issue of the Journal of Health, Physical Education, Recreation.

Mrs. Landrum's point of view reflects "process" in comparison to "product" as the singular definitive term of creativity in education. The opposing professor of Health, Physical Education, Recreation.

Mrs. Landrum stresses in her articles that evaluation of one's personal growth, development, change in attitude, forward adjustments, or awareness of dance in one's daily life become as important in the creative approach as achievements, skills, or the products—the dances or compositions.

She received her B. S. in physical education from the University of Illinois, and her M.A. from Teachers College (Columbia University). She has been on the Longwood Faculty since 1940.



—Staff Photo  
PRACTICING MODERN DANCE NUMBER are J. Harris, G. Taylor, and S. Waters.

## Creative Activities Shared In Orchesis

By Janice Harris

Orchesis, honorary dance society, prepares for a busy schedule in the realm of creative dance this year. The club's activities began in September when "Two Degrees East, Three Degrees West," an expression in the jazz idiom, was presented as part of the Athletic Association Demonstration.

On December 10, the club will aid in a lecture demonstration on Religion in Dance to be held at the Methodist Church in cooperation with the Wesley Foundation. This project is largely that of Mrs. Emily Landrum's modern dance class but will be supplemented by Orchesis members.

The efforts of the club at present are concentrated on dance themes for two primary functions. The first is the Virginia Dance Festival to be held on February 9 at the Virginia Museum Theater in Richmond, Virginia.

Orchesis has, for many years, participated in this festival. Among other things, the festival includes a dance workshop in which dance club members from many colleges are directed by a well-known figure in the field of dance.

Each college presents an original dance composition which, after its performance, is commented upon by the guest Artist-lecturer. Last year, Longwood's Orchesis received an excellent evaluation on its performance.

## Class Volleyball Practices Start For Cup Points

"All right, girls! Let's volley the old ball," is a favorite expression around the gymnasium these days, for class volleyball practices have begun.

Co-Chairman  
Lindy Hatch and Susan Coe, co-chairmen of class volleyball during the 1961-1962 season, commented that participation for all classes has been very good, and that there is still time for all those who are interested to join the practices.

Only eight practices are needed in order that a person may be eligible to play on his class team. Actual play will not begin until next semester, and there will be competition among the classes with points given toward the color cup for the winning classes. The score, at present, for the color cup is Red and White, 10; and Green and White, 5.

The schedule for practices is as follows:

4:50-5:30 Wednesday  
3:05-3:34 Friday

## Sports Review

## Army Bows To Navy, Cavaliers Halt Terps

By Barbara Agee

With most teams playing their season-ending games during the last two weeks, there remain only the bowl games to be played. With the surprising number of upsets, bowl game bids have been hanging in the balance.

Maryland's chance for Gator Bowl play was crushed by the charged - on UVA Cavaliers. Batted as underdogs by three touchdowns, the Cavaliers went on a rampage to record a 28-16 victory.

The TD pass was the secret weapon, as three of them spelled downfall for the Terps.

Their defeat opened the way for Penn State (7-3) in the Gator Bowl. On December 30 Penn will meet Georgia Tech at Jacksonville, Florida.

The classic Rose Bowl game in Pasadena will feature host UCLA (7-3) pitted against the Minnesota Golden Gophers (7-2). A disappointment in last year's Rose Bowl game the Gophers get another chance on January 1.

Undefeated Alabama (10-0) goes to the Sugar Bowl in New Orleans on New Year's Day.

Mississippi (9-1) accepted its bid to the Cotton Bowl and will encounter the rigorous Texas team (9-1) the same day. The Orange Bowl features 9-1 Colorado and Louisiana State which is also 9-1.

Gotham Bowl Utah State (8-1) vs. Baylor (5-3)  
Aviation Bowl New Mexico (7-4) vs. Western Michigan (5-1)

Camellia Bowl — Pittsburgh (Kansas) (9-0) vs. Linfield (Oregon) (5-0)

Orange Blossom Classic — Florida A and M (9-0) vs. Jackson (Mississippi) (9-1)

Liberty Bowl — Syracuse (7-3) vs. Miami (Florida) (7-3)

Bluebonnet Bowl — Kansas (6-5-1) vs. Rice (7-3)

Tangerine Bowl — Middle Tennessee (7-3) vs. Lamar Tech (6-2-1)

Sun Bowl — Villanova (7-2) vs. Wichita (9-2)

Another classic already played is the annual Army-Navy game. For the third successive year Navy emerged the victor this time by the margin of two field goals. In front of President Kennedy a score of 19-7.

## Survey Finds Increased Demand For Education

A record number of foreign students were in the United States last year, reflecting the growing demand for education throughout the world. This is the finding of the annual Open Doors 1961 survey just released by the Institute of International Education.

Open Doors, a collection of six surveys on the number of foreign students, professors, physicians and industrial trainees in the United States as well as the number of American stu-

dents and professors abroad, report increases in all categories. The survey revealed a total of 60,633 foreign persons were in this country during 1960-61 for study, training or teaching, while 16,324 Americans went abroad during 1959-60 for these purposes.

In 1960-61, 53,107 foreign students from 143 countries and political areas were enrolled in 4,666 United States colleges and universities. This is almost a 10 per cent increase over last year when 48,486 students were reported by the IIE survey.

The statistical rise was accelerated for by the growing number of African and Asian students coming to study in the United States. Last year, there were 1,559 African students in American colleges and universities; this year the total was 2,831 -- a 44 per cent increase. A 17 per cent rise was shown in the 19,222 students reported from the Far East compared with 17,175 for the previous year.

There were 26 countries that had more than 500 students in the United States. Canada continued to send the largest number—4,658, with China (5,394), India (4,835), Iran (2,880), and Japan (2,434) next in order. Egypt and Indonesia, both of which had fewer than 500 students last year, were represented by 337 and 528 students respectively.

Of the total number of foreign students, 26,632 or 50 per cent were enrolled as undergraduates, 21,404 (40 per cent) were (Continued on page 4)



—Staff Photo  
REFEREE C. Longstreet waits as J. Snyder and C. Griggs prepare for jump shot.

## GIVE BOOKS FOR CHRISTMAS!

Catherine Marshall's Beyond Ourselves ..... \$4.95  
Pat Boone's The Real Christmas ..... \$1.50  
Solinger's Franny and Zooey ..... \$4.00  
Taylor Caldwell's A Prologue To Love ..... \$'95  
PT 109, John F. Kennedy in World War II ... \$4.95  
Mila 18 by Leon Uris ..... \$4.95  
The New English Bible ..... \$4.95  
Webster's New Collegiate Dictionary ..... \$5-15  
Etiquette and Cookbooks ..... \$1.00 and up  
James Wellard's A Sound of Trumpets ..... \$3.95

WEYANOKA BOOK SHOP

## Class Basketball Game Schedule Plans Announced

Co-managers of class basketball, Lois Obenshain and Brenda Libel, have announced that the class basketball games will probably be played off about the middle of March. "Participation has been very good so far", Lois says.

Practices are being held from 4:50 until 5:30 p.m. on Tuesday and Friday and from 6:50 until 7:30 p.m. on Wednesday.

To be eligible to play class basketball a student must have eight practices.

The co-managers urge everyone to come out and support their team.

Patronize The  
Rotunda Advertiser



## Foreign Students

(Continued from page 2)

graduates and 3,632 (6 per cent) were classified as "special students." (Information on academic status was not supplied by approximately 3 per cent of the students.)

Engineering continues to be the most popular course of study, with 23 per cent of the visiting students in this field. The humanities (19.6 per cent) and the physical and natural sciences are the next choices. The desire for rapid development in the countries of Asia and Africa provides the stimulus for the concentration on engineering and sciences, while the more stable economies in Europe and Canada are responsible for the large numbers studying the humanities.

Foreign students were in schools in 49 states, none in Alaska. The District of Columbia, Puerto Rico and Guam during 1960-61. The states of New York and California still lead in the education of foreign students, with New York edging California out of the top spot it occupied last year. There were 6,629 overseas scholars who chose New York, while 6,618 were enrolled in California schools.

There were 23 colleges and universities—five more than last year—which reported more than 400 foreign students on their campuses. The University of California again tops the list of schools, reporting a 2,863 foreign student body. The next four universities are New York University (1,645), University of Michigan (1,520), Columbia University (1,340), and University of Minnesota (1,117). Howard University and Massachusetts Institute of Technology have the highest percentages of foreign students to their total enrollments—16 per cent and 12.4 per cent respectively.

For the first time, more students (19,422 or 36.5 per cent) received support from private organizations than any other source. In previous years, the number of self-supporting students outnumbered other support sources. The decrease in self-support last year is drastic, dropping from 42 per cent in 1959-60 to 30 per cent this year—an indication of the step-up in private scholarship programs in response to the need for education in the developing countries. The United States government also increased its foreign student aid—almost doubling its

grants over last year, awarding some scholarship help to 4,349 students as compared to 2,632 last year.

In the other foreign categories, Open Doors reported a large increase (43 per cent) in the number of foreign faculty teaching in American colleges and universities. There were 3,636 professors and other advanced scholars affiliated with 704 U. S. institutions this year, with the largest percentage (43 per cent—1,566) coming from Europe.

In its survey of hospitals, Open Doors found that 9,953 foreign physicians trained in U. S. hospitals during 1959-61. There were 8,182 who served as residents and 1,753 as interns. This represented a 5 per cent increase in foreign doctors but a considerable decrease in the percentage of interns. Heretofore interns were approximately 33 per cent of the total, whereas this year their percentage is only 18 per cent. Of the 9,953 total, 3,366 (36 per cent) came from the Far East with the greatest number, 2,303 from the Philippines.

In its second year of reporting on foreign industrial trainees, Open Doors found that 912 U. S. corporations trained 3,065 overseas personnel for a period of one month or more. Nine countries had more than 100 trainees in the States, with the largest numbers coming from Germany (278), United Kingdom (260), Brazil (235), Japan (186), and Canada (182).

In the Americans abroad category, more students and faculty were reported abroad than ever before. (Since student statistics must be collected from foreign universities entailing more time, figures for students are for 1959-60.)

There were 15,306 young Americans enrolled in 540 institutions in 63 foreign countries in 1959-60. This represents a 12 per cent increase over the previous year. There were 13,774 (90 per cent) of these U. S. students in twelve countries, with the largest groups in France (2,420), Canada (1,994), Mexico (1,540), Germany (1,454), and United Kingdom (1,337). In eleven European countries and Mexico, there were more Americans in their schools than there were students from these countries in U. S. institutions. The most popular field of study was the humanities (7,595) with medical sciences next (3,068), followed by the social sciences (1,754).

Here was a large increase in the number of American faculty abroad in 1960-61. There were 2,218 U. S. scholars (25 per cent more than last year) from 394 American colleges and universities, reported on educational assignments in 92 countries. More than half of these faculty members were in Europe, with the largest concentration in the United Kingdom (12 per cent). Of the faculty survey the diversity of interest is represented by the lack of heavy concentration in any country. The greatest numbers of American school are annual come from the faculties of Michigan State University (223) and the University of California (161).



—Staff Photo  
SPANISH FIESTA DANCERS take bow after completing number.

## Song, Dance Theme For Spanish Fiesta

December 1 the annual Spanish fiesta given in the Main Room by members of the Spanish classes. The entertainment began at 8 p.m.

Entertainment consisted of Spanish dances and Christmas carols and a Spanish play. The queen of the fiesta was chosen from one of the committees working on the fiesta. She was chosen on the amount

of interest she has shown and how hard she worked on the fiesta.

The climax of the fiesta was the breaking of the "pinatas," which were filled with "goodies." A prize was given for the best pinata.

Mrs. Anita B. Ernouf of the foreign language department arranged the program.

The purpose of the annual fiesta is to enjoy and become better acquainted with the celebration of Christmas in Spanish-speaking countries.

## French Program Offers Variety

Le Cercle Français will hold its monthly meeting Tuesday, December 12 at 4 p.m. in the Little Auditorium. Each year the December meeting of Le Cercle Français is designed to show the French students Christmas traditions and customs in France.

The beginning, intermediate, and advanced French classes will participate in the program. The three groups will sing songs together and each class will sing French Christmas carols.

Each class will also present a short program. The advanced class will present a dramatization of "Le Joueur de Notre Dame" by Antoine France.

A variety program will be presented by the intermediate class. This will include the reading of a poem, a clarinet duet, two short talks on French Christmas customs, and Christmas carols by an octet.

The beginning class will present a skit about the Christmas customs of a French family.

The program will close with Maria Konovaloff singing the traditional Christmas solo, "Noël d'Adam."

## Unusual Parade Featured Friday

The second annual Farmville Christmas parade will be held this Friday, Dec. 8 at 6 p.m.

Riding in the parade will be eight of Longwood's beauty queens. Many floats will be entered by Farmville businesses and organizations. This parade is one of the largest ever held in this area, consisting of four bands and thirteen floats equipped with lights and costumed \$5,000. A \$50.00 prize will be awarded by the Jaycees for the best float. Over 700 people are now participating in the parade in various ways.

## Business Teachers Hold Statewide Conference

Business education teachers in secondary schools in the Central - Southside Virginia areas will meet at Longwood November 15 at 4 p.m. for a conference on the theme, "The business teachers' opportunities and responsibilities for teaching general business and practical economic education through all the business subjects."

Statewide Basis  
Sponsored by the State Department of Education and under the direction of Arthur L. Walter, State Supervisor of Business Education Service, conferences on this theme will be held on a state-wide basis.

Longwood College's business education department will be

host for the regional meeting, and members of its faculty will serve as panel members.

### Speakers

Speakers on the program are Dr. Pierce Lunkin, chairman of the economics department, School of Business, RPI and economics consultant to the Bank of Virginia, and Dr. S. Dickerson Jr., head of the business education department, Madison College.

School divisions to be represented at the conference are Amherst, Amelia, Appomattox, Buckingham, Campbell, Charlotte, Cumberland, Lunenburg, Mecklenburg, Nelson and Nottoway counties, and from Brookneal, Rustburg and Lynchburg.

## White Observes Longwood Girls Shy In Classes

(Continued from page 2)

off-read authors, Mr. White says he enjoys rereading works of contemporary Faulkner.

Interestingly, he cannot read Graham Greene's novels while he is engaged in writing a book of his own because he tends to be influenced by Greene's style.

Currently, Mr. White is completing a true-to-life magazine story on bondfishing in Whale Bay. With eyes fairly sparkling, he asserts that bondfishing is the most elusive, fascinating of all fish. These speedy and powerful fish are the gamiest in all the world, he says.

Mr. White says, "I do detect a shyness about being involved with any intellectual issue of any sort." He concedes that this may be a womanly trait—the failure to become vocally excited, to discuss outside class, an essay or a particular passage of prose. "Learning shouldn't begin and end at the classroom door," he contends.

He even refers to Cardinal Newman, who says that college is a place where people interested in learning get together and talk about it. "We learn by osmosis; we don't realize much

that is being learned, but even years from now, it will come back to us." Because of the varying ideas on how we actually do learn, Mr. White thinks learning is almost mystical. "I'd hate to have to formulate a theory about learning!"

Having been at University of Richmond, and at Hollins College as Director of Publications and at Mississippi Southern, Mr. White came to Farmville with his wife and two children, David, three, and Nancy, two. He says he is happy here because he has time to do his own work. And then he adds, "One of the greatest joys of being at Longwood is that you don't have to fool around with football players." Obviously, Mr. White and some of his students may disagree on "Joey!"

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Merry  
Christmas

# The Rotunda

Happy  
New Year

VOLUME XLI

Longwood College, Farmville, Va., December 13, 1961

No. 9



LONGWOOD ANGELS work way up ladder of success in Heaven. —Staff Photo

## Student Government Constitution Studied

By Donna Humphlett

Yesterday, the student body voted to effect the revision of the present constitution of Student Government. This revision is an attempt to relieve the customary fourteen people of so much responsibility and place it in the hands of more people.

### Major Change

The major change in the constitution is the creation of a two-body Student Government to replace the present one body. The new Student Government will consist of a legislative board to make the rules and a judicial board to enforce them. Each class will have two representatives in each body.

Another change is the number

of major officers of Student Government. The present constitution calls for four, a president, vice president, secretary, and treasurer. The revised constitution requires five. The president, vice-president, secretary, and treasurer of the Student Government Association will serve on the legislative board. A chairman, elected by the student body, will preside over the meetings of the judicial board.

**Definite Improvement**  
Jo Savage, president of the Student Body had this to say about the new constitution: "I think it's a definite improvement of the criticism of the past student governments."

"Being an officer of Student Government is an excellent opportunity for someone and this would definitely give more people that opportunity. There has been favorable response from the Student Body, and they seem to feel the need for a change."

## Snowa Receives Gift Scholarship From Dixie Club

Ann Snowa, a junior elementary education major from Richmond, is the recipient of a gift scholarship given by the Dixie Club of New York. The Dixie Club, an organization interested in assisting the education of southern students in southern institutes, awarded the scholarship on the basis of outstanding scholarship and ability. Mrs. Catherine T. Palase, first vice-president of the Dixie Club, concluded her letter to Mrs. Watkins, director of admissions with, "The good wishes of each member of Dixie go to Longwood College for continued success in the great contribution you are making in the education of future teachers of America." Ann is a member of House Council and the Canterbury Club.

## Faculty Adopts Grading System, Begins Next Fall

In a meeting held last week, the faculty adopted a new four-point grading system which will become effective beginning with next year's freshmen. The system will not affect any student who is already at Longwood.

Under the new system, four quality credits will be given for an "A," three for "B," two for "C," one for "D," and none for "F." Under the present system, three credits are attributed to an "A," two to a "B," one to a "C," and none to "D" and "F."

All work completed at Longwood or another school toward a degree will be counted toward a student's total quality points. Grades earned in courses repeated will be averaged in equally with the original grade. Under the present system, the original grade is thrown out and the repeated grade is recorded. The new system calls for a change in the indexing of student standing. For example, the present requirement of a 1.0 for Junior standing will become a 2.0.

The change has been made in an attempt to raise the scholastic achievement standards of the college by making requirements more difficult and by placing the college on the same grading level with other colleges.

## Sophomores To Give January Production

The Sophomores are hiding the theme for production behind parades and fans. Their Production is to be January 12.

The committee chairman for production have been chosen. They are: Mary Anne Lipford and Jerry Clarke, co-chairmen; Evelyn Gray, script; Judy Melcher and Linda Woodall, scenery; Betty Anne Alkinson, make-up; Barbara Fields, costumes; Anne De Jarnette and Joanne Stack, props; Sally Barclay and Anna White, programs; Stuart King, tickets; Ann Carroll, Brenda Isabel and Jean Bristow, lights; Lola Obenshain, Peggy Whittak

## Marlboro Contest

Last week, the winners of the Marlboro wrapper saving contest were announced. Delta Zeta won the first prize of a television set with a total of 50,000 points. Dona Scarborough won the second prize, a Polaroid camera, by submitting 423 individual points. Another contest will be held for second semester, offering new prizes and competition.

## Cercle Francois Renders Satire In Jarman Hall

By Donna Humphlett

Le Cercle Francois will present the film version of Moliere's comic play "Le Bourgeois Gentilhomme" ("The Would-Be Gentleman") January 5 at 7:30 p.m. in Jarman Hall. Admission will be fifty cents.

Filmed in Paris by the "House of Moliere," the movie centers around the title character, Monsieur Jourdain, who is an extremely wealthy bourgeois. When he aspires to all genteel qualities, he gathers around him instructors of music, dance, fencing, and philosophy. The result is a lively satire on the pretension of a silly rich man to the snobbery of the aristocracy.

English subtitles are provided.

## Leukemia Cure Seen In Future

One of the most recent discoveries in the broad program of leukemia-related research, supported by the American Cancer Society, suggests that a vaccine may one day be developed to control this form of cancer in humans. A Chicago scientist reported at a society meeting that he had injected human volunteers with a substance taken from persons who died of leukemia. Blood serum from these volunteers was then able to protect mice against leukemia. No method, however, has yet been found to cure or prevent leukemia in humans. The Society needs your support to step up research on leukemia and all forms of cancer. Support the 1961 Crusade of the American Cancer Society.

## Sophomores To Give January Production

er, publicity; Pat Gallahan, music; Susie Waters, dance; and Carol Carawan and Marian Russ are heading a pep committee. The sophomores even have their class sponsor, Miss Allen, working on the production.

In addition to song and dance, musical instruments will be used in the production. A new twist will be given to the dances being used, and the costumes are also of different style.

Door prizes, donated by local merchants, will be given away. Tickets will be 35 cents for students and 50 cents for adults.

## Madonna Presented Following Theatrics

## Students View 'Littlest Angel' Thursday Night

By Ginny Gilmore

The well-known tale of the delinquent child angel who makes a supreme sacrifice in giving a gift to the Christ Child will be presented to Longwood students, guests and faculty members in the annual Christmas Pageant tomorrow night.

### The Halo

"The Halo," an original Christmas play, based on the story of "The Littlest Angel," was written by Mary Beth Olson and will be directed by Bert Coldiron.

The play will be pantomimed by actors on stage while the voices will come from back stage. Lighting, under the supervision of Jean Bristow, and a choir of angels, directed by Betty Ann Rex, will add to the effectiveness of the production.

### Timmy Untrifful

Timmy, the newly arrived angel, played by Carol Baumgardner, finds himself before the gates of Heaven as the play opens. Here his troubles as a citizen of Heaven begin, as he not only is late for his appointment with St. Peter, but is caught telling fibs about his past life on earth. God's wrath is evoked, and He frightens Timmy into truthfulness with bolts of lightning.

St. Peter, played by Ann Carroll, reprimands him for his untruthfulness and for failing to mind his parents. God's voice, with a choir of angels in the background, coming from backstage, recites the Ten Commandments.

As Timmy stands shamefaced, St. Peter explains to him that God is forgiving, and then proceeds to inscribe his name in the Roll of Heaven. He opens the gate and Timmy is given his

first view of Heaven, with angels hard at work polishing stars, sweeping clouds, and making nowliakes.

### Karee Halo

Timmy proves to be a slow learner, and his first year in Heaven proves to be a year of many hail storms on earth, because he has so much trouble making nowliakes. He is finally rewarded with a tiny star of his own. More years pass until Gabriel himself visits Timmy's corner of Heaven, and orders the removal of his little star. Timmy is heartbroken, but his sorrow is short-lived, for Gabriel commends him for his good conduct and hard work, and rewards him with a halo, making him a full-fledged angel.

### Christ Child

After Gabriel places the halo on Timmy's head, he tells all the angels of a coming event, the greatest in the history of Heaven. As the narrator reads the story of the Christ Child from the scriptures, Timmy and the other angels look upon the nativity scene.

Timmy, at first puzzled at the worship of a mere child, is touched as St. Peter explains that He is the Son of God, and tells him of His mission on earth. Timmy watches as gifts are brought to the Child, and then decides to give him one of his own. As he offers the Baby his present, the voice of the Lord, speaking to him for the second time since his arrival in Heaven, commends Timmy's act of unselfishness.

### Madonna

The play will be followed by the presentation of the Madonna who will be revealed sitting at the manger scene.

The White Christmas Offering by each student organization will take place, as the head of the organization file by, laying their gifts beside the Christ Child.



SOPHOMORE PRODUCTION co-chairmen, M. A. Lipford and J. Clarke, discuss production plan with class advisor, Miss Allen.

## Evergreen

The tree is like the season.

The tree, majestic, points toward the sky and freedom, a symbol of something better. Yet even while it points the way upward, it is laden with the gaudy manifestations of Man's materialism. Man calls it evergreen, and throws it on the trash pile the day after.

It is with us all the year, but once a year we truly see it. It grows, develops, matures. And still it does not really change. It is the same for our great-grandparents and for us. But with new generations we see it through new eyes.

The tree is like the season. May our generation see it as it was meant to be seen.

## Keep Talking

The most widely used textbook for college economic students is "Economics, An Introductory Analysis."

The author is Prof. Paul A. Samuelson of the Massachusetts Institute of Technology. He also is president of the American Economics Association. Here are extracts from successive editions:

First and second editions, 1948 and 1951: "If price increases could be held down to, say, less than 5 per cent per year, such a mild steady inflation need not cause too great concern..."

Third edition, 1955: "If price increases could be held down to, say, less than 3 per cent per year, such a mild steady inflation need not cause too great concern..."

Fourth edition, 1958: "If price increases could be held down to, say, 2 per cent per year, such a mild steady inflation need not cause too great concern..."

Fifth edition, 1961: "Price increases that could be held down below 2 per cent per year are one thing. But..."

And on the TV program Meet the Press, March 1961: "...if we can hold things down so that the official index of prices goes up by no more than 1.5 or 2 per cent, I shall be very content."

Some people hope the professor will keep on talking and that his book will go through many more editions.

—From A United States Chamber of Commerce Release

## Santa Shakes Sack To Satisfy Students

By Neal Banks

"Dear Santa, Would you please bring me..."

Letters from Longwood directed to the North Pole request a multitude of things. The gifts bestowed this year should prove various and unique—a season's task in themselves.

Ann Green says Jimmy Boyd can have his two front teeth. All she wants is her tonsils. She'll spend part of her vacation in the hospital losing them.

Janice Harris said without any second thoughts "a smaller nose."

Lani Robinson wants only a diploma.

A friend suggested that Santa bring Ann Scott Thompson six searab bracelets. "...to keep company with the six she already has."

Linda Ohi feels like a fish out of water, she wants to trade her Yankee accent for a Rebel drawl. Could Natalie Miller be asking for the same thing?

"Bee Gee" wants to get rid of her alibi. "I've been called 'Heddy Leus.' I wish I could wake up Christmas morning and find a new pair in my stockings!"

Joanne Cohen wants Santa to do something about the leak in her collar. Maybe Mr. Henderson could help her.

One Junior, bemoaning the third year slump as she watched the couples at senior dance, said "A male!"

Barbara Meyer wants more

meat on her bones, and Kay Nottingham wants less. "I wish Mr. Claus would give me a foot-proof diet."

Carol Nye wishes she were more like a "Major." "I want to be an athlete."

Sandra Freedman isn't asking for anything special. "Let him surprise me with a bagful of goodies."

Charlotte Jones wants a flying carpet for her Hampden-Sydney friend, "to make the seven miles easier," she said.

This illustrates what the jolly man is up against. But just imagine the chagrin of his look-alike in the Thalmimera toy department when the following conversation occurred:

Santa: "Ho, ho, ho, and what do you want, little man?"

Little Man: "An ironing board."

Santa: "Oh, come now, what would you do with an ironing board?"

Little Man: "I want it to beat my sister with!"

The  
ROTUNDA STAFF  
Wishes You  
A  
MERRY CHRISTMAS

## The Rotunda

ESTABLISHED NOVEMBER 20, 1920

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—Staff Photo  
LONGWOOD LADIES were seen in Farmville Christmas Parade.

## Longwood Girls Join In Christmas Parade

From beginning to end, Longwood participation could be seen in the annual Christmas parade in Farmville. Thirteen Longwood beauty contest winners were helped onto their floats by Dr. Sneller and Mr. Taylor. This began a parade seen by an estimated 12,000 people. A hot dog feast where 40 hot dogs were wrapped and served to the participating bands by the college YWCA marked the end.

### Six Bands

The parade itself consisted of six bands, fourteen floats, and the local chapters of Boy Scouts, 4-H'ers, and other attractions.

Parade chairman Kenneth Lane termed the parade "the greatest success in Farmville history" and congratulated the Longwood beauty queens on their bravery on such a cold night. He also gave special thanks to the YWCA and the Slater Food Service Management for their efficient handling of food for the bands.

### 800 Participants

Of the 800 participants in the parade 24 were Longwood College students, and Santa Claus added the traditional children's touch to the festivities. This was a parade in which all who participated should be proud and all who saw enjoyed.

Longwood girls participating were Linda Mae Fore, Betty Flo Biddlecomb, Suzanne Ballard, Wanda Old, Katherine Ella Dean, and Jo Leslie Andrews.

Also representing the college were Gwynne Phillips, Jean Stone, Amy Haley, Barbara Muehlman, Norah Elliott, Carl Dickson, and Doris Harwell.

## Reorganization Plan Evokes Student Poll

By Peggy Pond

In accordance with its policy of reporting trends of opinion concerning vital issues around the campus, the Rotunda has conducted a poll to sample the feeling of students on the proposed reorganization of Student Government.

### Two Boards

The question "What do you think of the plan for Student Government reorganization?" was asked to students at random. The feature of the plan evoking the most widespread comment involves the division of the Student Government Association into two boards: a Legislative Board to handle rule changes, Constitutional Amendments, and business matters, and a Judicial Board to exercise authority over all rule violations and infractions of the Honor Code.

An enthusiastic senior, Susan Lane said, "I think it is an excellent idea. I've heard that it has worked at other colleges. It seems a better idea to have two bodies, one to legislate and one to carry out judicial functions. It will bring out the leadership abilities of more people."

Gloria Newton, a Junior, had this to say, "I approve. It will bring about more efficiency in Student Government proceedings."

### Logical Type

Said Kathy Puckett, a freshman, "I am in favor of it because two separate departments seems the most logical type of

organization."

Because the plan provides for a separate set of officers for each Board, many students see it as a means of lessening the responsibilities borne by Student Government members.

Said one Junior, Lucy Swink, "I like the plan. It would require less time of people on Student Government and a few wouldn't have to bear the burden of responsibility."

### More Opportunity

Jean Lowry, another Junior, added, "I am in favor of the plan because it would give more students an opportunity to participate in Student Government and would make them realize that it is their organization."

Although an overwhelming majority of the students polled favored the plan in its entirety, several students did evidence some doubt about it. Said Vandal Holman, a senior, "Some reorganization is necessary because of the increasing enrollment of the college. However, the present plan could have worked had it been enforced."

### One Weakness

A sophomore, Brenda Johnson, pointed out, "I can see only one possible weakness in the plan for reorganization. The fact that the president of Student Government will be a member of the Legislative Board and not of the Judicial Board may cause students to feel that the two Boards aren't of equal importance. Otherwise, I am definitely in favor of the plan."

## Motto 'Be Prepared' For American Public

(The following feature is based upon an article recently published in Time Magazine.)

By Marlene McSweeney

The Berlin crisis and the danger it threatened touched off a sudden interest in the United States in civil defense. President John F. Kennedy in his address on May 25, 1961, emphasized the fact that the Civil Defense program to protect the civilian populace would be very expensive. He also reminded the American public that Civil Defense cannot give complete blast protection in event of a surprise attack.

People gathered in public places and private homes began to discuss the possibility of personal protection afforded by home fallout shelters. In many modern cities, business buildings erected in the last ten years have provided special shelters for employees. But what protection would a housewife in Newark, New Jersey, have if a bomb were dropped on Manhattan?

### First Warning

The first warning of a nuclear attack would be a blinding flash, seen for hundreds of miles. Almost everything in a one-mile radius from the point where the bomb is dropped would be totally destroyed. Some reinforced concrete buildings might remain standing within five miles of the central point. However, all wood-frame structures would be wrecked within a ten-mile radius.

The most dangerous of all the bomb's effects would come after the heat and shock waves due to the radioactive fallout resulting from the upheaval of earth caused by the tremendous jolt of the bomb. This earth and debris is carried more than 100,000 feet into the air and mixed with more than 200 types of radioactive particles. Wind and atmospheric conditions will carry these particles to fall back to earth in quantities which are quite harmful. The particles may be carried as far as 150 miles from the point where the

bomb was dropped.

### Shelter Cost

A more elaborate shelter may cost upwards of \$1,500. However, the Government has made available blueprints for simple basement or backyard shelters. These may be constructed of steel, concrete, or wood and may be built for \$150 or less.

What provisions are necessary for survival once inside the shelter? A two-week supply of food and a minimum of salt content. It is recommended that water be placed in plastic or metal containers. Canned foods will last for an indefinite period. It is advised that the foods chosen have a minimum of salt content. This will inhibit thirst.

Every shelter should have an air-intake-exhaust system, a first-aid kit, and flashlights. There are numerous other small items, such as, air purifiers, garbage cans, matches, and can openers, which are also useful.

### Moral Question

There is also a moral question involved in the erection of fallout shelters. What is a man to do if his next door neighbor is shelterless and attempts to invade his private shelter? To take the neighbor in would mean sure death for himself and his family. However, exactly what can the man do ready for any aggressive move on the part of other nations can Americans hope for survival.

Americans must remember that it is best to "be prepared" at all times. Those who oppose the erection of fallout shelters may realize that only by being ready for any aggressive move on the part of other nations can Americans hope for survival.

## Water Pageant Gains Applause In Open Letter

Dear Editor,

So often your columns are filled with criticisms and complaints that it might come as a shock to discover what the content of this letter will be. I would like to voice a thank you and many compliments to all of the people who put on the Christmas Water Pageant.

"The Nutcracker" was an artistic and imaginative production. Each part was unique and clever, while the whole show conveyed a continuity of thought—and a fine gift for our Christmas season.

Sincerely,

A Representative Student

## LITTLE MAN ON CAMPUS



"ONE OF THE FINEST FRESHMAN LITERATURE TEACHERS WE'VE EVER HAD"



## Book Collection Award Offered College Student

Under the sponsorship of the Saturday Review, The Book-of-the-Month Club and The Women's National Book Association the Amy Loveman National Award will be given yearly to a college student who has collected an outstanding personal library. The award, a gift of one thousand dollars, will be made each year, beginning with 1962.

The Amy Loveman National Award was established in memory of the late Associate Editor of Saturday Review, a Book-of-the-Month Club Judge, a member of The Women's National Book Association and winner of their Constance Lindsay Skinner Award. Miss Loveman was widely known and beloved in the publishing world and throughout her long and distinguished career in literary journalism, was particularly interested in broadening the horizons of young people by introducing them to the universe of books and ideas. The sponsors believe that the Award offers a realization of this important objective of Miss Loveman.

Nominations of senior students for the Award will be made by Chairmen of Campus Library Award Committees who will have selected a local winner. "How I would start building a home library," "The next ten books I hope to add to my personal library and why," "My ideas for a complete home library," and an annotated bibliography of the local winner's present collection accompany

## Four Audiences View Christmas Water Pageant

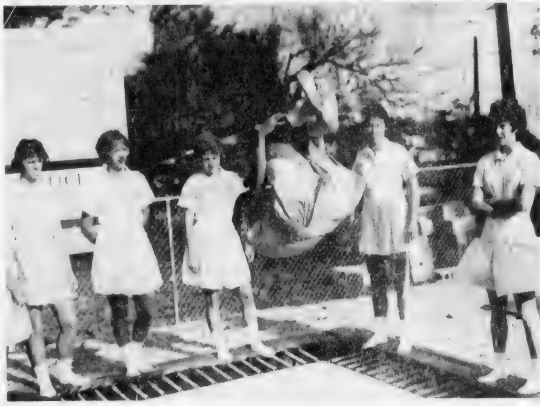
The 1961 Christmas Water Pageant, "The Nutcracker," was presented last Thursday and Friday to a capacity crowd for all four performances.

Many innovations made this Pageant different from the previous ones. The lights, designed and worked by Barbara Stewart, were of various colors this year. A marked difference was effected in pick-up by the lights of the swimmers as they moved down the pool.

The backdrops were much simpler this year, with only the name of the pageant, "The Nutcracker," written in modified old English. Three live "tin soldiers" played by Clis Griggs, Marion Ross, and Sarah Jane Lynch, stood at attention during the pageant.

Many special effects were used this year — including a number done in complete darkness with lights attached to the swimmers and a number done with dry ice to give a cloudy, fairyland effect. The last number done — a duet by Janice Harris and Chris Longstreet — "Pas de Deux," was one of the outstanding numbers.

The co-chairmen, Mary Byrd Micou and Ann Smith, said they were very happy and pleased with the pageant. "It couldn't have been done without the wonderful cooperation and help of the various committee chairmen, Mrs. Bobbitt, and, of course, the wonderful swimmers."



—Staff Photo  
MEMBERS OF TECHNIQUES CLASS, L. Obenshain, C. Longstreet, B. Stewart, B. G. Martin, B. McDaniel, and C. Nye practice trampoline skills.

the nomination for the national award.

The judges for the Amy Loveman National Award will include a Saturday Review Editor, a Book-of-the-Month Club Judge, a nationally known college or university librarian, a nationally known author, critic, or book collector.

No collection of less than 35 books will be considered. Collections are to be judged on basis of intelligent interest, scope and imagination shown in creating the collection and knowledge of the books as revealed in the annotations. Collections (excluding textbooks) of any type are eligible; whether centered in a subject or avocation, a single author or group of authors, a general collection.

The deadline for nomination is April 30th. The award will be made to the winning student at Commencement time. For further information concerning the Amy Loveman National Award, write Box 553, Times Square Post Office, New York 36, N. Y.

## LC Book Store Adds To Wares In Paper Backs

One hundred different paper back editions are now available in the Longwood College bookstore.

**Trade Books**  
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## Former LC Student Returns As Teacher

By Ann Carroll

Once upon a time in Lynchburg there was a little girl named Phyllis Watts. She came to college in Farmville to get a B.S. degree in Education, majoring in physical education and minor in biology.

**Sidk Chairman**

Her very first year she got in the Red-and-White spirit of her class as chairman of the freshman Circus skit. During her four years here, she was a member of the Monogram Club, the H2O Club, and was tennis manager for the Athletic Association.

From Longwood, she went to the University of New York to do graduate work. Here she met Clifford Sydney Harris, Jr. and "he chased me 'til I caught him," she explains. He is in the service, so the Harris has traveled in all parts of the United States.

**Golf Champion**

In Arkansas, Mrs. Harris taught golf, and was a golf champion for two years; she has taught in Illinois and in New Mexico. In Virginia she taught tennis, boating and canoeing at Sweet Briar College, and was Director of Girls' Physical Education at Andrew Lewis in Roanoke. While in Roanoke County, she was selected as the Outstanding Citizen, and among her prizes were a corsage, an appearance on television and a free trip to Natural Bridge.

**Besides Teaching**

Besides teaching, Mrs. Harris has worked with the State. She wrote a booklet for beginning teachers, called "How To Teach Tennis, Shuffleboard, and Ping-Pong."

She and her husband spent five years in Alaska, three in Anchorage and two at Eielson Air Force Base, twenty-six miles south of Fairbanks.

For two years, she was Toastmaster in Anchorage; she managed and taught swimming at a pool there, called the Spa, a term meaning a place of swimming. She learned to mush dogs, to ski (she won a medal at this, too), and she learned to use an Eskimo yo-yo.

**Newspaper**

Mrs. Harris did some writing for a newspaper in Alaska, and she had her own dog team. During the summer months, she and others would train the dogs, and in the winter these dogs were divided into groups, called the Scrubs and the Varsity, (the leg-length determined which went where) and then the dog races would begin.

**Meanwhile**

Well, her husband was sent to Korea, so until she can join him, she decided to return to her alma mater and teach.

So she did, and she is Mrs. Harris in the Physical Education Department at Longwood this year, who has a sign to

show her swimming classes when they are trying to concentrate on getting across the pool in the elementary backstroke. It says "Smile." She is the Mrs. Harris who holds coach classes in physical education; and she is the one who says "Living is exciting; the people I meet are nice and I learn so much from them."

In her office on her bulletin board, under the "Peanuts" cartoon, she has a printed explanation of why she loves teaching. The title of this is "More than Gold," by William Lyons Phelps, and his last sentence summarizes: "The excitement of teaching comes from the fact that one is teaching a subject one loves to individuals who are worth more than all the money in the world."

Mrs. Harris lives at Longwood Estate with her Siberian husky, who is called Susie, short for Tyndrum Sustina. (The first part is a kennel name and the latter is the name of a mountain across from Anchorage.)

One student summarizes Mrs. Harris' personality with: "She is a charming and delightful person who likes people, and she is always inviting someone out for cokes and pizza." Fixing and flipping pizza is one thing she has learned to do since coming here this year.

To conclude the story of Mrs. C. S. Harris, to date, she herself says: "I am delighted to return to my alma mater. And Merry Christmas!"



—Staff Photo  
LONGWOOD ALUMNA, Mrs. Harris now instructor of physical education, demonstrates stroke to class.

## PE Studies Include Bowling, Trampoline

By Barbara Agee

Something new has been added to the Physical Education 302-303 class agenda. Along with the basic techniques of hockey and the other usual sports, two new sports have been introduced — bowling and trampolining.

**Five Lessons**

Five lessons of each are being presented to the class. During the first five lessons, half the class went to a local bowling alley, and the other half rode

the college bus to a local trampoline center. After five lessons, the groups were reversed.

Mrs. Eleanor Bobbitt gave bowling instructions, while two experienced student — jumpers, Sharon Surver and Lois Obenshain, gave trampoline lessons under the supervision of "Miss Bee."

**Growing Popular**

Since these two sports are growing in popularity, it is believed that lessons in these techniques will greatly benefit all students participating, especially the physical education majors.

Freshman Lurine Robertson says that the trampolining "helps develop coordination and the bowling develops techniques basic to many other sports." Sophomore Shirley Medcalf believes this program "is very beneficial as trampolines are used in schools more and more. Bowling provides excellent leisure time activity."

All the physical education majors agree that every student should be able to participate in such a program.

the ages of 18 and 40, and must have completed at least one year of college work. A few full scholarships are available.

The University of Vienna, offering summer courses at its St. Wolfgang Campus near Salzburg, combines study with outdoor life at a mountain lake. Its aim to enable English-speaking students to become acquainted with Austrian educational and social values. Courses being offered include German language, law and political science, education, arts and history.

Students who have completed at least two years of college are eligible to apply. The fee for the full six-week program, including maintenance, tours and excursions, and attendance at the Salzburg Festival is \$335, with an optional four-day trip to Vienna costing \$35. A few scholarships covering partial or full fees are available to six-week students.

Applications for both the British and Austrian programs may be obtained from the Information and Counseling Division, the Institute of International Education (see letterhead). British Summer School scholarship applications must be received before March 1, 1962, and admission applications before March 31. Scholarship applications before March 31. Scholarship applications for Austrian schools must be returned by March 1, and admission applications by May 1.

## College Greeks Mark Yuletide In Varied Ways

This week the Greeks are busy with Christmas parties, carolling, and sponsoring needy families.

Alpha Sigma Alpha is having a party but rather than exchange gifts, they are giving gifts to their room as to classes.

Alpha Sigma Tau is having a party and helping an underprivileged family.

Delta Zeta is also having a party and the girls are sending gifts to their adopted children in Richmond.

The Alpha Gamma Deltas are having a party as well as Sigma Kappa, Phi Mu, Kappa Delta, Sigma Sigma Sigma, and Zeta Tau Alpha. The Sigma Kaps are going carolling and wrapping gifts. Phi Mu is also helping a family as are the other sororities.

Zeta Tau Alpha is inviting their patrons and their families to their Christmas party. They are wrapping presents for eight children, and they have made forty-five small Christmas trees to place in the hospital. The tree in their room will be given to the hospital when the vacation begins. On Thursday, they are decorating the columns at the hospital with greenery.

The Delta Zetas' room is now furnished with a stereo which they won saving cigarette wrappers of the Philip Morris Company.

## Lane Addresses Geography Meet

Dr. Charles F. Lane, Professor of Geography and Geology at Longwood College, presented a paper at the 16th annual meeting of the Southeastern Division, Association of American Geographers, which was held at the University of South Carolina Nov. 20-21.

Dr. Lane's paper, "Some Natural and Cultural Observations in the Dismal Swamp of Virginia," was presented at the Southern Studies session of the meeting.

A member of the Longwood faculty since 1950, Dr. Lane received his B. A. and M.S. degrees at the University of Tennessee and his Ph. D. from Northwestern University. He served as president of the Virginia Geographical Society from 1951 to 1958, and is State Coordinator of the National Council for Geographic Education.

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# The Rotunda

VOLUME XLI

Longwood College, Farmville, Va., January 10, 1962

No. 10

## Around The Campi

That exams are drawing near is obvious by the "do not disturb" signs already tacked up on various doors around the campi. At a time like this one would think that these studious hermits could stand an encouraging word from a friend.

Congratulations to Mr. Helms' American History classes who have just fought the War of the American Revolution.

The flu season and semester exams seem to be hitting Longwood at the same time. Could this be indicative of something?

It seems that UVA has nothing over Longwood now!

Noticed anything new about the dining hall lately? Longwood is really going ivy this year.

Congratulations also to those who have graduated from the ranks of the unattached.

Only thirty-two more shopping days 'til Abraham Lincoln's Birthday.

Someone has changed the sign "Hose for Korean Women" to "Hose for Student Teachers!"

—Staff

## Three Seniors Head Elections, May Day

By Peggy Pond

On December 12, the Longwood College student body elected Judy Detrich as chairman of Major-Minor elections, Keaton Holland as chairman of May Day, and Mary Leach Elmore as business manager of May Day.

Judy Detrich is an English major from Hampton. She is editor of the *Colonnade*, historian of Beta Epsilon Theta, vice president of Pi Delta Epsilon, a member of Alpha Kappa Gamma, and is listed in "Who's Who."

Screening Board

As chairman of Major-Minor elections, Judy will organize the election of the screening board whose duty it will be to select three candidates for each of the four major offices from

nominations, and she hopes everyone will do her part by voting when election time comes.

May Day

A biology major from Holland, Keaton Holland is vice president of the Athletic Association, a participant in class sports, a member of the Monogram Club and a member of Kappa Delta social sorority.

It will be Keaton's job to coordinate and direct all the activities connected with May Day. She and Mary Leach Elmore will meet soon with the senior members of Student Government to decide on a theme and definite committees.

Tentative Plans

Tentative plans for committees for properties, dances, and May Court were discussed at a

## Sophomores Go Japanese

### Philbrick Visits Campus January 16

#### FBI Counterspy To Speak Here On 'Three Lives'

Herbert A. Philbrick, who speaks here during assembly in Jarman Hall on Tuesday, January 16, shook the foundations of the American section of the communist criminal conspiracy when the United States Justice Department suddenly revealed at the trial of "The Eleven" top communists that he had been a counterspy for the FBI... because the shocked Reds knew him as a member of the Party's highest echelons. He also thrilled millions of Americans as he testified before Judge Harold Medina, how he had lived for nine years as a respected member of his community while working his way up the ranks of the communist party underground.

Recalling how his initial contact with communists was made when he was innocently drawn into a communist front organization, Philbrick says, "I feel it a real responsibility to warn



SOPHOMORES, D. Brewer and J. Baldwin, "worship" Buddha.

#### Oriental Theme Revealed Friday In Jarman Hall

By Deris Smith

The theme for Sophomore Production will not be revealed until the night of Production, Friday, January 12. However, the information that it is "Made in Japan" is being disclosed. The production will be at 8 pm in Jarman.

This mysterious production is to be narrated by a Sophomore soothsayer, Joan Baldwin. Sophomore Production is divided into three acts. The first is at a Japanese tea house that has been converted to a coffee house. The second act is at an authentic Japanese tea house, and the third act returns to the coffeehouse.

The main characters include Michi, Lu, Doni, Johnny Japanese, and Lei-San. Michi, played by Marlene Kren, is a Japanese teenager who can't decide whether to be a "bopping" teenager or to be a very formal Japanese girl like the girls before her.

Lu, played by Peggy Pond, has been westernized to the new way of doing things, having experienced the old way, herself. Carol Carawan as Doni is rather stupid, and naturally a pest to Michi. Sandy Waugh as Johnny Japanese is the "ivy" boy friend of Michi who tries to convince her that she should be a "bopping" teenager.

Besides these characters, (Continued on page 4)

#### Scholarship Aid Honoring Hiner Donated To LC

Mrs. Earl Crafts, teacher of the first college-level home economics course in Virginia, has donated in the name of Miss Mary Clay Hiner, a retired English professor now living in Farmville, a \$5000 scholarship fund to assist financially any worthy student. This fund was given to the Longwood College Foundation, Inc.

Miss Hiner came to Longwood College in 1965. She studied at Peabody and the University of Chicago, and she received her M.A. degree. She specialized in children's literature in her education work. In 1947 she retired from her English teaching position, although she still resides in Farmville.

Mrs. Earl Crafts, the donor of this scholarship, offered as an elective in 1967 the first home economics course on a college level. This she did at Longwood. After three years in Farmville, however, she left and traveled. Before moving to her present home in Lima, Ohio, she taught in Georgia, South Dakota and Arizona.

#### College Displays Museum Exhibit

The Longwood College Art Department Gallery will be the site of the exhibition, "Art in Higher Education in Virginia," January 8-22. The display is on loan from the Virginia Museum of Art. Included in the exhibition will be work by Longwood students.

The exhibition will be displayed on the second floor of West Wing Building.



PHILBRICK

how anyone can be victimized by the scheming communists." In his lectures he gives graphic and first hand illustrations of "worthy groups" and fake organizations with high-sounding ideals that the communists have infiltrated or formed for their own devious purposes. He describes how many innocent and reputable citizens have unwittingly signed petitions or supported organizations controlled by communists.

#### English Faculty Announces Test For January 15

The English Department has announced that the Junior English Test has been scheduled for Monday, January 15 from 7 to 9 p.m. in West Wing 106 and West Wing 107.

All students of current junior standing, students who will attain junior status next semester, and transfer students are required to take this test as a part of graduation requirements. A list of students who have demonstrated proficiency in previous standard tests and in English course work will be posted shortly in the West Wing and these students will be absolved from taking the test.

The Junior English Test covers correctness and effectiveness of written expression and reading ability.

(Continued on page 3)



—Staff Photo

RECENTLY ELECTED May Day chairman and business manager, K. Holland and M. L. Elmore discuss plans with J. Detrich, Major-Minor elections chairman.

among the nominations made by each class. This election will be held in February.

Judy will also supervise the Major-Minor elections held later in the spring. Although few definite plans have been made for the election, Judy urges everyone to be thinking seriously of qualified candidates for the

recent meetings. Suggestions for a band to play at the May Day Dance are also being considered. Keaton said she is already praying to the rain gods not to send rain for May Day.

Mary Leach Elmore, who will work closely with Keaton on May Day, is an elementary and

#### Powell Selected For Editorship Of LC Handbook

The newly elected editor of the Handbook for 1962-63 is "Wootie" Powell, an elementary education major from Newport News.



POWELL

Active in many class and campus activities, Wootie is a member of Alpha Gamma Delta social sorority, Granddaughters Club, and House Council. She is also on the assembly committee, and is chairman of the Junior Dance committee.

She says of her new position, "Longwood College has meant so much to me that I'm afraid to have an opportunity like this to serve it."





## Timely Topics

# India Announces Plan To Resist Red China

By Barbara Wilsner

Prime Minister Nehru of India says that if Red China carries out its threat of invading northern India, his country will resist.

The forces of the United Nations and Katanga Province clashed last week in battles near and in Elisabethville. At least 40 persons were killed and many injured in these battles. The fighting resulted from the anger of the Katangese government over a United Nations resolution stating that the secession of Katanga from the central government of the Congo was illegal.

The Kennedy's plan to visit the Latin American countries of Venezuela and Colombia on January 16 and 17. The purpose of this trip is to show that the United States is interested in the development progress of Latin America.

United Nations ambassador Adlai Stevenson announced that he intends to keep his UN post and not to run for the Senate. This decision was rendered after President Kennedy promoted Stevenson a more impor-

tant role in US foreign policy. Britain plans to send into space its first satellite this coming spring. This launching is a part of a British-American scientific research movement.

The United States no longer has hopes for having a manned space flight this year. The attempt to put a man in space will be made early next year.

## Blue-Gray Game Sees Rebel Win With 42-7 Score

By Ann Smith

In football, the big news was the thirteenth annual Senior Bowl Game. The Rebels were victorious over the North with a lopsided 42-7 win. From the South, Ronnie Bull of Baylor and Earl Gros of LSU were named most valuable players and Billy Neighbors, an All-American from Alabama was named top lineman. For the North, Tom Larscheid of Utah State was voted most valuable back and Clark Miller, also of Utah State, most valuable lineman.

Still in football, on the pro scene, the Lions trounced the Eagles 35-10 before 25,612 fans in the second pro-playoff game at the Orange Bowl.

In basketball, Hampden-Sydney had a narrow win over Norfolk-William and Mary, 84-82. Randolph - Mason won over Bridgewater, 76-57. Other news in basketball, Illinois opened a bid to the Big Ten Championship with a 91-71 victory over Michigan. This makes Illinois 8-1. Michigan 2-3. Indiana beat Michigan State with a close 76-71 and Wisconsin won 91-79 over Iowa. Boston College stopped Navy, 88-79. The Atlantic Coast Conference was captured by Wake Forest with a 81-54 win over Clemson. This is Wake Forest's third conference victory.

Closer to home, Hampden-Sydney and Randolph-Macon refused to join the new College Athletic Conference league. Finances were given by both colleges as the reason for the refusal. Dick Burrell, Hampden-Sydney athletic director, esti-



—Staff Photo  
VARSITY BASKETBALL MANAGERS, F. Barnard and N. Eudy, look over schedule of games.

## Varsity Managers Chosen For Season

Varsity basketball managers for the 1962 season are Junior Flossie Barnard and Norma Eudy, a sophomore. Flossie, a physical education major from Richmond is a member of the Athletic Association council, the Monogram Club, and is photographer for the Rotunda. Norma, from Randolph, is also a physical education major and a member of the AA Council.

### Team Fast

Among the duties of the managers is the one of helping to choose the team. Flossie said of the members, "This is a fast team. They look pretty good to me, and I think we'll do very well this year." Norma added that this year, the team also has a height advantage, most of the team being taller than last year's. Team members for this year are, Senior Linda Suduth; Juniors Linder Hatch and Sandy Phlegar; Sophomores Shirley Carr, Norma Eudy, Doris Harrison, Brenda Isbell, Lola Oenshand, Sharon Sarver, Ann Sneed, Jean Still and Gay Taylor. Freshmen chosen for the team are Susan Abernathy, Sandra Ashworth, Kathy Dean,

Lurline Robertson, Melody Saunders, and Carrie Lee Wilson.

### Games Scheduled

The managers now have most of the games scheduled, and they are as follows: Madison here February 20 at 7 o'clock. Mary Washington here February 24 at 2 o'clock, clinics at 4 o'clock. February 25, and Westhampton there March 3. Arrangements are in the making for games with William and Mary and RPI, and possibly for a game between the second team or the Freshman team and Medical College.

Flossie and Norma hope to see the attendance at varsity games increase this year, because, "Most of our games are going to be here, therefore, we hope a lot of people will be interested and will come out to see them."

## Philbrick Discusses Life As Counterspy

(Continued from page 1)

ace. "While we must be cautious . . . and rightly so — we must not curtail our support of groups and organizations working for better communities and a stronger and better America."

Author of the best-selling book "I Led 3 Lives" which was serialized in over 100 newspapers Philbrick wrote in New York Herald Tribune column "The Red Underground," which was widely syndicated throughout the country. He has several times scooped the communists in their own security-laid plans from information transmitted to him by sources still working inside the Party, loyal individuals whose identity must be a carefully guarded secret. But by revealing the Reds' projected activities in a certain area or within a certain group he has forced the communists many times to cancel or change their original plans.

To dramatize the lessons he learned about communist operations and infiltration tactics, Philbrick authorized a series of documentary television films based on his experiences. The series is the first documentary presentation yet made on anti-communism, and has many sponsors across the country who are presenting the TV show as a public service program. To assure complete authenticity, Philbrick maintained close supervision over the writing, editing and production of the films.

"To be sure even the atmosphere would be real," Philbrick says, "We put into the scripts such details as—where is a cell meeting held?—what does it look like?—what kind of furnishings?—what types of characters attend them?—what mannerisms do they have?—exactly what did they talk about and what words did they use?"

Philbrick nevertheless is relieved at last to be free from the tension of living a triple life as businessman and father, secret "member" of the communist party, and volunteer counterspy for the FBI. It was some months after the trial before he

and his family could settle down to a new life. Even today certain "security measures" are taken because of Red crackpots. "Of whom there are a few in the Party" quips Philbrick; however, "after nine years of close contact with communists of all types, I'm vastly relieved and happy to restrict my contacts today with businessmen!"

Philbrick now owns and operates a country store in New Hampshire. He lives there with his wife, five daughters, and one son. He now has time to indulge in his hobbies of photography and his home workshop, and to play his Hammond organ, an enthusiasm shared by his wife and daughters.

In his lecture Philbrick describes the beginning of his career in anti-subversion when he discovered how cleverly the communists had infiltrated his youth group. He tells how he rose gradually in the ranks of the party, his training as underground communist, until he became a member of the "Pro" group, the select and secret conspirators who determine the "tactics and strategy" of party policies. The existence of this powerful body was unknown, at the time Philbrick revealed it at the trial in Foley Square, even to rank and file communist party members. Philbrick tells how he kept his tortuous activities for the FBI a complete secret from everyone except his wife until finally he gave his key testimony, helping substantially to convict the eleven communists on trial.

Philbrick says, "I speak now as an ordinary citizen and businessman who has had an opportunity to gather some additional experience and insight into the forces at work around and beneath us. Each of us have our own lives to live; but we should also be some of our time and attention to the most important simple question and problem facing the world today . . . the menace of the communist criminal conspiracy and how to defeat it."

## Seniors Elected, Head May Day, Major-Minors

(Continued from page 1)

social sciences major from Charlotte, North Carolina. She is business manager of the Virginian, and holds membership in Pi Delta Epsilon and Alpha Sigma Tau social societies. At the present time she is student teaching in Roanoke.

### Business Matters

It will be her responsibility to handle the money and other and other business matters concerning May Day. Her first big job will be to draw up a budget to distribute the money allotted to May Day among the various committees.

All three girls are looking forward to graduation with anticipation, but they concurred in saying that they will miss Longwood and the friends they have made both in the student body and on the faculty.

Closer to home, Hampden-Sydney and Randolph-Macon refused to join the new College Athletic Conference league. Finances were given by both colleges as the reason for the refusal. Dick Burrell, Hampden-Sydney athletic director, esti-

## Examination Schedule

		First Semester 1961-62 Session	
Examination Day and Date		Morning 8:05-11:05	Afternoon 1:05-4:05
Wednesday, January 24	10:05 MWF Classes MW & WF Classes MTWTF Classes	10:05 TTS Classes TTh Classes TuS Classes ThS Classes	
Thursday, January 25	2:05 MWF Classes MW & WF Classes MTWTF Classes	9:05 TTS Classes TTh Classes TuS Classes ThS Classes	
Friday, January 26	11:05 TTh Classes 2:05 TTh Classes	1:05 MWF Classes MW Classes WF Classes MTWTF Classes	
Saturday, January 27	9:05 MWF Classes MW & WF Classes MTWTF Classes		
Monday, January 29	11:05 MWF Classes MW & WF Classes MTWTF Classes	8:05 MWF Classes MW Classes WF Classes MTWTF Classes TWTuFS Classes	
Tuesday, January 30	8:05, 4:05 MWF Classes MTWTF Classes TTh Classes MW & WF Classes	8:05 TTS Classes TTh Classes ThS Classes	

Friday, January 26, 7:00-10:00 p.m.—CONFLICTS, Room 21.

Any student with an examination conflict should notify the professor responsible for administering one of the examinations in conflict. The professor will deliver the examination for the student to the Dean of the College before the Friday evening examination conflict period.

Any deviation from the above schedule must be approved in advance by the Dean of the College.

Examinations for evening classes will be scheduled on the evening of the regular class meeting during the examination period.

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## Leitch Exhibits Art At Randolph-Macon

By Ginny Giffmore

A survey of the works of Mrs. Nancy V. Leitch, Art Instructor at Longwood, opened at Randolph-Macon Woman's College Sunday and will continue through January 28.

The exhibit is based around sculpture, her main interest. She has experimented and used many materials in this field, including heavy steel wire and ceramic medium. Also included in this exhibit will be drawings, mostly of animals and sixteen large weavings.

Her work has been exhibited in various museums and has won many awards and prizes. It is represented in collections both here and abroad.

Carnegie Tech Graduate Reared in Pittsburgh, Pennsylvania, Mrs. Leitch began painting at the age of thirteen. She later became interested in sculpting, and majored in sculpture at Carnegie Tech in Pittsburgh.

After graduating from Carnegie, she spent some time as a free lance sculptor, specializing in display work and the study of animals.

She then did advance study in sculpture and ceramics at Cranbrook Academy of Art, Michigan. Here she studied under the internationally known Swedish sculptor, Carl Milles, best known for his fountains, and assisted Majla Grotell, ceramist.

### Interest in Weaving

After doing private teaching, she came to Virginia because of relatives here, and taught at Warwick High School in Newport News. Here she became interested in weaving because she had to teach it.

She took an interest in a teaching opportunity at Longwood because she wanted a change in the kind of teaching she was doing, and a chance to do more specialized work. She enjoys Longwood because it is a small, friendly school. "I hope

it stays that way," she reflected. She finds Longwood girls very cooperative and pleasant to work with.

### Hunting and Writing

She enjoys the Farmville area because it is a relaxed and easy-going place with a little country atmosphere still left.

Mrs. Leitch used to hunt and do some writing in her spare time, but finds little time or opportunity in her teaching career for either.

## Freshman Production Under Way

Have you seen a lot of Freshmen hurrying from room to room, from Main Rec to Tabb Rec with mysterious, worried or pleased expressions? They are hard at work on Freshman Production to be presented in February.

The various committee heads report the script is already written. "We are very pleased with our script and really feel this will be a fast moving production," said Nancy Attkisson, one of the chairmen.

The chairmen for Freshman Production are Nancy Attkisson, Nancy Chandler Story, and Nancy Knewstap. The committee heads are dance, Melinda Davidson; Bobbie Burrell, and Sherry Holek; scenery, Ann Persak; lights, Connie Birch; props, Betsy Lacey; music, Pat Wallace; publicity, Cheramy Howe; script, Amy Haley, Peggy Hunt, Leslie Burris; and make-up, Susanne Ballard.



—Staff Photo  
TWISTING TO CHECKERS TUNE are freshman, J. Loftin and D. Clark.

## Farmville Woman's Club To Sponsor 'Artmobile'

The Virginia Museum Artmobile will be on exhibit here the week of February 5. It will arrive on February 3, and will open for viewing on February 5, continuing through February 9. The exhibit will be located on the street behind Cunningham

dormitory.

### Club-Sponsored

The Artmobile, sponsored by the Farmville Junior Woman's Club, is free to all students and the sponsoring club. A fee of 25 cents per person will be charged to the general public.

### Worthwhile Exhibit

All students are encouraged to attend this exhibit as it contains many valuable and famous paintings.

## 'Slavic Review' Prints Analysis By LC Historian

Dr. Alexander V. Berkis, associate professor of history and social sciences here has reviewed *The Chronicle of Henry Of Livonia* by James A. Brudage for the "Slavic Review." Dr. Berkis, who received his doctorate from the University of Wisconsin, joined the Longwood College faculty in September of this academic year.

## 'Made In Japan' Revealed Friday By Sophomores

(Continued from page 1)

there will be dancers, a ukulele chorus, bongo players, and a flute and clarinet duet. The dances vary from a Japanese Twist to a Fan Dance. The music is original and recorded, and the costumes are colorful with some of them being authentic. The setting includes three types, stationary, flown backdrops, and the use of the scrim for a sky effect. Special lighting will be used and included in a list of props are a Buddha, a gong, and Japanese lanterns.

Jerry Clarke and Mary Anne Lipford, co-chairmen, agree that participation for Production has been very good. Sophomores in Longwood Players are also working on the show. Among them are Barbara Fields, Betty Atkinson, Patti O'Neill, Jean Bristow on lights, and Kaye Godwin as stage manager. Outside help has also been given by Cab Venable.

Tickets will be sold during the week and at the door on the night of Production. The admission is 50 cents for adults and 35 cents for students. Door prizes donated by local merchants will be given between the second and third acts.

## Twist Turns Torsos To Turbid Top Tunes

By Neal Banks

You might as well face it—you're out if you don't have a disc with the latest Chubby sounds. I mean, man! How can you Twist without it?

### Peppermint Lounge

For instance, how often do you hear about the Conacabana, these days? The Peppermint Lounge has made it positively nonexistent. Instead of "overheard at '21'" it's now "Seen last night at the Peppermint."

The craze has taken the country quicker and harder than either Elvis or Davy Crockett. Chubby Checker, the "Twist King," is the by-word on all fronts.

Dresses have even been designed and put on the market with the slogan, "They'll really Twist their necks for a look." The models have variations of fringe that flutter violently while gyrating. Ed Sullivan's television rating increased 20 per cent when the Peppermint

Twisters appeared on his show. Shaky Knowledge Parents say the dance is obscene, and then promptly ask their offspring to teach them how. The attempt is usually unsuccessful, but their knowledge, though shaky, is carried to

bridge clubs, luncheons, and business meetings.

While Chubby Checker chortling is the preferred sound, the Twist can be done to any kind of music. It is rumored that "Brahms Lullaby" and "Joy to the World" are particularly adaptable. Tempo doesn't matter here, just the movement.

### Ease in Performance

One of the nicest features of the dance (?) is the relative ease with which it can be performed. The feet are placed about twelve inches apart, the front knee slightly bent. As the hips rotate, the weight of the body shifts from one foot to the other. This is basic. From this point on it's every man for himself, and usually is. The partner is ignored. He's just there for those insecure persons who are afraid to journey out on the dance floor alone. After one has learned to Twist with finesse, it can be done solo, anywhere, any time.

There doesn't seem to be an end in sight. As this writer types away, the sounds of "Let's Twist again" come from a uke in the next room. 1962 will probably say, "Let's Twist again, like we did last year—e-e-a-r."

Good Luck

On Exams!

Attend Sophomore

Production

Free Door Prizes

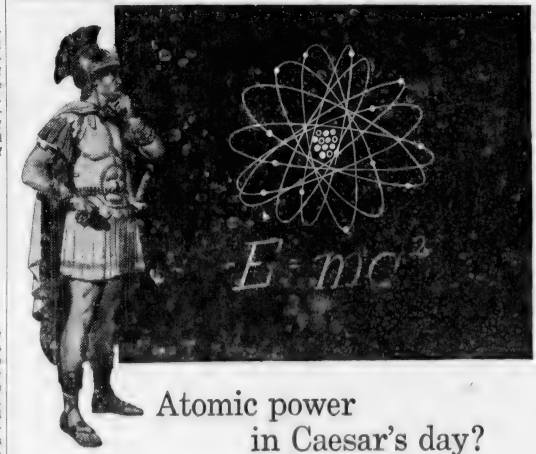
Rytex Informals

MARTIN  
THE JEWELER

Patronize

Rotunda

Advertisers



Certainly!

It was there, in the ground, in the air and water. It always had been. There are no more "raw materials" today than there were when Rome ruled the world.

The only thing new is knowledge... knowledge of how to get at and rearrange raw materials. Every invention of modern times was "available" to the Romans, Caesar, Charlemagne.

In this sense, then, we have available today in existing raw materials the inventions that can make our lives longer, happier, safer, easier. We need only knowledge to bring them into reality.

Could there possibly be a better argument for the strengthening of our sources of knowledge—our colleges and universities? Can we possibly deny that the welfare, progress—indeed the very fate—of our nation depends on the quality of knowledge generated and transmitted by these institutions of higher learning?

It is almost unbelievable that a society such as ours, which has profited so vastly from an accelerated accumulation of knowledge, should allow anything to threaten the wellsprings of our living.

Yet this is the case.

The crisis that confronts our colleges today threatens seriously their ability to produce the kind of graduates who can assimilate and carry forward our rich heritage of learning. The crisis is composed of several elements: a salary scale that is driving away from teaching the kind of mind most qualified to teach; overcrowded classrooms; and a mounting pressure of applications that will increase 100% by 1967.

In a very real sense our personal and national progress depends on our colleges. They must have our aid.

Help the colleges or universities of your choice. Help them plan for stronger faculties and expansion. The returns will be greater than you think.

If you want to know what the college crisis means to you, write for a free booklet to: HIGHER EDUCATION, Box 36, Times Square Station, New York 36, New York.





# The Rotunda

VOLUME LXI

Longwood College, Farmville, Va., February 14, 1962

No. 11

## Members Selected For Screening Board

Last week each of the four classes at Longwood elected representatives for the Major-Minor Elections Screening Board. Freshmen, Rhea Mahan and Millie Woodward; sophomores, Dana Brewer and Betty Jean Russell; juniors, Betty Stack and Laurie Hamlet; and seniors, Neddie Chapman and Susan Crisman are serving on this board. Judy Dietrich, chairman of Major-Minor elections, and Jo Savage, Ann H. Griffin Morag Nocher and Nancy Pretty as heads of organizations will also serve. Their responsibility is to choose the most qualified of the candidates nominated by each class for the major student offices.

### Former System

The system of using a screening board in elections was adopted in 1960. There was a similar committee until then, but there were no class representatives.

Instead, the heads of the major organizations, a chairman, and the editors of the publications made up the deciding committee. With the adoption of the Screening Board, a better, more efficient and representative method of electing officers was established.

### Objective Decisions

The Screening Board has to be as objective as possible in making decisions. They look for certain qualifications in each candidate in the screening process.

Among these are poise, tolerance, good character, the respect of the students given a candidate, and the ability to cooperate with faculty, sponsors and student. A grade average of C is a requirement, and experience is considered. Qualities necessary for a particular office also influence the decisions.

### Students' Responsibility

Because the Screening Board is to represent every Longwood student, its success depends on each girl here. Information about a candidate's character and capabilities should be relayed to a representative, and if any student thinks one candidate is more suited to a particular office, this also should be told to Screening Board members.

Only with the cooperation and helpful information of the entire student body can the board perform its duties well. The results of their present decisions will be announced February 16.

## Fashion Show

The stage of Jarman auditorium will be set for "A Winter Day of Fashion" on February 20.

The fashion show, sponsored by the Home Economics Club, will be at 8 p.m., and there is no admission charge.

Those modeling are home economics majors who have participated in sewing classes during the year.

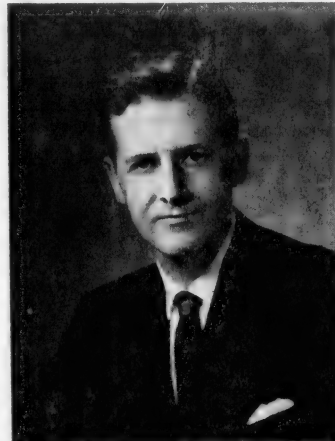
## Humphlett Acts As Trial Editor

Donna Humphlett, a sophomore English major, served as editor-in-chief of this week's *Rotunda*, the first trial issue and the newspaper's fiscal year. Donna is presently serving as news editor.

Working with Donna for this trial issue were Ann Carroll, managing editor; Pat Res, news editor; Ginny Gilmore, feature editor; Lefly Snyder, sports editor; Doris Smith, desk editor; and Lewan Rippey, exchange editor.

Completing the trial news staff were Sue Thompson, assistant news editor; Mary Ann Lipford, assistant feature editor; and Carolyn Wagstaff, assistant sports editor.

## Rhodenhiser Speaks During Annual REW



O. WILLIAM RHODENHISER

## Students Hear Evening Talks In Jarman Hall

### By Page Television

Religious Emphasis Week, sponsored annually by the Longwood YWCA, is being held this week as a concentrated effort in helping students to take time to "Be Still And Know," thus carrying out the thematic purpose of this week's program and scheduled activities. Dr. O. William Rhodenhiser, Jr., of the Department of Religion, University of Richmond, is guest of the college during this week of religious activities.

### Pastoral Counselor

Dr. Rhodenhiser, associate professor of religion at the University of Richmond, although relatively young, has behind him a long career both as a pastor and a counselor. He is perhaps best known in the field of pastoral counseling, particularly in the areas dealing with the relationship between psychiatry and religion. It was in leading to his Doctor of Theology Degree at Southern Baptist Theological Seminary in Louisville where he took also his bachelor and master's degrees in divinity.

### Phi Beta Kappa

His pre-professional training was received at the University of Richmond from which he was graduated with Phi Beta Kappa honors in 1944. He was president of the Ministerial Association, president of his social fraternity, Alpha Delta, and a member of the editorial staff of the University Library magazine.

While in Kentucky, Dr. Rhodenhiser served as assistant chaplain both at the Kentucky State Hospital at Danville, a mental institution, and at the Kentucky Baptist Hospital in Louisville.

One of his most significant associations was with Dr. Russell L. Dicks, a pioneer in the field of religious counseling and former professor pastoral counseling at Duke University. While working with Professor Dicks, Dr. Rhodenhiser served as assistant chaplain at the Duke University Hospital and also was acting chaplain for one year at the North Carolina Baptist Hospital in Winston-Salem.

### Varied Pastors

His pastorates have been in Kentucky, North Carolina, and Virginia. The last was at Law.

(Continued on page 3)

## Class Of '65 Goes Exotic

"The Sultan and his wife, Kasandra, request the honor of your presence at 'terzetta' in Jarman Palace on February 23, 1962, at 8 o'clock."

This is an invitation to attend this year's Freshman Production. The theme itself is a secret, but it is a political satire which could have taken place anytime. Exotic dancers, bright scenery, and subtle humor are said to make this year's production a most colorful one in the past.

Chandler Story, Nancy Atkinson, and Nancy Kneppert are the trichairmen who have worked so diligently to make this presentation a success. The main speaking parts are held by Mary Lynn Lander, Nancy Leary, Lynn Guerin, Judy Maxwell, Cassie Buchner, Jean Rebel, Jo Leslie Andrews, Betty Hodnett, Julie Caldwell and Anne Evans. There are actually no main characters on or off stage. In other words, all will help to make this production great. There are approximately 70 freshmen in the cast, and all freshmen are expected to have some part in it before the production is over.

"United We Stick, Divided We're stuck" is the motto of this year's Freshman class. It seems quite appropriate when considering the mishaps that have taken place since Freshman Production got under way. For example, the script had to be completely rewritten when it was discovered that the first script was duplicating something that had been written before. Therefore, the freshmen had to start from scratch twice. Secondly, right after the first flat was put up, it broke in half. These are just two examples of incidents which happened to slow up Freshman Production and to make the cast begin to wonder if the production was in some way fixed. The results on Friday night are sure to show the ability of the freshmen and the fact that nothing can stop them.



G. WHIPPLE

## Whipple Goes To Winchester For Annual Fete

Senior Ginny Whipple is to represent Longwood in the Thirty-Fifth Annual Apple Blossom Festival in Winchester on May 3, 4, and 5.

Each year, a faculty committee selects a girl who is representative of the student body and possesses the qualifications of beauty, personality, and poise.

### Active

A social science major from Middlebrook, Ginny is president of Alpha Sigma Alpha social sorority, and a member of the Co-tillion Club and the Granddaughters Club. She says of the committee's selection, "I'm very surprised, but honored to have been chosen to represent Longwood at the Apple Blossom Festival."

Entertainment Provided At the Festival, the princess will be entertained by tea dances, formal balls, informal receptions, and the pageant itself.

Along with Longwood's representative there will be present at the Apple Blossom Festival, princesses from every college and university in Virginia, in addition to princesses from the four horticulture areas of the state.

## Juniors Present Mardi Gras Ball For Class Dance

Anyone attending the Junior Dance between the hours of 8 and 12 p.m., February 23, will descend the stairs not into the main rec, but into New Orleans during Mardi Gras time.

The decorations will include a sidewalk cafe scene where couples may sit at checkered-clothed tables and watch the dance floor festivities. The couples will enter the dance floor through a giant replica of a clown's mouth. Here they will see murals depicting Mardi Gras scenes.

The Divots will provide the music.

The cost of the dance is \$2.00 per couple and is semi-formal.

### Committee Heads

Norma Wahl and Sandy Little head the Junior dance committee. Norma, a chemistry major from Charlottesville, is also president of Zeta Tau Alpha social sorority, and a member of Lynchburg local honorary science fraternity. A business major from Norfolk, Sandy is a member of Alpha Sigma Tau social sorority and secretary of the YWCA.

The other committee are: decorations, Joyce Powell and Barbara Muehlman; publicity, Scott MacGregor, and Wanda Barnett; tickets, Wendie Powell, and Betty Boyd; and for the party after the dance, Rosa Pett and Marilyn Hobbs.

During the intermission refreshments will be sold and the various church, social, and sorority rooms will be open.

## Molnar Writes Music Article

In the January issue of the *Music Journal* appears an article by Dr. John W. Molnar, Chairman of the Music Department. In the article, "Choral Placement," Dr. Molnar stresses the importance of securing a good blend within the sections of his choir.

## Players To Present Anouilh's 'Antigone'

Longwood Players and the Hampden-Sydney Jongleurs will present the annual spring plays at 8 p.m. in Jarman Auditorium on March 8, 9 and 10 under the direction of Mr. Rick Wiles. Two plays will be given each night.

### Anouilh Tragedy

"Antigone" by Jean Anouilh is a tragedy which was first written and produced in Paris in 1940. The play is a protest, through the use of symbolism, against the Nazi occupation of France. Antigone symbolizes France rejecting Nazism which is represented by Creon. Anouilh modernized the original Greek tragedy by Sophocles.

Antigone will be played by Carla McNair, the Chorus by Barbara Fields, and Creon by Mike Couchman. Others performing in *Antigone* will be Susan Molitor as the nurse, Mary Lynn Lander as Ismene, Evans Harbour as Haemon, Elizabeth Deichmann as the messenger and Ed Baker, Randolph Keller and Bev Howard as guards with Betty Ann Atkinson as Eurydice.

### Comical Parody

The second play to be presented each night is *The Bald Soprano* written by Eugene Ionesco. First produced in Paris in 1950, *The Bald Soprano* is a comical parody of people who are uncertain of who they are and why they exist. This will be a new type of comedy to most students at Longwood.

Mrs. Smith will be played by Betty Ann Atkinson and Mr. Smith by Mike Caver. Others in the comedy will be Tom McDaniel as Mr. Martin, Doty Cox as Mrs. Martin, Mary Beth Olson as Mary, Dave Anderson as the fire chief, and Bev Howard as the clerk.

### Stage Crew

Crew chiefs working on the plays will be Jean Bristol, lights; Barbara Fields, sound; Melinda Walker and Kay Godwin, stage managers; Patsy Skille, assistant to the director; Ginny Chapman, technical assistant.

Others helping with the plays will be Sandra Freedman, costumes; Barbara Grey Martin, scenery; Peg Waldo, make-up; and Pat O'Neil and Jean Lowery, props with Mary Kay Rine as house manager and Scott MacGregor, publicity chairman.

Incidentally, for those who did not understand everything clearly (which is no wonder since there were no programs to give an initial explanation), "Always Pterro" is a play within a play about the people in a travelling group of players who are rehearsing the classic *Pas de Trois*—Hilarquin (the lover), Columbine (the Coquette) and Pterro (the Clown).

"Portrait of a Summer Sunday" is an impression in movement of "Summer and Smoke" by Tennessee Williams, was the second ballet. Here, Oldyna Dynowska as Alma (the girl in rose) was particularly effective

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(Continued on page 3)

## Dance - Drama Group Evokes Review

By K. Ann Atkinson

On Tuesday, February 6, Emily Frankel's Dance-Drama group performed three modern ballets which had incorporated within them techniques of interpretive dance. At the perfect level of professionalism, there is a fine distinction between the technique and choreography of modern dance and of modern ballet.

The dancers, most of them having been rooted in ballet, seemed at a loss for what to do with some of their movements—particularly their extensions. Their apathetic motions indicate a general lack of perfected professionalism in that the dancing

was simply poor ballet with a little modern dance thrown in.

Never carrying through a step to completion, the performers left the audience waiting for a particularly brilliant spectacle which never came. However, there were some fine passages of rhythmic, lyric and dramatic movement.

### Comedy Dancing

Ralph Hoffman, in the first ballet, "Always Pterro" performed a fine bit of comedy dancing as the character Pterro. The company's second ballerina, Oldyna Dynowska's anxious walk after she slapped Pterro's anxious face with a rose was particularly effective

to the comic routine.

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(Continued on page 3)

## In The Long Run

There was once a young prince who was to ascend the throne of a tiny kingdom. On the day of his coronation he was dressed in the traditional coronation robes which had been handed down from ruler to ruler. And then he got into the gold coronation carriage drawn by eight white horses and made his way to the cathedral where he was to be crowned. All went as gloriously as had been expected. But when he came out of the cathedral to meet his subjects, he saw a few of the poorer people dressed in rags and standing around crying, "We want more bread. We demand higher wages."

The king was appalled by this disorderly behavior. He went back to his castle and immediately called in the Extreme High Counselor in Charge of the Behavior of the Subjects. "What can I do," demanded the ruler. "What will the rulers of other kingdoms think, if I allow my subjects to ruin royal ceremonies and make demands of me, their ruler."

"The people think too much," said the Extreme High Counselor.

"What do you mean by that?" questioned the ruler. "In thinking, subjects sometimes forget who is the ruler and who are the ruled. Therefore, if you want to be recognized as the ruler of obedient subjects, forbid the subjects to think," advised the Extreme High Counselor.

"That I shall do!" exclaimed the ruler. Then the ruler sent out a decree. "From this day forward," it said, "the people of this kingdom may talk but they may not think, for in thinking they sometimes forget who is the ruler and who are the ruled."

The people of the land being good subjects obeyed the decree, but as time went by they found that they could not speak without thinking, so they stopped speaking. All through the kingdom quiet prevailed. No one thought, no one spoke except the ruler. And he only spoke when he had a new law to announce.

One day many years after this decree the ruler called all his subjects together in an assembly to announce to them the new ruler, for by this time he was getting along in age. For the children born after the decree it was the first time they had heard a human voice. For while these children sat and listened to the sound that was new to them. But then suddenly the ruler's voice cracked, for he was no longer in the habit of making speeches. And just as suddenly a little boy for a reason known to no one laughed. Then all the people began to laugh. The ruler was dumbfounded. He tried to call order above the laughter, but the people were laughing so loudly they could not hear him.

The ruler rushed down the stairs of the platform and looked up at the stage. He saw nothing funny. "What are you laughing at?" he shouted. And still they did not stop. Finally, one of the older men said, "The older ones are laughing at their folly, and the younger ones are laughing at you — they've never heard a human voice."

The next day a new decree went out. It said, "From this day forward the people of the land may think, for if they hear the voices and thoughts of others, they will not laugh when their ruler speaks to them."

—DMH

## Think Before Voting

During the past week each class has nominated candidates for the offices of legislative president and of judicial head for the Student Government Association. Within the next week elections for these two offices will take place.

The importance of interest and participation in this election and in those to come, cannot be emphasized enough. During the election period, your screening board will meet to consider and decide upon candidates. **This screening board will need your careful thought and expression.** Offer opinions and suggestions to your representatives. Discuss the potentials and qualifications of each nominee, so that the slate for each office will include capable, interested people — people whom you can trust with the responsibility of these offices of vital interest to each individual in the student body.

—Judy Dietrich, Major-Minor Elections Chairman

## Goals Set

Your YWCA has adopted the following goals for Longwood's Religious Emphasis Week:

First: to start individuals thinking and including God in their daily routine of activities. To learn to be still and know — that there is a Greater Power in this working in each of our lives.

Second: to encourage each student to develop a closer relationship to God.

To present an opportunity for each student to find answers to personal questions about the Christian way of life or to any problems which may exist for her.

Third: to emphasize the Christian's responsibility and privilege to serve God in today's troubled world.

Fourth: to encourage each student to determine her own beliefs, to tolerate others' beliefs, and to live a life that confirms one's own religious stand.

And, finally, each student should find herself a better Christian for having experienced REW herself.

—Page Tolleson, REW Chairman

## LITTLE MAN ON CAMPUS



"I SAID—WE HATE TO BOTHER YOU AT HOME, PROFESSOR SHARP, BUT COULD WE TROUBLE YOU A MOMENT TO DISCUSS A COUPLE OF QUESTIONS ON THAT EXAM WE HAD TODAY."

## Registration Brings Student Headaches

By Mary Beth Olson

This morning I arose feeling extremely tired, listless, rundown, and suffering from a severe migraine headache. No severe migraine headache. No severe migraine headache. No severe migraine headache. I glanced groggily at my mangled tentative card—the erasure holes allowed the morning sun to peep through. The combination of pen and ink, tears and blood created a maze of artistic shapes—indistinguishable but artistic. I stumbled to the bathroom, grasped the bottle of aspirin. . . . "Only one or two to give me strength to face the day." They stuck in my throat so I took a third to force the others down. It, too, became imbedded in my esophagus!

Dressed at last, I wandered dazedly—drawn by some mysterious force toward the dean's office. The mysterious force? Perhaps it was fear that I wouldn't graduate, that I would overcut a class, that I might miss The Guiding Light, that I might strangle on aspirin tablets.

As I entered Ruffner I noticed an enormous crowd gathered in the hall. . . . "Aha! Something exciting is happening," I thought. I edged quietly around the fringe of the group. Elbows were working frantically—and a left elbow to the solar plexus, a right elbow to the ear lobe. Unruly feet crushed my shining weejuns and came crashing about my ankles and knees. From within the crowd there were groans of excruciating pain. The corner of a notebook made its way into my left side followed by a pencil-point to the right. "Aaaaaa!" I muttered unashamedly.

Suddenly a hush came over the writhing mass. . . . a door squeaked ominously open. I reached deep into my pocket and found my glasses. Standing framed in the doorway stood an

## Showing Of Art Films Requested

Dear Editor:

In regard to the editorial concerning art films on Longwood Campus we feel that they would be eagerly accepted and very much enjoyed.

Sunday afternoons at Longwood are unnecessarily boring and films such as these would add to both the culture and the enjoyment of the students at Longwood.

You have our whole-hearted support on this!

Three Students

imposing white-haired figure—with a rather hunted look in his eyes.

"All right, girls. One at a time—I'll get to you all one at a time. . . ." The figure rapidly retreated to the safety of his office.

WHOOOOOSH—I was swept forward by a well-placed elbow into Doctor Moss's small reception room. Around me were some twenty-five other girls. . . . "A scream to the right of me, a screech to the left of me roared and echoed."

"My kingdom for an aspirin!" my thumping head cried. I clutched my ragged, flimsy tentative schedule card in my hot little hand.

One by one girls entered the little office and one by one they departed. Their faces bore various expressions. Some were smiling. . . . there were definite degrees of smiles; the small grin, the medium smirk, the large smile, and the giant-economy-size Pepsodent ad. Some were frowning—the small pout, the medium sulk, the large frown, and the giant-economy-size temper tantrum.

I glanced at my watch—two hours! I gritted my teeth and removed my foot from the vice-like grip of a large rubber boot. The minutes ticked slowly by one by one. The line moved inch by inch nearer and nearer. At last I stood nose-to-door on the precipice of Doctor Moss's sanctuary. My hands were cold and clammy. My stomach turned three consecutive flips and then lay quietly trembling.

The door knob turned. . . . I straightened my shoulders. A deep voice inquired, "All right, little lady, may I help you?"

"Uh. . . . Yes sir, it's about this." I mumbled holding out the battle-scarred schedule.

"Let me see. . . . my, my, my, followed by tch, tch, tch well, I see here that you have five consecutive classes on Monday, Wednesday, and Friday. . . . how did you get away with that? And no Saturday classes. . . . my goodness! It will never do. No, we'll have to chance something. . . . Twenty-five hours! Good heavens! We'll drop this and this and this. . . . and we'll change this to eight o'clock on Tuesday, Thursday, and Saturday. . . . Now, isn't that better?"

"But sir. . . . but. . . . " "That wasn't so hard now was it? Nothing to it!"

"But sir. . . . I. . . . uh. . . . " "You're welcome. Next please. And what can I do for you, little lady Oh. . . . "

## French Student Tells Of Experiences Abroad

By Mary Anne Lipford

"Oh, I live in a very nice university town," piped the peppy exchange student with a surprising hint of British brogue—surprising because she hails from Montpellier, in the southern part of France. To Annick Julliard, Longwood's new French assistant, English is nothing new or particularly frightening; she had studied it since she was eleven. This included four years of study at the University of Montpellier which culminated in a degree in English there.

"Half of your life, can you realize it, you have been studying English!" remarked Ida, Annick's Spanish roommate who speaks our language well, too, and who remained stationed nearby during the entire interview, offering suggestions and clever comments. Already the two have become fast friends and expressed a desire to . . . call the Greyhound man and see how much it would cost for Annick to come to Mexico."

### British Accent

Her British accent can be explained by the year Annick spent in England as a French assistant in a secondary school for that is what high schools are called. "I lived in a dig," related Annick, pausing to explain that "digging" is the commonly used name for a place of lodging in England. She was surprised that we don't have digs here.

### Wedding Spectator

Her bright brown eyes sparkled with interest as she described the night she and a friend spent on a London street in anticipation of Princess Margaret's wedding. She seemed particularly proud that her picture later appeared in a book about the wedding, and went on to describe the American students with guitars, beads, and that night and her friend met that night. "That's why we were photographed," Annick confessed, "—the boys were so picturesque!"

Fairly bubbling with personality that would suit American and Frenchman alike, Annick laughingly described her visit to a Scottish barracks, where "the men looked so funny, doing exercises in kilt!" Annick also smiled as she told about the tea-drinking in England. "If you're tired, they say tea will make you no longer tired. . . . if you're sick, they say tea will make you better."

## Group Sponsors Math Program

In recent years the National Office of the Future Business Leaders of America and the National Office Management Association have been aware of the increasing importance of mathematics in high schools and college curricula and to those planning to become the future business teachers and the future business leaders of America.

The National program has been co-ordinated by states. The Longwood College chapter number 1224, Gamma Upsilon chapter of Phi Beta Lambda has been chosen to make the mathematics program available to business students in all Virginia high schools that have a FBLA Club.

The Richmond Chapter of NOMA is sponsoring this program and will have charge of giving the awards. Appointed to head this state-wide program are Dr. M. L. Landrum and Mr. Alfred Patrick, both of the Business Education Department at Longwood College.

It was strange. . . . I only wanted. . . . and now. . . . But there's always the American office. Maybe they'll have some clean schedule blanks so I can recopy mine.

they are always talking of a 'nice cup of tea!'"

The conversation turning to France, Annick assured us that Bright Bardot is not typical of French girls. In fact, she said, the French are a bit bored with all her publicity.

### Social Customs

Annick, in comparing American and French dress, observed that we dress up more here than her French people do. Admittedly, she wore high heels every day to school, but that was because the university was in town—"not in the country," said Annick with a gesture, "like Longwood!" There are few formal affairs in France; skirts and sweaters are more often worn to the dances which last from 10:00 p.m. until 5:00 a.m. American records are snatched up readily at French shops by teenagers who enjoy rock 'n' roll and are learning the twist! Fats Domino, Louis Armstrong, and Ray Charles are great favorites.

Asked if French teenagers "go steady," Annick reported that they had no such term or symbols (such as high school rings) of romantic status. She seemed fascinated with the explanation of our "planning" customs here. "You have so many little things which show what college you come from: rings, charm bracelets, etc. . . . we have nothing." She seemed pleased, though, with her new Longwood ring, a recent gift.

### French Youth Serious

The French youth is very serious-minded. We were told. Thoughts are turned to studies more often than dances. "La nouvelle vague"—the new wave of movies—in which French teenagers are depicted as being wild and immoral has caused quite a stir of resentment



ANNICK JULLIARD

among the French youth. Annick assured us that the movies are badly exaggerated.

### French Diversions

The family is of great importance in France and with a predominantly Catholic population, divorce is uncommon. Football, rugby, tennis, and Le Tour de France are popular sports—but not baseball. Chocolate milk has replaced wine in her brother's diet—but wine is still drunk with meals by most Frenchmen. Joke about Americans eating "cow meat." Indeed, Annick finds it difficult to get used to having sweet and salty foods in one meal.

"Well," we asked finally, "how do you like it over here?" "Why do you ask?" Annick replied that she had only been here two weeks and seen one boy, so it was a little hard to tell yet! As this reporter reluctantly closed the interview and bid the amiable Annick "au revoir," we hoped Annick would learn to like it here—and felt confident that Longwood would love her!

## Timely Topics

# U.S., Britain Open Exchange Agreement

The United States and Britain have an exchange agreement in which they plan to open their nuclear testing sites to each other. They announced that Christmas Island in the Pacific would be a site for testing.

Francis Gary Powers, the pilot of a United States U2 plane that went down in Russia on May 1, 1960 on a photographic mission, and Col. Rudolf Abel, a Soviet spy held by the United States were exchanged in Berlin on Saturday. Frederick L. Pryor, an American student held by East German authorities was also returned to the United States.

Doomsday, which was set for early last week, came and went.

## Music Fraternity Sponsors Trips To Productions

Sigma Alpha Iota, music fraternity founded at Longwood College in 1959, is sponsoring this year's trips to several musical productions held at the Music in Richmond. The purpose of the trips is to give the music majors and any other interested persons an opportunity to see live performances of plays, operas, concerts and soloists otherwise not available. This project was started last year by Miss Jessie A. Patterson, former associate professor of music.

These performances are presented monthly by Musical Celebrations, Inc. This year Longwood students have attended only one of these programs, a presentation of "The Barber of Seville." On February 19 another group will be going to a concert given by the Philadelphia Philharmonic Orchestra. These trips last from late afternoon until after midnight, and the cost, averaging \$5.00, covers transportation and tickets.

Miss Riley, patroness, and her assistant, Carol Combs, are in charge of arrangements and selections. Suggestions concerning the choice of such trips should be made to either of these people.

## State Theatre

FARMVILLE, VA.

WED.-THURS.-FEB. 14-15

Double Feature  
"Curse of the Werewolf"  
— And —  
"Shadow of the Cat"

Fri. Thru Mon.—FEB 16-19

Walt Disney  
Babes in  
Toyland

TUES.-WED.—FEB. 20-21

BOBBY DARIN  
STELLA STEVENS  
Too Late  
Blues

FEBRUARY 22 THRU 26

ONE TWO THREE  
BILLY WILDER'S  
DORIS DAY  
JAMES CAGNEY  
HOLLYWOOD  
ANGIE DUFFIN  
ARLENE FRANKE  
DELUXE SHOW PRESENTS

without much excitement. The doomsday alarm was due to the strange arrangement of the planets and an eclipse. These combined effects caused the prediction of the end of the world.

A new weather satellite, Tiros IV, was put into orbit by the United States February 8. The launching of this satellite took place at Cape Canaveral, Florida.

President Kennedy has proposed an education bill which does not authorize aid for church or private schools. He feels that giving aid to church schools is unconstitutional.

Cuba was accused in a recent United Nations meeting of trying to wreck Alliance for Progress and make it easier for the spread of communism in the countries of Latin America. President Kennedy urged Congress to charter a Communications Corporation. Shares in the corporation would be sold to the public and communications firms. These shares would be sold for not less than \$1000 a share. The profit would be made by renting satellite channels to firms such as a telephone firm or a telegraph firm. This set up could relay messages to any part of the world.

U. S. Army air support has sent two companies to aid South Viet Nam in her struggle against communist guerrillas.

## Landrum Chosen Dance Chairman For Fiscal Year

Longwood College is once again proud to claim Mrs. Emily K. Landrum, Associate Professor of Physical Education, as Dance Chairman of the State of Virginia. Mrs. Landrum was appointed Dance Chairman at the request of the National Section on Dance of the American Association of Health, Physical Education, and Recreation.

Also at the executive council meeting, Mrs. Landrum was requested to serve as a member of this council in the capacity of representative for resolutions.

Mrs. Landrum will be serving her fourth term as Virginia's State Dance Chairman. Her professional duties will include demonstrations of dances at state conventions and conducting workshops.

While acting as State Dance Chairman, Mrs. Landrum was prominent in initiating dance into the high schools of Virginia. She went directly into the high schools to teach, often taking members of Orchestras to aid in demonstrating modern dance. Over a period of three years, fifteen high schools were visited and as a result two symposia on dance were developed for high school students and teachers. Then at the request of the State Department of Education, Mrs. Landrum edited the modern dance section of the present high school bulletin on physical education.

Professional writing has also been an accomplishment of Longwood's Physical Education Instructor. Thus far, she has written five articles which have not only been related to dance, but also to teaching sports and learning. In the November issue of the Journal of Health, Physical Education, and Recreation (JOPHER), can be found Mrs. Landrum's most recent article, "Evaluating Student Work in Creative Dance."

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The Rotunda  
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MEMBERS OF VARSITY basketball team check schedule.

## Psychology Classes Use New Educational Trend

By Glanny Gilmore

A new trend in education for Longwood, that of the large lecture course, is being used in the teaching of Educational Psychology this year. This type of instruction, commonly used in larger colleges and universities for this type of course was found necessary because of the largeness of the present sophomore class.

Because of the enrollment of 310 students in Psychology 251 last semester, five additional sections would have been needed in addition to the eight sections used last year. To take care of these five sections, it would have been necessary to employ another instructor.

### Discussion Groups

To take care of this problem, three large lecture sections, taught by Dr. Brooks, which met twice a week were created. The class was again divided into eight discussion groups which met once a week under Dr. Brooks, Dr. Patterson, or Dr. Sweetfeger. In these groups, students were able to ask any questions which might have

come up and the instructor could elaborate on the material covered in the lectures.

### System Better

From the standpoint of instruction, according to Dr. Brooks, this system is much better than has been used in the past. For this course, the three professors worked together and there were able to present a unified point of view in respect to Educational Psychology. The only variance was in the instruction of the discussion groups.

### Clerical Problems

The major problem brought about by this new system was of a clerical nature. Students had to be assigned to discussion groups so there would be no conflict with another class. Keeping a balance of straight grading tests and reporting grades was time consuming and required the work of all three professors. Another problem faced by the professors was assigning Saturday classes. These classes were given to those students who had no Saturday classes yet recorded. Numerous requests for transfer from a Saturday class were voiced.

### Space Limited

Space was another problem which has yet to be met. Although the lecture classes met in the Training School Auditorium, the largest lecture classroom on campus, the class is still crowded and acoustics are bad. This will be solved when the Training School is remodeled.

Outside library sources proved to be still another problem. The library does not contain enough duplicate copies of books needed for assignments not in the regular text.

### Additional Groups

For the second part of this course Psychology 256, thirteen discussion groups have been created to take care of the additional students who are taking this course and to cut the sections down from approximately forty to twenty-eight. Required reading assignments have been cut down to a minimum this semester.

"Many may be critical of large class teaching," Dr. Brooks stated, "but research has shown that in terms of a course of this nature, as much learning takes place."

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# Varsity Schedule

## Varsity Basketball Schedule

Date	Opponent	Time	Place
February 15	M. C. V. (one game)	7:30	Here
17	Madison	2:00	Here
20	Roanoke	7:00	Here
24	Mary Washington	2:30	Here
March 3	Westhampton	2:00	There
6	R. P. I. (one game)	7:30	Here
10	William and Mary	2:00	Here

## Student Critic Reviews Ballet

(Continued from page 1)

yellow) and Dale Muchmore as the young man performed the difficult choreography of the assault scene most admirably. Miss Dymovska has a fine sense of the dramatic, which she conveyed particularly well in the violent arm and body movement of the pas de deux.

Naomi Marritt as the seductive Rosa moved sensuously through her love scene with Mr. Muchmore displaying her sultry Latin charms through some truly beautiful passages. Unfortunately, she took a rough spill — the worst of all the spills that evening. But she and Mr. Muchmore handled this complication with professional skill.

### Unskilled Romeo

The high point of the program was "Romeo and Juliet." Emily Frankie, the company's director, and Terrance Miller danced out the story of the forces of fate and family which moved the lovers to their tragic end. Miss Frankie danced a beautifully lyrical Juliet, frail and loving in her poetic emotion. Whereas, Mr. Miller, though a handsome Romeo, failed to display any dancing prowess whatsoever. His best efforts were to support Miss Frankie in some of her charmingly graceful passages.

### Lack of Precision

On the whole, the company lacked any sort of brilliance or precision with a possible exception of two, and in many instances even some elements of control. The highly polished stage floor very likely had much to do with this. As one person's feet after another slipped out

from underneath him, an air of tension crept through the company. Technique — and even choreography! — began to fall away to only stilted movement. The most obvious example was in the last part of "Romeo and Juliet" where the music swelled into a profoundly moving sequence and Romeo, who supposedly in a fit of mournful passion and about to kill himself, just stood there occasionally swaying.

In view of the rough circumstances under which the dancers had to perform, however, credit should be given for a noble, if sad, program. At all costs it was an evening of entertainment.

## REW Speaker Gives Sermons, Student Counsel

(Continued from page 1)

renewville Baptist Church where he served four years before joining the department of religion at the University of Richmond.

### Display in Jarman

Sermons are held each night in Jarman auditorium, beginning at 6:45 p.m. with a student-led "singalong." An eye-catching display in the Jarman lobby points out the various aspects of the theme song of the week, Be Still, My Soul. Each night a different verse of the song has been the highlight of the display. At 9:30, throughout the week, an informal discussion group is being held in the Y-Lounge. Any and all controversial subjects, religious or otherwise, can be discussed at these times in an informal atmosphere. The discussions will be held Monday through Thursday nights of the week.

### Speaks in Assembly

In addition to the evening services and discussion periods, Dr. Rhodeniser has spoken to the entire student body at Assembly on Tuesday of this week. He has also been interviewed on radio concerning his attitudes on the individual's or Christian's responsibility in modern society and has led a noonday devotional period at the Baptist Student Center. His future schedule of activities includes a talk to the world religions class on Thursday and a meditations service at 7:00 a.m. Friday morning to close the week's activities.

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## Silver Company Offers Awards In Scholarships

During the months of February and March, Reed and Barton, America's oldest major silver-smiths, are conducting a "Silver Opinion Competition" in which scholarship awards totaling \$205 are being offered to duly enrolled women students at a few selected colleges and universities. Longwood College has been selected to enter this competition in which the First Grand Award is a \$500 cash scholarship; Second Grand Award is a \$300 scholarship; Third Grand Award is a \$250 scholarship; Fourth, Fifth and Sixth Awards are \$200 scholarships; and Seventh, Eighth, Ninth and Tenth are \$100 scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$50.00.

In the "Silver Opinion Competition," an entry form illustrates twelve designs of sterling with nine designs of both china and crystal. (Entrant simply lists what she considers the six best combinations of design to match certain design periods.) Awards will be made to those entries matching or coming closest to the unanimous selections of table - setting editors from three of the nation's leading magazines.

Anne Bradley is the Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton at Longwood College. Those interested in entering the "Silver Opinion Competition" should contact Anne Bradley at Main Cunningham 235 for entry blanks and for complete details concerning the Competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Through the opinions on silver design expressed by college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American taste.

## Business Group Backs Contest

Dr. M. L. Landrum, chairman of the Longwood Business Education Department, has announced that Delta Rho chapter of Pi Omega Pi, National Honorary Business Education Fraternity, plans to sponsor the Virginia state-wide essay contest for all high schools having a chapter of the Future Business Leaders of America. This is the third year that Longwood College has sponsored this contest. Essays will be judged at regional meetings in the state sponsored by the FBLA.

### Need to Improve

For the past several years, the National Office of the FBLA has realized the great need for students to improve upon written expression, especially if they have set their goal to become future business leaders.

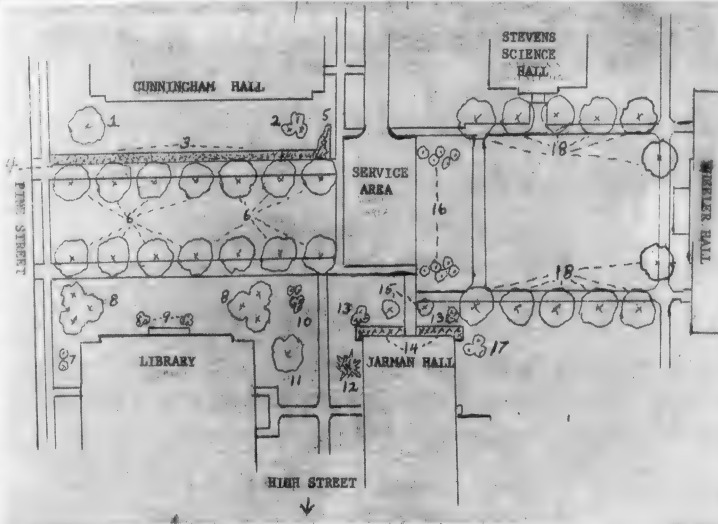
The Longwood College FBLA chapter number 1282, Gamma Epsilon chapter of Phi Beta Lambda, will co-operate with Pi Omega Pi in the program. Chief co-ordinator for this state-wide contest will be Mr. W. G. Leeper of the Longwood Business Education Department.

Register now for the \$4.95 book

**America and Its Presidents**

to be given away George Washington's Birthday February 22nd

**WEYANKE BOOK STORE**



PROJECT SKETCH of proposed new Longwood interior campus show were more than 500 plantings of flowering trees, shrubs will go. Details in accompanying story.

## Mall Transforms Former Play Area

By Pat Rea

There will be some changes made in the appearance of Longwood's campus much to the relief of Longwood students and the sorrow of the town kids.

### Diamond Confiscated

Once the space at the back of the library was used as a baseball field in the spring and a football field in the fall where no doubt some great games were played by the children of Farmville as well as Longwood Summer School students who occasionally played softball there. When construction to enlarge the library began, the "intramural-field" became a supply yard for the workmen. Now that the library has been completed and the supplies depleted, a great transformation is taking place.

### Variety Featured

Grading is currently underway and most of the 550 trees and shrubs of seventeen different

types should be planted this month. And remember the Wheeler driveway with all the holes six feet in diameter and nine feet deep — the ones that, in order to avoid falling in, students had to tramp through mud and slush to protect their lives only to have another shoe polishing job on their hands. Well, soon it will be part of the great transformation.

At the present students who travel to Stevens Hall and Wheeler Dorm must detour in order to reach their destination. They either detour or risk fire and wet cement. This is the first step toward completing a central campus mall which is to be located between Cunningham Dorms, Wheeler Dorm, Stevens Hall and the library. The driveway has been eliminated and several sidewalks will replace it. Vehicles must travel the once one-way street at the back of the Cunningham Dorms in order to reach Wheeler Dorm, Stevens Hall and the back entrance of Jarmann Hall.

### Landford Comment

President Landford stated that he feels this project will give Longwood one of the most beautiful campuses in Virginia and will contribute to the community an area of distinct beauty.

The Longwood Mall will contain the following: 1. Existing Elm. 2. Flowering Dogwood. 3. Spring Glory Forsythia. 4. Little Leaf English Ivy. 5. Wintergreen Bayberry. 6. Red Maple.

## Art Display Shown Here

On display in the Art Department of Longwood College is an exhibition of 27 serigraphs. This display includes the work of fifteen artists, and has been lent to the college by the Western Serigraph Institute of California.

The word serigraph comes from "ser" meaning silk, and "graph" to draw; hence, to draw on silk. It is an original work of art and is made in limited editions. Serigraphy, introduced to the United States in 1936, is one of the newest print-making processes.

Among the works in this display are "New York Towers" by Dorothy Bowman, "At Sundown" by Thomas Laursen, and "Morning Mist" by Philip Gronquist. The exhibition will be on display through February 20 and is open to the public. The works of art are for sale.

7. Burford Chinese Holly. 8. Southern Magnolia. 9. Fortune Osmanthus. 10. Linden Viburnum. 11. American Peach. 12. Common China fir. 13. Double File Viburnum. 14. Stokes Japanese Holly. 15. Shell Pink Crape Myrtle. 16. Hopa P. Flowering Crabapple. 17. Chinese Holly. 18. Water Oak. (Please refer to the diagram.) The cost of this project will not exceed an approximate \$9000.

## Dunn Receives Federal Award In Cancer Work

Dr. Thelma B. Dunn, sister of Longwood's Dr. Robert T. Brumfield, has been named one of six government career women to receive the Federal Women's Award for 1962. She was awarded this honor for her outstanding experiments in cancer research. For her research, she was named one of the five outstanding women in science. Of these five women, three are Southerners. In 1959, the U. S. government sent Dr. Dunn among a group of six women scientists to Russia for conferences with Russian scientists.

### Native Virginian

Dr. Dunn a native Virginian attended Westhampton College for two years, completing her undergraduate study at Cornell University. She attended the Medical College of Virginia, subsequently accepting a position teaching pathology at the University of Virginia as the first woman, on the medical staff.

The wife of a physician and mother of three grown children, Dr. Dunn manages a family and a career well. She is now head of the cancer induction and pathogenesis section of the National Cancer Institute, Wirtley Raine, a 1961 graduate of Longwood, is presently employed by Dr. Dunn's staff.

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**COLLEGE SNACK BAR**

## Six To Deliver Lecture Series For Institute

Higher Education for Women in the South will be the theme of the spring and summer Institute of Southern Culture, lecture series this year. Six outstanding scholars, including one professor from Longwood will deliver their lectures at Longwood. Three of these lectures will be given on April 27 and the remaining three on July 25.

This program, established at Longwood College in 1956, is designed to promote the study of traditional aspects of Southern civilization through academic course work, special lectures, and through the publication of research in the field.

### Spring Session

The spring lectures will include Quality Education for the Southern Woman," by Dr. Althea K. Hotel, Former Dean of Women and Lecturer in Sociology, University of Pennsylvania; "Higher Education and the Nature of the Southern Woman," by Dr. Francis B. Simkins, Professor of History, Longwood College, and "The Twentieth Century Revolution and the Higher Education of Southern Women," by Dr. Gladys Boone, Professor of Economics, Sweet Briar College.

### Summer Session

Lectures for the summer session will be "History of Higher Education of the South," by Dr. Fletcher M. Green, Keanan Professor of History, University of North Carolina; "Co-education and Co-ordination versus the Traditional Woman's College," by Mrs. Eudora Ramsey Richardson, Writer, Richmond, Virginia; and "Higher Education in the Traditional Woman's College," by Dr. Otis Singletary, Chancellor of the Woman's College of the University of North Carolina.

Financial support for the Institute has been provided by the Longwood College Alumnae Association. For further information, write to or see Miss Virginia Bedford, Chairman, Institute of Southern Culture. All lectures are open to the public.

### NEWMAN'S

**MEN'S SHOP**

**Traditional Styles**

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**See Our**

**Ladies' Sportswear**

## Around The Campi

Welcome home to those seniors who were student teaching last semester. And welcome back to our side of the desk.

Page Tolleson has done a fine job coordinating REW for the 'Y', even though she was away last nine weeks.

We predict that by June the new inner campus between the Library and North Cunningham will have a nickname. The mall? The inner court? The back yard? Nevertheless, we predict it will have a nickname.

Th Peppermint Lounge has nothing on Third Floor Main after dinner every night. Somehow, something's missing though. Like partners.

It's hard to believe preparations are beginning for May Day. And the dell is still under a layer of snow.

Events to look forward to: Freshman Production and Junior dance.

The Virginian staff is working frantically to meet deadlines. They need lots of cooperation from the rest of us, who'll benefit by their work. Good luck to our sister publication. We anticipate an interesting yearbook.

Congratulations to the Vieia and White families. The Vieias have a new baby, and the Whites have a new girl in their family.

—Staff

# The Rotunda

VOLUME XLI

Longwood College, Farmville, Va., February 21, 1962

No. 12

## MacKenzie To Reign As May Day Queen

By Pat Rea

Jeanine McKenzie will reign as Queen of May Day Festivities in the Dell at Longwood Estate, with Nan McLaughlin as her maid of honor.

Jeanine, a senior art and French major from Portsmouth, is a member of Alpha Sigma Tau social sorority, and was Madonna in the Christmas Pageant. This will be her second appearance on the court.

When asked her reaction on being told of her election, she replied, "I was very surprised—I suppose anyone would be."

Appearing for the fourth time



J. MacKENZIE

on the court, Nan McLaughlin, a senior elementary major from Woodberry Forest, is a member of Sigma Sigma Sigma social sorority.

Making her third appearance is Zee Tapp, a senior from Versailles, Kentucky. Sandy Little, a junior from Norfolk will be seen for the second time.

Those making their initial appearance will be Nancy Pretty, senior, Danville; Dibby Mohr, senior, Lynchburg; Alice White, junior, Suffolk; Kay Nottingham, junior, Norfolk; Betty Rice Dawson, senior, Callee; Diane Carrington, sophomore, Fredericksburg; Bobbie Cadow, sophomore, Fredericksburg; Janice Blowe, sophomore, Portsmouth; and freshmen, Suzanne Ballard from Nassawadox and the Longwood hard.

## Carroll Serves As Trial Editor Of Newspaper

Ann Carroll served as editor-in-chief of this week's trial issue of the Rotunda. Ann is currently serving as a reporter. A sophomore from Lexington, Ann is an English major. She is secretary of Kappa Delta social sorority and a member of Canterbury.

The trial managing editor, Ginny Gilmore, is a speech correction and audiology major from Falls Church. She is a reporter for the Rotunda, a member of the Longwood Players and the Longwood hard.

Working under Ann for this issue were Ann Agee, assistant editor; Ginny Gilmore, managing editor; Pat Rea, feature editor; Doris Humphreys, sports editor; Fuzzy Road, news editor; Doris Smith desk editor; and Lewan Rippey, exchange editor.

Completing the staff were Diana Upshur, assistant feature editor; Sandra Jameson, assistant sports editor; Barbara Wilfey, assistant news editor; Lefty Snyder, assistant desk editor.

## Radio Program

Martha Garrett will have charge of the WFLO radio program "Listening at Longwood" on Tuesday, February 27, at 4:00 p.m. This will be a program concerning the accommodations of the new library.

## Students Model Winter Fashions In Campus Show

"A Winter Day of Fashion" was presented Tuesday, February 20, in Jarman Auditorium by the Home Economics Club.

In this program a story of an old woman dreaming of her college days showed the fashions of 1962 as seen from the year 2220. The little old lady, played by Margaret Anne Tattersson, was a graduate of Longwood College in 1962, and her dream she sees all of her classmates and some of her professors.

### First Scene

In the first scene, the models were shown in School Days, dressed in garments for class wear. Modeling were Jane Anthony, Frieda Boykin, Laurie Hamlet, Mary Lou Pennington, Liz Printz, Ellen Terry and Shirley Wilson.

Scene two depicted an Afternoon of Shopping. Girls in this scene were Jean Cox, Joyce Cundiff, Dot Goodman, Laurie Hamlet, Reeky Lane, Eunice Lewis, Shelby Lucy, Eloise Rosser, Daye Stone and Signe Young. The Theater was the last scene showing Charlotte Brooks, Sandra Cowan, Mary Glenn Falls, Sara Gil, Barbara Ramsey, Sandra Silver and Peggy Thorpe, escorted by Mr. James Helms. Dr. Charles Lane, Mr. David Vieira, Mr. Marvin Scott, Dr. Gordon Moss, Mr. Hunter Ballew and Dr. Robert Brumfield.

### Committee Heads

Signe Young and Ann Sneed were the co-chairmen for this fashion show, and Kay Lockridge was in charge of the script. Other committee heads were publicity, Eloise Rosser; stage manager, Joyce Cundiff; invitations, Betty Jean Jones; reception, Charlotte Brooks and Jean Cox; program, Frieda Boykin and Sara Gil; music, Charlotte Angum; and display, Sandra Cowan and Barbara Ramsey.



—Staff Photo

PREPARING FOR DANCE, Juniors S. Macgregor, H. Hunt, J. Powell, paint Mardi Gras scene.

## Freshmen Produce Satire 'Xerazantia'



—Staff Photo  
MEMBERS OF PRODUCTION CAST, S. Scruggs, J. Leary, N. Mawrey go through dress rehearsal.  
STAGE CREW, M. Caloe, A. Persak, N. Miller, put finishing touches on scenery.

## Divots Appear Saturday For Semi-formal Dance

By Diana Upshur

Cloves . . . costumes . . . excitement . . . music and dancing! The Main Rec will be transformed into a Mardi Gras scene at the junior class dance on Saturday, February 24, from 8:12 p.m.

The theme will depict a typical New Orleans restaurant during the Mardi Gras season, as the familiar "rec" tables are disguised with colorful tablecloths and wine bottles. In order to dance to the Jive, twist, mardi-gras, music of the Divots from Roanoke, couples must step through the mouth of a clown marking the entrance to the dance floor.

Attire for this year's junior dance is semi-formal. Tickets are \$2.40 per couple, and are on sale this week. They can be purchased from any junior and also at the door.

The recruiting line will include President and Mrs. Francis O. Lanford; Dr. Ruth B. Wilson; Mr. Raymond H. French, junior class sponsor; Alice White, president of the junior class; Maria Grant and Dr. O. Carolyn Wells, freshmen class president and sponsor, respectively; and Norma Wahl and Sandy Little, junior dance chairmen.

For the members of the junior class and their dates there will be a record party in Main Cunningham Rec following the dance. Refreshments will be served.

Committee heads: Committee chairmen are Sand-chairmen: Annie Bailey and

## Class Presents Mythical Story In Jarman Hall

Xerazantia, a universal political satire which was written, directed, and staged by the Freshman Class, will be presented in Jarman Auditorium on Friday. The story takes place in Xerazantia, a mythical land somewhere in or near Turkey. Universal political incidents can be recognized throughout the plot which works toward their moral, which they claimed is merely, "all ends." The story, subtly humorous, has a hidden or double meaning in almost every line.

### Mosque Set

Three different sets will be used in the three acts, imitating Mosque outlines. Colorful oriental colors will be used to give it an exotic appearance. The first setting will be the palace throne room and the second will be a courtyard scene with real palm trees and a double balcony effect. The last scene remains a secret and will not be revealed until the night of the play.

### Exotic Dances

During the play, five dances will be presented. These dances, depicting different countries will be performed in small groups with one solo by Dottie Cox.

The costumes, which were designed and made by the Freshmen have been copied from typical costumes of those countries which they represent.

### Charmes

Chandler Story, Nancy Knapp, and Nancy Atkinson are co-chairmen of this production. Crew chiefs include Jackie Walker, stage manager; Natalie Miller, technical director; Ann Persak, scenery; Connie Birch, lights; Pat Spies, properties; Bobbie Burton, Melinda Davidson, Sharon Hellek and Pat Wallace, music and dance.

Also in care of Production are Linda Givens, costumes; Suzanne Ballard, make-up; Judy Weed, programs; Cheramy Howe, publicity; and Ann Gordon, usher.

The Freshmen also wish to give credit to Kaye Godwin, Jean Bristow, and Ginny Chapman, members of the Longwood Players who have advised and aided them; and to Cab Venable and Mike Couchman, who have helped design and build the set.

### Characters

The cast for the production includes Mary Lynn Lander as the Sultan, Jean Leary as Beral, Lynne Guerin as the Jessee, Nancy Moore as Anasuek, Casey Bachner as Shirk, Judy Rebel as Obexioz, Jo Leslie Andrews as Kassandra, Betty Hodgett as Ker Midjan, Betty Caldwell as U Suhn Laos, and Anne Evans as Pharnah.

## Volleyball

The annual faculty-student volleyball game, sponsored by the AA, will be held tonight at 8 o'clock in the gym. The seniors will play various members of the faculty. Admission is 15 cents.

"The Influence and Significance of India Today." This lecture assesses the place of India in the contemporary world.

## Younger Speaks To LC Students On World Goals

Dr. Edward Younger, professor of history at the University of Virginia, will be the guest speaker in assembly at 1 p.m., February 27. He will also speak at 4 p.m. at a forum in the student lounge, and at 7:30 p.m. in the Small Auditorium. All students are invited to attend these forums.

Mr. Younger taught at the University of Alabama, and has only recently returned from a speaking tour in India, where he was well received.

His assembly speech is "The Origins and Nature of the World Situation Today: A Historical Analysis." This lecture analyzes the forces creating the world upheaval today. From the history of Western Civilization, it traces the origins and development of true revolutionary goals to which most people aspire. It also identifies and defines these goals.

His speech at 7:30 is entitled





## Timely Topics

# Glenn Circles Globe

## Kennedy Tours East

By Barbara Wisler

Yesterday at 9:47 a.m. the capsule carrying astronaut John H. Glenn, Jr., was successfully launched and put into orbit. After circling the earth three times, he was rescued at 2:43 p.m.

## Administrators Go To Richmond For Conference

Dr. Francis G. Lankford, Jr., president of Longwood College, accompanied by Miss Ruth B. Wilton, Dean of Women, and Dr. Gordon Moss, Dean of the college, attended the Forty-eighth Annual Meeting of the Association of Virginia Colleges, held on February 15 and 17. Dr. Lankford, president of the Association, presided at these meetings which were held in Richmond.

Dr. Charles K. Martin, Jr., president of Radford College, gave an address to the members "The Recruiting and Orientation of Faculty Members." Following this address was a panel discussion with Dr. Floyd V. Turner, president of Virginia Intermont College; Dr. Edward J. Overton, dean of the Summer Session, University of Richmond; Dr. J. C. Suddith, director, Clinch Valley College; and Dr. C. Ralph Arthur, president, Ferrum Junior College. Friday night, Dr. Joseph C. Robert, professor of history, University of Richmond, spoke on "Why Not Two Apps. for the Professor?"

John M. Turner, dean of Lynchburg College and vice-president of the Association, presided Saturday morning when Dr. Grell Simpson, chancellor of Mary Washington College of the University of Virginia, explained "The Effective Use of Faculty Members." Dr. Charles B. Vail, dean of Hamden-Sydney College, spoke on "The Relevance of Faculty Members." The early morning session was closed by a discussion of these two addresses, which was led by Dr. Harriet Hudson, dean of Randolph-Macon Woman's College.

The two-day series of meetings closed with a business meeting presided over by Dr. Lankford.

The chances of an east-west summit meeting by June look good. However, Premier Khrushchev's proposal for such a meeting to be held March 14 was rejected by western leaders. Both President Kennedy and Prime Minister MacMillan have turned down the Soviet proposal.

American US pilot Francis Gary Powers has been returned to the United States after having been imprisoned inside the Soviet Union for 21 months. Powers was questioned by the US intelligence agents as to how much information he gave the Russians concerning his mission and as to exactly what happened the day his plane was shot down.

Attorney General Robert Kennedy continues his tour by visiting Red China. He gave out relief noodles to the needy and shook hands with many of the Chinese natives.

Poet Robert Frost who is 87 years old is reported to be recovering slowly from the lung congestion which caused him to be placed in the hospital January 6.

## LC Group Hears Orchestra Play 'Tschaiakovski'

On Monday night, a group of students and faculty attended a concert in Richmond by the Philadelphia Philharmonic Orchestra. The concert featured the performance for the second time in the western hemisphere, of Tschaiakovski's unfinished seventh symphony.

Several years ago, the notes and preliminary sketches from the work were found by a Moscow Conservatory professor, Semyon Bogatyryev, who began to reconstruct the symphony in collaboration with Taneyev, another Russian musician. Most of the reconstructed work was taken from orchestrations of other of Tschaiakovski's unpublished work.

Mr. Ivan Olson, professor in the music department, said, "Tschaiakovski began this symphony in 1892—one year before his death—and it is clear that he wasn't satisfied with the work, for he never meant to have it published." Olson also believes, "It would have been just as well if Bogatyryev had left the seventh symphony where it was. Although it retained the Tschaiakovski charm and some of the emotional impact, it could not compare with his other six symphonies."

The seventh symphony is in four movements, which is traditional symphonic form. The first movement is somewhat like the second symphony. The second movement is the most mature portion of the whole symphony, and ironically, only half of the movement is Tschaiakovski's own work. The third movement overemphasizes the use of pizzicato, and the fourth is a rite, illustrating the excessive exhibition of feeling characteristic of Tschaiakovski's works.

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SWIM MEET MANAGERS, C. Longstreet and B. G. Martin, practice diving.

## Varsity Basketball Begins Successfully

Longwood College's varsity basketball team has successfully met and defeated two visiting teams in the past week. The two schools are Medical College of Virginia and Madison College.

The first of the games was

## Group Attends Hollins Festival, Hears Aldridge

Four members of the English faculty and ten students attended the Second Annual Literary Festival at Hollins College on February 17.

Mrs. Mildred Davis, Mr. Carson Gibb, Dr. and Mrs. Richard S. Mosker, and Mr. Ellington White accompanied Sharon Coulter, Susan Crisman, Betty Rice Dawson, Donna Humphlett, Barbara Poland, Jean Pollard, Judy Purcell, Gayle Ray, Nelda Shields, and Rebecca Wilburn to the college.

Gayle Ray, a sophomore pre-nursing student from Scottsville, read a poem, "No," she had submitted earlier to Hollins College. Gayle's poem had been selected by Hollins to be read at the festival. After the reading the attending poets gave a critique of the poem.

Aldridge Speaks  
John W. Aldridge, author and critic, addressed the group at 11 p.m. The topic of his talk was "The Irrelevance of Outrage in Southern Fiction." He stated that there is nothing new in contemporary Southern literature: it is an imitation of the Faulknerian theme. Following Aldridge's talk was a reception and coffee, followed by a luncheon at 12:45 p.m. for the guests, faculty, and students of Hollins College.

Writer Talks  
During the luncheon, William J. Golding, writer-in-residence at Hollins, addressed the group on "Innocents Abroad." After spending several minutes explaining the significance of and apologizing for the title of his talk, Golding launched a speech valuing college creative writing courses.

Poets Read  
The group assembled in Bradley Hall at 2:30 p.m. for an afternoon poetry reading. The guest poets, William S. Merwin and Robert Hassel were introduced by Hollins English professor John A. Allen.

Merwin has written four books of poetry, the latest of which is "The Drunk in the Furnace." Hassel is the author of two novels and a book of poems.

on February 15 when the Longwood team played on the home court against the Medical College. After a late start the game moved along quickly with the home team scoring 13 points in the first quarter to three points made by the visitors.

Starting forwards, Doris Harrison, Lindy Hatch and Lurline Phlegar had the score up to 28-4 at half-time. Guards were Linda Suddeth, Jean Still and Shirley Carr.

During the second half freshman forwards Carrie Lee Wilson, Kathy Dean and Lurline Robertson went in the game with guards Melody Saunders, Sharon Sarvor and Gay Taylor. The Medical College team scored only 10 points during this half as Longwood dumped 35 more points into the basket to make the final score 64-14.

Madison Game  
Madison College arrived on seventeen to play two games with Longwood. The first of the games resulted in a 46-25 score favoring Longwood. The starting players were the same as in the Medical College game. In the second game Madison made a strong attempt, and scoring was made point to point by the two teams. The home team fell behind only once, but the final score gave Longwood another victory, 59-41.

## Students Gain SEA Invitations Of Membership

Fifty-one Longwood students recently accepted bids to be members of the Student Education Association.

This organization has as its purpose the development among college students of understanding in the teaching profession through participation in the work of local, state and national education associations.

Members gain practical experience in working together and in working with other associations on problems of the profession and of society.

Students in the education field are eligible for membership. Those receiving bids were Mary Hannah Drummond, Anne Penntes, Phyllis Graves, Mary Ivy Cook, Becky James, Cynthia Alcock and Ginny Sturm.

Also, Marjorie Twilley, Donna Arnold Deloris Watkins, Peggy Pond, Betty Ann Atkinson, Sandra Marie Phelps, Beverly Moser, Anne Woelner and Jean Lowry.

Clara Mayes, Nancy Burton,

## Longstreet, Martin Manage Swim Meet

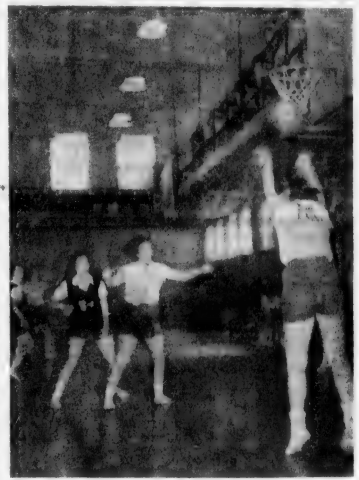
Barbara Grey Martin and Chris Longstreet, co-managers of the Swim Meet announce that the plans for this annual event are already in progress. The meet is scheduled for April 19 at 4 p.m.

The requirement for participation in the swim meet is eight rec swimmers, four of which must be obtained at the special rec swim which are going to be held every Thursday at 5 p.m. beginning this week. These rec swimmers are for instruction in the basic skills for competitive swimming. For girls taking a swimming class, only four rec swimmers are necessary. These four must be obtained in the special swim meet rec swimmers.

To receive credit for the four regular rec swimmers, the lifeguard should be contacted. To provide for the special rec swimmers, regular rec swim time has been changed to Monday and Friday at 5 p.m. and Wednesday night at 9:45.

The Swim Meet counts 10 points toward the Color Cup and is color competition instead of

There will be six events. These have been planned so that there is a field for everyone participating. The diving will include a required front header in any position and two optional dives. The 75 yard individual medley consists of 25 yards each, of the breast stroke, back stroke and free style. There will be a 100 yard free style relay and a 100 yard medley which will include back stroke, breast stroke, butterfly stroke and free style. The form swimming will include the breast stroke and back stroke. The swim meet will end with the pajama relay.



DURING HALF-TIME of Saturday's game, Madison and Longwood teams practice shooting.

## Basketball

The Longwood College basketball team defeated Roanoke College 73-25 in the first game & 69-11 in the second game last night.

Bobbi Mast, Raye Turner, Nancy Oldfield, Diana Deik, Janet Culpepper, Mary Catherine Pulley, Rosa Doyle, Judy Beck and Barbara Holderfield were bid.

Also, Evelyn Gray, Betty Ann Rex, Mary Beth Olson, Carol Benton, Melaine Wilkes, Anne Broad, Shirley Dumanan, Patricia Winstead, Sharon Coulter, Dana Brewer, Jeannie Kafer, Betty Howard, Gail Jones, Betty Anne Wall, Shelby Webb and Frances Daniel.

Finally, Carol Martin, Kathleen Laing, Jerry Clarke, Lucy Swink, Gloria Newton, Susan Lane, Margaret Cooke and Barbara Fields.

## Creon Desires Personal Death

(Continued from page 2)  
charion call to remind men of this distinction. Their cause is always the same—a passionate regard for the sanctity of human dignity. Well, Antigone is calm tonight. She has played her part. A great wave of unrest now settles down upon Thebes, upon the empty palace, upon Creon, who can now begin to long for his own death. Only the guards are left and none of this matters to them. It's no skin off the nose. They go on playing cards."

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## English Preparation, Visitation Discussion

By Morag Nocher

The importance of English preparation in high school was expressed again this year at the fifth annual principals' and counselors' visitation day at Longwood College on February 15.

After talking with members of the freshman class from these particular schools, the representatives met with members of the faculty and administration of Longwood College in the afternoon in an effort to discover the biggest problems encountered by college freshmen.

### Jones States

Mr. R. Jefferson Jones, principal of Brunswick High School, Brunswick, stated, "I think we are trying to do something that is impossible." He mentioned that the colleges get the "cream of the crop." He felt that the problem in high school was trying to teach the "college-bound" and the "non-college-bound" students at the same time; therefore, the best job was not being done with the "college-bound" students. He emphasized his statement by saying that a student that fails one year of English has to stay in high school an extra year (since the state requires five years of English), or he has to take two English courses in one year, when he cannot even pass one. Mr. Jones also felt that it was undemocratic to force a child to do something he cannot do.

A guidance counselor at Randolph Henry High School in Charlotte County, Mrs. Boice Ware defended the "non-college-bound" student by making a plea for courses in which the "slow-normal" student would be taught English which he could utilize, especially in communication. As a guidance director and an English teacher, Mrs. Ware was confronted with the problem of students being unable to communicate with her, in trying to discuss their problems.

Dr. Richard B. Brooks, chair-

man of the department of education, answered a plea for teachers that are trained to work with the "slow-normal" students to sustain their four years is not a long enough period in which to train teachers at several ways. He felt that graduate work was needed in order for this to be accomplished.

Mr. J. M. Helms, principal of Virginia Beach High School, Virginia Beach, explained that he felt the high school principals could help alleviate the problem by influencing the local school boards to help lighten the English teachers' daily schedule.

In delivering the closing remarks of the session, Dr. Francis G. Lankford, Jr., president of Longwood College, expressed his delight at the good spirit and sincere interest shown by the representatives in their discussions. Dr. Lankford discussed his fear of the fact that the "number one" problem in a few years will be getting the best students into college. He stated that he did not believe that the people of Virginia as a whole have waked up to the problem of the state being faced with higher education.

He made a plea to the high school representatives to "join hands with us (college administrators and faculties) to let the message be fully known and thoroughly understood." Dr. Lankford said that unfortunately the state is not expanding residence colleges as rapidly as the need increases. He closed his remarks by inviting the visitors to return to the college in an effort to keep the problems at ways in mind.

Dr. C. G. Gordon Moss, Dean of Longwood College, who conducted the meeting, brought it to an official close by asking the visitors, administration, and faculty to keep working on the problem, as even though, as a body, they were parting physical company.



DURING EVOLUTION SEMINAR, Dr. Jeffers leads discussion with D. Frantzen, M. Wyatt, S. Moody.

## Soph Reviewer Gives Critique Of Musicale

By Betty Ann Atkinson

Gamma Kappa Chapter of Sigma Alpha Iota presented on Sunday, February 18, at 4:00 p.m. in Jannar Auditorium a Third Anniversary Musical, a small, but vigorously attentive audience.

The program opened with the sparkle and precision of Betty Ann Rex and Carol Combs at the piano playing the awesome "Concettino" by Franz Liszt. With seemingly effortless ease, Betty Ann manipulated the keys with a swift and exact artistry. The quality of her playing is clear and brilliant, even in the most spectacular passages. Carol swept through the difficult piece with an intense and concentrated sensitivity that denoted an emotional contact with the material.

### Organ Piece

Madeline MacNeil at the organ started off with R. Vaughan Williams' "Rhosymedre." She eased into her beautifully smooth, gliding technique, conveying the quiet serenity of the intriguing number.

Searle Wright's "Green-sleeves" was next on the program played by Nancy Oldfield at the organ. The piece, difficult for its polyphony was handled admirably for the most part. Miss Oldfield's technique is right for the organ; and she played smoothly and confidently.

### Piano Number

At the piano Jeanette Elder played Debussy's "Gollwieser's Cake Walk," a number full of fun and frolic. Conscious of exact detail, she displayed a good sense of rhythm.

Madeline MacNeil, to the pleasure of the audience sang in her lilting soprano voice three love songs: Hiram's "Prairie Waters by Night," Bowles' "Letter to Freddy," and Cooper's "Enough." She is especially good with songs of much emotion, and it is a moving experience to hear her. Jane Pennington played a subtle, sensitive and confident accompaniment.

### Volume Control

Mozart's "Fantasia in D Minor" and Schwanen's "Po-

lish Dance" were played by Patricia Galanis. With a relatively accomplished technique and pleasant romantic style, Pat displayed some versatility in volume control. The "Polish Dance" allowed for her expressive romantic phrasing and a flourish of French spice. The piece was well played technically and well comprehended. Thoughts of Toulouse Lautrec and the Moulin Rouge flowed through the air. Raye then played Dupre's "In Dulci Jubilo" and Clerambaut's "Trumpet in Dialogue" on the organ with a relatively smooth technique and good comprehension of the pieces.

### Program Finale

The program ended with the brilliance of Jane Pennington at the organ. She is a confident, accomplished artist, vibrant with the spirit of professionalism. Playing Pachelbel's "Fantasia" and "Bon Himmel Hoch Da Dommichher," she carried the audience through a remarkable and exhilarating experience. Her powerful artistry rates such adjectives as brilliant, expert, and exquisite. She has mastered the organ.

Although the program on the whole was marked by occasional nervousness and its resulting effects the experience of viewing it was certainly worthwhile. The polish and perfection of several of the artists were stimulating, while at times an air of anxiousness for some of the performers hung in the air. Credit is deserved for all the dedication and work that went into its make up. The afternoon was indeed well spent.

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## Simkins Speaks At Conference In Washington

Professor of history Dr. Francis B. Simkins will address a meeting of the Civil War Round Table in April in Washington, D. C. His topic will be, "Women of the Confederacy."

The Round Table is a nationwide organization working with the Centennial, which meets at historical Civil War sites to discuss various phases of the war.

## Biology Majors To Hold Forum With Natural Science Scholars

By Donna Frantzen

On Thursday afternoons at 1:00 a group of junior and senior biology majors meet with faculty members from the department of Natural Science to discuss current biological topics. After old and new business has been dispatched and the refreshments have been passed, the girls give short reports on papers they have read.

Dr. Carolyn Wells, Mr. Robert Merritt, Dr. George W. Jeffers, Dr. Robert Brunfield and Marvin Scott are on hand to keep the seminar students from

committing biological heresy.

The evaluation for the screw worm fly, the advisability of using birth control methods as a means of limiting our expanding population, genetic effects of radioactivity and evolution are just a few of the topics that have been brought up for discussion.

Several times during the year the members are fortunate to have visiting scholars address seminar to give lectures open to the student body. Visits from these lecturers who are members of the Visiting Scholars Series are arranged and sponsored by the Lynchos Society. Friends or acquaintances recommended by the faculty members are also invited to address the seminar.

Biology seminar has proved both interesting and helpful to those who have taken it. It provides a place and atmosphere for bringing up individual theories and ideas and gives the students an opportunity to apply those lectures who are members of the Visiting Scholars Series as well as acquire new ideas.

## Special Service To Be Given On Campus At H-S

The Westminster Fellowship will have a special church service at the Presbyterian Church on the Hampden - Sydney campus, Sunday, February 25. The Vocational Guidance Team from Union Theological Seminary and the Presbyterian School of Higher Education has charge of these services.



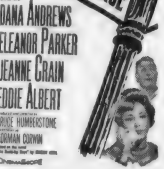
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## Around The Campi

It seems that the seniors in South Cunningham are continuing their intellectual pursuits. Any time of day or night one can walk through the halls and see them involved in a stimulating game of pick-up sticks.

Chi, who seems to have gone "inactive," has some loyal checker-uppers. A sequence of informative signs in the "C" elevator stated: "Chi, your signs are fading," "Then," "Chi, you're still fading." Finally, after Chi painted their sign, a note appeared saying "Messy!"

A student teacher was asked by one of her students: "Miss Childress, when do you have to go back to the university?"

One would think that certain seniors would be proud enough of their status to wear their caps and gowns to assembly and march in with the rest of their class.

If you find the new library interesting, try making a trip to Freedom's special "literary" collection. We bet that nothing in the new library can match hers.

Isn't it nice to have so many pretty freshmen on May Court this year?

Girls, don't pack your galoshes yet, the spring rains have yet to fall behind Jarman.

We're waiting for the new petti-pants craze to overpower someone into forgetting they're not Bermuda.

It appears that a certain ex-student teacher is so busy making slides in the science building on week ends, she hasn't seen her husband in a month.

The freshmen are to be commended for their clever production "flying sultan" in the Rotunda.

Longwood students don't know what they're missing by not attending movies on week nights. It seems that there's a special show on the way back to school.

—Staff

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# The Rotunda

VOLUME XLI

Longwood College, Farmville, Va., February 28, 1962

No. 13

## Around The Campi

Why isn't the art department on first floor West Wing instead of second. If it were, the students taking English wouldn't have to listen to the incessant pounding and stomping and whatever else is necessary to make napkin rings, bracelets, and letter holders. Then, too, art displays would be in a more accessible spot.

Becky Tuck recently had the privilege of becoming the first girl to get locked in the new library. After a frantic hour and a half, she was released by the librarian, the architect, the mechanic...

Another library story — Saturday, a freshman was showing the library off to visitors. "Where was the old one?" they asked her. "Over there," she said, pointing in the direction of the elementary school. "What did they use this building for before?" The freshman returned with, "Oh, this is a new building. They've just been building on it for years and years."

How about the new safety device on the door beside Miss Spear's office. No more worries about being knocked down the steps by a flying door.

Orchids to the persons responsible for the new bulletin board in the ex-Smoker. People who used to gather there to smoke should be pleased that the Smoker still has a purpose.

Here's a little motto for all those who work on one of the student publications:

The students get the paper,  
The college gets the fame,  
The printer gets the money,  
And the Staff gets the Blame.

The entire Rotunda staff would like to thank Dr. Simonini for the dictionary he contributed to our clean, rearranged office. From now on hurried headline writers will not have to run to the library to look up words.

—Staff

## Evolutionary Change Evident In Library

During the course of Longwood's history, many changes have been made which have broadened the scope of both the school and students. Most of these changes were made in the past, making it impossible for present students to know what it meant to have had the change made. However, in the case of the library, the present students are very capable of comparing it before and after the big change. But even in this instance, there have been many changes that present students have not been witness to. The library as it is now is the result of an evolutionary, not revolutionary, process.

First—this was in the pioneer days of female education—the library of Farmville Female College occupied one room. Students going into the tiny library were struck by the large "Silence" signs then the voice in most libraries.

### Library Grows

Gradually, the library grew until it occupied several rooms in West Wing. And in 1937, the building which was the library until this month was built under Franklin Roosevelt's Public Works Administration program. At first, this building not only served as the library, but also offices.

The library continued to grow. The staff was enlarged. And in 1958, the old library reached the bursting point. The college requested funds for enlargement. Then, consultations with building authorities were made and plans worked out.

Because of the scope and character of the enlargement, it was necessary for the library

staff to vacate the entire building. And in January, 1961, the book collection was moved to the empty elementary school on campus. For the Longwood students, this was the library until February, 1962, when the library staff again moved—this time back to the enlarged library building. Barely recovering from the move of the two week move, the staff was ready to offer better service than ever last week.

What changes were made? The first thing one notices upon entering the library is the change in lighting. The library—now the best lighted building on campus—is lighted by a new development, fluorescent tubes made by shadowless, diffusing grids. And today's librarian—unlike her predecessors—thinks of the entire library as a browsing and study area. Informal furniture is scattered throughout the new square feet distributed among three floors. The stacks were reminiscent of years past when students were not allowed to browse, but told a librarian the name of the desired book and the librarian got it for her.

### Seminar Rooms Included

The main structural program was leaving out the stack core and adding roughly 25,000 square feet distributed among three floors. The stacks were reminiscent of years past when students were not allowed to browse, but told a librarian the name of the desired book and the librarian got it for her. The program also called for rearranging, redecorating, and remodeling the old building. A number of seminar rooms for small, special classes were added. And too, there are now rooms for group discussions, typing rooms, and small faculty study rooms for special projects.

## Radio Program

A classical selection for cello and piano will be presented on Longwood's radio program next Tuesday at 4 p.m. Henri Honneger and Walter Robert will be at the cello and piano respectively.

## Group Chooses May Day Theme Of 'Merriment'

"Merriment for Her Majesty" became the theme chosen for May Day last Monday night. After considerable thought and fairly tale reading, Dibby Mohr, theme and script chairman, met behind closed doors with Keaton Holland, Mary Leach Elmore, Sue Beardmore, and Mary Anne Lipford and decided this theme would be most suitable for a production of this type.

### Everyone's Enjoyment

Just what mysterious merriment will be in store for her majesty remains to be seen, but the production will, as in years past, be staged for everyone's enjoyment and so that all those who wish to take part in it may in some way or another.

### Work in Secrecy

Committee heads will work in secrecy to keep their plot under cover until the last possible minute. Progress will be going quickly now that the theme has been decided on, and each committee will need help so that the work will not be too time consuming for a few.

### Gold Mine Ahead

Keaton, Chairman of May Day, expressed her wish that everyone will become as enthusiastic as the five who have dugged on the theme. Keaton, who consulted her fortune in the Wishing Well in the newspaper on the day of the decision feels that her prophecy for a "gold mine ahead" has been completely fulfilled. "Now that Freshman Production is over," she stated, "I hope that attention will be centered on the May Day Production."

## Agee Publishes Final Trial Issue For Fiscal Year

Serving as trial editor for this week's issue of the Rotunda is Ann Agee, a junior from Farmville.

Filling temporary positions on the staff were managing editor, Lewman Rippey; news, Sandra Jamison; sports, Barbara Agee; feature, Diana Upham; desk, Barbara Wisler; headlines, Dixie Grant.

Also working on the staff were Ann Carroll as assistant sports editor, Pat Rea, assistant feature editor, Donna Humphlett as assistant news editor, and Ginny Moore, assistant desk editor.

The purpose of trial editors is to provide editorial experience for the staff, and to choose the editors for the coming year.

The present library now has money room for the book collection to grow from 70,000 to 150,000 volumes. And as far as the administration and library staff can see ahead, there will be ample seating for a larger student body.

Adding areas for smoking and student lounges, the library staff, as represented by Mr. Charles Butler is, "More than eager to have everyone use it (the library) as much as possible."

## Phlegar, Bailey Fill Government Posts



NEWLY ELECTED GOVERNMENT HEADS, S. Phlegar and A. Bailey, discuss future plans and problems.

## Officers Chosen To Lead School In Coming Year

Elections for the heads of the new Student Government branches were held last week. Annice Bailey, a junior math major from Norfolk, will hold the position as president of the legislative branch for the coming year, while Sandra Phlegar will serve as the head of the judicial branch.

Annice has been very active in activities at Longwood. She is a member of Kappa Delta social sorority and served as educational chairman last year. This year she is serving as membership chairman.

### Bailey Serves

She has been a member of Freshman Commission and Granddaughter's Club. She was a Top Rat and co-chairman of her sophomore class booth for Circus. At present, Annice is serving as secretary of Student Government.

When asked about her reaction to the election she said, "I was honored and surprised." Referring to the recent change in Student Government, Annice said she thought the change was good "because the school is growing and it would be too much of a job for one council."

### Phlegar Active

Sandra Phlegar is a junior physical education major from Forest. Sandra is currently serving as captain of the basketball team. This is her third year on the team. She is also varsity tennis manager and a member of the H2O club. She has played both varsity hockey and tennis for two years. Last year she was treasurer of the Athletic Association.

As a member of Alpha Gamma Delta social sorority, she has served as both rush and activities chairman. She has been props chairman for both class productions and has worked on Circus productions. At present Sandra is junior class representative to Student Government. This fall she was tapped for membership in Alpha Kappa Gamma honorary society.

When asked to express her feeling concerning her election, Sandra after much thought she said, "I feel very honored and I'd like to thank the Student Body for placing their confidence in me."

## Art Film Plans Show Progress

Dr. Lanford announced in the dining hall Wednesday night that student requests for art films on campus have been granted. After seeking outside aid to no avail, the college decided to show the films on its own.

Dr. Neveu of the science department has agreed to help in the showing of the films. The films will be shown on Saturday nights in Jarman Auditorium. They will be selected by a faculty-student committee. Final arrangements are now being made so that the films can begin in a few weeks.

March 15. In addition, all students must pay a \$50 fee by May 1. This fee in past years was due June 15.

## Mollegen To Lecture As Visiting Scholar

American Catholic Philosophical Association and the Thomistic Institute of America.

### Prolific Author

Included in his published works are *Art and Prudence*, *A Dialectic of Morals*, *How To Think About War And Peace*, and his most recent, *The Idea Of Freedom*.

The public is invited to attend both lectures.

## 1,159 Applicants Seek Admission For Coming Year

Mrs. Mary W. Watkins, Director of Admissions at Longwood College, has announced that to date 1159 applications have been received for next year's vacancies. This number includes both transfer students and prospective freshmen, and compares with 977 received at the same date last year.

Applications to Longwood have increased steadily in the past years. In 1956-57, 543 students applied. In 1959-60, 850 admission forms were acquired. Last year a record number of 1181 applicants vied for acceptance.

Two-thirds accepted. Between 350 and 400 new students will be accepted for the coming year. Of these, two-thirds have already been admitted. Although Longwood has only 1022 beds, more students can be accepted due to the student teaching program. This allows the rooms of practice teachers away from campus to be used for a nine-week period.

### Practices Adopted

Because many high school seniors apply to more than one college as an assurance of college acceptance, Longwood has adopted several practices to help determine the enrollment as early as possible.

Each application must be accompanied by a \$10 fee. Each old student is being required to pay a \$10 room deposit fee by



## Action For Action

The prompt action which the administration took to satisfy the students' request for art movies is to be appreciated by the student body. Both the art movies and the immediate action are to be appreciated, for this is indicative of the fact that the administration is not only sensitive to our needs and open to our requests, but takes measures to do something about them.

The administration had considered the idea before it was brought up by the students, but knew no student reaction to it, and when interest was shown through letters to the editor, this was brought to the attention of the administration, who took steps to make the project materialize.

The matter was seen through the Campus Fees committee which appropriated money, and was then placed in the hands of a joint faculty-student committee which will organize the program and select the films to be shown. It is now up to the student body to support the project, which is the result of a great deal of effort.

—A. M. A.

## 'Slow Down And Live'

The following is a reprint from the Mary Baldwin College newspaper. It is significant because it points up the fact that life at all colleges is basically the same.

Rush out of class to catch someone who might get away, hurry to do a little errand that just can't wait—our lives are spent in mid-flight, always a little behind schedule. There is more to be done than we can finish at all, much less finish well.

We study with an intensity that learning is impossible. Cramming our minds with the facts, we fly on to something else without stopping to assimilate what we have, to build the facts into knowledge.

Stop! Where are we going in such a hurry. There may be only twenty-four hours in this day, but tomorrow holds promise of twenty-four more. There is time to look up—to see the steeple silhouetted against the sunset, to breathe in and out and chill our lungs, refresh our souls.

Here we have challenges to meet, responsibilities to accept, but our own ability and initiative determine the degree of our success. If we lift our eyes beyond the hour's task to the wider aim, the ultimate purpose, if we do not fail to seize life's small, beautiful moments, this busy time in our lives can be the most fulfilling instead of the most frustrating.

## The Rotunda

ESTABLISHED NOVEMBER 20, 1960

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**Lewann Rippey** Sports Editor  
**Flonzie Barnard and Linda Robinson** Exchange Editor  
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**Faculty Advisor**

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## Skellie, Peters Chosen Top Personalities

### On Basis Of Versatility, Class Interests

By Nancy Mowrey  
 Lois Peters and Jackie Skellie have been honored by the Class of 1962, by being chosen senior personalities. Their vivacity and all around friendliness won them the votes of the seniors. Jackie, senior in English, was a member of Alpha Gamma Delta social sorority and secretary of Chabots, which she described as a sort of nutty organization that spreads good will. Jackie is also a member of the Student Education Association.

#### Class Supporter

Her red and white enthusiasm is evidenced by her participation in class hockey and basketball. She got into activities at Longwood in her sophomore year when she did a music act in Circus. In her junior year, Jackie was a co-chairman of the float committee they won. She helped to write the script for her junior Circus, and had a lead role in the show. As co-chairman of senior Circus, Jackie contributed much to the success of her class. She is also co-chairman of the approaching senior assembly, and she will conduct an interview on May over Longwood radio, publicize

May Day. Orientation week has usually kept Jackie busy. She was a junior assistant, and this year was a senior orientation leader.

**Hobbies Different**  
 What interests Jackie? "I like to do different things." She has an intense interest in cave exploring. She is also interested in a certain Connecticut Yankee named Pete. Her other hobbies include modern design and mis-



JACKIE SKELLIE



—Staff Photo  
 PREPARING FOR REC SWIM, G. Arm, instructor's student, and P. Rea, beginner, choose swim caps.

## Home Privacy Invaded By Today's Sponsor

By Diana Upshur

The other night my boy friend and I decided to spend a quiet evening at home watching television. I turned on the TV set in the living room.

"And now, a word from our sponsor . . ."

"Do you feel dull, depressed, absolutely gross? Nerves on edge, tension mounting up? Take so and so and feel good. Relief! How can you possibly feel anywhere near good after watching this commercial? A picture flashes on the TV screen: We see hammers pounding on someone's poor brain, a nervous tension wire, and another sort of something which looks very painful indeed. Then we are subjected to an internal diagram of the human body, and have to watch while the 'A' and 'B' aspirin and Bufferin tablets have a frantic race down the esophagus to the stomach. By the time you finish watching this commercial you feel like you've had it!

**Romance Suffers**  
 If this isn't enough to desaden any romantic inclinations a boy might've had, I don't know what is. We switched stations.

The miserable voice of the sponsor speaks:  
 "Do you have sinus colds? Postnasal drip? Take Dristan

and feel good . . ." Then we see a picture of a man breathing on a glass plate. A circle of sweat forms under one nostril while the other side remains blank. "See," the sponsor says, "more air comes out of this side because he used our 'Nifty New Nasal Nozzle,' or some such nasal.

Our daily living habits are revealed to us in the bathroom of the Smith home. Here we see Mr. Smith, Mrs. Smith, and Sisie Smith all standing in a row. They are furiously brushing their gleaming white teeth to the tune of "Brusha, brusha, brusha . . ." Have you ever wondered where the yellow goes? It goes right down the darn drain, that's where it goes!

#### Situation Futile

The commercial for one brand of mouthwash will tell you what "not even my best friend will tell you" (which causes a furtive glance at your boyfriend). But when the ad about "Don't Broadcast Bad Breath" comes on, you don't speak to each other for the rest of the evening for fear of broadcasting bad breath!

I give up! Let's try another station.

"And now, a word from our sponsor . . ."

## Pool Beckons Those Who Seek Challenge

By Mary Beth Olson

"Oh, I must go down to the Longwood pool through the 'rec' and the showers, and gym . . . To the chlorine, and steam, and water temp. cool. Oh joy to beginners just learning to swim!"

A necessary prerequisite for a swimming class is the presence of a body of water. To facilitate the learning process it is advisable that there be both a shallow and a deep body of H<sub>2</sub>O. The shallow section is primarily for the beginner. It gives him a sense of security to feel the liquid lapping at his knees rather than filling the nasal passages. Of course in order to blow bubbles—a primary objective of every beginner—the beginner must learn to bend himself into a pretzel-posture to submerge the nostrils.

The deep end is for those with experience in bubble-blowing, floating, and suffocation. Generally caused by a lack of air. The deep-end swimmer is intrepid, well-coordinated, and buoyant.

Hidden well, in the vicinity of the gym, near the tennis court, below the small auditorium, next to Venable street—is Longwood College's answer to the pool problem. Here lies in majestic splendor a rectangular, tiled, blue-green haven for frustrated fish. Within this enclosure have passed all students who are candidates for graduation . . . before receiving a diploma each student

must make at least a paddling-acquaintance with the Longwood pool.

#### Attire Formal

The attire for the dip is formal—almost regimented. The student receives a shapeless blob of blue which she must don to the best of her ability. The limp material—creams for starch or reinforcement or a rather shapeless blob to fill it. There is no need for embarrassment, however, the hole in the vicinity of the lower back has company. A rip in the side, a tear at the front, or a fringe at the bottom.

#### Shower A Hazard

A shower is next on the agenda . . . this is done rapidly in order to preserve the curl of the hair, to prevent chill-blains, and to insure that the tanksuit will still be with the swimmer when he enters the pool.

After an invigorating shower the would-be swimmer dashes at top speed to pool-side. The clear blue of the water glares menacingly . . . the smell of an adequate dose of chlorine assures the swimmer that the water is as clean as possible and that he will have red eyes and sticky hair for at least a week.

#### Temperatures Vary

The motley crew sits cunctly awaiting the instructor and contemplating the water temperature—lake-warm, cool, cold. . . beware the film of ice! Several reluctant students may hover over, under, beside, or around the strategically placed radiators. At last the trump of fate familiar to all "And now, class, the one who can swim the length of the pool five times, underwater, without coming up for a breath, using the side-stroke, the crawl, the trudgen, the butterfly, the back-foot-let side-over-arm-wallow will have an automatic "A" in swimming!" Oh, I must go down

to the Longwood pool through the 'rec', and the showers, and gym . . .

## Students Offer Plea To Respect Campus Beauty

Dear Editor:

The new sidewalks, which are being laid for their usefulness, will also add to the beauty of the campus. Recently, however, certain students have written in the wet cement leaving imprints which will be there until new sidewalks are laid. This may be a few years from now and we will have to look at these masterpieces for quite a while. Since we, the student body, have been deemed Longwood

(Continued on page 3)



LOIS PETERS

sic. Says Jackie, "I'm very artistic. My enamels are just beautiful." Instrumentally, she has become quite proficient with a Klondike and comb.

#### Future Plans

Post-graduation plans present Jackie with a problem. She is considering taking Jack Paar's place, or she thought she might teach in Princess Anne County. Her reaction to the news of her selection as a senior personality

was, "I was my usual reserved, intellectual, quiet self, especially since I stuffed the ballot box when I saw Lois Peters stuffing it. I didn't want her to get ahead of me." Delightfully vivacious, witty, the "Nut of Longwood", that is Jackie.

#### Peters Contributes

Lois Peters, a social science major from Lynchburg is a member of Alpha Kappa Gamma, Alpha Sigma Tau social sorority, the Longwood Players, and the Monogram Club.

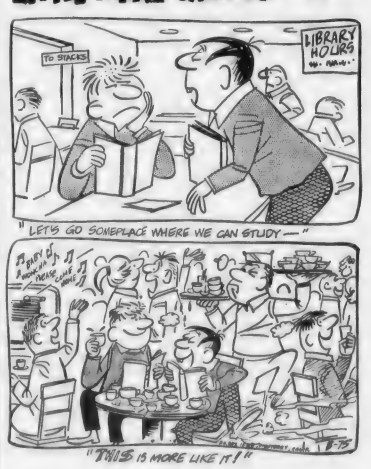
Lois has contributed much to Longwood and the Senior Class. In her junior year, she was a co-chairman of the Circus skit, and this year she served as co-chairman of the float committee that made the winning float. She has played class hockey, basketball, and archery, has been presented with the blazer award, and is the sports editor of the Rotunda.

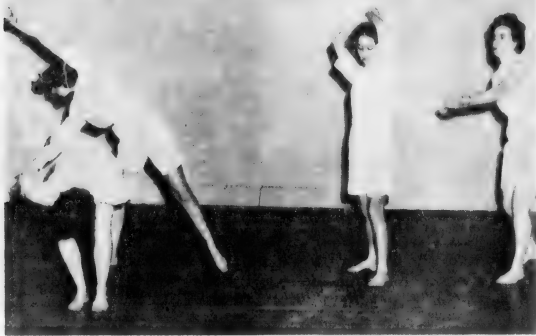
#### Likes Travel

"Lotus," as she is nicknamed, loves to travel. "My latest book, titled How To Travel On Borrowed Money, should be available soon." Her travel experience is quite extensive; last spring she went to Fort Lauderdale, she spent the summer in Massachusetts, and in

(Continued on page 4)

## LITTLE MAN ON CAMPUS





JUNIOR MAJORS participating in movement program are S. Simms, B. L. Dunn, S. Coe, F. Barnard.

## Junior Majors Help Landrum Initiate Movement Program

By Lefty Snyder

An experiment in teaching movement education becomes a pattern for learning and teaching in the total physical education program on the secondary and college level. Ten junior physical education majors at Longwood College are assisting Mrs. Emily K. Landrum, associate professor of Physical Education at Longwood College in teaching 250 freshmen students movement, through total body concepts to elicit a total body response of movement for understanding one's self and for understanding movement patterns underlying the skills of physical education.

Becon as a group project in Kinesiology, the science of human movement, from the premise that movement is used in some way, to some degree, in every task accomplished in daily life, sports, activities and dance, the majors had to go "way out," as Mrs. Landrum says "feel that they were on a loose limb looking for another limb with a firm base of support." "Way out" meant for them digging deeply into the sciences forming the foundations for physical education. Relationships had to be established between the human and mechanical elements of movement through a study of the balancing and unbalancing mechanisms found in the skeletal and anatomical structure of the body. Physiological, psychological, and educational theories of movement had to be interrelated to understand movement or for skill learning in physical education. Observation in all activity classes of the college became

the laboratory for these juniors as they became more aware of their own problems as teachers, and acutely aware of the type of learning, when it was physiological, when it was psychological, and when it was mechanical, and how did a method of learning tie it together.

At this stage, the majors approached the chairman of the department of physical education, Miss Olive T. Ier, who gave permission to try the experiment in those freshmen classes where it was feasible. Five of the eight classes are taking part in the project.

Workable and understandable concepts were used as guide lines toward learning and teaching, such as, the body is a collapsible structure, which generally tends to fold up, relax, or give in to gravity. And the body is a segmented structure. This concept of posture to body mechanics approach underlies the total physical education program.

By nature of the general tendency toward collapsibility, extensibility, and segmental relationships, and the problem of balance, equilibrium or shifting of one's center of gravity, becomes a personal problem to be solved in all skill learning in physical education. The body is always seeking for balance of its total self or of its specific parts. Shifting of the center of gravity through main body weights and segments, extensibility, elicits a total body response for understanding movement, and for skills in all areas of physical education. Man is exploratory by nature of his own body's design to move in three directions and many dimensions. The exploratory concept is basic in learning about the self, about movement, and about one's human patterns of movement. Movement is always related to a purpose, a need, or a symbol, whether it is in daily life skills, sports skills, aquatic skills or dance skills—all these problems were held in consideration by the girls as they carried out the instruction experiment in the first lesson, expressions on faces read, "What can I learn about movement? It's something I do every day." By the end of the introductory lesson, many discovered movement for the first time. They discovered that gravity and working against it became two different problems when one sat Turk-like cross-legged on floor to concentrate upon feeling a "pull" here and a "hold" there.

The relaxation sessions have been too effective. It isn't unusual to have to gently nudge a student to awaken her so that the class may continue. When a whole period was given to relaxation, no one was too eager to leave the gym. One student related that she didn't want to do anything but just "sit" in space.

By the end of the first week, most began to understand the body as a mechanical and human structure which always sought for balance of its total self or body parts. Many assumed toward other students in class, of "Anything that you can do, I can do better. Watch me!"

Body conditioning became a future problem to pursue in two of the five participating classes when many encountered difficulties in holding their own body weights in a position resembling that of hanging in a hammock.

Another lesson clarified movement as having relationships to gymnastic types of movement, which come from the mass movement patterns of human movement. In other lessons work and sports skill movements were compared as each developed from a basic movement pattern of the extremities. By another session, students were dancing without realizing it.

After the classes have ended, each student will be given the opportunity to evaluate movement as it has meaning and significance for her. They will be asked what have they learned about themselves through this unit on movement, what solved some of their problems of learning in physical education, what had been most difficult for them and why, and what had been their greatest personal gain? The juniors will tabulate the results as informative facts which will be applicable to their student teaching when they are seniors. Students who have been taking part in the project are, Flossie Barnard, Susan Coe, Betty Lou Eber, Barbara Joy Martin, Joy Moore, Carol Wye, Sandra Phlegar, Sally Simms, Joyce Snyder, and Barbara Stewart.

## New Bright Hues Make For Lively Spring Fashions

The new spring colors are lovely—different from Spring 1961. Three themes seem apparent. One is the whitened tights which are being shown on the firmer or crisper fabrics such as seen in sportswear. In this group a bright orange ansears, sometimes a clear coral or a sunny gold. Chatterbox is new and seems important. This may be a more yellow chatterbox or salad green in tone. Mediterranean blue is a "lattering clear blue" that will continue.

The second theme is the red, white and blue group. In many cases all appearing at once or in some cases, just the blue and white. The blues is much brighter and clearer than navy, and the red is either a vermillion or a paprika tone.

The third theme is the softened pastels which appear mainly in

## Cellist

"Longwood Speaks" will present cellist Henri Honegger and pianist Walter Robert, in a return performance. Students who did not hear the program in November, tune in Longwood Radio, Sunday at 4 p.m.

## Faculty Loses To Senior Team In Annual Game

The annual student-faculty game was played last Wednesday and resulted in triumph for the student team. To win, the team had to take two out of three games.

Playing a fast and ferocious game for the faculty team were Mrs. Bobbit, Mrs. Harris, Miss Burger, Miss Siler, Mr. Scott, Mr. Merrill.

Also, Mr. Viera, Mr. Helms, Mr. Ballew, Dr. Brumfield, Dr. Meeker, and Dr. Sneller.

The student team was composed of the following players: Faye Ripley, Morag Nocher, Joe Savage, Trina Childers, Liza Peters, Paisy Skellie, Nancy Branscome, Linda Sudduth, Keaton Holland, Sarah Buxton, Winnie Egolf, Susan Bierer, Mary Leach Elmer.

The first game was won by the students 14-4. The faculty came back with a strong second game and took it 12-3.

Exciting Third The third game was the most exciting, however, as both teams battled to the end. At the half the score was 8-7 in favor of the faculty. In the second half, the student team poured on the steam to streak by the faculty and make the final score a triumphant 15-10.

## LC Upholds 5-0 Record

The Longwood varsity basketball team continued its winning streak by taking two games from Roanoke College, February 22 upping their season record to 5-0.

Again the team won on their home court, and again by a substantial margin. Starters Doris Harrison, Sandra Phlegar, and Linda Hatch, dumped in 34 points in the first half, while the Roanoke forwards found it difficult to score under the guard of Jean Still, Shirley Carr, and Ann Snod.

Roanoke scored only 9 points in that half.

Freshmen Score

For the second half, the freshmen forwards took over. Carrie Lee Wilson, Lurline Robertson, Kathy Dean played well. Between them, 39 points were scored in that half. Only in the third quarter was the scoring anywhere near evenly shared between the teams. Longwood scored 16 points and Roanoke 14.

However this spurt for Roanoke was not enough, for guards Still, Carr, and Linda Sudduth clanged down to allow only three more points while Longwood bucketed 23 more making the final score a rollicking 73-26.

Scoring Easy

The second game proved to be another frolic, as all members of the team combined to take an easy victory. Quarter scores were 15-2, 35-4, 63-8, and the final score was 69-11.

the softer fabrics used for daytime, afternoon and evening wear. A camel shade with a c'ar pencil overtones looks promising as do the coral, peach and lead orange group. The greens in this category run to Nile and pistachio. Teal greens are sunny and clear; but Whiten. The blues in this group are whitened white. The blues is much brighter and clearer than navy, and the red is either a vermillion or a paprika tone.

The third theme is the softened pastels which appear mainly in

## Longwood Six Victorious Over Mary Washington

The Longwood victory streak was extended by trouncing Mary Washington 56-26 on the winner's court February 24.

Starting the game were forwards Sandy Phlegar, Linda Hatch, and Doris Harrison, and guards, Linda Sudduth, Jean Still, and Shirley Carr.

M-W Leads

The scrappy first quarter ended 10-6 in favor of Mary Washington. Forwards Carrie Lee Wilson, Kathy Dean, and Lurline Robertson played the second quarter which wound up 20-15 for Longwood. Rebounding kept the Mary Washington team in the game. In the third stanza Longwood sent in Linda Sudduth, Melody Saunders, and Norma Eudy at guard. The game broke wide open in this quarter, ending with a 41-19 score. After that, Longwood coasted to a 36-26 win in the final period.

Easy Victory

In the second game, the Longwood girls grabbed a fast 18-7 score in the first quarter, with Linda Hatch, Doris Harrison,

and Sandy Phlegar as forwards, and Linda Sudduth, Melody Saunders, and Norma Eudy playing guard. Both teams played a floor battle in the second period, but Longwood came out on top with a 28-12 lead at halftime.

Third quarter play was fast with good ball handling on the part of both teams. The lineup changed again, when Jean Still, Ann Snod, and Shirley Carr came in as guards and freshmen Lurline Robertson, Kathy Dean, and Carrie Lee Wilson took the forward positions. Although Mary Washington fought to stay in the game, the quarter ended 39-16.

Game Breaks

Guards Shirley Carr, Sandy Ashworth, and Brenda Ibel came in at guard for the final period. This game, also, broke when the blue and whites dunked in 14 more points, to Mary Washington's 1. Lois Oberbaum, Gay Taylor, and Lurline Robertson played forward, as the last whistle blew with a 53-17 victory for Longwood.



DURING MARY WASHINGTON GAME, Longwood player tries for two-pointer.

## Timely Topics

## Khrushchev Proposes Summit Conference

By Janet Lacey

Col. John H. Glenn, Jr., the first orbiting space pilot, whipped around the world three times in four hours and 56 minutes last week in his two-ton Friendship

seven spacecraft. He encountered some trouble on the second orbit, but when asked if he wished to continue, he answered: "Affirmative. I'm ready to go." President Kennedy presented Glenn with the Distinguished Service Medal of the National Aeronautics and Space Administration for his courage and "outstanding contribution to the human knowledge."

## Sidewalk Letter

(Continued from page 2)

Ladies, it seems unfitting that we should mar anything that adds to the attractiveness of our campus. A great deal of time and money has been spent on this beautification of our surroundings. As ladies we should respect both the beauty and usefulness of these sidewalks. If we continue to mar these sidewalks, we are in a sense "wasting the state's money down the drain."

Of course, only a small number of students have left their "marks," but those students are defacing property which will be used for some time in the future.

It is a shame to have to write about such a trivial matter, but if the marring of the sidewalks continues the matter will no longer be trivial.

Let's try to correct this problem, and our campus will continue to be beautiful.

Wet Cement

Premier Khrushchev's latest 30-page message to President Kennedy insisting upon a March summit meeting, seems to have chilled the possibilities of successful negotiation in the forthcoming Geneva Conference.

The Carpanel Bill calling for daylight saving time in Virginia from the last Sunday in April to the last Sunday in October was sent to the floor of the House with the approval of the House General Laws Committee.

## Literary Festival Draws Students

The Southern Literary Festival Association is holding its annual festival at Converse College, Spartanburg, South Carolina, April 19-21. The purpose of this gathering is to encourage student writing by submitting work to professional writers and critics for their helpful criticism. Manuscripts will be submitted to the festival from various institutions of the South.

There will be several outstanding personalities attending the festival. Eudora Welty, a celebrated writer from Mississippi; Andrew Lytle, a novelist and current editor of the Sewanee Review; Flannery O'Connor, and Cleann Brooks will be present.

The association will award a prize in each division of the festival. The divisions are poetry, short story, essay, and one-act play.

Mr. Ellington White, who is planning to take a group of Longwood students to the festival, is now accepting manuscripts until March 20 and it is hoped that Longwood will make a number of contributions.

Reprinted from Home Sewing News.

## Summer Vocations Vary For Students

By Peggy Pond

Although the summer is still two term papers and a thousand pages of parallel away, it is not too early for students to consider whether or not they will seek summer employment and, if so, what type of work they want. Longwood students do enter a wide variety of occupations during the summer, although employment at Girl Scout camps, private campus, and municipal day camps as counselors, unit leaders, and life guards seems to be the work engaged in by more girls than any other single type. As an example, Sandra Freedman, a junior math major spent her time giving care and therapy to physically and mentally handicapped children at Camp Easter Seal. Although camp jobs are not high-salaried, most girls find them rewarding and beneficial to them as future teachers.

### Clerical Jobs

Girls skilled in clerical work find positions in private and governmental business offices. Last summer Dee Watkins, a sophomore French major, enjoyed varied experiences as a switchboard operator, statistical typist, private secretary, and receptionist while working for Kelly Girl Service, Inc. Barbara Poland, a sophomore English major, found her work in the Internal Audit Division of the Department of Agriculture quite interesting, particularly the assignment of editing the handbook for the administrations new Feed

### Grain program.

Because many research projects conducted by college and universities are carried on during the summer, a number of girls find work collecting samples to be used in the research. **Catches Fireflies** Ann Carroll, sophomore English major, worked in this capacity by catching lightning bugs for a project conducted by John-Hopkins University in a successful effort to discover the cause and source of the insects' glow.

Governmental research projects provide opportunities for students to gain practical experience in their subject fields. Linda Hatch, a junior biology major worked under Dr. Carolyn Wells, assistant professor of natural sciences at Longwood as a laboratory assistant on a project dealing with irradiation of cells at the Oak Ridge National Laboratory of the Atomic Energy Research Commission. Next summer Donna Franzen, Sandra Weaver, and Jackie Poole, all biology majors, will work at Oak Ridge.

### Theatre Work

Theaters doing summer stock productions often hire students to work in their business departments. A sophomore art major, Betty Musser, and a freshman history major, Joyce Neal, worked in the box office of the Barter Theater in Abingdon.

There are only a sampling of the types of work Longwood students have done. There are other job opportunities which may be considered. For example, Dottie Cox, a freshman English major, modeled for a Richmond department store and "Lefty" Snyder, a junior physical education major worked for three summers at a veterinary hospital as a receptionist, but ended up assisting the doctor in operations and even learned how to clip puppies.

There are many jobs available to college students who are interested and willing to work. Advertisements and often application blanks are posted to bulletin boards throughout the school. Summer job information is also available in Mrs. Watkins office.

## Boston Revives Study Of Greek For Curriculum

A Greek major language sequence has been reinstated and revived in the curriculum of Boston University. Dr. Emily Vermeile, assistant professor of classics at the university's College of Liberal Arts, said this revival has been sparked by a general increase in language interest precipitated by the National Defense Education Act and a broad general feeling that America is backward linguistically.

Dr. Vermeile, a specialist in Greek and archaeology, says, "Since Greek is a basic language people who have studied translated versions of the classics in Great books courses are now anxious to read the originals, particularly Homer and Greek tragedy."

In focusing public awareness of the American language gap and providing funds for closing it, the NDEA statute inspired an increase in language offerings on the part of colleges and universities.

### Film Developed

8 Exposures

39c

SOUTHSIDE SUNDRY



HEAD LIBRARIAN, Charles E. Butler, tells of his poems published in anthology.

## Campus Drive

The annual Campus Chest Drive, sponsored by the Freshman Commission, began yesterday, continuing through March 2. The money raised will go to the State Crippled Children's Hospital, the National Cancer Society, and the World University Services. The objective of the drive is \$200.

## MIT Professor Advocates Unity In Science Field

Bio-physicists, now scattered among many departments at universities, should get together for an organized attack on the mysteries of "the most complex and wonderful phenomenon available to scientific investigation, the mind itself."

This was the challenge thrown out by MIT Biophysicist Francis O. Schmitt in a recent lecture at Northwestern University.

While bio-physicists have prospects "thrilling and challenging beyond (those of any previous period in the history of science)" they are nevertheless in too many scattered locations on American campuses, he asserts. Schmitt suggests formation of bio-physicists research centers, not to weaken the hand of existing departments as teaching organizations, but to vastly reinforce the research efforts of the bio-physicist among them.

In such centers could be located "the most expensive hardware and specialized technicians" needed for the most advanced research. And if well-planned, such research centers result in cross-fertilization of ideas and backgrounds, have the fruitful "vigor that is usually associated with hybrids."

He reported that MIT already has several research centers, is planning five more. Two are closely concerned with bio-physicists—Communications and Life Sciences. He also noted in an interview that Russia already has a bio-physicist research center, which houses 1,000 people. Suggesting a research problem for a bio-physicist research center, Schmitt said that among the major scientific-technological advances of recent years, "none can be more significant for the race than those of communication." Among all creatures on this planet, man is the only one capable of transcending his thoughts, however, imperfectly to spoken and written symbols and thus to communicate with his fellows.

Printed and spoken words "are reasonably satisfactory for simple messages, but inadequate for conveying complex conceptual ideas, human emotion and spirit. Will bio-physicists re-

## Six Sororities Pledge Thirteen In Spring Rush

Thirteen girls accepted bids to sororities during Spring Rush which began Monday, February 19 and ended with the final signing Monday, February 26. Six social sororities participated during this informal rush period. Alpha Gamma Delta received as pledges sophomore Brenda Isbel and junior Diane Pessala. Alpha Sigma Alpha pledged freshmen Henrietta Giliam, Pat Murphy, Janet Watkins and Chandler Story, plus sophomore Mary Anne Debnam.

Pledging Delta Zeta was sophomore Bobbie Cadow. Millie Woodward, freshman, accepted a bid from Alpha Sigma Tau. Sophomore Ann Downey pledged Zeta Tau Alpha. Bids accepted to Sigma Sigma Sigma were Duden Campbell and Sally Jarman, freshmen, and Pam Crox, sophomore.

Kappa Delta, Phi Mu and Sigma Kappa did not go through informal Spring Rush as they each met the quota of forty-five, as set by Panhellenic, during the early rush period.

## Seniors Discuss Hobbies, Plans

(Continued from page 2)

the fall, Lois went to Miami. Between trips she enjoys sports, reading, "anything that's going around the hall" and she confessed that she has a secret interest in Wall Street. Lois' room, which is decorated with souvenirs of good times from a top rat to the bluebird of happiness, is a hub of activity. Her magnetic personality is the reason.

**Plans Tour** After graduation, Lois is planning a trip to Europe to broaden her intellectual and cultural experiences, with the ultimate goal of becoming a connoisseur of European delicacies. When told that she had been chosen senior personality, Lois modestly blushed, "I am very humble, honored, grateful and proud—but I wasn't stuffing the ballot box, I was just putting in the votes my friends were handing me." Her versatility and all around congeniality make "Lois" a truly exceptional personality.

In a serious moment, Jackie and Lois both said that they were deeply honored by being chosen senior personalities.

search on mind pave the way for bypassing sensory mechanisms," so men could communicate directly, mind to mind? (Schmitt said this in his 1961 Baccalaureate Address at MIT, but conveyed the same thoughts at Northwestern.)

## 'Trial Balances' Includes Poetic Works Of Butler

By Mary Anne Lipford

With interested eyes scanning the freshly painted columns and no-longer-useful scaffolding, the reporter mounted the steps of Longwood's library. Though reports, speeches, and tests lurked in her classes of the coming week, the trip was not for reference material or even an afternoon of diligent study. She was seeking the librarian, who she'd heard, wrote poetry "on the side." The person she sought was soon found at a shelf of magazines, thoughtfully thumbing through a recent issue. Exhibiting the quiet friendliness and eagerness to help which is typical of him, he led the way to his spanking new office—and Charles Edward Butler began to tell of his poetry.

### Writing College

Mr. Butler's first work was as an undergraduate at the University of Denver. An English major and a native of Colorado, he frequently received the pleasure that publication in campus collections brings. He concentrated chiefly on short lyric poetry, and when asked about his "inspiration" for ideas, Mr. Butler related that his work usually recorded his personal reactions to things. The reporter, quite untutored in the art of poetry writing, asked how one actually writes. Does he merely pick a pretty afternoon, grab up pad and pencil, and pour all his loveliest thoughts onto paper? With a kind smile, Mr. Butler assured her that this was not the procedure. "I usually get an idea a line... work on it awhile... put it away... go back to it. Ideas come up any time. You don't go out looking for them."

After receiving a B. A. degree in English, Mr. Butler remained at the University of Denver to work for his B. S. in library science. His master's degree in that field was later granted by the University of Michigan.

### Index Praise

In 1936 an anthology of work by college poets from all over the country was published and appropriately entitled *Trial Balances* because the work of those poets was certainly akin to something before a final balance, a final answer. When five of his poems appeared in the anthology, Mr. Butler says, "I was terribly thrilled—oh, I had all sorts of wild dreams!" A critic's opinion of each young poet was expressed, too, and of Mr. Butler it was said: "How rare to find in a youngster such precision of thought, and of form, too."

After *Trial Balances*, Mr. Butler tackled the writing of a long narrative poem dealing with the Santa Fe Trail in early American history. In order to capture the authentic atmosphere or "Quivira," one vacation was spent in driving from Independence, Missouri, to Santa Fe. "Some of the ruts of the wagon wheels of the 1840's can still be seen!" he says.

### Serves In War

In 1944 the Yale University Press published a small collection of his poems about World War II, in which he served. He was in England in the Air Force, in a division jokingly referred to as the "chair-borne" division because they seldom actually flew. His war experiences were also the basis for a novel he had published in 1950, *Follow Me Ever* took place on an air base in England, and written in the first person, spoke as a serviceman remembering something that had happened to another soldier.

A Guggenheim Fellowship later sent Mr. Butler to Ireland to write about 16th century Ireland. He is still working on his poems and modestly confides, "I may be lucky enough to have some published again."

### No Favorites

Asked if he has a favorite poem that he wrote, Mr. Butler says, "I'm like another poet who says his favorite is the one he's working on now." William Butler Yeats is his most admired poet, and there are no family ties there!

Mr. Butler is married "to a library assistant I met behind the stacks in Denver!"

The reporter didn't linger for her peek-on-the-side obviously had much to do in his new library. As she descended the steps she vowed she'd spend some time in that library during the coming week. That is, after she read *Trial Balances*, tucked safely under her arm.

## Four Students Present Recital To Keysville Club

Four Longwood students presented an organ and piano recital at the Keysville Methodist Church on Thursday, February 16. The Fine Arts Department of the Keysville Woman's Club sponsored this concert.

Miss Joanne Currutt, member of the Longwood Music Department, coordinated the program. Participating were Patricia Spies, freshman from Baltimore, Maryland; Betty Howard, sophomore from Arlington; Doris Harwell, freshman from Petersburg; and senior Jane Pennington of Buckingham.

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# The Rotunda

VOLUME XLI

Longwood College, Farmville, Va., March 7, 1962

No. 14

## Actors To Present Two Foreign Plays

By Leslie Burris

On March 8, 9, and 10, the Longwood Players and the Hamden-Sydney Jongleurs will present two one-act plays, "Antigone," and "The Bald Soprano."

### "Antigone" Protests

"Antigone," by Jean Anouilh, was written in protest of Nazi occupation of France during World War II. According to Dottie Cox, the play is a play of all rights—there is no wrong. The cast consists of Carla McNair as the sorrowful and stubborn Antigone; Mike Couchman as the powerful Creon, Evans Harbour as the lover Haremon, and Cab Venable as the Chorus. Others in the play are, Susan Moltrop as the nurse, Liz Deichmann as the messenger, Ed Baker, Bevo Howard and Bill McClellane as guards, and Betty Ann Atkinson as Eurydice.

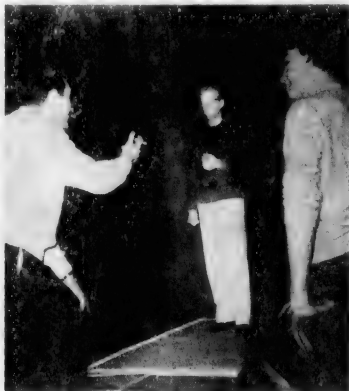
### Wiles Directs

Serving as general director of both plays is Mr. Rick Wiles. Mindla Walker is serving as

assistant director of "Antigone," and Pasty Skelle as assistant director of "The Bald Soprano." Stage manager for both plays will be Kaye Godwin. Glinia Chapman will serve as technical director, with Barbie Fields and Jean Bristow in charge of sound and lights, respectively.

### "Soprano" a Parody

"The Bald Soprano" is an anti-play breaking all playwright conventions. The story, by Eugene Ionesco, concerns a perfect society where there are apparently no problems and everyone is bored to distraction. Betty Ann Atkinson, who plays Mrs. Smith, says, "It is a parody on the theater in particular and on society in general." In this play, Betty Ann plays the pseudo-phosphated Mrs. Smith, Mike Caver plays the heckled husband, Dottie Cox the charming Mrs. Martin, and Tom McDaniel plays the daring Mr. Martin. Others in the cast are David Anderson playing the fire chief, and Mary Beth Olson as the maid.



—Staff Photo  
REHEARSING ROLES ARE C. VENABLE, M. COUCHMAN, and L. DEICHMANN.

### Admission Free

## 'Riffifi' First Film In Scheduled Series

"Riffifi," a French film, will appear on Longwood's Jarman screen on Saturday, March 10, at 2 p.m. This is the first of a series of films sponsored by the Campus Fees Committee. Admission will be free for Longwood students, their dates, and Longwood faculty members and their families.

### Dassin Director

"Riffifi" was directed and written by Jules Dassin, with music by Georges Auric. The film has French dialogue with English subtitles. Starring in this story of a jewel robbery are Jean Servais, Carl Mohner, and Perlo Vito (Jules Dassin).

Dassin has become famous for his films of crime and brutality ("Brute Force," "Naked City," "Thieves Highway," "Night and the City"), and in his first French film he has produced one of the finest crime pictures ever made.

### Jewel Robbery

"Riffifi" is the story of a carefully planned, shrewdly executed

jewel robbery. Its characters are so developed that the spectator finds himself attached to them, hoping for their success. The robbery takes place in the final part of the film; a full 35 minutes without dialogue.

Betsy Crowther in the New York Times says of "Riffifi" that it gives you the thrill of being an inside participant in perhaps the keenest crime film that ever came from France... terrific Parisian robbery... Mr. Dassin has staged the robbery and checked it against a wristwatch until you in the audience almost scream when somebody accidentally touches a piano key or a little thing goes wrong."

### Identification Cards

The presentation will be open to Longwood students and their family and their families. Students present will be expected to present their identification cards when requested to do so. Because of the film rental agreement it is not possible to invite the general public.

### Correction

The Rotunda printed a misleading statement in the February 28 issue, concerning room reservation fees. The \$50 fee will be due on May 1 for entering freshmen and transfers, only. For all present Longwood students, the fee will be due on June 15.

## Faculty Figures Gain Recognition In 'Who's Who'

By Morag Nocher

Eight Longwood faculty members have been included in the 1962 edition of Who's Who in American Education. Among those listed in this twentieth edition are as follows: Dr. Blanche C. Badger, Dr. Elizabeth Burger, Dr. Merle L. Lardrum, Dr. C. G. Gordon Moss, Dr. Dorothy Schlegel, Dr. Marvin Wilson Schlegel, Dr. Donald Arthur Wesley, and Dr. Ruth Wilson. Dr. Badger, associate professor and chairman of the department of mathematics, received her degree of Bachelor of Arts from Winthrop College, her degree of Master of Arts from University of Tennessee, and her Ph.D. from George Peabody College for Teachers. She joined the Longwood faculty in 1956.

Dr. Burger, professor of natural sciences, received her degrees of Bachelor of Science and Master of Arts at the College of William and Mary and her Ed.D. at the University of Virginia. She came to Longwood in 1940.

Dr. Landrum, professor and chairman of the department of business education, received his degree of Bachelor of Science at Columbus Business University, Columbus, Ohio, his degree of Master of Arts at New York University, and his Ed.D. at Indiana University. He joined the Longwood faculty in 1959.

Dr. Moss, professor of history and social sciences and dean of the college, received his degree of Bachelor of Arts at Washington and Lee University, his degrees of Master of Arts and Doctor of Philosophy at Yale University. He served as a member of the Longwood faculty in 1926-27, 1929-30, and from 1944 until the present. Dr. Moss was appointed dean of the college in January, 1960.

Dr. Dorothy B. Schlegel, associate professor of English, received her degree of Bachelor of Arts from Dickinson College, her degree of Master of Arts from the College of William and Mary, and her Ph.D. from University of North Carolina.

Dr. Marvin W. Schlegel, professor of history and social science, received his degree of

(Continued on page 4)

## College Publications Choose New Heads

### Editors Named; Staffs Chosen For Fiscal Year

By Gliny Gilmore

The editors and business managers of the three college publications were chosen last Thursday at a meeting of the Publications Board.

Named editors-in-chief were Rebecca Wilburn, the Colonade; Ann Acee, the Rotunda; and Cissie Griggs, the Virginian. Serving as business managers for the coming year are Carol Benton, the Virginian; Bobbi Mast, the Rotunda; and Diane Whitley, the Colonade.

### Publication Board

To come to a decision, Jane Hanger, chairman of the Publications Board met with the present editors, business managers, and advisors of the publications. Nominations were made on the basis of experience and activity and the Board made the final decisions. Jane was nominated chairman of this committee by the Student Government and approved by the student body last year.

### Wilburn Appointed

Rebecca Wilburn, newly appointed editor of the Colonade served on the literary board for the past fiscal year and has contributed both short stories and poetry to it since she was a freshman. She is an English Major in Secondary Education from Rippelmead, and a member of Epsilon Eta Theta honorary English Fraternity. "I'm very honored to have been chosen," Rebecca stated, "but more than an honor it is a responsibility. My staff and I will do our best to keep high the standards of the Colonade."

Diane Whitley, the new Colonade business manager is a Business Education major from Franklin. In her freshman year she served on the circulation staff for the Colonade and in her sophomore year was on the business staff. She is a member of the Future Business Leaders Association and Psi Omega Psi, honorary business fraternity.

The new Colonade staff, effective immediately, consists of essay editor, Jean Pollard; poetry editor, Donna Humphlett; and art editors Judy Woodyard and Melanie Wilkes.

### Acee Edits

Chosen editor-in-chief of the Rotunda was Ann Acee, a history major from Farmville. She served as managing editor this past year and is a member of Delta Zeta social sorority, the Athletic Association Council, and is active in calendar chairman. This year she was elected co-chairman of Circus by her class and was chosen junior attendant to Circus Court.

The new Rotunda business manager for the coming year is Bobbi Mast. The past year Bobbi served as assistant business manager of the Rotunda, and is a member of Pi Gamma Mu Social Science Fraternity, the House Council, and is Drama Chairman for Westminster Fellowship, An Elementary and Psychology major. Bobbi comes from Winchester.

### Staff Chosen

The new Rotunda staff, active immediately, consists of managing editor, Donna Humphlett; news editor, Ann Carroll; feature editor, Pat Bear; sports editor Gliny Gilmore, and desk editor, Lewann Rippey.



—Staff Photo  
PUBLICATION HEADS (L to R) R. Wilburn, C. Griggs, and A. Acee enjoy recently acquired positions.

## 'Existence Of God,' Topic Of Adler Talk

Dr. Mortimer J. Adler, author, scholar, and associate editor of Great Books of the Western World, spoke to the Longwood student body yesterday in assembly. The title of his talk was, "The Proof for Existence of God."

He began by stating that in the history of western thought, several philosophers have proved the existence of a god. But this god is not the god of western religious thought; it is the god of the philosophers; therefore, this proof is not valid for most western people.

### Questions Existence

Adler then asked how one can be certain that anything exists. One can feel by intuition that something exists, or he can infer from past events that something exists.

Since one must define a concept before it can be proved, the next question was: what is God? only three possibilities: They are: (1) God is unlike all things

of the world, (2) God is essentially like all things of the world, (3) God is partly alike and partly unlike the things of the world.

### Develops Concept

The first two concepts were eliminated because if God were totally unlike the world there would be no contact with the world; therefore, God would not exist. Secondly, no one can conceive of a god essentially alike the things of the world. The only alternative was the third—that God is both alike and unlike the things of the world.

### Five Propositions

The body of Adler's speech dealt with and defined the terms used in the five propositions presented. The five propositions were: (1) the causal principle—the existence of an effect which

(Continued on page 4)

## Arnn Publishes Interim Edition For 'Rotunda'

Gayle Arnn, a senior English and social science major from Martinsville, served as editor of this issue of the Rotunda. She has served on the staff for three years, holding the positions of assistant sports editor for last year and of feature editor for this year. She has also served as Colonade essay editor for 1961-62.

Gayle, a three-year student, said, "It has been a pleasure to work on the Rotunda, for not only has it rewarded me with a strong feeling of satisfaction, but I feel that the journalistic experience will prove valuable in the future."

The staff for this issue consisted of managing editor, Donna Humphlett; news editor, Ann Carroll; feature editor, Pat Bear; sports editor Gliny Gilmore, and desk editor, Lewann Rippey.

## Around The Campi

The snow which fell earlier this week unfortunately fell a little too late for the week end travelers, but was both a timely and a welcome sight to the local student teachers, who didn't resent in the least having to get up for school only to have to go back to bed—for lack of anything to do.

We were waiting for some good snow sculpturing to manifest itself as a result of this excellent sculpturing-snow. A freshman Rodin fan made the only attempt which has appeared so far. And then there are those of us whose whole talents consist of making angel wings in the snow.

Lent begins today, which brings up the questions of what to abstain from. After hearing a long list of things being given up by friends, one junior made the profound statement, "I'm going to give up..."

—Staff

## Dorm Issue Still Pending

Last spring when the incoming seniors signed up for dormitory rooms, they broke a long-standing and much-adhered-to precedent at Longwood College—that of having each class housed in a respective dormitory.

As a result of the seniors' decision to split housing some in Wheeler and the rest in South, there naturally ensued a like division in each succeeding class. This sparked a violent protest among the majority of the underclassmen, the essence of their argument being that "a class divided against itself cannot stand." What would happen to class participation? What would happen to class spirit? Such questions were prominent in the minds of the worried underclassmen.

Now that the much brooded over year is just about over, it is interesting to look around and evaluate the effects of mixed classes in the dormitories. Have you ever seen a more enthusiastic class than this year's freshmen? Did you ever see a more superior freshman production? In answering these questions truthfully, one must surely realize that the main fear of diminished class spirit was not well founded.

In actuality, there have been some definite advantages to intermixed dormitories. Probably one of the most important is that many freshmen have gotten to know and to become personal friends of seniors that they might otherwise have never known. In rebuttal to this apparent advantage, some have argued that the freshmen need to be making more acquaintances with members of their own class. Lankford pointed out, however, that the freshmen have three more years to develop acquaintances with their own class members. In addition, he also reminded us that the dormitories are no longer adequate to fit the size of individual classes; Ruffner is too small for the freshmen, while Wheeler and S. Cunningham have more than enough space for the juniors and seniors. Certainly it would not be prudent for beds to remain empty when the demand is so great.

On the other hand, one student observed a totally unpredicted disadvantage that has occurred — it seems that the majority of the freshmen who didn't make their grades are those who have been housed with upperclassmen. Whether or not this can be attributed to the influence of the upperclassmen is questionable, but worth looking into.

At any rate, the question is still pending in a precarious position. All factors considered, what would be the best solution to the dorm problem? Such tactics as "brainstorming" or "group dynamics" could prove invaluable in reaching a solution. Therefore let us be encouraged to pool our ideas as individuals or as groups in order to find the best workable solution.

—G. G. A.

## Screening Board .... Fair?

A few years ago, in 1959, the method of electing major officers was changed. Prior to this time, a nominating committee composed of retiring major officers, including the editors of the three publications, and the chairman of major-minor elections was responsible for presenting a slate of candidates to the student body. Three years ago the method was changed to the present system: candidates are nominated by the student body through class meetings and narrowed down to three candidates for each office by a screening board composed of the two major officers, two representatives elected from each class, and the chairman of major-minor elections.

Clearly the present system is an improvement over the old one; however, events in the past week have led to a questioning of the fairness of the screening board method. The job of the screening board, as it now exists, is to select the three most qualified candidates, considering personality, opinion, general qualifications, and personal abilities. You may be assured that the screening board takes its job seriously and is as free from bias and prejudice as it can possibly be. The screening board wants to be fair to the student body and believes that the fairest thing it can do is present the three candidates it feels most qualified.

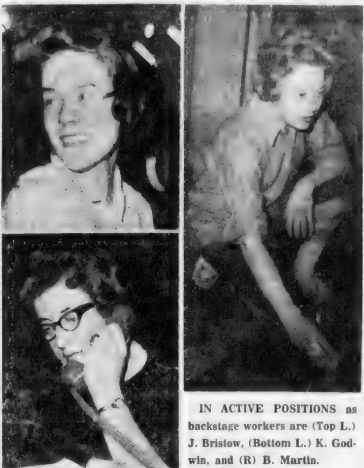
Now, if this system seems fair, the student body should trust the decisions of the board, or its effectiveness will be undermined. If, on the other hand, the system has faults, it should be improved or drastically changed. Do you think, for instance, that since the Athletic Association and YWCA are no longer represented on Student Government, they might just as fairly, and more effectively, elect presidents within their respective groups? Or that the screening board should be replaced by direct elections without any screening of the candidates? Or what?

The point is this: if you are honestly dissatisfied with the present system, think of a better way and work to have this way changed — you might work through the evaluating committee recently appointed by Student Government (this committee is appointed annually to review rules and Constitutional methods, etc., and is composed of Judy Jones, chairman, Lucy Trotter, Lucy Swink, Lois Obenshain, and Maria Costan), or you might go directly to Student Government with your ideas.

How can you, if you feel this system, or any part of it, is unfair, allow it to remain? And if you feel it is a good system, how can you undermine its effectiveness by a lack of faith in its procedures?

Judy Detrich, chairman  
Major-Minor Elections

Published as student news outlet by the Post Office at Farmville, Virginia. Contains the school newspaper on March 7, 1962. Reprinted for national advertising by the National Advertising Service. Printed by the Farmville Herald.



IN ACTIVE POSITIONS as backstage workers are (Top L.) J. Bristow, (Bottom L.) B. G. Godwin, and (R.) B. Martin.

## Radical Restrictions Reveal Roaring Days

By Mary Beth Olson

Oh students, oppressed by severe restrictions, unjust regulations, and unreasonable rules—back up your dreams of the "good old days," your powder and paint, and your pettinaps and fly with me into the past. I issue you an invitation to the era of the roaring twenties—our destination is Longwood College 1924-1925.

Here is your guide book—a slim volume of thirty-four pages, impressively entitled *Constitution, By-Laws, and Regulations for Student-Government of State Teacher College Farmville, Virginia*. Flip through the pages rapidly! Dining Room Regulations . . . "Students are required to come to their meals unless in the infirmary or excused by the home department." The table hostesses must report all table absences to the Head of the Home. The Hostess must report all unnecessary noise and misconduct to the Executive Board. Aggravate? No Friday night pizza, no week end excursions to the College Shop, no extra hour of sleep. . .

Allowed To Shop . . . Suppose you have just run out of toothpaste, hand lotion, or Ritz crackers and peanut butter—there is a section devoted to you. Shopping. . . "School days 3:30 to 5:30 p.m. Saturday 9:00 a.m. to 1:00 p.m. . . Allowed to go shopping twice a week with permission from the home office. . . It certainly would encourage efficiency, advanced planning, and the large economy size of toothpaste, hand lotion, etc.

That movie that you've been waiting to see. . . "allowed to go to moving pictures once a week with permission from the home office." You must learn to carry a rabbit's foot, mute, unlightable prayers, and cross your fingers in the hope that there won't be two exceptionally good movies in one week.

Sunday is a Day of Quiet . . . "No musical instruments used during church hours and no rascals on Sunday?" But never fear, after your uproarious week end of social life the rest will indeed be welcome. "Gentlemen visitors are allowed on Friday and Sunday from 7:00 to 9:45 (Gasp?) p.m. All engagements must be approved at the office of the 'Head of the Home.' Oh, I must warn you that the telephone is not to be used for social conversation. Also there are some things that are definitely taboo. . . positively forbidden—

1. Card playing  
2. Going into the Farmville post office or railroad station  
3. Being joined at the soda fountain or on the streets (Horror?) by a young man or young men.

Movies On Saturday . . . Perhaps 1926 would be a better destination in our flight. . . Yes, I see by the guide book that things are looking up? Gentlemen callers may now stay fifteen minutes longer, but only on Saturday and Sunday from 7:00 until 10:00 not a word about socializing verbally on the phone. Also you are allowed to go to the moving pictures on Saturday night if accompanied by a chaperon, or in groups of four or more unchaperoned (i.e., not in a line). Juniors and Seniors may have permission to go down town at any time during the day—on business.

No? Not 1926? Let's try 1928-1929. . . Students must not:  
1. Ride without permission  
2. Go into the Farmville post office or railroad station.  
3. Be joined at the soda fountain or on the streets (Terrible?) by young men.  
4. Sit on the wall in front of the Student Building.  
5. Smoking is absolutely forbidden!!

6. Girls are not permitted to use the Tasse-Freezes were the only breaks for the dunned codes. "Now, these plays — 'Antigone' and 'Bald Soprano' aren't taking as much work on scenery," the friendly junior relates. "Lighting will make this set!"

By Mary Ann Lipford

When the curtain comes up on a new play in Jarman, backstage here sit in all fairness, they seldom sit weary workers, each deriving satisfaction from a different phase of the production that begins to unfold before the eyes of an always-precipitate audience.

For Barbara Gray Martin, the biggest reward is "the when you hear that first applause for the set." Scenery crew chief of Longwood Players for two years now, "B. G." was appointed, as are all crew chiefs, by the executive committee of Longwood Players after she had been recommended by the technical director on the basis of previous experience and ability. Barbara Gray is responsible for gathering a capable crew, so she is constantly on the lookout for Longwooders with imagination—and an abundance of energy. The freshman class is her main target in the talent hunt. Of course, the work and time spent on a play will depend upon the complexity of the set required, B. G. explains. "We painted like mad on 'Admirable Critchton' . . . had as many people as we had paint brushes." We worked till one every night the week before the play, and even got up Sunday morning to work." Quick trips to

the Tasse-Freezes were the only breaks for the dunned codes. "Now, these plays — 'Antigone' and 'Bald Soprano' aren't taking as much work on scenery," the friendly junior relates. "Lighting will make this set!"

Assisted Stage Manager . . . Asked how she became drawn into the fascinating "world" of backstage Jarman, B. G. recalls that her freshman year she was on the scenery crew and assisted the stage manager. She admits to actual performance in one play, "I was a maid!" she laughs and tells. "All I did was shift scenery. . . I didn't have a single line."

Stage manager for this week's coming plays is Kaye Godwin. With an impressive record of successful class productions and large-scale plays to her credit, Kaye is well prepared to take on the responsibilities Jarman entails. When the director instructs his actors on blocking weeks ago, Kaye jotted down this information for it is her job to remind them if they get off blocking. On the night of actual performance, the Farmville native will sit at her desk on stage right and await the cue to begin from the director sitting in the balcony. Phone make communication possible between Kaye and music, sound, and lights. She cues actors for entrance via a microphone rigged up in the Green Room.

Familiar Figure . . . If anyone ever had grease paint in her blood, it is Kaye. A familiar figure at Jarman just about any time, she says her satisfaction comes from " . . . well, just everything!"

Jean Bristow is always enthused, it seems, over her latest work in lighting. Lighting crew chief for Longwood Players, the sophomore from Richmond is especially excited about the newest plays. She speaks eagerly of the special lighting that has been set up to give odd effects, like deep shadows on the actors' faces. "This play is just made for light!" she says with a sparkle. "We've switched off proportional dimming so we can control each dimmer manually." What would happen if someone switched the board back to proportional dimming? Will a panicky laugh? "I don't know what would happen!"

Helps With Lights . . . In addition to her faithful work with Longwood Players, Jean has helped with lights for water lions. She says she found her work on productions the most satisfying, perhaps because they were the most challenging. She is quick to praise her competent (Continued on page 3)

## Students Show Thoughtlessness Toward Speaker

Dear Editor:

Apparently the students who attended the lecture last Thursday morning were afraid "teacher" might make them stand in the corner during recess or something if they were late to class.

Before Dr. Mollegen was through speaking to us, approximately half the audience, one by one, in a rapid succession disappeared. I suppose the speaker realized that it was class time but the fact remains that it was quite impolite of these girls to walk out in the middle of the lecture.

Professors Excuse . . . Don't you think that the professors will excuse you for something like an assembly running over time. If not, then you must think we have some terribly narrow-minded professors. It's much easier to explain to a professor the reason for your tardiness than it is to explain rude behavior to a guest speaker.

We should keep this in mind the next time we have a guest speaker.

A Watch Bird

## LITTLE MAN ON CAMPUS BY BOBER



"HOWS HE COMING ALONG ON TH' COURSE DESCRIPTIONS FOR TH' NEW CATALOG?"

A Progressive Student

(Continued on page 3)

## Timely Topics

# President Supports New Recreation Bill

President Kennedy has urged a new land purchase program to furnish more recreation area.

**Cost Estimated.** The cost is estimated between \$500 million and one billion dollars to be spent during the next eight years. This would give more recreation space for the United States population.

**Summit Urged.** Premier Khrushchev of the

Soviet Union urged again for an 18 nation summit meeting to be held to discuss disarmament. Attempts by Khrushchev, not long ago, were turned down by Western leaders.

**Glenn Predicts.** Astronaut John Glenn, Jr., recently prophesied that there would come a time when space "automobiles" will be used. These vehicles would change from one orbit to another at the wish of the driver. These "automobiles" would have to be more powerful than the Friendship 7.

**Also dealing with space,** scientists of the Soviet Union claim that before a space craft could land on the moon, more must be learned about the earth's surface.

**Testing Resumed.** President Kennedy has released the information that the United States will continue with nuclear testing.

The President sent a bill to Congress urging for health insurance for the aging. A billion dollar boost in social security taxes would be necessary to accomplish this.

## Various Factors Of Personality Affect Grades

Educators have long puzzled over the student who scores high on tests of academic ability and yet flounders badly when he gets into the classroom. Research by Dr. W. Leslie Barnette, Jr., Director of the University of Buffalo's Vocational Counseling Center and Professor of Psychology, has shown that measurement of certain personality characteristics may become a key factor in the prediction of student academic performance.

To gain a new perspective on potential academic ability, Professor Barnette tested for a personality trait cluster known to psychologists as "achievement motivation." Achievement motivation, explains Professor Barnette, "is the confidence a student has in his ability to succeed and to surmount hurdles, his desire to compete and grow in an academic atmosphere, and his motivation to achieve." These are examples of personality traits not measured by the usual college aptitude tests.

**Test Devised.** Professor Barnette tested 186 students here who were applying for academic scholarships in addition to being given the usual college aptitude tests involving reasoning ability and reading Point Ratio Scale, constructed skills, a test called the Honor by Professor Harrison Gough of the University of California, was also included.

This is a simple measure of the motivation to achieve which asks the student to respond to a series of some thirty statements as they are descriptive of himself. "I was a slow learner in school; people pretend to care about one another more than they really do; I have a tendency to give up easily when I meet difficult problems; These are examples of test items which would be answered as false by the student with high achievement motivation. High-achieving students would typically answer as true: I seem to be about as capable and smart as most others around me.

**Results Show.** In checking the results from this short personality inventory, Professor Barnette found that 49 of the students tested were eventually awarded academic scholarships here whereas 137 who showed up for this scholarship testing were not given scholarships. The results of this personality measure were not available to the Scholarship Committee when they made these scholarship awards. The students who received academic scholarships scored 50 per cent higher on this Honor Point Ratio scale than did the non-recipients.

To broaden the scope of his sample, Professor Barnette then selected a cross section of 175 freshmen who had completed two semesters' work with a full academic load. He found that those who scored high on the achievement motivation measure almost invariably had average grades or above (C or better for the entire freshman year), while those who scored low were very unpredictable regarding academic

## Wall Announces Eighty Students On Dean's List

Eighty students who have a 2.5 average or more, have been named to the Dean's List "for their superior scholarship during the first semester of the 1961-62 session."

Those students having Dean's List averages are: Sue Carolyn Agee, from Buckingham; Janet Anderson, Buena Vista; Jo Leslie Andrews, Farmville; Donna Arnold, Sarasota Springs, New York; Sandra Ashworth, Danville; Sue Beardmore, Cincinnati, Ohio; Ruby Bell, Richmond; Martha Bergeron, Richmond; Mary Bodine, Richmond; Dana Brewer, Alexandria; Martha Brown, Oceana; Nancy Burton, South Boston; Jo Ann Cartwright, Newport News; Neddie Chapman, Blacksburg; Jo Anne Cohen, Richmond; Barbara Ann Cole, Danville; Margaret Cooke, Columbia; Anne Cordie, Victoria; Dottie Cox, Richmond; Charlotte Craig, Norfolk; Susan Crisman, Winchester; and Mrs. Frances Gravatt Crowder, Blackstone.

**Others Outstanding.** Other outstanding students are: Lucille Davenport, from Portsmouth; Linda Dennis, Wachapreague; Ellen Dupuy, Winchester; Carolyn Elliott, Hopewell; Rebecca Evans, La-

me grades. "In other words, some of the low scorers did OK, but there were others who fell below average," Professor Barnette explained.

**Scale Rates.** The psychologist's conclusion was that a person scoring low in achievement motivation will be a far greater risk than the student who scores high. The high scorers typically turn in an average or better academic performance. From this personality measure, Professor Barnette drew certain conclusions on what might be expected of students who scored at different levels on this achievement motivation inventory.

Psychologists feel that personality factors may be a key in predicting college success rather than such things as intelligence, such as College Board scores. By sampling significant personality characteristics, such as the desire to achieve or be successful, predictions concerning a student's future college performance will be improved.

Such information will not only provide college counselors with helpful information concerning student problems, but can also be considerable aid to a Scholarship Committee in picking "winners."



NEWLY ACQUIRED COLOR CUP stands on display in Rotunda.

## Association Provides New Class Color Cup

A new color cup bought recently by the Athletic Association should inspire stronger color competition and class participation. The results of competition in the last two years have already been engraved on the new cup. One engraving is the Green and White's victory of 1959-1960. The other engraving is the red and white victory of 1960-1961. The Red and Whites now have the honor of displaying their ribbons on the color cup. This year's result will upset this one-to-one balance.

The last color cup engraved with results from 1945 to 1959 shows that the Green and Whites won 6 during these 14 years.

At present the Red and Whites have won 10 points in hockey, while the Green and Whites won 8 competitions including

Crosse: Helen Fox, Richmond; Katie Fulton, Weyers Cave; Edith Fuqua, Roanoke; Dot Goodman, Cumberland; Peggy Green, Newport News; Mrs. Shirley Saunders, Harwood, Dillwyn; Pat Hickley, Richmond; Vicki Holland, Ridgeway; Betty Howard, Arlington; Nancy Huffaker, Norfolk; Carolyn Hughes, Winchester; Gayle Jones, Elkton; Virginia Kafer, Arlington; and Virginia Lee Kemp, Hampton.

Other of these outstanding students include: Mary Catherine Lancaster, from Farmville; Elaine Lohr, Ashland; Shelby Jean Lucy, Lawrenceville; Betty MacCorkie, Lexington; Charlotte McClung, Farmville; Louise Manks, Stamford; Mary Byrd Micou, Chester; Dibby Mohr, Lynchburg; Ewell Alexander, Dillwyn; Gloria Newton, Arvonia; Morag Nocher, Lynnhaven; Nancy Oldfield, Newport News; Patti O'Neill, Colonial Beach; Judy Partee, Norfolk; Jane Pennington, Buckingham; Merle Perkins, Natural Bridge; Bill Pleasants, Cartersville; Jean Pollard, Richmond; and Peggy Pond, Portsmouth.

**Girls Students.** Also named to Dean's List were: Jackie Poole, from Newport News; Mrs. Joyce Grizzard Porter, Drewryville; Mrs. Ann Ransom Puller, Newport News; Mary Catherine Pulley, Windsor; Bonnie Nance, Timonium, Maryland; Betty Ann Rex, Charlottesville; Lurline Robertson, Chatham; Susan Rollins, Charleston, West Virginia; Taylor Rowell, Surry; Jo Savage, Danville; Emily Smith, Bowling Green; Chandler Story, Norfolk; Lela Sullivan, Petersburg; Ginny Summers, Schuyler; Lucy Swink, Blacksburg; Helen Gene Taylor, Wachapreague; Lucy Trotter, Richmond; Ray Turner, Isla of Wight; Kay Willis, Portsmouth; and Signe Young, Roanoke.

5 points in tennis matches. There is still plenty of opportunities for both sides to gain points in the remaining sports of basketball and volleyball, tennis and archery matches and in the swimming meet in April.

The new color cup will be on special display for a few days in the Rotunda. To avoid class friction, both red and white and green and white ribbons will be on the cup, since it is new. The A. A. Council asks that students not tamper with the display in any way.

## Old Restrictions Prove Rigorous In Modern Age

(Continued from page 2)

"U-Drive-It", whatever they are.

**Callers Entertained.** All gentlemen callers are to be entertained in the parlors of the main building. Students must be on campus at 6:00 p.m. (sounds familiar?) In the Spring and in the fall students may walk on High Street west as far as (Go west, young man, go west!) the pavement extends (they were building even then?) and on Buffalo Street as far as Appomattox Street until 7:20 p.m. Students must not leave the college or return to the college with young men without special permission from the President or the Head of the Home.

I note a strange look on your faces... "disheveled, relief, horror?" Or is it just fatigue after the big weekend? Grab your billfold and dash down to the College Shop, the Tea Room, or the Pile and Ten... Forget the "good old days"... And enjoy scenic Farmville, historic Longwood College, have a cigarette!

## Jarman Crews Receive Reward For Hard Work

(Continued from page 3)

crew for this week: Connie Birch, Rusty Stephenson, and Jackie Walker.

When do Jean's efforts really reap their reward? She thinks it's the night of dress rehearsal. "When everything goes well, you know it's going to be okay the next night, and when you have a bad rehearsal... well, everything's going to be all right then too!" Jean continues. "Opening night is sort of bad for me because I know after that one time, it'll never be again."

All three of these Longwood Players share the feeling of one who said, "When the curtain goes over there, you just can't get away."

## Varsity Basketball Co-Captains Chosen

Juniors Sandra Phlegar and Lindy Hatch are the co-captains of this year's varsity basketball team.

**Plays Varied Sports.** Sandra is a physical education major from Forest. This is her third year playing forward with the varsity team. She has also played hockey for two years and has been on the tennis team of which she is now manager. She plays class volleyball, and serves on the Athletic Association Council. Sandra served as treasurer of the council for 1960-61.

**Hatch Active.** Biology major, Lindy Hatch is often to be found hibernating in the science building. Lindy, also a forward, has been on the basketball team since she was a freshman. Lindy, also, plays hockey and has for two years been named to the "Tidewater Hockey Team. She plays varsity tennis and is class volleyball manager. Lindy has been on the Athletic Association Council for three years.

Concerning their basketball team this year, Sandra said,

## Longwood Team Totals 10-1 Tally As Finals Near

Longwood's Varsity Hoopsters, directed Hollins College Friday, February 23, in a game played at Roanoke. Both Longwood teams secured easy victories over their adversaries in well-fought games.

The starting six for Longwood included forwards Sandy Phlegar, Doris Harrison, and Lindy Hatch. Guarding the opponent's goal were Shirley Carr, Ann Sneed, and Jean Still.

On Saturday, March 3, the Blue and White team traveled to Westhampton College in Richmond, but only the second team returned to Longwood victorious. Although the first game was a battle to the end on the part of both teams, playing in the first game were Ann Sneed, Shirley Carr, Norma Eady, Lindy Hatch, Doris Harrison, Sandy Phlegar, Carrie Lee Wilson, Lurline Robertson and Kathy Dean, and Melody Saunders.

In the second game, Longwood retaliated to win. With two games left to be played in the season, the basketball squad has already attained a reputable record of ten wins and only one loss.

The team is well-rounded and works together well. Lindy served and added, "The team has good height, too."

### Future Success

Both girls agreed that since all but three players are sophomores or freshmen, the team should continue to do well in the next few seasons. Sandra and Lindy also said that they would like to see more school support for the team for the remaining months.

## Wisconsin Wins; Giants In Lead For 1961 Season

Wisconsin's Badgers upset Ohio State, the number one college team, 6-47, Saturday night. The Badger victory marks the first loss for the Buckeyes in twenty-seven games. The Badgers, beaten three times in conference play, took the lead through the first period, but lost out the remainder of the game.

The New York Giants topped the National Football League in pass interception for the 1961 season with a 8.5 per cent on thirty-three steals of three hundred eighty-six passes thrown by opponents. The Eastern Conference champions had a league-leading total of five hundred twenty-six yards returned from the interceptions. Dallas was second in the team standings, with a 7.7 mark after taking twenty-five of three hundred twenty-six passes thrown.

When Roger Maris hit sixty-one homers and Mickey Mantle hit fifty-four for the New York Yankees in 1961, it marked the first time two players, on the same club had each hit more than fifty homers in the same season.

The University of Virginia lacrosse team, which won over the co-champion Army in the final game of the 1961 season, will begin a twelve-game schedule against Australia's all-star team March 15.

It's almost spring and the baseball clubs are in training: the Detroit Tigers at Lakeland, Florida; the Pittsburgh Pirates at Fort Meyers; the Washington Senators at Fort Belvoir; and the Boston Red Sox at Scottsdale, Arizona.

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## National Drama Society Issues Membership Bids

Alpha Psi Omega, a national honorary drama fraternity, has issued bids to twelve Longwood students.

Those receiving bids were Liz Detelman, senior; Jean Lowry, Scottie MacGregor, and Barbara Grey Martin, juniors; Sophomores Betty Ann Atkinson, Jean Bristol, Carla McNair, Barbara Fields, Kaye Godwin, Paul O'Neill, Peg Waldo, and Sandy Waugh.

To become a member of Alpha Psi Omega one must have had two major roles and one minor role in plays presented or four minor roles. Also eligible for membership are those who have done extensive work in other play production fields.

### Requires

A major role consists of playing a leading part in a play or

acting as technical director, stage manager, or assistant director. A minor role means a supporting role in a play, a position as a crew chief, or other active work not considered as a crew chief's position.

Officers of Longwood's chapter, Iota Tau, are Ginnia Chapman, president; Mary Lou Wood, Vice-president; Ann Smith, secretary; and Ann Wells, treasurer.

The purpose of this organization is to promote interest in the dramatic arts through active leadership.

## Smith College Instates Study; Cancels Classes

Papers, examinations, and nearly all classes were suspended at Smith College for a three week period, January 8-26 for an experiment in education designated the "interim session." The new program replaces a reading and examination period which formerly followed the Christmas holidays. This year, midyear examinations were held immediately before the holidays began.

The new program was designed to afford all students an opportunity for independent study and discussion, to permit juniors and seniors to investigate special topics in the field of the major, and to assist freshmen and sophomores in determining the field of their major interest.

To serve the latter purpose, two lecture - discussion series, involving the various disciplines and their relationships, were organized primarily for underclassmen but were also open to the whole student body. The subjects of the lecture series: "China - An Area Study" and "Radioactivity." Both were designed for students with no background in these areas.

## Auditing System Found Valuable; Credits Earned

In progressive action indicative of the new academic emphasis at Dickinson College the faculty altered radically the system of auditing courses. Under the new system "any student in good academic standing and who is registered for 16 or more hours during a semester may, with the approval of his advisor and of the instructor concerned, register to audit up to 6 additional hours."

"A student who is so auditing may after the end of six class weeks and prior to the beginning of the fourth class week before examinations, by written approval of both his instructor and advisor, convert his audit registration to regular registration credits."

This forward looking program, it was emphasized here, will allow the most gifted students to audit six hours and perhaps change them to course credit during the semester. It is possible that the gifted students will be able to graduate with several additional credit hours.

The less gifted student who wishes to broaden his liberal arts horizons and is not certain of his academic ability in a course which interest him can audit it and, if he finds himself capable of the added work load, add the course for credit. It can be assumed that individual faculty members will have policies concerning holidays during the period the student is auditing.

presented are Midway High School, Church Road; Montvale High School, Montvale; Nelson County High School, Lovington; Powhatan High School, Powhatan; Prince George High School, Prince George; Renau High School, Gretna; and Sunnyside-McKenny High School, McKenney.

## Journal Prints Critique By Gibb

Carson Gibb, assistant professor of English at Longwood College, had an article published in the February, 1962 issue of "The Explicator," a critical journal published at the University of South Carolina. His article deals with Robert Frost's "Mending Wall."

Mr. Gibb pointed out in his interpretation that walls both divide and unite men, and that good fences do make good neighbors.

This is Mr. Gibb's first year at Longwood. He is originally from Philadelphia, and came here from Lafayette College in Easton, Pennsylvania. He received his A.B. degree from Wesleyan University in Connecticut and his Master of Arts degree from the University of Pennsylvania.

## Simkins Honored For Contributing To Encyclopedia

Dr. Francis B. Simkins, head of the history department, has been honored with a citation from the editors of the Encyclopedia Britannica.

The citation was presented to him for his contributions to these reference books. Among the things he has written for them are articles about Danville, Charlottesville, Roanoke, Lynchburg, and Alexandria.

## College Campus Site For Annual Business Meet

The Future Business Leaders of America, District II, will have their tenth regional meeting in the Student Building, Saturday, March 10.

Delegates from 17 high schools of the region are expected. After registration, delegates will compete for prizes and the chance to enter in the state and National competitions. The contests will include bulletin board, essay, exhibit, Mr. and Miss FBLA, parliamentary law, public speaking, spelling, and a scrapbook.

### Officers Elected

New regional FBLA officers will be elected and installed for the coming year in the afternoon session. The Longwood Business Education Department will supervise the day's activities.

Representatives from FBLA chapters are expected to attend from Appomattox High School, Appomattox; Ivan River High School, Ringgold; E. C. Glass, Lynchburg; Huguenot High School, Richmond; George Washington High School, Danville; George Wythe High School, Richmond; Halifax High School, South Boston; Hopewell High School, Hopewell; and Manchester High School, Richmond.

### Outs Represented

Other schools which will be represented



MORTIMER ADLER INSPIRES students with talk in yesterday's assembly.

## Future Language Labs Forsee Advancements

The nation's first dial-selector and monitoring system for language learning has been put to use in the University of Michigan's Language Laboratory. With the installation of the dial-selector, most of the longer lessons are being cut into shorter segments, according to Erwin M. Hamson, acting director of the Language Laboratory.

In the past, some lessons were 30 to 50 minutes long, making it necessary for the student to wait 25 to 45 minutes before hearing and working on the 5 or 6 minute segment he wished to hear. In addition, Hamson points out, the new system will not only help prevent students from learning faulty habits, but also will improve the speed and quality of language learning.

The dial-selector works much the same way as a person dialing his telephone for correct time or weather information. A language student, wearing earphones, selects his lesson by simply dialing a number of continuously playing tape recordings of the language he is studying. All of the Laboratory's 145 booths will be equipped with this device.

At the same time, the monitoring system will enable trained linguists in a remote controlled monitoring booth to listen to each student's work, individually or to a group of students simultaneously. If a student makes a mistake, the monitor cuts into the student's circuit for two-way conversation to tell him of his error. The monitoring will be available for at least 50 booths.

The dial-selector system "offers a definite teaching advantage as it enables each student to proceed at his own pace, dialing a new program only after he has mastered the present one," according to Dean Roger W. Heyns of the College of Literature, Science, and the Arts.

## Editors Choose Staff Members For Fiscal Year

(Continued from page 1)

ditor, Ginny Gilmore.

Griggs Serves

Claire Griggs, an elementary education major from Danville, served as assistant editor of the 1962 Virginian. She is a member of Delta Zeta social sorority, was a Top Rat for 1961, and served as co-chairman of Freshman Production. She has participated in preparations for Circus and is now playing class basketball.

Business manager Carol Benton is now serving as assistant business manager of both the Virginian and the Colonade. A business education major from Norfolk, Carol is a member of Sigma Kappa social sorority, and the Student Education Association. The Virginian staff for 1962 is as yet undecided.

## Kappa Delta Pi Initiates Eight

On February 14, 1962, The Beta Epsilon chapter of Kappa Delta Pi initiated eight new girls. They were Diana Eukstian, Susan Lane, Elaine Lohr, Gloria Newton, Jean Pollard, Lucy Swink, Frances Webster, Martha Ellen Wyatt.

Kappa Delta Pi is an honorary society for students in education. A student must be in the upper fifth of the student body in order to receive a bid.

## Longwood Host To Noted Guest; Speaks On God

(Continued from page 1)

requires a coexistent cause implies the existence of that cause. (2) whatever exists is either necessary or contingent. (3) existence of a contingent being implies coexistence of the cause of its existence—its cause must exist with it every moment. The fourth proposition was his original proposition — no contingent being can be the extrinsic cause of anything that needs an extrinsic cause; therefore, no contingent being can be caused to exist by another contingent. (5) contingent beings do exist; therefore, a necessary being does exist.

### "Rational Persuasion"

The proof of his premises are logically valid. The degree to which one understands them, Adler called a degree of rational persuasion. Rational persuasion is less than knowledge, but goes beyond the evidence. Only the mind that understands those premises can know of God's existence. This mind is a rational, philosophical mind working with evidence—not a mind which relies on faith alone.

Copies of Dr. Adler's speech will be available from the public relations office after March 26.

## Why Newspapers Are Like Women

—because . . .  
—they are bold face type  
—they have form  
—they always have the last word  
—they are well worth looking over  
—back numbers are not in demand  
—they carry news wherever they go  
—they have a great deal of influence  
—you can't believe everything they say  
—if they know anything they usually tell it  
—they are never afraid to speak their minds

## 'Who's Who'

(Continued from page 1)

Bachelor of Arts from Susquehanna University and his degree of Master of Arts and his Ph.D. from Columbia University. He joined the Longwood faculty in 1946.

Dr. Wesley, assistant professor of education, received his degrees of Bachelor of Arts and Doctor of Education from Western Reserve University and his degree of Master of Arts from Ohio State University. He came to Longwood in 1960.

Dr. Wilson, as social professor of education and Dean of women, received her degree of Bachelor of Science from State Teachers College, Slippery Rock, Penn., her degree of Master of Education from Syracuse University, and her Ed.D. from University of Pittsburgh. She joined the Longwood College faculty and was appointed dean of women in 1957.

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1962 is as yet undecided.

## College Commemorates 78 Years Of Education

On March 31, Longwood will observe its annual Founders Day, in celebration of the 78th year since the founding of Longwood in March, 1884. Anyone ever having attended this college is invited back, especially members of the graduating classes ending with the numbers "2" or "7", such as 1942, 1947, etc.

### Program Scheduled

At 11:15 on March 31, there will be a Founders Day program in Jarman Auditorium for the visiting alumnae. To begin the program, there will be an academic procession by the faculty and seniors. The Reverend James C. Murphy, pastor of the Farmville Methodist Church, will give the invocation. Jo Savage, President of Student Government Association, and Mrs. J. Carter Hanes, President of the Alumnae Association, will extend greetings to the alumnae.

### Cumtut to Perform

Afterwards, Dr. Joanne Cumtut, harpsichordist, will play selections on the harpsichord. Dr. George Jeffers, Professor of Natural Sciences, will introduce the speaker, Dr. Ruth Wilson. Dr. Wilson's address will be "Changing Patterns in the Higher Education of Women."

The faculty of Longwood College on the Founders Day Committee are Mrs. Eleanor W. Bobbitt, chairman; Miss Mary Nichols, Mrs. Elizabeth S. Jones, Miss Rebecca L. Brockenbrough, Miss Virginia Wall, Dr. George W. Jeffers, and Miss Ruth Wilson.

### Events Listed

The following is a schedule of events for Founders' Day Week-end: Friday, March 30, 2:00-9:00 p.m., registration in the Rotunda with members of Granddaughters' Club, as hostesses, 8:05 p.m., dinner in the college dining hall; 8:00 p.m., class reunions. Saturday, March 31, 8:00-11:15 p.m., registration in the Rotunda; 9:00-10:30 a.m., coffee at the Alumnae House with the Farmville Alumnae

Chapter as hostesses; 11:15-12:15 p.m., Founders Day Program in Jarman Hall; 12:20-1:10 p.m., Alumnae Association business meeting. At 1:15 p.m., the Alumnae Luncheon will be held in the college dining hall; 2:30 p.m., Reunion festivities; 4:00-5:00 p.m., Open House at the President's home; and at 6:05 p.m., dinner in the dining hall. At 8:00 p.m. in Jarman Auditorium, a program will be presented with the Longwood College Choir, Dr. Joanne Cumtut, harpsichordist, and the Richmond String Quartet. The final event, at 9:45 p.m., will be Open House at the Alumnae House.

## Representatives From Farmville Attend Meeting

Miss Jennelle Spear and Miss Mary P. Nichols attended a meeting of the American Association of University Women March 8-10. This South Atlantic Conference of the A.A.U.W. took place at the Williamsburg Lodge in Williamsburg, Virginia. Miss Spear and Miss Nichols were delegates from the Farmville Branch of A.A.U.W. Miss Spear also representing Longwood as a corporate delegate.

### Purposes Stated

The purpose of this organization is to maintain high standards of education by keeping up with and being aware of various problems; also to take the action whenever possible. Some of the topics discussed at this convention were: "Automation and Effects on Labor and Industry," "Urban Growth," "Structure and Organization Change in A. A. U. W."

### Many States Attend

The states represented at this particular conference included: Florida, Georgia, West Virginia, Virginia, North Carolina, and South Carolina.

## Colonnade Contest

The deadline for the Colonnade's annual literary contest is March 31. Short stories and poetry may be submitted to Rebecca Wilburn or any member of the staff. Prizes of \$10 and \$5 are being offered in each category.

## Herskovits Talks To LC Students In Jarman Hall

By Nancy Mowrey

Dr. Melville J. Herskovits, professor of anthropology at Northwestern University, scholar, and author of many books, spoke Thursday on "Culture and Human Behavior" to a Longwood audience.

### Defines Culture

Dr. Herskovits first defined culture as the totality of learned behavior or the man-made part of the environment, as distinguished from higher learning and the arts.

He says homo sapiens are distinguished from lower animals by speech and the use of tools. Man can use symbols which are developed or learned; other animals use instinctive signs. All men are of a single species, which is evidenced by their mutual fertility. Nothing can be developed by one society that any other society cannot learn with in individual capacity. The consciousness of culture was also pointed out by Dr. Herskovits. There is very little in American culture that has not come from elsewhere.

"Enculturation," as defined by Herskovits, is the process by which one grows into the culture of his society. It includes everything from learning religious tenets to how to tie one's shoelaces; it determines the way of life of a culture.

### Questions Raised

Dr. Herskovits raised the question, "What are the eternal truths or virtues?" His answer was that every culture has its own concepts of the infinite. (Continued on page 4)

## 'Players' To Enact 'Richard III' Drama

## Actors Present Classical Drama Of Shakespeare

"Now is the winter of our discontent made glorious summer . . . With these words, Players of Washington D.C. will open the performance of "Richard III" tomorrow March 15, in Jarman Auditorium. This artist Series Program begins at 8 p.m. Richard III is one of William Shakespeare's earliest plays. In it are action, poetry, intrigue, and conspiracy, making it one of the author's most melodramatic works.

The story traces the bloody ascent of Richard, Duke of Gloucester, to the throne of England.

### Lead Role

Starring in the lead role of the tragedy is John Starrs, an actor from Chicago. He is an alumnus of Loyola University in Chicago. This is his first year with the Players, although he has had much experience in classic productions.

Besides Richard III, he has been in "Hamlet," "The Taming of the Shrew," "Othello," and "Much Ado About Nothing." Last summer he received considerable acclaim from both critics and audiences for his participation in the classical repertory of the Cincinnati Shakespeare Festival.

The Players Company is an outgrowth of the Speech and Drama Department of Catholic University in Washington, D. C. Since its beginning in 1949 the group has made twelve annual tours of the United States.

Last spring they toured Europe for six weeks, presenting "The Merchant of Venice." This tour was sponsored by the Department of Defense. The trip marked the eighth year of an overseas tour. With this record, the group has received the distinction of being the longest-running national classical repertory company in America in the 20th Century.

### Longwood Visit

The troupe will be playing here tomorrow as part of a full-season tour of thirty-six states. The tour season runs from late September until May.

Besides the presentation of "Richard III," the group has given such plays as "King Lear," "Othello," "Hamlet and Juliet," and "Macbeth."

## Harnack Speaks To English Class

Novelist Curtis Harnack will be at Longwood March 29 to talk to the creative writing class taught by Mr. Ellington White.

At present, Mr. Harnack is teaching English at Sarah Lawrence College. He is the author of two novels, the latest one, "Love and the Silent," was published last month. He has also written short stories.

Mr. Harnack wife, Hortense Collier, is also an author and will be on campus with her husband.

Short story writer, David Jenkins, will speak to the creative writing class in April.



APPEARING AS RICHARD III Thursday night in the Players Incorporated production is John Starrs.

## Seniors Reviews Talk Delivered By Adler

By Ann Smith

Last Tuesday, March 6, Dr. Mortimer Adler spoke to the student body about the existence of God, which he set out to prove by logical reasoning.

### Reactions Sought

In an effort to find out the student body reaction to this rather difficult and certainly different subject, a poll was conducted by the Rotunda. Both Page Tolleson a senior, and Dudley Brooks, a junior felt Dr.

Adler contradicted himself. Both girls said he began his speech by saying he was going to speak on and prove the existence of the God of the western world; however, Page and Dudley both thought he spoke entirely about a philosophical God, Judy Detrich, a senior, said, "He was one of the few philosophers I have ever heard of read who presented their subject matter so concretely instead of so highly abstract. It was the first time in a long time I'd listened so hard to a speaker. He motivated you to listen." Mary Sue Loftis Rose, a junior, said, "I was challenged to keep up with him by the very way he introduced the speech." Diane Leavitt, also a junior, said she thought Dr. Adler was trying to prove the existence of God to everyone—believers and non-believers.

### Speech Organized

She Beadmore, a senior, felt that Dr. Adler had his speech so well organized that it was fairly easy to follow his points. Diane Brewer and Sharon Coulter, sophomores, felt his speech was very interesting and very rewarding to listen to. Both Sharon and Dana felt it was a challenge to follow him. Sharon said, "It was very rewarding to know you were thinking with a great philosopher." Dale Cannon, a freshman, said she thought Dr. Adler's speech rather deep and that she needed more background in philosophy and logic to really understand what he was saying. Many students echoed Dale's feelings. Many students said they tried to follow Dr. Adler's speech but found it very difficult because of the lack of background involving both his concepts and philosophical vocabulary.

### Lecture Taped

A tape of Dr. Adler's speech will be played in the Virginia Room at 6:30 tonight for anyone who is interested in hearing his speech again.

retary; and Lois Obenahin, treasurer.

Leah Heads, "Y." Elaine Loeb has been chosen to head the YWCA for the coming year. She is a math major from Ashland. Among Elaine's many activities with the "Y" are, serving on Freshman Commission for one year and the "Y" cabinet for two years. She is vice-president of the Wesley Foundation this year, and co-

(Continued on page 4)

## College Elects New Organizations Heads

Last Wednesday, March 7, the new heads of the Athletic Association, House Council, and YWCA were elected, with the remaining officers for these organizations being elected Monday night.

### Barnett Elected

Wanda Barnett, a history and social sciences major, from Charlottesville, is the incoming president for House Council. Wanda has served as a dorm president for two years, acted as co-chairman for publicly Junior dance, and participated in

all Circuses and Productions. She is currently serving as historian for Zeta Tau Alpha, and as junior representative to the Virginia.

Wanda, obviously pleased with her election and riotous to interview, said, "All those who voted against me, beware, cause if I find out who you are, I'll give you a call-down."

### Makes Plans

In a more serious mood, Wanda outlined her future hopes for House Council. "I'm just beginning to realize all the responsibilities that go along with it, and I hope that we will be able to provide a strong and fair House Council respected by the student body. This will be possible only through the cooperation of the students."

The other officers for House Council are Peggy Hughes, vice-president; Lynette Oslen, secretary; and Joan Perry, treasurer.

### Stewart To Serve

Barbara Stewart, from Roanoke, has been elected to serve as president of the AA. Her sports activities include playing varsity hockey for two years, and class hockey and volleyball for one year, serving on the AA council for two years, this year serving as student chairman for the Tidewater hockey tournament held here. Her other activities include working as light

crew chief and light designer for this year and last, member of Alpha Psi Omega, the dramatic honorary, and serving as



BARBARA STEWART

treasurer of the Longwood Players. Barbara said of her election, "I feel very honored, and I hope I can prove worthy of the confidence placed in me by the student body."

The newly-elected officers for the AA are Betty Lou Dunn, vice president; Gay Taylor, sec-

retary; and Lois Obenahin, treasurer.

Leah Heads, "Y." Elaine Loeb has been chosen to head the YWCA for the coming year. She is a math major from Ashland. Among Elaine's many activities with the "Y" are, serving on Freshman Commission for one year and the "Y" cabinet for two years. She is vice-president of the Wesley Foundation this year, and co-



ELAINE LOEB



WANDA BARNETT





## Professor Kalif To Direct Panel On Social Work

George T. Kalif, Director of the School of Social Work at the Richmond Professional Institute, will lead a panel discussion in the Student Lounge on Thursday, March 29 at 1 p.m.

### Role Discussed

On the panel will be representatives from the Family Service Agency, the State Department of Welfare and Institutions, the Child Care Bureau, and a social case worker. The panel will discuss the social worker's role in each of these fields including the training required of the social worker, the quality and type of people he will be working with, and the work he will be doing.

There will be a discussion by the audience and the panel at the end of the program. Everyone is invited to attend.

## Sister Classes Vie For Points In Two Sports

By Ginny Gilmore

Old class rivalries are once again thrown into play as both the class basketball and volleyball tournaments are held simultaneously this week. For the winning sister classes of each tournament, ten points will be awarded towards the Color Cup. Color Cup point standings are now ten for the Red and White Classes and ten for the Green and Whites.

### Volleyball Tonight

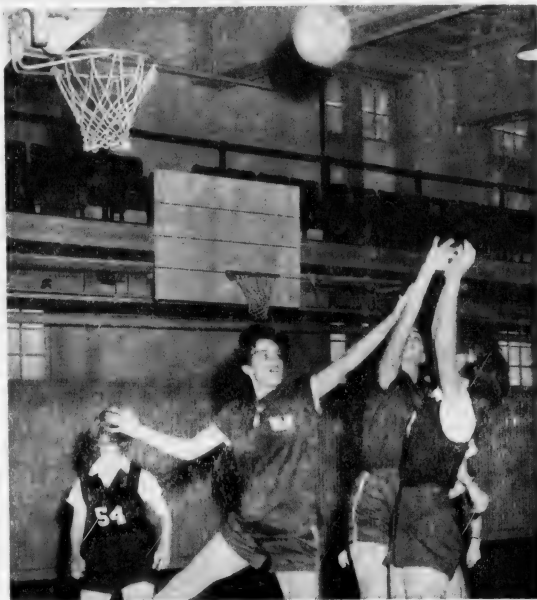
Co-chairmen of class volleyball this year are Susan Coe, a junior physical education major from Clinton, New Jersey, and Lindy Hatch, a junior biology major from Falls Church.

The volleyball games started Monday and will end tomorrow. At press time, the wins stood as follows: Freshmen, two games; Sophomores, one game; Juniors, no games; Seniors two games. The results of games will be added to these for the final results. Each class played two games of 6 minute halves against each of the other three classes. Two points were given for each game won and will be tallied at the end of the tournament to avoid confusion. The junior class will play the senior class tomorrow to complete the tournament.

### Basketball Near End

Two sophomores, Lois Obenshain and Brenda Isbel, were co-chairmen for the basketball tournament. Lois, from Roanoke, is a physical education major, while Brenda, a biology major, comes from Portsmouth.

The basketball tournament will be completed tonight as the Freshmen are pitted against their archrivals, the sophomores. The wins for basketball



—Staff Photo  
LONGWOOD VARSITY BASKETBALLER adds two points to the home team score during game with William and Mary.

## Timely Topics

# Recent Storm Hits 600 Miles Of Coast

The coastal areas of Virginia and neighboring states were hit hard last week by one of the worst storms recorded. The storm was caused by the position of the moon and a strong northeast wind. The storm affected the coast for a length of 600 miles.

The West is believed to have ready a plan for disarmament to offer the Soviet Union. This plan would not contain terms as strong as those in the plan presented last year.

### Premier Khrushchev put be-

so far are: Freshmen, one game. Sophomores, one game; Juniors, no games; Seniors, one game. The game results will be added to complete this list and the results of both tournaments will be announced tomorrow.

### Swim Meet Near

The swimming meet, which will be held at 4:00 p.m., April 19, is the next color cup event to be held. Competition is already keen, but everyone is urged to support her class.

for the Central Committee Monday morning his "take a chance" bill. This is a program to provide for the feeding of the people of the Soviet Union. Khrushchev has called for more farm output.

Khrushchev voiced his disfavor at the U. S. proposal to resume nuclear testing. He indicated that this proposal would affect the forthcoming Geneva Conference.

The public appearance of Francis Powers, the U2 pilot captured and imprisoned in Russia, was held last Tuesday. Powers explained how he heard an explosion and then his plane fell into Russian territory. Powers will remain an employee of the Central Intelligence Agency.

Hundreds of Indian peasants of Peru were in rebellion against government troops last Sunday.

The Virginia General Assembly last Saturday. Among the developments this session were a resolution urging congressional disapproval of United States plans to purchase 100 United Nations bonds, final approval of a two-year state budget totaling nearly 1.5 billion dollars, provisions for a program by which vigorous economic growth can be pursued in the state, and legislation requiring motorists to submit to a blood alcohol test if arrested for drunken driving.

### Seniors and Seniors Busy

The sophomore and senior classes led in summer employment with 60 per cent of the members in each class engaging in jobs of some sort. The juniors and freshmen followed with 53 per cent and 52 per cent working respectively.

## Swim Meet

The annual swimming meet will take place soon. All students interested in participating are encouraged by the Meet chairmen to get in the required number of practices in order to be eligible to swim for their classes.

## Hunt For Props Proves Hilarious

(Continued from page 2)  
and bump around! Mrs. Motley helps us out, too, by suggesting where we can find things.

### Unusual Props

And some of the props Jean and Patti have had to track down border on the hilarious. Unable to find an entire life-size mounted deer demanded by "Admirable Crichton's" script,

Patti resourcefully brought a deer skin from home, stuffed it with newspaper, and made a head. "It was the funniest looking deer there's ever been!" laughed Patti. Jean finally found a Turkish water pipe for "Arms and the Man" and the girls garnered up real criminal-type handcuffs, as Patti calls them, for "Antigone." She is at her funniest, though, telling of the honest - to - goodness live chickens that had to be plucked on stage for "Crichton." "We'd go down to Economy and get

involved warmly in Rome on Saturday. They are in Rome on a 33-day private visit during which they will visit India and Pakistan.

## Variety Of Summer Activities Revealed By Students In Survey

The recent survey taken by the Public Relations office on the summer activities of Longwood students produced the following information: Approximately 56 per cent of the entire student body had summer jobs which earned for them an estimated \$150,000. Twenty per cent of the girls went to school and the remaining 24 per cent either relaxed at home or traveled.

### Seniors and Seniors Busy

The sophomore and senior classes led in summer employment with 60 per cent of the members in each class engaging in jobs of some sort. The juniors and freshmen followed with 53 per cent and 52 per cent working respectively.

Types of work varied from baby sitting to supervising day camps to working in various government agencies. Eighty-two percent of the girls earned less than \$600, ten girls earned between \$600 and \$1000, and three made over a thousand dollars. The average salary was \$225.

### Various Colleges

Colleges attended ranged from Longwood to the University of Puerto Rico, and included a wide variety of courses. The students who spent their summers traveling covered territory from Mexico to Canada and Puerto Rico. Several students also attended the Methodist Student Movement Conference in Urbana, Illinois.

## Season Ends

# W & M Bows To LC; Record Stands 12-1

By Barbara Agee

Despite injuries and absences, the Longwood Varsity walked away from their court twice victorious over William and Mary Saturday, bringing their season to an end with an excellent 12-1 record.

Starting the first game for the victors were Sandra Phagar, Doris Harrison, and Gay Taylor playing forwards, and Linda Suduth, Jean Sull, and Shirley Carr as guards.

### First Quarter Close

The first quarter was tight, with little shooting on either end of the court. The quarter score was a low 6-5 in favor of Longwood. In the second quarter, the game broke with Longwood dumping in 13 more points to W & M's additional two baskets and three charity points. The score at the half was Longwood 19, W & M 7.

Playing in the second quarter and for the rest of the game as forwards were Lurline Robertson, Sandra Phagar, and Kathy Dean. Guards for the period were the same as those in the first quarter with Melodie Saunders and Norma Eudy substituting in the last few minutes of the half for Carr and the injured Sull.

### Longwood Scores

During the third stanza Longwood bucketed 15 more points to W & M's 7, turning the game into another L.C. scoring festival. The final quarter proved that when the home team scored 22 points to the visiting team's three, making the final score of the first game 36-22.

### Second Game

The second game was practically a duplicate of the first. Starters were Lurline Robertson, Doris Harrison, and Kathy Dean as forwards, with Ann Sneed, Shirley Carr and Brenda Isbel as guards. Excellent rebounding on the part of the guards and fast-moving forwards were the keys to Longwood's wins. At the quarter the score was a wide 17-4 in favor of Longwood.

In the second quarter the same guards remained in the game, and the forwards were Doris Harrison, Lois Obenshain, and Barbara Agee. W & M scored only two points in the quarter and the half ended with a score of 26-6.

three little chickens every day just before 4:00, and Mr. Miles would kill 'em just before rehearsal."

Though the work at Jarman is hard, it's never boring, as the adventures of props and costume crew chiefs will tell you, backed up by a verification from the technical director. Something special is bound to be found in the work of which all four people said during their interviews, "Of everything at Longwood, working in Jarman has meant the most to me."

## LONGWOOD

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Gay Taylor went in for Agee in the third stanza and Sandra Ashworth substituted for Shirley Carr. The quarter ended with Longwood ahead 22-15.

Playing in the last quarter were forwards Gay Taylor, Lois Obenshain, and Barbara Agee, and guards Sharon Sarver, Brenda Isbel, and Norma Eudy. The home team scored fourteen points to the visitors' five, and the game ended 46-20.

"Miss B" and "Miss B" unanimously agreed, "We had a wonderful season. The scores, themselves show that much. The team has been excellent to work with. Next year's team should be excellent, as we stand to lose only one player."

## Archers Ready Target Practice For Competition

By Lefty Snyder

Varsity Archery Managers Betty Lou Dunn and Chris Longstreet have announced tentative plans for the beginning of the archery season. On Thursday at 3:00 p.m., there will be a meeting in Miss Brockmeyer's office of all those girls interested in shooting for the Varsity Archery Team.

Although no definite dates have been scheduled for varsity games, matches with Randolph-Macon Woman's College, Westhampton College, Mary Washington College, and RPI, are being planned.

### Local Changed

Due to the construction behind the library, archery will be shot on the hockey field this season. Although this will limit the times at which extra periods and class practices will be available, extra periods are hoped to be scheduled on Saturdays. All of those girls enrolled in an archery class will automatically shoot for her respective color in the race for the Color Cup; and, anyone else wishing to compete in the class archery matches is asked to contact Miss "B." before beginning practice.

Co-managers Chris and Betty Lou expect a large turnout Thursday for Varsity Archery tours, as well as a successful archery season.

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—Staff Photo  
WARMING UP for color cup competition, sister classes volleyball.

## A Want-ad

The Rotunda needs staff writers. Anyone interested in absorbing, entertaining, informative work for an excellent, superior, progressive publication, apply within. Experience not necessary. Satisfaction guaranteed.

## College Coeds Train For Post In Peace Corps

To counteract the propaganda purpose of the Russian government's Friendship University, Morningside College has inaugurated its own "Peace Corps in Reverse" program. Under the new international Student Program, 17 African students are receiving training free of charge.

Operated on an accelerated schedule which will enable a student to be graduated with a Bachelor's degree in three calendar years, the new program is being sponsored by the Board of Missions of The Methodist Church and the Division of Higher Education of The Methodist Board of Education.

The Board of Missions has agreed to pay the board and room costs for twenty student years for the three-year period of the program. This will total \$1,000 per student per year, or a total of \$60,000 per board and room for the entire group. The Division of Higher Education will cover the cost of the coordinator, to cost \$6,000 per year. All transportation costs to the campus and return to the African countries will be cared for by the Board of Missions.

To offset all other living costs, Morningside has secured for each student a sponsoring church service club, or individual. Credit is given to each church through the Conference Treasurer, classifying the gifts etc. This has been authorized by the North Iowa Annual Conference. Morningside hopes that other colleges and churches across the land will see the possibility of such a program and endorse it.

## Longwood Group To Judge Meet

Miss Suzanne Barnett of the English Department will participate in the judging of a forensics meet and a one-act play festival at Stony Creek High School on April 7. Two Longwood students will also participate in the judging. They are Nan Hovey-King, a sophomore speech therapy major, and Sharon Coulter, a Junior English major. They will be judging oral reading, public speaking and oral reading.

## Around The Campi

The basketball team deserves recognition from the student body for their outstanding work in representing Longwood with their commendable 12-1 record.

From the M. C. V. newspaper comes a quote which might well explain some difficulties which students have at times, "Directions are what you read to find out what you did wrong."

Another statement from M. C. V. also deserves consideration in view of recent articles on patriotism. "Who but Americans can afford chairs that vibrate and cars that don't!"

Complaints are being made about student tardiness to meals and assemblies. "Wonder what would happen if there were no set time to come to meals? Moss confusion, maybe? And then, again, wonder what would happen if everybody showed up on time as they were supposed to?"

BIG SCOOP! IMPORTANT! FLASH! For those students who have been so conscientious in their studies, keeping the nose undistracted to the grindstone, we would like to let you know—Spring Vacation begins this Saturday!

Have a nice Spring Vacation!

—Staff

## Radio Workshop Prepares Tapes For Large Area

The Radio Workshop of Longwood recently increased the distribution of tapes prepared for the program "Longwood Speaks." This program has, prior to this time, been carried at 4:00 p.m. by radio station WUDL exclusively. Starting Sunday, March 18, at 12:30, WWSV in Creve will present "Longwood Speaks."

Programs Staggered  
Programs will be staggered in order that each station will present a different show. A series of tapes has also been distributed to the radio station at Union Theological Seminary in Richmond. They will be presented at 10:00 p.m. on Thursday nights. The series will begin on April 19.

Next Presentation  
The next presentation of "Longwood Speaks" will be March 18. Farmville's WFLC will carry Dr. O. William Rhodenbier's address, "Our Life and God's Plan," and WWSV will present "The Emerging World," a speech by India's Prime Minister Chatterjee.

Tuesdays at 4:00 WFLC carries "Listening at Longwood," a student production live from Longwood. The next program, a discussion of Founder's Day, will be March 27.

## Direction Away From Vocational

Commenting on changes instituted at Lafayette College this year, President K. Ronald Berghel states in his recently released annual report that "Fundamentally the direction was away from early commitment to vocational choice." A.B. students no longer will be asked to select the general fields of their majors. They will, rather, pursue the completion of a set of requirements common to all candidates for the Bachelor of Arts degree.

In fitting the new general requirements, additional emphasis was given to science. All students, regardless of their field of interest, will now complete two years of science, one of which must be a laboratory science. They must also take either a year of mathematics or a year of logic, including symbolic logic.

In addition to demonstrating competence in the writing of English, students must take two years in the humanities, one year of which must be in literature. All students must complete work equal to two year courses in the social disciplines, one year of which shall be devoted to study in this area with historical perspective.



DURING LONG PERIOD of precipitation, Longwood's halls were lined with umbrellas between meals and classes.

## Magazine Holds Views Of English Professors

A report on the "Professional Career of the College English Teacher: Present Practices and Some Desirable Principles" appears in the March 1962 issue of the National Council of Teachers of English. The 22 page study, which will be issued also as a separate publication by the NCTE, was prepared by a committee of 17 college English professors including Dr. R. E. Simonini, Jr., of Longwood.

Report Advises  
The report outlines what the college English teacher in general

## Wilson Gives Talk On Proposed Plans To Honor Society

Dr. Ruth B. Wilson, professor of education and Dean of Women here, was guest speaker at the Delta Kappa Gamma meeting in Richmond on March 8. Delta Kappa Gamma is a National Honorary Society of women teachers. Miss Wilson spoke to the three local chapters—Beta, Alpha Alpha, and Alpha Epsilon—on the "Long Range Plans for the Delta Kappa Gamma Society."

Fourth Term  
Miss Wilson is serving her fourth term as president of the local chapter and is now the first vice president of the state chapter. This position has given her the opportunity to speak to several groups about the proposed changes in structure of the society.

The International Convention of Delta Kappa Gamma will be held August 6-11 in Philadelphia. There the members will vote on long range plans for the society. Miss Wilson's job is to acquaint the members with the exact nature of the proposed changes in order that they will know the purpose of the Convention.

## Summer School Catalogue Issued

The new catalogs for the summer session are now available in the Public Relations Office.

Calendar Included  
The catalog contains a calendar of events for the summer session and information on the graduate and undergraduate programs, the programs of study leading to degrees, and the courses offered by the various departments for the summer.

Approximately 6000 copies of the new catalog have been printed, and copies have been sent to all teachers in the area.

Copies in PKO  
Any student who wishes a copy may secure it in the Public Relations Office. If there is anyone to whom a student wishes to have the catalog mailed, she should notify the Public Relations office and have them mail it for her.

eral does in the various academic ranks, how he is selected for appointment, what qualifications he must possess to gain tenure, and what he must do to be promoted from one rank to another. The report also stresses some desirable principles for making selection, retention, and advancement more judicious.

Ph.D. Necessary  
The NCTE study observes "It is apparent that the Ph.D. degree is, as it should be, the one most important qualification for promotion in college English."

Promotion to the upper ranks should be made without the doctoral degree only when other accomplishments of equal magnitude have been clearly demonstrated. The prospective college teacher of English should not be led to believe by the presently rising student enrollments or by some predicted effects thereof that he is likely to progress far in the profession without the Ph.D. degree."

Promotion Important  
Other factors regarding retention and promotion emphasized in the report are teaching effectiveness, scholarship and creative publication—"perhaps the best way of indicating intellectual growth and activity"—activity in professional societies, and institutional activity.

In that few detailed studies of this kind have been made, the NCTE hopes that most of these observations can be applied to fields other than English and that this publication will be of service to college administrators.

## Meeker, Schlegel Attend Conclave

Dr. Richard K. Meeker, Associate Professor of English, and Dr. Marvin W. Schlegel, Professor of History and Social Sciences, attended the Virginia Conference of the American Association of University Professors at Randolph-Macon Woman's College, Lynchburg, on Saturday, March 10.

## Students Elect YWCA Officers For Fiscal Year

(Continued from page 1)

chairman of the big sister-little sister committees. In other areas Elaine has served as a member of Student Government, Kappa Delta Pi, Lynchos Society, and Alpha Sigma Tau. Elaine said of her election, "Right now I feel very incapable, but it's a definite challenge."

The other officers chosen to lead the YWCA are Margaret Vaughn as vice-president, Betty Jean Russell as secretary, Mary Anne Lipford as treasurer, and Sandra Craig as freshman counselor.

## Choir Gives Concert To Visiting Alumnae

Dr. John L. Molnar, head of the Music Department, will conduct the Longwood Choir in a concert on March 31 in the Jarman Auditorium. The concert, which will be presented in honor of visiting alumnae for Founder's Day, will begin at 8 p.m.

The first selection the Choir will present is "Sacerdotes Domini" by William Byrd. Translated, this means "Praise the Father."

Next the Choir will sing "Stabat Mater" by Pergolesi. Soloists will be Madeline MacNeil, Marilyn Anthony, Kathleen Shuber and Carol Pierce. The words to this song are taken from a poem written in the 15th Century. Pergolesi's tune is only one of many using these words. His is often sung on Good Friday.

Handel's Coronation Anthem will follow. This was written in the early 18th Century for the coronation of George II. This and Stabat Mater are both found in the Thomas Jefferson collection of music at the University of Virginia.

Singing Quartette  
Accompanying the Choir in these two numbers will be the Wendt Singing Quartette. This is composed of members of the Richmond Symphony Artists.

Mr. Frank Wendt, assistant concert master, plays the 1st violin. Dorothy LeGrand plays the 2nd violin. Playing viola will be Alphonse Gagne, and Virginia Wendt will play the cello.

Dr. Joanne Curmitt of Longwood will play the harpsichord in this group.

On Sunday, April 8, the Choir will present this same program in Williamsburg at Bruton Parish Church.

## Speaker Replies To Questions From Audience

(Continued from page 1)

truths. The question "Should we not fight for the eternal verities?" came from the audience and was answered simply by "Which ones?"

Enculturation is tied in with emotion. There are no people who do not think something in their environment is not fit for human consumption. Dr. Herskovits' suggestion that earthworms be eaten evoked laughter from the audience—an emotional response to something enculturation has instilled as repugnant.

Ethnocentrism Universal  
Ethnocentrism—the idea that one's own culture is to be preferred to all others—is almost universal, but it is "benevolent" in that most people are willing to let other groups practice their own cultures, but with the firm belief that they are less desirable. Colonialism imposed European culture on weaker societies. This "social Darwinism"—domination by the superior civilization—which denies the validity of whole cultures, is very demoralizing.

Themes Chosen  
The skit themes are: Alpha Gamma Delta, "A Western Sigma Alpha"; Alpha Sigma Alpha, "Sing Along with the Alpha Sigma"; Alpha Sigma Tau, "Across the Sea with AST's"; Delta Zeta, "Delta Zetas' Spring Fever"; Kappa Delta, "College Daze"; Phi Mu, "Songs of the Flowers"; Sigma Kappa, "Sigma Kappa Weekend"; Sigma Sigma Sigma, "Sigmans and Shamrocks"; Zeta Tau Alpha, "Zeta Mating Call."

The admission is free and the student body is invited.

Come In and See  
The New  
Longwood Chords

at  
MARTIN  
THE JEWELER

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East Tennessee State College recently entered a new era of scholastic emphasis with the installation of two academic honor societies on the campus. Chapters of Scroll and Scribe were installed in a special assembly program. The purpose of the societies is to encourage and recognize high scholastic attainment among freshman students and to set an intellectual tone on the campus. Both are open to all freshmen who earn a grade average of 3.5 or an A for the first two quarters of the freshman year.

Scroll is the petitioning group for Alpha Lambda Delta, national honorary academic society for women and Scribe is the petitioning group for Phi Eta Sigma, national honorary academic society for men.

Scroll activities include sponsoring a tea or reception for freshmen women who, during the first quarter of the school year, have been outstanding in scholarship and have shown promise of meeting chapter requirements for membership upon completion of two quarters of academic work; serving as freshman advisers in the freshman orientation program; and sponsoring lectures, forums and panels of an educational nature.

## Sororities Reveal Panhellenic Plans

The annual Panhellenic Sing will be held in Jarman Auditorium on March 29 at 7 p.m. This is a "tart toward Greek Week, a new understanding of the Panhellenic organization which will begin two weeks later.

All Participate  
Longwood's nine social sororities will be taking part, each one presenting a 10 minute skit.

Each sorority has picked a chairman or co-chairman to take care of the organization of the skits. Scenery and costumes have been left to the discretion of the individual sorority. The Junior Panhellenic is taking care of all publicity.

Themes Chosen  
The skit themes are: Alpha Gamma Delta, "A Western Sigma Alpha"; Alpha Sigma Alpha, "Sing Along with the Alpha Sigma"; Alpha Sigma Tau, "Across the Sea with AST's"; Delta Zeta, "Delta Zetas' Spring Fever"; Kappa Delta, "College Daze"; Phi Mu, "Songs of the Flowers"; Sigma Kappa, "Sigma Kappa Weekend"; Sigma Sigma Sigma, "Sigmans and Shamrocks"; Zeta Tau Alpha, "Zeta Mating Call."

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Longwood Chords

at  
MARTIN  
THE JEWELER

Come In and See  
The New  
Longwood Chords

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Surprise  
In This Issue

Also Read  
'Richard III' Review

# The Rotunda

VOLUME XVI

Longwood College, Farmville, Va., April 4, 1962

No. 16

## Lankfords To Leave Longwood For Advisory Post In Pakistan

By Doris Smith

Dacca, East Pakistan, is the destination of President and Mrs. Lankford when they leave Longwood in the second week of June. Dr. Lankford has been granted a twelve month leave of absence to serve as chairman of the Dacca Advisory Team.

Replaced By Wyzal

Mr. Fred O. Wyzal, State Coordinator of Teacher Education from Richmond, will take Dr. Lankford's place as president of Longwood for next year. Mr. Wyzal has much knowledge about Longwood and knows many of the faculty members. He is an Emory and Henry undergraduate and a University of Virginia graduate.

Duties Varied

Some of Dr. Lankford's duties in East Pakistan will be to serve as a liaison between Chicago advisors and the government of East Pakistan, to represent Chicago advisors in Dacca in relations with the general chairman of the University of Chicago advisors in Pakistan, and to coordinate the work of the Chicago Dacca team. He will also serve as chief advisor to the Director of the Education Extension Center in Dacca, to the Director of Public Instruction and to other officials in government and education in East Pakistan. He will provide leadership for the development of the programs for in-service education of teachers and school officials and for development of twenty pilot schools in that wing.

First Trip Ahead

Dr. Lankford said he was looking forward to this trip especially since it will be his first trip out of the United States, although he has visited Canada.

On the way to Dacca, the Lankfords are traveling through the Orient and on their return trip they want to travel through

the Middle East and Europe. President Lankford also expressed a desire to see India on a brief vacation from his post in East Pakistan.

The Ford Foundation sponsors this group from the University of Chicago. They also have similar arrangements with Harvard in the field of government, Michigan State in agriculture, and with the University of Oklahoma in home economics. They also bring over people from Pakistan to study our way of life.

Pakistan Divided

President Lankford will be living in a country that has been divided into two geographical units, separated from each other by India. In East Pakistan there is heavy rainfall that makes this area green and rich in sub-tropical products. Eighty-six per cent of the people of Pakistan are Moslems, with Hindus, Christians, Buddhists and others comprising the rest of the population.

The main languages are Urdu in West Pakistan and Bengali in East Pakistan. Dr. Lankford said he should not have any trouble with language as English is used extensively in all official and commercial circles, in courts of law and as the medium of instruction for higher education.

Objectives Varied

Dr. Lankford will be working under the second five-year plan drawn up by the Planning Commission. The broad objectives of the Plan are to promote the welfare of the people and to raise the standard of living of the common man by developing natural resources, by making adequate provisions for the basic necessities of life and insuring opportunities for employment by providing increased educational facilities, which is Dr. Lankford's responsibility.

## Noted Authors Lecture To LC English Classes

During the past week, three noted literary artists have visited and lectured at Longwood College. Curtis Hamrick and his wife, who writes under the name of Hortense Callisher, spoke on prose writing March 29 and 30. Stanley Kunitz, a Pulitzer Prize-

winner, was published early this year, was presided by THE WORK OF AN ANCIENT HAND.

Hortense Callisher has taught at literary workshops at State University of Iowa. Although primarily a short story writer, she has published one novel, FALSE ENTRY.

Kunitz Harvard Graduate

Mr. Kunitz, after graduating summa cum laude from Harvard University, taught at Bennington College, the Potsdam, N. Y., State Teachers College, the New School in New York City and is now teaching in New York's famous Poetry Center. Internationally, he has also been visiting poet and professor at University of Washington, at Queens College, and at Brandeis University.

In 1959, Mr. Kunitz received a Pulitzer Prize for his "Selected Poems, 1928-1958." Besides his volumes of poetry, "Intellectual Things" and "Passport to the War," he has also edited several standard works of literary reference, including "Twentieth Century Authors."

Receives Awards

Some of his many honors include a two-year grant from the Ford Foundation, the Oscar Blumenthal Prize, a Guggenheim Fellowship, the Amy Lowell Poetry Travelling Fellowship, the Levinson Prize of Poetry Magazine, a National Institute of Arts and Letters grant and others.



STANLEY KUNITZ

winning poet lectured here April 2 and 3.

Hamrick Teaching

Mr. Hamrick received his AB degree from Grinnell College and his MA degree from Columbia University. He has taught at Grinnell College, State University of Iowa, University of Tabriz, Iran, and is presently teaching at Sarah Lawrence College.

Several of Mr. Hamrick's short stories have appeared in "Prospective" and in "Antioch Review." LOVE AND BE SILENT, Mr. Hamrick's latest nov-

## Rotunda

This week's six-page Rotunda is the result of an experiment. The expansion in size will not be instituted permanently, but is part of an attempt to give Longwood students a high-quality newspaper.

## Wilburn Writes Poem Published In Anthology

Rebecca S. Wilburn, junior English major from Ripplemead, is one of 52 college poets represented in Riverside Poet 4, an anthology representing the winners of the fourth biennial poetry contest sponsored by the Riverside Church in New York City. Miss Wilburn's "Temple to my Idol" is one of 13 selections by writers from 43 colleges included in the volume.

Longwood is the only Virginia college represented in the volume and one of five Southern colleges.

Thousand Enter

Over 1000 entries from 167 colleges were selected and edited by Horace Gregory of Sarah Lawrence College, Josephine Miles of the University of California, and Howard Nemerov of Bennington College.

According to the introduction to the book, these Riverside poems were "skipped off the top of undergraduate poetry all over the United States." The editors go on to say that "One assumes that many of these poets have had good teaching, and that most have had good learning, that process whereby

## Singer Dyer-Bennet To Entertain Here

By Diana Upshur

Thursday, April 5 in Lyceum, Longwood students will hear Richard Dyer-Bennet and his Spanish guitar.

Dyer-Bennet 'Unique'

"Unique" is a word that describes few artists, but all who have heard him know that it perfectly describes Richard Dyer-Bennet. Far more than a singer of folk songs, he is, indeed, a fine artist. Probably no one on the concert stage today has to a greater degree his extraordinary gift of communication. To spend an evening with Dyer-Bennet is to experience a wide range of emotions and to get to know a whole gallery of human beings—delightful, romantic, wicked, tragic and weird, but always fascinating.

Makes Records

He has made nine record albums to date, and his recording

a poet acquires his craft without formal instruction simply by reading poetry and endlessly writing it. There is an impressive amount of talent visible in these poems, and a good deal of promise."

Wilburn Contributes

Rebecca Wilburn has been a frequent contributor of poetry and essays to the Colonnade, a Longwood student literary magazine, and was chosen editor of this publication for next year.



DYER-BENNET

of folk songs are outsold only by Burl Ives.

In addition to being a singer,

## McCullers Book Subject Of Film

"Member of the Wedding," a movie based on a book and play by Carson McCullers, will be the second of the art films to be presented at Longwood. Students, dates, faculty and their families are invited to at-

tend the showing of this film on Saturday, April 7 at 7:30 in Jarmar Auditorium. Admission is free.

The film is a lyric tragic-comedy about an adolescent tomboy, troubled by loneliness and rejection. The author, McCullers, says of her work, "The funniness and the grief are often co-existent in a single line..."

Actors in this movie of many moods are Julie Harris, Ethel Waters and Brandon deWilde. Fred Zinnemann directs and the producer is Stanley Kramer.

A review of the film made by the Berkeley Cinema Guild describes it as "... sharp and full of wit, yet with a lyricism rarely found on the screen..." No work has ever come so close to being the definitive work of the human comedy, Junior Division.

Two more films have been scheduled for showing here in the future.

## Alpha Kappa Gamma Tapping Service Brings Six Members Into Joan Circle

By Ann Carroll

Alpha Kappa Gamma, national honorary leadership fraternity, tapped six new members on March 27 in Jarmar Auditorium. Those recognized were Ginnia Chapman, a senior, and Joann Pam Bullen, Sandra Freedman, Sherrill Hudlow, Elaine Lohr and Betty Stack.

Chapman Tapped

Ginnia Chapman is a senior math-English major from Salem. She is currently serving as president of Alpha Psi Omega, national honorary drama fraternity. She has served as treasurer, assistant director and technical director of Longwood Players. Last year Ginnia directed the one-act play, "Man of Destiny." She is president of Zeta Tau Alpha social sorority and is past president of Panhellenic. This year she was recognized in Who's Who Among Students in American Colleges and Universities.

Bullen Serves

Pam Bullen is from Coronado, California. Her major is art, in the field of secondary education. She is art editor for the Virginian, has served as treasurer for House Council this year, and as a sophomore, she was co-chairman for the Circus float. Presently she is serving as one of three publicity chairmen for May Day. Pam is vice president of Kappa Delta sorority. She was social service chairman during her sophomore year, and will hold the position of president for her senior year.

Freedman Active

Sandra Freedman is a math major from Norfolk. As a freshman, she was selected as a Top

Rat. She has membership in the Longwood Players and Lynchons, local honorary science society. She has served as treasurer of her junior class, and will hold this position for her senior class, also. As a member of Sigma Kappa sorority, she holds the position of treasurer.

Hudlow Tapped

Sherrill Hudlow of Salem is an English major. Her activities include past membership in the Spanish Club, a member of House Council, and as a sophomore, co-chairman of the Circus float. She is first vice-president of Alpha Sigma Alpha sorority. She has served as scrapbook chairman also. This year she was vice-president of Panhellenic and will be installed soon as president of treasurer.

Dean's List Student

Elaine Lohr is a math major from Ashland. Since her freshman year she has been a consistent Dean's List student. In her first year, she was on Freshman Commission. As a sophomore she was Animal Trainer for Circus. Elaine is a member of Longwood Players, S. E. A., Lynchons, Kappa Delta and Wesley Foundation. This year she was a junior representative to Student Government.

As a member of Alpha Sigma Tau sorority she is serving as assistant recording secretary. As a senior, she will preside over the YWCA.

Stack Serves

Betty Stack, an elementary education major, is from Hampton. Among her activities are work with the Screened Board, treasurer for two years of the Newman Club, and membership in Zeta Tau Alpha. She

will be president of ZTA for the 1962-1963 school year. Betty has been on the Panhellenic Council two years. This year she served as chairman for the Greek Sing. Recently she was elected to serve as vice-president of Student Government.

(Continued on page 4)

## Dormitory Construction Included In Plans For Future LC Budget

By Nancy Mowrey

The Longwood budget construction plans for 1962-1964, as announced recently by Dr. Lankford, include the building of a new dormitory. Also included is an increase in college operating costs. This will make possible a student and faculty salary increase.

Named for Cox

The new dormitory is to be named for Mary White Cox. Miss Cox was a Dean of Women here for many years. Dr. Lankford stated that this dormitory will house 200 students and will be located south of Wheeler. To be ready in February, 1964, Cox Hall will be designed similar to Wheeler.

'Ree' Becomes Dining Hall  
Construction plans also include the conversion of the Main Rec into a dining hall. According to Dr. Lankford this will prevent eating in shifts. Until an activities building is possible, this area will serve a dual purpose. By taking down the tables, space will be provided for parties and dances. This change will be ready in the summer of 1963.

Other Changes Made

Other projects to be made under the two-year construction program include the conversion of the training school to college use, plus the addition of a new boiler, a smoke control system and the enclosure of the coal shed with grillwork. There is to be a new shop building. The cost of this existing shop will be used for parking.

Student Salaries Rise

A \$200,000 increase in operating expenses this year will make possible a raise in the faculty salary scale. The student wage raise is yet undecided, but Dr. Lankford is hopeful that it will be a substantial one. Also, approximately five new members will be added to the faculty.

A \$30 increase in tuition will become effective next year. Twenty-five dollars of this will be a graduation fee. Music fees are to be abolished. These charges will be absorbed into the tuition costs, as laboratory fees were in the past. According to Dr. Lankford, this is being done on the assumption that everyone will eventually take a course entailing such a fee.



## Opinions Encouraged

The critique of *Antigone* and *The Bald Soprano* which appeared in the last issue of the *Rotunda* was the result of an editorial policy which the *Rotunda* will follow in the year to come.

The critique was controversial, but what critique is not? Is any form of expression of opinion ever acceptable to the whole audience? The *Rotunda* had three choices: to publish only lauding reviews, to present both sides of the picture, or to publish no reviews at all. We have chosen to face the issue by printing the only kind of review which is worthy of printing and reading — the review in which the critic can express her opinion.

The authors of the letters in this issue concerning the critique have a right to their own opinions and a right to express them in the paper because freedom of the press and freedom of thought guarantee this right. But the author of the critique had the same freedom of opinion and press. By pointing out this, we are not discouraging letters to the editor, by any means, because this is a most important way in which anyone in the college — be they students, faculty, administration — can represent themselves in the newspaper. As we have said many times in the past, the paper belongs to the college, not to a staff of a few. We do not want to give the impression that the staff represents letters which control material published in the *Rotunda*. We invite letters, because this is fulfilling the very purpose for which the newspaper exists and supporting an issue we are striving to promote — to get the student body to think about things that go on around campus, and not only to think, but to act. Actually, what pleases the staff the most is the knowledge that the students are reading the *Rotunda*, thinking about what they read, and reacting in an intelligent, mature, way.

## Academics Vs. Activities

Please read letter by Sophomores, first. Dear Sophomores:

We believe there are many such students as you at Longwood. Listen to others talking around you, and you might be surprised to find that many others are interested in intellectual pursuits. These are the people who can help you. The students are the ones who must make the initial move and sustain the drive, making it known that the problem demands solution, if this is what they want.

That there are too many organizations and activities demanding our attention, is an often-discussed problem. Even the so-called people who do not have academic interests add their voices to the Gripe Against Too Many Activities, so they will help you in your crusade.

However, there is another side to the question. It may be the opinion of some that the decision to join or not to join in should be up to the individual student. She bears the responsibility of weeding out the organizations in which she will not participate, rather than making it an administration or student committee responsibility.

And there is yet another side to the question. Often-times those who, as a matter of principle, do not wish to participate in school activities, are unfairly begged, ordered, fussed out, pressured, generally beleaguered, by those who do, and who do not understand why others don't participate. In general, if one fails to conform in this area at Longwood, she is considered, "Out of it" and is not offered an understanding, an "open-minded ear," so to speak.

These are some of the facets of the problem to be faced. At this time, the *Rotunda* will not voice its opinion, for in doing so, we hope to leave the issue more open to student comment in forthcoming issues. We commend you for your interest in the problem, for the action taken by you in your letter, and for your determination to sustain your cause. We now await their comment.

## The Rotunda

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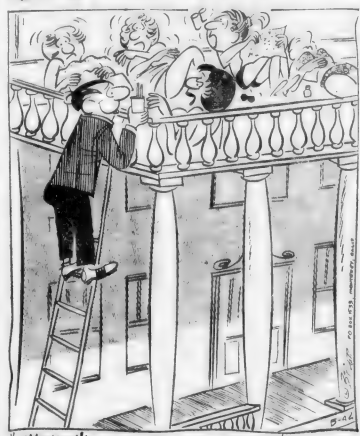
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## LITTLE MAN ON CAMPUS



"LEMONADE!!" WHAT A THOUGHTFUL SURPRISE, WORNAL, ON SUCH A HOT AFTERNOON!

## Sophomores Question Scholastic Atmosphere

Dear Editor:

College, our high school guidance counselors promised, would entail many big and baffling decisions. Decisions? Well, in our two years here at this institute of higher learning, and we are being generous in our usage of this term—numerous decisions have been ours to make: Should we attend the Longwood Forum at 4 p.m.—or class volleyball practice? Should we "loyally" sign up to be a capering cult in Production—or save a bit of evening study time for that upcoming Greek Sing practice—or should we abandon the hope of studying for our math and Spanish tests tomorrow morning? Such dire decisions as these beset and bother us. A glance at our grades or at a one-sided intellectual conversation with a scholarly student from another school will readily indicate which side of our question usually wins.

All right! So one night with our future responsibilities as college graduates pricking our consciences, we firmly resolve to do some serious studying. Intellectually inspired, we refuse the offer to see the movie downtown, and head toward our room. Armed with books, notes, pencils, and determination, we find one important "something" missing. Where is the academic atmosphere? Certainly not in the smell of pizzas and popcorn cooking, or Johnny Mathis' voice singing! During study hour—ed, note!

We have given this matter serious consideration and are anxious to do much more than merely write a letter to the *Rotunda*, only to have it read, discussed, and dismissed by our fellow students, many of whom share our sentiments. We would like to know where to begin. Whom should we see? The class president? A student government representative? The Dean? Or Dr. Lankford?

Perhaps some other agitated students have some constructive suggestions on this problem. How Longwood could attain an academic atmosphere via a better balance of activities and studies.

We think this problem MAY, indeed, require one of the big decisions our counselors promised us two years ago in high school.

Ginny Sturm and Mary Ann Lipford.

Editor, *Rotunda*:

Re: Dr. Adler's lecture and the review of comments by Ann Smith in the *Rotunda* on March 14, 1962.

According to Misses Smith, Telleon, Brooks, and Leavitt, Dr. Adler was "trying to prove the existence of God" through logical reasoning. I suggest that this was not the case. While Mrs. Savage introduced his topic as, "Proof for the Existence of God," Dr. Adler himself said that he preferred that we think of his talk as "The Problem of Man's Efforts to Prove the Existence of God." The words "problem" and "efforts," I believe, dissipate any suggestion that Dr. Adler was "trying to prove anything."

As for contradicting himself, it also appears that this was not the case. As you will recall, Dr. Adler presented five propositions, drew a logically valid conclusion that "a necessary being does exist," then discussed the "problem," or irreconcilability of propositions four and five with the Christian concept of God. The conclusion he drew was that the nature and existence of the Christian God cannot be proved.

(Continued on page 4)

authors of the review did not seem to be those of the majority of the student body. Of course, the writers of this letter are in favor of free journalism, but not free slander.

Three Students  
Ed Note: See editorial

## Epistolary Excitement

### Witnessed By Black Box

By Maria Grant

I am a black box. I live on the wall by the wires. Only one time in my whole life have I been really excited over some thing they'd found inside me.

One night some girls were bopping through the halls when they first noticed me. One of them said, "I wonder if any reporters accidentally put their articles in here, instead of in the 'Herald' box."

"Well, I don't know. Let's find out."

With that, they all trooped around the corner. A few minutes later they returned with a weapon, and proceeded to jam my lock. A grubby little hand reached in and pulled out my contents.

What it was wasn't what they were looking for at all. As a matter of fact, they all broke up over the articles they found. I could have told them all

about it, but decided to keep my lid shut, and let them have some fun. Besides, it made me feel good to know people were at last taking a real interest in me, other than just dropping things in carelessly.

With the goodies they had just confiscated, the group dashed off. I figured I knew what they were up to — they were going to mail the year-old letters they'd found inside me.

Sure enough, a few weeks later, I heard it straight from the drink machine. He said that some girl received a letter and was rather confused — mainly because she had written the letter herself. It was originally sent to a boy at Fort Lee—last year. But the postmark was up-to-date. The girl couldn't figure out what was going on. Since the boy is now stationed in Germany, she found Lee, and since

(Continued on page 4)

## Critic Reviews Play

By Betty Ann Atkinson

Once again, the Longwood student body had the pleasure of viewing the remarkable works of one of the finest classical repertory companies in the world. On March 15 in Jarman Hall, the University Players, Inc. presented to their enthralled audience, Shakespeare's Machiavellian hero, Richard III.

Without using the Stanford out edition, the company presented the masterpiece with only sixteen people. This in itself is amazing because the play calls for at least thirty speaking parts of some importance.

Starrs Plays "Richard" The character of Richard III was portrayed by John Starrs in a Romantic rhetorician style. Flamboyant of nature, Mr. Starrs acted as the first-and-brimstone DeSartrean tradition. His Richard was a first-class conniving devil played with cunning humor and the sudden earth-shattering screams traditional in the Richard convention.

Mr. Starrs reached a peak in humor with the outstanding bit of comic business of nonchalantly, yet grandly, crossing the upside-down Bible. The last scene showed Richard as his true character. Mr. Starrs, in the grandest manner, raved through the difficult passages showing the real tragedy of the play and evoking the emotion for tragedy of the highest form.

Except for a bit of a frog in his throat, which he handled very capably, his performance was indeed superb.

Emshoff Acts

The fascinating web of Romantic acting was furthered by Carol Emshoff in the part of Margaret, the actress and on-freelad lady. In many acting editions today, Margaret is omitted and only referred to. It is interesting that Players Inc. kept her and several other characters of the same circumstance and cut those which are usually left in. Miss Emshoff made a complete change of character later and played very convincingly the young Edward.

Amoroso Duke Portrayed George, Duke of Clarence was played by David Little. Using a more subjective approach to his characterization than Mr. Starrs, he delivered an outstanding reading of the arduous part. The dramatic sequence was, of course, his best; but it was also one of the highest, if not the highest peak in the play.

His style was unusual because it really rather underlined the heroic with a small amount of the grand manner and yet deeply subjective. At any rate, the results of his combination were superb. Mr. Little also played the Bishop of Ely. The most outstanding aspect of his characterization was his magnificent mannerisms: slight twitching of fingers and gentle shading, like that of a crochety old man. Mr. Little is a re-

markably convincing actor.

Anne Portrayed Susan Walker, playing Lady Anne, was moving in her opening scene, but as the play developed, she did not. A capable actress technically, she failed to control her raspy inhalation of breath which broke whatever aesthetic distance she had established. In contrast, Carol Keefe, playing Elizabeth kept up a most impressive performance. Her voice, magnificent of force and melodic of nature was perfect for her royal characterization.

Knights Shakespearean The part of the First Murderer, played by John Knight, was handled in the flamboyant romantic tradition which is indeed an effective way of playing Shakespearean low comedy. Mr. Knight, as Richmond, was the handsome, dashing, hero, but that was all.

As a whole, Richard III had its brilliant spots, but it also had its low points. All the men employed traditional "Shakespearean voices," which after a fashion detracted from character, and made for too much uniformity. Lacking aesthetic distance, The applied Romantic acting styles on the parts of several of the actors were a refreshing change from the more subjective contemporary styles. It was inspiring to view the grand manner in a free and flowing sense. A word could be said about the comedy of Richard. Except for the last act, the Players perhaps depended a little too heavily on the comedy aspects of the characterization, but all such humorous allusions to Richard were dispelled in the final tragic act.

We, of Longwood, are fortunate, indeed, to have seen this memorable production, and it was of the highest merit. Certainly, it is good now and then to see a play and players of this much quality.

Article By Neveu

Printed In Journal

Dr. Maurice C. Neveu, assistant professor of natural sciences at Longwood, is the co-author of an article in the October, 1962, issue of the Journal of the American Chemical Society. The article is entitled "Deuterium Oxide Solvent Isotope Effects in the Radiochemical Reactions of Phenyl Esters."

Dr. Neveu came to the Longwood College faculty in September, 1960.

## NBA Playoffs Continue, 'Stilt' Receives Trophy

As the National Basketball Association Eastern Playoffs continue between the Boston Celtics and the Philadelphia Warriors, Wil, "the Stilt," Chamberlain, of the Warriors received the trophy as the most Valuable Player in the N. B. A. Golf enthusiasts will be following two of golf's mightiest players, Arnold Palmer and Jack Nicklaus, in the 38th Masters

Tournament which opens Thursday in Augusta, Georgia.

The world's most famous jumping race, The Grand National Steeplechase, was won by Kilmore, a British entry, in a ten length victory. The winner was the first 2-year-old horse to capture the famed victory in 39 years. Back in the United States, racing fans will be able to watch the finest steeplechasers in America run next Saturday in the Deep Run Hunt Races held at the Atlantic Exposition Grounds in Richmond.

With the arrival of the baseball season comes the renewed interest in home run hitting. The personalities of two of the greatest sluggers, Roger Maris and Mickey Mantle, have been revealed by the Associated Press. Maris, who hit 61 homers last season, is "suspicious of strangers, loyal to his friends, and rather inarticulate." His teammate Mantle, who slugged 54 big ones, is "a fierce competitor and not given to philosophical dissertations."

In college sports, the University of Virginia's varsity won a 142 decision over the Alumni in the annual football game played last Saturday, and Randolph-Macon's baseball nine won their third out of four starts as the Yellow Jackets blanked Massachusetts 11-0.

## Wilson To Attend Counselors' Meet

Dr. Ruth B. Wilson, professor of education and Dean of Women at Longwood, will be among the 1800 deans and advisors attending the convention of the National Association of Women Deans and Counselors to be held April 10-15 in Chicago. The theme of the convention will be "Creative Approaches to the World of Today."

## Three Girls Judge 4-H Club Contest

Last Friday night three Longwood girls, Patsy Tolleson, Judy Tytus, and Barbara Poland, judged the Prince Edward County 4-H Public Speaking Contest. They were assisted by the Reverend Wilbur Maxwell of the Rice Presbyterian Church.

The contest is held annually by 4-H Clubs all over the nation to stimulate interest in and emphasize the importance of good public speaking. The winners on the county level are each awarded a trip to 4-H camp and they will compete in the district contest on April 30 to be held at Longwood.

## Bailey, Phlegar Represent LC At Conference

Amnic Bailey and Sandra Phlegar will fly from Richmond Thursday to attend the 47th annual conference of the SIAAG.

The Southern Interscholastic Association of Student Government is designed to give leaders an opportunity to discuss various problems facing colleges to-day. This year's conference will be held at Mississippi State College for Women at Columbus, Mississippi. The theme is, "He who would govern others must first be master of himself."

The highlights of the conference will include a special concert by New Orleans' Patsy Fontaine and speeches by internationally known speakers. Both girls feel that this year's conference will be particularly advantageous in view of the recent legislative addition to our Student Government.

Girls schools from all parts of the South will be represented at the conference. Amnic and Sandra will return Sunday.

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## Longstreet Sets Season's Plans As Varsity Archery Teams Form

By Lewan Rippey

Chris Longstreet, a sophomore physical education major from Colonial Heights, is now serving as manager of archery on the 1962-63 Athletic Association council. An assistant manager will be chosen at a later date. Practice for varsity archery

is now being held at 4 p.m. on Mondays, Wednesdays, and Fridays. Anyone who has shot before is urged to come to the practices.

Meets Scheduled  
Meets have been arranged with Randolph-Macon Women's College and Westhampton. Tentative plans for a meet with William and Mary are now under way.

In past years, Longwood has had a strong archery team, and the same should be true of this year's team. The return of some of the old members and the addition of many new ones should contribute toward making this a successful year.

Chris is also managing color archery, this year. A victory in archery will give ten points toward the Color Cup to the winning class color. Archery is played on a color basis, rather than on a class basis. The five green and whites and five red and whites with the highest scores at practices will make the two teams. Last year, the red and whites won archery competition.

Anyone can come to the practices, but those students enrolled in archery classes must have permission from Miss "B." Practice times for color archery have not been arranged, as yet, but they will be on the weekend. When final plans as to time and day are made, they will be announced.

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facturing plants. The 24th underground nuclear test blast announced in the United States testing series was set off Saturday at the Atomic Energy Commission's test site in Nevada. This blast had a low equivalent, containing less than 20,000 tons of TNT.

Donald Slayton is being considered by the astronauts for the next human to orbit around the earth. Due to his symptoms of heart weakness, criticism has been developed over his being considered. Some officials see in this position a danger that the astronauts are starting to place personality ahead of project. When asked what would be done if Slayton's heart began to fibrillate before the launch, the astronaut answered that the flight would be postponed.

President Goulart of Brazil is planning a visit to Washington next week. He is expected to propose an expropriation by his government of all United States owned utilities in Brazil with cash indemnities to be repaid out of U. S. aid funds.

## Series Includes Future Movies

(Continued from page 1)

In addition to "Member of the Wedding," These are "Forbidden Games," to be shown at 7:30 on April 14, and "Ballad of a Soldier," to be presented May 19.

## Burger Views Meet On Trip To England

By Donna Humphreys

"It was fast," says Miss Elizabeth Burger of her recent week end trip to London. She left New York and seven and a half hours later, she was in London.

## Two Purposes Revealed

Miss Burger had two purposes for making the trip. First, she wanted to see the hockey match between the women's teams of the United States and England March 10 at Wembley Stadium. Second, plans had to be made for the international hockey conference at Goucher College in Baltimore in the fall of 1963.

The trip began Thursday, March 8 when Miss Burger and a professor from Sweet Briar left Virginia for New York. In New York the two joined four others who flew with them to London for the match. While in London, Miss Burger was the official guest of the Arlington Women's Hockey Association for the game and festivities.

## Visits Applebee

During her free time, Miss Burger rode around the England countryside, and visited Miss Applebee at her home in New Forest. Miss Applebee introduced hockey in the United States in 1901. Most of the American players in the game have attended Miss Applebee's summer hockey camp in Pennsylvania.

Miss Burger said that when she walked into the stadium, it was as though she were seeing everyone she had ever known. During her nine years of playing on the United States team, Miss Burger represented this country in South Africa, the British Isles, Australia, and New Zealand. She has played in over 100 international matches for the United States.

## No Favoritism Shown

There were as many supporters for the American team at the game as there were Ameri-

can players on the field—eleven. But the support given by the 7,000 spectators was not for one team individually; good play by either team was applauded.

The game resulted in a 3-3 tie. This was the first time an English hockey team has been tied in Wembley Stadium. Miss Burger said that the credit must be given to British coaching for the American tie. She said, "Whatever standard we have attained is due to British coaching."

It was an experience, Miss Burger said, to sit beside Miss Applebee during the game and watch her see her American players tie England. It has taken the Americans sixty years to reach this standard of play.

Sportsmanship Unrival'd  
The best thing about hockey Miss Burger says is the unrivaled sportsmanship of both its players and the spectators. Another good thing, she says, are the friendships one forms with the players one meets in the game.

During the game, Miss Applebee noted the friendly spirit between the American and British players. She said that she had not expected to live to see the break-down in British reserve, and added that perhaps they should start playing the Russians.

Amateur Game  
Finally, Miss Burger said that hockey is a completely amateur game in the sense that every player pays her own expenses. It is an insult to an experienced hockey player to be called professional.

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## Philosopher's Discussion Results In Controversy

(Continued from page 2)

proved through logical means, and that those Christian philosophers who have attempted to do so have been deceiving themselves. Further, had Dr. Adler proved even to his own satisfaction, let alone ours, that the God of Christianity does exist, albeit in philosophical terms, he would have had no need for the phrase "rational persuasion." His definition and use of this term demonstrate to me that he was speaking of the Christian God, and that he was encountering problems in his effort to prove the existence thereof; and, if we can believe Dr. Adler's opening statement, this is precisely what he set out to do.

The complaints of Miss Cannon and "the many students who cannot feel his feelings" are legitimate to a degree. Granted that background in philosophy is helpful in any situation, since Dr. Adler defined and explained his terms and concepts so elementarily, and since his lecture was exceptionally clear in outline, I fail to see this as a handicap to a concentrated listener.

### A Graduate Student

Ed. Note: We wonder why, if Mr. Adler was not trying to prove anything, he took the trouble to come here to speak, and we wonder why he consented

to speak on that subject. Mr. Adler is a famous philosopher. He admitted having difficulty with his fourth and fifth premises, but he also said that for himself, he had sufficiently proved his premises.

Mrs. Savage introduced the talk as Mr. Adler instructed, and a Smith, in her review, correctly reoriented the topic as he gave it in assembly.

"The Problem of Man's Efforts to Prove the Existence of God" which you quoted was actually the subject of some historical background on the attempts to prove God's existence through the ages, which Mr. Adler included, but not as part of his actual premises and proofs.

## Lychnos Society Hears Scientist From Oak Ridge

The Lychnos Society had as its guest Dr. Richard Kimball, a noted scientist from Oak Ridge, Tennessee. Dr. Kimball spoke to an open audience in Stevens Hall Wednesday night, March 28. His topic was "Biochemical and Cell Physiological Aspects of Mutation Induction."

Attends Johns Hopkins Dr. Kimball attended Johns Hopkins University in Baltimore, Maryland, went to Yale for a year as a Sterling Fellow, and returned to Johns Hopkins in 1939 as an instructor of Zoology. He is now the assistant director of the Biology Division at the Oak Ridge research center. His main field is in the genetics of ciliate protozoa.

Mr. White has had other stories and essays appear in New Stars Magazine, BEST SHORT STORIES OF 1961, Sewane Review, and Provincial.

## White Publishes Bonefish Story Sports Feature

J. Ellington White, assistant professor of English at Longwood College, has had a feature story, "The Sample at White Bay," included in the March 26, 1962, issue of Sports Illustrated. The story describes the excitement and thrills found in the art of landing the unusually game bonefish.



LAUGHTER OVERCOMES P. Thorpe and P. Whittaker as they read waylaid letters.

## Drink Box Breaks Up Over Friend's Plight

(Continued from page 2)

she had almost been engaged to him, it would have been bad news if he got the letter now. (Those interested people had their fun all right. The letter contained her first schedule and other little goodies — very inappropriate now, I'm sure.)

At about the same time, another girl also received a letter. It was from a friend who said after two days he still couldn't understand her last letter. First of all, it was dated last year and contained a freshman schedule and all sorts of comments on how wonderful college life was.

The unfortunate victim suddenly remembered that she had received many letters last year asking for her schedule, and that she had written back and insisted she had sent it. Drink machine really broke up over that.

## Fourteen Initiated In Science Society

On March 14, 1962, the Lychnos Society initiated fourteen mathematics and science majors.

Among those being initiated were June Costello, Phyllis Covington, Ellen DuPuy, Donna Franzen, Sandra Freedman, Linda Hatch, Susan Lane, and Elizabeth Lee. Elaine Lohr, Shirley Moody, Lucy Swink, Norma Wahl, Alice White, Betsy Wilson, and Margaret Vaughan were also initiated.

The Lychnos Society is an honorary organization for juniors and seniors who have maintained an above-average scholastic record in one of the fields of science or mathematics.

Whenever those interested girls walk by me, I kind of smile, even though they don't actually see me.

One of the other boxes told me the other day that a girl was overheard in her room saying: "I take all my letters outside now — to the mailbox."

—Staff Photo

RECENTLY TAPPED FOR AKG membership are, back row, Betty Slack, Sherrill Hudson, Pam Bullen, front row, Ginnia Chapman, Elaine Lohr, Sandra Freedman.

### AKG

(Continued from page 1) Membership Requisites A strong character is one of

## Theatricals Dispatch Bids Of Membership

On March 28, forty-three bids for membership in Longwood Players were issued and those received last week were initiated that night at seven o'clock in Jarman. Bids are given on merit of work done in two major productions, or one production and one semester of play production classes, or two semesters of play production class.

## 'Highly Tights' Play In Concert On Friday Night

The Lynchburg Club will play host to The Virginia Regimental Band, better known as the "Highly Tights," on Friday, April 6. The concert, under the direction of Thomas M. Dobyns, will be in Jarman Auditorium at 8:00 p.m. There will be no admission fee.

The "Highly Tights" concert here is one of their appearances on an annual tour. They began in 1883 with ten pieces as the "Glade Coronet Band." Today they have the distinction of being the winners of three consecutive first place honors in the presidential inaugural parade in Washington, D.C.

"The Thunderbirds" from Hampden-Sydney will provide music for the informal reception after the concert, from 9 to 12. The admission fee for this will be \$1 per couple and 75 cents stag.

### Officers Elected

At the short business meeting following the initiation ceremony, the slate of officers for the coming year was presented by the nominations committee and was accepted by the members. The new officers are president, Melinda Walker; vice-president, Jean Bristow; secretary, Betty Ann Atkinson; treasurer, Barbara Fields; and technical director, Barbara Gray Martin.

### Spring Play Announced

Mr. Wiles announced that the third major production of the year would be Ben Levy's *The Rape of the Heil*, which is a farce comedy about the Greeks and the Amazons. One other major point of business was an assembly to be presented to the student body on May 1. Included in the program will be a one-act, *Hot and Cox* which is a comedy by J. M. Morton. Ginnia Chapman will direct the one-act, which will be partially sponsored by Alpha Psi Omega. Members of the cast are Patsy Shellie, Ed Baker, and Mike Couchman. Oscar awards for the best actor, actress, and backstage worker, as determined by the votes of the Longwood Players, will be presented at this assembly.

## Choir, Quartet, Render Concert For LC Visitors

Dr. John W. Molnar, chairman of the music department, conducted the Longwood Choir in a concert given in Jarman Auditorium, Saturday, March 31, at 8:00 p.m. The concert was open to the public and in honor of the alumnae of the college who were on the campus in celebration of Founder's Day.

### Four Solo

There were four soloists in the performance. They were: Madeline Macomber, a senior from Richmond, Carol Ann Pierce, a junior from Occoquan, Marilyn Anthony, a sophomore from Arlington, and Kathleen Slusher, a freshman from Blacksburg. These girls, who are majoring in music, sang solo parts in STABAT MATER by Pergolesi.

### Cumtut Plays

SACERDOTES DOMINI by Byrd, STABAT MATER by Pergolesi, and Handel's CORONATION ANTHEM were the selections included in the program. Miss Joanne Cumtut, assistant professor of music, playing the harpsichord, and the Wendt String Quartet of Richmond accompanied the latter two numbers. The quartet was made up of several members of the Richmond Symphony Orchestra: Frank Wendt, first violin, Dorothy LeGrand, second violin, Alphonse Gagne, viola, and Virginia Wendt, cello.

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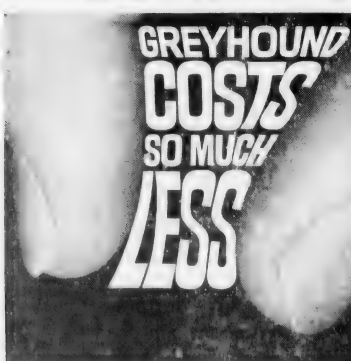
—Staff

## Around The Campi

Here's the weather report published as a public service for the benefit of those who are "roofing it." "Partly cloudy and cold tomorrow with mountain snow flurries. Highest in the fifties except forties in the mountains." Better get out the man-tan.

A suggestion for the suggestion box, wherever it is: Why not have Spring Vacation after mid-semester tests? It is felt that the students need the rest now, after being a part of the professors' race to see who can give the most tests at the last possible minute. We're tired! (Next week, the professors will have their rebuttal—but not in the Rotunda, unfortunately.)

Suddenly, every Longwood girl has become a Koret, of California, and a seamstress, all in one. It's all the fad, now, to design and sew your own "ivy" wrap-around skirt. Great-grandmother would be proud.



Chances are, you know that Greyhound fares are less than any other form of public transportation. What you probably don't realize is how much less. For a pleasant surprise, check the money-saving Greyhound fares below. You'll see at a glance why it always pays to insist on exclusive Greyhound Scenicrider Service...and leave the driving to us!

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<b>LYNCHBURG</b> One way \$ 1.98 Round trip \$ 3.58	







THE JITTERBUG—Marjorie Twilley is wearing a pink Cotton Dress by Bobbie Brooks, \$9.99. Stuart Shelton—McGregor Sport Coat \$29.95, Cotton Poplin Pants \$5.99.



THE CHA-CHA-CHA—Barbara Ennis is wearing a 3-Pc. Coordinate, Plaid Skirt with matching Vest and Blouse, \$16.97. Harry Pollard is wearing a Loden Green wash 'n wear dacron and cotton Suit, \$29.95.

## WELCOME LONGWOOD & HAMPDEN- SYDNEY STUDENTS

# To College Night at Davidson's

### WEDNESDAY, APRIL 11th at 7:00 P.M.

THE CHARLESTON, JITTERBUG, CHA-CHA-CHA, THE TWIST — It's something to dance about . . . This wonderful fashion year, 1962. See swinging fashions with that young junior beat, by Bobbie Brooks, Jantzen, McGregor and many other name brands, modeled by our own college students . . . a 10% discount will be given on all purchases. Refreshments will be served, and a door prize of \$19.95 will be given to the lucky girl and boy.



THE CHARLESTON—Betty Wright is wearing Loden Green pleated Skirt, \$7.99, by Russ Togs and Blouse to match, \$3.99. Lew Everett is wearing dacron and polyester plaid Sport Coat \$19.95.



THE TWIST—Alice White is wearing a Madras Dress by Betty Winston, \$12.99. Tim Butler is wearing dacron and polyester plaid Sport Coat, \$19.95.

# Reporter Previews Styles

Mr. Chairman: Mr. Nardis, will you (choke) please (gasp) proceed (pant). Delegate D: Howdy to each and everyone of you . . . and colleagues, you see here before you right this minute now a lovely Miss — not Mrs. — (followed by a loud Hardy-har-har). She is wearing that every well dressed woman of the future later on — not now — (ha, ha, ha) . . . will include in her fall-out shelter under-the-round wardrobe. It is constructed of ptyofam, styrafoam, polychelone, unsaturated, rustresistant cast iron. It is tailored to fit — in case of a severe weight loss the waist is adjustable (he, he, he). You will note the stylish modern up-to-date patent leather combat boots with eagles on the buck. The helmet is designed to be worn at a rakish angle . . . a jaunty angle . . . covering the right eye, the left nostril, and the lower lip . . . to offer (ho, ho, ho) maximum (tee hee) protection . . . Ha, ho, hee. With these last words ever uttered by Delegate D as he collapsed in cataplectic fits of laughter upon the enormous mahogany table, the chairman — after downing three more glasses of water calmly called upon Delegate E.

Mr. Chairman: Mr. Dallas, will you proceed? Delegate E: Uh . . . ah . . . er . . . and colleagues. This is it . . . in glowing color, vista-vision . . . I call it Pillsberry's Best . . . you will note the coarse, heavy duty fabric, the simple line, the nipped in waist-line . . . accomplished with a fine grain of binder twine. The pelka dots are carefully arranged and eye-catching . . . they remain in place thanks to Duco cement. The sleeves

and hem are intricately fringed and frayed . . . The cow collar is of heavy duty construction paper and may be removed to dress-up the vestment. As Delegate E continued to speak, the audience watched in rapt attention as the powdery white substance drifted silently to the floor at the model's feet . . . it created large mounds which moved to allow the building of larger and larger and larger and LARGER mounds of flour. Soon the magnificent hall was empty.

I sat perched on the largest mound enthralled by all I had seen . . . overwhelmed by the momentous event . . . awed by the splendor of the occasion. . . Women of the world, never fear, fashions will improve!

Hi, How You?



## Ode To April Fools

By Sandra Freedman

**Ed. Note:** Miss Freedman is a little-known poet, but one of great merit. She is most famous for her sustained alliteration effected by the very loose construction of her poems, using word substitutions, inverse word order, and other poetic devices.

Those who know her poetry have grown to love it, and in this selection we attempt to introduce her to the world, that she may receive the fame that her kind of talent deserves.

On day of April at last you're come  
And all little chickens\* will now have fun  
The jokes they'll play on each and all  
Only to find they will all fail  
the other way  
On this fool's day  
And all will say  
"Back you I'll pay"  
(Inverse word order).  
But mean it not, these girls of tricks  
These pranks they play is for the bricks.  
For April brings the day of tricks.  
It must be known this day's the first  
The day that no one does the twist\*\*  
May does not have it  
July does not have it  
December does not have it  
April does not have it  
(I lied—April has it)  
repetition used for emphasis  
It's here this-day has been observed  
far it goes from things of nerve  
(double inverse word order)  
To give this day its proper praise  
Is beyond me—  
(Truism)

On and on and on and on  
and on and on I could write  
But this I know world bring you fright  
riddles.  
I guess.  
Oh, yes  
So now I'll end this poe-try

In hopes that now the importance you'll see  
—changing verse—  
This is a new effort in poe-try—Take it  
for what you will

\*word substitution for Longwood Ladies  
\*\*word substitution for amusement  
\*\*\*Old Eng-ish for "twist"

By Mary Belle Neuman

Another strenuous day has passed . . . I have at last found a moment to relax and contemplate my notes. The briefcase is overflowing . . . Alphabetical order . . . "F" for Fashions of the Future.

Under Paris skies I witnessed history in the making . . . the illustrious group of bearded gentlemen have been conferring for several weeks on the controversial subject of fashions for the future.

Delegate A: Ladies, gentlemen and colleagues, I submit for your approval this masterpiece . . . constructed of featherweight pink paper towels . . . a simple boat-neck for yachting enthusiasts . . .

Notice the hem-line! This was achieved through a blend of crepe paper and confetti created by a master craftsman. The sleeves are of two-ply bath-room tissue. With this ensemble is worn the multi-colored tenni-pumps — without laces of course! The entire outfit is disposable . . .

Delegate F: Mr. Diorful, I have a question. Is this fraction water repellent? San- forized? Wrinkle shed? Crease resistant?

Delegate A: Well, no . . . but it's disposable. Mr. Chairman: Thank you for your submission, Mr. Diorful. Mr. Bridgette I turn the floor over to you.

There was a murmur of excitement as Delegate A rose from his seat and angrily strode from the room . . . His pink sport jacket was noted to have a large tear at the lapel. As he passed Delegate F he ceremoniously deposited a handful of skillfully created confetti on the distinguished gentleman's left ear.

Delegate B: Devoted fans, ardent admirers . . . and colleagues, you see before you a revolutionary creation from the House of Bardot . . . It is of terrycloth, with bold stripes, a non-existent hemline, no sleeves . . . the

casual look at its peak! Delegate D: (speaking through clenched teeth) I looked everywhere for it this morning . . . I knew I had hung it on the towel rod . . . I recognize those hideous scarlet stripes! 'slowly he rose . . . and in a nasally constrained tone he said: Mr. Chairman I ask you to disqualify Mr. Bridgette. He has committed an unforgivable breach of etiquette . . . and I had to forego my morning shower!

The silence hung heavy upon the room . . . all eyes were directed toward the chairman . . . Mr. Chairman: Mr. Bridgette you are disqualified! With a flourish Delegate B rose and as he left he directed a left scarlet-striped blow to Delegate D's prominent nose.

is to be head resident. The epitome of tyranny was displayed when they attempted to give each other call downs.

**Waitresses Ration Food**  
The student waitresses are heading bread lines. The government has dropped pizzas and McMeal by parachute. Longwood girls are now receiving three three-ounce rations per day, which is a two-ounce increase since before the tornado. One student made a typically American remark concerning the increase in food, "Neatsey," she said.

Ironically, Dr. Lankford was in Richmond attempting to acquire state funds to build another dorm. Dean Wilson, who has had much experience in this area, has taken over as president of the college, temporarily.

Classes are to be held on the hockey field and the incomplete mall. The science building pond is the new area for swimming classes. The regular Tuesday assemblies will be held on the roof of Wheeler instead of demolished Jarman auditorium.

**"Men" Upset**

Hampden - Sydney, a college for men, has postponed all parties for lack of dates. The fraternalists beseeched the President to cite Longwood for federal aid. As a result, the women's college was again named a disaster area. Government troops will soon reach Farmville and clear the rubble which the physical education majors have already begun to clean out.



## Taste Good As A Free-be Should COOL As A Tropic Breeze



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## Longwood nuts



# The Postunda

VOLUME XLI

Longwood College, Farmville, Va., April 11, 1962

No. 17

## Romer Addresses Student Body On Evolution Of Homo Sapiens

Alfred S. Romer, professor of zoology at Harvard University, will speak on "Climbing the Primate Family Tree — Origin of Man" on April 16 at 10 a.m. in Jarman Auditorium.

### Studies Evolution

Romer is one of the most out-

standing paleontologists in the United States. He is an authority on the 500 million years of history of the back-boned animals on earth. By comparing both fossil remains and living representatives, he has traced some of the major events in this long evolution.

### Varied Background

Mr. Romer served in the U. S. Army from 1917 to 1919. He has served as president of the American Association for the Advancement of Science. From 1956-1961 he directed one of the largest natural history museums in the world, the Museum of Comparative Zoology founded by Louis Agassiz. This museum is used by scholars to study the evolution, classification and distribution of animal life.

### Receives Awards

Professor Romer received the Mary Clark Thompson Medal in 1954 for distinguished services to zoology or paleontology, and the Daniel G. Elliot Medal of the National Academy of Sciences.

## Simonini, Gresham Represent College In Charlottesville

March 31, Dr. Rinaldo C. Simonini, Jr., chairman of the department of English, and Mr. Foster B. Gresham, assistant professor of English at Longwood attended the Conference of Teachers of English at the University of Virginia in Charlottesville.

The program for the day consisted of speeches and discussions concerning new developments in the teaching of English.

### Simonini Editor

Dr. Simonini attended as editor of "The Virginia English Bulletin," and Mr. Gresham, as Executive Secretary of the Virginia Association of Teachers of English.

### Others Attend

Those who also attended were junior and senior students from Longwood who are preparing to teach English. They are Elaine Bane, Carolyn Clopton, Betty Rice Dawson, Debbie Dove, Nikki Fallis, Callie Folsell, Carole Ferrell, Pauline Brightwell, Janice Harris, and Nancy Huffaker.

Others are Barbara Loth, Mollie Lambert, Gloria Newton, Judy Purcell, Mary Catherine Rice, Susan Stalnaker, Page Tolleson, Melinda Walker, Rebecca Williams, Kay Willis, and Jo Ann Young.

## No Double Cuts

The office of the Dean has announced that because there will be no Easter vacation, classes will be held on Friday and Saturday of that week end; consequently, double cuts will not be imposed.

## Audience Reacts In Varied Ways To Kunitz Visit

By Barbara Pollard

The recent visit of modern poet Stanley Kunitz to our campus brought varied reactions from both professors and students. Sharon Coulter, who spent a great deal of time with Mr. Kunitz, had this to say about him: "When I first met him, it was obvious that he was a man of great intelligence and skill. However, I found him rather aloof. But after talking with Mr. Kunitz and hearing him speak several times, I realized that he was not only intelligent and talented, but also had the ability to perceive character."

Mrs. Davis: "I thought he was best when discussing his own poetry. He reads beautifully and his discussion and analysis of his poetry was excellent. He was particularly interesting when contrasting various modern writers. He pointed out how Wallace Stevens more accurately represented the modern age than Robert Frost; Gerard Manley Hopkins was more modern than the Victorian poets; Dickinson was more modern than 'Longfellow.'"

Kay Godwin: "I thought his assembly speech was interesting and informative but it became rather unmethodical toward the end."

Dr. Simonini: "He was effective in the individual contacts that he had with students where he criticized their own work and discussed informally various questions they raised about poetry and literature in general. He was perhaps less effective for a general audience in his public presentations because a general audience would not have the background to appreciate his particular point of view about poetry as a 'private voice and as an art in 'process.' But for those people who had some previous experience with any of the creative arts, his thesis was a compelling one."

Jean Pollard: "I was most

# AKG Spring Auction Features Privileges



REHEARSING JOB of crying for sale Monday night is auctioneer Merrill.

## Scholarships

Applications for financial assistance for the 1962-63 session must be in by May 1. Forms can be obtained from the Admissions Office. Applications for assistance must be renewed each year.

impressed with his reading of his own poetry because he did it with so much feeling and expression; whereas, so many poets read their own work in such a dull monotonous way."

Dr. Meeker: "I think that he succeeded in reviving our interest in writing and reading poetry because he presented evidence that poets are the only sane, orderly people we have left in the world."

Gavie Kay: "I thought he proved himself a truly educated man through his statements regarding science and his detailed information on art and artists, all coupled with his awareness of everyday happenings."

## French Cinema Plays Saturday In Jarman Hall

By Dee Watkins

The French film, "Forbidden Games," will be shown on Saturday, April 14 at 7:30 p.m. in Jarman Auditorium. Admission is free.

This film has French dialogue with English subtitles. The stars of the film are Brigitte Fossey and George Poujouly. It is directed by Rene Clement with screenplay by Jean Aurenche and Pierre Boit.

"Forbidden Games" has won various awards. It was awarded the Grand Prize at the Venice Film Festival, the U. S. Academy Award, and the New York Film Critics Award. It is a story concerning the effect of war and death on the minds of children.

According to the New York Times, "... It glows with the heat of the human heart." This film, to be the third one presented at Longwood, was chosen by Dr. Neveu of the science department and the Film Committee. This committee is composed of Dr. Patterson of the psychology department, Mrs. Erroff of the language department, and students Sandy Little, Mary Lou Plunkett, and Peggy Hughes.

"Ballad" Presented Next  
"Ballad of a Soldier" will be the next film presented. It will be shown on May 19 at 7:30 p.m. in Jarman Auditorium.

For all the films, students and their dates are invited to attend. The faculty and their families are also invited.

## Merritt To Attend Summer Institute

Mr. Robert E. Merritt, associate professor of natural sciences at Longwood, has been selected to attend a summer institute for college teachers of biology. The institute, which is supported by the National Science Foundation, will be held June 25-August 4, 1962, at Arizona State University in Tempe, Arizona. Mr. Merritt will receive a stipend for the institute.

## Fun, Surprises Await Audience In Ruffner Rec

On Monday, April 16, at 7 p.m., Alpha Kappa Gamma will present an auction in the Main Rec. For a price of ten cents students and faculty members will be admitted to witness, and participate in, the auctioning off of services, privileges, and objects of all sorts by Mr. James Helms, Mr. Bob Merritt, and Mr. Jake Wamsley.

Among the objects to be sold will be "mystery packages" contributed by downtown merchants. Services to be bought for prices starting as low as one dime include room service for breakfast, or lunch on the roof, car washes, babysitting, auditing for golfers at the Estate, bed making, substituting for waitresses, and on and on.

There are many privileges to be auctioned off too. For a nominal fee you may buy the right to skip assembly, or dictate the color of Charlie Hop's tie, or ring the college bell, or eat at the College Shoppe escorted by Mr. Bailow and Dr. Simkins. You may win a private twist demonstration as shown by four Longwood professors. Perhaps you will win a trip to the Taste-Free with Dr. Moss, or an invitation to dessert with the Schlegels. These items and many more will be auctioned off for prices starting as low as a dime or twenty-five cents when the auctioneer's savel bangs and the Alpha Kappa Gamma Auction begins. So come to watch. Bring your money too — objects, services and privileges can be yours for a song.

Proceeds from the auction will go to the Longwood College Endowment Fund.

## Professor Edits Norfolk History For Duke Press

Dr. Marvin Wilson Schlegel, professor of history and social sciences at Longwood, has completed editing "Norfolk: Historic Southern Port," a history of Norfolk, Virginia. Duke University Press will publish this second edition on April 27.

### Completes Work

American historian, Thomas J. Westcott, of Princeton University, completed much of the research and writing of the new chapters before ill health forced him to abandon the task. At his suggestion Dr. Schlegel, author of "Conscript City," the story of Norfolk in World War II, and "Cavalier Commonwealth," a history of Virginia, brought the work to completion.

### Active Historian

Dr. Schlegel is a member of the American Association of University Professors, Virginia Education Association, and the American, Southern, Virginia, and Mississippi Valley Historical Associations. He is listed in Who's Who in American Education, Directory of American Scholars, and Who's Who in the South.



Photo By Paris

RECENTLY SELECTED BEAUTY contest winners of Nelson county are L. Deane, maid of honor, G. Summers, queen, and M. V. Langran, Miss Congeniality.

## Music Department To Feature Series Of Recitals By Students

The Longwood music department is presenting a series of programs featuring outstanding music students this spring.

Nancy Oldfield and Jane Pennington will present a joint organ recital Sunday, April 15, at 4 p.m. in Jarman Auditorium.

### Directs Girls' Choir

Nancy is the daughter of Mr. and Mrs. John William Oldfield of Newport News. She is a junior music education major, with organ as her applied music concentration area. She is director of the Girls' Choir of the Farmville Methodist Church and serves as organist for the Baptist Student Union at Longwood. Nancy was elected to membership in Sigma Alpha Iota during her freshman year.

### Pennington To Graduate

Jane's parents are Doctors William and Margaret Pennington of Buckingham. In June, she will graduate from Longwood

with a Bachelor of Science degree in Music Education. She is a member of Sigma Alpha Iota and has served as president of Gamma Kappa Chapter on the Longwood Campus.

Both girls are students of Dr. Joanne Currutt, assistant professor of organ and harpsichord at Longwood.

### Sophomores' Recital First

Betty Ann Rex and Carol Combs presented the first program, a two-piano recital, April 1.

Betty Ann is the daughter of Mr. and Mrs. George L. Rex of Charlottesville. Carol is the daughter of Mr. and Mrs. C. H. Combs of Grundy. Carol and Betty Ann, both sophomores, are members of Sigma Alpha Iota, Student Education Association, Choir, and the Grandaughters' Club. Also, both girls are students of Sterling Adams.



## No Comment

Last week, the *Rotunda* carried a letter to the editor deploring the lack of an academic atmosphere here at Longwood. Comment of any sort was invited.

This week, we received and printed one letter offering suggestions in support of the original letter. The students who disagree on the subject have not let their opinions be known.

Those who disagree had best express their points of view, because this is an issue that has been under study for the past few years by various campus organizations and the administration, and it's time something was done about it.

The *Rotunda* is joining those two sophomores in their campaign against too many activities. We are adding our voices, not as those of a pressure group, but as a group interested in the welfare of the college.

The fact that we received one letter was a disappointment, in a sense, but not so, in view of the fact that the majority of the audience who read the first letter was an apathetic one, not concerned enough about any school problem to take action. Dr. Simkins tells of the girls at Hunter College in New York who stamp their feet or walk out on a performance or a talk if it is not satisfactory to them. In contrast, Northerners think Longwood girls are polite because they don't express their distaste. Actually, it is a mixture of politeness and apathy, for if such an idea did occur to us, the fact that a performance was being given would mean so little to us that a reaction would not seem worth the trouble.

We are not inciting riots or advocating that students walk out on every performance they do not like, for few of us are competent to judge. What we are advocating is an awakening from intellectual apathy, which is the greatest ally of "activities."

## Never At Longwood?

Several weeks ago, we received a "newspaper" in the mail. It was opened with the rest and read quickly. It looked no different from the rest, except for the fact that it was published by the National Council of American-Soviet Friendship, which sounds harmless enough.

The front page carried stories written by an American and a Soviet exchange student, and the inside gave news of exchange programs, Soviet youth programs, and Friendship University. However, upon reading the articles by the two students, it became obvious that the stories were slanted in favor of the Soviet Union and against the U. S.

The Russian student made statements to the effect that the Soviet press was presenting all aspects of life in the U. S., whereas the American press presented only one side of Soviet life. He continued, praising insignificant things such as our highways, supermarkets, and street marking systems. But he condemned our economic system, saying there is a great difference between rich and poor, implying that we do not have a large, powerful, middle class, much unemployment, and race discrimination, present in the North as well as in the South. The American student found that the Soviet people were not afraid to criticize the Kremlin, and that the youth were progressive and happy, unlike the way they are pictured in the American press.

A check with a list of subversive organizations operating in America found the National Council of American-Soviet Friendship numbered among them. What we had received here at Longwood, in Farmville, Virginia, was *Communist propaganda*. This is the way the Communists operate. This is proof of the way they place their ideas in the minds of America's college youth. Herbert Philbrick's talk is brought home to us.

## The Rotunda

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## Concert, April 29

The Longwood Choir and the choir of Randolph-Macon College at Ashland will give a joint concert in Jarman Auditorium, April 29, at 3 p.m.

## Letters To Editor

### Three Students Ask For Stress On Achievement

Dear Editor,

We hereby join the ranks of those voicing the need for an academic atmosphere on this campus. In the next few weeks we will offer constructive suggestions on this problem via this student newspaper. In placing these suggestions before the student body, we would like to ask that any individual or organization that has definite views on this subject to reply in this paper.

We would like to suggest that the *Rotunda* and the Virginian emphasize academic life by publicizing those students and organizations of outstanding and meritorious academic work. Too often we hear about the social personalities and their antics around campus and never do we hear of the person in the top one-fifth of the class, academically. We further propose that the newspaper feature a monthly article on the academic achievements of a person in one of the major fields taught at Longwood.

We realize that publicity of these aspects of academic life is not only a necessary gesture of the student yearbook and newspaper, but we feel the heads and members of the academic honor societies should reactivate their organizations and make it more of a privilege and honor to belong. If no one knows about your organization, how can they strive to meet the requirements for membership? An evaluation of each organization's purposes and fulfillment of those purposes is a most necessary endeavor.

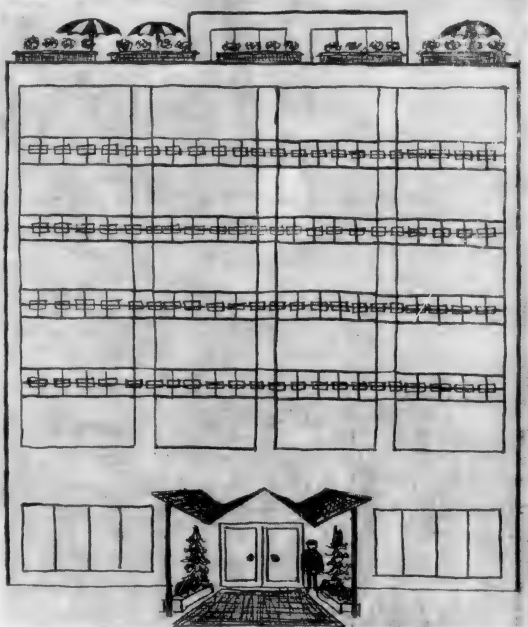
Sincerely,  
Pam Tolleson  
Lewann Rippey  
Betty Anne Wall

## Banquet Planned For Panhellenic

The annual Panhellenic Banquet will be held on Wednesday, April 18, at 7:30 p.m. The banquet is to be in the college dining hall.

Members of all nine social sororities will participate, and included will be sorority advisors and special guests.

Guest speaker for this year's Panhellenic Banquet is Mrs. H. W. Jackson from Charlottesville, Virginia. Mrs. Jackson's topic will be "Waste Responsibility Lies in Service."



ARTIST'S CONCEPTION OF every Longwood girl's "dream dorm." It has telephones and air conditioning in each room.

## 'Best' School Plans Dormitory

By Barbara Poland

The State Board of Education has finally awakened to the fact that this college is potentially the best college in the state of Virginia. To help Longwood cultivate her potentiality, the Board recently voted to appropriate a very substantial amount of money for desirable changes. The school administration has decided that instead of constructing a new academic building which would eventually require a time-consuming search for new professors, they will build a new dormitory which will eventually involve a time-consuming search for a new dorm mother.

To Vite With Wheeler

This new dorm will vie with Wheeler for the position of "most beautiful dorm on campus." Neuman Hall, as it will be called (after Alfred E. of course), will house the intellectuals of Longwood College.

All extra rooms will be turned into guest rooms for the benefit of visiting alumnus.

Each hall in Neuman will be equipped with its own hair dryer, juke box, coke machine, washing machine, and bridge tables. The rooms will each have a plush carpet, two bulletin boards, a special shelf to dis-

play bourbon bottles, and a private bath.

Recreational facilities have certainly not been forgotten. The basement of Neuman Hall will be installed with a lovely 24 lane bowling alley complete with automatic pin-setters. For the benefit of non-bowlers, a penny arcade will be established in one corner of the basement.

General Changes Made

The remainder of the money granted to Longwood will be used to make general but necessary changes around the campus. As soon as the new laundry is completed, the old one will be turned into a Villager blouse shop. Bobbie Brooks blouses will be sold on the side if enough girls want them.

Other changes directed at the convenience of the girls will include fully air-conditioned classrooms, chaise longue on the sun roofs, go-carts to facilitate across-campus travel and even private telephones in each room.

Mail Delivered

Professors will also benefit by the new grant to Longwood. Spe-

cial mail delivery service will be established so that they will no longer have to interrupt their busy schedules to go to the mailbox. Additions to each professor's office will include a coffee-maker, a pencil sharpener, and a volume of "Peanuts" to read for escape. One professor of the English Department has requested that new shelves be added to the library to accommodate as many back issues of "Mad" magazine as can be secured. We feel certain that this request will receive an affirmative vote from the administration.

Staffs To Benefit

Last but certainly not least, the service staff of Longwood will receive various significant benefits from the appropriated money. All maids will be given a set of four light blue uniforms with white organdy aprons to wear while on duty. To the new laundry will be added ten hand lotion dispensers to lessen the problem of detergent hands.

No classes will be held on these days in order that students and professors may attend the meeting if they should have suggestions to offer.

## Artist Leitch Shows New Sculptural Work

By Mary Anne Lipford

Descending the dusty stairs, this reporter peered about the dim basement room. Only a few tables, apparently not up-to-par as furnishings for the new library rejected remained to remind us that the temporary library had been housed here in the basement of the Training School. At the far end of the depressingly dark room, a door stood ajar, and upon entering, a flood of bright sunshine caused a squinted salutation.

All Hears

"Why, Miss Leitch! Are all of these yours?" was the surprised query, for scattered about the sun-drenched studio were wooden figures, aluminum sculptures, slate reliefs, and even huge mahogany beams not yet transformed by the tools and talent of Longwood's art instructor and sculptress-on-the-side, Miss Nancy Leitch. With a proud sweep of her hand,

Miss Leitch indicated that "everything in here's mine except for the fixtures."

Tells Experience

It was with difficulty that this reporter kept her eyes on her notebook, for scattered from one interesting object to another as the creator of the sculptures told of her beginnings in art. "I guess it started when I was born!" she smiled. "I've always been directed toward art but it was at thirteen that I began lessons." The Pittsburgh native confessed that there are no other artists in her family; her father was a banker, and his home town being Charlottesville eventually drew her to Virginia. Miss Leitch graduated from Carnegie Institute of Technology and was granted her Master's Degree by Cranbrook Academy, Michigan. "Then I was a free lance sculptress for a while and taught in Newport News for

(Continued on page 4)



WORKING ON LOG of Brazilian mahogany is the art department's Miss Leitch.

## Timely Topics

# Test Ban Foreseen As Data Decreases

By Barbara Wiltner

Experts in Geneva stated last Sunday night that a new round of nuclear testing might make a test ban agreement more probable. They based their conclusions on the fact that while scientists learn more from each new test, the amount of information gained from each test decreases as the number of tests increases. Thus, the experts believe that the leading nations in the testing might be satisfied with their knowledge after another test.

## Lankford Visits Alabama College For Conference

President Lankford returned to Farmville tonight from Florence State Teachers College in Florence, Alabama. He left on April 8 to serve as a member of the Committee of the Commission on Colleges of the Southern Association of Colleges and Secondary Schools.

**Purposes Stated**  
The assignment of this committee was to analyze the program and mission of Florence College as periodical evaluation for renewal of its accreditation with the Southern Association of Colleges and Secondary Schools. Self studies of the institution to be evaluated are considered by the committee members before arrival. The purpose of this is to make them somewhat familiar with the situation and better carry out their assignment while on the campus.

**Makes Second Trip**  
This is the second such trip for Dr. Lankford this session. He also went to Lenoir-Rhyne College in Hickory, North Carolina.

## Education Group Ejects Officers

Kappa Delta Pi, national honor society of education, composed of juniors and seniors in the upper quintile of the student body, elected their officers for next year March 14. Those elected were Susan Lane, president; Jean Pollard, vice-president; Fran Webster, secretary; Lucy Swink, treasurer; and Gloria Newton, historian-reporter.

Seven girls accepted invitations to become members of Kappa Delta Pi on March 27. These were Jerry Clark, Nancy Huffaker, Shelby Lucy, Peggy Pond, Raye Turner, Mrs. Charlotte Weinberg, and Kay Willis.

The maritime strike in Hawaii is causing a shortage of food in that state. Some foods are now being rationed to the people. The striking groups are being observed by the International Longshoremen's and Warehousemen's Union.

Syrian leaders have requested re-entrance into the United Arab Republic. Syria withdrew from this same organization last September 28. The first country Syria has made a step to regain friendly relations with has been Egypt. There also seems to be a chance that Syria, Egypt and other Arab nations may organize a new federation instead of a republic such as the United Arab Republic.

A tornado in Milton, Florida left behind it 1.5 million dollars worth of property damage and 15 dead. Relief workers entered to help remove the debris. The tornado hit an area 400 feet wide and seven miles long.

The Senate is now debating whether or not to approve a loan of up to 100 million dollars to the United Nations.

A group of 15 of the Secret Army Organization of Algiers spread gunfire through a hospital there last Thursday. This was one of the most brutal efforts to block Algeria's movement for independence.



TRYING HAND AT WISKET are L. Burris, J. Walker, and L. Guerin.

## Wisket Confusing, Say Most Freshmen

By Gleny Glimore

With the coming of spring, wisket once again makes its appearance on the Longwood hockey field. This game, played on a baseball diamond with rackets which are used both to catch and throw the ball, is somewhat like baseball in that the ball is batted and the batter must run the bases. The object of the game is for the team in the field to throw the ball to each base before the runner tags it.

Game Evokes Opinions

Although the two games have their similarities, they are different enough not to be confused. Because they have been exposed to baseball and softball all their lives, freshmen, learning this game for the first time to complete their requirement for Physical Education 112, have varied opinions about it.

Game Well Liked

According to a cross-sectional study, most freshmen seem to like the game, but almost all find it confusing and frustrating. "I didn't understand it at first," said one sophomore, looking back on last year. "But after Mrs. Landrum said I was good, I liked it."

Fielders Gain Points

Scoring seemed to be the one problem most of the freshmen had in common. One girl told of a teammate who quit running once she saw the first baseman had caught the ball as she would have in softball.

Another told of a member of the opposing team who ran from third to home base so fast, she had to jump over the tee. "It's discouraging not to get any points for a homer," another lamented.

Battling Hard

Battling a stationary ball from a waist-high tee, easy as it may look, proves embarrassing to most beginners. They should make the ball bigger," said one disillusioned player who struck out her first time at bat. One girl remarked that when she finally hit the ball, she was so excited she forgot to catch it.

Racket Play's Difficult

Handling the ball with a racket is one of the main problems in fielding. The ball must be caught, thrown, and scooped up off the ground by means of a long, thin racket with a wire cage at the bottom.

Because of the excitement of the game and the need to keep the ball in motion, the newly acquired skill of handling the ball with the racket is lost. One girl told of her problem of



Photo By Bernard  
READY FOR HER DUTIES as AA sponsor is Miss "B."

## Brockenbrough Sponsor Of Athletic Association

Miss Rebecca Brockenbrough will be the new sponsor of the Athletic Association for the 1962-63 session, replacing Miss Olive Iler, sponsor in past years.

**Works With Sports**  
"Miss B." as she is more familiarly known, has always been closely associated with the

group, working with archery, baseball and hockey.

"Miss B." has been here at Longwood for the past twelve years. She says she has "enjoyed her past work with the Association" and is "looking forward to sharing their fun and activities as advisor."

**Brockenbrough Comments**  
When asked for a comment to the student body, "Miss B." had this to say: "Whereas the Council works together very closely, the Athletic Association is composed of the whole student body, and I hope that the whole student body will feel a part of it."

"Miss B." is from Richmond, and was a math major graduate of Westhampton College. She later did work at Columbia University, where she received her M.A. degree, and the University of Oregon.

## Managers Announce

### Class Softball Schedule

Class softball managers, Barbara Gray Martin and Rusty Stephenson, have announced that softball practices will take place Monday, Wednesday, and Friday afternoons at five o'clock beginning last Monday.

**Cornmanagers Serve**  
Barbara Gray is a junior physical education major from Car

resville. Besides holding the position of softball co-manager this year, she is also co-chairman of the swim meet. Last year Barbara Gray served as ways and means co-chairman for the Athletic Association. She has played on the varsity hockey team for two years and has participated in class volleyball, basketball and tennis doubles.

Rusty, a freshman from New York, is majoring in physical education. She participated in class volleyball this year.

**Participation Urged**  
Both these members of all classes to participate in these practices since the result of this competition could be the deciding factor in which sister classes are awarded the Custer Cup.

**Faculty Game**  
Also announced this week was the faculty-student softball game to be played on April 18. The game will start at 5:00 and will last either five innings or forty-five minutes in order to be completed before dinner that night.

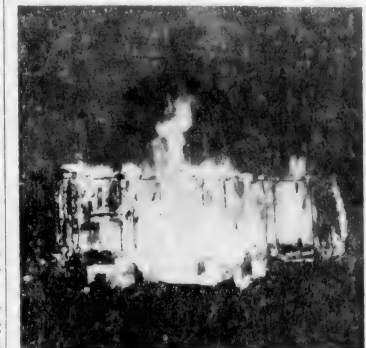


Photo By Bernard  
FRIDAY'S FIRE rages through vacant house on corner of Ely and Madison.

throwing the ball behind her instead of forward.

Many stated that picking the ball up by rolling it towards them and catching it up in the net was the most difficult part of the game, especially under the pressure of speed. Still others, caught up in the excitement of the game, would forget the racket and pick the ball up in their hand, violating one of the most basic rules.

Disliked By Few

Of all the girls questioned, only three expressed a dislike for wisket. One girl, who was questioned after returning from a day's visit to the infirmary as a result of the game, had very little enthusiasm for it. After falling over the catcher's extended racket on her trip from third to home base, she did a double somersault and landed on her head. She was still suffering from a headache when questioned.

In general, most students who play wisket like the game.

## Landrum Serves On Committee At Conference

Mrs. Emily K. Landrum, Associate Professor of Physical Education, served as recorder for the Committee on Professional Health and Physical Education Courses of the College Conference of Health and Physical Educators held at Natural Bridge, Virginia, March 22 and 23.

Dr. Solon B. Suduth, Head, Physical Education Department, George Peabody College for Teachers, Nashville, Tennessee, was guest speaker and consultant for the Conference. The theme of the conference was "Today's Challenges."

In the final evaluation meeting, Mrs. Landrum made a report for the Committee on Professional Health and Physical Education Courses.

## Pan-Hel Council Holds Workshop For Greek Week

This year, Pan-hellenic will sponsor Greek Week, April 16-19, the highlight of which will be a sorority workshop. Through discussion groups, representatives will contribute and receive suggestions pertaining to sorority organization.

The workshop schedule will be, Monday, April 16, at 4:50 pm, a meeting of rush chairmen, social chairmen, and scholarship chairmen. On Tuesday, April 17, at 4:00 pm, recommendations and standards chairman will meet. Tuesday at 7 pm, old and new members of Pan-hellenic will meet.

## Around The Campi

What's this about tape recorders taking over faculty positions temporarily? Will you be replaced by a machine?

That hole in Joan's arm is getting bigger and bigger

Seems the laundry has taken to cleaning fish—and it didn't even have a laundry number. A certain freshman had a fish put in her bed, and accidentally sent him to the laundry, creating the most excitement there in years!

Three new honorary organizations have been added to the many around the campi. They are Beta Stigma Upsilon, Iota Tappa Keg, and Sigma Phi Nothing. Welcome, new organizations

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## Longwood Scene Of Installation Of Kappa Omicron Phi Chapter

Alpha Upsilon chapter of Kappa Omicron Phi will be installed at Longwood Friday and Saturday, April 13-14. Fifteen charter members will be initiated in this chapter of the national professional fraternity for home economics. Alpha Upsilon will be the first chapter to be established in Virginia.

### New Members

Those being initiated will be faculty members Mrs. Neil H. Griffin and Miss Lora Bernard; seniors Sue Acee, Evelyn Ford, Helen Fox, Judy Giles and Cape Summ; Juniors Nell Martin, Signe Young, Shelby Lucy and Friends Boykin. Sophomore members will be Jean Cox, Rebecca Lane, Ann Sneed and Jean Still. Mrs. Griffin will serve as sponsor of this chapter.

### Membership Requirements

To be eligible for membership into Kappa Omicron Phi, a candidate must have completed at least nine semester hours in her major, with a C-plus general college average and a B average in home economics.

The pledging service will begin the installation processes on Friday. The pledge test, initiation service and installation of officers will take place Saturday. A luncheon will be given for guests on Saturday at the Weynake Hotel.

### Officers Present

Mrs. Elizabeth Morales, national president, and Miss Mildred Dransfield, vice-president, will attend the installation. Eight students from Upsilon chapter at Concord College in West Vir-

ginia will install the local chapter. Accompanying this group will be Mrs. Arvenia Shutt, sponsor.

### Purposes Stated

The purposes of Kappa Omicron Phi as stated in the handbook are to further the best interest of home economics in four-year colleges; to develop women with high ideals of the same living and with deep appreciation of the sanctity of the American home; to provide opportunities of broad social and high intellectual and cultural attainments; and to stimulate members to attain intellectual, spiritual, ethical and aesthetic poise.

## Simkins To Speak To National Group

Dr. Francis B. Simkins has been asked to speak before the Civil War Round Table of the District of Columbia. Dr. Simkins will travel to Washington, D. C. on April 17 to speak on "The Women of the Confederacy" for the National Press Group for the Golden Cup Award meeting.

On April 6, Dr. Simkins and Dr. Donald Wesley motored to Norfolk to take part in a round-table discussion for the Spring Conference of the Department of Teacher Education.



MAKING PLANS FOR EUROPEAN TOUR are J. Detrich, J. Cartwright, H. Hunt, S. Beard-

more, M. L. Elmore, L. Peters, M. Morris, J. McKenna.

Photo By Bernard

## Scuptress Relates Range Of Interests

(Continued from page 2)

eight years." Having also become avidly interested in weaving (because it brought back color not used since her 13-year old paintings), Miss Leitch left behind a fine weaving department when she left Newport News.

### Variety Fascinating

The artist's discerning eyes noticed the reporter's wandering ones, and invited her to look around. The variety of subjects, media, and methods employed by Miss Leitch was fascinating. There was, for example, the clay hippopotamus. When asked why a smaller hippo was straddling its back, while another playfully held onto its neck, Miss Leitch explained, "Oh, didn't you know that's how a mother hippo teaches her offspring to swim?" Asked the name of this sculpture, she philosophically replied, "Names don't matter much — just the materials."

### Wire Objects Displayed

Elsewhere around the room were displayed aluminum wire sculptures: a bear, an elephant, and a mule ("That's a symbol of Farmville," Miss Leitch joked).

The heavy weight room of hammered aluminum would be equally eye-catching in a studio or on a roof. It features an avocet which is a water bird common to the Tidewater area, and represents an entire summer's work. Patting the cool aluminum, Miss Leitch chatted, "I don't force an idea into a material... well, it's like writing: an idea is either best expressed by poetry or by prose. I get an idea and then decide how to express it. Aluminum was an obvious choice for this one." Where does one get ideas for art work in the first place? "Go out and look!" urges Miss Leitch. "Get ideas from observing people. Or... I grew up near a zoo and spent days there looking for ideas." Perhaps the

green clay rabbit that the reporter found so interesting was inspired by a zoo trip. One of the most beautiful of her sculptures was a walnut relief which hung on the wall. It depicted two centaurs at the foot of Jesus' cross, and the raised words, "Behold the King of the Jews." It also raised a feeling of reverence in the viewer. Miss Leitch was obviously an artist of many interests.

### Philosopher, Too

This reporter detected something more than an artist in Miss Leitch, however. Philosophical remarks, though rendered but casually during the interview, rang true. "Not just anybody can be a sculptor. It's specialized, just like writing. But we all have a talent for something; we all have some sort of creativity. I generally take one material and stick with it until I understand it. This is true in any field. One poem doesn't make a poet."

### Fewer Sculptors

"There are not as many sculptors as painters. For one thing, sculpture is more physically exerting. Besides, you can't stack up statues like you can canvases."

Miss Leitch has displayed her work at Randolph-Macon Woman's College and plans a fall show "or Hollins. She is anxious to share her work with Longwood students as soon as the library exhibit room is equipped.

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## Longwood Girls To Tour Europe During Summer

Twenty Longwood students will travel to Europe for the summer via Scandinavian Air Lines. They will leave New York June 8 for Spain, where several girls will remain until classes begin at The Sorbonne in Paris July 1.

### Twelve Attend Sorbonne

Those who plan to attend the Sorbonne or some other European school include: Cookie Blackstone, Betsy Grant, Jo Ann Cartwright, Alice Boggs, Glendon Merchant, Harriet Hunt, Ann Friedman, Gloria Newton, Priscilla Salle, Peggy Green, Susan Criesman and Helen Gene Taylor. Mary Morris and Joan McKenna, who visited Mexico and Puerto Rico, respectively, last summer, will study at the Sorbonne, also.

After the four-week summer school session, the girls will tour other points of interest before returning to the United States September 8.

### Others Take Time

Those who are going neither to study nor to tour, but to "bum around" are seniors Judy Dietrich, Lois Peters, Sue Beardmore, Pat Hickey, and Mary Leach Elmore. On their list of places to go are England, Denmark, Germany, Switzerland, Scotland, the Vatican in Rome, the bullfights in Spain, and Notre Dame in France. And "Don't forget Ireland," says Pat. "We might even go to Russia to see if we can find the key to the Iron Curtain." Lois added.

### All Eager

All the girls indicated that they were eager to be on their way. The only thing that they seem to dislike about going to Europe is "the 50 shots" they have to have. Actually there are only about 10, Hickey exaggerates. And they "make us walk around like cripples," Leach exaggerates, too.

Incidentally, Sue Beardmore will celebrate her 22nd birthday in Europe, maybe with one of those 50-cent bottles of champagne they sell in Spain.

## Radio Programs

The radio program, "Longwood Speaks" will be carried by radio station WRFK-FM in Richmond. A series of eight programs will be presented beginning April 19. They will be heard at 10 p.m. each Thursday.

The program will be produced under the direction of Dr. Suzanne Barnett, assistant professor of speech.

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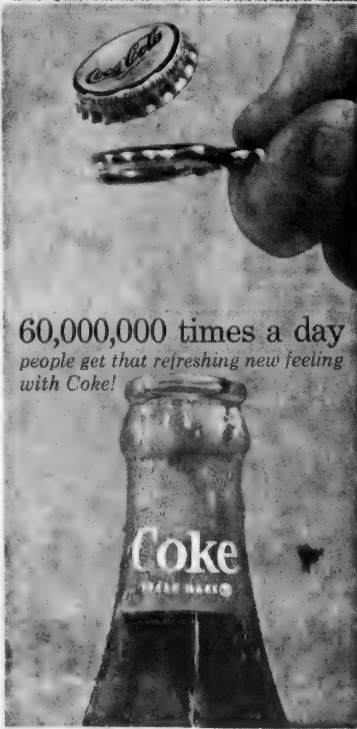
ENTERTAINING FOR LYNCHBURG CLUB dance were the Thunderetts, S. Silver, S. Saura, Rosa Doyle.

Photo By Bernard

## LITTLE MAN CAMPUS



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# The Rotunda

VOLUME XII

Longwood College, Farmville, Va., April 18, 1962

No. 18

## Class Heads Elected To Serve Next Year

By Sandra Jamison

Within the last few weeks, each of the classes has been busy electing officers for next year.

Alice White was elected president of the senior class; Joyce Powell, vice - president; Scottie MacGregor, secretary; and Sandra Freedman, treasurer. Next week the class will hold an election for Circus chairman.

Twiley Elected

Margie Twiley will be the junior class president next year. With her will be Evelyn Gray, vice - president; Jeanne Kafer, secretary; and Rhona Weld, treasurer. The class has elected Betty Atkinson and Sandy Waugh to serve as Circus chairmen.

The up - coming sophomores have chosen Betty Wright to serve as president; Sally Hall as vice - president; Ruby Doherty as secretary; and Wunne Walker as treasurer. They have no, as yet elected their Circus chairmen.

White To Serve

Alice White, the senior class president, is a biology major. Alice served as vice - president of her freshman class, president of her junior class, and social chairman of Alpha Sigma Alpha Sorority in 1960-61. She is also a member of Alpha Kappa Gamma and the Longwood Players.

The senior vice - president, Joyce Powell, is a social science major. She has served on the YWCA and the Rotunda circulation staff, and is a member of Pi Gamma Mu.

MacGregor Secretary

Scottie MacGregor, a biology major, will serve as secretary of the senior class. Scottie is serving as social director of the BSU.

and is also Y-Com chairman this year. She is a member of the Longwood Players as well as the YWCA.

A math major, Sandra Freedman, will serve as treasurer of



Photo By Bernard

NEW CLASS OFFICERS B. Wright, M. Twiley, A. White are pleased about election, as evidenced by big smiles.

the senior class. Sandra was recently tapped into Alpha Kappa Gamma. She was treasurer of her class last year, also.

Margie Twiley, the junior class president, is a Spanish major. Margie served as president of the Freshman Commission and vice - president of the sophomore class. She is also a member of the Spanish Club. Evelyn Gray will serve as the junior class vice - president. She

## Summer School

Pre-registration for Summer School has been completed. However, registration is not closed, altogether. Registration for students who will attend and have not pre-registered will not be closed until after the first day of Summer School.



Photo By Bernard

NEW CLASS OFFICERS B. Wright, M. Twiley, A. White are pleased about election, as evidenced by big smiles.

served as treasurer of her freshman class and is a member of Alpha Sigma Alpha sorority.

Kafer Elected Secretary

Serving as the junior class secretary, Jeanne Kafer is a business major. She served as secretary of the class in 1961-62. She is also a member of Phi Mu sorority. Rhona Weld, a history major, will be the treasurer of the junior class next year. Rhona, a "Top Rat", is also a member of the YWCA and the Spanish Club.

Betty Atkinson will be one of the junior chairmen for Circus. She is a member of the Longwood Players. Sandy Waugh, also a junior chairman for Circus, was a "Top Rat". Sandy was a (Continued on page 3)

## 'Sprig Of Rosemary' Theme For May Day

By Ann Smith

Longwood will present the 1962 May Day headed by Keaton Holland on May 5th. The theme for this year's May Day will be "Merriment for Her Majesty"—merriment presented to her majesty, Jeannine McKenzie, in the "merrillie olde England" style. A Court Jester, played by Janice Harris presents entertainment that he has found to the queen. There was a Scottish Dance, a Court Jester's Dance and a Joustier's Dance. Then the peasants will present to the queen a story in dance—A Sprig of Rosemary.

Dancers Enact Story

The story concerns a beautiful young maiden who was picking some Rosemary when a handsome prince suddenly appeared. They fell in love and were married. Soon after the wedding the prince left—leaving with the maiden some key—one of which she was warned not to use. Her curiosity got the best of her; she used the forbidden key and her palace fell and she lost her lover. The maiden went in search of the prince—approaching the sun, moon, and wind. Each one gave her a nut but the wind knew where the prince was. The maiden, discovering he was under a spell and about to marry a wicked, ugly princess, begged the wind to delay the wedding. The wind did so by tearing the ugly princess's wedding flattery to pieces.

The maiden arrived at the palace and from the first nut produced a mantle which the wicked princess bought for a large sum of gold. From the second nut came petticoats for the princess, and from the third nut came a beautiful wedding dress. The price asked and granted or the wedding dress was a look at the bridegroom. The maiden touched the prince with a sprig of Rosemary—he was released from the spell and they were reunited. Mary G. Fields will play the maiden, and there will be eleven dances.

Committee Heads Active

The various committee heads are: Props, Patti O'Neill; Costumes, Ann Sneed and Jean Still; Scenery, Brenda Isbel; Court, Donna Prantzen; May Dance, Sandra Waugh and Sandra Freedman; Transportation, Betty Wright; Technical Director, Barbara Stewart; Theme and Script, Dibby Moore; Publicity and Programs, Pam Bullock, Jean Brown, and Joyce Lake and Music, Ann Peters. Betty Howard, Betty Ann Rex, Carol Pierce, Raye Turner, and Joan Ivy, Business Manager of May Day is Mary Leach Elmore.

Practices Attendance Urged

Keaton urges all those in dances to make an effort to be there for practices. She states, "May Day is a school affair and we are dependent on the cooperation of the student body to make it a success."

## Literary Works For 'Colonnade' Receive Awards

The results of the annual Colonnade literary contest were announced yesterday in assembly. Prizes were given in two categories, short story and poetry.

Gray Place's First

"Mere on Sower," the first place short story was written by Evelyn Gray, a sophomore elementary major from Portsmouth. Susan Crisman a Spanish and English major from Winchester, wrote "Miss Holloway's Garden," the second place short story. The third place story, "The Same Color As Snow," was written by Donna Humphreys, a sophomore English major from Petersburg.

Ray Takes Poetry Prize

First place in poetry was won by Gayle Ray for "I Am." Gayle is a sophomore pre-pressing student from Scottsville. Peggy Pond won second place in poetry for "Summer Idyll." Peggy is a junior English major from Portsmouth. Alice Joy Peule won third place for "Verma." Alice Joy is a Spanish major from Petersburg.

Special Prize Given

A special prize was given to Betty Ann Atkinson, a sophomore English major from Arlington. Betty Ann wrote "A Parable."

## 'Higher Education' Theme Of Lectures

The spring lectures of the Institute of Southern Culture will be held April 27. The lecturers include Dr. Althea Hotel, Dr. Francis B. Simkins, and Dr. Gladys Boone.

The lectures will be held at 11 am in Jarman Hall, and at 4 pm and 8 pm in the Student Building Lounge. All three lectures are open to the public.

Dr. Althea Hotel at 11 am will speak on "Quality Education for the Southern Woman." Dr. Hotel received the B.S. degree in education and the M.A. and Ph.D. degrees in sociology from the University of Pennsylvania.

Experience Varied

Dr. Hotel's experience in the field of education is varied. She has held the position of dean of instruction and professor of education at Queens College, and dean of women and lecturer of sociology at the University of Pennsylvania.

She was director of the Commission on the Education of Women of the American Council on Education, and representative of the United States on the Social Commission of the Economic and Social Council of the United Nations.

She has served as national president of the American Association of University Women.

and is presently chairman of the Standards of the International Federation of University Women. Dr. Hotel is the author of "Prosecutions and Treatment of Women Offenders and the Economic Crisis and How Fare American Women?"

Simkins Speaks

The 4 pm lecturer, Dr. Francis B. Simkins, will speak on "Higher Education and the Nature of the Southern Woman." Dr. Simkins is chairman of the department of history and social sciences at Longwood.

Dr. Simkins received the A.B. degree from the University of South Carolina and the M.A. and Ph.D. degrees from Columbia University. He has taught at Randolph-Macon Woman's College, University of North Carolina, Emory University, Louisiana State University, Memphis State College, and Princeton University.

Dr. Simkins was president of the Southern Historical Association and is a member of the Virginia Historical Society, and the American Association of University Professors. He is the author of "The History of the South."

Dr. Gladys Boone will speak at 8 pm on "The Twentieth Century Revolution and the Higher Education of Southern Women."

Dr. Boone received the B.A. and M.A. degrees in history from Birmingham University, England, and the Ph.D. degree in economics from Columbia University. She has taught industrial relations at Bryn Mawr College and economics at Sweet Briar College.

Boone Active

Dr. Boone was vice-president of the Southern Economics Association and public panel member of the National War Labor Board, Atlanta Region. She is the author of "The Women's Trade Union Leagues in Great Britain and the U.S.A. and Labor Laws in Virginia."

The Institute of Southern Culture was established at Longwood in 1956. The purpose of the Institute is to promote the study of traditional aspects of Southern civilization through academic course work, special lectures, and through the publication of research in the field. Financial support for the institute has been provided by the Longwood College Alumnae Association.

The faculty committee for the current Institute is Miss Virginia Bedford, chairman; Dr. Francis B. Simkins, Dr. R. C. Simmon, Dr. Ruth Wilson, and Mr. John Allen.

## Eight Students Acknowledged For Achievement In Academics

By Nancy Mowrey

Who are the students who have the highest grade averages? In answer to one of last week's student letters, the ROTUNDA recognizes for their academic excellence, the top students in each class.



NEDDIE CHAPMAN

These girls are Louise Manka, Neddie Chapman, Mary Catherine Lancaster, Elaine Lohr, Charlotte McClung, Betty Ann Rex, Martha Bergeron, and Ann Cordie.

The senior students with the highest academic averages are Neddie Chapman and Louise Manka. Neddie, with a 2.88 accumulative average, is a math major from Blacksburg. During her years at Longwood she has been active in the Wesley Foundation, serving as president this year, and vice president last year. Neddie is a member of Alpha Kappa Gamma, national honorary leadership society. She is treasurer of the YWCA last year. She is also in the newly organized Lutheran student group, and is a member of Kappa Delta Pi.

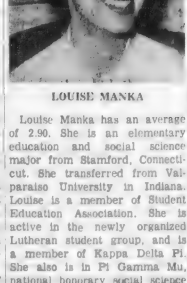
She is also a member of

Kappa Delta Pi, national honor society. Music and art are her main interests, as shown through her piano and organ playing and oil painting.

In the junior class, Mary Catherine Lancaster and Elaine Lohr have achieved the highest academic averages. Mary Catherine, a day student from Farmville, has an average of 2.90. She is a history and math major in an accelerated three-year program. Her activities include membership in the Granddaughters' club, Pi Gamma Mu, and the French Club. Mary Catherine is interested in politics and enjoys reading novels, but finds little time for pleasure reading. She enjoys almost all kinds of music and swimming. She hopes to do graduate work in math after graduation from Longwood. As a math student, she states that she finds study at home to be quiet and conducive to good work.

Elaine Lohr, a math major from Ashland, has an average of 2.75. She is the new president of the YWCA, and active in the

(Continued on page 4)



LOUISE MANKA

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MARY LANCASTER



## Hiked Steel Prices Drop As Firms Stop Support

By Joan Lord

Friday afternoon Bethlehem Steel, the No. 2 producer of steel, announced that it was canceling the higher prices it had made effective the day before. This announcement came after Inland and Kaiser said they would not follow the 60-cent increase started by United States Steel Corporation, on Tuesday night. A few hours later U. S. Steel rescinded its increase. President Kennedy had denounced the original increase bitterly and used his en-

tire administration to bring about the rollback. Senator Gore (D-Tenn.) is preparing to introduce three bills that are supposedly designed to protect against unjustified prices and profits in monopoly-controlled industries.

The present outlook on the administration's medical care for the aged bill is for modified approval by the House Ways and Means Committee next month. After passing this obstacle, the measure is expected to move rather easily through the House and Senate.

Last Saturday, sixty wounded and ailing survivors of the Cuban invasion were returned to their families in Miami. Thousands of exiled Cubans filled the airport to greet the men who are the first men liberated from Castro had the invaders rounded up nearly a year ago. These prisoners were released on credit. So far, no money has changed hands, but the Cuban prime minister demands 62 million dollars in ransom for the 1,179 prisoners. Unless a way is found to free the remaining prisoners, the sixty returned men have pledged that they will return voluntarily to Havana's Principe Prison. Eric is sentenced thirty years of hard labor unless the ransom is paid.

## AAHPER Meet Draws Landrum

Mrs. Emily K. Landrum, Associate Professor of Physical Education at Longwood College attended the legislative board meetings of the National Section on Dance of the American Association of Health, Physical Education, and Recreation at its annual AAHPER National Convention which was held at Cincinnati, Ohio, April 6-10.

Heard Meetings Held. At the board meetings, procedures were clarified for development and organization of division status of the National Section on Dance which will give the group a vice president of dance on the national executive council and will enlarge the scope of dance to include all forms—folk, ethnic, square, social, ball and modern. Plans were made for a second nationwide conference on dance which will be held in 1965.

Landrum Conferences. Mrs. Landrum conferred with Dr. Eleanor Metheny, Professor of Education and Physical Education, University of Southern California, outstanding researcher and specialist in movement education, regarding her study in creativity. The greater part of one day was spent analyzing the findings of relationships of movement in physical education as it cuts across and through creativity as a basic approach to teaching in physical education through all dance forms. When questioned about the conferences Mrs. Landrum remarked that it was "one of the most thrilling experiences of my professional career, and it was satisfying and encouraging personally to know that which we are searching for is right."



SOPHOMORE "BUTCH" MCDANIEL gets "in the swing" as he practices for the upcoming class tennis doubles.

Photo By Bernard

## Red-Whites Lead 20-15

### With Three Events Left

By Ginny Gilmore

With three events remaining in Color Cup competition, points now stand with the Red and Whites leading the Green and Whites by an accumulated average of twenty to fifteen.

Full Games Count. Competition opened in the fall with the traditional Thanksgiving hockey games and the tennis singles tournament.

The Green and Whites started with a five point lead by winning the tennis singles. The Red and

Whites proved victorious in hockey, however, giving them a five point lead.

Red-Whites Lead

The winter sports brought the score to twenty - fifteen, still favoring the red and whites. Ten points went to the Green and Whites for winning the basketball games, while the ten points for volleyball went to the Red and Whites.

Remaining Events

Softball, tennis doubles, and the swimming meet yet remain to complete the Color Cup Competition. April 26 is the date set for "Fall Out" or "Internals" doubles are now in progress with the first round already completed. All classes have been urged to get their practices in for the softball games, for this could be the deciding event this year.

## Sophomores Elect Heads For Circus

(Continued from page 1)

sophomore assistant this year. Wright To Head Sophs.

Betty Wright, president of the sophomore class, served as vice-president of the freshman class. Betty is a physical education major, participating in class basketball and volleyball. Betty is a member of Zeta Tau Alpha sorority and house council.

Serving as vice - president of the sophomore class will be Sally Hall. Sally, an elementary education major, will be secretary of Kappa Delta sorority next year.

Dodge Elected Secretary. For the second consecutive year, Kathy Dodge will serve as secretary for her class. Kathy, an elementary education major, is a member of Zeta Tau Alpha sorority.

Winnie Walker, an art major, will serve as treasurer of the sophomore class. Winnie won the banner for Kuffner in the Color Rush, and she also participated in class basketball. In addition, she is a member of the French Club.

## Permanent Class Possible In Future

(Continued from page 2)

morous fables and adventurous legends.

If enough students would be interested in taking a course in German next year, there is a possibility that a credited course would be started. You don't even have to be of German descent to enjoy taking such a class. And just think - when you and your radiating classmates plan a trip to Europe, you'll be able to impress the Germans by speaking their language. And don't forget foreign diplomacy either: who knows you just might marry a future president. Sure, if Jackie Kennedy can learn to speak other languages, you can, too. . . . u . . . u . . . u . . . can't you? Well, good luck, anyway. The class will still welcome new members or visitors.

## Dancers In Annual Orchestris Concert

### Portray Scents, Art, Fallout Scene

Orchestris conjointly with the modern dance class will sponsor their annual concert of dance, which will be given at 1 p.m., April 26 in Jarman Hall. Orchestris will present two works - "Fall Out" or "Internals of Eternity" and an extravaganza of "Dancing Scents," relating perfumes, music and movement. Students from the second semester dance class, which emphasizes projecting in movement or dance, taking it out of the gym or studio and putting it on stage, will present two compositions relating the abstract paintings of Paul Klee to music especially composed for his works by contemporary composers of the dance, and an extended group work around the theme of a city or group divided as in present day Berlin.

Dance Reflects Paintings. "Little World" from the painting, "In the Grass" by Paul Klee will open the concert. A side of the abstract painting describing little, insignificant people lost among overshadowing greenery will be projected on a screen prior to the dance.

Various states of apathy are disturbed by an arrow, which is symbolic of all of the artists' works, will be danced by Joan Lord. A clock danced by Naomi Golladay and Barbara Agee jars people into existence. Time is more or less punctuated by aimless wandering of lost people, who are Linda Davenport, Diana Delk, Judith Hackney, Harriet Hunt, Libby Predmore, Elizabeth Quaintance, Shelby Webb, Elizabeth Wright.

"Girl Possessed" Portrayed. The second Klee work, "Girl Possessed," to Howard

## Giants Defeat Reds, H-S Wins Over RPI

By Dee Watkins

The baseball season is getting well underway. So far in the National League San Francisco has top standing with five wins and no losses. New York, Chicago, Los Angeles, and Washington head the American League. Each team has two wins and one loss.

In National League baseball the San Francisco Giants beat the Cincinnati Reds 13-8 at San Francisco. This fifth consecutive win for the Giants brought the fifth loss out of six games for Cincinnati. Also, in the National League, Philadelphia won over Houston 3-0. Pittsburgh defeated New York 6-2, and St. Louis had a 7-4 victory over Chicago.

In the American League the New York Yankees defeated the Detroit Tigers at Detroit 11-5. Johnny Blanchard of the Yankees brought in four runs with a home run and a single. Detroit started moving up in the seventh, but Mickey Mantle put a stop to it as he caught Chico Fernandez' line.

Other scores in the American League are Cleveland over Washington 6-4, Baltimore with a 3-0 win over Boston, and Los Angeles defeated Minnesota 12-5.

Moving down to the International League, the Jacksonville Suns at Jacksonville defeated the Richmond Vees 11-2. Jacksonville had previously lost two straight games to Richmond.

On the college scene John Hopkins gave Virginia its first loss of the season, 12-8.

Closer to home, Hamden-Sydney at Byrd Park in Richmond finished with a seven-run inning to defeat R. P. I. 19-6. The game was called after the seventh inning by mutual agreement of the two teams.

Other news in the world of sports brings to attention the greater Greensboro Open golf tournament. The defending champion Mike Souchak and Billy Casper took a 54-hole lead in the tournament Saturday. As

they went into Sunday's final they had only a two-stroke edge over Sam Snead and Jerry Steel-smith.

Horse - racing news is the victory of Capt. J. L. B. Bentley's "Rus", in the 38th running of the Middleburg (Va.) Hrus Cup. He won by about half a length. "Rus" was ridden by Frank Chapot, a member of the United States equestrian team. The Sorrento International 3 mile tournament took place Saturday. Neale Fraser and Fred Stolle of Australia were in the men's singles finals. Stolle beat the Italian champion, Fausto Gardini, and Fraser was victorious over Warren Woodcock of Austria.

## Fourteen Girls Attend Meeting, Watch Gymnast

Fourteen physical education majors went to Roanoke, to participate in the spring workshop of the Division of Girls and Women's Sports, which was held at William Fleming High School. Over 50 high school leaders from all parts of the state attended.

A Swedish gymnast in residence at Woman's College, Greensboro, North Carolina was one of three assisting in teaching apparatus. A gymnast from the New England area, who is a freshman at Woman's College performed on the uneven parallel bars.

The following attended: Flor-erdine Barns, Sarah Jane Ruston, Marcia Caloe, Susan Cox, Chris Longstreet, Joy Moore, Lois Obenshain, Lurline Robertson, Melody Saunders, Sharon Sawyer, Sally Sims, Barbara Stewart, Carrie Lee Wilson, and Judith Leigh Wilson.

Mrs. Emily K. Landrum, Associate Professor of Physical Education accompanied the group.

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## Social Sororities Select Leaders For Next Year

By Ann Carroll

Officers for the nine social sororities on campus have been elected for the 1962-1963 school year.

Chosen to lead Alpha Gamma Delta were Mary Wyatt, president; Jean Pollard, first vice president; Mary Warren, second vice president; Marlene Keen, corresponding secretary; Anna White, recording secretary; Katherine Shelton, treasurer; and Dona Seabrough, Panhellenic delegate.

### Owen Heads ASA

Charlene Owen was elected president of Alpha Sigma Alpha. Sherill Hudlow will serve as first vice president; Evelyn Gray will be second vice president. Bobbi Loth was chosen recording secretary and Shirley Moody will be corresponding secretary. Treasurer will be Pam Gustafson and Sherill Hudlow will be Panhellenic delegate.

Alpha Sigma Tau officers will be Carol Nye, president; Janice Harris, first vice president; Betty Jean Russell, second vice president; Sandy Little, recording secretary; Barbara Fields, corresponding secretary; Joyce Snyder, treasurer; and Mary Ann Lipford, Panhellenic delegate.

Officers for Delta Zeta will be Barbara Gray Martin, president; Shirley Dumanvant, first vice president; Rosilyn Wright, second vice president; Margaret McMullen, recording secretary; Judy Purcell, corresponding secretary; Frances Daniel, treasurer; and Norah Elliot, Panhellenic delegate.

### Bullen To Preside

Kappa Delta will be led by Pam Bullen, president; Ann Carroll, vice president; Sally Hall, secretary; Joan Perry, treasurer; Lovey Glichrst, assistant treasurer; and Carol Doak, Panhellenic delegate.

### Ivy President

Joan Ivy will serve as Phi

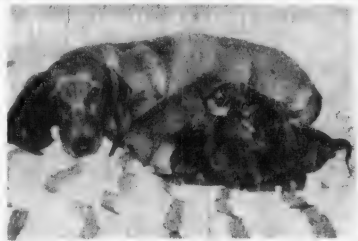
Mu president. Other officers will be Carol Tew, vice president; Joan Brown, recording secretary; Dolly Miller, corresponding secretary; Ellen Brady, treasurer; Percy Hughes, Panhellenic delegate.

Sigma Kappa president will be Judy Tytus; first vice president will be Beth Goodwyn; second vice president, Gail Crawford; recording secretary, Charlotte Craig; corresponding secretary, Marilyn Hobbs; treasurer, Carol Benton; and Panhellenic delegate, Sue Mosely.

Elected president of Sigma Sigma Sigma was Virginia Summers. Others chosen were Kay Nottingham, vice president; Betty Boyd, recording secretary; Vicki Johnson, corresponding secretary; Jo Leslie Andrews, treasurer; Verna Holden, Panhellenic delegate.



LEADER OF "TROOPS" Kay Godwin coaches incongruous amazons for role in spring play, "Rape of the Belt."



PROFESSOR HAS PUPS. "Lambchop," a Dachshund familiar on campus, owned by Dr. Carolyn Wells, nonchalantly shows off new offspring.

Zeta Tau Alpha officers for next year are Betty Stack, president; Margaret Vaughan, first vice president; Jerry Clarke, second vice president; Fran Webster, recording secretary; Terry Watson, corresponding secretary; Kathy Laing, treasurer; and Dot Pretz, Panhellenic delegate.

## Baptist Colleges Tally Per Cents Of Total Grads

Mississippi College ranks fourth in the country among Southern Baptist colleges and universities in total number of 1961 graduates. According to a recent report compiled by the Education Commission of the Southern Baptist Convention in cooperation with the Southern Association of Baptist Colleges and Schools.

Of the thirty-one senior colleges operated under Baptist control, only Baylor University, Wake Forest College and the University of Richmond turned out more graduates than did Mississippi College. The report showed Baylor University with 1,814 graduates, Wake Forest with 484, University of Richmond with 456 and Mississippi College with 427.

Of the 477 graduates receiving degrees from Mississippi College, 79 students received the master of arts or master of education degree while 348 received one of the five bachelor degrees offered by the college.

The Education Commission also showed that Mississippi College was seventh in net enrollment among Baptist colleges and universities as of October 1, 1962. Heading the list was Baylor with an enrollment of 6,077. Following in order were Wake Forest with 2,889, Howard College with 2,188, University of Richmond with 2,169, Stetson University with 1,762, Hardin-Simmons University with 1,714, and Mississippi College with 1,670.

## Biologists Meet, Elect Brumfield Vice-President

Dr. Robert T. Brumfield, chairman of the Science Department, was elected vice-president of the Association of Southeastern Biologists at the 25th anniversary meeting on April 12, 13, and 14. The meeting was held at Wake Forest College in Winston Salem, North Carolina.

Other faculty members attending the meeting were Dr. Carolyn Wells, assistant professor of natural sciences; Dr. George W. Jeffers, professor of natural sciences; Mr. Robert E. Merritt, associate professor of natural sciences and Dr. Brumfield's assistant, Marvin Scott.

Students attending were Mary Lee Warriner, Barclay Woodward, Donna Franzen, Judi Tucker, Jackie Poole, Lindy Hatch, and Sandra Weaver.

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## Sophs Present Annual Banquet To Senior Class

May 14, the Sophomore class will hold banquet in honor of its sister class, the Seniors, in the college dining hall.

### Guests Invited

Invited guests are Dr. and Mrs. Lankford, Dean Wilson, the seniors and sophomore class sponsors, Mrs. Rex and Mr. French. Also sitting at the head table will be Becky Tuck, senior president, and Margie Twilley, sophomore president.

Wilkes, Woodward Heads Meland Wilkes and Judy Woodward are chairmen of the banquet committee, which will take a different twist this year by using "We'll Be Seeing You" (a look into the seniors' future) as an idea, instead of their past experiences. The sophomores will present skits imitating members of their sister class, as part of the entertainment. The main theme will not be disclosed until the night of the banquet.

### Come In and See

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## Top Students Relate Stories Of Success

Continued from page 1

Wesley Foundation. She is a member of Alpha Kappa Gamma and Kappa Delta Pi. She was a senior representative to Student Government. Elaine is in Alpha Sigma Tau sorority and the Lambda Society. As a sophomore, she was animal trainer in Circus. In her freshman year, she had parts in two plays. She also worked on her freshman class production. Elaine enjoys music, dramas and golf. She enjoys work in crafts, but finds little time to spend on this hobby.

Charlotte McClung and Betty Ann Rex are the sophomores with the highest cumulative grade averages. Charlotte is an English and Spanish major from Farmville. Her average is 2.92. Last year she was the day student representative to Student Government. This year she is a representative to the Judicial Board. She has served as

class and also the freshman counselor for the YVCA. Betty Ann's other interests include sewing, knitting, playing tennis and swimming. Betty Ann warns that it is very easy to be carried away with the many ac-



BETTY ANN REX

tivities, because there is always something to make demands on one's time.

Loading the freshman class academically are Martha Bergeron and Ann Cordle. Martha year she was president of her English major from Richmond. Her average is 3.0. She is a member of Alpha Gamma Delta social sorority and served on the Handbook Evaluation Committee. Next year she will be a Panhellenic alternate and reporter for the Spanish Club. She is participating in a May Day dance. The interests are tennis and horseback riding. She is very enthusiastic about water skiing and enjoys reading novels. An interest in arts and crafts has been stimulated by a course she is now taking. Martha also enjoys music, especially progressive jazz. Going



ELAINE LOHR

president of the Baptist Student Union and will be chairman next year. Charlotte is a member of the Spanish Club and Granddaughters Club. She is an assistant in a Developmental Reading class in the English Department. She likes most sports, especially tennis and swimming. Her other interests include reading and sewing when she has time.

Betty Ann Rex, with a 2.66 average, is a music major from Charlottesville. She is a member of the Longwood choir and Sigma Alpha Iota, national music fraternity for women. Betty Ann is also in the Granddaughters' Club, Westminster Fellowship and Alpha Sigma Alpha social sorority. Her interests center around music. For her



MARTHA BERGERON

home every week end provides an opportunity for her to visit museums.

Ann Cordle's average is 2.94. She is a history and social science major from Victoria. Ann was the valedictorian of her graduating class in high school. She is active in the Wesley Foundation, serving as assistant secretary. Membership in the French club and on the publicity committee for freshman production are activities in which she has participated. She enjoys vocal music, especially singing around singing to a uke with the girls on the hall. Ann likes art, with poster-making her specialty. She also likes to dance the twist. Her summer hobbies are "do-it-yourself" instruction courses in typing, shorthand and sewing. "Studying in itself is a hobby!" says Ann.



ANN CORDLE

The range of interests of all these students is wide and varied. Each of them agree that it is of utmost importance to be discerning in the choice of activities.



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# The Hotunda

VOLUME XLI

Longwood College, Farmville, Va., May 2, 1962

No. 19



CHECKING FINAL PLANS are May Day Dance heads, S. Waugh and S. Freedman.

## VMI 'Commanders' Play For May Dance

May Day Dance will be on May 5, from 8 to 12 o'clock in the Main Rec. "Merriment for Her Majesty" is to be the theme. The "VMI Commanders" will provide the music, and attire for the dance is semi-formal.

**Co-Chairmen Prepare**  
Sandra Freedman and Sandy Waugh are co-chairmen in charge of the preparations for the May Day Dance. Barbara Stewart is working with lights. Pegi Evans, Gari Dickson, and Harriet Hunt are making special art effects.

The dancers will be transported back to the days when knighthood was in flower. Decorations will center around a tent effect as the Main Rec becomes Her Majesty's royal jousting tent. There will also be a knight in shining armor and his horses. Shields and swords will deck the royal tent which is to be of blue and yellow. Tickets will be available before the dance as well as at the door. Tickets will be \$2.40 per couple.

Before the intermission the May Court will do a figure. The May Queen and her court will reign over the May Day Dance.



PRACTICING UNIQUE TWIST for this year's May Day are G. Taylor, E. McDaniel, S. Metcalf.

## Hottle, Simkins, Boone Talk At Institute On Higher Education Of Women In South

By Sharon Coulter

Friday, April 27, the spring series of lectures in the Institute of Southern Culture was presented.

Dr. Althea Hottle, of Bryn Mawr, Pa., spoke in Jarman Auditorium at 11:00. Her topic was "Quality Education for the Southern Woman." Dr. Hottle prefaced the main body of her address with an explanation of the development of the Southern Association of Southern College Women into the American Association of College Women and of the part played in this development by women such as Elizabeth Avery Cole.

Explains Differences  
Dr. Hottle then emphasized the fact that the differences in abilities between men and women are less important than the motivational differences among individuals. She stated that in contrast with the one adjustment a boy has to make to his chosen career, a girl must make two major orientations: biological and career fulfillment. She stressed the importance of a liberal arts background with varied programs. The woman would always be able to draw on this liberal arts component. Dr. Hottle stated that the women of the South should look for six things in a college or university: academic climate, the finest faculty possible, quality and preparation among the students, the correct administrative role (not one of dictating to faculty the manner in which they should teach), a good library, and a good curriculum.

**Simkins Speaks**  
At 4:00 Dr. Francis B. Simkins, of Longwood, spoke in the Student Lounge. Dr. Simkins' topic was "Higher Education

and the Nature of the Southern Woman." He chose as his thesis his belief that custom and tradition prevent the Southern woman from entering any field other than that of wife and mother. Using as examples Ellen Glasgow, Varina Howell Davis, Julia Peterkin, Mary B. Chestnut, and other famous Southern women, Dr. Simkins showed the fear and suspicion most Southerners entertain for the "intellectual" woman. He stated that the woman most universally disliked in the South is Eleanor Roosevelt.

Dr. Simkins pointed out the reluctance of Southern women to join the suffragettes, to use the power of the vote, or to seek office. The charm of the Southern woman was not neglected. Dr. Simkins quoted Count Keyserling, a German critic of American things as saying that the region below the Potomac possessed the type that "was truly responsible for America's true greatness in the past. It is the type of Southern gentlemen with the corresponding type of women. For these are the only types of 'complete souls' that the United States has ever produced."

**Boone Talks on 'Revolution'**  
The 8:00 lecture was delivered by Dr. Gladys Boone of Sweet Briar College. Dr. Boone spoke on "The Twentieth Century Revolution and Higher Education of Southern Women." Dr. Boone stated that education should offer opportunity for critical comprehension and should encourage use of talent and imagination. She feels that there are five things educators should strive to achieve: to teach a sense of history, to impart knowledge of the biological and social nature of man, to

help the student communicate his ideas, and to develop in the student a sense of discrimination.

Dr. Boone asked only that women not be excluded from any field of endeavor on the basis of sex alone. The general problems of the Southern woman

are her agrarian past which continues to influence the present, conservatism, jealousy, and the mistaken idea that the end of life is living itself. She did, however, state that certain amounts of awareness of tradition would add balance to twentieth century life.

## English - Drama Award Nomination Now Open

A scholarship in memory of Miss Leola Wheeler, former professor of speech and drama at Longwood, will be awarded this month. The Leola Wheeler Scholarship is awarded to a student majoring in English who has demonstrated a particular interest and ability in the field of speech and drama.

Faculty and students are urged to submit nominations for the scholarship to the committee by May 15.

**College Pays Tribute**  
Miss Wheeler retired in 1949 after teaching at Longwood since 1911 except for a few brief "aves of absence. Following her death in 1954, the faculty of Longwood issued the following statement in tribute:

"Leola Wheeler brought to Longwood College the twin stimuli of sound scholarship and broad culture. Her dynamic teaching has endowed a full generation of Virginia girls with enthusiasm for literature and drama. Through them and their teaching, that enthusiasm will live and multiply."

Miss Wheeler was also subsequently honored in the naming of Leola Wheeler Dormitory.

Varied Background

Born in 1884 in Golden, Missouri, Miss Wheeler attended Smith College where she received her A.B. degree. She also studied speech and drama at Emerson College and completed an M.A. degree at Columbia University. She left teaching at Longwood briefly during World War I to serve with the Red Cross in France and again in 1921 when she served with the YWCA in Panama and China. May 15.

## College Catalogs For Next Year Now Available

Catalogues for the 1962-63 session are now available in the Public Relations office.

Among the changes included in this issue are the new four-point system, which will become effective with next year's freshman class, and the new summer reading program.

Due to curriculum changes, the music department is not included in this publication. A supplement has been published, which will arrive approximately May 20.

Her Majesty, Queen of the May, Jeanine Mackenzie will begin her reign over merrie olde England as depicted in the Dell on Saturday, May 5, at 3 p.m. Her reign will continue until the conclusion of the May Day dance that night. Nan McLaughlin will serve as Maid of Honor.

**Queen Ascends Throne**  
May Day merriment will commence with the ascension of Her Majesty to an Old English throne. This will be in the center of a platform in the Dell surrounded by periwinkle on lattice work. She will be joined by her Court following their dance to "The Lusty Month of May."

Jeanine will wear a full length white gown. As maid of honor Nan will be dressed in a matching gown of yellow. Dresses for members of May Court are also of the same pattern made in different pastel colors.

**Chairman for the May Court**  
committee is Donna Frantzen.

**VPI Escorts**  
Escorts for the May Court, the Maid of Honor and the Queen, are members of the Arnold Air Society of Virginia Polytechnic Institute. This is a senior honorary military society for Air Force cadets. Those on the tentative list of escorts are George Riddle, Bill Anderson, Rick Renne, Aubrey Tarkington, Marshall Noy, Swanson Angle, and Bill Overby.

Others on the list are Johnny Johnson, Lee Hooper, Gene Fife, Vance Hardwick, Larry Baumgardner, Walt Weiss and Don Henshaw.

**Court Elected**  
Jeanine and the members of her court were selected by the student body for their beauty. Jeanine, from Portsmouth, is an Art and French major. She has served as Freshman Counselor and Worship chairman for the Y.W.C.A. This year she was chosen as Madonna for the Christmas present. She has served as treasurer of the Student Education Association, is a member of the H2O Club, and Alpha Sigma Tau social sorority.

**Maid of Honor Chosen**  
Nan McLaughlin was chosen Maid of Honor. An elementary education major from Woodberry Forest, she is a member of Sigma Sigma Sigma sorority, and has been on May

Court four years. Zee Tapp will appear for the third year on May Court. She is from Versailles, Kentucky, and is an elementary education major. She has served as vice president of the Madrigal Singers, is a member of the Student Education Association and Alpha Sigma Tau sorority.

Betty Rice Dawson, from Calico, is an English major. She has served as corresponding secretary for Zeta Tau Alpha sorority, vice president and reporter for the French Club, and vice president of the Northern Neck Club. She has also been on the Hotunda staff.

**Pretty Active**  
Nancy Pretty is an elementary education major from Danville. She served as treasurer for Freshman Commission, secretary to her sophomore class, and president of the Y.W.C.A. (Continued on page 6)

## Harrison Slated To Give Address For Graduation

Governor Albert S. Harrison, Jr., will be the commencement speaker for the class of 1962.

**Holds Other Offices**  
Governor Harrison, also a lawyer, has held other official positions in the state. He was Commonwealth's Attorney in Brunswick county from 1932 to 1948, and Attorney-general of Virginia from 1958 to 1962. He is a member of the Judicial Conference of Virginia and of the Judicial Council of Virginia.

**Senate Member**  
Governor Harrison was a member of the Commonwealth's Attorneys Association of Virginia, and was president in 1943. He is also a member of the American Bar Association and the Virginia State Bar Association.

**Topic Not Announced**  
The topic of Governor Harrison's address has not been announced.



SIX STUDENTS prepare for big day in dell as they perfect sun dance.

## Need For A Counselor

The desire for all Longwood "Ladies" to be happy and well-adjusted is quite strong and, therefore, the spiritual and mental well-being of the individual student is often taken for granted. Recent occurrences, however, have proven in a most regrettable manner that there are at least a few girls here at Longwood who are not completely happy and well-adjusted. But is this distress peculiar only to a few, unfortunate individuals; or is it a more common, more prevalent thing?

The typical college student is between the teenage and adulthood and has attained, perhaps for the first time, the right to make her own decisions. Although this decision-making right is usually welcomed it frequently creates problems which are very difficult for the student alone to solve. The topics of religion, sex, and grades seem to cause the most concern among students of all colleges and universities and, of course, among Longwood "Ladies." On many campuses there are trained individuals to whom the student may take his or her particular problem. However, here at Longwood the girl who has religious or moral doubts, who is having trouble "adjusting," who needs academic advice, will soon find that there is either no one who is properly trained to administer guidance or that the one person she may find to help her is preoccupied with classes or administrative procedure.

This girl may be fortunate in that her problem is not as serious as she thought, that the decision she makes will not have a long range effect on her life, or that she, herself, is capable of eventually solving the problem in an adequate fashion. On the other hand, the girl may, in desperation, act rashly and do permanent damage to herself and to the reputation of Longwood College. Either way the girl will experience lengthy periods of "Depression" and tension which will affect her well-being and that of her friends.

Other colleges and universities have acknowledged the need for professional help for the individual student. The enrollment at Longwood is approximately 1100, and the school is growing. The need for trained assistance increases each time a new student is admitted.

It is past time that the possibility of employing a Student Advisor was investigated. This advisor should be schooled and experienced in either the field of psychiatry, psychology, or sociology, should have no other duty than to be available to any student having need of his service, and should not be obligated to reveal information given in confidence to the Student Government or to the administration except in life or death instances. With this facility, it will be possible to prevent many tragedies, both those affecting Longwood as a whole and those which are personal in nature.

—Sharon Coulter

## Intellectual Curiosity?

The annual Institute of Southern Culture lectures which were held here at the end of last week provided, as always, an opportunity for a revivification of one's intellectual outlook. Those in charge of the program are to be commended for their efforts on our behalf.

The Institute lectures, backed financially by our Alumnae Association, provide for us an excellent means of broadening our learning beyond that which we can get in the classroom. But we don't take advantage of this opportunity.

At the lecture held Friday night, Dr. Boone had some advice for the students that she anticipated would be in her audience. She called attention to the fact that there were, regrettably, few students present. It then became evident that there were only seven students in the audience, the remainder of the group of approximately fifty persons being made up of faculty and administration.

It seems that the blame for a lack of academic atmosphere falls mainly on us, the students. We are confronted with academic stimulation and we show our intellectual maturity by avoiding it. What is lacking is an intellectual curiosity on the part of the student body. Anything outside of classes, which we attend because we are made to, could not possibly be more important than sleeping, lying on the roof, watching TV, playing bridge, or just "mickeying."

Another illustration of the many opportunities, that are ours can be found in the many other speakers and educational programs that the college has brought this year. To point up this, the *Rotunda* on page two, has run a resume of the beneficial programs we have had.

How many of these programs did we attend? Attendance was required for some of them, and for the others, the small number of students who did care to attend is evidence of our almost universal dearth of intellectual curiosity. How many of us have experienced the exhilarating, confidence-inspiring feeling of being in an intellectual argument or discussion, making a good point or two and learning to think for ourselves? If we haven't experienced this, we have missed what is perhaps the most important single thing college has to offer.

## LITTLE MAN CAMPUS



## Warm Weather Apparel Brings Welcome Change

By Diana Upshur

Spring has finally wobbled its way past winter; the sun occasionally staggers through the clouds, only to retreat hurriedly, giving way to April showers the next day.

With spring come new fashions—bright cheerful colors—a welcome change. One gets tired of wearing wool for seven months. Skirts and blouses seem to take first in wardrobes this spring—they are more practical; dresses are too hard to iron!

Skirt Universal

The wrap-around skirt has appeared universally around the campus. And since the pattern companies usually don't produce patterns of a "fad" until about a year later, many industrious Longwood Ladies have solved the problem by making their own patterns. What do they make them from? Newspaper, of course. (The *Rotunda*, may be). It is very simple to trace one panel of someone's \$13.95 wrap-around skirt, and produce four or five similar panels, for only \$2 or \$3.

Materials Varied

Materials used to make these "one-day wonders" are unusual and varied: pillow ticking, batik, feed bags (disguised by such names as "printed burlap," "homespun," etc.), and denim

(otherwise known as "bluejean stuff"), are commonly used by these industrious, frustrated, discouraged, or grossly disgusted seamstresses.

Culottes are almost as popular as the wrap-around skirts, and the hemlines are getting shorter and shorter.

Villager Still "In"

Round-collared Villager blouses are still going strong, with the collarless round-neck blouses running a close second, and white, green, and red gym suits tying for third place.

It seems that batik fabric has finally taken over the madras fad, however, madras head scarves are still a campus favorite—for one of two reasons: 1) protection during damp, rainy weather, 2) to cover up hair that did not get rolled in the night before.

Roof Wear

Spring fashions can be seen everywhere—even on the roof tops, where one can see groups of soft, pink bodies stretched out flat on rough gray gravel, toes pointed towards the sun. One style has appeared to dominate the bathing suits this year—the two-piece gym-scarf combination.

As for the new spring styles in pocketbooks, one can only ask, "What are pocketbooks?"



DISPLAYING SPRING APPAREL for classes are Carol Nye and S. Ogilvie.

## Review Of Year Reveals Cultural Opportunities Available For Students

By Donna Humphlett and Barbara Poland

In view of the movement on campus to create a more academic atmosphere the *Rotunda* staff points out what has been available to the Longwood student body during this academic year. Few take full advantage of what the college offers.

Longwood has had a variety of guest speakers and cultural opportunities this year. The speakers' topics have ranged from poetry to evolution; the programs, from ballet to ballad singing. Highlighting the year were two Danforth scholars, Dr. Harold Shapley and Stanley Kunitz.

Shapley Lectures

Dr. Shapley, eminent astronomer, was on campus November 21 and 22. While on campus, Dr. Shapley gave a public lecture on "Galaxies and Man's Place in the Universe," and an assembly address on "Science Ponders Religion." In two informal meetings with students and faculty he discussed "The Origin and Development of Life."



HERBERT PHILBRICK

and "Probing Interplanetary Space."

Kunitz Speaks

Stanley Kunitz, poet and teacher, visited Longwood April 1-3. While on campus, he delivered one assembly lecture, and one lecture in Student Building Reception Room. He also gave a reading of his own poetry. Mr. Kunitz met with student poets and criticized their work.

"Amahl and the Night Visitors" was presented by the Columbus Boy's Choir November 21. This group also sang religious songs and ballads.

(Continued on page 4)



DR. HARLOW SHAPLEY

To The Editor

## Dean Cites Changes In Academic Status

Dear Madam:

I have read with excitement the several letters and editorials which have appeared in your paper concerned with the academic quality of our beloved college. They warm the fires of an old heart.

Intrusion into the discussion of this issue would be the last thing I would want to do. Maybe, however, I can add a little fuel to the fire.

Therefore, allow me to call to your attention some of the things which in recent years have been done to make Longwood a more academically demanding college. I am sure the listing will be incomplete, if for no other reason than lack of space.

I would begin with our selective admissions system. This has been in operation for years. It is constantly being revised upward. The latest instance of such revision is our new preferential standing for students who have studied algebra and plane geometry.

I consider faculty appointments a matter of great, even though not observable, importance. The college is spending a great deal of time to assure the fact that we add the most highly qualified scholars to our faculty. The faculty is constantly studying its grading procedures toward more uniformity and higher levels of performance. Another continuing study of real significance is in relation to dropouts, primarily as to their courses. Every department in the college is being urged to make a penetrating study of its offerings—both as to courses, and the content of

existing courses—toward the end of creation of a greater intellectual challenge.

The adoption of the four point system for the calculation of academic averages is more than merely a mechanical device. It differentiates between D's and F's. The retention of all D's and F's on a student's record for the determination of her average prevents the luxury of being lazy at times. This will also warn against lapses which produce academic probation. The higher academic requirement for remaining in good academic standing is a justifiably demanding one.

Longwood's Honors Program is a somewhat dormant factor in our academic world. I see, however, some possibilities that it could undergo a real awakening, and arouse robust academic enthusiasm amongst many students.

The above specifics constitute a partial picture of our efforts toward improving our intellectual environment. They may be too pedestrian. Let me conclude with a small item, but one which in its potentialities could produce greater steps. I refer to the summer reading practice by which a student at home can read in a selected field and earn two semester hours of credit. This could open many windows of the mind not measurable in credits.

Yours sincerely,

C. G. Gordon Moss

Ed. Note: The summer reading program referred to by Dr. Moss is new this year. More information can be obtained from the respective heads of departments.



## Timely Topics

Summit Talks Put Off  
As Nuclear Tests Begin

By Doris Smith

President Kennedy and Prime Minister Macmillan have agreed not to ask for an early summit conference with Premier Khrushchev. They want to wait until a meeting of this kind would produce an agreement rather than straining conditions more. It was acknowledged that it would be impossible to make a new attempt at banning nuclear tests until after the United States has completed the present test series and the Soviet Union has finished an expected new series.

South Viet Nam's guerilla war grew in intensity this last week with more than 200 Viet Cong Communists being killed, United States special forces are arming, training and organizing the Rhade tribesmen into an effective anti-guerilla army.

A difference on how to make a Berlin settlement without recognizing the East German Communist regime seems to focus a United States proposal to create an international body to supervise access routes to West Berlin, East Germans as well as West Germans would be sitting in. Foreign Minister Gerhard Schröder felt that West Germany is prepared to accept the United States formula provided there is no interference of

the East Germans with the access routes and that there is no implied recognition of the East German regime.

Plans for a special NATO nuclear committee are to be offered to allies of the United States. The plans include the extensive information on the number, location, and capacities of the nuclear warheads stationed in Europe for the common defense.

Horace E. Henderson was elected to the office of Republican state chairman. He asked for GOP to "conduct political warfare constantly, between as well as during election campaigns."

The proposal to cut foreign aid to neutral nations critical of United States policies and nuclear testing will be opposed by Senate leaders. Senator Humphrey said he doesn't believe foreign aid should be granted on the basis of whether or not we like the attitudes of these countries. Foreign aid should be judged on the basis of promoting economic progress in the world and thus serve our national interests.

The Shenandoah Apple Blossom Festival will be held this weekend, May 3-5. Queen of the festival this year is Miss Patricia Anne Godfrey, daughter of television and radio performer Arthur Godfrey.

Sports Program  
Great Success  
In Past Season

By Ginny Gilmore

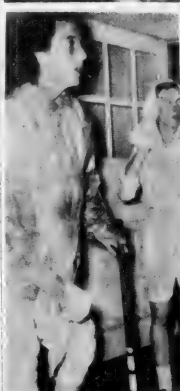
The 1961-62 year proved to be a good one for Longwood as far as sports were concerned. The varsity basketball and hockey teams came through the season with honors, while Longwood played host to the Tidewater Hockey Tournament and to Miss Constance Applebee.

**Two Hockey Losses**  
Serving as varsity hockey captain was Trina Childress, a senior physical education major from Princess Anne, Virginia. Parker, a senior physical education major from Saluda, and Gay Taylor, a sophomore physical education major from Gretna held the positions of co-managers.

The hockey squad finished their season with six wins, two ties and two losses. The Richmond Club, a semi-professional team, tied Longwood in their annual game here this year.

Members of the varsity team were Flossie Barnard, Ellen Brady, Trina Childress, Susan Ooe, Betty Lou Dunn, Janice Harris, Lindy Hatch, Cheramy Howe, Brenda Isabel, Earlene Lang, Barbara Gray Martin, Shirley Metcalf and Joy Moore. Also on the team were Morag Nocher, Lois Obenshain, Virginia Parker, Sandra Phlegar, Faye Ripley, Sharon Sarver, Jo Savage, Joyce Snyder, Barbara Stewart, Gay Taylor, Peg Waldo, Susie Waters, and Judy Wilson.

**Applebee Visits**  
Miss Constance Applebee, field hockey expert from England, visited



**LONGWOOD'S SPORTS PROGRAM** boasts (above left) winning basketball and (above right) hockey teams, also, hosting Tidewater Hockey Tournament.

ited Longwood and addressed the student body on November 3. Her topic was "How to Keep Fit By Playing Hockey." Miss Applebee introduced field hockey to the United States in 1901. At present she is director of the Pocono Hockey Conference located at Mount Pocono, Penn., which she organized in 1922.

**Tidewater Tourney**  
Another event during the hockey season was the Tidewater Tournament held at Longwood this year. Barbara Stewart, a junior physical education major from Roanoke, served as student chairman.

The purpose of the tournament was to choose the first and second Tidewater Teams to travel to the Southeastern Hockey Tournament. This was the first in a series leading to the National Tournament, where the first and reserve teams were chosen for the United States hockey team.

Those representing Longwood in the Tidewater Tournament were Flossie Barnard, Ellen Brady, Trina Childress, Betty Lou Dunn, Janice Harris, Lindy Hatch, Cheramy Howe, Morag Nocher, Virginia Parker, Sandra Phlegar, Faye Ripley, Jo Savage, Barbara Stewart, and Peg Waldo.

Longwood players representing the Tidewater area in the Southeastern Tournament were Trina Childress, Lindy Hatch, Peg Waldo, Janice Harris, and Virginia Parker.

**One Basketball Loss**

The varsity basketball squad came through the season with a thirteen-one record, losing their only game to Westhampton, but retaining to win the next.

Co-managers of the team were Flossie Barnard, a junior physical education major from Richmond, and Norma Eudy, a sophomore elementary education major from Randolph. Team co-captains this year were Lindy Hatch, a junior biology major from Falls Church Annandale and Sandra Phlegar, a junior physical education major from Forest.

Members of the team were Sandra Ashworth, Shirley Carr, Kathy Dean, Norma Eudy, Doris Harrison, Lindy Hatch, Brenda Isabel, Lois Obenshain, Sandra Phlegar, Earlene Robertson, Sharon Sarver, Melody Saunders, Ann Sneed, Jean Sull, Linda Sudduth, Gay Taylor, and Carrie Lee Wilson.

VMI Downs Virginia  
In Big Five Events

By Joan Lord

VMI's Keydets were victorious over Virginia's Cavaliers in a Big Five track meet on Saturday. The final event, the mile relay, was the deciding factor as either team could have won the meet. By winning the mile relay, the Keydets overpowered the Cavaliers by 69 1/4 to 61 1/4.

Even in overall defeat, two Virginia stars made records with Dave Graham breaking the school record in the shot put and Fred Stubbfield running the 880 in a time not attained since 1916 at the University of Virginia.

In baseball, winning 4-0 over Virginia Tech, VMI now has an

LC Downs RPI  
In Competition  
As Games Begin

The varsity tennis team won their two doubles against Richmond Professional Institute in their first games of the spring season on April 25.

Two Doubles Played

The two doubles games won were played by Ann Green and Henrietta Gilliam, and Anne Downey and Shearer Ebert.

Captain of the tennis team this year is Ann Egerton, a senior English major from Farmville. Serving as manager is Lindy Hatch, a junior biology major from Annandale.

Seven Members

Team members are A. Downey, S. Ebert, A. Egerton, H. Gilliam, A. Green, L. Hatch, and L. Obenshain.

Other games scheduled for the spring are Lynchburg, May 1; Westhampton, May 9; and Williams and Mary, May 17.

overall record of 4-4.

At Virginia look first place in the Southern Conference Saturday by defeating Furman 3-2. West Virginia is the defending Conference champion and now has a 7-1 conference record and 12-3 overall mark for this year.

In Atlantic Coast Conference play Duke beat Virginia 9-2. The Blue Devils built an early lead and held it throughout the game, adding runs in the fifth inning.

Hamden-Sydney lost to Randolph-Macon 10-1 on Saturday as Randolph - Macon's Yellow Jackets move closer to the Little Eight League lead.

Losing 10-3 to the New York Yankees the Washington Senators went down for their eleventh consecutive defeat. Hitting home runs for New York were Lopez, Boyer, and Maris.

Pitching three scoreless innings Roger Craig, fourth pitcher for the New York Mets, led his team to victory over the Philadelphia Phillies, 8-6.

Kent University  
Cuts Admissions

Faced with a shortage of housing, classroom space, and operating funds, Kent State University (in Ohio) will restrict new freshman enrollment next fall by expanding its deferred admission policy. Registrar Charles E. Atkinson said recently that Kent now is approving unconditionally only applications of high school seniors with grade averages of 2.5 (B-minus) or better for seven semesters of work.

"Admission practices are being tightened because of the lack of campus housing, classroom and laboratory space and finances to hire additional faculty," Mr. Atkinson explained.



Photo By Bernard

PRACTICING CLASS SOFTBALL are B. Aage and G. Taylor. Class softball this year pits sister classes against each other in competition.

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LYNCHBURG BOTTLING WORKS, Lynchburg, Va.

## Players Present Oscar Awards To Atkinson, Couchman, Godwin

As the movie world acknowledged its outstanding performers by way of the annual Oscar Awards, the Longwood Players also recognize the best of the year by their own Oscars. At assembly yesterday, Mike Couchman, Betty Ann Atkinson, and Kaye Godwin were presented the top awards given by the

players. The awards were for Best Actor, Actress, and a Special Award.

Couchman, a member of the Hampton-Sydney Jungs, has been working in productions for a year and a half. Last fall he played Lord Lean, a typical member of English high society, in "The Admirable Crichton." In "Antigone," which earned him a good review and won him the Oscar, he had the demanding role of Creon, a Greek king and Antigone's uncle.

### Atkinson Best Actress

Since her freshman year, Betty Ann Atkinson has had a part in every play put on by the Longwood Players. In "The Admirable Crichton" this year she played Twicken, one of the major roles. Her Oscar Award was for her performance as Mrs. Smith in "The Bald Soprano." Betty Ann is also the new secretary of the Longwood Players and has received a bid from Alpha Psi Omega, honorary dramatic fraternity.

Godwin Takes Oscar

The 1962 Special Award was presented to sophomore Kaye Godwin for her "jack-of-all-trades" work behind stage. Her official title is Stage Manager, but Kaye has helped in anything from hammering to curtain pulling and everything in between, as the other backstage workers say of her. Kaye has worked on both fall and spring plays, plus many other school productions not sponsored by the Players.

These awards were presented to the winners by Mr. Richard Wiles, director and coach for the plays.

Standards for Selection

In order to win the titles, the students were required to pass a test on business fundamentals and general information on subjects such as spelling, plurals, grammar, expression, general information, judgment, arithmetic, and memory. The candidates making the three highest scores were then interviewed by judges composed of successful business executives and outstanding business teachers who rated the candidates on personal appearance, personality, conduct during the interview, evidence of career planning, academic average, participation and leadership in college activities, and evidences of potential executive or teaching ability, depending on the contest in which the contestant was competing.

Dr. M. L. Landrum, Chairman of the Business Education Department said that this adds two

more outstanding achievements to the list already made by the business education students and staff members.



NOVEMBER PLAY, "Admirable Crichton," included E. Baker, C. McNair, and B. A. Atkinson in cast.



DR. MORTIMER ADLER addresses the student body on "The Existence of God."

## Student Body Active In Culture Programs

(Continued from page 2)

The French Club sponsored the French film "Le Bourgeois Gentilhomme" in January. Herbert A. Philbrick spoke to the student body January 16. Philbrick is noted for the years he spent as a counterparty for the FBI. He is the author of "I Led Three Lives."

During the months of April and March, two authors visited Longwood to speak to the creative writing class taught by Mr. Ellington White. Curtis Harnack, novelist, was on campus March 28. David Jenkins spoke to the class in April.

### Romer Visits

Dr. Alfred S. Romer spoke to the student body April 6. His topic was "Climbing the Prime Family Tree - Origin of Man." Dr. Romer is one of the most outstanding paleontologists in the United States.

Richard Dyer-Bennet, appearing here last month, received the acclaim of the student body. This year also marked the advent of art films on the Longwood campus. Initiated by the student body, the movement to get art films was aided by Dr. Neuve. The first movie "Riffifi" was presented March 10 in Jarman Hall.

Bringing the academic year to close was the annual Institute of Southern Culture. The theme of the lectures centered around the education of the southern woman. Guest speakers were Dr. Althea Hotel, Dr. Francis B. Simkins, and Dr. Gladys Boone.

### Students Contribute

Longwood students also contributed greatly to the school's cultural programs. The first student production of the year was the play, "The Admirable Crichton," by James M. Barrie. Good casting and excellent scenery made the presentation a success.

Throughout the year, student concerts were given by members of Sigma Alpha Iota, honorary music fraternity.

The Longwood Players presented "Antigone" by Anouilh, and "The Bald Soprano" by Eugene Ionesco in March.

## Leonard To Talk On Mission Life

Barbara Leonard will be at the Methodist Student Center today and tomorrow to report on the situation in the Philippines today, the life and mission of the church in the Philippines, and the opportunities in missionary service.

Works in Philippines

Barbara Leonard has recently returned from a special-term period of service in San Mateo, Philippines, where she has been youth director of the Cagayan Valley.



RICHARD DYER-BENNET

## Graduate Study Abroad Available Through IEA

More than 800 American students will have an opportunity to pursue graduate study or research in 46 countries in the academic year 1963-64 through scholarships made available under the Fulbright-Hays Act of 1961, the Institute of International Education announced today. IIE administers the graduate student scholarship program for the Department of State.

Three types of grants are available. A full U. S. Government Grant provides round-trip transportation, maintenance, tuition and books. These awards are available for study in Argentina, Australia, Austria, Burma, Ceylon, Chile, China (Republic of), Denmark, Ecuador, Finland, France, Germany (Federal Republic of), Greece, Iceland, India, Iran, Ireland, Italy, Japan, Korea, Netherlands, New Zealand, Norway, Pakistan, Peru, Philippines, Portugal, Spain, Sweden, Turkey, United Arab Republic and the United Kingdom (including overseas territories).

A joint U. S. and other Government Grant provides a travel award from the U. S. Government in conjunction with foreign government grants which provide tuition and full or partial maintenance. These joint awards are available for study in Bolivia, Brazil, Chile, Colombia, Costa Rica, Ecuador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Poland, Rumania, Panama, Paraguay, Peru, and Venezuela.

### Travel Grants

The third type of award, Travel-Only Grants, supplements a scholarship received from a foreign government, university or private donor. Travel - Only awards are available for study in Austria, Denmark, France, Germany, Israel, Italy and The Netherlands.

General eligibility requirements for all types of grants are: 1) U. S. citizenship at time of application; 2) a Bachelor's degree or its equivalent before the beginning date of the grant; 3) language proficiency sufficient to carry out the proposed study and to communicate with the people of the host country; 4) good health. A good academic record and a demonstrated capacity for independent study are also necessary. Preference is given to applicants under 35 years of age who have not previously lived or studied abroad.

### November Deadline

Applicants for scholarships for 1963-64 will be accepted until November 1, 1962. Requests for applications must be postmarked by October 15. Students enrolled at a college or university should consult their campus Fulbright Program Advisers. Others who are interested may write to the Information and Counseling Division, Institute of International Education, 800 Second Avenue, New York 17, New York, or to any of IIE's regional offices.

Since the academic year 1948-49, approximately 10,000 American graduate students have studied abroad under the programs which are now covered by the new Fulbright-Hays Act.

### Institute Purpose

The Institute of International Education, founded in 1919, seeks to encourage international understanding and foster educational development abroad through programs of international education. It administers exchange programs which annually involve over 5,000 students, teachers, specialists and leaders between the United States and more than 85 countries, and is an information center on all aspects of international education.

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## Examination Schedule

### Second Semester

### 1961-62 Session

Examination Day and Date	Morning 8:05-11:05	Afternoon 1:05-4:05
Thursday, May 24	Reading Period	Reading Period
Friday, May 25	10:05 TTS Classes TTH Classes TUS Classes THS Classes	2:05 MWF Classes MW & WF Classes MTWTF Classes
Saturday, May 26	9:05 TTS Classes TTH Classes TUS Classes THS Classes	
Monday, May 28	11:05 TTH Classes 2:05 TTH Classes	1:05 MWF Classes MW Classes WF Classes MTWTF Classes
Tuesday, May 29	9:05 MWF Classes MW & WF Classes MTWTF Classes	11:05 MWF Classes MW & WF Classes MTWTF Classes
Wednesday, May 30	8:05 MWF Classes MW Classes WF Classes MTWTF Classes TWTHS Classes	3:05 4:05 MWF Classes MTWTF Classes TTH Classes MW & WF Classes
Thursday, May 31	8:05 TTS Classes TTH Classes THS Classes	10:05 MWF Classes MW & WF Classes MTWTF Classes

Monday, May 28, 7:00-10:00 P.M. - CONFLICTS, Room 21

Any student with an examination conflict should notify the professor responsible for administering one of the examinations in conflict. The professor will deliver the examination for the student to the Dean of the College before the Monday evening examination conflict period.

Any deviation from the above schedule must be approved in advance by the Dean of the College.

Examinations for evening classes will be scheduled on the evening of the regular class meeting during the examination period.

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## Committee Displays 30 Hattorf Paintings

The Longwood Committee for the Purchase of Paintings by Virginia Artists is presenting a Mr. and Mrs. exhibition.

Thirty paintings by Mr. Alvin Hattorf and Mrs. Helen King Hattorf, of Richmond, have been on display since April 18 and may be seen until May 13 in the library exhibition room and Jarman Auditorium lobby. They include Along Broad Street, Traffic Lights, Election Rally, and After The Swim by Mrs. Hattorf and Clowns and Tar-Paper Shack by Mr. Hattorf.

Mr. Hattorf studied with Morris Kantor and Vytasell in the Art Students' League at Provincetown, Massachusetts, and the Colorado Springs Fine Arts Center under Hans Hoffman and Henry Hensche. His work has been exhibited in the Virginia Museum of Fine Arts, the Valentine Museum, the Butler Art Institute and other out-of-state galleries. Mr. Hattorf was given the Trustees Award at the Valentine Museum in 1960.

### Has Similar Experience

Mrs. Helen King Hattorf earned a B. A. degree at Northwestern University and an M. A. degree at the Art Institute of Chicago and Columbia University Teachers College. She also studied with Hans Hoffman and the Art Students' League with Morris Kantor and Vytasell. Her

work has been exhibited in the Virginia Museum of Fine Arts, Valentine Museum, Corcoran Gallery, Pennsylvania Museum and other out-of-state galleries. Mrs. Hattorf was awarded the Purchase Prize at the Valentine Museum in 1960, and she has had the distinction of being featured in a one-man show at the Virginia Museum of Fine Arts in 1960.

### One Selected

From the Hattorf exhibit the Longwood Committee for the Purchase of Paintings by living Virginia Artists will select one painting as this year's addition to the Longwood Collection. In 1951 the committee was formed and now is made up of Mrs. Janice Lemen, chairman, Miss Virginia Bedford, Miss Annie Lee Ross, Miss Emily Barkshire, and Dr. Charles Patterson.

### First Purchase

The first purchase by this committee was a painting by Edith DeFord and is titled *I Started Early in the Morning*. It may be seen at present in the Rotunda at the right side of the entrance to the dining room. The 1952 purchase *Kathy with Pearls* by Greta Matson is now in the Home Office. Cydliaman in White Seated Chair, last year's addition, by Julien Binford is in the Virginia Room. The Hattorf painting to be purchased will be the ninth such purchase.

## Catholic Come

The Longwood Newman Club will be host to Father Shaun McCarty of Father Judge Mission Seminary, Monroe, Va., on Sunday May 13. There will be talks and discussions on topics such as:

Birth Control  
Mixed Marriages  
Evolution

The Non-Catholics are invited to come - St. Therese's Catholic Church, 9:15 a.m.

## Newman Clubs Attend Meeting, Elect Officers

Three members of the Longwood Newman Club, B. J. Camp, Mary Glenn Falls, and Ginny Sturm, attended a conference of Newman Clubs of the Piedmont Province in Roanoke April 7 and 8. This province includes such colleges as William and Mary, VPI, Lynchburg College, and U. Va.

### Elections Held

In elections held at the conference, Ginny was elected treasurer of the province and B. J. is the new chairman of the central region.

Father Shaun McCarty, of Father Judge Mission Seminary, gave the keynote address, "Love in Service" which explained the work of Newman Clubs in the lay apostolate.

New officers of the club on

## Curnutt, Adams Direct Seminars In Music Fields

The Department of Music at Longwood will hold a piano seminar this summer from June 18-June 29. Mr. Sterling Adams is the director of this seminar for piano teachers, high school and college pianists, and soloists.

During this two weeks of concentrated music, graduates and undergraduates may receive two hours of college credit. It will include a piano recital by Walter Roberts, visiting artist, and a piano recital by Mr. Sterling Adams.

For church organists, pianists, and church choir directors, a church music seminar will be held from July 1-July 14, to be directed by Dr. Joanne Curnutt. Two hours credit may be earned from this seminar also. During this period of study, students will have daily instruction with Professors Adams, Curnutt, and Olson, choir concerts, and organ recitals.

Total charges to Virginia students for each seminar, including room, board, and tuition will be \$62.00. Application blanks may be obtained from the directors of both music seminars.

Longwood's campus are Ginny Sturm, president; Amy Haley, vice - president; B. J. Camp, treasurer; and Janet Siod, secretary.

Father Carl B. Reikowsky, pastor of the Catholic Church in Farmville, is the local club's sponsor.



Photo By Bernard

STUDENTS VIEW Hattorf painting on display in Jarman Hall. The remainder of the paintings are on display in the library.

## Review Of 'Institute' Lectures Published In 'Virginia Magazine'

The first full-length book review in a scholarly journal of *The Dilemma of the South: Institute of Southern Culture Lectures at Longwood College, 1961*, appears in the April issue of the *Virginia Magazine of History and Biography*.

Edited By Meeker  
The Longwood publication, edited by Dr. Richard K. Meeker, associate professor of English, is called a "valuable little book . . . indeed excellent essays, on an important topic." The reviewer, Dr. Louis D. Rubin, Jr. of Hollins College, says, "It is high time that Longwood's Institute of Southern Culture received the recognition it deserves. There is no more meritorious an intellectual venture going on in the Commonwealth of Virginia. The alumnae of Longwood College who sponsor the Institute can be very proud of their college's initiative and imagination."

Schlegel, Meeker Contributor  
Dr. Meeker and Dr. Dorothy B. Schlegel, both of Longwood's English department, are contributors to the volume. Dr. Meeker's essay on *The Shadowy Stories of Ellen Glasgow* is termed "a sensible, perceptive evaluation of Miss Glasgow's labors in this form . . . Perhaps a collected edition of Miss Glasgow's short stories is in order. I suspect Mr. Meeker has designs along that line, and I hope so."

Book Reviewed  
The reviewer calls Mrs. Schlegel

gel's essay on "Cabell and his Critics" "one of the most interesting and clear-sighted essays in this book . . . No one is doing better work on this often overlooked Virginia author than Mrs. Schlegel. If this essay is to be a part of a larger study, then I hope that the full work will soon become available. There is an urgent need for intelligent, imaginative criticism of Cabell's fiction, and Mrs. Schlegel's is all of that and more."

In looking over the five volumes published so far in the Institute of Southern Culture series, Dr. Rubin agrees with the editor, Dr. Meeker, who "very properly finds it hard to resist boasting that we have the best volume in the series" in *The Dilemma of the Southern Writer*.

## Music Students Present Recital Of Organ, Voice

The Longwood College Music Department presented Doris Harwell, Marilyn Anthony, and Patricia Spies in an organ and voice recital on Monday, April 30, in Jarman Auditorium.

Not All Music Majors  
Doris Harwell is the daughter of Mr. and Mrs. Robert W. Harwell of Petersburg. She is a freshman Music Education major.

Marilyn Anthony is the daughter of Mr. and Mrs. Ned D. Anthony of Arlington. At Longwood she is a sophomore piano major.

Pat Spies is the daughter of Mr. and Mrs. Harvey A. Spies of Baltimore, Maryland. She is a freshman pre-nursing major. Before coming to Longwood she was organist and choir director at St. Paul's Reformed Church in Baltimore.

Program Varied  
Doris Harwell opened the program with Noel X by Louis Claude Daquin. *Ich ruf' zu dir, Herr Jesu Christ* and *Prelude and Fugue in C Major* by J. S. Bach. Marilyn Anthony sang *Should He Upbraid* by Henry Rowley Bishop, *Solveig's Song* by Edvard Grieg, and *O Mio Babbino Caro* from the opera *Gianni Schicchi* by Giacomo Puccini. Pat Spies closed the program with *Wir danken dir, Herr Jesu Christ* and *Jesus, meine Freude* by J. S. Bach, and *In Dulci Jubilo* and *Prælium, Fugue and Ciaccona* by Diderik Buxtehude.

Music Students  
Miss Harwell and Miss Spies are students of Dr. Joanne Curnutt, assistant professor of organ and harpsichord at Longwood. Miss Anthony is the student of Mr. James McCombs, assistant professor of music here.

## Wells, Brumfield Present Papers At Biology Meet

Dr. Carolyn Wells and Dr. Robert T. Brumfield presented papers at the 23rd Annual Meeting of the Association of Southern Biologists held April 12-14 at Wake Forest College in Winston-Salem, North Carolina.

Possible Breeding Systems for the Study of Recessive Mutations in *Tetrahymena pyriformis* was explained by Dr. Wells. The research and writing of this paper was conducted by Dr. Wells and her assistant, Lindy Hatch.

Dr. Brumfield explained and demonstrated "A Photographic Instrument for Determining Cellular Growth Rates in Roots of Small - Seeded Grasses." The photographic instrument is a special camera that records the whole length of the growing point on one 38-cm. length of 35 mm. film at a magnification of 175x.

Exhibits, paper sessions, business meetings, a banquet, and a general session commemorating the 25th anniversary of the Association of Southern Biologists highlighted the conference.

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## UVa-LC Speech Course Topic Of Burr Speech

Dr. Helen Burr, Director of the Speech and Hearing Center at the University of Virginia will be at Longwood on May 10 in West Wing 108 from 3 to 5 p.m.

### To Discuss Speech

The purpose of her visit is to discuss with interested students the new Cooperative Program between Longwood and the University of Virginia in Speech Correction and Audiology. Also she will speak to those students interested in graduate work in this field.

### Speech Major Provided

The new Cooperative Program sets up a curriculum where students from Longwood may major in Speech Correction and Audiology. Students would attend Longwood for three years and take a special curriculum. In their senior year students would attend the University of Virginia and take courses concerned with speech and hearing. They would graduate from Longwood with either a Bachelor of Science degree in Secondary Education or a Bachelor of Arts degree in Secondary Education with a major in Speech Correction and Audiology.

### Professors Cooperate

Dr. James M. Mullendore, formerly Director of the Speech and Hearing Center at the University of Virginia, and Dr. Simonini, the head of Longwood's English Department, worked together to set up the curriculum for this Cooperative Program. Dr. Mullendore, for a number of years, has visited Longwood to talk with students interested in doing graduate work in Speech Correction and Audiology. After recognizing the Longwood students' increased interest in this field he suggested a Cooperative Program. The plan was approved on February 4, 1961 by the Academic Policies Committee of Longwood.

### 3 Attend Meeting Of History Group

Dr. Marvin W. Schlegel, Mr. James Helms and Mr. David Vieira attended the annual meeting of the Virginia Social Sciences Association at the University of Richmond on Saturday, April 21. The meeting was held in the new business administration building.

At the Association meeting, papers were read in the various fields of social science. One such paper was entitled "The Common Market." Mr. Helms summarized up the meeting by saying, "We had some good sessions."

### MacNeil To Give Senior Recital In Jarman May 6

Madeline MacNeil, soprano, will be presented in her senior recital by the Music Department of Longwood College on Sunday, May 6, at 4 p.m. in Jarman auditorium. Miss MacNeil is a pupil of James McCombs and is a candidate for the Bachelor of Music Education degree.

### Choir, Madrigal Member

At Longwood, Madeline is a member of the choir, Madrigal Singers, Sigma Alpha Iota, national honorary music fraternity for women, and is listed in the 1962 edition of Who's Who Among Students in American Colleges and Universities.

### Program Varied

The program includes four early Italian arias, the song cycle *Frauenleben Und Leben* by Robert Schumann, the "Til est-Doux, il est bon" from the opera *Herodias* by Massenet, and five contemporary songs in English.

### Pennington Accompanies

Her accompanist for the program is Jane Pennington from Washington, also a senior music major.

The family and student body are invited to attend.

wood. It was also approved by the Director of the Speech and Hearing Center and the Dean of the School of Education of the University of Virginia.

### Warren Participates

Currently, Wendy Warren, a student of Longwood, is participating in this program. She is the first Longwood student to take this curriculum and is now completing her senior year at the University of Virginia. She will graduate from Longwood at the June commencement.

In a letter to Dr. Simonini, Wendy made the following comment, "This year at the Speech and Hearing Center has been quite an academic challenge as well as a highly inspiring experience. Dr. Burr and her staff have been very hospitable and encouraging in our several activities at the clinic — an atmosphere which has made me feel very much a part of the established group from the beginning of the semester. My work includes course work and observations and practice at the University Hospital and in the local Rehabilitation Center, as well as in the Speech and Hearing Clinic."

### Faculty Artists Present Works In UVa Exhibit

Two Longwood faculty artists are represented in the Third Annual Virginia Printmakers Exhibition in Newcomb Hall at the University of Virginia (Apr. 1-May 11). They are Mrs. Janice Speer Lemen and Miss Annie Lee Ross, associate professors of art.

Mr. Lemen has "Golden in Summer" and "Dual Duet," both serigraphs, on display. Miss Ross has the block prints as "Rocky Mountain Burro," "Chipmunks," and "The Flight into Egypt," included.

### Broad Study

Mrs. Lemen received her B.S. degree from State College, Cape Girardeau, Missouri, and her M.A. degree from Peabody College at Nashville. She is past president of the Art Department of Virginia Education Association and of the Virginia Art Alliance. Her work has been displayed in Studio Gallery, Alexandria; Pyramid, Richmond; Artists' Gallery, Virginia Beach; and Twentieth Century Gallery, Williamsburg.

### Holds One-man Show

Miss Ross received her B.F.A. degree from Bethany College and her M.A. degree from Ohio State University. She is a member of the Southeastern Art Association and American Association of University Women. She has had a one-man show at the Salina (Kansas) Art Association and exhibitions at University of Kansas and in Omaha, Nebraska. Miss Ross's research paper, "Domestic Architecture in Virginia" was presented at the Institute of Southern Culture in 1960.

### Around The Campi

A freshman's reflections on wicket: "Playing softball in high school I wanted the ball to stand still so I could hit it, then I came to college and found one that does and I still can't hit it."

It's about that mass evacuation over Easter week end . . .

Anyone see a yellow pot-bellied sop sucker on the biology bird watching excursion?

I'm number 400 on the waiting list! I have a tent at home and maybe if you could get one we could have suitcases.

For teachers: try Mrs. Cover's exciting new way to keep students awake and interested (she got a water gun for Easter)

—Staff



THE GRASS from a "Longwood Lady's" point of view looks quite different than it does . . .

### PBL Members Attend Meeting, Capture Honors

(Continued from Page 4)

addition, two Longwood students have won the National Little. Last year, Katie Mae Bolt of Farmville was the recipient of this National Award. This is the first year that the "Miss Future Business Teacher" contest has been offered.

### Consistent Winner

Mr. Hollis Guy, Executive Director of the National office in Washington stated that he did not know of any other college chapter in the nation that has so consistently won state honors and, in addition, has also had national winners.

Others attending the convention from Longwood were Mr. Alfred Patrick of the business education staff, Gail Jones, President-elect of Longwood Phi Beta Lambda, and Jean Kester of the Longwood Chapter. All of the above college state winners are eligible to compete at the National Convention to be held June 10-12 in Cincinnati, Ohio.

The Longwood Region is one of the smallest regions, yet it had a total of seven first-place winners which is more than any other region in the State.

### Contest Winners Appear On WLVA In Local Program

Three Longwood College beauty contest winners appeared on WLVA-TV in Lynchburg, April 15, on a local program called "Springtime in Virginia."

Appearing in this special show along with many other beauty contest winners throughout Virginia, were Jeanine MacKenzie, Longwood's May Court Queen; Ginny Summers, Miss Nelson County; and Linda Dean, runner-up for Miss Nelson County.

Each contest winner, escorted by students from the University of Virginia, Virginia Military Institute, and Randolph-Macon, answered questions concerning the contests she represented.

## May Court Members In Campus Activities

(Continued from page 1)

She is a member of the Student Education Association and Alpha Sigma Tau sorority.

Dibby Mohr, an elementary education major from Lynchburg, was selected Miss Longwood in 1961. She was chosen Circus Queen the same year. She was co-chairman for Sophomore Production, a narrator for May Day, 1961, a member of Pi Gamma Mu and Boerc Eh Thorn. She is a member of Alpha Gamma Delta sorority, and served this year as president of Panhellenic. Dibby was recognized for membership in Who's Who Among Students in American Colleges and Universities. In addition to being on the Court for May Day, she is also chairman of the theme and script committee.

### Junior Little Selected

Sandy Little is a junior from Norfolk. Her major is Business Education. Her activities include social chairman, secretary and publicity chairman for the Y.W.C.A., chaplain and recommendations chairman for Alpha Sigma Tau sorority, and membership in the Baptist Student Union.

Alice White, junior from Suffolk, is a biology major. She is president of her junior class, and was recently elected to serve as president of her senior class. She was vice president of her freshman class. She is a

member of the Longwood Play-ers, social chairman for Alpha Sigma Alpha sorority, and was tapped for membership into Alpha Kappa Gamma.

Kay Nottingham is a sociology major from Norfolk. She has served as Keeper of the Grades for Sigma Sigma Sigma sorority and held membership in the Athletic Association, in the Y.W.C.A. She is also a member of the Granddaughters' Club.

### Blows Selected

Janice Blows is a sophomore representative to May Court. She is an elementary education major from Portsmouth, and is a member of Sigma Sigma Sigma sorority.

Bobbie Cadow is another sophomore Court member. She is from Fredericksburg, and an elementary education major. She is a member of Delta Zeta sorority.

The third sophomore is Diane Carrington. She is also from Fredericksburg, and is an elementary education major. This year she participated in Sophomore Production.

### Freshmen Represented

Freshman Suzanne Ballard is an elementary education major from Willis Wharf. She is a member of the Eastern Shore Club and the Rotunda staff.

Joyce Lunsford, of Roanoke, is the other freshman representative. She is an elementary education major, and served as an Usherette for Circus, was selected an Orchids to You during Rat Week, and will be co-social chairman for the Y.W.C.A.

many student groups in the U.S. are totally unaware of the extent to which they can be victimized and exploited by the Communists who twist idealistic concepts to snare young college students who find it hard to resist fighting for a "cause."

### Communists Reported As Gaining In Subversion Of American Youth

"The Communist Party is making important gains on college campuses in the United States." This statement was made by Communist leaders at a recent national convention that concluded with this declaration: "Our participation in (young Americans') struggles will help unite youth against the enemy of all — monopoly capital."

### Youth A Target

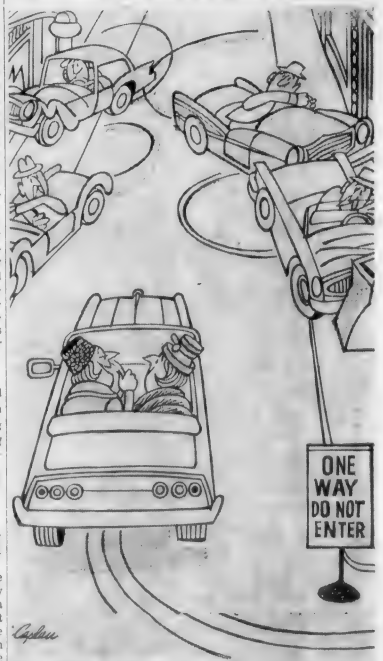
In "Red Revival on Campus," in the May issue of *Campus* illustrated, the national magazine for collegians, the F.B.I. says declaration and ensuing activities of the American Communist Party constitute a Red revival at colleges. Catha DeLoach, assistant director of the F.B.I. states, "Since the convention, the Communists have been increasingly ambitious in their designs on youth. DeLoach lists the following as specific Communist programs directed toward the campus: 1) An intensive speech campaign. 2) A new national publication, "New Horizons for Youth," printed under the auspices of the National Communist Party Youth Director. 3) A special youth committee — one organized to win support for Communist causes among broad segments of our college population.

### Ensnare Students

The F.B.I. draws a moral from this Communist campaign which also includes promoting student uprisings in the form of

### New Internships Now Instituted In Dearborn U.M.

The Dearborn Center of the University of Michigan recently announced the initiation of a pilot program which may result in the state's first senior college cooperative education program for liberal arts students. "We feel that great good can come of broadening the concept of a liberal education to include experience, even though it may be against tradition," commented William E. Burton, director of the Center and University vice president.



You notice how they always talk about women drivers, but it's the men who have all the accidents."

### Drive Safely!

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# THE ROTUNDA

VOLUME XLII

Longwood College, Farmville, Va., September 26, 1962

No. 1

## Wygall Serves Longwood As Interim President

By Donna Humphlett

Mr. Fred O. Wygall, director of the division of teacher education of the State Board of Education is now serving as acting president of Longwood. He is replacing Dr. Francis G. Lanford during the latter's leave of absence.



FRED O. WYGALL

Mr. Wygall was born in Dryden located in Lee County. He received the A. B. degree from Emory and Henry College and the M. A. degree from the University of Virginia.

**Serves As Principal**

Since his graduation from college, Mr. Wygall has been active in the field of education. He began his career as a classroom teacher. From 1927-1939 he served as the principal of several high schools including Mendota, Greendale, Abingdon and Galax. He was division superintendent of schools of Radford from 1939-1942.

**Joins State Board**

He began his affiliation with the State Board of Education in 1942. Since then he has served as supervisor of adult and secondary education, director of the division of guidance and adult education, director of the division of related institutional services, assistant director of instruction and director of the division of teacher education. Since his arrival at Longwood, Mr. Wygall has been advising the faculty as they prepare for the regional and national accreditation teams which will visit the college in two years.

**Acts As National Director**

Active in related professional activities, Mr. Wygall has served as first vice-president of the Virginia Association of Parents and Teachers. He was director of the national workshop for State Department of Education Directors of Health and Physical Education.

**Active Methodist**

Mr. Wygall has served the Methodist church actively. He is a member of the Virginia Methodist Conference Board of Education and has served as a member of the board of trustees of Ferrum College.

Mr. Wygall says he has no consuming outside interest, but is interested in a variety of things "especially in out of doors activities." He is fond of fishing and likes all sports. Because he was a first baseman for the Emory and Henry Wasp, he follows baseball "more closely than the other sports."

**History Student**

He likes to read that which is primarily concerned with historical matter. This includes historical novels.

The Wygalls have one son, Fred O. Wygall, Jr., who is choir director in Fairfax County. He has performed in many operatic productions in

the Washington area. Mr. Wygall adds that his son once sang under the direction of Stravinsky, but says, "That's a story in itself."

Mr. Wygall has this to say to the student body, "A college must have its objective the development of the personality. Through self-management comes the richness of experience which matures the individual. Experience prepares one for the future." He also states, "I'm delighted to see in your program an honor code based on beliefs and values. Through an honor code the student body is constantly redefining values and seeking out truths."

## LC Employs Head Residents For Tabb, Main

Longwood College welcomes two new housemothers to the campus this year. Mrs. Katherine Pilley, head resident of Tabb and Student Dorms, and Mrs. Marion Barrett, head resident of Main Cunningham.

**Barrett In Main**

Mrs. Barrett is replacing Mrs. Antoinette Goodman, who moved to South Cunningham to take the place of Mrs. Betty P. Rex. Mrs. Pilley is replacing Mrs. Sammon, formerly the housemother for Tabb and Student.

Mrs. Pilley comes to Farmville from Norfolk where she taught school for a few years. Then she was offered a job with the government and has worked there until retiring last year.

**Pilley Teaches**

While teaching school, Mrs. Pilley decided that she liked to work with girls of college age, and when she was in college, Mrs. Pilley said that someday she would like to be a housemother.

Mrs. Marion Barrett has lived in Pennsylvania all her life, and came to Virginia to be near her sister.

This is Mrs. Barrett's ninth year of doing this type of work. She was head resident in a girls' dorm at Penn State University for six years, and for the past two years has worked in St. Catherine's School in Richmond.

**Both Like Friendliness**

Both of Longwood's new housemothers seem to agree on one thing: They both have been "most impressed with the friendly atmosphere on the campus."

## 'Players' To Give Freshman Party

The Longwood Players will hold a reception Thursday, September 27, from 7:00 to 8:00 for all freshmen and transfer students who are interested in dramatics or backstage work. The fall play will be presented November 16, 17, and 18, and new students are eligible to participate.

Tryouts will be announced at the general meeting, at which time students may sign up for any backstage crew: lighting, scenery, publicity, props, make-up, or sound. No experience is needed.

Refreshments will be served, and the purpose and function of the Longwood Players will be discussed.

## Top Rats

On the lawn in front of Wheeler dorm Monday night the new Top Rats for 1966 were capped. They are: Bobbi Allen Head Top Rat, Pat Dugger (Assistant Head), Ann Coleman, Lee Criss, Dee Dee Diederick, Nancy Gordy, Becky Knight, Marcy Lemons, "Pudd" Murdoch, "Bird" Poyser, Ginger Steele, and Sue Sweeney.

The six Orchids-To-You are: Kay Catron, "Tinker" Cleary, Bonnie Globa, Connie Perkins, Allison Stoteman, and Claudia Storminger.

## Twelve Members Join Faculty As New Semester Commences

By Nancy Mowrey

Twelve new teachers join the Longwood faculty this fall. Richard W. Barron, Associate Professor of Political Science, comes to Longwood from the faculties of Sweet Briar College and the University of Virginia. Dr. Barron received the A. B. degree from Knox College and the Ph. D. degree from the University of Virginia. His other work includes service as a visiting lecturer at the University of South Carolina and Washington and Lee University.

**de los Reyes**

Ben W. de los Reyes is assistant professor of natural sciences (physics). He has taught at Levittown High School for two years; at Nassau College, New York, for two years; and for the past two years he taught at Blauvelt State College in New Jersey. Mr. de los Reyes is from Louisiana and received the B. S. degree from the United States Merchant Marine Academy. He earned the B. E. degree from the University of California and the M. S. degree from Hofstra College. Mr. de los Reyes is presently nearing completion of his work for the Ph. D. degree at New York University.

**Elliott In Education**

A new instructor in Education is George P. Elliott. Mr. Elliott has taught in the Hampton City Schools for four years and served for one year as Elementary Supervisor in Cumberland County. He earned the B. S. and M. S. degrees here at Longwood College.

S. degrees here at Longwood College.

Mademoiselle Colette Hardy, the new Instructor in Foreign Languages, is from Belgium. She holds the bachelor's degree, and has studied at the University of Liege, working toward the master's degree.

**Biologist Holman**

Teaching biology will be Assistant Professor Leta Jane Holman. Dr. Holman comes recently from the University of Maryland faculty. For eleven years she was on the faculty of Texas Technological College. Also she spent two years as a graduate teaching assistant at the University of Maryland. Dr. Holman has had experience as a medical technologist and a research assistant. She received the B. S. degree from Texas Technological College, the M. S. degree from the University of Michigan, and the Ph.D. degree from the University of Maryland.

**Sowder Teaches English**

In the Department of English, William J. Sowder will be a new Associate Professor of English. Dr. Sowder was recently a member of the faculty of High Point College in North Carolina. He has also taught at Virginia Polytechnic Institute, the University of Georgia, Mississippi Southern College, and the Tennessee Polytechnic Institute. Dr. Sowder received the B. S. degree from the University of Virginia and the Ph.D. degree from the University of Kentucky.

Muse Dedications

Mr. Leonard G. Muse, chairman of the State Board of Education, will give the dedicatory address for the Lancaster library. The response to this dedication will be given by Dr. Lancaster.

Mrs. J. M. Watkins of Farmville will present the dedication

for Wheeler dormitory. Mrs. Watkins is a Longwood alumna and friend of Miss Wheeler. Dr. C. G. Gordon Moss, dean of the college, will respond to this speech.

The Reverend J. Hoge Smith of the Farmville Presbyterian Church will deliver the invocation and benediction.

**Musicals A Go-Round**

Open House will be held in the library from 2-5 p.m. Refreshments will be served following a musicale to be held at 3 p.m. in Wheeler dormitory.

The library is being named in honor of President Emeritus Dabney Stewart Lancaster. He served as fifteenth president of Longwood from 1946-1955. He and Mrs. Lancaster are now living in Bath County.

**Wheeler Honored**

Wheeler dormitory is to be dedicated in memory of Miss Leola Wheeler, a former faculty member. She taught speech at Longwood from 1911 until her retirement in 1949. Miss Wheeler remained in Farmville until her death in 1954.

## Alumnae To Hold Annual Meet October 5

The Longwood Alumnae Association will hold the annual Fall council meeting next weekend, October 5, 6, to plan the coming year's business.

**Schedule Busy**

Beginning with a dinner in the Snack Bar, the expected 35 or 40 alumnae and guests will hear Mr. Fred O. Wygall, Acting President of Longwood, speak. Business meetings are planned for Friday night and Saturday morning, followed by a coffee reception at the President's home from 11 o'clock to noon. Other activities will include a talk from Mr. John E. Allen, Director of Public Relations at Longwood; chapter reports, and possibly a tour of the library if time allows.

**Officers Attend**

Attending the Fall council meeting will be Mrs. Ruth B. Wilson, Dean of Women; Dr. C. G. Gordon Moss, Dean; four elected faculty members, chapter officers, and the National Board members: Mrs. Carter Hanes of Lexington, president; Mrs. Evelyn Traill Mason of Lynchburg, first vice-president and chairman of the fund campaign; Mrs. Rosemary Pritchard of Hopewell, second vice-president, and the alumnae secretary-treasurer, Mrs. Elizabeth Shippett Jones.

## Bishop Shows Art In Roanoke

Miss Barbara Bishop, a 1960 graduate of Longwood, is taking part in an art show at the Exhibition Gallery of the Roanoke Public Library. The exhibition will continue until October 12.

Miss Bishop received her Master's Degree from the Warren's Division of the University of North Carolina at Greensboro.

She is now an instructor in art at Southern Seminary.



NEW FACULTY MEMBERS William Barron, Sprague, Coleman, Humphlett, Elliott, discuss plans after meeting in Virginia room.

## Sports Feature

Hockey Players' Camp  
Found Fun, Enlightening

By Betty Lou Dunn

September 5 at 5:00 a.m. we arose and packed our cars and headed toward the Hockey Camp in the Pocono Mountains of Pennsylvania. After hours of car trouble, food stops, and getting lost, we found our destination and settled down for what turned out to be a cold winter's evening. The temperature, (too cold to swim, it rained two days) dropped so far that for the remainder of our stay we had to sleep in sweat shirts and sweat pants and sleep three to a bed sharing each other's blankets.

## Pleasure Becomes Pain

The next day we went out to play hockey and by evening our eagerness had turned into cries of pain and desires that the end of the week would soon come. However, after the first few days our sore muscles had stopped aching and we began to enjoy ourselves.

Slick work was taught for two hours each day, and later match games were played for two hours. The coaches were members and past members of various teams such as the English,

Australian, and U. S. Field Hockey teams. There were nightly lectures with Miss Constance Applebee, who brought hockey to the U. S. in 1901, and who is still teaching, active at the age of 89.

## Ethnic Exchange

We soon made friends with the girls of Southern Connecticut State Teachers College who learned that "you all" wasn't such a bad word after all and we thought that "you guys" might indeed be a good expression to carry back to Virginia with us.

Making the trip this year were Flossie Barnard, Barbara Stewart, Betty Lou Dunn, Peggy Waldo, Chris Longstreet, Melody Saunders, Judy Wilson, Arlene Steiner, Earlene Lang, Lurline Robertson, Carrie Lee Wilson, and Peggy Gill. Joining us for the fun were Miss "B." Mrs. Harris, and Miss Smith who is new at Longwood this year. After returning to Longwood everyone feels that they learned much about hockey, met interesting new people, and gained new "Yankee" friends.



—Staff Photo  
HOCKEY BEGINS FOR FRESHMAN, as Miss Bryce demonstrates forward pass.

Scottish Coach Visits,  
Gives Hockey Pointers

Miss May Bryce of Aberdeen, Scotland has been visiting the Longwood campus this week giving instructions and demonstrations in field hockey techniques. Originally from Aberdeen, Miss Bryce has been playing hockey since she was in high school. She attended the Dunfermline College of Physical Education where she now lectures and teaches games, gymnastics, track, and field hockey.

**Tours Six Weeks**  
Miss Bryce has been on a six-week tour sponsored by the United States Coaching Extension Scheme. Most of her tour

has taken her to day camps.

Miss Bryce commented that the American girls seem more eager to learn hockey "possibly because it is so new here." She thought that the girls in Scotland were better players, though; for there, hockey is played for about six months rather than for the six months that it is played here. However,

she added, "there is more spirit here, and that may in some way compensate for the lack of better stick work."

On September 22 Miss Bryce flew back to Scotland to the approximately 900 girls and 18 faculty members waiting to hear of her tour.

## Leaves Advice

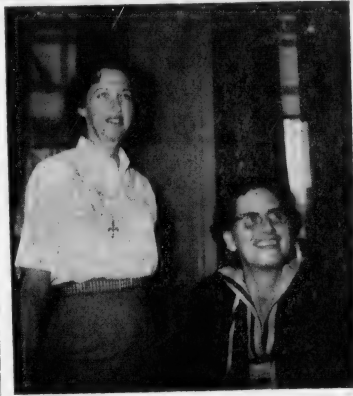
She left advice for all girls, and especially those new at the game of field hockey. According to her the position of the ball in relation to the feet is most important. When it is even, or nearly so, with the left foot, drives are improved and there is less topping of the ball. To the goalie, she says to be able to move the feet quickly and have "terrific concentration. You have got to be quick!"

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—Staff Photo  
NEW PHYSICAL EDUCATION department head Miss Mary A. Heintz and Miss Barbara Smith discuss future plans.

New Head, Teacher  
Join Department

A courteous student body and friendly atmosphere were the first impressions of Longwood as expressed by the two newest members of the physical education department, Miss Mary A. Heintz and Miss Barbara Smith.

## Works on Doctorate

Miss Heintz, the new chairman of the physical education department, is a native of Manchester, Massachusetts. She took her Bachelor of Science degree at Sargent College, Boston, and her Master's Degree at the University of Tennessee. At present, she is working on her Doctorate at the State University of Iowa, where she had done research in the field of physical education.

## Directs Camp

Prior to coming to Longwood, she taught at the University of Tennessee. She has also worked in public schools in Connecticut and has spent many years as a camp director, working with various age groups.

## Impressed By Alumnae

She first heard of Longwood through alumnae members who had worked in physical education. She says she was impressed with their quality and with that of faculty members and students whom she met when she came to be interviewed last year.

Miss Heintz's interests lie in research in physical education. Although she is fond of all sports, she reveals that she finds personal satisfaction in golf and skiing.

## Academic Atmosphere

She expressed pleasure with

the friendly and helpful attitudes of faculty members, students, and townspeople of Farmville, and the wholesome academic atmosphere at Longwood.

## South Carolina Native

Although a native South Carolinian, Miss Barbara Smith came to Longwood from Norton, Massachusetts, where she taught at Wheaton College. She has also taught at the University of North Carolina and in Savannah High School. Miss Smith took her Bachelor's Degree at Limestone College in Gaffney, South Carolina, and her Master's Degree at the University of North Carolina. She lists synchronized swimming and golf as her favorite sports and expressed an interest in music and photography.

## Thinks Courtesy Genuine

When she came to Longwood to be interviewed, she was pleased to find the friendliness which pervades Longwood. She expressed particular pleasure at the courtesy extended to her by Longwood girls. "Their courtesy is genuine," she says.

## Hockey Camp

This summer, Miss Smith attended hockey camp where she met several girls from Longwood and watched them play. She feels confident that Longwood has a winning team.

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Annual AA Display  
Set For Thursday

The Athletic Association, sponsored by Miss Rebecca Breckenbrough, will hold its annual demonstration and picnic Thursday, September 27. Betty Lou Dunn, a senior Physical Education major from Lynchburg, has led the A.A. Council in organizing the event. Under the guidance of Miss "B." Betty Lou, who is vice-president of the Athletic Association, has organized the program so that both new and old students will recognize the wide variety of activities offered at Longwood College.

## Blazers Awarded

The demonstration will begin at 4:00 p.m. in the gymnasium. At this time, blazers will be awarded to those Seniors who have been outstanding in athletics and sportsmanship throughout their college years. Following will be short demonstrations of each of the sports offered on campus. Brief five minute games of basketball and volleyball will be held in the gym, accompanied by a demonstration of modern dance. The program will then move to the pool, where members of the H2O Club



B. L. DUNN

will perform. Afterwards, tennis, hockey, golf, archery, and basketball will be demonstrated on the athletic field.

## Picnic Featured

The final event of the program will be a picnic supper served outside in the area behind Tabb Hall. All Freshman and transfer students as well as former students are urged to attend the program.

## National Sports

Cavaliers Defeat W And M 19-7,  
Tech Downs George Washington

The University of Virginia Cavaliers opened the season with a 19-7 victory over the William and Mary Indians this Saturday. Although held back by penalties and pass interceptions, Virginia showed greater strength than in previous years.

Also in the Southern Conference, Virginia Tech defeated George Washington in a close game of 15-14.

## Week end Scores

Other scores for the week end were Washington and Lee 15 Hampton-Sydney 6; Randolph-Macon 22, Millsville 0; North Carolina State 7, University of North Carolina 6; and Western Maryland 14, Bridgewater 0.

Yacht Weatherly Wins  
A crowd of 2,000 including President Kennedy, watched the American yacht Weatherly beat Australia's Gretel. The race, run on a triangular 24-mile

course in Newport, Rhode Island, was the closest in America's Cup history. The margin was 26 seconds, representing 75 yards of open water.

## Stengel Resigns

Seventy-two-year old Casey Stengel signed a renewal contract to manage the defunct New York Mets again in 1962. In a more serious vein than usual, he told reporters that he realizes this team has a great future and that he intends to stick with it.

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## Bedford Collection In Gallery Display

Now on display in the gallery of the College Art Department is a 32-piece collection of pottery and enamel on copper, which is the work of Miss Virginia E. Bedford, chairman of the department. The showing will continue until October 10.

In revealing the processes used in ceramics and enameling, Miss Bedford explains that a piece of pottery is shaped and sized from a mass of wet clay, then dried, trimmed, and fired to 1700 degrees which takes about eight hours. It is glazed and refired to 1950 degrees, this, also, taking about eight hours.

**Enameling Explained**  
Enameling on copper is a delicate art which must be carried out with great care. The copper surface is carefully cleaned with

Miss Bedford says she became interested in enamels on copper through reading, seeing lovely pieces, and because of the natural desire of a craftsman to learn of an unknown art. Most of the pieces in the gallery were made by Miss Bedford in college graduate summer school sessions. However, on some occasions, they are the result of a demonstration for a class. Since the craft is very delicate, Miss Bedford states she tries to finish every piece according to plan which is not always possible. Miss Bedford says that her favorite piece was one of abstract design, which had come out exactly according to plan through every process.

**Pleasure Her motive**  
When asked about her motive



**CHAIRMAN OF THE ART DEPARTMENT** Miss Virginia E. Bedford, explains processes used in her pottery and enamel on copper display.

nitric acid until foreign matter has been removed. The copper is then covered with an even coat of dry powdered enamel. When thoroughly dry, it is inserted into a kiln, which registers about 1500 degrees, where it is fired from three to five minutes or until the surface is glossy, whereupon it is removed and cooled. This process may be repeated as many times as the desired color combination requires.

Enameling, of oriental origin, dates back to the earliest Japanese and Chinese dynasties. The Egyptians fashioned utilitarian and decorative enameled items, also, such as head and hair ornaments.

**Cloisonne Displayed**  
Another facet of enamels on display is cloisonne, also an ancient art, which was found on the outside walls of oriental vases and on jewelry. Cloisonne is a tedious process of fashioning tiny areas of enamel separated by fine silver wire, so that the effect achieved is of deep pools of color that can be small and dainty.

Two particular craft, Miss Bedford said, "Pleasure—

## Newest Faculty Begin Fall Term

(Continued from page 1)

degrees from Southwestern at Memphis and the M. A. degree from Columbia University.

James E. Williams, instructor in Mathematics, is a native of North Carolina. He comes to Longwood from the Greensboro Division of Guilford College in North Carolina, where he was a member of the faculty during the past season. He served as a graduate assistant for one year at East Carolina College. Mr. Williams received the B. S. and M. A. degrees from East Carolina College.

The informants in the Department of Foreign Languages are: Mathematics—Nancy Charron, for French; and Sonoma Maria Isabel Loeffler, for Spanish.

the creation of design and color and textural surfaces." She added, however, that the final product was of importance, also. Miss Bedford received her Bachelor of Science degree from the University of Missouri and her Master of Arts degree from the Teacher's College of Columbia University. Her summer studies include Ohio State University, University of New Hampshire, University of Tennessee, Harvard University and the extension of the University of Arizona at Guadalajara, Mexico.

## Columbia Hosts Convention Of AKG

Clara Barton Circle of Alpha Kappa Gamma at Columbia College will play host October 5-7 for the annual national convention of Alpha Kappa Gamma, national honorary fraternity for leadership in womanly service.

**Allen, Spear, To Attend**  
Two advisors and four members of Longwood's Joan Circle will attend the convention in Columbia, South Carolina. Those going are Miss Merry Lewis Allen and Miss Jennelle Spear, Margaret Vaughn, Sandra Freedman, Elaine Lohr, and Alice White.

**Vaughan To Speak**  
The program theme has not yet been announced, but the schedule includes circle reports on the past year's activities. Margaret Vaughn, president of Joan Circle, will speak for Longwood.

A program concerning the patron saints is also on the agenda. The circle will trade ideas on how to emphasize patronage on campus. Joan of Arc is the Longwood chapter's saint. Her statue is in the Rotunda and on the colonnade; the poem by John Keats is stressed to all students here; and the college song is reminiscent of her. Also in the Alpha Kappa Gamma taping



**LABOR ON NEW GYM CONTINUES**, as workmen hurry to meet November completion.

## College Continues Film Series In Jarman

Again this year, Longwood College is presenting a series of outstanding films in Jarman Auditorium. These films are full length feature open to Longwood students, their dates, the faculty, and their families at no charge. In an attempt to select a variety of movies, the film committee has chosen films ranging from satirical American comedy to tense German drama. First in the series was "Solid Gold Cadillac," starring Judy Holiday and Paul Douglas, shown September 15.

**"Waterfront Next"**  
Next in the series is a 1954 winner of eight Academy Awards. Starring Marlon Brando, Lee J. Cobb and Eva Marie Saint, "On the Waterfront" is a taut drama of corruption in waterfront unions. In producing this movie, Elia Kazan explored the surface of the theme of the story. This film, considered to be one of Marlon Brando's best performances, will be shown at 7:30 P. M. on September 29.

**Hitler Depleted**  
"Last Ten Days" with Oscar

Werner and Albin Skoda will be shown on October 13. This movie tells of the collapse of discipline and final disintegration of the last ten days in Hitler's headquarters based on the book "10 Days to Live by Justice M. A. Mussmanno. Time Magazine says this film is perhaps the best picture produced in Central Europe since the war. The dialogue is German with English subtitles.

Also coming this fall is "Duel in the Sun," a story of the era across the hands of the Texas cattle kings. It stars Jennifer Cotton, Lionel Barrymore, and Lillian Gish.

## Milanov To Perform In Jarman Hall

Zinka Milanov, leading soprano of the Metropolitan Opera, will give a performance October 18 at 7:30 p. m. in Jarman Auditorium.

**Sings In Vienna**  
Miss Milanov has sung "Aida" at the Vienna Opera. A Toscanini presented her at the Salzburg Festival of 1937. Miss Milanov, in 1950, returned to the Metropolitan Opera and opened the "Met" season three successive times.

**Receives Critics' Praise**  
It is said by Jay S. Harrison of the New York Herald Tribune that "Miss Milanov produced a score of piano tones in all such as no other living soprano could fairly duplicate. . . . Felix Borsowski of the Chicago Sun Times said, "In the grand manner. Her voice rose easily above the great sonorities from the orchestra pit, but there was subtlety as well as power . . . stirring poignance and true eloquence."

**Anderson, Scherman Next**  
Later in the year Thomas Scherman and The Little Orchestra of New York will appear at the college, and also, Judith Anderson.

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## New Laundry Finished, Gym Nears Completion

Construction began on the new laundry and gym on September 30, 1961. The laundry was completed and ready for use with the beginning of the 1962-63 session. It is located behind the training school.

**Laundry More Efficient**  
Mrs. Virginia Lindsay, laundry supervisor since 1941, said the new laundry is more convenient, more modern and more efficient. She is using essentially the same personnel and equipment as used in the old building which is now used for storage.

The front of the new building contains the supervisor's office, laundry check-in and pick-up. To the rear of these is a large room containing necessary equipment and working space for the employees.

**November Completion Date**  
Other construction work includes the new physical education building diagonally across from South Cunningham. This building, started in September, 1961 also, is expected to be completed in November and ready for classes in the spring semester. The building will have a main gym floor, classrooms, and office space. The old gymnasium will continue to be the center of Longwood sports since the new gym will not have spectator facilities. The new building will be used primarily for educational purposes. The combined cost of the 2 buildings is approximately \$240,000. Ben R. Johns Jr. of Richmond was architect for both buildings. The Farmville Manufacturing Company received the construction contract.

## Timely Topics

### Negro Rejected By 'Ole Miss' In Application Attempt

James H. Meredith, 29 year old Negro veteran of Korea rejected last week by "Ole Miss," is expected to testify in a contempt of court hearing against university officials. The entire United States Board of Appeals has been summoned to hear the case.

**Foreign Aid Best**  
President Kennedy in a filmed television interview told the nation Monday that foreign aid was "the best, the cheapest, the safest way" to fight Communism. He said of undeveloped nations now receiving United States aid, "If we stop helping them, they will become ripe for internal subversion and a Communist takeover."

**Kennedy Speaks**  
Adlai E. Stevenson, Archibald McLeish and other American notables gathered in Washington

Saturday to commemorate the centennial of the Emancipation Proclamation. President Kennedy spoke for the occasion by a recorded message.

Republican leaders in Syracuse have announced that ex-president Eisenhower will appear there October 29. He has promised Governor Nelson A. Rockefeller his assistance in Rockefeller's reelection campaign.

The opening of Philharmonic Hall Sunday night in New York marked the beginning of a new epoch in the city's concert life. The auditorium is the first unit of the Lincoln Center for the Performing Arts. It is also the first symphonic hall with its own building to be opened since the Brooklyn Academy of Music in 1908.

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## Little To Attend Harvest Festivities

Sandy Little will represent Longwood College as Princess at the Harvest Festival activities in Roanoke, October 6.

Activities Numerous  
The activities to take place will be dinner at Miller and Rhoads' Tea Room followed by an informal party, brunch at Hotel Roanoke, a parade at 1:30 p.m. during which she will wear a white formal, and a formal ball at Roanoke Country Club followed by a midnight breakfast there. The princesses are to be escorted by University of Virginia and Virginia Polytechnic Institute students.

Sandy is a senior this year and comes from Norfolk.  
**Active At Longwood**  
Since she has been at Longwood, she has been active in the Y, serving as secretary her junior year, and Committee co-chairman for the Big Sister-

Little Sister activities. She is a member of the Baptist Student Union; Phi Beta Lambda; Student Education Association; and chaplain and secretary of Alpha Sigma Tau. She has acted as co-chairman for the junior dance, and is a member of the Rotunda and the Colonnade staffs. Sand has been elected to May Court for two years.

## Award Offered For Outstanding Biological Essay

The Natural Sciences department of Longwood College announces the establishment of the Walker Reed Prize in Biology which will be awarded to a Longwood undergraduate who submits the most outstanding biological essay.

**All Eligible**  
All undergraduates of the college are eligible for the competition. Each spring in Senior assembly, the final assembly of the school year, the \$100 prize, given by an anonymous donor, will be presented.

The submitted paper may be written on any subject of independent research, review, original biography or the historical account of some phase of biology. However, students may not enter honors papers or required work completed in Science 460.

**May 15 Deadline**  
Typewritten entries must be presented to Dr. James Helms, associate professor of history and social sciences, by May 15 1963. The judging committee will be presented to Dr. James Helms, chairman, and other members of the biology faculty.

Any students wishing further information should contact Dr. Wells or Dr. Helms.

**Only Juniors Eligible**  
The "Das Deutsche Semester" program at the University of Freiburg is intended only for juniors. It will stress political science, German language instruction, regular university courses taught in German for those competent in that language, and supplementary lectures and seminars. Previous knowledge of German is not required.

**Tours Planned**  
Officials said students will be led by academic guides on field-study trips in western Europe. Students in the Vienna program will visit England, France, Belgium, Luxembourg, Switzerland, Austria, Germany, Italy and Spain, while those in the Freiburg program will travel in Germany, Switzerland and Italy.

It is pointed out, however, that the study trips are not mere tours. They are strictly subordinate to classroom work and are planned as integral parts of the overall educational program.

The Institute said that more than 200 U. S. colleges and universities have accepted credits earned by their students on Institute programs.

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No. 2

## Play Tryouts

"The Taming of the Shrew" by William Shakespeare will be presented in Jarman Auditorium November 15, 16, and 17.



BETH GOODWYN

## Senior Goodwyn Becomes Council Vice-President

Senior Beth Goodwyn was elected vice-president of House Council on September 26, 1962. Beth is from Chester.

As vice-president of House Council Beth will be the official hostess of the dining hall. She will be in charge of the conduct and seating arrangements. Also, she will be called upon for other duties connected with being an officer of House Council.

Beth is majoring in English and Spanish. In her freshman year she was the president of her dorm, and in her sophomore year she was president of her class. Last year she served as treasurer of Student Government and president of Sigma Kappa sorority. This year she is first vice-president of her sorority.

## Freedman To Serve As Circus Chairman

Sandra Freedman, a senior major and member of Alpha Kappa Gamma from Norfolk, will serve as general chairman of the 1962 Circus to be held October 27.

Sandra has a long list of services to Longwood to her credit. In her freshman year she served as transportation chairman for May Day, and worked on the

script committee for Freshman Production.

In her sophomore year, Sandra helped write the script for the Senior Banquet.

The holder of many offices, she has acted as treasurer for Sigma Kappa sorority, for her junior and senior classes, and for Lynchons society.

In her junior year, Sandra undertook the co-chairmanship of May Day Dance. A member of Longwood Players, she has been in charge of costumes for several plays.

An active participant in sports, Sandra has played class hockey, archery, and volleyball. She has also participated in her class skills for Circuses and Productions.

AKG chairmen for the various aspects of Circus have been announced. Alice White and Betty Stack will serve as stunt co-chairman, Sandy Phlegar will serve as parade chairman, and Pam Bullen will act as publicity chairman.

Elaine Lohr will be in charge of the animals and clowns, Sherill Hudlow in charge of the midway booths, and Margaret

Vaughan will manage the queen and her court.

All members of Alpha Kappa Gamma will serve in an advisory capacity to the classes in preparation of their skills.



SANDRA FREEDMAN

## Forum Seeks To Keep Abreast Of Current News

To create an awareness of public affairs and to develop an interest in reading more of the newspaper than the society or the comic sections are the purpose of the Longwood Forum. This non-departmental club, which meets every third Monday at 4 o'clock in the Student Lounge, is open to everyone in the student body. Items of interest, from the Cuban situation to the college student's place on the campus today, are reviewed and discussed by both students and faculty.

**Council Governs**  
The Forum is governed by a council composed of two representatives from each class and three faculty advisors. Jean Lowry and Susan Lane are chairmen of the Forum, and are assisted by Rae Ferguson, Barbara Jeanne Curran, and Nancy Mowrey. Dr. Sneller, Mr. Bidinger, and Miss Reilly are faculty sponsors. Other members are to be elected in the future.

**"College Bowl" Planned**  
The October 8 program of the Forum is "Innocents Abroad," a program given by those college students who went to Europe this summer. Plans are being made now to present "Longwood's own College Bowl" soon, and the Forum is hoping to start a correspondence with Dr. and Mrs. Lindbergh while they are in Pakistan. Suggestions for future programs are welcomed, and may be given to any member of the Forum.

son, has chosen as her hostess for this year Martha Moore and Kay Cobb. The typists for the VIRGINIAN will be Anna White, Joyce Waltherger, Marcy Hines, Barbara Mager, Marlene Arner, Gennie Patton, and Anne Hoska.

Announcements will go on sale starting October 13. Staff members will be on second floor Rotunda after dinner every night, as well as in the dormitories, to take subscriptions. This year the yearbook subscription toll will be five dollars. Again this year, there will be no fee for having students' pictures taken.

## Local Company Makes Low Bid For New Dorm

Apparent low bidder for the Mary White Cox Dormitory is Motley Construction Company of Farmville. Bid openings September 25 revealed \$574,800 as the apparent low bid.

N. C. Monroe Construction Company of Greensboro, North Carolina, was apparent second low bidder with \$593,255. Construction is expected to begin at the end of October. The dormitory is scheduled for occupancy in November, 1963.

The dorm will be known as the Mary White Cox Dormitory in memory of a former dean of women of the college. It will be located on the corner of Ely and Madison Streets adjacent to Wheeler Dormitory. It is intended to be a structure slightly larger than, but duplicating, Wheeler.

Architects for the three-story building are Thompson and Payne of Roanoke, who were also architects for Wheeler Dorm.

This addition to the Longwood campus is anticipated to in-

crease the enrollment of the college to over 1300 students. Four more dormitories are projected for the next ten years, raising the student-body total to an estimated 2000 by 1970.

Three other contractors making bids for the construction of this building were Andrews, Large and Whidden, Inc., of Farmville, C. V. Hancock and Sons, of Lynchburg, and J. W. Daniel and Company, Inc., of Danville.

## Virginia Editor Announces New Staff Members

Cissie Griggs has chosen the staff for the 1963 VIRGINIAN. Serving as assistant editor is Lurline Robertson. The following people comprise the literary staff: Literary editor, Lewin Rippey, with her assistant, Julia Lookabill; Art editor, Peggy Whitaker and her assistant, Peggy Page Taylor; Co-sports editors this year are Cindy Gay and June Wilson, and copy editors are Mary Ann Lipford and Lynn McCutcheon.

**Section Editors**  
Rusty Septenson has as her photography assistants: Kathy Patterson, Jo Ann Stack, Betty Shepherd, E. V. Locker, and Ginger Steele. Three seniors, Ann Greene, Sandra Freedman, and Lefty Snyder, will be in charge of the senior class section while Joan Lord, Doris Holland, and Sue Pearce will be in charge of the junior class. Ann Garrett, Linda Spimer, and Allison Steneman will head sophomore class section while Susan Shepherd, Mary Kay Richardson, Sara Pearson, and Carrie Ann Hoffer will handle the freshman section.

The literary organizations will be handled by Guss Williams and Sarah Jane Lynch, with activities editors being Eleanor Richardson and Anne Chappell. In charge of social organizations are Natalie Miller and Ginny McCoy. Sue Mowley and Harriet Anderson will be in charge of features.

**Business Staff**  
Business manager, Carol Ben-

## Three Of Faculty Receive Doctorates

Three Longwood professors returned to the campus this fall bringing with them a great deal of achievement in the form of doctor's degrees. Dr. Sterling C. Adams and Dr. James M. Helms both received their doctorates this summer, while Mr. Carson Gibb completed the necessary requirements for his Ph.D. and will receive his official title in December.

**Grad Work Taken At U. Va.**  
Doctor Helms, associate pro-

fessor in the history department, did undergraduate work at Emory University and received a B.D. Degree in Economics from Clemson University. He began graduate work at the University of Virginia in 1953 during his spare time and this summer completed work on his thesis, which consisted of a biographical sketch of Nathaniel Macon.

**Studies Learning Theories**  
(Continued on page 3)



Three recipients of doctor's degrees, Adams, Helms, Gibb discuss theses.

## Look - - -

## Before You Leap

Silence.

A hush falls over the college in the small town. No one speaks by order of the Established Rule.

For weeks the students have been busily rushing around, pronouncing, talking fast and long, sweet nothings, pleasantries, the weather—but oh, so interesting to all—and funny. Never knew that a beautiful day could be so funny.

This is the plan of Society . . . of people everywhere. Everything is taken for what it seems. Samuel did not pause to test his trust. Like the sheep, he did not question, and was shorn.

The students are busily herding a new bunch of willing sheep. Must hurry—market day is October 12. Can rest after that. There won't be another market day 'til next year.

Some have broken away from the fold to investigate. Fortunate ones—they shook the wool from their eyes the better to see, to contemplate They were not ready for market.

From their hilltop vantage point they can see the others running, now—confused, darting under the most convenient rock for sanctuary, allowing themselves to be pushed onward by the young shepherds until they are herded into their separate pens. The possibility of having a choice never occurring to them; never looking to future consequences.

## Forum

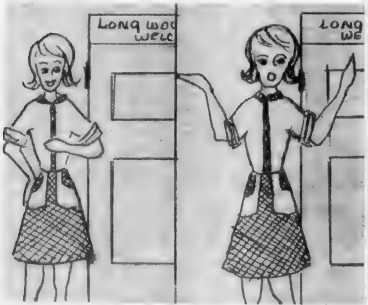
Few students are aware of the fact that an organized forum has been in existence at Longwood for almost a year.

This forum seeks to provide a medium for the expression of students' ideas and a method for becoming informed about current events, as the story on page one states.

In our own little world of the college community we tend to shut ourselves off from the important events which happen in the "outside world."

The Forum offers an excellent opportunity for getting in our two cents' worth on public affairs. Or, it can serve as an interesting discussion to attend as a non-participant in order to learn about current events.

Whichever role you prefer to play, the Forum can be an important factor in broadening your knowledge.



I came to college to find myself, to ascertain the truth, to prepare myself for making a better world, to find new frontiers for democracy.

I wanted to know the why and wherefore, the basic reason why the world is in the stupid mess it's in.

So I studied sociology, biology, history, government, psychology and religion.



From my studies in psych I concluded that Khrushchev is basically insecure, but from my studying in government I'm not so sure it's due to a lack of fulfillment of a basic need.

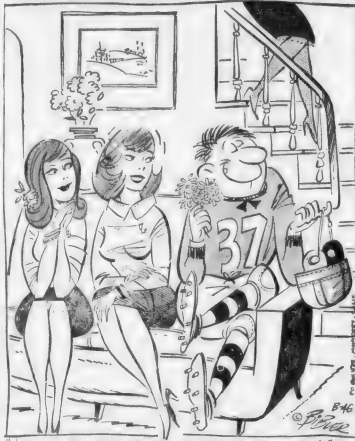
Now I need a platform for my opinions, a sounding board for my ideas . . .

a testing ground to try my arguments.

What this school needs is a good old-fashioned FORUM.

Indubitably, I feel called to initiate one such forum.

## LITTLE MAN ON CAMPUS



## Students Combine Fun, Study In European Tour

By Nancy Mowrey

Summer is traditionally a time for travel and eleven Longwood girls teamed study with travel in Europe in a most enjoyable way this past season. Mrs. Ennoui, French and Spanish instructor, arranged the trip to Europe. In the group were Cookie Blackstone, Alice Boggs, JoAnn Cartwright, Ann Friedman, and Harriet Hunt. Joan McKenna, Glendon Merchant, Mary Morris, Gloria Newton, Peggy Pond, and Priscilla Salle also went. Mrs. Ennoui, enthusiastic about the "blast" the girls had, emphasized the fact that many of the girls accomplished serious study. For example, Mary Morris studied at the Sorbonne in Paris for a month, then went to the University of Valencia in Spain for a month of study. She passed the examination at each of the Universities.

## Capping Begins Final Activities For Seniors

The eightieth graduating class of Longwood College officially became the Senior Class in a traditional ceremony held Monday, October 2 in Jarman Auditorium.

The Seniors marched into Jarman followed by their little sisters who were dressed in white. After the invocation, given by the Reverend Mr. Charles Fishburn, the class officers led the procession up to the stage, each accompanied by her little sister who carried her big sister's cap. Mr. Fred O. Wygal then capped the kneeling senior. It was at this time that a four-year dream came true for each girl as she became a SENIOR.



President Wygal adjusts cap of new senior in Monday night's capping ceremony.

## Sister Sets Attend LC, Give Opposing Views

By Diana Upshur

This year there are fifteen pairs of sisters attending Longwood, not including twins. Upon interviewing several sisters, it was found that the main gripe about having an older member of the family at the same college were being introduced as "so-and-so's" little sister, and having to live up to her sister's reputation — or living it down, whichever it may be.

**Sisters Room Together**  
Sisters Janie and Katie Connolly are both freshmen from Petersburg, rooming together in Post Office. Katie plans to teach, and Janie wants to go into nursing. When asked what they thought of sisters going to the same college and also living together, the double reply was, "It's cheaper!" This, they explained to a somewhat confused reporter, is because they can wear each other's clothes. "We are used to rooming together at home and so we know what the other thinks and feels about certain things," they said. "There-

fore we don't have many arguments!"

**Bryans Trade Clothes**

Then there is sophomore Patty Bryan, you know—Jane Bryan's little sister. "People often mistake me for Jane," she says. "Someone will start talking to me in the hall and then realize that I'm not Jane at all — only a smaller reproduction . . . she sneaks my clothes, too." Her friends say that Patty is always trying to find someone to go with her over to Cunningham to get her clothes back! However, having a big sister is a help in many ways, the younger sisters say. "It is nice to have someone to sort of look out for you and help you meet friends." "It is also economical," says Patty. "Jane will buy a skirt or something and then I get a sweater or blouse to go with it and we take turns wearing the set. Who- ever can sneak it first, that is."

**Rattling Separates Gibsons**

Carole and Olivia Gibson are also both freshmen. Olivia, living in Ruffner, comments: "It was hard trying to see each other during rattling because we had to go through Tabbi!"

Freshman Mary Jane Blackburn has an ideal opinion of her older sister, Penny. "It's wonderful having an older sister at Longwood. I can ask her all the dumb little things that I would be too embarrassed to ask any other upperclassman."

**"Little Slack" Biggest**

Senior Betty Slack says it is most convenient having Jo Ann around because she can borrow money from her. "Jo Ann has been nicknamed 'Little Slack,'" (Continued on page 4)

tion at each of the Universities.

**Dorm Rules Unique**  
During their period of study in Paris, the students lived in a building much like a dormitory. One of the "house rules" was interesting: the doors were locked at 1:00 am and opened at 7:00 am. If they were late coming in, they were very late. July 14, Basille Day or the French Independence Day is a time of great celebration, including dancing in

the streets, but the fun does not begin until about the time the doors are locked. Who would miss the celebration? They stayed up all night!

**Students See Real Paris**  
Almost everyone loved Paris; (Continued on page 4)

## Moss Finds Registration Smoother In '62

Registration day — hardly a day to look forward to during those first few days back on campus. With last minute unpacking still hanging over your head, you rush to get in line before all the classes on your list are closed.

**Schedule Planned**  
Your tentative schedule has already been carefully planned—no Saturday or 8:00 classes, the correct number of required subjects listed, interesting and helpful electives, all under the right professors.

**Lengthy Line**  
Already a mile-long line. I thought you were going to be one of the first there. What happened?

Where does that girl think she's going? Looking for her roommate? Is it your fault your roommate didn't save you a place up front?

**Classes Closed**  
Well, at least you're in the "rec" now. Oh, oh. Another list of closed classes. Only two from your list? You're lucky. Well, (Continued on page 4)



Older sisters pose behind younger sisters. Above, P. M. J. Blackburn, O. C. Gibson, B. J. A. Slack. Below, B. P. Parks, M. M. Warren, R. K. Pettit, D. Humphreys, L. Aldridge, J. Harris.

## The Rotunda

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Lefty Snyder			Sports Editor
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## Timely Topics

Representatives Vote  
On Postal Increase

By Judi Hackney  
Postage Increase  
The House of Representatives is the destination of the Postal Bill that was passed by the Senate on September 27. Three

Bobbitt Receives  
Scholarship  
From DKG

Mrs. Eleanor Bobbitt, former assistant professor of physical and health education, has been awarded the Delta Kappa Gamma State Scholarship. Mrs. Bobbitt, the first woman in Virginia to receive this scholarship, will put it to use in the pursuit of her doctorate in physical education. Mrs. Bobbitt will minor in health and recreation. After the completion of her studies, Mrs. Bobbitt plans to resume her teaching here at Longwood.

Delta Kappa Gamma, the education honor society, presented Mrs. Bobbitt with scholarship. One of the purposes of the society is to endow scholarships on outstanding teachers in graduate study. The Virginia Iota State organization chose Mrs. Bobbitt as recipient. The Scholarship Committee, headed by Mrs. Nell Griffin, consisted of representatives from throughout the state.

Visit the New

LEESE'S PASTRY

SHOP

votes were cast against it and 72 for it. Senators Byrd and Robertson from Virginia were two of the "no" voters.

In the House, the bill will either be passed or compromised between the two different versions. The efforts by President Kennedy to reduce the \$900,000,000 a year postal deficit will be successful if the House passes this bill.

Provided the bill passes, the postal increase will become effective on January 7. Letters will be 5 cents; postcards will be 4 cents; and air mail, 8 cents. Pay raises in the Postal Department will become effective next month.

## Drug Control

Federal control over the manufacture and sale of drugs will be tighter, as the result of the House's action Thursday, September 28, in a vote vote. Drug makers are now urged to publish in summary the possible bad effects of their drugs along with the good effects.

The provisions include: giving the Food and Drug Administration officials the right to inspect the drug factories; new drugs must be proven both effective and safe; authority to suspend a new drug that shows danger to the user; and antibiotics must be tested on a batch-by-batch basis. Simplified naming and adequate labeling of drugs are also provided for.

The Thalidomide tragedy spurred this action, although the main outlines of the bill were in hand before.

## Hand Holding In Church

Hand holding in the Church of England has been sanctioned by Canon Francis Wright of Saint Edward's Church. He feels that young people's friendships should be brought into the presence of God. Canon Wright's remarks came after another vicar criticized teenagers and their customs of affection.



Nine seniors gather after being awarded blazers at AA Demonstration last Thursday. Front row left to right are L. Hatch, J. Harris, R. L. Dunn, B. Stewart, S. Phlegar; back row l. to r. are L. Snyder, F. Barnard, J. Moore, C. Nye.

College Blazers Awarded Seniors  
Outstanding In Athletics

This year nine girls were awarded college blazers. Presentation was made at the annual Athletic Association Demonstration held last Thursday. These are awarded to girls who have accumulated a total of twenty or thirty points by participating in various activities on campus. A blue blazer is awarded for twenty points and a white blazer for thirty points.

## Barnard Versatile

Florence Barnard, a senior, received a white blazer. She is a physical education major from Richmond. Upon graduation, she will also be certified in Biology and History. Her activities include all class sports in addition to varsity hockey and archery. She belongs to Psi Delta Epsilon, the Monogram Club, and is the Rotunda staff photographer.

## Dunn Active

Senior Betty Lou Dunn also received a white blazer. She is a physical education major from Lynchburg. Betty Lou has played varsity hockey and has managed the archery team for two years. She has been a member of the Athletic Association Council for four years and is now vice-president. This year she was in charge of the annual demonstration. Betty Lou is a member of the Lynchburg Club

(treasurer) and the Monogram Club.

## Phlegar Awarded Blazer

Sandra Phlegar, another senior, is a physical education-social science major also from Lynchburg. She has played class sports and varsity hockey, basketball, and tennis. She is president of the judicial board of student government, is a member of the A. A. Council and of Alpha Kappa Gamma. A white blazer was awarded to Sandra.

## Snyder In All Sports

Joyce "Lefty" Snyder is a senior physical education major from Annandale. She has participated in all class sports and has been a member of the varsity hockey team for four years. She belongs to the A. A. Council, H2O club, Longwood players and the Rotunda staff (sports editor). "Lefty" received a white blazer, also.

## Blue Blazers Awarded

Blue blazers were awarded to Janice Harris, Joy Moore, Carol Nye, Lindy Hatch, and Barbara Stewart. Janice Harris is an English-Spanish major from Roanoke. She has played varsity hockey, basketball, tennis, softball, and volleyball. Janice served as secretary of the Athletic Association Council in her junior year. She is a member of Alpha Sigma Tau sorority, this year serving as first vice-president; a member of the H2O Club, and Orchestras dance honorary.

Joy Moore is a Physical education major from Bassett. She, upon graduation, will also be certified in History and Biology. She has participated in class sports and has played varsity hockey and basketball. Joy is president of the Monogram Club.

Nye, Hatch Active  
Carol Nye, a physical education major from Fort Ritchie, Maryland, received a white blazer for her participation in varsity hockey, basketball, tennis, softball, and volleyball. She

Three Teachers  
Receive Ph. D.

(Continued from page 1)

Dr. Sterling C. Adams did both undergraduate and graduate work at the Cincinnati Conservatory of Music; both the Masters of Music Degree and Muscology Work on his doctorate was done at Indiana University in Bloomington, Indiana. The application of learning theories to piano teaching was the general theme of his thesis.

## Writes On Comedy

Mr. Carson Gibb, assistant professor in the English Department, attended Wesleyan University in Middletown, Connecticut, as an undergraduate student and worked on his doctorate at the University of Pennsylvania. His thesis was on the subject, "Figurative Instruction in Restoration Comedy."

Coaches Select  
Varsity Hockey Team

Miss Her and Miss Brockenbrough have announced the varsity hockey squad for the 1962 season. Florence Barnard, goalie, has been elected as the team captain. Flossie, a senior majoring in physical education, is from Richmond.

These members composing the varsity squad are: Janice Harris, left wing; Lindy Hatch, left inner; Sandy Phlegar, center forward; Barbara Gray Martin, right inner; Chris Longstreet, right wing; Peg Waldo, left halfback; Barbara Stewart, center halfback; Betty Lou Dunn, left halfback; Judy Wilson, left fullback; Earlene Lang, right fullback.

Also included on the team are the following: Lucene Robertson, left wing; Jan Claybough, left inner; Barbara Rayland,

center forward; and Melody Saunders, right inner.

Powers will play right wing; Frances Stewart, left center halfback; Phyllis Collins, center forward; Lee Putney, goalie; Gay Taylor, left fullback; Joyce Snyder, right fullback; and Cherramy Howe, goalie.

Nevils Born will play left inner; Carolyn Cline, right inner; Brenda Lebel, right fullback; and Carol Nye, right wing. Peg Waldo and Judy Wilson have been appointed as the varsity hockey managers.

The varsity hockey team has scheduled five games for the season, two of which are to be played at Longwood.

Wilson Attends  
DKG Meet

Dr. Ruth Wilson, Dean of Women, and Mrs. Nell Griffin attended a state board meeting of Delta Kappa Gamma at the Mark Manor Motor Hotel in Richmond on September 29. Delta Kappa Gamma is an honorary educational society for women.

## Meets Annually

This yearly meeting is attended by district presidents and state organizational officers. Dean Wilson is the first vice president of the state organization and Mrs. Griffin is the state scholarship chairman and also the newly elected president of the Farmville chapter.

## Bobbitt Gets Scholarship

Delta Kappa Gamma offered their first scholarship this year. Mrs. Eleanor W. Bobbitt, who was a member of Longwood's physical education department last year, was the first recipient of the scholarship. Mrs. Bobbitt is now working on her doctorate at the University of Maryland.

The Farmville chapter of Delta Kappa Gamma, the Psi chapter, is a relatively new chapter, organized in 1956. Cumberland and Prince Edward counties and the towns of Dillwyn and Prospect compose the Psi chapter.

Richmond Club Wins  
Over Longwood Varsity

With autumn in the air and a new season of games in line, the Longwood varsity hockey squad took to the field September 29 to play their first match against the semi-professional Richmond Club.

## Club Wins 3-0

The game was played at Westhampton College in Richmond and it proved to be a good day for the natives. The LC girls returned with a 3-0 loss.

## Good Longwood Defense

Until the second half, the blue and whites held the Richmond

Club with a good defensive wall, but the club came back on offense and scored the three goals.

## Alumna Plays Alma Mater

It was a fast game with both teams favoring the long pass and showing an especially strong defense. Jeanette Talbott, a Longwood alumna, played for the Richmond club.

Westhampton will again be the scene of battle on October 13, when Longwood meets the Little Colonels. Circus day will be the first home game of the year against Old Dominion, formerly, the Norfolk division.



Varsity hockey teams warm up in pre-game scrimmage at Westhampton College.

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Shopping Center)

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metics:

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get that refreshing new feeling  
with Coke!

Bottled under authority of  
The Coca-Cola Company

LYNCHBURG BOTTLING WORKS, Lynchburg, Va.

## Look - - -

## Before You Leap

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## Forum

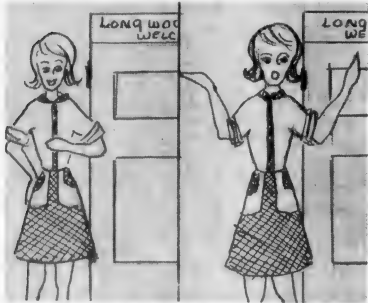
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## LITTLE MAN ON CAMPUS



LOUISE TELLS US YOU'RE ON THE FOOTBALL TEAM.

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By Nancy Mowrey

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Registration day — hardly a day to look forward to during those first few days back on campus. With last minute unpacking still hanging over your head, you rush to get in line before all the classes on your list are closed.

**Schedule Planned**  
Your tentative schedule has already been carefully planned—no Saturday or 8:00 classes, the correct number of required subjects listed, interesting and helpful electives, all under the right professors.

**Lengthy Line**  
Already a mile-long line, I thought you were going to be one of the first there. What happened?

Where does that girl think she's going? Looking for her roommate? Is it your fault your roommate didn't save you a place up front?

**Classes Closed**  
Well, at least you're in the 'rec' now. Oh, oh. Another list of closed classes. Only two from your list! You're lucky. Well, (Continued on page 4)

## Sister Sets Attend LC, Give Opposing Views

By Dianna Upshur

This year there are fifteen pairs of sisters attending Longwood, not including twins. Upon interviewing several sisters, it was found that the main gripe about having an older member of the family at the same college were being introduced as "so-and-so's" little sister, and having to live up to her sister's reputation — or living it down, whichever it may be!

**Sisters Room Together**

Sisters Janis and Katie Connolly are both freshmen from Petersburg, rooming together in Post Office. Katie plans to teach, and Janie wants to go into nursing. When asked what they thought of sisters going to the same college and also living together, the double reply was, "It's cheaper!" This, they explained to a somewhat confused reporter, is because they can wear each other's clothes. "We are used to rooming together at home and so we know what the other thinks and feels about certain things," they said. "There-

fore we don't have many arguments!"

**Bryans Trade Clothes**

Then there is sophomore Patty Bryan you know—Jane Bryan's little sister . . . "People often mistake me for Jane," she says. "Someone will start talking to me in the hall and then realize that I'm not Jane at all — only a smaller reproduction . . . she sneaks my clothes, too." Her friends say that Patty is always trying to find someone to go with her over to Cunningham to get her clothes back! However, having a big sister is a help in many ways, the younger sisters say. "It is nice to have someone to sort of look out for you and help you meet friends." "It is also economical," says Patty. "Jane will buy a skirt or something and then I buy a sweater or blouse to go with it and we take turns wearing the set. Whoever can speak it first, that is."

**Rattling Separates Gibsons**

Carole and Olivia Gibson are also both freshmen. Olivia, living in Ruffner, comments: "It was hard trying to see each other during rattling because we had to go through Tabby!" Freshman Mary Jane Blackburn has an ideal opinion of her older sister, Penny. "It's wonderful having an older sister at Longwood. I can ask her all the dumb little things that I would be too embarrassed to ask any other upperclassman."

**'Little Black' Biggest**

Senior Betty Stack says it is most convenient having Jo Ann around because she can borrow money from her. "Jo Ann has been nicknamed 'Little Black'." (Continued on page 4)



Older sisters pose behind younger sisters. Above, P. M. J. Blackburn, O. C. Gibson, B. J. A. Stack. Below, B. P. Parks, M. M. Warren, R. K. Pettit, D. Humphlett, L. Aldridge, J. Harris.

## The Rotunda

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President Wyzal adjusts cap of new senior in Monday night's capping ceremony.

## Timely Topics

Representatives Vote  
On Postal Increase

By Judi Hackney

## Postal Increase

The House of Representatives is the destination of the Postal Bill that was passed by the Senate on September 27. Three

Bobbitt Receives  
Scholarship  
From DKG

Mrs. Eleanor Bobbitt, former assistant professor of physical and health education, has been awarded the Delta Kappa Gamma State Scholarship. Mrs. Bobbitt is the first woman in Virginia to receive this scholarship, will put it to use in the pursuit of her doctorate in physical education. Mrs. Bobbitt will minor in health and recreation. After the completion of her studies, Mrs. Bobbitt plans to resume her teaching here at Longwood.

Delta Kappa Gamma, the education honor society, presented Mrs. Bobbitt with scholarship. One of the purposes of the society is to endow scholarships on outstanding teachers in graduate study. The Virginia Iota State organization chose Mrs. Bobbitt as recipient. The Scholarship Committee, headed by Mrs. Nell Griffin, consisted of representatives from throughout the state.

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votes were cast against it and 72 for it. Senators Byrd and Robertson from Virginia were two of the "no" voters.

In the House, the bill will either be passed or compromised between the two different versions. The efforts by President Kennedy to reduce the \$800,000,000 a year postal deficit will be successful if the House passes this bill.

Provided the bill passes, the postal increase will become effective on January 7. Letters will be 4 cents; postcards will be 1 cent; and air mail, 8 cents. Pay raises in the Postal Department will become effective next month.

## Drug Control

Federal control over the manufacture and sale of drugs will be tighter as the result of the House's action Thursday, September 28, in a voice vote. Drug makers are now urged to publish in summary the possible bad effects of their drugs along with the good effects.

The provisions include: giving the Food and Drug Administration officials the right to inspect the drug factories; new drugs must be proven both effective and safe; authority to suspend a new drug that shows danger to the user; and antibiotics must be tested on a batch-by-batch basis. Simplified naming and adequate labeling of drugs are also provided for.

The Thalidomide tragedy spurred this action, although the main outlines of the bill were in hand before.

## Hand Holding in Church

Hand holding in the Church of England has been sanctioned by Canon Francis Wright of Saint Edward's Church. He feels that young people's friendships should be brought into the presence of God. Canon Wright's remarks came after another vicar criticized teenagers and their customs of affection.



Nine seniors gather after being awarded blazers at AA Demonstration last Thursday. Front row left to right are L. Hatch, J. Harris, E. L. Dunn, B. Stewart, S. Phlegar; back row l. to r. are L. Snyder, F. Barnard, J. Moore, C. Nye.

College Blazers Awarded Seniors  
Outstanding In Athletics

This year nine girls were awarded college blazers. Presentation was made at the annual Athletic Association Demonstration held last Thursday. These are awarded to girls who have accumulated a total of twenty or thirty points by participation in various activities on campus. A blue blazer is awarded for twenty points and a white blazer for thirty points.

## Barnard Versatile

Florence Barnard, a senior, received a white blazer. She is a physical education major from Richmond. Upon graduation, she will also be certified in Biology and History. Her activities include all class sports in addition to varsity hockey and archery. She belongs to Pi Delta Epsilon, the Monogram Club, and is the Rotunda staff photographer.

## Dunn Active

Senior Betty Lou Dunn also received a white blazer. She, too, is a physical education major. From Lynchburg, Betty Lou has played varsity hockey and has managed the archery team for two years. She has been a member of the Athletic Association Council for four years and is now vice-president. This year she was in charge of the annual demonstration. Betty Lou is a member of the Lynchburg Club

(treasurer) and the Monogram Club.

## Phlegar Awarded Blazer

Sandra Phlegar, another senior, is a physical education, social science major also from Lynchburg. She has played class sports and varsity hockey, basketball, and tennis. She is president of the Judicial board of student government, is a member of the A. A. Council and of Alpha Kappa Gamma. A white blazer was awarded to Sandra.

## Snyder In All Sports

Joyce ("Lefty") Snyder is a senior physical education major from Annandale. She has participated in all class sports and has been a member of the varsity hockey team for four years. She belongs to the A. A. Council, H2O club, Longwood Players and the Rotunda staff (sports editor). "Lefty" received a white blazer, also.

## Blue Blazers Awarded

Blue blazers were awarded to Janice Harris, Joy Moore, Carol Nye, Linda Hatch, and Barbara Stewart. Janice Harris is an English-Spanish major from Roanoke. She has played varsity hockey, basketball, tennis, softball, and volleyball. Janice served as secretary of the Athletic Association Council in her junior year. She is a member of Alpha Sigma Tau sorority, this year serving as first vice-president; a member of the H2O Club, and Orchestra dance honorary.

Joy Moore is a Physical Education major from Bas-ett. She, upon graduation, will also be certified in History and Biology. She has participated in class sports and has played varsity hockey and basketball. Joy is president of the Monogram Club.

Nye, Hatch Active  
Carol Nye, a physical education major from Fort Ritchie, Maryland, received a white blazer for her participation in varsity hockey, basketball, tennis, softball, and volleyball. She

Coaches Select  
Varsity Hockey Team

Miss Iler and Miss Brockenbrough have announced the varsity hockey squad for the 1962 season. Florence Barnard, goalie, has been elected as the team captain. Flossie, a senior majoring in physical education, is from Richmond.

These members composing the varsity squad are: Janice Harris, left wing; Linda Hatch, left inner Sandy Phlegar, center forward; Barbara Gray Martin, right inner; Chris Longstreet, right wing; Peg Waldo, left halfback; Barbara Stewart, center halfback; Betty Lou Dunn, right halfback; Judy Wilson, left halfback; Earlene Lang, right fullback.

Also included on the team are the following: Lurline Robertson, left wing; Jan Claybough, left inner; Barbara Rayland,

center forward; and Melody Saunders, right inner.

Peggy Gill will play right wing; Frances Stewart, left center halfback; Phyllis Collins, center forward; Lee Putney, center forward in physical education; Joyce Snyder, right fullback; and Cheramy Howe, goalie.

Nevis Born will play left inner; Carolyn Cline, right inner; Brenda Iabel, right fullback; and Carol Nye, right wing. Peg Waldo and Judy Wilson have been appointed as the varsity hockey managers.

The varsity hockey team has scheduled five games for the season, two of which are to be played at Longwood.

Wilson Attends  
DKG Meet

Dr. Ruth Wilson, Dean of Women, and Mrs. Nell Griffin attended a state board meeting of Delta Kappa Gamma at the Mark Manor Motor Hotel in Richmond on September 29. Delta Kappa Gamma is an honorary educational society for women.

## Meets Annually

This yearly meeting is attended by district presidents and state organizational officers. Dean Wilson is the first vice president of the state organization and Mrs. Griffin is the state scholarship chairman and also the newly elected president of the Farmville chapter.

## Bobbitt Gets Scholarship

Delta Kappa Gamma offered their first scholarship this year. Mrs. Eleanor W. Bobbitt, who was a member of Longwood's physical education department last year was the first recipient of the scholarship. Mrs. Bobbitt is now working on her doctorate at the University of Maryland.

The Farmville chapter of Delta Kappa Gamma, the Pal chapter, is a relatively new chapter, organized in 1966. Cumberland, and Prince Edward counties, and the towns of Culpeper and Prospect compose the Pal chapter.

Richmond Club Wins  
Over Longwood Varsity

With autumn in the air and a new season of games in line, the Longwood varsity hockey squad took to the field September 26 to play their first match against the semi-professional Richmond Club.

## Club Wins 3-0

The game was played at Westhampton College in Richmond and it proved to be a good day for the natives. The LC girls returned with a 3-0 loss.

## Good Longwood Defense

Until the second half, the blue and whites held the Richmond

Club with a good defensive wall, but the club came back on offense and scored the three goals.

Alhanna Plays Alma Mater  
It was a fast game with both teams favoring the long pass and showing an especially strong defense. Jeannette Talbott, a Longwood alumna, played for the Richmond club.

Westhampton will again be the scene of battle on October 13, when Longwood meets the Little Colonels. Circus day will be the first home game of the year against Old Dominion, formerly, the Norfolk division.



Varsity hockey teams warm up in pre-game scrimmage at Westhampton College.

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## Japanese Collections On Display In Gallery

On display in the gallery of the Art Department are a group of Japanese calligraphies. This ancient and intricate art is represented by some of Japan's finest contemporary artists. There are examples of seals, fan paper, Buddhist scripture, and hanging scrolls containing some of Japan's most beautiful poetry. Among this collection there are two illustrations of abstract, yet readable forms of modern Japanese calligraphy. One is the abstraction of "Horse," the other "Nonbeing."

**Fremanship An Art**  
Today, the written word is not often thought of as an art. In

## Freshman Class Chooses Helms As Advisor

As the newly chosen advisor of this year's red-and-white freshman class of 1966, Mr. James M. Helms, one of Longwood's history professors, indicates he is quite pleased and enthusiastic.

**"Big Honor"**  
"This is one of the biggest honors any faculty member could have. I can't begin to describe the wonderful feeling it is to be included in the class's spirited cheers at their class meetings," Mr. Helms' red-and-white can be noted also in the red striped tie he always wears, and, of course, in the red and white costume he will wear as Farmville's Santa Claus.

**Has Serious Side**  
Among his more serious activities, Mr. Helms is advisor to



MR. JAMES HELMS

PI Gamma Mu, national social science fraternity, and is interested in forming an organization to increase student interest in politics and current events.

Mr. Helms is looking forward to working with and helping his freshman class. As he says, "There is something bright and alive about a freshman class. Their sincere enthusiasm is inspirational to teaching as well as advising and I hope to help them to retain this much-admired quality all through their four years here at Longwood."

the Orient, especially Japan, writing has long been a demanding and disciplined form of art. The Japanese first studied calligraphy and then adapted it to their own ideas and language.

Before the invention of the writing brush by Meng T'ien in 215 B.C. the symbols for the Japanese language had been pictographic, and it was not until the fourth century A.D. that the written characters assumed their present form.

**Mastery Difficult**  
The placement, width, and relationships of intersecting lines is extremely important because any deviation could alter the meaning of the word. Color, too, is of major importance. Shades range from black to gray, usually becoming lighter toward the end of the stroke.

The brush is cumbersome and toilsome to use and is considered more of a hindrance than a help to the artist. The written language of Japan demands a mastery of the brush comparable to a highly skilled painter and is equal to or above the art of painting in the Orient.

Because of the difficulty in using the brush and the absorbency of the paper, the strokes must be quick, sweeping, and finished. If a mistake occurs, correction is practically impossible; therefore, many years of training and hard work go into the making of a professional calligrapher.

## Sisters At Longwood State Opinions

(Continued from page 2)

says Betty, "and actually she's bigger than I am!" Donna Humphlett has one major problem with her younger sister Leslie. "She leaves a trail like a little pack rat wherever she goes. She comes up to my room, takes one of my skirts and leaves one of hers! But actually, it's really great to have her here."

**Harris Feels "At Home"**  
Judy Harris-Janice Harris' little sister — is a sophomore transfer from Averett College in Danville. Judy agrees with almost everyone else that there is a definite advantage in having an older sister. "It just makes you feel more at home."

Other pairs of sisters on the campus include Rosa and Kitty Pettit, Mary Ann and Fran Lipford, Barbara and Carol Moyer, and Susan and Mary Jane Brittingham. Also, Frances and Barbara Jean Turner, Beverly Jane and Carolyn Hargrove, and Stacy and Sandra Jackson.

## Around The Campi

Well, now that the Rotunda office has new fluorescent lighting, maybe there won't be as many mistakes in the paper. \* \*

Freshman overheard commenting on Longwood life: Don't things ever let up around here? I think they're trying to flunk us out because they're so overcrowded. \* \*

Joan certainly does look better now that the hole in her arm is patched. \* \*

Thought for the week: What's the difference between a flogpole?

## Dean's List For Spring Made By 79 Students

The names of the 1962 graduates who appeared on the Dean's List for the Spring Session of 1962 are: Sue Agee, Carol Lee Brooks, Sara Buxton, Neddie Chapman, Susan Cisman, Betty Rice Dawson, Ellen DuPuy, and Winnie Egolf.

Others are Frances Carolyn Elliot, Evelyn Ford, Judy Giles, Shirley Harwood, Virginia Kemp, Madeline MacNeil, Louise Manka, Mary Byrd Mout, Joyce Porter, Anne Taylor Rowell, Jo Savage, and Emily Smith.

### Undergraduates Listed

Other classmates included are: Cathy Atkins, Martha Bergeron, Alice Boggs, Beverly Butler, Jo-Ann Cartwright, Jo Anne Cohen, Margaret Conlan, Anne Cordle, Charlotte Craig, Cynthia Davenport, Pauline DeFew, Rebecca Evans, Betty Farley, Donna Franzen, Dorothy Goodman, Doris Harwell, Betty Howard, Sandra Jamison, Mary Agnes Jester, Gloria Kafer, Mary Catherine Lancaster, Jean Leary, Elaine Lohr, Laura McClenny, Charlotte McClung, and Elaine Mancl.

### Others Named

Also included on the Dean's List are the following: Martha Mills, Shirley Moody, Eva Moore, Ewell Morgan, Nancy Mowrey, Marie Murphy, Gloria

Newton, Wanda Old, Nancy Oldfield, Charlene Owen, Janet Palmer, and Dixie Perkins.

Mary Lou Plunkett, Mary Polard, Virginia Puckett, Jean Catherine Pulley, Betty Ann Rex, Lewann Rippey, Lurline Robertson, Melody Saunders, Neida Shields, Lois Sullivan, Rosemary Thomas, Frances Turner, Nancy Via, Herbert Wherry, and Melaine Wilkes were also on the Spring semester dean's list.

## LC Fellow Study, See Europe

(Continued from page 2)

the city, the opera, and the "Comedie Francaise." The Louvre and monuments were found enchanting. "The people of Paris are just plain rude," said one student. The Parisians were usually cold, but unfriendly—all business. They are very materialistic, the shopkeepers discourage browsing with "ne touchez pas!" The girls said that because they were American, they were always overcharged in Paris. Even the waiters would make it clear if they thought the tip was not sufficient. Speculating on the reasons behind the unfriendliness, the girls said they thought that Paris is so international that they are tired of tourists. All the travelers agreed that all the Parisians were not this unfriendly, especially in the home of Nicole Charron, who is Longwood's French exchange student. "Nicole's home was like heaven," the group said.

**Parted To Tour**  
From their study in Paris, the girls split up into smaller groups and toured as they liked. Some of the girls went to Germany and the Scandinavian countries, others traveled mostly in Spain. The most popular people were the Longwood girls were the Italians and Spanish. "They are so hospitable, all they want to do is help you," said Harriet Hunt. "The Spanish men are so chivalrous," exclaimed Jo-Ann Cartwright.

**Hitch-Hiking Accepted**  
The customs often differed greatly with the American way of doing things. Because students are not wealthy, they travel by hitch-hiking. In Europe it is the way students are able to travel on limited budgets. Two Longwood students hitchhiked for 1,100 miles in Spain and found that they were treated most royally. "One man even offered us the use of his car," said one non-driver. "When our driver stopped to eat, he was insulted if we would not let him pay for our meal," she said. "When we tried to pay, he said 'Maybe in America, but not here.'" In Spain the hours, one eats are much different. The large meal of the day is at 3:00 and supper is from 10:30-11:00 p.m.

The Bavarians were found very interesting to the travelers because they "remain so warm and provincial." Their folk costumes are the daily dress. Many

## New Rotunda Staff Chosen For Fiscal Year

The 1962-63 Rotunda now has a staff of sixty working in various capacities this year.

The Editorial Staff includes Ann Carroll, News Editor; Diana Upshur, Assistant News Editor; Donna Humphlett, Managing Editor; Lefty Snyder, Sports Editor; Ginny Gilmore, Feature Editor; Maria Grant, Assistant Feature Editor; and Lewann Rippey and Doris Smith, Desk Editors.

### New Members Added

Working as Reporters are Susan Lane, Leslie Aldridge, Barbara Poland, Paula Blackstone, Linda Turner, Theresa Albright, Karen Ruder, Pat Wallace, Judy Ivy, Gwen Phillips, Beverly Goodes, Margaret Cooke, Dee Watkins, and Annette Wenger. Lois Sullivan, Sandra Jamison, Judy Hackney, Nancy Mowrey, Helen Weeks, Leslie Aldridge and Olivia Gibson helping her.

### Business Staff

Bobbie Mast, head of the business staff, has new staff members Helen Weeks, Leslie Aldridge and Olivia Gibson helping her.

The advertising staff, with Mary Reynolds as head, includes

Mary Bradford, Judi Hackney, and Dottie Marshall.

Florence Barnard is the head of the photography staff, with Linda Paris as her assistant. Mary Evelyn Compton, Nancy Robertson, Dottie Marshall, and Betty Wright are working with them.

### Circulation Staff

Ann Peters is head of the circulation staff. Working with her are Delores Antoine, Penny Blackburn, Ellie Bogan, Susan Brittingham, Sandra Freedman, Anne Garrett, Cindy Gay, Carol Gregory, Nan Hovey-King, Sue Mowrey, Mary Lou Plunkett, Joyce Powell, Libby Predmore, Eleanor Richardson, Betty Wall, Diane Whitley, Toni Young, Jackie Leath, Suzanne Briel, Guy Stump, Cabell Montgomery, Betty Lee Neal, Marian Russ, and Cheramy Howe.

## Registration Line-Up Proves Success-Almost

(Continued from page 2)

the only alternative is 8:00 classes. Start Saturday, Oct. 6.

**Registration Smoother**  
Actually, as bad as it all seems, registration day only comes twice a year. Looking at it from the administrative point of view, registration went more smoothly this semester than in the past.

**Fewer Changes**  
According to Dr. Moss, fewer requests for schedule changes have been made than in previous years. In the past, his office has been deluged with requests during the two weeks in which these changes can be made. Often as many as two thirds of the student body has found some sort of a change necessary.

**One reason which accounts for the decline in schedule changes, according to Dr. Moss, is due to the allotted time previous to registration during which upperclassmen consulted with their advisors. In this way, students were assured that the classes that they would sign up for would meet the requirements for their particular major.**

**Traffic Control**  
More stringent traffic control helped alleviate some of the confusion of previous registration days. By allowing only fifty students in the registration area at a time, much of the congestion was avoided.

**Future Methods**  
In the future, new methods will be tried to meet the demands of a rapidly increasing student body. Our present method is used almost nationally by colleges approximately the same size as Longwood.

Dr. Moss says he is open to any suggestions which might improve the present system by saving the faculty, administration, and student body time.

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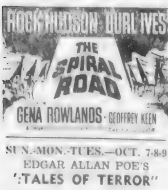
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# 'Grease Paint And Baggy Pants' AKG Circus Theme

## Ringmaster Revealed

## In Coming Weeks

With the theme of "Grease Paint And Baggy Pants" Alpha Kappa Gamma launches Circus for another year — 1962. The theme was chosen to depict the realities of a circus which are concealed, changed into the glittering appearances effected by circus makeup.

### Theme Activities

The theme will be carried out through publicity, Circus assembly, and various aspects of Circus day.

Next week, the Animal Trainer will be revealed. She is a sophomore, chosen by AKG, who will lead the animal act which precedes the skits.

Alpha Kappa Gamma also

chooses an outstanding junior as Ringmaster. This person, revealed the week before Circus, will serve as mistress of ceremonies. She will introduce the class representatives and each class' skit with rhyming verse. At the conclusion of the program in Jarman she will announce the judges' decision and direct the audience to the Midway.

### Parade Saturday

Circus day will begin with a parade Saturday afternoon at 4 p.m. Each class enters a float which carries out the theme of their skit to be presented that night. Winners of the float competition will be announced Saturday night along with the winning skits.

### Introductory Acts

The Circus program will be introduced by an array of ushers, clowns, and wild beasts, each presenting an original act. The presentation of the class skits will be followed by the announcement of the winning skit and float and the awarding of a \$10.00 first prize. Following the activities in Jarman, the "Midway" in the main "tree" will be open. Entertainment and concessions of all kinds will be sold to benefit various organizations.



Alpha Kappa Gamma members frolic on ladder backstage in Jarman after trying on clown costumes. Top to bottom, Betty Stack,

Sandy Phlegar, Sandra Freedman, Alice White, Elaine Lehr, Sherill Hudlow, Margaret Vaughan, Pam Bullen.

## Work Begins With Election Of Co-Chairmen

With the election of the freshman Circus co-chairmen, final preparations for Circus are now under way.

### Freshman Chairmen

Freshman chairmen are Frances Heath and Harriet Anderson. Frances is a physical education major from Newport News, Harriet, from Radford is majoring in history.

### Sophomore Heads

Upperclassmen heads were elected last Spring. The sophomore class elected Suzanne Ballard and Cheramy Howe to serve as co-chairmen. Suzanne has been elected to May Court, served as chairman of makeup for Freshman Production, and is a member of the Eastern Shore Club, coming from Willis Wharf. She is an English and elementary major.

### Howe Elected

Cheramy Howe, from Richmond, is a member of the Longwood Players, Panhellenic Council, and Sigma Kappa sorority. She has played variety hockey for two years.

### Atkinson, Waugh Active

Junior class co-chairmen are Betty Ann Atkinson and Sandy Waugh. Betty Ann is a member of Alpha Psi Omega and the Longwood Players, acting in various productions given by the Players.

Sandy Waugh, a biology major from Culpeper, was selected as a Top Rat her freshman year. She has played class sports in addition to varsity archery. She is a member of Alpha Psi Omega and the Longwood Players. Last year, she served as co-chairman for May Day Dance.

### Senior Heads

Janice Harris and Barbara Gray Martin have been chosen to head Circus for the senior class. Janice is first vice-president of Alpha Sigma Tau sorority and was president of Orchestra. She has served as secretary of the Athletic Association Council and treasurer of the H20 Club. Janice is playing varsity hockey for her fourth year, has received the blazer award, and is a member of the Monogram Club. In her freshman year she served as co-chairman of Freshman Production.

### Martin Active

Barbara Gray Martin, a physical education major from Cartersville, is president of Delta Zeta sorority, technical director of the Longwood Players, and a member of Alpha Psi Omega and the Athletic Association Council. She has played class sports and varsity hockey.

## Fellowship Gives Study Grant To Grads

Competition for the 1963-64 awards of the Woodrow Wilson National Fellowship Foundation has begun. Study awards will be given to 1,000 first-year graduates.

### Purpose Outlined

The purpose and scope of the program is to attract more men and women into the profession of college teaching.

### LC Student Wins Grant

The Foundation began its activities in 1945. To date, only one Longwood College student has been awarded a National Fellowship. Molly Workman did graduate work in English at Duke University in 1958-59 under the Foundation program.

All faculty members who wish to nominate candidates should do so by October 31, 1962. An information form will be sent to all nominees by the Foundation's regional chairman.

## College Studies History Preparation

Certification in the teaching of history and social sciences is being studied by the state board of education. The study is being made in conjunction with representatives from the various colleges throughout the state.

### Year-Long Review

During the past year the state wide group reviewed the content and range of preparation in the fields of history, economics, government, and geography. At the present time the individual colleges are reviewing the findings.

## Newman Group Offers Students Theology Course

The Newman Club offers this year to all interested students, classes in the doctrines of the Church, Meeting weekly in the Y-Jounge, the club devotes the second Monday and the fourth Thursday in each month to the theology class.

### Theology Course Offered

A twenty-hour course, the class is taught by Father Robert Patterson. As well as presenting a new study at each class meeting, Father Patterson gives a review of the preceding study and a preview of the following study.

### Non-Catholics Invited

Although the Newman Club is a Catholic organization, non-Catholics are cordially invited to attend these informative classes. Under the direction of the Precious Blood Missionary priests of Saint Therese's Catholic Church, the Newman Club provides religious, educational, and social opportunities to Catholic students.

VOL. VLI

Longwood College, Farmville, Va., October 10, 1962

No. 3

# THE ROTUNDA

## Tryouts

Tryouts for "The Taming of the Shrew," The Fall play, will be concluded tonight. Final tryouts will be held from 7 to 9 p. m. in Jarman.

## Colleges Require Graduate Exams Of Applicants

An announcement of dates for the administration of Graduate Record Examinations has been released from Princeton, N. J., by the Educational Testing Service. There will be five administrations in testing centers throughout the country for the coming year 1962-63 on the following Saturdays: November 17, January 19, March 2, April 27, and July 6.

### Exam Now Requisite

The Graduate Record Examination is required not only of applicants to most graduate schools, but also by an increasing number of donors of graduate fellowships. More than 42,000 candidates took the GRE during 1961-62. Included in the examinations are advance level tests of achievement in seventeen different major fields of study as well as the general scholastic ability test.

### November Deadline

Candidates may take one of the Achievement test, and/or the Aptitude test on any of the nationwide testing dates. The fall test (November 17) is often required of those seeking graduate school fellowships; and since different colleges require different exams, one should first inquire about the requirement of his graduate school for the correct examination (and its date) that he should take.

## Milanov To Perform In Jarman October 18

Zinka Milanov, leading soprano of the Metropolitan Opera Company, will perform here in Jarman Hall, October 18 at 7:30. Her visit will be the first of the

Artist Series programs scheduled for this school year.

### Native of Yugoslavia

Miss Milanov was born in Zagreb, Yugoslavia in 1906. She made her operatic debut in Zagreb with the role of Leonora in Il Trovatore. In 1937 she made her debut at the Metropolitan Opera in the same role. Since her return to the "Met" in 1959 Miss Milanov has had the honor of opening the season as the ranking prima donna three times.

### Receives Critics' Praise

Many critics have praised (Continued on page 3)

## Wilburn Chooses Colonnade Staff For '62-'63 Term

Editor-in-chief Rebecca Wilburn has announced the staff for the 1962-63 Colonnade. Helping her as Business Manager is Diane Whitley. Circulation Manager is Toni Young. Callie Foldesi is Head Typist, and this year's art editors are Melanie Wilkes and Judy Woodard.

### Colonnade Heads Poetry

In charge of poetry is Sharon Coulter. While Joan Pollard heads the essay division and Donna Humphlett heads the short story division.

Serving on the Library Board this year are Betty Ann Atkinson, Judy Beck, Betty Farley, Donna Frantom, Pat Gillette, Evelyn Gray, Beth Marler, Alice Joy Pease, Barbara Poland, Penny Pond, Margie Turpin, and Mary Lou Whitehead.

### Silver Anniversary

Since this year is the twenty-fifth anniversary for the Colonnade, the staff is hoping for an even more successful year. One of this year's plans includes publishing four issues instead of three as in the past.



Circus co-chairmen meet to discuss plans in Virginia Room. Back row, Janice Harris, Barbara Gray Martin, Cheramy Howe. Front, Sandy Waugh, Betty Ann Atkinson, Frances Heath, Harriet Anderson.

## Time For Prayer

How many meetings do you have this week? Only eighty-five? In that case, how about going to the movies tonight? Oh, you have six tests tomorrow? Well, let's make it tomorrow night.

In all this hustle and bustle, we should not neglect a time for personal meditation. Rather BECAUSE of the hurry and scurry of college life, we should be sure to set aside a few moments of each day to ask for advice and help from the Almighty and to give thanks. Such a time may be right after supper at "Prayers" or at night as you crawl into bed.

"Humble yourselves therefore under the mighty hand of God, that he may exalt you in due time; Casting all your care upon Him: for he careth for you."

1 Peter 5:6-7

Elaine Lohr

President, Y. W. C. A.

## Circus Magic

A circus is made up of many parts. Perhaps most heartwarming is the delightful conglomeration of clowns and animals and the transforming power of makeup and costumes—their magic that changes mere mortals into mystifying spirits of joy and laughter and love.

This is the wonderful magic of "Grease Paint and Baggy Pants."

Another theme has been chosen and another Circus is on its way. This is not just another Circus, however. Each one is unique with itself, for it draws together new students and new classes and originality is at its height in creativity. This uniqueness lies within each participant and develops as she learns the true spirit of Circus.

As each class begins its steps toward the finished product, may each student, in the midst of all the scenery, practices, and meetings, be transformed by the mystical miracles of "Grease Paint and Baggy Pants."

—Alpha Kappa Gamma

## In Reply

In reply to one of last week's editorials which dealt with sorority rush, this week Panhellenic Council has published a letter to the editor, found in column 5 of this page. The letter states in part, "Just like any other organization on campus, sororities strive for the highest of ideals . . . The girls work hard . . . If they did not, there would be no point in having such groups. . ."

These points are well taken, and it is up to the individual sorority girl to decide whether she and her sorority are living up to the ideals for which it was founded—not only to the letter, but in the same spirit. Perhaps many are making this evaluation, now, in the midst of the harrowing experiences of preparing parties, cutting lists and being cut, and patching up group disagreements.

" . . . and sororities must be worthwhile or they would have faded long ago from this campus."

Communism, also, has failed to fade over the decades, but this is hardly proof of its worth.

## The Rotunda

ESTABLISHED NOVEMBER 20, 1920

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## LITTLE MAN ON CAMPUS



"POKER CHIPS, BONGOS DRUMS, JAZZ RECORDS, PORTABLE HIGH-KICKS, GOLF CLUBS, TRANSLATOR—SAY, ARE WE SENDIN' THIS KID TO A COLLEGE OR A COUNTRY CLUB?"

## Student Employees See Kennedy, Others

By Glany Gilmore

Many Longwood students spent their summer months holding down temporary jobs this year. Those students working in government agencies in the Washington area found themselves a part of an experiment to make college students aware of the functions of the many federal agencies.

This program, the White House Seminar, was a series of lectures given by representatives of different branches of the government. Summer employees who planned to attend college in the fall heard such speakers as President Kennedy, Attorney General Robert Kennedy, Supreme Court Justice Douglas, and many other public officials.

Shuttle buses, taxis and private cars transported students from their offices to Constitution Hall every other week throughout the summer. Two sessions were held to take care of the large number of students involved.

Letter From President

In a letter of welcome, President Kennedy said, "I hope while you are here, some of the tired old myths which you may still believe will be exploded for you . . ."

"When you leave us next fall, I shall look to you to serve as missionaries, explaining the government service to those with whom you come in contact and attacking the cloud of suspicion which enshrouds so much of what goes on here . . . And I hope that some of you, at least, may be inspired to return when your studies are over to join us in carrying forward the public's business."

Hear President

The biggest impression made on the Longwood students was hearing and seeing the president at the opening of the Seminar in Constitution Hall, and at its close on the lawn of the White House.

Pat Burdette, a freshman who worked in the Department of Agriculture, missed the president's opening address, but stood on the White House lawn for forty-five minutes in the rain to see him. She caught only a glimpse of him after being lifted up to see over all the heads. However, Pat's biggest thrill was getting to shake Robert Kennedy's hand during the final session on the lawn. Her only objection was that the program was poorly organized. Many of the speakers who were promised at the beginning of the session did not come.

Betty Jane Camp, a sophomore who worked for the Army Signal Corps, felt that the Summer Seminar was an excellent opportunity for college students to become better acquainted with the inter-relationships of (Continued on page 4)

## Barron New On Campus; Holds Varied Interests

First in a series of features on new professors.

By Nancy Mowrey

World traveler, political scientist, author, businessman, and practical politician—this is Dr. Richard W. Barron, Longwood's new associate professor of political science.

Knox Graduate

Dr. Barron received the A. B. degree from Knox College. He has been interested in practical politics since his college days. Originally a businessman, Dr. Barron is now a manufacturer. He has a light sheet metal specialty manufacturing firm in Aurora, Illinois. He has also served in the lower house of the Illinois legislature for three two-year terms.

Attends U. Va.

During World War II, Dr. Barron went to the University of Virginia to take graduate work. Because of his health, he was advised to take a less strenuous occupation. At the University, he earned the Ph. D. degree. As a political scientist, he has served as a visiting lecturer at the University of South Carolina and Washington and Lee University. Most recently, he comes to Longwood from the faculties of Sweet Briar College and the University of Virginia.

Dr. Barron's family includes a wife and son, both of whom are presently in Charlottesville. He expects his wife to join him here in the spring. Meanwhile, his thunderbolt flies to Charlottesville most weekends. His son is in his second year at the University of Virginia.

World Traveler

Traveling throughout the

world, Dr. Barron is especially enthusiastic about his travels in Western Europe and the Middle East. He attributes this interest to his academic activities. Says Dr. Barron, "The most fun I have is when I'm on a project." He explains that he is then able to observe the political workings of the state and also be a tourist in his leisure time. One project was a nine-month stay in the Middle East. Here he was on a mission for the Dearborn Foundation, named the "Soviet Bloc Underdeveloped Centers of Trade and Economic Relations Project." During this stay, he was able to observe the Lebanese and Egyptian elections in the spring of 1956.

Writes Books

Another project was a 15- (Continued on page 4)



MR. RICHARD BARRON

## Students Express Opinions In Letters

### Three Deplore Campus Atheism

This letter is in reference to an article which appeared in the Sept. 26 issue of the Rotunda. Although the article was written in a humorous vein, one sentence cannot be taken quite so glibly. . . . She soon finds that she can sleep every Sunday without being called an atheist."

It is a sad fact that such an attitude should prevail on a campus in which each girl is a member of the YWCA, a campus which has a majority of its students affiliated with some church organization, and a campus which seeks to educate its women in all phases of life, not just academic and social.

Has it ever occurred to you that the very act of being able to choose whether to "stay in bed" or "go to church" is a privilege which is denied the majority of the world today. The student who fails to explore not only his own faith, but the religions of others is limiting himself in becoming the mature person he strives to be. Open-mindedness is one mark of a mature person, on the other hand, indifference, passiveness, have no place in the world of a "student."

We cannot expect to pick up where we left off; the child's faith we had upon entering college will not be sufficient enough to live in an adult world. College is not a four year vacation from religion!

By not taking a stand you take a stand, however subtle. For those who think this response is exaggerated, please refer to the following article printed in the Richmond Times Dispatch:

MOSCOW — The Soviet Communist party called yesterday for a more effective campaign against religion.

An editorial in Pravda, the leading party newspaper, demanded greater attention be paid to "training of qualified propagandists of atheism, to athe-

c instruction of all our members, Communists and Komsomols (Communist youths) to make everyone into a militant anti-religionist."

In the absence of religious statistics, observers have found it difficult to assess the effectiveness of the party's constant drive against organized religion. Although the Communists claim some progress, there is evidence of vitality in the Russian Orthodox Church, by far the most important religious body in the Soviet Union.

Scott MacGregor  
Elaine Bane  
Faye Stone

### Panhellenic Makes Reply On Sororities

Dear Editor:

I am writing in regard to last week's editorial entitled "Look-Before You Leap," which was obviously directed toward the nine social sororities at Longwood. Just like any of the other organizations on this campus, sororities strive for highest of ideals as well as high academic achievement, and the members in each group work hard to do their part. If they did not there would be no point in having such groups, and sororities must be worthwhile or they would have faded long ago from this campus.

No girl is forced to join a sorority, and she has every right to drop out of rush any time she pleases. This is made clear to each and every girl who indicates an interest in sorority rushing. The Panhellenic Council members act as advisors to all girls who have questions concerning sorority life on this campus, and they do their best to answer all questions fairly without prejudice.

Sororities are explained fully to new students during their orientation program. Great letter organizations are a phase of our campus life which cannot and should not be ignored. No (Continued on page 4)

### Manners Annoy LC Waitresses

Dear Editor:

The weary waitress in Longwood College dining hall gets paid 42 cents an hour for hectic work. She has to get up at 6:00 three times a week and spend at least four hours a day in that rat race. She would be an even more cheerful, pleasing waitress if she didn't have to contend with some of the following girls:

Type A — Ida Idler who picks over her food when everyone else is finished. When she gets up to leave she blocks the aisles by standing and talking to her friend Isabella Idler. Her mistake is not realizing that she is putting the waitress behind in real time.

Type B — Greta Get-me who thinks she is someone special. She always asks for ice tea even when it is below freezing outdoors. Peanut butter she must have. Greta may even ask for catsup to put on her frozen peaches.

Type C — Susie Second-helping who asks for seconds in everything. The rest of her table didn't want more but Susie has to hand every plate and bowl back to her waitress to be refilled. The maddening thing is that the food is left and the waitress' walking is no nothing.

Type D — Helen Hey you who (Continued on page 4)

## Letter Defends "Rush" Editorial

Dear Editor:

In reference to the Establishment Letter mentioned in last week's Rotunda, we would like to compliment and commend the Rotunda's editorial for its expression of an inward complaint that many of us foster. Perhaps you hit the crux of this campus concern when you hinted at the Insecurity of Society as it oversteers the paces of rush. We gratefully acknowledge a witty, well-written editorial.

Two Juniors



## Classes Vie For Cup As Practice Begins

Soon the classes will battle for the ten points offered toward the color cup for class hockey. Brenda Isbel and Sarah Jane

### P.E. Department Gets New Net Available To All

Longwood now has a new rebound net in the physical education department.

**Net Portable**  
This rebound net can be used for a game involving a ball that a player wants returned to him. The length and speed of the ball rebound can be controlled by the tilt of the frame and the net tension.

The rebound net can be used in the gym or out of doors, since it is portable. The net is ten feet high and twenty feet long and cost about two hundred dollars.

**Available To All**  
Anyone who knows how to handle the net may use it or one may ask a varsity tennis player to help them with the net. At the present time some of the physical education classes are learning to use it.

The net was invented by Judy Baris. Mrs. Harris commented that it is a big aid in tennis practice. She is planning to start a beginning tennis class October 15 at 5 P. M. for non-credit.

#### LONGWOOD JEWELERS

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Lynch are the co-captains for hockey. They urge everyone interested to come to the practices and become eligible for the team.

**Practices Announced**  
Practices are held on Tuesdays and Thursdays from 4 p.m. to 5 p.m. and on Fridays from 3 p.m. to 4 p.m.

To be eligible for the teams a specified number of practices is required. Upperclassmen need eight practices; freshmen taking regular gym classes need only four; and girls enrolled in the seasonal sports class of hockey need no additional ones. Accumulation of the required practices does not guarantee selection for the team.

**Games: Not Scheduled**  
The dates for the games have not yet been scheduled; however, they will all take place before November 13, when the second nine weeks session of the semester begins.

Practices started on October 2 and will continue until the games begin. Brenda and Sarah Jane have reported a good turnout so far, but more are needed to make up the teams.

### Critics Acclaim Singer Milanov For Skill, Charm

(Continued from page 1)

Zinka Milanov for her interpretative skill as well as her personal charm. Claudia Cassidy, of the Chicago Tribune, said of her performance: "Altogether lovely." Another critic, Olin Downes of the New York Times, said: "Utterly magnificent, . . . grand in manner, gesture, vocal sweep and glory of tone." Harriett Johnson, of the New York Post, said of Miss Milanov: "Singing of such a superb order cannot be too highly praised."



Four o'clock Thursday hockey practice finds red and whites and green and whites pitted against classmates to accumulate practices for class hockey eligibility.

### Gobblers Scratch U.Va. Gridmen; Giants, Yankees Play In Series

By Marcella Siegfried

Sportswise, this past weekend was a busy one, with the college football games and the World Series dominating most of the sports picture.

**Tech Defeats Uva**

At the biggest Virginia game Saturday, the Harvest Bowl in Roanoke's Victory Stadium, the Virginia Tech Gobblers downed the University of Virginia Cavaliers 20-15. Virginia was leading at halftime by one point, but lost their lead in the third quarter. When Tech scored two touchdowns in the last quarter, but their last attempt to score was foiled by a fumble and a Tech interception on the Cavaliers 11 yard line in the last few minutes of the game.

**IS Losses**

In our own area of Virginia, Hampden-Sydney suffered a 22-7 defeat to Sewanee University in Tennessee after leading at halftime 7-6. In the last half, Sewanee jumped back with two touchdowns of 84 yards and 38 yards, respectively, and two successful runs for the extra points, giving Sewanee 16 points and the victory.

Other games of interest were also battled out Saturday: William and Mary 29-Clemson 23; Emory and Henry 38-Washington and Lee 33; Western Maryland 6-Randolph-Macon 0; Duke 28-Florida 21; and Boston College 18-VMI 0.

Major games this coming weekend will be Virginia Tech vs. Richmond; Virginia vs. VMI; Randolph-Macon vs. Washington and Lee; Western Maryland vs. Hampden-Sydney; and Davidson vs. William and Mary.

**World Series**  
In baseball, the seven game playoff for the World Series pennant is underway. After winning over the Los Angeles Dodgers in a three-game playoff last week, the San Francisco Giants clinched the National League pennant. This week, the Giants are facing the seemingly perennial American League pennant

winners, the New York Yankees. Needless to say, the Yankees are predicted to win the World Series pennant.

## Graduates Work For Master's At U. T.

By Margaret Cooke

Five recent Longwood graduates began their work toward Master's Degrees in Physical Education at the University of Tennessee this fall.

Nancy Andrews of Roanoke and "Willie" Taylor of Gretna left teaching positions at Roanoke Lewis High School in Roanoke County to begin their graduate studies. Both had taught there since their graduation from Longwood in 1960.

Faye Ripley of James City, Virginia Parker of Saluda, and

### Orchesis Group Elects Officers For Fiscal Year

Last week, Orchesis, honorary dance group, elected officers for the coming year. Junior Joyce Waldburger was elected to serve as president, Gaynelle Taylor as vice-president, Brenda Johnson as secretary, and Gail Jones as honorary treasurer.

The membership requirement is a year of apprenticeship in the club. During this year, the apprentice must dance in two of Orchesis' programs. Those serving as apprentices for the coming year are Ellen Barnes, Sue Durham, Joan Lord, and Sarah Jane Lynch. Orchesis meets every Thursday at 4 p.m.

The club's sponsor, Mrs. Emily Landrum, and the new officers urge all interested students to help make 1962-63 a year of dance at Longwood.

### Timely Topics

## Schirra Orbits Earth In Successful Mission

By Allene Tuggle

Walter M. Schirra, Jr., a 39-year-old naval commander, orbited the earth six times, October 3. The 170,000 mile trip lasted nine hours and thirteen minutes.

The mission was termed "successful from beginning to end" as all operations went smoothly. The only delay in the blast-off time lasted 15 minutes. The only malfunction Schirra encountered during the flight was slightly abnormal suit temperature. He corrected this situation during his second orbit.

Schirra's capsule, the Sigma 7, landed right on target in the Pacific Ocean. The USS Kearsarge spotted the astronaut's capsule at 4:38 p.m., four minutes before impact. Forty-two minutes later, Schirra was on board the ship.

Since Schirra executed his tasks so smoothly, many tense

moments were eliminated. The only evident lesson shown by the viewers was during blast-off.

For three days after the flight Schirra underwent medical examinations and debriefing periods aboard the Kearsarge. Then he was flown to Hickam Air Force Base and from there to Houston, Texas.

**United States District Judge, Claude Clayton, ordered, on October 2, that former Maj. Gen. Edwin A. Walker should undergo psychiatric examinations. In a federal prison, Walker is a key figure in the battling over admission of a Negro to the University of Mississippi.**

**His attorneys announced that they plan to fight the order and they have instructed Walker to resist the prison physicians. They will ask United States district judge John W. Oliver for a writ of habeas corpus or an injunction against any treatment on Walker unless by a physician approved by his counsel.**

**At his arraignment on October 1, Walker was placed under a \$100,000 bond. However, the court order issued by Clayton prevents his getting a release.**

**hospital for the mentally ill and Faye at a school for the deaf, both in Knoxville. Miss Tier, professor of physical and health education at Longwood, remarked that Faye began learning sign language early last spring in preparation for her assignment.**

**Virginia, Nancy, and Willie will teach in the undergraduate department of the University.**

**Reeptive Blazers**

**While at Longwood each of the five graduates now attending the University received the Blazer award in recognition of their good sportsmanship, variety of athletic participation, and scholarship.**



Orchesis president Joyce Waldburger and secretary Brenda Johnson practice numbers for coming programs.

### Alumnae Council Holds Meeting, Wygal Speaks

The Fall Council of the Longwood Alumnae Association held the annual meeting October 5-6. Thirty-one alumnae members attended representing chapters throughout Virginia and surrounding areas.

A dinner was held in the snack bar Friday night. Mr. Fred O. Wygal, Acting President of Longwood, was the speaker. This was followed by business meetings at the Alumnae House Friday night and Saturday morning. From 10:00 a.m. to 11:00 a.m. Saturday, a coffee reception was held at the home of Mr. and Mrs. Wygal. During the dinner meeting, Mrs. Elizabeth Shiplett Jones, secretary-treasurer of the association, presented a silver bowl to Mrs. Frances Farmer. Mrs. Farmer recently retired as manager of the "Snack Bar" after fourteen years of service.



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## Four Represent LC At Tobacco Festival

Cheering fans, a cool crisp day for football, and a personal meeting with Governor and Mrs. Harrison are only a few memories of four Longwood girls who represented their respective counties in the 14th annual Tobacco Festival. The annual festival was held September 27-29, in Richmond. Linda Holman, Miss Nottingham County, and Margaret Poole, Miss Sussex County, both freshmen at Longwood, and Betty Ruth Simpson, Miss Cumberland County, and Ginnie Summers, Miss Nelson County, a junior, competed for the title of queen. Competition was held during the week before the football game and the Coronation Ball.

### Full Schedule

A full, exciting schedule of luncheons, talent practices, television and radio interviews, photography posing, and introductions to famous personalities composed a large part of each princess's week, with all these activities culminating on Friday night in an eight mile long parade. The parade was composed of 118 marching units and floats with Raymond Burr, television's Perry Mason, acting as grand marshal.

Saturday's events included a football game between VPI and West Virginia at City Stadium, the crowning of the queen of the Tobacco Bowl during half-time ceremonies at the football game, and a coronation ball Saturday night.

### Girls Lose Sleep

Lack of sleep and an absence of free time seemed quite prevalent in all the girls' schedules, but each girl had certain enjoyable experiences that she felt were unique. Linda Holman remembers the entrance of the princesses at the ball as the most beautiful thing she had ever seen. Margaret Poole spoke of the friendliness of everyone

and of the efficient help of the chaperons. Ginnie Summers, whose roommate at the hotel, Sandra Dwyer, became queen, expressed her feelings, "I had a fabulous time. . . I enjoyed meeting the girls most of all. Some of them were really exceptional and so talented. I made one wonderful friend - we're all planning a 'reunion' next year."

All the girls easily summed up their feelings with a unanimous, "the whole week was marvelous."

## Newcomers Club Of Farmville

The Newcomers Club of Farmville went on a tour of Longwood last Wednesday night. Amy Haley and Mrs. Betty Stoddard of the public relations office took the group to Tabb and Wheeler dormitories, the new library and other buildings on campus.

### 3-Year Membership

The Newcomers Club consists of new residents of Farmville. They can be members of the organization for three years after moving to Farmville. Mrs. W. K. Carter, of Carter's Florist is a sponsor for the club and also heads the Welcome Wagon committee. Mrs. Carter is informed of all newcomers in town and visits them to extend a cordial welcome to Farmville. She also presents gift certificates from many of the merchants in town.

The club is composed only of women. Some are teachers and others are wives of Longwood faculty. The group is very heterogeneous as far as backgrounds are concerned, but Mrs. John Allen commented that they all had something in common and the monthly meetings along with activities was enjoyable for them.

Mrs. Allen, who was program chairman last year, said that occasionally they will have a speaker or have a bridge party or some other form of entertainment.

Mrs. Sally Hardorf is president of the Newcomers club which meets on the first Wednesday of every month.

secretary of the Baptist Student Union, on the business board of the Colonnade, and a member of Pi Omega Pi. Treasurer "Cindy" Davenport, also treasurer of Pi Omega Pi. Reporter Harriet Brooks, president of the Northern Neck Club, and Public Relations Chairman of YWCA; and Historian Hilda Reeves.

### Department Introduced

The freshmen were introduced to Dr. Landrum, the head of the business education department and the other professors in the department.



—Staff Photo  
Finnish farm youth exchange Omerva Ala-Karonen shows slides of native country to Longwood geography class.

## Tours Longwood Finnish Student Visits Campus, Attends Geography Classes

By Jayne Eddy

A Finnish exchange student visited the Longwood campus last Friday. She attended the geography classes here in which she discussed life in Finland and her impressions of the United States. Omerva Ala-Karonen is spending six months in this country under the International Farm Student Youth Exchange program.

### Agriculture Major

Miss Ala-Karonen is a third year student at the agricultural school of the University of Finland where she is majoring in animal husbandry. She is one of ten girls out of 600 enrolled in this agricultural school.

The students in Mr. Magnusson's geography class gained a lot of information concerning life in Finland. Miss Ala-Karonen first showed slides of her native country - scenes of the countryside, churches, colleges, cities, and also of the people. She then gave an informal lecture in which she discussed Finnish customs, dating life, recreation, and religious practices.

### Gained Wrong Concept

Mr. Magnusson, commenting upon the exchange, said "Her conception of the United States had been gained through movies that she had seen in Finland. She's found that her concepts were entirely wrong. Young people in Finland are pretty much interested in what young people in the United States are interested in - school, dating, and recreation. Girls in Finland generally do not begin to date until they're eighteen."

### Finland Behind

Miss Ala-Karonen also mentioned that Finland was behind the U. S. from the material point of view. But in making progress, the main basis of wealth comes from their forests. She wishes to obtain a

thorough knowledge about the different methods of farming in the United States. Omerva Ala-Karonen spent three months in Minnesota where she lived on a farm with a family, and is now spending her remaining time with a family in Kenbridge.

Miss Ala-Karonen was delighted with this country, and found it to be progressive, but preferred living in Finland. She is planning to return to her country next month.

## Poetry Press Announces Contest

THE NATIONAL POETRY PRESS announces its poetry competition. The annual closing date for the submission of the manuscripts by College Students is November 5.

Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme, however, shorter works are preferred by the publishers because of space limitations. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, as well as the name of the college attended.

All manuscripts should be sent to the Offices of the National Poetry Press, 3210 Selby Avenue, Los Angeles 34, Calif.

## New Professor Makes Study Of Elections

(Continued from page 2)

month sojourn in France. The result of the study was two books published in 1959, titled *Parties and Politics in Modern France*, and *Study of French Colonial Policy*. Dr. Barron is now completing work on his latest book. It is a comparative study of the electoral process in the countries in which he has observed elections: England, France, Italy, Turkey, Lebanon, and Egypt.

**Multilingual Barron**  
French, Italian, Spanish, and a bit of Arabic are the languages Dr. Barron speaks. Modestly he says, "I speak none of them fluently." International relations and international law are topics which he would like to introduce at Longwood. He also mentioned interest in teaching a course in the foreign policy of the great powers. "When there is sufficient demand for such courses," in the international relations field, he specializes in American foreign policy, and that of the Middle East and Western Europe. Dr. Barron is available for lectures and talks on Political Science and International Relations to interested groups. This is an excellent opportunity for various groups to become acquainted with one of Longwood's newest scholars.

## LC Students Hold Government Jobs

(Continued from page 2)

the various government agencies.

Another Department of Agriculture employee, Betty Ann Atkinson, thoroughly enjoyed the lecture series, especially Adlai Stevenson. "He is a grand speaker," she said, "and spoke to us in a less serious manner than the others." The incompetence of the government is often played up, she believes, which tends to make young people ridicule government work. Through this program she gained more respect for government service work and was able to see the dedication of the speakers.

### Humphrey Impressive

Nancy Mowrey, an Air Force employee, was "most impressed with Humphrey whose enthusiasm," she said, "made him an effective speaker." She found Newton Minow of the Federal Communications Commission very informative, giving her a new insight to many of the problems the government faces.

### Jazz Festival Held

The Jazz Festival held one night for those who attended the Seminar. Nancy Mowrey, performing for the students were Tony Bennett, the Dave Brubeck Quartet, and the founders of the Newport Jazz Festival. The concert was held in the Sykes Auditorium at the base of the Washington Monument. Impressive as it was, she believes that a social event was unnecessary and expensive for the government.

### Program Scale "Too Large"

Nancy feels that the program was run on too large a scale. She suggested that if the program is to continue next summer, each student should be given a choice of a few speakers that interest him in particular.

Although liberal ideas were expressed, she believes that the speakers were careful not to bring politics to the fore.

### Aim To Change Views

Disagreeing with this view is Frances Campbell, a Bureau of Mines employee. She feels that such a program should not have been given on government time. "It's aim," she believes, "was to change our attitudes toward the present administration." "They can't ram a thing like this down our throats. Students can read the papers, visit Congress, and make their own decisions."

### Benefits Outside Students

Both Meredith Cate who worked for the Forest Service and Danette Blundell of the Public Health Service felt that the program was more of a benefit to those who had not lived most of

their lives in the Washington area. Those who have, they say, are more in contact with current events.

Freshman Kathleen Erickson, who worked for the Marine Corps, enjoyed the question and answer periods following the lectures. "Most of the questions were good," she observed, "but the answers were too general."

## Panhel Makes Proclamation Of Purposes

(Continued from page 2)

student is given the impression, however, that sororities are the most important thing in a person's college career. This is not the feeling of Panhellenic, nor should it be the feeling of anyone on this campus. There is always room for improvement in every organization, and this should certainly be true of the way in which sorority rushing is handled at Longwood College.

The sheep can certainly question and shake the wool from their eyes. They are given every opportunity to stay away from the market if they so desire, but most of the sheep are quite happy with their separate pens, and if they are wise sheep, they DO look before they leap.

Sincerely,

Sherrill Hudlow, President  
Panhellenic Council Association  
Longwood College

## Boerc Eh Thorn Sponsors Picnic For Freshmen

Boerc Eh Thorn, honorary English society, held its annual picnic for freshman English majors Oct. 3 at Longwood Estate. Nineteen freshmen attended.

### Officers Introduced

The Boerc Eh Thorn officers and members were introduced. They are President, Betty Farley; Vice-President, Jean Polard; Secretary, Debbie Dove; Treasurer, Kay Willis; and Historian, Rebecca Wilburn. Other members are: Callie Foldes, Sherrill Hudlow, Gloria Newton, and Becky Reamy.

### Skit Presented

A skit was presented during which Betty Farley explained the purposes of the society and Rebecca Wilburn discussed the Colonnade, the college literary magazine.

Faculty members attending were Mrs. Dorothy Schlegel, advisor; Dr. Simoni, Mr. Gresham, Dr. Gibb, Mr. White, Dr. Barnett, Dr. Sprague, and Mr. Umphlett.

## Waitresses Reveal Pests Of Refectory

(Continued from page 2)

never bothers to find out her waitress' name. She calls out a "yes" when she wants anything. Another thing that she usually forgets to say, "thank you."

If the girls would just realize how inconsiderate they can be things would be much more pleasant for the waitresses. Every little bit counts. When someone at her tables stacks dessert plates the waitress feels more than appreciative. If a person asks a favor with a smile, the waitress will try her best.

Three Weary Waitresses

## PBL Gives Tea For Freshmen

Phi Beta Lambda, the national college organization of the Future Business Leaders of America, gave a tea for Freshmen last Friday, October 5. The tea was held at 4 p.m. in the Student Lounge.

### Jones Welcomes Group

President of Phi Beta Lambda, Gail Jones, who is a member of Pi Omega Pi, treasurer of Orchestr, a member of the Student Education Association, and a member of Phi Mu sorority, was there to meet the freshmen.

### Talley, Others, Assist

Assisting her were Vice-President Mierle Talley, a member of the Longwood Players, and the Wesley Foundation. Secretary Mary Louise Merricks, who is



—Staff Photo  
Phi Beta Lambda members Harriet Brooks and Gail Jones, standing, serve freshmen at introductory tea Friday.

### From the Rotunda Files

5 Years Ago—1957

The Four Freshmen appeared on campus to benefit the Dabney S. Lancaster Scholarship Fund.

Camella Otis Skinner, actress and author, presented a group of personal sketches for the first time.

The total registration was reported as being 904. Of these 334 were Freshmen.

15 Years Ago—1947

Miss Leola Wheeler had selected "Death Takes A Holiday" for the Fall Play.

Dr. Brumfield was chosen sponsor for the Freshman Class.

25 Years Ago—1937

The total reported enrollment was 780 students.

"Love Under Fire" with Don Ameche and Tippi Hedren was playing at the Enco Theater. Admission 25 cents-35 cents.

For 50 cents at Baldwin's Beauty Shop students could get a shampoo and finger wave.

# Brittingham To Lead Parade As Animal Trainer



## THE ROTUNDA

VOL. VII

Longwood College, Farmville, Va., October 17, 1962

No. 4

### Singer Milanov Appears In Program Tomorrow

Jarman Hall will be the scene of a performance by Zinka Milanov, renowned leading soprano of the Metropolitan Opera Company, tomorrow night at 7:30. Famous for her brilliant mastery of vocal technique, Miss Milanov was chosen to sing "Aida" at the Vienna Opera, and was presented to an international audience by Toscanini at the Salzburg Festival of 1957. Miss Milanov has performed for and delighted many audiences throughout the United

States as a soloist with orchestras and as a recitalist. Her interpretive skill and depth of genuine feeling has been highly praised by critics. This performance will mark the beginning of the Artist Series programs scheduled for this year.

### Series Features 'Little Orchestra' Here October 31

The Little Orchestra, directed by Thomas Scherman, will perform in Jarman Auditorium October 31 at 7:30 p.m.

#### Go On Tour

Scherman and The Little Orchestra have been giving concerts in New York for 15 years. However, this is the first time they have offered similar programs to audiences throughout the country.

Selections will be presented by the orchestra as a whole, as well as by smaller virtuoso groups and by the piano soloist Frank Glazer.

Admission will be \$2.00 for adults and \$1.00 for students.

### Alumnae Decide To Publish, Sell Book By Gleave

The Longwood Alumnae Association voted at their Fall Council meeting to publish and sell a cookbook written by Miss Ruth Gleave.

Miss Gleave, former Dean of Women and chairman of the Home Economics Department at Longwood, has compiled the Blue and White Cookbook from recipes she has received from alumnae and from her international travels. Alumnae have also written jingles to go along with the recipes in the illustrated book.

Experience and travel have convinced Miss Gleave that "good cooking is good cooking regardless of where one goes." Mrs. Evelyn Traylor Macdon has appointed Mrs. J. H. Wamsley as chairman of the cookbook committee. Appointed to work with her are Mrs. Elizabeth Morring Smith, Mrs. Frances Jones, and Mrs. Elizabeth Shipley.

The Blue and White Cookbook will be available through Alumnae Chapters and will be sold at Longwood. Those who wish to order by mail may do so. The Alumnae Association also voted to set aside a part of the Alumnae House for those alumnae who come back to the college for Circus weekend. There will be a social get-together Saturday afternoon before the Circus parade.

### AAUW Holds Meet At Sweet Briar

The American Association of University Women will hold their State Convention at Sweet Briar College on October 20, 1962.

The president of Sweet Briar, Mrs. Anne Gary Pannell, has invited all members in attendance to a tea in the afternoon. Later that afternoon Miss Joanne Currutt, president of the local chapter, Miss J. E. Sear, vice president, and Miss Joan Spencer, Baptist Student Union leader, will be in charge of certain discussions or "buzz" sessions.

The topic of the convention this year will be "International Understanding." All members of the local AAUW are invited to attend.



—Staff Photo  
ANIMAL TRAINER, M. J. Brittingham tries costume for role in '62 Circus.

### Y, SGA To Sponsor Local Bloodmobile

Under the joint sponsorship of the YWCA and the Student Government Association the Appalachian Region of the American National Red Cross will bring to Longwood a bloodmobile in the early part of February. Lewis Heads Drive Eunice Lewis, a Junior from Norfolk, is chairman of the program. She became interested in the program when the blood-

mobile visited Farmville earlier this month. After visiting the infirmary and the public relations office, she presented the program to the Student Government and the YWCA who agreed to take on the project. No quota has been set for Longwood, but Eunice says that such a program will require the backing of the entire student body to be a success.

Any person in good health between the ages of 18 and 59 may donate blood. Those between the ages of 18 and 21, unless married, will need parental permission.

#### Takes 45 Minutes

Each donor is given a brief physical examination including temperature, pulse count, blood pressure, and hemoglobin check. Refreshments are served to the donor both before and after he or she gives blood. The entire process, including registration, physical check, donation, and refreshments, takes only 45 minutes to an hour. The actual donation time is only five to seven minutes. Student volunteers will assist the doctor and the trained nurse with the program.

After a blood donation, the donor's body replaces the fluid lost in a matter of hours. The cells are replaced from body reserves within several days, and the reserve depots are replenished in several weeks.

#### No Blood Wasted

No blood donated is wasted. Blood can be kept under refrigeration for 21 days and used in whole blood for transfusions. After that it can be made into blood fractions or derivatives, which multiply its usefulness. From these derivatives come such medicines as gamma globulin, vaccine immune globulin, serum albumin, and fibrinogen.

### Parade To Launch Circus Festivities

By Sherrill Hudlow

Circus is in the Autumn air, and along with the fun and fantasy of clowns in grease paint and baggy pants, the animals stomp their feet impatiently waiting to perform. Their cries resound through the air, and Mary Jane Brittingham officially becomes Animal Trainer for Circus, 1962.

#### Surprised Reaction

Mary Jane's reaction to being chosen was that of complete surprise. When told that she was to be Animal Trainer, Mary Jane didn't know what the AKG member was talking about, and did not know for several minutes just what were the implications of what she had been told.

Mary Jane is an elementary major from Portsmouth. She is a member of Sigma Kappa social sorority, of which she serves as assistant treasurer. She was a member of Freshman Commission and now serves on the "Y" Cabinet. Last year, Mary Jane had a leading role in the Freshman class skit and participated in their class production. This year, she is co-chairman for the class of '65 midway booth.

As Animal Trainer, Mary Jane will lead the parade which officially marks the beginning of the Circus festivities on October 27. As director of the parade, Mary Jane will lead the students dressed in their class colors as they march behind their class floats and animals, clowns, and Circus enthusiasts.

#### Seven-block Parade

The parade will move down Pine Street to route 60 and proceed along Main Street, circling back to the campus via High Street.

In addition to her duties in the parade, the Animal Trainer will conduct the show featuring the animals prior to the presentation of class skits in Jarman Hall beginning at 8:00 p.m. The evening Circus program will also climax the afternoon festivities as the Ringmaster announces the prize-winning float of the parade.

#### 100 Per Cent Solicited

As Circus time draws near,

### Boushall Succeeds Lankford As Head Of Longwood Foundation

Mr. Thomas C. Boushall of Richmond was elected president of the Longwood College Foundation at its annual meeting in Richmond. He succeeds to this post Dr. F. G. Lankford, Jr., president of Longwood, who is currently on leave of absence to serve as head of a group of educational advisors to the government of Pakistan.

#### Large Vice-President

Elected to serve as vice-president of the Board is Mr. Maurice R. Larze of Farmville. Mr. J. H. Wamsley of Farmville was re-elected to the office of secretary-treasurer.

Longwood College Foundation was established to secure and administer funds for the im-

provement of the College. Current value of the Foundation is over \$43,000.

#### Four On Board

Other members of the Foundation Board include Dr. Elizabeth Burger of Farmville, Mr. Henry W. Decker of Richmond, Mr. Leonard G. Muse of Roanoke and Mr. G. Harrison Mann, Jr., of Arlington.

Mr. Boushall is chairman of the Board of Directors of the Bank of Virginia. Prior to holding this position, he was president of the Bank from 1922-59. Mr. Larze is secretary of Andrews, Larze and Whidden, Inc., of Farmville and Mr. Wamsley is business manager of Longwood.

Since graduating from Longwood, she has taught and studied at the Woman's Division of the University of North Carolina where she received the Master's Degree. She is an instructor at art at Southern Seminary at the present time.

Her paintings have been exhibited throughout the state. Last year her paintings were exhibited here. Earlier this month she took part in an art showing at the Exhibition Gallery of the Roanoke Public Library.



## Participate In Sports

The first class games of the year will begin with the hockey games to be played the first week of November. Throughout the year, students are encouraged to benefit their respective classes and themselves by playing a class sport. Everyone knows that sports provide vital exercise, especially for students who rarely get sufficient exercise and on whom mental pressure is great.

Support your class with your presence at class games or by playing on the team.

## Sounds

Sounds of enthusiasm, freshmen during a full week of rattling echoes against the songs of cheering Circus revelers; crowded senior dances; active regional club, a student body of 650, the day of "100% participation." Shades of 1942.

Sounds of fierce class rivalry, Cotillion club dances, plentiful and spontaneous "sings." Spirit, rah, rah. The "good old days" 1952.

Wake up now to sounds of bulldozers, hammering, building, a college expanding, growing so it's hard to remember when it all began. Sounds of tightened restrictions announced—bewilderment—heaven forbid change. Adjustment, a new respect. Sounds of a changing college.

A new freshman class enters, a new outlook, a changing student, four point system. Don't compromise goals, don't be spoiled. Keep the rah, rah to remember Longwood by.

## We Get Letters . . .

With the beginning of another year, it is important that all students know our policy concerning letters to the editor. So, let us reiterate our policy.

The editor traditionally reserves the right to print all letters at her discretion, however, there is not a single incident in the last few years, to our knowledge, in which a letter was refused. As long as letters are mature and show careful thought, such as the ones we have been fortunate in having in the past, we will print them.

If so desired, the author's name will be withheld, however, her identity must be known to the editor. As a rule, signed letters command more respect for one's cause.

So, keep writing—we like to get mail.

## LITTLE MAN CAMPUS "BRIBER"



"SOME OF THESE FRESHMEN COME HERE WITH THE IDEA THAT COLLEGE IS JUST ONE GIANT PARTY."

## The Rotunda

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FRENCH INFORMANT, Nicole Charron and Spanish Informant Isabelle Loeffler Braniff ready the language lab for coming year.

## Braniff, Charron Assist In Language Instruction

On the Longwood campus this year are Isabelle Loeffler Braniff and Nicole Charron—the Spanish and French informants. Assisting the foreign language professors in Spanish and French is only part of the reason they are here. Both Isabel and Nicky, as Nicole is known to the students, feel they are fortunate to have the opportunity to learn more about America, its people and the English language.

### Have Common Bonds

One of the common bonds between Nicky and Isabel is the fact that each speaks the other's language as well as her own, in addition to English. Another thing common to both girls is that each has one younger brother. Also, both are here because of friends who told them about Longwood's informant program.

Nineteen year old Isabel is from Mexico City where her father is a doctor. Isabel spent six years in a primary school, studied one year in an English school at her mother's request, went to a secondary school for three years, and in 1960 finished her two preparatory years. During the time in preparatory school, Isabel taught English to little children. Last year from May to November Isabel traveled and studied in Europe. She spent three months each in Paris and Switzerland, and then stayed in Rome for a month.

### Studies Business

Upon return to Mexico City, Isabel studied at a business school where she plans to re-enter and finish when she returns home after her year here. At the business school she taught a little French.

Aside from helping Miss Barksdale and Mrs. Emouf, Isabel finds time to take classes in shorthand, typing, English, and French. Her hobbies are playing the accordion and piano and painting portraits.

### Likes Longwood

Isabel feels that friendliness is common with the American people and when asked about Longwood, she said, "Oh, I love it, I'm so happy here."

Paris is the home of twenty-two year old Nicole. She attended a secondary school from the age of eleven to seventeen. Then she passed the exam for the Baccalaureat in philosophy. Later she attended a secretarial school in Paris for two years and worked for a month as a secretary before coming to America.

### Charron Takes Classes

Nicky is studying English composition, comparative literature, and Spanish this year as well as helping Miss Draper's classes learn more about France and her language.

Being with her friends is one of Nicky's most enjoyable pastimes. She enjoys going to the theater and to movies, but especially so with friends. Water skiing and swimming are favorites with Nicky, as well as all winter sports. One of her ambitions while in this country is to travel as much as she can so she may learn more about America.

Nicky is impressed by the friendliness of everyone at Longwood and although it is so different from Paris she says that she "likes Longwood College very much."

Both Isabel and Nicky want to work when they return to their respective homes. Isabel hopes to become an English-Spanish secretary when she finishes business school and Nicky's plans include working in an American firm as a secretary and eventually working in the United Nations in Paris.

## Elevator Artist Frowned Upon By Students

Dear Editor,

I find it hard to believe that any Longwood student has enough idle time to stand around and deface signs as well as state property, especially after the many complaints from students that there isn't enough time for their academic studies; and yet there are those who still persist in writing on elevator walls and drawing on signs placed throughout the campus.

Perhaps these people have forgotten about the time-honored traits of common courtesy and consideration. Think of those who have spent valuable time making signs to advertise Circus, or the Fall Play or other notices which are put up for our convenience. Must we appreciate their work by "doodling" on them, or tearing them down? Consider the extra burden placed upon the maids who must add to their long list of chores, the need to clean, and clean, and reclean the walls. Perhaps I am being too dramatic, but I believe that common courtesies such as these are necessary for becoming a mature person.

Lefty Snyder

## Letter States Noise In Dorms Inconsiderate

Dear Editor,

When will people start being a little bit more thoughtful and considerate when it comes to disturbing others in the dormitories?

I feel that for the most part, Longwood students are considerate of others. This is generally evident from their consideration of college guests, professors and fellow students in the many activities here at Longwood. However it appears that many students forget this consideration when they go to their dormitories. If common courtesies are observed outside of the dormitory in almost every aspect of college life, why can they not be carried over into the dorms?

I am, of course, referring to the unnecessary noise which exists in the dorms especially during study hour and late at night.

(Continued on page 4)

## Novelist - Instructor Joins English Staff

By Diana Upshur

Dr. Rosemary Sprague has recently joined the Longwood English faculty as professor of English literature.

Dr. Sprague was born in New York City, "A real Manhattanite," she says, but as of now retains residency in Cleveland, Ohio, "in order to vote in the hot election in November."

She received her B. A. degree from Bryn Mawr College in Pennsylvania, doing undergraduate study on the Renaissance Period and Chaucer. At Western Reserve University she earned her M. A. and Ph. D., doing graduate studies on the Victorian Age.

### Teaches Dramatics

As her first teaching job, Dr. Sprague was director of dramatics at Notre Dame College outside of Cleveland, where she was the "only protestant in the college." While there, she staged the North American premier of Satan Slipped.

### Visiting Lecturer

Lecturing occupies a great deal of her time, as Dr. Sprague has lectured at Columbia University and the University of London Western Reserve University and Penn College. In 1955 she was the American delegate to the Conference on Contemporary Literature held at Oxford University in London. Delegates from 17 other countries were present at this conference. This past August before coming to Longwood, Dr. Sprague had the honor of being the only American to lecture at the Stratford Ontario Shakespearean Conference.

Because of her creative writing abilities, she was asked to lecture to students at the Cleveland Institute of Art. "But," Dr. Sprague adds, "I didn't let them get away without a word about Chaucer and Shakespeare!"

### Visits Clarence House

Dr. Sprague has written seven historical novels, and her research for these has taken her to all parts of the world. One novel even found her doing research in the basement of Clarence House, the Queen Mother's residence! She has traveled in all parts of England, but she has also been to France, Belgium, the Netherlands, and many other countries.

Novels written by this talented professor include *Northward to Albion*, which deals with Brutus and the discovery of England by the Trojans, *A Kingdom to Win*, *Heroes of the White Shield*, *Heir of Kiloran*, and *Conquerors of Time*, which tells of the English clockmakers.

*Dancer for a Diamond Star* is a novel written about a famous ballet dancer in the Paris Opera. In May 1961 her novel *Life and Fandango* was published. This is based on fact, as are all her novels, and it deals with the marriage of a fifteen-year-old girl to a young British major during war time. "My novels are written without the overblown love interest that characterizes so many books today," Dr. Sprague emphasizes.

As for avocations—playing the piano, dancing and gardening are enjoyed by Longwood's versatile new English professor.



NEW ASSOCIATE PROFESSOR OF ENGLISH, Dr. Rosemary Sprague, readies office for day of work.

## Summer Reading Survey Reveals Popular Books

In the midst of summer jobs, trips, and sleeping many Longwood girls found time to indulge in at least a little summer reading. A recent survey taken to determine what types of books were most popular revealed the following information:

### Best-Sellers Favored

First of all, most girls read novels that they could not find time to read during the school year. Clearly the most popular book was Harper Lee's *To Kill A Mockingbird*. More than three-fourths of the girls interviewed had read this book. *Hawald and Advice* and *Consent* tied for second place in popularity, and surprisingly, *Salinger's Catcher In The Rye* occupies third place. Other very popular books include *The Internals*, *Light In The Piazza*, and the current best-seller *Youngblood Hawk*.

### 'Reich' Popular

At least three girls undertook the long but enjoyable task of reading *The Rise and Fall of the Third Reich*. All three enjoyed the book immensely, and one girl exclaimed, "I'd recommend that book to anyone."

Several students deviated a bit from the more popular trends and read short stories and plays. The three most widely read

short story authors are Katherine Anne Porter, William Faulkner, and Truman Capote, respectively. The short novels of Henry James are also popular around the campus. Isen and Tennessee Williams provided enjoyment for those girls who like to read plays.

Forget Fandango! Only a few really energetic girls used their summer freedom to store up parallel for future use, especially in history courses and Bible Literature.

## Correction . . .

The title of last week's "letter to the editor" should have been titled not "Three Deplore Campus Atheism," but "Three Deplore Campus Apathy"—there is obviously, a big difference.

I and I refer you to the following quotation from that article: "Openmindedness is one mark of the mature person . . . indifference, passiveness, have no place in the world of the 'Bis deist'."

Thank you, and I might add a word of appreciation to the Rotunda for allowing the students to express their opinions.

—Scott MacGregor

## World Series Dominates Sports Scene For Week

By Sandra Jamison

From the point of view of sports fans, this week's events were fast-moving and eventful. Along with the all-important World Series came the college football line-up.

The World Series dominated the scene throughout the entire week. The fifth game, postponed because of rain, put baseball fans and baseball Commissioner Ford Frick in a frenzy. Both the New York Yankees and the San Francisco Giants

had won two games, and this was a tie-breaking bout. On Wednesday, Tom Tresh, the Yankees' rookie-of-the-year in 1962, belted the winning homer and brought the New Yorkers a 5-3 victory. To add to the suspense, the sixth game was also delayed because of rain.

In the football line-up, Virginia Tech's favored Gobblers came through with a 13-7 victory over the Spiders of the University of Richmond. This, Tech's homecoming game, was their third victory, which makes their overall record three and two.

Hampden-Sydney fell at the hands of Western Maryland with a score of 17-14.

The University of Virginia defeated V.M.I. in a hard-fought battle that ended with the score of 28-6.

Washington and Lee came out on top in its clash with Randolph Macon. The final score was 18-13.

In the game between William and Mary and Davidson, the two teams tied with a score of 7-7.

Next week V.P.I. will travel to West Point to meet Army. Hampden-Sydney will meet Emory and Henry at their homecoming here.

Dr. Joe Boydstone of Bakersfield, California, did the almost impossible when he shot three holes-in-one in a nine-hole round. This feat, witnessed by three other golfers, was accomplished on the Bakersfield public golf course last Wednesday.

### Timely Topics

## Catholic Heads Meet In Home For Council

The 21st Roman Catholic Ecumenical Council convened this week with representatives from all over the world forming "the greatest religious gathering of modern times." It was announced that two Russian Orthodox clergymen would be present for the first time in nine centuries. There were also many non-Catholics invited to attend the meetings. The purpose of the Council as stated by Pope John XXIII is "to renew, reinvigorate and purify the church and begin a long labor toward Christian unity."

With the signing of the trade-expansion bill, President Kennedy has launched "a vital new weapon for freedom." This bill has made it possible to reduce or repeal certain tariffs and will bring the United States closer to the Common Market of Europe.

Maj. Gen. Edwin A. Walker who had been charged with "inciting an insurrection . . . at the University of Mississippi," has been released on a \$50,000 bond from the U. S. Medical Center. Walker had been placed in the center to undergo a thorough psychiatric examination. He has returned to his home in Texas. Leftover bills have kept Congress in session for the longest term in eleven years.

It seems "Ole Miss" has quieted down for good? After two weeks of classes, Meredith has been accepted by at least a part of the student body.

The subject of Bible-reading and recitation of the Lord's Prayer in public schools will come before the attention of the Supreme Court. The court will make decisions on two laws that deal with church-state relations.

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—Staff Photo  
**TENNIS SINGLES COMPETITORS, Barbara Stewart and Peg Waldo congratulate each other over the net at end of game.**

## Harriss Conducts Class For Tennis Beginners

Mrs. Phyllis Harriss, physical education instructor, will conduct a noncredit tennis class in the gym each Monday at 5 p.m. The first session was held October 15. This class is open to

beginners and persons who have played, but wish to improve their skill.

If a sufficient number of advanced players are interested, Mrs. Harriss plans to separate those girls into a class concerning the theory of playing tennis. She may also hold similar classes at other times if this class becomes too large.

## ETS Tests For Teachers Administered

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at more than 300 testing centers throughout the United States on Saturday, February 16, 1963.

### Test Board Area

At the one-day testing session a candidate may take the Common Examinations which include tests in Professional Information, General Culture, English Expression, and Nonverbal Reasoning, as well as one or two of thirteen Optional Examinations designed to demonstrate mastery of subject matter to be taught. The college which a candidate is attending or the school system in which he is seeking employment will advise him whether he should take the National Teacher Examinations and which of the Optional Examinations to select.

### Bulletin Available

A Bulletin of Information containing an application and describing registration procedures may be obtained from college officials, school superintendents, or directly from the National Teacher Examinations, Educational Testing Service, Princeton, New Jersey. Completed applications, accompanied by proper examination fees, will be accepted by Educational Testing Service from November 1, 1962, but in any case must be received at Educational Testing Service not later than January 15, 1963.

## Around The Campi

About the leftover citrus fruit in the mince-meat pie . . .

Once upon a time Sandra Freedman was sewing the hem of her academic gown. When she finished she exclaimed, "Oh, how beautiful I have sewn!" But heavens to Aristotle! the gown had been sewn to the bedspread.

Elevator art has its ups and downs.

Someone suggested having a contest between the green and whites and red and whites when the bloodmobile comes.

Thought for the week: Will the real pencil pushing wall, sign and elevator defacer please stand up.

Paul Walri rides again . . .

## Varsity Hockey Team Suffers Second Loss

Longwood's varsity hockey team had a bad day Saturday, October 14, in every respect! The parade in Farmville delayed their trip to Westhampton College; and when they finally arrived, the first team suffered a loss of 5-0 to the Little Colonels, a semi-professional club team. However, the bad luck alleviated during the second game against St. Catherine's School of Richmond which was won by Longwood 1-0. The final blow of the day was a two-hour wait on the Westhampton campus for a bus to arrive to take the team back to Longwood.

In the first game, Longwood fought hard to keep their opponents from scoring, but the strong offensive play of the Little Colonels pushed in three goals during the first half of the game, and they returned in the second half to score two additional goals.

Playing for Longwood were Janice Harris, left wing; Lindy Hatch, left inner; Barbara Ragland, center forward; Barbara Gray Martin, right inner; Larlene Robertson, right wing. The defense consisted of Peg Waldo, left halfback; Barbara Stewart, center halfback; Betty Lou Dunn, right halfback; Judy Wilson, left fullback; Earlene Lang, right fullback; and Flossie Barnard, goal keeper.

The second team, playing the first game of the season, met a strong St. Catherine's squad, first half, the Blue N' Whites

but after scoring one goal in the first half, they were unable to maintain their lead throughout the rest of the game to win 1-0.

Chris Loustreet, Jan Claybush, Melody Saunders, Peggy Gill, Frances Stewart, Phyllis Collins, Lee Putney, Joyce Snyder, Cheramy Howe, Nevis Born Carolyn Glane, and Carol Nye were those playing in the second game.

See Our  
Circus Clowns  
at  
**THE LANSCOTT  
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## Formal Rush Ends As 141 Accept Bids

Fall Rush for the nine social sororities on campus ended Thursday, October 11. Bids were accepted by 141 students.

Pledging Alpha Gamma Delta were Mary Marjorie Barnard, Ruth Ann Baxter, Carolyn Lee Cline, Ann Cooley, Judith Ann Corson, Donna Marie Haynes, Nancy W. Hodges, Helen Virginia McCoy, Dorothy B. Marshall, Karen R. Moninger, Charlotte Jean Reffett, Mary Lee Rowe, Rose Mary Stone and Carrie Lee Wilson.

### 19 Pledge A.S.A.

Girls pledging Alpha Sigma Alpha were Faye L. Baldwin, Diane L. Berger, Linda Anderson, Brenda Allison Brown, Patricia C. Cassels, Judy O. Cundiff, Hylah Hall, Frances Heath, Lillian Louise Mapp, Edith Caroline Meekins, Mary S. Morton, Sue S. Nickels, Patricia P. Oden, Virginia Petty, Patricia Carol Robertson, Susan Shepherd, Sandra Jean Spencer, Judith A. Squires and Frances E. Stuart.

### A.S.T. Pledges

Alpha Sigma Tau pledges are Barbara Allen, Della Anderson, Susanne Briel, Celia Beth Bohlander, Anne Chappell, Sandra Lee Coder, Lee Criss, Beverly Cuthrell, Sydney Fanshaw, Sally Ann Grayson, Elizabeth Lacy, Frances Lafford, Lookabill, Marilyn Reeves, Mary Kay Richeson and Judith Tate.

Accepting bids to Delta Zeta were Marlene Armour, Cheryl Beach, Fran Dalton, Janet Gorman, Diane Harrington, Jean Haynie, Lynda Howlett, Carol Janney, Mildred Johnson, Linda Moore, Connie Parkins, Sara Pearson, Carol Ann Peysaer, Rosemary Rudy, Barbara Shultz, Linda Spinner and Allison Stoneman.

Kappa Delta pledged Margaret Alrich, Suzanne Ballard, Jerry Ann Bullock, Patricia Burdette, Mary Lou Callis, Suzanne Dilchay, Bonnie Gloth, Caresa Hazelrigs, Linda Kepper, Jane Carol Maddox, Nancy Murdoch, and Rena Weld.

Phi Mu pledges include Donna Arnold, Nancy Barnes, Jo Bartlett, Gaynelle Beverly, Glenda Carol Booth, Jayne Eddy, Sally Fulton, Lynne Garner, Diana Graham, Mary Anne Hanken, Beverly Hargrove, Gwen Humphrey, Sandra Kilbourne, Ann King, Lorene Miller, Carolyn Munt, Sandra Jean Rhodes, Grace Elizabeth Rome, Janet Siodt and Elizabeth Sledge.

### S.K. Pledges

Bids to Sigma Kappa were accepted by Linda Bassford, Sylvia Campbell, Jo Carter, Mary Lou Finch, Penny Good, Patricia Johnson, Jacqueline Leach, Ellen Lecker, Regina Marie McDonald, Carolyn Patricia Newton, Susan Sweeney, Civil Tati and Judith Yarroll.

Sigma Sigma Sigma pledges are Jane Brown, Mary Carlton Curling, Jane Daniel, Nancy Gordy, Carolyn Harrison, Carol Ann Hoffler, Linda Hollomon, Martha Lemon, Judith Moore, Kitty Pettit, Dorothy Daille Pritchard, Madelyn Roethke, Laura Soyars, Susanne Turnbull, Donna Weatherly, Mary Lewis Webb, Sharon Welton and June Willberger.

### Zeta Pledges Eleven

Accepting bids to Zeta Tau Alpha were Bonnie Coleman, Anne Gordon, Doris Harrison, Elizabeth Howard, Elizabeth Carey Howell, Sandra Jackson, Beale Mann, Linda Overbey, Eleanor Grace Richardson, Claudia M. Storminger and Ann Waeche.



PRESIDENT, Fred O. Wygal, listens as students sing in traditional serenade.

—Staff Photo

## Student Requests Consideration From Dormitory Noise Makers

(Continued from page 2)

I do not mean the natural noise which is to be expected when such a large group of girls are housed together, nor do I refer to the occasional "blowing off of steam" and expressions of that breaks out after study hour school spirit. Even the bedlam each night is understandable. It is the excessive yelling and loud is the taking and the constant blasting of record players that I am so concerned about.

We all make our share of noise, but some people carry it to extremes. Can't we all try to keep in mind that there is a time and a place for everything and just because we're not studying, doesn't mean that nobody else is studying; just because we're not sleeping, doesn't mean that nobody else is sleeping; and just because we want to party and raise a rumpus regardless of the time is no reason why we should inflict it on everybody else.

How about it? Put yourself in the other fellow's shoes and you decide if you are being as thoughtful and considerate of your fellow students in this respect as you should be.

Brenda Label

Starring in this drama of which Time magazine stated that "virtue emerged triumphant, but low-bodied vice seemed to have all the fun" are Gregory Peak, Jennifer Jones, Lillian Gish, Lionel Barrymore, and Joseph Cotten.

An adaptation of the Niven Busch novel, *Duel in the Sun*, brings to the screen all the roughness and "horseplay" of the typical "western" in its account of a Texas cattle king's determined opposition to a railroad which must cross his property.

**Wilson Grants U.Va Dean Heads**



DEAN I. B. CAUTHEN, JR.

CHAIRMAN of the Region V Selection Committee for the Woodrow Wilson National Fellowship Foundation is Dean I. B. Cauthen, Jr. of the University of Virginia.

An associate professor of English and associate dean of the university's College of Arts and Sciences, Dean Cauthen has published in various journals in American and seventeenth century literature, American literature and textual bibliography.

Competition for the 1000 Woodrow Wilson Fellowship for 1963-64 is now under way. Any faculty member at any college or university in Delaware, U.S. District of Columbia, Maryland, North Carolina, Virginia or West Virginia may send nominations to Dean Cauthen between now and October 31.

All candidates must file the required credentials with Dean Cauthen by November 20.

## LC Choir Announces 62-63 Membership

The Longwood Concert Choir now consists of 38 members for the 1962-63 season. First sopranos are Alice Joy Peete and Carole Pierre, seniors; Marilyn Anthony, Glendon Merchant, and Bonnie Underwood, juniors; Sharon Howell, Maria Konovloff, and Patricia Wallace, sophomores; and Carole Gibson, Helen Grisaby, Judith Hester, Karen Templeton, and Paige Mitchell, freshmen.

### Second Sopranos

The second soprano section is composed of Joan Ivy (choir president) and Nancy Oldfield (secretary), both seniors; Carol Combs, Jeanette Elder, and Patricia Galloway, juniors; Kay Callison, Sandra Ferguson, Doris Harwell (assistant treasurer), Donna Kafka, and Kathleen Slusher, sophomores; Betty Alvis, Marie Barnard,

Judith Bryant, Ann Chappell, Jesse Sledge, and Elizabeth Spicer, freshmen.

### First Altos

Singing in the first alto section are Dianna Eukusuzian and Raye Turner, seniors; Sandra Larsh, Mary Ann Lipford, Frances Noland, Betty Ann Rex (treasurer), and Barbara Sours, juniors; Julie Caldwell and Linda Deming, sophomores; and Patricia Burdette, Sally Todd, Carole Powell, Carolyn Pruett, Brenda Skelton, and Ann Waeche, freshmen.

### Second Altos

Second altos are Alice Boggs and Ann Peters, seniors; Rosa Doyle and Molly Freeman (secretary), juniors; Judy Ivy, sophomores; and Phyllis Boykin, Carol Faye Carter, Karen Roder, Carroll Seay, Betsy Stewart, and Judith Yarroll, freshmen.

### Best Sellers For Sale!

**Wook, Youngblood**  
Hawke ..... \$5.95  
**Tuckman, Guns of August** ..... \$6.95  
**Guthner, A. Fragment of Autobiography** .. \$3.50  
**Porter, Ship of Fools** ..... \$6.50  
**Faulkner, The Reivers** ..... \$4.95  
**Weidman, The Sound of Bow Bells** ..... \$5.95  
**Lindberg, Dearly Beloved** ..... \$3.95

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As we are eager to please YOU.

## Professors Of English To Travel, Give Talks

Members of the Longwood English department are scheduled to participate in the activities of a number of professional organizations this fall on both state and national levels.

**Barnett, Wiley Attend Meet**  
At a meeting of the Virginia Speech and Drama Association in Richmond on November 3, Mr. David Wiley, assistant professor of speech and drama, will participate in a panel discussion by high school and college teachers of "Content versus Skills: An Inquiry into our Teaching Approach." Dr. Suzanne Barnett, assistant professor of speech, will also attend this meeting.

**VATE Draws Two**  
Also on November 3 in Richmond Dr. R. C. Simoni, Jr., chairman of the English department, and Mr. Foster B. Gresham, associate professor of English, will attend a meeting of the Virginia Association of Teachers of English. Mr. Gresham is executive secretary of the Association and Dr. Simoni edits its publication, the "Virginia English Bulletin."

**Schlegel To Speak**  
Members of the South Atlantic Modern Language Association will hear a paper by Dr. Dorothy B. Schlegel, associate professor of English, on "A Case of Literary Piracy," relating to the Virginia writer James Cabell. SAMLA is meeting this year in Miami Beach on November 29-31.

**Attends Miami Convention**  
During the convention of the National Council of Teachers of English in Miami Beach November 21-23, Dr. Simoni will be chairman of a program on "Linguistics Applied: Working Procedures for College, Secondary, and Elementary School." Dr. Simoni will also attend meetings of the Council's Commis-

sion on the English Language which is concerned with promoting theory and data of linguistic science in the classroom.

**Davis in Poetry Society**  
Mrs. Mildred D. Davis, associate professor of English, is continuing her activity in the Poetry Society of Virginia and attended the fall meeting of the Society on October 13 in Lynchburg.

### State Theatre FARMVILLE, VA.

ENDS WED. — OCT. 17



**THE CHILDREN'S HOUR**  
Because of the mature nature of this theme — the production picture is recommended for adults only.

THURS. THRU WED.  
OCTOBER IS THRU 24



LOOK  
FOR OUR COLLEGE NIGHT  
FOR LONGWOOD  
AND HAMPDEN-SYDNEY STUDENTS  
COMING TUESDAY, OCTOBER 30.

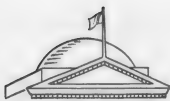
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# THE ROTUNDA

VOL. VLLI

Longwood College, Farmville, Va., October 24, 1962

No. 5

## Gray To Serve As Circus Ringmaster

### Classes Choose Committee Chairmen To Carry Out Plans

#### Co-Chairmen Work On Skits Vie For Awards

As in the past, the four classes at Longwood College are carrying out their circus plans through the services of committee chairman.

**Senior Committees**  
The seniors have chosen as their committee chairmen Libby Predmore, chairman of music; Peggy Hughes, chairman of dancing; Barbara Stevens, in charge of lighting; and Melinda Walker, chairman of props.

Kay Nottingham and Donna Prantzen are serving as co-chairmen of the makeup committee, while Scott MacGregor and June Costello are co-chairmen of publicity. Lani Robinson, Letty Snyder, and Cassie Griggs are working jointly as chairmen of scenery.

**Juniors Elect Heads**  
Dana Brewer is the script chairman for the Junior Class. The juniors also chose Betty Ann Rex and Carol Combs as music chairmen, Peggy Pond and Peggy Waldo, as make-up chairmen, and Patti O'Neill, as chairman of props.

Brenda Isbel and Judy Melchor are serving as co-chairmen of scenery while Barbara Ramsey and Judy Hackney have charge of costumes. The dance routines are handled by Linda Woodall, Joan Lord, and Joyce Waldburger. Judy Brewer, Anne Downey, and Lois Obenshain handle the pep committee, while Marian Russ has charge of lighting, and Barbara Fields

#### Movie

The next Saturday movie in Jarman will be "The Sympathetic Pastorale," an adaptation of the Andre Gide novel, November 3 at 7:30.

heads the sound committee.

#### Soph's Heads Elected

The sophomores have chosen Nancy Via as their booth chairman, Angel Stephenson, as float chairman, and Ginny Petty and Marcia Siegfried as chairmen of the script committee. Amy Haley and Kay Callison are serving as make-up chairman, while Pat Wallace heads the music committee.

Other committee chairmen are Jackie Walker and Joyce Neal, in charge of scenery; Connie Birch, lighting chairman; Sue Scruggs, chairman of dance routines; Natalie Miller, stage manager, and Pat Spies, director of the play. Linda Gibbons and Ann Gordon head the costumes committee and Maria Costan and Bonnie Ramey are in charge of props.

#### Freshmen Chairmen

The freshmen chose Judy Moore and Nancy Gordy as costume chairmen; Kaye Katron and Carol Hague to head the dance committee, and Nancy Moorfield as props chairman. Bobbi Allen is head of lighting. Sally Grayson and Carol Gibson are music co-chairmen; Charlotte Reiff, makeup chairman; Pat Dugger and Libby Gibson, in charge of scenery, and Claudia Storminger, head of the acting committee.



—Staff Photo

Ringmaster Evelyn Gray tips ceremonial top hat in preparation for 1962 Circus.

#### Phi Beta Lambda Initiates 19 Into Local Chapter Membership

Friday October 19 Phi Beta Lambda initiated 19 members from the freshmen and sophomore classes. Phi Beta Lambda is the collegiate chapter of the Future Business Leaders of America.

#### Purpose Outlined

The primary purpose of Phi Beta Lambda is to train prospective teachers of business education in their duties as local advisors of FBLA and to give the business administration student a better insight into the world of business.

#### New Members

The new freshman members are Penny Good, Carolyn Strange, Linda Bassford, Jackie Leath, Ann Cooley, Pat Meekins.

#### SAI Sponsors Concert Trip October 29

Monday, October 29, Sigma Alpha Iota will sponsor a trip to Richmond to hear the Leningrad Philharmonic Orchestra.

This is the first time the Leningrad Philharmonic, formerly the St. Petersburg Symphony, has performed in the United States.

Sigma Alpha Iota, the honorary music fraternity on campus, will take a bus to the Mosque for the performance.

The program for the evening is not yet known, but it will be the same as the performance in New York.

About twenty-five students will leave at five o'clock and return at about one a.m. Supper will be served early in the dining hall for those taking the trip.

Judy Rice, Carol Robertson, Barbara Marr, Jane Williams, and Jane Louhoff.

The new sophomore members are Virginia Abernathy, Carolyn Hargrove, and Betty Ruth Stimpson.

#### Orchestra To Perform In Jarman Hall

The Little Orchestra under the direction of Thomas Scherman and featuring Frank Glazer, piano soloist, will appear in Jarman Auditorium, October 31, at 7:30 p.m.

#### Program Announced

Opening the program for the evening with Bach's Suite No. 1 in C Major for Orchestra, the group will continue with Schubert's Symphony No. 6 and "Le Tombeau de Couperin" by Ravel. Closing the program Frank Glazer will be the soloist for Piano Concerto No. 4 in G Major by Beethoven.

#### 15 Years' Experience

Established 15 years ago by Thomas Scherman The Little Orchestra has given more than 600 concerts, in 50 world premieres of orchestral works.

#### Plays At Hunter

Since 1948 The Little Orchestra has presented a unique series of Young People's Concerts at Hunter College. Thus far upwards of 50,000 school children have participated.

Admission will be \$2.00 for adults and \$1.00 for non-Longwood students.

#### Ringmaster To Perform 'Emcee' Role Saturday

In the midst of "Grease Paint and Baggy Pants," the cry of "La-dies and gentlemen" will be heard, and Evelyn Gray, Ringmaster for Circus 1962, will give the characteristic invitation of this event to welcome alumnae and parents to Jarman Auditorium, October 27, at 8:00 p.m.

Evelyn, a junior elementary major, is this year Vice President of her class. She also served as Treasurer of her Freshman class, and is a member of Alpha Sigma Alpha social sorority serving as Second Vice President. She has been active throughout school participating in activities of the Longwood Forum, the Colonade staff, and she has written scripts for her class circus and productions as well as performing in them. She also won an award in the short story contest last year sponsored by the Colonade.

On Saturday afternoon, October 27, at 4:00 p.m. the annual parade will be held, headed by the Ringmaster and Animal Trainer, who will be followed by the class float entries, prizes for which are to be announced that night.

Beginning at 8 p.m. the theme of "Grease Paint and Baggy Pants" will pervade the atmosphere from the opening of the curtain for the skits, to the sale of the final hot dog on the midway.

After the Ringmaster's welcome, the clowns will perform comic gymnastics, and then the traditional circus animals will come out, subdued by their master, Mary Jane Brittingham. Things will get under way with the presentation of the various classes' skit offerings, each of which will last fifteen minutes, and will be judged on originality and class participation.

Following the announcement of the winning skit and float, Circus fans will be directed to the Midway, located in the Main Rec. The Midway will feature apple cider, hot dogs, peanuts, candy apples, popcorn, candy, and many other concessions including a Fortune Telling Booth sponsored by the Seniors. The profits from these concessions will go to the respective classes and organizations sponsoring the booths.

Tickets for students, parents and friends will be on sale every day prior to Circus. Admission is 25 cents. Students are urged to buy their tickets for family and friends before Sunday night.

The end of Saturday's activities will mark the end of two weeks or more work by each of the classes, and will be the climax of the feelings of Circus spirit and excitement, which this event brings about each year.

## Frye Visits Campus, Speaks In Assembly

November 29, Longwood will be visited by one of the foremost critics in the field of English Literature, Mr. Northrop Frye. He is being brought to our campus through the Visiting Scholars Program set up by the University Center in Virginia. He is no stranger to campuses, however, having taught in many

colleges and universities throughout the country.

#### Has Varied Interests

Mr. Frye is an author in his own right, and has had two of his original works published. Fearful Symmetry and Anatomy of Criticism. He is also an editor and has edited the Canadian Forum and Milton, Sound and Poetry. Because of his accomplishments he was chosen to become a member of the Royal Society of Canada, and was former chairman of the English Institute.

#### To Lecture on Poetry

The subject of his lecture will be "Structure and Imagery in Modern Poetry." Particular emphasis will be placed on certain poems of Eliot, Yeats, and Wallace Stevens.

#### Modern Poetry Specialty

Mr. Frye is one of the truly great minds of our day, and although he is, at times difficult to follow, he holds his audiences interested because of his very profound views. Being a specialist on modern poetry, Mr. Frye finds meaning in each of the various parts of the poems under study that leads to an overall understanding of the work as a whole.

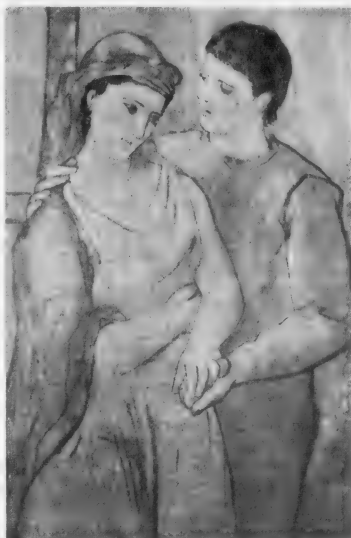
Students interested in better preparing themselves on the subject of the lecture will find previous reading of the poets in question, plus the writings of Mr. Frye to be of help.

#### Annual Contest Offers Awards

Rules for the 1962 Philip Morris Wrapper Saving Contest have been announced. The contest is open to all school organizations and individuals.

Wrappers may be saved from Philip Morris, Marlboro, Alpine or Parliament cigarette packages. Each wrapper counts one point. Contestants are to turn the counted bundles of wrappers in to Pete Hatcher, area representative from Hampden-Sydney, by 4:00 p.m. November 29. He will be accepting entries in the Main Rec.

The organization or individual submitting the greatest number of wrappers will be awarded a stereo console. Second and third place winners will receive transistor radios. Further information can be obtained from Pete Hatcher, Box 388, Hampden-Sydney.



—Staff Photo

Picasso reproduction one of many examples of modern and traditional art to be loaned to seniors now on display in library exhibit room.

Dabney  
Longwood College  
Farmville, Virginia

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Alpha Sigma Tau pledges are Barbara Allen, Della Anderson, Suzanne Briel, Celia Beth Bohlander, Anne Chappell, Sandra Lee Coder, Lee Criss, Beverly Guhrnell, Sydney Fanshaw, Sally Ann Grayson, Elizabeth Lacy, Frances Lipford, Julia Lookabill, Marilyn Reeves, Mary Kay Richeson and Judith Tate.

Accepting bids to Delta Zeta were Marlene Armour, Cheryl Beach, Frank Dalton, Janet Gormus, Diane Harrington, Jean Haynie, Lynda Howlett, Carol Janney, Mildred Johnson, Linda Moore, Connie Parkins, Sara Pearson, Carol Ann Peyer, Rosemary Rudy, Barbara Shultz, Linda Spinner and Allison Stoneman.

Kappa Delta pledged Margaret Alrich, Suzanne Ballard, Jerry Ann Bullock, Patricia Burdette, Mary Lou Callis, Suzanne Dillehay, Bonnie Gioer, Carress Hazliries, Lida Kephner, Jane Carol Maddox, Nancy Murdoch, and Rena Wold.

Phi Mu pledges include Donna Arnold, Nancy Barnes, Jo Bartlett, Gaynelle Beverly, Glenda Booth, Jayne Eddy, Sally Fulton, Lynne Garner, Diana Graham, Mary Anne Hanken, Beverly Hargrove, Gwen Humphrey, Sandra Kilbourne, Ann King, Lorene Miller, Carolyn Munt, Sandra Jean Rhodes, Elizabeth Elizabeth Rowe, Janet Sidoti and Elizabeth Sledge.

### S.K. Pledges

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### Zeta Pledges Eleven

Accepting bids to Zeta Tau Alpha were Bonnie Coleman, Anne Gordon, Doris Harrison, Elizabeth Howard, Elizabeth Carey Howell, Sandra Jackson, Bessie Mann, Linda Overbey, Eleanor Grace Richardson, Claudia M. Storminger and Ann Waesche.



—Staff Photo  
PRESIDENT. Fred O. Wygal, listens as students sing in traditional serenade.

## Student Requests Consideration From Dormitory Noise Makers

(Continued from page 2)

I do not mean the natural noise which is to be expected when such a large group of girls are housed together, nor do I refer to the occasional "blowing off of steam" and expressions of that break out after study hour

## Peek Stars In Adaptation Of Busch Novel

Anyone in the mood for a colorful drama of the "Old West" will enjoy "Duel in the Sun," the movie to be presented October 20 at 7:30 p.m. in Jarman Auditorium.

An adaptation of the Niven Busch novel, *Duel in the Sun*, brings to the screen all the roughness and "horseplay" of the typical "western" in its account of a Texas cattle king's determined opposition to a railroad which must cross his property.

Starring in this drama of which Time magazine stated that "virtue emerged triumphant, but low-bodiced vice seemed to have all the fun" are Gregory Peck, Jennifer Jones, Lillian Gish, Lionel Barrymore, and Joseph Cotten.

## Wilson Grants U. Va Dean Heads



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All candidates must file the required credentials with Dean Cauthen by November 30.

## LC Choir Announces 62-63 Membership

The Longwood Concert Choir now consists of 58 members for the 1962-63 season. First sopranos are Alice Joy Peele and Carole Pierce, seniors; Marilyn Anthony, Glendon Merchant, and Bonnie Underwood, juniors; Sharron Howell, Maria Konovall, and Patricia Wallace, sophomores; and Carole Gibson, Helen Griksby, Judith Hester, Mildred Johnson, Judith Tate, Karen Tompkins, and Paige Mitchell, freshmen.

### Second Sopranos

The second soprano section is composed of Joan Ivy (choir president) and Nancy Oldfield (secretary), both seniors; Carol Combe, Jeanette Elder, and Patricia Galhahan, juniors; Kay Callison, Sandra Ferguson, Doris Harwell (assistant treasurer), Donna Kafka, and Kathleen Slusher, sophomores; and Betty Alvis, Marie Barnard, Judith Bryant, Ann Chappell, Jessie Sledge, and Elizabeth Spicer, freshmen.

First Altos

Singing in the first alto section are Diana Eusebian and Raze Turner, seniors; Sandra Larsh, Mary Ann Lipford, Frances Nolan, Betty Ann Rex (treasurer), and Barbara Sours, juniors; Julie Caldwell and Linda Deming, sophomores; and Patricia Burdette, Sally Tod Pottage, Eve Powell, Carolyn Pruett, Brenda Skelton, and Ann Waesche, freshmen.

### Second Altos

Second altos are Alice Boggs and Ann Peters, seniors; Rosa Doyle and Molly Freeman (secretary), juniors; Judy Ivy, sophomores; and Phyllis Boykin, Carol Faye Carter, Karen Ruder, Carroll Seay, Betsy Stewart, and Judith Yarrowell, freshmen.

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Faulkner, The Reivers ..... \$4.95  
Weidman, The Sound of Bow Bells ..... \$5.95  
Lindberg, Dearly Beloved ..... \$3.95

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## Professors Of English To Travel, Give Talks

Members of the Longwood English department are scheduled to participate in the activities of a number of professional organizations this fall on both state and national levels.

Barnett, Wiley Attend Meet  
At a meeting of the Virginia Speech and Drama Association in Richmond on November 3 Mr. David Wiley, assistant professor of speech and drama, will participate in a panel discussion by high school and college teachers of "Content versus Skills: An Inquiry into our Teaching Approach." Dr. Suzanne Barnett, assistant professor of speech, will also attend this meeting.

VATE Draws Two  
Also on November 3 in Richmond Dr. R. C. Simonini, Jr., chairman of the English department, and Mr. Foster B. Gresham, associate professor of English, will attend a meeting of the Virginia Association of Teachers of English. Dr. Gresham is executive secretary of the Association and Dr. Simonini edits its publication, the "Virginia English Bulletin."

Schlegel To Speak  
Members of the South Atlantic Modern Language Association will hear a paper by Dr. Dorothy B. Schlegel, associate professor of English, on "A Case of Literary Piracy," relating to the Virginia writer James Cabell. SAMLA is meeting this year in Miami Beach on November 22-23.

Attends Miami Convention  
During the convention of the National Council of Teachers of English in Miami, Beach, November 21-24, Dr. Simonini will be chairman of a program on "Linguistics Applied: Working Procedures for College, Secondary, and Elementary School." Dr. Simonini will also attend meetings of the Council's Com-

mission on the English Language which is concerned with promoting theory and data of linguistic science in the classroom.

### Davis in Poetry Society

Mrs. Mildred D. Davis, associate professor of English, is continuing her activity in the Poetry Society of Virginia and attended the fall meeting of the Society on October 13 in Lynchburg.

## State Theatre FARMVILLE, VA.

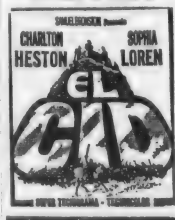
ENDS WED. — OCT. 17



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# THE ROTUNDA

VOL. VII.

Longwood College, Farmville, Va., October 24, 1962

No. 5

## Gray To Serve As Circus Ringmaster

### Classes Choose Committee Chairmen To Carry Out Plans

#### Co-Chairmen Work On Skits Vie For Awards

As in the past, the four classes at Longwood College are carrying out their circus plans through the services of committee chairman.

**Senior Committees**  
The seniors have chosen as their committee chairman Libby Predmore, chairman of music; Peggy Hughes, chairman of dancing; Barbara Stewart, in charge of lighting; and Melinda Walker, chairman of props.

Kay Nottingham and Donna Franzen are serving as co-chairmen of the makeup committee, while Scott MacGregor and June Costello are co-chairmen of publicity. Lani Robinson, Lefty Snyder, and Clete Griggs are working jointly as chairman of scenery.

**Juniors Elect Heads**  
Dana Brewer is the script chairman for the Junior Class. The juniors also chose Betty Ann Rex and Carol Combs as music chairmen, Peggy Pond and Peggy Waldo, as make-up chairmen, and Patti O'Neill, as chairman of props. Brenda Isabel and Judy Melchor are serving as co-chairmen of scenery while Barbara Ramsey and Judy Hackney have charge of costumes. The dance routines are handled by Linda Woodall, Joan Lord, and Joyce Waldburger. Judy Brewer, Anne Downey, and Lols Obenshain head the pep committee, while Marian Russ has charge of lighting, and Barbara Fields

#### Movie

The next Saturday movie in Jarman will be "The Synphonic Pastoral," an adaptation of the Andre Glide novel, November 3 at 7:30.

heads the sound committee.

#### Soph's Heads Elected

The sophomores have chosen Nancy Via as their booth chairman, Angel Stephenson, as float chairman, and Ginny Petty and Marcia Siegfried as chairmen of the script committee. Amy Hailer and Kay Gailson are serving as make-up chairmen, while Pat Wallace heads the music committee.

Other committee chairmen are Jackie Walker and Joyce Neal, in charge of scenery; Connie Breh, lighting chairman; Bue Sprague, chairman of dance routines; Natalie Miller, stage manager, and Pat Spies, director of the play. Linda Gibbons and Ann Gordon head the costumes committee and Maria Costan and Bonnie Ramey are in charge of props.

#### Freshmen Chairmen

The freshmen chose Judy Moore and Nancy Gordy as costume chairmen, Kaye Katron and Carol Hague to head the dance committee, and Nancy Morefield as props chairman. Bobbi Allen is head of lighting. Sally Grayson and Carol Gibson are music co-chairmen; Charlotte Refitt, makeup chairman; Pat Dugger and Libby Gibson, in charge of scenery, and Claudia Storminger, head of the acting committee.



—Staff Photo

Ringmaster Evelyn Gray tips ceremonial top hat in preparation for 1962 Circus.

### Phi Beta Lambda Initiates 19 Into Local Chapter Membership

Friday October 19 Phi Beta Lambda initiated 19 members from the freshmen and sophomore classes. Phi Beta Lambda is the collegiate chapter of the Future Business Leaders of America.

#### Purpose Outlined

The primary purpose of Phi Beta Lambda is to train prospective teachers of business education in their duties as local advisors of FBIA and to give the business administration student a better insight into the world of business.

#### New Members

The new freshman members are Penny Good, Carolyn Strange, Linda Bassford, Jackie Leath, Ann Cooley, Pat Meekins.

### SAI Sponsors Concert Trip October 29

Monday, October 29, Sigma Alpha Iota will sponsor a trip to Richmond to hear the Leningrad Philharmonic Orchestra.

This is the first time the Leningrad Philharmonic, formerly the St. Petersburg Symphony, has performed in the United States.

Sigma Alpha Iota, the honorary music fraternity on campus, will take a bus to the Mosque for the performance.

The program for the evening is not yet known, but it will be the same as the performance in New York.

About twenty-five students will leave at five o'clock and return at about one a.m. Supper will be served early in the dining hall for those taking the trip.

Judy Rice, Carol Robinson, Barbara Marr, Jane Williams, and Jane Louche.

The new sophomores members are Virginia Abernathy, Carolyn Hargrove, and Betty Ruth Stimpson.

### Orchestra To Perform In Jarman Hall

The Little Orchestra under the direction of Thomas Scherman and featuring Frank Glazer, piano soloist, will appear in Jarman Auditorium, October 31, at 7:30 p.m.

#### Program Announced

Opening the program for the evening with Bach's Suite No. 1 in C Major for Orchestra, the group will continue with Schubert's Symphony No. 6 and "Le Tombeau de Couperin" by Ravel. Closing the program Frank Glazer will be the soloist for Piano Concerto No. 4 in G Major by Beethoven.

#### 15 Years' Experience

Established 15 years ago by Thomas Soberman The Little Orchestra has given more than 600 concerts, in 50 world premieres of orchestral works.

#### Plays At Hunter

Since 1948 The Little Orchestra has presented a unique series of Young People's Concerts at Hunter College. Thus far upwards of 50,000 school children have participated.

Admission will be \$2.00 for adults and \$1.00 for non-Longwood students.

### Ringmaster To Perform

#### 'Emcee' Role Saturday

In the midst of "Grease Paint and Baggy Pants," the cry of "La-dies and gentlemen" will be heard, and Evelyn Gray, Ringmaster for Circus 1962, will give the characteristic invitation of this event to welcome alumnae and parents to Jarman Auditorium, October 27, at 8:00 p.m.

Evelyn, a junior elementary major, is this year Vice President of her class. She also served as Treasurer of her Freshman class, and is a member of Alpha Sigma Alpha social sorority serving as Second Vice President. She has been active throughout school participating in activities of the Longwood Forum, the Colonnade staff, and she has written scripts for her class circus and productions as well as performing in them. She also won an award in the short story contest last year sponsored by the Colonnade.

After the Ringmaster's welcome, the clowns will perform comic gymnastics, and then the traditional circus animals will come out, subdued by their master, Mary Jane Brittingham. Things will get under way with the presentation of the various classes' skit offerings, each of which will last fifteen minutes, and will be judged on originality and class participation.

Following the announcement of the winning skit and float, Circus fans will be directed to the Midway, located in the Main Rec. The Midway will feature apple cider, hot dogs, peanuts, candy apples, popcorn, candy, and many other concessions including a Fortune Telling Booth sponsored by the Seniors. The profits from these concessions will go to the respective classes and organizations sponsoring the booths.

Tickets for students, parents and friends will be on sale every day prior to Circus. Admission is 25 cents. Students are urged to buy their tickets for family and friends before Saturday night.

The end of Saturday's activities will mark the end of two weeks or more work by each of the classes, and will be the climax of the feelings of Circus spirit and excitement, which this event brings about each year.

### Frye Visits Campus, Speaks In Assembly

November 29, Longwood will be visited by one of the foremost critics in the field of English Literature, Mr. Northrop Frye. He is being brought to our campus through the Visiting Scholars program set up by the University Center in Virginia. He is no stranger to campus, however, having taught in many

colleges and universities throughout the country.

#### Has Varied Interests

Mr. Frye is an author in his own right, and has had two of his original works published, *Fearful Symmetry* and *Anatomy of Criticism*. He is also an editor and has edited the *Canadian Forum* and *Milton, Sound and Form*. Because of his accomplishments he was chosen to become a member of the Royal Society of Canada, and was former chairman of the English Institute.

#### To Lecture on Poetry

The subject of his lecture will be "Structure and Imagery in Modern Poetry." Particular emphasis will be placed on certain poems of Eliot, Yeats, and Wallace Stevens.

#### Modern Poetry Specialty

Mr. Frye is one of the truly great minds of our day, and although he is, at times difficult to follow, he holds his audiences interest because of his very profound views. Being a specialist in modern poetry, Mr. Frye finds meaning in each of the various parts of the poems under study that leads to an overall understanding of the work as a whole.

Students interested in better preparing themselves on the subject of the lecture will find previous reading on the poets in question, plus the writings of Mr. Frye to be of help.

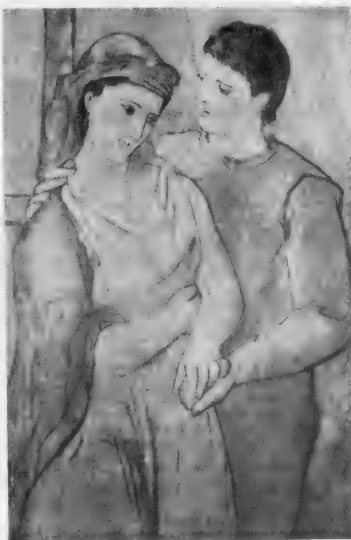
### Annual Contest Offers Awards

Rules for the 1962 Philip Morris Wrapper Saving Contest have been announced. The contest is open to all school organizations and individuals.

Wrappers may be saved from Philip Morris, Marlboro, Alpine or Parliament cigarette packages. Each wrapper counts one point. Contestants are to turn the counted bundles of wrappers in to Pete Hatcher, area representative from Hampton-Sydney, by 4:00 p.m. November 29. He will be accepting entries in the Main Rec.

The organization or individual submitting the greatest number of wrappers will be awarded a stereo console. Second and third place winners will receive transistor radios.

Further information can be obtained from Pete Hatcher, Box 366, Hampton-Sydney.



—Staff Photo

Picasso reproduction one of many examples of modern and traditional art to be loaned to seniors now on display in library exhibit room.

Dabney  
Longwood College  
Farmville, Va., 1962



## The Cuban Situation

True, it's easy to say "I told you so." But this is what America and all the rest of the world is saying to President Kennedy at this moment. Because the Soviets believed they could push "our man" up against the wall—because they had been given every indication that they could, they have succeeded in arming Cuba with powerful war materials. All the time, both nations have trusted the other to react as expected—we believing Russia to fear touching off a nuclear war and the U. S. playing into the Russian trap by our pacifist attitude.

Now, suddenly, Kennedy decides to make the aggressive move he declined to make in regard to Cuba after the revolution. But it is a little late to call a halt. Now, Khrushchev is in the impossible position of withdraw or fight. A less favorable diplomatic moment could not have been chosen, and we are faced with the very situation we have been so carefully avoiding.

In his seven-point speech to the nation, Kennedy said, "To halt this offensive buildup, a strict quarantine of offensive military equipment being shipped to Cuba is being initiated." Evidently, only ballistic missiles are regarded by the president as being of danger—not Communist infiltration of Cuba, not the arming of that country with conventional war materials which has been going on for some time with our full knowledge.

In the second point of his program, Kennedy stated that he has "directed the continued and increased close surveillance of Cuba and its military buildup." "I have directed the armed forces to prepare for any eventuality." He also said that "The foreign ministers of the OAS in a communique of October 6 rejected secrecy of such matters in this hemisphere."

Kennedy, now backed up against a wall, has come to the point where he must put on a stern voice and issue ultimatums which mean something to the Russians. The U. S. has been long overdue for a decisive step in the right direction on Cuba.

## Stay Awake

Because of recent events in the world situation, Longwood has become abruptly aware of the fact that we live in a world community as well as the small one between these buildings.

The World Series and the Miss America beauty pageant together did not pull a crowd of interested people such as the ones found near campus televisions and radios in the past few days. It is regrettable that a national crisis is required to make most students here interested in current events.



Aroused by Cuban crisis, anxious students gather around television set in Senior "Rec".

## The Rotunda

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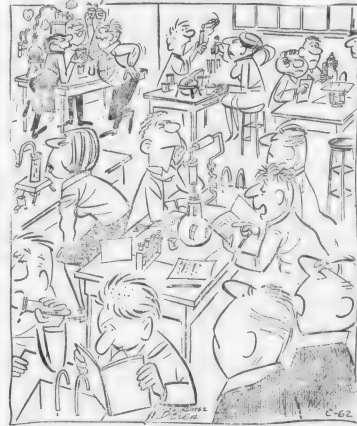
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## LITTLE MAN ON CAMPUS



"I SAID YA BETTER CHECK THAT EXPERIMENT THOSE BOYS ARE WORKING ON BACK AT THE ENP TABLE."

## Hatch Writes Paper, Tries For Honors

By Donna Humphreys

The honors program at Longwood was initiated in 1958. These courses are designed "for capable students who wish to pursue under individual instruction an intensive study of a subject of their choice." An instructor who has specialized in this field acts as her sponsor.

The candidate for honors must organize the results of her study into a formal paper. She then stands an oral examination by a panel of three specialists in the field. Upon the recommendation of this panel, the candidate receives honors.

The Honors Committee administers the program of honors and must approve all students enrolled in honors course, appoint the sponsors and the examining board. The members of the Honors Committee are Miss Emily Barkdale, Chairman, Dr. Robert Brumfield, Mr. Foster B. Gresham, Mrs. Josephine Magnifico, and Dr. Carolyn Wells.

Lindy Hatch, a senior biology major from Annandale, is enrolled in the honors course in biology. The subject of her paper is "A Cytological Study of Tripling Conjugation in the Tetrahymena pyriformis." The Tetrahymena pyriformis is a one-celled animal, protozoa, found in still waters.

Conjugation is the sexual reproduction in protozoa in which the nucleus undergoes reorganiza-

tion. Tripling conjugation occurs when three protozoa instead of the usual two — come together and unite at the mouth to reproduce. One of the protozoa in tripling conjugation has two mouths — instead of the usual one — and a protozoa attaches itself to each of these mouths.

A cytological study involves staining the protozoa and observing it during the different phases of nuclear reorganization. Lindy's paper is a descriptive study of the nuclear events that take place when three protozoa — instead of the usual two — unite during conjugation. It is necessary to know how the nucleus reorganizes during tripling conjugation before this animal can be used to study inheritance.

Upon graduation from Longwood, Lindy hopes to attend graduate school and go into cellular biology. At the end of this interview she said that she would be glad to answer any questions students might have concerning her paper.



LINDY HATCH

## From The Files

30 years ago — 1932

The Debate Club of State Teachers College had the following question for debate at a meeting: "Should smoking be permitted at S.T.C.?"

30 years ago —

Because of the depression, members of Theta Pi Alpha society at Ohio State took an oath not to eat more than 15 cents worth when out with boys. The Delta Gamma society of Missouri pledged themselves to a 5 cent soda fountain bill when eating a college man.

31 years ago —

Color cup competitions were held on Thanksgiving Day at S.T.C. The day was filled with activities including an alumni hockey game after Thanksgiving dinner.

13 years ago — 1949

The W.F.L.O. Radio Station of Farmville changed the radio program "S.T.C. Hour" to "The Voice of Longwood."

21 years ago — 1931

The Roanoke Club had its first organized meeting and officers were elected. The motto of the club was stated as "From scorn to oak; watch Roanoke."

## Physicist de los Reyes Joins Science Faculty

By Gleny Gilmore

The newest member of the science department faculty is Dr. Ben de los Reyes, assistant professor of Natural Science and Physics.

From Louisiana

Mr. de los Reyes was born in Pear Island, Louisiana and was reared in New Orleans. He took his B. S. degree at the United States Merchant Marine Academy, Kings Point, New York; his B. E. degree at the University of California; and his masters degree at Hofstra College, Hempstead, New York.

"I was a poor boy and went through school during the depression," he explained. "I went to school where I could get a scholarship and where there were facilities for night physics." He defines astro physics as the study of physics as it concerns astronomy — a physics of an observable universe.

Studies in Berlin

Since then Mr. de los Reyes has studied at the Berlin Memorial University, Berlin, Germany, where he received his doctorate. He has just completed a doctorate at New York University.

Writes Column

Besides teaching, Mr. de los Reyes writes for eight newspapers and two magazines. He has just recently completed an

article for the Astro Physical Journal, entitled "The Determination of Surface Structure Using Ultra-High Vacuum Reflection." Besides more technical articles, he writes a syndicated column on astronomy for popular consumption for such newspapers as The Atlantic City Press, The Camden Courier, The South Jersey Press, and The Shenandoah Press.

After teaching high school, Mr. de los Reyes taught at Nassau College, New York and Blassboro State College, New Jersey. He taught summer school at Madison College and there met several Longwood students. He accepted the teaching position at Longwood because he likes Virginia.

Lives in China

Besides his study in Berlin, Mr. de los Reyes has traveled around the world six times and has lived in China. During the Second World War he was a fleet navigator. Although he is still a licensed pilot, he hasn't flown for about ten years.

He is now engaged in private research in raising plants and vegetables in low vacuum. He explains that this is merely a hobby. "It has no scientific basis whatsoever," he admits, "and really isn't good for anything." Mr. de los Reyes has two children, a girl, fifteen-years-old, and a boy, ten.



Professor of Natural Science, Dr. de los Reyes, checks over equipment in Science Lab.

## Distillation

September. College. At last.

Orientation, sings, rush. Circus. Weekends. Thanksgiving, Christmas. The pattern set by all previous classes reads itself for still another group of high school graduates. They come into the Rotunda and are impressed by the palid Joan. Excitement. Time hurries. The pattern lends itself readily to many weathers.

But what if the would-be-wearer demands alterations. "I don't know," someone will say, "that's the way it has always fitted. You'll get used to it."

Christmas. New Year's Eve. Resolutions, School, again. The one time protagonist now fits the pattern. Alterations are unnecessary. "Ask me no questions . . ." (and the inquirer won't be disappointed).

Change. The metamorphosis from the college girl comes quickly. Weeluns. Madras. Batik. Villager. Conversation. "What say?" Reuel. Reuel. Conversation. Oxford. In England? No, Mississippi. I don't think so.

Professors. Parallel. Sex. collection are wares used on ordinary occasions as well as individual decorative and functional pieces. The display illustrates rural. The display illustrates factory-made earthenware and porcelains.

Clothes. Boys . . .

Student government. Fifth Amendment. Something to do with prohibition, maybe?

React. React. Toes are stepped on. Fingers are mashed.

So? React. React.

That's the wrong word. Try conservative. Status quo.

Three years roll by. Senior year. Orientation. Sings. Rush. Thanksgiving. Weekends. Christmas. Easter. Graduation. Congratulations. September . . .

Good-byes. Bulletin boards, bikes, etc., hang from cars. September . . .

## 'Y' Speaks

At 4:00 p.m. Monday, October 21, Longwood College became aware of the outside world — a crisis has arisen — As rumors mingle with facts, fear spreads over the campus. It is a time like this that all else seems trivial. Yet, two days ago, all else was paramount and the outside world was trivial.

At this point two things are within our grasp through which we can help ourselves. These are information and prayer. Through being adequately informed and through personal prayers we can curb the fear and face the situation with a hopeful calmness, will pass.

Elsine Lohr

Harriet Brooks

## Japanese Craft Now On Display At LC Library

An exhibition of contemporary Japanese ceramics is currently being featured in the Dabney S. Lancaster Library here.

Closes October 30

Thirty-six examples crafted by Japanese potters compose this exhibit on display until October 30 in the Exhibit Room of the library. The Exhibit Room of the library will be open Monday through Friday from 3 to 5 p.m.

Varied Examples

Included in the representative

## Helicopters Aid South Viet Nam In Red Struggle

By Charlotte McClung

Viet Nam Fight: Four U. S. Army helicopters fired with rockets and machine guns last week, Tuesday, on Communist guerrillas in South Viet Nam. The helicopters were sent to aid in the struggle against the Communists who had downed two planes in two days, killing three American G.I.'s.

"Ranger" Falls: Space Agency officials, discouraged from the Ranger V failure on Thursday appointed a committee to find out what went wrong with the \$15,000,000 spacecraft. The launching failure, the third Ranger failure in nine months, complicated plans for the more difficult Project Apollo designed to land a man on the moon. The Ranger was to take television pictures of the moon, explore its surface, and land an instrument package on the moon.

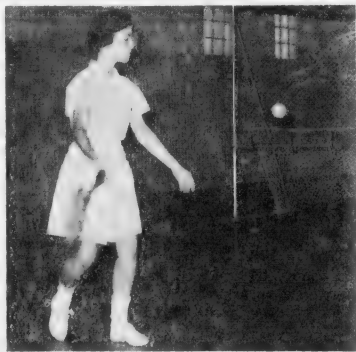
Hurricane Vfers from Coast: Hurricane Ella, after bringing heavy winds and high tides to the Virginia - North Carolina coastline last week, moved out to sea, remaining well away from the Virginia coast. The hurricane, with gusts of 120 miles per hour on Friday, was expected to change little in size or intensity.

Berlin Conference: Soviet Foreign Minister Gromyko conferred with President Kennedy on Berlin last Thursday. He described the talks as "useful" but would not state whether or not Premier Khrushchev will visit the United States. It was reported Friday that President Kennedy informed the Soviet Premier that he is willing to discuss Berlin if Khrushchev comes to the United States.

Earlier last week West German Foreign Minister Schroeder in Washington to arrange Chancellor Adenauer's coming visit, talked with President Kennedy on Berlin and later stated that he and the President agree on Berlin strategy.

Two Congressmen Indicted: U. S. Representative Thomas F. Baykin (D-Ala.) and Frank W. Boykin (D-Ala.) were indicted last week for receiving money in exchange for their influence toward the dismissal of a federal indictment against Mary-Ann Adams and loan operator, J. Kenneth Eddin of Miami. The compensation involved included \$24,918 received by Johnson, and real estate dealings of \$3,200,000 involving both men.

Court Action in Mississippi: The United States Court of Ap-



—Staff Photo  
Preparing for tennis match, Henrietta Gilliam practices with new rebound net.

## Red N' Whites Ahead In Class Tennis Singles

The Red and Whites had an edge over the Green and Whites in the annual class tennis singles tournament of this week. Victors for the Red and Whites were Sharon Sarver, Chris Longstreet, Cecil Tart, Cary Howell, Ann Downey, Barbara Ragland, Mary Dominick, Gay Taylor, Bessie Mann, Shirley Metcalf and Lois Obenshain. Games won by forfeit were Sharon Sarver, Mary Dominick, Carol Nye and Shirley Metcalf.

Winners for the Green and Whites were Henrietta Gilliam, Earlene Lang, Lindy Hatch and Carol Nye. Class tennis games will continue through October.

peals enjoined Mississippi Friday against interfering with the attendance of James H. Meredith at the University of Mississippi. The court also deferred further action against Governor Ross Barnett and Lt. Gov. Paul H. Johnson, Jr., who have received contempt citations.

Virginia P-TA Takes Stand: The Virginia Congress of Parents and Teachers by an overwhelming majority vote, urged last Wednesday that Governor Harrison take the steps necessary to provide free public education to all children of Virginia.

Yankees Take Series: The New York Yankees defeated the San Francisco Giants, 1-0, at San Francisco last week in the seventh and final game of the World Series. The winning pitcher was Ralph Terry who gave up only four hits to the Giants.

## Hockey Teams Vie For Honors At Westhampton

This year, the Tidewater hockey tournament will be held at Westhampton College in Richmond the weekend of November 3 and 4. Approximately fourteen members of the Varsity hockey team will be chosen to represent Longwood at the annual tournament; and they will compete against teams from Mary Washington College, William and Mary College, Old Dominion College, and Westhampton College. Also playing in the tourney will be club teams from Richmond and Petersburg.

The Tidewater tournament is the first in a series which will lead to a national tournament where the top field hockey players are to be selected to play on the United States Teams.

**Feast of the Reformation**  
(Lutheran Loyalty Sunday)  
Oct. 28, Worship  
At 10:00 A.M.  
Everyone Welcome!  
**SAINT JOHN'S LUTHERAN CHURCH**  
310 South Virginia St.

See Our  
Circus Clowns  
at  
**THE LANSCOTT GIFT SHOP**

## Longwood Victorious Over Two Colleges

By Lefty Snyder

Playing their first home game of the season Wednesday, October 17, L. C.'s varsity hockey team welcomed Madison College to the campus and then proceeded to send the visiting team back to Harrisonburg defeated in both the first and second games. While the first game climaxed a hard fought game with a 1-0 score, the second team ran over their Madison opponents with a successful 4-1 tally.

School Supports

Highlighting the games was the support of the student body cheering the Blue N' Whites on. The inability of the Madison girls to stay on their feet. . . and the rare penalty bully which was held in the second game. A penalty bully is given only when a sure goal is not scored because of a foul made by the attacking team.

L. C. vs. Westhampton  
Saturday, October 20, the Hockey Team traveled to Richmond once again, this time to compete with the Westhampton College Team, which had recently bested Madison College 3-0 as compared with Longwood's 1-0 victory; however this did not dampen the spirit nor the playing of the Longwood eleven. Westhampton scored the first

goal of the game; Longwood retaliated soon to tie the game 1-1 and although Westhampton's defense was strong, our defense prevented them from scoring during the remaining moments of the game.

Second Team Strong

In the second game, Longwood proved to be a much stronger team, dominating the opponents' half of the field during most of the contest. At the end of the first half, the score was 3-0 Longwood. Westhampton finally found a hole in L. C.'s defense to score their only goal, but they were soon squelched by having another goal scored against them giving Longwood a victory of 4-1.

"Homecoming" Game

The hockey team will play its

## AA To Sponsor Annual Contest For Color Songs

The sound of myriad feminine voices will fill Jarmen Auditorium Tuesday, November 13, as the classes compete for honors in the A. A. contest.

Each year, the subject of the songs alternates between class, college, and color song. This year, color (red and white and green and white) songs will be submitted. As in the past, each class will write an original song and sing it in the assembly. Three faculty members will judge the songs on the basis of appropriateness to the color, pep, spirit, etc.

The winning class will receive a cash prize of five dollars. Besides helping to keep class spirit high, this contest is aimed to promote general school spirit and to boost interest in athletic activities.

final game of the season here on Circus Day at 2:00 p.m. against Old Dominion College (formerly Norfolk Division at the College of William and Mary).

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OCTOBER 28 - 29 - 30  
**BURT LANCASTER**  
**"BIRDMAN OF ALCATRAZ"**

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## Newman Club Announces Theology Course Topics

The Newman Club is sponsoring a year-long study in theology. The second Monday and fourth Thursday meetings are devoted to this class to which all interested students are invited.

### Programs Announced

The class will be conducted throughout the year. The coming topics include: "What Is God Like?" "Trinity and Unity," "History of Salvation," "Hope of

Israel," "The Person of Christ: The Historical Christ," and "Passion and Redemption." Also to be discussed in coming months will be: "The Church in the New Testament: The Mystical Christ," "The Church in the World," "Life and the Sacraments," "Law and Morality," "Death of a Christian," and "Marriage in Christ."

### Priest Speaks

Father Patterson, C.P.P.S. of St. John's Parish, Creve, presents these studies. He says, "Adult Christians often realize that the knowledge which they have of God and of the things pertaining to Him is little better than a remnant of their childhood training. Even if that is not the case with some, still there is no point in anyone's life where he or she can say that there is nothing more to learn. As a person matures in life all the phases of his or her knowledge must grow in proportion. Where the proportion is lacking, there also must be a degree of immaturity."

### Purpose Stated

"The problem of gaining a richer and fuller knowledge of God and things revealed; it is not so much in recognizing the need for such growth as in having the opportunity to learn. It was with this idea in mind that the Newman Club at Longwood planned to devote two meetings each month . . . to the study of the science of Theology."

available to delegates during their stay.

### Instruction Available

On Friday and Saturday, the three girls will attend workshops, short courses, talks and panel discussions. Subject matter will cover all aspects of

## Around The Campi

It's about time the TV sets and radios on campus sounded off with something besides the late shows and country music. But it's bad news, now, and maybe everyone should go back to the late shows and country music.

Thought for the week: What's the Freshman Red Viper?

Circus is in the air—very thickly. Signs . . . rehearsals . . . singing in the Rotunda . . . Circus 1962.

## Civil Service Exams Now Being Offered

Applications are now being accepted for the 1963 Federal Service Entrance Examination the United States Civil Service Commission has announced. This Commission, open to college juniors, seniors, and graduate students regardless of major study, as well as to persons who have had equivalent experience, offers the opportunity to begin a career in the Federal Service in one of some 60 different occupational fields. A written test is required.

### Washington Jobs Offered

The positions to be filled from the FSSE are in various Federal agencies and are located in Washington, D. C., and throughout the United States. Depending on the qualifications of the candidate, starting salaries will

be \$4,345 or \$5,355 a year. Management Internships with starting salaries of \$5,355 or \$6,485 a year, will also be filled from this examination.

### Dates Announced

Applicants who applied by September 27, 1962, were scheduled for the written test held on October 13, 1962. Six additional tests have been scheduled during the year. The dates are: November 17, 1962, January 12, February 9, March 16, April 20, and May 11, 1963.

The closing date for acceptance of applications for Management Internships is January 24, 1963. For all other positions, the closing date is April 25, 1963.

### Information Available

Details concerning the requirements, further information about the positions to be filled, and instructions on how to apply are given in civil service announcement No. 237. These announcements may be obtained from many post offices throughout the country, college placement offices, civil service regional offices, or from the U. S. Civil Service Commission, Washington 25, D. C.



## IN THE COLLEGE BRAND ROUND-UP

### PRIZES:

First—STEREO CONSOLE  
Second—TRANSISTOR RADIO  
Third—TRANSISTOR RADIO

### RULES:

Contest open to all school organizations and individuals. Turn in wrappers in counted bundles at Longwood Rec. November 29. Entries must be registered with Pete Hatcher before 4:00.

### WHO WINS:

Organizations or individual submitting greatest number of Philip Morris, Marlboro, Alpine, or Parliament wrappers. All wrappers count one point.

Get on the BRANDWAGON . . . it's lots of fun!



## Welcome Longwood Students To College Night At Davidson's

OCTOBER 30th BEGINNING AT 6:30 P. M.

COME AND SEE THE NEWEST IN FALL FASHIONS IN OUR SPORTSWEAR, READY-TO-WEAR AND ACCESSORIES. SOME OF OUR NAME BRANDS ARE COUNTRY SHIRT, (NEW SHIPMENT JUST ARRIVED) SHIP-N-SHORE, BOBBIE BROOKS, GARLAND, NAGGS HEAD DRESSES, SHOES BY AMERICAN GIRL AND MOXEE'S.

10% DISCOUNT WILL BE GIVEN ON ALL PURCHASES

REFRESHMENTS WILL BE SERVED AND THERE WILL BE 24 DOOR PRIZES GIVEN THAT NIGHT.

HAMPDEN-SYDNEY BOYS HAVE BEEN INVITED



Lani Robinson is wearing an oxford cloth blouse by Ship-N-Shore that retails for \$3.99 and a wrap skirt in camel by Cohen that retails for \$10.99. Her sweater is by De Loux in brown of a blend of wool and alpaca retailing for \$12.99.



Gari Dickson is wearing a red corduroy dress by Naggs Head which retails for \$10.99.



Kay Nottingham is wearing a brown shetland sweater by Garland, which retails for \$7.99. Also a beige Ship-N-Shore blouse, \$3.99, and plaid kilt by Bobbie Brooks, \$10.99.



# Fall Scrapbook Issue



## THE ROTUNDA

VOL. VLI

Longwood College, Farmville, Va., November 7, 1962

No. 6

### 14 Tapped As Members Of Alpha Kappa Gamma



Six of newly-tapped Alpha Kappa Gamma members gather in Virginia Room. Left to right are Betty Howard, Barbara Moyer, Jerry Clarke, Annice Bailey, Donna Frantzen, and Betty Ann Rex.

By Ann Carroll

Alpha Kappa Gamma, national honorary leadership fraternity, tapped new members Thursday, November 1 in Jarman Auditorium. Nine seniors and four juniors were honored.

**Fourteen Tapped**

Seniors tapped were Annice Bailey, Donna Frantzen, Janice Harris, Linda Hatch, Susan Lane, Barbara Gray Martin, Barbara Moyer, Mary Lou Plunkett and Louise Powell.

Juniors recognized were Jerry Clarke, Betty Howard, Mary Ann Lipford, Charlotte McClung and Betty Ann Rex.

**Bailey Chosen**

Annice Bailey, a math major from Norfolk, was the first senior tapped. In her freshman year, Annice was a Top Rat. She also served on the Freshman Commission. She was co-chairman of the sophomore Circus booth. As a junior, she was secretary of Student Government and this year holds the office of chairman of the Legislative Board of Student Government. She has represented Longwood at two conventions of S.I.A.S.G.

Annice is a member of Kappa Delta social sorority. In this she has held the positions of education chairman and membership chairman. Presently she is parliamentary.

**Frantzen Active**

Donna Frantzen is a senior from Portsmouth. Her majors

are biology and chemistry. She was freshman skit chairman for Circus. In the Newman Club Donna has held the position of secretary. During her junior year, she was chairman of the May Court for May Day. She has also served as a reporter for the Rotunda. This year she is president of Lynchos and chairman of the Honors Council. Donna is a member of Alpha Gamma Delta social sorority. Her offices in this have been treasurer and rush chairman ship.

**Harris Tapped**

Janice Harris, senior from Danville, has a double major in Spanish and English. Her activities include membership in the Monogram Club, the Spanish Club, and Orchestra, of which she is past president. She is a member of the Varsity Hockey Team. This year, Janice was co-chairman of the senior Circus skit and was elected to reign as Queen of Circus 1962. Janice is vice-president this year of Alpha Sigma Tau social sorority.

**Hatch Active**

Linda Hatch, a senior from Annandale, is a biology major. She has been a member of the varsity tennis team and the varsity hockey team for four years. She has served as manager of the softball, volleyball and varsity tennis teams. She has also been co-captain of the basketball team. Linda is a member of the Monogram Club, Lynchos, and the Athletic Association.

This year she received a Blaser Award. For the third year, Linda has been a member of the second Tidewater Hockey team. Susan Lane, also a senior, is a chemistry - general science major from Roanoke. She has been a reporter for the Rotunda three years. She holds membership in Lynchos Student Education Association and Kappa Delta Pi. This year she is president of this honorary society. As a junior, she was a delegate to the National Kappa Delta Pi Convocation held in Chicago. For two years she has represented Longwood at state SEA conventions.

For the Longwood Forum, Susan has held the positions of treasurer and co-chairman. For three years she has been on the Executive Council of the YWCA.

**Active in Sports**  
Barbara Gray Martin is a senior from Cartersville. Her major is physical education. She has participated in all the Circus, productions and water pageants. This year she served as co-chairman of senior Circus skit. She is a member of the HCO Club, the Monogram Club, and Longwood Players. Of this she is technical director. She has played on the varsity hockey team, and participated in class softball, volleyball, basketball and tennis. "B. G." is also a member of the Athletic Association council.

Barbara Gray is a member of

(Continued on page 7)

### LC Library Announces Students Art Loan Plans

The Longwood library is now lending art reproductions to the senior class. The library has invested in a collection of twenty reproductions including Picasso's "The Lovers," Van Gogh's "The Cafe, evening," and other well known works of art by famous artists. These pictures were acquired in the past two

months and were on display in the library for two weeks.

**Lending Begins Tomorrow**  
The framed pictures will go on display again November 7, in the library exhibit room. The actual borrowing of the pictures will begin on Thursday, November 8, from 3 to 5 p.m. in the afternoon. Pictures may be reserved by students earlier on Thursday to insure a special choice. A one dollar fee will be charged for the borrowing of a picture for one semester to cover cost of eventual replacement costs. The pictures taken out November 7 must be returned at the end of this semester, however.

### Four Projects Now Under Way As School Grows

Four new building projects are underway at Longwood this year.

A new dormitory is now under construction next to Wheeler. The new dorm will be an exact duplicate of Wheeler in design. The only difference is that the new dorm will accommodate 200 girls where as Wheeler accommodates 184 girls. This new building, which will cost \$574,000 will open sometime next fall.

February 1, the remodeling of the dining hall and the education building will begin. The dining hall will be expanded by taking up the main rec. An elevator for the transferring of food will be included in the plans. This project is expected to cost \$102,000.

The remodeling of the education building will include completely re-doing the inside of the building. The new offices and classrooms in the building will be ready for use in September, 1963. \$134,000 will be the cost of project.

Another project to begin on February 1 is the construction of a new maintenance building. These shop buildings will be built on the site of the present ones. The maintenance department is in need of space for equipment. The old building behind the dining hall will be torn down and a new one built in its place. The cost of this project is expected to be \$83,000.

The total cost of the four projects is \$882,000.

### Sergio Visits

Miss Lisa Sergio, of Firenze, Italy, visited here Monday and Tuesday to give a series of lectures sponsored by the Longwood Forum. She spoke on Communism in the modern world.

Miss Sergio spent some time under fascist rule before coming to the U. S.

### Players Present Shakespeare Drama, 'Shrew'

The cast for the Shakespearean comedy "The Taming of the Shrew," has been chosen and rehearsals are well under way.

The leading role of Katherine was given to Mary Lynn Lander, a sophomore from Staunton. Mary Lynn is a Biology major. The other leading female role of Bianca was given to Pat Newton. Pat is a freshman from Westover, Massachusetts and an English major. The male lead of Petruchio was given to John McNeil from Richmond. The other backing male role was given to Bill McGuire who will play Lucentio.

(Continued on Page 3)

### Juniors Win Skit Competition, Seniors Take Float In Circus

Longwood's 1962 Circus ended October 27 with happiness for both the Red and White, and Green and White classes. The Senior Class won first place for its float and the juniors placed first with their skit. The seniors won second place in the skit competition.

**Afternoon Parade**

The Circus events began with

representatives, and class floats. Class members, singing pop songs, marched behind their respective floats.

The evening program began at 8 p.m. in Jarman. The theme of "Grease Paint and Buzzy Pants" provided the atmosphere as the cabareters introduced Evelyn Gray, Ringmaster for the 1962 Circus. After welcoming the audience, Evelyn presented the class Circus representatives, chosen by their class on the basis of their contributions to the class during Circus. Harriet Anderson represented the Freshman Class; Pat Wallace, the sophomores; and Betty Ann Atkinson, the juniors. The senior representative, Queen Janice Harris, retired over the Circus

festivities.

**Classes Perform Antics**  
The first act of the evening was the clowns, who performed various stunts. Following their antics, Mary Jane Brittingham, Animal Trainer, skidded the traditional Circus animals through sundry tricks.

After these performances, the main part of the program began. Each class gave a 15-minute skit, each one filled with music, dance, and comedy.

**Historic Theme**  
The theme for the freshman skit was "A History Mystery." The students gave their modern ideas of what happened to the Roanoke Island settlers. Their opinion was that the settlers

(Continued on page 7)



Babes Kay Nottingham and Anne Greene wave from winning senior float.



Ringmaster Evelyn Gray crowns Janice Harris Queen of Circus 1962.

a parade through downtown Farmville. Headed by the Ringmaster and Animal Trainer, the parade included four color guardmen, clowns, horses, wild animals, a fire engine, A.K.G. members, class sponsors and



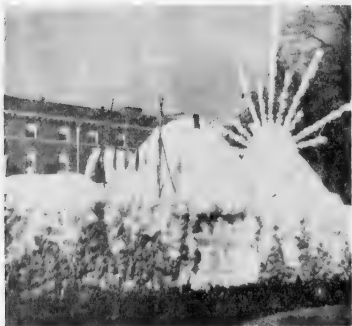
Scene from winning junior skit shows housewife Marilyn Kilgore planning new fallout shelter as policeman Rosa Doyle looks on.



Doctor Dudley Brooks discusses trials of pampered life with rebellious babies in senior's second place skit.



Freshmen act out their interpretation of "A History Mystery," a story depicting fate which befell colonists who landed on Roanoke Island to become the Lost Colony.



Sunset appears behind eskimo igloo in sophomore float.

## CIRCUS COMES TO TOWN



Amid the Fun and Frolic of Circus night, the clowns perform difficult skills of precision and balance.



"Polar Bear" sells Eskimo Pies to benefit sophomore booth in Main "rec" Midway after Circus program.



Enthusiastic crowd views latest thing in fallout shelters in Junior skit of satire on "keeping up with the Joneses."



Slater Circus cake gets admiring glances from Lynn McCutcheon, a guest, and Angel Stephenson.



Seniors (left to right) Marty Wyatt, Harriet Brooks, Jay Moore, and Barbara Meyer sing seniors' lament, "We Need A Rest," as they prepare to turn over adult duties to babies in revolt.



Circus Ringmaster Evelyn Gray prepares to reveal 1962 Circus skit and float winners.



Junior class float features (left to right) Doris Harrison, Sue Moseley, and papier-mache dinosaur, all depicting skit theme revealed in program Saturday night.

## AKG Thanks

The "Grease Paint and Baggy Pants" are now packed away and Jarman is silent once more. The tears of sadness and joy are dried and Circus 1962 is over.

Yes, Circus has come and gone again at Longwood, and again unfolded the true spirit of Longwood, but only through the enthusiasm and participation of each student.

Circus was a success, but only because you—the students—worked together to make it so. For CIRCUS IS YOU. It is to you that we wish to express our sincere appreciation for the work you put into Circus. You now can realize that it matters not which class took each prize, but that through their work, each class united to experience a feeling of kinship and to develop a deep love for our college.

To each person whose time and interest made Circus possible, we thank you.

Alpha Kappa Gamma

## On Painting The Bell

Last week, President Wygal announced that continued painting of college property by students was prohibited. Conspicuous steps could be taken to make it impossible to reach the bell, but this does not prevent access to the roof, as there are innumerable ways of getting there. Rather, the President has appealed to our mature sensibilities by requesting that students do not go on the roof to paint anything.

In regard to this announcement, three students have published a letter which appears below. In it, they have referred to the "tradition" of painting the bell atop Post Office.

To this, two things must be said in reply; first, that painting of the bell is not a tradition, but merely a four-year precedent, and second, that anyone who has been on the roof of Ruffner must admit that the wires and pipes there create a fatal hazard. Darkness and the excitement caused by fear of detection increase this hazard.

Although the painting which has been done in the past has been done with good taste in that signs have been confined to the roofs of buildings and have not been considered obnoxious, our cooperation has been requested in this matter and we should comply.

But, the strong point in favor of the letter is that the need for doing mischievous things of this nature must find outlet elsewhere. Where, then?

We suggest that anyone who feels moved to paint the campus red (or green) can offer her services for making banners for Color Rush or for announcing victory in any class competition. Those who are attracted by the excitement, as we all are, can hang red and white Sally or Gangrene in effigy some night.

### Letters To The Editor

## Students Question Decision On Bell Painting And Tradition

Dear Editor,

Longwood is, and has been for many years, a school full of traditions. Among our cherished traditions are chat, rapping, Circus, color cup class competition, and, not the least of these, the tradition of painting the bell with class colors.

In the revoking of the tradition of painting the bell the beginning of the end of our be-

loved traditions?

We cannot help but admit that the defacing of other property is not in keeping with Longwood traditions or the school spirit.

Even though the administration may feel that painting the bell is childish and immature, we wonder what a school has left when its traditions are lost. Three "Green and Whites"

## The Rotunda

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## Little Man On Campus



## Three Journals Carry Reviews By LC Faculty

In three current professional journals, book reviews by three Longwood professors, Dr. Dorothy B. Schlegel, Mr. Ellington White, and Mr. David Wiley were printed.

### Schlegel Reviews

Dr. Schlegel's review of *Between Friends: Letters of James Branch Cabell and Others*, edited by Padric Colum and Margaret Freeman Cabell, was contained in the July issue of *Virginia Magazine of History and Biography*. One of the finds in these letters detail Cabell's growing literary reputation between 1915-1922 and rural problems of his literary circle in fighting a bad on both their bourbon and their books at a time when they were bursting with creative activity.

### Reviews Five Novels

In the autumn number of *The Kenyon Review*, Mr. White's review of five novels appeared. *The Reivers* by William Faulkner, *The Golden Notebook* by Doris Lessing, *Letting Go* by Philip Roth, *The Slave* by Isaac Bashevis Singer, and *A Different Drummer* by William Melvin Kelley were among those novels. In *The Reivers* Mr. White finds that this work has much in common with another last book, *Huckleberry Finn*—boys, journeys, Negroes, and the South.

### Wiley in "Journal"

Mr. Wiley reviewed *The Seven Ages of the Theatre* by Richard Southern in the October issue of *Quarterly Journal of Speech*. Mr. Wiley states, "Rather than being a deeply researched theatre history of the from the Greeks to the present variety, Richard Southern's latest effort endeavors to review the forms of the theatre, as an environment for actor and audience, in seven phases."

### Letter To Editor

## Alumna Writes Letter In Praise Of Welcome

Dear Editor,

Please allow me to use the Rotunda to express to AKG, to the faculty and administration, to the student body as a whole, and especially to the Class of '63, the thanks we, the returning alumna, feel for the wonderful welcome we received Circus week end.

It was good to be back on the campus because we felt so at home. We enjoyed Circus and most of all, seeing each of you.

A member of the Class of '62

## Peace Corps Worker Visits, Gives Talk

Longwood classes were visited by Miss Mitzi Mallina of the Peace Corps on Friday, November 2, 1962.

Miss Mallina has been affiliated with the Division of Research since July. She has been with the Peace Corps since its establishment in March 1961. Her posts include aiding in the setting up of the Peace Corps Representative Talent Search and acting as assistant to the Associate Director for Peace Corps Volunteers. In the latter position, she worked mainly in the Puerto Rico training camp. A social anthropology major,

Miss Mallina was graduated from the University of Michigan. She spent five months of 1960 in West Africa as a member of Operation Crossroads Africa in NIGERIA.

She studied at the University of Vienna in her junior year.

Other traveling was done extensively in Europe. In 1956 she took part in the Experiment in International Living in France.

Before joining the Peace Corps, Miss Mallina did public relations work with the Educational Electronics Division of Thompson, Ramo, Wooldridge, in Newtonville, Massachusetts.

## Cuban Crisis In Retrospect Faculty Poll

By Ginny Gilmore

The presidential decision of October 22 on the enforcement of a Cuban blockade will go down as a milestone in 20th century history. The decision for many has strengthened previous opinions. For others, opinions have been reversed.

To better understand the significance of this move, four members of the Longwood history department have been questioned concerning their viewpoints. Those questioned were Dr. Marvin Schlegel, Dr. Alexander Berkis, Dr. James Helms and Mr. Morris Bittering.

### Timing Advisable?

One of the major questions raised concerning the president's decision was whether or not the timing was advisable. "The president's decision is late, but great," is Dr. Helms' opinion. He believes this firm stand should have been taken any time within the last two years when it would have been possible to overthrow Castro. Dr. Berkis, taking the same viewpoint, believes that an aggressive policy by the United States should have been followed since World War Two.

In opposition to this view, Mr. Bittering believes that "the Cuban crisis seems to indicate that President Kennedy's action was accurately timed to catch Russia off stride and to gain the overwhelming support of world opinion." He feels that up until now we would not have gotten the support of many European nations who have not put prime importance on the Cuban situation.

### Opinions Heard in UN

Mr. Bittering places the most significant aspect of the crisis on the work of the United Nations as an institution for the quick mobilization of world opinion.

### Political Victory

Dr. Schlegel believes that Mr. Kennedy's decision was a "masterly political stroke from a legal standpoint." This victory, he feels, is not only important from the diplomatic viewpoint but also from the political standpoint.

### "Happy Medium"

He feels that by enforcing the blockade, the president struck a happy medium. He came as close as he could to satisfying both extremes of political thought. Whereas, in the Bay of Pigs incident in April, 1961, the president reached an unhappy medium by reverting too closely to the idealistic leftist faction, and in doing so, reached no satisfactory end.

### Major Criticism

The biggest criticism the president has received to date has been that he should have carried his hard core policy one step further and invaded Cuba. This, Dr. Schlegel believes, would have been too costly for the United States. The United States has accomplished its ends without the price of human lives. Through Castro's loss of power, he can no longer be a threat to the United States and will soon wither on the vine. By letting him remain Khrushchev's puppet, he will drain Russia of power by burdening her economy.

### Must "Remain Firm"

Dr. Berkis believes that the firm stand on this matter was entirely necessary to our national security. He was glad to see the United States exercise leadership where leadership should be exercised. However, he believes that now that we have set forth this policy on this occasion, we must stick to it. This showdown, he

feels, might possibly bring about a complete change in the communist bloc, provided that the United States keeps up this pressure.

### Strength Overstressed

Dr. Berkis believes that the Soviet back-up of policy has given us reason to believe the military power of Russia has been overstressed. Those neutral nations who have been wavering up until now are now inclined to back us up.

### Profitable Lesson

Dr. Helms hopes that Mr. Kennedy and the State Department profit from this lesson. He believes that the policy of backing up from Soviet threats in the Eisenhower and Kennedy Administration has been proven unsuccessful. We now see that through our firmness we have gained support.

He feels that if the Kennedy administration was to couple this new found firmness with a sense of economic responsibility, they might reverse an administration headed for disaster and turn it into a truly great one.

## Student Poll

By Diana Upshur

Upon interviewing many of the students at Longwood concerning the recent world crisis, it was found that the majority agreed with the action taken by President Kennedy.

The following students expressed their views concerning different aspects of the Cuban situation.

**Joan Leary**, Sophomore.

"While it's impossible to contemplate the long-range effects, it appears now that the action was wise and well-timed. At present, I feel that we have lost nothing and have gained from the situation, if anything.

From the information now known, I do not feel that we should have entered the Cuban situation any sooner or employed stronger tactics."

**Ginna Williams**, Freshman.

"I agree with President Kennedy's action, but feels that he constantly kept in mind that any steps he took would have a great influence in the next political election."

**Nancy Mowrey**, Sophomore.

"The outstanding factor that evolved from this whole Cuban matter was the United States' admitted policy of manipulated public opinion through the newspapers."

She believes that we were inconsistent in our actions, because of the statement that our ship ship going through the U. S. blockade would be stopped or sunk. Recently, a Swedish ship passed through the blockade.

This, Nancy says, makes her question the fact that there were no political overtones behind Kennedy's action.

**Frances Heath**, Freshman.

"Not only was the action," was the reply of Frances Heath, who believes that measures should have been taken a long time ago, before this situation ever arose.

**Sharon Coulter**, Senior.

Sharon believes that our biggest mistake lies in calling this a crisis. It is in the spotlight, yes, she says, but everything going on today is critical. The people in the U. S. had relaxed their tension towards the happenings of world events, and that is the reason that the Cuban "crisis" was so shocking. She thinks that a constant awareness on the part of the individual would be protection for all.



# FALL SPORTS IN PICTURES



Warming up before game with Little Colonels. Longwood players Peggy Waldo, Judy Wilson, Earlene Lang, Barbara Stewart, Sandra Phlegar, and Janice Harris practice penalty corner.



Taking short corner, Richmond Club left wing Jeanette Tabbutt, a Longwood alumna, makes a drive as Longwood players

Betty Lou Dunn, Earlene Lang, Barbara Stewart, and Flossie Barnard prepare to make defensive play.



Participating in the AA Demonstration held September 27, archery managers Sandy Waugh and Melody Saunders demonstrate correct technique for stringing a bow.



FLOSSIE BARNARD  
Hockey Team Captain



Scottish physical education instructor Miss May Bryce demonstrates correct form for dribble to hockey classes.



Hockey players Peg Waldo and Lindy Hatch were chosen to play for the Tidewater team in the Southeast Tournament in Washington D. C.



Four o'clock Thursday hockey practice finds red and white and green and whites pitted against classmates to accumulate practices for class hockey eligibility.



Peg and Lindy "lose their heads" over being selected to play on the Tidewater team.



Longwood Team displays good stick work in tight spot during game with West-

hampton. Sandy Phlegar, (second from left,) takes ball from opposing team.

## Fall Sports Review

Varsity Hockey Season Ends  
With Victories Over Norfolk

By Lefty Snyder

The Varsity Hockey team ended its season here, Circus Day, by completely overwhelming Old Dominion College of Norfolk, sending them home with a defeat of 6-0. Not to be outdone, Longwood's second team crushed Norfolk's second team easily, claiming for themselves a 6-0 victory also.

## 2-2-1 Record

The hockey team earned a record of two wins, two losses and one tie game. The semi-professional club teams, Little Colonels and Richmond Club succeeded in beating our varsity 5-0 and 3-0 respectively. However, in the college contests, Longwood retained to beat Madison College 1-0, and to triumph over Old Dominion 6-0; and in their

match against Westhampton College, the Blue 'N Whites held their own for a 1-1 tie game decision.

## First Team Positions

Playing in forward line positions for the first team were Janice Harris, Lindy Hatch, Barbara Ragland, Sandy Phlegar, Barbara Gray Martin and Lurline Robertson. Peg Waldo, Barbara Stewart, and Betty Lou Dunn held down the halfback positions. Defensive members of the first team were Earlene Lang, Judy Wilson and Flossie Barnard, goalkeeper and captain of the team.

## Second Team Undejected

Longwood's second team retained to beat Madison College 1-0, and to triumph over Old Dominion 6-0; and in their

Katherine's team 1-0, and then proceeded to triumph over Madison 4-1. Westhampton suffered a loss of 4-1 also to L. C. and in the final game of the season, Old Dominion failed to score while Longwood tallied six goals against the former Norfolk Division school.

Goalkeepers for the second team were Lee Putney and Cheryl Howe. Forwards Carol Nye, Melody Saunders, Phyllis Collins, Carolyn Cline, Chris Longstreet and Peggy Giff scored a season total of fifteen goals for the second team. Players in the backfield positions included Frances Stewart, Nancy Moorefield, Gay Taylor, Nevis Born and Lefty Snyder.

## Timely Topics

Kennedy Reports Cuban  
Dismantling In Progress

By Judi Hackney

**President Dismantling In Cuba.** President Kennedy reported by television November 2 that the Soviet rocket bases in Cuba were being dismantled. He said,

"... progress is now being made towards the restoration of peace in the Caribbean."

Until the dismantling is completed the United States intends to keep close watch over the operation. This will be done by aerial surveillance and other means. Surveillance will continue until some international method of verification is perfected.

The quarantine, at the time of this report by President Kennedy, remains in effect. It is hoped, however, that the International Red Cross will be instrumental in carrying out the purposes of the quarantine in some other way. They would have the authority to inspect ships going to and from Cuba.

The United States is now executing a round-the-clock air force of arms to India. The badly needed arms went with a message that "only the Indian army, in the end, could turn the tide against Communist Chinese aggressors."

Eight United States jet transporters carried infantry equipment from West Germany to Calcutta. Two other planes picked up light mountain artillery in Turkey made in the United States to be sent to India.

John K. Galbraith, United States ambassador to India, warned the Indian government not to expect magic with these United States arms. He said that this was only part of the problem.

Englishman  
Gives Lecture  
On Mathematics

"Beauty and Mathematics" was the topic of W. Warwick Sawyer, professor of mathematics at Wesleyan University. He gave a lecture in the Science Lecture Room on Tuesday, October 30, at 4:00 p.m. Born in St. Ives, Hunts, England in 1911, Dr. Sawyer received his B. A. and M. A. degrees from St. Johns College, Cambridge.

His books include Mathematics, Delight, Designing and Making, Prelude to Mathematics, Concrete Approach to Abstract Algebra, and What Is Calculus About? He edited the Mathematics Students' Journal, published by the National Council of Teachers of Mathematics, from 1958-1961.

Dr. Sawyer is a member of the American Mathematics Society and the Mathematics Association of America.

The Soviets have not sent arms to India, nor are they supporting the Indians against the Chinese as the Indians had hoped they would do.

## Home in Virginia

The Kennedys are building a house in Virginia's Fauquier County. It will take the place of the presently rented one near Middleburg. The new house is to be built on a 36-acre mountain site 40 miles west of Washington. It will be a one-story masonry and stucco house with seven bedrooms, five and one-half baths, living room, dining room, and kitchen. Expected cost: \$45,000.

## Doctor Walks...

Thirty-two doctors in the capital city of Reykjavik, Iceland, walked out of the city's three main hospitals. A salary dispute left the hospitals with only half of their medical staffs. The dispute arose when they were unable to win pay comparable to that of private practitioners.

Non-Credit Class  
Makes Progress  
In Tennis Skills

At 5 p.m. Mondays the gym is usually dark and quiet; however, since a non-credit tennis class has been started by Mrs. Phyllis Harris, the scene is one of concentration and industrious practice.

## Month of Basles

During the first four sessions of the class, Mrs. Harris taught her volunteer pupils how to hold a tennis racket correctly, the stance assumed while playing tennis, and the forehand drive.

New varied and interesting forms of equipment have been used in the class periods including stroke developers, the new rebound net, and a tennis racket with a hole in the center of it used to develop a correct stroke in which the ball is met in the center of the racket. Students have also been given drills to strengthen the wrist and arm muscles. All of the equipment used in class as well as an abundance of tennis balls is available to those who wish to practice when the gym is not in use.

## Two Sections

Both beginners and novices have been attending the class which has now been divided into two sections. Beginners are being instructed at 5 p.m. on Mondays, while those girls who are more advanced are now meeting on Wednesdays at 5 p.m. Those who have attended the class regularly have commented that the informal class is one of fun as well as of learning.

Student Wins  
4-H Club Trip  
To Chicago

Doris Sadler, a member of the 4-H Club, has won a week-long, expense-paid trip to Chicago.

Doris has participated in 4-H work since she was in the fifth grade. Even then, she began working on projects, meal preparation being her first.

When she was in the eighth grade, Doris began work in frozen foods. It is this work that has made her a 4-H All Star and is taking her to Chicago.

## One of 32

Doris is one of the 32 Virginia delegates to the forthcoming National 4-H Club Congress during the week of November 23-December 1. She will help represent 70,000 Virginia 4-Hers.

She submitted all her records for judging at the state level, with particular emphasis on frozen foods. All her 4-H career was put to a test, and Doris was one who came out on top.

## Completes 29 Projects

A sample of Doris' work can be seen in a paragraph from her winning records "I have completed 29 projects in my 4-H work. These projects range from meal preparation, which I have taken for seven years, and frozen food, which I have taken for five years, to safety, health, and forestry. As a result of the work done in these projects I have received a county medal in frozen foods, leadership achievement recreation, dairy foods, home economics, canning, and meal preparation."

## Feels "Honored"

"Everytime I think about it (the trip), I get excited. It's a once in a lifetime opportunity, and I feel honored to represent the Virginia 4-H Clubbers."

Her trip is sponsored and financed by Southern States Cooperative.

Cookbook By  
Former Dean  
Nears Printing

On October 26 Mrs. Frances Gee attended a meeting in Roanoke to discuss with the printers the details of publishing the Blue and White Cookbook by Miss Ruth Gleaves, a former Dean of Women at Longwood. Mrs. Gee represented the Alumnae Association who is sponsoring the publishing and selling of this cookbook.

Published December 1. The expected publication date is December 1 and the sale price will be \$2.00. The Blue and White Cookbook will be sold at Longwood and by all Alumnae Chapters. Mail orders will also be accepted with an additional charge of twenty-five cents to cover mailing expense.

## Receives Honor

Miss Olive T. Iler was chosen to be an honorary member of the Tidewater Field Hockey Association at the Tidewater tournament which was held November 3 and 4. Miss Iler is one of the four persons ever to have held this honor.

Longwood Grads  
Work At U.T.  
For Masters

Five recent Longwood graduates began their work toward Master's Degrees in Physical Education at the University of Tennessee this fall.

Nancy Andrews of Roanoke, and "Willie" Taylor of Grimes, left teaching positions at Andrew Lewis High School in Roanoke County to begin their graduate studies. Both had taught there since their graduation from Longwood in 1960.

Faye Ripley of James City, Virginia Parker of Saluda, and Morag Nocher of Lynnhaven, will have on "teaching break." All 1962 graduates, they planned immediate enrollment in the University's graduate school.

None of the five, however, will lack teaching experience upon completion of their graduate work.

All participants of the University of Tennessee's teaching scholarship program, they

Two Chosen From LC  
To Play For Tidewater

The Longwood hockey team defeated both of their tournament opponents, Petersburg 4-1 and William and Mary 4-2, in the Tidewater hockey tournament held at Westhampton College last week end.

## Two Chosen

On the basis of their performance in the tournament, two Longwood players were selected to play in the Southeast tournament which will be held in Washington, D. C. They are Peg Waldo, chosen left halfback on the second team, and Lindy Hatch, selected as a substitute left inner. Miss Iler was chosen to serve on the selection committee which will choose the Southeast team next year.

## Longwood Team Chosen

Fourteen girls were chosen from the Longwood Varsity hockey team to represent the college in the annual tournament. They are Lindy Hatch, left inner; Janice Harris, left wing; Barbara Ragland, center forward; Sandra Phlegar, right inner; Barbara Gray Martin, right wing; Peg Waldo, left halfback.

Morag and Faye will leave the immediate grounds of the school to teach at a hospital for the mentally ill.

**Individuals Picked**  
The Tidewater tournament is held to choose outstanding individual players, rather than teams. A selection committee, consisting of Dolores Webb, chairman; Marge Arnold, Augusta Chapman, Gwen Donohue, and Mollie Fleet chose players to make up a Tidewater team to play in the Southeast tournament. Another group of players will be chosen from those participating in this tournament, and they will play in a national tournament where the members of the United States field hockey team will be selected. The National team will play in international tournaments.

## New Officers Elected

The Tidewater tournament is sponsored by the Tidewater Hockey Association. Its officers are as follows: Harriet Walton, president; Helen Smith, vice-president; Miss Jane Shearn, secretary; Dolores Webb, treasurer; and Augusta Chapman, president of the Southeast Association and Tidewater representative to the Southeast association.

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# Alpha Kappa Gamma Adds To Membership

(Continued from page 1)

Alpha Psi Omega honorary dramatics society. This year she is president of Delta Zeta social society.

**Mayer Versatile**  
Barbara Mayer is a senior business education major from Staunton. She has participated in Circus every year she has been here. As a junior she was co-chairman of the float. For four years Barbara has been on House Council. This year she is dorm president of South Cunningham. Barbara is a member of Pi Omega Pi, honorary business education society. She is magazine chairman for Zeta Tau Alpha social society.

**Mary Lou Flunkett** is a senior from Lynchburg. Her major is English. Mary Lou has participated in all productions and Circuses during her four years and is vice-president of student government. She is on the circulation staff of the Rotunda. This year she was chairman of Freshman Orientation. She is a member of Beta Beta Beta, local honorary society in English. She is serving as chaplain of Alpha Sigma Tau social society.

**Powell Active**  
The last senior tapped by Alpha Kappa Gamma was Louise Powell. At present she is student teaching in Danville. Her major is elementary education and she is from Newport News. She has participated in all productions and Circuses during her four years. "Weegee" was editor of the 1961 Student Handbook. She is a member of Alpha Kappa Delta social society.

**Juniors Tapped**  
Jerry Clarke, from Lawrenceville, is an accelerated junior, majoring in business education. As a sophomore, she was co-chairman of the sophomore production. She is president this year of the Wesleyan Foundation. She is past treasurer of this organization. Jerry is a junior class representative to the Legislative Board of Student Government, a member of the YWCA Cabinet, and a member of Pi

Omega Pi, honorary business education society.

**Howard Active**  
Betty Howard, also a junior, is a music major from Arlington. She is a junior class representative to Student Government, a member of the Student Education Association and a member of the Madrigal Singers. Betty is vice president of the choir and in the Sigma Alpha Iota music fraternity. She is a pledge of Zeta Tau Alpha social society.

**Mary Ann Lipford**, a junior from Bassett, is majoring in English. Since her freshman year she has been in the choir and in the Madrigals. This year she serves as president of this group. She was co-chairman of sophomore production. Currently she is vice president of the Wesleyan Foundation. She is past editor of the Wesleyan. Mary Ann is treasurer of the YWCA this year. She is copy editor of the "Voice of Art" song which won the Round Contest.

**McClung Versatile**  
The fourth junior tapped was Charlotte McClung. She is a Spanish and English major from Farmville. As a freshman, she was recognized by Kappa Delta Pi for being the freshman with the highest scholastic average. During her sophomore year she was day student representative to Student Government, reporter of the Spanish Club, and on the Executive Council of the Baptist Student Union, serving as president. This year she is co-chairman of this group. This year Charlotte is day student representative to the Judicial Board of Student Government. She is also a reporter for the Rotunda.

**Rex Capable**  
Betty Ann Rex is a junior from Charlottesville, majoring in music education, in piano concentration. As a freshman she was vice president and president of the YWCA.



Other new AKG members are Charlotte McClung, Susan Lane, Janice Harris, Barbara Gray Martin, Mary Lou Flunkett, and Mary Anne Lipford.

of her class. She wrote the "Voice of Art" song which won the Round Contest.

During her sophomore year, Betty Ann was Freshman Counselor for the YWCA and secretary of the Granddaughters' Club. This year she is treasurer of the Choir, a member of the Madrigal Singers and vice president of Sigma Alpha Iota. She has participated in water pageants, is a member of the Westminster Fellowship, the Student Education Association and the Music Educators National Conference. Betty Ann is a member of Alpha Sigma Alpha social society.

Alpha Kappa Gamma selected these girls on the basis of their leadership abilities and promise of future usefulness to the school in various areas of college life.

## Colonial Dames Offer Award To Students

The National Society of the Colonial Dames of America is offering to Virginia students a \$200 award for the best essay submitted dealing with colonial Virginia.

The paper must be written about some person or phase of colonial history and submitted between April 15 and June 15, 1963.

All entries must be between 2500 and 4000 words in length, accompanied by bibliography and footnotes. They must be typed, double spaced, on one side of a sheet, only, and enclosed in a folder. The author's name must not appear in any way on the essay, but should be attached in a separate sealed envelope. If the paper is to be returned, sufficient postage should be enclosed with correct address.

Style, originality of thought, accuracy of data and references, neatness, punctuation and spelling, will be considered in making the award. The Society reserves the right to withhold the prize if no paper of sufficient merit is submitted.

This award has been offered by the Colonial Dames for more than fifty years to stimulate interest in American colonial history. Last year, the award was won by Cadet J. Frank Froesch of VMI for his paper on the colonial theatre entitled, "The Curtain Goes Up On the American Stage."

The winning paper becomes the property of the Colonial Dames. Entries should be mailed to Mrs. Edwin Cox, Chairman, Aylett, Va.

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## Seniors Depict Baby Battle In Circus

(Continued from Page 4)

were lost while playing hide-and-seek with the Indian natives.

"Wahri and Isloah" was the title of the sophomore skit about Eskimos. It served to prove that sometimes the old ways are the best ways.

The winning skit, "Fallout Shelter!" given by the juniors centered around the timely subject of fallout shelters. The cast depicted what they believed to be the origin of "keeping up with the Joneses."

### Seniors Become Babies

The final skit, given by the seniors, featured a baby rebellion in which babies, tired of their simple life, decided to take their place in the adult world. The rebellion was abandoned when the babies discovered that there were many disadvantages to adult life. They happily agreed to return to "the good old days."

Highlighting of the evening's performance was the announcement of the winning skit and float. Following the program in Jarman, the audience was invited to visit the Midway, located in the Main Rec. The Midway featured popcorn, soft drinks, apple cider, candy, cookies, peanuts, hot dogs, candy apples, and many other things. In addition, visitors enjoyed a huge Circus cake prepared by the dining hall.

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Match

## Distillation

By Donna Humphlett

State teachers college. Teachers college. Emphasize the word teacher. Say it loudly, and it bounces back-an echo. Empty—imitation of a sound. Why? Listen.

Teachers. Student teachers. Learn to teach. Learn. Emphasize the word learn. Are you learning?

What is teaching, learning? Experience plus a few other things? What are you experiencing? It's hard to get the word out. Lodged in the throat for such a long time. Bigotry. Seeing bigotry. Surrounding on four sides by it. The campus is a rectangular figure in the middle of it.

Inhumanity the result of bigotry. I think, "Man's inhumanity to man" to quote somebody. And?

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## Lander Chosen For Lead Role In Fall Play

(Continued from page 1)

Also cast in various roles are Mike Couchman from Wytheville, as Baptista; Bill McClarence from Roanoke, as Vincentio; Tom McDaniel from Herndon, as Gremio; Dave Relyea from Towson, Maryland, as Horatio; Ed Baker from Randolph, as Grunio; Betty Ann Atkinson from Arlington, as Blanche; Rosetta Burns from Monterey, as Curio; Peggy Pond from Portsmouth, as Nathaniel; Margaret Wright from Lynchburg, as Gregory; Barbara Aase from Richmond, as Phillip; Karen Ruder from Arlington, as the Haberdasher; and Dottie Cox from Richmond, as the Tailor.

Director is Mr. David Wiley, Assistant director is Jean Lorry, and Stage Manager is Pat Spies.

Mr. Wiley says he is "well pleased with the progress of the players since the choice of the cast." Three weeks of rehearsal have already been underway. Performances will be given on the 15th, 16th, and 17th of November. Mr. Wiley also announced that students have paid school fees which give them the privilege of attending these plays.

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## LC Students Attend State SEA Convention

Madison College, Harrisonburg, Virginia, was the scene of the Student Virginia Education Association Convention on Saturday, October 20. Dana Brewer, president of the Longwood SEA, Mr. George Elliot, sponsor, Diana Delk; Pat Hudson; and Susan Lane represented Longwood at the convention. The theme, "Teachers of Tomorrow—Today," was carried through the convention by the keynote address by Dr. O. L. Davis, Professor of Education, Kent State University, Kent, Ohio.

Activities during the convention included a report on the Student NEA Convention in Colo-

rado by Clifford Burdette of Randolph Macon College, president of the State SEA; election of state executive officers; an address on "Aim for Excellence" by Dr. G. Tyler Miller, president of Madison College; and informal discussion groups on such subjects as "Marriage and Teaching," "Chancing Ideas in Teaching" and "Opportunities for Graduate Study." Entertainment included a musical program by the Men's Chorus, Eastern Mennonite College; a luncheon at the Anthony Seeger Campus School at Madison; and a "Pennsylvania Dutch

## Barbara Bishop Wins Art Award

Miss Barbara Bishop, an alumna of Longwood, has recently won second prize of \$500 in the Southeastern Annual Art Exhibit.

This exhibit, held in Atlanta, Georgia, in September, was composed of nine southeastern states. Out of 1500 entries, 53 were chosen for the show.

Barbara is now teaching art at Southern Seminary College. After her painting was exhibited, she sold it to an Atlanta resident.

Prolific sponsored by Madison College. There are fifteen chapters in the Virginia area.



DR. LETA J. HOLMAN

## Biologist Holman Does Research, Enjoys Reading

From the mesquite and Great Plains country of Texas to the forests and rolling hills of Virginia is a big hop, but Dr. Leta J. Holman, one of the new members of the science department, says "there's not much difference between Texans and Virginians except maybe accents."

Back in her home town of Seymour, Texas (160 miles west of Dallas and Fort Worth) Dr. Holman was a typical Texan, with cowboy boots and all — except she never saw much action on a horse.

### Attends Texas Tech

Of course, that was before college. She got her B. S. at Texas Technological College and immediately went into medical technology at Baylor Hospital in Dallas and for about six months she worked at Wichita Falls Clinic Hospital. This was during the war. Afterward, there was not a large enough college staff for the returning veterans, so Dr. Holman was asked to teach at her alma mater. She had never intended to go into teaching, but through this post-war need she found it better than she had expected.

### Teaches Three Subjects

At Tech she taught anatomy, physiology, and bacteriology for eleven years. Four summers were spent at the University of Michigan biological station.

For her doctorate, she attended the University of Maryland where she also taught introductory zoology full time for a year.

Concerning her decision to go through graduate school, Dr. Holman feels that two things affected it — she had a job and had to break away from it, which took getting used to, and "if I had it to do over I'd start it 15 years sooner." Her graduate paper was on the biology of reproduction of chipmunks.

Because she's not a product of a big city and likes the atmosphere of a small place and because through a friend she received a letter from Dr. Brumfield asking her to join the Longwood staff, Dr. Holman finally found her way to the Longwood campus.

### Has "Good Impressions"

Her first impressions of this college have been good ones. She has found the students to be interested in their work, which is a boost to the professor. Where the larger colleges and universities tend to have a melting pot type of society, the smaller ones have a friendlier atmosphere. This one reason why the position here attracted her.

At the present, she is doing research on mites, in between teaching biology and bacteriology. Besides reading and "unambitious painting" (refinishing furniture, etc) Dr. Holman likes hiking in connection with nature studies "as long as I can set my own pace." Besides this, she also goes for music — anything in between rock and roll and grand opera.

## Faculty Attends AAUW Meeting At Sweet Briar

By Marcella Siegfried

Several Longwood faculty members attending the American Association of University Women meeting at Sweet Briar College Saturday, October 20, had the opportunity to hear speeches given by members representing several colleges throughout the state.

Mrs. Jack deHart of Lynchburg, keynote speaker, stressed the responsibility of an individual in a democracy. Dr. Muncy from Sweet Briar College, explained the significance of an interdependent relationship between Western Europe and the United States and the problems created by the threatening pressure of Communism in Europe on the world common market, nuclear weapons manufacture, and the European opinion of our country.

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# THE ROTUNDA

VOL. VLI

Longwood College, Farmville, Va., November 14, 1962

No. 7

## Committee Names 19 To 'Who's Who Among Students'

### Frye Lectures Here In Coming Assembly

Northrop Frye, famed Canadian critic-author and Professor of English Literature at Victoria College, Toronto, will be on the Longwood campus November 29. The topic of his talk will be "The Structure of Imagery in Modern Poetry with Particular Reference to Certain Poems of Eliot, Yeats, and Wallace Stevens."

#### Background Varied

Mr. Frye is a native of Sherbrooke, Quebec, Canada. After receiving his B. A. from Toronto in 1933, he attended Emmanuel College in Ontario and later received his M. A. from Oxford in 1940. Professor Frye joined the Victoria faculty in 1947. From 1950-51 he worked under a Guggenheim Memorial Foundation Fellowship, several of which are granted each year to scholars and artists who have demonstrated unusual ability for scholarship or the fine arts in order that they might continue with their work.

Perhaps best known as a critic, Mr. Frye is also the author of several books, "Anatomy of Criticism" and "A Study of Criticism" (Continued on page 3)

### 'Bud And Travis' To Play At LC Senior Weekend

By Joan Lord

From International Talent Associates, Inc. come Bud and Travis, the talented young entertainers who will perform during Senior Weekend, December 8. According to the nation's disk jockeys, Bud and Travis were "the most promising singing duo of last year." They record for Liberty Records, "Bon Soir Dame" and "Truly Do" being their first releases.

It is hard to fit these two young singers into any musical "niche" as they maintain such a free - swinging repertoire of songs. Bud and Travis both play guitars for accompaniment for their folk songs as well as for their successful instrumentals. Many of the songs on their programs are their own, as they have written over 400 original songs between them.

#### Lives in Virginia

Bud Dashiell is of American and English parents. Bud's mother was a member of the famed Folies Bergere and his father worked free lance for American periodicals as well as being a foreign correspondent. Although born in Paris, France, Bud grew up on a Virginia farm and enlisted in the Army when 18 years old.

Despite his 7 year beginning on an Army life, Bud decided on a career in advertising illustration when he enrolled in Los Angeles Art Center School. To support himself while in school, he used his guitar playing hobby by playing club dates.

#### Becomes Yacht

Travis Edmonson was born in Long Beach, California, and grew up in Nogales, Arizona. He was an anthropology major at the University of Arizona and as his thesis he undertook writing a dictionary of the Yaqui

Indian language. Travis was made a member of the tribe and is the only white man to have been awarded this honor.

During his college years, Travis began playing the guitar and vocalizing, and upon graduation, he started performing in various clubs all over the United States. Travis also served in the Army where he was assigned to Special Services and flew to bases throughout the world to entertain troops. After serving his enlistment, he again took to the road, performing in such spots as the "Purple Onion" and the "Hungry I." For a short time he joined the Gateway Singers and recorded with them on the Decca label.

#### Team Up In '58

In 1958 Bud and Travis were both playing in San Francisco—Bud at the "Purple Onion" and Travis at the "Hungry I." Although they had met previously, it was not until then that they decided to team up. During their discussions of music they evolved a new approach to folk singing. Len Grant, their manager, calls it "using counter melodic movements against folk melodies."

As to their hobbies — both are interested in songwriting and both have written many folk songs. Travis is also interested in writing outside of the music field, mostly in the area of modern poetry.



### WHO TAMETH WHOM?

"Kate, the Shrew" as played by Mary Lynn Lander, and Petruchio, played by John McNeill, rehearse scene from

Players-Jongleurs production Of Shakespeare's "Taming of the Shrew."

### 'Taming Of The Shrew' To Premiere Tomorrow

The Longwood Players and Hampden-Sydney Jongleurs will present William Shakespeare's "Taming of the Shrew" starting tomorrow night and continuing through Saturday. The play, to be given in Jarman Auditorium, will begin each night at 8 p.m. The famous story deals with a father's not wanting his younger daughter to marry before the older one. Katherine, the older daughter and called Kate the Shrew, in appearance is not as beautiful as her sister Bianca. Woosers of Bianca, fearing that Kate will never wed, arrange an introduction of a certain Petruchio to Kate.

Petruchio is willing to marry anyone as long as money is a by-product. Since he wants to "tame it wealthy" he marries Kate.

The remainder of the production tells of his changing the shrew Kate into a tame and domestic Kate. The question asked is whether she still wins out, though by womanly ways instead of shrewish ways.

John McNeill will play the role of Petruchio and Katherine is being portrayed by Mary Lynn

Lander. Other characters are Baptista, the father, played by Mike Couchman; Bianca, by Pat Newton; Vincentio by Bill McClarence; Gremio by Tom McDaniel; Hortensio, by Dave Relis; and Gremio by Ed Baker.

Characters Many Bill McGuire will portray Lucentio; Betty Ann Atkins, Bianca; Maria Konovloff, Curtis; Rosetta Burns, Widow; Dotie Cox, Tailor; and Karen Ruder, Habersasher.

Pages are Peggy Pond, Margaret Wright and Barbara Agee, playing Nathaniel, Gregory and Ruder, Habersasher.

An Intimate Shakespearean stage setting is being used for (Continued on page 3)

### Book To Include Seniors Chosen For 1962 Issue

Nineteen seniors have been elected to be included in "Who's Who Among Students in American Colleges and Universities. Dean Moss announced yesterday in assembly the students to be included. They are, Annice Bailey, Pam Bullen, Jerri Clarke, Donna Frantzen, Beth Goodwyn, Cissie Griggs, Janice Harris, Sherrill Hudlow, and Peggy Hughes.

### Sergio Creates Varied Opinions On Campus

By Nancy Mowrey

Lisa Sergio, Danforth lecturer and news analyst made a definite impression during her three-day stay on the Longwood campus.

The students' general reaction to Miss Sergio was one of amazement that a woman could speak with such enthusiasm and authority on a subject such as world affairs. Judy Hester, a freshman who heard Miss Sergio speak in a history class about the fall of the Roman Empire speaks for most of Longwood. Judy says, "I was very impressed by her, with what she knew, and the people with whom she had been personally acquainted. She knew something about every question that was asked." Her lectures in various classes tended to prove this: she spoke about everything from art to education.

#### Disagreement Silent

Her impressive ability as a lecturer was agreed to by everyone but a senior added, "She was very opinionated. You could agree or disagree with her. But if you disagreed, you disagreed silently." Miss Sergio's consistency was questioned by some perceptive thinkers. Scott MacGregor said, "Any (Continued on page 3)

Others named were Susan Lane, Sandra Phlegar, Mary Lou Plunkett, Louise Powell, Rebecca Roamy, Betty Stack, Barbara Stewart, Margaret Vaughan, and Alice White.

Students were selected from a quota based on enrollment of this college.

Annice Bailey, from Norfolk, is serving as president of the legislative branch of Student Government Pam Bullen, president of Kappa Delta, is from Charleston, S. C. Jerri Clarke is from Lawrenceville and an active member of the "Y" Council. Donna Frantzen, from Portsmouth, is president of Lychnos and head of the Honor Societies committee. Beth Goodwyn, from Chester, is vice-president of House Council. Cissie Griggs, editor of the Virginian, is from Danville. Janice Harris, also from Danville, is active in sorority and athletic activities. Sherrill Hudlow whose name was inadvertently omitted from the list read in assembly, is serving as president of Panhellenic Council and comes from Salem. Peggy Hughes who is from Roanoke, is president of House Council.

Susan Lane, active in the "Y" comes from Norfolk. Elaine Lohr, now president of the "Y," is from Ashland. Sandra Phlegar, of Lynchburg, is president of the judicial branch of Student Government. Mary Lou Plunkett, vice-president of the legislative branch, served as (Continued on page 3)

## Committee Proposes Change Concerning Student Activities

Tomorrow, there will be a compulsory assembly presented by the Activities Committee. The purpose of the assembly will be to present to the student body the new regulations concerning student activities.

The rules, composed by the committee, are as follows:

1. No student may be a member of more than three college organizations. No student may be a member of more than one college organization without having a cumulative average of 1.0 (3.0 system) or 2.0 (4.0 system). Excluded from this rule are the automatic memberships in the Student Government Association, Y.W.C.A., Athletic Association, class, French club, Spanish club; also the chorus (when taken for credit), Granddaughters Club, Sectional clubs, Church groups, and Honor Societies.

Officers, members of councils, cabinets or committees, Student Government, Y.W.C.A., A.A., and church groups, must count membership in that specific group. This membership will count against the total of

three college organizations allowed.

2. A student may hold office in a maximum of two organizations at any one time and may be the head of only one organization.

3. In order to be eligible for any of the following organizations, one must have a cumulative average of 1.5 (3.0 system) or 2.5 (4.0 system). The heads involved are:

- President of Legislative Body of Student Government Association
- Chairman of Judicial Body of Student Government Association
- President of Y.W.C.A.
- President of House Council
- President of Athletic Association
- Presidents of all classes (except freshmen because they are considered by the college to have an academic average of 2.0 (4.0 system))
- Editor of The Virginian
- Editor of The Colonade
- Editor of The Rotunda
- Any other officers, representatives, managers, committee chairmen, and committee members which come under the above organizations,

except the class committees, must have a cumulative average of 1.2 (3.0 system) or 2.2 (4.0 system).

4. In order to be eligible for any of the following heads of organizations or activities, one must have a cumulative average of 1.3 (3.0 system) or 2.3 (4.0 system). The heads involved are, Presidents of:

- Alpha Kappa Gamma
- Alpha Psi Omega
- Phi Beta Lambda
- Chor
- Class Sororities
- Orchestra
- Pan-Hellenic Council
- H2O Club
- Longwood Players
- Monogram Club
- French Circle
- Spanish Club
- Granddaughters Club
- Sectional Clubs
- Church groups
- Honor Economics Club
- Chairman of the Longwood Forum
- Chairman of Major/Minor Elections
- Chairman of Circus
- Chairman of May Day
- Class Chairman (or Co-Chairman)

(Continued on page 3)



Comedy, Folk Singing Performers, Bud And Travis



## Late 'Rush' Proposed

Informal rush began last Friday, and once again "Sorority" has been revived as a topic of conversation. But now the situation is hardly recognizable as the same as that of two months ago. It is *not* the same. Now rushees (and many pledges, too), can view the situation at hand with objective eyes. Impressions formed are now based on stronger ground, and emotion plays little part, since freshmen have become more adjusted.

Why could this mature, sane, approach not have prevailed during formal rush? The answer is simple—Time and Numbers. When rushees are given time to consider the many ramifications of the decisions they make, when they are given time to know the people with whom they are to be "congenial," then, and only then, can they honestly give their pledge to a group. The greater portion of girls to be involved in rush have already gone through, and during informals, a more leisurely pace is set—so that the term "rush" is hardly applicable.

A better method of handling sorority rush must be found. Panhellenic is contemplating a change and is considering many methods in order to select one which will suit the particular needs of this campus. One of these methods proposes the delay of rush until first semester of the sophomore year.

Under this system, much of the undue importance attributed to rush by unsuspecting freshmen would be eliminated. Without the crutch of emotional impact, the real worth and purposes of sororities will be challenged in offering something substantial to a more discerning rushee. Reluctance to meet this challenge will be an admission of the weaknesses of sororities.

## Sophomore Production:

### To Have Or Not To Have

Tonight at 7 p. m. there will be a meeting of the sophomore class to discuss the question of giving a Sophomore Production or not giving one.

Since the decision to be made may possibly set a precedent, and since the idea may never have occurred to many, our purpose here is to present the pros and cons so that serious consideration may be given of the issue and maximum attendance at the meeting be achieved. Whatever the outcome, those concerned must make an evaluation. If Production is found by the class to be worth while, then it should be more dear to its supporters for the evaluation. If not, an unhappy mistake has been avoided.

The issue arose out of the questioning by many sophomores of the worth of Production compared to the amount of work put into it. So the question is being brought before the class for discussion, as seldom happens with traditional class projects of this kind. Some of the pros and cons are as follows:

**Pro:** (1) Production is a means of making money. (2) It brings a class together in cooperative effort. (3) Both freshmen and sophomore productions last year were unusually successful. (4) It brings out leadership qualities which might go unnoticed in some people.

**Con:** (1) There are less time-consuming ways of making money. (2) Rarely does a majority of a class support Productions. (3) Much of the preparation would take place during exams. (4) Many of the same people carry the burden of work for all class projects.

There is, undoubtedly, much more to be said for both sides. Choose with your conscience. If Productions are here to stay, *support what you say you will support.*

## The Rotunda

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## LITTLE MAN ON CAMPUS BY BAKER



## Typical Student Types Ready For 9-Week Jobs

By Maria Grant

I am going to be a student teacher. These are my friends. They are also going to be student teachers. We are scared. Well, almost all of us. Say hello, friends.

"Hi."

The most common question asked is, "What do you think about student teaching?" The most common answer is, "Yikes!"

Would you like to know how my friends feel about the situation? Well, all right.

**Types Vary**

This is Polly Petrified. She is petrified she is not sure who is going to be teaching whom. Then there are the spitballs. In a fit of sudden intellectualism, she speaks in Latin. "Oh, no, I will reach a new realm! I am going to be hard. I will not be spastic."

Here is Sally Scared. She is afraid of the big high school creatures, but at least she will be on the other side of the desk from now on, and she can give out exams instead of taking them. This is her consolation.

**Teaches Bridge**

Oh, meet Freida Fun. She will enjoy fixing bulletin boards. This makes up for the afternoon nap she can no longer take, and the automobiles with whom she can no longer cut up. Also she will teach the children to play bridge. This stimulates their minds and it is also the only thing she can do well. She will let the children teach her.

Say something, Freida.

"I hope it snows. Then I will close the school. Then I can wear my brown and white Spalding snowshoes. I wonder how they will go with hose."

Here is Nelda Nervous. She must face the cold, cruel world. But she has one consolation also. She will be independent.

Wanda Worry is packing her suitcase, but she is worried. She will have to walk three blocks for her meals. Perhaps she will starve. She must wear heels to class. But she does not like heels. Also she wonders where she will sleep. Maybe they don't have enough room there. Then there is the problem of having to teach things she has never had before. And what will she do with the naughty children? And the advanced children? And the slow children? She hopes they will not send her to Cuba, since she speaks Spanish.

Dora Depressed is sad because she must leave Longwood. She is happy to be on her own, but she must leave Longwood.

Some "Prepared"

Before you go, come and meet Penny Prepared. She is very smart. If the little boy in the back of the room begins to eat his lunch in class, she will go and get the lunch and eat it herself. And she is ready for Wesley. He is the ring leader. He is also a smart aleck. He is the type who thinks he knows every thing, but really doesn't. He causes a general disturbance.

(Continued on page 4)

## Instructor Williams Joins Math Faculty

By Judy Woodyard

Mr. Dennis Williams, the new Instructor in Longwood's Math Department this year, is a North Carolinian and a graduate of North Carolina State College. He received his B.S. and his M.A. degrees from East Carolina and also served one year as a graduate assistant there.

**Teaches at Guilford**

During the past season, he was a member of the Greensboro Division of Guilford College, which is the oldest co-ed college in the South. It is a church college, supported by the Quakers or the Society of Friends.

**Graduate Work Planned**

Although he has no definite choice as to where he will continue his graduate work, Mr. Williams plans to go on with his study and to remain in the profession as a college teacher. He has "always wanted to teach," and feels that even though the temptations of higher salaries for mathematicians in other fields are great, he will stay with teaching.

Mr. Williams likes Longwood very much; he finds the faculty "interesting, friendly" and the students "friendly." He has no qualms about teaching in an all girls' school and says that if he had to choose between teaching in an all girls' or all boys' school, he would certainly like the former much better.

**Impressed With 'Spirit'**

After attending one of the assemblies, he was "very impressed with the spirit of the girls at Longwood." He feels that a small college helps to promote this spirit as it is much easier to get to know people. He believes, however, that he could not compare small colleges to larger ones, for both have advantages and disadvantages that cannot be weighed in terms of equality.

**Collects Coins**

When asked if he felt that boys are more mathematically inclined than girls, Mr. Williams replied that he felt this to be untrue, and that the probable reason for a greater number of men in the field of mathematics is more likely due to interest rather than mental ability.

**Varied Interests**

Mr. Williams' "interests" range from classical and semi-classical music to jaunts to Richmond. He finds Farmville "dull," but added that "a little dullness can be a relief sometimes." However, the Longwood Artist Series, which he termed "very good," provides interesting and worthwhile entertainment.

Since he has been here, Mr. Williams has had no exciting experiences "like going down the wrong hall or anything." He enjoys teaching all his classes, and after breakfasting with Miss Ross in the Tea Room, he has taken an interest in coin collecting and is at present persuing old pennies.



DOES  $x^2 + 5x + 4$  REALLY = 0?

Math professor Williams is caught by Rotunda photographer as he prepares a test for one of his classes.

## Distillation

By Donna Humphlett

Three blind mice. Or eleven hundred blind mice. None of them can see.

What's there to see? A few acres of land surrounded by a small town, that's all.

And?

You trying to tell me something?

Maybe I'm trying to hear myself say it. Maybe I want to prove I can say it. What's there to see?

You tell me.

A college campus. You're standing on it.

So what?

On it. For it. There's a difference.

What's the it?

It's sort of hard to say. You know how to read. When did you learn to read?

When I was six.

When are your children going to learn to read?

At the age of six, I hope.

Provided . . .

Provided they have enough sense to learn to read.

Provided . . .

have the bell tower — and we can cleverly sneak up and paint that.

No, we don't think you're childish and immature. We join you in placing that bell tower high above the towers of knowledge. That multi-colored bell represents one of Longwood's traditions, and for goodness' sake, let's don't change a thing. After all, it's ALWAYS been this way!

Two Juniors

## Around The Campi

See the Student teachers?

See their funny faces?

They have been teaching for two whole days!

See their funny faces?

The student teachers look scared,

Why do student teachers have funny faces?

Will the real Wheeler phantom elevator operator, door opener, and night walker please stand up?

About the Freshman in Student who uses nose spray on her face.

The only thing that draws a bigger crowd than "mail on the hall" is "male on the hall".

Thought for the week: Only 36 more shopping days until Christmas!

Familiar cry around Jarman — Arg-g-g-g-g-g! Everybody croud — here comes another gel down from the ceiling!

Congratulations, Seniors, on your fine show of College Spirit in winning the AA Song Contest.

## Red 'N' Whites Lead In Hockey Competition

The sister class games led the rivalry for the traditional class games here on November 1. The Sophomores and the Juniors were the winning teams as they defeated the seniors, 1-0, and the Freshmen, 2-0, respectively. Those who received the required number of practices and participated on the Senior teams were: Laurie Hamlet, Donna Prantzen, Cindy Gay, Betty Stack, Ann Agee, Dona Scarborough, Susan Udo, Sandra Freedman, Jay Moore, Anne Greene, Cissie Griggs, and Judi Pradel.

### Junior Team

Those on the junior team were: Merv Thomas, Marian Russ, Sandy Waugh, Doris Harrison, Norma Eady, Jane Carol Maddox, Shirley Metcalf, "Butch" McDaniel, Rena Weld, Lois Obenshain, Lynne Osteen, Joan Perry, and Brenda Ibel. Those Sophomores who participated were: Henrietta Gilliam, Susan Hawk, Leslie Burris, Barbara Fletcher, Leslie Gilchrist, Joanne Otto, Carolyn Hargrave, Jackie Walker, Judy Sealy, Lynn Guerin, Rusty Stephenson, Betty Wright, Donna Grant, Sarah Jane Lynch, Corrie Birch, Jane Wilson, Marcia Hynes, Jean Harrell and Martha Garrett.

### Freshmen Many

Playing on the Freshman team were: Helena Hall, Anna Garta, Harriet Anderson, Carol Holmberg, Ginny Turner, Karen Ruden, Norma Davis, Bobbie Allen, Linda Huffman, Sherrie Wellton, Eliza Cobbs, Claudia Storninger, Philip Lasley, Bess Mann, Lori Erickson, Frances Heath, Jayne Eddy, Judy Squires, Lee Criss, and Pat Dugger.

Brenda Ibel and Sarah Jane Lynch are the managers of the class hockey teams.

The class hockey games continued last week, as the Seniors pitted their skill against the

Freshmen on Tuesday, and the Juniors on Wednesday. In the Senior-Fresh game, the Class of '66 proved to be the victors leaving the Seniors with a 2-0 loss; however, the aging Seniors put up a good fight, playing with only ten players and with many saves by goalkeeper, Cissie Griggs.

The Juniors dribbled away with Wednesday's game, scoring five goals to the Senior's tally of several attempts, but no goals scored.

## Banners Hang As Color Rush Results In Tie

The finals for Color Rush were up on November 6. Twelve runners participated in the event. Merv Thomas, Bess Mann and Eliza Cobbs were the Red and White runners. Janice Harris, Sandra Phlegar, and Anne Greene equalized the feat for the Green and Whites.

Bess Mann, Merv Thomas and Eliza Cobbs outran Nancy Via, Sarah Jane Lynch, and Jackie Walker, making Student Building, Wheeler, and North Cunningham, respectively, Red and White. Janice Harris, Sandra Phlegar, and Anne Greene defeated Patti O'Neill, Barbara Ragland, and Eliza Cobbs, capturing the honors for South Cunningham, Main Cunningham, and the Rotunda.

The six winners displayed their banners in front of their respective dormitories.

## Sergio Creates Varied Opinions On Campus

(Continued from page 1)

Student who took Miss Sergio's view as law only because of her background, without being honestly critical is falling into the trap of poor thinking that she herself warned us against. Scott, in a discussion with June Costello and Mary Reynolds brought out the fact that some of Miss Sergio's statements were erroneous. She used as an example the lecturer's statement that long fiber cotton grows only in Egypt as being inconsistent with her current studies in American history. It was also brought out that Miss Sergio, in taking a situation out of the context, tended to create misconceptions. Dr. Sneller questioned Miss Sergio's facts and inferences in saying that the "free world" has lost the Middle East because Senator George of Georgia would not vote if it were put to him to appropriate \$90 million to make surveys in Egypt for the Aswan Dam. Dr. Gibb commented, "She is a fraud." Mary Reynolds said, "She stressed the 'vital role' that the United Nations played in the Cuban crisis; however, she never defined this role. I question that the role it played was vital at all."

### Costello Speaks

"Miss Sergio stated that Americans ask, 'What can my country do for me?' Instead of 'What can I do for my country?' I do not believe that this is the American feeling. The work of the Peace Corps is one example that shows quite plainly that Americans are interested and quite willing to work for their country," stated June Costello. A discussion among freshmen revealed that they did not agree with Miss Sergio's insistence that one should give to one's country and expect nothing in return. Nancy (Moe) Morefield, looking backward into American history said, "If we hadn't expected something from the government, we wouldn't have seen a free nation." To illustrate, she recalled that our Constitution was drawn up because there was a demand for something from the government which it was not providing under the Articles of Confederation.

## Green Wins

The Green 'N' Whites clinched the class tennis competition, collecting five points towards winning the color cup. In the final match of the tournament, Sophomore Henrietta Gilliam defeated Lois Obenshain.

## Rrye Suggests Reference List For Coming Talk

(Continued from page 1)

of William Blake" are among his well-known works.

### Lecture References

In his lecture, Northrop Frye is likely to refer to some of the following works by Eliot, Yeats, and Stevens. For this reason, these are listed below for student reference:

ELIOT: "The Waste Land," "Quarrels," and "Marina." YEATS: "Vaccillation," "Dialogue of Self and Soul," "Among School Children," "Leda and the Swan," "The Two Trees," "Sailing to Byzantium," "The Tower," "Phases of the Moon," and "Ego Dominus Tuus." STEVENS: "Poker Game at the Casino," "The Idea of Order at Key West," "Mrs. Alfred Urquhart," "Asides on the Oboe," "The Motive for Metaphor," "The Pure Good of Poetry," "Description Without Place."

## Curtain Rises On Fall Play In Jarman

(Continued from page 1)

the play. Action will be on the apron and forestage as well as on different levels of platforms and arches on the stage. Mr. David Wiley, director, is stressing the educational advantages of giving a Shakespearean play by using such a setting.

### Subplot Omitted

The only major change in this presentation and Shakespeare's original play is the omission of the subplot. In this version, the wooing of Katherine's sister Bianca is not being presented.

Backstage workers for the production are Barbara Gray Martin, technical director; Sandy Waugh and Natalie Miller, scenery chairmen; Barbara Fletcher, costumes; Pat O'Neil, propmaster; Barbara Phillips, sound; Elaine Bane, publicity; and Rusty Stevenson, lights. Light designer is Barbara Stewart.

Pat Spies is stage manager and Scott McGregor is in charge of the House and Box Office committee. Assistant director is Jean Lowrey.

### "domestic tranquility."

### Miller Has Views

Madeline Miller, contributing to the discussion said, "You give to the government by supporting and participating in it; thus you become a part of it. Therefore, the government is us, existing for us."

Miss Sergio expressed conviction that the United States' problems of integration are a

little which is held against us by the uncommitted, non-white nations, and used against us by the communists. J. M. Butler, a junior disagreed, saying that our regional problems are exaggerated by the Communists and are of no real significance to the U. S.'s world leadership. Her solution to the problem of such propaganda is to abolish communist affiliated organizations.

John B. Mary Francis Hall, a freshman, questioned Miss Sergio's understanding of the problems Southerners face in integration. Mary Bradford, another member of the freshmen class, agrees with the lectures questioned, "If we can't live up to our doctrines with our own people, how can we expect other peoples to have any faith in our ideals?"

Miss Sergio acknowledged her purpose only if every student at Longwood College said, "She may possibly be wrong in some points . . ." for only then has she stimulated critical thinking.

## H2O Club Chairman Select Committees For Annual Pageant



POKER OR BRIDGE?

AA Council members enjoy annual picnic and cabin party at Longwood Estate, accompanied by Miss Rebecca

Brockenbrough, Council advisor, and other members of physical education department.

## Sports Review

### Football Teams Vie For Honors In Weekend Conference Games

In the football spotlight, Maryland and Duke, the two top teams in the Atlantic Coast Conference, met Saturday, November 10, at Durham. This game determined the ACC title race. Duke's Blue Devils have won this contest for the past two years. Maryland's Terps (5-2, 4-0), were predicted to defeat the Blue Devils (5-2, 3-0). Duke won with a score of 10-7.

The University of Virginia's Cavaliers (4-2, 1-1) met the Tarheels of the University of North Carolina (2-5, 2-3) at Charlottesville. The Cavaliers are having their first winning season since 1952 and they hoped to trounce U.N.C. This game was a part of Commonwealth Day. North Carolina won over Virginia, 10 to 7.

Elsewhere around the state, William and Mary (3-1, 3-2) met George Washington (3-5, 1-4) at Williamsburg. Southern Conference action pitted the University of Richmond (4-3, 1-2) against Davidson (3-4, 1, 0-3-1) at Blacksburg. VPI (4) was a slight favorite in their game with Wake Forest (0-7) VMI (5-6) went to Worcester, Massachusetts, to meet Holy Cross.

Small college action saw Washington ½ Lee (6-1) play host to Sewanee (4-1-1). The College Athletic Conference championship hangs on this game. Hampden-Sydney (4) met Center College (0-5-1) at Danville.

## College Edition Of 'Who's Who' Honors Seniors

(Continued from page 1)

chairman of orientation this fall. She is from Lynchburg.

Louise Powell, of Newport News, served as editor of the college handbook. Rebecca Reamy, from Ashland, has been active in activities of her class and the "Y." Betty Slack is now serving as vice-president of the judicial branch of Government. She is from New York. Barbara Stewart is president of the Athletic Association and comes from Roanoke. Margaret Vaughan is president of Alpha Kappa Gamma and is from Ashland. Alice White, from Suffolk, is serving as president of the senior class.

### See The New Selection of

Pajamas & Robes 3.66 up

At The

DOROTHY MAY

SHOP

The annual Christmas water pageant will be presented on the nights of December 6 and 7, from 7:30 to 9 p.m. Admission will be fifty cents and everyone is urged to attend. The theme, which is new and different from past years, will not be revealed until the next issue of the Rotunda.

Co-chairmen are Carol Nye, and Chris Longstreet. The girls who are leaching and writing the various numbers are Peg Waldo, Dudley Brooks, Shirley Metcalf, Sharon Sarver, Diane Turner, Dona Scarborough, Geri Gerhardt, and Lee Criss. Others



CAROL NYE

are working on the many committees of which the heads are Brenda Ibel and Butch McDaniel, Music; Sharon Sarver, Ushers; Lefty Snyder, Publicity; Barbara Stewart, Lights; Lois Obenshain, Cape; Shirley Metcalf, Costumes; Peg Waldo, Make-up; and Ann Downey, Party. Sponsoring the pageant is Miss Barbara Smith from the Physical Education Department.

## Newman Club Holds Banquet, Hears Publisher

Two Newman Club members, Ginny Burn and Amy Haley, attended a Catholic Book Club banquet in Richmond, November 7, with Father Patterson, one of the club's sponsors.

The speaker after the banquet was Frank J. Sheed, one of the outstanding lay Catholic theologians in the country, who spoke on "Reading and Sanity." Mr. Sheed established the London publishing house of Sheed and Ward and is the author of several books: "A Map of Life," "Theology for Beginners," and "Theology and Sanity."

In the speech he pointed out that reading is "feeding your mind on a mind richer than your own."



CHRIS LONGSTREET

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## Board Presents Activities Rules To Student Body

(Continued from page 1)

### men) of Circus

Class Chairman (or Co-Chairmen) of Freshman and Sophomore Productions

Class Chairman (or Co-Chairmen) of Junior and Senior Dances

Any other officers, chairmen of committees, and committee members which come under the above organizations or activities must have a cumulative average of 1.1 (3.0 system) or 2.1 (4.0 system).

All grade averages mentioned above must be maintained throughout the term of office.

The Activities Committee will handle any questions pertaining to the preceding regulations concerning student activities.

Anyone being considered for any of the above positions must be checked through the Activities Committee which concerns grade requirements only.

It is the responsibility of all heads of organizations to submit a list of their officers, standing committees (chairmen and members, and members to the Activities Committee within one week of their election or appointment.

Those organizations whose academic requirements are above those set up by this committee are excluded from these scholastic regulations.

The Activities Committee, headed by Lois Obenshain, is made up of representatives of all the classes. Beth Goodwyn is the senior representative; Anne Downey, junior representative; and Melody Saunders, sophomore representative. The freshman representative has not yet been elected.

## Sorority Women State Opinions Of Early Rush

Informal rush is now underway at Longwood. It began November 9 and will last until November 19. Every sorority except Alpha Sigma Alpha and Alpha Gamma Delta will take part. There will be no formal or invitational rush parties; however the individual sororities may have parties for the rush-ees. Each sorority has a three day cover period which they pick any time during the ten days. The three days start when the sororities turn in the names of the girls they wish to bid.

### System Changed

The rush system was changed in the fall of 1961 when formal rush was carried on in the fall instead of second semester. Several sorority girls have been polled for their opinions on which system they prefer or if they have a new suggestion to make. The opinions are as follows:

**Carol Nye** - Carol thinks that it puts too much of a rush on both the freshmen and the sorority girls. She would like to see rush carried on between Thanksgiving and Christmas.

**Harriet Hunt** - Harriet is opposed to second semester rush. She likes the new system better but would like to see an even newer system started. She thinks that it would be good to get all rushing done before classes start by having all sorority girls and interested freshmen come back to school one or two weeks before classes start, and to devote this time to rush. If this system cannot be carried out Harriet would like to see early rush take place between Thanksgiving and Christmas.

**Sally Shims** - Sally likes the new system better than any other but would like one small change. She would like to take place between Circus week and Thanksgiving because both the freshmen and the sorority girls are too rushed during the first two weeks of school.

**Evelyn Gray** - Evelyn dislikes early rush. She would like to have the girls wait and pledge at the beginning of the sophomore year. All interested sophomores would return to school during orientation week and pledging would take place before classes begin. She feels that in this way the girls would have a year to get to know each other and it would allow both sides to choose wisely.

**Barbara Gray Martin** - Barbara Gray likes the present system except for one thing. She would like the rushing to be changed to just before Thanksgiving. This will do away with so much rushing because orientation and Circus and other activities are all taking place at the same time. Her next choice would be to have the girls come to school a week early for rush.

**Betty Stack** - Betty likes the new system. She feels that the sororities can concentrate a semester's work of sometimes piddling around into three weeks. This of course means that the sorority must be prepared by making plans before rush starts. She feels that it is easier for the freshmen to settle down after early rush and that the sorority girls can help the pledges make their grades.

**Carole Muntz** - Carole feels that the new system is good for upper classmen, but it is not always good for the freshmen. She thinks that the freshmen should wait until second semester because there is not enough time for the girls to get to know each other.

**Marty Wyatt** - Marty says that she doesn't like February rush. She likes the new system with an additional week on it as last year.

**Janice Harris** - Janice dislikes the new system in both the sorority girls and the freshmen. She feels that it is hard to tell if the right choices are always made when there are only two weeks of rush. She does not feel that the old system is the best

choice either. She would like for rush to take place between Thanksgiving and Christmas.

**Virginia Summers** - "I can see certain advantages in early rush, but I personally prefer the old way - waiting until second semester to pledge. There's just too much going on at the beginning of the school year. With orientation, the nervousness of everything and getting adjusted as well as ridding, I don't think a girl can really think clearly and seriously about what she should do. In addition, with all these other activities and pressures, it's hard to really get to know a person or a group in less than a month's time. In February things have quieted down new students don't feel quite so "new" and they know whether they can do the school work and make their grades, and everybody knows everybody else and each has seen the other in different situations... then is the time for sorority pledging, I think."

**Judy Tytus** - Judy likes the new system better than the old because she feels that rush for a whole semester takes too much time away from studies. It causes a bigger strain on both the freshmen and the sorority girls and often the freshmen don't make their grades because they are too busy rushed. By pledging early she feels that the sorority girls can work with the pledges and help them make their grades, and they can also be careful not to give them too many extra curricular activities.

Judy also has a new idea in mind which is to do away with all visiting and pre formal rush parties. There would be no contact between sorority women and freshmen before formal rush parties on a sorority basis. All interested freshmen would go through two formal parties and the sororities would then invite girls back to additional parties as is presently carried on.

**Lynne Osborn** - Lynne thinks that early rush is easier for both the freshmen and the sorority girls because it doesn't drag out over a whole semester; however, she feels that second semester rush insures better choices for both sides because they have a semester to be sure of their decision.

## Student Teachers Face Many Types

(Continued from page 2)

But she has been plotting so perhaps Wesley will not be the ringleader for long.

Did you like my friends? I hope so. I'll bet you would like to know how I feel about the situation (student teaching, that is). Well, I lied. I'm not going to be a student teacher at all. Thank goodness. Good luck, girls.

This has been a true story. Only the names were changed to protect the guilty.

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### GOING SOMEWHERE?

Much activity prevailed around South Cunningham as student teachers packed for Roanoke, Danville, and Richmond and returning seniors unpacked.

## Council Studies Operating Costs Of College, Makes Comparisons

Dr. James W. Bailey and Mr. John Green, two members of the State Council of Higher Education visited Longwood November 9.

This Council, which makes recommendations to the General Assembly for appropriations of funds has been directed by the state legislature to conduct a thorough and complete study of the costs of operating the state colleges. Since state assistance is based only upon educational needs, the costs per student for operating auxiliary enterprises such as the laundry, infirmary, etc., must be determined.

**Committee Comparisons**  
The Council is working with a committee made up of representatives of all the colleges to find some basis of comparison among them. This comparison will be based on comparable per-student costs. Longwood will participate in a pilot study which will determine the simplest method of deciding individual tuition.

**Courses Studied**  
The Council is interested in how the business accounts are kept, how the administration is organized, how students are se-

lected, and how the college is progressing. Another interest of the Council is to initiate a study of the courses offered in various colleges and the response of these courses. It will strive to offer means of increasing the number of preparatory teachers in state-supported colleges.

## Northern Neckers Act As Hostesses High School Day

High School Day will be held November 17, at Longwood. On this day high school students who are interested in attending this college will be given the opportunity to visit the campus. The members of the Northern Neck Club will serve as hostesses.

The visiting students will be registered in the Rotunda from 9 a.m.-12 noon. After registering, they may attend classes if they wish. For lunch, there will be a picnic lunch in the Main Rec. From 1 p.m. to 2 p.m., the students will meet with the Administrators in the Small Auditorium. Tours of the campus will meet in the Rotunda and be conducted during the afternoon.

Approximately sixty students, representing more than 25 school plan to attend.

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NOVEMBER 15 - 18

**Elvis Presley "KID GALAHAD"**  
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## Stipends Aid Faculty In Individual Studies

Upon questioning ten students about faculty research on our campus, and receiving ten vague answers, we can conclude that we as a student body are not very well versed on our faculty's activities. The faculty research program began here in 1959 to stimulate and encourage research among the faculty in discovering something new and good for teaching. The general problems were drawn up and a questionnaire sent to the faculty members; the results reported the lack of time and money as hindering their interest. Last year, Dr. Landford secured partial grants from the University Center in Richmond. By this agreement the college pays two-thirds of the grant and they provide the remaining one-third.

### Schlegel Chairman

This year, Dr. Marvin W. Schlegel is acting as chairman of the committee on faculty research, with a committee as follows: Dr. Carolyn Wells, Dr. M. C. Neveu, and Mrs. Anita Er-nouf.

Six members of our faculty are involved in this program at present. They are as follows: Dr. Dorothy Schlegel studying Diderot, the Transmitter of Shaftesbury's Romanticism, Dr. Mary Joanne Curran studying the translation, Danish-English

"The Organ; Its Tonal Design Architecturally and Historically," Dr. V. Berdis studying microfilms on the "Archives at Goettingen" and working on the "History of the Duchy of Courland," Dr. M. C. Neveu studying "A Polarimetric Determination of Reaction Rates," Dr. John W. Molnar studying Art Music in Colonial Virginia and the Colonial South and Mr. Ivan Olson studying The Shape Note Heritage in Rural Virginia.

## Service Offers Employment In Europe

The American Student Information Service, an organization placing American college students in summer jobs in Europe on a large scale, is celebrating its sixth anniversary by offering travel grants and cash scholarships from \$10 to \$175 to the first 1,000 students applying for summer jobs in Europe.

Summer jobs in Europe include factory work, resort-hotel work, farm work, construction work, office work, hospital work, child care and camp counseling positions. Three thousand jobs are available throughout Europe and wages range from \$175 a month for the highest paying positions in Germany to only room and board in Spain. The jobs are offered in conjunction with package arrangements costing from \$150 to \$750. Among other things, each applicant is provided with an album of language records of the country in which he will be working, a student pass allowing the bearer discounts throughout Europe, complete health and accident insurance coverage and a choice of tours ranging from 6 to 24 days.

Although ASIS offers complete arrangements with a round-trip scheduled jet flight, students are free to make their own travel arrangements. ASIS expects that many students participating in college charter flights will also want summer jobs in Europe.

For a complete 30 page prospectus and a European job application, contact either the Director of the Student Union, the Placement Officer, or write directly to ASIS, 22 Avenue de la Liberte, Luxembourg City, Grand Duchy of Luxembourg. Enclose 20 cents for air mail reply.

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# THE ROTUNDA

VOL. VLI.

Longwood College, Farmville, Va., December 5, 1962

No. 8

## College Faculty Receive Grants

**By Judi Hackney**  
Six members of our faculty are being sponsored by the Committee on Faculty Research at Longwood. They are each doing research work in their own fields.

The grants are provided by the college and the University Center in Richmond. These six awards are the first to be made by this committee which was established last year. The committee resulted from the discovery that lack of time and money hindered faculty research. Its members are: Dr. Marvin W. Schlegel, chairman, Dr. M. C. Neveu, Mrs. Anita Hinnott, Miss Mary Lewis Allen, and Dr. Suzanne Barnett.

**Six Receive Grants**  
The aided researchers are Dr. Alexander V. Berkis, Dr. Joanne Curmatt, Dr. Maurice Neveu, Dr. John W. Molnar, Mr. Ivan W. Olson, and Dr. Dorothy B. Schlegel.

Dr. Berkis, who is an Associate Professor of History, will continue his work into the history of the Duchy of Courland, or Latvia. For this he has purchased microfilms of the Koenigsberg Archives, now at Goettingen, Germany. He plans to show how "The Duchy of Courland played an historical role and exerted influence far beyond her boundaries."

**Translates Danish Book**  
Dr. Curmatt will use her assistance to further her work on the translation from Danish to English of the book, "The Organ: Its Tonal Design, Architecture, and History" by Paul Gerhardt. Dr. Curmatt, who is an Assistant Professor of Music, feels that the music world needs such a translation, as nothing of this kind now exists in the English language. She is also working with the ideas of Alexander Sjoefregren's "Piano Techniques" is the condensed text for possible publication in a paperback form.

(Continued on page 3)

## Assembly Speaker

Youghill Kank, world famous author, lecturer, and scholar will speak Thursday at 1 p. m. in Jarmar. The lecture is on the Psychology of East and West. Mr. Kank has an extensive background in Oriental and occidental fields of study.

## Choir Presents Christmas Concert

The Annual Christmas Concert will be presented by the Music Department on Sunday afternoon, December 9, at 3:30 p. m., in Jarmar Hall. The groups to participate are the Concert Choir, conducted by Dr. John W. Molnar, the Madrigal Singers, under the direction of Mr. James McCombs, and the Chorus, conducted by Miss Patricia Reilly. Several organ pupils of Dr. Joanne Curmatt will play a group of selections as a prologue.

**Concert "Different"**  
The concert will be presented in a form different from any done before at Longwood. The performance will follow the traditional pattern of the Ceremony of Lessons and Carols as it is presented at King's College Chapel, Cambridge University, England. Following a procession of all the singers, passages from the Bible will be read, interspersed with selections by the performing groups. The order of the readers is: a member of the choir; an undergraduate of the College; an alumna; a scholar in the Humanities; a Scholar in the Sciences; a Scholar in the Arts; the Dean of Women; the Dean of the College, and the President of the College. The concert closes with a recessional and a final number sung from the rear of the auditorium.

## Seniors Sponsor Dance, Concert; Bud And Travis, Divots Perform

New to the Longwood campus is the idea of Senior weekend which will be Saturday, December 8. Instead of the usual annual formal Christmas dance, this year's senior class, headed by dance co-chairmen Dot Frez and Cindy Gay, is sponsoring a

concert Saturday afternoon and a combo dance that evening. As Dot emphasized, "Both activities are informal and open to everyone."

**Bud And Travis To Perform**  
Featuring Bud and Travis, the concert will be held in Jar-

man auditorium from 2 to 4. Bud and Travis, a relatively new duo, are folk singers who are extremely popular on the West Coast. They record for Liberty records and have appeared in such places as the "Purple Onion," "Hungry 13" nightclubs in San Francisco, and on the Jack Paar show. This is their first eastern tour, and during this tour they will be featured on the Ed Sullivan program. According to a consensus of the nation's disk jockeys last year, Bud and Travis are expected to be the year's most promising singing duo.

**"Divots" To Play For Dance**  
The Divots, an eight piece combo from Roanoke, will play for the dance Saturday night from 8 to 12. Already known to many of the students, the Divots have played for various parties in Roanoke and for dances on the Longwood campus in previous years. A new singer has been added since the Divots' last appearance here, and their spokesman, Bobby Hess, states that "the program is better than ever."

This weekend will be a change from previous years, and the

seniors hope for the support of everyone in attendance of both the concert and the dance. Dot and Cindy stated, "This type of weekend is thought by many students to be more popular than the formal dance, but it must be well supported before it can be considered as a project for future years."

Prices for the concert are \$3.00 per couple, \$1 for Longwood students and \$2 for all others. The tickets for the combo dance are \$2 per couple. Tickets will be on sale after supper each evening and everyone is encouraged to buy tickets in advance.



Chairmen Dot Frez (left) and Cindy Gay (right) make plans for informal Senior Dance, Saturday from 8-12. The event will feature "The Divots" combo of Roanoke.

## Lankford Tells Of Pakistan In Letter

"Pakistan represents United States arms aid to India," says Dr. Francis Lankford in a letter to Jean Lowery. He went on to say that Pakistan doesn't trust the leaders of India because they fear that India is acquiring arms which ultimately will be used against Pakistan. He continued by saying that while the Pakistanis generally supported President Kennedy's Cuban move, they were unhappy at the request of President Kennedy and Prime Minister Macmillan for Pakistan not to press the Kashmir issue.

Dr. Lankford included in the letter clippings from several Pakistani newspapers. The letter and the clippings are on a bulletin board on the ground floor of the library. Dr. Lankford is to continue sending reports which will be posted on the board.

## New Cook Book Includes Recipes Of Graduates

Dr. Ruth Gleaves' Blue and White Cook Book, including the cherished recipes of many Longwood graduates, is now on sale. The cook book is sold for \$2.00, (mailed for \$2.25) and may be purchased in the Tea Room, college book store, and in the Alumnae House from 9-12 a. m.

**Bishop Illustrates**  
Dr. Gleaves, who compiled the book, is a former Dean of Women at Longwood. An alumna of the college, Barbara Bishop, did the illustrations. The Blue and White Cook Book is beautifully bound, making an excellent Christmas gift for a Longwood student or alumna.

## AKG Sponsors Annual Contest

It has been a tradition for many years at Longwood to decorate doors and halls of the dormitory during the college Christmas season with some type of scene representing the Christmas spirit.

Again this year, Alpha Kappa Gamma will sponsor the "Door and Hall Decoration Contest." Prizes will be awarded in Ruffner Student and Tabitha Cunningham and Wheeler for the most unique commercial doors and the prettiest religious theme doors. A prize will also be given for the best hall decorations in all dormitories.

The doors and hall will be judged by students and faculty on neatness, design, artistic quality, and originality. In order for a door to be eligible in the contest, decorations must not scar or deface any school property and materials should be used for the decoration must not cost over \$12.5. If greenery is used, it must be fire-proofed. Winners of the AKG Door and Hall Decoration Contest will be announced at the Christmas banquet. The faculty will be invited to tour the doors to see the decorations.

## President Wygal Attends Texas Meet

Mr. Fred O. Wygal, Longwood's acting president, attended the annual meeting of the Southern Association of Colleges and Schools in Dallas, Texas. Mr. Wygal went as a representative of Longwood.

The meeting, held November 25-29, was for the Regional Accredited Agency. Longwood is now in preparation for a re-evaluation which will be made in 1964 by this Agency.

## Graduate Appointed Representative

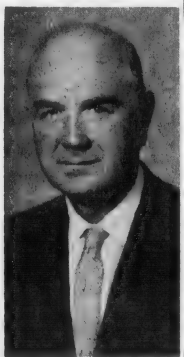
The Virginia Easter Seal Society has appointed a new field representative. She is Doris Kesling, who graduated from Longwood in 1960.

Doris is a secondary education and physical education major while at Longwood. She was a member of Alpha Kappa Gamma, was on the A. A. Council, belonged to the Monogram Club and is her senior year.

Since graduation, Doris, who comes from Hartsford, has been an instructor in physical education at the Virginia School for the Deaf and Blind in Staunton. During the past four summers, she worked as a program director, counselor, and assistant director of Camp Easter Seal Summer Treatment.

## Blakemore To Hold Wesley Bible Study

Tomorrow and Friday, the Wesley Foundation will hold a Bible Study with Dr. John H. Blakemore, who is executive secretary of the Virginia Conference Board of Education for the Methodist Church.



Dr. John Blakemore

There will be three meetings. At the first meeting on Thursday, December 6, Dr. Blakemore will show slides which he took

recently in England. The subjects for the three sessions will be "Our Methodist Heritage," and "The Gospel Prelude." The last two sessions will be on Friday afternoon and evening, December 7.

**Was College Director**  
Dr. Blakemore, who is from Mississippi, held his first ministerial assignment in the capacity of Wesley Foundation Director at the University of Mississippi. Before becoming the Executive Secretary of the Board of Education last June, he served as Minister of Centenary Methodist Church in Lynchburg. Previously, he had served Trinity in Alexandria and First Church in Hampton, Virginia.

Dr. Blakemore has also served as Vice-President and then President of the Board of Education.

**Preaches In England**  
In the summer of 1961, he was appointed by the World Methodist Conference to exchange pulp with an English Methodist minister and during the month of August, 1961, he preached in Trinity Church, Harrogate, Yorkshire.

Everyone is invited to attend the Bible Study on December 6 and 7. The night meetings will begin at 7:30 and the Friday afternoon meeting will be at 4:30.

## Freshmen Elect Class Leaders

Claudia Storminger has been elected president of the Class of 1968. The other officers are: Bobbie Allen, vice president; Harriet Anderson, secretary; and Judy Cundiff, treasurer. Sally Grayson and Bess Mann will represent the freshmen on the judicial board of Student Government, and Pat Dagger and Karen (Dee Dee) Diederich were elected to the legislative board. Jean Hayne was chosen president of Ruffner dormitory.

Class president Claudia Storminger directed the freshman Circus skit. She was a member of the class hockey team, and is an Orchestrator-You for 1966. Claudia's hobbies are sewing and bookkeeping.

Bobbie Allen, who is head top rat for 1963, is an art major. Her interest in sports is evident, as she has participated in class hockey, basketball, and the water pageant.

Harriet Anderson served as Circus class co-chairman, and was the freshman representative to Circus court. She enjoys "swimming, hockey, and talking."

A graduate of Andrew Lewis high school in Salem, Judy Cundiff is the class treasurer. Judy's time is divided among her job as dining hall waitress, her major in art, and her hall presidency.

A political science major, Bess Mann comes from Williamsburg. She was on the Circus float and dancing committee, ran in Color Rush, and was co-captain of her class hockey team. She plans to play class basketball, and is also on Junior Football team.

Dee Dee Diederich is a Spanish and art major from Richmond. She is a top rat for 1966, was a clown in Circus, and is serving on various class committees.

Also on the legislative board is Pat Dagger, an elementary major from Holy Cross High School in Lynchburg. Pat was a goalie for her class hockey team, and is assistant top rat for next year. She participated in Circus and plans to help with Freshman Production.

## Business Groups Sponsor Speaker

Delta Rho Chapter of Phi Omega Psi and Gamma Epsilon Chapter of Phi Beta Lambda, the national business education fraternities of the Business Education Department, sponsored programs on the subject of "How Social Security Benefits You." Both sessions were held on Wednesday, November 28, at 10:00 a. m. and 11:00 a. m. Members were informed in regard to social security benefits to which all are entitled. The speaker was Mr. William J. Vinson, District Manager, Social Security Administration, Department of Health, Education, and Welfare.

## Why No Production?

The Class of 1965 is not going to give a sophomore production. Longwood should understand why. The sophomores have been some thinking; the decision to forego production is the result.

Productions, new students are told, are the traditional way for classes to make money. The sophomores asked a basic question; why does a class need money? To those people who contrived an answer to that, the question of production's being the most efficient method of raising money was put. Writing, staging and executing an hour program is an expensive enterprise: expensive in terms of money, but more important, expensive in precious time.

The sophomores have taken a progressive step. They have realized that the courses are becoming harder because of higher standards set by our college. In order to keep abreast with the quicker pace, the class felt that there should be more time to devote to academic work: time free from social pressures to work on class activities. One sophomore, in giving her reason for a vote against production said, "I'd like to stay in school." Others mentioned the heavy study load as a reason for their vote against production. The very poor schedule the class had to work with was a great drawback. It was necessitated by a date set for five days after the return from semester break, and riddled with periods in which of no work could be done, such as exams, Thanksgiving and Christmas vacations. Lack of time was the reason given by most girls who voted against production. Of the entire sophomore class, 24 voted to give a production.

In a school which offers such numerous activities, the sophomores felt that production was one which they must pass up. In so doing the Class of 1965 has set a precedent. If other classes and groups will follow this precedent, by evaluating the purposes of their "traditional" activities, they, too, will be able to eliminate superfluous activities if they find this necessary.

The following reason written on a vote against production is probably an explanation of the way most sophomores feel about their decision. "I will be sorry not to have a production and will help if I am in the minority, but the academic pressures are too great now."

—Nancy Mowrey, '65

## Sororities:

### What's The Rush?

Alpha Gamma Delta took the lead last week in voting affirmatively for the Panhellenic proposal to delay formal rush until first semester of the sophomore year. If other groups are hesitating because of reluctance to "hasten" to a decision which might later be regretted, they are wise. But if some are holding back to consider all the aspects of the many versions of suggested compromise proposals which are floating around, we offer answers to their queries, tranquilizers for their anxieties, and promise of immortality.

The present system, adopted as an attempt to better the old one, has proved inferior to the old. The advantage it was supposed to create, and did—that of getting formal rush finished early to make room for studies—was overpowered by the disadvantages which we have enumerated in past editorials. So, obviously, what is needed now is a system whereby this important advantage can be retained and the defects of the present plan can be eliminated. If exclusive rushing of sophomores were adopted, timing the parties to be held before classes begin, this could be achieved.

According to one of the several digressing suggestions, rush should be held in the lull between Thanksgiving and Christmas holidays. We, being in the midst of this period, now, can attest that this "lull" does not exist! Also, under this suggestion classes would have to compete with rush, and this is undesirable.

One of the most prevalent arguments against rushing of sophomores is that it might sound the death knell of sororities on this campus. This arises from anxiety caused by belief that one's sorority will not be able to attract older and wiser sophomores who will see through the "happy and united" front, which has always sufficed in years past, deep into the inadequacies which this person imagines the sorority to possess. But never fear, for the key to sorority immortality which we promised lies in the need for security, the herd instinct, which will always exist. And because Longwood can claim the nickname, "mother of sororities," they will surely endure here so long as the walls of the Rotunda remain standing.

## The Rotunda

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## LITTLE MAN ON CAMPUS



## Structure Of Imagery Subject Of Frye's Talk

By Sharon Coulter

Mr. Northrop Frye's lecture was entitled "The Structure of Imagery in Modern Poetry." The eminent critic's thesis was that the poet is not an entity in himself, but is governed by a

poetic grammar or the laws of poetic expression.

Poets may differ in ideas concerning religious, political, or philosophical, but these are sub-poetic factors. Poets differ less in the way they put poems together.

### Poetry Has Functions

The function of poetry, according to Frye, is to associate the non-human world with the human. There are two basic devices used in making these associations: the simile and the metaphor. The simile shows a likeness or analogy between man and his physical environment, the metaphor makes an identity between them. These are primitive, archaic devices. To modern, discursive thought differences are more important than similarities. The poet is also likely to favor the primitive, cruder theories of politics, science, and religion. Using Dante as his example, Frye pointed out that the universe of the Divine Comedy is one of correspondences. These were seen on known planets; these created the seven basic temperaments of man and grew in the soil the seven basic metals. Belief in the objective reality of the poetic universe waned with the acceptance of the Copernican universe.

### Occult Affects Poet

But the poet did not assimilate the new science. The occult has had more influence on the poet than any modern science. Astrology and alchemy have wielded more influence than astronomy and chemistry. In Eliot's Quixotes the four basic elements are, as they always have been in poetic expression, earth, air, fire, and water. (Aid, said Frye, for poets these always will be the basic components.)

(Continued on page 4)

## Week's Thought

Sponsored by Y.W.C.A.

If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them.

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We feel that the only answer to this is that after student opinions are expressed and weighed, the final decision must be made by a representative body free of emotionality and personal involvements.

The masses, when ruled by emotion, ply a heavy weapon. They relegate Reason to the realm of afterthought. But Reason belongs not only to the present, but to the future. The proposal which finally passes the legislative body will affect not only the present, but the long-term future. We have an obligation of *unselfishness to see this proposal in the long view*, to see it not so much as it affects us and those we know, but as it will benefit those coming to take our places.

A peaceful revolution is not achieved without pain. And adjustment will not come without pain for a few generations of our students. But this will be followed by normalcy and a higher standard, in whose formation one will be proud to say one had a part.

## Aesthetics, Jazz Interest Umphlett

New this year to the Longwood faculty is Mr. Wiley Umphlett of Norfolk County, Virginia. Mr. Umphlett was born in Norfolk, attended Norfolk public school and was graduated from Maura High School. He received his Bachelor of Arts degree from Southwestern College in Memphis, Tennessee and his Master of Arts degree from Columbia University. While at Columbia, Mr. Umphlett had a class under Mr. Northrop Frye who visited the campus last week. Mr. Umphlett has completed a week's study toward his doctoral degree at the University of Virginia.

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Mr. Umphlett says that he enjoys teaching. "I love getting a reaction from the students in the classroom," Longwood students feel, are quite consistent in their work and in what they want out of their work.

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New member of the English Department, Mr. Wiley Umphlett, pauses to chat with a student in his office.

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 I predict to commercials because they are generally disturbing. Surveys have shown that the bulk of them are as much as 70 per cent louder than their programs. The Madison Avenue seems to pick the quietest shows for the loudest commercials. The human body has just become accustomed to a fairly decent level of sound when on comes the commercial, with a subterranean athlete shouting the merits of a certain breakfast cereal. An unpleasant aspect of the disturbing influence of ads is their placement; the most revolting ones come at mealtime. In time, unless the feeding schedule is rearranged, the American people will waste away, being unable to stomach any food while they are being told of all their intimate digestive maladies.

Invades Privacy  
 This leads to another phase, invasion of privacy. Let me have my tired blood and hair

and eleven o'clock droop privacy; don't air my problems to millions of television viewers; it makes me feel conspicuous. I can feel the burning of eyes of people who are thinking, "Does he or doesn't he?"

Commercials make me wonder, too. If nine out of ten doctors themselves take a spin, (Continued on page 4)

## Gratitude Expressed By Veterans

Ed. Note: The following letter was written by a veteran in the Veterans Administration Hospital where Longwood students entertained.

November 15, 1962

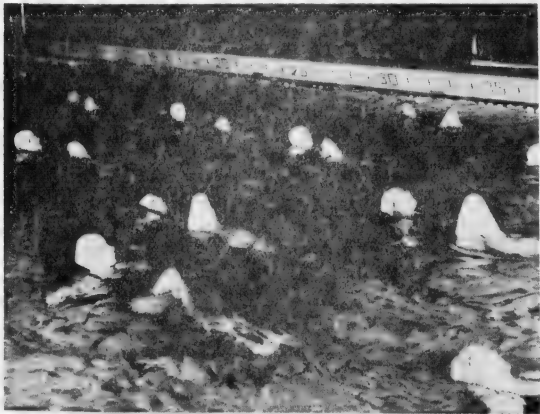
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I think the talent displayed was very good. I can say, in behalf of my buddies and myself, that the girls did a nice job of entertaining. We always welcome such activity as it is good for morale. Thank you, Longwood, come again!

Sincerely,  
 Moses Le Gare

# Longstreet, Nye Direct Annual Pageant "Kaleidoscope"



Water Ballet

"Kaleidoscope Kids" practice a number from the H2O Water pageant to be held December 6, 7. After a week and a half of rehearsal, the swimmers are ready for the Kaleidoscope of color, theme of this year's show.

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## Timely Topics

### Senator Mitts Presents Resolution To Congress For Kennedy Impeaching

By Lois Sullivan

A resolution for the impeachment of President Kennedy was introduced to Congress's last Thursday by Mississippi's Senator Billy Mitter. In this resolution Kennedy was accused of "inciting insurrection at the University of Mississippi," withholding information concerning the Cuban crisis, "betrayal of trust to the citizens of the U. S.," and "overriding Congress with an act, and superseding its powers by an act of proclamation during vacation and invoking pretended administrative rules and regulations to act to enforce integration in regard to the federal housing law."

In his Thanksgiving message, President Kennedy said, concerning the recent Cuban crisis, "There is much for which we can be grateful as we look back to where we stood only four weeks ago. Yet, there are still pending questions to be answered."

No genuine progress was made in the lengthy conference between President Kennedy and Soviet Deputy Premier Mikoyan. Although representatives from both sides will continue to negotiate in New York about the settlement of the Cuban problem, the White House is not too optimistic about any final, complete agreement.

Note on Cuba: To deal with the recent Communist threat in Cuba, the U. S. mustered about 40,000 fighting men, thousands of war planes, and hundreds of navy ships. Some of the machines sent to Guantanamo at the outset of the crisis, as announced by the Pentagon, will be sent to leave this week.

During the U. S. quarantine, which was in effect from dawn, October 24 until the evening of November 20, fifty-five merchant ships passed through after they were found to contain no prohibited materials. No ships were found to be carrying any offensive weapons, and none were turned back.

The week with economy these days is up. This rise can be seen in a variety of fields. Recovering from a deep slide in September, when housing rose 1 per cent in October. The biggest boost, as outlined, seems to be the "down" for new automobiles, and the trend is expected to continue for some time. Personal income climbed 3.1 billion in October to record its largest increase since April, and remains four per cent ahead of last year's department store sales have risen for four weeks straight.

After real estate that also sales during the first third of November had risen 11 per cent to an all-time high for that period, U. S. automobiles have declined to boost production schedules for the coming quarter better than ever before.

In labor vs. management, Jimmy has won again. The latest anti-labor effort came last week when a group of rank-and-file rebels sought, among other things, to win a National Labor Relations Board election. Hoffa

and his teamsters, pursuing their usual tactics, came through victorious by a close margin.

Seaside, the state redistricting act passed by Virginia's General Assembly were killed by a 2-1 federal court ruling in Alexandria last Thursday. Two alternatives, appeal to the Supreme Court of the U. S. or a special session of the General Assembly, were given to Governor Harrison. If neither is accepted, the redistricting may be done by the three-judge court itself.

Sparked by a rainbow of color, and a fascinating rhyma, the H2O Club will present its annual water pageant, "Kaleidoscope," December 6 and 7, under the direction of Chris Longstreet and Carol Nye.

The "pageant has deviated from its usual Christmas theme to present a kaleidoscope of color as well as many varying musical themes. Following the introduction in which all of the swimmers will participate, numbers representing the colors yellow, purple, black, blue, green, gold, red and white will be presented. Ending the pageant will be a multicolored finale written by co-chairman Chris Longstreet and Carol Nye.

#### Musical Varied

Some of the music to be heard at the Longwood Pool Thursday and Friday night will be "Glaugher on Texas Avenue," "Moonlight," "Can't Help Loving That Man of Mine," "Deep Purple," the theme from "King of Kings," "Greenfields," "It's A Grand Night for Singing," and "Ceremonial War Dance."

Co-chairman of the pageant are Chris Longstreet and Carol Nye. Chris is a Junior physical education major from Petersburg. She has been active in all class sports as well as Varsity chess and hockey. The H2O Club, and she has served on the A. A. Council for two years.

Carol, also a physical education major, is a Senior from Fort Belvoir, Maryland. Carol has taken an active part in athletics including varsity basketball, tennis and hockey. She is a member of the H2O Club, The Monogram Club, and is presently serving as president of Alpha Sigma Tau sorority.

Smith Sponsors Club Working closely with Miss Barbara Smith, sponsor of the H2O Club, Chris and Carol are putting the finishing touches on plans which were made the latter part of October. The numbers will include such synchronized swimming stunts as the ballet leg, the kip, Marlins, back dolphins, chain dolphins, and a catfish. The numbers will be highlighted by lighting effects

created by Barbara Stewart. The swimmers have been involved in music rehearsals for a week and a half a sign that the actual performances should be excellent entertainment.

The student body is urged to attend the pageant Thursday night since many parents and guests are expected to attend Friday evening. Admission for all is 50 cents. There will be two performances nightly at 7:30 p.m. and 9:00 p.m. The H2O Club extends an invitation to everyone to come to see their "Kaleidoscope!"

#### Give A Book For Christmas!

"A Lasting Gift"

Leaves of Gold

\$3.95—\$10.00

Rainbows

Beyond Ourselves

\$4.95

Christmas Ideals

50c—\$1.50

The New English Bible

\$4.95

Boone, The Real

Christmas

\$1.50

My Son Jesus

\$2.00

Flowers of the Holy Land

\$2.00

Cook Books, Wide

Selection

Virginia & Civil War

Books

Poetry Collections

Best Sellers

Children's Books

(Gifts Wrapped Free)

WEYANOKO BOOK

SHOP

## New Research Grant Committee Subsidizes Faculty Members

(Continued from page 1)

The chairman of the Music Department, Dr. Molnar, is doing his research in colonial art music in the area of the colonial South. He is considering the music, performance, performers and the environment of our heritage.

Many to Buy Equipment Equipment and chemicals will be purchased by Dr. Neveu with his funds from the Longwood fund and those from The National Science Foundation. His work is in the field of physical organic chemistry; the topic is The Polarimetric Determination of Reaction Rates. Dr. Neveu is an assistant Professor of Natural Sciences.

Assistant Professor of Music Olson will consider the work of Aldine Kieffer and Ephraim Ruebush and their activities with the shape note method of music teaching in Virginia. His product will be "The Shape Note

Heritage in Rural Virginia."

Schlegel Studies Diderot "Diderot, the Transmitter of Shaftesbury's Romanticism" is under the study of Dr. Dorothy B. Schlegel. This Associate Professor of English will "set forth the steps whereby Shaftesbury's Classicism became converted in Diderot's mind into the complex of ideas which was later termed 'Romanticism.'"

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MEN'S SHOP

Traditional Styles

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Ladies' Sportswear

## Sports Review

### Pigskin Rivalries Surprise Fans Over Holiday

ON THANKSGIVING DAY V. M. I. upset Virginia Tech in a 14-9 score to win the Southern Conference title. This was the 58th renewal of the rivalry and the fans in Roanoke little expected such a score.

UNIVERSITY OF RICHMOND'S HOME COMING ON Thanksgiving Day was a success for the defeated William and Mary 15-3. The Indians had outplayed the Spiders for 54 minutes, but in the final minutes of the last quarter the Spiders made a music possession.

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THE CAVALIERS OF U. Va. made Rutgers' fans look on with awe as they slumped the New Brunswick men in a 41-0 victory.

V. M. I.'S JOHN McKENNA has been named Southern Conference football coach of the year for the third time in six years.

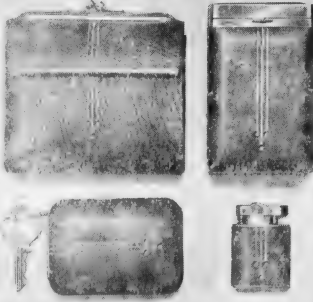
## MARTIN THE

JEWELER

Farmville, Va.

Scarab Bracelets . . \$13.75

Watch Bands . . \$9.00 up



## Flying sorcery!

The Jet Trail Set by LADY BUXTON

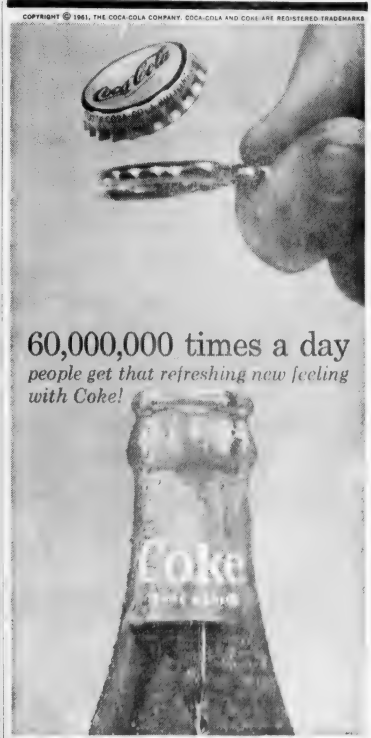
Lady Buxton launches a cosmic idea: rhinestones blazing a trail across richly textured leather. If you won't have your fashion any way but out of this world, The Jet Trail Set is for you. In a whole spectrum of colors: French Purple \$6.00, Old, Cigar \$2.95, Lighter \$2.95, Navy Tailor \$2.00, Prism, Plus Tax.

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## Why No Production?

The Class of 1965 is not going to give a sophomore production. Longwood should understand why. The sophomores have done some thinking; the decision to forego production is the result.

Productions, new students are told, are the traditional way for classes to make money. The sophomores asked a basic question; why does a class need money? To those people who contrived an answer to that, the question of production's being the most efficient method of raising money was put. Writing, staging and executing an hour program is an expensive enterprise: expensive in terms of money, but more important, expensive in precious time.

The sophomores have taken a progressive step. They have realized that the courses are becoming harder because of higher standards set by our college. In order to keep abreast with the quicker pace, the class felt that there should be more time to devote to academic work: time free from social pressures to work on class activities. One sophomore, in giving her reason for a vote against production said, "I'd like to stay in school." Others mentioned the heavy study load as a reason for their vote against production. The very poor schedule the class had to work with was a great drawback. It was necessitated by a date set for five days after the return from semester break, and riddled with periods in which of no work could be done, such as exams, Thanksgiving and Christmas vacations. Lack of time was the reason given by most girls who voted against production. Of the entire sophomore class, 24 voted to give a production.

In a school which offers such numerous activities, the sophomores felt that production was one which they must pass up. In so doing the Class of 1965 has set a precedent. If other classes and groups will follow this precedent, by evaluating the purposes of their "traditional" activities, they, too, will be able to eliminate superfluous activities if they find this necessary.

The following reason written on a vote against production is probably an explanation of the way most sophomores feel about their decision. "I will be sorry not to have a production and will help if I am in the minority, but the academic pressures are too great now."

—Nancy Mowrey, '65

## Sororities:

### What's The Rush?

Alpha Gamma Delta took the lead last week in voting affirmatively for the Panhellenic proposal to delay formal rush until first semester of the sophomore year. If other groups are hesitating because of reluctance to "hasten" to a decision which might later be regretted, they are wise. But if some are holding back to consider all the aspects of the many versions of suggested compromise proposals, which are floating around, we offer answers to their queries, tranquilizers for their anxieties, and promise of immortality.

The present system, adopted as an attempt to better the old one, has proved inferior to the old. The advantage it was supposed to create, and did—that of getting formal rush finished early to make room for studies—was overpowered by the disadvantages which we have enumerated in past editorials. So, obviously, what is needed now is a system whereby this important advantage can be retained and the defects of the present plan be eliminated. If exclusive rushing of sophomores were adopted, timing the parties to be held before classes begin, this could be achieved.

According to one of the several digressing suggestions, rush should be held in the lull between the Thanksgiving and Christmas holidays. We, being in the midst of this period, now, can attest that this "lull" does not exist! Also, under this suggestion classes would have to compete with rush, and this is undesirable.

One of the most prevalent arguments against rushing of sophomores is that it might sound the death knell of sororities on this campus. This arises from anxiety caused by belief that one's sorority will not be able to attract older and wiser sophomores who will see through the "happy and united" front, which has always sufficed in years past, deep into the inadequacies which this person imagines the sorority to possess. But never fear, for the key to sorority immortality which we promised lies in the need for security, the herd instinct, which will always exist. And because Longwood can claim the nickname, "mother of sororities," they will surely endure here so long as the walls of the Rotunda remain standing.

## The Rotunda

ESTABLISHED NOVEMBER 20, 1959

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Ann Argo	Editor-in-Chief
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Ann Peters	Photography
Mary Reynolds	Circulation Manager
	Advertising Manager

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## LITTLE MAN ON CAMPUS BY BIBER



## Structure Of Imagery Subject Of Frye's Talk

By Sharon Coulter

Mr. Northrup Frye's lecture was entitled "The Structure of Imagery in Modern Poetry." The eminent critic's thesis was that the poet is not an entity in himself, but is governed by a

poetic grammar or the laws of poetic expression.

Poets may differ in ideas concerning religion, politics, or philosophy, but these are sub-poetic factors. Poets differ less in the way they put poems to paper.

### Poetry Has Functions

The function of poetry, according to Frye, is to associate the non-human world with the human. There are two basic devices used in making these associations: the simile and the metaphor. The simile shows a likeness or analogy between man and his physical environment, the metaphor makes an identity between them. These are primitive, archaic devices.

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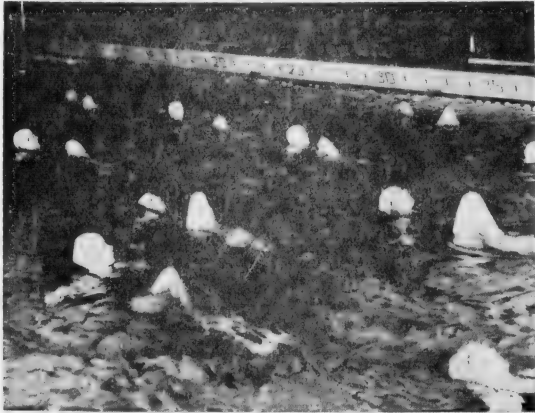
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V. M. I.'S JOHN MCKENNA has been named Southern Conference football coach of the year for the third time in six years.

ed. No genuine progress was made in the lengthy conference between President Kennedy and Soviet Deputy Premier Mikoyan. Although representatives from both sides will continue to negotiate in New York about the settlement of the Cuban problem, the White House is not too optimistic about any final, complete agreement.

Note on Cuba: To deal with the recent Communist threat in Cuba, the U. S. mustered about 50,000 fighting men, thousands of war planes, and hundreds of navy ships. Some of the machines sent to Guantanamo at the outset of the crisis, as announced by the Pentagon, will begin to leave this week.

During the U. S. quarantine, which was in effect from last October 24 until the evening of November 20, fifty-five merchant ships passed through after they were found to contain no prohibited materials. No ships were found to be carrying any offensive weapons, and none were turned back.

The word with economy these days is U. P. This new car has been in a number of fields: Recovering from a dress slide in September, urban housing rose 17 percent in October. The biggest box in outdoors seems to be the demand for new apartments, and the trend is expected to continue for some time. Personal income climbed \$1.4 billion in October to record its largest increase since April, and remains four per cent ahead of last year, department store sales have risen for four weeks straight.

After realizing that a rate sale during the first third of November had risen 11 per cent to an all-time high for that period, U. S. automakers have decided to boost production schedules for the coming quarter higher than ever before.

In labor vs. management, Jimmy has won again. The latest anti-labor effort came last week when a group of railroad file rebels sought, among other things, to win a National Labor Relations Board election. Hoffa

and his teamsters, pursuing their usual tactics, came through victorious by a close margin.

Seaweed, the state redistricting acts passed by Virginia's General Assembly were killed by a 2-1 federal court ruling in Alexandria last Thursday. Two alternatives, appeal to the Supreme Court of the U. S. or a special session of the General Assembly, were given to Governor Harrison. If neither is accepted, the redistricting may be done by the three-judge court itself.

Sparked by a rainbow of color and fascinating rhythms, the H2O Club will present its annual water pageant, "Kaleidoscope," December 6 and 7 under the direction of Chris Longstreet and Carol Nye.

The pageant has deviated from its usual Christmas theme to present a kaleidoscope of color as well as many varying musical themes. Following the introduction in which all of the swimmers will participate, numbers representing the colors yellow, purple, black, blue, green, gold, red and white will be presented. Ending the pageant will be a multicolored finale written by co-chairman Chris Longstreet and Carol Nye.

Music Varied  
Some of the music to be heard at the Longwood Pool Thursday and Friday night will be "Slaughter on Tenth Avenue," "Moonlight," "Can't Help Loving That Man of Mine," "Deep Purple," the theme from "King of Kings," "Greenfields," "It's A Grand Night for Singing," and "Ceremonial War Dance."

Co-chairman of the pageant are Chris Longstreet and Carol Nye. Chris is a Junior physical education major from Petersburg. She has been active in all class sports as well as Varsity Archery and hockey, the H2O Club, and she has served on the A. A. Council for two years.

Carol, also a physical education major, is a Senior from Fort Belvoir, Maryland. Carol has taken an active part in athletics including varsity basketball, tennis and hockey. She is a member of the H2O Club, The Monogram Club, and is presently serving as president of Alpha Sigma Tau sorority.

Smith Sponsors Club  
Working closely with Miss Barbara Smith, sponsor of the H2O Club, Chris and Carol are putting the finishing touches on plans which were made the latter part of October. The numbers will include such synchronized swimming stunts as the ballet leg, the kip, Marlins, back dolphins, chain dolphins, and a catwalk. The numbers will be highlighted by lighting effects

created by Barbara Stewart. The swimmers have been involved in mass rehearsals for a week and a half a sign that the actual performances should be excellent.

The student body is urged to attend the pageant Thursday night since many parents and guests are expected to attend Friday evening. Admission for all is 50 cents. There will be two performances nightly at 7:30 p.m. and 9:00 p.m. The H2O Club extends an invitation to everyone to come to see their "Kaleidoscope."

## New Research Grant Committee Subsidizes Faculty Members

(Continued from page 1)

The chairman of the Music Department, Dr. Molnar, is doing his research in colonial art music in the area of the colonial South. He is considering the music performance, performers and the environment of our heritage.

Money To Buy Equipment  
Equipment and chemicals will be purchased by Dr. Neveu with his funds from the Longwood fund and those from The National Science Foundation. His work is in the field of physical-organic chemistry; the topic is The Polymetric Determination of Reaction Rates. Dr. Neveu is an assistant Professor of Natural Sciences.

Assistant Professor of Music Osters will consider the work of Aldine Kieffer and Ephraim Ruebush and their activities with the shape note method of music teaching in Virginia. His product will be "The Shape Note

Heritage in Rural Virginia." Schlegel Studies Diderot  
"Diderot, the Transmitter of Shaftesbury's Romanticism" is under the study of Dr. Dorothy B. Schlegel. This Associate Professor of English will "set forth the steps whereby Shaftesbury's Classicism became converted in Diderot's mind into the complex of ideas which was later termed 'Romanticism.'"

## SOUTHSIDE SUNDRY CO., INC.

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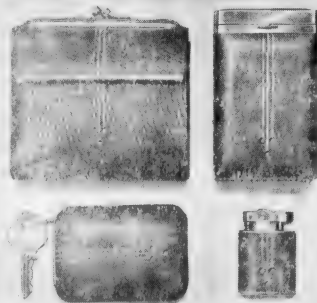
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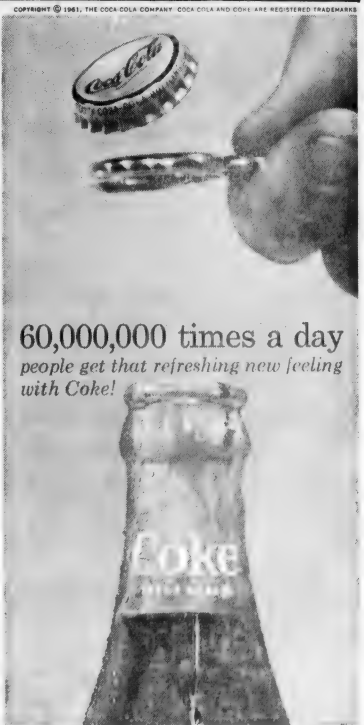
## Flying sorcery!

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## Seniors Spend Block Student Teaching

By Ann Hoska

Many seniors, prospective teachers, are spending the next nine weeks student teaching locally and in Danville, Richmond and Roanoke at the elementary, junior and senior high school levels.

Joyce Outland is student teaching fourth grade; Betty Stuck, fifth; Faye Stone, seventh; and Mary Warren, second, at Appomattox Elementary School. Beth Goodwyn is teaching Spanish and English and Margaret Vaughan is teaching math at Appomattox High School. Seniors assigned to student teach at Randolph - Henry High School at Charlotte Court House include: Annice Bullock, math; Pam Bullen, art; Betty Farley, Spanish and English; Elaine Lohr, math; Sandra Pihlgren, health and physical education; Joyce Powell, history and government; and Becky Reamy, English. Lucy Swink is student teaching math at Cumberland High School.

Judy Frye is student teaching the third grade at Johnson Elementary School in Danville. Deborah Dove has been assigned to student teach English; Ann Greene, history; and Gloria Newton, English, at Robert E. Lee Junior High School in Danville. Seniors assigned to student teach at George Washington Senior High School include Susan Coe who is teaching health and physical education; Elizabeth Barber, English; Catherine Foulds, English; Nancy Johnson, history; Mary Merriks, business; Barbara Moyer, business; Alice Peele, Spanish and English; and Kay Willis, English.

Seniors who are teaching in Richmond include Barbara Lohr who is at Albert Hill Elementary School, Melinda Walker and Jo Ann Young at Bellemeade Elementary School, Lettie Dawson and Sarah Decker at Ginter Park Elementary School, Barbara Malone at Mary Munford Elementary School, Margaret McCue and Jeannette Thompson at Patrick Henry Elementary School, Susan Harwood at Robert E. Lee Elementary School and Sue Wilhelm at Summer Hill Elementary School.

Sandra Little is teaching general business, bookkeeping and typing and Jean Pollard is teaching English at George Wythe High School. Dianna Kuskusian is teaching general business, shorthand and typing and Mary Morris is teaching Spanish at John Marshall High School. Ray Ferguson is student teaching math and Janice Harris, Spanish and English at Thomas Jefferson High School in Richmond.

Lani Robinson is teaching fifth grade; Suzanne Sloan, second; Lillian Turner, first; and Martha Warren, second, at Virginia Heights Elementary School in Roanoke. Prospective secondary teachers who will spend the second block in Roanoke include Frieda Boykin, teaching home economics at Lee High School;

Shelby Lucy, home economics at William Fleming High School; Gari Dickson, art, Barbara G. Martin, health and physical education and Elizabeth Printz, home economics, at Monroe High School; and Sandra Friedman who is teaching math, Anne Friedman, French and English, Laurie Hamlet, home economics, Harriet Hunt, art, Susan Lane, chemistry and general science, Kay McKean, shorthand, bookkeeping and typing, and Dianne Whitley who is also teaching shorthand, bookkeeping and typing, all at Patrick Henry High School in Roanoke.

## Commercials Invade Privacy Of Fan's Life

(Continued from page 3)

who is that tenth doctor? Is he that fortunate one who prescribes the stuff to the other miserable men. If so, there is still some individual life in America.

Commercials breed dark thoughts. For instance, when the monstrous white dog with the unlikely name of Siegfried bounds joyfully over clean clothes and floors, an overpowering urge wells up in me. I can even feel the shotgun in my hands.

Commercials "Unrealistic" Finally, commercials are unrealistic. They would have one believe that all athletic deficiencies come from using "greasy kid stuff." Of course, this couldn't be true; these deficiencies are the result of too little GL-70 in the system. Another example: Who would want to be a member of a fully-uniformed band marching through a field of gummy tobacco? There certainly seems to be little future in that.

But, for all my objections, I certainly do not advocate banishment of commercials. Every civilization has to have some form of epic. Perhaps the Pepsi-Cola song will be ours. I maintain, in fact, that all the commercials should remain with us.

Advocates Commercial Show Let every commercial be televised in the space of one convenient hour, such as four o'clock in the morning. During that hour let brigades of starlets of whom nobody has ever heard come across the camera range, driving open cars, sailing boats, trying on dresses all morning, and marveling at the numbers of girls who are disatisfied with their present shampoo. Let squadrons of literate Brooklynese repairmen diagnose the trouble with washing machines. A few legions of bespectacled announcers tossing detergent tablets this way and that will no doubt help matters. It will be absolute cacophony, a circus of horror. Let the commercials live—just so long as I don't have to watch them.

## Around The Campi

Once upon a time a student teacher was watching as her physical education class did bicycles with their legs. At least 44 of the 45 in the class were bicycles. The student teacher dared to ask why Betty just had her legs straight in the air. The reply: "It's coasting."

Freshman: "Hey, I got an ideal!"  
Sophomore: "Beginner's luck."  
(Names are withheld to protect the guilty.)

Thought for the week: Did you hear about the manio-clepto? She looks around and when nobody's watching she leaves things:

Supply the right tune:  
"We've got the spirit of red and white . . ."  
"You can call us 'Gangreen' by name . . ."  
"When you see those red and whites . . ."  
"Our peppy spirit fills the air . . ."  
"For memories we will cherish — our whole lives through . . ."



Christmas In Spain

Spanish Club members present program depicting Christmas as celebrated in Spanish-speaking countries.

Innovation introduced this year is uke combo rendering popular folk songs in Spanish.

## 'Felices Navidades' Theme Of Fiesta

With a Felices Navidades (Merry Christmas) to all, the annual Spanish Fiesta was begun by Senorita Isabel Loeffler, exchange student from Mexico City.

The festival was held November 30 in the main "ring," and began at 8:00 p.m. with the crowning of the queen of the fiesta. This year, Joan McKean, president of El Club Espanol, reigned as queen.

The rec was decorated in the colors of Mexico and Spain, and colorful pinatas made by each Spanish class hung from the ceiling.

First and second year Spanish classes of Mrs. Barksdale and Mrs. Enouff began the Christmas festival with the presentation of "Las Posadas," a Spanish Christmas custom, and the story of the Three Wise Men and the birth of Christ. Then Senorita Loeffler played an

original rendition of "Autumn Leaves" on her accordion, after which a group of dancers performed the Cha-Cha-Cha.

Ukes, Singers Perform A nine-girl combo sang folk songs typical of the Kingston Trio, such as "Maria," and "Three Jolly Coachmen," all in Spanish. An additional attraction to the group's repertoire was their version of "Pancho Lopez," alias "Davy Crockett."

All of these songs had been ingeniously translated from the English into Spanish.

As a celebration of the new year in Spain, twelve grapes were given each spectator, and at each song of the twelve strokes of midnight, a grape had to be eaten.

The highlight of the evening was the breaking of the pinatas. Judges gave a prize to the Spanish class making the best pinata. Blindfolded students hit at the candy-filled pinatas with long poles, and as each one broke, they were showered with all sorts of goodies. Finally came the free-for-all rush for the candy on the floor. And this year, as in the past, everyone went away with stuffed pockets, overflowing sombreros, and most of all, the memory of a wonderful Spanish Fiesta.

## World Of Ballet Subject Of Film Seen In Jarman

(Continued from page 2)

stop dancing so the ballerina's love for her career will not give way to her love for the composer.

Returns to Ballet This conflict does not end for the ballerina even after she decides to give up the ballet in favor of marriage. While traveling to Monte Carlo, she meets the director who urges her to dance The Red Shoes again.

However, before the performance, her husband comes to beg her to give up the ballet. While wearing the red shoes for the performance, she decides to continue with the performance and her dejected husband leaves.

Falls to Death As her entrance nears she realizes that she can't go on and run to find her husband. In her frenzy she falls from the outer balcony of the theater into the path of an on-rushing train. The performance goes on without her, with a spotlight following the path she would have taken, while she finds peace with herself as death nears. Just as Karen died when the red shoes were removed from her feet by the minister, so the ballerina dies as her husband removes hers.

Starring in the production were Maïra Shearer, Anton Walbrook, Martin Gough, Leonide Maslne, Ludmilla Tcherina, and Robert Helpman.

This was one of a series of films shown free of charge to Longwood students, their dates, faculty members and their families on Saturday night in Jarman Auditorium.

## Film Review

### Two Dance Films Shown On Longwood Campus

By Joyce Waldburger

Dance was brought to the campus last week in the form of two movies — the new, modern abstract dance and the old, traditional classic ballet. The two movies presented sharp contrasts in the dance. One had the flowing beauty of grace and tradition handed down from hundreds of years and one had the sharp, sometimes difficult to understand, movement that shows one's innermost emotions and feelings.

"Invention in Dance," the modern dance film, was fairly well done. The narrator, Martha Myers, assistant professor of dance at Smith College, explained modern dance and gave a brief history of this art beginning with Isadora Duncan. Alvin Nickolaus and the Henry Street Playhouse Dance Company demonstrated the art of motion and showed how motions can communicate and convey meaning. The dancers showed the various emotions — sadness, anger, embarrassment, anguish, laughter, and fear.

Dancer instructs Nickolaus took the audience by the hand and explained the different types of movement showing how man is basically primitive and how his body movements are sometimes arcade (three dimensional), and, perhaps, at times, somewhat medieval in concept. He describes a dancer as a magician, a poet of motion, and a mirror of one's inner eyes. Nickolaus is especially interested in forms and shapes in motion. He uses his dancers as live instruments of designs often going beyond one's consciousness. In all three of his dances, Webb — designs manipulated by the dancer. Fixation — confinement to a small space, and Disc — circular shapes that move constantly with the dancer. Nickolaus shows the dance in the different abstract shapes. The use of electronic music may have made this movie a little strange and beyond one's grasp.

Classical Ballet Again, Martha Myers narrates in the film, "Classical Ballet." She explains the history of ballet and its costumes, plus taking the viewer to a dance studio where various ballet steps were danced by Maria Tallchief and Andre Gilevsky danced a portion of the ballet, "Sylvia." During an interview, the dancers explained the importance of intense and daily training, and the importance of balance and pantomime in the ballet.

Both films represented a very clear concept of the dance, and explanations of what each meant and what each was attempting to do added to the spectator's gratification. In this case, the students had understanding in the place of the previous giggles and laughter that have prevailed in past years.

## Various States, Countries Order Institute Books

Four publications of Longwood faculty members, published through the Institute of Southern Culture, have received nationwide attention. These are, *Eden in the South* and *The South in Perspective*, by Dr. R. C. Simons, chairman of the English Department; *Art and Music in the South*, edited by Dr. F. B. Simons, head of the history department; and *The Dilemma of the Southern Writer* edited by Dr. Richard K. Meeker, former associate professor of English here. These publications have been requested through letters from various parts of the United States. Orders have also been received from Italy, Canada, and Hawaii.

Popular Out of State Out-of-state orders far outnumber the Virginian orders. These orders have come from cities from Florida to New York and from New York to California. School and college libraries have been the most frequent customers.

The Institute of Southern Culture is an annual program, initiated by R. C. Simons, which brings together persons interested in the culture of the South. Well-known critics and writers are invited to attend and add their ideas to those of the Longwood faculty who participate.

Needs Financing This organization is almost unique in the South. In the past, its publications have been financed by Longwood alumni; however, the costs have been over-whelming. There is some chance that the Institute will be forced to discontinue its achievement if a new method of financing it is not found.

## Frye Emphasizes Patterns In Poetry Structure

(Continued from page 2)

ponents of the universe until science decrees that they really are the four basic elements.

Poets are inveterate doodlers and schematic thinkers; therefore, it is possible to reduce the structure of their imagery to diagrams. A pattern which stretches across the entire history of poetry is that of making an analogy between the process of human life, i.e., birth, death, rebirth with the similar process of nature.

Utilizes Symbols In the following diagram Frye demonstrated the various symbols used by poets to make this analogy:

Life cycle: Age, Death, Rebirth.  
(Seasonal cycle): Autumn, Winter, Spring.  
(Solar cycle): Evening, Darkness, Dawn.  
(Water cycle): River, Sea, Rain.

This symbolism found its way into religion thousands of years before Christianity. The Mediterranean peoples commonly held these festivals in honor of a fertility god. His emblem was often a red or purple flower supposedly fed by his blood. This flower is often used as a symbol in modern poetry; Walt

Whitman used it in "When Lilacs Last in the Dooryard Bloomed" and Eliot used it in the "Waste Land" where it was a hyacinth. From the Christian symbolism yet another series may be added to the above list: Good Friday (death), Holy Saturday (Disappearance), and Easter Sunday (Rebirth).

Uses "Inferno" Example A frequent theme related to this system, is the descent to the underworld. In Dante's *Inferno* the underworld is pictured as a huge cone with its base near the surface of the earth. As Dante descends further and further into the cone, conditions grow worse and worse. The apex of the cone is at the center of the earth, and there is Lucifer. Dante emerges on the other side of the world. There is a cone-shaped mountain with a winding stair-case at the top of which is the Garden of Eden. All seeds of life go to the Garden, die there, and are reborn, all but the human. The process of Dante's descent and ascent takes three days, beginning on Good Friday, ending on Easter Sunday.

In Eliot's "Ash Wednesday" similar imagery is employed. The winding stair connects wider

ness, (at the bottom) with Eden, (at the top). Yeats is also fascinated by the winding stair, cone, or spiral.

Although Eliot and Yeats employ the same structure of imagery, their attitudes are reversed. Eliot, the orthodox Christian, desires to reach the top of the stairs; Yeats, a man much preoccupied with the occult, wants to stop mid-way and appraise his situation.

Conflicts Depicted In a poem entitled "Soul and Self," the conflict between the two concepts of rebirth presented in Yeats is revealed. The soul looks up toward heaven and sanctification, but the self wants to remain in the world, and "Among the School Children" also displays this argument.

Wallace Stevens holds an advantage over both Eliot and Yeats. Stevens uses the same structure of imagery, but he does not project them into a religious, political, or philosophical point of view. He is pure poetry. In a poem called "The Motive for Metaphysics" Stevens shows that the sub-human world does not converse with the human and that nothing in it responds to humanity. The motive for metaphor, thus, is to give the physical world human form.



# THE ROTUNDA

VOL. VLI

Longwood College, Farmville, Va., December 12, 1962

No. 9

## FBLA Groups To Compete For Award

Mr. F. W. Sarford, President of the First National Bank of Farmville has offered a \$25 government bond to the winner of the public speaking contest to take place during the annual regional meeting of the Future Business Leaders of America, to be held March 9, 1963, in the Student Building here. Dr. M. L. Landrum, Advisor said that this was the eleventh consecutive year that the First National Bank has given a \$25 bond.

The winner of this contest will be eligible to compete in April at the State finals to be held in Richmond. The State winner will be eligible to compete during the National Convention to be held at Dallas, Texas, in June.

Representatives from FBLA chapters are expected to attend from Appomattox High School, Appomattox; Cumberland High School, Cumberland; Crowe High School, Crowe; Dan River High School, Ringgold; E. C. Glass High School, Lynchburg; George Washington High School, Danville; George Wythe High School, Richmond; Halifax County High School, South Boston; and Manchester High School, Richmond.

Also represented will be Midlothian High School, Midlothian; Midway High School, Church Road; Montvale High School, Montvale; Nelson County High School, Lovingsburg; Powhatan High School, Powhatan; Prince George High School, Prince George; Renan High School, Gresham; and Sunnyside-McKenney High School, McKenney.

## Spring Play

Monday, December 10, 1962, the Longwood Players chose Leo Nickolayevich Tolstoy's *The Power of Darkness* for their spring production. The production will be presented the 14, 15, and 16th of March.

## Arnold Selected For Editorship Of LC Handbook

Junior Donna Arnold was nominated and accepted by the student body as editor of the 1963-64 handbook.

As editor, Donna must see that the handbook is ready for distribution to the Freshmen in the late summer. Donna plans to appoint a committee to aid her in compiling the book.

Donna is majoring in French and Spanish and is planning to teach upon graduation.



DONNA ARNOLD

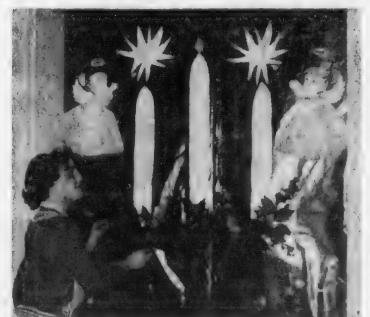
## AKG Door Decoration Contest Presents Prizes In Competition

Winners of the annual door decoration contest have been announced by the judges. This contest is sponsored by Alpha Kappa Gamma, and awards are given for the most original and the most beautiful religious doors in Ruffner, Tabb and Student, Post Office, the Cummings, and Wheeler. First, second, and honorable mention prizes are given for the most outstanding halls. Judges this year were Miss Leitch, Miss Draper, Donna Frantzen, and Linda Hahn.

Winning doors in Ruffner belong to Karen Morris, Mary Hale and Jeannie Harmon (Ruffner 84) and to Faye Carter, Mamie Harrell, and Kathy Harrell (Ruffner 139). Tabb 44 and Tabb

101 won awards for Lynn Schaefer, and Ann Douglas, Judy Cooper, and Marsha Spitzer. Post Office winners were Royce Rankin and Nancy Barnes in room number 66.

Best decorators in the Cummings were Beth Goodwin and Carol Robertson in South Cunningham 323 and Harriet Brooks and Virginia Sturgis in South Cunningham 103. Shirley Fleming and Lucy Ferrell (Wheeler 329) and Shirley Harrison and Lurline Robertson (Wheeler 103) won in Wheeler. Hall awards went to Third Floor Student, South Cunningham Basement, and West End of Second Floor South Cunningham.



Double Door Decoration

Longwood doors come alive with Santa's workshop, the Christmas story, and varied designs.

Freshman Beverly Margrove decorates doors of Ruffner "K" and "L" for Christmas.

## Students Portray Christmas Spirit In Story 'As The Prophet Foretold'

By Theresa Albright

Week of rehearsing and planning will be rewarded tomorrow night at 10 p. m. in Jarman when the Christmas pageant, *As the Prophet Foretold*, will be presented. This year, the pageant promises to be slightly different from those in the past.

There will be no narrator for this pageant, the entire production being in play form. It presents the story of Christmas from the viewpoint of the prophet Reuben, who foretells the birth of Christ. When he realizes that the day has come, he travels to Bethlehem to worship the child.

For the first time in about five years, a member of the Hampden-Sydney Jongleurs will be part in the pageant. Dave Rejesus will play the leading role of Reuben.

### Cast Announced

Other members of the cast include Mary Lynn Lander as Joseph and Anne Ferrell Smith as the boy. Also taking part will be Kay Calron, Lynn McCutchen, Mary Caahon, Mary Ann Hankin, Margaret Wright, Sandra Ashworth as shepherds and Carol Gibson, Dottie Cox, and Dana Brewer as the wise men.

Miss Reilly's chorus class will provide the musical background featuring a solo by Maria Konovaloff.

Supervising from behind the scenes will be Betty Ann Atkinson, director; Pat Spies, stage manager; Marcia Segfried, assistant stage manager; and

Sandy Waugh, technical director.

A very important part of the pageant is the tableau for which secures the Madonna will have a new robe. The robe itself is of rose dusterproof taffeta and the head covering is of blue taffeta. Blue was chosen to represent purity and rose to represent Mary's premonition of Christ's life.

Today students voted for the girl they felt most worthy to portray the Madonna. Students may have questioned why there were more names on the ballot than usual. The Y-Cabinet decided that it was better not to limit the number of candidates. Therefore, each member of the Cabinet was asked to submit a list of the girls she thought deserved of the honor. In order to get other viewpoints, the Cabinet also requested that each officer of the senior class turn in a similar list. The compiled list of these names appeared on the ballot.

To get everyone into the spirit of Christmas, the YWCA will sponsor carolling Thursday night after dinner, as in the past, the carollers will visit the hospital and the homes of faculty members. Betty Ann Rex will lead the group and everyone is invited to join in.

## 'Y' Christmas Pageant

Tomorrow night's Christmas Pageant director Betty Ann Atkinson prepares directions for final rehearsal.

## Scholar-Author Kang Speaks In Assembly

By Nancy Mowrey

Dr. Younghill Kang, eminent lecturer, scholar, and author spoke to a Longwood audience in Jarman Hall on December 6. Dr. Kang's lecture topic was "The Psychology of East and West."

In his lecture Dr. Kang compared the arts of the Orient with those of the West. He attributed America's greatness to the classics of literature which it produced, not American politics. Western culture got a great deal from Hellenistic and Roman cultures; likewise, the Oriental cultures are traceable to Chinese origins. Confucius was not an original thinker, said Dr. Kang, but a transmitter of ancient ideas.

### Describes Orient

Dr. Kang gave examples describing the husband-wife relationship. Chinese law, and justice. To illustrate the difference in the Oriental mind, he used a short tale from Confucius. An emperor is both an Emperor and a son to his father. If his father committed murder, the emperor would have to order his father's arrest. Then the son would discard his robe of office and take his father away to safety.

Commercial intercourse between the East and West was not at all common at the time of Alexander, but it was always on an economic level. The exchanges were material—never intellectual. One adaptation Dr. Kang mentioned was that of "Cinderella." Originally the story was Chinese. The French borrowed the original story; the English version is a translation from the French.

### Like Wolfe

Dr. Kang considers Thomas Wolfe to be the most vital, vigorous of American writers, even though he never learned to or-

ganize his works well or to use perfect English. Hemingway though he used structurally perfect English, had nothing to say, feels Dr. Kang.

Dr. Kang, a Korean by birth, was educated not only in his native Orient, but in Europe and the Americas as well. In his background Dr. Kang has held positions on the faculties of several universities here and in the Orient including the presidency of Tsinghua University College in Peking, and professor of English at Oyster Bay's Long Island University. Dr. Kang has also served on the staff of the Encyclopedia Britannica, Metropolitan Museum of Art, and Yale University Library.

A recipient of the Guggenheim Award in creative literature and several European literary prizes Dr. Kang has written many books. Among them are *The Grass Root*, *East Goes West* and *The Happy Grove*.

## Humor, Songs, Highlight Bub And Travis Concert

Bud and Travis appeared here for Senior Weekend last Saturday, giving the audience a two-hour concert of folk music and surprises.

The surprises were outgrowths of the personalities, themselves, whose stage manner was as natural as that exhibited off stage. During the performance, they were straightforward, enjoying themselves, and yet totally professional. Backstage, they smashed the show-business image students had preconceived of them. Both were considerate, understanding, and appreciative of their technical assistance.

They had a refreshing brightness about them as they asked

interested questions concerning the school, calling the student body "friendly" after meeting several girls. Staying to give autographs and to discuss their travels and the college, the singers headed — an hour after their planned departure — for a 9 p.m. performance in Washington, D. C.

The quality of the performance was unquestionably top-notch, both singers' voices blending well to complement each other, and the harmony was perfect. The audience also saw and heard some excellent instrumental accompaniment from the Spanish guitars they played.

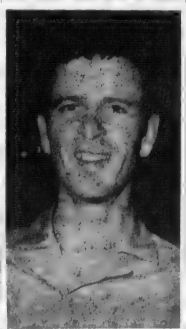
## Regis Purchases Works By Ross

Eight woodblock prints, the work of Miss Annie Lee Ross, Associate Professor of Art at Longwood, have been purchased and presented to Regis College in Denver, Col.

The prints were purchased by Miss Mary Browne, of Norton, Kan., a personal friend of Miss Ross's, whom she met while she was teaching art there.

They were presented jointly in Miss Ross's and Miss Browne's names to Father Ryan, President of the College.

The eight prints are of various subjects and are on permanent display in the recently completed library at Regis. Regis is a Jesuit School for undergraduate men.



TRAVIS EDMONDSON



BOB DASHIELL

## We Want Letters

Taking into consideration the probability that many of the student body may feel as does the author of the first letter in column six of this page, we hope that the outcome of the proposal concerning the change of rush seasons will not necessitate further hushing of the question, here. We would like to reply, not only the above-mentioned letter, but to the one which appears below it in column six.

First, the justification for our devoting of editorial space to this question for a series of weeks is based on our desire to see rectified a problem caused by the system of which we have advocated change. We can cover any issue pertaining to the college, whether it affects as small a group as a club or as large a body as the Y. W. C. A., encompassing all the students. We did this, recently, in regard to Sophomore Production, which involved one class. In this case, the question was the concern of the whole student body, if they were so inclined. Too often students are not so inclined about any issue.

Second, at the beginning of this academic year, we published a statement of policy which included an invitation to students to write letters. To reiterate, we welcome—not only welcome, but encourage letters, regardless of their viewpoint. When we can be shown another aspect of an issue, we are the happier for being enlightened. When students do not voice their views, their silence is yet another blow against their cause.

Third, we have the right and the duty to publish our opinion, be it on a mimeographed sheet or freedom of the press in this question. *But contrary to popular conception, this is not the newspaper of the staff, alone. We share it jointly with the rest of the college.* We each have space to have our say. While quibbling about denial of rights, most of the student body is failing to take advantage of one of their very obvious rights—the right to expression of opinion.

## Stop, Look, And Think

Before you finish reading this, if you do when you realize it concerns highway safety, your mind probably will have begun to wander to some other topic. And in little more than the time required to read this, another motorist or pedestrian will be killed or injured somewhere in the U. S. because his mind wandered, for one of the many reasons that people have traffic accidents.

During the holidays, you will see many reminders from the Governor's Highway Safety Committee urging you to drive safely. The state is constantly exhorting its people to be careful with their own lives. Why? It is not because the 856 traffic deaths in Virginia last year made any big dent in the tax collector's coffers, but because these who were killed and the 29,235 who were injured, were a tremendous loss in terms of contributions they may have made to human worth and progress.

Students are considered to be citizens who have yet much to give to their communities. If this potential lies untapped—six fit under—due to careless driving during the holidays when we all rush out to take over the family car, the state will lose, and so will the families.

We will be asked not to be a statistic, admonished that "careless driving is kid stuff," and warned by various other catchy phrases that, somehow, aren't easily remembered when behind the wheel of a car. Instead, we can make up our own jokes, determine to fulfill the purpose for our being, and most important of all, enumerate while driving a car our own individual reasons for wanting to live.

## Class President Writes Opinions Concerning Activities Proposals

Dear Editor,

I feel that enough was not said by the senior class as a class concerning the student activities proposal. The senior class as for the proposal as it was presented in the assembly, so because we are apathetic some we are leaving, but because we have seen the hard-earned suffered by people in our class. There were those who were elected officers of important organizations, even though they had low-grade averages. In some cases, the burden of these responsibilities dropped their grades even lower. It was actually selfish of our class to ask these people to accept these positions under such circumstances.

There are also those who are struggling towards graduation, now because they are trying to fulfill their obligations to numerous organizations, some of which they would not have been able to join if this system had

been in force during their stay at Longwood.

It is a shame that the junior class has to suffer the change from one system to another, but the change must be made, for Longwood to have standards which will be respected. If there are people who have come this far and do not have a fairly good grade average, then they should be given the chance to keep their grades suitable for graduation and not be burdened down with extra responsibilities.

The seniors are by no means apathetic! They are anxious to see Longwood improved, and perhaps feel that though they are not yet women of the world, they have learned from experience. They hope that the rest of the student body will take this chance to act with the maturity and emotional stability that they ought to display as college women.

Sincerely,  
Alice White

Entered as second class matter at the Post Office at Farmville, Virginia under the Act of Congress on March 3, 1931. Represented for national advertising by the National Advertising Service, Printed by the Farmville Herald.

## Distillation

By Donna Humphlett

Study hour. Relatively quiet halls. Phone rings. Piercing scream. Noise buzzing from the phone booth. Quiet again. Hours pass. Start begins to blur. A break. Perhaps, a walk around the block. Dashed in a wait. He has waited a long time. Twenty minutes won't matter.

Outside. Black Cold. A band plays somewhere west of the dorm. Good sound. Walk in its direction. Just close enough to hear.

Buzz of collective chatter. Loud talk. Music. Repetition. Like the dawn. Always. The dorm. Return. Studies must be completed. Thought of tomorrow. Back to studies.

Tomorrow. What will they do? Not they. The others, the younger ones at home. Tomorrow. Repetition of all preceding days.

Tomorrow. Clean room. Attend class. Return books to library.

Now back to the books. Good thing it's not too long before Christmas vacation.



DR. ROSE F. SPICOLA

## Spicola Joins Education Staff As Instructor, Supervisor

By Marcia Stedried

A new professor in the education department has joined Longwood's faculty this year. Dr. Rose Spicola, a native of Florida, is teaching Language Arts, and Principles of Elementary Education; next semester she hopes to be teaching a course in reading methods for seniors. Dr. Spicola is also a supervisor for the student teachers in Roanoke, a new experience for her and one which she finds "very interesting."

She attended Sophie Newcomb

College in New Orleans where she majored in psychology, and from there she attended Florida State College where she obtained her Master's degree and eventually her doctorate. Her specialty being Language Arts, Elementary Education, and Reading. Dr. Spicola is certified in many divisions of Education. Her past experiences are evidences of this versatility. She has taught in public schools in Michigan, has held the position of Reading Supervisor in one of its counties and has taught English and Basic Education at the University of Southern Florida in Tampa for two years. In addition, this past summer she supervised a reading workshop in Michigan where she "saw more of Michigan than most of the natives had."

Beside education, traveling is her primary interest. Having traveled in almost all the states, in France, in Mexico, and in Cuba "before Castro came," she has set as her next goal a visit to those few remaining unvisited states, then Europe, and eventually even a trip around the world. Mrs. Spicola speaks three foreign languages—Spanish, Italian, and "some" French.

Strangely enough, it was her interest in traveling which indirectly resulted in her coming to Longwood. When she was traveling through Virginia last year and "admiring what a beautiful state it was," she remarked how she would like to teach in this state, besides "it would be a change from teaching in Florida." "I heard about a position offered here at Longwood which interested me: I applied, was accepted and here I am."

Dr. Spicola is especially fascinated by the distinct difference in the seasons, the leaves changing color the snow, and "this cold weather," all being practically unknown to her in Florida where she has spent most of her life.

A true advocate of Education, Dr. Spicola considers teaching as the most responsible and challenging profession, yet also the most rewarding. She is a member of the National Education Association, considers Longwood as an excellent institution for teacher-preparation and is quite excited about being a part of it.

## Paper Stresses Minority Groups, Letter States

Dear Editor,

I feel that the Rotunda, as the school paper, should be used as a medium for the expression of the minority groups. The Rotunda is only a minority group. I think that the editorial section should not be used week after week fighting for or against them. There are certainly other subjects that should be explained that would be of interest to the school as a whole.

Flora Bessard

## Student Urges More Letters To 'Rotunda'

Dear Editor,

It seems that many members of the student body are in quite a hurry to appear in the editorials published in the Rotunda and letters to the editor. Perhaps this feeling is justified.

However, I feel that the Rotunda is to function as the voice of the students. Since only a limited number of students take advantage of their opportunity to voice their opinions in the Rotunda, it becomes the duty of the Editor and her staff not only to keep the student body informed but to arouse the student interest in major issues. Granted, accomplishing this end sometimes necessitates resorting to what may appear as unbecoming sarcasm or cutting remarks, but actually people pay more attention and respond more actively to something when it's not so flat or "out and dried." Therefore, I would consider such tactics as necessary evils employed in an effort to

(Continued on page 4)

## Lankford Offers Letter With Views Of Pakistan

November 20, 1962  
We left Farmville last June 11 and have had many exciting experiences these past five months. We flew to Los Angeles, and then on to Honolulu, Tokyo, Manila, Hong Kong and Bangkok. We reached Karachi, West Pakistan on June 29. While there we went with

friends to their cottage on the Arabian Sea and had a camel ride along the beach and bought fresh lobsters for dinner. After three days, we flew back across India to Dacca in East Pakistan, which has been home for us since.

We arrived during the monsoon. It rained almost every day—not just showers, but heavy rains. This continued through September. By August, much of East Pakistan was under water, and millions of people were forced from their homes by the floods. We saw many of these unfortunate people and they were a tragic sight indeed. The United States sent a lot of wheat and the Pakistan Government distributed rice stored for such an emergency. Floods come every monsoon, but this year they were worse than usual.

During August I flew to Sylhet in the northeast area of East Pakistan to visit two of the 20 pilot secondary schools which are one of our projects. This is near the border with India in Assam Province where there is the heaviest rainfall of any place in the world. In Sylhet they have 16 inches a year, and nearly all of this falls in the five monsoon months. Sylhet is the region of tea gardens—beautifully green slopes where hundreds of women "pluck" the tea leaves by hand every day, whether it is raining or not.

Early in August we went to Murree, a resort in the foothills of the Himalayan Mountains of West Pakistan to attend a conference of heads of Ford Foundation projects.

(Continued on Page 4)

## Brittle Submits Yuletide Story In English Class

The following story was submitted to Dr. Carson Gibb as course work in Freshman English.

By Cheryl Brittle

It is Xmas Eve all over the town of Pagonia, and a light snow has frosted the countryside. Now it is a silent night. The little houses are quiet and no lights shine. The children are asleep snug in their beds and their stockings are hung by the chimney. Cookies and milk for Santa and carrots for the holy reindeer have been set out on the sacrificial table. All is in readiness for the arrival of Santa.

As quietly as the holy reindeer, the parents tip-toe outside and gather in front of the clausula to complete the Xmas festivities. The clausula, a replica of Santa's workshop is painted red and green. Each man removes his hat as he enters the holy place, and he kneels as Santa's helper offers him a piece of Xmas pudding and a sip of eggnog in remembrance

(Continued on page 4)

## Jeffers Praises 'No Production' Justification

Editor, The Rotunda,

Nancy Mowrey's explanation of why the Sophomore Class is giving up its customary "Production" Rotunda, Dec. 5, deserves comment. To kill an out-worn custom by ballot instead of permitting it to die a natural death is something rarely encountered; to run the risk of losing that illusory something called "Class Spirit," and to have the courage to buck tradition (any fool thing repeated three times) are more remarkable. But when they offer as reason for such action the necessity for more time for study—how will they ever live it down!

I think the sophomores are to be commended for giving us this evidence of corporate sanity among our students. Is it too much to hope that this tiny cloud, no bigger than a man's hand, will spread and that ultimately it may come to encompass our equally-enclaved faculty?

Geo. Jeffers

## LITTLE MAN ON CAMPUS

STUDY ASSIGNMENTS FOR FINALS



## Classes To Compete In Volleyball, Basketball

By Lefty Snyder

Sounds of "side out" and "Traveling, Blue" will soon be heard in both our old and new gyms as practices for the class

old gym on Tuesday and Thursday at 4 p.m. After Christmas, there will be four practices a week: Monday and Wednesday at 4 p.m. in the new gym and Tuesday and Thursday at 4 p.m. in the old gym.

### Managers Active

Both "Bouch" and Melody are physical education majors. A junior from Rust, "Butch" has served on the A. A. Council for two years, and has participated in all class sports. Melody, a Dean's List student from Danville, has also been active in the Athletic Association. She has played varsity hockey, basketball and archery and is now serving on the A. A. Council.

Directing the class basketball competition are junior physical education majors Shirley Metcalf and Sharon Sarver. A volleyball practice has been scheduled for Tuesday and Thursday at 2 p.m. in the old gym. Additions to this practice schedule will be posted on the A. A. bulletin board.



EMMA MCDANIEL

volleyball and basketball games begin this week.

Class basketball managers Emma "Butch" McDaniel and Melody Saunders have announced that practices will begin this week. They will be held in the



MELODY SAUNDERS

### Sports Review

## World's Record, Basketball Head Sports News

By Sandra Jamison

Basketball dominated the news of the sports world with collegiate games throughout the state.

Favored Virginia Tech came through with a 76-68 victory over the University of Richmond. Sports Tech's Frank Alvis led both teams in scoring with a total of eighteen points.

William and Mary defeated Hampden-Sydney in the final twelve minutes of the game with a score of 77-64. The Tigers turned the tables Thursday with a Mason-Dixon Conference victory over Bridgewater. The final score was 127-74, the second highest score ever recorded by a Tiger team.

In a Little Eight and Mason-Dixon Conference game, Randolph-Macon's Yellow Jackets took a 90-51 victory over Lynchburg's Hornets. The score was tied three times before ten points were made, but then Randolph-Macon pulled away for the ultimate victory.

On Thursday, Bill Murray, coach of Duke's Atlantic Coast Conference champions, was named ACC coach of the year. This is the third time Coach Murray has been named for this honor.

Emory and Henry, Washington and Lee, and Hampden-Sydney each won three spots on a 1962 Virginia All-Small College football team. The squad was chosen by the Associated Press after conferences with the coaches of the state's six small college clubs. These players chosen from Hampden-Sydney were Otis Bradley, tackle, Fred Mitchell, back, and Lewis Everett, back. Honorable mention went to Joey Vary and Ken Pritchett.

A new world's record was set when Maurice Chamberland, champion woman distance runner from New Zealand, ran the mile in 4 minutes, 41 seconds.



SHIRLEY METCALF

### Basketball Heads

Shirley and Sharon have been active members of the A. A. council since their Sophomore year, and both are members of the H2O Club. Shirley has also been a member of the varsity hockey team. Sharon, who comes from Roanoke, has played varsity hockey and basketball.

Want to win the color cup this year? Support your class teams!



SHARON SARVER

### French Movie

"Le Rouge et le Noir," a French movie with English subtitles, will be shown in Jarman Hall January 4 at 7:30 p. m. Tickets may be purchased from any member of the French Club or at the door for 30c.

### Timely Topics

## India To Fight Until China Withdraws

By Karen Rader

The conflict between India and China is still undecided. Although China has withdrawn from some of India's northeast territory, India says she will fight China until her land is completely cleared of Chinese troops.

Photographs taken of the Soviet ship, Okhotsk, revealed that the first three Russian jet bombers have been removed from Cuba. It had been announced that Russia had sent Cuba thirty. Also, later reports have been received that dismantling of the rest of the jets on Cuba has begun.

Last Sunday, a highly confidential meeting was held in Chicago to discuss the possible nomination of Senator Barry S. Goldwater of Arizona for President. Their objective was quoted to be "to get an honest-to-God conservative Republican candidate for President."

The Defense Department has proposed a reorganization of reserve and National Guard units. This is the plan: four reserve and four National Guard divisions, plus 731 smaller units would be dropped. Here in Virginia, they propose to inactivate 94 reserve units, activate 10, reorganize four and relocate 26. The governors of the affected states refused to comment on the proposal until they had studied the details further.

At the seventy-one nation disarmament conference held last Tuesday, Soviet delegate Semeyon Tsarapkin killed all hopes for an emergency nuclear test ban agreement for 1962. Tsarapkin told the committee that "there will never be any agreement" until the West stopped demanding inspections of suspicious underground disturbances.

London's death toll reached 106 as the end of a poisonous fog which had covered it since last Tuesday, approached. Hospitals in London have been on alert constantly. The only people enjoying the smog are the criminals who, taking advantage of inability to see, smashed into everything and stole thousands of pounds worth of jewelry, furs, and radios.

Governor Harrison has given the OK sign for the project to avert Virginia's 1962 General Assembly redistricting acts. He announced that he hoped to get a "day and reversal of the nullification of the acts handed down by the United States Supreme Court."

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## LC Varsity Basketball Team Elects Co-Captains For '62 - '63

By Barbara Agee

The 1962-63 Varsity Basketball team has been chosen after try-outs during the past two weeks. Twelve new players will join six returning team members in playing for the blue and white.

Managerial duties for the team have been given to sophomores, Lurline Robertson and Carrie Lee Wilson. Both girls are physical education majors and both have had many years of basketball experience. Lurline said that "each member of the team has shown enthusiasm and willingness to work. I believe the prospects for a successful season are favorable."

Those returning are: Shirley Carr, Norma Eudy, Doris Harrison, Lurline Robertson, Melody Saunders, and Carrie Lee Wilson.

New players selected for the team are: Lynn Baker, Margie Barnard, Nevis Born, Lisa Cobbs, Phyllis Collins, Earlene Lang, and Sarah Jane Lynch. Also playing will be Nancy Moorefield, Barbara Ragland, Judy Squires, Frances Stewart, and Betsy Page Taylor.

It is interesting to note that practically half of the team is composed of freshmen. This fresh new enthusiasm, combined with the experience of the returning players should make this year's Longwood team spark. Student support of the team



LURLINE ROBERTSON

is asked by all its members. One girl has said, "It's a wonderful feeling to be out on the court and know that somebody out there is for us."



CARRIE LEE WILSON

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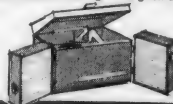


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## Freshman Views 'Santa' Tradition In Xmas Allegory

(Continued from page 2)

of the first Xmas. Then the crowd moves across town to the main square where a tremendous Xmas tree stands. It is magnificently decorated with red and green lights and the very top of the tree has no star. The townsfolk kneel before this holy tree and pray in unison. 'Twas the night before Xmas when all through the house...

The crowd rises as Santa's helper arrives and drags to the platform a man who professes to be a Christian. The people become excited by this hated sight and begin to chant: You'd better watch out, You'd better not cry, You'd better not pout, I'm telling you why, Santa Claus is coming to town.

The Christian is dressed in rage and is exhausted. The Pagonians caught him up in the mountains the night before while he was building something called a creche for some sacred religious ceremony. His trial begins as Santa's helper questions the man.

"Do you believe in Xmas?" "I believe in Christmas, which celebrates the birth of Christ." "Will you recite our prayer on your knees?"

"No." "Do you believe that Santa is the giver of all perfect gifts?" "I believe that God is the giver of such gifts."

"Will you worship Santa as we do and celebrate his coming?" "I await the coming of Christ, then will I rejoice."

"Will you help decorate the holy tree?"

"No," replied the Christian. But this poor Christian does help decorate the Xmas tree in Pagonia. They nail him to boards, paint him silver, and begin to hoist him to the top of the tree. "And a new star arose in the east..."

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Christmas Spirit Prevails

Christmas preparations evident on all parts of campus. Upper left, tree in Rotunda sparkles under blinking lights. Right, Three candles decorate typical dorm door. Bottom.

Gathered around tree singing Christmas carols are L. to R. Carol Combs, Dottie Kaiser, Barbara Sears and Lynn McCutcheon.

## Seasonal Spirit Prevails Here During Similar Celebrations

(Continued from page 2)

1920 — NATIVISM SWEEPS COUNTRY — But on the campus of the State Normal School for Women, students are buzzing around, busily making plans for Christmas Week, December 13-18.

On Monday night, the girls will listen to Miss Minnie Rice read "The Other Wise Man." Tuesday night the program will center around "The Celebration of Christmas in Other Lands."

The talk planned for Wednesday night is entitled "Dust of the Road." Also planned is a program telling about the "Hanging of the Greens." Special morning watches will be held the last three days of the week. And finally, the Social Service Committee of the YWCA will visit a needy family at the end of the week.

1921 — YOUTH REBEL AGAINST OLD MORAL CODE — Christmas Week this year runs from December 12 to December 20. Besides a program on Christmas in other lands and the "Hanging of the Greens," a miracle play will be given. The girls are also looking forward to caroling the faculty. Again, Miss Minnie Rice will read "The Other Wise Man."

1922 — BOOM UNDERWAY — In addition to the traditional caroling and hanging of the green, a glee club program of Christmas music has been planned this year. And a talk will be given on "Christ's Ideals for Children in Industry."

1923 — COOLIDGE ASSUMES PRESIDENCY — Tradition will prevail in the Normal School's celebration of Christmas. Miss Rice will read "The Other Wise Man," and of course, there will be the hanging of the green and caroling and story telling.

1924 — KU KLUX KLAN AT PEAK OF POWER — Again, Miss Rice will read the story of "The Other Wise Man." A Rotunda reporter has said, "Miss Rice tells this story with much feeling and expression. You can almost see Artisan as he tells his friends of his belief in the coming of a new light and truth."

Another tradition is the hanging of the green. This year Miss Shelton will tell how The Spirit of Joy bade all to follow her in the distribution of the green.

1925 — LAND CHEAP IN FLORIDA — The lead for the December 19 issue of the Rotunda is Miss Rice's telling of "The Other Wise Man." Carol-

ing the faculty and the hanging of the green will also be part of the State Teachers College celebration of Christmas.

1926 — MELLON IN REPEAL OF GIFT TAX — Again, Miss Rice's story and caroling will be among the Christmas festivities. Amidst the festivities, STC students are busily making plans for their holiday at home.

1927 — SACCO, VENZETTI EXECUTED — This year a December Circus seems almost to take precedence over the traditional festivities. But there is a Christmas week. Money will be donated by the various campus organizations for the Crippled Children's Hospital in Richmond. A pageant, "Why the Chimes Rang," will also be given.

1928 — HOOVER ELECTED — Caroling, hanging of the green, and a Christmas play are planned for the celebration of Christmas. In addition, there will also be a White Christmas gift.

1929 — MARKET FAILS — While Christmas, a program given by the school orchestra, and a pageant are planned. There will also be special Morning Watches for STC students.

Now back to the present and the London fog, the China-India conflict and infatuation. A college campus even today seems oblivious to the world at Christmas time.

## Lankford Describes Pakistani Politics

(Continued from page 2)

has appeared almost overnight. The Pakistanis are very sensitive over the Kashmir issue. They think the U. S. should have insisted, as a condition of arms aid, that India agree to a plebiscite in Kashmir. They don't trust India and fear that she is really building military strength, with the help of the West, to use against Pakistan. They say the conflict with China is merely a border clash, but that India is magnifying the gravity of the situation in order to frighten the West into sending her military aid.

And so it goes. It is an exciting time we are having, but we get terribly homesick for Longwood and eagerly look forward to the time we will be back with you. This afternoon, twenty-two of the women students from Dacca University came over for tea. They live across the street from us in a house the University rented. We showed them some slides of Longwood and answered their many questions about our college and life in the United States. This made us feel more at home than anything we have done here. If any of you have time to write us the Longwood news, our address is: 717-D Dhanmandi Dacca 2, East Pakistan Sincerely, Frank Lankford

In September we took a week end visit to Calcutta. We were unfortunate in having especially heavy rains, but we enjoyed shopping again. Mrs. Lankford bought some saris which you must have seen in the window when we get back home; and I bargained for a hand-carved Kashmiri walnut coffee table.

In October I began visiting pilot schools again; for now the rains had stopped almost completely — and the weather was much cooler. One of my trips was by boat on the Maghna River which runs south from Dacca to the Bay of Bengal. This was a beautiful trip on a cloudless day with a gentle breeze blowing — just enough to fill the sails of the boats loaded with jute and headed for market. Village life along the river was fascinating to see.

You can imagine that we will have many tales to tell about our experiences when we get back to Longwood. Most of them have been quite pleasant, but a few have been very disturbing. For example, there were student strikes all through July, August and September protesting against the recommendations of a National Education Commission. The chief subject of complaint was the increase in the requirement for the A. B. degree from two years to three. Primary school covers grades 1-5; secondary 6-10; and then comes intermediate grades 11 and 12 taken in the colleges. After two more years a student may secure a Bachelor's degree. Finally, on September 17, there was a general strike, accompanied by some violence and bloodshed. Shortly after this, the Government granted the student requests for the lower requirements — a tragic continuation of distressingly low standards.

More recently, demonstrations have started protesting arms aid to India given by the United States and Great Britain to be used in the conflict with China. Much anti-American sentiment

## Student Asks 'Rotunda' Staff For Statements

(Continued from page 2)

attract attention to the issue and reduce what often appears as a passive attitude among some students. Is this correct? I feel like many students are not aware of the fact that they are entitled to voice their opinions in the Rotunda. As I understand it, this is a privilege which is not restricted to the Editor and her staff alone. Is this not so?

Recently, we all have been made aware of the force an expression of opinion can have. The thing that we as students must do is to encourage the expression of opinion on both sides of an issue in a manner which is conducive to sound thinking and clear reasoning rather than emotional appeal, alone.

This is easily accomplished by taking advantage of our opportunity to voice our opinions by writing letters to the editor rather than discussing issues among ourselves, where our voice is heard only in small groups.

If possible, would you and your staff please comment on the questions which I have posed above?

Brenda Isabel

## Plans For Campus Fallout Shelters Under Proposals Of Committee

(Continued from page 2)

the pit of the stomach. Day students went home right after the first signal. For them, as well as the others, there was an hour at least an hour.

Go Into Shelter In a matter of minutes everyone was quietly walking to the shelter in the building. The fire marshals became Civil Defense marshals, and a faculty volunteer joined those in the shelter. There were no trained people — that is, no one person was responsible for everything, but everyone knew about everything that had to be done. One of the first to reach the shelter cut off the valve of the water supply to keep any radiation from seeping in.

In that one hour there were many things to do. All the necessary equipment was checked out — the 15-day food water supply (assuming that all radiation would fall by then, but depending on what kind of bomb and where it hit), air-filter system, toilet facilities,

battery-operated radios, diesel-operated generators for light. First aid equipment, intercom, campus communications, cooking units and utensils, a radiation detector, sealing materials for doors and windows — and for later on, entertainment — to keep everyone occupied was taken.

Think Of Families Perhaps the same thoughts were going through every girl's mind — what about my family? But after the initial shock of the siren and first hour, it was time to really think clearly. Families wouldn't worry knowing things were taken care of here, and there was no panic.

Later on, as the days went by, most girls couldn't remember very well how it was the day "it" happened. Only that it was just like any other.

Next semester will probably see the student body actually going through the above actions. It is all part of a detailed proposal on what would take place on this campus should there be

an enemy attack on the U. S. It is not far-fetched, but realistic, and those working on the proposal plan to carry it to almost perfection. Naturally problems will arise, but these are problems that are unforeseen to the human mind.

Longwood To Pioneer When such a proposal actually becomes a reality, it will be a model plan for all other colleges in the state. Longwood will be the pioneer.

Who are those responsible for this plan? Mr. Allen of the public relations office is at the head of the planning group. Mr. Wambsgans and Mr. Henderson are in charge of shelter areas and related plans. Mr. Clark is responsible for the food supply and Dr. Brooks is serving as psychologist.

Pioneer must make the right choice. After thinking about this proposal which is underway, any suggestions, no matter how trivial they seem at present, will not be overlooked by this planning group.



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See

Proposed Changes

In Constitution

Page 4; Cols. 3, 4

# THE ROTUNDA



VOL. VLI

Longwood College, Farmville, Va., January 9, 1963

No. 10



## SUPPORT BLOODMOBILE

One of committee heads, Eunice Lewis, points to Bloodmobile poster encouraging

students to sign up for donations.

## Y, SGA Request Donors For Campus Bloodmobile

A Bloodmobile is being sponsored by the YWCA and the legislative branch of student government. The Red Cross will be on our campus February 8th, from 12 to 6 p.m. in the sophomore "tree" to take donations. The mobile is open to Longwood and Hampden-Sydney students, faculty and staff.

The "Y" and the legislative branch will not receive any profit. The Red Cross will give

## Lippincott Gives Dance Lecture, Demonstration

Gertrude Lippincott, a nationally known dancer, choreographer, lecturer and educator presented a lecture - demonstration here yesterday.

Orecheis, honorary modern dance organization, sponsored Miss Lippincott. According to Joyce Waldburger, President of Orecheis, this is an event that has been in the making for three years. From money saved from other events held by the club, the project has been made possible.

**Completes Tour**  
Miss Lippincott has just completed a Fall tour of the Pacific Northwest where she performed concerts and lecture-demonstrations and taught master classes for the Northwest Dance Symposium. Central Washington State College, the University of Washington, the Marsha Nash Studio in Seattle, the University of Idaho and the Jewish Community Center of Vancouver, British Columbia, Canada. She was in residence at the University of Idaho for two days where she was consultant for the student dance program held in December.

Miss Lippincott is a charter member of the Board of Directors of the NDAE. She is also an Executive Associate of the Dance Teachers Guild.

**Dance Consultant**  
Miss Lippincott is presently consultant for the National Section on Dance in the area of Program Planning and Performance. She has consulted recently to Focus-on-Dance, III and was Editor of Focus-on-Dance, I, 1960. For two years she was Editor of the Dance Section (1958-1960). She is currently Director of the Dance Repertory Group of Minneapolis, in addition to being one of the members of the Dance Duo which will perform in North Dakota in April, 1963.

## State Board Appropriates Funds For Closed-Circuit Television Unit

Progress on the renovation of the former Farmville Elementary School into a new education department building can already be noted.

Workmen can be seen leaving and entering the school with saws and building materials. Pulleys have for some time been lowering old lumber and discarded objects from second story windows.

**Temporary Removal**  
Faculty offices have been temporarily moved to the basement of Lancaster Library. Many of the classes have been moved to other available classrooms; the large lecture classes to the Small Auditorium.

The date for the completion of this project has been set for August, 1963 in hopes that it will be ready for use during the fall semester.

**Television Studio**  
The full extent of the project was fully realized in mid-December, when the State Board of Education made a \$25,000 authorization for the installment of a closed circuit television system.

The money was authorized to the school for this purpose after a faculty committee presented a list of six areas of proposed use to be met with the installation of the unit. Chairman of the committee was Dr. Elizabeth Burger Jackson and the committee consisted of Miss Barksdale, Miss Allen, Dr. Johnson, and Dr. Patterson.

**Studio Provisions**  
Provisions for a studio, control room, wiring for intercommunication between the studio and classrooms within the building and an air conditioning unit, necessary for the maintenance of this equipment, have been made and included in the estimated cost.

The teaching of junior education classes will be made more realistic through actual observation of classroom procedures via television. Both secondary and elementary classes will be brought to the building and taught in a specially constructed classroom.

Adjoining the room will be another classroom, separated from it by a one-way vision window. The other classroom will be used for observation. Television cameras set up in the room will televise the classroom to other rooms in the building.

**Team Teaching**  
Sophomore psychology classes will experience team teaching, aided by the television system. For the large lecture classes, students will view their professor over television and the smaller discussion classes will meet with other instructors.

Demonstrations of testing procedures, clinical procedures in developmental reading and other individual group techniques will be made possible by the new system. Selected students will be prepared to teach using television as a medium.

**Evaluation**  
Evaluation and the use of programs now available for classroom use in public schools from Richmond, Norfolk, Washington, and North Carolina can be made by prospective teachers. The system will also prove useful for developing basic skills in television teaching by faculty members.

In the future, the college may be able to train educational television specialists in speech and dramatics, and to broadcast educational programs and information to public schools in the area. Statewide facilities for an educational network are already being anticipated.

Also included in plans for the (Continued on page 3)



## BAD HOUSEKEEPING?

No, the above is result of changes being made in the old Elementary School building.

The renovations will be completed by September, 1963.

## Longwood Plans Self-Evaluation To Precede Reaccreditation

Since Longwood is a member of the Southern Association of Colleges and Secondary Schools, it is among the colleges which are this year undergoing a self-evaluation for reaccreditation. This self-evaluation occurs every ten years with every member of the faculty and most of the administration of the college aiding in some capacity.

The evaluation is a composite of what has been done in the last ten years, what the college is doing at the present, and what it hopes to accomplish in the next ten years.

The Southern Association studies the reports made by the group to see that Longwood meets the standards for accreditation. In addition, at some time during the current year representatives of the Association will visit Longwood's campus.

The purpose of the Southern

Association is to improve education in southern colleges and secondary schools.

Members of the Steering Committee of the self-study group are: Mr. Magnusson, Chairman; Dr. Badger, Miss Bedford, Dr. Brooks, Mr. Leeper, Dr. Moss, and Dr. Simmon.

## Students Make Tentative Plans To See 'Hamlet'

Hamlet, a Shakespearean tragedy, will be made available to Longwood students. A trip to Washington, D. C. Arena Stage is being tentatively planned for Saturday, April 20. All students interested should contact Nancy Mowrey.

Efforts are being made to secure enough tickets at the special student rate of one dollar. If sufficient special tickets are available and students wish to go, the Longwood bus will be taken for the trip.

Total cost will be small. Because it is still in the planning stage, the complete cost is as yet undetermined. Transportation will not cost more than three dollars. If the special tickets are no longer available, the price of the tickets will be \$1.70 or two dollars at a reduced rate for groups. Boxed lunches are planned, making the evening meal the only additional expense. The bus will leave early Saturday morning in time for the matinee performance.

The theatre is the new Arena Stage, a theatre on the road. Hamlet will be directed by Alan Schneider with set man by Harry Weiss, the Arena Stage architect. More definite plans will be announced in the near future.

## Freshmen Choose Cast, Crew For February 22 Production

The 1963 Freshman Production has been scheduled for February 22 at 9 p.m. in Jannan Auditorium. Heading up the class event are co-chairmen "Tinkle" Cleary and Sally Grayson. Directing the side is Carol Gibson and serving as stage manager is Nancy Monrofield. Olivia Gibson will serve as business manager. Tickets to Production are .50 for students and .75 for adults.

Committees have been set up and have begun work. Heading scenery are Pat Dugger and Ann Coleman; lights, Karen Ruder; music, Leif Erickson; sound, Della Anderson; and courtesy, Fran Lipford.

Ushers chairman is Jean Haynie; Prop, Frances Stewart; Costumes, Claudia Bormann; Makeup, Judy Tate and Linda Overbee; and Tickets, Martha Myster. Helen Weeks will serve as programs chairman, while Carol Hogg will head the Dance committee and Betty Garner will head props.

Acting parts have been assigned to Marcy Lemmons, Becky Knight, Nan Gregory, Kay Karon, Harriet Anderson, and Frances Stewart. Others in acting parts are Carrie Howell, Mary Ann Hankin, Jenny Turner, and Ann Ferrell Smith.



## PRODUCTION HEADS

Discussing plans for the February 22 Freshman Production are Sally Grayson, co-chairman, Carol Gibson, director and "Tinkle" Cleary, co-chairman.

Producing the side is Carol Gibson and serving as stage manager is Nancy Monrofield. Olivia Gibson will serve as business manager. Tickets to Production are .50 for students and .75 for adults.

## Registration

Due to the fact that students need more time to work out schedules and consult with advisors, registration has been postponed for a week. The new dates are January 14, 15, and 16.

## Faculty Members Submit Articles To Publications

Three members of the English Department of Longwood College have contributed articles for reviews on subjects of interest in their respective fields. Dr. William J. Bowder has written "Emerson's Early Impact on English: A Study in British Periodicals" which appeared in the December issue of "Publications of the Modern Language Association."

The December issue of "The English Journal" included Mrs. Mildred Davis's article "A Note on Interpreting Emily Dickinson's Poetry." Mr. David W. Wiley's "Review of the Russian Theatre from the Empire to the Soviets" appeared in the December issue of the "Quarterly Journal of Speech."

## Read Us, Read Books

Recently, in the course of a conversation, a student remarked that before coming to Longwood as a freshman she had planned to send for the list of recommended readings. Her not so naive assumption proved naive—there was no such list.

Another girl, in the same conversation, told of being involved in a discussion with students from her home town now attending various colleges. The topic turned to books, not the next party, college experiences, or "what-have-we-not-in-common-now?" They had much in common analyzing good novels and non-fiction they had read. The girl admits feeling stimulated and a little awed by the breadth and depth of the discussion.

Perhaps experiences similar to the two above have never happened to most of us. In the hope that students here may be moved to read something more than the required texts, we offer on this page, the first of a series of book reviews. For future reviews, in addition to staff material we solicit contributions from students who feel they want to interest others in a worthwhile book.

Reviews will not be limited to any particular field, such as English literature. We would like to see, in addition, material on philosophy, science, religion, and other areas. The staff would be excited to assist in any way anyone wanting to contribute.

## Beauty In Stamps

It was with quiet submission, but not without suppressed psychological undertones that the nation, in this day of Big Business, Bigger Government, and vanishing Poll Tax, accepted a one-cent 'boost' in the cost of mailing a letter.

Regressing from the daring pink of the "old" four-cent stamp, the U. S. Post Office has adopted a more sober design to suit the times—an inspiring Gilbert pose of George Washington. The most striking feature of the new stamp is its individuality, its originality, much thought must have gone in to its selection. We wonder, after seeing the beautiful representation of a Winslow Homer painting on a four-cent stamp, whether this spark has died with the old old stamp, to be revived for use only on Christmas cards.

Perhaps the biggest objection to the five-cent stamp will be reflected in its failure to sell, not on the basis of its beauty, but on its psychological effects. Americans always groan when the price of stamps goes up, but we soon become reconciled to the fact that only a few pennies are involved. This may not be the case with the new stamp. People may think twice before using it. It weighs in at looks too much like a nickel to us.

## From The Files

The Rotunda, 1923

"A fire destroyed the dining room wing, kitchen, pantries, cold storage, and dormitories for about 100 girls."

"Cheer up."

"The whole school might have burned, some of us might have burned."

—1924—Exam Time  
"My problem I solved, for I have resolved each day all my work to prepare. Then test, tough it be, it will not worry me. I'll know it, so why should I care?"

—1929  
"It has been suggested that the 'Rough Riders' orchestra (the college orchestra) play once a week in the 'rec' for the small sum of five cents. If this suggestion is adopted, the members plan to buy uniforms with the proceeds."

—1946  
The Rotunda has been rated First Class, Excellent by the Associated Collegiate Press.

"Review and work hard but don't cram for examinations. We want to remember to be considerate of our fellow students during exam week by being quiet."

—1952  
"A word to the weeping and the walling throughout Longwood College—the reason being examination week! We can avoid near-nervous breakdowns by a systematic and sensible schedule which will include adequate sleep."

## The Rotunda

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## SAVEZ-VOUS LA LECON

"Do you understand the lesson?" queries Miss Hardy, traveled French instructor who likes America's Metreel and frozen pies.

## LC Students Review 'Lord Of The Flies'

By Betty Ann Rex and Evelyn Gray

Golding states his point quite clearly: "The theme is an attempt to trace the defects of society back to the defects of human nature. The moral is that the shape of a society must depend on the ethical nature of the individual and not on any political system however apparently logical or respectable."

The novel concerns a group of small boys, who are alone on an island. They are schoolboys with the stamp of civilization clearly upon them. Their reaction to their situation and what they become because of it is the subject of the plot. At first the island is a dream come true: "No grownups!" They develop a society of their own, very democratic at first. But into their paradise comes a fear of The Beast and a consuming desire to kill it before they lose their grip on civilization. They build a signal fire for rescue which is a symbol of this civilization, but they cannot keep it burning. The boys revert to savage tribal life of unbelievable horror and brutality.

"Lord of the Flies" or "Lord of the insects," is translated from a Hebrew colloquialism which refers to the Devil. This villain has always symbolized "decay, destruction, demoralization, hysteria, and panic." He does not appear in the book until the boys have completely given way to these forces. He is the beast that the children have

been hunting, fearing, and trying to destroy before it killed them. They found instead, the beast in themselves.

Before climbing onto the crusher that would take them back to civilization and the world of adults, the children sobbed. They wept not from the relief of their "rescue," not for their escape from hell, but for their revelation of what few ever see. "They wept for the end of innocence and the darkness of man's heart."

## Letter To Editor

## Letter States Recreation Film More In Demand

Dear Editor,

We would like an explanation as to why the Saturday Night Movies in Jarman have been of such a poor caliber recently. We consider these movies as a break from studying—an opportunity for relaxation and recreation. Although these movies may be of some educational value we feel the interests of the majority of the student body lean more towards the recreational form of movies.

Other state supported schools have this kind of movie, why can't we?

"Frustrated Movie Goers"

## Around The Campi

The green and whites were fortunate to have Father Time of 1962 and the perky baby of 1963 clad in diapers and green bonnet appear at their New Year's party.

Snow represents a prominent picture in the mind of a junior who unfortunately had a very usual wedding day because of nature's gift.

Longwood has its own Dr. Kildare. Make your appointments for splinter extractions and ice burns with Dr. Connie Birch, M.D.

Two sophomores were conversing on the case of elephants having flat feet and ducks having webbed feet, when another green and white replied, "Elephants have flat feet from jumping out of trees and ducks have webbed feet due to stamping out forest fires."

About the girl who accidentally picked up the wrong can and used spray net on the furniture, instead of "Pledge."

Patron Saint Joan of Arc would eat as many as five bowls of soup at one meal, according to research done by a Belgian health authority.

We are hoping that in remodeling the Training School Building, someone will think to install a clock.

Who are the innocents behind the mysterious happenings on third floor Student? Meow...

To those whom it may concern: The men's room in Wheeler is not upstairs.

## Hardy Travels Across U. S. West; Starts Teaching Career At LC

New this year to Longwood campus and the teaching profession is Mademoiselle Hardy, a native of Lange, Belgium. She arrived in the United States in July of last and proceeded to drive across the country from St. Louis to California while in California Miss Hardy had the opportunity to visit Disneyland which impressed her very much.

Although expressing a liking for the West and Mid-West, Miss Hardy felt she would not enjoy living there because "it is too big and everything is too far apart." Of all the places she has visited in the U. S., her favorite was Charlottesville, particularly the campus of U. Va.

Until the age of 18, Miss Hardy attended a girl's school where she prepared for further study at the University of Liege. During high school a very tight schedule including Latin, Greek, French, and a great deal of literature was stressed, but in spite of this, Miss Hardy found time to work on the newspaper staff. Before coming to the United States, she studied English in London and at Cambridge. At the University the students were not required to attend classes, only to pass the final exams. More time was spent for cultural activities such as concerts, movies, and lectures than for student activities, however, Miss Hardy managed to work with the theatrical group and appeared in several plays.

During holidays Miss Hardy traveled extensively in Europe; visiting France, Scandinavia, Germany, Holland, Italy, and Switzerland.

Having just spent her first American Christmas in New York, Miss Hardy says that here Christmas has more meaning. In Belgium "Christmas has lost much of its beauty because it is full of separate little holidays."

Miss Hardy was already acquainted with many American customs because her roommate was from New England and another close friend was from California. She feels Americans "live to please society more than themselves." In European young people are more interested in comfort than appearance. They are happy with two skirts and a few jumpers, preferring to spend their money on books and records. She likes Americans, especially Longwood girls, because they are more friendly than Europeans.

A favorite pastime of Miss Hardy is music. She likes American jazz a great deal, but prefers folk singing and classical music. As a painter, she is interested in art and is moved most by colors. Her favorite artist is Matisse. Readings is her just consuming interest. Miss Hardy enjoys Southern and English Literature, and prefers the works of Truman Capote and Virginia Wolfe.

Miss Hardy will remain in America two or three years, during which time she will do post-graduate work in comparative literature.



By Donna Humphlett

Real poverty. What is it? Bumping. The way we bum Cigarettes.

Cigarettes? Is that all for the really poverty stricken person. No, of course not. It's everything for me. I think.

Total abjection? Yes, it's really bad. You know. Men almost cease to be men. All that counts is the appetite.

Yes, men are almost like animals. In fact, that's what they are. Animals when starvation is staring them in the face. I mean. Eat almost anything?

Yes, you know. I heard that during one siege the Dutch people were forced to eat rats to avoid starving to death.

People cease to be proud.

Pride is a luxury.

Is it?

Yes, I think.

Is ignorance?

What do you mean?

We pay a high price to avoid the sight of poverty, don't we?

What? How do we pay the price? What is the means of exchange. Don't be so oblique.

Let's see. The price isn't a monetary one. It's one that takes its toll in feelings. Like sympathy. You know.

Now I think I do. But I'm not sure.

We avoid the sight of poverty until it becomes so strange to us that we laugh at it.

Do we?

Didn't we?

## LITTLE MAN CAMPUS "BARK"



"LET'S PLAN A LITTLE EARLIER NEXT TIME! I HATE THIS TRYING TO GET A DATE AT THE VERY LAST MINUTE!"



## Timely Topics

## Kennedy Plans Tax Cut, Anticipates Opposition

By Karen Ruder

The Communist avarices at the Mekong river delta, shot down at least eight United States helicopters, destroying five of them, while killing at least three Americans. This unusual incident shocked Americans. Usually, the Viet Cong disappeared upon the appearance of the government troops, but this time they refused to be budged.

President Kennedy has announced that his top-priority legislative item in 1963 would be a program of tax reduction and reform. His main objective is to reduce unemployment from 5.8 per cent to 5 per cent for the year by reducing the taxes. Kennedy states that without this tax cut, unemployment will rise to a level of 6 per cent. The President expects a hard fight from the 88th Congress.

Notable sources have revealed that the capture of Jeddah in the Congo was done either without the knowledge of or against the orders of Secretary General Thant. All orders are the responsibility of the Secretary General and views are being taken to assure that there will be no recurrence of anything of that sort.

Word has been received that Mao Tse-tung of China wants Premier Khrushchev ousted. He has called him a "hypocrite giving lip service only to Fidel Castro's demands on the United States." This barrage was contained in a 100,000 word editorial published in the People's Daily of Peking. It also said that Khrushchev is "selling the cause of violent revolution down the river because of his fear of an American paper tiger."

President Tshombe of Katanga has said that he is ready to negotiate with the United Nations or to fight his armies to the end. Tshombe's forces retreated in disorder to his war capital at Katanga where he is to make his last stand.

The British Isles, hard hit by blizzards and gales, is experi-

encing more storms. The big threat now to Great Britain is the possibility of nationwide milk shortage. The snow-blocked roads have cut off most milk supplies. Many families are already being rationed to a half-pint a head.

A new Polaris submarine, the Thomas Jefferson, has just been commissioned. The submarine was the result of a realization that strong sea power is one of the main strongholds of the American people. This was demonstrated recently at the Cuban blockade. Through our strength and determination, we showed Khrushchev that we could and would stand up to Russia and their tricks.

## Board Approves Appropriations

(Continued from page 1)

department is space to be provided for the audio-visual department now housed in the basement of West Wing. A production laboratory for the preparation of teaching materials and a developmental reading clinic will also be included.

The Geology and Geography departments will be moved to the top floor along with the television studio. The art department will operate a sculpture laboratory in the building and the music department will use two of the classrooms. These classes will remain in the building until adequate space is provided for them elsewhere.

## Sports Review

## Spotlight On College Basketball, Post-Seasonal Gridiron Contests

By Beverly Goodes

Basketball was in the spotlight last weekend with sixteen games on top. To start off with a bang, U.Va. (2-8) met VPI (4-3) at Blacksburg Friday night. Tech won its fortieth consecutive home game and raised its Big Five standing to 3-0 by defeating U.Va. 71-53.

Saturday night found conference games flying fast and furious. In Southern Conference action, Richmond met William and Mary. W&M had won the Invitational tourney against the Spiders the week before 76-59, and U of R was out for revenge. Other conference games saw VMI meet the Citadel, East Carolina at Davidson, Georgetown at George Washington and Furman at West Virginia. W. Va. is SC's league leader with four wins and no losses.

The Atlantic Coast Conference highlight of the weekend was the contest between NC State (2-1) and Duke (4-0). Also in A.C.C. action, Clemson (0-3) met Wake Forest (3-0) and SC (0-2) played Maryland (1-3) at College Park.

Hampden-Sydney met Old Dominion in a "Little Eight" game. Randolph-Macon played

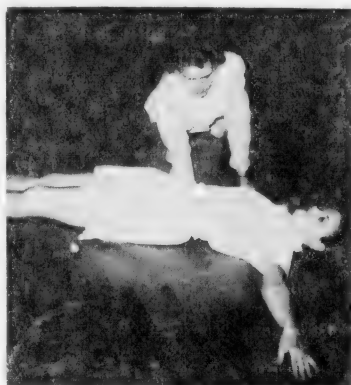
Baltimore University, while Lynchburg College travelled to St. Andrews I Laurinburg, N.C.

Although the Rose Bowl game, played New Year's Day, may have seemed the end of football season, five more bowl games were played last weekend. Saturday saw sixty college All-Stars on North and South teams met at Mobile, Alabama for the Senior Bowl. The South's starting quarterback was Virginia's Gary Cuzzo. Also Saturday, a team of Southwestern players met a team from the rest of the nation in the Southwest Challenge Bowl at Corpus Christi, Texas.

Sunday, the National Football League's two second place teams, the Detroit Lions and the Pittsburgh Steelers met in the Pro Runner-up Bowl. In the Hula Bowl in Hawaii, the North had its stars Wisconsin players. Remember Ron Vander Kelen and Pat Richter from the Rose Bowl game? In Baltimore, some draft choices of the Eastern and Western Conferences of the NFL plus other collegians who weren't drafted vied in the Crusade Bowl.

Watch for VPI to meet Wake Forest Saturday, January 12.

## Physical Education Department Offers Rhythmic Gymnastics



## TEACHES NEW CLASS

Department Head, Miss Mary A. Heintz, explains fundamentals of new physical education course to Longwood

Student. The purpose of the class is to develop body mechanics, body carriage, and posture.

A "new" physical Education elective is being offered second semester. Students may register for Physical Education 318 next week. The course has been found in the catalogue in past years under the title "gymnastics" and offered upon demand. This course was revamped to meet the requirements of students asking for a course in exercise.

Miss Mary A. Heintz, department head and instructor for the course, said, "This class arose out of student enthusiasm—they wanted a course which would improve efficiency and develop part of the body neglected through lack of proper activities and exercise." In the class, programs of improvement will be worked out by students in terms of their own individual needs. The class will meet at 4 p.m. Tuesdays and Thursdays in the Tabo "rec."

Miss Heintz announced that the exercises and other activities taking place in the class often will be performed to tape-recorded music to make the activities challenging and fun.

This course, which is aimed at improving body mechanics, posture, and carriage, was requested by students who knew of similar courses being taught at other colleges and who wanted to see such a course here. The class appeals strongest to upperclassmen who have completed the required two years of physical education and want activities to keep physically fit. The class offers one credit.

## Science Council Aids Foundation In Fellow Choice

The National Academy of Sciences - National Research Council has been called upon again to advise the National Science Foundation in the selection of candidates for the Foundation's program of regular graduate and postdoctoral fellowships. Committees of outstanding scientists appointed by the Academy-Research Council will evaluate applications of all candidates. Final selection will be made by the Foundation, which awards to be announced on March 15, 1963.

## Fields Varied

Fellowships will be awarded for study in the mathematical, physical, medical, biological, and engineering sciences; also

in anthropology, psychology (excluding clinical psychology), geography, economics (excluding business administration), sociology (not including social work); and the history and philosophy of science. They are open to college seniors, graduate and postdoctoral students, and others with equivalent training and experience. All applicants must be citizens of the United States and will be judged solely on the basis of ability.

## GRE Required

Applicants for the graduate awards will be required to take the Graduate Record Examination designed to test scientific aptitude and achievement. This examination, administered by the Educational Testing Service, will be given on January 16, 1963, at designated centers throughout the United States and certain foreign countries.

The annual stipends for graduate Fellows are as follows: \$1800 for the first level; \$2000 for the intermediate level; and \$2200 for the terminal level. The annual stipend for postdoctoral Fellows is \$5000. Limited allowances will also be provided to apply toward tuition, laboratory fees, and travel.

Further information and application materials may be obtained from the Fellowship Office, National Academy of Sciences - National Research Council, 2101 Constitution Avenue, N.W., Washington 25, D.C. The deadline for the receipt of applications for regular postdoctoral fellowships is December 17, 1962, and for graduate fellowships, January 4, 1963.

## English Dept. Offers Variety Of Art Records

The English Department has a collection of recordings of poetry, prose drama, children's literature, and histories for use by the professors and students in their classes. These recordings are also available, by special permission, to those students who are student teaching in English.

Poetry recordings include "Robert Frost Reads His Poetry" and "The Poetry of Blake." Various works of Shakespeare, including Romeo and Juliet, Macbeth, Julius Caesar, and Hamlet, by several actors are available.

William Faulkner reads from The Sound and the Fury and Carson McCullers reads from "The Member of the Wedding" on two recordings. Two linguistics use are an 1800 Years of English Pronunciation and Changing English Language - Changing Literary Style.

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—see KATIA KRENSKY



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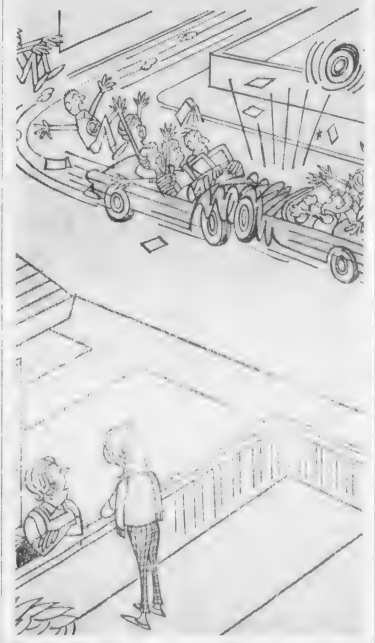
"Never!" you say. But are you sure? What can you do to oppose Communism? There is one sure way. Help Radio Free Europe! What does it do? It broadcasts the news of freedom to 75 million captive people behind the Iron Curtain. It helps keep them from turning to Communism. It helps pose a major obstacle to the Russians starting a war. But Radio Free Europe needs help. It depends on individual Americans for its existence. Will you help? Give a dollar! Give \$5 dollars... or more? Surely your heart tells you to give something—so that our children—and all children—shall live in freedom throughout the world.

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"Oh, oh, school's out... I guess I'd better get dinner in the oven."

## College Students Form Seminars In Europe

"We have found through many years of experience that it is quite possible, even if you don't know a word of the language, to learn more than a year's worth of college German, French, Spanish, or Italian in the course of a summer," says Dr. Hirschbach, Director of Classroom Abroad, "provided that we get serious and mature students who are willing to mix business with pleasure."

Eleven groups, each containing twenty to thirty selected American college students, will form seminars in various European cities next summer to study the language, culture and civilization of these countries during a nine-week stay.

Seeks "Serious" Student  
Designed for the serious student who does not plan to see all of Europe in a short summer. Classrooms Abroad tries to give him a more profound experience through a summer of living in one of the following cities: Berlin, Munich, or Tübingen in Germany; Vienna, Austria; Besançon, Grenoble, or Paris in France; Newcastle in Switzerland; Madrid or Santander in Spain; and Florence, Italy.

Graded classes in small sections of six to ten students, each under the supervision of American and native professors, will deal with the reading of classical and modern texts, the daily press, contemporary problems, conversation and composition, pronunciation and grammar.

To Hear Lectures  
Students will also hear lectures on history and literature and meet with outstanding personalities. They will have full auditing privileges at the university in each of the selected towns and cities and will participate in all academic and social activities with German, Austrian, French, Swiss, Spanish and Italian students.

Members of Classrooms Abroad will live with private families in each city, eat many of their meals with their hosts and share the activities of their sons and daughters. They will have ample opportunities to meet young people from student, religious, and political organizations. Regular attendance at the arts, concerts, and movies as well as visits to museums, libraries, factories, youth centers, and other points of interest are included in the program.

Each group will follow its seven-week stay in a city or town with an optional two-week tour of German, French, Spanish, or Italian areas. Since most programs end in mid-August, participants have a chance to remain in Europe for private travel after the program.

Program Expands  
Dr. Hirschbach, who also heads the German Language group, teaches at the University of Minnesota. The French and Spanish groups will be directed by John K. Simon and Robert E. Kelsey, members of the Romance Languages Department at Yale. The Italian group will be led by Charles Affron of Brandeis University. Classrooms Abroad, now in its seventh year, has grown from eleven students in 1952 to an anticipated three hundred in 1963. Its former students represent some two hundred American colleges.

Full information can be obtained by writing to Classrooms Abroad, Box 471, University Station, Minneapolis 14, Minnesota.

## KD Sponsors Tea For Other Pledges

The pledges of Kappa Delta sorority held their annual Tea Thursday from 3:00 to 5 p.m. in the Student Lounge. Approximately 160 pledges, pledge trainers, presidents and sponsors of the other eight sororities on campus attended.

Each year the Kappa Delta pledges give the Tea in honor of the pledges of the other sororities as a means of getting to know each other better as future sorority women. Chairman for this year's Tea was Rena Weid.

Other committee members included Carole Haezler and Nancy Meade, food; Bonnie Glash and Lida Kepner, table; Jane Carol Maddox and Rena Weid, invitations; Pat Burdette and Margo Alrich, music; Jerry Ann Bullock and Suzanne Ballard, dishes; Pudd Murdoch and Suzanne Dilkey, art; and pledge treasurer Mary Lou Calis was chairman of the Money Committee.

Each girl was responsible for getting food for the Tea.

## Examination Schedule

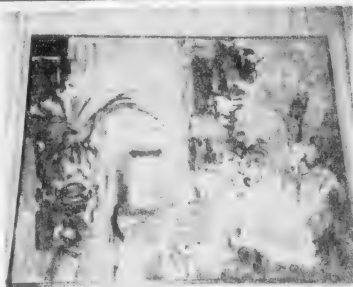
First Semester			
1962-63 Session			
Examination Day and Date	Morning 8:05-11:05	Afternoon 1:05-4:05	
Saturday January 19	Reading Period		
Monday January 21	2:05 MWF Classes MW & WF Classes MTWTFP Classes	9:05 TTH Classes TTH Classes TuS Classes TThS Classes	
Tuesday January 22	11:05 TTH Classes 2:05 TTH Classes	1:05 MWF Classes MW Classes WF Classes MTWTFP Classes	
Wednesday January 23	9:05 MWF Classes MW & WF Classes MTWTFP Classes	11:05 MWF Classes MW & WF Classes MTWTFP Classes	
Thursday January 24	8:05 MWF Classes MW Classes WF Classes MTWTFP Classes TWTThS Classes	3:05, 4:05 MWF Classes TTH Classes TThS Classes	
Friday January 25	8:45 TTH Classes TTH Classes TThS Classes	10:05 MWF Classes MW & WF Classes MTWTFP Classes	
Saturday January 26	10:05 TTH Classes TTH Classes TThS Classes		

Monday, January 21, 7:00-10:00 P.M.—CONFLICTS, Room 21

Any student with an examination conflict should notify the professor responsible for administering one of the examinations in conflict. The professor will deliver the examination for the student to the Dean of the College before the Monday evening examination conflict period.

Any deviation from the above schedule must be approved in advance by the Dean of the College.

Examinations for evening classes will be scheduled on the evening of the regular class meeting during the examination period.



## ON EXHIBIT

One of pictures of Miss Nell Blaine on display in library exhibition room.

## Longwood Features Art Work By Blaine

The works of Miss Nell Blaine, one of America's foremost women artists, are on display in the library's exhibition room. They will remain through January 31. The exhibit will be open 10 a.m. to 4 p.m. and 7 to 10 p.m. weekdays, and from 2 to 4 p.m. Saturdays and Sundays.

Miss Blaine is a graduate of John Marshall High School in Richmond, Virginia. While a student there, she sold her classmates portraits for half a dollar each. She attended Richmond Professional Institute.

Upon completion of her study at R. P. I., Miss Blaine received a fellowship from the Virginia

Museum. This fellowship allowed her to go to New York where she entered Hans Hofmann's school. Also, while in New York, she studied etching with Stanley Hayter. In 1944 she became the youngest member of the American Abstract Artists.

Of her own work Miss Blaine writes, "In my paintings now, I'm interested in the kind of light that falls on a leaf. Some little aspect of a subject will start me setting up easel, laying out paints, etc., so that the motivation won't be lost. I feel a direct connection with the city, with plants, and everything around me."

## Student Government Discusses Proposed Constitutional Revisions

By Ann Carroll

Proposed revisions for the present Constitution of the Women's Student Government Association were discussed at last night's meeting of the Legislative Board.

The proposed changes were submitted by a committee composed of two members of the Board, Karen Diederick and Virginia Abernathy, plus John E. Allen, Director of Public Relations and Development.

### Revised Constitution

Most of the suggested changes and found in the wording of the present Constitution. One example is the change in Article II. The present wording, "The purpose . . . shall be to preserve student honor; to unite the students of the college for more efficient living; and to train them in personal responsibility, control and loyalty" would be changed to read "The purpose . . . shall be to enhance students' honor; to safeguard the rights of students; to unite the student through self-government for more efficient living and to aid in the development of personal responsibility, control and loyalty."

### Define Honor, Right

Included in the planned revision of the preamble would be definitions of such words as honor or right. Neither of these is defined in the present Constitution.

The committee suggested adding such articles as one which would more clearly designate the Authority of Student Government. In the proposal, the President of Longwood would be officially given final authority on all matters pertaining to the Association and its members.

### Use "Robert's Rules"

Other changes discussed were the addition of a definition of a quorum; the proposal to establish the use of "Robert's Rules of Order" as final authority on meeting procedures; the decision to post the agenda for a called meeting of the Association at least 24 hours prior to the meeting; and a clarification of the voting privilege of each undergraduate student. Through this change any possible disen-

franchising would be prevented.

### Board Adds By-Laws

One major addition to the Constitution discussed in last night's meeting concerned By-Laws. These, if added, would cover criteria for such organizations as House Council, The Athletic Association, Publications Board and the Handbook Committee. It would also include similar rules.

The possibility of replacing the present Major-Minor Elections Screening Board with an Elections Committee was also under discussion as a proposed revision. If accepted, the entire election system would possibly undergo change.

### To Post Revisions

These are only a few of the proposed changes being considered by the Legislative Board. Two weeks before being submitted to the student body for adoption or refusal, the Board will post the changes, thus enabling each student to read and inform herself before voting. The Board hopes to present the revised Constitution to the students early in the second semester.

All students are reminded that Legislative Board meetings are open to everyone, and the members request and urge each suggestion. Meetings are held each Tuesday at 6:45 p.m. in the Colomade Room.

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## Group Sponsors Award For Student Library

For the second year, the \$1,000 AMY LOVEMAN NATIONAL AWARD is being offered to a college senior who has collected an outstanding personal library. Established in 1962, the annual Award is sponsored by "The Book-of-the-Month Club," the "Saturday Review," and the Women's National Book Association.

A distinguished panel of judges will soon decide the winner. The panel will include a "Saturday Review" editor, a "Book-of-the-Month Club" judge, a nationally known collector or university librarian, and a nationally known author, critic, or book collector.

Chairmen of Campus Library Award Committees, after selecting a local winner, are asked to submit nominations of senior students for the national award. The deadline for nomination is April 30th. The award will be made at the winner's commencement.

### 35 Minimum

For the purposes of the AMY LOVEMAN AWARD, a collection of not less than 35 books will be considered. The student must present an annotated bibliography of his present collection, and provide comments on three relevant points: "How I would start building a home library," "The next ten books I hope to add to my personal library and why," and "My ideas for a complete home library."

Collections will be judged on the basis of intelligent interest, scope and imagination shown in creating the collection, and knowledge of the books as revealed in the annotations. Collections of any type (excluding textbooks) are eligible whether centered in a subject or avocation, a single author or group of authors, or a general collection.

### Editor Namesake

The Amy Loveman National Award was established in memory of the late associate editor of "Saturday Review," who was also a judge for the "Book-of-the-Month Club" as well as a member of The Women's National Book Association and winner of their Constance Lindsay Skinner Award. An active and respected figure in journalism, Miss Loveman was

especially concerned with broadening the book horizons of young people.

Inquires regarding the 1963 award should be addressed to: Amy Loveman National Award, Box 553, Times Square Post Office, New York 36, New York.

## LC Professors Attend Sessions In Washington

Three Longwood professors attended the Modern Language Association Convention in Washington, D. C. December 27-29. Dr. Carson Gibb, assistant professor of English, attended sessions on classical literature and English literature. Dr. Dorothy B. Schogel, associate professor of English, attended discussions on comparative literature and modern methods of teaching French.

Dr. R. C. Simonini, Jr., chairman of the Longwood English Department, was a member of the organizing committee of twelve college English Department chairmen who drew up objectives for launching an association of the English Department chairmen of colleges throughout the nation. The four hundred chairmen who attended the meeting approved these proposed objectives.

One objective is to facilitate communication between departments of English and provide means for collecting and disseminating information of importance to them. The second purpose is to serve as a forum for the discussion of basic issues relating to English as a discipline in the context of American education. Another one approved is to shape and implement measures for advancing the interests of the departments of English throughout the country. The final objective accepted is to provide means for making effective, through joint action, the opinions and aims of the profession.

## State Theatre FARMVILLE, VA.

TUES.-WED.-JAN. 8-9

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ALICE POLICE BUREAU CHIEF  
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REAR  
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TECHNICOLOR  
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THURS.-FRI.-SAT.  
JAN 10-11-12

Jerry Lewis  
It's ONLY  
MONEY  
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SUN.-MON.-TUES.  
JAN. 13-14-15

THE  
Chapman  
Report

TECHNICOLOR with WARNER BROS.  
No one under 16 will be admitted unless accompanied by an adult

WED.-THURS.-JAN. 16-17

CHARLTON HESTON  
MARTINA  
The Pigeon  
That Took Flight  
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Take A Break

During Exams

Visit

THE SNACK BAR



# THE ROTUNDA

## Carter Leads Religious Emphasis Week



### CONCERT REVIEW

Helen Weeks, seated, Betty Ann Rex, and Sally Potage rehearse music for harpsichord concert. Program will begin at 4 p.m. Sunday, February 17, in Exhibition Room of Lancaster Library.

Program will begin at 4 p.m. Sunday, February 17, in Exhibition Room of Lancaster Library.

### Players, Jongleurs Select Casts For Play

The cast has been announced by Longwood Players and the Hampden-Sydney Jongleurs for the spring play, *The Power of Darkness*. Also announced was the cast for *The Chairs*, which will be taken to the Virginia Drama Festival in Richmond on February 23.

Longwood girls cast in *The Power of Darkness* are Carla McVair as Antoinette, Harriet Hunt as Akulina, Margaret Wright as Anyutka, Phyllis Duncan as Matrena, and Mary Lynn Landel as Marina. Other roles will be played by Doty Cox, Judy Woodward, Maria Konovalev, and Pat Newton.

**Jongleurs Take Part**  
The Hampden-Sydney Jongleurs are represented by Ed Baker as Nikita, Mike Couchman as Akim, John McNeal as Petr, and the Village Elder, Dave Reeves as Mitrich. Bill McGuire as the Husband and the Best Man, and Phil Anderson as the Policeman. The cast for *The Chairs* is

Mike Couchman as the Old Man, Mary Lynn Landel as the Old Woman, and Dave Reeves as the Orator.

**Lewis Judges Plays**  
The Chairs was written by Ionesco, a modern playwright of the so-called "theatre of the absurd." When taken to Richmond, the play will be judged, along with presentations from eight other Virginia colleges, by Robert Lewis, one of America's foremost directors. Robert Lewis has directed many successful Broadway shows including *Tea and Sympathy*, *The Sound of Music*, *Brigadoon*, and *Witness for the Prosecution*.

Written by Leo Tolstoy, the famous Russian author of such novels as *War and Peace* and *Anna Karenina*, *The Power of Darkness* is a tragedy about Russian peasants during the nineteenth century. The setting is quite elaborate and will be designed expressionistically.

### Committee Evaluates Co-Curricular Activities

The report of a student-faculty committee, formed for the purpose of dividing student activities into the categories of co-curricular and extra-curricular, recently has been accepted by the policies committee of the college faculty.

The committee was formed to make those distinctions due to the heavy demands made upon the use of Jarman Auditorium by various organizations. Co-curricular activities will take precedence over extra-curricular activities in the scheduling of coming events and in acquiring the use of Jarman. The committee is composed of chairman Dr. Carolyn Wells, Dr. Richard B. Brooks, Mrs. Kathleen O. Cover, Dr. R. C. Simons, Jr.,

and students Sherrill Hildrow, Mary Lou Plunkett, Margaret Vaughan, and Alice White.

The recommendations which were passed, it is stressed by the committee, do not constitute a judgment of the relative value of activities and organizations involved.

The recommendations are as follows:

1. Regularly scheduled meetings of courses should have priority over any other student activity, specifically in reference to the following:

a) Scheduled classes, tests, and examinations should not be cancelled because they conflict with activities outside the curriculum.

(Continued on page 3)

### Students Present Harpsichord Concerts

A concert of harpsichord music will be presented in the Exhibition Room of Lancaster Library on Sunday, February 17. This program will begin at 4 p.m. The same program will be given tonight at 8 p.m. at Hampden-Sydney.

Playing in this concert are Elizabeth Ann Rex, Nancy Oldfield, Helen Weeks, Patricia Spies, Sally Potage, Elizabeth Howard and Dr. Joanne Currutt.

**Rex Opens Concert**  
Elizabeth Ann Rex will begin the concert with Sonata LI and Sonata LIV by D. Scarlatti. Nancy Oldfield will play Les Ombres Errantes and Les Triolets. Helen Weeks is to play Susanna III sur la chanson "Suzanne Un Jour."

Ach du Feiner Reiter (Canto Beligio) will be played by Patricia Spies. Sally Potage will follow with Les Fibres and La Gemme. Elizabeth Howard will present Pavana Hispanica.

**Currutt Performs**  
Dr. Joanne Currutt, assistant professor of music, will close the harpsichord concert with Bach's Sonatas XI, XV, V, and VI.

The harpsichord is a keyboard instrument which belongs to the same family as the spinet. This instrument was prominent from the 16th to the 18th century. Only half a dozen schools of

higher learning offer instruction in the use of this instrument, and it is believed that Longwood is the first Virginia college to offer such training.

### Institute Names Speakers, Dates For ISC Talks

The Institute of Southern Culture lectures for this year will be given in Jarman Hall at 11:00 am and 8:00 pm on April 26. A lecture will also be given at 4:00 pm in the lounge of the Student Activities Building.

The lecturers will be Col. Francis P. Miller, Special Assistant, Department of State, Washington, D. C., who has chosen the topic "Has There Been Progress in Political Democracy in Virginia?" "Jefferson and the Art of Politics" is the subject to be presented by Dr. M. Boyd Coyner, Jr., Professor of History, Hampden-Sydney College. Mr. James J. Kilpatrick, Editor of the Richmond News Leader, will lecture on "Byrd: The Contemporary Leader in History."

The Institute, established at Longwood College in 1956, is aimed at promoting the study of traditional aspects of Southern civilization through academic courses, special lectures, and through the publication of research in the field. All lectures will be open to the public.

### Bailey Selected As LC Princess For '63 Festival

Annie Bailey has been selected to represent Longwood at the 36th annual Apple Blossom Festival. The Festival will be held in Winchester May 1-4.

Each year, a faculty committee chooses a senior to represent Longwood at this event. The girl is selected on the basis of beauty, personality and poise. Annie is a math major from Norfolk. Presently she is serving as president of the Student Body and chairman of the Legislative Board. She is a member of Alpha Kappa Gamma national leadership fraternity and Kappa Delta social society.

Annie, along with representatives from other colleges and universities in Virginia will be entertained at the Apple Blossom Festival by ten dances, formal balls, informal receptions and by the pageant itself.

All students and their dates are invited to attend the semi-formal dance. Tickets sell for \$2.00 apiece.



ANNIE BAILEY

### Chairmen Plan Final Stage Of Dance

Susan Brittingham and Joan Meadows, co-chairmen of the Junior Dance, are busy preparing the final touches for the dance which will be held Saturday, February 16, from 8:00 to 12:00 in the Main Rec. The theme for this year's dance is "Old Man River" and the entertainment will be provided by The Chasers from Lynchburg.

Assisting Susan and Joan are Shirley Dunavan, Decorations; Jane Maddox, entertainment; Alla Stricklin, publicity; Betsy MacGibbie, tickets; Janet Leacy after dance party; Carol Marx, invitations; and Diana Delk, receiving line.

All students and their dates are invited to attend the semi-formal dance. Tickets sell for \$2.00 apiece.

### Arts Subject Of Trickett Lecture

Rachel Trickett, English lecturer and author, will speak in Jarman Auditorium on February 14 at 1:00. Her topic will be "Painting and Poetry in the Eighteenth Century."

Miss Trickett, who is visiting professor of English grammar and literature at Smith College in Massachusetts, was born in England and educated at Lady Margaret Hall, Oxford University. Her first position was that of an assistant to the Curator of



### DISCUSS PLANS

Elaine Lohr, president of YWCA and Margaret Vaughan, chairman of this year's Religious Emphasis

Week, discuss the week's program with the Reverend John P. Carter.

### 'Grant Us Light...' Theme During Week

"Grant us light that we may live." This is the theme for Religious Emphasis Week held annually at Longwood College and sponsored by the YWCA.

Beginning on Monday, February 11 and continuing through Thursday, February 14, Religious Emphasis Week is a combined effort of the members of the Y to bring to the students at Longwood a new and greater understanding of religion.

**Carter Speaks**  
The Rev. John Paul Carter is the speaker for this occasion. Born in West Virginia, Mr. Carter graduated in 1944 from the College of William and Mary, and in 1947 from Virginia Seminary. In 1957 he received his S. T. M. from the University of the South.

**College Work**  
Mr. Carter is now 39 years old; he is married and has six children. Being involved in many aspects of university life and dealing constantly with college young people has occupied a large part of his life. At the University of Texas he taught classes in the New Testament and was Episcopal Chaplain there for seven years.

He is a member of the national committee on Ecumenical Voluntary Service Projects and for two years now he has represented the Episcopal Church in negotiations on the level of College Work with the Anglican Church of Canada.

**Serves On Commissions**  
He has served on the Diocesan Commission on College Work in the southern half of the Seventh Province. For three years he has had the privilege of serving as a preacher and summer staff member at the Washington Cathedral, and in

the City Art Galleries in Manchester, England. After that she was named a lecturer in English at the University of Hull.

Miss Trickett, besides giving lectures, has written several novels. *Return Home* received the John Llewellyn Rhys Memorial Prize. Her new novel is *A Changing Place* and was published in England in November, 1962. Having just completed a book on Dryden, Pope, and Johnson, Miss Trickett plans to start work on a study of the comic novel during her stay in America.

1959 Mr. Carter was appointed Provincial Secretary for Collegiate Work in Washington, D. C.

For three years he has served as a board member of the Episcopal Council for Foreign Students and in 1953 organized and led a work camp in Mexico. In the summer of 1959 he led a similar one in Japan.

**'Sing' Each Night**  
Each night of Religious Emphasis Week there is an inspirational hymn sung in Jarman Auditorium, (at 6:45 p.m.) then an address by the Rev. Carter at 7:00 p.m. And each night a new word is added to the theme "Grant us light that we may live."

Discussion groups led by Mr. Carter are held each night at 9:30 p.m. in the Y Lounge. Tomorrow night he will talk on his impressions of Longwood College and how the girls here think, e.g. during his visit at Longwood, Mr. Carter has spoken to several religion and philosophy classes, and he addressed the student body in assembly Tuesday. He is also available during the day for personal conferences.

### 14 LC Students Receive Degrees

Fourteen Longwood College students completed the requirements for their degrees at the end of this semester.

They are Josephine Frieda Bosker, a Home Economics major; Nancy Lee Burton, Elementary and Social Science major; Mrs. Francis G. Crowder, English major; Sara Frances Decker Johnson, Elementary Education major; Robin M. McClanahan, Elementary Education major; Betty Ann Hunt, Science major; Barbara Ruth Malone, Elementary Education major.

Also, Clara Ann Mayes, Elementary and Social Science major; Marjorie Ann Meigs, Business Education major; Mrs. Joyce Brodt, Elementary Education major; William D. Pleasant, Social Science major; Constance Mae Swenson, Elementary Education and English major.

Others are Ann Lucille Snow, Elementary Education major and Donna Jo Tucker, Business Education major.



## Cessation Plea

THERE IS TOO MUCH NOISE IN THE DORMITORIES. Disturbances occur throughout the day and most of the night. Why is noise objectionable? What causes it, why does it continue? What are the solutions to this problem?

To answer why the noise is objectionable one must ask what are the purposes of a dorm? The dorm provides a place for sleep, study, and limited social activity. Excessive noise disturbs each of these purposes. Everyone must realize that there is someone asleep in the dorm at all hours of the day. Some sleep late in the morning, some catnap before dinner, others go to bed early. The times people study and visit are just as varied. (Visiting includes discussions and conversations of excessive noise? Party- ing (i. e., elevator packing, loud bridge games, and dancing.) is a main source of objectionable noise. Other unreasonable outbursts are yelling down the halls, and loud talking and laughing while using kitchens, utility rooms and other facilities. Other special problems are the noise on first floor and near exits in the dorms.

Such violations of "reasonable quiet in the dormitories at all times" continue because the rule is ignored. The members of House Council often do not enforce it.

The solution to the problem of lax enforcement is to elect officers to House Council who are aware that this serious problem exists and are willing to act. Elect people who are willing to enforce the rules!

— Nancy Mowrey and  
Donna Humphlett

## Curiosity... Harmful?

Last Friday night in Cabell Hall at the University of Virginia, Gus Hall, top man in the American Communist Party, addressed students and faculty members. Tomorrow night George Lincoln Rockwell, self-styled leader of the American Nazi Party, will take his turn. Both speakers appear at the invitation of the John Randolph Society, a student organization.

The right or wrong of extending such an invitation has been questioned by many during the past two weeks. Some see in the issue the corruption of the minds of the "leaders of tomorrow." Others see in it a youthful rebellion of students against the precepts of the older generation.

Against this is the cry for freedom of speech; and where is there a more appropriate place to make such a demand than at Mr. Jefferson's own institution?

Hardly is it possible that a man, crusading under the symbol of a terrorism still vivid in the minds of those who will attend tomorrow's lecture, be expected to gain converts from this audience. But he will be heard. Attendance will be based more on curiosity and affront than on support. These minds will not be open to what Mr. Rockwell may have to offer, but will be intelligent and sophisticated minds that have already formed strong opinions of their own.

Curiosity, however, often can be more harmful than beneficial. Other minds, perhaps not quite so sophisticated or intelligent, and possibly even unbalanced, are open to Mr. Rockwell's ideology.

Mr. Hall and Mr. Rockwell will soon be continuing their tour of mass salesmanship, adding one more credit to their list—both have addressed, by request, the students and faculty members of the University of Virginia.

— Ginny Gilmore



GO! TIGERS!

Hampden-Sydney cheerleaders practice cheers for upcoming basketball games. They are (l. to r.) front row, Wanda Robert-

son and Henrietta Gilliam; back row, Sharon Howell, Toni Raymond, and Ginger Grooby.

## LC Cheerleaders Boost Hampden-Sydney Tigers

Noticed anything new and different about the Hampden-Sydney football and basketball games this year? Well, look a little closer. See? Down there on the side of the field? Or on the court? Five Longwood girls. For the first time in history H-SC has a female cheering squad.

It all started when juniors Toni Raymond and Ginger Grooby decided to add a little color to the football games, by getting right out on the field and leading the cheers for the Tigers' maroon and gray.

The inhabitants at H-SC took a liking to their newly acquired cheering section and as a result, the Booster Club selected 2 other Longwood dwellers to complete the 5-girl group.

Juniors Sharon Howell and Wanda Robertson, and sophomore Henrietta Gilliam, plus Toni and Ginger lead the cheers for all the home basketball and football games now.

And they even have uniforms—gray sweaters with the school monogram, and white pleated skirts. Next year they hope to have burgundy skirts to replace the white ones.

The cheers are ones that the girls did back in their high school days, but at each game they add a new one or give a new "yell" to the old ones.

As far as favorites go, the Tigers seem to like a cheer called the "Cha Cha," especially the ending. And everyone likes the spectacular yell, as everybody gets in the act. By next year, the Longwood quintet hopes to have mimeographed copies of all the cheers to give out at the games.

If you're ever in the vicinity of South Cunningham "r.c." some afternoon and the rounds of "go, team, go" meet your ears, never fear, for the "Cha Cha" girls are near.

## Neveu Remarks On Film Series

Dear Editor:

I would like to comment upon the recent letter criticizing the quality of the films which we have been showing. The criticism is based on the erroneous idea that what is worthwhile and enriching cannot be entertaining or enjoyable. The Film Committee does not subscribe to this viewpoint. We feel that what is of high cultural value will of necessity contain many elements of entertainment. Since these films are given under the auspices of the college, which is engaged in the activity of promoting excellence, the Film Committee believes that it should promote as much as possible films which have been universally acclaimed by the world's outstanding critics.

Maurice C. Neveu  
Chairman,  
Film Committee

## Some Professors Thwart Search For Knowledge; Frustrate Students' Abilities, Potential In Class

By Maria Grant

Once upon a time there was a school located in or around the vicinity of Prince Edward County, Virginia. At this school were students of all types — those who played bridge most of the time, those who studied enough to get by and also those who had a great compulsion to learn and think for themselves.

This last group had the hardest time of all for also at the school were the teachers, and they, too, were of all types.

From one class to another the "hungry" students went in search of knowledge, only to be frustrated by one thing or another — either the teachers, or books which did not test ability or knowledge, or lack of interesting subject matter.

In the first class the students went to sleep. The teacher in front of the room continued to mumble about nothing important for an hour. There was no snoring, because that would be impolite, but the students were definitely asleep. When the bell finally rang it was almost like an alarm clock going off — time to get up.

In the nice airy room the students sat and listened to the

air teacher airing his views on everything but the subject at hand. Pretty soon the students realized that there was a definite trend to the discussion — it was all one-sided. The teacher did not seem to like a certain religious group or a certain national group or a certain class of the country, etc., etc. (And he graded papers accordingly).

The day was over, and the students could now have their own discussions about a wide variety of subjects.

This lasted only a short time, however, because soon it was the next day and time for different classes. In the first one the students were very happy, because the teacher conveyed the idea that she wanted the students to learn, and she also acted as if she were ready to learn more by teaching the stu-

(Continued on page 4)

## Around The Campi

Have you seen the freshman "Viper"? Remember the "Nexus '65"? Maybe a new tradition is in the making.

The Rotunda office has a new look with the same personality.

On third floor South is the only cuckoo clock in history to get a call down.

Some spirit was renewed in the Rotunda Thursday evening. For awhile it looked as though it was gone forever.

There was a unique chandelier in a certain room on second floor South.

A new competitor has demanded equal time with Dr. Birch. Dr. B. Agee is a massage expert, specializing in shoulder and neck aches.

Remark heard by one surprised student in the science department as she was being shown how to use a special microscope—"Just rick it on down."

Thought for the week: "Where is CHI?"

## Letters To The Editor

## Art Films Applauded By Culture Seeker

Editor:

Permit me the privilege of explaining to the "Frustrated Movie Goers" (sic) a few facts about the quality of the films currently being shown in Jarman Auditorium on Saturday nights.

If they will recall, it was the Spring semester of last year that the Rotunda, in an editorial, volunteered to sponsor the adoption of a program of art films to be shown to the student body free of cost. Gradually support in the form of letters to the editor grew. In each request students particularly asked that the series of films be art films.

Art films differ in many ways from the average, bland Hollywood animal productions. In this country, art films do not prove as financially successful as the gaudy, spectacular, meaningless but relaxing-delineately relating—film now being made which features such box-office attractions as Elvis Presley. Art films, therefore, are usually produced on a low budget. The leading actors and actresses are those with skills, not those with face, figure, and personality to sell. The purpose of

the art film is not to make money off the middle-class-muddle-moralized faction of the national audience, but to artistically express a basic emotion, sentiment, or idea. Such a movie may be "plotless," or it may have a highly complex structure.

Makers of the art film attempt to make fullest use of all the technical advantages permitted them. Much of the beauty of these films relies upon a deft use of the camera. The score or "musical theme" also adds to the entire presentation of mood or message (which, by the way, is not a dirty word).

If there is a complaint to be made about the calibre of the films shown in Jarman this year, it is that a few of the films have been on a low level. These "recreational" films have been *A Duel in the Sun* and *The Solid Gold Cadillac*. The omission of these films relies upon a defective moviegoer.

There are many complaints to be made about the calibre of students attending these films. I am speaking of those unimpressive people who persist in tittering and giggling at that which

(Continued on page 4)

## LITTLE MAN ON CAMPUS



"WELL, I'LL TELL YOU WHY I'M DROPPING OUT OF SCHOOL—I'M DROPPING BECAUSE ALL THIS UNUSUAL EMPHASIS ON ACADEMIC SCHOLARSHIP HAS KILLED MY INCENTIVE TO LEARN."

Entered as second class matter at the Post Office at Farmville, Virginia under the Act of Congress, March 3, 1879, authorized for national advertising by the National Advertising Service. Printed by the Farmville Herald.



## Distillation

By DONNA HUMPHLETT

Night after supper. A good time for a walk. Up the small toward Wheeler? Yes, that should be a nice walk before getting ready for study.

Look to the left of Wheeler. Orange steel beams jutting upwards into the air. Makes one think of the ruins of Greece.

Aren't you being corny, even a little fatigued? No, look at the way the orange reflects the light coming from Wheeler. It creates an eerie effect. To me it looks like the ruins of some ancient Greek temple.

That's sort of paradoxical. The effect it has on you, I mean. That a building in the process

of being built should remind me of ruins. Yes, it's sort of like tearing down something before it gets built.

Now you're getting philosophical. How?

Lots of new ideas are torn down before they have a chance to be proved.

That's not always bad. I mean, not every new idea is good.

But many new ideas are torn apart merely because they are new. And that's neither right nor good.

You know, I think you're right. So we're convinced. Let's go study.

## Timely Topics

Cuba Remains Problem,  
Stamp Program Begins

Cuba continues to be a topic of anxiety for the United States. The question of a buildup of offensive military power in Cuba is being bootled around as a political football. The administration policy has been to keep a close control of information about Cuba. A recent diplomatic exchange on the topic took place between Secretary of State Rusk and Soviet Ambassador Dobrynin. The reports from Khrushchev say the troops in Cuba are there only for training purposes. It has been suggested that pressure as a result of public discussion of this problem would make the possibility of withdrawal of the troops more remote. But the discussion continues, especially in Congress. A Congressional focal point of the argument is between Senators Clark (D.) and Scott (R.) of Pennsylvania.

Food coupons which are a part of a federal food stamp program were given to 286 needy families in Wise county and the city of Norton. The \$15,256 in food coupons were given to 1,300 people who were given a new purchasing power

which is badly needed in this section of the state. Qualifying families buy coupons which are exchanged for food. The products are worth nearly three times what the stamps originally cost the buyer. This plan is expected to be extended soon to other counties in Virginia.

Lynchburg Wins  
Over LC Team  
On Saturday

The Longwood basketball team dropped both games on Saturday to Lynchburg College. The first game was very close throughout, ending with the narrow margin of 46-45. Starting as forwards in this game were Carrie Wilson, Lurline Robertson, and Eliza Cobbs. Melody Saunders, Shirley Carr, and Norma Eudy were the beginning guards.

In the second game the starting lineup was Barbara Ragland, Earlene Lang, and Frances Stewart as forwards and Mary Barnard, Lynn Baser, and Betsy Taylor as guards. This game ended with a 42-29 score.

This was Lynchburg College's sixth game. They are undefeated. Lynchburg was off on four shots and did not play as fast and rough a game as did Lynchburg.

Principals Meet  
For Annual Visit  
On February 14

The Sixth Annual Principal and Counselor Visitation Day will be held here on Thursday, February 14.

Approximately fifty principals and counselors from Virginia's high schools have accepted the invitation to meet with Longwood administration, faculty, and students to "promote, increase, and retain good relationships with the public schools of Virginia for which we exist," says Dr. Moss.

**Discuss Preparation**  
From eleven to twelve o'clock, freshmen are requested to meet with the high school visitors from their schools for conferences at designated places. At this meeting they will discuss strengths and weaknesses of high school preparation and college experiences. Through these talks, the college has the opportunity of trying to help the schools better prepare students for college. Indirectly freshmen also give criticisms of the college.

**Activities outside the curriculum have been separated according to the list below. Co-curricular activities are those activities related to the curriculum in at least one of the following categories:**

a) Their content is of an academic nature.

b) Their organization stems from particular courses.

c) Their membership is determined by previous or current enrollment in particular courses.

All other activities have been designated extracurricular.

Activities designated as co-curricular include Alpha Psi Omega, Deane Eh Thorn, Choir, El Club Espanol, H2O Club, Home Economics Club, Kappa Delta Pi, Le Cercle Français, Longwood P. Team, Longwood Players and Lyceum.

Also listed under co-curricular activities are Lynchos, Madrigal Singers, Monogram Club, Music Recitals, Orchestra, Phi Beta Lambda, Phi Delta Epsilon, Phi Eta Epsilon, Pi Omega Pi, Pi Gamma Mu, Sigma Alpha Iota, Varsity Athletic Teams, and Visiting Lecturers.

Those listed as extracurricular are Alpha Kappa Gamma, Athletic Association, Baptist Student Union, Canterbury Club, Circus, Class meetings, projects and games, the College Party, Corn Shave Club, Granddaughters Club, House Council Lynchburg Club and May Day.

Also, movies, Music Education National Conference, Newman Club, Northern Neck Club, Panhellenic Council, the Rotunda, Social Sororities, Student Education Association, Student Government, Town Projects, the Virginia, the World Peace Foundation, Westminster Fellowship and the Young Women's Christian Association.



Varsity basketball co-captains Norma Eudy and Shirley Carr block shot by

Carrie Lee Wilson during practice session.

## MAKE THAT SHOT!

Modern Dancers  
Attend Festival  
On February 16

Orchestra members and students from modern dance classes will participate in the Fifth Annual Virginia Dance Festival, which will be held at the Museum Theater in Richmond on Saturday, February 16.

Joyce Waldburger will head the group representing Orchestra in a group work titled "Al-finity" which includes Ellen Barnes, Joan Lord and Glendon Merchant. Music by Evelyn Lo-hoefer defines the work as a psychological problem in movement and space patterns.

Students from the modern dance class, Carolyn Cline, Helena Hall and Caryl Hogg will join with the dance group in participating in the master class, which will be led by Jose Limon, an outstanding male dancer. He will be assisted by members of his company.

Participating colleges will perform after which Limon will act as critic of dance works.

Students from colleges throughout the state are expected to attend. Approximately 100 students are expected to take part in the master class. An average of three to five, sometimes seven students participate in the college group works.

Mrs. Emily K. Landrum, associate Professor of Physical Education and Advisor of Orchestra will accompany the group.

lege as they see it.

**Wygall Speaks**  
In addition to meeting with the freshmen, the principals and counselors will have lunch in the dining hall, meet with the faculty, and hear summarizing remarks from Mr. Wygall.

This annual visitation day was initiated by Dr. Earl R. Boggs, former dean of the college. He is presently dean of the School of Education at West Virginia University, Morgantown, West Virginia.

**HOLLYWOOD BEAUTY COLLEGE**  
102 N. Main St.  
Phone EX 2-9019

Mr. Melvin Martin has joined our staff to introduce the new trend in Spring Hair Fashions.

Call Today For An APPOINTMENT

Shampoo & Sets ... \$1.00

Body Wave ..... \$5.00

Monday, Tuesday, and Wednesday ONLY

Haircuts ..... 75c

Basketball Team Elects  
Carr, Eudy Co-Captains

Norma Eudy and Shirley Carr have been named varsity basketball co-captains for this year. Norma, a Junior elementary major comes from Clover, Virginia. Shirley, a Junior from Holland, is also majoring in elementary education.

**Roving Player**  
This year marks the first season that the "roving player" rule will go into effect. This, in essence, will mean that four roving players, a forward and her guard from each end of the court can cross the center line. Not more than four people, however can be on one side from each team.

According to Norma, this new rule makes both ball and game move faster, making it a more exciting event.

## Future Games

Freshmen Down  
Prince Edward  
Basketball Team

The freshmen members of the Varsity Basketball team defeated Prince Edward Academy 65-23. The game was played on the home court on February 6.

Members participating in the game were Nevis Born, Lisa Cobbs, Nancy Moorefield, Lynn Baker, and Frances Stewart. Also playing were Barbara Ragland, Phyllis Collins, Margie Barnard, and Judy Squires.

February 16 marks the second game at Madison. Others will be February 20 at William and Mary; March 2, to be played here against Westhampton, and March 8, with Richmond Polytechnic Institute and the Medical College of Virginia playing here.

Gilmore Serves  
As Trial Editor  
For 'Rotunda'

Virginia Gilmore served as editor-in-chief of this week's trial issue of the ROTUNDA. Ginny is currently serving as feature editor.

A Junior from Falls Church, Ginny is majoring in English and Speech Therapy. She is a member of Phi Delta Epsilon, honorary Journalism fraternity, and Longwood Players.

Working under Ginny for this issue were Nancy Mowrey, managing editor; Pat Wallace, news editor; Cookie Blackstone, assistant news editor; Dixie Grant, feature editor; Barbara Acres, sports editor; Jayne Eddy, assistant sports editor; and Karen Ruder and Mary Evelyn Compton, desk editors.

This issue of the ROTUNDA is the first of the three annual trial issues. The other two will be edited by Donna Humphlett and Ann Carroll, respectively.

Faculty Subjects  
School Activities  
To Group Study

(Continued from page 1)

b) Students should not receive class cuts to participate in other activities unless those activities are among those listed below as "co-curricular," and then only if the student is acting as a representative of the college.

2. Whenever possible, all organizations should schedule events for a given academic year by a deadline set in the spring semester of the previous academic year. Activities designated below as "co-curricular" should take precedence over those designated "extracurricular" within the limits of resources. Any event satisfactorily scheduled before the spring deadline should have priority over any event scheduled after the deadline, no matter what the status (co- or extracurricular) of the former event.

3. Activities outside the curriculum have been separated according to the list below. Co-curricular activities are those activities related to the curriculum in at least one of the following categories:

a) Their content is of an academic nature.

b) Their organization stems from particular courses.

c) Their membership is determined by previous or current enrollment in particular courses.

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Those listed as extracurricular are Alpha Kappa Gamma, Athletic Association, Baptist Student Union, Canterbury Club, Circus, Class meetings, projects and games, the College Party, Corn Shave Club, Granddaughters Club, House Council Lynchburg Club and May Day.

Also, movies, Music Education National Conference, Newman Club, Northern Neck Club, Panhellenic Council, the Rotunda, Social Sororities, Student Education Association, Student Government, Town Projects, the Virginia, the World Peace Foundation, Westminster Fellowship and the Young Women's Christian Association.

## Tempest Winners...Lap 1!



## Did you win in Lap 2?

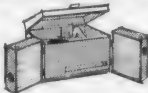


LAP 2...  
**10 WINNING NUMBERS!**  
15 CONSOLATION PRIZES TOO!

**IMPORTANT!** If you hold any of the 10 winning numbers, claim your Pontiac Tempest LeMans Convertible in accordance with the rules on the reverse of your license plate.

All claims for Tempests and Consolation Prizes must be made on registered mail, postmarked by February 23, 1963, and received by the holder no later than February 25, 1963.

If you hold a Consolation Prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)

L&M GRAND PRIZ 50  
Sweepstakes for colleges only  
More than 50 times the chance to win than if open to the general public.  
**35 Tempests to go!**

Get set for the next lap... 15 more Tempests and 20 more Consolation Prizes! It's never been easier to win... no essays; no jingles; no slogans. Just pick up an entry blank where you buy your cigarettes. Enter now... enter often. Any entry received by March 1st, can win one of 35 Tempests still to go! Of course, entries you've already submitted are still in the running!

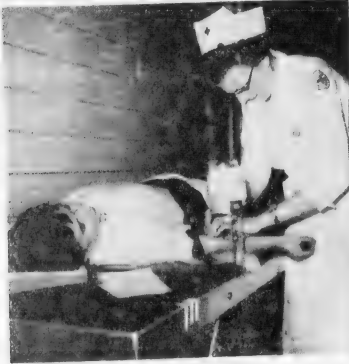
**EXCLUSIVE FOR THE GIRLS!**  
If you win a Tempest you may choose instead a shopping expense part 2: even Holiday in Europe... for just \$1000 in cash!

Get with the winners...

far ahead in smoking satisfaction!



SEE THE PONTIAC TEMPEST AT YOUR NEAREST PONTIAC DEALER.



GIVES BLOOD

Connie Burch takes part in Bloodmobile Program sponsored by Student Government Association and YWCA.

## Longwood Donates To Local Bloodmobile

Prince Edward county residents are now eligible for free emergency transfusions at Red Cross affiliated hospitals. The Red Cross collected 251 pints of blood during its last two visits to this vicinity. (The quota was 250 pints.)

The last campaign, held here at Longwood College last week, saw 111 persons contribute 111 pints of blood. Most of the donors were from Longwood and Hampden-Sydney, while

there were 11 people who came from the town to participate in the mobile. There was one administrative official and 29 students from H. S.

Faculty Contributors  
Here at Longwood 69 students and the following faculty members and administrative officials contributed blood: Mr. Allen, Dr. and Mrs. Brooks, Mr. Elliot, Dr. Gibb, Mrs. Griffin, Mrs. Harris, and Mr. Umphlett.

About 80 Longwood students handled the administrative details. Overall chairman of the campaign was Eunice Lewis. Her two co-chairmen were Annice Bailey and Brenda Dunavant. The committees and heads were as follows: Hostess, Susan Lane; Typing, Anne White; and Canteen, Shirley Moody.

## College Library Receives Books From Catholics

The Lancaster Library has received a one hundred fifty volume set of the Twentieth Century Encyclopedia of Catholicism. This work was presented to the library by St. Theresa's Mission, Farmville, and St. John's Parish, Crewe.

Because it includes information on all phases of modern life, the Encyclopedia of Catholicism has been hailed as the most complete work of its kind. As its publisher stated, it is "universal in scope, comprehensive in concept."

The volumes were donated for the use of Catholics on campus and non-Catholics who would like to know the Catholic viewpoint on any subject. They are located on the shelves according to subject matter.

"We hope the students will use these volumes often," commented Chase Sturm, president of the Newman Club.

## Classes Select Screening Board Representatives

At each of the class meetings last week, two girls were elected to serve as representatives of the class as members of the screening board. These lucky team members are Jeanne Harris, seniors; Betty Jean Russell and Marie Murphy, juniors; Sandra Craig and Amy Haley, sophomores; Lee Criss and Nancy Snowfield, freshmen.

These girls, along with the present heads of the five major organizations and the chairman of the master-manner elections Susan Lane, will serve as the nominating committee for next year's organization leaders.

The screening board will organize the nominations made by each class and it will be the duty of the board representatives to gather opinions and comments on the nominees from members of their class.

The board then presents three candidates for each of the offices and the student body, in a preliminary election, decides upon the two nominees for the final ballot.

## Batts, Hanson Teach In Science Department

Two members have been added to the teaching staff for the second semester. Both Mr. Raus M. Hanson and Mr. Billy S. Batts are connected with the science department.

Mr. Hanson, after thirty-one years at Madison College in Evansville, has come out of retirement to assume some of the classes in geography which will enable Mr. Magnusson to devote more of his efforts to the chairmanship of the evaluation committee.

After receiving his B. S. at Nebraska Wesleyan and his Masters at the University of Nebraska, Mr. Hanson taught both geography and science in high school before coming to Virginia to teach at Madison. He is now a resident of Harrisonburg.

Extensive Traveler  
Aside from having traveled thirty-seven of our fifty states, England, and France, Mr. Hanson is also a writer. He has contributed various articles to the World Book Encyclopedia and is the author of Virginians At Work.

Mr. Batts comes to Longwood as a beginner in the teaching profession. He is conducting several courses in biology. He and his family are living in Farmville their first residency in Virginia.

Studies Fish  
After receiving his B. S. at North Carolina State University, M. S. at the University of Washington in Seattle, Mr. Batts

gained experience in his special field, a study of fish, by working as a teaching assistant at the Friday Harbor Laboratory of the University of Washington. In 1954, Mr. Batts went to Cuba where he collected fishes, reptiles and amphibians for marine study. While in Seattle, he spent two years doing research work for the Fisheries Research Institute of the University of Washington.

Mr. Batts, too, is an author of sorts, having had several publications in scientific journals on fishes and amphibians.

## LSU To Publish Glasgow Study By Meeker

The Louisiana State University press has announced for publication in April, 1963, the collected stories of Ellen Glasgow, by Dr. Richard K. Meeker.

Dr. Meeker was professor of English at Longwood from 1953 to 1962. He is currently teaching at the State University College of New York in Potsdam.

Dr. Meeker's book is the first complete collection of Ellen Glasgow's short stories. It is also the first lengthy, scholarly analysis of her stories. In his edition, Dr. Meeker traces the influences on stories, provides biographical interpretations and places them in the context of the author's work as a whole.

## Campus Teacher Types, Courses Cast In Satire

(Continued from page 2)

Students. So here, for awhile, the students' "hunger" was satisfied. But "hunger" can come more often.

The bell rang and there they were, listening to the teacher who knew very little about the students and their modern ideas. This teacher, among other things, liked to curse in class and always had an excuse for a confused grading system. The students sometimes felt like cursing back, but this would not be nice, so they did not curse.

One class of great interest was the one in which the teacher best around the bush and carried on until the end of the period. Then she began her lecture for the day, which lasted until time for the students' next class.

In the final one of the day the tired students could not look

with great interest at the teacher who read from books like a bedtime story. And besides, the students did not care much for the stories anyway. And then there was the teacher's abstract concern for learning and the learner.

By the end of the week, the students were ready to stamp their feet with much vigor, but this might make the teacher angry, so the students did not. But they knew another week would come and with it more classes with the teacher who stereotyped students, the teacher who could not be reached through logic, the teacher who did not satisfy the "hunger."

And where did it end? Only the students know that. Ask them.

## New Violin Class Possible Prelude For Orchestra

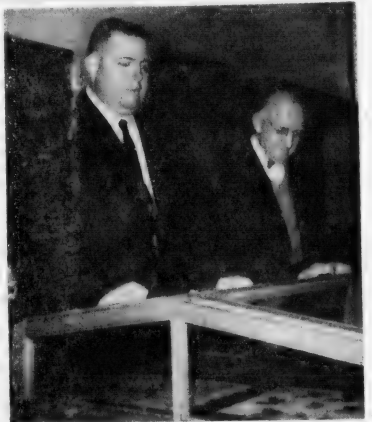
Dr. Molnar is interested in creating an orchestra on our campus in the coming years. In preparation for his plan, a violin class will be taught this semester, if he has volunteers to warrant such action.

Some previous experience in music and several hours of your time each week are the only requirements. He would prefer freshmen so that they will have time to develop the skills and for practice.

It will be a credit course and the violins and other materials will be supplied. The time of the class will be arranged to suit the members of the class. If you are interested, contact Dr. Molnar who will be glad to discuss his plans with anyone who desires to play the violin.

Mrs. Helen Savage, Dr. George W. Jeffers, and Miss Kate Treck, were given their particular signs of the Zodiac to wear throughout the entire evening.

The Social Committee, which was responsible for the plans of the banquet, had as its chairman Mrs. Magnifico.



NEW PROFS

Mr. Billy S. Batts (l.) and Mr. Raus M. Hanson (r.), new members of science faculty, acquaint themselves with specimens in science museum.

## Student Airs Views On Campus Movies

(Continued from page 2)

is not "recreational." If the truth were told, they are laughing at that which their limited scope does not permit them to understand. These people are not ignorant — unless it is that they are ignorant of decent manners; they are merely close-minded. The "Frustrated Movie Goers" are but a manifestation of a typical, unfortunate Longwood attitude.

It may come to some people as a surprise that others find mental stimulation both recreational and relaxing. I strongly suggest that they attend art films with an open mind.

If they cannot appreciate or tolerate mental stimulation, I suggest they stop by the State Theatre. If they prefer to see a low calibre movie free, there is a television in each dormitory. Old, insipid "recreational" films are shown at all hours on three stations, daily.

With specific reference to Panther Panchall, the movie at which I assume the attack was leveled, to call it poor in calibre is to reveal a shocking lack of awareness of current standards of evaluation. The film enjoys the reputation of being one of the finest of the "new wave" films. When first released, it

won not only the Cannes Film Award, but every other conceivable plaudit in the form of prizes and critical reviews. These ovations should be some indication of the film's worth.

There are those of us on campus who have come to college to broaden our experience and thereby learn lessons which cannot be found in texts or stuffy classrooms. Don't deny us and yourselves that privilege.

Sharon Coulter

## Griffin Receives YHV Award

Mrs. Nell H. Griffin, head of the home economics department of Longwood College, was the recipient of one of two honorary degrees conferred by the Young Homemakers of Virginia. The award was presented at the organization's seventh annual meeting in Richmond, February 12.

Mrs. Griffin received the honor "in recognition of her contribution to education for enriched family living and the program of the Young Homemakers of Virginia."

<p><b>NEWMAN'S</b> <b>MEN'S SHOP</b> Traditional Styles See Our Ladies' Sportswear</p>	<p><b>MARTIN THE JEWELER</b> Need A Gift? Come In And See Our New Gold &amp; Silver Charms!</p>	<p><b>English Leather</b> Her shave... after shower... the ALL-PURPOSE MEN'S LOTION \$2.00 \$3.50 \$6.50 plus tax</p>
<p><b>COLLEGE SHOP</b> Completely Redone for your Comfort &amp; Satisfaction Come and See Us!</p>	<p><b>SPECIAL: DELICIOUS: CHERRY SUNDAES</b> only 20c With Pet Ice Cream <b>COLLEGE SNACK BAR</b></p>	<p><b>Owen-Sanford Drug Co.</b> "In The Farmville Shopping Center" Phone EX 2-3167 FARMVILLE, VA.</p>
<p>Use This Coupon for <b>ONE FREE COKE!</b> Thursday—Friday and Saturday at <b>SOUTHSIDE SUNDRY</b></p>	<p>For Your New Semester Supplies Visit The <b>COLLEGE BOOKSTORE</b></p>	





# THE ROTUNDA

VOL. VII

Longwood College, Farmville, Va., February 20, 1963

No. 12

## College Offers Summer Catalog To LC Students

Catalogues for the 1963 Summer Session at Longwood have been received and are available upon request in the Office of the Dean and in the Public Relations Office.

Copies of the catalogue have been sent to colleges and secondary schools throughout Virginia and to many colleges in nearby states. Additional catalogues have been supplied to teachers and persons working toward masters degrees.

The eight-week session for undergraduates begins June 18; the three-week and five-week sessions for graduates and advanced undergraduates begin on June 18 and July 7, respectively. Provisions will be made for an activity program for children to enable mothers to attend the summer session.

Courses will be offered in the following departments: art, business education, education, psychology, philosophy, English, history, geography, sociology, home economics, library science, music, natural sciences, and physical and health education.

The traditional Institute of Southern Culture summer lecture series will be held on July 26 with visiting lectures and faculty members participating.

Any information desired on the summer session may be obtained by contacting C. G. Gordon Moss, Dean of the college.

## 'Hamlet' Trip

There will be a short meeting of the group going to Washington on April 20, tomorrow at 12:40 in the Virginia Room. The meeting will last only a few moments, but it is essential that everyone who has purchased a ticket be present.

## Students Select Queen, Court For May Day

Gari Dickson, a senior art major from Richmond, is the 1963 Queen of the May for Longwood. Sandra Little of Norfolk will be her Maid of Honor. Other senior members of the court include Donna Frantzian, Bobbi Loh, and Lani Robinson. Junior members of the court are Lynn Osteen, Pam Crov, Jane Bryan, Janice Blowe and Bobbi Cadow.

Meredith Cate, Suzanne Ballard, and Wanda Old are the sophomore members.

Connie Perkins is the freshman member.

Attired in evening dresses, the girls were chosen February 15 in Jarman Auditorium. The preliminaries were held prior to that week.

May Day celebrations will be held May 4 at the dell. This year's theme is as yet incomplete.

# Poland, Robertson To Edit Literary Magazine, Annual



LURLINE ROBERTSON

BARBARA POLAND

## Publications Board Chooses New Editors

Editors of the *Colonnade* and the *Virginian* have been chosen by the publications board. Barbara Poland will edit the *Colonnade*, Longwood's literary magazine. Lurline Robertson will be the editor of the yearbook, the *Virginian*.

## Art Department Displays Prints Of Eastern Art

On display in the college art department gallery is a collection of 33 contemporary Japanese prints. These were selected from a group of prints in a 1960 contest sponsored by James Michener and the Charles E. Tuttle Company.

A departure from classical Japanese prints, these present-day artists design their pictures, then work the design into blocks to which they lay on color. The Japanese do their own printing. These creative prints are called *seiad hanga*.

The subjects are largely abstract. Some of the artists seem to be interested in the "feel" of the wood, particularly the grain and its response to color laid on it and transferred to paper, while others are concerned with color, itself, or shapes of certain types. Still others are interested in space relationships.

## LSU Publishes Simkins Work Regarding South

Dr. Francis B. Simkins, chairman of the history department, will soon add another book to his list of publications. The title of his new book is *The Enduring South*. It is to be published by the Louisiana State University press.

The book will contain Dr. Simkins' essays of opinion on the South, omitting the historical run-downs. There will be four main topics under discussion, they are: "The South as a Region," "The South's Democratic Pose," "The Enduring South's Past," and "The Rising Tide of Faith."

Added to one of his present works, *The History of the South*, a book used in college classrooms from Virginia to Hawaii, will be a chapter called "Into the 1960's." This chapter will include events in the South from 1952, when the book was first published, until 1963. Included in these events will be a section on the situation in Oxford, Mississippi.

## Players, H-SC Jonglours Stage Tolstoy's 'Power Of Darkness'

"The Power of Darkness" by Leo Tolstoy will be presented by the Longwood Players and the Hampton-Sydney Jonglours. Performance dates will be March 14, 15, 16 in Jarman Auditorium. The play will be directed by Mr. David Wiley with Melinda Walker as student director and Pat Spies as stage manager.

The leading cast members will include Ed Baker as Nikita, Carla McVair as Anna,

Barbara Poland is an English major from Hamilton. She graduated from Loudoun County High School where she worked on the newspaper, the yearbook, and the literary magazine. Her scholastic achievement won her the Business and Professional Women's Club Scholarship.

Forum Council Member Her freshman year Barbara was chosen as a member of the Longwood Forum Council of which she is now serving as secretary. She has been a reporter of the *Rotunda* for two years. During her sophomore year she began working on the literary board of the *Colonnade*.

This year Barbara is a member of the Student Government Evaluations Committee. She is an active member of the Westminster Fellowship; presently she is acting treasurer. She is the secretary of the Faith Commission. Barbara is also a member of the Student Education Association.

In the future Barbara plans to teach English in high school. She says that she hopes to coach debating, too. Other future plans include graduate study in English. She plans to specialize in the short story, a genre in which she became intensely interested as a result of the short story course.

Top Honor Student Lurline Robertson, of Chatham, is a physical education major. She graduated from Chatham High School as the top honor student. Lurline was the editor of her high school annual, the *Demon*, and sports editor of the school newspaper.

Since coming to Longwood last year, Lurline has been active in class as well as varsity sports. Her class sports include hockey, volleyball (of which she is co-captain), softball, and tennis. The varsity sports she plays are basketball, archery, and hockey. Now she is on the Athletic Association Council and is a basketball manager.

In college Lurline has been on the Dean's List for two semesters. Her plans for the future include graduate study. She hopes to get her master's degree in physical education. Lurline eventually wants to teach physical education on the college level.

and Phyllis Duncan as Matrena. A story of Russian peasants, the cast will also include: Harriet Hunt, Margaret Wright, Mike Couchman, Mary Lynn Lander, Doty Cox, and Martha Spitzer. Additional cast members will be David Reyles, Maria Konovolt, Pat Newton, Rick Crane and Phil Anderson. Two performers Billy McGuire and John McNeal will portray double roles.

## ISC Speakers Talk On Virginia Politics

The Institute of Southern Culture, established at Longwood College in 1956 to study traditional aspects of Southern civilization, is sponsoring a series of lectures by visiting scholars and members of the faculty. This year the main theme of the Institute, which will be held April 26, 1963, is Virginia Politics.

Lecturers will be Col. Francis P. Miller, special assistant, Department of State; Mr. James J. Kilpatrick, Editor, *Richmond News Leader*; and Dr. M. Boyd Coyner, Jr., Professor of History, Hampden-Sydney College.

Colonel Miller, who will speak on "Has There Been Progress in Political Democracy in Virginia," received his A. B. degree from Washington and Lee University. As a Rhodes scholar he attended Oxford University, England, where he received his B. A. and his M. A. degrees. Col. Miller has been active in Virginia politics. In 1938-41 he was a representative of Fairfax County in the Virginia House of Delegates. In 1949 he was a runner-up in the Virginia gubernatorial contest and in 1952 he was defeated by Harry F. Byrd for the U. S. Senate.

Mr. Kilpatrick will lecture on "The Contemporary Leader in Virginia." He is a member of the House of Delegates. Dr. M. Boyd Coyner, Jr. will lecture on "The Contemporary Leader in Virginia." He is a member of the House of Delegates.

## Sophomore Club Opens Contest For Bridge Fans

The Sophomore Club initiated a bridge tournament for interested classmates as a form of recreation and competition. As of now, 35 girls are in the midst of the tournament which began last Wednesday and will run through next week.

Maxey Hyman and Carol Moyer, Pep Club members, are in charge of scheduling and organizing the games. The first elimination was today, and eventually the last 2 partners will be announced by the sophomore bulletin board as the winners.

By matching people from different dorms and halls, Carol and Maxey hope to create a lot of fun and competition. It also gives many girls the opportunity to compete against people with whom they have never played.

## Freshmen Write 'Hey, Granny!' For Traditional Class Production

"Hey, Granny!" the musical comedy written by the Freshman Class of 1966, will be presented as the freshman production for 1963. The show starts at 8:00 p.m., this Friday, February 22, in Jarman Auditorium.

Tickets will be sold after meals until Friday. The box office will be open the night of performance. The price of admission is 35 cents for students and 50 cents for adults. The play has three acts and the setting is New York, but because it might detract from the comedy of the performance, the freshmen have decided not to disclose the theme of the play.

The co-chairmen for production are Sally Grayson and

"Tinkle" Cleary. Their director is Carole Gibson. Stage Manager is Nancy Moorefield with assistants Madeline Miller, Sydney Phelps, and Jean White. The committees and committee heads are as follows: scenery, Ann Coleman and Pat Dugger; costumes, Claudia Storminger; dance, Cary Hogg; music, Lelf Erickson; sound, Della Anderson; make-up, Linda Overbee and Judy Talc; pep, Frances Stewart; lights, Karen Ruder; tickets, Martha Misher; ushers, Jean Haynie; programs, Helen Weeks and Faye Anderson; courtesy, Fran Lipford; and business manager, Olivia Gibson.

The characters are: Marcy (Continued on page 3)



HEY, GRANNY!

During rehearsal of Freshman Production, "Hey, Granny!", Carey Howell as Miss Parker, Harriet Anderson as Boss, and Marel Le-

mons as Granny, enact scenes from forthcoming play. Performance begins at 8 p.m., February 23, in Jarman Auditorium.

## Necessity Of Compulsion

Are compulsory assemblies really necessary? We hear this question resounding throughout the dining hall each Tuesday that an assembly is announced. This question is then followed by the expression, "I hope this one is better than the last one."

The weekly compulsory assemblies are often ill-prepared; sometimes they have poor speakers. In either of these cases, even if the program is potentially a good one, the desired effect is hopelessly lost, and the result is a restless audience.

Some compulsory assemblies insult the intelligence of the student body. Such assemblies offer upside-down slides and readings from an encyclopedia or movies on subjects which are only mentioned in the title of the film.

Why subject the student body to boring assemblies when interested students are more than anxious to attend stimulating lectures given by guest speakers. Professors often require their students to attend such lectures insuring an adequate, attentive audience.

We do not wish our fellow students to appear as stooges and bores before us; we do want this hour per week to be intellectually rewarding.

## Election Duties

Knock, knock, knock. Your screening board representatives appear at your door, asking your opinion of the candidates for each of the major organizations. You give an impartial opinion to each girl, and your ideas, along with those opinions of other girls in your class, are compiled by your screening board representatives to be presented to the entire screening board. In this way, each of you becomes a voice on the screening board, and your thoughts and opinions will be considered carefully.

Within the next two weeks, major and minor elections will determine who will lead the five major organizations on campus for the coming year. Each of you has three responsibilities. First, you must continue to consider each girl who is running for an office, and you must discuss these girls with your screening board representatives. Second, you must consider the qualification and capabilities of each of the final candidates; then you must VOTE.

Susan Lane - Major-Minor Elections Chairman



## Distillation

By DONNA HUMPHLETT

Time for a study break.  
Someone's placing a long-distance call to Florida.  
Quiet!  
Screams. (Someone received a diamond.)  
An angry sleeper has just been awakened.  
More screams.  
Quiet! I'm calling Florida.  
An egghead slams her door.  
The p.a. squawks.  
Can't anyone sleep around here?  
Another door slams.  
A pizza pan rolls out of the

kitchen and down the hall.  
Squeals follow it.  
Out comes the nocturnal jacks player. She's early—it's only four in the afternoon.  
The t.v. echoes up and down the stair well.  
"A fourth! A fourth! My kingdom for a fourth."  
"The Secret Storm" is on t.v.  
Bridge anyone?  
Quiet!  
Jacks?  
I've finished my call. Noise everyone.  
Ah . . .

## The Rotunda

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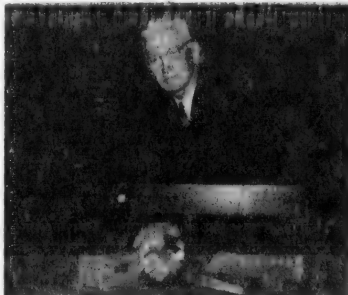
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"MR. MAC"

Science professor, Mr. Thomas McCorkle, makes himself at home in classroom after returning to Longwood faculty.

## Former Professor Returns To Campus

Recently, a new member has been added to the Longwood College science department. He is a little white-haired man with a charming smile and if you should bump into him one day in the science building you will have just met Mr. Thomas A. McCorkle.

"Mr. Mac," as he is affectionately called by all his students, is taking the place of Mr. de los Reyes who he is to leave for the rest of the semester. He is teaching one physics class.

Lives in Farmville  
"Mr. Mac" taught at Longwood thirty-eight years — from 1922 to 1960 — before retiring and has been living in Farmville since then. He added with

a smile, that he has taught School only one day since his retirement in 1960, and that was a high school physics class.

While here at Longwood, "Mr. Mac" was advisor for the Virgilian from 1923 to 1959 and he taught classes in physics and chemistry. He also completed several survey jobs for the college, and served on numerous committees, including class schedules committees, summer school, commencements, policies and building committees.

Teaches Professors  
He also taught Charlie Hop in high school chemistry and Dr. Elizabeth Burger Jackson in physics here at Longwood.

"Mr. Mac" claims that in his vacant time he just "kicks around, plays, and enjoys himself," but actually a large part of his spare time is devoted to being Treasurer of the Presbyterian Church in Farmville. He and his wife cultivate flowers in their back yard, and also travel a great deal. He has put 35,000 miles on his car since retiring.

This is the third time Mr. McCorkle has done a pinch-hit job for the college. "Actually all they are doing," says Mr. McCorkle, "is pulling out a has-been and putting him back into working order for a semester."

Judgments. She must be willing to accept the responsibility and in her hands and possess the qualities of poise, experience, patience, tolerance, and tact.

Present organizations leaders have suggested the following qualifications for good leadership in their various offices:

Annie Bailey, present chairman of the legislative board, points out that the person elected to this position will also serve as president of the student body. She will be serving to bring about better relations among the students, faculty, and administration. Because she and the other members of the legislative board will be making the rules by which you must live, it is necessary that the person be willing to work and accept the many responsibilities that pertain to the office. She must be someone who is understanding, impartial, and above all, devoted to the student body.

Betty Slack, serving as chairman of the judicial board in Sandra Philgar's absence, believes that the person elected for this office must be able to lead and guide — not dictate. She should possess tact and kindness, yet a firm manner. She should set high personal standards for herself and maintain an above average scholarship record. In her dealings with all situations, she must remain fair and unbiased.

(Continued on Page 4)

## Around The Campi

Last week it was doubtful who the screening board would screen.

Sign seen in Cunningham—"You are now leaving South Cunningham—socialize."

We've heard of rolls, sandwiches, etc., leaving the dining hall, but whole dinners—man!

Guess what centennial this is.

About the people who thwarted a Colonnade walking last week.

Heard by a student while on a bus with several Farmville residents—"Farmville is the garden city of the world" (?)

"This is true" has been awarded the prize for the longest running phrase of the year.

Supply the right tune:

"Among the gleaming columns, along . . .  
"Hail to thee, our Longwood sisters . . .  
"Mary Margaret Truman was the daughter of . . .

How about the green and white valentine on the Sophomore bulletin board.

Get your writing arm and artistic touch ready for the coming weeks.

SUPPORT FRESHMAN PRODUCTION

Hear about the budding authors on third floor South? They even have a typist, promoter, publicity, and business manager (?)

The new disorganization on campus this year is SWORD. Last year the Sigma Phi Nothings were formed. Neither one has been evaluated yet.

Thought for the week: What ever happened to Longwood, our own Longwood?

See any new signs on campus? Looks like the Juniors' Circus skit got results.

## Faulkner's Absalom Tells South's Story

By Dee Watkins

Quinton Compton of Harvard, the narrator in William Faulkner's *Absalom!* *Absalom!*, begins the story of the South in answer to his Canadian roommate's request to tell him about the South. Shreve McCannon, Quentin's roommate, says, "Tell about the South. What's it like there? What do they do there? Why do they live at all?" In trying to answer Shreve's questions, Quentin also hoped to find the answers to the questions, himself.

The story begins with Thomas Sutpen, a poor white of Scotch-English stock, coming from Tidewater Virginia to settle in the town of Jefferson. He came to Jefferson with a fixed design in mind. His design was to become a gentleman. To achieve this design he had to acquire with no alternative. Perhaps this does answer why the South failed. The South's own self-deception and inability to define itself made it believe it had no other alternative.

Sutpen fails  
Sutpen did succeed in acquiring each of these things, but his design to become a gentleman still failed. Quentin and E-tipo

both wanted to know why the design failed. Quentin believed that in finding the answer he would learn why the South, itself, had failed. There are two possible reasons for this failure. Quentin believed the failure was due to Sutpen's innocence, his belief that morality was simply a means to an end. A more logical explanation for the failure, however, was Sutpen's own inability to define himself, or his self-deception in not being able to accept the responsibility for his failure.

No Responsibility

Sutpen was married twice, his first marriage to a woman of Haiti who had Negro blood. As a result of this marriage a son was born. Sutpen was unable to accept the responsibility for this marriage, and he repudiated his son. He felt that, due to his wife's Negro blood, he was left with no alternative. Perhaps this does answer why the South failed. The South's own self-deception and inability to define itself made it believe it had no other alternative.

(Continued on page 4)

## LITTLE MAN ON CAMPUS



"I'D HAS EATEN HERE FOR TWO YEARS AN' Y'OUVE NEVER HEARD HIM COM' AN' ABOUT STUDENT UNION FOOD"



## SPORTS CLASS

Seasonal sports class plays lively game of volleyball during recent session. As Spring approaches archery, golf, or tennis will be played.

## Collegiate Basketball Captures Spotlight

By Sandra Jamison

Top in sports news for the past week was the rival game between Hampden-Sydney and Randolph-Macon. Before an overflowing crowd, Hampden-Sydney came back after being behind eleven points at the half to win the game 90-87. The score was tied several times in the final minutes of the game, but the precise shots of Bill Hardin put the Tigers ahead for a victory.

Basketball was also the big sport in other colleges throughout the South. The University of Richmond suffered a slumping defeat at the hands of the Wildcats of Davidson; the final score was 72-57.

Washington and Lee, who bowed to the Hampden-Sydney Tigers on February 9, also accepted defeat from the Maroons of Roanoke College. The score was 77-72.

An expected victory came through when Duke defeated the University of Virginia. The score, 79-74, was much closer than had been anticipated. The victory was the twelfth straight win for the Blue Devils.

William and Mary took the

lead at the midpoint of the first half and was never threatened again by VMI. This 76-63 victory was William and Mary's seventh straight Southern Conference win.

VPI fell to the George Washington Colonials and gave the Colonials a 82-73 win. The Colonials came from behind at the half for the victory.

Saturday night the University of Virginia Cavaliers were victorious over the Terrapins of Maryland. After Virginia gained the lead, Maryland could not regain it. The Terps and the Cavaliers were now tied for sixth place in the Atlantic Coast Conference.

North Carolina State defeated South Carolina in a hard-fought game that ended 78-74. This tightened N. C. State's hold on third place in the Atlantic Coast Conference.

Another game of interest was Randolph-Macon versus Richmond Professional Institute. The game, which was played Friday night, ended with a victory for Randolph-Macon. The score was 86-67.

In the baseball world, outfielder Al Smith has signed with the Baltimore Orioles for this coming season.

## Basketball Changes Add Roving Players

By Jayne Eddy

Noted anything different about girls' basketball this year? The players crossing the division line are no longer committing a violation. For the first time in girls' basketball a roving player has been introduced which results in a full-court play. Each team has two roving players, a forward and a guard. A roving forward has the opportunity to play as a guard and likewise a guard may rove as a forward.

Commenting on the new method of playing Miss Heintz said, "I think that it speeds up the game. It calls for more endurance on the players that rove. I think that what most people object to is that the rules change every couple of years, as people do become accustomed to a certain style. These changes also make it necessary to change teaching technique, but we always hope that is for the best."

Lurline Robertson and Carrie Lee Wilson, the managers of the varsity squad, also commented on the new rules. Lurline said, "I like playing the position of roving player. Now one can play the whole game and not just half, as it has been before this year. The game is faster and

much more interesting to watch. The spectators are enjoying the game more than in previous years. Since four people can shoot, one person no longer accumulates all the points. Everyone has the chance to be the forward, as well as the sharp shooting eye. The forwards aren't the only ones who receive publicity now. The guards, who have been slighted in the past, are now given recognition for their playing ability."

In addition to Lurline's statement, Carrie Lee added, "Personally, I like the new rules in most instances. Since the position of the roving player has been introduced, one must possess not only the ability to make goals or play defensively, but also combine the two positions and add speed, endurance, and mental alertness at all times because the game definitely moves faster this year. The only rule for which I do not care is the extreme possibility of intentional roughness entering into the game since the speed has increased to such a great extent. In our first game of competition this year our team met such a situation and found there are moments when the players lose their feminine behavior while on the court."

## Slater System Offers Two Trophies For Year

Mr. A. H. Clarke, manager of the dining hall, has announced that the Slater Corporation wants to sponsor the awarding of two new trophies.

The Athletic Association was approached in regard to this. At the last meeting it was voted that they would co-sponsor one of the trophies.

One trophy, it was decided, would be awarded to a class sports team on the basis of sportsmanship displayed during class games.

Each class team in each sporting event will be judged by a panel of students and faculty members.

At the annual end-of-the-year outdoor picnic given by the Slater Corporation, the trophy will be awarded. For example the engraving might read: 1963 Class Softball Team—Class of 'XX' or 1962 Class Hockey Team—Class of 'ZZ'.

This trophy will be handed down from year to year.

Incumbent, family welfare, education, and health and physical fitness.

Governor Harrison defended Virginia's traditional pay-as-you-go fiscal policy this week in response to former Governor Darby's statement that the state could have saved at least \$150 million in interest on bonds for highway construction if it had borrowed directly.

The crash was in the swamp where virtually all travel must be made by air boat. Investigation of the crash has not yet determined its cause. The craft lost radio contact with Miami International Airport traffic control only seven minutes after takeoff. The wreckage was sighted six and one half hours later by coast guard men who stated that the fuselage was consumed by fire.

The President sent to Congress a complete program which he feels should be enacted to aid the nation's youth. He asked Congress for legislation and financing on a broad scale. His program includes a "Youth Conservation Corps" to work in parks and forests, a domestic peace corps, and an expansion of the present Peace Corps. He emphasized the need for measures in the areas of juvenile delinquency, family welfare, education, and health and physical fitness.

United States Navy ships and planes joined in the South Caribbean search for the hijacked Venezuelan freighter Anzoategui late last week. Although it is believed that the ship has not reached Cuba, the navy does not know where the ship is. The Communists stated Wednesday that they had seized the ship to dramatize their war against President Kennedy.

The second trophy has yet to be spoken for. Mr. Clarke said that he would like for this trophy to go to one person and be kept by that person. A new trophy would be awarded annually.

"Any organization, group, or individual having an idea for a purpose for awarding the second trophy is invited to express their ideas," added Mr. Clarke.

## Longwood Splits Winning Scores With Madison

Longwood won their first game with Madison last Saturday, taking an early lead and maintaining it despite determined opposition. The final score was 38-30. Madison led throughout the second game, defeating the Longwood team 43-30.

Playing as forwards for the first game were Lurline Robertson, Carrie Lee Wilson, and Lise Cobbe. Guards were Shirley Carr, Norma Eudy, and Margie Barnard.

Second game forwards were Earlene Lang, Barbara Rayland, and Nevis Born. Playing as guards were Lynn Baker, Betsy Taylor, and Judy Squires. Substituting was Nancy Moorefield.



## PRAISE?

Physical Education Department institutes new exercise class for energetic students. Above girls demonstrate one of body strengthening exercises under direction of Miss Heintz.

## New Exercise Class Gains Girls' Approval

Physical Education 318, which had not been requested by students in previous years, was in great demand at the beginning of this semester. Miss Heintz, who is instructing the girls in exercise, posture, and carriage, has 45 students in the class.

The girls in the class want to tone muscles which they do not ordinarily use and to better tone those that might be sagging. They feel that Miss Heintz is doing a good job of finding those muscles. The class usually begins with a "warm up" exercise which would probably be enough to wear out the average Longwood girl.

Keyed to Individual Miss Heintz has taught the girls exercises for the feet, ankles, waist, arms, abdomen, legs, hips, and for every other part of the body. After trying and perfecting many exercises the girls will choose a certain program of exercises based on their own personal needs. Weekly measurement charts will be kept by each girl in order to check any changes which may result from their individual programs. Miss Heintz plans for the girls to exercise to music; she also plans to instruct them in such things as walking and sitting properly, walking in heels and walking up and down stairs properly.

After talking to a number of girls in the class, it is easy to see that they consider the class enjoyable and beneficial.

Students Comment Sharon Coulter commented that she likes the class because it allows the girls to learn exercises for every muscle in the body.

Helps to Condition Judy Brewer and Alta Strickland both said that they enjoy the class because it is helping them to get in good condition and to use muscles which they feel they have never used before. They said that they felt some soreness after their first few exercise classes, but that they are feeling very little now. They went on to say that the exercises seem easier to them now that they have practiced.

The class will be offered again next year for any interested girls. One credit is offered. At present the class is meeting in the Tabb Rec from 4 to 5:20 on Tuesdays and Thursdays.

## Freshmen Anticipate Hit In 'Hey Granny!'

(Continued from page 1)

Lemone as Granny, Becky Knight as Prissy, Nan Gregory as Mrs. Hollingsworth, Kay Catron as Mr. Hollingsworth, Harriet Anderson as the Boss, Frances Stewart as Charlie, Jenny Turner as the Emcee, Carrie Howell as Miss Parker, Ann Farrell Smith as Jane.

Mary Ann Hankins plays Gita; Mary Lou Whitehead, Reporter; Sybil Elliot, the Office Boy; and Pat Dugger, the Office Worker and the Photographer. The extras are Mary Lynn Chabham, Ann Smith, Norma Johnson, Betty Jo Flora, Lee Criss, Mary Lee Shoulders, and Bobbi Allen.

Tonight and tomorrow night will be dress rehearsals, as the production is put through the last stages of polishing up. After long weeks of rehearsal and work through vacations, home-tour stops has all agreed that things have come along even better than expected and have great confidence in a smash hit!

## State Theatre FARMVILLE, VA.

Now Playing True Wed.

TENNESSEE WILLIAMS' GREAT FIRST COMEDY! M-G-M PRESENTS **Period of Adjustment**

Thurs.-Fri.-Sat

Feb. 21-22-23

**SODOM AND GOMORRAH**

SHOWS TIMES:

2:45 6:30 9:04

Last Evening

Show Ends 11:40

Feb. 24-25-26-27

ROBERT SHIRLEY MICHAEL MALLANE **TWO FOR THE SEESAW**

Feb. 28-March 1-2

"40 Pounds Of Trouble"

## NEW DORM

Construction progresses on Mary White Cox dormitory. Students can expect com-

pletion of new dorm, housing approximately 180 by November, 1963.



# Student Comments On Speech By "Race And Reason" Author

By Pat Wallace

Several students from Longwood and Hampden - Sydney, along with interested townspeople, traveled to Washington to attend a Lincoln Day dinner sponsored by the Putnam Letterson Club.

The speaker, Mr. Carleton Putnam, is the author of *Race and Reason*. This book is supposedly written from the Yankee view, but it is doubtful if Mr. Putnam represents the majority of the North. He is, however, a

New Englander and attended both Princeton and Columbia. The subject of Mr. Putnam's speech dealt with the genetic and hereditary inferiority of the Negro. Frequently, throughout his address, Mr. Putnam quoted a number of experts on both sides of the issue.

To quote Mr. Putnam from *Race and Reason*, "It is true that anthropology is not an exact science . . . and that its propositions cannot be proved or disproved like mathematical formulae . . . To my mind, the point is academic. I fully agree that the point is academic, but how are we to prove which group of experts is academically correct?"

When asked in *Race and Reason* - Why do many church leaders support integration? Why has the doctrine of racial equality become so popular, even among many whites? — Mr. Putnam's answer to both questions is that a clique of Northern anthropologists, under the influence of the Boas theories, have, so to speak, pulled the wool over the eyes of these people. (It would seem improbable that a few Northern scholars could so determine the way of thinking of so great a number of people spread over so vast an area as the United States of America. There must be other reasons!)

Amateur Integrationists  
In various sections of his book and in his speech Mr. Putnam attacks many "amateur integrationists" as being overly emotional, a charge he could well answer to himself. During his talk he often revealed his own purpose and disappointed many in his audience with a display of emotionalism that well equaled or surpassed his "amateur integrationists." A few examples might be appropriate here:

1) Mr. Putnam: "... and in many Northern cities, little white orphans are placed in colored orphanages."  
General reaction of audience: SHOCK.

Reaction of woman at a Longwood student's table: "Oh my god! Those poor dears."  
2) In a reference to one of the Harvard anthropologists who advanced the theory of race equality, Mr. Putnam felt compelled to mention that he had been arrested by the FBI and questioned about subversive activities. Among many of the less scholarly members of the audience this left the impression that many of these men were connected with communist activities — an opinion expressed by some of the townspeople on the return trip to Farmville.

3) Mr. Putnam was where in the Constitution does it mention that the Supreme Court has the right to force integration upon the children of the South against their will?

the will of Southern mothers! I'm sure from the expression on several of those present that this stirred the imagination to recall heroic Southern Womanhood.

Nonetheless, emphasis has been placed on this point but, as Mr. Putnam makes frequent references to emotionalism, I would suggest a closer examination of his own habits.

"Hidden Issue"  
One of the main stays of his speech was a repeated warning that we must separate the religious, humanitarian, ethical, and moral influences from our minds and concentrate fully upon the "hidden issue," that of genetic and hereditary differences. This is one point where many people, myself included, disagree strongly with Mr. Putnam. Of course, each individual must decide for himself whether he can ignore all other influences and let science dominate his decision.

Mr. Putnam informs us that "... the Negro owes the white man a debt of gratitude that can never be repaid." Although I am sure that a man as learned as Mr. Putnam should have been able to list a number of tributes to the benevolent nature of the white man, he failed to do so at this time. He went on to say that the southern whites had developed "... a way of life where the Negro took his limitations into consideration with a minimum of friction and a maximum of kindness." One should congratulate the South on this truly big-hearted attitude!

I must agree, however, with Mr. Putnam's statement to the effect that many integration leaders have so aroused a "clap-on-the-shoulder" attitude in many of the Negroes that this attitude is lowering the Negro in the eyes of the whites.

Unfair Charges

I would also agree that many Northerners have been grossly unfair in their charges against the South. This is illustrated by the following quote by W. E. Debaun in which he answers an attack by Mrs. Roosevelt: "She joins in the great clique of holier-than-thou reformers that persist in painting the South as a backward land, peopled in the main by low browed hoodlums, smelling of lavender and old lace, and sniffing away on magnolia blossoms, and shuffling along the street with a mint julep in one hand and a bull whip in the other, going some place to lynch some Negro who, if he got his just deserts, would be elected governor."

Mr. Putnam's conviction that the South knows the answer to its own racial problem, not the problems of New York, Africa, or Utah, than anyone else would seem to be a substantial one.



LECTURE SERIES

University Series British lecturer, Rachel Trickett, speaks in Jarman Auditorium on "Poetry and Painting" during 18th century, English Department of Longwood College sponsored Miss Trickett.

## Incumbent Officers Name Qualifications

(Continued from page 2)

Beth Goodwyn, acting as president of House Council in Peggy Hughes' absence, believes that the most important qualification for this office should be the ability to take the responsibility of guiding the hall residents and House Council Officers. She must be able to enforce the rules in a tactful manner. She believes that the president should be forceful, but understanding and patient. She must also learn and know all rules set up by House Council.

Elaine Lohr, president of the Young Women's Christian Association, believes that the person chosen for this office must be both independent and dependent. She must be independent enough to accept the responsibility of a major office, but more important, must depend constantly on the spiritual power that guides in all "Y" activities. She must also be one who can place faith and trust in her fellow workers, for they are even more important in carrying on the work of this organization.

Barbara Stewart, president of the Athletic Association, believes the person most qualified to fill this position should be both a true leader and a good "follower." She should have either participated or supported a variety of class or varsity athletic events and activities here on campus. In her participation or support, the qualities of good sportsmanship, temperance and enthusiasm should have been evident, she believes. In order for the next president to lead the Athletic Association Council she should be an experienced member of the Council, having performed her duties efficiently and willingly. "In short, the position of the president of the Athletic Association should be filled by an individual who possesses the qualities of a good leader and good judgment!"

March 1 is the deadline for entries to *Mademoiselle's* 1963-64 Art Contest and College Fiction Contest. The two annual competitions for women students of cash prizes, publication, and national recognition to the winners.

The two College Fiction Contest winners will receive \$500 each and their work will be published in *Mademoiselle*. The two Art Contest winners will also receive \$500 each and will illustrate the two winning Fiction Contest stories for *MLLE* publication.

Fine Arts Discoverer  
*Mademoiselle's* Art Contest, which is open to students between eighteen and twenty-six, discovers imaginative students of the fine arts. At least five samples of the artist's work must be submitted for the judging, and work in any medium will be accepted. Judges for the 1963-64 Art Contest are E.M.119

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Genauer, Art Editor and critic of the New York Herald Tribune, Hedra Sterne, painter, and Roger Shoeing, Art Director of *Mademoiselle*.  
*Mademoiselle's* College Fiction Contest is open to students enrolled in college or junior college. To enter the Contest, students must submit one or more manuscripts of any length to *Mademoiselle*. All stories must have fictitious characters and situations or they will be disqualified.

Address entries or queries to either Art Contest or College Fiction Contest, 420 Lexington Avenue, New York 17, New York.

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## Humphlett Acts As Trial Editor For This Week

This week's issue of the *Rotunda* is the second of three trial issues. Donna Humphlett, an English major from Petersburg, is trial editor.

Assisting her on the editorial staff are Maria Grant, managing editor; Joan Long and Karen Ruder, news editor and assistant, respectively.

Diana Upshur is feature editor, with Nancy Mowrey and Pat Wallace assisting. Barbara Apee and Jayne Eddy are sports editors.

Regular desk editors are Le-wan Rippey and Doris Smith; in charge of photography is Linda Paris.

## Press Extends "Kitten Contest" Entry Deadline

Grove Press, Inc. has extended the deadline for entries in the "Kitten Contest" until March 31, 1963. The contest, which features a \$100 prize and is open only to college students, had been scheduled to end on January 31, 1963.

The \$100 prize will be awarded to the college student writing the best letter of application by Kitten, heroine of Robert Grove's current novel, *One Hundred Dollar Misunderstanding*, for admission to a mythical southern university.

Entries must be no more than 100 words in length and must be written in Kitten's own style. The 100 runners-up in the contest will receive a full year's subscription to the bi-monthly magazine, *Evergreen Review*. Entries should be submitted to: Kitten Contest, Editor, Grove Press, Inc., 64 University Place, New York 3, N. Y.

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for You"

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## Directory Lists '63 Employment Opportunities

The 1963 "Summer Employment Directory" contains a comprehensive list of 1,485 openings throughout the United States which want to hire college students this summer. Specific jobs with salary, name of employing official, and suggested procedure for making application are given.

The jobs are found at summer camps, resorts, national parks, summer theatres, hospitals, ranches, restaurants, pools and beaches, various departments of the government, business and industry, and other places. There are jobs for all classesmen, freshmen through graduate; in addition, juniors, seniors, and graduate students can find summer jobs in their field of study.

Employers are included in the directory at their own request, and they invite students to make application directly to them. The new "Summer Employment Directory" may be obtained by sending \$3 to National Directory Service, Dept. C, Box 29665, Cincinnati 32, Ohio. Mark "rush" for first-class mailing.

## Faulkner Dwells Upon Variety Of Themes

(Continued from page 2)

Faulkner in *Absalom, Absalom!* has as much to offer in the way of themes. The destruction of the land by Suteen could have been the reason for his final destruction. Other themes deal with the endurance of women, defects in the code of chivalry, the bad effects of miscegenation on the South, and aristocracy gone to seed in the theme of what happens when one gets mixed up with poor white trash, the reader can see not only the disastrous results in the South, but how it applies to all mankind. The themes in Faulkner, however, do not have to be confined to the South, for they break away and become universal.

## Reed, Barton Sponsor Contest; To Offer Various Scholarships

Reed & Barton Silvermiths are conducting a "Silver Opinion Competition" during February and March. Scholarships totaling \$2000 are being offered to young students at a few select colleges and universities.

In the 1962 Competition Carol Hall was one of the major prize winners of a starter set in sterling silver, china and crystal for her entry form matching Reed & Barton sterling patterns and leading china and crystal patterns with certain design periods Carol is a Longwood senior.

The first Grand Award is a \$800 cash scholarship in this year's Competition. Second Grand Award is a \$300 scholarship; Third is \$250; Fourth, Fifth and Sixth are \$200 scholarships; and Seventh, Eighth, Ninth and Tenth are \$100 scholarships.

Competition entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrant is to list the three best combinations of sterling, china and crystal from the illustrated patterns. Awards will be made to those entries matching closest the unanimous selections of table-setting editors from three of the nation's leading magazines.

Student Representative  
Anne Bradley is the Student Representative conducting this competition at Longwood. Further information and entry blanks may be obtained from her in South Cunningham B-4. She has samples of 12 of the most popular Reed & Barton designs so that entrants may see how these sterling patterns actually look.

Through the opinions of silver design expressed by college women competing for these scholarships, Reed & Barton hopes to compile a library of expressions of young American taste.

The 1963 "Silver Opinion

# THE ROTUNDA

Think  
Inquire  
Vote  
In Minor Elections

VOL. VLI

Longwood College, Farmville, Va., February 27, 1963

No. 13

## Lipford, Obenshain Fill Major Offices



KAY COBB

ANNA WHITE

### Cobb, White Serve As 1963-64 Managers

Kay Cobb and Anna White have been chosen as business managers for the Virginian and the Colonade respectively for the coming year.

Anna, a business major, is from Merry Hill, N. C. She graduated from Windsor High School where she served on the business staff of her yearbook. She has been on the business staff of the Colonade since her freshman year. She is a member of the Virginian staff and Pi Beta Lambda. This year she is vice president of Pi Omega Pi.

#### Active in Sorority

Anna is also a member of Alpha Gamma Delta, for which she is recording secretary. She is an active member of the Baptist Student Union. She has previously served as Enrollment Chairman for this organization. Her plans for the future are either to teach business or enter some phase of the business world.

#### Cobb Business Major

Kay Cobb, a business major, is from Courtland. She graduated from Southampton High

### Longwood Buys Blaine Painting For Collection

Sunlit Room and Figure by Nell Blaine was chosen as the work by a Virginia artist to be purchased by Longwood for 1963.

In Sunlit Room and Figure, light floods over a table cloth and the siller. The ribbon-like strokes rise like a vapor all about through with light. Colors are superimposed, the blue of the shirt over warm reds, brown over lavender, tan over brown. On the table the tea pot, glasses and cups, just barely depicted, add to the rich interplay of forms, color, and light.

Miss Blaine is a graduate of Thomas Jefferson High School and Richmond Professional Institute, Richmond. On a fellowship from the Virginia Museum of Art, she studied in New York and from there Miss Blaine traveled and studied in Europe.

### Final Elections Provide New Government Heads

Officers for the two major campus positions have been chosen for the 1963-64 school year. Lois Obenshain was elected chairman of the judicial board of Student Government and Mary Anne Lipford was chosen chairman of the legislative board and president of the student body.

#### From Roanoke

Lois, the daughter of Mr. and Mrs. M. L. Obenshain of Roanoke, is a health and physical education major and a biology minor.

A graduate of Jefferson High School, Lois was president of the Girls Athletic Association. She is a member of the Melrose Baptist Church in Roanoke.

As a freshman at Longwood, Lois was selected as a top rat. She has participated in class sports as well as in varsity hockey, basketball and tennis. She has taken part in Cruises, May Day and Water Pageants.

#### Serves As Chairman

Presently, Lois is chairman of the Activities Committee of Student Government and treasurer of the Athletic Association. She is a member of the H2O Club and Kappa Delta Pi, honorary society of education.

Future plans for Lois include teaching and attending graduate school.

Lois' reaction to her election was "I am very surprised and honored to have the opportunity to serve the student body in this capacity."

#### Majors in English

Mary Anne is an English major from Bassett. Her parents are Dr. and Mrs. Sanford A. Lipford. Mary Anne is a graduate of J. D. Bassett High School where she was president of the SCA and of the chorus. She is a member of the Bassett Memorial Methodist Church.

She has been a member of the Longwood Choir and Madrigals since her freshman year. This year she is president of the Madrigals. She served as co-chairman for Sophomore Production last year. She is presently serving as treasurer of the YWCA and vice president of the Wesley Foundation. She is past editor of the Wesleyan.

#### Works on Yearbook

Mary Anne is copy editor for the 1963 Virginian and a member of Alpha Sigma Tau social sorority. She has been on the

Pan-Hellenic Council for two years and is currently serving as vice president.

Mary Anne hopes to teach in college in the future.

When asked how she felt about her election, Mary Anne answered "I think meeting the challenge of this office will help me, and I hope I will be able to help the school in some way."

### SAI To Present Spring Concert Sunday, March 3

The Annual Anniversary Musicales will be presented on Sunday, March 3 in Jarman Auditorium. The program will begin at 3 p.m. with a concert of organ and piano music presented by members of Sigma Alpha Iota, honorary music fraternity.

Dr. Joanne Curnutt of the Music Department, will follow with a Faculty Organ Concert. Dr. Curnutt's program will begin at 4 p.m.

Members of Sigma Alpha Iota participating in the musicale are Betty Ann Rex, Doris Harwell, Betty Howard, Nancy Oldfield, Pat Gallahan and Jeanette Elder.

Betty Howard will begin the program with organ selections by Bernhard Christensen. Doris Harwell will follow with a piano selection by Chopin; Mazurka, op. 17, no. 4.

In an organ presentation Nancy Oldfield will play Chromatic Study on the Name of Back by Walter Piston, and Land of Rest by Richard Donovan.

Betty Ann Rex will present on the piano Rush Hour in Hong Kong by Abram Chasins. A piano duet will follow. Jeanette Elder and Patricia Gallahan will play Schubert's Overture, op. 34.

Following Miss Curnutt's organ concert a reception will be held.

### Curnutt Heads Hymn Contest For March 9

A hymn tournament will be held at Longwood College on March 9 in Jarman Auditorium. This is something new in the music department this year, and is being headed by Dr. Joanne Curnutt.

The tournament is open to pianists, organists, and the students of any private teachers of piano and organ. Several colleges around the state have been invited to participate in the hymn contest. There is a \$1 registration fee.

Students will be asked to sight-read hymns chosen from the hymnals of the Presbyterians, Baptists, Lutherans, Methodists, and Episcopalians. There are titles in each for age groups 9 to 12, 13-17, and 18-22. Guest judges have been selected in order to give fair and unprejudiced judgment to all participants.



#### NEW HEADS

Newly elected legislative and judicial chairmen, Mary Ann Lipford and Lois Obenshain talk over responsibilities.

of their forthcoming offices. They will be installed during assembly on April 2.

### Longwood Students To Attend Festival

Several Longwood students and faculty members will attend the third annual Literary Festival at Hollins College on March 2. This event is being sponsored by the Hollins English Department and the Graphon honorary literary society.

Four writers will be featured at this meeting. Howard Nemerov, Reed Whittemore, William Stryker and William Meredith will take part in the festival program which will include poetry readings, a fiction session and a luncheon.

Whittemore To Speak  
In the morning session, which will begin at 11 a.m. Reed Whittemore, professor of English at Carleton College, Northfield, Minnesota will speak on

fiction. He is also the author of several volumes of verse.

William Stryker, a native of Newport News, will speak at the luncheon. Stryker won widespread recognition for his first novel, *Lie Down in Darkness*, in 1951. His second full length work of fiction, *Set This House on Fire*, was one of the most controversial and widely read novels of the 1960 publishing season.

#### Authors Read Works

The afternoon session will begin at 2:15 p.m. and will be devoted to poetry. Howard Nemerov, this year's writer-in-residence at Hollins and author of a number of volumes of poetry and fiction, and William Meredith, a member of the Connecticut College faculty as well as author of two volumes of poetry, will read from their own works. Various student poets have submitted works which will be read and criticized at this time by the visiting speakers.

The purpose of the Literary Festival is to draw students with literary interests together from different colleges in this area.

### LC Undergoes Self-Evaluation

The Self-Evaluation Committee for reaccreditation as a member of the Southern Association of Colleges and Secondary Schools is currently working on preliminary reports. The project is directed by the Steering Committee headed by Mr. Magnusson.

Each faculty member and some of the administrators serve on at least one of the ten major committees. These committees cover finance, organization and administration, educational program, faculty, and library. The committees also reach student personnel, physical plant, special activities, graduate school, and research. In addition to the ten committee reports, each department is providing a study of its course for evaluation. As all final reports are collected the editorial committee will edit the work.

The over-all work covers what has been done in the past ten years, what the college is doing now, and its plans for the coming ten years. It will be submitted to the evaluating committee of the Southern Association of Colleges and Secondary Schools as they investigate the college for reaccreditation next year. This committee will also visit the campus of Longwood.

### School Names Founder's Day Guest Speaker

An alumna of Longwood Mrs. John A. Redhead of Greensboro, North Carolina will be the guest speaker here on March 15 in observance of Founder's Day.

Mrs. Redhead, the former Mary Virginia Polts, attended State Teachers College here where she majored in music. She was an outstanding student and was very active in the various college organizations. Among these activities were Alpha Delta Rho, Pi Gamma Mu, Sigma Sigma Sigma and the Panhellenic Council.

She was also president of the senior class, was on the Student Council, Student Senate, Student Standards Committee, the Dramatic Club, Musical Director. She was a member of Argus Literary Society, the Ole Club and the Choral Club.



BOBBI RICE

## Keep Screening Board

Elections of the past week again have raised the question of the feasibility of a screening board for nominating candidates. The board, it has been charged, is undemocratic, limited in scope, and too powerful.

The screening board does not restrict popular suffrage in any way. The board, in selecting three candidates to run in the primary, merely makes a suggestion of candidates for whom one can vote. Write-in votes can be used by any student who likes to "think for herself" and draw up her own slate. In this aspect, the system is completely democratic.

The screening board is definitely limited. Fourteen people cannot possibly reach every student in the college to get her opinion, but the responsibility of suggesting candidates must not lie solely with them. The student body is obligated to make suggestions, also. We, the student body, must place more trust in the board than we admit to ourselves, otherwise, we don't *care enough* to make suggestions to the board, because very few students registered their opinions, unsolicited, with the board this year.

The screening board has very few powers. The greatest of these is simply the power of suggestion, and the strength of this is measured by the gullibility of the student body. The best checks on the "power" of the screening board are independent thinking and resistance to emotionalism. This election has shown three things: 1. Many students here do not think for themselves. 2. Many are easily influenced through "campaigning." 3. Many do accept the suggestions of the screening board, therefore, it serves the purpose for which it was created—to combat the apathy which often surrounds campus elections and to protect the college from emotionalism which can be equally as dangerous.

— Ann Agee

## Use Your Power

The Screening Board is doing a conscientious job. It has withstood enormous criticism, mostly unjust. Why is the screening board so caustically criticized?

The method of a screening board is outdated and unsatisfactory. We are using it as a scapegoat to criticize when we shirk our duty, or when the board's choices are not satisfactory to us. We employ an archaic pre-primary "electoral-college" technique to make initial choices when our whole attitudes are steeped in the democratic process. True, we *elect* our representatives to the screening board, but in the secret meetings of that board is a paradox.

The paradox is in the way we are told candidates are chosen. We are told candidates are considered on their own qualifications by the judgment of our elected representatives. We are also told to express our preferences to these representatives. This would indicate that there are two ways candidates are chosen: by the judgment of the board, or the expression of following by the voters. Which is more important? Specifically, why is one candidate chosen above another? Because of the nature of Longwood, its intimate, friendly atmosphere, it is impossible for this to be divulged.

How can we resolve this problem of dissension and undue criticism of representatives who are working for us? There are two solutions; one we can use now, the other must be incorporated into our new constitution. Now, we must make a decision as to whom we want to fill each office. Then we should *write down* our preferences for the offices on a 3 x 5 card, a convenient size for our representatives to keep for reference. In this way there will be evidence of support for each nominee in the screening board discussions.

However, the ultimate solution lies in changing the methods of election. A possible plan would be to follow the example of politics. The nomination of a candidate should be by the potential nominee or her friends obtaining a petition with the signatures of 1/20 of the student body, thus indicating support. The potential nominees' names should then be screened in two places: the Registrar's Office to affirm that their grades meet the activities committee's standards, and the Dean of Women's Office. If these two basic qualifications are met, these names should be placed on the primary ballot.

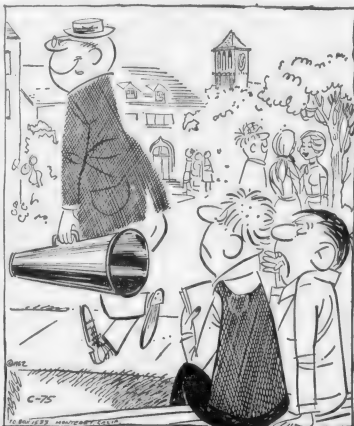
A direct primary, like the non-partisan primary in national politics, should be employed. This would eliminate all but the two candidates with the most support. In this way, the whole responsibility of the election is on the electorate, not divided with a pre-primary "electoral college".

The national electoral college was set up in the Constitution to insure that the election of the president would not come from the uneducated masses. The screening board is an adaptation of that same principle by using it in the selection of candidates. The Longwood Student Body should not be treated like "political children". We can act as our own selectors.

Since the Longwood constitution is being rewritten, now is the time to solve this problem. If you wish to act as your own elector, tell your student government representative so that next year we can have a direct primary. Take advantage of your power of self-government!

— Nancy Mowrey

## LITTLE MAN ON CAMPUS BY BAKER



AN DON'T TAKE A CLASS FROM PROF SNARE HERE HE LECTURES SO LOUD YOU CAN HARDLY SLEEP

### Letters To The Editor

## Student Expresses Thoughts About School Spirit, Traditions

Editor:

We hear a great deal said about the spirit of Longwood. Those who question Longwood's traditions are spoken of as not having and not appreciating this spirit. The critics of such long-revered institutions as Chi, Circus, May Day, and Production are condemned by their classmates as lacking a "school spirit." Might it be said that the spirit the defenders propound could be fast becoming less of a spirit and more of a ghost. At Longwood, school-spirit-ness is defined by loyalty to certain outmoded traditions. Longwood probably has more traditions than students. Some are healthy, some are funny, and some are worthless. But there is one tradition that is truly dangerous. I am referring to the traditional system of values.

Every school has a system of values. Achievements are evaluated according to the system. At Longwood, the scale is such that the girl who can spend the most time "contributing" to her school and class without failing in her academics wins the greatest acclaim. The girl who successfully completes the honors program is scarcely recognized.

There was a time when the student could afford to fill her hours outside of class supporting or participating in class rival-

ries in the form of Circus or Longwood spirit was not required to have an inquiring color cup competitions. This mind; she would allow herself to revere an organization which considered its purpose so profound that it could not be told. Class requirements for her were not stringent. This girl was preparing herself for a noncompetitive future. She lived in a tame world. But today the mark she left begins to resemble a scar. The life which satisfied her begins to look frazzled and old-fashioned. We should not forget that a rejection of the life she led is not the same as a rejection of her memory.

No Longwood girl of today would consider it improper to attend a college week end or to date without benefit of a chapter. No Longwood girl today would tolerate the presence of a chapter. How ironic that she should reject the tradition of the chapter for a date and not the tradition of a chapter for her extracurricular activities. The Longwood girl is trusted to date without supervision; yet, she must be supervised in her on-campus activities. She has no guilty feelings when she leaves alone for a week end at Virginia, but she feels dismay if she stands alone in not working for Circus. She is not condemned by her peers if she leaves

alone for a week end at Virginia, but she is condemned if she studies alone instead of attending class hockey practice.

Requirements at Longwood are now more demanding. Outside the protective brick walls of the campus lies a cutthroat world. No longer can the conscientious student allow herself to sacrifice her time on the altar of tradition. This time is the time for founding new traditions. To continue to nourish the outmoded is to continue to perpetrate unpreparedness.

The term "new traditions" may cause some confusion. It would perhaps be more accurate to say "establish new precedents." Those who have quarreled with the questions on campus are those who are clinging to the old era. They are hiding from the present and ignoring the future. The quarrelers would settle for a ghost and condemn a spirit.

Slowly the questions are increasing in strength. This fact is in itself an indication that the student body is beginning to recognize a need for a new order. Why the majority chooses to deny the need is an inexplicable problem.

Every student should be interested in insuring that progress is made. She should care — not only out of loyalty to her alma mater, but also out of much more selfish motives. Wherever she goes, whatever she attempts, she will be judged first on the reputation of her school. Thus she should have a personal interest in bettering the school standards. If a prospective employer were to ask her what Longwood was most noted for, would she not blush to answer: "The friendly." If she were asked to name the area in which she excelled, would it not be embarrassing to her to reply: "It was an animal in Circus for four years."

The entire problem of loyalty merits discussion. The quarrelers claim that the questioners are a subversive group of traitors whose "spirit" of Longwood. But the questioners are valiantly fighting to create a spirit before the ghost expires and leaves the college entirely without a system of values. Thus it would appear that the questioners have a loyalty that transcends the vigorously declined loyalty that the quarrelers uphold. The quarrelers would retard the growth of the college. The questioners would give it a reason for being.

— A Student

## Professor Analyzes Thwarted Intellectuals

Ed. Note: The following represents professors' replies to a student article which appeared in the February 13 issue of the Rotunda.

By Dr. Mens Absens

8:00 . . . time for my first class . . . wonder how late they sat up playing bridge last night . . . well, there they are, all settled down for their long winter's nap . . . maybe if I say something really shocking . . . "Russia just dropped a bomb on the Rotunda. What do you think of that, Miss Snooze?"

"What! What! Oh, yes sir, I agree with you entirely."

She at least raised her head for a few seconds . . . almost time for the bell . . . I'd better clear the area around the door . . . my foot still hasn't healed from yesterday . . . BUZZ!

Let's see . . . 9:00 Mondays

. . . yes . . . now for an hour of scathing criticism from Miss O'Harah . . . oh well, sticks and stones may break my bones, but

words will never hurt me . . . I still can't believe they call their home "Tara" . . . I mean they only grow a few tomatoes outside the kitchen window . . .

"Religion was at the time of a strong influence in the lives of the Southerners, but it did not interfere with their slave owning."

"Yes sir, but all of us who REAR Y believe in God, know that the Southern whites were only caring for their black brothers etc."

I see she still fully believes I'm an atheist and will never forgive my being from the North . . . guess she hasn't recovered from reconstruction yet . . . but after almost 100 years! . . . anyhow, I won't have to teach this period, Scarlett will take care of the full hour I'm sure

THE BELL

"Yes, Miss O'Harah, I can see your point."

"Well, good by sss. Ah've got tah get to mah next class-ah-ah."

"Oh Miss Applepolish, Hello."

"Hello Dr. Mens Absens. Do you know I was talking with Mother last night and my greatest daughter's husband's sister's best friend lives in Intellectville; that's where you live, isn't it? And you know, the last time Mother was here she said you looked just like a writer. By-the-way—that's a beautiful red tie. You are writing a novel aren't you. Well, I'm sure it's going to be a best seller."

"Thank you Miss Applepolish, but I really must prepare for my next class now."

"Dr. Mens Absens that's really a lovely jacket you're wearing."

Thank heavens . . . the last class for the day . . .

"Your term papers are on the desk."

Term papers? . . . 20 pages of quotes and two lines of original thought. There goes Miss Watchclock with that second counting again . . . man, does that ever drive me insane . . . and Miss Widewe . . . alert and attentive as usual . . . the only person I know who can sleep with her eyes open . . .

"Oh, Dr. Mens Absens you know the most awful thing happened. I was on my way to take your make-up test yesterday, and this little old lady just fainted dead away right in front of me and of course I had to do my moral duty. So I just rushed her right to the hospital and there with her until she was able to tell the doctor she had dyspepsia castridis! Maybe I can take that test tomorrow."

Well, at least she gets something out of Ben Casey . . . THE BELL . . . at last the day is over . . . another day, another set of thwarted intellectuals . . .

## Library Orders Book Requests

With 2,194 American-published titles to choose from, how does one decide which 2,386 to select for the library? Mr. Charles Butler, head librarian, and his staff are constantly trying to keep up with the year-by-year mass-publication of books and also remain within the boundaries of the budget. In the last fiscal year 2,383 volumes were purchased.

An effort is made to enrich the facilities of the various subject fields. To do this the staff is primarily dependent on the requests made by faculty members in their areas. All books requested by the faculty are secured. Requests may also be made by students.

At all times additions are being made. The staff has initiated a leaflet to keep the users of the library informed. It is now distributed monthly and provides a selected list of recent acquisitions. The February 1963 edition of this list may be found at the circulation desk. It is also sent to each member of the faculty.



## Distillation

By DONNA HUMPHLETT

The men who opposed woman suffrage in the twenties might not have been wrong after all. What are you saying?

I'm saying that women (at least the women on this campus) don't make very good politicians.

How's that? Perhaps the word politician isn't the right word. But I can't think of a better one. Women just aren't very rational.

Come on, now. We're going to vote in a few years. Some are eligible to vote in the next election. And we're so emotional about it all.

So?

So suppose we go by the same personal criteria in state and national elections that we go by in school elections?

How?

All these emotional nothings. School elections should somehow pressure us for the serious voting that we do as adults.

You still haven't said anything!

All I'm trying to say is we shouldn't learn anything from our elections. We may be learning what not to do in state and national elections. You know — our criteria for voting. That sort of thing. Even our reasons for nominating our representatives are not adult.

Somehow I don't agree. Something else. Our procedure doesn't even approach a democratic method. In protecting the ignorant we create more ignorance.

Ignorant is a badly chosen word. I think so.

Is it? Do you know of a better one?



## Timely Topics

# Cuban Exile Speaks To House Committee

By Janet Lacy

Dr. Manuel de Varona, Cuban exile leader said that there are definitely 17,000 Soviet troops in Cuba and as many as 30,000. Dr. de Varona, former president of the Cuban Senate, went on to say that the Russians have established two secret military bases in Latin America, one in northwest Brazil, the other in the mountains of Paraguay.

de Varona spoke through an interpreter, Dr. Neizer Carbowell, before the House-Inter American affairs subcommittee. Later, Dr. Carbowell read this statement by de Varona, "Only joint military action from abroad, under the leadership of the United States, can liberate Cuba and restore peace to the hemisphere."

President Remilio Betancourt of Venezuela, described by President Kennedy as "target no. 1" for dictators and Communists alike, has resumed White House talks.

Before resuming these talks Betancourt will lay a wreath at the Tomb of the Unknown Soldier at Arlington National Cemetery.

He and Kennedy will ride in a motorcade from the White

House to the press club, where he will address the National Press Club.

Betancourt will be host for a party for Kennedy at the Venezuelan Embassy.

President Kennedy sent a special message to Congress on the problems of elderly persons. The advisor's of the president have been conferring on details of a plan to provide health for the aged under the Social Security System. One of the chief problems is whether to include an optional provision for private health insurance.

However, Administration officials have been reported to be veering away from such a feature since it was included in last year's unsuccessful bill.

Astronaut John H. Glenn helped present his space capsule to the Smithsonian Institution in Washington. Along with the capsule went Glenn's space suit and the American flag that made the three orbit journey.

Dr. Hugh Dryden, deputy administrator of the National Aeronautics and Space Administration made the formal presentation.

Glenn, speaking briefly said that he had left the name of the capsule up to his children, David IV and Lynn IV. He went on to say that the name was an expression of the desire that space be used for peaceful purposes.

Recently, over the issue of military government for the Arab minority in Israel, Premier David Ben-Gurion's government narrowly missed defeat.

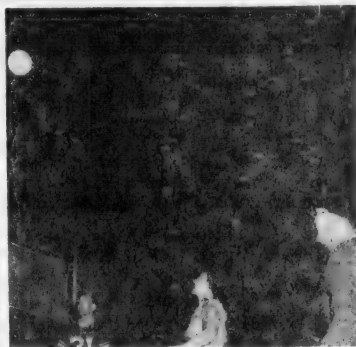
57 to 56 was the vote on three key motions in the knesset (parliament) calling for abolition of military government. The fourth motion set forth by the Communist party was voted down 56 to 50.

The debates were generally calm until near the end when the exchange between Ben-Gurion and the opposition, particularly the Communists, became heated.

Military government is a carry-over from the British mandate days. It now affects the 200,000 Arabs who live in sensitive areas near Israel's frontiers with hostile Arab states.

## Newman Club

The Newman Club will hold its annual Communion Breakfast and Day of Reflection this Sunday, March 3. This event is being held in recognition of National Cardinal Newman Week and the beginning of Lent. All Catholics and visitors are urged to attend.



## NO FAIR SPIKING

Getting in last minute practice before Student-Faculty Volleyball game are Mr. Umphlett, Miss Wilson, and

Mr. Bittlinger. Game took place Tuesday, February 26, at 7 p.m. in old gymnasium.

# LC Students Attend UN Model Assembly

Dana Brewer, Sue Boatwright, and Mary Walker attended the ninth annual Model United Nations Assembly at Blacksburg February 23, 24, 25.

The Virginia Methodist Stu-

dent Movement and the V. P. I. Wesley Foundation sponsored the three-day assembly.

Although the Longwood group attended the Model Assembly as observers, one of its group, Dana Brewer, received an invitation to fill in a vacancy in the U. S. S. R. membership on the Political Committee. The U. S. S. R. delegation was composed of students from Old Dominion College.

Dana said, "The political astuteness of the participating delegates provided a realistic facsimile of the United Nations. The only thing that interfered with the realism of the situation was the number of challenges made on points of order."

There were two deviations from the real United Nations. All the member countries were not represented; there were fewer neutral nations in the Model Assembly. The Model Assembly also more strictly enforced parliamentary procedure.

The keynote address was given by Mr. W. H. Ziehl, deputy director of international administration, Department of State. Mr. Ziehl has served with the United States delegation to the 17th General Assembly of the United Nations. He spoke on the current financial crisis of the United Nations.

# Around The Campi

Remark made by a student coming into the "rec." "Here I come, the human garbage disposal."

About the Italian "wine" party last Friday night.

It seems CHI finally made it in and out of the dorm. Mrs. Goodman is doing a good job.

Some people like to relax over the weekend. Others live dangerously—and go skiing.

A certain senior may turn into a horse eventually. She even has a pocketbook that looks like a saddle.

Thought for the day: Since when have we had a thought for the day?

Funny thing about those ugly fifth graders . . .

Comment on fallout shelter signs: "I'll just stay in my room with a wisk broom and wipe off the dust."

Congratulations to the cast and behind-the-scenes characters in "Hey Granny!"

Funny thing about the cut list preceding the Dean's List.

The pen is mightier than the SWORD.

Bye, Bishop.

Longwood has two Rembrandts on third floor Tabby; they exhibited their paintings as celebration of their own Art Appreciation Day. Comments were requested, received, and then buried.

Thought for the week: I have this to say about that—poiss.

## LC Vs. Westhampton

The Longwood basketball team will play Westhampton College on the Longwood courts March 2. Starting time for this game is 2 p. m. On March 8 Longwood's team will play host to Richmond Professional Institute.

## Seniors, Faculty Clash In Annual Volleyball Game

The student-faculty volleyball game was played last night and ended in a victory for the faculty team.

Amid cheers echoing throughout the gym, both teams turned in some excellent playing. The cheers for the faculty team were led by Dean Moss.

Playing for the faculty were Dean Ruth Wilson, Miss Jennelle Spear, Miss Mary Heintz, Mrs. Phyllis Harris, and Miss Barbara Smith. The male strength of the team came from Dr. James Helms, Mr. M. Henry Bittlinger, Dr. Robert Brumfield, Mr. John Allen, and Mr. Wiley Umphlett.

Acting as general manager for the faculty team was Dr. Richard Barron.

On the senior team were B. G. Martin, Janice Harris, Sandra Friedman, Linda Hatch and Susan Cole.

Also, Ann Green, Donna Franzen, Laurie Hamlet, Cissie Griggs, and Ann Agee.

## Farmville Bank Sponsors Bond For FBLA Meet

The First National Bank of Farmville has offered a \$25 government bond to the winner of the public speaking contest to take place during the annual regional meeting of the Future Business Leaders of America. This event will be held March 8 in Student Building at Longwood.

The winner of this contest will be eligible to compete in the state finals later this year in Richmond.

Representatives will attend from FBLA chapters from Appomattox High School, Appomattox; Crewe High School, Crewe; Cumberland High School, Cumberland; Dan River High School, Ringgold; E. C. Glass High School, Lynchburg; George Washington High School, Danville; George Wythe High School, Richmond; Halifax County High School, South Boston; Huguenot High School, Richmond; and Manchester High School, Richmond.

Also represented will be Midlothian High School, Midlothian; Midway High School, Church Road; Montvale High School, Montvale; Nelson County High School, Lovingston; Powhatan High School, Powhatan; Prince George High School, Prince George; Renan High School, Gresham; and Sunnyside-McKenney High School, McKenney; and Hopewell High School, Hopewell.

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## Staff Attends PE Meetings In Knoxville

The Southern District of the American Association of Health, Physical Education and Recreation held its annual convention at Knoxville, Tennessee, during the week of February 21-25.

Miss Mary A. Heintz, head of Longwood's Physical Education Department, and Miss Barbara Smith, also of the Physical Education staff attended this meeting. The conferences they attended included those offered on research, aquatics, methods of teaching how to officiate in various sports, and demonstrations of various sports. The convention was held in order to acquaint those present with the latest developments in their fields.

Earlier last week Miss Heintz attended the convention of the Southern Association of Physical Education for College Women which was held in Knoxville immediately preceding the Southern District Convention.

## Landrum Serves As Co-Chairman For Conference

Mrs. Emily K. Landrum, Associate Professor of Physical Education, will serve as co-chairman of the Committee on Immediate Courses in Health and Physical Education. The conference will be held at Natural Bridge on March 21 and 22. Serving with her will be Dr. Richard Humbert of the University of Richmond.

The theme "Fitness for the Space Age" has been chosen for the committee conference, as well as for the annual Virginia Association of Health, Physical Education and Recreation, which will follow the conference. Mrs. Landrum is now serving as current Dance Chairman of the committee, and is a member of the Resolutions Committee and of the Executive Committee of the Virginia Association.

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DERN MARTIN LAW TURNER WHO'S GOT THE ACTION?

MARCH 6-7 "REQUIEM FOR A HEAVY WEIGHT"

MARCH 8 THRU 14 "WESTSIDE STORY"



## STRIKE?

Taking advantage of free bowling facilities at Farmville Recreation Center, Sarah

Jane Lynch aims at ten pins. Bowling charges are paid by Campus Fees Committee.



BAY WINDOW VIEW

Progress in construction of Cox dormitory is shown through inside looking out bay window in parlor. Students can expect completion of new dorm, housing approximately 180, by November, 1963.

## Extensive Plans For Expansion In Proposal Stage At College

By Marcia Siegfried

An extensive ten-year plan of construction and expansion is in the proposal stages at Longwood College. The eventual enrollment by 1970 will be about 260 students, according to state requirements. This makes it necessary for accommodations to be provided for these extra students, not only dormitories but also classrooms, activities rooms, and an expanded dining hall.

The changes actually being made at present include the Mary White Cox dormitory, renovation of the old Training School, and the installation of a dining hall in the Main Rec, which will accommodate about 200 students. The snack bar in the Main Rec, however, will remain for a few more years or until the enrollment requires the use of the entire area.

### New Buildings By Fall

Both the dining hall and Education building should be completed by the beginning of the fall semester. Mr. Wyal says he expects the new Cox dormitory to be completed some time

in October.

Cox dormitory will be similar to Wheeler in many respects and will be connected to it by a colonnade. One interesting difference between the two, however, is the placement of the parlor and recreation rooms. These rooms will be on the southern, or Madison Avenue side of the first floor. Along the side wall of the long group of parlor rooms will be a colonial-style rounded bay window facing Madison Avenue. The architect's drawing gives a general idea of the unique and attractive effect.

### Meet Variety of Needs

According to Mr. Jacob Wansley, the proposed construction plans meet a variety of needs. The next project to be undertaken, if passed by the state, will include a students' activities building, an additional wing to Jarman Auditorium for music classes and practice rooms, and another new dormitory. This dormitory would probably be located on the corner of High Street between the northern end of Wheeler and

Jarman Auditorium. Eventually, colonnades would be built as connecting walkways between the three dormitories.

The music wing would more than likely extend from the back of Jarman in the direction of Wheeler. The proposed students' activities building may be located across the street from the new gym, and will serve to hold the many necessary offices and space for Longwood's organizations, and activities.

Indefinite future plans to follow up this project include the construction of three more dormitories, each to accommodate from 160 to 200 students; and additional classroom buildings. An extension of the science building is also possible.

## Placement Talk

Mrs. Martha Melvin from the office of the Dean of Admissions will speak to the S. E. A. Thursday at 4 p. m. in the Little Auditorium. The subject of her speech will be the Longwood Placement service. All interested students are invited to hear this talk.

## Berkis Publishes Courland Story In Two Books

By Linda Turner

In addition to the busy schedules of our professors several find time for research work on their own. Dr. Alexander V. Berkis completed his first book, *The Reign of Duke James in Courland*, in 1961 before joining our faculty. For the past three years he has been working on *The History of the Duchy of Courland — 1582-1795* which will be completed soon.

Documentation from German and English archives, multitudes from a large archive of Brandenburg, Prussia and Göttingen and the Scottish Society of History, supply him with research material. Both books have been written in English.

The first presents a picture of the life of the Duke of Courland who actually became ruler of Russia between 1715-1740 and the second describes the political history of the duchy, colonial and mercantile policies of the duke and the slave trade which began with the West Indies.

Dr. Berkis received his master's degree in law from the University of Latvia. As a result of World War II the Soviet Union annexed the Baltic states including Latvia. In continuation of publications by the University of Latvia's faculty now in exile, Dr. Berkis has supplied two articles to be released in the next month. One will be published in Sweden about the reigns of the dukes of Courland and England during the seventeenth century. The other, dealing with the foreign policy of Duke James, will be published in Latvia.

Dr. Berkis has also had an article published in the *Historical Abstract*, a magazine which is issued three or four times a year, and two will be released in the next additions.

## Confederate Women Subject Of Articles

By Sandra Jamison

Dr. F. B. Simkins, chairman of the history department, has written a series of articles for *The Dictionary of Notable American Women*. These articles, which have not yet been published are concerned with important women of the American Civil War. These outstanding women include Mrs. Robert E. Lee, Mary Boykin Chesnut, Mrs. McGuire, Mrs. Roger Pryor, and Lucy Pickens.

Dr. Simkins stated that Mrs. Robert E. Lee was a very aristocratic lady from a wealthy family. She was the step-granddaughter of George Washington. Although it is believed that she had little or no formal education, Mrs. Lee gained much of her knowledge from reading the letters of Washington.

She and Lee were married when Lee was only a lieutenant, and she was forced to leave her wealthy home to live on an army post. Suffering from arthritis, Mrs. Lee spent most of her life in a wheelchair. Mrs. Lee was known for her knitting which she did for the Confederate soldiers. Another interesting item that Dr. Simkins related was the fact that Mrs. Lee felt General Lee should be governor of Virginia.

Mrs. Mary Boykin Chesnut was one of Mrs. Jefferson Davis' friends. Mrs. Chesnut, who was from New Jersey, enjoyed the gay life of Richmond during the time of the war. She is said to have said, "We will dance the quadrill tonight for tomorrow you may die." Mrs. Chesnut saw the inevitable defeat of the South.

Mrs. McGuire was the wife of the director of Episcopal High School in Arlington. Mrs. McGuire, who was a very religious

woman, felt it was a service to the South to knit socks for the Confederate soldiers. Since she was such a religious person, she felt that God was on the side of the South and that they would be victorious.

Mrs. Lucy Pickens, who was the step-mother of Dr. Simkins' mother, shared the same interests as Mrs. Chesnut during the war. It was said that Mrs. Pickens was a very beautiful woman.

The last lady mentioned by Dr. Simkins was Mrs. Roger Pryor who was from the famous Civil War town of Petersburg.

## Many Compete In Sophomore Bridge Contest

"Hey, I got a baby slam!" "I don't believe it." "Come on, partner, make a good bid."

"How's clubs?"

"I have this to say about that."

"Huh?"

The Sophomore Pep Club bridge tournament is progressing toward the final matches. In the first round of competition, not yet completed, the following teams have come out on top: Margaret Wright and Pat Spies; Martha Muir and Kay Cobb; Marcia Siegfried and Libby Bateman; Pam Gustafson and Amy Haley.

After this and another round the last two teams will battle it out for the championship title.

Carol Moyer and Marcy Hynes are in charge of organizing the tournament. Game progress is recorded on a chart on the Soph bulletin board.



## FIVE DIAMONDS?

Bobbi Burrell, Kay Cobb, Nancy Ruckman, and Martha Muir concentrate on

a hand of bridge in the Sophomore Pep Club sponsored tournament.

## Griffin Represents LC At Homemakers Meet

Mrs. Nell H. Griffin, chairman of the Home Economics Department here at Longwood, has recently returned from a Washington meeting of the Southern Regional Conference. The meeting which lasted five days was composed of delegates from 18 southern states.

Mrs. Griffin, who has been on the program planning committee for the past four years and chairman for the last two, was among the 180 heads of home economic departments, teacher educators in home economics, and state and district supervisors that attended the convention.

Among the many nationally known speakers that appeared before the delegates, Mrs. Griffin felt the talk by Dr. Bernice Moore of the Home Foundation for Mental Health at the University of Texas, was among the most interesting and was one of the highlights of the convention. Dr. Moore spoke on the findings of the foundation in a recent study made of Texas youth in regard to requirements in education, emotional needs, and attitudes of youth.

Because of the impending pub-

lication of these findings, direct quotations are impossible. However, Mrs. Griffin says that one of the most outstanding findings—that today's youth is interested in becoming the best possible citizen and not only in making money and social climbing—is a statement she was happy to hear. Although most reports are of a contradictory nature, Mrs. Griffin feels that today's youth is much closer to the Hogg report.

The convention which meets every other year was held to obtain the following objectives:

1. To explore ways of using major concepts and generalizations in home economics curriculum in secondary schools.
2. To consider effective ways for helping home economics teachers in areas of home economics needing more emphasis for present-day living.
3. To stimulate research and experimental programs basic to the development of the secondary school curriculum.
4. To explore ways of expanding the home economics program for adults to give emphasis that will meet today's changing needs.

## Newman Clubs Of Area Attend Richmond Meet

A conference of the Piedmont Province of Newman Clubs in all the colleges in Virginia, and some in West Virginia and North Carolina, has now moved with the Middle Atlantic Province, including Maryland, Delaware and Pennsylvania.

Dennis Gary, chairman of MAP, Mary Ellen Paradis, chairman of Piedmont, and Ginny, who was treasurer of Piedmont, all spoke at the conference.

The meetings were held in order to re-organize the merging provinces and to discuss ways of bettering the individual clubs. Some of the clubs represented were those from Old Dominion, RPI, University of Richmond, U. Va., Westhampton, Potomac, Shephard and Longwood.

## Sororities Pledge 19 During Spring Rush

Entering the Greek World via February's Open Rush last week were nineteen Longwood girls.

At its February 11 meeting, Pan-Hellenic voted to begin the informal rush period on Wednesday.

At the termination of the ten days, the following girls had pledged these troops: Alpha Sigma Alpha, Mary Ann Debnam, Mildred Walker and Jo Anne Woods; Delta Zeta, Jane Bryan, Dale Marie Cannon, Betty Jo Flora and Gale Page.

Pledging Kappa Delta were Bettie Bowles, Karen Diederich and Patricia Rowe. Betty Gene Tate pledged Phi Mu. Sigma Kappa pledges were Carolyn Caldwell, Virginia Katherine Puckett and Charlotte Station.

Ann Scott anonymously pledged Sigma Sigma Sigma and pledging Zeta Tau Alpha were Judith Ashby, Madeline Miller, Charlene Moss and Frances Stewart.

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# THE ROTUNDA

VOL. VII

Longwood College, Farmville, Va., March 6, 1963

No. 14

## Humphlett, Smith Head Rotunda For Next Year

The editor and business manager of the Rotunda for the coming year are Donna Humphlett and Mary Elizabeth Smith, respectively.

## Schwarzenbach New Assistant For Dining Hall

Miss Hellone Schwarzenbach, a native of Mannheim, Germany, has been with the Longwood staff as assistant manager in the dining hall since February 16. Longwood is very fortunate in obtaining a manager of such training and experience. After completing her education in Germany, Miss Schwarzenbach spent three years in hotel training and then completed three semesters (in two semesters' time) of a hotel school course.

Afterwards, she spent two years working in hotels in Switzerland. She is, therefore, thoroughly trained in the food industry.

Miss Schwarzenbach lived at Mannheim until '43 when the house was destroyed during the Second World War. She then moved to Neu Ulm, where her parents still live.

It is interesting to note that Miss Schwarzenbach originally came to the States solely to visit some friends. Finding her first impression so favorable, she decided to stay.

Miss Schwarzenbach's first job in the United States was at the University of South Carolina. Before coming to Longwood, she was employed at Elton College, North Carolina, for 2 years.

When asked if she noticed any big difference in the students of Longwood and those of Elton, Miss Schwarzenbach replied: "Yes. The Longwood girls are more natural, whereas at Elton, a co-educational college, the students wear more make-up. Also, the Longwood students are more lady-like."

This is surely a compliment when one takes into consideration that most of Miss Schwarzenbach's contact with the Longwood students is during meals.



HELLONE SCHWARZENBACH

Representatives from FBLA chapters from Appomattox High School, Appomattox; Crews High School, Crews; Cumberland High School, Cumberland; Dan River High School, Ringgold; E. C. Glass High School, Lynchburg; George Washington High School, Danville; George Wythe High School, Richmond; Halifax County High School, South Boston; Huguenot High School, Richmond; and Manchester High School, Richmond, will attend.

Also represented will be Mid-

Donna is an English major from Petersburg. She is a member of Pi Delta Epsilon, Boerch Thorn, and is short story editor of the Columbian. Donna is also a member of the French Club, and the assembly committee. She has played class hockey and has participated in Circus and May Day.

During the three years that Donna has worked on the Rotunda, she has held the positions of news editor and managing editor.

Her favorite pastime activities include sports of all kinds and reading. John Updike and J. D. Salinger are among her favorite authors. Donna's plans for the future are teaching and then attending graduate school. Elizabeth (Betty), from Manassas, is majoring in French and art. She is a member of the French Club and has worked on the Rotunda for three years. She has participated in Circus and May Day.

Pastor hobbies for Betty are dancing and swimming. In the future Betty plans to teach.

## Fall Dean's List Panegyricizes 90 For Scholarship

Ninety students have been recognized by the college for superior scholarship during the fall semester. These students have been placed on the Dean's List for having a 2.5 (3.00 system) or a 3.5 (4.00 system) average.

Of these, eight students held straight A averages. They are Beverly Butler, Jeanne Clabough, Mary Catherine Lannan, Elaine Lohr, Charlotte McClung, Sandra Phlegar, Lucy Swink and Martha Wyatt.

Other Dean's List students are Cynthia Ann Alcock, Betty Jane Alviss, Katherine Barker, Marie Bergeron, Betty Jane Berkley, Alice Boggs Dana Brewer, Nancy Burke, Nancy Lee Burton, JoAnn Cartwright, Anne Cordie, Charlotte Crais, Billie Crenshaw, Janet Cuipepper, Diane Curry, and Cynthia Davenport.

Others are Patricia Davis, Diana Delk, Dianna Eukusian, Janie Evans, Betty Farley, Rae Ferguson, Barbara Flinn, Callie Fuldest, Michael Forbes, Sandra Freedman, Alise Friedman, Lovey Ann Gilchrist, Dorothy Lee Goodman, Evelyn Gray, and Peggy Jean Grosch.

Also Dorothy Elsie Guthrie, Jean Haynie, Betty Howard, Linda Huffman, Ann Hutchinson, Joan Ivy, Sandra Jackson, Sandra Jamison, Audrey Lee Jarelle, Ann Gail Jones, Jean Kiefer, Brenda Lee King, Jean Lester, Frances Lee, LaNell Martin, Clara Ann Mayes, Mary Louise Merricks, Madeline Miller and Doris Montgomery.

In addition, Nancy Linn Moorefield, Mary Morris, Marie Murphy, Gloria Newton, Lois Oenshain, Patricia O'Brien, Charlene Owen, Alice Palmer, Elizabeth Perkins, Sandra Phelps, Sandra Phlegar, Mary Lou Plunkett, Jean Pollard and Joyce Fay Powell.

Also Elizabeth Predmore, Judy Purcell, Betty Ann Rex, Frances Shenal, Neils Shields, Barbara Stewart, Betty Ruth Simpson, Lois Sullivan, Marjorie Twilley, Barbara Wisner Tyner, Margaret Vaughan, Mary Waleick, Mary Warren, Dolores Watkins, Frances Webster, Willie Wells, Judy Whittemore, Rebecca Goodrich Wienchowski, and Signe Young.



MAY DAY

With May Day just around the corner, chairman Cindy Gray discusses forthcoming event with Evelyn Gray. Festivities will take place on May 4, at 3:00 p.m. at Longwood Estate. This year's theme is "From Fantasy to Future."

Talking over their responsibilities on the Rotunda staff are Donna Humphlett, new editor and Betty Smith, new Business Manager of The Rotunda.

## New Dorm Creates Increase In Faculty

The Mary White Cox Dormitory which is now under construction is expected to open in the early fall. As a result, there will be an increase in enrollment for the 1963-64 session. Therefore, on the teaching staff for next year there will be many new faculty members.

John M. Austin, who will be with the Department of Natural Sciences, is a former student of Longwood, where he received his B. S. degree. He obtained his M. Ed. from the University of Virginia. Since 1960, Mr. Austin has been teaching at the Prince Edward Academy.

Theodore T. Beck, who will join the staff of the Foreign Language Department received his A. B. degree from Colgate University, his M. A. degree from the University of Georgia and his Ph.D. degree from Louisiana State University. Currently, Dr. Beck is a member of the faculty at Centenary College in Shreveport, Louisiana.

The Department of History and Social Sciences will get two new members next year, one of whom is L. Marshall Hall, Jr., who is currently studying for his Ph.D. degree at the University of North Carolina. Mr. Hall taught for two years at New York Mills High School and has served as a graduate assistant at the University of North Carolina. The other new professor is Earl A. Rubley, who is a candidate for the Ph.D. degree at the University of Tennessee. He received his B. S. degree from St. Ambrose College and his M. S. degree from the University of Kentucky.

Two new additions to the English Department are Clyde C. Clements, Jr., and Johannes Pastor. Mr. Clements is presently working toward his doctor's degree at Tulane University, where he is, also, a graduate assistant. Dr. Pastor holds the Drs. Litt. degree from the University of Nymegen. A native of The Netherlands, Dr. Pastor was a Fulbright exchange teacher at Prince William High School in Manassas, Virginia, for the 1958-59 session. George R. Chavasi who will join the Department of Art holds the B. F. A. degree from

Richmond Professional Institute. At present he is working at the University of Georgia toward his M. F. A. degree.

## Bank Offers \$25 For FBLA Speech Contest Winner

The First National Bank of Farmville has offered a \$25 optional bond to the winner of the public speaking contest to take place during the annual regional meeting of the Future Business Leaders of America, to be held March 9 in the Student Building at Longwood College.

The winner of this contest will be eligible to compete in the state finals later this year in Richmond. This is the eleventh regional meeting that has been held at Longwood. Delegates from 19 high schools are expected to attend. Following registration at 9:00 a.m., delegates will compete for the opportunity to enter the state and national competitions. Additional contests will be held in spelling, parliamentary law, Mr. and Miss FBLA yearbook exhibit, bulletin board, and essay. College students will compete for the titles: Miss Future Business Executive and Miss Future Business Teacher.

During the afternoon session new regional FBLA officers will be elected and installed. The Longwood Business Education Department will supervise the day's activities.

Representatives from FBLA chapters from Appomattox High School, Appomattox; Crews High School, Crews; Cumberland High School, Cumberland; Dan River High School, Ringgold; E. C. Glass High School, Lynchburg; George Washington High School, Danville; George Wythe High School, Richmond; Halifax County High School, South Boston; Huguenot High School, Richmond; and Manchester High School, Richmond, will attend.

Also represented will be Mid-

## Fantasy - To Future Theme For May Day

"From Fantasy-to Future" is the theme for the 1963 May Day celebration. The festivities will take place at Longwood Estate on May 4 at 3 p.m.

The committees chosen for this year are as follows: theme and script, Donna Franken, Becky Reamy, Cindy Gray, Shirley Moody, Susan Rollins; May Court, Evelyn Gray; properties, Ann Persak and Lynn Guerin.

Also there is the May Day dance, which is to be held Saturday night. Carol Martin and Lynn Hancock are the dance committee chairman. Make-up is headed by Charlotte Ruffi and Peggy Waldo. Technical directors are Connie Birch, Natalie Miller and Barbara Fields. Brenda Label is in charge of scenery.

Other committees are publicity and programs, Joanne Slack and Maria Costan; costumes, Laurence Hamlet, Signe Young and Joyce Cundiff.

Boerch Thorn and Pi Delta Epsilon will jointly sponsor the visit of Oscar Williams to our campus. The poet and anthology will be here on April 10. He will speak at a tea given by the two groups for their organizations and guests as suggested by English faculty members.

Mr. Williams will also speak to various classes. He has edited a number of poetry anthologies of which our library has several. The volumes in the library include: New Poets, A Little Treasury of American Poetry, and The War Poets.

Boerch Thorn is a local honorary English society with Betty Farley as president. Their membership is twenty-two. Jean Pollard is president of Pi Delta Epsilon, national honorary journal fraternity.

Faculty members will include Dr. Soren Sorenson, head of the music department at Aarhus University; Organist Grethe Knuth Christensen, concert artist; Dr. Joanne Curritt of Longwood; Suzanne Kidd, professor of organ at University of Richmond, and possibly Mr. Herbert Tyner, minister of Music at the First Baptist Church in Kingston, North Carolina. Mr. Joyner may form and direct a chorale group of those organ students to present concerts of typically American songs, especially spirituals.

lely Moody, Susan Rollins; May Court, Evelyn Gray; properties, Ann Persak and Lynn Guerin.

Also there is the May Day dance, which is to be held Saturday night. Carol Martin and Lynn Hancock are the dance committee chairman. Make-up is headed by Charlotte Ruffi and Peggy Waldo. Technical directors are Connie Birch, Natalie Miller and Barbara Fields. Brenda Label is in charge of scenery.

Other committees are publicity and programs, Joanne Slack and Maria Costan; costumes, Laurence Hamlet, Signe Young and Joyce Cundiff.

## Honor Societies Sponsor Visit By Williams

Boerch Thorn and Pi Delta Epsilon will jointly sponsor the visit of Oscar Williams to our campus. The poet and anthology will be here on April 10. He will speak at a tea given by the two groups for their organizations and guests as suggested by English faculty members.

Mr. Williams will also speak to various classes. He has edited a number of poetry anthologies of which our library has several. The volumes in the library include: New Poets, A Little Treasury of American Poetry, and The War Poets.

Boerch Thorn is a local honorary English society with Betty Farley as president. Their membership is twenty-two. Jean Pollard is president of Pi Delta Epsilon, national honorary journal fraternity.



## Prospect - Or Retrospect?

Whether the two distinct groups of students on campus be called "questioners" and "quarrelers" as a student labeled them last week in a letter to the editor or "traditionalists" and "dissenters" as the *Rotunda* prefers to call them, is not important. What is important is that the student body be cognizant of an important change that is occurring. The Longwood student body is slowly maturing. It is changing to meet the demands of an exciting world.

Because the changes can not be made rapidly, the group of dissenters is small, but time is on their side. Opposing the changes are the traditionalists who have precedence on their side.

How does one distinguish one group from another? The older group, the traditional one, is characterized by a love for Circus, class productions, and May Day. Since the leading members of the traditionalist group form and head the committees of these activities, it is essential that its lesser members participate in them.

On the other hand, the dissenting group shows a marked disdain for the above activities. This group favors "art" movies over class productions and an academic atmosphere over May Day and Circus.

The traditionalists look to the past for guidance; the dissenters look to the future. Among the traditionalists there is a feeling of certainty, because the past has been established. There is no such feeling among the dissenters, because there is no certainty in the future, only hope.

The traditionalist group demands one thing from its members—belief in the tradition. In return, the group gives its members a set of values that has worked in the past, and for the moment, is continuing to work.

Since neither the tradition nor its set of values are valid for the dissenters, this group has been trying to establish new precedents. However, progress for them has been slow.

The traditionalists as well as dissenters must examine Longwood's conventions in their present context. Then only the traditions which the student body has outgrown should be discarded, for a society void of tradition is without foundations. On the other hand a society guided solely by traditions is stagnant.

## Student Survey Reveals Diverse Thought On Various Phases Of Longwood Activity

By Maria Grant

Here is X College, a speck in the world. But the world is made of many specks.

On this campus are trees and grass and dorms and other buildings. But is this the college? Look further and there are people. They are the college, and the future inhabitants of the world.

Are their minds being trained to seek knowledge and are they waiting for knowledge to seek them?

This is a middle 20th century college, a changing, sometimes radical institution. At times clashing with the previous generation, today's college group seeks other things more suited to its growing form.

Herein lies the essence of a college today.

This is Longwood College, one of these changing institutions of learning. Why is it changing? Because its students are. They are becoming more aware of the world. They are demanding more from college, perhaps more than they should. Why? Because there is more to life than sitting in classrooms doing "busy work," and trying to belong to 10 different organizations at once.

Over 400 students on this campus were asked (in different words) how well Longwood was measuring up to the present trend of changing colleges, the colleges of the new generation. This is how they replied:

For as long as you've been here, have you been satisfied, in general, with your courses?

Approximately one-half of those questioned answered "yes," and the other half either said "no" or could not say. The answers were not without comment.

Of those who said "yes" it was clear that most felt there was much room for improvement. Some of their suggestions as to how to go about this will be mentioned later.

What do you think a student "owes" a teacher?

The most frequent answers for this were "respect, attention, and effort." Respect was meant either as a teacher, a

person or both. Attention meant not causing disturbance in class. Effort was meant as at least trying to learn and understand even though the course may not be a good one.

Other replies which came up rather frequently were the 3 C's of courtesy, consideration, and cooperation.

Someone summed up the an-

swers when she said a student owed a professor the same thing any young adult owed any adult.

What does a teacher "owe" a student?

This is the ideal teacher (the ideal, not real): One who puts as much as he possibly can into the course he is teaching — enthusiasm, knowledge, interest, organization, and preparation —

The freshmen had the most diversified comments on this question. Leading the list were history, language, math, education, and music (studied out under education).

Sophomores narrowed the field somewhat and included language and education as the weakest.

According to the junior interviewed, education (with psychology slung out frequently) is the worst.

Education again came out on the wrong side with the seniors' ratings.

What suggestions do you have concerning improving, changing or evaluating the academic and social atmosphere (conditions on campus)?

As someone said during the survey, "That's a loaded question." And there were replies to equal it.

By far the most frequently mentioned complaints had to do with courses and teachers.

In short, students seem to want more discussion in classes as opposed to "busy work," a wider choice of subjects (electives), more importance placed on individual knowledge rather than grades and also a chance to spend more time on one's major (without being so bogged down with other required courses).

As far as the teachers are concerned, the students would like to see some new faces with new ideas. This was a more positive rather than negative line of thought. On the same line, many stated that a professor's knowledge, enthusiasm, and methods were more important than their reputation as a well-known writer, speaker, etc.

Also receiving much controversial discussion was an unlimited cut system. The majority of those interviewed felt it would benefit the college. Others felt it should be for upperclassmen only, and still others thought it would simply increase the number of cuts already allowed.

Another improvement suggested by many was the installation of an IBM machine in the registrar's office and also an expansion of the business office.

Some further thoughts were expressed on whether or not to have a quarter system. It was felt that it would be worth looking into.

A good number of students (other than freshmen) felt there should be lesser restrictions on freshmen in regard to lights and places of study.

Also concerning freshmen was the idea of improving the orientation program — to make it more an introduction to academics and rules rather than announcing the date of Circus. At this time it would also be advisable to acquaint freshmen with voting, elections, and other procedures.

Completing the academic side were suggestions to increase the math requirements for entering Longwood and to keep the library opened longer.

Speaking on the social side, an overwhelming majority of students felt that the many clubs, organizations, class functions and other extracurricular activities at Longwood should be evaluated strictly. On the other hand, someone said that if one club or one activity benefited one person, it was worthwhile.

Compulsory assemblies were brought up many times — another thing which could be looked into seriously. Most said they wouldn't miss compulsory assemblies if it were worth the time.

Something which was mentioned often as a very definite drawback to the college was a whole was the lack of contact with other schools — men's women's, and coed. More concerts (open to other schools), informal dances, more exchanging of ideas in general with other campuses was suggested.

Many felt LC is not cosmo (polite) enough and needs the outside contact of other schools for a wider outlook on things.

(Continued on page 4)

## Around The Campi

At the student-faculty volleyball game someone was sure Dean Moss was going to get out on the floor and say, "The following classes have been closed."

It's nice to hear music in the dining hall again.

"And what is your favorite tradition?"

About the merangue coat and wee-jun cowboy boots at Hollins Saturday.

Rosa's back from student teaching — "Woof, woof."

Charlie Brown says, "What do you mean you don't believe in House Council?" (See call down chart on second floor Tabb.)

Any friend of Zorro's is a friend of mine.

What sorority rushed a dog this year?

The Red Ram gang invaded the dining hall last Saturday night. House Council was unable to catch them.

Remember the girl who used spray net on the furniture? She's struck again—this time it was baby powder in the bath tub.

Heard about the new freshmen dolls? Wind them up and they be-bop.

Never know who you'll meet in an elevator.

Will the real BB please stand up.

Heard about the latest controversial best seller?

"I Was a Counterspy for House Council."

Thought for the week: What's your major maladjustment?

## 'Quarrelers' Respond To Student Letters

Dear Editor:

In reply to last week's letter to the editor from a student concerned with Longwood's "traditional system of values," we would like to present a different view of the situation.

This student seems to think that we should devote all our time to intellectual pursuits, from which our extra-curricular traditions are exempt. She fails to realize the advantages of a healthy balance between academic and extra-curricular activities.

We use the word "healthy" because the majority of extra-curricular activities supplement the curricula by providing the students with opportunities to expand and develop her particular academic talent. It is almost impossible for three class hours a week to be sufficient time for exploitation to the fullest of a student's talents.

Take for instance, the much revered yet much criticized tradition of Circus. Through the incentive of healthy competition, students are given a new outlet for their attempts to surpass their own abilities, whether it be dance, music, writing, acting, costume designing, or any other creative activity. The reward is a personal one of knowing you have strived to overreach your own abilities.

The desire for participation from as many students as possible is the expression of the so-called "sprinkled" student body. To share the knowledge of the personal rewards of such a tradition with their classmates. Although there are many students

who do not allow themselves to realize this advantage, it would be interesting to note how many, if any, of these students actually feel that they are being "condemned by their peers" for not participating.

If the "questioners" would take the time to list their "out-moded" traditions beside those activities that are co-curricular and academically slanted, instead of going off onto tirades of over-generalizations and emotionalism, they will find that the so-called intellectual traditions are vastly outweighed. Perhaps the "questioners" would better spend their time enriching and improving those "intellectual" activities that are now present on campus.

The typical student of the majority group spoken of in last week's letter was explained as one who places friendliness as Longwood's most noted quality and "being an animal in Circus for four years" as the area in which she excelled. This type of girl is surely exceptional rather than typical. In talking to a prospective employer, most students would probably tell of the academic advantages. Advantages, you say? Well, why are you here if not for that reason?

Longwood offers a firm, educational basis for living and coping with the many aspects of the future. Room for improvement is found in any institution, but the very atmosphere in being able to express freely personal views is an indication of the worthwhileness of Longwood's system of values.

Pat Wallace  
Marcia Siegfried

giving students an incentive to learn.

He respects a student not only as a student but as an individual.

He practices no prejudices but shows fairness in all phases of classroom activity.

The ideal teacher is one who also practices patience, understanding, and sincere interest thus creating an atmosphere more conducive to learning.

Finally, as in the student's case, the ideal teacher is one who shows the 3 C's of common courtesy, cooperation, and consideration. By this the ideal professor realizes his is not the only class the student has in her schedule; therefore, he tries to take into consideration the other classes a student takes.

Lastly, he (or she) knows what the 5-of bell means.

What, in general is the best department on campus, taking into consideration teachers, facilities, course material, and challenge to student?

Taking the replies to this question by classes, it seems that the freshmen, although not having the experience of seeing many departments in action, have somewhat definite ideas on the subject. The greatest majority "voiced" on the science department (biology at times singled out) as being the best department in general.

The sophomores were in agreement — science. Also receiving favorable comment was the English department.

Of the juniors interviewed it was the same story — science, with English also getting a good rating.

And science again came through with the seniors, giving it a large percentage of "votes."

What, in general, is the worst (weakest) department? (Taking into consideration course material, lack of facilities, and presentation)

## LITTLE MAN ON CAMPUS



## The Rotunda

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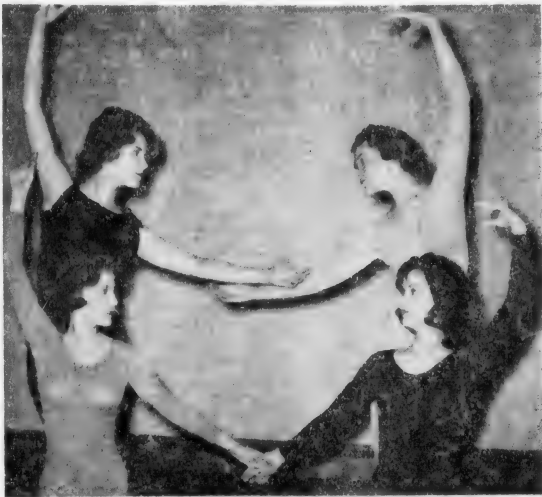
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MODERN DANCE

Striking a basic pose in Advanced Modern Dance Class are front row, Joyce Waldburger and Shelby Webb, and back row, Dottie Cox

and Ellen Barnes. Advanced Modern Dance Class is taught by Mrs. Landrum and meets once every week for 2 hours.

## Advanced Modern Dance Finds Place In LC Physical Education Program

Through the concerted efforts of three students, Joyce Waldburger, Ellen Barnes and Gwendolyn Merchant, the Advanced Modern Dance Course has become an actuality on the Longwood campus this semester.

As an advanced course for the student who is interested in developing the creative aspect of dance in the theater, Advanced Modern Dance helps one to understand modern dance as an independent art form, comparable to other art forms. Previous experiences, as one semester in Physical Education 221 (Fundamentals of the Dance) and/or Physical Education 222 (Modern Dance) are prerequisites for entering the course. This course is one of two straight liberal arts courses for students in the physical education department. Advanced Modern Dance and Dance in Our Daily Lives are purely elective courses.

Basic experiences in ballet are helpful in that the body is disciplined for the dance, but alone it does not suffice for the course, as one has to learn that his own body is the instrument for meaning and understanding dance as an art form.

In this class individual and group problems are dependent upon the technical skills (modern dance skills and/or ballet training). This year's group will prove to be interesting according to Mrs. Landrum because two members of the class, Dottie Cox and Betty Ann Atkinson, have been groomed in the idiom of ballet. Dottie Cox states that for the first time, (and she took two semesters of modern dance), she has broken through ballet habit patterns into creating through movement and not technique alone.

Betty Ann Atkinson states, "This course suits my personal purpose because it is primarily a class in choreography. It will help develop or enhance my future, which relates to becoming a stage director. The study of body movement and dance choreography (making dances) will be exciting for me."

A problem solving approach will be developed in the advanced course as in all dance classes at Longwood. In looking at choreography as a problem of learning or understanding compared to learning in the Fundamentals of the Dance, first semester course, and Modern Dance, second semester course, the individual gets more personal attention than she had in the other courses. The emphasis shifts from the individual within a group to the individual as an entity unto himself.

Two members of the class have expressed their views regarding this personal attention

to one's problems. In the first, double period session of the class, Diana Delk states, "It's a lot easier trying to do what you want, feel, sense in a small group rather than in a group where there are 40 or more people."

Shelby Webb reiterates the similar feeling of Diana, "I enjoy the class for there is more time for the individual to receive instruction."

The individual becomes the center, the crux of the total problem of learning to make dances. The student learns to develop a deeper meaning for the dance, to understand and develop his own creative potential, look at himself and others as all work together to learn the how, when and why of communication in dance.

The dancer - choreographer uses his body as the instrument or means for communication. Dance is likened to painting, sculpture, to musical composition, and to the structure of architectural form when dealing with large groups of people. Dance has basic structure, design and form comparable to all other art forms.

### Beginnings

The first part of the course deals with understandings relative to basic problems of choreography as those relate to the individual as a personal entity and as a personality, who must develop some stage presence.

Basic techniques of the modern dance are explored as means of expression or understanding, which must become meaningful to the dancer and the onlooker or spectator. To the onlooker, dance appears to be a succession of movements, but to the dancer-artist, it is a series of sensory experiences or literally dissecting a technique or movement into component parts, then having to decide which part, of the technique or movement pattern one starts with, where he goes from there, what he is doing there, and what does it say to someone else.

The process of sequential form or learning to move in phrases relative to music's phrasing lead to developing the music materials for a total dance.

This is problem solving; this is organization of an experiment or of relationships; this is a creative problem, but to the student it is a problem in which his identity is lost within the problem. He becomes a part or the whole of it. The choreographer is at work.

Movement is a real problem on stage. Dancers like to create to lyrical and often, too often, to slow music without realizing that all movement on stage in dance form slows down for the

onlooker. The choreographer must get to work.

Movement is explored as a problem which invariably always leads back to which techniques to use. In another sense, the quality of a work depends both upon total movement or movement patterns of the body as design in space as well as upon the techniques of the craft. Students are encouraged to develop their own habitual patterns of moving into and through space, manipulating techniques in the same manner that one can recognize in a highly skilled tennis player.

### Creating

Starting from the concept that movements relative to everyday life may be visualized on stage, the dancer goes through a period where he will vacillate between techniques and movement to understand his own qualities of creativeness. Some days, one cannot create. One feels like a cigar store Indian figure - no pipe, no cigar, no smoke. Then, all of a sudden, or like a sneaky puff of wind, the creative urge is rampant. It goes everywhere. One is creating. Realization of this ebbs and flows of the creative impulse is a problem that all artists experience.

At this stage of learning, the student realizes that problem solving and one's creative potential are one and the same. One has to work hard, dig deep, and organize to compose a dance.

### Staging Dances

Learning to direct others in moving into and out of space is a fascinating problem similar to finding the center of line at which the viewer looks at the work. This is one of the problems of the course, that the individual must rely upon others as his critic and guide.

To manage or manipulate bodies in one does techniques and movement, one must understand body design. In dance in the theater there are two problems which must be considered severely, but it can be readily used easily.

Asymmetry is the persistent problem that the choreographer must deal with. It makes for excitement in the dance. It leads into space. It defines focus or direction of movement. In dealing with this problem in class, Ellen Barnes, an art major, was the first to realize that she could not adhere basically to one pattern alone. Her experiences in art were helpful in pointing the way for other members of the class.

## Assignments

Miss Jeanelle Spear will announce information concerning room assignments this month. Only those students who have paid the ten dollar room registration fee by March 15 will be allowed to draw for room numbers and register for rooms.

## MSU Offers College Groups Language Study

Students at colleges and universities across the nation are invited to participate in a new language study program offered in Europe by Michigan State University during the summer of 1963.

Six-week intensive courses in French at Lausanne, Switzerland; in German at Cologne, Germany; in Italian at Florence, Italy; and in Spanish at Madrid, Spain are now open to students with some background in the language they wish to study.

At a low cost of approximately \$500 to the student, the plan includes:

- (1) Air transportation from New York to Europe and return.
- (2) Tuition for the six-week language course.
- (3) Board and room with European families while participating in the program.

A period of approximately 15 days following completion of the course, allowed for travel at the student's discretion, costs of which are not covered by the \$500.

Chartered planes will leave the United States for Europe during the second week in July. Courses begin on Monday, July 15. The return flight leaves Europe the second week in September.

Additional details on the program and application forms can be obtained by contacting Fredrick Mortimore, American Language and Education Center, Continuing Education Service, Michigan State University, East Lansing, Mich.

## Duke Tops Virginia 89-70 In Atlantic Coast Play

In the basketball spotlight, Duke, scoring seventeen points in the opening minutes, whipped Virginia, 89-70, in the first round game of the Atlantic Coast Conference. Duke was 14-0 in regular season play.

A three-point play by sophomore Lennox Tabin enabled North Carolina State to dumb Clemson with six seconds remaining in the game.

West Virginia advanced in the second round of the tournament by defeating University of Richmond 75-46. Virginia Tech and Davidson are matched in another Southern semi-final game. Virginia Tech upset William and Mary 74-72, and Davidson's sophomores blasted Virginia Military, 106-71.

Small college action saw Loyola cut down Hampton-Sydney, 82-74, in the Mason-Dixon

### On Stage

Habit patterns of dissecting techniques and developing movement in sequential fashion now merge with the problems of how many on stage? Where? When? How? One learns to manipulate levels of movement from graduations close to the floor, to midway and to standing or moving positions. One learns to manipulate the lines of body movement as in straight lines for strong qualities or emphatic movement, or in curved lines which follow the human way of moving easily and naturally in space.

The stage is alive! Dance is on stage, but the curtain is still drawn. The critics (other members of the class) become vultures relishing every error. This habit of dissection has become a group problem. The teacher rescues the victim by finding something redeeming to start the process over again to a more satisfying end.

## Timely Topics

# US Ship Near Azores Sights Russian Plane

Long range Russian reconnaissance planes have been flying over United States aircraft carriers in the Atlantic and the Pacific during the past month. Defense Secretary McNamara revealed in a news conference on Thursday. The latest incident took place on February 22 over the carrier Forrestal in the area of the Azores. Mr. McNamara said that the planes have not shown any hostile intent and have not crossed over the U. S. continent. He also stated that this is the first incidence of long-range aircraft flying over U. S. ships.

The State Department told the Associated Press Thursday that it had not received any notice from the Soviet government of its intention to leave some troops in Cuba indefinitely. The New York Times News Service reported earlier that the Soviet Union had informed the U. S. of the intention to keep a "residual" force of about 10,000 in Cuba. The Russians are expected to withdraw about 7,000 troops within the next few weeks and will eventually remove all troops, according to the State Department.

President Kennedy asked Congress for specific legislation in the field of civil rights in a special message last Thursday. The program primarily deals with voting, education, and the extension of the life and duties of the Civil Rights Commission. The President wants Congress to authorize the provision of federal know-how and funds to push desegregation in public schools, to extend the life of Civil Rights Commission for at least four years, and to grant voting suits in federal courts priority treatment.

Treasury Secretary Dillon said Wednesday that the administration still hopes for general tax reforms as well as a tax cut, and that he would do whatever was necessary to get this, even sacrifice his tax return.

form program. He emphasized that the cut should be at least 10 billion.

Premier Khrushchev said Wednesday night that the Soviet Union and China will settle their ideological dispute and "really even closer together." He also reaffirmed the Soviet commitment to assist Cuba or any other Communist country, should they be attacked.

Governor Harrison said Wednesday that Virginia's Democratic organization is "bound together by strands of steel," and he predicted an overwhelming victory for Senator Byrd if he should run for re-election. He stated that he does not believe College state's policy of non-support for the Democratic presidential ticket has weakened the Virginia Democratic Party.

## Female Faculty Form Team To Bowl

Different members of the faculty have formed a bowling team to play in the Monday night's Women's League at the Farmville Sports Center. Six teams, consisting of four players each, form the league.

The faculty members composing the Longwood College team are: Miss Curmish, Miss Barnett, Miss Smith, Mrs. Griffin, Dean Wilson, Miss Spear and Miss Reiley.

Commenting on the pleasure of bowling, Miss Spear said, "It's nice to be able to throw something every now and then, constructively, that is, it's fun to be able to get exercise."

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## Longwood Takes Win From Richmond

In a rough and tumble game of basketball the Longwood Blue and White emerged victorious over Westhampton of Richmond 44-33 on Saturday.

Longwood led throughout most of the game with Westhampton threatening a few times toward the end. From the first whistle starting the game, until the final buzzer, there was much action.

Westhampton kept up a steady pace of shooting and guarding. It took the Longwood team a little while to get started, but by the second quarter they found the mark.

The entire game was more or less a defensive battle, with good ball-handling and guarding by both teams.

In a second game, the home team came out on the wrong end of a one-point difference. Westhampton tallied the win 33-32.

## PRSA Holds Seminar For Public Relations

A one-day education seminar for college students interested in public relations in business and government today, will be held Saturday, April 20, at the University of Virginia's Main Hall Auditorium in Charlottesville.

The seminar will be co-sponsored by the McIntire School of Commerce of the University of Virginia and the Old Dominion Chapter, Public Relations Society of America, Inc.

### First in Series

James W. Russett, president of the Old Dominion Chapter and assistant to the President, Tidewater Construction Corporation, Norfolk, said, "We plan for this seminar to be the first of an annual series which will provide students of colleges and universities throughout Virginia with up-to-date information on what is going on in the field of public relations, some professional instruction on basic public relations techniques and an idea of what the employment opportunities are."

### Plans Important Role

"Because public relations is taking an increasingly important role in modern business management, students studying the social sciences, business administration, commerce and

economics — as well as journalism or public relations — should find the seminar extremely informative."

Details of the program will be announced at a later date but it will include a panel on employment opportunities, a description of how an award-winning public relations program is planned and carried out, and the problems of launching a new product nationally.

### Two Years' Service

The Old Dominion Chapter of the PRSA was founded just two years ago. Its most recent activity was the presentation of the first annual Thomas Jefferson Public Service Citation to Winthrop Rockefeller, Chairman of the Board of Colonial Williamsburg, for his outstanding contributions to the Commonwealth.

The McIntire School of Commerce, formally established as a school of the University of Virginia in 1932, offers a course of study which deals with the fundamental disciplines which underlie business administration and practice. In addition to its business program, the school also serves various elements of the student body through seminars, management programs and sundry meetings.



Japanese students, suffering from TB, being treated at first World University Service ward at Murayama Sanatorium. This ward was built through WUS funds in 1958.

## TB PATIENTS

## European Studies Group Issues Admission Policy

The Institute of European Studies has announced new admissions procedures and application deadlines for its academic year programs in Vienna, Paris, and Freiburg, West Germany.

Application periods for all three programs opened officially on Monday, March 4.

### Moves Deadline

Deadlines for applications have been moved from June 15 to June 5 for the programs, beginning next August and September. The Institute's admissions committee will review all applications simultaneously after the deadline and mail notices of acceptance or rejection June 15.

Institute officials said the changes were made because applications from qualified students have climbed beyond the capacities of the programs. To continue accepting qualified students as applications are received would entail rejecting some better qualified students who applied closer to the deadline date, they said.

However, students with good reasons for seeking advance notice may petition the admissions committee for a decision before June 15.

No Language Requirement  
The Institute's program at the

University of Vienna combines English-taught liberal arts and general studies courses, intensive German language instruction, regular German - taught university courses for those competent in German, and supplementary lectures and seminars. It is open to juniors and sophomores. There is no language requirement.

The "Das Deutsche Jahr" program is conducted for students only at the University of Freiburg. It stresses political science, philosophy, literature, history and German. All courses are taught in German. Tutorials have been added to aid U. S. students in preparing for classes and examinations.

### Study in Paris

The Paris Honors program admits outstanding juniors and a few sophomores. It emphasizes contemporary European studies and offers qualified students opportunities for study at the University of Paris and other Paris schools. All classes are taught in French.

Each program includes two field-study trips in Western Europe with Institute lecturers. A folder describing the programs and listing requirements is available from the Institute of European Studies, 35 E. Wacker Drive, Chicago 1, Ill.

## Survey Shows Trend In Student Thought

(Continued from page 2)

Having a guidance staff with possibly a psychiatrist on it was brought up frequently. People felt that the student body ought to have the help of someone (not on the faculty and completely impartial) in the case of serious problems, and for help in planning courses and future employment.

On traditions—someone asked why we have them. No one answered.

Other references were made concerning House Council and Student Government — in essence, they should be more closely in touch with the student body.

Whenever you leave Longwood what will you remember most about it?  
According to all four classes, they'll remember their friends and the characters they've met more than anything else. Along with these memories work down life and the spirit of Longwood.

From the seniors came several other mixed answers — Charlie Hop, the Lantern Parade and spring.

The juniors added more—the bell tower, getting through math, eccentric professors, the dining hall, and mistakes.  
A variety of things were contributed by the sophomores — socializing, lack of sleep, sentimental things, Sunday night supper (?), frustration, "man on the ball," pranks, and holidays.

The freshmen came up with still more — mickeying, orient-

ation, rattling, growing up, the infirmary, lonely week ends, sororities, the Slater System, traditions, and bad social life.

(Yet a few said, "knowledge.")

And what is your favorite Longwood tradition?

The four traditions most mentioned by the freshmen interviewed were CHI, slings in the Rotunda, Circus and rattling. Only one complaint — "CHI should walk more often."

Rotunda slings, CHI, Circus, Christmas at Longwood, and rattling were about equal according to the sophomores.

And the juniors answered the same way.

Besides CHI, rattling, and Circus, the seniors stated that Charlie Hop was still their favorite.

To summarize the essence of this survey in a few lines is impossible, but a few key words might help: thought, mature action, and look to the future.

Many people helped make this survey possible: Linda Bossmann, Bobbi Burrell, Kay Callison, Sandy Coker, Linda Deming, Donna Franzen, Sally Grayson, and Cheramy Howe.

Also Terry Hynes, Sarah Jane Lynch, Cabell Montgomery, Mary Morton, Betty Lee Neal, Sue Nichols, Bobbi Rice, Sisile Shute, Marcia Siegfried and Pat Spee.

And Leary Lu Steiner, Angel Stephenson, Sue Sweeney, Tot Sykes, Pat Wallace, and Millie Woodward.

## World University Plan Offers Aid To Students

W.U.S. stands for World University Service — an international student service organization that helps bring about higher education in under-developed countries. It is the cooperative effort of students and professors in 41 countries.

WUS believes that today's students are tomorrow's leaders — the future of one affects the future of all, no matter how far away he may be.

University students all over the world need the help of more fortunate students. In their quest for education, some of these students are willing to endure what we would consider intolerable conditions. Needs differ in different parts of the world university community.

### Needs Contributions

For example, students in India lack health services, Middle East students need housing, in Indonesia, text books and lab supplies are rare items. To be more specific, 25 cents will provide three meals a day at Florida College in Greece, \$2.50 will provide a room for one month in a co-op hostel in Madrid, India, \$5.00 will maintain an Algerian student for one month in a refugee camp while he continues his studies. These are only a few examples that give an idea where a contribution will go.

Students Share Responsibility  
WUS works entirely with university students and the basic budget to help these students

comes from students on campuses such as Longwood where the students are more fortunate. Those who are more fortunate must share the responsibility of helping to alleviate the needs of other students less fortunate. The channel through which we are able to help these students is WUS.

Beginning March 12, Longwood will hold their annual Campus Chest Drive. This year, the Campus Chest has chosen World University Service as their campaign objective.

## English Schools Direct Studies During Summer

The University of Birmingham will hold its 17th annual summer session on Shakespeare and Elizabethan Drama at Stratford-upon-Avon from July 8 to August 16. This summer school provides a unique opportunity for college graduates and undergraduates in their last two years of college or university work to study Shakespeare and Elizabethan Drama in an incomparable setting.

A distinguished faculty has been assembled from the University of Birmingham and several other British universities for the summer school. In addition to the regular lecture, students will be able to pursue their specialized interests in small groups supervised by university tutors. The academic program will be supplemented by visits to performances of modern and Elizabethan plays in the vicinity, as well as attendance at performances of Festival plays at the Shakespeare Memorial Theatre.

Most American colleges and universities will give credit for the summer's work. However, it is recommended that a student consult the authorities at his college or university in advance if he wishes to obtain credit.

The deadline for scholarship applications is March 1; for regular admission, March 11. Further information and application form may be obtained from the Counseling Division of the Institute at the above address or from any of the Institute's Regional Offices listed below.

The regional offices are located at 116 South Michigan Avenue, Chicago 3, Illinois; 1605 Pennsylvania Street, Denver 3, Colorado; 315 World Trade Center, 1520 Texas Avenue, Houston 2, Texas; 1630 Crescent Place, N.W., Washington 9, D. C.; 291 Geary Street, San Francisco 2, California.

## Bridge Tourney Nears Finish Of Round 1

All over sophomore dormitories cards are being shuffled in preparation for the Sophomore Pop Culture Tournament. The first round is almost completed. The two top teams are Margaret Wright and Pat Spies, and Martha Muire and Kay Cobb. These two teams will compete against each other to determine the winner of the first round.

Two more rounds will be held before the top two teams are decided. These two teams will battle it out to determine the championship.

Marcy Hynes and Carol Meyer are in charge of the tournament and progress is recorded on the Sophomore Bulletin Board in Ruffner.

## SELECT YOUR EASTER GIFTS NOW!

EASTER IDEALS  
Beyond Ourselves  
by Catherine Marshall

The Prophet  
The Life Of Christ  
by Charles Allen  
God's Masterpieces  
by Grace N. Crowell  
Bibles—King James  
and Revised

The  
New English Bible

WEYANOKA BOOK SHOP  
200 High Street

MARTIN THE  
JEWELER

ROUND AND OVAL  
PINS  
\$3.30 Up  
Easily Monogrammed

## State Theatre FARMVILLE, VA.

WED.-THURS.—MAR. 6-7

COLUMBIA PICTURES  
PRESENTS DAVID L. LUSKMAN PRODUCES

ANTHONY QUINN JACKIE GLEASON  
MICKY JULIE ROONEY HARRIS  
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OPENS FRI. — MARCH 8  
"BEST PICTURE!"  
Winner of 10 Academy Awards

WEST SIDE STORY

Show Times:  
3 6:45 9:15  
Admission:  
ADULTS ..... \$1.00



## SNOW

Taking advantage of last week's heavy snow, Freshmen Karen Engdahl and Sue Sh-

ley start on the beginnings of snowman



Cast Votes

For Minor Officers

Tomorrow



# THE ROTUNDA

Welcome

Back

Alumnae

VOL. VLI

Longwood College, Farmville, Va., March 13, 1963

No. 15

## Longwood To See 'Power Of Darkness'

### Student Body Elects Osteen, Rex, Taylor To Major Offices

#### New Presidents To Take Office After Vacation

Presidents for House Council, Y. W. C. A., and the Athletic Association have been selected by the student body. They are, respectively, Cecilia Lynne Osteen, Elizabeth Ann Rex, and Gaynelle Thomas Taylor. They will be installed in office April 2 during assembly.

##### Osteen Active

Lynne, of Norfolk, is a history-French major. After graduation from Longwood, she hopes to teach in high school.

While at Granby High School, Lynne was vice-president of her freshman and junior classes, Secretary of her sophomore class, and Treasurer of the Student Government her senior year.

Other activities included membership in the Junior Y-Teen, Welking Tri-Hi-Y, and King Daughter's Circle, and participating in the annual comic

#### Panel Discussion

The March meeting of Boere Eta Theta, English honor society, will be held tonight at 7 p. m. in the Small Auditorium. The program will be a panel discussion of selected poems by Howard Nemerov.

shows, somewhat similar to our productions.

Since coming to Longwood, Lynne has been a regular participant in Circus and May Day. She is a member of Kappa Delta Sorority. Her sophomore year she was chosen President of Tab and Student. Her activities this year have included Secretary of House Council, member of Y-cabinet, and May Court representative.

**Rex Majors in Music**  
Betty Ann is a graduate of Lane High School, Charlottesville. A music major, she plans to teach in public schools after graduation from Longwood.

While in high school, Betty (Continued on page 3)



#### RELAX, KIDS!

During pause in rehearsal of Spring play, "The Power of Darkness," Longwood Players and Hampden-Sydney Jongleurs ease tension of last

### Actors Present Play March 14, 15, 16

This week end, the Longwood Players and the Hampden-Sydney Jongleurs, under the direction of Mr. David Wiley, will present *The Power of Darkness* by Leo Tolstoy. The three performances, which will take place in Jarman Auditorium, will begin at 8 p. m. on the nights of March 14, 15, and 16.

#### Redhead Speaks At Annual Meet Of LC Alumnae

Mrs. Virginia Potts Redhead will speak to the returning alumnae at the annual Founders Day celebration. Registration for the two-day conference will begin on Friday afternoon, March 15 and continue through Saturday morning in the Rounda. As is the custom the Granddaughters Club will be hostesses.

The Saturday morning schedule includes an 11:00 program in Jarman Hall. Rev. W. Otis McClung, pastor of the Farmville Baptist Church, will give the invocation, and Annie Bailey and Mrs. J. Carter Hanes, President of the Association of Alumnae will follow with greetings for the guests.

Miss Mary Nichols will introduce Mrs. Virginia Potts Redhead who will address the group. Her topic will be "On Living Up to Our Legacies." Mrs. Redhead is presently from Greensboro, North Carolina, and was a 1927 graduate of Longwood. She composed the music for the college alma mater and was assistant Dean of Women to Miss Mary White Cox, former Dean of Women.

Other activities include a Reunion Dinner for the class of 1913 the following on Friday evening. On Saturday, the class of 1958 will have their Reunion Luncheon.

The Farmville Alumnae Chapter will welcome the alumnae back with a tea at the Alumnae House on Saturday morning from 9:00 to 10:30.

The Annual Association of Alumnae business meeting will be held on Saturday from 12:00 to 1:10. Mrs. J. Carter Hanes, President of the group, will preside.

On Friday and Saturday nights at 8:00 the Longwood Players and the Hampden-Sydney Jongleurs will present the annual Spring play. This year's play is "The Power of Darkness."

This play of three acts, divided by two intermissions, has as its setting nineteenth century Russia. It concerns the tragic and realistic conflicts among the Russian peasant folk. This tragedy is further made effective by unique sound devices, an unusual lighting design, and an imaginative scene set design. The most distinctive feature is a revolving circular stage which was built by the scenery crew and the Play Production class. The revolving stage was built so as to be a permanent addition to Jarman's scenery collection. The set is designed expressively, creating a weird background for the tragic theme and somber mood of *The Power of Darkness*.

##### Walker Assists

Assistant director to Mr. Wiley is Melinda Walker, Melinda, a senior English major, has worked on the plays presented in Jarman Auditorium for all her four years at Longwood. She has also held the position of stage manager in several plays in the past and is a member of Alpha Psi Omega, national honorary drama fraternity.

Pat Spies, the stage manager, is a sophomore pre-nursing major. She assisted with the plays during her freshman year and was stage manager for *The Taming of the Shrew*, this year's fall play.

Other crew chiefs are Barbara Gray Martin, heading the scenery crew; Karen Ruder, heading the light crew; Patti O'Neill, in charge of props; Ann Persak who is coordinating the sound effects; Barbara Fletcher, in charge of costumes; Peggy Waldo and Cherryn Howe, heading the make-up committee; and Carol Meyer, in charge of the publicity for the play.

Longwood girls acting in the play are Carla McNeil as Anya; Harriet Hunt as Alina, her step-daughter; Margaret Wright as Anyusha, Anya's daughter; Phyllis Duncan as Makrena, the step-mother-in-law of Anya; and the model of Nikita, and Mary Lynn Landers as Makna, one of Nikita's lovers.

Other Longwood girls cast in double roles are Dede Oxx as the Friend and the First Girl, and Maria Konovaloff as the Neighbor and the Matchmaker.

Pat Newton is the Second Girl; Ginny Turner plays the part of Marfa, Petr's sister; and the Neighbor in Act Two is played by Martha Spitzer.

Hampden-Sydney actors are Ed Baker as Nikita; Mike Oosthuis as Dede Oxx, the husband of Makrena and the father of Nikita; Dave Royle as Matt Rich, the hired hand; Rick Crane as the Bridgeman, and Phil Anderson as the Policeman.

Playing the double roles of John McNeil as the Village Elder and as Petr, Anya's husband; and Bill McGuire as the Best Man and as the husband to Marina.



#### NEW OFFICERS

Newly elected heads of major officers are Gay Taylor, Betty Ann Rex, and Lynne Osteen, Presidents of Athletic Association, Y.W.C.A., and House Council, respectively.

### Serigraph Display By Lemen In Jarman

In the lobby of Jarman Hall there are 30 serigraphs which are to be on display until March 22. The prints are the work of Mrs. Janice Lemen, associate professor of art.

Serigraph is the newest type of print media. It came to the west coast of this country from Japan. It is done by using a series of stencils applied to silk which are stretched on a frame. The color is then forced through the silk with a rubber squeegee. For each color run a different screen is prepared, so that a print of varied colors requires a great many preparations and prints.

Mrs. Lemen first used this media in 1964 when she became interested in it because it is closer to painting than any other media. Mrs. Lemen is primarily a painter.

Of particular interest are the "En series," ("Encircled," "Entrapped," "Encountered," "In Bloom," and "In Passage.") The first color run on these is exactly the same. Mrs. Lemen then divided the paper into five groups and finished five different designs by interchanging the screens. This was done in the spirit of play, in order to see what would happen.

Her first prints were done by making a design and carrying it out, color for color. Beginning with the "En Series," however, the work became more spontaneous. Up until the plans done in 1962 there was no printing done, the designing and the printing were done simultaneously.

The prints range in size from little Christmas cards to a print which is 28 x 40.

For these prints Mrs. Lemen stated that more than usual attention had been paid to matting, mounting and framing. Each frame and mat was made for each print. Mrs. Lemen finished the frames after obtaining

them from second hand stores, people's attics, and the dime store.

#### Library Exhibit Features Leitch Until March '3

Works by Nancy Leitch, Longwood art professor, are now featured in the exhibition room of the college library.

Sculpture, weaving, drawings, and pottery involving over fifteen years of work are included in this exhibit which will remain in the library until March 23rd.

This is the same exhibit which has been featured at Hollins College and Randolph-Macon Women's College this year.

Various media such as grease crayon, conte crayon, pencil, ink, and combined media have been used in the drawings. According to Miss Leitch, "Observation from actual subjects is the source of the idea in all of the examples, although these may appear simplified or stylized rather than photographic."

Examples of the basic four harness techniques with many wavy variations on warp of the same pattern using talley, twill, and tapestry weaves, with varied color and textural effects are shown in the weaving.

The sculpture in the exhibit uses various media, such as mahogany, wire, aluminum, slate, cherry, walnut, plaster, stone-ware clay, terra cotta, and hammered aluminum.

Some of the pottery on exhibit was made at the beach in the sand; other pieces were made over natural rocks.

Many of Miss Leitch's works have been exhibited at the Carnegie Institute and the Toledo Museum. Many have received awards at the National Ceramic Exhibit and the Carnegie Institute.

### McCombs Students To Present Vocal Music Recital On Sunday

Pupils of The Department of Music will present a recital of vocal music in the Music Building, Sunday, March 17. The program will begin at 4 p.m.

Below is the program for the afternoon recital.

Pupils of Dr. James McCombs will present the recital.

She Never Told Her Love	Haydn
Piercing Eyes	Haydn
Carol Pierce, Soprano	
Nancy Oldfield, piano	
II pmo d'oro	Cesti
Ah! quarto e vero	
E Dove t'aggiri	
Judy Hester, soprano	
Mildred Johnson, piano	
The Pasture	Naginski
Sure on this Shining Night	Barber
Orfeo ed Euridice	Gluck
Che faro senza Euridice	
Margaret Irby, contralto	
Elizabeth Ann Rex, piano	
Alma del core	Caldera
Tu lo sai	Torelli
Maria Konovaloff, soprano	
Elizabeth Ann Rex, piano	
Moon-Marketing	Weaver
Peace	Beech
Susannah	Floyd
The Trees on the Mountain	
Marilyn Anthony, soprano	
Betty Howard, piano	

### 'Rotunda' Names Editorial Staff For Next Year

The Rotunda editorial staff of '64-'65 has been appointed by editor Denna Humphlett.

Managing Editor for the coming year is Maria Grant, News Editor is Joan Lord, Assistant Editor is Karen Ruder, Nancy McCreary is Desk Editor.

New Feature Editor is Patricia Wallace, assisted by Marcia Stegfred Sandra Jamison will be assisted in her position as Sports Editor by Jayne Eddy.

## Worth It?

Included in the total expenses of a year at Longwood is a twenty dollar student activities fee. Since this fee is included in the total charge, it is paid without pain. That is, the Longwood student is not really aware that in paying the total charge of \$840 she stipulates that \$20 of those dollars be allotted to Campus Fees, therefore, she is not really concerned with how that money is spent.

For example, how many of us know how much May Day costs? The expenses of this production usually total more than \$800. A tentative budget for this year's May Day includes a \$50 allowance for crepe paper and a \$45 allowance for miscellaneous. Added to these expenses are the costs of a dance, dresses for the May Court, flowers, construction in the Dell, and programs. We are paying in toto over \$800 for these things when the same amount of money would amply pay a person's expenses for a year here.

The point is this: Is May Day worth the money that is being spent on it? Is this how we want our money to be spent? If negative responses to both of these questions are in the majority, one must ask why the tradition is being perpetrated? Is the perpetrator the ignorance of the Longwood student body? That is, are we, because, we do not care how our money is being spent, giving an affirmative vote to a tradition of which we do not approve? Or, on the other hand, if May Day is a tradition cherished by the majority of the students, is it really worth \$800 dollars?

## What's Wrong?

What's wrong with May Day? It's expensive. It's amateurish. It's time consuming. After the May Queen and her court have been selected, the student body grows apathetic toward the idea of dancing in the dell. In fact, the apathy is so widely spread, that dancing in May Day has become an integral part of more than one Physical Education 112 class.

By what process can the tradition of May Day be fitted into a modern context? Two problems require solution: how to make May Day look less like *Ted Mack's Amateur Hour* and how to destroy the expense and apathy without destroying the tradition.

There is no reason to discard the traditional May Court. The presentation of the court is the most popular and least harmful part of the May Day festivities. Showing off beauty at Longwood is justifiable.

But can the time, effort, and money that go into the accompanying program be justified? Not when students show disdain for the program by their lack of willingness to participate. Not when the net result is as unpolished as May Day tends to be.

There is a worthwhile substitution for the traditional May Day program. Because Longwood has a multitude of activities, there are certain organizations on campus that are well-qualified by virtue of their talented members to perform in a May Day program. The Longwood Chorus and Orchestra come immediately to mind. Each of these organizations has scheduled meeting times and practices. If each were to prepare a brief concert for the afternoon of May Day, the entire program would take on a new character. With no or little expense, the Chorus could present an open-air dance concert. In time, other groups might find it valuable to participate in the festivities.

No extra practices would be required. No great expense would be involved. These organizations have an inherent professional quality that cannot be achieved by last-minute preparations. The tradition of May Day would be preserved, but it would also be improved upon.

—Staff—

## The Rotunda

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## LITTLE MAN CAMPUS



SOMETIMES I DREAD THESE LITTLE 'DEMONSTRATION' SPEECHES.

## Ski Slope, Tow Rope Capture LC Fancy

By Karen Ruder

It looks like skiing's the latest craze at Longwood. Mrs. Harris, Joanne White, Annice Bailey, Donna Franzen and others have become skiing enthusiasts.

Lately they have all been going to Davis, West Virginia, for the week ends. Davis used to be a mining and lumbering town with a population of seven hundred people. Although it is small, it has a lot of local charm and color. The ski lodge, Weiss Knob, which is right outside of town, is owned by Bob and Anita Barton of Richmond. There are three slopes — beginners, intermediate and advanced. The cost (about \$15) includes two full days of skiing and two nights at the hotel.

According to Donna and Joanne, when you go up there, you can't help but have fun. Both of them have had several "experiences." Donna tells of a navy captain, a submariner, who was there one day. It is customary on the slopes to yell "truck right or truck left" when you are coming down behind people. It seems that the captain would come roaring down the slopes yelling "aoooa" which is submarine jargon for "dive."

Donna and Joanne both have heard many times, people on the beginner slope come tearing down yelling, "Where are the brakes on these things?" as they slide down the rest of the slope on their backs or stomachs.

Right now, Donna is recover-

ing from a dislocated shoulder. She says that there are tow ropes to take a person to the top of the ski slope. One day, she grabbed on to the tow rope only to find that she had grabbed the wrong side, and ended up smashing into a pulley.

Joanne galls the story of the terrific German ski instructor up there. He teaches how to ski in six easy words: "Bend your knees, five dollars, please."

Donna and Joanne say this to beginners: "Get good instruction; right now it may sound dumb, but you'll never regret it. Rent skis with safety binders on them — these are straps which will release your foot from the ski before you can break your leg. One other thing — get out there and have fun!"

## Elliott Joins Faculty As Education Professor

Mr. George Elliott joined the Longwood Education Department last June.

Mr. Elliott was born "only fifteen miles away," in Burkeville, where he attended elementary and high school.

He went to Randolph-Macon College for three years, but then came to Longwood, where he received his B. S. degree. He continued in graduate work to also obtain his M. A. degree.

Mr. Elliott spent three years in the United States Air Force. He was stationed in Florida and he said, "lived on the beach." His first teaching position was in Fairfax County. He later taught in Hampton and in Henrico. Before coming to Longwood, Mr. Elliott was Supervisor of Schools in Cumberland County, Next summer, he plans to attend the University of Miami to begin work on his Ph.D.

In his spare time, he enjoys refinishing furniture or making block prints, especially wood blocks. Calling himself a "Sunday painter," Mr. Elliott explains that he occasionally "dabbles" in oils.

He is a member of the National Education Association, the Virginia Education Association, and the Longwood Education Association.

Mr. Elliott is a member of the Longwood Education Association, the Virginia Education Association, and the Longwood Education Association.

MR. GEORGE ELLIOTT

## Screening Board Lists Nominees, Qualifications For Minor Offices

The Minor Screening Board, composed of the newly-elected presidents of the five major organizations, the outgoing presidents of these organizations, and the chairman of Major-Minor Elections, met last week in order to nominate candidates for all minor offices for each major organization.

Lists of recommendations from each organization plus suggestions from members of the student body were brought before the Screening Board for consideration. There is no primary for minor elections; therefore final elections for all minor elections will be held tomorrow.

Each candidate was considered by the criteria used in major elections. The qualifications include: poise, tolerance, cooperation with the student body, the faculty, and the administration, character, a C average. Other qualifications are leadership experience, ability to accept responsibility, the ability to impartially judge. Also, some offices have special qualifications. Listed below are the nominations of candidates for each office with any special job of which that officer may be in charge.

### Government

The vice-president of the Legislative Board of Student Government is in charge of the orientation of the freshmen. Candidates for the office are Dana Brewer, a junior history and Spanish major from Alexandria, and Evelyn Gray, an elementary education major from Portsmouth.

The candidates for secretary of Student Government are Bonnie Haney, a sophomore biology and math major from Timonium, Maryland; and Kathy Dodge, a sophomore elementary education major from Chesler.

Betty Shepard and Millie Woodward are the candidates for treasurer of Student Government. Betty is a sophomore elementary education major from Norfolk. Millie is a sophomore biology major from Richmond. The candidates for vice-chairman of the Judicial Board are Charlotte McClung, a junior Spanish and English major from Farmville; and Betty Jean Russell, a junior English major from

Portsmouth, Virginia.

### House Council

The vice-president of House Council is the hostess in the dining hall. Candidates for this office are Ann Fentress, a junior English major from Knotts Island, North Carolina; and Martha Garrett, a junior major from Lynnhaven.

Martha Garrett and Ted Sykes are candidates for secretary of House Council. Martha is a sophomore English major from Norfolk. Ted is a sophomore biology major from Norfolk.

The candidates for treasurer of House Council are Mary Jane Brillingham and Wanda Old. Mary Jane is a sophomore elementary major from Portsmouth. Wanda is a sophomore biology major from Roanoke.

The vice-president of the Athletic Association is in charge of the A. A. demonstrations in the fall. Candidates for this office are Norma Eady and Peggy Waldo. Norma is a junior elementary education major from Halifax County. Peggy is a junior physical education major from Chesapeake.

Sarah Jane Lynch and Anne Stead are candidates for the office of secretary of the A. A. Sarah Jane is a sophomore physical education major from Portsmouth. Anne is a sophomore economics major from Danville.

Melody Saunders and Carrie Lee Wilson are candidates for treasurer of A. A. Melody is a sophomore French major from Danville. Carrie Lee is a sophomore physical education and English major from Danville.

### YWCA

The vice president of the YWCA is in charge Religious Emphasis Week. Candidates for this office are Mary Iva Cook, a junior math major from South Hill; and Margie Twilley, a junior elementary and Spanish major from Portsmouth.

Sandra Craig and Ann Persak are candidates for secretary of the YWCA. Sandra is a sophomore elementary major from Roanoke. Ann is a sophomore biology major from Verona, New Jersey.

The candidates for treasurer of the YWCA are Susan Beasly and Pauline Ferrer. Susan is a junior math major from Annandale. Pauline is a sophomore history and English major from Concord.

The Freshman Counselor is the advisor to the Freshman Commission. Candidates for this office are Jean White and Fran Lipford. Jean is a freshman art and elementary major from the Eastern Shore. Fran is a freshman Spanish major from Bassett.

## Around The Campi

Did you know that professors are very sensitive to the way papers are folded?—Horizontally or vertically. It must be one or the other.

Have you heard about the latest T.V. program? "Leave It to Longwood."

The sun worshippers have begun their yearly migration to the roof.

Toujours Chi!

About the pulled ligaments while learning to do the "Bird".

About the dollar tree on Joan's sit-up-on.

Heard about the new sophomore dolls? Wind them up and they do something new.

Supply the right tune:

"Down with all this goo-oo . . ."

"Got the rep girls, got the pep girls . . ."

"And while we're at it we're proud to say . . ."

"We're not rats anymore . . ."

Have you heard about the girl who doesn't understand "Campi"? We thought she should be mentioned.

Seen the kites flying around?

Thought for the week: Forward with great vigor.

Don't know which class takes out the most books, but a junior has set a new fine record — \$10.74.

## AA Sets Up Schedule For Sports Competition

The general class volleyball and basketball practices ended Friday, March 8. Eight practices are necessary for all players who participate.

Everyone is urged to come to the intramural games to support her class team.

Players are cautioned to notice in which gymnasium their games are scheduled.

The class basketball games are to take place as follows:

Wednesday, March 13

4 p.m. Freshmen v. Seniors — Volleyball, NG

4:30 p.m. Sophomores v. Seniors — Volleyball, NG

Thursday, March 14

4 p.m. Freshmen v. Seniors — Basketball, SBG

7 p.m. Sophomores v. Seniors — Basketball, SBG

Monday, March 18

4 p.m. Sophomores v. Juniors — Volleyball, NG

7 p.m. Freshmen v. Seniors — Basketball, SBG

Tuesday, March 19

4 p.m. Sophomores v. Juniors — Basketball, SBG

## Sophs Sponsor Art Competition Among Students

The Sophomore Class is sponsoring an Art Appreciation Contest to discover the hidden talents of Longwood students.

The Sophomores will award first, second, and third place ribbons in three categories. These categories are water colors, oil paintings, and drawings. Drawings may include cartoons, and may be done in ink or charcoal. All entries must be the original work of the student who enters them.

Entries should be turned in to Betty Wright at Tab 24 by March 16. Members of the faculty will be the judges and their decisions will be announced March 20.

## Wygall Attends Annual Meeting Held At Roanoke

President Fred O. Wygall left Monday, March 11, for Roanoke where he is attending the Annual Conference of Division Superintendents. The meeting will extend through Wednesday, March 13.

This conference gives division school superintendents an opportunity to discuss professional problems. Colleges in the state are invited to send representatives to become acquainted with the problems of superintendents. In this way they will know better how to train teachers for the state's public schools.

— Basketball, SBG

7 p.m. Freshmen v. Seniors — Volleyball, SBG

Wednesday, March 20

4 p.m. Freshmen v. Sophomores — Basketball, SBG

7 p.m. Juniors v. Seniors — Basketball, SBG

Thursday, March 21

4 p.m. Freshmen v. Sophomores — Volleyball, SBG

4:30 p.m. Juniors v. Seniors — Volleyball, SBG

## Nine Take Bids As Apprentices In Dance Group

Nine girls have accepted bids to become apprentices of Orchestris for the year 1963. Orchestris is the modern dance group on campus that encourages interest in dance.

Accepting a bid is Junior Diana Deik. Sophomores Ann Evans, Becky Evans, Betty Hockett, Jean Leary, and Jackie Walker have also accepted Carolyn Cline, Helena Hall, and Caryl Hogg are the freshman apprentices.

These girls must participate in two dance activities during the year to fulfill their obligation for initiation.

The club is now preparing for the annual Spring Dance Concert that includes dances from Orchestris, and the physical education classes 232 and 321.

## Major Officers Pursue Variety Of Activities

(Continued from page 1)

Ann held membership in the Tri-Hi-Y, Girl Scouts, and Future Teachers of America Club. She also was on the staff of both her school newspaper and magazine and was President of the Senior High fellowship of her church.

Since coming to Longwood, Betty Ann has been very active in school activities as well as a consistent Dean's List student. During her freshman year she was elected class president for the second semester, chosen as Co-Chairman of freshman production, and wrote the words and music to our "Joan of Arc" song.

Since her freshman year, she has both helped with the music in Circus and May Day and been active in the activities of the YWCA. Betty Ann was Freshman Counselor of the Y last year and is very active in the work of her own Westminster Fellowship.

Other memberships here include Sigma Alpha Iota, Alpha Sigma Alpha, Alpha Kappa Gamma, and the Granddaughter's Club.

In the field of music, Betty



MAKE THAT SHOT!

Longwood shoots for basket during recent basketball game with M.C.V. last Thursday night.

Score was 98-11 in favor of Longwood.

## I Love A Parade' Theme Of Show Of New Fashions

"I Love A Parade" will be the theme for the 1963 fashion show presented by the home economics majors. It will take place on Tuesday, March 19 at 7:00 in Jarman.

The girls will model clothes that they have made in their home economics classes. All of the girls who are majoring in home economics will take part either by modeling, working backstage, or ushering. The narrators will be Linda Givens and Anne Gordon.

Jean Cox is program chairman. The committee heads are as follows: stage, Barbara Ramsey; script, Jean Steele; social, B. J. Turner; clothing, Shirley Wilson; program and invitations, Sally Gill. The group is sponsored by Miss Laura Bernard.

Everyone is invited to the fashion show and a reception will follow in the home economics building by invitation only.

Ann is in Madrigals and plays the organ and harpsichord as well as the piano. She presented a solo piano recital her freshman year and is planning to do so again this coming May.

Taylor Holds Double Major. Gay is a health and physical education major and a biology minor from Greina.

A graduate of Greina High School, Gay was president of the Monogram Club, her freshman class, and her sophomore class. She played varsity basketball, was a member of the Ole Club, Beta Club, and Student Council and was selected as a May Court representative her sophomore year. Her senior year, Gay was chosen as Homecoming Maid of Honor.

At Longwood, Gay has played varsity basketball her freshman and sophomore years and varsity hockey her sophomore and junior years. She was varsity hockey manager during her sophomore year. Gay has participated in class archery, hockey, volleyball, and softball. She was secretary of Orchestris her sophomore year.

Before being elected as President of the A. A., Gay was its secretary. Asked how she felt about the election she said "At first I was quite shocked. Then, after realizing my new position, I was very honored." After graduation, Gay plans to teach in high school.

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## Southeast Faculties Prove Lowest Paid

The states of the Southeast pay the lowest salaries in the nation to professors and instructors on their college faculties. Four years ago this was true, too, but today the Southern salaries lag farther behind the rest of the nation than they did four years ago.

These facts, and some more about the toll they take of higher education in the South, are included in the Southern Regional Education Board's publication, Financing Higher Education, Issue No. 12.

Four years ago, the South paid its instructors an average of \$394 less than the national average. Today they are paid some \$619 less than the national average. Full professors in the South earned an average of \$1,122 less than the average four years ago — today they earn some \$1,320 less.

The gaps between faculty salaries grow larger in spite of the fact that salary levels in the South have increased 19 per cent for instructors and 26 per cent for full professors during the four years. The SREB reports: Such improvement is behind that made in other parts of the nation where instructors' salaries increased 22 per cent and professors increased 27 per cent.

These budget facts cheat the

South of many potentially good teachers for its colleges and universities in two ways, the SREB said.

First, because young people in the South will be attracted to other professions which offer better salaries, and second, because those who do want to teach in spite of everything will want to teach in other parts of the country where the salaries are better.

A study by Dr. John W. Gustad made while he was at the University of Maryland shows that many college teachers who leave the profession give low salaries as the primary reason for their change. The study showed that other jobs attract them at better salaries than the colleges pay. For instance, the starting salary for jobs requiring a Ph.D. is \$8,500 to \$10,000 in industry — it is \$5,000 to \$7,000 at large colleges and universities.

"Most current surveys have shown that salary is important in the recruitment and retention of adequate faculty staff," said Dr. E. F. Schenckner of the SREB research staff. "The South's failure to provide good salaries and sufficient opportunity for advancement in salary at the university is costing its schools which are badly needed at this time."

## Cuban Speaks

Cuban refugee Oswaldo Lamar spoke on "The United States and Castro's Cuba" at Longwood last night.

Mr. Lamar's visit was sponsored by the Nathaniel Macon Society.

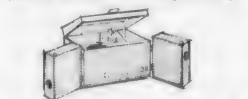
## Tempest Winners...Lap 2!

## Did you win in Lap 3?

IMPORTANT! If you hold any of the 15 winning numbers, claim your Pontiac Tempest LeMans convertible in accordance with the rules on the reverse of your license plate.

All claims for Tempests and Consolation Prizes must be made by registered mail, postmarked by March 15, 1963 and received by the judges on or before March 20, 1963.

If you hold a Consolation Prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)



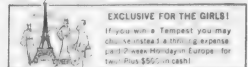
## L&M GRAND PRIX 50

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## 20 Tempests to go!

Get set for the last lap... 20 more Tempests and 25 more Consolation Prizes! Of course, entries you've already submitted are still in the running—but enter again and improve your odds! And, if you haven't entered yet, NOW'S THE TIME! All entries received before March 29th will be eligible to win one of the 20 Tempests to be awarded in Lap 4! So pick up an entry blank where you buy your cigarettes... today!



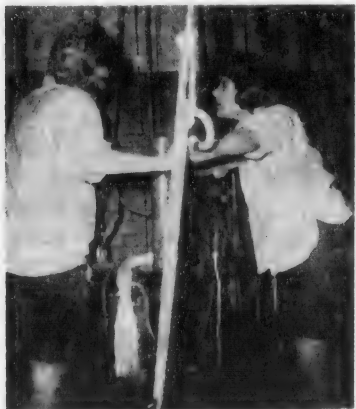
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LAP 3... 15 WINNING NUMBERS! 30 CONSOLATION PRIZES TOTAL!

- |           |            |            |
|-----------|------------|------------|
| 1 A468272 | 6 B304990  | 11 C426799 |
| 2 C356866 | 7 A622200  | 12 A441627 |
| 3 A062375 | 8 A000831  | 13 C741845 |
| 4 C628490 | 9 C050080  | 14 B443348 |
| 5 B797116 | 10 B711674 | 15 B597516 |

- CONSOLATION PRIZE NUMBERS!
- |           |            |            |            |
|-----------|------------|------------|------------|
| 1 B680126 | 6 B071111  | 11 D016331 | 16 C078858 |
| 2 C356481 | 7 C478623  | 12 B764908 | 17 A673087 |
| 3 C660864 | 8 C686698  | 13 A514488 | 18 B315344 |
| 4 A780891 | 9 B763700  | 14 H176098 | 19 B476043 |
| 5 A537928 | 10 B486825 | 15 B486004 | 20 C031599 |



## DANCE ANYONE?

While checking on backstage scenery for upcoming Spring play, Ann Coleman

and Barbara Gray Martin get in some dancing.



## RMWC Holds Program On American Image

FOCUS, a student symposium, was held at Randolph-Macon Woman's College in Lynchburg on March 8, 9, 10. The theme of the symposium was "The Image of America at Home and Abroad."

Colleges and universities in the East and South sent representatives to make up the student participants. The Student Government Association was in charge of sending representatives from Longwood. Sophomore Jean Leary represented the Longwood Forum, sophomore Nancy Mowrey, and junior Jo-Anne Cartwright went as delegates of the Student Government Association.

There were five areas of the symposium: The Creative Image; The Image at Home; The Image Abroad; The Image Through Music; and The Religious Image.

An exhibit entitled "The American Image Through Painting" illustrated throughout the weekend the Creative Image. Speakers on Friday and Saturday presented the Image at Home. Among the speakers were William Proxmire, U. S. Senator from Wisconsin, who spoke on "The Image of Government;" Russell Kirk, author of "The Conservative Mind," who spoke on "The Public Image," and Charles Woodruff Yost, U. S. Deputy Permanent Repre-

sentative to the United Nations, who spoke on the "Importance of the Image of America in the United Nations."

The Image Abroad was presented on Saturday through a panel discussion consisting of visiting professors. Lisa Sergio, a recent guest speaker at Longwood, was the moderator of the panel. The panel discussion was entitled "Communication of the Image Abroad." Several of the professors on the panel were L'Appolone, de Belia, of the University of Glasgow in Scotland, Rafael Oliver-Bertrand of the University of the South in Argentina, and Antoni Prejzisz and Statistics at Warsaw, Poland.

A concert by Charlie Byrd and his Trio on Saturday evening portrayed the Image Through Music. Also James Symington, Administrative Assistant to the Attorney General, was there in the afternoon. Mr. Symington, son of Stuart Symington, attended Yale University and received his law degree from Columbia University. During his years at Columbia he entertained with his folk-songs in a Manhattan night club.

The symposium was concluded on Sunday morning. Dr. Thomas Gowan, Professor of History at New York University, spoke on "The Religious Image."



YOU DON'T MEAN IT!

Acting out their respective parts in the French Club Play, "L'Appolone, de Belia," Nicole Charron (right) portrays the naive young secre-

tary applying for a job under the supervision of Diana Belk, one of the firm's Businessmen.

## LC Student Reviews College Focus Weekend

By NANCY MOWREY

FOCUS was an efficiently planned and smoothly executed weekend. The speakers, the format of the total weekend program, the accommodations, and the company made the week end profitable and enjoyable.

Clem D. Johnson, past president of the Chamber of Commerce of the U. S., gave the "Image of Business." He spoke well, but said little to add to our understanding of the business image. The most interesting thing he said was the following: the average life of a small business is 5.5 years, and due to automation it is necessary to retrain a laborer on the average of every five years.

Carry Speaks

James Carey, president of International Union of Electrical Radio and Machine Workers, AFL-CIO, was a complete contrast to Mr. Johnson. He said there was no free competition or free enterprise. Mr. Carey's stated purpose was to be provocative — he was! He defined a radical as a person who gets down to the root of a problem. Senator William Proxmire said that the problem today is one of education. He said we arm ourselves so that we can negotiate with the enemy. Proxmire said we must have tolerance, love and understanding for the peoples of the world. In answer to a question of how to resolve our arming with nuclear weapons and loving our brothers of the world, he answered, "We must."

The next morning Dr. Russell Kirk spoke. He charged the communications media of pseudo-event making solely to interest the public. He pictured the American image as reflected by television. Dr. Kirk presented a view of educational television as unreal, pseudo-educational, and replacing the teacher. In discussion periods I asked him questions which led to a most interesting discussion based on an obvious difference of opinions. Dr. Kirk pictured all education as psychologists and sociologists as mediocre scholars which seemed to me a glittering generality.

Discrimination Deplored

Next Pedro A. Sanjuan, director of special protocol of the State Department, said that our war is for human dignity; we must eliminate discrimination because of race and religion.

Charles W. Yost said that it is important to maintain our image consistent with our ideals

and goals. He said we must present the image of a Christian, democratic, humanitarian nation by the elimination of discrimination.

Dr. MacBain of Scotland discussed the economic aspects of America's image in relation to Europe. Antoni Prejzisz discussed the American image as presented through literature. The "big four" novelists in Poland are Hemingway, Faulkner, Caldwell, and Steinbeck.

Rafael Oliver-Bertrand spoke of South Americans' image of the U. S. Chandra Sharma, an Indian, gave the Indian view of America which he reported as being quite favorable. Miss Sergio pointed out that the ideas expressed by these scholars would not represent total or even average views of their countries.

The panel discussion was one of the highlights of the week end. The names were not glittering, but neither were the value generalities. The best part of the week end was the individual discussion periods Saturday afternoon. The speakers were in separate rooms where we could go and discuss and ask questions of them. There were excellent exchanges between the students and scholars. Subjects ranged from English labor unions to stimulated student discussions—dinner conversations included integration, English education and American systems, and a Christianity.

Symington Sings

Saturday evening James Symington sang some of his own creations, some of which sounded vaguely like commercials: "A child can grow in a far off land" because of Food for Peace, and "Alliance parlez Progress."

Paul Clayton gave a lecture-concert. He demonstrated the dulcimer, a model instrument of American origin which was originally used to accompany folk songs.

Charlie Byrd and his Trio put the perfect finish to the day's formal program. Later we went to another building for refreshments. Clayton did some impromptu singing for a smaller group of us.

Sunday morning a student devotion began the program and Thomas Gowan spoke on the "Image of Religion." The week end was adjourned by Patay Derby, the Chairman of FOCUS.

### Spring Vacation

Dr. C. G. Gordon Moss has announced that Spring Vacation will begin Saturday, March 23. Classes will be resumed at 8 p. m. April 1.

### Ortner Speaks On Courtship March 15

The entire student body is invited to attend Union Vespers on March 17, at the Methodist Church. Supper will be served at 6:15 and students are asked to sign up by Friday, March 15, on the church bulletin board. The program, planned by the Methodist and Baptist students, will begin at 7:00.

The Rev. Donald Ortner will be guest speaker and his topic is "Love, Courtship and Marriage." Rev. Ortner, pastor of St. Johns Lutheran Church, is co-director of the guidance center at Hampden-Sydney where he is also professor of psychology. He has recently been appointed Dean of Students at Hampden-Sydney and works with the Lutheran groups at Longwood and Hampden-Sydney.

It is hoped that many students will plan to attend Union Vespers and sign up for supper by Friday. There is no charge for the meal.

### School Adds New Speakers To Jarman Hall

Approximately 500 dollars worth of new sound equipment is now being installed in Jarman Auditorium.

Included in this equipment are two electro-voice speakers, located in the top outer corners of the stage. Each unit contains twelve speakers and is wired to three speakers located under the balcony.

These speakers are controlled by a 100 watt amplifier and a pre-amplifier operated in the projection room. By being able to operate the amplifiers from the projection room, the controller is better able to control volume levels. Previous sound equipment was built to be operated from backstage.

The pre-amplifier is wired to the radio studio in the basement of West Wing for recording and broadcasting purposes.

With the use of the new equipment, four microphones may be operated on stage at one time. Only two microphones will be used this year, and two more will be added next year. Also purchased are two new lavaliere (neck-type) microphones to be used for group discussions and similar purposes.

This new equipment will allow for the installation of out-door speakers for overflow crowds in the future.



PURE GENIUS

Preparing to test solution. Linda Hatch works in new biochemistry laboratory. The

course is offered for first time this semester under Dr. Wells.

## Science Department Adds Biochemistry

Biochemistry is the newest course in the science department. The field is very dynamic because of research.

The course is taught second semester with two lecture periods and two laboratories per week. The system of labs is worked partially on an independent study basis. A scheduled lab meets once a week to begin work on a problem; the student finishes her work independently. One lecture a week is devoted to discussion of the results of a problem.

Dr. Wells is teaching the biochemistry course. She describes it as a research course. She gives the class a problem and suggests possible ways of solving it. Dr. Wells says the course involves individual research and experiment, she does not know what the results will be.

An example of an associated problem is how to detect the presence of both fructose and glucose (two kinds of sugar) in a mixture. It is necessary to learn how to separate them from a mixture. The sugars are closely related and give the same reaction to many tests. Dr. Wells says the solution to this problem will probably be discovered

soon. The course is using a new laboratory built within the last few months. A room used for storage was transformed into an efficient chemistry lab in quite a short time.

The equipment in the lab includes a refrigerator and a freezer. There is also a refrigerated centrifuge used for separating the heavy materials and lighter ones rise to the top. The centrifuge has a maximum speed of 4000 revolutions per minute. These cooling devices are to prevent deterioration of living matter.

Other equipment is the spectrophotometer, identification based on light absorption, and the magnetic stirrer used to automatically stir something until it is dissolved. Thin layer chromatography is used by the students to separate and identify the components of a mixture. The lab is also used in cell physiology. Presently seven students are taking the course. There are prerequisites of the last year of biology and chemistry. Eventually organic chemistry will be required. Brenda Isbell is the lab assistant for the course.

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# Judith Anderson To Perform In Jarman For Thursday Lyceum



## THE ROTUNDA

VOL. VII

Longwood College, Farmville, Va., March 20, 1963

No. 16

### Student Body Elects New Minor Officers

Minor officers for House Council, Y.W.C.A., the Athletic Association, and Student Government have been elected by the student body. These officers will assume their respective duties in April.

Evelyn Gray, an elementary education major from Portsmouth, will serve as vice-president of the Legislative Board of Student Government. As vice-president, she will be in charge of the freshmen orientation week.

#### Dodge To Serve

Kathy Dodge, a sophomore elementary education major from Chester, was selected for secretary of the Legislative Board. Milly Woodward, a sophomore biology major from Richmond, will serve with her as treasurer.

The vice-chairman of the Judicial Board is Betty Jean Russell, a junior English major from Portsmouth, Virginia. Ann Pentress, a junior English major from Knotts Island, N. C. will serve as vice-president of House Council. In this

capacity, her chief duty is to serve as hostess in the dining hall.

Martha Garrett was selected secretary of House Council. She is a sophomore English major from Richmond. Mary Jane Brittingham will serve as treasurer of the Council. From Portsmouth, Mary Jane is a sophomore elementary major.

The newly-elected vice-president of the Athletic Association is Peggy Waldo. Peggy is a junior physical education major from Chesapeake. Sarah Jane Lynch will serve as secretary of the A. A. She is a sophomore physical education major from Portsmouth. Melody Saunders, a sophomore French major from Danville, was elected as treasurer.

#### Twilley Heads R.E.W.

Margie Twilley is the newly-elected vice-president of the Y.W.C.A. A junior elementary and Spanish major from Portsmouth, she will be in charge of Religious Emphasis Week. Sandra Craig, a sophomore elementary major from Portsmouth, will serve with her as treasurer.

(Continued on Page 3)



JUDITH ANDERSON

### Actress To Portray Two Dramatic Roles

By Dee Watkins

Dame Judith Anderson, frequently hailed by critics as "our greatest living actress," will appear at Longwood College in Jarman Auditorium on March 21, at 7:30 p. m. She will star in a double bill that includes her famous characterization of Lady Macbeth, and in "Medea 62," a streamlined version of the Jeffers-Euripides classic of blood and vengeance.

#### Beorc Eh Thorn, Pi Delta Epsilon Sponsor Williams

Longwood College will be host to Mr. Oscar Williams April 10 and 11. A poet and anthropologist, Mr. Williams will visit Longwood under the dual sponsorship of the English society, Beorc Eh Thorn, and the Journalism fraternity, Pi Delta Epsilon.

Mr. Williams has written four books of poetry. He serves as the general editor of the "Little Treasury Series," and has published a Little Treasury of Modern Poetry. This book, along with his two other anthologies in this series: Immortal Poems of the English Language and The New Pocket Anthology of American Verses are now accepted as modern classics in their fields. They are used widely in many colleges and universities.

Mr. Williams participated in the Festival of Poets at the Library of Congress in October, 1962. While at Longwood he will lecture the afternoon of April 10 and on the 11th he will read some of his poetry.

The two roles are generally regarded as the high points of the celebrated Anderson career. They have brought her two television Emmys as the outstanding dramatic actress of the year, and half a dozen other national awards for distinguished performance. Her relentless characterization as the murderous Medea caused critic Brooks Atkinson to hail her as an actress who "breathed immortal fire into the role."

Although born in Australia, Judith Anderson is one of the foremost ornaments of the American stage. She first came to public attention in COBRA, after an arduous apprenticeship. From then on the list takes on an historical quality, as hit after hit came along: STRANGE INTERLUDE, AS YOU DESIRE ME, MOURNING BECOMES ELECTRA, COME OF AGE, and THE OLD MAID.

#### Appears in 'Hamlet'

She made her first appearance as a classical actress in Hamlet, playing the Queen to Sir John Gielgud's Hamlet, and followed that, the next season, with her initial venture into the role of Lady Macbeth, which she recreated in six separate and highly successful productions the first at the famed Old Vic in London, opposite Laurence Olivier. She scored a stupendous personal success as Mary, the mother of Jesus in Family Portrait, and gave her first performance in a play that had long been close to her heart—Robinson Jeffers' Tower Beyond Trade. Then came her first New York appearance in Macbeth, opposite Maurice Evans, and the Katharine Cornell all-star production of the Three Sisters.

This extraordinary career had, however, not reached its height. There was still to come her shattering performance in the title role of Medea. Dame Judith has most often been compared, and to Berlin, for a similar international season. The theatre formerly reared by the great Sara Bernhard, to whom Dame Judith has most often been compared, and to Berlin, for a similar international season.

#### Scores in Movies

Although most of her work has been done on stage, Dame Judith's largest audiences have been reached via films and TV. Her first movie role, the part of the eerie housekeeper in the Award winning Rebecca, established a permanent demand for her in Hollywood. The part of "Big Mama" in the Tennessee Williams Cat on a Hot Tin Roof was her most recent role. She feels that she had the most fun with Jerry Lewis in Cinderella, a highly improbable assignment for an actress who won British knighthood by her classic talents.

Miss Anderson considers her knighthood by Queen Elizabeth II as a Dame Commander of the British Empire in 1960 to be the most exciting highlight of her career. Quite naturally she treasures this of her (Continued on page 3)

### LC Graduate Presents Founder's Day Address

Founder's Day was highlighted by the address given in Jarman Auditorium by Mrs. Virginia Potts Redhead on "Living up to Our Legacies." Mrs. Redhead, who graduated in the class of 1927, composed the music for the alma mater.

The speaker, the former Mary Virginia Potts, majored in music here at State Teachers College. She was active in organizations such as Alpha Delta Rho, Pi Gamma Mu, Sigma Sigma Sigma, and the Pan-Hellenic Council. She was also a member of the Dramatics Club, the Student Council, Student Senate, Student Standards Committee, the Argus Literary Society, the Choral Club, and the Glee Club.

Mrs. Redhead said that there are three words that sum up the legacies to which they must

live—courage, commitment, and character. The courage was shown by Joan of Arc and General Johnston, both of whom had to live during times of crisis. She said that these times are difficult and to live courageously is to follow their examples.

Commitment to the new ideas of education and an adherence to the old principles was urged by the speaker. She described the college of the future as having more serious students, new



#### NEWLY ELECTED

Front row, Fran Lipford and Susan Boatwright. Back row, Sandra Craig, Margie Twilley, Peggy Waldo, Sarah Jane Lynch, and Melody Saunders.



Front row, Martha Garrett, Mary Jane Brittingham, and Kathy Dodge. Back row, Ann Pentress, Evelyn Gray, and Milly Woodward.

### Averages Show Study Increase For Sororities

"Everyone is working harder and of course, each year Longwood gets a higher caliber of student," stated Miss Ruth Wilson, Dean of Women, last week in regard to the seemingly high sorority averages.

Each year at the Panhellenic banquet a scholastic cup is awarded to the sorority having the highest average. This year there will also be a junior panhellenic cup given to the pledge class with the highest average.

On the 3-point system the sorority averages for the fall semester of 1962 are: Alpha Sigma Alpha, 2.97; Alpha Sigma Tau, 1.95; Phi Mu, 1.83; Alpha Gamma Delta, 1.81; Kappa Delta, 1.76; Zeta Tau Alpha, 1.70; Sigma Sigma Sigma, 1.65; Sigma Kappa, 1.61; Delta Zeta, 1.55. On the 4-point system, the sorority pledge averages are: Zeta Tau Alpha, 2.59; Kappa Delta, 2.55; Alpha Sigma Tau, 2.54; Sigma Kappa, 2.54; Alpha Gamma Delta, 2.49; Phi Mu, 2.49; Sigma Sigma Sigma, 2.40; Delta Zeta, 2.37; Alpha Sigma Alpha, 2.31.



#### FOUNDER'S DAY

Activity invades the Rotunda during past weekend as Longwood alumnae register for Founder's Day.

teaching mechanics (i.e. teaching machines and television, and new materials.

Character of mind and body was the third "C" Mrs. Redhead spoke about. She spoke of premarital relationships as being not only shameful, but as sinful. She said, "No matter what 'Reports' of any kind say, there is nothing right about this practice. Let's UP the percentages of Purity — or chastity — or whatever you want to call it — and I say this as reverently as anything I have ever said — for God's sake — and for your own — help us to preserve the most beautiful possession ever given a human being."

### Moss Promotes Summer Session To Accelerate

Registration for summer school will be held on Wednesday, April 3, from 1:00 to 5:00 in Room 22. Dr. Moss urges all Longwood students to consider attending the summer session in order to accelerate their college by repeating courses for which they did not receive quality points, or to enrich their careers by taking courses which they were unable to take during the regular session.

## Recognition Requested

Every society has members who go unrecognized for their necessary—however unglamorous—services. Longwood's society is no exception. Its unrecognized are its dining hall waitresses.

The responsibilities of the dining hall waitresses neither begin nor end with merely serving their assigned tables. Before each meal they must set their tables. During meals they are on hand to get "seconds" on request from the girls sitting at their tables. After meals they must clear the tables.

It is after meals that Longwood students are especially inconsiderate of their waitresses. Not only do we linger at our tables, we "table hop." We are totally unaware of how difficult it is for a waitress to clear a table when there several people standing around it.

Another sign of our lack of consideration is the stacks of dessert dishes that we acquire by rummaging through the dining hall in a search for seconds on a favorite dessert. We forget that if we bring extra dishes to our tables, someone has to carry them back to the dish room. And more often than not, that someone is a waitress.

It must be said that although the waitresses do not expect to be rewarded for responsibilities that they have voluntarily taken, they do expect to receive some consideration. We can wait until we leave the dining hall before joining our friends and conversing with them. Next, we can return any extra dessert dishes that we accumulate to the dish room. By doing these simple things, we can remind the waitresses that we have taken them into consideration.

## Need For A Counselor

**Editor's Note:** The following editorial appeared in the May 2, 1962 edition of the Rotunda. The need for a counselor persists and becomes more acute as the size and calibre of the Longwood student body increases and improves.

The desire for all Longwood "Ladies" to be happy and well-adjusted is quite strong and, therefore, the spiritual and mental well-being of the individual student is often taken for granted. Recent occurrences, however, have proven in a most regrettable manner that there are at least a few girls here at Longwood who are not completely happy and well-adjusted. But is this distress peculiar only to a few, unfortunate individuals; or is it a more common, more prevalent thing.

The typical college student is between the teenage and adulthood and has attained, perhaps for the first time, the right to make her own decisions. Although this decision-making right is usually welcomed it frequently creates problems which are very difficult for the student alone to solve. The topics of religion, sex, and grades seem to cause the most concern among students of all colleges and universities and, of course, among Longwood "Ladies." On many of our campuses there are trained individuals to whom the student may take his or her particular problem. However, here at Longwood the girl who has religious or moral doubts, who is having trouble "adjusting," or need academic advice, will soon find that there is either no one who is properly trained to administer guidance or that the one person she may find to help her is preoccupied with classes or administrative procedure.

This girl may be fortunate in that her problem is not as serious as she thought, that the decision she makes will not have a long range effect on her life, or that she, herself, is capable of eventually solving the problem in an adequate fashion. On the other hand, the girl may, in desperation, act rashly and do permanent damage to herself and to the reputation of Longwood College. Either way the girl will experience lengthy periods of "Depression" and tension which will affect her well-being and that of her friends.

Other colleges and universities have acknowledged the need for professional help for the individual student. The enrollment at Longwood is approximately 1100, and the school is growing. The need for trained assistance increases each time a new student is admitted.

It is past time that the possibility of employing a Student Advisor was investigated. This advisor should be schooled and experienced in either the field of psychiatry, psychology, or sociology, should have no other duty than to be available to any student having need of his service, and should not be obligated to reveal information given in confidence to the Student Government or to the administration except in life or death instances. With this facility, it will be possible to prevent many tragedies, both those affecting Longwood as a whole and those which are personal in nature.

—Sharon Coulter

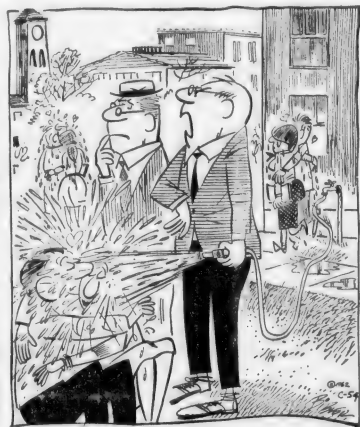
## The Rotunda

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## LITTLE MAN ON CAMPUS



## 'Survey' Article Brings Response From Student

Dear Editor:

In reference to the "Student Survey" article which appeared in the Rotunda two weeks ago, I would like to comment on the question concerning the weakest department. In one instance, the language department was heading the list and in another it was second choice. The question was to have taken into consideration—material, lack of facilities and presentation. I would like to inform you that taking these qualities into consideration, it is impossible to say that the Longwood language department can be considered this weak, and certainly not the weakest.

Longwood College had one of the first language laboratories in Virginia and still remains among this select group. Not many colleges or universities have natives as professional instructors in their language department, nor do they have French and Spanish informants. According to modern methods the best way to learn a language is to hear the native voice and to learn to speak the language. Once the oral aspect is achieved, reading and writing can be mastered. I support this idea to the utmost, for I myself could speak scarcely a word of a foreign language before coming in contact with native speakers here at Longwood.

I don't think many students realize the opportunities available in the language department here. No other college or university in the country allows its students the privilege of going into a language lab at any time they please in order to practice or make up work. There, you either answer correctly in class or it's just "too bad."

Not many language departments have enough interest in their students to be willing to organize travel groups to study abroad during the summers in France, Spain, Germany, and Mexico. Few people realize that over half of the senior Spanish majors have either studied in or visited Spanish-speaking countries.

If the Longwood language department is to "weak," who do school superintendents prefer? Longwood language majors to teach in their school systems? I think it can be agreed that over half of the senior Spanish majors have either studied in or visited Spanish-speaking countries. I feel that it can be agreed that without the interest and work of Miss Draper and Miss Barkdale, the Longwood language department would have crumbled long ago. Often we fail to realize our debt to them and their effort to achieve and to maintain the top standards in the foreign language field which Longwood College possesses today.

However, language learning is like any other subject—if you

## Around The Campi

A Senior finally took her swimming test and passed it—only she spent most of her time trying to float. It seems she kept sinking to the bottom."

Sweet Briar gave an average of \$9 to WUS. So?

Know why an elephant has wrinkles in his knees? From playing marbles.

About the mouse that gets all the attention on third floor North.

Congratulations to the winners of the class games!

What professor has a monkey named Ralph?

Heard about the new junior dolls? Wind them up and they fight.++

Remark made by one of the alumnae Saturday night after the sing in the Rotunda, "Just like old times!"

Even if it is the same album every day.

The moon was out, people were asleep, and then the alarm went off in the education building. #

About the freshman who received a matador's ear from Madrid, Spain.

Many human "lobsters" have been seen milling around the campus. @

About the freshmen who volunteered to print the Chi Sign.

Thought for the week: Do the best with what you have, even though it isn't the best.&

HAPPY SPRING VACATION!  
\* She has now decided to take up skin diving. She figures she's a natural.

+ (Like in games)

@ (Hrmm)

@ Although they do not bite, it is best not to touch them.

& There's always room for improvement though.

## Top Rat Meeting Seeks To Improve Old System

The Top Rats of the Class of '66 and the Honors Council met March 12 at 7 p.m. in the seminar room in Stevens Hall. The purpose of the meeting was to discuss the various aspects of rating. Dr. Carolyn Wells moderated the meeting.

She said, "The purpose of this meeting is not to condemn rating. The Honors Council is an organization interested in improving the academic atmosphere on campus. It was decided to hold this meeting to discuss things which seemed to be undesirable in one way or another."

"Bear several things in mind: (1) What is the purpose of rating? (2) How well does the present system of rating meet this purpose? (3) If it doesn't satisfactorily meet the purpose, how could it be altered to better this purpose?"

Discuss Rating  
Dr. Wells further revealed that she and Dr. Helms, the advisor of the freshman class, have discussed the problem of rating at length. Both feel that

the present program of rating should be modified. More organization, they feel, is needed. Since the general consensus of opinion is that the purpose of rating is to make friends, Dr. Wells and Dr. Helms have suggested that rating have a little less terrorism, a little more friendliness, and at the same time, have the freshmen feel inferior.

Before opening the discussion to the group, Dr. Wells said, "The primary thing I would like you to get done tonight is to reach some decisions and a long press. Ideas take a long, intelligent look at rating. Try to think the problem through. Make this meeting worthwhile. This is to provide an opportunity for discussion."

Although the discussion tended to be repetitive, certain aspects—good and bad—of rating were brought to the fore. Among the Top Rats rating was thought to be good, because it enables freshmen to make friends in their own class and in the sophomore class.

The Top Rats added that rating creates a feeling of a sense of unity and homogeneity among the freshman class. As one student stated, "Some girls come here from large schools where they have been very active and popular. The things that are done to them during rating humiliate snobbish freshmen and makes them united."

Many of the freshmen stated that they had not been scared by the sophomores during rating. One even said in regard to Hell Night, "It was actually a letdown to what was expected."

One student criticizing rating felt that it hindered the establishment of an academic atmosphere. She said that it was just another diversion in a series of diversions during the fall at Longwood. She stated, "May Day is about the only thing we don't have in the fall to interrupt your studying. There are too many activities—Circus, holidays, rating."

Impedes Academics

This same student, a member of the Honor Council, felt that rating has no place in a serious college society. "When I first heard about rating I thought 'here I am back in high school.' My main objection is that many make fools out of themselves to be popular and that it interrupts classes."

Dr. Wells interjected, "Just to give you an idea of how classes are disturbed: I gave a test during rating and the average grade was..."

Hell Night, the climax of rating, was also criticized. Some opposed to rating felt that it gives the sophomore class a sadistic pleasure and makes freshmen look ridiculous. The night of Little Rat Court was also criticized for the same reasons.

Some criticized the costumes that freshmen are ordered to wear. They felt that the costumes took too much time to prepare and that they added to the confusion in the classes that freshmen attend on Rat Day.

After discussing the pro's and con's of rating the group turned to the solution of the problems of rating.

To alleviate the confusion that rating creates in classes the Top Rats suggested that rating be held earlier.

One student said that "A very organized and coordinated plan should be used for all activities at the first of school. This should include everything. Plans that should have been made were not well organized. No time is given for studying."

The point was brought up as to how the rating process could seem more friendly. The freshmen seem to agree that the sophomores could be more friendly in the manner that they ask the freshmen to remember their names. One student pointed out that sophomores should ask and not demand that the freshmen remember their names.

Need Information  
There was also felt a need to orient the sophomores in how to rate the sophomores. Some stated that the freshmen should be (Continued on Page 4)

## Bids Accepted For Expansion Of Dining Space

With the dormitory expansion, allowing a large increase of students here at Longwood, it has become necessary to provide more dining space. The additional dining area is to be constructed in the Main Rec. It will work on a similar basis as that now used in the balconies. The Acme Equipment Company, Inc., of Richmond was apparent low bidder on the kitchen equipment required for the expansion of the dining hall at \$14,680.

The Southside Plumbing Company of Farmville, with a combination bid of \$35,375 was apparent low bidder for construction plans for a new show building and the renovation of the Training School.

A Senior Language Major





FORWARD WITH GREAT VIGOR!

## Genetics Symposium Converges At MCV

A genetics symposium was held at the Medical College of Virginia in Richmond last week. It was held especially for men and women in the various fields of medicine and medical students.

Those students from Longwood attending the Wednesday night lecture were Judy Owens, Judy

### Laing, Whitley Representatives At FBLA Meet

The Longwood Chapter of FBLA elected two delegates to represent them at the state convention in Richmond on April 20.

Kathy Laing will be the representative for Miss Future Business Executive in the state contest. Diane Whitley will run for Miss Future Business Teacher. Diane and Kathy will run against other FBLA representatives from two Virginia colleges.

The two winners from the state convention will go to Texas in the summer to compete in the National FBLA contest.

Spangler, Leeny Lue Steiner, and Milly Woodward, who went to hear. Others who went Thursday were Brenda Isbel, Mary Walecki, Jeanne Clabough, Dr. Drumfield, Dr. Holman, and Dr. Wells.

One of the questions raised was the treatment of certain genetic defects. Dr. H. Bentley Glass, professor of biology at Johns Hopkins University dealt with this subject. He said that methods are being developed for the treatment of inborn defects. The fact that a certain diet, begun in early infancy, can ward off, to a degree, mental retardation was discussed by Dr. David Young Hsia of Northwestern University.

But Dr. Glass said since this was individual treatment, the mental retardation gene can still pass to a greater number of the following generations. This will cause more work for the doctors.

Dr. Glass stated that the only solution is the alteration of deficient genes. Replacement of these bad genes is believed to be possible, but such an action is a long way in the future. The symposium ended Friday.

## Volleyball, Basketball Renew Old Competition

Class volleyball and basketball games are well under way. Competition for additional points towards the color cup continues as red and white vies with green and white.

The sister class volleyball games led the traditional rivalry. The first game played by the juniors and freshmen resulted in a tie. However, the second game proved victorious for the juniors. The seniors were forced to forfeit their games to the sophomores.

Class captains for the volleyball teams are Judy Squires and Jane Eddy, freshmen. The sophomore captain is Earlene Lang. The junior and senior teams are captained by Myrtle Thomas and Susan Coe respectively.

In the sister class basketball games the seniors and the juniors defeated the sophomores and freshmen respectively. In a later competition, the senior-freshman game ended in a tie with each receiving one point towards the color cup.

Class basketball captains are Carolyn Cline and Helena Hall, freshmen; sophomores, Betty

Wright, Gay Taylor and Lindy Hatch guide the junior and senior teams respectively.

## PE Department Adds Equipment To Gymnasium

Three new pieces of equipment have been acquired by the physical education department, a balance, a side horse, and a set of parallel bars. They supplement the tumbling mats, Swedish box, and other equipment already in use for floor exercises.

At present, according to Miss Mary A. Heintz, there is a growing interest in gymnastics. Because of this interest, a greater emphasis has been placed on the teaching of gymnastics in the public schools. With the aid of this new equipment physical education majors will be able to learn new techniques which will help them to become better and more valuable teachers.

The equipment is only being used in physical education 103, basic techniques, a course for physical education majors alone. In the future, however, a general interest is shown, the department will reestablish the gymnastics course, physical education 318.

## Club Members To View Plays By Paris Troupe

Members of the French Club are making plans to go to Paris to see the presentation of two French plays. The two plays are L'Apollon De Belais and Orpheus.

L'Apollon De Belais is a comedy in one act by Jean Giraudoux. The play concerns a young girl, Agnes, who learns that the surgeon is to win men to her is to tell them how handsome they are. The play is one of great charm and humor.

Orpheus is a tragedy in one act and an interval by Jean Cocteau of the French Academy. It is the drama of the poet and poetry brought, in modern settings, to the stage. The play shows the poet's role and his relationship to creation and death.

The plays are being presented by a professional theatrical company, Le Troupe de Paris, directed by Jean de Rigault. The company is now on a coast-to-coast tour of about sixty American universities. The tour is under the auspices of the Cultural Services of the French Embassy and the presentation at Radford-Mason Women's College will be the only one held in Virginia.

## Baptist To Hold Campus Revival During April

A campus-wide revival will be held April 5, 6 and 7 at the Farmville Baptist Church. The three VPI students leading the services will be French Humphries, Jr., Ken Murray, and Earl Snyder.

The services will begin Friday night, April 5 at 8 p.m. The Saturday service will be at 4:30. The team will also be in charge of the Sunday morning worship service. Everyone is invited to attend this revival which is sponsored by the Baptist Students of Longwood College.

## Sophomores Win Bridge Tourney; Receive Prizes

Shearer Ebert and John Poffenburger, winners of the Sophomore Pep Club bridge tournament, received their prizes at the class meeting Thursday night.

Leather key cases were presented to each of the winners by Carol Meyer and Marcy Hynes, organizers of the tournament.

The winners defeated Carolyn Gowen and Bobbi Burrell in the final round of the tournament.



### IT'S HOT!

Taking advantage of recent warm spell, Longwood student 'take to the roof' or South Cunningham.

## Windjammer Fleet Plans College Course

Students from colleges all over the country will take their studies to sea next year. A coed group of adventurers, including undergraduates, graduate students, and instructors, will circumnavigate the globe aboard the 160-foot schooner Yankee Clipper. The beautiful, air-conditioned ship, formerly owned by millionaire George Vanderbilt, has been modified to provide quarters for 50 passengers.

Yankee Clipper will depart Miami in January, 1964, on the 12-month, 50,000 mile expedition to offbeat islands and colorful ports of the South Seas, East Indies, Indian Ocean and tropical Atlantic. About 35 landfalls will be made and more than a dozen foreign countries visited on the unique, share-the-expense voyage now being organized by Capt. Mike Burke of Miami, owner and operator of Windjammer Cruises, whose famous brigantine Yankee recently completed her fifth round-the-world cruise.

The expedition's ports-of-call will include remote Easter Island, whose great stone heads have confounded explorers and archaeologists for centuries... historic Pitcairn, where the descendants of the Bounty's mutineers still live... incredible Galapagos, where Darwin, noting the strange animal life, developed the basis for his theory of evolution... incomparable Tahiti, with its lush natural beauties and lusty female beauties... mysterious Bali, with its aura of the Orient... sleepy Zanzibar, spice island off

Africa, where an inland safari will be arranged for interested passengers... and dozens of other exciting spots where cruise ships never call.

Capt. Burke's Windjammer Fleet is the largest of its kind and has carried over 12,000 passengers during the past decade. Five of his ships — Polynesta, Tondelayo, Cutty Sark, Mandalay and Caribbe — are used for 10-day cruises in the Caribbean and Bahamas. While the others are employed on extended ocean voyages.

"This round-the-world expedition is my real love," Burke said. "We're following a tradition set by Yankee's former owner, Commander Irving Johnson, and we'll keep it going as long as there are people with adventure in their hearts and a bit of salt water in their veins."

Further information and application forms can be obtained by writing to Capt. Mike Burke, P.O. Box 1051, Miami Beach 39, Florida.

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### A PERFECT HAND!

Winners of Sophomore Bridge Tournament, Johny Poffenburger and Shearer Ebert, look at typical bridge

hand. Both received leather key cases during class meeting last Thursday.



ENCORE!

Taking bow for their performances in Spanish Club Play, "Sueno de una Noche de Agosto" (Dream on an

August Night) are Mr. Edward Enrouf, Dana Brewer, and Joan McKenna. Play was presented on March 12.

## Typical Spanish Play Presented By Club

by Jo-Ann Cartwright

El Club de Espanol recently presented *Sueno de una Noche de Agosto* (Dream on an August Night), a contemporary Spanish play in three acts by Gregorio Martinez Sierra.

Those acquainted with Spanish drama recognize the plot as typically romantic in the Spanish style.

The heroine, Rosario, (Joan McKenna), desires to be a modern young woman and consequently revolts against the established Spanish conception of womanhood. Adamantly opposed to this "Spirit of independence" are Rosario's two brothers

Emilio (Donald Houpe) and Pepe (David Viera). Sympathetically understanding towards her granddaughter is Dona Barbabita (Dana Brewer) who realizes the futility of Rosario's rebellion.

Act I takes place in Rosario's home where she, having fallen asleep while reading a romantic novel, is awakened by the sound of a man's fall falling in front of her. Startled, she realizes that there is a man, the *aparecido*, Edward Enrouf, coming through her window. In the course of the "exclamatory" conversation which follows, the *aparecido* somehow manages to give Rosario a recommendation for a longed-for position as secretary with all of people, her favorite novel.

The next day Act II, Rosario goes to the office where the office worker (John Allen) introduces her, and where she is assured of obtaining the secretarial position by the present secretary Rosalyn Romano. There, Rosario also discovers her new author - employer to be none other than her night visitor. Infuriated at having been deceived, she leaves and remains unhappy and despondent until he comes to her and proposes marriage (Act III).

As in all romantic Spanish literature the characters portray life "in character." The heroine is young and pretty; the hero is dashing and handsome; the family, while protesting, is lovable; the family servant (Bue Arnold) is the ever comic, complaining busybody - the combination of which is charming under the able direction of Betty Ann Alderson.

In conclusion, the theme, "the old vs. the new," as personified in the respective characters of Dona Barbabita and Rosario, is a kind of literary, the world over and, therefore, requires no explanation. Of greater interest is the way in which the conflict is resolved. Rosario, having struggled to free herself from the existing tradition ironically settles for one of society's oldest institutions - marriage.

To be commended are the entire cast who performed in a convincing manner providing the audience with a delightful hour's entertainment.

### Birthday Dinner

Tomorrow night the monthly birthday dinner will be held. Following this will be a bazaar, featuring Judith Anderson.

## Exile Relates Conditions Of Communism In Cuba

By Gianly Summers

There may be as many as 40,000 Russians still in Cuba, a Cuban exile indicated Tuesday night.

Oswaldo Lamar, a Cuban exile, told the Nathaniel Mazon Society at Longwood College that a friend of his from a small town in Cuba wrote him two weeks ago that Russians "continue arriving" in Cuba.

Lamar, who left Cuba in September, 1961, said his friend, writing under a fictitious name and address, said the Cuban people estimate there are about 40,000 Russians on the island.

Lamar said this figure corresponds with information other Cuban exiles in Florida have told him they get from friends inside Cuba.

Lamar said his friend wrote him Russian bases "on the interior" of Cuba are accessible to few Cubans. "Only very high-ranking officers of the Cuban army are admitted without a pass, and always in the company of Russian officers," Lamar said.

He said his friend wrote under a fictitious name and address because the Cuban authorities censor "all percentage" of outgoing mail. He said his letter had not been censored - "you can tell when the mail is censored."

Lamar left Cuba in September, 1961, when a tobacco company he was working for was nationalized by Castro. He is now leaf manager at the Imperial Processing Corporation in Kenbridge, Lunenburg County.

A native of Cuba, Lamar returned to his homeland after graduating from the University of Tennessee in 1952. He said he was able to obtain an exit visa in 1961 on the pretense that he wanted to study in Europe. His brother-in-law, a major in the Cuban army, aided him in getting the visa. The brother-in-law, he said, was later killed trying to escape from Cuba.

Asked if the Cuban underground would have a chance to overthrow Castro if Russian troops were not on the island, Lamar said, "I am absolutely convinced of that."

"Many Cubans in the Army would revolt but are forced to uphold Castro," he said. "Lamar said Castro lost face when Russia pulled missiles out of Cuba."

"Castro is not what he used to be," Lamar said, "he is not master of his own house. He is told what to do."

"Castro was put there (in power) because he had a nice personality and can talk to the masses," Lamar said. "Take the Russian troops away and Castro would be a plain Latin American dictator, and Latin American dictators are easily disposed of."

However, Lamar said, "the young people would support Castro, because all they have is due to Castro."

"Without Castro, the Russians could not control the Cubans as well."

Lamar called for a complete blockade of Cuba. We (Cuban exiles in America) don't think Khrushchev would do anything. Cuba is too far away from Russia."

Lamar said Cuban exiles "can not do anything. They (the American government) don't permit us to do anything. All we can do is talk and talk - like on the street corner."

He said Cuban exiles are generally opposed to current programs reestablishing them throughout America. "They think it means nothing will be done about Cuba," he said.

"We are not like the European refugees. We didn't say goodbye to Cuba. They said goodbye to us."

## Two From LC Present Papers At Biology Meet

Dr. Carolyn Wells and Miss Lindy Hatch will present scientific papers at meetings of the Southeastern Biologists in Gainesville, Florida. The conference will be held from April 18 through 20 at the University of Florida.

The title of Dr. Wells' paper is "An Atypical Conjugation in *Tetrahymena pyriformis*." The paper discusses findings of the research in which Dr. Wells is presently engaged. The topic of the paper is the pattern of the irregular reorganization of the micronucleus during conjugation of certain strains of the ciliate *Tetrahymena pyriformis*.

Lindy Hatch will present a paper titled "A Cytological Study of Tripling Conjugation in *Tetrahymena pyriformis*." This paper is the result of Lindy's cytological study of the conjugation of three strains of this ciliate. The topic of this paper is the subject of Lindy's research in the honors program.

## Representative To Participate In Flags Pageant

The Miss Longwood Contest, to choose the local representative to the Fiesta of Five Flags Pageant, will be held on April 4 and 5.

Emphasis will be placed upon intelligence, poise, personality and general appearance. Each contestant will meet with the judges in informal sessions, a bathing suit event, answering questions on general topics to be announced to contestants at a later date, and a three-minute talent or speech.

The winner of the Miss Longwood contest will receive her travel plus all expenses at Pensacola.

Entry forms must be filled out and turned in no later than March 24 to Box 470, Longwood College Post Office.



HEY, IT TURNS!

New revolving stage, the first of its kind at Longwood, was used during recent production of "The Power of Darkness," by Leo Tolstol in

Jarman Auditorium March 14, 15, and 16. One set was used, mounted on rollers and revolved for scenes.

## Busy 'Backstagers' Units Of Uniqueness

The play presented last week, *The Power of Darkness*, owes much of its success to some workers who quite often are overlooked, the back stage crews. Outstanding among these were the scenery crew and the production class, working under the direction of Barbara Gray Martin, Technical Director of the play, and the lighting crew under the direction of Barbara Stewart, Light Designer.

Anyone who saw the play was sure to note the effective use of lights, the revolving stage, and the taped soliloquies which enhanced the tragic mood.

Ruder Assists  
Sideline to Barbara Stewart was Karen Ruder, who worked the light board as chief of the light crew. Barbara, a senior with four years experience, has taught Karen quite well, as could be seen in the lighting effects in the play. Other crew members were Pat Wallace, June Wilson, Judy Wilson, Bonnie Abbott and Phyllis Lasley.

Special color projections were built by the light crew; these gels were uniquely arranged in 4 x 4 ft. frames to create the color spectrum on the cyclorama during particularly crucial scenes.

Lights used were 12 ceiling lights plus 2 giant lokes, two 10' x 12' p. c's for the color projections, and one special projection light for the digging scene.

Also, a followspot, a special loko projection for the crossbars, and a strand projection light mounted on the second battens besides the usual cyclorama lights and two battens of lights. Lights reached a high point in technical development which has rarely been matched in any of the previous plays.

Technical director, B. G. Martin, along with the scenery crew under Natalie Miller and Mr. Wiley's Play Production class are responsible for the construction of the revolving stage.

The circular platform, and the

## '65, '66 Advisors Discuss Aspects Of 'Rat' Crisis

(Continued from page 3)

active more information about rating. One student suggested a rating handbook.

Dr. Wells then asked the group if they felt that the discussion had been beneficial. The students were generally in agreement. They further agreed to meet with their class sponsor, Dr. Helms, to discuss rating and to organize the rating program for next year.

In conclusion, Dr. Wells said, "Traditions should not all be changed. Many of them have purposes."

platforms on it, required about 100 lbs. of weight. Completion of stage right was a truck axle with a pipe through the top for turning it. Ropes were arranged all around the underside of the revolving stage and extended through a pulley system to the axle.

B. G. and Ann Coleman turned the pipe which revolved the stage. Pulling the drop curtain was Connie Birch, and operating the shutters on the stage right and stage left proscenium platforms were Pat Dugger and Allene Tugle.

The base of the revolving is now a permanent fixture to the scenery department. By using the revolving stage, only one acting was necessary, different angles being used for different scenes, and the former more lengthy procedure of changing scenery between acts was eliminated. This effect aided the continuity of both plot and mood.

Sound devices were coordinated by Ann Pernak. Soliloquies taped by the actors beforehand were played back to show the thoughts of the actors during intense scenes. Music which was typical of the mood was played before acts and during some scenes. The effects of sound combined with the lighting devices resulted in a successful innovation.

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March 14, 15, & 16



THE LINE-UP

Faculty lines up for academic procession during Alumni Assembly on Saturday, March 16.



# THE ROTUNDA

Attend Williams  
Lectures

VOL. VLI

Longwood College, Farmville, Va., April 10, 1963

No. 17

## Sprague Speaks On Elizabeth I At Institute

Miss Rosemary Sprague, Associate Professor of English, lectured at the St. Thomas Moore Institute of the University of Montreal on "The Phenomenon of Queen Elizabeth."

Dr. Sprague received the A. B. degree from Bryn Mawr College and the M. A. and Ph.D. degrees from Western Reserve University. She taught for three years at Notre Dame College, South Euclid, Ohio, and has served for a number of years as Lecturer in English at Western Reserve University and at Penn College. Dr. Sprague came to Longwood College in 1962.

Dr. Sprague has written a number of short stories and articles, as well as written and had published seven historical novels for children. She has also lectured at the University of London and at Stratford, England.

## Movies

The next movie in the series of art films on campus will be *Les Enfants Terribles*. The movie will be presented April 20 at 7:30 p. m. in Jarman Hall.

The remaining presentations for this semester will be *Bel, Book, and Candle*, and *Henry V*.

## Bowles To Lead French Society For Next Year

At its April meeting, the French Club recently elected its new officers for the coming session. They are: Bettina Bowles, president; Donna Kafka, vice-president; Betty Shepherd, secretary; and Carolyn Wagstaff, treasurer. Lorene Miller will serve as historian, and Dolores Watkins will be reporter. Music chairman is Shirley Gunn, and project chairman is Rosalyn Roane. Miss Draper is the sponsor of the organization.

## Six Acquire Membership In Alpha Kappa Gamma

Six girls were recently tapped into Alpha Kappa Gamma membership during the annual spring tapping ceremony of AKG. These girls, all juniors, are Evelyn Gray, Lois Obenshain, Gay Taylor, Lewann Rippey, Margie Twilley, and Betty Jean Russell.

Evelyn is an elementary major from Portsmouth. She has served as vice-president of the Junior Class and was class treasurer during her freshman year. She is a member of Alpha Sigma Alpha social sorority and has served as its second vice-president. Evelyn has been active in many Longwood activities, such as Circus and productions. She was ringmaster for Circus last fall.

Next year Evelyn will serve as vice-president of the Legislative Board of Student Government.

Lois, from Roanoke, is a physical education major and a biology minor. She was selected as a Top Rat during her freshman year and she has participated in class sports, varsity sports, and Circus.

She is chairman of the Activities Committee of Student Government and treasurer of the Athletic Association. She is a member of the H2O Club, and Kappa Delta Pi.

Lois has been elected chairman of the Judicial Board of

Student Government for the coming year.

Also tapped was Gay Taylor, a health and physical education major and biology minor from Gretna.

Gay has played varsity basketball and hockey. She has also participated in class sports and is a member of Omicron.

She is a member of Alpha Gamma Delta social sorority.

Gay is the president of the Athletic Association for the coming year. Lewann Rippey is an elementary, English and social science major from Richmond. Her freshman year Lewann was a member of the Spanish Club, the Richmond Club and a reporter for the Rotunda. She has also held the positions of exchange editor and desk editor for the Rotunda.

Lewann has served as class representative and literary editor for the Virginia. She is a member of the Student Education Association, Pi Delta Epsilon, Pi Gamma Mu, Kappa Delta Pi. She is on the Wesley Foundation Council.

Margie, a Spanish and elementary major, is from Portsmouth. She has been the Junior class president and was vice-president of her sophomore class. She has been on the YWCA Cabinet for three years.

(Continued on page 3)

# Poet, Anthologist Williams Lectures, Reads Poetry



OSCAR WILLIAMS

## Visitor Acts As Editor Of Noted Poetry Series

By SHIRLEY GUNN

Oscar Williams, poet and anthologist, will be on the Longwood campus today and tomorrow. Everyone is invited to hear him read his poetry tomorrow at four o'clock in the Student Lounge.

## Magnifico Gives Speech On Math At Conference

Mrs. Josephine H. Magnifico, Assistant Professor of Mathematics, attended the 41st Annual Meeting of the National Council of Teachers of Mathematics held this week in Pittsburgh, Pennsylvania.

Mrs. Magnifico gave a lecture on Thursday, April 4 in the Monongahela Room of the Pennsylvania Hotel at 10:30. The topic was "An Approach to Problem Solving."

This afternoon he spoke to Miss Sprague's Victorian Poetry class and Mrs. Schlegel's Comparative Literature class at one and two o'clock respectively.

At four o'clock this afternoon he spoke to the members of Boere En Thorn and Pi Delta Epsilon, the sponsors of his visit.

Tomorrow morning he will speak to Mrs. Savage's philosophy class and Mrs. Schlegel's introductory Literature class. He will meet with individual students to discuss their poetry at eleven a.m. tomorrow.

Thursday afternoon he will speak to Mr. White's Advanced Expository Writing class.

Mr. Williams, born in Brooklyn, says he became obsessed with poetry at an early age. His poems were first published in the *June Semper* of Younger Poets. He has now written four books of poetry.

He serves as the general editor of the "Little Treasury Series." The anthologies that he has published in this series are *A Little Treasury of Modern Poetry*, *Immortal Poems of the English Language*, and *The New Pocket Anthology of American Verses*.

Mr. Williams, one of our finest contemporary poets, is a "city" poet rather than a "nature" poet. He writes of subways, bridges, and other aspects of our modern civilization. He lives in the busiest commercial section of New York City — in sight of the Brooklyn Bridge.

He believes that the emotional aspect of poetry should come first and then the intellectual aspect.

At a University of Connecticut writers' conference that Miss Rosemary Sprague attended, Mr. Williams said, "Poetry is literature and to ask that it be understandable to the half-educated is to demand that it be the poetry of illiteracy."

## Glee Club

The Longwood Glee Club will present a joint concert with the Men's Glee Club from the University of Richmond Wednesday, April 17 at 7:30 p. m. in Jarman Hall.

The two groups will each present a thirty minute program. After an intermission they will together sing selections from Lerner and Loewe's "My Fair Lady."

## Gresham Speaks At Conference About Education

Poster B. Gresham, Associate Professor of English attended a conference on English Education at Indiana University March 28 through 30 and participated in the Thirtieth Conference of Teachers of English held at the University of Virginia April 6.

At Indiana University Mr. Gresham served as chairman of a discussion on "Improving Liaison Between Departments of English and Education." He presided as Executive Secretary of the Virginia Association of Teachers of English at the University of Virginia. Mr. Gresham has served as Executive Secretary in this organization since 1959, has been president, and has edited its publication, *The Virginia English Bulletin*, since 1950.

Mr. Gresham has served as consultant and speaker for many workshops and conferences of language arts teachers in the state. He has also served on the Board of Directors of the National Council of Teachers of English and on its committee on the Preparation and Certification of Secondary English Teachers.

Mr. Gresham came to Longwood College in 1954. He holds the A. B. degree from Randolph-Macon College and the M. A. degree from the University of Virginia.

## Andrews Wins Title As 'Miss Longwood'

Jo Leslie Andrews was chosen Miss Longwood Friday night, April 5, in Jarman Auditorium. As a result of being selected, Miss Andrews will represent Longwood College in the Festival of the Five Flags in Pensacola, Florida.

First runner-up was Patti O'Neill. Other contestants were Virginia Summers, Virginia Petty, Harriet Hunt, and Wanda Old.

The first level of the contest was in bathing suits. The purpose of this was to judge for beauty.

Jo Leslie's questions were: What are your plans for life after graduation? and What is your opinion of federal aid to education?

The last round of the contest was talent.

Virginia Summers did an original dialogue based on the character of Scarlett O'Hara from the novel *Gone with the Wind*. She designed her costume and used a tape of her own piano accompaniment as background music.

Jo Leslie Andrews performed a dissertation on paramita.



LONGWOOD BEAUTIES

Contestants for Miss Longwood, Patti O'Neill, Jo Leslie Andrews, and Ginny Petty; back row, Wanda Old, Harriet Hunt, and Ginny Summers.

Next came informal talks with the judges. This was for poise and personality judgment.

A series of questions was then asked by Mrs. John Allen, who acted as mistress of ceremonies. The first was an "open-end" question and the second dealt with a more serious, political question.

Contestants, pose before pageant last Friday night, New Miss Longwood, Jo Leslie Andrews, will attend Festival of Five Flags in Pensacola, Florida.

which turned into a song routine.

Patti O'Neill did a pantomime based on the character of Marcel Marceau. She portrayed a sculptor in "A Day in the Studio."

Harriet Hunt sang a Scottish ballad, "Mary Hamilton." She (Continued from page 2)

## Busse Lectures To LC Students During Banquet

Dr. Bernard Busse, professor of music at the University of Virginia, spoke to the Longwood student chapter of Music Educators National Conference at a banquet in the Tea Room April 8.

Speaking on the subject "What's Wrong with Teaching in Virginia," Dr. Busse stressed the fact that too often music teachers fail to represent a balance of truth, goodness, and beauty in their field.

He said that Virginia is "too performance conscious," that the people are more interested in a spectacle than in the quality of the music. Among other things he mentioned the need for more participation in music organizations.



AKG TAPS

New members of Alpha Kappa Gamma include, front row, Betty Jean Russell, Gay Taylor, and Margie Twilley;

back row, Lois Obenshain, Lewann Rippey, and Evelyn Gray. Recently tapped girls are all juniors.



# Communication

A newspaper is a means of communication. As a means of communication it transmits information. However, merely transmitting information is not a newspaper's only endeavor; it should also receive information from its readers. Thus, it performs the same functions that any means of communication performs—transmitting and receiving of signals.

If a newspaper merely transmits signals, it becomes dull, and ceases to function as a true communicative system. Upon the reception of signals a newspaper gains vitality and purpose. Therefore, it is the duty of each responsible member of a community to read his newspaper critically and to publicly chastize the editorial staff when it fails to operate as it should.

Not many in the Longwood community have accepted that responsibility. A student has complained to a hallmate that the *Rotunda* never praises anything, that it only criticizes. Several professors and students objected to the poll that the *Rotunda* ran several weeks ago. The student has yet to make it known what she wishes the *Rotunda* to praise. And of all the students and professors who questioned the veracity of the poll, only one, a student, presented reasons for objecting to it.

As members of the Longwood community, professors are urged to write letters when they feel that the *Rotunda* is "stepping out of bounds." They, too, have obligations as responsible readers; yet few fulfill their obligations. The faculty has justly criticized the apathy of the student body and yet its members are apathetic themselves. They more than the students should realize that failure to comment on an action is the same as condoning it.

The students especially should respond to the *Rotunda* for they are more than mere readers, they are its publishers. The *Rotunda* is paid for by the Student Fees; therefore, failure to accept part of the responsibility for its views means that a student is losing part of her investment in the college.

The students and faculty of the Longwood community must realize that the *Rotunda* like any newspaper has two alternatives when its readers desert it. Then, it can either only transmit only the signal it wishes, becoming a propaganda device, rather than a community effort, or it can cease to exist.

It does not seem probable that the members of the Longwood community would force its newspaper to make the choice between these alternatives. And it will not have to make this choice if the members of this community fulfill their obligations and transmit their signals via "letters to the editor."

## Letter Policy

The *Rotunda* follows a simple policy regarding "letters to the editor":

1. All letters to the editor must be signed by their writers.
2. The *Rotunda* staff reserves the right to edit letters when necessary; however the staff will never alter the essential meaning of a letter.

The staff feels that only letters signed by their writers should be printed, because unsigned letters indicate either that the writer does not want to be held responsible for her views or that she does not firmly believe in them.

Editing letters is at times necessary because of limitation of space.

## The Rotunda

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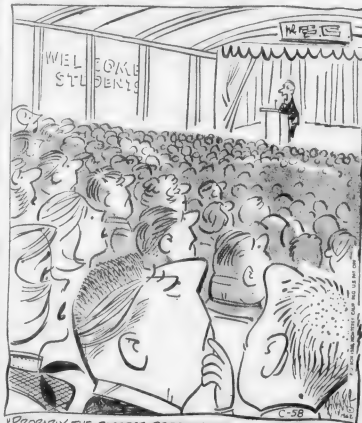
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(Unsigned editorials write by the editor)

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## LITTLE MAN ON CAMPUS



"PROBABLY THE BIGGEST PROBLEM FACING YOU YOUNG STUDENTS IN COLLEGE TO-DAY IS: WHERE TO FIND A PARKING PLACE FOR YOUR CAR!"

## Counseling Need Receives Reply

By Dean Wilson

Dear Editor:

The main thesis of the editorial written by Miss Sharon Coulter, which has appeared twice in *The Rotunda* (May 2, 1962 and March 20, 1963) is well taken, i.e. the need for a good psychiatrist whose only responsibility would be to serve as a counselor to those Longwood students who feel the need for such specialized and confidential services.

It is doubtful that anyone would question Longwood's need for such a person, even now, and certainly as the enrollment increases, the need will become acute. The Administration is not unaware of this. In fact, the question of employing a psychiatrist was discussed by the Administrative Staff long before Miss Coulter's editorial appeared the first time. The problem, as with so many things these days, is mainly a financial one. A good psychiatrist, even if one could be found who would be willing to leave a private practice, commands a salary far in excess of the top salary of professors and deans! But the idea has not been abandoned and we look forward to the day when Longwood can, and will, employ a full time counselor, whether he (or she) be a psychiatrist, psychologist, or sociologist. In the meantime we do have on campus several people who are qualified to counsel in specific areas.

In the area of general counseling (and this term includes those areas mentioned by Miss Coulter—religious and moral doubts, academic problems, or adjusting to college life in general), there are many of us who are both willing and able to talk (or listen) to any girl who needs us.

It is true that most of us have a number of other responsibilities, and we may not be available when a girl stops at an office on the chance of seeing one of us at that particular time. It is not that we are "preoccupied" (which suggests indifference); not one of us would knowingly deny a girl the right to see us. The fact is that too often we are unaware that someone came, only to find others waiting, and his gone on her way, probably thinking we are too busy to bother with her. Nothing could be farther from the truth. We are never "too busy" and we never feel that a girl's problem is "too small or too silly" for us to hear; but making a definite appointment will assure a girl an opportunity for a conference.

Those of us who do counseling as a major part of our work are Dean Moss, all members of the Dean of Women's Staff, department heads, and faculty advisors. In addition many faculty members do a tremendous job of counseling outside their ac-

## 'Critic's Choice'

## Student Reviews

## Anderson

By Betty Ann Atkinson

Dame Judith Anderson, is perhaps, the greatest actress of the twentieth century. We of Longwood count our blessings for her appearance at Jarnan Hall was very likely one of the greatest and most profound artistic experiences any one of us here will ever have. She employs the multiple techniques of the heroic "Old School," and at times, a little bit of the provocative Del Sartre to perfection.

Dame Judith has mastered her awesome technique so thoroughly that she conveys the gamut of emotions magnificently even in a state of physical exhaustion. There are not many actors who can do this. With a slight turn of the head, this great lady can realize an emotion such as grief so powerfully that she makes the obvious

lamentations of lesser actors appear false and affected.

Her "Medea," raging and agonized, is a masterpiece. A supreme finesse characteristic of only the greatest talent. The role was created for her splendid artistic powers by Guthrie McClintic, which means, of course, that all of the greatness of Judith Anderson can be seen at once.

More significant of her brilliance, however, lies in her divine interpretation of the Lady Macbeth Sleep-Walk Scene. Here Dame Judith displayed the art of subtlety in acting which despite the current "Method," is very, very rare indeed. She carried off the pathos, wretchedness and utter hopelessness of the lost Lady Macbeth with an art so supremely subtle that it was truly a masterpiece. Lady Macbeth was a living, breathing human being, thrown into the depths of despair and madness; and no one but Miss Anderson could have conceived of her as such an aesthetically majestic and yet pathetic figure.

It must be admitted that the first two acts of "Lady Macbeth" did not meet the standards of Miss Anderson's enormous critical acclaim; but considering the circumstances—she was very ill with a consuming influenza—her efforts to warm up to a cold house and fight her physical condition were indeed ennobling and valiant. But when she reached the Sleep-Walk Scene, all apprehension was thoroughly dissolved, and Dame Judith lived up to her name.

The audience went into their intermission expecting great things of Medea and, indeed, they were more than well satisfied. One of the most striking things about Medea's bedside great portrayal of the grief-maddened sorceress was Dame Judith's brilliant application of humor. The outstanding case in point was Medea's reaction to Jason's ideas of his own greatness. The audience, for the most part, not expecting any form of humor in a tragedy, couldn't help her spontaneous burst of laughter. The people, out of the deepest respect for Miss Anderson, did not know whether or not to laugh; but they could not control themselves in this instance.

Needless to say, Miss Anderson was supported by an excellent cast, most notably William Roerick (Jason) whose noble countenance and statuesque bearing impressed a good many of the female members of the audience, and Lilyan Chauvin (the Nurse in Medea) whose artistic ability impressed everyone.

Fred Forsman handled his Creon with perception and adeptness too. The versatile staging of Gene Cornelius added just the right touch, making the production aesthetically correct. We must extend our heartfelt thanks to Dame Judith Anderson for a most engaging and rewarding evening. Certainly no one who saw her could see anyone less than the brilliance of the true artist anonymous with her distinguished name.

## Petty Sings In Competition

(Continued from page 1)

accompanied herself on the guitar.

Wanda Old did a dramatic reading. It was entitled "The Creation" by James Weldon Johnson.

Virginia Petty sang "Cry Me A River" and accompanied herself on the piano.

The Judges were Henry Miller of Richmond, Mrs. Elizabeth Wilson of Crewe, and Mrs. Virginia Price, of Farmville.

## Around The Campi

The rooftops are getting crowded these days. Also, the makers of Solarcaine are getting rich.

The new collegiate spelling for an old word—gradeau.

Hope CHI had a nice cabin party last Wednesday.

Since when does the college crowd go for 13-year-olds' combos?

About the girl who had 13 tests last week.

Live spelled backwards is evil.

Have you heard about the new senior dolls? Wind them up and they count the days.

Seems quite a few people had an exciting Spring Vacation.

About the girl with the green chicken.

And then there was the 11:30 party to celebrate the beginning of spring. And then there were the 20 call downs to celebrate the end of the party.

They said it couldn't be done—but someone burnt their fingers in a bowl of grits.

Welcome back senior class. You are no longer a minority group.

Thought for the week: Smile—you're on Candid Camera.

Hail, Caesar!

## ratiocination

Today the forsythia, sparkling over like a federal fountain, is the harbinger of that season everybody loves. Who would be foolish enough to think negatively about spring—except maybe English professors or poets? No, I must agree, as printemps life is wonderful.

But there are some things that need to be said—things that deserve compliments. First, there is the delicious new cake we had twice before spring vacation. How wonderful it is to have nice fresh spice or nut cake with butter frosting. Next we should notice how beautifully our dining hall is decorated. And while we are in the dining hall, let us tip our bonnets and curtsy to our waitresses. They deserve our gratitude.

demio areas. The President, himself, is always glad to talk to students. Every day many girls take advantage of the counseling service we do have. It is our hope that those who have felt that there was no one to whom they could turn will now be reassured.

Ruth B. Wilson  
Dean of Women

The retiring student government deserves recognition. It was they who began our two branch system of government. In spring and early summer I can find many things to compliment—are you still with me? Good, then you are proof that someone likes to read compliments, too.

## Peace Corps Desires Physical Educators

June graduates with degrees in physical education or recreation will find ample opportunities to use their skills and training in Peace Corps service. Requests for Volunteers with experience in these fields have doubled for 1963 as emerging nations look to the Peace Corps to supply persons with this specialized knowledge.

Ten countries, India, Sierra Leone, Morocco, Guatemala, Venezuela, Colombia, Ecuador, Cameroon, Ethiopia and Barbados have appealed to the Peace Corps for sports educators. They will serve as teachers and coaches in elementary and secondary schools, on the university level and some will also work in general athletic programs.

Specifically, the Volunteers will be assigned to develop physical education curricula, supervise and administer sports programs and organize teams to participate in local, regional or

international competitions.

A total of 200 men and women with the necessary backgrounds and qualifications will go into training this summer for these projects.

At present, the Peace Corps has nearly 100 Volunteers actively engaged in physical education and recreation projects in seven countries. Coaches are involved in athletic training in Thailand, the Ivory Coast and Senegal. Teachers of physical education are giving classroom instruction in Tunisia and Colombia; recreation workers are organizing youth groups in Venezuela and a new group of Volunteers are now in training for assignment to Indonesia.

"These projects will enable teachers and recreation leaders to gain invaluable experience overseas," Jules Pagano, Director of the Peace Corps' Professional and Technical Division, has stated. "The opportunities are both unusual and challenging and provide a real training ground for dedicated Americans who wish to share their skills while learning from others."

Pagano listed these opportunities for potential Volunteers:

1. Opportunities to develop physical education and recreation programs for students in highly detailed programs.
2. Opportunities to work with people who are eager for instruction and want to be helped and guided.
3. Opportunities to do research that may lead to a Master's Degree in the chosen field.
4. Opportunities to demonstrate the principles and philosophy of American sports through the establishment of well-rounded, well-organized and well-administered physical education or recreation programs.
5. Opportunities to learn about other countries, the people, the language and culture and to show them how Americans think and work.

6. Opportunities to work with Olympic teams in some of these countries.

7. Opportunities to achieve solid experience which will be of great value to the Volunteer as he plans his future career.

To qualify for any of these Peace Corps projects one should have a degree in physical education or recreation. Teachers with degrees in other academic majors, but who have worked in recreation or physical education are also eligible. Experience in physical education, either through coaching or organizing team competition is highly desirable.

"Persons with sports training who do not have college degrees would be eligible for some of these projects," Pagano said.

"We can use people who have worked with 'Little Leagues,' participated in high school or college athletics or developed recreation activities at YMCA, YWCA's, YMHA's, or other community associations. As long as they know their field and can teach it, there is plenty of room for all kinds of Volunteers with sports and recreation backgrounds."

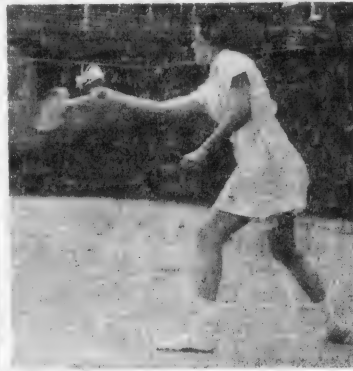
Volunteers must be American citizens over 18. There is no maximum age limit. Married couples are eligible if both can do needed jobs. They may have no dependents under 18.

A Volunteer receives \$75 a month readjustment allowance. The total, \$1800, is paid at the end of the two-year tour of duty.

He also receives allowances for clothing, housing, clothing and incidentals. Transportation and medical care are provided.

All Volunteers go through a training program in the United States which prepares them for their jobs. They study the history, culture and language of their host country; technical courses in their special areas of concentration; American history and world affairs; health education and physical fitness and preventive medicine.

Additional information and Volunteer Questionnaires are available by writing to Mr. Pagano, Professional and Technical Division, Peace Corps, Washington 25, D. C.



### ADD IN!

This Longwood student to try out tennis courts, takes time out from studying

## AA Council Sets Up 1963-64 Committees

The AA Council has chosen its committees for the following year. They are as follows: Varsity Hockey Managers, Judy Wilson and Barbara Ragland; Class Hockey Managers, Marcia Hynes and Jackie Walker; Varsity Basketball, Carrie Lee Wilson and Margie Bernard; Class Basketball, Norma Rudy and Jayne Eddy.

Also, Tennis Managers, Henrietta Gilliam and Ann Downey; Archery, Lurline Robertson and Nevis Borne; Swimming, Chris Longstreet; Historian, June Wilson.

Also, Class Volleyball, Tot Sykes and Earlene Lang; Softball, Carolyn Cline and Judy Squires; Publicity Committee, Frances Stewart, Chairman, Shirley Metcalf, Butch McDaniel, Arlene Steiner, and Dana

Gerhardt; Social Committee, Brenda Isbel, Chairman, Ann Cardwell, Lynn McClutchen, and Leslie Burris.

Also, Recreation Committee, Betty Wright, Chairman, Phyllis Collins, and Phyllis Lesley; Ways and Means Committee, Barbara Aage, Chairman, Amy Haley, and Shirley Carr.

## Heintz Publishes Health Article In Quarterly

Miss Mary Heintz, Associate Professor and Chairman of the Physical and Health Education Department, published an article entitled "Device for Testing Back Strength" in the December 1962 edition of the Research Quarterly. The magazine is published by the American Association for Health, Physical Education, and Recreation, National Education Association.

This article discusses an inexpensive device called a "tenometer" for testing back strength and the determination of its validity and reliability.

Miss Heintz received the B. S. Degree at Boston University, M. S. degree from the University of Tennessee and she is currently working on her doctorate at the State University of Iowa.

## AKG Members Active In School

(Continued from page 1)

and was president of the Freshman Commission for her freshman year.

She is a member of Kappa Delta Pi, Student Education Association, and Alpha Sigma Tau social sorority.

Next year Margie will be president of AST and vice-president of the YWCA.

Betty Jean is an English major from Portsmouth. She served as vice-president of her freshman class and was the Circus representative her freshman year. She is a member of the Student Education Association and Alpha Sigma Tau social sorority.

She was secretary of the YWCA and has been a member of the screening board for two years. Betty Jean was the second vice-president of AST.

Betty Jean will serve as chairman of the Judicial Board of Student Government for the coming year.

## Swimming Meet Brings More Color Competition

The annual class swimming meet will be held April 23 at 7:30 p.m. Competition for the color cup continues as red and white vies with green and white. The only qualification for participating in the meet is a person must attend three "free" swims it is emphasized that one sign up with the life guard. At the special practices individual instruction will be given in diving, starts, turns, etc. The practices will be held at the following times:

Monday Nights

April 8 — 10 p.m.

April 15 10 p.m.

Thursday Nights

April 11 — 6:50 p.m.

April 18 — 6:50 p.m.

One does not have to be an excellent swimmer in order to participate in the meet. Team work will be stressed more than individual competition.

There are several categories of events scheduled for the meet. There are relays, diving, individual competition, funny and serious events. Any student who is interested in participating in the meet is urged to attend the required practices in order to become qualified for the class meet.

The swimming meet sponsored by the H2O Club is headed this year by co-chairmen, Chris Longstreet and Peg Waldo.

## AA To Sponsor April Activities For Fun, Frolic

Starting Thursday, April 11, the A. A. will sponsor recreational activities each Tuesday and Thursday for the month of April, from 6:45-7:45. The program, which is solely for fun and relaxation, is under the supervision of Miss Phyllis Harris, while Norma Eddy will be participating as Chairman of the Recreation Committee of the A. A.

Badminton will be played in the old gym, ping-pong and croquet in the sunken gardens. Various members of the A. A. will be present to aid in the activities, and everyone is invited to come out and have fun relaxing the sporting way.

NEWMAN'S

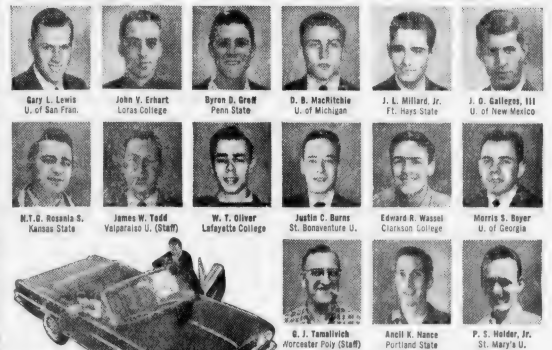
MEN'S SHOP

Traditional Styles

See Our

Ladies Sportswear

## Tempest Winners...Lap 3!



Did you win in Lap 4?

IMPORTANT! If you hold any of the 20 winning numbers, claim your Pontiac Tempest LeMans Convertible in accordance with the rules on the reverse of your license plate. *Gift! You may choose instead a thrilling expense-paid 2-week Holiday in Europe—for two! Plus \$500 in cash!*

25 CONSOLATION PRIZE NUMBERS!

1. 0328072	6. A818471	11. C191819	16. A112433
2. 8552083	7. C175380	12. A078503	17. A337477
3. 8631755	8. A131483	13. 0215452	18. C467893
4. 0148138	9. C702472	14. A609159	19. 8911494
5. C591755	10. A509191	15. C613177	20. A026160

CONSOLATION PRIZE NUMBERS!

1. 0381081	6. A103664	11. C672240	16. A737594	21. A022026
2. A260110	7. C173067	12. 0799969	17. A177588	22. A929561
3. A601067	8. A719483	13. 0335471	18. 0602223	23. A165856
4. A145897	9. C631403	14. C032631	19. 8874490	24. C402016
5. A481051	10. 8885569	15. C757103	20. A057656	25. A070720

If you hold a Consolation Prize number, you win a 4 speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)

**L&M GRAND PRIX 50**

Get with the winners... far ahead in smoking satisfaction!

SEE THE PONTIAC TEMPEST AT YOUR NEAREST PONTIAC DEALER!

## From The Board

In case you're wondering what the big idea is... Well, our idea isn't really so big yet. 'Twas only born two weeks ago at the new Legislative Board's first meeting. The following thoughts led to the advent of a branchchild: publishing a weekly column in which we'll tell you just what your Legislative Board is currently discussing and doing.

Despite the constant reminder to you, the Student Body, that all legislative meetings are open, few have ventured into our chambers this year — perhaps because you felt the agenda might not embrace something that really concerned you. Or perhaps because you plain didn't have time. Certainly the latter reason is understandable. But we on the Board are strongly convinced that everything on our every agenda concerns you — everything!

So we chose Evelyn Gray and Nancy Moorefield to compile the happenings of every week's meeting and submit them to the *Rotunda* in hopes that as the newspaper reaches each of you, our business will reach you, too — and become a vital concern of yours, as it is of ours.

Special thanks go to Evelyn, Nancy, and to the *Rotunda* staff for this extra service to the students.

Won't you let us in on your opinions of this column and all our work this year? We'll gladly include your letters in our column. And we'll even more gladly welcome you to our weekly 7:00 meetings in the Colonnade room. Bet you have a few big ideas yourself!

Mary Anne Lipford

Mr. Allen has asked the Legislative Board to inform the Student Body that the office right across the hall from his own office is open for student use. The office houses the ever-needed duplicator and mimeograph machines, so if you have stencils to run off and if you are familiar with the workings of the machines, come down anytime during the school day.

Lois Obenshain and Mary Anne Lipford will represent Longwood College at the Southern Intercollegiate Student Government Association convention in Deland, Florida during the week-end of April 20. This convention is held annually, and Sandra Phlegar is currently secretary of SISGA.

Right now, handbook revisions are the main concern of the board in its Tuesday night sessions. We hope that by a few changes in order and form such as the possibility of placing the constitution at the front of the handbook, we may improve upon and clarify many issues that have come up this year and in previous years. Since the rest of the handbook is based on the Longwood Student Government Constitution and the constitutions of the other major organizations, this seems to us to be a good starting point.

We are also going over the social rules which seem to be of most general concern to the Student Body. We are trying to clear up ambiguous loopholes in this section and make some of the rules more practical and applicable.

In conjunction with handbook changes, the board is now working to revise and add to the proposed rule changes made by this year's Activities Committee. The committee and the past and present legislative boards thank the students so very much for their interest, concern, and indispensable advice and suggestions in regard to this matter. The purpose of these proposed student regulation changes is "To unite the students of the college for more efficient living." Thanks to you it seems that this purpose may be realized.

\* from the Student Government Association Constitution.



SPRING HAS SPRUNG

Taking advantage of warm spring weather, Longwood student pause on front campus to talk and relax.

## Schlegel To Read Paper On Philosopher Diderot

By Glany Gilmore

Dr. Dorothy B. Schlegel, associate professor of English at Longwood, will present an original paper in Geneva, Switzerland, this summer.

The paper, to be read before the International Conference on "Diderot: The Transmitter of Shafsbury's Romanticism," this conference, sponsored by Theodore Besterman, the Director of the Voltaire Institute and Museum in Geneva, will be attended by scholars in world literature from all over the world. The papers presented at the conference are to be published in book form.

The main thesis of this paper, says Mrs. Schlegel, is that most of the romantic ideology prevalent in the 18th Century was a direct transmission of the thinking of the First Earl of Shaftsbury, and English pre-Romanticist.

Diderot is Transmitter Denis Diderot, a French philosopher and writer of the mid 18th Century, although he denied it strongly, was the transmitter of these Romantic roots from Shaftsbury's England to France, where the Romantic movement came into full bloom.

In the translation of Shaftsbury's works from English into French, Mrs. Schlegel believes, the basic ideas presented by Shaftsbury became thoroughly entrenched in Diderot's mind.

Thus, he became so involved with Shaftsbury's writing, that he could not free himself of it. Although he claimed that all of his writings were the products of his own original thought, all can be traced back to Shaftsbury.

Passed On Through Rousseau Although Diderot was highly revered by his contemporaries, he was not the popularizer of Romantic thought. However, through constant association with the more popular Rousseau, these basic ideas were spread quickly by Rousseau, where they spread quickly, bringing about a complete reversal of the pre-existing Neo-Classical tradition in France.

Thus, as Mrs. Schlegel claims in her paper, if we can correctly assume that Rousseau was the "Father of Romanticism," Diderot must justly be called the "Grandfather," and Shaftsbury the "Great-Grandfather."

Research on Societies While in Europe, Mrs. Schlegel also plans to do research for a series of papers dealing with the influence of secret societies on the literature of the 18th Century in England, France, and Germany.

One such paper is to be entitled "Rostrocian Imagery: The International Language of the 18th Century," and others are planned in this general area. She also hopes to find proof of the theory that Shaftsbury was a Rostrocian. Mrs. Schlegel is receiving a small grant from the school to carry out this research.

## Granddaughters Host Visitors April 6

High School Day was held Saturday, April 6, 1963. The members of the Granddaughters Club were hostesses to about fifty high schools throughout Virginia.

Following registration in the Rotunda at 9:00, the visitors were allowed to visit classes until 11:00 when they met with the administration and the faculty. Lunch was served in the Main Rec followed by campus tours with the Granddaughters as guides.

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## Federal Aid Conference Convenes In Washington

Plans for a National Student Federal Aid to Education (FATE) Conference to be held in Washington, D. C. on April 25, 26, have been announced by the 17 member Steering Committee for the Conference.

This Conference will draw together student opinion already expressed by many of the sponsoring organizations concerning the great problems of financing education today and the role that the Federal Government should play. It is completely non-partisan," they stressed, "and both Young Democrats and Young Republicans have been invited to participate."

The Conference will begin on

Thursday night, April 25, and continue through Friday night, April 26. The schedule will include three workshop sessions, addresses by prominent educators, Congressional leaders, and HEW officials. Students attending will also be given a chance to visit with their Senators and Congressmen and express their views on Federal Aid to Education and other issues of concern to them as students.

The 17 organizations which have already announced their sponsorship and are urging their members to attend include: B'nai B'rith Young Adults, Campus Americans for Democratic Action, Congress on Racial Equality, National American Indian Youth Committee of Arrown, Inc.

Also the National Association for the Advancement of Colored People College and Youth Division, National Federation of Catholic College Students, National Federation of Catholic College Young Democrats, National Student Clubs Federation, National Student Christian Federation.

And North American Student Cooperative League, Students for a Democratic Society, Student National Education Association, Student Religious Liberals, United States National Student Association, United States Student Press Association, Young Adult Council, and Young Christian Students National Staff.

## Church Groups Elect Officers For Next Year

Several religious groups on campus have recently elected their officers to serve for the coming year. Such groups include the Baptist Student Union, Gamma Delta, the Newman Club, and Wesley Foundation. The Westminster Fellowship, the group for Presbyterian students, will hold their elections later in the month.

New officers of the Baptist Student Union will begin their term April 22. Newly elected are Mary Iva Cook, president; Kay Barker, secretary; Joyce Stanley, LINK editor; Evelyn Smith, Center hostess; Rosalyn Roane, Y.W.A. president; Ann Sneed, freshman advisor; Jean Still and Doris Holland, Student school presides. Chairmen of the committees are Betty Hodnett, Promotional; Barbara Jo Crumley, Enlistment; Charlotte McClung and Shirley Gunn, Devotional; Fattie Cassels and Mary Ruth Reynolds, Social; Lucy Eanes, Stewardship; June Wilson and Faye James, Seminar; Pat Gallahan, Music; and Annette Deel, Deputation.

Officers for the Lutheran students' group, Gamma Delta, began their term the first of April. Gamma Delta, a national Lutheran collegiate group, was just formed last year and received its charter this year. New officers being filled are president, Lynn McCutchen, vice - president, Gay Bevelier; secretary, Marcia Stegford; and treasurer, Margaret Wright.

The Newman Club, for Catholic students on campus, held its installation service for new officers this past Sunday. Elected were Amy Haley, president; Linda Bassford, vice - president; Theresa Albright, secretary; Joann Held, treasurer; and Karen Engdahl, reporter.

Newly elected officers for the Wesley Foundation were installed in office last Sunday night. Taking office for the coming year are Sandra Craig, president; Mary Walker and Mimi Holley, vice - presidents; Olivia Gibson, secretary, and Mamie Harrell, treasurer.

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Shampoo & Set .... \$1.25  
Cut ..... \$1.00

## Group Extends Membership To Students

Mrs. Neil Griffin, Chairman of the Department of Home Economics, announced April 2 that Neil Martin and Shelby Jean Lucy were awarded a year's membership in the Home Economics Association by the Potomac Home Economists in Hometown.

Next year, Nell, from Nathalie, plans to work with the Virginia Extension Service as a home demonstration agent. Some of her activities at Longwood include, Secretary of Kappa Omicron Phi, a national home economics educational fraternity; treasurer of Home Economics Club; a member of the Baptist Student Union; and treasurer of the Tri - County Club. She was also on the Dean's List last semester.

Shelby Jean has accepted a position at Williams Fleming High School in Roanoke. Some of her activities at Longwood include, Executive Vice-President of Kappa Omicron Phi; a member of Kappa Delta Pi, a national honor society of education; Vice-President of the Granddaughters' Club; a member of the Wesley Foundation; and a member of the Home Economics Club.

### SEA

On Thursday, April 4, the members of the Student Education Association elected their officers for the 1963-64 session. The new officers are as follows: Bonnie Ramey, president; Jean Leary, vice-president; Becky Evans, Secretary; Ann Evans, Treasurer.

## Landers Writes Easter Play For YWCA

"The Voice of Your Heart Remembers" will be presented as the Easter sunrise service in the Sunken Garden at 8:45 a.m. Thursday. The play, directed by Mary Lynn Landers, involves the conflict between Pilate, who is attempting to forget his part in the crucifixion of Christ, and his wife, Claudia, who acts as his conscience. The play was written by Mary Lynn, based on a short story which she had read.

The main characters are Pilate, Betty Wright; Claudia, Susan Brittingham; the narrator, Elaine Lohr; first servant, Jenny Turner; and second servant, Louise Mann.



# THE ROTUNDA

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No. 18

## AKG Sponsors 'Faculty Follies' As Spring Work

Alpha Kappa Gamma is sponsoring "Faculty Follies," April 28 at 8 p.m. Admission is fifty cents.

This production is the Spring project of Alpha Kappa Gamma. The Alpha Kappa Gamma purpose is "to foster a better relationship between faculty and students." All proceeds will be applied to the Longwood Endowment Fund. Ja. Lee Harris and Barbara Moyer are co-chairmen.

Talent will be displayed by many members of the faculty and staff. There will be singing groups, dancing, and skits to name only a few.

## Savage Attends Three Meetings Of Philosophers

Mrs. Helen Savage, assistant professor of philosophy at Longwood, has attended several philosophy conferences in the past month.

The first, which was held March 22, and 23 at Emory University in Atlanta, Georgia, was the fourteenth annual meeting of the Metaphysical Society of America. The theme, which was contemporary problems of metaphysics was developed by critical discussions and the presentation of five theories by some of the country's most eminent philosophers. The most interesting papers, according to Mrs. Savage, were by Dr. Leonard Russell of the University of Birmingham in England, who protested against the movement of "Linguistic Analysis," and by Stephen Pepper, who proposed a fifth metaphysical system called the "reality of actual experience."

She also attended the Conference on Phenomenology: Pure and Applied, held at the University of Lexington, Kentucky, on April 4 and 5. Attending the conference were medical doctors and psychologists as well as philosophers.

Phenomenology is a western European movement which is gradually spreading to the United States. The term can be explained as the exploration of the human life world with an emphasis on living out conscious intentions as in contrast to Freud's theory of the importance of the subconscious. Some of the aspects presented and discussed were logotherapy, or the will to meaning; Lebenswelt, or "lifeworld," in which reality leads to a concrete self-awareness; and the Fiat of consciousness, which emphasizes rationalism and respect for others as well as oneself.

The weekend of April 11, 12, and 13, Mrs. Savage attended a meeting of the Southern Society for Philosophy and Psychology at Miami Beach, Florida. The University of Miami, which was host for the meeting, had planned several sessions to be held at the same time, since it is the largest organization of its kind. The many topics presented included the fields of philosophy, psychology, metaphysics, dimensional ontology, epistemology, ethics and political philosophy, religion, sensation, and many others. The meeting was highlighted with an address by the president of the society, Leroy E. Loemker, of Emory University, who gave an "excellent resume of philosophy of the present day," entitled the "Case of the Emperor's Clothes."

## State Board

The State Board of Education will meet here on campus Friday, April 26 in the Little Auditorium. The sessions from 10 a. m. until 1 p. m. are open to the public.

## Art Students Display Works In Library Show

Student art is on display in the exhibition room of the library. The work will be displayed until April 29.

The art majors who have work in the exhibit are Carol Baumgardner, Brenda Brown, Pam Bullen, Frances Campbell, Gail Dickson, Harriet Hunt, David Murdock, Wanda Robertson, Lynn Stephenson, Winifred Walker, Peggy Whitaker, Melanie Wilkes, Li da Woodall, and Judy Woodyard. However, some of the outstanding work of the exhibit was done by non art majors.

All of the work was completed this year in the second semester. Among the examples of art to be seen are water colors, oil paintings, wood cuts, serigraphs, sculpture, pottery, and crafts.

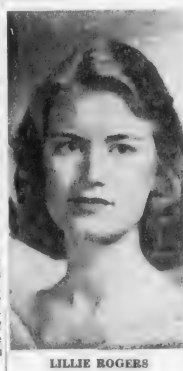
One painting by Brenda Brown is done in different shades and tints of blue. The painting, in which a part of the face appears, seems to have light shining on it. The crafts are shown in the display case in the middle of the library. Of particular interest is the jewelry and chip carving.

## Alumna Rogers Receives Grant For Ph.D. Study

Lillie Belle Rogers, a Longwood College graduate of 1961 and currently teacher of English in the Rochester, New York, school system, has just been awarded a \$2,000 National Defense Education Act Fellowship for graduate study leading to the Ph.D. degree in English at the University of California.

Lillie, a native of Blackstone, received one of three NDEA awards offered by the University "to assist graduate students who are preparing to teach in the nation's colleges and universities." This is the first NDEA Fellowship to be won by a Longwood alumna.

While at Longwood, Lillie was president of Boere Eh Thorn and poetry editor of the "Colonade," to which she was a frequent contributor.



LILLIE ROGERS

# Coyner, Miller, Kilpatrick Lecture During Institute



COL. FRANCIS P. MILLER



JAMES J. KILPATRICK

## Cast Practices For '63 May Day Start Monday

Practices for the whole May Day cast will begin April 28. The practices on April 29, 30, and May 1 will be at 4:00 p.m. in front of Wheeler Dormitory. On May 2nd and 3rd the practices will be at Longwood Hall at 4:00 p.m. Box supports will be furnished at that time for the cast by the Slater System.

Individual dance practices begin on April 22. See the schedule below for the time and place.

Tom Sawyer	
Main Cunningham Rec.	
Wednesday	6:55
Thursday	9:30
Friday	6:55
Hansel & Gretel	
Wheeler Rec	
Wednesday	4:55
Thursday	9:30
Friday	4:55
Snow White	
Tabb Rec	
Wednesday	4:55
Thursday	9:30
Friday	4:55
Wooden Soldiers	
Old Gym	
Wednesday	6:55
Thursday	9:30
Friday	6:55
Clock Dance	
Wheeler Rec	
Wednesday	6:55
Thursday	9:30
Friday	6:55
May Court	
New Gym	
Wednesday	6:55
Thursday	9:30
Friday	6:55
Indian Dance	
Main Cunningham Rec.	
Wednesday	4:55
Thursday	9:30
Friday	4:55

## Upshur Presides In Spanish Club

The Spanish Club recently elected its officers for the '63-'64 session.

Diana Upshur is the new president. Vice-president is Henrietta Gilliam. The other new officers are Sandra Jamison, secretary; Li da Ennes, treasurer; Norma Davis, historian; and Dee Dee Diederich, reporter.

## Three Visiting Speakers Discuss State Politics

By SHIRLEY GUNN

The annual Institute of Southern Culture will be held a Longwood Friday, April 26 with the general theme of "Virginia Politics." Dr. M. Boyd Coyner, Jr., Mr. James J. Kilpatrick, and Colonel Francis P. Miller will be the lecturers. All lectures are open to the public.

Col. Miller is to speak at 11 a.m. in Marman Hall on "Has There Been Progress in Political Democracy in Virginia?" "Jefferson and Virginia Politics: The Gentle Radical and a Conservative Tradition" will be the subject of Dr. Coyner's lecture at 4 p.m. in the Student Lounge.

At 8 p.m. Mr. Kilpatrick will speak on "Byrd: Contemporary Leader in Politics" in Jarman Hall.

Col. Miller received his AB from Washington and Lee University and his BA and MA from Oxford University.

He has served as Chairman of the World's Student Christian

Federation, Commissioner to the General Assembly of the Southern Presbyterian Church, Moderator of the Synod of Virginia, member of the Central Committee of World Council of Churches, and President of the Virginia Council of Churches. At the present time Col. Miller is a special assistant in the Department of State, Washington, D. C.

Dr. Coyner, born in Lynchburg and reared in Farmville, received his BA, MA, and Ph.D. degrees from the University of Virginia.

He served as Associate Architect of the Virginia State Library.

He was assistant professor of history at Southwestern in Memphis until 1958, when he became associate professor of history at Hamden-Sydney College.

He was rated among the three most effective professors at Hamden-Sydney by a student poll during the term of 1961-62. He is past chairman of the Board of Deacons of the College Church.

Dr. Coyner is currently working on a biography of General John Hartwell Cocke, Virginia and Alabama planter and social reformer who was one of the most independent, progressive, and original figures of the ante-bellum South.

Mr. Kilpatrick was born in Oklahoma City and received his Bachelor of Journalism degree from the University of Missouri.

After graduating from Missouri, he became a reporter for the Richmond News Leader. For several years he covered State and Federal courts and offices. When he was assigned to the capital staff he covered the General Assembly, the Governor's office and state political matters.

In 1949 he became associate editor of the News Leader under the late Dr. Douglas Southall Freeman. When Dr. Freeman retired, Mr. Kilpatrick succeeded him as editor.

Mr. Kilpatrick is the author of several books. His most recent one, The Southern Case for School Segregation, was published in 1962. Other works include The Sovereign States and The Smut Peddlers, a history of obscenity censorship. He served as co-editor with Louis D. Rubin, Jr., for The Lasting South.

The Institute of Southern Culture was established at Longwood in 1956 to promote the study of traditional aspects of southern civilization through academic course work, special lectures, and the publication of research in the field. The Institute spring lectures, as well as course work in both undergraduate and graduate levels, provide a means for exchange of ideas about various aspects of Southern regionalism.

## Bedford Works On Exhibition In Fairmont

Miss Virginia Bedford, Chairman of the art department of Longwood College is currently exhibiting "enamel" in the art gallery of Fairmont State College, Fairmont, West Virginia.

Miss Lillian Rhodes, a Longwood Alumna, is head of the art department at Fairmont State College.

While Miss Bedford is thoroughly acquainted with modern art mediums, she specializes in ceramics and enamel on copper work.

A native of Columbia, Missouri she received the B. S. degree from the University of Missouri and the M. A. degree from the Teachers College of Columbia University. She has also studied at the University of Tennessee; University of New Hampshire and in Mexico.

She is a member of the Virginia Education Association and the National Art Education Association.

She has spent the greater part of her teaching career at Longwood College.

## Human Situation Subject Of Talk By Hopper, Beim

Dr. Stanley R. Hopper and Dr. Norbert Beim will lead a two-day discussion May 8-9 in the Episcopal Parish House. The topic of these discussions is "The Human Situation: Nature, Meaning and Cure." The meetings will begin at 7:30 each night.

Dr. Hopper is Dean of the Graduate School at Drew University in Madison, New Jersey. He has lectured to Longwood students previously during the 1962 Lenten Season Programs held by the Episcopalians.

Dr. Beim is a Jewish psychiatrist from Paterson, New Jersey. He is well-known in the field of psychiatry, and has studied under Adler in Vienna.

The first meeting will be devoted to the definition of the human situation as seen by Dr. Hopper and Dr. Beim. They will bring in the other aspects during the Thursday evening talk. These men are being brought to Longwood under the auspices of Canterbury, the Episcopal student-faculty group on campus. The public is invited to attend these discussions free of charge.

## Alpha Psi Omega Presents Plays

Next Thursday and Friday, May 2 and 3, the Longwood chapter and the Hampton-Sydney chapter of Alpha Psi Omega will present two one act plays.

A Resounding Tinkle and The Form: The plays will be presented at 8:00 in John's Auditorium at Hampton-Sydney. A Resounding Tinkle will star Mike Cochrane as Ben Parado, Dottie Cox as Middle Parado, and Pat Newton as Uncle Ted. The Form will star Dave Revena as Mr. Whunby, Carl's McNair as Miss Havor, Mary Lynn Landers, and Ed Baker as Mr. Chatterton.

## Campus Fees — Where?

The March 13, 1963 issue of the *Rotunda* contained an editorial which stated, "... the Longwood student is not really aware that in paying the total charge of \$736 she stipulates that twenty of those dollars be allowed to Campus fees; therefore, she is not really concerned with how that money is spent." Such should not be the case. Following is a list of all organizations and their respective appropriations from Campus Fees:

Organization	Appropriation 1962-63
Art Committee	\$ 400.00
Athletic Association	2,480.00
Boerc Eh Thorn	100.00
Class of 1963	500.00
Class of 1964	500.00
Class of 1965	400.00
Class of 1966	400.00
Colonnade	1,750.00
FBLA	100.00
Film Committee	400.00
French Club	100.00
H-O Club	750.00
Honors Council	100.00
Home Economics Club	100.00
Kappa Delta Pi	100.00
Longwood Choir	500.00
Longwood Forum	100.00
Longwood Players	800.00
Lycium	5,500.00
Lychnos	100.00
Music Ed. Natl. Conf.	100.00
Orchesis	100.00
Pi Delta Epsilon	100.00
Pi Gamma Mu	100.00
Pi Omega Pi	3,400.00
Rotunda	100.00
Spanish Club	100.00
S. E. A.	100.00
Student Government	850.00
Virginian	5,225.00
YWCA	700.00

Now that we know where our \$20 goes, we should ask two questions. First, we should ask if each of these organizations is worth the money appropriated to it. Then, if we feel that some organization does not render the students services equivalent to the money appropriated, another question should be asked: how does that organization spend its money? Each organization must be prepared to give complete answers to the second question. If an organization can not give a complete answer to that question, it should question its right to exist on campus.

## Situation: Static

State Senator L. Armstead Boothe in his speech on "States' Responsibilities and States' Rights" said, "Without public schools we will not live in a society that will reach the level it should." We the students at Longwood, have for four years lived within a county that has no public schools. We are the "we" of Senator Boothe's speech and the society to which he referred is ours, for he was referring to the society of the future and we will form that society.

While living in this county, we have been told to watch the school situation and wait; we have been told *not* to comment publicly on it. We have watched NAACP rallies, we have read the newspapers, we have stood by helplessly when a young Negro boy had difficulty writing his name. And we have waited for the schools to open. Now we are tired of watching and waiting.

Youth is impetuous; we admit that. But a situation such as the one existing in this county ages the young. We have grown old while watching and waiting for a satisfactory solution to this problem.

We can stand by no longer and watch the number of "intellectual morons" grow. We can not allow our future society to be stunted by the present situation. We can remain in a state of limbo no longer. The future is ours, and we want to help build that future.

## The Rotunda

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## Survey Gives Opinions Of Longwood Faculty

A few weeks ago in the *Rotunda* a student survey was published, with questions including school improvements, professors, traditions and other topics. Since many of the questions concerned professors, we decided that the faculty should have equal time to voice their opinions on various subjects, including students.

Of the 30 or more teachers at Longwood, only 30 responded to the survey sheets. Because of this, the answers will not be in the majority but it will serve to give at least an idea of how the faculty looks on certain questions. Of the 30 who answered, 8 were from the English department, 5 from science, 4 from education, 3 did not mention the department, 2 from art, 2 history, 2 from math and 2 from physical education, 1 from language and 1 from music. Names were not included on the sheet.

Following are the 8 questions (of which the faculty could answer as many as they wished). For the most part, quotations from the survey sheets will tell the professors tell their own story.

If you read the *Rotunda* survey on students, what, if any remarks do you have concerning the survey in general or specific questions asked, and answers?

The most common answer was that the survey was too hazy and not precise enough.

"It was sloppily reported—no exact questions, no percentages, no exactness of any sort. And even well reported, the opinions of girls who are more interested in circles than anything else are worthless."

Also some felt it was unscientific or biased. "The results should not be taken too seriously, and I don't suppose the *Rotunda* claims to be a Dr. Gallop."

One professor remarked that, because he had not seen the raw material, he could not judge; and another said while it was worthwhile for the faculty, it was not conclusive.

Eight professors had no comment. Another stated that he favored the students' wishes for more academics.

"I read a great part of the survey with amusement because of the inconsistency and immaturity of some of the value judgments. Too frequently found students or even nonqualified students gave the answers. The ideas were timely and clever."

"I was appalled and saddened by the fact that no student seemed to feel that eagerness to learn was a necessary attribute for any student at Longwood."

On the other side, 3 felt the survey was all right in conclusions reached and the fact that students are entitled to express their opinions.

Two still different remarks concerned the fact that the survey was too critical, or perhaps too much in judgment of the departments.

"(Perhaps the real weakness was in the preparation of the questions.) I recall that—as an example—students complained of boredom in class, or of the work not being sufficiently difficult, and then in the next question replied that there should be more ghost-like parades from CHI, that rattling was fine, etc."

What is your opinion of an unlimited cut system?

On this subject came a variety of ideas. One teacher felt there should be no cuts at all, but no Saturday classes either. The same professor felt that it was a fallacy for seniors to have unlimited cuts. Three others felt the present system is workable. "As the present system disallows all but the hardest teachers from taking attendance, it's not so bad." And three others said students would tend to take advantage of the system.

Unlimited for all but freshmen was the idea of 2 of the teachers and another said it should be for all those having a C-plus or better average. Four gave no opinion.

As far as being definitely for or against, it was 12 for and 9 against. The arguments covered

numerous ideas: "To my opinion there is no reason why it should not work if the school has a responsible student body."

"The best students rarely miss class; the poor students would cut their own throats under an unlimited cut system. Need I say more?"

"If the girls would really play fair and would not expect the teachers to help them make up work that they had missed, I would be in favor of it. But human nature's being what it is makes it unlikely that the unlimited cut system would work here in a situation in which many young people are not yet willing to take the blame for their own faults."

"I would like such a system. The students would have more responsibility, something which many Longwood girls need badly. Schools with 'limited cut' systems have no better attendance than those without attendance regulations."

"I attended an undergraduate university which had no 'cut' system, and it worked out fine because there were so many students smarter and more serious than I that I was literally afraid to miss a class. I would like to see us try such a system here—perhaps on an experimental basis for a limited time."

"To adopt it would assume an adult attitude on the part of students and an ability to keep up with class work. If a professor is successful in making meetings meaningful—giving more than in the text, few could afford to miss class. We have some such professors; if a girl is so bright she can keep up anyway, then I would not oppose cuts."

"I think unlimited cuts based upon having taken no cuts for a period of time is detrimental. Often a very weak student can get unlimited cuts. If such students do get unlimited cuts, the professor should be able to get the student off such a list if and when the student abuses such a privilege."

"Why is it, when students come to college, supposedly to attend classes and learn, that the first thing they seem to think about is how many classes they can cut? I am not in favor of an unlimited cut system."

"I would be in favor of an unlimited cut system provided the students were aware that with such a system came responsibility. To date I have not seen much of the latter."

Do you have any suggestions for improving student-faculty relations?

In answer to this covered a multitude of reactions. Two professors felt that existing relationships between students and faculty were good and 7 had no comment. A few others continue the student-faculty relationship.

"Forget about them. What else do you expect—to hold hands?"

"The students might do well to engage in more informal conversation with faculty members. More 'Tea Room Clubs' are needed."

"More time for individual conferences and more time for in-depth research on the part of students."

One teacher stated that there "should be no concern... if all teachers did the 'good job' in the classroom."

"Mutual respect seems to be the key to good student-faculty relations. I am happy to say I do both respect and like my students."

"Make the students more intellectual, but I guess that's a dream."

"Let's do away with the unconscious student assumption that the college exists solely for their benefit. Colleges are traditionally communities of scholars which would exist whether students sat in classrooms or not. College professors do have dignity and pursue in which existence and pursuits in which the students do not participate. We respect their own work; let the students respect ours."

In general, how do you measure the results of your teaching? (Continued on page 4)



POET RELAXES

During recent visit to Longwood college campus, Oscar Williams enjoys conversation with Dr. Rosemary Sprague, Betty Ann Atkinson, and Peggy Pond.

## Poet Tours Campus During Recent Visit

by Betty Ann Atkinson

Oscar Williams, the noted poet and distinguished anthologist, paid Longwood a visit April 19th and 21st under the sponsorship of Boerc Eh Thorn, Pi Delta Epsilon and Dr. Rosemary Sprague. A tremendously inspiring lecturer as well as poet, he spoke informally to several classes and formally at a lecture-hall given by the two English organizations. He also favored us with a reading of his exciting poetry. The man who exalts poetry as the highest art ("Poetry is the wine on the table of contents," and a poet of "modern civilization," Mr. Williams believes that literature in general, and poetry in particular, is the forte of the intellectual class.

Contravertually, he advocates that poetry should be understood by the intellectually elite; that, if it be otherwise, it is not true art. In clarification, good poetry—poetry that is a manifestation of the great good Art—should be written on a variety of levels so that each reader, be he intellectual or otherwise, can derive some meaning from it. In fact, he says, no two persons should come up with the same interpretation of one poem. A variety of levels makes for greater depth and universality and the more intellectual a person is, the more he will appreciate the true work of art holds for him.

Williams Tours Campus Peggy Pond and I had the immense good fortune to be delegated by Mr. Williams' guides during his stay. Whenever he had a free moment, we gave him a tour of part of the campus and enjoyed the little gems of wisdom tapped by wonderful words which fell periodically from his lips. At the library we introduced him to Mr. Charles Utter, a fellow poet of the distinguished Yale Series of Younger Poets. Mr. Williams charmed us with his wit and his acerbically quipped, "The only difference between Mr. Butler and I is my name appeared in his book, and his did not appear in mine!" The poet was decorated with our library and particularly by our collection of rare books, notably the F. Scott Fitzgerald autographed first edition.

Later on when asked his opinion of "Longwood Ladies," Mr. Williams eloquently declared, "I want to marry them all!" When questioned a little more closely about the minds of Longwood girls, he said optimistically that he had "never been around so many bright young women before." This statement led into a discussion of ignorance and innocence, and Mr. Williams again came up with a delightful little gem: "Ignorance is a sad state of experience; whereas, innocence is a marvelous state period."

Poet Reviews Works of Students The poet graciously took time to read and critique some of the works of Longwood's budding poets. The girls, expecting severe criticism were not disappointed; but they were also high

ly pleased for Mr. Williams offered excellent criticism and profound encouragement to all of them, most notably to Alice Joy Peble, who was "the most poetic," Peggy Pond who has "A marvelous sense for sound," and Sharon Coulter whose parody on E. E. Cummings he declared he was going to publish in his next anthology.

Current trends in college poetry became a topic of conversation at the luncheon for Mr. Williams, and he stated that most student poetry was "electrically controlled" in construction and philosophy. He said that college poets and professional poets in a college situation hold an advantage over poets on the outside because they are constantly exposed to new ideas other than those in current publication. They read their own poetry as well as that of others. Moreover, they are required to read established works all the time and "Can't answer back." He declared that "in the last twenty years poetry has finally found a haven in the college," for the poet can earn his living in the everbrant, intellectual atmosphere of such a situation. The poet has indeed found his corner in the college.

When asked how he got his start as a poet, he said he did not get a start; he was "condemned to be a poet." Then he added in his distinctive manner, "A sentence was passed upon me."

Influence of Poet Remains

I say it is lucky for us that someone saw fit to pass that sentence. Mr. Williams left us with the gift of his intellectual and personal influence. Every one of us who came in contact with him, either through his poetry or by meeting him and listening to him, or both, has felt the impact of his verile mind and his kindly good-humored nature. His visit is one of the highpoints in our college career and, perhaps, our lives.

## Letters To Editor

### "Traffic Jam" Receives Praise From Student

It seems that the sophomores have a wacky "traveller" that is more effective than many of the ordinary—non-mistake variety. This "traveller" is but one of the clever items I have enjoyed seeing on their bright green bulletin board. This case of interesting tidbits not only sports a dean's list but sometimes even a reprimand. The sophs about to be congratulated for keeping their board timely and fascinating to the extent that the hall often gets a curious bulge by passers-by. Let's have more traffic jams.

Priscilla Sallie

## Longwood Alumnae Do Graduate Study

Five Longwood alumnae are doing further work at the University of Tennessee. They are Nancy Andrews and Willie Taylor of the class of '59 and Morag Noyer, Virginia Parker and Faye Ripley from the class of '62.

All of these women are working for their masters degree in physical education, which they expect to get this summer. Each was awarded a teaching scholarship, and each teaches several hours daily in addition to doing her graduate work.

Nancy, Willie, and Virginia teach service classes such as tennis, badminton, and folk and square dance at the University.

Faye teaches physical education at the Tennessee School for the Deaf. Morag helps with recreational therapy for the mentally disturbed at the Tennessee Eastern State Hospital.

All of these "majors" also participate in cocurricular activities such as the Water Pageant and Dance Club demonstration. They did technical work and some participated in the activities themselves.

All five expect to complete the classroom courses this quarter and plan to work on their theses during June and July.

Willie Taylor's paper is a study on the effect of remedial physical education on college women with low physical fitness and motor ability.

Nancy Andrews is a comparison of the top ten percent and lowest ten percent of freshmen women scoring in the motor ability and physical fitness tests. Faye Ripley is making a survey of varsity sports for high school girls in Virginia, and Morag Noyer is developing a general sports knowledge exami-

nation for women at the University of Tennessee.

Virginia Parker is studying the relationship between physical education grades and overall academic averages of sophomore women at the University of Tennessee.

Nancy will remain at the University as a member of the physical education staff. She will teach swimming and be advisor for the swimming club and water pageant.

Two Longwood physical education staff members, Miss Rebecca B. Brockenbrough and Miss Olive T. Her recently visited these five alumnae and reported great pleasure at seeing the "girls'" enthusiasm and progress.

## New Death Record Set By Motorists

Motorists in 1962 raced down the nation's highways on their way to a new — and tragic — death record which for the first time exceeded 40,000 fatalities, according to a report released by The Travelers Insurance Companies.

The number of people injured in traffic accidents also took a sharp turn upward.

The authoritative report, first issued in 1931, is prepared annually by The Travelers and is based on information provided by state motor vehicle departments. More than 3,000,000 copies are distributed every year.

U. S. highway deaths in 1962 totaled 40,800, a seven per cent increase over 1961. Not since 1941, when 39,969 persons lost their lives, has the traffic fatality record been so high.

The report also reveals a nine per cent jump in the number of injured in 1962 compared with 1961. In all, 3,345,000 men, women and children were hurt in auto accidents last year.

"As it stands, last year's record is truly tragic," a Travelers spokesman commented. "But what makes it even more disheartening is that it comes on the heels of what we had hoped was a downward trend beginning in 1961."

Excessive speed again led the way as the primary cause of accidents. Nearly 13,000 people were killed and more than 1,145,000 were injured as a direct result of speeding violations. Other major causes of accidents included driving on the wrong side of the road and reckless driving.

## LC Group Visits Washington DC; Other Places

April 11, the members of Pi Gamma Mu, the Nathaniel Macon Society, and Dr. Helms' seminar history course went to Washington, D. C.

Places that they visited in Washington were sessions of both the House of Representatives and the Senate, the National Art Gallery, National Archives, and the National History Building. On its way back to Longwood the group stopped to see Robert E. Lee's home and Arlington Cemetery.

All who went have received passes for the eight-eighth session of the House of Representatives.

The members of the trip all agree that the trip was very successful, interesting, and enlightening. In fact, the trip was such a success that Dr. Helms is planning for the groups to go again next year.

Members of the 232 class are Jo Bartlett, Nevis Bern, Carolyn Cline, Phyllis Collins, Anne Cordie, Carol Doak, Jayne Eddy, Rebecca Evans, Charlene Garner, Melaine Hall, Elizabeth Hodnett, Carl Hoger, Donna Kalka, Phyllis Lasley Mary Munox, Joyce Neal, Barbara Regan, Lurise Robertson, Melody Saunders, Judith Squire, Carolyn Stephenson, Frances Stewart, Jackie Walker, and Carrie Wilson.

Members of Orchestra are Ellen Barnes, Sue Durham, Janice Harris, Joan Lord, Brenda Johnson, Sarah Jane Lynch, Glendon Merchant, and Joyce Waldburger. Argentinians of Orchestra are Caroline Cline, Dottie Cox, Diana Delk, Kathy Dean, Ann Evans, Rebecca Evans, Helena Mail, Elizabeth Hodnett, Carl Hoger, Jean Leary, Joanne Otto, and Jackie Walker. Mrs. Emily K. Landrum, associate Professor of Physical Education, is advisor.

## Bloodmobile

A second Bloodmobile will be at the Armory in Farmville April 26. Those who would like to give blood are asked to see Eunice Lewis.



WORKING FOR MASTERS

While studying for masters degree at University of Tennessee, above Longwood alumnae, Virginia Parker and Morag Noyer (seated); and

Willie Taylor, Nancy Andrews, and Faye Ripley continue teaching several hours daily.

## Modern Dance Students To Present Assembly

Orchestra members and apprentices with students from the various dance classes will present an hour of dance at the April 30 Student Assembly, in Jarman Hall. Twenty members of Orchestra (including apprentices) will make up one group for dancing. Students enrolled in Modern Dance (Physical Education 232) and Advanced Modern Dance or the Dance Choreography class — Physical Education 321, make up a second group.

All dances will relate to some daily aspect of college life at Longwood. Spectators will be given opportunities to estimate what they would do with the problem as it will be unfolded beforehand or after the group has danced. Some dances will be shown more than once. Some dances will be torn apart and then put together. In another instance spectators will listen to music without being told what it will be done on stage, but they will be given the opportunity to probably realize that some of their ideas coincide with those which the dancers develop.

"Watchers Watch Watchers" is the first work to Malament's music, simply entitled "Contrasts." The Modern Dance class will perform in this group work, which intentionally creates or engenders the feeling "Who is watching whom?" or "Who are you now?" A close scrutiny of the two different themes as they identify themselves in the use of space, and the quality of movement, patterns are clues for the audience. Watching for a change of original positions of those who appear stealthily and of those who are more direct or bold may indicate a dramatic theme of the whole work, but a return to the original theme clarifies both watcher groups.

Graduation is the second dance as a formal group design to Lohoff's music. Members of Orchestra and students in the Advanced Modern Dance class will portray the trials of graduating. "Who graduates? Who fails?"

"It's spring" describes a typical dorm scene possibly more clearly defined at the freshmen-sophomore level. The Modern Dance class will perform here as four distinct dances, which are examples of spontaneous combustion, or the group process at play and not study.

At this date, according to the students in all modern dance classes, it is doubtful that a

Rainy Day" will be finished for showing if there isn't an actual downpour as the walks to and from Wheeler and Cunningham are too dry for actual practice. The last work, Autumn Leaves, to a stylized version of the tune will be spearheaded by members of the Advanced Modern Dance class with apprentices assisting. Each member of the class is responsible for one aspect of the color and painting study, since the theme of autumn leaves in body design movements in space is developed through musical themes and these relate to specific colors. This work will be shown a second time to exemplify that the human eye can only absorb so much the first time. In the second showing, one is able to relate one color to another color, since movement in space and body design in space objectify the final picture.

Members of the Advanced class will be in charge of staging, lighting, makeup and sound. These are: Betty Ann Atkinson Mary Ellen Barnes, Dorothy Cox, Diana Delk, Glendon Merchant, Shelby Webb, and Joyce Waldburger.

Members of the 232 class are Jo Bartlett, Nevis Bern, Carolyn Cline, Phyllis Collins, Anne Cordie, Carol Doak, Jayne Eddy, Rebecca Evans, Charlene Garner, Melaine Hall, Elizabeth Hodnett, Carl Hoger, Donna Kalka, Phyllis Lasley Mary Munox, Joyce Neal, Barbara Regan, Lurise Robertson, Melody Saunders, Judith Squire, Carolyn Stephenson, Frances Stewart, Jackie Walker, and Carrie Wilson.

Members of Orchestra are Ellen Barnes, Sue Durham, Janice Harris, Joan Lord, Brenda Johnson, Sarah Jane Lynch, Glendon Merchant, and Joyce Waldburger. Argentinians of Orchestra are Caroline Cline, Dottie Cox, Diana Delk, Kathy Dean, Ann Evans, Rebecca Evans, Helena Mail, Elizabeth Hodnett, Carl Hoger, Jean Leary, Joanne Otto, and Jackie Walker. Mrs. Emily K. Landrum, associate Professor of Physical Education, is advisor.



FORE!

Practicing for Virginia Collegiate Golf Tournament are Bobbie Burrell and Joanna Otto, members of Longwood's

## Burrell, Otto Compete In Collegiate Tourney

Longwood's golf team participated in the Virginia Collegiate Golf Tournament at Mary Baldwin April 20 and 21. Members of the team are Bobbie Burrell and Joanna Otto.

Joanna tied with the winner of the tournament and came in second. Both girls improved on the back nine holes of the course. Joanna improved 12 strokes and Bobbie improved 9. They had been told that the back 9 holes were the hardest.

Bobbie's father acted as her caddy, but did not counsel her for the shots, because he was afraid she would get nervous. She was so excited about play-

ing that she played until after dark Sunday night and her father had to use a flashlight to see in the dark.

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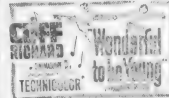
## Speaker

Delma Kennedy Field Representative of the National Congress of Parents and Teachers will speak Thursday, April 25, at 1 p. m. in the Small Auditorium. Mrs. Kennedy is sponsored by the Student Education Association.

## State Theatre FARMVILLE, VA.

Tickets on sale at the State Theatre for "The Longest Day" now playing and "Cleopatra" opening June 26. Willow Lawn Theatre, Richmond, Va.

Wed.-Thurs. — April 24-25



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## Professors Ask Student Body For Contributions To Classes

(Continued from page 2)

The most-used answer to this was tests and quizzes. One professor clarified his answer by saying these meant only temporary knowledge, however.

Another is went along with the idea of tests, quizzes, exams and papers. Class participation was cited by 6 as being important.

Improvement, success of former students, and observation each got 2 "votes" of approval. Two other answers were similar to this one:

"I don't try. I prepare for every lesson. I aim to get across one new idea each period. I want to know I have failed."

One other said the grading system is inadequate but "a necessary evil."

An all-encompassing statement was: "class discussion, practical application of ideas to case studies, dramatizations, oral reports, panel discussion, objective test, essay tests, conferences, etc." And another remarked: "genuine interest on the part of students and enthusiasm, understanding, sense of achievement of students."

On the negative side was this answer:

"Whenever students talk in class, are inattentive — looking out in space, etc. — I am doing a poor job!"

What, in general, do you expect of a student?

In the previous survey it was asked what a professor "owed" a student, and a picture was given of the ideal professor. Of course this was from the student's point of view. Now here is the ideal student, from the professors' point of view.

The ideal student uses her head (thinks, is mentally alert, and is open-minded). She is interested in her work and has a desire to learn as much as possible. "Willingness to learn not only material that will be covered in tests, but material relevant to the course which might increase her intellect; study through interest and inquiry, not study for a grade. Respect for the college as a place of learning."

She is diligent, "intellectually stimulated and stimulating," does not work only for a grade, is attentive, and honest. She has integrity, "intellectual curiosity, perception," and is willing to take correction. Perhaps included in "the best work the student is capable of doing" are participation in class, handling in assignments or tests, not talking in class and a certain involvement with the subject.

Along different lines are: "...decorum, good humor and manners" and "to be courteous — even at 8 a.m."

Someone summed up the answer this way: "1) assimilation of information, 2) information, 3) application of information and 3) application (where appropriate) of information by analogy to new problems and situations."

What do you enjoy least about teaching?

Under this heading was one outstanding dislike — "grading reams of papers." Eleven professors answered thusly.

Among other things were calling roll (3), extracurricular work (5), reading tests and exams (5), and other "busy, busy work."

Not enough cultural advantages in a small town, the closed mind of some students, "lack of intellectual curiosity," and the inadequacy of the grading system were other dislikes.

One teacher said he did not like students asking "What's going to be on the test?" and 3 stated they would like to see the abolishment of Saturday classes. Two had no comment.

Another point of view: "... dull students you see, some of you aren't as inspirational and stimulating to the intellect either."

What do you enjoy most about teaching?

This is where the professors came up with perhaps the most interesting and provocative remarks. Some of the survey quotes would probably be the best variation of thoughts:

"Provoking a few minds now and then. Those students who

think I am adding to their development. This does more for my ego and sense of well-being than any salary check could."

"I like to see a student work and work towards a goal and finally accomplish said goal and then continue onward and upward."

"Being able in a small way to impart a little understanding of my subject to the students."

"Trying to get the student to want to learn for learning's sake."

"I have inquiring minds—a challenge."

"Seeing imaginations take fire. Opening hitherto unopened doors and seeing the results of new revelation."

"The real reward is to be conscious of a student's growth and development."

"Discussing ideas with those who seem interested in them. Most people of college age would fit this category. I think we still think that teaching is the most completely satisfactory work in the world."

"Almost everything. Teaching to me is not a job. It is my way of life."

Any other comments which might add interest to the survey?

On this question, also, the professors outdid themselves with everything from disliking railing to their personal words of wisdom. One teacher suggested that professors give out cards at mid-semester and ask for students' ideas on improvements or suggestions. Then this could be repeated again at the end of the year "because what a student wants to improve in a course while taking it is most of the time very different from what a student would like to improve in the same course after he or she has finished it."

Another said, "The Registrar's office needs an IBM..." and one added that "more vigorous" was needed on our campus."

The fact that our generation will soon be the important factor in leading the world of tomorrow possibly prompted a professor to state the need for our taking advantage of all means of learning. "If students can be motivated to take advantage of these superior means of instruction, the educational level of society could be raised more in the next generation than in the whole history of civilization to the present time."

Seven teachers had no comment, but a cross-section of those who did follow:

Longwood will not improve academically until the caliber of the student body and faculty improves."

"Each student should ask herself, 'Why am I in college?' ... and then she should think critically, yet, keeping in mind that criticism based upon understanding is good and criticism without understanding is hollow."

"What is the purpose of this survey?"

"Learning is not fun. There is a lot of drudgery connected with it. There is joy in learning, however, despite the drudgery."

"Sir up things. Give more surveys. Make more people mad. Be a thorn in the side of colleagues."

This seems to be a good thought on which to end:

"The further one goes in graduate school, for instance, the more one frees himself from the teachers. The moment of complete independence comes when one finally realizes that he is his own best teacher — that he can learn best from his own reading and thinking. When that moment arrives, the teacher becomes almost a liability. Perhaps in the undergraduate stage the needs teachers to keep one at his work, but the more one can study for himself and the less he depends upon the teacher or teachers the better off he will be."

The Rotunda welcomes any comment on this survey, and any suggestions for future surveys and how they can be improved so that they can be of more importance and value to Longwood in general.



HISTORIAN SPEAKS

While waiting to present lecture in Jarman Auditorium last Thursday, noted historian Dexter Perkins chats with Dr. Helms. Topic of Dr. Perkins' talk was "The Constitution after 175 Years."

## Noted Historian Perkins Speaks On Constitution

Dr. Dexter Perkins, professor of American Civilization at Cornell University, addressed a "small" group of Longwood students Thursday, April 18, at one o'clock in Jarman auditorium on the "Constitution after 175 Years"—a subject of vital interest to everyone. In his speech, Dr. Perkins attempted to point out why such a relatively "old" document with only one structural change, the seventeenth amendment, has been able to endure in our dynamic society.

Aluding to this trend of slight constitutional revision, and this only by amendment Dr. Perkins attributes it predominantly to the wisdom of our constitutional fathers who have given us a good basic outline for our democratic system—the Constitution having proved itself flexible enough to meet the exigencies of a changing society.

From the beginning, however, he explained, the Constitution has faced the problem of reconciling liberty and increased governmental power. As is evident from the document's content, the framers of the Constitution were not totally libertarians and therefore provided those checks against excesses of the majority familiar to every student of American history. One of these "implied" checks, judicial review, has had a complicated history since its debut under John Marshall.

Beginning with the Marshallian epoch and epitomized in the era of the New Deal, the trend has been towards increased Federal power. In coordination with state Senator Boothe, Dr. Perkins apparently feels that our national government has asserted its jurisdiction over the states because the latter have failed to fulfill their responsibilities.

As an example of obvious dereliction of duty, he pointed to the Baker vs. Carr in Tennessee dealing with the apportionment of that state. This neglect on the part of Tennessee, Dr. Perkins termed "shameful." Today's society being an industrialized, urban one, state representation should be apportioned accordingly. However, he interjected, the states need not fear for their survival as they form the integral part of the two-party system as it is in the states that the reconcentration of the power of the losing party takes place. Since it is in turn this same two-party system which forms the basis of our democratic government, the states cannot disappear.

Without doubt, the American people have enlarged Federal governmental power but only because they have been forced by necessity to do so. To illustrate this Dr. Perkins utilized examples in which such as in the desirability to that protection of the individual, the restrictions placed on monopolies, the economy!

In conclusion, Dr. Perkins stated that our Constitution has provided safeguards against the two extremes, anarchy and totalitarianism, and in addition, has served as a means of adapting our form of government to a world in a state of perpetual change.

## Senator Boothe Visits Longwood To Give Speech

Armistead Boothe, Virginia state senator, spoke to Longwood in assembly about "States' Rights and States' Responsibilities." Senator Boothe, the only politician to speak about politics at Longwood in several years, was sponsored by the Longwood Forum. Senator Boothe contributed the honorarium given to him by the Longwood Forum to the Lancaster Scholarship Fund.

The senator began his talk with convoluted remarks about being a foreigner from Northern Virginia, ironically in a typical, southern manner. The real substance of his message was that states have no rights, but only responsibilities. The sole function of the states is to protect the rights of its individual citizens.

The Bill of Rights is to protect the citizens from the federal government. Since World War II the federal government has been using the powers provided in the 13-15th Amendments to protect the individuals against the states, said Boothe.

During the states mentioned by Senator Boothe are the construction and maintenance of highways, protection of the "right to vote," responsible representation, proper administration of welfare functions (hospitals, workmen's compensation, etc.) and actuation of a climate for industrial development. Senator Boothe named education as the greatest single function of a state.

Poll tax was a topic of discussion both in the speech and in the students' questions. Senator Boothe did not approve of the poll tax because it is a hindrance to "clean, crisp voting" rules. He also proposed that registration be simplified; once registered, if one votes every year, he stays registered, he suggested.

"Public schools should not be closed," said Boothe. Regardless of how one feels about the desegregation problem, it is a state responsibility, but one that has not been fulfilled. He said he did not approve of the presidential commissions, or other agencies coming in to take over that is for the Virginians to work out. The lack of public education hurts the whole economy of the community. Senator Boothe adjured that the right to education will be written into the decisions of the courts as a basic right.

When asked what we as students in Prince Edward County can do, the senator answered we must leave it to the legislators. The fact was brought up that the county confirmed that Longwood students are counted in the population of Prince Edward County.

## Faculty Committee Organizes Institute

The Institute of Southern Culture, founded in 1956, has since been active on the Longwood campus. Its purpose is "to promote the study of traditional aspects of Southern civilization through academic course work, special lectures, and through the publication of research in the field."

In 1959 the theme was "Education in the South." The speakers and their topics were namely: "The Civil War Comes to the Campus" by Mary Elizabeth Massey; "The Image of a Southern Orator: Weyland's Stand in the Senate" by David Wiley; "The Southern Bourbon: What He Was and What Education Did to Him" by John K. Batters; "The Southern Reaction to the Ogedon Movement" by James W. Patton; "Factors in Virginia's Educational Development with Special Attention to Longwood College" by M. Boyd Corner; and "Education in Colonial Virginia. Formal and Informal: An Interpretative Study" by C. G. Gordon Moss.

"Art and Music in the South" was the central idea in the 1960 series. The lecturers and lectures were as follows: "The Art Museum and the Southeast" by Gregory D. King; "The Southern Origins of Rock and Roll Music" by James McCombs; "Domestic Architecture in Virginia" by Annie Lee Ross; "Music in the South" by K. D. Kunkle; "Art Music in Colonial Virginia" by John W. Molnar; and "Painting in the South — A Double Portrait" by Jon D. Longaker.

In 1961 the main topic was "The Dilemma of the South Writer." Those topics lectured upon were as follows: "The Writer as Parish in the Old South" by Willard Thorne; "Poe in Richmond: The Double Image" by Robert D. Jacobs; "Mary Johnston and the Historic Imagination" by Lawrence W. Nelson; "The Shadowy Society of Ellen Glasgow" by Richard K. Meeker; "Cabel and His Critics" by Dorothy B. Schlegel; and "Faulkner and the South" by James B. Meriwether.

The lecture series for 1962 consisted of Quality Education for the Southern Woman" by Althea K. Hotel; "Higher Education and the Nature of the Southern Woman" by Francis B. Simkins; "The Twentieth Century Revolution and the Higher Education of Southern Women" by Gladys Boone; "History of Higher Education in the South" by Fleischer M. Green; "Coeducation and Coordination versus the Traditional Woman's College" by Eudora Ramsey Richardson; and "Higher Education in the Traditional Woman's College" by Otis Singletary.

"The South in Perspective" was the theme of the 1958 session. Those taking part and by topics are as follows: "Jameson Revisited" by Marshall Fleischer; "The Changing South" by Gordon W. Blackwell; "James Branch Cabell and Southern Romanticism" by Dorothy B. Schlegel; "The Younger Generation of Southern Fiction Writers" by Richard

## From The Board

At the April 9th meeting Melody Saunders and Lois Obenshain, representing the Student Activities Committee, presented the proposed changes in the Regulations concerning Student Activities to the Legislative Board. After discussion of the changes and further clarification of some of these changes, the regulations were accepted and formally approved by the members of the Board.

There were several additions to the clauses of these regulations:

1. The business manager and assistant editor of **The Virginian** shall have the same grade requirement as the editor of that publication.
2. The business editor and assistant editor of **The Colonnade** shall have the same grade requirement as the editor of that publication.
3. The managing editor and the business manager of **The Rotunda** shall have the same grade requirement as the editor of that publication. (This grade average is 1.3 (3) and 2.3 (4).)
4. All other under-editors of **The Rotunda**, **The Virginian**, and **The Colonnade** shall have a 1.1 (3) and 2.1 (4). This corresponds with the grade average necessary for "the officers, representatives, managers, and permanent committee chairmen" which comes under Rule 3, A, on page 1 of the revised mimeographed copy of the Regulations.
5. Number 9, page 2 of revised mimeographed copy of the regulations; any violation of these rules will be dealt with at the discretion of the governing Board of Student Government. This seemed to us to be the most convenient way of checking the enforcement of these rules. It was not made in anticipation of any breakage of the rules. We know that the student body will uphold them as a principle of personal honor.

# Government Passes New Constitution

The Legislative Board of Student Government held a special meeting Monday to discuss the rewritten constitution.

After discussing the document in detail and amending it in part the vote was taken. The constitution was unanimously approved for presentation to the student body for ratification.

The following is the constitution as approved by the Legislative Board.

## PREAMBLE

We, the undergraduate students of Longwood College, desirous of assuming appropriate responsibility in the management of our affairs, do ordain and establish this Constitution for the Woman's Student Government Association.

## Article I

### (Legislative Authority)

#### Section I.

All legislative powers herein granted shall be invested in the Legislative Board.

#### Section II.

The Legislative Board shall consist of two (2) representatives from each of the four classes, one (1) day student representative, and the President of House Council. Representatives shall be elected for a term of one year beginning no later than April 15 and must be in good academic standing, excepting the Freshman representatives who shall take office no later than November 1.

## Section III.

The Legislative Board shall determine and publish the rules of its own proceedings and it shall be the judge of the elections and qualifications of its members, two thirds of whom shall constitute a quorum to do business.

## Section IV.

The Legislative Board shall have the power to:

- raise and collect such funds as shall be necessary to pay the debts and provide for the operation of the Association.
- to establish and define the powers of such boards, councils, committees, or offices as it shall be necessary to call into special session by the President of the Association in executing, enforcing, or administering the laws and functions of the Association.
- make all student social regulations and all laws necessary and proper for the protection of the health, safety, and general welfare of the Association.
- make all laws concerning student activities (nonacademic in character) and to approve of the existence or formulation of all clubs, societies, associations, and societies (honorary or otherwise).
- remove an officer of the Association and - or officer or member of the Legis-

lative or Judicial Board with the concurrence of two-thirds of the members of the Board and two thirds of the student body. Elections to fill the vacant office then shall be held on the 10th day following the action.

## Section V.

House Council shall be a subsidiary organization of the Legislative Board.

## Section VI.

No bill of attainder or ex post facto law shall be passed.

## Section VII.

The Legislative Board shall meet once each week and such other times as it shall be called into special session by the President of the Association.

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The executive power shall be vested in a President of the Association. The term of the President, together with the Vice-President, Secretary, and Treasurer, shall be one year, beginning not later than April 15. They shall be elected by the student body.

#### Section II.

The President and the Vice-President must be members of the Senior class, and the Secretary and the Treasurer must be members of the Junior class.

#### Section III.

Duties of the officers of the

## Association:

- It shall be the duty and power of the President to call an President at all meetings of the Association and of the Legislative Board, and perform all other duties pertaining to the office of President.
- The Vice-President shall preside in the absence of the President. If for any reason the President cannot serve, the Vice-President shall become President and a new Vice-President shall be elected. The Vice-President shall be in charge of the orientation of new students.
- The Secretary shall assume all duties pertaining to the office of Secretary.
- The Treasurer shall keep a record of all funds received and expended by the Legislative Board. She shall serve as a member of the student activities fees committee.

## Article III.

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#### Section I.

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representatives who shall take office no later than November 1.

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There shall be a Chairman, Vice-Chairman, and a Secretary of the Judicial Board. The Chairman and the Vice-Chairman, from the Senior class, and the Secretary from the Junior class, shall be elected by the student body and begin their term of office no later than April 15.

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Duties of the officers of the Judicial Board:

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- The Secretary shall assume all duties pertaining to the office of Secretary.

## Section IV.

The Judicial Board power shall extend to all cases and controversies arising under this

constitution or laws made in pursuance thereof.

## Section V.

The Judicial Board shall supervise and direct the operation of the Honor Code and try all cases arising under it.

## Section VI.

The Judicial Board shall have the final authority to interpret this constitution and on request shall give advisory opinions.

## Section VII.

The Judicial Board shall establish the rules of its own proceedings except that no accused person shall be denied the right of counsel, nor the right to know the nature of all charges brought against her, nor the right to have witnesses in her behalf.

## Article IV.

### (Recall)

Any elected officer of the Association may be removed from office if two thirds of the student body shall vote to support a petition signed by one fourth of the student body asking for the removal of an officer.

## Article V.

### (Voting)

The time, place, and manner of holding election shall be determined by the Legislative Board.

## Section II.

Fifteen days before an election the President of the Association shall publicly announce the

(Continued on page 3)

See Poll  
Page 4

Read  
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# THE ROTUNDA

VOL. VII

Longwood College, Farmville, Va., May 1, 1963

No. 19

## Betty Howard First Organist In State Meet

Betty Howard, a music major, from Arlington won first place in the Richmond Organ Competition sponsored by the American Guild of Organists. The finals of this contest were held April 27 at St. Stephen's Epis-



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copal Church in Richmond. The first place prize was \$75 along with a contract to give the first recital in the 1963-64 Repertory Series of the Richmond chapter.

Betty first entered this competition when she submitted a tape recording of one movement of a Bach Trio Sonata (No. 5) and a piece by Bernhard Christensen entitled "Gisleden Hjer Er Fdi i Dag" (a Danish piece). The tape was sent on March 29.

Four finalists were picked under this category and Betty won first place in the taping competition. The four finalists were invited to play on the 27th where Betty won the first place.

## Recitals

Student and faculty recitals have been planned for the month of May. Jeannette Elder and Pat Gallahan will present their recital May 5. On May 12, Betty Ann Rex will present her recital. Dr. Adams has a recital scheduled for May 19.

## Students Find Tuition Increase In 1964 Session

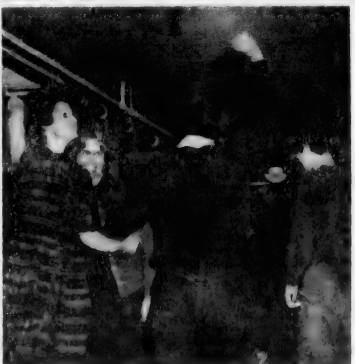
Tuition costs of Virginia students at Longwood for the 1963-1964 session have been increased from \$78 to \$90. This increased charge results from the increased cost of running the college.

The total \$80 is distributed as follows: \$325, college fees; \$20 student activity fee; \$40, room, board, and laundry; \$15 construction fee; \$1, Post Office box rent. The only increase over last session lies in the proportionment for room, board, and laundry.

The cost for day students will be \$372, a decrease of \$10, due to the decreased construction fee for all students. The fee for non-Virginia students remains the same relative to the increased cost for Virginia students.

## Editor Selects Colonnade Staff For '63-'64 Term

Barbara Poland, editor-in-chief of the Colonnade, has announced her staff for 1963-64. Working with Barbara as assistant editor is Diana Upshur. Evelyn Gray is short story editor; Judy Beck, poetry editor; Earlene Brown, essay editor; Melaine Wilkes and Judy Woodard are co-editors. Anna White is the business manager of the Colonnade. Assisting her are Katherine Pulley, circulation manager and Betty Ann Wall, head typist.



## MAY DAY PRELUDE

Preparing for May Day, students practice dances for afternoon festivities. May Day will take place Saturday, May 4, at 3 p.m. at Longwood estate.

## Players, Jongleurs To Present Plays In Johns Auditorium At H-S

Two one-act comedies by N. F. Simpson will be presented by the Hampden-Sydney Jongleurs, the Longwood Players, and the Drama Fraternities of both schools, Alpha Psi Omega. The plays will be given at Johns Auditorium at Hampden-Sydney at 8:00 on May 2 and 3. This will be the first time in five years that Alpha Psi Omega will have presented a play in Johns Auditorium. All rehearsals have been held at Hampden-Sydney, but the scenery crews worked in Jarman.

These two plays, *The Form and A Resounding Thistle*, are a series of crazy incidents. This is typical of the new trend in American drama, the Theater of the Absurd, similar to the French Avant Garde. The Form takes place in an office and is about two men and their two secretaries. *A Resounding Thistle* tells of the problems that

Middle and Bro Paradock have with an elephant Mr. French. The Form will star David Reya as Mr. Whinby, Carla McNair as Miss Havior, Mary Lynn Landers as Miss Ongew, and Ed Baker as Mr. Charlerson. A Resounding Thistle will star Mike Couchman as Bro Paradock, Dottie Cox as Middle Paradock, and Pat Newton as Uncle Ted.

The heads of the crews and committees are as follows: Stage Manager, Marcia Stegfred; Light, Karen Butler; Scenery, Ann Coleman; Props, Patti O'Neill; Costumes, Bobbie Fletcher; Make-up, Cheramy Howe and Peggy Waldo; Publicity, Scottie MacGregor.

The admission is free for Hampden-Sydney students, 50 cents for Longwood students, and \$1 for adults. Free transportation will be provided for Longwood students.

## May Day To Celebrate 'Fantasy Fair' Theme

Longwood's annual May Day celebration will begin at 3:00 Saturday, May 4 with the theme of "Fantasy Fair." The first event of the evening will be the entrance of the May Court escorted by the Pershing Rifles, who are members of the crack drill team at V. P. I.

The following girls will be members of May Court: Susanne Ballard, Janice Carol Blowe, Jane Frances Bryan, Roberta Gresham Cadow, Meredith Cate, Pamela Gay Croy, Donna Rae Prantzen.

Also, Barbara Oakley Loth, Wanda Leigh Old, Cecelia Lynne Olsen, Connie Parkins, and Lellani Kay Robinson. Gari Wells Dickson will be Queen of May Day, and her Maid of Honor will be Sandra Lee Little.

As the evening progresses, one will be taken to see Snow White and the Seven Dwarfs Hansel and Gretel, Tom Sawyer and his friends, and Pinocchio. As various phases of the program the following dances will be seen: Tom Sawyer, Hansel and Gretel, Snow White, Wooden Soldiers, Clock, May Court, and an Indian Dance.

Cindy Gay is this year's May Day Chairman, and the following students have been working under her in their respective committees: Carol Martin and Lynn Hancock, dance; Cheramy Howe, decorations; Amy Haley, invitations; Carolyn Anderson, tickets; Freshman Commission, refreshments; Jane Carol Madison, advertising.

Donna Franzen, B. Reamy, Cindy Gay, Barbara Loth, Shirley Moody, and Susan Rollins have worked on theme and script; Evelyn Gray, May Court; Ann Persak and Lynn Guerin, properties; Per Waldo and C. Ruffit, make-up; Connie Birch, Natalie Miller, and Barbara Fields, technical directions.

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Winners of the 1963 Colonnade Literary Contest were announced in Assembly Tuesday, April 23. First, second, and third prizes were awarded in the poetry and essay categories. First and second prizes were awarded in the short story category.

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Constitution

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The judges for the contest were Dr. Rosemary Sprague, Dr. Maurice Seiler and Kay Willis.

## Encomium

To the student who wants the Rotunda to praise something:

Complying with your request is like writing a "Dear Virginia" letter: Yes, Student X, there is something worthy of praise at Longwood.

During the past two weeks, there have been several visiting speakers on campus. But more important — and praise-worthy — is the reaction of the student body to these speakers. Students have asked these speakers questions, have talked with them, and on occasion have disagreed with them. Such behavior on the part of the student body is most worthy of praise, for it demonstrates our ability to think.

Since this ability to think has never before been so widely demonstrated, the Rotunda wishes to praise it.

## A Hollow Victory

The following editorial appeared in the November 16, 1960 issue of the Rotunda. The situation which motivated the writing of this editorial remains unchanged. — Ed.

The day was cold and the man stood alone, motionless, looking across the mud, the piles of brush, and the rectangular blocks of stone that seemed to be the only things pushing their way through the barren ground. A wind swept toward him, bringing a sudden chill. The man shuddered and turned to go.

He turned his back on his attempt. His building would replace a crumbling older one. His building would protect and save; the older building, a painful production of the past, had become a hazard; it would destroy. He would selflessly shield the innocent from what was not meant to be.

The wind rattled the dry leaves and bare branches. Strange, it reminded him of the cheers last summer, of the handshakes and backslaps, and of the trusting look of a blue-eyed little boy. Strange he should think of that, for the dried leaves sounded hollow.

His gaze met a taut wire reflected in a puddle of shivering water and he thought of the flood of warm messages and offers of help that had poured themselves upon him a year ago. Strange to be suddenly reminded of the shimmering hurt in an old friend's eyes the day he turned an initial shovelful of earth up from the ground to make way for his building, the day he won his moral fight.

He heard faraway shouts of children at play and the wind carried the hoarse bark of a distant dog. The dog for some reason reminded him of the animal feeling he saw in the eyes of a man he had passed on the street earlier in the day. A feeling reflected in his eyes as the two, like jungle beasts slinking around opposite sides of a fire to pass warily in the night, had passed in the routine of the day.

A lone tree withered, silhouetted on the horizon, caught his eye. He knew how the tree might feel if it could. Or did he imagine that suddenly he was a solitary being alone and not very reassured at all.

He shrugged and continued his retreat. Yours to build, the wind called mockingly after him, you destroyed and you alone can restore. He continued his walk down the hill, his back to his school's foundation.

—Judith Van Detrich—

## From The Board

The chairmen of the various committees for May Day reported their progress and problems to the Legislative Board on the night of April 23. In general, plans for May Day seem to be fairly well in order. The main problem is that there are too few people who really have time to devote to the numerous facets and preparations that go into May Day. In other words: "The same old problem."

The reports given concerned:

Costumes	Signe Young, Joyce Cundiff
Script	Donna Frantzen
Properties and Scenery	Brenda Isbel
Program	Joanne Gray
May Court	Evelyn Gray
Dance	Carol Martin

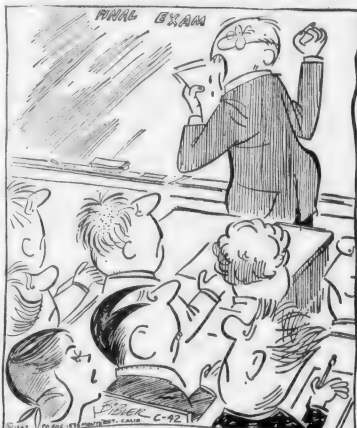
The script sounds lively, and the event promises to be fine. There will no doubt be many odd jobs to be done during the next few days, so if anyone has some precious extra time to help out just wave madly to Cindy Gay in the hall or on the lawn, and she'll respond quite appreciatively.

Members of the Legislative Board ushered at the Choir Concert on April 25.

Proposed handbook changes regarding the social rules were completed at this meeting. They will be reviewed by Miss Wilson Monday, April 29 and will then be posted with all changes, deletions, and new parts marked as such. A pad of paper, a pencil, and a suggestion box will accompany these proposed changes. We will announce the posting and hope that you, the students will be sure to let us know what you think; these are your rules; they deserve your concern.

Some of you have been wondering when the Activities Committee regulations will go into effect. This will be September 1, 1963. Any obligations accepted before this time may be kept, however after September 1, grade averages must be maintained and quota of memberships and offices met in accordance with the new regulations.

## LITTLE MAN ON CAMPUS



"DON'T WORRY ABOUT TH' CHAPTERS WE SKIPPED—I BELIEVE I'VE COVERED THEM ADEQUATELY IN THE FINAL."

## Bowling Accepts Unusual Contract

By Ginny Gilmore

One of the most unusual contracts offered to a senior planning to go into the field of education next year, was that received by Home Economics major Jane Bowling.

Jane has received a verbal contract for the position of principal and teacher in Gladstone Elementary School in Nelson County. She plans to be married in June and she and her fiancé decided to live in Nelson be-

cause of the proximity to Lynchburg. Although she was born and has lived all of her life in Danville, Jane feels very much at home in Nelson County, her father's family home.

### JANE BOWLING

cause of the proximity to Lynchburg. Although she was born and has lived all of her life in Danville, Jane feels very much at home in Nelson County, her father's family home.

#### Temporary Position

Jane has hoped for a position as Home Economics teacher in one of the local high schools, but none were available for next year. Because she had no minor or other major, the local superintendent suggested a position in one of the elementary schools until a job is available in her own field.

After two interviews, the superintendent suggested the dual teaching-administrative position for which she felt she was well qualified. Jane was flattered with the offer and felt no qualms about taking the responsibility of "her own school" until she came back to Longwood. "After I came back, everyone started to suggest all the situations that I might have to handle, and I began to get a little nervous."

#### Plans Summer Training

Although Jane has no formal training in administrative work, she plans to spend her summer conferring with the present principal on her particular duties. She feels that with this summer training and with the help she

## English Journal Features Gibb On Auden

Dr. Carson Gibb, assistant professor of English, has contributed a point of view concerning literary criticism to the April 1963 issue of *The English Journal*, publication of the National Council of Teachers of English.

In response to a previous article on W. H. Auden's poem "O What is that Sound?" Dr. Gibb attacks the kind of criticism which "treats poems as though they were ink blots in a Rorschach test." He argues instead for logical critical guidelines and "for an end to the interpretational orgy, an absurd to teaching on the absurd assumption that a poem means what anybody happens to want it to mean."

Dr. Gibb is teaching this semester an advanced undergraduate literary criticism course in "Literary Criticism."

## Classes Elect New Officers For Next Year

Freshman and sophomore class officers for the '63-'64 year have been elected by their respective classes.

New sophomores in office are: president, Melody Saunders; vice-president, Pat Wallace; secretary, Betty Tate; treasurer, Anne Cordie.

Leaders of the freshman class are: president, Claudia Stormin; vice-president, Jean Haynie; secretary, Betty Garner; and treasurer, Lee Criss.

## Softball Schedule

Judy Squires and Carolyn Cline, class softball managers, have posted the following times for softball practices to be held:

Monday - 5:00
Tuesday - 6:45
Wednesday - 6:45
Thursday - 5:00

## Around The Campi

Then there was the "academic experience" Monday night.

What blonde senior is now the dragstrip queen?

About the people hanging around the parking lot last Wednesday night.

Seen the ivy professor who wears pink and burundy?

What freshman accidentally locked a junior's books in West Wing?

Have you seen the Beta House on second floor South?

P.E. for P.E.

The most popular girl at Longwood is going deaf. Huh?

Then there is the professor who likes Afriker.

And the professor who forgot to come to class, and the one who forgot to make out a test.

Know why an elephant is gray? Only her hair-dresser knows for sure.

A sophomore is now the Sweetheart of Sigma Chi.

About the sit-in at Southside.

About the professor who skips around in his office.

A Longwood professor was seen carrying a bagged lunch into a Washington restaurant.

The day that the rains came down (gave Chi hope).

Thought for the week: Be a good classmate.

## 'Critic's Choice'

## Acis and Galatea Acclaimed

by Betty Ann Atkinson

I am very pleased to report that Longwood has an abundance of talent heavily concentrated in the Department of Music's Concert Choir and the people connected with it. Singers Marilyn Anthony, Marie Kounovall, Judith Hester and Mr. James McCombs revealed enormous vocal gifts to Dr. John W. Molnar's superb arrangement of Handel's masque, *Acis and Galatea*.

Molnar arranged the entire masque to be performed by an all-girl choir, assisted by a bass-baritone, a harpsichord and an eight-piece orchestra. This immense undertaking was brilliantly executed in the delightfully delicate classic manner.

Eight members of the Richmond Symphony orchestra performed Handel's fugue melodies with rational and classical perfection while the Choir sang the beautiful love story in all the precision and delicacy of the composer's great period. For an hour an enthralled audience listened spell-bound to the rich music, swelling into lovely fugue harmony with the principle soloists sparkling in their solos and recitatives.

#### Anthony Plays Galatea

Marilyn Anthony, brilliant as the heroine Galatea, sang with her usual like and lyric grace. Judith Elaine Hester performed Galatea's rich voice revealing the depth of the heroic love. Maria Kounovall sang the shepherd Damon in a recitative too short to content the audience. She has a gift of tremendous powers, her voice rendering lovely and golden tones.

Mr. James McCombs sang the jealous and vengeful god, Polyphemos with strength and bravado, his powerful bass-baritone perfect for the giant god. Miss Joanne Curmish at her harpsichord added just the right touch to the classic motif of the lovely masque.

Fraises Concert The concert was indeed an experience to behold for it was exquisitely carried off. Perfection is the word to describe it.

because it was, in essence, executed with precision in every lovely detail. Such precision in detail we have not seen here in many a long while. Everyone who attended agreed that it was a delight, refreshing in its astonishing excellence.

## Dalton Speaks To Students In Jarman

"Your Anticipation Quotient" was the topic of a talk given by Mrs. Virginia Lewis Dalton at the assembly Tuesday, April 23.

Mrs. Dalton stated that the purpose of Longwood College was to prepare young women to teach, and from there she went on to explain what society expects of future teachers.

Why are we so responsible? Mrs. Dalton brought out facts concerning the responsibilities of teachers in relation to our present world.

There is a great shortage of teachers but this does not take away from the fact that one should seriously consider the occupation before taking on the assignment. To do less would be a social injustice, Mrs. Dalton said. Mrs. Dalton concluded by saying that our hope "ride high with the future educators of America."

## H-S Glee Club Gives Concert

The Hampden-Sydney Glee Club will close its 1962-63 season by presenting its annual Spring Festival of Music on Saturday, May 4 at the Farmville Methodist Church at 8:00 p.m. They will be joined by the Glee Club of the Woman's College of the University of North Carolina, and by two well-known New York soloists, Florence Manning, soprano, and Robert Falk, bass. Brahms' Requiem will be presented.

## Seniors Make Plans For Various Futures

By Beverly Goodes

As graduation draws near, many seniors have made definite plans for next year. Most have accepted teaching positions. Others have been accepted to further their studies in graduate school and some will follow non-teaching professions.

Those accepted by graduate schools are Mary Catherine Lancaster, Sharon Coulter, and Landy Hatch. Longwood seniors who will follow non-teaching professions are Betsy Thurt, who will do social work in Lynchburg; Nell Martin, who will be a home economist in Virginia Polytechnic Institute; and Rae Ferguson and Annice Bailey, who will be mathematicians for NASA in Hampton.

Many seniors have made definite decisions about their teaching positions for next year. Teaching in Alexandria will be Betty Lou Dunn and Ann Davidson; in Chesapeake, Pate Stone, Wanda Evans, Elizabeth Lee, Shirley Russell, Sue Wilhelm, Neida MacPherson, Dianne Penzabba, Marguerite Shelburne, Joyce Cundiff, Brenda Johnson, Raye Turner, Bobbie Mast and Joan Ivy will teach in Hampton. In Lynchburg Lana Tucker, Sandra Parker, Betty Farley and Betty Paulette will be teaching. The following have signed Norfolk contracts: Kay Nottingham, Marilyn Hobbs, and Sandra Little. Mary Virginia Harris is to teach in Portsmouth.

Those teaching in Richmond will be Sarah Decker Johnson, Melinda Walker, Mary Morris, and Janice Harris. The following will teach in Roanoke: Freida Boykin, Robin Frantz, Ann Friedman, Susan Lane, Shelby Lucy, Dot Fretz, Clara Mays, Pat Ford, Betty Chappell and Beth Goodwyn have signed Colonial Heights contracts. In Danville Susan Coe, Phyllis Covington, Dorothy Waymack, Sherill Hudlow, Betty Olive and Judy Purcell will teach. In Staunton Scottie MacGregor will teach; in Suffolk, Joyce Dunkley; in

Virginia Beach, Judy Jones Tharrington, Cissie Griggs, Marilyn Miller, Libby Predmore, Carol Gregory, Betty Boyd, Susan Harwood, Carol Nye, Rose-Inn Wright, Margaret MacMullen, Betty Stack and Rosa Pettit. Alice Joy Peale will teach in Williamsburg; in Warynsboro, Joyce Ouland Bord; in Augusta County, Ellen Brogan. In Arlington County the following will teach: Ann Hoska and Mary Martha Wagner; in Campbell County, Sandra Phlegar; in Charlotte County, Rebecca Wilburn; in Chesterfield County these women will teach: Virginia Carol Brockwell and Margaret Ann Turner; in Fairfax County, Nancy Lee Burton, Carol Hall, Sandra Freedman, Joyce Snyder, Ellen Brady, Elizabeth Jones and Jean Ellis Lowry.

In Halifax County the following will teach Mary Lee Seay; in Henrico County, Anne Snowe, Jean Pollard, Sandra Phelps, Lillian Turner, Mary Wyatt, Raye Wapole, Beverly Moser, Betty Lee Doggett, Elaine Lohr, and Diane Wade; in King and Queen County, Gaynell Gasky; in King William County, Charlotte Brooks; in Loudoun County, Margaret Vaughan and Jerri Clarke.

Teaching in Mecklenburg County will be Penny Blackburn and Mrs. Virginia Smith Evans; in Nelson County: Jane Bowling; in Nottingham County: Mrs. Elizabeth Seay Robertson; in Powhatan County: Flossie Barnard; in Prince William County: Suzanne Sloop, Harriet Brooks and Ellen Terry.

These women will teach in the following places, Roanoke County: Shirley Moody; in Rockbridge County: Mrs. Ruby Layton and Kaye Lockridge; in York County: Nancy Oldfield; in Baltimore County, Maryland: Judy Frye, Margaret McCue, Callie Foides, Tinsely Crump, and Mary G. Lipscomb; in Massachusetts: Lucy Swink; in North Carolina: Nancy Hague.



### BATTER UP!

Class softball managers Judy Seay and Carol Nye look over equipment. Weekly practices have been

set up for those students wishing to participate. Time schedule is posted on AA bulletin board.

## Red 'n' Whites Win Points In Swim Meet

The score for color cup competition was raised to 40-3 in favor of the Red and Whites in the swim meet held Tuesday night April 23. The final score in the swim meet was 55-26.

In the 25 yard freestyle Geri Gerhardt came in first followed by Bobbie Allen and Lela Quirk. Sharon Francis was the winner of the bobbing race. She was followed by Rena Weld and Phyllis Laskley.

The 25 yard backstroke was won by Lee Chris. Ann Green was second with Melinda Walker, third.

In diving Kris Longstreet came in first followed by Linda Spenna.

The 25 yard breast stroke was won by Kris Longstreet. Sharon Francis and Karen Ruder tied for second place. Third place was taken by Arlene Steiner.

The Red and Whites were victorious over the Green and Whites in the inner tube relay. Again the Red and Whites were victorious; in the 75 yard medley relay the Red and Whites surpassed the Green and Whites.

In form swimming Kris Longstreet came in first with 125 points followed by Sharon Francis with 121 points and Ann Pensak with 109 points.

In the 100 yard freestyle relay the Red and Whites defeated the Green and Whites.

The points for individual events are as follows: first place, 5 points; second place, 3 points; third place, 1 point; medley relay, 8 points for the first place and 4 points for second place; freestyle relay, 6

points for first place and 3 points for second place.

The judges were Miss Smith, Miss Heintz, and Mrs. Harris.

## RPI Wins Over Longwood Girls In Tournament

With spring in the air, the Longwood varsity tennis team played their first tournament of the season against R. P. I. here on Saturday.

In a closely knit tournament, the L. C. team was downed 3-2. The varsity girls won the two double matches, but failed to win the three singles which proved to be the decisive factor in the outcome of the game. This year the members of the tennis team include: Henrietta Gilliam, Barbara Ragland, Nancy Moorefield, Carol Nye, Ann Greene, Carolyn Cline, and Shearer Ebert.

Carol Nye, a senior physical education major from Cascade, Maryland, was elected captain of the tennis team.

The manager of varsity tennis this year is Henrietta Gilliam.

Three additional tournaments are scheduled to be played. William and Mary will be the scene of the next tournament which is to be held on April 30. The L. C. girls will compete with the Lynchburg tennis team here on May 8. The last one scheduled to be played will be here with Westhampton.

## Self Study Improves Educational Efforts

Self study is one of the major accomplishments of Longwood at the present time. "This is the first comprehensive study Longwood has made of itself," says Mr. Magnusson, who is heading the overall effort.

The essential purpose of this self study is improving the educational effectiveness of the college. It is designed to reassess our objectives, to measure our success in attaining them, and to provide a means whereby we can explore ways by which the educational efficiency at Longwood may be improved. It has also helped us to plan for the future needs of the college consistent with our growth over the next ten years.

### Cooperative Effort

This has been a total effort on the part of both the faculty and the administration. It has been a fully cooperative effort, with the faculty and administrative officers giving full support to the study, said Mr. Magnusson.

"As of present, we are in the final stages of assembling the full reports from both the general committees and various departments."

"Of the eleven general committees five have completed their final reports," he said.

The general committees include the Committee on Purpose, Committee on Organization and Administration, Committee on Educational Program, Committee on Faculty, Committee on Library, Others are the Committee on Student Personnel, Committee on the Physical Plant, Committee on Special Activities, and the Committee on Graduate School. Also included are the Committee on Research and the Steering Committee.

### Compiling Report

The Editorial Committee will edit the information gathered by these committees and the various departments. Mr. Gresham will spend the summer compiling the final report which will be a summary in narrative form. In addition to this there is a report with strictly factual information with such questions as how many hours per week is the library open? Another sample question from this report inquires the number of faculty members who belong to learned societies.

The fruit of this two year effort will be full reaccreditation by the Southern Association of Colleges and Schools. The committee will visit Longwood in March 1964, to read the report.

### Standards Met

According to the pamphlet containing the standards of the Association, Longwood meets

and exceeds most of the standards. For example the minimum number of hours the library should be open per week for colleges is 60, universities 80. Longwood's library is open over 70 hours per week. The standards of the Association, says Mr. Magnusson, are quality standards, not quantity.

## Kafer To Head Phi Beta Lambda For Next Year

At its meeting on April 24, the Longwood College chapter of Phi Beta Lambda elected its officers for the coming year. They are: Jeanne Kafer, president; Jean Lundie, vice president; Doris Sadler, secretary; Carolyn Wall, treasurer; Mike Forbes, reporter, and Shirley White, historian.

On April 20, eight representatives from the chapter attended the FBPA-Phi Beta Lambda Convention in Richmond. At the convention, Anne White was elected State Reporter, and the chapter received an Honor Chapter Award. Dr. Landrum received a certificate of appreciation for his years of service as faculty advisor of the Longwood chapter.

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— and —

"THE HELLIONS"

Saturday — May 4

Howard Keel

"ARMORED COMMAND"

— and —

JOEL McCREA

"THE OKLAHOMA"

May 5-6-7

ONE TWO THREE

RAY WILDER'S EXOTIC NEW COMEDY

ONE TWO THREE

ONE TWO THREE

ONE TWO THREE

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ONE TWO THREE

ONE TWO THREE

ONE TWO THREE

## Constitution Awaits Student Ratification

(Continued from page 1)  
date of the election and the last day for the filing of petitions of candidacy.

Section III.

Any person meeting the qualifications for an elective office of the association may be elected a candidate for the same by filing a petition of candidacy, supported by the signatures of 10 per cent of the members of the student body, with the President of the Association seven (7) days or more before the election.

Section IV

No student may sign more than three petitions for each office.

Section V.

No candidate, nor any of her supporters, may expend any money in support of her candidacy. However, at its expense, the Association shall provide an appropriate and equal amount of advertising for each candidate.

Article VI

Section I.

The Legislative Board, if two-thirds of its members deem it necessary, shall propose amendments to this constitution which shall be valid for all intents and purposes as part of this constitution when ratified by a two-thirds of the student body.

Section II.

The Constitution may also be amended if two thirds of the

student body shall vote to support a petition, signed by one fourth of the student body, for the proposed amendment.

Article VII

This Constitution and all laws made in pursuance thereof shall be the supreme law of the Association.

Article VIII.

It is understood that this Constitution, all laws made in pursuance thereof, and all officers of the Association remain subject to the supreme authority of the President of Longwood College.

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# Miller, Kilpatrick Vie In Institute Lectures

By Jo-Anne Cartwright

To the tune of "Carry me back to ole Jeffersonian Virginia" or "We're there already with Byrd," the Institute of Southern Culture convened at Longwood College, April 28. Three extremely well-qualified speakers, Francis Pickens Miller, M. Boyd Coyner, Jr., and James Kilpatrick depicted Virginia today—its problems and heritage.

The series of lectures began at 11:00 in Jarman Auditorium with Col. Miller's address entitled "Has there been progress in political democracy in Virginia?" Commencing with an invocation of the principle of Jeffersonian freedom as found in the Declaration of Independence, Col. Miller seems to believe that Virginia has deviated from the path which leads to Monticello—the one of true political democracy also fostered in our constitution.

As tests for determining the amount of progress, Col. Miller

Virginia. Apparently, our state has made little progress. In the field of education, Col. Miller sees Virginia as unprogressive in comparison with the other United States. This, he attributes to a lack of emphasis on education on the part of the state legislature and the consequently low salaries paid to Virginia teachers.

In freedom, Virginia, according to Col. Miller, has made it possible, even less progress. Everywhere, the political scene reflects a uniformity of opinion deliberately strengthened by the one-party press in certain areas of Virginia (not Norfolk).

The third test dealing with suffrage likewise seemingly has proved a lack of progress. With two isolated examples, Col. Miller depicted the Virginia voting situation as one in which only "certain" people were supposed to vote and certain others as being of the group who could not exercise this privilege.

The fourth test concerning awareness of the real issues which could be effectively utilized today. By this time, the listener sees Thomas Jefferson as something of a political schizophrenic embodying on the one hand the ideals of political democracy (Col. Miller's) and on the other, as having formulated those techniques (discipline, secret caucus, etc.) peculiar to monolithic partyism. However, Mr. Kilpatrick, without mentioning Jefferson's name, managed to reconcile the two in his revelation of the nature of Byrdian politics—the quasi-illumination of Jeffersonian political techniques from which evolved those as associated with the Virginia organization.

Mr. Kilpatrick's lecture entitled "Byrd: The Contemporary Leader in Politics," was held in Jarman at 8:00. Almost everyone expected in Mr. Kilpatrick's speech more violent shades of Miller's "own philosophy of history" lecture of that morning. And indeed, Mr. Kilpatrick did commence in the anticipated manner—in refutation of Col. Miller's statements in his morning address.

First of all, Mr. Kilpatrick denounced the idea that quantity in voting should take precedence over quality pointing to the relatively honest government enjoyed in Virginia for so long. His



SPEAKER CHATS

Longwood students Nancy Mowrey and Jo-Anne Cartwright chat with Col. Francis

F. Miller, Friday, April 26, during Institute of Southern Culture meeting.

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First of all, Mr. Kilpatrick denounced the idea that quantity in voting should take precedence over quality pointing to the relatively honest government enjoyed in Virginia for so long. His

enlightening and surprisingly unbiased dissertation concerning Byrd's rise to and maintenance of political power in Virginia. The greater portion of Kilpatrick's speech dwelled on the election of 1952 in which Byrd was opposed by Pickens Miller. In view of Kilpatrick's "over-ture" and known opposition to Miller, this at first appears only another manifestation of animosity towards his arch political opponent. However, after considering the lack of bias reflected throughout the lecture and the fact that this was after all, the election in which Byrd was most strongly challenged, one can agree that the election of '52 was treated with no more emphasis than it deserved.

Although serving as an excellent illumination of the Byrd epoch in Virginia to those unfamiliar with this phase of Virginia history, the Kilpatrick speech served "no other useful purposes."

In the manner of the true historian, Mr. Kilpatrick presented the good and bad aspects of not only the campaign of the opposition but also that of Sen. Byrd. Secondly, his speech shed light on the reality which is politics—neither completely pure nor totally corrupt.

Finally, Mr. Kilpatrick answered student questions. Sev-

## Poll On County School Problem Gets Reaction From Students

By the Staff

The editorial staff of the Rotunda distributed a questionnaire in the dining hall April 22. This questionnaire was "to determine the attitudes of Longwood students toward an educational problem."

The staff realizes its lack of qualifications for compiling a questionnaire of this type. Nevertheless, it compiled the questionnaire and distributed it.

Of the 877 students who ate dinner in the dining hall April 22, 730 students responded to the questionnaire. Of those 730 students, 132 were seniors, 148 were juniors, 176 were sophomores, and 240 were freshmen. Fourteen students failed to indicate their respective classes.

Following are the questionnaires' 45 questions and the way each of the classes answered them:

Q. If public schools were closed in your locality, would you: A. tolerate it indefinitely; B. tolerate it temporarily; C. not tolerate it at all; D. no opinion.

Sixty-seven seniors, 49 juniors, 79 sophomores, and 81 freshmen checked this answer. A. checked this answer were 53 seniors, 73 juniors, 50 sophomores, and 108 freshmen.

D. no opinion: Sixteen seniors, eight juniors, nine sophomores, and 16 freshmen had no opinion on this question. Two seniors, five juniors, five sophomores, and four freshmen failed to answer this question.

Q. If you were asked to teach in an integrated classroom would you: A. Refuse to do so; B. agree to teach with limited integration; C. agree to teach with unlimited integration; D. no opinion.

A. Refuse to do so: Sixteen seniors, 16 juniors, 33 sophomores, and 43 freshmen checked this answer.

B. agree to teach with limited integration: Sixteen seniors, 69 juniors, 57 sophomores, and 112 freshmen checked this answer.

C. agree to teach with unlimited integration: Fifty-five seniors, 51 juniors, 71 sophomores, and 71 freshmen checked this answer.

D. no opinion: Ten seniors, 7 juniors, 11 sophomores, and 3 freshmen had no opinion. Twelve students, three from each class, failed to answer this question.

Q. As future educators in any capacity, what degree of responsibility should we have toward the uneducated youth of Prince Edward County—

A. definite responsibility: Fifty-five seniors, 56 juniors, 62 sophomores, and 106 freshmen checked this answer.

B. indirect responsibility: Forty-two seniors, 45 juniors, 61 sophomores, and 68 freshmen checked this answer.

C. no responsibility: Thirty-five seniors, 30 juniors, 35 sophomores, and 78 freshmen checked this answer.

D. no opinion: Sixteen seniors, 18 juniors, 14 sophomores, and 14 freshmen failed to answer this question.

Q. Expenditures of public funds for private schools should be: A. permitted; B. restricted; C. not permitted.

A. permitted: Thirty-one seniors, 28 juniors, 31 sophomores, and 37 freshmen checked this answer.

B. restricted on a limited basis: Checking this answer were 50 seniors, 42 juniors, 44 sophomores, and 78 freshmen.

C. not permitted: Sixty-one

seniors, 64 juniors, 89 sophomores, and 107 freshmen checked this answer. D. no opinion: Seven seniors, 10 juniors, 12 sophomores had no opinion. Two seniors, 3 juniors, 3 sophomores, and 4 freshmen did not answer the question.

Q. If an acceptable plan to alleviate the problem of closed schools were put forth, would you—

A. be willing to take action and participate: Sixty-nine seniors, 74 juniors, 97 sophomores, and 136 freshmen checked this answer.

B. participate indirectly through contributions of state-meat of opinion: Thirty-seven seniors, 33 juniors, 39 sophomores, and 53 freshmen checked this answer.

C. not participate: Twenty-five seniors, 18 juniors, 18 sophomores, and 21 freshmen checked this answer.

D. no opinion: Fourteen seniors, 15 juniors, 15 sophomores, and 24 freshmen checked this answer. Nine seniors, 6 juniors, 6 sophomores, and 4 freshmen failed to answer the question.

Q. Do you believe that the results of this poll should be published in the Rotunda?

One hundred and fourteen seniors, 125 juniors, 144 sophomores, and 209 freshmen answered "yes." Thirty-four seniors, 19 juniors, 23 sophomores, and 29 freshmen answered "no." Four seniors, 4 juniors, 9 sophomores, and 2 freshmen failed to answer the question.

There was much student criticism of the questionnaire. Many who criticized it felt that it was vague and ambiguous. Others felt that the questions were too loaded. Still others felt that the Rotunda was delving into an area which does not concern the school.

An overall picture as to how the body of the 716 students who indicated their classes is provided by the following percentages. Of those answering the first question 8 per cent checked A, 33 per cent B, 43 per cent C, and 7 per cent D.

The second question was answered thusly: 14 per cent checked A; 36 per cent B; 35 per cent C, and 4 per cent D. Of those answering the third question, 39 per cent checked A; 30 per cent B; 11 per cent C, and 8 per cent D.

Of those answering the fourth question, 18 per cent checked A; 30 per cent B; 46 per cent C, and 6 per cent D. In answering the fifth question, 53 per cent checked A; 23 per cent B; 11 per cent C, and 9 per cent D.

Eighty-three per cent of those who responded to the questionnaire answered, "yes." 15 per cent checked "no."

Abundant praise was also given the questionnaire. One student said, "At last someone is doing something."

The staff feels that the fifth question was the weakest point on the questionnaire. As a student pointed out, "If an effective plan were found, everyone would go along with it."

After compiling and tabulating the questionnaire, the Rotunda feels that there is a need on campus for objective analyses of both sides of the issue. Objective information on the issue is badly lacking; this is evidenced by the lack of opinions on several questions; and, in some cases, by the failure to answer questions.



Members of Rotunda editorial staff work late to evaluate poll taken by staff

on student feelings toward school situation in Prince Edward County.



PROFS CONVERSE

During visit to Longwood College campus, Friday, April 26, Dr. M. Boyd Coyner, Jr.

takes time out to talk with Dr. Rinaldo Simonini, head of English Department.

proposed the following questions: Is our population becoming more literate and better educated? Is there a steady movement towards universal suffrage for all literate adults? Is there a vigorous exercise of the freedoms? Do we have political parties and a state government responsive to the will of the majority and fulfilling their responsibilities toward the dissemination of accurate information to the people? Do we have in Virginia a society which increasingly recognizes that political democracy ultimately derives its justification from a moral concept of the universe?

Before examining these tests, Col. Miller gave a brief review of the history of political progress in Virginia. As the principal deviation from the ideal Jeffersonian way, Col. Miller pointed to the 1862 decision of the general assembly not to abolish slavery. From then on, Miller observed, the Jeffersonian critical spirit steadily evaporated leaving in its place only empty forms of political democracy. Depositing those time-honored concepts of natural rights, free inquiry and reason was that age-old philosophy of defense combining liberalism in religion and intolerance of social criticism.

Col. Miller even went so far as to intimate that such vestiges as the latter ones remain in Virginia today. From this period onward, the colonel feels that Virginia has been steadily retrogressing from Jeffersonian ideals. Strongly emphasizing this trend, he noted, is the increasing antipathy of the white people in regard to voting and education—the former having been promoted both politically and psychologically by the poll tax. Concerning the preceding years, they have been characterized by ups and downs in the realm of progress in political democracy.

At this point, Col. Miller returned to the subject of the previously mentioned tests and began applying them to today's

seems a failure as the predominant issue in Virginia has been throughout the last few decades the pay-as-you-go policy and a balanced state budget, largely ignoring the more important issues: better education, the U. S. foreign policy of "keeping up with the Russians," conservation of natural resources, and especially, race equality. Col. Miller then concludes with an appeal for a completion of the 1776 revolution and a return to Jeffersonian principles of political democracy.

In contrast to Col. Miller's emphasis on his philosophy of history is Coyner's strictly historical lecture, "Thomas Jefferson and Virginia Politics: The Gentle Radical and a Conservative Tradition." In his paper Professor Coyner admirably demonstrated this paradox which is Jefferson in a most crude fashion employing stimulating vocabulary and strikingly a propos quotations. Through Prof. Coyner's eyes, the listener views Jefferson from a slightly different point of view as previously seen in Col. Miller's speech. Here, Jefferson is depicted as the founder of monolithic partyism in Virginia and Virginia particularism (both still evident in today's Virginia). Indeed, one could point to numerous parallels between Jeffersonian and Byrdian Virginia which were obvious from the address. The ruralism and agrarianism of Jefferson's day are still dominant political forces despite the fact that Virginia is today predominantly an urban, industrial state.

Of specific interest was Jefferson's stand on the race problem. Here, the Jeffersonian editor of a newspaper and one which received numerous "lively" letters to the editor, he knew that dissent was by no means in absentia from Virginia. After this "lively introduction," an affirmative testimonial to Mr. Kilpatrick's closing remark, he proceeded to deliver his prepared lecture—a most



EDITOR DINES

Visiting Institute of Southern Culture speaker, James J. Kilpatrick, talks to student and Mrs. John Allen in Longwood dining hall. Mr. Kilpatrick, editor of Richmond News Leader, spoke Friday, April 26, at 8 p.m. in Jarman Hall.

second point of refutation dealt with those "high-sounding" Jeffersonian principles found in the Declaration of Independence. Mr. Kilpatrick said, was composed of two distinct parts, the first being poetry (Mr. Jefferson's beautifully idealistic phrases) and the second, only, as having political value.

Then, Mr. Kilpatrick proceeded in an extraordinarily clever fashion to maneuver himself out of the "trap" set for him by Col. Miller's references to those "one-party pressmen who give Virginia a distorted view of the important issues." Finally, Mr. Kilpatrick stated that as the editor of a newspaper and one which received numerous "lively" letters to the editor, he knew that dissent was by no means in absentia from Virginia.

After this "lively introduction," an affirmative testimonial to Mr. Kilpatrick's closing remark, he proceeded to deliver his prepared lecture—a most

enlightening and surprisingly unbiased dissertation concerning Byrd's rise to and maintenance of political power in Virginia.

The greater portion of Kilpatrick's speech dwelled on the election of 1952 in which Byrd was opposed by Pickens Miller. In view of Kilpatrick's "over-ture" and known opposition to Miller, this at first appears only another manifestation of animosity towards his arch political opponent. However, after considering the lack of bias reflected throughout the lecture and the fact that this was after all, the election in which Byrd was most strongly challenged, one can agree that the election of '52 was treated with no more emphasis than it deserved.

Although serving as an excellent illumination of the Byrd epoch in Virginia to those unfamiliar with this phase of Virginia history, the Kilpatrick speech served "no other useful purposes."

In the manner of the true historian, Mr. Kilpatrick presented the good and bad aspects of not only the campaign of the opposition but also that of Sen. Byrd. Secondly, his speech shed light on the reality which is politics—neither completely pure nor totally corrupt.

Finally, Mr. Kilpatrick answered student questions. Sev-



# THE ROTUNDA

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No. 20

## Hatch Completes Research Study In Honors Paper

Marilyn (Lindy) Hatch has compiled her studies into an honors paper on the Cytological Study of Tripling Conjugation in *Tetrahymena pyriformis* after having completed two semesters of research on the subject under the sponsorship of Dr. Carolyn Wells.

Lindy recently presented part of her paper at a convention in Florida of the Association of Southeastern Biologists. On May 10 at 4:30 in room 101 of the science building, Lindy will go before a board composed of Dr. Richard P. Kimball, biology department of the Oak Ridge



LINDY HATCH

National Laboratory; Dr. Roscoe Hughes, chairman of the department of biology at the Medical College of Virginia; and Dr. Jane Holman, department of natural science here at Longwood, for her oral examination. Lindy is a senior biology major from Annandale. During her four years at Longwood, she has been active in many phases of college life. She is a member of Alpha Kappa Gamma, national leadership fraternity, and Lynchos, local science society. She has been a member of the hockey and basketball teams. This year she received a white blazer.

The results of the examination, if satisfactory, will enable Lindy to graduate with honors.

## Organ Study

If any upperclassmen are seriously interested in organ study for next fall, they should meet Dr. Joanne Curnutt in her office at 12:45 Friday, May 10. An overflow of organ students is anticipated.

## Sophomores Plan Banquet For Class Of '63

Longwood's annual Senior Banquet, as planned and organized by the sophomore class, will be Monday, May 13. The Student System sponsors the annual Senior Banquet.

The tentative menu calls for fillet mignon and pecan pie. This year's banquet is under the chairmanship of Nancy Via.

Working under her as chairman of various committees are the following students: Carolyn Anderson, decorations; Ann Douglas, place cards; "Dixie" Grant, entertainment; Judy Ivy, favors; and Polly Lane, programs. Shirley Moody is serving as the senior chairman.

The skit, as planned by "Dixie" and her committee, is organized around a secret theme with various spot lights through the evening.

## Display Of Art From Museum Visits Campus

The Artmobile, sponsored by the Virginia Museum of Fine Arts is on campus next to Stevens Hall this week. The Artmobile contains a display of pre-Columbian art.

The works of art include various works of pottery, painted modeled heads, replicas of temples, jewelry, textiles, dolls, and clothing.

The countries represented in the display are Mexico, Guatemala, Panama, Colombia, Costa Rica, and Peru.



ART DISPLAY

This mustachioed figure of kneeling musician was included in Virginia Museum's 25th Anniversary Exhibition

and is now part of Artmobile display, "Art Before Columbus."

# Honoraries Elect Officers

## English, Drama Groups

## Select New Members

Eight of the several honor organizations have elected officers during the past few weeks. These organizations are: Alpha Kappa Gamma, Boere Eh Thorn, Kappa Delta Pi, Kappa Omicron Pi, Pi Delta Epsilon, Pi Gamma Mu, Pi Omicron Pi, and Sigma Alpha Iota.

Alpha Kappa Gamma, National leadership fraternity has elected Evelyn Gray as president; Betty Howard, vice-president; Charlotte McClung, secretary; Lewann Rippey, treasurer, and Mary Ann Lipford, historian.

Marie Murphy is the newly-elected head of Boere Eh Thorn, local English society. Pat Hudson is vice president; Melanie Wilkes secretary; Judy Wood, treasurer, and Margaret Cooke, historian.

Kappa Delta Pi, national education fraternity, has Charlotte McClung as its new president. Betty Howard is vice-president; Dana Brewer, secretary; Jeanne Kafer, treasurer, and Donna Arnold, historian.

The newly-elected president of Kappa Omicron Pi, home economics fraternity, is Anne Snead. First vice-president is Joan Cox; second vice-president, Linda Givens; recording and corresponding secretary, Barbara Turner. Jean Ball is treasurer; Ann Gordon, keeper of the archives, and Shirley Wilson, keeper of the gurnard.

Joan Lord is the new president of Pi Delta Epsilon, national collegiate journalism fraternity. Lewann Rippey is secretary-treasurer, and Ann Carroll is historian.

Newly elected president of Pi Gamma Mu, national social science fraternity, is Barbara Hewitt. First vice-president is Jo Anne Cartwright; second vice president, Mary Catherine Pulley; secretary, Marie Murphy, and archives chairman, Dolly Dogans.

The new president of Pi Omicron Pi, national business fraternity, is Anna White. Vice president is Betty Ruth Stimpson; secretary, Katly Laung.

treasurer, Joanne Woods; reporter, Kay Cobb, and historian, Kay Orr.

The new officers of Sigma Alpha Iota, national music fraternity, are Doris Harwell, president; Marilyn Anthony, vice president; Mildred Johnson, secretary; Karen Templeton, treasurer, and Jeanette Elder, chaplain.

Marla Clifford is president of the Longwood Players, local drama group. Carol McNair is vice president; Bobbie Fletcher, secretary; Ann Persak, treasurer, and Patty O'Neill, technical director.

Several groups recently initiated new members. Among these groups are Boere Eh Thorn, Kappa Delta Pi, and the Longwood Players.

The newly-initiated members of Boere Eh Thorn are Judy Parters, Barbara Poland, Charlotte McClung, Danette Blondel, Marjie Tully, Lewann Rippey, Dee Watkins, Judy Beck.

The newly initiated members of Kappa Delta Pi are Betty Howard, Jean Ester, Melanie Wilkes, Charlotte McClung, Lois Obenshain, Cynthia Davenport, Dana Brewer, Janet Culpeper, Lewann Rippey, Nancy Oldfield and Mary Catherine Pulley. Also, Donna Arnold, Charlotte Craig, Marjorie Twilley, Shirley Metcalf, Lynne Garner, and Dixie Perkins.

Players of the Longwood Players are Pat Newton, Barbara Agee, Dolores Antoine, Margaret Wright, Karen Ruder, Maria Kovaloff, Nancy Woltz, Mesh Marler, Bonnie Ramsey, and Bobby Rice. Also, Kay Callison, Bobbie Fletcher, Phyllis Savelen, Shirley Gumm, Sydney Tutwiler, Peggy Grill, Mary Lee Barnes, Judy Owen, Carole Moyer, Peggy Gay Pat Wallace, Brenda Estel, Carole Gibson, Lelf Erickson, Ann Coleman, Al, Allene Tuglie, Pat Dugger, Linda Overby, Winnie Walker, Jenny Turner, Sally Fulton, Sally Jarman, Shirley Fleming, Elizabeth Hammer, Linda Lunceford, Ann Friedman, and Harriet Hunt.



HEADS CHOSEN

Posing after their recent elections are new presidents of honorary organizations on campus. On front row (l. to r.) are Anne Snead, Kappa Omicron Pi; Barbara Hewitt,

Pi Gamma Mu; back row, Joan Lord, Pi Delta Epsilon; Marie Murphy, Boere Eh Thorn; and Doris Harwell, Sigma Alpha Iota.

## Lanning Visits Campus, Lectures White Classes

George Lanning, novelist and short story writer, will be on campus on May 8 through 11. Mr. Lanning is currently associate editor of the *Kenyon Review*, one of the foremost literary journals in the country.

Mr. Lanning will meet with two groups during his visit, and will be available for personal conferences with interested students.

Meets with Classes

On Wednesday evening, May 8, at 7:30, he will meet with Mr. White's Creative Writing Class and anyone else interested in attending. At this meeting, Mr. Lanning's discussion will center around fiction.

The following day, he will meet with Mr. White's Advanced

Composition Class and interested students at 1:30, at which time he will discuss English prose style.

Mr. Lanning comes from Lakewood, Ohio, and is a graduate of Kenyon College. His short stories have appeared in *The Sewanee Review*, *The Kenyon Review* and *The Prairie Schooner*.

## Publishes Book

He is the author of *This Happy Rural Seat*, and is the co-author, with Robie Macaulay, of a book on prose style, to be published this fall.

Any student interested in speaking with Mr. Lanning during his visit, should see Mr. White to arrange an interview.

## Biology Majors Visit Gloucester For Weekend Of Marine Study

A group of students accompanied by Mr. B. S. Batts, Professor of Science, took a trip April 20 and 21 to the Virginia Institute of Marine Science at Gloucester Point.

The girls who went were all biology majors and included Susan Brittingham, Elizabeth Lee, Kathy Flynn, Connie Birch, Mary Allen, Jane Harrison, Barbara Clevenger and Kay Clevenger (Barbara's twin sister who attends Mary Washington College). The Information Officer was Robert S. Bailey.

The group traveled by car, leaving campus at 6:30 a.m. on Saturday and returning around 8:00 a.m. Sunday.

At the Institute there are four main research buildings, working with oysters and other shellfish, oceanography, fish, plankton, drifting plants and animals, bacteria and fungus. The work is concerned with the marine habitat of the Chesapeake Bay, Yorktown and James Rivers.

From 10:00 a.m. until 12:00 noon the group toured the research buildings. In the afternoon, the group collected plants and animals from the beach in front of the Institute. Among their collection were sea cucumbers, starfish, oysters, clams, barnacles, fish and plank-

ton. These were all preserved and brought back to the Science Department.

The group ate supper in a seafood restaurant and spent the night in the Tidewater Motel in Hayes, Virginia, near Gloucester.

On Sunday, they again collected plants and animals from the beach in front of the Institute. This trip was the result of the Field Biology class and the Methods of Experimental Biology class. It was planned by Mr. Batts for any girls who were interested, especially Biology majors. Mr. Batts says this was the only opportunity to visit coastal areas, and if there is enough interest shown by the students, he would like to make the trip an annual affair.

## Parish Lectures

Everyone is invited to attend the lectures on the Basic Nature of Man to be delivered by Dr. Norbert Bein of Vienna and Dr. Stanley R. Hopper tonight and tomorrow in the Episcopal Parish House. Tonight's talk will begin at 8 p. m. and tomorrow's will start at 7 p. m.



IT'S GETTING CLOSER

As June 2 draws near seniors get ready for pre-graduating activities. Here they practice for Senior Assembly,

which will be held next Tuesday at 1:00 in Jarman Auditorium.

## First, Last, Always

Last Rotunda, last assembly next Tuesday, last exams later in the month. And so, the weeks and days before graduation are filled with many "last" activities.

Still, there are many "firsts" during this time: hoods worn for the first time, degrees after names, and for some, re-exams.

It's the beginning and the end for the seniors. And for the other classes, it's the end of something. For the freshmen, it's the end of that awful first year. For the sophomores, it's the end of the first half of their college careers. For the juniors, it's the end of having a class ahead of them.

Beginning or end, it's time to evaluate the time we've been here. Has it been meaningful? If seniors answer, "NO!", nothing can be done; their four years are ended. However, underclassmen are fortunate, they have from one to three to rectify their mistakes, and make their college years have a valuable meaning.

## Constitution: Now-Then

The Constitution for the Woman's Student Government Association has been passed by the Legislative Board and is awaiting student ratification. This constitution, is extremely well suited to Longwood's Student Government.

There are some very good changes in this new constitution over the old one:

The treasurer of the Legislative Board is a member of the Student Activities Fees Committee (Article II, Section I, d.).

The secretary of Judicial Board is to be elected by the student body instead of by the board from its members; thus, allowing the class representatives to give their full attention to the case (Art. II, Sec. II).

The chairman of the Judicial Board is to execute and enforce the laws (Art. III, Sec. III, a.). She will act much like the president of the United States in that she will have the duty of enforcing the laws. The vice chairman's duty is "to prosecute violations of the law." She will read the charges, ask the questions, and generally direct the prosecution. When a person is charged, it is the vice chairman who will prove the charges are true by using evidence and questions.

This is infinitely more just, in theory, than our present system. The way the Board now works is similar to having a whole tribunal of prosecuting attorneys judging the defendant. That the person who accuses and prosecutes the defendant is separate from the judge is a well established principle of justice. A judge should hear the facts, state what the law (rule) is on the matter and pronounce punishment (sentence). Our informal system at Longwood would not preclude the judges' (members of the Judicial Board) asking questions, but the main question should come from the vice-chairman (prosecutor).

This system insures a much fairer hearing to each case than the method of representatives acting as prosecutors and judges at the same time.

Not stated in the constitution, but implied is that the chairman, because she executes, and the vice-chairman, because she enforces the laws, shall have no vote in the decision. If either of them votes, the whole system breaks down, and the benefits of having a prosecutor are lost.

Article III, Section VII is one of the greatest parts of this constitution. It guarantees certain rights to the accused: the accused shall not be denied the right "... of counsel, ... to know the nature of all charges brought against her, ... to have witnesses in her behalf." These rights are basic!

The new nomination procedures are much more democratic than in the old system. This new method is described in Article V. The person running for an office will have to think about her future responsibilities before she is elected.

This new constitution is the product of the labors of several people. Mr. John Allen of the Public Relations Office and Dr. Richard Barron, Professor of Political Science, each wrote constitutions for the Legislative Board to work with. Originally the Legislative Board under Annice Bailey worked on the constitution. The document that has been passed is a product of the editing efforts of Bonnie Ramey and Dana Brewer. Bonnie is presently a representative to the Legislative Board. Dana was a member of Annice Bailey's Legislative Board.

Our thanks should go to all of these people for their efforts and interest.

## The Rotunda

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## LITTLE MAN CAMPUS "BIBB"



## 'Farmville' Student Recounts Surrender

This story is based on a true account, "The Chivalric Side of General Grant," written by Minnie Harrison, a girl 13 years old, at Farmville Female College at the time of this episode. The account was published in Harper's Weekly on July 10th, 1865.

The year is 1865, and the month is May. Looking back to last month it all seems almost unreal. There were only 80 of us at Farmville Female College under the direction of Professor Arnold Prosser.

In the midst of civil war we continued our studies, hoping the tide of war would not come our way. Eventually we heard that the Yankees had taken over our Confederate capital of Richmond. It came as a blow to all of us at the college and we waited anxiously for further news.

On the 6th of last month we heard rapid firing in the direction of High Bridge. It quickly spread through the school that General Lee's army was in full retreat, with General Grant's forces at their heels. All of us felt an overwhelming fear about what would happen to us and the town.

All of our usual activities ceased as we spent that evening sadly watching the weary, starving Southern army march by.

Many girls had brothers, friends in that pathetic group, and they stopped long enough to speak and ask us to be brave, for they (soldiers) would soon be in the hands of the enemy.

All during the night we heard the continuous rumble of wheels and the sound of marching feet.

The next morning, which was grey and misty, we saw a squadron of the 1st Virginia Cavalry dash by at full speed, firing backward as they went.

We bade farewell to the Army of Northern Virginia when behind them, out of the morning mist, came the advance of Sheridan's legions.

Minnie balls fell around the building and one crashed through a window near some of the girls. By the time they recovered from their panic, the army in grey had vanished completely.

We stood watching fearfully the wonderful spectacle of the Northern Army. Their horses were well-fed and the men looked like giants in their winter overcoats and big hats. As the mist turned to rain, the columns moved on to the music of their magnificent bands, looking neither to left, nor right.

Our minds were centered on only one question—what would happen to our soldiers?

In a short time, and as far as the eye could see, the country surrounding the town was a vast camp. The Federals had marched in what seemed a

## Around The Campi

This week's Around the Campi is dedicated to the Class of '63.

### ON GRADUATING

Cop and gown are put away,  
Both were worn the last today.  
Four short years of memories  
Summed up in conferred degrees.  
More than that was growing up  
To this day from freshman pup.

No more rats to climb the wall.  
No more plays in Jorman Hall.  
No more point fights, "mickey stuff,"  
Four short years were long enough.  
No more classes, books and such.  
Didn't look forward to them much.  
No more tramping through exams;  
Call downs, cards, or other slams.  
No more games, Rotunda sings,  
Color Cup, and all those things.  
No more Circus skits, parades,  
Walking down the Colonnade.  
No more dorm with all the noise;  
Seeing all the H-S boys.  
No more singing in the "recs."  
No more pseudointellecs.  
No more little study nooks,  
Trusty cup and lots of books.

No more student teachers' plights;  
Long discussions, shorter fights.  
No more clubs and paper work,  
Doing things you'd rather skip.  
No more May Day in the Dell.  
Charlie Hop was really swell.  
No more 'round the old camp  
Watching for the white-robed CHI.  
No more Alma Mater songs,  
Or the tower's eerie bonns.  
No more days of rivalry,  
Since the last of old L.C.  
No more sings 'round Joan of Arc,  
As the evening sky grows dark.  
No more walking 'cross the stage  
Now that you have filled that "page"  
Cap and gown are put away,  
Both were worn the last today.

—M. G.

### 'Critic's Choice'

## Absurd Comedies Lauded

By Betty Ann Atkinson

The theatre of the absurd was the subject of the design and direction of Mr. David Wiley, presented the last week end at Johns Auditorium. The Hampden-Sydney Jokers the Longwood Players, and Alpha Psi Omega in conjunction sponsored a truly notable production of Simpson's comedies, "A Resounding Tinkle," starring Mike Couchman, Dottie Cox and Pei Newton, and "The Form" with Dave Relyes, Carla McNaair, Mary Lynn Lander and Ed Baker.

It is curious how the theatre of the absurd is a reflection of the completeness of our civilization. Western culture has become so thoroughly civilized that there is no longer a trend in any of the arts to enhance our status of civilization; rather, the pendulum is swinging the other way, toward the enhancement of the more primitive aspects of human nature. People today seem to be breaking away from formalized civil tradition and observing basic and "natural" behavior in the face of almost overwhelming civility. The result in the arts is the elevation of man at his most primitive, man stripped of all the artificialities of a highly overt system of socialization. All the arts, music, dance, and even literary character are tending toward this. The theatre is an especial case in point. Anti-theatre, such as that of the French playwright, Ionesco, and absurd theatre, such as that of the English playwright, C. P. Snow, exploit the logic of the civilized thought process. Simpson, in his satire on English middle-class life, "A Resounding Tinkle," exposes the logical illogic of the raw mind under the a most overwhelming circumstances of social pressure and ritual. His characters live a high-speed and thoroughly engrossing life of naming pet elephants and experiencing things vicariously. All of it was utterly delightful.

Dottie Cox and Mike Couchman, veterans of the Longwood stage, played the leading roles most engagingly. Dottie, groomed handsomely, acted with grace and personality, her "Middle" uttering beautifully hilarious examples of logical illogic with ease and spontaneity. Mike, one of the finest comedians I have seen yet, was again at a peak in his role as "Bro." Freshman Pat Newton, an ever-so-slight British accent, emerging from her lips and endowed with a naturally lovely voice, showed much promise of what is to come. These three carried off a play of some difficulty with admirable finesse.

The other play by Simpson, "The Form" an awesome thing indeed, was expertly done. For such difficult material to work with, the actors did a remarkable job. Dave Relyes took the spotlight in this one with his superb portrayal of a puppet playing a bureaucratic puppet. This motif was carried through all the characters. Dave has a uniquely fine talent, which came beautifully to the fore in his arduous role. Carla McNaair and Mary Lynn Lander played the two usually - usual secretaries with their usual finesse. Carla displaying a fine flair for comedy. Her facial expressions were hilarious. Ed Baker was excellent as the bytish blustering huge armadillo-character comedy—is definitely his line. He has a manner of physical and vocal gestulation which is of considerable humor.

The two plays were highly entertaining—in fact they were the highlight of this year's theatrical activities. Mr. Wiley once remarked that he was best at light, brittle comedy, and he was so right. It is a pity that more people could not have seen his latest work. My only complaint is that all the actors being accustomed to the acoustics in the huge Jorman Hall applied the same stentorian quality to their roles at the small Johns. This tended to be rather grating to the ears at times, but otherwise the plays were an excellent evening's entertainment.



## Group From Longwood Attends VSSA Meeting

The thirty-sixth annual meeting of the Virginia Social Science Association was held Saturday, May 4 at Randolph-Macon Woman's College in Lynchburg. Attending from Longwood were Professors Schlegel, Simkins, Lane, Hanson, Magnusson, Vieira, Barron, Dean Moss, and two students, Nancy Morefield and Jo Ann Cartwright. Two of the professors, Mr. Vieira and Dr. Barron, participated in the political science section of the Association's program. Mr. Vieira gave a paper entitled "The State Department and its Latin American Policy: A Criticism" which evoked the lack of respect accorded the seemingly effeminate national character of the United States by the "Don Juanismo" Hispanic-Americans. Dr. Barron gave a reply to the speech "Contemporary Study of Virginia Government," by Prof. McClellan Gilliam of VMI, a former student of Dr. Barron's. Mr. Gilliam stated that Virginia government is not taught at the undergraduate level. Dr. Barron countered this statement by pointing out that the undergraduate student receives a knowledge of the state's government in the general government courses.

The convention composed two general sessions. In the Sociology section, "Administration and Democracy in Morocco" by James R. Shuster of the College of William and Mary showed Morocco's steady progression towards greater democracy despite its monarchical status.

In the Political Science section, three papers were presented — the two previously mentioned and "The Place of Theory in American Political Life" by Morton J. Frisch, of

William and Mary. Immediately following luncheon Dr. John F. Morse, American Council on Education, spoke on "Education, Legislation and the Federal Government," which he said that there is hardly an area of education in which the federal government does not already give aid.

In the afternoon session, many of the United States was given by Dr. B. U. Ratcliff of the Federal Reserve Bank of Richmond, and "Non-Market Aspects of an Oligopolistic Economy" by Anthony L. Sannetta of William and Mary.

Dr. Ratcliff pointed out that the United States of today is a good place in which to borrow money, but a bad one in which to invest. Professor Sannetta said that big business today has evolved its own system retaining some aspects of competition but more aspects of manipulation.

The papers of the history section were largely concerned with slavery, agriculture, and Congressionalism. These were the following: "The Role of Anti-Slavery Sentiment in the Growth of American Congressionalism: 1830-1862" given by Samuel C. Pearson, Jr. of Saint Paul's College, "Virginia Agricultural Societies: 1811-1860" by Charles W. Turner of Washington and Lee, and "John Curtis Underwood and the Anti-Slavery Movement in Virginia" given by Mrs. Patricia P. Hicken, Jr. of the University of Virginia. The last paper treated the post Civil War activities of J. C. Underwood, naming him the possible father of West Virginia and of Virginia Republicanism.

Following the three papers, Professor Corder of Hampden-Sydney College commented briefly on the three papers.



### BULL'S EYE!

Practicing for upcoming archery meet, member of Longwood team takes aim at target. Class archery practice will start soon.

## Archery Team Shoots In Telegraphic Meets

The archery season is back again. The varsity team has been busy already. Last Friday and Saturday, four people, Melody Saunders, Lurline Robertson, Sandra Waugh, and Barbara Allen shot in the Intercollegiate Telegraphic Meet. This consists of taking the total score for the group and sending it in to compete against all other colleges in the nation.

By the way, last year Melody set a new record for archery with a score of 457. Last Friday, while shooting in the meet, she broke her previous record with a score of 459.

Starting today, the varsity

team, Melody Saunders, Sandra Waugh, Lurline Robertson, Barbara Allen, and Earlene Lang, will start keeping their scores for the next two weeks. The highest score for each person during that time will be sent in to the Women's Intercollegiate Mail Archery Tournament.

For those of you who are interested, and know how to shoot, class archery is coming up. To get your practices in, go and see Miss B. If you have had a class in archery here, or can prove your ability to handle a bow attend her classes and get your eight practices in.

## Junior Group Visits Richmond Hospital

Junior physical education majors visited the Crippled Children's Hospital, the School of Physical Therapy and the Anatomy Laboratory at Medical College of Virginia on May 7.

The annual tour is a definitive part of the course. The Body Mechanic, Adapted and Corrective Program in Physical Education 340, at Crippled Children's Hospital, the group comes in contact with cases relative to orthopedics or bone and joint conditions, which a text book only describes.

A visit to an actual situation where the child gets treatment, as in the physical therapy department as well as watching children studying at the same time they are convalescing clarifies the corrective and adaptive program that these children need when they get back to regular schooling.

Visit. Enlightening. A visit through the School of Physical Therapy plus visiting in the actual clinics relative to treatment for various conditions is revealing those who, for the first time are visiting a general hospital clinic.

In both — Crippled Children's Hospital and the School of Physical Therapy and its adjoining clinics for hospital patients — in and out patients, the students have the opportunities to grasp the real meaning of exercise for the individual relative to his specific problems.

The Anatomy Laboratory, as the last place on the day's tour, becomes the most meaningful, experience-wise. For the first time, students are confronted with the real situation of a patient for the first time. Some, at first refuse to even look, but before the session is ended, everyone wants to stay longer.

Meaningful Experience. The field trip becomes a day of meaningful experiences, which clarify many concepts

studied but heretofore vague. This year's group are intent upon clarifying the concept of exercise as it is defined in the total physical education program. According to the group — Lois Obenshain, Chris Longstreet, Shirley Metcalf, Emma McDaniel, Gaynelle Taylor and Peggy Waldo, they have gained insight into the meaning of teaching people in activities and the danger in dealing in exercise as clarified, which means—the physical education teacher literally takes a person's body and manipulates it.

Awe for the problem of rehabilitation as seen on the field trip and the challenge in teaching physical education to people and dealing with their bodies becomes more awesome after the actual experience.

Mrs. Emily K. Landrum, Associate Professor of Physical Education teaches these courses, The Body Mechanic, the Adapted and Corrective Program. Mrs. Landrum has had field experiences in three hospitals in the New York City area as a part of her special study with Dr. Josephine L. Rathbone. These field studies were at New York Orthopedic Hospital, St. Luke's Hospital and the Snowden Clinic at Medical Center where the Kraus-Weber tests were originally tested.

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## Longwood Tennis Team Plays William And Mary

William and Mary played host to the Longwood tennis team in a series of matches played on Tuesday April 30. Henrietta Gilliam, Nancy Morefield, and Pat Burdette played the single matches while the double matches were played by Ann Green and Carol Nye, Lory Gilchrist and Rosemary Rudy.

Henrietta lost her match, 6-3, 6-3. Nancy Morefield won with a score of 6-2, 6-3. Pat Burdette also won with a score of 6-1, 6-3.

The next match is scheduled

for Wednesday, May 8. It will be here with Lynchburg College. Nancy Morefield and Henrietta Gilliam will represent Longwood in the Middle Atlantic Collegiate Tennis Championships to be played at Mary Baldwin from May 9 to May 11. The matches will be both singles and doubles. Several other colleges will be represented. They are: Sweet Briar, Randolph - Macon College, Hollins, William and Mary, Mary Baldwin, Richmond Professional Institute, and Radford College.



### TENNIS, ANYONE?

Nancy Morefield and Henrietta Gilliam, Longwood representatives in Middle

Atlantic Collegiate Tennis Championships, pause before beginning afternoon practice.

**NO HANDICAPS, PLEASE**  
Two women are preparing to board the airlines. One of them turned to the pilot and said, "Now, please don't travel faster than sound. We want to talk."

## Aquatic Group For Virginians Meets At VMI

The Second Annual State of Virginia Aquatic Conference will be held at Virginia Military Institute May 11-12.

The Conference will be conducted by Charles G. Arnold, head of the Physical Education Department at V. M. I. Mr. Arnold and other lecturers will speak on the topics, Competitive Swimming, and Diving, Drown-proofing, Resuscitation and External Heart Massage.

Lectures on Skin Diving, Swimming Pool Operation, and Maintenance, Synchronized Swimming, Teaching Swimming and Diving, Water Shows, Weight Training and Camp Aquatics will also be given.

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## Tennis Teams Vie For Points In Color Match

Following are the results of the third round of the class tennis games:

Weld and Obenshain vs. Taylor and Eudy - Taylor and Eudy, 6-1, 6-1; Dixon and Uphur vs. Harrison and Waldo - Dixon and Uphur, Forfeit; Knewstep and Wright vs. Slack and Stewart - Slack and Stewart, Forfeit.

The Sammis and Sykes vs. Puckett and Wright match has not yet been played.

The next round will be the runners-up and from them will come the winners. Points will be given toward the Color Cup for the class that comes out on top.

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### MODERN DANCE

Members of Orchestra and modern dance classes perform during recent assembly

held in Jarman Auditorium. Orchestra is honorary modern dance society on campus.

## Modern Dance Students Show Dance Potentials

The assembly presented by the students of modern dance will long be remembered. The production presented on April 30, was wedded between the Faculty Folies and the annual May Day, but still had a satisfying effect for many students.

It was simply a demonstration-program showing the potential dance in everyday life, and an intent by Orchestra to carry on toward a more realistic approach to understanding dance as an art form. It is an example of the blending naturally of the curricular with the extracurricular, i.e. three units combining for one goal — understanding.

Judging from comments of students, one could visualize for herself in two of the events as the program unfolded the traditions of college life as the student "feels" it. Others, when

questioned, would answer "four times." What does this say? One lives his traditions although he isn't aware of it until it is shared in some manner.

Most students, according to un-polluted opinion, liked Autumn Leaves. When asked to close their eyes, and visualize an appropriate color, the majority of students thought of red while others saw yellow.

Why the tree melted into the background was another question, which can be explained as an unfinished problem of staging to be clarified in next year's program. In the yellow leaf group, one was wearing red because another yellow outfit was not available. It was important for everyone in the classes to be participating.

Orchestra wants to thank the student body for its response to the program of dance. And for everyone participating — kudos.



HUP, 2, 3, 4!

Longwood's wooden soldiers are on the march! They were part of May Day festivities

held Saturday afternoon at Longwood Estate. This year's theme was "Fantasie Fair."



HER MAJESTY

May Queen Gari Dickson reigns with her court over May Day festivities at Longwood Estate, Saturday. May 4. Theme for this year's program was "Fantasie Fair."

## 1963 May Day Program Features Fantasy Tales

By Karen Ruder

Last Saturday, Longwood presented its annual May Day program. This year's theme was "Fantasie Fair." The program opened with the presentation of the May Court and the crowning of the May Queen, Gari Dickson.

Down the hill came Jimmy Cricket. Jimmy, with a few magic words, took us back to our childhood and its fantasies. The wooden soldiers, who only appear at Christmas, made a special trip to go through their drill.

Snow White, lost in the forest, was found by the seven dwarfs; and finally rode off with Prince Charming on his steed.

Remember how we used to play cowboys and Indians? The Indians were whooping it up in the dell.

Have you ever seen a gingerbread house? Hansel and Gretel did, but inside was a mean old witch who was seared away when she saw herself in the mirror.

Pinocchio, the puppet, fell asleep and dreamed he became a real boy. When Jimmy Cricket awakened him, he found that his dream had come true. Tom Sawyer was smart; he had his friends whitewash his fence while he took it easy.

But all fantasies must come to an end, and our May Day was concluded for another year.

## Confederates March Past College In 1865

(Continued from page 2)

The room we had was stripped of furniture except for a carpet and one sofa. One of the girls, who was sick, used the sofa, and the rest of us slept on the floor. But there wasn't much sleeping. Someone had brought a tall candle and we spent most of the night talking of our present situation.

A little after midnight there was a knock at the door and when we asked who it was, a voice replied, "A Confederate soldier makes a request." We opened the door and the soldier told us his friend was dying and wished a letter taken to his home in Albemarle County. One of the girls went for the message.

At daylight the soldier was dead.

Shortly after sunrise, after a breakfast of pump water, the wagons again rumbled on through the masses of Grant's army.

"Our" officer and his men were kept busy charging and counter charging with uplifted sabres upon the ineffectual infantrymen who tried to look at us at the "Rebel" girls.

By this time we were too hungry and exhausted to pay any attention to the passing landscape and marching forces.

By afternoon we reached Burkeville, but we were too late to catch the train to City Point.

We said farewell to the "captains" and followed the lieutenant to another hospital. This time there were plenty of blankets

and it was more comfortable.

The next morning the lieutenant sent us a bag of "hardtack." It was good after so long without food. We tried to buy something else to eat before leaving the town, but there was nothing. The citizens didn't have enough for themselves.

Eventually we got on board a train to City Point. The coaches were so old they threatened to collapse any moment.

Ours was filled with Northern soldiers, resident in epaulettes, stars, and gold braid. We proved to be great courtesies for the well-groomed soldiers in our homemade hats, pleated - out dresses, and calfskin shoes.

We were near the desolated Petersburg when the ancient engine's boiler burst. Not until sundown did we reach City Point on the James.

Upon arrival we followed the conductor to the Provost Marshal's office, and again through Grant's orders, we got on board a spanking new steamboat.

Compared with our former lodgings along the way, the steamboats were wonderful. At Uncle Sam's expense we ate ravenously.

The next morning after breakfast we were transferred to a river-steamship which took us to Richmond.

After so long I finally reached home, called "Midway" in Albemarle County, Virginia, thanks to the orders of a victor at Appomattox.



QUEEN GARI

Longwood's Queen of the May, Gari Dickson, is presented to her subjects. Queen and court were escorted by members of Pershing Rifles from Virginia Polytechnic Institute.

### Examination Schedule

Second Semester 1962-63 Session		
Examination Day and Date	Morning 8:05-11:05	Afternoon 1:05-4:05
Friday May 24	Reading Period	10:05 TTS Classes TTH Classes TuS Classes ThS Classes
Saturday May 25	2:05 MWF Classes MW & WF Classes MTWTF Classes	9:05 TTS Classes TTH Classes TuS Classes ThS Classes
Monday May 27	11:05 TTH Classes	2:05 TTH Classes
Tuesday May 28	1:05 MWF Classes MW Classes WF Classes MTWTF+ Classes	9:05 MWF Classes MW & WF Classes MTWTF Classes
Wednesday May 29	4:05 MWF Classes TTH Classes	9:05 MWF Classes MW Classes WF Classes MTWTF Classes TWTTHS Classes
Thursday May 30	3:05 MWF Classes TTH Classes	11:05 MWF Classes MW & WF Classes MTWTF Classes
Friday May 31	8:05 TTS Classes TTH Classes ThS Classes	10:05 MWF Classes MW & WF Classes MTWTF Classes
Monday, May 27, 7:00-10:00 P.M. - Conflicts, Room 21		

Any student with an examination conflict should notify the professor responsible for administering one of the examinations in conflict. The professor will deliver the examination for the student to the Dean of the College before the Monday evening examination conflict period.

Any deviation from the above schedule must be approved in advance by the Dean of the College.

Examinations for evening classes will be scheduled on the evening of the regular class meeting during the examination period.

## From The Board

The nominations of important committee chairmen for the committees under Student Government were made at the April 30 meeting of the Legislative Board. The Activities, Calendar, and Assembly Chairmen must be approved by the Student Body.

Karen Diederick and Joyce Powell will be in charge of the Southern Intercollegiate Association of Student Governments' convention which will be held at Longwood in the Spring of 1964.

Filling the post of Assembly Chairman, Betty Ann Atkinson will work with her committee, the student body, and the faculty and administration to prepare worthwhile assembly programs for the 1963-64 school year.

Eva Moore is the new calendar chairman, and her duties will be to keep a record of events, meetings, and such and to post these so that students and faculty may have a reference when they wish to know what is happening when. This is not to be confused with the calendar across from the business office. It is, instead, a more complete one, that will list all class and club meetings.

The Co-Chairmen of the study group set up to evaluate May Day will be headed by Suzanne Briel and Ann Cordle.

Dana Brewer and Anne Downey are chairman and co-chairman respectively of the Activities Committee for next year. Representatives from each class will be chosen to complete this committee.

It is probable that a class in parliamentary order will be offered next Fall to heads of organizations and to their parliamentarians. It is felt that the class would be beneficial to most organizations. The Board welcomes your opinions concerning this.

The Judicial Board will join us on the Student Government picnic May 8 at Longwood Estate. Nancy Morefield and Linda Bassford will make the arrangements.

Consider the proposed new constitution for the Student Government Association. We think it's quite concise and that it meets the students' needs and clarifies matters that have been ambiguous in the past. Note the changes in procedures and consult your class representatives! This is a big step, and it is up to you to point the direction.

Evelyn Gray  
Nancy Morefield

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## A Pleasant Summer — Staff —



# THE LONGWOOD

VOL. XLIII

Longwood College, Farmville, Va., October 2, 1963

No. 2

## AKG Circles Convene On Longwood Campus

Longwood will witness the annual Alpha Kappa Gamma National Convention to which the AKG circle of Longwood College will play hostess October 4 and 5. The last such convention to be held here was five years ago in 1958.

There are only six AKG circles, five of which are located in South Carolina, and the other is located here at Longwood. Representatives and sponsors from the following colleges will attend: University of South Carolina, Queens College, Columbia College, College of Charleston, Lander College, and Erskine College. It is anticipated that forty representatives will be present.

### Six Circles Meet

The purpose of the convention will be to bring together the six circles of this leadership group in order that they may evaluate what each group is doing for

its school. However, there is also an underlying purpose. Some of the national officers will be bringing girls from other colleges, and it is hoped that they will choose to create new AKG circles in their respective colleges.

Judging from the schedule of events, it promises to be a very busy week end for these girls. After registration on Friday evening the 4th, there will be a welcoming party in the Wheeler recreation room for the delegates from 9:00 to 10:00 p.m.

### Tour Appointment

Business begins early Saturday morning with various meetings in the Student Building. One of the matters on the slate will be the election of new national officers. Following these meetings there will be a historical sight-seeing trip to Appomattox during the afternoon hours.

### Wilson Speaks

The final event of the convention will be a banquet which will be held in the tea room Saturday evening. Members of the administration will attend in addition to special guests such as Miss Florence Stubbs who was the Dean National Secretary of AKG. Dean Wilson will be a principal speaker for the evening. Also at this time the new national officers will be installed.

## Freshman Class Elects Smith As Sponsor

The newly-elected sponsor of the green and white class of '67 is Miss Barbara Smith. Miss Smith who is new at the job of sponsoring a class, said, "I am looking forward to working with this class."

Miss Smith, a native South Carolinian, was graduated from Limestone College in South Carolina and the University of North Carolina.

At Longwood Miss Smith teaches golf, swimming, and freshman physical education. She taught previously at Whetstone College in Norton, Massachusetts.

Along with her interests in physical education, Miss Smith also enjoys photography and good music. Her special interest is in synchronized swimming.

On commenting on her new position, Miss Smith said, "I feel quite honored to have been selected to be a part of the Class of '67."

Another green and white spirited professor who has been a loyal sponsor for many years at Longwood is Dr. French known as "Charlie Hop to everyone. His class of 1963 graduated last year, but the Class of '65 has unanimously elected him as honorary co-sponsor along with Dr. Caroline Wells for their green and white class.

### SCHEDULE OF PLAYS

November 7, 8, 9, "MAJOR BARBARA" by G. B. Shaw.

December 12, 13, 14, "GHOSTS" by Ibsen.

Tryouts for both plays:

Thursday, Oct. 3, 7-9 p.m.

Friday, Oct. 4, 2-4 p.m. - 7-9 p.m.

Rehearsals for the first play begin Monday, October 7. Open House meeting for all those interested in any aspect of stage work will be Wednesday night, Oct. 2 in Jarman Auditorium.

## Campus Chaplain

The Rev. Jack Adams, part-time Episcopalian chaplain for Longwood, will be on campus every Wednesday from 1 p.m. to 5 p.m. Anyone wishing to see him may leave a note in the Home Office. The Rev. Mr. Adams' home address is Box 224, Appomattox, Virginia.

## Freshmen Choose Circus Chairmen

The freshman class has elected its Circus chairmen.

The chairman of the circus is Billie Sue Board. Billie Sue is from Roanoke, Virginia. In high school Billie Sue was treasurer of the student government her junior year and the vice-president her senior year. She was vice-president and president of the Future Teachers Association, G.R. State and the Southern Association of Student Councils in Texas were two trips that Billie Sue made her junior year.

Music is Billie Sue's major. Showing her interest in music, she was the accompanist for her school choir. She was also in the all-state choir.

Billie Sue's comment about this years Circus is, "There is no doubt that this will be a green and white Circus if all freshmen will support and work hard for their committees."

### Co-chairman

Sally Ritcher is her senior class and a member of Tri High V. One of her favorite hobbies is writing. She wrote the class prophesy her senior year. "Circus will be great if the freshmen stick together. The class of '67 is the best that Longwood has ever seen," is Sally's comment on Circus.

Sue Goodes, this years booth chairman for Circus, is from Richmond, Virginia. She is co-chairman of the Future Teachers Association, treasurer.

"With 500 freshmen to help, this certainly ought to be a green and white Circus. I think the skill is going to be fabulous," says Sue.

## Barron Offers Political Science To LC Students

Dr. Richard W. Barron, instructor of political sciences, is leading students into two new fields of political science beginning with this semester. The new fields are political theory and international politics. These are taught during alternate years and classes will be conducted three periods each week.

Political theory and American political theory are being taught this year for the first time. During the first semester, Dr. Barron is teaching political theory which is the study of the history of political philosophy from Plato to sponsor with some attention to contemporary ideologies.

### Political Theory

American political theory will be taught the second semester. This course is a critical examination of the thought which has conditioned the political life and institution of the United States.

Next year the international politics will be taught for the first time. Beginning with the first semester will be an introduction to international politics.

(Continued on page 4)

## Former Classmate Of Castro Joins Foreign Language Staff



DR. OSVALDO SOTO

## Spanish Club

The first meeting of the Spanish Club will be held on Wednesday, October 9, at 4:00 p.m. in the Little auditorium. Dr. Osvaldo Soto will be interviewed about Cuba and the Castro regime, and there will be entertainment by members of the Spanish Club. Faculty and students are invited.

## Seniors Begin First Block Teaching

Many of our seniors have begun preparation in earnest for their chosen profession. The first block of student teachers have already begun their practice teaching in a number of Virginia schools.

Those teaching in the Danville area are Sally Barclay, Sandra Cowan, Gloria Dobyns, Norma Eudy, Frances Haga, Betty McFall, Joan Pritchett, Beverly Pruitt, Barbara Ramsey, Linda Rippey, Anne Snead, Joan Still, Sallie Williams, and Ola Worley.

At Roanoke are: Sarah Brewer, Nancy Combs, Pam Croy, Jeanette Elder, Carolyn Houser, Frances Hudson, Jean Kable, Jean Kafer, Marlene Keen, Sydney Latimer, Carla McNair, Marion McCormick, Mary Catherine Pulley, Betty Ann Rex, Wanda Robertson, Kathy Shelton, Joyce Smith, Mary Ward, Rowena Yates, and Judy Hayler have started their first weeks of observation before actually taking over in the classrooms.

Marilyn Anthony, Carol Benton, Elisabeth Cox, Nancy Dobyns, Pat Gallahan, Barbara Gibbons, Sara Gill, Betty Howard, Ann Jones, Brenda Mitchell, Bonnie Underwood, Peggy Vaughan, Joan Voliva, Anne Woelke, Evelyn Woods, Wanda Barnett, Pat Brooks, Nancy Burke, Barbara Dunn, Molly Freeman, Barbara Hewitt, Joan Martin, Linda Nelson, Katherine Patterson, Johnel Poffenberger, Barbara Sours, Joanne Slack, Ann Stokes, and Virginia Summers are in the relatively new areas of Richmond and Henrico county.

Teaching locally are Cynthia Alcock, Janet Cupepper, Phyllis Matthews, Judy Melchor, Carl Nurney, and Mrs. Waddell.

## Cuban Refugee Teaches Spanish To LC Students

By Marget Loffthelm

Dr. Osvaldo N. Soto, Longwood's new professor of Spanish, is a refugee from Castro's Cuba. He comes to Longwood from Riverton, Wyoming, where he taught Spanish at Riverton Junior High School. Dr. Soto obtained his job with the Riverton school system through a placement service for Cuban refugees.

The son of a wealthy Havana family, Dr. Soto received a doctorate in law from the University of Havana. While attending law school there, he was president of the student body. In Cuba this is of greater importance than in the U. S., because students there are very active in national politics.

### Friends With Castro

In the class ahead of him was Fidel Castro, who failed a year and ended up graduating with Dr. Soto. The two men seemingly had a great deal in common, for they studied at each others homes, dated the same girls and became close friends. They ran against each other in a number of campus elections, all of which Dr. Soto won. He also was on the varsity football, basketball and track teams. Outstanding in track, he set a record that still stands in Cuba today.

Dr. Soto was recognized throughout his years at the university as an outstanding anti-communist student leader. Castro was known as an odd character.

When Castro was planning his revolution he felt close enough to Dr. Soto to confide his plans to him. Dr. Soto spent a fortune in backing Castro. He solicited funds from his friends and actually took part in concealing known revolutionaries. Because of his known friendship with Castro he was arrested by Batista twice.

When Batista fled on January 1, 1959, Dr. Soto was one of the guests when Cuba's new president was seated. From that time Dr. Soto began to have doubts about Castro's concern with Cuba.

### Works Underground

October saw the final break and Dr. Soto began to work in the anti-Castro underground. In January, 1960 they started the MHR "Save the Revolution" and 2000 men took to the hills to fight Castro.

On October 9, 1960, Dr. Soto came to the U. S. to buy arms and leave his family. Before their departure his brother-in-law had been arrested several times, each time managing to escape with his brother-in-law's help. Just before going back to Cuba, he received a telephone call from a friend in Havana. It was too dangerous for him to risk coming back for his house and property had been seized.

### Joins Council

The Sotos were lucky, for they had money here in the U. S., and were able to live without difficulty. Dr. Soto joined the Cuban Revolutionary Council and helped found the 10th of May Group. On March 13, 1961, Dr. Soto enlisted with his brother-in-law's force, and was sent for training to Louisiana. He was trained to become one of the leaders who would set up the new government. His position was to be

(Continued on page 3)

throughout the world of letters"



## What Is Longwood?

Many Longwood students half-laughingly, half-disappointedly say, "Nobody ever knows where Longwood is until I mention that it's located in Prince Edward County." And unfortunately, most of us are not aware of what our college stands for and what it has to offer us. We complain, we moan, and anxiously await the day when we can pick up our diplomas and forever leave this school behind us. And in leaving we, too, forget where Longwood is.

Primarily, Longwood, like any college, is a community of scholars. At each convocation many of us stand in awe as the faculty in their impressive academic regalia march past us; but in our awe we forget that there are men and women wearing that regalia. The academic attire is a symbol of the years, the sweat, and the tears that each of those men and women has given—and continues to give—for an education.

The privilege of wearing a particular robe for special occasions is a minor thing in the lives of these men and women. To them, the results of an education are more important than its privileges. And we only have to look around us in order to see those results: classroom lectures, novels, poems, textbooks, contributions to scholarly journals.

And we at Longwood are most fortunate, because we are not only allowed the privilege of attending their classes, we are allowed to talk to these men and women. The professor who ends his contact with his students when the bell rings is a rarity here. Most of our professors are happy to have us come to their offices and talk to them. In these informal sessions, they may give us advice, suggest we read a certain book, or let us ask questions that a fifty-minute class did not allow.

If we can discover what each of these men and women stands for, we can begin to become aware of what Longwood is. And in our becoming aware of what Longwood is lies the possibility of others' becoming aware of where Longwood is.

## And The Tree Fell

**Editor's Note:** The following editorial appeared in the November 1, 1961 edition of *The Rotunda*. In view of the events of the "crucial summer," the staff felt this editorial warranted a re-run, for it asks a pertinent question: Is there a place for magnolia tree attitudes in our society today? Each person must answer the question for himself.

A farmer when he felt he was too old to till the land any longer turned his farm over to his son. And the son was to run the farm as if it were his own. There was one condition that the son was to abide by—he was not to chop down the magnolia tree which stood in front of the farm house.

The son thought that this was little to give in return for the farm, and so he agreed to the condition. Later, when the son's wife had their first child, she began to worry about the tree's falling, for it stood near the child's bedroom window.

The old man told her she was being foolish, and proceeded to tell her how beautiful the tree had been when he had been a young man and how it had shaded the front porch during the hot summer months.

"But," she retaliated, "it no longer is beautiful. And it will never have leaves again. It's just an old rotten tree." She turned to her husband for support, but he could not say anything, for in doing so he would lose the farm.

Constantly the young wife begged the men to chop the rotten tree down. But the old man would not listen to her, and the young man could not.

One night a storm came up. The winds beat heavily against the tree. Thunder roared, and torrents of rain fell. The old man could not sleep, so he stood at his window and watched the storm.

There was a loud crack, and then he heard the scream of his grandson.

## The Rotunda

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## Russell Comes To LC From Florida;

## Finds New Home Charming



REGARDEZ CES LIVRES!

While becoming accustomed to new position as head of foreign language department.

Dr. Olga Russell selects book for reading pleasure from her office.

Dr. Olga Russell, new chairman of the Department of Foreign Languages, was born in Connecticut where she lived until she was 14.

In the eighth grade Dr. Russell became interested in teaching as a profession. As a freshman in high school she felt that secondary school would be her level of concentration. When a freshman at Connecticut College, where she obtained her AB Degree, she chose French as her major and Latin as her minor. She also holds the AM Degree in French from the University of California. The AM Degree in Romance Languages and Literature from Radcliffe College.

### Studies, Travels

While studying in France, Dr. Russell visited Spain, Belgium, and Italy.

She comes to Longwood from Florida, which she says is quite a change. Not only is the weather different, but also there is a strong traditional background present in Virginia which is practically absent in Florida.

### Longwood Interesting

Dr. Russell feels that Longwood and Farmville have a great charm. She likes it very much and said, "I had a good time discovering both the col-

lege and the town before school opened. This is Dr. Russell's first experience of living in a small town.

Dr. Russell likes Longwood students very much and feels that all students get better every year.

## Music Students Organize Plans For Band Group

The music department of Longwood has recently developed plans for an instrumental program. This department wants to organize a string ensemble, a wood-wind and brass ensemble, and a college band.

The main problem is finding a time when all participants can meet. If the music department is unable to find a suitable time, rehearsals may be held one night a week. At present the band is meeting on Monday and Wednesday at 4:00; the orchestra on Tuesday and Thursday at 3:00.

All students interested in joining one of these groups are urged to contact a member of the Music Department.

## Letter Policy

The *Rotunda* follows a simple policy regarding "letters to the editor":

1. All letters to the editor must be signed by their writers.

2. The *Rotunda* staff reserves the right to edit letters when necessary; however the staff will never alter the essential meaning of a letter.

The staff feels that only letters signed by their writers should be printed, because unsigned letters indicate either that the writer does not want to be held responsible for her views or that she does not firmly believe in them.

Editing letters is at times necessary because of limitation of space.

## Letters To Editor

### Angry Freshman Speaks Out

Dear Editor:

After reading the editorial on rating, the first emotional feeling that swept over me, was a disgust for its author.

The benefits of rating are innumerable. First, I became aware of class competition and the REAL meaning of a sister class. On September twelfth, five hundred freshmen arrived, with only one thing in common—all were freshmen. Sharing common "rating" experiences can be the beginning of many friendships. A sense of belonging was soon developed as rating progressed. This feeling also cured many cases of homesickness.

By "rating" the class of 1968 I hope to install in each one of them the same feeling of belonging. If I am successful, each one will love Longwood more deeply than they ever thought possible.

There is absolutely no substitute for rating. Perhaps the idea of freshman-sophomore mixers has been conceived. If this idea is looked into rationally, it is obvious that close relationships that are developed through rating could not develop so abundantly through a mixer. Primarily the cost and the space to give such a party would have to be fantastic. Remembering casual acquaintance is almost impossible but when mandatory, names are remembered and friends are made.

In closing, I would like to say that rating has started many close friendships for me. My overwhelming love and devotion for Longwood College would never have developed without rating.

Ginny Hammond

## Day Student Praises Rotunda

Dear Editor:

As a sophomore at Longwood College, and particularly as a day student, I should like to take this opportunity to commend you and your staff upon the first issue of *The Rotunda* for the Fall, 1963 session. I was impressed by the news coverage, and by the general quality of writing; especially was I impressed by the fourth page.

I being a day student, do not always keep abreast of campus happenings; thus, for me, articles such as that concerning the dormitory fire, are of particular value. It was also struck by the immedacy and soundness of the first editorial in last week's paper.

This promises to be a good year for both Longwood and *The Rotunda*. My best wishes go to you.

Sincerely yours,  
E. R. Kevan

"Stopping on a dime" is a myth. It just can't be done for the simple reason that a stop from only 20 mph would need a dime measuring 40 feet across. And at 60 mph, that dime measures 263 feet across.

Never pass other cars unless there is plenty of free road ahead. Driving at 60 mph and passing a car that is going only 45 mph is like passing 40 cars packed bumper to bumper. You need that room for your safety.

By Maria Grant

Hi. This is my roommate. And that's my other roommate and my other one and . . . Oh excuse me. That's just my other roommate.

My name is Caty Cramped. I'm so glad you could come and visit Longwood for the week end. Where are you staying? Oh. I didn't realize that many bunks could fit on the stage. Oh well.

Come on and I'll show you around the campus. Yes that's the mail. It gets lots of attention. There's plenty of room to run around and release tension. Ho. Ho.

Uh huh. This is Cunningham. Oh the rooms are all like this: wall to wall beds, 3 feet of free space, cardboard dressers piled on top of each other, etc. . . . No all the desks are suspended from the wall. Now isn't that clever?

I was thinking about going into acting but this living out of a suitcase is for the birds. Who? That girl? Oh she fell out of her bunk and broke her leg. Uh huh. Yes. It is pretty cold in here. I think the new arrangement is to turn the heat on in May and turn it off in October.

Watch out! Gosh I should have warned you about those metal things sticking out of the beds. See my nasty black and blue leg? Uh huh.

Huh? You mean that spastic person yelling and screaming and jumping up and down? Well I guess some Freshman just got a coke in the machine and it makes noise and it's after 11:00 p.m.

Well I use the trash can turned upside down. It makes the neatest chair. Of course it does leave me rather sore.

Her? I guess she's looking for a free bathroom. There are 6 people getting ready for class in that one. Sometimes they get their toothbrushes mixed up. Ugh. I think we've set a new record on campus for the greatest number of students getting to 8:00 classes on time though.

I guess it's because no one can sleep with 6 alarm clocks going at the same time.

The lights? Well you see there's a building going up somewhere else on the campus and they test sometimes. Well, yes, my eyes do seem to be a little weaker lately.

Of course there's no swimming pool in Wheeler! The water? Oh that's just water from our stoppered-up drains. You know

how it is with all these people taking showers. Uh huh.

Strict study hour? Well we kind of have one. With so many girls it's rather hard to stop all the uke playing and foot races and screaming and . . .

That girl? Oh she slipped on the stairs. She'll probably be all right in a few weeks. Sure there are plenty of places to study outside of the dorm. Uh huh. But then there is a mad rush to take showers before 11:00—before the hot water is turned off. Oh well. What? That scream? Oh Someone probably forgot to yell before they flushed the . . . You see the hot water in the shower has a tendency to suddenly rush out . . .

No, I didn't get a pillow. I just use my third roommate.

Gee I hope you enjoyed the tour and all. You'll have to come back and visit real soon when we can offer you a pillow of your own.

## Testing Group Conducts GRE

The Graduate Record Examinations required for admission to many American graduate schools will be conducted at examination centers throughout the nation on November 16.

The Educational Testing Service which administers the test has set these dates in 1964 as administration dates: January 18, March 7, April 25, and July 11.

Each applicant should inquire of the graduate school of his choice which examination he should take and on what date.

Included in the tests offered is a test of general scholastic ability as well as advance level achievement tests in seven different fields. A candidate is permitted to take both the aptitude and an advanced test on any nationwide testing date.

A bulletin of information for candidates may be obtained from Dr. R. C. Simonini, J., chairman of the English department, or directly from Educational Testing Service, Princeton, New Jersey.

A test registration form must reach the Educational Testing Service office not later than fifteen days prior to the date of administration for which the candidate is applying.

# Nine Seniors Receive Blazer Awards At AA Dinner



Seniors receiving blazer awards include (seated, l. to r.) Lois Obenshain, Gay Taylor, Peggy Waldo, Shirley Metcalf, Brenda Isbel, Chris Longstreet, Butch Mc-

Daniel, and Sandy Waugh. Blue blazers are awarded to those seniors earning 20 points, and white blazers to those earning 30 points.

Nine senior girls received blazers Thursday night following the Athletic Association banquet. Three received white blazers, awarded for earning thirty points, and six received blue blazers, awarded for twenty points. Points are earned for participation and organization in athletic activities.

White blazers were presented to Lois Obenshain, Gaynelle Taylor, and Peg Waldo. Blue blazers were presented to Norma Eidy, Brenda Isbel, Chris Longstreet, Emma McDaniel, Shirley Metcalf, and Sandra Waugh.

Lois Obenshain, a physical education and biology major from Booneville, is also chairman of the Judicial Board of Student Government, and a member of the H2O Club, Alpha Kappa Gamma, Kappa Delta Pi, and the Monogram Club. She has played varsity hockey, tennis, and basketball, as well as various class sports.

Gaynelle Taylor, a health and physical education major from Gretna, is president of the Athletic Association. She is also a member of AKG, the Monogram Club, Orchestra, and Alpha Gamma Delta social sorority. Other participations include varsity hockey, basketball, and class sports.

Margaret (Peg) Waldo, a health and physical education major with a certification in biology from Churchland, is a member of the Monogram Club and Longwood Players. She is vice-president of H2O Club, Athletic Association, and Alpha Gamma Delta social sorority. Besides participation in class

sports, Peg has played varsity hockey and is a member of the Tidewater hockey team.

Norma Eidy, an elementary major from Clover, has played varsity basketball, and class hockey, volleyball, and tennis. She is vice-president of the Monogram Club and a member of the Athletic Association Council.

Brenda Isbel, a biology major from Portsmouth, is secretary of the Monogram Club, a member of the Athletic Association Council, Longwood Players, Alpha Gamma Delta social sorority, and is co-chairman of Circus for the Senior Class.

Christine Longstreet, a health and physical education major from Colonial Heights, is president of the H2O Club, a member of the Monogram Club and Athletic Association Council, and has played Varsity hockey and many class sports.

Emma (Butch) McDaniel, a health and physical education major from Hurt, is president of the Monogram Club, a member of the Athletic Association Council, and has participated in class hockey, basketball, softball, volleyball, and tennis.

Shirley Metcalf, a health and physical education major from Portsmouth, will also certify in history. Shirley is treasurer of the H2O Club, and a member of the Monogram Club, Kappa Delta Pi, and the Athletic Association Council.

Sandra Waugh, a biology major from Culpeper, is vice-president of the senior class, secretary of Alpha Psi Omega, and is a member of Longwood Players, the Monogram Club, Athletic Association Council, and

Orchestra. She is on the archery team and plays in class sports.

## Soto Describes

### 'Bay Of Pigs'

(Continued from page 1)

Judge Advocate for the group going into Oriente Province two days before the invasion.

His group never landed, but went back to the Bay of Pigs, where they were without food and water for four days, before they were picked up about 200 miles out of Key West by two U. S. destroyers.

Of 2000 men in the invasion force, about 500 escaped. Dr. Soto was among the 500. Back in Miami he continued his work against Castro. In March, Dr. Soto left the Cuban Revolutionary Council in Havana, He feels that the U. S. failed to live up to its commitments. He continued pouring his now diminishing personal fortune into the Cuban cause. In March of this year he was forced to quit and find work that would bring in a steady income.

After a year in Riverton, Wyoming, he has joined the faculty here at Longwood University. Dr. Soto and his wife, Bertila, have three sons, Eduardo 6, Rigoberto 4, and Osvaldo, Jr., 7. They are expecting a fourth child the first of October. The two oldest boys are enrolled in the Prince Edward Academy.

While here at Longwood, Dr. Soto plans to work on a text to be used on the high school and college level. It will be a comparison between English and Spanish grammar. He also hopes that he will be able to speak to the student body, and various other groups in the school.

## Group "Therapy" Method Helps Heavy Smokers

Heavy smokers are being helped to cut out cigarettes by the "group therapy" methods made famous by Alcoholics Anonymous. Many of the ideas developed in the group approach can successfully be used by individuals who want to give up smoking on their own.

An October "Readers Digest" article reports on the new method, which was developed by the British doctors and is now being applied at eighteen anti-smoking clinics throughout Great Britain. Author of the art-

icle is Gloria Emerson, an erstwhile two-and-a-half pack-a-day smoker who has not had a cigarette in the last eight months. First step in her battle against smoking was to list her reasons for wanting to give up the habit. "I wrote down eight reasons, beginning with a bad cough," she writes. "For the first time I knew I really wanted to stop."

Other reasons might range from how much money you can save to how much longer you can live.

Another helpful idea is to buy the brand of cigarettes that you like least rather than your favorite kind. Also, delay smoking for as long as possible after meals and at other times when a cigarette is customary. Keeping cigarettes out of easy reach will help too.

Following these rules will make it easy to cut down on cigarettes. Gloria Emerson went from fifty a day to just seven. But giving up entirely is another matter. "The prospect of never tasting another cigarette made me quake," she writes. "I couldn't bring myself to say I was ready to stop."

Here again the doctors have good advice. Select a date to quit when you have no pressing business or social engagements coming up, when life will be peaceful. Once the date is set, stick to it!

After you've stopped smoking, other tips can help you stay "on the wagon." Get plenty of fresh air. Don't let yourself get hungry; carrying a piece of dried fruit to munch on will help. Get up and do something active after meals when the urge to smoke is great.

Giving up smoking on your own is tougher than doing it with others in a "no more all this together" atmosphere. But curing yourself of the habit can be a richly rewarding experience. Says Gloria Emerson: "The rust is gone from my throat, my hands and nerves are steadier, and my nose can really smell again."

And while it is not easy to stop, the total effect is "no more narrowing than a bad cold," writes this confirmed non-smoker.

If your wheels go off the road into a soft or low shoulder, do not apply brakes or try to turn back onto pavement immediately. Take foot off accelerator, keep firm grip on wheel until car slows down — then turn wheel sharply toward pavement.

## "Rec" Swims

Recreation swims are scheduled at the following times:

5 p.m.  
Monday  
Wednesday  
Friday  
10 p.m.  
Wednesday

## Aquatic Group To Initiate Girls Into Membership

The H2O Club will hold a cook-out at the A. A. cabin Thursday, October 3, for the purpose of initiating those students who were students who were given bids last semester to join the organization.

The following students will be initiated this Thursday night: Bobbie Allen, Harriet Anderson, Lee Criss, Kathy Dodge, Gert Gerhardt, Sally Gill, Anita Holmes, Carey Howell, Earlene Lang, Ann Persak, Nancye Rowan, Karen Ruder, and Linda Spinner.

### Purposes of Club

The purposes of the H2O Club are to sponsor the water show and class swimming meets and to provide life guards for "rec" swims. In order to be eligible for membership, one must have had a course in life saving and shown an interest in swimming. Tryouts are then held, and the student is voted on by the members of the club. Chris Longstreet is serving as president of the H2O Club this year, with Peg Waldo as vice-president and Miss Barbara Smith as the sponsor.

Tryouts for the spring water show will be held October 7, at 5:00 and 7:00 p.m. H2O members will be present at "rec" swims to teach stunts to the girls who wish to try out for the pageant. Everyone who is interested is urged to come to the tryouts.

## Sportin' Chance

By Linda Turner

The time of cold, brisk afternoons sitting on uncomfortable bleachers and newly polished heels covered in mud and lime from the walk across the football field is drawing nigh. We thrill at the chance at attend a university game on Saturday afternoon and spend hours in preparation to sit among a screaming mob of school spirited football lovers, but we have no interest in what is going on among the twenty two men running up and down the field. Instead we take the opportunity of observing the people and fashions from other schools, and tallying the "Who was at game with whom" list to report back to the dorm. Occasionally, the stadium will abound with outcries of praise to players and cheers for a good play, we jump up and shout with them, wondering what could be the cause of such a commotion.

The announcer seems to have a vocabulary all his own, and indeed a layman to the sport might have difficulty in transposing their descriptive dialogue to a personal interpretation of their meaning. "There goes No. 37 with a quarterback sneak to the left. Yes, folks, Quarterback! has shown this crowd some action." "Quarterback sneak? Must have been a courageous act on 37's part to warrant such applause. Then comes the fade, fair catch, fake, the first down and field goal. Three points already. The players run over to the hash lines, pat a teammate on the back and send him out to gallivant around. More tailbacking, spot passing, wing back and a screen pass to put No. 13 under the goal. Thank heavens for a minute of enjoyment—at least I can appreciate the marching band.

Fifteen minutes later the bulky uniformed characters are back and snoring face to face again while one stands up to kick the ball away from his team. Whistles blow and red flags flutter while the striped man does a cheer for the teams. However the crowd does not seem pleased with his performance and the announcer blasts, "Slugging." Your head begins to ache under the uproar and try as you may, America college sport is still an extraordinary concoction of split T's and right formations. Gun shot—a blessing. "We won, didn't we?" Bright lights display the evidence on the score board and you rejoice with the crowd, but leave the game in a cloud of new words and a particular idea of how you think the game is played.

## Library Expands With New Books In Varied Fields

There have been many additions to the library stacks since May. All fields are represented from Journals to reference books to fiction to juvenile books.

One of the most pertinent volumes to the Longwood student body should be Dr. James B. Conant's *The Education of American Teachers*. Dr. Conant's ideas in conjunction with other educators have recently been featured in the *Richmond Times-Dispatch*. There are two copies of this book available.

Other new books include: *A Dictionary of Art Terms: Painting, Sculpture, Architecture, Engraving* . . . by R. G. Hager. *The Nobel Foundation edition of Nobel: The Man and His Prizes. Masterpieces of Murder* by Gerald Gross, Patricia Hayward Blake's *Dissonant Voices in Soviet Literature*, and *Renoir, My Father* by Jean Renoir.

J. P. Wynne's *Theories of Education* is also new. More books are: *The Dance: From Ritual to Rock* and *Roll by Joost Meerloo*, *Ender by Howard Nemerov*, P. Scott Fitzgerald's *Flappers and Philosophers*, and *The Tin Drum* by Gunter Grass.

Maxim Edwin has written a biography called *Edwin's Wife*, and another new biography is *Toulouse-Lautrec: A Definitive Biography* by Henri Peruchat.

### New Studio Cards with

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## Simkins Sees South As Unchanged Area

By Nancy Mowrey

"Southernness may be disengaged," smiled Dr. Francis Butte Simkins knowingly, "but they will never be integrated." This is the contention of Longwood's illustrious Professor of History. In a luncheon interview, Dr. Simkins talked about some of his "30-odd" years at Longwood.

Dr. Simkins was born in Edgefield, South Carolina. He earned the Bachelor of Arts degree from the University of South Carolina and the Ph.D. degree from Columbia University in 1929. He received a fellowship for postdoctoral work from the Social Science Research Council in 1929. Dr. Simkins is also a Guggenheim Fellow. He has served as vice-president (1953) and president (1954) of the Southern Historical Association.

Author of New Book

Among his books published are the *Titanium Movement in South Carolina, South Carolina During Reconstruction, Women of the Confederacy*, and *Plutarch Bill Titman*. October will see the publication of his latest book, *The Everlasting South*, a group of essays.

On September 23, 1963 the following letter appeared on the editorial page of the "New York Times":

To the Editor of the New York Times:

Your College students came to this town in the summer of 1962 to instruct Negro children. These young men were amazed when they met with no violence, although they broke a three-century taboo by living with Negroes and by refusing to attend assemblies where Negroes were not welcomed.

This past summer a bevy of New Yorkers repeated the benevolent activities of the previous summer without meeting violent reactions. These visitors openly practiced interracial familiarities to an extent heretofore unknown in the South.

Why did a region noted for its "strain of violence" not resort to violence? The South has not, as your news items imply, suffered its racial attitudes. You have been led to believe by diplomatic clergymen, professors and journalists that the heart of the region below the Potomac is being changed by educational devices.

The actual reason for the lack of vigorous opposition to assault on the regional mores is fear that "the Assyrian host" in the form of Federal police and para-military may descend upon the South. Southern communities will not violently resist Federal orders as long as this threat remains.

Sincere acceptance of racial equality will never be an emotional or psychological thing. The South in general will continue to wear an asbestos suit against the fires of integration. Remove the threat of Federal force and the "intergration" in the South will disappear as did the first attempt at "integration" when the Federal troops were withdrawn in 1875.

FRANCIS B. SIMKINS  
Farmville, Va.  
Sept. 9, 1963

Professor Simkins taught for three years at Longwood College and State University. He also taught at University of North Carolina and the University of North Carolina at Chapel Hill. He taught at Farmville as a bad place until he was sent down to Baton Rouge. Then he says he found out how good Farmville is.

He spent a year at Princeton University as a visiting lecturer. He had informal conferences with students. Of Princeton young men he says, "Those boys scare me; they are too handsome. You can't tell them apart. They are made of sweet cheese. They don't believe you."

Remarks Paid

The final saw sprinkled with the little stories Professor Simkins is so noted for telling. About Longwood Dr. Simkins says the social history is the most important aspect of his past life. He says to tell stories

about "Charlie Hop's" trips around the state to drum up students. "I went with him sometimes. It was a lot of fun, he says. Professor Simkins relates how "Charlie Hop" would pop up his talks about Longwood by saying, "I'm on my way to Williamsburg." "In those days," he recalls, "the faculty used to drum up students. 'Charlie Hop' was a good drummer."

Dr. Simkins has many opinions and ideas about Longwood girls. He says, "Yankees are shocked at this place. The girls are indistinguishable; they talk to anybody." He also thinks Longwood is more religious than many religious affiliated colleges. He refers to Longwood's being in the "Bible Belt."

Comments on Students

Of the students he says, "Here, Philistinism is first, manners second, and intellect third." His provocative remarks are often left unchallenged when he explains, "They (the students) are too polite to contradict."

An example of the Simkins brand of provocation is the following statement, "Harry Byrd is just as extravagant on the Virginia scale as Kennedy is on the national scale I think."

Dr. Simkins is almost synonymous with Longwood. What can one say about a man who everyone knows? This beloved professor will always be a living monument to Southern individualism.

## Longwood Adds Foreign Policy To Curriculum

(Continued from page 1)

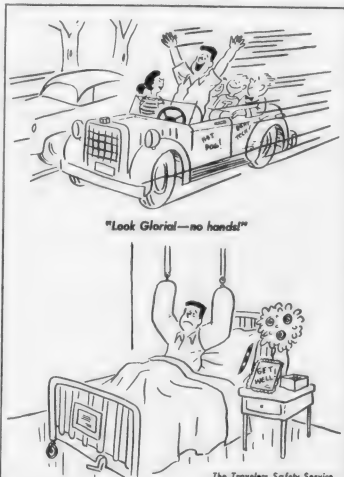
This is a study of geographic demographic economic ideological, and other factors conditioning the policies of states and the methods and institutions of conflict and of adjustment among states, including the functions of power, diplomacy, international law, and organization.

Foreign Policies

For the second semester, foreign policies of the United States, Russia, France, England, Communist China, Japan and Germany, as well as selected smaller powers will be studied.

## The Road Toll

by Jerry Marcus



26.9% of the fatal accidents involved drivers under 25.

## LC Girls Comment On Various Seminars

Seven thousand of Washington's summer employees crowded into waiting cars, taxis, and busses July 7 to attend the first of several seminars given by top level officials in the Kennedy administration. After more or less herding into the Coliseum, Vice President Lyndon B. Johnson stepped up to the rostrum and delivered the welcoming address. This began the first of the summer seminars.

Students Attend Lectures

The unusual characteristic concerning the listeners was that they were all students in various colleges and universities throughout the country. The aim of having the seminars was to lure these future college graduates into Civil Service, and to perhaps poll a few votes for the 1964 election.

Two girls from Longwood,

Nancy Mowrey and Barbara Poland, took part in the program. Upon interviewing them, they both agreed that it was a very good experience in that they were able to see, in person, people who are making the news. Moreover, they had the benefit of question and answer periods after each speaker.

Hear Various Talks

The break-down of the plan included two groups of seminars, those presented by the White House, and those sponsored by the Department of Defense. Such people spoke as Edward R. Murrow of the United States Information Agency, Col. John Glenn of the National Aeronautics and Space Administration, Averell Harriman of the State Department, Attorney General Robert Kennedy, Hubert Humphrey, Eugene G. Fubini, and William P. Bundy.

After the seminars given by the Defense Department, the crowd broke up into smaller groups, from 10 to 20 in number, in which the students could ask questions and discuss issues. The response to this type of meeting was tremendous. Students here blasted the speakers with questions, and none went unanswered.

Of all the speakers heard, Nancy and Barbara said that they were most disappointed with Robert Kennedy. They felt as though he talked around his topic of civil rights and integration. Besides that, they thought that he evaded answering directly the questions the students asked him.

On the other hand, they were very impressed with Edward R. Murrow. They felt that he really came to grips with his topic and gave very straight-forward answers to every question.

Evaluate Seminars

In evaluation of the program, Barbara said, "I thought the program was good because it gave us a chance to hear some of these people and their ideas on current issues. It made us feel like we had actual contact with the people in Washington."

Although Nancy was very appreciative of the program, she maintains that "the overtones of the seminars was definitely political." One of her bewildering if not humorous experiences occurred around her meeting the President. Shaking his hand she said, "I go to Longwood College in Prince Edward County." The President answered flatly, "Oh."

## Around The Campi

A sophomore was overheard discussing her American History professor—"He's already founded the thirteen colonies and I'm still on the way over with Columbus."

Longwood suffered through its first effects of fallout Sunday night at 7:00 in front of the Rotunda.

Faculty Firesides: Shades of F. D. R.

Hi—to all the minors from the majors—P.E. that is!

According to a well-known medical authority on campus, ascots help reduce the chance of contracting communicable diseases.

Remember to write to S'Mama!

Sarah Jane Lynch, Lynne Guerin, and Marcy Hynes had the honor of being the first students to ride in the Cox elevator.

Chi—the secret organization on campus???

From the files of October 1, 1931: College is largely a matter of give and take—give money and take examinations!

Overheard from a rat day visitor on campus as the trench coated, somber summons delivering sophomores shuffled past, "Just what I always wanted, a full grown Mickey Mouse Club."

How many students know that according to a dining hall announcement we have a French movie teaching chemistry?

We request that everyone be extra careful when smoking in the dorms. About the only place to house water-logged refugees is in the Science Building.

There was a new game played at H-SC two Saturdays ago. It was called "Lights Out."

Two weekends ago Longwood had hootenannies in Wheeler and North Cunningham. Thank you, Meg, and hurry back!

Upon returning to school we found that a fence was not the only place one finds pickets.

# WIN

IN THE MARLBORO  
BRAND  
ROUND-UP  
CONTEST

**PRIZES:**

**1 St. Prize**  
Beautiful 19" Portable Television by Admiral

**2nd. Prize**  
Portable Stereophonic Record Player by Admiral

**WHO WINS:**

Prizes will be awarded to any recognized Group or Individual submitting the largest number of empty packages of Marlboro, Parliament, Philip Morris, Alpine or Paxton.

**RULES:**

1. Contest open to qualified students only.
2. Empty packages of Marlboro, Parliament, Philip Morris, Alpine or Paxton must be submitted in order to qualify.
3. Closing Date Nov. 13, 1963.
4. No entries will be accepted after official closing time. — 2 p.m.

★

**MARLBORO ★ PARLIAMENT ★ ALPINE**

**PHILIP MORRIS ★ PAXTON**

★

## From The Board

Several changes will be evident in the over-all assembly program this year. As chairman of the Assembly Committee, Betty Ann Atkinson has made a special effort to select high quality programs: ones that will entertain and benefit the students of Longwood. There will be no assemblies just to "take up time." The committee is still writing letters to obtain noted people to come for assemblies. Among these are authors, dancers, musicians, and possibly a student of Marcel Marceau.

The seating arrangement in Jarman poses a problem which will be resolved by giving the various classes a period during which they will not be required to attend assemblies.

Bonnie Ramey and Dr. Barron are working on a set of by-laws for the Legislative Board. These will be the rules of procedure for the board and will be published so that students may better understand the workings of this branch of Student Government.

Dr. Barron will offer a course in Parliamentary Procedure for presidents and parliamentarians of College organizations. Anyone else who is interested is invited to attend also. The class will meet at 5 o'clock each Thursday. The place will be announced later.

"Fortuity Firesides" will be initiated soon. A member of the faculty will lead an informal gathering which will discuss some speciality area in the faculty member's field. Students are urged to attend these gatherings. Dr. Simonini will lead the first "Fireside" meeting. Time and place will be announced.

Dr. Jackson will continue to sponsor the work of the Activities Committee. Dana Brewer is chairman of the committee that will be working to maintain a balance in Student on campus. Students will soon fill out a form listing their memberships and officers in organizations and their activity positions. These will be filed in the new Honor's Council Room on second floor Student Building.

—Evelyn Gray





# THE ROTUNDA

VOL. XLII

Longwood College, Farmville, Va., October 16, 1963

No. 4



BARBARA BISHOP

## AKG Convention Chooses Bishop For President

By Barbara Melton

The National Alpha Kappa Gamma Convention brought back to Longwood two of her former students, Barbara Bishop and Minnie Lee Dean. Barbara graduated from Longwood in 1960 with a degree in art. As a student she was very active in campus activities. Her interests in art were expressed through 1960 with a degree in art. As a her work on the Colonade for two years and as assistant art editor of the Virginian for three years. She was also Editor-in-Chief of the Virginian during her senior year.

Barbara was very active in various other phases of campus life. Among some of these were Pi Delta Epsilon of which she was treasurer, Alpha Gamma Delta sorority, and the Pan-Hellenic Council. She also was a member of Chi and Who's Who. She became a member of Alpha Kappa Gamma during her junior year, and the following year was elected president of the Joan Circle. However she was elected vice-president on the national level, and at the convention held at Longwood on October 5, she was elected as the new president of national AKG. Barbara is currently serving as an instructor of art at Southern Seminary Junior College in Buena Vista, Virginia.

Longwood's other returning guest was Minnie Lee Dean who graduated in 1959 with a degree in elementary education. During her years as a student she participated on Student Council for four years, and served as treasurer in her junior year.

In all four years of her college career Minnie was active in the Canterbury Club and Alpha Sigma Tau sorority. She served on the Pan-Hellenic Council for two years and was chosen for Who's Who.

As an AKG member, Minnie served as president during her senior year. She was elected as national president for 1960-61. As of the convention held recently, she will serve as the national executive secretary of AKG.

Currently Minnie can be found teaching elementary school in Fairfax, Virginia. However she is still striving for higher education by working toward her masters degree.

## Berkis Speaks

Dr. Berkis will speak on the United Nations tonight at 7:00 in West Wing 318. The Nathaniel Macon Society urges all students to attend.

## Schlegels Visit North Carolina For Convention

Dr. Marvin W. Schlegel of the history department and Dr. Dorothy Schlegel, associate English professor, attended the American Association for State and Local History held at Raleigh, North Carolina, October 2-5.

This association is devoted to the development of history at the local level. Members are usually directors of historical societies, museums, or shrines. Dr. Marvin Schlegel became an active participant in the Association in the 1940's when he worked with the State of Pennsylvania Historical and Museum Commission. During this time he contributed much writing in the historical field including a book entitled *The History of Pennsylvania during the Second World War*.

Since moving to Virginia, Dr. Schlegel has written much on Virginia history including *Calver's Commonwealth*, a history and government of Virginia.

## Pedroletti Joins Language Staff At Longwood

Mademoiselle Catherine Pedroletti has joined the Longwood faculty as Instructor of Foreign Languages. She is a native of Besancon, France, a town of slightly more than one thousand inhabitants, located in the mountains above the Alps.

Languages were Mademoiselle Pedroletti's concentration at the University of Besancon. There she received a "licence" in English which is equivalent to the M. A. degree in the U. S.

Mademoiselle Pedroletti arrived in New York on September 4 aboard the large steamship, La France. She spent a week in New York and then came by bus to Washington, where she spent two days before continuing on to Virginia. She said that traveling by bus gave her a much better opportunity to see the landscape of the country than other means of transportation would have provided.

This is Mademoiselle Pedroletti's first trip to the United States but this is not her first teaching experience. She has had about two years experience teaching French at the Institute de La-gue et Civilisation Francaise of the University of Besancon.

## LC Foundation Chooses Large As President

Mr. Maurice R. Large of Farmville was elected President of the Longwood College Foundation at its annual meeting. He succeeds Mr. Thomas C. Boush, Chairman of the Board of Directors of the Bank of Virginia in Richmond.

Mr. Large is a graduate of the University of Virginia. He presided last year in Farmville for fifteen years before becoming President of the Farmville Manufacturing Company. He is also President of Andrews, Large Realty Company and Secretary of Lumber, Inc., Rice, Virginia and Andrews, Large and Whitten, Inc., Farmville.

Elected to serve as Vice President of the Board is Mr. Harrison Mann of Arlington. Mr. J. H. Wamsley of Farmville was re-elected to the office of secretary-treasurer.



GR. THE KROGH CHRISTENSEN

## Christensen Plays Organ For Assembly

Organist Grethe Krogh Christensen will appear on campus Tuesday, October 22. She will give a concert in the weekly assembly. Her visit is being sponsored by the Music Department and the Assembly Committee.

A native of Aarhus, Denmark, Miss Christensen is in this country on a traveling scholarship from the Danish government. Her appearance at Longwood will be the fourth in a series of six public appearances.

Her first appearance was at

## Board Sanctions Book Publication Of ISC Essays

At the October 5 meeting of the Board of the University Press of Virginia the board authorized the publication of a book of essays from the Institute of Southern Culture at Longwood College. Mr. Victor Reynolds, Director of the Press, said that the book will probably be published next spring.

The manuscript for the book, edited with an introduction by Dr. Ronald Simonet, was submitted to the University Press during the summer. The book will contain eight essays on Southern Literature selected from previous publications of the Longwood College Institute of Southern Culture.

The essays included in this book are "The Writer as Parish in the Old South," by William Thorp; "Fox in Richmond," by Robert D. Jacobs; "The Image of an Army: The Civil War in Southern Fiction," by Louis D. Rubin, Jr.; and "Mary Johnson and the Historic Imagination," by Lawrence Nelson.

Also "Ellen Glasgow and the Southern Literary Tradition," by C. H. Hughes; "James Branch Cabell and Southern Romanticism," by Dorothy B. Schlegel; "Faulkner and the South," by James B. Meriwether; and "The Youngest Generation of Southern Fiction Writers," by Richard K. Meeker.

It should be noted that one of the essays is by a current member of the board (Continued from page 2)

the St. Paul's Cathedral in Pittsburgh. On October 15, she appeared in Fayetteville, Arkansas. She appeared at Bruton Parish Church in Williamsburg three days ago.

After visiting Longwood, she will travel to New York where she will make an appearance at the Interchurch Center.

At home in Denmark, Miss Christensen is the organist in the Christianskirk, a Lutheran parish that includes 22,000 people. She says that six to eight weddings on Saturday are not unusual. Then, she plays for the two Sunday services.

No newcomer to the United States, Miss Christensen was a faculty member at the University of Arkansas for a term four years ago.

Miss Joanne Curmatt, professor of music, says that she was particularly anxious for the Longwood students to hear Miss Christensen, because she was one of the faculty members at the Danish-American School for Organists which several Longwood students attended this summer.

## Holman Attends First Congress Of Acarologists

Dr. Lola Holman attended the First International Congress of Acarologists at Colorado State University in August. It was a five day session in which acarologists (specialists in ticks and mites) from 23 foreign countries and 37 states met to discuss their findings in the field.

The session was divided into several sections: Systematics and Terminology; Soil Ecology; Medical and Veterinary Acarology; Genetics, Physiology, and Behavior of Acari; Agriculture and Stored Products Acarology. After each session, the acarologists were given time to meet informally and discuss their research work.

Dr. Holman stated that she enjoyed the conference very much, and hopes that she can find time to attend the next one which will be held in England in 1967.

## Munoz Urges LC Students To Take Oral Polio Vaccine

The Farmville Junior Chamber of Commerce is undertaking a massive program to immunize 12,000 Farmville and Prince Edward County residents with the newly-developed Sabine oral polio vaccine.

The project which will be called "SOS", Sabine On Sunday, has the goal of immunizing every resident of Prince Edward County (including college students) against the disease of polio at the least possible cost. The complete treatment requires three clinic visits.

Immunizations clinics will be set up in four localities. The Farmville clinic will be held at the Farmville Firehouse. The clinics will be open between 12 noon and 6 p.m. with the first clinics set for October 20.

Three strains of the Sabine vaccine will be given in their order of importance: Type I, which is the most powerful will be given at the October 20 clinic, Types III and II vaccines will be given separately at six to eight weeks' intervals. The exact dates for these last types will be announced later.

The program has been endorsed 100 per cent by the Southside Hospital Medical Staff.

Dr. William P. Terry, president of the local medical staff, said "Even though a large number of individuals have been immunized by injection, it is advised by the medical staff that these people take the Sabine vaccine also."

Dr. Anthony J. Munoz, vice president of the Jaycees and director of the polio program for the club explained that the vaccine given on a sugar cube. The vaccine is tasteless. After you take it you are immune, no set up is required. The Sabine vaccine confers a life-long immunity while the Salk method requires booster shots yearly.

Dr. Munoz said that the sponsors are requesting a 25 cent donation from those taking the vaccine. Minors are required to have a permission sheet to take the vaccine. These are available on the head table of the dining hall. Every Longwood student is urged to take the vaccine. If permission is required, please put several names on one sheet and have any official of the college sign it.

There was plenty of time to catch up on parallel reading and letter writing, etc. The train moved slowly along. Things were muted, when suddenly someone mentioned food. The last time we had seen any was in Lynchburg about 1:30.

One of the Lexington girls casually mentioned there was a dining car, and furthermore there was no little man running up and down the aisles with "kisses."

But there was hope, for they said also that when we got to Greensboro we could hop off the train and grab something in the station. The train hadn't arrived yet. There was then a mad rush to the other station via taxi. The driver was a nice old gentleman who chewed on a cigar and related the fact that he had to stay at the Continental Hotel in Farmville many years ago.

Within 10 minutes we had arrived, bought the tickets, gone halfway down the wrong side of the track and back to where we were supposed to be.

Naturally the train wasn't behind schedule, our train was standing patiently (for awhile) next to us, and upon inquiring we found they were recently graduated technology students at Virginia Baptist Hospital. They were waiting for the train to take them home to Lexington, N. C.

After awhile everyone began to get rather restless. The two girls behind me, who were sitting by strolling up and down the side of the track.

About 4:45 (only 55 minutes behind schedule), our train crawled into the station. Approximately 15 minutes later we were off (Charlotte, here we come!) But no, it was just a figment of our imagination. The little monster went 29 yards down the track and then backed up 30. This happened several times. Finally there was a definite forward movement and the nasty machine crawled out of the station.

The first stop was a cattle (or was it cow?) crossing 10 minutes away. And the next stop

was a platform 12 minutes away. About 15 minutes away there was . . . and the next stop . . .

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## "Rotunda" Answers Student Query

*If the majority of the students at Longwood College feel the Rotunda is not meeting the expectations of a college newspaper, but rather those of a pseudo-intellectual minority, would it be permissible for these students to cancel their subscriptions to the Rotunda, thereby diminishing superfluous annual fees?*

This question was sent anonymously to the editor of the *Rotunda*. Although it is not the policy of the *Rotunda* to run anonymous letters, it was felt that such a question could not go unanswered, because if this student represents the majority of Longwood students, she is not asking for the cancellation of a subscription, she is asking for the cancellation of a newspaper.

The first point in question is the writer's reference to "superfluous annual fees." Because this is a state-supported school it costs each of our \$810 per year to go to school here; if it were private, it would cost us \$1300. Included in our \$810 total annual costs is a \$20 activities fee. When this activities fee is multiplied by the number of students at Longwood, the result is \$28,000. Of this \$28,000, the *Rotunda* receives \$2,500. When \$2,500 is divided by the numbers of students at Longwood the quotient is approximately \$1.79. Longwood students pay less than four cents per copy of the *Rotunda*.

The primary job of any local newspaper is to cover the immediate news field. This means that the first source of news for the *Rotunda* is the Longwood College community. However, this college is not an island isolated from contact with the rest of the world; it is a part of a town, a State, a nation, and an entire world.

Therefore, the *Rotunda* takes as its secondary source of news, events of vital interest that have occurred in the outside world. The editorial staff of the *Rotunda* feels that the students on this campus are capable of thinking beyond the boundaries of Longwood College.

A third source of news is through "letters to the editor." These letters are not written on assignment

by the editor of the *Rotunda*, and members of the *Rotunda* editorial staff are prohibited from writing them. When a "letter to the editor" appears on this page, it appears because a member of this college community feels that additional comment on an editorial or news story is needed. Or the letter appears because its writer wishes to call attention to something that the *Rotunda* has not included in its issues. If the writer of the above question feels that the *Rotunda* has failed to cover campus news adequately, she can write a "letter to the editor" and express her opinions.

Not only does the *Rotunda* carry various kinds of news stories, it runs an average of two editorials each week. These editorials, unless signed, are written by the editor. Therefore, an editorial represents the opinions of the editor, and she alone stands responsible for her own opinions.

As to the *Rotunda's* meeting the expectations of a "pseudo-intellectual minority" only one point needs to be made. The editorial staff of the *Rotunda* is composed of people who as a group are active in every phase of campus life. Among them are Circus workers, sorority members, members of the various honorary organizations, athletics, choir members, *ad infinitum*. They represent no one group on campus; therefore, no one group controls them. These girls have one thing in common—they care enough about this college to think about it in its many contexts. And if thinking in such a manner is enough to brand a person a "pseudo-intellectual, then, we need more "pseudos" on this campus.

If the person who asked this question feels she can aid the editorial staff in more effectively covering the news, she is cordially invited to one of the staff's meetings to give them her suggestions. (The staff draws up the week's news Wednesday at 5 p.m. in West Wing 101.) Or she can write a "letter to the editor." (Signed, this time, please.)

If this person has no suggestions, she is invited to come by the *Rotunda* office Tuesday at 12:45 p.m. There she will be given the \$1.79 which the editorial staff has taken from their own pockets for this purpose.

This space which usually contains the editorials is blank for two reasons:

- (1) The tone of the editorial which was to appear here was considered by the administration to be too antagonistic for publication.
- (2) The blank space is to remind us that an unsolved social problem exists and will continue to exist until we find a satisfactory solution to it. Such a solution can come about only through the combined efforts of the groups who have created it. May we be willing to put forth that effort.

## Letters To Editor

### Student Criticizes LC Manners

Where has it gone — the Longwood Spirit, I mean. Gee, isn't it too bad that Longwood Spirit has resorted to thoughtlessness. We all realize that conditions in the "Dorms" are crowded! Especially the 7:00 a.m. rush to the one-sink-bathrooms by six people. (However, I personally don't think this excuses the unthoughtful attitudes displayed in recent weeks.

Perhaps this forgetfulness is only a minor thing to many today, especially since there's such a rush about the life we now live. However, at Longwood this is not the way we live. Longwood students and faculty members have always prided themselves on the friendly, thoughtful, and happy spirit which exists among us. I realize increased enrollment somewhat limits the remembering of every name, but may I remind you that RESPECT is still in existence today. This is one fact which has not gone out of style, but it seems that some of us have discarded it with our old clothes we throw away last year.

Forget? Sure we all forget, but we should all remember that it's the woman professor whom we hold the door for — not the pro-

fessor who holds the door for us. It is the Head Resident who corrects us (students) if we are in error — not we who correct the Head Resident. If someone falsely accuses you there is a way to POLITELY right the wrong. Tell them they are wrong, but do it nicely. Respect, kindness, and patience are virtues we all have but sometimes neglect to display.

Forgot? Have you — in today's rush — forgotten to take your manners, charm and sweet ways out of those half unpacked trunks? If so, stop — look at yourself — and please go get those manners out of hiding if that's where they are.

Remember to remember!  
And don't forget not to forget!  
J. Butler

## Schlegel Work In Collection Of Essays

(Continued from page 1)  
ber of the Longwood faculty, Mrs. Dorothy B. Schlegel and that another of the essays is by a former Longwood faculty member, Dr. Richard K. Meeker.

The faculty committee of the Institute of Southern Culture consists of Miss Virginia Bedford, chairwoman, Dr. Francis Simkins, Mrs. Helen Savage, and Dr. Rinaldo Simoni.

## Irate Student Queries Denial Of Hot Water

Dear Editor:

As we enter the halls of Longwood, one of the first things we hear is the beautiful suggestions of human congeniality — what promotes it and what doesn't. Two of these questions have been infamously denied within the past weeks.

First, Longwood was hostess to a national Alpha Kappa Gamma convention. As hostess she failed in respect to proper manners by not having hot water for her guests.

Second, cleanliness is a wonderful trait; however, the right to be clean has been denied since hot water seems to be out of style at Longwood.

It is understandable that progress is important, but should the rush for it overrule immediate needs?

S. Waugh



OH, BOY!

Shy youngster, Julio Bright, enters up when his new counselor takes him on trip to New York park.

## Unusual Opportunities Reward LC Student

By Margot Loethin

NEW YORK, New York. Work with children and teenagers in a program of recreation and instruction at the church and local community center as well as family visitations. Six college students, 20-25, pref. Episcopalian, nine weeks, end of June through end of August. Room and five meals a week provided plus \$270 stipend. Apply: The Rev. John Wilson, St. Peter's Epis-

copal Church, 346 West 20th St., New York.

With no more information than that in the above brochure piece, Longwood senior, Ann Carroll, applied for a summer job in New York.

Ann had worked the previous summer as counselor in an Episcopalian camp in Wisconsin. It had proved an interesting experience and she had come back for more. This summer proved quite different. When she inquired for additional information on the job she was told to wait and "see what we are when you get here."

Arrives In New York  
Therefore, after all the warnings of friends about the "big city," Ann arrived in New York on Sunday, June 30. It was far from what she had expected. From the Port Authority Bus Station Ann took a taxi to the rectory on 20th St. When she knocked there was no response. After a few moments of uncertainty a little girl with braids came up to her. Ann introduced herself, and the girl stood and stared. "Maybe this isn't the day," was her only thought. Then the child took her inside and up to the third floor apartment which she was to share with another girl, Mary Orr, a student at Barnard College. Such was Ann's introduction to New York.

On Tuesdays through Fridays Ann, Mary, and Dotson Rader (Continued on Page 4)



New York street scene is typical of those viewed by Longwood Senior, Ann Carroll, during her summer job

roll, during her summer job as counselor for Episcopalian church group.

## The Rotunda

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## Longwood Gets Ideas From Other Colleges

(Continued from page 1)

we flew down the streets of Charlotte, unloaded the car, and entered Harris Hall.

Queens College is composed of around 600 young women (who live in an informal but rather intellectual atmosphere), several beautiful modern dorms, and usually quite a few men from Davidson hanging around.

Saturday morning started the conferences. There were three main discussion groups: 1) Problems and Methods in Communication and Publication, 2) The Structure of an Expanding Student Government and 3) Student Apathy versus Student Involvement.

Then make an effort to involve the student in such a way as to satisfy the need and capability.

And what was actually accomplished by these meetings? First of all the common problems faced by the colleges represented made the discussions very profitable. Secondly, because there were small groups there was an opportunity for everyone to contribute. Third, the informal and loosely organized setup made it more relaxing and therefore more conducive to success.

Following is a list of the schools and a brief summary of observed data:

Agnes Scott — (near Atlanta, Ga.) around 600 students; rather strict rules; intellectual atmosphere; contributed several good ideas, especially concerning exchange programs.

Converse — (Spartanburg, S. C.) 700 students; an aggressive student body (active); one of the most outstanding contributors to the conference.

Hollins — (near Roanoke) about 600 students; organized; intellectual; good ideas in all phases of discussion groups.

Longwood — (Farmville) about

1400 students; no stereotype; contributed something to each discussion.

Madison, Mary Baldwin, and Mary Washington were invited, but unable to attend.

Queens — (Charlotte, N. C.) 600 students; growing in all phases; changing; eager student body.

Sweet Briar and Westhampton were invited but unable to attend.

Randolph — Macon — (Lynchburg) around 500 students; well-run; intellectual atmosphere with something for every student; good publications.

Salem — (Winston - Salem, N. C.) 600 or 700 students; only there for short time.

Spelman — (Negro college in Atlanta) probably smaller than Longwood; unified student body; liberal in some respects, strict in others.

Winthrop — (Rock Hill, S. C.) 200 students; more cosmopolitan like Longwood; good ideas for both larger and smaller colleges.

If the delegates from each of these colleges are representative of their student body at large then there is basically nothing wrong with these colleges — all they need is a chance to show what they can do. Perhaps with the ideas, suggestions, and criticisms which came out of the discussions there will be, in the very near future, a change of face on college campuses — for the betterment of both students and administration.

On Saturday night in the gym there was a concert sponsored by the Queens Dance Committee. Davidson College, plus the visiting delegates were invited. Brown and Dana, a folk singing duo, were the main feature. Then the Davidson Esquires played awhile, and finally the Continentals topped off the night.

## Sportin' Chance

By Linda Turner

Baggataway, tehontshksahalks, or lacrosse as the North American Indian called the game, has changed its rules of having 800 to a 1000 on a team and goals as far as two miles apart. Might as well be honest and admit that the technical language is due to my having just witnessed my first lacrosse game and having read about the sport later. You can imagine my shock when twenty figures stumbled on the field masqueraded in helmets with rubber chins, metal bars across their faces, and huge sunglasses. Everyone had on oversized gloves and their shoulders and arms were out of proportion with their bodies. It appeared to me that these men had to scrap together some sort of costume from leftovers in the field house. However, they didn't seem embarrassed or upset, so I clapped along with the other enduring spectators.

Once the gun had been fired, the men began a game which has the crash of football, the dash of baseball and the action of ice hockey. Evidently with in the mass confusion of clashing sticks and scooping up the ball, the players decided to celebrate some brave act, because the man standing in front of a large wire contraption kept the ball from hitting himself. His actions were in self defense, but he received an abundant applause.

Instead of simply throwing the ball to a teammate by hand, they had miniature crab nets to heave and pitch the ball from teammate to teammate. The ball would disappear for several minutes and then appear among a group of dodging, pivoting, constantly running players who would attempt time and again to hit the man standing in front of that wire cage. If by chance they missed him, they scored. That's why I couldn't understand why they tried to hit him at all. This pace was kept for over an hour with only a few moments rest when they let their grudges be forgotten and they walked off the field with their arms around each other's shoulders. We had watched a miracle in action—none of the swinging nets had seriously socked anyone. This football, baseball and hockey combination never lacked a vigorous moment of play. I have sighed with relief several times since the game that I have escaped even playing "tehontshksahalks."

## Longwood Tennis Teams Active In LC Sports

Henrietta Gilliam and Ann Downey are the managers of tennis activities on campus. Henrietta is in charge of the varsity tennis team, and Ann is in charge of class tennis.

Class tennis which is now in progress, is one of the sports that contributes points to the Color Cup. The singles matches are now being played, and the second round should be completed within the next two weeks. The winner will add five points toward the Color Cup.

Varsity tennis practice usually starts about the first of

March. Everyone is urged to try out for the team. Henrietta stated that no one should fear the word "varsity" when considering trying out.

Miss Heintz is the new varsity tennis coach. She is replacing Mrs. Harris who is attending the University of Tennessee, where she is studying for her master's degree.

The varsity team usually plays from six to eight matches with neighboring schools. Some of those schools are William and Mary, Lynchburg College, Madison College, Westhampton College and Mary Baldwin College. When the team visits other schools, they generally play three singles matches and two doubles matches.

Last year Longwood had two representatives in the Mid-Atlantic Collegiate Tennis Championships at Mary Baldwin. They were Henrietta Gilliam and Nancy Moorefield. The tournament lasted three days. Some of the best players in the nation participated. This was the first time that Longwood had representation in the tournament and it was quite an honorable experience.

## From The Files

In the April 28, 1948 Rotunda is a poll on what the students like best about May Day.

"The fact that I'm not in it."

"The rain that comes with it."

"The girls who run out and point several times."

Wonder what a similar poll would reveal today?

• • •

A joke in the April 7, 1948 issue:

"Do you know any foreign languages?"

"No," answered Senator Sorghum, "and I'm glad of it. I can at least postpone the shock by waiting to have the bad news translated to me."

The co-authors of *The Ugly American* were probably duly impressed by this joke. Maybe they'll write another book.

• • •

Headline in the March 15, 1950 issue:

SENATE KILLS BILL DESTINED TO MAKE LC COED COLLEGE

Needless to say, the editor commented on the legislative action: "... the majority of opinions expressed have been those of shock and disappointment."

## Tables Changed For Convenience Of LC Students

There have been a few rearrangements made in the dining hall lately. A number of tables have been moved in order to make more aisle space. This change, which is only slight, is only experimental and is still in the testing stage.

Instead of the one main aisle down each side of the dining hall, two small aisles have been formed. It is hoped that this change will relieve congestion.

# WELCOME...

LONGWOOD & HAMPDEN-SYDNEY STUDENTS  
(FACULTY, TOO!) TO

## Davidson's COLLEGE NIGHT

THURSDAY, OCTOBER 17 AT 7:00 P. M.

### FREE DOOR PRIZES

BE SURE TO REGISTER FOR THE FREE DOOR PRIZES... YOU MAY WIN A \$25.00 OR A \$15.00 MERCHANDISE CERTIFICATE TO BE USED AS CASH ON ANY MERCHANDISE IN OUR STORE. THERE'S NO OBLIGATION TO REGISTER.

REALLY SOMETHING TO TALK ABOUT... THIS WONDERFUL FASHION YEAR 1963. SEE WONDERFUL FASHIONS BY JAN-TZEN, MCGREGOR, COUNTRY SHIRT, GARLAND, QUEEN CASUAL, RUSS TOGS, SHIP 'N SHORE AND MANY OTHER NAME BRANDS.

# 10%

DISCOUNT  
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All Purchases

- REFRESHMENTS WILL BE SERVED -







STU-GU MEETS

Meeting at Longwood during past week end for Southern Intercollegiate Association

of Student Government included representatives from southern states, Virginia to Florida.

## Planning Conference Prepares For Spring Government Meet

Last week end the four officers of the Southern Intercollegiate Association of Student Government met here at Longwood for the Fall Planning Conference for the Spring Government Meet.

The officers who met here last week-end were: Eleanor Lee, president, from Agnes Scott in Georgia; Frankie Floyd, vice-

president, from Lander in South Carolina; and Lura Penney, treasurer, from Meredith in North Carolina. The officers met with the Co-chairmen, Joyce Powell, a Junior and Karen Diederick, a Sophomore, appointed by the Longwood Student Government to be in charge of making necessary preparations.

The Fall Planning Conference set up the theme for the Spring Convention to be "Integrity: Me, Myself, and I." These girls met with Dean Wilson and tentatively set up a program of entertainment for the guests. A trip will be conducted either to Williamsburg, Luray Caverns or Appomattox. Also, there will be four or five speakers.

Dean Wilson will make the keynote address, and it is hoped to have a man from Washington, D.C. to speak on how student government should work. The committee is trying to get a debate team on some topic pertaining to Student Government. The committee would also like to work out some sort of co-operative program with Hampden-Sydney — having open house at the fraternity parties for example.

The Deans from these colleges will accompany the delegates to the Spring Convention. Dean Wilson will be their official hostess, and she will entertain them at a Dean's Luncheon. There will be a banquet for all the delegates.

## From The Board

The Legislative Board of Student Government had special guests at its last meeting. Dr. Richard Brooks and Dr. Charles Patterson were invited to discuss, with the board, the possibility of changing the date for major-minor elections and elections of class student government representatives. The proposed change had been discussed only, and the board is interested in telling you a few of the reasons that the change has been proposed.

If elections were held two months earlier than is customary: in late December and early January instead of March, the new Student Government members would begin their duties second semester of the academic year. In past years all senior members and other accelerated members of Student Government, the YWCA, House Council, the Athletic Association, and various heads of other organizations on campus have had to leave campus for a nine week period to do student teaching. Others have stayed at school and have done their teaching locally, still carrying out their positions in their organizations.

The Legislative Board feels that this system is not beneficial to the Student Body. The girls elected to represent the students in the various capacities mentioned should be on campus during their entire term of office and should be free to concentrate on preparing for their professions when the time to Student teach comes. There are not adequate facilities in the local county school systems to take care of the student teaching blocks which grow larger each year. Girls in several major fields must go off campus to teach, since the local systems do not offer work in their areas of study.

If major-minor elections were held in December, and early January, and the turn-over in major organizations came at the beginning of second semester, all girls leaving office at this time could teach third block without neglecting partially or completely their organizational duties. The board will further consider this proposal, and a meeting of the Student Body will be held soon to explain it further, to answer questions you may have and to hear all comments you may want to make.

—Evelyn Gray

## Brumfield Tests Timothy Root In Research

By Barbara Melton

A light burns late in the science building, a search is being made, a mystery is being solved. The detective in this investigation is Dr. Robert T. Brumfield, biologist at Longwood College.

Dr. Brumfield is probing into life's greatest mystery, that of cell growth. In his own words, "Our research is concerned with the control of cell growth and division. Our hunt is for the biochemical mechanism that controls cell division."

Test Timothy Root

His principal test object is the Timothy root. The use of such a root has advantages because of its availability, and because of its distinct cellular structure which allows accurate observation and measurement during the growth process.

"It takes only 24 hours for the cell in the root, after germination, to duplicate the growth process that goes on in all of nature . . . to divide itself into two cells, mature, and produce a root hair," Dr. Brumfield explained.

Dr. Brumfield has conducted experiments whereby root cells are bombarded with ultra violet rays. When this happened, the elongating cells recoiled, but another chemical protected the cell from such radiation, and it continued its normal course of growth. Taking into consideration the concern of radiation in atomic warfare, naturally the Atomic Energy Commission was interested.

Not only was the AEC interested, but also the National Science Foundation. Consequently Longwood has received more than \$85,000 in contracts and grants for the continuation of research in this field in the last eight years.

It is not difficult to imagine what wonderful things could come of discoveries made in the process of cell growth. In cancer, cells forming body tissues suddenly go berserk, dividing over and over. They crowd out the normal cells of the tissue and prevent them from carrying out normal life processes. If cell growth such as this could be controlled, the number of cancer victims could be drastically reduced or even eliminated.

Of course Dr. Brumfield is not the only one conducting experiments in this field. Others in Europe and in many American universities in Connecticut, Pennsylvania, and California are working on the same mystery. The search for life's key is long and difficult, but the possible rewards of such a study override the long hours of work and the expense.

## Butlers Visit Europe During Summer Trip

By Jodi Hackney

England, France, and Ireland were the recent stopping places of Mr. and Mrs. Charles Butler. Immediately after the summer school session here, Mr. Butler, who is the Longwood librarian, and Mrs. Butler left for New York and sailed from there on the Rotterdam. After docking at Southampton, they chose London as their headquarters as they made various side trips in that vicinity.

Dr. James Wellard, a former English professor here, provided them with his "flat" for a week of their London stay. The home of the poet John Keats near Hampstead Heath and the Bronte Home at Haworth were of special interest to Mr. and

Mrs. Butler as well as the Midland-York area.

In London they saw Oh, What a Lovely War and Chips With Everything, two of the current plays. Mr. Butler said that he had recently read that Chips With Everything had been in New York with he English club. From London they took the channel boat to Paris where they toured the museums and palaces. The Butlers also spent two weeks in Ireland in the cities of Dublin and Limerick.

Mr. Butler was especially impressed by the cordiality of the people and told of an interesting afternoon in an English household. This is the second such trip for Mr. and Mrs. Butler; they were in Europe in 1952.

## 'I Plan To Go Back,' Says Carroll, Of N.Y.

(Continued from page 2)

worked at P. S. 11 on 21st street from 9:30 to 4:30. Ann was a mother, babysitter, teacher, social worker, counselor and friend, all at one time, to a group of children, mostly boys, ages 6-12. Her official role was as a supervisor in a large recreation room where these children came to play. Saturdays she spent at the church working with its children. They took trips to the parks, beach, etc.

Sunday and Monday were what Ann terms "the tourist side of me." She saw the Statue of Liberty, Grand Central Station, the Empire State Building, the Cloisters, Tiffany's, Times Square and Greenwich Village, etc.

When asked about one of her most meaningful experiences she replied, "Luis." A seven year old with a very poor family situation, Luis was what is termed a problem child. He had been in a fight just before he was supposed to leave to see the play, "Alice In Wonderland." After being forced into the theatre he would not sit with the group. Ann proceeded to spend the whole time from 2:45 talking to Luis. He didn't understand how someone unrelated to him should have so much patience and forbearance. When they returned to the school Ann felt that she had accomplished nothing. "Minutes later," she says, "he kissed me on the cheek and said thank you."

Friends With Julio  
Julio was also one of Ann's young friends. A nine year old, he was very talented at the time and drawing. But he never said anything. At night Ann would walk around the block, stopping to talk to her boys. When she walked by Julio's

stoop he would join her on her walk, but never saying very much. Gradually she talked him into visiting the restorer. He was fascinated by the piano, and so she taught him to play chopsticks. After a couple of weeks he started bringing his sisters and then his cousins, who also wanted to play the piano. One day he asked her to his house, where they had Pepsi and ice cream. The conversation was stilted and abruptly Julio asked, "Well, are you going to leave now?" Nevertheless, Ann was invited back.

One evening Ann was talking to Julio and his mother. She was telling the mother about some drawings Julio had done. Through Ann's praise the woman gave no sign of awareness. The only emotion Ann seemed to invoke was that of confusion. Julio finally told Ann that his mother spoke no English.

Looking back on her summer Ann says, "I plan to go back . . ." For next year her plans are less definite. She will be leaving in November for Roanoke to do her student teaching. She will be at Woodrow Wilson Junior High School and will probably teach the eighth grade.

## Circus Practice Schedule

DATE	CLASS	PLACE	TIME
Monday October 14	Freshman Sophomore Junior Senior	Gym N. Gym Wheeler Sr. Rec.	10:00-10:50 10:00-10:50 10:00-10:50 10:00-10:50
Tuesday October 15	Freshman Sophomore Junior Senior	Gym N. Gym Jarman Sr. Rec.	10:00-10:50 10:00-10:50 6:45-7:30 6:45-7:30
Wednesday October 16	Freshman Sophomore Junior Senior	Gym Jarman Wheeler Sr. Rec.	10:00-10:50 10:00-10:50 6:45-7:30 10:00-10:50
Thursday October 17	Freshman Sophomore Junior Senior	Jarman N. Gym Wheeler Sr. Rec.	10:00-10:50 10:00-10:50 10:00-10:50 10:00-10:50
Monday October 21	Freshman Sophomore Junior Senior	Gym N. Gym Wheeler Jarman	6:45-7:30 10:00-10:50 10:00-10:50 10:00-10:50
Tuesday October 22	Freshman Sophomore Junior Senior	Gym N. Gym Jarman Gym	10:00-10:50 10:00-10:50 10:00-10:50 6:45-7:30
Wednesday October 23	Freshman Sophomore Junior Senior	Jarman Jarman Wheeler Gym	6:45-7:30 10:00-10:50 6:45-7:30 10:00-10:50
Thursday October 24	Mass Rehearsal	Jarman	7:00-10:50
Friday October 25	Mass Rehearsal	Jarman	7:00-10:50
Saturday October 26	CIRCUS	CIRCUS	CIRCUS

## Stevens Obtains New Microscope For Research

The science department has added a new microscope for research.

The microscope, perfected by Ernest Leitz in Wetzlar, Germany, is a Leitz phase-contrast microscope. This microscope enables one to see a non-stained object.

It has a Heine condenser that gives off three types of lights. These different lights are of various wave lengths; therefore, many different views of an object may be seen. The microscope, which cost \$1,800, may be used only with special permission, and only under the guidance of a qualified person who knows how to use it.

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# Craig, Anderson Head AKG 'Circus, '63'



SANDRA CRAIG

Ringmaster

## 'Neath Canvas Skies' Culminates Saturday

By Joan Lord

Midst circus music, clowns, and circus spirit, all "neath canvas skies", Sandra Craig and Harriet Anderson will lead off the festivities of Circus, 1963 at 8 p.m. in Jarman Hall, October 26.

In top hat and high black boots, Ringmaster Sandra Elizabeth Craig will welcome the audience to Circus 1963.

Animal Trainer Harriet Rebecca Anderson will tame the wild beasts and put them through their paces.

Sandra is the daughter of Mr. and Mrs. L. W. Overstreet of Roanoke. She is majoring in elementary education.

Previous Circus activities for Sandra include working on the float committee during her freshman year and participating as an usherette last year.

### Active in 'Y'

Sandra has been active in the YWCA. She was a member of Freshman Commission and was Freshman Counselor during her sophomore year. Presently she is serving as secretary of the Y. She is president of the Wesley Foundation this year and has

served as its secretary. Sandra has also been a member of the Screening Board. She worked on committees for Freshman Production.

When asked how she felt, Sandra replied, "I was most surprised and excited, and I hope to be in the show."

### From Radford

Harriet is a biology major from Radford, Virginia. She is the daughter of Mr. and Mrs. Harry W. Anderson.

Last year Harriet was co-chairman of Circus for the freshman class. Again this year her class has selected her as class co-chairman. She represented the Class of '66 on last year's Circus Court.

Harriet was secretary of the freshman class last year. She is publicity chairman for Wesley (Continued on page 3)



HARRIET ANDERSON

Animal Trainer



# THE OUTLOOK

VOL. XLII

Longwood College, Farmville, Va., October 23, 1963

No. 5

## Rush Calendar

Changes have been made in the Formal Rush Calendar, according to Panhellenic. A party scheduled for Saturday, November 9, has been cancelled, and will take place on Sunday, November 10, instead.

Since will begin on Monday, November 11. Everything else has been moved up one day.

## Honors Council Plans Activities For School Year

Members of the Honors Council met recently to make plans for the remainder of the school year.

The purpose of the Council is to coordinate the activities of the Honor Societies and to promote academic atmosphere on the Longwood Campus.

The Honors Council consists of the presidents of the nine Honor Societies. This year's members are Marie Murphy, Beorc Eh Thorn; Charlotte McClung, Kappa Delta Pi; Betty Ann Atkinson, Alpha Psi Omega; Anne Sneed, Kappa Omicron Phi; and Elizabeth Smith, Lynchons.

Also, Barbara Hewitt, Pi Gamma Mu; Joan Lord, Pi Delta Epsilon; Doris Harwell, Sigma Alpha Iota; and Anna White, Pi Omega Phi.

At the first meeting, Joan Lord, representing Pi Delta Epsilon, was elected chairman for the year.

The members decided that to make the work of the Council more effective there should be a junior representative from each of the societies. This will be done in order that the Council's work will not be completely confined to seniors.

Mrs. Eleanor Bobbitt is the advisor of the Honors Council this year.

## Prince Edward Tries School Experiment

By JoAnn Cartwright

Inside Prince Edward County, an unusual experiment in education is being performed—the Prince Edward County Free School Association. Approximately one thousand, six hundred students are participating in a program which employs two comparatively new concepts — from an instructional standpoint, that of team teaching and from a structural point of view, that of the non-graded school.

The reason for the utilization of this plan is self-evident in view of the past history of the enrolled students. As is well-known, the majority of the students are those who have not attended any kind of regular school since the closing of the public schools here in 1959.

Because of this fact, there is naturally a great discrepancy between the education of the Free School Association student who received no formal education during this period and of those who did. The plan adopted by the Association represents an attempt to breach the educational gulf between such students.

### Furnishes Education

Primarily, the Association's goal is to furnish a place where any child — Negro or white — may receive an education. Although there are only four white students presently enrolled, Dr. Nell Sullivan, superintendent of the Association system, maintains that the guiding principle of the Association is "equal" education for all.

The Free School Association is in actuality an attempt, due predominantly to the efforts of Governor Harrison, to reestablish "titular" public education in the country. For this purpose, four schools and their buses were released.

### Appoints Sullivan

To head the Association, Dr.

Neil V. Sullivan, was appointed. Finances were provided through various foundations such as the Ford Foundation, and from numerous contributions. To compose the faculty, some eighty teachers from all over the country, with emphasis on the Virginia area, were employed. Impressive is the only word to describe the qualifications of these people forming the integral components of the Association's staff and administration.

At the summit stands Dr. Sullivan who appears a bulwark of experience and intelligence counting to his credit, his degrees from Columbia and Harvard staunchly reinforced by his past sixteen years as superintendent of schools.

### Experienced Staff

Also imposing is the staff itself. Some twenty have master's degrees with the number of years' experience averaging around nine — ranging from fifteen years to none. From this it seems evident that the Association has a well-equipped force of educators.

Internally speaking, the schools are, excluding a few minor problems which invariably beset any new school, in remarkably good form. The principal difficulty seems to revolve around becoming sufficiently well-organized to begin actual classes.

Two such difficulties which have plagued the schools have been the delay in receiving books and work materials for the students and the problem of placing each student at his proper level of facility in the non-graded system. Function-wise, the schools seem to be running smoothly.

### P.T.A. Begins

Various activities have been incorporated including a P.T.A. which boasts five hundred members. Of singular interest is the

(Continued on page 3)



## SCHOOL DAYS

Students of Prince Edward Free School listen attentively during lab session. Classes opened September 16.

## Judicial Board Prepares First Case Procedure

By Maria Grant

Before the end of school last year a committee of three from the Judicial Board of Student Government began working on a tentative case procedure — the first in Longwood's history.

Not only did the Judicial Board feel this was a necessary part of Student Government — student relations, but under the new Constitution there is a provision that both branches of government set up such a listing of their procedures.

The committee used as its basis the case procedure of Converse College, Spartanburg, S. C. This basis was altered so as to fit the particular set-up of Longwood — its ideals, attitudes and problems.

### Summer Work

Over the summer the tentative procedure was mimeographed and sent to all Judicial Board members, who then edited, subtracted, and criticized the copy.

(Continued on page 3)

After debating and going over the copy thoroughly, an even more suitable procedure was drawn up.

At this time the supposedly "finished product" was taken to the Administration for comment and advice. The initial comment proved unfavorable, but not without suggestions for improvement.

Again the case procedure was brought back to the Judicial Board and further debating took place. Several revisions were made and the Board finally decided on a more definite set-up. Again the copy went to the Administration and this time it was accepted.

### Final Copy Made

The next day enough copies of the procedure were run off for the entire student body. That is the "history" of the present and first Judicial Board Case Procedure.

The procedure is divided into five major sections:

1. Scope of Responsibility — purpose and aims of the Judicial Board.
2. Procedure for Investigation — explanation of de-

## Beorc Eh Thorn Chooses Sixteen For Membership

Beorc Eh Thorn has recently initiated sixteen new members. Beorc Eh Thorn is a local honorary English society with membership of thirty-three.

The new initiates are: Sandra Ashworth, Suzanne Ballard, Marina Bergeron, Janet Culpepper, Anna Howard Evans, Martha Garrett, Shirley Ginn, and Mrs. Margaret Irby.

Also, Mary Lucille Jones, Eleanor Kevan, Mary Lynn Lander, Mary Ann Lippold, Pauline Perrow, Carol Snelton, Neida Shields, and Virginia Summers. Officers of Beorc Eh Thorn are Marie Murphy, president; Polly Hudson, vice-president; Melanie Wilkes, secretary; Margaret Cook, treasurer, and Judy Woodyard, historian. Dr. Rosemary Sprague, associate professor of English, is serving as faculty advisor.

The program of meetings for Beorc Eh Thorn has been announced for 1963-64. Members will hear Betty Ann Atkinson speak on "Camus" on November 7. The December 5 meeting will feature Dr. Olga W. Russell, chairman of Longwood's department of foreign languages, in a talk on "Victor Hugo."

On January 7 Mr. David Wiley, assistant professor of speech and drama, will give a reading from Shakespeare at a Twelfth Night Party in honor of freshmen and junior transfer English majors.

A discussion of selected poetry will be the program for February 6 and will be a meeting open to the student body. Poetry will again be featured at the March 5 meeting in residences by Miss Elizabeth Exelston of Hampden-Sydney, who has won awards in the Virginia Poetry Society for her work.

A distinguished speaker, who will be announced later, has been secured for the society's annual Spring Tea on April 22. The final meeting on May 9 will be a spring banquet or picnic.

## Ask . . .

There is an old Chinese proverb that says, "He who asks questions is a fool for five minutes while he who does not ask questions remains a fool forever." And many times in our lives we meet with situations which we find necessary to question. Our generation has met with such a situation—the plight of the negro which has been caused by many generations of not asking questions.

In a few years this situation is going to be handed to us, and we must be prepared to handle it wisely. The wise handling of such a situation can be effected only if we understand the problem. An understanding of the situation at hand is possible only if we begin to question it.

We must not only question the situation as it is, but as it will be if it continues. We must question both sides of the situation, for to question only one side is to ignore the problem as a whole.

And when we have assimilated the answers to our many questions, we can then begin to understand it. With understanding as our basis, we can work toward a solution of the problem.

Such questioning does not mean waving red flags and making loud noises. However, it does mean a chance to work quietly as individuals toward a wise handling of the problem.

## LITTLE MAN ON CAMPUS



"GRAB A PENCIL, MISS ALLEN. I WISH TO DICTATE AN EXAM FOR MY MONDAY MORNING CLASS."

## Hull Joins Music Staff As Vocal Instructor

By Pat Wallace

This year's absence of Mr. John McCombs has created a vacancy in the instruction of voice and the direction of madrigal singers. This position has been filled by Mr. Edward Glenn Hull. Mr. Hull is not only new to Longwood, he is new in the field of teaching.

Mr. Hull graduated with a B. A. degree from Syracuse University and received his M. A. from the University of Illinois where he is currently working on his doctoral degree.

Prior to his move to Virginia, Mr. Hull did extensive solo work in the New York area. He has appeared as soloist with the Syracuse Choral and Symphony. He also did solo work in the 1960 world premier of "By Blue Ontario's Shore" by the American composer Ernst Bacon. He has sung the bass solo parts in "Saint Paul," "The Messiah," "The Creation," and other oratorios.

While at Syracuse, Mr. Hull



EDWARD G. HULL

was director and soloist at the Elmwood Presbyterian Church. Winning the 1963 annual "Concerto Concert" award at the University of Illinois afforded him the opportunity of singing with the University symphony in a Wagnerian scene from "Walkure." He also won the "Civic Morning Musicals" scholarship in Syracuse for 1958.

## Enjoys Sports

When not singing, Mr. Hull likes to play golf, softball, football, and swim. Another activity that occupies his time is working with the Y.M.C.A. During past summers, Mr. Hull has been assistant director at a Y.M.C.A. camp near Syracuse. While at college, Mr. Hull was a member of Lambda Chi Alpha social fraternity and the honorary music fraternity, Phi Mu Alpha.

Among his plans for the year are two recitals. The first will be November 17 and the second will be held March 8. Mr. Hull will also perform for one of the student assemblies. In December he hopes to work with the combined choirs of the community churches on the "Seven Last Words."

During second semester Mr. Hull is going to begin an opera. (Continued on page 3)

## Junior Travels To Cyprus, Greece For Two Month Visit With Relatives

By Annette Wenger

To most persons a trip to visit relatives is not very interesting, but to Diedre Jacobides, it meant a trip to Greece and Cyprus.

In July, Diedre, whose father is from Cyprus, and eleven members of her family flew there by chartered plane for approximately two months of visiting and touring.

On Cyprus, she toured President Makarios's palace and saw the tomb of Lazarus. She was particularly impressed by the many nationalities and types of dress on the streets of the capital city.

"The roads over there are horrible," she commented. "They are real narrow. If there are not donkeys in the roads, there are sheep or people. The streets in some of the little towns are like mazes. You go through them at night and the people are sitting on chairs in the road. You can't blink your horn at night, so you have to blink your lights and wait for them to get out of the street."

## Enjoys Beauty

Diedre particularly enjoyed the scenic beauty of the island. The water along the beaches is very clear and the beach itself is solid rock. Since the temperature reaches 102 degrees very commonly and there are almost no rainy days, she took advantage of the water.

She enjoyed most seeing again the people whom she had met on a similar trip. "The thing I noticed most," Diedre said was the hospitality of the people.



## GLEAMING COLUMNS

Ruins of ancient Greece and the Acropolis are among sights seen by Diedre Jacobides.

They really will bend over backwards for you." She enjoyed the generous offerings of food, especially fruit, on her visit. Watermelons, grapes, and other cit-

rus fruits were abundant everywhere. One bunch of grapes which she saw weighed seven pounds.

Diedre explained that they could not get this close to Greece and not see it; therefore, part of their time was spent on the mainland. She found Athens most beautiful at night. One day they climbed to the top of the Acropolis and viewed the city from there. They saw the Greek soldiers change guard, and visited the Tomb of the Unknown Soldier.

Notices Dialects Diedre noticed a distinct difference between the dialects of Cyprus and Greece. She said, "I could understand more than I could speak. I could speak brokenly and they could understand."

Some of the customs which Diedre encountered were quite interesting to her. In the small towns, the girls are not allowed to date the boys. The parents of the girl offer a dowry for the girl. The boy then asks the parents for the girl's hand. After her parents have investigated his family background and found it suitable, the couple becomes engaged. Only then are they allowed to date and usually only with a chaperon. If the couple discovers that they do not wish to marry, the engagement is broken. Otherwise, they are (Continued on Page 4)



## THE GOOD LIFE

Scene of Greek women baking bread in outdoor oven was taken by Diedre Jacobides.

vises during summer visit to Greece and Cyprus.

## Letter Policy

## Editor's Note:

Because the Rotunda has received two more anonymous "letters to the editor," it was felt that a statement of its letter policy should be repeated. This policy applies to faculty, students, and administrators.

The Rotunda follows a simple policy regarding "letters to the editor":

1. All letters to the editor must be signed by their writers.
2. The Rotunda staff reserves the right to edit letters when necessary; however, the staff will never alter the essential meaning of a letter.

The staff feels that only letters signed by their writers should be printed, because unsigned letters indicate either that the writer does not want to be held responsible for her views or that she does not firmly believe in them.

Editing letters is at times necessary because of limitation of space.

## Letter To Editor

Dear Editor:

The quite pregnant statement in the last edition of the Rotunda was a poor excuse for a filler. There should definitely be an editorial or editorials every week. A staff which can "get away" with such a pointed statement as in last week's edition ought to be able to publish an editorial without blaming the administration.

If the editor feels she is meddling with the affairs of others or is too timid about the publication of an editorial a cartoon would be very nice. Letters to the editor are not only a sign of a healthy newspaper, but they also can stimulate interest; such letters can be difficult when there are no editorials.

—Priscilla Salle

## The Rotunda

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## Scottish Hockey Coach Calder Visits Physical Education Classes



DRIBBLE THAT BALL!

Spirit is high on athletic games begin Tuesday, September 29, at 4 o'clock. field during class hockey practices this year. Actual

By Jayne Eddy

Scottish physical education coach and lecturer, Miss Jean Calder, is visiting the campus of Longwood today and tomorrow. While here, Miss Calder is instructing several physical education classes.

Miss Calder is noted for her personal achievements in the field of hockey. She was vice-captain of the Scottish Women's Hockey Team. She was a member of the Scottish Touring Teams that held conferences in Holland in 1962 and 1964, in Australia, 1956, South Africa, 1958, Amsterdam, 1959, and Belgium, 1961. In the East District, she plays for the Women's Warriors.

Miss Calder has a "B" umpire rating. Her other interests include tennis, squash, swimming, bridge, photography, dressmaking, and traveling.

Miss Calder was educated at George Watson's Ladies College and Dartford College of Physical Education.

A tea was given in her honor today by the Athletic Association Council. Arrangements for her visit to Longwood were made through the United States Field Hockey Association. In the past other coaches of a similar nature have visited Longwood.

Commenting on Miss Calder's visit, Mrs. Bobbitt of the Physical Education staff, said, "Longwood is most fortunate to obtain Miss Calder, who plays on the Scottish Team, which is touring the United States. Miss Calder follows several other foreign coaches who have broadened our horizons, brought new points of view, and refreshed our appreciation of the fundamentals."

## AKG Requests Student View Circus Friday

(Continued from page 1) Foundation and she is a member of the H2O Club. Also, she is a staff member for the VIRGINIAN, and she participates in the class hockey games.

Admittedly, Harriet is very excited about Circus, and she said, "I'm very honored to have been chosen for Animal Trainer."

Students are urged to attend the dress rehearsal Friday at 7 p.m., as the Longwood girls will be seated until after faculty, alumnae, parents, and townspeople.

Also students are reminded of the hockey game, to be played Saturday afternoon with the Richmond Alumnae team and the pep rally on the Wheeler lawn after the game.

## Hockey Squad Defeats Teams In Away Games

Longwood's varsity hockey team won its game with Old Dominion College on Friday. The scores were 4-1 and 5-0.

In the Longwood victory, the first team took an early lead. Three goals were scored in the first half and one in the second, giving Longwood an easy victory over Old Dominion.

In the second game, Longwood blanketed their opponents, 5-0. The five goals were scored during the second half of the game.

The previous Tuesday, Longwood hockey members defeated William and Mary's squad in two games. These games were played in Williamsburg.

In a closely matched game, the first team edged their opponents 4-3. The first half was largely an offensive game for the Longwood team, as they scored three goals. William and Mary remained scoreless until the second half.

In the second feature, Longwood downed William and Mary, 2-0.

Circus Day will be the scene of the first home game when Longwood meets the Richmond Club. In the morning the second team will face the Alumnae in their annual game.

## Fall Tapping

Alpha Kappa Gamma has not yet held its Fall tapping for new members. The election of members and tapping procedures will be carried out in the usual manner.

## 'Directed Study' Offers Credits In French Field

By Dee Watkins

The French Department this year is offering an individual specialized study in literature. This study is only recommended when material cannot be studied in scheduled courses. Students are allowed to take this directed study by permission of the department. It is given three periods a week and the student receives three credits if it is successful.

In this directed study the student is required to write a dissertation which is on a subject in literature. This subject is both broad and specific at the same time. It is broad because a wide background of knowledge about the period is necessary; it is a study in depth because the student will do extensive research on one particular phase of the literature of the period.

The directed study not only teaches the student about the literature; it also teaches him the methodology and the attitude in honest and profound research.

## Two Participate

At this time two French students, Glendon Merchant and Priscilla Salle, are participating in the program. Glendon Merchant's dissertation will be entitled, "The Roots of Sartre's Existentialism in the Classic Works of the Seventeenth Century."

The dissertation of Priscilla Salle will be entitled, "The Encyclopedists; Their Variety in a Rational Century."

Both girls have commented on their program of directed study. Glendon Merchant says, "My work in the directed study gives me a chance to delve deeper into the subjects which I would otherwise only skim. Studying Sartre gave me an understanding of communistic and atheistic thought as well as an understanding of the term which has become an everyday word — existentialism. This study also aids me to realize that 'there is nothing new under the sun,' for one finds the thought of Sartre today contained in the classicism of the seventeenth century."

Salle comments:

According to Priscilla Salle: "My topic concerns the men of the eighteenth century who undertook to publish an encyclopedia which would be a record of man's previous knowledge, including the revolutionary ideas in philosophy which contain the seeds of today's democracy. The paper concerns the variety of ideas which were represented by such men as Diderot, d'Alembert and Rousseau. The directed study is an excellent opportunity for one to pursue a favorite subject in particular depth."

## Swimming Group Begins Practice On Annual Show

Longwood's annual Water Present will be participated March 25-27. The participants have been selected and are now known as the Synchronized Swimming Group.

The Synchronized Swimming Group along with the H2O Club will present the water show. Practice is held each week and is already under way.

The new members of the Synchronized Swimming Group are Linda Barren, Dana Brooken, Lucy Plannagen, Lynn Gardner, Julie Glass, Jean Gould, Also, Lynn Howard, Kathy Kolva, Mary Long, Susan Lawler.

Also, Laura Lee Meyerhoffer, Gail Nolan, Rosalie Palumbo, Connie Parkins, Janice Smith, Arlene Steiner, Sue Stone, Betsy Stuart, Susan Williams.

## Student Interviews New School Director

(Continued from page 1) student-exchange plan by which various students from the free school association will visit in other high schools throughout the country for a week. (Dr. Sullivan says that this is done quite frequently in the North.) Other student activities follow the usual pattern of schools all over the country — various sports, clubs, and organizations. Probably the only outstanding structural difference between this Free School Association and most other United States schools is its utilization of the non-graded system and team-teaching methods.

## Defines Team Teaching

Team teaching is generally defined as "an arrangement whereby two or more teachers, with or without teacher aides, plan, instruct, and evaluate cooperatively one or more class groups during a given period in order to take advantage of their respective special competencies. Obvious advantages result from such a method — among the most important being the fact that 'the quality of the education of a student is no longer dependent upon the competence of a single teacher.'"

The definition of the non-graded school is usually stated thus: "It is an organizational pattern of education which can provide continuous learning for every child and by which he will be able to achieve success at each level of instruction."

"Each child will progress from level to level as rapidly as he masters the skills and the content at each level of achievement. He will not experience failure as it is sometimes experienced in the graded system."

Neither will he experience boredom, not matter how able or gifted, since he will be stimulated and challenged to progress to new levels when he is ready to do so."

## Learning Differs

Because some children develop their capacity for learning more slowly than others, it is the intention of the Association to allow each child to proceed at his own particular rate of learning.

On the other hand, the more advanced students will not be allowed to suffer; for them, there is a directed study program enabling them to work to their capacity. Each student may therefore easily find his proper niche.

Tying all these favorable factors together is that one element which is vital to any successful venture — enthusiasm. According to the superintendent, this component is prevalent among both faculty and administration and the students themselves.

For many reasons, on the part of various organizations, the N.A.A.C.P. in particular, the majority of the Negro children of this area have been without the education. Observing the result has not been pleasant. Today, something is being done and in an apparently effective manner. As far as the Free School Association is concerned, the education of these children is the most pertinent question.

Dr. Sullivan has asked me to extend his invitation to you, the future teachers of America, to visit the Free School Association and see both the new system and its end-product, enthusiasm, in progress.

## Board Prints Rules For Judicial Cases

(Continued from page 1) grees of violations, powers of Judicial Board, action taken by the Board

## Hull Plans Singing Career

(Continued from page 2) workshop in which students will have the opportunity to work on various scenes from well known operas.

Commenting on Longwood, Mr. Hull says that he enjoys working at a woman's college and was impressed by the traditions demonstrated here, but feels that there should be more emphasis on the academic side of college. Mr. Hull plans to continue working on singing professionally — concentrating on opera, but performing in all mediums — and to give private lessons on the college level.

for various violation and the students' rights and privileges.

3) Procedure for Trial Cases Involving Presence of Accused — what is involved when one appears before the Board.

4) Penalties — an explanation of the penalties given for certain infractions.

5) Appearance before the Board — an attempt to clear up some misunderstandings about what happens when one is "called up" to appear before the Board.

It is hoped that this first and long-needed attempt to present the Longwood student body with a clearer understanding of Judicial Board action will prove to be a strengthening factor in Student Government — student ties. Perhaps from now on it will be more a government of, by and for the students.

## From The Files

The following is about Circus as reported in the November 26, 1920 issue of the Rotunda. At this time, the newspaper was only five issues old.

"All of us have attended carnivals before, but that one which came to the State Normal School Saturday, November 20, was the finest show of its kind which has been presented in the present day.

The opening performance was vaudeville held in the auditorium at 7:30 o'clock. One of the special features on the program was a solo dancer of exceeding grace and artistic qualities, rendered by one of the foremost artists on the vaudeville stage of this city. Beautiful chorus girls sang the popular songs of today, among which were "My Alice Blue Gown" and "Let the Rest of the World Go By." The Junior and Senior classes presented several stunts, one of which was "Monkey Monk."

After the vaudeville the crowd followed the parade, which was led by the jazz band, and composed of the various performers of the circus. There were clowns and acrobats, trained animals, gymnasts, and tight rope walkers, in the living wonders of the side shows, an old farmer and his wife, and the negro minstrels. The parade led the way to the gymnasium, where the marvelous acrobatic stunts and regular circus performances took place. The crowd found wonder and delight in the minstrel shows and side shows. Among the features presented at the side shows were Blue Beard's Wives, a Cherry Colored Cat, Siamese Twins, a Swimming Match, Tom Thumb and his Wife, the New Seven Wonders of the World, and many other unique attractions.

There were artistically decorated booths, where various wares were sold. But perhaps the greatest hit of the evening was the Most Beautiful Baby Ever seen. This baby has won many prizes at previous shows, and we can indeed consider ourselves fortunate to have obtained this extraordinary feature for the carnival presented here at S. N. S."

## EXAM SCHEDULE

The examination schedule for Block I courses has been posted. Each examination will last three hours.

Scheduled on Friday, November 8 are:

Class	Time of Examination
Classes meeting at 10:00	9:00 A. M.
Classes meeting at 1:00	11:00 A. M.
Classes meeting at 3:00	2:00 P. M.
Classes meeting at 11:00	7:00 P. M.

Scheduled on Saturday, November 9 are:

Classes meeting at 9:00	8:00 A. M.
Classes meeting at 8:00 and 2:00	11:00 A. M.

If there are any questions, students are to see Dr. Moss.

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## 'Faculty Fireside' Proves Successful

By Mary Ann Lipford

"If these Danish dolls could speak, would they think like all the Longwood dolls?" Some fifty students, their curiosity piqued by the poster's query, gathered Thursday night for the first Student Government-sponsored Faculty Fireside.

Dr. Rinaldo C. Simonini, Jr., Chairman of the English Department and noted advocate of the linguistic approach to English grammar, virtually assured his responsive audience that Danish and Longwood dolls have widely different thoughts.

He made two basic propositions around which his discussion and subsequent student questions centered. First, contented Dr. Simonini, the language of a culture controls the thinking of its speakers. "Not merely an inventory of words, language is a self-contained, dynamic, and creative entity in itself which molds and controls our thoughts, habits, and behavior."

His second proposition concerned this behavior: since our thinking and behavior is dependent on language, language may compel us to behave illogically.

## LC Newmanites Attend Seminar In West Virginia

With the distinction of having the largest delegation to the Formation Seminar of the National Newman Club Federation's Piedmont Region, Longwood Newmanites participated in a weekend of study, planning, and prayer. This seminar, hosted by the Newman Club of Shenherd College, was held in Martinsburg, West Virginia, the weekend of October 11, 12, and 13.

Those persons attending from Longwood included Theresa Albright, Linda Bassford, Amy Haley, Rosalita Bay, Betty Clements, and Joan Dahman. Also attending were Karen Engdahl, Judy Hedrick, Debbie Linton, Sheila Murray, Nancy Tymosko, and Ginny Sturm.

Delegates from seventeen colleges and universities listened to noted speakers Father Shaun McCarthy, M.S.S.T., and Father Warren Reich, M.S.S.T. Their respective talks on "Responsibility of the Catholic Student in the Secular Campus Community," and "Population Explosion" were received with assimilation and enthusiasm by the students.

At the close of the seminar new regional officers were elected. Chosen to be Vice-President were Ginny Sturm, a senior at Longwood.

The Catholic students of Longwood invite all interested persons to attend their Monday night theology course, held in Dr. Schlegel's classroom. The 7 o'clock class is taught by Father Carl Reikowsky, chaplain of the Longwood Newman Club.

To substantiate his first proposition, Dr. Simonini displayed a color spectrum of what English speakers consider six different colors. A Liberian dialect, however, allows its users to see only two different colors, having names for only two colors. The language of botany, too, classifies all the colors of nature into two groups.

A culture names the items on which it places most emphasis. We have one word for the white stuff that covers the Rotunda lawn each winter: "snow." But in the life of the Eskimo, snow assumes a much greater significance, and three different words for snow reflect this cultural interest in it. There are separate words to indicate snow which is in the air, on the ground, and the kind of which igloos are constructed.

On language obviously of an agricultural society, has named two hundred nine different kinds of potatoes. The Australian Aborigines exhibit the many kinship terms often found in exotic languages; they have a single word for the kinship which we would have to explain as "your father's mother's brother's son." It is not surprising that our own technologically centered society should have given "nails" numerous names and descriptions.

Dr. Simonini pointed out, too, morphological proof of his proposal that language controls thought. While English and Indo-European derived languages are concerned with time and possess many past tenses, the Hopi Indian dialect, having no past tenses, makes it impossible for an Indian to think in terms of time. Small wonder that he would adjust poorly when drafted into the Army.

The Legislative Board, highly pleased with its first venture in utilizing faculty members' special interests to broaden Longwood's horizons, looks forward to its November Faculty Fireside.

## UNC To Host English Meet October 26

Five members of the Longwood College English Department will attend the meeting of the College English Association of North Carolina and Virginia on October 26.

They will meet at the University of North Carolina to exchange ideas and discuss the latest developments in teaching English.

English instructors from Longwood who will be going are Dr. Rinaldo C. Simonini, Jr., Dr. Sprague, Dr. Dorothy Schlegel, and Mr. White.

Dr. Simonini, who is a past president of the association, will give a talk during the morning program on "Structural Linguistics: Its Aims, Methods, and Accomplishments."



FIRESIDE CHAT

Speaking on how language influences our lives, Dr. Rinaldo Simonini, Chairman of English Department, presents two propositions to that effect during first Faculty Fireside, sponsored by Student Government.

## LC Literary Delegates Attend New York Meet

The Associated Collegiate Press Convention met in New York this year. Longwood sent four delegates to the convention. From the "Colonnade" Barbara Poland, the editor, went. Gina Williams represented the "Virginian." From the "Rotunda" went Donna Humphlett, the editor-in-chief, and Nancy Morrow, the desk editor.

The purpose of the ACP Convention is to instruct editors and other staff members of collegiate publications how to better their yearbooks, newspapers and literary magazines. Series of meetings were held in the various rooms of the Hotel New Yorker. These meetings were of interest to specific editors. There were also short courses including the basic newspaper course and the advanced yearbook course. These meetings were conducted by experienced journalists, journalism professors, and other experts in the fields of layout, photography, and special fields.

The convention was held in the Hotel New Yorker. It commenced with a speech which dealt with serious thoughts about journalism as a career. The concluding banquet, held Saturday in the Grand Ballroom, was the time of announcement of the awards. The "Colonnade" was awarded a first class standing.

The convention offered an opportunity for students with similar problems to get together to discuss their individual solutions. Often suggestions from representatives of other college and universities were helpful.

## Jacovides Likes Foreign Travel, Appreciates US

(Continued from page 3)

married.

The wedding festivities last for three days — usually Saturday, Sunday, and Monday. The bride must have a house fully furnished when she is first married. Diedre commented that, although these customs seemed strange, they resulted in very few divorces.

Discovers Movie Difference  
Attending movies there is a little different too, as Diedre discovered. The movie is like a drive-in, except there are seats for those who are attending. Girls cannot go alone. They must go with their brothers, parents, or other male relatives. In addition, the male escort or escorts always sit in such a manner that no other male may sit by any of the girls.

"I really enjoyed traveling over there but, really there's no place like the U. S.," Diedre exclaimed. "We take too many things for granted here. One lesson I did learn was to appreciate what I have."

## 'Rotunda' Reporter Attends Rights Talk

By Pat Wallace

William vanden Houvel, special assistant to the Attorney General of the United States, presented a civil rights lecture, centered around the free school system to the students of Hampden-Sydney College and interested townspeople last week. Mr. vanden Houvel has been largely responsible for the development of the Free School here in Prince Edward. When the federal government decided to look into the situation, he was sent to conduct a detailed study on the educational problems of the area. "Last summer I was not treated as a Yankee intruder," said Mr. vanden Houvel, "but neither was I invited to run for a local office."

Mr. vanden Houvel gave credit for the success of the Free School system to the cooperation of the townspeople, the state government, and the federal government. The Free School is being financed by corporations, foundations, and private donations — money has been coming in from all over the country and through the N.E.A. teachers throughout the United States pledged to send in \$1.00 each for its continued support.

No Secret Formula

Deciding that there is no secret formula for a solution to the problems facing the Prince Edward area, Mr. vanden Houvel feels that "good will and cooperation among the peoples of the county will better answer the questions and problems that are now forced on the courts."

Acknowledging the right of a parent to send his children to private schools, vanden Houvel asks, "Can't we exercise this right without destroying the public school system?" Noting that Virginia is a land rich in history, he expressed the hope that a compromise can be brought about in 1963 that reflects the ideas of compromises used in the past.

"The great changes that have occurred in the nation are not the result of interference by the federal government or of decisions of the Supreme Court—they are the changes of growth, industrialization, increasing wealth, and international power," says Mr. vanden Houvel.

"The only equality this nation or any other nation can offer the Negro is the equality of opportunity. We cannot exempt him from work and there are loads he must carry. We can only give the opportunity to aspire to their ambitions and desires." Mr. vanden Houvel also feels that "a society where men have no check upon their freedom will soon produce one where very few will have any freedom."

In closing, Mr. vanden Houvel urged everyone to keep open the channels of communication and be informed of the personal concerns of the President and the Attorney General that initiated the negotiations and discussion which resulted in the Prince Edward Free School System. He also related to us the Attorney

General's gratification that assistance at the federal level was welcomed and helpful.

Other speakers in the series of lectures on civil rights will be Dr. C. G. Gordon Moss and James Jackson Kilpatrick.

## Stringfellow Expands Ideas To Episcopalians

By Linda Deming

The weekend of October 11-12th the annual fall conference of the Virginia Canterbury Association was held at Roslyn Estate in Richmond.

About sixty delegates attended from such colleges as Mary Washington, Hampton Institute, Shenandoah, University of Virginia, St. Paul's, Old Dominion, William and Mary, Hampden-Sydney and Longwood. Those from the Hampden-Sydney Longwood Canterbury were Carolyn Mohler, Claudia Pryse, Linda Deming, Bob Swann, and Shack McSwain.

The purpose of the convention was to stimulate critical thinking. This was done by the speaker, William Stringfellow, a layman who is an amateur theologian, and an author of several provocative books. During the informal conference - discussion period, Mr. Stringfellow talked on some of the topics of his latest book which will be published during Lent by Seabury Press.

Among his many philosophies was one concerning the 6th Commandment, "Thou shalt not kill." Mr. Stringfellow feels that gossip and slander are just as killing as a knife in the back. He also brought to attention the concept that at the same instant that life begins, so does death. One statement that summed up Mr. Stringfellow's philosophy occurred when he spoke of the Last Judgment. He said, "I'm looking forward to the day of Judgment; it will be a riot. . . I expect to enjoy it. I expect that some of those things referred to by society as evil may not be. . . I especially can't wait to hear about some of the bishops."

A report and group discussion of the topics treated at the convention will be talked over at the next Canterbury meeting. This will be held at the Episcopal Parish House at 5:45, October 30.

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Young Hostess — Oh, I'm sure you're mistaken. It must have been an even number.

## From The Board

The Legislative Board thanks Dr. Simonini and those who attended the first "Faculty Firesides" program in the Cyprus Room Thursday. A special thanks also is extended to the members of the National Mason Society who have initiated the nightly "Daily Dope" program which presents the world news of the day. Both programs will be continued.

Dr. Barron's first class in Parliamentary Procedure was held Wednesday at 5 o'clock in the English Department of West Wing. All presidents, parliamentarians, and other interested members of college organizations are invited to attend the next meeting same time, same place.

Members of the board are investigating the possibility of installing a milk and change machine in the main building of the college. Such requests have been made by members of the student body.

The proposed new election time for major-minor elections, explained in last week's column, have been passed by the Legislative Board pending the approval of the YWCA and Athletic Association.

Please use the suggestion box in the lobby outside the dining hall. We need your ideas and suggestions.

—Evelyn Gray



# THE ROTUNDA

VOL. XLII

Longwood College, Farmville, Va., October 30, 1963

No. 6

## Board Adds New Election Procedures

The Legislative Board of Student Government has added a new election procedure to its by-laws. A change in the procedure has been advocated for some time.

This change will enable the Education Department to locate Student Government officers in schools more suited to what the student wishes to teach.

Student Government wishes for all students to read the following procedure carefully. There will be a meeting of the student body on Thursday to present the case procedure of the Judicial Board and also this new election procedure. If there are any questions about the procedures, they may be asked in the meeting.

There will be an election committee set up.

A. The purpose of the Election Committee will be to schedule and oversee certain specified elections.

B. The Election Committee must function under the following restrictions:

1. The Election Committee will consist of a Chairman and Vice Chairman to be elected by the Legislative Board and one (1) representative from each class to be elected by the class. These elections must be completed before November 15.

2. The Election Committee will post the time and place of the elections fifteen (15) days before the elections.

3. The Election Committee will supervise the elections to see that the following procedures and restrictions are maintained:

- a. Any person meeting the qualifications for an elective office may become a candidate

for the same by filing a petition of nomination, supported by the signatures of 10 per cent of the members of the student body, with the chairman of the Election Committee one week or more before the election.

- b. No student may sign more than three (3) petitions for each office.

- c. No candidate, or any of her supporters, may expend any money in support of her candidacy. However, at his expense, the Association will provide an appropriate and equal amount of advertising for each candidate. A picture and the qualifications of the candidate, submitted by the candidate, will be posted.

- d. The primary election for the following offices will take place the Tuesday of the second week in December. The major election for these same offices will take

place on Thursday of the second week in December.

1. President of the Association
2. Chairman of the Judicial Board
3. President of House Council

4. President of the YWCA
5. President of the AA

c. The primary election for the following offices will take place the first Tuesday in January. The major election for the same offices will take place the first Thursday in January.

1. Vice President, Secretary, and Treasurer of the Association
2. Vice Chairman and Secretary of the Judicial Board

3. Vice President, Secretary, and Treasurer of House Council

4. Vice President, Secretary, and Treasurer of the YWCA, and Freshman Counselor

5. Vice President, Secretary, and Treasurer of the AA

6. May Day Chairman and Business Manager

- f. The election of class representatives to the Legislative and Judicial Boards must be completed before the ten day period of first semester.

- g. The number of candidates in major elections will be limited to two (2).

- h. In case of a tie for first or second place in the primary election, those candidates tied shall run in the major election. In case of a tie in the major election, a revote will be taken the following Monday.

- i. All newly elected officers and representatives of the Association, House Council, YWCA, and AA will take office January 31st.

4. The Election Committee will

prepare and distribute the petition blanks for candidate nomination.

5. The Election Committee will review all petitions of candidacy to see that they have the proper number of signatures, the proper class standing (70 semester hours before taking office to be a senior and of 45 semester hours before taking office to be a junior), and meet the requirements set up by the Activities Committee.

6. The Election Committee and the Legislative Board will count the votes and post the results of the election within 24 hours of the election.

- C. The Election Committee has the power to supervise the election procedure and report any infractions of the rules to the Legislative Board. The Legislative Board will handle these matters.

### Recorder Lessons

Any student interested in learning to play the recorder (block flute) may join a small class to be taught by Dr. Joanne Curmish.

She will meet any interested students at 12:45 p.m. on Monday, November 4, in her Jarman office.

Elementary education majors are especially welcome to join this class, as this instrument is particularly applicable to classroom instruction.

### French Club To Interview New Professors

There will be a meeting of the French Club, "Les Francophiles," Thursday, October 31, 1963, at 4:00 p.m. in the Games Room near the Little Auditorium.

"Les Francophiles" would like to invite students, faculty members, and everyone who would be interested in becoming a member of the club.

This week there will be an informal panel discussion to interview the new faculty members of the French Department, Dr. Russell and Mlle. Pedroletti. Questions will be asked them by French students and there will be a translator. In addition to the panel discussion French songs will be sung and refreshments will be provided.

Previously the French Club was a compulsory organization for French students. This year, however, by not making attendance compulsory the club hopes to attract only those who are willing to participate and who will be interested in the club's activities.

The sponsor of "Les Francophiles" this year is Mlle. Pedroletti. In discussing the club with her she said, "I hope this year 'Les Francophiles' will have activities which will be enjoyable for everyone interested in France, its people, and its language. The principal aim of the club would be that the students have the impression that they are in France so that they might speak French naturally. In that way the study of French will lose its artificiality."

## Atkinson Reigns Over Red 'N' White Circus



ROYALTY ON PARADE

Circus Court is honored with bouquets during last Saturday night's Circus performances. Queen Betty Ann Atkinson reigned

with court Billie Sue Board, Mary Lea Shoulders, and Nancy Via over Circus festivities.

### Sophomores Set "Vigahrous" Pace While Seniors Play In Graveyard

Queen Betty Ann Atkinson reigned over a red and white circus with a clean sweep of first and second places by the Sophomores and Seniors, respectively.

The queen's court was Nancy Via, Junior representative; Mary Lea Shoulders from the Sophomore class, and Billie Sue Board, Freshman representative.

"Tired Town" was the setting for the sophomore skit. As a small country town, they were facing the threat of becoming flabby from just sitting around.

The town council called in a physical fitness expert from Washington, D. C., who helped them build their strength to beat neighboring Musselville in a tug-of-war.

#### Graveyard Scene

Seniors took to the graveyard for their performance. All the demons of the underworld with the "master" as their leader were scheming a "diabolical

plot" for the world. They were determined that evil will prevail over good.

The Green and White classes had themes of "city sides" learning the pleasure of knowing their country cousins and a flower garden that has its domestic problems, by the Juniors and Freshmen, respectively.

Unheretofore were seniors Judi Hackney and Ginger Grooby, Juniors Winnie Walker and Kathy Dodge, sophomores Fran Lipford and Carl Hoge, and Freshmen Julie Glass and Nancy Piland.

After the judging, the scene moved to the Midway in the old gym. Booths were sponsored by the respective classes, the Northern Neck Club, the Granddaughters Club, YWCA, and House Council. Seniors sold cookies; Juniors, hot dogs; sophomores, Pepsi and Oranges; Freshmen, popcorn; Southern Neck, candied apples; Granddaughters, ice cream cups; YWCA, cookies; and House Council, snow cones.

### Pi Gamma Mu Selects 23 Students For Group

By Barbara Mellon

The spotlight last week focused on Pi Gamma Mu, honorary social science fraternity, which chose new members. The membership requirements are eighteen hours of social science with the student's maintaining a "B" average in those courses. Also the student must not carry a grade of "F" in any other course.

Those students who have met these requirements and were chosen as new members are: Anne Meredith Cordle, Judy Davis, Barbara Ray Flinn, Roberta Lee Gunther, Sally Phelps Hall, Donna Humphlett, Ann Hutchinson, Jean Louise Leary, Linda Jane Leigh, Nancy Jean Mowrey, Pauline Leslie Pasako, Joyce Payne Powell, Betty Anne Wall, Patricia Sue Wallace, Debra Carol Watkins, Judith Bryson Gibson, Marilyn Louise Kilgore, Lynn Ellen McChitchee, Pauline Elizabeth Perrow, Mrs. Alice Janesh, Mrs. Barbara Wilsher, Joyce Ann Waldburger,

and Mary McCraw Ward. Initiation will take place on Thursday. Pi Gamma Mu is striving hard not to be just another fraternity. It is trying to be a working organization, one which serves a useful purpose by creating enthusiasm. Its main purpose, of course, is to foster an interest in the social sciences, not only of members, but of the whole student body as well.

The club accomplishes this through such programs as panel discussions, debates, and speakers. Many of these meetings, which are held once every month, are open to all interested students.

Pi Gamma Mu has a number of projects planned for the coming year. In conjunction with Forum and the Nathaniel Macon Society, it is sending delegates to a model United Nations which will be conducted at Duke University in February. Although it may seem premature to mention this, preparation for this event has already begun. The delegates



With Circus in the air, crowds flock to midway for refreshments and fun. Cam-

pus organizations provided booths and concessions in old gym.

### Richmond Group Honors Howard In Organ Recital

Elizabeth Mellon, "Betty Howard," a young music student, has been honored by the Richmond Chapter, National Association of Organists, as the winning competitor in the first Richmond Organ Competition. Mrs. M. S. Howard, Richmond, organist.

A native of Atlantic City, a former student here at the Hermiton County School.

Howard, a student of organ for eight years of piano and four years of organ instruction. She is organist at Farmville Methodist Church.

Howard is a member of Alpha Kappa Gamma, national fraternity for women; Kappa Delta Pi, a national honor society of education; and now is again a member of Zeta Tau Alpha sorority.



# Spirit Or Spite

Whenever class spirit is at a peak, or whenever Longwood girls just feel like singing, they gather in the Rotunda. Each class and each color has spirited songs which are sung with great enthusiasm. And learning to sing these songs has for many years been one of the ways by which each one of us has felt that she has become a part of Longwood.

Usually, each group politely waits its turn to sing, and allows the other classes to have their turns to show their class spirit. Recently, however, there have been several ostentatious displays of rudeness during the sings in the Rotunda. The various classes have interrupted one another's songs and have drowned out the songs of their competitors. Such behavior is not in keeping with the tradition of the Rotunda sings.

Interrupting one another's songs does not add to class spirit, nor does it win Circus skits, or add points toward the Color Cup; it only displays our lack of consideration for others.

If we allow all the classes to have their turns at singing, we can show our spirit and our consideration for our competitors at the same time. It is this consideration for one another that overshadows both the spirit of Red and White and Green and White, and adds to the spirit of Blue and White.

## A Challenge

The concluding paragraph of G. M. Morant's United Nations booklet, *The Significance of Racial Differences*, contains two sentences which can be a challenge to us who are the future of our State, our region, our nation, and our world. Dr. Morant says, "Variety among populations would be a boon to humanity if all had good opportunities to develop their potentialities."

We must accept that challenge and take it one step further. We must see that those who have the opportunity to develop their potentialities have the incentive to take advantage of their opportunities.

All of us are aware that there is a heavy weight on the negro. Unlike us who can climb toward our goals unimpeded once we have set them, the negro must carry the weight of his color, and that weight is like a bag of rocks. It is often that bag of rocks that discourages the negro.

None of us knows what it is to carry the weight of color, and we will never know. However, we do know that we are responsible for some of the rocks in the negro's bag. And we know that we *do not* want the weight of those rocks on our backs.

We can not say to the negro, "Let me carry your burden for you." We can, however, destroy the rocks that cause some of the weight. We can destroy the rock of our own ignorance of the significance of race, the rock of prejudice, and the rocks of fear and hatred. It will take time to destroy those rocks, but if we are willing to destroy those for which we are responsible, the negro will be given an incentive to destroy the ones for which he is responsible. The two races must work together to diminish the weight of color.

Ignorance and fear can be overcome only through education. Therefore, we can begin our part in the search for solutions to the racial problem by reading books and magazine articles on the *real* problems the two races now face.

Next, we must realize that as individuals we can accomplish little; therefore, the students interested in the racial problems we face should form a committee the goal of which would be to study the many sides of the problems and to look for possible solutions.

The question: *In there an organization on campus that is willing to sponsor such a committee?*

## The Rotunda

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## LITTLE MAN ON CAMPUS



SEEMS TO ME THAT THESE TEEN-AGERS ARE COMING TO COLLEGE A LOT MORE ORIGINATED THAN THEY USED TO BE.

## Letter To The Editor

### Writer Supports Nonconformity

This letter is directed to a minority group — The Longwood "Egghed".

I represent the Longwood majority. I look, dress, and talk as do most of the other students here. My shoes are Westerns and my head scarf is minute. I know when, where, and how to speak, to listen, and to commit myself. I shall be the denmother, the cookie baker, and the well adjusted classroom teacher of tomorrow. My family will love and approve of me and I shall be happy.

But you, you are different. Let us thank heaven that you are different. My type will sustain civilization — yours will further it. To posterity I shall leave more posterity (reared, as was I, with middle-class morality).

You must bequest more.

At this moment, I hope you are somewhere thinking the deep thoughts, dreaming the unusual dream, and hoping the "impossible" hope. I pray you are not "well-rounded" . . . in the sense that you are dulled by conformity.

Dear Egghed, do not wither under the blasts of our demands upon you. Though we hoot you, though we smile condescendingly at your "un-iv" attire — please, do not conform to us. Dream your dreams, build your fantasies, and do the "impossible" — for whom? For me, and for my children's children, of course. Don't allow us to persuade you to conform and thereby cheat the world of the strange little 20th century woman who reouted history.

Jo Leslie Andrews

## Sophomore's Journey To Japan Proves Interesting, Colorful

By Judi Hackney

Artistic, colorful, friendly, happy, and eager are the words Carees Hazelrigs uses to describe Japan. Of all the places Longwood students went this summer, Carees' Japanese stay was probably one of the most unique.

As a member of an Army family she went to Japan by boat from San Francisco soon after the end of school. Her father is a hospital administrator and head of the laboratory for the Far East where the causes and cures of diseases are researched for use at a later time. The Hazelrigs family began their three-year stay there this summer. They also have two teen-age sons.

The American section where they live in duplex houses is no on the army post but backed up to the Japanese settlement of Sagahara. Tokyo is a 40-minute train ride or two-hour car trip away. On the extremely bad roads, cars are allowed a maximum speed of thirty-seven miles per hour. The train, which is actually an elevated railway, travels at about one hundred miles per hour.

Ride Bikes, Scooters Many Japanese people ride bicycles and motor scooters. On a bicycle, they heap many things, and Carees says the load they can carry is unbelievable. Few people have cars because gas is forty-five cents a gallon.

Carees spent most of her time shopping and sight-seeing. She tells about having two kinds of money: the MPC type used on the base and the Japanese

money which she describes as "flimsy, sorta like play money." She says that that money seems to get away just as fast as ours does, however. She bought china rice bowls and bamboo stationery. For \$1.35 and a magazine picture of the style, Carees got a hair cut, shampoo, and a massage with no English involved. The massage is a bonus that goes along with all beauty and barber shop work.

Massage Cattle The Japanese even massage their cattle! The meals bought there are very tender and delicious because of this. The countryside is covered with beautiful fields planted in designs. The vegetables are larger and more colorful than ours, but the Americans are not allowed to buy them. Consumption of these vegetables will poison our systems because they were grown with human-waste fertilizer.

Baseball is a favorite sport of Japan. The business men take baseballs to work in briefcases so they can play at lunch time. Carees recalls a day when she passed a field at 6 a.m. and there were eight ball games going on.

Remove Shoes At the temples, the visitors remove their shoes and try to get their feet into the extremely small slippers provided. Carees doesn't know when the people go to the temples because they wear every day and the children go to school five and a half days.

The typical Japanese name is what we would imagine: open,

## Circus Chaos Reigns Offstage If Not On

The excitement of the Big Top is over and the Red and Green competition has died down — now is the time to look back on Circus '63 and laugh about the little backstage crises.

Working lights for Circus presented quite a few difficulties for Bobbie Rice. On the first night of mass rehearsal the area around the light board was so congested that the only way to change the readings and still have room for herself was to ride the handles up and down. And then there was the red gel for "Prince Mallevolence" that someone kept stepping through.

Did anyone notice the abundance of green ties on the "city men" in the Junior skit? It seems that "Charlie-Hop" has a preference for green ties.

The green and whites suffered two casualties during Circus. Dixie Grant fell up (?) the stairs on the side of Jarman while running back and forth between the auditorium and the classes to report on the performances — five stitches in the line of duty.

The other casualty — well, it seems the Junior class was to have a surprise guest in their skit who was residing in the rabbit cage over in Stevens' Hall. The night before Circus the hall broke loose, leaving the room in disorder, and has not been seen since. Saturday morning found members of the class cleaning up the residue. It has been suggested that the class sell this residue to local farmers to pay for the lost pig.

The flowers for the Freshman class Circus court representative barely arrived on time — they had even begun making plans to pick some "flowers" off the stage for her.

The Seniors almost lost their star when Betty Ann Atkinson nearly strangled on her cape Friday night. The Sophomores had difficulties keeping their train together — it arrived at the station one car at a time.

Did anyone notice the lack of "hunder in the Senior skit Saturday night? It seems that Jar-

man's "Dennis the Menace," Mr. Willey's son, Pete, bumped into Ann Persak just as she was about to play the thunder sound tape.

Circus ended with a last gust of spirit on Sunday night when a mass "rumble" was waged between the red and whites and green and whites.

## Staff Adds Hall, Duke Graduate in U.S. History

By Janet Lacy

These days in the newly renovated Education Building is a smiling young history professor. He is Mr. L. Marshall Hall, Jr., who teaches American history and the history of western civilization.

Mr. Hall graduated from Cradock High School in Portsmouth after which he went to Duke University where he received his A. B. Degree. Returning to Duke after four years in the Navy Mr. Hall obtained his Master's Degree in 1956, while at Duke he met his wife, Janet.

Mr. Hall spent the next two years in Uluka, New York where he taught in a high school.

In 1958 Mr. Hall went back to the University of North Caro-



L. MARSHALL HALL, JR.

lina to work on his Ph. D. degree. He is "within a stone's throw" of obtaining this. His major field of study has been United States history particularly the nineteenth century.

Mr. Hall likes, among many things, folk music. He has a guitar on which he says he can "pick out a few things." He also finds old paintings and picture taking to be enjoyable.

He likes all sports especially basketball and football.

Mr. Hall stated that he would rather teach in college, but feels that there is a real need in our high schools for competent and energetic teachers.

Mr. Hall further stated that he felt the girls of Longwood were courteous and attentive. He likes the general attitude of the majority of Longwood girls. He went on to say that everyone has been extremely helpful since he and his wife arrived in Farmville.

## Coming Play Boasts 3 Freshmen As 'Major Barbara' Moves Ahead

By Marla Siegfried

Rehearsals for the coming play, *Major Barbara*, are well underway. The play is to be presented by Longwood Players and Hampden-Sydney Jongleurs on Thursday, Friday, and Saturday nights, November 7, 8, and 9 at 8:00 p.m.

This play of three acts takes place in George Bernard Shaw's time in England with a typical enigmatic Shawian moral.

Freshmen in Cast An interesting aspect of the cast is the number of talented freshmen in starring parts.

Freshmen from Longwood are Pat Holmes, of Alexandria, portraying Lady Britomart, mother of the Undershaft family; Karolyne McAdoo, of Norfolk, as Barbara Undershaft, headstrong eldest daughter who finds a temporary happiness as a Major in the Salvation Army; and Mildred Gwatney, of Richmond, the charming Mrs. Baines, general of the Salvation Army who can get donations even from Bodger, the whiskey distiller. All three girls have brought some dramatic experience with them from their prospective high schools.

(Continued on Page 4)

# Longwood Ties Richmond Club 1-1

A 1-1 score was the result of the Longwood-Richmond Club hockey game held Saturday, November 26 at 1:30. Later in the afternoon another game was played which also ended in a 1-1 tie. This game was between the second varsity team and the alumnae of Longwood.



Struggle for ball takes place between Longwood and Richmond Club during Saturday's hockey game. The touch-and-go game ended in a 1-1 tie.

In the Richmond Club game, both goals were made in the first half. The first score came for the Richmond Club and was soon followed by a Longwood goal. No score was made in the second half.

This was a fast-moving game. Said Peg Waldo, "We were very much pleased with the game."

The Richmond Club is made up of outstanding women in the hockey world. Among them was Barbara Gray Martin who was graduated from Longwood last year.

Those playing for the Longwood varsity team were Chris Longstreet, Phyllis Collins, Barbara Rastand, Carolyn Cline, Lurline Robertson, Peg Waldo, Nancy Morefield, Gay Taylor, Judy Wilson, Earline Lang and Cheryl Howe.

Hedena Hall, Ginny Morton, Becky White, Melody Saunders, Connie Gallahan, Nevis Born, Sarah Jane Lynch, Phyllis Lasley, Dianne Davis, Jayne Eddy, Pat Lyndane, Peggy Gill and Carrie Lee Wilson were those who played on the second varsity team.

Winnie Ekoff, "Lefty" Snyder, Lundy Hatch, Delo Dove Eanes, Diana Childress, Marge Nocher, Paye Ripley, Gale Cunningham, Willie Taylor, Susan Coe, Sandra Phlegar Waisand, Betty Lou Dunn, Mrs. Bobbitt and Mrs. Jackson were the members of the alumnae team.

These two hockey games were a part of the annual Circus celebration.

## Taylor Participates In Sports, Other Phases Of LC Activities

By Marcela Siegrid

A physical education major from Gretna, Virginia, senior Gaynelle Taylor has been active in all phases of sports life her four years at Longwood. Gay is the daughter of Mr. and Mrs. O. T. Taylor and has one brother and three sisters.

During her first two years, she played varsity basketball and for the past three years has played varsity hockey, being manager of the team her sophomore year. Along with varsity sports, Gay has participated in all class sports such as tennis, volleyball, and softball.

A member of Orchesis, Gay was secretary of the club her sophomore year and vice president her junior year. Gay has been on the Athletic Association Council three years, secretary last year and president this year.

Gay is a member of Alpha Gamma Delta social sorority which she was Activities chairman last year. She is also a member of Alpha Kappa Gamma, honorary leadership fraternity, for which she was registration chairman for the recent AKG convention, and was AKG publicity chairman for Circus.

Gay has participated in Circus, class productions and May Day in various capacities. Last year, as a delegate for the AA Council, she attended the ARFCW (American Recreation Federation of College Women) Convention at Woman's College in Greensboro, North Carolina.

Gay plans to teach Physical Education in the secondary schools next year and is student teaching the second block this year at Appomattox High School. For all her busy activities, Gay still has time for many friends, who say of her, "The only thing she's ever done wrong is kicking a turtle."

## Delegates Begin Preparation For Meet

(Continued from page 1)

most study organization manuals of the United Nations, and also must study the problems and issues confronting France, Pakistan, and South Africa, one of which Longwood will represent.

Another useful project of Pi Gamma Mu is the formation of archives for Longwood. It will be more or less a history of the college through such things as pictures, letters, and documents. Members of the club have been busy collecting this material from various sources. It is evident that Pi Gamma Mu is stopping short of nothing of becoming one of the most active organizations on campus.



## HOW SMALL CAN YOU GET?

Today let us address ourselves to a question that has long rocked and rolled the academic world: Is a student better off at a small college than at a large college?

To answer this question it is necessary first to define terms. What, exactly, do we mean by a small college? Well, sir, some say that in order to be called truly small, a college should have an enrollment of not more than four students.

I surely have no quarrel with this statement; a four-student college must unequivocally be called small. Indeed, I would even call it *intime* if I knew what *intime* meant. But I submit there is such a thing as being too small. Take, for instance, a recent unfortunate event at Crimscott A and M.

Crimscott A and M, situated in a pleasant valley nestled between Philadelphia and Salt Lake City, was founded by



A. and M. Crimscott, two brothers who left Ireland in 1825 to escape the potato famine of 1841. As a result of their foresight, the Crimscott brothers never went without potatoes for one single day of their lives—and mighty grateful they were! One night, full of gratitude after a wholesome meal of French fries, cottage fries, hash browns, and au gratin, they decided to show their appreciation to the bountiful land of potatoes by endowing a college. But their generosity contained one stipulation: the enrollment of the college must never exceed four students. They felt that only by keeping the school this small could each student be assured of the personalized attention, the camaraderie, the esprit, that is all too often lacking in larger institutions of higher learning.

Well sir, things went along swimmingly until one Saturday a few years ago. On this day Crimscott had a football game scheduled against Minnesota, its traditional rival. Football, as you can well imagine, was something of a problem at Crimscott, what with only four undergraduates in the entire college. It was easy enough to muster a backfield, but to find a good line—or even a bad line—baffled some of the most resourceful coaching minds in the nation.

Well sir, on the morning of the big game against Minnesota, its traditional rival, a capricious fate dealt Crimscott a cruel blow—in fact, four cruel blows. Sigafos, the quarterback, woke up that morning with an impetuous incision. Richards, the slotback, flunked his taxiometry exam and was declared ineligible. Beerboom-Tree, the wingback-tailback, got his necktie caught in his espresso machine. Yuld, the fullback, was stolen by gypsies.

Consequently, none of the Crimscott team showed up at the football game, and Minnesota, its traditional rival, was able to score almost at will. Crimscott was so cross after this humiliating defeat that they immediately broke off football relations with Minnesota, its traditional rival. This later became known as the Sisco-Vanetti Case.

So you can see how only four students might be too meagre an enrollment. The number that I personally favor is twenty. Why? You ask. Because, I reply, when you have twenty students and one of them opens a pack of Marlboro Cigarettes, there are enough to go around for everybody, and no one has to be deprived of Marlboro's flavor, of Marlboro's filter, of Marlboro's staunch and steadfast companionship, and as a result you have a student body that is brimming with sweet content and amity and harmony and concord and togetherness and soft pack and Flip-Top box.

That's why.

© 1963 Max Shulman

There are twenty fine cigarettes in every pack of Marlboro's, and there are millions of packs of Marlboro's in every one of the fifty states of the Union. We, the makers of Marlboro and the sponsors of this column, hope you will try our wares soon.

## Sportin' Chance

By Linda Turner

The director asked "Ready?" and then gave the order to begin "play!" On guard and attack! After one of the players had raised his hand, the director called "Halt," for a touch had landed. Conceptions about fencing have become distorted due to the matches between flying Sir Galahads on chandeliers, and their opponents leaping from stairways to tables. Fencing had only seemed to be a game of "You sir kiss me, and I will strike you," so I sat in amazement at my first formal matches.

Two staunch figures paraded before us then to themselves, saluted, and stood at attention. They were distinctive figures dressed in white costumes which appeared to be canvas, and which fully covered the neck, trunk, arms and legs of their bodies. A canvas bib was attached to some type of umpire's masks to completely smother their heads. The announcer explained that this match would be foil, and the one to follow be epee, or sabre. Foil must be the skinny weapon with something stuck on the end of the blade.

The attacker executed his attack; the defender parried. Straight lunge, disengage, cutover, and fleche-back to an guard position. Their reflexes were so spontaneous that each had difficulty in tagging the other, but the taller of the fighters called that he had "Hit," and they ceased the stumping, jumping maneuvers for a rest. The man who had hit pointed to the spot of contact. "Ready," again, the combatants walked to the center of the long narrow mat, crossed foils, and reacted to the director's call of "play." Backs arched stiff, the steps resembling Russian dancers began and the rapid pace didn't cease until one had been disarmed. Rules of honor caused the other to stop lunging.

That's fencing. The observer has to be quick to see what the attackers are doing. Now reading about this sport will make literature more alive for the amateur can imagine vividly the scenes in novels, drama and his story.

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# THE ROTUNDA

VOL. XLIII

Longwood College, Farmville, Va., November 6, 1963

No. 7

## Players, Jongleurs Present Shaw Play

### AKG Chooses Eight In Tapping Ceremony

Alpha Kappa Gamma tapped five seniors and three juniors for membership in this national honorary fraternity for leadership. The tapping was held in Jarman Auditorium on October 29.

Among the seniors tapped were Dana Brewer, Jean Käfer, Lynn Osteen, Peggy Waldo, and Peggy Whittaker.

The three juniors are Sandra Craig, Lurlene Robertson, and Milly Woodward.

#### History - Spanish Major

Dana Brewer, a senior history and Spanish major from Alexandria, has been very active in the Student Government Association. She served as secretary of the Association and was chairman of the Evaluations Committee her junior year. This year, Dana is chairman of the Activities Committee.

Her junior year, Dana was President of the Student Education Association and secretary of the Spanish Club. As a sophomore, she served as class representative to the screening board.

Kappa is presently secretary of Kappa Delta Pi and is also a member of Pi Gamma Mu.

#### Class Secretary

Another newly tapped senior is Jean Käfer, a business major from Arlington. Jean has been secretary of her class during her sophomore, junior, and senior years.

A member of Pi Omega Pi, Jean is also President of Phi Beta Lambda. This year she is serving as treasurer of Kappa Delta Pi. Jean also holds membership in both the Student Education Association and the Honors Council.

Jean is in the Phi Mu social sorority. She was treasurer last year and is presently serving as assistant treasurer.

#### President of House Council

A senior French and history major from Norfolk, Lynn Osteen is currently serving as President of House Council.

During her junior year, Lynn was secretary of House Council, after being a member for a year as sophomore dorm President. Last year, Lynn was a junior representative on May Court. She is also a member of Kappa Delta social sorority.

#### Active In Sports

Peggy Waldo is another member of AKG. She is a physical education major from Churchland.

Among her activities are membership on the A.A. Council and present Vice-president of the Athletic Association. Peggy is also the vice-president of the EPO Club. In the Monogram Club, and a member of the varsity hockey team. For her participation in sports, Peggy was awarded a white blazer this year. Because of her shown interest in dramatics, Peggy has been elected to membership in both the Longwood Players and Alpha Psi Omega.

This year Peggy is serving as second Vice-president of Alpha Gamma Delta social sorority. Throughout her four years Peggy Whittaker, an art major from Roanoke, has been very active in school affairs.

#### Dorm President

Her freshman year Peggy was President of her dormitory and a member of House Council. She was co-chairman of the fresh-

man production and a member of the Cushman Club. Peggy was also transportation chairman of May Day that year.

During her sophomore year Peggy was elected as her class representative to Student Government and has been re-elected both her junior and senior years.

Peggy is a member of the Longwood Players and has been Art Editor of the Virginian for the past two years.

As a member of the Alpha Sigma Tau social sorority, Peggy has served as culture chairman, historian, and is presently chairman of the standards committee.

#### Active In 4

Sandra Craig, an Elementary major from Roanoke, is one of the junior members. Her main area of participation has been in the Young Women's Christian Association. She was a member of the Freshman Commission and served as the freshman counselor her sophomore year. This year Sandra is secretary of the Y. W. C. A.

Sandra has served on the screening board and is past secretary of the Wesley Foundation. This year she is President of Wesley. She was picked as an orchid-to-you her freshman year. For her outstanding leadership, Sandra was chosen by Alpha Kappa Gamma as ringmaster for the 1963 Circus.

#### Yearbook Editor

Lurlene Robertson, another of the juniors tapped by AKG, is a physical education major from Chatham. She is the Editor of the 1964 Virginian, and was assistant editor last year. For her work in journalism she was selected for membership in Pi Delta Epsilon.

She has been on the A. A. Council for the past years. Lurlene was varsity basketball manager her sophomore year and this year is managing the varsity archery team.

Lurlene was on the varsity

(Continued on page 6)



### LIGHT THE LIGHTS!

Rehearsals are underway for Longwood Players' production of Major Barbara by George Bernard Shaw. Per-

formances are scheduled for Thursday Friday, and Saturday, November 7, 8, & 9, at 8 p. m.

### Schlegel Speech Given In Geneva Appears As Book

In the recently published Transactions of the First International Congress on the Enlightenment there appears a speech, "Didnot as the Transmitter of Shaftesbury's Romanticism," by Dr. Dorothy B. Schlegel, a Longwood College faculty member.

Mrs. Schlegel was a delegate to the International Congress this summer and gave the speech in July in Geneva, Switzerland.

Her essay appears in the fourth volume and it appears in the same series with such well-known international scholars as Hugh Trevor-Roper, Julia Huxley, and Norman Torrey. Mrs. Schlegel received her copies of the book, which was edited by Theodore Besterman, last week.

### Convocation

Convocation will be held Thursday, November 21, at 1 p.m.

The speaker will be Dr. Francis Lankford, President of Longwood College. The Rev. J. Hoge Smith will give the invocation and the benediction. There will be an academic procession.

### Brown Attends Deans' Meeting In Washington

Dr. Frances R. Brown, Assistant Dean of Women, recently attended the Regional Deans' Meeting. This annual fall meeting was on October 25 and 26 at the Catholic University, Washington, D. C.

The regional group of deans is a part of the National Association of Deans and Counselors and includes deans from women's schools in Virginia, Maryland, Delaware, and the District of Columbia.

There were fifty members at the Washington conference to discuss "the educational problem raised by automation." An address was given at the Friday night banquet meeting by the dean of the Engineering School of the Catholic University, Dr. Brown says that he spoke further about "the impact upon the junior or community college level of what he fears will be even greater unemployment in that age group as automation increases."

One of his examples was the man-operated elevator vs. the automatic or self-service elevator and he pointed out how automation has almost completely destroyed this particular job area for the less-skilled worker. On Saturday there was further discussion on this speech, and a business meeting was held. The next regional meeting of deans will be at Foxcroft School in Middleburg, Virginia.

### Fall Play, Major Barbara Begins Nov. 7 In Jarman

The Longwood Players and Hampden-Sydney Jongleurs under the direction of Mr. David Wiley will present George Bernard Shaw's "Major Barbara" in Jarman Hall. The play will run November 7-9. Performances will start each evening at 8 p.m.

Major Barbara: And where are your works?

Andrew Undershaft: At Portvale St. Andrews. Ask anybody in Europe!

Moxy, salvation and social mores are recurrent themes throughout George Bernard Shaw's comedy, Major Barbara, which will be presented in Jarman Auditorium tomorrow, Friday and Saturday evenings. Curtain time is 8:00 p.m. The play is jointly presented by the Longwood Players and the Hampden-Sydney Jongleurs.

Major Barbara takes place in 1905 in England and centers around the unusual Undershaft family. Andrew, the father, played by John Marshall Jones, is a millionaire maker of guns and cannons who is separated from his wife, Lady Britomart, played by Pat Holmes, a narrow-minded mother who tries to rule her family with a strong hand.

The children are Stephen played by Joe Whitted, the son who finds it difficult to like or approve of his father; Barbara

played by Carolyn McAdool; oldest daughter who finds temporary happiness as a headstrong major in the Salvation Army; and Sarah, played by Pat Newton, a typical high society English girl.

Fiances of the daughters are Adolphus Cusins, played by Dave Muggleworth, a professor of Greek engaged to Barbara; and Charles Lomas, played by Bill McGuffee, an unsophisticated young sophisticate engaged to Sarah.

Also, almost a part of the family, in terms of years of service, is Morrison, the pained old butler, played by Dave Coulson. Bolton, the conscientious foreman of the cannon foundry, is played by Blackford Nolan.

Characters from the West Ham Salvation Army Shelter are Runny Mitchens, played by Maria Konovloff; Snobby Price, played by Dave Relyea; Peter Shirley, played by Dave Coulson; and the hot-headed bullfish Bill Walker, played by Ed Baker.

Helping Major Barbara in her attempts to save souls are Mrs. Baines, the charming general, played by Mildred Gwaltney; and Jenny Hill, a young and ardent Salvation Army worker, played by Mary Lynn Lander. Admission for students of both colleges is free.

### Forum Features Bailey In Speech On 'Adolescence'

Stephen K. Bailey, Professor of Political Science and Dean of Maxwell Graduate School of Citizenship and Public Affairs, Syracuse University, visited the Longwood campus this afternoon.

The program was sponsored by the Longwood Forum.

The topic of Dean Bailey's lecture was "American Maturity and Adolescent." The lecture was held in the "little auditorium" Wednesday at 3 p.m.

Dean Bailey, a native of Newton, Massachusetts, holds five degrees, A. B. A. from Hiram College, Hiram, Ohio; a B. A. and an M. A. from Oxford University; a M. A. and Ph. D. from Harvard University. He was a Rhodes Scholar from 1937 to 1939.

He served on the faculty of Wesleyan University, Middletown, Connecticut, professor of Public Affairs at Princeton before he joined the Maxwell faculty in 1959 as Professor of Political Science. In 1961, he became its fourth dean.

Dr. Bailey has published many articles and speeches about legislation, politics and more recently, ethics in government and related subjects. His books include "Congress Makes A Law" (1950), "Congress at Work" (1952), with Howard Samuel, and "Government in America" (1957), with Howard Samuel & Sidney Baldwin).



### TAPPING HELD

Newly tapped members of Alpha Kappa Gamma are Milly Woodward, Peggy Waldo, Sandra Craig, Lurlene

Robertson, Lynne Osteen, Dana Brewer, Peggy Whittaker.

## A Campaign Proposal

Last week the Legislative Board introduced a new election procedure. However, only the nominating procedure is new; the method of electing major and minor officers remains the same as the old system. The Legislative Board has not provided a way by which the candidates for office can be introduced to the Student Body.

The by-laws governing campaigning state: "... At its expense, the Association will provide an appropriate and equal amount of advertising for each candidate. A picture and qualifications of the candidate, submitted by the candidate, will be posted."

Pictures and posters do not speak; therefore, the Student Body does not have a chance to hear the candidates for office before elections. If names and faces and even lists of qualifications are the only ways by which the Student Body can evaluate candidates, elections on this campus will continue to prove more favorable to the persons who have had their faces and "personalities" in the limelight. Such a system is unfavorable to those who have not had considerable publicity before elections.

In past years, the Student Body was small and candidates needed no formal introduction, because "everybody knew everybody" on campus. Such is not the case today. Therefore, candidates for the major and minor offices should be presented to the Student Body in a pre-election assembly.

In this pre-election assembly, each of the five major organizations would have an allotted amount of time on stage. During this time, each of the candidates would be introduced to the Student Body by the chairman of the Elections Committee. After the introduction of each candidate, the floor would be open to questions from the Student Body. Thus, the Student Body would be able to discover how the candidates feel about certain issues before elections, and the candidate would prove whether or not she is qualified for the office she seeks.

The Student Body should be allowed the right to vote on the basis of a candidate's qualifications and her attitudes and opinions toward campus issues. A system such as the one outlined above can guarantee that right.

## An Answer

The preceding editorial comments are exemplary of the gratifying student interest the Legislative Board has noted since the introduction of its new election procedure in assembly last Tuesday. A number of concerned students attended — and contributed much to — our open board meeting last Thursday night.

The insight of these non-board members was both refreshing and revealing; they geared our thinking toward heretofore unforeseen difficulties in the December election proposal, and it was largely their arguments that led to our referring the December election idea to a year of more intensive planning and school-wide preparation. Abandonment of the original idea, I feel I should stress to you who must initiate the perfected plan next year, would be unwise. Equally unwise would be our own hasty baptism of the plan. Perhaps our "brainchild" needs to grow a year yet! Your continued suggestions and interest will assure her eventual success.

The Rotunda editor's suggested assembly for introduction and questioning of candidates meets a need unmet by previous election methods or our new proposals. No one could deny the value of hearing the candidates views on the positions they may hold, and I am certain the voters will be afforded this opportunity in the spring.

Indeed, the concern and ideas of those cited in this article are making our legislative efforts this year a joy.

Mary Anne Lipford  
Chairman, Legislative Board

## The Rotunda

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Betsy Ann Atkinson	Desk Editor
Linda Paris	Critic
Cheramy Howe	Photography Manager
Dottie Marshall	Advertising Manager

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## Letters To Editor

# Editorial Policy Provokes Letters

## Students Charge Editor's Policy Of Brainwashing

Dear Editor:

I have been concerned since my return to school this fall with the college newspaper, the Rotunda, and its editorial policy. I am aware of the various types of editorial policies, but I feel that they can not be as freely applied in the situation at Longwood College as it might be if it were a privately owned — profit making concern.

As I understand it, the two major editorial policies are 1. the editor is solely responsible to herself and may publish anything she wishes or 2. the editor is responsible to her readers also and should see that all viewpoints are presented. Since the students at Longwood do not have the choice of buying another newspaper and officially rejecting the present editorial policy, I feel the editor must allow the other viewpoints to be presented (although she need not necessarily omit her own).

As far as the present editorials are concerned — why are subjects of concern to the student body often neglected every week for the same "ole theme" by the editor? Why must the editor continually use the editorial column to "tear" and "brainwash" the readers the viewpoint? And why do the other members of the editorial staff not have a chance to express their views? Have they ever been asked?

I think that the editor should seriously consider these points when she prepares the editorials each week. This is a school newspaper and as many viewpoints of the students as possible should be presented. A school newspaper is no place for a one-man crusade — all people are not represented.

Judy Wilson  
Bobby Rice  
Ann Hutchinsonson

Editor's Note:

There is no means by which Longwood students can criticize the editorials which appear on this page — through "letters to the editor." However, until this issue no one has taken the time to write letters in protest to the editorials which the editor has written concerning "the situation."

Members of the editorial staff are allowed to write editorials. However, they have until this issue failed to take advantage of their way of protesting.

The editor of the "Rotunda" this year — and in past years — can represent the opinions of only one person — herself. Varying opinions can be presented only if the readers realize their responsibility to write letters when they disagree with the editor.

## Student Defends Editorial Policy, Uses Webster's

Dear Editor:

Upon many occasions I have found myself involved in discussions, debates, and arguments concerning the editorial policy and the nature of the editorials of the Rotunda. I have learned through these discussions that the issue is not always clear to the students. Is it a question of policy, or is it a question of subject? I maintain that the issue is whether or not the editor has the right to present her viewpoint through the editorials, and not whether the students agree or disagree with that point of view.

Many students seem to become confused in their arguments. They say such things as, "She shouldn't present one point of view," or "She's too biased."

I would like to present the following definition of an editorial as quoted from Webster's New

Collegiate Dictionary: "... an article in a newspaper or magazine giving the editor's views ..." That alone provides justification of the editor's use of the editorial space.

As far as the students' agreement or disagreement with the editor is concerned, the editorials are the editor's medium of expression. The "Letter to the Editor" are the students' medium of expression. The editor has merely been exercising her rights as an editor. It is up to the students to exercise their rights.

Both columns carry the same weight in the Rotunda, and both are read as widely. Therefore, I would like to say that arguing with the members of the Rotunda staff will not accomplish anything, but writing will.

Barbara Melton

Editor's Note: You took the words right out of my mouth.

## Student Letter Takes To Issue Editorial Policy

Dear Editor:

In an article which recently appeared in the Rotunda, as well as a few other larger newspapers, there was a generalization concerning the student body which I feel was falsely ascribed. First of all, may I point out that very few students which attend Longwood are residents of Prince Edward County. Therefore, since we are not residents, as such, it is not up to us to assume such responsibilities. We pay no taxes here; we do not participate in local elections, nor do we play a part in community activities. We are just students under the rules of Longwood College. I don't feel it is up to us to solve the racial problems of this locality. This, in my estimation, should be left up to the people who are residents of the county.

Secondly, in the October 30th issue of the News Dispatch the Rotunda's administration was rather underhandedly criticized for their objection to the editor's article of October 16. Personally, I have no idea what the article was about; however, I feel our administration is composed of competent persons able to make decisions in or (the student body's) best interest. As I was told by a member of the faculty, the reason the editor's article was banned was because of its content.

It seems this article would have caused hard feelings between the student body and the "townspeople." Perhaps this reason seems rather mild, but the people in Farmville have been mighty good to Longwood students. Many have been taken into the homes and hearts of these people and have made friends which will last a lifetime. Do a minority of people at Longwood have the right to destroy these relationships? This can surely happen if we as outsiders try to tell these people how to clean their houses.

In summary, the Rotunda is supposed to be a campus newspaper, not a nationwide publication of answers to the racial problems of Prince Edward County. I don't think one member of the student body has the right to jeopardize the whole student body of Longwood just because she feels so strongly about a particular situation. There are a number of us who feel rather strongly about seeing our administration, our names, and our Longwood plastered all over the newspapers of the U. S. A. I don't feel that a campus newspaper should be anyone's soap box.

J. Butler

## Former Student, Coulter, Urges Policy Support

Editor's Note: Sharon Coulter is a '63 graduate. She is now attending the graduate school of Rutgers University.

Dear Editor:

Sunday, October 27, 1963, the New York Times featured an article Longwood College. The article dealt with a blank column which recently appeared on the editorial page of the Rotunda.

It seems to me indeed unusual that Longwood has achieved national publicity for something as foreign to American beliefs as censorship of the press. Supposedly, as Americans, we enjoy the heritage established in 1734, when John Peter Zenger was acquitted of charges of libel for having published articles which criticized the governor of New York. No one from "outside" can insure that you enjoy this "freedom of the press."

You must act to protect it yourself. There is another freedom that is being abused in the county where you live for nine months a year. I dare not suggest the concrete steps you as students might take to protect that freedom, or this letter might not see publication. But I urge you to act and to support the efforts of others who are trying to alleviate tensions. To protect this freedom, others will intervene. This outside pressure will create more problems for the community and for the South.

Do what you are able to do as your conscience must direct. The next time Longwood appears in the New York Times, let it be for reasons that will reflect the pride and faith I have in Longwood and her students. Sharon Coulter  
Rutgers University

## Professor Gives Word Wranglers Working Advice

Dear Editor:

In the past several issues I have observed letters and comments employing the words "egg head" and "intellectual," in contexts favorable or unfavorable. Depending on the point of view of the writer or commentator. With all due respect to the same, may I venture to suggest that both the pro's and con's seem to be generating more heat than light about what is, essentially, a quite simple matter?

"Egg head" is a word of opprobrium popularized by an individual who, whatever his virtues may have been or are, was not noted for his intellectual acumen. It is a coined word, like "finalize" and "accessories", and, like them, rather fuzzy and silly. What precisely does "egg head" mean? That the possessor of one cracker easily and all spills over? Observation surely bears out the reverse — the person of trained intelligence to whom that term is customarily applied is, usually, less likely to "crack" or liable to be "cracked" than one who is not.

As for "intellectual" — this has come to be one of those general purpose words, apparently meaning all things to all men. Like the Mother Hubbard, it covers everything and touches nothing. Perhaps the simplest thing to say is that the real intellectual has no need to carry a flag proclaiming himself as such, any more than a lady or gentleman has. It might be noted further that the words "intellectual" and "lady" or "gentleman" are not mutually exclusive. In fact, such a flag would probably be a most definite indication that its carrier was not an intellectual at all!

Would it not be better if all semantic wrangling, and got down to business that presumably brought them to Longwood in the first place? That of using whatever degree of intellect they each possess to its fullest possible extent, and beyond, if possible? The consequence of

such an action might make the gods of Olympus tremble, but the faculty here is fully equal to that challenge and brave enough to accept it.

Most sincerely,  
Rosemary Sprague  
Associate Professor of English

## Student Lauds Basic Honesty Of Money Finder

Dear Editor:

In this time of questioned morals and honor, I would like to share with your readers an experience I had on this campus last semester.

It happened at the time when we were supposed to pay our \$10 room reservations fee. My parents had sent the money to me with some extra or personal expenses. In all, it was a \$20 bill. I put this bill in my sweater pocket with the intent of going by the business office after my class. When that class was over, I reached in my pocket — no \$20 bill! I was horrified!

I retraced my steps in a vain search for my money. Nothing! I was practically in tears.

I went to the Home Office with a small hope that some very nice, honest person might have found it and turned it in. There had been nothing turned in, so, in despair, I returned to my room.

That night at supper an announcement was made: "If anyone has lost a large sum of money, please go by the home office."

I gulped down the rest of my supper and rushed to the Home Office. "Yes, a \$20 bill was turned in this afternoon. You may pick up the money in the Dean's Office in the morning."

Longwood College is full of people, however, thanks to one person, my faith in the whole school, and my faith in all humanity was restored.

Since I was very young, I have looked for the good in people. In the past three or four years, it seems that looking for the bad has been the approach to take. I like the way of youth better. Don't you?

Barbara Agee

## White Applauds Study Challenge

Dear Editor:

I would like to applaud the suggestion made last week in The Rotunda that an organization on the Longwood campus sponsor a student committee whose purpose would be to study the race problem and "to look for possible solutions." I like to think the White youth of America will be as bold in helping to answer the problem as the Negro youth has been in helping to state it. Here in this committee is an opportunity for boldness to begin.

Sincerely,  
Ellington White

## Two Students Ask For Changes In Sunday Meal

Dear Editor:

Time and again our friends have returned from the Sunday night buffet bedraggled and haggard from their laze over their food. However, we two, being extreme cowards in some respects, have never subjected ourselves to these rigors. Having been forewarned upon our arrival in September to wear our track shoes to Sunday night buffet, we at least some of us, knowledge that such a meal exists.

Can't something be done about this situation? Perhaps prizes could be awarded to the fastest runners. At least some of our braver students will return to their rooms with the knowledge of a victory well deserved.

G. Williams  
K. T. Brewer

## Unlimited Cuts?

The many pro's and con's of an unlimited cut system have been thrown around verbally for quite awhile. A cut system has been in effect for some years; however, the students have not been given the opportunity to prove whether or not they could adjust to "unlimited."

Of course the final action will have to come from the Administration, but it is up to the students to make the initial inquiries.

It seems as though, being considered young women in a non-compulsory institute of learning, there should not even be a question of unlimited cuts. One is here to get an education. If she doesn't want one, she can quit or flunk out. Perhaps this is oversimplifying the matter, but in essence that is what it means.

Another point — an unlimited cut system could possibly weed out those who are here for the social life only. The ones who want a well-balanced education do not have to be told when to come to class and when not to.

Anyone who really wants a college education is mature enough to make the most of all opportunities. A cut system is insignificant to learning; it is high-schoolish and almost an insult to a real student.

The abolishment of the cut system would also serve to build up the teaching power. A professor would have the continual challenge of putting forth his best in order to hold the students' interest and to increase their thirst for knowledge.

Where is the wrong in this? And why should it not at least merit a chance?

—Maria Grant

Note: Any member of the Administration, faculty or student body who has a suggestion or comment on the possibility of unlimited cuts, please write them down and drop them in the Rotunda box by the old wires.

## LITTLE MAN ON CAMPUS



I'M AFRAID STUDENTS NO LONGER FIND THIS COURSE USEFUL & INTERESTING — WE'LL MAKE IT A 'REQUIRED'!

# Farmville Boasts History Of Famous Landmarks

By Barbara Melton

When we think of historical places in Virginia, our minds travel to all the well-known places—Williamsburg, Yorktown and Jamestown. However, we should consider that one hundred years ago the attention of the country was focused upon Farmville and the surrounding areas.

Of course we realize that by going back a hundred years we find ourselves at the end of the War Between the States. Then, Farmville found itself the hub of activity of both the Union and Confederate armies.

"Lee Slept Here"

One of the many interesting places in this town of which we may not be aware is the Prince Edward Hotel. In the days of the War Between the States, however, it was called the Randolph House.

Both Generals Grant and Lee used the facilities of the hotel. Lee spent the night of April 6, 1865 there, and Grant stayed in the same room the next night, the 7th. While at the Randolph House, Grant wrote a note to Lee in which he suggested surrender. Lee sent back a reply in which he expressed his desire to avoid any further bloodshed. However, Lee disagreed with Grant as to the circumstances of his position. Nevertheless, Lee surrendered the Army of Northern Virginia at Appomattox on April 9.

The hotel stands at the corner of Main and Second Streets, and in 1907 it was completely renovated by George M. Serrill. Then, too, it was formally opened as the Prince Edward Hotel.

Today restoration procedures are being initiated to preserve this historical place. Of course the Prince Edward Hotel tells only part of Farmville's Civil War story. Still standing at the end of town near the Norfolk and Western Railroad is one of the remaining wards of a convalescent hospital for Confederate soldiers, then called the Confederate General Hospital. It had a capacity of from 1,200 to 1,500 beds for convalescents and cases of chronic diseases.

One of the results of Reconstruction was the move of the Prince Edward Courthouse to Farmville from Worham in January of 1872.

Another structure which has its roots in years gone by is the house at 114 High Street. Although sections have been added, the original portion is recorded as having been built in November 1858. It is believed to be one of the oldest houses in



## YEARS AGO

This picture of Farmville's main street was loaned to us by Richard Cunningham, of Richmond, a former resident of Farmville and son of Dr. John A. Cunningham, second president of the State Teachers College. Shown on the left is the old Hines

Hotel. On the right may be seen the sign of Brown, the Photographer. To the far right is the steeple of the Farmville Baptist church, which was located about 25 feet from the street line. Notice the pedestrians, soil streets, no sidewalks, and the trees on Main street.

Farmville, though information as to the builder and exact date of construction is not available.

Depicts Southern "Image"

Located one and one-half miles from Farmville is the old Scott-Greene house. The exact date of the construction of this house is not known, but it was named for two Revolutionary leaders — Generals Nathaniel Greene and Winfield Scott. Nevertheless, it is known that it was built some time before 1834. At one time it was a prosperous southern plantation, but today after years of weathering plus the effects of the Civil War, one would never think it was once the epitome of the Southern Image.

There are many other historical landmarks in or near Farmville, such as the Debtor's Prison located in Worham. Also the Presbyterian Church has a long history.

Farmville had its moments of glory during the days of the War Between the States and Reconstruction. However, it was fortunate in that it escaped the devastation that many other towns experienced.

## Lockwood Joins English Faculty, Teaches Speech, Drama Courses

By Barbara Melton

The coming of the new college year also saw the coming of many new professors to the Longwood faculty. Among these is Dr. Patton Lockwood. He has a very interesting background which began with his birth in mysterious India. There he lived twelve of his first nineteen years. During the course of his education, he has traveled over many lands. He attended high school in a city called Kodakinal, and spent his first year of college at Ceylon. After that he came to the United States where he received his B.A. degree in speech from Oberlin College in Ohio. He was the first person to receive a degree in speech from that college.

Not long after that Dr. Lockwood earned his M.A. in education from the University of Virginia with an emphasis on

drama.

The following two years found the future Dr. Lockwood serving



DR. LOCKWOOD

Uncle Sam in the Army's signal corps. However, he returned to college when his tour of duty was over, and went to Michigan State where he earned his doctorate.

Dr. Lockwood began his teaching career at the University of Connecticut, where for three years he taught speech and dramatics.

Although he is very interested in the theatre, the only major role he ever played was that of "Feste" in Shakespeare's Twelfth Night while attending the University of Virginia. Oddly enough, the director of this play was our own Mr. David Wiley.

This year at Longwood Dr. Lockwood is teaching speech and makes the following comment concerning his classes. "Most of my classes are freshmen. But I am tremendously impressed by their curiosity and eagerness to ask questions — spirit!"

In addition to his teaching, he is in charge of the radio studio. He arranges the programs for the radio show, "Longwood Speaks," which represents the cultural and intellectual interests of the students.

He is also interested in continuing the program, "Listening at Longwood," which is on the air Tuesdays at 4:00 p.m. Any organization which is interested in presenting a program may contact Dr. Lockwood at his office.

Another phase of his activity. (Continued on page 5)



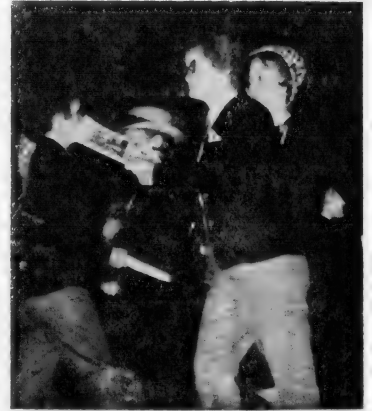
MAIN STREET Looking North From Third About 1902.



# 'Neath Canvas Skies-LC Circus 1963



YOU NEED GREAT VIGAH!



'WHISTLE WHILE YOU WORK'

## A Last Look

## At Circus 1963



'HA! HA! HE! HE!'



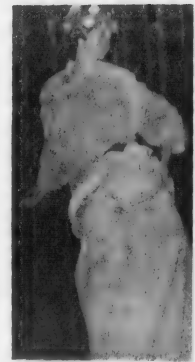
"PSST! I'VE GOT A SECRET!"



GET BACK, YOU BEAST!



'BUZZZ... BUZZZ...'



"CLOWNING AROUND"

## Longwood Wins; Ties In Lynchburg Games

Longwood played Lynchburg in two hockey games on November 1. The first game ended in a 2-2 tie. Longwood raced to a 3-0 victory in the second game.

One play took place in the first game that rarely happens. The Lynchburg goalie fell down on the ball to prevent the Longwood forwards from rushing into the goal. A penalty bully then occurred; this is the first penal-

ty bully that has taken place this year.

A tea was held in the Athletic Association Council room for the members of the Lynchburg team.

## Slater Trophy Presents Aims In Class Games

The Slater System has established a sportsmanship trophy which has been placed in the dining hall. It was begun last year under the supervision of Mr. Clark, the former manager of the dining hall.

The Slater System decided to let the Athletic Association award it to the class that showed the best sportsmanship during class sports competition.

Sportsmanship is judged by a representative from each class and faculty members from the physical education department. The class is chosen by secret ballot of the Athletic Association.

It is hoped that a trophy such as this would put a different emphasis on class sports. Instead of just trying to win points, as for the Color Cup, this would put more emphasis on the means by which these points are won.

It is awarded at the Slater System picnic at the end of the year.

## 'Campi' Material

Do you have an item for AROUND THE CAMP? The ROTUNDA solicits items for this section of the paper. Please put your ideas in the Rotunda box under the Modern Dance Bulletin Board. (By The Old Wives)



SLATER TROPHY

## Waldo Plays Active Role In Sports; Contributes To Many Organizations

Peggy Waldo, daughter of Mr. and Mrs. Robert H. Waldo, is a physical education major from Chesapeake. During her four years at Longwood, she has participated in varsity basketball and hockey. She was the varsity hockey manager in her junior year, and has participated in such class sports as basketball, hockey, tennis, volleyball, and archery. Peggy has also taken an active part in the water shows. This year, she is also a team member of the Tidewater Hockey Club.

A member of Alpha Gamma Delta Sorority, Peggy is the second vice president. She has just recently been tapped into Alpha Kappa Gamma, a national honorary fraternity. Peggy is also a member of Alpha Phi Omega and the Longwood Players where she has been a crew chief for the last two years.

## Dr. Lockwood

Continued from page 3

ties, and perhaps the most interesting, is his direction of the plays, "Ghosts" by Ibsen and "She Stoops to Conquer" by Goldsmith.

We are glad to welcome Dr. Lockwood to the campus, and with such varied interests, he should prove a valuable addition to Longwood.

Peggy is vice president of the H2O Club and the Athletic Association. She was in charge of the Athletic Association's demonstration and has been on the Athletic Association Council for three years. She is also a member of the Monogram Club.



PEGGY WALDO

Peggy has had an active interest in the production of Circus as well as the May Day festivities. Her main interests include all sports, horseback riding, cooking and sewing, and

making things with her hands. She plans to teach Physical and Health Education in the secondary schools next year and is planning to student teach in Richmond during the second block. Upon graduating, she plans to teach, with the hopes of eventually getting her Master's Degree.

## Playing Areas Aid Congestion Of PE Classes

A new hockey field has been laid out to alleviate some of the congestion on the regular playing field caused by the increase in freshman physical education classes.

This field, although considerably smaller than a standard playing field, is used primarily for the girls to learn the skills of hockey and their playing positions.

Physical education classes will alternate using the new field one week and the regular field the next.

Miss Heintz, head of the physical education department, stated, "The new field will help control our crowded condition and it will give everyone a chance to play on a regular lined field."

## Bermuda Trips Now Presented In Two Classes

Garber's Travel Service of Brookline, Massachusetts, is the largest travel agency in New England and one of the largest along the entire Eastern Seaboard. Garber's has four offices in the Greater Boston area and a sales office in New York. In the field of college travel, Garber's is the largest and has the most extensive program. Being in the Boston area, which is more or less the college capital, it has for many years, operated college trips.

Two trips will be offered to college students to Bermuda this year. The difference is determined by the type of room accommodations. One is an economy package for students wanting the most inexpensive trip possible to Bermuda, and this has rooms in guest houses rather than in a large hotel. This is for eight days and seven nights. Also included in the economy trip is a round-trip transfer service which takes you from the airport to the place where the students will be staying. The guest houses where the students will be staying are the famous college guest houses of Bermuda: Montgomery Cottages, Glendon Guest House, Grandview Coral Cottages, and similar types. They are all located in the South Shore of Bermuda right near the Elbow Beach area, which is the traditional College Week headquarters. This trip sells complete for \$109.00 including all tips, at these guest houses.

The deluxe trip is exactly the same, but the accommodations are in the large hotels of Bermuda. They consist of the hotel room for the same eight days and seven nights plus two meals each day. This trip sells complete for \$270.00, including all tips. The hotels here that are being used are the Carlton Beach, Castle Harbour, Harmony Hall, Belmont Manor, and similar types.

All of the trips also include the full College Week activities; that is, a beach barbecue, a full luncheon, beach parties at Elbow Beach, entertainment nights, and a cruise around the island of Bermuda.

In addition to the price of all of these trips, each student in Bermuda this year will be required to put down a \$10.00 charge for breakage prior to his arrival. If, upon checking out of the hotel or guest house, there has been no damage to his or her room, the \$10.00 will be refunded on the day of check-out. A \$25.00 deposit is required by each student taking this trip, and the trip must be fully paid for forty-five days prior to departure. Within the forty-five day period, there will be no refunds, though substitutions will be accepted; that is, the student may find himself a substitute on the trip if he must cancel. Up to the forty-five day period, no money will be promptly refunded. Every student should be made aware of this so that no problems arise.

## School Songs To Be Theme In Song Contest

Each year the Athletic Association sponsors a song contest in which each class is asked to participate. The purpose of this contest is to create school and class spirit especially for the athletic activities here on campus.

This year the songs are to be school songs. Each song will be judged by a faculty committee on originality, appropriateness of lyrics, class participation and enthusiasm and spirit. The winner of the contest will receive a cash prize.

The freshmen will sing their song first and sing it through twice. Sophomores, juniors, and seniors follow in the same manner. While the judges are making their decision, each class, with the exception of the freshmen, will sing a song that has been sung in a previous song contest. The freshmen may sing a song of their choice. After the winning class has been announced the winning song will then be sung again.

The song contest will be held during the regularly scheduled assembly period on Tuesday, November 19.

Four copies of the lyrics of each school song must be submitted to Brenda Isel by twelve o'clock on November 15, Friday.

In addition to the copies of the lyrics, Brenda would also like to have one copy of the song from a previous contest which each class intends to sing while the judges are making their decision.

For a persistent mustard stain in a washable fabric, textile chemists in the U. S. Department of Agriculture's Agricultural Research Service recommend the article in hot detergent solution for several hours — or overnight, if necessary. If stain still remains, use a bleach.

## NEW, LOW-COST BLUE CROSS-BLUE SHIELD CONTRACT

# PROTECTS STUDENTS YEAR-AROUND FOR JUST \$3 A MONTH!

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- 1. Paid-In-Full Hospital Services . . .** including general nursing service, operating room service, medication and drugs, lab services, blood transfusion services and others.
- 2. Paid-In-Full Semi-Private Room . . .** If patient occupies a private room, an allowance equal to the hospital's usual semi-private room charge is credited toward the private room cost.
- 3. Paid-In-Full Services . . .** in all Blue Cross hospitals, regardless of location. Services are based on actual medical needs, not dollar allowances. There is no deductible clause.
- 4. Up to 60 Days Continuous Hospital Care . . .** Another 60 days' benefits are available after three months from discharge date of last admission.
- 5. Physician's Care and Services . . .** Liberal fee schedule includes up to \$200 surgical services and up to \$150 for in-hospital medical care. Additional allowances for anesthesia, pathology and radiology. Full services provided if student earns less than \$2,500 annually and receives the care of a participating physician of the Virginia Medical Service Association.

### COVERAGE 24 OR OFF CAMPUS!

Blue Cross-Blue Shield now offers a new Student Contract that provides hospital, medical, surgical and outpatient benefits. Not just accidental injury coverage, this is a regular contract developed in response to many requests for low-cost protection for students not covered under their parents' programs. This new contract protects students year-around . . . on or off campus!

### HOW TO QUALIFY FOR STUDENT CONTRACT

To qualify for Blue Cross-Blue Shield's Student Contract, you must be:

- 1. Under 24 years of age**
- 2. Enrolled full-time in an accredited college, university or technical school within the 66-county area served by this Blue Cross-Blue Shield Plan; or a resident of this area enrolled in a college, university or technical institution outside the area served by this Plan.**
- 3. In reasonably good health.**

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Hospital, surgical or medical services for:

- a. any condition, disease or ailment which occurred on or before the effective date of membership;
- b. hernia, tuberculosis, gonorrhea, or venereal disease, including alcoholism, drug addiction, and other manifestations thereof;
- c. any elective surgery; will not be covered until six months from the effective date.

### STUDENT CONTRACT DOES NOT COVER

- inpatient care required primarily for diagnostic purposes;
- inpatient care which could just as well be given in the home, doctor's office, or outpatient facility;
- medical services in home or physician's office;
- new cases or disciplinary care in a hospital;
- care for any condition of pregnancy;
- care rendered in connection with any accident except while pursuing for or participating in an interscholastic or intercollegiate sport (except basketball, football, soccer, tennis, and other sports);
- care provided for under Federal, State or local laws, including Workmen's Compensation Laws;
- services provided by any other Blue Cross-Blue Shield Plan, whether you are enrolled individually or as a participant under a family contract;
- surgery for cosmetic purposes;
- examinations not incident to the diagnosis of hospitalized disabilities; any examination of outpatients (except initial examination of new cases) or of outpatients (except any examination made within 30 days prior to admission to a hospital);
- blood, blood plasma and blood derivatives

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## From The Board

The Legislative Board held its weekly meeting Thursday, October 31 with a special invitation extended to all students who had questions and opinions concerning the new election proceedings. As a result of the discussion at the meeting, the Board voted to consider further the new time for elections (December) with the idea of putting it into effect in the 1964-65 school year. The petition method for nominations was also discussed and accepted, and the details will be published for the student body along with the remaining election proceedings which are to be decided upon in the coming weeks.

"Faculty Firesides" will continue with its second informal meeting on November 21. The discussion will be led by Mr. Chavot from the art department and will center around contemporary art. Further details will be announced.

By petition, a request has been made concerning the day on which classes are to begin after the Christmas holidays. The petition asked that instead of ending classes on December 17 and beginning them on January 2, thus making it necessary to return on January 1, classes end on December 18 and begin on January 3. This matter will be considered and discussed with Dr. Lankford on his return in November.

A report was given by Dana Brewer, chairman of the Activities Committee, concerning proposal changes for grade requirements of major and minor officers. The proposed changes are for the five major officers a requirement of 1.5 (2.5 on the 4.0 system); for the minor officers 1.2 (2.2); for the heads of all other organizations listed in the handbook, 1.3 (2.3); and for other organization officers 0.1 (2.1) average. The Activities Committee also urges all those who have not yet turned in their activities sheets to do so immediately.

—Nancy Moorefield

## Reports Of VEA Convention Of Interest To Future Teachers

By Pat Wallace

As students of a college whose primary concern is the education of future teachers, the recommendations put forth at the Richmond convention of the Virginia Education Association should be a matter of real interest to us.

Two very surprising and alarming facts were brought out in this meeting of over 12,000 white public school educators: 1) that Virginia spends less than other Southern states on public education and 2) that Virginia has the lowest percentage of degree holding teachers in the South.

In an effort to remedy this situation the members of the convention set forth the following recommendations:

1. The state should give financial assistance for the expansion of summer school programs.

2. Consideration should be given to including kindergarten in the public schools and this plan should be financed by state and local funds.

3. There is a need to set up a good basic salary schedule before there is a detailed consideration of teacher merit pay. The present pay scale ranges from \$3,400 to \$4,900 in 10 steps. The proposed scale would range from \$4,200 to \$9,200 in 20 steps.

4. There should be a difference in the salaries for those teachers who hold a Master's degree. The proposed scale would be from \$4,700 to \$9,700 in 20 steps.

5. There should be more state

sponsored in-service training sources for teachers.

6. The pupil-teacher ratio should be lowered from the present 30 to 1 to a more manageable 27 to 1 in the elementary schools. In the high schools the ratio should be lowered from the present 22 to 1 to 20 to 1.

7. Physical education instructors should be trained and certified in driver training.

8. The uses of taxes for education should be reviewed and there should be a more equal distribution of these funds.

9. There should be continued support of community colleges to offer more students a chance for at least two additional years of study.

10. There should be a study of school drop-outs — showing the reasons and suggested remedial action — in each school division.

Twice during the convention there was a proposal that the Virginia Education Association endorse the effort to remove the state poll tax. It was decided, however, by a vote of 671 to 391 that the association confine itself to areas directly concerned with education.

Education is a state problem and it would seem from these reports that the problems are being met on a state level. It is our concern as soon-to-be educators to consider the proposed ideas, formulate an opinion as to their merit, and to work toward achieving the changes we deem necessary in our present educational system.



No, it's not any major event — it's only Longwood students waiting to get their

fill after mad rush to dining hall for Sunday night supper.

# Senior Does Independent Research

By HELEN W. MASON  
(Farmville Herald Reporter)

All females are not afraid of mice. Some even have them for pets and one who is attending Longwood College is doing research on them.

"I saw a demonstration on the chicken embryo by a University of Virginia student some years ago. That led to my decision to do independent research on the embryo and breeding of white mice," Sandra Waugh said in explaining her interest. "I had always been fond of animals and had raised white mice."

### Research in Future

She hopes to make research her profession and is learning its techniques here at the college. Her primary concern just now is with the developing mouse and she hopes to prove that the component parts of the blood plasma change as to importance in relation to the changing stages of the mouse's development.

In other words, (a) does the

number of parts (alpha, beta, gamma globulins, albumin and fibrinogen) change during growth, and, (b) does the relative proportion change?

These component parts carry the "genes," which are what we inherit from our ancestors. Up to a certain stage, the action of these component parts from the mice's plasma has the same ap-

pearance as in human plasma. Observes Genes

From observation, the Longwood senior says, it is obvious that all genes inherited do not express themselves at any one time, but at different times, in development. Sandra is trying to determine the sequence of this gene action which will give important information concerning the time of action of the gene during development. Sometimes the action in her research shows up strongly, at others it seems almost to fade away.

All this can be seen with the naked eye but she and Dr. Robert T. Brumfield, her biologist mentor at Longwood, are enthusiastic when they speak of a new electrophoretic scanner apparatus by means of which they can see the changes more clearly. This machine makes a graph

of the parts as they go through the different stages.

Curiously Results?

Who knows to what a little Cupeper girl's lack of fear of mice and her love of animals may lead. Her curiosity may have put her on the track of something to eventually aid in finding the cause or causes of cancer, the cause of pre-natal malformations (remember, she is doing research on embryos), or some other ailment about which little is now known.

Sandra's reaction to mice not only gives the lie to the old picture of a screaming woman, standing on a chair, with her skirts pulled up to her knees, but is a picture of the 1963 dedicated young woman, mature, and determined to take her part in this fast-moving, scientific world.



Sandra Waugh gets some more data and looks over the records on her research with white mice in the science lab at Longwood College.

## Moss Delivers Talk In Johns Auditorium

Dr. C. G. Gordon Moss, Dean of Longwood College, delivered the second Jr. Hampden-Sydney series of talks on civil rights, Thursday, October 31, at 10:30 in Johns Auditorium. The topic of Dr. Moss's talk was "A Virginian Slowly Awakens to the Theme of Color."

Early in his talk, Dr. Moss asserted that he defied the "label of foreigner or outsider" in relation to the racial stand that he has taken since 1959.

He then stated, "... Any attack upon social evils and injustices stands or falls upon the principles upon which that action is taken ... Hence I must mark out the principles upon which I have founded my fight."

### Four Principles

Dr. Moss's four principles were those of his faith in public education, democracy, religion, and humaneness. In elaborating upon his faith in public education, the Dean said, "Private education can and does have its place, but only as a refinement for the relatively few who can afford it economically."

Dr. Moss maintained that the greatest of American achievements has been "the fashioning of democracy as a way of life." He said, "However, this achievement is a fatally incomplete one as long as twenty million Americans have in any way a status of second class citizenship solely on the basis of the color of their skins."

His third principle, that of religion, Dr. Moss placed in Christ's second commandment: "Love thy neighbor as thyself." As to his fourth principle, humaneness, Dr. Moss said, "However a human being may deny it in his life, however he may forget it, it still remains true that his humanity is established by the spark of divinity he was born with. I dare not fail to recognize that divine spark."

Dr. Moss presented several steps which he felt must be taken to solve the racial prob-

lems. First, he said, "... We could make a tremendous start simply by purging (Virginia's) constitution and statute books of all legislation which makes discriminatory distinction on the basis of color ... This would be the clearing ground for the ultimate solution of the problem by the development of human relationships."

### Proposes Steps

Dr. Moss further advocated a State Bi-racial Commission on an official status, and representation of the two races in state government agencies on a proportionate basis "as long as the two races continue to be self-conscious as to existence and conflicting in interest." He also called for the removal of obstacles to "Negro registration and Negro exercise of the voting franchise."

The Dean said, "... When one attempts to solve problems of human relationships one should begin at home." He proposed in regard to local action, an integrated school system, a Bi-racial Commission, Negro employment opportunity improvement, Negro members on the School Board and Board of Supervisors, Negroes on the police force, and "public places open to the public."

Dr. Moss said in closing, "What we need to do is realize in the solution of our local difficulties that love, not fear; rationality, not hatred; confidence, not suspicion — they are attitudes that must be used as the controlling ones in an active deliberation about our problems. Must be used in an honest effort of constructive action."

## AKG Honors Students In Biannual Assembly

(Continued from page 1)

Basketball and archery teams her freshman and sophomore years. This year she played volleyball, volleyball, softball, and tennis.

### Active In Government

The third junior to be tapped was Milly Woodward, a biology major from Richmond.

During her freshman year, Milly was a member of the Freshman Commission, on the screening board, and on the council of the Wesley Foundation.

In her sophomore year, Milly was elected to the Legislative Board of Student Government. She served as program chairman for the Y. W. C. A. and became a member of the Synchronized Swimming Club.

This year Milly will serve as treasurer of the Legislative Board and as membership chairman of the Y. W. C. A.

Milly has been both rush and recommendations chairman for Alpha Sigma Tau social sorority.

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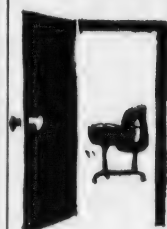
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# THE ROTUNDA

VOL. XLIII

Longwood College, Farmville, Va., November 13, 1963

No. 8

## 'Who's Who' Honors Nineteen Seniors

### Work Begins On Second Play, Ibsen's "Ghosts"

Rehearsals for another play to be presented by the Longwood Players and Handmen - Sydney Jouglaux began this week. "Ghosts" by Henrik Ibsen is being directed by Dr. Patton Lockwood, new assistant professor of speech and drama at Longwood this year. Rehearsals will be December 12, 13 and 14.

Starting in the female roles are: Betty Ann Atkinson, a senior from Arlington, as Mrs. Alving, and Evelyn Richter, a freshman from Virginia Beach, as Regina. From Handmen's ranks are Dave Rulyea as Engstrand, Ed Baker as Oswald Alving, and Jim Orndoff as Pastor Manders. Assisting the director is Gloria McNair with Bonnie Ramsey as Stage Manager and Patti O'Neill as Technical Director.

### Wesleyans Hear Missions Speech By Dr. Lawson

Dr. Douglas Lawson, chaplain at Randolph-Macon College, was the speaker for the Wesley Foundation program Sunday, November 10. His topic was "Our Mission Today."

The first session was a lecture on the background of the mission program of the Methodist church. After supper there was another lecture about the modern mission. This was followed by questions and a panel discussion.

Dr. Lawson's main idea was that the mission program must change with the changing world. He stated that everyone is a missionary in the modern sense of the word.

Dr. Lawson was graduated from Randolph-Macon College, received his B. D. from Duke University, and received his doctorate from Drew University. He is an ordained Methodist minister.

### Wygall Performs Last Duty As Acting President of College

By Pat Wallace

The assembly of November 12 was presented by the Student Education Association in connection with American Education Week. The group also presented a film on freedom in teaching in the classroom. The featured speaker, Mr. Fred

O. Wygall, discussed the theme of Education Week - Education Strengthens the Nation. Daily topics for the week have been set up. They are Monday - Learning Opportunities for All; Tuesday - Quality Teaching; Wednesday - Balanced Curriculum, Thursday - Community Resources, Friday - Financial Support, Saturday - Goals for the Future. Mr. Wygall urged the students to consider these topics both on our own and in class.



In yesterday's assembly Mr. Fred O. Wygall emphasized importance of quality

in teaching as one of themes during American Education Week.

### Library, Jarman Display Chinese, Persian Works

Two art exhibits are currently on campus. "Persian Miniatures," in the lobby of Jarman, and "The Tradition of Chinese Painting," in the Exhibition room of Lancaster Library, will remain on display through November 25.

"Persian Miniatures," a UNESCO exhibition, is sponsored by the American Federation of Arts. These works, entirely Iranian in character, are typical of the style that rendered new orientation to the Persian arts. This style reached fruition at the beginning of the fifteenth century and produced a succession of masterpieces for the three

centuries covered by the exhibition.

For the most part, the works represented in "Persian Miniatures" were inspired by epic or romantic poems. They were created to afford visual pleasure for the princes and wealthy individuals who commissioned them. The feeling for concentrated unity of design and the treasury of motifs, or semi-pictorial symbols, which developed on the Iranian plateau, influenced the art of other eras and nations.

"The Tradition of Chinese Painting" is on loan from the Asia Society. There is a taped gallery talk available to visitors.

Nineteen Longwood seniors have been named to Who's Who in American Colleges and Universities.

Those selected are Donna Mae Arnold, Betty Ann Atkinson, Dana Marie Brewer, Evelyn Robins Gray, Elizabeth McLean Howard, Donna Mae Humphlett, Brenda Ann Isbel, Gloria Jean Kifer, and Mary Ann Lipford.

Others chosen are Charlotte Elaine McCullough, Lois Ann Ochs, Judith Carolyn Phipps, Barbara Anne Poland, Elizabeth Ann Rex, Linda Lewan Rippey, Betty Jean Russell, Virginia Joan Sturm, Gaynell Thompson, Taylor and Marjorie Ann Twilley.

#### Spanish-French Major

Donna is a Spanish - French major from Saratoga Springs, New York. She is a member of Kappa Delta Pi and she is the editor of the 1963 Student Handbook. Donna is a member of Phi Mu social sorority.

Betty Ann is an English major from Arlington. For the past two years, she has been co-chairman and class representative for Circus. This year she was Circus Queen. Betty Ann has participated in many of the plays produced by the Longwood Players of which she is a member. Betty Ann is currently president of Alpha Psi Omega. From Arlington is Hiram Spanish major Dana Brewer. Last year Dana was secretary of the Legislative Board of Student Government. She is a member of the Spanish Club, Wesley Foundation, and Pi Gamma Mu. Dana is also chairman of the activities committee of Student Government. Also, Dana was recently tapped into membership of Alpha Kappa Gamma.

#### Ringsmaster-'62

Evelyn, from Portsmouth, is majoring in elementary education and English. She was Ringsmaster for Circus in 1962. Last year Evelyn was vice-president of her class and a member of the Colonnade staff. She is currently a member of Pi Gamma Mu, Pi Delta Epsilon, and Alpha Sigma Alpha social sorority. She is also vice-president of the Legislative Board of Student Government and was chairman of Freshman Orientation. Evelyn is president of Alpha

Gamma this year.

Betty Howard is a music major from Arlington. She is a member of Alpha Kappa Gamma, Sigma Alpha Iota, the Longwood Choir, and the Music Educators National Conference. She is also a member of Zeta Tau Alpha social sorority. Last year Betty was a member of the Legislative Board of Student Government.

#### Rotunda Editor

English major Donna Humphlett is from Petersburg. Donna has worked on the college newspaper since she began at Longwood and this year she is serving as the editor of the Rotunda. She has been a member of the assembly committee and the Colonnade staff. Donna is a member of Beoré En Thorn and Pi Delta Epsilon.

Brenda is a biology major from Portsmouth. She has served on many committees for Circus and this year was co-chairman for her class. Brenda is a member of Alpha Gamma Delta social sorority.

A business major, Jeanne Kifer is from Arlington. She is president of Phi Beta Lambda and as the editor of the Rotunda, this year and treasurer of the senior class. Jeanne is a member of Pi Omega Pi and Phi Mu social sorority. She was recently tapped into Alpha Kappa Gamma membership.

#### Legislative President

Mary Ann Lipford is an English major from Bassett. She is presently chairman of the legislative board of student government. Mary Ann is a member of S.E.A., the Longwood Choir, Alpha Kappa Gamma, Wesley Foundation, and Alpha Sigma Tau social sorority. Last year she was a member of Panhellenic Council, the 1963 Virginian staff, and was also secretary of the Y.

Also an English major, Charlotte is from Farmville. She is a member of Alpha Kappa Gamma, Sigma Alpha Iota, and Kappa Delta Pi. Charlotte is active in the Baptist Student Union.

Lois is a physical education major from Roanoke. She is also active in basketball. Lois is chairman of the Judicial Board of Student Government. She is a member of Alpha Kappa Gamma and Kappa Delta Pi. Lois has been on the tennis team and is a member of the H2O Club.

From Norfolk, Judy Partee is majoring in English. She is president of the Panhellenic Council this year. She has been active in Circus and is a member of Alpha Sigma Tau social sorority.

Barbara is an English major from Hamilton. She is currently editor of the Colonnade. Barbara is a member of Pi Delta Epsilon, and S.E.A.

A music major, Betty Ann is from Charlottesville. Betty Ann is president of the Y this year. She is a member of the Granddaughters Club, Alpha Kappa Gamma, Sigma Alpha Iota, and Westminster Fellowship. She is also a member of the Longwood Choir.

Lewin is an elementary English major from Richmond. She has worked on the staffs of both the Virginian and the Rotunda. Lewin is a member of S.E.A., Pi Delta Epsilon, Pi Gamma Mu, Alpha Kappa Gamma, Kappa Delta Pi, and Wesley Foundation.

Another English major is Betty Jean Russell from Portsmouth. She is presently vice-chairman of the Judicial Board of Student Government. Betty Jean was treasurer of the Y last year. She is a member of Alpha

(Continued on page 3)



PERSIAN ART

Above painting is among those appearing in UNESCO exhibition of Persian Miniatures. Collection is now on display in lobby

of Jarman Auditorium and will continue through November 25th.

### Hull Gives Voice Recital, Presents Varied Program

Mr. Edward Hull, voice instructor, will present a recital November 17, 1963 at 8 p.m. in the Student Building Lounge. Dr. Sterling Adams will accompany Mr. Hull on the piano.

The program is as follows:

I  
Preach Not Me Your Rules ..... Arrie  
Silent Worship ..... Handel  
Old Mother Hubbard ..... Haly-Hutchinson

(Set in the manner of Handel)

I Attempt (from Love's Sickness to Fly ..... Henry Purcell  
Good Fellows Be Merry (Peasant Contants #212) ..... J. S. Bach

II  
Lieder eines fahrenden Gesellen ..... Mahler  
(Songs of a Wayfarer)

III  
Don Quichotte a Dulcinee

(there poems by Paul Morand)  
Avant de Quier Faust ..... Charles Gounod  
Old American Songs ..... Aaron Copland

Zion's Walls  
Long Time Ago  
Simple Gifts  
At the River  
It Bought Me A Cat  
The Little Horses  
Ching-aring Chaw

## Antidote For Reality

**Editor's Note:** This editorial appeared in the October 25, 1961 of issue of the Rotunda.

Once there was a kingdom in which all the citizens were given pills. These were unusual pills, for upon taking them, the citizens saw only the beautiful. All was seen as it should have been or could have been, and not as it actually was.

One day one of the citizens forgot to take his pill before going to bed. And the next morning upon rising, he saw something he had never seen before—bedbugs. At breakfast he discovered he did not like the taste or the smell of the food he was given. As the day progressed, he saw still more ugly things—children with swollen stomachs, women with hollow, ugly faces, men with a vacant look in their eyes. He saw ragged clothes and motley animals in shabby houses and guards with weapons in their hands.

He decided that the other people in the kingdom should see these things. But when he went to them with his discoveries, he found that they were incapable of understanding him, for they could not see what he could see. While resting he noticed a boy watching him, and decided to attempt to show this boy what was ugly. He walked over to the boy and told him to come with him.

They went to the man's tiny apartment and sat down. The man told the boy to look out the window at a group of underfed children who were going by, but the boy only smiled. He pointed out a man going to the boy, but no light of recognition came to the boy's vacant eyes.

In desperation, the man picked up a knife and began tearing at his own face. He screamed in pain, and pain distorted his face. The boy stood over the man's body and watched the blood gush over the floor, he listened to the diminishing moans, and studied the distorted face. When the face relaxed and the moans stopped, the boy walked out of the apartment and went back to the place where he had first seen the man. It was getting dark, so he reached in his pocket and got one of his pills and swallowed it.

## Freedom Barter?

"Are you free?"

"I live in America . . . of course I'm free . . . our system of government is democratic!"

"Is it? Aren't you trading your freedom for security? Haven't your dependence on 'Big Brother' government made you forget your responsibilities?"

Is America heading toward socialism? This is a question we all need to ask ourselves. If the answer is "yes," only we, as voters, can change its direction. Today the trend is toward "Big Government." The states, like the proverbial poor relation, wait in deference for rich Uncle Sam to dole out his favors in accordance with ductility.

The distribution of power and responsibility that is set forth in the Constitution is designed to protect for the people their right to succeed, to plan for the future, to educate their children as they see fit, and to participate in their government to the fullest extent. But, dependence on the national government for these rights has led to an increasingly expanded central government and has resulted in a new era of "federalism" that could easily and quickly lead to "socialism."

We hear over and over again from the proponents of centralization that America has grown too large for the type of democracy we have known in the past. It is, however, because of this growth and diversity that we need to return to a (pure) form of democracy. We need local government to meet local needs, and national government to deal with problems that concern the states collectively.

We have also heard many times that local governments are ineffective because the people will not accept their responsibility. It is our contention that increased centralization has destroyed local initiative. It has removed the operation of government so far from the majority of the people that they are no longer able or interested in sharing in the working of government.

Many of us will be voting for the first time in next year's election. With the announcement of candidacies for office already begun, we need to start asking ourselves questions, studying the various sides of issues, and taking more interest in the state of our government now, not next September. — Pat Wallace

## The Rotunda

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## LITTLE MAN ON CAMPUS



## Chavatel Joins Staff As Art Consultant

By Margot Lothheim  
"The situation was completely new to me and I didn't know what to expect . . . I was surprised with Longwood girls . . . the more I know them the more I am impressed with them . . . communication is very easy . . . rational in their thinking, they evaluate the good with the bad and maintain an equilibrium . . . the most well-rounded group of girls I've seen."

Such was the reaction of Mr. George Chavatel, the newest member of Longwood's art department. His official title is that of the Departmental Consultant in Education in art. In his capacity he works as a liaison man between the laboratory school and the department, helping the student teacher to prepare himself for her assignment. He also teaches two sections in basic design on the one hundred level, and two sections in art education on the three hundred level.

Attends RPI  
A native of Richmond, Mr. Chavatel lived in Henrico County while he was growing up and attended the first ten grades in its public schools. He later returned to Richmond to do his undergraduate work at Richmond Professional Institute and later received his master's from the University of Georgia.

As this is his first year at Longwood, it is also his first year of teaching on the college level. He comes to Longwood from five years at Warwick Junior High School, Newport News

and a year after it became Homer L. Ferguson High School. Previous to teaching Mr. Chavatel had started a career in commercial art, which was interrupted for work on stage setting.

When asked why the change from high school to college, Longwood in particular, he replied: "by moving into a higher echelon of learning, I felt that my ideals could be better understood. In a teachers college I can help mold . . . help influence and guide future teachers . . . and therefore reach more students." In answer to why Longwood, he stated that his first impression of the school was one of dignity. And that in talking to members of the faculty, administration and student body, he was met with a unique friendliness and sincerity.

Exhibits Work  
As an artist, Mr. Chavatel is primarily interested in the contemporary and has exhibited graphic art throughout the state. Welded sculpture, "putting together parts to make a larger form, as opposed to direct carving where you remove parts to establish a form." is an area in which he has been very much interested for the past year. Investigation of materials, especially synthetics, and graphic art, etching, are two fields that he does work in.

Mr. Chavatel feels that a painter should work intuitively while remaining rational in his use of materials.

## Butler Letter Provokes Spirited Reply By Leary

Dear Editor:

In the letter to the editor submitted by J. Butler on November 6, 1963, I have found a few

points which I feel deserve consideration.

First, Miss Butler criticized the editor's statements regarding the Prince Edward school situation, because few students are residents of the county. I only wish to point out that Prince Edward's problem is not merely a county problem, but a national problem as well. Perhaps this explains the concern of the editor. After all, Longwood is primarily a school which prepares teachers, and any event in American education would naturally be of concern to Longwood students.

Second, Miss Butler asserts that the townspeople will resent the student body as a whole for the Rotunda editorials. I prefer to place more faith in the people of Farmville. It has been my experience that their goodness and warmth is of a such quality that they would not judge the majority by the writings of the minority.

Jean Calder  
(Scottish Women's Hockey Association)

J. L. Leary

## Ten Students Chosen At Random Vary In Answers To Query

By Maria Grant  
Should a college newspaper list its news sources to only those which are pertinent to the campus?

This question was put to 10 students picked at random. It is surprising to note the variety of answers from such a small number of people.

Narrowing the answers to just whether or not the student felt the college paper should stick to those which were pertinent in stating more or less that the paper should encompass other news than that of the particular college and it said it should not. But the answers were given in terms of 'yes' and 'no' and not of any broad statements.

Diving deeper into the why and whereof of the answers reveals the variety of reasons. One student said the paper should stick to college news because we have city papers which bring us the 'outside information.' The contradiction another saw was ought to know about other things besides campus life—things which we can discuss as college students. "A paper doesn't have much impact if its news is limited."

Speaking of editorials alone, one person stated that the editor's personal opinion should be

just that; it creates a controversy in some cases, which is stimulating; it serves its purpose. On the other hand someone mentioned the fact that outsiders might feel that what is in the editorial is the whole college's opinion, and not just the feelings of a few.

One student of few words flatly stated that college students are not qualified to talk on politics. And one of many words felt the paper has to go outside the confines of the campus because we have a tendency to be closed off from the rest of the world. The college paper provides an idea of what's going on, but should not be swamped with too many articles dealing with outside the college events.

Two extremes in answers went like this: the girl said the school paper should not go off the campus for news except for events that affect the school directly—we get a daily newspaper at our door every morning. The other view, we don't get much time to really read the daily paper, so it's a good idea that the college paper present some of the outstanding news.

Another woman of few words simply said that except for integration, it can cover anything it. (Continued on Page 4)

## 'Critic's Choice'

## Atkinson Reviews

## "Major Barbara"

By Betty Ann Atkinson  
Most professional theatrical groups find Bernard Shaw's *Major Barbara* extremely difficult to produce successfully. Amateur, being faced with the added burden of a complex plot of technique, find it almost impossible to surmount the obstacle of the lengthy discussion which is a major characteristic of the play.

The dining display of eloquence in this biting social satire, unless handled by individuals who by direction or by sheer acting ability are able to convey at least half of the subtleties of Shaw's wit, had a tendency to become a bit tedious.

The Longwood Players in conjunction with the Hampden-Sydney Jorgensen undertook the treacherous task of producing *Major Barbara* last weekend. The tragic-comedy at best, a creditably sincere effort on the part of everyone concerned, was sadly miscast, the result being that the show had a rather difficult time "getting off the ground," so to speak. In spite of its many faults, however, the play turned out a number of individual performances which were the best to date.

Ed Baker, as the bully "Bill Walker" gave a performance of such magnificence that in some moments it came quite close to brilliance. His character development was superb; and his delivery, though a bit too dramatic in the women-beating scene, after the final touching episode with "Barbara" stopped the show. If Mr. Baker continues to develop as fast as he has in the past three years, he will be one of our very great importance; indeed, one of the very finest.

Maria Konovloff as the frigid "Rummy Mitchev" turned out an enthralling performance which heightened and sustained the very character of the play. David Kelya, who time and again has turned out excellent performances, outdid himself in this one as "Ooddy Prince." David Colson in the dual role of "Morrison," the pained, befuddled old butler and "Peter Shirley" was simply hilarious. This young man seems to possess great possibilities. We are looking forward to seeing more of him.

Mary Lynn Lander's gift is a subtle and gentle, her aesthetic appeal is growing with each role. Here she played a small part ("Jenny Hill")—a young, naive Salvation Army worker; but her refined and poised acting made "Jenny" a distinctive character.

These individuals, good as they are, unfortunately were cast in the smallest roles. Most of them were concentrated in one scene—the Salvation Army shelter in Act II. The result was that this act was the most consistently power-packed and artfully played in the whole play.

The three major roles were acted with considerable inconsistency on the part of each actor. "Major Barbara," played by Freshman Carolyn McAdoo, failed to come alive until her final soliloquy. Once there, however, Miss McAdoo displayed a small but definite gift for playing starchy-eyed young girls who have just experienced something that gives life some semblance of meaning.

Paul Smith, as the soliloquy, "Major Barbara," appeared to be a young man which were well memorized, incidentally, but which held relatively little meaning for her. Under the soliloquy, "Major Barbara," appeared to be a young man which were well memorized, incidentally, but which held relatively little meaning for her.

"Adelphus Cusins" played by David Mugglesworth, was quite charming. Mr. Mugglesworth, an interesting and hard-core actor, turned out a performance which was at one moment alive and full of inspiring possibilities and the next weak and ineffectual. Fortunately, the weak moments were few in number; but they were there, and they were disturbing and distracting from an aesthetic point of view. However, Mr. Mugglesworth did have his moments of excellence and his performance shows possibilities of good things to come.

"Sir Andrew Undershaft," played by John Marshall Jones, around whom the whole play ultimately revolves is a character of considerable difficulty to effectively portray. Mr. Jones, an actor of impressive ability, managed to surmount most of the difficulties of the role. His weak moments were the result, I am sure, of a more lack of technical knowledge, for on several occasions he overplayed his considerable speeches, elements which would have been more effective if they had been underplayed and underplayed elements which would have been more effective had they been overplayed. Nevertheless, Mr. Jones has a definite power about him and a large range of vocal gymnastics coupled with the intelligence to aim at a delivery of high stature to such an arduous role.

"Lady Britomart" and "Ble" (Continued on page 4)

# Seven Make Tidewater Team LC Wins, Ties In Hockey Games

Fifteen people went to the Tidewater Tournament at William and Mary on Friday and Saturday, November 8 and 9.

Longwood played and defeated Westhampton on Friday with a score of 2-1. In the first half, Westhampton scored the first goal, and then Longwood scored. The second LC goal was made during the second half. The game was largely defensive.

Those who went to William and Mary were: Lurline Robertson, Carolyn Cline, Barbara Ragland, Phyllis Collins, Chris Longstreet, Peg Waldo, Nancy Moorefield, Gay Taylor, Judy Wilson, Earlene Lang, Cherramy Howe, Jayne Eddy, Pat Lydane, Melody Saunders, and Phyllis Lasley.

## Orchesis Elects New Officers To Head Club

Officers of Orchesis this year are Joyce Walburger, president; Glendon Merchant, vice-president; Donna Kafka, secretary; and Joanne Woods, treasurer. Joanne is also an honorary member of Orchesis.

Committee heads are Helena Hall, in charge of the bulletin board, and Caryl Hogg, in charge of costumes.

Serving as apprentices this year are Betty Ann Atkinson, Anne Cordle, Carol Doak, Ann Evans, Charlene Garner, Diana Graham, Donna Kafka, Joyce Neal, Phyllis Lasley, Judy Squires, and Shelby Webb.

Jackie Walker will serve as acting president during the second block while the president and vice-president are student teaching.

Longwood played the Colonels on Saturday and tied them 1-1. The Colonels made their first goal in the first half and LC made its score in the second half. This was a hard-fought game that was largely defensive.

Seven Longwood girls made the Tidewater team which will play in Richmond November 16

and 17. Selected for the first Tidewater team were Barbara Ragland, center forward and Lurline Robertson, right wing. The LC girls on the second team are Carolyn Cline, right inner; Nancy Moorefield, center half; and Earlene Lang, right fullback. The substitutes are Peg Waldo, left halfback, and Cherramy

Howe, goalie.

In the exhibition game, Tidewater I vs. Tidewater II, the score was 3-0 in favor of the first team.

The Southeastern Tournament will be held on November 16 and 17 in Richmond. The teams will be from Washington, Blue Ridge, Baltimore, and Tidewater.

## Longstreet Active In Swimming And Other Phases Of Athletics

Christine "Chris" Longstreet, a senior, has been chosen as the spotlight feature this week. She is the daughter of Mr. and Mrs. A. Bruce Longstreet from Colonial Heights, Virginia.

Chris is now student teaching physical education and health at Tuckahoe Junior High School.

In high school she held the

state record in the 200 and 400 meter free style. She was also student director of the band.

During her freshman and sophomore years at Longwood, she was treasurer of the band; she participated in the water pageant; she was a member of the A. A. Council as archery manager and then participated as a member of the H2O Club.

As a junior, Chris was elected vice-president of the H2O Club. She was also the co-chairman of both the swim meet and of the Christmas water pageant. Again as archery manager, she held

the A. A. councilship.

Senior at last, Chris led the H2O Club as its president. She was chairman of the fall water pageant. The Monogram Club counted Chris among its selected members and the A. A. Council established her among its ex-officio members.

In the fall of her senior year, she received a blue sash as an award for her outstanding sportsmanship and participation in all class sports for her college years.

Her hobbies, as you would guess, are synchronized swimming, music of all types and

## Class Of '64 Undeclared In Class Hockey Games

By Sandra Jamison

No losses and only two ties—this is the record that has been set by the class of 1964 in the area of class hockey. Their final game was played last week. This game, played with the class of 1965, ended in a 1-1 tie. Of the two tied games the first was with the sister class of 1962, and the second was with the green and white class of 1965.

This was one of the closest and most well-played games in the history of the present senior class. Both teams were full of the spirit to win, yet both displayed the highest form of sportsmanship.

The green and whites made the first score and went wild with enthusiasm. The Red and Whites were then boosted and went on to tie the game.

The wearing of red sashes has been a four-year tradition with the senior class. They have always gone out to win with a spirit of good sportsmanship.

### Four Year Team

This year's team was made up of Mert Thomason, left wing; Marion Russ, left inner; Sandy Waugh, center forward; Doris Harrison, right inner; Jane Carol golf.

Maddox, right wing; "Butch"

MacDaniel, center half; Shirley Metcalf, left half; Rena Weld, right half; Lois Obenshain, left full; Lynn Osteen, right full; Ann Downey, goalie; and Joan Perry, substitute and left half. The members of the team have not varied from these people over the last four years.

### Seniors Comment

When asked about some interesting games, Sandy Waugh said, "Any games with the class of '65 have been most interesting."

Norma Eudy, who was student teaching and couldn't fill her usual position on the hockey team stated, "I was sorry that I wasn't on the team and that I couldn't be here."

Beverly Pruitt, another student teacher said, "I'm proud of us."

## Tennis Tourney Ends In Victory And 'Red' Points

The semi-final tennis matches were played two weeks ago. The first game, which was to be played between Rena Weld and Betsy Sledge, was forfeited by Betsy. The second game was played between Kay Moore and Connie Gallahan. Kay topped Connie to be one of the few freshmen to ever get into the finals.

In the finals, Rena Weld, who is a senior, beat Kay Moore. The points gained from the tennis match will go to the red and whites.

### HOLLYWOOD

### BEAUTY SCHOOL

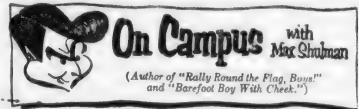
Shampoo & Set \$1.00

Haircut ..... \$1.00

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Streaks .. \$5.00 & Set

Permanents .... \$5.00 up



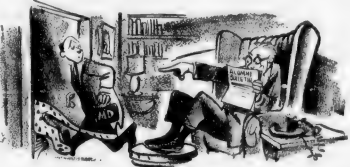
## SHOULD AULD ACQUAINTANCE AND JAZZ LIKE THAT

I am now an elderly gentleman, full of years and aches, but my thoughts keep ever turning to my undergraduate days. This is called "arrested development."

But I cannot stop the healing tide of nostalgia that washes over me as I recall those golden campus days, those ivy-covered buildings (actually, at my college, there was only ivy on bricks), those pulse-tingling lectures on John Dryden and Cotton

Mather, the many friends I made, the many deans I bit. I know some of you are already dreading the day when you graduate and lose touch with all your merry classmates. It is my pleasant task today to assure you that it need not be so; all you have to do is join the Alumni Association and every year you will receive a bright, new, chatty bulletin, chock-full of tidings about your old buddies.

Oh, what a red-letter day it is at my house, the day the Alumni Bulletin arrives! I cancel all my engagements, take the phone off the hook, dismiss my resident osteopath, put the cheetah outside, and settle down for an evening of pure pleasure with the Bulletin (and need I add?) a good supply of Marlboro Cigarettes.



Whenever I am having fun, a Marlboro makes the fun even more fun. That filter, that flavor, that yielding soft pack, that firm Flip Top box, never fails to heighten my pleasure whether I am playing Double Canfield or watching the radio or knitting an afghan or enjoying any other diverting pursuit you might name—except, of course, spear fishing. But then, how much spear fishing does one do in Clovis, New Mexico, where I live?

But I digress. Let us return to my Alumni Bulletin and the fascinating news about my old friends and classmates. I quote from the current issue:

"Well, fellow alumni, it certainly has been a wing-dinger of a year for us old grads! Remember Mildred Cheddar and Harry Camembert, those crazy kids who always held hands in Room 117? Well, they're married now and living in Clovis, New Mexico, where Harry rents spear-fishing equipment, and Mildred has just given birth to a lovely 28-pound daughter, her second in four months. Nice going, Mildred and Harry!"

"Remember Jethro Brie, the man we voted most likely to succeed? Well, Jethro is still gathering laurels! Last week he was voted 'Motormon of the Year' by his fellow workers in the Duluth streetcar system. 'I owe it all to my brakeman,' said Jethro in a characteristically modest acceptance speech. Same old Jethro!"

"Probably the most glamorous time had by any of us old alumni was had by Francis Macomber last year. He went on a big game hunting safari all the way to Africa! We received many interesting post cards from Francis until he was, alas, accidentally shot and killed by his wife and white hunter. Tough luck, Francis!"

"Wilametta 'Deadeye' Macomber, widow of the late beloved Francis Macomber, was married yesterday to Fred 'Sureshot' Sigfusson, white hunter, in a simple double-ring ceremony in Nairobi. Many happy returns, Wilametta and Fred!"

"Well, alumni, that just about wraps it up for this year. Buy loads!"

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Old grads, new grads, undergrads, and non-grads all agree: that good Richmond tobacco recipe, that clean Selestrate filter, have turned all fifty states of the Union into Marlboro Country. Won't you join the throng?

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## Sportin' Chance

By Linda Turner

"Want to play a single wall handball match?" I agreed before I considered my previous experience in the field. Absolutely none. I decided not to let my opponent know that it was my first attempt, but to follow his actions and use my knowledge of other sports; however I wondered if it would be more like football than badminton. Time soon presented the awakening answer.

After being told that comfortable clothes and high top tennis shoes would be a sufficient outfit, the game acquired another admirer because I immediately concluded that it couldn't be too rough without more protective clothing. Even though we soaked our hands in severely hot water before going to the court, I asked no questions, but though it very impractical to soak anything before having a reason due to an injury, I hoped that this incident was not foretelling what was to come.

My opponent hid his disappointment of finding the court conveniently in the midst of construction, but it seemed impossible to play any sort of game with only one wall and a floor marked in a rectangular figure. The coin was flicked; the serve went to his side.

In a flash he dropped the ball, and socked it with his hand. WHAM! Up against the wall. Over my left shoulder and outside of the white line around the floor. "A long," he said.

The next time the ball was dropped and socked it with his hand. WHAM! Up against the wall. So I gave it a good underhand jab, and sent it heading against the wall again. My opponent darted in front of me and struck it the second time. That was all it was to it.

The chief requirements were that the ball be hit with one hand, that it strike the front wall, and land somewhere inside the playing rectangle upon flying back off the wall. After a two game match of twenty-one points each, my strength was exhausted.

Hot water felt wonderful to my sore hands this time. If ever there has been an overly eager handball player, I classify for the title. The game became a challenge to my eyes and feet, and I soon became aware of the art of timing which could be applied to stops, starts, and hitting the ball on different shots such as the pass, kill or lob. Handball is certainly a game played "under fire," and one that will be enjoyed more by the player than the observer.

Anyone want to undertake this professional of one game fame?



CHRIS LONGSTREET

## Seniors Elected To Who's Who

(Continued from page 1)

Kappa Gamma and of Alpha Sigma Tau social sorority.

Ginny Sturm is a French major from Winchester. She was Animal Trainer for Circus '61. She was president of the Newman Club last year. Ginny is a member of Kappa Delta social sorority.

From Gretina is physical education major Gay Taylor. She is president of the Athletic Association this year. She has been a member of the varsity hockey and basketball teams. She is a member of Alpha Kappa Gamma and of Alpha Gamma Delta social sorority.

Margie Twiley is an elementary Spanish major from Portsmouth. She is vice president of the Y this year. Margie was president of her class last year. She is a member of Alpha Kappa Gamma and Alpha Sigma Tau social sorority.



## Bailey Lectures At Forum Meet About America

By Barbara Steffen

Approximately 100 persons gathered at the Forum Meeting to hear the lecture put forth by Stephen K. Bailey, Jr., on November 6th.

Bailey, a well-known author and speaker, discussed the phases of American life in which the individual is most vulnerable according to the Europeans, is a theme of the lecture.

Americans have a neurotic, childish, and materialistic character. They have fostered themselves in conformity which has produced irresponsibility in politics and morals.

Secondly, Europeans have not bypassed the racial problem in America as a means of attack upon American maturity. They maintain that our failure to make rapid strides in solving this issue is the result of overall immaturity.

The third opinion: Europeans have of Americans is that they are immature in government. Just as adolescents resent parental authority, the Europeans compare Americans have this same sort of resentment for governmental authority.

Europeans also contend that United States domestic and international decisions are too influenced by American industrial corporations.

In the final analysis, Europeans have come to the conclusion that Americans with their adolescent attitudes are not capable of being the leaders of the free world.

Mr. Bailey challenged the Europeans by offering proof of American maturity. In answer to the question of American conformity, he replied that Americans are not immature because they are massed. A mass of persons of world renown one can find American musicians, national heroes, statesmen, and leaders.

In answer to the racial problem, Mr. Bailey admitted that it is a problem, but he pointed out that it is a problem that is being solved. He pointed out that the problem is being solved by the American people.

Mr. Bailey pointed out that the American people are not conforming. He pointed out that the American people are not conforming to the European way of thinking.

As for the Europeans' charge of American immaturity in government, Mr. Bailey pointed out that the American people are not immature. He pointed out that the American people are not immature in government.

Mr. Bailey concluded that the dancer is not an American immaturity in world leadership but that Americans will settle for a lower level of maturity from others than that of their own.

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MR. SCHROYER

## Schroyer Tells Of Team Effort In Service For Slater System

"The individual is but a member of a team," says Mr. Schroyer, the interim manager for the Slater System at Longwood.

Explains Mr. Schroyer, "I may be here for a few weeks or longer." The promotion Mr. Clark received to North Carolina State University left a manager's position open. Mr. Schroyer will act as interim manager for the time it takes to properly fill the position.

A large organization has the advantage of having people to fill in where they are needed. The Southern region of Slater has one or two traveling chefs, a traveling dietitian, and one or two people to fill in as managers or assistant managers, which is Mr. Schroyer's position.

Mr. Schroyer was born and raised in Illinois in the area of Knox College, which is inhabited mainly by Swedish and Irish farmers. Mr. Schroyer's education included attendance at three colleges, culminating in a degree of Bachelor of Science in Restaurant and Hotel Management from Florida State University in Tallahassee.

In the Navy, Mr. Schroyer was stationed in South America and the Mediterranean. Since then, he has lived in Tennessee, Louisiana, Florida, Illinois, and Georgia. He has been on his present job of traveling for six months.

The past three months he was at the University of Houston assisting the manager there in adjusting to changing conditions. Mr. Schroyer's family are in Atlanta.

In speaking of Longwood, Mr. Schroyer was impressed with "how nice the girls are here and how wonderful to work with. The waitresses are neat, clean and really hustle; they are exceptional." He speaks with awe at Mrs. Tucker's task of directing 75 waitresses in a smooth operation.

Mr. Schroyer credits the excellence of the kitchen plant to the long range planning of the administration. Their capacity of being able to project needs has rendered excellent facilities.

Speaking of the bakery department, he says it is one of the finest he has seen anywhere. "They really use these scales to check quality all the time."

Mr. Schroyer is careful to emphasize that his place in the team is to smooth over the transition from the previous management to the new one.

Mr. Schroyer's family are in Atlanta. He is currently in Longwood, Florida, where he is working for the Slater System.

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— Nancy Moorefield

## Cabbages And Kings

# Student Views American Policy in Latin America, Asia, Europe

By Jackson Cartwright

Longwood, opened at the Slater System. These are the first of a series of lectures on the Slater System. The Slater System is a system of management that is based on the Slater System.

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not, feeling that most of these attacks are unprepared for unconditional independence, they are a part of political maneuvering.

Two examples of the two paths a revolutionary country may take are evidenced by Algeria and Morocco.

The latter is now more stable in view of its realization of the necessity for the above-mentioned tutelage. The proponents parry by pointing to the revolutionary aspects of early America. The opposition quickly asserts the obvious differences in the traditions of the two cultures — the United States and Africa, the former being by tradition more imbued with stable governmental know-how.

A third focal point is Southeast Asia where since World War II a cold war has been raging between the communists and the free world. The opposition sees this area as the most obvious evidence of the failure of United States foreign policy. Communism seemingly is gaining more momentum every day. Viewing with horror the tendency to create in each southeastern Asian state a miniature of divided-Germany patterned after the more recent North-South Korean division, the opponents are insisting upon an overhauling of United States foreign policy. Pragmatically speaking, they advocate "scraping" the present policy since it has emboldened only failure for this country's interest in "gray" view the southern Asian policy (the Latin American and African ones as well) as one which has successfully kept the country out of a full-scale "War managers" is the label they attach to the opposition. Complacent status-quoers are the label thrown back at them by the opposition in cartoons caricaturing the "Great Appeaser" Neville Chamberlain.

Two other phases of the foreign policy program present themselves for discussion, the U. N. and foreign aid. The opposition believes the U. N. is a "useless organization" to further Russian propaganda tactics.

Longwood got into the swing of things last Sunday with a "Hootenanny" in Wheeler "Rec." The main attraction was a group called "The Classmates" composed of Jamie Hubbard, Anne Moore, and Becky Ragdale, all from Hampton, who have been singing together for three years.

Lead singer Jamie, who also plays the harmonica, attended summer school here at Longwood and is now employed at Maids Development Company. She attends Old Dominion College two nights a week, but hopes to return to Longwood.

Anne Moore, guitar player in the group, has written several songs of her own. She is employed as a cadet in the Confederate Army Command at Fort Monroe.

Soprano Becky Ragdale is a dental assistant. She also plays guitar for "The Classmates."

Becky, Anne, and Jamie are managed by Marian Keane, a fellow graduate, who provides their transportation to and from appearances. The group usually gets together several times a week for a few hours. Their repertoire consists of over a hundred songs.

As for the immediate past, "The Classmates" have appeared at a club banquet, the Officers Club at Langley Air Force Base and the "Intero Restaurant. Future dates include the Noland company party, the N.A.S.A. Christmas party, and several other engagements after January 1, including perhaps another date at Longwood.

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Technical Work  
Enhances Play

(Continued from page 2)

phen" provided spirited and consistently entertaining characters. Patricia Hones, "Lady Brit" has a definite gift for characterization. Her delivery, although perhaps a bit fast, was quite compelling. Jo Whitard as "Sheila" was the perfect girl and simply delightful.

The character of "Charles Lomax" was revealed a little more fully by comedy in William MacGuire. Uncontrolled and bordering on the "ham" though his technique was, Mr. MacGuire looked and acted, tongue-in-cheek, exactly as one would imagine a turn-of-the-century man-about town to be. He was delightful and appealing throughout the play.

Mildred Gwaltney was very convincing as the Salvation Army General, "Mrs. Baines." Patricia Newell prettily posed her way through the parts of Sarah and Blackford Noland was quite amusing in his small role of "Bilton."

As a whole, the play was obviously a very earnest effort. The trouble was there were individual good performances, but not enough rapport between the actors to create any sense of real action. Perhaps some extra stage business would have helped to combat the natural stiffness that accompanies a minimum of acting technique. The actors, however, are to be congratulated for conquering the monumental task of learning lines for a Shaw play.

The technical end of the show made a triple-fold for what was lacking in the creative end. The sets, designed and built by Mr. David Wiley, were clever and beautiful; and the lights, designed by Paton Lockwood, were amazingly strong and exquisite.

## From The Board

The Board of the Slater System has decided to change the grade requirements for major courses. The Board has decided to change the grade requirements for major courses.

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# THE ROTUNDA

VOL. XLIII

Longwood College, Farmville, Va., November 20, 1963

No. 9

## Convocation Procedure

**Seniors:** Assemble in line in front of the Library and follow the faculty procession into Jarman.  
**IN CASE OF RAIN:** Assemble in the Band Room and enter Jarman by the two side doors.  
**AFTER** the faculty has assembled on the stage.  
**Juniors:** Assemble in Jarman. Please be in your places behind the senior reserved section at 12:45. Marshalls will be on hand to direct you.  
**Sophomores:** Assemble in Jarman. Please be in your places in the side sections at 12:45.  
**Please fill the rows and do not try to save places for anyone.**

**Freshman:** Please read the following carefully. It is somewhat altered from the information given to you in Assembly last Tuesday.

1. **In case of rain:** Remain in your rooms, if you have radios. Otherwise, assemble in the Student Lounge, Small Auditorium, or West Wing classrooms, to listen to the proceedings over the loudspeaker.

2. **If it does not rain:** Interested Freshmen may line the walk in front of Jarman, as hitherto instructed, and take seats as they become available. Those unable to take seats in the auditorium, may go to their rooms, or to any of the above three mentioned areas.

**All students, please follow directions given by the marshalls quickly and expeditiously. It is the hope of the committee that all will be seated in Jarman by the time the procession arrives.**

**PROGRAM:** Procession  
 Invocation  
 Introduction of President Lankford by Dean Moss.  
 Address by President Lankford  
 "Alma Mater"  
 Benediction  
 Recessional

Please remain in the auditorium until **AFTER** the faculty and senior processions have left.

Committee on Arrangements  
 Dean Moss  
 Dean Wilson  
 Dr. Sprague

## Inspection Of Dorms Determines Move

The final inspection of Mary White Cox Dormitory was yesterday, November 19. The results of this inspection determine whether or not potential Cox residents move in next week.

At this point in the construction of the building, the architect, engineer, contractor, stage budget officials, and college officials made a very important investigation to be sure that all contracted stipulations had been carried out and that the building is ready for occupancy.

There is little chance of there

being a major discrepancy this late in the construction of the building. Periodic checks have been made to avoid these major difficulties.

Providing that all went well with the inspection, the plan is that Cox residents will move their personal belongings Monday through Wednesday of next week. Upon returning to school after the Thanksgiving break, they will go directly to Cox where the beds will have been set up by that time.



MOVING IN

Mr. Leon Henderson sits behind desk in new Shop Building. His job he says, "is to keep the school going"

## Lankford Returns From Pakistan Speaks Of Projects, Problems Observed



DR. FRANCIS G. LANKFORD

President Francis G. Lankford returned to the Longwood College campus this week after a fifteen month stay in Pakistan. Tomorrow at 1 p.m. President Lankford will address the annual Convocation. He will speak on his experiences in Pakistan.

Dr. Lankford's stay in Pakistan was a part of the University of Chicago Pakistan Education Project which has been supported by grants from the Ford Foundation. The division of Pakistan into East and West provinces has caused an exodus of teachers, thus creating for Pakistan an educational crisis.

Dr. Lankford went over as a provincial chairman of the University of Chicago advisor, and while there, he became general chairman for both East and West Pakistan. The project actually consisted of three large phases.

The first goal was to help establish a student affairs program in two universities, Dacca University in East Pakistan and University of Punjab in West Pakistan. They planned to build student unions similar to our own student buildings in order to bring students and faculty closer together in non-academic activities. This meant the establishment of an institution that has never existed in that part of the world.

The second phase of the project was the establishment of pilot secondary schools, 21 in East Pakistan and 22 in West Pakistan. In these schools they hoped to introduce new practices in order to diversify the curriculum. Previously the education of Pakistanians placed sole emphasis on the humanities.

However, new fields of study have been introduced including architecture, home economics, industrial arts, biology, chemistry, physics, and commercial education. These schools were equipped with laboratories through grants from the Ford Foundation. Also another purpose of establishing these schools was to train new teachers.

**Opens Extension Centers**  
 The third and final phase of this project was the establishment and opening of extension centers, designed to provide inservice training for superintendents, headmistresses, and headmasters. This would, of course, upgrade the preparation of the teachers.

When asked about some of the problems he faced while teaching in Pakistan, Dr. Lankford replied that language constituted a serious barrier. Although the people knew English, it was textbook English, and they had a difficult time understanding his lectures.

## Wilson Speaks At DKG Meets

Dean Ruth B. Wilson is scheduled to speak to various chapters of Delta Kappa Gamma, an honorary society for women in the sciences, at a meeting in the state president of this organization, Delta Kappa Gamma, an international organization, has a total membership of 85,000 women in its chapters.

Last April, Wilson spoke to the Danville and Lynchburg chapters on the topic of "Women and Discrimination." She used the report submitted from President Kennedy's Commission

**Leads Workshop**  
 Last Saturday she led a workshop-type meeting for six chapters in the Arlington area. This was based on ways the members can best serve their state and country. Dean Wilson will speak to five chapters in the Williamsburg area this Saturday on "Changing Patterns of Education."

She will speak to three chapters in the Portsmouth area on "Advances and Improvements in Teacher Training." Dean Wilson will end this series of lectures on December 7. She will speak in Roanoke on the topic of "Christmas: Then and Now."

## Freshman Class Chooses Officers, Names Government Representatives

By Kay Young

Julie Glass of Winchester, Virginia has been chosen by the freshmen as president of the Class of '67. Julie attended Handley High School and was Valedictorian of her class. She was Vice-president of the Booster Club, Secretary of the Teen Age Club and a member of the Vivac Club. She was Assistant Editor of the school newspaper and was honored Queen of Job's Daughters.

Betty Jo Hamner was elected to aid the President as Vice-president. Betty Jo is from Richmond, Virginia and attended Douglas Freeman High School. She was Treasurer of the S.C.A., President of the Chorus, Secretary of the Art Service Club, and was on the Sophomore, Junior, and Senior Council. Betty Jo has also been selected by her dorm, Student Building, to be Dorm President.

**Serves As Secretary**

The Secretary of the Class of '67 is Sandy West from Richmond, Virginia. Sandy attended Thomas Dale High School and participated in the Chorus, Physical Education Club, and was President of the Methodist Youth Fellowship and was Secretary on another occasion.

Cheryl Roberts of Charlottesville, Virginia was chosen Treasurer. She attended Albemarle High School. Cheryl was on the Cheerleader squad for four years. She was a delegate to the Model General Assembly from Tri-Hi-Y. Cheryl held an office in her Senior and Freshman class.

Judicial Board delegates are Nancy Brown and Penny Livingston. Nancy is from Richmond and attended George Wythe High School. Nancy was a member of the National Honor Society, was awarded the DAR Good Citizen Award, and was a delegate to Girls' State.

Penny is from Hampton, Virginia and attended Hampton High School. She was Treasurer of the Senior Class and the Hampton Band. She was a Majorette for three years and attended All State Band.

Legislature Board members from the Freshman class are

Lucy Flannigan and Sue Goodes. Lucy is from Miller School, Virginia and attended Albemarle High School. She was on the Student Council for three years, the cheerleader squad for four years and Tri-Hi-Y vice-president.

Sue is from Richmond, Virginia and attended George Wythe High School. She was managing editor of The Wythe Ledger, parliamentary of the Future Teachers of America and vice-president of the Quill and Scroll. Dorm president for Tabb is Diane Downey of Woodstock.

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After a month and a half of rush, the Panhellenic Council announces the new pledges for each of the nine sororities on campus. This came at the end of the past week of Formal Rush.

**Alpha Gamma Delta**  
 Alpha Gamma Delta's pledges are Ann Chappell, Sue Cole, Barbara Conyers, Anne Ellis, Carolyn Gowen, Carolyn Hamner, Virginia Hartz, Margaret Hastings, Marjorie Jans, Vicki Jensen, Pat Monger, Carolyn Nottingham, Brenda Nunn, Barbara Ragland, and Anne Waldo.

**ASA**  
 New pledges for Alpha Sigma Alpha are Elma Louise Butler, Leslie Campbell, Helen Cooper, Carole Ann Dawson, Cathie Dugan, Sandra Hamrick, Sarah Jane Holzgrefe, Marilyn Jard, Carol Ann Jones, Lillian Maypp, Judith Parr, Martha Rex, Andrea Rice, Carol Roberts, Patricia Robertson, Anne Sawyer, Shirley Slagle, Sandra Spencer, Susan Stasny, Winifred Walker, and Sarah Ann Whiford.

**AST**  
 Bids for Alpha Sigma Tau have been accepted by Linda Barron, Billie Cuthrell, Eva Deak, Lynn Gardner, Patricia Gravely, Bonnie Hall, Gail Nolan, Mary Elizabeth Otwell, Nancy Piland, Mary Catherine Swezey, Nancy Timmons, Diane Tate, and Betty Williams.

**DZ**  
 Delta Zeta has thirteen

Virginia. Diane attended Central High School. She was Treasurer of the S.C.A. and a member of the National Honor Society. Toolse Kay was elected Dorm President for Ruffner and Post Office. Toolse is from Waynesboro, Virginia and attended Waynesboro High School. She was a member of the S.C.A. and played on the basketball team.

With officers elected the Freshman Class is ready to give stiff competition to the other classes in the Song Contest.

**Fall Rush Ends, Council Announces New Pledges**  
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 Delta Zeta has thirteen

New pledges for Sigma Sigma Sigma are Margaret Addison, Linda Alexanderson, Sandra Bur

(Continued on page 4)

## Precious Hours . . .

Why is the library not open more on weekends? Why does it close one full hour before upperclassmen must be in their dorms on weeknights?

For students doing research these two facts are a thorn in the side. For the most part it is possible to check out books and use them in the rooms, but what are the students who must use bound magazines, microfilms, or reference books to do?

Saturday night—when the dormitories are noisier—would present the harried student who is desperately trying to keep up in her daily work plus doing research for term papers with a night to catch up in her library work.

Sunday is another time the library should stay open at night. Research is something that takes time to get into, but once one has begun it is difficult to stop. Three hours is hardly enough time to do effective work in research. The hour between the time the library closes and the dormitory is locked is hardly enough time to find a classroom, settle into study, and get real work done.

What can be done? The solution is not difficult. One person at the main desk seems quite sufficient at this time to lock the doors as they leave and check books out. As for weeknights why could the night watchman not lock the library at 11:00 instead of 10:00. The students who find it necessary to use the facilities that cannot be used outside of the library should be trusted to use them properly under the Honor Code.

By leaving the library open an hour later each night, and on Saturday and Sunday nights, students will be able to make more profitable use of these times that may otherwise be wasted.

—Nancy Mowrey

## Why Not?

What is something that everyone dislikes, but almost everyone has? The answer—Saturday classes. Who wants them? Surely not the faculty. Often it is the faculty who complain the loudest about having to come to class on Saturday, a time that could be spent with the family, on research, out of town, or cleaning out the attic.

Could it be the students who want Saturday classes? Ha! It would be superfluous to explain why students aren't overfond of Saturday classes. But the fact that the seventh day of the week is not the most popular day for classes is really not sufficient reason to discontinue them, we will be told. There are other problems involved though.

How many professors would schedule a course that is strictly an elective on Saturday, especially at 8 o'clock? The result? Upperclassmen often are faced with schedules of five classes on certain days because the courses they want are taught alternate years and only at one time.

What to do? First we would like to throw out for all to know that Longwood would not be the first school to abolish classes on Saturday. Classes could be scheduled on Tuesday and Thursday to run for one hour and fifteen minutes; thus, making up the time lost by not meeting on Saturday. If this solution is not to the liking of some students or professors, it is always possible to meet for two hours on one day. The longer periods twice a week has been done quite successfully in a physical education class, and meeting for two hours on one day has worked well in a government class here at Longwood.

We ask the administration to seriously consider changing its present policy. Of the faculty we ask that you discuss the matter and make a resolution to that effect. If the students and the faculty advocate this change, we can then ask **WHY NOT?**

—Nancy Mowrey

## The Rotunda

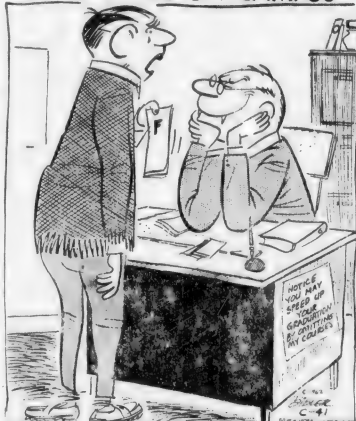
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## LITTLE MAN ON CAMPUS



—WELL DIDJA EVER STOP TO THINK THAT THIS 'LITTLE' MIGHT REFLECT A PRETTY POOR JOB OF TEACHING?

## Addition To College Keeps College Going

By Marget Lofthelm  
"To keep the school going, is the whole purpose in a nut shell."

Such was Mr. Leon Henderson's reaction when questioned concerning the function of the Superintendent of Buildings and



KEEP GOING

## Return Of Student Teachers Results In Gab Sessions Galore

By Pat Wallace

The loud laughter coming from South Cunningham recently is probably the result of gab sessions among the returning student teachers. They have found during the last nine weeks, that besides the practical lessons learned and the experiences gained, they have gathered a storehouse of unusual and funny experiences to share with the other students.

Significance of '78  
Carla McNair, who was student teaching at Patrick Henry High School in Roanoke, ran into some frustrating ordeals with one of her students who was also on the football team. In class period she asked him the significance of the year 1778. He replied, "Well—it was—right after the year 1775." Her only retort, "So, you made an 'A' in math class too." In summing up his impression of Carla, this same student said, "Yeah, she's real neat—she wears weejuns."

On a test in history class, Carla asked the students who Earl Warren was. The answer was as follows, "He was the only President to be impeached by the Supreme Court."

Betty Howard seems to have been one of the lucky ones, she received a proposal from one of her students. A note from a member of her seventh grade music class was left on her stand. It stated simply, "Will you marry me?"

Dictionary Handy  
When Mr. Magnusson came unexpectedly to Woodrow Wilson Junior High School, Rowena Yates ran into some difficulty in her seventh grade history class. They had been discussing some

of the diseases that were prevalent at Jamestown, the first permanent English settlement in North America. Rowena had explained that the settlers were bothered by three main diseases—malaria, typhoid, and dysentery. Of course, two of the students had to ask, "What is dysentery, Miss Yates?" Rowena answered, "Well—it's that sort of sh-s disorder of the—er—actually it has to do with the digestive system and it—uh—look it up in the dictionary."

Age sometimes causes difficulties, as Row found out. One day she was stopped in the hall by an eighth grade monitor and told she was not supposed to be out of the room at that time. A

word of wisdom from Row—know your department supervisor!

In a senior high school such as the one where Pam Croy taught, you often run into problems over the choice of words. In her history class, Pam told them that the United States had to borrow one million dollars from abroad—you can imagine the reaction this statement got.

Jeannie Kaffer found that her typing students enjoyed typing to the music of the "Bripper."

You can hear many more stories just by listening to the conversations around the dorm. And from what we hear, the rest of us certainly have a great deal to look forward to!

## Nathaniel Macon Group Presents UN Report

By Sharon Williams

Have you lost interest in national affairs? If so, you're like many Longwood students who have become lachrymistic in keeping up with world affairs. Because of this attitude, three conscientious students, Bobbi Rice, Maria Costan, and Amy Haley, decided to start an organization which would stimulate interest about the government, peoples, and cultures of other countries.

Now a full fledged and successful organization for two years, the Nathaniel Macon Society is still accomplishing its purpose of promoting an understanding of the United States Constitution as it was first written, showing how the United States is affected by today's events through learning its background, and keeping its members, as well as the student body, well informed of the actions of the different "hot spots" in the world.

Committees Report  
Having been in existence for only two years, the "society" has a very effective and efficient method of conveying its purposes. Each of its fifteen members belongs to one or more of the many committees such as Cuban affairs, economics, African relations. At every meeting each committee gives a five minute report on their findings.

Denies Political Ties  
The "society," often labeled conservative, actually has no political ties. As president, Bobbi Rice stated, "We're not like the Young Democrats or the Young Republicans. We just want to find out the relationships of different countries have with the United Nations and to discuss

all points of the issue."

The Nathaniel Macon society meets on the first and third Wednesday of every month. Tonight they are having a panel discussion about the United Nations. This is open to anyone who wishes to come, the society urges everyone interested to attend.

One of our more provocative professors once said that an education is not required at Longwood; students must get one of their own volition.

We wish to refute—even conclude—the illustrious professor's statement. Of course, an education is required at Longwood. Every woman at Longwood must learn at least the rudiments of handling the many types of professors at Longwood. Upon learning this each and every student can succeed academically.

First, there is the professor who studies the students as they sit in his classes. To succeed under such professors, it is necessary to take copious notes, to frown or laugh on given signals (though he laughs, frown when he frowns), and act like an absorbent sponge.

Another type of professor found on the L. C. campus is the one who loves for his students to answer questions—incorrectly. This provides an excellent opportunity to make a peroration not necessarily relevant to his question. In order to succeed under this type, almost never give him correct answers. But once in a great while surprise him with the right answer, for it will restore his faith in female intelligence.

To enable further efficiency in this job a new Shop Building has just been constructed adjacent to the new laundry. This ultra-modern building houses the office of the Superintendent of Buildings and Grounds, the carpenter shop, paint shop, electrical shop, plumbing shop, and all grounds equipment. There are also 2,200 square feet of central storage space and a receiving room, through which all deliveries to the college are processed.

The new shop has 5,815 square feet and the total cost was \$119,213.76. It was begun May 5, 1963 and final inspection was held on November 13. With the completion of the shop the old laundry building stands to be demolished and replaced by tennis courts.

The new Shop Building and laundry are steps in a long-range program to be tentatively culminated in 1970. The next step will be the construction of a new Student Activities Building to be begun within the next ten months. It will be located across from the new gym, beside South Cunningham. Upon its completion, old Student will be renovated, providing more dormitory space. Four dormitories are also in the planning stage. The first of which, to be located beside Jarman, will be begun within the next two years.

Aside from its other duties, the office of the Superintendent is responsible for the college motor pool. It processes the requests of faculty and administration for use of the four cars and one van owned by the college. There are also three cars rented by the college, from the state motor pool in Richmond.

## All In Fun . . .

Still another type of professor is the one who loves to be put on a pedestal. Worship him. Act as if he is a deity. In Sanskrit—some obscure poet—And compliment him profusely on his wide range of knowledge.

Then, there are the professors who advocate audio-visual aids. One should bring buttered popcorn instead of polished apples to this professor.

And then there is the inveterate gossip. Supply him with all the campus news. Make a puree of it juicy—and completely fragment of your imagination.

How can we ever forget the professor who enjoys expounding on say and all subjects—except the subject he is supposedly teaching. To succeed, come to class stocked with some uniquely irrelevant questions. Be sure and ask them before he takes roll.

And the most unforgettable professor is the one who takes everything in the Rotunda as a personal affair. For all staff members, the best way to handle such professors is not to handle them at all.

The staff solicits contributions from professors who wish to categorize students.





## SHALL WE DAHNSE?

Orchestra members, modern dance classes prepare for dance demonstration. Designed for freshmen, this program will give ob-

servers the opportunity to see dance as movement and as art form.

# Dance Students To Perform For Freshmen Demonstration

Students from the two modern dance classes and Orchestras will participate in the dance demonstration to be given for Freshmen Tuesday, November 26, at 6:45 - 7:30 p.m. in the old gymnasium. With the sports season ending, the freshmen will have the opportunity to observe dance as movement and as an art form.

Two approaches for understanding will be demonstrated. Movement will be clarified as a basic concept for understanding one's own movement patterns and as relating to techniques or skills for developing the dance.

### Clarifies Basic Dance

A basic dance and movement concept will be clarified in the first part of the demonstration. Students in the morning section of modern dance will demonstrate the principle of relaxation which aids the learner to recognize release or loss of energy compared to tension in muscles for understanding movement.

A total body concept of doing, feeling, and thinking is engendered as one learns to understand collapse or relax to recovery.

Following this, qualities of movement will demonstrate the use of at least two or three qualities of movement that are used in most any human pattern of movement. These will be explored through work and sport techniques, thereby relating movement beyond the body alone.

After examples of experiencing the total body concept through total or partial (differential) relaxation, locomotion as an unbalancing process will be demonstrated. Through shifting one's total body weights or center of gravity, one's recovery of balance will be demonstrated through the walk, the run and the leap - all as natural movements of man, but which relate to the mechanics of the body as a machine.

When the wholeness is sensed in the body, the student learns to understand the curvilinear principle which governs many human movements. The rotational aspects of human ways of moving are explored through changing levels or the three-dimensional aspects of movement of man, which likens one to living sculptural form. Through this process, one understands his own structure and organization of forces in his own body.

In the second phase of the program basic or beginning techniques clarify modern dance as an independent art form. Standing and floor techniques will be demonstrated from and through basic positions for conditioning his body in dance.

One of the problems basic to all college dance students relates to a turn out, which is approached both from floor techniques and wide base positions in the standing positions rather than the use of basic bal-

let positions in the beginning.

Another problem is clarified early in the beginning of the course in modern dance. Movement in ballet and modern dance are alike and different. In ballet, techniques are precise, specific and codified. All efforts are made in ballet to focus on the static position, the attitude, the pose, picture or ideal image of the dancer. All movement leads to positionings.

### Reaches Understanding

In modern dance, one's movement patterns or sequential forms relate to one another into an encompassing whole. The dancer senses continuity or extension of movement with other movements. For this dancer, the base is a moving one or may be described as a theme, which relates to movement or specific techniques and must be explored and clarified in relation to the total situation. The dancer learns to understand both movement and technique as complementary to one another.

In the third section of the demonstration, explorations of the compositional aspects of dance are clarified through three distinct studies. Members of both classes and Orchestras will perform in this section of the program.

From a series of techniques students of the morning class will show use of basic positions and techniques as these may define their understanding of a theme - Daybreak as a group work from Throckmorton's music. This is also defined as a space and level study.

### Participate

Students participating in this work are Lois Altier, Mary Bernard, Katherine Barker, Jo Bartlett, Carolyn Burnett, Kaye Cairton, Joan Dohmann, Dianne Davis, Shearer Ebert, Constance Gallahan, Dona Gerhardt, Judith Hicks, Katherine Kova, Also Ruth Limbrick, Sandra Long, Patricia Lyddane, Virginia Morton, Martha Muir, Jeanne Reams, Mary Palmore, Linda Reams, Frances Shenal, Jennie Rodero, and Barrie Stone-man.

From a sequential space pattern developed from the folk dance grapevine step, the afternoon class group will demonstrate exploration of the technique used for a basic turnout from a broad base as a basic pattern for further exploration and development of the Pavane, a pre-classic dance form. Herein, one senses the feeling of a processional that has focus upward or a feeling of dignity.

### Depicts Wedding

From this premise, the group develops the contemporary counterparts of a wedding procession as a climax of the feeling of the bride, which in reality, after marriage shows the real character of the maiden. A contrasting study of a theme that relates to a dream world is harsh when it is exposed in every day life and living, which

becomes hum-drum and patterned.

Students participating in this composition are Ruth Baxter, Virginia Beard, Roberta Cadow, Beverly Clare, Elizabeth Crawley, Sybil Elliott, Linda Holloman, Elizabeth Howell, Lois Hudson, Marilyn Kilgore, Suzanne Lovell, Also, Marie McDonald, Laura McLaughlin, Davis Montgomery, Betty Neal, Sue Pearce, Margaret Poole, Dorothy Pritchard, Suzanne Spellman, Virginia Starky, Ann Swope, Nancy Woltz, May Jane Blackburn.

### Typifies Blind Date

The third composition, which will be sponsored by Orchestras will typify a Blind Date at Longwood College. The following members will participate: Rebecca Evans, Helena Hall, Elizabeth Hodnett, Carol Hogg, Joan Lord and Jackie Walker.

The following apprentices will also assist: Ann Cordle, Carol Doak, Ann Evans, Charlene Garner, Diane Graham, Donna Kafka, Phyllis Lasley, Joyce Neal, and Shelby Webb.

Mrs. Emily K. Landrum, Associate Professor of Physical Education, will conduct the dance demonstration.



The Rotunda

Wishes You

A Happy Holiday



## Isbel Serves Longwood Campus, Active In Sports, Class Activities

By Sandra Jamison  
"I've got to go and count my fruit flies in the science building." This is a typical remark made by biology-major, sports-enthusiast Brenda Isbel.

Brenda, now a senior, has a long history of sports and other extracurricular activities ranging from basketball to May Day to Who's Who.

In the field of sports, Brenda was sports manager of the A. A. Council, and secretary of the Monogram Club. She was a recipient of the Blue Blazer Award, which is reserved for seniors who are active in sports. In intramural sports Brenda has played hockey, volleyball, and basketball. She was captain of the class hockey team and of class basketball team. She has

played varsity hockey and varsity basketball.

### Enjoys Sports

For recreation Brenda enjoys volleyball, but she likes to watch and play hockey. Handicrafts and cooking top her hobby list. She also has a special skill in research techniques which goes along with her interest in biology.

### Active on Campus

Brenda began her vigorous career as a member of the Freshman Commission. From here she has gone on to be class Circus chairman, scenery chairman of the Water Pageant, scenery chairman of May Day, and scenery chairman of class production.

She has also been on the cir-



BRENDA ISBEL

culcation staff of the Rotunda and is a member of the Student Education Association. Just recently Brenda received the great honor of being elected to Who's Who.

A native of Portsmouth, Brenda is the daughter of Mr. and Mrs. Leroy Isbel. She is a member of Alpha Gamma Delta, International fraternity. At present she plans to teach biology and may go into research at a later date.

## The Luckless Legion by Irwin Caplan



'EXCEPT FOR THE FEW MINUTES WE LOST WHILE THEY CALLED AN AMBULANCE...WE'RE REALLY MAKING TIME THIS TIME'

14,160 were killed and 937,900 injured in motor vehicle accidents on weekends in 1958.

## 'Red And White' Win Over 'Green' In Class Hockey

The two hockey games played this week ended this class sport for the season. The first game, played Monday, November 11, ended in a 1-0 victory for the sophomores over the freshmen. On Wednesday, November 13, the sophomores defeated the freshmen by a score of 2-0.

### Results for Year

The following are the results of all the class hockey games for the year: seniors vs. juniors, 1-1; a senior victory over the freshmen, 2-0; a senior victory over the sophomores, 3-0; freshmen vs. juniors, 0-0; a sophomore victory over the freshmen, 2-0; and a sophomore victory over the juniors, 1-0.

The class hockey managers were Jackie Walker and Maria Hynes. Judy Wilson, Carrie Lee Wilson, Melody Saunders, and Lurline Robertson officiated. There was much spirit displayed this year with a greater number of supporters. Sportsmanship was at its best.

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## Kilpatrick Defends Prince Edward

### During Address To Hampden-Sydney

By Nancy Mowrey

James J. Kilpatrick addressed the Hampden-Sydney student body last Thursday as the last speaker in a series of three talks on civil rights. The first speaker was Mr. William J. vanden Heuvel of the Justice Department, the second was Longwood's Dean C. G. Gordon Moss. Refutes Other Speakers

Kilpatrick began by refuting certain points made by the previous two speakers. In answer to Mr. vanden Heuvel's tenant that the situation in Prince Edward was caused by the changes in our society, the conse-

quence of growth, of industrialization, of increasing wealth, and of international power," he placed the blame on the 1954 Supreme Court decision of *Brown v. Board of Education*.

"The court said to Prince Edward, Thou shalt not. Thou shalt not what? Thou shalt not deny any qualified child admission to any public school by reason of his race. As the venerable Judge John J. Parker pointed out in a later clarifying opinion, that was all the court could say," Kilpatrick stated.

Defends Prince Edward  
The editor of the Richmond

News Leader, Kilpatrick defended the action of the citizens of Prince Edward by saying, "Exercising their prerogatives, and operating at every point through the processes of republican government, the people closed all their public schools. They thereby achieved a status of complete obedience to the Supreme Court's decision. The court no longer was denying admission to any child to any public school; for there were no public schools."

Said Kilpatrick, the people of Prince Edward then exercised their power under the Tenth Amendment. "They (the white parents) worked; they sacrificed; they exhausted themselves; and to the monumental chagrin of their critics, they succeeded brilliantly" in providing for the educational needs of their children.

In speaking of the lack of educational facilities for the Negro children, Kilpatrick was careful to bring out, "Not one iota of advantage ever was given by the state to white persons that was not simultaneously and equally available to Negro persons."

#### Blames Negro Leaders

Bluntly Kilpatrick wants historians to remember that many blame for the plight of these Negro children rests not with the white community of Prince Edward which exercised its undoubted rights and talents as free men. This primary responsibility rests with the Negro community—and especially with certain cynical and opportunistic Negro leaders from outside the county—who willfully chose to treat the Negro children as pawns on a legal chessboard."

In answering Dr. Moss' plea for consideration of "the principle of humaneness," Kilpatrick says this is the field of ethics and morality. "No thoughtful man would deny that the status of the American Negro is deeply affected by considerations of ethics and morality. But I rather think these explorations should be undertaken by men first of all in the privacy of their own minds and hearts."

#### Upholds Property Rights

Kilpatrick denies that human and property rights are different. He declares, "The right to own and to manage property is the oldest human right of all. It is the one right that underlies all rights, and on which all other rights depend." He brings the Ten Commandments to his defense in quoting property rights upheld in that document, "Thou shalt not steal... Thou shalt not covet thy neighbor's wife..."

Mr. Kilpatrick's principal concern is that in yielding powers to the central government, the federal system is breaking down. He warns, "What we do not yield in naïveté is being taken from us by design." Through executive orders, financial aid to states—grants-in-aid, the campaign to demean and degrade Congress, and the usurpations by the Supreme Court, "...through all these forces, we are being led to a form of benevolent dictatorship predicted by Tocqueville more than a century ago."

#### Concerned for Freedom

"My own abiding concern is simply for freedom—for a society in which men are free to associate, or not to associate; free to choose public schools or private schools; free to buy and equally free not to sell; free to carve out their own destinies and reap their own rewards, subject only to the rights of other men."

#### Exquisitely, Fashioned

Trifari  
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At  
MARTIN THE  
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HSC Photo

#### OUTSPOKEN EDITOR

In speech at Hampden-Sydney College, James J. Kilpatrick defends Prince Edward's closing of public schools.

## Around The Campi

Welcome back, O student teacher of the first block.

Student Government theme song, "Searchin'."

About the Juniors who set up study headquarters in the Wheeler elevator, and worked their way to the top.

Longwood College theme song, "Sugar Shack."

Then there's the Freshman who does her art projects in the bathroom and washes out her paint brushes in the commode.

Longwood weekend theme song, "Exodus."

Sunday buffet theme song, "Forbidden Fruit."

Thanks to "the Classmates" for the Sunday afternoon "Hootenanny."

'Rotunda' theme song, "Blowin' In the Wind."

Chi's theme song, "You'll Never Walk Alone."

Everyone's getting so used to six people in a suite that it may be hard to say goodbye when Cox is ready.

Charlie Hays theme song, "A Certain Smile."

Theme song for Southern Lit class, "Wonderful."

Longwood Players theme song, "Let Me Enter Your Room."

About the cutting in on songs before meals.

House Council theme song, "Walk The Line."

Math Department theme song, "We Shall Overcome."

Only 7 days before Thanksgiving vacation.

Block course exams theme song, "Cruel War."

Physical Education Department theme song, "I Ran All The Way Home."

Hi, how you?

#### From The Board

## Board Discusses Campaign Proposal

The much requested second "Faculty Firesides" will be held Thursday, November 21, at 9:30. Lead by Mr. Chavot, this informal discussion on "Understanding Contemporary Art" will take place in the Games Room.

As a result of requests and petitions for a change in the Christmas holiday schedule, the Board has formulated a list of reasons for the change and is circulating petitions to be signed by members of the student body in favor of the change. The requested change entails a departure for the holidays on December 18 instead of December 17 and a resumption of classes on January 3 instead of January 2. The list and petitions are to be presented to Dr. Lankford for consideration. The petitions are posted in all dormitories and outside the dining hall and will remain posted until Friday, November 22.

A study of the Publications Board and its value will be conducted throughout the year by Lewan Rippey, the recently appointed publications chairman.

As a result of the Rotunda editor's suggestion, the Board is discussing the possibility of having an assembly for the introduction and questioning by the student body of all major-minor election candidates. The Board is considering both the advantages and disadvantages.

While the assembly would enable the student to become familiar with candidates, it is feared that those qualified but not outstanding in spontaneous speaking might be overshadowed by those who are. It is also feared that such an assembly would discourage some qualified candidates from running. What is your opinion of this?

#### Voice Your Opinions On Campaign Proposal

1. Contact Legislative Board Members
2. Write "Letters To Editor"

#### Patronize Rotunda Advertisers

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It's you, princess, when you have the Jack Winter look. But whoa... take a minute to learn about the subject of stretch. Because once you put yourself in Jack Winter stretch pants, you are going to get the eye test. Be darn sure you can pass. Questions. Should you wear stretch pants? What kind of figure does it take? Most all figures are flattered by stretch, whether angular, triangular, or a figure eight. Even if you have an hourglass figure where all the sand has sunk to the bottom,

stretch pants can do quick subtracting. You won't need a grease job to slip in, but there's no sag, bag or bind either. Jack Winter cuts 'em just right...lean and ladylike...proportioned in your proper leg-length. So it's you and Jack Winter getting all those straight-on, slant-eyed, turn-about-face looks. You and Jack Winter causing that campus stir.

**Jack Winter**

1410 Broadway, New York City



# THE ROTUNDA

VOL. XLIII

Longwood College, Farmville, Va., February 5, 1964

No. 11

## Dean Moss Plans July Retirement

### Baltimore Symphony Orchestra Appears In Jarman Tomorrow

By Joan Lord

Tomorrow night at 8 o'clock the Baltimore Symphony Orchestra will present a program in Jarman Auditorium. The orchestra will be conducted by Peter Herman Adler.

The Symphony has ninety-one members at present and plays

over one hundred and eighty concerts during a season. Under the leadership of Peter Herman Adler who is its Music Director and Conductor, the Baltimore Symphony has achieved international recognition. During this season the orchestra will present sixteen pairs of mid-week concerts and ten Saturday

night Pope Concerts at the Lyric Theatre, more than seventy Youth Concerts, plus seventy-five concerts outside of Baltimore. The world's most distinguished guest soloists and conductors appear regularly with the Symphony.

Peter Herman Adler, distinguished Czech-born Music Director and Conductor of the Baltimore Symphony, made his American debut in 1940 conducting the New York Philharmonic. He became permanent conductor of the Baltimore Symphony in 1959.

The program includes "Overture to Oberon" by Carl Maria von Weber, Beethoven's Sixth Symphony and Mussorgsky's "Pictures at an Exhibition."



DR. C. G. GORDON MOSS

### Exchanges Desk For Blackboard, Teaching Duties

President Francis G. Lankford has announced the retirement of Dr. C. G. Gordon Moss as dean of Longwood College. Dr. Moss will leave the office of dean in July and return to his duties as full professor in the history department.

Dr. Moss will reach the age limitation of 65 that requires automatic retirement on July 1. He will continue to teach until he reaches the mandatory retirement age of 70 for professors.

After serving as chairman of the department of social science and acting as associate dean, Dr. Moss took over as dean of the college in February of 1961.

A native of Lynchburg, Dr. Moss received his B.A. degree from Washington and Lee University and his M.A. and Ph.D. from Yale University.

Dr. Moss joined the Longwood faculty in 1944 after having arrived as a master at the Episcopal High School at Alexandria, an instructor at Wake Forest College in North Carolina, and a history professor at Mary Washington.

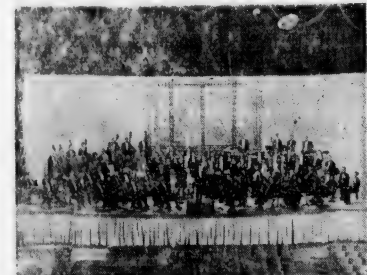
While serving as professor of history, Dr. Moss sponsored many campus activities. He was the first faculty advisor to the Student Government Association when this organization was started in 1945. During his years at Longwood, he has also been advisor to Pi Gamma Mu, (the national honor fraternity for social science), the Lynchburg Club and the Young Women's Christian Association.

On thinking of his resignation, Dr. Moss said, "Although I am resigning as dean because of age limitations, I do not want to resign as a friend of every member of the student body. I hope to be able to continue to help some of you with some of your problems."

Dr. Moss, who says he rises two hours before he has 8 o'clock breakfast, has secured Johnny Houston and the Charmers to provide music for the occasion. The dance will be held in the downstairs dining hall, and the tickets will be \$2.00 per couple.

Heading up the dance project is Amy Haley. Other chairmen are as follows: decorations chairman, Jackie Walker; invitations, Pam Gustafson; music, Nancy Knowlton; publicity, Wanda Old; tickets, Tot Sykes; and chairwomen, Sandra Craig.

Tickets will go on sale after the beginning of second semester.



BALTIMORE SYMPHONY ORCHESTRA

### Chairmen Discuss Teachers For College

At the December meeting of the Association of Chairmen of English Departments in Colleges and Universities, held during the Modern Language Association Convention in Chicago, the subject of teachers for colleges and universities was widely discussed.

One of the points that Dr. Simonini made in a talk presented at the meeting, was the difficulty that a department chairman has in finding highly qualified (Ph. D.) women teachers. Women receive only about eighteen per cent of the doctorate degrees awarded annually and in most academic departments hold only ten per cent of the positions. According to Dr. Simonini, this is the result of long time discrimination against women in academic professions, and one may still note the quotas placed on women in awards or graduate schools.

Too much has been made of the dependability of women as graduate students, said Dr. Simonini, and they represent an important but neglected source of new college teachers for us today. The association agreed that we must recruit more bright and personable young women for graduate schools, and conversely graduate schools must without prejudice give women their fair share of aid and other opportunities.

The association of chairmen discussed the problem of distribution in recruiting teachers. The traditional "small college town" in America has lost its appeal. This has caused a rural-urban imbalance because both population and teacher trends are toward the city. Poor geographical distribution is another drawback in obtaining highly qualified teachers. "A small college in rural Mississippi or Texas," said Dr. Simonini, "has almost no chance of recruiting a

highly qualified faculty." The twin problem of distribution and recruitment require a change of outlook in the academic profession if we are to do a better job in the future of utilizing our human resources.

### Berkis Writes Essay On Latvia For Publication

Dr. Alexander V. Berkis, associate professor of history and social science, has written an essay which appears in a current issue of a collection of essays published by the Latvian Humanities and Social Science Association.

The publication of such essays is a continuing activity of the faculty in exile of the University of Latvia. The faculty went into exile when the Communists took over in Latvia.

Dr. Berkis' essay is entitled, "The Foreign Policy of Duke James of Courland" (1642-1822). Duke James was trying to establish Courland as a buffer state between Sweden and Poland. In this essay, Dr. Berkis discusses the chief aims of Duke James' foreign policy, and the ways he increased Courland's international prestige. According to Dr. Berkis, Duke James' "fatal blunder" was neglecting the military affairs of his duchy, partly due to his almost pathological belief in written international treaties and international decency.

Dr. Berkis was born in Vladivostok, Russia, and came to the United States in 1950. He received his M.A. and Ph.D. degrees in history from the University of Wisconsin and was appointed to the Longwood faculty in May, 1961.

### Kappa Delta Pi Initiates Members Recognizes Scholarship, Character

The Beta Epsilon Chapter of Kappa Delta Pi has recently initiated thirty-one new members. Kappa Delta Pi is the national honor society of education on campus. Its objectives include the recognition of scholarship, character, and service, as well as making contributions to the intellectual and social life of the college.

Membership is limited to those with at least junior standing who hold a position in the upper quartile of the student body. The officers are Charlotte McClung, president, Betty Howard, vice-president, Dana Brewer, secretary, Jeanie Kaiser, treasurer, and Donna Arnold, historian. Mrs. Helen Savage is sponsor for the present membership of forty-five.

The initiates include two each from Concord and Lacrosse, one each from Lorton and Republic Grove, and two from out of the state. There are eleven elementary education majors, three mathematics majors, three business education majors, and nine English majors among the assortment of individual fields.

Variety of Majors  
The new Kappa Delta Pi members are Cynthia Alcock, an elementary education major from Hampton; Betty Jane Alvis, an elementary-Spanish major from Concord; Jo Leslie Andrews, an elementary-English major from Farmville; Katherine Barker, an English-Spanish major from Portsmouth; and Martha Bergeron, an English major from Richmond.

Two more elementary education majors are Mary Bodine from Richmond and Beverly Jane Butler from Scottsville. Also on the list are Margaret Cooke, an English major from Columbia; Anne Cordle, a history and social science major from Victoria; Rebecca Evans, a math major from Lacrosse; Dorothy Guthrie in elementary education and social science from Republican Grove and Doris Hartwell, a music major from Petersburg. Edna Mae Hudson from Lynchburg has combined elementary education and social science and Sandra Jamison is an elementary education major from Petersburg.

From Lorton comes Jean Leary who is in history and social science; from Hampton is

Elaine Mancill, an elementary education and English major, from Arlington is Nancy Mowrey, a history and social science major. Marie Murphy from Halifax is an English-history major; Patricia Ogden is an elementary education, and Nelda She'd's, English. Elizabeth Perkins from Lacrosse is in math and Pauline Perrow, English, is from Concord.

Out of State Members  
The two out-of-state members

are Bonnie Ramey from Timmonium, Maryland, who has combined math and biology and Delores Watkins from Raleigh, North Carolina, who is in English and French. Betty Ann Rex is from Charlottesville and is a music education major. From Chatham and Danville come Lurien Robertson and Melody Saunders who are physical education majors. Anne Shead is from Concord and is a home economics major. The total number of new members is completed with Betty Ruth Simpson and Willie Wells from the Business Education Department.

### Three Juniors Plan Rotunda Trial Issues

Three juniors, Sandra Jamison, Pat Wallace, and Nancy Mowrey have been selected to edit this year's trial issues of the Rotunda. On the basis of the performances of each of these girls as trial editors-in-chief, the editor of the '64-'65 session will be chosen by the Publications Board.

The trial issues will run for the next three weeks. Nancy will edit the first issue, followed by Sandra and Pat respectively.

All three girls are experienced staff members. Nancy has held the position of desk editor, and

has written numerous articles and several editorials. Sandra is sports editor; and has worked on the paper since her freshman year. Pat has held the position of feature editor and has written editorials, features, and news stories.

Each of the trial issues will be judged on the basis of make-up, news content, and the editorial written by the trial editor. Furthermore, the trial editor will be judged on how well she organizes her staff and how she conducts the editorial staff meetings.



TRIAL EDITORS

Juniors Sandra Jamison, Nancy Mowrey, and Pat Wallace ponder over their trial

editions of Rotunda. Editor-in-chief for '64-'65 is chosen on basis of performance.

### Juniors Prepare Annual Occasion For Longwood

Plans and preparations are under way for the Junior Dance, which is to be held from 8:00 until 12:00 on February 29. The juniors have secured Johnny Houston and the Charmers to provide music for the occasion. The dance will be held in the downstairs dining hall, and the tickets will be \$2.00 per couple.

Heading up the dance project is Amy Haley. Other chairmen are as follows: decorations chairman, Jackie Walker; invitations, Pam Gustafson; music, Nancy Knowlton; publicity, Wanda Old; tickets, Tot Sykes; and chairwomen, Sandra Craig. Tickets will go on sale after the beginning of second semester.



## Presidential Outlook

With his silver hair, his handsome face, and his black horn-rimmed glasses, Barr Goldwater projects an alluring image as he dashes from pillar to post seeking his party's presidential nomination. So alluring is his image that the loyalty he has among conservative groups is comparable to that shown Elvis Presley a few years ago.

But the loyalty of his devoted, conservative following is not enough for Goldwater to obtain the Republican presidential nomination; he must first prove to his party that he is capable of attracting the major voting blocs in this country. And unfortunately—for Goldwater—he has alienated those groups: labor, the aged, and the great mass of middle-of-the-roads.

In order for him to attract the groups with the big voting blocs, Goldwater must modify his views on foreign policy, Social Security, labor unions, and the income tax. Yet, in making any efforts to attract the groups whose support he needs to prove himself a winner, Goldwater will disillusion the members of his following who have taken him and his book, *The Conscience of a Conservative*, to heart.

But perhaps the clever Mr. Goldwater has another book in mind—*The Subconscience of a Conservative*.

## LITTLE MAN ON CAMPUS



"AT LEAST HE'S AN INTELLECTUAL EQUAL — WE'RE BOTH ON PROBATION!"

## Letters To Editor

### Woman's Group Solicits Stamps

Dear Editor:

The Farmville Junior Woman's Club would like to appeal to the student and faculty of Longwood College to aid in their campaign "Stamps for the Wounded."

Canceled stamps as well as filled or partially filled albums are needed for physical therapy treatment at veteran's hospitals. All commemorative U. S. stamps, U. S. stamps above seven cents, and foreign stamps of any quality or origin are accept-

able. Do NOT steam or remove stamp from envelope but tear off section of envelope around the stamp large enough not to damage the stamp.

Stamp boxes have been placed in each post office for your convenience in saving these stamps. There are very few stamps which are not needed so do not hesitate to save any you receive as they will be sorted later. Be sure to include stamps from packages and those Valentine cards.

### Butler Requests Return Of Books

Editor's Note: It is unfortunate that the following letter should have to appear in this newspaper. It is up to us, the student body, to see that future letters of this type are not necessary.

Dear Editor:

It is now time for the Library to return to the publishers the 1963 edition of the World Book Encyclopedia, which is on deposit here for the use of students. Unfortunately, volumes 6 and 15 are missing from the shelves, and I am addressing

this plea to you in hope that its appearance in *The Rotunda* will result in the return of the stolen volumes. It will be embarrassing for me, as well as for Longwood and its student body, if I have to return the incomplete set with an accompanying note: "Sorry, the girls here can't be trusted. Perhaps you'd better not risk sending us the 1964 edition."

Sincerely yours,  
Charles E. Butler  
Librarian

## The Rotunda

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Ronda Jamison	Feature Editor
Nancy Mawes	Public Editor
Betsy Ann Atkinson	Desk Editor
Linda Paris	Critic
Cherene Howe	Photo Editor
Dorrie Marshall	Circulation Manager
	Advertising Manager

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# Lankford Writes Note To Students

I am happy to respond to the invitation of the Editor of the *Rotunda* to use this space for a note to the student body. We have now been back at Longwood a little over three months. This has been a busy time of greeting old friends and meeting many new ones.

When we returned there were two classes of students — more than half the student body — who had entered while we were away and more than a third of the faculty we had not worked with before. And, of course, there were extensive changes in the physical features of the campus that presented a new and much improved appearance. The enrollment had increased from 1170 to 1400 and there were now 88 members of the faculty instead of the 68 the year before we left.

### Editor's Note:

The following article, a letter to the student body, was written by President Lankford three months after he returned from a seventeen month stay in Pakistan. President Lankford notes the various physical and academic changes that occurred at Longwood during his absence.

All of these changes had come about in the brief period of seventeen months which only illustrates how rapidly the composition of a college such as Longwood can change.

### College's Spirit Unchanged

Soon we realized that the character of Longwood College had not changed and this made our hearts glad. A vase of lovely flowers soon appeared on my desk representing the thoughtfulness of the office staff. At our house appeared gifts of flowers and expressions of welcome from the green and white and the red and white classes, from various student groups, from the alumni and from many individual friends. Representatives of the students and members of the faculty came by to say "we are glad you are back."

As I walked down the halls in the Rotunda students whom I had never seen before spoke cordially and with a smile. We knew we were back home at Longwood and that the same warm feeling of friendliness still prevailed. I hope all of you un-

derstand and appreciate how distinctive the spirit at Longwood is among colleges to be found anywhere in the world!

### Academic Standards Raised

But there are other reasons I am thankful for Longwood and I believe you are too. Let me mention a few. Here there is sincere respect for high academic standards. I have seen these standards improve each year and as I return I find still further improvement.

Despite the fact that numbers have increased sharply the academic quality of the student body is probably higher this year than at any time in the history of our college. For example, sixty-three per cent of the class of 1967, the largest ever admitted to Longwood, ranked in the top quarter of their high school graduating classes. Thirty-six per cent were in the second quarter. The remaining eleven per cent came from schools that do not rank their graduates.

During these three months we have been back I have felt the presence of intangible evidence that students are giving more serious thought to studies. This has been verified by spontaneous observations of several members of the faculty — even some who once complained loudly about the indifference of their students. Then, too, I met the report that our efforts to provide a beautiful and spacious library were not in vain; for the students are using it more extensively than ever before.

I am also happy for you that you have the privilege of studying under an unusually well qualified faculty. Forty per cent of our faculty have doctor's degrees. All of the remaining sixty per cent have masters degrees and many have done considerable graduate work beyond this degree.

I invite you to compare this record with other Virginia colleges — indeed with other undergraduate colleges like Longwood anywhere in our country. Such a comparison will reveal that we have a much better qualified faculty than is to be found in most colleges like ours.

### Improvement Planned

Moreover, there is a constant concern for further improvement in our college. Last session the faculty and administra-



### At Home In Pakistan

Posing in garden of their home in Pakistan, Dr. and Mrs. Lankford enjoy beauties in Pakistanian climate and nature.

tion worked very hard on a thorough study of all aspects of our operation. This was done in preparation for the evaluation for reaccreditation to be made next March by out-of-state committees visiting the campus as representatives of the Southern Association of Colleges and Schools and the National Council for Accreditation of Teacher Education. Even before these committees arrive we are already considering ways and means to implement the recommendations that developed from this self-study.

And I am glad that you can attend a college and that I may be a member of the staff where there is a strong and sincere respect for honor.

Student government was reorganized and a new constitu-

tion was adopted while I was away. I am sure this improved the machinery of student self-government at Longwood, but what pleases me even more is that I find the same determination here for students to enforce for themselves a code of honor that is another one of the distinctive features of Longwood.

So I say we are fortunate — you and I — to be able to study and work at Longwood College. In the months and years ahead I believe that further improvements will be achieved through the combined efforts of students, faculty, and administration. This prospect offers an exciting challenge to me and I hope it does to you.

Mrs. Lankford and I wish for you a very happy and fruitful year.



### GIDDYUP THERE!

Dr. Lankford appears to have difficulty getting his animal in high gear while becoming acquainted with his

former home. Burros are quite popular in small Pakistan towns.



### WAIT FOR ME!

Following her husband's mode of transportation, Mrs. Lankford views Pakistan

countryside form lofty height. Burro looks as though he is enjoying ride, too.

## Sport Spotlight

# Obenshain Finds Enjoyment In Various School Activities

Lois Obenshain is one of those persons who can do and has done just about everything. And she does it all well!

To begin her list of achievements at Longwood, "Rat" Ob-



LOIS OBENSHAIN

## Smith Directs Water Pageant For March 25-27

March 25, 26, and 27 are set for the 1964 Water Pageant. This year's Pageant is under the direction and supervision of Miss Barbara Smith, sponsor of the H2O Club; and co-chairmen Chris Longstreet, president of the H2O Club, and Ann Perak.

There will be ten water ballet numbers performed by the members of the H2O Club and the Korkettes. The synchronized swimming group. The different numbers were written by various members of the Club.

As of right now, the theme of the Water Pageant has not been announced.

enshain became "Miss" Obenshain during her first weeks, as she was selected to be a Top Rat of 1964. As the year passed, Lois embarked on her athletic career by playing class hockey, volleyball, basketball, tennis and softball.

Lois was found on the varsity hockey, basketball, and tennis teams during her sophomore year. As a junior and senior, she returned to her class teams. She commented that she has no particular favorite sport, though she has recently become interested in golf.

Her participation in all of these sports activities was rewarded this fall when she was presented a White Blazer.

### Receives Honors

Although Lois is majoring in Health and Physical Education, she manages to budget her time so as to include many other phases of activity at Longwood. Her scholarship has earned for her membership in Kappa Delta Pi. She is in the H2O Club.

Alpha Kappa Gamma tapped her into membership last year, and she is currently serving as chairman of the Judicial board of Student Government. Her most recent achievement was being named to Who's Who in Col-

lege and Universities.

Lois did her student teaching in her hometown of Roanoke, at Woodrow Wilson Junior High School. She taught three classes of 7th grade gym, two classes of 8th grade gym and health, and on Fridays, as co-teacher.

Once a week, Lois was found at Wasena Elementary School, where she volunteered to instruct boys one week and girls the next in stunts and tumbling.

Lois has discovered that a teacher's work is not confined to the classroom. She was kept busy after school with cheerleading practice, volleyball intramurals, basketball clinics, and attending Division of Girls' and Women's Sports Meetings.

### Enjoys Teaching

But with all this to do, Lois still loves teaching and says, "I'm glad I chose the profession." Her love was evident as she went through the halls of Woodrow Wilson Jr. High. One English teacher who saw Lois only once in awhile commented, "Her name should be Bubbles. She effervesces all the time."

Lois is planning to return to the Roanoke City School system after graduation to teach physical education and possibly her minor, biology.

## Unesco Publishes Aids For Study Outside U. S.

Nearly 19,000 American students attended foreign universities during 1963, while 78,000 foreign students were enrolled in American schools. The rapidly growing trend toward interna-

tional studies is world-wide, a phase of the "education explosion." More than a quarter of a million students are at schools outside their own countries. They are aided by thousands of free fellowships and scholarships.

The 1964 edition of "Study Abroad," just published by the Unesco Publications Center in New York, lists the opportunities for support in advanced studies outside the United States. More than 130,000 scholarships and fellowships worth hundreds of millions of dollars are available to assist the world's traveling generation of students.

The grants cover every branch of learning and come from universities, governments and foundations in 116 countries. Some are for periods of a few weeks, others extend for as much as seven years.

The book lists 105 different fields of study, ranging from "administration" to "Zoology." Many of the opportunities for foreign study are offered under broad headings such as literature, languages or science. Others are more specific.

Offer 16,000 Scholarships International and intergovernmental organizations, including the United Nations, provide more than 10,000 scholarships. More than 250 American universities and colleges offer assistance to students from abroad. Most of them also grant fellowships abroad to American students.

Changes Effect Education A comparison with previous editions of the "Study Abroad" reveals how political and economic changes affect education. Castro's island now offers only three types of scholarships. Last year, Cuba gave nine. Russia now provides for foreign undergraduates with a living allowance of 80 rubles a month, reduced from 90 last year.

On the other hand, Russian grants to scholars for advanced training have been increased to 150 rubles monthly from the former maximum of 100 rubles.

All relevant data is given for each grant listed in "Study Abroad," including standards of eligibility and where and when to apply. Handy classification codes show the field of study for which financial aid is offered.

The Unesco Publications Center at 317 East 34th Street, New York is the publisher of "Study Abroad" and distributes all publications of the United Nations Educational, Scientific and Cultural Organization and of the United Nations.



### GOOD PLAY!

Varsity basketball team practices for home game scheduled for February 8 at Lynchburg College. 2 P. M.

## Model Forms Youth Groups For Goldwater

The formation of National Youth for Goldwater, a 50-state organization mobilizing college and high school students for Goldwater, has been announced by Denison Kitchel, general director of Senator Goldwater's Presidential campaign. The announcement combined several other organizations under the National Youth for Goldwater banner, including Young Americans for Goldwater, formed in California after Senator Goldwater announced his candidacy on January 3.

Chairman Named Named national chairman of the organization was Barry Goldwater, Jr., 35, the Senator's oldest son. Kitchel also announced the appointment of Thomas Harff, former national chairman of the Citizens Youth Republican Club, as national director.

Appointed executive secretary of the National Youth for Goldwater was Mrs. Carol Bauman, a graduate of Dunbarton College, Washington, D. C. Mrs. Bauman held a similar position with College Youth for Nixon-Lodge in 1960. Harff and Mrs. Bauman headed the youth group for Senator Goldwater which was formed last September.

Active in NY Barry Goldwater, Jr., a 1962 graduate of Arizona State University, is affiliated with a Los Angeles stock brokerage firm. He was active in the Arizona Young Republicans and is a registered voter there.

Harff, 22, is a graduate of Wisconsin University and lives in Sheboygan, Wisconsin. He has been active in Young Republican politics for six years.

SIGN UP TO GIVE BLOOD OR HELP WITH THE BLOODMOBILE TOMORROW — THIS MEANS YOU!

## Sampler Prints Except Of Book By Sprague

Learning Materials, Inc., used at excerpt from Fife and Fandango by Longwood's Associate Professor of English, Dr. Rosemary Sprague. Learning Materials, Inc., is a Chicago company, organized by educators. It publishes The Literature Sampler in which the excerpt will appear.

The Literature Sampler consists of "Book Previews" of 14 books for grades 5-11, and reading aids and discussion for each book. These "Previews" are made up of approximately 2,000 word excerpts from the books. They are not abridgments and each has an introduction.

The purposes of The Literature Sampler are: to provide an individualized reading program for students and supplement present programs, to help students build reading habits and form a favorable attitude toward reading, and to introduce them to a wide range of good books. The selection seems good and varied, as do the goals of the program.



Working at a resort in Germany.

## WORK IN EUROPE

Every registered student can get a job in Europe and receive a travel grant. Among thousands of jobs available are: resort sales, lifeguard and office work. No experience is necessary and wages range to \$400 monthly. For a complete prospectus, travel grant and job application returned airmail, send \$1 to Dept. J, American Student Information Service, 22 Ave. de la Liberté, Luxembourg (City, Grand Duchy of Luxembourg).

## AA Undertakes Cycling Program Offers Bowling

Approximately thirteen hundred games have been played under the free bowling program sponsored by the Athletic Association. The program allows each Longwood student three games of duck pin bowling twice each week at the Farmville Sports Center, located between Southside Sundry and Sears, Roebuck and Company.

The Sports Center has seven alleys with automatic pin setters and is open daily. Shoes are supplied free. Farmville leagues bowl nightly, but Longwood students may bowl between six thirty and eight o'clock.

Free bicycling has recently been undertaken by the Athletic Association, but positive plans for such a program have not been announced.

Get Your Sterling Silver Valentine Charming Today! \$2.00 - \$5.50 plus tax

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### A Reminder

## Cars On Campus

RULE 2: Students may not keep cars on campus, in Farmville, or within a ten mile radius, during the college session if they are boarding students. Any exception must be discussed with the Dean of Women.

### RULES GOVERNING EXCEPTIONS:

- Exceptions are made only when the Dean of Women, after discussing the situation with the student, feels that the request is valid.
- Permission to have a car must be obtained before the student brings the car to the campus.
- The student's parents or guardian must write a letter to the Dean of Women stating the reason for the request and the length of time the permission is to be in effect.
- After bringing the car on campus, the student must leave the car keys with her Head Resident.
- Within twenty-four hours after bringing a car on campus the student must register the car on a form in the Dean of Women's office (this includes license number).
- The student may not use her car except for the purpose stated in the letter from her parents.
- The Dean of Women's office gives a list of all car permissions to the Head Residents, the Chairman of the Judicial Board and the night watchmen.
- Any violation of the rules governing the permission to have a car on campus automatically results in the student's being asked to take her car home on the weekend following the violation. The parents are notified that no further permission will be granted.

RULE 3: Seniors graduating in June may have cars on campus after April 1. February graduates may have cars on campus the block in which they are not student teaching. Summer school graduates may have cars on campus during the summer session.

Seniors must register their cars in the Dean of Women's office.

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## Sowder Articles Appear In Literary Periodicals

By Barbara Melton

Dr. William J. Sowder has published articles in three recent literary periodicals. The *Mississippi Quarterly*, *Wisconsin Studies in Contemporary Literature*, and *College English*.

In "Melville's 'I and My Chimney,'" a Southern Exposure article which appeared in the *Mississippi Quarterly*, Dr. Sowder uses symbolism to show that in the short story Melville revealed the social, economic, political, and religious structure of the Old South. He points up the havoc caused by the inflation of Northern abolitionists elements in Southern society. The great symbol of "I and My Chimney" is, of course, the chimney which is symbolic of the institution of slavery just as all the rooms of the house are connected to the economic chimney. The southern states are similarly caused by slavery, the unifying element of the Old South.

Discusses Economy

Dr. Sowder also discusses the economic problem of the South as revealed by Melville's "I and My Chimney." He points out that poor methods of cultivation caused much waste of land and consequently a loss of quality of the agricultural products. However, he states that the South was changed from a free-market to a one-crop economy. The following quotation shows how Melville uses this historical information in his story:

"The original gable roof" (the economic structure of the South) was discovered to be faulty, and repairmen (Ell Whitney and his partners) came to fix it. Rather than mending the damage

by better methods of cultivation, they sawed the old chimney down. It was replaced with a modern roof, the chimney more fit for a railway woodhouse (an industrial society) than an old country gentleman's abode. This repair brought the once-bridled chimney into sudden exposure and frustration by what he himself saw, the early proprietor removed fifteen feet the close-up of the slave trade in 1800."

The articles in the *Wisconsin Studies and College English* are related to a series of articles which Dr. Sowder is writing on Faulkner and existentialism. The first of this series appeared about a year ago in *American Literature*. In this article, "Colonel Thomas Sutpen as Existential Hero," Dr. Sowder used the existential factor of Choice in order to show how Colonel Sutpen, the hero of *Absalom, Absalom!*, attempted to be something that he was not. As a result of his choice, Sutpen chose to become a plantation magnate, and in doing so he denied all his other possibilities.

Existential Factor Used

In *College English*, Dr. Sowder uses the existential factor of the South to show how the mulatto, Lucas Beauchamp, the hero of *Invisible Man*, is able to be "beast" southern aristocrats and southern white trash. The main conflict in the novel lies between Lucas and the southern aristocratic boy, Chick Mallison. By refusing to bow down to Chick, Lucas is able to exist his freedom even though his racial status should preclude such existence.

In "Faulkner and Existentialism," Dr. Sowder shows Faulkner's attempt to render the Generalissimo as existential god—the god that insists that man, with no help from him, must accept the consequences of his actions. This insistence gives man his true identity and brings from the Generalissimo this paradoxical "I respect and admire... (man). And pride: I am too little creature of that earthly immortality which he does possess than ever he of that heavenly one of his deification."

The fourth of this series of articles on Faulkner and existentialism, "On Christmas as Existential Hero" will appear some time soon in *The University Review*. In addition to these articles, Dr. Sowder has made a study of Emerson, which will appear in a forthcoming issue of *The New England Quarterly*. The article is the second in a series (the first appeared in *PMU*) of studies on Emerson and British periodicals.

## From The Board Longwood Host To SGA Convention

According to the new by-laws recently adopted by the legislative board, new election proceedings will go into effect this spring. Replacing the old screening board is a new Election Committee. The responsibilities of this committee will be to post the time and place of the elections and to supervise them seeing that the procedures and restrictions stated in the by-laws are maintained. The committee will consist of the chairman and vice-chairman elected by the legislative board and a representative from each class. On or before February 15, each class will hold a meeting to elect their respective representatives for the committee. Each student is urged to read the by-laws and become acquainted with the new election procedures and restrictions.

During the weekend of April 16-19, Longwood College will serve as host to the annual SIASG (Southern Intercollegiate Association of Student Governments) Convention. Representatives from student governments of women's colleges throughout the South will meet here. The convention last year was held at Stetson University in Florida and was attended by Mary Ann Lipford and Lois Oberst. A banquet and trip to Williamsburg are planned along with the many other convention activities. Joyce Powell and Karen Diederich are co-chairmen working on the preparations for the meeting. The board asks the student body for complete cooperation in making this a successful event.

Another "Faculty Fireside" is planned for February 27 at 9 p. m. Dr. Pastor will lead an informal discussion on modern poetry.

The election of the May Day chairman and business manager were held on Tuesday, February 4. Since there are no restrictions as to year, the nominees were chosen on the basis of merit, education and not class. The nominees and the pictures were posted before the election.

## "Current" Publishes Simkins Statement

The January issue of "Current," a magazine of significant new material from all sources on the frontier problems of today, has devoted the whole issue to "The Meaning of the Life and Death of John F. Kennedy." Material was solicited from leading historians, journalists, and scholars of the country who sent in their assessments within two weeks of the assassination "when the wound was still raw."

Dr. Francis B. Simkins, professor of history at Longwood College, made the following statement in "Current" which students will find quite interesting. Simkins in that it is not the expected eulogy:

"The transfer by tragic violence of chief authority in the United States from a Harvard

## White Publishes Fishing Article In Periodical

Ellington White, assistant professor of English at Longwood College, has sold his second story to the widely-circulated magazine, *Sports Illustrated*.

The December 16, 1963 issue of the magazine carries his illustrated feature, "Singing Waters and a Sea of Mud" about the coffee-colored waters of the Santee-Cooper of South Carolina and anglers out for bass, catfish, and crappie.

The story headpiece describes how "from the inhospitable, eye-stained waters of the Santee-Cooper a dedicated angler shares his wonder at the promises and betrayals of this vast Carolina lake." Mr. White's fishing expedition was made with a Charlestonian guide and novelist Curtis Harnack of New York, who lectured at Longwood two years ago with his wife Hortense Calisher, also a writer.

Mr. White has a third article scheduled for publication in *Sports Illustrated* about tarpon fishing in Florida.

## Junior Music Major Offers Piano Recital

Doris Harwell, a junior music major, will offer a piano recital Sunday afternoon, February 9 at four o'clock in the Student Lounge. Doris is working under the direction of Dr. Sterling Adams. Her program will include:

Suite Number 5, by Henry Purcell  
Prelude  
Almand  
Courante  
Saraband  
Ocell (Gavot)  
Minuet  
Rigadoon  
Intrada  
March

Sonata in A Major, K. 331, by W. A. Mozart  
Variations  
Menuetto  
Alla Turca

Polonaise Number 2, Op. 40, by Frederic Chopin  
Rondo Capriccioso, Op. 14, by F. Mendelssohn  
Der 4, by Serge Prokofiev  
(Suggestion: Duet-Que)

Doris has been taking piano

lessons since she was in the third grade. In her freshman year at Longwood, Doris was one of three people who participated in the organ recital under the direction of Dr. Joanne Currant. This spring she will play the flute in the instrumental ensemble accompanying the Concert Choir.

Doris is from Petersburg, Virginia where she attended Petersburg High School and played in the band for four years. She played the flute, the piccolo, and the bell lyre. In her junior and senior years she played a piano solo with the band accompanying her.

Here at Longwood, Doris is President of Sigma Alpha Iota and is pledging Kappa Delta Pi, an honorary educational organization. She is a member of the Westminster Fellowship of the Presbyterian Church and of the student chapter of the Music Educators National Conference. Doris is serving in her third year in the Concert Choir in which she is treasurer and is serving in her second year with the Madrigal Singers.



Piano comes alive under accomplished touch of junior music major Doris Harwell, as she practices for upcoming piano recital on February 9.

Under direction of Dr. Sterling Adams here at Longwood, Doris has studied music since an early age.

## Vassar Joins Faculty; Reveals Colorful Career

By Kay Young

Mr. Edwin H. Vassar, new teacher in the Education Department, is supervising student teachers from Longwood in Henrico County.

Mr. Vassar received his Bachelor of Science degree at V.P.I. where he participated in the military practices. He did graduate work here at Longwood where he received his Master of Science.

Mr. Vassar was an officer in the Second Infantry Combat Division during World War II. He landed on Normandy Beach on D plus one (the day after D-Day) and was one of the two original officers that went through the entire campaign of the Second Battalion of the Ninth Infantry. During the war he served through five major campaigns. He received the Purple Heart and the Bronze Star awards. After the war he retired as captain.

Upon returning home Mr. Vassar accepted a position at Cumberland High School where he taught for fifteen years. Following that he was principal at the same school for two years. From 1950 until now he was supervising student teachers from V.P.I.

When asked about his hobbies, Mr. Vassar immediately answered, "Baseball," but then added that he liked most all sports. He does quite a lot of hunting and fishing. In 1942 Mr. Vassar made the All-State Baseball

team as pitcher on the V.P.I. State Championship team. Now he does some part time scouting for a major league team.

Mr. Vassar married the former Susie Bradner of Charlotte Court House. The Vassars now have two sons, ages sixteen and twelve, and one daughter, age nineteen.

Mr. Vassar is active in his community as well as in various educational organizations. He is

an active member in the Virginia Education Association and a past president of the Cumberland Ruritan Club. He is also on the Cumberland Rescue Squad. Mr. Vassar has been chairman of the March of Dimes for seven years. He is now a member of the Baptist church in Cumberland.

## Bloodmobile To Visit Campus For Second Year

By Maria Grant

Under the chairmanship of George Brubaker and sponsored by Alpha Sigma Tau sorority the Red Cross bloodmobile will visit the Longwood campus tomorrow. The success of the visit depends on the interest and cooperation of the student body.

Have you signed up to donate blood? If not, are you planning to help the bloodmobile unit in some way?

Remember that every pint of blood means helping to save another life. You've seen the posters all around the campus. You've heard the announcements in the dining hall. But has the message really sunk in?

Special thanks go to Mr. Penney for his fine efforts in contributing most of the food and coffee to the bloodmobile unit, and to Betty Wright and Zeta Tau Alpha sorority for their cooperation.

## Around The Campi

Then there was the professor who said "uh" 511

There was a professor who said "uh" 511 times in a lecture. He was a professor who said "uh" 511 times in a lecture. He was a professor who said "uh" 511 times in a lecture.

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You





# THE ROTUNDA

VOL. XLII

Longwood College, Farnville, Va., February 12, 1964

No. 12

## Frosh Production Uses

### "Foiled Again" As Theme

The Freshman Class is presenting a melodrama, *Foiled Again*, with the characteristic villain, hero, and heroine. As is traditional the villain takes the heroine for the mortgage, and hero rescues her. Lee Larkin and Sena Bowden, Production Co. - Chairmen, Ann Quafin, Judy Bateman and dPat Perego wrote the script and are

## LC Professors Attend Study Of Certification

Longwood professors attended a meeting in Charlottesville on February 11. The meeting was for the purpose of studying teacher preparation in English and related fields.

Representing Longwood were Dr. Simonini, chairman of the committee on English Language; Dr. Sprague, a member of the committee on Literature; Dr. Schlegel is a member of the committee on composition. On the committee of speech, drama, and Journalism are Mr. Wiley and Dr. Lockwood. Mr. Gresham is a member of the committee on teaching English.

The first meeting of these committees was held last November. Each of the committee studies the competencies which are needed by English majors in specific areas. They then drew up statements concerning courses and semester hours needed to assure competent development in these fields.

On February 11 the committees met for the second time. They went over reports from the previous meetings and attempted to come to some agreement concerning desirable preparation of English teachers and teachers in related fields. It is hoped by the committees that this will influence development of new English certification requirements in the next few years.

## LC Exceeds Bloodmobile Quota

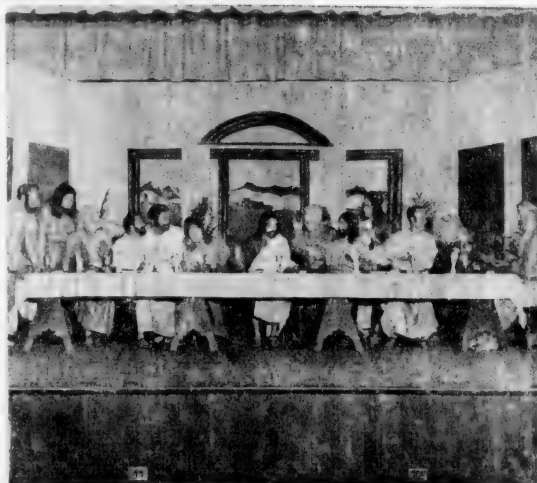
Forty-seven pints over the quota was the result of the bloodmobile in Tabb Rec on Thursday, February 6.



This was general reaction of most Longwood students who donated blood last Thursday in Tabb rec. Sara

Sponsored by Alpha Sigma Tau social sorority and under the direction of Junior, Connie Birch, the eighty-five pint quota

set by the Red Cross was transcended. Of 132 pints donated, 110 were by Longwood students, 15 by Hampden-Sydney students, 5 by Longwood faculty members, and 2 by Farnville residents. Work on the bloodmobile started with the distribution of permission slips to all students under age twenty-one. With the return of the permission slips began the job of calculating the number of donors and setting up committees. Students Direct Each donor was shown where to go by a student hostess. Student typists filled out cards. The donor was then turned over to one of several Red Cross nurses. Following the donation a hostess showed the donor to the canteen, where sandwiches, cakes, coffee, and cookies were served. A wait of 30 minutes was compulsory before leaving. As the student in charge, Connie delegated responsibilities and saw that they were met. Of great help to her in this task were Betty Wright and the members of Zeta Tau Alpha social sorority. Equally indispensable was Bill Brewer of Hampden-Sydney. All work connected with the bloodmobile, except that which must be done by registered nurses, was handled by students.



THE LAST SUPPER By Leonardo da Vinci

## Cast, Crews Chosen For Goldsmith Comedy

The Longwood Players announce the cast and crew chiefs for the first play of the semester, Oliver Goldsmith's "She Sings to Conquer" to be presented March 12, 13 and 14 at 8:00 p.m. in Jarman Auditorium.

Longwood's role in the tentative cast are Kate Catron, a sophomore, as Kate Hardcastle; Marilyn Kilgore, a senior, as Constance; Courtney Fox, a freshman, as Mrs. Hardcastle; Mildred Grayson, a freshman, as Bet Bouncer; Helena Mast, a freshman, as Jenny Tawdry; and Champe Arendall, another freshman, as the Female Servant.

In the male roles are the Hampden-Sydney Jouleux, as David Reiver as Marlow, Joe Whitte as Hastings, David Col-

son as Mr. Hardcastle, Mike Couchman as Sir Charles and the Landlord, Ed Baker as Tony Lumpkin, Bill McGuire as Digory and Dick Muggins, Curt Steele as Jack Slang and Roger, Berkeley Pemberton as Amind-chased-circuit television system for financial aid for the '64-'65 session are now available.

Crew chiefs for this first play are Bobbi Rice, Lights; Karen Engdahl, Sound; Marcia Catoe, Properties; Allene Tuglie, Scenery; Donna Weatherly, Make-Up; Nancy Woltz, Publicity; Betsy MacCorkle, House; and Shirley Gunn, Costumes.

Technical director is Paul O'Neill, and assistant director is Marcia Siegfried. Dr. Patton Lockwood is directing the play, with Mr. David Wiley coordinating the technical aspects.

The second spring play, Enid Bagnold's "The Chalk Garden," was cast at the same time, although performance is not until April 15, 16, and 18. Starring in the roles are Mary Lynn Lander is Madrigal, Mike Couchman as Matiland, Heather Maugruder as

(Continued on page 4)

## Surface Directs New TV System For Education

This semester brings to the Longwood campus Mr. Paul Surface, who will direct the new closed-circuit television system here at the college. Mr. Surface comes from Norfolk, Virginia where he was teaching in areas of math, science, and electronics.

Installation of the equipment for the television circuit began on Monday, February 10. Tentative plans call for instructional use involving closed circuit television to include the departments of psychology and speech. It is also planned that the circuit will be used extensively for observation relating to the student teaching program and education courses.

Mr. Surface will direct the programming and operations in the control room. The television circuit is expected to be in operation in about four weeks.

All those who wish to apply for State Teacher's Scholarships should apply at once in admitted office. Applications for financial aid for the '64-'65 session are now available.

## White Manages Business End Of May Day

Anna White has been chosen business manager of May Day. Anna White is a senior majoring in business and certifying in English. Anna is from Merry Hill, North Carolina but graduated



ANNA WHITE

from Windsor High School, in Windsor, North Carolina.

### Voices Activities

At Longwood Ann has been Baptist Student Union enrollment chairman her sophomore year. Her junior year she was treasurer for Phi Beta Lambda, a business organization on campus and was vice-president of Pi Omega Psi, the honorary business fraternity. This year she is state reporter of Phi Beta Lambda and president of Pi Omega Psi. Anna also is business manager for the Colonnade this year and senior representative for the Virginians. Anna is a member of Pi Delta Epsilon, the Student Education Association, the Honors Council, and Alpha Gamma Delta. Her junior year she was recording secretary for Alpha Gamma Delta and is corresponding secretary this year. In addition Anna has participated in May Day and Circus for the past four years.

## REW Concludes With Production Of 'Last Supper'

Religious Emphasis Week will conclude tomorrow night with the presentation of the Rev. Mr. Ernest K. Emurian's dramatization of The Last Supper in Jarman Hall at 7:30 p.m.

Tonight an informal group will meet at 9:45 in the Y Lounge to discuss creativity in all fields. Featured in one of the programs was Miss Nancy Leitch who discussed art with Rev. Emurian. Rev. Emurian of the Virginia Conference of the Methodist Church is the speaker for this year's REW.

Relationships of religion and dance dominated the opening evening of Religious Emphasis Week. Monday night, the members of Orpheus, under the direction of Mrs. Emily K. Landrum, and students in the current dance classes performed with the assistance of the Chorus, under the direction of Miss Pat Reilly.

Explanatory annotations cited before each composition clarified the universality of understanding movement, gesture, focus, and symbolic form within art forms.

A processional opened the Monday night program. The second work related the affinities of song and dance.

The final work followed the vocal rendition of the Lord's Prayer by Mr. Edward Hull. Dance scenes reflected aspects of college life as those may directly relate to prayer.

Tonight at last night the Rev. Emurian will lecture with his piano on "Heroes and Heroines of the Hymnal."

Tomorrow night's presentation will be the highlight of the week. "A Living Dramatization of the Last Supper," written by the Rev. Emurian was first produced in the Sanctuary of the Elm Methodist Church in Portsmouth.

## R-MWC Hears Brumfield Speak At Biology Meet

Dr. Robert T. Brumfield, Longwood professor of biology, was the speaker at the Biology Seminar at Randolph-Macon Women's College on Tuesday. His topic was "The Control of Growth in Plants," a summary of the results of his recent experimentation.

Dr. Brumfield has been engaged in research on this subject for the last eight years. This research has been supported by the Atomic Energy Commission and grants from the National Science Foundation to the amount of \$85,000.

The research in which Dr. Brumfield has engaged is part of the national program of experimentation to learn more about cancer. In cancer, cells composing body tissues go berserk, divide over and over and crowding out normal cells; thus, stifling vital functions. Since some plants have cells similar to human cells, Dr. Brumfield has used the timely root to learn more about the control of cell growth and division. Specifically, the research is a hunt for the biochemical mechanism that controls cell division.

The AEC has been particularly interested in Dr. Brumfield's growing root cell with ultra violet rays. He discovered that 2,6-dichloro-o-hydroxyacetic acid protected the root and it continued its normal course of growth.

## To Go Or Not To Go

Compulsory assemblies must go! Today in a Longwood College of 1400 students, required attendance at assemblies is an anachronism.

The first and most obvious reason for not requiring students to attend assemblies is that the seating capacity of Jarman Hall will not accommodate the entire student body. Is there a sound reason for requiring one student to attend assemblies while making it optional for another to go? We think not.

Secondly we must try to determine the purpose of assemblies. A most important potential opportunity they present is to broaden our cultural, intellectual, and entertainment horizons. But the program should be an opportunity not a requirement.

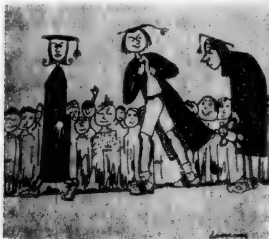
By making the assemblies an opportunity, students who are mature enough to realize their worth will attend them enthusiastically. The loss of not attending a good program is personal to the student.

Optional assemblies will eliminate for the most part the lethargic students who find the programs soporific. It is derogatory to Longwood's reputation to present a distinguished scholar with an audience of nodding, yawning, apathetic heads. We learned from a student who introduced a recent speaker that there were several people in the audience who were sprawled out most obviously asleep. To insult distinguished visitors is not a purpose of assemblies, but by requiring uninterested students to attend, this may occur.

By allowing assembly attendance to be optional, poor programs will not attract good assemblies of students. Thus the level of programs will be raised. More thought will have to be put into making them appealing enough to draw large audiences. Then, instead of "warm bodies," as a freshman expressed it, those in the audience will be interested and attentive.

How do you, the student who is required to attend assemblies, feel? The *Rotunda* invites you to express your opinion on this matter, so that those in a policy making position can see the wishes of the student body.

Nancy Mowrey



Too Bad It's Not The Beatles

## On Selection Of Editors

The Publications Board is presently discussing the adequacy of the present system for selection of editors and business managers. The board would like the students to consider the advantages and disadvantages of the present system and make any suggestions which they feel will improve the quality of Longwood publications.

Under the present system a publications board is set up by the Legislative Board or Student Government. The Publications Board is composed of the editors-in-chief and business managers of the three college publications and a chairman elected by and representing the student body. Each editor and business manager submits the name of the one person whom she feels is best qualified for the position. The board then votes on this recommendation. This person then becomes the new editor or business manager.

The consideration of all student criticism or comments concerning publications is one of the most important functions of the board. The publications are STUDENT publications and therefore the board should represent the students' views on publications. More interest and responsibility for the publications should be shown by the student body.

Lewman Rippey

Chairman of Publications Board

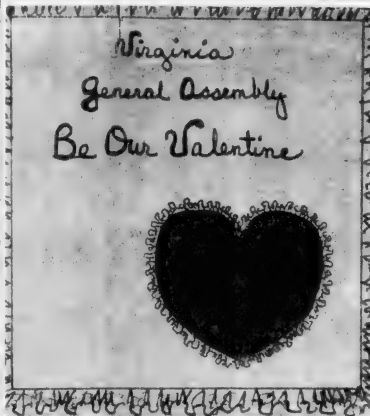
## The Rotunda

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Jan Lord	Business Manager
Pat Wallace	News Editor
Heather Jamison	Feature Editor
Nancy Mowrey	Sports Editor
Betty Ann Atkinson	Book Editor
Linda Parle	Editorial Manager
Cherise Hovey	Circulation Manager
Dorcas Marshall	Advertising Manager

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## Lankford Answers Editor's Questions

President Francis G. Lankford, Jr., recently answered several questions about education and academic freedom posed by the *Rotunda*.

In response to the question, "Why is the state involved in education?" Dr. Lankford quotes Thomas Jefferson's saying, "If a nation expects to be ignorant and free, it expects what never has been and never will be." Further he says that private education has never been able to adequately educate the citizenry for full national development.

Today because of technology in our modern society the need for professionally and technically trained manpower knows no bounds. Dr. Lankford relates that trained personnel in underdeveloped countries are necessary for improvement of the economy.

Answering questions as to how liberal state institutions should be in presenting opportunities to learn about sundry points of view regarding religion and politics, Dr. Lankford cited examples from Longwood's policy.

First he addressed himself to religion. He pointed to courses in Bible literature and comparative religion as elective academic opportunities. "They offer our students an opportunity to study religion as a social force without promoting any particular doctrine or without challenging the religious beliefs of any student." He also recalled speakers discussing the Jewish faith and the comments on beliefs of Moslems by our recent Pakistani visitor. But he says, "At no time . . . must we permit these to become missionary efforts."

Next Dr. Lankford considered freedom to learn and discuss political systems and points of view. He says that students are encouraged to debate about candidates and issues in the national elections.

Pointing out the recent introduction of the elective comparative government course, Dr. Lankford says, "Here students may learn in the academic atmosphere of the classroom and library about the various systems."

(Continued on page 4)

## Honors Program Lures Four Longwood Seniors

By Barbara Melton

The honors program was begun at Longwood in 1930 for the benefit of those students who wish to continue intensive study in a particular field under individual instruction. The student must be enrolled with the Honors Committee for two semesters, and upon completion of the paper, she will receive six semester hours credit. If the candidate passes an oral examination she will graduate with honors in her field.

Currently enrolled under this plan are four girls: Jo-Ann Cartwright, Betty Ann Rex, Jeanne Whitaker Claybough, and Betty Ann Atkinson.

Jo-Ann Cartwright is making a study of Andrew Johnson. The title of her paper is "Andrew Johnson; Political Incompetent." She maintains that "Andrew Johnson was totally misled with the highest principles and goals. He concentrated on cultivating the disaffected elements of the South and ended by alienating himself from those who could help him most. He was the politician's dream refuted."

Jo-Ann has gone through extensive research which has included five reels of microfilm on loan from the Library of Congress which included some 2,000 of Johnson's letters and other documents. Reading was made difficult because these were films of Johnson's original correspondence.

Last summer she spent two weeks in Washington, D. C., where she worked every day in the Library of Congress. She has already submitted a rough copy of her paper to the Honors Board, and will later make two revisions.

Betty Ann Rex is pursuing a study of the topic, Jefferson and music. Her work will concern "a historical and musicological study of Thomas Jefferson's associations with music and musicians during the early period of his life up to his journey in Europe; including his personal training, performance, and musical experience; and an identification of his music as to publication, date, and time of ownership."

Betty Ann has made extensive use of the library at the University of Virginia, where she studied the original collection of Jefferson's music. She is planning a trip to Williamsburg



JO-ANN CARTWRIGHT

could work both here and in Washington, D. C. She read five reels of microfilm on loan from the Library of Congress which included some 2,000 of Johnson's letters and other documents. Reading was made difficult because these were films of Johnson's original correspondence.

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Betty Ann has made extensive use of the library at the University of Virginia, where she studied the original collection of Jefferson's music. She is planning a trip to Williamsburg



BETTY ANN REX



BETTY ANN ATKINSON

in order to talk with another woman there who made a similar study.

She had one major problem in that a slave accidentally burned about two thirds of Jefferson's private music collection, thus seriously limiting her original source of information. Nevertheless she plans to submit her first draft sometime before spring vacation.

A third study is being made by Jeanne Whitaker Claybough in the field of biology. Her study will be a "comparative analysis of amino acids in Tetrahymena Pyralis (proteus) under starvation and feeding conditions. Cells in the starved state are known to conjugate with cells of opposite mating types. A qualitative difference in amino acid composition under the above conditions could be significant in supporting theoretical evidence that conjugation in this animal is initiated by a proteinaceous mating type substance."

Her main problem involved washing the cells to remove the media. The mortality rate was

(Continued on page 4)

## Adventures Of Teacher - Watcher Inspire Conversion, Salvation Story

By Thomas C. Brock  
(University of Virginia)

On October 18, 1963, I approached Central High School for the first time. I was on my first assignment for the secret organization known in code as Ed. Psych. 387. I noted the building with care. It was red brick, compliments of the federal government, vintage 1939. Standing on the steps leading up to the edifice were what I presumed to be students. These students were of various shapes, sizes, sexes, and, much to my

dismay, colors. I surmised, "This is the learning situation in its basic form, a large building filled with people." I started up the steps and then I stopped. I removed my "Riskover for God" button from my lapel, stuffed it into my pocket, and proceeded on my way.

### Editor's Note

U. Va. is known for many things. From reading this article we know that at least two people there have seen senses of humor: the student who had the audacity to submit this as his classroom observation paper for an educational psychology course, and his instructor who appreciated it and gave him a good grade.

Further, Miss A did not stick rigidly with the curriculum of the course, but instead she attempted to relate facts to students' own experiences rather than from the facts into the students' minds. "But what of the facts?" I remember wondering to myself. Then one day Miss A played a recording of a play, "Can't they read?" I wondered, Under the guise of being scientific in using audio aids Miss A was obviously attempting to destroy individual initiative. I expected that any minute she might even show a movie of all things.

Miss A did other things which were not in accord with our late-grade drill-masters: she had the students read aloud poetry of their own choosing, not recite but read.

I noticed that in this fifth period class the students had really been taken in by all this; they even volunteered answers to the questions. They seemed almost as if they had something of importance to say. The really unfortunate thing was that Miss A thought that what they had to say was important.

The sixth period class was not quite the same as the fifth period class. Miss A tried to use the same methods with this class, but without much success. In the sixth period there were few volunteers. The class was ripe for a good, old-fashioned autocratic teacher; but Miss A would have none of that.

Miss A was no slacker as a cultivator of democratic attitudes. In this class, instead of

(Continued on Page 4)

## Letter Praises Girls Involved In Bloodmobile

Dear Editor:

For the two years in a row the bloodmobile's visit to the College has exceeded its quota. In achieving this success the students have demonstrated as they have on other occasions, that they can carry through a difficult project in a responsible and competent manner. The bloodmobile could not have been a success without the cooperation of many individuals but a special commendation must be given to Connie Birch and her committee who attended to every detail and made the program the success that it was.

Sincerely,

John E. Allen  
Director of Public Relations





## Adler Performance Prompts Criticism Of Symphony

By Betty Ann Rex

The Baltimore Symphony brought to the Longwood campus an unusually fine program of orchestral music last Thursday evening. Under the direction of Peter Herman Adler the orchestra offered a finished performance of unquestionably high caliber.

After the usual cacophony of warming up, the musicians began with an animated performance of the "Overture to Oberon," an opera by Weber. The group immediately displayed its qualities of well-defined lyric melody and ensemble precision. The detailed program notes contributed much to the audience's enjoyment of this performance and those which followed.

For the familiar Beethoven "Pastoral," Mr. Adler laid down his baton in favor of the more fluid movement of the hands. Again, the clarity of texture and delicate perfection of the solo was perceived. Students who have listened to this work on records certainly profited from this live performance, watching as the conductor cued each section, and noting the special contribution that each section made to the total sound. The process which the composer went through in his act of creation is much more evident in a live performance, and the Artist Series has given us a rare opportunity to hear a professional rendition of the best of musical art.

Mr. Adler set a leisurely tempo for the Beethoven which added

to the finesse and beauty of the work. This live performance also showed a feature which is not present on records: the between-movement break and tune-up! This brought needed relief, however, to audience and performers alike.

The full power of the orchestra, complete with added percussion and harp, was bent upon the finale, Moussorgsky's "Pictures at an Exhibition." The artists with their instruments seemed to paint the pictures before the audience and bring them alive. The newly-hatched chicks came out of the frame and ran and danced distractedly, and old Baba-Yaga was most fearful. The glory of the Great Gates at Kiev thrilled every heart; the Baltimore Symphony spared no pains in filling our auditorium with Moussorgsky's full sonorous majesty.

Prolonged applause induced Mr. Adler to offer two encores, Strauss' "Perpetuo Mobile" and Dvorak's "Slavonic Dance No. 7." The evening was a successful one for the Baltimore Symphony, and indeed a memorable one for Longwood and Farmville.



### ARE YOU KIDDING ME?!

Would we kid you? No! Beatenants has struck out the final, Moussorgsky's "Pictures at an Exhibition." The artists with their instruments seemed to paint the pictures before the audience and bring them alive. The newly-hatched chicks came out of the frame and ran and danced distractedly, and old Baba-Yaga was most fearful. The glory of the Great Gates at Kiev thrilled every heart; the Baltimore Symphony spared no pains in filling our auditorium with Moussorgsky's full sonorous majesty.

pressions reveal Longwood's obvious reactions to a nation's newest craze. Love those Beatles!

## Classroom Observations Cue Sound Conclusions

(Continued from page 2) asking questions to the class at large. Miss A cleverly called on individual students by name, so that they were forced to answer else they appear foolish before their peers.

It was not until my second or third visit that I noticed the significance of the desks at which the students sat. These desks were not uncomfortable, but they were not comfortable either. They were scientifically designed to cause the proper tension - level for maximum learning efficiency. "One cannot learn as much as he should if he is too comfortable," I remember Dr. Z saying to a Psychology 100 class. "But on the other hand," he continued, "too much tension can be even more detrimental than not enough tension."

As I thought of this, I also thought, "But psychologists aren't really scientists, especially educational psychologists; they are pseudo-scientists engaged in deceiving each other."

I was convinced that the students were wasting their time. Not one of them would learn anything of importance from Miss A, of that there was no doubt. They might learn to talk to each other and to get along with each other, but they would learn no facts. A generation of semi-literate seemed inevitable.

Where my downfall began, I cannot say with certainty; but I shall try to retrace the happenings leading up to it.

It may have started the day I ventured out to Miss A's class and into Miss B's class. Miss B lectured and put notes on the blackboard for the class to memorize. "A good teacher," thought, "Maybe there's still hope." But then Miss B asked questions about notes she had given previously. There was a little response to most of her questions even when she called on students by name. If a student should be brave enough to answer in class, he had best be right, or else he would surely be severely reprimanded for not doing the assignment, or for being "just plain stupid."

It wasn't difficult to understand why the students took no interest in the class. "Perhaps," I thought to myself, "there is something to this business of relating facts to what the students already know." Then I bit my tongue.

As time went on, I began to notice that what the students had to say was not all that chattering. Some of the students were quick and witty. What they had to say made sense. One student particularly stood out. She was extremely outgoing. She usually won her point, often to the chagrin of Miss A. "Perhaps Miss A isn't trying to destroy individualism, but rather she is trying to encourage it," I said to myself and again bit my tongue.

The final phase of my downfall I recognize. Miss A gave tests and assigned papers which called for the ability not only to relate facts to one another and to daily life, but also to know

the facts themselves. After reading a paper or two, I was amazed to find that the students actually got the facts right. Miraculously, they came to reasonable conclusions based on the facts. I no longer felt the urge to bit my tongue because of what I was thinking.

On January 16, 1964, I walked out of Central High School for what I expect to be the last time. I am convinced that Miss A is the teacher one would have in mind whenever he speaks of a "good teacher."

And somewhere flowing with the other trash in the sewers of Charlottesville is a "Rickover for God" button.

## Landford Gives Reply to Queries About Freedom

(Continued from page 2)

In answer to the question should students be permitted to invite speakers who advocate unorthodox views (such as communism) should not be excluded as invited speakers. "For we must remain free to learn about the threat which communism offers," said Dr. Landford.

Because communism seeks to overthrow our government violently, and the communist party is outlawed in the United States . . . we will not tolerate speakers on our campus who are apostles of communism . . . seeking converts to their doctrine. Such persons are quite likely to be well trained in persuasive techniques and superficially convincing.

"Together, students, faculty, and administration will continue to cherish our freedom to learn. We will not be tolerant of any individual or group among us who seeks to endanger this freedom through intemperance and superficially considered actions."

## Goldsmith Play Set For March

(Continued from page 1)

Laurel Sally Richter as Mrs. St. Maughan, Shirley Timberlake as the Nurse, Gerry Ragland as the Judge, Maria Kostas as the Second Applicant, Chinkie King as the Third Applicant, and Linda Butler as Olivia.

"The Chalk Garden" will be directed by Mr. David Wiley. Crew chiefs will be announced later.

If Your Heart Leads Your Head —  
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## 'Cabbages and Kings'

# Poll Tax Restrictions Cause Virginia Alarm

by Jo-Ann Cartwright

Seventeen months ago, a twenty-fourth amendment was submitted to the states in order to secure the requisite ratification of three-fourths of the states. Recently, the ratification of this anti-poll tax amendment became law following its approval by the legislature of South Dakota. In essence, the amendment states that "The right of citizens of the United States to vote in any primary or other Federal election . . . shall not be denied or abridged by the United States or any State by reason of failure to pay any poll tax or other tax." Only five states are affected by this amendment — Alabama, Mississippi, Arkansas, Texas, and Virginia.

To contend with the new situation, Virginia adopted a substitute measure for Federal elections to go into effect February 19 which does not demand a poll tax as a voting prerequisite. Instead, the voter must file a certificate, properly witnessed, of residence designating his specific address which must, like the poll tax, be paid, be received by the city or county treasurer not less than sixty days preceding general election day. Those having paid the poll tax as a local voting privilege are not required to file such a certificate.

Doubt, Controversy  
Doubt and controversy have been the dominant responses to this substitute. Opponents denounce it as violating the equal protection clause of the fourteenth amendment. To substantiate this, they claim that payment of a poll tax does not represent, in view of possible migration, evidence of residence as strictly as does the new certificate system therefore resulting in a denial of equal protection.

Supporters of the substitute view it as, in the words of Governor Harrison, "an orderly means by which the citizens of Virginia who so desire might register and vote in federal elections without payment of poll taxes." Additionally, he said that the measure would "maintain the purity and sanctity of Virginia elections and the relative simplicity of registering and voting in this state."

Undemocratic?  
Historically, the poll tax has been surrounded by controversy. Frequently, it has been denounced as unfair (i.e., undemocratic). Its very presence has suggested a lack of faith in the ability of the masses to govern themselves. Instead, it has required the manifestation of interest as a voting prerequisite thereby limiting the electorate to a better informed and more concerned group of voters. To the average American, the tax itself, \$1.50, was of little consequence; only in a few, extreme, isolated cases could such a pittance sum have proved a

serious deterrent to voting.

The United States, as is evidenced by its idealistic congressmen, feeds upon the promulgation of its myths. The greatest of these myths is democracy itself. It must be the majority of whom are without concern for the perpetuation of the democratic system. They care only for a governmental indulgence of their capricious whims.

Reality from Myth?  
Consequently, the question goes far deeper than that of the poll tax. In reality, it is one of whether or not we can risk destruction resulting from the excesses of the masses or one effected by a denial of the myth which has been perpetrated as eventual reality. It must be remembered that our government has survived and prospered upon a foundation of checks and balances not only in framework but in relation between itself and its electorate. The question is not are we democratic enough, but are we politically mature enough to turn a myth into reality?

## Atkinson Studies Arnold's Poetry, Finds Philosophy

(Continued from page 3)

extremely high, and since these cells are cannibalistic the live ones eat the dead cells. However this was overcome by discovering a better method, and the mortality rate became very low.

Jeanne began her work last September, and still has much to do. However, she plans to turn her paper in to the Honor Board in another month.

Betty Ann Atkinson is doing her study on Matthew Arnold, prophet of Twentieth Century literary thought. She holds "that Matthew Arnold saw beyond the Victorian concept of Man at the height of his being. Thus, in the tradition of Twentieth Century literary figures, he found man to be 'cripples and incomplete,' and wandering in a waste-land, which is essentially wasted mind."

Her work involved analysis of his works rather than research. The most surprising aspect of this study was that "my paper has turned out to be one big dissertation of my own philosophy as seen through Matthew Arnold."

She states that she has learned much about art and philosophy while making this study. She completed her paper and submitted the first draft to the Honor Board about a week ago.

Needless to say, these girls are approaching their oral examinations with nothing short of terror. They will be open to questions from all angles of their subject.

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## From The Board

New election proceedings will be put into effect with the coming major-minor elections. For the elections to be successful, it is important that each student know what the new proceedings are and then participate in them.

According to the by-laws all nominations will be made through petitions drawn up by the Election Committee and submitted by the student body. Petition blanks will be given out to all those interested in nominating or supporting someone for an office. The petitions are to be filled in giving the required information and then turned in to the Election Committee, which will check them and see that the person is qualified to run according to the requirements set up by the Activities Committee.

The petitions will then be posted so that students may sign the petitions of those they would like to see run for the office. A student may not sign more than three petitions for any one office. After a given length of time the petitions will be removed and the names counted and checked by the Election Committee. All persons whose petitions contained names of ten (10) per cent of the student body will be placed on a primary ballot. The students will vote in the primary election narrowing the ballot to two candidates. A general election will be held to determine who is to fill the office.

Both the major and minor elections will be handled in the same manner, but at different times — the major elections being first. In the case of the major elections, the petitions for each office (presidents of the five major organizations) will be put up on separate days with informal meetings arranged the petitions are posted. Students will be given the chance at these meetings to meet and talk with those whose names appear on the petitions.

Following is a list of the different events of the election and when they will take place:

- February 10—Petitions for major and minor offices given out to students
- February 20—All petitions for major officers must be in to Election Committee.
- February 24—Posting of petitions for major offices to begin
- February 24—Monday: President of Legislative Board
- February 25—Tuesday: Chairman of Judicial Board
- February 26—Wednesday, President of Y. W. C. A.
- February 27—President of House Council
- February 28—Friday: President of Athletic Association

These petitions will come down one week following the day they were posted.

- March 7—All petitions for major elections will be down
- March 9—All petitions for minor elections must be in
- March 10—Primary election for major officers.
- March 12—Election of major officers.
- March 13—Petitions for minor offices posted.
- March 20—Petitions are removed and checked.
- March 24—Primary elections for minor offices.
- March 26—Election of minor officers.

The Election Committee is the following: Co-chairmen-Betty Shepherd and Angel Stevenson, class representatives are Senior, Betsy MacCorkle; Junior, Barbara Burrell; Sophomore, Mary Kay Richardson, and Freshman, Sally Wheat

# THE ROTUNDA

VOL. XLII.

Longwood College, Farmville, Va., February 19, 1964

No. 13

## Hull To Present Popular Concert In LC Assembly

On Tuesday, February 25, Mr. Edward G. Hull will present a concert of popular music for the 1:00 assembly. Mr. Hull is the instructor of voice here at Longwood.

Mr. Hull's program will avoid the classics and include such popular numbers as "The Roving Gambler," "Some Enchanted Evening," "Without A Song," "Oh, What A Beautiful Morning," "That Lucky Old Sun," "Sweet Song," and "Deep In My Heart, Dear."

Accompanying Mr. Hull on the piano will be Dr. Sterling Adams. During the intermission, Dr. Adams will play George Gershwin's "Prelude."

Mr. Hull who came to the Longwood campus in September is here under a one year appointment. Next year he will work on his doctorate at Florida State University.

## Students Enter Annual Exhibit Of College Art

Longwood College for the first time has entered the third annual College Art Exhibit in Williamsburg. The exhibit will be held from February 24-March 13. Prizes will be given for the best in the exhibit: first place will be \$25; second place-\$15; third place-\$10.

Longwood has seven entries in the exhibit. "Ionic" by Judy Woodyard and "Figure" by Melanie Wilkes are both oils. Anne Waldo entitled her opaque water color "Punking Clockwise." Two woodcuts, "Les Deux Amis" by Judy Woodyard and "Robin" by Melanie Wilkes, and "Superficial" by Howard Williams, and "Nude with Pink and Mauve" which are serigraphs, have also been entered.

## Longwood, H-S Students Begin Groundwork For Newly-Proposed Summer Stock Theater

By BILL MACGUIRE

From Hampden-Sydney Times

Southside Virginia may have a summer stock theater this summer. Plans are now being made for the opening of a summer playhouse in Drakes Branch, Virginia, located about 30 miles from Farmville. The company would consist of six men and women, all students of either Longwood or Hampden-Sydney.

The group, which includes Betty Anne Atkinson, Mike Couchman, Ed Baker, Pat Newton, Dave Relyea and Bill MacGuire, hopes to present a different play every week for the duration of the summer.

Betty Anne Atkinson has performed in seven plays during her years at Longwood. She is particularly remembered for her portrayal of Mrs. Smith in *The Bad Soprano*, for which she won the Best Actress Award for the 1961-1962 season. In Shakespeare's *The Taming of the Shrew*, Betty Anne took a relatively small servant's role and turned it into a hilarious show-stopper.

The apex of Miss Atkinson's career at Longwood, however, came in December of 1963 when she did a truly brilliant job as Mrs. Alving in *Ibsen's Ghosts*. Her performance has been referred to as one of the greatest

## Frosh Production

The freshmen class will present "Pulled Again," a melodrama with the characteristic villain, hero, and heroine in Jarman Auditorium this Friday night at eight o'clock. An admission of twenty-five cents will be charged per ticket.

## Practice Begins For Spring Play

March 12, 13, 14

Rehearsals are underway for "She Stoops to Conquer," the next play to be given by the Longwood Players and the Hampden-Sydney Jouglers on March 12, 13, and 14. It is an 18th Century comedy by Oliver Goldsmith.

Principal characters involved in the play are Mr. and Mrs. Hardcastle, their daughter, Kate, Tony Lumpkin, son of Mrs. Hardcastle by a former marriage, and two young men, Marlow and Hastings.

The play begins with Sir Charles proposing a match between his son, Marlow, and Kate Hardcastle. Marlow and his friend Hastings set off to visit the Hardcastles, but become lost en route. They are given directions and finally arrive at the home of the Hardcastles thinking it is a neighboring inn. The humor of the play centers around all the misunderstandings caused by this mistake and the ones that follow.

Cast members consist of Mr. Hardcastle, David Colson; Mrs. Hardcastle, Courtney Fox; Marlow, David Relyea; Hastings, Joe Whitely; Kate, Kay Chaiton, and Constance, Marilyn Kilgore. Others appearing in the play are Ed Baker, Mike Couchman, Bob Blueford, Berkeley Pemberton, Curt Steele, Bill McGuire, Champ Arendale, Mildred Gwainney and Jenny Pawdry.

accomplishments at Longwood in years. Betty Anne is currently student - teaching at Randolph-Henry High School and directing Jean Bartine's one-act play *The Claw* for presentation at Randolph - Henry. When asked about the theater, Betty Anne replied, "I'm terribly excited, and with a lot of hard work, I have faith we can do it."

Mike Couchman is an old veteran of the Longwood stage, having participated in almost every play performed there during his stay at Hampden-Sydney. His characterization of Creon in Jean Anouilh's adaptation of Sophocles' *Antigone* was superb and brought a note from the director which read, "fine job, I couldn't have done it any better myself." This role was also responsible for Mike's receiving the Best Actor Award for the 1961-1962 season. His powerful part as Akin, the fanatically devout slave in Tolstoy's *Power of Darkness*, seemed to dominate the stage, and lent an air of professional intensity to a college production. For this and two other roles, Mike won the Best Actor Award for the 1962-1963 season. Mike is currently involved with a small role in Goldsmith's *She Stoops to Conquer*, but will once again step into the lead this spring by playing Mailand in *The Glass Ga-*

## Cadow Reigns Over May Day Fete



## A Royal Smile For Subjects

May Queen  
BOBBIE CADOW

Maid of Honor  
LYNN OSTEEN

## Thompson Displays Cubistic Art In Exhibition Room Of Library

Now on display in the exhibit room of the Lancaster Library are paintings by Mr. Lewis O. Thompson. Mr. Thompson's paintings will be on display until the end of February. One of Mr. Thompson's paintings will be purchased by Longwood and it will be added to the college's collection of paintings by Virginia artists.

Mrs. Janice Lemen, one of Longwood's art instructors, said of Mr. Thompson's works, "Mr. Thompson's paintings can be classified stylistically as synthetic cubism in the tradition of

Picasso, Braque, and Gris. Mr. Thompson confined still life shapes to the center of the picture and surrounded the center by planes and shapes which grew out of both the back and foreground materials." Born in Augusta, Georgia, Mr. Thompson received his Bachelor of Fine Arts and Masters degrees from the University of Georgia. Mr. Thompson plans to take a leave of absence from the faculty of Hollins College next year in order to visit Florence for a year.

*Shrew, The Power of Darkness*, and Major Barbara in her comparatively short stay at Longwood. Her interpretation of Uncle in Simpson's *A Resounding Tinkle* was extremely well received and for her other roles in the 1962-1963 season, Pat became one of the few freshmen at Longwood invited to join Alpha Psi Omega, the national honorary dramatic fraternity.

David Relyea, a sophomore at Hampden-Sydney, has also been active in the theater during his college career. By virtue of his excellent roles in *The Taming of the Shrew*, *Power of Darkness*, and *Ghosts*, Dave was initiated into Alpha Psi Omega early in 1964.

Dave spent the summer of 1963 doing summer stock work with the company at Northeast North Carolina. During this time he took several lead roles and gained a great deal of valuable experience working with lights, sets, makeup and the great many technical aspects of the modern theater. Dave is now playing Marlow, the male lead in *She Stoops to Conquer*, the winter production of the Longwood Players and the Hampden-Sydney Jouglers.

Bill MacGuire, also a sophomore, has participated in *The Taming of the Shrew*, *Power of*

## Hackney Heads Plans, Names Committees

Reigning over the May Day festivities will be Queen Bobbi Cadow. May Court is not a new experience for Bobbi after representing the class of '64 both her sophomore and junior years.

Bobbi is an Elementary Education major from Fredericksburg, Consuming most of her time at present is student teaching in the third grade at Drakes Branch Elementary School.

A member of Delta Zeta Social Society, Bobbi has also been very active in class functions. All four years found her working hard on Circus and numerous class projects.

The queen's court consists of Lynn Osteen as Maid of Honor, Marlene Armour, Suzanne Ballard, Margie Barnard, Janice Blowe, Meredith Cize, Kathy Dodge, Evelyn Gray, Amy Haley, Barbara Lewis, Wanda O'Neil, Gail Paige, Connie Parkins, Mary Kay Richerson, and Carole Shirewidge.

Chairman for the May Day activities is Judi Hackney. A resident of Nansemond County, Virginia, Judi is presently student teaching at Drakes Branch Ele-

mentary School in Charlotte Court House. She is a graduate of Chuckatuck High School. Most of Judi's work in the past years at Longwood has been the invaluable behind-the-scenes jobs on class activities and Circus. She has also been a member of the Rotunda Business Staff and the Colonnade Circulation Staff. Judi plans to do her future teaching in the Tidewater area.



JUDI HACKNEY

## February Grads Receive Degrees In Varied Fields

Twenty-five Longwood College students completed the requirements for their degrees at the end of this semester.

Among the February graduates were Cynthia Ann Alcock, Hampton, an Elementary Education major; Wanda Leigh Barnett, Charlottesville, a History and Social Science major; Jean Elizabeth Brown, Washington, D. C., a Secondary Education major; Barbara Jane Dorn, Portsmouth, an Elementary Education major; Patsy Elizabeth Hudson, North Garden, an English and History major; Stacy Anne Jackson, Charlottesville, a History and Social Science major; Irene Osbourne, Lauterbach, Richmond, an Elementary Education major.

Judy Melcher Little, Norfolk, a Secondary Education major; Lucy Lee Oliver, Derrick City, Pennsylvania, an Elementary Education major; Joan Carolyn Pritchett, Newport News, an Elementary Education major; Bonnie Underwood, Robertson, Virginia, a Music Education major; Joyce Lake Robinson, Stephens City, Virginia, a Business Education major; Wistar Laird Rochelle, Lynchburg, a French major, also received their degrees.

Other mid-semester graduates are Kathryn Josephine Shelton, Roanoke, an Elementary Education major; Judith Beck Simmons, Staunton, an Elementary Education major; Robert Lee Taylor, Farmville, a Business Education major; Betty Sue Thompson, Staunton, a Business Education major; Barbara Perdue Waddell, an Elementary Education major; Mary McCraw, Covington, an Elementary Education major; Carol Patricia Benton, Norfolk, a Business Education major; Terry Hogue, Charlottesville, a Secondary Education major; Evelyn Clark Woods, Richmond, Elementary Education major; and Patricia Pinkston Wooliam, Williamsburg, an English major.

Committees for May Day have been chosen and are now making preparations for the celebration in May. Those committees and their chairmen are: May Court — Wanda Old and Amy Haley; Escorts — Linda Bassford and Lee Criss; Script — Pat Wallace, Betty Ann Atkinson, and Harriet Anderson; Publicity — Peggy Whitaker and Carol Gibson; Programs — Doris Harrison and Martha Muir; Music — Betty Ann Rex; Dance — Joyce Waldburger, Joyce Neal, and Diane Delt; Costumes — Carole Hage and Joy Smith; Scenery — Sandy Waugh and Tootsie Kay; Sound — Connie Birch.

Judi urges the entire student body to help with May Day whenever and wherever they can. Judi has pledged that she "will do the best she can" and with everyone's support the May DAY WILL BE A SUCCESS.

## Soto Addresses Macon Society In Open Session

Dr. Oswaldo Soto will be the guest speaker tonight at the meeting of the Nathaniel Macon Society. Dr. Soto's topic will be "The Effect of Cuban Communism on the World." A question and answer session will follow.

The meeting will be held in Ruffner 318 at 7:00 p.m. The program will be presented by the committee on Latin America. The members of this committee are Joyce Bartley, Connie Parkins, Ginny Petty, and Sandra Jamison.

The Macon Society was formed to create interest among the Longwood students in current world affairs. In order to do this the Society presents speakers, films, and programs on various world events.

This will be an open meeting and the student body is invited to attend.

(Continued on page 4)

## Adler Performance Prompts Criticism Of Symphony

By Betty Ann Rex

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asking questions to the class at large, Miss A cleverly called on individual students by name, so that they were forced to answer before they appear lost to forever.

It was not until my second or third visit that I noticed the significance of the desks at which the students sat. These desks were not uncomfortable, but they were not comfortable either. They were scientifically designed to cause the proper tension - level for maximum learning efficiency. "One cannot learn as much as he should if he is too comfortable," I remember Dr. Z saying to a Psychology 100 class. "But on the other hand," he continued, "too much tension can be even more detrimental than not enough tension."

As I thought of this, I also thought, "But psychologists are not really scientists, especially educational psychologists; they are pseudo-scientists engaged in deceiving each other."

I was convinced that the students were wasting their time. Not one of them would learn anything of importance from Miss A, of that there was no doubt. They might learn to talk to each other and to get along with each other, but they would learn no facts. A generation of semi-literate seemed inevitable.

Where my downfall began, I cannot say with certainty; but I shall try to retrace the happenings leading up to it.

It may have started the day I ventured out of Miss A's class and into Miss B's class. Miss B lectured and put notes on the blackboard for the class to memorize. "A good teacher," I thought. "Maybe there's still hope." But then Miss B asked questions about notes she had given previously. There was a little response to most of her questions even when she called on students by name. If a student seemed to be brave enough to answer in class, he had best be right, or else he would surely be severely reprimanded for not doing the assignment, or for being "just plain stupid."

It wasn't difficult to understand why the students took no interest in the class. "Perhaps," I thought to myself, "there is something to this business of relating facts to what the students already know." Then I hit my tongue.

As time went on, I began to notice that what the students had to say was not all inane chatter. Some of the students were quite and witty. What they had to say made sense. One student particularly stood out. She was extremely outspoken. She usually was her point, often to the chagrin of Miss A. "Perhaps Miss A isn't trying to destroy individualism, but rather she is trying to encourage it," I said to myself and again bit my tongue.

The final phase of my downfall I recognize. Miss A gave tests and assigned papers which called for the ability not only to relate facts to one another and to daily life, but also to know

the facts themselves. After reading a paper or two, I was amazed to find that the students actually got the facts right. Miraculously, they came to reasonable conclusions based on the facts. I no longer felt the urge to bit my tongue because of what I was thinking.

On January 18, 1964, I walked out of Central High School for what I expect to be the last time. I am convinced that Miss A is the teacher one would have in mind whenever he speaks of a "good teacher."

And somewhere flowing with the other trash in the sewers of Charlottesville is a "Rickover for God" button.

## Lankford Gives Reply to Queries About Freedom

(Continued from page 2)

terms of government."

In answer to the question should students be permitted to invite speakers who advocate unorthodox views (such as communism) should not be excluded as invited speakers. "For we must remain free to learn about the threat which communism offers," said Dr. Lankford.

Because communism seeks to overthrow our government violently, and the communist party is outlawed in the United States, we will not tolerate speakers on our campus who are apostles of communism... seeking converts to their doctrine. Such persons are quite likely to be well trained in persuasive techniques and superficially convincing.

"Together, students, faculty, and administration will continue to cherish our freedom to learn. We will not be tolerant of any individual or group among us who seeks to endanger this freedom through intemperance and superficially considered safety."

## Goldsmith Play Set For March

(Continued from page 1)

Laurel, Sally Richter as Mrs. St. Maugham, Shirley Timberlake as the Nurse, Gerry Ragland as the Judge, Maria Konrad as the Second Applicant, Chinkie King as the Third Applicant, and Linda Butler as Olivia.

"The Chalk Garden" will be directed by Mr. David Wiley. Crew chiefs will be announced later.

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## 'Cabbages and Kings'

# Poll Tax Restrictions Cause Virginia Alarm

By Jo-Ann Cartwright

Seventeen months ago, a twenty-fourth amendment was submitted to the states in order to secure the requisite ratification of three-fourths of the states. Recently, the ratification of this anti-poll tax amendment became law following its approval by the legislature of South Dakota. In essence, the amendment states that "The right of citizens of the United States to vote in any primary or other Federal election... shall not be denied or abridged by the United States or any State by reason of failure to pay any poll tax or other tax." Only five states are affected by this amendment — Alabama, Mississippi, Arkansas, Texas, and Virginia.

To contend with the new situation, Virginia adopted a substitute measure for Federal elections to go into effect February 19 which does not demand a poll tax as a voting prerequisite. Instead, the voter must file a certificate, properly witnessed, of residence designating his specific address which must, like the poll tax payments, be received by the city or county treasurer not less than sixty days preceding general election day. Those having paid the poll tax for local voting privileges are not required to file such a certificate.

Doubt, Controversy

Doubt and controversy have been the dominant responses to this substitute. Opponents denounce it as violating the equal protection clause of the fourteenth amendment. To substantiate this, they claim that payment of a poll tax does not represent, in view of possible migration, an evidence of residence as strictly as does the new certificate system therefore resulting in a denial of equal protection.

Supporters of the substitute view it as, in the words of Governor Harrison, "an orderly measure by which the citizens of Virginia who do not desire to register and vote in federal elections without payment of poll tax... Additionally, he said that the measure would "maintain the purity and sanctity of Virginia elections and the relative simplicity of registering and voting in this state."

Undemocratic?

Historically, the poll tax has been surrounded by controversy. Frequently, it has been denounced as unfair (i.e., undemocratic). Its very presence has suggested lack of faith in the ability of the masses to govern themselves. Instead, it has required the manifestation of interest as a voting prerequisite thereby limiting the electorate to a better informed and more concerned group of voters. To the average American, the tax itself, \$1.50, was of little consequence; only in a few, extreme, isolated cases could such a paltry sum have proved a

serious deterrent to voting.

The United States, as is evidenced by its idealistic congressional feeds upon the promulgation of its myths. The greatest of these myths is democracy — rule by the masses, the majority of whom are without concern for the perpetuation of the democratic system. They care only for a governmental indulgence of their capricious whims.

Reality from Myth?

Consequently, the question goes far deeper than that of the poll tax. In reality, it is one of whether or not we can risk destruction resulting from the excesses of the masses or one effected by a denial of the myth which has been perpetrated as eventual reality. It must be remembered that our government has survived and prospered upon a foundation of checks and balances not only in framework but in relations between itself and its electorate. The question is not are we democratic enough, but are we politically mature enough to turn a myth into reality?

## Atkinson Studies Arnold's Poetry, Finds Philosophy

(Continued from page 3)

extremely high, and since these cells are maximalistic the live ones eat the dead cells. However this was overcome by discovering a better method, and the mortality rate became very low.

Jeanne began her work last September, and still has much to do. However, she plans to turn her paper in to the Honor Board in another month.

Betty Ann Atkinson is doing her study on Matthew Arnold, prophet of Twentieth Century literary thought. She holds that "that Matthew Arnold saw beyond the Victorian concept of Man at the height of his being. Instead, in the tradition of Twentieth Century literary figures, he found man to be 'cripples and incomplete,' and wandering in a waste-land, which is essentially wasted mind."

Her work involved analysis of his works rather than research. The most surprising aspect of this study was that "my paper has turned out to be one big dissertation of my own philosophy as seen through Matthew Arnold."

She stated that she has learned much about art and philosophy while making this study. She completed her paper and submitted the first draft to the Honor Board about a week ago.

Needless to say, these girls are approaching their oral examinations with nothing short of terror. They will be open to questions from all angles of their subject.

New election proceedings will be put into effect with the coming major-minor elections. For the election to be successful, it is important that each student know what the new proceedings are and then participate in them.

According to the by-laws all nominations will be made through petitions drawn up by the Election Committee and submitted by the student body. Petition blanks will be given out to all those interested in nominating or supporting someone for an office. The petitions are to be filled in giving the required information and then turned in to the Election Committee, which will check them and see that the person is qualified to run according to the requirements set up by the Activities Committee.

The petitions will then be posted so that students may sign the petitions of those they would like to see run for the office. A student may not sign more than three petitions for any one office. After a given length of time the petitions will be removed and the names counted and checked by the Election Committee. All persons whose petitions contained names of ten (10) per cent of the student body will be placed on a primary ballot. The students will vote in the primary election narrowing the ballot to two candidates. A general election will be held to determine who is to fill the office.

Both the major and minor elections will be handled in the same manner but at different times — the major elections being first. In the case of the major elections, the petitions for each office (presidents of the five major organizations) will be put up on separate days with informal meetings arranged the petitions are posted. Students will be given the chance of these meetings to meet and talk with those whose names appear on the petitions.

Following is a list of the different events of the election and when they will take place

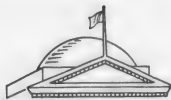
- February 10—Petitions for major and minor offices given out to students
- February 20—All petitions for major officers must be in to Election Committee
- February 24—Posting of petitions for major offices to begin
- February 24—Monday: President of Legislative Board
- February 25—Tuesday: Chairman of Judicial Board
- February 26—Wednesday: President of Y. W. C. A.
- February 27—President of House Council
- February 28—Friday: President of Athletic Association

These petitions will come down one week following the day they were posted.

- March 7—All petitions for major elections will be down
- March 9—All petitions for minor elections must be in
- March 10—Primary election for major officers
- March 12—Election of major officers
- March 13—Petitions for minor offices posted
- March 20—Petitions are removed and checked
- March 24—Primary elections for minor officers
- March 26—Election of minor officers

The Election Committee is the following: Co-chairman-Betty Shepherd and Angel Stevenson, class representatives are Senior, Betsy MacCorkle; Junior, Barbara Burrell; Sophomore, Mary Kay Richardson, and Freshman, Sally Wheat





# THE ROTUNDA

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Longwood College, Farmville, Va., February 19, 1964

No. 13

## Hull To Present Popular Concert In LC Assembly

On Tuesday, February 25, Mr. Edward G. Hull will present a concert of popular music for the 1:00 assembly. Mr. Hull is the instructor of voice here at Longwood.

Mr. Hull's program will avoid the classics and include such popular numbers as "The Roving Gambler," "Some Enchanted Evening," "Without A Song," "Oh, What A Beautiful Morning," "That Lucky Old Sun," "Desert Song," and "Deep In My Heart, Dear."

Accompanying Mr. Hull on the piano will be Dr. Sterling Adams. During the intermission, Dr. Adams will play George Gershwin's "Prelude."

Mr. Hull who came to the Longwood campus in September is here under a one year appointment. Next year he will work on his doctorate at Florida State University.

## Students Enter Annual Exhibit Of College Art

Longwood College for the first time has entered the third annual College Art Exhibit in Williamsburg. The exhibit will be held from February 24-March 13. Prizes will be given for the best in the exhibit: first place will be \$25; second place-\$15; third place-\$10.

Longwood has seven entries in the exhibit. "Ionic" by Judy Woodard and "Figure" by Melanie Wilkes are both oils. Anna Waldo entitled her opaque water color "Pushing Clockwise." Two woodcuts, "Les Deux Amis" by Judy Woodard and "Robin" by Melanie Wilkes, and "Superficial" by Howard Williams, and "Nude with Pink and Mauve" which are serigraphs, have also been entered.

## Longwood, H-S Students Begin Groundwork For Newly-Proposed Summer Stock Theater

By BILL MacGUIRE

From Hampden-Sydney Times

Southside Virginia may have a summer stock theater this summer. Plans are now being made for the opening of a summer playhouse in Drakes Branch, Virginia, located about 30 miles from Farmville. The company would consist of six men and women, all students of either Longwood or Hampden-Sydney.

The group, which includes Betty Anne Atkinson, Mike Couchman, Ed Baker, Pat Newton, Dave Relyea and Bill MacGuire, hopes to present a different play every week for the duration of the summer.

Betty Anne Atkinson has performed in seven plays during her years at Longwood. She is particularly remembered for her portrayal of Mrs. Smith in *The Bird Soprano*, for which she won the Best Actress Award for the 1961-1962 season. In Shakespeare's *The Taming of the Shrew*, Betty Anne took a relatively small servant's role and turned it into a hilarious show-stopper.

The apex of Miss Atkinson's career at Longwood, however, came in December of 1963 when she did a truly brilliant job as Mrs. Alving in *Ibsen's Ghosts*. Her performance has been referred to as one of the greatest

### Frosh Production

The freshmen class will present "Poled Again," a melodrama with the characteristic villain, hero, and heroine in Jarman Auditorium this Friday night at eight o'clock. An admission of twenty-five cents will be charged per ticket.

### Practice Begins For Spring Play March 12, 13, 14

Rehearsals are underway for "She Stoops to Conquer," the next play to be given by the Longwood Players and the Hampden-Sydney Jongleurs on March 12, 13, and 14. It is an 18th Century comedy by Oliver Goldsmith.

Principal characters involved in the play are Mr. and Mrs. Hardcastle, their daughter, Kate, Tony Lumpkin, son of Mr. Hardcastle by a former marriage, and two young men, Marlow and Hastings.

The play begins with Sir Charles proposing a match between his son, Marlow, and Kate Hardcastle. Marlow and his friend Hastings set off to visit the Hardcastles, but become lost in route. They are given directions and finally arrive at the home of the Hardcastles thinking it is a neighboring inn. The humor of the play centers around all the misunderstandings caused by this mistake and the ones that follow.

Cast members consist of Mr. Hardcastle, David Colon; Mrs. Hardcastle, Conley Fox; Marlow, David Relyea; Hastings, Joe White; Kate, Kay Catron, and Constance, Marilyn Kilgore. Others appearing in the play are Ed Baker, Mike Couchman, Bob Blueford, Berkeley Pemberton, Curt Steele, Bill McGuire, Champre Arendale, Mildred Gwaltney and Jenny Pandy.

accomplishments at Longwood in years. Betty Anne is currently student teaching at Randolph-Henry High School and directing Jean Sartine's one-act play *The Claw* for presentation at Randolph-Henry. When asked about the theater, Betty Anne replied, "I'm terribly excited and with a lot of hard work, I have faith we can do it."

Mike Couchman is an old veteran of the Longwood stage, having participated in almost every play performed there during his stay at Hampden-Sydney. His characterization of Creon in Jean Anouilh's adaptation of Sophocles' *Antigone* was superb and brought a note from the director which read, "fine job, I couldn't have done it any better myself." This role also was responsible for Mike's receiving the Best Actor Award for the 1961-1962 season. His powerful part as Akin, the fanatically devout father in Tolstoy's *Power of Darkness*, seemed to dominate the stage, and lent an air of professional intensity to a college production. For this and two other roles, Mike won the Best Actor Award for the 1962-1963 season. Mike is currently involved with a small role in Goldsmith's *She Stoops to Conquer*, but will once again step into the lead this spring by playing Mailand in *The Chalk Garden*.

## Cadow Reigns Over May Day Fete



### A Royal Smile For Subjects

May Queen  
BOBBIE CADOW

Maid of Honor  
LYNN OSTEEN

### Thompson Displays Cubistic Art In Exhibition Room Of Library

Now on display in the exhibit room of the Lancaster Library are paintings by Mr. Lewis O. Thompson. Mr. Thompson's paintings will be on display until the end of February. One of Mr. Thompson's paintings will be purchased by Longwood and it will be added to the college's collection of paintings by Virginia artists.

Mrs. Janice Lemen, one of Longwood's art instructors, said of Mr. Thompson's works, "Mr. Thompson's paintings can be classified stylistically as synthetic cubism in the tradition of

Picasso, Braque, and Gris. Mr. Thompson confined still life shapes to the center of the picture and surrounded the center by planes and shapes which grew out of both the back and foreground materials."

Born in Augusta, Georgia, Mr. Thompson received his Bachelor of Fine Arts and Masters degrees from the University of Georgia. Mr. Thompson plans to take a leave of absence from the faculty of Hollins College next year in order to visit Florence for a year.

*Shrew, The Power of Darkness*, and Major Barbara in her comparatively short stay at Longwood. Her interpretation of Uncle in Simpson's *A Resounding Tinkle* was extremely well received and for her other roles in the 1963-1964 season, Pat became one of the few freshmen at Longwood invited to join Alpha Psi Omega, the national honorary dramatic fraternity.

David Relyea, a sophomore at Hampden-Sydney, has also been active in the theater during his college career. By virtue of his excellent roles in *The Taming of the Shrew*, *Power of Darkness*, and *Ghosts*, Dave was initiated into Alpha Psi Omega early in 1964.

Dave spent the summer of 1963 doing summer stock work with the company at Montreat, North Carolina. During this time he took several lead roles and gained a great deal of valuable experience working with lights, sets, makeup and the great many technical aspects of the modern theater. Dave is now playing Marlow in the male lead in *She Stoops to Conquer*, the winter production at the Longwood Players and the Hampden-Sydney Jongleurs.

Bill MacGuire, also a sophomore, has participated in *The Taming of the Shrew*, *Power of*

## Hackney Heads Plans, Names Committees

Reigning over the May Day festivities will be Queen Bobbi Cadow. May Court is not a new experience for Bobbi after representing the class of '64 both her sophomore and junior years. Bobbi is an Elementary Education major from Fredericksburg. Consuming most of her time at present is student teaching in the third grade at Drakes Branch Elementary School.

A member of Delta Zeta Social Society, Bobbi has also been very active in class functions. All four years found her working hard on Circus and numerous class projects.

The queen's court consists of Lynn Osteen as Maid of Honor, Marlene Armour, Suzanne Ballard, Margie Barnard, Janice Blowe, Meredith Cate, Kathy Dodge, Evelyn Gray, Amy Haley, Barbara Lewis, Wanda Old, Gail Paige, Connie Perkins, Mary Kay Richerson, and Carole Shrewbrier.

Chairman for the May Day activities is Judi Hackney. A resident of Nansemond County, Virginia, Judi is presently student teaching at Drakes Branch Ele-

mentary School in Charlotte Court House. She is a graduate of Chukabuck High School. Most of Judi's work in the past years at Longwood has been the invaluable behind-the-scenes jobs on class activities and Circus. She has also been a member of the Rotunda Business Staff and the Columnade Circulation Staff. Judi plans to do her future teaching in the Tidewater area.



JUDI HACKNEY

Committees for May Day have been chosen and are now making preparations for the celebration in May. Those committees and their chairmen are: May Court — Wanda Old and Amy Haley; Escorts — Linda Bassford and Lee Criss; Script — Pat Wallace, Betty Ann Alderson, and Harriet Anderson; Publicity — Peggy Whitaker and Carol Gibson; Programs — Doris Harrison and Martha Muir; Music — Betty Ann Her Dance — Joyce Waldburger, Joyce Neal, and Diane Delk; Costumes — Carole Hage and Joy Smith; Scenery — Sandy Waugh and Tootsie Kay; Sound — Connie Birch.

Judi urges the entire student body to help with May Day whenever and wherever they can. Judi has pledged that she "will do the best she can" and with everyone's support the May DAY WILL BE A SUCCESS.

## Soto Addresses Macon Society In Open Session

Dr. Oswaldo Soto will be the guest speaker tonight at the meeting of the Nathaniel Macon Society. Dr. Soto's topic will be "The Effect of Cuban Communism on the World." A question and answer session will follow.

The meeting will be held in Ruffner 318 at 7:00 p.m. The program will be presented by the committee on Latin America. The members of this committee are Joyce Bartley, Connie Perkins, Ginny Petty, and Sandra Jamison.

The Macon Society was formed to create interest among the Longwood students in current world affairs. In order to do this the Society presents speakers, films, and programs on various world events.

This will be an open meeting and the student body is invited to attend.

(Continued on page 4)

## Nominate Candidates!

It was because of student interest that the Legislative Board drew up a new election procedure for the coming major-minor elections. It may well be because of a lack of student interest that this new system will fail before having a chance to prove itself.

The old method of nomination, the screening board, was protested because of its lack of democracy. With the aid of faculty and student suggestions a petition form of nomination was devised and decided upon. It must be remembered, however, that a democratic system can function effectively only when the voter fully accepts his responsibility.

The importance of interest and participation in these elections can not be over-emphasized. We now face the problem of a limited number of candidates for several offices. Some nominees are uncontested in their candidacies and there are a few positions for which no petitions have been filed. This situation must be remedied and can be only if those who are to be governed are concerned with selecting the most capable leaders.

If you know a well-qualified candidate, it is your duty, and in your own interest, to approach this person and offer to submit her petition of nomination.

If you are strongly in favor of one of the petitioners, discuss the qualifications and potentials of your choice with others. Remember only an informed public can make an intelligent decision. Only an informed public can office persons of integrity who can be entrusted with the responsibility of our school leadership.

—P. W.

## Chaos Or Cure All?

The nation is experiencing the lull before the storm—at least on Capitol Hill. After passing the House, the civil-rights legislation has been held up to allow the tax-cut bill to precede it. It is certain, however, that the storm will break when the proposed civil-rights bill hits the floor of the Senate.

The pressing need for action erasing Negro discrimination is granted, it is only the degree of federal control and the manner of the bill's passage through the House that jolts even the most ardent civil-rightsers.

The bill proposes much needed revisions in the areas of voting rights, fair employment, and public accommodation. But in each instance federal control rears its ugly head time and time again. This legislative action would pass tremendous power into the hands of the Attorney General and dampen individual initiative for obtaining court action in civil-rights cases. The hotly contested "public accommodations" and "fair employment" sections of the bill would severely hamper free enterprise and destroy the right to control one's own property.

The most appalling aspect of the bill is the manner of its passage. Johnson's grossly sentimental appeal for adoption of the bill in memoriam to the late President was the first in a long series of gimmicks to get the bill rushed through the House of Representatives.

In another form of pressure from the administration, Johnson asked for name-by-name information on votes affecting the amendments to the bill. Members who voted unfavorably could certainly expect to hear from the White House.

It is feared by many that a third trick used to maneuver the bill through the House will also be used in the Senate. Legislation of such sweeping proportions needs time for clear thinking and long consideration and can not be passed without discussion as was done in the House judicial committee. We can only hope that the Senate will have ample time for debate and not be pushed blindly forward by a time limit such as was imposed on the House.

—P. W.

## The Rotunda

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(Unassigned editorials written by the editors)

## Lanford Discusses 'Freedom To Learn'

By F. G. Lanford, Jr.

This is a response to an invitation from the Trial Editor of the *Rotunda* for the February 12th issue that I attempt to answer some questions which the believes are of interest to our students. The first of these questions is "Why is the state in-

EDITOR'S NOTE: Because of space limitation last week, the editorial staff of this newspaper condensed Dr. Lanford's interview. However, it has been brought to our attention that our condensation and an unfortunate typographical error altered the meaning that Dr. Lanford wished to convey. For these two reasons, we are reprinting the interview in full in this edition.

D. M. H.

involved in education?" I am sure that different people would

give different answers to this question. The answer I like best was given many years ago by Thomas Jefferson, who said "If a nation expects to be ignorant and free, it expects what never has been and never will be."

I know of no nation that has been able to depend wholly on private education to develop an educated citizenry capable of managing a government and promoting national well-being. For our time, we must point out at least one other reason for the state to be involved in education. In this age of science and technology, trained manpower is essential to economic development and to national defense. This is most apparent in undeveloped countries attempting to improve their economy. Professional and technical education in such fields as agriculture, nutrition, health, commerce, economics, and engineering,

as well as in all branches of pure science, has to be given top priority. The need for professionally and technically trained manpower seems to have no limit even in a developed nation such as the United States. Witness, for example the shortages of doctors, nurses, teachers, engineers, scientists, mathematicians, and economists that have plagued us since the end of World War II.

The remaining questions presented to me have to do with how liberal an institution, such as Longwood, should be in providing opportunities for its students to learn about various aspects of view regarding religion and politics. Let's consider religion first. Here, of course, we must remember that our country was established on the principle of separation of church and state and there have been several Supreme Court rulings limiting religious instruction in public educational institutions. On the other hand, here at Longwood we have offered a course in Bible literature and we began, a few years ago, to offer a course in comparative religion. At the University of Virginia, there has been, for many years, a department of religion with a fairly wide offering of courses. This it must be remembered is the University founded by Thomas Jefferson who was also the author of the Virginia Statutes for Religious Freedom. These are all elective courses and to date, the ratio to offer them as academic studies has not been questioned. I hope it will not be, for they offer our students an opportunity to study religion as a social force without promoting any particular doctrine or without challenging the religious belief of any student. In this same spirit of academic inquiry, we have brought to the campus speakers who have described the beliefs and observances of various religions. For several years, the Jewish Chautauque Society supplied us with speakers who talked on the Jewish faith. At just last week, we heard from our Pakistani visitor some comments on the beliefs of Muslims. I hope we can continue this practice as long as students are interested. At no time, however, must we permit these to become missionary efforts to promote a particular doctrine or belief. This is the work of the churches and of church-related colleges and universities.

Now let's consider freedom to learn about various political systems and points of view. And let's start with an example. This is an election year. Already, Republicans and Democrats are "squared away" at each other in their bids for votes in the

November election of the President and Vice President. In the past, we have encouraged debate among students on the issues and the candidates in the national elections. And we have invited speakers to the campus to do the same. This we should continue to do.

Next, I would point out that we introduced, last session, an elective course in comparative government. Here, students may learn in the academic atmosphere of the classroom and library about the various systems of government that are operating in the world. Moreover, our library is adequate in references to support this course.

There is space left only to deal with your question about whether or not students should be permitted to invite to the campus speakers who advocate such a political system as communism. Here, I would point out that many of the speakers who come to our campus are selected by students with the help of faculty advisers and most of our speakers are sponsored by some student organization. This should continue to be the case. Moreover, there should be no reluctance to include among our invited speakers persons who are authorities on communism, for we must remain free to learn about the threat which communism offers. Dr. Conant, former president of Harvard University, once pointed out that we must study communism for the same reason we study cancer—to find some means to combat it. And herein lies the guide for us in choosing speakers on communism. We will invite speakers on communism who have a depth of scholarship that will help us understand; for to understand communism is to strengthen our capacity to resist it. We know that communism seeks to overthrow our government and would not hesitate to employ violent means to accomplish this. We know that the communist party is outlawed in the United States. These are the reasons we will not tolerate speakers on our campus who are advocates of communism and who would seek to convert converts to their doctrine. We will not provide an audience for such a purpose. Such persons are quite likely to be well trained in the persuasive and superlatively convincing.

Together—students, faculty, and administration will, I believe, continue to cherish our freedom to learn and we will not be tolerant of any individual or group among us who seeks to endanger this freedom through intemperance and superficially considered actions.



"Working hard," is feeling of Herbert Haslinger (left) and Merris J. Pennock, new dining hall managers.

## Pennock, Haslinger New Food Managers

By Joan Lord  
The new dining hall managers for this semester are Morris J. Pennock and Herbert V. Haslinger. Mr. Pennock is the new Food Service Manager of the Slater System. He has been with Slater for six and a half years, and for the year 1961 he received the "Manager of the Year Award" for the southern region of Slater. He has worked for Slater in Tampa, Fla., St. Petersburg, Fla., and Chattanooga, Tenn., before coming to Longwood. While in the Air Force, Mr. Pennock managed the NCO and Officers Clubs while he was stationed overseas. Before becoming an employee of the Slater System, he worked for the Howard Johnson Restaurants. Mr. Pennock and his wife, Betty, have a daughter, Nancy Lynn, who is one year old. He said that he sees it here at Longwood and that he and his family enjoy being in Farmville. Plans for the dining hall include offering as varied a menu as possible. In the near future he plans to conduct a Food Preference Survey in order to determine the students' likes and dislikes. This will aid in planning menus that the students prefer. The results of this survey will be published for the students in a future newspaper. The hall presidents will be asked to pass out the questionnaires to the students on their respective halls. This will probably take place next week, although the actual day is indefinite. Every school which has its dining facilities under the Slater System will participate in a similar program. Mr. Pennock urges every student to take advantage of the questionnaire to let him what they prefer and to use the extra space to include comments on the food.

Works Nite Richens  
The new assistant manager is Mr. Herbert Haslinger. He has worked as a food supervisor for

## 'Cabbages and Kings'

## Delegation Attends Model U.N.

By Jo-Ann Cartwright

This past week, three Longwood girls, Nancy Morrey, Gina Williams, and I acquired a great deal of information about the United Nations, world events, and parliamentary procedure at the U. N. Model General Assembly at Duke University. The Longwood delegation was chosen to represent Pakistan. Upon arrival at Duke we were informed that our resolution calling for a ceasefire in Kashmir had been placed on the agenda to be brought before the Political and Security Committee. As a result, Nancy and I decided to jointly attend this committee's meeting in a concentrated effort to effect the acceptance of our resolution. Our strategy was simple, involving outright campaigning primarily in the ranks of the powerful Afro-Asian bloc which we had decided from the outset to cultivate.

On the second day, we went to our respective committees. Gina to the Social and Humanitarian; Nancy and I to Political and Security. All appeared alive. We were awestruck at the impossible complexity of principles of parliamentary procedure. Shortly, however, we gained confidence. In the afternoon, Nancy introduced our resolution delivering an emotional appeal for self-determination in Kashmir.

India strongly contested even the consideration of the measure. With our difficulty in using parliamentary procedure, all appeared lost. Indeed it would have been aid if not been for the invaluable aid of our neighboring Norwegian champion. Through parliamentary tactics we saved the day. Although India managed to postpone the resolution until the next morning, the Pakistan delegation did in the end triumph. After slightly amending the resolution, the majority of the committee voted to submit it to the plenary. Nancy and I, by this time feeling like Pakistani, were ecstatic!

Refuges, capital punishment, and racial discrimination were topics of debate handled by our Muslim sister Gina in the Social and Humanitarian committee. In the Political and Security, resolutions concerning Southern Rhodesia, and Korea were discussed. Trading rights, capital development, and diversion of the Jordan River were debated in the Economic and Financial Committee. All the issues were current and the ensuing debates illuminating. After the committee sessions, the assembly heard Dr. Tran Van Chuong, the father of Madame Nhu, who spoke on the topic of "Living an emotional appeal for self-determination in Kashmir." On Saturday, we attended the

plenary in which the entire body voted on those resolutions accepted by the different committees. The plenary proved even more extraordinary and colorful than the committee sessions. Officially, the language was English; Czechoslovakia, however, insisted upon speaking in its native tongue which was interpreted. Cuba was in costume—beard and typical Castro regalia. The Soviet Union wore medals and unleashed against propaganda-type activities. One such outburst demanded the seating of "peace-loving" Red China; another, the seating of a poster exhibiting the faces of Governor Wallace and others entitled "The Faces of Race in the U. S. A." Following a protest by the U. S. A., the chair asked the U. S. A. to remove the poster. Laker, however, the poster was seen in the balcony accompanied by distracting noises. In response to the chair's admonition, the U. S. A. stated that the poster was carried by demonstrating U. S. citizens. They were overruled, however, as the chair noticed the exact likeness of the poster to the one previously banned about the Russians. Not to be outdone, the U. S. A. challenged the vote of the U. S. S. R. as being void as result of the violation of article (Continued on Page 4)



### HAVING TROUBLE?

Longwood students look to the skies this week end as Juniors Betty Wright and Ted Sykes attempt to get kite

aloft with Charlie Hop's help. Adventure ended in tragedy when kite met tree.

## LC Wallops Hollins; Splits Two With MC

Hollins College played hostess to the Longwood basketball team Thursday, February 13 for two games, and Longwood returned home with two more victories for the season. The first game was won 55-35. Starting line-up for the game were forwards Carolyn Burnett, Lariene Robertson, and Carrie Lee Wilson; and guards Margie Barnard, Melody Saunders, and Frances Stewart.

The second game was won by a score of 61-40. Players in this game were Lynn Baker, Nevis Born, Lisa Cobbs, Connie Gallahan, Barbara Ragland, and Belby Taylor. Longwood's Blue and White team again went into action Saturday, February 15, when they played the Madison College team on the former's court. The same starting line-ups were used for these two games.

First quarter action was dominated by the home team which showed by the meek score of 16-9. In the second stanza Longwood again came back to gain possession of the ball often, and hit frequently.

Leading 36-26 in the third period, LC watched Madison hit for a few baskets in fast-moving

play—mostly on LC's court. In a last desperate attempt by Madison to recover, the game ended 48-30 for the Blue and Whites. In the second game Longwood ran into hard luck. The home team hit from all over the court and Madison mostly on lay-ups, but the visitors came out on the better side of the deal in the end.

Good passing and even scoring prevailed in the second quarter, which wound up 22-22. The rough third period proved to be a downhill one for Longwood College. Madison capitalized on their jump shots from the side and also Longwood's rather sloppy playing.

In a quick quarter marked with pass interceptions by Madison, Longwood was outscored 11-3. The game ended 50-33 for the Madison team.

## Pi Gamma Mu Opens Archives To LC Students

Did you know that Longwood was almost named Venable College? That an early president of Longwood wrote Civil War songs here? That Longwood once had a vegetable garden tended by the students? That anyone interested in the answers to these questions can find them and other articles on the history of Longwood in the Pi Gamma Mu archives room.

Books, photos, and records from 1864, when Longwood first became a state school, have been collected by the members of Pi Gamma Mu, social science fraternity, and the society has opened the room to the student body. The archives, located in the basement of Lancaster Library, is open every week day between four and five.

## Golf, Volleyball Lure Attention Of Sports Fans

In golf Longwood College has been invited to come to Mary Baldwin College for the annual Woman's Virginia Collegiate Golf Tournament which will be held in April. The representatives from Longwood will be the first and second place winners in an intramural Golf Tournament to be held at Longwood Estate sometime in March. Anyone who is interested in golf is invited to participate in the tournament.

On February 17 the students are going to play volleyball against the faculty! The players on the faculty side will be chosen from both the faculty and administration. The student team will consist of members of the class of 1964. The game will be held in the old gym at 7:15 p.m. There will be a small admission fee. BE SURE TO COME.

## Sportin' Chance

By Linda Turner

Recently a very awe-struck sports fan observed a basketball game. It did not begin any differently than games of several years past, but before the game had been in play very long, the referee was receiving a heckling from me for negligence. In the middle of play the referee never noticed the forward of the red team and the guard of the blue team cross the center line. In fact, neither of the teams were upset by their mistakes.

After half time I concluded that each team began with two stationary guards and a roving forward in its front court and two stationary guards and a roving guard in its back court. When play began, and the ball was passed from the center circle into the red team's front court, the roving guard of the red team crossed the division line into her front court and became her team's fourth forward. The blue team's roving forward crossed with her to become her team's fourth guard, equalizing the number of players in that court. In the opposite court each team had two stationary players.

This new type of basketball provided the incentive for all-around play on the part of each girl. The original game required the attention of every player to know where the ball was on the playing court, now the cleverness of each position had to be increased. Each player knew her function and performed the motions of shooting, guarding, or dribbling in an almost rehearsed fashion. The players ran, or dribbled, all over the court, whether the ball was in the opposite court or not. Her quick actions kept me shifting my eyes over the playing area.

At the finish of the game the referee was forgiven, and I decided to investigate this new form of basketball. Now after an inquiry I can verify that "the roving players" were justified in their actions and provided a more challenging game for participants and more enjoyable game for observers.



### ROLLING ALONG!

Taking advantage of the new bicycling program at Longwood, Jody Bartlett and

Dianne Graham prepare to take off for some fun on wheels.

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## Harrison Participates In Varsity, Class Sports

"Say did you hear the joke about . . ." With these words Doris Harrison can have you laughing and keep you laughing for an unlimited time. Everyone who knows her agrees she is one

Virginia. Among her special interests at Longwood are class sports and a good rough and tumble game of fan tan. Much to the regret of her adversaries, Doris has even a team member of almost every type of class sport. She has played in intramural basketball, volleyball, tennis, hockey, and softball. For the last two years she has been on the varsity basketball team. An interest in sports has led to her participation in the Monogram Club. As for team member, her alias speaks for itself — "Cape Harrison."



DORIS HARRISON

person seen around the campus that always wears a smile and looks happy.

Doris is a history and social science major, but her field of primary interest is geography. She hails from the "land of home smoked hams," Jarrah,

The month of November found Doris beginning her student teaching at John Marshall High School in Richmond. After graduation she plans to teach in that same area.

## Orchesis Dances In Festival

Orchesis, the honorary dance organization, will perform "The Lonely Ones" a group work for eight dancers at the Annual College Dance Festival. It will be held at the Virginia Museum of Fine Arts, February 22, in Richmond.

Thirteen colleges have been invited to attend the annual festival. Longwood will be included with Hollins, Madison, Mary Baldwin, Mary Washington, Radford, Randolph-Macon Woman's College, Sullivan, Sweet Briar, Richmond Professional Institute, Virginia Intermont, William and Mary and Westhampton.

The Master Class will open the events of the day with approximately 100 college dance students participating. Performances by the college groups will follow and a final critique by Mr. Walker, guest artist for the festival, will be made of the total compositions and evaluation of each individual college presentation.

Approximately 19 students

have signed to attend the festival as participants in the Master Class. The following are included: Ruth Ann Baxter, Virginia Beard, Jean Cox, Elizabeth Crawley, Diane Delk, Carol Doak, Rebecca Evans, Dana Gerhardt, Diane Graham, Carol Rogers, Carey Howes, Phyllis Laisley, Glendon Merchant, Joyce Neal, Mary Palmero, Judy Squires, Joyce Ann Swope, Joyce Waldburger, and Jackie Walker.

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## Summer Stock Needs Interest Money, Patrons

(Continued from page 1)

Darkness, and Major Barbara while at Hampden-Sydney. He is now working with a smaller role in *The Struggle To Conquer*.

Contributions Needed These are the six men and women who hope to initiate the summer theater. They need, however, the support of the community and of the alumni of Hampden-Sydney if they are to succeed. Starting a summer stock theater is an enormously expensive undertaking, and any contributions would be earnestly solicited and deeply appreciated. Paint, surplus lumber, old clothing which might be used for costumes, and more important, insurance which might be donated would be very helpful.

Monetary contributions are, of course, essential. Patrons would receive, in return, nonvoting stock in the playhouse and, naturally, a season's ticket. All patrons would be publicly acknowledged in the advertisements of the company and any contribution of \$100 or more would entitle a person or organization to a position on the Board of Directors. Bi-monthly meetings are planned for the Board of Directors, at which time a dinner will be served for their enjoyment. Suggestions for future productions and techniques would also be considered.

All correspondence and requests for information should be addressed to Mr. Edwin Baker, Director of Public Relations, The Collegiate Actors Company, Box 345, Hampden-Sydney, Virginia.





KATHY FLYNN

## Flynn Begins Guided Research In Hematology

Kathy Flynn, a senior, is in the process of performing independent research on blood.

Having begun in September under the direction of Dr. Holman, Kathy went right to learning the techniques concerned with working with blood. Hematology, the study of blood, and the techniques involved are not taught at Longwood in a regular class. In order for Kathy to do her research, she first had to master these basic techniques.

**Learns Techniques**  
The purpose of this project is to learn; it is not necessarily the quest for the answer to a given problem. The aim is to learn techniques that will be used in future problems.

Kathy is almost at the point of her actual research. She hopes to do a study of blood marrow. She has already had several volunteer blood donors.

This is an independent class that will give Kathy six credits. She will take an exam but will not have to write a paper.

**Plans Graduate School**  
Kathy plans to go to graduate school, and then do independent research in the medical field in endocrinology.

## Simkins Sees Aristocratic South As Feigning Democratic Posture

By Barbara Melton

Dr. Francis B. Simkins, Professor of History, has recently published his latest book concerning the South. The *Everlasting South*. The book is composed of a series of essays which deal with various aspects of the New South.

In one of these essays, "The South's Democratic Pose," Dr. Simkins draws upon various phases of Southern life and history in order to define the South as an aristocracy. He ends on the upbeat by reassuring that the South as an aristocracy will continue to endure even under the pressure which is currently being exerted on it in an effort to get the South to change its ways.

### Defines the South

Dr. Simkins begins his essay by pointing out what was believed would happen to the South after the Civil War. He maintains that the Southerners tried to at least make the South appear democratic on the outside by "championing universal education and the introduction of Northern industry and Northern ideals of a business civilization." In addition "they asserted that the South . . . would, if given time, shelve its sectionalism and evolve into a happy segment of the great republic in which plutocracy and democracy stood united."

In spite of this, Dr. Simkins holds that underneath these visible changes, "the South was learning to supplement a revived American patriotism with a fervent reassertion of regional consciousness."

### Points Out Ideals

The aristocratic ideal which shaped the Old South, still lives in the New South. Dr. Simkins uses the two examples of the failure of the second Ku Klux Klan and the slow progress of labor unions as manifestations of this concept. He maintains that

the reason why the second Ku Klux Klan failed was due to the fact that "the upper classes disavowed the order of its knightly pretensions and exposed it as a clique of laborers, small farmers, and mechanics. As far as the labor unions are concerned, they have progressed slowly because 'they have never been associated with the upper classes.'"

### Discusses Churches

Dr. Simkins further discusses how class distinctions are extended into the churches of the South. Although he writes that the South has a greater part of its population in church than any other region in the United States, "there is one church for the whites and another for the blacks; one for a certain class who are Episcopalians; one for another class who are Baptists; one for a third class who are Holy Rollers. Among the Baptists themselves congregations are organized along social lines."

### Uses Psychology

In a final attempt to justify the existence of an aristocratic

South, Dr. Simkins draws from the psychological concept that "individual differences rather than equality is the rule of nature."

Although the Southerner is forever endorsing the Declaration of Independence and the Fourteenth and Fifteenth Amendments, he actually wants to keep the existing caste system. He believes this is the only means by which the purity of the white race can be maintained.

However, necessity requires that the South keep up its protective shield of democratic ideals. "It remembers the price of its frankness in 1861." In addition, there is the threat of " . . . a second Reconstruction. Recent Federal court decisions and Federal legislative proposals give substance to this threat."

"These fears should not be so great. Changes which the armies of Grant and Sherman were not able to effect can scarcely be brought about by judicial or legislative means."

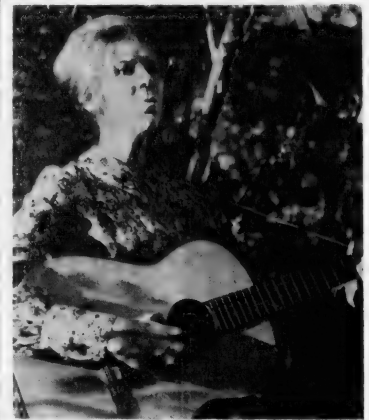
## Pakistan Delegation Finds Trip Rewarding

(Continued from page 2)

nineteen of the U. N. charter which requires that each member pay its assessments or lose its vote. The chair rolled in favor of the U. S. A., the U.S.S.R. walked out but returned the next day.

The entire three days were full, interesting, and informative. Not only did the Longwood delegation learn a great deal about the functioning of the U. N. but it also gained a more tangible knowledge of the current world issues. We encountered scores of international students with whom we discussed, explained, and defended the American way

of life. Our knowledge was consequently refurbished with the realities of ways of life alien to our own. As for the U. N. itself, we all realized that our presentation was in many cases inaccurate evidencing no more than veritable caricatures of the various member nations. The majority of us were Americans and discrepancies did result. In many instances, the proceedings did appear nothing short of a mockery as indeed do those in the actual U. N. quite frequently. The experience and knowledge we gained are invaluable. In reference to a return engagement next year, Pakistan would vote "emphatically yes."



HOOTENANNY!

Among those appearing in Longwood's Inter-Collegiate Hootenanny this Saturday night is Kay Jenkins, a student at Lynchburg College.

Groups include those from colleges in Virginia and West Virginia.

## Class Of 1965 Presents Inter-College Hootenanny

By Maria Grant

Grab your uke and join the troops at the Intercollegiate Hootenanny. Sing along with students from other campuses. Clap your hands to the music. It's all part of the Junior Class show at 8 p.m. February 22.

Jarman Hall is the place for the Saturday night show. Admission is \$1 per person.

The plans for the show started about five months ago when a few people decided to try their hands at a Hootenanny that would involve more than Longwood students. The purposes were to raise money for the Junior class and to bring various colleges together.

Now, Longwood's first Hootenanny is ready with performers from a number of colleges.

Bob Zents from William and Mary and Harv Sargent from M. C. V. are known as the "Minutemen." They have played at the Shadows in Virginia Beach as well as clubs in Richmond, Norfolk, and Portsmouth.

The Smothers Brothers' Hootenanny in Lynchburg has featured Kay Jenkins from Lynchburg College. Her numbers include: "Copper Penny," "Johnny, I Hardly Knew You," and "Moonraker." She has appeared in several night clubs, parties, and coffee houses from Florida to Washington, D. C.

Two boys from the University of Richmond and one from Hampden-Sydney call themselves the "Freelanders." Rupert Winfree of H-S and John McCollister and Robert Clark, of U. R. have performed in 15 previous Hootennies and several concerts.

The "Fanny Hill Singers" have a number of appearances to their credit - Richmond television and radio, concerts with the Big Three and the Ivy League Trio. Hootennies in Richmond, Washington, Lexington, Waynesboro, and Petersburg. David Jones of RPI and Harry Weidman of R.M.M.C. make up the duo. Some of their songs include "Mighty Day," "Hobo Blues," and "Bells of Rymyrm."

From the southernmost section of the state come the "College Quartet" who hail from Emory and Henry College. Bill Woods, Tommy Booker, Lynn Stradley, and Jerry Turner are the members of the group. They have gained experience from appearing at E.T.S.U., Virginia Intermont, Radford, and King College.

From Longwood College come three freshmen, Kathy Brewer, Diane Davis, and Nancy Jo Taylor. All three sing and Kathy and Nancy Jo play guitar while Diane plays baritone uke. They'll be singing both together and in solos on Saturday night.

Concord College in Athens, West Virginia sends a group called the "Greenbriars." The quartet, composed of Connie Kenner, Jeff Amuller, John Roudille, and Bob Branson has appeared on Ted Mack's Amateur Hour, at the Greenbrier Hotel, and at various colleges in the area and in different states.

From Hampden-Sydney is Dave Musgrave. He has burned a lot of midnight oil out at the college, playing the guitar and singing till all hours.

Also appearing will be the "Churchills" from Virginia Beach who have done spots at the Shadows and the Surf Rider.

Gene Elke of radio station WFLO will act as MC for the evening. During the intermission colas will be sold by members of the Junior class and candy from the Junior class and candy from Tau sorority.

## From The Board

A request has been made for identification cards for the student body. Some have been ordered and are on their way. These will be issued this spring to those who are in need of them. It is planned next year that the cards will be issued to the entire student body.

The May Day Committee, with Judy Hackney as chairman and Anna White as business manager, has begun making plans for the coming event. Elections for the May Court were held last Friday and preparations are under way. It is hoped that this year, through student enthusiasm and participation, a new and better May Day will take place.

Dean Wilson has approved the request that those attending the Junior Dance February 29 be allowed to go out to Cedarbrook for the hour following the dance (from 12 midnight to 1 a.m.). Cedarbrook has been contacted and has agreed to remain open. It is understood that the social rules which pertain to school functions will be in effect for those attending the restaurant after the dance. If this proves successful possible continuation of this arrangement in future events will be discussed.

The February "Faculty Firesides" will be held February 27 in the Games Room at 9 p.m. Dr. Pastor will lead the discussion which will be centered around modern poetry. All—both students and faculty—are invited to attend his informal meeting.

Last year Jo Leslie Andrews, as "Miss Longwood," attended the festival in Pensacola, Florida. Last week she attended the Legislative Board meeting and gave her opinion of the value of such a contest. She was greatly in favor of continuing the contest because of the opportunity it afforded the girl, and the good publicity it gave the school. Several suggestions have been made concerning improvement in the contest. If continued this year, the contest would be a student activity and student organized and therefore student participation would be necessary to make it a success. The Board would like to hear the student body's opinions and suggestions concerning the contest and its continuation. Only with evidence of adequate support from the student body will plans be made for the contest this spring.

Elections are under way with the election proceedings in effect. Petitions for the nomination of president and vice president of the major organizations are to be in by Thursday 20, and will be posted. Be sure to check these petitions, signing the ones for the person you would like to see run for the office. No person may sign more than three petitions for a given office. Petitions for minor offices must be in by March 9. So, file your petitions now and support the elections.

## Texas "Ambassador" Rides Bull From Home State To New York

If you think this story is going to be a lot of bull - you're right! Riding a Brahma from Fort Worth to New York may be an education in itself, but for Jerry Cotten, a 23-year-old junior at North Texas State University, it's also an opportunity to earn money for a doctorate in psychology.

Jerry started on his 2,000 mile trip on September 18 and hopes to reach New York by April 22, in time for the opening of the World's Fair. Bobo, his 1,500 pound "pen-raised" Brahma averages between 12 and 15 miles a day. Riding from daylight to 5 p.m. each day except Sunday, Jerry feels he will just about finish his eight-month trip on time.

The idea for the trip came from his father, Clarence Cotten, an ex-bronco "buster." He remembered a buddy making a similar trip back in 1938 and felt that such an undertaking would be beneficial to the state of Texas as well as to Jerry.

Traveling through eleven states and countless cities, Jerry has been declared "Ambassador of Good Will" for the state of Texas by Governor John Connally. One of his objectives is to stimulate interest in Texas as a place of residence and business opportunity, and as an attraction to tourists.

Jerry and Bobo have been promised appearances on several network TV shows and will appear at Madison Square Garden with the largest country music show ever presented in the world. It seems however, that the trip may have been in vain. After covering almost 1,500 miles of his journey Jerry only recently found that there has been no space provided for him in the Texas pavilion. This news

was quite a jolt to him, for without a spot in the World's Fair any hope of raising enough money to continue his studies is gone. It is strange that Texas, the state so fond of doing everything in a big way - and

certainly this trip fits the bill - cannot find enough room in its pavilion for one bull. Jerry plans to finish the trip no matter what the outcome, but hopes that with public opinion behind him he can get his spot at the Fair.



Lanky Texan Jerry Cotten and Bobo, his Brahma bull, caused unusual excitement on campus as they passed

through Farmville in route to World's Fair. Enjoying view from Bobo's back is junior Dottie Marshall.



# THE ROTUNDA

VOL. XLIII

Longwood College, Farmville, Va., February 26, 1964

No. 14

## Board Names Brooks New Academic Dean

### Seminar Debates Mores, Discusses Individualism

At Randolph - Macon Woman's College on March 6-7, Focus will present a symposium on "Individual Ideals and Social Reality." It will explore the relationship of individuals to the American society. Panels, seminars, and discussion groups will offer a critical approach to specific problems in six areas of American life.

Plans for the first night include a keynote speaker who will delve into the problem of the individual's place in society. A panel moderated by the keynote speaker and composed of a district attorney and a big business man, will struggle with the question of the relation of public morals to legislation.

**Panel Discussion**  
Saturday morning, a second panel discussion, led by a news commentator, will include a so-

cial scientist, a biological scientist, and a physical scientist. Through this panel, viewers may expect to receive opinions on how a scientist with a value system can work within the amoral disciplines of science. Specific areas of this topic will include nuclear testing and psychoanalysis.

#### Four Seminars

On Saturday afternoon, the program will be split into four seminars spaced so that visitors may attend two. One of the seminars will center around literature with an author expressing his concept on whether a writer should act as a social critic or whether he should reflect the ethical system of the society for which he writes. A second seminar will undertake a study of business ethics and (Continued on page 3)



Succeeding to position of Longwood College's new dean is Dr. Richard B. Brooks, present Chairman of Education

Department. Dr. Brooks follows Dr. C. G. Gordon Moss, who will continue as Professor of history.

The State Board of Education named Dr. Richard B. Brooks as the new dean of Longwood last Friday in its monthly meeting. Chairman of the Education Department, Dr. Brooks will assume his position July 1.

Dr. Brooks has been at Longwood since 1957. Before coming to Longwood he taught for ten years at the College of William and Mary. He received his bachelor's degree from Springfield College in Massachusetts, his master's degree from the University

of Pennsylvania and his doctorate from the University of Virginia.

The meeting of the State Board also resulted in the end of male enrollment at Longwood. The resolution of the Board said, "The current demand for admission of young women is far beyond the capacity of the college, and opportunities for higher education exist in other state-supported institutions."

Also, the hoped-for million dollar student activities building emerged as a likely possibility for at least partial construction in the 1964-66 biennium when state legislators uncovered an extra \$6.4 million.

Most of the extra funds, gained by a reevaluation of expected state's revenues, will go to higher education. Longwood was allotted \$540,000 for the student activities building and \$650,000 for operations. The latter money if finally approved will be used primarily to employ more faculty members to keep the student-faculty ratio within desirable standards.

The funds are not yet actually available or appropriated. They were included in the new . . . and higher . . . omnibus state budget for 1964-66 reported out unanimously by the House Appropriations Committee.

### Republicans

Anyone interested in helping form a Young Republican's Club on campus meet in Ruffner 316 tonight, February 26 at 7:30. Dick Obenshain, the state chairman of Young Republicans will speak and help with the organizing.

### Rex Participates In Apple Blossom As LC Princess

Betty Ann Rex has been chosen by the faculty and administration to represent Longwood at the annual Apple Blossom Festival to be held in Winchester April 29-May 2. As Princess, she will participate in the parade and other functions of the pageant.



BETTY ANN REX

Betty Ann has been an active worker in both her class and the school since her freshman year. She has been a member of the Westminster Fellowship, the Granddaughter's Club, and both the choir and madrigal singers.

For her outstanding leadership and scholastic achievement, Betty Ann has been elected to membership in Alpha Kappa Gamma, Kappa Delta Pi, and Sigma Alpha Iota. She is also a member of Alpha Sigma Alpha social sorority.

This year Betty Ann was chosen by the student body to be the Young Women's Christian Association. She was also elected to Who's Who in American Colleges and Universities.

Much of her present time is spent working on her paper for the honors program. She is pursuing the topic, "a historical and musicological study of Thomas Jefferson's associations with music and musicians during the early period of his life up to his sojourn in Europe."

### Juniors Sponsor Annual Formal For Students

Any Haley and Winnie Walker are co-chairmen for the annual Junior Dance to be held Saturday night, February 29 in the Senior Dining Hall. "Ricky and the Romans" will furnish the music for the evening from 8 p.m. until 12 midnight. The dress, as usual, is semi-formal. Heading the various committees are: Wanda Old, publicity; Sandra Craig, chaperones; Pam Gustafson, invitations; T. J. Sykes, tickets; and Carol Dakin, decorations. Also Gwen Dalton is chairman of the party to be given after the dance for the juniors.

No theme was named for the dance this year. This was left out because of the inability to decorate the dining area. The Main Rec will be decorated but with no definite theme in mind.

### Baeger Attends Annual Meeting Of Mathematicians

Dr. Badger, professor of mathematics at Longwood, recently spent several days in Miami, Florida attending the 40th Annual Meeting of the Mathematics Association of America. The convention was held at the University of Miami. Approximately 2000 math teachers and mathematicians attended.

Most of the discussion groups were concerned with graduate level study. Those people who use mathematics in research and industry seemed to favor teaching mathematics in a practical manner, while the teachers favored a more theoretical approach to mathematics.

## Presidential Candidates Offer Plans For Legislative, Judicial Boards

The seven nominees for the offices of president of the Legislative Board and the Judicial Board were asked for statements concerning the plans they hope to carry out in office. The following comments were submitted:

**Kathy Dodge**  
"If I am president of the Legislative Board, with the cooperation and participation of the students, I hope to lead this

board in evaluating such activities as May Day, the publications' appointments, the assemblies, and the social rules - all of which come under the coordination of the legislative branch of Student Government."

**Bonnie Ramey**  
"There are several major areas that I feel need to be reevaluated before the school

year is out. The rules established by the Legislative Board should be examined with the precept in mind that the rule which is broken excessively is probably not a good rule.

The election procedure, perhaps the most radical change brought about by the Legislative Board this year, must be examined to see what changes, if any, would make it more efficient and more acceptable to the student body.

Finally, May Day should not only be evaluated but it should also be given as much constructive criticism as can be obtained from other campuses as well as from our own.

These reevaluations do not exclude the possibility that they may have to be done again next year to meet entirely new circumstances."



KATHY DODGE



BONNIE RAMEY



MILLY WOODWARD

**Milly Woodward**  
"Since the Legislative Board was established two years ago, I feel that many improvements have been made which have benefited the student body. However, a few of the newly established committees are not yet functioning to their fullest capacity. Next year I hope that there will be better co-ordination between the Legislative Board and its committees so that they may function more efficiently."

**Connie Birch**  
"The Judicial Board power shall extend to all cases and controversies arising under the constitution of Student Government or laws made in pursuance thereof".  
The Chairman of a board having such powers has a grave (Continued on page 3)



CONNIE BIRCH



ANN CORDLE



LARAIN McGHEE



WANDA OLD

## Are We Responsible?

Responsibility is a word that is used rather glibly by most of us today. Think of how many times it is used in casual conversation. Is she a responsible girl? Is she responsible for taking care of the transaction? I'm 21 and I'm responsible for my behavior and actions. I'm a college student and am capable of recognizing and carrying out my responsibilities.

But are we really responsible college students? With a little extra thought one may realize that this question has to be answered negatively.

Longwood College provides for its students visiting lecturers. How is the auditorium filled? It is filled by students who attend because before their sleepy eyes is dangled the most precious of all gifts—a free cut. It must be admitted that there are a handful of students who realize that they have a responsibility to themselves and to the school to attend the lectures. Be there a small or large gain, there is a gain in attending, and this is the important thing. Are we responsible enough to ourselves to take advantage of these educational opportunities which will never come our way again?

We have asked that the Screening Board be discontinued in order that we may play a more important role in the selection of candidates for the important offices of the school. There have been four candidates nominated for chairman of the Judicial Board, three for chairman of the Legislative Board, three for president of the Y. W. C. A., two for the president of the Athletic Association, and four for president of House Council. Have we taken it upon ourselves to fill the petition for the candidate of our choice? It is our responsibility.

We talk about the fact that we are responsible enough to have such privileges as unlimited cuts. This would mean that anytime we felt the need to sleep through a class or two, we could do so without question. Have we shown by our past actions that we are responsible enough for freedom such as this?

—SLJ

## Selection Of Editors

Now that it is the time to select the editor of the *Rotunda* for another year, we feel that the student body should be informed of her duties and responsibilities.

First, it must be stressed that the primary duty of the editor of this publication is to inform her readers and to bring to their attention issues that she feels are of importance. In performing that duty an editor's first responsibility is to make certain that the facts she uses in her editorial are accurate. Her second responsibility is to determine how her editorial will benefit the student body. Thus the editor has a responsibility to the school, but at no time must she feel that she can merely reflect the opinion of the majority.

An editor also has a duty toward her staff; therefore, she cannot allow any other activities—social or extracurricular—to come before the *Rotunda*. As editor, she must co-ordinate the several phases of putting each issue of the paper together and make sure that each staff member is doing the job assigned her. Finally, she must allow her staff members to present their views when they oppose her own.

In order for the *Rotunda* editors to fulfill her duties, she must possess certain qualifications. She must have a technical knowledge of journalism. She must be able to work well not only with her staff members, but with her fellow students, members of the faculty and administration, and the men who print this paper. Finally, she must be able to take criticism from her peers and superiors graciously.

The new editor of the *Rotunda* will be announced next week, and as her final duty to the student body the outgoing editor will make her selection on the basis of the above qualifications.

## The Rotunda

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Sandra Jamison	Feature Editor
Nancy Mowrey	Sports Editor
Betty Ann Atkinson	Book Editor
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## Smoking Controversy Provokes Reactions

by Marla Siegfried  
"To smoke or not to smoke"—that is the question plaguing many of us on this campus. This controversial question gained even more significance a month ago when the Surgeon General issued his far-reaching report on the dangers of smoking in connection with the dread killer, disease cancer, as well as with other organic diseases. With statistics, facts, and figures, the Surgeon General's report has caused quite a variety of personal reactions from nonsmokers as well as from inveterate smokers.

Acquiring the smoking habit seems especially easy for college students. Whether you blame it on conformity, nerves, a sophisticated image, an assertion of independence, or just plain enjoyment, smoking cigarettes has lured many college students into what is called the "nootine habit."

Longwood students are no exception to this college smoking trend. Applying the question of "to smoke or not to smoke" to the recent smoking report, Longwood girls offered many reactions.

One junior had taken up pipe smoking, actually enjoying the pipe more than cigarettes and smoking the pipe less; but some along the line she again succumbed to the cigarette habit. She now smokes as much as ever. Other girls had the same experience with the same results from smoking cigarettes, or small cigars.

Nonsmokers easily condemn

smoking. One girl said, "I don't smoke, but if I did, the report would have stopped me." Another said that she is an inveterate smoker. In fact, one girl refused to even try to cut down, "I still smoke my one pack a day." Not everyone is weak-willed, though. One admirable girl who stopped smoking finds that a cigarette now "makes her sick."

Then there are those middle-of-the-roaders, exemplified by the statement of this girl: "Now I smoke less—even gave it up a few days—so now I know I can give it up—and I definitely plan to."

Perhaps the most pathetic smoker is the one who gives up smoking at least twice a week, only to be forced to buy another pack in order to pay back all the cigarettes she has "borrowed" while giving up smoking.

Is there an answer to this question? Smoking is obviously an unhealthy practice, as the practical ones will say. The concerned ones will say, "you're only young once, so why not enjoy life." The selfish ones will defend smoking as "their one luxury." But most of us smokers are inconsistent ones who want to stop smoking, but haven't met with much success.

These are just a few reactions—there are probably as many as there are brands of cigarettes. If you have another interesting point of view write it up and submit it to the *Rotunda* in the form of a letter to the editor. This controversial question is still far from being satisfactorily solved.

## Letters To Editor Butler Comments On Archives

Dear Editor:

I wish to comment on the misleading news item which appeared in the February 19 *Rotunda* under the inaccurate headline, "Pi Gamma Mu Opens Archives to LC Students."

In the first place, the Library's collection of books, records, papers, photographs and other archival material relating to Longwood's history has always been open to members of the student body and others doing research. The collection was in existence prior to the organization of the local chapter of the society, and has been maintained for many years as an integral part of the Library.

Furthermore, the Library staff will continue to give bibliographical and reference assistance in the use of this material. A number of interesting and significant items have been added to the collection by the members of Pi Gamma Mu, and I hope the number will be increased, but in the interests of historical accuracy I must point out that the Longwood Collection is the result of the interest and labor of librarians, faculty members and alumni over a period of many years.

Sincerely yours,  
Charles E. Butler  
Librarian

## Students Make Appeal For Texan

Dear Editor:

Last week end Longwood had the privilege of meeting two fine young men and a Brahmin bull named Bobo. Through the *Rotunda* and conversations with these young men, we have learned that their trek to the New York World's Fair was in vain because the Texas Pavilion at the Fair no longer had room for them.

Many of us know what it means to be short of educational funds and sympathize with Jerry's po-

sition. It has been suggested that if enough people wrote to: The Texas Pavilion, c/o New York World's Fair, New York, New York, or Gov. John Connally, State Capital, Austin, Texas, they just might find room for Bobo. Now, we are putting that suggestion before the Longwood student body. Let's help Jerry get an education.

S. Tutwiler  
M. Rowe  
C. Scruggs

## 'Cabbages and Kings'

## Art Films Controversy Cues Pro, Con Debate

By Jo-Ann Cartwright

Recently, controversy has centered around the foreign films being shown in Jarman on various Saturday nights. It has been charged that these films are not in keeping with the purpose for which they were to be presented—namely, entertainment. Instead, they have proved incomprehensible. Not only are they apparently beyond the mental grasp of most but they are being predominantly foreign, have in addition required strenuous exertion in the reading of obnoxious subtitles. To this group, entertainment is synonymous with capricious and involves typical Hollywood comedies. However, contrary to popular belief, the new system evolved out of a student request for art films, not popular American movies.

In all of the subsequent sessions, this art films, was the term employed. An editorial and follow-up article in February issues of the 1963 *Rotunda* substantiate this. Indeed, it would appear that the controversy should have arisen over the relative desirability of true art films. Certainly it is true that a very few films presented have not been outstanding art films as in Bergman's *Wild Strawberries* or Cocteau's *The Strange One*, but they have all been recognized as films of artistic merit by established critics. The fact that the majority of the films are foreign has probably invoked the loudest denunciations and protestations. Actually, they have been foreign because foreign films are generally found to be on a higher level of artistic quality than are American films. In a recent issue, *The Moderator*, a magazine which polls student opinions in relation to various issues, announced that the majority of American college students prefer foreign films over the American variety. The students feel that "A problem of some kind must be presented clearly and faced frankly in a film, whether it be a sociological, political, aesthetic, or moral one; the problem is basic to the content of the film." Therefore, they conclude that "Foreign films generally fulfill this requirement while American films usually avoid coming to grips with a problem and substitute instead of tried-and-true romantic escapism." Of necessity, then, the majority of the quality films presented have been foreign. Basically, there is no harm in moderate escapism, but it seems that a sufficient number of these type films are available at the local theater or on television.

It follows that another primary source of complaints has centered around the financial aspect of the situation. A large number have argued that their money in the form of campus

fees, is being spent without due receipt of entertainment. On the other hand, are there not a large number of students on campus who, likewise, theoretically pay for the periodic bowling sessions but who seldom or never participate in them? But, one might argue, the films, unlike bowling, are not entertainment but a form of educational instruction. Surprisingly enough, there are those who prefer spending their leisure time with such films rather than with bowling pins. Further, they are delighted to participate in an opportunity which provides both enjoyment and intellectual instruction.

In addition, Longwood is an educational institution. It is therefore its function to provide

(Continued on page 4)

## Poll On Elections Poses Questions On Procedures

By Barbara Burrell

The major-minor elections for the officers of next year's five organizations is well under way. This reporter polled 50 students concerning their opinions of the new system.

Every student polled likes the new election procedures in general, but many expressed the desire for more students to run for office. With one exception, the upperclassmen think the new election system is a definite improvement over the old and outdated Screening Board system. Some feel that as far as the new system has been realized, the new system is better, but these students have doubts that conferences will draw enough of the student body to be of real value. They agree that it is fairer and more democratic than the old system. Some students, however, stated that they thought there might be a way to make the more of it. They declined to comment on any improvement until the elections are completed.

The length of the election period was a matter not so generally accepted. Though a majority felt that time was needed to get candidates to run, to sign petitions, and to hear of the candidates' views, many thought that the election proceedings drag. These students contend that with so much time elapsing they lose interest.

Some students also expressed the opinion that with such a long time lapse student policies might play too big a role in the election. Their opinion, however, was much in the minority. Other students contended that student politics were necessary to make the election a success.

The question which raised most "split" answers was

(Continued on Page 4)

## LITTLE MAN ON CAMPUS





# LC Trounces William And Mary In Two-Game Bout

Ripping the nets for the first six minutes of the game, Longwood's Blue and White team played a smooth and fast-moving first quarter against William and Mary bounced back with



Up goes the ball as Longwood downs William and Mary College in first game

this past Friday. Second game was also captured by Blue and Whites.

several shots and finally wound up with eight points — all they could muster in the quarter.

**First Quarter Ends**  
The Blue and White guards showed a good zone defense but the offense had some trouble in the final minutes with rim-bouncing. The quarter ended 14-8 Longwood.

William and Mary's tight guarding did not stop LC's deadly pass play and under-the-basket shots. Both teams made hits from everywhere on the court but nevertheless there was not much scoring.

The basketball went from hand to hand and each squad pulled in a substantial number of rebounds.

Connecting for two baskets, William and Mary was hindered again with the Blue's down-the-court pass play, plus a swish

from almost half court. There was mad scrambling for the ball as the quarter picked up speed.

**Third Period Ends 30-25**  
Several minutes went by before any scoring was done and then Longwood finally contacted the basket. But W&M undauntedly came back and the third period ended with a 30-25 margin for the LC line-up.

The fourth stanza was almost all Longwood's as they hit from outstanding positions on the court, under the basket and from the side.

After a while of no scoring, during which the basketball got a real workout, LC finally came up with two side shots. The Williamsburg team kept pace, capitalizing on some good rebounding and nine out of 15 free shots, but nonetheless a 17 point margin separated the squads.

**Contest Ends 43-31**

Without slowing down a bit, the contest ended 43-31 for the home team in a quick finish.

Longwood players included Margie Bernard, Carolyn Burnett, Barbara Ragland, Lurline Robertson, Melody Saunders, Frances Stewart, and Carrie Lee Wilson.

Starting out rather slowly, the second game shortly became an exciting contest.

William and Mary got the first and fourth points but Longwood fought hard for possession of the ball. It paid off because the home team connected for three in a row.

The teams played keep-away and Floor-Burn Flora in a low scoring quarter that ended 12-9

for LC.

The Green squad racked up two points, but this period was Longwood's. It even included an accidental shower of pennies from an unknown (?) spectator in the balcony.

The Blue and Whites cleared the bench for the second half, and a fast and interesting quarter wound up 43-31 in favor of the home team.

At the full line William and Mary again fared better, completing four for five compared with Longwood's five for nine. In a last-ditch effort the team from Williamsburg shot four fast points to open the final quarter, but LC bounced back and took over, eventually coming out on the winning end of a 50-40 score.

## AA Speaking

The Athletic Association Council meets on the second and fourth Monday nights of every month at 6:45 in the Games Room. The student body is always welcome to sit on these meetings.

**Free Bowling Report**

The students have bowled over 2,000 free games so far this year and over 20% of the student body has participated in the program. The \$800 allotted for bowling has been exhausted and more money will be requested. The Recreation Committee is in charge.

**Bicycle Report**

The bicycles have been purchased for the sum of \$108 and are now in use. They are being handled through the cooperation of the Home Office staff and are kept under Ruffner near the service elevator.

**Golf And Tennis Tournament**

Mary Baldwin College has invited Longwood to participate in golf and tennis tournaments in the spring. Plans are being made to send the winners to Mary Baldwin to play.

**HEO Report**

The class swimming meet will be held on April 21 this year. Entrants from the classes will

have to attend four special rec swims and four regular rec swims to be eligible. Those who have a swimming class will only need to attend the four special practices.

The water show is progressing nicely with Chris Longstreet and Ann Persak as co-chairmen. Three big shows are planned for March 25, 28, and 27, with a special performance for the alumnae on March 21.

**Faculty-Student Volleyball**

The game will be held this week on Friday night at 7:05 in the Student Building gym. The seniors will play for the student body and the admission will be 15c.

**Class Representative**

The Council voted to have one representative from each class as a member of the 1964-65 Council. These members would keep their classmates informed of Council activities.

Since the A. A. Council is responsible for conducting the class, varsity, and individual sports activities on campus it hoped this avenue with questions or ideas will come to a member of the Council (see Handbook).

## McGhee, Old Summarize Judicial Responsibilities

(Continued from page 1)

responsibility. She is responsible for all the actions of her board members. She must see to it that the purpose of the board is fulfilled and in doing so be

that her board works and acts as a unit. A good chairman should show little outward emotion, but should possess strong human understanding and kindness. She should work well with other people and have an open and unprejudiced mind. One day she should be someone you can trust.

The qualifications I have given are the "ideal" and the "ideal" is never completely found. However, when you vote, and I hope each of you do vote, vote for the person you would trust the most. If you should have to appear before the Judicial Board, have any capacity. If each of you will do this I am sure all of the candidates will be pleased to "master what the outcome."

**Ann Cordle**  
"If chairman of the Judicial Board, I would strive to head an efficient government upholding the laws of the association and making recommendations to the Legislative Board based upon experience with these laws in actual operation, a government in which every student contributes to its effective functioning by her active support of the honor system."

**Laraine McGhee**  
"In order for the Judicial Board of the Student Government Association to better uphold the honor of the students at Longwood, I feel that many of the rules that govern our activities need a careful examination to determine their effectiveness. I hope that the Judicial Board will be able to work more closely with the Legislative Board to carry out this examination that will provide for better self-government."

**Wanda Old**  
"As a candidate for the chairmanship of the Judicial Board, I feel that in serving the school, the board should maintain the respect of the student body, not through fear, but through competent and fair interpretations of the rules of the college. To do this it seems necessary that there should be close cooperation with the Legislative Board in order to interpret the rules as to their original purpose and the greatest advantage of the student body."



BUTCH MCDANIEL

tical test which will be given in March. She already has her local officiating rating.

She commented in reply to a question about the physical education department here at Longwood that the department is following many of the new trends that are coming in.

"Butch" is from Hurt, Virginia, which is between Lynchburg and Danville.

## Discusses Idea Of Individualism

(Continued from page 1)

gand to marketing and price fixing. Religion will be the topic of the third session and will concentrate on religion serving in the 20th century, as a dominant moral force or as a social institution. The final seminar will deal with news media in regard to censorship and censored news.

For the Saturday night program, there will be entertainment featuring a comedian and an informal social gathering. The week end will be concluded Sunday morning with a summary of the chief ideas of the week end by the keynote speaker.

**Major Aim**

"Individual Ideas and Social Reality," is to present students with some ideas on ethics and

morality, to give a general view of social standards in the world community. There can be no definite conclusion of this symposium, but only the creation of awareness of the ethical problems man faces today and perhaps some ideas which might instigate renovations for a better community.

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## McDaniel Finds Much Activity In Phases Of College Life

"We have the best physical education department in the State. I may be a little prejudiced but so what?" This was the statement of Emma Leigh McDaniel — physical education major and all-around senior at Longwood.

"Butch," as she is known by everyone around here, has been tremendously involved in many facets of college life. She has grown from a clown on stilts to captain of the basketball team.

In between she has participated in May Day and all class sports. She was music co-chairman of the Water Pageant, basketball manager, and president of the Monogram Club. Her college sports career was topped off by winning the coveted Blue Blazer Award.

Student teaching had its ups and downs — including sprained necks. "Butch" taught the ninth, eleventh, and twelfth grades at George Washington High School

in Danville. Her favorites were the ninth graders.

At present, "Butch" sighs at the prospect of marriage in June or August. She plans to teach but as yet has not decided where.

She is working on her national basketball officiating rating. She must pass a written and prac-

## Sportin' Chance

By Linda Turner

Our conventional society needs to be introduced to a new variety of sports. Instead of flopping into a easy chair for a football game on television, or being a spectator mounted high in a stadium to watch someone hit a ball and run around the field, Mr. Suburbis and Mr. Metropolis would find new enjoyment in the sport of face slapping, punning and belt and finger-hooking wrestling.

The "sport" of face slapping gained prominence in Russia over an incident of Wasy! Bezborovny and Michalko Ganiux drank a toast to each other in a vodka spot in Kiev in 1931. Then, playfully, Michalko slapped Wasy's face. Just playfully, but with a little more force, Wasy slapped back. After a bit of reflection, Michalko again slapped Wasy, and again Wasy slapped him. That started it. As the men continued to sup each other alternately, one of the customers took over the job as referee. At the end of ten hours, he grew sleepy, went home, and another referee proceeded to serve. He became worn out watching Wasy! and Michalko slapping faces that had become disgraced, so he went home and a third referee took over. After the contest had gone on for thirty hours, with neither man willing to stop, the referee stepped between them. "It is silly, very silly," he said. "Stop this and go home." Wasy! and Michalko quit slapping and went home. The referee ruled draw.

In Wales they like a sport called punning. The contestants put on heavy shoes with reinforced toes. They stand facing each other, hands on the other's shoulders. On signal, they start kicking each other's shins. The man who releases the hold on the opponent's shoulders first and back away to save his shin bones from being reduced to talcum powder is the loser.

In Switzerland, a favorite form of sport is known as belt wrestling. Each contestant wears a big belt with handles attached. The idea is to grab a handle, twist the opponent, and slam him to the ground, which action constitutes victory.

Another type of wrestling sport is fingerhooking. Men stand on opposite sides of the table, lean forward, and interlace fingers. The man is winner who, using the fingers held, is able to haul his opponent across the table, and dump him on the ground.

This should only be an introduction to a whole new experience with sports. Why don't you challenge a friend to one of the games? Of course with the intention of never going through with it.

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1ST. PRIZE: Webcor Stereophonic High Fidelity Tape Recorder.

2ND PRIZE: Webcor Stereo High Fidelity Phonograph.

**WHO WINS:**

Prizes will be awarded to any recognized Group or individual submitting the largest number of empty packages of Marlboro, Parliament, Philip Morris, Alpine or Paxton.

**RULES:**

1. Contest open to qualified students only.
2. Empty packages of Marlboro, Parliament, Philip Morris, Alpine or Paxton must be submitted in order to qualify.
3. Contest Closes March 18, 1 P. M.
4. No entries will be accepted after official closing time.

**SAVE YOUR PACKS!**

★ MARLBORO ★ PARLIAMENT ★ ALPINE ★  
PHILIP MORRIS ★ PAXTON ★

## Hootenanny Proves Entertaining For Many Enthusiastic Listeners

By Laraine McCrehe  
The Junior Class was host to a Longwood "first" last Saturday night when folk music filled the air from the college's first intercollegiate Hootenanny. The



THE COLLEGIAN QUARTET  
Group appeared at Longwood's Intercollegiate Hootenanny Sat.

## "Jamestown Story" Holds Tryouts Soon

Auditions for this summer's new production of Paul Green's outdoor drama, "The Founders: The Jamestown Story," will be held during the month of March at four East coast locations—College Park, Maryland; Chapel Hill, North Carolina; Tampa, Fla.

## Players Present Final Revision Of Crew Chiefs

A final revised list of crew chiefs for the spring play, "The Stoops to Conquer" has been announced by Longwood Players.

Heading lights is Bobbi Rice; scenery, Allison Fung; props, Marcia Calce; costumes, Beth Turner; director of public relations, Nancy Wolff; make-up, Donna Westaway; house, Betty MacCorkle; sound, Karen Engdahl; and Mary Hese Cortopassi, stage manager.

The merits of performance are March 12, 13, and 14 in Jarman Auditorium at 8:00 p.m.

result of arrest planning was evident as the singing groups followed on stage before a full and captivated audience.

Longwood radio station WFLO performed the MC duties

with great stage presence as he introduced the groups, some of them making their first appearance before a large crowd. The purpose of the Hootenanny which was to get student groups from around the state together to raise money for the Junior class, was fully achieved while the audience seemed to have great enthusiasm for the performers.

The Collegian Quartet from Emory and Henry College began the program with Dave Musgrave, worth of Hampden-Sydney following. This was Dave's first solo appearance before an audience.

Rupert Whitree from H-SC and John McCallister and Robert Clark of Richmond make up the Freelanders and the dynamic Minutemen: Bob Zentz, Euclid Hanbury and Harry Sargent made a lasting impression with their trio's style. (The Minutemen must be back, girls!)

Our Longwood freshmen, Diane Davis, Kathy Brewer, and Nancy Jo Taylor contributed to the female voices as did Kay Jenkins from Lynchburg College, The Fanny Hill Singers, The Churchkeys, and the Greenbriars from Concord College in Athens, West Virginia, completed the program.

Thanks are in order for all of those who worked on costumes and especially to "Diane" Grant, chairman of the Hootenanny, Marcia Siegfried, technical director, Cathy Hughes, publicity manager, and Pat Wallace, talent coordinator. Also thanks to each person who helped make the show such a great success.

## Students Say No To Whole Count For Frosh Vote

(Continued from page 2)

"Should freshmen votes count as a whole vote?" About 60 per cent of those participating in the poll voted negatively to this question. They backed their answer by saying that freshmen do not know the actual qualifications of the candidates and that they are too easily swayed by the opinion of the upper classesmen. It was also felt that a large freshman class could too easily sway an election.

The only reason expressed for voting from vote as a whole was that they are as much a part of these organizations as upper classesmen.

Betty Shepherd, chairman of the Election Committee, asked to thank the student body for their cooperation and for making the new election system a success. She hopes that the remaining procedure will be as successful. The Election Committee asks that any suggestions for improving the system be turned in to the committee members.

## Baptist Attend Missionary Conference

Several Longwood Baptist students and their director, Joan Spencer, attended the annual Missions Conference last weekend, February 21-23.

The conference was held at Southeastern Baptist Theological Seminary at Wake Forest, N. C. The convention featured many noted speakers. Dr. Jesse Fletcher, secretary of the Department of Missions, Executive of the Foreign Missions Board delivered the main address.

Home missionaries and foreign missionaries now on leave led workshops for college students from seven middle and southeastern states.

Workshops were concerned with fields of service and the various types of missionary work.

A special feature of the weekend was a workshop and lectures on the work of the Peace Corps.



## Question Of Art Films: Escapism Or Quality?

(Continued from page 1)

opportunities which will raise the cultural level of its students. Within these foreign films, both a country's social and artistic cultures are illuminated. Socially one is made aware of many of the country's problems. Artistically, one is rewarded through contact with an art form which illustrates techniques approaching the aesthetic heights of a clear, delicate poetry. A sunrise, as is a true art film, is enjoyed because it is beautiful. Whether or not it may prove educational is inconsequential. It would seem, however, that as a student—once supposedly in quest of knowledge—a subtle combination of enjoyment and instruction would be applauded. With these films—art films or those foreign ones of quality—the students of Longwood have been granted a rare and relatively inexpensive privilege and it therefore seems nothing short of ridiculous to contemplate squandering it.

Possibly the strongest argument against foreign films is found in the necessary use of subtitles. Here, one may draw an analogy between the interpreters used in the U. N. and subtitles. Both processes are slow and require patience, but they are vital to comprehension. American isolationism is a thing of the past; interpreters and subtitles are the makeshift means by which we are able to communicate politically and culturally. For better or for worse, the U. S. has accepted a position of world leadership and as such would be extremely

derelict if it failed to know as thoroughly as possible those whom it is supposedly attempting to lead or to save. Any life may serve as an example. Culturally, the United States is not respected abroad. The film student represents this most glaringly. Although popular as occasional escapism, American films seldom stimulate admiration as being a true form of art. Only when Americans themselves stand a higher cultural level will this situation change. As students and future leaders, it is up to us to begin fulfilling our obligations. Art is the universal language. The filmic art is the most accessible and least strenuous of the art media. As such, it should be utilized.

## SAI Members Plan Musicales For Students

The Gamma Kappa Chapter of Sigma Alpha Iota will present a musicale on Sunday, March 1, at 3:30 p.m. in Jarman Auditorium.

The program will open with Patricia Lee Galloway at the piano; she will perform Schubert's Impromptu, Op. 90, No. 4. The next selection will be Annalyn's Fantasia, Op. 26, No. 2, and Elizabeth Ann Rex will play Brahms' Rhapsody in B minor, Op. 79, No. 1.

Sue Carolyn Pearce will perform the clarinet solo, Allegretto Fantasia by Miskow; her accompanist will be Mildred Johnson.

Next on the program will be Nancy Carol Cumbs and Elizabeth Rex playing Poulenc's Sonata for Four Hands.

The final number on the program will be J. S. Bach's Sonata V performed by Elizabeth McKeown Howard, organist. The public is invited.

## Piano Program

Mr. and Mrs. Arthur Nagle of Chevy Chase, Maryland, will present a program of music for two pianos at assembly on Tuesday, March 3. The program is sponsored by the Gamma Kappa Chapter of Sigma Alpha Iota.

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LANSCOTT'S  
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## Demos Speaks To LC Students In Open Lecture

Dr. Raphael Demos who spoke to the student body last Friday began by announcing that he would not use the microphone. This enabled the renowned scholar to walk to and fro in front of his audience as he talked about Greek contributions to modern thought.

The Greeks, said Dr. Demos, represent the spring of Western civilization, because the roots of modern thought are in their culture.

The reason that the very foundation of the West was paved by the Greeks lies in their insatiable curiosity to know. The beauty of this curiosity is that the Greeks pursued thought for its own sake, not for any practical result. It is amazing that the Greeks made so many important contributions to science without having any equipment for experimentation.

In the field of mathematics the geometry formulated by Euclid has lasted for more than 2,000 years. Another Greek mathematician, Pythagoras, discovered irrational numbers and made several momentous contributions to geometry, so important was his discovery that he was persecuted for it. Aristotle's Academy was founded on the basis of his teachings.

Another ancient Greek, Democritus, said that matter was made of indivisible particles which he called "atoms." Thus the atomic theory considered "modern" by so many of us was contributed by a Greek.

Discussions of Aristotle's acute observations of living things, his anticipations of many modern discoveries. As an early "biologist" he classified beings into species. However, Aristotle thought that the species were fixed, and even before Darwin's discoveries, scientists discovered that species evolve.

Aristarchus studied the science of mechanics and discovered several mechanical laws one of which is the law of displacement. With Aristotle began modern astronomy. In fact, the Copernican discovery is actually a rediscovery of this early astronomer's observing that the universe was heliocentric, not geocentric.

The Greek contributions to science were important because they were the beginnings of explaining nature in its own terms; they marked the "beginning of the end" of superstition and mythology.

The Greeks also anticipated the Christian concept of man by looking at him as a rational animal and by trying to control his passions by reason and as an individual. Furthermore, the Greeks, via Aristotle, felt that man was a social, political animal that can not develop outside society.

The ancient Greeks viz. Socrates, the philosopher, felt that self knowledge was important. Furthermore, Socrates felt that man knows the good, he would follow the good.

Western civilization also owes the concept of democracy to the Greeks who, according to Dr. Demos, allowed no powers to limit democracy. However, Plato denounced this government as an irrational form of government. In his Republic, Plato wished to have the experts in government govern; therefore democracy to Plato was a violation of the principle of the expert.

## EASTER GIFTS!

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## From The Board

The Legislative Board was asked to consider the continuation of the "Miss Longwood" contest. Because interest has been shown by the students the contest will be held again this year. Jo Leslie Andrews, winner of last year's contest, has been asked to help in its organization. The contest will be a student activity and suggestions for its organization and presentation will be considered. It is hoped that through student interest and enthusiasm, the contest will be successful and continue to be a part of Longwood's work for future announcements concerning the coming event.

Dr. J. Arthur Pastore, a member of the English Department, will take the night Thursday night, February 27, at the monthly Faculty Fireside. The meeting will be held at 9:00 p.m. in the Games Room. Dr. Pastore will discuss "Some Aspects of Modern Poetry."

Permission has been granted for those who attend the Junior Dance, February 29, to leave campus after the dance and go to the Cedarbrook Restaurant. The restaurant has agreed to remain open until 12:45 a.m. Everyone—those who visit the Cedarbrook as well as those who remain on campus—must be signed in their dorms by 1:00 a.m. Social regulations which pertain to Longwood functions will remain in effect for those going to the Cedarbrook.

Keep informed and up-to-date on election activities. File petitions for minor elections and support your nominees for both major and minor offices.

# THE ROTUNDA

VOL. XLII

Longwood College, Farmville, Va., March 4, 1964

No. 15

## Board Names Patterson Education Chairman

Dr. Charles H. Patterson, Jr., has been appointed chairman of the department of education, psychology and philosophy at Longwood by the State Board of Education. Dr. Patterson will succeed Dr. Richard B. Brooks July 1 when Dr. Brooks takes over as dean of the college.

Dr. Patterson received his BA, MA, and doctorate degrees from the University of Virginia. Before joining the faculty at Longwood in 1961, he served one year as principal of Green Springs Elementary School in Louisa. Since 1961 he has served as director of student teaching and has been responsible for the establishment of student teaching programs for Longwood in Richmond, Henrico County, Danville, Roanoke, and Colonial Heights.

A specialist in educational research and development, he is a member of the Virginia Education Association, the National Education Association and the American Association of University Professors.



Dr. Charles H. Patterson, Jr.

## Newman Club

The Longwood College Newman Club will sponsor a day of recollection on Sunday, March 8. This is open to all students and will feature talks on various subjects.

## College Names Building, Honors Hiner Sisters

The State Board of Education has approved the naming of the education building, the Hiner Building, in honor of Miss Mary Clay Hiner and Miss Winnie V. Hiner.

The building now housing the department of education, closed circuit television facilities and other classrooms was formerly the college training school and elementary school for Farmville. Miss Mary Clay Hiner became an instructor in the high school department of the college in 1905. She resigned in 1914 to do further study. In 1922, she returned to the college as a member of the English faculty. She became a well-known authority in the field of children's literature.

Recently, a former colleague of Miss Hiner's has established at Longwood, the Mary Clay Hiner Scholarship in appreciation of the work done by her in this field. She retired as Professor of English in 1947.

Miss Winnie V. Hiner began work as a clerk at the college in 1913 and became treasurer in 1924. She held this position until her retirement in 1955 serving under three presidents. At the college, she is remembered for her friendly manner and for her thorough knowledge of the financial affairs of the college. Since their retirement, the Miss Hiners have maintained a strong interest in the college and are always willing to be of service in any way they can. They are both held in high regard by the alumnae, faculty and staff of the college, and by the people of the town of Farmville.

They are presently residing at 230 S. George Street, Farmville.

## Publication Names Wallace 'Rotunda' Editor For '64-'65



### HEADS PAPER

Chosen recently to edit the Rotunda for next year is Junior Pat Wallace. Pat has previously served as Feature Editor of college paper.

Editor-in-chief of the Rotunda for the coming year is Patricia Wallace. Pat is a rising senior from Virginia Beach and she is majoring in social science and English.

Pat has been active on the Rotunda Staff since her freshman year. She has been a reporter and during this session she has served as feature editor.

This year Pat is vice-president of the junior class and was her class representative to Circus Court during her sophomore year. She has served as corresponding secretary for the Nathaniel Macon Society for two years and is a member of Pi Gamma Mu, Phi Delta Epsilon, and the Longwood Players. Pat has also been active on committees for Circus and May Day.

Pat has selected the staff to work with her on the Rotunda for the coming year. Barbara Melton will serve as managing editor and the news editor will be Kay Young. Serving as feature editor will be Maria Grant. The sports editor's position will be filled by Jayne Eddy and working with her as assistant sports editor will be Sharon Williams. Sandra Jamison will hold the position of desk editor and Marcia Seigfried will be copy editor.

The staff artist will be Frances Lansing. Next year's Rotunda will feature more original art work and cartoons by Longwood students.

## Chadourne Gives Talk To Les Francophiles

M. Marc Chadourne, visiting professor of French at Hollins College, will address Les Francophiles on Thursday, March 5 at 4:00 p.m. in the Student Lounge. The subject of his lecture will be "L'Amour et le Romanisme." M. Chadourne will also be accompanied by M. Jean LeBlon, chairman of the French department at Hollins. Following the lecture there will be an informal gathering for those who wish to talk with M. Chadourne.

Since the liberation of France, Marc Chadourne has divided his time between the United States and France. He was born in Corbeil and studied at the Lycée Louis le Grand, Institut des Sciences Politiques, and the Sorbonne. He has his Baccalaureat en lettres and his Licence en lettres. In 1914 M. Chadourne was a volunteer in field artillery and later became an airplane pilot. In 1918 he entered the colonial service. He spent two years in Cameroon where he wrote his first novel, Vaseo in 1927. This success was the beginning of his literary career.

### Asian Tour

M. Chadourne received the Prix Femina for his Cettie de la Folie, published in 1930. He was marked by the publication of his book, China, for which he received the Grand prix de Reportage. His next adventure was in Soviet Russia which led to U. R. S. S. sans passion. From 1932 to 1933 he traveled in Mexico and made a study of Central America. His next travels he wrote Anhauac ou l'Indien sans plumes. The same year is marked by Absence.

In 1934 M. Chadourne traveled around the world as a reporter for Paris-Midi. This was during the time of the American New Deal. Japan was preparing for war, China was threatened by aggression, and India was in the throes of upheaval. As a result, M. Chadourne wrote two prophetic works, Extreme-Occident and Extreme-Orient. He then found time to write a novel in 1937, Dieu crea d'abord Lilith, a drama of colonial love.

### Secret Mission

At the eve of the second World War M. Chadourne was assigned to a secret mission in the Far East with headquarters in Shanghai. He was the Director for Political Affairs in Indo-China. Later he was blacklisted by the

## Rabbi Speaks In Assembly On "Has Religion Failed"

Rabbi Abraham Sheingold of Roanoke will address an assembly here on Tuesday, March 10, at 1 p.m. on the topic, "Has Religion Failed?"

Rabbi Sheingold received his

choylog. He was ordained at Hebrew Union College-Jewish Institute of Religion in New York City in 1955, receiving his M.H.L. Degree.

He is the spiritual leader of Temple Emanuel in Roanoke, Virginia. He previously served as assistant rabbi at The Temple, Nashville, Tennessee.

Rabbi Sheingold worked for the New York City Housing Authority, in a slum clearance project and also in Children's Village, Dobbs Ferry, New York and Irving House for Cardiac children.

For four years Rabbi Sheingold served as a chaplain in the United States Air Force. He was stationed at Chateaufort Air Base in France, serving as a chaplain for several small air bases in Central France and working also with the local Jewish community.

The rabbi will lecture at Longwood under the auspices of the Jewish Chautauqua Society, an organization which creates better understanding of Jews and Judaism through education.



Rabbi Abraham Sheingold

B.S. Degree from the College of the City of New York, where he majored in sociology and psy-

## Groups Evaluate LC, Study All Activities

Committees representing the Southern Association of Colleges and Secondary Schools and the National Council for Accreditation of Teacher Education visited Longwood this week as a part of the regular re-evaluation of the college.

For the past year the members of the college faculty and

staff have conducted an extensive self-study in preparation for the committees' visitation which takes place once every ten years. The faculty was divided into various committees which have made concentrated studies on every conceivable angle of college life.

After this, a thorough written report was compiled which the members of the evaluation teams read. The job of the faculty committees was two-fold. They re-examined everything concerning the college life as carefully and as deeply as possible. They reached conclusions as to what to keep, stop and change. After this the written report was submitted to the Associations.

The purpose of the two accreditation organizations is to assure the American public of continued excellence in higher education. Members of the committees were: representing the Southern Association was Dr. John B. Walters, Jr., Dean of Alabama College; Dr. W. H. Dickmann, Chairman of the English Department; University of Southwestern Louisiana; Dr. Charles D. Ashmore, Dean, Converse College; Dr. Iva Glyn, Dean of Students, Winthrop College and Mr. Glenn Massengale, Director of Library, Huntington College.

Representing the National Council for Accreditation of Teacher Education were Dr. Mark M. Evans, Director of Student Teaching and Placement, West Chester State College; Dr. James Butler, Director of Elementary Education, Appalachian State Teachers College; Dr. Joseph R. Baier, Director, Graduate Program, Western Maryland College; Dr. Thomas E. Southard, Professor of Education, University of South Carolina.

## Library Gives Study Rooms To Students

The six small rooms on the east side ground floor of Lancaster Library, once used as offices by the Education Department, are now available for use by Longwood students. Study Rooms 1, 2, 3, 4, and 5 may be used for group study (not necessarily to study the same thing); the remaining room, equipped with four manual typewriters, is for typing only.

Before using the Typing Room Use Book at the Circulation Desk to obtain the key. One must check out and return the key when finished. If other students are using the room, check out at the Circulation Desk but leave the last occupant to lock the door and return the key.

Study Rooms 1-5 are for the use of Longwood women students only during regular library hours. To use a room, sign the Study Room Use Book at the Circulation Desk. The last occupant of the Room is to lock the door and return the key to the desk. No library material is to be taken into the rooms unless it has been properly charged out, and is not to be left in them. No personal property is to be stored in the rooms. Doors are not to be locked while rooms are in use. Smoking is permitted as long as the furniture is not damaged. It is expected that these rooms will be treated with the same care and respect which students have traditionally treated the other areas of the library.

These six Study Rooms will be available to use beginning Thursday, March 5, 1964. A list of all these regulations will be posted in each dormitory.



## Opportunity Not Taken

Last week the student body had an excellent opportunity to meet and question the presidential candidates of the major organizations, but only a minority took advantage of it. The question we wish to ask is: Why did the entire student body not go to these conferences?

First, the timing of the conferences was bad. Many professors scheduled tests last week. We feel, however, that forty-five minutes is not too much time to spend away from one's studies when that time can mean the difference between an informed electorate and an uninformed one.

Second, the Head Table has a policy of not making announcements at dinner. Had the Head Table made an exception each night last week and reminded the students that the conferences were being held, perhaps more of the students would have gone.

Third, the freshman class, the class that would have benefited most by attending these conferences is not fully aware of the importance of knowing the people who seek the campus's highest offices.

Regardless of the excuses that the students have for not attending the conferences, we feel that unless they were already aware of all the candidates' assets and liabilities they would do themselves as individuals and the student body as a whole, a favor by not voting, for voting on the basis of popularity is neither fair to the candidates nor the student body and uninformed voting is guesswork, and guesswork should not play the major role in the selection of campus leaders.

## Student Lawds Work Of Legislative Board

Dear Editor:

I attended the last meeting of Legislative Board at their request to make a report on the work of the May Day committee. At that meeting many other matters were discussed as a part of their duties.

I was quite impressed as a member of the student body at the seriousness and integrity shown by all members of the Board. Does the student body realize the great burden placed on their shoulders by us and how well they carry out their duties?

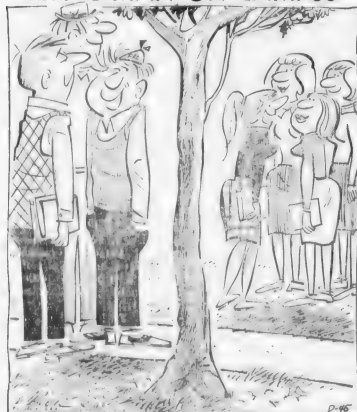
Matters brought before them are not merely rushed through

the ranks and forgotten. Research and controversy are a part of every question raised. Each member does her part with much sincerity and dedication to the good of the student body and not as an impersonal and trivial matter.

I now ask that each of us congratulate ourselves for the choices we have made in electing this body to work for us and to thank them by our undying support and interest. I for one am thankful that I have so blindly and unthinkingly trusted the Legislative Board and that this trust has not been in vain.

Judi Hackney

## LITTLE MAN ON CAMPUS



"IT'S ROLL IN THE HALL, SWEATER—FIRST DINE—A WILD TIGRESS"

"TH BOY WITH HIS BACK TO US, SO GENEVUS & SHY HE TOOK ME RIGHT HOME—"

## The Rotunda

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## Major Candidates Express Views

**Editor's Note:** This week, the Rotunda is devoting this page to the coverage of last week's conferences with the major candidates. Due to the limitation of space, the Rotunda could not print the conferences in full. The staff has edited some of the questions and answers in order to clarify them, but not to alter their meaning. There is, in some cases, a difference in the space allotted to candidates running for the same office:

### Legislative

#### Dodge

**Q.** How do you think of the presidency of the Legislative Board and the responsibilities it entails?

**A.** The president of the Legislative Board is a co-ordinator between the students and the administration. It is important, however, for him to keep in mind that the students have elected her and she is to represent their interests.

**Q.** Do you feel that the Freshman class should have a full vote?

**A.** It would be to the advantage of the upperclassmen if the freshmen did not have a full vote, since the upperclassmen know the candidates better. However, it is unconstitutional for the freshmen not to have a full vote.

**Q.** Do you think that there is a need for more open campaigning on campus?

**A.** This new system could easily be a tradition. I think we ought to wait and see how it works. The Legislative Board has done the best it could without making too drastic a change.

**Q.** What about the interpretation of rules?

**A.** Here, there may be some misunderstanding. This is one responsibility of the Legislative Board — to revise and evaluate every rule each year or as the need arises.

#### Reamey

**Q.** Have you any ideas which are in the making or any changes that you would like to see take place?

**A.** I would like to re-evaluate what we already have and improve it. There is a need for a revision of the by-laws, for example. Dr. Landford feels that some organizations have too much power in some instances.

**Q.** Will the drinking rule stand as always?

**A.** Rules must be approved by Dean Wilson. Now, the Board has discussed this rule with her. The rule which covers drinking at Hampden-Sydney is in a way of appearance's sake, but the possibility for a change is always considered. Rules are studied and revised each year.

**Q.** How are suggestions of the Legislative Board considered by the administration?

**A.** It is very seldom that the Administration reveals that they have made up their minds before being approached by the Board. Once in a while, Dean Wilson through whom we work will definitely say no, but in most cases she listens to all sides and takes our suggestions.

**Q.** Do you feel freshmen should have a full vote?

**A.** If a freshman's vote is an informed one; then, that vote should count as a whole vote.

#### Woodward

**Q.** About your image: do you feel capable of being diplomatic here? Could you create the best students and faculty members could you create the necessary equilibrium? Could you hold the student body's respect?

**A.** Respect is built not because of the position. If students feel that the president of the Legislative Board is working for them and their ideas they would be cooperative. I believe that I could do this.

**Q.** There are two kinds of officers — the ones who follow the pattern of past officers and those

who have ideas and wish to effect changes. Which do you consider yourself?

**A.** In between the two. A president should be able to motivate members of the Board, but this is not entirely the responsibility of the whole Board should come up with ideas. The president shouldn't throw ideas at members.

**Q.** Would you comment on the drinking rules? Is there a possibility of change in the future?

**A.** They were changed radically two years ago when the present drinking rules were put into effect for a one year trial. There was an attempt to allow drinking at Hampden-Sydney, but the administration disapproved.

### Judicial

#### Birch

**Q.** Should students be convicted on Honor Code offenses by a simple majority vote of the Judicial Board?

**A.** If the vote is not more than a simple majority — for example, two-thirds or three-fourths — I feel that it leaves too much doubt. This is worth looking into. Furthermore, I feel that all evidence should be thoroughly examined before the trial.

**Q.** I would rather see a guilty person go free than to convict an innocent person.

**Q.** What do you think of the Hampden-Sydney drinking rule?

**A.** I do not think that it would cause undue scandal for Longwood to be allowed to drink at Hampden-Sydney. Since the rule is broken so frequently this may mean it is a bad rule.

**Q.** What is your definition of unladylike conduct?

**A.** Anything that would damage the name of Longwood College may be interpreted as unladylike conduct. As for turning fellow students in, in such cases that is a personal thing. Some unladylike behavior may indicate that the girl needs some sort of guidance.

**Q.** How should people be treated when they come before the Judicial Board?

**A.** They should not be afraid to appear before the Board; for example, they should not be treated as criminals. There must be the elimination of fear.

#### Cordle

**Q.** Do you think there is a need for a revision in the drinking rule for Hampden-Sydney?

**A.** In order to create the image we should convey, I don't think any rule should be broken. I do not think that drinking at Hampden-Sydney should be allowed and do not agree that because a rule is broken it should be revised.

**Q.** How do you feel about Student Government searches?

**A.** I feel that it is necessary and right for Student Government to conduct searches in order to gather needed information for trials. I do not feel, however, that they should be conducted without something definite in mind.

**Q.** How would you handle the problem of outside discussion of cases by board members?

**A.** I feel that the proceedings inside the judicial room should be kept secret and not be discussed by any member of the Board. I feel that any member guilty of the offense should be reprimanded and hope that she would not continue this action. I think that some decision should be made on this and be proposed to the Legislative Board.

**Q.** Do you feel that there should be a consistency in punishments for all cases?

**A.** Yes, I believe there should be.

#### McGhee

**Q.** How do you think the Judicial Board could better handle the enforcement of the drinking rule at Hampden-Sydney?

**A.** The Board is not a detective agency. It does not look for trouble. They try the cases that are brought before them. I am not in favor of having girls "checked" in some way to determine whether they have been drinking or not while at Hamp-

den-Sydney. We are aware that this rule is being broken frequently, as we are aware of other rule violations.

**Q.** How can the present method for conducting searches be changed for improvement?

**A.** A change is needed because of the inconvenience to the students. However, clearing the hall is almost the only way to avoid confusion.

**Q.** What would you do if you found that a member of the board were discussing a case with other students?

**A.** The Judicial Board would act on this. It would be decided by the council. I do not think it should be an Honor Code offense. Most members of the board take their oath of office very seriously.

**Q.** Should the student body know why a girl on trial was convicted?

**A.** The student body has a right to know the true facts of any case. Although, there are times when all the facts cannot be published and are necessarily kept secret.

#### Old

**Q.** How do you feel about the Hampden-Sydney drinking rule?

**A.** Something should be done. I would like to see Longwood girls able to drink over there. A girl may go to Leo's or Hamden-Sydney and be affected the same way.

**Q.** What part should the chairman take?

**A.** She should be aware of all conditions, but she is more of a mediator between the defendant and the Board. She should not sway opinion but should make sure that all the facts are brought out.

**Q.** How do you feel about a government member discussing a case with a friend?

**A.** She should be taken before the Board for an Honor Code offense herself.

**Q.** What affect do you think not always shipping for cheating would have on the Honor Code?

**A.** Perhaps, it would weaken the Code, but the Board, of course, must have a human understanding.

### House Council

#### Cooper

**Q.** Do dormitory presidents need assistants?

**A.** Yes, I think that dorm presidents definitely need assistants to help share the responsibilities of that office. An assistant would help to ease the burden of the president and also be of great help in enforcing rules.

**Q.** Do you have any plans for making House Council more efficient?

**A.** The vice-presidents of each hall should play a larger role in carrying out the duties of the president. I would also hope to have the whole student body take more interest in House Council. House Council should be open to suggestions regarding the rules and proposed rules.

People should be more aware of their part in House Council and their responsibilities. Also, I hope to have people become more aware of the fact that they are House Council, and that House Council can function effectively only with their cooperation. I would like to see a greater respect developed for House Council and its purposes.

**Q.** Where would you draw the line between the cases that would come under the jurisdiction of House Council and those under the Judicial Board?

**A.** This would have to be reached by a mutual agreement between the two boards.

**Q.** When food is taken from the dining hall do you think the person should be given call down when food is seen in the room later?

**A.** Yes, this is still violating that particular rule.

#### Garrett

**Q.** How often are House Council rules revised?

**A.** The rules are worked out when the Handbook is put together each year.

Many rules, however, did not originate with House Council such as the rule concerning food being taken from the dining hall as an instance.

**Q.** What about the possibility of allowing freshmen to go to other dorms between 10 and 11 p.m.?

**A.** This was once allowed, but then stopped because of the rush in getting back about five minutes to 11.

**Q.** Should hall presidents and vice-presidents have the same authority?

**A.** Yes, because often one or the other is away and both should have equal authority in such an instance.

**Q.** Why are people who have received five call downs not taken before House Council instead of the Judicial Board?

**A.** House Council does review the cases and decides whether to send them to the Judicial Board, because House Council feels that its rules are those of common courtesy and when a person receives this many call downs she can not get along with others. Also House Council can only give plain campus and they feel this merits strict campus, which only the Judicial Board can give.

#### Hutchinson

**Q.** How do you feel about hall presidents who do not give some people call downs and give them to others quite frequently?

**A.** The girls on each hall elect their presidents and should choose someone who is responsible.

**Q.** If a hall president was reported as negligent, what would you do?

**A.** I would first talk to the girl and if necessary, hold a new election.

**Q.** Do you think that House Council, and the Judicial Board could get together and have House Council handle lateness cases.

**A.** Yes, I think that House Council could handle those cases since they come under dorm rules.

**Q.** How would you make House Council more efficient?

**A.** We could increase the size of House Council and have more assistants for hall presidents.

#### Sykes

**Q.** How could the feelings of the student body towards House Council be improved?

**A.** House Council itself must set a good example for others to follow. Students must also realize that House Council rules are for the students' benefit and protection.

**Q.** Would you explain why there are some doors you can use after six and which doors these are?

**A.** The doors most used are kept open but it would be a hazard to keep open those doors which are poorly lighted. The main reason is for the protection of the students.

**Q.** Could study hour be extended until 10:30?

**A.** If the student body wishes this, I'm sure it could be extended. There is also a possibility that study hour could begin at 7:00 instead of 7:30.

**Q.** Do you feel there is a better way to elect hall presidents in upper class dorms? Could they be appointed by House Council?

**A.** There could be some resentment on the students' part unless they can elect the girl they wish to see as president of their hall. But perhaps, it might be more of an honor and taken more seriously if House Council appointed upper class dorm presidents.

## Be An Informed

### Voter

# Longwood Crushes Stratford In One-Sided Contests

By Maria Grant  
Longwood's Blue and Whites turned back the Stratford College basketball team on the win-

ner's court last Thursday in the most one-sided game of the season.

The LC squad hit 8 out of 17

about half of their field goals for a total of 74 points.

In the first quarter of play, four shots and connected for just

which moved rather slowly, there were several pass interceptions by the home team, but they didn't play as smoothly as usual. The period ended with a paucity 16-8 margin for the Blues.

Both teams tightened their zone defense in the second quarter and Stratford's offense shot for the basket when they could get anywhere near it. For a change, Longwood did quite a bit of inside shooting and most of the playing was on LC's end of the court.

The Stratford team did a lot of dribbling, which, in most cases, did them more harm than good. During this quarter, the girls from Danville could squeeze only 2 points from the Blue and White defense, while LC poured in 22, leaving the stanza 38-10. The home team again outplayed the visitors although neither team looked as if they were playing their best. Stratford could not seem to control the ball while Longwood eventually got better on passing and teamwork.

The third period picked up speed, and when the horn sounded it was 57-12 (Stratford again only managed 2 points).

In the fourth quarter the home squad finally sent in substitutions, who kept dumping in baskets. The Danville team put the good fight right until the final buzzer. The scoreboard read 74-

16. Playing for the Blues were: Marjorie Barnard, Carolyn Burnett, Larlene Robertson, Melody Saunders, Frances Stewart, and Carrie Lee Wilson.

A. So, Lynn Baker, Nevis Born, Lisa Cobb, Connie Gallahan, Barbara Ragland, and Betsy Taylor. Officiating the game were "Butch" McDaniel and Lois Obenshain.

The second game Thursday was just about as one-sided as the first, with Longwood defeating Stratford 32-7.

A faster-paced game than the previous one, LC chunked in 8 points before Stratford broke their jinx with a free throw. But the Blues countered with another basket. Not to be outdone, Danville swished a good outside shot, and the period ended 19-3.

The second stanza went fast with both team's players going at a quick pace. But Stratford

was held scoreless. At the half it was LC 21-Stratford 3.

In a low scoring third quarter neither team could find the basket. The Blues and Whites managed only five points and Stratford two. Stamping down the court between shots, the basketball was exchanged many times.

A lot of ball stealing revealed in the final minutes of play and the fast pace was kept up. The scoreboard at the final buzzer was 32-7, a victory for Longwood.

Lynn Baker, Nevis Born, Diane Bruce, Lisa Cobb, Connie Gallahan, and Mary Virginia Mason played for the home team.

Also Pat Monger, Susan Myers, Barbara Ragland, Kathy Still, Betsy Taylor, and Sharon Williams.

Melody Saunders and Carrie Lee Wilson acted as referees for the game. Diane Davis and Pat Lyddane took charge of the scoring and timing.



## GIVE IT BACK, PLEASE!

Playing host to Stratford Junior College's basketball team last Thursday, Longwood Blue and Whites captured one-sided games by scores of 74-16 and 32-7.

## Bowman Interests Include Art, Music, Travel, Teaching At LC

By Annette Wenger  
One of the reasons Miss Bulow W. Bowman the new Assistant Professor of Physical Education, chose to come to Longwood was the fact that she would be teaching in an all girls' school—an experience which would be new for her.

Originally from Charlotte, North Carolina, she received the B.S.P.E. degree from the Woman's College of the University of North Carolina and the M.Ed. degree from the University of North Carolina.

Miss Bowman came to Long-

wood from Atlantic Christian College where she was a faculty member for four years. Previously, she taught at the N. C. State School for the Blind in Raleigh. There she taught swimming to handicapped, blind, deaf, and polio-stricken children.

As would be expected, Miss Bowman particularly enjoys participating in sports and attending basketball and football games. In addition, she has an avid interest in art. She enjoys attending exhibitions and especially likes the work of Michelangelo. She also likes all types of "good music," although she admits her ideas of "good" might not agree with a music critic's opinion.

Another of Miss Bowman's hobbies is traveling. This interest has taken her through the

western United States and into Mexico, through the Midwest, and as far north as New York state. She hopes to travel to New England in the near future. This past summer she realized a long-held dream when she was able to travel to Europe with several other professors.

Miss Bowman thinks Longwood is a very good college. "The students," she says, "impress me as being very nicely groomed and well-mannered and in college to learn. I've taught some of the best students I've ever taught here."

She added that she is glad Longwood will remain exclusive to girls' college. In her opinion, the co-educational college often tends to put too much emphasis on social activities rather than on scholastic achievement.

## Sportin' Chance

By Linda Turner

When your conversation lacks interest and enthusiasm, turn to your friend and say "Did you know that Gas House Gus graduate of the Everglades, established a world's record for frog leaping with a jump of nineteen feet in 1937 at Sarasota, Florida? Immediately a response to your information will be given and you will be well on the way to display more of your knowledge of sports.

Gas House Gus was one of one hundred participants in the contest and ten thousand spectators watched the "Frog Olympics." His prize was fifty dollars for his sponsor. That night he rode in a parade and his opponents became frogging diners. If the adventures of the frog did not hold you spellbound, it might just be an indication that you should inquire further into the large field of sports. Statistics lack the excitement to cause much interest. However, everyday we read of someone who jumped higher than before, or ran faster than another.

After complaining about tense muscles from over activity, we might sit down and read about Johanna Buslinger's durability age of 1900. Walking ten hours daily, within fifty-five days she traveled eight hundred-one miles, the distance from Vienna to Paris, "walking on hands."

Squeezed in between the articles of significance to everyone are found mentions of the oddities of the sports world. No one is expected to recall the details, such as Gas House Gus's fame, but being aware of what is going on will increase your love for anything labeled sports. Let's give our "unknown" champions a "sportin' chance" to reach their fame.

## 'Fogies' Stop Seniors In Volleyball Contest

By Maria Grant

The Faculty Fogies remained winners and still champions of another annual student-faculty volleyball meet. They fought hard for their second win in a row—this one over the class of 1964.

Each team sported a cheering section, but the faculty's uniforms (?) definitely outdid the Seniors'. Dr. "Ringo" Moss headed his squad with yells of "Kill 'em" thrown in at crucial moments. Miss Nichols and Miss Bedford supported him very well.

Mr. Allen, Mrs. Bobbitt, Miss Bowman, Mr. Burnside, Mr. Rubley, Miss Smith, and Mr. Umphlett went in for the first game.

The Senior Squad sent in Norma Eddy, Doris Harrison, Cheryl Longstreet, and "Butch" McDaniel to oppose the faculty. Also, Marian Russ, Gay Taylor, Peg Waldo, and Sandy Waugh played all four and forth volley which kept spectators on the edge of their seats took place in the first game. Score at the half was 5-4 Seniors. In the next period the Seniors came back with several good saves, but then Mr. Umphlett got "mad" and smashed one over the smooth while the Seniors were laughing and confident.

Mr. Rubley and Mr. Burnside sent numerous spikes over the net that were hard to stop, and

the game ended 8-8. In the overtime the points went back and forth, but the seniors finally grabbed the win 11-9.

Game Two saw the Seniors open in Ann Downey, Donna Humphlett, Fritz Maddox, Patty O'Neill, Lynne Osteen, Jo Ann Perry, Joanne Slack, Peggy Vaughan, and Rena Weid. And the opponents sent in Dr. Brooks, Mr. Chavall, Mr. Elmer, Dr. Helms, Dr. Jackson, and Dean Wilson.

In this contest another set of almost impossible volleys were kept up by the Seniors as the faculty slammed them across.

There was a slight disagreement at one point when members of the Faculty Fogies challenged the ref on a call, but order was restored and the game was again underway. The Fogies got five points in a row and the game ended 16-3 in their favor.

Game Three started out with a bang as the Seniors shot four points before the opposition could get one. The first Senior team was back in with nice easy playing and were ahead at the half 5-2.

Then it was the Fogies' turn as they got possession of the ball and managed to keep the class of '64 from scoring any further points. At the final buzzer it was 12-5 for the Fogies who clinched their second meet in a row.

## Gilliam, Lynch Answer Queries From Students

Gilliam

Q. What are the advantages of women participating in intercollegiate sports?

A. An intercollegiate sports program gives those girls who are more athletically inclined a chance to exhibit their skills.

Q. How do intercollegiate sports benefit the school?

A. Intercollegiate sports bring prestige to the school and help the school become well known throughout the state.

Q. Do you have any plans for next year?

A. In color cup competition there seems to be a loss of interest due to lack of participation. Perhaps, the council could set aside a day each week for things like "gunny sack."

Q. Is the color cup competition outdated?

A. No, I think the program is good, but it needs to be worked on. It adds to school spirit and gives a spirit of competition.

Lynch

Q. Do you have any ideas you would like to see carried out?

I think we should stress the point that students do not have to be physical education majors to participate in the A. A. programs. Perhaps we could have a powder-puff football competition and an organized field-day in the spring, with the emphasis on the individual rather than the team sports.

Q. Are A. A. council meetings open to the student body?

A. Yes.

Q. Is there much competition to get on Longwood teams?

A. No, few people get out. We try to let those with ability and desire participate for experience.

Q. What do you think about intercollegiate and intramural programs? Which is more important?

A. Both programs serve different purposes. The intramural program is more important, because more can participate. The intercollegiate program is important, because we learn about A.A.'s in different colleges.

## New Voters

Dr. Richard Barron, government professor, will be available in the Rotunda before lunch next Tuesday and Wednesday to advise students who are eligible to vote in the November elections. He will answer questions about registration procedure and any other questions concerning elections students may have.



## A ROBE BY ANY OTHER NAME

With the Commencement Day just a couple of short months away, the question on everyone's lips is: "How did the different disciplines come to be marked by academic robes with hoods of different colors?" Everybody is asking it; I mean everybody! I mean I haven't been able to walk ten feet on any campus without somebody grating my eardrums and saying, "How did the different disciplines come to be marked by academic robes with hoods of different colors, hey?"

This, I must say, is not the usual question asked by colleagues who grin my glow. (Hilariously they say, "Hey, Shurt, got a Marlboro?" And this is fitting. After all, are they not colleagues and therefore loaded with brains? And does not intelligence demand the tastiest in tobacco flavor? And does not Marlboro deliver a flavor that is uniquely delicious? And all that short!

I digress. Back to the colored hoods of academic robes. A doctor of philosophy wears blue, a doctor of medicine wears



Why, Why?

green, a master of arts wears white, a doctor of humanities wears crimson, a master of library science wears lemon yellow. Why? Why, for example, should a master of library science wear lemon yellow?

Well, sir, to answer this vexing question, we must go back to March 14, 1840. On that date the first public library in the United States was established by Ulrich Sigfoos. All of Mr. Sigfoos's neighbors were of course wildly grateful—all, that is, except Wren Toddhunter.

Mr. Toddhunter had hated Mr. Sigfoos since 1822 when both men had wooed the beautiful Melanie Zitt and Melanie had chosen Mr. Sigfoos because she was mad for dancing and Mr. Sigfoos knew all the latest steps like the Missouri Compromise. Since, the Shog's Toddhunter, still bitter, and the James K. Polk Polka-wild Mr. Toddhunter, alas, could not dance at all, owing to a wound he had received at the Battle of New Orleans. (He was struck by a falling giraffe.)

Consumed with jealousy at the success of Mr. Sigfoos's library, Mr. Toddhunter resolved to open a competing library. This he did, but he hired not one single patron away from Mr. Sigfoos. "What has Mr. Sigfoos got that I have not?" Mr. Toddhunter kept asking himself, and finally the answer came to him: books.

So Mr. Toddhunter stocked his library with lots of lovely books, and soon learned of some secret passages that he had not. But Mr. Sigfoos struck back. To regain his clientele, he began serving tea at his library every afternoon. Then, Mr. Toddhunter, not to be outdone, began serving tea with sugar. Thereupon Mr. Sigfoos began serving tea with sugar and cream. Then, Mr. Toddhunter began serving tea with sugar and cream and lemon.

This, of course, clinched the victory for Mr. Toddhunter because he had the only lemon tree in town—in fact, in the entire state of Maine—and since that day lemon yellow has, of course, been the color of the robes of masters of library science.

(Incidentally, the defeated Mr. Sigfoos packed up his library and moved to Chicago—where, alas, he failed to move there. "There were," he bewailed, "plenty of libraries in Chicago, but, alas, there was no one buying books; the one was not introduced to California until 1847 by John Wayne.)

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Today Californians, happy among their mythic vine, are enjoying filtered Marlboro Cigarettes in soft pink or Flip-Top Box, as are their fellow Americans in all fifty states of this Marlboro Country!

## Rice, Callison Pledge Politics, Initiate Young Republicans Club

Republicans on the Longwood campus are organizing into a club. At the meeting Bobbi Rice and Kay Callison were elected temporary chairman and vice-chairman, respectively. These temporary officers were active in Obenshain Virginia state chair-

man. drawing up the constitution which was presented for consideration. They received help from the Hampton-Sydney club, whose chairman, Bob Wimar, attended the meeting. Weldon Tuck, a prominent YR in Virginia, was also present.

Obenshain gives talk. Dick Obenshain began his pep talk to the fledgling club by stating his indecision as to whether to direct his attention to Bobby Baker and the bureaucracy in Washington or the tired blood in Richmond. He continued further to speak about the Republican Party's emphasis on the principles of individuality and freedom. He admonished that in an age of challenge to freedom the state of Virginia should remain its position of greatness, especially in the field of education.

### Constitution Introduced

The purpose of the Longwood College Young Republicans Club as stated in its proposed constitution is as follows:

"To create on the campus a spirit of active interest in our national, state, and local government and to perpetuate the importance of the principles of the Republican party in this government. To these ends:

- To assist the students of this college in taking a responsible part in our government by urging all those who are eligible to register and vote.
- To learn of the Republican Party — its history, policies, methods, and effects by bringing to this campus outstanding Republican leaders.
- To maintain and increase the strength of the Republican Party through active campaigning for the candidates.
- To assist the students of this college in taking a responsible part in our government by urging all those who are eligible to register and vote.

Republican Party principles. YR Club on campus has been organized by Bobbi Rice and Kay Callison.



Bringing their ideas to a head, Republicans at Longwood gather to hear Dick Obenshain, Virginia State Chairman of YR's, speak on

## Democrats Choose Ricci As Secretary Of Party

Democratic National Chairman John M. Bailey has announced the appointment of Fred Ricci of Chapel Hill, N. C., as Executive secretary of the Young Democratic Clubs of America. Ricci succeeds Richard Rausch of Carroll, Iowa.

Prior to his present appointment, Ricci served as Chairman of the North Carolina Federation of College Democrats, as Vice President of the North Carolina Young Democrats, and as a member of the administrative staff of the North Carolina State Democratic Executive Committee. He was also a campaign manager for J. Albert House, newly-elected President of the YDCA.

"I am pleased," Bailey said, "that Mr. Ricci, Mr. House and Ivan Sincilar of the White House staff have already met with President Johnson to discuss plans for the participation of young people in the 1964 elections."

"The top priority task the

President outlined to them was the recruitment of new voters. This will be a big and important job. There are more than eight million young people across the country who will be eligible for the first time this year to vote in the Presidential and Congressional elections.

"The record shows that the Democratic Party is the party of youth. I have no doubt that it will be so again in 1964. But we will prove it only if we work at it. We must go out to these eight million young Americans and get them to register and vote Democratic."

### Serves In Army

The new Y. D. Executive Secretary is a graduate of English High School in Boston and has completed his pre-law studies at the University of North Carolina. Ricci also served as a paratrooper in the U. S. Army and was selected to participate in a special joint security program of the Army and Air Force.

## Craig, Perrow Discuss "Y" Plans

### Craig

Q. The "Y" is supposed to provide a spiritual and moral guidance; why hasn't it taken some sort of stand on the racial question? Couldn't it adopt some method of looking at and examining the situation?

A. The National "Y" has taken a stand on this. Here, we had a committee look into what we could do here, but nothing materialized.

Q. Why hasn't the Christian leadership taken a stand?

A. The college limits our participation. We have a Christian thing in a quiet way, but this was wasn't being found.

Q. Would the "Y" defend students a same choose to take part in racial demonstrations?

A. As far as we are concerned, we won't answer yes, but I can't answer no, the entire "Y" is cut out.

Q. In selecting the R. E. W. speaker, what are your other views?

A. We first ask the ministers and student divisions to submit names; then, a discussion of the names follows. We vote on the first, second, and third choice and ask them in that order.

### Perrow

Q. Why hasn't the "Y" taken a stand on integration? Would the "Y" defend students who take part in racial demonstrations?

A. Although no formal stand on integration has yet been taken by the Y Cabinet, it has not remained totally passive since plans were considered last year for offering a tutor service to interested Negro students. However, the free schools were opened before such plans had time to become organized. In general, I feel that the Y stands in sympathy toward all racial problems and is deeply concerned with the welfare of such minority groups. Nevertheless, I feel reluctant to assert the position of the Y Cabinet as to defending students who might choose to participate in race demonstrations. Since action of this nature can become so politically involved both violently and non-violently, I would like to refrain from issuing a blank statement on this issue until a specific situation presents itself.

Q. How do you feel the "Y" could be improved?

A. I feel that the Y Cabinet is very effective on our campus, however additional student participation would be most welcome. Possibly more participation could be achieved by asking the various church groups to have more student attendance at Y meetings or for them to send more than one representative. A larger Cabinet would not only benefit the campus, but would also benefit each individual who chose to participate.

## From The Board

Judi Hackney, chairman of May Day attended the Legislative Board meeting Wednesday and reported on the progress of May Day activities. The committee is studying the value of the May Day dance and whether it should be held this year.

The suggestion was made to the Board to look into the possibility of having cuts for the assembly. A committee met with Dean Mass to discuss the matter. Dean Mass advised the Board to send a formal proposal to the faculty committee recently appointed to investigate future assembly attendance. The Board is looking in this proposal the suggestion that the freshmen, and sophomores be allowed two cuts per year if the same system of assembly attendance continues with juniors and seniors alternating blocks.

Because of the election conferences the "Faculty Firesides" was postponed until March 5. Dr. Pastor will discuss "Some Aspects of Modern Poetry" in the Games Room at 7:30 p.m.

The final draft of the bylaws to the Constitution has been completed and will be submitted to Dean Wilson and Dr. Lankford for approval. With their approval the bylaws will be posted for the student body.

Because of a question as to the interpretation of specific qualifications required to run for offices of the major organizations in the current election, the Activities Committee requested that the Legislative Board interpret these regulations. After discussing the matter the Board decided that the matter in question was under the jurisdiction of the Activities Committee. The rules in question were: (1) rule 3, a, page 39 of the current Longwood Student Handbook which states, "In order to be eligible for any of the following heads of organizations one must have a cumulative average of 1.3 (3.0 points system) or 2.3 (4.0 point system); the nominees and vice presidents of both Branches of the Student Government Association, House Council, the Y. W. C. A., and the Athletic Association. (2.) Article II, Section 2, of the Constitution of the Student Government Government Association: "The president and vice president must be members of the senior class..."

Petitions for minor offices must be in to the election committee by March 6. To run for vice president of one of the major organizations the nominee must be a rising senior and to run for secretary or treasurer, the nominee must be a rising junior. The primary elections for presidents of the major organizations will be March 10, narrowing the ballot to two candidates. The general election will be March 12 at which time the student body will elect the presidents. The new proceeding are running smoothly and the Board urges the student body to continue to take part in the election events. File petitions now and support your favorite candidate.

Nancy Moorefield

## Reed & Barton Holds Contests For Collegiates

During the months of February and March, Reed & Barton, America's oldest major silver-smiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totalling \$2050 are being offered to duly enrolled women students at a few selected colleges and universities.

Longwood College has been selected to enter this Competition in which the First Grand Award is a \$500 cash scholarship; Second Grand Award is a \$300 scholarship; Third Grand Award is a \$250 scholarship; Fourth, Fifth, and Sixth awards are \$200 scholarships; and Seventh, Eighth, Ninth and Tenth are \$100 scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a total value of approximately \$50.00.

In the 1964 "Silver Opinion Competition", an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrants simply list the three best combinations of sterling, china, and crystal from the patterns illustrated. Scholarships and awards will be made to those entries which are judged to be the most interesting or coming closest to the unanimous selections of table-setting editors from three of the nation's leading magazines.

Angel Stephenson is the Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton at Longwood College. Those interested in entering the "Silver Opinion Competition" should contact Angel Stephenson at Longwood College 100 Wheeler for entry blanks and for complete details concerning the Competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Through the opinions of college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American Taste.

## Presidential Candidates Face French Recognition Of China

By Pat Wallace

There has been much speculation over de Gaulle's recognition of Red China and the extent to which it will affect the coming Presidential election. This is a question with which every prospective voter should familiarize himself. Many students of government and politics have formulated an educated guess that Red China will be sitting among the member nations at the next session of the United Nations.

## H-S Jongleurs, Players Render Goldsmith Play

Longwood Players and Hampton-Sydney Jongleurs will present their third play of the year on March 12, 13 and 14.

Those starring in "One Step To Conquer" are: David Reagin as Marlow; Joe Whitted as Hays; David Colson as Mr. Hardcastle; and Mike Couchman as Slingo (Sir Charles). Also Ed Baker will play Tony; Courtney Fox, Mrs. Hardcastle; Kaye Catron, Kate; and Marilyn Kirk as Ann.

Portraying Tom Twist (Thomas) will be Bob Blueford; Amminadab (Dick), Berkeley Pemberton; Jack Slag (Roger), Curt Steele; Dick Higgins (Diagory), Bill McGuire.

Also, Champere Arrendal as the Maid Servant; Mildred Gwinnley as Bet Bouncer; and Helena Mad as Jenny Tawdry. This eighteenth century comedy was written by Oliver Goldsmith. The cast consists of 10 Jongleurs and members of the Longwood Players, some of whom will be making their debut on the Jarman stage.

In the United Nations, the United States may be forced to recognize the existence of the Communist controlled government and to accept dual representation for China in the U.N. There is still no immediate danger of Nationalist China's being ignored in the U.N. because of her military strength in comparison to that of Red China. Although the island stronghold of Formosa is smaller and less populated than the mainland, Chiang Kai-shek has been supplied by the United States with the most modern, up-to-date weapons. Russia has not so equipped Chou En-lai and his government.

The question of Red China's imminent admission to the United Nations and the stand to be taken by the United States, may well prove to be one of the crucial questions facing the candidates for the office of President in the 1964 election year.

Chou En-lai, the foreign minister of Red China, has also been eagerly courting many of the new African nations. He has traveled extensively on the continent, offering money and technical aid to various of the new and economically underdeveloped nations of Africa. And as the old saying goes "who is going to bite the hand that feeds you." If Red China does gain a seat

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# THE ROTUNDA

VOL. XLII

Longwood College, Farmville, Va., March 18, 1964

No. 16

## Major Organization Heads Chosen For Coming Year

### Founders Day Highlights Dedication Of Cox Dorm

The eighteenth Longwood College Founders Day will take place March 20-21. Alumnae from the classes of four and nine years are expected in the greatest numbers. It will also be the fiftieth anniversary for the class of 1914.

#### Cox Dorm Dedicated

The highlight of this year's Founders Day will be the dedication of the Mary White Cox dormitory. The ceremonies will be held as part of the program at 10:45 on Saturday in Jarman Auditorium, with Dr. Francis G. Lankford presiding. The dedicatory address will be given by Mrs. Mosby Phlegur, of Norfolk, who was secretary to Miss Cox when she was dean of women here at Longwood.

The dedication of the dormitory will be followed by a speech from Dr. Reveley, president of Hampden-Sydney College. His subject will be "The Discovery of Mission."

#### Madrigals To Sing

The Madrigal Singers under the direction of Edward Hull will present several selections as part of this program.

The Mary White Cox dormitory will hold "Open-House" from 2:30 to 4 p.m. for the alumnae.

#### Water Program Presented

After dinner on both Friday and Saturday nights the guests will view a special showing of the water program. The program, presented by the HEO Club and Cortesies will begin at 7:30.

The fiftieth reunion dinner of the class of 1914 will take place in the Longwood College tea room on Friday night. On Saturday, the class of 1959 will hold their first fifty first year reunion luncheon in the tea room.

#### Lankford Holds Reception

Dr. and Mrs. Lankford will hold a reception for the returning alumnae at their home between 4 and 5 p.m. on Saturday.

#### The Farmville chapter will be

host at a coffee hour which will be held from 9:15 to 10:30 a.m. at the Alumnae House.

### Lundie, Sours Receive Honors At FBLA Meet

The Regional Meeting of the Future Business Leaders of America was held in the Student Building, Saturday, March 14, 1964. The purpose was to elect officers for the next year, and to name winners of various contests.

#### Lundrum Speaks

Dr. Lundrum, head of the business department, spoke on "The Business Society in Which We Live," and then announced a panel of judges for each contest. These judges consisted mainly of the business education staff and business majors.

#### Results Announced

The election results were announced and the following officers were installed: President, Elizabeth Coffey, E. C. Glass; Vice-President, Miriam Hicks; Midlothian; Secretary, Bonnie Talley, George Wythe; Reporter, Sharon Bartlam, Manchester; Historian, Marlene Wilson, Halifax County; and Parliamentarian, Vicki Hoover, Hopewell.

Longwood's Miss Future Business Executive is Jean Lundie. Barbara Sours was named Miss Future Business Teacher and runner-up were Betty Simpson and Kay Orr.

#### Bank Awards Prize

The First National Bank of Farmville awarded a prize of \$25.00 and a plaque to the winner of the public speaking contest. These went to Winnie S. Saunders of Reman who spoke on "Preparation for Living."



NEW OFFICERS

Leading major organizations during coming year are (l. to r.) Martha Garrett, Milly Woodward, Anne Cordle, (front row) Sara Jane Lynch and Sandra Craig.

### New Officers Air Plans For Campus Organizations

The election for major organizations which was held on March 13 resulted in the selection of Milly Woodward, Anne Cordle, Martha Garrett, Sandra Craig, and Sara Jane Lynch as the leaders of the five major organizations on campus.

The newly elected heads of the five major organizations on campus have already begun thinking about what is in store for next year. When asked what they would like to see done in

their organizations next year and what improvements they would like to see made, the presidents - elect offered many new ideas.

#### Milly Woodward

Milly Woodward, new president of the Legislative Board, has hopes that there will be a closer relationship between the Legislative and Judicial Boards. A copy of the minutes of all Legislative Board meetings is presently being sent to the Judicial Board. Milly feels that discussions between the officers of the two boards will prove advantageous to both groups. Milly would also like to see more student interest in the Legislative Board, for only through student opinion, can Legislative Board function. Milly feels that the effectiveness of the Legislative Board depends upon the members of the Board and their effectiveness.

#### Anne Cordle

Newly elected chairman of Judicial Board, Anne Cordle, would also like to see more co-ordination between the two branches of student government. Anne feels that the recommendations made by the Legislative Board, coupled with the experience of the Judicial Board, will bring about interpretations and changes for the best interest of the student body. Anne also hopes that each student will realize her own personal responsibility to the association for only in this way may we bring about an effective self-government.

#### Martha Garrett

Martha Garrett, as president of House Council, would like to see the Executive Council of House Council become stronger and more efficient. House Council has already begun work on a set of rules to go by for trials, and is considering the possibility of a better system for electing hall presidents. Martha would also like to see House Council take over late sign-ins.

#### Sandra Craig

Sandra Craig as president of YWCA, would "like to see the big things that the Y does on the campus continue." Sandra wants to continue such things as the Campus Chest Drive, Thanksgiving Baskets, and Toys for Tots. She also wants the Y Cabinet meetings to include book reviews from time to time and has thought about the possibility of having articles in the Rotunda to revive student interest in the Y.

#### Sara Jane Lynch

Sara Jane Lynch's major aim is to revive class spirit. She hopes, with the help of her council, to promote more class participation. She also hopes the A. C. can sponsor games in which competition will take place between the dorms.

All of the newly elected officers stressed the importance of student participation in all activities. The five major organizations are for the students and need student enthusiasm for their new ideas.

### Beauty Contest Offers LC Girls Bright Benefits

The second annual Miss Longwood Contest sponsored by the legislative branch of student government, will give some worthy girls an opportunity to receive a higher education through scholarships, to broaden their world outlook through travel, and to help them build successful careers in the future.

The winner of this year's Miss Longwood Contest will represent Longwood in the Miss Virginia Pageant, and the first runner-up will be sent to Pensacola's "Festival of Five Flags" where she will compete with university students from across the country for the title of Queen of Queens.

Any single female Longwood student is eligible to participate in the Miss Longwood Contest. A girl may be presented as a candidate in the following ways: 1) A girl may submit herself as a candidate to a member of the contestants committee; 2) A petition may be drawn up by ten girls who wish to support a friend; 3) An organization may sponsor a member of its group. Once a girl becomes a contestant, she will be expected to pay an entry fee of \$2.00 and to sign a contract.

The contest will be based upon beauty, intelligence, poise, and talent. After each contestant has completed a three-minute talent routine in Jarman, appeared with the group in a bathing suit and answered several questions. Prior to their performance, contestants will be presented at a tea to the judges and personally interviewed.

Depending upon the number of contestants, the contest will run one or two nights in Jarman beginning on Monday, April 27. In order to pay for the Miss Virginia franchise, the judges' expenses, and the winner's transportation, there will be an admission fee of \$1.00. Any organization which sells contest tickets will receive a 25 per cent profit from the sale.

An experienced beauty contestant, Jo Leslie Andrews, the current Miss Longwood, will train each Longwood participant in accordance with the rules established by the Miss America Pageant. Working with contest chairman Andrews are the following committee chairmen:

Kitty Felt, tickets; Cheramy Howe, program; Nancy Buchanan, judges; Mary Bodine and Nancy Hughes, contestants; Gay Beverly and Judy Ivy, publicity; Roberta Rice, stage.

As the Miss Longwood Contest still in its developmental stages, helpful suggestions from the student body will be welcomed.

### Baptists Build Center, Open For Student Use

The most recently completed addition to the Longwood campus is the Baptist Student Center at 383 Ely Street.

Of exterior brick and steel construction, the building features modified rose-beige columns, to blend with the architectural structure of other campus buildings.

Hours during which the Center will be open for student use are as follows:

Mon.-Thurs.: 8 a.m.-10 p.m.  
Fri.: 8 a.m.-10:45 p.m.  
Sat.: 2 p.m.-10:45 p.m.  
Sun.: 2 p.m.-7:45 p.m.

After 6 p.m., no student may be in the Center alone.

The entrance of the Center provides access to either of the two floors.

A storeroom, rest rooms, a fully-equipped kitchen, and a recreation area are provided on the lower floor.

Students interested in using the kitchen facilities must notify the student director, Miss Joan Spencer, in order to avoid any conflict.

The recreation area includes a

fireplace and is equipped with snack tables, a television, and various games. Glass doors open onto a patio.

Tables stored in the recreation area will be used to convert it into a dining area for various occasions.

The main room of the upper floor is the meeting room. Large enough for meetings of all Baptist students on campus, the room has a stereo and a piano for recreational purposes. The furniture, arranged in conversational groupings, accents the yellow, orange, willow green, and white of the draperies.

A council meeting room with a walnut surfboard table and green chairs also serves as the library.

The formal lounge features a greenstone fireplace. Furnished with mahogany French Provincial furniture, the blue room has wall-to-wall carpeting and draperies of a blue Provincial print. A prayer room, workroom, and the office of the student director comprise the remainder of the rooms.



New Baptist Student Union building on Ely Street has

made it appearance on expanding college grounds.

### Students To Present Portrait To College

The Student Body will present to Longwood College a portrait of Dr. C. G. Gordon Moss at five o'clock Thursday afternoon, March 19 in Jarman Auditorium. Mary Ann Lipford, Student Body President, will preside and Betty Jean Russell, Student Body Vice-President, will offer a tribute to Dr. Moss.

The portrait was painted by Maurice Gompf, father of Mary Ann Gompf, who is a member of the sophomore class. Mr. Gompf was graduated from the American Institute of Banking in Portsmouth and paints as a hobby. As a painter, he specializes in portraits and has also served as a judge in many art shows.

Presentation of the portrait will be made by Claudia Storing, Sophomore Class President, and the portrait will be accepted by Dr. F. G. Lankford, Jr.

Dr. Moss has been at Longwood at intervals beginning in 1928. In 1948 he became chairman of the History and Social Science Department. While serving as professor of history, Dr. Moss sponsored many campus

activities. He was the first faculty advisor to the Student Government Association and has been sponsor to Pi Gamma Mu, the Lynelburg Club, and the YWCA. Dr. Moss held the position of department chairman until December of 1960 when he became Academic Dean of the college.

### Allen Receives Grant To Study Math At Rutgers

Merry Lewis Allen, assistant professor of mathematics, has received a grant from the National Science Foundation. The purpose of this grant will be to assist Miss Allen in a study which she will pursue at Rutgers University.

While at Rutgers Miss Allen will study analysis and advanced calculus. The institute is for college teachers of math.

The session will be one which will last a total of eight weeks. The classes will begin on August 21.

Dr. Anthony Munoz will present a lecture to the Spanish students next Monday, March 23 at 9:00 in the little auditorium. The topic will be "Spanish" and the language to be used will be Spanish.

## Rotunda Forms '64-'65 Policy

The start of each new publication year always brings up the question of "where will the *Rotunda* stand on various issues?" In an effort to answer this question collectively, the following statement of policy is being submitted to the student body.

By gathering and publishing the news in all phases of college life and by striving to give fair and equal treatment to each area, the *Rotunda* aims to keep the students, faculty, administration, and alumnae informed of current campus affairs. At the same time we realize that this college is only a small part of a much larger sphere of activity. Through columns, editorials, and letters, the *Rotunda* will try to keep the student body informed of significant events occurring in the nation and the world.

The *Rotunda* will make the most sincere effort to reflect the opinions of everyone on the college campus. Two editorials are written each week by members of the staff, guest columns and feature stories are printed as often as space permits, and letters to the editor are encouraged from both student and faculty.

Concerning the editorial policy, which seems to be the issue most often under fire, it will continue much as it has the last year; however, more editorials from members of the staff will be encouraged. All unsigned editorials will be those written by the editor, and she alone will be responsible for her opinions. The right of freedom of expression in both editorials and letters will be guarded jealously by the staff of the *Rotunda*.

A final aim of the *Rotunda* will be to act as a medium for the journalistic efforts of all students. Work on a school paper can afford valuable experience in the field of journalism. The *Rotunda* welcomes the interest of any member of the student body.

We hope in the coming year, to provide Longwood College with an informative and challenging newspaper.

## Drinking Rule Questioned

The issue of drinking alcoholic beverages at Hampden-Sydney is one of paramount importance to the girls on this campus. The present rule forbids drinking at Hampden-Sydney and within the town limits of Farmville. For the following reasons the rule should be revised to permit drinking at Hampden-Sydney.

1. Girls may go away for weekends and do whatever they want.
2. Girls may go to Leo's and drink all they wish. Yet they are responsible enough to know when to stop and maintain their sobriety.
3. The present rule concerning drinking at Hampden-Sydney is strong, but enforcement is weak. Few girls who do drink ever get turned in.

I maintain that the girls who come Longwood are mature and responsible enough to know how to handle such a right as drinking at Hampden-Sydney. Every time they return from a weekend at another college or from Leo's, they prove their ability to accept this responsibility.

—Barbara Melton

## The Rotunda

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## LITTLE MAN ON CAMPUS



## Critic's Choice

## Goldsmith's Comedy Proclaimed Success

by Betty Ann Atkinson  
 Last weekend, Jarman Hall was the scene of a resoundingly successful production of Oliver Goldsmith's delightful comedy, *The Shoppe to Conquer*. For three nights, capacity audiences, rolled in hilarity as the actors, dressed in magnificent costumes and staged in abstract splendor, romped and cavorted through their absurd, delightful parts.

Noted among the performers were the leading characters played by David Relyea, Kaye Catron, and David Coleson. Relyea, fast becoming a veteran of the Longwood stage, displayed subtlety and assurance with his "Marlow." He cut a dashing figure with his romantic escapades, but his timid and girl-shy scenes, unfortunately, were flavored with his long-time portrayal of the old man. Nevertheless, his versatility was very apparent, and his potential appears to be great. Kaye Catron thoroughly charmed audiences with her beauty and manner. While her portrayal of the servant was quite lively

and gay, her aristocratic "Miss Hardcastle" lacked the verve and inspiration of the other, occasionally, even, falling flat. Her good scenes, however, were extremely good; and they promise future performances of notable caliber.

David Coleson as "Mr. Hard-

castle" was excellent. He occupied his scenes completely with ease and assurance. He is a young man whose conception of a role is unique and fascinating. The interesting and difficult role of Mrs. Hardcastle, played by newcomer Courtney Fox, was

(Continued on Page 4)

## Hiner Sisters Recall Former Days At LC

By Barbara Melton  
 Students have come and graduated — faculty members have come and gone — the College has grown from one building to many. Since the early 1900's, there have been two women who have watched the evolution of Longwood College. These women are Miss Mary Clay Hiner and Miss Winnie V.

Hiner, two of six sisters who attended the College.

Mary Clay Hiner, after graduation from Longwood, went to Peabody College where she earned her master's degree. She remained there for a few years in a teaching capacity; however, she returned to Longwood where she took a position in the English department.

Winnie Hiner graduated from Longwood, but she accepted a position in the treasurer's office. In 1924 she was appointed as Treasurer and served until 1955, when she retired.

Were Active Students  
 The Hiner sisters were very active as students. They were both members of Pi Kappa Omega, the first honor society, now called Kappa Delta Pi. Also, they were active in the YWCA. Mary Clay Hiner was a charter member of Beta Theta Theta, the honorary English society. Winnie Hiner was active on the Focus magazine staff, which now corresponds to the Colonade.

They have witnessed many changes around the College in their long association with it. Their minds are filled with memories of people and events which

(Continued on page 4)

to arouse an awareness of the meaning of Christian living and its relevance in our world;

to strengthen our faith to meet tests;  
 to know what we believe and value and why;  
 to come to understand the importance of faith in life; to follow the likeness of Christ.

Our present means of accomplishing these goals are:  
 The big sister-little sister program;

Registration of new students;  
 Religious Emphasis Week;  
 Christmas and Easter Pageants;

Regular programs in Cabinet meetings and Y-comes involving dialogue and encounter;  
 "Prayers" — a daily period set aside for meditation and prayer which is open to all and attended voluntarily;

Cabinet retreats for periodic evaluation of our program and purpose;

Encouraging church attendance and religious study;  
 Seeking to relate "religion" to life.

Preservation of college traditions (Christmas tree - banquet - hanging of the green - caroling, student "sings," etc.)

Annual alumnae newsletter;  
 Remembering the ill or bereaved with flowers and cards;  
 Observance of events in the religious calendar such as World Day of Prayer.

In the second and third areas

we attempt—  
 to expose students to situations beyond the realm of their everyday experience;  
 to provide opportunity for interaction between all peoples;  
 to realize and seek to fulfill our duties as Christian citizens;

to recognize aims and goals in other faiths similar to ours and use these as a basis for common endeavor;  
 to rely on Christian beliefs as a basis for action;  
 to broaden our concept of Christianity and Christian living;

to be aware and informed of the issues in the world around us;  
 to move from discussion into action in our attempt to provide a better life for underprivileged people;  
 to recognize the importance of young people in the work of the world.

Our present means of accomplishing these goals are:

Regular programs in Cabinet meetings and Y-comes involving dialogue and encounter;  
 Periodic relief for the poverty projects (Thanksgiving baskets, Toys for Tots, White Christmas gifts);

(Continued on Page 4)

## Letter To Editor

## Student Cites Inconsideration At Assembly

Dear Editor:

Last week the Student Body had the opportunity to hear one of the best religious speakers to appear on campus in recent years. Although the speaker, Rabbi Sheingold, was available for questions and discussion for more than two hours after the assembly, the student body did not take advantage of this opportunity.

Moreover, the behavior of the student body during assembly that day left something to be desired. Around me people were writing letters, talking, laughing (at the wrong times), or falling asleep.

If this behavior is characteristic of Longwood students in assembly and this failure to attend to discussion groups the norm, the administration need not fear inviting a Communist speaker here. The majority would fall asleep during his lecture.

Donna Humphlett



## Teacher Wins Graduate Aid For Semester

Florence Sophian, who received her A. B. degree from Longwood College in 1957, is one of eleven students at San Francisco State College to receive a non-resident graduate scholarship for the second semester.

Scholarships were awarded on the basis of a high level of scholastic achievement in graduate study. They were won by students from Pennsylvania, Indiana, Illinois, Arizona, Massachusetts, Virginia, Taiwan, and Korea.

Miss Sophian is a candidate for the M. A. degree in Language Arts. After her graduation from Longwood, she taught at Bainbridge Junior High School. She was the only English teacher in Richmond to employ structural linguistics extensively in her teaching.

## Club Presents Science Talk By Heinemann

Lynchon, Longwood's honor society for science and mathematics, is an organization whose main purpose is to promote interest in the fields of science and math. Members are selected from among junior and senior students (including biology and chemistry) and mathematics majors who have maintained academic averages.

This year the organization has been revised and the constitution changed to meet the needs and interest of students working in these fields. The group is sponsored by Dr. Letta Holman. Lynchon will present a talk by Dr. Heinemann, of the Longwood biology department, on March 23. Students and faculty members are invited to attend. The topic, time, and location of this talk will be announced later.

## YWCA Plans New Projects For This Year

(Continued from page 3)

Union vesper services (four a year) for all denominations and faiths;

Making use of materials provided by the National association concerning world issues and problems;

Providing opportunity for participation in local, regional, national, and international conferences, work camps, and similar assemblies.

Assembly programs given during the year for the entire student body.

Recognition of the contributions which other campus groups make to the achievement of our purpose and goals;

Presenting our program of action to the public through available outlets;

Seeking ways to act, through better communications and initiative, in the interests of all for a better society.

## Foulk Joins LC Nurses In Infirmary

A new face has been added to those already in Longwood's infirmary. The face belongs to a new nurse, Mrs. Palle Foulk. Mrs. Foulk graduated from the Training School here in Farmville, and took her nurse's training in Petersburg Hospital. She also attended Union Memorial Hospital in Baltimore, Maryland, for post-graduate work.

Before coming to Longwood, Mrs. Foulk worked in an Englewood, New Jersey hospital, and in South Hampton, New York. For the last five years, Mrs. Foulk has worked in Southside Hospital here in Farmville.

## Knitting Classes

Knitting classes are being conducted for interested students. Yarn and instructors will be available at the Weyanoke Hotel between 10:00 and 4:00. The next class will be held on March 25.

## Women Receive Due Tribute From College

(Continued from page 2)

gone by.

They remember the days when Longwood was not much larger than Hampden - Sydney, when it consisted of only 500 students. Those were the days when large houses lined High Street where the girls lived after the dormitories were filled. Mary Clay Hiner was a head resident of one of these houses for years. They have seen Longwood expand to include the Wheeler, Coker, Cunningham, Jarnes, Stevens, and Lancaster buildings. Before that, everything was contained in the one main building with its West and Tabb wings.

Two events, in 1933 and the other in 1947, stand out in their minds. These were the years of the memorable fire, the first destroying the kitchen and dining hall, and the second destroying the old auditorium in Tabb. After the first fire, the partially completed Student Building was used for temporary dining facilities.

Winnie Hiner struck a humorous note when she made the comment, "There weren't any boys here until after World War II. After that the G.I. Bill turned them loose on the colleges. There were so many we had to take them."

Mary Clay recalls some of the faces she once saw when she looked at her classes while she taught English. Among them were such people we know now as Margaret Sumner, the wife of Dr. Simkins, Mrs. Jackson, Miss Nichols and Mrs. Gee, three professors here, and Miss Brewer, head resident of Main Cunningham. It was in this same period that such people as Mary White Cox and Leola Wheeler were active on the campus.

Retirement has done nothing to keep Misses Mary Clay and Winnie Hiner from the school that has been the center of their lives. Besides having many friends among the faculty and administration, they attend plays, lyceums, lectures, and the Institute of Southern Culture every spring.

Now Longwood will pay tribute to two ladies who have done so much to make Longwood the school it is. This tribute will take the form of dedication of the Education Building to the Hiner sisters.

## Honor Society Presents Singer In Folk Program

Mr. H. S. Lee, noted ballad singer and collector, will give a program sponsored by Beare E. Thorn tonight at 7:30 p.m. in the Student Lounge.

Mr. Lee's program will consist of traditional English and Scottish ballads, Southern Mountain ballads, Civil War songs, and cowboy and lumberjack songs. A number of these are unique and exist in no other collection. The Library of Congress has recorded thirty-eight of Mr. Lee's ballads, mostly of the cowboy, lumberjack and World War II variety. "The World War II songs are too bawdy for usual public performance," says Mr. Lee.

An expert guitarist as well as singer, Mr. Lee has given ballad programs at Pennsylvania State University, Harvard, Dickinson College, Ursinus College, Millersville State College, and other institutions. He has also appeared at the Village Vanguard night club in New York and the Elmer Richard Club in Philadelphia, where he says he "was paid \$400 last one evening for singing a new World War II song."

The meeting is open to any interested students or faculty.

## Lankford Announces Development Program, Seeks \$5,606,000 Aid From LC Alumnae



Addressing members of Longwood College Foundation Alumnae Committee last Saturday, Dr. Francis Lankford

announced new development program and called for aid from alumnae.

## Student Production Receives Criticism

(Continued from page 2)

a trifle over-acted. Such a part as this is difficult not to over act. Miss Fox's regular high pitch soon grew tiresome; and as a result, a good deal of the effect of her character was lost. Let it be said, however, that Miss Fox was headed in the right direction. An indication of such was present; and if routed out and played upon, she would have had a superb performance on her hands.

The crowning performance of the play came from Ed Baker who portrayed "Tony Lumpkin" superbly. Mr. Baker stood out head and shoulders above the others, and his performance smacked of professionalism. He seems to improve by leaps and bounds with each play, particularly with his character-comedy roles. Great things are in store for this young man. I have, however, only one complaint: Mr. Baker has a tendency to throw resistance to the ways when it comes to scene setting.

Another performer with show-stopping potential stepped briskly into the spotlight. Mr.

Bill MacGuire, who played the imbecile servant, "Digory," walked away with his scenery. With only a few lines to work with, he made "Digory" a very remarkable character. The other servants played by Messers. Blusford, Pemberton, and Steele, were particularly hilarious in the drunk scene and when they were wandering around, bumping into each other. It must be said that the staging of these two scenes was superb. The female servants played by Misses Mast and Gwainedy added notably to their scenes also.

Mr. Couchman showed his versatility as a comedian once again with his dual roles. Some of his usual power was lacking; however, he made up for it with his hide-and-seek scene.

All in all, the play as a whole was an obvious success. Dr. Patton Lockwood, the director, is to be commended for achieving such noteworthy results in an amateur situation. Mr. Wiley is also to be commended for his superb technical efforts; and all those who worked and slaved backstage are to feel sure that their efforts were appreciated.

## From The Board

Jo Leslie Andrews is in charge of the "Miss Longwood" contest to be held in May. Two girls will be selected: one to represent Longwood in the "Miss Virginia" contest and the other at Pensacola, Florida. Keep posted for further announcements concerning the contest.

Judy Hackney submitted a report on the current progress to May Day. The committee has decided against having the traditional May Day dance, and is considering having a reception following the pageant to honor the court. The reception would be planned so as to accommodate all those who would like to attend. Dean Willson is serving as advisor to the committee.

Alpha Kappa Gamma will sponsor future "Faculty Firesides."

Freshmen have decided by vote to have their vote count one half in major-minor elections.

A committee has been formed to work on having elections in December so that new officers may take office in February. Arrangements will be made for the resigning officers to student teach third block which would enable them to be on campus their entire term of office.

The Elections Committee has been asked to submit to the Board a report of suggestions for improvement of the election proceedings. The Board is interested in hearing the students' criticisms and suggestions concerning the elections.

Because of some question as to academic requirements for returning students, a check was made with the Dean's office. A student must have a 1.5 average to return as a second semester freshman, a 1.6 average to return as a first semester sophomore, and a 2.0 average thereafter.

Don't forget to VOTE in the minor elections.

— Nancy Moorefield

President Francis G. Lankford recently announced a development program for Longwood amounting to \$5,606,000 which would extend over the next few years. Dr. Lankford made his announcement before a meeting of the Longwood College Foundation Alumnae Committee Meeting.

Opening his speech with reference to the recent growth of Longwood, Dr. Lankford went on to name the state sponsored expansion planned for the period extending through 1968, and finished by presenting specific ideas for improvements that cannot be obtained with state funds.

In making the announcement Dr. Lankford called attention to

the fact that state supported institutions of higher learning have long been needed by the philanthropists, especially women's colleges and those specializing in teacher education. He explained that a great many of the grants and aids extended to colleges and universities were the gifts of industry, and that men's colleges were often given priority. He also pointed out that the state school's needs are as great as the private institutions in the area of special programs.

The Longwood College Development program is designed to provide those kinds of educational experiences which the college cannot expect the state to provide. "What we are trying to do," said Dr. Lankford, "is to add the 'Margin of Excellence' which will enlarge on a national basis the good name Longwood now enjoys in Virginia."

## Macon Society Lists Members, Adds New Areas

At the regular meeting of the Nathaniel Macon Society in March, the members of the Society welcomed several new members.

Those joining were Joyce Nance, Dianne Miner, Ruth Kears, Linda Neils, Gina Wilk, Kayley Brewer, Carol Moyer, Barbara Chapin, Barbara Burrell, Donna Weatherly, Jeanette Follen, and Nancy Brown.

Recently, the members chose the committees on which they desired to serve. Joyce Nance will be on the African Affairs Committee; Dianne Miner and Ruth Kears will serve on the Latin American Affairs Committee.

Participating in the Far Eastern Affairs Committee will be Linda Neils, Barbara Burrell, and Donna Weatherly. Jeanette Follen and Nancy Brown will be members of the Parties and Politics Committee.

The Far Eastern Affairs Committee and the Parties and Politics Committees are two new areas that have just been added to the Society.

## Organ Recital To Be Given For Dedication

The Music Department will present two recitals on March 22. The first will feature Edward Hull, baritone with Sterling Adams, accompanist. This concert will take place in Jarman Auditorium at 4 o'clock, March 22. Mr. Hull will sing songs by such well-known composers as Handel, Bach, Schumann, Schubert, Brahms, and Hagenman.

The other recital to be given will be the second in a series of organ recitals for the dedication of the Schleicher Organ. This recital will be held in the Rehearsal Room of Jarman Hall at 8 o'clock March 22. The music will be appropriate for the Holy Week and Easter.

Kay Barker will play "Meinen Jesum lass ich nicht" by Walther; Bobbie Hogan will play "Auf meinen lieben Gott" by Handel; and Sylvia Butler will play "Herzstille Jesu ich ruh' su dir" by Walcha.

Helen Weeks will play "Da Jesus und den Kreuzen stand" by Scheidt; and Anne Gray Houchens will play an offertory on "O Sons and Daughters of the Lord" by Guilmant, "Le Banquet Celeste" by Messiaen, and "Christe ist erstanden" by Bach.

## Need To Relax?

### The COLLEGE SNACK BAR

Is The Place For You



Three cooks working in Europe

## EUROPEAN JOBS

The trend among students is to work in Europe during the summer. Thousands of jobs (e.g. resort, lifeguard, waiter and other work) and travel grants are available to every registered student. Some wages are as high as \$400 a month. For a complete prospectus, job and travel grant applications, a \$1 ANSIS book coupon and handling and airmail charges send \$1 to Dept. M, American Student Information Service, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.



# LC Blue 'N Whites Finish Season With 5-2 Record

## LC Corkettes, H2O Club Stage Water Pageant

The H2O Club and Corkettes are presenting the first showing of their annual water pageant on Founder's Day, March 21. Formerly presented at Christmas, this year's program will be staged for the student body at 8:00 p.m. on March 25, 26, and 27.

Appropriately titled "Sounds of the Sea," the program consists of a duet by Chris Longstreet and Ann Persak, eight group numbers, and a grand finale by all of the H2O members and apprentice members — the Corkettes.

Co-chairmen for the pageant are Chris Longstreet and Ann Persak, who have been conducting practices since the beginning of second semester.

Writers of the skits include Lee Cries, Linda Spinner, Shirley Metcalf, Geri Gerhart, Karen Rader, Peggy Waldo, Diane Turner, Ann Persak, Chris Longstreet, Connie Parkins, and Miss Smith.

Heads of committees are Bobbie Allen — Scenery, Betty Wright — Publicity, Sara Jane Lynch — Costumes, Bobbi Rice — Lights, Anita Holms — Programs, Peggy Whitaker — Program Design, and Nancy Robertson — Music.

This is the first chance the Corkettes have had to show the public their ability. Composed primarily of freshmen, the Corkettes are learning the trade of becoming assets to the H2O Club.



Rehearsing for upcoming water show, Chris Longstreet and Ann Persak review stunts for duet Pageant.

"Sounds of the Sea," is scheduled for March 25, 26, and 27.

## LC Majors To Attend Physical Education Meet

The Virginia Association of Health, Physical Education, and Recreation will meet in Richmond, Friday, March 20. Several members of the Longwood Physical Education Department will be

represented. The conference will be held at the John Marshall Hotel.

Mrs. Emily K. Landrum will preside over the first general session. Featured in this morning session will be an address — "What Is Happening in Health Education" — by Dr. William Baughman of the University of Alabama. Mrs. Landrum was a member of the steering committee for the college conference and the subsequent Virginia Association of Health, Physical Education, and Recreation conference.

She will also preside over the Professional Courses Committee after serving as its co-chairman at last year's meeting. At the Divisional meeting of Girls' and Women's Sports, to be held at the end of the conference, Mrs. Landrum will head the dance section.

This year Mrs. Bobbitt will act as co-chairman for the Health Education Committee and will serve as chairman at next year's meeting. Miss Helms will also attend the conference session dealing especially with the problems of the Heads of Departments.

Twenty-three Longwood physical education majors are to attend the Student Section Meeting of the Virginia Association for Health, Physical Education, and Recreation. The topics included are concerned with different aspects of the physical education program.

A movie will first be shown on the opportunities of "Physical Education in the Peace Corps." Miss Frances Mays, assistant supervisor of Health and Physical Education of the State Board of Education, will also speak on the "Opportunities for Physical Education in the State of Virginia."

Freshmen and Juniors vie for ball during game between sister classes. Juniors came out on top with score of 21 to 19.

## Class Basketball Begins For Color Cup Points

Class basketball competition for the color cup began on Wednesday, March 11. The sister class games opened with the

## Seniors, Juniors Given Last Date For Swim Test

The swimming test will be given for the last time on March 26th from 3:45 p.m.-5:00 p.m. All seniors and juniors who have not completed the swimming requirement, should do so at this time.

Those who are involved must sign up on the H2O Club's bulletin board for a specific time. Those students who will be taking the test are to report to the infirmary prior to the swimming test for the required swimming physical examination.

Your cooperation in this matter will be greatly appreciated by the members of the faculty in charge of the swimming tests.

seniors playing the sophomores. Under team captain, Rena Weld, the seniors emerged victorious. The score was 25-18. The sophomores were captained by Bess Mann.

Then on Thursday, February 12, the freshmen met the Juniors. The Juniors were captained by Winnie Walker, and the freshmen by Ruth Linbrick. The Juniors won the game by a score of 21 to 19.

The freshmen made an error that cost them the winning margin when four freshmen substitutes neglected to report to the scorer before entering the game. Three of the four technical foul shots were made by the Juniors.

The games will continue with the seniors meeting the freshmen on Monday, the sophomores playing the Juniors on Tuesday, the seniors meeting the Juniors on Wednesday, and the sophomores playing the freshmen on Thursday.

All are urged to come and watch the games being played at 4:00 each afternoon in the old gymnasium.

## Westhampton Whips LC In Final Contest

By Maria Grant

Longwood's Blue and Whites finished the basketball season with a defeat at the hands of Westhampton Saturday, March 7. This was in contrast to the smashing victories over RPI and Prince Edward Academy for the season's opener early in February.

In those games, LC's first team smothered RPI 86-13, and the second team took an uneven 69-9 win from P.E.A.

It looked as though the Blues were off for a strong season. But then Lynchburg College's strong squad came to the home court and provided a rough opposition which resulted in a 51-41 whipping for Longwood's first team.

In a rough game that kept the spectators guessing from one minute to the next, there was a lot of "floor-cleaning" and fouling in both games. The second team hit Lynchburg 49-25 with good guarding and ball control, so the Hill City folks went home with only one victory.

Next time, LC traveled to Hollins and came back with 2 wins (55-35 and 61-40), which gave them a 2-1 record thus far, and

team 2 a clean slate.

The Blue and Whites played host to Madison February 15. The Harrisonburg team fought hard, but to no avail. Longwood grabbed the win 48-30. In the second game, Madison outplayed LC with jump shots and pass interceptions, resulting in a 50-33 gain for the visitors.

In a smooth and fast-moving contest Longwood lounced William and Mary in 2 games. Particularly in these games LC exhibited its crack pass play and under-the-basket shots. Both games proved to be exciting with long periods of tight defense with no scoring.

The last home game was February 27 against Stratford. Longwood's Team 1 posted a 5-2 season and Team II came away with Longwood putting pressure

on the opponent's offense. The Danville team put up a good fight to the end, but at the final buzzer the lopsided score was 74-16.

Stratford was dumped in the second game also. The fast-paced game led to a 32-7 victory for the home team.

At finally LC met Westhampton on the latter's court. It was a close game — the Blues got within 2 points of the Richmond squad in the last quarter, but were eventually handed a 35-29 loss. But again, the opponent was left with only one victory, as the second team chalked up a 46-24 win.

Final statistics show Longwood's Team 1 posted a 5-2 season and Team II came away with a 6-1 record.

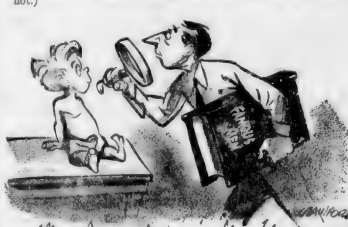


## WELL-KNOWN FAMOUS PEOPLE: No. 1

This is the first in a series of 48 million columns examining the careers of men who have significantly altered the world we live in. We begin today with Max Planck.

Max Planck (The Great of the Pacific, as he is often called) gave to modern physics the law known as Planck's Constant. Many people when they first hear of this law, throw up their hands and exclaim, "Golly whikers, this is too deep for little-old me!"

(Incidentally, speaking of whikers, I cannot help but mention Personna Stainless Steel Razor Blades. Personna is the blade for people who can't shave after every meal. It shaves you closely, cleanly, and more frequently than any other stainless steel blade on the market. The makers of Personna have publicly declared—and do here repeat—that if Personna Blades don't give you more luxury shaves than any other stainless steel blade they will buy you whatever blade you like. Letter. Could anything be more fair? I, for one, think not.)



But I digress. We were speaking of Planck's Constant, which is not, as many think, difficult to understand. It simply states that matter sometimes behaves like waves, and waves sometimes behave like matter. To give you a homely illustration, pick up your pencil and wave it. Your pencil, you will surely agree, is matter—yet look at the little rascal wave! Or take flags. Or Amy-Margaret.

Planck's Constant, uncomplicated as it is, nevertheless provided science with the key that unlocked the atom, made space travel possible, and conquered denture slippage. Honors were heaped upon Mr. Planck (or The City of Brotherly Love, as he is familiarly known to). He was awarded the Nobel Prize, the Little Brown Jug, and Disneyland. But the honor that pleased Mr. Planck most was that plankton were named after him.

Plankton, as we know, are the floating colonies of one-celled animals on which fishes feed. Plankton, in their turn, feed upon one-celled animals called krill (named, incidentally, after Dr. Morris Krill who invented the home eat). Krill, in their turn, feed upon peanut butter sandwiches mostly—or, when they are in season, cheeseburgers.

But I digress. Back to Max Planck who, it must be said, showed no indication of his scientific genius as a youngster. In fact, for the first six years of his life he did not speak at all except to pound his spoon on his bowl and shout "More gruel!"

Imagine, then, the surprise of his parents when on his seventh birthday little Max suddenly cried, "Papa! Mama! Something is wrong with the Second Law of Thermodynamics!" So astonished were the elder Plancks that they rushed out and dug the Kiel Canal.

Meanwhile Max, constructing a crude Petrie dish out of two small pieces of petrie and his grand uncle, began to experiment with thermodynamics. By dinner time he had discovered Planck's Constant. Hungry but happy, he rushed to Heidelberg University to announce his findings. He arrived, unfortunately, during the Erich von Stroheim Sesequientennial, and everyone was busy lining and dishing that young Planck could find nobody to listen to him. The festival, however, ended after two years and Planck was finally able to report his discovery. In full view of history, Einstein gaily cried, "E equals mc squared!" Edison invented Marconi. Eli Whitney invented Georgia Tech, and Michelangelo invented the ceiling. This later became known as the Humboldt Current.

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## AA News

The Activity Fee's Committee has given \$200 to our bowling fund. This raises the total expenditure to \$1,000. When this money has been expended a small tournament will be sponsored by the AA. The girls will be able to bowl free in the tournament and a trophy will be given. The winner will be the girl with the best average for three games. The tournament will be run compliments of the Sports Center manager.

### Bicycle Rules Added

Two new bicycle rules have been added:

1. If a bicycle has been signed up for ahead of time and the person does not appear within 20 minutes of that time, the bicycle is considered unreserved.

2. Bicycles may only be signed up for one day in advance. This will give more students a chance to enjoy the bikes.

Anyone interested in attending Hockey Camp this year must see Miss Her before April 1.

### Golf Tournament Planned

Last year Longwood and Madison shared the team championship of Virginia Women's Collegiate Golf Tournament. A tournament will be held here after Spring Vacation and the two girls with the lowest scores for 18 holes will represent LC at the state tourney at Mary Baldwin April 25.

Sign up for the A.A. Council for next year!

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Garden

# THE ROTUNDA

Opens  
Tonight

VOL. XLII

Longwood College, Farmville, Va., April 22, 1964

No. 17

## Southern Life Subject Of Institute Lectures

The Institute of Southern Culture will present a series of lectures on April 24 as part of its 1963-64 program.

### Promotes Study

The Institute was founded at Longwood College in 1956. Its chief objective is to promote the

study of the traditional aspects of the southern civilization. These traditions are presented through academic courses, special lectures, and the publication of research in the area.

Lecturers for this year's institute are Dr. Lorin A. Thompson, Dr. James M. Helms and Mr. Robert C. Smith. Dr. Thompson, Director, Bureau of Population and Economic Research at the University of Virginia will lecture on "Regional Factors that Inhibit Economic Progress in the South." His lecture will be given at 11 a.m. in Jarman Hall.

"The Southern Negro at the Polls" will be the lecture topic of Dr. James M. Helms, associate professor of History and Social Science at Longwood College. Dr. Helms will lecture at 4 p.m. in the lounge of the Student Activities Building.

### Smith Lectures

The topic of Mr. Smith's lecture will be "A Comparative Study of How News Media Treat the Southern Racial Issue at the Local and National Level." Mr. Smith, the editor of the editorial page for the Charlotte News, will give his lecture in Jarman Hall at 8 p.m.

## Upperclassmen Receive Awards For Scholarship

Two Longwood students, Martha S. Bergeron and Dana Marie Brewer have been awarded scholarships for advanced study. Martha, a Junior English major from Richmond, is one of two Virginia students to win an \$800 scholarship awarded by the English Speaking Union for summer study at Oxford University. She plans to study Seventeenth Century English Literature under the British lecture tutorial system. Her scholarship also provides for some travel so that she can have a more intimate knowledge and understanding of the English people.



MARTHA BERGERON

Dana, a senior from Alexandria, is double majoring in history and Spanish. She recently received a Graduate Scholarship from Tulane University in New Orleans, to study there. She will be a candidate for the degree of Master of Arts in the Department of Latin American studies.

Dana plans to divide her course work in these areas: Latin American History, Spanish, and a tentative minor in Political



DANA BREWER

Science. She hopes to complete her degree in a year's time. Right now she is planning a thesis around an interest in the various religious movements in America.



Newly appointed editors-in-chief of two Longwood publications are Donna Weatherly and Marcy Hynes.

Donna will head Colonnade staff and Marcy, the 1965 Virginian.

## Alpha Kappa Gamma Society Honors Eight New Members

Alpha Kappa Gamma, the honor fraternity for leadership, recently tapped eight new members into their society. Those receiving bids to join were Sarah

Jane Lynch tapped by Lynne Osteen, Melody Saunders by Peg Waldo, Ann Persak by Sandra Craig, Wanda Old by Betty Ann Rex, Laraine McGhee by Peggy Whitaker, Bonnie Ramsey by Dana Brewer, Margaret Shepherd by Lewann Ripper, Tapped for honorary membership was Miss Merry Lewis Allen.

### Member's Activities

The new members include a variety of campus organizations in their activities. Sara Jane Lynch, a physical education major, is a member of the H2O Club and is the Athletic Association president for the 1964-65 session.

Melody Saunders, another physical education major, is treasurer of the AA at present and will take office as the Senior Class President for the coming year. Melody is also working on an honors paper which concerns breaking down the action of the overarm throw in softball.

Ann Persak, a biology major, was co-chairman of the Water Pageant and is treasurer of the Longwood Players. She is also a member of Alpha Psi Omega.

## Weatherly, Hynes Head Publications

The Publications Board has announced the new heads of the Virginian and Colonnade. The new editors are Marcia Jean Hynes and Donna Lee Weatherly.

"Marcy," a rising senior from Cheverly, Md., will edit the 1965 Virginian. She has been on the Virginian staff since her freshman year. She was a typist for two years and this year was the copy editor.

Marcy is working towards a B. S. in Secondary Education in History and Social Sciences. She was secretary - treasurer of the Freshman Commission, and in her sophomore year was on the

Public Relations Committee of the Y. W. C. A.

### Editor's Activities

As a Junior, Marcy was co-chairman of Circus; she was a member of Pi Delta Epsilon, the national Journalism fraternity; and served on the Athletic Association Council as Class Hockey Manager.

Marcy will select her staff from lists which will be posted on which all interested students may sign up for the coming year. Donna, who will edit the 1964-1965 Colonnade, is a rising Junior from Norfolk. She is studying for a B. A. in Secondary Education in English.

At Maury High School in Norfolk Donna worked on the newspaper staff. She joined the Colonnade staff this year as a member of the Literary Board.

Donna is a member of the Nathaniel Macon Society and of Sigma Sigma Sigma social sorority.

## Spring Brings Elected Officers For Coming Year

Spring has brought forth the elections of new officers of the five major organizations on campus as well as the class officers.

Minor offices have been filled as follows: Legislative: Vice - president, Kathy Dodge; Secretary, Karen Diederick; and Treasurer, Janet Gormus. Senior Representatives are Bonnie Ramsey and Betty Shepherd; Junior Representatives, Frances Stewart and Jinny McCoy; and Sophomore Representatives, Nancy Brown and Pat Finn. The Day Student Representative is Rachel Gentry.

Filling Judicial Board minor offices are: Vice-chairman, Laraine McGhee; Secretary, Mary Lee Shoulters; Senior Representatives are Maria Grant and Joyce Powell; Junior Representatives, Linda Baasford and Betty Garner; Sophomore Representatives are Ann Casheen and Becky White; and the Day Student Representative, Virginia Abernathy.

Vice-president of the Athletic Association is Henrietta Gilliam. Secretary is Barbara Ragland, and Treasurer is Bobbie Allen. New holders of minor offices in the Y. W. C. A. include: Vice-president, Pauline Perrow; Secretary, Fran Lipford; Treasurer, Carol Gibson; and Freshmen Counselor, Sue Gooden.

House Council's new minor offices are to be held by Tot Sykes, Vice-president; Jean White, Secretary; and Karen Mosser, Treasurer.

The Senior class has re-elected Melody Saunders, from Danville, as President of the Class of '65. Angel Stevenson of Roanoke was elected Vice-president. Bobbie Burrell of Hampton-Sydney has been chosen Secretary, and Kathy Puckett, of Pearisburg, has been chosen Treasurer.

Harriet Anderson of Radford will lead the Class of '66 as President, and Sally Grayson, also of Radford, will be Vice-president. Mary Kay Richardson of Alexandria was elected Secretary, and Olivia Gibson of Richmond was elected Treasurer.

Presiding over the Class of '67 will be Betty Jo Hamner of Richmond. Mary Virginia Mason has been elected Vice-president. Karen Walton of Arlington is the new Secretary and Frankie Lansing of Staten Island, New York is the new Treasurer.



Recent AKG tapping included right new members, Sarah Jane Lynch, Melody Saunders, Wanda Old, Laraine McGhee, Bonnie Ramsey, Betty Shepherd and not pictured, Miss Merry Lewis Allen.

## Mark In Time

The world is still big physically, no matter how "small" a man tries to make it. There are still billions of people around, no matter how insignificant a man tries to make them. Each individual lives and dies and leaves his mark in time.

And in this "small" world full of "insignificant" people is a college. It's not a big place, but then it's not really small either. There are quite a few students there. Each one comes and goes and leaves her notch in time.

Everyone leaves a mark just because they were here. But is it a scratch or a real dent? What makes the difference is the way in which the scratch or dent was made. This is the challenge.

The challenge is one of honor and character and maturity. It is not one of popularity and show and "it". There are some who accept the challenge, and they come and go and leave their mark in time.

Maria Grant

## 100-Year Misconception

In view of the recent events in Wisconsin concerning Gov. George Corley Wallace and the Presidential primary held there, leaders from both political parties have broken out with a rash of statements on the future of the proposed civil rights legislation.

There have been disagreements both between and within the parties about the degree to which Wallace's unexpected number of votes will effect the pending bill. But no one can deny that there will be consequences.

A politically amateurish move by the state's favorite son, Gov. John W. Reynolds — a declaration before the primary that anything over 100,000 votes for Wallace would be a catastrophe — set the goal of the Alabama Governor and lent considerably more weight to his "victory in losing" campaign.

Although it has been reported, particularly by those whose sentiments lay with arch-segregationist Wallace, that his 264,100-vote dissent has thrown proponents of the legislation into a panic, it has, in reality, done no serious damage to the plans for the bill's upcoming passage. Among the many minor problems presented by the Wisconsin primary, there are two that are of immediate importance — 1) the propaganda that will evolve from Wallace's embarrassment to backers of the civil rights legislation, and 2) it will be more difficult and time-consuming for sponsors of the bill to get the number of votes necessary to stop a Southern filibuster within the Senate.

Perhaps the most eye-opening fact that can be drawn from the whole situation is the reversal of an age-old misconception. The South has suffered for more than 100 years the "holier-than-thou" attitude of the north on the question of racial discrimination. The results of the Wisconsin primary has brought home the fact that prejudice and race hatred are not dead in the North, but merely in hiding. The need for a definite program, based on the Constitution and fundamental tenets of the American way of life to be effective in all the fifty states, is clearly and vividly pointed out to us.

## The Rotunda

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## LITTLE MAN ON CAMPUS



— NOW THAT WASN'T SUCH A HARD TEST, WAS IT? —

## Everyone's 'Charlie Hop' To Retire With 35 Years Of LC Memories

By Sue Goodens

The familiar strains of "Charlie, Charlie, here's a toast to Charlie Hop" will not be sung so often next year. Dr. Raymond French, our beloved Charlie Hop, is retiring a close second.

Recalls Arrival Dr. French came to our campus in 1929 and says, "I was greener than any of the Freshmen, and I guess that's one reason why I've always been partial to the green and white." Charlie Hop adds, however, that since he is graduating with the red and white, he can't help but like them too.

Raymond French was born in Virginia near Calleo. Fishing has been his chief hobby with hunting running a close second. After his retirement, Charlie Hop plans to live in Orlando, Florida with his son. There he hopes to be able to pursue his favorite sport. He promises to come back to Longwood next year for Circus.

Although he acquired the nickname of Charlie Hop before he started teaching here, it was at Longwood that the name caught on. Dr. French got mixed up in some dye one summer at VPI, and it turned him yellow. His roommate, Joe Perle, thought Dr. French looked like the Chinese man who ran "Charlie Hop's Laundry," and the nickname became a part of Dr. French.

Sponsors Classes Charlie Hop has sponsored seven green and white classes that have kept him "pretty busy." Now he is the honorary sponsor of the "pretty busy." Charlie Hop has fond memories of Circus, class productions, and class competitions. He remembers when interclass sports brought almost as big a crowd as varsity games — and the gym was packed to capacity for varsity games.

The sponsor of Chi, Charlie Hop can remember the nights he's been up until three or four in the morning getting the girls back into their dorms. Charlie Hop points out that Chi has served the school in many capacities, since it was formed. They have put cornerstones in some of the buildings on campus, they were responsible for erecting the Dell at Longwood Estate, and they had the statue of Joan of Arc in the Rotunda redone when it was mutilated. Of Chi members past and present, Charlie Hop says, "They've been a wonderful bunch of girls."

Works With Fire Drills Charlie Hop himself has contributed a great deal to the spirit of Longwood. He is responsible for the organization of summer recreation programs for small children so that the mothers could attend classes. For a number of years, the children

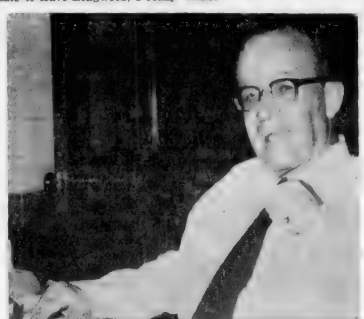
really kept him hopping.

Dr. French and S. L. Graham, former business manager of the college, instituted the fire drill system at Longwood. For fifteen years Charlie Hop worked with the girls having fire drills, and he feels that they really are good training. Charlie Hop has also been instrumental in the making of fire prevention solutions for Circus and productions.

Comments on Leaving About having to leave Longwood, Charlie Hop says, "I do hate to leave Longwood; I really

do." Charlie Hop loves to have his girls stop by to say hi and talk over anything, except his retirement. He says, "I'm really proud that they think that much of me, but I wish they wouldn't talk about my leaving."

To many people, Charlie Hop's trademark is his green tie. To those who know and love him, the thing that sets him off from the ordinary and endears him to the hearts of his "Longwood Ladies" is his ever present smile.



CHARLIE HOP

Letter To Editor

## Kennedy Memorial Library Requests Appropriate Letters

Dear Students:

Our generation has experienced few shocks, and none have we shared more intensely and none has moved us as deeply as the death of President Kennedy. All Americans were stunned and grieved by his untimely passing, but perhaps you felt the blow more than all the rest. He was a man who shared his youth and ideals with young people and awakened within us the challenge to find purpose and to carry out our responsibility to ourselves and to our country.

We believe that the personal letters college students wrote to your support and cooperation to make this project a success. If you have saved any of the letters you received which commented upon the effects of the events in Dallas, and if you are interested in donating them to the library, please send them to: Letters, Box 756, Blacksburg, Virginia, 24060.

If possible we would like to have the original envelope show-

ing the postmark and date. Upon receipt of the letters, we will assemble them and forward them to the body of the National Archives in Washington, D. C.

It should be remembered that these letters will be made available for examination by competent and interested persons at the library, and thus, any personal matter may be deleted or the letter may be reprinted omitting these parts. We will attempt to acknowledge all letters which are received.

We feel that if we are able to obtain an adequate number of these letters representing a fair cross-section of the U. S. college population, then our generation will be enabled to make a real and unique contribution to history, helping to paint a clearer picture of our times.

Sincerely yours,  
Thomas H. Maher  
Virginia Polytechnic Institute  
Blacksburg, Virginia

## Paintings By Chavatel Reveal Existential Ideas

By Barbara Melton  
Mr. George A. Chavatel has had displayed for some time several modern paintings in the foyer of the auditorium. It was suggested by Dr. William J. Sowder that these paintings reveal existential ideas, and it is under the direction of Dr. Sowder that this article has been written. Special thanks also goes to Miss Gina Williams who assisted in the writing of this story.

In order to understand these paintings in terms of existentialism, it is necessary to present a brief discussion of existentialism. Existential philosophy hinges on the assumption that consciousness is a state of mind, but a direction; one is conscious only if he is conscious of something. Consciousness implies a subject and an object but resides in neither. Consciousness occupies the split occurring between these phenomena, maintains the existential philosopher Karl Jaspers: there he says lies Consciousness and all clarity.

Within this realm man is, if ever, to achieve transcendence. One of Mr. Chavatel's paintings is a fine evidence of how this transcendence can be possible.

Shows Transcendence The background of this work presents a series of vertical orange, red, and blue strokes. Looking at them one experiences the vague dissatisfaction that always accompanies dissipated energy, until suddenly out of this energy (which Jaspers would call encompassing) appears two bold yellow spots. The eye begins painfully to spot from one spot to the other, while the viewer attempts somehow to adjust to a distance in which both spots can be contained and at the same time keep the swirling background in proper perspective.

At exactly the right distance from the work, the two spots — representing now subject and object — disappear, and it is as if the reason between the two (the compositional center of the work) that remains. For the instant the viewer outside of himself becomes the rarest of all experiences — pure consciousness, transcendence.

Studies Evil

Central to the existential philosophy of Gabriel Marcel is the difference between problem and mystery. "A problem," he says, "is something I can seize upon and reduce; mystery is something in which I myself am involved: it cannot be reduced; it cannot be grasped." One of Marcel's complaints involves the treatment of evil and good as problems rather than as mystery. Sociology, for example, treats evil as a social disorder to be looked into an effect the cause of which can be solved. This approach as well as that of Freudian psychology and much traditional religion gives the impression that evil is a game, a sort of object set before me and is overcome as such. "Evil," Marcel maintains, "cannot be objective; it is an indefinable part of myself. Mr. Chavatel reveals in one of his paintings just how much a part.

The viewer is drawn into this piece through a series of appallingly powerful pink and black swirls which bring instantly to the mind the old time hymn, "I Was Sinking Deep in Sin . . ." The repulsive, dirty, yet endlessly fascinating pink, the dominant color in the work, reveals in all its mystery and ambiguity the paradox of evil.

Slithering in, around, and through these pink swirls are black bands, dirtier even than the pink. Over the viewer, as he views this heaving mass, steals the same sort of delicious horror enjoyed at the rattlesnake pit in the circus, and then ab-

(Continued on page 4)



## Otto, Kolva Represent LC In Golf Tournament

by Bobbie Burrell

Excitement reigned at the Longwood Golf Course recently. The nine contestants in the tournament which determined the two girls to represent Longwood at the Virginia Collegiate Women's Golf Tournament played under perfect weather and ground conditions. With the exception of a few piercing screams the day was rather calm. Most of the screams came from Joanna Otto and Dianne Davis. Dianne got the first birdie of her golfing career (a one under par) and Joanna got the first eagle. An eagle is two under par. Jo got this amazing eagle on the 18th hole, and everyone on the golf course could hear the screams of excitement.

### Prepare for Contest

The winners of the Longwood tournament were Joanna Otto and Kathy Kolva. Jo is a junior hailing from Chester; Kathy lives in Ohio. These two girls will be defending the championship which Jo and Bobbie Burrell brought home after last year's state tournament. In the Longwood tournament Jo shot a 97 and Kathy 101. The girls will now begin practicing for the state tournament to be held at Eagleside on April 25 with Mary Baldwin College as the host college.

Other contestants in the Longwood tournament were: Lois Oenshain, Bobbie Burrell, Di-

anne Davis, Marty Stastny, Chris Longstreet, Sarah Jane Lynch, and Bess Mann. These girls suffered from tired feet and aching muscles Friday and Saturday, but other than that the tournament was very successful. An evaluation of this year's tournament is being made by Jo and Bobbie with the hopes that next year's tournament will be bigger and better. If you have any suggestions, please let these girls know.

## Madison Downs LC In Tennis Match Tourney

The Madison team was successful in making a clean sweep of the five tennis matches held here on Saturday. Those competing the Longwood College team were Nancy Morefield, Henrietta Gilliam, Carolyn Cline, Rosemary Rudy, Ann Downey, Jenny Horton, and Tot Sykes.

The next tennis matches will be played will be at Westhampton on April 20. The Longwood team will then travel to Lynchburg College for a match on April 30, but will return home for a match with William and Mary on May 5. The last match to be played will be at RPI on May 7.

Miss Heintz, who is coaching varsity tennis, will choose two members to represent Longwood at the Middle Atlantic Collegiate Tennis Championship at Mary Baldwin College in Staunton, which will be held May 10 through May 14.

Carolyn Cline, a sophomore physical education major from Newsum is the varsity manager.

## Delegates Elect New Officers For SIASG

Emory and Henry made the invitation to all the colleges that the 50th annual SIASG Conference be held there.

After seminars on Faculty-Student Government Relations, with Legislative; and Faculty-Student Government Relations with Judicial, the installation of new officers took place.

In summary, the convention provided an interesting and invaluable exchange of ideas, suggestions, and policies. Besides this, it provided an opportunity for students from colleges all over the South to meet on common grounds.

A special thanks must go to Co-Chairmen Joyce Powell and Dee Dederick for making the conference possible and for providing the ingredients for a successful meeting.

## New Schedule Now In Effect For Sunday Meal

The new system for Sunday night dinner began recently and will be continued on a temporary basis. The schedule is as follows: Seniors-5:15, Juniors-5:25, Sophomores-5:35, and Freshmen-5:45. It has been assumed that there will be the same selection of food for everyone. If students wish to eat at a particular time other than their scheduled time, permission must be obtained from a member of the executive council of House Council.

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## AA News

The new A. A. Council was installed on April 13 to work with the newly elected officers. The new group will continue to coordinate varsity and class athletic contests for the 1964-65 college term. The free-time recreational pursuits will also continue.

**Ways and Means** — Drinks and possibly popcicles will be sold at May Day and at the dress rehearsal.

**Refreshments** — Refreshments were served to the Madison College tennis team following the match Saturday afternoon.

**Picnic** — A picnic and meeting will be held at Longwood Estate May 4 for the new Council.

**Golf** — Joanna Otto and Kathy Kolva will represent Longwood at the tournament at Mary Baldwin.

**Spring sports** — Announcements concerning class archery and tennis will be posted on the A. A. bulletin board. Archers from each class will compete for high scores and tennis doubles teams will vie for matches as the perennial battle continues for points toward winning the color cup. On the class level, softball practices will begin soon also.

**Varsity archery** will be conducted by Miss Rebecca Brockenbrough and managed by Nevis Born. Practices will be held every Monday, Wednesday, and Friday at 4:00. At the end of a certain amount of practicing time, a team of five archers will be chosen. Anyone interested in trying out for the team should contact Miss Brockenbrough immediately.

## A. A. Sets Up Council For 1964-65 Session

The A. A. Council has chosen its committees for the following year. New managers are varsity hockey, Phyllis Laseley and Dianne Davis; class hockey, Kay Moore and Jane Wilson; varsity basketball, Frances Stewart and Sharon Williams; class basketball, Bess Mann and Connie Spradlin.

Other new managers are var-

sity archery, Nevis Born; class archery, Pat Lyddane; varsity tennis, Carolyn Cline; class softball, Becky White; class softball, Barbara Agee and Sandra Long; class volleyball, Linda Reams and Geri Gerhardt; publicity, Mary Gomp; social, Brenda Donovan; recreation, Jayne Eddy; Ways and Means, Jenny Morton; and historian, Karen Ruder.

## White's Article Appears In "Town And Country"

by Linda Turner

A third article has been sold by Mr. Ellington White for publication in the widely circulated magazine, *Town and Country*. Mr. White, assistant professor of English, joined the Longwood faculty three years ago after teaching at the University of Richmond, serving as Director of Publications at Hollins College and teaching at Mississippi Southern College. He attended Washington and Lee University for two years, received the BA degree from Kenyon College and acquired the MA degree from John Hopkins University.

**Writers About Bermuda** — "Bermuda, the Half-Way House," the article to appear in *Town and Country*, describes bone fishing around Bermuda. The article resulted from a hasty trip there last summer when Mr. White stayed for five days fishing.

In December 1963, *Sports Illustrated* published an article, "Singing Waters and a Sea of Mud," about Lake San Carlos in North Carolina and angling for crappie, catfish and bass. His first published article was a character sketch about a guide who lives in the Everglades of Florida and knows the good fishing spots for miles around his home deep within the marshland.

**Plans Trip to North** — This summer Mr. White has two assignments to complete. He will visit an Anglican priest and bush pilot in Quebec, Labrador who serves his parish by airplane. The Trough Club in West Virginia, owned by forty men and containing three thousand acres will be the subject of his second article. The large area of the Club houses one of the last streams in the United States that contains small mouth bass.

**Writes Short Story** — However sportsperson he is, Mr. White's primary interest is fiction and the literary essay. This month the *Anthology of Short Stories* contains his story, "The Sergeant Good Friend."

When asked about his sports

specialty, he replied, "Fly rod fishing." Traveling in and around the United States provides him an opportunity to do the best angling possible in the most popular fishing spots.



MR. WHITE

## May Day Plans In Final Stages, Theme Revealed

Preparations for the annual May Day Pageant are now in their final stages. The theme for this year's festivities is "A May Mid-Day Dream." The story is adapted from the faries and elves poem of Shakespeare's *A Mid-Summers Night Dream*.

The program will be held in the "Cell" of Longwood Estate on May 2 at 3:00.

Queen Bobbie Cadow and her court will be escorted by their fathers.

May Day Chairman, Judy Hackney is pleased with the progress in the program and wishes to thank all those who have worked so hard on the pageant.

### TEACHERS WANTED

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## L'Engle Speaks To LC Students Quest At Tea

Madeleine L'Engle, a writer of children's literature, was the guest speaker of Beore Eh Thorn and made the address in the last assembly. A tea was given in her honor by the English honor society.

Miss L'Engle, a graduate of Smith College cum laude of Massachusetts, received on July 15, 1963, the distinguished Newberry Award for her book, *A Wrinkle In Time*. This is the highest award given annually for the finest contribution to children's literature.

### Uses Time Device

A fantasy of time and space, *A Wrinkle In Time* is an adventure story into outer space and employs the concept of tesserae, which enables one to be transported anywhere in the universe without the use of time. She has written seven other books which also reveal her strong portrayal of children and family life such as *Camilla Dickinson*, *And Both Were Young*, and *The Moon by Night*. She has been an actress, performing with Eva Gallienne and Margaret Webster and playing roles in Uncle Harry, *The Cherry Orchard*, and *The Joyous Season*.

### Writes Plays

Conversely, she has written a number of plays and is currently working on the scenario of her play, *Letters of a Portuguese Nun*, which will be made into a movie next year starring Natalie Wood.

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## AKG Members Reveal Sample Of Activities

(Continued from page 1)

their outstanding leadership, in one of the four divisions of athletic ability, social and campus leadership.

AKG's portion of the assembly began with Billie Sue Board singing "I Would Be True" accompanied by pianist, Sally Portage. Devotions were then led by Charlotte McClung. After Lynne Osteen followed with a speech on "What is AKG?", all the members linked their fingers signifying the lasting torch of intelligence and leadership. President Evelyn Gray then explained what qualifications are looked for in a new AKG member.

## SUMMER JOBS For Students

**NEW '64 directory lists 20,000 summer job openings in 50 states. MALE or FEMALE. Unprecedented research for students includes exact pay rates and job details. Names employers and their addresses for hiring in industry, summer camps, national parks, resorts, etc., etc. Hurry!! Jobs filled early! Send two dollars. Satisfaction guaranteed. Send to: Summer Jobs Directory—P. O. Box 13593—Phoenix, Arizona.**

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## Class Of 1965 To Feature Groups At Intercollegiate Folk Festival

By Maria Grant  
Put on your walking shoes, grab your friends, and head for the Dell May 9th at 2 p.m. Then you're set for the Intercollegiate Folk Festival sponsored by the Junior class.

The informal festival will fea-

ture several groups who performed in the Hootenanny February 22, plus some new faces.

Remember the Collegian Quartet? Bill Woods, Tommy Boehr, Lynn Straley, and John Turner from Emory and Henry College have appeared at East Tennes-

see State University, Virginia, where students from Roanoke College, and at civic clubs, banquets, and high schools in the area. Also at Radford and King College.

The Collegians have added a band to their group and since the last appearance at Longwood they have also recorded an album.

Longwood and Hampden-Sydney will again take part in the entertainment, although the line-up is indefinite at the present.

New to the area this time are three students from Roanoke College. Kit Bond, Tom Miller and Steve Snedegar, who call themselves "The Inkkeepers." They have appeared at the Hootenanny Club at Myrtle Beach, Colonial Hills Club in Roanoke, and do a national commercial for a clothing store. The trio writes many of the numbers they sing and these will be included in the show.

Under audition contract for Columbia Records Co. are Dan and Harvey, who turned professional this past year. Both have interesting and varied backgrounds in the field of music.

Dan Bravin (22) graduated from City College in N. Y. but was born in Haifa, Israel and lived there till 1959. He plays concert piano and dance band piano in the Army Training Band at the Navy School of Music in Washington, D. C. After graduation in May he will play for the Fort Devan, Mass. Army Band. Harvey Bluerick (23) also graduated from City College, N. Y. Before joining Dan, he sang and played through New York and Greenwich Village and was Head Music Counselor in guitar in summer music camps. Harvey is the arranger for the group and plays Spanish guitar.

Since becoming professionals Dan and Harvey have played at the Exodus Night Club, the Casalt and Sabrah Coffee House in N. Y. Also in concerts at City College, Harper College, and the Julliard School of Music.

In Greenwich Village they performed at the Finjon and Avital coffee houses. They've also done shows at the Finjon Coffee House in Montreal, Canada. The duo sings and speaks in 5 different languages.

If you like folk music (whether straight or with an international flavor) there'll be quite a variety in the Dell May 9th!



"Inkkeepers," Tom Miller, Kit Bond and Steve Snedegar are one of groups featured in Inter-Collegiate Folk Festival. The festival will be

held at Longwood Estate Dell, May 9, at 2:00 P. M. Hootenanny is sponsored by Class of '65. Come along!

## Eighteen Girls Enter Miss Longwood Contest

You may not believe it? Well, it's true! Your very own roommate may be Miss America of 1965. You wonder how? First of all, she must have entered the Miss Longwood Contest to be held on Tuesday, April 28, at 7:00 p.m. in Jarman Auditorium.

At the Miss Longwood Contest, two winners will be chosen from the eighteen contestants on the basis of talent, beauty, poise, and intelligence. One girl will be crowned Miss Longwood, and she will go to the Miss Virginia Pageant, July 8-11 and maybe on to the Miss America Pageant in Atlantic City, N. J., where she could win up to \$10,000 in a scholarship and many other prizes. The other girl, whose title will be Queen Longwood, will go to Pensacola, Florida for the week of June 7-14, where she will compete for the title of Queen of American Colleges in the America's Queen of Queens Pageant.

The contestants are Ruth Ann Baxter, Jane Bryan, Kaye Catron, Joan B. Cole, Cathie Dougan, Carolyn Elizabeth Hogg, Mary Ann Hankin, Cherrany Lee Howe, Diana Johnson, Mildred Johnson, Carol Jones, Lois King, Anne Hamilton Lewis, Pat Newton, Patti O'Neill, Sally Nan Richter, Linda Spinner, and Donna Weatherley.

These girls will be judged by top quality judges who have had experience in contest judging.

Support for Clubs  
Not only is the Miss Longwood Contest beneficial to the contestants, but it can also help your organization if you have thought enough to enter one of your girls in the contest. Every time the name of the girl you sponsored appears, the name of your organization will also be there. Your organization may also earn some extra money from this contest if its members are willing to sell tickets to the contest as the organization will receive 25 cents on every ticket its members sell. Admission is \$1.00, and this may seem like a lot until you realize that this admission fee will be the only source of money to send your fellow students and a chapone to the Pensacola pageant and the Miss Virginia Pageant. If your organization wishes to sell tickets, you should contact Kitty

Pettit in Main Cunningham Annex, Room 155.

Chairman for Contest  
The chairman of this year's contest is Jo Leslie Andrews, who was last year's Miss Longwood. Working with her are the chairmen of contestants, Nancy Hughes and Mary Bodine; the chairman of production, Cherrany Howe; and the chairman of judges, Nancy Ruckman.

Come out and see these girls who will represent you and your school in these two beauty pageants and make the Miss Longwood Contest of 1964 a huge success.

## Bagnold's Chalk Garden Set As Last Play Of Year

The Chalk Garden, a play in three acts by the contemporary playwright Enid Bagnold, will be presented by the Longwood Players in Jarman Auditorium on Wednesday, Thursday, and Saturday nights, April 22, 23, and 25 at 8:00 p.m.

Wiley Directs

This unusual comedy-mystery is directed by Mr. David Wiley, who is assisted by Pat Newton. The cast of seven women and two men include Mary Lynn Lander as Madrigal, Laurel's companion; Heather Mader as the precocious Laurel; Sally Richter as the grandmother, Mrs. St. Maughan; Linda Butler as Olivia, Laurel's "sinful" mother; Shirley Timberlake as the nurse; Maria Konovaleff as the second applicant; Chickie King as the third applicant; Gerry Ragland as the old judge; and Mike Couchman as the manservant Maitland.

Crew Chiefs  
Crew chiefs are Stage manager, Bonnie Ramey; Publicity, Dianne Bigger; Scenery, Jackie Walker; Lights, Dave Reives and Ed Erickson; Sound, Laura Lee Meyerhoffer; Properties, Ellen Miller; Make-up, Cherrany Howe; House, Sandy Waugh; Costumes, Mary Lee Barnes; and over all the crews is Patti O'Neill, technical director.

Admission for Longwood students has already been paid by

the activities fee. Tickets for students of other colleges is .50, and for all others, the price is \$1.00.



"Chalk Garden," unusual comedy-mystery by Enid Bagnold, will be presented by

Dr. Francis B. Simkins, professor of history at Longwood College, will give a public lecture May 6 at 4:00 p.m. in the Student Lounge of the Student Building reviewing the Institute of Southern Culture program for 1964.

## AKG Sponsors Unusual Auction

Fun, excitement and thrill cries of "I'll raise the bid!" rang through the Main Rec as Alpha Kappa Gamma offered for bidding unusual items at their auction, which is held every two years. The proceeds go toward establishing a self-perpetuating scholarship to be awarded to a worthy upperclassman.

The two auctioneers for this year's auction were Mr. Jake Wamsley and Mr. Earl Rubley. Among the items auctioned off were many interesting ones: an exhibition of the "bird" by Mr. Helms, banjo lessons from Dr. Lockwood, a steak dinner with Mrs. Cover, two charcoal sketches done by Mrs. Vierra, a golf game with Dr. Sneller, and horseback riding with Dr. Jackson.

The item creating the most excitement and the highest bidding was the privilege of naming the color of Charlie Hogg's tie. Red-and-whites vied with green-and-whites to outbid each other. The red-and-whites were finally victorious, paying \$45 to have Charlie wear a bright red tie.

Co-chairman for the auction committee were Dana Brewer and Lurline Robertson. Peggy Whitaker was publicity chairman and Jeanne Kafer was business manager.

## Kappa Delta Pi Elects Officers

Thirty one new members have been initiated into the Beta Epsilon chapter of Kappa Delta Pi, national honorary education society. New senior initiates are Cynthia Alcock, Betty Alvis, Jo Leslie Andrews, Ednae Hudson, Marie Murphy, Betty Ann Rex, Anne Sneed, Betty Ruth Simpson, Dolores Watkins, and Nancy Burke.

New junior members are Kay Barker, Martha Bergeron, Mary Bodine, Beverly Butler, Anne Cordle, Becky Evans, Dorothy Guthrie, Doris Harwell, Sandra Jamison, Brenda King, Jean Leary, Elaine Mancill, Nancy Movery, Patricia Oden, Wanda Old, Janet Palmer, Betty Perkins, Pauline Perrow, Bonnie Ramey, Lurline Robertson, Melody Saunders, Frances Shenal Brady, Linda Shields, and Willie Wells.

The following new officers for next year were also installed: president, Bonnie Ramey; vice-president, Doris Harwell; secretary, Becky Evans; treasurer, Betty Perkins; and historian, Pauline Perrow.

## Exhibit Of Modern Art On Display In Jarman

(Continued from page 2)

rudely out of that mass appears an eye (?) blob (?) a black diamond (?). In an instant the painting flicks, comes together, and the viewer is thrown back upon himself, and in this thrownness realizes his own involvement, an experience made even more positive as he leaves and looks behind: there following him is that; and to use a line from "Blackberry Winter," a fine short story saying much of what Marcel and Mr. Chavatel are saying: "I did follow him all the days of life."

Is sharp contrast to the black and pink a work revealing not the mystery of evil but of good. And here one again finds a clue to the study of this work in Marcel, who has used the word to define the power of good. Leaning over the baby he asks himself what is the presence that makes itself felt, which protects from all harm? This being, entirely within his own power. Whence the vulnerability, the mystery of the sacredness, of the unprotected, of good.

The compositional center of the deeply religious work is a brilliant white, and to borrow a phrase from Marcel, "luminous fragment." Directed at the fragment, spaced beautifully as if in adoration, are three irregular triangles — subtle symbols of a trinity: suffering, purity, creativity. Or is this Christ himself or the three Wise Men? Pouring up, welling up — the energy which Mr. Chavatel gets into this stroke is in itself a little miracle — from nowhere and everywhere is a thick blunt wave which threatens to pour over and blot out forever the fragment. Poked over and above with absolute power to bring

Master, the thick wave is stayed. Let it stayed and there remains the last hope of the world, as Christ knew: the mystery of the invulnerability of the sacred, of the pure, the innocent, the unprotected.

Existentially, perhaps aesthetically too, the best of Chavatel's paintings in this exhibit is a composition in black, white and gray. In this painting the artist has complete control of his medium, and in it he displays to a fine advantage his real forte: welding a brush of almost ferocious energy. There is in this painting no waiting for adjustment to distance as in the yellow spots, there is no gradual sinkin as in the pink and black, there is no gathering calmness as in the luminous fragment; rather there is the sense of being grasped and rushed to the center of great swirl, appearance not unlike Haley's Comet.

Once inside it, as if on a great roller coaster, the viewer is surrounded and suddenly released like a rock from a slingshot out into . . . In this excellent action painting, Chavatel has in the comet's eye evoked perfectly the existential dizziness of Kierkegaard, the anguish of Sartre, and despair of Heidegger, and out of it sweeps on into the "leap" to Heidegger and Sartre's Nothingness. Jasper's Transcendental God? Or is it merely back to the dark ground of self, there once again to be seized and again to fling out to find what is real there?

## Clabough, Wells Attend Meeting

Mrs. Jeanne Whitaker Clabough, Dr. Carolyn Wells, and Dr. Letta Holman attended a meeting of the Association of Southern Biologists at Emory University, Atlanta, Georgia.

Jeanne presented a paper concerning a technique that she developed for removing media from the protozoan Tetrahymena pyriformis. Possibly this technique can be applied to other protozoans.

Jeanne is presently working on her honor's paper, "A Comparative Analysis of Amino Acids in Tetrahymena pyriformis under feeding and starvation conditions." Her technique was developed while trying to separate the cells from the growing media in order to obtain her starved cells.

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# THE ROTUNDA

VOL. XLII

Longwood College, Farmville, Va., May 13, 1964

No. 13

## Attorney General Visits Farmville Area

### Board And Council Revise Rules For '64-65 Session

By Sharon Compton

The Legislative Board and House Council have made changes in the existing rules of governing student activities and dormitory life that will become effective beginning with the 1964-65 school session. Aside from the actual revision of rules, many have been reworded to clear up ambiguities, others deleted, and new ones added.

Of major significance is the fact that House Council will exert more authority. They will be invested with the power to handle sign-in and out cases, whereas before this was a responsibility of the Judicial Board. Respective dorm presidents will handle these sign-in and out cases and will have the authority to issue campus to those students who violate its rules. However, no extenuating circumstances will be handled by House Council. The election of presidents prior to the next school year is necessary since their responsibilities have been broadened as a result of taking over some of the duties of the Judicial Board. Unlike previous years, next year the dorm president will be aided by an assistant, who will be elected sometime in the future.

To Alcoholic Beverages on page thirty will be added the rule which states: If a girl plans to go to Hampden-Sydney, and she also plans to drink at a public eating place, she must sign out for one and return to the campus and sign in. Then, she may sign out for the other destination. She may not sign out for both at the same time.

Under Off Campus on page thirty-four of the Student Handbook, rule two has been changed so that the main portion will read: A lateness of ten minutes or under (including the five minutes for the dorm president or the executive council of House Council. Cases that exceed this time will be dealt with by the Judicial Board.

On the other hand, a new addition will be made to the Off Campus rules stating that: Freshmen may obtain special permission from their head resident to have 12:30 p.m. sign-in time on Saturday nights if their dates are coming from beyond the fifty-mile radius.

Moreover, organizations will not be permitted to sell food, except for special occasions, at which time the respective organization will be notified.



A relatively quiet Farmville, Virginia, erupted into mass of excitement as Attorney General Robert F. Kennedy visited free school

system Monday. Question and answer session at Hampden-Sydney College terminated Mr. Kennedy's tour.

### Civil Rights Advocate Visits Prince Edward

By Donna Humphrey

Robert F. Kennedy, one of the nation's most controversial advocates of civil rights, visited segregated Prince Edward County Monday.

Stop At Longwood

After landing at the local airport, the Attorney General and his party drove through Farmville and stopped at various points to speak to well-wishers. At Longwood, Kennedy told a group of squealing admirers to serve Virginia after they have completed their education.

From Farmville, the entourage moved into the county where it stopped at the several branches of the Prince Edward Free School Foundation. At each of the schools the Attorney General accepted pennies the children had saved to donate to the Kennedy Memorial Library in Boston, in honor of the late President John F. Kennedy.

Visits Motion

At R. R. Motion High School, Kennedy, assistant Attorney General William J. Vanden Heuvel, and the trustees of the Free School were introduced to the student body. Kennedy told the students to take advantage of their educational opportunities, that there was no place for un-

skilled labor today. He also told the students that turbulence is good, for out of it comes new ideas.

The Attorney General then presented ET boat pins of his late brother to students who had taken part in the welcoming program.

Answer Questions

The final stop in the Attorney General visit was a trip to conservative Hampden-Sydney, where Kennedy was greeted with Goldwater posters. When asked those who opposed civil-rights legislation to indicate their disapproval, the majority of those present applauded vigorously. Only a small percentage in the Hampden-Sydney audience indicated that they were in favor of the present civil rights legislation.

Kennedy then invited the dissenters to discuss the legislation with him. The students then pled the Attorney General with questions dealing with the controversial Title II of the bill, tuition grants, and voting requirements.

Kennedy carefully pointed out that he was in favor of jury trials for those who would violate the Civil Rights Legislation should it be enacted into law. He also told the students that it would have been better had the states enacted the legislation instead of the federal government.

After giving answers to their questions, Kennedy asked the students what they would have done in Mississippi when Wallace failed to uphold the Constitution. There was a conspicuous silence to the Attorney General's question.

### Research Team Devises Tests In Education

A research team from the University of Toledo was awarded a contract from the Cooperative Research Board of the United States Office of Education to do research on the characteristics of teacher education students in the British Isles and the United States.

The team has devised many experiments and demonstrations to test teacher education. All efforts, however, have been confined within the national boundaries and no attempt from the research center has been made, as of late, to compare the teacher education program and teacher preparation of the United States and other countries.

Longwood College is one of fifty universities and colleges participating in this experiment. On May 8 and May 11, the students, who are preparing to teach at elementary and secondary levels of school, took the tests that were sent out by the research team. These students were selected at random from the sophomore, junior, and senior classes. The testing program consisted of general and professional knowledge attitudes, and personality characteristics.

The principle purposes of this study consist of the following: 1. general education preparation; 2. general attitudes and personality.

(Continued on page 3)

### Anne Casteen Receives \$100 Wygal Scholarship

It was announced yesterday that the recipient of the Freshman Class Scholarship for the Class of 1967 is Anne P. Casteen.

The scholarship consists of \$100, to be awarded each year to the member of the Freshman Class best exemplifying the spirit of Longwood College. The Freshman Class is responsible for making this selection.

During her first year at Longwood College, Anne Casteen has indeed been an outstanding example of Longwood spirit. She served in the Y as President of the Freshman Commission. Outstanding academically, Anne made the Dean's List first semester.

Also socially active, Anne was Pledge President of Sigma Kappa. Finally, placing great faith in her ability, the Class of 1967 elected Anne to be Sophomore Representative to the Judicial Board.

The scholarship was established this year by Mr. Fred O. Wygal, in concurrence with the Freshman Class, as a result of the new Freshman tradition of throwing pennies over the Rotunda rail.

### Hester, Pearce Hold Concert Next Sunday

The Longwood College Music Department will close out its year of music activities Sunday, May 17 at 4:00. A joint recital featuring Judy Hester and Sue Pearce, two Sophomore music majors will be held in the Student Lounge.

Sue, on clarinet, will present selections from "A Concerto for Clarinet" by von Weber. She will be accompanied by Mildred Johnson. Sue is a student of Mr. Darrell Harbourn.

Judy Hester, a mezzo soprano, will sing selections by German, French, Italian, and English composers. Mr. Edward Hull is her instructor. Mildred Johnson will also serve as her accompanist.

The public is cordially invited to attend this recital, which is the last in a series of student recitals presented each year.

### Johnson Wins Longwood Title, To Attend Virginia Pageant

Longwood held its annual "Miss Longwood" contest recently in Jarman Auditorium. Amid eager faces and anxious anticipation a queen was chosen. Mildred Smith Johnson, a 19 year old sophomore from Union, Va. became the new "Miss Longwood."

"Honey," as she is called by her friends, is a music major emphasizing voice and piano. For her talent she sang "One Kiss" by Sigmond Romberg. During an interview with Honey, she commented on the contest: "I am most grateful for the honor to represent Longwood College in the Miss Virginia Pageant. I was very excited and still find it hard to believe."

A second queen was chosen also. Ruth Ann Baxter, a 19 year old sophomore from Petersburg, was crowned "Queen Longwood." Ruth Ann is majoring in mathematics while at college.

For the talent competition, Ruth Ann portrayed Pinocchio as she changed from a wooden toy to a happy little boy. Ruth Ann said of the contest: "The Miss Longwood Contest was a most exciting event. The excitement for me was too much; I still can't believe it."

For each queen the judges chose an alternate. Miss Longwood's runner up is Kay Catron, a 20 year old sophomore from Pulaski. Kay did a pantomime and danced called "Honeybun" from the musical, "South Pacific." Cathie Dugan, a 19 year old freshman from Roanoke, is Queen Longwood's alternate. Cathie played "Malaguena."

Judging was based on the number of points given during personal interviews with the judges.

bathing suit competition, a three-minute talent, an evening gown appearance, and an answering period of two questions.

The contestant receiving the highest number of points became Miss Longwood and the one with the second highest, Queen Longwood.

Miss Longwood will represent the college at the annual Miss Virginia Pageant where a contestant is selected to compete in the Miss America Pageant.

Queen Longwood will go to Pensacola, Florida in the month of June to represent the school at the Festival of Five Flags.



PINOCCHIO REIGNS!

After her own successful year as Miss Longwood, Jo Leslie Andrews crowns new Miss Longwood Honey Johnson, during recent contest in

Jarman. Ruth Ann Baxter will reign as Queen Longwood. Runners-up are Kay Catron and Cathie Dugan.



## The Time Is Now

Our society has always forced its Negroes to have a strong racial self-consciousness. Whether he wanted to vote, go to school, get a job, find a place to live, ride a bus, buy a hamburger, or visit a movie, the Negro has had to remember his race. Race consciousness is not something new, but it is only recently that the Negro, in accepting his identity has made it a symbol of a demand for justice.

Today in the face of such movements as the Black Muslims and the African Nationalists, many segregationists long for the good old days when the NAACP looked radical. These organizations are the by-product of impatience — impatience with the white race who after 100 years are still mulling that segregation is an evil that sooner or later must be removed from our society, but that the time is not right. The majority of the Negro population still look on these radical movements much as most sane white citizens regard the Ku Klux Klan. We have a right to fear the growing importance and numbers of these groups, but we also have a duty to realize that we are, in fact, responsible for their actions by our very complacency and blindness.

For the sake of "sacred southern tradition," we jeopardize domestic unity and endanger our international strength and prestige. We do not say to forget or to be ashamed of our southern heritage, but we do say, don't let us become like parasites feeding on the past. It is time to make new traditions — a new heritage. The South has always been noted for its leaders, its ideals, and its courage in the face of injustice. We need only to realize that we are in the midst of a social revolution that we can not, and should not want to, prevent because it has already begun. We can no longer ignore the Negro — he is no longer asking, he is demanding his rights.

Over and over again we hear the cry of "state's rights," "big government," and "loss of freedom for the individual." If we want to exert our state's rights, cut down the power of big government, and regain our lost freedom, then we must accept the responsibility ourselves. We can not claim the right to control and then ignore the problem.

The Negro must be able to enter the main stream of world culture with the same opportunities, protections, and incentives as other free individuals with whom he must compete. We must let him assume his rights of "life, liberty, and the pursuit of happiness" as guaranteed by our forefathers. And the time is now!

## Who's Left To Work?

Population of U. S.	163,000,000
Those over 65	51,000,000
Left to do the work	112,000,000
Those under 21	54,000,000
Left to do the work	58,000,000
Government employed	26,000,000
Left to do the work	33,000,000
In the armed forces	2,000,000
Left to do the work	24,000,000
In state or city jobs	4,000,000
Left to do the work	3,800,000
In hospitals or asylums	200,000
Left to do the work	175,000
Bums who won't work	25,000
Left to do the work	24,998
In pens and jails	
Left to do the work	
I'm getting tired, how about you?	YOU AND ME

—Selected

## The Rotunda

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## House Mother Retires After 8 Years At LC

Being a housemother is not one of the easiest jobs in the world, but it can be rewarding and eventful. Mrs. Ruby Jones, who is retiring after her eighth year here at Longwood, can verify this.

Her first six years were spent taking care of the girls in Tabb Hall and the past two years has found her in North Cunningham. After finishing out the school year in May, she will probably return to Sheppard. Mrs. Jones owns a farm in Sheppard, where she lived before coming to Longwood.

Mrs. Jones is very devoted to her five grandchildren of whom she is very proud. A great deal of her time will be taken up just being a good grandmother.

An enthusiast of several hobbies, Mrs. Jones has three favorites among them gardening, and, in particular, "Garden Week" is one of her special loves. She also enjoys needle point and has done several pieces of her own. Traveling is a favorite with Mrs. Jones and she hopes to be able to do a great deal more of it after her retirement.

Activities within the Methodist



MRS. RUBY JONES



"JUST THE WAY IT READS: 'IF' OF WHAT IS 'IF' IF YOU HAD READ THE ASSIGNMENT THE QUESTION WOULD BE PERFECTLY CLEAR!"

## Graduation Thoughts Of Passing Senior

by Marcia Siegfried

Eighteen days till graduation... If I make it through exams... guess I had better start packing now... wish I didn't have so many souvenirs... well, I'll just make myself keep one thing to remember my days at Longwood... Just one, no more than that.

What's that green and white object doing in the closet? Oh, it's my old rat cap with the red magic marker wrapped up in it. There's the Japanese kimono I wore in sophomore production and my caveman outfit from our junior circus skit. Two sun-faded scarves... my sunbathing "Proper Attire."

Four Virginians... they must weigh a ton! Wonder if I'll ever use this term paper. My in-and-out card... hmmm... used up three my freshman year. This next, and a half card this year. Well that's the price you pay for getting on in years.

Let's see... my Leo's 460 hide this. A plate from the dining hall. A rotten easter egg? ... Barf! Here's my blue jeans and Red Ram shirt. 200 empty Marlboro packs! ... too bad

I gave up smoking before the contest ended. The remains of a carnation from my "big sis"... cheerful cheerio note.

This looks interesting... a package of letters from Tommy... no, Bill... oh, they're from Phil... which one was he? I've got to keep this... my faded sweatshirt saying "the class of '64."

Well, I've got to throw away something... at least one thing! ... well, good-by term paper.

## Longwood Roofs Receive Floods Of Sun Seekers

by Royce Rankin

Mass egression to the dormitory roofs of Longwood was noted this week as the rains ceased, the sun emerged, and the temperature rose past 90.

Students, fortified with blankets, pillows, cigarettes, food, books, stationery, cards, radios, sprinkle bottles, lotions, and a strong desire to be together, rushed to lie on the pebbles and absorb the magic solar rays.

Inquiring into the purposes of such intense efforts evoked some very interesting replies. Most girls desire a tan; some want to lighten their hair. Two students don't smoke but wish to conform and have heard there's a possibility that continued exposure to the sun causes skin cancer. Many people feel it's their duty to cheer up the Air Force pilots as their planes circle overhead.

Some of the fashion-conscious have read that horn-rimmed glasses and freckles are very chic this Spring; these people are fulfilling a two-fold purpose by weakening their eyes and cultivating freckles. Several of the freshmen feel they look too young and have heard that increasing sunbathing guarantees wrinkles by the age of twenty-five. In any case, walking to the roof is less expensive than flying to Nassau.

## Simonini Publishes Book Reviews Southern Scene

By Barbara Melton

The most recent publication to come out of a member of the faculty of Longwood is a book by Dr. R. C. Simonini, Southern Writers: An Appraisal in Our Time. The book consists of eight essays which have been compiled and edited by Dr. Simonini. His work was done in conjunction with the Institute of Southern Culture held annually in the spring at Longwood College.

Each of the essays in this book have been presented in lecture form at some time during the Institute's one-year history. In addition to the essays themselves, the book includes an introduction in which Dr. Simonini states the theme of the collection: "Southern literature was born in a struggle of the creative artist for recognition in an indifferent society; it has flourished as its writers reacted with varied inspiration to their environment — its traditions, aspirations, achievements, and failures."

Writer in Society. In the first essay, Willard Throp establishes the position of the writer in the Old South as alienated from his society. He maintains that one of the main reasons for the lack of writers in this period is because "certain features of the Southern agrarian society... crowded out the artist and poet." By these features Mr. Throp refers to uncontrollable climate conditions, over crops, illiterate labor force, and the ever-presenting job of keeping a plantation in order which gave the Southerner little time to develop his literary genius.

As a result, he was content to import his literature from European sources. Robert D. Jacobs in his essay "Poe in Richmond" deals with Poe as a Southerner. He writes that the problem lies in the fact that Poe "alternated between the stance of the sensitive, aristocratic poet and that of the shrewd, somewhat unscrupulous, journalist; neither image was completely satisfactory to the Southern mind, which was in the 1830's, as it is today, always self-conscious." He describes Poe's behavior as a youth as typical of the image of the young Southerner — the romantic Byronic hero.

Army in Fiection. Louis D. Rubin maintains that the Confederate army has not been reproduced in any good fiction by any Southern writer. He does hold, however, that the Confederacy has held secondary positions in such works as Faulkner's *Asheville*, *Asheville*, Southern writers, according to Mr. Rubin, are more interested in preserving the ideals, virtues, and image of the Southerner of the Old South instead of the Confederacy itself.

In "James Branch Cabell and Southern Romanticism" Dorothy B. Schlegel presents the perspective of Southern romanticism, and she believes that "the chivalric aspect of Southern Romanticism has provided the richest nourishment to the genius of the younger James Branch Cabell." Perspective of the South. Although it is not possible here to go into details concerning all the essays contained in Dr. Simonini's book, it features other scholars as Lawrence G. Nelson, C. Hugh Holman, James B. Meriwether, and Richard K. Meeker. It is an established fact that the South is the center of a literary renaissance. However, the South, as it always has been, is an area of complex history and ideas. It is the least understood area in the country because (Continued from Page 4)

# Red And Whites Win Annual Color-Cup

## Results Of Scores

## Tally Up 50-10 Lead

By Sharon Williams

It's not too much of a surprise as to whom will receive the color cup this year. The red and whites have come up with another lucky year, as the tally now stands with the reds leading 50-10.

The sophomores and seniors started the year off with a bang by capturing the tennis singles and doubles. With a victory under their belt and an overflow of enthusiasm the seniors went on to maintain an undefeated career in class hockey.

A short lull in activities after hockey gave all four classes time to regroup themselves and prepare for a head-on battle in basketball. The sophomores were knocked out in the early rounds at the hands of the juniors. Paced with the ability of the seniors, the juniors were to pit all their strength against their mighty foe. But it was in vain. The freshmen were the last green and white hope. Both seniors and freshmen decided to make it a Mustang season. The score was close until time ran out on the freshmen and a red and white dropped the winning bucket to capture the basketball crown.

Volleyball was next on the

sports agenda. The seniors and sophomores made a fancy clean sweep of the sport with three out of four game wins. Attention was then given the "water babies," as the swim meet came into view. This looked like the green and whites' big chance for they were loaded with potential, enthusiasm, and the desire to win. The score juggled back and forth with the red and whites coming out on top with a ONE point difference to win.

Softball, the non-interest sport, was forfeited to the green and whites. The senior and sophomores didn't have enough eligible players to compose two teams.

Spring class tennis is still in the making. Once again, the green and whites have a good chance. But, who knows?

## Longwood Girls Visit Convention In Washington

The American Association for Health, Physical Education and Recreation held its annual convention in Washington, D. C., May 8-May 12. This was the first time in seventy-five years that the convention had met here.

The purpose of the convention was to provide information on all aspects of Physical and Health Education, through research and discussion of problems and trends in these fields. Fourteen Longwood Physical Education majors attended the convention, accompanied by Mrs. Emily Landrum and Miss Beulah Bowman, instructors of Physical Education.

Six of the students were on the student steering committee and were participating in the session under the direction of Dr. Catherine L. Allen, president-elect of the American Association. This committee worked to plan recreational and social activities for those attending the convention.



BATTER'S UP!

AA Council members check equipment for class softball games. Carolyn Cline and

Judy Squires make bat selections for their players.

## Sportin' Chance

By Linda Turner

This summer will be different. Certainly no one can be a complete failure twice in a row. Determination wasn't my problem; it was fright. To be precise, I was initiated into the sport of skiing by a discouraging succession of events.

Having ridden as lookout for a ski club for two months, the techniques of staying above water appeared simple. Why anyone should be able to grasp a rope and guide two feet steadily. The only apparent things to remember were to stay directly behind the boat and not to slip into the wake.

I was ready to try it the first time several amateur skiers offered their teaching services. The disc was suggested as the best method to begin. The instructors said, "You just sit on it and hold on." Every condition was perfect wave-wise and weather-wise. The main drawback was trying to get aboard the contraption. As quickly as I landed on one side, I slid off the other. "Clench the edge with your ankles. Tilt your body backwards." My actions were as orderly as the directions until the boat left me behind. The backward flip resulted in one bruised eye which met the disc underwater as both were emerging. Perfection was never obtained in this phase, but I was ready for the real attempt.

Jumping skis were the only type available and proved to be handicap number one. Number two handicap was the fact that I was supposed to put the skis on while keeping afloat. It was physically impossible for me to control my feet. Even my legs would not extend straight out in front of me.

"Keep your arms taut and your legs slightly bent." The boat pulled away slowly. When I felt the tug it was gradually becoming more difficult to hold on. One of the ropes had become entangled around my left foot and ski. After being dragged the distance, my bruised eye was forgotten for more important rope burns, and bumps.

That experience won't prevent my trying again. Being frightened that day will cause me to be more attentive this summer.

## Congress Now Studying Major Student Aid Bill

Any capable student will be able to attend college without financial worries if a new na-

tional student assistance program is approved by Congress. The bill, authored by Senator Vance Hartke, provides for a multi-purpose program of student financial assistance, flexible enough to meet the diverse requirements of the nation's post-secondary institutions, and balanced between loans, scholarships and student employment activities.

## Faculty Defeats Council Members In Softball Game

Longwood's faculty defeated members of the Athletic Council, 5-0, in their recent softball game on the athletic field.

The faculty team, composed of Dr. Lane, Mr. DeWitt, Mr. Umphlett, Dr. Solo, and Mr. Rubley was assisted by Mrs. Lane, Mark Rubley, and several Longwood students.

In the first inning, the student team had players on first, second, and third bases. This was their only threat of the game, but they didn't manage to bring any of their players home. The faculty team posted four runs and didn't score their final one until the last inning.

The four-inning game was umpired by Peggy Waldo.

## Dating, Picnic Rules Revised In '64 Handbook

(Continued from page 1)

sanization must obtain permission from the Dean of Women.

Numerous additions have also been made by the Legislative Board, one being the term "special probation," which will be added to the list of General Terms on page twenty-nine of the Handbook, and which deals with the involvement in Honor Code matters. Any other involvement in such matters will affect further punishment and will be dealt with at the discretion of the Judicial Board.

Rule number four under Picnics will be deleted, and rule number three has been revised so that it will read: Students must leave picnics by 9:00 p.m. if unchaperoned. Before the revision, this rule read: Students must leave picnics by 9:00 p.m. if unchaperoned and they must leave picnic by 9:00 p.m. if chaperoned.

Rule number four has been deleted from Riding and Cars on page thirty-three, but a new one has been added for the Seniors which states that they may not register cars belonging to underclassmen.

Lastly, two new additions will be made under Dating on page thirty-three of the Handbook, each stating respectively: 1) Two or more girls and their dates may visit Hampden-Sydney fraternity houses on weekends until 5:00 p.m.; and 2) Girls may not date boys on the black list within a fifty-mile radius.

Head lettuce and chef's salad were most favored in their field, and "vegetable soup outranked chicken noodle soup. Twenty desserts received 80 per cent or more with only one, purple plum cobbler, receiving less. Of the desserts, ice cream sundae were highest with 98 per cent.

"This survey has been very useful in helping us plan our meals. The results are being taken into consideration and the management would like to thank the students for their help. There will be a chance for the students to change some ratings next year when we hope to run another survey," Mr. Morris Pennock, manager of the dining hall said. Mr. Pennock added that the new assistant manager, Mr. Harry Stiel, who came to Longwood after spring vacation, is also being very helpful.

## Testing Program Bases Study On Principles

(Continued from page 1)

- professional education knowledge
- general intelligence of pre-service teacher education in both countries

The most emphasis, however, will be placed upon the products of the teacher education at various stages in training.

This program was first suggested by Admiral Rickover in his book *American Education - A National Failure*. It is the first time comparison tests have been made between different countries.

## Examination Schedule

Examination Day and Date	Second Semester 1963-64 Session	
	Morning 8:00-11:00	Afternoon 1:00-4:00
Friday May 22	Reading Period	Reading Period
Saturday May 23	8:00 TTIS Classes TTIS Classes	10:00 MWF Classes MW & WF Classes TTIS Classes
Monday May 25	10:00 TTIS Classes TTIS Classes TuS Classes ThS Classes	2:00 MWF Classes MW & WF Classes TTIS Classes MTWTF Classes
Tuesday May 26	9:00 TTIS Classes TTIS Classes TuS Classes ThS Classes	11:00 TTIS Classes
Wednesday May 27	1:00 MWF Classes MW & WF Classes MTWTF Classes	9:00 MWF Classes MW & WF Classes MTWTF Classes
Thursday May 28	4:00 MWF Classes TTIS Classes	8:00 MWF Classes MW & WF Classes MTWTF Classes TWTF Classes
Friday May 29	3:00 MWF Classes TTIS Classes	11:00 MWF Classes MW & WF Classes MTWTF Classes

Conflicts—Monday, May 25, 7:00-10:00 p.m., Room 21.

Any student with an examination conflict should notify the professor responsible for administering one of the examinations in conflict. The professor will deliver the examination for the student to the Dean of the College before he Monday evening examining conflict period.

ANY DEVIATION FROM THE ABOVE SCHEDULE MUST BE APPROVED IN ADVANCE BY THE DEAN OF THE COLLEGE.

Examinations for evening classes will be scheduled on the evening of the regular class meeting during the examination period.

## Slater Survey Reveals Food Preferences Of Longwood Girls

Doughnuts for breakfast, bacon, lettuce and tomato sandwiches for lunch, and roast beef with potatoes for supper ranked as the favorite foods of Longwood students in the Slater Service food preference survey taken here February 20.

The survey was taken to serve as a guide for the dining hall management in preparing meals which better suit the student body.

Other popular breakfast entries include hot cakes with 89 per cent of the voters being in favor of them; scrambled eggs, 84 per cent; and French toast, 87 per cent. Doughnuts received 94 per cent. The most disliked in this category were Spanish omelet at 26 per cent and soft cooked eggs at 38 per cent.

In the sandwich area, eleven entries received a vote above 80 per cent. Bacon, lettuce and tomato sandwiches had a unanimous vote of 100 per cent. Some of the others were hamburgers, grilled cheese, pizzasburgers and hot roast beef all receiving votes of 92 per cent or above. Egg salad sandwiches were low at 68 per cent.

Fourteen meat entrees received 91 per cent or better with roast beef, roast turkey and beef steak claiming 98 per cent. Other favorites are bacon, frankfurters, fried chicken, ham, pork and pizza.

Potatoes ranked higher in five forms than did any other vegetable. French fried potatoes scored 100 per cent with baked potatoes and whipped potatoes claiming 99 per cent and 97 per cent respectively. Corn, baked beans, and green beans were also in the 90 percentile. Eggplant came in last in the vegetable category at 25 per cent.

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"This survey has been very useful in helping us plan our meals. The results are being taken into consideration and the management would like to thank the students for their help. There will be a chance for the students to change some ratings next year when we hope to run another survey," Mr. Morris Pennock, manager of the dining hall said. Mr. Pennock added that the new assistant manager, Mr. Harry Stiel, who came to Longwood after spring vacation, is also being very helpful.

## Varsity Tennis

This year's varsity tennis team left 1964 behind with three victories under their belt. They dropped their first match to Madison in a 5-0 loss. Then they settled down, regained their composure and picked up three consecutive wins with a 3-2 victory in matches over Westhampton, Lynchburg, and William and Mary.

Nancy Moorefield and Pat Burdette have been selected to attend the Middle Atlantic Collegiate Women's Tennis Championship at Mary Baldwin College. This is a composite of varsity tennis players from colleges all along the eastern seaboard.

**Hungry For Italian Food? Stop At The COLLEGE SHOPPE and try our Delicious Pizzas!**

**When The Need Is Books And School Supplies The COLLEGE BOOK STORE Can Help You!**

**NEWMAN'S MENS' SHOP Traditional Styles See Our Ladies' Sportswear**

## Ratting Changes Urge Student Comments

By Kay Young

It's Wednesday, the sixteenth day of September, 1964 and the Freshmen class hears that old tradition of Longwood — "ratting!" "Poor-r rats!"

The time is five o'clock; the scene is in the Sunken Gardens; and Betty Jo Hammer, Sophomore Class President, is making a ceremonial speech for the ratting of the rats. The rats are being copped by their "Big Sisters" (if they can find their Big Sis!) and now the group is singing a song to close the ceremonial capping.

Thursday, night the Sophomores entertain their rats in what appears to be a "friendly" occasion! But, alas! Here are the Top Rats and Orchids headed by Miss Zix — the most feared of all after scaring the "rats" sufficiently for one night, the party ends, and the Freshmen return to their dorms for a night of nightmares!

### Rats Take Notes

All through the daytime the Top Rats and others of the class of '67 carry notebooks — and take notes! What are they writing in their little books? This remains a mystery for the Class of '64.

Friday night the poor rats are "terrified" once more as Buzz Night becomes a Hell Night and the "ugly" bophs walk the Colonnade and "buzz" the dorms! It's Saturday, and look at the cute little green and white frogs! For once the Class of '67

Longwood that has so consistently won state honors, and in addition, has also had national award winners.

will be able to have clean rooms without the expense of taxing themselves! Two o'clock and the rats copped! The frogs are exhibiting their talents in front of Wheeler.

Little Rat Courts are tonight, and Monday night will be Big Rat Court. Who will be the Top Rats for the Class '69?

**Rules Are Changed**  
The changes in ratting for next fall will definitely create a better atmosphere between Freshmen and Sophomores. The old system has tended to create ill feelings held by some Freshmen for their Sophomore "superiors."

If the inexperienced Freshmen only realized the fun they could have during ratting, then the old system could be of an advantage. But the inexperienced Fresh are sometimes petrified, even to the extent of tears. There may still be flaws in the changes, but definitely the Fresh won't continue to "fear" their seniors of one year throughout their college career, and the Top Rats and Orchids can prove their pleasing personalities to a receptive group after "ratting" is over.

## Spring Concert Joins Chorus

The Women's Chorus of Longwood College under the direction of Patricia M. Reilly and the University of Richmond Men's Chorus directed by Jack Jarrett joined in a concert recently held in Jernan Hall. This delightful spring entertainment was presented by the music department of Longwood College.

Students of Longwood and guests enjoyed such lovely selections as "Come Beloved," "Villancico," "May Night," "Do You Remember," "Brigadoon," and many others. The two choruses were accompanied by Dulka Defratt, Carole Combs, Sylvia Jarrett, Sue Pearce, and Janet Palmer.

The Jone returns from February's Intercollegiate Hootenanny were Tommy Boober, Lynn Stradley, John Turner, and Bill Woods, better known as The Collegian Quartet.

Their repertoire included "Trouble the Water," "Bethlehem," "Johnny I Hardly Knew Ye," and a parody on Rock'n' Roll.

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Hootin' it for a big time in Intercollegiate Folk Festival May 9th at Longwood Estate are Laurie Soyars and Nancy Jo Taylor. Other groups on program were the Inkeepers, Collegian Quartet, the Trinidads, and Kathy Brewer.

Jo Taylor. Other groups on program were the Inkeepers, Collegian Quartet, the Trinidads, and Kathy Brewer.

## Folk Festival In Dell Success For Juniors

Longwood Estate's Dell was the scene of an Intercollegiate Folk Festival Saturday May 9. Gene Elke of radio station WFLO acted as emcee for the show which featured four groups of singers from various colleges around Virginia.

Leading off the festival were the Inkeepers from Roanoke College. The trio, composed of Steve Snedegar (guitar), Kit Bond, and Tom Miller (banjo) sang, among other numbers, "Green Fields," "Maria," "Redeemed," and "Victory Dugan." Kit Bond's impersonations in "Madira" added some extra humor to their routine.

Next were Longwood's representatives to the entertainment. Kathy Brewer, dit "House of the Rising Sun" with Barbara Moore accompanying her on bongos. Laurie Soyars and Nancy Jo Taylor did their versions of "Albion" and "Winkin, Blinkin and Nod."

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## Enrollment Reaches 1400

### For Coming Semester

by Marcia Siegfried  
The admissions office reports an expected 438 new freshmen and 35 transfer students, next year, making the enrollment approximately 1400 students.

For the newcomers as well as the rest of the student body, many departments are bettering their curriculum by offering new courses.

Perhaps the greatest change is the broadening of the English Department into what will be called the Department of English, Speech, and Dramatic Art. Majors are offered in any of these three, or in a combination of them. Several new courses have been added: Chaucer, Voice and Diction, Fundamentals of Acting, and History of the Theatre.

The department of Business Education offers these new courses: Law and Society, Problems in Finance, Data Processing, and Office Management and Procedures.

A new offering in the Education department will be The Public School in the American Community. For Philosophy advocates, there will be Philosophy of Science, American Thought, and Ethics.

The field of Economics will next year include four more courses: Economic History of the United States, Comparative Economic Systems, Public Policies in Relation to Business and Labor, and The Evolution of Eco-

nomics Thought. Two new government courses to be offered are Parties, Politics and Pressure Groups in the United States, and Public Law and Jurisprudence.

In the Department of Mathematics, Mathematics for Teachers in the Elementary Schools will become a year-long course (Mathematics 123-124). Although Mathematics 155-156 will not be offered next year, Fundamentals of College Mathematics, (Mathematics 161-162) will still be offered. Advanced Algebra (342-343) will be extended into a year-long course.

The Department of Natural Sciences will offer two new courses: Great Experiments in Science, and Science for Elementary Teachers. Another course, Special Projects in the Natural Sciences, will be offered more on an individual basis, with from two to four credits. This course has the advantage of being available to be taken 3 times for credit.

An enlarged program of swimming is the major change in the Department of Physical Education. A course will be offered for the nonswimmer as well as for the intermediate synchronized swimmer and for competitive swimmers. Other offerings in the department are a course in Exercise and Body Mechanics, and in a Survey of Contemporary Dance Forms.

## Recent Poll Reveals Presidential Preference

by Margaret Moely

The recent poll taken in the dining hall by the newly established Young Republicans Club revealed that the only potential Republican presidential candidate preferred by Longwood students over Johnson is Henry Cabot Lodge. Out of the 683 students participating in the poll, 58 percent voted for Lodge and 42 percent for Johnson.

Barry Goldwater and Richard Nixon ran second, both receiving 36 percent of the ballots to Johnson's 64 percent. Scranton trails with 28 percent, Rockefeller with 22 percent and Margaret Chase Smith with 11 percent.

Forty percent of the voters were undecided or had no preference as to party choice, while 38 percent sided with the Democratic Party as opposed to 24 percent voting a Republican ticket.

Through this poll, the Young Republicans hoped to see the strength of each possible Republican candidate against President Johnson, the Democratic's probable choice. Although Longwood students chose Lodge as the Republican to beat Johnson, the members of the club have passed a resolution supporting the nomination of Senator Barry Goldwater for President of the United States.

They have also elected their officers for the coming year: Chairman, Bobbi Rice; Vice-Chairman, Nancy Mowrey; Cor-

responding secretary, Joanne He'd; Recording secretary, Kay Callison; Treasurer, Mary Carlson; and Representative at large to the Executive Board, Pauline Perrow.

The club's new advisor is Mr. Clyde Clements, English professor. At one time, Mr. Clements was the Chairman of a Young Republicans Club in the Pittsburgh area.

## Language Hall For Majors In Cox Dorm

A new addition to the Foreign Language Department for the 1964-65 school term will be in the form of a foreign language hall on first floor Cox. The hall will be occupied by French and Spanish majors and exchange students. The French and Spanish will be at opposite ends of the hall. The language units will coordinate with the French and Spanish clubs and with the French and Spanish tables in the Dining Hall.

There have been twenty-nine people to sign up to live here, 17 sophomores, and 2 exchange students. Incoming freshmen who express a desire to live there will also be placed in the units.

### Foreign Students Arrive

The two exchange students, who also speak English, will help in their respective departments as well as work toward a degree. Jacqueline Courvoisier, the French speaking student, is from Switzerland and has traveled in Germany. She is interested in children and teaching as well as social work.

Lucia Koppány, the Spanish speaking student, is from Buenos Aires, Argentina. In addition to Spanish, she speaks English, Hungarian, French and some German and Italian. She is interested in teaching modern foreign languages to children and young adults. Both students are expected to be at Longwood in time for the orientation period.

Rosalyn Roane, a present senior, has done much work in setting up room assignments, and the two club presidents, Bettina Bowles and Diane Upshur, have helped in arranging and calling meetings.

## Simonini Edits Book

(Continued from page 2)  
critics and historians have failed to give the South its own terms. Therefore, in order to understand the literature of the South, one must understand the dilemma of the South as such and the problem of the Southern writer in his fascinating, if not somewhat mysterious, society. Perhaps through these essays one can come to some knowledge of what the South is all about and thus understand its literature.

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## Phi Beta Lambda Honors Girls

At the state Phi Beta Lambda convention, the college organization of Future Business Leaders of America, held in Roanoke recently, nine Longwood girls were represented. They were Jeannette Kafer, Jean Lunde, Bonnie Gaudin, Shirley Mann, Gayle Stevens, Barbara Sours, Molly Freeman, Linda Farrier, Joyce Stanley along with Dr. Landrum and Mr. Burnside.

Three of the girls came back from the convention with titles. Jean Lunde won Miss Future Business Executive for the state and was nominated to run for national vice-president of Phi Beta Lambda.

Barbara Sours was honored as Miss Future Business Teacher of the state. Joan and Barbara are both entitled to compete for national titles for Miss Future Business Executive and Teacher.

Joyce Stanley was elected state Phi Beta Lambda vice-president. All three girls will attend the national convention to be held in Washington, D. C. June 14-16.

Mr. Hollis Guy, Executive Director of the National Office in Washington, stated that he did not know of another college chapter in the nation other than

## French News

Les Francophiles recently held its final meeting of the year. Sides of Paris and the Chateau de Laine were shown in the small auditorium. Immediately following this program all French students were invited to a picnic at Longwood Estate.

Melle, Pedrotti wishes to thank the past officers, congratulate the new ones, and express her appreciation to all the students who took an active part in the French club meetings of this past year. She especially wants to thank you all for the lovely silver engraved letter opener. As she said, "I was very moved by this gesture."



QUEEN OF MAY

Looking out over her royal subjects, Queen Bobbie Cadow reigns over May Day festivities.

ties held this month at Longwood Estate's dell.





# THE ROTUNDA

VOL. XLIII/1

Longwood College, Farmville, Va., October 7, 1964

No. 1

## Persak Heads Circus, Plans For "Big Day"

### AKG Announces Theme Of Upcoming '64 Circus

The annual Longwood circus weekend will be held in Jarman Auditorium on October 24 at 8:00 p.m.

"Animals, Klowns 'n Gowns" is the theme of this year's Circus.

Under the direction of General Chairman of Circus, Ann Persak, Alpha Kappa Gamma has really been working hard.



ANN PERSAK

Ann is a senior Biology major from Millbrook, New York. She has been working in Jarman since her freshman year.

As a freshman she was scenery chairman of Freshman Production. In her sophomore and Junior years she was in charge of sound for AKG which gave her a chance to see the way Circus was run. Also as a junior, Ann

was treasurer of Longwood Players and a member of Alpha Psi Omega.

Since her freshman year, Ann has been active in the YWCA. She was on the Freshman Commission, and a member of the cabinet in her sophomore and junior years.

In her junior year, Ann was co-chairman of the H2O Club Water Pageant. This year, as president of the H2O Club, she will again be co-chairman. Ann is also a member of Alpha Sigma Tau social sorority.

According to Ann, the duties of the General Chairman of Circus can be compiled under one word, "organization." She says that she has her hands into a little bit of everything, helping the freshmen, appointing duties, calling meetings, and generally making sure that everything runs smoothly.

Each member of AKG has been assigned a specific duty: Sandra Craig and Laraine McGhee are in charge of the skits; Melody Saunders, clowns and animals; Milly Woodward and Lurline Robertson, publicity. Also Wanda Old will direct the Circus Court, and Betty Shepard, the booths.

With Circus less than three weeks away, tension is mounting. With the sings in the Rotunda, the feverish scurry to complete each skit and still keep it a secret; the paint battles; the elections of the Ringmaster and the Animal Trainer; and the fierce, yet friendly competitions, Circus again has pervaded the campus.

## Workshop Creates New Radio Program

"What ever happened to Listening at Longwood?" - This was the conclusion of the radio program "Casing the Campus" produced by the Radio Workshop

of Longwood and WFLO at 3:30 every Wednesday. The program is written, directed and produced by the Workshop under the guidance of Dr. Lockwood.

### Change of Format

The members of the Workshop have decided to change the format of the program. In the past, Listening at Longwood has been based on the interview or discussion format. However, the eight members of the Workshop are trying to increase the audience interest in the program. Therefore, the program is being based on what is interesting to us - the students.

Last week's program was the combined effort of all Workshop members to satirize and to inform the student body about items of interest which are not commonly known or are of specific interest. Some items included were the closed circuit TV in the Hiner building, the IBM system, the foreign language department, as well as announcements, and a few satirical items.

### Open to Suggestions

If anyone or any group has suggestions or comments about the program to make it more worthwhile, the Workshop would appreciate your interest. See Dr. Lockwood or any member of the Radio Workshop.



Thurmond visits Prince Edward to speak at Goldwater rally. The Senator drew a large crowd in spite of the bad weather.

## Ballard Reigns For LC At Harvest Festival

Suzanne Ballard, a senior this term, was Longwood's representative to the Harvest Festival at Roanoke. She was a mem-

### Simonini Edits Institute Book On Literature

Southern Writers: Appraisals in Our Time, edited by Dr. R. C. Simonini, is one of the first publications of the new University Press of Virginia. The book has been published under the auspices of the Institute of Southern Culture.

Included in the book are light essays selected from previous publications of the Institute. Poe, Mary Johnston, Ellen Glasgow, James Branch Cabell, Faulkner, Civil War fiction, the writer in the Old South, and the youngest generation of Southern fiction writers are some of the topics included in the 191-page volume.

Students are urged to see this volume in the Longwood College Bookstore and to support the work of the Institute of Southern Culture.

### Hall Swartz To Head Up Fresh Circus

A red and white circus by the Class of '68 has been placed into the hands of Judy Hall and Bernadette Swartz. Both girls are Freshman math majors here at Longwood. Judy is from Jarrett, Virginia, where she graduated from Jarrett High School. Bernadette is from Lynchburg, Virginia, and is a graduate of F. C. Glasco High School.

Committees have been appointed, and the following have been chosen co-chairmen of their respective committees: Secretary - Evelyn Flannigan and Mary Ann Smith; Make-up - Peggy Glaze and Mary Beth Patterson. Music will be handled by Gary Beckwith and Nancy Young; Dance - Patty Dolz and Andy Ray; Props - Suzanne Hall and Beverly Hardin; Costumes - Lisa Ander and Mary Ann Woerner. Lights will come under the direction of Linda James; Make-up - Linda James; Spiegels will be in charge of writing the script.

## Thurmond In Farmville Speaks At Gathering

By Maria Grant

"I didn't leave the Democratic Party, the Democratic Party left me." So stated Senator Strom Thurmond of South Carolina before an overflow crowd in the Farmville Court House Monday morning.

Met by a band outside and a standing ovation inside, Senator Thurmond aimed a good part of his speech at the students - both college and high school - who made up three-fourths of the audience. There were several Goldwater banners, a few hats with Goldwater stickers, and loads of buttons. A member of the opposition (from Longwood) for a "Socialist dictatorship," contradicting the freedom which comes from the Constitution.

Senator Thurmond opened his talk by saying that since he has been in the Senate no greater man has served in that branch than Harry F. Byrd.

The topic then turned to the issue at hand when Thurmond said that the country faces a crisis. He said he has been a Democrat all his life, but now the "Democrats have abandoned their party."

The senator claimed the present government is heading for a "Socialist dictatorship," contradicting the freedom which comes from the Constitution.

Further, he continued, there is no longer a true system of checks and balances because all the power is concentrated in Washington. Senator Thurmond expressed his concern over the Federal government "injecting itself" into the lives of people on both local and state levels.

The South Carolina senator said he has served in the Senate with Barry Goldwater for ten years and he claimed Goldwater is "truthful, courageous," and "not trigger-happy." He is a man dedicated to the country and will protect the future of Americans.

"Don't let people say he (Goldwater) hasn't got a chance," Thurmond went on. And he

briefly cited the great number of college-age voters whom he has talked to who are backing Goldwater because they know "there's something wrong" in the way things are run in the government today. He also said there was a lot of "grass-roots sentiment" throughout the country and stated there were predictions that Goldwater would carry Texas.

Senator Thurmond praised Goldwater's fiscal sense - the fact that he wants a balanced budget. He said the Demos have "led the parade" for "spend, spend, spend."

He then blamed the Democrats for "accommodating the Communists" - by wishing to disarm in hopes that the Communists will do the same; and by too much foreign aid to Communist and neutral countries. The senator said that we have to "stand for America" and "put our country first." In his words "you can't buy friendship with money."

From there he turned again to the "danger facing us" as a result of the Democratic party leading the country down the wrong road. That party is "dominated by big party bosses" and minority groups, he said, and "we must rise up" to help the country get back on the right road.

He lashed out at Johnson by saying "you can't run against a skunk without being hurt." Then he hit at Humphrey by listing a number of ADA proposals which he claimed Humphrey (and Johnson) greatly supported, but which Goldwater and Miller both greatly opposed.

Thurmond said there is a necessity for more character in government. He also stated there was no excuse for lying or deception in the Federal government.

In closing, Senator Thurmond expressed the fact that this may be the "last opportunity to vote for a conservative."

## Shakespearian Drama Opens Players, Jongleurs Season

This being the 400th anniversary of Shakespearian drama, the Longwood Players and Hampden-Sydney Jongleurs will present as their first production "Romeo and Juliet." The play will run the 5th, 6th and 7th of November.

In the recent casting, the lead roles of Romeo and Juliet were given to Larry Garst and Mary Ann Chinn. Supporting them will be Gerry Rusland in the dual roles of Escalus and the Apothecary.

Also playing dual roles, we have John Marshall as Paris and Gregory, John Hult as Friar John and Abraham, Ed Zimmerman as Balthasar and Mercutio.

John Young portrays Montague, J. F. Hester - Capulet, Tom Washie - Peter, and Bill Wise - Nurse. The good, but incapable Friar Laurence is portrayed by John Marshall. Jones, Joe Whitted takes on the role of Tybalt and Dave Relyea portrays Romeo's good friend Benvolio. Mr. Clyde Clements will play the witty, if sometimes troublesome, Mercutio.

Longwood students in the play are Gregory Fox - Lady Mon-

tagne, Shirley Timberlake-Lady Capulet, and Mildred Gwainey as the Nurse.

The first, second and third watch are acted by Linda Butler, Hortense Mitchell, and Pa-

tricia Stryker, Champe Arendall and Ruby Mae Cruseberry play the first and second servant, and

Barbara Agee and Susanna Crisp have the roles of first and second citizen.



THE BALCONY GOES UP

Crews begin work on technical end of season's first play, "Romeo and Juliet." The girls above are hard at work on what promises to be one of the most elaborate sets ever used in Jarman.

## Not A Thing To Say!

Another school year has started, another first issue of the *Rotunda* has come out, and once again we, of the editorial staff, feel the necessity of passing on a few words of wisdom to the incoming class. We have collected quite a treasure chest of verbal gems to aid the "green" frosh in her first months of adjustment. But when the time comes for us to transfer these into writing, we meet a stumbling block.

What does a freshman need to know? Should we remind her that among the 1001 activities she is pressured to join in, that she will probably only have time for 999? Perhaps we should reassure her that although she may now feel as if she were a nonentity amid all the rush and confusion of a new year, she is a very special and important part of this college.

Maybe we should emphasize the importance of her intellectual growth and maturing process while at Longwood. Then, too, there are all the time-honored traditions of our campus.

In the end we decided to forget all our sage advice and trust in the individuals' ability to determine for herself just what she wants out of her college life.

We came to the conclusion that experience is the best learning method. Mistakes will be made, but from them, we can grow.

Finding that we have nothing to say, we can only add our sincere welcome to the many that have already been passed along. Good luck to the class of '68!

## Time To Grow Up

Way back then— you know, way back when women were protected much more so than today — a Longwood, excuse me, a Farmville State Teachers College lady, could get campused for going to a movie on Sunday. Oh yes, and there were unfortunate girls who received warnings for eating downtown on Saturday while waiting for a bus. And of course one would not even think of dating in the "rec".

Such rules have obviously been outmoded. Why? Simply because it is 1964, not early 1900. The freedom a Longwood girl possesses today is distinctly a product of the changing times.

Old Alma Mater has matured quite a bit since its birth in 1884, but it seems to have stopped growing upon reaching adolescence. After 80 years of experience its about time Longwood grew up and reached adulthood. This can happen only when the college takes on an atmosphere of adulthood. And this can happen only when administration and faculty express their confidence in the students themselves — you know, the students who have just been through kindergarten, grade school, and high school. They are supposedly ready to accept more responsibility, take on more studies, and show more mature behavior.

Naturally this is not always the case. But if rarely given an opportunity to show responsibility, one cannot exactly be called irresponsible.

If the collegiate atmosphere rarely "loosens its reins," one cannot really show mature behavior.

The cut system will perhaps prove to be the turning point in Longwood's growing process. And the entire responsibility of an adult atmosphere, after a free-rein system is in operation, will be on the shoulders, (or better, in the hands of) we, the students.

Our college will be no better than what we make it.

Maria Grant

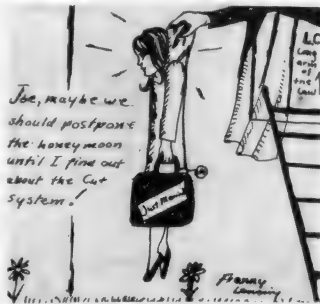
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## Letters To Editor

### Train Issue Attracts Response, Shirk Urges Student Comments

Editor's note:

This letter is being printed from the Mace and Crown, the Old Dominion college paper, because it was felt to be a matter of concern to a large portion of the Longwood students.

Editor, Mace and Crown:

In my recent endeavors in fighting Norfolk and Western Railroad from terminating their passenger trains 25 and 26, the Powhatan Arrow, in Petersburg rather than Norfolk, I learned that many people did not know of the railroad's intentions to do this.

Therefore, I would like to acquaint Old Dominion students of the railroad's intentions so that they may make a protest by writing the State Corporation Commission, Box 1197, Richmond, Virginia.

If the State Corporation Commission grants the railroad permission to discontinue its service, there will be no more fast service to points west. Tidewater college students who go to western colleges will be deprived of their transportation, and future students who wish to come to our college from the west will be at a loss for transportation.

Thus, the area will be a step closer to the past rather than the future. When we speak of a progressive future for Norfolk and Tidewater, we should automatically think of more and better means of transportation rather than fewer means.

Norfolk and Western says that they want to discontinue the mediocre service because they are losing money. This is not so. I rode the N&W trains in August when there were so many passengers that they had to take seats in the rest rooms, because there was no more available

coach space.

Even if there were no passengers, it would be partly the railroad's fault. There is no dining service on the "Arrow" between Norfolk and Roanoke; and furthermore, when the east-bound train arrives in Norfolk at 1:30 a.m., the station is closed. Thus strangers have no way to phone for a cab, and there is a danger of that stranger being stranded in the marshy area for the night.

What a fine way to welcome guests to Tidewater! However, in spite of this inconvenience, we need the trains and the railroad can afford to run them. The company would certainly make more money off passengers in Norfolk than they would by cutting the line in Petersburg. In addition, whatever gains the N&W could convince themselves they would have, it would not be great enough to balance the loss that the people of Norfolk would suffer.

I have been advised by members of the State legislature that the only way to win our case is for people to either write to or go to Richmond on Oct. 19. If anybody would like further information concerning methods of transportation to Richmond, please contact me at 1200 Spotswood Ave., Norfolk, or call me at 622-6170.

David F. Shirk

## Wualch Prints 'Jade Pagoda' By Sprague

Dr. Rosemary Sprague of the English Department has recently published her eighth historical novel, entitled *The Jade Pagoda*. The book, published by Henry Wualch, Inc., New York, concerns itself with the East India trade in Salem, Massachusetts, at the end of the 18th Century.

Like many of her other novels, *The Jade Pagoda* is a novel written for young adults. Adolescent literature has long been one of Dr. Sprague's favorite fields.

Dr. Sprague is also awaiting the release of an edition of the poetry of Robert Browning, which she has edited. It will be released later this month.

## Frosh Hopes Rattling Stays For Future

Dear Editor:

I would like to express my opinion on the invaluable experience of rattling. I feel that the friends I made through it will be precious to me throughout my years at Longwood. I not only became acquainted with my fellow classmates and those of my sister class, but I feel very close to a few of the Top Rate, as well as numerous other sophomores.

The only difficulty I encountered was in trying to keep a straight face, and my only sadness came when rattling had come to an end.

I know that the memories of rattling and "Little Rat Court" will be cherished ones, and in the days to come I will smile and "complain" about when I was a rat.

I now feel a part of Longwood. The purpose of rattling stated in the Rat Bible is not a farce, and I sincerely hope that this tradition remains here so that the freshmen of the future will be able to undergo this truly enjoyable event.

Sincerely,  
Charli McCoy



## Englishman Accepts Post At Longwood

By Jo Ann Held

The London Times carried a small article about Longwood College last year. The article concerned itself with the availability of a position at the college as assistant librarian. In answer to our call, Mr. Michael Rees came from London, England, to Farmville, USA, last year.

Besides holding a degree in the Classics from King's College of the University of London, Mr. Rees received his librarianship from Northwest Polytechnic.

When questioned about Europeans versus American college girls, Mr. Rees' reply was, "The girls seem young but then everyone in America looks young. You put much more emphasis on youth than the English."

Comments on Politics

"Politics," he went on, "are incomprehensible! In England there are the Socialists and the Conservatives. The Socialists are



MICHAEL REES  
Assistant Librarian

for nationalism. The Conservatives are in favor of private enterprise. Here there is such a thin line."

On the subject of college life, Mr. Rees commented that, "here it is relaxed." In the schools that Mr. Rees has attended the students are nonresidents. They know their professors only from the class generally, and their relationship to professors is more formal.

Difference in Degrees

"Also, in England, degrees are mainly from universities and they are in fewer subjects. In preparation for teaching, for example, one would take only the subjects one would be teaching. He would then obtain a certificate after three years." In other words, there is no formal degree offered for prospective teachers, unless he gets a bachelor's degree in liberal arts and then does postgraduate work in education for a certificate.

As it stands now, Mr. Rees is under contract to us for one year, but it is possible that his stay at Longwood may be extended.

The students of the college expect their welcome to Mr. Rees and hope that his year with us will be pleasant and that he will be able to learn much about our country.

## Wireless System At Longwood First In U. S.

A "Wireless Shorthand Learning System" has been installed here in the Business Education Department. Longwood College is the first college in the United States to install such a system. This system is unique due to the fact that it is wireless, without complications of installation, equipment, operation, or tape handling.

A battery powered unit with three listening channels is used by each student. It permits students to be taking dictation at three different speeds. Some students may be slower than others and therefore, may use the slow speed. However, for the excellent shorthand student, the faster speed is provided.

These units are lightweight but very rugged and deliver flawless sound quality and clarity. Easily passed out like a book, these systems may also be used in any room.

Finger tip operation gives the teacher immediate access to any or all of the three sending channels. There are sixty-six programs available at the twist of a dial without changing tape. Besides speaking over any of the three channels, the teacher can play material of her own creation from the audio notebooks, or other materials from other audio sources, such as a tape recorder or a record player.

By plugging into student units as she walks about the room checking their work, the teacher can also speak with individual students. The greatest aspect of this program is that the students learn much faster in the electronics classroom.

The rooms are open for any visitors to see the equipment and how it operates. If anyone would like to visit the rooms, contact Mr. O. J. Burnside.

## Thomas Heads Public Relations

A new director of public relations and development has been named for Longwood College. He is F. Edgar Thomas, Jr. Mr. Thomas, who has assumed his new position, succeeds John E. Allen who resigned the post in order to resume full-time graduate studies leading to the doctorate degree at the University of Utah.

For 10 years Mr. Thomas served as assistant secretary of the Alumni Association of the University of North Carolina. This experience has helped prepare him for his new position at Longwood College.

In 1952 Mr. Thomas was appointed general manager of The Lost Colony, Paul Green's famous outdoor drama. In this position he directed the management and promotion of the drama during a highly successful twenty-fifth anniversary season.

A 1937 graduate of the University of North Carolina, Mr. Thomas received an A. B. degree in Education. He taught American History and other social studies in the high schools of Greensboro.

# Blue 'n Whites Crush Pollyannas For First-Game Win



Eight seniors receive blazer awards for outstanding achievement in athletics. They are (left to right) Carrie Wilson, Betty Wright, Earlene Lang, Melody Saunders, Lurline Robertson, (seated) Sarah Jane Lynch and Judy Wilson. Not pictured is Henrietta Gilliam.

## Top Seniors In Athletics Receive College Blazers

At the Athletic Association Banquet concluding the demonstration, eight seniors were awarded blue and white blazers. This year's recipients were Melody Saunders - white blazer, Sarah Jane Lynch - blue, Judy Wilson - white, Lurline Robertson - white, Henrietta Gilliam - blue, Carrie Wilson - white, and Earlene Lang - white.

The blazer, a symbol of outstanding participation and sportsmanship in athletic events at Longwood, the blazer colors are differentiated by the number of points accumulated by each girl.

Points are awarded accordingly:

- One point for a class squad
  - One for a color squad
  - Two for a class and a color team
  - Two for a varsity squad
  - Three for a varsity team
- Basketball, hockey, softball, and volleyball are class sports, whereas archery and swimming are color sports. Individuals are credited with one point for being a contestant, one point for

## Athletics Boosted By A A Demonstrations

By Rusty Stephenson

As the month of September drew to a close the Athletic Association Council presented its annual A.A. Demonstration for the freshmen and transfer students.

The wheels started turning with the introduction of the Council's officers riding bicycles. The officers are President, Sarah Jane Lynch; Vice-President, Henrietta Gilliam; Secretary, Barbara Ragland; Treasurer, Bobbie Allen; Historian, Karen Ruder; and sponsor, Miss Rebecca Brockenbrough.

The association offers a complete intramural program open to all students in hockey, basketball, volleyball, tennis, archery, swimming, golf, and softball. A varsity program is maintained in hockey, basketball, tennis and archery.

The council also provides recreational activities such as bicycling, bowling, and ping-pong for the students' use the year round.

The demonstration director, Betty Wright, gave a short speech about the council and the various activities under its sponsorship.

The center of attention shifted to the gym floor where various students demonstrated their athletic prowess in volleyball, basketball, and golf. After the as-

runner-up, and two points for a winner.

Members of the A.A. Council receive points for their services to the council. An officer on the council earns three points; managers earn three points; social, publicity, recreation, and ways and means committees all receive two points.

## Simonini Speaks On Linguistics At Meeting

Dr. R. C. Simonini will speak at the meeting of the District G Association of Teachers of English. It will be held at Madison College on October 10.

His topic for discussion is entitled "Applied Linguistics in the Classroom." In this talk Dr. Simonini plans to illustrate how structural linguistics can be used to solve certain practical purposes of grammar that often occur in public school teaching.

sembled students had viewed fifteen minutes of fun and games. Orchestras presented a modern dance interpretation of three movement patterns within one rhythm.

Next on the agenda was the big move to the swimming pool where the H2O Club presented various swimming stunts and the Corkettes demonstrated a synchronized swimming routine. Kathy Kolva, exhibiting beautiful form, demonstrated the fiber point of diving.

After the swimming exhibitions the demonstration shifted to the athletic field where the spectators were given a bird's-eye view of wicket at its best. Three members of the varsity archery team showed what could be accomplished in archery with a lot of natural ability, three years of experience, and many hours of practice.

The hockey team, many of whom were still nursing banged shins and pulled muscles from a hockey camp, demonstrated what hockey looks like when everybody plays their own position. The tennis team, not to be denied, gave a commendable performance in the art of singles and doubles tennis.

The climax of the afternoon's activities was a picnic - minus ants, sunshine, and trees - which was held in the dining hall.

## Around The Campi

Talk about irony—a senator rates class cuts when he hits town; the Attorney General doesn't.

Remember when you were a kid and wanted to be a real live cow? A few lucky LC students have succeeded. Those rides to the golf course via the garbage truck are just like a real western round-up.

Charlie Hop wrote that he's wearing his green tie for the whole month of October.

A recent green and red rumble become one of the most publicized point battles in Longwood history (next to the ones that used to take place between the classes of '64 and '65). It seems the house mothers in Cunningham conducted an all-out girl-hunt for the culprits. Amazingly enough though, not one person in the three dorms seemed to be in the vicinity of the crime. Hmmm...

Flash: a big switch—the ROTUNDA commends CHI for its aid to the Judicial Board in putting up signs concerning money transactions.

Sure hope Senior Capping doesn't start an epidemic of swelled heads. It happens now and then.

Thought for the Week: It's about those ugly fifth-graders.

Book of the Week: "The Red Badge of Courage" by Nikita Khrushchev.

## Sixteen Longwood Girls Attend Hockey Camp

As the summer drew to a close and everyone was paying their respects to the beach, a group of sixteen Longwood girls went to the Pocono Mountains in Pennsylvania for a week at the National Field Hockey Conference. This makes the fifteenth year that Longwood has been represented at this conference.

The conference is really a camp, staffed by various English and American coaches and directed by "The Grand Old Lady" of field hockey, in the United States, Miss Constance Applebee.

Girls from LC who attended were Earlene Lang and Judy Wilson, our senior "mothers"; Nevis Born, Carolyn Cline, Phyllis Collins, Helena Hall, Phyllis Lasley, Jane Eddy and Karen Ruder.

Others who went were Rusty Stephenson, Connie Gailan, Ruth Spradlin, Connie Gailan, Frances Stewart, Dianne Davis and Pat Lyddane.

The activities at camp consisted of stick-work sessions, coached games, and match games during the day. "Chalk talks" were held at night. For the match games the Longwood

teams played the other collegiate squads. Of special interest were the two games played against the "camp team," which consisted of the coaches and selected members of the college teams.

Although the games Longwood played ended in 3-0 and 1-0 defeats, the home team played exceptionally well.

At the end of a hectic week, the group packed their dirty clothes, said farewell to new friends, and with a variety of sore muscles took leave of Mr. Pocono.

Hockey camp made quite an impression on the sixteen Longwood representatives and it was felt that Longwood left a good impression behind. In the words of Miss Applebee: "I wish that every American girl had a chance to attend Longwood."

## SAI Sponsors Annual Trips To Mesque

This year, as in the past, Sigma Alpha Iota will again be sponsoring trips to Richmond to various musical events. Notices of these events will be posted in the smoker and announced in the dining hall. All students are invited. Your dates are also welcome, provided you are responsible for their conduct.

The cost of these trips will vary according to the event. One dollar will be included to help pay the expenses of transportation on the Longwood bus. This is not a money-making project, but a cultural service to the student body.

The events which are scheduled for this year are:

Oct. 13, Tuesday evening, The Philadelphia Orchestra, Eugene Ormandy Conducting.

Nov. 16, Monday evening, Puccini's "La Bohème," Boris Goldovsky's Production.

Feb. 18, Monday evening, Donizetti's "Don Pasquale," Boris Goldovsky's Production.

Mar. 22, Monday evening, Young Uk Kim, Violinist, Peter Serkin, Pianist, Joint Recital.

April 6, Tuesday evening, Ballet Folklórico de Mexico, Company of 74 Dancers, Singers and Musicians, Directed and Choreographed by Amelia Hernandez.

The St. Louis Cardinals captured the National League pennant after beating the New York Mets 11-5. They will face the Yankees in a vie for the World Series Championship.

## Hockey Team Roms To Landslide Victory

by Sharon Williams

Longwood's varsity hockey team started their season on September 26 with a landslide victory of 6-0 over Richmond's Pollyannas.

Although the semi-pro Pollyannas are a newly organized private club, they had only ten players instead of the regulation eleven. However, with a strong defense on the part of the whole team, they managed to hold Longwood to one goal in the first half.

Time was the test and the last half of the game was just the same. Longwood had an amazingly strong bench this year and they will find it to be a very valuable factor in tight games. Observations from the first game show that they will be able to rely on the protection of goalies Pat Lyddane and Cheryl Howe. In the vital and fast position of wing are the capable Lurline Robertson, Connie Gailan, Peggy Wilkins, Ruth Limerick, and Helena Hall.

Having played only one game, there is a lot to be said about the individual players. Only time in future games will tell.

Chosen for this year's blue and white team were: Nevis Born, Pat Brown, Carolyn Cline, Phyllis Collins, Dianne Davis, Jayne Eddy, Gerry Edwards, Connie Gailan, Helena Hall, Jean Hendricks, Cheryl Howe, Earlene Lang, and Phyllis Lasley.

Other members of the team include Nancy Moorefield, Ruth Limerick, Liz Parker, Barbara Raperud, Lurline Robertson, Pat Lyddane, Glinny Morton, Nancy Maxey, Frances Stewart, Peggy Wilkins, Karen Ruder, Connie Spradlin, Rusty Stephenson, and Judy Wilson.

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Lucila Koppany and Jaqueline Convoifer are exchange students who are studying at Longwood under a scholarship program for one year. Their homes are Argentina and Switzerland, and this is their first trip to the U.S. Both arrived in August, and were admitted into Longwood with the status of Juniors. Jaqueline eventually plans to teach, and Lucila will probably continue her studies at the University of Buenos Aires.

## Top Rats Of '67 Cap Frosh Of '68

At seven o'clock on the evening of September 18, eighteen red and white sixty-eighers received the highest honor that can be bestowed upon freshman rats—they were capped "Top Rats" and "Orchids to You" for the class of 1968.

The sheroed sophomore Top Rats performed their traditional duty at the annual Big Rat Court. This was the climax of ratting.

Hundreds of fellow freshmen and upper classmen watched as Susan Siz, Head Top Rat, put the coveted red cap on the head of Margaret Bridges.

Along with Margaret was Barbara Hooper. Barbara received the second highest position in the top rat ranks—that of Assistant Head Top Rat.

Other Top Rats were Justine Wilkins, Beverly MacFarlane, Myra Boone, Mary Ann Chinn, Carol Blythe, Linda Bayton, Cella Carter, Marian Bell, Pam Stear, and Betty Copley.

Orchids to You were Nancy Kenberry, Annie Ray, Jenny Daughtrey, Susan Bins, Pam Spigle, and Phala Leggett.

Margaret Bridges is an English major and hails from Richmond. Also from Richmond are Justine Wilkins, also an English major, Beverly MacFarlane, a Spanish major, Marian Bell, a pre-pharmacy student, Susan Bins, a business education ma-

or, and Pam Spigle, a French major.

Barbara Hooper, an elementary education major, and Pam Stear, an English major, are both from Arlington.

A Roanoke, Nancy Kenberry is majoring in medical technology. Myra Boone, from nearby Salem, is majoring in English. Mary Ann Chinn, from Alexandria, is an English major, and an elementary major from Lynnhaven is Carol Blythe. Betty Copley is also an elementary major. She is from South Hill. From the eastern side of Virginia come Linda Bayton, an English major from Portsmouth, Annie Ray, a health and physical education major from Newport News, and Jenny Daughtrey from Chesapeake.

Cella Carter is a day student who lives here in Farmville. She is an elementary education major. Phala Leggett is from Wayside and is majoring in music education.

The new Top Rats have made no plans for the future. Their activities will depend on the results of the recent evaluation that was made on ratting.

On September 29, the new Top Rats gave the old Top Rats a party in Tabl Rec. At this time the sophomore Top Rats were given charms as mementos from the entire freshman class.

## Phi Beta Lambda Group Achieves Top Positions At National Convention

Longwood's Gamma Epsilon chapter of Phi Beta Lambda, the national business fraternity, has achieved recognition on the state and national level. This fact was quite evident at the national convention which was held June 14 through 18 at the Sheridan Park Hotel in Washington, D.C.

Our three representatives were Jean Lund, Joyce Stanley, and Barbara Sours.

Jean Lund, who is President of the Gamma Epsilon chapter here at Longwood, was successful in her bid for office. She was elected national vice-president of Phi Beta Lambda and placed second in the competition for Miss Future Business Executive of America.

Joyce Stanley, who is state vice-president, proved to be a very able campaign manager and strategist.

Barbara Sours, who is a 1964 graduate of Longwood, placed in the top eight of the nation in the selection of Miss Future Business Teacher of America.

The convention, which also played host to the Future Business Leaders of America, was full of political overtones. Posters, campaign buttons, and other paraphernalia were displayed during the three day period. The usual

events that were held lent much to the feeling of friendliness and co-operation which is essential but sometimes non-existent in situations of this type.

Longwood has every reason to be proud of these girls, who after intensive screening and testing procedures, proved to be leaders in their field.

## LC To Offer NT Exams For Students

The National Teacher Examinations, a testing program for prospective teachers offered by the Educational Testing Service, will be given at Longwood this session on March 20th.

Value of Scores  
Scores on the examinations are used by many large school districts for employment of new teachers and by several states for certification or licensing of teachers. The tests will also be offered on three other dates during the year at other centers in the area.

Any interested students may obtain further information about the examinations from the Department of Education.

## FROM THE BOARD

The Legislative Board would like to extend a warm and hearty welcome to the student body and especially to the Class of 1968! We are looking forward to a busy and exciting year; this can be accomplished only through the support and cooperation of the student body. You, as members of the Student Government Association, may take an active part in Longwood affairs by expressing your opinions through your class representatives.

The following are some revisions and additions in rules which the student body should be aware of. The page numbers are found in the 1964-65 Handbook.

Page 35; By-Laws; 1. Activities Committee (1) It will consist of a Chairman and a Vice-Chairman who are appointed by the Legislative Board. There will also be two (2) representatives from each class to be elected by the Legislative Board and the newly appointed Activities Chairman and Vice chairman. All members of the Activities Committee will take office on April 15.

Page 41; Social Privileges; 1. General Terms

1. special probation—This probation deals with the involvement in Honor Code matters. Any other involvement in such matters will affect further punishment and will be dealt with at the discretion of the Judicial Board.

Page 43; 2. Alcoholic Beverages

b. If a girl plans to go to Hampden-Sydney parties and she plans to drink at a public eating place, she must sign-out for one, return to the campus, and sign-in. She may not sign-out for both destinations at the same time.

Page 45; 5. Riding and Cars

d. Seniors may not register cars belonging to Juniors, Sophomores, or Freshmen.

Page 45; 6. Dating

a. Two or more girls and their dates may visit Hampden-Sydney fraternity houses on weekends until 8:00 p. m. f. May not date boys attending high school in Farmville. Student teachers may not date boys attending schools where they are student teaching. Any exception to this rule will be dealt with by the Dean of Women or the Student Government.

k. Students may not date in men's residences within a 15-mile radius without permission from the Dean of Women.

Page 55; House Council Rules; Sign In And Out  
a. Lateness of 10 minutes or under (including the 5 minute lee way) must be reported to the dorm president or an executive member of the House Council. A lateness exceeding 5 minutes (after the 5 minute lee way has been used) will be dealt with by the Judicial Board. All penalties may be appealed to the Board handling the case. A girl must report any lateness immediately to a member of the proper board.

Page 55; Insert under No. 3

Freshmen may obtain special permission from their Head Resident to have 12:00 p.m. sign-in time on Saturday nights if their dates are coming from beyond a 50-mile radius.

The committees listed below have been appointed by the Legislative Board for 1964-65. If you have any questions or problems in these areas, please feel free to contact a member.

### Activities Committee

Sally Fulton, Chairman  
Olivia Gibson, Vice Chairman  
Ann Hutchinson, Student Representative  
Nancy Via, Senior Representative  
Glenca Booth, Junior Representative  
Teresa Albright, Junior Representative  
Joan Crenshaw, Sophomore Representative  
Jocile Flournoy, Sophomore Representative  
Lee Dee, Ex-officio member

### Assembly Committee

Kay Catron, Chairman  
Ann Gordon, Senior Representative  
Ginny Petty, Senior Representative  
Carol Gibson, Junior Representative  
Judy Cundiff, Junior Representative  
Shirley Timberlake, Sophomore Representative  
Gail Derivation, Sophomore Representative  
Dr. Sprague, Advisor  
Janet Gormus, Ex-officio member

### Film Committee

Mary Walker, Senior Representative  
Mary Kay Richardson, Junior Representative  
Pat Reams, Sophomore Representative  
Mr. Rubley, Advisor

An Evaluations Committee has also been organized "to evaluate all student activities outside the curriculum." This student-faculty committee "shall have the power to acknowledge or, after a probational term of one year, disband all student clubs, societies, associations, and societies (honorary or otherwise) upon the approval of the President of Longwood College." Before a major decision is made, however, a poll will be taken from the administration and the student body and results tallied on a percentage basis.

A Student Government Suggestion Box has been placed in the Smoker outside the dining hall. We urge you to give us your suggestions, criticisms and ideas so that we may better serve the students and the college. We would like to invite all students who are interested to attend some of the regular meetings of the Legislative Board. These meetings are held in the Student Government Room on Wednesdays at 7:00 and are open to the student body — so bring your suggestions and ideas with you. See you there!

—Jenny McCoy

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Mrs. Lankford explains various pieces of the Pakistani art exhibit to interested students. The exhibit can be seen on the ground floor of the library. The works are part of a collection purchased by Dr. and Mrs. Lankford during their recent stay in Pakistan.

## Pakistani Art Exhibit Represents Floral Motif

"The functions of art in culture are (1) to maintain the concepts of reality, (2) to maintain the culture, its organization and role, and (3) to enhance the appearance of objects." With this statement in mind, one can

come to an appreciation of Pakistani art, the current exhibit in the Library.

One of the interesting characteristics of the exhibit is the continuity of certain motifs throughout most of the articles on display. For instance, one is conscious of the floral motif, which renders various aspects of nature, such as fertility and productivity in Nature. Although the floral design is maintained, the artist always gives variations of that design.

### Schlegel Attends Literary Meet In Switzerland

Mrs. Dorothy B. Schlegel, a professor in the Longwood English department, attended the International Comparative Literature Association held in Fribourg, Switzerland, August 31 through September 5.

Mrs. Schlegel has done extensive research on the Earl of Shaftsbury, and at this meeting she read a paper pointing out Shaftsbury's use of hermetic symbolism. For this paper she based her ideas on a Shaftsbury manuscript found in the public records office in London.

In reading this manuscript, Mrs. Schlegel saw serenity throughout it, as in the instructions to the engraver concerning the pictures to be used in the second edition of *The Characteristics*. A careful study of these pictures show that they would have a great meaning to a Mason. She concluded that Shaftsbury might have belonged to some sort of proto-masonic organizations or the Rosacrucians.

Mrs. Schlegel also feels that a study of the types and symbols used could possibly solve many literary problems.

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# THE ROTUNDA

VOL. XLIII

Longwood College, Farmville, Va., October 14, 1964

No. 2

## Longwood Prepares For 'Animals, Klowns, 'n Gowns'

### New Cut System Brings Confusion In Wake

**Editor's Note:** In an effort to clear the general confusion about the new cut system, the Rotunda is printing the following statement from the office of the Dean. The new system of cuts was announced last Tuesday, following a meeting of the attendance committee.

The college will no longer have a uniform system of cuts. The loss incurred by the student for absence from class will be given in advance by either the instructor or by the Dean. This applies to absences on days prior to and after vacations scheduled in the college catalogue. The student assumes full responsibility for the loss she incurs because of absence. An instructor may require an explanation of any or all absences from his class. He will judge the validity of these explanations and will decide whether or not they justify permission for the student to make up the work missed.

The only exceptions to the above are the cases: (1) of a student absent because of illness or (2) because of participation in a college activity approved by the Dean. Instructors are asked uniformly to permit students to

(Continued on page 3)

### Alumnae Leaders Hold Annual Meet To Discuss Plans

The alumnae leaders of Longwood College recently met for the Alumnae Association's annual fall leadership council.

Led by Mrs. Phillip Roberts, of Staunton, president of the college's national association of alumnae, the group of some 50 officers, directors, committee chairmen, and college officials held a number of business sessions. Plans for local alumnae chapters were discussed, along with a consideration of this year's alumnae fund appeal.

Among the association's national officers and board members who attended this fall meeting were Miss Nell Copley, second vice-president; Miss Dorothy Hudson, director; Miss Tucker Winn, director; Mrs. Lindsey Smith, Alumnae House Committee chairman; and Mrs. C. L. Hainsworth, Snack Bar Committee chairman.



Becky White has been selected from the class of '67 to crack the whip as animal trainer for the 1964 Circus — "Animals, Klowns, 'n Gowns."

### 'Player' Crew Chiefs Begin Work On Technical End Of Production

Crew chiefs have been assigned for the upcoming production of William Shakespeare's *Romeo and Juliet*. The play is a cooperative effort of the Longwood Players and Hampden — Sydney

Jongleurs. *Romeo and Juliet* was selected in connection with the 400th anniversary of Shakespeare's death and will run through November 5, 6 and 7. The play, under the direction of Mr. David Wiley, will be held in Jarman Auditorium and will begin at 8:00 p.m. sharp all three nights.

In charge of the scenery, which will make up one of the most elaborate sets used thus far in Jarman, will be Pat Dugger. The lighting will be designed by Dr. Patton Lockwood with Lief Erickson working as crew chief under him.

Jenny Starkey is heading up the costume crew and Linda Overby will be in charge of make-up. Publicity for the play is being handled by Nancy Wolz. Properties are being collected under the direction of crew chief Judy Hendrick. Sound will be taken care of by Ellen Miller.

Dianne Bieger will be acting as advisor and supervisor to all the crews for the first time in her new position as technical director. Working closely with Mr. Wiley on the production will be the assistant director, Judy Crum.

### Macon Society Holds Assembly

The Nathaniel Macon Society has two very important events coming up in the near future. The first is a political assembly, and the second is a mock election.

The assembly, which is scheduled for October 29, will feature J. Vaughan Gary, a former Democratic member of the House of Representatives, and Jack Conner, the chairman of the state Republican party. The two speakers will give short talks on their respective party's presidential candidate and platform. A social hour will follow at which time students may talk with the visitors.

On October 27 a mock election will be conducted. The society plans to make this election as much like the real thing as possible. The dormitories will be divided into precincts and the results of the election will be announced.

### White Cracks Whip For '64 AKG Circus

Rebecca Clark White has been named Animal Trainer for the 1964 Alpha Kappa Gamma Circus. She is the daughter of Rev. and Mrs. J. F. White and is a graduate of Thomas Jefferson High School in Richmond. Becky said that when she learned she

was to be Animal Trainer this year, she was just too stunned for words. After the shock had left her, Becky said that she went around smiling all the time and feared she might reveal her secret.

Becky, a member of the green and white class of '67, has been quite active in campus life. In Circus last year Becky was a clown, but also served on the Freshman script committee. Her athletic inclinations have placed Becky on the varsity hockey team last year, as class tennis manager this year, and on the class hockey team this year. Her acting ability led to parts in last year's Y.W.C.A. Christmas pageant as well as the Freshman Production, "Folled Again." Becky is also a member of Zeta Tau Alpha social sorority. Becky is on the Wesley Foundation Council, of which she was also a member last year. Also last year she was the State President of the Methodist Youth Fellowship.

### Frosh Elect Class Sponsor

On October 1, the Freshman Class met in Jarman and elected as their class sponsor Mr. O. J. Byrnside. Mr. Byrnside, a professor in the business department, came to Longwood last year from Danville, Virginia, where he taught vocational office training and coached football and basketball at George Washington High School.

A native of Athens, West Virginia, Mr. Byrnside received his B. S. degree from Concord College in Athens and later went to V. P. I. where he obtained his M. S. degree. He taught at V. P. I. for one year in a graduate assistantship program. He also taught in Charleston, West Virginia at the Kanawha County High School. Mr. Byrnside, just barely missing the Korean War, spent three years in the U. S. Marine Corps.

At Longwood, Mr. Byrnside teaches advanced typing and shorthand, and now he is busily working as the director of the data processing center which is being installed.

Mr. Byrnside is married and has two daughters, one eight years old and the other three years old. His hobbies include football, basketball, hunting, and

Becky was commended by Chi last year at the burning of Chi and was also chosen to represent the Sophomore class on Judicial Board for this year.

Becky is studying here at Longwood to become a teacher. She is majoring in Elementary Education and Sociology, and it is her desire to go on to graduate school after a few years' teaching experience.

### Political Change Subject Of Talk For Forum

The Longwood Forum will bring a guest speaker to the campus on October 19. The meeting will be held in the Student Lounge at 4.

The speaker is Dr. G. W. Spicer of the University of Virginia. Dr. Spicer is an authority on political parties and state and local governments. He will talk on the "possibilities of change in Virginia and Southern politics."

Dr. Spicer is the former President of the Southern Political Science Association and a member of the governing board of the American Political Science Association. He is one of the six men in the United States who have the greatest understanding of American Constitutional law and has written several books on the subject. His latest effort in the literary field is *The Supreme Court and the Fundamental Freedoms*.

Being a native of Virginia, Dr. Spicer graduated from Randolph-Macon College and received his doctorate from Johns Hopkins. For the past twenty-five years, Dr. Spicer has been a professor at the University of Virginia; however, during that time he has been a resident scholar at Harvard, Princeton, the University of Chicago, and many other schools throughout the country.

Elections, both national and the mock elections sponsored by Nathaniel Macon Society, are coming up soon. Keep abreast of the issues and vote intelligently.

## Former H-SC President Speaks At Annual Fall Convocation

Longwood College's annual fall convocation was recently held in Jarman Hall. Featuring a faculty procession in academic regalia, the assembly was the first get-together of all faculty members and students in the new session.

The speaker for the occasion was Dr. Joseph C. Robert, former president of Hampden-Sydney College and currently professor of history at the University of Richmond.

Dr. Robert praised the college's 125-year record of educational leadership and suggested

to a capacity audience of students and faculty that a "moral philosophy" is needed as individuals adapt to change and teachers discharge their compelling responsibilities.

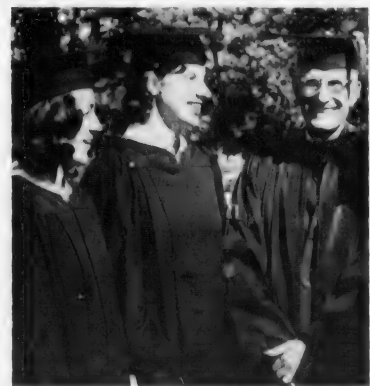
The students were challenged to look for the moral values in every situation, just as great educators of the past developed a moral philosophy by which to live and teach.

Reviewing Longwood's pioneering role in the education of Virginia women, beginning with the founding of the Farmville Female Academy in 1839, Dr. Robert noted that the poor preparation of school teachers eventually caused the college to become a state teacher-training institution in 1884.

Taking note of the current observation in Virginia of "Teacher's Week," Dr. Robert spoke directly to future teachers in the audience when he declared, "Your responsibilities here are peculiarly compelling for you inherit a noble concept from your State and a grand tradition from the vocation which I hope is beckoning you. In teacherhood you must join responsibility with reverential pity for ignorant mankind. You are the hands of the great Potter as he moulds this clay we call youth."

Commenting on the power of education, Dr. Robert said, "Individuals can break through the pattern of social toughness and resistance to change. Mankind is not in the grip of inhuman, impersonal forces. Strong men are raised up. And particularly the genius of Virginia is a symphony of compassion and resilience and responsibility, of love and of strength, of perception, of knowing and boldness in acting. Witness the great men of the past. With the Virginia formula, change."

The Rev. J. Hoge Smith, Jr., pastor of Farmville Presbyterian Church, rendered the invocation, following which the Longwood College choir, directed by Dr. John W. Molnar, sang Tschann's "Let Thy Holy Presence."



Melody Saunders, Milly Woodward, and Dr. Lankford stand ready to begin annual fall convocation procession.



MR. BYRNSIDE

ishing for bass. Mr. Byrnside enjoys working with students and feels honored on being chosen the Freshman Class sponsor. He points out this is the largest freshman class in the history of Longwood, however size is not the important thing; he and the freshmen plan to make it the best. As sponsor Mr. Byrnside says that this position means he is willing "to go to bat for the Freshman Class."





## Blue 'n Whites Clobber Two Scoreless Opponents, Madison Hands Longwood First Seasonal Loss



Big "L" game — Longwood vs. Lynchburg — ended with Longwood on top 3-0.

### FROM THE BOARD

The Legislative Board is looking into the ideas and suggestions listed below which were discussed at our meeting:

The possibility of obtaining a non-calorie drink machine in one of the Cummings.

A new system of assembly attendance requirements — One suggestion was to have attendance based on the honor system, making failure to attend an Honor Code offense. Another possibility might be to keep the system as it stands now but giving a specified number of days' campus for not attending assemblies.

Identification Cards and car stickers — The car stickers would be for the identification of student cars on campus. This would be helpful to the night watchmen in identifying any "strange" automobiles parked near the dormitories. The purpose of the ID cards could merely show that a girl is a student of Longwood College or they could possibly have a more connotative value.

The Intramural Council of Hampden-Sydney College, their advisor, and President of the Hampden-Sydney body will meet this week with the executive councils of the Legislative and Judicial Boards and the Dean of Longwood to discuss Hampden-Sydney and Longwood student government rules which are of a mutual concern. This meeting will consist of a discussion on drinking, proper behavior, proper attire, etc.

A question concerning the use of "riding" as a destination for day trips came before the Judicial Board. A day trip, as defined in the Student Handbook, is "any destination beyond a 15-mile radius which necessitates signing out on an in-and-out card." Laureine McGhee, who was representing the Judicial Board at our meeting, said they had concluded that it is permissible to sign-out for "riding" as a destination.

Rachael Gentry, Day Student Representative to the Legislative Board, has suggested that the announcements made in the Dining Hall that would possibly affect a day student be posted on their bulletin board. These girls are very interested in participating in activities on campus, and posting these notices keeps them informed of times, dates, etc.

Assembly Schedule—October and November

October 13—Circus (AKG)  
October 20—Nathaniel Macon  
October 27—Young Republicans  
November 3—Open  
November 10—Spiritual Speaker (YWCA)  
November 17—Longwood Forum  
November 24—Thanksgiving Assembly (YWCA)

Remember to take advantage of the Student Government Suggestion Box!

—Jenny McCoy

### Johnson, Goldwater

(Continued from page 2)

(tion.) We have consistently sided with our enemies against our allies and have been most liberal in lending aid to countries which declare themselves "neutral" or slightly pro-communist. Pro-western countries have often found difficulty in even getting diplomatic recognition from the U. S. State Department, compare the communist coup in Zanzibar with the anti-communist coup in the Dominican Republic. Goldwater would offer the aid and support of the U. S. to those who wish to work with us in reversing the Russian challenge that someday we will live under communism with a contrary challenge that someday the Russians will live in freedom.

The term "States Rights" should never be applied to Goldwater's constitutional views because of the incorrect connotation that the federal government should have no powers and the states should have it all. Federalism would be a better term, for it accurately describes the Goldwater understanding

that localities should handle local problems while the federal government will have its hands full carrying out the constitutional mandate to operate programs which are of national concern and which protect the rights of individuals guaranteed in the Constitution. He understands that unlimited governments are tyrannies while the sole purpose of a constitution is to prescribe the limits of government, which prevent tyranny. In short, Mr. Goldwater would seek the balance between federal and state authorities in opposition to the current policy of vesting all power in the executive branch of the central government. He would further attempt to restore the constitutionally intended roles of the three branches of our federal government.

The hysterical cries of "trig-ger happy," "anti-everything," and "turn-the-clock-back" have lost their force. The time has come to examine the Goldwater program as he has proposed it rather than the versions of his opponents and to realize the positive nature of his philosophy.

Longwood's varsity team met their downfall at the hands of Madison College. And a hardy blow it was.

Going into the game with an amazing winning streak of not having been scored against, the Ladies bowed to scores of 4-1 and 2-1.

Madison proved to be too much for Longwood to handle. Their strong defensive team held the Ladies to one goal for the entire game. Though the score was a little lopsided, the LC defense put up a good battle, but Madison just proved to be the better team.

Against Lynchburg, though, Longwood couldn't be stopped. When they cleared from the first game of the big "L" clash, Longwood was on top 3-0.

At the end of the first half, the limelight had fallen on Phyllis Collins and Barbara Ragland with a goal each. Most of the play was in LC's half of the field.

The Ladies, literally running circles around the Lynchburg team, displayed some of the finest stick-work in hockey.

Controlling the ball with unbelievable skill and teamwork, the Ladies granted Lynchburg the privilege of crossing the fifty-yard line so few times that the maintenance men could have been re-training it for the next game.

When the game resumed from the half-time break, Lynchburg was the bully only to lose it to a blue and white team. Barbara Ragland lined another goal to end the scoring for both teams.

In the second game of the day, the home team showed excellent stick-work and team cooperation as they blasted Lynchburg 6-0 for a third consecutive shut-out in three starts.

The Blue and White bench seat in Lynchburg at L.W. Karen Ruder, L.F. Ginny Morton, C.P. Connie Spradlin, R.R. and Connie Gallahan, R.W. on the forward line. On defense were: Rusty Stephenson, L.H. Phyllis Lasley, C.H. Jack Hendricks, R.R. Nevis Barn, L.F. Jayne Eddy, R.F. and Pat Lyddane, G. Longwood's goalie never had a chance to make a play since the Lynchburg squad never got within the scoring circle, and hardly got past the 25-yard line.

Blue and white offense pushed hard through Lynchburg's defensive line and finally grabbed the first point of the game. The first half saw the visitors collect the greater portion of penalties — and the Ladies capitalized on them with long, hard drives.

### Weekly Topics

President Johnson received a tumultuous welcome from crowds estimated at more than 150,000 in Des Moines, Iowa, as he began an intensive campaign swing through the Midwest. Meanwhile, Senator Barry Goldwater was campaigning in New Jersey.

Two helicopters and one plane were shot down Wednesday in South Viet Nam. The death of six men brings the total killed in combat in Viet Nam since 1961 to nearly 200.

Christian unity was the ultimate objective of the second Vatican Council this week. The Council moved to permit Roman Catholics to receive certain sacraments in Eastern Orthodox churches, though not in Protestant or Anglican churches.

The U. S. Supreme Court opened its fall term by hearing two cases testing the constitutionality of the 1964 civil rights act.

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The second goal came after a struggle with Lynchburg's defense in the striking zone. A Longwood player broke free and sent the ball into the goal cage on a fast play.

About two minutes later the Ladies were on the offense again sending the hockey ball crashing through the visitors' defensive wall into the cage.

Then it was time for Lynch-

burg to take advantage of three consecutive free shots. This got them to the blue and white 25-yard line and that's as far as it got them.

Longwood's defense took the ball, drove it to the forward line and a fifth goal was scored as the whistle sounded to end the half.

Within two minutes after the game resumed the final goal

goal was made and the score stood 6-0 — the way it eventually ended.

Although the defensive unit didn't see much action, their long hard drives kept the ball within reach of the offensive squad.

With six minutes left, the Lynchburg team was in the scoring circle when Longwood's defense rallied to keep them from getting the goal.

### Spotlight Lands On Lynch Marks Fourth Active Year

by Karen Ruder

This week's sport's spotlight is on Sarah Jane Lynch, a senior Health and Physical Education major from Chesapeake, Va. She is one of those people who you always see running from one meeting to another! Sarah Jane has a long list of varied interests. Her first claim to fame was as Miss Lynch, top rate for the class of '65. She has always been active in circus, both in her class skits and as a clown for three years.

A variety of sports have taken up a great deal of Sarah Jane's time. She played class hockey her freshman, sophomore, and senior years, and varsity hockey her junior year. As a freshman and junior, Sarah Jane played class basketball. In her sophomore year, varsity basketball. One of Sarah Jane's favorite rat for the class of '65. She has been in the HBC Club for four years and has participated in the water pageant her freshman and junior years.

Sarah Jane has been on the Athletic Association council for three years. As a sophomore, she was the class hockey manager and co-historian. She was secretary in her junior year, and this year was elected President. Last spring, Sarah Jane was tapped into the honorary leadership fraternity, Alpha Kappa Gamma, of which she is treasurer this year. She was also a recipient of a blue blazer this year.

Sarah Jane, who is a member of Alpha Sigma Tau social sorority, will do her student teaching in Richmond during the second block.

### Cut System

(Continued from page 1)

make up work missed when the absences result from either of these causes. He may, however, demand that the student supply him with an excuse signed by the College Physician or some other physician in the case of an illness. Approval of college activities will be posted on the faculty bulletin board.

The proposed attendance regulation does not necessarily mean unlimited cuts for the students. It does mean that each instructor will determine his own absence policy and will be asked to submit the policy in writing to the Dean and to communicate it to the students.

Give Books By Local

Authors:

Dr. Rosemary Sprague's "The Jade Pagoda"  
"Dance For A Diamond Star"  
"Life and Fondango"  
"Heroes of the White Shield"  
"Conquerors of Time"

Dr. Francis B. Simkins' "The Everlasting South"  
"History of the South"  
"Virginia History & Government"

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SARAH JANE LYNCH

### New Televisions Provide Library For Observation

The major purpose of the newly installed television equipment and studio in the Hiner Building is to provide a videotape library for observation of public school teaching methods.

Although mass instruction is not the primary aim of these facilities, says Dr. Patterson, head of the Education Department, such a program could be conveniently initiated by simply installing cables from other campus buildings to the studio.

At present, Psychology 256 and Speech 101 are the only classes being taught via television. The equipment was installed last year after the General Assembly appropriated \$25,000 for each of the three state teaching colleges in Virginia.

Mr. Surace is serving as technical advisor and programming director.



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### A A NEWS

Like to play golf? If you are a golfer but do not have access to clubs, watch for notices on the AA bulletin board concerning the use of our newly acquired sets. Two complete sets of clubs were purchased. At the present time these clubs are not in use. However, as soon as the Recreation Committee rules are approved by the Council the student body will be permitted the use of these clubs. This program will probably be similar to the present bicycle program.

The Athletic Council has decided not to have a booth for Circus. The Council is considering the possibility of selling drinks at the hockey game Circus week-end, however. The names of the hockey players will be announced at this time for the benefit of student spectators and for visitors who will be here that week-end. The Longwood teams will play the Little Colonels, a Richmond team and an Alumnae team.

The Social Committee has really been busy this fall. All of the Longwood hockey games have been home games this year. The Social Committee is responsible for serving refreshments to the visiting teams as well as the home teams after the games. The committee, under the leadership of Brenda Donovan, has done a fine job thus far. I'm sure their services are greatly appreciated by all of the teams.

The Publicity Committee, under the leadership of Mary Gompi, is to be commended for its publicity for the Athletic Association demonstration also.

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ANDREW DUBOIS

Directed by ROBERT ROSS

Original Screenplay by ROBERT ROSS

Produced by ROBERT ROSS

ULTRA-PANAVISION



A Chi sign's work is never done! Reporter interviews Rufner Chi Sign on nature of his job.

## Chi Sign Tells Reporter Of Average Day On Job

by Rusty Stephenson

"Wee doggies!"—It was a cold last night! Ha, ha, old Jack First and I had a merry old time. Ah, the sun is a welcome sight after eight hours of darkness. Hmmm, there uses that overgrown wrist watch again. Won't be long before the wall-rosses will be coming by on their way to the chow hall.

Well please, who is this coming? I'm getting the impression that I'm being stared at. I must be losing my mind, because I could have sworn that she said she was here to write a story about me. No, I'm still sane, she did say what I thought she said. Well, after all these years it's about time. I was beginning to develop a gross inferiority complex.

No introduction should be necessary, but if you insist, I'm the Chi sign located on the sidewalk back of Rufner. Yes, now that you mention it, I guess seeing only feet all the time is a rather unusual existence.

Well on the whole the days really aren't too bad. Things are usually pretty hopping. Take yesterday for instance, I was trampled six times in five minutes by some of those "wait until the last minute to go to class" type characters.

It's really weird, but the people with small feet usually walk around or hop over me, while you can be sure that the ace with the 9 1/2" quad E will hit ya dead center every time. No, at first I was a little ticked off about being walked on, but you learn to take the bad with the good.

You know, I'm probably the

only person in the world who can tell a CHI member by his feet. Well, they kind of approach me with reverence, and there is a slight pause as they walk around me.

I keep telling myself that there are a lot of good points to the job. I get plenty of sunshine and fresh air, peace and quiet from 11 p.m. to 6 a.m. and a new paint job every year. Of course some days after you have been rained on, trampled across, and painted green, it can make you wonder if there isn't an easier way to make a living. Then you stop and think about the great group you're working for, and things don't look so bad.

Oh, oh, here comes the first of the mob for the day. Yes, I've enjoyed our talk, and if you ever feel the urge for a early morning chat, stop by anytime.

## Longwood Appoints New Faculty, Staff

The Longwood College faculty and staff for the four year term includes 23 new appointments.

Dr. Richard B. Brooks is serving his first regular term as Dean of the college. He succeeded Dr. C. G. Gordon Moss who retired from the position in June. Dr. Charles H. Patterson, a specialist in educational research and development, has succeeded Dr. Brooks as chairman of the Department of Education, Psychology and Philosophy.

An "international flavor" has

been added to the campus with the arrival of four new faculty members and one staff member who are natives of foreign countries. Mr. Michael Rees, a native of England, will serve as assistant librarian. Mrs. Anne Eck, a native of Germany, and Dr. Maria Silveria, from Cuba, will serve as instructors in foreign languages.

Miss Jacqueline Simone Courvoisier of Switzerland and Miss Lucilla Edith Lora Kappany, a native of Argentina, will serve as language assistants. Also in the Department of Foreign Languages is Julian B. Stern, a graduate of the University of Geneva, who has been appointed assistant professor of Foreign Languages.

Other faculty appointments are Dr. Janet L. Binger, assistant professor of Psychology; Harold L. Bird, Jr., assistant professor of Natural Sciences; Herbert R. Blackwell, assistant professor of English; and Harold F. Crist, instructor in Mathematics.

Also new to the campus this year are Mrs. Phyllis W. Harris, instructor in Physical and Health Education (returning after a year's absence); Miss K. Elizabeth Hood, instructor in Natural Sciences; Miss Anne H. Huffman, part-time instructor in Physical and Health Education, and Mrs. Anne M. Moore, instructor in English.

Mrs. Helen Liles Page, instructor in Education; Dr. Jean Swartz, assistant professor of Natural Sciences; Laymon L. Thomas, Jr., part-time instructor in Foreign Languages; and Robert J. Woodburn, instructor in English and Speech are also coming to the Longwood for the first time.

Remember to listen to the new radio program that is all about you—the students of Longwood College. Tune to WFLO every Wednesday at 3:30 for "Casing The Campus."

### Academic Regalia

(Continued from page 2)

they way the gown is made. The kind of degree is represented by the trimming on the sleeves. For instance, a person having a master's degree would have short sleeves, while a doctor would wear long full sleeves. For the doctor's degree the gown has a velvet panel down the front with three strips across the sleeves. The velvet binding on the hood is relative to the type of degree also. The border is two, three, or five inches wide for the bachelor's, master's, and doctor's degrees respectively.

During our academic processions, we have seen some really outstanding gowns. Perhaps the most striking robe is that of Dr. Frances R. Brown, whose gown is crimson, an interesting contrast to the conventional black. Another point of interest is the cap of Dr. Alexander V. Berkis. Unlike the others, the cap does not have the square flat top nor does it have the tassels. Mrs. Helen B. Savage wears the gown that Miss Mary Clay Hiner once wore in Longwood processions.

## Student Teaching Begins For Longwood Seniors

One hundred and nine Longwood college seniors who plan teaching careers have begun eight weeks of practice teaching in six Virginia communities. Two other groups—totaling 175 students—will leave the campus on similar teaching assignments during the academic year.

Twenty-three members of the first "teaching block" have been assigned to the Roanoke City

and County Schools, twenty to the Richmond City Schools, and twenty to the Colonial Heights Schools, twenty to the Danville City Schools, twenty-one to the Henrico County Schools, and five to the Farmville area schools.

Teaching in Roanoke are Sue Arnold, Pam Gustafson, Marina Muir, Bonnie Ramsey, Janice Smith, Angela Stephenson, Judy Davis, Linda Carter, Charlotte Slaton, Sue Thompson, Carolyn Gowen, Elaine Mancil, Carolyn Ramsey, Susan Riddle, Mary Virginia Barnes, Joanna Otto, Carolyn Dickerson, Elizabeth Ann Graham, Brenda Raymond, Ann Garrett, Henrietta Gilliam, Kathy Puckett, and Jeanette Gursi.

At Richmond City Schools are Joyce Bartley, Jerry Ann Bullock, Anne Gordon, Mary Elizabeth Grant, Ruth Kays, Dottie Marshall, Linda Civena, Joe Hewitt, Betty Tate, Carolyn Oliver, Marty Young, Dianne Carlington, Rebecca Thomas, Judy Cox, Dorothy Lee Goodman, Virginia Groomsby, Maria Konovaleff, Lynn Scott, Martin, Nancy Ruckman, and Scott Whitehead. Joan Andrews, Kay Cobb, Judy Gordon, Lynn Hancock, Donna Kafka, Pauline Lane, Owynne Phillips, Susan Simpson, Martha Spitzer, Elizabeth Clements, Lucy Ferrell, Grace Harrison, Marcia Siegfried, Jean Harrison, Eleanor Morris, Pat Turner, Jeannette Leslie and Pauline Wheaton are in the Colonial Heights area.

Teaching this block in Danville are Mary Alice Barr, Linda Turner, Sarah Adams, Ruth Sulpepper, Mary Jones, Judy Clark, Dorothy Guthrie, Janet Gibson, Shirley Harris, Shirley Gunn, Lela King, Sue Mays, Vickie Gambill, Suzanne Cruse, Karen Shelton, Sally Taylor, Betty Bowen, Rebecca Wachmann, Shirley Snead, and Anne Marie Watkins.

In the Henrico school system is Judy Ashby, Bettie Bowles, Sandra Jarman, Nancy Kneustep, Mary Catherine Palmore, Martha Bergeron, Doris Harwell, Susanne Lovell, Nelda Shields, Marcia Catoe, Leslie House, Virginia Peitz, Mary Walker, Kay Barker, Betty Hodneut, Jane Bulman, Donna Gray, Mary Frances Hall, Judy Ivy, Sally Whitehurst, and Joanne Norman. Practice teaching in the Farmville area schools are Charlotte Vennings, Shirley Cox, Carol Farris, Martha Smith, and Norman Spencer.

## Woodburn Joins Speech Staff For First College Position

By Barbara Garrison

The English department has recently added a new young speech instructor to its faculty. He is Robert J. Woodburn who is now teaching "Fundamentals of Public Speech" and "Voice and Diction" to the Longwood ladies.

Mr. Woodburn, a native of Farmville, graduated from Hargrave Military Academy in Chatham. He received his B. S. in English and Speech from Concord College, West Virginia, after which he taught for a year at Bluefield High School.

Before coming to Longwood, Mr. Woodburn spent two years in the insurance business. He is currently working for his Master's degree in Speech at Marshall University, Huntington, West Virginia.

Mr. Woodburn had extensive radio and television experience in West Virginia. He has also worked part-time as an announcer for WFLO in Farmville.

While at Concord, Mr. Woodburn showed a special interest in dramatics. He appeared in *The Druid Circle* and also played Marc Antony in *Julius Caesar*. At Marshall this past summer, Mr. Woodburn appeared in *The American Dream*, a play by the controversial playwright, Ed-

ward Albee. The play was presented in theatre-in-the-round. Mr. Woodburn found this central staging to be a new and interesting experience.

In addition to his work in dramatics, Mr. Woodburn has a particular interest in photography and music. He admits to being

a "bug on stereo" and says that Henry Mancini is his favorite orchestra leader.

In speaking of Longwood and his first college teaching position, Mr. Woodburn said, "It is a challenge." The students of Longwood hope he will find it a pleasant one.



Mr. Woodburn joins Longwood Speech Department.

## Around The Campi

Everyone is invited to an open house at the setting for Edna Ferber's *ICE PALACE*—third floor South Cunningham. See beautiful stigmatites protruding from the showers in the same building.

Word for the Week: Ralph. (Anyone who wishes clarification on the above may contact any member of the ROTUNDA staff.)

Has anyone noticed that the professors who aren't allowing any cuts are the ones who are afraid they won't have any students showing up for their classes?

Thought for the Week: You know in your heart it's right.

We wish to commend the Seniors on the grace and dignity shown in the recent copping ceremony. "Tee Hee."

The Schlegels went to observe "A Hard Day's Night" as subject matter for their forthcoming book. Ho! Ho!

A Basic Freudian Truism:

The students get the paper.  
The college gets the fame(?)  
The printer gets the money,  
The staff gets the blame.

Book of the Week: *Gone With The Wind* by Catherine Cuts.

About the recent CHI score. Hmmm . . .

Circus is in the air again—support your class and colors!

"Twelfth Night"—Shades of the little Greek dancers.

Frosting	Pretty
Expertly and	Fall Skirts
Delicately	and Sweaters
VANITY BEAUTY	\$5.99 up
SALON	DOROTHY MAY
See Us For Gaveals	Developing & Printing
\$14.05	Black and White Film
MARTIN THE	8 Exposures . . . . . 39c
JEWELER	12 Exposures . . . . . 55c
	Can of Wilson Tennis
	Balls, Reg. \$2.95
	Now \$2.25
	SOUTHSIDE SUNDRY



"A Hard Day's Night"

The fetlock in the main cock is a popular spot on Saturday afternoons. Here Longwood girls play host to the Madison Varsity Hockey team.



# THE ROTUNDA

VOL. XLIII

THE ROTUNDA, WEDNESDAY, OCTOBER 21, 1964

No. 3

## White Enters '64 'Bigtop' As AKG Circus Ringmaster

### Macon Society Holds Mock Election At LC

The Nathaniel Macon Society is sponsoring a mock election which is to be held Tuesday, October 27.

The polls will be set up in each dormitory between the hours of 12:00 and 1:00, 4:00 and 6:00, and 6:30 and 7:30.

### Slater Surveys LC Preferences In Dining Hall

Mr. Pennock, the dining hall manager, plans to conduct a food preference survey within the next week. The purpose of this survey, which will be taken on the dormitory halls, is to determine the students' food likes and dislikes. This will enable the dining hall to know the foods the students like best so that the menus may be planned accordingly.

It is necessary for everyone to realize the importance of this survey. It can be of great benefit to all concerned if the right attitude is taken.

It is also important that everyone turn in their survey sheet. In that an overall picture may be seen, Mr. Pennock added, "Please feel free to use the comment section on the back."

After the survey is taken here, all of the sheets are sent to the ARA Slater Food Service in Philadelphia, and the results are then sent back to Longwood.

### Poetry Contest Has Cash Prizes For LC Poets

Longwood College has been selected to participate in the 1964-1965 Inter-Collegiate Poetry Contest Anthology. All entries must be in November 23, and winners will be selected on poetic merit. The contest is open to colleges and universities from all over the country.

Cash prizes will be given in the following amounts: \$25.00 for first prize, \$15.00 for second, and \$10.00 for third. All contestants shall be notified within two weeks of the editors decision. Send all entries to:

Inter-Collegiate Poetry Congress

528 Market Street

Lewisburg, Pennsylvania

### Longwood Plays Host For Piano Workshop

A piano workshop will be held at Longwood on November 7 under the direction of Walter Robert, Professor of Piano at Indiana University School of Music. The workshop, sponsored by the music department, will be open to all interested students.

The workshop will begin with a short program by Mr. Robert. This will be followed by a talk on piano technique and literature. The workshop will also include a Master class during which the students will perform.

Mr. Robert was born at Trieste, Italy, and was educated at the Vienna Conservatory of Mu-

The precincts will be as follows: Cox, Wheeler, South Cunningham, Main and North Cunningham, Post Office and Ruffner, Tabb and Student Building. The ballots will have space which may be used for write-in votes.

The results of the election will be announced that evening over the public address system.

The Macon Society, as an impartial body, is asking the Young Republicans and the Young Democrats to campaign for their respective candidates.

The Macon Society is striving to make the election as nearly like the real election as possible. There will be a comparison made between the two elections.

### Harvill Publishes Magnolia Article In Botany Book

Dr. A. M. Harvill, Jr., has recently published an article in Botanical Society. The item discusses the unusual discovery in Princess Ann County, Virginia, of several groups of very old trees and numerous seedlings of Magnolia Grandiflora L.

After seeing prized specimens of the tree in Oxford, England; Cairo, Egypt, and the Canary Islands; Dr. Harvill states that it is of considerable interest to find such a tree growing in a region which has been settled for three centuries.

An attempt was started to count the trees, but was abandoned when it became evident that the number would run into hundreds. There are at least seven associates of the magnolia also located in the area.

The discovery has now been added to the range of Gray's Manual, which has included Virginia for 107 years. Also of note is the fact that specimens of the Magnolia, Harvill 1194, are deposited in the Longwood herbarium.

Keep abreast of the issues now before you. Only an informed electorate can vote intelligently. Many campus organizations are sponsoring events that will present the campaign to you. Take advantage of your opportunities.

He has played in concert in Austria, Italy, Poland, and Czechoslovakia. Since coming to America, he has toured throughout the United States, Canada, and Cuba.

Mr. Robert has been featured on many radio broadcasts in this country and in Europe. During the 1956-57 season, he played and lectured extensively in colleges throughout America.

While working for his doctor's degree, Longwood's Dr. Sterling Adams studied for several years under Mr. Robert at Indiana University.



JEAN WHITE '64 RINGMASTER

## Students To Hear Nelson, Neal At Longwood Artist Series

Nationally acclaimed concert pianists, Nelson and Neal will be presented in concert here on October 26 as the second Artists' Series of the season to be held in Jarman at 8 p.m.

The couple has played more concerts than any other two-piano team in the world during the last ten years. Over 50 per cent of their itinerary is devoted to return engagements, and there are 137 cities in the United States where they have been called back anywhere up to nine times. They have received standing ovations in such small cities as Del Rio, Texas, and in such large ones as Los Angeles, Cleveland and Miami.

Nelson and Neal are unanimously acclaimed by critics for their interpretations of Brahms and the romantic music of the nineteenth century.

Almost every Nelson and Neal orchestral performance or recital includes an interesting product of their musical research. In the last two years their programs have included a startling array of North American and Twentieth Century premieres of lost or forgotten works by such composers as Schubert, Mendelssohn, Liszt and Brahms.

Allison Nelson (Mrs. Harry Neal) was Australia's leading child prodigy, having toured that country more extensively than any other Australian-born artist. She was brought to this country in 1944 to study with Rudolf Serkin at Philadelphia's famed Curtis Institute of Music.

Her husband, Harry Neal, is a pianist, Nelson and Neal will be presented in concert here on October 26 as the second Artists' Series of the season to be held in Jarman at 8 p.m.

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There she met and later married Harry Lee Neal, a Tennessee lad studying with the Russian

pedagogue, Mme. Isabelle Vengerova. They were soon engaged by the Philadelphia CBS outlet to present a series of television programs devoted to four-hand music. In Australia, they were broadcast by ABC in a weekly series of coast-to-coast recitals.

The couple has been featured on NBC's "This Is Your Life" program, and in the Ladies' Home Journal, Coronet and This Week magazines. Mr. Neal's best-selling autobiography Wave As You Pass was recently published by Lippincott.



Nelson and Neal to perform at Longwood Artist Series.

They will appear in Jarman on October 26, at 8:00 P. M.

### Usherettes Aid White In Upcoming AKG Circus

"As the spirit of the 'Big top' fills every heart with glee, Come join us in this happy land, thrill to the sights you see. And now from the canvas tent, one of circus fame — The ringmaster — Miss Jean White is her name."

This well known phrase will welcome Jean White into the center ring as the 1964 ringmaster for the upcoming AKG circus — "Animals, Klowns, 'n Gowns."

Jean is a member of the junior class and is majoring in elementary education and art.

### Lockwood Talks At VEA Meet In Richmond

On October 30, Dr. Patton Lockwood, Assistant Professor of speech and dramatic art at Longwood College, will address a meeting of the Virginia Education Association in Richmond, Va., on the topic of "What Americans Don't Know About Asia." He will deliver his address for the Social Studies.

Attending the annual meeting will be secondary and college teachers. Dr. Lockwood's address will be based on his experiences while living in Pakistan, Ceylon, and India.

Always active in the Young Woman's Christian Association, Jean was treasurer of the Freshman Commission her first year and has been on the "Y" cabinet for the past two years. Other church work includes membership in the Baptist Student Union.

Jean has also been busy on House Council, having been a dorm president and this year serving as secretary to the organization.

Her interest in music has prompted Jean to be a member of the concert choir.

Jean is also a member of Alpha Sigma Tau social sorority. When told that, she had been chosen as the '64 ringmaster, Jean stated, "It is so difficult to believe — so thrilling and exciting."

This year the usherettes for circus were chosen on merit of activities, character, and spirit.

The senior usherettes are June and Judy Wilson. The "twins" have been active in a variety of organizations around school.

Both girls have been on the Athletic Association Council and have worked on the Virginian staff. This year Judy was photography editor.

June and Judy were also editors of the student handbook for this year. Judy, a physical education major, has been very active in all phases of sports, while June, a social science major, has found satisfaction in her work in Jarman. This year she is vice-president of the Longwood Players.

The junior usherettes are Helena Hall, Mary Lee Shoulders, and Ginny McCoy.

Helena, a physical education major, has been a member of orchestra, the Athletic Association, and the varsity hockey team.

Mary Lee Shoulders, a biology major, is this year's secretary of the Judicial board and is treasurer of Alpha Sigma Tau social sorority.

Ginny McCoy, also a biology major, is a junior representative to the legislature. She and June are members of Alpha Gamma Delta.

(Continued on page 3)

### Weekly Topics

There have been two new governments set up this week by two countries using different systems of government.

Russia is now being led by two men. After Khrushchev's reported resignation, the Central Committee of the Communist Party chose Alexsei Kosygin as premier, and Leonid Brezhnev was named secretary of the Communist party.

The British also have a new Prime Minister, Harold Wilson of the Labor Party. This week's British election saw a change from the Conservative Party to the Labor. It is the first change in 13 years.

The Chinese have successfully detonated a nuclear bomb. While the majority of the world is adhering to a partial nuclear test ban treaty, the Chinese are challenging the world leaders in the arms race.

The Americans at the Olympics are gathering an impressive number of medals for the U. S. But one commentator commented that the individual triumph is the key. These people, mostly kids, have spent years training for such events.



100

# H<sub>2</sub>O Club Elects Leaders For '65 Season

## Around The Campi

Has anybody heard the new "Barber Shop Quartet" while passing the Rotunda office?

A new type of New York seems to have hit Longwood this year. "Ring out, the old, forget the new" (Circus spirit that is!)

How about those baked bones with chicken gravy?

One professor found it necessary to carry a beach umbrella during the recent moonoon!

The Great Pumpkin Is Coming!

Judicial Board's help to report there has been a drop in business this year.

Book of the Week: The Water Of Our Discontent — by the Kremlin.

Thought for the week:

"I wish to be old and sick to rise, makes a man healthy, wealthy, and wise."

No wonder we have so many neurotic, poverty-stricken idiots on campus!



Judy Wilson in one of her favorite pastimes — eating! The only thing unnatural about this picture is the big '66-'68.

## Wilson Adds Enthusiasm, Brings Life To Campus

How does one best describe Judy Wilson? Perhaps with phrases like "We're going to catch Chi," or "Green and whites are going to win Circus," or "There is a painting tonight" added out with a slight British overtone. These are all characteristic of this little Jack Horner who seems to have her finger in almost every pie around campus.

It all began on March 13, 1943. Seven minutes decided on her being the fourth and last child. Yes, June is older.

Her freshman year marked the Genesis of her career. She

earned a position on the varsity hockey team as left fullback. This she has held for her entire college years. In class sports, she added her talents to the basketball, volleyball and softball teams. These, too, turned out to be four year projects.

Judy's sophomore year found her adding tennis to her schedule. As a member of the Athletic Association, she served as co-manager of class tennis. Probably the most memorable event of her sophomore year was the night she was commended by Chi.

In her junior year, Judy again served the Athletic Association as a capable co-ordinator and co-manager of class hockey. Unknown to many people, Judy holds half the title of Miss Mediterranean Fien Queen. She was a contestant in the golf tournament here at Longwood.

## Class Hockey To Be Or Not...

Time has gotten around to class hockey again, but it seems that the class members haven't gotten around to hockey as of yet. With time and practices running short, the sophomore class as of this date is the only class with enough eligible members to make up a team.

To be classified as a member a player must have a total of eight practices. If a person has a class of hockey, then she will only have to accumulate four practices. Times allotted are at 2:00 on Mondays and Wednesdays, 4:00 on Monday through Thursdays.

This year's AA managers of class hockey are Judy Wilson and Kathryn Moore.

The students are urged to participate in hockey. Or the students could just ignore it and maybe they'll do away with it. The choice is yours!

Along came senior (dignified?) Judy Wilson. She has been awarded a white blazer for her participation in athletic sports on campus. Elected co-captain of the varsity hockey team, Judy has helped the "Ladies" achieve an almost undefeated year.

If she were to have a schedule in extracurricular activities, it would consist of four year block courses in circus skills, circus clown, varsity hockey, circus clown, and waitressing in the dining room. There is a domestic side to Judy Wilson that often escapes the eye. This Physical Education major enjoys sewing and cooking. She takes special pride in the fact that she made a whole loaf of homemade bread this summer on her own.

Judy Wilson has been in the spotlight for a long time. It is the Rotunda's privilege to tell about it.



Practise for class hockey has begun. These girls are warming up for the coming Green and Red competition.

## Corkettes Add Members, 'Water-Kids' Boost Roll

The H<sub>2</sub>O Club has recently elected its slate of officers for the coming year.

The newly installed president is Ann Persak, a senior biology major from Milbrook, N. Y.; vice president is Linda Spinner, a junior home economics major from Chester; secretary is Carey Howell, a junior home economics major from Waynesville, N. C.; treasurer is Eulene Lang, a senior physical education major from Walsenburg, N. C.; his to list is Karen Ruder, a junior physical education major from Washington, D. C.; Arlene Steiner, a senior biology and feminism major from Clulper; is in charge of publicity and Bobbi Allen, a junior physical education major from Roanoke will direct the swim meet.

New members of the H<sub>2</sub>O Club are Dona Brooker, Lucy Flanagan, Kathy Kolva, Mary Lash, Gail Nolan, Janice Smith, Arlene Steiner, and Sue Williams. Membership in the H<sub>2</sub>O Club

has three requisites. The prospective member must have been in Corkettes for a period of one year. She must have her senior life saving and be voted into the club by the old members.

Corkettes who are to act as apprentices for the H<sub>2</sub>O Club this year are Dede Holdren, Nancy Fly, Pat Finn, Joanne Moore, Peggy Neis, Ann Lancaster, Ann Smith, Elenor Umindenston, and Ginny Turner. Corkettes are selected from those people who try out in the fall of the year.

The H<sub>2</sub>O Club and Corkettes, along with their sponsor Miss Smith, have two main events scheduled for the year. They are now in the midst of planning for their annual water pageant to be held in the end of February. They will also sponsor the swim meet to be conducted during the spring. The H<sub>2</sub>O Club is also responsible for supplying one of the life guards for the swim swims.



New corkettes begin year of apprenticeship for H<sub>2</sub>O Club. Learning synchronized swimming is one of the first steps toward the annual water pageant.

## Ringmaster

(Continued from page 1)

sorority.

The sophomore usherette is Nancy Brown, an English major. Nancy was a member of the judicial board last year and is this year serving on the legislative board. She is also secretary of the Nathaniel Macon society.

The two freshman usherettes are Faron Davis and Patsy Morton.

## Patronize Rotunda Advertisers



Learning about a European buffet.  
**25,000 EUROPEAN JOBS**

Grand Duchy of Luxembourg — 25,000 jobs in Europe are available to students desiring to spend a summer abroad but could not otherwise afford it. Monthly wages range to \$300 and jobs include resort, office, child care, factory, farm and shipboard work. \$250 travel grants will be given to the first 5000 applicants. Job and travel grant applications and full details are available in a 36-page illustrated booklet which students may obtain by sending \$2 (for the booklet and airmail postage) to Dept. of American Student Information Service, 22 Ave. de la Liberté, Luxembourg City, Grand Duchy of Luxembourg.

## NEWMAN'S MEN'S SHOP

Tradition Styles

See our complete line of

Ladies' Sportswear.

When The Need

Is Books And

School Supplies

The

COLLEGE BOOK STORE

Can Help You!

Circus Animals

LANSCOTT

GIFT SHOP

Longwood Charms

See

MARTIN

THE JEWELER

Developing & Printing  
Black and White Film  
8 Exposures ..... 39c  
12 Exposures ..... 55c  
Can of Wilson Tennis  
Balls, Reg. \$2.95  
Now \$2.25  
SOUTHSIDE SUNDRY

Pizza—Spaghetti  
Dinners—Steaks—  
Seafood

COLLEGE SHOPPE

## Rotunda Forms Policy

### Editor's Note:

This editorial is reprinted from the March 18, 1961 Rotunda.

The start of each new publication year always brings up the question of "where will the Rotunda stand on various issues." In an effort to answer this question collectively, the following statement of policy is being submitted to the student body.

By gathering and publishing the news in all phases of college life and by striving to give fair and equal treatment to each area, the Rotunda's aims are to keep the students, faculty, administration, and alumnae informed of current campus affairs. At the same time we realize that this college is only a small part of a much larger sphere of activity. Through columns, editorials, and letters, the Rotunda will try to keep the student body informed of significant events occurring in the nation and the world.

The Rotunda will make the most sincere effort to reflect the opinions of everyone on the college campus. Two editorials are written each week by members of the staff, guest columns and feature stories are printed as often as space permits, and letters to the editor are encouraged from both student and faculty.

Concerning the editorial policy, which seems to be the issue most often under fire, it will continue much as it has the last year; however, more editorials from members of the staff will be encouraged. All unsigned editorials will be those written by the editor, and she alone will be responsible for her opinions. The right of freedom of expression in both editorials and letters will be guarded jealously by the staff of the Rotunda.

A final aim of the Rotunda will be to act as a medium for the journalistic efforts of all students. Work on a school paper can afford valuable experience in the field of journalism. The Rotunda welcomes the interest of any member of the student body.

We hope in the coming year, to provide Longwood College with an informative and challenging newspaper.

## 50,000,000 Too Many!

A definition of poverty should include the minimal levels of health, housing, food, and education that enables us to live by the standards now present in the United States.

When we are hit with the number 50,000,000 - this represents the number of poor in the U. S. - we overcome. Here we must remember our definition. These same Americans would not be poor in India or during the Dark Ages, but are here - today!

How often have we heard, "If he'd get out and work he wouldn't be poor or they all have big cars." These old cliches cover up a wide-gape of misconception and easily remove any sense of responsibility on the part of the affluent society.

The poor are caught like Sambo's tigers - chasing round and round the tree. They are unfortunate enough to have been born in the wrong race, area, or of poor parents. If they had the super-human strength of will and character that few of us do most of them could get out of their poverty instead of the few who do.

It is one characteristic of human behavior that man adjusts to, and is controlled by his environment; therefore, we find the poor living in a culture of poverty, which so influences their lives and thoughts, that it is difficult for them to escape.

VISTA, the domestic version of the peace corp is trying, through education and deliverance from physical needs, to break through this cultural barrier.

If you are interested in more information on this problem or VISTA, please come by the Rotunda office or see any member of the editorial staff.

## The Rotunda

ESTABLISHED NOVEMBER 20, 1929

Published each week during the college year except during holidays and examination periods by the students of Longwood College, Farmville, Virginia. This is:

Barbara Melton Managing Editor Polly Lane Business Manager  
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Marian Rountree Feature Editor  
Barbara Rountree Assistant Feature Editor  
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Shirley Williams Assistant Sports Editor  
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DR. BINGNER  
Joins Education Department

## Student Government History, Study Of Changing Eras At LC

By Maria Grant

"1894 was your year, Southern Belle." It was the year - for the State Normal School for Women at Farmville, Virginia. But Student Government's year was not to be until almost a quarter of a century later.

Our contemporary "Stu Gu" (to which it is fondly (?) referred) has (to us) an almost awesome, completely logical and terribly humorous history. It is with slight fascination, and great respect that the clock is turned back to the Longwood of the early 1900's - as seen through the eyes of an ageless, fictitious student.

### Editor's Note:

This is the first in a series of features about Longwood's history as seen through its traditions, its students, its campus, and its contributions.

During the latter part of the school year 1909-1910 the students of the State Normal School, after having carefully considered the need for an Honor System in a school of prospective teachers, decided to adopt a system of self-government. Consequently, on May 6, 1910, a mass meeting of the students was held in the auditorium, the first president, Bessie Brooks, presiding.

The Constitution was submitted to the vote of the students. Each article was approved and accepted. Then it was suggested that an amendment be made providing for quiet during meditation hours.

Our Constitution contained six articles dealing with:

I) Name - Student Association of State Normal School  
II) Purpose - to preserve the student honor and to further interests of students so far as lies within its power.

III) Members - whole student body

IV) Officers - (5 clauses)

V) Cases - (2 clauses)

VI) Amendments - (seven)

It also consisted of by-laws and rules for table monitors. On October 12, 1911, the president called the first meeting of the Executive Board and told them that L. B. had been reported for cheating in the Junior Grammar Class. C. W. first appeared before the committee and gave a detailed statement.

The Executive Board eventually decided to consult Dr. Jarman who advised -

We had many cases, even during those first few years. Just to give you an idea - one day in 1913 four girls were called in for removing a can of Wesson Oil from Annie G.'s room. And in 1914 two girls were reported for talking to a young man in the drug store, Ghazalgi!

In 1915 there was the adventuresome girl who attempted to climb to E. W.'s room on third floor by means of a blanket. We put out one of our first

handbooks in 1917, and it had 13 pages. Isn't that marvelous? We were so proud. Some of the rules were rather stiff, but others weren't so bad.

1) students must stand during singing of hymns  
2) the following are positively forbidden: cutting across lawn on front campus, etc.  
3) students are required to come to meals unless in the infirmary or excused by the home department.

Skipping across the years I can remember the good old Roaring Twenties. They weren't too awfully roaring for us at State Normal, for we didn't have any speakeasies, or bathtub gin parties on campus.

We did have a Senate, which was under the Student Association Constitution as a branch of that organization. It consisted of all juniors and seniors, 15 per cent of the sophomores and in per cent of the freshmen. Through the Senate various committees were established:

1) the committee on meal cuts  
2) the committee on library slips  
3) the committee on going to the station  
4) the committee on card playing

We may have gotten our voting rights in 1918, but in 1925, we girls at State Normal were still fighting for recognition in other fields. I can remember one particular petition (they did things like that even then):

"Other colleges offering degrees have many privileges, among which is the privilege of going to the station without permission. Among these colleges are R-MWC, Hollins, William & Mary, Westhampton, Agnes Scott, and Fredericksburg State Teachers College. We are very anxious to be on a plane with seniors of other schools."

The handbook for 1919-20 had progressed to 36 pages and contained more of our rules. Smoking was absolutely forbidden; girls were not permitted to use "U-Drive-Its" (I can't even remember very clearly what they were); and of course the ever-popular rule - girls must not be joined at soda fountains by young men.

Around 1930 there were among hundreds of cases) three girls who were guilty of boisterous conduct. And also during that year the Student Association Council was constituted to be on the lookout for smoking.

In 1932 our beloved State Normal became part of past history, for our school received a new name. We were now students of the State Teachers College at Farmville, Va. We were ever so proud of our new status. Also that year the handbook grew to 68 pages as the times brought more privileges and more rules. The seniors could have their lights on till 11:00 and could go to the show on week nights with dates.

## Bingner Joins Faculty, Swells Education Ranks

"A score that falls one sigma above the mean..." This might be a typical phrase overheard by a student passing one of Dr. Janet L. Bingner's classes in educational measurements.

Dr. Bingner is one of the new professors who has joined the Longwood faculty as a member of the education department. Besides educational measurements, Dr. Bingner also teaches social, educational, and developmental psychology. Next semester she will teach a graduate course in guidance and counseling.

Dr. Bingner, a native of Pennsylvania, has lived and studied in many places. She received her B.S. degree from the University of Pittsburgh, her M.A. from the University of Maryland, and her Ph.D. from George Washington University.

In public schools in Henrico County, Williamsburg, and Lan-

caster, Pennsylvania, Dr. Bingner served as taught accounting, business education, and social science.

On the university level, Dr. Bingner served as administrator of the evening division of Southern Methodist University in Dallas, Texas. In this division which included over 3000 students, she taught psychology and dealt particularly in the fields of guidance and counseling.

During a four-year stay in Berlin, Germany, Dr. Bingner had many memorable and impressive experiences. She traveled in most of the surrounding countries where she had particular interests in the various school systems. She studied French, German, political science, and literature privately.

At this time many German students found difficulty in attending the University of Berlin because it was in the Russian sector of the city. The students themselves literally built the Free University of Berlin in another sector. Dr. Bingner taught in old, bombed-out buildings that lacked heat and furnishings. She prompted the youthful Germans to take part-time jobs. This was unusual for German students; they were not accustomed to working their way through school. Dr. Bingner said she was particularly impressed with the students' drive for knowledge.

Dr. Bingner, who has always wanted to be associated with a girls' school, finds the Longwood Honor Code to be the most impressive she has encountered here. Longwood is her first girls' school.

## Faculty Summer Reveals Variety Of Activities

By Barbara Melton

For many of us the past summer was a time of leisure and fun. For various members of the Longwood faculty the summer meant something else. Questionnaires were sent to each professor from the President's office, and the results revealed a variety of activities.

Many professors were content to stay in the Farmville area for the summer, and taught at Longwood. These included Virginia Bedford, Robert T. Brumfield, Kathleen G. Cover, George P. Elliott, Foster B. Gresham, Rinaldo C. Simonini, and William J. Sowder.

A number of professors went to other colleges in order to do research and advanced studies in preparation for higher degrees. Among these were Merry L. Allen, Eleanor W. Bobbitt, Robert D. Brooks, Walter L. Carson, Joanne Curran, M. Hail, Nancy V. Letch, Paton Lockwood, David N. Wiley, and Dennis E. Williams.

There were others who served as visiting professors in other colleges throughout the country. Some of these professors included Alton M. Harvill (William & Mary), Emily K. Landrum (Un-

(Continued on page 4)





# H<sub>2</sub>O Club Elects Leaders For '65 Season

## Around The Campi

Has anybody heard the new "Buber Shop Quartet" while passing the Rotunda office?

A new type of N.Y. art seems to have hit Longwood this year. "Ring out the old, ring in the new" (Circus spirit that is!)

How about those baked bones with chicken gravy?

One p.o. for found it necessary to carry a beach umbrella during the recent monsoon!

The Great Pumpkin Is Coming!

Judicial Board report to report there has been a drop in business this year.

Book of the Week: The Winter Of Our Discontent — by the Krimlin.

Thought for the week:

"Only to bed and early to rise, makes a man healthy, wealthy, and wise."

No wonder we have so many neurotic, poverty-stricken idiots on campus!



Judy Wilson in one of her favorite pastimes — eating! The only thing unnatural about this picture is the big '66-'68.

## Wilson Adds Enthusiasm, Brings Life To Campus

How does one best describe Judy Wilson? Perhaps with phrases like "We're going to catch Chi," or "Green and whites are going to win Circus," or "There is a painting tonight" as laid out with a slight British overtone. These are all characteristics of this little Jack Horner who seems to have her finger in almost every pie around campus.

It all began on March 13, 1943. Seven minutes decided on her being the fourth and last child. Yes, June is older.

For freshman year marked the Genesis of her career. She

earned a position on the varsity hockey team as left fullback. This she has held for her entire college years. In class sports, she added her talents to the basketball, volleyball and softball teams. These, too, turned out to be four year projects.

Judy's sophomore year found her adding tennis to her schedule. As a member of the Athletic Association, she served as co-manager of class tennis. Probably the most memorable event of her sophomore year was the night she was commended by Chi.

In her Junior year, Judy again served the Athletic Association as a capable co-historian and co-manager of class hockey. Unknown to many people, Judy holds half the title of Miss Mediterranean Flea Queen. She was a contestant in the golf tournament here at Longwood.

Along came senior (dignified?) Judy Wilson. She has been awarded a white blazer for her participation in athletic sports on campus. Elected captain of the varsity hockey team, Judy has helped the "Ladies" achieve an almost undefeated year.

If she were to have a schedule in extracurricular activities, it would consist of four year block courses in circus skills, circus clown, varsity hockey, and waitress in the dining room. There is a domestic side to Judy Wilson that often escapes the eye. This Physical Education major enjoys sewing and cooking. She takes special pride in the fact that she made a whole loaf of homemade bread this summer on her own.

Judy Wilson has been in the spotlight for a long time. It is the Rotunda's privilege to tell about it.

## Class Hockey To Be Or Not ...

Time has gotten around to class hockey again, but it seems that the class members haven't gotten around to hockey as of yet. With time and practices running short, the sophomore class as of this date is the only class with enough eligible members to make up a team.

To be classified as a member a player must have a total of eight practices. If a person has a class of hockey, then she will only have to accumulate four practices. Times allotted are at 2:00 on Mondays and Wednesdays, 4:00 on Monday through Thursdays.

This year's AA managers of class hockey are June Wilson and Kathryn Moore.

The students are urged to participate in hockey. Or the students could just ignore it and maybe they'll do away with it. The choice is yours!



Practice for class hockey has begun. These girls are warming up for the coming Green and Red competition.

## Corkettes Add Members, 'Water-Kids' Boost Roll

The H<sub>2</sub>O Club has recently elected its slate of officers for the coming year.

The newly installed president is Ann Persak, a senior biology major from Milbrook, N. Y.; vice president is Linda Spinner, a junior home economics major from Chester; secretary is Carey Howell, a junior home economics major from Waynesville, N. C.; treasurer is Eurlene Lane, a senior physical education major from Walstenburg, N. C.; historian is Karen Ruder, a junior physical education major from Washington, D. C.; Arlene Steiner, a senior biology and chemistry major from Cupeper is in charge of publicity and Bobbi Allen, a junior physical education major from Roanoke will direct the swim meet.

New members of the H<sub>2</sub>O Club are Dona Brooker, Lucy Flanagan, Kathy Kolva, Mary Lang, Gail Nolan, Janice Smith, Arlene Steiner, and Sue Williams. Membership in the H<sub>2</sub>O Club

has three requisites. The prospective member must have been in Corkettes for a period of one year. She must have her senior life saving and be voted into the club by the old members.

Corkettes who are to act as apprentices for the H<sub>2</sub>O Club this year are Dede Holdron, Nancy Fly, Pat Finn, Joanne Moore, Peggy Neis, Ann Lancaster, Ann Smith, Eleanor Umbdenston, and Ginny Turner. Corkettes are selected from those people who try out in the fall of the year.

The H<sub>2</sub>O Club and Corkettes, along with their sponsor Miss Smith, have two main events scheduled for the year. They are now in the midst of planning for their annual water pageant to be held in the end of February. They will also sponsor the swim meet to be conducted during the spring. The H<sub>2</sub>O Club is also responsible for supplying one of the life guards for the rec swims.



New corkettes begin year of apprenticeship for H<sub>2</sub>O Club. Learning synchronized swimming is one of the first steps toward the annual water pageant.

## Ringmaster

(Continued from page 1)

sorority.

The sophomore usherette is Nancy Brown, an English major. Nancy was a member of the Judicial board last year and is this year serving on the Legislative board. She is also secretary of the Nathaniel Macon society.

The two freshman usherettes are Farron Davis and Patsy Morton.



The post office is the scene of a variety of dramas each day. Mail call brings a rush of eager students hoping for that long awaited letter.

## LC Plays Stand-Off Game, Ties W-MC 0-0

In what was probably their tightest defensive game of the year, the Varsity Hockey team held William and Mary to a scoreless game of 0-0. Not to be outdone, William and Mary kept the Ladies from entering the goal cage through the entire game.

Play was evenly divided on the field. Neither team could get the other to keep the ball within striking range for any length of time.

Fresh from a loss at the hands of Madison, the Ladies' barrel defense finally got their cleats in the ground and made a stand. Although both forward lines were driving hard, they couldn't get the ball past the human wall.

The only switch of player roster was the substitution of Ginny Morton for Phyllis Collins as center forward in the last half of the game.

The second game was an altogether different story with the score 3-1 over the Williamsburg club. An especially fast game, the defense was not as predominant as the first game.

Playing the first half of the second game, Ginny Morton made her mark on the scoreboard with two goals. Ruth Lamberick was also in the two goal column while Phyllis Collins brought in number five.

Up until the Madison bout, Longwood had not been scored against. Maybe this is what the team needed for they came back to hold William and Mary and to beat them in the second game. This makes their overall

record 3-1-1. This Saturday the Ladies will play the Alumnae for Circus. Though all in fun, it will be interesting to see which combination, offense or defense, will be stronger.

Next week end the Ladies take on the third opponent of the season, Old Dominion. Then they will round out the year with ornaments.

## Patronize Rotunda Advertisers



Learning about a European buffet.

**25,000 EUROPEAN JOBS**

Grand Duchy of Luxembourg — 25,000 jobs in Europe are available to students desiring to spend a summer abroad but could not otherwise afford it. Monthly wages range to \$300 and jobs include resort, office, child care, factory, farm and shipboard work. \$250 travel grants will be given to the first 5000 applicants. Job and travel grant applications and full details are available in a 36-page illustrated booklet which students may obtain by sending \$2 (for the booklet and airmail postage) to Dept. O, American Student Information Service, 22 Ave. de la Liberté, Luxembourg City, Grand Duchy of Luxembourg.

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8 Exposures ..... 39c  
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**Is Books And**

**School Supplies**

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**COLLEGE BOOK STORE**

**Can Help You!**

**Circus Animals**

**LANSCOTT**

**GIFT SHOP**

**Longwood Charms**

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**MARTIN**

**THE JEWELER**

# Johnson, Goldwater Speak On Education

The 90th Congress has passed legislation for the first time in the history of the United States which provides for the federal government to make a major contribution to the education of the nation's youth. For these outstanding accomplishments, the Congress has earned our gratitude. This Congress will go down in history as "The Education Congress."

(Editor's Note: The Humphreys' article that was to have accompanied this week has been delayed until the next issue because it was felt that the following comments, found in the October issue of the NREA Journal, would be of particular interest to our students and future educators.)

But these new measures will still not meet our objective of providing educational opportunities to all who want and can benefit by them; nor will they meet the growing needs of a great society.

As the recently adopted education bill on the 1964 Democratic National Platform points out, the federal government has the responsibility of providing educational opportunities to all who want and can benefit by them; nor will they meet the growing needs of a great society.

There are those who criticize federal aid to education as a threat to individual liberty. Government aid to education does not restrict the individual. It helps liberate him from the economic forces of ignorance. Through the effective use of federal assistance state and local education can be made stronger and thus freer.

This government is committed to the fight against the poverty that keeps one-fourth of our people in bondage. And ignorance is itself the most important road block in any way on poverty.

The most effective guardian against centralization is the diffusion of responsibility throughout our land. To all our people, we say: Let us make our schools meet their liberty.

Our nation's achievements are the result of the freedom and faith we have placed in public education. We must do everything we can to maintain the

local community, the county government, the state, and the federal government to make their maximum contribution in this field. The simple truth of our times is that America in this decade must enlarge, must broaden, must deepen its commitment to excellence in the classroom.

**Senator Goldwater Says . . .**  
The American educational system strives for many goals: the broadest possible opportunity for every individual in line with his talents; the highest possible quality from elementary grades to graduate school; and the greatest possible free choice. Encouraging great diversity and preserving local and family responsibility, we have come ever closer to these goals.

I want to see us come closer still. But federal aid is not the way. It would inevitably invite bureaucratic federal control of school curriculums. It would add wasteful "freight charges" on money collected by the federal government and then parceled out to the states. It would continue to squeeze out the private school and small college, in favor of large public institutions.

Any federal aid programs cannot avoid stumbling over the complex church-state controversy. I have consistently opposed federal aid to elementary and secondary schools as unnecessary and unwise. Nevertheless, I have advocated that any such aid be chaperoned to go to the teacher or doctor, and seniors had the privilege of electing from their class a committee to act as chaperones for underclassmen to games. The two penalties listed in the handbook were campus and probation.

The Student Association always sponsored several activities during the year. We made \$150 from our Circus booth in '45, and we wore our black skirts and white blouses to usher for the lyciums.

Some of the rules we enforced back then included penalties for three girls who wore feathers over the Rotunda (the 60's) and two girls who went downtown during Circus.

In 1947-48 the old drinking rule got its first amendment. The new addition stated that students must not return to Farmville under the influence of alcohol. This must have been a sign of our more mobile student body in accordance with the times. The Handbook for '48-49 had increased to 93 pages.

Homes! Two girls were caught night riding and said they'd gone into a fraternity house at Hampden-Sydney; and another girl went to a ball game at that season. I'd like to know where two unfortunate girls who received campus for a short time of fun and frolic they knew could over the Rotunda. But the most unfortunate was the girl who was camped two weeks, plus two weeks library confinement for going to the airport and taking flying lessons.

A momentous change occurred in 1949 when our name was changed to Longwood College. We had become LONGWOOD LADIES!

The possibility of creating a two-party governing council was discussed in 1950, but was not until some years later that this actually took place.

The 1953 Handbook for the first time listed a definition of terms for regulations: we now had warnings, call down, campus probation, suspension, indefinite suspension, expulsion, and honor.

The drinking rule multiplied to four and smoking was added, of course, but not in certain areas on campus. The "blanket permission" was later dropped.

Our college had recently acquired a new name. When the '55-'56 school year rolled around we had a new president — Dr. Francis G. Lanford arrived at Longwood.

1965 was a busy year. The SIASG Convention was held in Mississippi; Student Government



The "Rajput Painting" exhibit now being shown in the library are replicas of art work done by local artist in the Rajput Hills in Northern India.

## Government Functions Change

(Continued from page 2)

weren't many places we could go other than Longwood.

We used to have a Campus League back then. They helped student government and the house council. "The duties of the League are to maintain the support and cooperation of all students in regard to the following: cutting across front campus; breaking shrubbery; throwing trash or hanging clothes out of the windows; smoking in the halls, etc.

Even as late as 1945 students had to be chaperoned to go to the dentist or doctor, and seniors had the privilege of electing from their class a committee to act as chaperones for underclassmen to games. The two penalties listed in the handbook were campus and probation.

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ment still sponsored "street" dances; study cuts and strict campus were introduced in the handbook.

Even up to 1959 the council played Pi Delta Epsilon in a football game. That year Pi Delta decided not to wear shoulder pads. There was even an "Ole Miss" committee — Mrs. Bobbitt was asked to be Head Cheerleader!

A first time came in '59 when a Chairman of Orientation was appointed. From the handbook: "The student body is happily awaiting your arrival. You will be the largest class since 1926!"

Entering the Sixties, Longwood's Student Government kept up with the times. A report from the evaluation committee read:

1) LC needs a point system  
2) the cut system needs improvement  
3) a division of the council is considered

1961: A committee on thefts was begun; Town Girl Representative was changed to Day Student Representative; the SIASG Convention was in New Orleans, and Ann Hardy and Jo Savage were the LC delegates. In 1961 Jo Savage took over the chairmanship.

Another major change came in 1962: for the first time since 1911 the Student Government Association of Longwood College was split into two boards — Legislative (rulemaking body) and Judicial (rule-enforcing body). Sandy Phlegar assumed the responsibility of the Judicial chairmanship, Annie Bailey, that of chairman of Legislative.

'63-'64: A year of Honor Code searches . . . Under the chairmanship of Mary Anne Lipford the first thing the new Legislative Board did was to draw up a new, more appropriate and adequate Constitution. Lois Overstreet took the reins of the Judicial Board, which drew up the first case procedure in Longwood's history. The Board also tried to get permission for seniors to have cars on campus all year among other changes.

Spring 1964: For the first time the SIASG Convention was held here on our campus. It was a most successful endeavor and did much to increase Longwood's prestige among other colleges.

It was also decided last spring that House Council would be in charge of simple cases of slapping in and out, and latenesses up to five minutes.

And this year, Anne Cordie, Judicial chairman, and M. Woodward (Legislative chairman) add their names to a long line of predecessors. Revisions are being made on the case procedure after its year of trial. There is emphasis on a closer union between Legislative, House Council, and Judicial.

It's been quite some time since that day in May 1910. Many students have come and gone; many rules have been added and subtracted; the college name has been changed twice; several eras have come and gone. But the principles and ideals behind our Honor Code and Student Government live on.

## Library Shows Paintings From Northern India

By Susan Woltz

From now through October 28, the Art Department is sponsoring an exhibit in the library, entitled "Rajput Painting." The exhibit is from the Committee on Eastern Studies of the University Center in Virginia, who obtained it from the Smithsonian Institution.

The art work (seen in the exhibit as replicas) was done by local artists in the Rajput Hills in Northern India. Most are miniature depicting the times, and are often of a religious nature. Rajput art started in the Middle East, and rapidly spread with the growth of Islam. It hit its height during the 18th century.

With this movement, many local touches were added, and the feeling for mood increased. Although it was painted for royal patronage, it tends to convey sophisticated ideas in a simplified and symbolic manner. Love

and longing, the main themes, are not allowed to be smothered by a lot of overall detail. The most often portrayed characters are Krishna, the blue god, and his wife, Radha. They are normally shown heavily jeweled, and in vibrant hues.

A quote directly from the exhibit demonstrates the theme and quality of the pictures: "In a western sense of the word, these pictures are always well-designed. Their power lies more in their overall quality as paintings, and less in their minute perfection of detail."

Janice S. Lemen, of the Art Department, had this to say concerning the exhibit: "I think it's more educational than aesthetic, mainly in the fact that they are large pictures, instead of the originals. The main function is to prepare the student to see the original in a museum. It meant to be a background for the enjoyment of the real thing."

## Travel Abroad Proves Popular

(Continued from page 2)

University of Virginia, Van Olson (University of Virginia), Charles A. Patterson (University of North Carolina), Barbara B. Rosemary Sprague (University of San Francisco).

A vast amount of scholarly articles and books were written by these members of the faculty. Those who wrote or revised their own books were William J. Souder and Rosemary Sprague. Those who wrote articles for various magazines were Carolyn Wells ("Age Associated Nuclear Anomalies in Tetrahymena"), Ellington White ("For Short Illustrated, Alexander V. Berkis ("The Rule of Ernst Bri-

an in Russia and Courtland"), L. M. Hall ("William L. Sharkey and Reconstruction, 1867-1873"), and Mary A. Heintz ("Measure of Knowledge in Health and Physical Education").

Some of our professors decided to be European travelers. Perhaps the most well known of this group are Dr. and Mrs. Schaefer who conducted an extensive auto tour throughout Asia and Europe. Others who traveled out of the country were Sterling C. Adams (Europe), Joanne O'Connor (Europe), Mary Nichols (Hawaii Islands) and Rose Spicola (Europe).

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NOVEMBER 6 - 7

"WOMAN OF STRAW"



Left: Handbook, prom, crew chair, to hard at work making letters in a student government production of "Roméo and Juliet" to be held in Jaraman on November 5, 6, and 7.



# THE ROTUNDA

VOL. XLIII

Longwood College, Farmville, Va., October 28, 1964

No. 4

## THIS WEEK'S EDITORS

'Rotunda' Editor Pat Wallace attended a publications convention in Chicago this week and in her absence Desk Editor Sandy Jamison and Feature Editor Maria Grant acted as co-editors. Assistant Editor Sharon Williams and Assistant Feature Editor Karen Ruder lent much assistance.

## Group To Attend Various English Conferences

On October 30 five people associated with the Longwood College Department of English will attend the meeting of the Virginia Education Association of Teachers of English in Richmond as past presidents of the association. They include: Mr. James M. Grainger, retired professor of English and founder of VATE; Miss Mary Clay Hiner, retired professor of English; Mr. Foster B. Gresham, associate professor of English and VATE executive secretary; Mrs. Mildred D. Davis, associate professor of English; and Dr. R. C. Simonini, Jr., chairman of the English Department and editor of the Virginia English Bulletin.

VATE was founded 50 years ago. The program for the annual meeting this year will celebrate the anniversary. The luncheon meeting of the association will honor Mr. Grainger.

**College English Association**  
The College English Association of North Carolina and Virginia will hold its annual meeting at the College of William and Mary on October 31. Miss Mary P. Nichols, Dr. John Pastore, Dr. Rosemary Sprague, and Dr. R. C. Simonini, Jr. will represent Longwood's English Department.

Miss Nichols is a past secretary-treasurer of the association, and Dr. Simonini is a past president.

## LC Newman Club Offers Course In Scripture

Maintaining its chief purpose of furthering the religious education of all Catholic students on the secular campus, the Longwood Newman Club is again offering a course in theology. This year the course is in sacred scripture. Taught by Rev. Carl B. Reikowsky, C. PP. S., the course meets each Monday night at 6:45 p.m. in the Y-Lounge.

This particular course was chosen because of the many new ideas which have developed in the field of Biblical research during the past decade. The text being used is *Searching the Scriptures* by John J. Dougherty, president of Seton Hall University. These books were donated to the Newman Club by St. Theresa's parish, Farmville.

In order to augment their study, the Newman Club plans to bring special guest lecturers to the campus. The first of these guests will be Rev. Shaun McCarty, M. SS. T., an instructor at Father Judge Mission Seminary in Monroe, Virginia. He will be on campus December 8, and will speak at a supper to be held by the club that night.

## LC Jumps Aboard Campaign Wagon; Goldwater Wins In Campus Election



Demo Rally

Members of Young Democrats lead other pro-Johnson fans in rally behind Jaraman. A few Goldwater signs appeared in the crowd to add some competition.

By Pat Wallace

Mock elections here on campus resulted in a Goldwater victory. Estatic Young Republicans were rewarded for weeks of hard campaigning.

	GOP	Dem.
Tabb, Student	114	71
Irving, P.	122	70
North, Main	137	70
Smith	73	67
Gave	96	82
Wheeler	79	71
Write-In	573	440
Write-In: Lloyd-J., Bobby Kennedy-1.		

The election which was sponsored yesterday by the Nathaniel Macon Society was the end of several weeks of rallies, speeches, sings, and speakers by both the Young Democrats and Young Republicans.

Cox, Wheeler, South Cunningham, Post Office, Main Cunningham, Ruffner, North Cunningham, Student, and Tabb dormitories were the scene of yesterday's frenzied activity. Protests were set up in each of the dorms with voting officials from the Macon Society on duty to ensure correct voting procedures. Student voters cast their ballots between the hours of 12:00 and 1:00, 4:00 and 6:00, and 7:30 and 9:00. After tabulation by members of the society, the

election results were announced to the students over the public address system. The mock election was coordinated by Jeanette Fallon, a sophomore.

The mock election was the climax of several long, hard weeks of campaigning by both political parties on campus.

Early in September, the Young Republicans brought Derwood Chase, Chairman of the State Conservatives for Goldwater, to the campus to speak. He was accompanied by the Young Girls. Mr. Vieira recently spoke on conservative and liberal views at a meeting that was open to the students. The YRs also had a radio spot on Casing the Campus which dealt with Goldwater's foreign affairs. Their most recent effort was assembly speaker Bob Stone. Mr. Stone is the state chairman of the Young Republicans and treasurer of the national YRs. He spoke on Goldwater and the Conservative movement and after his talk led a discussion on campaign techniques and election day.

The Young Democrats have had several open meetings at which Dr. Schlegel has presented the liberal point of view. Perhaps one of the most spectacular aspects of the campaigning was the Democratic rally they staged on Monday night. An address system was set up behind Jaraman with the major participants dressed in western garb. There was noise, singing, and rally speeches by representatives of the freshman and senior classes. Circling through the crowd and gathering comments from the spectators brought remarks such as these:

"Yes, I think the rally is effective. As long as the students can demonstrate it is a good thing. It shows they have spirit."

"We are seeing the democratic spirit and hearing the position of the President."

"The rally has greatly boosted the morale of the Democrats around campus."

"It has greatly stimulated public interest."

"I am glad to see the girls interested in something besides themselves."

"Magnificent!"

"Well produced."

"A good experience in democratic action."

Scattered among the crowd were several Goldwater people who demonstrated throughout the rally. In general, they felt that most of the people present at the rally were already for Johnson but that it was very effective in stirring up spirit among the Democrats. On their part, they felt their presence showed that the conservatives were not afraid to come out and favor the liberals.

Both groups have carried on extensive door-to-door campaigning throughout the dorms.

Longwood girls really jumped aboard the campaign bandwagon on October 20, as they welcomed Robert J. Corwin (Arlington) and J. Vaughan Gary (Richmond) to the campus.

Mr. Corbin, State Chairman of the Republican Party, and Mr. Gary of the House of Representatives were greeted by Young Republicans and Democrats on campus who talked politics with the guest at lunch. Following lunch, they spoke on the Republican and Democratic platforms and the presidential candidates to the students at an assembly. A reception was held afterwards for a further questioning session.

YOUNG STUDENT GOVERNMENT ASSOCIATION IS INCOMPLETE WITHOUT U

Don't forget the S. G. A. assembly for upperclassmen tonight at 6:15 and for Freshmen tomorrow at 5:00. This will be your opportunity to find out more about Student Government, so that you can be a better informed member of the association.

## Missionary Visits Campus For Japan Talk

Mac Huslander, who has just returned from Japan, is visiting campuses during the academic year 1964-65 to talk with students about the relationship of the church to the situation in Japan today, especially in regard to the challenge it represents to the Student Christian Movement.

He will be meeting students who are interested in discovering the many and varied opportunities for service with the Church in areas of concern in the United States and overseas on November 4 and 5 at the Wesley Foundation.

Mac was a special-term missionary in Nagasaki for three years in education and youth work, where he has been deeply involved in the life of the people.

He has formed lasting relationships with the people of Japan, and especially the closeness he shared with the youth there has given him tremendous insights and sensitivity towards understanding the tensions and changes within Japan today, and towards understanding the culture and character of Japan.

Born in Waverly, New York, Mac attended Wyoming Seminary in Pennsylvania, Drew University, and was an exchange



MAC HUSLANDER

student to Howard University. His fields were Psychology and Sociology. In college Mac participated in the choir, Student Council, was chairman of the Honor System Committee and the Judicial Board.

He was also in the Methodist Student Movement and various committees of both the school and church. On his thoughts of the church and its mission, he writes: "The power of love is great and many. God has given me the mind and body and faith to sense these needs and desire to serve others. . . I believe that the power of love as exemplified by Christ, is the strongest force in the world. . ."

## Longwood Education Courses Offer Closed Circuit Television

By Barbara Garrison

Closed circuit television is being offered for the first time at Longwood this semester. The courses which are taught "on the air" are speech 101 and psychology 256. The program, called "purely experimental" by Dr. Patterson, appears to have been accepted by the students.

The major advantage of television for a lecture course is that more students can be assigned to a professor. This frees other faculty members to concentrate on the more advanced courses.

The television studio is on the third floor of the Hiner Building. Students are placed in classrooms on the second floor. There is a "talk-back" provision so that students can ask questions. Their questions are heard by both the

instructor and the students in the other classrooms.

**Trouble Spots**  
According to Dr. Patterson, the major use of the closed circuit television in the future will probably be to build-up and use a video-tape library. Action teaching situations will be filmed and brought back here to be used in teacher training courses.

Although there seem to be no problems as far as students are concerned with the program, there are some technical difficulties that must be resolved. There are improvements that will be made with the equipment. One of the major problems deals with the presentation of the lectures. Dr. Robert Woodburn commented that action on the screen is most important for holding the attention of the stu-

dents for fifty minutes. To overcome this, the cameramen make frequent and unusual shots with the camera. This creates the illusion of action, although there is actually a minimum of motion on the set.

**Video Tapes**

The speech department will continue to use television because video tapes can be made, and when shown back to the student, she can see herself in action and discover for herself where her faults lie.

There are several other possibilities for the classroom television. If more cables could be installed, classroom television could accommodate the overflow from Jaraman. Also, perhaps in the future, video tapes can be exchanged with other colleges which use classroom television.

## VEA Luncheon Includes Talk On Pakistan

Mr. Harold K. Magnusson, Mr. Earl A. Rubley, and Dr. Charles P. Lane will attend the geography section of the Virginia Educational Association luncheon meeting in Richmond on October 30.

Dr. Lane and Mr. Magnusson are past presidents of the association, and Mr. Rubley is now Editor of the two publications put out by this society: *The Bulletin* and *The Geogram*.

The program this year will consist of a talk by Gary S. Dunbar, formerly a professor at Longwood and now chairman of the Department of Geography at the University of Virginia, on his year in Pakistan. Also, Col. and Mrs. E. G. von Orman will discuss their experiment of team teaching in geography at George Washington High School in Alexandria.



GOP Speaker

State Chairman of the Young Republicans, Robert Stone, spoke at assembly yesterday, giving students more information concerning presidential candidate Barry Goldwater. JoAnn Held and Kay Cullison are the YR girls.



## How Much Do We Know?

Probably the most important election in this country will be held next Tuesday, November 3. This is for the election of the highest office in the land - that of the President of the United States.

The candidates are Barry Goldwater and Lyndon Johnson. In this as far as our knowledge should go? Of course, our quick response is a very definite **NO**. But do we know much more than the candidates' names?

In this time of rapid change, it is of vital importance that we keep ourselves constantly informed of the history-making events that are occurring and how each candidate is reacting to them.

Do we know how Goldwater feels about the U. N.? Do we know how Johnson will handle our foreign policy? There are many other similar questions that could be asked concerning the stands of the Presidential hopefuls.

Now we ask ourselves just how are we going to keep up with current events? How are we going to know the facts?

The key word to answer these questions is **READ**. Don't look just at the comic strips and the society page in the morning paper; peruse the first and second pages and of course, the editorial page. It only takes about fifteen minutes for a newspaper session, and will probably be one of the most beneficial quarter-hours spent during the day.

Morning and evening papers are easily obtained and if we find that we are not financially able to afford a subscription, the library provides newspapers that can be read free of charge. Speaking of the library, here we are able to find papers from all over the state and the large eastern cities. By glancing at a variety of papers, we may see an even broader view of current events and opinions.

Not only are we able to gain a great deal from newspapers, but there is also much information to be found in weekly news magazines. These are available at student rates and also may be found in the library.

How much do we know about the Presidential candidates - or many other important events for that matter? Let us answer "a great deal" because we keep informed by **READING**.

Sandra Jamison

## On Circus

Although I've only seen two Circuses, I can say this year's was the better. All the skits were first place material.

On the whole, there seemed to be more enthusiasm over the skits themselves than all of last year's put together.

I must admit that a week before Circus, with the exception of the freshman class, the upperclassmen were hiding their spirit. The majority of the classes just didn't seem to have the feeling of "Circus in the air."

But all that stockpile of hoo-ray and hoo-rah cut loose in the crucial moment and the backing was excellent.

Tension always builds up around this time of year, but it hit a new stratosphere with the coming of the 1964-65 Circus.

Perhaps it was because the moon was out, or maybe because it wasn't, but Circus always makes one feel closer to their classmates and even prouder, if possible, of their sister class. I for one was glad to be a part of it.

Sharon Williams

## The Rotunda

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## Identity Of Women Seen In 'Feminine Mystique'

The following passages are selections from *The Feminine Mystique*, by Mrs. Betty Friedan (New York: W. W. Norton and Company, 1963). Your thoughts and comments are welcome; however, the Editor urges a complete reading of the book, rather than basing one's opinion on these brief excerpts.

"The problem lay buried, unspoken for many years in the minds of American women. It was a strange stirring, a sense of dissatisfaction, a yearning that women suffered in the middle of the twentieth century. Each suburban wife struggled with it alone as she made the beds, shopped for the groceries, matched slipcover material, ate peanut butter sandwiches, chauffeured for the Cub Scouts and Brownies, lay beside her husband at night - she was afraid to ask even of herself - 'Is this all?'"

"... It is no longer possible to ignore that voice, to dismiss the desperation of so many American women. This is not what being a woman means, no matter what the experts say. And women who think it will be solved by more money, a bigger house, a second car, moving to

a better suburb, often discover that it gets worse.

"... Are the women who finish college, the ones who once had dreams beyond housewifery, the ones who suffer the most? According to the experts, they are; yet one of these women holds a Ph.D., the other is a high school graduate.

"My days are all busy, and dull. All I ever do is mess around. I get up at eight - I make breakfast, do the dishes, have lunch, clean house, laundry and shop. Then it's supper dishes and I get to sit down a few minutes before the children go to bed... That's all there is to my day. It's just like any other housewife's day: hum-drum."

"I wash the dishes, rush the children off to school, dash out in the yard to cultivate the chrysanthemums, run back in to make a phone call about a committee meeting, help the youngest child build a blockhouse, spend 15 minutes skimming the newspaper so I can be well-informed. By noon I'm ready for a period rest. Very little of what I've done has been necessary or important. Yet, I look upon myself as one of the more relaxed housewives in my neighborhood. Most of my friends are even more frantic. In the past 40 years, we've come the full circle and the American wife is once again in a squirrel cage."

"... the problem that has no name is not a matter of loss of femininity or too much education or the demands of domesticity. It is far more important than anyone recognizes. It may well be the key to our future as a nation and a culture. We can no longer ignore that voice within women which says: 'I want something more than a husband and children and a home.'"

"... A subtle and almost unnoticed change has taken place in the academic culture for American women in the last 15 years. Under the influence of the feminine mystique, some college presidents and professors charged with the education of women have become more concerned about their students' future capacity for a happy married life than with their future use of trained intelligence. In fact, some leading educators of women concern themselves, conscientiously, with protecting students from the temptation to use their training. Students not to be creative or critical."

"... Instead of opening new horizons and wider worlds to able women, educators moved in the world of home and children. Instead of teaching truths to counter the popular prejudices of

Judy Baleman  
Jo Ann Dayne

## Long History Of Clubs Shows Imagination On Part Of Coeds

By Maria Grant

It is rather ironic and a little hard to believe that the larger the student body at Longwood, the lesser the number of clubs. One thing is certain - the students "way back then" did not lack imagination and humor. See for yourself as our fictitious friend (we'll call her "AGE-LESS") turns back 76 olde clock again. It's 1888: Heavens! We had ever so many clubs started that year - the German Club was one of the first.

There was the Sea-Side Club whose colors were sea-green and lobster red (obviously) and had the motto: "sink or swim, live or die." The yell: "Remember the Maine, and our favorite pastime was gambling (?) Ye Selecte Members of Ye Olde Dominion had colors of stone blue and iron gray (from the mountains near which we live) and our favorite drink was The Thing (?) I can remember

a few of the officers: Elsie Pierce was Chief Distiller (of wit); Mary Sparks - Chief Imaginator (of knowledge); and Helen Jones - Keeper of the Secret. And each member had an "odd" middle name like Mary Steved-Up Mofet, Emma "Ta-ger" Greer, Matilda "Mooer" Jones. A rather happy bunch, don't you think?

Composed of 18 girls named Mary, Ye Garden of Marys had as its motto: "Mary, Mary quite contrary..." In 1899 the Professional Hall was begun. Their motto: (mottoes were rather a novelty for some time) "To vanish in nonsense with the charms of sound."

They had a cute little yell (quite morbid, but cute): "Had a little dog named Jack Put him on the railroad track. Long came a engine, choo, choo, choo."

Cut e' little doggie right in two." The Mountain Club's colors were green, their flower the peach blossom. The members claimed as their favorite drink: apple jack, and the motto: "Study hard, sure to fail." They had rather interesting middle names, also, such as "Jigger," "Sin," and "Scrimp."

"We call a spade a spade" was the characteristic of the Tuxedo Club, which met in Jones' tobacco field. "Mary Black from Heckaback" Daniel, "Madge Wildfire" Goode, and "Sally in Our Alley" Spenser were some of the girls I remember who belonged.

Perhaps some of the later organizations on the campus were influenced by the Head Lights of 1899, whose colors were sun burn and red. Motto: "Forever we shine." Their members were classed as Beacon Lights, Lesser

Lights, Outside Lights, and Lights Gone Out Mrs. Gulgley was Chief Light then.

Our first Glee Club was started around 1888 - forerunner of the choir, Madrigals, and chorus. It was a beginning, you know.

In 1900 many of our regional clubs came into being. The Hall-fax Club had three officers and three members with a motto: "Eat, drink, and be merry, for tomorrow you think." (Seems to have been a prevalence of pessimism around that time.) They had a song, too: "O dat water-melon! Dat's de land de people tell on!"

Requirements for admission into "We Six": must be from Loudoun county. Must have intelligence and ability to speak on all subjects. Motto: "Six of one, and half a dozen of the other."

For the "mountain folk" there was the Pulaski Club whose members were classified as ordinary, extraordinary, and honorary. And there were seven members of the Tea Club which had the most frustrating of mottos:

One a zip, two a zip, Zipple, Zipple, zee; Rah, rah zip! Rah, rah ree!

What are we, what are we? We're the T, the T, the T. (Egad.) Would you believe that we had a Huyler-Lowrey Club? We did. Our yell: H.L.C. H.L.C. H.L.C. Huyler-Lowrey, Rah! Rah! Rei! We had a Chief of Commissary Department, a Box-Opener and a Sampler. Yes, Huyler-Lowrey's was candy. Yum.

Another group of regional clubs joined the list in 1901. (Continued on page 6)



GUITAR AND MANDOLIN CLUB

## Silveira Adds Flavor To Language Staff

By Diana Upshur

"It is a big experience to know different people," said a new professor in her hesitant but good English, "and I shall never forget the United States because Americans have tried to help us live free."

Dr. Maria Silveira is from Cuba, and she has recently joined the faculty of Longwood College as assistant professor in the Foreign Language department.

Teaching classes in beginning, intermediate, and advanced Spanish keeps her weekdays "mucho full," she says, but on weekends Dr. Silveira puts her college work aside and goes to Hopewell, Va., to be with her family. She has three daughters - two 12-year-old twins, and one 6-year-old. Her husband is a technician for a light chemical factory in Hopewell.

Before coming to Longwood, she taught Spanish courses in a Brooklyn, N.Y. high school. "The school system in Cuba differs a little from that of the U. S.," said Dr. Silveira. In Cuba one attends the lower grade levels for only eight to ten years, instead of our usual twelve. Then you must pass a test to get in Normal School.

During Normal School (which would be comparable to our 4-year college system), students do practice teaching in experimental schools just as we do. "But," Dr. Silveira remarked, "you have to pass an aptitude

and maturity test in order to teach."

Cuba has four big Universities, and Dr. Silveira attended the newest one, Oriente University, where she received her M.A. and Ph.D. degrees. The Normal School from which she was graduated was built with the help of the Americans, she said.

Asked if she ever planned to return to Cuba she replied that she hoped only to visit the island occasionally on a vacation, adding that her daughters were adjusting quickly to life in the United States and liked it there "muchissimo!"



DR. MARIA SILVEIRA

# Green 'n Whites, Red 'n Whites Celebrate 'Plaid' Circus

## Juniors Win Circus Honors, Sophs Capture Second Place

For the second year in a row, the red and white class of 1966 took first place in Circus. The skit "The One That Got Away" was led by co-chairmen Kaye Catron and Pat Burdette.

Opening to an air of mystery, the skit centered around two Russians, Comrade Tonsil played by Rusty Stephenson, and Comrade Chubbs, played by Pat Burdette. These two descended to the bottom of the sea to conquer Pearl City.

Upon reaching the city, though, they were met by staunch opposition which forced them to observe the Pearlarian way of life for two days instead of "sharing now" as Tonsil put it.

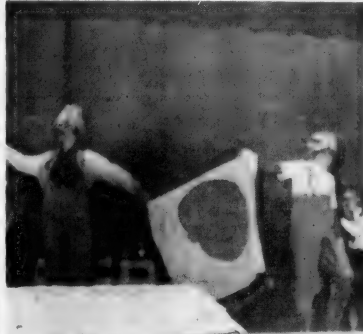
The Pearlarian life, based on the tie of family bonds, good entertainment, and democracy opened the eyes of both Russians: Tonsil, realizing its parallel to the American way of life, leaves, while Chubbs finally sees the truth and finds happiness in a new life.

Led by chairman Sue Goodes, the sophomore class of 1967 took second place in Circus this year. Their skit was a political satire on President Johnson's war on poverty.

The setting was a small farm where lives a farmer, Mr. M. I. Needy, played by Edwin Miles, and his many children. Although he and his family are perfectly happy, he is considered poverty-

stricken. The government sends Mr. G. O. P. Helper, played by Sharon Williams, to help them rise above their poverty-stricken conditions." His help turns out to be a hindrance as machines and starched clothes turn happy-

ness to misery. Order and happiness finally return to the farm as Mr. Helper finds that "you can't judge poverty by money alone, that it's what you do with what you have that really matters."



### Blurp! Blurp!

The Juniors of '66 take first place in Circus with their story about Pearl City and its invasion by Comrades Tonsil and Chubbs. Inhabitants of the city give them a rough, but educational time.

### "Blow It Up"

The class of 1965 brought an air of humorous mystery to the Circus stage. Their co-chairmen were Judy Spangler and Ann Hutchinson.

A convention was held on the moon with representatives from all the planets present. The meeting concerned problem was that the earth was in the way. A debate was held to decide the fate of earth with half in favor of blowing it up and the other half saving it.

A decision to compromise was made when a sudden interruption came: an astronaut from earth. The earth, too, was building a skyway but found the moon was in its way. The final decision—blow it up!



### Let's Compromise

"The road will run over and under the earth..." Senior class of '65 debates new interplanetary skyway at convention on the moon. After much arguing, all agree to compromise. Two heads are better than one any old day, true?

### Frosh Go Polynesian

The freshman class of 1968 portrayed a marriage — Polynesian style. Their co-chairmen were Judy Hall and Bernadette Schwartz.

Woozon marriages were decided by a foot race. The men chased the women and the one caught would be the mate, but most of the marriages were prearranged — every girl knew by whom she would be caught.

The chief's daughter, however, was supposed to marry someone she did not love.

She finally eloped with her true love and they snuck into the marriage ceremony. When her father discovered the deceit, he was at first irate, but finally realized the true meaning of marriage.



### War On Poverty

The Sophs complain to Mr. GOP Helper that they're better off with what they started out with. Who needs a Super Duper Manure Scooper anyhow?



### Drum Dance

Members of the Woozon Tribe do a dance prior to the marriage ceremony. The class of '68 shows that true love usually wins in the end—even in the Woozon way of life.

## History Of LC Clubs Shows Coed Humor

(Continued from page 2)

There were the Witches Five from Salem Town, the "We Six" of 1960 joined with Fauquier and Clarke counties and became the L.F.C. Club, and there were also Our Eastern Shore Girls.

The Collision Club, started way back in '62 (and composed of 55 members), turned out to be one of the longest lasting — all the way up to the '60's.

Faculty members dearly loved the Dummy Club, for they were honorary dummies. Motto: "Not quality, but quantity." The pass-word: "Wisdom withers when we withdraw." And students dearly loved the Spooners of 1962. They never feared a lag in membership. Some vital (perhaps humorous) statistics:

Motto: "We prefer darkness rather than light."

Flower: tulips (two lips)

Alm in Life: To make two hearts beat as one

Members: Most desperate case J. Seagans and G. James

Cutest Little Spooners — K. Price and E. Boyd

etc. etc.

Another forerunner to some of the more musically inclined organizations was the Mendelssohn Society. A talented group. Quite. Not to be outdone by those "commoners" by the name of Mary, a new group with the query: "What line is as essential to the Normal School as the straight line is to geometry?" Answer: "Caroline, of course!"

So the Caroline Club, with eight members, was formed in 1962.

I'm not sure what their purpose was, but we had a Rain Crow Club which met at Buzzard Roost Hall (?) and its motto being (naturally): "Birds of a feather flock together."

We Normal School girls must have gone club crazy in 1962, for not less than 11 groups were begun, some of which were my favorites. The Matrimonial Club had a number of characteristics which were ever so nice.

- 1) Mission: to love
  - 2) Ambition: to wed
  - 3) Occupation: hoping against hope
  - 4) Prospects: everything awaits us but a man
  - 5) Flower: Bachelors' buttons
- With quite a humorous flavor, the Jolly Jollies were formed in '62. Their greeting: "ha! ha! ha!"
- Motto: "Live easy." Favorite expression: "Great man, I'm hungry!" Favorite occupation: bunning my, that word does get around.

The Non-Sleepers Club would apply quite well even today, and perhaps especially for freshmen.

Motto: "Late to bed and early to rise makes a student unhealthy, but exceedingly wise."

Colors: candle white and blue

Favorite dish: owl soup

Time of first retiring: when we hear the Matron coming.

Time of rising: as soon as she has said "good night."

Time of second rising: when she has caught us

Chief occupation: listening for the Matron's footsteps

Some of the more notorious members were given special titles, such as Main Transom Coverer, Chief Chair Knockover, Grand Candle Blower, etc.

"Do others or they'll do you" was the motto of the Theta Gamma Club of 1962. I don't recall exactly what they did. The Nohay Nine, on the other hand, did do something. Their favorite toast:

So as good as you are,  
And as bad as I am,  
As bad as I am,  
As far as I am concerned,

one of the most original clubs was the Koi Kat Kat Club of 1963. Their colors: Brown (ling), Gray

Favorite Flower: Hawthorne

Favorite occupation: reading

Favorite exclamation: Dickens

Favorite weapon: Caine

Favorite sport: Tennis

A Long and Short Club was begun in 1965. The funniest thing about it was the picture in the annual that year. It looked like a health manual showing the effects of gland trouble.

We might have rock and roll today, but in 1966 we had something better — a Mandolin and Guitar Club. Of course I believe they might have frowned upon the Beatles. Beasty of them.

One of the earliest area clubs was the one from Lynchburg—1967. Also in that year was the Kodak Club (a very professional looking group they were).

If one were inclined, one could be an I.M.P. Some probably had no problem getting in, but I

dare say I know nothing about it. I feel sure there would be no need of a Tam O' Shanter Club today.

The Republique Francaise of the Le Circle Français in 1912.

Between 1912 and 1925 there was an epidemic of regional clubs. There seemed to be no end. A total of 25 or more groups sprang up from every corner of the state. I suppose it made one feel rather at home in a way.

Sprinkled in between all these area organizations were a few more interesting clubs. For example, in 1912 there was the Saints Club, whose motto was, "Live while you live," a Hunt Club in 1913 (a rough and ready looking group with their guns and odd looking hats), and the Camp Fire Girls in 1914 (I'm not sure that they bore any relation to the Girl Scouts because they were Indian squaw outfits).

Not to be outdone by the French enthusiasts, El Circulo Espanol was begun in 1921. Along about 1925 a Travelers Club was organized and in 1929 a Red Headed Club (even though gentlemen prefer blondes).

Between 1928 and 1930 there was, in complete contrast to the previous years, a sharp decline or disappearance of all but the home-town clubs. It was obvious that most of the early clubs were of short duration. But never fear — there were more to come still.

In the late 20's the "14 Club" appeared (something to do with Valentine's Day presumably). 1930 welcomed the still-present Granddaughters' Club, plus the Palette and Laitin Club. In the early 30's there was a Math Club, and a most successful Debate society.

Probably the oldest religious organization on campus is the BSU, begun in 1940. The others followed shortly at its heels.

In keeping with the times, a War Council to guide, direct and coordinate the war and defense activities on our campus was begun in 1943.

The year 1944 brought a rash

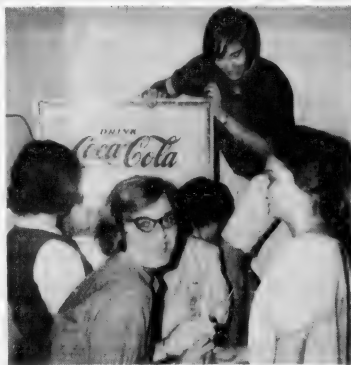
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### What? Me Goof Off?

This is a familiar scene that may be viewed almost any time in South Cunningham Rev. These seniors are enjoying their recently acquired leisure time. Anyone want to goof off? Just do as the seniors do?

## Book Discusses Women In Modern Day America

(Continued from page 2)

the past, or critical ways of thinking against which prejudice cannot survive, educators handed girls a sophisticated woup of prescriptions and presentiments. "... A young man learns soon enough that he must decide who he wants to be. If he does not decide in junior high or high school or college, he must somehow come to grips with it by the time he is 25 or 30, or he is lost. The tragedy is, no one ever looks young American women in the eye and says, 'You have to decide what you want to do with your life, besides being your husband's wife and your children's mother.' The mystique answers the question, 'Who am I?' by saying, 'Tom's wife ...'

By choosing "eminence over painful growth to full identity, by never achieving that hard core of self that comes not from fantasy but from mastering reality, girls educated in this manner who accept this surreal choice are doomed to suffer ultimately that bored, diffuse feeling of purposelessness, non-existence, non-involvement with the world that can be called anomie, or lack of identity, or merely felt as the problem that has no name.

"I think this is the crisis of women growing up — a turning point from immaturity which has been called femininity to full human identity. For the first time in their history, women are becoming aware of an identity crisis, which began many generations ago and which will not end until they, or their daughters, turn an unknown corner and make of their intellect and their lives the new image that women so desperately need."

After that there was a great slackening off, until the present organizations are all that remain of what was quite a long line of forerunners. Our latest additions have been expressive of the present era — Nathaniel Macon Society, Young Republicans and Young Democrats.

As I look back I cannot help but feel that as our college matured so did its clubs.

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band's wife and your children's mother." The mystique answers the question, "Who am I?" by saying, "Tom's wife ..."

By choosing "eminence over painful growth to full identity, by never achieving that hard core of self that comes not from fantasy but from mastering reality, girls educated in this manner who accept this surreal choice are doomed to suffer ultimately that bored, diffuse feeling of purposelessness, non-existence, non-involvement with the world that can be called anomie, or lack of identity, or merely felt as the problem that has no name.

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## FROM THE BOARD

What do you think about:

● the new sign-in time for Freshmen—12:00 on Friday and Sunday nights and 12:30 on Saturday nights?

● the revision of the marriage rule as passed by the Legislative Board—"If a student is married during the period from the opening of school until the end of the school year with the exception of scheduled holidays, she must have permission from her parents prior to the event, and this permission must be reported in writing to the Dean of Women before the marriage takes place. In a case of marriage during the scheduled holidays, the student must notify the Dean of Women within 24 hours upon her return to the college. In all cases in which the parents have not notified the Dean of Women, a letter will be sent home. Any student who violates this rule is also violating the Honor Code, as she is falsifying records with the intent to give untrue identification; therefore, she is liable to suspension."

● a revision of the Assembly Regulations?

● dates coming to pick up Longwood girls dressed with no socks, no shoes, shirt-tails hanging out, bermudas, and dungarees? How does this affect our school? How could we encourage our dates to dress properly? Remember that each girl is responsible for the behavior of her guests!

Please use the Student Government Suggestion Box or inform your class representatives of your reactions to the above. Through your interest and participation we can better serve the student body.

Freshmen, start thinking now about the two girls that you would like to represent your class on the Legislative Board. You will elect them some time before November 15.

The Legislative and Judicial Boards and House Council have been asked to remind a girl when seen sitting in a parked car around the campus if she has forgotten that this is an infraction of our rule. Students "must not sit in parked cars with a date at night within the city limits of Farmville."

Mr. Wells will attend the Legislative Board meeting tonight to discuss the actions of the Evaluations Committee. If you are interested in their decisions, you are welcome to attend this meeting at 7:00 p. m. in the Student Government Room.

### Schedule Of Films In Jarman:

- Oct. 31—Counterfeit Traitor  
Nov. 14—Cat On A Hot Tin Roof  
Nov. 21—An American In Paris  
Jan. 9—Brothers Karamazov  
Jan. 16—Roman Holiday  
Jan. 30—Please Don't Eat The Daisies  
Feb. 20—Geisha Boy  
March 13—Boys Night Out  
April 17—War And Peace  
May 8—The Country Girl  
May 15—Where The Boys Are

—Jenny McCoy

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# THE ROTUNDA

VOL. XLIII

THE ROTUNDA, WEDNESDAY, NOVEMBER 4, 1964

No. 5

## Who's Who Names Twenty For Membership

Dr. Richard B. Brooks, Dean of Longwood College, announced in assembly today the newly elected members of Who's Who Among Students in American Universities and Colleges. The criteria for consideration of possible members includes: 1) the student's scholarship (at least a 2.50 on the four point system), 2) her participation and leadership in academic and extra-curricular activities, and 3) her citizenship and service to the school and her promise of future usefulness. A senior may be nominated by any senior member of AKG by a nominating committee that consists of members of the administration and faculty department heads, and a third committee elects members to Who's Who from the list submitted by the two nominating groups. This third committee consists of: 1) the President of the College, 2) the Dean of the College, 3) the Dean of Women, and 4) the Registrar.

This year twenty girls were elected to members of this honorary organization, and they are the following: Anne Cordle, Sandra Craig, Milly Woodward, Melody Saunders, Kathy Dodge, Sarah Jane Lynch, Martha Garrett, Laraine McGhee, Bonnie Ramey, Wanda Old, Betty Shepherd, Lurline Robertson, Pat Wallace, Marcie Hynes, Kay Abernathy, Joyce Powell, Angel Stephenson, Sandra Jamison, Tom Sykes, and Martha Bergeron.

## YWCA Service Plans Program, Newman Speaks

The Longwood YWCA Cabinet wishes to announce forthcoming plans for its Fall Spiritual Life Services, November 10-11, 1964. Guest speaker for the event will be the Reverend Albert Newman, Jr., who is currently the Assistant Pastor of the First Presbyterian Church in Lynchburg, Virginia. He was born in



REV. NEWMAN

Fort Worth, Texas but moved to North Carolina in 1952. He is the son of Dr. Stewart A. Newman, who is a past Commencement speaker at Longwood. Dr. Newman is a member of the faculty of Southeastern Baptist Theological Seminary in Wake Forest.

A graduate of Wake Forest (continued on page 4)



Longwood Board of Visitors arrive on campus for meeting and tour of campus to discuss college's needs. This is first of the quarterly meetings for year.

## Judicial Board Presents Plans For '64-'65 Case Procedures

The judicial board of the Student Government Association has recently drawn up its case procedure for the 1964-1965 year. Each year the procedures are revised to fit the newly organized board.

**Procedures for Investigation**  
Any known or possible violations should be reported IMMEDIATELY to the Chairman of the Judicial Board (or any other member) who then notifies the Vice-Chairman. The Vice-Chairman and a member of the Board, on the basis of the report, check confidentially those details needing verification before talking with the possible offender (e.g., sign-out cards, pink slips, late slips, etc.). If the investigation warrants a search, a special meeting is held, and permission for the search is granted by the Dean of Women. A girl is entitled to remain in her own room while it is being searched.

When a possible Judicial Board problem is brought to the Chairman, she and the Vice-Chairman exercise judgment as to the urgency of the investigation or trial. For instance, if it is plagiarism of a paper which

was written several weeks earlier and collected by a professor; there is not the urgency that there would be in cases of stealing, classroom cheating, or questionable sobriety. The less urgent cases are handled by the Board at a time which does not put the members under great pressure relative to their academic work. Such cases may even wait until regular meeting time (which is Tuesday at 7:00 P.M.).

The Chairman, Vice-Chairman, and/or the member of the Board to whom the case was reported talk with the possible offender informing her of the investigation. She is allowed adequate time, if she desires, to obtain counsel within the student association.

If the violation should be one which, on examination, does not

call for a formal Judicial Board trial, the issue is reported to and discussed at a regular meeting of the Board. If, however, after examination there is sufficient evidence to warrant a trial of the case, the Chairman and the Vice-Chairman so inform the possible violator, who may request that the charges made against her be reduced to writing. The accused is informed of the time of the trial, usually within 24 hours, and again is allowed time, if she desires, to seek counsel within the student association.

Some investigations arise from a misunderstanding of rules or from the fact that it may be a generally suspicious situation. If the report is of this kind, in order to clear the issue, the Vice-Chairman and/or a Board member talks with the person or

(Continued on page 3)

## Johnson "Slides" Home, "Demos" Carry Virginia

Lyndon Baines Johnson has been elected to a four-year term as the 36th President of the United States.

Virginia's twelve electoral votes went back in the Democratic column for the first time since 1948.

Late last night, Mr. Johnson had piled up 456 electoral votes with only 270 needed to win. Besides his already won 38 states, Goldwater had won five states and 47 electoral votes.

On popular votes Mr. Johnson had 30,837,335; Goldwater 18,965,577. This gave Mr. Johnson more than 61 per cent of the major party vote.

Virginia results after 86 per cent of precincts were in showed only two Republican victories. Johnson carried the state 436,041 to 373,698. Senator Byrd was re-elected to the Senate. Satterfield, Downing, Hardy, Abbitt, Tuck, Marsh, Smith, Jennings, God Poff and Brownell were elected to the House.

In the national races the Democrats claimed 54 seats in the Senate. The Republicans 25, with 16 in doubt. The House had 148 elected Democrats, 21 Republicans, with 179 seats in doubt. In the contest for Governor, the Democrats had won six elections, the Republicans one, and 15 were in doubt.

National key races found Robert Kennedy defeating Senator Keating; Senator Edward Kennedy re-elected; Robert A. Taft, Jr. is leading Senator Stephen Young; and Miss Genevieve Blatt is leading Senator Scott in Pennsylvania.

Georgia went Republican for the first time and Vermont which has never voted anything but Republican since the first GOP candidate in 1856 went Democratic. Maine had voted Democratic only once before in a century.

Only deep in Dixie where Goldwater conservatism and vote against the civil rights law had appeal, did the Senator make any impressive showing

## Board Of Visitors Of LC Meet Today On Campus, Make Plans For College

Today the Board of Visitors met on campus in regular quarterly session. The Board received and discussed reports from its committees and from President Lankford.

The meeting today was the second session of Longwood's new Board that from now on will control the expenditure of college funds, the making of rules and regulations, appointments, rates and the conferring of degrees.

Officially entitled "The Board of Visitors of Longwood College," the Board is composed of 12 members, 11 appointed by the Governor, and one ex-officio member, the Superintendent of Public Instruction.

**Members of Board**  
Douglas A. Robertson, of Lynchburg, is Rector of the Board. Vice-rector is John Whitehead, of Radford. Mrs. Mosby Phlegar, of Norfolk, a Longwood alumna and former Assistant Dean of Women here, is Secretary.

Other members of the Board are B. Calvin Bass, of Rice; Ralph A. Beeton, of Arlington; Ernest P. Gates, of Chester; Dr. Duvahl Ridgway-Hull, of Roanoke, a Longwood alumna.

Also on the Board are W. H. King, of Burkeville; Mrs. John O. Marsh, Jr., of Strasburg, a Longwood alumna; E. Angus Powell, of Richmond; Hugh V. White, of Holland; and Dr. Woodrow W. Wilkerson, State Superintendent of Public Instruction.

**Need of Board**  
The Board is a relatively new group. Legislation authorizing the Board was passed by the

General Assembly last spring. Previously, the responsibilities now held by the Board were in the hands of the State Board of Education. It was felt, however, that the public school system required its full time and that the needs and interests of Longwood College could best be served by placing it under a separate board of control.

**Terms of Members**  
These new Board members are serving terms of two or four years. All future members will be appointed to four-year terms. No member other than the ex-officio member will be eligible to serve more than two successive terms. Although the Governor appoints all Board members, the Alumnae Association is authorized to recommend names for appointment.

So far two Board committees have been appointed—the Development Committee and the Executive Committee. The Executive committee is composed of the Rector, Vice-rector, and Mr. Bass. Those serving on the Development Committee are Mr. King, chairman, Dr. Ridgway-Hull, and Mr. Powell.

## Shakespearean Tragedy Opens Season In Jarman

The Longwood Players in co-operation with the Hampden-Sydney Jongleurs will present William Shakespeare's *Romeo and Juliet* for their opening play of the season. The play will run through the 5, 6 and 7 of November, starting at 8:00 p.m. in Jarman Auditorium.

*Romeo and Juliet* was selected in connection with the 400th anniversary of Shakespearean drama and is one of the best known works of Shakespeare. Most theatrical audiences are familiar with this tragic tale of two star-crossed lovers who find death the only answer to their dilemma which is the result of a conflict with the adult generation. In the version to be presented here at Longwood, the director, Mr. David Wiley of the Speech and Drama Department, is attempting to lessen the romanticism of the play and to play-up its comical and tragic aspects.

Working closely with Mr. Wiley on the production will be the assistant director, Miss Judith Ann Crum, senior; technical director, Miss Glenda Diane Bigger, senior; and stage manager, Miss Patricia Lee Wallace, senior.

Lights for the play will be designed by Dr. Patton Lockwood. The crew chief, Miss Patricia Lynne Erickson, is in charge of the actual production. Sound will come under the direction of Miss Ellen Miller sophomore, and Miss Patricia Ann Dugan, junior, will be in charge of building the scenery which will involve one of the most elaborate sets used thus far in Jarman.

House Manager for *Romeo and Juliet* will be Miss Sarah

Frances Partridge, sophomore, and publicity is being handled by Miss Nancy Sovall Woltz, junior. Miss Virginia Lee Sharkey, senior, is to be the costume mistress and the collection of properties will come under the supervision of Miss Judith Anne Hedrick, sophomore.

Romeo will be played by Larry Garst, freshman; Juliet by Miss Mary Ann Chinn, freshman; the Nurse by Miss Mildred Gwaltney, sophomore; Tybalt by Joe Whitted, sophomore, Benvolio by Dave Rejvey, junior; Friar Laurence by Marshall Jones, sophomore; Mercutio by Clyde Clements, professor of English at Longwood; Escalus and the apothecary by Gerald Haslam, senior; Paris and Gregory by John Martin, freshman; Capulet by J. Patterson Rogers, junior; Lady Capulet by Miss Shirley Thimberlake, sophomore; Montague by Tom Bradley, sophomore, and Lady Montague by Miss Courtney Fox, sophomore.

Other members of the cast include Miss Linda Butler, sophomore, as the first watch; Miss Change Arendall, sophomore, as the first servant; Miss Barbara Agee, senior, as the first citizen; Miss Susanne Crisp, freshman, as the second citizen; Miss Ruth Mae Cruseberry, freshman, as the second servant; Miss Patricia Stryker, freshman, as the third watch; Miss Horatius Mitchell, freshman, as the second watch; Tom Walsher, as Peter; William Weiss, Jr., freshman, as the officer; Johnny Hunt, sophomore, as Abraham; Frlar John; and Ed Zimmerman, freshman, as Sampson and Balthezar.

## Student vs Citizen

The case procedure of the 1964-65 judicial board should be read carefully and evaluated (see story on page 1). Although the present board has attempted to correct many of the faults of previous years, there are still several serious grievances in the procedure of investigation and trial.

What first brought a question to our minds was a statement by the executive members of the board concerning the need for new case procedure for each new board. The reason given for the new procedure was that the rules needed revision in order to fit the personality of the incoming boards. There seems to be a fallacy in this statement. If the procedure were a valid one, there would be no need for new procedure. It seems reasonable that there should be a standard set of rules for procedure that would be stable year after year. In this way the defendant would be completely familiar with the process. Judicial systems outside the school do not find it necessary to change their procedure to fit the personality of each new judge or jury.

We feel, however, that the real need for revision lies in the area of our guaranteed civil liberties. There seems to be a feeling that once you become a student of Longwood College, that you are no longer a citizen of the United States who by constitutional law is entitled to certain protections and rights.

It is our feeling that there should be a definite, unvarying amount of time between the defendants' notice of the upcoming trial and the trial itself. For example, the customary 48 to 72 hours for our national judicial system. We also strongly feel that the accused should have the right to counsel during the trial. Because of the circumstances, the defendant may be unusually nervous and have difficulty in answering the questions clearly. If she had counsel (a member of the student association), who would be in the room during the trial, this person could help her to understand precisely the information asked for and to know what answers she is required to give. Also of great importance, the defendants right to be faced with her accuser. She should be present during the testimony of all witnesses, both pro and con, so that she will be able to defend herself against the charges brought forth.

Another area of the procedure that directly denies our civil rights, deals with the searches conducted by the judicial board. The board has, in no legal respect, the right to search any student's room without her permission. If her permission is not granted, the only course open to the board is to obtain a search warrant from the proper police authorities. Under the United States Constitution, the permission of the Dean of Women is not sufficient to allow the board to conduct a search. When we rent a room from the school, it is the same as renting a room from any landlord, and no landlord has the right to grant permission for a search. This point has been contested in several other schools and upheld by the courts of law.

Once again, we would emphasize that we are not condemning the board. Thus far this year the present judicial board has made every effort to be just in its procedures. We do feel, however, that these basic civil liberties should be guaranteed to every student of Longwood College - for unless we are gravely mistaken, Farmville, Virginia is still a part of the United States.

## A Politic Maneuver

The issue that has given rise to the most discussion this week on campus was the movement by the Young Democrats to make the assembly sponsored by the Young Republicans non-compulsory.

It is perfectly evident the spirit of this election year has taken root on this campus. There has been more political action on the part of the students than ever before in the history of this college.

We all have the fundamental rights to use the campaigning devices traditional in a political democracy. Among these devices are polls, slogans, letters-to-the-editor, rallies, songs and forums. Therefore, we commend the petitioning maneuver used by the Young Democrats because this was traditional and acceptable within the democratic spirit of a political campaign.

It has been in other elections that the shrewd use of political devices can possibly change the outcome of an election. Although the election results were not favorable to the Young Democrats, we still acknowledge the clever use of the devices of political machinery on the part of the Young Democrats.

Barbara Melton

## The Rotunda

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## LC Editors Hit Chicago, Tours, Talks Fill Time

Amid suitcases, hatboxes, books, coats, a guitar that unfortunately had to be left behind, general confusion, and many well wishes, Marcia Hayes, Donna Weatherly, and I (the I being Pat Wallace) set off

for Chicago! Chicago! That wonderful town! The first leg of our long-awaited trip had finally begun.

We arrived in Washington after a hectic bus trip only to find that my luggage had been misplaced. Thus started a frantic search with my only consolation being that at least if it had left with the bus, it was headed for Chicago. With the help of several of the station personnel, the misplaced luggage was finally found among the cargo headed north.

After a good night's sleep (the last we were to have for the next three days), we made an early morning start for the airport. Marcia and I having had previous flying experience were supreme in our confidence and comforting to our novice, Donna.

It was a bumpy ride and near the terminal, my confidence began to fade. It hit rock bottom when the discussion of insurance began. The minute I opened the pamphlet the only two words that I saw on the page were "fatal" and "maimed." Only the encouragement of my two companions and reminders of "after all this is your seventh teeth flight," got me aboard the plane. Once aboard, however, some of my nervousness left, and then too there were two other delegates aboard the plane sitting right in front of us—the editor and managing editor of the UVA paper. The minute we started down the runway, however, there I was, gripping the seat arms and pulling with the pilot all the way until we were airborne. Thus I remained in a trance - like position until we reached O'Hare field in Chicago.

Once I had my feet on the ground, however, I was back to my old self. The trip into the hotel was crowded but exciting. Finally, dinner was served at the "Chicago Conrad Hilton," the world's "largest and friendliest" hotel. Inside the lobby was a mass of teeming delegates and

seemingly endless lines of people waiting for registration. Here we began our four days of meeting countless journalism students from all over the United States and Canada.

We decided to skip the tour of the "Chicago Daily News" in favor of getting unpacked and organized. We dined that evening in the hotel coffee shop, accompanied by our two new friends from Virginia. Later there was the opening Convocation for the Associated Collegiate Press delegates and then we adjourned to the eighteenth floor for a get-together which ended in our putting on a series of musical productions. Right in the middle of "My Fair Lady," we were interrupted by a knock at the door and the announcement that "this is the hotel management, and we've had several complaints." Much to our relief, upon opening the door, we were confronted by "Frank from Maine" (the best we could do during the convention).

(Continued on Page 4)

## Two Week Lectures On "Abstract Art"

Recently a discussion of "Abstract Art—A Western Development" was delivered in the student lounge by Mr. Jack Two Week. Mr. Two Week came to Longwood under the visiting scholars program out of the University of Virginia.

Mr. Two Week is presently the Chairman of the Art Department at Yale and is one of the foremost international contemporary artists. Born in Berlin, Germany, Mr. Two Week came to America to attend Columbia University and the National Academy of Design. He was a member of the Art Student's League.

An abstract - expressionist painter, he has won first prize in the Biennial Exhibition at the Corcoran Gallery. Mr. Two Week has had twelve one-man shows

since 1947, his latest being his "on at the Whitney Museum of Modern Art."

Mr. Two Week has been on exhibit in the Seattle World's Fair in 1962, the Guggenheim Museum in 1961, the U.S. Yugoslavia exhibition in Belgrade, and his paintings are in the permanent collections of the Museum of Modern Art in New York.

Mr. Two Week has taught at Queens College, Pratt Institute in Brooklyn, the Universities of Mississippi, Indiana, and Illinois, and completed a special art apprenticeship at the American University in Washington, D. C.

Along with his lecture of abstract art, Mr. Two Week brought several samples of his work for the students to view.

## Simonini Speaks At Meeting On Usage

On November 3 Dr. Rinaldo C. Simonini, Jr. will speak to the teachers of Prince William County. This will be a teachers' meeting being held at Gar-Field High School. Dr. Simonini has been working in the northern Virginia counties of Arlington, Fairfax, and Prince William for the past several years as a speaker and consultant to the English teachers in developing a new curriculum.

Dr. Simonini's speech will show that there are some items of usage, mainly idioms, that should be of concern to teachers and speech of their students. In addition he will discuss other items of usage that should be reserved for study in an English classroom where students should be made aware of the facts of usage, the linguistic principles influencing usage, and the cultural levels, and media of communication involved.

## Politics Changes South

By Barbara Melton

Longwood College recently presented its first Forum of the season.

On Tuesday, October 19, speaking to the mixed group of students and professors was Dr. George W. Spicer, professor of Constitutional Law at the University of Virginia. The topic of his lecture was "The Future of Politics in the South."

Dr. Spicer received his A.B. degree from Randolph - Macon College and his Ph.D. degree from Johns Hopkins University. He is a member of Phi Beta Kappa and the University of Virginia's Raven Society.

One of the major points that Dr. Spicer emphasized was that every Supreme Court decision is a political decision. By that he meant that every decision affects public policy in this country.

New Theory

The heart of Dr. Spicer's speech concerned reapportionment and the Supreme Court's

role in reapportionment that certain states are currently undergoing. It is his opinion that if the states of the South were reapportioned, a new party system could develop. He believes that the new Republicans are now becoming concentrated in the cities of the South, and their power could be greatly increased by reapportionment. The Republicans are usually associated with industrial urban areas.

Furthermore, Dr. Spicer believes that this shift in Southern politics could help the Negro in his drive for equality in the South. It could increase the Negro and labor vote because there would be more competition in the South. It is this competition that would be a moderating influence in Congress.

Dr. Spicer emphasized many times that these theories are purely speculative on his part; however, his theories could have tremendous repercussions on the future of Southern politics.

# Longwood Ends '64 Season

## With Double Victory In Hockey

On October 29, the Longwood Varsity met Old Dominion College and led them to a smooth defeat of 5-1. In this game the Varsity's roughest this season, endurance and team work proved to be a big deciding factor for their win.

Early in the first half, Old Dominion was first to push through a score. It took the Ladies a while, but they tied the score 1-1 by the skillful hands of Barbara Ragland.

Old Dominion was an extremely fast team, but the close-knit team work of Longwood's blue 'n whites proved to be too much for speed to conquer.

It wasn't until the second half that the varsity began to shine. After ODC got the starting bluff and worked it into Longwood's circle, the defensive line decided to call a halt. Finally getting the ball out to the right wing, L.C.'s Lurline Robertson outran her opponent and passed to the center forward. All alone in an open field, she went straight in for the goal and Longwood was a notch higher by 2-1.

This was just the beginning of some very flashing scoring by the Ladies. Gaining the ball in the bully, Phyllis Collins scored with a straight, hard drive from the right side of the cage. The Ladies had more in store, though. Before this writer had time to make note of the score, Phyllis Collins had done it again. The fast OD team had begun to slow down and the Ladies took full advantage of it. Another bluff, another score. As if Old Dominion was standing still the Ladies put Carolyn Cline in charge of another goal to wind up the score column.

The Ladies' scoring had been a nice way to use up time in the half and it did just that. With only a few minutes left, Old Dominion's last attempts

were futile.

The Ladies played a very impressive game even though the "casualties" were enough to dismay anyone. The grass had just been cut before the game and players on both teams found it hard to hold their footing. In the second half, Nancy Moorefield suffered a reassurance of knee trouble, which forced her to leave the game. Phyllis Collins and an opponent ran head-on into the end wall of the field. A bit stunned for only a while, they both returned to the game.

The second game proved to be no less rigid. With their win of 1-0 over OD's second team, these Ladies, too, felt the tension of injury. Colliding into an opponent, Ruth Lemberick carried off the field with a cut over her right eye - eleven stitches.

The Ladies were seemingly unaffected, as their game with Westhampton proved.

### Second Game

In the second game of the week, the L. C. Blue and White Varsity Hockey Team made it four in a row, sweeping triumphant victories over Westhampton, 4-0 and 5-0. The Longwood Team played host to the opposing team last Saturday.

In the first game, the Longwood girls worked well together as a team, both offensively and defensively. The first half was highlighted by two goals scored by center forward Barbara Ragland. The forward line with good stickwork and fast playing backed by the defense tallied two more goals in the second half which were scored by Barbara Ragland and Carolyn Cline respectively, giving the Longwood girls a 4-0 victory.

In a well-played second game, the L. C. girls showed good teamwork in downing their opponents 5-0. In the first half

of the game, center forward Ginny Morton pushed forward scoring two goals for the team. The second half was highlighted by a penalty goal made by inner Pat Brown. Ginny Morton and Connie Gallahan each added another goal.

The Longwood - Westhampton game marked the last home game of the season. Those playing for the blue and white team this year were: Nevis Born, Pat Brown, Carolyn Cline, Phyllis Collins, Diane Davis, Jayne Eddy, Cheramy Howe, Earlene Lang, and Phyllis Lasley. Other members of the team are Nancy Moorefield, Ruth Lemberick, Oz Parker, Barbara Ragland, Lurline Robertson, Pat Lydane, Ginny Morton, Nancy Maxey, Frances Stewart, Peggy Watkins, Karen Rider, Connie Sordelin, Rusty Stephenson, and Judy Wilson.

### Co-Captains

Earlene Lang and Judy Wilson co-captained the 1964-1965 varsity squad. Other senior members playing in their last home game were goalie Cheramy Howe and right wing Lurline Robertson.

The Longwood team travels to Richmond on November 6 for the tournament games to be played at Westhampton.

### Calendar Sale

Members of the Varsity Hockey Team are selling cloth calendars at \$1.00 apiece. The profit will go towards sending Longwood girls to hockey camp. Those selling calendars are Nevis Born, Phyllis Lasley, Rose Lunsford, and Pat Lydane.

## Dr. Lankford Speaks At Meet

Dr. Francis G. Lankford, Jr., president of Longwood College, recently spoke to alumni of the University of Virginia's School of Education at a breakfast meeting in Richmond.

The group, consisting of some 150 teachers and educational administrators attending the convention of the Virginia Education Association, heard Dr. Lankford discuss the "Need for In Service Education of Teachers and Other School Personnel in Virginia."

Dr. and Mrs. Lankford were guests at a reception in Richmond honoring Longwood College alumni attending the VEA convention.

Dr. Lankford spent three days this week in Laurinburg, N. C., as one of six prominent educators representing the Southern Association of Colleges and Schools in a major evaluation of St. Andrews Presbyterian College, founded in 1961.

## Huffman Combines Role Of Student, Professor

We all know what it is like to be a student here on the Longwood Campus, but how would you like the added challenge of also being a teacher? Miss Anne Hunter Huffman is assuring when she states that such a combination is a "delightful opportunity." This is her first year at Longwood as a student and as a teacher.

Miss Huffman came to Longwood to do graduate work in her major field which is art. Then she was offered a position as a part time physical education instructor. Miss Huffman's background certainly supports her ability to maintain the status of both a graduate student and a member of the teaching staff.

Miss Huffman is from Brownsburg, Va., and attended Eagle Rock High School near Roanoke. Then she chose William and Mary College in Williamsburg to be her alma mater and graduated with a Bachelor of Arts Degree in Art. In Physical Education she has done Extension work from William and Mary College at Camp Parra in Virginia Beach, and also Extension class work in Roanoke in connection with U. Va.

When Miss Huffman compares the Longwood Art Department with other schools she has studied at, she says, "It is one of the best qualified staffs I

have come in contact with." She is also very impressed with the caliber of ability she has found in the students here. She enjoys her work in the Physical Education Department and holds a very high opinion of the girls she teaches. She teaches freshman physical education and also a sophomore physical education techniques class. She has enjoyed helping and working with the student assistants in her physical education classes.

Teaching is not a strange field for Miss Huffman, and the combination of Physical Education and Art is not a new one. She has taught for twelve years on a secondary level at Lord Botetourt High School in Daleville, Va. During this time she taught art and physical education, so her degree in art and her extension work in physical education has been put into practice 100 per cent.

Miss Huffman is a member of Chi Omega Social Sorority, the Roanoke Fine Arts Center, the VEA and the VAHPER. She enjoys week-end trips to the Homestead in Hot Springs to get in a little skiing. She drives a Buick Skylark and is living at the alumni quarters at Longwood Estate.

Miss Huffman is indeed a fine addition to our faculty and to our graduate program.



Longwood finishes up home hockey season with 5-1 and 1-0 win over Old Dominion and a 4-0 and 5-0 win over Westhampton.

## Judicial Board Plans Procedures For Year

(Continued from page 1)

persons involved and report the issued closed.

**Procedure for Trial Cases**—Offenses warranting an appearance before the Board are as follows:

1. Major cases involving violations of the Honor Code, university conduct, and social regulations such as the drinking rule.

2. All other cases wherein the facts are not clear.

In such instances, it is to the girl's advantage that she have this opportunity to clarify any uncertainties in the case.

Person or persons involved are brought to first floor Student Building and asked to stay in a designated room until called to appear.

The proceedings are always confidential. The Vice-Chairman first presents to the Board all relevant facts. The accused, upon entering the government room, is formally charged, after which she will be in violation of the Honor Code should she lie.

The accused has the privilege of requesting witnesses to testify in her behalf. Witnesses may also be called by the Board and questioned. Any witness is subject to all of the provisions of the Honor Code. Therefore, any witness who gives false testimony may be subject to trial herself at a later time. The witness is always informed of the reason for her appearance at the trial.

The Board members may direct such questions as are relevant to the case to those appearing before them. After questioning, the person is asked to return to the designated room if the Board feels it may be necessary to talk with her again. If not, she is told that she may return to her dormitory.

After questioning and testimony are given, the Board takes time to weigh carefully and thoughtfully all evidence before passing judgment. THE ACCUSED IS ALWAYS CONSIDERED INNOCENT UNTIL PROVEN GUILTY.

If a specific case DOES NOT WARRANT AN APPEARANCE before the Board, the facts are given to the Vice-Chairman, who relates them to the entire Board. The case is discussed, a decision is made, and the Chairman informs the Board who the accused person is.

**Involvement of Penalties**—Any penalty given is approved by a majority vote of the Board. Penalties given by the Judicial Board may involve plain or strict campus, social probation, special probation, general probation, and recommendations for suspension or expulsion. In any event, the purpose of the penalty is to educate the student to the values of the Honor Tradition and the value of student self-government, which she has violated.

In those instances herein there is a recommendation for suspension or expulsion of a student or students, the Chairman and Vice-Chairman of the Board consult directly with the Ad-

ministrative Committee of the College (President of the College, Academic Dean, Dean of Women, and Present Advisor of the Judicial Board), after which the recommendations of the Judicial Board are either confirmed or returned to the Board for modification on the basis of suggestions from the Administrative Committee. The final responsibility in matters of suspension or expulsion will rest with the administration. Suspension or expulsion will rest with the administration.

The President of the College informs the accused student of her penalty in cases of suspension or expulsion. Her parents are notified by the Dean of Women. The girl always has the privilege of taking with her parents before the Dean of Women notifies them. In all other decisions, a member of the Board may not if a girl of her penalty, or else the accusation is brought before the Board and is told her penalty by the Chairman.

Probations and/or minor infractions will be posted on the bulletin board outside the office of the Dean of Women with the girl's name omitted and the rule infraction noted. The name omission is for the girl's benefit and gives the student body an opportunity to profit by seeing penalties for rule infractions. The names and facts involved in cases of suspension and expulsion will be reported to the student body at the discretion of the Judicial Board.

In the event that the accused withdraws from Longwood College while her case is being tried, the Board may, in its discretion, complete the investigation and assign a penalty.

A girl may request a review of her case through the Chairman of the Board if she can provide sufficient reasons warranting a review. Such reasons should be presented in writing.

## Exam Schedule

Friday, November 6

8 A. M.  
Dramatic Art 369  
English 369  
Philosophy 460  
Sociology 441

11 A. M.  
History 342  
Math 505

2 A. M.  
English 505  
Geography 353

Saturday, November 7

8 A. M.  
Education 357A  
Education 357C

11 A. M.  
Business Education 451  
Geography 450  
Math 447

Spanish 521



BETTY WRIGHT

## "Green" Senior Active In Campus Sports

If you are looking for a "true-blue" green and white, look no further than Betty Wright. Sometime just drop by and see her green and white bedspread or her green and white pajamas. In fact, just about anything you ask her about would be green and white.

Betty is a senior physical education major from Virginia Beach, Va. She is going to do her student teaching next block (three more days) in Roanoke. Betty has a wide variety of interests which she has shown in the many contributions she has made here. Since her freshman year, she has participated in the class sports of hockey, basketball, volleyball, and softball. Also in her four years she has helped with Christmas Pageant, Easter Pageant, May Day, and been a member of the Wesley Foundation.

In her freshman year, Betty was vice-president of her class and also hall president. She took

part in Circus, frosh production, and the H2O Club Water Pageant. She also pledged Zeta Tau Alpha social sorority.

Betty was class president in her sophomore year. She was the Recreation Chairman for the Athletic Association Council and a member of the H2O Club.

As a junior, Betty was in charge of publicity and was the historian for the H2O Club. She was again the Recreation Chairman for the A.A. Council. Quite a feather in her cap was being elected Editor of the State VAHPER magazine.

Betty has already begun what looks to be a promising senior year. She was the recipient of a blue blazer, is the vice-president of Zeta Tau Alpha, was the Chairman of the A.A. Demonstration, is working on the Rotunda, and is the senior representative to the A.A. Council. And just think - this is only the first block!



Miss Huffman joins Physical Education Department as instructor and student body as graduate art student.



## Spiritual Life Services Sponsored By YWCA

(Continued from page 1)

College, Duke Divinity School, Mr. Newman also holds a Master of Sacred Theology degree from Yale University. While at Duke and Yale, his studies were primarily centered in the areas of Philosophy and Historical Theology. In his earlier school days, Mr. Newman participated in all three "major" sports—football, basketball, and baseball. Also, he was once a Fort Worth city champion in tennis. During his undergraduate days at Wake Forest, he played basketball under Coach Horace "Bones" McKinney. However, he now confines his sporting activity to an occasional round of golf. Mr. Newman also served three years active duty as a commissioned officer in the United States Naval Reserve and retains his commission as a Lieutenant Junior Grade. While on active duty, he was stationed in Washington, D. C., Pensacola, Florida, and to his regret he was a sailor who did not get his feet wet—having had shore duty for the entire period of his active service.

Mr. Newman considers the college years "a most important yet most difficult" period for the development of attitudes and patterns of involvement in religious activities. He hopes to remind Longwood students in the forthcoming sessions that ultimately the purpose of education and the purpose of dynamic religious faith are precisely coincidental—the one purpose being the development and the realization of a full humanity within oneself.

Services will begin with the Tuesday assembly program at

which time Mr. Newman will speak on the topic "Knowledge and the Knowledge of God." Following the assembly, an informal discussion group will be held in the Alumnae House. Another discussion group is planned for Wednesday afternoon at 4 o'clock in the "Y" Lounge. Services will also be held on Tuesday and Wednesday nights in Jarman Auditorium at 7 P.M. At these times, the topics "The Way to the Knowledge of and Response to the Knowledge of God" will be considered. In addition, Mr. Newman will be available for personal conferences while on campus. Services will be concluded with a short worship service and evaluation breakfast for members of the YWCA Cabinet on Thursday morning, November 12.

Such sessions have been set forth by the YWCA Cabinet for the Fall Spiritual Life Services. Further plans are also being made for additional services with another speaker in February. This reflects a change from the traditional Religious Emphasis Week since it was felt that more students would benefit by shorter sessions being held each semester. Nevertheless, both sessions will be centered upon the YWCA theme for the year, LEARNING AND LIVING. Among the concepts adopted by the "Y" are those of providing opportunities for each student to evaluate and strengthen her own faith and thus to become a better person for having experienced the Spiritual Life Services. Student participation is thus highly invited and encouraged for these forthcoming activities.



Lines pile up outside college bank before weekend.

## Modern - Day Witch Plagued In Skyway

(Continued from page 2)

tromped up on the porch and rang the bell. A very sweet lady I thought came to the door. She was commenting on the group and she informed me that I didn't look very much like a witch. Well that was the last straw. Boy, it took all the self-control I had not to turn her into a block of salt right on the spot.

## Dr. Swertfeger Presides Over Philosophy Meet

The South Atlantic Philosophy of Education Society held its William and Mary recently. Dr. Floyd F. Swertfeger, of Longwood's Education Department, presided at the dinner meeting. Dean Earl Boggs, former Dean and Chairman of the Education Department at Longwood, but now Dean of the School of Education at the University of West Virginia, spoke on the "Philosophical Perspectives in Education."

Five papers in all were read to the members attending the society. Among these were one by a Catholic on education and the other by an existentialist on the same subject. At the meeting next year Dean Howard K. Holland of the College of William and Mary will head the society as its President.

### Cut Slips

Effective October 31, all slips for excused absences issued by the office of the Dean or the College Physician must be turned in to the registrar's office within one week of the date on which they are issued. Failure to comply with this regulation will mean that the absences will not be considered as excused absences.

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I sometimes wonder whether I'm in the right profession. After all intelligence, a pleasing personality, and a flying broom aren't too easy to find these days. But then I think what would Halloween be without us. Yes, I'm glad you dropped by. Oh, there is one other thing. Next year somebody else can try out your new ideas!

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## Besterman Lectures, Compares Writers

By Barbara Melton

study.

The first in the University Series lectures was presented at Longwood College, Tuesday, October 27. Speaking on the subject of Voltaire and Shakespeare was Theodore Besterman, director of the Institute et Musée Voltaire.

Mr. Besterman discussed one of the papers that Voltaire had written concerning Shakespeare's plays. Although the French were not ones to read English literature and appreciate English thought, they did attempt to recognize Shakespeare for the genius he was. Voltaire was quick to reprimand the French for showing their appreciation of an Englishman.

### Criticize "Hamlet"

In another work Voltaire condemned Hamlet by describing it as "vulgar and barbarous." Voltaire called the play an "inspiration of a drunken savage."

The final part of Mr. Besterman's lecture compared Shakespeare to Racine. He said that Racine analyzes a situation, whereas Shakespeare simply tells a story. Shakespeare presents events that lead up to a climax; Racine only briefly exposes events, and the rest of the play deals with the repercussions of these events on the hero.

In spite of Mr. Besterman's reputation as a Voltaire scholar, he did not meet the expectations of the students and faculty of Longwood College. Although his lecture has some interesting points, it lacked a central thesis. Therefore, it seemed to consist of loosely connected parts rather than a well organized

### Lacked Development

There were several points that could possibly have been more adequately developed. For instance, Mr. Besterman stated that Voltaire was responsible for introducing bardolatry into France. This could have been worked into a fuller discussion.

Another aspect that was briefly mentioned but could have been developed was the fact that Voltaire represented neo-classical criticism of Shakespeare's essential romanticism.

After the lecture, Mr. Besterman's reaction to questions was superficial and supercilious. He acted as though he resented being approached with questions by the faculty members, and this attitude would naturally inhibit any student response in the way of questions.

Nevertheless, the lecture did have its amusing moments. In the last of the questioning session when Mr. Besterman was at the height of haughtiness, the audience suddenly discovered that the mistress of ceremonies had fallen asleep.

### Bake Sale

The Women of John's Memorial Episcopal Church are having a "Bake Sale" Wed., Nov. 11 from 2 until 5 p.m. in The Parish House right across from the College Library.

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## DeWitt Attends New York Conference

Mr. Charles J. DeWitt recently attended the invitational conference of the Educational Test Service at the Hotel Roosevelt in New York.

The conference was concerned with the various aspects of administering tests and interpreting test results. Mr. DeWitt, an instructor in the psychology department, is responsible for the administration of College Board and National Teacher Examinations which are given here throughout the year.

# THE ROTUNDA

VOL. XLIII

Longwood College, Farmville, Va., November 11, 1964

No. 6

## Frosh Choose Class Officers; Spigle, President

Recently the Freshman Class held elections for their class officers and representatives. Those elected as class officers are: Pamela Ann Spigle, president; Arnee Sowell, vice - president; Jeannine Overman, secretary; and Margaret Bridges, treasurer.

Representatives were also elected: Mary Franklin Green and Nancy Britton, Judicial Board; Kay Boykin and Dean Newton, Legislative Board; and Ellen McClenden, Athletic Association.

Pam Spigle, from Richmond, is a French major. Along with being frosh president, Pam is in the Granddaughters Club and is a top rat for next year. Music is Arnee Sowell's main interest, especially voice. She hails from Virginia Beach, is majoring in Music, and she is in the choir. She has pledged Kappa Delta sorority. Jeannine Overman, from Colonial Heights, has varied interests - flowers, sewing, music. She plays the piano and organ, and has pledged Zeta Tau Alpha. Elementary Education is her major. Head Top Rat for the Class of '68, Margaret Bridges, from Richmond, has chosen English for her major. Interests include Kappa Delta sorority, folk music and reading.

Mechanicsville is home to Mary Franklin Green, a Biology major. She says she has no outstanding hobbies, but likes cheering. She has pledged Zeta Tau Alpha sorority. Nancy Britton, the other Judicial Board Representative, from Roanoke, is majoring in Sociology. She likes to knit, and is a member of the Granddaughter's Club and the B.S.U. Kay Boykin and Dean Newton, Legislative Board members, come from Chesapeake and Fredericksburg, respectively. Kay, who has pledged Sigma Kappa, is majoring in Elementary Education.

## RPI Professors Visits Longwood English Group

Longwood's Department of English, Speech, and Dramatic Art will be visited on November 13 by professors from Richmond Professional Institute interested in developing a teacher education program.

Mrs. Jeanne S. Lynch, a Longwood graduate and assistant professor of English Education at R.P.I., is in charge of arrangements for the group including Mr. James Bailey, director of the School of Education; Mr. Vincent L. Sexton, instructor of History Education; and Mr. Glenn Murphy, assistant professor of Science Education.

The R.P.I. group will visit Mr. Gresham's class in "The Teaching of English" and will consult with Dr. Simonini and other members of the English staff during the morning.



New AKG members Anne Cordle, Pauline Perrow, Barbara Jo Crumby, Joyce Powell, Kathy Dodge, Linda Bassford, Mary Lee Shoulders, Maria Grant, and Harriette Anderson clown on front campus.

## Longwood Board Estimates 65% Student Increase By '72

A projected student enrollment increase of 65 per cent by 1972 has been approved by the Longwood College Board of Visitors. Meeting Wednesday on the college campus, in its first quarterly session, the board authorized the college's administration to proceed with plans that call for an increase in the number of students from a current enrollment of 1438 to a student

body of some 2400 during the next eight years.

Emphasizing that the anticipated enrollment increase would be gradual and orderly, W. H. King, of Burkeville, chairman of the board's committee on development, pointed out that the increase to 2400 is based upon a conservative estimate of the demands for higher education that the young women of Virginia will make upon the state's colleges between now and 1972.

Noting that only five per cent of Longwood's present enrollment is composed of out-of-state students, President Francis G. Lankford, Jr., indicated the rapidly increasing enrollment pressure upon the college by stating that as of October 21, some 861 applications for admission had been received, as compared with 200 similar applications on the same date a year ago.

He further noted that at the present rate more than 2000 applications for admission next fall will have been received by the February 1 deadline and that of this number present facilities will permit the enrollment of only 430 new students in 1965-66.

Dr. Lankford estimated that an increased enrollment to as many as 2400 students could be accomplished with a capital outlay of approximately \$5 1/2 million on development, are being prepared in response to a request from Governor Harrison to all state colleges that they submit by December 1 tentative plans outlining their contemplated developmental needs for the period 1964-72.

## Walter Robert Delivers Recital

Walter Robert, an outstanding pianist from Indiana University and a former teacher of Dr. Sterling C. Adams, visited Longwood's campus on Saturday, November 7, as guest of the Music Department. He gave a recital concentrating on selections by Brahms, Schumann, and Chopin. This was followed by a master class; the following eight girls participated: Nola Ryan, Sharon Powell, Gail Milstead, Sue Ramsey, Diane Cross, Ruth Morehead, Phyllis Utz, and Christine Mannina. Mr. Robert gave helpful criticisms and showed the students different technique skills.

## Newman Speaks

Rev. Newman will speak tonight in Jarman Auditorium at 7 p.m.

## AKG Taps Twelve Into Membership

Longwood's leadership fraternity, Alpha Kappa Gamma, tapped twelve new members into its organization during assembly in Jarman Auditorium Tuesday, November 3. These were: seniors, Ann Cardie, Barbara Jo Crumley, Kathy Dodge, Maria Grant, Sandra Jamison, Pauline Perrow, Joyce Powell, Angel Stephenson, and Judy Wilson; and juniors, Harriet Anderson, Mary Lee Shoulders, and Linda Bassford. These girls were chosen on the basis of strength shown in at least one of the following in at least one of the following collegiate activities: scholarship, athletics, campus leadership, and social leadership.

Longwood is proud in being a co-founder of Alpha Kappa Gamma. Originally called Alpha Delta Rho at Longwood, the aims and qualifications for membership were similar to those of the leadership fraternity of the University of South Carolina so the two united in 1928 and became a national organization called Alpha Kappa Gamma. At this time Alpha Delta Rho became the Joan Circle. It like the five other circles is named after a famous woman who set the precedent for qualifications or an AKG member. The six circles, all of which are in the south, have as their patron saint, Jane Addams.

Alpha Kappa Gamma holds two conventions each year: the Spring Council meeting for planning, and the Fall Convention at which time they elect national officers. This organization also publishes an annual magazine in the spring, The Torch Bearer.

Alpha Kappa Gamma has four main purposes which are: 1) "to foster high ideals and set up high standards for those women who have proven themselves most eminent in constructive leadership among their fellow students, 2) "to promote desirable coordination of various college activities and organizations; 3) "to preserve the ideals and traditions of the institutions, and 4) "to bring together the students."

Douglas A. Robertson, of Lynchburg, rector of Longwood's independent board of control, explained that the projections now undertaken by the college administration, in close cooperation with the board's committee

## Longwood Hosts High School Girls This Weekend

On November 14th Longwood will play host to about 150 high school students from various schools throughout Virginia. Members of the Granddaughters Club will act as hostesses.

The guests will register in the Rotunda from 9:00 a.m. until noon. From 9:00 a.m. until 11:00 a.m. the high school students will have an opportunity to attend actual college classes. At 11:00 a.m. there will be a general meeting at which time the department heads will be introduced. Conferences with these heads will follow the general meeting. All high school guests will be the guests of Longwood College for lunch at 12:05 in the main dining hall. At 1:00 p.m. the visitors will see pictures of various college activities on film. This film was made by Dr. Brumfield. After the film, members of the Granddaughters Club will conduct campus tours for the interested high school guests.

## Leonhardt Performs On Harpsichord; Holds Master Class For Students

Gustav Leonhardt, noted organist-harpsichordist of international fame, will be visiting Longwood on Thursday, November 12. After holding a master class for all interested students on the new Schlicker organ, Professor Leonhardt will perform on the college harpsichord for the student body at 8 p.m.

Born in Holland, Professor Leonhardt became a student of Edward Muller in Basel, Switzerland. He graduated in 1950 as Soloist Diploma cum laude, and was appointed professor at the State Academy of Music in Vienna. Later, he performed as organist of the French Reformed Church in Amsterdam and as Professor of the Amsterdam Conservatory.

The famous performer has appeared on television in Holland and Sweden, and has made several recordings and publications. He is leader of the Leonhardt Consort and a member of the Quadre Amsterdian Ensemble. In recent years Professor Leonhardt has held concert tours in the United States and Canada. Currently, he performed in Washington, D. C., and plans to visit Cornell and the University of California.

Professor Leonhardt comes to Longwood by the invitation of Dr. Joanne Curmish who had the privilege of studying with him at The International Summer School for Organists in Haarlem.

Holland. Being very popular in this country, he has numerous admirers some of whom will attend the concert Thursday night from Mary Washington, The University of Richmond, and Washington, D. C.

It is indeed an honor to have Gustav Leonhardt as a guest at Longwood, and it is hoped that all students will appreciate this valuable opportunity to listen to a brilliant and enjoyable performance.



MR. LEONHARDT

## Campus Civil Liberties

The chairman of the Judicial board has written a response to last week's editorial, "Student vs. Citizen," which has cleared up some of the confusion surrounding the recently published case procedure.

There are, however, some points on which we still differ. First, we would like to make clear that in the last editorial, we intended in no way to parallel with the national Judicial system, but merely used it as an example that would be familiar to a majority of the present board. The Rotunda feels that the board members have done everything in their power to ensure fair and just treatment to student offenders. The fault lies not in the board, but in the system itself. We are not thinking of the present. We feel that if certain basic freedoms are not guaranteed in the future, we will have no relation to national or state laws which we realize the board has no authority over, but to the constitutional liberties of every person — their right to human dignity.

We have compiled seven points that have proved very successful in numerous other schools. Through knowledge of the Judicial systems of such campuses as the University of North Carolina, Vassar, Holyoke, Ames Scott, and Sweetbrier, we have incorporated some features that might be used to improve our own system.

1) **The right of counsel.** We are aware that the student is considered innocent by the board, but she is being charged, if not by the board by another student, and we feel that the knowledge of this is a definite psychological strain. Although it is agreed that the student, herself, best knows the facts of the case, we also know that the emotional strain of the knowledge that someone has charged her with committing an offense causes extreme nervousness on the part of the accused and can cause difficulty in answering questions. We also realize that there will be times when the counsel will cause extra time and work because of objections to questions or the way questions are framed, but we feel that the student has the right to come away from a trial with the feeling that she has been given every opportunity and that there has been someone in there fighting for her.

A question by the board might, unexpectedly, be framed in a manner that would require an answer from the student that would tend to add to the accused's appearance of guilt. The counsel could ask that the question be asked in another manner that would reveal the same information but in a different light. It is difficult for any group, no matter how conscientious, to remain completely objective toward a person who refuses to answer questions or constantly asks that a question be rephrased. Here, too, would be an area in which counsel would be beneficial.

2) **The right to hear a testimony.** There is no argument against this right that we feel is in anyway valid. A person has every right to know what is being said both for and against her. If the student does not know what the witnesses have said, she has no way of knowing that she can say or present to clear up any misconception that may develop around what a witness may have seen in relation to a case. There may be "hard feelings" that develop during a case in this manner, but we feel that hard feelings do not excuse this neglect of basic rights of the individual.

3) **A separation of powers.** We feel that there should be an attorney general's staff (or some similar group — this name was used on other campuses and is not intended as a carry-over from the national judiciary) to conduct the investigation and to present the facts to the board. The members of this group should be in no way connected with the board. We all know from personal experience that there is no possible way that we can investigate the facts of the case and remain completely objective. This is, unfortunately, a flaw of human nature.

4) **A time interval.** We still feel that the student, in many cases, needs more than twenty-four hours between notice and the trial itself. She would have time to seek counsel, go over the case with her, and think about the facts.

We feel that this is particularly necessary in the cases dealing with questionable sobriety. Students accused of this offense have, in the past, been tried at late hours while still under the influence of alcohol. In this state they have not been able to answer questions clearly. There may be extenuating circumstances to the case which she would not be able to convey at the time. It has been stated that in these cases, the only way to prove her innocence or guilt is to try the case right then. We feel that witnesses to her condition would be as effective. Here, again, we are told that many times a roommate will not testify against the student. But, we feel that if we are to have a working honor code, trust must be placed in the student body. We are not naive enough to suggest that the student would, in all cases, uphold their responsibility, but we feel that it would be better to lose the code than to infringe on the individuals' rights. In this manner the Judicial board would have unscheduled trials only if the student waived her time interval which is her right and hers alone and would need time to be served for the board.

5) **Average records.** We would also suggest that a tape recorder, instead of a member keeping notes, be used to keep accurate records of the proceedings.

6) **Illegal searches.** We not only feel, but know, that there is no valid argument against this point. We have not, nor do we suggest that the police be called in for arrestation which, we agree, would bring unnecessary publicity to the campus and the student. If the board, when they felt a search was necessary, would call the members of the dorm together, and explain the need for the search in the case, we do not feel that there would be a great deal of opposition from the students. If some students refused, after consultation to allow their room to be searched, then the board could advise a search warrant from the proper authorities and have every legal right to conduct the search. Again we cannot see that the student would, in all cases, uphold their responsibility, but we feel that it would be better to lose the code than to infringe on the individuals' rights. In this manner the Judicial board would have unscheduled trials only if the student waived her time interval which is her right and hers alone and would need time to be served for the board.

7) **Newspaper coverage of the trials.** We feel that a monthly report in the newspaper of the trials, which would be a monthly course would be beneficial to both the students and the Judicial board. It would make student members of the often flimsy job performed by the board and create interest in the honor system of the school.

The Rotunda feels that it is able to have really effective judicial system there must be the existence of trust between the students and their elected officers and these must cherish rights must be guaranteed.

## Judicial Reviews Case Revisions, Answers Queries

Dear Editor:

In accordance with Article III, Section VII of the Constitution of the Student Government Association, the Judicial Board has recently established and published the rules of its procedures. The board would like to take this opportunity to further explain its procedures and to attempt to answer a number of questions which were raised in last week's editorial, "Student vs. Citizen," as many such questions were considered and discussed by the board at great length in preparing the current procedures.

First of all, may we say that this is the first revision of the Judicial case procedures to be drawn up. During the 1963-64 session, the board completed the first such written procedure to be distributed to the student body. This was in an attempt to have such a procedure to guide the board and to guarantee the students a consistent policy in the handling of cases.

Indeed it is difficult to sit down and draft a perfectly functioning case procedure to fit all occasions and circumstances. Although the current board did not feel the need for radical changes, based upon its actual experience, it did see the need for revision, improvements, and clarification which would be for the benefit of all.

The need for change also comes about when new ideas and improvements are suggested by the student body. These changes are not so much to the "personality" of the board but rather the "personality" of the student body, which changes from year to year, and is reflected in the persons whom the students elect as their representatives. As the rules change due to changes in the basic personality of the students and in accordance with the times, the procedures may be modified. The goal for which we are striving in the evolution of a successful case procedure is one flexible enough to allow for the incorporation of constructive ideas for change while remaining stable enough to assure the students of maximum protection.

Secondly, in connection with all that is to follow in this letter, we must clear up the misconception that it is the Judicial Board as a type of legal body which can be exactly paralleled by a similarly functioning judicial system outside the school. Life in the college community is a unique experience, for here student conduct is regulated by rules which, for the most part, are totally unrelated to any state or national laws. And the students themselves accept these rules as necessary for the maintenance of proper college standards where so many girls live in such close association. Similarly the board which deals with the violation of these rules must also be a type of legal body in its structure and operation. The Judicial Board is not designed to exactly parallel the legal structure of our state and national judiciaries. It does not claim to have such legal authority. The board does not concern itself with the interpretation or enforcement of state or national law. Its purpose is simply to provide a structure for the students to uphold the standards of Longwood College through the principle of government by one's peers. This distinction having been made, one sees why it is difficult — if not impossible — to make parallels between the operation of the state and/or national judiciary and the judicial system which functions within the college community.

When one realizes that all of the persons involved in any of the Judicial Board hearings are students with classes and other responsibilities to which to attend and also considers that student self-government is not intended to be as rigid and formal as its proceedings as judicial systems outside the school, one perceives the practical problems which confronts attempting to set up a "definite, unvarying amount of time" or "twenty notice of the trial and the trial itself. When a student is informed that an investigation is being made, she is allowed adequate time to obtain counsel within the student association. If the investigation results in sufficient evidence to warrant a trial, the possible offender is so informed and the time of the trial is set. Again the student is allowed time to seek counsel within the association and to arrange for her witnesses. The board attempts to establish the time of the trial when it will be convenient for all parties concerned. Usually this is within twenty-four hours, for to leave the case pending for a greater length of time leaves everyone in a state of grave uncertainty and concern. Furthermore, in such cases in which a girl's honor is in question, it is to her advantage to have the situation cleared up as quickly as possible.

One of the reasons that the possible offender does not have to conduct to assist her in the actual presentation of her case to the board is directly related to the fact we have previously discussed, the Judicial Board does not claim the authority to function as a formal court of law. The board wants to avoid such a legalistic atmosphere which would put the students under great strain; we prefer to conduct matters on the more informal level of student interaction and cooperation. In addition, the girl at the outset of the trial is considered innocent by the board. She does not have to prove herself innocent and thus does not need a defense counsel since she does not have to be on the defensive. It is felt that she should a student have this type of counsel to assist her within the government room during the trial, it might not only lead to an atmosphere too legalistic in nature, but might also result in the unfortunate situation of undue emphasis on the part of the board in defending itself rather than the student whose welfare should be and is its chief concern. Furthermore, we might add that it is to the student's own advantage that she be allowed to present her case herself, since she best knows the facts involved and can best clarify any questions which might arise.

Concerning the student's right to face her accusers, we must only state this procedure always followed in all Honor Code cases, but other cases are generally handled in the same manner. The student is always informed of the investigation and why it is taking place. Should a trial be necessary, the student is in each case informed of the charges against her, which she may request be read aloud in writing. It is only on these specifically stated charges that the trial can be conducted. The student has the right to lay witnesses (within the student association) whom she requests. For the benefit of all concerned, to provide more freedom of response, and to avoid any possible confusion, the student is not present during the testimony of the witnesses in the case.

In the area of search procedures, again it is difficult in the college community to set up exact parallels. The Judicial Board has been elected by the students to do a job for them. In the case of widespread stealing on the campus, the student body expresses concern that something be done to check this dishonesty and to restore to the property of each individual, as well as the good name of the college. The Judicial Board complies with the wishes of the student body in conducting searches when they feel that these may be vital in order to rectify the dishonesty of the campus community and the necessity of the job which the board performs, perhaps he would rather that the police be called in on all such

cases, that they handle all investigations and searches, and that violators be prosecuted in a court of law. However, the board feels that this would place the students at a greater disadvantage and inconvenience, as well as giving due a bit of unfavorable publicity to the school's reputation. In the college community where every honest and responsible student should be genuinely concerned that such things be put to an end, permission from the Dean of Women for the board to conduct a search should be recognized as sufficient. In addition this method of receiving permission for a search does not involve as much time-consuming red tape and allows the board to go directly to work when time may be a most crucial factor. As an added advantage and protection to the student, any student is allowed to remain in her own room while it is being searched.

The board appreciates your questions and this opportunity to further clarify its case procedures. It is through such exchange of ideas that we may have a closer understanding between the student body and the board, a goal which is foremost to our minds. In keeping with this idea, we would urge any member of the student body to please feel free to discuss any questions they may have concerning the board's procedures with any member of the group.

The Judicial Board

Anne Cordle, Chairman

heaval on campus seem inadvisable. In other words, it was the decency of the individuals involved, and not the "clever political maneuver" that made the assembly under discussion non-compulsory.

Rosemary Sprague  
Associate Professor of English  
Advisor: Assembly Program Com.

The Judicial Board

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Associate Professor of English  
Advisor: Assembly Program Com.

## McClung Fears Loose Morality, Vice Increase

Dear Editor:

Does Longwood College need to change its rules and regulations to reflect a loose morality, and decaying civilization? I prefer to think Longwood College should continue to stand for high standards among which is a respect for law, order, and tradition.

I am sure that many parents sent their daughters to Longwood College because of the no drinking policy on campus and at Hampden-Sydney social functions. You have implied that what parents think matters not in the school where they put their daughters and where they are paying their way. I think you are very wrong.

As to maturity, one of the marks of an emotionally mature person is a reasonable amount of respect for law and tradition. Since this is true, it seems that a part of the maturing process for students is to learn and tradition.

For the best welfare of students at Longwood and also the welfare of the community, I hope the administration will not be swayed by the recent editorial appearing in the Rotunda.

Sincerely yours,  
W. O. McClung

## Simkins Article Reveals South, Defends Dogmas

By Barbara Melton

The reputation of the region of the U. S. below the Potomac today suffers from the same forces from which the Middle Ages suffered at the hands of historians during the Enlightenment. This is the thesis of Dr. Francis Butler Simkins' article, "Tolerating the South's Past," which was recently published in the *Perspectives of Southern History*. Dr. Simkins maintains that the Old South is judged by the terms of 20th Century America rather than by its own terms.

America today governs prevalent in the Old South. Some of these dogmas are: separation of Church and State, compulsory school attendance, nationalism over provincialism, and freedom of slavery. Nevertheless, Dr. Simkins believes, these are the criteria on which historians base their criticism of the South. To do this is to violate the code of the historian: "... to appraise the past by standards other than those of the present."

Dr. Simkins devotes the rest of the article to an explanation and defense of the dogmas of the South, and an attempt to have his readers tolerate the South's past.

Although Dr. Simkins recognizes that the white man has "sharpened the color line and took business and residential opportunities away from the black man," he writes that the Negro in the Old South was never enthusiastic in his demand for social equality. For example, the Negro "in withdrawing from the white churches... surrendered the element of social intimacy with the white man which he had experienced under slavery."

Dr. Simkins defends Southern creativity by explaining what he calls the creative areas of the Southern agriculture and literature. It is the Southern gentleman who attempts to re-

(Continued on page 4)



## Longwood 'Ladies' Down Two Teams; Make Good Showing At Tourney

The LC Blue and Whites once to win, downing Mary Washington 9-0 and then the Richmond Club 3-2 in the Tidewater Tournament. The tournament was held at Westhampton College this past weekend.

In the first game, the Longwood Ladies definitely outplayed their MW opponents, both defensively and offensively. The Longwood forward line, with quick pass plays and fast maneuvering, scored four goals in the first half. In a well-played second half, the Ladies added five more goals, slaughtering their opponents 9-0. In the scoring column, Carolyn Cline led the way with five goals; Barbara Ragland, three goals; and Phyllis Collins with one goal. The

LC defense was able to halt the Mary Washington team from scoring numerous times.

In the second game, the Longwood team edged the Richmond Club 3-2, defeating them for the second time in the history of Longwood College. The LC girls started off with a bang when Carolyn Cline scored the first goal in the first two minutes of the game. The Richmond Club (composed mainly of high school coaches and college coaches) quickly added another goal, making it a 1-1 deadlock. Before the end of the first half, the Longwood girls, with good teamwork and fast playing, added another goal and pulled out in front of the Richmond Club 2-1. The strong aggressive Richmond

team bounced back adding another goal which was hot enough to tie the Ladies. In a closely knit game, the Longwood girls played one of their best games in defeating the strongest opposition that they have met this year.

Five Longwood girls made the Tidewater Team this year. On the first team are right inner, Carolyn Cline and right wing, Lurline Robertson. Those Longwood Ladies playing on the second team are center forward, Barbara Ragland; center half-back, Nancy Moorefield; and left inner, Phyllis Collins. Certainly these girls are to be congratulated for their outstanding playing and their well-deserved recognition.

## Summer Session Set For Change In Coming Year

At its November 4 meeting the faculty approved several actions taken by the Academic Policies Committee and voted to change the summer school calendar. Since these several actions taken by the faculty will affect many students who plan to attend summer sessions at Longwood or elsewhere, this means is taken to inform Longwood students of these decisions. Further, if you plan to attend the 1965 Summer Session at Longwood, you are asked to complete the questionnaire at the bottom of this page and return it to the above office by Saturday, November 14.

Four motions were passed by the Academic Policies Committee at its October 27 meeting and approved by the faculty. These motions are:

1. Students on academic probation may not transfer to Longwood College credit earned at other institutions.
2. The policy of accepting all grades earned in other colleges on an equal basis with grades earned at Longwood College is discontinued. Grades earned at other institutions will, in the future, be transferred to Longwood College as "C-".
3. A grade of "Incomplete" (I) will revert automatically to a grade of "F" after one semester if the necessary make-up work has not been completed.
4. Permission to take off-campus work in other institutions which will be transferred as credit to Longwood College must be obtained from the Dean prior to the taking on such work.

The summer school calendar for the 1965 Summer Session at Longwood will consist of two six-week terms during which a student may take as much as fourteen semester hours of work. This calendar was adopted to provide a more practicable and meaningful way whereby a student may accelerate his program and graduate within three calendar years. In effect, Longwood College is embarking upon a year-round academic calendar.

## A NEWS

The class hockey games are well under way. The sister class games were played November 2. The Freshman team was victorious over the Junior team, 5-1. The Sophomores were also victorious, with a 3-0 shut-out over the Senior team. November 3 proved to be another victory day for the Freshmen. In an exciting game, especially the second half, they topped the Seniors, 3-2.

Just before this game Color Rush was run. The Green and Whites took the lead with four wins and three losses.

The talks concerning the use of the Athletic Association golf clubs were postponed November 5. There's still lots of favorable golf weather left so take advantage of this equipment.

## Electro

Work begins for the next Jarman Production, "Electro" this week. If you are interested in working on a crew, watch the Longwood Players bulletin board for the list of crew chiefs, or see Dannie Bieger, Libby Sutpin, or Marcia Sigfried.

## Hockey Season Proves Success For LC Team

by Sharon Williams

The varsity hockey team ended their season last week with their game against Westhampton College. It's been quite a season for the Ladies who finished with a 4-1-1 record.

Starting the season off against the semi-professional club, the Polyannas of Richmond, the Ladies hit with the force of holy moly. The prominent factors of their 6-0 win was their stand-by endurance in the last half and their teamwork throughout the whole game. A very impressive way to start the season, the Ladies looked like a team that had been playing together for years, but that still had the freshness and vitality of a kid with a new toy on Christmas morning.

In their second game against Lynchburg, the Ladies put on an exhibition of stick-work and ball control. In a hardly believable fashion, the varsity outplayed the game with such skill that Lynchburg barely had a chance. The defensive unit came through in grand style to help the offense blank Lynchburg 3-0.

The Ladies had gone up so high that there was practically no place to go but down. And down they went at the hands of Madison College.

Backed against a wall of 4-1, the Ladies just couldn't come through. Try as they might, they couldn't get the teamwork nor skillful handling working for them as they had in the first two games.

Against the Little Colonels of Richmond, another private club, the Ladies were to try to redeem themselves. All they could muster, though, was a 2-2 tie. In the second half of the game, it seemed that some of the old spirit used against Lynchburg and the Polyannas was beginning to return. But a lucky grandstand play by the Colonels shook loose the 3-1 lead and tied the final score.

Along came Old Dominion and the Ladies were back in business. With a romp of 5-1 the varsity put on a display of lightning fast scoring in the second half. This game was the most intensive the team had played. Several of the players were injured and fouling was difficult due to the freshly mowed grass. Seemingly best under stress the Ladies pulled through and were pit face-to-face with Westhampton.

A beautiful day for hockey and a beautiful team playing hockey. The Ladies went all out and added another shut-out score of 4-0 to their list. Playing perfect hockey, they made the first and last games of their regular season book ends to the rest of the games.

In the tournaments at Westhampton the varsity defeated a Richmond Club 3-2 and landed a baseball score of 9-0 on Mary Washington College.

All-in-all it was a very successful season for the Ladies and future teams will find it difficult to match their record.

## Around The Campi

Local Madison Square Gardens - Rotunda office.

Someone get me my ten and pink!

We can't really see H-SC confusing the equestrian statue of Joan with a fire hydrant.

It's about those "test-tube" kids!

Welcome back student teachers.

Thought for the week: May the "Bird of Paradise" fly up your nose sideways.



Class hockey finishes up today with the green and whites in the lead. If the Sophomores win today's game over the freshmen, the green and whites will get all 10 points toward the color cup.

## 'College In Three Years' Motto Of Active Senior

Nancy Moorefield is probably one of the most extraordinary students on this campus. A mathematics major, Nancy is graduating in three years instead of the usual eight semesters.

This alone, though, is not the amazing fact. Except for the first semester of her freshman year, Nancy has maintained a Dean's List status academically. One would think that this would leave very little time, if interest. As a tentative recipient of a certificate in history and social science, Nancy has made the Nathaniel Macon Society a more effective organization.

An ardent sports enthusiast, Nancy also enjoys horseback riding, bowling, and golf.

For those who have ever been singles, and varsity hockey as the first string's center halfback. In the combined years, Nancy served the legislative board as her class's representative. She was a participant in her Class's Circus skill.

Nancy as one of the two representatives from Longwood attended the Eastern tennis tournaments last year.

This year has not allowed Nancy to slow down more likely, Nancy has decided not to slow down because of this year.

Nancy as a vital part of varsity hockey, was selected to the second string of the Tidewater Team in the recent tournament games. She was elected president of the Nathaniel Macon Society for which she has a deep interest. As a tentative recipient of a certificate in history and social science, Nancy has made the Nathaniel Macon Society a more effective organization.

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Phyllis Collins and Barbara Ragland, two Longwood girls who made the Tidewater Team at the recent Hockey Tournament in Richmond return to campus all smiles.

## 'Reds' Get Unofficial Victory In Tennis

Class tennis matches have gotten down to the semi-finals. Running neck and neck for the singles championship are two freshmen, Liz Brooks and Lisa Dunn. They will play for the top honors today.

Either way, the class tennis points will go to the red and whites. With the only green and white eliminated in the third round the field was wide open for the reds. This win will give the red and whites five points toward the color cup.

This year's tennis games were

well represented by all classes. Some of the contestants found it hard to work their games into their schedules due to time conflicts. This situation produced some interesting factors into tennis. One such was playing tennis at six o'clock in the morning. It's quite an experience for those who haven't as of yet tried it.

The next class tennis will be the doubles matches in the spring. Now is your chance to practice and make it a Longwood style Wimbledon Championship in the spring.



With Brooks and Dunn vying for top honors in class tennis, the Red and Whites have unofficially gained 5 points toward the color cup.

## The Rotunda

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Map used by Nathaniel Macon Society to follow election is still point of interest to students.

<p>New Shipment Of Cocktail Dresses \$10.99 up All Colors</p>	<p>Large Selection Of Contemporary Cards</p>
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# Swartz Joins Science Faculty As Sole Femme Longwood Players, Class Productions Satisfy Yen For Dramatics, Student Creativity Through Years

by Phyllis Hammer

This year the science department at Longwood has acquired a new science staff. Dr. Joan H. Swartz, the sole femme recently joining the staff, is teaching organic and physical chemistry to our future scientists.

Dr. Swartz, a native of Staunton, attended Madison College and Mary Washington College, where she received her B. A. degree. She earned her M. A. in Biochemistry at V. P. I. and her Doctorate in Neuro-Chemistry at the University of Colorado School of Medicine.



DR. SWARTZ

Dr. Swartz has taught as a student assistant at V. P. I. and the University of Colorado. She has also taught in Virginia public schools and at the Virginia School for the Deaf in Staunton.

Prior to coming to Longwood this fall, Dr. Swartz attended the National Institutes of Health, working in the Neurological Research Department. She hopes to resume her research in late spring or when school is out.

In addition to being a devoted chemist, Dr. Swartz is an amateur musician, golfer, and enjoys the "armchair sport" of playing bridge.

This year at Longwood, chemistry is being offered as a major for the first time. Dr. Swartz is extremely pleased since all our "sister colleges" have offered it one time.

Dr. Swartz is chairman of the newly formed program of chemistry. In addition, another new course, physical chemistry, is being offered this year. The department plans to offer more courses to the curriculum next year.

In speaking of Longwood, Dr. Swartz said, "I'm delighted to be back in the classroom again and to have the stimulus of new students and the challenge of new ideas. I'm enjoying it very much."

## Simkins

(Continued from page 2)

create the grandeur of the Old Southern setting by reproducing the plantation mansion, and the successful knowledge to interpret scenes and characters of the past.

Novelists Reveal South

The novelist of the South is one of the few who accepts the South as a real entity and not a mere backdrop for his story.

The novelist of the South is one of the few who accepts the South as a real entity and not a mere backdrop for his story. He endows the poor white with pride and humor. It is the novelist who clarifies the role of traditional religion in the South. Violence is a theme of Southern writers, but the "hundreds of millions" and "millions" are not the only themes.

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In conclusion, Dr. Simkins says that the historian of the South take a lesson from the Southern novelist because it is the novelist who accepts the values and traditions of the South without offering an opinion on them.

by Maria Grant

"All the world's a stage . . . but Longwood Ladies and the Farmville State Teacher's College Ladies have confined their stage to the LC campus and the surrounding area for many years."

Longwood Ladies and the Farmville State Teacher's College Ladies have provided many outstanding opportunities to encourage the yen for drama. Claimed by two students, don't believe it. Well, our first yearless stands ready to march backward in time.

I get so terribly inhibited when I think about the Dramatic Club we had in 1963. There were 42 members and the officers were the president, vice-president, secretary, treasurer, director, and manager of decorations.

You know I was a general manager and in 1967 we finally joined the ranks of so many other clubs—we had a motto: "Don't shoot the players; they are doing their best." How sweet. Oh, and we had such nice colors: green, greener, and greenest (?) And a flower: the sunflower. Also that year there was an orchestra, a quartet, the members, and a peanut gallery. Lovely people. And the setup of officers changed. There was a manager, assistant manager, and stage manager.

Miss Leola Wheeler was our director for quite a number of years, and she later was an officer member of the Club. On February 14, 1962 the Dramatic Club presented a colonial costume play, "Mice and Men." The first picture we had in the VIRGINIAN was awfully nice. It showed off our wonderful costumes.

"Adventure of Lady Ursula" by Anthony Hope had a cast of 12 and so did "The Rivals" by Richard Brindley. We did them in 1963. The next year we had a most expressive picture in the annual with our over-enthusiastic colonial costumes. By 1964, the club members were divided into the Dramatic Folk and Non-Theatrical Folk. We put on "Trelawney of the Wells" that year also.

A costume mistress, assistant costume mistress, and property manager were added to the officers in 1968. In the 1921 annual we still had our colonial costumes.

et Her movements and walk showed much understanding of the role. It is theorized that Shakespeare had to "kill off" Mercutio before he stole the play and, indeed, Mr. Clements' interpretation of the talkative dreamer, plus his marvelous tone quality and stage pose, made him the center of attraction everytime he appeared.

Not to be soon forgotten were John Marshall Jones who adequately fulfilled the demanding role of Prince Laurence, "The Wicked" as Tybalt, "The King of Cats" Shirley Timberlake and J. P. Rogers as Juliet's parents, although the latter was difficult to understand.

This is to mention only a few of the actors who appeared to forget even to breathe as they performed their duty and forbidden joys of their life. Larry Garske's lovely, willing-to-please, Romeo was a most effective portrayal.

The other outstanding performance was that of Mr. Clements. Mildred was very convincing as the rather befuddled and bewildered nurse to Juliet.

times (after all, we were just starting).

"Captain Lettarbiar" was our production for the year 1924. Up to this point there has been no mention of any class productions. This is because I don't recall any until years later, but I know we had them.

Praise Allah! The cast of "Yellow Jacket" had Japanese costumes (no more colonial for us!) By the way, we had 35 members in the club that year.

Unbelievably, the very next year we had even more costumes in "Prunella." They were old English country folk type. In 1927 a musical director was added to the list of officers, and we did "The Prince Chap" for our play.

Shipping to 1925 I remember one rather odd thing. It seems we had 23 members and 14 officers. I suppose it was the rash of mottoes we were famous for. Oh, well. The new list included: president, vice-president, business manager, heads of acting, make-up, costumes, properties, music, ushering, staging, lights, and manager of the room.

In the annual instead of our usual picture of a scene from one of the plays, we began having individual photos of everyone. It wasn't nearly as interesting. By 1925 membership had swelled to 130 members including the officers.

Perhaps you're wondering if we ever did anything more than count our officers and members and put on a few plays. Going on to 1936 I think there was something in the VIRGINIAN under the Dramatic Club picture which might be interesting. At that time we were doing a play each fall and spring plus sponsoring the Southside Virginia Dramatic Tournament. On November 22, 1935, the combined clubs of State Teachers' College and Hampden - Sydney College produced "A Night in August."

On April 3, 1936 just the STC girls staged Shakespeare's lightest comedy, "Taming of the Shrew." The role of the shrew was played by Virginia Agee, and that of the tamer by "Chubb" Gray.

By the way, this year, also, that the officers were split into two groups: officers and heads of departments. In '37 we had 176 members altogether.

The three outstanding purposes of our organization back then (and today, too) were:

1) to develop in its members and in the college community

an appreciation for the best in drama.

2) to give an opportunity to its members for the development of special talent in any phase of play production.

3) to serve the college by aiding in various entertainments held by classes and organizations.

A "mysterious production" was put on in 1930 by the STC club and H-S-C's. It was called "Outward Bound." I don't remember the play too well, so I can't honestly say why it was so mysterious. Heavens.

The year 1942 brought more additions to the officers: chairman of the play contest, scrapbook chairman, social chairman, and parliamentary. Hampden-Sydney became the H-S Jongleurs then, and together we did "The Little Minister" (precious) and "Death Takes a Holiday."

My word! Didn't we do the "Admirable Crichton" in 1947? Oh, it was well done. Heavens, yes. But in 1952 it was done again, and I must say it was an awfully nice job.



Longwood Players

In spite of no auditorium because of the fire the previous year, the club had its apprentices put on several apprentice plays in 1950. Jolly good group.

One of the big moments in our history came in 1952 when the Longwood College Dramatic Club became the Longwood Players! That was in September. We added a technical director, a designer, program head, and set manager. We put on "Light Up the Sky," a sophisticated farce concerning the atom people.

"The Glass Menagerie" was terribly nice. That was in 1953. During the Thanksgiving holidays we played sponsored our second trip to New York to attend several Broadway productions. Oh, it was so exciting! In October our organization sponsored

the Barter Theater's production of "The Curious Savage" of which Longwood's "first lady of the stage," Cleo Holladay, had a leading role.

Another veteran of the Longwood stage, Robert Porterfield, founder of the nationally famous Barter Theater, came to the campus in February to play the leading role in Owen Wister's play, "The Virginian."

Around 1954 I remember we did a Victorian melodrama called "Annel Street." Exactly ten years ago (from today), our group put on "Romeo and Juliet." It was an interesting comparison to say the least. Also that year we sponsored the Barter Theater's production of Eugene O'Neill's "Ah Wilderness!"

The sponsoring of the Theater's productions was one of our annual projects by the way. Silver cups for the best actor and actress of the year were presented, too. In 1955 we did "Mark of the Moon" you look backstage in Jarman you might see where we wrote the

Longwood Players have become such a specialized group of people. The number of members has been reduced to the minimum from the "old" days, but those members are well-trained and do a marvelous job.

I think I've gone on long enough about the inhibitions of the stage. But it's been so nice having an outlet for dramatic and backstage talent during all these years. I must remember to donate some money to the organization sometime — to make sure they'll never have to have colonial costumes for 20 years in a row ever again.

## AKG

Continued from page 1)

dents and faculty on a basis of mutual interest and understanding and in a coeducational institution, to cooperate with similar organizations among the men students."

Although many students may be unaware, Alpha Kappa Gamma sponsors a number of campus activities. Among them are Circus, Faculty Follies and the AKG Action Field alternate years. Also the Christmas door decoration contest, and Faculty Firesides. Last year this organization held the leadership conference for all four college organizations. They have bought a spotlight for Jarman Auditorium, and plaques for several of the dormitories. Alpha Kappa Gamma has a sister child, and has been awarded an annual scholarship. Miss Merry Lewis Allen is sponsor of AKG.

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"LOOKING FOR LOVE"

## Critic's Choice

# Lander Reviews Play; Applauds Production

et Her movements and walk showed much understanding of the role. It is theorized that Shakespeare had to "kill off" Mercutio before he stole the play and, indeed, Mr. Clements' interpretation of the talkative dreamer, plus his marvelous tone quality and stage pose, made him the center of attraction everytime he appeared.

Not to be soon forgotten were John Marshall Jones who adequately fulfilled the demanding role of Prince Laurence, "The Wicked" as Tybalt, "The King of Cats" Shirley Timberlake and J. P. Rogers as Juliet's parents, although the latter was difficult to understand.

This is to mention only a few of the actors who appeared to forget even to breathe as they performed their duty and forbidden joys of their life. Larry Garske's lovely, willing-to-please, Romeo was a most effective portrayal.

The other outstanding performance was that of Mr. Clements. Mildred was very convincing as the rather befuddled and bewildered nurse to Juliet.

for it is impossible to name everyone, but all of the people who worked on stage or off on Romeo and Juliet gave to be commended for a highly successful job well done.

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# Simkins To Speak At Institute Of Southern Culture

The first lecture of Longwood College's Institute of Southern Culture is scheduled for Friday, November 20th. Dr. Francis Butler Simkins will speak on the topic, "The Changing South: Is Still the South," at 1 p.m. in the Student Lounge.

Dr. Simkins maintains that although there may be attempts to change the South, the South basically will never change because at the heart of every Southerner is the belief in "white supremacy, the maintenance of the colored man in a subordinate position."

The first large-scale attempt to change the South, of course,

started with the Civil War. The South's defeat had ironic results: instead of remaking the South and stamping out its attitude of regionalism, the South became more united than ever before, and Jefferson Davis achieved new heights as a martyr.

**No Basic Changes**  
Neither socially nor economically were there any noticeable changes as a result of the Northern victory. Liberals have come to stand for universal education, but after the Civil War there was no attempt on the part of the North to remake the mind of the South with a forced universal education.

Certain superficial changes

were made to make it appear as though the status of the Negro was improved. He could go to school, own property, and have his own church, but basically his "restrictions of caste" were not totally relieved. As a matter of fact, Dr. Simkins will discuss how the North was not anxious to end racial discrimination, a policy the North itself sanctioned.

Furthermore, Dr. Simkins plans to show how attempts on the part of the army and Congress to tear down racial barriers have had no effect on the South. Although the white man and the black man may sit side by side, there is no fraternal relationship between them.

The Negro, Dr. Simkins holds, is as socially distant as he ever was. In addition, "the black man is still thought of as a creature less than a full man, a Sambo, a cowering Uncle Tom, a figure out of the minstrel show."

**Institute Speakers**  
These are just a few of the ideas that Dr. Simkins will present during his lecture for the Institute of Southern Culture. And his is one of a series of lectures that will be spaced throughout the rest of the academic year. Previously, the lectures were delivered on one day in the Spring. However, this created problems because many

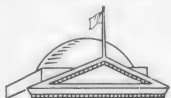
students had classes to attend and were not free to attend the lectures.

**Institute Speakers**  
The next two lectures are scheduled for February 3th, when Dr. James McBride Dabbs of Mayesville, South Carolina, will speak on "The Negro as a Southerner" and Dr. C. G. Gordon Moss of Longwood College will speak on "The South Searches Its Conscience."

Dr. Joe Gray Taylor, Professor of History at McNeese College, Lake Charles, Louisiana, will deliver his lecture on "Family Loyalties in the South" on March 12th.

The final two lectures will be

presented on April 30th. Speaking on "Changing Patterns of Migration in the South" will be Dr. Horace Hamilton, Professor of Rural Sociology, North Carolina State University, Raleigh, North Carolina, and Dr. Charles Roland, Head of the Department of History, Tulane University, New Orleans, Louisiana, will lecture on "The South, America's Will-O-the-Wisp Ethic." Established at Longwood in 1955, the institute endeavors to "promote the study of traditional aspects of Southern civilization through academic course work, special lectures, and through the publication of research in the field."



## THE ROTUNDA

VOL. XLIII

Longwood College, Farmville, Va., November 18, 1964

No. 7

### Freshmen Elect Twelve Of Class To Commission

Recently twelve members of the freshman class were elected to the Freshman Commission. The Commission is responsible for decorating the Christmas tree in the Rotunda, planning the Christmas banquet, and many other similar activities on campus.

Members are Ginny Daughtrey from Chesapeake, a Sigma Kappa pledge, Top Rat, and English and elementary education major; Dean Newton from Fredericksburg, assistant hall president, member of the Wesley Foundation, representative to the Legislative Board, and a history, social sciences, and elementary education major; Jackie Deane from Richmond, a Kappa Delta pledge and an elementary education major; Kathy Kamps from Virginia Beach, fire warden for her hall, an animal in Circus, an Alpha Sigma Tau pledge, and a home economics major; Nancy Robinson from Norfolk, an elementary education major; Nancy Young from Richmond, co-chairman of Freshman program; Terri Wells from Hopewell, a Phi Mu pledge and a business education major; and Patsey Dier from Richmond, an elementary education major.

Also elected were Pam Spigle from Richmond, president of the freshman class, Delta Zeta pledge, and "orchestra-top" top rat; Betty Browder from Lawrenceville, an elementary education major; Ella McBride from Baltimore, president of Phi Mu pledge class, animal in Circus, and an elementary education major; and Sara Wright from Norfolk, Sigma Kappa pledge and a math major.

### Catholics Plan Bible Service; Honor Kennedy

This Sunday, November 22, marks the first anniversary of the death of the late President John F. Kennedy. In remembrance of this day a Bible memorial service will be held in St. Theresa's Catholic Church on Sunday at 4:30 p.m.

The service will be conducted by Rev. Carl B. Reikowsky, pastor of St. Theresa's, and Rev. Carl J. Naro, a special guest from Danville, Virginia. Rev. Naro is pastor of Sacred Heart Church in Danville.

Following the service, the Newman Club invites everyone to meet and talk with Rev. Naro in the trailer behind the church. Coffee and doughnuts will be served.



Freshman Commission

### Giradoux' "Electric" Begins Rehearsals

Rehearsal is now underway for Jean Giradoux's *Electric* which will be presented December 10, 11, and 12 at 8:00 p.m. in Jarman Auditorium. Dr. Patton Lockwood is director, and Mr. David Wiley is light and scene designer. Assistant director is Maria Siegfried and technical director is Dianne Bigger.

*Electric* will be portrayed by Mary Lynn Lander, a veteran of the Longwood stage. First, second, and third Bunsenides will be played by Karolyi McAdoo, Freda Richards, and Mariam Mowbray respectively.

Dual roles will be played by David Reives as the gardener and second guard and John Hutt as the first guard and messenger. Oresos or the stranger will be portrayed by Joe Whitted; Agatha by Shelly Ryan, President by John Marshall Jones; Angusthus by J. P. Rogers, servant by John Martin, beggar by

Gerald Ragland, Clytemnestra by Kelli Loftis, Narses' wife by Ina Crouch and youngman, page and captain, by John Martin.

In charge of backstage as the stage manager is Maria Konovoff, assisted by Marsha Spitzer.

### Sally Pottage, Talented Junior, Presents Recital

On November 22, Sally Tod Pottage, a junior organ major from Crewe, will give an organ recital here at Longwood. This will be the first of several recitals to be given by music majors throughout the year.

The major piece on the program will be Franck's "Choral" in B minor. Sally will also play compositions by Bach and Beethoven.

Sally has studied organ for two years with Dr. Curmish. During the summer of 1963 she studied in Denmark with Grete Christensen, who gave a recital at Longwood last fall.

Sally is a member of Sigma Alpha Iota, the National Professional Music Fraternity for women. She is also organist for the Farmville Methodist Church.

### Webster, Theatrical Producer, Speaks At Longwood Assembly

By Kay Young

Margaret Webster, theatrical producer, director, and actress, will be on our campus Tuesday, November 24, for the assembly hour.

Miss Webster, daughter of the late Ben Webster and the late Dame May Webster, comes from an old theatre family. She has been schooled in Burlington School, London; Queen Anne's School, Caversham; and the London University.

Miss Webster, as a child, made her first appearance on

the stage in 1917. Her adult debut came in 1924 with Sybil Thorndike in *The Trojan Women*. Miss Webster was a member of Elgar's Oxford Repertory Company; she toured with the Ben Greet Players in 1928 and she was with the Old Vic Company from 1929 until 1930.

Miss Webster has played in many London productions, notably with John Gielgud in *Musical Chairs*. She came to America in 1936 and made an outstanding reputation as a producer, especially of Shakespearean drama. Her first production

was *Richard II* in which she was aided by Maurice Evans. Miss Webster and Evans remained in New York to do a successful series of Shakespearean plays including *Hamlet*, *Henry IV*, *Twelfth Night*, *Macbeth*, etc. Miss Webster initiated the Margaret Webster Shakespeare Company in 1940 through which she played Shakespearean repertoires through schools and colleges of the United States.

Miss Webster made two visits to South Africa in 1961 and 1962 at which time she represented

(Continued from page 4)

### Student Activities Building In Preliminary Planning Stage

Longwood's proposed Student Activities Building is now in the preliminary planning stage.

Tentative plans have been drawn up by the architect, Ben R. Johns, Jr. These plans must now be submitted to several committees for approval.

It is hoped that actual construction can begin in late spring. The building is scheduled for completion in September, 1966.

Planning for the Student Activities Building began last year with a questionnaire which was given to all students. Those facilities which aroused the greatest interest among students have

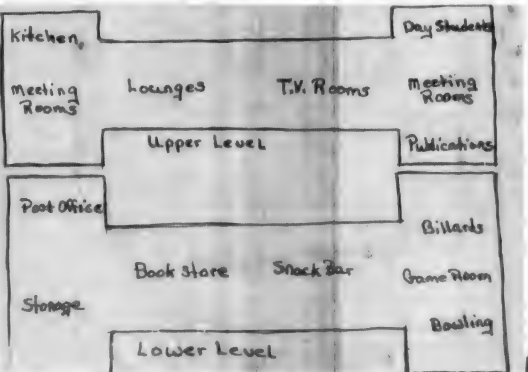
been included in the plans for the building.

The H-shaped building will be located next to South Cunningham directly across from the new gym. It will consist of two levels and will be completely air-conditioned.

The lower level will house a bookstore, a large snack bar, and a games room. Adjoining the games room will be four bowling lanes. This level will also include storage room for athletic equipment, several storage space, and a post office.

The upper level will have its main entrance on Pine Street. This floor will contain a large

central lounge area with several adjacent smaller lounges. It will also include three television rooms and a student publications wing. On this level will also be rooms for student meetings, including a formal conference room, and a day student area. The day student facilities will consist of a lounge, a small kitchen area, and a locker room. The estimated cost of the Student Activities Building is 700 thousand dollars. The legislature is providing 500 thousand dollars of the total amount. The rest of the cost will be secured by the college through loans to be paid back by additional student fees over a period of years.



Student Activities Building

### Turkey Day

Turkey Day is almost here. Students will evacuate the dorms and classes. Ready at 11:00 a.m. Wednesday, November 25th. Reluctantly classes will begin again at 8:00 a.m. Monday, November 29th.



## Clarify Misunderstanding

Concerning the letter from the Reverend W. O. McClung: The question of changing social regulations at Longwood College has nothing to do with whether or not we are living in a morally decadent civilization. It is simply a matter of taking under consideration a Southern Association observation that our rules and regulations may be "too protective" and may inhibit development of maturity and responsibility in students.

It is doubtful that "the non-drinking policy on campus and at Hampden-Sydney social functions" is significant to many parents who send their daughters to Longwood. If this were of real concern, they would make a more thorough investigation of this particular regulation. Besides, it is usually the student, not the parent, who determines where she wants to go to college.

No aspersions have been cast on Longwood for lack of "respect for law, order, and tradition." The same cannot be said of the churches and community of Farmville if we are to notice at all their bad image in the national press.

Barbara Melton

## An Existential Reasoning

One of the major news events of the past two weeks has been Jean-Paul Sartre's refusal to accept the Nobel Prize for Literature. Although this act is consistent with Sartre's character, magazines and newspapers have taken the opportunity to give their readers a brief lesson in existentialism.

Existential philosophy is based on the idea that existence comes before essence. One of the problems of *Romeo and Juliet*, which was just staged here on campus, involves the principle of existence before essence. The reason that the family feud was continued generation after generation was because each family considered the other's essence as a Montague or a Capulet first rather than each's existence as a person. Each family's prejudices toward the other was determined by the cover-symbol of the other's family name rather than their existence as people. As we all know, the outcome of such prejudices is bloodshed and a waste of life.

The Montague's and the Capulet's are not the only ones guilty of such prejudices. We are guilty of considering essence before existence every time we discriminate against a person on the basis of his color. When we discriminate against the Negro, we are not judging him by his cover-symbol as a Negro? Have we not seen that the results of prejudices based on essence before existence only led to riots, bloodshed, and death?

Congress may pass one bill after another in an attempt to erase racial discrimination, but there is only one way that we can overcome this. That way is an existential way — by considering existence before essence. That is, we must stop letting cover-symbols control our reasoning, and start allowing the Negro to have his rights on the basis of his existence as a Human being, rather than denying them because of his essence as a Negro.

Barbara Melton

## The Rotunda

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Patricia S. Wallace

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## Interest In Guitars Proves Latest Fad

by Susan Woltz  
Strum, strum, strum — how many times have you walked down the hall of your dorm and heard the strains of a guitar through the hallowed wooden doors? Probably many — for did you know Longwood has a large number of girls who participate for fun and/or profit in the mystery of this stringed instrument. Each class of LC has had their particular instrument and song-type, and we've progressed from harmonica and piccolo, with Charleston and boogie-woogie, to our present age. This, indeed, is the age of the guitar and the folk song.

Guitar playing has become a favorite pastime of the girls here, and even a few of the professors. Mr. Lockwood, for example, who plays the guitar, banjo, and uke, enjoys the hobby. Each class is also well represented, from Gail Ray, a sen-

ior, to Mary Ann Chinn, a freshman. In fact, there are so many musicians that we find it impossible to list them all. But we will go in for a few particulars. Take Barbara Ann Moore and Nancy Jo Taylor, both sophomores, for example. Both have practiced guitar playing for one year, and both have played in public. Barbara is a biology major, and prefers folk and semi-classical music. Nancy likes all kinds of music, but especially likes Josh White. She is an English major. Two juniors, Betty Neal and Elizabeth Spicer, both play, but have no professional aspirations. Betty, an English major, has played since August, and likes folk music best. Her particular favorite is Lead Belly. Elizabeth, along with playing the guitar for two years, also plays the piano, and likes all kinds of music. She is (Continued on Page 5)

## New French Instructor Gives Impression Of LC

"I LIKE Longwood very much. I find that the girls polite, conscientious, hard-working and conscientious. I'm also finding a high degree of intelligence among the Longwood Ladies — a quality not so common as most people believe." This is the comment given by Mr. Julian B. Stern, a new language professor, when asked for his impression of Longwood.

Dr. Stern is from Washington, joined the language department of Longwood College as a French instructor. He teaches Intermediate French, Conversation and Composition, and Survey of French Literature.

Dr. Stern is also advisor of "Les Francophiles," the French club. "Les Francophiles" was organized for the purpose of giving all students studying the French language, an opportunity to learn more about French cul-



MR. STERN

ture and to improve oral fluency. Programs consist of panel discussions, dramatic presentations, songs, and lectures by visiting French scholars.

The University of Geneva in Switzerland was the institution from which Dr. Stern received his "Licence et lettres." He also took course work for his Ph. D. at Duke University on a grant.

Previous teaching experience for Dr. Stern includes jobs at Waynesburg College in Pennsylvania, University of North Dakota, Clemson College and secondary school teaching at the Instituto Justo Arosemena Republica de Panama.

Much of Dr. Stern's leisure is spent reading, walking, and listening to classical music — Mozart being his favorite composer.

After a very interesting hour of conversation, Dr. Stern concluded by saying, "I like my colleagues and students at Longwood very much."

## Students Talk, Tell Of Times With Teaching

By Linda Turner

Should I take a notebook? Should I wear three inch heels? What will happen if I'm late the first day? Will the eight weeks pass quickly? Will I make it? Many such questions have swept through the minds of all student teachers. First block student teachers of the class of 1965 were no exception.

Questions soon met with experiences. Experiences were so varied, fantastic and unexpected. A business education major had a student in first year typing who declared he had typing fin-

(Continued on page 5)

# LETTERS TO EDITOR

## Student Makes Counter Charge

Dear Editor:

This is in reference to the letter from W. O. McClung appearing in the Nov. 11 issue of the Rotunda.

The crux of Rev. McClung's letter was that he, as a Baptist minister was opposed to Longwood students making revisions in their drinking rules because this would encourage "immorality in a decaying civilization," and that for "the best welfare of students at Longwood the administration" should not "be swayed by the recent editorial appearing in the Rotunda." However, the tone of the letter told us much more. This tone, correlated with my knowledge of Mr. McClung's "activities" for the past four years in Prince Edward county, brings many questions to my mind.

First, I would like to question Mr. McClung's conception of "immorality in a decaying civilization." If this is a decaying generation, Mr. McClung, perhaps it is due in some part to the examples that adults set for the youth. For example, I have neither seen nor heard of one positive action that you have taken in the social revolution which is taking place in the South. Have you in any way presented this reality to your congregation so that they can come to accept and understand why this revolution is taking place? Or do you know that the reason behind the revolution is a "moral" reason? Was it a "moral" reason that allowed you and your congregation to turn Negroes away when they tried to worship in your church?

I also question what is in "the best welfare of students at Longwood." This college is supposedly an institute of higher learning. One of the things a student should learn is responsibility, responsibility for her school and for herself. Thus it should be left up to the student to decide what is best for them, since

they are responsible for a solution to an existing problem in the community in which they live. The administration may help solve a problem (and at Longwood the administration often solves problems for students by telling them what to do), but this role is one of assistance, not dictating a policy.

Therefore, Mr. McClung, I question your concept of "morality," and I question your knowledge of the "alcoholic problem" on our campus. Especially, I question the "thou shalt not" tone of your letter. Perhaps it is the "thou shalt not" attitude which let you sit back complacent and timorous while 1600 Negro students were without public education in Prince Edward county for five years.

Respectfully yours,

Gayle Ray

## College Freedom Rules, Tradition Discussed Again

Dear Editor:

In reference to the Reverend McClung's letter of last week I would like to say that respect for tradition is an integral part of each Longwood student. Traditions are not a set of written rules but are customs which encourage us to live honestly and honestly to traditions, however, results not in honorable living but in stagnancy.

I do not understand how "a respect for law, order, and tradition" has any relation to the current Longwood policy of non-drinking at Hampden - Sydney functions or in Farmville. According to tradition, a Longwood student acts in a ladylike manner at all times. Should the non-drinking rule be revised a girl would be able to drink moderately while still upholding tradition and posing no threat to law and order.

The Reverend McClung's belief that many parents sent their daughters to Longwood because

of the non-drinking rules appears rather far-fetched. Many parents agree that the complicated tangle of drinking regulations are not only contradictory, but are also outdated. Would revision of the drinking rules imply that the school has no respect for the opinions of parents? It is impossible for Longwood to maintain a separate set of rules for each girl, based on her parents' mode of conduct. Why not leave it up to the individual student to respect the values which her parents have instilled in her?

Rules such as the drinking regulations, for which many students find no moral or ethical basis, should be revised in order that Longwood girls may, within reason, make their own decisions. Is this not a major aspect of college life?

Sincerely,

Sally P. Groome

## McClung Letter Prompts Reply

Dear Editor:

This letter is in reply to the Reverend W. O. McClung's letter which appeared in the November 11th issue of the Rotunda. While I respect his concern for the welfare of the college, I feel that he has misunderstood the purpose of the editorial concerning student civil liberties and freedom. Miss Melton was in no way advocating an amoral society but one of maturity. I, too, feel that we should stand for high standards among which are respect for law, order, and tradition."

It is for this reason that I cannot understand why Reverend McClung contributed to a breakdown in law and order in Farmville by closing the doors of his church to a large segment of this community. I consider this to be a grave moral question.

Very Sincerely,

Connie Birch

## Sprague Letter Receives Reply In Protestation

To the Editor of The Rotunda:

I once thought that the South had a monopoly on proper and delicate ladies and that the fulminations about the proper New England ladies was a myth. But now in the person of Dr. Rosemary Sprague we have here in "bookish" Prince Edward a proper and delicate lady from the outcroppings of New England called the Western Reserve. This lady thinks it improper and indecent for certain semi-wicked students at Longwood College to protest against being compelled to attend a partisan meeting. Don't these insurrectionary students have the right to believe that there was a trick out of which they had the right to trick themselves?

Francis B. Simkins

## Big Controversy Keeps Growing

Dear Editor:

In each of the last two editions of THE ROTUNDA there has appeared a letter from a faculty member pertaining to the recent noncompulsory assembly. Each of the letters has criticized the students for demanding that attendance at a political rally be voluntary.

This discussion raises the question of whether attendance at any assembly should be required. But the immediate issue is what kind of programs should be scheduled at compulsory assemblies. I feel that compulsory assemblies of a religious or partisan political nature are not proper and I would hope that the Assembly Program Committee would be more discerning in the selection of programs in the future.

Dennis E. Williams  
Assistant Professor of Mathematics

## Fall Of '59

**Editor's note:** This is the first of a three part series on the Prince Edward County schools. The next issue will deal with how the county has met the problem left by this educational gap when re-opening the public schools this fall. The facts presented in this editorial were obtained from a report by Terry Ferrer, the education editor of the *New York Herald Tribune*, in the October 18 issue of the publication. His report is based on a 290-page study by a research team from Michigan State University for the United States Office of Education.

The fall of 1959 found Prince Edward with no public schools in the county (see story on page three). The white students started school in the newly built Prince Edward Academy on September 14 and the Negro students were left with no educational facilities.

Prior to the shutdown, the Negro children had been attending school under the most primitive conditions, but at least they were in school. The seven white schools in the system were all of sound brick construction with indoor, flush toilets, lavatories, steam or hot-water heat, and a property value of 1.2 million dollars. Until the construction of R. R. Moton High School, there were only two brick constructions in the Negro system with the others built of wood or clapboard and frequently covered with tar paper. They had outdoor privies, wood stoves, manual water pumps, and a total property value of \$329,000. The per capita school property value for white students was an estimated \$817.00, while for each Negro student it was \$194.00. There were approximately 1,400 elementary students throughout the county who up until 1951 were still using the defective equipment and facilities given them prior to World War II. Even in the new Moton school, there existed such conditions as 650 pupils with only one microscope for the study of biology.

We find, however, that even tar paper shacks are better than no schools at all. What happened to these students during the period that the schools were closed? This provides a brutal tale of human deprivation.

For the vast majority of Negro students, there was no education at all. During the four years, just 575 of the 1,756 Negro school population made it to school, with only 35 attending full time. The IQ of Negroes with no schooling plummeted as much as 30 points.

Ten-year-old children literally "were unable to hold or adequately manipulate a pencil, sixteen-to-ten-year-olds could not turn a page, fourteen-year-olds couldn't read - they had known how once, but had lost the ability."

Comparing seven-year-olds with schooling to those without, there was a gap of 17 points in the IQ scale. At nine, the gap widened to 32 points. Such a margin at the other end of the scale would be the difference between "normal" and "very superior." These students suffered a complete retardation of all the traditional academic skills.

What did these students do with their idle hours? Some of them got jobs - 45% of the boys and 30% of the girls. Some spent as much as five hours a day watching television. Three special summer school sessions in 1961, 1962, and 1963 were attended by 40% of the children. Less than 28% attended the winter training programs. This was attributed to difficulty in getting teachers and supplies, plus the declining motivation due to the prolonged closing of schools.

In interviewing more than 1,000 Negro parents, it was found that 28% of the mothers and 60% of the older brothers and sisters had tried to teach the young children at home.

We feel that the concluding statement of the article from which most of these facts are taken, very adequately sums up the condition. "The Prince Edward public schools have opened again this fall. But for hundreds and hundreds of Negro children, the educational famine wreaked by their closing may never be assuaged. They will probably always carry with them the empty waste of their 'unopened school years'."

When examining these facts, we would hope that the reader would not close his mind and receive them merely as accusations that the Negro is inferior, but realize that these are problems and difficulties that would develop in any system where children were denied formal education for four years. Of course, we expect that some people out of fear and prejudice, will try to employ these facts to uphold segregation, but we employ that the reader be more objective in his examination.

## Prince Edward County Forms Subject For Review Of Judicial Action On Segregation

**Editor's note:** The following remarks are taken from a report on the closing of public schools in Prince Edward by J. Rupert Picott (executive secretary of the Virginia Teachers Association) and Edward H. Peeples, Jr. (instructor in sociology at the Medical College of Virginia). Anyone interested in reading the complete work see the May, 1964, issue of the "Phi Delta Kappan."

The school conflict has its dramatic beginning in 1951. Of course the real root of the problem goes back to 1919 when the first Negro landed in Virginia. Schools were not the Negroes' only complaint, but education became the first battleground for the Negroes' assault on a more than 300-year-old caste system founded on white supremacy and paternalism.

The initial outbreak occurred on April 23, 1951. Four hundred and fifty-six Negro students walked out of the R. R. Moton High School on a strike protesting against educational conditions in the county's Negro schools. That same day the students called the office of the NAACP attorneys in Richmond and requested aid. The following meetings with adults and students was the prelude for what was to become one of the five cases which resulted in the 1954 U. S. Supreme Court school desegregation decision.

On May 23, 1951 the attorneys filed a petition with the U. S. District Court naming the county school board and superintendent of schools as defendants.

Attorney General J. Lindsay Almond filed a notice of intervention in the case and put the weight of the state behind the white defendants.

Some months after the petition had been filed by NAACP attorneys, the county board of supervisors began to make plans to secure land for a new high school for Negroes in order to support their argument in support of "separate but equal" schools. On May 7, 1952, the U. S. District Court sustained segregation but ordered equalization of facilities. Counsel for the plaintiffs appealed this decision all the way to the U. S. Supreme Court. Early in 1953, the board began building a new \$940,000 high school for Negroes just outside the town of Farmville. This high school became one of the three brick structures for Negroes.

Hearings on the Prince Edward case, as well as the four other now famous appeals from Kansas, Delaware, South Carolina and the District of Columbia, were begun in December of 1952. On May 17, 1954, Chief Justice Earl Warren delivered the court's decision declaring segregation unconstitutional. The Virginia State Board of Education responded by promptly advising all of the state's school boards to maintain the customary separation of races during the 1954-55 school session.

Within two months of the 1954 decision, the county Board of Supervisors, the county's governing body, passed a resolution asserting their opposition to desegregation.

segregation; their view that desegregation was impossible in Virginia; that they would resist compliance with the order with all of their "powers" and ignored the state to take immediate steps to preserve segregation.

In April of 1955, during a hearing before the county board of supervisors on the annual budget for 1955-56, a white county delegation insisted that they finance an "integrated" system of public schools. However, the supervisors made no decision on this budget, pending the outcome of the U. S. Supreme Court's final decree.

That mandate came on May 31, 1955 a few hours later after hearing the May 31 order, the board of supervisors met and

accepted a county budget which included only the state legal minimum of \$150,000 for school maintenance and debt amortization.

Shortly thereafter, 1500 whites met on the campus of Longwood College and formed the Prince Edward School Corporation, the forerunner of the current Prince Edward School Foundation.

By July, 1955, the U. S. Supreme Court had remanded the Prince Edward case to a special three-judge federal court for the execution of the court order. This three-judge court ruled that the county should begin "adjustment and rearrangement" required for desegregation but failed to order mixing of the races for the 1955-56

(Continued on Page 5)



## Tom Turkey Learns Thanksgiving Lesson

by KAREN RUDER

It was the night before Thanksgiving. My seven brothers and sisters and I had gone over to see Grampa because we knew that with enough coaxing we could get him to tell his story of Thanksgiving.

As we neared his place we could see him standing there waiting for us. "I was expecting you," he said with a laugh. "I can practically tell time by you."

Soon we were all settled around him. He preened his feathers a little and began his story.

"Many years ago when I was just a young cubbler, my mother told me to beware of the time when my master started to be very kind to me. But before a year's knowledge, I soon turned my warnings. As time went on, I grew into a fine turkey. My feathers were sleek and shined with health, and I strutted around as if I were the prize of the group."

"It was about that time that I began to notice how much better the turkey was eating. In fact, I was much sicker with my sickness. But I served special meals. My swelled head got bigger every day. I soon noticed, and so did my stomach. In fact, I was so full that I was developing quite a pot."

"The next day I decided to go on a diet. I quit eating those rich meals and started exercising. Much to my surprise, instead of being praised for my efforts, I was punished. This really ruffled my feathers and I sank into a depressed state drowning my sorrows in food."

"To my confusion, though, this brought me out of the dog house with my master. Later that night, I was out strutting around feeling important again, and making myself generally obnoxious when I heard voices. Listening at the window, I could catch snatches of conversation, turkey dinner tomorrow. . . pluck and stuff . . . in the morning. . . so fat he won't even be able to run."

"At first my swelled head refuted the idea that they were talking about me. But then I remembered my mother's wise words and took off running like a chicken with its head cut off. My ego was deflated and I had learned a lesson."

"Thankfully by morning I had reached the woods and safety, and ironically enough, I was Thanksgiving morning."

"So you see, grandchildren, I know the true meaning of Thanksgiving, for I learned it the hard way."



## 'Sigma Phi Nothing' Takes Reader On Time-Tour

By Maria Grant

Sororities have always been a part of Longwood since the very earliest beginnings of the college. Over the years, as is true with most other organizations, they have been many colored and interesting highlights which have made them also a part of Longwood.

We turn to AGELESS, who, as usual, will attempt to relive the sometimes humorous but all ways varied history of another of the college's parts. It's way back in 1898:

Being a member of Sigma Phi Nothing myself, I do hope I can do justice to all those who have been such wonderful sorority girls (and good friends of mine).

Did you know that Phi Mu is the oldest of our nine sororities, yet it was the last to become part of our campus? It was founded in 1852 at Wesleyan College in Macon, Georgia. And the next oldest is our present Sigma Kappa, founded in 1874 at Colby College in Waterville, Maine. But setting back to Farmville Normal - back in 1897 Kappa Delta was founded - on October 23 to be exact, and later on in 1902 it was made national. There were eight members then.

The next year Sigma Sigma Sigma joined KD. But in October of that same year another sorority came along to make it three - it was Zeta Tau Alpha. Both these groups were started right on our campus. KD had 14 members in 1899 and their colors were olive green and silver gray. Tri Sig also had 14 members, with colors of moss green and violet purple. They even had a chant four school has always been famous for chants and mottoes:

Rah, rah, rah; re, re, re. We're the Sigma Sigma Sigma. See! Who are we? Who are we? Girls of the Sigma sorority.

In 1899 Alpha Sigma Tau was founded at Michigan State College, but it was not until years later that it made its way to Farmville.

I forgot to mention that Zeta Tau Alpha had turquoise blue and steel as their colors and the white violet as their flower. In 1899 they had a membership of 12.

If I remember correctly it was the Tri Sigma group that went wild over yells and chants and things of that sort. Once, in 1909, when CHI was first organized I nearly lost my mind. Some girls came up behind me and they started this yell. Yet the last sentence, I thought for sure I was being condemned right there on the spot. Oh it was ever so awful.

Skull and cross bones, rah, rah, rah!

Death and destruction to things that are wrong; Strength and protection; we were the strongest!

Skulls and cross bones, rah, rah, rah! Sigma Sigma Sigma, ha, ha, ha!

These Sigma's and their chants. Scared me to death. Whew!

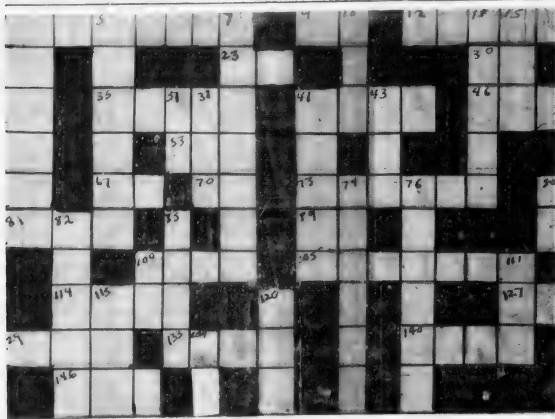
The KD's however, at least those were slightly milder. Zippa, boomer, Vooma-lu-zella zella, Zippa boomer.

Alpha Kappa Delta! They also had a song to the tune of "Maryland, My Maryland."

Our third sorority had its own yell, too, plus a song to the tune of "Aunt Sarah's Quilting Party" (lovely name).

Miss Kiva! Sleekum razzle dapple. Here we are here we are. Zeta Tau Alpha! On March 18, 1902 the Zetas were chartered by the Legislature of Virginia. Also about that time, another sisterhood was est-

(Continued on Page 4)



## Crossword Puzzle

## ACROSS:

1. Signer of Declaration of Independence  
9. The Wizard of —  
12. First name of woman who made first American flag  
23. A printing measure  
40. End English for "you"  
35. You find them on roses  
41. Encompassed by four walls  
46. Necktie made of flowers  
53. Girl's name  
67. One of the articles  
70. Masculine pronoun  
73. Character in Gone With the Wind  
81. Moved quickly
89. Same as 23 across  
100. Theatrical production  
105. Sixteenth president  
114. Feast in Hawaii  
127. Beast of burden  
129. You would find wildcats here  
133. An insect  
140. Loca. on the sides of the head  
146. Opposite of old  
DOWN:  
1. An ex-president  
3. First name of Man Without a Country  
7. Late President who promoted the "New Frontier"

10. Animals are kept here  
14. "Tippecanoe and — too"  
15. To look  
37. Upon  
38. A cheer  
41. Southerner  
43. "Three Strikes"  
74. Togetherness  
76. Servant  
80. Either —  
82. Late, great master of ceremonies (last name)  
85. A fruit  
100. Father  
111. Negative side  
115. French for "one" (fem.)  
120. One of the articles  
134. Exclamation

## Around Other Campi

Does this complaint from an editorial in the campus newspaper of Mary Baldwin College sound familiar?

"In order to attract a larger number of couples at the dances and thus to increase participation in college-sponsored social functions, why not plan next year to replace ONE of the formal dances with two or three inexpensive combo parties?"

Or this complaint from a letter to the editor, also at Mary Baldwin College: "The student body as a whole wishes 'the few' to do the work of 'the many'."

Or this request from an editorial in the College of William and Mary Flat Hat: "We urge that concerted efforts be made towards the hiring of a full-time psychologist who would make this crucial aspect of student welfare his sole concern."

But this request from the same newspaper is a little unusual: "Our tuition is now ridiculously low in comparison to some schools in the country. Raise the tuition and pump the extra money into faculty salaries."

The blue ribbon for creative writing goes to a student at Mary Washington College who jokingly expresses her typical college woes, as seen in these excerpts from her article: "You say you love college and you're already getting D's in all your subjects? . . . You say you had a blind date and his seeing-eye dog bit you? . . . You say the cooling of your room fell in and all the rouches kept dropping in on you unexpectedly? . . . You say your boy friend traveled 350 miles to F-burg last night for a blind date?"

"You say you were planning to get your first full-night's sleep in weeks and your dorm president decided that it was time for an 11:00 p.m. house meeting? . . . You say this is the tenth straight week you've been to the P. O. and found your box empty and the spiders are making themselves at home? . . . You say you were in the shower with suds in your hair when the fire alarm sounded?"

"You say you finally got a car for your Senior year . . . with no Friday or Saturday classes, and now you're on strict clamp-up? . . . You say you were just dying to learn to play bridge and now you're so good at it that you're flunking every thing else? . . . You say your dear old parents are paying for all this? (Well, what they don't know won't hurt them — an anyway, ain't life grand?)"

## Shakespearean Expert

(Continued from page 1)

the United States Department of State and also lectured and produced.

Among Miss Webster's accomplishments is her election as one of the Ten Outstanding Women of the Year in 1956 by the Women's National Press Club of America.

Miss Webster has published two books: Shakespeare Without Fear, 1942, and Shakespeare Today, 1959. Also she has written many articles and essays in the New York Times, Good Housekeeping, Theatre Arts Monthly, etc.

Miss Webster has made numerous lecture tours in the United States and supervised

the Shakespearean productions at the New York World's Fair in 1959.

Now, on November 24th the Longwood Forum presents Margaret Webster who will speak on "Four Hundred Years Old" referring, of course, to William Shakespeare's four hundredth birthday. Miss Webster will come to Longwood as part of a lecture tour of Virginia colleges and universities. Including Richmond Professional Institute, Medical College of Virginia, Union Theological Seminary and Presbyterian School of Christian Education, Mary Washington College, Madison College, Virginia Union University, Randolph-Macon Woman's College, Lynchburg College, Longwood College, and the College of William and Mary.

## Junior Class Orders Rings

The Junior class recently ordered its class rings. Mr. Charles Allen, a representative from Josten, was in the Campus Room all day to take orders from juniors and occasional sophomores.

The rings will arrive around February 20. The juniors have agreed not to wear the rings until the night of the Junior Dance, which will be on February 27. Sarah Elliott has been in charge of ordering the rings for the Junior class.

## Y Presents Program

## On Eve Of Thanksgiving

In keeping with the Thanksgiving theme, the assembly yesterday was planned by Jimmy Turner, chairman of the Public Affairs Committee of the YWCA. Speaker for the event was the Reverend Baldwin Lloyd, the assistant chaplain at VPI in Blacksburg. Following his inspirational message, plans were announced for the annual YWCA

Thanksgiving Service Project through which food is collected to be distributed to needy families by the Prince Edward County Welfare Department.

Boxes have been placed on each hall and in the Rotunda so that each girl may share her blessings by contributing canned foods and any other nonperishables to make Thanksgiving brighter for many families.

## New Sororities Founded At LC Over Changing Years Of Growth

Continued from page 3  
tablished and chartered at the State Female Normal School in Farmville. It was Alpha Sigma Delta. The group was composed of crisscross and silver. Not being a slow group, they quickly

got in the swing of things and added their own personal yell of 11 members, whose colors Chickalaca! Chickalaca! Razzle! Dazzle! Daph! Boomalaca! Boomalaca! Alpha Sigma Alpha! Alpha Sigma Alpha! Alpha! Rah! Rah!

Also that year up at Miami University in Oxford, Ohio, the Delta Zeta sorority was formed. It, too, did not become part of our school until later but it did seem significant to mention its origin. Some things are rather interesting as I think about them.

Up at Syracuse University in 1904 the Alpha Gamma Delta sorority was founded. That, too, did not come to our campus until later on.

Did I mention the annual KD convention held in Richmond in 1963? Three of my best friends went that year—Frances Lovell, Ruth Schmelz, and Frankie McKinney. They had such a sweet time.

They were Pi Alpha which had 25 members, Delta Sigma with 14 members, Zeta Tau with 31 members, and Delta Kappa with 17 members.

Around 1927 the Gamma Theta published "The Lamp." They had 15 members and 10 new pledges.

On the official roll of the Pan-Hellenic Association were these groups: Sigma Sigma Sigma, Gamma Theta, Delta Sigma Chi, Mu Omega, Delta Kappa, Zeta Tau. This was in 1927. And the following was the Code of Ethics of the Pan-Hellenic Association:

"This association desires to go on record as believing that membership in the association obligates every sorority on its roll and every initiate thereof: To cooperate with college authorities

To respect and obey the letter and the spirit of any agreement made by the college and the association

To refrain from the discussion of sorority disagreements

To refrain from the speaking disparagingly of any sorority or non-sorority girl

To regulate personal conduct so that it shall at all times conform in spirit and appearance with the accepted standards of good breeding

ma Theta. Such a nice looking bunch. Some of my dearest friends . . .

While I seem to be on the subject of pictures in the annual, I must mention the dear ones that appeared about 1945. They were quite informal and lovely, especially the Pi Kappa in the back of the truck, and the Zetas toasting with cokes in their chapter room. Clever group. They had a little song I can remember that was rather good. It started out: Our memories will cling And years after college days, its praises we'll sing . . .

By 1947 membership in the sisterhoods had increased somewhat. The Tri Sigmas and ASA's had most with 38, then there was Alpha Sigma Tau with 30, Theta Sigma - 24, Phi Zeta - 24, Mu Kappa - 22, Mu Omega - 15, and Gamma Theta. The others I can't seem to recall, but were about the same.

In 1948 I think it was, the Tri Sigmas had some trouble with the lock on their door. Oh — and simply marvelous — they celebrated their 50th birthday! The Gamma Thetas pledged 8 "baby Gammies" that year and got a new, dreary vie (better known in present circles as a record player). My it was nice.

The ASA group redecorated their chapter room and it looked wonderful. Some of my Mu Omega friends could never forget the Christmas party that year. Dr. Moss played Santa Claus. The Pi Kappas had a most hilarious cabin party at Longwood Estate.

Bill Sydnor was chosen "Sweetheart of AST" and Jean Watts became "Queen of the Week." The Theta Sigmas were planning for the big house party at Virginia Beach (seems as though that's not out with age). The Phi Zetas had a most exciting 9th birthday and Founder's Day that year — '48.

The year 1949 held many moments of importance. There was the day that Dr. Lancaster made the official announcement that the local sorority of Gamma Theta was to become the re-activated Alpha chapter of Kappa Delta — Gamma Theta was (Continued on Page 5)



My goodness! I forgot to say that Sigma Sigma Sigma got its national charter in 1903. Ad by 1905 they had six chapters. Their colors were purple and white. At the same time the Zetas had nine chapters, and in 1905 the Eta chapter was established at Mary Baldwin Seminary (an awfully wild place). The official organ was the "Theta." KD's organ was the "Angeles."

Alpha Sigma Alpha sent a delegate to a convention in 1906 in Richmond. She was one of my very best friends — Psychonias Rolfe Tinsley. Good old Poca-bonitas, Oh, ASA's official organ was the "Hellenic News."

By 1907 KD had 15 chapters. In the other three had 10. Also that year ASA sent representatives to a convention in Charleston, S. C. Their organ was "The Angel."

Between 1911 and 1913 three new organizations popped up. They were not called by their present names, but were known as Gamma Theta whose colors were azure and white and whose motto was the Lily of the valley. They had 16 members.

Mu Omega, which I'm not so sure is still in existence by another name, had blue and white as its colors, 13 members and a funeral wreath for its flower (?) Then there was Delta. Zeta Delta. And it had 15 members.

Around 1915 the Tri Sigmas put out a publication called "The Triangle." It was ever so nice.

Up until this point the sorority pictures in the VIRGINIAN were quite cute. Then they did something different. They became quite clever, you know. About the pictures, I mean.

The Phoenix was published by ASA in 1915 and I think it was the next year that the Pan-Hellenic Association began its work. Margaret Woynocott of Tri Sigma was president, Mary Swain of ASA was secretary, and Dorothea Ward of Gamma Theta was treasurer. Representatives from each of the aforementioned sororities were members of the association also. The Pan-Hellenic picture in the 1917 annual was quite good. The great fact that year was the head band that crossed the forehead. I was never quite sold on them myself.

Between 1919 and 1926 several other organizations joined the already growing list on campus.

To conduct all rushing as inconspicuously as possible and to make the lines of demarcation between sorority and non-sorority girls as slight as possible

To remember that of those to whom much is given, much is required

To remember that sorority badge is not a mark of superiority, but a pledge to high endeavor

To remember that the unity of sororities in the teacher's field means mutual improvement, protection, and to maintain the high standards for which the teacher must strive

To remember that a girl who smokes, drinks, or who breaks college rules is not conforming to the letter or to the spirit of Pan-Hellenic standards.

Pi Kappa Sigma, founded in 1894, chartered in 1897, came to State as the Alpha Epsilon chapter in 1928. There were 22 members and their publication was "The Laurel."

By 1931 Tri Sigma had gained a total of 24 chapters and 19 alumnae chapters. Pi Kappa Sigma had 22 chapters and nine alumnae groups.

Remember the sorority that was founded back in 1899 at Michigan State College? Well, in 1935 Alpha Sigma Tau came to State Teachers College in Farmville. Their publication was called "The Anchor" and their membership included 15 members and 10 pledges. There were 14 active chapters.

More organizations were added as the years went on. In 1939 Theta Sigma Upsilon arrived. It was founded in 1921 at Kansas State College and established here in '39. There were 11 members and 11 pledges. There was one particular group that I never knew much about. It was Phi Zeta Sigma. I do know they had a mascot — Miss London's dog named Tommy. This was about 1943 I believe. The pictures in the annual were getting more interesting all the time (heaven's sakes).

For instance, there was the Gamma Theta picture in the 1944 yearbook — the members paraded on overalls, bloomers-type pants and long-sleeved white blouses. On the overall straps were the Greek letters for Gam-

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SUN. - MON. - TUES.  
NOV. 22 THRU 24



WED. THRU SAT.  
NOV. 25-28





## NCTE Meet

Two Longwood English professors, Dr. Ramsey Sprague and Dr. R. C. Simolini, Jr., will attend the annual meeting of the National Council of Teachers of English in Cleveland during the Thanksgiving holidays.

Following the Council's Children's Literature luncheon, the book department of Hiebee's Department Store in Cleveland will give an autograph party featuring Miss Sprague's two latest books, *The Jade Pagoda* and *The Poems of Robert Browning*. Dr. Simolini will attend also meetings of the NCTE Commission on the English Language prior to the convention.

## Prince Edward County Schools Subject Of Much Discussion

(Continued from page 3)

school session. It was not until November, 1957, that the U. S. Fourth Circuit Court of Appeals reversed this decision and ordered the abolition of racial discrimination of schools "without further delay."

At this time Almond ruled that localities could adopt "Heretofore" operation of public schools (30 days at a time). On January 9, 1956, Virginia voters approved, two to one, a convention to amend the constitution to make tuition grants possible in

Virginia.

On May 3, 1956, at a meeting of the county board of supervisors, a petition of intent signed by 4,184 persons was read, as follows: "We, the undersigned citizens of Prince Edward County, Virginia, hereby affirm our conviction that the separation of the races in the public schools of this county is absolutely necessary and to affirm that we prefer to abandon public schools and educate our children in some other way if that be necessary to preserve separation of the races in this county. We pledge our support to the Board of Supervisors of Prince Edward County and their firm maintenance of this policy."

On August 4, 1958, Judge Hutcheson ruled a seven-year delay for desegregation until 1965, in order to avert what he called "disorder and possible bloodshed." This was upset, when in May of 1963, the Fourth Circuit Court of Appeals ordered desegregation in high schools by September, 1959, and also ordered that the county begin to plan the same for elementary schools.

When the fall of 1959 arrived,

the doors of all the public schools in the county remained closed. On September 10, the Prince Edward School Foundation, before a national radio and television audience, conducted a formal ceremony for the all-white Prince Edward Academy. Classes began on September 14.

Encountering much criticism for failing to provide school facilities for Negro children, white leaders in December chartered a corporation called "Southside Schools, Inc." and sent out letters inviting Negro parents to enroll their children in this all-Negro private school system at a \$240 annual tuition fee. Since the governing board was all-white and nine of the seventeen members were also on the board of the all-white Prince Edward School Foundation, the Negroes had little confidence in this enterprise. In addition, the NAACP felt such action might jeopardize their arguments in the courts. Most observers felt that the school issue would be resolved in only a short time in the traditional "token desegregation" fashion, which has been the pattern throughout the country.

## Around The Campi

Overheard after the recent disapproval by House Council concerning the imprints on the new cement on back campus: . . . Well, if somebody hadn't written on cement we wouldn't have the Ten Commandments.

The newest thing in pseudointellectual analysis: This is a glass of water. But is it a glass of water? And if it is a glass of water—why is it a glass of water?

Hi, how you?

Would you like a partial or complete answer?

I'd rather be a dead June bug than a live bird of paradise.

Thought for the week: Idols often have clay feet—cause for some concern during the rainy season!

Has anyone noticed the lack of bells?—Perhaps only during those extra 10 minutes in Professor . . . classroom!

According to a documented statement, ho, ho, no one is starving in the U. S.—Cheery note for Thanksgiving!

Three Chinese cheers for people with clay feet Fooy! Fooy! Fooy!

## Songs, Cheers Of Past

### Make Up Greek History

(Continued from page 4)

no more after 38 years. It was sad, but most exciting.

When the Mu Omega chapter room closed in June everyone was still elated over becoming Zeta Tau Alpha. After 42 years of growth and development on liberal arts campuses, Zeta Tau Alpha, international women's fraternity, came home to the place of its founding — Longwood.

The local Phi Zeta Sigma chapter of Delta Sigma Epsilon became the Alpha Psi chapter of Delta Sigma Epsilon in 1950. Tau Theta Pi was founded at Longwood in 1950 also. It was a social fraternity for men on the campus. Dr. Lancaster came to the rescue and gave them the use of an unoccupied classroom as a club room. Every Saturday during October and November I remember them working so hard to fix it up.

The 1952 VIRGINIAN had some wonderful snapshots of the Greeks. In '56 alongside the pictures was a drawing of the groups' pins, and the next year a picture of the individual crests appeared. By this time each of the Greek societies had definite colors: ASA — red and white; AST — emerald and gold; Delta Sigma Upsilon — olive green and cream; KD — green and white; Pi Kappa Sigma — turquoise and gold; Tri Sigma — royal purple and white; Theta Sigma Epsilon — rose and silver; and Zeta Tau Alpha — turquoise and steel gray.

In 1959 The Epsilon Upsilon chapter of Delta Zeta sorority came to Longwood. The colors were old rose and vieux green. Remember the organization that was formed at Miami U. in Ohio? After 37 years this sisterhood came to the campus in Farmville.

The very next year the group that was founded at Syracuse back in 1904 also found its way to our Alma Mater. It was Alpha Gamma Delta with colors of red, buff, and green. It was the Gamma Lambda chapter here.

The same year another change came about. The sorority that started at Colby College in Maine in 1874 made its way to Longwood, too. It was the Delta Nu chapter of Sigma Kappa with its colors of maroon and lavender.

Founded on March 4, 1852 at Macon, Georgia, which makes it the oldest sorority, Phi Mu was ironically the very last to become part of our college — in 1962.

So after a long history of growth and change and organization there remains a total of nine sororities, each with their own colors, "yells", songs, pins, etc. but all dedicated to the betterment of the individual.

Alpha Gamma Delta . . . And staunch and true, as years pass through, is my fraternity.

Alpha Sigma Alpha "Are you a member, I say, a member?"

Are you a member of dear ASA? . . .

Alpha Sigma Tau "It's not the yellow rose, or the Emerald and Gold.

It's not the pins we wear, or the meetings we hold.

These are neat, you see, but the best for me.

Are my sisters in AST . . . Delta Zeta

"From you we'll never stray;

Your lamps will lead the way. We're sister proud to be Part of the Delta Z."

"I love the pin you let me wear, I love the Greek that's written there;

For I love you, my dear KD"

Phi Mu

"Everywhere that you travel

You'll find a Phi Mu smile . . ."

Sigma Kappa

"Oh, I'm a Sigma Sigma Kappa,

I'm a Sigma Kappa Girl,

A real live daughter of the Mystic Bond . . ."

Sigma Sigma Sigma

"Let us pledge to Sigma,

you and I,

Bonds of friendship never die,

Till we meet again."

Zeta Tau Alpha

"I hear the call of Zeta —

It always is within me

And makes me even loyal

To my fraternity . . ."

## Musicians On Campus Numerous

(Continued from page 2)

a history major.

Freshmen Charli McCoy, Alice Collier, Sharon Sue Little, and Lea Dunn have all played for one year, and play just for the fun and spirit of playing and singing. They have no professional aspirations, and are therefore majoring in psychology, English, history and music, respectively. Of the group cited Lisa is the only music major!

Charli and Lisa like all kinds of music, while Alice prefers folk and Sharon enjoys folk and semi-classical. When it comes to their professional favorites, Lisa heads for the Lettermen, Charli likes all groups, Sharon likes Judy Hunsley, and Joan Baez ranks number one with Alice.

Mary, of Peter, Paul and the Doves, is Lucy Flannagan's favorite individual singer, but she also likes Jan and Sylvia, Lucy, a sophomore, has played for one year, and wants to major in English, not enter the professional circuit. On the other hand, Carol Inabnet and Freda Richards, both Freshmen, have worked a bit professionally.

Carol has played for one year, and Freda for four years. Folk music and ballads rate as their favorite kind, and Joan Baez and Odette as their favorite professionals respectively. Another similarity: both are English majors.

Yes, the guitar spirit is really catching on — everyday more people make the all-important purchase of the vital ingredients (an instrument, a basic chord book, a want and a will) or go sign up for professional lessons. Freshman Allen Carter Arthur has just started out on the guitar, but wants to make it her hobby. She is a math major, and, naturally, prefers folk music.

But, to all you people that are just embarking on your musical careers, or that were not caught up in our survey, we don't want it said that the Rotunda forgot any budding young genius. We also recognize (fill your name in the blank) — as an official Longwood Guitar Great!

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## Sportin' Chance

By LINDA TURNER

"It is the American spectator who sits in a recliner chair and watches non-televised and attends football games to cheer the home team victory." Thus were the remarks I made in my sixth grade class just before recess. The class excitedly went to the playing field. Boys were to play soccer, girls were to play softball.

I had read the rule of soccer because the boys had asked me to officiate, however, that had been with one day's experience. Now they proposed to play all sixth grade boys against all sixth grade girls. The excitement of creek athletics which we had discussed that morning could not have been matched by fifty children eager to get on with the game. "Boys have a captain, how about the girls?" I said. "You," they shouted, "ME!" — well, that's all I was able to say. I was to be captain of the girls' team.

Being in the middle of the action is quite a chance from my previous viewpoint. Play soon began and the ball was lost in a mangle of kicking feet. Our fullbacks had left their positions in front of the goalkeeper, the halfbacks had gotten caught between the fullbacks and forwards, and the goalkeeper who I must admit was not much of a manager, had gotten so excited he had left the goal post. We had to be organized. Our intentions were to advance the ball to the boys' goal before they had the opportunity to find out the weakness of our goalkeeper. When play began, we successfully made an advancement of approximately twenty feet, then the whistle of the officiator (another pupil) was blown. A forward had forgotten and touched the ball with her hands or arms. The boys received a free kick; however, we soon recovered it, only to hear the whistle again. "Rule number three," the officiator said "is that a player may not touch the ball a second time before it has been played by another player after a kick-in free kick or penalty kick. On well, we were going to make a goal. The score was now six to zero. I saw the ball heading for the goal and I tried to kick it instead of picking it up as a goalie is allowed to do. In one skirmish I lost my shoe in a kick attempt. Nevertheless we were not discouraged. If we could get one point, that would be a successful game.

We planned, plotted and put on a "TO SCORE" chant. The opponents were so captivated by our determination that they allowed us to maneuver the ball to the other goal. You know — we did score!



### 'Home' Again

Henrietta Gilliam unpacks after returning from her student teaching assignment. Although a Spanish major, the active senior is an avid sports participant.

### Sports Spotlight

## Gilliam Finds Time For Sports, Languages

By Betty Wright

Just back from student teaching in her senior year, Henrietta Gilliam, majoring in English and Spanish, doesn't get a taste of the outside world at Longwood in December.

Back at Longwood, Henrietta picks up the reins of responsibility in a variety of activities. This, her senior year, she is first vice president of Alpha Sigma Alpha, secretary and the Athletic Association.

This not the first year that Henrietta has willingly shouldered leadership responsibilities. In her freshman year, she pledged ASA and became a member the first semester. She became an active participant of the Spanish Club as a result of her double major.

Henrietta has made class has

ketball, volleyball, and hockey these years provide her with her most outstanding ability in this field though is varsity tennis. A three year participant, she represented Longwood in the Middle Atlantic Tennis Collegiate Championships at Mary Baldwin College in her sophomore year.

In her junior year, Henrietta was elected varsity tennis manager for the AA Council. She was elected vice-president of the Spanish Club and chosen as first vice-president of her sorority.

This capable senior has participated in May Day and Circus. As for student teaching, Henrietta has this to say: "I really don't at a whole lot. I can't wait to get out on my own. You don't know how much you don't know until you try teaching someone else."

## Student Teacher Bring Back Anecdotes

(Continued from page 2)

gers; however, his fingers never seemed to manage to strike one key at a time, but many, and quite often slipped between them.

Another student teacher received eleven apples and reportedly told her pupils on the following day that she had been unable to eat all of them. Their disappointment didn't last long for each day after the student teacher was the recipient of a variety of apples including one shining brightly with the absence of a healthy bite on one side.

Much excitement was created when a mouse was found in another student teacher's desk drawer. A note was found with the unwelcome guest saying "Why can't a pretty field mouse be trained to act in a circus like some small dogs? Answer: too small to be trained to perform." Don't be upset; it has been a thought problem for the receiver ever since too.

First grade teachers are official teachers, mother, nurses, playmates and problem solvers. On arrival in her first grade class, a student teacher observed the teacher's discussion of the color blue. Sheets of paper upon which pictures of a butterfly, kite and grapes had been sketched were distributed for each child to color blue. A slightly confused pupil asked the student teacher, "Miss —, this is a butterfly isn't it?" She answered, "Yes, Steve, it is." He replied, "Never in my life have I seen a blue butterfly."

"Well, what color butterflies have you seen Steve," she said. "Only yellow," he said. Her advice was to color it yellow. When the paper was returned to Steve, an error had been marked by the blue butterfly. Steve stayed after school and said "You said this was a butterfly. The teacher marked it wrong." The kind hearted student teacher corrected the paper and put a large good across the top. He happily asked, "Are you going to be here tomorrow?"

The questions collected in their minds were soon answered and new ones invented each day. Changing from student to teacher, student teacher that is, was quite an adjustment. As student teachers, some were asked to chaperone dances, substitute for a government, health, or music teacher, type report cards for 6000 pupils, be private secretary for a school's dean, or participate in a faculty party's entertainment. You must have noticed a group of smiling faces waiting at their mailboxes for letters from their pupils or you must have chatted with someone who just recently had the wonderful experience of student teaching. Their remarks have been repeated again and again such as: "I love it," "Wish I were back," "I miss the children already," "The eight weeks flew by," and "You know I didn't know that I was really enjoying it until I couldn't hold back the tears the last day."

## Brooks, Dunn Win Tennis

Class tennis was officially awarded to the red and whites as Liz Brooks captured the Championship in her duel against Lisa Dunn.

The two freshman finalists went at it tooth and nail as Liz broke away and won two out of three sets 6-4 and 6-2. Liz and Lisa both played their way to the top from a list of contestants which included Phyllis Collins, Sandra Long, Nevis Born, Ruth Limbrick, Patsy Kelly, Carol Langley, Gay Rice, Gary Edwards, Susan Leazar, Pat Barlow, Jane Annan, Pat Kite, Becky White, Frances Stewart, and Emma Ryan.

Also included were Kathy Kolsun, Civil Task, Judy Houch, Ginny Morton, Sharon Williams, Gert Gerhardt, Betty Wright, Carolyn Burnette, Connie Gallahan, Deanna Davis, Karen Ruder, Mary Ann Whitehead, and Lucy King.

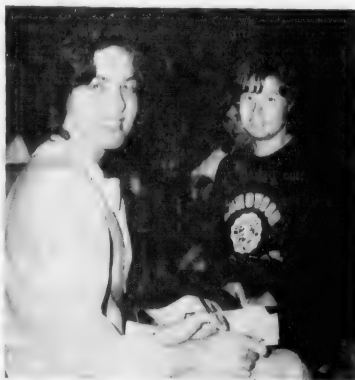
With their win in class tennis the red and whites added five points to their climb toward the

## Physical Education Assistants Prepare For Teaching Career

by RUSTY STEPHENSON

Nine weeks ago, unnoticed by the rest of the student body, ten junior physical education majors dressed in white, armed with whistles, hockey sticks, and butterfly flippers assisted. Assisting is one of the many steps a physical education major goes through in preparation for teaching after college. It is more formally classified as a part of Physical Education 333-354. Majors assist in the second semester of their sophomore year and the first semester of their junior year.

To an outside observer assisting seems to be rather easy and uncomplicated. All one has to do is be on time, dress neatly, and smile. To inside observers, namely the junior majors, assisting is a bit more complicated such as lesson plans, written and practical tests, and actual teaching. The extent of control the assistants have over the class is determined by the class professor. Most of the assistants are responsible for class attendance, discipline, the lesson being taught, and evaluation of the student's progress. There are many other things that make assisting unforgettable. For instance, what to do with 40 beginning hockey players when it rains and none of your lesson plans are designed for indoor use. Or how to control your temper when, after telling them for two weeks who takes free



### Physical Education

Freshmen physical education classes are assisted indoors on bad weather days.

hits, they look at you like they have never heard the word when you call a free hit in a game. The value of the assisting plan is self-explanatory. The student who is assisting is placed in a teaching situation similar to student teaching, and is given the opportunity to apply all that she has learned in the same way

she would if she were teaching in a public school. Assisting also serves another purpose. It enables the physical education department to offer more concentrated instruction to a greater number of people. Assisting is one of the many reasons why the physical education major has one of the best backgrounds for future use of any major on campus.

## FROM THE BOARD

The Evaluations committee will hold an assembly at 6:45 Wednesday November 18 in Jorman Auditorium. At this time the committee will report the results of their evaluation of the 'rating' program. After a discussion period, a student poll will be taken. This is your opportunity to express your views on rating. If you are interested in this issue, please attend and bring a pencil.

The Legislative Board decided on the following penalty for failure to attend committees. One cut in assembly will result in attendance probation status; two overcuts the student must appear before the Dean of the College and a letter will be sent home by the Dean.

After looking into the possibility of obtaining student identification cards, we have found that we will not be able to have them this year. However, the Board is still checking further into this matter for future years.

The Board has also been checking into the possibility of placing low-calorie drink machines in some of the dormitories as the result of a student suggestion. The Coca-Cola distributor with whom we talked reported the following facts:

Low-calorie drinks freeze when placed in machines with coke. Even coke in the nonice machines is vended at 38 degrees or below.

There is not enough business to justify placing low-calorie drink machines on campus. The cost of installation for one machine is \$2,000.00.



### Gang Way

The scene is the Rotunda just before meal time, where singing, conversing and general mingling can be observed any day, especially when there's an extra good menu.

## Official Ratings

This past week, ten junior physical education majors received their USPHA umiring ratings. Carolyn Cline, Rusty Stephenson, Frances Stewart, and Barbara Randall received Local B ratings; while Nevis Born, Phyllis Collins, Helena Hall, Phyllis Lasley, Ginny Morton and Karen Ruder received their Local C ratings.

These ratings recognize the girls' abilities in the officiating of field hockey games. The requirements for these ratings include a written examination and approval by two rated umpires who have observed them in a game situation.

The USPHA offers four classifications of rating - the National Honorary, National, Sectional (A and B), and Local (A, B, and C). Therefore those interested in the area of officiating can progress and receive recognition for their skill.



A payday in Europe can help

## WORK IN EUROPE

Grand Duchy of Luxembourg — Every registered student can get a job in Europe through the American Student Information Service, and the first 5000 applicants receive \$250 travel grants. It is possible to earn \$300 a month from a job selection that includes life insurance, child care and other resort work, office, sales, shipbuilding, farm and factory work. Job and travel grant applications and complete details are available in a 36-page illustrated booklet which students may obtain by sending \$2 (for the booklet and airmail postage) to Dept. N, ASIS, 22 Ave. de la Liberté, Luxembourg City, Grand Duchy of Luxembourg.

# 'Electra' To Open In Jarman Auditorium



## THE ROTUNDA

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No. 8

### Hester Presents Student Recital For Fraternity

Miss Judy Elaine Hester, mezzo-soprano, will present a pledge recital in Jarman class room on December 14, at 7:30 p.m. Judy, who will be accompanied by Billie Sue Board, is giving the recital as a requirement for membership in Sigma Alpha Iota, national music fraternity.

Judy will present seven songs in her recital. These songs are a recitative from Mendelssohn's "St. Paul," two German songs by Schumann, an Italian song, "Vergin, Subito Amor," a French song by Jules Massenet, and two contemporary songs, "Old Song" by Douglas Moore and "Enough" by Esther Cooper.

Judy, a junior music major at Longwood, is from Chesapeake, Va., where she attended Churchland High School. While in high school, Judy studied voice with Mrs. John H. Hardy. Since being at Longwood, Judy has studied under Edward Hull and James McCombs, her present teacher.

During high school, Judy was very active in musical activities as she participated in various vocal competitions throughout the state, and was an active member of her high school choir. Since coming to Longwood, Judy has participated in two recitals. During her freshman year, she sang in a recital given by several voice students, and in her sophomore year, she gave a half recital. Judy has also done much solo work in the Longwood Concert Choir and in the Madrigal Singers, both of which she has been a member of since her freshman year.

This year Judy competed in the National Association of Teachers of Singing which was held at the University of Georgia. Judy, accompanied on the piano by Billie Sue, placed fifth among junior college girls from the Southeastern District (Florida, Georgia, North and South Carolina, Virginia and West Virginia).

Judy, who is singing the contralto solo in the Christmas section of Handel's Messiah at the Longwood choir Christmas concert, will present a full voice recital in the spring.

### Turner To Head 'Y' Pageant

Next Tuesday evening, December 15, the Y.W.C.A. will present their annual Christmas Pageant. Several traditions will again take place, like the displaying of the Madonna, the Christmas Story, and seasonal, traditional music.

This year Jenny Turner is Chairman of the Pageant Committee, and Cheryl Scruges is her assistant. Mary Ann Haskins is to be the narrator, and a soloist and Dr. Molnar's Chorus will perform. The Christmas Story, with all narration from scripture, will be enacted.

Plans, started before Thanksgiving, will be culminated with the announcement of the Madonna. Candidates for this honor are selected by the Y.W.C.A. Cabinet, and the Madonna is elected by the student body. Characteristics she must possess include a high character, Christian outlook, and fine personal traits.

The Pageant stresses the religious, meaningful aspects of the season, not the commercial, and for this reason all students are urged to attend.



LOVE — THE HEDGEHOG CROSSES!

### Longwood College Concert Choir, H-SC Glee Club Give Program

The Longwood College Concert Choir and the Hampden-Sydney College Glee Club will present a joint Christmas Concert on Sunday, December 13, at 3:30 p.m. in Jarman Auditorium. The program will be under the direction of Dr. John W. Molnar, director of the Longwood Choir, and Dr. Ivan Olson, director of the Hampden-Sydney Glee Club.

The program will consist of several selections performed by the separate choirs, and then a finale which will be performed by the combined choirs.

The first portion of the concert will be presented by the Longwood Choir, under the direction of Dr. Molnar. The choir, accompanied by Gail Milstead, piano, will sing several choruses from J. S. Bach's "For Us a Child is Born." They will also sing "Adoramus Te, Christe" by Palestrina; "Regina Coeli" by Aichinger; "How Far is it to Bethlehem?" by G. Shaw; "To

a Virgin Meek and Mild," a Polish carol arranged by Giarum; "In Excelsis Gloria," a French carol arranged by Henninger; and "Christmas Day," a collection of Christmas carols by Holst and arranged by Molnar. Soloist during this section of the concert will be Mildred Johnson, mezzo-soprano, and Linda Pritchard, soprano.

**H-S Glee Club**  
The Hampden - Sydney Glee Club will present the second part of the program. Their selections will consist of "Praise Ye the Lord" by Saint-Saens; "Cantabile Domino" by Hassler; "Le, a Voice to Heaven Sounding" by Bortolianski; "Carol of the Bells," a Ukrainian Carol; and "Coventry Carol," arranged by Scott. Alan Elliott will accompany the Glee Club on the piano. The conclusion of the program will be a presentation of the Christmas section of Handel's Messiah by the combined choirs.

Soloist will be Judy Hester, contralto, and Billie Sue Board, soprano. The selections from the Messiah will be accompanied by several members of the Richmond Symphony Orchestra: Mr. Jack Kaminsky, Mr. J. Paul Note, violinists, and Mr. Victor H. Parcell, cello. Three of the Longwood Choir members will play with the symphony members. They are Doris Harwell, the flute, and Sue Pearce and Penny Livingston, clarinet. Sally Poltsage will accompany the choir on the organ, and Dr. Joanne Curmott, professor of organ and harpsichord at Longwood College, will play the harpsichord. The members of the Longwood Concert Choir are: Soprano 1: Betty Janice Bone, Mary Louise Brooks, Eileen Drayton Fishburne, Susan Margaret Fuller, Carol Dean Gibson, Karen Templeton Gibson, Catherine Ann Holmes, Carol Marie Lee, Phala Ann Legett, Margaret Charlotte Lehtinen, Christine Ann Mannina, Ruth Ellen Morehead, Mary Ann, Neal, Linda Rae Pritchard, Mary Patricia Rose, Jean Rhea White.

(Continued on page 3)

### Giradoux's "Electra" Premiers Tomorrow

"Love to a hedgehog is crossing to the other side of the road", so says the Beggar in Jean Giradoux's *Electra*. The play will be presented by the Longwood Players and the Hampden-Sydney Jongleurs this coming Thursday, Friday, and Saturday, December 10, 11, and 12 at 8:00 p.m. in Jarman Auditorium.

The many aspects of love are treated in an unusual way by Giradoux who uses as the basis for his play an ancient Greek story. The plight of the Atrides family centers around the discovery by Electra that her mother, Clytemnestra, and her mother's lover, Agamemnon, murdered King Agamemnon when he returned home to Argos after the Trojan War. Electra's grief for her father and the revenge by she and her brother, Orestes, were also the basic themes for plays written by Sophocles, Aeschylus, and Euripides. Giradoux, however, wrote his version of the play in the 1930's rather than in the fifth century B. C.

**Cast of "Electra"**

Portraying Electra, the mournful and revengeful daughter, is senior Mary Lynn Lander. Mary Lynn, an English major from Staunton, has appeared in many plays in Jarman, is secretary of Alpha Psi Omega, and president of Beorc Eh Thorn.

In the part of Queen Clytemnestra, the wrong-doing mother, is freshman Kelli Loftis. Portraying Agatha, one of the "well-known women's faces" of the court is sophomore Mary Shelley Ryan. Shelley is an English major from Norfolk and a member of the Granddaughters Club.

The three Eumenides, who during the play grow into the three Furies, are played by sophomore Karolya McAdoo and freshmen Freda Richards and Marian Mowbray. As Nurse's wife is a freshman Jan Crouch, as the Beggar who is thought, perhaps to be a god, is Gerald Randall. Agamemnon, the resident of Argos and co-murderer of Agamemnon, is portrayed by J. P. Rogers. Orestes, the brother returned home, is played by John Hutt. In the role of the President, Agatha's dull husband is John Marshall Jones. The Gardener and second general

are played by Dave Relyea. In the role of Captain and first guard is John Martin.

**Lockwood Directs**  
Dr. Patton Lockwood is directing *Electra*. Assistant director is Maria Seigrist and Director of Public Relations is (Continued on page 4)

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**Lockwood Directs**

Dr. Patton Lockwood is directing *Electra*. Assistant director is Maria Seigrist and Director of Public Relations is (Continued on page 4)

### El Club Espanol Presents Annual Holiday Fiesta

Strains of Spanish festivity will fill the air tomorrow night when the annual "Fiesta Espanola de Navidad" takes place. This celebration, sponsored by "El Club Espanol," will be held at eight o'clock in the Student Lounge.

According to the president of "El Club Espanol," Sue Sweeney, much entertainment has been planned to make this an enjoyable event. Lucilla Koppany, our Argentine exchange student, will direct folk dances of her country; Mr. McCombs will present a musical selection; Laurie Soyars will present piano music; and Mr. Helms, Mr. Viera, Sue Sweeney, and Beth McPherson will sing "Vincitillo."

In addition to this festive celebration of Christmas, a solemn part will also be featured. The biblical reading of the Christmas story and Nativity scene will be read in Spanish. The beginning and intermediate classes will sing Las Posadas, the traditional Spanish song begun nine days before Christmas to commemorate the journey of the Wise Men.

Plantas full of goodies and a costume prize will also be featured. Another Spanish tradition, the "vrapo contest," is also planned for the occasion. It is the custom just before twelve midnight on Christmas Eve to eat twelve grapes for each time the clock sounds. Needless to say, it should be quite entertaining.

All students, Spanish-speaking or otherwise, and all faculty members are cordially invited. Hasta luego . . .

### Senior Class Sponsors Drive For Old Clothes

The Senior class is sponsoring a clothing drive during the Christmas season. They are collecting old clothes, junk jewelry, trinkets, and old magazines for the Lynchburg Training School.

The members of the Senior class will make a door-to-door collection for these articles at nine o'clock the night of the Christmas banquet. All students are asked to contribute.

Ann Griggs is in charge of the drive. All questions concerning the drive should be directed to her.

### Montgomery Exhibits Paintings, Crafts

Currently on display in the exhibition room of the library are the paintings and crafts of Mr. Lee Montgomery, a consultant and teachers for the City of Newport News. The works have been submitted for the month of November and will remain there until Christmas vacation. They include paintings, wood carvings, glass ware, mosaics, and ceramics.

Mr. Montgomery's paintings are for the most part, reflections of nature. That is, he first sees something in nature; then his vision filters through his own emotional and intellectual constitution, until his vision reveals itself as an artistic and aesthetic creation. The paintings range over a seven year period, and they show the development of the artist's thinking in regard to this environment. For instance, he depicts scenes from his environment in such water colors as River Banks, Pier, and Sand Bar.

There is a more universal theme in his later works. He is depicting at Blundering Point exceeds his own environment in the York River.

When we hear that an artist has used water colors, we expect something very traditional and realistic. Mr. Montgomery exceeds this in that he takes a medium such as water color, explores his own ideas in a very personal and inventive way. He uses a media in such a way as we would not expect it to be used. He uses glass for most of his ash trays, but he uses it in an inventive way. The same holds true for his mosaic and wood creations. There is a fusion of the artist's ideas with the media he considers best for the expression of his ideas.

Mr. Montgomery is a graduate of the University of Georgia, and did advance study at Columbus University and the Penland School of Arts.

He has had his works exhibited at the Virginia Biennial Exhibit, Irene Lasche Memorial Exhibit, the Norfolk Museum, Southeastern Exhibit in Atlanta, and at the Tidewater exhibit. Currently he is residing at Blundering Point on the York River.





## Fall Of '64

**Editors Note:** The information for this editorial was gathered from a series of interviews with various persons working in, attending, and administering the school system of Prince Edward County. We wish to acknowledge with our appreciation their co-operation and the giving of their time.

Our first concern was to report whether there were special needs in the County concerning education. We contacted the County Superintendent of Schools and Mr. Harper, the Superintendent of Classroom Instruction, observed. We have some problems that you might find in many other school systems. Of course, we have a special problem with retarded children, especially in remedial reading." After looking around and conducting further interviews; however, several questions came to our mind concerning other phases of the school system that might be the root of additional problems.

We wonder about the condition of the buses. There seems to be some question about their safety and the crowded conditions that exist. Since our last bus was purchased by the Free School Association have been discontinued has this curbed the children's participation in extra-curricular activities? This is especially poignant because large numbers of the students come from a low, socio-economic background, and any delay means of transportation is thus.

We found that money left by the free school for the continuation through this year, of free lunches for students who can not afford the price of the meals each day has been rationed so as to stretch out over the next several years. Free lunches are now allotted on the percentage of people eating in the cafeteria each day. When the last number for the day has passed through the line, the free lunches are stopped. This is understandable to high school students, but difficult to explain to elementary school children. We wonder how adequate adult conditions are provided in schools that are not equipped with lunch rooms?

What about chances for further education in a school system that offers only two years of foreign language to its students? Other schools lacking in the curriculum that raise questions to our minds are art, dance, speech and dramatics?

We also wonder about clinical facilities that include one nurse for the entire system and no doctor even on a part time basis.

What about the plants themselves? In the elementary schools especially, there are terribly overcrowded conditions. Between twenty-five and thirty-five students are crammed into rooms that aren't very much larger than one of our dormitory rooms. In some schools, there is also a problem with adequate toilet facilities.

The next question dealt with special plans set up to meet the needs of students who have been out of school for four years. Mr. McIlwaine and Mr. Harper answered. "We have one person in charge of remedial reading in the high school, and one person helping the retarded children in the elementary schools." Two people in the role of the school.

We next asked where the funds to sponsor these programs had been obtained. The answer—"From the Free School Association."

In response to our next question they answered, "Four schools are now in use."

Our next question related to the hiring of teachers. Mr. Harper stated, "We hired them as soon as possible. The official announcement came on November 1st. Our staff was hired by the time school opened with the exception of one or two new teachers they will be hired at the regular time." This is understandable under the circumstances, but we wondered at the fact that several people had applied for jobs as early as the winter of 1963. It seems that there was "some" indication that the schools might open even then.

We then asked about the qualifications of the teachers. Their answer—"We tried to get teachers with degrees. All of them do except one or two. All have previous experience in practice teaching." This is very fair, indeed, but we wonder how many had experience in addition to practice teaching. We found that some heads or departments were in their first year of teaching.

In reply to the question of salaries, we were told that the starting salary for teachers began at \$4,000 and went to \$5,250. Mr. Harper then stated, "The public schools are running on approximately a half-million dollars."

We then asked about the dropout problem. We were told, "There is no particular drop-out problem. On we have had a few, but almost as many have come back in." In view of this question, we will be interested to see if this holds true at the end of the year.

Our next question dealt with absenteeism. Mr. Harper stated, "Absenteeism is not as great as we would like it to be. Of course, there is the compulsory attendance law. This is not a state law and it is left up to the counties. Our county does not have such a law. With the absence list climbing close to 100 every day, and with students requesting that they be excused, the numbers of children not enrolled in school, our questions are: Why doesn't this county have a compulsory school law?

We realized the problems and vast amount of work involved in operating a school system that has been closed for ten years, and the difficulties in working with children that have been without education for this same amount of time. We feel sure that Mr. McIlwaine has done a commendable job and is expending every effort to provide a quality education for these children. But, we also see a need for much improvement. This is an extraordinary situation as you would find in any other school system. This is the first time in modern American history that a situation like this has existed. That school system that is coupled with special programs are desperately needed. These programs that all citizens of the community should contribute themselves with and work together to correct.

## The Rotunda

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## Berkis Defends Position Taken By Minister

Dear Editor:

I feel I should reply to the letters of Barbara Melton, Gayle Ray, and Connie Birch which appeared in *The Rotunda* November 18. The letter of Miss Birch contains the following closing sentences: "Reverend W. O. McClung contributed a breakdown in law and order to Farmville by closing the doors of his church to a large segment of this community." I consider this to be a grave moral question. Miss Melton asserts that there have to be the churches and community of Farmville have their bad image in the national press.

It is quite obvious that the authors of letters do not realize that they are blaming citizens for defending their elementary legal rights. Any minister has to act in accordance with the will of the majority of the members of his church. The individual members of our community have certain basic legal rights not to require but demand not only privacy of their homes but also of their worship in churches. In this regard the rights of the individual are superior to the rights of the state but also to the society, especially an unruly mob trying to break into a church or to disturb a worship. Any member of our community has the right to demand law enforcing officials to enforce a mob or persons violating our basic legal rights. What image the society of Farmville might have in the national press is not from a legal point of view, entirely immaterial and irrelevant.

Miss Ray asks: "What positive action was taken by Reverend McClung in the social revolution which is taking place in the South?" It seems Miss Ray thinks that a mob or political pressure can deprive us of our basic legal rights as if we were living in a police state. Let me express my personal opinion facing this issue. In case a mob could without penalty break in church or political pressure be dragged into my church, I would not hesitate for a moment to drop my church membership because there are certain limits beyond which a person should never retreat a single step. The sooner those who try to make such a social revolution realize that there are very definite limits to their actions, the better for them and the society.

I am proud to be a member of a community which has more than plenty of ministers and citizens who have sufficiently strong backbone to defend their elementary legal rights against all kinds of libel and brainwashing in the national press and all other kinds of pressure and blackmail regardless of how powerful such pressure and persons behind it might be. Fortunately, we still live in a country where laws prevail. Let us help it remain so always.

Alexander V. Berkis

## Burger Reply Of 'True Facts' Goes On Record

Dear Editor:

In reference to the counter charge made by Miss Gayle Ray and the reply by Miss Connie Birch, in *The Rotunda* dated November 18, 1964, to the letter written by Rev. W. O. McClung, Pastor of the Farmville Baptist Church; I would like to make the following observations in order to set the record straight.

In answer to the question by Miss Ray, "Was it a moral reason that allowed you and your congregation to turn Negroes away when they tried to worship with us in your church?" it was the fact that they made the decision on the morning of July 18, 1963, backed up by the Board of Deacons, of which I was Chairman, and not Mr. McClung as Miss Ray stated. Miss Birch made the statement that Reverend McClung contributed to a breakdown in law and order in Farmville by closing the doors of his church to a large segment of this community. To again set the record straight, Dr. McClung was in the pulpit and had no idea of any decisions being made on the outside of the church until the service was over. Had either Miss Ray or Miss Birch been present, and witnessed what took place in front of our church on the aforementioned morning, they would have a much clearer picture of the event in question.

If you will read the court proceedings, on record in the Prince Edward County Court House, you will not find the defense admitted that the twenty-three persons of the Negro race were in the wrong and the court was convinced that "worship" was not their motive; and I do not consider twenty-three persons a large segment of this community.

I might suggest that your paper get the true facts in the future, before accusations are made about anyone. I feel that it is only fair that the Longwood students who attend our church, and worship with us, know the true facts.

Sincerely,  
Robert B. Burger

## Chi Examines LC Tradition Of Rattling

Dear Editor:

Both Chi as an organization and its members as individuals hold dear the traditions of Longwood and have as one of their goals the maintenance of these traditions. To many people rattling is remembered as a wonderful time of "ups" and "downs" which always ended with the fearful "Rats aren't amongs anymore" and with the beginning of many lasting friendships.

This is the way we feel about rattling. The facts, therefore, which were presented by the Evaluations Committee at their assembly were quite a surprise. We found, first of all, that rattling was not enjoyed by as large a percentage of the freshman class as we had believed for less than one half of the freshmen participated in the rattling Saturday afternoon.

Secondly, rattling is thought of as being designed not only to be a pleasurable experience, but also to be a means of helping freshmen avoid homesickness during their first weeks at school. Yet, for a majority of freshmen, rattling was unsuccessful in this respect. Thirdly, it was pointed out that because of the increase in the size of the student body, rattling is becoming inefficient. How, for example, can the Top Rats watch out for the welfare of 900 or 1000 freshmen? This is impractical; yet this is a problem that would be encountered in the near future because of the rapid growth of the school.

We feel that rattling no longer fulfills its purposes and may even become dangerous. Longwood has outgrown rattling. If a new program could be developed that would preserve the traditions of friendliness in a growing school, we would like to encourage it. If it is developed, perhaps by the Top Rats themselves.

Sincerely,  
CHI

## Students Fail To Make Use Of 'Gripe' Box

Dear Editor:

Recently the Business Office placed a suggestion box at the Student Bank teller's window at the Student Bank. The purpose of the box was to indicate any suggestions they might have that would better help us determine the best way to serve the students.

This suggestion box remained in this location prominently displayed for approximately three weeks. During this period a total of 31 students were interested

enough to make suggestions. Of this total, some made more than one suggestion.

For the information of all concerned, approximately 350 students and organizations, etc., have accounts in the Student Bank. This does not include many students who do not have accounts but do cash checks, make change, etc. Of these 950 accounts approximately one-fourth or 237 use the bank Monday through Saturday each day, for a total of approximately 1432 accounts not including check cashing, change making, etc. If these figures were processed each week, this figure three times for the three week period is available for use, and you have an approximate total of 4306 plus banking activity.

These figures indicate that 67% per cent of the approximate 1432 students use this service the suggestion box. The figures also indicate that the Student Bank cashier processes approximately 65 students per hour or roughly one student per minute.

I can only draw the following conclusions from this survey: 1. The students are either not interested in improving the banking services or they are completely satisfied with the facilities, etc. 2. The banking staff is very efficient, to say the least. 3. The students are reluctant to commit themselves to making suggestions or did not have time to submit a suggestion because of present congested conditions.

I submit the results of this attempt to secure student suggestions to you, since I believe you, or your staff, indicated a desire to bring these results to your college newspaper.

Please indicate to your readers that the Longwood College Student Bank is operated only as a service to the students.

Thank you for your attention, and interest in this matter.

Very sincerely yours,  
Ronald G. Lawhorne  
College Accountant

The Business Office P.S. Of the thirty-one (31) suggestions tabulated, the majority indicated a desire for longer banking hours, more cashiers, and elimination of the long lines. One student suggested menus of dining hall food service be placed in the dormitories, and several students commented on dining hall waitresses payroll checks not coming until the end of each block.

## Clearly Answers School Letters On Intolerance

Dear Editor:

In the last issue of *The Rotunda*, Rev. McClung was literally attacked from all sides because of his comments on the possibility of the amendment of Longwood regulations having an effect on Longwood's general moral outlook. He was accused of being a man whose own actions condemn him as unimpartial of race and order. Is there another side to the story?

The letter writers were obviously interested only in their views excluding all concern for Rev. McClung's attitude. They hurled stone after stone of proof at Rev. McClung for his action in the instance of the amendment of intolerance as a quality of intolerance themselves. Perhaps his convictions prevented him from stating such an event to take place within his church.

Rights seem to overshadow all other comments on the issue, but does Rev. McClung not have the right to act as he sees fit, just as those who oppose him may act as they see fit? Before we accuse others of intolerance, let us examine our own. If we need to act in intolerance are not planted within us to see if the seeds of intolerance are not planted within us.

Carole Jeanne Cleary

## Rotunda Likened To Bullent by NAACP

Dear Editor:

Frankly, I am absolutely bored with the numerous articles that continue to drive the Prince Edward education matter into the ground. I am equally disgusted with hearing how the poor Negroes have been without an education in this county for four years. It is quite clear to me that most people are either ignorant to the fact or choose to ignore the fact that the Negroes were offered an education in Prince Edward County, however, they turned down this opportunity for the reasons — which are totally invalid if investigated — that were given in the article by Rupert Pickett in the November 18th issue of *THE ROTUNDA*.

You may say that the Negroes were fighting for a principle; and perhaps you are right; but the people of Prince Edward County were also fighting for principle of Constitutional rights — a principle equally as vital to them as that of the Negroes.

I only wish to add that many students of Longwood College share my desire for *THE ROTUNDA* to deal a little more with the activities of this campus and a little less with the "problems" of the Negro in Prince Edward County. We would like to be proud of our newspaper instead of wondering if in reality it were not a copy of an NAACP Bulletin.

Kathy Dodge

## Existentialism Warrants Reply From Chavatel

The Rotunda

Attention Mr. Melton: I commend you on your interesting analysis of existentialism (Nov. 18) as it has been seen through the expressive genius of the Great Bard. I might add that both the sensitive, lucid words, Sartre and Sower, should be proud. Equally, I admire your forthrightness in revealing to those of us who are not so concerned with the Negro's plight in Caucasian eyes too often has been one of mere essence as a differentiated being, rather than one of existence as an equal human being. This is more than supposition—it is an acknowledged truth by those of us who concern ourselves with the serious matter before us today in our society. The word "day" in our context, the act of "becoming" . . . or exceeding himself . . . or seeking to better his assumed status, changes the prospective teacher to transcend the supposed level of normal achievement. And, this achievement must include a new breadth of rationality heretofore uncalled for. Perhaps of more immediate concern with our teacher trainees is the fact that racial barriers that this institution must never fail to the quest of educational leaders who acknowledge that an evaluation of conservative, accepted mores of the past is mandatory.

However, could not your assessment of existentialism be expanded to include what our student needs specifically are here at Longwood? For example, I suggest that, if since the Negro is rapidly being recognized as an equal, he will have to be taught as one not to extol the fact that he himself must want to learn as one. That our prospective teachers — that our student trainees — that our students are here at Longwood for this purpose I assume must now prepare themselves to face this new era of education in human understanding as an ultimate eventually among white educators; and, (3) that the types of education are to be the quality of education, the student increasingly demands, they too will have to learn to "exist" in vital, stimulated, rational thinking. However, should not simply being charming, as acceptable as sweet, be a part of the female school marmas . . . "in (Continued on page 3)

# 'Goes Longwood Ladies'

By The Group

Just before Thanksgiving vacation six members of the Longwood Judicial Board journeyed to Emory and Henry College in southwest Virginia to help their women's student government set up an Honor Code system.

Last year at the SIASS (Southern Intercollegiate Association of Student Governments) Convention, held on the LC campus, the representatives of Emory's WSGA were greatly impressed by our Honor system. They asked the Judicial Board members if, at some time, we would visit their school and present the various aspects of our Honor Code. They were very interested in setting up one on their campus.

Arrangements were made about two months ago for the November 29-30 meeting. The weekend finally came. We waited for two members of the group who were student teaching in Richmond to get to the campus.

Around 5:30, with a large send-off (composed of many of the campus crowd who were excited to see us leave, and the remaining members of the J.B. who were not very excited at all) we were off for E. and H. — the only problem was that we weren't really sure how to get there. All we did know was that we were going to follow our motto: Go West, young Longwood Lady, go West.

So with that in mind the Leader of the Pack, the Vice-Leader, and the two senior pack members and the two freshmen pack rats, escorted one "civilian" (Harriet Anderson), headed for the mountains of the south-west.

We were driving one of the better state cars, (cracked windshield, wheels out of line, and tailpipe falling off), which added us numerous times for a close shave along the side of a yellow line, and sideways in a front-parking parking lot. Anyway, we made it to Lynchburg and stopped at Holiday Inn for dinner. They were most helpful to see us.

The only traumatic thing that happened in the Roanoke was that I didn't know how to get out of it to go on to Burgundy. You'd never know we had a Lynchburg citizen with us.

Heading into Roanoke we had a little service station hopping — there were those among us. At one of our stops we called a couple of our Roanoke student

## Existentialism Warrants Reply From Chavatel

(Continued from page 2)

essence! Education, beyond what pictures we of the faculty can draw for the meaningful reality of the concept, is a bright, shining light for the self-reliant, earnest young woman whose responsibility to herself for the future is now. It is not as an act of procrastination in education which until she arrives at her new vocational post, all wrapped in the packaging of theory often received in stereotype.

Whether it be in facing the awesome task of providing meaningful learning for all the children from all environments, to the involvement with and discovery of new ideas for the future for Longwood graduates has to be a bright, illuminating, and an exciting one. It can only be maintained this way if all teacher-candidates learn that their existence must be meaningful and that their essence in being women has little to do with the enrichment of living into which they must guide our youth. The total woman from Longwood has the challenge to be the total person in developing total personality regardless of environmental, ethnological, or racial backgrounds.

(A Recommendation: rather than emphasize through this organ accusations regarding the "pseudo-intellectualism" so present in the College, why not encourage responsive intellectualization on the part of the students?

George R. Chavatel

teacher friends.

Oh — we forgot to mention our committees, which did a bang-up job on the trip:

- 1) Committee on Transportation — Laraine and "Dixie"
- 2) Committee on Road Maps — Laraine and "Dixie"
- 3) Committee on Scenic Tours — Joyce and Anne
- 4) Committee on Public Relations — Laraine
- 5) Committee on Food — everyone
- 6) Committee on Finance — Laraine
- 7) Committee on Recreation — "Dixie"
- 8) Committee on Sleeping — the Pack Rats
- 9) Committee on Keys — Mary Franklin
- 10) Committee on Heat, Defrost and Air — Nancy
- 11) Committee on Wages and Means — Joyce
- 12) Committee on Music — Joyce (bagpipes), "Dixie" (Jewish chants) and Laraine (song book)

All along the route we were constantly kept informed of the area by the two Virginia geography experts who studied under Dr. Lane — Joyce and Anne.

Upon arriving (finally) in Radford we deposited our "citizen" passenger, decided to tour several clover leaves and then decided to go to the south-west through the wilderness on route 11. But we found that for some reason we were heading north. This was not bad, but since we did want to go south-west, it wasn't too good. So in order to go south we first had to go east and from east we got back north, then we took the next turn which put us back toward south which was the way we were supposed to be going in the first place.

All this time we were still beset with a running narration by Dr. Lane's Virginia geography students.

Believe it or not we got to Pulaski and there we stopped the next coffee at an exclusive Greek restaurant called the Washington Cafe. The little man behind the counter studied Greek (alpha, beta, chi) and didn't seem to know the names of several of the neighborhood delinquents.

After our coffee break we were attempting to leave town when we were held up by a freight train. During the half hour we waited we discussed some Honor Code changes. We had been sitting there with the motor running the whole time (not knowing exactly when the ridiculous train would decide to move) when it was decided by one of the clever members that (by previous experience) the train would probably leave as soon as the motor was cut off. The motor was cut off, and not more than half a minute later.

On the other side of the tracks we refueled, credit card in hand. The time was about 12:00 midnight.

Around 1:30 we were still on route 11 looking for Emory and Henry College. We figured we were close, so we stopped at a tiny little place called Dead Eye and got directions from one of the local inmates as to the whereabouts of our goal. He stated that if we turned right at the next half mile down the road we'd be just about there. Five miles later we found the turnoff (he had a marvelous sense of distance) and the first indication of an institute of higher learning.

At approximately 3 a.m. we pulled up to what looked like the newest dorm (which was Marsha Washington, the one we were told to find). But several boys were coming out the door so we rather felt that we might be at the wrong dorm. We inquired as to where Marsha Washington was and were told that she had been dead for quite a number of years.

Needs to say, we eventually found the right dorm and were greeted by all the government officials. About ten minutes after that we passed out.

At the end of the next sunny morning (with the temperature at least 35 below outside — well at least 35 degrees) we arose and finally had a meeting with the president of the WSGA

and the advisor, who was also the assistant dean of women, who was also the head house-mother.

At this time we heard about the problems confronting the WSGA at Emory in setting up some sort of Honor Code. Then we explained some of the major points of our Longwood system. After this initial informal meeting we went to lunch (meals are cafeteria style). We noted that there were many odd and strange-looking creatures who seemed to be going to classes and eating in the dining hall along with the women students — you know, like they belonged there.

After some investigation we discovered that they were males. We knew it was a co-ed school alright, but it took awhile for it to sink in. It soon reminded one of high school days.

Following lunch we went to the football field to watch Emory play their last game of the year against Guilford College (N.C.). It was a very close game. Guilford's most outstanding feat, other than winning 70-0, was stopping Emory's hard drive down the field on the one centimeter line. It was a terribly frustrating play for E.H.

We were sitting in the bleachers right above the cheerleaders. About halfway through the game one of the group members told us that she was back to the dorm. (One of the industrious student teachers didn't even come to the game because she was busy working on lesson plans to see their supervisors). Then there were only four of us.

Oh — forgot to mention the row of boys behind us who yelled constantly and when people didn't want much action they yelled. Obviously you've heard the one about the polar bear who sat on a block of ice — that was told. Then there was the lady who was cross-eyed and when she cried, the tears fell on her back and died of bacteria.

By the third quarter two more of the group left. Then only two remained to brave the freezing cold weather. Although we were well-clad and had blankets over us, by the end of the game it didn't seem too likely that we'd be able to make it back to the dorm, since we didn't have feet anymore — just blocks of ice. At one point we were sure we would have to be amputated. And our mouths were frozen so we couldn't cry. Weep, weep.

Near the dining hall there was a pond with some stupid ducks who were quacking and swimming around in the icy water. It made one feel ill just looking at them. Then there were the two swans that didn't do much of anything.

We saw Baxter Carter, one of our ex-Longwood gentlemen, by the way (that's for all the seniors).

For dinner we met with the WSGA and some members of House Council for several hours. Throughout the discussion it was evident that our Honor Code had many merits that we perhaps had overlooked. Compared to other systems Longwood had a basically sound and strong and well-functioning Honor system.

Naturally there were points brought up as a result of discussions such as these, and much thought possible these weak points will be strengthened in the near future.

We headed for the Hut (like our "room") afterward and took in some more of the scenery.

Back in the dorm again we got into a deep intellectual discussion when we finally realized we had to get up at 7:30 the next morning and find the Catholic church. The nearest one was in Bristol, 30 miles away.

A motor was made to adjourn to bed. It was seconded, and there being no further discussion we voted. The motion was carried — only one night-wild vote was given.

Next morning — next cold, frozen morning — we stood by the good old state car at 8 a.m. Although we could not see the road to the one-half inch of solid ice on the windows, and the fact that there was no scraper to be found, we were not discouraged. Oh, no, for our senior pack

member who was head of the Ways and Means Committee found a means to see the way. She extracted a comb from her pocketbook.

About 20 minutes later we were making our way out of the campus by remote control. Everyone had a peep hole to look through. Eventually, the heat from the Defrost, Heat, and Air Committee got on the ball and we had a clear windshield. Everyone played Catholic for the morning for there was one among us who had much influence. She had the car keys. The only problem was that we didn't know where the church was in Bristol, so our amazing navigational ability was put to good use. Also our Public Relations head managed to get some directions from some man who pulled into the gas station right next to us. We found the church and were even early, believe it or not.

By noon we were ready to leave Emory and Henry and head for home.

We managed to go quite a ways without incident. But then someone (we will withhold the name to protect the guilty) felt the need to hang out the windshield and get some fresh air. She forgot that the map was in her hand and at the first huge gust of wind our beloved little map was blown down the highway in the opposite direction. Oh well, we were actually there.

Only half an hour behind schedule (our schedule) and after a slow lunch we pulled into Radford and picked up that "civilian" again. We thought she looked rather shocked because we were actually there. Hmmm.

At one of our stops, there was one among us who had the need to urinate, but was unable to because the door to the ladies room at the gas station was locked. That was in Roanoke. Our next stopping point was Bedford. Fortunately, the door there was open.

Around 8 p.m. the campus lights were before us and we were back at good old Longwood College, after 565 miles of wandering and a most unique excursion. We can't wait till the next one.

## Concert

(Continued from page 1)

Elias Eunice, and Maria Konovall.

Soprano 2: Billie Sue Board, Ann Montgomery Chapell, Myrdene Diane Cross, Margaret Ella Joan Yeager Emerson, Sandra Lynne Ferguson, Ann Courtney Potts, Doris Bruce Harwell, Judy Elaine Hester, Marian Robt Hogan, Mildred Smith Johnson, Beate Meade Jones, Judy Irene Jones, Terry Patricia MacCardy, Gail Elizabeth Milstead, Sue Carolyn Pearce, Sharon Sue Powell, Susan De S Ramsey, Martha Carol Rex, Jessie Elizabeth Sledge, Kathleen Elaine Slusher, Elizabeth Lindsey Spencer, and Ruth Lavin Wilson.

Also 1: Martha Boswell, Sylvia Elizabeth Butler, Dylla Armstrong deKrafft, Sandra Jean Miller, Carolyn Hester, Garnevie Virginia Potemstke Sally Tod Potage, Mary Evelyn Powell, Mary Ruth Reynolds, Gladys Ray Ryan, Arnee Jeanne Stowell, Phyllis Jean Uhl, Ann Willis Waeche.

Also 2: Mary Evelyn Allen, Phyllis Rae Boykin, Carol Faye Carter, Patricia Elizabeth Clifton, Joy Rosalie Cronin, Judith Lorene Thelma Dowdy, Guadalupe Heaven, Judith Ann Koch, Ruth Anne MacNeil, Frances Anne McCoy, Marshall Overby, Jane Carroll Seay, Judith Noel Yarnall, and Janet Elisabeth Durnell.

Pizza—Spaghetti

Dinners—Steaks

Seafood

COLLEGE SHOPPE



Miss Hood enjoys sports, music, science. This is her first year at Longwood.

## Sports, Science Tops On Newcomer's List

Miss K. Elizabeth Hood has joined the faculty in the Natural Sciences Department here at Longwood College. Before becoming a resident of Virginia this fall, Miss Hood made her home in Birmingham, Alabama. She has also lived in Mississippi, Ohio, North Carolina, and Georgia.

As a biology major Miss Hood graduated from Aenes Scott College in Decatur, Georgia in June 1964. This past summer she began graduate work at the University of Virginia Mountain Lake Biological Station near Blacksburg, Virginia. She is currently making plans for more graduate work.

As an undergraduate at Aenes Scott, Miss Hood was a student assistant in the biology department, and during the summer of 1963, she was a student research worker in the Diabetic Research Laboratory in the University of Alabama Medical Center in Birmingham, Ala.

Miss Hood has various hobbies which consume her time out of class or laboratory. Her major interests other than science are music and sports. Miss Hood plays the french horn, the piano and the guitar. She also enjoys listening to records. In the line of sports, Miss Hood says that her favorite is basketball, but she also likes baseball, swimming, and tennis. At Aenes Scott, Miss Hood played field hockey, basketball.

## Beore Eh Thorn

Beore Eh Thorn, Longwood's recently accepted English fraternity, has recently accepted nineteen students into its membership.

In an effort to help the new members, the group has held recently in the Cyprus Room. Theresa Albright, Kay Catron, Betty Garner, Carol Gibson, Barbara Milton, and Louise Mann were inducted into the organization. Other initiates included Martha Miller, Judy Squires, Nan Tyler, Donna Weatherly, and Annette Weston. A second initiation was held on Dec. 8. Those initiated were Sue Ball, Mary Jane Blackburn, Glenda Booth, and Elaine Mann. Other new members included Martha Miller, Betty Leavelle, Beverly Rank, and Rosemary Rudy.

Entrance into the club is based on grade average and contribution in the study of literature. The student must have completed a minimum of 18 hours of English with an overall "B" average in these courses.

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Several new courses in dance are being offered this year in connection with the Physical Education Department.

## Sports Spotlight

# "German Tank" Proves Outstanding '65 Senior

By Sharon Williams

In this week's spotlight is a real sport of a different nature. She is none other than Maria Ann "Dixie" Grant.

First, let it be explained that Dixie was not chosen spotlight necessarily for her outstanding ability in sports. Dixie was selected because the Rotunda felt that some small tribute should be paid someone who may never make the Olympics, but who has participated in all the class sports.

Dixie came into her freshman class like a German tank into a stone wall — conquering everything in sight. She was placed on the throne of the freshman presidency by her classmates. This was a result of her competence shown in the direction of the fresh ski for Circus. Then her class selected Dixie as their Circus Court representative.

In the line of sports, Dixie has played class basketball, class hockey, and class volleyball. These sports have been a devotion with her for her entire college career.

As a grand finale to her departing freshman year, Dixie was elected to the judicial board as her class's representative. So



MARIA "DIXIE" GRANT

pleased with their representative's ability on the Judiciary, the class has elected her to this position for her junior and senior years.

As an outlet for her love of writing, Dixie joined the Rotunda Staff in her freshman year. As a sophomore, she was chosen Page Editor. Dixie created the candid column known as "Around the Campi."

Dixie received an invitation to join the national Journalism fraternity Phi Delta Ep-

salon. On the Rotunda Staff, she moved into the position of Managing Editor.

The Junior trophy needed money and what better income than the door receipts of a college homecoming? The first to be given at Longwood was even more than successful with a great deal of thanks going to one of its organizers — Dixie Grant.

Dixie was given the responsibility of Feature Editor for the Rotunda. This year, she has written histories on judicial and legislative bodies, and on social societies bringing to the students the past record of the largest activities on campus.

AKG finally recognized Dixie's talents and tapped her in their annual ceremony.

Dixie, like everyone, has her pet peeves. For instance, she doesn't like to hear someone say, "Oh, she died." This stemmed from her experiences in a dentist chair when she thought she had died.

If a philosophy could be attached to Dixie, it probably would be "There is a place for everything and everything should be in its place."

She is a member of Sigma Phi No. 10, a member of Sigma Phi No. 10, a member of Sigma Phi No. 10, a member of Sigma Phi No. 10.

Ask her something and expect anything.

## 'Electra'

(Continued from page 1)

Nancy Woltz, Stage Manager is Maria Kozovskii who is coordinating the backstage crew. Crew chiefs are Larry, Stephen, and Rusty Stephenson. Lights: Pat Wall, costumes: Sally Fulton, makeup: Nan Gregory, sound and scenery: and Olivia Gibson, house.

The play is presented free to all Longwood students. For students in other colleges, tickets are \$3.00 and for adults \$1.00.

## NOTE:

In a past article concerning Dr. Jean H. Swartz, the comment was made—"...elementary is being offered as a major for the first time." This is untrue. It has been a major for a number of years. We apologize!

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# Dance Forms Offered At LC

By Emily Landrum

Dance is the oldest art form of mankind. It is based upon movements of the body, which are inherent as are basic or body rhythms. Man danced or moved to his own rhythms long before he developed song. Man's tendencies to dance are inherent because of movement, which itself is satisfying and which, by man's intelligence, assumes symbolical forms in other arts as well as the dance.

Man's social dance forms, as folk, social or ballroom, plus square dance reflect the social, cultural streams, and in this instance that stream, which may be described as Western civilization.

Our civilization has its roots in folk dance as a basic type underlying many other forms. At the other end, the folk root is augmented by modern dance as an essence of the basic movement or basic dance concept underlying all forms in either civilization.

Dance is reflected in many facets of life as in the present period of unrest, uncertainty. The restless beat is apparent in contemporary social dance forms as the Strand, Slop, Pony, Twist, Hully Gully, Mashed Potatoes and the traditional patterns quick step, rumba, a re-defined pattern as the Bossa nova.

## WHY IS FOLK DANCE IMPORTANT?

Folk dance is an outgrowth of basic dance in Western civilization, but which may also relate to patterns of dance developed by folk throughout the world at some time or times. Generally, folk forms develop by being handed down through generations or a new step is evolved but lies dormant for years.

This is a folk period of dance, music and song. Link the Beatles and Hootenanny to the folk concept and one can almost visualize a somewhat medieval world beset with many woes.

## WHAT IS SQUARE DANCE?

In square dance or the American patterns of indigenous folk dance relates to exploring tunes and figures as dance is traced and developed as it moves across the land. Dance is traced from Virginia, New England, across the mountains, drifting out in the Midwest in a definitely described square, which becomes a series of interchanging patterns of circle, square, and modified longways as it goes farther westward.

## WHAT IS TAP DANCE?

Essentially, tap reflects aspects of folk dance or dances of the common folk. Some ethnic

forms as Spanish and Mexican dance are taplike in their rhythmic patterns of foot beats. The Irish are another source for understanding tap as folklike and possibly a basic beat that man never loses.

In tap dance, the dancer or learner plays upon a beat, all around it, embellishing it with as many sounds as one gets from one beat, shifting the beat or accent.

## WHAT IS MODERN DANCE?

Modern dance is not modern nor are other art forms. The term — contemporary or 20th dance is a better label than modern, but experts, dancers accept this name in the same sense as they apply modern to art in general.

Modern dance of the 20th century is rooted in basic movement and basic rhythms that underlie all dance forms or types. In our period, it is considered as a hybrid, offshoot, or outgrowth from the codified techniques of the classical ballet. It was really a revolt from the ballet, which was understood by figures, as Fokine, who worked as hard to change aspects of ballet at that as others in the modern dance went back to the essentials of all arts, dance forms — movement, rhythm and expression in a new form of theater dance.

## WHAT IS ADVANCED MODERN DANCE?

Here, Choreography or composition becomes a problem. One goes into the fine points of the theater dance. One learns to develop dances as basic problems in learning for oneself, then re-arranged for a trio or duo group. Symmetry and asymmetry become problems in staging dances. The use of space and time always relate to the theme or central idea of the work. Members of Orchestras lend basic support to this advanced class in their attempt to have a higher level of dance through basic study of it alone. Other students may choose the course if they are specifically interested in dance as theater dance.

## SHOULD I TAKE DANCE FUNDAMENTALS?

Dance fundamentals is an orientation class for understanding movement in dance form, basic techniques for skill development as in any other area of physical education, and one's self and others. One learns to understand herself through exploratory movement and technique experiences.

## WHAT DOES ONE DO IN MODERN DANCE?

In the second course, or if you have had some previous training in dance, you learn to take dance out of the gym and structure it for the stage. Emphasis is upon projecting, or taking dance out of the gym or studio into the theater. One is always oriented to some one looking at your work and can they understand what you are doing. This stage of learning may be likened to understanding a painting or music and sculptural form which is not arrested. One learns to manipulate dance as he visualizes other art forms and he becomes an onlooker and

a dancer.

A new course — SURVEY OF CONTEMPORARY DANCE FORMS — will be taught for the first time this spring semester. A comparative study of the literature pertaining to classical ballet, modern ballet and modern dance as theater dance will be done through films, music for understanding relationships and through tracing the similarities and differences in content

relative to classical ballet as compared to modern ballet and modern dance.

Juniors and seniors are invited to join the class. Some prefer. A comparative study of the literature pertaining to classical ballet, modern ballet and modern dance as theater dance will be helpful.

Students will study ballets of the past and then progress to an understanding of the changing forms in ballet itself.

## Around The Campi

About the freshman who makes grilled cheese sandwiches in her room with an iron.

Someone found some chewing gum in the Boston cream pie last week, and the comment from somebody in the kitchen was, "Was it your flavor?" The girl's reply, "I don't know. I didn't chew it long enough."

Book of the Week: "White Like Me" by Tinkie Cleary.

Pseudointellectual comment of the week: Hi, how you? Relative to what?

While heading toward Emory and Henry for the Student Government meeting, the group passed the Golden Rule Funeral Home.

Know what the 500 pound rat said in a low voice? "Here, kitty, kitty, kitty."

Women in Russia are considered equal to the men: they get to work in the mines, on the railroad, in the steel mills.

Question for the Week: Are we surrounded by academic freedom? Please drop answer in the Rotunda box.

"Ask not to know for whom the cookie crumbles, it crumbles for thee."

The following was found in the Rotunda box: Message found on the lower floor corridor of the library — "HELP! I came to study and now I find that I am locked in. Please see about getting me OUT." Kathleer Slusher, P. S. She was released.

The Ku Klux Klan (and Chi) — the White Muslims.

Have you heard about the second floor Tabb bunny? Happy hop, hop, House Council's on its way.

Prediction: By the time the freshmen are seniors there won't be any senior privileges left.

The new greeting around campus: Hi! How's your math coming along? (Translation: How high is your P?)

About the seniors who seem to be imposing on some freshmen. Tsk. Tsk.

Are you made to feel like a visitor in your own dorm? Ah ha! You must be a student teacher.

## Christmas

### Gifts

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## SOUTHSIDE SUNDRY

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See our complete line of

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## Dr. Simkins:

THE EVERLASTING SOUTH

## Dr. Sprague:

POEMS OF ROBERT BROWNING

DANA OF A DIAMOND STAR

FIFE AND FANDANGO

CONQUOROR'S OF TIME

THE JADE PAGODA

HEROES OF THE WHITE SHIELD

A KINGDOM TO WIN

LONGWOOD BOOK STORE

Longwood College



# EXTRA CHRISTMAS SPECIAL



## THE ROTUNDA

VOL. XLIII

Longwood College, Farmville, Va., December 16, 1964

No. 9

### Annual Christmas Tree; Tradition Through Years

by Linda Turner

The Longwood Christmas spirit arrived in the form of the Rotunda tree. What merriment the tree always causes! It's not an ordinary one imported from parts unknown, but one carefully selected by the Buildings and Grounds Department from our Longwood Estate, or old Farmville Airport.

When it rested sturdily in its

### Juniors Plan Ring Dance, Banquet, Show

This year the juniors have big plans for the weekend which has been set aside for the yearly "Junior Dance". Their plans include a banquet, a concert, and a Ring Dance, which will fill the entire week end of February 27.

First on the list for the week end will be a banquet for the juniors on Friday night, February 26. This will be held in the Senior Dining Hall and will be a time for the entire junior class to be together.

On Saturday afternoon, the juniors plan to have a concert. The concert group has not yet been selected, however, due to complications in negotiating with booking agents. News about the concert will be posted as soon as the juniors select a group.

Saturday night will be the time of the Junior Ring Dance. The dance will be held in the old gym from 9:00-12:00 P.M. Dress for the dance will be formal; girls wear long formal; boys wear tuxedos. Music will be provided by the SOUTHSIDE SEVENADERS. At the dance, the juniors will receive their rings.

The entire week-end should be especially exciting for the juniors, but the whole student body is invited to the concert and the dance, and the juniors hope that many students will come.

### Christmas Banquet

"... 'Tis the season to be jolly" resounded throughout the campus the night of December 14 when the Freshman Commission presented its annual Christmas program. The affair began in the dining room with a holiday dinner prepared by the Slater System. Christmas eggnog and petit fours were the tempting previews of this delicious meal.

The members of the commission entertained with a skit entitled, "Presents to Longwood." Everyone was then invited to the Rotunda for the "hanging of the greens," and Christmas carolling.

A seasonal greeting from the commission... "The Freshman Commission wishes in a very special way that you and yours will be sure to have a Merry Christmas day."

stand, another year's problem appeared solved; however, the Freshman Commission looked on with anticipation and excitement — how would they ever decorate that twenty foot tree from top to bottom? Did you pass through the Rotunda to see the per cent? Some were unimpaired lights, others were sorting bails, several were taking turns on the high ladder in an attempt to reach the top, and all were singing carols. Such enthusiasm and energy saved for the occasion!

Now the 1964 Christmas Tree will reign over Longwood. Waiting for the meal to be spent in songs, and the entwining of the greens around the banisters of the Rotunda after the Christmas dinner warmed the hearts of everyone. Children reminisce the jolly chuckle of Santa, parents recall the crackle of logs in the fireplace and Longwood students pack and present remember the Rotunda Christmas Tree.



Toys For Tots

Longwood Christmas tree is decorated by the Freshman Commission and placed in the Rotunda every year. It is here that "Toys For Tots" are collected.

### Increase In Enrollment Brings Need For Expansion Program

Longwood College has submitted to the State Budget Office a request for \$4,947,600 in appropriations and bond issues, with which to expand and improve its physical facilities during 1966-72 in anticipation of a per cent increase in enrollment during the six-year period.

Some \$2,800,000 of Longwood's capital outlay request is earmarked for building four new dormitories to house a student body that is expected to increase from a present enrollment of 1,458 to approximately 2,400 students by 1972.

President Francis G. Lanford, Jr. stated that during this period of projected growth and development the college will ask the State to appropriate \$3,475,500 in actual capital outlay funds and to authorize the issuance of bonds totaling \$1,460,000 representing one-half the cost of the four additional dormitories now contemplated.

These requests for the 1966-72 period are in addition to capital expenditures of \$2,068,000 authorized for the current biennium, 1964-66.

Of the total amount being requested for the projected three biennia, 67 per cent — or \$3,300,000 — will be needed in the 1966-68 biennium as follows: \$2,600,000 in legislative appropriations and \$700,000 to be borrowed in a bond issue. Requests for the two subsequent biennia are: \$972,600 in 1968-70 and \$775,000 in the 1970-72 biennium.

Top request for the two-year period of 1966-68 is an art, drama, and music classroom building, estimated to cost \$1,117,800 of which \$285,000 was appropriated by the last General Assembly, leaving an unappropriated balance of \$832,800 now requested.

Another top-priority request is

an addition to classrooms and science building, an addition that was anticipated in 1963 at the time of the original construction and would provide classrooms, laboratories, and faculty offices at an estimated cost of \$268,000. Also high on the list of requests for 1966-68 are two dormitories — each designed to house 200 students and one head resident. These two buildings would be similar to others recently constructed and will cost an estimated \$700,000 each, half of which may be financed by appropriations and half by sale of bonds.

An accompanying request for \$50,000 covers the estimated cost of providing utilities for all new classroom buildings and dormitories.

Additional capital outlay requests for 1966-68 are as follows: construction of new tennis courts and resurfacing of present courts — \$45,000; parking lot — for additional 400 students — \$100,000; conversion to classrooms of Post Office floor to Ruffner Hall — \$85,000; conversion of Student Building to dormitory — \$60,000; conversion of second and third floors of Ruffner Hall to offices for administration and faculty — \$180,000; electric service improvement — \$41,800; extension of athletic fields — \$50,000; additional entrance to dining hall and fireproof vault — \$50,000; modernization of heating systems — \$51,000; and additional land — \$75,000.

Two additional dormitories constitute 85 per cent — or \$1,400,000 — of some \$1,647,600 requested for 1968-72.

Commenting on capital planning, Dr. Lanford stated that the college first determines its future enrollment increases and then makes developmental plans that represent a "balanced building program" — one that maintains a proper balance in the construction of housing, classrooms, equipment, utilities, athletic fields, and dining facilities.

According to Dr. Lanford, "The college endeavors to project its building program in biennium development units to assess and timed to meet the needs of higher student enrollments as they occur."

### WORLD'S FAIR

Anyone interested in entertaining at the World's Fair next season contact THE ROTUNDA for further information.

### Students Select Craig For Pageant Madonna

Last night, December 15, 1964, Sandra Craig appeared as Madonna in the YWCA's Annual Christmas Pageant. Each year a Madonna is chosen from the Senior Class by the student body from a list submitted by senior class officers, the Freshman

Commission and the YWCA. This year fourteen girls were nominated for the honor.

The Madonna is chosen for her virtuous qualities quoted from Proverbs 31: 25, 26, 27 and 29. "Who can find a virtuous woman? For her price is far above rubies... Strength and honor are her clothing and she shall rejoice in time to come. She openeth her mouth with wisdom, and in her tongue is the law of kindness. She looketh well to the ways of her household, and eateth not the bread of idleness... many daughters have done virtuously, but thou excellest them all."

Sandra Craig is an elementary major from Roanoke, Virginia. During her years at Longwood she has been active in all phases of the school. She was a member of Freshman Commission, and served as Freshman Counselor during her sophomore year. Sandra was secretary of the Screening Board for major and minor elections. As a junior, she was tapped into Alpha Kappa Gamma and was Ringmaster for the 1963 Circus. Recently Sandra was selected for "Who's Who in American Colleges and Universities." At present, she is doing her student teaching in a fifth grade in Roanoke.

### Frosh Elect Co-Chairmen For Show

Newly-elected co-chairmen of this year's Freshman Production are Nancy Young and Nan Myers. Nancy is an elementary and English major from Richmond. Nan is a history or sociology major from Hampton. They have signed up a script committee which began meeting this week and plans to have the script completed by Christmas. People wishing to work on the production may sign up on the freshman bulletin board.

### College Boards

Scholastic Aptitude Tests and Achievement Examinations were given to students of Farmville, Prince Edward County, and nearby Cumberland County last Saturday, December 5, here at Longwood. All told about 160 students participated, taking their Verbal and Quantitative tests in Jarman Auditorium and their Achievements and Writing Sample in the Hiner Building. The College Board Exams are old and established, but continually are altered. They were started in June, 1926, when 8,000 candidates took the initial test. There has been quite a change in them, since in a recent year, 1961-62, 819,339 students took the SAT.

Professor Carl Brigham, of Princeton University, was mainly responsible for the shaping of the SAT, and its early history. This leads to present day, for now, as a highly successful program, it is required by most colleges for admission.

### Registration

Registration for the spring semester will be held January 11, 12, and 13 in the evening. Freshmen and seniors will register on the 11th; sophomores on the 12th; and juniors on the 13th. Dr. Brooks says that it is hoped to be able to use the IBM Data Processing Equipment for this registration. Registration will be held in the Student Building and the old gym.

All students are requested to see their advisors and make out a temporary schedule before January 11.

### EXAMS

The exam schedule will be up right after Christmas vacation. Be sure to clear up conflicts immediately.

### Audio-Visual

The Audio-Visual Department of Longwood is the audio-visual center of the college and is the Bureau of Teaching Materials for Southside Virginia under the direction of Dr. Edgar M. Johnson.

The Bureau, connected with the State Department of Education, sends educational films to registered schools and public health agencies in fifteen Southside counties and the cities of Lynchburg and Danville. Each year the Bureau adds \$400 or more worth of new films.

The facilities of the department located in the Hiner Building are available to faculty and students for individual and group use. Available materials on college level subjects include films, film strips, film slides, glass slides, and recordings. Motion picture, overhead, film strip, film slide, glass slide, and opaque projectors may be used. Other equipment includes record players, tape records, photo-recording equipment, and a drive recording press.

The film room is open from 8:00 to 5:00 on weekdays and from 9:00 to 12:00 on Saturdays. There are two projection rooms, one of which is open after hours.

A person wishing to use the facilities may use the film catalogue in the library or film room. Materials and equipment must be booked with Mrs. Gillis. If necessary, appointments for instruction by student assistants in the use of the equipment may be made also.





# THE ROTUNDA

VOL. XLIII

Longwood College, Farmville, Va., February 10, 1965

No. 10

## Lankford Resigns As Longwood President

### Players Announce Casts For Spring Productions

Tryouts for the two plays to be presented this semester by the Longwood Players and the Hamden-Sydney Jangleurs were held last week and the results have been announced.

**Blithe Spirit** by Noel Coward will be presented March 4, 5, and 6. Longwood girls in the play are sophomore Ellen Miller as Ruth, sophomore Mildred Gwaltney as Madame Arcati, sophomore Sally Richter as Elvira, junior Ann Cooley as Mrs. Bradman, and freshman Mary Ann Chinn as Edith, the maid. Gerald Ragland, a Longwood senior, is cast as Charles and J. P. Rogers from Hamden-Sydney is cast as Dr. Bradman. Mr. David Wiley will direct.

**Blithe Spirit** with junior Nan Gregory as the assistant director and Senior Barbara Adee as the stage manager.

The Longwood Players is presenting its first musical, **Three Penny Opera** by Bertolt Brecht, on April 22, 23, and 24. Acting director is Dr. Fulton Lockwood, with Mr. Ivan Olsen as musical director.

**Leading Roles**  
In the leading roles of **Three Penny Opera** from Longwood are junior Carol Gibson as Mrs. Peachum, senior Maria Konovaloff as Polly, senior Chinkie King as Jenny, freshman, Juliette Paschall as Lucy, senior Gerald Ragland as Street Singer, and English Instructor Mr. Richard Burnham as MacHeath.

From Hamden-Sydney in the leading roles are Thomas George as Peachum, Joe Whitted as Fitch, Tom Bradley as Kimbali, Taylor Boone as Brown, and J. P. Rogers as Smith.

In other roles are freshman, Pat Holmes as Belt, sophomore, Carolyn McAdoo as Dolly, freshman, Linda Galloway as Molly, freshman Hetherington Mitchell as

Coaxer, sophomore Lynn Gardner as Trixie, sophomore, Helena Mast as Violet, Bill McGuire as Jake Arthur Cox as Bob and first Constable, and John Coates as Walt and the second Constable.

Assistant directors for this play are Seniors Martha Spitzer and Marcella Siegfried. Stage manager is Pat Wallace. Director of public relations for both plays is junior Nancy Woltz, and technical director for both plays is senior June Wilson.

### YWCA Sponsors Speaker Hobbie For Assembly

The Longwood YWCA was proud to be conducting its second Spiritual Life Service this week, February 9-10. Guest speaker for the event was Mr. F. Welford Hobbie, who is presently Pastor of First Presbyterian Church in Staunton, Virginia. He was born in Roanoke, Virginia, was graduated from Davidson College and served in the U. S. Navy as a line officer.

He attended Union Theological Seminary in Richmond, Virginia from 1946-1949, and did a year of graduate work for his Master's Degree at Union Theological Seminary. He studied one year at the University of Basel in Switzerland. Mr. Hobbie has served pastorates in Chatham, Virginia and in Tarboro, North Carolina, and is presently serving in Staunton, Virginia, where he lives with his wife, the former Jean MacDonald Maxwell, and their four children.

The Spiritual Life Series has as its general theme, "Learning



Dr. Francis G. Lankford, Jr.

and Living." Mr. Hobbie has been dealing with what seems to him basic to both, and "that is a confrontation with meaning of life."

Services began with an assembly program on Tuesday at which time Mr. Hobbie spoke on the topic "The Question of the Meaning of Life." The Concert Choir, conducted by John W. Molnar, presented musical selections Tuesday afternoon at 4 o'clock in the Virginia Room. When the topic "Faith's Answer" was discussed. A musical selection by Mendelssohn was presented by soprano Billie Sue Board, accompanied by Sue Pearce.

Tonight at 7 o'clock an evening service will be held in the Baptist Student Center. The topic to be considered is "The Christian Way of Life." Music will be presented by The Madrigal Singers, under the direction of James K. McCombs. Services will be concluded with a short worship service on Thursday morning, conducted by Mr. Hobbie. An evaluation breakfast for members of the YWCA Cabinet follows.

### Head Of College Administration To Return To Virginia Faculty

The students and faculty were all surprised at the sudden announcement of Dr. Francis G. Lankford's decision to resign as President of Longwood College. The formal announcement of Dr. Lankford's resignation was made at a meeting Saturday afternoon by Mr. W. H. King, one of the members of the board of directors.

In a letter to Millie Woodward,

president of Student Government, Dr. Lankford made some statements expressing his sentiments, statements which he intended to be delivered to the entire student body. The following statements were taken from the text of his letter: "You will understand, I am sure, that this decision leaves me with mixed feelings. I am excited with the prospect of this new undertaking,

but will leave behind many happy experiences and fond memories of my ten years at Longwood.

"One of the most enjoyable parts of my work at Longwood has been my associations with the students. They have been an inspiration and their support has sustained me as I have dealt with the many problems of college administration. The excellent spirit in which the students have worked with the administration to promote changes for the good of Longwood accounts in large measure for the progress we have made."

Dr. Lankford will go from here to the University of Virginia where he will become a faculty member of the school of education. He explained his decision to return to teaching by stating that he has held a desire to teach again for a long time. With his remaining six years before retirement, Dr. Lankford is looking forward to his teaching position in hopes that it will be very self-fulfilling. It is indeed a time for reflection as another ten-year era in Longwood's development draws to a close.

### Freshmen To Present "Growing Pains" Mar. 19

Since February 2, the Freshman class has been rehearsing for their Freshman Production, "Growing Pains," to be held in Jarman Auditorium on March 19. The story of the skit revolves around a modern - day girl, Barbara, and her continually frustrating search for something better out of life. As a child she seeks the fast-moving, fun-filled glamour of the teen years. When she becomes a teen-ager, she looks forward to the quiet, understanding period as a young mother. As she reaches this age, she seeks freedom to travel and be free of all responsibility. During these times, Barbara is confronted with many humorous incidents and people. As she finds herself, Barbara realizes that she has at last overcome her "growing pains."

Members of the Freshman class who have parts in the skit are: Mayling Simpson as Barbara; Bunny Harrison as Mrs. Henderson; Carol Sue Croton as Norman; Mary Tyler as

Mary Jane; Sandy Curry, Carol Blythe, Hortense Mitchell, Jeanette Bedisoul, Sue Gatewood, Judy Hall, Ellen ood, and Patsy Stricker as the eight girls at the pajama party; Mary Polifka as Jenny Andrews; Patsy Springman as Mr. Andrews; Adele Richter as Mrs. Andrews; Phyllis Myers as a child; Marianne Hurlbert as Susan; Kitt Loftis as Susan's mother; and Ellen McCienden as Mr. Jones.

Nancy Young and Nan Myers were selected by the members of their class to be co-directors of "Growing Pains." Other committee chairman are: Script committee, Diane Davidson and mitee Patsy Diehr; Programs and Tickets, Phyllis Myers; Publicity committee, Martha Mullins; Costumes, Kitt Loftis.

The Freshman class is working hard to make this year's Production the best on ever. They plan to charge \$50 per person to add to a future project of the Freshman class of 1968.

### Miss Longwood Pageant

This year's Miss Longwood Pageant, will be held here on April 9 and 10.

The annual contest is sponsored by the Student Government Association. Its purpose is to select a young woman who possesses the attributes of good character, intelligence, sense, charm, talent, and graciousness of manner to represent Longwood College.

Last year's winner, Mildred Johnson, looks back on her reign as Miss Longwood and the events of the Miss Virginia Pageant as "an opportunity to establish many lasting friendships and to have numerous memorable experiences. It has also afforded me the opportunity to bring the name of Longwood College to the attention of many people on both state and local levels."

A list of the general rules and regulations for the contest will be distributed this week to the classes and organizations on campus. Also, any group of 10 people who wish to sponsor a friend may procure the regulations and an entry blank from Judy Tate in South Cunningham 127. All entries must be in no later than 7:00 p.m., February 19.

### Library Exhibit

Reproductions of paintings by famous artists are on exhibit in the main room of the library. These reproductions may be rented for the semester for \$1 at the check-out desk. Because of the demand, only one painting is allowed for a suite.

### 1965 Major-Minor Elections Schedule

- February 8: Petitions for major and minor offices will be given to students.
- February 18: All petitions for major offices must be in to the Election Committee.
- February 22: Posting of petitions for major offices will begin.
- February 22: Monday—President of Legislative Board.
- February 23: Tuesday—Chairman of Judicial Board.
- February 24: Wednesday—President of Y. W. C. A.
- February 25: Thursday—President of House Council.
- February 26: Friday—President of Athletic Association.

These petitions will come down 3½ days following the day they were posted.

- March 2: All petitions for elections come down.
- March 3: All petitions for minor elections must be in to the Elections Committee.
- March 4: Primary election for major offices will be held.
- March 8: Election of major officers.
- March 9: Petitions for minor offices will be posted.
- March 16: Primary election of minor offices will be held.
- March 18: Election of minor officers.

The Election Committee consists of the following: Chairman, Theresa Albright; Vice Chairman, Fran Lipford; class representatives: Anne Graham, senior; Virginia Beard, junior; Katherine Still, sophomore; and Susan Ferris, freshman.

### World Renown Dance Company Performs For LC Artist Series

Jose Limon and his dance company will be presented at the Artist Series February 17 in Jarman Auditorium. Jose Limon Limon and his company will perform "Distinguished Ambassadors of Dance." They represent the highest category of artistic achievement and add to the prestige of this country.

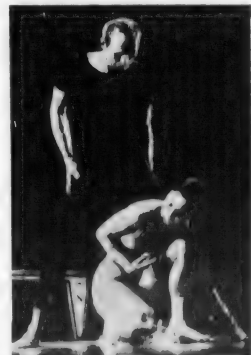
For the third time the Limon Company has been sent abroad by the President's Special International Program for Cultural Presentations, administered by the American National Theater and Academy (ANTA) for the United States Department of State. They have just recently returned from a three month tour of Latin America which included Colombia, Ecuador, Peru, Chile, Argentina, Uruguay, Brazil, Trinidad, Venezuela, Panama, Costa Rica, Honduras, Guatemala, and Mexico. Their first tour was in 1954 when they went to South America, and their second tour was to Europe in 1957.

The Limon Company played in the great capitals and in many small cities. Their tour was an unparalleled artistic and cultural success. Everywhere their performances were received with enthusiasm and acclaim.

Now the Limon Company is touring the United States. They are presenting here works which have been presented

abroad such as "The Moor's Pavane," "Night Spell," "Ritmo Jondo," "There is a Time," "Toccata," "The Traitor," and others.

Among the choreographers, other than Mr. Limon, are the great Doris Humphrey, the talented Ruth Currier, plus others.





## Registration Procedure Raises Many Comments

By Susan Wolfe

SHH!! A moment of silence in reverence for a few departed days—namely the 11th, 12th and 13th of January.

Do you still remember the mass hustling, busting and breaking down, and the ridiculous newscasts? The center of the room being crowded, and everyone carrying papers, cards, could easily imagine a ticker tape scattered about and skeptics even envisioned a Black Friday, 1929. But the hours ticked by. It was Registration, January, 1965.

The first to go, the seniors and freshmen, were lucky though everyone else—but lo, fate oft times plays funny tricks. Sophomores and juniors were left resting in sections, before they closed, getting the right courses, and for some, catching pneumonia or frostbite. This small disadvantage was soon corrected though, and Tuesday and Wednesday nights had relatively low temperature problems inside.

Actually, if you could read and follow directions the new registration was no more difficult than any past or future method. But then too, think of the poor girl who peeped out at the end of the English line only to reach the front and find out it was for Natural Sciences. Minor adjustments, must, of course, be made by the individual.

Seriously, though, what were real opinions of this IBM Registration? Dean Brooks thought it "definitely an improvement over the fall" and that the whole procedure, "went more quickly." His only negative view was the amount of people on the first night—too many. His favorable affirmative feelings include the cooperation fostered through the process, the accuracy of the results, the fact that every faculty member had a role for his class and a classification for each of their students. He felt it was "Good this time, but next time it will be better."

Pacitly opinions were mainly favorable. Mr. Byrneside, who headed the process, said he was very satisfied with the system as a whole, and he thought under the circumstances it had been excellent. "Error-free," he said, "very human, not mechanical." Mrs. Kathleen Cooper, sociology teacher, said she was pleasantly surprised, and thought it turned out very well on the basis of his first attempt. She was very pleased.

"Monday was agony," were the words of Dr. Rosemarie Sarason. "But Tuesday and Wednesday went well." Her questions for improvement include more advance in advance so students would definitely know sections and courses, better lighting in the gym, and registering in order of seniority. She feels once "Things got ironed out, it was a very good session." But, still, admits she will never get over Monday. Mr. Batts thought the registration went quite well, and that, "they were in confusion with the old system." Also, he thought it was much more efficient. "It was like storming out of the Stone Age into the Modern Age."

Student opinions differed a bit. Senior Jackson Schmidt summed it up in one line. "It was very fully cold." Sally Taylor also a senior, said she thought it was rather disgusting, for the birds and added she couldn't get any classes she wanted.

"Some kids were really upset and it really took a long time for some," was Junior Susan Twilley's opinion. She attributes for her words "fear." She thinks she thinks "there is a better way. It was better than the first of the year, but it's still not as good enough yet." Robbie Allen, another junior, thought "it worked real well except the juniors being late. I think that."

That juniors were late, I am happy about that. Sharing the same opinion, another junior, Gene Edwards, observed it was off better than she expected and went smoothly.

Ann T.ewell, a sophomore

thought it went "real well." So did Sue Gorder, who added, "It was a lot easier. I was only 15 minutes, but I waited from 1907 on wheels inside." One other sophomore, Ester Royster, was rather disgusted, and said she thought the main back up was with the adviser section where she had to wait an hour for her name to be called. But, all said, she felt it "better than usual."

Miss M. B. Freshman, thought it ran smoothly, with a lot less confusion and she got the courses she wanted. "It

(Continued on page 4)

## History Of Honorary Groups Shows Variety, Fun, Purpose

By Maria Grant

As all the other phases of Longwood life, the honorary organizations on the campus have a long, if not humorous, background. Most of the ones in existence today are rather recent additions (since the '20's) as well as to the conglomerate of groups at Longwood. We take you now to the year 1904 as AGELESS again attempts to recapture the spirit of the era.

"It's ever so nice to have room in the 'Rotunda' again," I thought perhaps I would never be able to relate any more of my extraordinary experiences. Heavens.

The first type of honorary organization that I can recall was one around the year 1904. It was called the Arcus Literary Society and the colors were gray and green. I do wish I could go on about it, but I frankly can't remember anything more than the fact that it was there. My goodness—I forgot the Conningham Literary Society, whose colors were green and white. And that was even back in 1902. How nasty of me. Its main course of study was southern writers.

In 1906 the Pierian Literary and Debating Society and the Athenian Literary Society came to the campus. They were such fun. Especially the Athenian. They had a motto (as most other things at that time). "I never could see any better because of it, but then one can't always have everything."

"Self-reverence, self-knowledge, self-control" was the motto of the Ruffian Debating Society of 1912. Actually I lied. That was not their motto. It was just of a trademark. The real

motto was: "Much as we value knowledge, we value mental training more." My, my, that's a terribly good thought, even today.

The very next year came the Jefferson Debating Society with its motto, "Equal and exact justice to all." Hummm... They had rather many debating societies then, didn't they?

Something I noted with much interest was the fact that there was possibly some correlation between the Ellen Richard's Club of 1917 and Alpha Kappa Gamma. You see, the Ellen Richard's Club, which lasted on quite a number of years, was a service organization. Although I don't recall too awfully much about it, it did bear some resemblance. Maybe the idea for Alpha Kappa Gamma (original) Alpha Delta Rho came from this early club. Well, it's always possible.

In 1925 there was a group called Pi Kappa Omega. You may not believe it, but for some reason I can't remember one thing about it. Maybe my notes got mixed up over the years, or my diary, or something. But also that year, in the spring to be exact, Alpha Delta Rho was founded at Farmville. The purpose was to act as a coordinating unit where influential girls of the college could meet and discuss things of vital interest to the students and the college in general.

Fall of 1927—I remember that a group of students at the University of South Carolina organized with a similar purpose. They became known as Gamma Omega Pi.

On May 12, 1928, representatives of the two local organizations I just mentioned, Alpha



### Around Other Campi

If you think Longwood offers interesting and activities, just look around to other campi and you will find even activities as diverse as horseback riding.

Recently, "Stone House" a Ski Club which plans trips to various ski resorts, was organized. Several other clubs, such as the Eastern Mononette College in Allentown, Pennsylvania, a No-Curfew Society for seniors is in effect on a tent basis. Maybe the idea will come down to reach their membership camp to the South.

At Mary Baldwin College in Staunton, formal classes are of forced

At Pepperdine College in Los Angeles, California, the new idea is the recent Powder-Puff football game between the freshmen and the upperclassmen girls. Winning the game by scoring five touchdowns was the Homecoming Queen.

At Muhlenberg College in Allentown, Pennsylvania, a No-Curfew Society for seniors is in effect on a tent basis. Maybe the idea will come down to reach their membership camp to the South.

At Mary Baldwin College in Staunton, formal classes are of forced

## The Rotunda

ESTABLISHED NOVEMBER 29, 1929

Published each week during the school year except during holidays and examination period by the students of Longwood College, Farmville, Virginia, Box 188.

Patricia S. Wallace

Editor-in-Chief

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## In Defense Of Editorials

Dear Mr. Anfin:

I was pleased to hear that you have been reading our paper, although I'm sorry that you got no further than the front page. It is indeed a credit to your intelligence that you were able to "sum" up our paper so critically having read no further than page one.

Quite frankly, I have grown more-than-weary of die-hard segregationist slapping the term "pseudo-intellectual" on anyone who has any feeling at all about human rights. (I prefer this term, rather than civil rights). Neither my "cohort," Miss Melton (who I merely see outside-of the *Rotunda* office), or I profess to be intellectuals. I am merely a student attending Longwood College who happens to feel a student's thinking should go beyond "What's happened to School Spirit? Let's Start A Grass-Grrowing Campaign," or "Does Rattling Serve A Useful Purpose."

There are members of the staff who hold viewpoints that differ from mine and they have been given every opportunity to express their feelings, as have all the members of the editorial staff. They have *not*, however, found "time" to turn in any written work. Any member of the student body or community is free to write letters to the editor—all of which are printed.

After checking the subject matter of my editorials this year, which include circus, rating, two on the judicial system, the freshman year, and others phases of school life, I found that I had written only two editorials on "Pier Edward" in ten papers. In view of these facts, I fear I have no just or legal claim to carrying on "a passionate journalistic crusade."

If you had attended the College Press Convention or read any of the better publications on journalism, you would realize that the outstanding men in the newspaper would have expressed delight that the editors of school papers are finally waking up to what is going on in the world outside of their sheltered little campuses.

To satisfy your curiosity, I do not believe in unilateral disarmament, or in recognizing Red China, and know absolutely nothing about American Samoa. Nor do I wear long straight hair, blue jeans, or sit in coffee houses writing poetry.

Oh, by the way, might I suggest some topics on which I'm *sure* you are more than qualified to write—"Should Outdoor Bars Be Built Between Frat Houses," "Is It Practical to Install a Heating System For The Intarmural Field During The Winter Months," or "Should Socks Match or Contrast With The Shirt."

Please forgive the above, but I'm afraid I forgot that we know editorial policy of waiting twenty-four hours before answering a letter.

Cordially yours,  
Patricia S. Wallace

## Letters To Editor

### Schlegel Defends Editorial Policy

Dear Editor:

I would like to commend the *Rotunda* for the lively debate it has stirred up in its columns. Although the arguments may have been at times irrelevant or irrational, as they frequently are in any discussion, the debate represents the true spirit of democracy, which is based on the achievement of agreement by the expression of dissent.

It is the right, even the duty, of each of us to criticize what he finds wrong in the community of which he is a part. Those of us who are criticized will naturally feel unhappy, but, if the criticism is unjust, we can explain, and, if it is justified, we can try to improve. Only by exercising our freedom can we remain free.

Sincerely yours,  
Marvin W. Schlegel

### Editor Condemns Rotunda Policy

Dear Editor:

I have been a reader of the front page of your "newspaper" for several months now, but I have unfortunately found the rest of your publication of mass pseudo-intellectual garbage. You and your cohort, Miss Melton, seem to have an unquenchable thirst for civil rights emotionalism. I am sure that great multitude of civil rights proponents who wait anxiously for the edition of your passionate, journalistic crusade are well satisfied by now and are looking forward to your recognition of Longwood College again.

I feel sure that you have enough problems at Longwood to last you the entire term of your editorship. I wholeheartedly agree with the letter of Miss Dodge (Vol. XLII, No. 8) that you "deal a little more with the activities of this campus (Longwood)."

I am looking forward to your next crusade. Can I offer you some suggestions on topic that I am confident you know as much about as the civil rights issue, e.g., "Unilateral Disarmament and its Effect on Longwood College," "Recognizing Red China: Our Moral Duty As Longwood Ladies," or "Discrimination in American Samoa." You should be able to get real emotional over these!

Cordially yours,  
John E. Anfin, Editor  
The Hampden-Sydney  
TIGER

### YWCA Sponsors Panel Discussion Racial Barriers

The Randolph Macon Woman's College in YWCA was host to an Activities Day Program Jan. 6-7. The Longwood "Y" was represented by Fran Lipford, Louise Mann, Teresa Albright, Les Wilson and Jean White.

The purpose of the program was to discuss racial barriers and the lack of cultural understanding. A Nigeria Student at Rutgers, a sociology major at RMWC, a member of the Virginia Council of Human Relations, and a Negro who had just returned from Selma, Alabama led the discussion.

Other colleges attending the program included: Washington and Lee, V. M. I., Hollins, Georgetown, George Washington, and Lynchburg.



# Longwood Blue And Whites Taste Victory Over W & M

The L. C. Blue and White varsity team began the 1965 basketball season winning over William and Mary, 39-31, and 33-16, in the first and second games respectively.

In the first game, the L. C. offense had trouble getting started. It was a closely-knit game, as the Longwood girls did not take a commanding lead until the latter part of the second half. Carolyn Burnett led the way with fourteen points. Lene Robertson and Lisa Cobbs, who was later replaced by Kathy Hill, were the other forwards. Those playing guards were Frances Stewart, who captained the L.C. team, Lynn Bak-

er, and Connie Gallahan, who was replaced by Sharon Williams in the second half.

In the second game, the Longwood girls showed that they could make baskets as they racked up 53 points. Sophomore Pat Brown was high scorer with sixteen points.

Frances Stewart and Sharon Williams are the co-managers of the team.

The varsity is coached by Miss Tier and Miss Brocknough. The 1965 basketball schedule is as follows:

## Longwood's 1965 Basketball Schedule

February	
6—William & Mary ..	Away
13—Stratford .....	Here
20—Madison .....	Away
23—Hollins .....	New Gym.
7:30 p.m.	
26—Lynchburg .....	Away
March	
6—West-Hampton ..	
2:00 p.m.	Old Gym.

## AA Council Sponsors Annual Song Contest

The annual Song Contest will be held during the assembly period on February 22. The contest is sponsored by The Athletic Association. This year the classes will be judged on color songs. Both the words and the music must be original and must be written by a member of the respective class.

Each of the four classes will sing its song in the assembly. Judges for the contest will be selected from the school faculty. The judges will choose both a winning song and a runner-up.

## Honor Societies

(Continued from page 2)

the big dances that year? Yes, and they presented many art exhibits. They were terribly good, too. And Alpha Phi Sigma sponsored a book exchange.

The same year (awfully busy, wasn't it?) Boer E. H. Thon brought John Erskine and Richard Halliburton to the campus to speak on one thing or another. They also made a habit of supporting the Colonnade, which was a nice policy. Pi Gamma Mu sponsored the annual Mardi Gras dance that was very good that year.

Pushing onward to 1941 I remember the convention in Tallahassee to which Pi Gamma Mu sent representatives. It was the National Convention on World Problems and Pan-Americanism. I told you they kept in discussion. In April of that year Dr. Sinkins led a discussion on race relations. How clever.

Oh, the most fun convention ever was the Dixie Convention at Wintrop College (Rock Hill, S.C.). That was the one where Pi Kappa Delta sent four girls who debated on the question: "Resolved: That the Federal Government Should Regulate by Law all Labor Unions in the United States." It took quite some time before they understood what they were debating. But the big event of the year was the National Tournament in Minneapolis.

Gamma Psi was at work again, dears. This time they were decorating for the annual Cotillion dance. They had the most lovely Manhattan style.

Another thing they did was to make puppets for use in marionette shows in the spring. How cute.

In the 1945 Handbook it was stated that the general requirements for membership in any honorary society are based on scholarship, service and character. In addition it said that the student must show an outstanding interest and ability in the particular field.

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JEWELER  
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To Choose  
From Their  
Fine Selection  
Of  
Pierced Earrings

See  
"My Heart Beats  
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Contemporary  
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LANSCOTT'S  
GIFT SHOP

The responses to the questionnaire concerning the drinking rule which were sent to parents last summer have been tabulated by Dean Wilson and presented to the Legislative Board. The rules on alcoholic beverages were changed (see 42-43, 1964-1965 Student Handbook) and the following forms to be completed were included:

1. Do you think these rules are about right and should be continued substantially as they are? Yes —, No —.
2. If you think these rules should be modified, would you give us your suggestions for changes?
3. More students have proposed that we eliminate all of our present rules on drinking and substitute only one that would read something like this:

What is your reaction to this suggestion? Agree —, Disagree —.

Several comments on these questionnaires and the drinking rule in general were discussed at length at this meeting. The results of the questionnaire are as follows:

To keep the rules as they are 1093  
To make recommended changes Invalid (marked 1 and 3) yes 96

Total 1222  
(no drinking at all — 48)

Since so many students have expressed an interest in this subject, the Legislative Board feels that you should now have a chance to voice your opinions concerning any phase of the drinking rule. A system is now being worked out whereby each student will have the opportunity to express her feelings to members of the Legislative Board. This system will be arranged so that it will be as convenient as possible for the students and will be announced at a later time.

Please use the Student Government Suggestion Box for any suggestions or comments!

## Students Play In Tournaments For Class Games

Class volleyball and class basketball are being managed in a new way this year. Plans are being made for a Round Robin tournament which will precede the class games.

In each sport, any group of students may make up a team to play in the tournament. The students on a single team do not have to be from the same class. Teams from organizations are also welcome to participate. All

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## LAST DAY TO DROP CLASS

February 24 is the last day that a student may drop a course without receiving an automatic grade of failure.

## Greek Corner

Now that the sororities have had time to recuperate from fall rush, it is time to start thinking about spring rush. The dates have been set — it will last from Tuesday, February 16 until Tuesday, February 22. Spring rush is very informal as compared to fall rush.

A representative from Edward Vantine Studios will be on campus from Monday, March 15 until Wednesday, March 17 to take individual pictures for the sorority composites.

The sorority rooms will be open during the Junior dance where girls will be welcome to bring their dates during intermission.

The newly elected officers of the Junior Panhellenic Council are: president, Jeanne Overman; vice-president, Alice Collier; secretary-treasurer, Gerri Daniel; chaplain, Sandra Curry; reporter, Donna Daly. The Junior Panhellenic Council will make the program arrangements for the Panhellenic banquet and will conduct a survey of rush.

April 7 has been set as the date for the Panhellenic banquet at which time the new Panhellenic officers shall be installed. Scholarship announcements will also be made and the pledge scholarship cup will be awarded.

## A A NEWS

The Athletic Association is sponsoring several activities at the present time. These include basketball and class volleyball.

There are several changes in the basketball and volleyball games this time. Basketball teams may be comprised of six players and four substitutes. Any group within the college may form a team and play in the Round Robin Tournament which precedes class games. Class teams will be chosen by participants in the tournament. Practices are now being held at the following times:

Basketball	
Mon. & Wed.	6:45 p.m.
Tues. & Thurs.	10:00 p.m.
Volleyball	
Mon. & Wed.	10:00 p.m.
Tues. & Thurs.	6:45 p.m.

Get your team together now! The bowling program is still in effect. You may bowl at the Farmville Sports Center twice a week. If you bowl during the day, you may bowl three games but only two games may be bowled at night.

These teams will play in the tournament for their particular sport.

Each volleyball team must have at least six players and may have two substitutes. There must be six players on each basketball team and each team may have four substitutes.

After the tournament, students from each class who played on a team will choose their class team. There will then be games between all the classes in the usual manner.

The winner of the class games will be awarded ten points toward the color cup.

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SOUTHSIDE SUNDRY

## Around The Campi

What about a certain "silent" senior on third floor South? Laryngitis strikes again!

About the girl who put gravy in her coffee . . .

After one semester of Math 161: "My section had 21 per cent fewer failures than yours."

It's about the new hobby going around — building visible V-8 motors.

It's nice to hear that freshmen won't have to float next year, but seniors . . .

Guess this is called "how to get to know your class."

How about those hospital beds in South?

Thought for the week: "Pretty dim."

## FROM THE BOARD

On February 15-17 Longwood will be honored by a visit from Mike Lawler, Student Government Vice President of the National Student Association. He has requested to meet with certain administrative officials, student government members, and various student groups. Mike's primary concern in visiting our campus is to provide student advice and healthy discussion on student problems in the areas of Student Government and the campus at large. Mike is a very capable student leader and has a varied knowledge of student affairs.

The National Student Association is an organization of Student Governments which consist of 350 colleges and universities in the United States. This figure represents two and a half million students, or more than half of the students enrolled in colleges today. Longwood first became aware of NSA when five Student Government members attended a regional conference at Duke University. These delegates were very impressed with the organization and since that time have been doing research as to how NSA operates and the type of services it renders to other schools.

## Holman Receives Research Grant For Equipment

Dr. Leta J. Holman, of the Natural Sciences Department at Longwood, has just recently received a \$200 grant for research. The grant was awarded to her late in January.

Dr. Holman said that the Virginia Academy of Science offers small grants, that is, \$200-\$500, to individual investigators for use in research. An investigator applies to the committee in Virginia who will decide if the Academy can afford to grant the money.

Dr. Holman asked for money

for a photomicrography, which is a camera to take pictures through a microscope. Dr. Holman will be studying the cytology or reproduction in chiggers. She said the research would last at least 6 months to a year depending on the time she has and the amount of progress she makes. And she said that the equipment would be available to her for whatever new projects she decides to embark upon later. Dr. Holman commented she was very grateful to the committee for helping her complete the Wilson and Jean White.

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## SUMMER JOBS IN EUROPE

Grand Duchy of Luxembourg — You can earn \$300 a month working in Europe next summer. The American Student Information Service is also giving travel grants of \$300 to the first 5000 applicants. Paying jobs in Europe include office work, resort, sales, farm, factory, child care and shipboard work just to mention a few. Job and travel grant applications and complete details are available in a 36-page illustrated booklet which students may obtain by sending \$2 (for the booklet and airmail postage) to Dept. J, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg. Interested students should write immediately.



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# THE ROTUNDA

VOL. XLIII

Longwood College, Farmville, Va., February 17, 1965

No. 11

## Government Subsidizes LC Summer Institute

Longwood College has been selected by the U. S. Office of Education for one of 105 Summer Institutes for Teachers of English provided by the National Defense Education Act. The Longwood Institute will be for 35 secondary school teachers of English and is scheduled for June 13 to August 7, 1965.

The institute program is designed to improve participants' knowledge of subject matter and to increase their competence in the use of new materials. All participants will receive stipends of \$75 per week plus \$15 a week for each dependent.

The program of the Longwood Institute will be organized around three courses and a workshop. One course will be in Language, introducing the student to the basic assumptions and methods of English descriptive and historical linguistics. Another course will be in Literature, emphasizing techniques of close analysis of fiction, poetry, and drama. The third course will be in Composition, attempting to increase the teacher's power to evoke good writing from others through better directed assignments and more accurate judgments of writing.

A Workshop, providing time for the group as a whole to evaluate, relate, and share learning experiences is also scheduled. There will be in addition special lectures, informal meetings, exhibits of materials, and educational films.

Director of the English Institute is Dr. R. C. Simonini, Jr., chairman of Longwood's department of English, speech, and drama.

## Group Searches For President For Fall Term

A committee to secure a successor to Dr. Francis G. Lankford, Jr., as president of Longwood College was named today by Douglas A. Robertson, of Lynchburg, Va., rector of the college's board of visitors.

President Lankford's resignation was accepted by the Longwood board of visitors last week with more than great reluctance prior to his recent appointment as professor of education at the University of Virginia, effective September 1, according to Mr. Robertson.

A former professor of education at the University, Dr. Lankford will return to full-time teaching in Charlottesville after 10 years as president of Longwood.

John Whitehead, of Radford, Va., vice rector of the board, will serve as chairman of the board's three-member search committee to find a successor to Dr. Lankford. Mr. Robertson announced.

Other members of the committee are E. Angus Powell, of Richmond, Va., and Mrs. Mosby Phlegar, of Norfolk, Va., a Longwood alumnae.

A former member of the Virginia House of Delegates, Mr. Whitehead is president of Peoples Bank of Radford. Mrs. Phlegar is secretary of Longwood's board of visitors. The former Miss Jane Royall, of Tasewell, Va., she is a B.S. degree graduate and former assistant dean of women of the college.

Mr. Powell, prominent civic and business leader of Richmond is president of David M. Lee and Company.

Mr. Robertson stated that both the faculty and alumnae of Longwood have been invited to suggest names of educators whom they wish to recommend for consideration by the board's search committee.

A committee of the faculty, (Continued on page 3)

dramatic art. Mr. Foster B. Gresham will serve as associate director, and Dr. Dorothy B. Schlegel and Mr. Ellington White will be instructors.

The new institute program was developed by the federal government in approximately 100 days. On October 16, 1964, President Johnson signed the Act authorizing 7 new steps of institutes for advanced study. Twelve days later the Office of Education invited all institutions of higher education to submit institute proposals by December 30.

Panel of scholars and specialists in the various fields met in Washington in January to review and evaluate the nearly 1,000 proposals that had been received. Dr. Simonini was one of the consultants reviewing English Institute proposals. By letter dated February 5, 1965, the Office of Education notified selected institutions of its interest in negotiating contracts for operating the institutes.

The 1965 program will be in English, reading, history, geography, disadvantaged youth, educational media, and library service. The institutes in foreign languages and counseling will also be continued. Cost of the institutes is estimated at \$22,270,000.

## Visiting Scholar Delivers Speech On Shakespeare

Longwood will be privileged to have on campus Wednesday, February 24, Dr. Bernard Grebanier, noted Shakespearean scholar.

Dr. Grebanier will deliver a lecture entitled "What is at Stake in Othello" at 10:00 a.m. in West Wing 103.

Dr. Grebanier is Professor Emeritus of English at Brooklyn College. He is editor of the Living Shakespeare Recordings, and he is the author of *The Heart of Hamlet, The Truth Shylock, and Thornton Wilder*.

## College Heads Attend Meeting

Dr. Francis G. Lankford will attend the fifty-first annual meeting of The Association of Virginia Colleges this weekend. The meeting will be held at the Golden Triangle Motor Inn in Norfolk on Friday and Saturday. This year's theme is "New Directions for Education in Virginia."

On Friday afternoon at 3:30 there will be a panel session: "The Far East and Virginia Education." Dr. Lankford will be presiding. At the General Session Saturday morning, Dr. Taylor Reveley of Hampden-Sydney College will preside over the session entitled, "What's Ahead in Virginia Education."

The Association will close after a business session presided over by Dr. Anne Gary Pannell, President.



LETTERMEN BRING FUN AND ENTERTAINMENT TO LC.

## Craig Attends Festival: Princess Of Longwood

Sandra Craig, a senior, has been selected to be Longwood's representative in the annual Apple Blossom Festival, to be held on April 25 through May 1. As in the past, the festival will be held in Winchester, Virginia, and there will be representatives from all the colleges in Virginia. Miss Craig's selection was made on the decision of a faculty committee, which also chooses a representative for the Harvest Festival in the fall. The committee always selects a graduating senior.

Reigning over the festivities will be a queen who is usually a nationally known personality. This year's queen has not been announced.

Miss Craig has been active in several campus and national organizations during her college career. She served on the Freshman Commission her freshman year and was freshman counselor for her sophomore year. As a junior she held the position of president of the Wesley Foundation along with the office of secretary of the YWCA. She was also Ring Master for Circus that same year.

Her senior year has been just as full with activities as her previous three. Currently, she is Committee Chairman for the Wesley Foundation, president of the YWCA, vice-president of the State Methodist Student Union, and secretary of Alpha Kappa Gamma. She has also been selected for membership in Who's Who in American Colleges and Universities and was voted Madonna by the students of Longwood.

After graduation in the spring, Miss Craig plans to teach elementary school somewhere in the state of Virginia. She will be graduated with a Bachelor of Science degree in elementary education with a major in history and social science.

The four-day Festival weekend promises to be an exciting one in which one of the highlights will be a large parade. The Apple Blossom Festival is comparable to the Azalea Festival held annually in Norfolk. Both festivals follow the same policy in choosing both the princesses and queen.

Dr. Graziani attended New York University and Bellevue Medical School, and has since been a member of the American Medical Association, the Fourth District Medical Society, and has served as an associate of the American College of Physicians. He was also a member of the American Legion, the Veterans of Foreign Wars, and the Farmville Presbyterian Church.

Following World War II, Dr. Graziani moved with his family to the Farmville area where he became a member of the staff at the Southside Community Hospital.

Services for Dr. Graziani were held Thursday, February 11, at the Farmville Presbyterian Church with burial in Westview Cemetery.

The students of Longwood extend their deepest sympathies to the family and friends of Dr. Graziani, and we all regard his death as a personal loss.

## Junior Weekend

## Lettermen To Appear For Campus Concert

By NORMA DAVIS

After countless months of planning, hours of committee meetings, and endless days of toil, the long-awaited Junior weekend will commence on Friday, February 26, with a banquet that night and will end Saturday, February 27, with a class gathering at the Cedarbrook Restaurant. Since the Juniors are undertaking such a project and want it to be especially meaningful, plans were tentatively begun last spring. Being the smallest class on campus has not handicapped in the resulting quality of any part of the activities.

Mention should be made at this time of the various committees and committee heads who have worked so long and hard to make the weekend a success.

These include the banquet committee headed by Sally Grayson with co-committees of food (Frances Heath), programs (Anne Chappell), decorations (Fran Linford and June Williams), invitations (Bud Murdoch), and entertainment (the Freshman class); concert committee headed by Linda Spinner with co-committees of stage manager and crew (Karen Ruder), house (Beve Goodes), tickets (Barbara Garrison and Phyllis Lashley), and publicity (Tinkle Chary and Bettie Clegg); dance committee headed by Harriet Anderson, with co-committees of rings and favors (Sybil Ellet and Sylvia Markos), programs (Mary Ann Hanken), decorations (Jenny McCoy and Ann King), refreshments (Norma Johnson, figure (Phyllis Boyken), dance band (Frances Wallhall), flowers and gifts (Heleen Weeden), chaperones (Rosemary Rudy), pictures (Sybil Ellet), publicity

(Bettie Clegg), odds and ends (Frances Roan and Bonnie Coleman).

**Class Banquet**  
The Junior class banquet begins on Friday night at 6:00 p.m. in the old gym and Tabb Rec. The Juniors have permission to decorate until 2:00 a.m. Saturday morning. The "meat" of the banquet, of course, is the food itself with steak being the main course. And Mr. Penick has been very kind in preparing special meals for the entire weekend.

**Lettermen Concert**  
From 4:00 p.m. until 6:00 p.m. the Lettermen will entertain in Jarman Auditorium with Kaye Catron as mistress of ceremonies. Longwood is fortunate indeed in having them after a "minimum" offer of . . . \$1750 (considering one performance usually nets them an average of \$800). Comprising the group are Tony Buisala, Jim Pike, and Bob Engemann who have played at many Virginia colleges for capacity audiences. Needless to say the 125-member Jarman Auditorium will be filled to capacity since all tickets were sold within one day after being put on sale (except those reserved for student leaders). A special section has been reserved for the Juniors and their dates. Even ad-

**May Day At LC To Feature Fun, May Court, Skit**  
It's the merry month of May when flowers bloom once more . . . the birds are singing and the grass is green . . . And it's the time for May Day at Longwood College! The annual May Day festivities will be held on Saturday, May 1. The 1965 May Queen is Wanda Old, senior, and her Maid of Honor is Suzanne Ballard, senior. The May Court is composed of . . . seniors — Meredith Cate, Lee Smith; juniors — Marlene Armour, Jane Brown, Kaye Catron, Bonnie Coleman, Heleen Hall, Connie Parkins, Mary Kaye Richeson; sophomores — Sandra Burrell, Ann Casten, Betty Jo Hamner, Barbara L. W. S. Freshman — Ginny Daugherty.

The program is generally directed toward entertaining the court, faculty, friends, and students of Longwood. The entertainment may take various forms, but it usually consists of a fairy tale with other acts including as many students as possible.

May Day chairman is Judy Cundiff, and Kay Cobb is business manager. Judy, being very enthusiastic about the festivities, said "We are especially interested in making our skit different — or adult as possible yet simple and light enough to be enjoyed by the wide age range that will see it. We appreciate the excellent cooperation from everyone."

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This paper is the first in a series of trial issues. Editing trial issues is part of the system by which a new editor is chosen. The editor for this paper is Barbara Melton.

## LC To Sponsor Dramatic Art Institute

Longwood College will offer a High School Institute in Speech and Dramatic Art, June 28 to July 16, for 20 students selected from rising juniors, seniors, or graduates of the current year. Mr. David Wiley, assistant professor of speech and dramatic art, will direct the Institute and will be assisted by Dr. Patton Lockwood, assistant professor of speech and dramatic art.

Courses in acting, acting, and stagecraft will be offered and several plays will be produced. Participants will be charged a comprehensive fee of \$150 for the three weeks.

The High School Institute at Longwood is being offered in response to a growing demand on the part of high school students for summer activities that will enrich their educational experience. Although institutions in other states have offered successful summer institutes of this type, the number of students who have been offered here in Virginia. Students who do successful work in the Longwood Institute may earn one high school credit.

## The Rotunda

ESTABLISHED NOVEMBER 28, 1929

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Editor-in-Chief

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## Education And Awareness

Recent letters-to-the-editor that have appeared in the last few issues of *THE ROTUNDA* seem to be reflections of the controversy over the role of a college newspaper in relation to the campus, the locality of the campus, and its concern for off-campus events. Most of these letters have expressed a desire that *THE ROTUNDA* concern itself only with the problems that have direct bearing on this college. With this in mind, perhaps it is time for us to examine our attitudes on the subject of education, which is supposedly the primary function of Longwood.

We have committed ourselves to send our sons in an institution of higher learning. We have come here to explore new ideas and open the channels for discoveries in new intellectual areas. We have come here to be educated — in short, to become aware. Education can be defined as awareness.

The problem involves our attitude toward the opportunity of obtaining an education. The attitude around Longwood seems to be one of narrow-mindedness and resistance to new ideas or change without the slightest desire for challenge, commitment, or the confrontation with controversial ideas. Most of us would rather exist complacently in our own cotton-candy world, ignoring every event, every crisis, and every injustice that occurs without the circumference of our own college walls.

The motto of Longwood is "We Teach to Teach." What is meant by the second reference to "teach"? Are we going forth to teach future students to close their eyes, their ears, and their minds to everything that is not "nice" — or everything that does not coincide with their pre-established ideas?

Most students on *THE ROTUNDA* staff have chosen not to be so narrow-minded. They have chosen to extend their horizons of awareness beyond the scope of campus activities. Furthermore, the events within Prince Edward County, especially those concerning integration, have a direct relationship to the college. As long as Prince Edward County chooses to remain an outpost of resistance to the cause of education, prospective professors will hesitate to bring their families here for fear that the education of their children may be gravely threatened.

As tomorrow's teachers, we have the responsibility today of becoming aware of all areas of human experience and understanding. There are more profound problems than whom we will date next Saturday night or who has just become pinned to whom. The educated person is the aware person. How can one possibly become educated when he does not allow his thoughts to penetrate beyond the narrow limits of his own segment of college life?

In an article in *THE ATLANTIC* on college students and their activities, Dr. James H. Paulsen, noted psychiatrist of Stanford University, wrote that, "participation of students in the Peace Corps as well as (other off-campus activities) is evidence that their activities are not restricted to campus matters . . . While most students complacently follow the trails and swamps of the past, a vibrant minority seek change and progress."

Barbara Melton



SCENES FROM YESTERDAY

## Around Other Campi

The predominant issue of the Rotunda's editorial pages this year may seem to be integration versus segregation, but actually the issue of the problems of the campus versus the problems of the "outside world" has been the main controversy. There might be some significance in noting that this controversy is not typical only of the Rotunda, but also of many other campus newspapers. Following are some excerpts from the editorial pages of some of these other publications:

From the QUEEN'S CURRENT of Queens College, "As important as it is that our world not be limited to these two blocks of campus, it is a campus problem that we think should be at the top of our list . . ."

From the COLGATE MAROON of Colgate University, "The Maroon should either be de-emphasized or improved. Too many minority opinions are blown up and pushed on the campus."

From the FLAT HAT of the College of William and Mary, "The publication of this column . . . aroused campus interest in non-campus issues for the first time in memory . . . it fomented controversy on an otherwise apathetic campus."

Not all newspapers are concerned with this controversy of the campus world versus the outside world. The following ex-

cerpts from editorial pages are considered some of the "crucial" issues on other camp:

From THE BREEZE of Madison College, "The crosswalks on Main Street can be only as safe as the students of Madison College make them. Use them; but if you do, use them wisely."

From the RAMPAGE of Bluefield College, "We feel that the administration has sufficient enough reasons for not allowing students to dance on campus . . . It is not the responsibility of the administration to the faculty to see that the students are entertained."

From the PROSCRIPT of Richmond Professional Institute, "The Student Government Association has a new branch — the PHT (Putting Hubby THRU). This proposed award would be presented to working wives of graduating students who have helped their husbands complete their college education."

The editorials and the letters to the editor in a college newspaper are often a reflection on the type of students attending the college. If this is true, then a campus newspaper which concerns itself only with campus issues represents the college student's concerns with the college issues. Perhaps the prevalence of controversy in the ROTUNDA is an indication of what a Longwood student is really like.

## YWCA Traces History To 1896; Catalyst In Campus Activities

By Marla "Dixie" Grant

Another one of the five major organizations on campus is the Young Women's Christian Association. Ever since its beginning way back around 1896 or so, it has continued to serve as the spiritual segment of campus life by providing many opportunities through the year for spiritual growth and development.

Just so you'll know a little more about the Y's background, we swing the clock back again as AGELESS tries to recall the major events through the years. It's 1896.

Would you believe that since May of this year the influence of the YWCA has increased so much? First of all we simply had our bi-weekly meetings in the chapel. Now we not only have the meetings, but weekly prayer-meetings, and 18 Bible classes of about seven girls each. By the way, our general committees consisted of finance, bible study, membership, religious meetings, and missionary meetings. There weren't many. I must admit, but they certainly carried on well. Quite.

One of the most exciting things the Y has done through the years, and which has not changed at all, has been the welcoming of the new freshmen. Every year I can remember the Y girls helping the sometimes puzzled new students find their room and get settled. They were ever so nice.

One particular year, 1902 I think it was, the Y had some "October entertainments" for the new girls. It was an "Old Maid's Convention." It was such fun! Even if it was true.

The year before that we added mass committees to its organization. There were a devotional social, intercollegiate, room and library, and building fund committees.

In 1903 there was another new girl party I remember. It was a "lucky party." Also that year was the Southern Students' Convention in Asheville, N. C. The Y sent a delegate who brought back all sorts of terribly interesting items. Obviously it wasn't quite so wild as the Student Government trip to Emory and Morehead in 1904, but one must remember that times do change believe it or not.

My goodness, in 1907 we had

330 members in the YWCA, and in 1909 there were 427. Little did we realize that in 55 years the membership would increase by about a thousand.

Between 1912 and 1920 music, publicly, world fellowship, rural, and social committees were added to a growing list. They did a wonderfully nice job. Good heavens — did I tell you? In 1923 the VIRGINIAN started having individual pictures of the Y officers. This perhaps doesn't sound like anything terribly traumatic. Well, actually it wasn't.

Not to be outdone by any other group, the YWCA also had a motto. But the motto has lasted for many years as part of our Y, and before that could be found in a very influential and popular book that has survived for ages. "Not by might; not by power, but by my spirit saith the Lord of Hosts." Zachariah 4:6.

Before going on, perhaps I should mention the main purpose of this organization as stated in the 1932 Handbook: "We, the members of the Young Women's Christian Association of Farmville unite in the desire to realize full and creative life through a growing knowledge of God."

"We determine to have a part in making this life possible for all people."

There is also a national purpose for the YWCA in colleges: To create a Christian attitude in the colleges; to broaden its members through cooperation and influence spiritually, mentally, socially, and physically.

The same year (1932) a freshman counselor and undergraduate representative were added to the list of officers. And it was committee — expanding time again — a church cooperative, singing, conference, and town committee joined the group.

The prayer committee was in charge of devotional services held each night after dinner in the auditorium; the moral watch was a devotional service held every Sunday morning after breakfast in the Student Lounge and a similar service in the auditorium; the prom program conducted on Friday Saturday nights in the auditorium.

First time I can remember

## Burnham Joins Faculty; Studied In Europe, Duke

By Susie Holsclaw

Mr. Richard Burnham is the latest instructor to be added to the faculty of Longwood's English, speech, and dramatic art department. Fresh out of Duke University with his Master's degree, Mr. Burnham joined the team at the beginning of the second semester, and he is now teaching courses in freshman English and English 216.

After finishing preparatory school, Mr. Burnham entered Ohio Wesleyan in 1939. Being a man of athletic interests, he participated on the varsity swimming and football teams. He also served as chairman of Student Government committees and became sports editor for the school newspaper.

Studies in Europe

He received a scholarship as an exchange student and studied during his junior year at the University of Exeter in England. His year abroad was enhanced by two months of skiing in Norway and a laborious summer in France where he worked on a farm.

The next year, 1942, found him back in the States at Ohio Wesleyan where he completed his undergraduate work in 1943 and emerged with a Bachelor of Arts degree in English. For a year and a half, Mr. Burnham studied at Duke University where he received his Master's degree.

Plans for Ph.D.

Mr. Burnham has plans for



BURNHAM JOINS STAFF

eventually receiving his Doctor's degree, with emphasis either in the field of Victorian literature or Medieval studies. His interests slant more to the Victorian period.

Before serving as an advisor for the Miss Longwood Pageant, Mr. Burnham will have the lead in the spring production of the Longwood Players, *Three Penny Opera*. Although he has never acted before, he is looking forward to the experience with excitement and enthusiasm.

## Letter To Editor

### Main Snack Bar Draws Criticism

Dear Editor,

Since my arrival at Longwood in September, I have often been puzzled by the service at the "Main Rec" snack bar. The waitresses there "very" in manner from friendly to downright hostile. On several occasions I have been treated rudely, and I have even been subjected to unnecessary sarcastic remarks. I realize that the ladies who work there are kept busy by swarms of hungry girls, yet I can see no reason for such rude treatment. When a girl goes to the "rec" for a snack she certainly should be treated in a courteous way.

Sincerely,  
Cynthia Fitchett

## Virginia Artists Exhibit In Library, West Wing

Back in March of 1951 a faculty committee here at Longwood chose the first painting of what they hoped would turn out to be a large collection of paintings by Virginia artists. The first of these, a snow landscape entitled "It Started Early in the Morning," was the work of Mrs. Edith L. DeRose of Richmond, and was chosen from the Virginia artists' works.

At that time the Longwood College Purchase Prize Award was established through funds provided by the summer graduating classes of '49 and '50 and the winter classes of '49 and '51. Each year since then funds have been provided to increase this collection of works, which presently consists of 11 paintings (but hang in various offices and rooms around the campus).

This year, as in the past, a selection committee will be chosen from a current exhibit in the exhibitors' room of the Dr. J. H. Lancaster Library, entitled, "An Exhibition of Prints by Five Virginia Print Makers."

Featuring the four major techniques for making prints: relief processes, intaglio processes, stencil processes, and

lithography, the exhibit began February 8 and will run through the 27th. The committee will purchase one print from each of the artists represented, and these will be added to the growing collection on campus.

The five artists were chosen from the 7th Annual Printmakers Show at the University of Virginia, at which time Miss Barbara Bishop, one of the five, took first prize.

The other four artists represented here are: Mr. Carson Davenport (Danville), Mrs. Beverly Porter (Northampton), Mr. Edw. Porter (Northampton), and Mrs. Hartwell Priest (Charlottesville).

An alumnae of Longwood College, Miss Bishop received her master's from the University of North Carolina and is currently on the staff of the Art Department at Southern Seminary in Buena Vista.

Mr. Davenport, a member of the Averett College faculty in Danville, has consistently won awards and honors at both state and national exhibitions.

Continued on page 3

## Batts Receives Research Grant

Billy S. Batts, Assistant Professor of Natural Sciences, has received a National Science Foundation Grant. The grant is under the Academic Year Extension Program of the Research Participation for College Science Teachers.

The grant extends from last October, 1964, through October, 1965. During this time, Mr. Batts plans to continue the study he began last summer at Cape Hatteras, N. C. — the study of the Oceanic Bonito or Skipjack, scientific name of *Katsuwonus pelamis*. He hopes to return to Hatteras this coming summer to continue his work there.

For the work, Mr. Batts is being assisted by students Jackie Frost and Kathleen Romanus. Also helping by translating are Anne Vicars Bruce, who is translating a Spanish book on the skipjack in Cuba, and Jacqueline S. Courvoisier, who is working on a French article.

Reasons for the studies are mainly because of the fish's commercial importance, mainly in the Pacific and around Hawaii, and because of its growing importance here in the Atlantic. As Mr. Batts explains, "You see, eventually a much greater percentage of our food will be coming from the sea."

## Popular Singers Give Concert On LC Campus

(Continued from page 1)

ditional seats are to be set up in the rear of the auditorium. The group will arrive from New Jersey sometime that same afternoon and leave shortly after the concert to continue their southern tour following a brief autograph session. Students are reminded not to go backstage after the performance is over, and the dress will be Sunday attire.

### Ring Dance

The Junior Ring Dance will highlight the weekend's activities beginning at 8:00 p.m. Saturday in the old gym with decorations centered around a pink and white floral motif. The Ring Dance is a renovation of the old Cotton dances formerly held at Longwood. The Juniors are hoping to establish a ring dance which will become a college tradition. Although the Juniors received their class rings on February 16, they will not officially receive them until 9:30 p.m. Saturday when they perform the ring figure receiving their rings in a heart shaped arch from their escorts.

The women will be wearing long formals (any color) and carrying one long stemmed red rose, and the men will wear tuxedos. The dance will be held at the Southside Screamers from South Hill, Virginia. Over 700 persons are expected to attend including students, faculty, special guests, and chaperones.



BEDSIDE NEWS CONFERENCE

Upon learning that Mrs. Helen Mason, award winning woman's editor of the Farmville Herald, was in the local hospital but restless to resume her campus beat, Longwood student leaders gathered up paper, pencils, typewriter, and latest campus news to help Mrs. Mason "get back on the job." Students representing college organizations were: Olivia Gibson, Nancy Brown, Melody Saunders, Milly Woodward, Mrs. Mason, Dean Newton, and Jenny McCool.

## Movie Schedule For Second Semester

February 20—TO BE ANNOUNCED

March 13—"BOYS NIGHT OUT"

Kim Novak, James Garner, Tony Randall.  
MGM—Color—115 Minutes

April 17—"WAR AND PEACE"

Audrey Hepburn, Henry Fonda, Mel Ferrer, Anita Ekberg, Vittorio Gassman.  
Paramount—Color—208 Minutes

May 8—"THI' COUNTRY GIRL"

Bing Crosby, Grace Kelly, William Holden  
Paramount—Black and White—104 Minutes

May 15—"WHERE THE BOYS ARE"

Dolores Hart, George Hamilton, Yvette Mimieux, Connie Francis  
MGM—Color—99 Minutes

## "Peace Corps" Workers Wage War On Poverty

VISTA (Volunteers in Service to America) is one of President Johnson's programs to aid in the war on poverty. VISTA, which has been termed a "domestic Peace Corps," is under the control of the newly created Office of Economic Opportunity.

VISTA will recruit, and train volunteers to work for at least one year in impoverished rural and urban areas all over America. Volunteers will work in city slums, on Indian reservations, and in mental hospitals. They will work with migrant workers, as recreation leaders, and in settlement houses. Volunteers will be sent to any area within the United States and its territories which needs and requests assistance.

VISTA workers must be at least 16 years of age. There is no upper age limit. There are no specific educational requirements but all training and talent will be utilized. Glen Ferguson, director of recruiting for VISTA, says that the one basic requirement for volunteers is that "they care about poor people, enough to share their life and try to help them."

One unique characteristic of

the VISTA program is that the volunteer will live within the area of need where he is working. VISTA does not want workers who "return to middle-class America every evening." Workers who are assigned to slum areas to work will live in those areas during their term of service.

Besides receiving pay for their food, rent, medical care, and job travel expenses, volunteers will receive \$3 a month. Also, the volunteer will be allotted \$50 a month, the sum of which will be paid to the worker at the end of his term with VISTA.

Applications for VISTA may be obtained from the Office of Economic Opportunity, Washington, D. C.

This is a reminder to all interested students, that all petitions for Major elections must be in by Thursday, February 18.

### FORUM

A FORUM will be held this week on February 18 when the topic, "The U. N. Pros and Cons" will be discussed by Dr. James H. Sims and Dr. Marvin Schuel. Everyone is invited to attend this meeting, which promises to be very informative and interesting. The forum will be in the Student Lounge at 5 p.m.

## Longwood Campus Grows During Lankford's Term

by Beverly Roark

Longwood has progressed greatly in its 35 year history, but the greatest amount of progress made in the shortest span of time has been in the past ten years that Dr. Francis G. Lankford has been president.

It was in December of 1954 that Dr. Lankford accepted the position of president of this college; he was then a professor in the mathematics department at the University of Virginia. He officially assumed duties on June 22, 1955 when he and his family moved to Farmville, and the following December he was inaugurated.

To accommodate for just the beginnings of Longwood's expansion, the college purchased in the summer of 1954 the Sanford House to house 15 students for the 56-57 session. That first year of Lankford's stay brought 793 students opposed to the 689 enrollment of the previous year.

Although plans were being made as early as March 1956, it was not until February, 1957 that final approval was given for the construction of a new dormitory to house 150 students. This dormitory, South Cunningham, was opened in the fall of 1958. In October, 1958, the administrative staff announced its long-range plan for additions to be completed by 1963. This plan called for three new dormitories, a new home management unit, and additions to the library.

During the course of the 1958-59 session the Home Management House was added to the campus. That same year brought the new foreign language lab. The summer of 1959 was a busy time for reconstruction on Long-

## Independent Research Projects Attract Three Senior Biologists

by Marcia Catoe

Three girls are currently involved in an independent research project taken for four credits which has the name Special Projects in Natural Biology. The girls are Wanda Old, Ann Persak and Milly Woodward. They are studying the human blood at this time to learn techniques to be later adapted to a related project. Wanda will begin the study of the blood of rabbits under a direction of Dr. Carson Wells, while Ann and Milly may go into research involving the cells of insects under the direction of Dr. Jane Holman.

The interest in this research arose from the fact that it is not known how to culture or grow the leukocytes, or white blood cells of rabbits, or how to grow the cell tissue of insects under artificial conditions. Using the human blood as a basis for learning techniques of how to grow the cells under stimulation, the girls will later apply the techniques they learn to their individual research. These techniques are being taken from science journals and the store of knowledge of Drs. Wells and Holman, who are now conducting a form of team teaching for all three girls.

These techniques have been tried and are known to yield predictable results. A problem at this time is the unavailability of fresh chemicals for the experiments.

### Tedious Steps

The first step in the current experiment is to prepare by sterilization the glassware. This involves no less than seven different washings of the test tubes. The chemical solutions to be used are next prepared. A blood sample is then drawn from one of the young "scientists" and refrigerated for a minimum of three hours to allow the red blood cells to settle to the bottom. After the red cells have settled, the plasma which is on the top, has to be taken carefully from the test tube so that the blood is not removed. The plasma which contains the leukocytes is next added to a medium which contains nutrients, antibiotics and a chemical to stimulate cell division. An incubation period is required for 58 to 72 hours at 37.5 degrees C. during which time the cells continue to grow and divide. Four hours prior to harvesting the cells a chemical colchicine is added to stop cell division at metaphase. The chromosomes of the leukocytes are best studied under

a microscope during this stage. Next the cells are harvested aided by centrifugation which is a process that separates the leukocytes from the rest of the plasma. The leukocytes are then chemically killed and slides are prepared and stained.

**Research Purpose**  
All this work is for a purpose. Since so little is known about the chromosomes of rabbits and the cell tissue of invertebrates, the work of Wanda, Ann and Milly may lay a foundation for further research in the area. Wanda, in her study of the leukocytes found in the blood of rabbits, will try to count and make a study of the characteristics of the chromosomes. Ann and Milly, if they do work with insect tissue, will try to discover in what medium the cells will reproduce, and according to Dr. Holman, "It is hard to get the proper conditions in a test tube for the cells to grow." However, if the experiment does not produce positive results, the negative results will tell in what media the tissue will not grow.

As far as one specific aim for the outcome of these projects goes, no one involved in the projects yet has one. Dr. Wells summed up everything very well when she made the statement, "We don't know what we'll do with it until we find out what it is."

## Library Art Exhibit

(Continued from page 2)

A graduate of Smith College, Mrs. Priest has been in several permanent collections, including the Library of Congress.

To be noted is the fact that two of the five artists are housewives and the other three are college faculty members. Considering that art is only a part-time activity for this group, it is remarkable that they have won so many awards, honors, and fellowships for their creative efforts.

### Student Comments

Commenting on the prints, one student art major stated that the exhibit shows "excellent variety of techniques." Being from the Eastern Shore she was a bit par-

tial to Carson Davenport's cubistic "Chintheque Harbor."

Another student feels that the exhibit is a very good one and recommends that others see it. She said that because of an art course she's taking she can better appreciate what went into the prints.

One of the art professors on campus mentioned that the exhibit is "unique" because it represents "a variety of mediums." Members of the committee in charge of choosing and purchasing prints this year are Mrs. Janice Lemen, Miss Annie Lee Ross, Miss Nancy Leitch, and Mr. George Chavatel of the art department. Also, Mr. Charles Butler, librarian, Dr. Charles Patterson, and Miss Betty Taylor, student representative.

## Group Searches For President For Fall Term

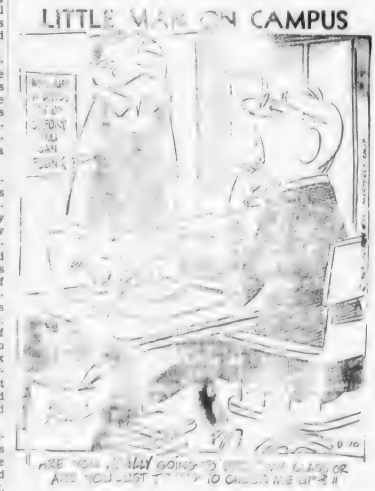
(Continued from page 1)

designated to suggests prospects, consists of Miss Virginia Bedford, associate professor and a chairman of the department of art, chairwoman Dr. Elizabeth B. Jackson, professor of natural sciences, and Dr. Charles F. Lane, professor of history and social science.

Mrs. Philip A. Roberts, of Staunton, Va., president of the Longwood College Alumnae Association has been asked to serve as liaison between the Longwood alumnae and the board's search committee. Mrs. Roberts is the former Miss Caroline Eason, of Richmond, Va.

In the current biennium 1964-65 the college, for the first time, has a two-million-dollar operating budget. It was in the 1956-58 biennium that an operating budget of as much as one-million dollars was reached for the first time.

Established by the 1964 General Assembly and appointed by Governor Albert S. Harrison, Jr., last spring, Longwood's new board of visitors held its first meeting last July, succeeding the State Board of Education as the college's governing body.



LITTLE MASON ON CAMPUS



# H<sub>2</sub>O Club Presents 'Manhattan In Motion'

Next Wednesday, Thursday and Friday, February 24, 25, and 26, marks the 1965 Water Pageant. The theme of this year's show is "Manhattan In Motion". Tickets for the show will cost

55 cents each.

The Water Pageant is headed this year by co-chairmen Ann Persak and Linda Spinner. The participants in the Water Pageant will consist of the members

of the H<sub>2</sub>O Club and the Corkettes.

The pageant consist of ten numbers written by various participants. In the order in which their numbers appear, the girls include: Linda Spinner, Karen Ruder, Lucy Flannagan, Connie Parkins, Susan Lawler, Geri Gerhardt, Kathy Kolva, Arlene Steiner. There will be a duet written by Ann Persak and the finale written by Miss Barbara Smith, sponsor of the H<sub>2</sub>O Club and the director of the Water Pageant.

The different numbers are representative of the mood they are trying to create. In this case, therefore, through the use of music chosen by various members of the club, the members will create an atmosphere of "Manhattan In Motion".



AQUA TEAM PRACTICES ROUTINES FOR WATER PAGEANT

## LC Stomps Stratford With Lopsided Scores

Last Saturday, February 13, the Longwood basketball team stomped the Stratford basketball team.

The first game was an easy victory for the Longwood blue and white's. The forwards were hitting well and scoring practically every time they got the ball. The defense were on their toes, intercepting many passes and retrieving most of the rebounds.

Stratford was at a tremendous disadvantage as they have no gym at their school in which to practice. The final score in the first game was an amazing 78 for Longwood to 15 for Stratford.

The second team started out

## 'Blithe Spirit' Crew Chiefs Begin Work

With rehearsals under way for the March 4, 5, and 7 presentation of Noel Coward's "Blithe Spirit," the crew chiefs for the play have been appointed and are working with their crew members on their assigned positions.

Senior Bobbie Rice is the head of the lights crew for "Blithe Spirit." Bobbie has worked on lights for many pageants and assemblies, as well as on numerous plays. She is a member of Longwood Players.

The sound crew is headed by Karen Engdahl, a junior and a member of Longwood Players. Last year Karen was in charge of the sound for "She Stoops to Conquer," she worked with lights for this year's last production, "Romeo and Juliet."

Junior Donna Weatherly is the head of the props committee for the play. Donna worked with make up for "She Stoops to Conquer." Although Donna has never worked on props before, she says she is very happy with this opportunity.

Scenery for "Blithe Spirit" is the job of Longwood Player member Jackie Walker. Jackie, a senior, has been active with various phases of a backstage work in campus dramas since her freshman year.

Beverly Roark, a junior, though having only experience in make up in this year's Circus skit, is enthusiastic about her job as make up crew chief. She says that it should be a challenge and a lot of fun since "Blithe Spirit" has two ghosts and one medium.

Longwood Player member Cheryl Howe is in charge of costumes for the upcoming play. Cheryl, a senior, has worked with costumes and with make up for many of the school productions. This year she worked with make up on "Romeo and Juliet."

Hammer will be handling

saws will be buzzing and lights

will be burning long and late

as these girls and their crews

help prepare "Blithe Spirit" for

its premiere in Jarman Auditorium.

Pierced Earrings  
Sorority Mugs  
& Decals

LANSCOTT'S  
GIFT SHOP

equally as well although it took them some time to get into it. Once they got started though, there was no stopping them. The offense and defense were working together so quickly and smoothly, that it looked like a drill.

The final score for the second game was the mysterious 90, Stratford 11.

## 'Y' Serves Campus In Varied Projects

(Continued from page 2)

And Libby Bernard was a look-out in her two-tone green with new elbow-length sleeves—ideal for lycrums (or class parties, or Slater parties, etc.).

Oh, and I can remember seeing the Y girls dashing to meet trains and buses and planes (oops, no planes—I lied), carrying suitcases from the station to third floor Library whenever that was or Student, explaining the mysteries of "second floor Annex."

One year they had a "Professor Quiz" contest that baffled the poor freshmen.

In '43 the YWCA sponsored Race Relations week in the spring—it was a new feature of the Y program.

My heavens, I keep forgetting to tell you about the installation of the froth into the Y. It used to be a rather elaborate service. The new class marched along the colonnade to the Joan Court, candles in hand. It was a most impressive sight.

The year 1943 marked the organization of Religious Emphasis Week.

Another one of the big duties of the YWCA (mainly the Freshman Commission) has been the decoration of the Christmas tree in the Rotunda and the hanging of the green (outstanding cedar around the pillars) and leading the carols before and after Christmas dinner. The first time I remember any mention of the Rotunda Christmas tree was back in 1947.

Around 1949 the Y had a column called "Y Lines in the Rotunda."

Oh, and in '53 the Commission sponsored a juke box dance for visiting high school students. They were awfully sweet.

Following are the outstanding duties of the YWCA through the ages. Some are still duties today.

1) prays each night Monday through Friday

2) plans Union Vespers

3) sponsors Christmas carol singing

4) plans Christmas Banquet and Hanging of Green

5) plans Christmas Pageant and White Christmas

6) holds annual Religious Emphasis program

7) writes personal letters to new students

8) assists with registration and meeting of new girls.

9) sponsors and plans formal reception for new students and faculty

10) sponsors drive for food at Thanksgiving which is distributed by the Welfare Dept

11) conducts Cabinet retreat each spring and fall

12) brings fall and spring speakers to campus

13) sends flowers and cards when occasion arises

14) sponsors Big-Sister Little-Sister parties

15) sponsors "sing" contest

16) sends out alumnae letter every Friday night

17) keeps bulletin board in main hall

18) seeks to cooperate with various churches and encourages church attendance

19) plans pre-Easter Sunrise Service

20) observe World Day of Prayer

21) seeks to promote spirit of friendliness among all students

Each year the Y has a theme which extends throughout the year. My very favorite was the one for '50-51. It was simply called "Joy." Isn't that nice?

Besides the aforementioned duties, the Y sends delegates to various conventions and conferences whenever the opportunity arises.

In this short article it is impossible to include all the merits of any organization. The Y is no exception. Its work has continued over many years of faithful service, and will probably continue to do so for many years to come.

Mr. Ellington White, Assistant Professor of English here, has been Corrin and Miller Williams, authors of an anthology of modern Southern literature, saying that one of his short stories has been selected to appear in their anthology. The story, "Iago and the Tired Moor," was first published in the Kenyon Review for the summer issue of 1962.

Mr. White has had two other stories published: one in Best American Short Stories published by Houghton-Mifflin, and the other in The Modern Talent published by Holt - Rinehart-Winston.

This anthology of modern Southern literature is being published by the Louisiana State University Press. The book is expected to come out sometime this year.

At the conclusion of the tournament, the class members who participated will choose their class teams.

The basketball tournament will also be starting this week but plans for this tournament have not yet been completed.

## HEART FUND

The Legislative Board will sponsor a collection in memory of the late Dr. John G. Guzzini, our beloved college physician for many years. This money will be given to the Heart Fund since Dr. Guzzini's specialty was cardiology.

Each dormitory will be asked to come to the Rotunda at the following specified times on Thursday, February 18 to offer their contribution.

Cox ..... 5:00  
Wheeler ..... 5:10  
Cunninghams ..... 5:20  
Ruffner, Tab.  
Student ..... 5:35

## White Publishes 3rd Short Story

Mr. Ellington White, Assistant Professor of English here, has been Corrin and Miller Williams, authors of an anthology of modern Southern literature, saying that one of his short stories has been selected to appear in their anthology. The story, "Iago and the Tired Moor," was first published in the Kenyon Review for the summer issue of 1962.

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## SUMMER REGISTRATION

The Dean's office reports that the summer catalogues are expected to arrive by March 15. Registration for summer school will take place immediately after that date.

Shampoo & Set .....	\$1.00
Hair Cuts .....	\$1.00
Permanent Waves .....	\$5.00 & up
Body Waves .....	\$10.00 & up
Hair Straightened .....	\$5.00
Tips, Streaks, Frosting .....	\$5.00

## Hollywood Beauty College

102 N. Main Street

Phone 392-5719

Farmville, Va.

## Orchestrates Holds Assembly Explaining Limon Concert

Jackie Walker, President of Orchestrates, led the assembly program relating to the Limon Concert. Mrs. Emily K. Landrum, Associate Professor of Physical Education with Dean Ruth Wilson clarified the two parts or sections of the concert. Jackie Walker discussed the film which followed the annotations of the faculty.

Mrs. Landrum provided the background information for understanding modern dance as it relates to Jose Limon. Doris Humphrey, and the other pioneers of her period. The first section, or Part I — "A Choreographic Offering," was clarified through a chronological basis for understanding specific works and a musical basis for understanding pure dance form.

Dean Wilson enlarged upon the second ½ section or Part II Mass Brevis as the short mass for all denominations as ritual, hymns or symbols, which make religion a universal experience for man.

Jackie Walker clarified a

background understanding for the film "The Moor's Pavane" for Shakespeare's Othello, which was shown twice: the first time for a glimpse of stylized dance from which reflects aspects of the deceptions of man, and the second view, to gain more meaning and understanding of a literary form in another art form.

Orchestrates sponsored the records that were played in the Dining Hall at noon and evening meal.

## State Theatre

Farmville, Va.

ENDS. TUES. — FEB. 16



WED. THRU THURS.

FEBRUARY 17-20

THE FIRST ANNUAL

TAMI SHOW

THEATRE PRESENTS

ELECTA NOVISION

SCREEN ENTERTAINMENT CO.

STARRING

THE BEACH BOYS

CHUCK BERRY

JAMES BROWN & THE FLAMES

MARVIN BATE

BERRY AND THE PACEMAKERS

LESLEY GORE & JAM AND DEAN

BILLY J. KRAMER

& THE DAKOTAS

SMOKEY ROBINSON

AND THE MIRACLES

THE SUPREMES

THE ROLLING STONES

MARCH 21-22-23

RICHARD BURTON

PETER O'TOOLE

HAL WALLIS'

BECKET

PARAMOUNT TELEVISION A PARAMOUNT RELEASE



FAMILIAR SCENES IN SOUTH ROOM

Don't forget the H2O  
Club Water Show — Feb.  
24, 25, 26.

# THE ROTUNDA

Be sure to support the  
1965 Major-Minor Elec-  
tions.

VOL. XLIII

Longwood College, Farmville, Va., February 24, 1965

No. 12

## NSA Representative Visits LC Campus

By Barbara Melton

For three days during the past week, Longwood was visited by Mr. Michael Lawler, Student Government Vice-president for the National Student Association. The purpose of Mike's visit was to hold several discussions with members of Longwood Student Government in order to explain fully the organization and the programs connected with the National Student Association.

Mike spoke at an open meeting of the Legislative Board last Wednesday night, February 17, and again to the members of the Judicial Board on Thursday night, February 18. In an effort to acquaint the entire student body with NSA, it is hoped that this article will serve as a relatively comprehensive explanation.

Being a student gives rise to special problems, and several years ago a group of concerned students decided that a national organization of students could do things that no individual student or student government could do alone to alleviate these problems. This was the birth of the National Student Association.

Since the organization was begun, it has grown to include over 500 colleges and universities, student governments from all across the nation. What NSA attempts to do is provide a means and communication among its member student governments, as well as provide them with resources and services which no single student government could afford.

In terms of the beliefs of NSA, it has consistently supported responsible student action on those issues which have aroused the student community. It has consistently supported academic freedom and the freedom of the student from unreasonable intellectual and social control by his college.

As far as the organization of NSA is concerned, member student governments are entitled to send delegates to the annual National Student Congress held each August in the Midwest. These delegates participate in seminars, committees, and finally in the legislative plenaries which consider resolutions affecting the Association's membership and policy for the year to come.

It was previously mentioned that the National Student Association provides a number of services in order to benefit member student governments with their problems. One of the accomplishments of NSA is its student discount program. Using an identification card, students can travel abroad and receive tremendous discounts in hotels, etc. NSA provides an educational travel service which plans student tours at excellent discount rates.

Among these benefits, NSA works with member student governments in holding conferences and seminars concerning problems in the areas of Educational Affairs, International Affairs, National Affairs, Civil Rights programs, Cultural Affairs, and other areas of discussion and debate.

Perhaps the greatest and most profitable service offered by NSA concerns its Student Government Information Service. The Student Government Information Service is a clearinghouse of information on the programs and problems of student governments.

A member student government may make any number of SGIS requests, and no fee is charged for the use of this service. Information can be obtained on such subjects as the following: academic policy formation and student work in this book ex-

changes, campus courts, community service programs, cultural programming on campus, dormitory government, drinking regulations, honor systems, leadership training, political awareness programs, publications boards, religious emphasis programs, speaker ban cases, student administration relations, student values, and many more subjects that cannot be included in this article.

All Longwood students should be aware of the existence of such an association as NSA and should consider how it could be beneficial to the educational experience of us as students of this college. NSA is being considered and discussed by the members of our Legislative and Judicial Boards as well as by members of the Administration. Further developments in this possibility will be related in a later article.



Mrs. Janice Lomen and Betsy Taylor study one of the many prints on exhibit in the library and second floor West Wing.

## West Wing Exhibits Have Varied Prints

Currently on exhibit in the West Wing, second floor, is a collection of varied and interesting prints, done by prize-winning professional artists. It will be here throughout the month of February.

The exhibit is from the Pratt Graphic Art Center, in New York, and was gathered by the director of this center. All are from recent collections on exhibit in the United States.

Most of the different ways of printing are used such as etching, linocut, and relief. Some are in color and some black and white.

Janice S. Lomen, Associate Professor of Art, described the display as "high quality." She said most of the designs were abstract, but "refer to nature in fresh new ways."

Two prints on exhibit which are very interesting are "The 14th Street Meat Market," rather unusual, by Antonio Frasconi, and "The Little Boy," with interesting coloring in shades of brown, by Seong Moy.

The exhibit is a rental exhibit for the benefit of art students and other interested persons. It has done much to stimulate student and faculty interest in art and is an excellent complementary exhibit to the exhibit now presented in the Exhibit Room of the library.

### NOTICE

This is the second of a series of publications put out by "trial editors" in an attempt to name next year's editor. This week's Rotunda staff includes:

Editor ..... Kay Young  
Managing Editor  
Suzan Wolitz  
News Editor Barbara Melton  
Feature Editor Bev Roark  
Sports Editor Frankie Winn

## Williams Takes One-Year Leave For More Study

Among those who will be leaving Longwood for a one-year leave of absence will be Mr. Dennis Williams. Instructor in Longwood's mathematics department.

Mr. Williams has received a grant from the National Science Foundation, and he will work toward the completion of his doctoral degree at the University of Michigan. His grant extends from 1965 to 1966, and he said that he will probably return to Longwood.

## 1965 Major-Minor Elections Begin With Conferences

The one direct way of deciding what type of student government is wanted by the student body is, according to Theresa Albright, Chairman of the Election Committee, for the students to express their choices in the 1965

Major-Minor Elections. Last year only 600 students out of a body of approximately 1,300 voted. Many more students voted in the coming elections.

Those on petition for the Major election are as follows:

Chairman of Legislative Board—Theresa Albright, Kaye Catron, and Jonny McCoy. Chairman of Judicial Board—Linda Bassford, Mary Lea Shoulters, and Frances Stewart. President of House Council—Judy Cundiff, Beverly Cuthbert, Anne King, and Jean White. President of Athletic Association—Bobbie Allen and Barbara Rauland. President of the Y.W.C.A.—Olivia Gibson, Fran Liptford, and Louise Mann.

The conferences with the candidates for President of House Council were held Monday night, and Chairman of Legislative Board on Tuesday night. Tonight at 6:45 conferences for the candidates for Chairman of the Judicial Board will be held in West Wing. Thursday night the candidates for the President of Y.W.C.A. may be seen at the same time and place. The candidates for President of the Athletic Association will be in West Wing at 6:45 on Monday, March 8th.

It is imperative that all students attend these conferences since this provides an opportunity for students to meet the candidates and find out what their views are. It is likewise urged that all read the posted petitions and sign them as is desired. It is of the utmost importance, however, that all vote in the Major Elections on March 8th.



Dr. Helms and Dr. Schelegel discuss U. N. conditions in the forum held last week.

## Miss America For 1965 Speaks To LC Entries

Mildred Johnson, Chairman of the 1965 Miss Longwood Pageant, reported that twenty-seven entries have been submitted for this year's contest. From these twenty-seven entries sixteen will be selected by a screening committee to compete as semi-finalists in the pageant on April 10.

To the contestants and to the student body Vonda Kay Van Dyke, Miss America 1965, sends the following message: "As Miss America 1965 I will visit every section of this great country of ours, and I hope I have the opportunity to attend many of the local and state pageants. . . . There are 3,500 pageants being held in colleges, universities, and communities this year, so it will be impossible for me to visit all of them."

"I will not be able to take part in your pageant, so I want to send my sincere best wishes to every contestant and my congratulations to the committee who is working the event."

"It is a worthwhile experience—win or lose—and with all the scholarships that are offered, there are many winners in every pageant. Seven hundred girls are going to college this year with the help of their Miss America scholarships."

"My first local pageant was for the title of Miss Phoenix and I was first runner-up twice. Frankly, I was a bit discouraged, but the third time I entered the Miss Arizona Pageant, I represented my college town of Tempe. So, don't give up on the first pageant. . . . I had entered again I would not be Miss America and have a \$10,000 scholarship as the winner and a \$1,000 scholarship as Miss Phoenix."

"I hope you will encourage the

young women in your college who enter the pageant. This is where the next Miss America will be named and she will be right there in your own town."

## Music Institute Offers Summer Piano Training

This summer the Music Department of Longwood College will offer a two-week Piano Clinic for outstanding high school piano students. The clinic, which will begin Monday, June 14, and last through Friday, June 25, will be conducted by Dr. Sterling C. Adams, Associate Professor of Music. An intensive study of piano literature, practice methods, master classes, theory fundamentals and performance will be features of the clinic.

High schools are invited to submit names of students whom they would like to recommend for the clinic. Students are requested to register before April 15.

A tuition charge of \$50 will be made and payable by April 15 for those who will participate in the clinic. Room and board, which will be on the Longwood College campus and under the supervision of college personnel, will amount to \$100 per student. The cost of travel for music and other material. The modest cost of the clinic makes this a rare opportunity for high school students to receive excellent and comprehensive instruction in a field which they may wish to pursue later in life. Further information is available from Dr. Adams.

## Colonnade Holds Literary Contest For LC Writers

Once again it is time to announce that the Colonnade is now receiving entries for its Spring Literary Contest, which closes on March 15.

There are five basic categories by which the entries are classified. They are: poetry, short story, formal essay, informal essay, prose impression, or play. Each work submitted must be completely original and previously unpublished.

Entries will be judged by a committee consisting of three faculty members and one student judge. It has not been definitely decided if the committee will appear in person at the Colonnade.

Prospective contestants are requested that entries are submitted by Monday, March 15 and may be turned in to Mrs. William L. Adams, Room 100, or Donna Weatherly.

Cash awards will be given to winning entries. These prizes consist of \$10 to first place winner, \$5 to second place winner, and \$3 to third place winner. All students are urged to enter this contest.

## Griffin Attends State Meet Of Home Economies

U. G. Griffin, Professor and Chairman of the Department of Home Economics, will attend a meeting of Home Economics Department Chairmen in Richmond, on February 26 and 27. The meeting is at the State Hotel, in Richmond, as for the degree-granting Home Economics Department. The meeting is for the purpose of discussing the

## One Of A Kind

By the time a girl reaches the age to enter college, she is no longer considered a child but is now thought of in terms of a woman. She is no longer the little girl trying to act grown-up; rather, she is grown-up.

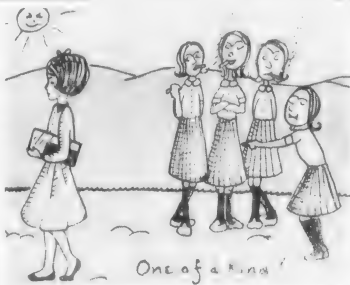
It seems rather strange to me that she should look grown-up and be considered grown-up, but still act and behave as a child. What I mean to say here is that she is still trying to mock the people she admires. Now, I ask you—what's wrong with being different, with being one of a kind, with being an individual?

An individual on campus is hard to find. Everyone seems to feel he has to be like his comrades—he has to be of the same image as the crowd.

Popularity and acceptance by the crowd are keynotes considered by our non-individual inmates. If the group drinks alcoholic beverages out at Leo's, we must too. It looks quite sophisticated to insert money into a cigarette machine, so we smoke. It sounds very "collegiate" to curse every word or so, so we indulge in this vice too.

Even though we've been taught these things are wrong and, in the case of cigarettes, that they are bad for our health, we still are tolerant and allow these practices to mar our lives. We ignore the doctor's plea, and we ignore our conscience. We ignore these things because we are too weak, too diseased by infirmity to say "no" and to go against the accepted society of our group.

But what of those individuals that do exist—those few church-going Christians, those few who do act according to what they believe themselves? Are these people scorned? For the most part, yes, but the difference here is that these people don't care. They aren't concerned with what the mass likes; rather, the individual is concerned only with acting in a moral, uncorrupted manner. Thus, with a free conscience and a happy heart, this person can roam the halls with relatively few worries. Longwood is desperately in need of more such happy-faced residents!



## The Crisis On Our Campuses

Reprinted From The February 1965 Issue Of The Reader's Digest

A storm of controversy that threatens to attain hurricane proportions is churning on the nation's campuses. Behind the riveted exteriors of administration buildings, in men's and women's dormitories and wherever students and faculty gather, one question provides a recurrent focus for debate. By this time the fact that a major change in campus morals is taking place has been convincingly documented. The question now is not whether the changes are occurring but why it is occurring; and what, if anything, should be done about it.

America's colleges and universities have traditionally been the seedbed of significant social change. But the current change is occurring so rapidly that neither students nor faculty members and college administrators fully understand what is happening. There is, it seems, a sort of vicious circle in which student demands for more freedom (or, to use the current

catchword, permissiveness) are met by a relaxation of administrative rules. There may be, as many college administrators argue, values in the trend. But where is the administrator who will not acknowledge that it has produced an increase in illegitimate pressures on campus? And where is the parent who has not observed in his college-age offspring the signs of a deep moral confusion? Here, from its commencement address last June, a college president gives one of the clearest descriptions of the problem yet presented.

—The Editors of *Time* and *Country*

On American campuses, at most every college administration reports increasing pressure from students to relax rules and regulations on smoking, drinking, visiting hours and curfew, while the whole question of how far the college should act in loco parentis has been the subject of heated debate. We are thus confronted with demands for more freedom in the face of a declining acceptance of morality.

Tremors from these seismic disturbances have reached Hollins in the form of a widespread (Continued on page 4)

## Surface Joins Staff During Last Spring

Mr. Paul M. Surface is one of the Education Department's latest faculty additions; he serves as an instructor of audio visuals and is in charge of management of the closed circuit television system. Mr. Surface joined the staff last May and helped in the selection and the installation of the television studio that occupies part of the Hiner Building's third floor.

Mr. Surface's previous experience in this work includes radio work, teaching an electronics shop class, and teaching calculus on the educational television network WHRO in Norfolk.

Mr. Surface is widely traveled and has lived in various places such as San Francisco, Washington, D. C., Denver, Colo., Portland, Ore., and Scarsdale, New York, where he graduated from high school. During World War II, he served as a radio operator at Two Jims and brought home a Purple Heart for his service in the bombing of Japan. A graduate of the University of Washington in Seattle, he has attended many colleges before and since his graduation. He has studied at Oberlin, New York University, Columbia, two of William and Mary's previous branches, now RPI and Old Dominion, M. A. D. S. and Longwood where he received his master's degree in 1962. Prior to his arrival at this campus, Mr. Surface taught at Norview High School in Norfolk.

Because Mr. Surface keeps the television cameras and most of the controls in working order, he is planning to take a course in television servicing at Old Dominion College. On week ends he



Paul M. Surface

The staff of the 1965 VIRGINIAN wishes to express its thanks to the members of the administration, faculty, and staff for almost 100% cooperation in being present and punctual for their annual photographs.

## Letter To Editor

### Students Defend Rec Employees

Kay Young

Dear Miss Fitchett,  
In response to your letter published February 17, 1965 in the Rotunda concerning the service of the Main Rec, we feel that in all fairness it must be pointed out that the majority of those who work there are very pleasant to do business with. Any unpleasantness does sometimes occur, but this should not reflect on those employees not involved.

Sincerely,  
Earlene Dalton  
Lui Larkin

### Melton Editorial Draws Response

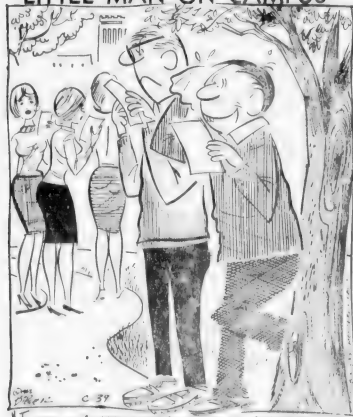
Dear Miss Melton:  
In response to your editorial, "Education and Awareness," printed in the last edition of the Rotunda, February 17, 1965, perhaps you misjudge or do not truly know your fellow students. We are here for a well-rounded education of body, people, and problems. Some of the problems we can do something about, others are impassive to the actions of one person with one opinion. This "cotton-candy world," which you have so obligingly labeled, is really quite sticky. Generally, there are very few people who wish to return to this "cotton-candy world" once they have finally left. Perhaps this is because they are so anxious to go "forth to teach future students to close their eyes, their ears, and their minds to everything that is not nice."

We are so pleased with the capabilities of the Rotunda staff. At least, we now know to whom we might go to broaden our outlook and stimulate our awareness.

Miss Melton, on your next attempt at summing up majority opinion, you might best consult the majority. Best wishes on your future attempts within your "cotton-candy world."

Narrow-mindedly,  
Anita Osborn  
Sheila Murray  
Virginia Morlon  
Kathleen Erickson  
Judy Hedrick

## LITTLE MAN ON CAMPUS



## The Rotunda

ESTABLISHED NOVEMBER 29, 1929

Published each week during the school year except during holidays and examination periods by the students of Longwood College, Farmville, Virginia, Box 185.

Patricia S. Wallace

Editor-in-Chief

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## Histories Tells Of Circus, Song Contest

Editor's Note: This is the seventh in a series of histories on Longwood College—its organizations, its traditions, its changing eras, and its students.

By Maria "Dixie" Grant

Perhaps one of the most well-known and well-liked traditions here at Longwood has been Circus. Ironically, it was established rather late in L.C.'s history and it seems to have held a most prominent position ever since its very beginning. In this comparatively new part of our college's activities slowly on the decline. No matter, let's find AGELESS and ask her to relate some of the lushness of the Circuses of the past.

At the same time, Longwood through the years have been the good old Rotunda sings and the Song Contests.

Let's run back with Father Time to the year 1931 and join AGELESS.

Oh, hello there, My heavens, we didn't have to take such a bloody long jump back this time, did we?

Circus used to be one of my very favorite times of the year. I looked forward to it so. I remember for instance in 1931 our Circus queen had on a long white gown with a train and a huge crown. There was a Ringmaster, too, but I can't seem to recall an Animal Trainer. The 1932 yearbook showed the Circus of '31 in ten tiny pictures with the caption: "Ode and Emz". The whole show was held in the gym and my friend, Mary Shelton, cracked the whip that night. She was very good for the first Animal Trainer I remember seeing.

November 7, 1932 was a rainy day at State Teachers College. All the streets of Farmville were cleared for the big parade. Mickey Mouse ("Dot Wainwright") and his orchestra featured Betty Boop ("Margaret Gilmer") got the show off to a great start.

All the different organizations competed in the ring for prizes. Oh, one of the nicest things was the magician who shocked the audience by producing a "real live SAT sat." That year the Junior was the Music Club (later in second and the Seniors

were first (see, at least one group of seniors came out with a Circus prize—smile). The high point of the evening was the revelation of the queen who had ridden in the Queen's Wagon that afternoon in the parade, and whose head was replaced by a large question mark (actually her head was still there, obvious by).

In 1936, on October 28, there was a big car drawn by horses. Ever so nice. It was still fun trying to guess who the Circus queen would be.

Around 1937 I remember quite a

urday night when we all got to

in 1940 the Juniors presented

group of seniors came out with a

Circus prize—smile). The high

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## Slater Announces Food Survey Results

The Slater Food Management System has announced the results of its Food Preference Survey held earlier in the year. The survey has detected the most liked and disliked foods for breakfasts, appetizers, soups, salads, sandwiches, entrees, vegetables, breads, desserts, and beverages.

What are some results? For breakfasts, favorites are doughnuts, 96 per cent; blueberry pancakes, 88 per cent; and fried corn flakes, 76 per cent. Most disliked breakfast items are oatmeal, 88 per cent; oatmeal and raisin, 88 per cent; and oatmeal and raisin, 88 per cent.

Tied for appetizer preference are orange juice and fresh fruit cup, at 90 per cent. Ribbarb is the most disliked at 60 per cent. Soup favorite is chicken noodle soup, at 92 per cent, and clam chowder ranks as most disliked at 64 per cent. For salad, ham and cheese cold platter is preferred, at 88 per cent, while tossed green salad is the same percentage. Jellied Bing Cherry is liked most by 80 per cent, while as per cent, and as per cent dislike fresh vegetable aspic and carrot raisin respectively.

For entrees, the most preferred, while bacon, lettuce, and tomato, is the most popular at 80 per cent. Then rank hamburgers, grilled cheese and tomatoes.

Favorite entrees include roast beef, 99 per cent; turkey, 98 per cent; and beef steak, 97 per cent. Most disliked are braised liver, 50 per cent; shrimp, 50 per cent; and lamb stew, 50 per cent.

One hundred per cent student approval was recorded for French fries, and next ranked baked Idaho potatoes at 99 per cent. Beans and corn are more preferred vegetables. Most disliked are French fried eggplant, turnips, and Brussels sprouts.

And what about breads and beverages? Soft rolls and biscuits were tops, while corn bread was least preferred at 26 per cent. Hot tea was also not a

favorite at 5 per cent. Iced tea, not chocolate, milk, lemonade and coffee were preferred in that order.

For the survey, three percent ages — chocolate milk sundae, 97 per cent, to pineapple upside down cake, 85 per cent. Most disliked — bread pudding at 49 per cent.

ARA Slater tries to use the results as a guide in making their menus, whenever possible. Results were tabulated by computers at the company headquarters, in Philadelphia, Pennsylvania.

On January 29, the system took over the snack bar in Main Hall. Mr. Penock welcomes suggestions.

Students are asked to watch the bulletin boards for weekly specials. Hours for the snack bar will be posted later.

## H2O Club Show Opens Tonight At 8 O'Clock

Tonight marks the opening of this year's annual H2O Water Pageant. The theme for the 1965 show is "Manhattan in Motion." A general admission of 35 cents is being charged per person. The show begins at 8:00 p.m. tonight, Thursday, and Friday.

Ara Persak and Linda Spinner are co-chairmen for this year's Water Pageant. Miss Barbara Smith is sponsor of the H2O Club and is director of the Water Pageant.

The pageant consists of numbers created by various participants. The different numbers are representative of the mood the members are trying to create. Thus, in this way the members will create through music an atmosphere of "Manhattan in Motion."

The participants in the Water Pageant consist of members of the H2O Club and the Corkettes.

## Enthusiasm For Sports Activities Describes Senior Earlene Lang

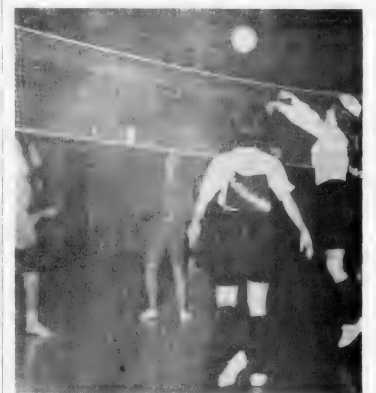
Particularly well known on our campus as a sports enthusiast is Earlene Lang. Earlene is a senior this year and has had three full years of sports activity behind her. She has been active in all aspects of sport and recreational activity at Longwood.

Hockey is one of Earlene's first loves, and she has played on the varsity squad for four years. She has enjoyed playing basketball on both the varsity and class levels. This year she will be scoring baskets for the Senior Class team. During the spring, archery is a popular activity on campus and Earlene is right on target with this sport. She has participated in several intra-collegiate Archery Tournaments. There is a never ending array of sports activity that Earlene enjoys, including playing on the class volleyball team, and as a hobby, not to mention

skiing at Hot Springs. Earlene also has her hand in the pie of other activities at Longwood. She has been on the A. A. Council for three years and is the president of the Monogram Club. She is vice-president of the H2O Club this year, and has been in several water pageants and class swim meets. This year she is serving as vice-president of the VAHPER which is the Virginia State Association for Student Physical Education.

Earlene is from Walsenburg, N. C., and as you've probably guessed by this time is a physical education major. She did her student teaching during the second block in Colonial Heights, and she plans to teach in this area next year.

Earlene Lang, the Sports Spotlight is on you!



Judicial Board members, better known as the "Penguins," take time out to play volleyball in the Round-Robin tournament.

## Host Of Teams Vie In Round-Robin Games

The Basketball Round-Robin tournament got under way February 16 with a game in the old gym at 10:00 p.m. The Green Gladiators defeated Second Floor Tabbs, 12-8.

On February 18, at 10:00 p.m., the Hinges won a game with the Court Jesters, 20-9.

No games will be played the week of February 22-26 because of the Water Pageant. The games will be resumed the following week. The class basketball games will be played just before Spring Vacation.

Teams participating in the Basketball Tournament are the Green Gladiators, Second Floor Tabbs, the Court Jesters, the Hinges, the Toss-Ups, and the Seniors.

Beginning March 1, games will be played on Monday and Wednesday nights at 6:45 p.m. On Tuesdays and Thursdays the games will be played at 10:00 p.m.

Volleyball In the Round-Robin volleyball tournament nine games have been played. There have been no games this week due to the H2O Water Pageant, but next week

things will be underway once again.

In play Second-Floor Tabbs defeated the Anchors, Jolly Pipers, and the B's defeated the Penguins (Judicial Board).

The Group downed Jenny and the Majors; the Spasies downed the Other Group; and Sigma Kappa downed the 306's.

The Other Group defeated the Penguins; the Aardboks defeated the Majors; and the Spasies defeated Sigma Kappa.

NEWMAN'S

MEN'S SHOP

Tradition Styles

See our complete line of

Ladies' Sportswear.

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JEWELER  
Invites You  
To Choose  
From Their  
Fine Selection  
Of  
Pierced Earrings

Developing & Printing  
Black and White Film  
8 Exposures ..... 39c  
12 Exposures ..... 55c  
Can of Wilson Tennis  
Balls, Reg. \$2.95  
Now \$2.25  
SOUTHSIDE SUNDRY

**State Theatre**  
Farmville, Va.  
WED. THUR. SAT.  
FEB. 24-25-26-27  
JAMES CAGNEY  
JULIE ANDREWS  
MELVYN DOUGLAS  
THE AMERICANIZATION  
OF EMILY  
SUN MON TUES.  
FEB. 28-MAR. 2  
WED. THURS.  
MARCH 3-4  
"MURDER AHoy"

## Longwood Meets Defeat, Victory In Basketball

Saturday, February 20, the Longwood basketball team met victory and defeat in two games with Madison College.

In the first game, Longwood bowed to Madison for a 4 point defeat with the score 33-49. The second game was a tight one in which Longwood emerged victorious with a one point lead over the Madison team. The score for the second game was 49-42.



DR. JOHN G. GRAZIANI memorial gift from Longwood College Students is presented to Mrs. H. E. Southall, Memorial Heart Fund Director by Miss Woodward, of Richmond, president of the Student Body. Members of the Student Legislative Board,

## Students' Heart Fund Memorial Is Tribute To Late Physician

Longwood College students have made a substantial contribution to the Memorial Heart Fund as a tribute to the college physician who was also their counselor and friend.

Members of the Legislative Board, student government group, sponsored the memorial tribute and gift.

Dr. Graziani, whose untimely death occurred here February 9, had been Longwood College

physician since June 1, 1957.

Last Thursday a huge red cloth cut-out in the shape of a heart covered almost a fourth of the floor in the Rotunda of the college's main building. On it, students placed their gifts.

At 6 p.m. Mrs. H. E. Southall, of Farmville, who directs the Memorial Heart Fund in Prince Edward county, was present to receive the memorial donation.

It totaled \$138.55 made up in bills and hundreds of coins.

Dr. Graziani, who was also their counselor and friend, was a beloved physician, he was a beloved counselor and friend.

Woodward said. The Memorial Heart Fund operates the year round. Mrs. Southall explains. Contributions to it are acknowledged, the names of the memorialized being notified and the donor similarly receiving due notice and a receipt.

As distinguished from the annual February fund appeal of the Virginia Heart Association, the Memorial Fund receives gifts throughout the year. Mrs. Southall is agent for the state association in this phase of its operation. Memorial gifts may be sent to her at any time at Farmville, Va., care of Memorial Heart Fund.

In addition to the gifts from the students, numerous memorial gifts in tribute to Dr. Graziani were received from friends in the county and community.

## Song Contest

The underclassmen took both awards yesterday in the 1965 Athletic Association's annual Song Contest.

For the second year in a row the Class of 1967 — sophomores — took first place with their song, this time with a class song. The Class of 1968 — freshmen — were awarded second place for their song.

The songs — class songs this year — are original in both words and music and are written by members of the respective classes.

sponsors, hold the huge red heart on which the student gifts were collected. From left are Gims McCo, Kaye Boykin, Nancy Brown, Miss Woodward, Mrs. Southall, Janet Gorman, Mary Walker and Dean Newton.

## Logan Cites The Crisis Facing College Campuses

(Continued from page 2)

concern about the efficacy of the honor system. It seems to be generally conceded that infractions of the rules go unreported and therefore unpunished, and that there is a general disinclination to tell on anyone else—to be one's sister's keeper. I have heard it argued that obedience to the letter and spirit of the honor code should be a matter of individual conscience, not of corporate responsibility. Presumably, if an individual does not agree with a rule or with the system, no one ought to force it on her.

Any system that leaves it to every individual to decide whether a rule is just or unjust is no system at all, but anarchy. It is like having a criminal code in which the murderer decides whether he has committed an offense. An honor system differs from any other regulatory mechanism only in the mode of enforcement. It is enforced by the subjects themselves rather than by external authority. The concept of honor grew out of the medieval code of chivalry in a steeply hierarchical society, and the essence of honor was the notion of an obligation to one's class not to bring discredit upon others by improper behavior. In the kind of democracy that has evolved in this country, such a sense of corporate responsibility may be an anachronism. But I believe that some conflict exists between certain contemporary currents in American democratic thought and practice and the idea of a self-enforcing honor code.

At the center of this problem is the generally sorry condition of the American family as a focus of moral authority. Haunted by ill-defined Freudian strictures against parental repression, bedeviled by the "progressive" cult of self-expression, urged toward permissiveness and beguiled by false doctrines of family democracy, parents have too often abdicated their responsibility for setting standards of behavior and limitations on their children's freedom of action. Afraid of inducing trauma, or of being unpopular with their children or their children's friends, they have yielded to demands for privileges and liberties that are clearly harmful.

In so doing, these adults rob their children of an essential part of their education by failing to provide clear measures of right

and wrong and values based on something firmer than the whims of the crowd. It is an ethic which says that because many people are doing something, it is normal, therefore right.

It must be made clear that rules are made to protect young people from hurting themselves, not simply to keep them from having fun. We must rid our selves of the notion that fun is an end in itself, rather than a by-product of doing hard things well, or we will transform ourselves into a society of adolescents.

We must also beware of the prevalent and pernicious misconception that democracy implies absolute equality and that any denial of equal worth is un-American. Democracy means equal rights before the law and equal opportunity for individual development to the limit of one's potential; democracy emphatically does not imply that everyone has the same potential, that knowledge and experience are not to be valued above ignorance and inexperience, and that every man's judgment is sovereign and that every opinion is as good as every other. In other words, democracy does not deny the principle of authority in the enforcement of rules, so long as everyone has recourse to peaceful methods of changing the rules.

I have been accused of old-fashionedism for advocating a return to the "old-fashioned" concept of "father knows best." Of course parents are not infallible, but the odds are with them. The "right to make one's own mistakes" is an absolute rallying cry. We all make mistakes unavoidably, but what is the use of studying the history of human society if each generation must repeat the errors of the past?

Paradoxical though it may seem, true freedom comes through commitment—commitment to people, to ideas, to causes greater than oneself. Freedom lies in being able to choose an area of engagement and intense interest; it cannot be found in aimless hedonism or irresponsible drift. The joys of freedom reside in using one's powers to the full in the service of some worthy enterprise that commands all one's conviction and devotion. We are happiest when we are fully used. Every enduring achievement of mankind is the product of a disciplined mind and will and imagination.

## Around The Campi

The following ad appeared in an East Berlin newspaper: "Will trade my luxurious lakeside villa for a hole in the wall."

About the girl who got a letter from her boyfriend who mentioned something about Viet Nam. Her well-informed reply, "Did something happen in Viet Nam?"

Dig those splendid teams in the Round Robin!

Cheer for the week: "Fun, Frolic, Fellowship."

Two observant Freshmen suggested that the CHI sign behind Ruffner needed a paint job. WELL??

"You betcha, Red Rider."

Only 94 days till graduation—including week ends and spring vacation!

Roots Forever!

Quote for the week: "Life is a well-baked Fig Newton, and we are all purple antelope galloping over fields of Tuna Fish."

About the girl who put her pocketbook in the mailbox.

Thanks to the national magazine which noted Longwood as a nice, middle-class finishing school. Huh?

The Virginian staff was really pleased with the administration's, faculty's, and staff's cooperation. Too bad about the laundry.

Thought for the week: Do you get yourself lost or can you skate?



Something Everybody Wants But Few Receive!

## Limon Appearance Is Unique Event For LC

Jose Limon's appearance at Jarman Hall is a unique and singular event for Longwood students. His status is comparable to that of the original pioneers of American modern dance. As a member of the Humphrey-Weidman group, he found that dance could better define his meaning of art than painting. He studied and has worked with Doris Humphrey, the prima choreographer of all modern dancers.

The first section of the concert was titled: A Choreographic Offering and was a work commissioned by Connecticut College in memory of Doris Humphrey. It is based on movements of specific works, and may be used by the student to better understand the structure of dance. From a music basic, several of the vignettes are formal, pre-classic, nonnarrative dance motifs paraphrased by Limon. Another group of works may be defined as reflecting Humphrey's beliefs of man in dance form. This is evident in the Passacaglia Fugue in C Minor, which is considered pure music and yet exalting man.

Dionysianism of the '30's is based on pagan ritual with swirling patterns of color enhanced by migrating lights. This is the exterior aspect of a dance founded in basic, emotional movement.

Circular Descent is one part of a work titled: Two Ecstatic Dances. The term circular descent spirals and circular patterns of movement or motion of the human body.

New Dance, a 1935 work, was the first modern dance work of extended length. It marked the transition from modern dance diversifications to modern ballet. With My Red Fires, the second part, one views the march figure, both as mother and figurehead in a culture. New Dance became the third part of the Trilogy.

Ruins and Visions, a dance for four, relates to Spender's poem, "The Palace." The dance deals with people who deny reality. But war comes. The characters, drawn together by catastrophe, meet reality with courage and faith. Spender's themes were built into a new, choreographic form. His symbolic characters were individualized, and his negative ending was replaced by an affirmative conclusion of great power. Humphrey choreographed this work for Limon.

Missa Brevis is one of Limon's most beautiful and reverent works, and which relates to the mass. This work comprises the total second section or Part II. Kodaly's Missa Brevis on Tempore Belli has been rearranged by Juillard. The first performance of Missa Brevis was also at Juillard School in 1958.

The segments of the short mass may be understood as the ritual of a reconstruction of the reverence of worship, exalting and symbolized in form. Others may view the powerful work through hymns of praise, reverence,

## Eighty-Eight Teach In Four Away Areas

Eighty-eight seniors are presently doing their student teaching in the four away student teaching areas.

In Henrico County twenty students are observing and teaching in their respective subject areas. Those teaching elementary education are Lucy Booth, Beverly Butler, Betty Jean Crowder, Barbara Ennis, Helen Jones, Patricia Odgen, Mary Lou Pennington, and Millie Walker. Bobbie Burrell, Thelma Dowdy, Betty Hammer, Sharon Hollins, Judy Kenney, Brenda Martin, and Janet Watkins Parrish are engaged in teaching English. Three seniors, Laura Lee Myerhoffer, Diane Minter and Rita Sizer are teaching biology. Betty Ann Wyatt is concentrating on her history classes while Virginia Starkey is teaching business classes.

In the Danville area eleven seniors are adopting new roles. Those in elementary education

## Private Student Gives Recital On February 25th

Mr. Walker Cunningham, a private student of Dr. Joanne Curmatt, will give an organ concert next Thursday, February 25. Walker is a high school senior from Blackstone, Virginia. He is accomplished not only with the organ, but also on the piano and flute.

He will play five pieces: Toccata and Fugue in F Major by Bach, Concerto in B Flat Major by Handel, a piece by Sweelinck, Toccata and Fugue in D Major by Buxtehude, and Litanies by Alain.

The concert will be held in the Rehearsal Room of Jarman Hall. All college students are welcome to attend.

## Seventh Of LC Histories Has Song Contests, Circus

(Continued from page 4)

that year by the way. Lovely affair.

About 1952 the big Saturday Sing was taken down a peg or two or three. Instead of the usually long program, we just gathered around for about 15 or 20 minutes after dinner. The four classes and various organizations used to present a short skit back then, and there was always a prize for the best one. The '52 Circus theme was "Merry-Go-Round the World."

Our yearbook made a few changes the next year when the court members were in their gowns on stage instead of the individual shots. Quite nice. And you know that it was that year, too, that the AA began to present a prize to the best song in the Song Contest? It was lots of fun. And you'd never believe the songs. Yes, you would, too. In '54 the Sing, sponsored by the YWCA, was changed to Friday nights after dinner, during the fall and early winter. A lovely picture of the whole Circus Train. And there were even some scenes from the skits.

Skipping ahead to 1958 I remember there was a monstrous clown's face made out of paper stuck on the stage on Circus night. The mouth was a big opening to the Ringmaster to step through. And it was that same year that the Animal Trainer actually made it in the yearbook.

With "Sawdust Shavings" as the theme in 1955, there was finally a picture of the Ringmaster along with the court in the yearbook. They still hadn't gotten around to the Animal Trainer. And there were even some scenes from the skits. Skipping ahead to 1958 I remember there was a monstrous clown's face made out of paper stuck on the stage on Circus night. The mouth was a big opening to the Ringmaster to step through. And it was that same year that the Animal Trainer actually made it in the yearbook.

Good old Sue Sharpe was the freshman representative to the

are Betty Jane Berkley, Mary Jean Blackburn, Nancy Cole, Glenda Herndon, Lois Ella Parker, Frances Manning, and Iris Jean Yates. Dianne Bigger and Barbara Ward Moore are teaching history. Lorraine McDowell is teaching English, and Bonnie Gaudin is instructing students in business subjects.

In the Richmond schools eleven students are carrying out their assignments. Mary Laine Cashion, Catherine Dea Felty, Sandra Ferguson, Martha Miller, Sarah Ogilvie, Nancy Robertson, and Janet Ziegler are teaching in the elementary schools. Those teaching English are Sylvia Campbell, Martha Garrett, and Lou Grey Thews. Gayle Ray is teaching biology.

Thirteen seniors are student teaching in Roanoke. Elementary Education majors in that area include Linda Beale, Gloria Crews, Deirdre Jacobovics, Valerie Leese, Margaret Lewis, Amanda Ruff, and Susan Shultz. In business education, Elizabeth Jones, Jean Lundie, and Joyce Stanley are teaching. Brenda Jones is teaching history. Mary Lynn Lander is in the English Department.

Teaching in Colonial Heights are a elementary education: Katherine Emily Dodge, Mary Lou Dunn, Katherine Earle Gilliam, Bertie Emily Kegel, Marie Rabinow, Margaret Williams, and Stephanie and Susanne Kay Tillet. English: Mrs. Jane Wilson Branham, Barbara Louise Jackson, and Diana Upshur. Biology: Kay Frances Dixon, and Diane Charlene Schmid.

## Batts Publishes Lepidology Study

In the December 31, 1964 issue of *Copeia*, the official publication of the American Society of Ichthyologists and Herpetologists, an article by Billy S. Batts, assistant professor of Natural Sciences here, appeared. The article, entitled "Lepidology of the Adult Pleurocentrid Fishes of Puget Sound, Washington," is concerned with the study of fish scales, lepidology, of flatfishes found in Puget Sound.

It is a complete study of these fish scales so a more positive identification of them is possible. It includes the key results, analysis, methods and materials, and summary used by Mr. Batts for the project.

## Curnutt Recital

February 22, Dr. Joanne Curnutt presented an organ recital at the Northminster Baptist Church. Her pieces included contemporary Scandinavian and French music. In order to introduce a new style of freshness into the organ recital, two Danish and a Norwegian piece were presented.

Accompanying Dr. Curnutt were Mildred Johnson who sang and Doris Harwell and Samuel C. Stowe, III, who were flutists.

February 19th, Dr. Joanne Curnutt gave a speech at the Virginia Music Education Association at Mary Washington. As a member of the panel, her talk was on "The Role of the Performer in Music Education." This speech emphasized the stress for individual roles in the field of music education and a more stress for the musician.

## Leitch Receives Weaving Award

One of Longwood's assistant professors of art, Miss Nancy V. Leitch, won the highest merit award in weaving in the Southwestern Craft Exhibition at the Mint Museum of Art at Charlotte, North Carolina. The exhibition opened early in January and closed January 31.

The award was made for a red wool hanging, and the cash award was the highest given in weaving. Master craftsmen from the surrounding southwestern area took part in the exhibition.



# THE ROTUNDA

VOL. XLIII

Longwood College, Farmville, Va., March 3, 1965

No. 13



## PLAYERS REHEARSE

Hard at work in Jarman, the Longwood Players and Hampden-Sydney Jongleurs prepare for the coming play—"Blithe Spirit."

## "Blithe Spirit" Materializes Into Three-Act Comedy

*Blithe Spirit*, a three-act farce by Noel Coward, will be presented this Thursday, Friday, and Saturday, March 4, 5, and 6, at 8:00 p.m. in Jarman Auditorium by the Longwood Players and the Hampden-Sydney Jongleurs.

This well-known play takes place in present-day England in the country cottage of Charles Condomine and his second wife, Ruth. An unusual sequence of events results from some enter-

tainment provided by Madame Arcati, an eccentric medium. Eventually all the characters become involved in the mischievous happenings and misadventures which lead to an unusual and comic conclusion.

*Blithe Spirit* has been rehearsing for five weeks under the direction of Mr. David Wiley. A performance was given Monday night to a small audience of cadets from Fork Union Military Academy. The three performances this week end are free to Longwood students, \$5.00 for other students, and \$1.00 for adults.

The role of Ruth Condomine is played by Ellen Miller; Charles' first wife, Elvira, by Sally Richter; the charming Madame Arcati by Mildred Gwaltney; the maid, by Mary Ann Chin; Mrs. Bradman by Anne Cooley; Charles Condomine by Gerald Ragland, and Dr. Bradman is played by J. P. Rogers.

Assistant director is Nan Gregory, with June Wilson as technical director, and Nancy Woltz as director of public relations. Stage manager is Barbara Agee and heading the vari-

ous crews are Jackie Walker, scenery; Bobbi Rice, lights; Karen Engdahl, sound; Donna Weatherly, properties; Cherany Howe, costumes; Beverly Roark, make-up; and Libby Sutphin and Pat Wall, house.

The next play of the season, *Three-Penny Opera* by Bertold Brecht, will begin rehearsals Monday, March 8, and will be presented the third weekend in April.

## BANK DONATES BOND

The First National Bank of Farmville has offered a \$25 government bond to the winner of the public speaking contest to take place during the annual regional meeting of the Future Business Leaders of America to be held March 13, 1965 in the Student Building here. Dr. M. L. Landrum said that this was the thirteenth consecutive year that the First National Bank has given a \$25 bond.

## Calendar Of Events March 3 - March 12

- March 3: Deadline for petitions for minor elections.
- March 4: Faculty Meeting, 8:00 P.M., Student Lounge.
- March 4: Primary election of major officers.
- March 4: Art Exhibit, sculptures by James Hagan, Library Exhibit Room.
- March 4: Play: "Blithe Spirit" by Longwood Players and Hampden-Sydney Jongleurs, 8:00 p.m., Jarman Auditorium.
- March 5: Art Exhibit.
- March 5: Faculty-Staff Dinner, 6:30 p.m., Dining Hall.
- March 5: Play: "Blithe Spirit."
- March 6: Art Exhibit.
- March 6: Basketball Game: LC vs. Westhampton, 2:00 p.m., Old Gym.
- March 6: Play: "Blithe Spirit."
- March 9: Faculty Presides, 7:00 p.m., Student Lounge.
- March 11: Faculty Recital, Dr. Adams, 8:00 p.m., Jarman.
- March 12: Institute of Southern Culture, 4:00 P.M.
- March 12: Highly Tights Concert, 7:30 p.m., Jarman.

## Simonini Joins Committee Meet Of ADE Officers

Dr. R. C. Simonini, Jr., chairman of the department of English, speech, and dramatic art at Longwood College, will attend a meeting of the administrative committee of the Association of Departments of English in Colleges and Universities in New York, March 5-6. Dr. Simonini was elected vice-chairman of the Association at its annual meeting in New York during the Christmas holidays.

The ADE was organized in 1963 to facilitate communication between departments of English, to provide a means for making effective the aims of the profession in academic affairs and in matters affecting the public interest, and to encourage the development of general policies relating to departmental management.

Working closely with the Modern Language Association and the National Council of Teachers of English, the ADE was successful in influencing Congress to amend the National Defense Education Act last year to include English and other subjects. The leadership displayed by organizations of the English teaching profession was especially commended by the U. S. Office of Education at a meeting last week of 400 directors of NDEA summer institutes for teachers. Longwood College will have one of the 1965 Summer Institutes for Teachers of English in Secondary Schools.

## Candidates For Major-Minor Elections Answer Students' Queries In Conference

### Candidates: Legislative Board

by Suzan Woltz

Hot on the election trail, Longwood's candidates for the various offices have just spent a busy week of conferences and questions. All conferences were held at 6:45 each evening, and in this way candidates' views and opinions were expressed.

"The Rotunda" was there, too, and asked a series of questions to each prospective office-holder, that were made out by the present incumbent in that position. The questions and their replies are here posted in order that the majority of the student body will know the ideas and attitudes of the campaigners.

For the office of president of the Legislative Board, the questions are as follows: What are your specific objectives for student government next year? What do you think the purpose of May Day should be and do you think May Day in its present form serves this purpose? What role do you think the administration should play in student government?



Kaye Catron

She believes it could be corrected by unifying the three through closer committee cooperation, evaluation, and work. Her answer to the third question, concerning the administration's part in student government, was brief and to the point—a big role. Kaye feels the student government should have much more to say about the administration duties than at the present.



Theresa Albright

Theresa Albright, in answer to the first question, listed six specific objectives. Firstly, she hopes that in coming years, the Legislative Board will expand in growth and broader scope with the rest of the school. She also hopes for membership in N.S.A., more contact with other groups, and more joint student-faculty committees. Fourthly, she maintains the position of the board as a legislative body—with quicker, more rapidly available results. She would like to create more student interest—more student understanding of the board. Lastly, Theresa wants to inform the students—especially the day students and the summer freshmen.

To the second question, she replied that May Day is to spring what Circus is to fall. It's a thing all students can participate in, work together, get to know each other, and enjoy themselves at the same time. Theresa feels May Day has lost some status, but could be brought back to par by suggestions from other college May Days, and sponsorship from other organizations, like the A.A. or classes. For the third question, Theresa replied that the administration must have final responsibility and authority, because a large portion of the student body are minors. She believes students should have a greater voice in things, like courses, and that the student government should always try to present student viewpoint.

Kaye Catron feels that the rules and regulations should be less restrictive for upperclassmen and remain the same for lowerclassmen. Her reasoning behind her statement is this: besides teaching young women to live under disciplines, the rules should also give the girls a chance to prove they can work with responsibility.

She believes May Day is not presently serving its purpose on campus.



Jenny McCoy

A three-point program is the basic objective of Jenny McCoy, another candidate. She feels informal press conferences, with heads of various organizations, administration, and students would be beneficial in that changes of policy could be told and explained. Her second point is the compulsory attendance by board members at board meetings. Lastly, she hopes to broaden the scope of the Legislative Board. One way to do this is by forming a committee that would collect articles and studies on higher education. Then each week some of these would be published in *The Rotunda*. In the sophomore symposium composed of deans and student body presidents of many schools would meet to discuss the aims of higher education.

May Day is the equivalent of Circus, with holidays and stunts. It should, however, show the creative side of L.C. life. At present, Jenny doesn't feel May Day is fulfilling its purpose. She suggests it be sponsored by the Athletic Association, that way increasing dance facilities, and that it take more advantage of Longwood Players, and the choirs here.

The administration should serve in an advisory capacity, and we should feel free to go to them for advice and help. Jenny added that she did not deem their approval necessary for minor details, but that they should have the final say on more important ones.



## From Here To Future

Three hundred Longwood students were struggling to get their feet on the ground.

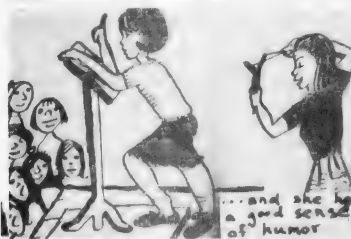
Today we are able to reflect on this time to keep our feet on the ground. Longwood students and a part of our nation have been awarded a tremendous responsibility. The responsibility to prepare for the future through the present.

Tomorrow we will go to the polls to elect leaders for our school. By now we have formed our opinions as to whom we will vote for. But how were these opinions formed?

If you can say to yourself that you have voted not on popularity, but on what you have found in that candidate which constitutes the qualities of a leader; that which you have found in questioning, investigating and thinking; and that which you feel upholds the standards, goals and ideals of Longwood, then you have already gained a firm foothold in the future.

Here at Longwood you are taking a step toward responsibility to yourself and your fellow students. Will that step prepare you for those much larger ones you will soon take in the interest of your country and the world?

Karen Ruder



## Candidates: Judicial Board

Three questions were made up by Anne Cordle for Judicial Board candidates — What do you believe should be the proper place of Judicial Board as an investigating and as a judicial body on campus? Do you feel the Honor Code is working successfully here, and what could be done to strengthen its operation? What are your feelings about the necessity and limits of searches?



Linda Bassford

Linda Bassford, a candidate for the Judicial Board, believes that the Judicial Board should be an investigating body, not a judicial body. She believes that the Honor Code is working quite well here, but that it could be strengthened by having more searches. She believes that searches are necessary to maintain the Honor Code, but that they should be limited to the physical aspects of the student's person.

To the extent that the Judicial Board is an investigating body, she believes that it should be able to conduct searches. She believes that searches are necessary to maintain the Honor Code, but that they should be limited to the physical aspects of the student's person. She believes that searches are necessary to maintain the Honor Code, but that they should be limited to the physical aspects of the student's person.



Mary Lea Shoulters



Frances Stewart

Frances Stewart believes Judicial Board should act by a democratic agency. It should be in cooperation with the student body. Its "legality" has grown out of necessity and should continue to grow. She agrees concerning the Honor Code that she has been here almost three years and in that time has seen just one alteration in the Code. Frances has just one alteration in the Code. Frances has just one alteration in the Code. Frances has just one alteration in the Code.

## The Rotunda

ESTABLISHED NOVEMBER 26, 1929

Published each week during the college year, except during holidays and summer vacation, by the students of Longwood College, Farmville, Virginia, Box 185.

Patricia S. Wallace

Editor-in-Chief

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Frank Marshall			

## Letters To Editor

### Editorials Bring Responses

Dear Editor:

In response to the reply to Miss Melton concerning her article "Education and Awareness," I, too, have an opinion to express.

If you will listen to the conversations of your fellow coeds, I am certain that you will discover that the majority speak only on matters of immediate concern to themselves, as Miss Melton denoted. You will also discover that the majority of students do not care to discuss controversial issues. They are not really interested in matters outside of what Miss Melton ironically classifies their "cotton-candy worlds." The conflicts in which they are involved are predominately conflicts with one

another. Very few are interested in the community in which they reside nine months out of a year. The popular attitude is: This is not my home, not where I plan to teach, so why should I be concerned?

As Miss Melton stated: "We have committed ourselves to spend four years in an institution of higher learning. We have come here (supposedly) to explore new ideas and open the channels for discoveries in new intellectual areas. We have come here to be educated — in short, to become aware." What better opportunity have we than right here in Prince Edward County, currently making history.

It is fine to be involved in numerous campus activities, but we cannot isolate ourselves. An important part of our education here is to become involved with the surrounding community. To know its people — how they think and why they think as they do. To learn both sides of each controversy. To be concerned about these people and to commit ourselves, thus broadening our ability to understand others when we are on our own without the security of home or campus. "I am a part of all that I have met." (Wordsworth)

The Rotunda has been doing an excellent job of reporting the facts and enlightening the student body about the Prince Edward County situation, and they should certainly continue to do so. Broader steps should be taken toward inspiring an interest in this community.

Unfortunately, what Miss Melton stated in her editorial is true of the majority of students. Perhaps some of the minority can not see this. "Education can be defined as awareness."

Respectfully,  
Linda Dyer

Dear Miss Young,

In response to your editorial "One of a Kind" printed in the Rotunda February 24, 1965, I feel you have unjustly insulted and underestimated not only the individuality of your fellow students here at Longwood, but also of the majority of people the world over. It is a human instinct within us to fit the modes of our time, and certainly ours is not the first age in which people desire to match the styles in wearing apparel and activity. The majority of us at Longwood take pride in appearing well-groomed, and I have yet to see a girl snubbed for wearing such "out-of-style" clothing as the straight skirt or open-collared blouse.

In your reference to "those few church-going Christians" we have on campus, it is obvious that your own attendance at evening services is somewhat slack or you would notice the impressive number of girls that do attend.

Many of us indulge in smoking, a habit, however, detrimental to health, shared by millions of people of fine character and leadership qualities all over the world. I hardly think this habit causes sleepless nights due to a

## Long-Time Navy Man Joins Math Faculty

By Phyllis Hammer

Mr. Harold Crist has joined the faculty in the Mathematics Department here at Longwood College.

Mr. Crist, a native of Green Bay, Wisconsin, is a long-time Naval veteran. He was graduated from the U. S. Naval Academy with a B.S. degree in 1933. Highlights of his Naval career include commanding a destroyer 1946, troop transport — 1956, cruiser — 1945, and Missile Training Center, Dam Neck, Virginia — 1952-1955. He served as navigator of a flagship which conducted the first bombardment of Japanese territory. He

also served as navigator of "Augusta," which took President Truman to the Potsdam Conference in 1945. The President announced the dropping of the first atomic bomb on their return trip. Mr. Crist was Operations Officer on the staff of "Caribbean Sea Frontier" during some hectic maneuvering by Castro and the first series of present launchings of astronauts. The Naval veteran has served two tours in Alaskan waters, two and one-half years in the Canal Zone, as well as traveling in China, Western Europe, Northern Africa, and Central America.

He was retired in 1960 and took his Master of Arts in Teaching (Mathematics) at Duke University in 1961. Prior to coming to Longwood this fall, Mr. Crist taught senior mathematics in Virginia Beach High Schools, 1961-1964.

Presently, his family is living in Virginia Beach. He has an 18-year-old daughter who plans to major in band music, and a 21-year-old son who attended Chowan College and plans to major in English or Journalism.

His hobbies include reading, carpentry, swimming, and exploring new ideas on applications of math.

When asked how he likes Longwood, Mr. Crist replied, "I

bothered conscience, nor do I remember having seen an individual who smoked shunned from society as an undesirable.

In future editions, I hope to see the editorial section of our newspaper occupied by articles that represent our true faults or accomplishments, and not by unjust degradations of Longwood character.

Sincerely,  
Sherry Grimes

### AA Members Express Thanks

To the classes:

We as members of the Athletic Association wish to thank you for your support of the new tournaments for volleyball and basketball.

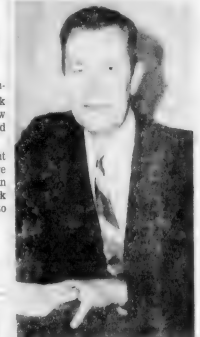
The spectators for these night practices have been almost more than for the actual games in the past. Keep up the good work and hope you will continue to support the class games.

Sincerely,  
Judy Wilson  
Sarah Jane Lynch  
Melody Saunders

### Miss Longwood

Twenty-six candidates have been turned in to run in the Miss Longwood Pageant. These girls are sponsored by various groups and organizations at the school.

It has become necessary, however, to cut this number down to sixteen. This will be done on March 9 in the following fashion: girls will appear in Sunday attire and will present three minutes of talent. They will be judged by certain faculty members who will screen out ten. The remaining sixteen will compete on April 9-10.



MR. CRIST

enjoy the atmosphere at Longwood, the congenial faculty, the good group of students who possess an excellent desire to learn and wear a smile even during times of adversity." He went further to add that "all the girls are charming and respectful. The campus is a good representation of American womanhood."

Math students, attention — get off the subject of squares roots to tell you some of his experiences!

### LITTLE MAN ON CAMPUS



## House Council History Closely Tied To College Rules Through Passing Of Time, Changing Eras

By Maria "Disie" Grant

The history of House Council cannot be separated from the changing rules and regulations of Longwood College, for they have changed with the passing of time — naturally.

In order to give you an idea of the House Council of the past as compared with that of the present, it is also necessary to quote some excerpts from the Handbooks through the years. There is a humorous side to the story of this, one of our five major organizations.

Acetess returns to take us on a time tour moving backward to the year 1917 BHCWO (before House Council was organized):

My goodness! I never thought I would get to that dinner on time. Do you know that in 1917 we were required to come to meals unless we were in the infirmary or excused by the head department? Where, there were many other general rules at this time—for instance, we had to get permission from the home office to leave the grounds, except for music — and taking a walk for recreation. Each day we were required to take a half-hour of outdoor exercises. Personally I can't seem to be member exactly that they consisted of. Oh well.

In the 1926 Handbook (and still under general rules) I recall we had to observe absolute quiet between 10:30 p.m. and 6:00 a.m. And heavens, they really meant it! The same year and for many afterward this rule stuck just as did the following:

- Students are permitted to leave the college once a month (once I almost went crazy because I didn't date any Hampden-Sydney boys and I had all my periodical reading done for the whole semester and there was still two weeks to go before I could leave.) Pretty dim.
- An orderly arrangement of rooms before leaving in the morning (this proved fatal for some of my friends).
- Clothes are not to be hung in or out of the dorm windows (I didn't have any problem because I couldn't get my window open).
- No playing pianos or victrolas during school and study hours.
- Things strictly forbidden: card-playing, riding without permission, going into Farmville post office or railroad station, being joined at the soda fountain by young men (it didn't ever mention anything about older men).

For some reason, the next year card-playing was removed from the forbidden list and "no sitting on the wall in front of Student Building" was added. In 1927 freshmen were allowed to go shopping twice a week with permission from the home office. That was ever so convenient.

Oh one of the best things was, in 1929, we didn't want to be disturbed, we could get a Busy Sign and put it on the door and a way around the rules to both of anyone then. Isn't that friend — I see it was after the rule-breaking behind closed doors. Silly. In the spring and fall we were allowed to walk on High Street west as far as the pavement extended and on Buffalo Street as far as Appomattox Street until 7:20 p.m.

The 1930 handbook was a momentous one for the Alma Mater — for that was the year House

11:00 I was terribly ecstatic when this rule was changed because I seem to be of an owl's nature and accomplish much more at night. Quite.

I must tell you about some of the things which involved campus around the late 30's — 1939 to be exact: noise during study hour, washing after 10:30, radios on during study hour and after 11:00. For three call down one received one week's campus. If one just happened to get one during exam time it was a week's campus right there. Simply awful, don't you know. The 1939 yearbook contained

ers in the shower room of the gym after 7:30, but one could obtain special late permission for play rehearsals, rush parties, etc. Also, after three call downs it was then the policy to be continued to the library for one week from 7:30 to 10:00. I believe this presented some people from going wild. The library could be quite noisy for some back then. Dining room and fire regulations were not yet under HC's jurisdiction (1947). By 1948 they put in the rule that after five call downs the case would be turned over to Student Government. From the original few offenses which House Council took care of, the list expanded to 20 by '48. Two years later it was increased to 38 including: the proper attire rule, smoking in certain places, roof hours, and we still had Busy Signs! In 1951 an ex-officio member joined with the group, and that was the president of the SGA. The next year I thought HC was ever so clever. You see, it was Circus time, and that organization decided to sponsor a booth in the midway Circus night. They featured the expert fortune-telling of the widely-known "Mile. Tippy-Loe Tabb."

Official Busy Signs could still be used. (Continued on page 4)



"MOUSE" COUNCIL

Members of House Council in early fifties pose for picture in front of Student Building.

Council was born. They had ever so cute separate oval pictures in the yearbook that year, right next to Student Government. And so another organization of major significance was added to the growing college.

Right there at the beginning the House Council girls really didn't have quite so much to do. Their jobs included:

- a) promoting quiet during study hour
- b) turning out the lights at 11:00 (that was when there weren't quite so many dorms you know)
- c) giving all light permissions
- d) keeping records or checks on all permissions
- e) attending HC meetings every Monday night
- f) cooperating with all the other organizations

In 1937 freshmen and sophomores had to be in their rooms by 10:30. Juniors and seniors by

this little tidbit — taken in a nice way of course. "In spite of the trouble we cause, we do respect their studying work. And so, here's to the House Council (nicknamed "Mouse Council"). Wasn't that cute?"

Oh, do you know that in 1942 the freshmen captured the last "campus cards"? I have found in my many years' experience that freshmen do tend to win in this particular field each year. How funny it was in 1944 when Judy Eason, leader of the "stone-face brigade" made her way down the halls and, not infrequently, tripped over piles of Coke bottles strategically placed to give warnings. We had such exciting times then!

It was also that year that House Council assumed responsibility as fire and air raid wardens.

Around the same time I remember we couldn't take show-

## Varied Jobs Available For Coming Summer

There are 40,000 new summer jobs available throughout the United States in 1965.

Students can begin their summer plans during a spring vacation from information contained in the 1965 "Summer Em-

ployment Directory" just off the press.

The outlook for 1965 is bright! There are more jobs than last summer. The pay is up \$50 to \$100 in many cases, particularly at summer camps. Employers, however, are asking more often for workers who are at least 18 years of age and experienced. Summer camps, resorts, national parks, and business firms offer the greatest number of jobs. The greatest increase is found with direct selling companies offering products from cookware and cosmetics to shoes and made-to-measure skirts; national parks, which are feeling the surge of more vacationers; and employment agencies — many of which do not charge a fee for placement.

Students are also needed at summer theatres, ranches, restaurants, government, and amusement parks, to mention a few.

Name and address of employers, positions open, and details on how to apply are contained in the 1965 "Summer Employment Directory." Students wishing summer work apply directly to the employers who are included in the Directory at their own request.

Ask for "Summer Employment Directory" at the bookstore or send \$3 special college student price to National Directory Service, Box 32663, Cincinnati, Ohio.

## Around The Campi

Too bad some of the infirmity nurses can't tell whether or not a person is sick. Perhaps we could get some of the pre-med students to take over.

Song for the Week: "A Taste of Honey."

Play of the Week: "A Taste of Nectar."

Did you know that a tremendous amount of energy is used in talking?

Seniors: Only 87 more days until the Big Day — make the most of them.

"Right here on the campus."

About the case of the missing guest lecturer lost Wednesday, and the mass migration back and forth.

Thought for the week: Be happy with what you have, not unhappy about what you don't have.

Congratulations to the H2O Club and Corkettes for a show well done.

Quote for the week: "They say hard work won't hurt you — but why risk it?"

One of the "Lettermen" wanted to know about the college that was close by, Sydney-Hampden.

Congratulations to the Sophs and Freshmen on winning the Song Contest!

According to the "Lettermen" the "L" on their sweaters stands for "late."

## Candidates: Young Women's Christian Association

What does the real purpose of the Y.W.C.A. mean to you and in what areas do you think this purpose should be carried out in the coming year? What changes in the Spiritual Life Series do you think are necessary in order to reach the students on campus? Does the Y.W.C.A. fulfill a purpose other than what religious groups offer, and could there be a stronger tie between the Y. and the religious groups? These are the three questions made out by Sandra Craig for the Y.W.C.A. candidates.



Olivia Gibson

Olivia Gibson, the first candidate, answers the first question by saying that it is a Christian organization. It is on campus to bring different sides of life to view, say religious, personal, national, international. I believe it should be carried out by having a higher caliber of programs, and more interest. She feels the Spiritual Life Series could be perked up by having the speakers visit different classrooms, before the actual assembly. Hearing them before the formal assembly makes "listeners" attend outside meetings. She answers the third question by saying the Y. also gives interdenominational and international aspects, rather than purely religious ones, like religious groups. It presents both sides of issues, has broader viewpoints on a large scale. It has broader scope.

Francis Lippford classifies the Y.W.C.A. as an organization to bring together different denominations, promote a Christian atmosphere, and rather be a service organization. She addresses the question by saying that the Y.W.C.A. is the one successful Spiritual Life Series to be because of not having a "religious" poster and not real programs. Francis answers the third question by saying that it does things on a large scale, things religious groups could not do. A stronger tie could be made if each would try to show from the Y back to the groups. But there is really no way to structure a way.



Francis Lippford

Louise Mann

The other candidate, Louise Mann, says the Y.W.C.A. purpose is to offer a chance for fulfillment of Christian life through activities that, she adds, it is in its present form, needs broader the. Louise explained that the present Spiritual Life Series is itself a changed method, but points out that it needs further revision. It must be completely reevaluated, perhaps even substituting a completely new program. We don't yet know all the possibilities of speakers, and we need new sources of a wider range. For the third question, Louise answered that the Y. definitely fulfills a purpose other than the religious groups. Not all churches are present in Farmville and the Y. has activities that aren't furnished, like the Christmas, Easter, and the Spirit and Life Series. She feels a closer tie between the two could be accomplished by sharing portions of mutual interest and by greater communication between the groups.

## Chi Speaks

The morning of Wednesday, February 24, 1965 a Chi sign was hung above the entrance to the swimming pool. This sign was placed there to encourage the participation and spirit exhibited in the following activities:

1. The Water Passant
2. The Junior Year, Phase
3. The Volleyball Games
4. The Elections
5. The Song Contest
6. The Upcoming Class Games

We had hoped that the sign would stay up through Saturday night.

Chi does not stand for the swimming pool, but we do not submit the sign as a symbol of the student body, or as a symbol of the activities, is aware of their exist here.

The very fact that the sign was hung in an unusual place should have been an indication of its purposes. It is not a sign to be taken as a symbol of the student body, or as a symbol of the activities, is aware of their exist here.

Thus, Chi stands for the student body which lives in the heart of most Longwood students and teachers. We hope that this idea will continue to prevail.

## Faculty Grants Provide Chance For New Studies

Six research grants, totaling \$1500, have been awarded by the Committee on Faculty Research at Longwood College. Recipients of the grants are: Janice S. Lemen, Rose F. Spicola, Charles E. Butler, A. M. Harvill, Jr., Marvin W. Schlegel, and William J. Sowder.

Mrs. Lemen, Associate Professor of Art, was awarded the grant to continue experiments in serigraphy, a fine art form which has been in existence only about thirty years. Mrs. Lemen has had 10 one-man shows, one of serigraphy alone. She received her M.A. degree from Peabody College and attended Columbia University.

Dr. Spicola, Assistant Professor of Education, was awarded the grant to assist in a programmed developmental sequence of Phonetic and Structural Analysis Skills and Techniques for the Elementary Teacher. A graduate of Tulane University, Dr. Spicola received her M.A. and Ph.D. from Florida State.

A graduate of the University of Denver and the University of Michigan, Mr. Butler, college librarian, was awarded the grant to aid in the writing of a three-act play: "The Embassy." His creative writing in poetry and the novel has been recognized in *Poetry*, *Harper's*, *New Yorker*, and several other publications.

Dr. Harvill, Associate Professor of Natural Sciences, received his grant for phylogeographic studies in Virginia. He received the B.S. and M.S. degrees from the University of Kentucky, and his Ph.D. from the University of Michigan.

Dr. Schlegel, Professor of History, was awarded the grant for a reexamination of Johnson's Reconstruction policies in the light of new developments in social psychology and social reconstruction. The author of numerous books, bulletins, pamphlets, and articles for periodicals, Dr. Schlegel has degrees from Susquehanna University and Columbia, plus post-doctoral study at the University of Vienna, the Sorbonne, and several other European schools.

Dr. Sowder, Associate Professor of English, received a grant for a project entitled tentatively "Existentialism in the Works of William Faulkner." He has received degrees from Virginia Polytechnic Institute, the University of Virginia, and the University of Kentucky.



### LETTERMEN

Bobby, Tony, and Jimmy — better known as "The Letterman" — in last Saturday's concert in Jarman. They were sponsored by the Junior Class.

## Driver Education Course Offered To LC Students

A new type of Driver Education program has been instituted at Longwood College in order for students to be certified to teach driving in the public schools in Virginia. Most majors in Physical and Health Education find that when they go out to teach they must teach some part of the Driver Education program in the schools. Generally they teach the classroom phase program in their health classes on the ninth grade level. The students then receive their behind-the-wheel training in either the tenth or eleventh grade.

Until recently the teacher training program called for a college course in Driver Education with instruction behind the wheel of an automobile. The latter part of the training could be fulfilled by having a State Trooper visit the campus once to give the students instruction in the car. Certification requirements have changed for Driver Education. Now it is necessary for each person wishing to qualify for certification to receive at least seven hours of behind-the-wheel experience in addition to a regular three semester hour credit course. A great many organizations and individuals have provided assistance to the College in order to make this program possible.

Chrysler Corporation and the Taylor-Peterson Motor Company of Farmville have provided us with a 1963 Dodge sedan for the year. This car has an automatic transmission. Another car will be in evidence soon, provided by the

Newman Chevrolet Sales Corporation of Farmville. This car will have an automatic transmission. Both automobiles will be used by the members of the class to teach non-drivers how to drive. The Automobile Club of Virginia, A.A.A., has provided dual controls for both cars.

Who may learn to drive? Each student enrolled in the course has contacted other students on campus who do not know how to drive. These are the driving "students." Unfortunately it is not possible to give everyone a chance to participate in the program at the present time. Numerous requests have been received from members of the student body to be one of the "learners" in the program. Some of these requests may be answered first semester next year when the course will be taught again by a member of the faculty of the Physical and Health Education Department.

## House Council Through Years

(Continued from page 3)

be purchased from the hall presidents for 5 cents in 1952. Of course they were only valid from 7:30 till "lights out." The same year (and for awhile afterward), all the phone booths were locked at 11:00 Monday through Friday. If I thought about going back to that rule, well — my goodness.

The 1957 Handbook divided House Council's section into six divisions: Dorm Regulations (for all dorms), Freshmen and Sophomore Dorms, Junior and Senior Dorms, Dining Room Regulations, Fire Regulations, and Laundry Regulations. So you see it was at this point that the last three dorms came under HC's handling.

Weep. We had to say "bye-bye" Busy Sign in '57. Goodness. In 1960 the phone rule was still around; however, there were some changes. They could not be used after 11:00 Sunday through Friday (11:30 for upperclassmen) or after midnight on Saturday except for incoming long-distance calls.

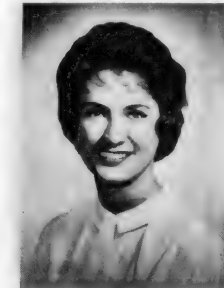
In 1959 House Council for the first time had a group picture in the yearbook. They looked awfully nice.

Remember Ann Howell, Wanda Barnett, Lynn Osteen, Ann Peters, Pam Bullen? Yes, they added their mark to the ranks of House Council, which has come a long way in a short time. Their job has expanded quite a bit — a job that sometimes is not very pleasant.

Looking to the future, I foresee great changes in an even shorter period of time for this organization. And these changes may bring HC up to the really deep respect it once enjoyed years ago.

## Candidates: House Council

For the office of House Council President, there are four candidates — Judy Cundiff, Beverly Cutbrell, Anne King, and Jean White. Questions asked them were the following: What do you think can be done to promote a more cooperative attitude of the student body towards House Council? Do you feel the Case Procedure presently being developed by H. C. is important and why? Do you feel any H. C. rules should be changed or altered in any way?



Judy Cundiff

Judy Cundiff feels that the main reason students don't cooperate with H.C. is because they feel that the rules are too outdated; also because of the administration of the rules.

Judy feels that a case procedure is a good idea and important because she feels there should be a pattern of punishment.

The rules ought to be changed, Judy says, because she feels that with the growing of the school, there will be a transformation of H. C. for the future and that the standards of H. C. will be set higher.

She says this can only be brought about by respect and cooperation between the student body and H. C. for its future success.



Beverly Cutbrell

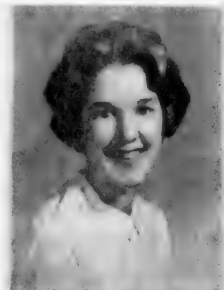
The main thing that is needed is more respect for the House Council by the student body — with cooperation included. This is Beverly Cutbrell's answer to the first question. She also believes the Case Procedure is very important, because it makes for organization and better understanding in and

about H. C. Some House Council rules should be changed — those that presently don't fit the atmosphere of the school. Some are outdated, Beverly feels that with student cooperation, H. C. will be glad to make the necessary rule changes.



Anne King

Anne King also feels more respect is needed for H. C. and she hopes to get it through rule changes they are working on now. As to the second question, the Case Procedure, Anne feels it is very important. The student body feels that unless they have a trial they are not getting fair treatment. House Council could get respect if people realized they would be dealt with in a similar manner as Judicial Board. As to rule changes, Anne adds, that some have to be changed because of our growing school. They are hard to enforce. There is so much opposition we must revise them — this is being done, and we will have only one interpretation.



Jean White

The other candidate, Jean White, says a more cooperative attitude can be developed by rule changes, more respect for these rules, and more respect for House Council. She feels the case procedure is very important, for the protection of the student body. As to the third question, she states that it says in the handbook, that House Council should have control over dormitories, fire regulations, laundry, dining hall, and infirmary. I feel it should control the dormitories, fire and dining hall. The rest should be under college regulations. These are changing times, and they mean changing archaic rules.

## LITTLE MAN ON CAMPUS



## Spring Rush

Tuesday, February 23rd, marked the end of another rush period here at Longwood. Thirty-six girls pledged the respective groups as follows:

ALPHA GAMMA DELTA — Donna Tribby, Rosemary Stone, Linda Gardner, Evelyn Flannigan, Geraldine Edwards, and Patricia Brown.

ALPHA SIGMA ALPHA — Pamela Kerber, Barbara Holland, George Ann King, Patricia Dole, and Sandra Bailey.

ALPHA SIGMA TAU — Barbara Kell, Nancy Britton, and Sandra Byrum.

DELTA ZETA — Patricia Barnes, Sandra Millean, Janice Davis, Iva Bedsad, Carol Harrell, and Linda Hunsicker.

KAPPA DELTA — Nancy Robinson and Melinda Lippe.

PHI MU — Sandra Kilbourne, Joan Gibbs, Susan Farris, Patricia Diehr, Ann Boyd Carter, and Sarah Bond.

SIGMA SIGMA SIGMA — Tamara White, Susan Ramsey, Camille Dennis, Mary Lewis Crump, and Linda Bayton.

ZETA TAU ALPHA — Janet Thompson, Mildred Gwaltney, and Mary Lee Denimore.



## JUNIOR RING FIGURE

Sally Grayson, the Junior Class vice-president, receives her long-wished-for Junior ring from her escort, Mark Chinn.



# Blue 'n Whites Romp Over Hollins 57-31, 65-5; Teams Split Victories With Lynchburg College

By "Dixie" Grant  
and "Tootsie" Kay

With smooth plays, crack shooting, and solid defense, Longwood Blue 'n Whites grabbed a 57-31 win from Hollins College Tuesday, February 23 on the LC home court.

In the first quarter the LC team capitalized on Hollins' fumbling, and made numerous pass interceptions, but the scoring was yet to come. At the quarter it was 14-10 in favor of Longwood.

The game picked up steam in the second period as the home team began connecting for points. Hollins seemed reluctant to shoot very often and the quar-

ter ended with a lopsided score of 35-15, with Hollins behind.

Rebounding ranked high on Longwood's list in the third stanza as they got off their feet to grab the numerous scoring attempts by the opposition. There was shooting from the outside on the home team's part but the Hollins girls managed to pick up only 2 points in the entire quarter as it ended 50-17, the widest gap of the game.

Going into the fourth period 33 points behind did not keep the team from Roanoke from putting on the pressure. It was a points. Hollins seemed reluctant to shoot very often and the quar-

ter ended with a lopsided score of 35-15, with Hollins behind.

The visiting team got a burst of energy and managed to keep the ball on their end of the court for the better part of the last period. They began to connect with the basket and really concentrated on the game.

Time ran out and the buzzer sounded with the score 57-31 for Longwood.

## LC Team

Members of the LC Blue 'n

with some really good plays. The quarter ended 17-0, LC.

Good Plays  
In the next period Pat Brown handed a pass to Kathy Still who drove in for a beautiful lay up. The Hollins team left a gap and Nevils Born went in for 2 dricks, Lyle Parker, Sue Powell, and Kathy Still.

## Lynchburg

The Blue and Whites of Longwood traveled to the Hill City on Friday, February 26, to play the Lynchburg College team on their home court.

Perhaps the toughest opposi-

tion; however, the home team had control of the ball — and the game — for the entire quarter.

The second team consists of Nevils Born, Pat Brown, Diane Davis, Vannie Gunter, Jean Hen-

period; however, the home team had control of the ball — and the game — for the entire quarter.

## Smooth Play

With their usual smooth plays, the Blue and Whites played a close game, but came out on top by defeating the Hill City team.

This weekend, on Saturday, March 6 (10:00 p.m. in the Old Gym) Longwood faces West-

hampton for the final game of the season. Up to this point the first team has a 3-2 record and the second team a 5-0 slate.

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hampton for the final game of the season. Up to this point the first team has a 3-2 record and the second team a 5-0 slate.

## BSCS Meeting Includes Talks, Idea Exchanges

The Biological Sciences Curriculum Study is aimed at improving biology education in the secondary schools. A BSCS Area meeting will be held on March 6 in Newcomb Hall at the University of Virginia. The program will be centered around inservice programs now being given within the state for the training of SCS teachers. This meeting will also include open discussion for idea exchanges and laboratory activities. After lunch a panel discussion will be held at which time the important area of teacher preparation will be the topic.

Reservations for a planned laboratory activity were to be made by March 1. The laboratory exercises will utilize a limited number of work groups of twenty to twenty-five persons each. Modified research techniques as applied in such manipulations as the handling of young embryos will be the keynote, and experienced instructors will be in charge of each work group.

This BSCS Area meeting is being held for the benefit of faculty members and students who may be directly concerned with the preparation of science teachers.

## Around Other Campi

"The Chinook," Casper College, Casper, Wyo., observes that of all the remedies that won't cure a cold, whiskey is the most popular."

Found in the Mary Washington newspaper, The Bulletin: "The most discouraging attitude present at MWC is that of adminis-

trators. Whether intentional or not, students are given the impression that the basic emphasis of this school is to graduate fine young ladies instead of intelligent young women." Sound familiar?

"Muhlenberg College in Allentown, Pennsylvania, has instituted a new type of loan policy for needy students. Any student wishing to borrow cafeteria trays for sledging can now do so on a loan."

"Being collegiate at Mary Washington is wearing fancy laundry bags, and praying for that heavenly sound, 'Modine Gunch, you have a caller.' Looks like the green and whites here aren't alone."

"Suppressed Desire" is the name of the senior's Hunderth Night Party."

## Round-Robin Tournaments

Don't forget to support th-round-robin tournaments be-ing played this week.

## Monogram Club Selects Members

The Monogram Club has recently been re-established after a lapse of one year, and new officers have been selected, temporarily.

Lurline Lang is president of the club and Nevils Born is the secretary-treasurer. Acting sponsor for the Monogram Club is Miss Olive Iler.

Members are selected from those girls who have earned a seal for participation in campus athletics and who have exhibited sportsmanlike conduct. Prospective candidates for membership must also have a cumulative grade average of 2.2 (on the 4.0 system).

The Monogram Club will be in charge of the faculty volleyball game this year, and the club also has been given the responsibility of securing officials for all class games.

## Newman Club Chooses Leaders

The Newman Club held annual elections on February 22. The newly elected officers are Judy Hedrick, president; Suzanne Meek, vice-president; Kathy Castagna, secretary; Betty Stuart Haley, treasurer; and Eva Tinsman, publicity chairman.

Judy is a sophomore English major from Roanoke. She has served the Newman Club as treasurer, and is a member of the Longwood Players. Suzanne, a freshman, comes from Highland Springs and is an elementary education major. She is a member of Phi Beta Lambda and an ex-officio member of the YWCA.

Kathy Castagna, also a freshman, is from Reesburg. She is majoring in business education and is a member of Phi Beta Lambda. Betty Stuart, from Danville, is in pre-nursing and is a member of Alpha Sigma Tau sorority. From Winchester, Eva is an elementary education major. She is working on freshman production. Both Betty and Eva are freshmen.



Whites' first team are: Lynn Baker, Carolyn Burnett, Liz Cobb, Connie Gallahan, Lurline Robertson, Frances Stewart, and Sharon Williams.

The second game of the evening was a complete routing on Longwood's part. They managed to hold Hollins to 5 points for the entire game while they hit for 65.

Sue Powell got the jump at center as the whistle blew and Diane Davis concurred for the first 2 points of the game.

The Longwood Ladies worked well as a team feeding the ball to one another and coming up

the second part of the game. Vannie Gunter went on a scoring spree which eventually netted the team 20 more points.

During the third quarter Hollins managed one more point. Vannie sank a beautiful hook shot on her second basket and the defense shined again as the quarter ended 45-2.

The only mistake of the game was the lack of substitutions on Longwood's part when they were ahead by 43 points in the final quarter.

## Victory

Hollins picked up its remaining three points in the last

## Candidates: Athletic Association

The Athletic Association president, Sarah Jane Lynch, made up three questions to ask the two candidates — Bobbie Allen and Barbara Ragland. They are: What are the goals you wish to obtain as president? What are your views on the size of the council in relation to the needs of the student body? How could you and your council improve in athletics?

haps, she states, if basketball were scheduled at another time, it would be better.



Bobbie Allen

Bobbie Allen stated her main goal as getting people to come and participate in some activity. She feels students on campus, unless enrolled in a P.E. course, do not get enough exercise. Other objectives she defines as being: more publicized sports for the average person, more bicycles, more conveniently located ping pong equipment, and more golf clubs. As for the size of the Council, Bobbie feels it is appropriate, or could even be smaller. Concerning Intramural improvement, she believes it was much better this year, especially volleyball, because it incorporated more people. She feels big improvements should be made in basketball and archery. Per-



Barbara Ragland

The other candidate, Barbara Ragland, has four main goals to obtain as president. They are: (1) to broaden the program to reach more students in Intramural and recreational activities; (2) to keep people more informed of the activities of A.A.; (3) to set up a criteria for membership on the A.A. Council; and (4) to emphasize good use of leisure-time. She doesn't feel too large a council necessary, just the amount of people necessary to do the work. Barbara believes this year's Intramural program to be a great improvement over last year, especially the Round Robin tournaments. Again, if more people can be interested, more would participate.

These are the candidates and their views for the five major offices on campus. Election Day is coming up, and these opinions are important to the student body so proper selections can be made. These are the issues, and the answers.



## WATER PAGEANT

H2O Club members and Corquettes perform in annual water show. Theme for this year was "Manhattan in Motion."

## Robertson Participates In All Phases Of Sports

Lurline Robertson is a very sportswoman person and also a very versatile member of our student body. She has been active in all phases of sports competition and especially in basketball. Hockey is also one of her favorites, and she has played on the Varsity basketball and hockey teams for four years.

## Class Teams

In other sports activity she has been a member of the archery squad and the rifle squad teams. She has also participated in class teams and served on the A.A. Council.

Actually Lurline has had a pretty active time at Longwood for the past three years as seen by the list of sports she has played. She received a white blazer this fall as another well-earned reward for her sports contributions.

Last year Lurline was the editor of our yearbook The Virginian. Also she was tapped into the Pi Delta Epsilon, the honorary journalism fraternity. She is a member of Kappa Delta Pi, the honorary education fraternity, and also was selected for membership in Who's Who this year. She is a health and physical education major from Danville, Virginia.

Lurline did her student teaching in Danville during the second block. It seems that many of her students remembered her when she left because her mail-time blues which have been completely cured since she has been back. Also, some of her return she has turned into quite an artist with a rare talent for the "stipple technique."

Hats off to this busy senior, Lurline Robertson!

## Gresham Invited To Institute On Composition

Mr. Peter H. Gresham, associate professor of English at Longwood College, has been invited to participate in the Spring Institute on Composition in Norfolk, March 21-27. This is one of two national institutes sponsored this spring by the National Council of Teachers of English.

Mr. Gresham will serve as consultant to discussion groups taking up the following topics: How can grammar, rhetoric, and logic be arranged cumulatively according to pupils' maturity levels, and what are the guides to defining expected attainment levels at the end of elementary, junior, and senior high school?

The institute is planned especially for teachers of writing and composition in elementary and secondary schools, for supervisors and administrators who direct their work, and for college representatives interested in school-college articulation or in the preparation of teachers.

## Farmville Club Sponsors Chorus

On Sunday, March 7, at 1966, the Farmville Rotary Club will sponsor the workmen's Chorus, Chorus and Dancers. The performance will take place at Jarman Hall and the admission will be \$2.00.

"The chorus has traveled on a total of one hundred seven ocean liners and visited sixty-five different countries. The Eiffel Tower, Parliament Buildings in London, Pyramids of Egypt, tea plantations of Ceylon, wild beaches of South Africa, elephants of India, rice paddies of Indo-China, earthquakes of Chile, skyscrapers of New York, the holy places of Jerusalem, banyans of Singapore and Java, city streets of towns of Holland, the Tunnel of St. Gothard in Switzerland, the minerals of Turkey, the caves of Madeira, the Thrills of the Hawaiian Islands, at revolution in Brazil — are all common sights to these nomadic singers."

Longwood students and faculty are cordially invited to hear their thrilling songs and spectacular dancing.



Receiving line for the Junior Ring. From left to right: Harriet Anderson, Junior class president; Dr. and Mrs. Lankford; Dean Wilson; Dr. and Mrs. Helms; Sally

Grayson, Junior class vice-president; Mary Kay Richeson, Junior class secretary; and Olivia Gibson, Junior class treasurer.

## Suitable Dress For H-S

Editor's Note: This article is reprinted from the Feb. 19 issue of the Hampden-Sydney Tiser.

by Mike Reid

Recently there has been much discussion concerning the type of dress that Hampden-Sydney students are now wearing. Although there has not been a great change from previous years, more emphasis is being placed on the wearing of ties to class. Some are in favor of this relatively new trend and want it to become the school policy, while others are violently opposed to it. In order that the various feelings be brought to the surface, a poll has been taken in hopes that a general opinion can be ascertained.

In general, the feelings of the interviewed freshmen were somewhat different from those of the upperclassmen. After taking a poll of approximately one-fifth of the freshmen class, it was found that those who advocated the wearing of ties to class slightly outnumbered those who did not. Most of the freshmen are favoring more formal classroom dress expressed these same basic themes: 1 — "It would be a fine idea and a great factor in achieving more pride and spirit in Hampden-Sydney, something that seems to be sad-

ly lacking on our campus." 2 — "Washington and Lee and the University of Virginia wear ties, and while we are equal academically, they do look better. Because of this they seem to gain a higher stature." 3 — "Even if this wearing of ties is not made mandatory, something should be done about the present 'country-bumpkin' mode of dress that some of our fellow students insist upon wearing."

Most freshmen opposed to this formal type of dress supported their side mainly by saying it was a "pain in the neck." Some felt that to wear a tie to class was just a way of "apple-polishing" the professor.

The upperclassmen were as a whole not in favor of changing the accepted mode of dress at Hampden-Sydney. The usual reasons given for wearing ties to class were: 1 — "Wearing a tie is more suitable dress at an institution of higher learning." 2 — "It is conducive to study."

3 — "It lends itself to a more mature atmosphere."

Many more upperclassmen were opposed to wearing ties. There were many arguments supporting this side: 1 — "It would be too expensive." 2 — "If imposed on the student body,

it would mean just another 'prepschool' regulation at Hampden-Sydney." 3 — "There is no need to impress anyone out here in the country. If we were in a more urban area it would be conceivable but not here." 4 — "It would degenerate to sloppiness in ties, horrible open collars, and poor combinations." 5 — "It is a bother and very uncomfortable." As a rebuttal to the freshmen's argument for wearing ties because Washington and Lee and the University of Virginia do, one senior said: "The students at both Washington and Lee and University of Virginia are fooling themselves when they dress like children and at times act like children." Also, the emphasis on dressmen to suit the current styles gets out of hand. It is expensive and as someone said: "It is impressive to dress formally, but that doesn't make the man."

The reason for the conflict between the freshmen and upperclassmen has been explained by several upperclassmen. It must be said that freshmen are somewhat idealistic about college life. They feel that they are jumping from childhood to manhood overnight and that they must immediately assume the posture of a mature, responsible gentleman. Along with this idealistic attitude, many freshmen feel that they should dress appropriately. Soon, however, most become upperclassmen and idealism withers.

## Zeta Average Leads Sororities For Semester

The sorority averages for the fall semester of the 1964-1965 semester have been announced. They are as follows: Zeta Tau Alpha . . . 2.93; Alpha Gamma Delta . . . 2.92; Kappa Delta . . . 2.91; Alpha Sigma Alpha . . . 2.89; Sigma Kappa . . . 2.76; Phi Mu . . . 2.75; Alpha Sigma Tau . . . 2.70; Delta Zeta . . . 2.61; and Sigma Sigma Sigma . . . 2.47. In the spring, these averages and those of the spring semester will be averaged together for the year's average. The averages are based on the 4.0 system. Sorority girls are required to have a cumulative average of at least 2.2 before they are allowed to be initiated.



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## Reed Barton Contest Offers Silver Chance

During the months of February and March, Reed & Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarships to totaling \$2050 are being offered to duly enrolled women students at a few selected colleges and universities.

In the 1964 Competition Miss Sandra Sue Melvor and Miss Missy Bryhill, Class of 1967, were two of the major prize winners of a starter set in sterling silver, china and crystal for their entry form matching Reed & Barton sterling patterns with leading china and crystal patterns.

Miss Stephenson at 110 Wheeler for complete details concerning the competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Each of you has received an entry form in your mail box. Please fill it out immediately and turn it in to your hall president.

Through the opinions on silver design expressed by college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of American taste.

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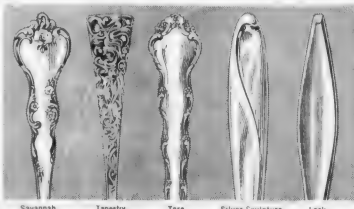
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MEN'S SHOP

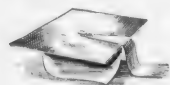
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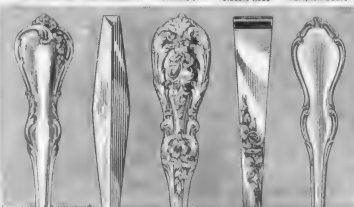


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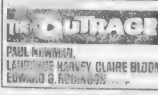


FRI.-SAT.—MAR. 5-6



SUN.-MON.-TUES

MAR. 7-8-9



SORRY!

But "Goldfinger" has been cancelled again. This film has been heldover in so many large cities that it is impossible for us to get a print at this time. We hope to bring you "Goldfinger" in April or May.

## GOOFING OFF?

Our candid camera has managed to catch Betty Wright while she was performing a favorite pastime:

Shampoo & Set	..... \$1.00
Hair Cuts	..... \$1.00
Permanent Waves	\$5.00 & up
Body Waves	\$10.00 & up
Hair Straightened	\$5.00
Tips, Streaks, Frosting	..... \$5.00

## Hollywood Beauty College

102 N. Main Street  
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Farmville, Va.

# AKG Announces Plans For Revision Of Circus

For the last few years the Longwood student body has been increasing in size. Therefore it has become necessary to adapt the old traditions to the new situations.

One of the old traditions at Longwood is Circus. It was designed to stimulate class spirit and cooperation; plus to be a pleasant experience for all participants. With the stress on academics, the rise of other extracurricular activities, and the desire of a large part of the student body to leave for the weekends, Circus has become more of a burden on its participants rather than a pleasurable experience.

In hopes of correcting some of the present weaknesses of Circus, Alpha Kappa Gamma has established the following changes for Circus-1965:

1. Sister class skits. Instead of four separate skits there will be two skits, 20-25 minutes each. Each class will elect one chairman and the respective sister class chairmen will work together with committees composed of members from both classes. Therefore, there will be one winning skit and the prize money will be split between the two classes.
2. Circus Court. Each class

will have a representative on the court. At a designated practice at which both sister classes will be present, each student will write down the name of a member of her class and a member of her sister class whom she feels deserves to be on the Court. The Senior who is elected automatically becomes the Circus Queen as is the case now.

3. Booths. Each class and any organization will have a booth. The class booth will be judged and a prize awarded to the winning class.

4. Abolish the animals. For the last two years the animal

routine has become "childish" and outdated. The routine tends to be monotonous and therefore weakens Circus as a whole.

AKG will still recognize a Sophomore for her service to the school, but she will be the Head Usherette and in charge of the Midway. The role of head usherette is not designed just to give a Sophomore something to do, but it will be a new job with new responsibilities.

The usherettes are chosen by AKG as recognition for their work and service to the school. With the addition of a head usherette, the usherettes' routine will be modified and lengthened.

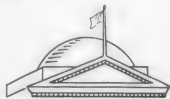
As mentioned before the head usherette will be in charge of the midway. In general she will be a barker and announce what the different classes and organizations are selling. It will also be her honor to announce the winner of the class booths.

5. Two performances. In order to alleviate the seating problem in Jarman, Circus will be presented two nights - Friday and Saturday. Friday night will not be a dress rehearsal and it is hoped that many parents, students and faculty will attend the Friday night performance. There will not be a midway Friday night mainly because the

booths would have to be redecorated for Saturday night. The skits and booths will be judged Saturday night.

Alpha Kappa Gamma believes that these changes in Circus will work if you, the students, will support them. It will be a challenge to every member of the student body and if every student meets the challenge there will be a lot gained by each individual.

There will be an informal question-answer period about these changes Thursday, March 11, 1965, at 6:45 p.m. in the Freshman Hall. At this time AKG members will be present to answer your questions.



## THE ROUNDTABLE

VOL. XLIII

Longwood College, Farmville, Va., March 10, 1965

No. 14

### Students Elect Heads Of Major Offices



NEWLY-ELECTED OFFICIALS

#### Officers Submit Petitions Candidates For Minor

By Beverley Roark

Petitions for minor elections have been submitted to the elections committee and the student body.

Juniors Theresa Albright and Janet Gormus are candidates for the vice-president position of

#### Adams Presents Piano Recital In Jarman

Dr. Sterling C. Adams will present his annual piano recital on Thursday, March 11, at 8 p.m. in Jarman Auditorium. Associate professor of Music at Longwood College, Dr. Adams is giving the only faculty piano recital scheduled this year.

Immediately following the recital, Sigma Alpha Iota, honorary music fraternity at Longwood, will honor Dr. Adams with a reception to which everyone attending the recital is cordially invited.

Opening the recital with four sonatas by Domenico Scarlatti, Dr. Adams will then present Ludwig van Beethoven's Sonata No. 31 in F Minor, Opus 57. Following intermission, the second half of the recital will feature one selection each from the works of Frederic Chopin, Johannes Brahms, and Claude Debussy.

A member of the Longwood music faculty since 1959, Dr. Adams received his bachelor's and master's degrees from the Cincinnati Conservatory of Music, where he studied from 1946 to 1951. His doctoral degree was received last June from Indiana University. He is a member of Phi Kappa Lambda music fraternity.

the Legislative Board. Theresa Albright is presently serving as the Junior representative of the Activities Committee, chairman of the Elections committee, and president of the Newman Club. Janet Gormus is treasurer of the Legislative Board, and vice-president of her sorority. Last year she was elected Dorm President and has served as an orientation leader.

Candidates for secretary of Legislative Board are Sophomores Nancy Brown and Kerry Young. Nancy Brown was freshman representative to the Legislative Board. She was secretary-treasurer of her sorority's pledge class and is secretary of the Nathaniel Macon Society. Kerry Young is serving as her hall president. She is an active member of the Wesley Foundation working on the Freshman Council and Drama Committee. She served as vice-president of her sorority pledge class.

Three students are candidates for Treasurer of Legislative Board. These are Susan Goodes, Ann Toombs, and Kay Moore. Susan Goodes was freshman representative to Legislative Board, a member of Freshman Commission, and Circus Booth chairman. This year she is Freshman Counselor and was

(Continued on page 3)

#### MUSIC CONVENTION

John W. Mohr, head of the Music Department, will attend a Convention during the end of this week. This is the first of the Southern Division, to be held in Louisville, Kentucky.

There will be concerts, meetings, and discussions during the Convention.

Monday, five juniors were chosen by the student body to head the major organizations on campus.

#### Mack The Knife Licens Jarman For Spring Play

Oh, the shark has pretty teeth, dear . . . These familiar lyrics will once again be heard around the campus as the Longwood Players and the Hampden-Sydney Jangleurs begin work on their spring production, Berold Brecht's "Three Penny Opera." This presentation will be a unique experience for the college and the community of Farmville because it will be the first musical that the college has produced in Jarman. The actors, therefore, will be demonstrating their dramatic and musical abilities.

The cast and crew of "Three Penny Opera" have been drawn from the students of Longwood and Hampden-Sydney, and will also have the services of members of the Longwood faculty. Dr. Paul Lockwood will direct the production with the assistance of Mr. Ivan Olson, who will be in charge of the musical portion of the show.

Dr. Lockwood and Mr. Olson will be assisted by Marcia Steinfeld and Martha Spitzer. The technical director will be June Wilson. The crew chiefs under the technical director are as follows: stage manager, Pat Wall; set; lights, Anita Osbourne; costumes, Shirley Gunn; properties, Judy Hedrick; sound, Rusty Stevenson, and director of public relations, Nancy Wells.

Judy Cundiff is our new House

#### Founders Day Program Honors College Alumnae

Longwood College will celebrate Founders Day on Saturday, March 20, with an all-day program featuring in academic procession, convocation, alumnae luncheon, dedication of building, and entertainment of alumnae and friends of the college.

President F. G. Lankford, Jr. will preside at a campus-wide convocation on Saturday morning at 10:30 o'clock in Jarman Auditorium, at which time the new Hiner Building will be dedicated.

Mrs. Philip A. Roberts, of Staunton, Va., president of the Longwood College Alumnae Association, will preside at the association's annual business meeting, immediately following the alumnae luncheon at 1 p.m. in the Senior Dining Hall. Returning alumnae will register

#### Jenny McCoy

President of the Legislative Board is Jenny McCoy. Jenny is a Biology major from West Chesapeake, Va. She has contributed much to Longwood. Jenny is the Junior representative to Legislative Board this year. She was co-chairman of the decorations for the Junior Ring Dance. In Circus, Jenny was chosen to be an usherette. She is a member of Alpha Gamma Delta social sorority. She plans to do her student teaching in Roanoke this summer.

#### Linda Bassford

Linda Bassford will be the chairman of the Judicial Board for the 1965-66 session. Linda is a History and Social Science major from Arlington, Va. She was a member of the Freshman Commission, and was the sophomore representative on the Legislative Board. On the Judicial Board, Linda was the Junior representative and was the acting vice-president for two blocks. She was rush chairman this year for Sigma Kappa social sorority. Linda was recently tapped into Alpha Kappa Gamma.

#### Fran Lipford

President of the Young Women's Christian Association is Fran Lipford. Fran is a Spanish major from Bassett, Va. She was President of the Freshman Commission and in her sophomore year, was freshman counselor for the Y. She is a member of the Wesley Foundation Council and treasurer of the Spanish Club. This year she is secretary of the Y.W.C.A. Fran plans to do her student teaching in Danville, first block.

#### Judy Cundiff

Judy Cundiff is our new House

Council president. Judy is an Art major from Roanoke, Va. She was the freshman class treasurer and was a hall president in 1962-63 and 1963-64. She also served on the Y.W.C.A. Meet chairman for the past two years. In her sophomore year, she was known as Miss Allen-head Top Rat. She was also Vice-President of the freshman class. In Circus, she has been a clown for her three years here. This year Bobbie is historian of her social sorority, Alpha Sigma Tau. She is also treasurer of the Athletic Association.

The new Athletic Association President is Bobbie Allen. Bob-

#### Taylor Speaks On South For Institute Lecture

The fourth in a series of lectures for Longwood College's Institute of Southern Culture will feature Dr. Joe Gray Taylor on Friday, March 12, at 4 p.m. in the Student Lounge.

Dr. Taylor, Professor of History at McNeese State College, will lecture on the topic, "Family Loyalties in the South." Dr. Taylor is an authority on Louisiana history, and he has written a book entitled *Negro Slavery in Louisiana*. Most of his other publications relate to his association with the Institute.

The Institute of Southern Culture was established at Longwood College in 1956 to promote the study of traditional aspects of Southern civilization through academic course work, special lectures, and through the publication of research in the field. The Institute is currently sponsoring a series of lectures by visiting scholars and members of the Longwood faculty. Course work on both undergraduate and graduate levels also provides a means of exchange of ideas about various aspects of Southern regionalism.



DR. JOE GRAY TAYLOR

From 1953 through 1957 he served as an Air Force historian at the Air University, Maxwell Air Force Base, Alabama.

Dr. Taylor is the author of five monographs dealing with Air Force history, including "Close Air Support in the War Against Japan" and "Air Support in the Burma Campaigns." The government subsidized his publishing of a book for college use entitled *Freedom Versus Tyranny*.

#### Highly-Tighties Present Concert

By Marcia Catoe

Sigma Alpha Iota will present in Jarman Auditorium, March 12 at 7:30 p.m., the Concert Band of Virginia Polytechnic Institute. Under the direction of J. Devereaux, the "Highly-Tighties" will play symphonic and show tunes. Also included in the program will be some march music. Some of the selections to be presented will be Henry Mancini's "Pink Panther," Meredith Wilson's "Music Man," and Anton Dvorak's "Finnale from the New World Symphony."

This promises to be a very lively concert, and there will be no admission charge to Longwood students. School attire may be worn. Cokes will be sold during intermission by Sigma Alpha Iota. Members of Sigma Alpha Iota will also have the members of the concert band as dinner guests in the dining hall following the concert. There will be a private party which may be attended by any.

(Continued on page 3)





## Walker's Interests Seen In Many Lights

The spotlight is on Jackie Walker for this issue and it has found Jackie all over the campus doing all sorts of interesting things.

The green and white spotlight finds her playing on several of her class teams, the hockey team, in particular. She has been working with Circus for four years, both on and off stage.

A purple light finds Jackie in her letorads dancing in the new gym. She has been a member of Orchestras for four years, last year holding the office of secretary. This year she is President of Orchestras, and spoke at a recent assembly. Jackie finds much pleasure in her work with dancing; she is "out on a limb," so to speak.

A red and black light finds Jackie in Jarman as a member of the Longwood Players. She was in charge of the scenery crew for "Blithe Spirit" and has also held other crew positions backstage on past performances.

A maroon light finds Jackie as a member of Sigma Kappa sorority. Jackie has continental tastes when it comes to men—it seems she has one in every port. If you ask her two days in a row who she is dating, don't expect to get the same answer. Jackie spends her summer



JACKIE WALKER

## Minor Election Candidates

Continued from page 1

elected Circus co-chairman. "Tombles" Kay has served as hall president and Dorm President. This year she is co-chairman of scenery for May Day. Kay Moore, who is secretary of the Spanish Club and a member of the A.A. Council, was manager of class hockey and a sophomore assistant.

Juniors Mary Lea Shoulters and Frances Stewart are candidates for vice-chairman of Judicial Board. Mary Lea Shoulters, a recently tapped member of Alpha Kappa Gamma, is secretary of Judicial Board. She was a Circus co-chairman her sophomore year and on Freshman Commission. She is treasurer of her sorority. Frances Stewart is presently Junior representative to Legislative Board, ex-officio member of the Publications Board, and on the Assembly Committee. She served as Sophomore Representative to Judicial Board. An active member of the A.A. Council, she is manager and co-captain of the basketball team. She is first vice-president of her sorority.

Karen Walton and Rebecca White have been submitted to fill the secretarial position of Judicial Board. Karen Walton is Secretary of the Sophomore Class and her sorority pledge class and an active participant of class and campus activities. Becky White, who is Sophomore Representative to Judicial Board, is a member of the A.A. Council and class tennis manager. She was named first vice president and is now first vice president. Anne King is a dorm president and treasurer of her

months working on the playground near her home in Newport News. She also frequents Virginia Beach in the summer and the Florida beaches during spring breaks.

Miss Walker did her student teaching in physical education at George Wythe High School in Richmond. Let's drink a toast to Jackie Walker, the Sports Spotlight of the Week!

## Round Robin Volleyball

The Student Building Gym has been busy this past week with the various teams knocking volleyballs all over the courts.

Monday night, the Court beat Sigma Kappas and the 006's lost to the C's. The Anchors pulled a victory over the B's. Tuesday night the action was on again with Second Floor Tabbs pulling away from the O's. The Group and the Spastics winning over the 006's.

Once again on Wednesday night, the volleyballs were being hit back and forth across the net. And under the net! The Group had another victory as did the Sigma Kappas. The Jolly Volleys and the Penguins were the losers on this particular evening.

Thursday night, Sigma Kappa won over second floor Tabbs and Jenny and the Majors outscored the 006's. The Group pulled another victory out of the net with a win over the Anchors.

Several teams have an unbeaten record and it remains to be seen just how long they will stay in the winners column. The Sigma Kappas, the C's and The Group are all unbeaten.

If you get a chance to attend one of the games this week, you are sure to enjoy yourself. The excitement runs high and everyone involved seems to have an exciting time.

sorority. She has been a member of the Y Cabinet since her freshman year and has served as hall president. She is an active participant of class activities. Jean White is secretary of House Council, a past dorm president and hall president. She is a chair member and Y Cabinet member.

Candidates for Secretary of House Council are Sandy Byrum, Pat Perego, and Anne Quaff. Sandy Byrum, dorm president, participates in many class activities. Pat Perego has served as hall president and assistant hall president. She was selected soph Circle Representative and was president of her sorority pledge class. Anne Quaff is a hall president and a member of Panhellenic Council. She helped write the Circus script and the sophomore's song for the song contest.

Joan Crenshaw, Beth Ottwell and Nancy Spain are candidates for treasurer of House Council. Joan Crenshaw has served as a hall president and is sophomore representative to the Activities Committee. Beth Ottwell is treasurer of her sorority and a member of the Virginia staff. Nancy Spain, a member of the Executive Council of House Council, is an assistant dorm president. A participant in class sports, she is the sophomore representative to the A.A. Council.

Olivia Gibson, Louise Mann and Jenny Turner are candidates for vice-president of the YWCA. Olivia Gibson served on the Virginia staff for two years and is presently co-program chairman. She is treasurer of the Junior class and vice-chairman of the Activities Committee. Olivia is an active member of the Wesley Foundation and many campus organizations. Louise Mann, a past member of Freshman Commission, is co-chairman of the Student Spiritual Life Series and assistant head of Religious Emphasis Week. She is co-chairman of "Y." Jenny Turner is presently chairperson of public affairs in the Y Cabinet and was chairman of the Christmas Pageant.

## Around The Campi

What's this about hearing the sound of a super-sonic faghorn echoing through the halls of Wheeler and in front of the Rotunda?

File a petition, anyone?

And then there are those who think the drinking rule could be stricter!!

What's this about a telephone in every room—providing you live in the "right" dorm?

Upon eavesdropping on a junior, "Oh no! I've been asked to Danville first block!!"

Also, "What do you mean, you won't change my student-teaching assignment?"

About the junior in Astronomy class who saw a star; and when asked, "Where?", replied, "On my way back from dinner."

Lecturers and Lettermen should adopt the old saying, "Better late than never."

Beware of "naturals!"

Those V-8 engines ought to be really humming by now.

In answer to last week's mention of the infirmity comes this report, "Sometimes it is HARD to tell when a student is sick. We do have a few who 'goldbrick'!"

About the smashing volleyball record of the 006's and the Penguins!

Words for the week: Adventure and raucous.

There certainly seems to be a prevalence of Kennedy half dollars around lately.

Are red ants really Communist infiltrators?

## NOTICE

Informal co-leaders with candidates for minor offices will be held tonight at 6:45.

## Highty-Tighties Concert

(Continued from page 1)

lation only. Those who wish to attend this party for the Highty-Tighties may apply to a Sigma Alpha Iota member for a ticket. The Highty-Tighties consist of approximately seventy-five boys who attend VPI. As there is no music department at Tech, the members of Band Company and the Concert Band are all volunteers. It is of interest to note the source from which this unique band derived the name "Highty-Tighties." Shortly after World War I the Concert Band of VPI was marching in a parade in Richmond. The drum major chanced to drop his baton. Someone in the crowd shouted, "Highty - Tightie" at him, which then was a colloquialism for "Stuck-up." The name "stuck."

Twice the Concert Band of VPI has taken first place in the Annual Parade. The band marched again last year, but there was no contest. Nevertheless, they have received honors which speak highly of their skill and talent. Those who remember Highty-Tightie concerts from previous years remember the

water pagent and participated in color rush. Connie Spradlin is also a member of the A.A. Council. She plays varsity hockey, is class basketball co-manager and participates in class basketball, tennis and volleyball. She is also a hall president.

Diane Davis and Pat Lyddane are candidates for Treasurer of the A.A. Diane Davis, a member of the A.A. Council, is varsity hockey manager and on the varsity basketball and archery teams. Pat Lyddane is on the varsity hockey team; she is class archery manager and plays class archery, basketball, tennis, and volleyball. She is also a member of the A.A. Council.

## Like To Sew?

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## Westhampton Splits Wins With Longwood LC Ends Season

Longwood's Blue 'n White team played its last game of the season Friday, March 5, in the Old Gym. Westhampton took an 11 point win from LC in the first game, but the Blue and White gang routed the Richmond team 67-21 in the second game.

Fast Game  
In the first quarter Westhampton went ahead by 8 points as they stole a number of passes from the home team. The game went fast as Longwood tried to pull ahead. Vannie Guter, playing Westhampton's lead by a few notches by the end of the half—score: 21-16.

As the next quarter opened, the LC defense started to click, but they were still missing a good percentage of the shots. The home team was not getting rebounds as they usually do; however, Frances Stewart did an outstanding job of defense.

Big Effort  
Going into the final quarter 4 points behind, Longwood again tried to muster enough points to pull ahead. Vannie Guter, playing in this first game, proved a real threat to Westhampton on both offense and defense.

The visitors played a beautiful game, hitting on quite a few outside shots. The game ended with Longwood bowing 47-36.

Second Game  
The second game proved a different story as Longwood's powerful second team stomped Westhampton by 46 points to emerge with a perfect 6-0 slate for the season.

Completely outplaying and outshooting the visitors, LC's lead was never in doubt. Although

the home team's passing proved sloppy at times, they were scoring and pulling down most of the rebounds.

Pat Brown and "Gung" Manson had a free-for-all scoring spree as they popped baskets in, right and left.

The final buzzer sounded with the score 67-21.  
Longwood's first team ended with a record of 3-3, the second team with a 6-0 slate. This was also the last game for Miss B' and Miss Lier as varsity basketball coaches.

## Rockefeller Gift

Mrs. John D. Rockefeller has presented to Longwood College a gift of Beethoven recordings, done by Arthur Schnabel. There are 32 of his sonatas in the set.

Contact for the presentation was made by Mrs. Rockefeller through correspondence with Dr. Lankford, John W. Molnar, head of the Music Department, said the gift is a very fine one, and that he is very pleased to receive it.

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## Art News

"Watercolors by Members of the California Watercolor Society" is currently on exhibit in the Art Corridor of the West Wing. They will be here during the month of March.

The pictures are from the California Watercolor Society, which now has 300 members. It was founded 36 years ago, and presently sponsors competitions and exhibitions. The exhibit was circulated here by the Virginia Museum of Fine Arts.

Of particular interest is "Women of Maxilian," by Millard Sheets, a Californian with certain fame. Another is "Out of Doors," by Dorothy Broadway Kushner. It has many brilliant and varied colors. An unusual treatment is also shown — "Woman," by Carol Tolin.

## Field Trip

Art Students in Graphics and Art 122 will make a field trip to the Virginia Museum on March 16. There they will view prints from the Rosenwald Collection, entitled, "Master Prints from the Rosenwald Collection."

Leslie Rosenwald has a collection of over 20,000 prints, and has selected 145 for the show. Included in the display are prints by Dürer, Rembrandt, Hogarth, Blake and Goya.

## Boere Eh Thorn

Tuesday, March 16 at 4:15 in the Student Lounge Mr. Clyde Clements will talk on Thomas Wolfe — "Symbolic Patterns in You Can't Go Home Again."

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## Ninety - Five Students Honored On Dean's List

Ninety-five students have been named to the Dean's List for their superior academic work during the first semester of the 1964-1965 session. A minimum of a 2.5 cumulative average on the 3.0 system, or a 3.5 on the 4.0 system, is required for the Dean's List. These students are: Theresa Jean Albright, Harriet Rebecca Anderson, Marie Ellen Anderson, Jacqueline Carter Andrews, Dorothy Jean Bales, Martha Stewart Bergeron, Betty Jane Berkley, Mary Jane Blackburn, Nevis Elizabeth Born, Martha Boswell, Frances Shenal Brady, Ann Vican Bruce, Beverly Jane Butler, Edith Ann Carter, Carole Jeanne Cleary, Nancy Lee Cole, Anne Meredith Cordie, Judy Olean Cundiff, Billie West Cuthrell, Donna Alison Daly, Pauline Ford DePew, Kay Frances Dixon, Emily Katherine Dodge, Linda Lee Enroughly, Janie Rebecca Evans, Margaret Ann Evelyn, Barbara Ray Flinn, Vivian Carol Gale, Betty Paige

Garner, Barbara Lee Garrison, Joannette Naff Garst, Linda Marie Georgie, Henrietta Fay Gilliam, Julie Wood Glass, Beverly Lois Goodes, and Dorothy Lee Goodman.

Also included are Elizabeth Anne Graham, Donna Ruth Gray, Shirley Ann Gunn, Dorothy Eloise Guthrie, Doris Bruce Harwell, Carress Lynn Hazelrigs, Carolyn Elizabeth Hingerly, Elizabeth Claire Hodnett, Leslie Caroline House, Linda Louise Huffman, Margaret Wilkinson Irby, Judith Leslie Ivy, Sandra Lee Jackson, Brenda Lee King, Lela Eunice King, Nancy Gay Knewstep, June Diehl Lancaster, Pauline Mary Esther Lane, Jean Louise Leary, Barbara Jean Lundlie, Joan Carolyn McKenzie, Dorothy Jean Maher, Elaine Evelyn Mancill, Shirley Ann Mann, Mary Virginia Maason, Dorerie Susan Marsh, Martha Marie Miles, Gail Elizabeth Milsted, Martha Leigh Mistr, Peggy Jane Mitchell, Nancy Lynn Moorefield, Linda Gayle New, Jo Ann Woods Norman, Patricia Pauline Ogden, Mary Elizabeth Owell, Lois Ella Parker, Elizabeth Lawrence Perkins, Pauline Elizabeth Perrow, and Bonnie Louise Ranney.

Also on the Dean's List are Patricia Pay Reames, Lurienne Frances Robertson, Betty Virginia Rysalls, Diane Charlene Schmid, Martha Ann Spitzer, Kathleen Redmond Stone, Arnee Jeanee Stowell, Virginia Evelyn Thompson, Carol Leonore Tingley, Ann Willis Waesche, Mary Stratton Walker, Mildred Frances Walker, Doris Annette Wenger, Jean Rhea White, Betty Bryan Whitehead, Sally Hall Whitehurst, Diana Grace Whitford, Mary Anne Woerner, Nancy Stuvall Woltz, and Sarah Mae Wright.

## Bingner Speaks At Firesides

Dr. Janet Bingner spoke to the students in a Faculty Firesides program Tuesday night, March 9, at 7 o'clock in the Student Building Lounge.

Dr. Bingner's topic included accounts of various experiences in education that she had in Germany and in the United States.

Faculty Firesides is sponsored by Alpha Kappa Gamma, and its purpose is to bring the faculty and student body closer together.

There will be another Faculty Firesides in May. Details will be announced later.



MEMBERS OF I. M. P. S. 1969

## Snack Bar Changes Announced By Slater

Since the change in management the Snack Bar in the main Rec has made several alterations in operations and prices. The Snack Bar was formerly operated by the Alumnae Association, and has been taken over by the Slater System.

New machines have been added both to the Main Rec and to the Rec. in South Cunningham. In addition to the Coca-Cola, there are now Pepsi and Diet Pepsi machines. The Recs. now equipped with the necessary toppings, are selling sundaes and parfaits, not sold before. Milk shakes are now made thicker with an additional scoop of ice cream.

Several changes have been made in the prices of the sandwiches. Egg salad, formerly 30c, is now 20c; tuna fish, formerly 35c, now 30c; chicken salad, formerly 35c, now 30c; BLT's, formerly 40c, now 35c; lettuce and

tomato, formerly 25c, now 20c. A reduction has also been made in the price of ice cream, from 7c and 13c cones to 6c and 12c cones. The cost of the paper cup, formerly included in the price of soft drinks, has been eliminated.

Specials are now run in which you may buy for the original price of the sandwich the sandwich with potato chips or with a salad, and pickle. All salad sandwiches are now made fresh, with no salad house left over a period of thirty hours.

No changes have been made in the hours of the Recs, but the Slater System has said that they will endeavor to open on time, and will always be open on the times specified. They have also said that they are open for criticisms and suggestions, and will try to make all desired changes which are economically feasible.

## Secret Groups History Interestingly Unusual

(Continued from page 2)

realized a big change in Mu Omega. Remember what I said before? I mean about it developing into something quite different than what it originally started out to be. To go on, I believe it finally became an honorary organization of some sort. It was quite a drastic change, heavens.

The 14-member ZT's came around the year 1921. Nell McArdle and Madeline Fitzgerald were some of the outstanding members if I remember correctly. Also in '21 there was a group under the title Quo Vadis Ignoramus. Need I say more?

About this time, too, the OWLS, W.A.N.K. and D.I.R.K. all increased their membership while many of the other groups were going out.

"Awful Anne", "Pokey Pookery" and "Mouthy Meade" were members of C.A.L.S., begun in 1925. It wasn't a very long-lasting group, but from the names I think you can see they were lots of fun if nothing else.

Well, heavens, in 1936 CHI returned - at least as far as the yearbook was concerned. All the members' backs were turned except one and her name was the only listed. They still did not use the robes in the picture. The next year five members' faces were shown.

In 1931 the first picture of CHI with robes appeared, except only the six junior members had them on. It wasn't until 1935 that all the members had on the robes in the picture.

By this point in history most all the original secret groups had disappeared.

In 1939 the CHI members added the big red X to the robe and under the picture in the yearbook was: "Composed of girls who are considered influential leaders in various circles, CHI is an organization having a newly adopted plan of

working in coordination with the Honor System; trying to prevent breach of rules; and, through individuals, working to obtain and preserve high standards of the college."

And in the '40 Virginian this appeared: "People wondered perhaps just where these clandestine meetings were held... did they ever stop to consider the clock tower of the library, or the roof of the swimming pool? We often marveled at the lack of imagination of some persons."

A yearly event was the hanging of a CHI sign in Shannon's on Founder's Day. I suppose you don't remember Shannon's. It was ever such a nice place. We had such beastly good times.

Something a little different appeared in 1945. The CHI members were dressed in their senior robes instead of the usual white ones. Himmumum. And in '46 too. The next year they were back to the usual.

On to 1950 I remember seeing this somewhere: "... take one skull, two crossbones, eight white-robed individuals, add a dash of excitement, and brew well to the tune of 'Chae'."

By 1956 the CHI picture in the yearbook had progressed to the type which has been seen in the past several years. The cut line in the 1961 book read simply: "The spirit of Longwood walks with CHI."

Oh I must tell you of the group called SWORD, started in 1942. It is a secret disorganization on the campus and the leader of the group is called the Head Tyrant. This is ever such a nice group of individuals don't you know.

As you can see, all the secret organizations which were such the rage way back in our school's history passed away. All except CHI. I suppose that means the spirit of Longwood is still walking, and hasn't passed away. True?

# Confessions Of The Rotunda

## We Finally Admit The Truth

The Rotunda despises the students

The Rotunda is a scandal sheet

The Rotunda slants its stories

The Rotunda is after the sororities

The Rotunda is Communist run

The Rotunda is anti-religious

The Rotunda alters the facts

The Rotunda is power hungry

The Rotunda hates Student Government

The Rotunda persecutes the administration

The Rotunda is run by crooks

The Rotunda is pseudo-intellectual

Obviously you don't need The Rotunda - The Rotunda needs you. Come to the Rotunda office and help us reform. More reporters, proof-readers, headline writers, advertising salesmen, feature writers, and circulation assistants will show us the right road. If you don't come down and join The Rotunda you only have yourself to blame.



# THE COLONADE

VOL. XLIII

Longwood College, Farmville, Va., April 14, 1965

No. 15



NEW MISS LONGWOOD

## Linda Pritchard Wins Miss Longwood Title

By Kay Young

Miss Linda Rae Pritchard of Virginia Beach was crowned Miss Longwood 1965 in Jarman Auditorium on Saturday night. She was crowned by Honey Johnson, Miss Longwood 1964. Linda was sponsored by the Concert Choir of which she is a member. A sophomore music major, she sang her way to the hearts of the judges and won the title.

Linda will go to the Miss Virginia Pageant in Roanoke July 6-10 as Longwood's official representative. She was awarded \$100 travel expenses for this occasion. Also, Linda received a General Electric travel train, an American Tourist overnight bag, a \$5 gift certificate and a \$3.50 gift certificate, an artificial flower arrangement, and a decorated cake; the Slater Food System presented her with a silver Revere bowl.

### Runners-Up

First runner-up and elected "Miss Congeniality" by the other contestants was Miss Gail Adams Derivation from Richmond, Ga., sponsored by the Sophomore class, danced as her talent.

Miss Jeri Carylie Rawles of Chesapeake was second runner-up. Jeri is a senior and was sponsored by Sigma Sigma Sigma social sorority.

Miss Carolyn Mae Gates, an organ playing freshman from Rice, was third runner-up, and Miss Jennifer Beesa Camper of Virginia Beach was fourth runner-up. Jennifer had a dance and baton twirling act.

The other contestants included: Misses Swanna Kaye Catron

of Pulaski, Myrtle Diane Cross of Portsmouth, Carol Lynn Dedischew of Waynesboro, Barbara Joan Hall of Salisbury, Maryland, Linda Lee Hunsicker of Richmond, Pamela Ann Kerber of Virginia Beach, Martha Frances Muir of Newport News, Mary Karen Ruder of Washington, D. C., Judith Linda Tate of Richmond, Sarah Ann Wohlford of Roanoke, and Nancy Lee Young of Richmond.

The judges arrived on campus and began interviews with the contestants at ten o'clock Saturday morning. The judges included: Jim Geary of Gentry Studios in Salem. He is vice-president of the Virginia Photographers Association and has judged several pageants in the past. Harvey Hudson is manager and vice-president of WLEE in Richmond. He has acted as both judge and emcee of pageants of this kind. Arlet Levin of WLSL-TV Roanoke, is seen statewide as "Mr. Physical Fitness." He has judged many pageants in relation to the Miss Virginia pageant. Betty Jo Patel from Roanoke is the producer-director of the Miss Virginia Pageant and is the associate producer of the Miss America Pageant. Bernice Ward is hostess of the War Memorial in Vinton. Last year she served as chaperone for the

(Continued on page 3)

## Publications Board Selects New Editors; Choses Catron, Weatherly, Hanken, Melton

By Marcia Catron

Recently the Publications Board, with the approval of the Legislative Board, elected editors for the three college publications:

Kaye Catron and Donna Weatherly will share the responsibilities of the co-editorship of the

Colonade, the college literary magazine. Kaye is a junior from Pulaski who will receive her B. S. in English and Speech. She was the Short Story Editor of the Colonade last year. Kaye is a member of Orchestis, Beorc Eh Thorn, Kappa Delta Pi, and the Longwood Players. She has served as Assembly Committee

Chairman, Circus co-chairman, Trainee Conference with her new staff in Richmond on the 15th of May. The next Virginia should be somewhat different since a different technique may be used in layout and printing. Barbara Melton, a junior English major from Norfolk, has been elected to serve as editor-in-chief of The Rounda. Although she had never worked on a newspaper before, she served as a reporter during her sophomore year. At the end of the year, she was awarded a certificate for being outstanding overclassman staff member of the year.

This past year Barbara worked as managing editor of The Rounda. She was also selected for membership in Beorc Eh Thorn.

In answer to a question concerning her aims as editor of the newspaper, Barbara replied, "Besides covering adequately all phases of campus activity, I hope to do all possible to increase the awareness of the students, especially in terms of the Longwood College student and her relationship to other college students all over the country."

## Pete Wales Introduces NSA Plan To Students

Mr. Pete Wales, one of the two southern representatives to the National Supervisory Board of the National Student Association, was the featured speaker for the installation ceremony for newly elected officers of the

## Schlegel Speaks At CCCC Meet Held In St. Louis

Dr. Dorothy B. Schlegel, professor of English at Longwood College, was a speaker on the program of the Conference on College Composition and Communication to be held in St. Louis, April 8-9. Dr. Schlegel's talk was on "Administering the Freshman Program: College and University" during a panel discussion of administrative problems of the college freshman English course.

The CCCC is a constituent organization of the National Council of Teachers of English. "Appraisals and Prospects" was the theme of the sixteenth annual meeting of this conference.

Dr. Schlegel is chairman of the Freshman English program at Longwood and is the author of Writing From Research, one of the texts used in the course.

## Wall Resigns As Registrar After 9 Years

Miss Virginia L. Wall is retiring as registrar of Longwood College, effective July 1, it was announced by President Francis G. Lankford, Jr., following a recent meeting of the board of visitors at which her retirement was announced to members of the board.

President Lankford stated that no successor had yet been named to the position Miss Wall has held since 1956 when she was elevated from assistant registrar to registrar.

A native of Farmville, Miss Wall attended Longwood while the institution was known as the Farmville State Teachers College. An elementary education major at Longwood, she also attended Hollins College for one year of undergraduate study.

After graduating from Longwood in 1924 with the B. S. degree, Miss Wall taught in the elementary schools of Winston-Salem and High Point, N. C., until 1942 when she returned to Longwood as a member of the staff of the registrar's office.

In announcing Miss Wall's retirement, Dr. Lankford commented that the college is losing one of its most loyal and dedicated staff members. "We all wish for her great happiness in her much deserved retirement," he said.

Legislative and Judicial Boards last Tuesday, April 6.

Also while visiting the campus, Pete held several conversations with various members of the student body in an open meeting of the Legislative Board, and with various members of the administration, such as Dr. Lankford and Dr. Brown.

Pete's visit to our campus was part of an effort, especially on the part of the Legislative Board, to obtain information on the feasibility of Longwood's joining the National Student Association.

The National Student Association was created with the idea in mind that being a student gives birth to special problems, and that a national organization of students could accomplish things that no individual student or student government could do alone to alleviate these problems.

NSA works with member student governments in holding conferences and seminars concerning national affairs, cultural affairs, and other areas that are conducive to debate among students.

What NSA attempts to do is provide a means and communication among its member student governments, as well as provide them with resources and services which no single student government could afford.

NSA provides member students with discount services and an international travel service. In addition to these services,

NSA provides member student Government Information service, which is a clearing house of information on the programs, and problems of student governments.

A member student government may make any number of SGIS requests, and no fee is charged for the use of this service. Information can be obtained on a lending basis on such subjects as the following: academic policy formation, campus courts, community service programs, cultural programming on campus, drink regulations, honor systems, leadership training, and several other subjects too numerous to list here.

## Biologists Meet

The Association of Southern Biologists will hold its annual symposium April 15, 16, and 17 in Charlottesville, Virginia. The general theme of the meeting will be "Man's Pollution of His Environment."

Attending from Longwood College will be Robert T. Brumfield, Professor and Chairman of the Natural Sciences Department. The Commission on Undergraduate Education, a sub-division of the ASB, will hold three panel discussions on specific aspects of undergraduate biological education.



New Editors. From left to right, Donna Weatherly, Barbara Melton, Kaye Catron, and Mary Ann Hanken.

## English Airs, Robin Hood Invade Campus May Day

Longwood's Dell takes on an Old English May Day air as Robin Hood and his band of Merry Men invade Sherwood Forest and the Nottingham Festival.

Narrated in "cockney" English by Milly Gwiltney, the program this year (beginning at 2:00) features a fencing match, archery and cudgeling match, and various types of dancing, including the traditional Maypole Dance, an old English custom. As an added attraction, the Highland Springs Band and the Longwood Choir will perform.

Everyone is invited to join in the festivities of the day as Robin Hood rides again!

Committee heads for May Day include Ann Hutchinson, script; Elaine Iselin, costumes; Nina Ryan, master; Pat Peterson, and Longwood Choir will perform. Ann Coleman, sound; Pat Peterson, technical director; Gerry

## Magnifico Goes To Detroit For Math Meeting

Josephine H. Magnifico, will attend a math convention during the week of April 20, in Detroit, Michigan. The meeting is of the National Council of Teachers of Mathematics.

Attending will be teachers from all over the United States, who will hear discussions in sections on the elementary, secondary and college math levels.

## Longwood "Y" Presents Easter Sunrise Service

Tomorrow morning, April 15, at 6:45 A. M. the Y.W.C.A. will present an Easter Sunrise Service in the Sunken Gardens. "The Resurrection" by Ernest K. Emurias will be the play presented at this inspirational service. It is the story of the crucifixion of Christ and his resurrection from the dead. The setting is the tomb in Joseph's garden on the first Easter. Cast members are: narrator, Mildred Gwiltney; Joseph of Arimathea, Ginny Daugherty;

May, mother of Jesus, Nancy Young; Mary of Magdala, Brenda Donovan; Angel, Patsy Dietrich; Peter, Bonnie Abbott; John, Peggy Wells.

Chairman of the program is Susan Marsh. Co-chairman is Sara Pickett and Doris Harwell is music director.

The service is to stress the religious, meaningful aspects of the season, not the commercial, and for this reason the "Y" urges all students to attend.

## The Rotunda

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(Unassigned editorials written by the editor)

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Franky Lansing			Cartoonist



## FROM THE BOARD

The results of the questionnaires concerning drinking rules distributed recently to the student body have been tabulated by the Legislative Board. This questionnaire concerned the drinking rules on page 42-43, 1964-1965 **Student Handbook** and enabled students to write in their personal comments on rule changes they deemed necessary. There were 593 forms turned in with the following results to these questions:

1. Do you think the drinking rules as now stated should be changed? Yes-474, No-90.
2. Do you think they should be more permissive? Yes-454, No-112.
3. Do you think they should be more restrictive? Yes-222, No-514.
4. If the drinking rules were more permissive, would you accept a stricter punishment? Yes-433, No-108.
5. Which punishment do you consider most appropriate?
  - 302 A. First offense-Strict campus
  - Second offense-Social Probation
  - Third offense-Suspension
  - 236 B. First offense-Social Probation
  - Second offense-Suspension
  - 10 C. First offense-Suspension
6. If rule permitted, would you drink at these places?
  1. Approved parties at Hampden-Sydney? Yes-379, No-189.
  2. Public eating places within the city limits of Farmville? Yes-289, No-270.
  3. Picnics or outings with chaperones? Yes 346, No 223.
  7. Would you accept the present drinking rules with the omission of "A-4" and "B-5"? Yes-299, No-232.
  8. If the rules were modified, would you accept occasional spot checks by Judicial Board? Yes 426, No 124.
  9. Would you attend group conferences to further discuss the drinking rules? Yes-415, No-91.
  10. Have you at any time broken the drinking rules? Yes-255, No-297.
  11. Would you turn in anyone who has violated the drinking rules? Yes-108, No-411.

On the discussion questions, there were numerous comments. In response to why they felt the rules should be changed, the consensus of the students was as follows:

1. Girls can drink at other colleges; therefore, Hampden-Sydney is penalized. Hampden-Sydney is no different from any other college with the exception that it is close of Longwood.
2. Parents allow them to drink so the school should do likewise.
3. College girls are old enough to think for themselves and should be treated as adults.
4. It seems inconsistent that a girl can drink past the corporate limits of Farmville but not within the city limits itself.
5. The rules should comply with state law.
6. The rules as now stated are unenforceable.
7. The rules do not take Hampden-Sydney's own standards into consideration.
8. The school does not have the responsibility to control personal honor in such matters as long as lady-like conduct is displayed.

Those who felt no rule changes were necessary stated that further advantage would be taken of any new drinking rule and that drinking reflects on the college's standards.

In regard to the question of what areas in the drinking rule needed revision, comments concerned the rules in all drinking rules except the ones concerning possession of alcoholic beverages on campus and the sobriety of girls returning to campus. The rule concerning drinking within the town limits of Hampden-Sydney and at Hampden-Sydney was mentioned in the majority of comments.

In answering whether or not they would turn people in who violated the drinking rule, 411 stated they would not turn them in for these reasons: "It is up to the individual to turn herself in. The social rules do not come under the Honor Code but should come under a girl's 'personal honor code.' The rules are broken by too many people and are outdated.

Some stated they would turn people in if they could prove a girl was drunk and if certain areas of the rules were changed. Those 108 who would turn girls in felt it was their duty to uphold the standards set by the college.

—Nancy Brown

## Fees Committee Report

**EDITOR'S NOTE:** The following statement has been submitted to the student body from the Campus Fees Committee. Any student who has any questions concerning any allocations may feel free to talk with the student representatives or a member of the faculty and staff of the committee.

The Campus Fees Committee declares the following to be its statement of policy:	Beorc Eh Thorn	100.00
1. That in so far as its practical the campus fee which is charged each student each year will be distributed among the activities on the campus in such a way that student will receive during her four student years approximate benefits equal to the amount paid by her during the period as campus fees.	Class of 1965	400.00
2. That we will encourage current and economical expenditure of funds appropriated to various organizations.	Class of 1966	400.00
3. That we will insist upon uniform and accurate record keeping procedures in all organizations to which money will be appropriated.	Class of 1967	300.00
4. That we will discourage the retention of surplus funds in organizational treasuries.	Class of 1968	300.00
5. That funds under the control of this committee which are not derived directly from the students on a fee basis will be used in a manner deemed most reasonable by this committee after careful study and consideration of individual requests.	Concert Choir	2,700.00
	Film Committee	100.00
	(Sat. night movies)	100.00
	French Club	100.00
	H2O Club	800.00
	Inter Economics Club	100.00
	Kappa Delta Pi	100.00
	Kappa Omicron Phi	100.00
	Longwood Forum	70.00
	Longwood Players	800.00
	Lycium	6,000.00
	Lynchons	50.00
	Orchestra	200.00
	Phi Beta Lambda	100.00
	Pi Gamma Mu	100.00
	Pi Omega Pi	100.00
	Rotunda	3,700.00
	Spanish Club	100.00
	Sigma Alpha Iota	100.00
	Student Government Association	100.00
	Student Government	80.00
	Virginia	9,200.00
	YWCA	1,250.00
	Secretary	10.42
	Supplies	2.03
	<b>COMMITTEE MEMBERS</b>	
	<b>Student Representatives</b>	
	Joyce Powell-Senior Class	
	Helen Weeks-Junior Class	
	Janet Gornus-Student Government	
	<b>Faculty and Staff</b>	
	Frances R. Brown	
	M. Henry Bittinger	
	Willard G. Leeper (Chairman)	
	Jacob H. Wansley (Financial Advisor)	
Total Funds Allocated	\$34,000.00	
Appropriations to Date	\$2,957.45	
Balance of Funds	\$ 1,042.55	
Distribution of Appropriations:		
Art Committee	\$ 400.00	
Athletic Association	3,525.00	

## Olson Publishes Articles In Professional Journals

Dr. Ivan Olson has recently had two articles published in professional music journals. One article, concerned with German music teaching methods, appeared in the *Virginia Music Education Association Notes*. The other article, concerned with the German influence upon music instruction in 19th century Richmond, will appear shortly in the *Journal of research in Music Education*.

A musical composition by Dr. Olson has been entered in an international competition sponsored by the Catholic Church, Archdiocese of Pittsburgh. The composition, a sacred choral work, was begun in 1959 when Olson was a student of Leslie Bassett, Prix de Rome winner in 1960.

A member of the music faculty of Longwood College since 1961, Dr. Olson received his bachelor's and master's degrees from Northwestern University,

where he served as assistant director of the University Chapel Choir. He received his doctor's degree in music from the University of Michigan, where he served on the faculty as a teaching fellow in music. In 1956 Dr. Olson received a Tanglewood Scholarship for a study with Charles Munch, Hugh Ross, Lukas Foss, and Boris Goldovsky, under the auspices of the Boston Symphony Orchestra. Since 1952 he has performed professionally in Chicago, Minneapolis, New York, and Washington, D. C., including appearances on radio and television, and was invited by Supreme Court Justice Arthur Goldberg to take part in the Freedom Foundation Festival established by the late President Kennedy.

Dr. Olson will join the faculty of the School of Music of Eastern Illinois University in September.

## Gonzales Accepts Post As Longwood Physician

Have you met Longwood's likable new physician? Dr. Jose M. Gonzales is the newest addition to the college staff and his background before coming here to Farmville is an interesting one.

Born in a small town called Pena Rubia near Elche de la Sierra in Spain, Dr. Gonzales grew up on a farm. Until he was 19 he lived there in the country of Albacete and worked as a teacher and assistant doctor. It was also during this time that he served in the Spanish army for several years, and was on the front lines during the war.

From Albacete Dr. Gonzales said he is "very happy in Virginia and for two years he attended the Medical School of Valencia."

In 1955 he came to the United States - Chicago to be exact - and was a member of the medical

staff at a community hospital for 15 months. He remained in the Windy City three years altogether and while there he met and married his Cuban wife, Eva.

Dr. and Mrs. Gonzales moved to the Old Dominion in July of 1961 and Dr. Gonzales spent 8 1/2 years on the medical staff of De-Jarmette's in Staunton. Two years ago he became a citizen of the United States.

Just a month ago, in February, he and his wife settled in Farmville where he has started a private practice.

In his own words Dr. Gonzales said he is "very happy in Virginia and for two years he attended the Medical School of Valencia."

## NSA For Longwood

For several weeks the Legislative Board has been considering the possibility of Longwood's joining the National Student Association. Student Government has sponsored two visits by representatives of NSA, Mike Lawler and Pete Wales.

In terms of the beliefs of NSA, it has consistently supported student action on those issues which have aroused the student community. It has consistently supported academic freedom and the freedom of the students from unreasonable intellectual and social control by his college. However, the main value of NSA is that it affords leaders of various student governments and opportunity to establish a free-flowing exchange of ideas.

Member student governments are entitled to send delegates to the annual National Student Congress held each August in the midwest. These delegates participate in seminars, committees, and finally in the legislative plenaries which consider resolutions affecting the Association's programming and policy for the coming year. Among other services, the Association provides a Student Government Information Service which is a sort of library of written information about programs and projects. Such a service as this could be of unlimited value to the Longwood Student Government. Many times it is not deciding what to do that creates problems, but how to go about doing it.

It is hoped, therefore, that Longwood will decide to join with more than 350 other colleges and universities throughout the country (including Mary Washington and Sweet Briar) and become a member of the National Student Association.

## Policy In The Making

It is traditional with each new editor of *The Rotunda* to present a statement of objectives or aims for the coming year, as well as a preview of the editorial policy that will underlie forthcoming editorials.

*The Rotunda* fully intends to cover as thoroughly as possible every phase of campus activity. Therefore, we on the staff ask your help in relaying to us possible sources of news stories.

In terms of editorial policy, *The Rotunda* will strive to be a lively and thought-provoking newspaper. A conscious effort will be made to set forth new ideas and stimulate thought on issues both within and without the campus. Emphasis will be on making the Longwood student aware of her position not only in relation to the immediate campus and the community, but also in terms of her as one of thousands of other students throughout the country.

Nevertheless, it must be emphasized that the editorial column reflects only the opinion of the writer. Unless otherwise stated, one editor on the staff is not necessarily a spokesman for all.

It is imperative, therefore, that readers of *The Rotunda* submit their views via the Letter-to-the-Editor column. *The Rotunda* cannot fulfill its function as a student newspaper without knowing how other students feel about certain issues.

Let it be said that *The Rotunda* hopes to contribute to the educational experience of Longwood students by constantly striving to broaden their scope of awareness, to increase their depth of understanding of the issues at hand.

# Athletic Association History Shows Evolution Of Sports And Activities Through The Years

By Maria Grant

Perhaps one of the most interesting and encompassing histories is that of the Athletic Association. It starts long ago and has seen a most fascinating evolution. AGELESS takes you to the year 1898, at which time there was a very small part of the annual devoted to a section called Gymnastics and Athletics.

I certainly do hope you have quite a bit of time today, because I think I may really go on about this. It is a most exciting. In the annual this year '98 appeared the cutest picture of the Tennis Club with their old rackets and wild hats — one of them had H-SC on it.

If I remember correctly we had golf back then because in 1900 there was a drawing of a girl with golf clubs. Well, Oh, and the Skater's Club — We had the nicest times, when we were on our skates, don't you know.

In a 1901 picture I remember the girls who were on the basketball team (the main sport for the longest time) had uniforms. '98 appeared the cutest picture of the Tennis Club with their old rackets and wild hats — one of them had H-SC on it.

My Nannie Turner had a dissertation in the 1902 annual called "The Gymnasium." It went along quite nicely and ended this way: "... the apparatus with which we work consists of different weights for the development of the chest and lungs, dumb-bells for the muscles of the arms and also for the chest, and ladder walls for the chest and different muscles of the body. These exercises are taken in the hall. Encircling this room is the race track where exercises in running are taken."

Around 1904 the Archery Club came into existence and the club in life was the Bull's Eye. Clever.

Oh, I must tell you — It has nothing to do with the athletics, but it is so terribly catchy. It was a club that came about 1905 called "The Anti-Matrimonial Mutual Tontine Benefit Association" with the motto: "This better to have loved and lost than to be married and be bossed." In '08 the name Athletic Association appeared for the first time. Between then and the early twenties there were so many cheers (we went quite wild over cheers and such) I remember the pyramid title holders with the head bands. We did look wonderful.

The AA put on a better health campaign in 1921. In the past we didn't have any way to know true school spirit in athletics so this year we State Normal School girls started playing inter-school basketball. The first opponent we ever had was Harrisonburg Normal. In two games we lost both but had hopes for a better record the next year. That same year we started the Hiking Club. Where.

You know in '22 we played Radford and the three burgers (Fredericksburg, Harrisonburg, and Lynchburg) in basketball. A splendid games they were. Quite.

In the 1923 annual I saw a nice picture of the Monogram Club with their black bloomers, black stockings, and white sweaters with a big PT for Farmville Teachers' on them.

Our basketball record for 1924 was 5-4. Pretty nice, hey? Especially since it was still such a new experience to play other schools. We had forwards, jump centers, guards, and side centers then.

A landmark in our athletic history was reached in 1927. A new sport was introduced — hockey came to FTC! An honorary varsity was selected, representing the pick of the four class teams, since it wasn't advisable to engage in intercollegiate combat so soon.

Another first came that year also. The senior basketball team won the championship — the first senior class team in the history of the college to win the honor.

At the 1927 field and track meet we had the hop-step-jump, discus, 50-yard dash, high jump,

running broad jump. By that time, too, we had class baseball, tennis, hockey, volleyball, and of course basketball.

In the handbook of this year I remember something rather important — the objectives of the AA. By the way, old Given-dolyn Hardy was president then. "The AA has as its purpose the promotion of the highest ideals of good sportsmanship through various games and activities which it sponsors. The aims are to instill into the girls readiness to adapt themselves to the convenience of the group as a whole, the resolution to count failure only as a step in the next attempt, and the love of sport for its own sake and not the personal glory which may be derived from it."

Class colors have been the same through the years, Dear. And the jolly good Color Cup seems to have been around for simply ages and ages. Well, as far back as I can remember, for heaven's sake. Even as far back as '27 we had the Thanksgiving tournament in hockey. Oh, it was such fun.

The same year and for numbers of years surrounding it the colors having the largest number of girls on the varsity were awarded 10 points toward the Cup.

About 1928 the blazer and mineral awards were introduced. They weren't quite exactly like ours today although they were modern then, don't you know.

Well, the hiking Club may have gone out of existence, but we still had the walking bug. In 1929 we could even get at points toward a physical efficiency test for walking on six-mile hikes a year. Pant. Pant.

In 1928 Miss Ler became advisor to our Athletic Council. The next year the Monogram Club had new uniforms. I ro member. They were white skirts, shoes, blouses, and sweaters (with STC emblem).

The same year our hockey team played one game against William and Mary and it ended with a 1-1 tie.

By gosh, the very next year we played Westhampton and lost 6-2, which was before we got to be awfully good in the sport. Of course dear old basketball was quite different you know. We won the pants off Richmond Normal 45-6 and Lynchburg, 39-14. You should have been there, by Jove.

Then for two more years in a row we won nine straight games in our favorite sport, which meant we had a perfect record for three years and 11 games later. Jolly well showed them, so to speak.

In '33 Farmville kept two teams scoreless while taking both the singles and doubles in tennis. We've always been quite good with the rackets. Ho, ho. Lacrosse was a popular sport around 1935. I never could seem to do too well in it, but it was fun to watch. Two years later swimming was represented by a manager on the Athletic Council. There were two meeters, there was a carnival in which the classes put on stunts, and the other was a contest to show individual skills in the sport, Oh, do love to swim, except for the two times I nearly drowned. Heavens.

Undefeated in seven basketball games in 1938, our school played such teams as National Business College in Roanoke,

Notre Dame College of Baltimore, Panzer College in East Orange, N. J., William and Mary, Blackstone, and Harrisonburg STC. As a result, we won the state championship!

The next year (1939) the H2O Club sponsored an intercollegiate meet and we won first in the South and third in the national Telegraphic Swimming Meet. I How exciting. We were marvelous, you know.

Opening the 1939 basketball season our alma mater was undefeated for three years in the state. But when we played Madison I How exciting. We were marvelous, you know.

For just ages and ages the freshmen and sophomores have played a hockey game to determine whether or not the freshmen will have to wear their rat hats through Thanksgiving. All the way back in 1940 this was true, all the way to the early 60's and heaven knows what happened. I rather hated to see the old tradition go.

My goodness, 1941 was a busy year. The new AAA new field and tennis courts were obtained; we had a varsity swim team that was really very good; life-saving was offered at all times during the year; two girls went to hockey camp; 12 varsity members attended the State Hockey Tournament; our basketball team was undefeated again; the council sponsored bridge, checkers, etc. in the Student Lounge on Saturday nights in the winter; and last but not least — the Hunt Club was introduced — a better known as Pegasus ("The White Winged Horse"). Pegasus was such a great club. It provided training for those who wanted to instruct in summer camps, there was show-biz, and of course they learned all about the care of horses which might come in handy at ever so many occasions.

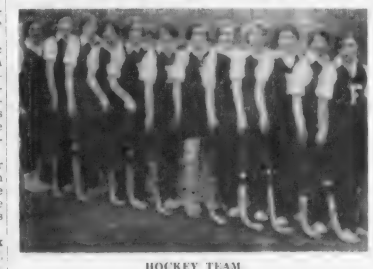
Orchestra, the honorary dance group, was not under the AA but was open to anyone interested in dance, and served as a form of physical exercise. During the year the members usually had a conference with another college, presented a recital, and performed in May Day. Back then they had these terribly funny looking outfits, sort of flowing things, you know.

On January 27, 1943 (War Emphasis Day) a physical fitness program was started at STC and the council provided all sorts of activities for everyone. The next year this program was accelerated under the motto: "Class Volleyball Awards Points For Color Cup"

## Class Volleyball Awards Points For Color Cup

The class volleyball tournament ended last night with the Juniors playing the Seniors at 10:00. At 6:45 the Sophomores played the Freshmen. Monday night at 10:00 the Juniors and Sophomores played.

In the sister class games the Sophomores beat the Seniors and the Juniors defeated the Freshmen. The third game of the tournament was between the Freshmen and the Seniors with the Freshmen winning. Ten points toward the color cup were awarded to the winning color.



HOCKEY TEAM

to "A wartime world has little place for lazy bones." Our basketball team only played one game that year — against Camp Pickett — and we won over the WAC's.

Golf became rather popular around the middle forties for some reason, and there was much action in the fall and spring over at Longwood. Oh, do you know that in '48 the basketball varsity members used to play games in New York and New Jersey. Oh yes. During the hockey season that year the green and whites and red and whites met behind the library for a p.p rally, supplied with chemicals from Charlie Hop to add color to the bonfire. Terribly nice event.

The years '50 and '51 proved ever so interesting. Our school got a new name — Longwood. And it was co-ed. We had both men and women on the Athletic Council and there was a men's varsity basketball team called the Pioneers ('cause they were the first, see). Their opponents were such such as RPI, Lynchburg, Mary Washington (?), Madison, the MCV Medics, and Ferrum.

In '55 we still had horseback riding, color rush was quite a big event, and so many sports were popular that it's quite hard to remember something about them all. The council still chose a cheerleader who was in charge of selecting her cheerleading squad at the beginning of the fall semester. They used to lead a wonderful and beautiful yell we had back in the good old times. '58 was the last year I can recall seeing the cheerleaders. Even then Orchestris still had their flowing things.

Around the middle fifties less and less space was devoted to athletics in the annual. Where it used to seem such a big part of the year it was now becoming less and less so. But in '59 the LC hockey team won 6 and lost only 1 of its games. It was still a winning sport. Our good old basketball team went undefeated again.

For the first time in 1950 I remember Orchestris members in leotards. I thought they looked much more modern, of course. Last year's new swimming group was born — the corynettes, synchronized group and part of the H2O Club. The same year Blue and Whites won 11 out of 14 basketball games and the hockey team tied 6, won 4 and lost 1.

Many members have come and gone, many sports have come and many dropped, uniforms have changed in style, and pass competitions have become little less important to most. The Color Cup remains, and there is still an Athletic Association which has added much to the college throughout its years of growth, but this quote from one of the annuals (which was quoted from somewhere else) has always meant the same from 1888 to 1965: "For when the great Soccer comes"

To write against our name. It matters not whether we won or lost. But how we played the game."

## Varsity Tennis Needs Support Of LC Students

The Longwood Varsity tennis team for 1965 has been selected. The members are: Linda Brooks, Carolyn Cline, Henrietta Gilliam, Kay Moore, Marsha Moorefield, Barbara Ragland, Rosemary Rudy, and Sharon Williams.

The manager of the team, Carolyn Cline, said that Longwood should have an excellent team this year. She also said that in order to have a winning team they needed the support of the student body.

The coach of this year's team is Mrs. Harris.

April  
20 Westhampton Here 4 p.m.  
21 Madison There 2 p.m.  
27 W & M There 2 p.m.

May  
1 RPI Here 4 p.m.  
1 Lynchburg Here 4 p.m.



Faculty members await to strike back at Seniors.

## Seniors Defeat Faculty: Byrnside, Rubely Star

The Seniors met with stiff competition Monday night in the Senior - Faculty Volleyball game. The starting line up for the Faculty consisted of Miss Huffman, Mrs. Bobbitt, Mr. Byrnsides, Mr. Clements, Mr. DeWitt, and Mr. Rubely. Backing the Faculty team were Miss Hood, Mrs. Harris, and Miss Smith. Playing for the Seniors were Sarah Lynch, Barbara Agee, Carolyn Ramsey, Mary Jones, Millie Woodward, Betty Wright, Tod Sykes, Lurline Robertson, Earlene Lang, Melody Saunders, Jackie Walker, Lynn Guerin, Judy Wilson and Marcie Hynes.

The Faculty took the honors in the first game with a score of 8 to 4. The second and third games were won by the Seniors with scores of 13 to 11 and 11 to 7 respectively.

Highlights of the game were presented by the Faculty which appeared in top form. Mr. Clements dwarfed the Seniors which gave him the advantage for spiking. Miss Huffman ran into trouble.

In spite of the score averages, the Seniors had a rough time of defeating the Faculty. A round of applause is due these faculty members for a demonstration of skill and good sportsmanship.



Does Joan's profile resemble a favorite movie actor? Paul Newman, for instance.

## Pritchard Wins Crown

Continued from page 1:  
Miss Virginia Pageant.

Behind the Scenes

Those behind the scenes who made possible the 1965 pageant included: Honey Johnson, Miss Longwood 1964, who was the producer-director for this year's pageant; the assistant director was Pat Finn, who was assisted by Carolyn Prillman, and Doris Ko-hier was secretary.

The House Committee, who took care of tickets, programs, and ushering was headed by Olivia Gibson who was aided by the Freshman Commission. Publicity was cared for by Carolyn Jean Cleary. Lights were operated by Anita Rosser. The scenery crew chief was Ginny Anderson 1965!

Morton, sound was made by Theresa Albright; and props were secured by Judy Hedrick. Julia Lookahl and Bev Cutler were in charge of securing judges. Music was furnished by Sally Tosi Putague. The tea and reception were taken care of by Elaine Dalton and Vicki Doas. The theme of the 1965 pageant was "A Re-enactment With Beauty." The contestants were judged according to their beauty, talent, personality, and intellect. The Miss Longwood Pageant was a preliminary to the Miss America Pageant. Linda Pritchard, Miss Longwood 1965, could become Miss America 1966!



## Calisher Reads "May-ry" To Longwood Students

Hortense Calisher, one of the country's best short story writers, was at Longwood Thursday, March 25. Miss Calisher, who spoke at 4:00 p.m. in the Student Lounge, read one of her stories, "May-ry."

Miss Calisher has published stories in many well-known magazines, including the New Yorker and Mademoiselle. She has published three collections of short stories. In "Absence of Angels, Tale for the Mirror, and Extreme Magic."

Miss Calisher has published two novels, *False Entry* and *Texture of Life*. Both books have been well-received. A third novel by Miss Calisher will appear next year.

This spring Miss Calisher will be the Writer-in-Residence at the

University of Pennsylvania. In the past she has been associated with Brandeis University and the State University of Iowa. Miss Calisher is married to the writer Curtis Hornack.

## Elliot Attends NEA Meeting

The National Education Association sponsored a symposium in Washington, D. C., on Thursday, April 8, and Dr. George P. Elliot, instructor in Education, was attended. "The Changing Face of Teaching" and had as its guest speaker Hubert H. Humphrey, Vice President of the United States, who gave an address on "Teaching and the Great Society."

The symposium was called to examine changes and put them into perspective, and analyze and evaluate their impact on the profession and public, and the student.

In addition, the conference launched its eighth annual Teaching Career Month, an event sponsored by the NEA to focus the public's attention on the necessity of careful selection, preparing and retaining of the best teachers for our schools and colleges.

During the afternoon Dr. Elliot attended a discussion on "Teachers and the War on Poverty." All during the day the conference kept in touch with Congress concerning the recent bills about elementary and secondary schools, in hopes it would be passed on that date. The bill was passed on Friday, April 9.



HORTENSE CALISHER

## Art Committee Makes 1965 Print Selections

Longwood College has a small committee with a big name. The "Committee for the Purchase of Art by Virginia Artists" has only seven members who decide on all the art work to be purchased for the college.

Their latest selection consists of nine prints from the recent campus exhibit in the Lancaster Library entitled "An Exhibition of Prints by Five Virginia Print Makers," sponsored by the committee.

The prints chosen were: "Moon Among Trees" by Barbara Bishop, a Longwood alum-

nae; "Ocean City Inlet," "Wild Forest," and "Chincoteague Trawlers" by Carson Davenport; "Evening Shorescape" and "Man Waiting" by Beverly Furman; "Rocky Land" and "Low Tide" by Edward Porter; and "Field Flowers" by Hartwell Priest.

After the prints are framed, they will be exhibited as a group in the library. Following this the committee will meet again to decide on more permanent locations where each can be seen and enjoyed by all students and faculty.

Members of the committee are Janice Lemen, Annie Lee Ross, Nancy Leitch, and George Chavet, all of the Longwood Art Department; Charles E. Butler, Longwood Librarian; Dr. Charles H. Patterson, Jr., chairman of the department of education; and Betsy Taylor, student representative.

The 1965 selections will join 11 other paintings that already belong to the Longwood collection. The college's major art works are exhibited on a rotating basis at points on the campus where they may be seen by a maximum number of students and faculty.

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For Longwood Girls  
\$2.25

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## Student Government Installs '65 Members

Tuesday, April 6, the newly elected officers and representatives of the Legislative and Judicial Board were installed in an assembly.

Milly Woodward, outgoing president of the Legislative Board, turned over the gavel to James McCoy, Jimmy Green and Jean White, the initiators of the Legislative Board. Janet Gorman, Nancy Brown, and Susan Goodes; the senior class representatives; Theresa Albright and Jean White, the junior class representatives; Tootsie Kay and Sandy Byrum; the sophomore class representatives; Patsy Diehr and Elinor Waines, the day student representative; Peggy Gee; and the ex officio member, Judy Cummings.

## YWCA Sponsors Religious Art

Dr. Graves H. Thompson, professor of Latin and Fine Arts at Hampden-Sydney College visited Longwood's campus on Wednesday, April 14, as guest of the YWCA. He presented a program at 5 p.m. in the Student Lounge comparing religious art slides by using two projectors simultaneously.

The slides were comprised mainly of medieval art—stained glass windows and wall murals. This program was attended by faculty members and students, especially those interested in art and art history.

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APRIL 21-22-23-24

ROCK HUDSON  
GIG YOUNG  
STRANGE BEDFELLOWS

diff. Anne Cordle, outgoing chairman of the Judicial Board, gave the newly elected chairman, Linda Bassford, the oath of office. Linda then installed the other new officers of the Judicial Board: Mary Lea Shoulters and Becky White; the senior class representatives; Frances Stewart and Sandy Coder; the junior class representatives; Pat Finn and Karen Walton; the sophomore class representatives; Nancy Britton and Nancy Waines; and the day student representative, Peggy Cave.

After the installation service, the outgoing chairman of House Council at the University of North Carolina, spoke on the effect of honor systems in American colleges. Pete is presently one of the two southern representatives of the National Supervisory Board of the National Student Association.

FARMVILLE  
DRIVE-IN THEATRE

NOW PLAYING  
THRU SAT.  
DOUBLE FEATURE

RIO  
CONCHOS

And

JERRY LEWIS  
THE  
DISORDERLY  
ORDERLY

PIU'S SPECIAL  
ADDED ATTRACTION  
SATURDAY NIGHT  
ONLY

Raiders  
FROM  
Beneath  
THE  
SEA

SUN.-MON.-TUES.  
APRIL 18-19-20

WHO  
THINK  
YOUNG

And

THE MAN WITH A GUN IS  
TAGGART

TONY / DAN  
YOUNG, DURYEA COLOR

WED. THRU SAT.  
APRIL 21-22-23-24  
DOUBLE FEATURE

ELVIS  
PRESLEY AT THE  
ROUSTABOUT

And

FATE IS THE  
HUNTER

PLUS SPECIAL  
ADDED ATTRACTION  
SATURDAY NIGHT

## Beorc Eh Thorn Sponsors Trip To Lynchburg

Beorc Eh Thorn sponsored a trip to the Lynchburg Fine Arts Center on Friday evening, April 9. The students saw a production of *Look Homeward, Angel*, a play by Scott Fitzgerald. The play is based on the novel by Thomas Wolfe.

The play was an amateur production, presented by The Little Theatre of Lynchburg. The leading role of Eugene Cram was played by David Butor, a student at E. C. Glass High School.

Mr. and Mrs. Clyde Clements and Michael Reeves accompanied the group. Mr. Clements, the sponsor of Beorc Eh Thorn, has done graduate research study on Thomas Wolfe.

## Longwood College Student Body Chooses Subordinate Officers

Thursday, March 18, twelve students were chosen by the student body to fill the subordinate offices of the major campus organizations.

Vice-president of the Legislative Board is Janet Gorman, a junior, is an English major from Richmond. She is treasurer of the Legislative Board and is vice-president of Delta Zeta. She was a dorm president her sophomore year and orientation leader this year.

Nancy Brown is the new secretary of the Legislative Board. Nancy, a sophomore, is an English major from Richmond. She is a representative to the Legislative Board this year and is secretary of the Nathaniel Macon Society. As a freshman she was a representative to the Judicial Board and secretary-treasurer of her Alpha Sigma Tau pledge class.

The new treasurer of the Legislative Board is Susan Goodes, a sophomore from Richmond. Her freshman year Susan was on the Legislative Board, Freshman Commission, and chairman of the program committee for Freshman Production. This year she is Circus chairman for the sophomore class and Freshman Counselor for the "Y."

Judicial Board  
Mary Lea Shoulters will be the vice-chairman of the Judicial Board. Mary Lea, from Blacksburg, has contributed much to Longwood. She is secretary of the Judicial Board and treasurer of Alpha Sigma Tau. She was Circus co-chairman her sophomore year and on Freshman Commission. Mary Lea was recently tapped into Alpha Kappa Gamma.

Becky White is the new secretary of the Judicial Board. Becky is an Elementary and Sociology major from Richmond. Last year she was a sophomore representative to the Judicial Board. She has been on the Wesley Foundation Council for two years and was formerly the state MYF president. She is a

member of the A. A. Council, is class treasurer and is on the varsity hockey team. Becky was selected as animal trainer this year and is active in many college functions.

New YWCA Officers  
The new vice president of the YWCA is Louise Mann, a junior, is an English major from Colonial Heights. She is Spring Spiritual Life Series co-chairman and assistant head of Religious Emphasis Week. She is treasurer of Student Education Association. She is a member of House Council, Freshman Commission, Longwood Forum, Canterbury Club, and Beorc Eh Thorn.

Carol Rex was elected secretary of the YWCA. Carol is an Elementary major from Charlottesville. She was vice-president of Freshman Commission last year. This year she is co-chairman of the program committee for the YWCA and is scholarship chairman for Alpha Sigma Alpha.

Luce "Coke" Hawthorne is the new treasurer of the YWCA. Luce is a Business Economics major, transferred to Longwood this year from Meredith College in Raleigh, N. C. At Meredith she was a representative of the Meredith Christian Association and co-chairman of Vespers. She is a pledge to the Home Economics honorary fraternity and a member of Alpha Sigma Tau. Dean, New Year was elected Freshman Counselor, Dean, an Elementary major from Fredericksburg, is president of the Freshman Commission and a representative of the Legislative Board. She is also a member of Wesley Foundation Council and of House Council.

Active House Council  
The new Vice-president of House Council is Anne King, a sophomore, is a Business major from Disputanta, Va. She is dorm president and on the Executive Council of House Council. Anne is a member of "Y" Cabinet, a member of Student

Education Association and treasurer of Phi Mu. She has participated in many campus activities.

Ann Quail, an Elementary major from Richmond, is the new secretary of House Council. Ann is hall president this year and had part in writing the sophomore class song for the song contest. She was in Freshman Production and Circus. For the past two years she has been Panhellenic alternate representing Phi Mu.

Nancy Spain was chosen as treasurer of House Council. Nancy, a sophomore from Richmond, is a History and Social Science major. This year she is an assistant dorm president and on the Executive Council of House Council. She is sophomore representative of A. A. and participates in class sports and class activities.

Athletic Assoc. Minor Officers  
Barbara Ragland is the new vice-president of the Athletic Association. Barbara is a Physical Education major from Richmond. She is the present secretary of the Virginia Association for Health, Physical Education and Recreation. She is either class or varsity player for all A. A. activities. Barbara is a member of Alpha Gamma Delta social sorority.

Secretary of the Athletic Association is Connie Spradlin, a junior, is a physical education major from Lenoirburg. She is a member of A. A. Council, co-manager of class basketball and participates in varsity hockey, class tennis, class basketball and class volleyball. She is in Sigma Kappa social sorority.

Diane Davis, a Physical Education major from Arlington, was elected treasurer of the Athletic Association. Diane is on A. A. Council. She has played on the varsity teams of basketball, hockey and archery and last year was the varsity hockey manager. Diane presently holds the school record for archery.



# THE ROTUNDA

VOL. XLIII

Longwood College, Farmville, Va., April 28, 1965

No. 16

## Sophs Select Officers; Vote Hamner President

Betty Jo Hamner of Richmond has been reelected to the office of President of the Class of 1967. Betty Jo has been active in class and school activities since her arrival on campus in September 1963. She was elected Vice-president of the Freshman Class, and then was selected to preside over the sophomore class. Betty Jo is a member of Sigma Kappa social sorority and has been selected to the May Court this year.

Gail Derivishian was elected Vice-president of next year's junior class. Gail was the runner-up in this year's Miss Longwood Pageant; she is a member of Kappa Delta social sorority. Gail was the sophomore representative to the Assembly Committee this year, and she has served on many class committees.

Pat Brown, a transfer student this year from the Madison County extension of the University of Virginia, was chosen Secretary. Pat is from Culpeper, and although this is her first year here, she has found the spirit of Longwood. Pat played varsity hockey and basketball; she was a member of the A. A. Council; and she was a clown in Circus.

Mary Virginia Manson of Blacksburg was chosen to be Treasurer of the class. "Gurg" was Vice-president of the sophomore class this year. She played varsity basketball, participated in class sports, and made the Dean's List. Gurg is also a member of Alpha Sigma Alpha

social sorority. Kathy Still from Cascade was chosen to represent the juniors on the A. A. Kathy was on the Elections Committee this year. She played varsity basketball and participated in the Round Robin volleyball tournaments. Kathy has demonstrated class loyalty through her participation in class activities and in Circus. The two Legislature Board representatives from the class are Sandra Byrum and Tootsie Kay. Sandy is from Norfolk this year she was Dorm President for North and was on the Executive Council of House Council. Also Sandy is a member of Alpha Sigma Tau social sorority. Tootsie is from Waynesboro. Last year she was Hall President and Dorm President. She is a member of Sigma Kappa social sorority. Tootsie has participated in May Day, as well as the round robin volleyball tournament.

## Colonnade Announces Winners Of Contest

The winners of the annual Spring Literary Contest sponsored by The Colonnade were selected from five divisions of poem, short story, prose impression, essay, and play. The winning writers were: Mrs. Carolyn Rice, first place short story; Marcia Catoe, second place short story; Virginia Petty, first place prose impression; Carol Tingley, first place poem; and Freda Richards, second place poem.

To the first place winners a \$10 cash prize was awarded, and to the second place winners an award of \$5 was given. All of the winning entries will be published in the 1965 Spring edition of The Colonnade which

will come out the end of May. Prizes were not awarded in the other categories because the judges felt there was insufficient merit to warrant those awards. The student judge for the contest was Junior Barbara Garrison. Faculty judges were Mr. and Mrs. David W. Wiley and Mr. Herbert Blackwell.

The Colonnade staff wishes to thank all those who made this contest possible by entering the competition. A time will be announced when all those who entered the contest and did not place may confer with the editors, advisor, and student judge to receive criticism on their work with regard to improvement which can be made.



JUNIOR CLASS OFFICERS

## College Choirs Present Annual Spring Concert

By Phyllis Hamner

The Longwood College Concert Choir and the Randolph-Macon Glee Club will jointly present the annual Spring Concert on Wednesday, April 28, at 8 p.m. in Jarman Auditorium.

The program will consist of several selections performed by the separate choirs, and then a finale, which will be performed by the combined choirs. The first portion of the concert will be presented by the Longwood Choir, under the direction of Dr. John W. Molnar. This first part of the program is devoted to rather serious works, both classic and contemporary in nature. The choir, accompanied by Doris Harwell, Gail Milstead, Sally T. Postage, on piano, will sing "Lift Up Your Hearts, Sing Ye," by Gretchanoff. The Gretchanoff is a song of exultation followed by two predominantly soprano works by Faure. Mozart's "Kyrie," with clarinet accompaniment by Sue Pearce and Penny Livingston, and the "Bell Chorus," with percussion accompaniment and solo Judy Hester.

The combined choirs will follow with Brahms' "How Lovely is Thy Dwelling Place." Mezzo-soprano Joyce Johnson will be soloist in Schubert's "To Music," to lead off a selection of light numbers, including a beautiful Celtic lullaby and a rousing ballad inspired by the Irish.

"Follow Me Down to Carlow," The Randolph-Macon Glee Club will present the second part of the program, performing a group of familiar "songs of yesteryear." Their selections will consist of "Stars of the Summer Night," "When You and I Were Young, Maggie," "Seeing Nellie

Home," arranged by Parker-Shaw; "Lili Liza Jane," arranged by Hunter-Shaw; "Lorena," and "Love's Old Sweet Song," arranged by Hunter-Parker-Shaw.

The conclusion of the program will be the presentation of Offenbach's "La Vie Parisienne" by both choirs. Parisienne is a very lively, contemporary work, relating the life of tourists in Paris.

The members of the Longwood Concert Choir are: Soprano 1 Betty Jane Bone, Mary Louise Brooks, Elrene Drayton Plaburne, Susan Margaret Fuller, Carole Jean Gibson, Karen Templeton Gibson, Catherine Anita Holmes, Carol Mae Lee, Phala Ann Lesgette, Margaret, Charlotte Loftham, Christine Ann Mannina, Ruth Ellen Morehead, Mary Ann Neal, Linda Rae Pritchard, Mary Patricia Rose, Jean Rhea White, Elise Emlie, and Maria Konovloff.

Soprano 2: Billie Sue Board, Ann Montgomery Chappell, Myrtle Diane Cross, Margaret Ella, Joan Yeager, Emerson, Sandra Lynne Ferguson, Ann Courtney Fox, Doris Bruce Harwell, Judy Elaine Hester, Marlan Robert Hogan, Mildred Smith Johnson, Bette Meade Jones, Judy Irene Lang, Terry Patricia McCarthy, Gail Elizabeth Milstead, Sue Carolyn Pearce, Sharon Sue Powell, Susan Dent Ramsey, Martha Carole Rex, Jessie Elizabeth Sledge, Kathleen Elaine Slusher, Elizabeth Lindsey Spicer, and Ruth Lavon Wilson.

Alto 1: Martha Beavell, Sylvia Elizabeth Butler, Daila Armstrong deKrafft, Sandra Jean Elliot, Carolyn Mae Gates, Garnette Virginia Poindester, Sally Tadd Postage, Mary Evelyn Powell, Mary Ruth Roy, Jennie Enola Raye Ryan, Arnee Joanne Stowell, Phyllis Jean Utz, and Ann Willie Waseche.

Alto 2: Mary Evelyn Allen, Phyllis Rae Boykin, Carol Page Carter, Patricia Elizabeth Clifton, Joy Rosalie Cronise, Thelma Louise Dowdy, Guelia Ann Heavens, Judith Ann Koch, Ruth Anne MacNeil, Frances Anne McCoy, Marshall Overby, Jean Carroll Seay, Judith Noel Yarroll, and Janet Elisabeth Dunn. The Randolph-Macon Glee Club will arrive on the Longwood campus about 4 p.m. Wednesday to rehearse, have some free time, and have dinner in the dining hall.

The Longwood Choir performed at Randolph-Macon with the Glee Club on April 20 before a well-sized audience. They hope the attendance will be improved at the return concert, as they present a "very ambitious program, bringing in many different phases and kinds of music."

## Longwood Students Celebrate May Day

The Longwood Dell will take on a festive air Saturday, May 1, at 2:00 p.m. as the annual May Day Pageant is presented. Opening the festivities, the Highland Springs Dance Band will present a short concert. The band will play during the presentation of the Court and the skit which follows. The Longwood College Choir will sing several selections.

As the skit, ROBIN HOOD, begins, the narrator, Mildred Gwaltney will set the mood by giving an account of the May Day Festivities of "Merri Old England." The trumpet next will sound, announcing the presentation of the May Court. Members of the Court will be escorted by their fathers. For the entertainment of the Court and audience, Robin Hood and his men will hold a tournament of cudgeling, archery, and fencibles. This type of tournament is typical of those that might have been seen in the time of Robin Hood. Live horses will be played in the performance. Much

preparation has gone into making this May Day especially successful. There are to be elaborate costumes and romantic scenery. The main cast is as follows: Robin Hood - Brenda Gibson, Little John - Gail Nolan, Lady Marian - Barbara Keil, Dukes - Barbara Hall, Sheriff's Dame - Donna Schultz, Duke - Diane Davis, Sheriff - Mary Sheets, Master of Tournament - Marian Mowbray. Also in the cast are Phyllis Leslie, Susan Stone, Carolyn Cline, Brenda Gibson, Carolyn Keyes, Karen Ruder, Susie Bowles, Judy Rice, Judy Wilson, Jean Wilson, Ginny Morton, Eve Lockner, and Phyllis Cails.

The skit promises to be sophisticated enough for the old and light enough for the young. Highlighting the May Day Activities will be a concert to be presented by the University of Richmond Glee Club at 7:30 in Jarman. A series of one-act plays will follow presented by the Dramatics Department.

## AKG Sponsors Auction; Competition For Mascot

By Candy Thomas

"Going once, going twice . . . Sold to the little lady back there in the last row." This was the sound that echoed through a Main Room, Monday night, April 26, as Alpha Kappa Gamma held their auction. The auction began at 7:00 p.m. and the country auctioneers were Mr. Woodburn and Mr. Rubley aided in overalls and their straw hats. To complete the country atmosphere were Judy Wilson dressed as Longwood's own Mini Peeper and Dixie Grant as a true country gentleman to display the articles.

Some of the unusual but sought after items included:

AKG members to wash cars, polish shoes, give manicures and set hair. Also, Mr. Rubley offered a cook-out for 10 girls, Miss Smith - golf and dinner for three; Dr. Brunfield - a shooting trip for three; Mrs. Bobbitt - steak dinner for four, and Mr. Chavet - a carcade from life. Other professors offered various items, and stores down town donated things like a cake from the bakery, a record album, coffee percolator, jewelry, tickets to the movie, and dinner.

Two of the most unusual items offered for auction were the Green and White mascot Garretson and the Red and White mascot Sally Red and White. The opposing classes bid for the mascot. The winning class got to have the mascot in the Rotunda for a week. Also of interest was a drawing for door prize.

## Institute Holds Culture Lecture On Life In South

The last in a series of lectures designed for the promotion of study of the traditional aspects of Southern civilization, the Institute of Southern Culture, will be held on April 30 in the Student Lounge. There will be two lectures, one at 4 p.m. and the other at 8 p.m.

The speaker for the 4 p.m. lecture will be Dr. Selz Mayo, who is currently head of the Department of Rural Sociology and Social Anthropology at N. C. State. Dr. Mayo will lecture on the topic, "Changing Patterns of Migration in the South."

Dr. Mayo has studied at Atlanta Christian College, North Carolina State and University of North Carolina. He holds membership in the American Sociological Association, the Rural Sociological Society, and the North Carolina Adult Education. He is also a member of the American Men of Science and Phi Kappa Phi.

The 8 p.m. lecture will be by Dr. Charles Roland, head of the Department of History at Tulane University. His topic will be "The South, America's Wilderness Eden."

Room Schedule	
All classes will draw numbers for room assignments	
Monday - May 2	
Seniors - Virginia Room	
Juniors -	
Downstairs Dining Hall	
Sophomores - Tabitha	
Room assignments will be made from 7:00-10:00 as follows:	
Seniors - May 5	Wheeler Rec
Juniors - May 4, Cox Rec	
Sophomores - May 10 -	Tabitha Rec



## Donald Davidson Poet And Critic, Lectures At H-S

Hamden-Sydney College will be presenting April 29 and May 6 a series of lectures by noted scholars of Southern life and customs.

Featured speakers will be Donald Davidson, poet, critic, and scholar, and Clifford Dowdley, historian, novelist, and journalist.

A number of modern poetry students from Longwood College will travel to Hamden-Sydney on April 28 to hear Mr. Davidson's lecture entitled "Allen Tate: The Traditional Southern As Modern."

Hamden-Sydney cordially extends an invitation to all those interested to attend these lectures.

MARCIA CATOE AND CAROL TINGLEY

## Brecht Cum Laude

"The theater esthetic of Bertolt Brecht often strikes audiences with surprise, dislike, even horror."

This statement was taken from the opening paragraph of the program for the Longwood Players-Hampden-Sydney Jongleurs' production of "The Three Penny Opera." There is no doubt that the performance evoked all expected reactions.

*The Rotunda* takes this opportunity to commend the Players and Jongleurs for their very fine production. This production was by far the greatest undertaking by these two dramatic organizations in the past few years.

In terms of set design and special effects, the cast and crew are to be especially congratulated. Nothing of this type of design has ever been presented to the current Longwood audience.

To further quote the program, "You will not approve of what you see tonight. You are not supposed to." It was quite evident by the departure of several members of the audience during the first act that various people did not approve of the play. To use a contemporary expression, this action had about the same effects as a book's being advertised as "Banned in Boston." The house was almost filled to capacity during the Friday and Saturday night performances.

The production should be received as one of the best cultural and intellectual opportunities Longwood has had to offer this year. It presented a challenge to the religious, moral, and social codes of those in the audience. Brecht's purpose is to alienate the viewer from the action in order that one may "objectively see and hear it, understanding its full implications." The point of Brecht's approach is to eliminate a subjective, emotional approach to a dramatic work. Instead emotion and subjectivity are replaced with objective thought. And doubtless, "The Three Penny Opera" provoked thought on some of man's most fundamental beliefs—religion, morality, and society.

It is in these terms, therefore, that *The Rotunda* congratulates the Players and Jongleurs on their magnificent endeavor. It provided an intellectual and cultural challenge to Longwood students as well as provided a truly unique experience in entertainment.

## A Word On Censorship

Literary censorship is an issue that is becoming more and more controversial with every book that rolls off the press. The students' right to read is a controversy in which we are directly involved from the standpoint of our being Longwood College students and from our future role as teachers (the majority of Longwood students are prospective teachers).

The National Council of teachers of English has recently published a pamphlet in which are explored many questions involving the students' right to read. Those contributing to the pamphlet are nine noted scholars from various colleges and universities throughout the country.

One of the main points of the pamphlet defends the student's right to read in terms of our society. "The right of any individual to read is basic to democratic society. This right is based on the only tenable assumption for democratic living: that the *educated* free man possesses the powers of discrimination and is to be entrusted with the determination of his own actions." To deny the student his right of discrimination is to mistrust him. And to not trust his powers of discrimination is indirectly expressing a lack of confidence in the American system of education.

The act of censoring a literary work of any kind by individuals or groups is "to limit the freedom of choice of others or to impose their own standards or tastes upon a community (either college or high school community) at large."

Writers have often been referred to as the "mirrors of the age" since their works reflect the religious, cultural, moral, economic and political ideas of the times. Therefore, "censorship of books can leave American students with an inaccurate grasp of the values and ideals of their culture."

## The Rotunda

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## Ageless Recaptures Publications History

By Dixie Grant

Editor's Note: Since there have been many, and since they each have histories of their own, the history of publications will be broken down into a 2-part series, this being the first.

If there is one thing which reflects the spirit and feeling of the times more than anything, it is the various publications found in each era. AGELESS is back to give us an account of some of the more prominent ones that have been a part of our college's history. It's 1897.

It was in this very year that the *Normal Record* came out for the first time. It was longer than our present *Colonnade* and the cover was made out of less heavy paper.

The *Normal Record*, published quarterly, contained a few poems, various literary, scientific, religious, and educational notes, editorials, humorous items, plus a list of recent marriages of both former and present students. There was no art work, however.

As far as I can remember, the *Record* was only published in '97 and '98.

Another thing was a section called *Normalisms*—sort of an old-time *Round the Camp* or gossip column.

From 1905 till 1910 a book called the *Guidon* came out. It was similar to the *Colonnade* in construction and was full of editorials, jokes, exchanges from other colleges, and more prose than poetry. There were no pictures or art work in this, either.

Following right behind the *Guidon* was *Focus*. It seems to me it was a continuation of the same magazine, with just the name changed, for it came to the campus in 1911. In 1914 there were ever so many articles written on child labor.

Also that year the *Ballad Club* had a feature in one of the issues about the song *Barbara Allen*. It seems some of the members found two versions of the song—one from a 30-year-old ex-slave named Isaac Carroll who learned it from his mistress before the war, and one

(Continued on page 4)

## AKG Selects Juniors For Spring Tapping

Alpha Kappa Gamma, Longwood's honorary leadership fraternity, recently tapped nine rising seniors into its organization at a regular assembly program in drama Auditorium. Among those tapped was Bobbie Allen, a biology major from Roanoke. A member of Alpha Sigma Tau social sorority, Bobbie is the newly-elected president of the AA Council.

Also from Roanoke, Judy Cundiff was selected for membership into AKG. Judy, an art major, is a member of Alpha Sigma Alpha and is president of House Council. Janet Gormus, an English major from Richmond, was also tapped. A member of Delta Zeta social sorority, she is vice-chairman of Legislative Board.

Fran Lipford, a Spanish major from Bassett, was also tapped for membership. Fran, a member of Alpha Sigma Tau social sorority, is the recently-elected president of the YWCA. Jenny McCoy from Chesapeake received membership into AKG. Jenny, a biology major and a member of Alpha Gamma Delta social sorority, is chairman of Legislative Board.

Louise Mann, an English major from Colonial Heights, was vice-president of the YWCA. She was also tapped into AKG. Barbara Ragland, a member of Alpha Gamma Delta social sorority from Richmond accepted membership into this fraternity. Barbara is serving as vice-president of the AA Council.

Mary Kay Richardson, an elementary education major from Alexandria, was tapped into this time. Mary Kay is president of Alpha Sigma Tau social sorority.

Jean White, an art and elementary education major from Bayview, was also among those selected for membership into AKG. Jean White, a member of Alpha Sigma Tau, is senior representative to Legislative Board.

## Social Science

The Virginia Social Science Association held its annual meeting on April 24, 1965 at Mary Washington College, Fredericksburg. Dr. James M. Helms, Dr. C. G. Gordon Moss, and Dr. Marvin W. Schlegel from Longwood were included on the program.

Dr. Schlegel's topic was *Myth of the Critical Year*. The book *Critical Year* dealt with the Reconstruction year of 1866. Dr. Moss and Dr. Helms participated in a discussion of the social revolution in America today.

## Pi Omega Pi

Pi Omega Pi, national honorary fraternity in Business Education, has selected its new members, with the initiation service to be held on April 29. The new inductees are Gail Gooch, Catherine Hamilton, Virginia Hartz, Judy Phelps, Nancy Schrum, and Les Wilson. These girls were pledged last Thursday.

The society has also elected its new officers. They are: president, Jackie Leath; vice-president, Gail Gooch; secretary, Shirley Mann; treasurer, Barbara Gillespie; and historian-reporter, Pat Meekins.

## "Three Penny Opera" Takes Audience Aback

By Mary Lynn Lander

On April 22, 23, and 24, Longwood students and friends enjoyed something a little different than is usually seen on Jarman's stage. "The Three Penny Opera" was a big success and congratulations are due Dr. Patton Lockwood, director. Dr. Ivan Olson, musical director, and Mr. David Wiley, scene designer.

## Alumna Retires After 23 Years Faithful Service

by Linda Dyer

On July 1, 1965, Longwood College will be losing its most loyal alumnae from the campus scene. Miss Virginia Langhorne Wall, Registrar, is retiring after twenty-three years of faithful service to the college.

Miss Wall takes pride in the fact that she is one of the oldest alumnae. A native of Farmville, she attended kindergarten in the basement of West Wing as a student of the Training School. In 1924 Miss Wall received her Bachelor of Science degree in elementary education from Longwood. She was a member of the Mu Omega Ribbun Club, of the Argus Literary Society, and of the

(Continued on page 4)



MISS WALL

## Letters To Editor

### On The Word "Honor"

To the average individual honor is a very important word. A man without honor, is a man lost. My first question is—What constitutes an honorable man? And if you can answer that question, then—Is an honorable man ever dishonorable? Or does he just go on and on forever, being honorable that is?

To me, everyone has a different sense of honor and therefore, any "true definition or way at looking at this word is sheer nonsense. Furthermore, there are degrees of honesty, or if you will, dishonesty. For instance, there is a great deal of difference between a man who jaywalks across a street and a man who embezzles money.

The either-or attitude which many people have of looking at honor and other things, is horrifying to me. What's more, the correct honor of a man can only be determined by himself and not by others, because only the individual, himself, has a relatively complete knowledge of what he is. And as everyone knows, history is full of people who were condemned unjustly by others.

I do not say anything against the need for codes of honor. They are necessary for the existence of society. This either-or attitude toward honor, however, is unjust. Personally, I have never believed it right that men judge one another. True it seems necessary in any society, but that still does not make it morally right.

—Leif Erickson

## Board Reviews NSA

It suddenly occurred to the members of Legislative Board that the majority of the student body probably does not know why N. S. A. has been discussed so thoroughly during the past few months. The reason is really quite simple. The Board has been considering the possibilities of Longwood's affiliating with this National Student Association.

In November representatives from the Legislative Board attended a regional conference of N. S. A. The girls were very impressed by the work N. S. A. was doing and by the services it could offer member schools. Since the girls returned from the conference, Longwood has been visited by many students connected with N. S. A. Visitors have included Mike Lawler, vice president of N. S. A.; Pete Wales, member of the National Supervisory Board of N. S. A.; and the president of student government and the N. S. A. coordinator from Mary Washington College.

These students have spoken to the Legislative and Judicial Boards explaining the advantages of membership in N. S. A. All of these meetings have been open to the student body.

Now the Legislative Board is preparing to make a decision on N. S. A. membership. The matter will come to a vote at tonight's meeting.

—Theresa Albright

## English Meeting

Dr. Rinaldo C. Simonini, Dr. Dorothy Schlegel, and Dr. Johannes Pastoor attended the 15th Conference of Teachers of English at the University of Virginia, Charlottesville.

Dr. Simonini, as editor of *Virginia English Bulletin*, also attended on April 3 the executive committee meeting of the Virginia Association of Teachers of English.



## Students Display Works On Library Exhibition

by Cookie Hlati

The Annual Spring Exhibition of the Art Department is now on display in the art corridor and the Exhibition Room of the library.

The works on display were done by students in Miss Bedford's crafts and enamels class, Miss Letch's sculpture class, Mrs. Lemen's water color, oil, and printmaking classes, Miss Ross's graphics and jewelry classes, and Mr. Chavale's art education and freshman art classes.

Painting (water colors and oils), sculpture (woodpieces, carved plaster and assemblages) and crafts are on display in the Library Exhibition Room. In the art corridor are prints, etchings, silk screen, jewelry, collages, graphics, ceramics, pierced and tooled copper, and aquatints.

The purpose of these exhibits is to show Longwood students what is being accomplished in the art classes. The exhibits are a culmination of student effort throughout the year.

The art department feels that an artist conveys a message and if no one receives the message, the work is only half complete. The art works on display are not for sale as such; however, anyone interested in a particular work may contact the student who did it.

The Art Department Faculty Exhibition will replace the Spring Exhibit in the library May 15 and will continue through the summer.



## Orchosis, Modern Dance Classes Perform Several Arrangements

### Lychnos Selects New Members

One of our newest honorary societies, Lychnos (Greek for "Lamp of Learning"), is rapidly expanding. Founded in 1958, Lychnos is devoted to promoting interest in mathematics and science. The society is composed of science and mathematics majors who have acquired (under the four-point system) an overall average of 2.5 and a 3.0 in all math and science courses.

Monday, April 12, twenty-seven new members were initiated into the society. The science majors are Diane Schmid, Harriet Rebecca Anderson, Patricia Delona Berkey, Ann Montgomery Chappell, Carole Jean Cleary, Carolyn Cole Elliott, Frances Leane Heath, Eliza Anne Kling, Woodfin V. Ligon, Jr. (the only boy), Carolyn Gene Mohr, Carol Jean Schneider, Mary Lee Shoulters, Jessie Elizabeth Siedge, Beverly Jane Butler, Anne Ferrell Smith and Ann Willis Waesche. Math majors are Carolyn Virginia Cardwell, Marlene L. Moorefield, Marianne J. Wyatt, Virginia Ann Beard, Sally Fuller Pulton, Olivia Justina Gibson, Nancy Marie Hopkins, Elizabeth L. Sykes, Mary Anne Thomas, and Virginia Evelyn Thompson. The officers for the ensuing year were elected the following Monday, April 19. They are Betsy Schneider, President, Virginia Beard, Vice-President, Ann Chappell, Secretary, and Marianna Wyatt, Treasurer.

Next year Lychnos plans to have numerous speakers, a tea for incoming freshmen who are majoring in math and science, and field trips to various scientific meetings. On May 7 of this year the society will attend a meeting at the Virginia Academy of Science in Richmond.

### Class Soft Ball Gets Underway

By Pat Brown

Class softball practices will begin Monday, April 26. Practice sessions, held on the new hockey field, will be from 4 to 5 o'clock, 5 to 6 o'clock, and from 6:45 until dark the first week only. Practices from May 3 to 6 will be held from 4 to 5, and from 5 to 6 o'clock.

Sister class games will be on the seventh of May and Color Cup competition will take place May 10 and 11. Get your five required practices in now to be eligible to play in the class games for the Color Cup.

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Members and apprentices of Orchosis with students of the modern dance class will perform in the 1965 Spring Concert of Dance, which will be staged in Jarman Hall at 1 p.m. on May 4. Five different works relating to the contemporary scene of dance as an art form will be related to contemporary music slanted especially for the idiom of modern dance.

Apprentices will perform in the first work, which traditionally is always more or less defined as a dance of invitation or greeting. Titled as a Galopade, it develops a sprightly dance, reminiscent of pre-classic dance forms but within the modern idiom. From a percussion beat that simulates curvetting and scalloped motion, a sense of urgency or going and coming becomes a problem of keeping up with the pace of the music. As one dancer leaves the stage, another appears or reappears in another sequential pattern of movement from basic techniques in modern dance. The pace is relentless except for the beating percussion phases. The hurrying and meeting leave the onlooker caught in the pace of directional changes, or the spectator finds himself involve in the actual coming and going of the dancers.

The second work, "The Selves of Woman" also reflect the contemporary scene from a quasi pop art attempt through modern dance. Through clarification of an individual as a three-part entity, the spectator may identify his own emotional feelings, self. Students from the modern dance class will choose two or three of the best studies developed in the class as examples of relationships of understanding dance through human movement patterns that are transposed into dance form. After each showing, the two works will be combined as one dance for the spectator. The juxtaposition of two works may become emerged as one theme when structural form as

to both music and movement phrase elative to a relative three base theme.

The third work, which is entitled "Two Images: East and West," is based upon a problem of sculptural form in dress and in set form. The spectator senses relationships of basic patterns of movement as one culture relates to another. From a broad basis, the East defines set patterns or symbolic gestures, while the West relies upon a movement basis that has not become solidified. This is apparent in all art forms, and especially significant for dance as an art form that relates the modern dancer with that dancer of the temple in the Orient.

Basic positions of the body, as envisioned in the East, become universal sculptural forms that become arrested or frozen motion. The free patterns of the West stress a beat, more force and less symbolism, through texture in its movement phase, as it reflects a younger culture. Angular patterns of movement define the Eastern set forms. These same angular patterns may become balletic to the Westerner, who does not conceive of ballet as basically Oriental. America's modern dance is as codified as the academic ballet, but it frees the body for movement in space and time.

The fourth work is revealing through the title, which is taken from the work of Denny's "Ebb and Flow." Begun as a problem for Orchosis as well as for the modern dance class, it had to render in class where students are able to work out three periods a week. Consequentially apprentices and students are working in groups chosen of their own choice. From these groups two works will be performed as chosen by vote of the class and Orchosis.

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## Athletic Association Selects New Council

The 1965-66 Athletic Association Committee has been formed and the Council announced. The committees and members are as follows: Varsity Hockey Manager — Connie Galician and Jean Hendricks; Class Hockey Managers — Nancy Fey and Rusty Stephenson; Varsity Basketball Managers — Sharon Williams and Vannie Gunter; Class Basketball Managers — Ruth Limbrick and Lucy King; Class Volleyball — Patty Dole and Vada Condry; Class Softball — Sandy Long and Pat Brown; Varsity Tennis — Kay Moore; Class Tennis — Pat Borkey; Varsity Archery — Karen Rud; Class Archery — Carolyn Burnett; Golf Manager — Kathy Kolva; Class Swimming Manager — Eleanor Trubshaw; Historian — Ginny Padgett. The Publicity committee will be headed by Judy Hicks as Chairman, Alberta Duman, Jo Ann Dayne, Judy Bateman, Joan West, Hilda Jones, and Ginny

Morton. The chairman of the Association Committee is Pat Lyddane; the Committees consists of Helena Hall, Nevis Born, Mary Group, Brenda Donovan, Carolyn Cline, and Kathy Harsh; Lyons Howard is Chairman of the Social Committee, with Margaret Robinson, Mary Long, Margaret Lawson, Heidi Hilden, Jayne Eddy, and Karen Engdahl serving on the Committee. The Senior Class Representative is Phyllis Lasley; Junior Representative is Kathy Sill; Sophomore Representative is Peggy Wilkins. The Freshman Representative is to be elected.

### Red And Whites Win Tug Of War At AA Fun Day

The Athletic Association sponsored a successful carnival on Thursday, April 15. Because of rain the carnival was held in the Old Gym from 5:00-9:00. Features included pie eating contests, balloon stomping contests, wheelbarrow races, three-legged races, as well as various other relay races. Also on hand were two connoisseur fortune tellers. A tug-of-war between the green and whites and the red and whites climaxed the events of the hour and proved another victory for the red and whites.

Installation of the new A. A. Council for the 1965-1966 session was held Wednesday, April 21, at 6:45. The new officers are: President, Bobbie Allen; Vice-President, Barbara Ragland; Secretary, Connie Spradlin; and Treasurer, Dianne Davis. Next year the council hopes to interest more girls in the many and varied activities sponsored by the A. A.

### Persak Attends Swimming Meet

On May 8, Ann Persak, Geri Gerhardt, and Kathy Kolva will attend the Fourth Annual Intercollegiate Synchronized Swimming Meet at the University of North Carolina at Chapel Hill. The meet is sponsored by the Amateur Athletic Union.

Geri and Kathy will swim a duet called *Sea Fever*, in competition; while Ann will swim a solo called *Carousell*. Grace and Majesty, Ann will also enter the competition. She must do three required stunts and then three optional ones.

The girls will be accompanied by Miss Smith.

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## NOTICE

The Education Department wishes to announce to all students concerned that observation dates for next year's student teachers are posted on the bulletin board in the Hiner Building.

## Publications Tell Spirit, Feelings In LC History

(Continued from page 2)

from a girl's father and relatives who lived in Buckingham County. It was quite interesting how the same song changed in the different localities.

The last issue of *Focus* came out in 1920.

Around 1917 is when I first recall anything that resembled a Handbook. It was then called the Constitution and Regulations of the Student Association—State Normal School, and was composed of 10 pages.

In 1926 it was called the Constitution, By-Laws, and Regulations for Student Self-Government and had 37 pages. Twenty pages were added the following year, and it was then entitled Student Handbook.

The Handbook contained the constitution, items of interest, a map of the campus, rules and regulations—much the same as the present one—except it wasn't as big as the present one.

In '43 came the fuzzy-covered books, still small in size. By 1947 a heavy paper cover was in style and it was back to the original larger size. An even larger book came in 1954 when it was named the Longwood Handbook.

The year 1920 came to our campus and at the same time came two new publications—the *Voice* and the *Tributum*. The former was published by the Cunningham and Ruff Literary Societies, but believe it or not, it proved rather easy reading. It contained only prose and poetry and one of my favorite poems at that time was one called "The Dream Peddler." The *Voice* was discontinued around 1931 after a worthwhile contribution to the school.

The *Tributum*, published by Sigma Pi Rho and the Sodalitas Latinas at the State Teachers College, lasted some time longer—to 1943. It was composed of articles in Latin, and such things as Vergil's *Prophecy of Imperialis*, *Sketch of Leonardo da Vinci*, etc. The *Tributum* came out only three times a year—in the fall, winter, and spring. There was one item that amused me ever so much. It was a poem in Latin and the poem was *hic porculus ut meretur*, (translation—This little pig went to market—). This piece went to market—.

Beginning in 1949 and running through 1952, the *Farmville Quarterly Review* was put out by both students and some faculty members. It had book reviews, poems, essays, and poems. An interesting poem by Lillian Anderson (39) was entitled "Isms".

Is it super-sensitivism  
That makes me miss you so,  
Or just this terrible awfulness  
I feel when you must go?

Is it transcendentalism  
That makes you go away,  
Or just some little nothingness  
That I forget to say?

As you can tell, old alma mater has never lacked written material. Next time AGELESS takes us on a tour of the history behind the three major publications of today—the *Colonnade*, *Rotunda*, and *Virginia*.

## Dance Concert

(Continued from page 3)

person that follows her. It creates an image of being involved with a setting that is strange because people do not work as a group. One has a self and does not want it too closely related to others.

Several years ago modern dancers called "A Happening" an improvisation. In the state, the term has spread to painting, drama, music, and other arts. This is a period of improvisation or change in form of arts. This may be defined as a period of in-orientation of self related to others.

# HomeEconomicsClubSpringFashionShow

## Features Student Self-Made Garments

Last night the Home Economics Club held its annual spring fashion show in Jarnan Auditorium. This year the show was the largest ever with a total of 36 girls modeling garments they had made. The production was narrated by its co-chairmen, Cynthia Edwards and Bernice Newman, and was based on the theme, "Dress Rehearsal."

To present specific types of clothing, the show was divided

into four acts. The first act, "Scene Stealing Casuals," introduced light and bright cotton blouses, skirts, jumpers and shirt waist dresses. "Suits in the Spotlight," act two, emphasized cotton and wool suits, varying styles and colors. Act three, "Dress Review," displayed an assortment of stylish fashions equally suitable for date wear and other dressy occasions. The last act, "Grand Finale Formals," was the highlight of the evening. It featured sophisticated cocktail dresses and elegant formal and was a fitting conclusion to the parade of fashions.

All the participants modeled garments made under the supervision of Miss Lora M. Bernard, Clothing and Textiles Instructor, at Longwood.

After the show, faculty members, other invited guests, and participants attended a reception held in the Home Economics building.



From left to right: Margaret Poole, Robbie Terry, Carol Bradshaw, and Lynn Baker model fashions they made in their home economics classes. Robbie, who represents a younger generation, is the daughter of Dr. Terry of Farmville.

## Rukeyser Reads Modern Poetry To LC Students

Muriel Rukeyser, an American poet and biographer, held a reading of her poetry in the Student Lounge April 22 at 1:00. Miss Rukeyser came to Longwood under the University Center Visiting Scholar Program. Miss Rukeyser read a number of her published poems, including "Effort at Speech Between Two People," which was written while she was an undergraduate. Also among the poems were "Song," "Are You Born?", and "Double Dialogue," which was written in homage to Robert Frost. Miss Rukeyser closed the readings with a new poem, "The Outer Banks."

Miss Rukeyser attended Vassar College and Columbia University. She received her Litt.D. in 1961. She is now on leave from her position on the faculty of Sarah Lawrence College. Miss Rukeyser began publishing in 1935. She has published 13 Fire. She has also published four prose books, *One Life, The Life of Poetry*, *Walter Gibbs*, and *Gray*. Gray, published this year, has received much attention from the critics as a first novel. Miss Rukeyser prefers to call it a "three-day's journal" rather than a novel.

## Beorc Eh Thorn Sponsors Moore At Two Lectures

Dr. Virginia Moore, author and biographer, spoke to two groups of Longwood students Tuesday, April 20. Invited to the campus by Beorc Eh Thorn, Dr. Moore spoke to the 1:00 assembly and again in the Student Lounge at 4:00.

"Literature and the Crisis of Our Time" was the topic of Dr. Moore's speech at the assembly. Later in the day she discussed "Writing Problems and Writing as a Way of Life" and answered student and faculty questions.

Dr. Moore received her Master's degree in English from Hollins College and her doctorate from Columbia. She is a member of Phi Beta Kappa.

Dr. Moore began writing at the age of ten. She has published twelve books, including several volumes of poetry and one novel. One of her best known works is *Virginia* is a State of Mind.

Dr. Moore is currently working on a double biography of James and Molly Madison.

## Jazz Concert

Phi Gamma Mu, the honorary social science society, will sponsor a Dixieland jazz concert May 4 at 8:00 p.m. in Jarnan Auditorium.

The concert will feature The Dixieland Strangers, a jazz group that has performed several times in the Tri-County Room in Richmond.

All students and faculty members are cordially invited to attend the concert, and admission will be \$1.00.

This concert has been sponsored in an attempt to promote an interest in jazz among Longwood students, and to bring to the Longwood audience an entertaining opportunity not available to this campus.

## NSA Provides Service For Member Students

The National Student Association provides several services for the individual students in its member schools. Among these services are the Student ID or discount card, special travel program, and a student life insurance plan.

Student ID cards are available to all students attending NSA member schools for \$2. Students in non-member schools must pay \$4 for this card. A student ID card entitles the holder to discounts on food, lodging, museum fees, theatre tickets, etc., in the United States, Canada, and 20 other countries throughout the world.

Planning to travel abroad this summer? NSA can help you there also. NSA sponsors a unique travel program, Educational Travel Inc. ETI arranges special low cost student tours of Europe and Latin America. These are not the ordinary church - museum - landmark - type tours. They are designed to understand the students of other countries. The Latin American tour is a good example. Student leaders from the U. S. travel through the major cities of South and Central America. While in the various cities they meet with Latin American students for informal discussions and seminars. ETI programs provide study tours from all over the world. If you do not like the idea of a planned tour, NSA provides campus travel information centers to help students travel on their own. In addition, two fine books, *Work Study, Travel Abroad*, and *The Travelling Student*, published by NSA, give complete information

on where and how to go at the lowest possible prices with the student ID card, of course. The student life insurance plan is also very valuable. For \$20 per year NSA provides a student life insurance policy. This may not sound too important now, but once out of school you'll be happy for the security this policy can provide.

No examination is required for this policy, and it is easily converted to low rate life insurance after graduation. If a student wishes to convert his policy upon graduation he receives a four-year discount to compensate for the amount he has already paid on the policy while in college.

## Club Announces New Officers

The H20 Club has elected their officers for the year 1965-66. They are: President—Gert Gerhardt; Vice-President and co-chairman of the Water Pledge—Kathy Kolva; Secretary—Nancy Fey; Treasurer—Lucy Flanagan; Historian—Susan Clites; Publicity—Dede Holden; and Swim Meet Chairman—Ellnor Umbdenstock.

The club has also taken in new members. They are: Nancy Fey, Pat Finn, Ellnor Umbdenstock, Dede Holden, Ann Lancaster, and Peggy Wells.

Initiation of the officers and new members will take place on April 28 at the H20 Club Banquet.

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## Home Ec. Honorary

Alpha Upsilon chapter of Kappa Omicron Phi, the national honorary fraternity of Home Economics held its initiation on April 8, 1965. The following students were initiated: Diane Deane, Vivian Freshman, Brenda Gibson, Carey Howell, Hilda Jones, Carolyn Keys, Cathy Martin, and Betty Williams. The requirements for membership into this organization are a "B" average in Home Economics with a C+ overall average.

## Aluma Retires

(Continued from page 2)

the Delta Sigma Chi social society, now Alpha Sigma Alpha.

In the ensuing years, Miss Wall lived in High Point, North Carolina. In 1942 she returned to Longwood to assume the position of registrar. There were three reasons for her return to the campus: (1) she wished to be at home; (2) she loves her Alma Mater; and (3) she was influenced by her deep admiration for Doctor Jarman.

In 1949 Miss Wall was tapped into Alpha Kappa Gamma as an honorary member. She is a member of Delta Kappa Gamma, an honorary teachers' organization, advisor to Alpha Sigma Alpha from 1944-1963, and advisor to the Granddaughters' Club.

When asked about her work here, Miss Wall said, "I enjoy my work here, enjoy the contact with the faculty, administration, and students. I will still be interested in the college and its welfare. I've enjoyed watching the students grow from freshmen into seniors, and have kept up with a few of them after they graduated. It has been very interesting watching the school grow and the many changes on campus. Miss Wall said that it has been most interesting meeting the daughters of acquaintances.

Miss Wall intends to take every opportunity for enjoyment after her retirement. "I like people and I want to renew my contact with people I haven't been able to get around to see. I'll just be free to do what I want with my leisure." She further stated that now she would have more time to spend with her family and friends.

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# THE ROTUNDA

VOL. XLIII

Longwood College, Farmville, Va., May 5, 1965

No. 17

## Southern Institute Presents Lectures

by Reverley Roark

On Friday, April 30, Longwood held its last two lectures in a series of six sponsored by the Institute of Southern Culture. In the afternoon session Dr. S. C. Mayo, department head of Rural Sociology at North Carolina State University spoke on the topic, "Changing Patterns of Migration in the South."

Dr. Mayo in introducing his subject quoted figures to illustrate world-wide population; he pointed out that the annual rate of growth is two percent and that at the present rate of expansion the world's population doubles every 35 years. With today's population explosion 63 million are being added every year.

In describing mobility Dr. Mayo divided resident changers into groups of "movers" or "migrants," the "movers" being those who move within county lines and the "migrants" being those who move outside of county lines. Some of the points Dr. Mayo made were that more men move than women, more white people than Negroes, more mobility lies in people under 34 years of age, and that the higher the salary the higher the mobility rate and vice versa.

In terms of Southern mobility, in the past decade while eleven of the thirteen Southern states have lost a total of almost one and one-fourth million people only Virginia and Florida gained in population. Dr. Mayo defined the degree and type of Negro migration; he said that for 100 years the Southern Negro has been migrating away from the South. Some of the forces driving the Negro from the rural South are a shift in cotton pro-

duction, development of mechanization, and government controls in agriculture.

Information Dr. Mayo passed on concerning present facts and coming trends included many facts. He said interstate Negro migration in the South was high, the more highly educated Negro leaves the South, and the present Negro population in South and non-south areas is predominantly urban. The facts lead up to a small Negro Southern population by the year 2000 than in other areas and a total of 11 million Negro residents in the South by 1970.

In closing, Dr. Mayo cited five consequences of Southern migration. These are (1) the South is becoming increasingly white; (2) social and political power is being redistributed in the South; (3) there is a power struggle for representation within states; (4) state representation in the legislature and efficiency of county governments have become a problem; and (5) the South of the past is no more — the South is becoming more like the nation.

The evening speaker was Dr. Charles Roland, head of the Department of History at Tulane University. He spoke on "The South, America's Will-O-the-Wisp Eden." His lecture dealt with reasons why the South has never realized its economic potential.

Dr. Roland cited incidents to show that the South is still a colonial area, while other areas of the nation have exhausted natural resources the South is still in want in the midst of abundant riches. Reasons he gave for the lack of economic stability are the crudeness of Southern industry, ownership of businesses by non-southerners, loss of manpower in common laborers and a heavy loss of well educated trained men. The weakest area affecting the economy is the education system which has not been able to keep up with the rest of the nation.

He closed by saying that the South is a land that is becoming less of a land and more of America's will-o-the-wisp Eden.

## Students Visit Speech Center

Students of Longwood College studying under the cooperative program in speech pathology and audiology with the University of Virginia will make a field trip to the Speech and Hearing Center of the University on May 6. The Center is having an open-house for students working in this field. Interested students should see Mr. Robert J. Woodburn, instructor in speech at Longwood College for details of the trip.

The cooperative program in speech pathology and audiology between Longwood College and the University of Virginia was established in 1962.

Students spend their first three years at Longwood College and their last year at the University. After four years of study, the student may receive either a Bachelor of Art or a Bachelor of Science degree with a major in speech pathology and audiology from Longwood College.

## Senior Class Stages Years-end Assembly

On Tuesday, May 11, the Senior Class will present the last assembly of the year. All seniors will participate in singing, and approximately 50 will perform in skits. Songs will be those from circus skills, productions, and the song contests. There are 29 songs and acts, plus songs to the classes at the end.

The theme of this program promises to be different and surprising. It will be carried out by the help of mysterious props.

Dixie Grant and Marcy Hynes are co-chairmen for the event, and are also the writers of the script. Nancy Via is song leader and Susie Mays will accom-

pany on the piano. Each portion of the program has its own committee head. According to Miss Grant, these "heads" were told at the beginning if their group is a " flop." It is their own fault.

The program will be humorous until the end when the seniors dedicate songs to the classes. Then a few Kleenex may be required.

The Sophomore class—class class to the seniors—will hold a banquet for the seniors on May 10. With much entertainment in store, this promises to be a gala and memorable occasion.



DR. S. C. MAYO



DR. CHARLES ROLAND

## "Colleagues" Organize; Replace Rating Program

There is a new organization on the Longwood campus. The Colleagues, consisting this year of the Top Rate of the Class of 1968, headed by Margaret Bridges, and sponsored temporarily by Dr. Carolyn Wells, are initiating a program to replace rating. The purpose of this program will be to welcome freshmen to Longwood and to help them adjust to life here.

The Colleagues will choose thirty-five assistants from their class who will be called the Associates. The Associates will be selected on the basis of their ability to work with others and their outgoing personalities. The

Colleagues will also choose The Colleagues for the following year from the freshman class. The chairman will be elected by the freshman class. The Colleagues will dress alike in caps and dresses in their class color.

Each of The Colleagues and Associates will be in charge of a small group of freshmen, serving the same purpose that the sophomore assistants previously did. They will write to the members of their groups during the summer and will welcome them when they arrive.

Special activities and programs are being planned to welcome freshmen next September. In addition to parties given by the classes and church groups, there will be a sing in the Rotunda, a movie in Jarman, a capping ceremony, a picnic at Longwood Estate, and a banquet. The highlight of the activities will be a concert for which The Colleagues are now negotiating with The Brothers Four.

The Colleagues hope that this plan will be helpful and enjoyable to the freshmen and that it will be approved of and supported by the entire student body.

## WFLO Sponsors Radio Contest For Students

The Virginia Association of Broadcasters, of which WFLO in Farmville is a member, will award the third annual VAB Scholarship grants following competition to be held in May. National Radio Month. Two grants will be given, one to a high school senior and one to a college upperclassman who chooses courses indicating interest in broadcasting careers. To qualify, a student must be a Virginia resident, must show need of financial support, must have better-than-average grades, and must complete a brief essay and questionnaire. Both young men and women are eligible. Entry forms and other details may be had by writing to Scholarship, WFLO, Farmville, Va., or by visiting the station during weekdays from 8:00 a.m. to 5 p.m.

All applications must be completed and returned by May 24. The VAB Scholarship grant was originated in 1962 when a committee headed by John Wilson of WFLO initiated the plan.

Recipients of the grants will be announced June 17 at the annual meeting of the VAB.

## Sophomores Road Show

Today, from 50 to 60 sophomores presented their Road Show at the Children's Rehabilitation Center in Charlottesville. The co-chairman for the show were Lucy Flannigan and Susan Fix.

## Board Votes To Join Student Association

by Theresa Albright

The Student Government Room was filled with smiles Thursday night as the Legislative Board voted unanimously in favor of affiliation with the United States National Student Association. This action was a result of months of study and consideration of the Association's policies and services.

Membership in N. S. A. brings two-fold benefits to Longwood students. First, N. S. A. benefits individual students through student discount, travel and insurance programs. (These programs were outlined in last week's *Rotunda*.) Second, N. S. A. benefits the whole campus as a whole by providing information and resources for Student Government and other organizations.

Aid is given to campus organizations through the Student Government Information Service (SGIS). By simply writing a letter to SGIS Longwood's student government can receive information on such pertinent topics as "Campus Courts," "Class Activities," "Course Evaluation," "Drinking Regulations," "Freshman Orientation," "Student-Faculty Relations."

discussions: "In Loco Parentis," "Due Process and Student Discipline," and "Student Involvement in College Policy-Making." Longwood may send as many delegates as she wishes to this conference without cost.

Longwood will also be represented at the National Student Congress to be held in August. The events of this congress include student government workshops, seminars and plenary sessions. At this conference the Longwood delegation will be able to meet students from all over the nation. Meetings such as the National Student Congress provide an unequalled opportunity to share in the policy-making of the country's largest student organization and to learn from other schools.

Information provided on these topics included work done by other colleges and universities throughout the country in these fields. Results of student polls and inter-campus surveys are also available through SGIS. In short, SGIS can relay to Longwood the knowledge and experience on its 350 member institutions in a matter of a few days. Another advantage to membership in N.S.A. is the regional and national conferences it provides for member schools. Longwood will be able to send representatives to this spring's regional conference to be held this week-end May 7-8, at Chapel Hill, N.C.

The topic for this meeting is "Student Rights and Responsibilities." Three divisions of the campus will be covered in seminar programs.

In order to draw the maximum benefits from N.S.A. membership, it will be necessary to have a student N.S.A. coordinator. This person, appointed by the President of Student Government with the approval of the Legislative Board, will keep in constant contact with the national office of N.S.A. and relay its programs to the various campus organizations.

## Madrigal Singers Give Sunken Garden Recital

The Madrigal Singers, under the direction of James McCombs, will present a program in the Sunken Gardens on Tuesday evening, May 4, at 5:10 p.m.

The program will begin with the Madrigal Singers singing various sacred selections such as "Jesu, Salvator mundi," "Non nobis, Domine," and "Cristus Iustus rex." Karen Gibson, soprano, will sing an Old English song, "I was a lover and his love," accompanied by Joy Cronce on a baritone solo. "Summer is a coming in," a song dating to about A. D. 1250, will

be sung by Joy Cronce, contralto. The Singers will continue the program with numbers such as "Now is the Month of Maying," and "The Nightingale." Mildred Johnson, mezzo-soprano, will present "Lord Rensel," accompanied by Billie Sue, soprano, will accompany herself while singing. "Let us dance, let us sing," "Ye banks and braes o' Bonnie Doon," and "Four anses, two weeks, one wreathling."



MADRIGAL SINGERS



## The Rotunda

ESTABLISHED NOVEMBER 29, 1950

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## New Directions

The office of the Dean of Women has recently issued a directive which was entitled "Administrative Policy Regarding Selection of Sponsors and Advisors." This directive outlined a new procedure which is supposed to be followed by all campus organizations in the selection of their advisors and sponsors. In most cases, students are not aware of the terms of this new policy, the implications of it, or perhaps that a new policy even exists.

The Longwood chapter of the American Association of University Professors has compiled a report on this new advisor-selection policy, and it also includes some of the implications of this policy. Since most students are affiliated with one organization or another, this policy will directly affect us. The following are the terms of the new procedure:

1. By May 1 of each year all campus organizations must submit to the Dean of Women the names of *two or more* persons who are regarded as qualified to serve as advisor. The nominees should *not* be approached by representatives of the organization.
2. The Dean of Women will submit these names to the President of the College and his Faculty Advisory Committee.
3. One of the nominees whose name was submitted will be selected by this Committee and the person will be asked to serve.
4. If neither nominee is willing to serve, the organization will be notified and asked to submit further names.
5. Once the selection has been made, the Dean of Women will notify the organization and the selected advisor.

Several objections can be raised over this new policy. In the first place, the directive never did state under whose authority this new policy would operate. It simply stated that on May 1, "all campus organizations must submit." At the time the new policy was developed, a meeting of the heads of all campus organizations was held. At this meeting the policy was discussed. However, several campus organizations were not represented, not because of a lack of interest, but because they were never notified that such a meeting was to take place. Consequently, these organizations had no say in the matter what-so-ever. In addition, the faculty was not notified that such a policy was being considered, and it was not put to a vote of the faculty.

Under the former plan of selecting advisors and sponsors, selection was mostly in the hands of the students and the faculty members themselves. Many organizations concern themselves with activities that are closely related to particular academic areas. For instance, *The Rotunda*, is naturally connected with Journalism while Alpha Psi Omega is concerned with drama. Who would be more aware of the qualifications of faculty members to sponsor such organizations as these than the chairman of such department? Therefore, selections were made mostly from chairman student agreements. Also, there were a few appointments made.

If the new policy is enacted, the privilege of selecting advisors will be taken from both the faculty and the students and placed completely under administrative authority. Students will not even have final approval, while the faculty will be by-passed altogether.

Therefore, as students we would be wise in joining with the American Association of University Professors in its feelings that "any policy of selecting advisors should be a faculty matter rather than an administrative one and as such should be approved by faculty before it is put into effect." The AAUP "further suggests that the final approval of an advisor should be the prerogative of students rather than either the faculty or the administration."

# An Olde English May Day Features Merry Men Skit And Traditional May Pole Dance

By Susan Woltz

With the rising of the sun, a beautiful May Day was set in action last Saturday. The festivities started at 2:00, and played to a large crowd in the dell at Longwood Estate.

The program started with a welcome by Judy Cudiff, chairman of May Day. Next came selections by the Highland Springs High School Dance Band, led by Wade H. Arledge. "Love Is a Many Splendored Thing" and "Back in Your Own Backyard," the pieces, seemed to fit the tone of the day. The Longwood College Choir sang next, led by John W. Molnar.

Mildred Gwaltney, the narrator, wore a long green and orange dress with pointed hat. She set the pace for the introduction of the Court, the next activity. The attendants were escorted in, and wore long white dresses, of a simple design, with green ribbon marking the empire waist. They carried sprays of large white daisies. Suzanne Ballard, the Maid of Honor, had a dress of the same design, only with a yellow ribbon. She carried a spray of yellow daisies. The May Queen, Wanda Old, wore a long white full skirted dress, with a lace top. She carried a bouquet of red roses. They took their places and the program continued.

Robin Hood's Merry Men, in costume, danced a jig, and then

Robin (Brenda Gibson) appeared on the scene with Little John (Gail Nolan). The peasants came and danced on the Green, and then the guards marched in and cleared the way for the Nobility.

Feats of strength were presented for the Nobility to view, including Cudgeling, Archery, and Fencing. Robin Hood, disguised as the Black Knight, won all the contests, but had to flee to escape detection of his identity. The Sheriff of Nottingham, determined the celebration should continue, commanded it to go on and the May Pole Dance started.

This was the culmination of the Festival, also of Longwood's May Day. The blue and white streamers almost perfectly entwined during the dance. It preceded the finale.

May Day has always marked the death of winter and the birth of spring, and here at Longwood the tradition is well carried out.

Following the activities in the dell, students, parents, faculty, dates and townspeople enjoyed a concert presented by the University of Richmond Glee Club. This was followed by a one-act play entitled "A Marriage Proposal" under the direction of Dr. David Wiley. The play featured an all-girl cast of Carolyn McAdoo, Mary Ann Chinn, and Ellen Miller.



QUEEN, WANDA OLD AND SUSANNE BALLAD

## Ageless Reiterates Publications History

By Maria "Dixie" Grant

Concluding the history of publications, AGELESS takes us back to 1938 when the first issue of the Colonnade was put out:

"Hi there, I was just looking at one of the old Colonnades. Do you know that it's almost as large as the yearbook in length and width? Oh yes, the '38 issue contained letters from abroad with pictures, poems, short stories, personality spotlights (other than students), and book reviews."

During the 40's, through stories, ads and features, our magazine caught the spirit of the war effort. In 1954 there was an insert in one of the copies — a farce called "Real Scream". It was ever so funny.

In the late 50's the Colonnade seemed to stick more to short stories and poems as far as I can remember. But there was never an end to the numerous anecdotes.

Around 1962 a parody issue came out called "Ye Olde Colonnade".

The very oldest of our publications is the *Virginian* which is about as old as our alma mater. At first it wasn't the *Virginian* at all, but the *Normal Light*, containing a dedication, much writing and few pictures, class songs and histories, clubs and organizations, feature stories, a faculty department, and of course senior pictures. The book itself was wider than it was long.

Finally, in 1960, the yearbook became known as the *Virginian*, and also assumed its present shape, except for being somewhat smaller. From 1966 to 1968 the cover was made of soft leather.

In 1927 I recall there were more pictures and less writing than usual, and in 1932 the first pictures of Circus appeared. By 1935 many informal shots were included in the annual and it began to look more and more like our present edition, especially in '37 when it finally took on its present-day size.

In the late 40's a spell of terribly wild informal shots could be seen, by Jove, in '51 a joint committee chose the first senior personalities whose pictures appeared in the yearbook. There were six of them by the way. The next year Who's Who was included and the senior personalities were only two. By 1956 the annual got away from so much writing and stuck mainly to pictures.

A picture of the Rotunda back in '37 showed that our main hall lacked a rug and the furnishings it now has. My god, it looked quite bare, don't you know.

By the late '50's the *Virginian* was definitely divided into distinct sections and wasn't as wodge podge as it had been for awhile.

One of the most interesting annuals was the one which came out in 1959 — celebrating the 75th anniversary of our college. Today the *Virginian* continues to reflect, through its pictures, the many episodes of the year in review. It's come a long way from the 1890's.

Last but not least I present you with the *Rotunda*, by far one of my very favorite publications. Its history is a history of the college itself as it reflects through editorials, pictures, and news items the changing ways of life of the Longwood Lady of yesteryear and today.

On October 29, 1950 the first issue of the *Dummy*, the Normal School Weekly, came out. It was quite a bit smaller than the present newspaper, but had the usual four pages. From the printer's term for a "blank, business-like thing," we got the name *Dummy*, because we had no name for it yet. In that first issue, we explained the purposes of a weekly paper and also included items of interest from around the campus.

On November 28, 1920 the *Rotunda* was the name decided upon for our official college newspaper. The first picture ever printed was of our beloved president, Dr. Joseph L. Jarman.

In those early days of the past (Continued on page 4)

## Around The Campi

It's about the third block studen teachers who finish their exams on Saturday. Guess they look forward to a wild final week.

What could be worse than a six o'clock fire drill? Barring horns, screaming seniors roaring out for a day of freedom (at six o'clock, of course).

Whatever happened to that picture on second floor post office?

Rumor has it that a good supply of Kleenex should be on hand for next week's Senior Assembly.

It seems that Mr. Rubley's horse stole the title of the Junior Circus skit at May Day — "The One That Got Away."

The AKG Auction went rather well this year, thanks to several items which went amazingly high.

Only 25 more days 'til graduation seniors!

Congratulations for all those involved for a well planned and much enjoyed May Day.

## LITTLE MAN ON CAMPUS



"WELL, I'LL TELL YOU WHY I'M LEAVING OUT OF SCHOOL — I'M LEAVING BECAUSE I'VE BEEN EMPHASIS ON ACADEMIC SCHOLARSHIP HAS MADE MY INCENTIVE TO LEARN."



PUBLICATIONS BOARD

## FROM THE BOARD

The following report is a list of the new rule changes that will go into effect in September of 1965. These changes have been made through the cooperation of the Legislative Board and the Administration for the benefit of the student body.

### 1. HONOR

The following statement will be placed on page 2 before the last sentence in the paragraph entitled "Honor" and also on page 28 before the last sentence in the first paragraph:

"Honor is not limited to the points covered by the Honor Code pledge. In addition to the items which constitute Honor offenses, it is expected that each girl maintain personal honor."

Also on page 28, the following sentence will be inserted in the second paragraph after the first sentence:

"Lying under oath before the Judicial Board or the Executive Council of House Council in any matter is an honor code offense."

### 11. DAY STUDENTS' RULES:

The following rules will be classified in a separate section entitled "Day Students."

The Day Students will be subject to the following rules and regulations:

Page 28—The Honor Code

Page 30—Student Conduct

Page 46—Dating Rule

Page 48—Marriage Regulation

Page 50—Student Activities

Page 57—House Council Rule 10, 24 thru 28

Page 64—Fire Regulations

Page 79—All College Regulations

1. Assembly Regulations
2. Artist Series Regulations
3. Class Regulations
4. Student Activities
5. Library Regulations
6. Infirmary: Day students enjoy all the privileges of the Student Health Service except admission to the infirmary as bed patients.

A Day Student confined to her home because of illness must have some member of her family telephone the infirmary on any day that she is absent from class in order that the College may know the reason for her absence. When she returns to classes, she must obtain an excuse for her absence from the College Physician.

### DRINKING RULES APPLICABLE TO DAY STUDENTS:

1. A Day Student may not drink under the following conditions:
  - a. at any social function sponsored by Longwood College or any Longwood College Organization
  - b. within the town limits of Hampden-Sydney or at any Hampden-Sydney College function.
2. A Day Student may not have alcoholic beverages in her possession while on campus.
3. If a Day Student's sobriety is questioned at any time, or if any of the above drinking rules are broken, an immediate investigation will be made and the matter dealt with severely and her parents notified.

A Day Student must leave any dormitory by the regular sign-in time of her hostess.

### GENERAL TERMS APPLICABLE TO DAY STUDENTS:

Page 41—h, m, n, o, p, q, r, s. WHILE ON CAMPUS DAY STUDENTS ARE SUBJECT TO ALL REGULATIONS GOVERNING STUDENTS AT LONGWOOD COLLEGE.

A DAY STUDENT'S PLEA OF IGNORANCE WILL NOT EXCUSE HER FAILURE TO KEEP THE STANDARDS SET BY THE STUDENT GOVERNMENT ASSOCIATION.

### III: PICNICS AND LAKES:

This entire section on page 43 and 44 will be omitted and will be replaced by the following:

3. "PICNICS AND LAKES"
  - a. "All picnics sponsored by Longwood College organizations must be registered in the office of the Dean of Women three days prior to the event."
  - b. "These picnics must be chaperoned by someone approved by the Dean of Women." Rule 3a. and 3b. will also be placed on page 83.

### IV. RIDING AND CARS:

On page 45, rule 5. e. has been omitted.

### V. DATING:

On page 45, these changes have been made in section 6.

- Rule 6. a. has been omitted and will be replaced by: "On weekends, girls and their dates may visit those Hampden-Sydney fraternities holding approved open house. The names of these fraternities will be posted each week in the dorms."

\*\*\*This rule will be on "trial basis" and can be repealed by the Legislative Board.

Rule 6. c. has been changed to 6. d.

Rule 6. c. will read as follows:

"May not visit Hampden-Sydney fraternity houses during the week with the exception of special occasions when invitations have been sent through the office of the Dean of Women and approved by her."

Rule 6. e. will read as follows:

"Girls may not visit in men's dormitories at any college or university."

Rule 6. j. will read as follows:

"No dating is allowed in the areas behind Ruffner, Student, Tabb, Wheeler, and Cox dormitories at night."

Rule 6. k. will read as follows:

"Students may not date in men's homes or apartments within a 15-mile radius of the college." (Continued on Page 4)

### SENIORS

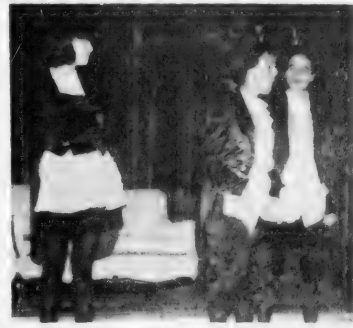
Horns blasted loudly this morning starting at 6:00 a.m. as the seniors roared off for their traditional "Sneak Day."

## Simonini Speaks At VEA Meeting

Dr. R. C. Simonini, Jr., chairman of the department of English, speech, and dramatic art at Longwood College, spoke on English certification requirements at a meeting of the VEA Department of Teacher Education at the University of Virginia on April 30. Dr. Simonini's talk was based on a report of a college committee which had made a two-year study of certification regulations for teachers of English, speech, drama, and journalism.

Recommendations for certification revision include a minimum of 36 semester hours of English including courses in linguistics, literature, and composition. Specific courses in advanced expository writing, modern English grammar, history of the English language, and the teaching of English are cited. Separate endorsements in speech, drama, and journalism are listed as well as combination endorsements with English.

The VEA meeting also heard reports on certification recommendations for history, government and social studies, psychological foundations and professional studies, mathematics, and science.



SCENE FROM ONE-ACT PLAY, 'A MARRIAGE PROPOSAL'

## Schlegels Visit College For Scholars Program

Dr. and Mrs. Schlegel went to Bridgewater College Sunday, May 2, as part of an informal visiting scholars program.

Sunday night they spoke to a church group about communism and religion in Russia. Monday morning they lectured to the student body as a whole about their trip to Russia.

During the rest of the day both Dr. and Mrs. Schlegel talked to various classes on subjects pertaining to their respective fields; e. g., Mrs. Schlegel spoke to English classes about James Branch Cabell.

The Schlegels were first asked to speak about their Russian trip by Dr. Raymond Andes, head of the language department at Bridgewater College. His invitation developed into the idea of an informal lecture program.

The Schlegels feel that such exchanging of professors to speak of their experiences to the various groups on campus is an idea which could be carried out in the future. A program like this would be more personally rewarding than regular lectures and would benefit all concerned.

## Beorc Eh Thorn Elects Officers For Next Year

Beorc Eh Thorn, Longwood's English honorary society, has elected its officers for next year. The new president is Barbara Garrison, a junior English major from Alexandria. Beverly Roark, a junior English major from Chase City, was elected vice-president. Betty Clegg is the new secretary and Sue Ball is treasurer. Historian for next year will be Anne Wenger.

An installation service was held Tuesday, May 4, at 7:00 p.m. in the Cypress Room. New members were initiated during the same service.

### VEA Meeting

Last weekend, from April 30 through May 2, the Department of Teacher Education of the Virginia Education Association held their spring meeting. The place was Charlottesville, at the University of Virginia.

Attending from Longwood College were, from the Education Department, Charles H. Patterson, Chairman, George P. Elliott, Helen L. Page, Rose P. Spicola, Kate G. Trent, and Edwin H. Vassar.

Blanche C. Badger, Chairman of the Department of Mathematics, Charles F. Lane, Chairman of the Department of History and Social Sciences, and Rinaldo C. Simonini were on the program.

# THE WAR ON POVERTY:

a message to the Nation's college students...

Inspiring causes have always fired the imagination of students.

Today the United States is committed to the greatest humanitarian cause in its history—a massive counterattack on the causes of poverty, which are robbing 35,000,000 Americans of the opportunities most of us are free to pursue because we had the advantage of a decent start in life. That start has been denied to one-fifth of the nation's people. Thirteen million of them are children.

This is a moment in history for the fortunate to help the least privileged of their fellow citizens. You can help this summer, or for a full year if you choose, as a volunteer in the War on Poverty.

In July and August, 30,000 volunteers will be needed in their own communities to assist four- and five-year-old children of the poor through Project Head Start Child Development Centers. Thousands more are needed to live and work among poor families by enlisting in VISTA, the domestic Peace Corps.

In Head Start, volunteers work side-by-side with teachers, social workers, doctors, and other professionals to give pre-school children advantages which can change the patterns of their lives. Many of these children have never held a doll, never scribbled with crayons. Meager environments have blunted their curiosity. Some are spoken to so rarely that they are unable to form sentences.

Head Start volunteers will read to children, take them on outings to zoos and



parks, organize creative play for them, and help build the security and self-confidence they need to succeed in school. The rewards come when a withdrawn child begins to ask questions or responds to the affection for which he has been starved. Without such help, many of these children would be headed for school failure and the poverty cycle which trapped their parents.

Many young people who are 18 or older and can serve for a year enroll for training in VISTA—both to help others and to enlarge their own capacities for teaching, social work, or careers in sociology, economics, law, and other fields.

Home base for VISTA volunteer groups can be a city tenement row, a struggling farm community, an Indian reservation, a migrant labor camp, or a mental hospital. Volunteers may counsel school dropouts, organize recreation programs, tutor children who are behind in school, explore job opportunities for the poor—in short, do whatever is needed to help people find their way up from poverty. Volunteers become respected members of the communities where they work.

The pay is nominal—living expenses plus \$50 a month paid at the end of service. But the opportunities are great: you can help pave the way for an America in which the democratic ideal is big enough to encompass everyone.

Will you lend your abilities to people who live in need? Join the War on Poverty today!

### to: Volunteers

War on Poverty  
Washington, D.C.  
20506

Send mail to  
school address ☐

Send mail to  
home address ☐

Clip and mail

Yes, I want to help the War on Poverty!

- ☐ Please refer me to Head Start programs which will be operating in or near (location) \_\_\_\_\_ this summer.
- ☐ Please send me information on how I can become a member of VISTA.

Name \_\_\_\_\_ Age \_\_\_\_\_

School Address \_\_\_\_\_

Home Address \_\_\_\_\_

## VHEA Selects Poole For State President

The Virginia Home Economics Association Convention was held in Roanoke on March 25, 26, and 27. Margaret Poole, attended with other delegates from the Home Economics Club here. Following a breakfast on March 26, the nominating committee met to select the state officers for the coming year. Margaret was chosen along with six other candidates to run for president. After a statement of their qualifications and a question and answer period concerning the candidates' ideas concerning improvement of the state organization, the candidates were pre-

sented to the delegates. Another brief question and answer period followed, after which the delegates voted. Margaret was elected President and will select a Secretary to work with her. Margaret stated that she hoped to work out a program involving more chapter members to excite participation.

Margaret reports that the Virginia Home Economics Association Work Shop will be held here at Longwood in October. Members from chapters all over Virginia will attend the work shop.



MARGARET POOLE

## Nine Students Attend Meeting

Nine Longwood sociology majors were accompanied by Mrs. Kathleen Cover to the Virginia Council on Social Welfare, held on Thursday, April 29, at the Hotel John Marshall in Richmond.

The program consisted of a panel discussion followed by panel members conducting individual conferences after the panel discussion.

## From The Board

(Continued from Page 3)

lege without permission from the Dean of Women.

Rules 6. l. and 6. m. will be omitted from the Handbook.

### VI. OFF CAMPUS:

On page 47, these changes have been made in section 7.

Rule 7. e. will omit the last half of the last sentence and be replaced by:

"Exceptions to this rule will be dealt with by the Dean of Women."

Rule 7. f. will state:

"Must have special permission from the head resident to spend the night in Farmville."

### VII. GUESTS:

On page 48, these changes have been made in section 9.

Rule 9. a. will omit its last sentence and be replaced by:

"Violations of these rules will be dealt with by the Judicial Board, House Council, or the Head Resident."

The last sentences in 9. a. will be rule 9. e. and will read: "The hostess is held responsible for her guests."

Rule 9. c. will be:

"Students wishing to meet guests after 10:00 p.m. must arrange to do so through their Head Resident."

### VIII. DAY STUDENTS:

The following changes have been made on page 49 in section 10.

Rule 10. c. will be omitted.

Rule 10. d. will read as follows:

"While on campus or at any college function, Day Students are subject to all regulations governing students at Longwood College."

IX. At the end of the rules, this statement will be made:

"The Legislative Board has the power to repeal at any time rules which are on a trial basis." .....

The new Legislative Board has selected the following students to serve as committee chairmen and members for the coming session

### ASSEMBLY COMMITTEE

CHAIRMAN—Carole Gibson

VICE CHAIRMAN—Deane Newton

SENIOR REPRESENTATIVE—Tinky Cleary

JUNIOR REPRESENTATIVE—Gail Derivish

SOPHOMORE REPRESENTATIVES—Terri Wells

EX-OFFICIO MEMBER—Susan Goades

### ACTIVITIES COMMITTEE

CHAIRMAN—Olivia Gibson

VICE CHAIRMAN—Bill Cuthrell

SENIOR REPRESENTATIVES—Bey Cuthrell,

Anita Holmes

JUNIOR REPRESENTATIVES—Kathy Still

Mary Virginia Monson

SOPHOMORE REPRESENTATIVES—Kay Boykin

Susan Farris

EX-OFFICIO MEMBER—Patsy Dietz

### PUBLICATIONS BOARD

CHAIRMAN—Mary Ruth Reynolds

EX-OFFICIO MEMBER—Sandy Byrum

### ELECTION COMMITTEE

CHAIRMAN—Gerry Edwards

VICE CHAIRMAN—Nora Gregory

### STUDENT-CURRICULAR COMMITTEE

SENIOR REPRESENTATIVE—Virginia Beard

Ann Carstenn

JUNIOR REPRESENTATIVE—Sandy Byrum

—Sandy Byrum

## Pi Omega Pi Banquet

Pi Omega Pi, the national honorary fraternity in Business Education, held a banquet yesterday, on May 4. The guest speaker was Art Walker, from Richmond, formerly of the State Education Board. Currently he is teaching at the Richmond Professional Institute, and is in charge of the Commonwealth Business School.

## Phi Beta Lambda Chooses Mann State President

Shirley Mann, Rose Mary Street, twelve other delegates and Phi Beta Lambda's sponsors, Mrs. Taliaferro and Mr. Meyers, attended the State Phi Beta Lambda Convention. The convention was held in Norfolk and took place during the Azalea Festival, April 23, 24, and 25. Shirley was elected by the Longwood Chapter to compete for office. She was elected President by an open election during the Convention. As President, Shirley chose Rose Mary Street as her Secretary.

As president, Shirley will attend the National Phi Beta Lambda Convention which will be held in Cincinnati, Ohio, June 13, 14, and 15. In July Shirley will attend the Massanetta Leadership Conference.

## McCombs Pupils Perform Modern Songs In English

In conjunction with the spring music programs that are being presented under the direction of the Music Department of Longwood College, Linda Pritchard and Maria Konvaloff will present a joint vocal recital tomorrow evening in the Student Lounge at 8 p.m.

Linda, who recently won the Miss Longwood contest, is a music education major. Maria, a senior, is majoring in both English and French. Both students are sopranos and students of Mr. James McCombs.

The girls will be accompanied by Karen Gibson and Sharyn Powell. An open invitation is cordially extended to the public.

## Music Students Present Recital

An hour of contemporary songs in English was presented by the Longwood music department last Thursday evening in the Student Building lounge.

All those on the program were students of James McCombs, assistant professor of music at Longwood.

The sopranos included Karen Gibson, Phala Legette, Susan Fuller, Lavon Wilson, Gail Milled, Nancy Via, Christine Manning, Billie Sue Board, and Linda Pritchard.

The contraltos were Susan Ramsey and Arnee Sowell. Mildred Johnson, mezzo - soprano, also performed.

Accompanying on the piano were Sharyn Powell, Sylvia Bulter, Elizabeth Spicer, Virginia Poundexter, Joy Cronise, and Sue Pearce.



## For Mothers Day!

Linens, Mohairs, Wools in Kits with Matching Skirt Material.

Knitting Cases, Knitting Bags and Accessories.

WEYANOKO HOTEL • TUESDAY THROUGH SATURDAY 10 TO 6

## Ageless Reiterates On Student Press

(Continued from page 2)

per we included news, poems, quotes, songs, ads, etc. The headlines were usually one liners which I'll have to admit the layout page plans left something to be desired. In 1923 the paper jumped from three to five columns, and was still not quite as big as our present one. Pictures were quite rare, you know. In November of '23 I remember the big story on the dining fire that destroyed the great hall. Many times the front page spreads showed class spots to be of outstanding interest and importance.

The first time the nameplate had a picture of the Rotunda was back in 1925, and by this time more and more pictures were included, usually of faculty and staff members.

For many years it was the policy of the Rotunda staff to dedicate each issue of the paper to someone. Many people were quite popular for they had ever so many issues dedicated to them.

Even in the 30's the style of writing was rather flowery, but the page plans became more varied. In 1931 the student body voted unanimously to vote for a revised constitution and I recall one time that on page three were listed the names of S. T. C. girls attending H-S-C opening dances.

A 1932 banner head read: Classes Tie In Clash for Color Cup. The greens and reds received 65 points each for the first (and only) time in the college's history that the points came out even. It was quite exciting.

S. T. C. received \$40,000 for a swimming pool in 1934 and in that year also the college celebrated its 50th anniversary.

There have been ever so many columns in our pages over the years, such as Busy World Bits, Rotunda Reverberations, Pickings from Pickett, Puddin' 'n Sauce, Sportspourri, and on and on.

The first six-page issue I remember came out in 1940 and it looked quite good if I do say so. Pages two and three finally got away from so much print by breaking up the pages with pictures, etc. Also that year Booré E. H. Thorn sponsored a visit by Robert Frost which was given a very nice write-up.

As in the other publications, the Rotunda's writings expressed the student body's concern for the country and their fellow Americans during the war years. By 1943 the headlines were much more imaginative and the pictures were better.

On January 30, 1946 one of the biggest stories hit the front page — Dr. Jarmar's retirement after 44 years as president of the college. He was one of the most well-loved persons the school had known and it was quite a sad time.

Again in '45 came another 6-pager — the second I can recall in all our years of publishing. The same year, in December, a headline read: She's 87C Take a New Name? President Lancaster stated that the students should have a say in it, so these were some of the suggestions: Patrick Henry College, Dominion College, Jefferson-Henry College, Jarman College, Commonwealth College, Longwood College and Virginia Southern College. At that time Longwood was the name of the college a mile from the campus.

In 1949 the State Board of Education named our college Long-

wood, the favorite choice of the majority of students, alumni, and faculty members.

The late '40's carried a somewhat awfully good cartoons and the editorials were becoming better and better and reflected more of the student opinion of campus topics.

The Senate, in 1950 killed a bill designed to make Longwood a coed college, so we said goodbye to any further thoughts along the line, by golly. Also that year the paper got still another nameplate.

One page was devoted to the '51-'52 major election nominees, which was the first time I can remember anything like that. And not until the mid sixties did the Rotunda print similar news again — except for encouraging students to vote.

In April of '52 a campus mock election resulted in Eisenhower for President. Then there was the headline that year which showed that rating was still quite a big thing: Rattlers Reveal Rugged Rules for Righteous Rodents Day.

Not played up as much as World War II, but of much consequence, was the news on the Korean War in 1953. By '54 the page plans of the Rotunda looked terribly nice.

The national election was given a front page spread in 1956 as the student body showed a great and growing interest in politics and world events.

In '57 the Little Man on Campus, came to Longwood's campus as the paper became more interesting and varied. The same year there were 195 cases of the flu on campus at one time as the epidemic hit.

By 1959 page two was set up pretty much as it is at present. In '60 a mock election voted Nixon as president. In '61 the first comments were expressed in regard to the county education problem.

'Around the Camp! was added about 1962, and since then the Rotunda has definitely become a more outspoken type of communication, yet not any more audacious than past ages. It reflects a more worldly position than ever before, in keeping with the attitude of today's college students.

If one history had to be cited as the one which most reflected the eras of our school, it would have to be its publications.

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SOUTHSIDE SUNDRY

## New Officers Of Beta Lambda

The new officers of the Longwood chapter of Phi Beta Lambda for 1965-66 are as follows:

Shirley Mann—President; Rose Mary Street — Vice-President; Gail Gooch — Secretary; Kathy Hamilton — Treasurer; Judy Felts — Historian; and Doris Koehler—Reporter.

## STATE Farmville

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Adults ..... 80c

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**BEACH BLANKET BINGO**  
COLON

SUN.-MON.-TUES.  
MAY 9-10-11

**GLENN FORD**  
**and**  
**GERALDINE PAGE**  
**dear heart**  
TECHNICOLOR • WARNER BROS. PRESENTS

MAY 12-15

ALBERT R. BROCCO • HARRY SALTMAN  
**SEAN CONNERY • 007**  
— DAN FLEMING —  
**"GOLDFINGER"**  
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SUN.-MON.-TUES.  
MAY 9-10-11

tony curtis debbie reynolds pat boone  
**Goodbye, Charlie!**  
walter mathau



The Rotunda

45

Oct. 1965 -

May 1970

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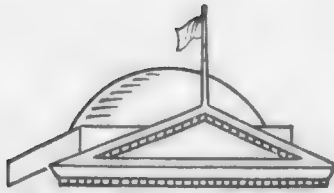
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# THE ROTUNDA

VOL. XLIV

Longwood College, Farmville, Va., October 6, 1965

No. 1

## "Cotton Candy & Capering Clowns"

### German Students Establish Club

Under the direction of Lucilla Kopany, a senior foreign exchange student from Argentina, Longwood's first German Club will become active on the campus.

The sponsor for the new club will be Miss Schorer who is from Germany and is currently teaching courses in both French and German.

The goals of the new club will be to arouse interest in German as a language, to provide a means by which students can become more familiar with the various aspects of the German culture, and to bring German students closer together.

The first meeting will be held tomorrow, Thursday, with the time and place to be announced.



CLOWN ANDERSON

### LC Circus Season Commences; Classes Vie For Color Honors

Circus 1965 will unfold as an extra special event as planned by this year's AKG. The format of the traditional Circus has been changed to render a real unified Red n' White - Green n' White Circus.

Chosen to serve as General Chairman for "Cotton Candy and Capering Clowns," is Harriet Anderson, a Biology major from Radford, Virginia. Harriet has served her class as Circus Co-Chairman both her freshman and sophomore years, and her sophomore year she was given the honor of representing the Class of '66 as Animal Trainer. As President of the Junior Class, she worked with her class to help establish a new tradition at Longwood, the Junior Ring Dance. Her senior year finds Harriet once again president of her class.

As General Chairman, Harriet is working with her AKG co-chairmen and class co-chairmen in reorganizing this year's Circus into unified Sister Class Productions.

Each member of AKG has a particular job. Skits are under the direction of Linda Bassford and Jenny McCoy while the clowns will be rehearsed by Bobbie Allen. Barbara Ragland and Judy Candiff have the job of publicity for Circus. Judy has an additional duty in working with the circus and booth judges, and Fran Lipford is in charge of the usherettes. Mary Kay Richeson will direct the Circus Court, and Janet Gormus and Mary Lea Shoulders will oversee the Mid-

way activities. AKG's sponsor, Miss Allen, has the additional duty of advising, encouraging, and providing ready assistance for all the activities.

Circus is planned to continue for two nights this fall, October 22 and 23 at 8:00 p.m. in Jarman Auditorium. The skits will not be judged until Saturday night. The Midway, in addition, will not be opened until Saturday night after the final performance.

It is hoped that "Cotton Candy and Capering Clowns" will capture the spirit and enthusiasm of each class and every Longwood girl.

### Players, Jongleurs Select Cast; Plan For Semester Productions

by BEVERLEY ROARK

This semester proves to be a very busy season for the Longwood Players and Hampden-Sydney Jongleurs. They will present William Shakespeare's *As You Like It* under the direction of Dr. Patton Lockwood and *The House of Bernada Alba* by Garcia Lorca under the direction of Mr. David W. Wiley.

Both plays have been cast and rehearsals and cast work have begun on *As You Like It* which will be presented November 4, 5, and 6. Playing the role of Orlando will be Warren Fulton, a Hampden-Sydney freshman. Adam will be played by Terry Hall, also a freshman. Jim Bradner will portray Oliver and Martex. Tom Bradley will play both the parts of Charles and Jacques.

Playing the humorous role of Touchstone is Jim Rhodes. Lebeau is portrayed by Edward

Ayers who will also appear as a forester. J. P. Rogers is playing the dual role of Duke Frederick and Duke Senior. Arthur Cox is also cast in a double role as Humen and the Second Lord.

Corin will play dby Don Jones; Amiens by Bill McGuire; and Silvius by Tim Savage. Simmons Armstrong will portray William; and Jerry Butler will play the part of the Second Brother.

Veteran Mary Ann Chinn, remembered for her role as Juliet, will play the female lead, Rosalind. Pamela Richard is cast as Rosalind's cousin, Cecelia.

The other women's roles will be portrayed by Mary Prolifka as Audrey, the rustic country girl; Patti Springman as Phoebe; and First and Second Page by Doris Jenkins and Patsy Stryker respectively.

*The House of Bernada Alba*

scheduled for December is an unusual play in that there are only women's roles. New faces will appear in Jarman as freshmen take the stage for this play.

Playing the role of Bernada is freshman Linda Long. Other freshmen include Donn aBarnes as Magdalena; Joanne Black as the Beggar Woman; and Margaret Lantz as the Little Girl. Cheryl Rose will portray Prudence. The First, Third, Fourth, and Fifth Women will be played by Sarah Wooten, Maribeth Nichols, Carol Porter, and Corma Uhde respectively.

Juniors Carolyn McAdoo and Pat Holmes add to their list of roles by playing Maria Josefa and Augustia. Millie Walker remembered for her role in *Blithe Spirit* is cast as Poncia. Lynn Gardner will play adela.

Amelia will be played by junior Shirley Timberlake; Martirio will be portrayed by Marian Mowbray, a sophomore. Carole Gibson, the Players' president, is cast as the First Servant. Juniors Courtney Fox and Vicki Jester play the Second and Fifth Women.

Technical work has commenced on *As You Like It*. Pat Dugger, the technical director for this year, has filled all the crew chief's positions. Rosemary Stone is crew chief in charge of costumes. Joyce Albro is heading the lights crew. In charge of house is Gloria Joyner. Scenery is being headed by Loretta Pridgen. Mary Lou Brooks is in charge of props.

Sound crew chief is Rusty Stephenson. Onda Overbey is heading the make-up crew.

Serving as assistant director is Patsy Thomas. Sharyn Powell is stage manager.



STUDENTS TRY-OUT AT CASTING

### Simkins Lecture Initiates Tenth Annual Institute

Dr. Francis Butler Simkins, Professor of History at Longwood, will be the kick-off speaker in Longwood's tenth annual Institute of Southern Culture. The Institute will begin October 15 at 4:00 p.m. with the place to be announced at a later date.

Dr. Simkins has spoken in most of the past Institutes and is a noted historian of Southern history. Besides writing several chapters for various text books on the history of the South, Dr. Simkins has written several books including *The South and The Everlasting South*.

The Institute of Southern Culture was established at Longwood College in 1956 to promote the study of traditional aspects of Southern civilization through academic course work, special lectures, and through the publication of research in the field. The lecturers are delivered by both Longwood faculty and visiting professors.

Each year Longwood College published a book containing the Institute lectures for that year. Copies of all past Institute speeches are available in the Library.

Course work on both the undergraduate and graduate levels also provides means for exchange of ideas about the various aspects of Southern regionalism. Among the courses offered are History of Virginia, Southern History, Virginia History, The Old South, Geography of Virginia, The South, Landscape and Folk Culture, the Literature of the South. Anyone who would like further information on the Institute should contact Miss Virginia Bedford, Chairman of the Faculty Committee for the Institute.

### Dr. Newman Is New President; Delivers Speech

by SUAN WOLTZ

Early in September, Dr. James H. Newman assumed the presidency of Longwood College. He is the seventh president at this institution, replacing Dr. Francis G. Lankford, who resigned after ten years to accept a position at the University of Virginia.

Dr. Newman comes with a long list of credits. Previously he was executive vice president at the University of Alabama. Also at the university, he has served as dean of men, 1938-42, dean of administration, 1950-56, and interim president in 1957.

He carries 30 years of distinguished service in the cause of higher education. He has been president of the Association of Alabama College Administrators, vice president of the Southern Association of Land-Grant Colleges and State Universities, members of the Southern Regional Education Board and also the Marshall Scholarships Committee for the Southern Region of the United States, a trustee of

Continued on page 6

## Longwood College 1965-66 Art Exhibits

LIBRARY EXHIBITION ROOM	
October 4-25	Virginia Designers
Nov. 15-Dec. 15	International Contemporary Miniature Prints, Four Richmond Craftsmen
January	
	Items in Lancaster Library Collection
February	
March 18-April 1	Sculpture of Carl Roseberg*
April	Venice
May	
	R. P. I. Fine Arts Faculty Paintings*
WEST WING AT ART DEPARTMENT	
October 15-31	Albers' Color Panel Display
Nov. 15-Dec. 15	Prints for Young Collectors
Nov. 26-Feb. 15	Water Colors by U. S. Artists
March 1-22	Prints from Virginia Museum Collection

Library Exhibition Room Hours: 10 A. M.-5 P. M. Monday through Saturday and 2 P. M.-5 P. M. Sunday.

West Wing Art Department Hours: Open All Hours Daily.

For confirmation of exhibition dates or other information please call or write: Art Department, Longwood College, Farmville, Virginia.  
\* Longwood Purchases

## New Additions To LC Faculty Include Four LC Graduates

By Phyllis Hummer  
Among the new additions to Longwood's faculty this year are four Longwood graduates: Miss Barbara Bishop, art professor; Miss Frances Hamlett, business instructor; Miss Pat Hudson, English professor; and Miss Faye Ripley, physical education instructor.

Miss Bishop, a native of Roanoke, Virginia, is teaching Art Education and Art 111-112. She received her M.F.A. Degree at the University of North Carolina, Greensboro. After graduation from Longwood and before returning as an instructor, Miss Bishop was Chairman of the Art Department at Southern Seminary Junior College, Buena Vista

field County, Virginia. Her hometown is Williamsburg, Virginia. As you would expect, Miss Ripley plans for furthering her education, but she may eventually return to school to do work on a doctorate degree. She teaches business subjects: typing, shorthand, and money and banking. Miss Hamlett hasn't had time to pursue any hobbies or activities in the past few years while working on her Master's Degree, but she does enjoy singing in the choir at the Farmville Baptist Church and reading. Speaking about the College, she says . . .

"Longwood hasn't really changed at all. A few relations are different, perhaps, but the same spirit of friendliness and cooperation still prevails. Physical facilities have expanded and improved a great deal in the four years I've been away."

Another Longwood graduate, Miss Pat Hudson, is a new addition to the English department where she teaches English 111, 112, and Linguistics 505. She is extremely interested in the field of linguistics, "a new field which still needs convincing." A native of North Garden, Virginia, just outside of Charlottesville, Miss Hudson spent several summers working with a law company, and as a playground director for the Recreation Department. Leading a highly academic life, she also spent two summers studying speech therapy and linguistics at the University of Virginia. Her student teaching was at E. C. Glass High School in Lynchburg, Virginia, where she continued teaching for 1½ years. She hopes to further her studies in the field of education. Spectator-wise, Miss Hudson is an avid sports enthusiast. Of interesting note — her fiancé is a sports writer! American contemporary novelists top her reading list. Miss Hudson believes the girls at Longwood are better prepared today than when she attended the College. She commends the code of behavior prevailing on the campus — the spirit of the "Longwood Lady" is returning.

Miss Faye Ripley, a 1962 graduate of Longwood College, received her M.S. in Physical Education at the University of Tennessee in 1963. Prior to returning to Longwood, Miss Ripley taught physical education at Matavia High School in Chester-



MISS HUDSON

ley is very sports-minded. She enjoys playing golf, and plays hockey with the Petersburg Club. Trooper fish and her dog — Grand Oriele also interest her. Miss Ripley commented on the outstanding progress made in the returning upperclassmen. Many girls have gone to the district playoffs, and an increasing number of girls are attending hockey camp in the summer.

## AKG Restates Its Objectives To LC Students

With another year unfolding on Longwood's campus, the members of Alpha Kappa Gamma would like to introduce the purposes of AKG to all new students and to restate its purposes to the returning upperclassmen. Alpha Kappa Gamma is a national fraternity giving recognition to those women who have shown outstanding ability in the field of leadership here at Longwood. Its objectives are fourfold:

- (1) To foster high ideals and set up high standards for those women who have prided themselves most eminent in constructive leadership among their fellow students;
- (2) To promote desirable coordination of various college activities and organizations;
- (3) To preserve the ideals and traditions of the institution;
- (4) To bring together the students and faculty on a basis of mutual interest and understanding.

In an attempt to accomplish the above objectives, AKG will sponsor certain events during the coming year. Circus is the major event sponsored annually in the fall, and while this year's Circus will greatly differ from Circuses in the past, it is not a break with tradition but a modernization of one. In addition to Circus, Alpha Kappa Gamma will sponsor "Faculty Firesides" in an effort to acquaint faculty members with students outside of the classroom. This semester, it will also see the selection of new members into AKG from the senior and junior classes at a tapping assembly.

Thus, Alpha Kappa Gamma challenges each of you to take advantage of those activities that will afford an opportunity to develop the rewarding characteristics of leadership. Only by the giving of yourself — your time and your talent — will this goal be achieved.



MISS BISHOP

ta, Virginia. In the summer of 1964 she taught art at Longwood. Outstanding in leadership qualities, Miss Bishop has served as National President of Alpha Kappa Gamma, a national leadership fraternity. In her professional field, Miss Bishop especially enjoys painting and printmaking. Commenting on the College, she says, "Longwood is a special kind of school, with its very friendly atmosphere. It is an excellent education system which is growing day by day."

The Business Department at Longwood has added Miss Frances Hamlett to its staff. A 1961 graduate of Longwood College, Miss Hamlett is a native of Crewe, Virginia. She has resided in Farmville for the past two years. In 1963 she completed the requirements for the Master of Science Degree in Business Education at Virginia Polytechnic Institute. At the present time Miss Hamlett has no immediate

## Sprague Writes Book On Life Of Browning

Rosemary Sprague, associate professor of English, has published a book, *Forever In Joy*. It is a biography of the poet Robert Browning.

Since 1963, Dr. Sprague has worked on her book. She started her study with her previous volume of his poetry. Her current book is the first complete biography of Browning since 1932. *Forever In Joy* appeared September 15, from Chilton. Dr. Sprague was asked by Chilton to write the non-fiction, aimed especially at young adults of the college and high school levels.

Concerning Browning, Dr. Sprague has this to say: "To me, he speaks to our age in the most vibrant voice of the Victorian poets. He remained optimistic, I mean real optimism, not sentimentalism. He felt there was a plan in this world, and that is why his poetry has a positive tone."

"Browning was thoroughly acquainted with art, music, the theater, all culture. He knew everyone in London of importance during his era."

Dr. Sprague stated that she has tried to "get behind the beard." She also fully covered his marriage to Elizabeth Barrett. She also fully covered his Hollywood fashion. Browning was quite a dashing young man, who died at 35 years of age to be a great poet. He kept at it, and 30 years later, had achieved his goal.

The authors earned her A.B. in Bryn Mawr, and her M.A. and Ph.D. at Western Reserve University.

## Longwood Home Ec. Club Sponsors Picnic

The Home Economics Club, of which all Home Ec. majors are members, will sponsor its annual "Get Acquainted" picnic October 12th. In keeping with the nature of the department, the picnic will be held on the lawn of the Home Management House at 5:00 p.m.

The primary function of the picnic is to introduce all of the new freshman home economics majors to the faculty members of that department and to familiarize them with older majors. This is only one of the many activities sponsored by the Home Economics department each year, and all majors old and new are invited to attend.

## Beorc Eh Thorn Honorary Group Holds Fall Tea

The members of Beorc Eh Thorn, local honorary English society at Longwood College, will give a tea October 12, in honor of the new freshmen English majors. A short program will be presented, after which refreshments will be served.

The purpose of the tea will be to introduce freshmen to the English faculty, to acquaint them with upper-class majors, to extend their knowledge of the scope of the field of English, and to encourage them to strive for academic excellence with special respect for English.

Participate in Campus Publications — Submit material to the modern Colonnade

## Many Campus Constructions Raise Numerous Questions

By Janet Fairies

The many constructions taking place on campus have raised numerous questions and one in particular has created slight confusion.

Have you had the frustration of being told in your attempt to circumvent the hungry crowd in the Rotunda, by no less than a well-placed scaffold on the steps leading to the smoker? Or were you among the freshman group who rushed anxiously to dinner at 2:00? Not being sure of the needs to the sons every-one around you was singing, and having nothing better to do than clean your hands, you probably spent thirty-five minutes in quiet contemplation of why the windows were being blocked up with these blocks and cement.

When you finally found out they were adding on an extra entrance to the dining room, you were amazed. "They need another two," or did you smile complacently and say, "they that are good'll be of trouble to go to the last one day." Admittedly, the construction taking place at the additional space in the dining area, as well as the music room.

Although this work is to students' greatest handicap, it is only a small part of the construction work taking place. Two new buildings have been started — a Freshmen's dormitory and a Student Activities Building. The Freshmen's dormitory will house the new campus students. This group will have a separate suite, which will include rest facilities, a kitchen, living room, and living quarters to accommodate approximately twenty girls. Construction of this building is expected to be completed by the end of September.

Because of the differences in structure, no definite date for the construction of the Student Activities Building has been set as yet. This building will have a pool and conditioning unit.

Because the rising of new buildings, new additions are being made to the existing facilities. A second hockey field will be placed beside the new gym and more tennis courts are being added. These courts will eventually be given a hard top. So, one morning if you wake up in an unfamiliar surrounding to find your bed has been trans-





## Ageless Reiterates Ratting History

Editor's note:

The following is a continuation of the contributions of Dixie Grant in the form of histories of various organizations and traditions of Longwood. In view of the drastic revision of the "ratting" tradition, we feel that this article would be of special interest to the freshmen.

"Save your nickels, save your dimes, remember all those good old times cause rats aren't ours anymore."

This thing we call freshmen ratting either was not publicized extensively, or it did not fully develop until rather late — as compared with other campus activities. AGELESS is here again to take us to the year 1903, when the first indication of some sort of ratting occurred:

Hello, there. I haven't quite decided whether or not we truly had such a thing as ratting this year. I do remember a terribly funny picture in the annual in which a group of students called Rough on Rats appeared in white sheets, carrying lanterns and pitchforks.

Their motto was: "Teach new girls to be old ones." Their aim: "To do others as we have been done." Their colors: rat gray and new girl blue and green. And of course their yell: Who is that? Who is that? It's a rat!! Catch him! Do him up! Scat!! And there were seven members altogether.

Perhaps the group was merely a glorified anti-rat society (the rodent type of rat, that is.) Oh well. I can't seem to recall.

It wasn't until the early 30's that pictures appeared in the yearbook showing freshmen in the proverbial hat and dressed in some ridiculous costume. When the class of '37 arrived on the campus they were presented shortly thereafter with striped beanies, and under a picture of some of them was the caption: "Freshest of the fresh, greenest of the green-but, what fun!"

In the '36 annual I saw the cutest picture of some rats standing on a wall, by heavens. I really don't think they had any intentions of jumping at all.

The familiar name tags (extra large size of course) were even used back in '37. They gave the little rat's name and where she was from. We had such fun trying to memorize all the names.

During Rat Week in 1942 May Winn was selected the Best Rat. And the rat courts were held right before lunch back then, and of course we had the rats cleaning rooms, etc. Two years later, in '44, we couldn't get the rat caps till January because of the war. But this failed to stop the traditional capping ceremonies — we simply used stocking caps instead.

Do you know that on Rat Day in the late '40's the freshmen used to perform out on front campus? Oh yes. And it was ever so hysterical.

Because of the Thanksgiving hockey game between freshmen and sophomores, the wearing of rat caps caps was quite a big thing around our alma mater awhile back. And the game usually made the front page of the paper by golly. Even as late as 1951 the hockey game was one of the biggest events of the year.

Under a beastly funny picture in the annual in '52 was a caption: "Whatta we praising?" They went absolutely mad over pictures, you know.

Oh, in '53 I remember the rats were dressed as angels and wore halos and robes. They were ever so cute. The next year the freshmen performed in front of the library for Rat Day. They were hula dancers that year.

In '61 the rats carried huge green lollipops with a big '63 on them and were dressed like little kids. The next year came along and with it the class of '65 who were true rats — complete with 64-inch long tails, red ears, red skirts, and pieces of "cheese" with the names of 64 sophomores on them.

All the way up through that year and the next it was not uncommon to see freshmen rats lined up against the wall spouting off some almost incoherent phrases of praise to the sophomore ratters.

I terribly enjoyed counting out the correct number of peas on my plate and stating that the different kinds of food on the table were all one color and trying to keep all the names of the Top Rats straight and performing numerous crazy stunts.

Oh, it was so frightening on Hell Night when the sophomores would wind their way around the Rotunda and yell at the rats, then run through the halls making them count posts, recite poetry, and sing laundry lists, etc., etc.

But the week ended at last, and sadly, with the song "Rats aren't ours anymore."

Gone are days of ratting. Gone are the Top Rats. Gone is Hell Night. Gone are the rats.

### Library Paintings

Each year the library makes available to the students art reproductions which may be rented for the duration of one semester at the nominal cost of one dollar each. Although some of the reproductions have been rented, there are still several available. Students may inquire about the paintings at the main check-out desk.

## NDEA Sponsors Eng. Institute Last Summer

The end of the summer brought the end of Longwood College's summer institute for Virginia teachers of high school English, which was sponsored by federal funds through the Office of Education. From over 300 proposed summer institutes from various colleges and universities throughout the nation, only 105 were selected to receive funds. Longwood and the University of Virginia were the only two in Virginia to participate.

The Institute was designed to provide summer training for Virginia English teachers taking courses for either graduate or undergraduate credit. Fifteen of the 35 participants are furthering their graduate study at Longwood this year.

The professors who conducted the Institute were Mr. Ellington White, Dr. Dorothy B. Schlegel, Mrs. Foster B. Grehsam, and Dr. R. C. Simonini, Jr., director of the Institute. Courses offered included literary criticism, advanced composition, teaching of English, and linguistics.

On the basis of all evaluations and statistics thus far compiled, the summer Institute was a definite success, and plans are already being considered for next summer's Institute.

## Organ Students Attend Concert; Heiller Plays

A group of sixteen Longwood organ students were in Richmond on Friday evening, October 1st, to hear the Bach concert played at the University of Richmond by Anton Heiller. Heiller, now in his early forties, is acknowledged as the finest Bach scholar-performer of the present day. American Fulbright students have been able to study with him during the past fifteen years; however his teaching is now restricted to ten students at the Vienna State Academy of Music.

The Longwood students were guests of University dorm residents who supplied a great deal of hospitality — and clean sheets! After attending a sell-out E. Power Biggs Master Class in Arlington last year, the organ students were "camped" in the chair closets to the organ bench at 8:00 a.m. on Saturday morning! The class began at 9:00 but anyone who came that late was compelled to perch on the railing of the loft.

For three very concentrated hours, Heiller lectured and performed the entire group of Chorale Preludes which organists call "The Liturgical Year." The instrument at the University is frequently referred to as the first organ in Virginia. The builder — Rudolf von Beckerath — is presently contracted to deliver a similar one to the Presbyterial Church of Farmville in 1968.

## Welcome '69ers

The staff of *The Rotunda* is dedicating this first issue of the newspaper to the Class of '69. The purpose of this issue is threefold: 1) to welcome you to the Longwood campus, 2) to introduce you to some of the standards and ideals of Longwood, and 3) to attempt to help you realize that we understand the problems you will encounter with "campus shock," and perhaps provide some helpful advice for your first year.

You may discover, as you become acquainted with your fellow classmates, that you are a widely varied group. However, there is one common problem facing you all: you must learn to balance your newly acquired freedom with the confinements of academic demands in an atmosphere totally unfamiliar to you.

Perhaps the most difficult part of your education will come when you find that your deep-rooted prejudices, moral, religious, and intellectual ideas will be constantly exposed to scrutinization and questioning both on your own part and on the part of others. Your classrooms, recreation rooms, and dormitories will be the arenas in which you will be forced to examine and defend yourself.

Undoubtedly, this will be a painful part of your education, but in the future, it will prove to be the most vital part. Nothing is more valuable in the educative process than self-introspection.

You will contact and converse with fellow students who represent different areas of the country, maintain varied standards of values, and follow numerous standards of morality. Because of your friends and the challenges they pose before you, you may be forced to revise your previously maintained ideas, cast out some of them completely, and perhaps incorporate some new ones.

The result of all this, we hope, will be a thorough and accurate awareness of yourself. Education is awareness, and the starting point for awareness of anything (be it the complex problems of science, history, philosophy, or literature) is an awareness of oneself.

Nevertheless, we the upperclassmen, want you to know that we understand the conflicts and problems with which you will be confronted during your first year as a college student. And we hope that you will accept to the fullest advantage your opportunity for an education of yourself as well as of your courses.

## A Word Of Thanks

We would like to take this opportunity to congratulate the Colleagues and the Associates for the wonderful Freshman Week-end that they planned to substitute the former ratting program. We also wish to extend special thanks to Dr. Carolyn Wells, who worked many long and hard hours with the Colleagues and Associates.

We feel that the week-end took a long step in the right direction in instilling the freshmen with the spirit of Longwood and made them ever aware of the "college atmosphere" to which it will be their greatest challenge to adjust.

## The Rotunda

ESTABLISHED NOVEMBER 20, 1920

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(Unsigned editorials written by the editor)

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Karen Ruder .....			Sports Editor
Candy Thomas .....			Desk Editor
Helen Jean Haynie .....			Photographer
Margaret Lawson .....			Circulation Manager
Beverly Roark .....			Advertising Manager
Franny Lansing .....			Cartoonist



## Seniors Elect Temporary Reps

by Mary Edgerton

The Class of '66 held its class meeting in Wheeler Rec September 27, where it elected three members of the class to offices. Helena Hall and Anna M. Chappell were chosen to serve on the Legislative Board for nine weeks while the regular representatives are student teaching. Madelyn Roethke was elected to represent the class on the Elections Board.

Helena, an energetic Physical Education major, keeps herself busy with many activities on campus. Besides playing various intramural sports, varsity hockey, participating in Circus, representing her class in the May Day Court last year, she is also president of Orchesis. Because of her past experience of serving on House Council, her present membership on the A. A. Council, and other activities, her class feels that she can serve them well.

The Class of '66 also has an able representative in Ann M. Chappell. Ann has worked on Circus, May Day, and participated for three years in the Choir of which she was secretary. She is presently secretary of Lychnos, the honorary organization in Science and Mathematics, and first vice president of Alpha Gamma Delta Sorority.

Plus a double major in Elementary Education and History and Social Science, Madelyn Roethke is an active member in Kappa Delta Pi, Pi Gamma Mu, and the Student Education Association. She is also treasurer of Sigma Sigma Sigma Sorority and was chairman of Founder's Day last year.

### POOR CHOICE

Asked what he thought of the two candidates for the election, an enlightened voter replied, "Well, when I look at them I'm thankful only one of them can get elected."

### "Operation Match"

Is Coming

### Institute Of Southern Culture

Oct. 15—4:00 P. M.  
Things Hotter Than Fire  
Dr. Simpkins

Feb. 11—4:00 P. M.  
Dr. Thomas K. Fitzpatrick  
Dean, School of Architecture  
Univ. of Va.

Mar. 11—4:00 P. M.  
Dr. Rupert P. Vance  
Professor of Sociology  
Univ. of N. C.  
at Chapel Hill

Mar. 11—8:00 P. M.  
Dr. Raven McDavid  
Professor of Linguistics  
Univ. of Chicago

April 22—4:00 P. M.  
Dr. Donald Davidson  
Prof. Emeritus of Eng.  
Vanderbilt Univ.

## Senior Capping Officially Held In Auditorium

Dr. James Newman, president of the college, capped the members of the senior class in ceremonies held at 7:15 on October 4 in Jarman Auditorium.

Sylvia Butler played the Alma Mater as the seniors marched in, accompanied by their little sisters. The program began with a duet sung by Carol Gibson and Tinky White. Following the duet Reverend Orner led the devotional portion of the program. At the conclusion of the devotions, the seniors and their little sisters filed on stage led by the class officers. Dr. Newman took the senior's cap from her little sister, then each senior knelt as he placed the cap on her head. After the 135 seniors were capped, Dr. Newman spoke to the assembly. At the conclusion of the ceremonies the officially capped class of 1966 marched from the auditorium as the Alma Mater was played.

The senior capping ceremony officially marked the opening of the senior year for the class of 1965-1966. The senior capping preceded the fall Convocation held Tuesday, October 5, 1965.

### FALSEHOOD

Elsie — Persy is such a prevaricating flatter.  
Cora — Has he been telling you that you were pretty?  
Elsie — No, he said you were.

## Longwood Assumes NSA Membership

BY ANN CASTEEN

Longwood College will assume an active membership in the National Student Association, an association of some 300 colleges and universities throughout the country. After thoroughly investigating all phases of the Association and attending the Carolinas-Virginia Regional meetings, the Student Government Association feels that it would be to the advantage of the student body for Longwood to become a member of N. S. A.

Briefly N. S. A. is a "national student organization concerned with improving opportunities and conditions for the college student." The advantages to member schools are numerous. The Student Government has access to the Student Government Information Service (SGIS). This is a library of government affairs and covers problems of student governments and solutions to such problems obtained from over 500 member schools. In addition, faculty and students can find thorough information

on national and international affairs. The 30 member staff of N. S. A. is available to visit member schools through N. S. A. publications.

Available to individual students through N. S. A. are the services of Educational Travel, Incorporated (ETI) and the N.S.A. Insurance Trust. ETI makes available educational trusts as well as International Student ID cards purchased at a reduced rate.

NSA offers services to specific organizations by supplying literature and active outlets for talented and interested students.

Joseph S. Clard, United States Senator from Pennsylvania, says "With the rising level of student interest in the social, economic, and political problems surrounding their academic world, I salute the National Student Association for their leadership as a vital and constructive voice for the American student." Longwood College can now claim a part of this student leadership.

## Newman Club Plays Host To World-Famous Speaker

The Newman Clubs of Longwood and the University of Virginia will have Brother Humberto Almazan as their speaker tonight at 7:00 p.m. in the Student Lounge.

Brother Humberto Almazan,

of the Missionaries of the Holy Apostles, is a fine dish-washer, painter, floor-scrubber, chauffeur, student, and seminarian. Ten years ago, he was hounded and harassed, just as the Beatles, for his autograph, for a

piece of his shirt, for a hank of his hair, for any of the treasures hoarded by ardent fans.

And how does one account for this strange descent from the stars to the earth? From the dazzling premier in Paris, Rome, Mexico City to the humbling tasks of housekeeping near Catholic University? From overstocked closets full of beautiful suits to a simple black cassock?

The call to work for God, to serve as one of His priests came to Brother Humberto when he was at the peak of his career as an actor, just after he received a Mexican Academy Award for his performance in the movie, "The Young Juarez," and on call to perform in another movie in the States with Anthony Quinn.

His vocation did not strike like lightning. A long struggle with himself and his conscience finally convinced him, and God was the winner.

Humberto Almazan is descended from an aristocratic line of Mexico; his late father was an architect, his mother a brilliant businesswoman. His brother serves in the diplomatic corps of Mexico, his sister, married to an American, is one of Mexico's great beauties.

While attending the University of Mexico, Humberto switched classes from the study of architecture, to the school of drama, much to the distress of his parents. Eventually, a thrilling performance as "Puck" in an outstanding production of "Midsummer Night's Dream" brought him an offer to receive an irresistible scholarship to study at the Conservatoire Dramatique in Paris, which he promptly accepted, not knowing a word in French. After a few months in the City of Lights, he spoke the language fluently, and later performed on the state with some of France's most talented stars. From there to Italy, with roles in pictures with Sophia Loren, Anna Magnani, and Ingrid Bergman, then back to the stage in Paris, to London for a half year, and then back to Mexico City, where he starred on television, on the stage, in movies.

When Humberto decided the priesthood was for him, he gave everything to the poor. Sold his home in Cuernavaca, his swimming pool, the wardrobe, cars, everything. When he left Mexico for the seminary in Peru at the age of 35, he had the clothing on his back, and for the first time in his life felt truly free and happy. Now he would no longer be working for himself, but for God.

The story of his eventual transfer from the seminary in Peru to Canada, and to the order of priests made up of men with belated vocations is one Brother Humberto will tell you himself. His adventures are enough to write a book about, but they are only the beginning, for he still hopes to make just one more movie before he is ordained to the priesthood. Work has begun on a movie of the life of Padre Pro, the martyred priest of Mexico, and the star will be, God willing, Brother Humberto.

Brother Humberto has spoken in the past years to many audiences, in schools, Army posts, in Churches, in homes. Last August he addressed the members of the National Catholic Theatre Conference assembled in convention in Detroit. This meeting led to many requests for his message, and his great gift of speaking has given inspiration to thousands in all walks of life.



Brother Humberto Amazon talking with two students at Georgetown Preparatory School, Garrett Park, Md.

## Capacity Frosh Class Finishes Orientation

The arrival at Longwood College of 484 new students marked the second consecutive year that Longwood has scheduled a "capacity plus" enrollment of some 1,450 students. Of the new students, 446 are freshmen and 38 are transfers from other colleges.

President James H. Newman stated that by housing 1380 students in dormitory space designed to accommodate no more than 1230, it is possible to enroll 1450 students -- an additional 150 beyond normal enrollment capacity. Included in the 1450 enrollment figure are some 70 students who are residents of the area and live off campus.

Reflecting the enrollment pressure placed upon all state-supported colleges, President Newman noted that 1958 applications for admission this fall were received prior to February 5 when it became necessary to return all subsequent applications without consideration. Last year 1548 high school graduates applied for admission, of whom 439 were admitted to the fall session; an additional 30 transfers made a total of 469 new students in 1964.

New students, including freshmen and transfers, began an intensive six-day orientation program on September 16 under the direction of Dr. Ruth B. Wilson and student leaders representing the Student Government Association and other campus organizations. Janet Gormus, a senior from Richmond, was orientation chairman.

During the orientation period, there were tests, physical examinations, entertainment and numer-

ous meetings with President Newman, staff members and the faculty.

On Monday all new students and some 200 seniors registered. Sophomores and juniors registered on Tuesday. Classes for everyone began on Wednesday with the exception of 120 future teachers who are away eight weeks on practice teaching assignments.

Commenting upon the high academic standing of the freshman class, Mrs. Mary W. Watkins, director of admissions, indicated that the new group as a whole may prove to be the best prepared freshmen ever to enter Longwood.

"Of 466 freshmen admitted to the fall term, some 82 per cent ranked academically in the top one-fourth of their high school graduating class. Looking at it another way, nearly one-third of our new freshmen ranked in the upper 10 per cent of their class," the admissions officer stated.

### Alumnae Council

The Fall Council of Longwood College held its annual meeting at the Alumnae House on Friday and Saturday, October 1 and 2.

Dr. James H. Newman spoke to council members on Friday evening. It was his first meeting with the group since becoming president of the college Sept. 1.

Mrs. Eugene P. Crumpler, of Roanoke, Va., president of the Alumnae Association, presided over two business sessions at which council members heard committee reports and made plans for financing the association's activities in behalf of alumnae and the college during the new academic year.

Specific fiscal plans were presented by Mrs. Charles W. Apich, Jr., of Richmond, first vice-president and chairman of the annual fund appeal. Three committee reports were made: alumnae house - Mrs. Fred Hanbury, Sr., of Farmville; snack bar - Mrs. Herbert H. Good-

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### Ayn Rand Lectures

Currently, MCV is conducting a series of taped lectures by the novelist Ayn Rand. These are being given on Friday nights at MCV at 7:30. If interested please contact Barbara Melton or Donna Weatherley for further information.



# Longwood Wins First Games Of Season; William And Mary Bows Down Before L.C. Team

by KAREN RUDER

Last Saturday, Oct. 2, the Longwood Ladies faced William and Mary for the first varsity hockey game of the season. The first game proved to be quite a fight. The teams were very well matched as could be seen in the final score of 1 to 0, our favor. The starting lineup included Carolyn Cline, Ginny Morton, Helena Hall, Connie Gallahan, Dianne Davis, Jayne Eddy, Frances Stewart, Nevis Born, Jean Hendricks, Pat Lyddane, and Barbara Ragland, who scored the winning point.

The defense of both teams was very strong, and the passing was excellent. Credit goes to Pat Lyddane, the Longwood goalie, who played a terrific game. The second game carried Longwood to its second victory with a final score of 4 to 0. Three goals were made by center forward, Vannie Gunther, and one by freshman wing, Anna Petis.

Captains of the first and second teams are Barbara Ragland and Pat Brown respectively. The varsity hockey managers are Connie Gallahan and Jean Hendricks. Other members of the varsity team include Ruth Limbrick, Rusty Stephenson, Judy Bateman, Pat Dugger, Peggy Wilkins, Nancy Maxey, Pat Ingram, Sandy Long, Lynn Rochal, Leslie Sedgwick and Donna Tribbey. It might be an interesting fact

to note that on this day of great victory, two other great events were taking place: the new varsity coach, Mrs. Eleanor Bobbitt was experiencing her first varsity game and also celebrating her birthday. Happy Birthday, Mrs. Bobbitt, and congratulations, Longwood Ladies.

## Hockey Enthusiasts Learn From Experts

by Pat Brown

The first week in September twenty Longwood hockey enthusiasts attended a hockey clinic at Camp Tegawitha located high in the Pocono Mountains in Pennsylvania. The low temperatures at night ranged from 40 to 45 degrees — ideal for hockey but murder on our sore muscles which resulted from playing hockey 4-5 hours each day.

For those of us who had the endurance and stamina, lacrosse was taught after breakfast and lunch for one hour. Hockey sessions in the morning consisted of an hour of drill work followed by a game with one of the other northern colleges and high schools. In the afternoon, all teams played two games apiece. The coaching was the best that hockey has to offer. All of the instructors were or have been either members of the United States Field Hockey Association, or had been members of the United States or Great Britain touring teams!

Miss Heigho, who has played goalie on the British touring team for several years, gave special training in goalie techniques. Vonnice Gros, a member of the U. S. hockey team and captain of the U. S. lacrosse team, provided the spectators with a few exciting moments when she, playing the fullback position, went into the striking circle and scored twice in the same game.

Miss Constance Applebee, who had previously given up the direction of the camp a year before, led Vesper services on Sunday night and graced us by her presence later that week by giving

us a theory class on defensive and offensive tactics. She also gave us the history of how she brought hockey to America from England at the turn of the Twentieth Century. Miss Applebee, who is in her early 90's, is still as spry and alert as always.



## Twelve Seniors Receive Blazers At Athletic Association Banquet

by Faye Pearce

Because of their participation in Athletic Association activities throughout their college career, twelve seniors were the proud recipients of blazers at the Athletic Association banquet, Thursday, September 23.

white blazers, and Carolyn Burnette, Phyllis Collins, Jayne Eddy, Geri Gerhardt, Phyllis Lasley, Ginny Morton, and Karen Ruder became the proud owners of blue blazers.

Bobbie Allen, a biology major

team.

Carolyn Cline is majoring in physical education and is very active on the Longwood tennis courts. Carolyn, a native of Alexandria, is a member of the A. A. Council and is playing varsity hockey this fall.

Serving as captain of the hockey team, Barbara Ragland is also a member of AKG and the varsity tennis team. Barbara, a native of Richmond, is also majoring in physical education.

Frances Stewart, a member of the Judicial Board, is another physical education major. At the present time Frances, who is from Arlington, is a member of the hockey team.

Carolyn Burnette, a familiar figure on the hockey field and basketball court, is a physical education major from Lynch Station.

Phyllis Collins, whose home is in Alexandria, is a physical education major who is active in all facets of the Athletic Association.

Jayne Eddy, an enthusiastic member of the A. A. Council, is also a member of the hockey squad. Winchester is the home of this physical education major.

Geri Gerhardt this year is president of the H2O Club. She has been an active member of the A. A. since she came from Charlottesville to Longwood to major in Physical Education.

Phyllis Lasley, a physical education major from Henric, is a very vivacious and accomplished member of Orchestris and other A. A. activities.

Ginny Morton, coming to Longwood from Newport News as a physical education major in her sophomore year, is a member of the A. A. Council, the varsity hockey team, and the Longwood Players.

Karen Ruder, Sports Editor of the Rotunda, is a physical education major who hails from Rochester, N. Y. In her career at Longwood College, she has taken an active part in both varsity and class sports.

Blazers are awards to be worn proudly, for they exhibit a great deal of time, hard work, and energy on the part of these outstanding members of the Class of '66.



day, September 23. In order to receive a blazer, a girl participates in varsity and class sports and on the A. A. Council, and thusly she accumulates points. With the accumulation of 30 points, she receives a white blazer, and with 20 points she merits a blue blazer.

Bobbie Allen, Nevis Born, Carolyn Cline, Barbara Ragland and Frances Stewart received

from Roanoke, is president of the Athletic Association and takes an active part in all phases of life on campus. She is a member of AKG and is presently a member of the varsity hockey squad.

Hailing from our neighbor state of Maryland, Nevis Born, a Physical Education major, is president of the Monogram Club and a member of the hockey

## Tours Show Students Variety Of Activities

by Linda Dyer

The Athletic Association presented their annual A. A. Demonstration on Thursday, September 23. The program was organized under the direction of Barbara Ragland, a senior physical education major.

The Demonstration consisted of explanations and illustrations of the various sports and recreations offered at Longwood College. The observers were divided into three groups for a tour of the various demonstrations. The tour began at the hockey field with a brief explanation of the procedure.

Next, the observers were conducted to the swimming pool. Geri Gerhardt and Kathy Kolva presented the routine they did at the University of North Carolina last spring entitled "Sea Fever." At this time the students and the various members of the faculty and administration were informed that this year for the first time we will have a varsity swimming team. Miss Heintz, head of the Physical Education Department, will coach the team.

Following the demonstration, the spectators proceeded to the

Continued on page 6

## Towel Room Offers Recreation Articles For Student Use

A new system for the use of recreational equipment has been announced. Anyone who wishes to use the golf clubs, tennis rackets, ping pong equipment, basketballs, volleyballs and nets, etc. may check them out in the towel room of the Old Gym locker room.

These articles may be checked out between 10:00 A.M. and 6:00 P.M. If the equipment will be in use after 6:00 P.M., the student who checked it out is responsible for that equipment and must return it the following morning.

It is requested that articles not be checked out between twenty of the hour and five after the hour since this is the time when bathing suits and towels will be given out for the classes. Everyone is urged to take advantage of this new system. It is for your benefit and only you can make it worthwhile.

## Spotlight Lands On Allen; Senior Leads Active Life

Did you ever notice a certain senior delivering papers at 6:30 in South Cunningham? Well that's Bobbi Allen, our



BOBBIE ALLEN

our Spotlight of the week. Bobbi is a biology major from Roanoke. As a freshman, she was vice president of the red and

white class of 1966, and as a senior, she proved her worth by being chosen Head Top Rat.

Bobbi has been an officer in the Athletic Association for two years. Last year she was treasurer, and this year she is serving as President. She has played class hockey, volleyball, basketball, and also shot for the varsity archery team. Her interest in swimming has shown itself by her participation in the Water Pageant and in being a member of the H2O Club.

Last year, Bobbi was tapped in Alpha Kappa Gamma, national leadership fraternity. Last week, she received a white blazer for her outstanding participation in sports. She has worked on May Day and Circus, where she has been a clown for three years. Bobbi is a member of Alpha Sigma Tau of which she is historian.

Congratulations to Bobbi Allen, the Rotunda's choice for Sports Spotlight!



## Phi Beta Lambda Receives Honors

by ROSEMARY STREET

The national Phi Beta Lambda convention was held this past June in Cincinnati, Ohio. As representative delegates from the state and local chapters, the meeting was attended by Shirley Mann, State PBL President, Rose Mary Street, State Secretary, and Mrs. Ruth Taliaferro, State Sponsor. The Virginia Chapter of Phi Beta Lambda will be long remembered on the national scale because of its excellent standing in the competitive events. Representatives from various chapters throughout the state walked away with five of the top honors bestowed. Just two of these included second place award in the nation for extemporaneous speaking, and national first place award in vocabulary relay.

The Longwood chapter started the semester with a coke party for the freshmen and transfer business majors. In this way the prospective members were introduced to the other business majors as well as being oriented in the functions of Phi Beta Lambda. At this gathering the business majors were invited to attend the annual PBL picnic held at Mrs. Taliaferro's home on October 15.

### Swimming Tryouts

Tryouts for the Varsity Swimming team will start soon. All those who are interested should listen for announcements to be made in the dining hall.

## Council Confers

Continued from page 4

man, of Cumberland; and the biennial report on the sale of the association's cookbook - Mrs. Frances W. Gee, of the college faculty.

Alumnae chapter reports were made by representatives of Farmville, Blackstone, Lynchburg, Roanoke, Valley (Staunton and Waynesboro), Richmond, Newport News, Suffolk, Philadelphia, Pa., Washington, D. C., and Greensboro, N. C. were recently elected to represent the faculty on the council: Dr. Janet L. Binger, Barbara Bishop, M. Henry Bittinger and Frances W. Gee. President James H. Newman, Dr. Richard B. Brooks, dean of the college, and Dr. Ruth B. Wilson, dean of women, are ex officio members. Jacob H. Wamsley, business manager and treasurer, and F. Edger Thomas, Jr., director of public relations and development, also attended the council sessions.

## President Newman, Dr. Frances Brown Attend American Council On Education

By Kay Young

Dr. Frances R. Brown and Dr. James Newman are presently attending the forty-eighth annual meeting of the American Council on Education. The meeting is being held this year at the Mayflower Hotel in Washington, D. C., October 6-8.

Following a study by the Commission on Academic Affairs in 1963, the Board of Directors of the Council decided early in 1964 to devote the 1965 annual meeting to the theme "The Student in Higher Education." It is their plan to assist colleges and universities in their search for answers to such questions as "Who are these young men and women?" "Why did they go to college?" "Where are they heading?" "How can higher education serve their needs and help them toward their goals?"

The Board of Directors of the Council felt this meeting to be of such an importance that they published a pamphlet containing the background material leading up to this meeting. A copy of this was sent to the delegates. Such topics discussed included

"Neglect of Students as a Historical Tradition," "Rights and Responsibilities in the Student-College Relationship," and "Perspectives on the Student and His College."

The meeting will begin with a general opening session on Thursday morning. Panel discussions will follow under the broad topic "The Learning Environment." Subtopics will consist of "Institutional Expectations and Influences," "Societal Expectations and Influences," "Some Concepts of Student

Academic Freedom," "Student Involvement in Educational Policy," "Stress in the College Experience," "Due Process and College Student," "Effective Teaching: The Role of New Educational Media," "Effective Teaching: The Relevance of Curriculum," and "Effective Teaching: The Role of the Professor."

On Friday morning a plenary session will discuss "Higher Education and The Moral Revolution."

William Friday, President of the University of North Carolina is this year's Chairman of American Council on Education. He will preside at the plenary session Thursday night and at the business session Friday morning. The council closes after the luncheon session on Friday.



MRS. NELL GRIFFIN

## Planning Board Takes Griffin

by Barbara Melton

Longwood College is proud to announce that Mrs. Nell Griffin, Chairman of the Department of Home Economics at Longwood, has recently been selected to help Virginia devise a statewide plan of economic and resource stabilization. The program has come as a result of a possible nuclear strike on the United States.

Mrs. Griffin was among 200 representatives of business and industry, agriculture, labor and consumer interests who convened in Richmond, September 22, to call their first conference on Emergency Resource Planning.

An article in the Farmville Herald described the board as an "emergency planning organization (which) would replace temporarily federal government agencies rendered ineffective in the wake of an enemy attack of major nuclear proportions. It would work in conjunction with the National Office of Emergency. It is charged with developing plans for control of resources at the federal level for any emergency that might arise."

The task of the planning board is to devise methods of "emergency control and conservation in water, transportation, fuels and gas, manpower, health, food, electric power, construction, and housing."

Mrs. Griffin's immediate task on the board is to serve as a consumer representative in order to develop an emergency price control plan. Her particular subgroup will formulate "recommendations for a state plan of quickly giving the state and individuals a measure of stability and control in the sale and purchasing of goods."

In a speech before the group, Governor Harrison said that the responsibility of the group would be "the restoration of economic stability, and, as nearly as possible, of life as we know it . . . In a very real sense, our function is planning for chaos."

(Continued from page 1)

the Phi Gamma Delta National Educational Foundation, and president of the National Association of Deans and Advisors of Men. In recognition of leadership, the University of Alabama conferred the doctorate degree on Dr. Newman in 1957.

In 1929, Dr. Newman graduated from the Alabama university with his A.B., and in 1930 received his masters degree in political science. During his time as a student, he was a member of Phi Beta Kappa, Omicron Kappa, Jansons, Alabama Quadrangle, and also the winner of the Algernon Sydney Award.

LaFayette, Alabama, is Newman's home town. He is married and has two children. Longwood gained Dr. Newman officially last May, when he was unanimously elected to the Board of Visitors. They are under recommendation of a search committee, consisting of John Whitehead, of Radford, as head, Mrs. Mosby, of Norfolk, and E. Powell, of Richmond. Miss Virginia E. Bedford was head of the faculty committee that selected prospective names for the search committee.

NEW YORK — The discovery of a new oil field in the last fall was no overnight success, Oil Facts points out, a company which found it had spent 30 years and more than \$10 million searching in that state. During those years the company had drilled holes in Florida.

## Maryland Professor Speaks On Sex Mores & Morality On Campus

The Rotunda likes to broaden the scope of its own news coverage by scanning the events that have occurred on the campuses of various colleges and universities throughout the country. Among the most interesting events was a seminar held recently at Johns Hopkins University entitled "Sex Mores and Morality on the Campus."

Dr. Warren Johnson, professor of health education at the Uni-

versity of Maryland, spoke of students' great interest in all matters pertaining to sex but also of their often woeful ignorance. He stressed the difficulty of securing meaningful data on the sexual activities of college students.

However, his assumption is that there is a greater degree of freedom of sexual expression among college students today. Among the factors contributing

to this, in his view, are greater possibilities for privacy (the automobile, for example) and the fact that ours is a "sex-saturated" culture.

The other resource person for the seminar was Dr. William Hamilton, professor of Christian theology and ethics at Colgate-Rochester Divinity School. Dr. Hamilton pointed out that sexual relationship by its very nature is a relationship of commitment and involvement and that, therefore, sex without commitment is truncated, superficial and ultimately unsatisfying.

Correlated with sexual promiscuity are the disappearance of guilt, the coming to the fore of normlessness or anomie, and the separation of sexual expression from the "self." Dr. Hamilton also made the point that the modern middle-class family is no longer an effective means for educating young persons in the matter of sexual ethics.

He felt that the universities and colleges could not be unconcerned about values and would have to assume more of the family function of sex education. (Dr. Johnson's courses in sex education at the University of Maryland would be a case in point.)

In a more positive vein, Dr. Hamilton welcomed what he called the "moral pluralism" which is now present in American society. While such pluralism removes any head start which the professional anti-Puritan might have, Dr. Hamilton seemed to feel that a responsible sexual ethic had a better chance of a fair hearing now than might have been true in the immediate past.

In an effort to arrive at a Christian sexual ethic, Dr. Smith's report to the undergraduates concluded, "Dr. Hamilton felt that a new legalism or post-Puritan moralism would be ineffective and that an adequate ethic of personal sexual responsibility should be developed with reference only to 'obedience to Christ.'"

## A A Showing Teaches Spirit, Sportsmanship

Continued from page 5

old gym. Here, basketball was demonstrated by the varsity team, members of Orchestras presented a modern dance number, and information was given concerning class basketball and volleyball.

The tour continued through the locker rooms to Tabb Rec where information concerning free bowling offered to Longwood Students was given. All students may bowl twice a week, three free games in the daytime, or two at night. A demonstration of table tennis was also presented.

The tour then traveled to the circle behind Tabb Dormitory. Instructions concerning free golf at Longwood Estate and bicycles available to the students was related here.

Next, the observers were conducted to the tennis courts where a set of tennis was presented. The students were urged to participate in class tennis this coming spring.

The tour ended at the hockey field. Announcements were made about class softball next spring. The students were informed that a new sport has been added to the athletic program — lacrosse. Lacrosse is a popular sport in northern colleges. Some of the basic techniques of the game were demonstrated.

This was followed by a brief

discussion on varsity and class archery. Diane Davis holds the school record — 499 points out of a possible 648.

Last on the agenda was a demonstration of field hockey by members of the varsity and class teams.

The purpose of the A. A. Demonstration was to familiarize the freshmen with the wide variety of athletic activities in which they may participate throughout their four years as Longwood students.

## Dr. Schlegel Takes Trip;

Dr. Dorothy B. Schlegel, Professor of English, will deliver a speech entitled "New Trends in October 9, to District C of the Teaching of Composition," Association of Teachers of English. The meeting will be held at Lee Davis High School in Hanover County.

English composition is one of Dr. Schlegel's special fields, and she has combined her ideas in her book entitled *Writing From Research*.

It's a man's world alright, but women hold the liens on it.

### Varsity Hockey Schedule

October

- Madison
- 12 Old Dominion
- 16 Mary Washington
- 20 Westhampton
- 23 Richmond Club Alumni

November

- 4 Lynchburg
- Tidewater Tournament Westhampton in Richmond



ingwood professor Emily E. Irum, Associate Professor of Physical Education, specialist '11, and researcher in Kinetics, will preside over a one-hour lecture-demonstration movement underlying the total program of Physical Education. Teachers from District C of the area will convene at Lee-Davis School, Mechanicsville, October 9, starting at 9:30 a.m. until 2:30. Mrs. Barbara Firestone of West Point High School will be in charge of the program for the annual district conference. Teachers of the Richmond areas are invited as well as those from the district, which includes Lees City-New Kent, Chester-Goochland, Hanover, King of the Hills, King and Queen, and Mattaponi.

morning session will be divided into three sections. In that hour, Mrs. Landrum will define movement as an all-around basic increment within all education. Movement will be clarified beyond the limits of activity. The psy-

By Patsy Oliver

chological climate for learning becomes the problem of the teacher and her students. Discovery of five fields of study relative to movement as an integral in physical education changed the study of human movement in physical education to an interdisciplinary study of the human sciences and the human arts. Movement will be developed from scientific bases beyond the traditional kinesiological approach into human connotations that define purpose, problem, meaning and understanding for teacher and student. Dual and divergent concepts will be defined and re-defined in a movement context, i.e., as exercise and movement, motor learning as compared to movement learning, and kinesthesia as becoming a term of plurality or kinesthesia.

In the second demonstration an emphasized and extended unit of movement reflecting beginning modern dance for the senior high school student will clarify the meaning of movement in symbolical and art form. Herein the basic expressive component of man is used to clarify an expressive feeling in all learning through meaning and understanding that comes from one's own problem solving. Development of a phrase of music paralleling a phrase of movement or manipulation of a technique compares to a basic skill pattern in space in other areas. Exploring and manipulating space, levels, techniques and movement into meaning and understanding form is the equivalent problem of the dancer as compared to the sports expert.

Among the many changes around the campus of Longwood College this fall is the new library book check-out procedure that has recently been initiated. The new process will save much time and work involved in getting new books out onto the shelves, and will save time in checking them out of the library. Under the new system, cards, date slips, and card pockets will be eliminated from the back of the books. Instead, students will be required to fill out another card containing such information as the call number, accession number, author, and title of the book, which will then be filed until another student desires to check out the book.

**Rec swims will be held for the use of everyone on Mondays and Wednesdays at 5 P. M. Tuesdays and Thursday at 10:00 P. M., and Saturdays at 2:00 P. M.**

One of the busiest of the faculty these days is Mr. Foster B. Gresham, Acting Chairman of the English Department. Mr. Gresham has made several trips in the past two weeks, all of them connected with the promotion of the field of English.

Plans are already in the making for Longwood to be a participant in the program. However, Longwood will again have to submit another proposal to the Office of Education for evaluation. Past performance in the program is no guarantee of future institutes.

After returning from Colorado Mr. Gresham proceeded to Richmond where he attended a statewide conference of English department chairmen and supervisors of high schools. He led a group discussion on the subject of the role of the English department chairman as a supervisor and coordinator.

Also in attendance at this meeting was Dr. Rinaldo C. Simoni, Jr., Chairman of the Department of English at Longwood. He served as moderator for a symposium on the topic of "The New Role of English Department Chairmen."

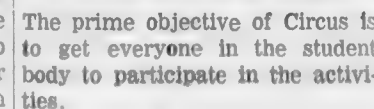
This past week-end Mr. Gresham traveled to Radford College where he spoke to District M of the Association of Teachers of English on the subject of "Oral Composition in High School English Programs." The following day he delivered the same speech to the English section of District D of the Virginia Education Association.

Mrs. Nell H. Griffin, chairman of the department of Home Economics at Longwood College was guest speaker at a meeting of the Appomattox Woman's Club on Monday, Oct. 4, at 7:30 p.m. Her topic was "Encouraging Young People to Seek Further Education."

**By Barbara Melton**

Another year rolls around as Longwood students begin to organize the 1965 production of "Cotton Candy and Capering Clowns," the theme of this year's Circus. For those who are not familiar with the tradition of Circus, it is equivalent to homecoming at other campuses, although it involves no teams from other schools. The teams in Circus competition are the individual as well as sister classes.

for class, will also serve as a Circus co-chairman. Pat has been active in several campus organizations and activities. In addition to being a member of Alpha Sigma Alpha, she was chairman of the '64 Green and White party. Chairman of the script committee for the Sophomore Road Show, Chairman of the script committee for the sophomore class in the 1964 Circus, member of House Council in '63, sophomore representative



In order to coordinate the efforts of the individual classes, each class has selected its own chairman who will work under the direction of the general chairman, Harriet Anderson.

Although the freshmen have not been on our campus very long, they have come to know Emily Gillespie, whom they have elected to serve as their chairman. Emily graduated from Granby High School in Norfolk, and her main interest is art.

The sophomores have found their leader in Pam Spigle, a French major from Ridgmond. A member of Delta Zeta social sorority and the Granddaughters Club, Pam is currently serving as vice-president of her class. She was one of the Colleagues, a member of the French Club, and a former member of House Council.

Pat Perego, an alumna from Hermitage High School in Richmond and a member of the Jun-

**MARTIN'S JEWELER**

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Studs and Loops  
3.25-12.50  
Disc Pins**

### Major-Minor Elections

The following is a schedule for the election of Major and Minor Officers:

**MAJOR OFFICERS**

Oct. 28-29 Sign petitions  
Oct. 28-29 Sig petitions  
Nov. 1-5 Conferences  
Nov. 8 or 9 Extra issue of the Rotunda to be devoted to the candidates.

Nov. 10 Primary election  
Nov. 12 Election  
**MINOR OFFICERS**  
Nov. 15-22 Hand out petitions  
Nov. 29-30 Sign petitions  
Dec. 1-3 Conferences  
Dec. 6 Primary election  
Dec. 8 Election

This year will be a transition period in which the new officers will be installed during the last assembly before exams in January. The schedule has been arranged in this manner to give the new officers a chance to work with the former officers over a longer period of time. The new schedule will also alleviate the problem of having a substitute as the head of an organization while the officer is student-teaching or if she graduates in January.

The Election's Committee would like to stress upon all students the importance of getting to know the candidates and voting for the one who is most qualified. As Longwood College students it is your job to chose the candidate who will best represent your Student Government Association. Knowledge of a candidate's qualifications may be obtained either from her petition, which will be posted in the Rotunda, or through the conference she will hold.

### Around The Campi

Hey, Mr. P. Thanks for the picnic!  
\* \* \*  
Congratulations Barbara Ragland on the A. A. Demonstration.  
\* \* \*  
Sport Flash from Wheeler Stadium: Longwood Ladies—7, Highwaymen—0  
\* \* \*  
Is Mr. Wiley really practicing for the **Tour de France**? And, someone, he needs a bell . . . obey all traffic laws.  
\* \* \*  
Beware of Chi even if they aren't walking.  
\* \* \*  
"Orientation group 69 will meet at . . ."  
Help-Chi needs an artist.  
\* \* \*  
A course in pay telephoning will be taught the hard way.  
\* \* \*  
Quote of the week: "You're a creep, creep, creep, you're an awful creep!"  
\* \* \*  
Beware H. S. . . . Our motto: He who dumps-on, gets water-bagged.  
\* \* \*  
Two gold medals for Phyllis Hummer!!  
\* \* \*  
Cheers to the sophs for a job well done. Vive la Rats!  
\* \* \*  
Look out or I'll shoot you with my set of 36's . . .  
\* \* \*  
Mr. Fawcett, keep those chairs in line!!  
\* \* \*  
Tryouts for the track team are held every morning on the hockey field . . . See Coach Newman.  
\* \* \*  
All sunstroke cases have been cleared from the library front . . .  
\* \* \*  
"But, sir, I need this course to graduate . . ."  
"Sor-ry. . ."  
\* \* \*  
Look at Indiana State: 10,000 students register by telephone.  
\* \* \*  
How about an IBM to speed up the IBM?  
\* \* \*  
Thank you Bubbles and colleagues!  
\* \* \*  
Black-market dining hall seats are available at . . .  
\* \* \*  
1001 reasons to retain Leo's . . .

## Liberal Arts Teaching Helps U. S. Children

**Editor's Note:** The following is a reprint article from "The Richmond News Leader" concerning the subject of a liberal arts education. Since Longwood is primarily a liberal arts college, it was felt that this article would be of interest to "Rotunda" readers.

Every child in the United States should gain a knowledge of his heritage and his national culture, the former head of the National Association of Independent Schools said October 2nd.

Dr. William Pressly told representatives of independent elementary schools in Virginia that an increase in liberal arts teaching would help further that goal.

Such an increase, he said, is taking place in more and more schools. Programs such as Head Start and Community Action, which include much work of a cultural nature, are simply following the lead of the independent elementary schools, he said earlier.

Pressly spoke to approximately 230 persons attending the second annual conference of the Virginia Association of Independent Elementary Schools at St. Catherine's School. He is headmaster of the Westminster School in Atlanta, Ga.

"Many independent schools in Virginia have no relation to the general trend of independent

education of the rest of the nation," he said. He expects that such schools, many of which were set up at least partly to avoid integration in public schools, may have a hard time reaching standards of other independent schools.

Aside from such political motivations as have influenced some school foundings in Virginia, he said, independent schools are growing because people are willing to pay for a chance to have fewer pupils per teacher.

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What Is  
"Operation Match?"

### State Theatre Farmville, Va.

**SHOW TIMES:**  
Show Times Will Be  
Monday Thru Friday  
3:15 - 7:00 - 9:00  
Sunday—2:30-7:00-9:00  
Sat.—1:15-3:15-7:00-9:00

WED. THRU TUES.  
OCTOBER 6 THRU 12



OCTOBER 13-14-15-16

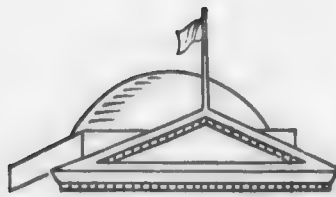
Charles N. Feldman  
presents  
**Peter Sellers Peter O'Toole**  
**Romy Schneider**  
**Capucine**  
**Paula Prentiss**  
and guest star  
**Woody Allen**  
and guest star  
**Ursula Andress**  
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in Yarns and Materials  
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# THE ROTUNDA

VOL. XLIV

Longwood College, Farmville, Va., October 13, 1965

No. 2

## Committee Stops Campus Avon Sales

The Faculty Committee on Student Financial Aid met on September 28 and again on October 4 in order to draw up recommendations to be submitted to Mrs. Mary Watkins, Director of Admissions. The committee, which acts in an advisory capacity to Mrs. Watkins, submitted two recommendations, one of which has been the cause of much discussion and controversy among the students of Longwood.

The faculty committee consists of Mr. Bitteringer, Dr. Wells, Dr. Jackson, Mr. DeWitt and Mr. Magnuson, and was created by Dr. Lankford to advise on matters concerning student financial aid from both within and without the campus. The issue that

(Continued on page 5)

**Freshmen Class**  
Last night the Freshmen Class decided to have only a half a vote in the upcoming Major-Minor elections.

The reasoning behind this action is that they feel as though they will not have enough time to get to know the candidates since election procedures begin this month instead of in March.

## Barker, Usherettes Take Circus Places

'As the spirit of the Big Top Fills every heart with glee Come join us in this happy land Thrill to the sights you'll see!'

... So begins Circus 1965 as Nancy Young and her eight usherettes set the stage for an exciting evening of "Cotton Candy and Capering Clowns." Nancy, a dark-haired sophomore from Richmond, has been chosen to preside as "Barker" of the circus midway, in addition to heading the line of usherettes in Jarman. As a freshman, Nancy worked with her classmates on the production. Stage skills will not be new to this gal who participated in the 1965 Miss

Longwood contest - enthusiasm and charm were qualities of her rendition of "Wouldn't It Be Lovely." Serving on the council of the Wesley Foundation is another of Nancy's important extracurricular activities.

In Nancy's line of usherettes, we see seniors Sally Fulton and Anne King. Sally hails from Weyers Cave, Virginia, and is a math and English major. The Longwood Players and Student Government help keep Sally busy, as do her vice-presidency of the Senior class and presidency of Phi Mu social sorority. Anne King, from Disputana, Virginia, is an active member of

(Continued on page 5)

## "Match" Eliminates Hit - Or - Miss; May Make LC Misses Into Mrs.

By Phyllis Hummer

Computerized automation. We can't fight it, it's all around us. It registers you for your courses, it corrects your tests and quizzes, it computes and addresses your grades. But now the ultimate in mechanical meddling with human life has hit the Longwood campus.

It's a revolutionary new idea designed to solve the problems and frustrations of unattached college students in their pursuit of desirable dates.

The project - appropriately titled "Operation Match" - was originally devised by five blind-date-disillusioned Harvard University juniors last year. The computer matching project, the only one of its kind, came into being when these boys realized that most college students know what kind of people they enjoy dating. Blind dates were fine up to a point, but there had to be a better way than the present haphazard system. Why not use a computer? The principal attraction of the project is that, unlike other, similar ideas, it uses an IBM 7090 computer to provide date contacts based on individual likes and dislikes, academic interests, religious preferences, race, and other personality and character standards.

Heading the statewide project is Rick Taylor, a Hampden-Sydney student, whose brother was one of the original five men behind the Harvard drive. Another Hampden-Sydney student, Richard King, is advertising and publicity operations manager for Virginia.

### Five Districts

"The state is divided into five general match districts," explained King, "each of which includes most of the colleges in that district. So far, we have Match represented on 37 Virginia campuses."

King also mentioned that the questionnaires may be obtained from the campus representative, Becky Hardin, in North Cunningham 362, and that they're available now to interested students. "They should be reminded that they've got to fill out two Match answer sheets if they de-

cide to participate," he said. "The first is on themselves, the second on how they would want prospective dates to answer the questions."

### Five Names

All the information on the answer sheets will be fed into the computer at the same time. The machine will then digest the information and issue forth a minimum of five names, addresses, and telephone numbers of prospective dates for each answer sheet it receives.

In its initial tests, Match used information recorded on questionnaires filled out by 20,000 college students who were willing to subject their interest and value standards to the comput-

er's judgment. Students from all across the country tried it last summer, it worked, and now it's even better. Knowledge gained from previous matching projects has enabled researchers to refine the questionnaire and expect even better results. They've taken the blindness out of a blind date.

### Examples

"In a snack bar you overhear a college girl saying how her roommate, an honor student, is in trouble for coming back at 3:00 a.m., two hours past her curfew, from a date at a drive-in movie. Her roommate has explained to the dean that her boyfriend's car broke down on a back road.

You would immediately think:  
(1) Car broke down - hah!  
(2) I doubt it.  
(3) Well, maybe.  
(4) The girl is probably telling the truth."

"Your roommate gets you a blind date for a big dance. Good-looking, your roommate says. When you meet your date, you are sure it's your roommate who is blind - your date is friendly, but embarrassingly unattractive.

What do you do?  
(1) Suggest going to a movie instead.

(2) Monopolize your roommate's date, leaving your roommate only one noble alternative.

(3) Dance with your date, smiling weakly, but end the evening as early as possible.

(4) Act very friendly the whole time and run the risk of getting trapped into a second date."

Other questions posed by the Match system deal with smoking and drinking habits, social class, education, academic record, church attendance record, family income, and size of student's home town.

Despite such questioning, however, Match assures you that all incoming data will be kept strictly confidential.

Information concerning Match's operation may be obtained by writing to the Operation Match Quantitative Personality Projection Test, Compatibility Research, Inc., P. O. Box 72, Cambridge, Mass.

## PBL Honorary Business Group Prepares Picnic

With crossed fingers for good weather, the business majors are looking forward to the annual Phi Beta Lambda picnic to be held on the afternoon of October 15 at the home of Mrs. Taliaferro. As the second event on the PBL calendar, preceded by a coke party, the gathering will offer another chance for the new business majors to become acquainted with the present Phi Beta Lambda members and the staff of the Business Department.

The Gamma Epsilon chapter of PBL here at Longwood is anxiously preparing for a full and active year. In addition to local activities, the Longwood chapter will be hostess to the state officers and Executive Board on November 6. Present at the meeting will be the Virginia state officers as well as a president and sponsor from each college chapter. Within a few weeks following the Board meeting, Longwood will be the site of a second state conference, the Fall Planning Meeting. At this time, representatives from all state chapters will help formulate ideas and plans for the state convention set for April.



Nancy Young dons Barker's costume as she prepares for Circus.

## Spanish Hall Has Booth To Sell Mexican Foods

In order to carry out many beneficial projects throughout the year, the Spanish Hall is having a Circus booth to raise the necessary money. To add a

touch of Spanish atmosphere to Circus Saturday, October 23, this group is going to sell "tacos" and "tamales" to the students, parents, friends, and faculty on the midway.

Faye Pearce, president of the Spanish Hall, has appointed committee to handle the arrangements for the Circus booth. Myra Proctor and Lynn Mallory are the co-chairmen of this committee.

The Spanish Hall, along with the other foreign language halls, is located in Cox Dormitory.

**"Operation Match"**  
**Is Coming**

## Students Show Interest In LC At College Night

According to the attendance record at the Longwood College sessions in the "College Night" program, there is a definite interest in Longwood College. Mrs. Mary V. Watkins, Director of Admissions, reported that 125 prospective students showed up in the Petersburg area, 165 from John Marshall and between 300 and 400 from the Richmond area.

The "College Night" program is set up on an eight week schedule and covers a great majority of the high schools in Virginia. The schedule is set up by a scheduling committee and this year the program is scheduled for September 20-November 19.

September 20-October 1, Mr. David A. Jackson visited the Roanoke-Southwest Virginia area. During the past week (October 4-8) Mrs. James Melvin, Mr. Paul M. Surface, Mr. Robert Woodburn, Dr. Charles Lane, and Mrs. Mary V. Watkins, visited schools in the Brunswick, Petersburg, Tapahanock, and Richmond areas.

Dr. Ruth Wilson will be in the Arlington area October 11-15, followed by Dr. Janet Binger who will be in the Arlington-Fairfax area October 18-22.

November 1-5 Mr. Edgar Thomas and Mr. Jackson will visit primarily in the Southside Virginia area.

Mr. Edwin Vassar will visit the Norfolk, Newport News, and Penninsular areas November 8-12. Mr. Jacob Wamsley will be in the Harrisonburg, Winchester area November 15-17.

Mrs. Melvin will go to Albemarle County November 17, and Mrs. Watkins will visit Waynesboro, Staunton area November 8.

Usually the meetings consist of several thirty-minute conferences of which fifteen to twenty minutes is spent discussing the offerings of the colleges, and the remaining time is opening to questions.

## Boosters Club Picks Ten Girls To Yell For H-S

Ten Longwood girls were chosen to cheer for Hampden-Sydney. The girls are Karen Maher, Carole Bradley, Frances Bain, Emille Friend, Cindy Booth, Tricia Bates, Paula Hickman, Sara Bird, Jean Harris, and Jane Curle. Leading the girls are Emille Friend, as captain, and Tricia Bates, as co-captain.

These girls were picked by the Boosters Club of Hampden-Sydney out of sixteen who tried out. The try-outs took place in the new gymnasium at Longwood.

The Boosters club has done a lot this year to help the cheerleaders. They bought the girls new cheering sweaters, which are grey with burgundy letters, and the girls are buying burgundy skirts to go with the sweaters.

Pom-poms have been ordered, and flowers were given to the cheerleaders at Homecoming by the Boosters Club.

There are usually five cheerleaders, but this year there were chosen. Six of the girls cheered previously in high school. This is the fourth school at which Emille Friend, the only sophomore on the squad, has cheered. Emille made this comment, "Having ten girls this year, a lot more pep and spirit is shown. I only wish Hampden-Sydney would do the same."

## Longwood Players Build Shakespearian Platform Stage

Anyone walking into Jarman on Mondays, Wednesdays, or Fridays between two and four o'clock may rub their eyes in disbelief. On the stage are eighteen girls, the play production class, and their teacher, Mr. David Wiley, building the platform stage to be used in the Longwood Players' production of *As You Like It*.

Typical sounds emanating from the building area are: tap, tap, tap, OUCH! "Girls, how many

times do I have to tell you the correct way to use a hammer?"

"Get what, Mr. Wiley?" "The nail remover and the carriage bolts."

"What do they look like?"

"Forget it, I'll get them myself. . ."

"Do you have to cry just because you broke a fingernail?"

"Did you know we were signing up for manual labor?" says one student to another.

"We're going to what?" (in unison after being told they have

to lift the massive frame and turn it over.)

The platform stage the class is building will project from the stage and be surrounded by the audience on three sides. This is very similar to the stage used in Shakespeare's time. The scenery will be painted on large triangular flats which can easily be turned to change the scenery.

Outside of the work being done by the class, the sets are also being worked on by the various stage crews.

If Mr. Wiley can pull his feminine group together, and teach them the do's and do not's of building with hammers and nails, the set for *As You Like It* should prove to be very worthwhile and effective.



Beth Tignor, (left) of Virginia Beach, and Margaret Furney, of Clearwater, Fla., whose mother is a native of Apomattox, try on two of the wool knit outfits which will be worn in the fashion show sponsored by the Farmville Business and Professional Women Wednesday night. They will be among the models from Longwood College.

## Fashion Show

A Knit Wear Fashion Show will be given on Wednesday, Oct. 13, at 8 p.m. in the Little Auditorium, Longwood College, under the sponsorship of the Business and Professional Woman's Club. It will be presented by the Yarn Ball, Inc., with Longwood College girls as models.

Pictured are two of the outfits to be shown. Miss Tignor has on a white wool suit called "Vivant" with a Chelsea collar and ornate pearl buttons, three quarter length sleeves, and a sheath skirt.

Miss Furney wears peacock blue slacks with matching knit pullover sweater called "V neck bobble stitch sweater." The bobble stitching goes around the neck and down the front and is bordered with a rope stitch.

## Longwood Concert Choir Plans Two Concerts, Purcell Opera

Longwood College's Concert Choir plans an active year, with two definite concerts already on the agenda. They are the traditional Christmas Concert, to be on Sunday, December 12, and the Spring Concert, set for May 1. The Spring Concert will present an opera, "Dido and Aeneas," by Purcell.

Other concerts will probably be given, but are unscheduled. The Madrigals have planned two concerts, a Christmas one for December 15, and a Spring one for May 4.

The Concert Choir for 1965-66 is made up of the following girls: Soprano I Betty Bone, Carolyn Brockmeyer, Mary Brooks, Laura Cogburn, Jean Dickerson, Eirene Fishburne, Susan Fuller, Sarah Gibbons, Carole Gibson, Joyce Harris, B. L. Helbig, Anita Holmes, Carole Lee, Phala Leggette, Margaret Lofthelm, Christine Mannina, Ruth Morehead, Linda Pritchard, Linda Ross, Judith Tate, Patricia Thrift, and Angee Tompkins.

Singing Soprano II are Billie Sue Board, Diane Cross, Brenda Dean, Joan Emerson, Elizabeth Fleshman, A. Courtney Fox, Margaret Gee, Mildred Johnson, Bette Jones, Judy Lang, Terry MacCarthy, Sally Martin, Gail Milstead, Sue Pearce, Susan Rose Stewart, Susan Strauss, Rosemarie Walker, and Lavon Wilson.

The Alto I section is composed of Sylvia Butler, Laura Clark, Sandra Curry, Dallas deKraft, Jennifer Dunville, Sandra Elliott, Carolyn Gates, Judy Hes-

ter, Penny Livingstone, Hortense Mitchell, Phyllis Myers, Bula Payne, Ginny Poindexter, Sally Pottage, Sharon Powell, Mary Reynolds, Nola Ryan, Janet Soiley, Arnee Stowell, Phyllis Utt, Ann Waesche, and Esthel Warren.

Girls in the Alto II section are:

Mary Allen, Phyllis Boykin, Faye Carter, Patricia Clifton, Linda Dew, Ann Heaven, Judith Koch, Ruth MacNeil, Frances McCoy, Marshall Overby, Diane Ritchie, Carol Seay, Lizbeth Shelhorse, Sally Smith, Martha Via, and Judy Yarroll.

## Newman Club Captivated By Interesting Speaker

Last Wednesday night Newman Club members as well as other interested Longwood College students were captivated by the life story of Brother Humberto Amazon.

Brother Humberto began his narrative by relating the amusing incidents which led to his first role as an actor. It seems that Brother Humberto had been bothering a Mexican producer for months in an attempt to get a part in a movie. Finally, the outraged producer screamed at his secretary, "Tell him to come back the day of the last judgment." Brother Amazon retorted, "In the morning or in the afternoon?" He got the part.

Brother Humberto thought that he would find his search for happiness in a starring role. However, he found that he felt more empty than ever. Brother Amazon then decided that in order to be happy he needed an Academy Award. In 1955 he was awarded one, and in regard to

this he says, "And finally I was there alone again with that stupid little thing in my hand. So What?" Brother Amazon was finally face to face with himself. He decided that he did not want

to feel empty or be paid to smile. He wished to "grasp the object which was going to fulfill his thirst for happiness." Therefore he gave away his car, house, swimming pool, and all the privileges of a well-known movie star. Concerning this he says, "Do I need to tell you that I am the happiest man in the world?" No, he didn't for Brother Amazon "finally understood love when he realized that 2,000 years ago the Son of God died of love for us." He knew then that the only thing left to do was follow God.

During the month of February Brother Amazon will be ordained a priest after six years of studying. His gift for speaking will probably continue to inspire all who listen to his message.

## Colonnade

Materials are still being accepted for consideration for publication in this season's first issue of The Colonnade. You are all urged to submit your literary and artistic endeavors to Donna Weatherly or anyone else on the staff. A good publication needs the support of its student body.

## Academic Affairs Committee Formed

Last spring the Legislative Board felt it necessary to form an Academic Affairs Committee. This committee, which is elected by the Legislative Board, consists of representatives from the administration, the faculty, the Legislative Board, and the student body. Currently the committee is composed of Jean White, chairman, Judy Tate, Virginia Beard, acting chairmen, Anne Gray Houchens, Donna Daly, Dean Brooks, and Dr. Binger.

The increased awareness on the part of Longwood students that the intellectual part of college life should assume more prominence prompted the Legislative Board to form this committee. The purpose of the Academic Affairs Committee is to promote cooperation among the student body, the faculty, and the administration in order to foster the academic atmosphere of Longwood College.

The committee will provide an opportunity for the students to respond to their college curriculum. It encourages the faculty and students to bring their suggestions to members of the committee. For example, do you feel there is a dissatisfaction on the part of the student body or faculty to the manner in which some of our classes are conducted? Are our professors failing to keep abreast with the fact that our students are better prepared than they were five years ago? Read next week's Rotunda for further information on the Academic Affairs Committee.

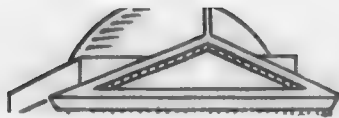
## What Is "Operation Match?"

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By Clairol  
Four Lipsticks To  
Go With Your  
Hair Color

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# Passing Styles Retell History Of Longwood Fashion, Progress

Editor's Note: This is the last in a series of articles begun in last year's "Rotunda" concerning the history of Longwood, as seen through its traditions, its organizations, its students, its campus and its ideals.

Most information was obtained from the college Archives room of the Lancaster library.

By Maria "Dixie" Grant

AGELESS has tried, in a rather brief span of time, to present an inside look at what has gone into the making of our alma mater. And Longwood has definitely gone through many stages of growth — as seen through her changing traditions, fads, styles, and physical structure, not to mention the clubs, organizations, and publications of her students.

There were big jumps from high-topped shoes to saddle oxfords to weejuns; from hooped skirts to flappers to wrap-arounds; from buns to short bobs to the long, frizzy hair to hair pieces; from few, but strict

social rules to Thursday chapel to our large handbook; from girls strictly taught the social graces to girl helping the cause of war, to girls interested in race, religion, and politics.

To understand what has caused the changes, what made students the way they were in 1894 and what makes them the way they are today, we must go all the way back to 1839 — and perhaps we'll find out "Whatever Happened to Longwood College?"

Horse-drawn carriages could be seen passing by the main building of the Farmville Female Seminary Association long ago, its history being traced even farther back than 1839 according to college authorities. Incorporated by the Virginia Legislature, the seminary was a Methodist institution at the time, with Professor Paul Whitehead acting as president. He had the privilege of being the first head of an institution which now boasts the fifth oldest history as educational college for women in the U. S.

Perhaps the contents of a re-

port card found in 1949 in the home of a woman in Prospect, Virginia, will show what the student was like who went to college in that day and age. The report card, which had fallen behind a mantel many years ago, belonged to the woman's grandmother who attended the seminary.

"The pupils are encouraged to perform their duties and observe the regulations of the school by decided but mild and persuasive means, and by all those lofty motives that should influence conduct."

Printed beneath was a message to parents:

"Please see that your daughter studies at home."

The report covered attitudes, attendance and grades, absences from church and prayers; and it had a place for notations concerning the student's manners — and these subjects: orthography, penmanship, arithmetic, History of England, parsing (?), and aids to composition and reading. Some of the other courses included common English, higher English, Latin, Greek, French, music on piano, and oil painting.

On May 24, 1860, the seminary became known as Farmville Female College.

Dr. J. L. M. Curry, president of the Board of Trustees (established in 1870) inaugurated the establishment of normal schools in the South, and the Virginia School was among the first. On September 17, 1884, he ordered Dr. William Henry Ruffner to open the State Normal School at Farmville in six weeks, and so, on October 30, 1884, the first session of S.N.S. was underway. Dr. Ruffner its new president.

Dr. Ruffner, who had put the Virginia public school system into effect, found himself the first president of this new normal school — consisting of 167 students dressed in hooped skirts, blouses, ties, high-topped shoes — and eager to learn.

Yes, "1884 was your year, Southern Belle . . ."

Dr. Ruffner "reigned" until 1887 when Dr. John Atkinson Cunningham took over as president of State Normal. Under him the "school grew steadily, though not rapidly," in ten years of his administration enrollment increased from 93 students the first year to 250 in 1897 when he retired from office.

The year 1898 arrived, and with it a new president — Dr. Robert Fraser. For four years he worked hard to "first, provide the best possible advantages for the students; second, to offer those advantages to students at the lowest cost so that the benefits might reach the largest number."

In 1902 the most beloved of our school's presidents, Dr. Joseph Leonard Jarman, took over the administration. Under his 44 years of service, our college showed a tremendous amount of growth. From a little over 300 students, the population boomed as it developed into an 800-member student body.

Receiving Dr. Jarman's stamp of approval in 1909, our Honor Code and first Constitution became an integral part of the school.

Middy blouses, long skirts, and high-topped shoes were the vogue of the day, lasting till at least 1920 when dresses and skirts were shortened and dark hose were "in." Daring hairdos graced the early twenties likewise.

The buildings which made up the campus around 1923 included

(Continued on page 6)

## In Defense Of Avon

The cause of the latest controversy on the campus arises over the student sale of products in the dormitories and the practice certain campus organizations sponsoring money-making projects. To be more specific, the issue originated with a recommendation issued by the Faculty Committee on Student Financial Aid which states that "... individual students, as representatives of off-campus companies, should not be permitted to solicit and sell merchandise on the campus."

The recommendation was created to prevent the possibility of other companies soliciting for student representatives on campus. To date there has been no concrete evidence presented either by the committee or the administration that illegitimate or otherwise unsound companies have launched a drive to obtain campus representatives. Furthermore, a protective device for such possibilities was included in a policy statement issued by the Office of the Dean of Women last year which states that "any company wishing to have its products sold by these individuals must receive permission from Mrs. Watkins to contact girls who wish to serve as their representatives."

Another point to consider is that there is no other practical means by which such Avon products can be obtained on campus. Avon's prices are far lower than any of the other commercial brands that may be purchased in Farmville, and many Longwood girls prefer to use only Avon products.

The committee maintains that the recommendations is an attempt to keep down interruptions in the dormitories by student salesmen. The position held by many students is that the sale of Avon products is a service much like that of the newspapers and cleaners. In addition, Avon sales representatives call on their customers only twice a month, and it is very unrealistic to consider this as much of a disturbing influence.

Above all else, this new ruling deprives the student of his fundamental right to exercise his privileges under a free enterprise system. If a student has the initiative or the need to earn extra money, why should she not be allowed to do so?

The issue has carried over further into the practice of organizations sponsoring money-making projects. Social sororities are not being allowed to sell doughnuts and juice on Sundays. Is this not as much a service as Sigma Alpha Iota's sale of cokes during the intermissions at Jarman performances? This activity has been stopped by the policy statement previously mentioned which declares that "no organization nor individual may sell any type of food that is designed to serve as a meal, such as breakfast, since students have already paid for three meals a day in the College dining hall." It would seem that the decision as to whether a student wishes to go to the dining hall or not should be up to her, and if she chooses not to do so, then there should be another alternative which she may or may not accept.

Be that as it may, sororities are no longer allowed to sponsor off-campus money-making projects. The national rules of many sororities require that their members participate in such projects. It seems strange that no one can come up with an official reason as to why this practice must be discontinued.

## Eyster Joins LC Staff; Teaches English, Writes

by Mary Edgerton

Among the new faces around campus we find a widely traveled and versatile professor and writer. Mr. Warren Eyster is one of the new English professors and the sponsor of The Rotunda.

Born in Steelton, Pennsylvania, Mr. Eyster received his early education there and attended Harrisburg Academy. Upon graduating he served in the Army Air Corps after which he served in the Navy for four years on a destroyer during World War II. At the end of the war, miscellaneous employ-

ment awaited Mr. Eyster. It was after his various employments that he attended Gettysburg College in Pennsylvania where he earned a B.A. degree in English. He did graduate work in his major field at the University of Virginia.

After his education Mr. Eyster again took to multiple employment. His three novels readily reflect his travels and experiences which he uses as background for writing them. His first novel, *Far From the Customary Skies*, illustrates his experiences while serving on a naval destroyer during World War II. The local area in Pennsylvania inspired the general plot for *No Country for Old Men*. This novel portrays an immigrant family adjusting to American ways in a typical steel-producing town. Mr. Eyster's membership in an organization called the Friend's Service Committee provided the incentive for *The*

*Goblins of Eros*, written during one of his stays in western Mexico where he lived among the Indian tribes. Writing magazine articles and reviews and translating Mexican writings while using his Rockefeller Foundation Fellowship were among Mr. Eyster's activities; and he was also managing editor for two years of a New York publishing company.

Previous to his coming to Longwood, Mr. Eyster taught high school English for four years in Bath County. Now, at Longwood he teaches courses in the modern novel, creative writing, and journalism which he enjoys very much. He also serves as sponsor of The Rotunda, and as sponsor he would like to widen the scope of the newspaper to include such things as clothing fashions, popular mannerisms, and things of this nature. When asked to be sponsor of The Rotunda, he commented that he was pleased to do so.

Presently Mr. Eyster resides in Farmville with his wife, a native of Mexico, and his four daughters.

## Freshmen Elect Brickhouse For President, '65-'66

Last week, the Freshman Class chose Linda Brickhouse to lead them through their first year.

Other officers elected were Candy Jamerson, Vice-President; Ann Bowles, Secretary. Linda McCulloch and Stacy Dodge will serve as representatives to the Judicial Board and Marilyn Green and Carolyn Davis will fill the positions on Legislative Board. Anna Petis was elected as the class's representative to the A. A. Council. Mr. M. Henry Bittinger, Associate Professor of History and Social Science was chosen by the girls to be the class sponsor.

Linda, a native of Norfolk and a speech pathology major, was President of the Tidewater District student government associations and was voted the Most Likely to Succeed out of a class of 75.

Candy, who is from Roanoke, was Treasurer of her school choir and active in the student government. She is a home economics major.

Ann was president of the SCA at Louisa County High School and is a member of the National Honor Society and Quill and Scroll. She also received the DAR award.

## The Rotunda

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(Unsigned editorials written by the editor)

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## Annual Convocation Marks LC Opening

Dr. Perry F. Kendig, president of Roanoke College, addressed the Longwood College faculty and students attending their annual convocation on Tuesday, Oct. 5, at 1 p.m. in Jarman Auditorium.

A traditional academic procession of faculty and seniors in caps and gowns formed at the Lancaster Library and marched to the auditorium.

President James H. Newman presided over the formal exercises that marked the opening of the 1965-66 college session. The Rev. George H. Boyd, superintendent of the Farmville District of the Methodist Church, presented the invocation.

Dr. John W. Molnar, chairman of the Longwood department of music, directed the college concert choir in the singing of "Lift Up Your Hearts, Sing Ye" by Gretchaninoff, an early 20th century Russian composer. Dr. Joanne Curnutt, of the Longwood faculty, provided organ music for the processional and recessional.

Choosing "Vocation" as his topic, Dr. Kendig, a native of Pennsylvania, spoke from a broad background in education that began in 1932, immediately after receiving the A. B. degree from Franklin and Marshall College.

Holder of the A. M. and Ph. D. degrees from the University of Pa., he has served as high school principal, head of the department of English at Muhlenberg College, and dean of the college and professor of English at Roanoke College before becoming president of the college in 1963.

While attending college, he was a member of Phi Beta Kappa, Omicron Delta Kappa and Phi Sigma Kappa fraternities. More recently, he has served on numerous boards of trustees of educational groups and institutions. He is the author of a number of books, book reviews and magazine articles.

Representing the board of visitors at the convocation were Mrs. Mosby Phelgar, of Norfolk, and Hugh V. White, of Holland, Va.



Dr. James H. Newman pauses with Dr. Perry F. Hendig and members of L. C.'s

Board of Visitors at the annual Fall Convocation.

## Brumfield Goes To Convention

Dr. Robert T. Brumfield, chairman of the Longwood College Biology Department, will attend a meeting of high school Biology teachers of the eastern part of Virginia at the Golden Triangle Hotel in Norfolk, Virginia. The meeting is scheduled for October 15-16.

Franklin D. Kizer arranged the program to have representatives from most of the colleges where teachers in biology are trained. The meeting will consist of demonstrations, experiments, and field trips for teachers of marine biology.

### Letters To Editor

We hope you are enjoying The Rotunda, and we invite you to respond to the issues brought forth by sending in letters to the editor.

## First Floor Cox Houses

## Foreign Language Girls

Parlez-vous francais? Habla el espanol? These phrases are constantly heard on first floor Cox—formally known as the Language Hall. In effect for its second year, the Language Hall is proving to be more successful than it was during the '64-'65 session.

To be eligible to live on the Language Hall, a student must have either had two years of his language in high school or one college year.

Sponsored by the Foreign Language Department, the Language Hall is divided into two groups. The Spanish students live on the south end of first floor Cox and the French students live on the north end. Each group acts as a separate unit in that it elects its own officers and sponsors various activities throughout the year.

Certain hours have been set aside in which only the foreign language is spoken. These hours are from 5:00 p.m. to 7:30 p.m. and from 10:00 p.m. to 11:00 p.m. Hoping to be speaking the foreign languages 24 hours a day by Christmas, the students are increasing the number of hours gradually as the year progresses.

Helping with participation in

the Language Hall are the two foreign exchange students, Maria del Carmen Aguado Blaguez from Uruguay and Lucie Ruiz from Bolivia.

Students living on the Language Hall are enthusiastic about its progress and to the students of Longwood College they say, "Bienvenue!" or "Bienvenido!"

## Foreign Service Offers Exams During October

The next written examination for the Foreign Service will be held on December 4, 1965, at sites throughout the country; applications must be filed with the Board of Examiners for the Foreign Service, Department of State, Washington, before October 18. The same examination is offered candidates for both the Foreign Service of the Department of State and USIA, although candidates must specify at the time of application which agency they seek to enter. Individuals successful on the written examination will be invited to take an oral examination before a panel of senior officers during the spring.

Specialized options for State Department applicants are included on the examination in: (1) Economics, (2) Commerce, (3) Administration, and (4) History, Government, Social Sciences and Public Affairs, to enable candidates to demonstrate competence in their chosen areas. All USIA candidates must take option 4.

The duties of Foreign Service Officers fall into the broad categories of political and economic reporting and analysis; consular affairs; administration; and commercial work. Entering junior officers can expect to receive experience in several of these fields, and in different areas of the world, before initiating career specialization. All candidates should be well-grounded in economics, U. S. and world history, political science and government. In addition, many applicants have specialized qualifications in administration, or in area and language studies.

## Participation In "Operation Match" Means Five Or More Dates For You

By Phyllis Hummer

You may not know it, but you're one in a million. No one else is quite like you — You have different attitudes and beliefs from anyone else.

But you're also one in a million in another sense. You have a choice of several hundred dates, and don't kid yourself — that's too many for any girl to check out!

Here's where "Operation Match" comes in. If you're the adventurous type, you'll probably want to take part in one of the most interesting social experiments ever.

Questionnaires are being distributed here and on 36 other campuses in Virginia. On the LC campus these may be obtained from Becky Hardin in North Cunningham 362. For \$3,

you have the privilege of answering questions about yourself —interests, attitudes, appearance and reactions to various social situations. Then you fold up the answer sheet which is printed as a business reply envelope, enclose \$3 (cash, check, or money order), and drop the envelope in a mail box.

When "Operation Match" receives your "vital statistics," they are fed into a computer, which will bring forth at least five scientifically compatible dates.

Your matches will be mutual, chosen on the basis of your desirability to your dates as well as their desirability to you. The number will vary with your individual case as they would rather give you five good matches

than compromise on quality. Once the computer has typed out your matches, the results will be mailed to you, within 14 days of the deadline date for answer sheets. Closeout date for the Virginia program is October 23, 1965.

So — Are you willing to let a big machine with flashing lights take the "blindness" out of blind dates? Do you want to risk a social upheaval? Do you want five or more dates — picked to satisfy your desires?

Of course, the more students who take part in "Operation Match," the more perfect your matches will be. So if "Operation Match" interests you, tell your friends about it, borrow \$3, and pick up one of those questionnaires.



## Woodburn Talks At Petersburg

Mr. Robert J. Woodburn, Instructor in speech, represented Longwood at "college night" held at Petersburg High School on October 5, at 7:30.

Most of the colleges in Virginia were represented as well as many out of state colleges. There were three thirty-minute sessions. Mr. Woodburn said that he explained the admissions requirements, available scholarships, extracurricular activities, and the location of the college to each group. The students' chief interests, however, were the admission requirements.

Mr. Woodburn stated that this was his first experience of representing Longwood at a "college night." Mr. Woodburn further commented, "It was an extreme privilege and pleasure to represent Longwood, being able to present information on our institution to many possible future students."





## Longwood Teams Split Victories In Second Game Of Season

Last Saturday, October 9, the Longwood Ladies trooped off in their James River Line bus to Harrisonburg, Va., to Madison College. The weather was "lousy". It was cold and rainy and the field, soggy. And yet, braving the elements, the Ladies charged on to the field, hockey sticks in hand, to prepare for the battle.

The first game was a definite victory with a 3-0 score, our favor. The three goals were scored by Barbara Ragland, Center forward; Carolyn Cline, Inner (she played both right and left); and by Dianne Davis, center half-back. Concerning the first game, Madison said they had never seen balls harder hit and the defense stopped everything. This was especially true of Pat Lydane, the LC goalie.

It might be appropriate to add that there was a Longwood cheering section attending the game. Let's hope that there is twice this enthusiasm when the Varsity games are held here.

The second game took a turn. The Madison team outplayed the Ladies for the first half of the game, but the Longwood team turned the tables in the second half. The play was right down at the goal most of the time, but the C team just couldn't seem to get it in. The final score was 3 to 1, in Madison's favor.

As an aftermath of the game, the team stopped off for their usual steak dinner. It's enough to make you try out for the varsity team, isn't it?

### Hockey

The first hockey game yesterday ended in tie with Old Dominion and L. C. both having two points.

In the second game the L. C. team rallied to victory—8 to 0.

## Circus

(Continued from page 1)

the Y.W.C.A., the S.E.A., Phi Mu social sorority and is currently the vice-president of the House Council.

Representing the Junior class are usherettes Nancy Spain and Karen Walton. Nancy, a history major from Richmond, has been active in the Athletic Association and presently serves as treasurer of House Council. Karen, from Arlington, majors in history and social science. Her extra-curricular activities include the Judicial Board, the Athletic Association, W.W.C.A., and Sigma Kappa sorority.

Alice Collier and Mayling Simpson represent the sophomores in the line of Circus usherettes. Both of these girls come from Richmond. Alice is majoring in English; among her non-academic activities are the Y.W.C.A. and Kappa Delta sorority. Mayling's specialty is French, and she enjoys working with the Longwood Forum.

To complete the group of cane-twirling gals are Ines Colom and Martha Kay from the Freshman class. Ines hopes to become a physical therapist after graduation. At present her home is in Arlington. Richmond is the hometown of Martha who plans to us her biology-general science background in a teaching career.

Now that you have met the Circus Barker and her usherettes, come join them in the happy land of Circus 1965.



LC TEAM IN ACTION

## Class Hockey Introduces Idea Of Color Competition For Points

Class hockey will begin Monday, October 11 at 4:00 on the new field. The program will begin with two weeks of general practice. This will follow with a week of intra-class games where each class will play against its own members. This will enable the participants to better judge who the more skilled players are, and aid them in choosing members of their respective classes to participate in the class games. The class games will last a week, to be followed by the color games. The color teams will be chosen by a qualified, impartial faculty committee. Two out of three color games will be played.

This year the schedule has been organized differently in the hope that more students will be able to participate and that it will result in more skilled games. The class hockey procedure is as follows:

1. Each player must attend eight 45 minute practices.
2. Six of these practices must be general practices. The other two may be intra-class practices.
3. No team may start a class

game with fewer than eleven (11) players.

4. In case of injury during the game, a team may play one player short.
5. Class teams will be chosen by the respective team players. This selection will take place October 27.

### Colors Compete In Annual Race For Banners

Color rush consists of a foot race between one red and white and one green and white for each dorm. In other words, there will be eight races. The winner of each race will be allowed to hang the color they are representing on the dorm for which they ran. This means we will need eight red and whites and eight green and whites, and, of course, preferably fast runners.

In order to have the fastest runners for each color, tryouts will be held on Monday, October 18, at 5:00 p.m. Each person will run the fifty yards and be clocked by a stopwatch.

## Spotlight Shows Ragland; Popular Senior Athlete

There is a certain spastic senior who is well known around the campus. Who else could we be talking about but Barbara Ragland? But we must admit that her "capacity" disappears when it comes to sports.

Barbara is a Physical and Health Education major from Richmond. Speaking of the Richmond area, that is where she will do her student teaching next February. Word has it that she is looking forward to it, but also is a little nervous.

Barbara is the captain of the varsity hockey team this year. She has played on the team since her freshman year. Her ability has shown itself by having been picked in the last two years for the first and second Tidewater teams. She also plays varsity tennis and basketball. In class sports, Barbara has

played volleyball, basketball and softball.

Last year, Alpha Kappa Gamma recognized Barbara's abilities when they tapped her.

Keep up the good work, Barbara, our choice for Sports Spotlight!

As a member of Alpha Kappa Gamma, Barbara has been put in charge of the publicity for Circus. She is also their treasurer.

As a member of Alpha Kappa spring ceremony. Her participation in sports was recognized this year when she received a white blazer at the annual Athletic Association banquet.

Barbara is the vice president of the Athletic Association this year. Last year she was their secretary. She is a member of the Monogram Club and Alpha

### Anna Petis

Congratulations to Anna Petis who was recently elected as the freshman representative to the Athletic Association Council.

## Varsity Team Offers Chance For Swimmers

Are you interested in swimming? Have you ever been in swimming competition? This year a new varsity sport is being started. It is varsity swimming. Coaching the team will be Miss Mary Heintz, head of the Physical and Health Education department.

Practices are now being held at five on Mondays and Wednesdays, and at three on Saturdays. The team has been scheduled for five races, so come on out and support your school. If there are any questions, see Miss Heintz or Corma Uhde in Ruffner 206.

## Tennis Singles Provide Points For Color Cup

Competition between the Red and Whites and the Green and Whites for the color cup got underway this week with the class tennis singles matches.

Today was the deadline for the first matches; October 18 is the final date for the second matches to be played.

The winning class will gain five points toward the color cup. Senior Gerry Edwards confidently predicts that the Red and Whites will win the singles matches, and take the color cup.

Participating in the event are Red and Whites Margaret Sneed, Rusty Stephenson, Pat Hric, Nan Kelly, Lucy King, Carolyn Burnette, Karen Ruder, Gerry Edwards, Jean Hendricks, Betsy Sledge, Bess Mann, and Peggy Shultz.

Their Green and White challengers are: Marcia Mitchell, Anna Pettis, Connie Gallahan, Ruth Limbrick, Connie Spradlin, Becky White, Bruce Flourney, Kathy Kolva, Becky Bondurant, Kathy Mapp, Linda Slaughter, and D. J. Webb.

## Smith Teaches New Activity

A new sport has been introduced to Longwood this year. It is an age-old game called Lacrosse. The game is played using "Crosses," an instrument made of wood and gut which is used to catch and "cradle" the ball.

A class is now being offered teaching the techniques of the game. In charge of it is Miss Barbara Smith.

## Faculty Committee Stops Campus Sales

(Continued from page 1)

has brought about the committee's latest recommendation concerns the sale of Avon products by student representatives on the campus. The new policy states that "... individual students, as representatives of off-campus companies, should not be permitted to solicit and sell merchandise on the campus."

The sale of Avon products, according to one of the committee members, raises the question of whether this would be an entrance for other outside companies to solicit their products on campus through student representatives. According to the Admissions office, there are currently nine Avon student representatives on campus, and it is felt that this may be to many.

Another reason behind the stoppage of sales is that it is an attempt to keep down interruptions in the dormitories by students who solicit for orders. The feeling is that this could increase and be a very disturbing influence.

Student representatives of both the Richmond newspapers and Star Cleaners are being allowed to continue sales on the grounds that "this is a service."

However, the issue has extended even further to curtail the activities of certain campus organizations which sponsor various money-making projects both on and off campus. An organization such as Sigma Alpha Iota is allowed to sell cokes during intermissions at Jarmen performances on the basis that "this is a service."

However, social societies are not allowed to sell such things as decorations and other items to date. The only justification for this that can be found is included in a memorandum issued by the Office of the President of Western last year which states that "no organization or individual may sell any food that is prepared in a dormitory, such as breakfast, since students are not allowed to cook in the dormitory." The College dining hall."

The committee's decision is a new organization and sponsor of certain money-making projects. No official statement of reason can be found.



## Ricking Around Entertains LC On WFLO Radio

by Ann Tweedy

What is that new sound? Why, it's "Ricking Around," a live broadcast on WFLO, Wednesday at three thirty, intended solely for the enjoyment of the Longwood College listening audience. It is produced each week by members of Speech 311, under the guidance of Mr. Lockwood.

Each of the class members has ample opportunity to experience both the thrills and the shocks of being responsible for program production. For instance, the class experienced an ulcer-producing moment when on last Wednesday's program it attempted to broadcast, but the sound was not coming over the air. Quick telephone calls to the radio station and to the telephone company revealed that both parties were cooperating in clearing up the difficulty. Finally, at three forty, broadcasting commenced. In the meanwhile, however, class members had gone through several stages of panic.

The programs are topical in nature. The first week the class produced a comedy sketch of actresses reading parts in Longwood's two fall plays, *The House of Bernarda Alba* and *As You Like It*. The second week's program informed as well as satirized, as its theme concerned changes on the Longwood campus that have occurred during the past four years. Humor has been the prevailing trait, though the class is free to present anything considered "in good taste."

### Notice

On Tuesday, October 12, you received a copy of your class schedule. Check this schedule to see that you are talking the proper courses at the correct time. If there is an error, report it to Mr. Medell in the Data Processing Center. All errors must be reported by Thursday, October 14, at 9:00 a.m. The Data Processing Center will be open October 12 and October 13 until 7:00 p.m. to receive notices of errors.

## LC Education Students Teach In Seven Areas

This semester 120 seniors are participating in student teaching, Block I. On September 19 the section started, and it will close November 12. The students are teaching in seven areas: Colonial Heights, Danville, Charlotte County, Henrico County, Lynchburg, Richmond and Roanoke.

Seven are teaching in art, seven in business education, 13 in English, speech and drama, eight in foreign languages, and 14 in social sciences. Home economics has six student teachers, music has seven and natural sciences has three. Elementary education has most student teachers, numbering 54, and health and physical education has fewest, with one girl teaching this first block.

Second block student teaching will commence at the start of second semester.

## From The Board

The Legislative Board has organized a summer school committee headed by Susan Goodes to evaluate and revise procedures and rules used by the summer school student government. Members of the committee are Julie Glass, Judy Forrester, June Lancaster, Kay Collins, Susan Zix, and Jo Carter. Anyone who wishes to make any suggestions or plans for summer school should contact this committee.

The summer school is now evaluating the 1965 Orientation program. We offer our Congratulations to Janet Gormus, Chairman of Orientation, to the Colleges and Associates, and to all others who helped make this program a success. Any new ideas or revisions to the program should be given to the board members.

The Board has appointed three new committee members. Linda Gardner will serve as Assembly Committee vice chairman. Donna Daly and Ann Gray Houchens will act on the Academic Affairs Committee.

The Academic Affairs Committee was initiated last spring. Its purpose is to better the relationship between the students, the faculty, and the administration in order to create a more academic atmosphere on the Longwood Campus. Suggestions on how to solve any academic problems should be brought to this committee.

The Board will sponsor a speaker program on the "Aims of Higher Education" aided by N. S. A. resources and faculty participation. Topics will include:

"What is a Student"

"Social Life Versus Academic Affairs"

"The Student and World Affairs"

Assembly dates for October are:

October 12 -AKG

October 19—Miss Wilson will speak to the freshmen.

October 26—N.S.A.

## Lancaster Library Art Exhibit Now Shows Virginia Designers

by Linda Dyer

The Lancaster Library is now presenting an exhibition of Virginia Designers of 1964 from the Virginia Museum of Fine Arts. This exhibition represents a variety of techniques and designs used in the highly specialized field of commercial art.

Many commercial artists, corporations, and industries of Virginia are represented here. Their work is characterized by great versatility, a must in this field because it has to appeal to the entire public and in all aspects of advertising the infinite variety of products on the market today. Included in this exhibit is everything from the ridiculous to the truly creative artistic spirit, from the fundamentals of lettering to an intricate system of design and form.

For example, Thalheimer's has a large variety of displays. First is an invitation to a children's fashion show, a picture and the

words of a small child. Christ- mas is represented by an illustration of an early nineteenth hundred Christmas card. With this Thalheimer's purpose is to produce "an advertising attitude which must include all types of newspaper advertising plus other promotional materials needed during the season." A "thank you" from the department store appears in the scribbles of a child.

The Reynold's Metals Company employs a very interesting technique for their color variation chart — a reproduction of their metal in various colors. Other industries and companies represented are Duncan Advertising, A. A. Robins Company with sample boxes for direct mailing, A. H. Robins Company which includes a take-off on "Whistler's Mother," and R. H. Robins Company with direct mail and medical journal advertising.

A number of individual art-

ists are represented also. George Rogers Woltz displays maps, brochures, catalogues and designs for industry. Gary Gore displays a book jacket and a self-promotion calendar. William Doyle Robinson presents a book cover employing the new op-art technique. A menu by James D. Gillespie, "A Book of Owls" by Leon Bellin, and a book cover and chapter illustrations for "The Seasons of Life" by Robert A. Stratton are also included in the exhibition.

The versatility of a commercial artist can be seen in the works of Bruce Woodruff Smith. Included in his work are letterheads, advertisements and the award for the Eighth Annual Exhibit of Advertising and Design.

Also in this exhibition there is a magazine display of the "Sculpture of Judith Joy" of Richmond Professional Institute.

This exhibit is designed to give the viewer more insight as to the broadness of the commercial art field.

## Passing Styles Retell History Of Longwood Fashion, Progress

(Continued from page 3)

Ruffner, West Wing (then called Library Hall), the Rotunda (called the reception hall, and having no rug, a few chairs, Joan of Arc, and looking rather bare to say the least), the Virginia Room (known as the Senior Parlor), and the college auditorium located in the education building (training school then).

Student Building originated after a fund-raising drive by students and the breaking of ground by Dr. Jarman.

Skirts were much shorter, the athletic teams wore shorts and knee socks, and bulky sweaters were the rage in 1926, as the Roaring Twenties hit SNS. Believe it or not, the skirts back in '28 were shorter than they are now, but they still had those high-topped shoes, by Jove. In contrast, the hair-dos were short and simple.

Another major change came in 1932 when S.N.S. was no more. No, it was State Teachers College at Farmville — long live old S.T.C.!

A \$40,000 grant for a swimming pool refreshed the college in 1934, and pretty soon water babies splashed their way to new forms of physical activity. In '35 we proudly saw another campus addition go up — North Cunningham (then known as the Junior-Senior Building).

The thirties boasted a period of much class competition, rating in full force and long coats with fur collars.

Long before 1937 the traditional Daisy Chain ceremony had been a part of our college's history. Until 1939 the seniors and their little sisters marched into the Dell and formed the numerals of the graduation year, and in '39 the place for this activity changed to the lawn in front of the Rotunda. The Lantern Parade also goes back quite far and used to take place on the Monday night before graduation. In 1946, however, it became part of the class day exercises.

An interesting little item was a thing called the Senior Bonfire (a tradition kept till 1942) at which the seniors burned all their accumulated "junk" en masse.

Dating back quite a ways, too,

is our Senior Assembly. Of course until 1948 it was known as Senior Chapel — a Saturday Chapel in May set aside for seniors to sing their farewell songs, after which they formed an arch with their caps, under which the juniors marched to the Alma Mater. In 1949 the name Senior Assembly was adopted, and, as the years went by, more and varied programs made the scene.

The late thirties and early forties brought with them the sweater craze, shorter skirts, rather unimaginative clothes, and saddle shoes.

A time of sadness pervaded the campus in 1946 when Dr. Jarman, completing 44 memorable years as president of the college, announced his retirement. With him passed an era.

Dr. Dabney Stuart Lancaster became S.T.C.'s new leader in '46, and three years later another momentous time arrived. The name Longwood College was born. Long live Longwood! That same year the new science building — Stevens Hall — was added to the growing campus.

Long skirts, loafers, saddle oxfords (yes, still), page boy hair-dos, and Thursday Chapel (yes, still) — these were some of the ingredients of the Flagrant Fifties.

A quote from an editorial of the *Rotunda* (dated 1950) expressed the changing attitude of the student body in relation to the somewhat submissive attitudes of student bodies of the past. The headline read: "Student Government Denied Exercise of Function."

It seems the freshman class of '53 was given two weeks strict campus for unruly conduct. The charges: cutting the bell rope, throwing feathers over the Rotunda (shades of the sixties), "stampedes," rolling coke bottles down the halls, setting off firecrackers, and general rowdiness.

With this background, the editorial proceeds in this fashion: "Neither House Council nor the Student Government Council had anything to do with the punishment inflicted upon the freshmen. What was definitely a case for a student jurisdiction was handled entirely by the adminis-

tration . . . the student governing body was left out in the cold completely uninformed of the proposed punishment.

"Naturally the majority of the student body is beginning to wonder about the so-called and much supported, student government. The purpose of a student government is defeated before it is begun if it can exercise its prerogatives only in part."

The first time any mention was made of a Senior Banquet was in 1951, at which time it was a formal affair. Later, in '55, it went from formal dress to Sunday attire, and in 1960 the banquet was given by the graduating seniors' sister class.

In '51 Jarman and Tabb Halls were both completed. A former registrar and secretary to Dr. Jarman, Jennie Masters Tabb, had written the words to our Alma Mater in 1893.

One of the first signs of a newly acquired interest in world and national affairs on the part of the student body resulted in a mock election in 1952 when the majority of students voted for Eisenhower.

Other than exchanges from other colleges and a sincere interest in World War II efforts, the campus remained fairly quiet in this line. But a bolder generation had emerged and come into its own and the Longwood Lady now reached out to many new horizons.

With 1955 came another change — Dr. Lancaster retired as president, and Longwood got a new one by the name of Dr. Francis Lankford, under whose ten-year administration our college again felt its seams burst.

The 1956 election created an even bigger stir than the last one, as students divided forces and staged campaign drives for their favorite candidates. Eisenhower again won in a mock election.

Sweaters still held the top notch in the fashion line up till the late fifties. Unfortunately, clothes in general seemed rather dull even at this late date.

South Cunningham — completed in 1958, preceded our next to newest dorm — Wheeler Hall.

Continued on page 7





## LC Graduate Program Lacks Sufficient No.

by Janice Hamblet

To have or not to have graduate students? That is a moot topic on campus.

Although the Longwood College Graduate Program offers higher education for qualified persons, there are various problems concerned with its existence. The main one deals with the small number of students in the program. During the 1964-1965 session there were twenty-four enrolled for graduate work, and it has been estimated that the number for the 1965-1966 session is very similar. Offering a balanced program to the students is another problem; for if there are fewer than six students registered for a class, the

school cannot offer that course. One explanation of the small enrollment is that other colleges and universities have a large extension program and good locations while Longwood has neither.

The graduate program at Longwood gives qualified persons an opportunity to broaden their education. Those who complete their requirements may receive either a Master of Arts degree in Education or a Master of Science degree in Education. The Master of Arts program is open to those who major in English, history or education; and the Master of Science program is open to only those who major in education. All graduate students either major or minor in education.

Four graduate programs are offered at Longwood. They include English, history, supervision in education, and a program designed to give the elementary classroom teacher an opportunity to broaden his knowledge in fields related to teaching at the elementary level.

Even though the faculty voted to discontinue the graduate program last year, the Board of Visitors decided to hold the decision until a survey of higher education was completed and the results turned over to the legislature. "I hope that the legislature will provide financial help for those persons wishing to seek a Master's degree, for Virginia has the lowest number of Master degree holders of public school teachers in any part of south-eastern United States. We need more teachers, and I hope the legislature will also make a greater difference in the salaries of teachers having a MA degree," commented Dr. Richard B. Brooks, Dean of the College and chairman of the Graduate Council.

## NSA Sponsors Fall Conference At Univ. Of N. C.

The 1965 Fall Regional Conference of the Carolinas - Virginia Region of USNSA will be held on the campus of the University of North Carolina at Greensboro. The conference will last from the afternoon of October 15, to the afternoon of October 16. Longwood will send three observers to this conference — one selected by Judicial Board and two selected by Legislative Board.

The theme of the conference will be "Student Participation in College Policy - Making." A variety of topics will be discussed, however, in workshops and seminars on the following:

1. Judicial Systems
2. Course Evaluation
3. Regulations Affecting Students
4. Awareness Programs
5. Student Representation on Committees

Sending only three students, the Student Government feels that the most beneficial seminars and workshops for Longwood's purposes are Judicial System and Course Evaluation. The third student will attend a special seminar on the topic, "What is the United States National Student Association?"

The students attending the seminar and workshops must do background work on their specific topic and prepare a report concerning Longwood's procedures and advancement in such matters. The conference intends that each specific school leaves with the knowledge of what all the other schools are doing and with a specific plan for improving their own system.

## New Professors Are Introduced To French Hall

In order to introduce the new French professors to the residents of the French Hall, members of the French section of the Language Hall served dessert after dinner Tuesday, October 5 in Cox Rec.

Attending the French Hall's first activity of the year were Miss Draper, Mrs. VanHuese, and Miss Schorer. Hostess for the occasion was Lucie Ruiz, the foreign exchange student from Bolivia.

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## Around The Campi

And then there's the freshman who thought Joan of Arc was Mary-Margaret Truman.

Thought for the week: Who is Saint M. L.?

It's about the senior who prefers bottled Pepsies.

"Happy Birthday to You, hic!"

Bobbie, it sort of makes you cry to pour it out, doesn't it?

Thanks, Chi—now we can get some sleep!

Anybody got a Kleenex?

We didn't know they had so many flies in South Cunningham, Carol!

From now on the pool participators must attend the performance.

Anybody for a rumble?

All that for a pack of cigarettes?

## Ageless Reiterates LC Fashions Progress

Continued from page 6

Both a new gym and another new dorm, Cox, became part of the campus in 1963.

The "ivy" look finally brought color, splash, and imagination to the Longwood Ladies' wardrobe as shorter skirts, drinking hats, "Tennie pumps" and weejuns, and madras, madras, madras hit the top.

Yes, the late fifties and Sizzling Sixties bear the mark of our present generation of youth—the young adults who seek answers to subjects never before questioned; who see a challenge in the world outside the college boundaries; who fear little and conquer much; who boldly set out to find "their place"; who never cease to be interested in anything from Coca Cola to world religions.

Whathappened to Longwood—the things that were?—the "smoker" that is no more, sings in the Rotunda, Cahoots in full blossom, the friendly dining hall for one and all, paint battles (real ones), rock and roll, burning professors in effigy, Rena's spastic dances, tying the house-mother in her room, the "sacred" territory of South Cunningham, skits a la Marcy and

Mary Jane, painting the bell, Chinese air raids, Circus Parades, "Butch" McDaniel's water gun, a reading from "Peanut Butter," raids on third floor Post Office, "wipe it off, rat" . . .

And the things that are—the "population explosion" on campus, crowded rooms, higher academic standards, petitions, Rotunda controversies, Demo rallies, colleagues, Republican speakers, IBM machines, candidate conferences, folk music, "rats aren't ours anymore . . ."

This is what happened to Longwood College.

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## Judicial Board Introduces Case Procedure Policy

The Judicial Board functions to uphold the standards of Longwood College. The Board handles all cases covered by the Honor Code, (lying, cheating, stealing, in any and all academic and property matters) and any social regulations under the Legislative Board, as well as any serious violations referred to it by House Council.

Any known or possible violations should be reported IMMEDIATELY to the Chairman of the Judicial Board (or any other member) who then notifies the Vice-Chairman. The Vice-Chairman and a member of the Board, on the basis of the report, check confidentially those details needing verification before talking with the possible offender (e. g. sign-out cards, pink slips, etc.) If the investigation warrants a search, a special meeting is held, and permission for the search is granted by the Dean of Women. A girl is entitled to remain in her room while it is being searched.

When a possible Judicial Board problem is brought to the Chairman, she and the Vice-Chairman exercise judgment as to the urgency of the investigation or trial. For instance, if it is plagiarism of a paper which was written several weeks earlier and collected by a professor, there is not the urgency that there would be in cases of stealing, classroom cheating, or questionable sobriety. The less urgent cases are handled by the Board at a time which does not put the members under great pressure relative to their academic work. Such cases may even wait until regular meeting time which is Monday at 7:00 p.m.

The Chairman, Vice-Chairman, and/or member of the Board to whom the case was reported talk with the possible offender informing her of the investigation. She is allowed adequate time, if she desires, to obtain counsel from within the student body.

If the violation should be one which, on examination, does not call for a formal Judicial Board trial, the issue is reported to and discussed at a regular meeting of the Board. If, however, after examination there is sufficient evidence to warrant a trial of the case, the Chairman and the Vice-Chairman so inform the possible violator, who may request that the charges made against her be reduced to writing. The accused is informed of the time of the trial, usually within 24 hours, and again is allowed time, if she desires, to seek counsel within the student body.

Some investigations arise from a misunderstanding of rules or from the fact that it may be a generally suspicious situation. If the report is of this kind, in order to clear the issue, the Vice-Chairman and/or a Board member talk with the person or persons involved and report the issue closed.

Offenses warranting an appearance before the Board are as follows:

1. Major cases involving violations of the Honor Code, unladylike conduct, and social regulations such as the drinking rule.
2. All other cases wherein the facts are not clear.
3. In such instances, it is to the girl's advantage that she have this opportunity to clarify any uncertainties in the case. Person or persons involved are brought to first floor Student Building and asked to stay in a designated room until called to appear.

The proceedings are confidential at the discretion of the Judicial Board. The Vice-Chairman first presents to the Board all relevant facts. The accused upon entering the government room is formally charged. Anyone who has taken the oath administered by the Chairman will be in violation of the Honor Code should she lie.

The accused has the privilege of requesting witnesses to testify in her behalf. Witnesses may also be called in by the Board and questioned. Any witness is subject to all of the provisions of the Honor Code. Therefore, any witness who gives false testimony may be subject to trial herself at a later time. The witness is always informed of the reason for her appearance at the trial.

The Board members may direct such questions as are relevant to the case to those appearing before them. After questioning, the person is asked to return to the designated room if the Board feels it may be necessary to talk with her again. If not, she is told that she may return to her dormitory.

After questioning and testimonies are given, the Board takes time to weigh carefully and thoughtfully all evidence before passing judgment. **THE ACCUSED IS ALWAYS CONSIDERED INNOCENT UNTIL PROVEN GUILTY.**

If a specific case DOES NOT WARRANT AN APPEARANCE before the Board, the facts are given to the Vice-Chairman, who relates them to the entire Board. The case is discussed, a decision is made, and the Chairman then informs the Board who the accused person is.

Any penalty given is approved by a majority vote of the Board. Penalties given by the Judicial Board may involve plain or strict campus, social probation, special probation, general probation, and recommendations for suspension or expulsion. In any event, the purpose of the penalty is to educate the student to the values of the Honor Tradition and the value of student self-government, which she has violated.

In those instances wherein there is a recommendation for suspension or expulsion of a student or students, the Chairman and the Vice-Chairman of the

Board consult directly with the Administrative Committee of the College (President of the College, Academic Dean, Dean of Women, and the present Advisor of the Judicial Board), after which the recommendations of the Judicial Board are either confirmed or returned to the Board for modifications on the basis of suggestions from the Administrative Committee. The final responsibility in matters of suspension or expulsion will rest with the Administration.

The President of the College or member of the Administrative Committee informs the accused student of her penalty in cases of suspension or expulsion. Her parents are notified by the Dean of Women. The girl always has the privilege of talking with her parents before the Dean of Women notifies them. In all other decisions, a member of the Board may notify a girl of her penalty or else the accused is brought before the Board and is told her penalty by the Chairman.

Probations and/or minor infractions will be posted on the bulletin board outside the office of the Dean of Women with the girl's name omitted and the rule infraction noted. The name omission is for the girl's benefit and gives the student body an opportunity to profit by seeing penalties for rule infractions. The names and facts involved in cases of suspension or expulsion will be reported to the student body at the discretion of the Judicial Board.

In the event that the accused withdraws from Longwood College while her case is being tried, the Board may, in its discretion, complete the investigation and assign a penalty.

A girl may request a review of her case through the Chairman of the Board if she can provide sufficient reasons warranting a review. Such reasons should be presented in writing.

A member of the faculty of the College serves as the Advisor to the Judicial Board. Any questions on procedure, penalties, etc. may be talked over with the advisor or the Chairman of the Board if clarification is needed on any point.

## Major-Minor Elections

The following is a schedule for the election of Major and Minor Officers:

### MAJOR OFFICERS

Oct. 18-16 Handout petition—must be turned in to the committee by 12 midnight.

Oct. 28-29 Sign petitions

Nov. 1-5 Conferences

Nov. 8 or 9 Extra issue of the Rotunda to be devoted to the candidates.

Nov. 10 Primary election

Nov. 12 Election

### MINOR OFFICERS

Nov. 15-22 Hand out petitions

Nov. 29-30 Sign petitions

Dec. 1-3 Conferences

Dec. 6 Primary election

Dec. 8 Election

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# THE ROTUNDA

VOL. XLIV

Longwood College, Farmville, Va., October 20, 1965

No. 3

## Clowns Set Atmosphere, Perform Tumbling Acts

What would any circus be without its clowns? From the very first circus until the present day, clowns have always been the center of interest. Children as well as adults look forward to watching them as they do their specialized stunts and tricks.

Circus at Longwood also has its traditional clowns. These seven chosen girls serve to entertain the audience as well as to unify the two acts. They are carefully selected on the basis of their ability in tumbling and acrobatics. Out of approximately sixty girls who tried out, only seventeen were chosen, so one can see how carefully they were judged.

Longwood clowns in one sense may be considered the most important part of Circus. They not only entertain everyone but also break a little of the tension resulting from the stiff competition between the acts. For the bene-

fit of anyone who has never seen our clowns perform, they do a series of tumbling acts ranging from the simple forward and backward rolls to complicated balances and flips.

Spirit is a prime concern of the clowns. Their acts create a sort of carefree spirit which envelops each member of the audience. It sets an atmosphere for a successful circus.

The clowns chosen for Circus 65 will perform both at the beginning of the program and in between each skit. The following girls were selected to be clowns for this year: Lynne Howell, Kathy Grizzard, Tommi Stone, Glenda Harrison, Joey Baker, Candy Jamison, Sharon Williams, Kay Moore, Karen Ruder, Cheryl Roberts, Betty Jo Hamner, Donna Daly, Pat Brown, Frances Stewart, Gerry Edwards, Pat Holstead, and June Williams.



BETTY JO PREPARES FOR BIG TOP PERFORMANCE

## AKG Selects Hamner As Circus Ringmaster

Filling the top hat and black boots of the 1965 Circus Ringmaster will be Betty Jo Hamner, a junior elementary education major from Richmond.

When told she was to have the honor of representing her class, Betty Jo became "speechless" with disbelief. As Ringmaster she will preside over the annual "Big Top" and AKG's "Cotton Candy and Capering Clowns" which begins on Friday evening.

Leading such a large group will not be a new experience for Betty Jo, as she has been president of her class for two years, and was president of her freshman dorm. In her two years at Longwood she has been active in

all phases of campus life, including Sigma Kappa, social sorority of which she is currently serving as vice-president. She is also a member of the Corkettes. Betty Jo's outside interests include sports and working together with the members of her class whom she "is proud to represent as Ringmaster."

## LC Professors Attend Meeting Of CEA In N. C.

Nine members of the English department plan to attend the College English Association meeting to be held at the Agricultural and Technical College of North Carolina in Greensboro on October 30, 1965. Those attending will be Acting Chairman of the English Department, Mr. Foster B. Gresham, Miss Mary F. Nichols, Dr. Rosemary Sprague, Miss Margaret Gooch, Miss Caroline Hooker, Miss Patsy Hudson, Mrs. Mildred Davis, Mr. Herbert R. Blackwell, and Mr. Alan Brockman.

The topic for the morning session is entitled "The Responsibilities of the Undergraduate English Department." The afternoon session will be a panel given by the past and present presidents of the College English Association; their topic is "The Future of North Carolina - Virginia CEA." Dr. R. C. Simoni is a past president of the College English Association.

## Arts Drive Girls To The Library To Seek Refuge

By Janet Fairies

It is rumored the library recently has been packed with freshmen during the night hours. Listening to any bits of conversation at the tables would give you an insight into the reason for this rumor.

"May I sit here?"  
"Sure, I'll bet your roommate is an elementary educational major and taking either required music or art or arts and crafts."  
"Yeah - how did you know?"  
"Both of mine are."  
"Rugged, isn't it? Did you get pushed out of your room too?"  
"Pushed out? - I couldn't even get in. One of them is wearing a belt for arts and crafts and has the ends hooked to the door and the last I opened the door to go in, she screamed, 'Stop! Don't come in or you'll mess it up.'"

"Well, mine is in art. Last night she was painting and every five minutes I was asked questions like - 'What do you think of this?' 'Do I need more black?' I want to create some unusual effects - do you mind if I paint with your ivory board?' 'Hey, how about dipping your big toe in this grey paint and pressing it on the paper. You can still study for your chemistry test while you do it.' Tonight when she pulled out some paper, glue, and scissors, I made a hasty exit."

"The interruptions can be bad. My other roommate, a music student, is terrible about that. She had a cardboard piano keyboard which she pushed faithfully on every night. Every five minutes she would shout:

(Continued on page 4)

## Avon Sales Question Brings About Survey

By SUZAN WOLTZ

With the recent controversy over the student sales question, and the decision reached by the Faculty Committee on Student Financial Aid, this week's Rotunda has decided to run a survey column, and see what the general student reaction is.

The following two questions were asked by the inquirer: What do you think of the decision of the Faculty Committee on Student Aid concerning student sale of such products as Avon? What in your opinion should be the appropriate action of the student body or student government to the new regulation?

Doris Holland, a senior, had this to say: "I don't like any part of the regulation. Now sororities can't sell, as well as Avon, and we can no longer obtain their items. Why have the rec then - it's the same reasoning." Doris used to be an Avon salesman, and she stated that girls thought she was doing them a service. "Often they came to me." To the second question, Doris said that she hates petitions, but does not know of anything else we can do about it.

Another senior, Nancy Walters, states that "I don't feel we were being disturbed at all. The sales were a courtesy and a service." "It means you don't need to go downtown for certain items - it's convenient and inexpensive." There were the opinions of Linda Patrick, a sophomore. She feels the Sunday morning doughnuts were great. Linda also feels that since there has been no known protest from the students, why has the committee taken its stand on this policy. She would like to see a great influx of products' sales kept off the campus, but would definitely like Avon sales to be re-admitted.

Sue Puller, a junior, really enjoyed Avon because she could safely use it on her hyper-allergic skin. Now she wants its return so she may again obtain it. "I feel a student vote on the subject would be in order." Sophomores Rachel Smiley concurs. "I think it's a little un-

fair to the students. Students need and enjoy things like Avon, personalized stationery, Sunday doughnuts, etc. I think the right of Free Enterprise may enter here." Rachel says that, as for the second question, she does not know what should be done, but that something should. "I just don't know how it should be undertaken. I think petitions have been run in the ground."

"I don't see any difference in having a representative from Avon and a representative from Star Cleaners." This is the opinion of Ellen Meetze, a junior. The action she would like to see taken assumes the form of a "joint committee of students and faculty. Perhaps they would reach a more acceptable understanding."

A similar opinion is held by Marie Ewing, a sophomore. She sees "no difference between the paper, cleaners, or the sorority sales. They're really services, like worthy causes." Her solution is also in a student vote. Kay Young, another junior, also feels that Avon Sales are a service. She, too, has sold the product, only at home, not here on campus. "I definitely don't like the decision. I don't know what we could do, but I would certainly like to see something done."

Another sophomore, Ruth Moorhead, states: "I fail to comprehend why the faculty did not bring the problem before the students since it concerns them."

### AAUW

The American Association of University Women will hold a workshop program in Charlottesville on October 23, 1965. The Farmville Branch as hostess group will send the following delegates: Mrs. Edgar Johnson, Miss Mary Clay Hiner, Miss Mary Nichols, Mrs. Helen Savage, Mrs. Barbara Harville, Miss Lillian Minkel, Dr. Joanne Curran, and president Mrs. Anita Erno.

## Frosh Elect Bittering Sponsor; Shows '69 Green'n White Spirit

The Freshman class recently elected Mr. M. Henry Bittering of the History and Social Sciences Department as its class sponsor. It is rumored that Mr. Bittering has been partial to the green and whites for a long time. Now he can show his spirit and interest in the light as sponsor of the green and white class of '69.

A native of Rich Valley, Virginia, but now claiming his home to be Farmville, Mr. Bittering first came to Longwood College in 1920 when he barely missed the black list. In 1954 he returned to college campus to teach and has remained here since. He teaches students western civilization, American history, and European history.

Mr. Bittering has attended Hampden-Sydney University of Virginia, and Minnesota. He holds a masters degree in History and Social Sciences.

Mr. Bittering claims he is not responsible for his class's organization and for the fact that all is going well. He commented that he is very glad to be a permanent member of the green and whites, but confesses that he "feels more green than anything else so far." At any rate, Mr. Bittering is quite confident

that it will be a green and white Circus as well as a green and white year.

When asked what he felt about Longwood in general, Mr. Bittering said he would like to

reinforce what Mr. Hall, the photographer from Roanoke, had told him. Mr. Hall said that he had been to all the colleges in the state and that Longwood girls were the nicest in the state.



MR. BITTERING, SPONSOR OF THE CLASS OF '69.

## Molnar Requests String Musicians For Performance

Dr. Molnar, the Chairman of the Department of Music and conductor of the Concert Choir, is anxious to get in touch with all stringed instrument players on the campus. Plans for the Christmas Concert include the performances of the J. C. Bach cantatas, *The Christmas of Christ*, and Dr. Molnar hopes to use a string ensemble, two flutes, and harpsichord for the accompaniment. Two violinists and a cellist have already been found, and they will form the nucleus of the group. If any student is interested in playing in the ensemble, please see Dr. Molnar. The rehearsal times will be established later; they will not demand a great deal of time on the part of the players. If you are a string player, please come to the Department and see Dr. Molnar. The Department has instruments, if you do not have yours with you. Violin, viola, cello and string bass players are needed.

## Berkeley Mood Changes As Univ. Campus Calms

COLLEGIATE PRESS SERVICE—The demonstrations which rocked Berkeley last year won't happen again, President Clark Kerr of the University of California believes.

"The mood within the faculty is changing fast," Kerr said in an interview during the 48th annual American Council on Education meeting (Oct. 6-8). "There is no question that the undergraduate has been neglected, but the faculty has a new interest in him." This is one of the "constructive results" of the Berkeley conflict, he contended.

Another factor in the "new mood on campus" was the shake-up within the administration ruling, given without consulting either the faculty or the students, which closed off an area

on the campus traditionally reserved for distribution of political literature. "Roger Heyns (the new Berkeley chancellor) just isn't going to make a mistake like that," Kerr said. "The lack of communication among students, faculty, and administrators was growing before the Berkeley revolt, he commented. "The students came to us better prepared and more highly motivated toward academic study at the same time that the faculty was drawn to research and tasks as consultants. The gap grew."

How is the administration developing the channels of communication that students charged were lacking last year, Kerr was asked. The Irvine report, (Continued on page 4)



## Tuition Grants

It was announced last spring that the Board of Visitors of Longwood College intended to solicit private funds to be made available to members of the Longwood faculty who wish to enroll their children in Prince Edward Academy. In view of the ideals and goals of Longwood, the above policy seems highly incongruous with the very nature of Longwood as a teacher-training college.

The primary aim of Longwood is to train students to eventually enter the field of public education. While Longwood students are not directly involved in the issue, these tuition grants, by process of association, commit the entire Longwood College community to what appears to be an endorsement of a private school system. Payment of tuition grants implies approval of the status quo in Prince Edward County on the part of Longwood College.

The very financial foundations of Longwood are built upon grants from both the federal and state governments. How can Longwood, on one hand, accept state and federal funds collected from the general public while on the other hand support the continuance and development of a private school system, developed out of a desire to educate a select few?

For a long time Longwood has tried to ignore the issue of public-school closings in Prince Edward County by realizing that the issue did not concern our remote institution. Time has proven differently. Longwood has had difficulty ever since attracting to the campus professors who have school-aged children. No one wanted to teach here while their own children would suffer from lack of a proper education. Consequently, this tuition payment plan was adopted in an attempt to make Longwood more attractive to prospective professors. To use an old cliché, is this not a case of not cleaning the room but merely sweeping the dirt under the rug?

It would seem that instead of fostering the development of a private school system, Longwood would do well to take an active position of leadership in re-establishing a sound system of public education rather than hide a private one.

## LC And Leadership

Note: The following editorial was written by Ed Schwartz, a graduate student at Oldham, and is being reprinted here in hopes that you will consider it in the light of our own college, and that you will reflect on the opportunities of Longwood to develop qualities of leadership.

With the collapse last year of the educational philosophy of an entire decade at Berkeley and elsewhere, colleges are going to have a few adjustment problems of their own.

Today colleges boast of large programs of extra-curricular activities to develop qualities of citizenship. They strive to uphold the moral standards of those enrolled. They may require that a student live in a college dorm, eat in a college dining hall, and obey a long list of college rules reprinted in a college handbook or tacked on a college wall. They may hire psychologists, special counselors, administrators of extra-curricular activities, even social directors. By their own admission, classroom education is only one part of their relationship to the student.

When an educational institution accepts this premise, however, that student's involvement in policy is equally necessary to develop "qualities of citizenship" and that student action in local communities is a desirable adjunct to courses, many will revert to enlist the argument that "education should be confined to the classroom - you have no business doing any of these things."

It is not that we object to a college which seeks to provide extra-curricular as well as classroom programs for its students. Indeed, as higher education is made available to larger numbers and as course material replaces vocational training with broad development, opportunities for action will be necessary for students to test conflicting theories through participation. But a college cannot confuse development with indoctrination, participation with manipulation, and expect a person trained in critical thought to accept.

If we want the American campus to become a laboratory for the "leaders of tomorrow," we must create a campus community in which qualities of leadership can be developed - one which guarantees that a student opinion has some chance of implementation and which enables a student politico to work in the "real world" with the college's blessings. Otherwise, we will discover that the student has learned his lessons too well.

## The Rotunda

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## Muu Muus Growing - Grannies Appearing

By Phyllis Hummer

Remember the bright, splashy little dress you pulled on to run down to the store this summer - your muu muu? These "fantabulous" little numbers started popping up on campuses all across the nation about two years ago with variations unlimited - bandanna prints, checkerboard squares, exotic flower prints, stripes. Please print - the sky was the limit for these imaginative little dresses.

Well, with the arrival of the "London Set" many things have changed, including the muu muu. The muu muu has gone mod and turned into a granny. Crazy, huh? It happened in Los Angeles, and within a month grannies had shown up everywhere in broad daylight, including the Beatles concert in the Hollywood Bowl, and at U.C.L.A.

A granny is not a grandmother but a garment - a dress that covers the wearer from neck to ankle, a kind of refined Mother Hubbard, dressed up with Victorian bows. Real-life grannies would not be caught dead in one; grannies are only for girls.

It began with a few California surfers who could sew. The girls had imported bright, flowery muu muus from Hawaii to wear after surfing. Originally, muu muus were thought up by missionaries to cover the bare breasts of the native women. These girls trimmed off excess material, ripped in the bodice for trim fit, slit the skirt for free movement, and finished it

all off with ruffles and bows.

When enough of the home-manufactured variety had shown up on the street, store buyers decided it was a worthwhile fad. Selling at \$10 to \$15, store-manufactured grannies have shown up mainly in Chicago, Manhattan, Pittsburgh, and Los Angeles.

In Los Angeles, grannies have become popular for date wear and general after-school wear.

One designer explained, "It's a study in contrast - the kids go from the wild, wild short dresses to the neat little grannies." Another observer has a better theory, "The kids want it because it is something mother won't copy!"

Have any grannies appeared on the L.C. campus yet?

## LC Welcomes The Hamptons To The Faculty

There are two new additions to the Longwood faculty this year with oddly enough, the same last name of Hampton.

Perhaps one would think it a bit unusual until he heard they were Mr. and Mrs. Carol D. Hampton.

Mr. Carol D. Hampton is instructing classes in the principles of elementary and secondary education. He was graduated from Southern Illinois University where he received his BA and MS degrees. He is currently working for his doctorate from the University of North Carolina.

Dr. Carolyn H. Hampton, his wife, received her Bachelor of Science degree from Appalachian State Teachers College

## Letter To Editor

### Avon Products' Representative Defends Sales

Dear Editor,

Having been an Avon representative for a year myself, I can agree wholeheartedly with your editorial in the last issue of the Rotunda. As to the question of whether the sale of Avon products is a service or not, perhaps it would be wise for the Financial Assistance Committee to poll the student body and obtain its views. There is no student representation on this committee to my knowledge, and to me it seems that student opinion should have been considered in such a case.

As far as the fear of bringing undesirable companies onto the campus, or of letting the area of sales get out of hand, I can only offer the suggestion that Mrs. Watkins and the financial assistance committee continue to control sales as has been the policy in the past, first by Dean Wilson and then by Mrs. Watkins. This would seem to be a sufficient safeguard as far as both undesirable companies and too many sales are concerned.

I feel that the matter should certainly be given another careful look. I have been granted another job on campus, but I much prefer my previous employment with the Avon company.

Carole Cleary White  
Former Avon Representative

## Roomies Flee

(Continued from page 1)

making a mistake in her playing - I'll never know how, and she always makes some comment which completely disrupts my studying. When I got back from the library last night, she was in the middle of the room waving her arms. I think she thought she was conducting. She was also singing that song -

"If you're happy and you know it, clap your hands." Of course she clapped her hands along with it. Honestly, it's funnier than watching girls watching Peyton Place.

"Say, if we keep this up, I'll have been better off in my room. I'm moving to that empty table. Good luck with your roommates!"



and her Masters and Ph.D. from the University of Tennessee. After teaching at the University of North Carolina she is now teaching bacteriology and anatomy here.

The Hamptons, who met while taking a course in Beaufort, North Carolina, share many similar interests. Among these are hiking, canoeing, water skiing, and skin diving. "Being so inland we have very little opportunity to do any skin diving," commented Dr. Hampton.

Longwood welcomes these two new additions to the faculty.



## Support Colors Sat.

Everyone is urged to come out and support their colors this Saturday as the red and whites and green and whites race for each of the eight dorms and the color banner to be hung on each.

## PAUL GOODMAN

### Free Universities

At a conference at Times-Life, where they are preparing a series on "Youth," I was surprised that they hadn't heard of the Free University movement though small dissenting colleges have sprung up in probably several dozen places this year. (I myself have been invited to a dozen.) That is, the Time-Life part of the Establishment is no more in touch with what is going on than, say, the Central Intelligence Agency is in touch with Latin America, or the Federal Arts Council is in touch with living theater. Yet how would they know, given the company they keep?

During the Cold War, American education has been increasingly tightly harnessed to (not very ideal) National Goals; it is unfitly to speak of the Factory-University, powered by government, foundation, and corporation money, and processing students. Inevitably, therefore, there are attempts to set up small independent enterprises of higher education, generally in or next to big established institutions. Our situation has historical analogies. In 18th century England there sprang up tiny dissenting academies to escape the Test Acts, a kind of loyalty-oath. During the Renaissance, the colleges of Oxford and Cambridge withdrew from the Universities, which had rigidified. The very beginning of our present higher education, during the rise of the towns in the 12th and 13th centuries, was the founding of tiny universities of free scholars and clerics in the face of the feudal Church.

### Overlapping Para-Movements

And there is an important analogy in our own times. The para-colleges are like the para-politics of the Freedom Democratic Party in Mississippi to by-pass a system of injustice, the para-sociology of militant community-development to combat the patronizing social work of the Welfare State, or even the para-movements tend to overlap. People who object to credits and grading are likely to object to gray flannel suits and to police brutality.

All the para-colleges have common themes. They object to the impersonality of faculty-student relations, cash-accounting credits and grading, high tuition-fee, administrative paternalism, extra-mural interference with freedom of speech and inquiry and morals, irrelevant bigness in the rather simple function of teaching and learning. Positively, the dissenters want community curriculum directly related to social and personal reality, a say in making decisions, learning motivations to study, and tailoring the schedule to individual needs and stages of development.

### Types of "Free Universities"

Naturally, however, each spontaneous group has its own emphasis and style. Graduate students at Columbia feel that authentic scholarship is impossible in the routine in which they are getting their degrees, so in their "free university" they set up night courses to which they invite scholars they respect to teach them real subjects for real. The graduate students at Berkeley, on the other hand, are suspicious of "anybody over 30"; they feel they can direct their own studies, and they are especially interested in political subjects avoided in the regular curriculum, including direct action projects like organization militant farm-labor. An interesting group at Ohio University (Athens) is offering foundation-support to hire its own professors; and I have been offered a princely salary by a group of students at San Francisco State (I don't know where the money comes from). In these cases, it seems that what is studied will be an agreement of what the teachers want to teach and the students want to learn; but in other cases the curriculum is determined entirely by the students. For example, in the Guild of Independent Students started by a drop-out of Swarthmore, each one studies on his own and presents his work to the others, but admitted "veterans" are invited to visit, criticize, and inspire. At Month, undergraduates, remaining within the school, choose from their own number teachers who they think have a particular competence and whom they can do of course depend. At the new Free University at Rice, professors are welcome to say anything, but are expected to them that we don't want to be taught anything, we want the chance to learn." The free university conference of Students for a Democratic Society, centered in Ann Arbor, has heavily stressed the beneficial effect of interpersonal confrontation, an emphasis, no doubt, from the remarkable SDS experiences in community development in poor neighborhoods.

### Relations With "Real Colleges"

A problem arises in the odd relation of the para-colleges and the regular institutions they are in or next to. President Alden of Ohio has seemed eager for the students to try on their own, so long as it doesn't cost the State anything. When Meyerson was acting-Chancellor at Berkeley he told me he would give academic credit for the para-courses if they could prove themselves. At Rice, however, there seems to be ill-feeling and rivalry. Swarthmore cannot (Sept. 21) make up its mind if the independent Guild can use the library. At Rice and Columbia it is, interestingly, religious organizations on the campus that sponsor the dissenters and provide shelter or money.

Meantime, the para-colleges enthusiastically branch out into all kinds of extra-curricular community projects, from political and social direct actions (these are sometimes curricular, under the heading "pragmatic sociology") to coffee-houses, high theaters, and political journals, co-op bookstores, student housing. What a beautiful Do-It-Yourselves populism! What a pity they are so young and inexperienced. If not they, who?

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## Mary Martha Crews Elected Freshman Class Treasurer

Mary Martha Crews has recently been elected Treasurer of the Freshman Class.

Mary Martha, who is more commonly known as Mary Pat, graduated from Chatham High School where she was a varsity cheerleader. She also cheered at the high school in Atlanta where she was very active in the which she attended previously to Chatham. At this school she was

also active in student government work.

Mary Pat a speech pathology major, enjoys sewing and is quite apt at it as much of her wardrobe will indicate. "Being elected class Treasurer was a great honor and I hope to prove myself worthy of the trust placed in me," commented Mary Pat.

# Longwood Ladies Score Three Victories; Settle For One Tie

Saturday, October 16, Mary Washington came to Longwood for our first varsity hockey game of the season to be held at home. The atmosphere must have been good for the Ladies because they pulled together as they never have and showed LC spectators their remarkable ability.

The first game was a completely offensive game, and the Longwood goalie only worked three times. We would like to mention that one of those occasions Pat Lyddane came all the way out of the sinking circle to intercept a ball in order to get some action! The teamwork of the Longwood Ladies was amazing and fascinating to watch, and their teamwork paid off. Goals were made by Carolyn Cline-2, Ginny Morton-2, Barbara Ragland-1 and Diane Davis-1. The final score was 6-0 as the LC team rallied for their home victory.

In the second game, the teams were quite matched. The first half was rather choppy and no one seemed to make much progress, until Ruth Limbrick scored the first goal. This seemed to put that unknown spirit which we have back into the team, and the second half LC spent most of the time down at the Mary Washington goal, but succeeded to score only once, a beautiful shot by Peggy Wilkins. Then the Mary Washington team got the ball and scored. The rest of the game was completely offensive but no goals were scored. The final score for the second team was 2-1. Needless to say, this is a great way to start off the home games!



LC RALLIES TO VICTORY

Last Tuesday, October 12, the Longwood Ladies traveled to Norfolk to play Old Dominion for their third game of the season. Most of the play was at the O. D. goal, but Longwood could not get a decent shot at the cage. The Old Dominion team had only one shot at the goal in the entire first half, and that was cleared by our goalie, Pat Lyddane.

In the second half, Old Dominion scored on their first shot corner. This was the first goal scored against Pat Lyddane this season, however, seconds later, Carolyn Cline scored for Longwood. O. D. again scored followed by another score by us, this time by Ruth Limbrick. At this point the game ended, with the first tie score of the season—2 to 2.

In the second game, wing Helena Hall made the first of many goals. She was soon followed by Vannie Gunter. Another goal was scored by Ginny Morton, but was not counted since it went off her hand. But Ginny retaliated in the next few seconds and brought the score to 3-0. By the end of the first half, Vannie had scored twice more and Ginny once, bringing the score 6-0 at halftime.

In the second half, Longwood stayed in their opponents circle the entire period. During the game, however, there were numerous fouls by both Longwood and Old Dominion. Towards the end, nevertheless, LC scored twice more, once by Nancy Maxey and the last by Peggy Wilkins. The final score was 8-0.

## Cahoos Finally Come Commend In Rotunda

The Rotunda was the scene of another traditional Longwood presentation today as scores of Cahoos commenced their annual "commending ceremony." Cahoos presented what was termed a "freezing" as opposed to the familiar "burnings" around the campus. The members dressed appropriately in their trench coats to adjust to the "freezing" temperatures.

Cahoos which consists of all seniors and two junior helpers, represents the spirit of humor

on the Longwood campus. In accord with its role in campus life, Cahoos commended such things as retired Avon representatives, Lee and decided it an honor any part of the campus, President Newman for his physical fitness program, those students whose initials have been labeled them to attend unapproved parties for years, and all those students who sincerely believe in Mary Margaret Truman.

As Cahoos filed into the Rotunda, they sang their traditional theme song, "Salvation Army." Commendations culminated with the throwing of ice cubes into a fire bucket. The group was led by their officers who displayed red Cahoos banners over their trench coats.

All seniors are eligible for membership, but the offices are passed from one graduating class to the next. The state of officers, in this case, is long and varied. They consist of Carol "Tinkle" White, President; Mary Lee Shoulters, Reporter; Della Anderson, Project Director; Frances Stewart, Public Relations Director; Rusty Stevenson, Historian; Byrd Peyser, Treasurer; Karen Ruder, Secretary; Becky Knight, Song Leader; Susan Marsh, Recording Secretary; and Carol Williams, Vice-President.

A new feature has been added to Cahoos this year which is the selection of two juniors to serve as "Helpers." They are Susan Zix and Sally Porter.

## Objective Tests Found Dishonest By Professor

(CPS) — "Multiple-choice tests corrupt education," declares Dr. Banesh Hoffman, professor of Mathematics at Queens College, Author of "The Ethics of Testing" charges that multiple-choice tests use ambiguity as a substitute for genuine difficulty and foster intellectual dishonesty.

"They favor quick-witted superficiality while penalizing depth, subtlety, and creativity," Professor Hoffman asserts.

Dr. Hoffman has been three times a member of the Institute for Advanced Study. An expert on relativity theory, he collaborated with Einstein and filed on a classic research paper, and has written more than seventy articles on the subject. In the field of testing, he has been consultant to the Westinghouse Science Talent Search for the past twenty years.

Dr. Hoffman disputes the claim of test makers that they are scientists. He calls their statistical methods "inherently misleading." He recommends that a distinguished committee of inquiry be established to act in the public interest in examining the whole matter of testing in education. In recent months, Dr. Hoffman has discussed the attempts of Educational Testing Service to defend against challenges to its sample questions.

## Club Chooses New Members For Apprentices

Tryouts for Corlettes were held on Monday, October 11, and again on the 18th. Corlettes is a subsidiary of the H2O Club which gives its members an opportunity to learn synchronized swimming. The girls who tried out were asked to demonstrate their swimming ability by performing certain stunts and strokes. The Corlettes will join with the H2O Club to present a water show in the Spring.

Congratulations go to: Barbara Lewis, Carol Padera, Sally Porter, Stephanie DuRoss, Carol Blythe, Betty McCann, and Betty Jo Hammer who were accepted into the Corlettes on the 11th. On the 18th, the following were accepted: Alberta Doran, Carol Skelly, Lynn Kuntard, Pat Halsead, Susan Zix, Holly Nuckels, and Holly Wolford.

## Class Hockey Schedule

OCTOBER				
Date	Place	Time	Practice	
21 Thurs.	Old Field	4:00	General	
24 Sun.	Old Field	3:00	General	
25 Mon.	New Field		Intra-Class Practice	
		4:00-4:45	Freshmen	
		4:45-5:30	Juniors	
26 Tues.			Intra-Class Practice	
	Old Field	4:00	Sophomores	
	New Field	4:00	Seniors	
27 Wed.	New Field		Intra-Class Practice	
		4:00-4:45	Juniors	
		4:45-5:30	Freshmen	
28 Thurs.			Intra-Class Practice	
	Old Field	4:00	Seniors	
	New Field	4:00	Sophomores	
29 Fri.	New Field	4:00	Class Game	
			Freshmen vs. Seniors	
30 Sat.	Old Field	4:00	Class Game	
			Sophomores vs. Juniors	
31 Sun.	Old Field	3:00	General	
NOVEMBER				
1 Mon.	New Field	4:00	Class Game	
			Freshmen vs. Sophomores	
2 Tues.	Old Field	4:00	Class Game	
			Juniors vs. Seniors	
3 Wed.	New Field	4:00	Class Game	
			Freshmen vs. Juniors	
5 Fri.	New Field	4:00	Class Game	
			Sophomores vs. Seniors	
6 Sat.	Old Field	2:00	Color Team Practice	
			Green & Whites	
7 Sun.	Old Field	3:00	Color Team Practice	
			Red & Whites	
8 Mon.	Old Field	4:00	Color Game	
9 Tues.	Old Field	4:00	Color Game	
10 Wed.	Old Field	4:00	Color Game	

## Varsity Team Sports Seniors; Nine Participate This Season

Of the twenty six members of the varsity hockey team, nine of them are seniors. These are: Carolyn Cline, Nevis Born, Pat Dugger, Jayne Eddy, Helena Hall, Ginny Morton, Barbara Ragland, Rusty Stephenson, and Frances Stewart.

Carolyn is a physical education major from Alexandria. She is a member of the Athletic Association Council, the Monogram Club, and Alpha Gamma Delta social sorority. She plans to do her student teaching in Danville second block. Carolyn plays both right and left inner for the varsity team.

Nevis Born, a physical education major from northern Virginia, is president of the Monogram Club this year. This fall she received a white blazer for her outstanding participation in sports. She plays fullback on the team.

Pat Dugger is majoring in elementary education and is the technical director for the Longwood Players. In addition she is a member of Alpha Psi Omega and plays goalie for the Longwood team.

Jayne Eddy is majoring in physical education and is going to do her student teaching in Lynchburg second block. She was a recipient of a blue blazer this fall. She is also a member of the monogram Club. She plays

fullback on the varsity team. Helena Hall, a physical education major, is the president of the Orchestra. She is also the senior representative of the Legislative Board for this block. Last year, Helena was a member of the May Court. She plays left wing for the team.

Ginny Morton, who received a blue blazer for her participation in sports, is a physical education major from Newport News. She is a member of the Athletic Association Council for this year. Ginny plays inner on the varsity team.

Barbara Ragland is vice-president of the Athletic Association Council. She is the senior representative to the Judicial Board. Frances received a white blazer this year and is a member of the Monogram Club and Zeta Tau Alpha social sorority. She plays left halfback.

These are the senior members of the varsity hockey. Good luck for the rest of the season!

**CRUTE'S**  
Helena Rubenstein  
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## Sports Enthusiast Shows Energy, Spirit

When Carolyn Cline participates in any sport, she is not only exhibiting her outstanding athletic ability, but she is also displaying all the spirit and enthusiasm she has for all team efforts. She is not playing for herself as an individual, but she is striving to make it a completely group accomplishment.

Carolyn, a Physical and Health Education major, is from Arlington, Virginia, and she is doing her student teaching in Danville second block. She is anxiously looking forward to this experience.

This cheerful, friendly, and personable member of the Class of '68 has participated in numerous Athletic Association activities during her successful career at Longwood. This faithful participation was rewarded last month when she received a white blazer at the Athletic Association banquet. Carolyn is also a member of the Monogram Club.

Carolyn is serving as a member of the recreation committee of the Athletic Association Council this year, and this Senior plays right and left inner on the varsity hockey team. In addition to being a member of the varsity tennis team, Carolyn has also participated in class volleyball and basketball. To add to her list of activities, she also plays lacrosse.



CAROLYN CLINE

As has been proved in her years at Longwood, this member of Alpha Gamma Delta social sorority is what one may definitely call a "true sports enthusiast."

## Free Bowling Includes Rules For Students

The Longwood Athletic Association began its annual sponsorship of the student bowling program. The lanes opened to LC students Monday, October 18. The program, which is subsidized by funds from the student activity fee, enables students to bowl free of charge, provided they follow these two rules:

1. You may bowl a total of six games during the day per week.
2. You may bowl a combination of three games during the day and two games at night per week.

Each girl is responsible for keeping account of the number of games she has played and is expected to keep within the set limits.

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For Information Contact Becky Hardin  
N. Cunningham 362

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## Sophomores Elect Ripely Red And White Sponsor

The Sophomores returned to the college campus this fall to learn that their class sponsor, Mr. O. J. Bernades, had been appointed as the chairman of Business Education in West Virginia. However, the Class of '68 was lucky enough to find a true-to-life Longwood College out among its leaders.

While a student at Longwood,

## "Y" Introduces Latin And South American Suits

An interesting program was presented by the Y.W.C.A. today at 4 p.m. in the Y.W.C.A. Lounge. This program was an opportunity for Longwood girls to meet the students on our campus who have lived in Latin and South America.

This week Lynn Mallory planned the program about our "Southern Neighbors." The program consisted of an informal discussion led by two Longwood students, Ines Colon and Meg Pherson. Ines is a citizen of Puerto Rico and the United States. Meg, a member of the class of '69, spoke about her experiences as an American Exchange Student in Chile this past summer.

The topics for discussion were as follows:

1. Misconceptions Latin Americans have about America and the United States and vice-versa.
2. Differences in social life.
3. Differences in educational systems.

The Y.W.C.A. has an important role at Longwood and through the support of the student body, the "Y" is able to strive toward bigger and better goals.

The "Y" reminds you that every Longwood girl is a member of the Y.W.C.A. and is welcomed at all cabinet meetings.

## Business Group Holds Fall Picnic At 'Rafterwood'

The Fall Phi Beta Lambda Picnic was held at Rafterwood, the estate of Mrs. John W. Talley, Jr., Associate Professor of Business Education, on Friday, October 15, at 5:00 p.m. Faculty members and thirty business majors attended. Among those present on the faculty were: Dr. and Mrs. Landrum, Mr. and Mrs. Leeper, Mr. and Mrs. Myers, and Mr. and Mrs. Hamlett. Everyone enjoyed a delicious meal served and prepared by Mrs. Talley and her cooks on the lawn. Afterwards, all gathered around a big bonfire, and then took a tour through Mrs. Talley's home.

This picnic enabled all of the Business majors to become better acquainted with one another and the Business Department faculty. Everyone who attended had a wonderful time.

On October 19, the Freshmen and new members were installed into the Gamma Epsilon chapter of Phi Beta Lambda here at Longwood.

## VEA Section C Hears Lane Talk On Geography

Charles F. Lane, Chairman of the Department of History and Social Sciences, recently spoke to a meeting of the Section C division of the VEA. The meeting took place in Lee-Davis at Mechanicsville, Virginia.

Dr. Lane spoke on "Dimensions of Geography." The theme was October 9.

Miss Ripley played varsity hockey, basketball, and archery. She also participated in all the class sports.

Miss Ripley is a member of the Portsmouth hockey club, and she last week joined the Longwood Golf Club. Her intentions are to play as much golf as possible, regardless of the weather.

Next to sports Miss Ripley's main interests seem to center around her pets. At the time of this interview Miss Ripley had her basket hound, which she calls "Oreille," in the office with her. She also has a cat and some fish in her apartment.

Since graduating from LC Miss Ripley has obtained her Masters degree in Physical Education at the University of North Carolina. She went on an assistantship and taught at a school for the deaf while at UNC. She has also taught high school in Chesterfield County at Matoaca High School where she coached basketball and softball.

Miss Ripley said she was pleased and surprised at being chosen class sponsor. She holds hope of their working together and expectations of enjoying it.

## Science Academy To Select Ones For Fellowships

The National Academy of Sciences - National Research Council has been called upon again to advise the National Science Foundation in the selection of candidates for the Foundation's program of graduate and regular postdoctoral fellowships. Committees of outstanding scientists appointed by the Academy-Research Council will evaluate applications of all candidates. Final selection will be made by the Foundation, with awards to be announced on March 15, 1966.

Fellowships will be awarded for study in the mathematical, physical, medical, biological and engineering sciences; also in anthropology, economics (excluding business administration), geography, the history of philosophy of science, linguistics, political science, psychology (excluding clinical psychology), and sociology (not including social work). They are open to college seniors, graduate students working toward a degree, postdoctoral students, and others with equivalent training and experience. All applicants must be citizens of the United States and will be judged solely on the basis of ability.

Applicants for the graduate awards will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on January 15, 1966, at designated centers throughout the United States and certain foreign countries.

The annual stipends for graduate fellowships are as follows: \$2400 for the first year, \$2600 for the second year, and \$2800 for the third year. The annual stipend for postdoctoral fellows is \$3000. Limited allowances will also be provided for application, tuition, laboratory fees, and travel.

For information and application materials may be obtained from the Fellowship Office, National Academy of Sciences - National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418. The deadline for the receipt of applications for graduate fellowships is December 10, 1965, and for postdoctoral fellowships, December 13, 1965.

See Longwood Players, Hampden - Sydney Jon, glours production of Shakespeare's "As You Like It".

## Kansas Gallery Buys Woodcuts For Collection

The directors of the Birger Sandzen Memorial Art Gallery at Lindsay, Kansas, has recently purchased four woodcuts by Annie Lee Ross, Associate Professor of Art at Longwood College. Purchased from the C. P. Greenough Fund, Miss Ross's prints will be placed in the permanent print collection of the Sandzen Art Gallery.

The Birger Sandzen Memorial Art Gallery was built in memory of the late Swedish-American impressionist painter Birger Sandzen, and there the largest collection of his work is on display.

Miss Ross was a student of Mr. Sandzen at Bethany College, Lindsay, Kansas, and prior to coming to Longwood College served for four years as his assistant in the art department of Bethany College.

## President Kerr Tells Of Changes Around Berkeley

(Continued from page 1)

prepared for the university regents, recommended recently along the lines of a "commonwealth" to meet the needs of the individual campuses of the University.

"We are not going to implement the Kerr report," Kerr said. "In a commonwealth any member can withdraw at any time, and no one really wants that."

Kerr also looks to possible structural changes at Berkeley, although he admits that the campus is so large and settled that substantial innovations are probably not possible. He has recommended to the University of California regents, however, dropping the enrollment from 27,000 to 25,000 while raising the graduate student proportion from 38 per cent to 50 per cent.

Kerr also remains interested in education activity within the residence halls — a plan of his rejected by the regents in the late fifties. Living study units for students and faculty are now gaining support at Berkeley, he said, but again the problem lies in converting existing structures to such use.

Kerr was the target of attacks from all sides during the conflict, and he has remained a target for conservative pressure in the state. "There is some feeling outside the campus that the liberalization that had gone on during my seven years as president had gone too far, and the demonstrations were an inevitable result. Conservatives see no counteraction from us for the actions of the students; as in a Greek tragedy they expect sufficient retribution."

Referring to a report made by the state Senate's un-American Activities committee, Kerr dismissed the charge that the revolt was a Communist plot. "It wasn't, and I say so," he declared.

Kerr talked about the three new campuses within the University of California which carry his hopes for combining the "advantages of the small college with the big campus." These new universities at Santa Cruz, Irvine and San Diego, represent three distinct approaches to education, he indicated.

At Santa Cruz the three universities on the campus are organized around the science laboratories, research libraries and cultural facilities. The Irvine campus is "highly integrated," with classroom buildings of the various disciplines mixed on the

## "Pop" Prompts Leaders

BLESSED is the leader who has not sought the high places, but who has been drafted into service because of his ability and willingness to serve.

BLESSED is the leader who knows where he is going, why he is going, and how to get there.

BLESSED is the leader who knows no discouragement, who presents no alibi.

BLESSED is the leader who knows how to lead without being dictatorial; true leaders are humble.

BLESSED is the leader who seeks for the best for those he serves.

BLESSED is the leader who leads for the good of the most concerned, and not for the personal gratification of his own ideas.

BLESSED is the leader who develops leaders while leading.

BLESSED is the leader who marches with the group, interprets correctly the signs on the pathway that leads to success.

BLESSED is the leader who has his head in the clouds but his feet on the ground.

BLESSED is the leader who considers leadership an opportunity for service.

PI Omega PI

—Author Unknown

campus. San Diego contains three sub-campuses, each one a self-contained unit of four colleges.

Rumors have been rampant concerning Kerr's resignation, at first for some time, and he actually did try to resign last March. However, he now says unequivocally that he "has no intentions of leaving." He appears to be much more optimistic about Berkeley's future than he was reported to be at the time of the crisis — "People don't understand the tremendous vitality of this place. You could have gone through the whole of last year there without ever realizing anything was wrong."

If his composure was at one point shaken, he now appears confident of his own ability, and that of his new Berkeley chancellor, to handle whatever comes up.

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Circus Tickets

On Sale

## Slater Presents Watches To Six

Slater Food Management recently presented Hamilton gold watches to six employees for ten years of service at Longwood College. District representative R. J. Trettel of Richmond gave watches to Mrs. Annette Tucker, Mrs. Mary Rollins, Alonza Hicks, Alfred Walker, Phillip Ward, and Roger Watson.

Mrs. Rollins and Watson have been at Longwood 39 years; Ward for 25 years; Mrs. Tucker for 13; and Hicks and Walker for 10 years.

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# THE ROTUNDA

VOL. XLIV

Longwood College, Farmville, Va., November 3, 1965

No. 1

## VEA Holds Convention; Professors Participate

By Kay Young

The county first annual convention of the Virginia Educational Association opened last week in Richmond. The official headquarters for the three-day meeting was the Hotel John Marshall, Fifth and Franklin streets. The Longwood College faculty has 54 of its members who are also members of the VEA.

Mr. George P. Elliot and Mr. David A. Thomas were the official Longwood College delegates. They each had one vote, but any member of the association was entitled to a voice on the floor.

The first general session began in the Mosque Auditorium. The second session opened the next morning, with the third general session being held that night. The final session was held Friday night at which time Gov. Albert S. Harrison, Jr., addressed the convention.

## English Scholar Delivers Speech

Dr. Rosemary Sprague, full-time English professor at Longwood and author of eight historical novels, lectured recently to the school librarian section of the Virginia Education Association on the topic "Biography, The Other Side of the Coin."

Her next speaking engagement will be November 4 at the Miller & Rhoads Virginia Women's Forum where she will lecture on "Literature and the Space Age." Other speakers include Dr. Glenn T. Seaborg, chairman of the Atomic Energy Commission; Dr. Russell Kirk, author of "The Conservative Mind"; and Dr. Ralph T. Overman, chairman of the special training division of the Oak Ridge Institute of Nuclear Studies.

Dr. Sprague is a woman of diversity. She directed and played the lead in the American pre-

Music for the convention was furnished by the Henrico County High School Band, the Thomas Jefferson High School Choir of Richmond, and the James Madison Concert Choir of Vienna. There was also a group singing for the opening and closing sessions of the convention at the Mosque. Wednesday night, Charles Cooke of Chandler Junior High School led the audience in singing the national anthem. Preceding the Governors' address on Friday night, Clarence J. Hesch, State supervisor of Music, State Department of Education, led in singing "Old Virginia."

Four members of the VEA from Longwood College spoke at the convention. Mrs. Nell H. Griffin, Chairman of Longwood's Department of Home Economics spoke Friday to the Virginia Home Economics Teachers Association. Her topic was "Becoming a Professional Teacher."

Miss Beatrice Bland, a new member of the Longwood faculty this year, was president of the Association for Supervision and Curriculum Development, VEA. She presided at meetings on Wednesday and Thursday.

Dr. Richard B. Brooks, President of the Virginia Association for Teacher Education, presided at meetings Thursday and Friday. Dean Brooks also spoke on Thursday about "Revitalizing the VEA Department of Teacher Education."

"Biography, The Other Side of the Coin" was the topic on which Dr. Rosemary Sprague spoke on Friday. She addressed the Association for Teaching Materials.

On Friday afternoon the Longwood College Alumnae held an Open House for the Longwood administration and faculty and students who are doing their practice teaching in the Richmond area. The Open House was in the Colony Room of the Hotel John Marshall.

## Schlegel Attends History Meeting In Pennsylvania

Professor of History and Social Sciences Marvin W. Schlegel recently took a trip to attend a meeting of the American Association for State and Local History. The meeting was held in Harrisburg, Pennsylvania.

The meeting was special for two reasons: the first, it was the 25th anniversary of the Association, and, secondly, it was the dedication of the new William Penn Memorial Museum. The museum was in the planning stages for some time, so the dedication and completion of the building was the culmination of several years' work. Dr. Schlegel previously had worked for the commission that built the museum. He is a founding member of the American Association for State and Local History.

Dates for the meeting were October 13, 14, and 15. Along with the above, discussions were held concerning historical problems.



As opening night approaches for Shakespeare's "As You Like It," members of the Longwood Players and Hampden-Sydney Jongleurs are busy rehearsing their roles. The production will feature several interesting aspects in set design including a thrust stage and four periaktos. The play will open on November 4.

## Newman Comments On Campus Sales Question

In a meeting with several student leaders last week, Dr. Newman issued the following statement for The Rotunda:

"There has been inadequate communication between some groups and offices at Longwood College in considering the subject of student sales. I feel that I am responsible for a large part of this inadequate communication. A group of representative student leaders, the Faculty Committee on Student Financial Aid, the Dean of Women, the Director of Admissions, and I

are all in complete agreement that we must make every effort to get all the facts and information available, and that there must be adequate communication among the interested groups and individuals. This approach applies to the subject of student sales or any other subject that may present itself at Longwood College."

After meeting with the Committee on Student Financial Aid on October 28, 1965, Dr. Newman, President of Longwood, announced that he had accepted the recommendations of that committee on the subject of student sales. These recommendations are:

1. Permission for student sales will be administered by the Office of the Dean of Women.
2. Student financial aid will continue to be handled by the Director of Admissions.
3. Any student or groups interested in student sales should complete an application form in the Office of the Dean of Women.

## Business Group Plans Meeting Of Executives

Saturday the executive board meeting of the Virginia state chapter of Phi Beta Lambda will meet here in the Student Lounge. Shirley Mann, State President, will preside over the meeting. There will be a coffee hour at 10 o'clock with hostesses from the Longwood chapter, Mary Lou Whitehead, Jane Loufolt, and Mollie Smith. Lunch will be in the dining hall. The executive board is meeting to make plans for the state convention and to make plans for the fall planning meeting which will probably meet in November.

Those attending the meeting will include the state officers and the presidents of each of the following chapters: Virginia Polytechnic Institute, Averett College, Longwood College, Hampton Institute, Madison College, White Paul's College, Old Dominion College, Norfolk Division of Virginia State, Richard Bland College, Virginia State College, Radford College, Richmond Professional Institute, Virginia Union University, and Shenandoah College.

## LC Players Present Shakespeare Comedy

By Beverley Roark

Jarman's stage will be well lit for the nights of November 4, 5, and 6 as the Longwood Players and Hampden-Sydney Jongleurs present Shakespeare's delightful pastoral play, As You Like It.

As You Like It is being given as a presentational type play with no curtains involved.

Almost the entire performance will take place on a thrust stage which projects over the first two rows of the auditorium. The only scenery will be four periaktos which the actors will turn to expose the three sides. The periaktos will depict a court scene, a forest scene, and a gold wedding panorama. Director, Dr. Patton Lockwood, stated that this type stage helps acoustically in that soft voices are easily audible.

Lockwood has made few modifications from the folio edition. He has transposed two short scenes in order that one of the actors can change roles.

Only two of the actors have ever acted in a Longwood production. All the boys but one are freshmen.

The play involves a mistaken identity resulting from a breeches role. It includes a wrestling match, four romances, two triangles, and a happy ending for all.

The Longwood Players are supported by the student activity fees. Each student has already

purchased her ticket; support the play by attending this rollicking comedy.

## Murphy Delivers Poetry Lecture On Yeates

Yesterday, Richard Murphy, Writer-in-Residence at the University of Virginia, gave a lecture in the Student Lounge sponsored by Boone E. Thurn, honorary English Society at Longwood College. His topic was "Yeates and the West of Ireland."

Murphy, a graduate of Magdalen College, Oxford, won the AE Memorial Award for poetry in 1957; the Business Prize in 1962, and his poetry collection, "Sailing to an Island," was Poetry Book Society Spring Choice for 1963 in Britain.

He is now working on a new volume of poetry. He has previously earned a living as lecturer, night watchman, and fisherman. He has lived in England, France, Greece, Southern Rhodesia, Ceylon, the Bahamas, and spent most of his working years in Ireland.

His most recent poem, "The God Who Ends," about his father's life in Central Africa, was published in 1964.

## Birth Control Panel Talks On Problems

By Jenny Gregory

A discussion on birth control was held in the Methodist Church at 8:30 Sunday night. The panel included the moderator, Mr. Robert Woodburn, a speech teacher at Longwood; Dr. A. Tyne Finch, a doctor who practices in Farmville in the fields of obstetrics and gynecology; and Dr. Douglas Larson, dean of men at Randolph-Macon College in Ashland.

The program consisted of a series of questions on birth control problems answered by the panel. Dr. Finch discussed first the medical problems involved in using the most effective birth control method, the pill. He said that no permanent ill-effects had been discovered after twelve years of usage, but there were some side-effects that could cause the woman to discontinue taking the pill. Vomiting and a weight gain are the two most common ill-effects. He said that the pill may even induce a little bit of the feeling of early pregnancy. Dr. Finch also stated that the only type of test given to a woman before prescribing the pill would be one which gives an indication of breast or genital cancer.

Dr. Finch also mentioned contraceptive devices other than the pill and explained that most physicians were opposed to private practice of the new method of coitus and he added that 30 per cent of the women have trouble with them.

Next, Dr. Larson gave the audience some information and his opinion on the moral aspect of birth control. He explained that the public opinion that large schools such as Yale and Harvard make birth control pills easily available was not true.

They are only prescribed to co-ed students who are planning to get married. He proceeded to say that pills weren't as much a danger to morals in teenagers as it seems because they aren't the available and they have to be regularly taken to be effective.

A highpoint in the discussion occurred when Dr. Larson gave his opinion on the differences in the Catholic and Protestant birth control and that of the Protestants. He said, "The Protestants believe that God created everything and therefore everything is good and the Catholics believe that God created everything but He made some mistakes." He continued to explain that one of these mistakes is the natural desire man has for woman. Dr. Larson said that Catholics believe it is sinful to have intercourse for any other reason than reproduction and since the pill is used only in marriage, it is all right. He added that the Catholics are slowly modifying this idea of birth control by allowing any means of natural birth control which includes the rhythm method.

Dr. Larson also pointed out that he believed the church and the school should work together in making information about sex more available to the student. He said, "Most teenagers with a this one would prove to be a great help to the average young person." This program was planned by Edith Loving and was well attended which indicates a need for more of these meetings.



DR. SPRAGUE

mier of Paul Claudel's play, "Satin Slipper," at Notre Dame at South Euclid, Ohio, and also gave a piano recital in San Francisco this summer while she was visiting professor of English at the University of San Francisco. Dr. Sprague also enjoys knitting, tating, cressel embroidery, and needlepoint. Before joining the staff at Longwood College, Dr. Sprague served a year's appointment as lecturer in English at the Cleveland Institute of Art, where she taught poetry and novel to artists working in other creative media.

## Student Evaluations

**Editor's Note:** The following editorial is being reprinted from *The Richmond Times-Dispatch* at the request of the Academic Affairs Committee. The Committee is planning the type of academic evaluation which is the subject of this editorial. They urge you to register your reactions to this editorial by writing letters to the editor and by offering your opinions to the committee.

NEW YORK, Oct. — 31 (AP) — College students all over the country are giving as good as they get — grading their teachers for effectiveness, knowledge of the subject and personality.

Not all the teachers who are getting the grades are happy about it, but many are actively encouraging the grading process.

And soon, in a few colleges and universities, the teachers may be finding that their very jobs depend on what the students think.

Whatever teachers and students think, the student-evaluation trend is growing.

The grades-for-teachers idea — a standard fixture in many schools for decades but still highly controversial in others — is tied in with growing dissatisfaction on the part of college students with some phases of mass education.

**THE STUDENTS** are complaining about large classes, about teaching by assistants while the professor writes his scholarly pieces for publication, about being members of a faceless mob in the impersonality of the big campus.

Some student leaders say this dissatisfaction is to blame for many mass student protest that have since taken political overtones.

To meet these complaints and to improve teaching standards, a faculty committee at Cornell University last week proposed that a student committee, advised by faculty members, be given the job of evaluating university courses and the funds to publish their findings.

At Harvard the rating is done unofficially by editors of the *Harvard Crimson* in a "confidential guide" that is so unconfidential it is publicly sold, and teachers buy and pore over it.

The guide, based on random polling of students, proposes "lynching parties" for a few professors, finds some classes "shoddy" and others "practically worthless." But it also notes that one teacher "had to ask the class to refrain from applauding," and said of another professor's teaching: "There is no better way to learn."

AT NEW YORK'S City College, the battle rages over whether a select group of students — all 40,000 — should evaluate professors for promotions tenure. Professor Samuel Hendel, chairman of a faculty committee, does not think mass judgement would be useful.

A University of North Carolina history teacher, Samuel F. Wells Jr., put it this way:

"You can't have 'D' and 'F' students watering down the opinions of serious students."

Ever since World War II, and even longer in some cases, many colleges have had evaluation forms that teachers can hand out to students if they wish — and do what they wish with the results. Usually the student "grades" are used by individual teachers to improve their own classroom techniques.

## Lights - Out For Frosh

That any institution of higher learning should reprimand any group of its students for studying at any time is remarkable indeed.

But such is the case at Longwood. After lights out at 12 on week nights, 12:30 on Fridays and Sundays, and 2:00 on Saturdays, freshmen are given call downs if their lights are on for any reason, including studying. Before 10:00 there are often many interruptions unless one studies in the library, but since the library is closed after 10:00 there is no place to study but in one's room. Since many freshmen have late classes and can afford to stay up later at night they could benefit from the absolute quiet which usually occurs only after lights out. Other freshmen who might not be able to sleep after lights out could also benefit from using this time constructively. Of course in order to keep this unusual state of quietness, clauses would have to be included stating that lights could be on for study purposes only, no noise would be permitted, and a suitable agreement must have previously been reached by the roommates if the lights should remain on, but THERE SHOULD BE NO LIMIT ON THE LENGTH OF TIME THE LIGHTS CAN REMAIN ON.

If lights out is only a restriction established to distinguish from other classes which do not have this rule imposed upon them, it should immediately be abolished. Our freshmen class came here the highest scholastically rated class and indeed it seems ironic that they may meet the semester as one of the lowest because they are victims of noise and lack of study. Since they are college freshmen and not high school seniors they should be given the responsibility of making their own decisions about their study habits.

Janet Fairies

## Fall Fashion Trends

### Take Various Forms

by Phyllis Hammer

A new movement is rapidly taking place in the field of beauty, according to a well-known fashion magazine for "smart young women." It is a rebellion against what's "In" and "Out" and is a plea to KNOW THYSELF! It means total warfare against the stereotype: a campus-wide search for uniqueness. Most of the new "rebels" have emerged not as individual innovators, unfortunately, but as carbon copies of well-known contemporaries . . .

**Beat:** Placed ears are no longer a trademark of the best look, although long, handmade earrings still adorn "Greenwich" ears. Stretched sweaters, faded jeans, long straight hair complete the image.

**Group Looks:** At the University of Washington each sorority buys a flower-of-the-day to add "style" to hairdo. At San Jose State certain sororities pledge only blondes.

**Natural Look:** "Does she or doesn't she" is the trademark

of this category. Here you'll find the most casual clothes; the ultimate in femininity.

**Sophisticate:** At N. Y. U. the ultimate criterion for the sophisticate is to look older. Hairdos and heels are up, the eyes heavy, lashes longer, skirts tighter. The look of the "coed" is passe.

**Stressless Look:** Like the Sophisticate — is a fad following image. Unfortunately, in many instances their leader's eccentricity is turned into excessivity.

**Tortured Intellectual:** Big dark glasses (horn-rimmed of course) gaze at the world with searing intensity.

**London or Wall:** As thin as possible, big soft eyes and long legs with big soft feet.

## Star Students Study Heavens For Astronomy

By Suzan Woltz

Twinkle, twinkle little star: How I wonder who you are; Constellation, planet, be: How I wish that I could see!

These "dippers" and "archers" are murder to find— Astronomy drives you out of your mind!

Now maybe I'm stupid or blind as a bat But how did the ancients know what to look at?

Twinkle, twinkle, little star: How I wonder who you are . . .

Oh, the plight of the physical science student . . . Fate decreed the study of astronomy and the Bureau of Meteorology decreed a clear night. These two factors lavishly mean a night science lab for "on-the-spot" observations.

The professors, equipped with such scientifically calculated instruments as flashlights, star charts, telescopes, "astrometric" experiences, Cox rof, and the ability to guess, herded their girls toward Cox. The evening was about to commence.

Looking rather nervous, but excited at the prospect, we headed for the elevator. The gentlemen stepped to the rear and faced the wall in case some unseen "light" should saunter near by. We began our ascent.

"Man on the Hill" echoed through the building as the professors, eyes on the floor, stepped out on the roof. The lessons started with a bang as stragglers hurriedly came with their tardiness excuses — "I thought we were using Central time" . . . "I don't know, it looks pretty cloudy to me" . . . and "Geo, I thought you said Wheeler" . . .

We progressed from the Canis Major and Minor on to Vega and started down to see the telescope. All male professors breathed a sigh of relief, if not regret, as the door to Cox swung closed. The telescope was set up behind Stevens.

Actually, besides excellent buildings, we observed Saturn and the Pleiades Sisters (as near as I can figure, they are seven females who are stranded in space . . . they must really have late permission!) We saw a Nebula, which is just a fancy word for a big, gassy, star-sprinkled cloud that's pretty far away.

With that, our experiences ended. Of course, certain records were broken during the lab: more girls than ever before got colds, froze and became victims of sore feet and hunger; and more contact lenses than ever before were transferred from eyes to the telescope viewer.

In order to protect the innocent, no names have been mentioned in this article. But, in order to remove any doubts, here is a hint about the professors' identities: one is a city in Texas, and the other is a plumbing fixture. Now, test your skill about remembering "Heavenly bodies" or better yet, give me a lab on the roof — they're great!

## Gormley Joins Longwood Staff In Math Dept.

By Carol Skelley

"Teaching Excellence — Scholastic Excellence" is the motto one immediately sees as he enters the office of Mr. Tyrone



MR. TYRONE GORMLEY

Gormley, a new math professor here at Longwood. Mr. Gormley, a native of Detroit, Michigan, appears to have the qualities necessary to fulfill this motto. He was graduated from the University of Detroit with a BA in mathematics and returned later to earn his M. A. While at the University, Mr. Gormley participated in tennis, sailing, and was a member of the drill team. He was also a member of the math club and the chorus.

Before coming to Longwood, Mr. Gormley was employed in Seattle, Washington, as a member of the inertia guidance team in connection with the Titan 3 missile.

Mr. Gormley is presently living in Farmville with his wife. When asked if he liked teaching at Longwood he replied, "So star-spangled cloud that's pretty far away."

The Federal Service Exam will be given at Longwood College December 11, 1965 at 8 a.m. in Ruffner 121. All applications must be submitted to Mrs. Melvin in the Admissions Office no later than November 30.

## PAUL GOODMAN

Many students tell me they are in school this year, or in school altogether, to avoid going to the rice paddies. They say it angrily, not shyly. Their moral problem is an unusual one. It is not that they are shirking the army for their personal comfort or their careers — dodges that occur at all times and in all countries; rather, they feel they ought to be resisting the present war more honestly, burning draft-cards, going to jail, etc. According to the opinion polls, the President has a solid popular majority for his policy, but I doubt that he has anything like a majority in the colleges, especially among the younger instructors and the students. Thus, I expect the teach - and anti - war demonstrations to be stronger and to involve civil disobedience, if only because of these students' self-dignity for their privileged status.

On the other hand, for students who are not protesters, the draft-policy does not have much patriotic significance. I doubt that there are many students who feel enthusiastic that their college training is an indispensable function of the Great Society and its war effort, so that their student-deferment is valued as a positive good, rather than a lucky break.

### B-st. Students Are Dissenters

Even more serious, however, the most intellectually earnest students are the strongest dissenters, on Civil Rights, University reform, pacifism, opposition to the Vietnam war. This was evident at Berkeley, where the Free Speech Movement leaders had grades far superior to the average, and the same has just been demonstrated across the country in a report for the Carnegie Corporation. The dissenters attend schools with the highest academic standing and, in those schools, among the best students. Think of the unfortunate, and dangerous, polarization among young people that this implies. The armed forces tend to be filled with the poor and uneducated. They are drafted, and they also tend to enlist since they are likely to be drafted anyway and they might as well have it over with; besides, in peace-time conditions, the armed services provide education for the ambitious that is better than most high schools and some colleges. In war-time conditions, the selected group at the front understandably resents the protesters at home who are a different breed. A reporter from Danang (Warren Rodgers in the N. Y. *Journal-American*) says, "The 18- and 19-year-olds, fashionably referred to as high school dropouts, have steel in their backbones and maybe too much of what prize-fighters call killer instinct." But the protesters are most often informed, more reasonable, and even more earnest. Naturally the men at the front think of them as slackers, carefree, beatniks, or nuts.

On the streets, the ever louder crowds that curse the young pacifist demonstrators are in fact likely to be cursing the young people of whom they would ordinarily be most proud and whom they would like their own children to emulate. If the American casualty lists mount, we are bound to see a Know Nothing spirit worse than McCarthyism, for the dissent is more widespread, stubborn, and intellectually critical than it was in McCarthy's time. This is certainly a grim relationship between the community of scholars and society.

### Policy Academically Outraged

Consider another bad aspect of this relationship. Precisely to diminish shirking and to guarantee social utility (according to its lights), as well as to increase recruitment, the government will now exempt only students who get good grades, carry a full course-load, and even are in the sciences rather than the humanities. But this kind of extra-mural pressuring is academically outrageous. The curriculum and level of performance that warrant a student's being in college must be entirely the affair of the student and his professors, otherwise educational process is impossible. For a particular student at a particular time, a light load, off-campus work, a marriage plan might be just the right thing. A student's mediocre grades might be quite irrelevant to the question of how much he is profiting. The right curriculum depends on where and how a student is.

I am unwilling in this column to discuss the merits of the Vietnam war as policy — in my opinion, it is both unjust and impolitic — but as an academic I must say this: the pressuring and interference of the draft policy in academic matters are intolerable and poison the atmosphere of the community of scholars. It is the duty of faculty collectively to protest against them and refuse them, and it is the duty of students to urge the faculty to do so.

In abstract logic, the "just policy" on the student deferment is clear: Either the war is just and then nobody should be deferred (except for absolute social or personal necessity); all must be in it together. Or the war is unjust and we should get the hell out of it. And abstractly I agree with this forthright reasoning, but . . .

Since the President does not seem to be about to give up the war, the logic means abolishing the deferment. The students would of course be wildly against it, for various good and bad reasons. Also, University administrators would be against it, since it would diminish their population and grandeur, even if many are students only to avoid the draft. But finally, I think the government itself must shy away from such a step, for it cannot be eager to cope with the unknown, but certainly a very large number of students who oppose war and would strenuously object to being drafted, but who now settle quietly for deferment. At present the government is obviously disposed to get most of its troops from the National Guard and the Reserve, rather than asking for an Emergency and risking defeat. Yet this drift toward a big professional army is hazardous to democracy, and we may rue it.

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## The Rotunda

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## Alumni Challenge Longwood Varsity; Richmond Club Proves Able Foe

On Saturday, October 23, the Longwood second team played the Alumni. The Alumni team was made up of representatives of several past classes. These included: Pay Ripley, '62; Lindy Hatch and Barbara Grey Martin Robinson, '63; Brenda Isabel, Lois Obenshain, Butch McDaniel and Chris Longstreet, '64; Earlene

Lang and Judy and June Wilson, '65; and varsity substitute, Pat Ingram.

The game was fast and well played on both sides, although it did tell on the alumni team early — they managed to get two time outs during the game. The final score was Longwood 2, Alumni 0. The two goals were scored by Ruth Limbrick and Peggy Wilkins.

**Richmond Club Game**  
Following the Alumni game, the Longwood first team took their turn and played the Richmond Club. From the very first it could be seen that this was a well-matched game. It was fast and furious going quickly from one end of the field to the other. Both halves were thirty minutes long requiring much endurance.

Longwood made an excellent showing in their teamwork and passing. As the game came to a close, Longwood was trailing 3 to 2, when in the last five seconds of the game, Barbara Ragland set up a beautiful shot for Carolyn Cline who slammed it in ending the game with a score of 3 to 3. The other goals were scored by Barbara Ragland and Connie Gallowan.



Is this all that remains of the Alumni—Varsity hockey game?

## Six Accepted For Membership In H2O Club

Six girls were inducted into the H2O Club at installation ceremonies held at Longwood Estate Thursday, October 21. The new members are: Nancy Fey, Pat Finn, DeeDee Holden, Ann Lancaster, Elinor Umdenstock, and Peggy Weiss.

Before the candlelight installation, members of the H2O Club and the Corkettes were treated to a picnic supper.

In order to be in the H2O Club, one must be a member of the Corkettes for one year, have a senior life saving certificate, and exhibit interest in the activities of the H2O Club by participation in past water shows.

## Sports-Minded Juniors Participate On Varsity

By Karen Ruder

This year's varsity hockey team is proud to sport eight juniors. These include Judy Bateman, Pat Brown, Sandy Long, Dianne Davis, Connie Gallowan, Connie Spradlin, Ruth Limbrick, and Pat Lyddane.

Judy Bateman, better known as "Bat," is from Danville. She is majoring in physical education and is chairman of the publicity committee for the Athletic Association. She usually plays halfback or wing.

Pat Brown hails from Culpeper. Pat is active in all phases of sports and is majoring in physical education. She is softball manager for the Athletic Association and recently was a winner in color rush. She is a member of Alpha Gamma Delta. Pat, who plays center halfback for the team, is also captain of the varsity second team.

Sandy Long is a physical education major from Roanoke. She is softball manager for the Athletic Association this year. He is Sandy's first year on the team where she plays left fullback.

Dianne Davis is from Springfield. She is majoring in physical education and is treasurer of the Athletic Association. Dianne plays center halfback.

Connie Gallowan, who is varsity hockey manager for the Athletic Association, is a physical education major from Fredericksburg. She plays right wing for the first team.

Connie Spradlin comes to us from Lynchburg. She is secretary of the Athletic Association and is majoring in physical education. Connie, who is a Sigma Kappa, plays right inner on the second team.

Ruth Limbrick is a physical education major from Fredericksburg. She is in charge of class basketball this year for the Athletic Association. Ruth plays left inner for the Ladies.

## Senior Shows Spirit Through Active Life

By Faye Pearce

As a member of the Class of '66, Frances Stewart has actively participated in all facets of school life here at Longwood — for this reason she has been chosen for this week's Sports Spotlight.

Frances, hailing from Arlington, is a Physical and Health Education major who has participated in all phases of Athletic Association activities. She has played varsity hockey, class volleyball, varsity basketball, and in her sophomore year she swam in the swim meet. Because of this consistent activity in A. A. activities, Frances this year was awarded a white blazer. She is also a member of the Monogram Club.

Not limiting herself only to activities in the realm of sports, Frances is a Senior representative to the Legislative Board. This year Frances is a second vice president of Zeta Tau Alpha social society.

By showing interest in all phases of life at Longwood, Frances Stewart has definitely proven herself to be a possessor of what we know as the "Longwood Spirit."



FRANCES STEWART

## Four Students Attend Clinic Taught By Pro

On Wednesday, October 20, four Longwood students attended a golf clinic sponsored by the physical education department of Mary Washington College. The girls were Kathy Kolva, Connie Gallowan, Nevla Born and Dianne Davis.

In charge of the program was Miss Ellen Griffin, of the advisory staff of the National Golf Foundation, a non-profit organization. Miss Griffin, formerly of the physical education department of the University of North Carolina at Greensboro, is an outstanding teacher in women's golf. She was chosen teacher of the year by the L.E.G.A.

The program presented by Miss Griffin consisted of group golf instruction, individual skill helps, equipment which is available for teaching, and audio visual aids. There was no charge for the instruction.

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## Song Contest

Song Contest, which was supposed to be held on November 2, has been postponed until December 14. This year's song will be a Longwood, blue and white song.

## Spirit Prevails In Annual Races Between Colors

Last Saturday, October 23, sixteen girls competed against each other in color races for banners to be displayed on the eight dorms. The girls competing were: red and whites, Jean Hendricks, Mary Lea Shoulders, Karen Ruder, Phyllis Lasley, Judy Cundiff, Joan West, Peggy Wilkins, and Linda Ramey; and green and whites, Toosie Kay, Pat Brown, Ruth Limbrick, Kit Rogers, Anna Petis, Sharon Williams, Becky Bonardant, and Linda Atkinson.

At the time of the races, the girls did not know against whom they were to run or for what dorm they would be running. This was decided by picking a green and white name, a red and white name and a dorm. Picking for the green and whites was Betty Jo Hammer, for the red and whites Bobbi Allen, and for the dorms, Sandy Kilbourne.

Each runner was timed by two girls, a red and white and a green and white. Those timing were Carolyn Prillaman, Judy Bateman, Linda Bayton and Susan Zix. An alumna, Lois Obenshain, was chosen to start each race.

The results of the races were as follows: Jean and Toosie for Wheeler — tie; Karen and Pat for Main Cunningham — green; Mary Lea and Ruth for Ruffin — green; Phyllis and Kit for South Cunningham — red; Judy and Anna for Cox — green; Joan and Sharon for Tabb — red; Peggy and Linda for North Cunningham — red; and Linda and Becky for Student Building — green.

A new addition to the old tradition was started this year: from the alumni present, a red and white and a green and white were chosen to race for a banner to be hung on the Alumni House. Chosen to represent the green and whites was Lindy Hatch, class of 1963; and the red and white choice was Chris Longstreet, class of 1964. The result was a red and white banner for the Alumni House.

## Hockey Camp

All those who are interested in attending hockey camp next year are urged to attend a meeting which will be held to discuss these plans. This meeting will take place on November 10, in the freshman parlor right after dinner.

## College Team Selects Seven LC Players

By Karen Ruder

Last Saturday, fifteen varsity hockey players went to the College team tournament at Williamsburg. Along with them were four other colleges. Each school was to play three other colleges and from these teams would be chosen a first and second college team to go to the Tidewater tournament to be held next Saturday in Richmond. These college teams will then play the Tidewater club teams. From these games, the Tidewater team will be chosen.

In the three games that Longwood played Saturday, the Longwood team displayed their best teamwork of the season. The

play was dominated in their opponents' halves of the field most of the time. In fact, the Longwood team was not scored upon in any of the three games. All three games ended in a score of 2 to 0.

Three Longwood girls made the All College first team. They are Barbara Ragland, Carolyn Cline and Dianne Davis. Anna Petis, Jean Hendricks and Pat Lyddane were chosen for the All College second team; and Ginny Morton was chosen as substitute for the All College second team.

This Friday, last year's Tidewater team will play the Great Britain and Ireland touring team. Playing for the Tidewater first team is Carolyn Cline, and as substitute, Barbara Ragland.



Seven sports-minded juniors and seniors smile happily after having been selected for the all college hockey teams.

## Medell Accepts Position As IBM Supervisor

Mr. Richard Medell, a native of Brooklyn, New York, is Longwood College's new supervisor of data processing. Mr. Medell has attended Brooklyn College, Pace College, and the University of Virginia extension in Lynchburg. He is working towards a degree in business administration.

Mr. Medell says his family is still living in Lynchburg, but that they will be moving to Farmville soon. Mr. Medell is married to the former Frances Harrison of Meadowview, Virginia which is near Abingdon. The Medells have one child, a seven-year-old boy, Robert. The Quaker Memorial Presby-

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## House Council Gives Its Case Procedure

### Scope of Responsibility

House Council functions to uphold the standards of Longwood College. The Executive Council of House Council handles all cases under dormitory, dining hall, and fire regulations.

The purpose of the Executive Council's trials is to offer an opportunity to clarify any uncertainties in the case and to provide an atmosphere of student understanding and appreciation of House Council rules and regulations.

**Procedures for Investigation**  
Any known or possible violation(s) should be reported immediately to a member of the Executive Council. The Vice-President and a member of the Executive Council, on the basis of the report, check confidentially those details needing verification before talking with the possible offender (e.g., sign-out cards, pink slips, late slips).

When a possible House Council problem is brought to the Vice-President, she and the President exercise judgment as to the urgency of the investigation or trial. If the problem does not warrant immediate action, then such a case may wait until the regular meeting time of the Executive Council of House Council.

The Vice-President, and/or a member of the Executive Council to whom the case was reported will present to the possible offender a written statement informing her of the investigation. She is allowed adequate time, if she desires, to obtain counsel within the Student Association.

If the violation should be one which, on examination, does not call for a formal Executive Council trial, the issue is reported at the regular meeting of the Council.

If the violation should be one that does call for a formal Executive Council trial, the person or persons involved are brought to first floor Student Building and asked to stay in a designated room until called to appear.

The proceedings of the trial are held in confidence by all members of the Council. The secretary will keep an accurate record of the trial. The Vice-President first presents to the Council all relevant facts. The accused, upon entering the Council room, is formally charged. In writing, after which she will be in violation of the Honor Code should she lie.

The accused has the privilege of requesting witnesses to testify in her behalf. Witnesses may also be called in by the Council and questioned. Any witness is subject to all of the provisions of the Honor Code. Therefore, any witness who gives false testimony can be subject to trial by the Judicial Board at a later time. The witness is always informed, in writing, of the reason for her appearance at the trial.

The Executive Council members may direct such questions as are relevant to the case to those appearing before them. After questioning, the person is asked to return to the designated room if the Council feels it may be necessary to talk with her again. If not, she is told that she may return to her dormitory.

After questioning and testimony are given, the Council takes time to weigh carefully and thoughtfully all evidence before passing judgment. If, after hearing all testimonies, the case, if serious enough may be referred to Judicial Board. The accused is always considered innocent until proven guilty.

If a specific case does not warrant an appearance before the Council, the facts are given to the Vice-President, who relates them to the entire Executive Council. The case is discussed, a decision is made, and the President then informs the Council who the accused person is.

### Penalties

Any penalty given is approved by a majority vote of the Executive Council. Penalties given by the Executive Council may involve plain or strict campus and room confinement. In any event, the purpose of the penalty is to educate the student to the value of student self-government, which she has violated.

A girl may request a review of her case through the Vice-President of the Executive Council. If she can provide sufficient reasons warranting a review, such reasons should be presented in writing.

## YWCA Sponsor Of Trip To See "Parable" Film

The Y. W. C. A. sponsored a trip to Randolph-Macon Men's College, Ashland, on October 28 to see the film "Parable." The film is a 22 minute modern color film which was shown at the Protestant - Orthodox Center at the New York World's Fair.

In the "parable" there is no dialogue. The only sound is appropriate music played throughout the entire film. Interpretation is left to the individual.

The main character of the film is a carnival clown who appears in an all-white outfit riding his donkey behind a carnival procession. His concern for and goodness toward people win him several faithful friends (or followers as they appear in the movie), but there are those in the carnival company who despise him for the same reasons.

The clown is murdered, finally by a sadistic puppet-show director and a few of his fellow circus workers. The murderer is then shown in agony, perhaps disturbed over what he has done. He then proceeds to apply the white grease paint to his face. When the carnival procession moves on again and the clown is following on his donkey as before, each person in the audience must decide for himself if this clown is a converted murderer or the good clown who has been resurrected.

This is a controversial film—many people identify the clown with Christ since his life and death are quite similar to that of Christ.

After seeing the film twice, the group had a discussion period led by a Randolph-Macon religion professor.

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## From The Board

The Student Government sent three delegates to the N. S. A. Regional Convention on October 15, 16, in Greensboro, North Carolina. Our representatives were Ann Casteen, N. S. A. Co-ordinator; Tootsie Kay, junior representative to Legislative Board; and Linda McCulloch, freshman representative to Judicial Board. The delegates attended meetings concerned with course evaluations, judicial systems, and student rules.

The Legislative Board has recently organized a "Social Evaluations Committee." This committee's function will be to review and recommend social rule changes to the Board. The committee, composed of girls who date regularly at Hampden-Sydney, is in the process of evaluation the Hampden-Sydney open house rule on trial basis. In the future, these meetings will be opened to the student body to discuss controversies concerning social rules and customs.

The Board has discussed and approved last year's policy of selecting advisors for campus organizations set up by the faculty and administration. The Board feels that this system is worthwhile because both the organization and proposed sponsor have a choice in the sponsorship.

## Home Economics Club Holds College Meet

By Janet Faires

The Home Economics Club of Longwood held a Home Economics College Club Workshop last Friday and Saturday.

The purpose of this workshop, to which thirteen colleges were invited to send representatives, was to give the attending delegates ideas for making the programs within their own clubs more functional.

The theme for the session was "Home Economics Stretches Forward Through Helping Families Build for Economic Security." The speaker on this topic was Mr. C. Samuel Barone, who has been working with low income status families in Virginia valley.

Following a coffee in the Home Management House, Mr. W. W. Gordon, Assistant Supervisor of

Chesterfield County, talked on the "Citizen's Role in Civil Defense." Following him was Mr. J. H. Wansley, Business Manager and Treasurer of Longwood, who spoke about the ways in which the Home Economics Clubs could participate in this program.

After the talks the delegates went to discussion groups whose major concern was the ideas which could be incorporated into the college Home Economics Club program.

A luncheon at the Weyanoke Hotel concluded with the theme "Home Economics Stretches Forward." By Participation in the American Home Economics Association" and the Virginia Home Economics Association programs of work. The luncheon speaker was Mrs. Geraldine Cox, a home economist for Reynolds Metal.

## Class Hockey Schedule

### NOVEMBER

5 Fri.	New Field	4:00	Class Game Sophomores vs. Seniors
6 Sat.	Old Field	2:00	Color Team Practice Green & Whites
7 Sun.	Old Field	3:00	Color Team Practice Red & Whites
8 Mon.	Old Field	4:00	Color Game
9 Tues.	Old Field	4:00	Color Game
10 Wed.	Old Field	4:00	Color Game

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## Schuschnigg Lecture Tells W. W. II Story

by Janet Faires

Last night at 8:00 p.m., Kurt Schuschnigg, Professor of Political Science at St. Louis University, spoke in the student lounge. His topic, "Fifty Years Ago - And Twenty-Five Years Later," dealt with his experiences in Austria and Germany. He was born in 1897 in Riva (then Austria, now Italy). He was graduated from the Jesuit High School in Vienna and attended the University of Innsbruck, finishing his studies in 1922 with a J.U.D. degree, doctor of both civil and canon law. In 1927 he became a member of the Austrian parliament and was soon recognized as one of the nation's leading statesmen.

In 1932 he became a member of the cabinet, and held in succession the offices of Minister for Foreign Affairs, When the Chancellor of Austria, Engelbert Dollfuss, was assassinated in a Nazi uprising in 1934, Dr. Schuschnigg became head of the government.

A year and a half before the official start of World War II, which was in September, 1939, when Hitler's army invaded Poland, the Nazi Army had massed itself on the Austrian border and demanded that Austria unite with the Nazis. Chancellor Schuschnigg refused.

On March 11, 1938, the Nazi forces took over the country and Dr. Schuschnigg was taken prisoner, becoming the last defender of the Old Hapsburg Austro-Hungarian monarchy. While being held in Austria, he was married by proxy to the Countess Vera Fugger von Babenhausen. When Dr. Schuschnigg was transferred to the Dachau concentration camp, she joined him and voluntarily remained at his side. It

was here that their only child, Elizabeth, was born. After seven years of internment, he and his family were freed by the American Third Army in 1945. Dr. Schuschnigg felt that he was luckier than most of those who tried to stand up against Hitler. Even though Heinrich Himmler, head of the Nazi secret police, had given the order for his execution, he managed to survive.

### Accreditation

Longwood College received word this month that its undergraduate program in elementary and secondary education programs have been reaccredited by the National Council for the Accreditation of Teacher Education. Last December Longwood was reaccredited by the Southern Association of Colleges and Schools. This accreditation by the regional and national associations is good for ten years.

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# The Rotunda

VOL. XLV

Longwood College, Farmville, Va., October 19, 1966

No. 5

## HONORS COUNCIL QUOTE

"The Great Thing in this world is not so much where we are, but in what direction we are moving."  
Oliver Wendell Holmes

## Art Department Proudly Hosts Various Exhibits

By CAROLYN DAVIS  
"Our Neighbors Around the World" is the theme of the doll exhibit in the Lancaster Library. Mrs. Guffin's 301 art class is presenting the exhibit to represent "Peace For All." Constructed by the students, each doll represents a different country or a symbolic costume. A paper chain links the dolls together. A card is placed beside each doll telling the country's history and dress.

Grainger Hall also has an art exhibit. The Junior School of the Art Institute of Chicago is presenting "Museum Impression." The work, presented by the Smithsonian Institute, is done by small children.

A famous sculptor's work is found in the Art Exhibit Room in the Lancaster Library. The sculpture exhibition is the work of Dean Carter, associate professor in the college of architecture at Virginia Polytechnical Institute.

Dean Carter, who lives in Blacksburg, Virginia, and teaches sculpture at VPI, studied at the Corcoran School of Art, American University where he received his Bachelor of Arts Degree, and Indiana University where he received his Master's Degree. In 1948 he traveled to Paris where he was a student of Zadkine.

A recent commission was a bronze screen for the Providence Building, Fairfax, Virginia. He designed and fabricated this screen in Venice, Italy.

Dean Carter can be seen at work in his studio in the color film "A World of Sculpture" which is produced by VPI. The film shows sculpture as found in nature and as man represents nature in his sculpture. It covers the five basic forms from which all sculpture is created.



MARILYN GREENE, 1966 GEIST FESTIVAL BARKER

## Freshmen Class Elects Circus, Gov't Officers

By MARION BORSEVIC  
The freshman class seems to be well represented by very capable and enthusiastic girls. These newly elected freshmen are: Jane Austin, Circus; Donna Sistrunk, Elections; Judy Turner, Athletic Association; Jeannie Kay and Rita Mathews, Legislative Board; and Betty Powell and Mary Lou Whitehead, Judicial Board.

Janice Austin was elected to represent her class for Circus on Tuesday night, September 27. Her enthusiasm for Circus, strangely enough, began on her first tour of Longwood during last year's Circus week-end.

Janice explained it was then that she knew she just couldn't go anywhere else to college. The

friendliness and enthusiasm of the student body there had sparked a desire in her to become a part of it. Janice was always involved in the activities at her high school, Woodrow Wilson in Portsmouth, Va. She was a member of many school organizations including the National Honor Society, the yearbook staff, the pep club and the cheerleading squad. Within a few weeks of her arrival at Longwood, Janice, aided by five other freshman enthusiasts, composed two new red and white songs: "Hey, look us over, we're red and white..." and the "F-R-E-S-H-M-A-N" letter song, the latter of which was sung at the red and white party. Janice stated that it takes more than a handful of people to make Circus a success; everyone must work together. She thinks that this year's freshmen have a lot of talent, and that with a little bit of hard work, they can help make this the BEST Circus ever!

Donna Sistrunk, also elected September 27, is the freshman representative to the Elections Committee. Donna, too, was extremely active in her high school, Princess Anne in Virginia Beach. Some of her many club memberships were: the newspaper staff, the student magazine, the National Honor Society, the pep club and the Tri-Hi-Y. Donna expressed her desire to work with the Election Committee in every way she can. In conclusion, Donna said that we should be aware of the importance of voting, and that she hopes everyone will participate in the upcoming elections.

Judy Turner, the new A.A. representative, graduated from Tunstall High in Danville, Va. She was the sports editor of her annual, played on an all-county basketball team, and was voted both "Outstanding Girl Athlete" and "Most Valuable Player." Judy, appropriately, is a physical

(Continued on Page 3)

## Geist Names Greene As Barker For 66 Festival, October 28-29

The 1966 Barker for the Geist Festival is Miss Marilyn Greene. As Barker, Marilyn will lead the usherettes during the Color Skit presentation of the Geist Festival on Friday and Saturday,

October 28 and 29. She will be on hand Saturday afternoon of the Festival along with the usherettes to run the Geist Information Booth.

An enthusiastic sophomore, Green and White, Marilyn is very interested in Longwood's activities. She was on the script committee for Circus 1965, is circulation manager for the "Gyre," and participated in Freshman Production. She was on Legislative Board last year and is a member of the major-minor elections committee. She has played class basketball, badminton and volleyball. Marilyn is a member of Alpha Sigma Tau sorority.

From Colonial Heights, Marilyn is a Sociology and History major. She was speechless when told she would be the Geist Festival Barker, but she is talking excitedly now!



MILLIE GWALTNEY  
Festival Chairman

## Dr. Mackendrick Here To Present Archaeology Talk

By DOTTIE THURSTON  
Paul L. Mackendrick, Professor of Classics and Integrated Liberal Studies at the University of Wisconsin, will be the assembly speaker at Longwood this week. He will speak on the topic "Using Archaeology to Write History: The Athenian Aristocracy."

Dr. Mackendrick was born in Taunton, Massachusetts and received his A.B., M.A., and Ph.D. from Harvard University. He also studied for two years at Balliol College in Oxford. The college positions he has held include the following: assistant in classics and tutor in the division of ancient languages at Harvard; instructor in Latin at Phillips Academy in Andover, Massachusetts; and instructor in English at Harvard University.

Dr. Mackendrick has also participated in various professional activities and organizations. In 1950, he took part in the excavation of the ruins of the Roman Colony of Cosa, Italy on a Fulbright Fellowship, American Academy in Rome, and he returned to Italy in 1957 again on a Guggenheim Fellowship. He has held the following offices: Secretary-Treasurer of the American Philological Association in 1954-56; Secretary of American Council of Learned Societies in 1956-57, and a member of the board of directors in 1959-63; a member of the executive council of Classical Association of the Middle West and South, and a member of the board of trustees of the American Academy in Rome. Dr. Mackendrick is also a member of the American Association of University Professors, the Archaeological Institute of America, and Institute for Advanced Study at Princeton.

Along with his teaching career and other professional activities, Dr. Mackendrick has written several books including: "The Ancient World," "The Roman Mind At Work," "The Greek Stone Speak," and "The Mute Stones Speak."

Dr. Mackendrick has just returned to the University of Wisconsin following a year of teaching at the University of Ibadan, Nigeria. His talk here at Longwood is scheduled for tomorrow at 1:00 p.m. in the Student Lounge.

## Young Repubs Render Support To County Party

An eager group of Young Republicans are devoting their time this week to aid the Prince Edward County Republican Party in collecting funds for the current Senatorial and Congressional campaigns. The girls, all students at Longwood College, will be calling on homes and businesses in the Farmville area on Tuesday, Wednesday, and Thursday, October 18-20. The con-

## Scurried Activity Seeks

## Swingin' Junior Weekend

By CHRIS DIXON  
Plans for the Junior week-end are underway. A sneak preview of the festivities finds scurried activity within the Junior class. Committee chairmen have been selected and are now forming their committees. Any Juniors interested in helping are urged to contact the following people: Alice Collier, Decorations Chairman; Susan Barwick, Favors Chairman; Joette Bailey, Publicity Chairman; Ella McDade, Flowers Chairman; Kay Boykin, Breakfast Chairman; Jeannine Overman, Ring Flips Chairman; Martha Mullins, Dance Invitations Chairman; Frances Scott, Dance Programs Chairman; Phyllis Hummer, Tickets Chairman; Kathy Kamps, Refreshment Chairman; Barbara Hopper, Gifts Chairman; Alice Rennie, Photographer Chairman; and Judy Johnston, Combo Chairman.

The week-end of February 17th and 18th has been selected by the

Junior class. However, this week-end may be changed after confirmation dates have been received from a concert group. Concert groups under consideration are "The Miracles," "The Temptations," and "The Swinging Medallions."

For the ring dance, Saturday night, the VMI Commanders, Divots, and Royal Kings are being considered.

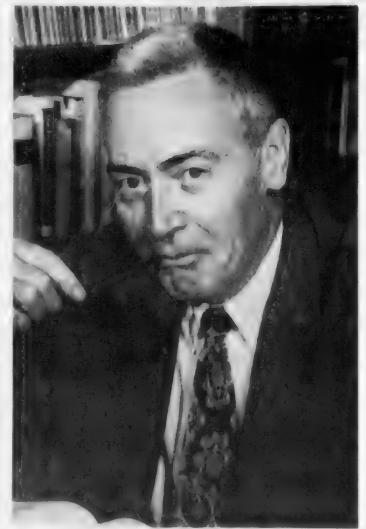
Dr. Helms and Dr. Wells have been very helpful in writing, phoning, and contacting the various groups.

This year the Juniors are introducing a new phase to the traditional week-end. Tentative arrangements have been made for an informal dance Friday night. A dance band (perhaps "The Es-corts") will supply rock and roll entertainment. The old gym is a possible location for the dance. Still in the planning stages, this Friday night dance could set the mood for the Junior week-end.

(Continued on Page 3)



"Our Neighbors Around the World" theme for the Doll Exhibit by Art 301 in the Library.



DR. PAUL L. MACKENDRICK

(Continued on Page 3)

## The Tired American

**(EDITOR'S NOTE: This week I planned to write an editorial concerning the feelings we, as Americans, should have concerning our country, and the manner and degree to which we support it. I found the following editorial all too aptly expresses my feelings on the subject. In very effective wording and phrasing, I can do no more than to re-print it, and hope that all of us reading it will sincerely digest its meaning.)**

The following editorial by Alan McIntosh, which recently appeared in the Rock County Herald, Luverne, Minn., reflects the feelings that many — and perhaps most — Americans have about current conditions and attitudes.

**I AM A TIRED AMERICAN.** I am tired of being called the ugly American. I'm tired of having the world panhandlers use my country as a whipping boy 365 days a year.

I am a tired American — weary of having American embassies and information centers stoned, burned, and sacked by mobs operating under orders from dictators who preach peace and breed conflict.

I am a tired American — weary of being lectured by Gen. de Gaulle (who never won a battle) who poses as a second Jehovah in righteousness and wisdom.

I am a tired American — weary of Nasser and all the other blood-sucking leeches who bleed Uncle Sam white and kick him on the shins and yank his beard if he flows fallers.

I am a tired American — weary of the beatniks who say they should have the right to determine what laws of the land they are willing to obey.

I am a tired American — fed up with the mobs of scabby faced, long-haired youths and short-haired girls who claim they represent the "new wave" of America and who sneer at the old-fashioned virtues of honesty, integrity, and morality on which America grew to greatness.

I am a tired American — weary unto death of having my tax dollars go to dictators who play both sides against the middle with threats of what will happen if we cut off the golden stream of dollars.

I am a tired American — who is tired of supporting families who haven't known any other source of income other than government relief checks for three generations.

**I AM A TIRED AMERICAN** — who is getting madder by the minute at the filth peddlers who have launched Americans in an obscene race — who try to foist on us the belief that filth is an integral part of culture — in the arts, the movies, literature, the stage.

I am a tired American — weary of the bearded bums who tramp the pocket lines and the sit-ins — who prefer Chinese Communism to capitalism — who see no evil in Castro, but sneer at President Johnson as a threat to peace.

I am a tired American — who has lost all patience with the civil rights group which is showing propaganda movies on college campuses from coast to coast. Movies denouncing the United States. Movies made in Communist China.

I am a tired American — sickened by the slack-jawed bigots who wrap themselves in bedsheets in the dead of night and roam the countryside looking for innocent victims.

I am a tired American — who dislikes clergymen who have made a career out of integration causes, yet send their children to private schools.

**I AM A TIRED AMERICAN** — who resents those who try to peddle the belief in schools and colleges that capitalism is a dirty word and that free enterprise and private initiative are only synonyms for greed.

They say they hate capitalism, but they are always right at the head of the line demanding their share of the American way of life.

I am a tired American — real tired of those who are trying to sell me the belief that America is not the greatest nation in all the world — a generous-hearted nation — a nation dedicated to the policy of trying to help the "have nots" achieve some of the good things that our system of free enterprise brought about.

I am an American who gets a lump in his throat when he hears the "Star-Spangled Banner" and who holds back tears when he hears those chilling high notes of the brassy trumpets when Old Glory reaches the top of the flagpole.

I am a tired American — who thanks a merciful Lord that he was so lucky to be born an American citizen — a nation under God, truly with mercy and justice for all.

## The Rotunda

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## Shell's Yells



I'm going on a diet the next dessert we have that I don't like!

## Happiness-Misery Kick Pervades LC Campus

By PHYLLIS HUMMER  
"Happiness Is A Warm Puppy" was introduced a few years ago by Charles M. Schultz, creator of the "Peanuts" comic series. "Mad" magazine retorted with "Misery Is A Cold Hot Dog." Ever since then, this Happiness-Misery kick has pervaded the country. Now "The Rotunda" would like to express its feelings on the matter:  
Happiness is the dining-hall Mike working just once.  
Misery is an ice-cold shower.  
Happiness is a BIG WEEKEND (and a date).  
Misery is braised liver.  
Happiness is peanut-butter and jelly.  
Misery is falling a P.E. course.  
Happiness is being "in."  
Misery is being "Out."

Happiness is a pleasant roommate.  
Misery is rain, rain, rain.  
Happiness is Dionne Warwick.  
Misery is a phone that never rings.  
Happiness is wearing "casuals" to the library.  
Misery is having a lover's quarrel.  
Happiness is a "pink slip" that is filled out.  
Misery is no money.  
Happiness is being pinned.  
Misery is L. C. on the week end.  
Happiness is getting an "A" on a test.  
Misery is "The Rotunda" office on Sunday evenings.  
Happiness is Ian Fleming, J. D. Salinger, e.e. cummings.  
(Continued on Page 4)

## EDITORIAL

## A Critical Look

We can swallow so much, but then no more can be taken. The time has come to take up arms and arise against what we believe is wrong, wrong. Let's take a critical look at this business called circus and/or the new sophisticated term "Geist." Changing tradition is a wonderful idea, but we feel that AKG has taken too much power into its own hands and assumed authority which it does not possess. A rehearsal of the "mickey mouse" (an overused phrase, but oh so fitting) proceedings of circus has long been overdue, but we wonder if the so-called "sophistication" of the Geist festival is such an improvement. "Geist": A German word signifying spirit, imagination, intelligence, and soul! Impressive, isn't it, but rather incongruous with the scene of fellow classmates cavorting in their highly outlandish costumes. Think about it — actually the word conjures up thought of Loinbrau and German frauleins!

We feel that if a census was taken not only would circus and Geist be discredited by the students, but also that they would be expressing sentiments which were indeed not new, but continually suppressed for fear of "the group." More important, if the ENTIRE student body was consulted a solution which would please the MAJORITY could be reached.

Consult your calendar of events for the year. Do you notice any mixers? Look closely. The only week-ends which offer enjoyable entertainment for dates are the Collegues concert and the junior ring dance. No wonder there is an exodus each week-end! Circus or Geist is supposed to be the week-end of the year. Why not make it that way? Do you really enjoy parading around in costumes which seem to have been dragged from your grammar school treasure box? We rather doubt it.

What can be done? There are many obvious solutions and undoubtedly if the student body was consulted many more would be forthcoming. Radford College is a case in point. The girls combine spirit and imagination as well as a more mature outlook for their Carnival week-end. Each dorm chooses a girl to run for carnival queen. The girl whose dorm raises the most money is chosen queen. The money is raised by charging callers (O.C. to have their dates called, 25c to arrange dates (a great way to meet people), bake sales, combo parties, midways, etc. Sounds like fun? It is! Certainly with the talent here at LC our "week-end" of the year could far surpass this. Perhaps now though the student body is thoroughly disgusted with any thoughts of such a week-end. It is time for a complete change? What dance, Easter week-end, Valentine ball, southern belle dance, Easter week-end — the possibilities are endless.

We are not trying to unjustly criticize AKG. However, we feel that their undoubtedly well-meant gift of Geist is the work of a minority on campus and is not in the interest of the LC students. If they are true leaders then hopefully they will initiate the needed changes.

We rest our case

— C. A. S. P. J. H. G. M. I. M. S.

## Oleg Cassini Says

Wigs When Art and Nature Fall

I may be old-fashioned about some things—for instance I like beautiful women and even pretty girls, and at least a clue to the shape of a clothed woman. But I'm rather free-thinking about others. For instance, wigs.

In my wanderings I have heard men, and even women, complain that the artificiality of wigs bothers them, that wigs are exaggeratedly coarse or silky to the touch, that one must be too careful in order to avoid its dislocation, and that too many natural-looking mistakes can be hidden by wigs—in other words, a man doesn't really know what he's getting. And inevitably, that they cost too much.

Now I am fully prepared to debate these points — each but the last one which is, alas, often true. Good wigs are expensive when compared with, say, a bottle of liqueur. But when you consider the length of time it takes to grow wig-lengths of human hair, when you consider the sanitizing processes, the forming and binding of an excellent wig, it really isn't costly, relative to its worth. And naturally as the various synthetic wigs improve, the cost of wigging will be decreased accordingly.

But conscience compels me to remind you, if costs are a factor to you, that the mere purchase of a wig doesn't end your cash output. Because you own a wig, you immediately have two coiffures to be responsible for; yours and its. If you usually do your own hair, then you're no doubt skillful enough to handle the wig hair as well. But if you're tied by vanity or ineptitude to a hairdresser, consider that there are now two of you in that costly and nerve-racking state.

Enough for the moment. For the rest, the wig picture is downright glorious. You have to have it washed and set now and then but no woman is as carefree about social events, spontaneous or otherwise, as the woman who doesn't have to give a thought to the way her hair looks at that moment. The simple fact of a stand-by — and doubtless superior — coiffure brightens her outlook and shortens her party-dressing time, often by hours that seem like days. Imagine what it would feel like to bathe, make up, put on your clothes and then merely don your readied wig. Instant glamour! And consider the money you saved by not having had your own hair done for the occasion — the other side of the wig-expenditure coin.

Which leads to the next point. It is very hard for women with short, boyish or pixie haircuts to look suitably formal at elegant affairs. A wig, however, allows you to wear your hair short as you like for daytime and informal occasion, and as elegant as a queen for others. It also allows you to change your hair color safely and painlessly, if you're an intrepid and fun-loving soul.

Wigs made of human hair are no more coarse or silky than the natural hair from which they are made. He may not like your real hair either.

And as for the men who worry about what they're really getting, I have little sympathy. If a plain girl can with clever tricks become a pretty girl, good for her, and who cares if she was born with straight brown hair and a bumpy nose? That is what glamour is all about.

Besides, for masculine purists, nothing will ever be so deceptive as padded bras until the ladies take to wearing real face masks.

## Fashion Mirror

The jauntily gored skirt in the form of the princess dress is making the youthful scene these days — again. Youthful because if you're anything more than lithe and shapely, forget it. It is too fitted through the bodice, even if gently done, for a woman with a bulging tire or roll at the waist. But if you are slender as a reed or tall and curvaceous, it's a lovely style. The freshly swinging skirt is comfortable for walking sitting and other normal activities that tight skirts inhibit. Yet the more fitted top is feminine and flattering because it elongates your torso due to the absence of a seam at the waistline. A word of caution: unless tailored in an unusual way, or duly adapted, the princess line is very young and should be scrutinized carefully on you before you indulge yourself. There is no room for self-delusion with a dress of this sort; it is too tight.

## Fashion Tip

For those of you wearing pants suits or eyeing them desirously, don't forget that your commitment to it doesn't stop when you buy it. It must be accessorized, particularly with regard to a pocket.

(Continued on Page 3)

## Letters To Editor

## LC Breakfast Decries

## "Traumatic Experience"

Dear Editor,  
It is 11:00 in the morning, and I have already had a very traumatic experience. I made a mistake which may change my mental health forever, however, my state of instability might be satiated if I feel my experience can help others. I ate breakfast this morning. Yes, I am sure, I am sure. Indigestion has already set in. My going this morning reassured me that my previous, too frequent visits to breakfast were not illusions. No one in the dining hall likes me, everybody hates me, I'm going out to dig worms. . .

(Continued on Page 3)





During half-time rest, members of the first team. l. to r. Diane Davis, Anna Pettis,

Judy Bateman, Tommi Stone, and Peggy Wilkins, take a break.

## Longwood Defeats Westhampton; Hockeyettes Capture 3-0 Victory

By LESLIE SEDGWICK  
On Saturday, October 15, L.C. traveled to Westhampton College for their fifth hockey game of the season. The sun shone brightly, and rather warmly, on the beautiful field as blue and red uniformed figures clashed sticks.

The first game started almost in a slow-motion fashion. Although most of the time was spent in the home team's striking circle, Westhampton came back with the ball and gained the advantage with a score in the last five minutes. The ball ended with W.C. ahead, 1-0. But L.C. was not to be outdone. The second half was a little faster and L.C. began to cut more for the ball. The outstanding defensive player was Jean Hendricks as she kept fighting for the ball and many times carried it to the striking circle. Halfway through the second half, Barbara Matthews scored the only L.C. point. The final score was 1-1, and because a tie is neither a win nor a loss, L.C. remained undefeated.

The second game was a bit different, with a lot more hustling and cutting. Pat Ingram was having her day. She was the force behind the offense as she dodged and carried the ball to the striking circle. She dodged and passed to her wing, Judy Nevitt, who in turn, pushed the ball in to score. Westhampton occasionally visited the L.C. cage, but Holly

Forman, the goalkeeper, kept most invaders out. Again, Pat Ingram carried the ball down the field and passed across to Jane Tibbs. As Jane hit the ball, the goalkeeper rejected it, but Jane kept her stick down and the ball went in. At half-time L.C. was ahead, 2-0.

The second half saw a change in weather as the sun was covered by clouds and a cool breeze

came over the field. W.C. was perked up. The ball was at both ends equally but neither side could score. Only until the last few minutes does L.C. score again, thanks to Judy Nevitt. The score was 3-0, with a minute to go, and W.C. dashed down the field in an attempt to get on the score board but time gave out. Three to nothing was the final score and the second team also remained undefeated.



Longwood Hockey team stops attack of Westhampton College.

### Class Of '70 Holds Elections

(Continued from Page 1)  
education major at Longwood. Jeannie Kay of Colonial Heights, Va., exclaimed she was very surprised and pleased at being elected on the Legislative Board. Jeannie showed earlier interests in legislation when participating in Girls State at Radford.

Rita Mathews also on the Legislative Board, attended Graham High in Bluefield, Va. She gained her initial interest in legislation

while active in the Student Government Association for two years. Betty Powell of Hampden High felt very honored at being chosen for the Judicial Board.

Mary Lou Whitehead, also on the Judicial Board, graduated from Greensville County High in Emporia, Va., and was a member of the Student Cooperative Organization as well as being her Junior Class President there.

### Oleg Cassini Says

## Wigs Can Be Costly But Worth The Price

(Continued from Page 2)

book. If this surprises you, look at the next woman you see wearing a pants suit. You will surely notice that if she is carrying an ordinary handbag it looks awkward—or at least peculiar in a way that you might not have been able to put your finger on. But if she is carrying a shoulder bag, or a tote slung casually over her shoulder, the total look achieved is much more faithful to the spirit of the pants suit.

Folding Study Desks  
Ideal For Those Who  
Study In Bed.

LANSCOTT'S  
"Gifts That Are Different"

THE COLLEGIATE MUSIC ROOM  
Longwood Achievement Contest  
Entry Blank

Name of Student \_\_\_\_\_  
Clip This Entry Blank And Deposit It In The  
Box Provided At The Old Smoker  
Last Week's Winner—ALICE COLLIER

## LC Welcomes RPI Hockey Team Home Team Wins 11-0, 12-0

As the crowd gathered Wednesday, Oct. 12, Longwood's Hockey Team made ready to play host to R.P.I. The games were held at 4 to 5 p.m. on Barlow Field as students and faculty alike rooted Longwood on to victory.

The first game started slowly as time and time again L.C. would be in their striking circle only to have it hit out. However by the end of the first half, Peggy Wilkins and Barbara Matthews had scored, 3 and 2 goals respectively.

Bang! The second half sparked up. Anna Pettis, Pat Brown and Barbara Matthews scored 2 goals each. Diane Davis, center half-back, attempted to have her name in the scoring circle but the goal was called back because of a foul. The final score was 11-0. It might have been higher if it had not been for the good defense of R.P.I. This was their first team in many years and they showed that they should be watched in the future.

The second game, however, got off to a faster start. In a mat-

ter of minutes L.C. broke through and Jane Tibbs scored and scored, six times. R.P.I. came back with spurts toward our cage but lost the ball to our fullbacks who sent it back up the field. Sally Heilman took control of the situation as well as the ball and carried it to their striking circle. Twice she scored. But time gave out for the half and the girls came to the benches for halftime huddles.

The pace had its effect on L.C. The forwards spent practically the whole time in the opposite striking circle but just could not get the ball in. But Nancy Maxey scored and the team awoke. Chris McDonnell spurred ahead and scored two more goals. With minutes to go word was passed along the sideline that the record for the most points scored in one game was 11. One more point would make a new record. Tension grew as the team was at the cage again and again with no score. With a minute to go cheers rang out as Nancy Maxey pushed the ball in for number 12. Thus the game ended.



SHARON WILLIAMS

## Williams Visiting Pumpkin's Patch

By GINNY SIRC

Have you visited the Great Pumpkin's patch lately? There's evidence in Sharon Williams' room that proves she has been there recently. Did you say that you're making pumpkin pies for Thanksgiving?

Sharon, who actively participates in other things besides pumpkin collecting, is one of the Senior Class representatives to the Athletic Association. She has played class hockey, Varsity basketball and tennis, and last year was also a manager of the Varsity basketball team. At the A. A. Banquet, Sharon was presented with a white blazer. I understand that the blazer is kept in an air tight plastic bag, and that she won't let anyone come within 10 feet of it! Sharon will be working in the A. A. booth at the Circus midway. She also worked on the sports staff of "The Rotunda" during her Sophomore year.

Sharon is also enrolled in the Data Processing class and is quite enthusiastic about the textbook, "The Principles of Punch-carding." As a matter of fact, she is quite keen in the business world and is currently involved in planning a money-making project for the Thanksgiving holidays. Watch for her latest book, "Ten Easy Ways to Become a Millionaire!"

Second block will find Sharon student teaching in Henrico County. She has very definite ideas concerning the qualities a good Physical Education teacher should possess, and she is also interested in student-teacher relationships. Although she can make any situation hilariously funny, she takes her major seriously. She keeps telling everyone that she's getting a B.S. degree AND an A.P. degree!

You can always tell Sharon by her laugh, it seems to come from nowhere and then just as suddenly, it disappears, or by her hair, it doesn't curl-it just bends! She's always late for classes and is famous for not going to breakfast. Would you believe a night-owl? She also is constantly waging a battle with the "Green Pizzies!"

Sharon, we wish you the very best and know that success as a teacher of Physical Education will be yours. Good Luck!

### Juniors Order Rings

(Continued from Page 1)

Juniors are ordering class rings next week from Jowson Jeweler's Company. Mr. Charles J. Mott will be on campus next Wednesday and Thursday, October 26th and 27th. He will be taking orders in the South Cunningham Cypress Room from 9-12 and 1-4.

Juniors with last names beginning with letters A to M will order on Wednesday. On Thursday, Juniors with last names beginning with letters N to Z will order their rings.

A new "pinkle" ring has been added to the class ring selections. This ring will be scaled to fit the little finger. Mr. Mott is bringing a sample of this ring with him.

The cost of the 19 kt. class ring will be \$20.25. A \$10.00 deposit will be required on all orders. Additional charges will be added to 14 kt. and white gold rings.

Each Junior will have 3 initials engraved in her ring at no charge. Any additional letters or initials (such as B.S., '68) will cost an additional \$2.50 each.

Rings are to be back before February 16th, just in time for the Junior Weekend festivities.

## Corkettes Hold Tryouts; 66-67 Members Selected

"The Rotunda" extends congratulations to the following girls: Susan Tarrant, Barbara Carr, Becky Hinds, Judy Pettit, Ann Crigler, Candee Dickenson, Dale Grigg, Susan Guild, Marsha Gussallais, Bonnie Lamson, Janet Mays, Georgia Mayo, Diane Schools, Vicki Smith, Lyn Snyder and Nina Stodale.

Recently chosen as new members of the Corkettes, the above girls were judged on their ability to swim to music and to swim with other members of the group. They were also required to perform certain stunts specified by

H2O Club members. Potential as well as present ability was considered by the judges. The new Corkettes will be participating in the water show which is scheduled for March. We will be looking forward to seeing the new members in action and also those girls who put on that fabulous show last year!

If anyone is interested in learning stunts or getting training in synchronized swimming, the H2O Club members will be happy to give any assistance they can afford. Rec. Swims.

### Student Questions Breakfast Service

(Continued from Page 2)

seconds flat. Can't we join forces and DO something?

The following proposal must have many holes in it because someone has to have thought of it before now, but my frustrated appetite insists that I at least expose my idea:

1. Breakfast will last from 7:00 a.m. to 9:20 a.m. every morning except Sunday.
2. Each student will get her silverware in the same line and at the same time that she gets her food.
3. Upon finishing breakfast (in a leisurely lady-like manner) each student must take her used dishes, glasses, and utensils to the window. Trash should be put in trash cans provided for.
4. Waitresses (for whom I have sincere sympathy) should be responsible for having tables set up in time for lunch.

These propositions could solve so many petty problems for everyone. Those girls not having an eight o'clock class might seriously consider eating breakfast if the time were extended, and all of us could exercise responsibility given in elementary school. I think we could do it.

The only fallacy I can foresee is the problem the dining hall staff may have washing the dishes in time for lunch. If this is the only problem, there has to be a solution.

Absence makes the heart grow fonder?

Lack of breakfast gives me hunger!

Donna Barnes  
Stubbs 205

## Dreambeau Of The Week



David McCallum



# THE ROTUNDA

VOL. XLIV

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No. 6

## Rubley Report On VEA Tells Of More Support

By Kay Young

Mr. Earl A. Rubley, one of Longwood's delegates to the Virginia Educational Association meeting, spoke Wednesday night to the faculty concerning the important issues that were brought before the general meeting of the VEA. Mr. Rubley reported on a few recommendations that were adopted from the VEA Committee Report and Program for Action.

The delegates approved and expressed increased support for public colleges. They stated that "Greater effort should be made to provide for: (a) additional dormitory space; (b) adequate facilities for instruction; (c) additional qualified teachers; and (d) the development of essential and new programs. Both the immediate and long-range nature of these needs should be recognized."

Longwood students will be very interested in the adoption of teacher certification and on teacher employment and assignment. Some of the more important ones concerning teacher certification include: (1) "The Virginia State Department of Education be urged to work toward the reduction of the collegiate certificate to the status of a special permit, two year non-renewable certificate." (2) "The State Department of Education be encouraged to study the possibility of setting up standards for the accreditation of elementary schools (through which there would be assurance of certified elementary teachers). Among the advantages of such a practice would be the requirement of properly certified and endorsed teachers to teach in such schools." (3) "The Committee on Teacher Certification appointed by the State Department of Education establish special standards for certification of teachers in the primary grades."

In the line of Teacher and Administration Employment and Assignment the following was

amended: "Every effort be made to secure qualified personnel for all teaching positions. The local TEPS Committee work very closely with the person or persons concerned with teacher employment to encourage assignment of teachers only in their field of (certification) endorsement." Equal opportunity for men and women in administration was recommended.

Mr. Rubley said he was quite appalled over the rejection of the following recommendation: "That based on careful study of the experience of other states in the use of the National Teacher Examination, consideration be given its use as one of the criteria for teacher certification." It appeared the delegates were against self criticism.

The delegates did accept a recommendation that the State Department of Education Committee on Teacher Certification establish special standards for the certification of teachers in the primary grades.

Mr. Rubley reported that in the field of teacher training it was recommended and adopted that all State-supported teacher institutions expand their programs to include education for Kindergarten and Nursery school teacher. It was decided to establish a school of Library Science in at least one of the State-supported institutions of higher education. Librarians are in insufficient supply; it was recommended that there be offerings both on the graduate and undergraduate level. The delegates asked that the General Assembly of Virginia take the necessary steps to make the State-supported teacher education institutions co-educational.

Mr. Rubley said that it was his observation that "the delegates were more interested in the changes that someone or some organization could do for them but were against anything that would result in evaluation of the individual teacher, either new or old."

## John P. Wynne Speaks At Education Assembly

In order to emphasize National Education Week, November 7-13, the Student Education Association yesterday sponsored John P. Wynne, to speak in assembly to the student body.

Dr. Wynne is closely connected with Longwood College, for he was for more than 30 years Chairman of the Department of Education and Philosophy here, as well as Director of Teacher Education, before his retirement.

The topic of his speech was "Self-Education." The Assembly was attended by many distinguished personages, including faculty members and the Mayor of Farmville.

Now he is an Emeritus, but earlier in his career Dr. Wynne served in the capacities of teacher and principal in public schools and as Professor of Education and Psychology at Mississippi Agricultural and Mechanical College, which is now Mississippi State University.

Among other credits he has received, he has been President of the Virginia Philosophical Association; President of Region III, South Atlantic Philosophy of Education Society; and Director of the Joint Study of Qualities of Experience, sponsored by the

American Association of Colleges for Teacher Education and the Philosophy of Education Society. He is perhaps the only remaining student of John Dewey, the noted Philosopher of Education.

Retiring from Longwood in 1960, Dr. Wynne received his BA and MA from Duke University and his PhD from Columbia University. During his career he has taught extensively from Harvard in the east to Washington in the west.



JOHN P. WYNNE



## Ivan Davis, Pianist, Opens Artist Series

by Susan Woltz

Last night Ivan Davis, pianist, opened the 1965-66 Artist Series here at Longwood College. His list of credits is long and impressive, and he has received plaudits from many newspapers and critics.

The New York Times has said: "His playing has personality, and leaves no doubt that an important American artist has arrived on the scene." Another rave came from the Dallas Time Herald: "Brilliant is the word for the playing of Ivan Davis—for it sums up the technique, the clear glittering tone, the dash and elegance of the mood."

Mr. Davis was born in Texas, and has rolled up a record of

prize-winning performances, like the ones commented on above, on three continents. In April, 1960, he won by unanimous choice the Franz Liszt Piano Competition in New York, and this rather opened the door to his success.

Previously he has been a scholarship student at North Texas University, and has gone to Europe as a Fulbright scholar. He has also toured Europe extensively, appearing in recital and orchestra. In the United States, he has appeared with such orchestras as the New York Philharmonic, the Philadelphia Orchestra, the Pittsburgh Symphony, the Chicago Symphony, the Houston Symphony, and the Boston "Pops", at major summer festivals and in recitals from coast to coast.

This season, Ivan Davis will make his first appearance with the New York Philharmonic, performing in one of the famous Pension Fund Concerts in Philharmonic Hall in New York's Lincoln Center.

Last night's program consisted of the Chaconne, by Bach-Busoni, a Sonata in C major, by Beethoven, Papillons, by Schumann, Variations Series, by Mendelssohn, and a paraphrase on Mendelssohn's Incidental Music to "A Midsummer Night's Dream", by Liszt-Davis.

## Social Security Brings To LC Student Aid

According to William J. Vinson, District Manager of the Lynchburg Social Security Office, a student may be eligible for social security benefits as the unmarried son or daughter of a person receiving old-age or disability insurance benefits, or a person who has died. A full-time student may receive benefits until age 22.

A student who received social security payments before attaining age 18, and who is a full-time unmarried student should 22 years of age, should get in touch with the Lynchburg Social Security District Office to see about having payments started again. Payments may be made for months back to January 1965.

A student who was already 18 or over when one of his parents became entitled to old-age or disability insurance benefits, or died, but was not yet 22 in January 1965, may now be eligible for social security benefits beginning in January 1965 if he has not married.

Further information may be obtained by contacting the Social Security District Office, 3412 Langhorne Road, Lynchburg, Virginia 24501.

Mr. Ratcliff, the representative from the Lynchburg, Virginia, District Office, will be in Farmville, Virginia, at the Court House, Wednesday of each week.

The Montreal STAR gave an extra twist to the announcement that Yale students would be allowed feminine visitors in their rooms seven days a week instead of only on weekends. The STAR printed the news as a dispatch from New HEAVEN, Conn.

## National Teacher Examination Aids With Teacher Evaluation

By Kay Young

Many school systems in the United States are now using the National Teacher Examination as a factor in selecting or certifying new teachers, in evaluating teachers for continued growth in service, in considering the qualifications of teachers for advancement, and in individualizing teacher assignments in accordance with identified strengths and weaknesses. Most school systems set a local minimum score which must be met by applicants for a job. Other school systems have no minimum score on the tests, but combine the NTE results with college records, interviews and

experience ratings. Some school systems consider the tests subjectively, as part of the candidate's total record.

The tests are set up through the direct application of the wisdom of teacher education to the question: What knowledge is of most worth to prospective teachers? There are three major curricular domains: general education, professional education, and specific teaching area specialization. The test are divided into a set of Common Examination, designed to measure certain knowledge and abilities expected of a teacher, and into thirteen Teaching Area Examinations designed to evaluate the candidates' special preparation for specific fields.

The Common Examinations, designed to appraise the general preparation of the prospective teacher, are divided into a set of Professional Education Tests and a set of General Education Tests. These cover psychological foundations of education, social foundations of education, teaching principles and practices, social studies, literature, and fine arts, science and mathematics, and written English expression.

The Teaching Area Examinations are used to evaluate the candidate's preparation in his specific field. Tests are offered in the following fields: Education in the Elementary School, Early Childhood Education, Biology and General Science, English and Literature, Industrial Arts Education, Mathematics, Chemistry, Physics, and General Science, Social Studies, Physical Education, Business Education, Music Education, Home Economics Education, and Art Education.

The NTE is based on the premise that no single type of test can completely evaluate the total complex of effective teaching. It is planned as an objective test of measurable knowledge and abilities which are considered basic for successful teaching. These tests do not measure personal and social characteristics, interests, attitudes, and abilities, so they must be supplemented with results from other evaluating methods.

These tests are given four times each year at testing centers arranged by the Educational Testing Service. Each candidate applies directly to the ETS office. They will receive an Admission Ticket to the examination from ETS. The

complete examination, which includes the Commons and a Teaching Area Examination, has a fee of \$11. The fee for only the Commons Examination is \$5, and for only the Teaching Area Examination the fee is \$7. About six weeks after the testing date, each NTE candidate receives a report of his scores along with information to help him evaluate his performance.

The working time for the complete NTE is five hours and fifty-five minutes -- four hours and ten minutes for the Commons and one hour and forty-five minutes for a Teaching Area. (Continued on page 4)

## Simkins Speaks In South's Loss In Recent Talk

Dr. Francis B. Simkins, professor of history at Longwood College, spoke to the King and Queen County Historical Society at King and Queen County on October 12. His topic was "Why the South Was Defeated." In his speech, Simkins gave three major reasons for the South's complete defeat during the Civil War. First, the South had an overwhelming army against her. Second, the South was an agricultural area, an most of the industry was in the North. Third, the South had the whole world prejudiced against it because of the slavery issue.

The Civil War was fought aristocratically by the Southern aristocracy. The Union turned the war into a moral crusade and enlisted many European immigrants, promising them land in the West. (Jefferson Davis himself was captured by a German from Wisconsin.) The irony of this policy was that land was not granted to Southern Negroes who joined the Union forces.

Another point Simkins made was that Lincoln was not the great liberal he is remembered. Supposedly, the Emancipation Proclamation was issued primarily for political reasons. Also, the South was forced to have conscriptions. Simkins wonders how effective and liberal Lincoln's Reconstruction Policy would have been had he lived.

Simkins stated that more Americans were killed in the Civil War than in any war we have had.



## The Rotunda

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## As You Like It

By Frieda Richards

The Longwood Players' and Hampden-Sydney Jougliers' production of Shakespeare's *As You Like It* was a success. David Wiley's scene design was excellent as are all of his designs for the Jarman Hall plays. The colors of the sets were cleverly harmonized with the costume colors. The lighting cast is to be complimented also for their noteworthy job.

The beginning of the first act was rough owing to Orlando, played by Warren Pulton, rather fast and unintelligible speaking of his opening lines. Adam, portrayed by Terry Hall, was badly made up and looked all of 20, with an unusual voice which did not successfully deceive the audience into thinking that Mr. Hall was an old man. Indeed, it is a shame that the voice and makeup could not have been better so Mr. Hall did not do badly in his interpretation of the character.

Celia, played by Pamela Richards, was a fine straight woman for Rosalind's clever threats of humor. The scene at the beginning of the play between Celia and Mary Ann Chinn, as Rosalind, marked the real beginning of the action. Miss Richards and Miss Chinn make an excellent duo on the stage, and their scenes together were delightful.

As the play progressed Orlando's speeches slowed down and the audience was able to appreciate the magnificent resonant voice which Mr. Pulton, a freshman at Hampden - Sydney, possesses. Mr. Pulton seemed to enjoy his role and completely captivated his audience.

The role of Touchstone was taken by Jim Rhodes, a welcome addition to the Jarman stage. Mr. Rhodes did such a charming job with his role that it would be nice to see him in another play soon. Jerry Freeman as Amiens and the second brother did a creditable job, as did Edward Ayers in his dual parts of Lebeau and the second forester. This play welcomed back the familiar face of J. P. Rogers as

Duke Frederick and Duke senior. As Duke Frederick, Mr. Rogers was too rigid; with his beard (the fault again of the makeup committee) and the carriage of his chin, Duke Frederick was surprisingly like a Japanese emperor. This critic would like to see Mr. Rogers in a performance of *The Mikado*. As Duke senior, Mr. Rogers' performance was considerably better, as it lacked the rigidity which was a fault of the Duke Frederick part. By the end of the play Mr. Rogers was doing a very nice job of his role as Duke senior.

The minor part of Silvius was interpreted by Terry Hall. Mr. Hall played Silvius as an extreme example of a country bumpkin, but his performance was believable, especially the grateful before the curtains closed for intermission. Not so believable were the parts of Audrey and Phebe. Mary Pollock and Audrey were very nice. Audrey was a very nice girl, and Phebe was a very nice girl. Phebe was a very nice girl, and Phebe was a very nice girl.

Tom Bradley as Charles was acceptable and was better as Jacques, although his speech "... all the world's a stage..." was not as good as the rest of his role as Jacques.

Butch Peasloos, Arthur Lee Cox, Bo Pritchard, Don Jones, Sumner Armstrong, Doris Jenkins, and Patsy Striker had other smaller parts and Pat DeJarnette, Martha Hall, Janet Fairles and Jennifer Dunville portrayed the attendants. All the supporting actors are to be commended for their contributions to the success of the play.

The main credits for the success should go to Dr. Pulton Lockwood as director, assisted by Pat Thomas, to Mr. David Wiley for his effective set designs, and to Mary Ann Chinn and Warren Pulton for their capable handling of the lead roles. The stage manager, costume staff, lights, sound, property, and scenery committees are all to be congratulated.

## Lights - Out Poll

In a recent poll of freshmen a majority of the students questioned were opposed to the lights out policy.

"It was stressed throughout orientation that we were now adults but we are still being told when to study as well as when we may not take a bath," commented Sue Malcolm.

Sara Gibbons said the following opinion: "After lights out is the best time to study for it is quiet. Many second semester freshmen, who attended summer school, are now taking summer subjects and need additional time at night to study. Also commenting on the need for the quiet time to study was Mary Pat Crews: "Between ten and eleven it is impossible to study because of the noise which occurs as soon as strict study hour is over."

"The phone rings during strict study hour and often causes disturbances as do the sign out desks in the freshmen dorms. Many girls were used to studying late at night at home," commented Suzanne Johnston.

"Lights out should pertain only to the ceiling light, for a small desk lamp would not bother roommates," said Lisa Hammer. Mary Ella Whitten felt similarly. "If you are quiet you shouldn't bother anyone and if you're tired enough you'll go to bed despite

the fact your lights can be on," Phyllis DeJarnette says. "A meeting or a big test often requires extra study time at night."

Janet Williams feels that lights out is good for freshmen as does Sally Holman who said, "Girls would take advantage of any changing of this rule because this is their first year away from home," Jan Somers is also in favor of the present lights out policy.

Many freshmen have offered alternative. Sue Ross feels that a set number of late permissions should be granted. Ann Bowles suggests one a week as a limit. Phyllis Mann would like to see lights out at a later hour and both of her roommates, Jean Harris and Amelia Bruce, would like to see lights out deleted.

There is much confusion on the part of all as to where late permission should be obtained and what type of reason is permissible to have lights on later. Some people go to their hall presidents and others go to their head residents. "I think this matter should be clarified by House Council and be made more uniform. As it stands it is a major weakness of the lights out policy," says Janet Fairles.

## Mr. Fawcett Joins Longwood Faculty

Perhaps one of the brightest additions to Longwood's faculty is in the Science Department. Mr. Louis Raymond Fawcett, Mr. Fawcett has been at Longwood since June, and this is his first experience teaching at an all-girls school.

Mr. Fawcett has these comments to make concerning Longwood: "The atmosphere here is very pleasant; I find the girls



are very conscientious and most are quite willing to work hard to find and learn their assignments."

A Longwood alumna is a member of Mr. Fawcett's household. His wife, a 1938 graduate of the school. They have one baby daughter, Monique, "the World's Greatest Kid," who Mr. Fawcett says will be a member of the Class of '87.

Originally hailing from West Point, Virginia, Mr. Fawcett did his undergraduate work at the University of Richmond, and his graduate work at the University of North Carolina. His degrees are in Physics, and here on campus he teaches General Physics, Atomic and Nuclear Physics, Physical Science, and all their associated lab.

During his studies, Mr. Fawcett belonged to Sigma Pi Sigma, an honorary physics society

and Sigma Xi, of which he was selected to be an associate member. Sigma Xi is an honorary research society and one is picked to membership after he has successfully completed graduate research work. In addition, Mr. Fawcett is a member of AASP, American Association of University Professors.

He expresses the wish of "looking forward to having a part in building a Physics department here, or at least in establishing a Physics major for girls. I believe an institution of this size needs one, especially to be consistent with the growth development planned for the future." Mr. Fawcett adds that most people think of physics in terms of men, but that "women have just as much ability and capacity for the subject's understanding. Girls shouldn't look at it with a negative, defeatist attitude, or that men have the real advantage in the physics field."

Previously, Mr. Fawcett taught at co-ed Purman College in Greenville, South Carolina. He has also worked at the Naval Weapons Lab.

"I believe strongly in 'Hall's First Law - Different Things Vary!' Different is the word for some of the crazy experiences Mr. Fawcett has encountered on campus. For instance, one Monday he found an anonymous Charlie Brown poster and a "Happy Monday" sign on his door; and then there was the surprise Jack-O'-Lantern someone left on his desk at Halloween. The experiments he performs in class are rather magical, too, one never knows what to expect... anything from twirling a student to demonstrate static to hitting blocks of wood with a hammer to define acceleration.

The main hobbies he enjoys are water-skiing, bridge, football and automobiles. But, he says, "the problem is finding time to do them. Things just jump around here too much!"

## Clothing Styles Reflect Today's Campus Scene

By Phyllis Hummer

Legless... belted... kinder shortest... soldier... Edwardian... belted low... buckles... hipless... fur (fake)... patterned stockings... stock-

## Phi Beta Lambda

Phi Beta Lambda, Longwood College's national college organization of the Future Business Leaders of America, recently initiated twenty-six new members. On hand for the initiation were Mrs. Ruth S. Tallaferrro, sponsor of Phi Beta Lambda, and Mr. Willard G. Leeper, of the Business Education department.

The new members, who were inducted, included: Carol Anthony, Jean Oakley, Sylvia DuPriest, Terry Wells, Pam McGee, Jean Jeter, Joyce Harris, Muffin Padgett, Cheryl Hanabusa, Joan Edgerton, Margaret Moore, Mary Katherine Carroll, Martha Brooks, Phyllis Robinson, Diane O'Berry, Ann Thompson, Sue Nuckels, Jeanne White, Jane Winfree, Carolyn Robinson, Brenda Sprouse, Susan Tinsley, Jan Somers, Barbara Rosenkrantz, Carol Bradley, and Terry Lashanah.

To announce their presence in our girls' dormitory, it is customary for the maintenance men to yell: "Man abroad!" When a campus custodian, summoned to repair a bureau, failed to give advance warning recently, a security guard girl answered his rap on the door. Embarrassed, he hastened to explain the nature of his call. "I'm here," he said, "to fix the knobs on your chest."

ings that match sweaters... Argyle stockings (with Argyle dress of course)... creamy lace-curtain stockings... Little-kid shoes... small-heeled shoes... sweaters (twist-stitchers and spore ribbons - kind of a "look of the poor boy" look)... Fair Isle... long... lanky... Western... hipped, belled, belled... Western... turtle-necks (the more of the turtle is heard once more in the land of Far Col...)... off-the-top... Argyle dresses (the little sock that's come up, up in the world - this year it's a campus smasher)... Crushes (current college angst for campus infatuation: cozy little caps to crush this way and that)... pierced ears (it no longer means Beat City)... longer hair (blowin'-in-the-wind look)... or cut it capped and tousled... colored tie (naked mouths were nice till they became a "groupthink"... As for that "Heave! forklift! Fine a college girl anything, but give her SAM (current college angst for Sex Appeal and Magnificence).

## Lychnos Initiation

Lychnos, the honorary society for science and mathematics held its initiation of new members October 25 in the Games Room. Initiated were six biology majors, six mathematics majors, one chemistry major and one general science major.

Those being initiated were: Marie Anderson, Edith Carter, Barbara Cardwell, Anne Casale, Carolyn Dobson, Jeanne Klips, Lee Larkin, Mary McCleary.

Others initiated were: Mary Virginia (Guzi) Mason, Mary Ottwell, Irene Nash, Deanna Talley, Linda Tinsinger, and Gladys Witter.

## PAUL GOODMAN

What is the meaning of the word "Youth" when they say "Youth Revolt" or "What has gotten into College Youth?" I doubt that age 18-25 was ever before referred to as Youth. In a rural economy, the young are indispensably productive by 12 and are grown-up farmers by 18 or 20. In the old factory system, children were put to work at 9, to teach them work habits; they were certainly just "workmen" by 18. In later factories, after the child-labor laws, 18-year-olds were young workers people, not youth. In agrarian or labor demonstrations and strikes these young people would naturally be involved, and especially relied on for their courage and daring, like military soldiers, who were also 17-25. In countries with a different academic tradition than ours, e.g. Latin countries or Japan, it is assumed that students are even more mature than others of their age, so they are expected to be in the forefront of political conflicts. In 1900, when only six percent of the 17-year-olds graduated from high school, the rest, who from 14 on had to choose vocations and look for jobs in a competitive market, were surely pretty seasoned by 18. And in moral matters, there would surely be no question of trying to control the sex life, social life, or views of young people 18 to 25.

**Arresting Maturation**

I think there are two chief causes for the odd use of the word at present. Because of technical developments, there is less need for the direct productive use of the young (and no use at all for the old). There is a longer and longer interval in which the young must be baby-sat and policed. Our preferred means of keeping them on ice is, of course, to extend the years of schooling, especially since for many (though doubt for most) extended schooling is useful training for their future jobs. But it happens that the methods and tradition of American schooling have tended precariously to arrest maturational. Although compulsory schooling increases to the college years the school-ma'am spirit of the elementary grades pervades the entire system, whether we think of the corridor passes and censorship of half-dos, the prescribed courses and credits and grading, the method of talking-at and assigning lessons, or the restrictions on political and social life. Studying a cross-section of high schools, Ed Friedenberg has to conclude that their chief function is to break spirit. And most important, the restriction of growing up in one sociological institution, the school, must be deflating to the majority for whom formal schooling is not the best way to learn. But from the beginning they have no choice. If a younger tries to follow his heart, whether a "hobby" or a romance, he is unhesitatingly interrupted and put back on the once serious track.

The inevitable revolt against this servitude is now occurring among college students, undergraduates, graduates, young instructors, and their dropout friends. And it seems to me that, among these too, there is a curious anomaly of language. The dissenting students do not really regard themselves as "young people," whether as young workmen or young citizens or even as students; they finally regard themselves as the only people. This is expressed by the formula "Do not trust anybody over 30." That is, they are a separate race of humanity. Interestingly, 48 percent of the population is now below 26.

## Chief Exploited Economic Class

The reality, in my opinion, is that they have been forced into the position of being an isolated class-of-the-young. They cannot identify with the social role that their elders have assigned them; they have different interests and there is a class conflict. Indeed, despite their being pampered, they are at present the chief exploited economic class, their time of life being used for other people's purposes. Negroes, displaced farmers, the aged are out-caste, rather than an economic class.

Rather than as a class of society, however, the young have appointed themselves to be a distinct race or nation, and, correspondingly, they have performed the remarkable act of having a self-conscious History of themselves. I have been told it, in broadly the same outline, from coast to coast. First came the Beats. Castro was our symbol; leader, but perhaps he has messed himself up with the gentle Power Structure. Kennedy flinched at, though since the assassination he has emerged as a martyr. The execution of Chessman was a portentous warning to us, for it showed that the System intends to do us to death. We tried our strength in Mississippi and in the battle of the states filmed by HUAC. Finally occupied the Founding Event, Sproul Hall and the recognition by the Faculty Senate that we exist. (A leader of the Free Speech Movement at Berkeley assured me that this was the first Event in 40,000 years.) Etc. etc. There are regional variations.

Along with the History, there has developed the political theory of para-movements: para-politics (e.g. of BNCC and the Freedom Democratic Party), para-sociology (e.g. of Students for a Democratic Society), para-education (e.g. the free universities). In principle, this parallel development is not an old-fashioned revolutionary concept, to get control of and transform existing institutions. Rather, it is a New Beginning that will grow up uniquely and slough off the old. The spirit of the Modern - live moderns - has breathed a few times before in European history. I will try to describe it further on another occasion.

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# Tidewater Tournament Team Includes Five From LC Varsity

by Karen Rader

Last week end, the seven Longwood students who were chosen for the All College team traveled to the Tidewater tournament in Richmond. After playing and being judged, five L. C. students were chosen for the Tidewater team. These include Barbara Ragland, Carolyn Cline, Dianne Davis, and Ginny Morton.

Barbara Ragland is a senior physical education major from Richmond. This year she is serving as vice-president of the Athletic Association. Barbara is a member of Alpha Kappa Gamma, national leadership fraternity and Alpha Gamma Delta social sorority. This fall she received a white blazer for participation in sports. She was chosen to play on the first team.

Carolyn Cline is from Alexandria and is majoring in physical education. She is a member of Alpha Gamma Delta social sorority and the Monogram Club. She recently received a white blazer for her participation in sports. Carolyn will play on the first team for the second year in a row.

Dianne Davis is a junior physical education major from Springfield. She is the Athletic Association's treasurer this year. Dianne was chosen to play on the Tidewater second team.

Jean Hendricks, who has played on the varsity team both of her years here, is from Richmond. She is majoring in physical education. Jean is the varsity hockey manager for the Athletic Association Council. She will play on the second team.

Ginny Morton is a senior physical education major from Newport News. She recently received a blue blazer for her participation in sports. Ginny is a member of the Athletic Association Council. She was chosen to substitute for the second team.

Mr. Penneck, Slater Food Manager, would like to announce the Food Preference Survey which will take place the first of next week. House Council members will distribute the questionnaires on Monday, Nov. 15, and pick them up on Nov. 16. The Food Preference Survey is to determine the students' food likes and dislikes. Slater Service would like to include the foods you like best in the menu this year. This is the way you can tell Mr. Penneck what these foods are.

Slater wants to provide you with the finest in food service. Your suggestions and comments offered on the questionnaire at the time of the survey will help Slater do this for you.

The results of the questionnaire will be published as soon as they are available.

Please include your class, name, and dorm on your questionnaire. Slater will appreciate your taking this survey seriously for the results will affect future meals. Thank you for the time and thought put into answering the questionnaire.

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## Schedule Of Athletic Events

November 4	Longwood vs. Lynchburg College
November 6	First team: 4 to 2 Lynchburg Second team 4 to 0 Tidewater Tournament
November 8	A. A. Council Meeting
November 8	Color Hockey Game 4:00
November 9	Color Hockey Game 4:00
November 10	Color Hockey Game 4:00
November 15	A. A. Council Meeting
December 4	Varsity Swimming Meet

## Sports - Minded Senior Receives Recognition

by Jenny Gregory

This week The Rotunda features a very active senior in Sports Spotlight who comes to Longwood from Aberdeen Maryland. She is Nevis Born and is a Physical Education major. Nevis is very interested in a variety of sports and participates in several athletic events.

Nevis is an active member of the Athletic Association and during her sophomore year she was manager of the A.A. council. She is also president of the Monogram club. Besides being a member of the above clubs, Nevis participates in several different sports. She played varsity hockey during her freshman, sophomore, and junior years.

## Spirited Seniors Capture Honors In Class Hockey

Last week the class hockey games were held. Six games were held in all so that all classes played three games.

The senior team consisted of Sandy Kilbourne, Geri Gerhardt, Carolyn Burnette, Gerry Edwards, Bess Mann, Phyllis Laseley, Phyllis Collins, E. V. Lockwood, Mary Lea Shoulders, Jenny McCoy, and Karen Rader.

The green and white juniors were represented by Kathy Kolva, Kathy Still, Margaret Robinson, Sharon Williams, Kay Moore, Susan Zix, Alberta Duran, Becky White, Nancy Fey, Joyce Albro and Debbie Holden.

Sophomores Carol Blythe, Jenny Padgett, Carolyn Prillman, Margaret Speed, Judy Arthur, Holly Foreman, Carol Crockett, Lucy King, Joette Bailey, Ella McDade and Farron Davis played for their class.

The freshman team, consisted of Tommie Stone, Jane Erdman, Martha Kay, Jane Tibbs, Jane Curie, Ginny Serk, D. J. Webb, Pat Halsstead, Ann Mooley, Becky Easter, Beth Rice, Jinks Washington, Sally Hellman and Kathy Wolfstrom.

The results of the games were as follows: seniors won three games, lost none; juniors won two games, lost one, sophomores won one game, lost two; and freshmen lost three. The scores were: Seniors vs. Freshmen 1-0; Seniors vs. Junior 3-2; Seniors vs. Sophomores 2-0; Juniors vs. Sophomores 5-0; Juniors vs. Freshmen 1-3; Sophomores vs. Freshmen 2-0.

Varsity basketball, class volleyball, softball, and archery are also among the teams on which Nevis has been a member. From this wide range of sports activities, her skill and interest may be seen.

Nevis's likes range from golf to all types of dogs. As for dislikes, she does not have many.



NEVIS BORN

As it can be seen from her enthusiasm and participation, Nevis carries the Longwood tradition very definitely in the Physical Education department. She adds a great deal to the school and Longwood is very proud to have her as a student.

When asked by the bursar's office to pay a \$30 incidental fee, a University of Minnesota card replied, "How many incidents does that entitle me to?"

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## Varsity Team Faces Colleges In Swim Meet

This year's newest varsity activity will face the first of its meets on December 4, 1965. The varsity swimming team, which is coached by Miss Mary A. Heintz, will attend a three school meet at Westhampton College on Dec. 4. The three schools involved are: Longwood, Westhampton, and Lynchburg.

On December 11, Longwood will attend a six school meet at William and Mary College. Besides these two, Westhampton, Old Dominion College, Lynchburg College and Mary Washington will be represented.

The events will be the same for both meets. These consist of a 200 yd. medley relay, a 50 yd. freestyle, 50 yd. backstroke, 100 yd. individual medley, diving, 50 yd. breaststroke, 50 yd. butterfly, and 200 yd. freestyle relay.

The squad consists of Ellnor Understock, Beth Nichols, Jo Ann Baker, Stephanie Du Ross, Debbie Holden, Alberta Duran, Diana Johnson, Frances B.A.N. and Geri Gerhardt. Corina Uhde is the varsity swimming manager.

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## Academics Stiffen — Students Complain

College students are complaining that stiff academic loads are turning them into robots, reports Prof. Frank Krutskie of Colorado College who spent the past year examining freshman English programs on leading campuses throughout the country. It was the result of a study financed through a grant from the Danforth Foundation.

In a report delivered at the annual faculty fall conference, Professor Krutskie pointed to the "dangers of excellence." He said "students seem to think they are overworked — especially at the best colleges. I am beginning to agree with the students. Some of the course assignments seem too hard. The professors want a lot these days and they want it done thoroughly."

Professor Krutskie felt that if courses are to be required during the freshman year they must be especially imaginative and well planned. "I did not find this was the case," he said. "Many of the required freshman courses were dull. One of the problems is lack of knowledge by college teachers about what the students have been exposed to in high school. There is no easy solution, but most of the colleges are working on the problem."

The purpose of Professor Krutskie's year-long study was to analyze the teaching of college freshman English. He found exposition was the most common approach, but that there appears to be a shift to the rhetoric and humanistic approaches. He found that the newer colleges are using rhetoric. There is a strong indication that other colleges also are interested, he reported.

The humanistic approach is the most difficult to get started, Professor Krutskie said, since it

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## Exchange Students Agree LC Friendly

On the Longwood campus we have two foreign exchange students, Maria del Carmen Acuña Blasquez and Lucie Blanche Ruiz.

Maria was born in Madrid, Spain, but in 1957 she and her family moved to Montevideo, Uruguay. Maria came to the United States in August. The first place she visited was the World's Fair in which she found the General Electric Pavilion most fascinating, but with a grin on her face she admits she was a little partial to the Spanish Pavilion.

Friendliness and warmth were the first characteristics that Ma-

ria noticed upon her arrival at Longwood.

Maria's favorite American author is Pearl S. Buck. She feels that this Nobel Prize winner is the greatest in her field, and Maria was inspired by her novel, *The Good Earth*.

To teach has always been Maria's goal. She says, "It is wonderful to transmit education to the young people. They should know the world in which they live."

Lucie was born in La Pa, Bolivia. She has already had some teaching experience, for she has taught English at San Andrés University and at the kindergarten at the American Coop School in Bolivia.

This is not Lucie's first trip to the United States, for she spent two weeks in our country in 1964.

Before her arrival at Longwood this fall, Lucie was in the Experiment on International Living in Chappaqua, New York. Lucie finds Longwood a "nice, friendly place." She feels that the young people in our country are not as sentimental as those in Bolivia. The thing that impresses Lucie most at Longwood is "70,000 volumes in a library."

Both Maria and Lucie are helping in the Foreign Language Department, and they are making themselves a part of all phases of Longwood College Life.

## Deutsche Klub Newly Organized At Longwood

The newly formed German Club — Deutsche Klub — Eidelweiss, held its first meeting on Thursday, October 28, 1965 in the Hiner Building.

Officers were elected for the year: President - Sharon Dove, Vice-President - Virginia Washington, Secretary - Barbara Lyman, and Treasurer - Janet Fairies. Miss Schroeder, the new German and French teacher from Germany, is sponsor of the club.

Sildes on Heidelberg and a movie on the movie of Tilman Riemenschneider, a famous German woodcarver, were shown.

The Deutsche Klub plans to meet on the third Thursday of every month. Tentative plans for the year, including a joint language club meeting at Christmas, were discussed. Everyone who is interested in German life and culture is invited to attend these meetings. The next meeting will be held on Thursday, November 18, 1965.

## Spanish Club Holds Meeting; Plans Programs

The first meeting of "El Club Espanol" was held today in the Student Lounge at 4 p.m.

Much activity and entertainment was planned for this opening meeting. A door prize was awarded, several Spanish songs were taught to new members, and Linda Sue Schultz and Mary Sue Alley sang Spanish folk songs, accompanying themselves on the guitar. Fran Lipford spoke on her stay in Panama, and the Spanish Hall provided entertainment. The new exchange students were introduced to all those present. Refreshments were served following the meeting.

Sarah Wohlford, president of "El Club Espanol," said they are striving to have these meetings more informal and interesting than in the past. All interested students are urged to attend these meetings.

## Teacher's Exam

(Continued from page 1)

Exam. Candidates prepared to teach in more than one field may take the different Teaching Area Exams on different testing dates.

Applicants for teaching positions in local school systems in Florida, North Carolina, and South Carolina must take the NTE to obtain certification in these states. Students should check with Mr. Dewitt if they plan to teach in some area other than Virginia. Mr. Dewitt said that it would probably be a good idea for all girls planning to teach to take the exam because something unexpected could take her to another state. Also some school systems in Virginia are requiring NTE.

The National Teachers Examination will be given at Longwood College on March 19, 1966. Mr. Dewitt will supervise the examinations.

## Wesleyans Meet At Lexington With W-L VMI

Thirty-seven members of Longwood's Wesleyan Foundation traveled to Lexington Sunday for a joint meeting with the Wesleyan Foundations of Virginia Military Institute and Washington and Lee University.

After an early lunch, the group traveled by the Longwood bus to Lexington. They visited the historic Lee Chapel on the W&L campus before attending a lecture given by Dr. Lewis Hodges on "The History of Prejudices." The combined groups then had dinner at the Wesley Foundation House.

Becky White, president of the Longwood chapter, explained that every state campus, and some private colleges, have Wesleyan Foundations. Last year they met with Y. P. I., V. M. I., and W&L. They would like to visit Randolph-Macon this year, also.

Dr. Lewis Hodges will be leading a study group at Longwood in February. The topic, "Making Ethical Decisions," will be discussed on three consecutive Thursday evenings.

### NOTICE:

The Library is open on Sunday nights from 7:00 until 10:00 for the convenience of students who wish to use it for study and reading. Because there are no librarians on duty during the Sunday night hours, no regular library services are offered; books and other library materials may not be charged out, and reference assistance is not given. The ground floor study rooms are not available during this period.

Charles E. Butler  
Librarian

THE ROTUNDA would like to take this opportunity to congratulate the varsity hockey team. The first team had an undefeated season, while the second team sustained only two losses. It certainly is an excellent showing for Longwood and for Mrs. Bobbitt—it being her first season.



## "Pop" Prompts Leaders

### WHAT MAKES A GOOD LEADER

Qualities Needed by Leaders	How to Develop or Improve Them
Physical and Nervous Energy	Keep fit Conserve your energy Direct it properly
Sense of Purpose and Direction	Self-examination: Just where am I headed? What are we trying to do?
Enthusiasm	Maintain vigorous interest Be human—Let yourself go!
Friendliness and Understanding	Know classmates (or club members) personally Be considerate and cordial Develop personality
Integrity (Dependability, Loyalty)	By loyal to yourself and your classmates (or club members)
Self-confidence	Get all the facts Make a decision—and act! Be willing to experiment Don't overestimate your intelligence Obtain the advice of others Do work you can believe in Overcome pessimism
Intelligence	
Faith (Belief in work or cause)	

PI Omega PI

## Around The Campi

It seems the lines of communication among the "nightly watches" have been broken temporarily.

How about those male professors on the dorm elevators at night? \* \* \*

Its about those new canopy beds in South Cunningham. \* \* \*

Anyone wishing to learn the latest dance crazes, meet in the Main Rec after dinner any night.

What a switch—next weekend instead of a mass exodus, there will be a mass invasion!

Track shoes for next week are available from second floor Student Building.

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## Academic Standing Determines Success

Depending on your current academic standing, you'll either be heartened or sobered by a discovery revealed in the November Reader's Digest. It is that in a study of 17,000 men working for a leading industrial company, success in college was the most reliable indicator of success in a career.

The company that made the study is one of the nation's largest, American Telephone and Telegraph Co. In the Digest article A. T. & T. Board Chairman Frederick R. Kappel says that of the men in the top third of their classes at college, 45 per cent were also in the top-salaried third of the company. At the other end of the scale 40 percent of those in the lowest third of their schools were also in the lowest third in salary.

Kappel says that although the quality of the college makes some difference, it is less of a difference than the quality of the man. That is, top students from average colleges were more successful than average students from top colleges.

Another discovery made in the survey was that extracurricular activities in college bore little relationship to career success. "It is only real campus achievement that seems to have significance," says Kappel. "Mere participation in extracurricular goings-on does not."

The significance of these findings is apparent. "More and more," says the telephone company chief, "these statistical guidelines dispose us to look within the top half of the college class for the individuals to whom we will offer career opportunities."

While there are exceptions, "nevertheless we must be concerned with relative probability," Kappel writes. "When you

hire a high-scholarship man, your bet is that a drive already demonstrated will be sustained. Anybody have some studying he wants to do?"

## Forty Attend BSU Meeting At Eagle Egrie

Approximately forty Longwood students attended the Virginia Baptist Student Union Convention at Eagle Egrie Assembly October 29-31.

The theme of the convention, which was attended by representatives from all the Virginia colleges, was "Called to Proclaim." Every student was assigned to a college which held discussion groups throughout the day. These groups dealt with topics which ranged from "The Gospel of Communism" to "Preparing for Marriage."

Some of the highlights of the week end were a Talent Variety Hour, a banquet and a concert by Mr. Frank Brooks, who has sung at Queen Elizabeth's coronation as well as with the Billy Graham crusade.

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# THE ROTUNDA

VOL. XLIV

Longwood College, Farmville, Va., November 23, 1965

No. 7

## Concert Features Warwick, Brandywine Singers

### LC Students Elect New Campus Heads

by Mary Edgerton

General Elections were held last Monday with 1119 members of the student body voting out of the student body enrollment of 1411. This was about 79 per cent of the student body. Percentages

### Rector Resigns; Bank President Named Successor

Farmville, Va., Nov. 19 — Douglas A. Robertson, of Lynchburg, was recently honored by fellow members of the Longwood College board of visitors for his leadership as rector of the board during its first year as the college's governing body.

After serving one year as rector, Mr. Robertson, who remains on the board, resigned the position for "personal reasons." He has been succeeded as rector by John L. Whitehead, of Radford, former vice rector. Board member Ernest P. Gates, commonwealth attorney, of Chester, succeeds Mr. Whitehead as vice rector.

The honor came to Mr. Robertson at a luncheon in the college tea room following a recent quarterly board meeting. When board members presented to Mr. Robertson a handsome silver tray, accompanied by a resolution of appreciation for his "effective leadership dedicated to the cause of higher education." The resolution was offered by Mr. Gates who asked that it be incorporated in the minutes of the meeting.

The gift presentation was made by E. Angus Powell, of Richmond, who lauded Mr. Robertson's "ability, vision, courage, and dedicated service" in behalf of the college and the commonwealth.

Upon the resignation last winter of Dr. F. G. Lankford, Jr., the new rector served as chairman of a search committee to recommend a successor to Dr. Lankford as president of Longwood.

Mr. Whitehead is a prominent civic and business leader of the state. A pharmacist and former merchant, Mr. Whitehead is president and board chairman of the New River Valley Bank, of Radford and Dublin.

Active in the state's political life, Mr. Whitehead served three regular terms and two special sessions as a member of the House of Delegates. He is a former mayor of Gretna and Radford.

A 58-year-old graduate of George Washington University where he received a degree in pharmacy, Mr. Whitehead for many years has been a leader in the cause of education. He has devoted much time to the Boy Scouts and other civic organizations. He has served in every lay position in the Grace Episcopal Church of Radford.

Mr. Whitehead is married to the former Miss Mary Scott Shelton, of Farmville. A daughter, Mary Scott, is a 1965 graduate of Longwood and now teaches at Virginia Beach. Two other children, John and Ruth, are attending the Radford High School.

show that the Freshman Class had the highest percentage of voters while the upper class percentages decreased with each rising class. However, a majority of each class did vote. Seventy-nine per cent of the Freshman Class, 77 per cent of the Sophomore Class, 75 per cent of the Junior Class, and 67 per cent of the Senior Class voted in the elections.

The results of the elections were: Nancy Brown as Chairman of Legislative Board, Ann Casteen as Chairman of Judicial Board, Nancy Spain as President of House Council, Pat Brown as President of the Athletic Association, and Cookie Hawthorne as President of the Y. W. C. A.

Nancy Brown had several prerequisites for her election. She served as freshman representative on the Judicial Board, as sophomore representative on the Legislative Board and is serving as secretary of the Legislative Board this year. English is Nancy's major, and she will receive a B. A. degree. Her hobbies are swimming, music, and she likes to dabble in oil painting. Ann Casteen, known as "Casey" by some, was representative to the Judicial Board during her freshman and sophomore years. She is working toward a B. S. degree in Biology and possibly a double major including Chemistry. She is chiefly interested in her sorority Sigma Kappa, likes to play bridge, and is fond of any type of music.

Nancy Spain served as assistant dorm president during her sophomore year, and is serving as treasurer of House Council this year. She was on the Executive Council of House Council during her sophomore year and is presently serving on it. Nancy likes to play sports of any kind, to play the guitar, and to sing. She will receive a B. S. degree in History and Social Sciences.

Pat Brown is a busy Health and Physical Education major working toward a B. S. degree. She has worked with A. A. through her participation in class volleyball, softball, varsity basketball, hockey, color rush and served as softball manager. Pat is very interested in her sorority Alpha Gamma Delta, her Junior Class, and class and varsity sports.

Lucy Hawthorne, better known as "Cookie," has served as treasurer of Y. W. C. A. as chairman of the Y's Circus booth, as chairman of the "Y" Road Show, and as freshman representative to the Meredith Christian Association. She is working toward a B. S. degree in Home Economics and also enjoys horseback riding and swimming.

The Rotunda would like to take this opportunity to give thanks to all the staff in the dining hall for working hard to make Thanksgiving dinner a very successful one. The dinner required a lot of work on the part of Alonza Hicks, head chef, Phillip Ward, head baker, Mr. Penneck and especially the student waitresses.



Singer Dionne Warwick of rock 'n' roll, rhythm 'n' blues fame will fill the spotlight in Jarman for the concert for senior weekend.

### LC Cultural Program Displays Three Exhibits

by JANET FAIRES

Three art exhibits are on display at Longwood from November 15 to December 15.

Prints for Young Collectors, from the Rokon Gallery in Baltimore, is being exhibited in the West Wing. International contemporary miniature prints which are collected and are being circulated by Pratt can be seen in the Library Exhibition Room.

Also on view in the Library Exhibition Room are examples of craft work by four Richmond craftsmen. They are Ruth Gleach, Lucy Ann Warner, James Purizer and Doris Sutton.

Doris Sutton's work is in jewelry. She attended William and Mary and was a graduate of Radford College. She received her M. F. A. from the Teacher's College of Columbia University. After studying under Gustaf Anderson, teacher of jewelry and enameling, she studied silversmithing with Rudolph Schumaker, a craftsman with William Dixon Company of New York. She is presently teaching art in the Richmond Public Schools, adult classes in jewelry making and enameling, and one evening class at Richmond Professional Institute.

Ruth Gleach, a graduate of Ohio State University, is exhibiting her work in enameling. Her work has been exhibited in many biennials, a one-man show at the Virginia Museum of Fine Arts, three international ceramics exhibitions at the Smithsonian Institution. The Thablinner's Invitational Richmond Artist Association exhibit as well as others outside of the state.

Both James Purizer and Lucy Warner are resident craftsmen at the Virginia Museum of Fine Arts, which is the first institute of its type in the United States to initiate such a program. They were persuaded to come from the Academy of Art in Michigan where their work had brought praise and participate in the

program. Purizer studied with Grotell. His work was displayed in the '63-64 Michigan Arts Craftsman exhibition at the Detroit Institute of Arts and he won the Vreeland Award in 1962 at the University of Nebraska for "Exceptional creative ability in the arts." He will exhibit bowls, vases, and other items of pottery in the exhibit.

His colleague, Lucy Ann Warner, who was graduated from the University of Colorado, has displayed her work in major exhibitions from New Mexico to New York. While at Cranbrook the Michigan Chapter of the American Institute of Interior Designers purchased one of her woven room dividers for the permanent collection of the Detroit Institute of Art. She will display pillows, rugs, stores, dress fabric and wall hangings at the exhibit.

All articles are on sale and may be purchased by contacting the art department.

### Taylor To Hold Master Class For LC Singers

Bernard Taylor, one of the most distinguished men in the field of vocal teaching will conduct a master class for singers at 10:00 a.m. on Saturday, December 4, in Jarman Auditorium.

Mr. Taylor has taught for over 22 years at the Juilliard School of Music, and has also taught Mr. James McCombs, the voice instructor here at Longwood. He has edited albums of songs which are used widely in conservatories and schools of music. These volumes include collections of Italian, French, and German songs, contemporary English songs and general collections.

### Senior Weekend Plans Include Concert, Dance

by Barbara Melton

The Senior Class, reunited with will host its last big weekend as the class of 1966, on Saturday, December 4. Highlighting the weekend, there will be a concert by Dionne Warwick and The Brandywine Singers at 2:00 Saturday afternoon in Jarman Auditorium.

Dionne Warwick has become internationally recognized as an extraordinary and gifted artist. Continuing her upward trend of great successes, Dionne has presented concerts throughout the world. Past hits for Miss Warwick have included "Don't Make Me Over," "Anyone Who Had A Heart," "Wishing and Hoping," and "Walk On By." To name a few. The Brandywine Singers, composed of three male folk-type singers, will also present various musical selections at Saturday's concert.

Mary Kay Richeson has handled the concert arrangements, with the help of the Senior Class sponsor, Dr. James M. Helms. Concert tickets are now on sale to the student body at \$2.50 each. A special section has been reserved for the seniors and their dates. It is expected that the 1200-seat Jarman Auditorium will be filled for this performance. Sunday attire is requested for the concert.

An Italian-style dinner, for Seniors and their dates only, will be held on Saturday at 5:30 in the Senate dining hall. The dinner will capture the authentic Italian atmosphere — complete

with spaghetti as the main course, red-checked table cloths, bibs, and candles burning brightly in the traditional Chianti bottles. Pud Murdock and Becky Knight have been working with Mr. Penneck, who has been very kind in preparing his special meal for the Seniors.

Continuing the weekend activities, a combo party will be held on Saturday night in the Old Gym from 8-12 p.m. This party will feature the "Royal Kings," a combo from Rasmoke, Va., comprised of five instrumentalists and one Negro vocalist. Tickets for the party are now on sale to the student body at \$1.00 per couple. These tickets will be limited as the gym can only accommodate 300-350 couples. Requested attire is dressy school clothes for girls and coats and ties for boys. Ruth Ann Baxter is chairman of the combo party. Marlene Armour is in charge of selling tickets. Decorations in the gym will be comprised of caricatures. Cakes will be sold during the evening, and the sorority rooms will be open to all guests.

Publicity for the weekend is being handled by Bev Cuttrill, Harriet Anderson, Phyllis Boykin and Betsy Taylor.

The Rotunda would like to take this opportunity to give special thanks to Hampden-Sydney for their assistance in providing us with the picture of Dionne Warwick. We are also indebted to the Farmville Record shop for the numerous long distance phone calls they made and for the picture of the Brandywine Singers.



The Brandywine Singers, recording artists for Jay Records, will co-star with Dionne Warwick for Senior Weekend.

## "Virginia Beach" Craze Hits Longwood Campus

by Phyllis Hummer

It's no longer the Hitchhiker, Freddy, Jerk, Monkey, Pogoey, Watusi, Frus, Mess-Around, everybody going — the "Virginia Beach" craze has set in and it's the greatest yet!

This new dance started to appear last Spring, having its origin at the "Top Hat," the local Va. Beach pub. Like most other disco-steps, his one was quickly adopted by the local college set and rapidly spread outside of the "Beach" area. Originators and avid enthusiasts of this craze (so reliable sources inform us) are local Va. Beach boys: Russell Smith, Mike King, Leighton Yates, Wayne Lance, and Robert Williamson.

"The Dance" has its own distinct, characteristic movements, consisting of sliding, kicking, intricate hand motions, double jerk . . . At a party you can't miss it — there's always a long line of "V. B.'ers" kicking to-

gether.

Favorite combos of the craze are "The Rhondels" and "The Sting Rays" both of the "Top Hat." "The Rhondels" are hoped to be at Longwood for the Junior Ring Dance.

At Longwood, "The Dance" is rapidly taking hold. Early dinner-jerkers may see this being staged nightly in Main Rec. (We hear one of our waitresses has turned part-time dance instructor . . .) One night twenty-five girls and a few Va. Beach "kickers," accompanied by a record player, stampeded the South Cunningham Rec in hopes of learning "The Dance." (Many thanks to the girls on 3rd floor North Cunningham for all this inside info.)

Although the sliding and kicking (essential characteristics of this dance) are sure causes of worn-out soles, and a completely exhausted physical state, the "Virginia Beach" is What's Happening — WE LOVE IT!



## Dean Wilson Takes Trip

Dean Ruth B. Wilson attended the Fall Planning Conference of the Southern Intercollegiate Association of Student Governments the weekend of November 19 at Agnes Scott College, Decatur, Georgia.

Members of the Advisory Committee, which is composed of Deans of Women from the member colleges, and the student officers of the Association, made plans for the spring Convention, which will also be held at Agnes Scott.

## The Rotunda

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## Letters To Editor

### Student Poses Question On AKG Selection Plans

I would like to pose a question which has not yet been answered but which desperately needs an answer. My question is no way concerns the people who were recently tapped into Alpha Kappa Gamma; rather, it concerns those people who were not considered worthy of the challenge in fellow students which Alpha Kappa Gamma implies.

I find it difficult to understand how, when the majority of the student body is aware of the qualities in fellow students which Alpha Kappa Gamma purports to seek, Alpha Kappa Gamma itself does not recognize these individuals.

I believe that an organization such as Alpha Kappa Gamma serves a vital role in the college community only when its membership understands that such an organization belongs to the student body and is entrusted to those students who are worthy of its challenge.

I do not believe that any organization, made up of students, which proposes to represent any faction of the student body, is above question. Any organization in order to function properly, must constantly evaluate itself. It must at all times, keep in mind its purposes and ask itself these purposes to capacity.

I would like to pose a question to the membership of Alpha Kappa Gamma. In your tapping ceremony, it is stated that, "Alpha Kappa Gamma is not so much a honor as a challenge."

I would like to ask you how many of your number consider that invitation a final achievement and how many of you accept the invitation as the challenge it was meant to be.

Sincerely,

Rusty Stephenson

### Tapping Service Raises Questions On Leadership

Letter to the Editor:

Certain emotions arise in an individual when something or someone which he respects and believes in turns out to be something less than it should be. Some prime examples of these respectable institutions are one's country, one's government, one's parents, one's teachers, and one's friends. Some of the possible emotions experienced are frustration, disgust, bafflement, and, above all, disappointment. This reader must admit that all of these emotions were experienced after Alpha Kappa Gamma's tapping ceremonies. For three years, Alpha Kappa Gamma was considered to be, by this reader, a group which truly recognized the contributing and sincere leaders on this campus. However, in thinking over the judgment, or lack of it, of this year's organization, this reader has come to some very unpleasant and conclusive.

This reader is a firm believer in recognizing, through honoring, those qualities which are intangible, or difficult to measure objectively. Some examples are integrity, loyalty, sincerity, ability to lead, ability to follow, and attitudes, in general. In fact, sometimes it seems that the recognition of these most important of human qualities is lost in the humdrum of today's grades, "getting ahead," "keeping up with the Joneses," and so on. However, even with a subjective form of judging, it seems that a certain amount of logic would be involved. For instance, is it not logical that those who had sincerely contributed the most in leadership be honored by Alpha Kappa Gamma?

This reader would like to know why some of the most sincere and the most contributing leaders were not honored by Alpha Kappa Gamma. A good seven people have, for three years, worked in the foreground and in the background, with unselfish effort and achievement. In some instances, the activities which these individuals worked so hard to support would have been something less, if it were not for their concern and leadership. There certainly would be room for more than twenty-six, since the quota for membership is much higher than the number honored.

In summation, this reader has come to the conclusion that, in addition to many other situations in life, membership in Alpha Kappa Gamma has assumed a slight tone of depending on who one knows, what one is "in," and of what one is heard.

The disappointment in Alpha Kappa Gamma is great.

Sincerely,

Nevis Born

### AKG Society Receives Query On 'Recognition'

Is there any place where you will be judged by "what you are" and not "who you are"? I came to Longwood College hoping to find such a place, but it seems that when I leave I will still be searching.

How much does a person have to do before that person receives the recognition he deserves? Does it take a National organization to point out things our campus organizations fail to see? Maybe one day Alpha Kappa Gamma will stop listening and start looking for themselves. That will be the day Alpha Kappa Gamma becomes the honor society that represents the true leaders at Longwood College.

Sincerely,  
Ginny Morton

### AKG Receives Much Criticism From Student

When I first came to Longwood I was confronted with the so-called leaders of this school. As time passed, I learned that these "leaders" were periodically recognized in the tapping service of Alpha Kappa Gamma. Now I would like to pose a question to this organization: What are the qualifications of a true leader? The dictionary says that one who leads or commands a group is considered to be a leader, but I believe that she is much more than this. The person who exhibits leadership gives freely of her time, to change or better something. In so doing, her influence and guidance are clearly shown. But there are other types of leaders — those who work behind the scenes — the quiet persons who influence others gradually. How much does one person have to do to be recognized as possessing the qualifications of leadership? I hope that Alpha Kappa Gamma will think carefully on these qualities and will constantly ask themselves, "Who is a true leader?"

Sincerely,  
Cam Beckwith

The girls in our dormitory at Arizona State University were buzzing with plans for a Halloween costume party. My roommate, though, was uncertain whether to attend. She is blind, and her seeing-eye dog would have to accompany her, which she thought might prove awkward. She decided to go, however, and when the party rolled around, everything went splendidly. My roommate took first prize-dressed as a fire hydrant.

## PAUL GOODMAN

Paul Goodman Column No. Four — For publication week of November 14 to 20, or after.

College students keep asking me if they should quit. My usual answer has been: Life is not a bed of roses in or out of college; stay if there's even a single subject you are really interested in and feel you are learning — unless, of course, the routine is bad for your health or you have to do something dishonorable, like faking to get by.

But I now think this is the wrong approach. The right answer is that I given to the young by Prince Kropotkin half a century ago. Ask yourself what you want to do with these beautiful and useful subjects that are presumably available in the university, and see to it that you set what you need.

If you are in engineering, ask what kind of community you want to make housing, roads, or machinery for; what kind of housing etc. such a community needs; and how best to prepare yourself from the task. The inquiry will certainly lead you into sociological questions, economics and politics, and perhaps even into political actions to make your future possible. (Maybe, at present, we need fewer roads, and your task is to prevent them from being built.)

If you are going for medicine, think about health as well as pathology, and the superiority of preventive medicine to curative medicine. This will give meaning to biology, chemistry, and anatomy; it will certainly lead you into psychosomatics and social hygiene. Here again you may find yourself in troublesome action. And you may find that you are a maverick; for instance, you may begin to see the attraction of the arduous career of general family practice with house visits, during which you can forestall future chronic diseases, instead of the present rage for specialization and office visits, plus psychiatry when it is late in the game.

If you will study law, remember that it really deals with the making of a just society and defense against injustice in any society. This will soon bring you into problems of politics, history, and administration. It will make you a critic of legislation. You might even have some important questions to ask in rhetoric and English, when you realize that bureaucracies are trapped in their routine languages and rituals. Look into the admirable ball project at N. Y. U., manned by students, that has saved thousands of poor people from rotting in jail.

Those in the humanities and history know in their bones that, as Arnold put it, literature is the criticism of life, the touchstone we hold against the actuality; as Dewey put it, it is by appreciation that we judge the worth of what we're next. I doubt that the level of TV, the lies in the press, or the campaign speeches of politicians can stand up under the scrutiny of humanists. Also, the monuments of humanity in literature and the causes of history — perhaps especially the "lost causes" — give us other ways of being men than the roles and motives that seem possible in 1965.

In general, all university sciences and arts have theoretical and methodical parts that are remarkable for their beauty and ingenuity, and something is very wrong with college teaching if students do not come to delight in these things. But besides, especially students of physical science ought also to ask what applications of theory are desirable and worth looking at. (I am surprised that some of the contracted research in some of our universities is not being motivated by asking students, "We use high scientific technology that most of us do not understand, and these students must become the critics and interpreters for us of the political economy of science.")

Needless to say, students who stubbornly insist on getting what they need from the university courses, for better ends than getting a degree, license, and good salary, are likely to clash with the system they are in, with its syllabus and departmentalization and its academic isolation from reality. They will certainly clash with authoritarian control. But then they will have specific causes for anger and conflict. Instead of being passive, and unfulfilled, they will be aggressive and frustrated. This is better than simply quitting in disgust, and it is certainly better than empty griping.

Such a changed student attitude would bring the professors back to life. A professor would have to prove the relevance of his subject, and so find new relevance in it. He would have students with articulate questions, who are the easiest of teach, though often embarrassing to one's ignorance. But most important, in my opinion, is that society could again be irradiated with science and arts. As it is at present, with all our Knowledge Explosion and college-going, there is very little evidence that many people are taking thought.

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## Campus Action Reveals What's "In" And "Out"

By Phyllis Hummer

From a popular college magazine we learn what's "in" and "out" throughout the country, how college students are getting their "kicks" these days, just "What's Happening" . . .

Flicks are the newest thing around — pop, swinging and boring. Students at the University of Florida pile a car full of kids, bring beer, and watch the drive in horror films three times through. According to a recent poll taken among college pals, the best movie of 1965 is "Beach Blanket Bingo"; runners-up are "Goldfinger" and "Godzilla and the Thing." Harvard and Radcliffe students inhabit the Washington Street "flesh flicks" and "Grace C. Westerns" for their laughs. University of Washington filmmakers go for obscure Japanese films without subtitles. F. Feltz sits the kids, and the wild, Way-Out students all over the country are discussing Andy Warhol's eight-hour films of the Empire State Building, or two people kissing. These films are a new kind of boring, and not meant to be watched — only glanced at. Student film-makers are found everywhere. At Bryn Mawr College a group is filming a horror film, "The Quest for the Golden Hippopotamus" in the public John of the BMC library! Favorites in the art line are Wyeth and deKooning, the "good squaws," and Indiana and Rauschenberg.

(Continued on page 3)

## Richmond Displays Bishop Art Exhibit

The artistic works of Miss Barbara Bishop, one of Longwood's art instructors, are now on display at the midtown gallery on West Broad Street in Richmond. The show, which began November 14 and will continue through December 11, includes work by Mrs. Joni Plenkowski of Blacksburg.

Miss Bishop said in describing her work, "I work towards an interpretation of nature - grass, trees, interior forms."

Her work in the show was done this summer while she was studying at the American center for students and artists in Paris. A 1960 graduate of Longwood, Miss Bishop did graduate work at the University of North Carolina at Greensboro, and taught at Southern Seminary Junior College before joining the faculty this year.

**Trent's Class Trip**  
**Testing Service**  
Mr. Charles Dewitt is now responsible for administering all national examinations which are under the jurisdiction of the Educational Testing Service, Princeton, New Jersey. Mr. Dewitt is keeping a log at the College Entrance Examination the National Teachers Examination, and the Graduate Record Examination.

## Active Seniors Receive Honors From Who's Who

Because of their scholarship and leadership, twenty-six Longwood seniors have been selected for membership in Who's Who Among Students in American Universities and Colleges. The new members were announced in assembly Tuesday, November 16.

New members of this honorary organization are Teresa Albright, Bobbi Allen, Harriet Anderson, Linda Bassford, Kaye Catron, Ann Chappell, Judy Cundiff, Beverly Cultrill, Sally Fulton, Carol Gibson, Olivia Gibson, Janet Gormus Murray, Nan Gregory, Helena Hall, Linda Huffman, Sandra Jackson, Anne King, Fran Lipford, Jenny McCoy, Louise Merritt, Sally P. Pitting, Mary Kay Richardson, Mary Lea Shouder, Frances Stewart, Donna Weatherly, and Jean White.

There are three criteria for members of this organization: 1) the student's scholarship (at least a 2.50 on the four point system), 2) her participation and leadership in academic and extracurricular activities, and 3) her citizenship and service to the school and her promise of future usefulness.

A senior may be nominated by any senior member of ASG and by a nomination committee that consists of members of the administration and faculty department heads. A third committee, consisting of the President of the College, the Dean of the College, the Dean of Women, and the Registrar, then elects the members to Who's Who from the list of nominees.

## German Meeting Features Movie, Slides Of Town

At their second meeting of the year, Deutsch Club Edelweiss showed slides of a German medieval town, Rottenburg, and a movie about Christmas in Germany. Also at their meeting November 18, the newly formed German Club discussed and ratified their constitution.

After discussing their participation in the upcoming trilingual Christmas program, the members of the organization were served refreshments.

Special guests at the meeting held in the Hiner Building were Miss Draper and Mrs. Silveira. Miss Shroer is the advisor to the club.

The College Entrance Examination will be given here three times this year: December 4, 1965, January 8, 1966, and May 7, 1966. The National Teachers Examination will be given here March 19, 1966.

Those wishing more information on these should contact Mr. Dewitt in Hiner Building.

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## Various Crazes Sweep Campuses Students Learn What's "In" and "Out"

(Continued from page 2)

schenberg, the "popsters." At art schools throughout the country everything is coming out in bright colors, with little "pop" and no "op" art. Sculpture is a campus favorite - at Pomona College three-fourths of the football players sculpt! The newest "object art" is dressing. Girls at Sarah Lawrence search local thrift shops for 50-cent bargains - black, beaded evening capes, ostrich-feathered collars, and moth-eaten fur are much in demand. Jeans (wheat, of course) are being worn everywhere and anywhere. Best sellers on campus this year, books "to read the night before an exam" are: The Spy Who Came in From the Cold, Candy, and All I See. Bennington sophisticates are reading "Batman."

It's anything goes in the music scene. Pomona plays Bach and Brahms in concerts three times a week, while Florida prefers the romantic twice weekly. Harvard and Radcliffe have a Russian Liturgical Choir while Bryn Mawr proudly possesses a German Whistling Group. Bennington and Wayne both have student jug bands. The N.Y.U.ers are still freestyle singing at Washington Square, and Bob Dylan is "in" everywhere. In pop music it's "What's Happening Baby?" The Rolling Stones, the Animals, Sonny and Cher, the Supremes, Sound of Music, Detroit, and L.A. bare loud, loud, loud of radios everywhere. Most colleges have several rock-'n'-roll groups which constantly "twist" on campus. The N.Y.U. Student Center has "noontime" - lunch hour rock-'n'-roll sessions with visiting disc jockeys; you pop out of class, wait for an hour, and continue to your next class. Sounds great! Students at San Fernando, working late in the radio studio, often take an hour break to go "mookeys" on the radio. Agnes Scott girls are digging hillbilly music - take their dates in donkey carts to Mountain City, where all join in dancing to the local fiddlers. The ultimate "pop" is laissez-faire entertainment - watching the "telly" in someone's apartment (off campus, of course). "Trivia" has got students going everywhere - a nonsense game designed to test your store of trivial info and drive you crazy in the process. "Faster than the speed of light" ... begins the famed institutes of that "Bumperman," which has become a favorite test for trivia everywhere. Coast to coast students are watching "Shindig!" and "Hottelbo." We hear San Jose is a crazy for "Looney Tunes!" Florida flips for "The Man From U.N.C.L.E.," and Iowa idolizes "The Fugitive." At Wayne State they stay up till five for the late show, no matter what's on.

The New York Times calls this the "Year of the Demonstration." Marching is a favorite pastime at Bryn Mawr College, where they march for peace equally in Viet Nam. Mississippi and Chester, Pa. One marcher was jailed in Mississippi and missed her graduation ... Oh, well. Wellesley students, concerned with the situation in Viet Nam, set up a series of Friday-night seminars on foreign policy. Campus protest sprang up everywhere as a result of the Berkeley crisis. Students at the Art Institute of Chicago decided to protest a clause in the budget which allotted more money to the museum than to the school - and did so by boycotting classes for two weeks. Bennington girls protested recently when the president made them get rid of their celocets!

When many campuses shake boards are the quickest means of transportation to the infirmary - they are outlawed on many campuses. The hearse said is alive all over the country - Harvard Crimson's columns advertised "Hearse wanted for date!" and no one was particularly surprised. Some N.Y.U. girls painted a hearse pink and drove it down to Daytona Beach! San Jose State students prefer old cars - brightly repainted by their owners. Foreign restaurants are "in" everywhere. They range from the Middle East, in Philadelphia, a favorite of Bryn Mawr girls, to the Basque restaurant that Pomona students love. Do-it-yourself foreign restaurants are becoming popular: San Jose cooks Mexican specialties, and three N.Y.U. roommates barbecue food on a hibachi grill in the backyard of their G. Village apartment. Even dorm dwellers are getting into the scene: Bryn Mawr students produce such delicacies as roasted chestnuts "a la hot plate." In their dormitories, Wellesley's Shakespeare Society, in keeping with the British atmosphere of its Tudor-style house, serves muffins and tea. At Radcliffe's Medieval Dinner, meat was served.

Every Monday morning Mount

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When a college allows off-campus housing for students the whole city may become their campus. At Wayne State, social life centers around the apartments - the only girls' dormitory is only half-filled. Many N.Y.U.ers live in Greenwich Village; many boys and some of the more adventurous girls have renovated old houses, from furnishing them creatively to putting in their own plumbing fixtures! At Washington State, located close to the Seattle harbor, some students have converted old houseboats into living quarters. Ah - Dorm life is so melancholy!

Every Monday morning Mount

## El Club Espanol Holds Meeting; Lipford Speaks

Wednesday, November 17, el Club Espanol held its first regular meeting of the year. Presided over by Ginny Hammond, the meeting included several addresses by members of the club. Singing a Spanish translation of Edelweiss, a group of girls from the Spanish Hall performed. Members of the group were Inez Colon, Bette Jones, Beth MacPherson, and Myra Proctor. Also, Fran Lipford spoke of the summer in Panama and Linda Schultz sang for the club members. After a group singing session, refreshments were served to those attending the meeting.

Officers for the Spanish Club this year are Ginny Hammond, president, Sarah Wolford, vice-president, Donna Schulz, secretary, Susan Trainer, treasurer, and Lynn Mallory, publicity chairman.

## Freshman Class Elects Members Of Commission

Tuesday, November 9, the freshman class elected their representatives to the Freshman Commission. Since the commission is a part of the YWCA, the nominations were made by the Y-Cabinet and presented to the freshmen at their meeting on Tuesday.

Elected were Linda Brickhouse, Inez Colon, Jane Curie, Jane Erdman, Charlotte Evelyn Kathy Grizzard, Martha Kay Meg Pherson, Kathy Mapp, Alice Putney, Betty Thomason, Esther Williams, and Janet Seafey.

On Thursday, November 11, the Commission elected Jane Curie as their president. Other officers are Esther Williams, vice-president, Martha Kay secretary, and Kathy Grizzard treasurer.

Decorating the Christmas tree in the Rotunda and planning a program for the Christmas banquet are some of the activities of the Freshman Commission throughout the year.

Holyoke girls return from their weekend dates with a new set of expressions - the variety depending on which Ivy she tangled with this particular weekend. The surfing vocabulary invades the campus. Students at the University of Florida and at many western schools; for instance, students at Pomona say "wiped out" (done in). At campuses throughout the country you hear jazz expressions and snatches from rock-'n'-roll songs: "litty gritty" (core, or the quintessence), "wailing" (swinging), "Bopping around" (fooling around), "May the Bird of Paradise Fly Up Your Nose" ... Harvard and Radcliffe substitute nicknames for the card catalogue identifications - "Dumb to Tombs," "Bust to Bust."

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## Campus Sales

Rules governing sales on campuses have been established through the efforts of the Committee on Financial Aid and a Student Advisory Committee appointed by the Legislative Board. Dean Wilson has met with both groups and agreement was reached on the following regulations:

1. All organizations or individuals must fill out an application blank in the Dean of Women's office.
2. Individuals must have at least a cumulative average of C.
3. Individuals may have permission to sell.
4. Individuals may use their rooms for sales or displays until 7:30 p.m., Monday through Friday or anytime on Saturday. Approval has been received in person by the Dean of Women.
5. There must be no door-to-door soliciting without special permission from the Dean of Women, and no calling on the halls. Intercoms may be used at times approved by the Head Residents.
6. Space in the dormitory recreation room for displays and sales may be arranged through the Head Resident.
7. Approval for selling must be obtained annually from the Dean of Women. Applications may be filled out in the spring for summer and fall selling.

Members of the Student Committee are: Barbara Melton, Glenda Booth, Betty Jo Hammer, Marilyn Green, Eleanor Walms, and Carol Cleary White. Members of the Financial Aid Committee are Mr. Henry Bittinger, Chairman, Dr. Carolyn Weis, Dr. Elizabeth Johnson, Mr. H. G. Magnusson and Mr. Charles J. DeWitt.

Both committees will serve in an advisory capacity to Dean Wilson should any questions arise concerning the sales policy on campus.

## Lane And Rubley Attend Council Of Education

Dr. Charles P. Lane and Mr. Earl A. Rubley of the History and Social Science Department will attend the National Council for Geographic Education in New York City on November 26 and 27.

In the head of the department here, Dr. Lane, is State Coordinator for the council in Virginia. At the meeting in New York, there will be discussions, and some of the activities will be held and some papers will be given.

## Fulbright Scholarships

## Mix Education, Travel

Perhaps the best way to study and travel is to become a Fulbright Scholar. Fulbright Scholars are recipients of U. S. Government scholarships, which are provided by the Fulbright-Hays Act. They are a part of the Department of State's educational and cultural exchange. Their purpose is to increase mutual understanding between the people of the United States and other countries through the "exchange of persons, knowledge, and skills."

Fulbright Requirements

There are four main requirements to be a Fulbright Scholar at the time of application: 2. A bachelor's degree, or its equivalent before the beginning date of the grant; 3. A language proficiency in the language of the host country; and 4. Good health.

There are several types of grants available. There are full grants, Joint U. S.-Other Government grants and travel-only grants. Grants are normally for a period of one academic year abroad.

Countries Taking Part

Many countries participate under the different types of grants. Full grant countries include Afghanistan, Argentina, Australia, Austria, Belgium, Luxembourg, Bolivia, Brazil, Ceylon, Chile, the Republic of China, Colombia, Costa Rica, Denmark, and the Dominican Republic.

Other Full Grant countries are Ecuador, El Salvador, Finland, France, The Federal Republic of Germany, Greece, Guatemala, Haiti, Honduras, Iceland, India, Iran, Ireland, Italy, Japan, Korea, Malaysia, Mexico, Nepal, The Netherlands, and New Zealand.

Nicaragua, Norway, Pakistan, Panama, Paraguay, Peru, The Philippines, Portugal, Spain, Sweden, Thailand, Turkey, The

United Arab Republic, The United Kingdom, Uruguay, and Venezuela, complete the list of Full Grant countries.

Three countries, Poland, Rumania, and Yugoslavia, participate under the Joint U. S.-Other Government program.

Travel-only Grants apply to

Austria, Brazil, Denmark

France, Germany, Iceland, Israel, Italy, The Netherlands, and Sweden.

For more information on Fulbright Scholarships, and when, where, and how to apply, see Dr. Maurice P. Sneller, of the History and Social Science Department. Dr. Sneller is the Fulbright Program Advisor for Longwood College, and all applications can be obtained from him, and must be turned in to him.

## Language Clubs Plan Joint Party For Christmas

Tuesday, November 16, the officers of the German, French, and Spanish Clubs met in the foreign language library to discuss plans for their joint Christmas party.

At the party, which is to be held December 16 in Cox Rec, each club will present one part of the program. Lucila Koppay, acting as chairman of the project, said, "It will be a completely international affair." All are invited to come to the party, but all attending will bring one small gift to be exchanged that evening.

Committees will be set up consisting of representatives from each of the three language clubs. Advisors to the project are Miss Shroer and Miss VanHulse.

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## AKG Taps Thirteen In Annual Ceremony

Last week, Alpha Kappa Gamma, honorary leadership fraternity, tapped thirteen students into its membership during its fall assembly program.

Theresa Albright is an English and Spanish major from Richmond. She is the senior representative to Legislative Board and is President of Kappa Delta Pi. Last year, Theresa was a chairman of Major-Minor Elections and was President of the Newman Club.

Ann Chappell, from Martinsville, is a science and biology major. She is vice-president of Alpha Gamma Delta social society. She is a member of Lambda Chi and was the senior representative to Legislative Board first block. Ann is also an active worker in class activities.

Karen Monger Ellis is an English and Elementary major from Portsmouth. She has been active in House Council since her freshman year and was treasurer last year. She is chairman of Alpha Gamma Delta social society. Karen has played an active part in campus activities.

Gerry Edwards, a transfer from Averett, is majoring in Health and Physical Education. This year, she was Chairman of major-minor elections. She is recording secretary of Alpha Gamma Delta social society.

Gerry takes part in many class and varsity sports and this year was a clown in Circus.

Sally Fulton, a Math and English major from Western Cave is President of Phi Mu social society. This year she is also vice-president of the senior class. Sally is a member of Alpha Psi Omega and Kappa Delta Pi.

Helena Hall is from Alexandria and is majoring in Health and Physical Education. She is a member of the Athletic Association Council. This year, she is president of Orchestra and also plays in many class and varsity activities. Last year, Helena was on May Court. She is an active participant in school activities.

Sandra Jackson is an elementary major from Charlottesville. She has maintained a high scholastic average since she has been here. Sandra is also President of Zeta Tau Alpha social society.

Aime King is from Disputanta and is majoring in biology. She is corresponding secretary of Phi Mu social society. She has done much work for the YWCA and is Vice-President of House Council this year.

Margaret "Pudd" Murdock, an art major, is from Richmond. She is a member of Kappa Delta social society. Pudd has done much work for the school and class, especially art work. She has been chairman of many activities.

Donna Weatherly is an English major from Norfolk. This year she is Co-Editor of the Colon and is Vice-President of House Council this year.

Three juniors were also tapped. Nancy Brown is from Richmond and is majoring in English.

## Drama Alumnae Requests Grant For Cultural Aid

Betty Ann Atkinson, a 1964 alumnae of Longwood, was on campus recently to get recommendations for a new project she is starting. Miss Atkinson is attempting to get a grant from the government under President Johnson's new legislation for aid to cultural endeavors. She is hoping to receive \$10,000 for a Repertoire Theatre she wishes to start.

While attending Longwood, Miss Atkinson was very active in the dramatic field. She was a member of Longwood Players of Alpha Psi Omega, as well as Drama Critic for The Rotunda, and twice being voted "Best Actress."

She is a former member of the Southern Actors Guild, and has participated at Drakes Branch, in summer theatre.

lish. She is president-elect of Legislative Board of which she is treasurer this year. Nancy is also a member of Alpha Sigma Tau social society.

Betsy Jo Hamner is from Richmond and is majoring in Elementary Education. She has been president of the Class of 1967 for two years. This year she was chosen to be Ringmaster for Circus. She is also a member of Sigma Kappa social society.

Tootsie Kay is a History and Social Science major from Colonial Heights. She is rush chairman for Sigma Kappa social society. She is this year's junior representative to Legislative Board. She has been active in House Council and last year was Dorm President.

## Club Displays Handmade Goods From Crossmore

Do you like handwoven fabrics? If so, go to the Home Economics Department on Thursdays from 1-2 and see the display of place mats, towels, cloths, etc., woven by the students of the Crossmore School which is located in mountainous Avery County in Western North Carolina. Certain items will be sold and others may be ordered. Over the years Crossmore School has not only housed, fed, and educated hundreds of deprived children — but it has also developed a sustained program of direct and substantial self-aid to many individual adults and families of the surrounding country. The Crossmore School makes use of its native's resourcefulness to expand the limited local opportunities and passes the gains along to its students and the families in the vicinity.

The Home Economics Department cordially invites you to come and enjoy the display of handwoven articles from Crossmore.

## Miss Longwood Gives Recital

"I started singing in grammar school under a music teacher from Longwood," says Linda Prichard. Miss Longwood of Miss Virginia Pearson held this summer in Roanoke, and first place winner of the pageant's talent competition.

Linda will give a Junior voice recital on Sunday, December 5, at 4:00 p.m. in the Small Auditorium. She will sing a cycle of Gypsy songs by Johannes Brahms, an Italian aria from La Boheme, a group of English songs, and an aria from the contemporary opera The Telephone by Menotti.

As a voice major Linda is becoming somewhat of a linguist. She must learn the standard rules for the pronunciation of different languages and apply them in singing foreign operettas and arias.

The schedule for recitals has been changed. From now on, the pool will be open at 10:00 p.m. Monday through Thursday and at 2:00 p.m. on Saturdays. Everyone is urged to take advantage of this opportunity.

**YARN BALL**  
WEYANKE HOTEL • TUESDAY THROUGH SATURDAY 10 TO 8

### Trent's Classes Trip

The Language Arts Classes of Miss Kate G. Trent and Miss Bland recently visited some schools in the Richmond area. These included John B. Carry Elementary, Westover Elementary, Robert E. Lee, William Fox, and Patrick Henry.

## LC Actresses; Technical Crews Start Rehearsing

With the close of As You Like It, the Longwood Players have already begun rehearsals for the seasons second play, The House of Bernard Alba, which will be presented Dec. 9, 10, and 11.

The House of Bernard Alba by Garcia Lorca is unusual in that its eighteen characters are women. Parts for the play were cast early in the year. Eight of the roles will be played by freshmen. They are Linda Long, Donna Barnes, Joanne Black, and Sarah Wooten. Other freshmen are Maribeth Nichols, Carol Porter, Cora Uhde, and Margaret Lewis.

Marian Mowbray, and Cheryl Rose are sophomore representatives. Juniors include Carolyn McAdoo, Pat Holmes, Shirley Timberlake, Millie Gwainey, and Courtney Fox. Senior Gibson is also a member of the cast.

Director Mr. David Wiley is busily working with the technical crews as well as the cast. Judy Hedrick is technical director. Filling the role as assistant director is Ellen Miller and as stage manager is Donna Westberry.

Crew chiefs are busily lining up crew members and starting their work. Heading the costume crew is Janice Jesse. Behind the light board as lights crew chief will be Karen Rader. Alice Byrd heading the house crew will be taking care of the box office and tickets. In charge of makeup will be Beverly Hoark. Ginny Morton as crew chief for scenery will put in many busy hours in Jarman's shop. Helena Mast and crew will be taking care of props. In a tiny room behind the balcony Karen Engdahl will be in charge of sound. Susie Holsclaw is handling publicity.

Makes plans now to attend The House of Bernard Alba.

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## Y. W. C. A. Re-evaluates Methods For Selecting Longwood's Madonna

The Y. W. C. A. cabinet has spent a great deal of time discussing and evaluating the student body's opinion concerning the Longwood tradition of elect-

ing a Madonna for the Christmas pageant. In past years there has been a general lack of interest which has shown up in the number of people taking part in the

election. All students should participate in this election, thereby not making it a popularity contest.

In past years the girl chosen as the Madonna has been associated with the office of president of the Y.W.C.A. This has not been intentional and it is hoped that it is not a general assumption that the Y' president will win the title every year. In order to acquire a better representation of the student body's choice, the Y' cabinet has revised the election procedures for the Madonna. Each class will nominate candidates for the Madonna, and choose by secret ballot five girls from the senior class to vie for the Madonna title. From the four lists (Fr., Soph., Jr., and Sr.) of five nominees, a list of ten candidates will be composed according to those receiving the most votes. There will be two candidates from each class. The list of ten girls will be placed on a ballot and a general election will be held. The Y.W.C.A. sincerely hopes that this new system of electing Longwood's Madonna will be a better representation of the student body.

## SEA Sponsors Travel South For Meeting

Mr. George P. Elliott, Instructor in Education, is going to the Southern Regional meeting of the Teachers of Education Professional Standards, on December 17 and 18. He was invited to attend the TEPS meeting by the VEA, because of his sponsorship of the SEA here on campus. The regional meeting is taking place in Raleigh, North Carolina, and includes all Southern States.

As SEA sponsor, Mr. Elliott is concerned with functions of the organization. A major one is the scholarship in Education presented yearly. This is the third annual scholarship given. It is presented to an upcoming senior of the SEA; and scholarship is named in honor of John P. Wynne, past head of the Education Department.

The scholarship is presented at the Senior Assembly each year. The recipient for this year was Norma Davis.

## "POP" Reports Ratings On Variety Of Blouses

Blouses that are easy to care for are practical in the wardrobe of girls and women in all age groups.

Don't rely on a size marking. Choose a blouse that fits your figure. When you have it on and adjusted so that it is comfortable, consider the following points:

1. Does the collar set smoothly?
2. Is there enough fullness at the bust with no diagonal pull - wrinkles below the bust?
3. Is the arm hole smooth with the seam in upper arm hole parallel to center front and center back?
4. Do sleeves hang straight without drawing when the arm is raised or stretched?
5. Is the blouse smooth across the shoulders?
6. Do side seams hang straight without slanting to front or back?
7. Is the blouse long enough to stay put — about six inches below the waist?

Consumers Report tested 22

## Group Attends History Meeting In Richmond

Most faculty members in the History Department, and a number of students, attended the 31st annual meeting of the Southern Historical Association which was held in Richmond on November 18, 19, and 20. The headquarters for the convention was the John Marshall Hotel in Richmond.

The Southern Historical Association was organized in Atlanta, Georgia, on November 2, 1934. The Association now has more than 3000 members and publishes a journal, The Journal of Southern History, recognized by authorities as one of the leading historical publications in the country.

Among faculty attending were: Mr. L. Marshall Hall, Dr. Marvin W. Schlegel, and Dr. Maurice P. Sneller.

blouses ranging in price from \$2.00 to \$8.00 for details in construction and workmanship and durability during 20 wearing and laundering tests. The following ratings were given:

- A — Excellent
- Alice Stuart—\$7.98—100 per cent  
Bobbie Brooks—\$5.98—100 per cent  
Cocob Genuine Bleeding Madris—\$4.98—100 per cent  
Judy Bond—\$1.99—100 per cent  
Penney's Lady Towncraft Shirt—\$2.98—65 per cent  
Rhoda Lee—\$5.98—100 per cent  
Shapely Classic—\$3.98—100 per cent  
The Villager—\$5.95—100 per cent
- A — Good
- Lady Arrow—\$5.00—65 per cent  
Lucky—\$2.98—65 per cent  
Lucky Manhattan—\$7.98—65 per cent  
Ship's Share—\$3.98—100 per cent  
Wards Brestshire—\$3.94—100 per cent

- B — Fair
- Fashionably—\$3.59—91 per cent  
Machore Classics—\$3.98—100 per cent  
Majestic Planel Supreme—\$4.98—65 per cent  
Majorette—\$6.98—100 per cent  
Sears Kerrybrooke—\$3.77—100 per cent  
C — Not Recommended
- Adelmar Man-tailored Shirt—\$5.98—100 per cent  
New Era by Peter Pan—\$3.98—50 per cent  
Pilot—\$6.98—100 per cent  
Sears Kerrybrooke—\$3.77—50 per cent  
Wards Brestshire—\$2.94—100 per cent

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# THE ROTUNDA

VOL. XLIV

Longwood College, Farmville, Va., December 8, 1965

No. 8

## Candidate's Conferences Mark Election Opening

by Linda Dyer

In the coming elections, there are many things which the students should keep in mind. First the minor elections are just as important as the major elections, particularly because the elected student will be a voting member of that particular organization. It is very important that the student body attends the conferences to find out where each candidate stands on specific issues.

One should look for qualities of leadership and stability, integrity and scholarship, personality, and a sense of responsibility. A student should vote for the candidate who she feels is most qualified and avoid being influenced by friendship or popularity. The only way to do this objectively is to attend the conferences and to vote in both the

primary and general elections. The primary elections are to be held on Monday, December 13, and the general on Wednesday, December 15.

The following people are candidates in the minor elections. Legislative Board: For Vice Chairman are Sandy Byrum and Tootsie Kay; for Secretary are Eleanor Walnes, Alice Bland Collier, and Pam Spigle; and for Treasurer are Margaret Bridges, Kay Boykin, and Patsy Diehr. Judicial Board: For Vice Chairman are Gayle Derivishian, Becky White, Karen Walton, and Pat Finn; for Secretary are Nancy Britton, Alice Rennie, Kathy Stone, and Nancy Walnes. Athletic Association: For Vice President are Diane Davis, Deedie Holdren, and Connie Spradlin; for Secretary, Peggy Wilkins; and for Treasurer are Vannie Gunter and Carol Boythe. House Council: For Vice President are Bruce Flournoy and Mary Virginia Manson; Betty Copley for Secretary; and for Treasurer are Sharon Bannan and Susan Sturm. Y.W.C.A.: Vice President, Carol Rex; Secretary, Ella McDade; and Treasurer, Sandy Curry. Those running for Freshman Counselor are Jane Curle, Kathy Grizzard, Meg Pherson, and Janet Sofy. If any students have suggestions for changes in election procedures, submit these in writing to Gerry Edwards, 132 SC, chairman of the elections committee, or place them in the Student Government suggestion box in the smoker by Friday, December 10.

## Astronomy Class Travels To UNC To Observatory

The members of Mrs. Jackson's astronomy class made their annual migration to the University of North Carolina observatory last Wednesday, December 1, to study the stars and planets. The class observed the planet Saturn, its rings, and four of its moons, the Pleiades constellation, and the Moon. In addition, the group listened to a lecture by Dr. Oswald, who also showed them lunar maps and discussed Sideral time.

The trip had several humorous highlights in that Mary Lee Shoulders and Barbara Ragland went wandering off and left the rest of the class waiting for over an hour. The trip had several glowing effects since there was no heat on the bus and to add a classic climax to the whole thing, the bus proceeded to back into a parked car when it arrived back at Longwood. Space travel does have its advantages!

## Business Group Meets; Prepares Christmas Fest

Phi Beta Lambda, the business club at Longwood, will be having their annual Christmas party in Ruffner 218 on December 9. The club will make tray favors for the patients at Southside Community Hospital. These favors will consist of apples decorated in the form of Santa Claus. Phi Beta Lambda is also collecting food for a Christmas box to be given to some needy family in the Farmville area.



Longwood students rehearse for Lorca's "The House of Bernarda Alba" which opens on December 9. This will be the last play that Mr. David Wiley will direct before he leaves Longwood to accept a position at the University of Indiana.

## Civil Service Announces Exam For Summer Jobs

A nationwide competitive examination for temporary summer employment in the Federal Government as an office assistant or a science assistant was announced Nov. 23 by the Civil Service Commission.

Applicants seeking summer employment in grades GS-1 through GS-4 (at annual salary ranges of \$3,507 to \$4,641) in such occupations as clerk, stenographer, typist, office machine operator, student assistant, engineering aid, physical science aid, biological aid, and mathematics aid should ask for a copy of Announcement No. 380.

Candidates for the examination should obtain a Civil Service Form 5000-A. This form is available at many post offices, at U. S. Civil Service Commission offices, and at Boards of U. S. Civil Service Examiners. The completed form should be mailed to the Civil Service Commission, Washington, D. C. 20415, before January 3, 1966, to enable the Commission to take the 2½ hour written test which will be given in various cities on a Saturday in late January or early February of 1966.

The test, which is scheduled to be given only once, is designed to measure clerical skills, vocabulary, reading comprehension, abstract reasoning, and table and chart interpretation. Sample questions will be provided in advance.

All citizens will be given equal opportunity to compete in the nationwide examination. Those who pass the test will be permitted to file applications with as many as six Federal agencies or installations: three in the Washington area and three outside of Washington.

Throughout the Nation, the names of applicants who pass the test and send their notices of eligibility to Federal agencies along with their applications for employment will be entered on agency rosters in ranked categories determined by their test scores. For example, those who score 95 and above will be in the top group, those scoring 90 to 94 in the second group, and so on. Consideration will be given first to those in the highest category.

In the metropolitan Washington area, there will be a further

who pass the test. In each test-score group, the names of those who live outside the District of Columbia, Virginia, and Maryland will be listed first, and will be given first consideration for available jobs. The purpose of this procedure in the Washington area is to give highly qualified people from all over the Nation the opportunity to gain the experience of working for a headquarters agency in Washington. The examination for Office and Science Assistant positions will not be used to fill the following positions:

- the so-called blue-collar jobs;
  - jobs in post offices, such as clerk-carrier, mail handlers, etc.;
  - candidates for postal summer jobs should apply to their local postmaster for the appropriate competitive examination;
  - specialized positions above the grade GS-4 level;
  - certain positions in the National Park Service and the Forest Service, such as Park Ranger, Forestry Technician, etc.
- Further information about Federal summer employment can be found in the Civil Service Commission's pamphlet No. 58, "Summer Vacation Jobs in Federal Agencies," which will be available early in December at most places where application forms are distributed.

## Door Decorations

Each year during the Christmas season, Alpha Kappa Gamma sponsors a door decorating contest. The doors are judged on business, attractiveness, and artistic quality. There will be prizes for the best hall with a central theme and for the best religious and best commercial door in each dorm. The judging will be on Monday, December 13. Students may not spend over \$1.50 on decorations, and may use no decoration that will tear or deface the doors. All gessoes must be fireproofed (see Mr. Henderson at Building and Grounds).

Winners of the contest will be announced at the Christmas banquet on Wednesday, December 15. Following the banquet, the faculty and administration will be touring the dormitories.

## 'Bernarda Alba' Opens In Jarman Thursday

The curtains in Jarman Auditorium will open tomorrow night on *The House of Bernarda Alba*, a powerfully dynamic tragedy by the Spanish playwright and poet, Federico Garcia Lorca. The three-act drama describes a Spanish house of mourning after the death of the only male in the house.

The *House of Bernarda Alba* is characterized by sexual frustration. Four single women see no prospect of leaving the house for years because of the lack of suitable husbands. The only suitable male, Pepe, is very young and is promised to marry the eldest daughter. Even though Pepe never appears on stage he is a most significant force in the drama. The major conflict involves his presence in Bernarda Alba's courtyard at nighttime.

Mr. David Wiley is directing the play with Dr. Patton Lockwood doing the light design. Mr. Wiley also designed the set. The set and the lighting will produce

a highly influential tone which coincides with the meaning of the drama. They depict the tragic somber atmosphere which pervades throughout the play.

The all-female cast of seventeen Longwood Players has worked hard for over a month to present a polished performance. Linda Long will be playing the part of Bernarda; Carolyn Meadoo is cast as Maria Josefa; Pat Holmes as Angelina; Donna Barnes as Magdalena; and Shirley Timberlake as Amelia.

Matrio will be played by Marianne Mowbray; Lynn Gardner will play Adela; Carole Gibson, a maid; Mildred Gwaltney; Poncia; and Prudencia by Cheryl Rose.

Plan now to attend this moving performance. Student tickets are being distributed in the Smoker after meals; these have been paid for by your student activity fee. *The House of Bernarda Alba* will be presented on Dec. 9, 10, and 11.



## First Reading Clinic Opens At Longwood

by Kay Young

This year for the first time Longwood College is operating a Reading Clinic. Students of Education 425, a course offered for the first time in remedial reading on the undergraduate level, work in the clinic with its director, Miss Beatrice Bland.

The purpose of the clinic is to work with children who have average or above average intelligence, but who for some reason have not learned to read. The Longwood clinic has two roles of major importance: it serves as a professional training center, and as a service center for schools in the neighboring counties. The clinic provides elementary education majors an opportunity to develop knowledge and techniques in working with children who have reading problems.

The role here is in training in the diagnosis of reading difficulties and in advising the student on opportunity for learning to read and conduct a remedial reading program.

The clinic serves as a service center; it offers a complete diagnostic reading work-up for selected children of elementary age. The clinic provides services to schools and parents by an in-

dividual remedial reading program.

This year the clinic serves fourteen boys and girls in grades 4-6 from Dillwyn Elementary School on Monday, Wednesday, and Friday from 3 until 4 o'clock on Wednesday and Thursday from 2 until 3 o'clock the clinic conducts reading instruction to fourteen boys and girls from Prince Edward Academy in the clinic with its director, Miss Beatrice Bland. This block the program is conducted during the last eight weeks of each semester. Longwood invited schools to send children to the clinic who they thought could profit from it.

At the end of the eight weeks the clinic will give a summary to each parent of the findings of the clinic and of recommendations for furthering the child's reading instruction. In some cases the clinic will ask that the child return for the second block, when the clinic will take in additional children. It is hoped that the clinic will be able to increase its group as more and more students take the course, Education 425.

This year the clinic is using various reading tests. This is (Continued on page 3)

## Madrigals Give Annual Concert On December 15

The Madrigal Singers of Longwood College, under Mr. James McCombs, will present their annual Christmas Concert in the Student Lounge at 5 o'clock on Wednesday, December 15.

The program will consist of a variety of songs including traditional Christmas carols and songs sung in three languages: English, French, and Latin. Everyone is invited.

### Maggie Joke

Maggie: "What's the difference between a telephone pole?"

Mary: "It's like a T-shirt, because a motorcycle doesn't have doors and neither does your mother."

# Academic Freedom Rainy Days Bug You? You Are Not Alone

by Phyllis Hammer

Across the land, from Ohio to North Carolina and from New Jersey to California, the real meaning of academic freedom is being debated. The debate is not confined to the campuses and to the AAUP BULLETIN.

The controversy surrounding the question has become a critical issue in the politics of several states and, indeed, the nation at large. The debate engages not only heretofore obscure professors but governors, senators, and ex-presidential candidates. Academic freedom is once again a national issue.

Freedom of speech on college and university campuses has become inescapably intertwined with the broader question of freedom to dissent in our society, and for many is linked to specific movements or grievances: the communist threat, civil rights, Vietnam and The Dominican Republic, Berkeley.

"In North Carolina, a 'speaker-ban' law was hurriedly passed through the state legislature in the closing hours of the 1963 session. This unique law prohibits 'any known member' of the Communist Party, or any other person who has invoked the Fifth Amendment's protection against self-incrimination in loyalty investigations, from speaking on state-supported college and university campuses."

The proponents of the law were motivated by diverse concerns, ranging from anger over civil rights demonstrations in the state capital participated in by some UNC faculty and students to general popular unrest over the 'liberal' teaching at the state university. One of the chief backers of the law, State Senator Thomas White, has candidly commented: 'I don't believe there's a Communist . . . over there (Chapel Hill), but there might as well be as long as the people think there is. They need to reassure people along this line.'

A special commission appointed by Democratic Governor Dan Moore has held public hearings and is now considering proposals to modify or repeal the law; its recommendations are due very soon. The Southern Association of Schools and Colleges has hinted at withdrawing accreditation unless control is returned to the trustees.

It should be noted that such a law has been under consideration in the state legislatures in at least ten other states: Alabama, California, Florida, Georgia, New Hampshire, Pennsylvania, South Carolina, Virginia, Wisconsin, and Maryland.

The heavy hand of such a law (or ruling to the same effect) is felt in its administration. Narrow minded college and university administrators, worried about maintaining good relations with state legislatures, can virtually control the flow of speakers from the outside.

This danger is illustrated by Ohio State's 'bag rule' and modifications thereof, which in effect denied access to the campus to any speaker not acceptable to the conservative administration. A kind of administrative tyranny has prevailed under which the President of Ohio State, Novice Fawcett, bans from campus anyone distasteful to a faction of the trustees led by former US Senator John W. Bricker.

However, a student protest movement led by the Free Speech Front and Student for Liberal Action appears to have been successful this year. In August, the trustees voted a rule change which restated authority to invite speakers in recognized student groups and faculty advisers, with no limitation on who may speak. A re-

buttal can be prescribed by the faculty council.

But the years of struggle at UNC and Ohio State have taken their toll in loss of faculty, both incumbent and prospective. The sense of alienation caused by an atmosphere that stifles freedom is currently portrayed by Professor Eric Solomon, formerly of Ohio State, in THE ATLANTIC, November, 1965. Some three hundred faculty members at the University of North Carolina have signed a document saying they will be impelled to seek ports elsewhere if accreditation is lost.

The most heartening recent development is the failure of the Republican candidate for governor in New Jersey, State Senator Wayne Dutton, to defeat Governor Richard J. Hughes in the November 2nd election.

Dutton's main issue was his attack on Hughes for failure to defend the dignity of a Viet Cong sympathizer on the faculty of the state university (Rutgers). Governor Hughes made it clear that he disagreed strongly with the views of Professor George, but that he also believed in freedom of speech and a university free of political interference.

Just recently a subcommittee of the Senate proposed itself into the controversy on academic freedom. The Senate Internal Security subcommittee staff, by direction of Democratic Senator Thomas J. Dodd of Connecticut, published a report on October 20th designed to show that the Vietnam protest movement had been taken over by 'Communist and extremist elements.'

Professors at several colleges and universities were unfavorably identified with teach-ins. The report contained much misleading and false information, especially in regard to the University of Colorado. (See The New York Times, October 29th, 1965). Senator Dodd expressed regret in a letter to the president of the university, but presumed to add: 'I do feel that there is a situation on your campus which calls for action. The report has indicated a Communist influence at Colorado.'

What is at stake in these battles is the raison d'être of colleges and universities, what Dean David Truman of Columbia College has called 'an embarrassed intensity about matters of the intellect, a hierarchy of respect . . . for competence and imagination, an acceptance to the fragile values of civilization.'

To assert these 'fragile values' is not to deny the obligation of the colleges and universities in this country to provide responsible leadership. Rather, it is to reaffirm this obligation. The soap box is not and must not be a substitute for the classroom. But the campuses of the nation must constantly wage against the misguided search for a static security. As Justice Douglas once said: 'The fact that security can only be achieved through constant change . . . There is only an illusion of safety in a Maginot Line. Social forces can sweep around a fixed position and make it untenable.'

Some ideas do have durability however. The Framers of the Constitution were not afraid for men to be free. Today we should be as confident as Jefferson was when he said his First Inaugural Address: 'If there be any among us who would wish to dissolve this Union or to change its republican form, let them stand undisturbed as monuments of the safety with which error of opinion may be tolerated where reason is left free to combat it.'

When Blue Monday meets a water-logged weather condition, you can always expect the same (forecast) depression!

"Boy, am I grouchy!" "Nothing wrong with me, I'm just depressed. I should go back to my room and close the door." Concentrated eavesdropping on several 'grouchy Monday' mornings discovered these grumbings. A prolonged weekend of rain can give you the grouches. People feel restricted because they can't go out, and the blues aren't uncommon. When the weather interferes with plans there is a natural feeling of disappointment. So you're normal when the weather gets you down.

While it can't be pinned down scientifically, something does seem to exist between weather and depression. Bright clothes are said to ward off gloom. "Any protracted condition will have its effect on people," agrees John Yeatts, director of the Mental Health Society of Greater Miami. "And remember, we are told to wear our brightest clothes on a rainy day. It helps ward off the gloom of getting wet and losing the plot."

But what do you do when the

## Fulbright Grant Brings Scholar From Germany

by Suzan Waltz

An interesting new addition to the Language Department is Miss Hanna Schiroer, who teaches German and French. Miss Schiroer herself is from Germany, specifically from Muehlheim on the Ruhr, in the industrial region of the Rhine. This is her first experience teaching at an American school.

Miss Schiroer studied at the University of Bonn for six years and then did the equivalent of student teaching for two years. In Germany, the system of degrees like those used here is different. She has the title of Studien Assessorin in Germany.

She is in the United States teaching under a Fulbright Grant for one year. She says, "It is a very great experience. I can see many similarities and differences. You can get so close to people here, especially by working with them. A major difference I have noticed between the students of the two countries is that here relations between professors and students are much more natural."

The theatre, concerts, and museums are special favours. Miss Schiroer. She is also interested in politics and present day problems. When asked about the United States, Miss Schiroer readily replied, "I like it, and have been doing a lot of traveling. I enjoy it very much, especially meeting people and learning their attitudes."

Already in her travels, she has visited New York, and hopes to see the South over Christmas vacation. Next on her travel list would like to travel to the West Coast, but, she admits, "It is really impossible to see a whole country in a year."

MISS SCHIROER  
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(Continued from page 4)

brightest thing you own went into the wash just before the rain came? And your roommate took your umbrella? And you left your raincoat at home? THAT is depression!

"Boy, am I grouchy!" "Nothing wrong with me, I'm just depressed. I should go back to my room and close the door."

Concentrated eavesdropping on several 'grouchy Monday' mornings discovered these grumbings. A prolonged weekend of rain can give you the grouches. People feel restricted because they can't go out, and the blues aren't uncommon. When the weather interferes with plans there is a natural feeling of disappointment. So you're normal when the weather gets you down.

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## Seniors Return With Memories Of Good Times

by Suzan Waltz

Student teachers returned from first block with a flush of stories and happenings and many memories. The Redemptorists asked a few to tell some of their more humorous experiences, and also to reveal any advice they have picked up along the way for those just preparing to go. The experiences are some of the following:

Brenda Donovan, who taught second grade in Danville, tells that one of her students told his parents that his very teacher "just sits in the back of the room and tells the other teacher what she's doing wrong." Brenda's advice is: "It's not as bad as you think. Everyone is very helpful, so you just can't go wrong."

E. C. Glase in Lyneburg had Jan Dunbar, a student teacher for World History and Geography. She remembers one day when she called the roll and the entire class answered "here" in unison. A nother time, when watching a movie, one boy kept complaining that he couldn't see the film. She said, "Of course you can." But, one week later, he had very thick new glasses. The advice Jan offers is to "be prepared to understand that you don't know too much. I had to work each night to keep up. And, don't be panicky."

Sydney Phelps recalls that, "They called me 'Miss Belle' for six weeks." She taught the first grade in Danville. She adds, "Don't worry, it's really fun. There is really nothing to worry about. It's very interesting, too, more than school."

"So many funny things happen," says Barbara Garrison who taught English in Colonial Heights. One day she gave a quiz and one boy kept trying to tell her something. Someone finally said that what he wanted to tell her was that the quiz key was clearly in his view. When she graded his paper, he'd made a 75, so "evidently he didn't use it." Another difficulty is learning to call your friends "Miss" and "So-and-So" in school, and if you student teach in smaller towns, you're always running into your old students, say, shopping for something. I answered the door one day in out-of-the- (Continued from page 4)

## PAUL GOODMAN

Let me quote some scattered sentences from an article entitled The University: "For youth, there is no future in the comfortable attitude that consists in a continuity in the basic options, varied merely with some consoling modifications having to do with the least real or most scandalous abuses of the system. The young want a profound structural change that offers the possibility of moral justification. At present there is the deepest gap between the young and the adults that we have known in history. There is not only the usual psychological hostility between generations, but the young regard themselves as total neonates, the old as the symbol of bankruptcy. We have had an era of national agrandizement, the 'apoteosis' of spiritual grandeur contained in institutions regarded as basically perfect. The lack of history implied in such an attitude gives its defenders moral impunity: in a certain sense, they are no longer responsible agents. It is the young which have been first aware of the global immobility concealed in it."

These remarks do not happen to be about Berkeley students and the Great Society, but about the recent student protests in Spain. The Marxist author, Enrique Tierno Galvan, goes on to explain that the crisis is the unfeasibility of Franco's feudal capitalism and the clamoring of youth for the opportunities of "neo-capitalism." But I doubt that this is the essence, for let me describe a movie I saw recently:

### 'Witty' Grieving About Life

A young fellow goes to the University in order to avoid being drafted. He chooses his major at random, but when it comes to writing his senior thesis he cannot perform and is flunked out. He is immediately called up for induction. He spends his last day of freedom quarreling with the woman with whom he has been living, picking a pointless fist-fight and getting knocked down, pursuing a chance sexual opportunity for a kick, engaging in "witty" grieving about life with a friend.

The movie is Jerzy Skolowski's *No Identification Marks* and is about the University of Warsaw. Yet apart from Polish faces, there is not a detail of gesture, incident, idea, motivation or lack of motivation that I could not identically replicate in New York City. Evidently the disaffection of these young people has to do with issues more basic and universal than the ideological, economic, and institutional difference, Free Enterprise, Communism, Feudal Capitalism, or whatever, that loom so large or the steamed and adult commentators of the United States, Spain, or Poland.

### Particular Slogans Differ

Of course, the particular slogans of protest depend on each nation's political problems and traditions. For example, our marches against fallout or the Vietnam war do not occur behind the Iron Curtain, where "peace" is strictly a government monopoly; but young Communists demonstrate madly by poetry readings and riotous May festivals, whereas we cushion free speech by swamping it and we regularize dissent music by commercial competition. (Censorship implies that ideas and feelings have political power, not like with us.)

Nevertheless, as always, it is the style and the moral attitude that reveal the underlying truth; this is one identical protest of the youth in the developed countries. The style is unkempt; the morality is existential authenticity. The protest is a sudden reaction to creeping anomie and the drift to 1984, whether fascist, State socialist, or democracy-by-consent.

The uniform message is that the system of the previous generation has become irrelevant to the radically new conditions of modern life. The adults have not confronted the fact that warring major power-structures are too dangerous to tolerate, and that national boundaries are obsolete in the One World. They do not know a human use for high scientific technology. They cannot cope with urbanization, but let it drift like a glacier turning into an avalanche. Their "basically perfect" systems do not allow another generation to grow up with real choices. Since this bankruptcy of ideas is everywhere the same, the student protest is really everywhere the same.

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ABOUT: THE PSYCHOLOGY OF GIVING

What makes some gifts so successful — while others, perhaps much more expensive, get a reception that's merely polite? Often the difference is simply the knowledge of a little psychology. Do give a present that won't cause anxiety; a fragile knife-knack is the wrong gift for a woman with children. Don't give cash; it's like telling the recipient that you think he needs money. Do put flattery into your gifts: the right cologne or toilet water, for example, flatters a woman's femininity. And do learn how to listen for hints — there's more of a knack to it than you may realize! Thought-provoking tips that are sure to be well-received. (#139)

## The Rotunda

Established November 26, 1959

(Unsigned editorials written by the editor)

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Suzan Waltz	Assistant Business Manager
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## New Building On LC Campus Honor Former Staff Members

Longwood College plans to name two major campus buildings, now under construction, for a recent president and former faculty member.

A new dormitory designed to house 209 girls and head resident will be named in honor of Miss Florence H. Stubbs who was a member of the Longwood faculty for 37 years.

The new student activities building, on which construction began last summer, will be named in honor of Dr. F. G. Lankford, Jr., who resigned this year after serving 10 years as president of the college. Dr. and Mrs. Lankford now live in Char-

lottesville where he is a member of the faculty of the University of Virginia.

Action to honor Dr. Lankford and Miss Stubbs in this fashion was taken by the board of visitors at a quarterly meeting held in November.

A popular teacher of sociology at Longwood prior to her retirement in 1954, Miss Stubbs founded the Longwood chapter of AKG and later served as adviser to our chapter of this national fraternity for leadership.

As a resident of Farmville since her retirement, Miss Stubbs continues to serve as adviser to Kappa Delta social so-

rority. She is a charter member of the Virginia Social Science Association and the Southern Sociological Society, and she is credited with originating plans for the first observance of Founders Day at Longwood.

During his 10-year tenure as sixth president of Longwood, Dr. Lankford directed the college during a period of growth and development that saw the student body increase from 780 in 1955 to a current enrollment of 1461 students. The faculty increased from 55 to 98 members during this period.

Under Dr. Lankford's leadership, academic standards were raised, and more modern equipment and techniques were introduced into the classrooms. In recent years 40 percent of the faculty have been holders of Ph.D. degrees, an increase in professional rank that has added to the college's effectiveness and prestige.

In the Lankford era, the physical plant expansion included three new dormitories, doubling the size of the library, a conversion of the old training school building into modern classrooms, a home management house, and a new gymnasium, plus extensive renovation in the main building to provide larger dining room space and additional classrooms. A fine arts building and additional dormitories are assured as a result of his foresight and vigor our efforts to meet future needs.

One of his most significant contributions to Longwood was the securing of a special board of visitors as the state's governing body with whom the president would be closely associated in administering the college.

Scheduled for completion in June of 1966, and in plenty of time for use in September, the four-story dormitory of 54,468 sq. ft. is being erected on the southeast corner of Madison and Ely Streets at a cost of \$714,800, including both building and fixed equipment by Motley Construction Co., Inc. Thompson and Payne, of Roanoke, have served as architects and engineers in planning the building.

The student activities building, consisting of two floors totaling 34,685 sq. ft., is being built on the southwest corner of Madison and Pine Streets at a cost of \$704,468, including both building and fixed equipment by Andrews, Large and Whilden, Inc. of Farmville. Scheduled for completion in February of 1967, the building will provide space for the student government association, student publications, various student clubs, and other student activities.

### CRUTE'S

Toiletries For Men  
Old Spice  
Yardley  
Black Watch  
Tara  
Perfumes For Ladies  
Wind Song  
Beloved

### Down To Earth

Reprint from the New York Herald Tribune

Now comes word that a professor up at the State College of Agriculture, at Ithaca, has a \$42,000 Federal grant to study the sex life of cabbage. It at least should open new fields for the current crop of avant-garde movie-makers.

## Dramatics Club Offers Program On Garcia Lorca

Preceding the Longwood Players' production of *The House of Bernard Alba* a symposium on Garcia Lorca, its author, will be held tonight at 7:30 in the Student Lounge.

Mr. David Wiley, professor of speech and drama who is directing the play, will be the moderator. Three speakers will open the session. Dr. Patton Lockwood, professor of speech and drama at Longwood, will speak on the "Theatrical Aspects of Garcia Lorca." Speaking on "Symbolism in Lorca's Poetry" will be Mrs. Anita B. Ernout, a Spanish teacher at Longwood. Ouelia Koppany, who came here as a foreign exchange student last year and returned again this year, will talk on "Lorca's Life." After the talks an open forum will be held.

The conclusion of the symposium is preview performance of *The House of Bernard Alba* will be held. Members of the Central Virginia Arts Association are coming as special guests to the symposium and will attend the preview.

## Education Class Teaches Reading To Area Pupils

(Continued from page 1)

cludes Bole's Reading Inventory, Bond's Developmental Reading Test, Dolch's Basic Sight Word Test, Gray's Oral Reading Test, and McCullough's Word Analysis Test.

The most exciting thing about the clinic is the use of Dr. Rose Sabaroff's linguistic reader. Dr. Sabaroff, of Harvard University, developed this reader, and asked ten areas in the United States to use it on an experimental basis this year. Longwood is one of the ten areas. The areas include California, Georgia, Maryland, Massachusetts, Minnesota, Texas, Michigan, Pennsylvania, New Jersey, and Virginia. The situation here at Longwood is the first and only experiment in the United States where the technique is used in a remedial reading situation. Under this plan the child is taught to think the word, say the word through the context provided, and then to write the word. The child uses all the basic facilities of visual discrimination, auditory discrimination, association, substitution, and kinesthetic.

There are six seniors who did their student teaching first block and who are now engaged in this class, Education 425, and the Reading Clinic work. These include Suzanne Bowles, Norma Davis, Helen Grigsby, (Mrs.) Sandra Mays, Judy Moore, and Jean White. Dr. Janet Blinger, Mrs. Helen Liles Page, and Miss Kate Treat form a committee of assistants for the clinic. Mrs. Wecker assists the clinic in administering individual tests.

Miss Bland is a 1959 graduate of Longwood College. She obtained her Masters from the Teachers' College of Columbia University in New York. She is now a candidate for her doctorate in Language Arts from the University of Virginia where she has studied under Dr. Ullin Leavell. Miss Bland has worked previously in the reading clinic at Columbia State under Dr. Marian Jennings. For the past eight years she has served as Elementary Supervisor in Henrico County with the special assignment of remedial reading for the county.

The concept for this clinic, which has just gotten underway here at Longwood, was designed by Dr. Rose F. Spicola who is presently on leave of absence for one year.

## Active Senior Has True Spirit Of LC

Helena Hall, a smiling senior, physical education major from Alexandria, is active in many phases of student life at Longwood. For this reason, she has been chosen for this week's Sports Spotlight.

Helena has been a member of the varsity hockey team for two years. She has also been active in class sports, including participation in the class swimming meet her junior year.

Helena has a particular interest in modern dance and she has been a member of Orchestria since her freshman year. This year Helena is president of Orchestria. She has also attended several modern dance master classes, including the one held by Jose Limon in Richmond last year.

To round out her interests in sports, Helena is a member of the A. A. Council.

Last year Helena was an usherette in Circus. She was also a representative to the May Court last year.

Helena was recently tapped into AKG. She has also been named to Who's Who in American Colleges and Universities.

By enthusiastic participation in all facets of school life at Longwood, Helena has shown herself to be a possessor of the "true spirit" of Longwood.



## Canham Speaks To LC On Self - Government

The Student Lounge was filled to capacity Nov. 29 when Erwin D. Canham, Editor-in-Chief of the "Christian Science Monitor," discussed the topic "Who is winning the World-Wide Struggle for the Minds of Men?" Mr. Canham began this discussion with another question, "Does it matter?"

Canham feels that national self-government, the idea of securing nationalism by rebellion, federalism, the improvement of the eternal lot of poverty and disease by the application of new knowledge, the acceptance of the goals of universal education and communication, and the acceptance of popular culture are the principles now sweeping the world. He stated that although this is a "triumph of an idea in which we have our share" it is a disillusion to think that the US alone is advancing these ideas. He stated that these ideas are free to anyone who wishes them and that other countries can copy our approach to these basic ideas.

Mr. Canham further stressed that as a powerful and affluent nation "the US should stop worrying about popularity and gratitude." He believes that these terms contradict each other since it is not possible to be powerful as well as popular. He went on to explain that "ours is a unique and difficult role" because we are in a paradoxical position having much power which we aren't able to use. As a result of this he feels that we have reached a "stalemate of terror" and have a "mushroom cloud hanging over our heads." Therefore our economic, moral, and ideal tools must be used more than our military tools.

Canham feels that we should

make our own life have more quality and that "What we are and not what we say will speak for us." He further stated that the revolution of raising expectations which he mentioned previously are an American style triumph even though we are not completely responsible for these. He concluded expressing the idea that we should be grateful that the world is not dominated by the US because we live where "the adventure of the human race was never more challenging."

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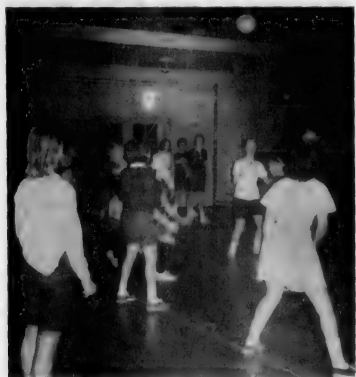
### LEGGETT'S

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Entire Family  
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The Round Robin Tournament in volleyball began on Monday, November 29 with approximately 350 participants. Games are now being held each week Monday through Thursday at 6:45 and

a play-off to determine the winner of the Round Robin Tournament.

Following the tournament one team will be selected for each class by all girls with eight



10:00 in each gym.

Six volleyball leagues have been formed with seven teams in each league. Each league will have one winner.

These six top teams will have

practices. These four class teams will play each other for the ten points toward the color cup.

The volleyball managers this year are Bess Mann and Patty Duke.

## Lawson Speaks To 'Y'

Dr. Doug Lawson, dean of Randolph-Macon College, is becoming a familiar face on Longwood's campus as a popular speaker.

He has been a guest of the YWCA on many previous occasions, the last being a critique on the Feminine Mystique. Many students heard Dr. Lawson as he participated in a panel discussion at the Wesley Center concerning birth control.

Dr. Lawson was born in Newport News, Virginia, and attended Warwick High School where he was president of the student body. In 1957 he received his B.A. degree. In 1960 he received his B.D. degree Magna cum

Laude from Drew University. From Duke University Dr. Lawson earned his Ph.D. He was a member of Phi Beta Kappa, Pi Gamma Mu and Omicron Delta

honorary fraternities. Dr. Lawson is an ordained Elder in the Methodist Church and has served as a minister in Hampton, Virginia, and Madison, New Jersey. In 1963 Dr. Lawson was appointed the first full time Chaplain of Randolph-Macon. In 1964 he took the position of Dean of Men and also served as Professor of History and Speech.

Dr. Lawson was here December 6-7 when he led discussions on "The Masculine Mystique."

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# THE ROTUNDA

VOL. XLIV

Longwood College, Farnville, Va., February 12, 1966

No. 9

## Students Choose Hall To Reign At May Day

by Noel Byrd

Helena Hall, a senior from Alexandria, Virginia, will reign as May Queen this year. The Maid of Honor is Marlene Armour, a senior from Hampton, Virginia.

The May Court consists of representatives from all of the classes. The Seniors are: Judy Onuf from Roanoke, Virginia; Connie Perkins from Norfolk, Virginia; Mary Kay Richeson from Germany; and Jane Brown

from Alexandria, Virginia. Representing the Junior Class are: Ann Casteen from Portsmouth, Virginia, and Betty Jo Hamner from Richmond, Virginia.

The Sophomores are: Eleanor Walnes and Nancy Walnes from Hampton, Virginia; Barbara Hopper from Arlington, Virginia; Pam Spiegle from Richmond, Virginia; Ginny Daughtry from Portsmouth, Virginia; and Carol Dedush.

The only Freshman on the Court this year is Kathy Mapp from Richmond, Virginia.

This is the fourth year on the Court for Connie Perkins. On the Court in previous years has been Marlene Armour, Helena Hall, Jane Brown, Ann Casteen, Ginny Daughtry, Betty Jo Hamner, and Mary Kay Richeson.

The May Queen, Helena Hall, is a Physical Education major. Her activities are many. She is President of Orchestra, a member of Alpha Kappa Gamma and the Athletic Association. Helena was recently elected to Who's Who in American Colleges and Universities. She has been very active in Intramurals. Helena's future plans are to get married in July and to teach in Alexandria.

Marlene Armour, the Maid of Honor, is a Business Education major. Marlene is Vice-President of Delta Zeta sorority, Secretary of Phi Beta Lambda, and a member of the Student Education Association. Marlene plans to teach in Hampton, Virginia next year.

In a campus-wide election held just before Christmas vacation began, Mildred Gwainne, a junior English and Dramatic Art major, was elected to serve as May Day Chairman. Penny Good, a senior Business Education major, was elected as business manager.

Plans are now in the making as to the general theme of May Day and the program that will be performed. No committees have been selected at this date; however, Millie, would appreciate students informing her of their interest to serve on one of the committees.

## Reading Course Increases Speed, Comprehension

The English Department wishes to announce that students may register for the half-semester Craig Reading speed and comprehension course for the second semester. The course may be taken at any two periods a week convenient to the student who registers on the card of either of the two Reading Improvement sections and takes TBA for the time. Students taking the course have averaged between 100 to 200 words a minute increase over their beginning rate, the highest gain being over 600. For more information, talk to Mr. Gresham.

Dr. Newman will attend the annual meeting of the Association of American Colleges in Philadelphia, Pennsylvania January 11-12. The meeting will focus on the relevance of the college experience.



HELENA HALL, MAY QUEEN

## New Drinking Rule Begins Trial Period

It was announced in the assembly yesterday that the Legislative Board of Student Government had passed a serious revision to the social rule concerning Longwood girls' drinking of alcoholic beverages at Hampden-Sydney. The meeting of the Board was called at 7:30 p.m. by Jenny McCoy on January 10 for the purpose of considering the drinking rules and to come to a final decision concerning them.

## LC Professors Will Participate In Conference

The State Department of Education will sponsor a conference in Williamsburg, Virginia, on February 18 and 19. It is for all state teachers of history, government, and geography.

Dr. Charles F. Lane, Chairman of the Department of History and Social Sciences, will present a paper on "The Basic Structure of Geography as a Discipline." Mr. Harold K. Magnuson, Assistant Professor of Geography and History, and Mr. Earl A. Rubley, Assistant Professor of Geography, will discuss the high school geography project, dealing with course content improvement and development of geographic materials at the tenth grade level.

This project was originally sponsored by the Ford Foundation, but since has been sponsored by the Association of American Geographers, and is backed by the National Science Foundation. For the project, 10 or 12 teachers were selected and paid to experiment with methods of teaching geography. Currently, their findings and materials are being compiled to carry out plans for writing a high school geography text.

Other speakers at the meeting will be Dr. William Cartwright from Duke, and Dr. Dorothy McClure Fraser from Hunter College. They will talk on "The Impact and Expedition of Research and Development Projects for Instructional Programs in Social Studies."

- 1) A student may not drink under the following conditions:
  - a. Within the city limits of Farnville unless in the company of one or both parents or guardian
  - b. At any social function sponsored by Longwood College or any Longwood College organization.
- 2) Girls are expected to comply with the Virginia State law which forbids drinking while riding in a car.
- 3) A student may not have alcoholic beverages in her possession while on campus or within the city limits of Farnville.
- 4) In any case, her conduct, upon return, must be above question. If a student's sobriety is questioned at any time, or if any drinking rule is broken, an immediate investigation will be made, the matter will be dealt with severely, and her parents will be notified.

## English Dept. Initiates Course In Set Design

This coming semester a new dramatic arts course will be offered; this is to be a course in scene design and is numbered Dramatic Art 302. This will be a lecture-laboratory course dealing with the concept of scene design, the practical application of basic principles to modern staging methods, the function of scene design in its relation to the play, and the visual contribution of design to the production as a whole. The course will include procedures and presentation techniques, theater building, analysis of equipment needs of educational producing groups. The prerequisites are Dramatic Art 101, 102; R 9 will meet for two periods a week for two credits.

## Winter Graduation Bestows 61 Degrees

by Kay Young

Sixty-nine degrees will be awarded to deserving Longwood graduates on the afternoon of Sunday, January 30. Of the graduates, five will receive Master of Arts degrees in Education; the remaining degrees are 44 Bachelor of Science degrees, seven Bachelor of Arts, four Bachelor of Science in Business Education, and one Bachelor in Music Education. The graduation exercises will begin promptly at 3 o'clock in Jarman Auditorium.

Dr. A. Purrell Bailey, well-known Methodist minister in the state of Virginia, will be the speaker. Dr. Bailey is Superintendent of the Richmond district of the Methodist Church. Born in Accomac County, Dr. Bailey received his A. B. degree from Randolph-Macon College. He received his B. D. degree from Duke University and his Master of Theology from Union Theological Seminary. Dr. Bailey received an Honorary Doctorate of Divinity from Randolph-Macon College. Married and the father of four daughters, Dr. Bailey served as chaplain in the United States Army from 1944 until 1947. He has served in Methodist churches throughout the Methodist Conference.

Before becoming Superintendent of the Richmond District, he was pastor of Centenary Methodist Church in Richmond. Dr. Bailey is author of the syndicated "Daily Bread" and of the radio broadcast, "Daily Bread."

Dr. Elmer N. Hassell, pastor of the Farnville Methodist Church, will be the participating minister. Dr. Hassell has served Farnville and Longwood College for the past three years. Before coming to Farnville, he served in two other college communities: Pace Memorial Methodist Church, Richmond, and Trinity Methodist Church in Lexington.

Mr. James K. McCombs, Voice Professor at Longwood College, will sing.

A dinner for the graduating seniors and their guests will be held in the college dining hall at 1 o'clock on January 30.

The 61 graduates include: Mollie Johnson Allen, Lucy Anne Alvis, Evelyn Shaw Allen, Nancy Calhoun Barnes, Patsy Hutley Barr, Linda Nelle Bassford, Janice Lynette Branan, Alice Jones Byrd, Sara Peterson Carnes, Barbara Clevenger, Judith Marie Cox, Lucy Forrest Cralle, Mary Carlton Curling, Bette Gay Evans, Barbara Irene Gay Pass, Betty Josephine Flora, Vicki Sue Monk Gambill, Judy Roberts Garnett, Rachel Golding Gentry, Beverly Lois Goodes, Royce Rankin Harwood, Linda Louise Hewitt, Louise Flord Johnson, Celia Stanford Jones, Sybil Louise Elliott Keaton, Patricia Norman Killmon, Linda Luncford Leather-

wood, Otis Harrison Lovelace, Jr.; Betty Carolyn Martin Mueller, Roy L. Miller, Barbara Fletcher Monrore, Betty Barnes Moss, Sydney Diane Phelps, Dorothy Daille Pritchard, Wilma Register Sharp, Bonnie Coleman Shumate, Mamie Harrell Sink, Susan Lynn Smith, Linda Carol Spinner, Joyce Ann Swope, Judith Linda Tate, Flora Neatour Townes, Suanne Bloxom Turnbull, and Dorothy Maher Ty-singer, who will all receive degrees in Bachelor of Science.

Glenda Dianne Bigger, Jacqueline Schmidt Davis, Karen Lee Diederich, Sally Ann Grayson, Lucy Heartwell Lee, Anne Purrell Smith, and Sandra Jean Spencer will receive Bachelor of Arts degrees.

Judy Anne Rice, Jacqueline Forrest Taylor, June Carolyn Williams, and Dorothy Reed Year will receive degrees in Bachelor of Science in Business Education.

Karen Templeton Gibson will receive the Bachelor's degree in Music Education.

Master of Arts in Education degrees will go to Ellen Hunter Thomasson, Charles Hunter, Betty Jo Sandus, Jean Leslie Andrywa, and Frances Houghton Moore.

## Dr. Sprague To Speak Jan. 16

Dr. Rosemary Sprague, professor of English at Longwood College, will speak on "Robert Browning: A Twentieth Century Man," before the members of the Poetry Society of Virginia at 3 p.m. on Sunday, Jan. 16. The meeting will be held in the Empire Room of the Jefferson Hotel.

Dr. Sprague's biography of Browning was released in September, 1965, and is entitled "Forever in Joy." She is also the author of eight books for children. Dr. Sprague is also the author of the Crowell Poets Series.

## House Council Urges Students To Use Caution

Ever feel like you'll never get across the street? This seems to be quite a general feeling among Longwood students when trying to cross High Street.

Well, finally there seems to be a solution. The town council along with Longwood's House Council are working together on a campaign to prevent the above feeling. It is asked of everyone to please use the crosswalks marked on High Street. In return, the city police are stopping cars which fail to yield the right of way to the pedestrians. A second offense is punishable by court for the drivers who fail to stop.

A campaign is being stressed for all people to obey the crosswalk signs and yield to pedestrian signs. Farnville citizens are just as concerned about this problem as Longwood students are, so the two must work together in order to achieve success.

As a plea from House Council, all Longwood students and faculty are asked to please do their part in this campaign and use the pedestrian crosswalks. Please to use these crosswalks whenever possible. There is nothing more precious than life!

## McCraw Class

## Sponsors Annual Pancake Supper

The McCraw Class of the Farnville Methodist Church will hold its annual pancake supper on Saturday, February 5 from 5:30 until 7:30 in the church social hall.

Longwood students and faculty are cordially invited to attend this supper.

The cost for "all you can eat" is \$1.00 for adults and \$.35 for children twelve and under.



## Musical Beds

Along with the end of one semester and the beginning of another, come many headaches — exams, registration, etc. However, the biggest immediate problem is not academic in nature at all but concerns the problem of housing for seniors. And it is a problem that is growing needlessly out of proportion.

It all began last spring when we all drew numbers to sign up for rooms for this semester. It seems as though now the policy is that those seniors who were not to student teach during the first block were moved into the dormitories in September have first rights to the rooms they now occupy. This sounds fair and proper at first glance, but it is a fallacy in reasoning when one considers the matter further.

The result is that for the second semester, many seniors who student taught first block are being shuffled and shifted around the dorms as though they are mere checkers on the charts of housing.

It is certainly bad enough that these seniors had to be "thirds" in the rooms for the last half of this semester. Now they are being forced to move into another room for the first half of next semester and then will have to move again when the second block student teachers return in April.

In other words, the rooms are being reserved for those seniors who were fortunate enough to have been here in September. In some cases, their rooms in senior dormitories (if there still exists such a concept) are being assigned to freshmen who will live in the senior dorms until the student teachers return and will continue to live there until the end of the semester. In short, the wishes of the freshmen are being given preference over those needs of the seniors. This seems grossly unfair.

Would it not be much simpler to begin with a clean slate and have those seniors who student taught first block draw numbers again for room assignments in the same manner as the second block student teachers did last spring? It is only logical that the returning seniors should be the "thirds" in the rooms (since it was decided that the seniors would have to bear "the curse" this year).

The first block student teachers have paid the same amount for room and board and have spent just as much time here at Longwood as the seniors. Does this mean that they are being rewarded for their service? As it is now, they are being reduced to nothing more than victims of confusion, lack of insight, and poor planning.

## Are You Cheating

Yourself?

When registration time rolls around, how do we determine which classes we wish to take? Do we conscientiously consider which courses will be of the most value to us in the future? A wise student chooses courses which will strengthen her major and prove profitable to her after graduation. She also takes courses which she as an individual finds challenging and interesting. One of the purposes of a college education is to develop a well-rounded, knowledge-seeking individual.

Too often girls at Longwood College are unduly influenced by irrelevant factors when they sign up for classes. Just because several of our friends are taking a class, doesn't mean that the class will be interesting for us. Do we avoid certain classes because of hearsay? Just because one student finds a certain professor hard, doesn't mean that everyone will have difficulty under him. The girl who tells us that a certain class requires entirely too much work may be an extremely lazy student herself. Think twice before using hearsay as a basis for choosing classes. How many of us avoid good classes just because of the time they are taught? A student really isn't that important, especially if you peal, and Saturday classes haven't killed anyone yet.

A college education is a privilege of which every girl at this school should take full advantage. We have come here to receive an education. If we do not, we can blame no one but ourselves. We have paid for this opportunity and if we fail to utilize it, we are only cheating ourselves. Begin now thinking carefully and maturely about the courses you wish to take second semester. Above all, remember not to cheat yourself at registration.

Compliments of the Academic Affairs Committee

## The Rotunda

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(Unpublished editorial written by the editor.)

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## MAKE THESE NEW YEAR'S RESOLUTIONS

Next year may well be a happier experience for you and your family if you ring out a few of your old ways you are dissatisfied with, and ring in some constructive changes. Be as objective as possible in dealing with fellow workers so you can judge their true worth. Try to criticize constructively and accept criticism graciously. Be realistic about your capabilities. Don't avoid issues — meet your problems head-on. Develop ways to increase the feeling of family togetherness.

## Longwood Girls Make New Year Resolutions

by Janet Faires

With the new year always come resolutions. We look back on the old year and promise ourselves we will not make the same mistakes.

Leading Longwood this year in resolutions are the ambitious and naive — our freshman class. Out to set the college world on fire, their resolutions cover practically everything from studying to Hampden — Sydney. Approximately half of the freshmen came back from their vacations determined to change their major, thus solving their academic problems. One freshman girl was heard to remark she had resolved not to keep her lights on past 2:00 during second semester. Then there are the girls on second floor Ruffner who, from the signs they are displaying, have apparently decided to try to ban Hampden — Sydney for their year's project. The third floor of Tabb has resolved to yell "Plush" to prevent scarlet signals.

A majority of the sophomores have decided not to write their "match" friends after meeting them. It is rumored that at least one sophomore has resolved to stay away from fire alarms.

Juniors, on the whole, are thought to be after less sleep and more bridge during the new year. They also hope not to follow the seniors' shining example in having their ring dance.

The seniors, who after four years of seeing the campus world on fire, ended by burning a hole in their pocketbooks, apparently have resolved to pay their debt as their only resolution.

Of course there are some resolutions that should be made. The Green and Whites could resolve to win something even if it's just the award for the "Best Losers of the Year." Writers for the Rotunda could resolve to get their stories in on time.

Of course, all Longwood girls have resolved to kick in the crosswalks since so many of the townspeople have apparently decided to stop for them.

Many Longwood Ladies have resolved to wear their body which they got over Christmas to the fire drills since there are more of them than snow storms. Chl is very "secretly" rumored to have resolved to get their uniforms out of mothballs and walk again.

It is also rumored that many upperclassmen are considering pooling funds and buying wood stoves to heat their rooms as well as their water.

Now we have only to wonder how long any of these resolutions could possibly last. Can second floor Ruffner do without Hampden — Sydney? Can any freshman girl live off at five hours of sleep a night? Will there ever be a fire drill so girls

having boots can wear them? Will the seniors succeed? Will the upperclassmen make it through the winter?

There are some people who understandably have a hard time keeping their resolutions, however. One male teacher made a new year's resolution to stop smoking. When two of his students found this out they satidically sat in front of him smoking during class.

## Recent Pop Fad "Pierced Look" Not Really New

by Phyllis Hummer

Coebs with the new local look may think they're starting a new fad, but actually they're following a fashion that dates back into early history. Earliest records show that people first had their ears pierced as a cure for weak eyes. A more practical reason for ear-piercing was protection from theft: Sailors wore jewels in their ears to protect them from piracy. Pierced ears used to be the trademark of African virgins looking for husbands. European "grandes dames" who did not want to lose their family jewels, sported them upon their ears.

The Babylonians, Egyptians, Greeks, and Romans all practiced the art, as well as women in Golden Age Greece. Ear piercings were listed in Plato's will. During the Middle Ages, only peasants had their ears pierced, but with the coming of the Renaissance the nobility adopted the fashion.

With the introduction of costume jewelry and "fake" jewels, came the screw-on earrings. In this country, practically replaced the pierced earring — until recently. A couple years ago only a handful of girls had punctured lobes — now is more unusual to find a girl without "holey" ears. Jewelers are commenting that this fad is spreading like a virus, and their earring sales are at an all-time high.

The idea is outrageous to the parents of many a coed. Perish the thought of permanently scarred ear lobes!

Most doctors can perform the simple operation in a matter of minutes for a fee ranging from \$5 to \$25. (Yes, ear-piercing is minor surgery!) Many parents consent to such an operation only because they know that if the doctor does not do it, some girlfriend is ready and willing. The only necessary equipment is a needle, some ice (for numbing the ear lobe) and some thread to pull through the punctured lobe. Nowadays, earrings are immediately inserted. To avoid confusion, they are usually of gold or some gold

(Continued on page 3)

## PAUL GOODMAN

Here are some notes I prepared for a philosophical symposium on "Freedom and Order: Focus on the University" (Conference at Western Reserve-Case Institute, in Cleveland). My position is classical anarchism.

Freedom and Order are not dialectical or polar, but are related as cause and consequence. Right order is the form of free functioning. The conflicts that arise in freedom usually produce creative solution. But imposed "order" is chaos, and administered "harmony" destroys function and produces inanition.

In our present educational practice, we observe the following destructive impositions: 1. School methods appropriate for children are extended to high school and college years and hinder maturation. 2. Restriction to schooling as the one institution for education and growing up results in miseducation for, probably, 80%, including most of the bright. 3. Academic methods and environment take the life out of subjects and activities that are not properly academic. 4. Imposed schedules and the extrinsic motivation of grading hinder learning, which is always a conscious process and often individual in time and style. Most schooling makes people stupid. 5. When teaching and learning are harnessed beforehand to extrinsic National goals and the drive to union cards and licenses, the result is sole-playing rather than task.

It is better, with all deliberate speed, to let the present university structures fall apart into their simpler communities and for their order to be reconstituted according to motivations of immediate teaching and learning and the intrinsic motivations of teachers and students. (This does not necessarily mean scattering the populations. A university city of many thousands has great advantages. It does mean radically decentralizing the administration.)

In educational (rather than school) policy, we ought: 1. To open a variety of ways of being educated. E.g. academic, apprentice, technical training administered by corporations, self-study, work in subsidized non-commercial real-cultural enterprises, collegiate experience for the non-verbal and even illiterate (as in the Danish Folk High Schools), etc. There should be public support of universal education, but only a small part of the money given to school administrators. 2. To open numerous opportunities for leaving and re-entry, to encourage trying out and maturation at one's own tempo.

3. In school policy teaching and learning is a complex ethical and psychological relation but it is sociologically quite simple, consisting of small face-to-face communities. Therefore, 1. Drop all administrative machinery of admissions, requirements, grading, etc. Restore these functions to teachers and students. The functions of administration are janitorial, book-keeping, and protecting the educational community in the general society. 2. Make the small communities entirely self-governing in both academic and social matters. 3. Let curriculum be determined by what teachers want to teach. By confrontation with free teachers, students will sooner find themselves and learn what is relevant or irrelevant to their own interests. 4. When a student finds a subject interesting to himself, let him demand that the teaching meet his present needs and prepare him for the uses that he wants to make of his studies in the future. Such demand by the student reinvigorates the teacher and makes his thought relevant to the present and future. 5. These two principles, of faculty judgement of importance and students demand for preparation for life, are sufficient to relate school and society. Society will then get the best use of its universities as providing earnest and intrinsically motivated professionals, experts, and scholars.

Our present educational abuses are due to the imperialism of extra-mural demands and of the School establishment that seeks to aggrandize itself. A result is the immense inflation of educational costs. I estimate the mark-up as 3 to 400%; it is expensive to try to cement parties that do not naturally cohere, and to pay for administration that is fundamentally irrelevant.

By its peculiar double-think, the School establishment will agree to most of the above propositions. (Indeed, they are the truisms of *Lehrfreiheit* and *Lernfreiheit*.) And nevertheless, the present practices will be maintained and become worse. The inevitable crises will be met by adding new levels of superstructure — e.g. Guidance or Honors courses — without changing any of the mistaken, but administratively profitable, premises.

Copyright Paul Goodman, 1966

## Letters To Editor

As a Longwood freshman, I consider our loss of a tenderfoot in '62, looking back and recognition for our wish to have more of those privileges. Achievement to be most disappointed — namely the Seniors. But after rocking in the cradle of Longwood for three academic regalia, their 1:00 and a half years, how can we a.m. Saturday permission, and demand respect. Instead of being allowed to mature, we better dormitory with all beds firmly on the floor, just to mention paternalistic Longwood elders, better known as "those who are with this image of the ears."

Senior went the general respect! It is evident that the prestige of both the faculty and the un- of "the Senior" can disintegrate. Now as I enter to more. The only "honor" left the second semester of my am- to be now is that of owning our year, I wonder why I ever academic regalia. Frankie Wynne

The policy of THE ROTUNDA'S "Letter to the Editor" column is to print all signed letters submitted by either faculty or students. We encourage you to respond to any articles in the paper or to any issues on campus by sending us letters.



The residents of Second Floor Student Building were awarded first prize in the Christmas door decoration contest sponsored by A.K.G. The hall, entitled "A Charles Dickens Christmas" was recognized for being the best hall on campus.

sored by A.K.G. The hall, entitled "A Charles Dickens Christmas" was recognized for being the best hall on campus.

The ten-day period began this morning. Students should remember that this is a time to begin studying for exams. Call downs are being given for excessive noise.

## Tourney Ends Second Season; 350 Participate

by Karen Ruder

This past week saw the finish of the second year of the Round Robin tournament. Altogether it was the most successful tournament held. Approximately three hundred and fifty girls participated forming forty-two teams. A big hand goes to Bess Mann and Patty Dole, the volleyball managers who worked so hard and so long to make this the enjoyable success that it was. A thumbs also goes to Miss Mary A. Heintz, without whose cooperation and assistance things would never have worked.

Yesterday the play-off for the ten points towards the color cup was held. The team which won the most games won the points for their particular color.

In the Round Robin tournament itself, winners were announced in each of the five leagues. The winner in League A was the "Flores"; in League B, the "C"; in League C, there was a tie between Alpha Gamma Delta I and MAH; in League D, there was a tie between the Senior Sophistesses and the Seven Seekers; and League E was won by the Nitty Niners.

A hearty thank you is well deserved by all those who participated in the tournament and helped to make it such a success.

## Lawson Shows Mystique Of Status - Seeking Male

by Jenny Gregory

Dr. Douglas A. Lawson, dean of men at Randolph Macon College in Ashland, gave three lectures to Longwood students concerning the "Masculine Mystique." He began his series of lectures by telling of the "Image of the Masculine Mystique." Next at a required assembly he presented to the students a talk entitled the "Problem of the Masculine Mystique." He concluded his lectures by giving the "Solutions of the Masculine Mystique."

Dr. Lawson's first two lectures dealt basically with the same ideas. He began his talk by re-examining some of his ideas he presented last spring in his lectures concerning the "Feminine Mystique." He said that a female has to become a person and an individual before she is able to become a woman, wife, or mother. He then proceeded to say that the main problem of the masculine mystique is the status-seeking male. He becomes so involved in trying to acquire the material things in life that he loses his own identity and independence and becomes a sort of puppet with society pulling the strings.

Dr. Lawson drew a tremendous crowd of interested students for his last lecture concerning the "Solutions of the Masculine Mystique." He restated the problem which is that of a man's false search for security. Then he gave four solutions. First of all he said to begin now to be honest with yourself as well as with others. Secondly, he said to be open to truth. Dr. Lawson commented that although this

second solution was similar to the first, it was important enough to be in a class all its own. A willingness to change took a third position in the solutions. Last of all, Dr. Lawson believes that a man should learn to live insecurely and to be concerned about the important things in life such as that of poverty in other nations instead of being so concerned about material wealth.

After his last lecture, Dr. Larson stayed to answer questions presented by many interested students. From this overwhelming response of the student body it may be seen that Dr. Larson's talks were quite effective and made many people think a little more closely about the point he was trying to put across.

All students should see their faculty advisors between now and registration to work out a tentative schedule.

## Jobs Overseas Require Little, Provide Much

GRAND DUCHY OF LUXEMBOURG — The American Student Information Service announces that there are still more than 20,000 summer jobs available in Europe to U. S. college students. The jobs are being filled on a first come, first served basis and the ASIS is granting a \$250 travel grant to each of the first 5,000 applicants.

Some positions pay \$400 a month with no previous experience or foreign language ability required. Room and board are often included. The most requested jobs are resort work, office work, life guarding, sales work, shipboard work, factory work, child care and camp counseling work, farm work and restaurant work. Interesting summer work not found in the U. S. is living as a guest of well-to-do European families in return for teaching their children English.

Job and travel grant applications and detailed job descriptions (location, wages, working hours, photographs, etc.) are available in a 36-page booklet which interested students may obtain by sending \$2 (for the booklet, overseas handling and air mail postage) to Dept. IV, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.

Congratulations goes to the Varsity Swimming team and their coach Miss Mary A. Meintz for their first season. The team placed third in a four school meet and fourth in a six school meet. They certainly made an excellent showing for their first year and represented Longwood well.

## Ripley Coaches Varsity Team For First Time

Recently, the Varsity Basketball team was chosen. They are Sharon Williams, Dianne Davis, Sandy Long, Connie Galloway, Elizabeth Parker, Sue Powell, Vannie Gunther, Linda Atkinson, Becky Bondurant, Martha John Blair, Jane Curle, Anna Petis, Lynne Rochal, Lisa Hammer, Pat Ingram, Glenny Padgett, and Linda McCulloch.

Coaching the varsity team is Miss Faye Ripley, a graduate of Longwood. The team has worked out a new defensive strategy: they start out using diamond zoning and then switch to man-to-man defense. According to the team members, this new technique is working out very well and keeps the basket well-protected.

This year's varsity basketball managers are Sharon Williams and Vannie Gunther. The elected team captains are Dianne Davis and Connie Galloway.

The team's first game is on February 10 with Lynchburg College.

## Pierced Ears Draws Source From History

(Continued from page 2)

alloy. The "do-it-yourself" method all too often results in infection, and holes that are out of line.

The girls argue that their holey lobes will save Dad money because earrings can no longer get lost. This rationalization is quickly forgotten as soon as she goes to the jeweler to purchase her first pair of earrings and gapes at the outrageous price tags. Pierced earrings are comfortable to wear, and can be worn even by girls with very short hair. But most important of all, pierced earrings are fun to collect. Fanciest are the dangling Gypsy or Victorian types, but most popular are the simple gold, pearl or jade buttons.

## THE ROTUNDA NEEDS YOU!

If you are interested in the field of newspaper reporting, earn valuable experience as a ROTUNDA reporter.

Contact:

Barbara Melton

January  
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## Spotlight Recognizes Senior Phyl Lasley

If you ever hear strange singing up and down second floor South, don't be too shocked; it's only the voice of Phyllis Lasley, chosen for this week's Senior Spotlight.

Phyllis, a native of Keswick, takes active part in numerous Athletic Association activities. This fall she was a proud recipient of a blue blazer. Phyllis is also a member of the Monogram Club and Orchestras. Among her other activities while at Longwood are varsity and class hockey, class volleyball and basketball, and membership on the A. A. Council.

Being what one may call an "outdoor girl," Phyllis is fond of almost any sports activity, one of which is horseback riding. Phyllis has other favorite pastimes of painting and eating chocolate.

In three weeks this vivacious Health and Physical Education major leaves Longwood to do her student teaching in Roanoke. Good luck, Phyllis!



PHYLIS LASLEY

## BSU Sponsors Cheerful Cherub

Every exam period the Baptist Student Union sponsors a tradition at Longwood — the Cheerful Cherub tradition. The purpose of the cheerful cherub idea is to brighten the pre-exam week with a little friendship and fun. To participate is simple:

1. Put your name and room number on a small slip of paper and place it in the box designated for your dorm. At the same time draw from that box the name of another. You will be her Cheerful Cherub.

2. Each day, beginning Monday, Jan. 17, through Friday, Jan. 21, you will secretly leave a small gift for the person whose name you drew. In the past, bubble gum, rubber balls, candy, coloring books, and note tablets have been popular gift items. Some Cheerful Cherubs have gained renown for the poetry which they deliver along with their gifts!

3. On the last day, Friday, Jan. 21, you will reveal yourself as a Cheerful Cherub and deliver the last gift personally. Of course, your Cheerful Cherub will reveal herself to you too, and you and your Cherub will have made a new friend! What better way could we begin exam week?

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## Antioch College Frosh Dispense With Grades

YELLOW SPRINGS, OHIO — (I.P.) — Antioch College recently launched an experimental program for first-year students this year which deals with the problems of anonymity, generalization vs. specialization, and rigidity of curriculum. Each student is to receive a faculty preceptor, who will guide and advise the student so that he can properly pursue his academic tasks.

To meet the problem of specialization - generalization, Antioch will dispense with freshman general education courses. Instead the faculty of each major academic will present questions in the fields of the humanities,

the social sciences, and the physical sciences.

The college has dispensed with grades to encourage freshmen to risk new or previously troublesome subjects; to enroll in a seminar with a "tough" professor; to participate in as many academic offerings and Community Government activities as time and talent permit.

The student and preceptor, who have been measuring his progress toward stated goals at least every two weeks, will decide at the end of the year what second-year work for which he is qualified.

## LC Students React; Laud 'Bernada Alba'

by Ann Tweedy

The magnetic performance of the Longwood Players' portrayal of Lorea's powerful tragedy was highly believable and was met with appreciation by the audience.

Mr. David Wiley, director, who will be leaving Longwood after having served skillfully for ten years, should be extremely proud of his handwork on this play which is one of the most interesting to have ever been presented here.

Audience reaction to Carolyn McAdoo's chilling interpretation of the insane grandmother, Maria Josefa, was most receptive. Carolyn was able to achieve with excellence a combination of pathetic lunacy and warm humor.

There was close audience identification with all of the roles, but because of Adela's role the students may have felt most sympathetic with Lynn Gardner. With conviction Lynn transmitted to the audience desire, frustration, and fear of detection.

Millie Gwaltney as the housekeeper, Poncia, was a shimmering foil for Linda Long; as Bernada, Linda was a dictator-mother, a keeper of the classic whose man-like strength against emotional crises trembled, rose, and burst at each opportunity. Linda's powerful voice and her physical stature could not have been more perfect for the part of Bernada.

The polished performance, the fascinating set, lights, and colorful outdoor music gave a dynamic dimension to an already-interesting play. The interplay of light and patterned shadows seemed symbolic of the underlying themes.

Although it was not intended to be a comedy, *The House* had its moments of humor. There was such concrete identification that it was almost a relief to break the stark realism with nervous laughter. At such points as "referral to the house as being a 'nunnery,'" the students in

the audience broke up. This was not out of disrespect, but rather out of compassion and sympathy for the plight of the Spanish daughters. When the sisters complain of not feeling well because of lack of male companionship, the courted Augustas, played by Pat Holmes, said that she felt fine. Pat was so human that, again, the audience found it almost necessary to laugh.

THE POINT IS, WE WERE THERE. Everyone from Ellen Miller, assistant director, to the very fine lighting crews and Dr. Lockwood, to costumes and props, and certainly to Mr. Wiley made it possible for us to experience Lorea's play not as just a viewing of a drama, but as a feeling for the characters and situation. The play compels. Lorea's tragedy has about it a timeless, ageless quality, a universality of truth, which the Longwood students could easily appreciate.

To Mr. Wiley, Dr. Lockwood, the cast and crew, we give sincere thanks for excellence.

## English Society Takes Sixteen As Members

The annual fall initiation of Beore Eh Thorn, honorary English society at Longwood, was held on Tuesday, December 14, at 4:00 in the YWCA Lounge.

Sixteen girls were accepted into the society. Following the initiation ceremony, a tea was held for the new members.

Those who were initiated were Della Anderson, Diane Berger, Pat Dameron, Gerry Daniel, Joan Faulker, Mary Gompf, and Helen Grigsby.

Other new members include Derek Jenkins, Lucile Korman, Kay Moore, Linda Miller, Linda New, Betty Virginia Ryals, Diana Whitford, Mary Jo Wright, and Frances Wynne.

## FROM THE BOARD

This year the Legislative Board of Student Government has abandoned its previous policy of reviewing every rule in the handbook. It was decided that the dropping of this policy would leave the Board free to indulge in more constructive activities, such as the establishment of an academic affairs committee, an effective speaker program, and the various NSA services. The Board has been very pleased with this arrangement.

There is, however, one major limitation of this system of student government. The Legislative Board must rely even more heavily upon individual students to bring matters to the attention of the class representatives. Since the representatives have no set schedule of rule evaluations to present to members of the class, or opinions, these representatives need the suggestions of classmates.

The Board members have begun work on several items brought before them this semester: a special committee has been established to evaluate our rules concerning Hampden-Sydney, the election system for class representatives has been changed and NSA information on travel within the United States and abroad is being gathered.

We can't help but feel, however, that there are many other services which the Board could perform. As our student body continues to grow, it is becoming more and more difficult for class representatives to contact a representative portion of their classmates. Although we try to get student opinions, we cannot be aware of the ideas of everyone. We urge each member of the student body to approach her class representative, or any member of the Legislative Board, if she has any suggestions on rule changes, government projects, or policies. The following is a list of Board members and their addresses:

Nancy Brown—S. C. 201  
Tootsie Kay—S. C. 210  
Pam Spigle—M. C. 140  
Kay Boykin—N. C. 165  
Nancy Spain—S. C. 209  
Jean White—S. C. 318  
Theresa Albright—W. 226  
Goy Rice—S. C. 228  
Lucy Flannigan—S. C. 211  
Patsy Diehr—N. C. 383  
Alice Collier—M. C. 339  
Mary Jones—Tabb 220  
Cam Thomas—R. 325  
Betty Lu Weaver—Day Student

If you cannot "catch" one of us, or if you would like to present your idea to the entire Board, or if you're just plain interested in seeing what happens at a Legislative Board meeting, please feel free to attend our weekly meetings at 7:00 p.m. on Tuesday nights in the Student Government Room located in the Student Building. The agendas for these meetings are always posted one day in advance on the bulletin board beside Dean Wilson's office.

## Elliot Attends Meeting On "The Career Teacher"

By Frankie Wynne

"Remaking the World of the Career Teacher" was the theme of the Regional Conferences of the National Commission on Teacher Education and Professional Standards attended by Mr. George Elliot, instructor of education, December 17-18 in Raleigh, N. C.

The ten southern states were represented at the conferences by college professors, public school teachers and college students.

During the two day discussion special emphasis was placed on four major areas of concern to the "career teacher." One area was the assessment and misassessment of American teachers. The problem of assessing teachers to courses which their degrees do not qualify them to teach is a growing one and one of special interest to those entering the profession.

More effective induction of new teachers was another major emphasis area. The NCTEPE is searching for ways to encourage local school systems to develop orientation and induction programs for beginning teachers to ease their adjustment in their career.

The third area was continuing education for teachers. Improving in-service education, several objectives need special attention. These objectives include substantial leaves with pay for elementary and secondary school teachers to give them a chance for further study, more individualized professional growth programs, closer cooperation between schools and colleges in planning in-service education programs, and classroom teacher involvement in determining continuing education needs, policies, and procedures.

The last major emphasis area covered the displaced school personnel. Many teachers have been displaced because of school integration, and recent college graduates have not obtained teaching positions because of school integration. A survey, partly sponsored by NCTEPE, will be used as the basis for planning preventive and remedial action in connection with this problem.

The NCTEPE has organized committees to study and submit proposals concerning these and other problems confronting the "career teacher."

In the Library Exhibition Room for the month of February will be an exhibit of sculpture of Carl Rosenburg. In the West Wing art department Jan. 26 - Feb. 15 will be an exhibit of water colors by U. S. artists.

"Democracy has to be born anew every generation and education is the midwife."

### LONGWOOD COLLEGE BOOK STORE

Follett Vest-Pocket  
Guides and Dictionaries  
Compact Facts  
Longwood Stationery

## Scientist Probe Into Sex Life Of Cabbage

Editor's Note: The following is a reprint from *The Sunday Star of Washington, D. C.*

By PEG BRACKEN  
Star Special Writer

I have a glimmer of good news to start the new year — good news for the people who are bored by our current bountiful supply of gamey books. I mean the artfully dirty books and the dirtily artful books that load down the racks at the bus depot.

More and more people are becoming bored with seeing these around, of course, including the people who write them. Take those Angry Young Men. They're petulant middle-aged men now, and I think the reason they're petulant is that they're bored with all the bedroom business. It used to be that a novelist could have an interesting time plotting his book, with complications, crisis, and climax. But now it's just a climax on every page, and clinically detailed, at that.

WELL, THINGS are looking up. At this yawning point in time, with most of us wondering what'll We Play Next, comes word of new horizons opening before us.

Way up in Ithaca (that's New York), science is making a

## Students Confer With Newman

The first Presidential Press Conference was convened on Thursday, January 6. The purpose of this conference was to promote the exchange of ideas between the student body and the administrative heads of the college and the major organizations.

Dr. Newman, Dean Wilson, and Mr. Wamsley represented the college administration at the conference. Student leaders on the panel representing the five major organizations included Jenny McGow, Linda Bassford, Bobbie Allen, Cookie Hawthorne, and Ann Gwaltney.

Members of the student body were encouraged to ask any questions concerning policies or issues which they wished clarified.

Upon asking their opinions of the conference, the following seniors had this to say:

Barbara Ragland: "I feel that it was very beneficial and informative. This is one way in which the student body can communicate with the administration in understanding various policies and procedures pertaining to them. I hope these will be continued in the future, and perhaps even on a wider scale."

Harriet Anderson: "The Presidential Press Conference can and should provide a vital and much-needed link between students and the administration. Students often have many legitimate complaints or criticisms about administrative policies and academic procedures. The new Presidential Press Conference could, therefore, well serve as a method for the airing out of student criticisms and for the promoting of better understanding between the two levels. The conference might also work two ways, however, with the administration being given an opportunity to give their criticisms or ideas about student life and activities."

### OWEN-SANFORD

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study of the actual behavior of the cabbage. What the Ithaca scientists want to know is why some cabbages reject pollen of their own species but readily accept the pollen of others. And they're spending \$32,000 (negotiable lettuce, that is) to find out.

Now, I admit that my first thought was, if that isn't science all over! Always complicating things. The way I've always looked at it, some cabbages have it and some don't. But that isn't the way science looks at it. They have to poke and prod and try. If you've wondered why cabbages have been looking a little greener than usual lately, this is probably the reason.

HOWEVER, THE MORE I thought about this rooting around in the vegetables' love-life, the more clearly I could see that it's probably the happiest development in years. Sexy, but different. Aside from THE SEX-UALITY OF THE DATE, a film which used to pack them in a Palm Springs, and the few shaggy vegetable stories I know of, the thing is mainly unexplored.

Most of us never even realized there are boy cabbages and girl cabbages, and — as Betty Curran (our indefatigable Washington correspondent) was first to point out — it poses so many intriguing questions. She wonders, does a passionate cabbage taste better than an indifferent one? And only think, the next time you eat cabbage, you may be eating a mother.

THINK TOO: this presumably holds for all the rest of the vegetable kingdom. He-beans and She-beans, Herbs and Hebs. And it is wise to keep Hot Peppers and Sweet Peppers in the same vegetable compartment. And what do you suppose the jolly green giant's been up to lately?

Well, I think we can safely leave the whole area for the novellists to explore. They need a fresh field, and here it is. Well-planted.

I can hardly wait, myself, to find out what goes on in those asparagus beds. I'll bet the boys find some juicy stuff in the tomato patch, too.

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## Around The Campi

Its about the freshman who, upon seeing the cast pictures for "House of Bernada Alba" asked if they were the candidates for Madonna.

The only tradition left at Longwood is stacking.

Definition of a girl with pierced ears: I'm holier than thou.

Congratulations to S. C. 325 for their most original door.

All donations to the senior class will be readily accepted.

Congratulations to second floor Ruffner which has finally seen the light.

Book of the Week: *Student Teaching* by I. M. Scaird.

Thought for the Week: How cold is your room?

"I don't care who you're talking to, I said to hang that phone up!!!!!! Are you bothered by headache tension and . . .

It's about how every time JoAnne and Paul got "on the terrace" The Batman flew in. Anyone for Super-Bats?

Well, South, how do you like those false alarms?



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# THE ROTUNDA

VOL. XLV

THE ROTUNDA, WEDNESDAY, FEBRUARY 23, 1966

No. 10

## Juniors Feature Rings, Redding, Rhondels

### Drama Groups Present Plays Of Shaw, Williams

This semester two productions will be presented by the Longwood Players and the Hampden-Sydney Jongleurs.

**Androcles and the Lion**, a Shavian spoof on Christianity by George Bernard Shaw, will be enacted on March 17, 18, and 19th, with Dr. Patton Lockwood directing. Assistant Director is Carolyn McAddo; Stage Manager, Sharon Powell; and Technical Director, Judy Hedrick. The cast will include fifty-two people. Major roles are: Androcles, played by Jim Rhodes; his wife, Magera, played by Linda Lovar; the captain, Mike Weddle; Lavinia, Lynn Gardner; and Caesar, J. P. Rogers. The Lion will be portrayed by a lion imported by the courtesy of the British Museum in New York. The final play to be presented

ed is **The Glass Menagerie**, by Tennessee Williams. The performance will take place on April 21, 22, and 23rd. Leading roles are: Amanda Wingfield, played by Mary Ann Chinn; Amanda's daughter, Laura, by Shirley Timberlake, her son, Tom, by Tom Bradley; and the gentleman caller, Jim O'Connor, by Warren Fulton.

The setting is a lower class family of the Bronx. Laura is crippled and lives in a dream-world with glass animals. The drama depicts a balance between reality and unreality in daily life.

Mr. Robert Alexander, new drama professor, will be directing. Technical Director is Pat Daguer, and Suzi Hoelsa will be stage manager.



OTIS REDDING

### Schlegel Submits Autobiography

Dr. Dorothy B. Schlegel, professor of English and comparative literature at Longwood College, has been invited to submit her biography for inclusion in the third edition of the *Dictionary of International Biography*, to be published in London in September. Dr. Schlegel has read papers at two international conferences, the First International Conference on the Enlightenment at Geneva, July 1963 and the Fourth Conference of the International Comparative Literature Association at Fribourg, Switzerland, August 1964. The first paper, "Diderot as the Transmitter of Shaftesbury's Romanticism," was published in Geneva in 1963, and the second, "Shaftesbury's Hermeneutic Symbolism," will be issued at The Hague in May. Her book on Shaftesbury and the French Deists was published by the University of North Carolina Press in 1959.

Dr. Schlegel's biography is also included in the current edition of *Who's Who among American Women* and the *Directory of American Scholars*. In addition to her international scholarship, Dr. Schlegel has written two articles on James Branch Cabell and a textbook, *Writing from Research*, used in the freshman English course at Longwood. She has also served as a consultant at the 1964 and the 1965 meetings of the College Conference on Communication and Composition.

### Two LC Students Present Recitals

On February 27, 1966, at 4:00 in the Small Auditorium, the Longwood College Music Department will present Miss Gail Milstead, soprano, in a senior recital. Gail, a voice major from Crew, Virginia, is very active in the Longwood Music Department, being treasurer of Sigma Alpha Iota, President and accompanist for the Concert Choir and a member of the Madrigal Singers.

Christine Mannina will accompany Gail. Her program will include *Frasellebe und Leber* by Robert Schumann. This cycle of German songs tells the story of a woman's life — her love, her family and the agony that she suffers when her husband dies. Next, Gail will sing "O mio babbino caro" from their opera *Gianni Schicchi* by Puccini. Also on the program are three French songs by Ravel — "Nocturne," "Trois brèves alexandres du paradis," and "Ronde." Gail's final number will be a contemporary piece, "I Hate Music" by Leonard Bernstein.

### Juniors Await Big Week-End; Second Annual Ring Dance

By Phyllis Hummer

After much planning, countless meetings, and much expectation, the Junior Class awaits its big weekend as the Class of 1967, on Saturday, February 26. Highlighting the weekend, Otis Redding and Show will be featured at a concert from 3 p.m. to 5 p.m., Saturday afternoon in Jarman Hall. The Second Annual Ring Dance will be held Saturday evening from 8 p.m. to 12 midnight in the Senior Dining Hall. This dance will feature "The Rhondels," one of the most well-known and diversified dance bands in this area. The long-awaited weekend will end with a breakfast for the Juniors and their dates.

Otis Redding and Show will present a two-hour concert Saturday afternoon. Twenty-five-year-old Otis is currently riding the top tune charts with a two-sided hit, "I Can't Turn You Loose" and "Just One More Day."

The performer, who has been well-known in rhythm-and-blues circles since 1961 when he had his first hit with "These Arms of Mine," has gained more widespread fame in the past year because of his popularity among the British artists. Otis has just as much admiration for the British groups and recently included the Rolling Stone's smash "Satisfaction," in his album, "Otis Blue — Otis Redding Sings Soul."

When recording, Otis prefers doing ballads, but explains that to keep his audience and fans, he must mix his songs up.

Two-hundred and fifteen-pound Otis was born in Mazon, Ga. When not performing, he returns to his birthplace where he has

a 280-acre ranch.

His biggest hit was his first — "These Arms of Mine." Since then he has had hits with "Pain in My Heart," "Come to Me," "Security," "Chained and Bound," "Mr. Pitiful," "I've Been Loving You Too Long," and "Respect," all on the Volt label. His favorite is his latest, "I Can't Turn You Loose."

The Junior Ring Dance will highlight the weekend's activities at 8 p.m. Saturday evening in the Senior Dining Hall. This is the Second Annual Junior Ring Dance to be held at Longwood. The Ring Dance is a renovation of the old Cotton dances formerly held at Longwood. Although the Juniors received their class rings on February 17, they will not officially receive them until Saturday

night when they perform the ring figure, receiving their rings from their escorts. "The Rhondels" will provide the music for the evening. They are one of the swiftest rock 'n' roll bands on the east coast, and also one of the best small orchestral dance bands in the state of Virginia. This group is officially known as "Bill Deal and The Rhondels," and is probably best known as the regular band at the "Top Hat" at Virginia Beach. However, their talents vary widely. They have appeared as a backup band for many of the top names in show business, they have had two records which were both moderate hits, and they have played at every occasion from teenage club dances to adult parties on New Year's Eve. They are truly one of the most diversified and popular groups in this area.

Mention should be made of the various and numerous committees who have worked so long and hard to make the weekend a success. Co-chairman for the Ring Dance are Tootsie Kay and Gary Rice. Decorations — Sandra Hyrum; Favors — Sandra McIvor and Bebe Woodruff; Publicity — Mary Kay Lucas; Ring figure — Esther Royaster and Dr. Rosemary Sprague; Flowers — Phyllis DA. Breakfast — Pat Gorky and Vicki L. Does; Dance invitations — Nancy Fey; Dance programs — Bobbie Lou Davis and Julie Glass; Tickets — Edith Loving and Faye Gravat; Ushers — Cheryl Roberts; Refreshments — Judy Childress, Gerri Daniels, and Joan Faulkner; Gifts — Janie Wall; Chaperones — Doris Koeberly; Photographer — Susan Beasley.

### Magazine Selects Pearce, Tweedy To Represent LC

Faye Pearce, a Junior Spanish major, and senior Ann Tweedy, an English major, have been selected by *Mademoiselle* magazine to represent Longwood on the 1966 College Board.

Each College Board member will have an opportunity to contribute to *Mademoiselle* and help magazine keep abreast of campus trends. College Board members report regularly to *Mademoiselle* on events at their colleges, research articles, and help *Mademoiselle* fashion editors select models for college fashion features.

The Board is composed of some 1500 winners of the magazine's annual nationwide College Board Competition, a contest designed to recognize young women with talent in art, writing, editing, photography, layout, fashion design, merchandising, retail promotion or advertising. Board members are selected on the basis of entries they submit showing ability in one of these fields.

Each girl will remain on the College Board until she graduates. During this time she will accumulate a professional portfolio of work submitted to *Mademoiselle* which may well be valuable to her in finding a challenging job after graduation. Once a student has been selected for the College Board, she is eligible to compete for *Mademoiselle*'s 20 grand prizes. Each year, 20 of the Board members are chosen to become Guest Editors. To win one of these positions, a Board member must submit a second entry that shows superior aptitude for magazine work.

The 20 Guest Editors spend the month of June in New York as salaried employees of *Mademoiselle*. They help write, illustrate and edit *Mademoiselle*'s August college issue, sharing offices with *Mademoiselle*'s regular editors. They interview well-known personalities and represent the magazine on visits to publishing houses, stores and advertising agencies. They are *Mademoiselle*'s guests at parties, discoteques and screenings. In ad-

### Summer Session Offers Courses For Six Weeks

Longwood College will hold two six-week sessions during the summer of 1966, beginning on June 13 and extending to September 2, according to Dr. Richard B. Brooks, Dean of Longwood.

Designed for both undergraduate and graduate study, the first session is scheduled from June 13-July 22. The second session is scheduled from July 25-September 2. There is also a three-week session for graduates only from July 25-August 2.

In addition to regular courses to raise collegiate certificates and collegiate professional certificates, there will be a six-week reading institute on the campus for elementary teachers of Southside Virginia. Sponsored by the National Defense Education Act, the reading institute is scheduled for June 20-July 23.

For the second consecutive summer, high school graduates who have been accepted for admission to the college, may attend the six-week sessions. Students may enroll for two courses in each of the two six-week sessions.

Information describing further details of the summer program is being mailed this week to elementary and secondary schools of the Commonwealth.



Players and Juniors tryout for this semester's plays. Reading: Mary Pollock and Helena Mast; Background: Joanne Black, and Cheryl Rose.

### Reed & Barton Sponsor Annual Opinion Contest

During the months of February and March, Reed & Barton, America's oldest major silver-smiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totalling \$2050 are being offered to duly enrolled women students at a few selected colleges and universities.

In the 1965 Competition, Connie Spradlin, class of 1967, won a \$300 scholarship for her entry form matching Reed & Barton sterling patterns with leading china and crystal patterns. In the same competition, Sally Ann Whitting, class of 1968, was one of the major prize winners of a starter set in sterling silver, china and crystal for her entry. Longwood College has been selected to enter this Competition in which the First Grand Award is a \$500 cash scholarship; Second Grand Award is a \$300 scholarship; Third Grand Award is a \$250 scholarship; Fourth, Fifth and Sixth Awards are \$200 scholarships; and Seventh, Eighth, Ninth and Tenth are \$100 scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$50.00.

In the 1966 "Silver Opinion

Competition," an entry form illustrates twelve designs of sterling with eight designs of china and crystal. The entrant simply lists the three best combinations of sterling, china, and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of table-setting editors from three of the nation's leading magazines.

Sandra McIvor is the Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton at Longwood College. Those interested in entering the "Silver Opinion Competition" should contact her at 201 South Cunningham for any additional entry blanks and for complete details concerning the Competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Through the opinions on silver design expressed by college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American taste.

### House Council Again Reviews Case Procedure

**SCOPE OF RESPONSIBILITY:** House Council functions to uphold the standards of Longwood College. The Executive Council of House Council handles all cases under dormitory, dining hall, and fire regulations.

**PURPOSE:** The purpose of the Executive Council's trials is to offer an opportunity to clarify any uncertainties in the case and to provide an atmosphere of understanding and appreciation of House Council rules and regulations as stated in the student handbook.

**PROCEDURES FOR INVESTIGATION:** Any known or possible violations should be reported immediately to a member of the Executive Council. The vice-president and a member of the Executive Council, on the basis of the report, check confidentially these details needing verification before talking with the possible offender (e.g. signout cards, pink slips, late slips).

During an investigation, the possible offender and any witnesses must be reminded that it is an Honor Code offense to lie before the Executive Council of (Continued on page 3)

# The Comic Tragedy

No matter how hard Longwood College tries to introduce its students to the higher forms of culture and the fine arts, it appears from observations made at the last Artist Series presentation that we are doomed to be a student body of pseudosophisticated college hobbi-soxers. The conduct of the audience last week for the performance of *The Subject Was Roses* was absolutely deplorable and unforgivable for the type of group we are supposed to represent — a selected group of above average intelligent young ladies. We acted like a bunch of grammar school girls watching the afternoon soap operas on television.

For the three and a half years that I have been a student at this college I have constantly heard the phrases "proper respect for May Day," "proper respect for Color Cup," "proper spirit for class sports," "proper respect for Circus," and proper respect for a hundred other things. But when it came time to exhibit proper respect for something that is of a much higher caliber than Circus and May Day, something that called for a little intelligence and seriousness, we showed just how juvenile we are and just how shallow our "cultural intelligence" really is. *The Subject Was Roses* was approached by Longwood Students with about the same degree of seriousness that we would show for Circus, as if the two could actually be equated.

It is certain true that Act I scene I was supposed to be humorous and laughter from the audience was expected. And throughout the play there were many laughable lines, especially during the drunken scenes. However, the undercurrent of the play was definitely tragic, and the surface humor of some of the lines did not warrant any form of laughter.

A visitor to the campus would suppose that Longwood students had never seen a can of beer before. And what was so funny about the tinkling of a spoon stirring a cup of coffee? The tremendous sigh given off by the audience when Nettie Cleary threw down the vase of roses was a typical reaction expected of a group of third graders watching *Susie's First Date* or something equally juvenile.

During the last scene the tragedy became extremely intense, and every line of dialogue was essential to the understanding and resolution of the conflict. However, it sounded like every student in the audience decided to cross or un-cross her legs or shift her sitting position at the same time with the result that the dialogue could not be heard over all the rattling and squeaking of the auditorium seats. Consequently, most of the dialogue in the most intense moments of the play was unheard, the aesthetic distance broken, and the meaning of the play lost.

Perhaps the endeavors of the College to culturally educate us should be discontinued and the money channeled into such programs as Circus and May Day, things that qualify for our shallow level of comprehension and appreciation. And perhaps we should drop the expression "Longwood Lady" and substitute "Longwood Girl" since the word "lady" implies a certain degree of maturity which obviously does not exist except in a few cases on this campus.

## Dr. Simkins

Last week Longwood College and the South suffered the death of one its most brilliant and distinguished scholars, Dr. Francis Butler Simkins, who died after serving in the History and Social Sciences Department at Longwood for thirty-six years. Dr. Simkins devoted all of his intellectual endeavors to celebrating the history of the South through his numerous books and articles. He was a leading spirit in the founding of the Institute of Southern Culture at Longwood in 1956 in an effort to promote the study of the traditional aspects of Southern civilization with respect to its history, politics, and art.

Longwood will feel the loss of its friend for many years, not only in terms of missing Dr. Simkins familiar face around the campus but it will miss the intellectual challenge he posed to students and faculty alike.

## The Rotunda

ESTABLISHED NOVEMBER 28, 1959

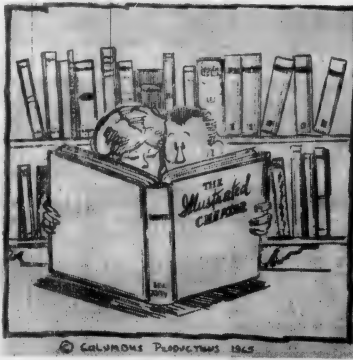
(Unsatated editorials written by the editor)

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## CALL ME "COLLEGIATE"



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In the Library.

Students come here . . .

To get so wise . . .

To theorize . . .

To socialize . . .

To plagiarize . . .

## Letters To Editor

### Alumna Recalls Simkins

Dear Editor:

Like every institution of higher learning, Longwood College has its traditions and landmarks which become the fond memories of alumnae. Longwood has the clock on Lancaster Library, convocations, Joan of Arc, Circus, and until a few days ago it had Dr. Francis Butler Simkins. Almost every Longwood Alumna from the 30's to the 60's has some memory of Dr. Simkins. Some remember his profanity, others his legendary shuffle or his anecdotes from his South Carolina boyhood, and although Dr. Simkins would dispute it some remember his essays and his unorthodox lectures. When ever Longwood alumnae of the Simkins' years gather, they share their memories of the memorable Dr. Simkins.

Among the most privileged of Longwood alumnae are those whom Dr. Simkins invited to lunch either at the Weyanoke Hotel or in the college Tea Room. At those luncheons, Dr. Simkins was in his glory as he calcoled students into thinking or wheeled campus gossip from

them. And it was at those luncheons that Dr. Simkins was at his best as a college professor as he poked holes in immature thinking, recommended certain books and authors, and told stories.

He did not attempt to influence the thinking of his guests; in fact, he invited disagreement. He did, however, demand that his luncheon guests think, for Dr. Simkins was not one to politely endure being bored by an empty mind.

Lunch with Dr. Simkins included discussions on literature, government, history — American, Southern and Longwood — and innumerable other subjects — all without the pressures of classes taken for college credit. But like classroom courses, sessions with Dr. Simkins had results. His luncheon companions read the books he recommended, weighed his ideas and learned to accept and love an eccentric man in a time when eccentricity is not popular.

Sincerely,  
Donna M. Humphlett  
Class of '64

## Town Resident Praises

### Letters To Viet Nam

Dear Editor:

I am writing to you and to the student body of Longwood College to commend the girls who wrote letters to our servicemen in Viet Nam during the Christmas season. I understand that some of their letters have been answered. You must be rather proud of your students, and you should be.

I write to you not only as president of the Farmville Chapter of the United Daughters of the Confederacy, but as a volunteer Red Cross worker and a mother whose son is about to go to Viet Nam, as well. Perhaps you can understand my appreciation for whatever the college does in support of our service-

men. I know other people in the community and in Red Cross work are anticipating an especially the visit by the Red Cross Bloodmobile when it comes to Longwood February 17. Official requests have come to the Red Cross for blood donations for use overseas. I can't help thinking that what we all do now may save the lives of husbands, sweethearts, and sons. Please let the girls know that what they do does not go unappreciated. And please encourage them to keep their fine spirit!

Sincerely,  
Susan W. Clark  
(Mrs. J. T. Clark)

## PAUL GOODMAN

With regard to the present propaganda in the Vietnam War, the Division of Humanities in the universities is again demonstrating its worthlessness and unconcern for reality. I have not heard a single critique and protest from any academic faculty in literature, history, or philosophy, of the style and morality of the Vietnam coverage in the TV and other media. But if these faculties are not society's watchdog in these matters, to maintain the fundamentals of civilization, who else?

The jingo propaganda has rapidly descended into pornography, calling on ultimate passions and suffering, showing enduring, bleeding, and crippled men, to win trivial political consent from a comfortable audience. It does not help, either, that the scenes of suffering are interrupted by commercials for sexy soap, filtered cigarettes, and sleek automobiles. In my opinion, almost no human purposes are profound enough to justify showing the suffering, and sublimity of war; only the compassion of Homer or Tolstoy can carry it. The appeal to patriotism is always suspect. But certainly the motives of the Vietnamese, whether right or wrong, for freedom, self-defense, or revenge, are more appropriate to such violent rhetoric than McNamara's calculated policy, whether correct or not. It is shameful for our propaganda to use such scenes and glibly say, "150 V.C. were exterminated," as if they were not human beings too. We shall not be forgiven it.

The war between the National Liberation Front and Saigon has been marked by horror, terror, and torture on both sides. Twenty years of war have brutalized the Vietnamese people. Nevertheless, from a moral point of view, this brutalization of the Vietnamese is a far lower grade of evil than the dehumanization of our high-flying airmen, detached, secluded, raining down death and fire, and destroying the crops. These airmen are not much different from public hangers. On the TV their job is presented as cheerily technical, a beautiful American disposition, but which, under the circumstances, does little credit to them as grown-up men. There is no way of making our technological onslaught look good; our media should have the decency to refrain from trying, and to restrict their coverage to stoical communiques and abstract statements of policy.

Historians recount with ridicule and disgust the similar propaganda of previous wars of other countries and of our own country. We ought to get wise to ourselves and say, *This won't do.* Think after this: Over — if it is ever over and if the nuclear war doesn't break out — here we will look at the pictures of our good-natured soldiers giving out candy to children. Meantime we burn the rice fields. And it has happened that the candy itself has been used as a bribe to show the way to father's hiding place.

Because of its peculiar nature, the Vietnam war has cast a bright light on the moral degradation of our country: our sentimentalism and callousness; our self-righteous cant and irresponsibility to other people's needs and dignity; our abdication of democracy to authorities who are not even believed; our abdication of morals and politics to technological means; the complacency of our middle-class drafting the poor and shaming viciously in their ordeal; the domineering willfulness of great power that says "Bubbit or else." Unlike Professor Genovese, I would not "welcome" the victory of the NLF and Hanoi: every "victory" at present is a further set-back for world peace. But if we won this war, it would be an unmitigated moral disaster for ourselves and mankind.

Let me tell a melancholy anecdote. I was recently at a conference at Cornell, attended by a galaxy of distinguished theologians from all over the world. During a sharp exchange, suddenly Visser 't Hooft, the executive secretary of the World Council of Churches, turned on me and said, "Don't talk morals to me, you're an American." There was nothing for me to do but hang my head. That's nice, isn't it?

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## Are You 'In' or 'Out'?

### It Depends On Camp

Those of you who are "In" probably already know what "camp" is — but for those of you who don't . . . Camp is an adjective applied by the intellectualists of things of the past that are so stupidly cute, quaint and unique as to be in our day and age: Camp is popping up everywhere nowadays: in pop art; in movies, such as "What's New Pussycat?"; and on television, such as "Batman." The utmost in camp is old movies.

- Why not check your campmanship with this quiz:
1. Give the real names of Robert Taylor, Boris Karloff, Roy Rogers, Paulette Goddard, Elizabeth Scott.
  2. What was Mae West's answer when a dowager commented, "Goodness, what beautiful diamonds?" And in what movie?
  3. Who played Tarzan's son?
  4. Name three actors who played Charlie Chan.
  5. What were Garbo's first words in a talkie? And the name of the film.
  6. "Remember My Forgotten Man" was sung by whom in what musical?
  7. Who starred in the Torchy Blane series and Nelson Eddy?
  8. Name the actors who played Scarlett O'Hara's husband in "Gone With the Wind."
  9. Who sang "A Pretty Girl Is Like a Melody" in "The Great Ziegfeld"?
  10. Who played Scattergood Baines?
  11. Name the five members of the Hardy family.
  12. Who was the jungle girl in "Trader Horn"?
  13. What were the first and last co-starring films of Jeanette MacDonald and Nelson Eddy?
  14. Who was Fred Astaire's first screen dance partner?
  15. Who starred in the Flash Gordon serials?
  16. Who played the title role in "Rebecca"?
  17. What was Baby Leroy's real name?
  18. Who were the "Four Daughters"?

(Continued on page 3)

The new fall colors  
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## LC Honors Council Begins New Projects

In the fall semester, the Honors Council restated its purpose in a letter to members of the Longwood faculty. Since that time, the Council has begun work on a number of projects to uphold its stated purpose.

The Honors Council, which is made up of the president and one representative from each honor society on campus, published its purpose in the statement, "The council attempts to stimulate and to encourage each

student to take full advantage of every learning opportunity offered by the academic setting of college life . . . lycums, teachers, library, etc."

The council further stated, "The council endeavors to make the student ever more aware of her primary purpose for being in college . . . to learn . . . not learning in the sense of rote memorization . . . but learning with the full knowledge that after the acquisition of facts must come understanding."

The council is now engaged in projects to carry out its purpose. It will begin next week to sponsor an article in *The Roundup* to honor a person who has excelled in academics . . . either generally or in a particular field. The council has already begun to publish a quote in *The Roundup* each week pertaining to education and the value of academics. The Honors Council is also striving to have those who graduate from Longwood "with honor" recognized by a special notation on their degrees. At the present time, these students receive only an oral recognition at the graduation exercises.

Other plans of the Honors Council for the year include an assembly program and the establishment of a tutoring service. The chairman of the Honors Council is Carolyn Keys. Mrs. Bobbitt is the faculty advisor.

## KOPhi Pledges Seven Students Into Fraternity

Kappa Omicron Phi, honorary Home Economics fraternity, issued bids to seven students last week. The pledges are: Patsy Paul, Betty Mallory, Martha Lee, Susanne Crisp, Sandra Hamrick, May Gilliam and Carole Tingley.

In order to qualify for membership into Kappa Omicron Phi students must have a B average in Home Economics and a better than average overall grade.

The purpose of Kappa Omicron Phi is to recognize outstanding students in the field of Home Economics and to further interest in Home Economics.

## Longwood House Council Reviews Case Procedure

(Continued from page 1)

House Council or members thereof in an investigation or trial.

When a possible House Council problem is brought to the vice-president, she and the president exercise judgment as to the urgency of the investigation or trial. If the problem does not warrant immediate action then such a case may wait until the regular meeting time of the Executive Council of House Council.

The vice-president, and/or a member of the Executive Council to whom the case was reported, will present to the possible offender a written statement informing her of the investigation and charge. She is allowed 24 hours, if she desires, to obtain counsel within the student association.

If the violation should be one which, on examination, does not call for a formal Executive Council trial, the issue is reported at the regular meeting of the Executive Council.

If a specific case does not warrant an appearance before the Council, the facts are given to the vice-president, who relates them to the entire Executive Council. The case is discussed, a decision is made, and the vice-president then informs the Executive Council who the accused person is.

If the violation should be one which, on examination, does call for a formal Executive Council trial, the person or persons involved are asked to appear before the Executive Council at a designated time and place.

The proceedings of the trial are held in confidence by all members of the Executive Council. The secretary will keep an accurate record of the trial. The vice-president first presents to the Executive Council all facts. The accused, upon entering the Council room, is verbally charged and is subject to all provisions of the Honor Code.

The accused has the privilege of requesting witnesses to testify in her behalf. Witnesses may also be called in by the Executive Council and questioned. Any witness is subject to all of the provisions of the Honor Code. Therefore, any witness who gives false testimony may be subject to trial by the Judicial Board at a later time. The witness is always informed, in writing, of the reason for her appearance at the trial.

The Executive Council members may direct such questions as are relevant to the case to those appearing before them.

After questioning, the person is asked to return to a designated room if the Executive Council members feel it may be necessary to talk with her again.

After questioning, and testimonies are given, the Executive Council weighs carefully and thoughtfully all evidence before reaching a decision. If it is determined that the case also involves Honor Code or Social Offenses, the Executive Council, after reaching its decision, will refer the case to Judicial Board. **THE ACCUSED IS ALWAYS INNOCENT UNLESS PROVEN GUILTY.**

**PENALTIES:** Any penalty given is approved by a majority vote of the Executive Council. Penalties given by the Executive Council may involve call downs, plain or strict campus, and room restriction. In any event, the purpose of the penalty is to educate the student to the value of student self-government, which she has violated.

**REVIEWS:** A girl may request a review of her case through the vice-president of the Executive Council if she can provide sufficient reasons warranting a review. Such reasons should be presented in writing.

## "In" Crowd Coins Term; What's Camp?

(Continued from page 2)

19. What was Shirley Temple's real name?
20. What song did they sing on the bus in "It Happened One Night"?
21. On television, "Father Knows Best," who played Father? In "Make Room for Daddy"?
22. Who originally played Father in "The Life of Riley" on television?
23. What was the original name of "The Phil Silver's Show"?
24. What was the original name of "The Loretta Young Show"?

Answers on Page 4

What are Skeleton's bones made of?  
Scoobie Dookie! And they have serot for brains!



Madison and Longwood players anxiously await the ball as it flies into the air for an attempted two points. Longwood experienced double defeat against Madison: First game — 46 to 35; Second game — 54 to 37.

## FROM THE BOARD

Acting on a recommendation from the Judicial Board, the Legislative Board has changed the portion of the Honor Code concerning "Lying under oath before the Judicial Board . . ." (p. 30, Student Handbook) to read "Lying before the Judicial Board or the executive council of House Council or members thereof in any matter during the investigation or trial of a case is an Honor Code offense." The sentence "The accused is given every opportunity to prove her innocence." (p. 31, Student Handbook) has been reworded to read "The accused is considered innocent unless proven guilty."

The Board has appointed Sandy Byrum to the post of N. S. A. Co-ordinator and Kay Collins as assistant N. S. A. Co-ordinator. The following students have been elected by the Board to compile the 1966-67 Student Handbook: Editor—Susan Goodes, Assistant Editor—Nancy Young, Typist—Pam McGehee.

The Legislative Board has submitted recommendations to Dr. Brooks to be considered by him in the planning of future exam schedules. These suggestions were concerned with tests and term papers during the ten-day period, the possibility of a reading day (study day) preceding or during exams, and the extension of semester break to include at least two days in addition to a weekend. Your suggestions on the subject of exams should be submitted to class representatives or other members of the Board.

A new committee of Board members has begun work on this semester's Speaker Program, which was initiated under the previous Board. The committee is considering speakers for the non-compulsory programs to be given in the Student Lounge on the topics "Academic vs. Social Life on Campus" and "Riots, Picketing, Demonstrations — Is This the Twentieth Century Student?" Further information will be disclosed later concerning this speaker program.

House Council has initiated on a trial basis unlimited lights for freshmen. Although there is no lights out time, no visiting after 11:00 is allowed in the dorms.

The Legislative Board needs your help, ideas, criticisms. Please make use of the Student Government Suggestion Box in the smoker and talk with your class representatives. To keep abreast of the activities of the Board, read the weekly minutes of the Board meeting. These minutes will be posted on the Dean of Women's bulletin board. These are your opportunities to participate actively in the Student Government Association. Do you take advantage of them?

## Around The Campi

Dennis O'Keefe and Peter Duryea have been put on the Longwood black list.

Judicial Board of Student Government is conducting a campus-wide search for the lost gerunds.

Thought for the week: What is an I. C.?

About that unfortunate experience our "snowed ins" had at H. S. . . .

8:00 — cough, cough, cough . . .

Otis Redding's Big Railroad in Penna.

"My Idol!" — Mr. Pitiful.

If anyone wants to write to a junior Army officer in Viet Nam, contact Phyllis Hummer who has a list of about 300 names of prospective correspondents.

I dreamed I went places in my contact lenses—

The veterans of the Confederacy have turned in their hats for green berets.

## LC Suffers Defeat In Saturday's Game

The Longwood basketball team suffered a double defeat at the hands of the Madison team Saturday afternoon, Feb. 19. Madison won the first game 46 to 35. The score of the second game was 54-37, again in favor of the Madison team.

## Free Bowling Is Discontinued; Lack Of Funds

Recreational bowling at the Sports Center has been terminated. Longwood students can no longer bowl free of charge at the downtown bowling alley because all the appropriated funds were used first semester. When more funds are made available, this activity will be resumed.

## Spotlight Cheers Virginia Morton

Coming to Longwood in her sophomore year, Jenny Morton quickly gained the "Longwood Spirit." She was recommended by CH that year for her school spirit and contributions to Longwood activities. Jenny, a Health and Physical Education major, hails from Newport News. She has played varsity football. She has been on the A. A. Council, and has participated in all the class sports. For this active participation in A. A. activities, Jenny received the blue blazer at the Athletic Association Banquet last fall.

Being a member of Longwood Players is among Jenny's favorite extra-curricular activities at Longwood. She also enjoys playing the ukulele and listening to the Supremes. Jenny is now student teaching in Richmond.

Madison took an early lead in the first game. After Longwood, switched from a zone defense to a man to man defense, the contest was somewhat more even. In the third quarter the LC ladies came within six points of the Madison team, but Madison held its lead.

The second game was a repeat of the first, with the Longwood offense again having an off day. Madison won the game by a seventeen point margin. The first team now has a season record of one win and two losses. The second team has a 2-1 record.

## Orchestrates Selects New Members For Initiation

After observing first semester modern dance classes, Orchestras has sent out invitations to new members. These girls, in order to become active members of Orchestras, must serve in an apprenticeship for one year. They will appear in two presentations, their spring concert and the Richmond Master Modern Dance Festival on March 18.

Girls selected by Orchestras are: Susan Gaillet; Pam Kerber; Katherine Hamilton; Barbara Kell; Sara Puckett; Freda Richards; Mayling Simpson; Connie Spradlin; Melinda Tibbs; and Peggy Weiss. These girls will be initiated in a ceremony this spring.

"The light in the world comes principally from two sources—the sun, and the student's lamp."

Bovel, 1842

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## LC Sponsors Art Exhibits

### Water Colors, Sculpture

Currently there are two art exhibits on display here on campus. The first is entitled "Contemporary Water Colors."

### Answers To 'Camp' Feature

1. Spangler Arlington Brugh, William Henry Pratt, Leonard Sive, Pauline Levy, Emma A. Mello.
2. "Goodness had nothing to do with it, dearie" in "Night After Night."
3. Johnny Sheffield.
4. Warner Oland, Sidney Toler, Roland Winters.
5. "Gif me a Viskey" in "Anna Christie."
6. Joan Blondell "Gold Diggers of 1933."
7. Glenda Farrell.
8. Rand Brooks, Carroll Nye, Clark Gable.
9. Stanley Morner, later known as Dennis Morgan.
10. Guy Kibbee.
11. Mikey Rooney, Lewis Stone, Faye Holden, Cecilia Parker, Sara Haden.
12. Edwinia Booth.
13. "Naughty Marietta" and "I Married an Angel."
14. Joan Crawford in "Dancing Lady."
15. Buster Crabbe.
16. No one, she was Laurence Oliver's deceased first wife.
17. Ronald Leroy Overacker.
18. Lola, Priscilla and Rosemary Lane and Gail Page.
19. Shirley Temple.
20. "The Darling Young Man on the Flying Trapeze."
21. Robert Young, Danny Thomas.
22. Jackie Gleason.
23. "You'll Never Get Rich."
24. "A Letter to Loretta."

### YWCA Sponsors Two LC Students At "Y" Assembly

Sue Gatewood and Carol Reich were sponsored by the YWCA for weekend of February 11-13 on a trip to Montreal, New Carolina to attend the Southern Regional Assembly of the YWCA. These representatives from nine states met together to plan the work of the "Y" for the coming year. Through much discussion and thought on a variety of subjects, this Assembly decided what emphasizes the "Y" will make on foreign policy making in light of the nature and function of a student Christian association, the effects of mass communication on our everyday lives and the role of the "Y" in promoting the new campus business. Other topics of discussion were the young woman's predicament in today's world as the "woman-machine," the effects of cybernation, automation, and technology on man's role today, and the importance of regarding all men as individuals.

Besides these talks there was an informative debate on the "New Theology"—is God dead in our traditional churches, what effect does the idea of a secular church have on us as individuals and as a nation, and how great will be the impact of this minority group of "new theologians" on revisiting the viewpoints of the Christian church? These are just a few of the questions raised by this discussion. The "Y" is hoping to look into this question during the next few months.

It was a highly informative and productive weekend. Through the guidelines set up by the Assembly, it is hoped that the student body will be come more interested and aware of the many exciting changes developing in the world.

### Pearce Tweedy To Represent LC

(Continued from page 1)

dition they are photographed for the August issue and receive several commendations for future staff positions with Mademoiselle and other Cosmo Nast publications. The 1966 Guest Editors had a pleasant home—a week's trip to Spain where they visited Madrid and Toledo.

and is being shown on the Art Corridor in West Wing. This exhibit is being circulated by the Virginia Museum of Fine Arts, and will be on campus through the month of February.

Some very interesting designs and artists are being shown. Some of the more unusual ones include "Orange," by Vieira Da Silva, valued at \$3,500. "Dolls on Display," by Jacob Lawrence, valued at \$750 and "Yellow Figure," by Richard Tumb Sudeen, valued at \$125. Information about all the artists featured is available under the title card of the exhibit.

A display of sculpture by Carl Roseburg is on exhibit in the Library gallery, and can be seen there on into March. Mr. Roseburg is a member of the faculty of the College of William and Mary.



## American Airlines Provides Reduced Fares For Students

High school and college students throughout the nation are signing up for travel at half fare on American Airlines.

The far-reaching new American Youth Plan, approved recently by the Civil Aeronautics Board, was to become effective Jan. 27.

Key to nationwide, half-fare travel for anyone from age 12 to 22 is the Youth Fare Identification Card. The cards are available at \$3 each from American Airlines ticket offices from coast to coast, representatives on 75 college campuses, some travel agencies and from a special mail-order center at the airline's New York headquarters.

Officials of the airline said that more than 33,000,000 young Americans are in the eligible age bracket.

The nation's two largest hotel chains—the Sheraton and the Hilton—have announced they are backing the plan and will give card holders special rates and privileges under a wide variety of conditions.

Any holder of an identification card can purchase, on a stand-by basis, a ticket for travel anywhere on American Airlines' domestic system. Qualification for the card is simple; any document which offers legal proof of age, and three dollars, are all that's needed. The card may be purchased by mail, and validation will be made at the American Airlines installation the card holder uses to make his first trip. Validation, of course, calls for proof of age.

As part of the plan, American Airlines is producing a 64-page booklet, to be distributed free, entitled "Go Go American," which explains the plan and perhaps equally important, gives the card holder a look at the country from the teenage point of view—or, where the action is. In addition, the book has up to \$200 worth of discount coupons for amusement parks, restaurants, etc., around the nation.

Marion Sadler, president of American, in announcing American's drive for card sales, said: "The CAB's action, as we see it, is confirmation of our own belief that the young people of this country are ready to travel by air. If the price is right for them. And that's what our Youth Plan is all about: we want to get the young people flying and we want to make it easy for them. And from our point of view, young people covered by air travel are our future customers."

This is the way the plan works:

1. American's Youth Plan was to become effective on January 27. From that time on, any holder of a Youth Plan Identification Card may purchase a ticket, at half the jet coach fare, for travel anywhere on American Airlines' domestic system on a stand-by basis. He or she will be boarded after regular revenue passengers and military standbys.
2. Youth Plan Cards are now available at any American Airlines ticket office. In addition, they may be purchased by mail, from American Airlines, Youth Plan Headquarters, 633 Third Avenue, New York, N. Y. 10017. These cards must be validated, using legal proof of age, at any American Airlines ticket office before first use.
3. "Go Go American," the 64-page booklet, detailing the "action areas" for teenagers around the country, is available at American Airlines ticket offices, or by mail, from Youth Plan Headquarters. The booklet is free.
4. A special campus program is being staged by the National Employment Services Institute which maintains representatives at hundreds of colleges and universities throughout the country.
5. The Youth Plan card will not be in effect on a few days of the year when heavy passenger loads will cut the availability of seats for standbys. These would include, in 1966, April 7 (Thursday before Easter Sunday); Nov. 23 and 27 (Wednesday before the Sunday after Thanksgiving Day); and Dec. 15 through 21.

## Southern Institute Features Fitzpatrick

Major cities in the South have a great advantage over their northern counterparts, the dean of the University of Virginia's School of Architecture said Friday, Feb. 11, at Longwood College.

His talk, "The Changing Profile of the Southern City," was one in a year-long series of five lectures on the general theme of reconstruction in the South, sponsored by Longwood's Institute of Southern Culture.

"Our large cities are a much more recent development and we should learn from their mistakes," Thomas K. Fitzpatrick said.

"Older cities throughout the country are fighting day by day to recapture lost space through urban renewal programs. These are piecemeal programs which provide remedial treatment but do not solve the basic problem which plagues these centers."

He cited annexation of surrounding county land as another stop-gap measure which is "simply another device to provide greater revenue for city operation at the expense of the involved county."

Dean Fitzpatrick sees another advantage in the delay of industrialization in the South. He feels there will be less concentration in a few big metropolitan centers, and more new cities developed as auxiliary or satellite centers.

"Housing in particular will not tend to concentrate in the heart of large cities, but will continue to develop in smaller centers ringing the city proper," he said.

Tracing the rapid urbanization of the South since World War II, Dean Fitzpatrick noted that by 1950 the population of the South was one-half urban and one-half rural. Of these classified as rural, half were living in suburbs or other non-farm areas.

"The South can no longer be considered as the principal agrarian section of an industrial nation. As its economy grows and develops, the cities necessary for this expansion will be built."

As an architect, he sees a change in the scale of southern cities.

"That lovely quality of human scale, the importance of gardens, the soft color of brick, the symbolic church spires are in danger of being destroyed daily. But

so also the characteristics of the people who inhabit these cities are changing.

"It is useless to murmur nostalgically of the past when the present marches methodically toward a new realm. Our task is to become immediately aware of what is happening, and use every resource at hand to protect the important values and forms of the past, while we define and control the new order of the future."

Among the keys to building handsome cities on the new scale are methods to define the limits of their growth, public understanding and commitment, and imaginative leadership, he said. "It will only be by personal commitment and a sort of evangelistic excitement throughout the entire area that the ultimate goal of a new city form will be reached. By past evidence, this is more possible in the South than anywhere else in the nation."

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# THE ROTUNDA

VOL. XLIV 48

Longwood College, Farmville, Va., March 2, 1966

No. 11

## Drama Group To Rehearse For Production

by Susan Wolitz

Something new is going to be tried with the set of the forthcoming play, *Androcles and the Lion*, a spoof on Christianity by George Bernard Shaw. The most unusual special technical effect will be the attempted projection of the Coliseum on the scenery.

For this production, a special projector will have to be made, under the direction of Mr. Alexander, set designer. The projector, called a linebooth-type projector, will be a model of one designed by a German in the 1920's. It is a lensless projector that uses a painted slide and has a single light source.

The actual set was not described in detail by Shaw. He simply said that the entire action takes place in the catacombs and the Coliseum. "The challenge," said Mr. Alexander, "is how to create the subterranean passageways of the Coliseum and the arena itself."

"The majority of the action takes place in the catacombs, but at one point Androcles walks through the passageway and into the arena. To do this, a set has to be designed that will split into two halves, and each half will turn around and reveal the interior of the arena. Mr. Alexander added, "This is an attempt to produce on stage a movie technique. In other words, the audience will see Androcles enter the passage, and then walk through it and enter the Coliseum."

## Great Expansion Set For College; Plans For '72, '80

Longwood is embarking on a growth scheme that will place the student enrollment at 4,000 by 1980. By 1972, there are several new buildings on the agenda for the campus. Included are four new dormitories, a proposed Fine Arts Building, a proposed Laboratory School, a proposed Home Economics building, and a proposed Service Building.

Past 1972, projected scope plans for eight more future dormitories, three more academic buildings, and another dining hall.

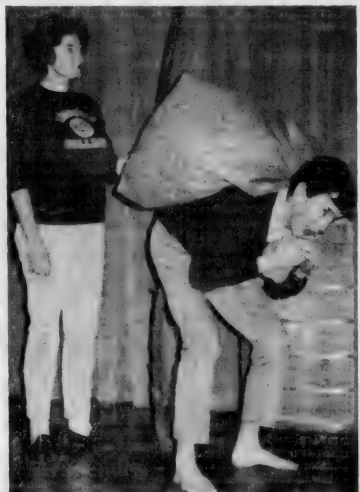
Expansion for the campus will go out past Madison Street, behind the present day boundaries. A diagram of the proposed sites and buildings may be seen on the bulletin board across from the Dean of Women's office.

## English Society Sponsors Panel On Shaw

Beorc Eh Thorn, English honorary society of Longwood College, will sponsor a symposium concerning Bernard Shaw on Tuesday, March 15, at 7:00 p.m. in the Student Lounge.

The panel will consist of Dr. Patton Lockwood, associate professor of Drama, Mr. Herbert Blackwell, associate professor of English, and Mr. Robert Alexander, assistant professor of Drama, who will discuss the various aspects of the works of Bernard Shaw.

The purpose of this symposium (Continued on page 3)



Players and Jouleurs rehearse for "Androcles and the Lion," by George Bernard Shaw.

## Honors Council Provides Student Tutoring Plan

Beginning this semester, the Honors Council is endeavoring to initiate a functional, on-campus tutoring system. Such a system will be made available to all Longwood students desiring additional help in college work. The program will be operated on a student tutoring basis. The Council feels that by instituting such a system early in the semester, students will avoid "cramming" just before examinations in order to pass a course. It is hoped that the program will encourage conscientious study throughout the term.

The various department heads

## Tate Graduates With Honors In Academics

by Barbara Garrison

The Honors Council wishes to give recognition this week to Judy Tate, the January graduate with the highest academic average. Judy, an English and Biology major, graduated from Longwood with a 3.64 cumulative average.

Judy attended John Marshall High School in Richmond before coming to Longwood. She did her student-teaching there and has now returned to John Marshall as a science and physics teacher.

While she was at Longwood, Judy's academic achievement was evidenced by her membership in Lynches and in Kappa Delta Pi. Judy was also an Honors graduate.

Academics was not the only field in which Judy was active. She was class president for the January graduates. Judy was also summer school student government president for the 1965 session.

Judy's other activities included membership in Alpha Sigma Tau, where she was rush chairman this year, and a place on the Academic Affairs committee. Judy was also a member of the Longwood concert choir.

have been quite helpful in submitting lists of students qualified to tutor another in a particular subject area. Once a request for a tutor is received, these suggested students will be approached concerning their availability to act in the capacity of a tutor.

Students desiring tutors may pick up the application forms in the office of the Director of Admissions. These forms must be completed and returned to Rose Mary Street, Wheeler 225, as soon as possible. The committee will then arrange for the applicant to meet with a tutor.

The Honors Council cannot over-emphasize the fact that college students should recognize their need for extra help before it is too late, and they should be willing to take advantage of a program offered to help them. Possible, a few hours of tutoring early in the semester will prevent unnecessary pressure at final examination time.

## Dr. Lippincott Delivers Lecture On Chemistry

From March 7 through March 9, Dr. Ellis R. Lippincott, Professor of Chemistry at the University of Maryland, will visit Longwood College and Hampden-Sydney College under the auspices of the Division of Chemical Education of the American Chemical Society. The Visiting Scientist Program is made possible through financial support by the National Science Foundation. The American Chemical Society, through this program, has made it possible for the faculty and students of some 1,200 colleges and universities throughout the nation to benefit from the visits of outstanding scientists.

Dr. Lippincott will speak to a joint seminar for students from both colleges at 7:30 p.m. on March 7 in Room 106 of Stevens Science Hall at Longwood College. His topic for the seminar (Continued on page 3)

## Baritone Gerard Souzay To Sing In Jarman For Artist Series

"The finest male singer of our day. I know of no one who couldn't learn from this man's flawless artistry." This is the evaluation of Gerard Souzay by no less an authority than critic and author Louis Biancolli in the New York World Telegram & Sun, pronounced upon the occasion of the extraordinary French baritone's American operatic debut.

For that event he had been personally chosen by the great Leopold Stokowski to portray the title role of Monteverdi's "Orfeo" with which the maestro opened the season of the New York City Opera Company in 1960. While the other New York critics were equally lavish in their praise, the tribute which the artist values most came in a letter from the conductor himself: "Thank you for the outstandingly beautiful performance, both vocally and dramatically. I hope to have the artistic pleasure of making music with you again, either in America or in Europe. You fulfilled completely my conception of Orfeo, and established for all of us an ideal level of performance."

Last season the baritone returned to New York to sing a recital at Hunter College on the city's most distinguished recital series. "The many tributes to Claude Debussy during this century of his birth, there will probably be none superior to that given by Gerard Souzay," wrote The New York Times of the event. "Each song became a world in itself in Mr. Souzay's performance... Mr. Souzay has few peers today in translating them into sound." And the New York Herald Tribune reported: "Souzay not only sings beautifully but he unfolds a song like a prism that is slowly turned, shedding a galaxy of color, both bold and subtle, onto the beholder."

Such reviews have become commonplace in the globe-girdling career of Gerard Souzay. As recitalist, opera star, orchestral soloist, or on recordings, radio or television, the baritone is in every sense of the word the true musical artist. He brings to his art a beautiful natural voice, informed by an inquisitive intellect and profound sensitivity, and controlled by an understanding appreciation of science, philosophy and all the other arts. It is little wonder that Gerard Souzay is one of the most sought-after musicians in the world today.

Ever since his enormously successful debut here in 1950, Gerard Souzay has returned to our shores for a part of each season to fill a heavily booked schedule of recitals and orchestral engagements. He has appeared with practically every major orchestra here, under our most distinguished conductors, and has sung at many of our leading festivals, including Tanglewood and the Casals Festival in Puerto Rico. His recital engagements always include the most discriminating auspices such as New York's Hunter College and The Metropolitan Museum of Art, and his own recitals at Town Hall are eagerly awaited by connoisseurs of the vocal art.

But America can claim only a small part of the time of this busy international artist. His concert tours of Europe are usually sold out several seasons in advance. Other tours have carried him to South America (three times), Australia and

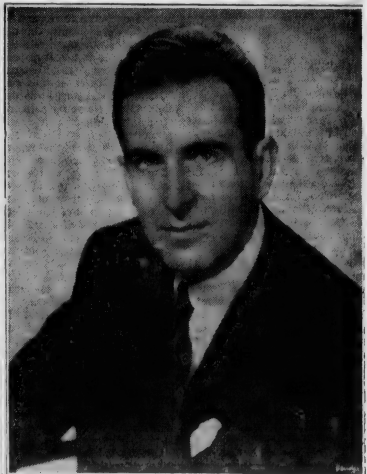
New Zealand, and both North and South Africa. During one recent season he circled the globe, singing on five of the earth's six continents.

Another indication of the baritone's exalted reputation is the repeated demand for his services at the great international music festivals. He is frequently featured in recital and with orchestras at Edinburgh and Salzburg, and in opera and concert at Aix-en-Provence. During one single summer he appeared at no fewer than seven major European festivals: The Poirence Festival, the Casals Festival at Prades, the Halla Festival, the Sibelius Festival in Helsinki, the Grieg Festival in Bergen, and the International Festivals of Paris and Venice. This is not counting a flying visit to Tanglewood to perform with the Boston Symphony Orchestra at the Berkshire Festival.

As a recording artist, Gerard Souzay also enjoys a unique position — unique in the selectivity of the works performed, in the outstanding quality of the performances, and in the high praise that greet their release. Capitol's album entitled "The World of Songs" best demonstrates the artist's incredible versatility. It comprises a selection of folk songs in 17 different languages or dialects, including an impeccable Irish brogue! The New York Herald Tribune named it "best vocal record of

has since repeated it with equal impact at the Paris Opera. Recent releases that have gathered critical kudos among the reviewers were songs by Schubert (Philips), songs by Debussy (Deutsche Grammophon) and Berlioz' "Danse of Faust" (Angel). During the past few months Philips has released three exciting new discs: Schubert's great song cycle "Winterreise," songs by Duparc, and songs by Beethoven and Brahms. Such the number of different companies that have sought Souzay to record for them is impressive.

Gerard Souzay was born into a musical family in Angers, France. His father, an army officer, played the cello and his mother, as well as two brothers and a sister, sang and accompanied one another at the piano. It was not always his plan to be a singer, however. At the College of Chinon, he majored in philosophy and at the age of eighteen he went to Paris to work toward an advanced degree in this field. At the same time he began vocal coaching with the noted French musician Pierre Bernac, and two years later entered the Paris Conservatory. Philosophy was thus abandoned as a career, but it remains today a favorite subject for leisure reading. His future as a major musical artist was forecast in his student days when he won both the Premier Prix du Chant and the Premier



MR. GERALD SOUZAY

the year," and Cue Magazine called it "one of the best vocal recitals of the season," praised by such other publications as The New York Times, Hi-Fidelity Magazine and The Saturday Review.

Two Epic releases, songs by Faure and Schumann's cycle "Dichterliebe," demonstrate his mastery of both the French and German styles. Angel's complete "Follies of Melisande" displays Souzay at his operatic best, as Souzay, a role which he usually becomes identified with him. He sang this part for the first time during the 1961-62 season with the Bonn Opera under the baton of Ansermet and he

Upon his graduation the young singer embarked on a professional career and almost immediately began to win recognition as a singer of unique quality and great promise. From France his sphere of activity gradually extended to include all of the countries of western Europe, and his tours away from the Continent began with his initial appearances in North Africa.

The list of symphonic organizations with which he has sung now includes all of the great ones: the Padelou, Cologne and Conservatory Orchestras of Paris; the Philharmonic Orchestras (Continued on page 3)

## Maturity Of Seniors

In a thorough evaluation conducted by the Southern Association of Colleges and Universities last year, the Association commented that perhaps the atmosphere at Longwood is too protective to enable its students to develop an adequate sense of maturity.

In no other aspect of the college does this seem more evident than in the rules and regulations it maintains for Seniors. The problem is that there is no meaningful recognition made of the differences between the Seniors and the other classes. That is, in terms of the rules that Seniors must obey. That is, in terms of the rules that take into consideration the fact that most college seniors have been in college for three years and that most of them are 21 or over. With the exception of 11:00 p.m. and 12:30 a.m. permission, the Seniors live under the same rules as the Freshmen. No allowance is made for the fact that the Seniors have been at Longwood for three years and that they left home three years before.

Instead of imposing the same set of rules and regulations on everyone, there should exist a graduated scale of rules such that the Seniors have the least restrictions than the other students. After all, in another three months most Seniors will be self-supporting and will live in their own apartments, etc.

The regulation structure as it exists now does not allow for the Longwood student to gradually develop a sense of security adequate enough for her to cope with the world that waits beyond the protective walls of the Longwood campus. Instead she leaves a cotton-candy cradle to face the world . . . with a store of permission cards, sign-out cards, call downs, and pink slips.

## A Shortchanged Education

ITHACA, N.Y. (I.P.)—The recently released report by the Faculty Committee on the Quality of Undergraduate Instruction at Cornell University states that students across the nation are being shortchanged in their education. "There can be no doubt that student dissatisfaction with undergraduate instruction, at Cornell as elsewhere, has basis in fact," the report stated bluntly.

The 13,000-word report called for a "marked change" in the attitude of teachers toward students and for increased emphasis on the importance of teaching. Teaching, it said, must be placed on the same level as research, publishing and public service.

However, the report stressed, "we are convinced that the increasing contact with external affairs on the part of professors does benefit undergraduate education. There is too little understanding of this point by students and people outside the University."

The committee noted that the past year "was marked by mounting criticisms of the education that the nation's universities were giving their undergraduates" and termed its report "an extensive self-examination." The committee held more than 25 meetings, talked with students, faculty members and administrative officers and studied numerous written reports.

Undergraduate education at Cornell, the report said, "though generally conscientious, often very good and occasionally brilliant — commands neither the attention nor the status it deserves. If the quality of our teaching is not as high as it can and should be — and that is our finding — then the fundamental solution is that each one of us devote a considerably greater effort to making it better."

This requires "an academic atmosphere in which students

feel that the university is truly interested in their educational and cultural development — in their ideas, problems, and aspirations, and in their desire and ability to help improve the educational process. This atmosphere has not yet been achieved," the report said, "at least for the great majority of our students."

"At Cornell today there are few mechanisms whereby students can get the faculty and administration to take real consideration to their reactions and proposals without running the risk of being viewed by many as violators of good taste, or worse. But the fact that student discontent or indifference may derive in part from circumstances beyond the university's control does not mean that institutions of higher learning have no obligation to respond to the student's problems. On the contrary, in its teaching role the university is more than a dispenser of knowledge; as an educational institution it is charged with evolving and guiding the development of the young person's potential in judgment as well as in intellect."

This doesn't mean, the report said, that the university has "either the capacity or the obligation to play the role of psychotherapist, let alone of substitute parent. It does, however, have the duty and the ability to provide him with teachers (which is not the same thing as exposing him to scholars) and to create a physical and social environment conducive to academic and cultural pursuits."

These needs cannot be met "if a substantial portion of the faculty define their responsibilities to undergraduates primarily in terms of formal instruction, leaving to others the task of hearing out the student, (or the task of) responding to his intellectual groupings and supporting or challenging his ideas," said the report.

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## New Semester Brings Addition To LC Faculty

by Janet Fairles . . .

The new semester has brought a new face to the backstage of Jarman Auditorium. . . . Mr. Robert E. Alexander, who filled the position left vacant by

mainly with technical aspects of the theater such as set design and construction. . . . In 1963, Mr. Alexander was among 22 people to study in Bayreuth, Germany at the Bayreuth Festival Theater. Estab-



MR. ROBERT E. ALEXANDER

Mr. David Wiley, came to Longwood from U. C. L. A. where he held a non-teaching position for six years. Born in Jackson, Michigan, he graduated from the University of Michigan and U. C. L. A. where he received his Bachelor's and Master's degrees respectively. . . . Mr. Alexander, whose interests center around music and the theatre, first became interested in theatrical work when he joined a light opera group while stationed in Honolulu. He works

libel by Friedelind Wagner, the granddaughter of Richard Wagner, the famous composer, the Festival is devoted to the study of the art of the opera.

Mr. Alexander says he finds Longwood fascinating and naturally quite different from U. C. L. A. especially in size. He emphasized this by pointing out that the number of people living in the community of Farmville is about the same as the employees of U. C. L. A.

## Letters To Editor

## American Red Cross Lauds Donations

Dear Editor:

On behalf of the Farmville Area Chapter, American Red Cross, I wish to take this opportunity to express our deep appreciation to you, members of the faculty, and students of Longwood College, for the most excellent service they rendered in making the American Red Cross Bloodmobile visit such a success at the college February 17.

It is only through the generosity and humanitarian service like our fine colleagues are willing to give that this life-saving Blood Program is made available to our colleges, hospitals,

and all citizens of our town and community.

Due to the special appeal from National Red Cross for extra blood to help save the lives of our many hospitalized servicemen in Viet Nam, the wonderful response from Longwood College to this urgent call was most gratifying to your local Red Cross Chapter, our medical staff, and the entire community.

Thanking you sincerely, Mrs. Adelaide Perry Edwards Executive Secretary Mrs. Anne Graziani Chairman, Blood Program

## SRO Begins New Series

The newest thing to hit the campus this semester is the new radio program "SRO" sponsored by Longwood. The meaning of its call letters is being kept secret for publicity purposes. "SRO" grew out of Mr. Robert Woodburn's desire to become thoroughly familiar with the

campus radio studio and the mechanics of the console. Woodburn will be teaching Speech 311 next semester — Radio, T. V., and Film.

Nine students are working to produce the program. Judy Hedrick, Lucilla Koppany, Lou

(Continued on page 4)

## PAUL GOODMAN

It is not clear what young people mean when they say they are "alienated." Let me briefly review the concept historically. In the sense of estrangement from God, alienation is a powerful theme in early Protestant theology. "God is hiding His face." The Lutheran answer was, of course, Have faith. Do not rely on works, for they are alienated as you.

Turning the theology into epistemology, the Hegelians referred to the divorce between our subjective needs and intuitions and the objective world given in science and social institutions. Hegel relied on the working out of history to bring these parts together. But reviving the Protestant insight, Kierkegaard insisted that we must be authentically committed in our moment by moment choices and not treat ourselves as scientific or historical objects. This "existential" answer has of course had great influence in criticism of our present over-organized routines.

Marx pinned down the alienation to people's loss of control over their productive life, and therefore loss of their primary human nature. Productive machinery and rules of work had passed into the hands of an owning class. Products of labor became commodities moving in a market, rather than uses in a community. His answer was, organize politically and expropriate the expropriators.

### Nineteenth Century Definition

In the late 19th century there was also a psychiatric meaning of alienation as insanity (psychiatrists were "alienists"). The hallucinations of the insane mind were incompatible with, or divorced from, sensory reality. Freud tended to extend this concept by showing that everybody was somewhat psychopathological, and his bias was to relax the anti-instinctual barriers that led to such a deep chasm between wish and reality.

All these extensions of Alienation are deeply important and true at present. And in the conditions of today, we have found another important aspect of alienation which (I think) is meant by the young. Modern societies increasingly exclude vast groups of people: e.g. the aged, the farmers, the Negroes, the young. (With automation, the exclusion threatens to become wider.) To be "alienated" is to feel productively useless, without future, excluded. Further, the needs and feelings of the excluded are not paid attention to in the goals and decisions of administrative society. To be "alienated" is to feel processed, exploited, administered.

What follows? First, the young cannot identify with the social goals and they say, "That's not my scene, I am nowhere." But then, as an immediate next step, they say, "They are nowhere. We young are the only people. We have to go it alone; if necessary, we must resist their interference in our lives."

This has been the persistent tendency of the present "youth" phenomena: the adolescent sub-culture, the Beat movement, the para-colleges, the draft protest.

### Different, Hopeful Aspect

But let me now suggest a different and more hopeful aspect of "alienation" which is also directly relevant to today passing into the future.

In important respects, advanced societies are too comfortable and we call them "affluent"; they are too achieved and we say they are "establishments." Such a condition is stifling; it cuts one off from meaning, which is given only in the risky notion of growth. For example, some psychotherapists jocosely speak of the "California syndrome," referring to people who have grown up with every advantage and satisfaction and then break down at 40, complaining, "Life has passed me by." Certainly the young of the middle-class feel a frustration that leads them either to senseless delinquency or to efforts to make a better world on new premises.

Among dissenting college students, it seems that just because they have been economically secure, they transcend economic motives. Sure of \$5,000 a year, they do not need to compete for \$20,000. Similarly, since they come from respectable homes, they can go to jail without disgrace. But this is not necessarily a sign of lack of commitment. On the contrary it may mean a forward step in rich societies: toward productive enterprise, social service, lively community, as goods in themselves, no matter what the economic and personal costs.

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## Frustration Is Many Things At College

By Phyllis Hummer

Frustration is . . .

Peanut butter and marmalade. A Saturday night date and no hot water. Spring vacation and no where to go — or no one to share it with.

Mashed potatoes six times a week — rice the seventh. A windy day and no hair spray. A telephone that is out-of-order. Someone else's letter in your mailbox.

A fuzzy sweater and a date with a dark suit. Studying for a test and then not having it. Studying for a test and then flunking it.

Getting up for an 8:00 class, only to find your prof didn't come.

Trying to sleep while the girls upstairs are exercising. Bucket seats.

Good news and no one to tell it to. A quarter and a "Correct change only" sign on the Coke machine.

A lost contact lens. Oxford cloth and a dry iron. When your bank account is overdrawn.

An alarm clock. A run in your last pair of hose.

## The Rotunda

ESTABLISHED NOVEMBER 20, 1925

(Unassigned editorials written by the editor)

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## Episcopals Sponsor Lenten Observances

A series of Wednesday evening "Meditations of Hope" will feature the observance of the six-week Lenten season at Johns Memorial Episcopal Church in Farmville.

All members of the Farmville and Hampden-Sydney communities are invited to attend brief liturgical services to be held on six consecutive Wednesday evenings at 7:30 o'clock, beginning March 2.

Sponsored by the church's Canterbury Club, the special services will bring to Farmville well-known Episcopal clergymen of Virginia who will speak on the following topics: March 2 — "For the Anxious"; March 9 — "For the Lonely in Heart"; March 16 — "For Those Who

Seek, but Have not Found"; March 23 — "For Those Who Bear Heavy Burdens"; and March 30 — "For the Lost." A Holy Week service is scheduled for Wednesday, April 6, at 7:30 p.m.

Another special feature of the local Lenten observance will be the visit of Dr. Christopher Fitzsimmons Allison, associate professor of ecclesiastical history of the University of the South, Sewanee, Tennessee.

A noted radio speaker, Dr. Allison has appeared frequently on the Protestant Hour and is an articulate spokesman for contemporary Christianity.

He will speak in the Parish House at 7:30 p.m. on Thursday, March 3, and Friday, March 4. On Sunday morning, March 5, he will preach at the regular 11 o'clock service in the church.

Canterbury Club officers arranging the community-wide Lenten observance are Carole "Bunny" Harrison, a Longwood sophomore from New Kent, and June Lancaster, a Longwood sophomore from Farmville, president and treasurer respectively.



DR. CHRISTOPHER FITZSIMMONS ALLISON

## Blood Mobile Gets Donations From Students

On February 17 the Bloodmobile, in a joint visit to Longwood and Hampden-Sydney, exceeded its 150 pint quota by 39 pints.

The program of the bloodmobile was four fold. There was an appeal for plasma for use in Viet Nam, an emergency need for 18 pints of O positive blood for open heart surgery at Duke, a chance to give the people in Cumberland the opportunity to make up their blood bank deficit, and to give credit to Longwood and Hampden-Sydney in their blood banks.

Held in the Tabb Rec, the Blood Bank had to stay open later than planned in order to accommodate all the volunteers. The Red Cross set up eight units in the rec. There were also two stereos at both ends of the room, a blackboard in order to tally the number of pints given by competing H-S fraternities and LC classes, and a box was provided for letters to servicemen in Viet Nam. WFLO broadcasted remotely from outside the Tabb Hall and interviewed students.

Merchants, individuals from Farmville, and the Slater Food Service contributed to the needs of the campaign. The volunteers consumed three cases of sixteen ounce Cokes, two and a half hams in sandwiches, three hundred cookies and the ten cans of juice.

Plans are already being made for next year's visit. Two of the proposed ideas are to expand the visit to two days and to have live entertainment for those who are waiting.

## Dr. Lippincott Delivers Lecture On Chemistry

(Continued from page 1)

will be "Some Chemical Applications of Lasers" and the public is invited to attend. Dr. Lippincott will also present lectures on "Hydrogen Bonding" and "The Chemical Applications of Infrared Spectroscopy" to chemistry classes at both colleges. The three-day visit, divided between the two schools, will include informal discussions with members of the science staffs about curriculum and research problems. In addition, chemistry students will have an opportunity to discuss work in graduate school's, careers in chemistry and related fields, and the impact of curriculum developments in secondary school sciences on undergraduate college education.

Dr. Lippincott is a physical chemist who has conducted research in infrared, far infrared, and Raman spectroscopy, chemical applications of lasers, theoretical calculations on molecular structure, hydrogen bonding, and high pressure spectroscopy. This is the first time that a visiting scientist has come to Longwood College under the American Chemical Society Program. Hampden-Sydney College has participated in the program for several years.

## Beorc eh Thorn

(Continued from page 1)

will be to provide a background for the full cultural appreciation of the coming attraction, "Androcles and the Lion" to be presented by the Longwood Players and the Hampden-Sydney Jongs. The program will be held on March 17, 18 and 19.

Beorc Eh Thorn has been active on campus in developing student awareness of all forms of English including literature, linguistics, and drama. Plans for the future include sponsorship of several speakers and panel discussions.

The members of Beorc Eh Thorn are hopeful that all students will take advantage of the intellectual opportunities available to them through the activities of this honorary society. All students and professors are cordially invited to attend this semester's first function of Beorc Eh Thorn.

## Artist Series

### Sponsors Souzay On LC Campus

(Continued from page 1)

tras of London, Vienna, Berlin, Brussels, Madrid; the Amsterdam Concertgebouw, the Danish Royal Orchestra, the Stuttgart Chamber Orchestra, and many others. In this country they include such great orchestras as the Boston Symphony and the Philadelphia Orchestra.

While he is best known — and best loved — as a recitalist, Souzay has enacted many of the roles of the standard operatic repertoire as well as of such lesser known works as "Venu and Adonai," "Did and "Aeneas" and "Le Mariage Secret." To these European performances can be added his much lauded performance in "Orfeo" in New York. In September, 1963 he opened the season of the Paris Opera in the title role of "Don Giovanni."

Equally at home in oratorio, he has sung most of the masterpieces of this genre with leading orchestras and choral groups around the world.

A modern troubador, but a troubador with a difference, is Gerard Souzay. Like his medieval counterpart, he travels throughout the world, acquiring the spirit and the art of each place he visits and, in return, giving to each the benefits of his international art. But unlike many of the ancient troubadors, he is an artist of the highest caliber, a studiously developing and maturing his art with each performance, with each new addition to his ever-growing repertoire. To the art he brings an understanding and appreciation of all the other arts and the enthusiasm of a profound and searching intellect. That is why an evening of music with Gerard Souzay has always been recognized as something special.

## Around The Campi

Who says that it doesn't hurt to get your ears pierced? If anyone wants courage, come to S. C. 307 ... Pr. consolation.

Were you five minutes late for hostess duty this week?

It's too bad that the clocks in Tabb aren't synchronized with those on the rest of the campus.

The Juniors ought to will that 14 kt. gold twelve-year molar to the American Dental Society for research.

Otis, baby ... Talk, shout, work it on out!

Since everyone agreed about last week's editorial, who, pray, was doing all the laughing?

Thought to the month: The next Artist Series will be March 9th.

We know breakfast comes early ... but two different shoes?

So Artist Series is next week, but we're not worried because we know ...

Student teachers, we're thinking about you.

## Former LC Student

### Publishes Poetry Volume

Eleanor Randolph Kevan, a former student of Longwood College, has written a book of poems entitled *My Best to You: Poems 1959-1966*, which is being published by the Plummer Printing Company of Petersburg. The book will be released within the next week, and will be promoted in Farmville by the Waynesboro Book Shop.

The 48-page paperback edition is dedicated to Dr. Richard K. Meeker, a former professor of English at Longwood, and to Dr. Kurt M. Mortizer, Miss Kevan's personal doctor.

While a student at Longwood, Miss Kevan submitted several poems to *Colonnade*. During her freshman year, her blank verse poem entitled "Song of Darkness" won first prize in the annual *Colonnade* literary contest. Her sophomore year her poems "Broken Pattern" and "Foghorn" won first prize and honorable mention respectively. All of these poems are included in Miss Kevan's new book.

English and sociology were Miss Kevan's favorite subjects when she attended Longwood. She later attended Richard

Bland College in Petersburg for one semester. Her college career was interrupted several times due to illness. Although unable to attend college steadily, Miss Kevan nevertheless was able to maintain a constant flow of poetry.

Currently Miss Kevan is employed by the Petersburg General Hospital as a trainee for dietary work. Besides enjoying her job, Miss Kevan's hobbies include reading, writing, needlepoint, and listening to all forms of music.

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## LC Basketball Team Wins One; Loses One

The Longwood basketball team broke even with one win and one loss Wednesday night, February 23. In the first game against William and Mary, Longwood suffered defeat with a final score of 46-35. Those playing in the first game were Linda Atkinson, Becky Bonderant, Diane Davis, Connie Gallahan, Liz Parker, Anna Pettis, and Sharon Williams. High scorer for the Longwood team was Connie Gallahan.

In the second game Longwood played Prince Edward Academy and won with a score of 42-23. Members of the second team were Martha Blair, Jane Curle,

Liza Hamner, Pat Ingram, Sandra Long, Linda McCulloch, Maywood Martin, Jenny Padgett, Lynn Rachel, and D. J. Webb.

The first team now has a season record of one win and three losses. The second team has a 3-1 record.

## Infirmary Staff Improves Looks Of Infirmary

By Mary Edgerton

The infirmary is now an attractive place to stay. Our nurses have done much to enhance the appearance of the infirmary over the years. Each has adopted a project to better the infirmary and hope to make it a more pleasant place to stay.

In the last several years iron-post beds have been replaced by standard hospital beds and bedside tables have been obtained that were not previously available. The overhead bed lights and the button-closing system have been installed recently, and the porch has been redecorated and furnished nicely.

Another interesting fact is that four years ago a girl could not smoke at all while in the infirmary. However, now we can smoke on the porch. This resulted from the efforts of our nurses.

Just recently the nurses succeeded in getting the infirmary painted. Instead of the old, dull walls they are now freshly painted with the largest room painted in pink and the other rooms in blue and white which brighten the infirmary considerably. Mrs. Fouk made curtains trimmed to match the freshly painted walls. The nurses are now hoping to get the rest of the infirmary floor tiled to increase appearance and for hygienic reasons. The latest addition for the infirmary that the nurses are hoping for is a television. A TV set would greatly add to the pleasure and comfort of girls that are well enough to be up for a short time but not well enough to attend classes.

If each member of the student body would contribute a small amount of money, the cost of a television could be easily raised. Our nurses have tried and are still trying to help us, so let's see what the student body can do to help our nurses and ourselves.

Further information about a money raising campaign will be announced at a later time.

"Efficient universal education, that makes men producers as well as consumers, is the surest guarantee of progress in the arts of peace . . ."

Ralph Waldo Emerson

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MARCH 2

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# Happy Juniors Recall Week-End



Otis Redding performs the concert Saturday afternoon.



Couples pose in front of Ring Figure at Junior Ring Dance 1965-1966.

Joke:  
What goes hippity-hop through the mud?  
Ans: Easter Pig!  
Joke:  
What's purple & ruled Mac-doua?  
Ans: Alexander the Grape!

Joke:  
Who's buried in Alexander the Gape's tomb?  
Ans: Alexander the Raisin!

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## Class Of 1967 Enjoys Concert And Dance

The Junior class is now settling down to serious studies again after a successful week-end of dining, dancing, and ringing. It appears from comments overheard from members of the Junior class as well as from other Longwood students, that the 1966 Ring Dance was a smashing success.

The week-end opened with a concert which lasted approximately two hours and starred Otis Redding, popular singer of rock 'n' roll, and his touring band.

The week-end opened with a concert which lasted approximately two hours and starred Otis Redding, popular singer of rock 'n' roll, and his touring band. The highlight of the Ring Dance was the ring figure, at which time the girls received

their class rings from their escorts. After all the couples passed through the figure and were presented, the members of the Junior class and their escorts led the first dance.

After the dance, which ended at 1:00 a.m., there was a breakfast for the Juniors and their escorts only.

2:00 a.m. found many Juniors coming wearily but happily back into their respective dormitories. So closes another chapter in the history of Longwood's big week-ends. Now everyone is looking forward to Spring Vacation!



The Rhondels, band for the Junior Ring Dance, from Norfolk. Center is Bill Deihl, leader of the group.

## Radio Series Opens Season At Longwood

(Continued from page 2)

Whitehead, Shirley Timberlake, Frances Payne, and Courtney Fox are working to learn about the equipment so they will have some knowledge of the console when they take the course next semester. Working with these girls are Ann Tweedy and Vickie Jester who helped produce last semester's program entitled "Ricking Around."

The girls produce a variety of programs that cover the span of comedy to tragedy. However, the program has some serious drawbacks since it is taken for non-credit. The show has to be produced and recorded during one hour on Mondays, and something has to be done so that each participant can work out his own part. As it stands now, "SRO" has the status of an extra-curricular activity.

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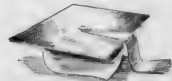
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# THE ROTUNDA

VOL. XLIV

Longwood College, Farmville, Va., March 9, 1966

No. 12

## Institute To Feature Well Known Lecturers

by Janet Faires

The next program of this year's Institute of Southern Culture will be held on March 11 in two parts — one at 4:00 p.m. and the other at 8:00 p.m. both in the Student Lounge.

At 4:00 p.m. Dr. Rupert V. Vance, Professor of Sociology at the University of North Carolina,

will speak on "Urbanization of the South" and that night "Speech Patterns of the South" will be the topic of Dr. Raven McDavid, Professor of Linguistics at the University of Chicago. Dr. Vance is one of America's leading sociologists. He has been President of the Southern Sociological Society in 1958, the American Sociological Society in 1958, and the Population Association of America in 1952. He began teaching at U. N. C. in 1945. Before this he served as a visiting professor at the University of Texas, Louisiana State University, Columbia University, the University of Chicago, and Harvard University.

Dr. Vance wrote *Human Factors in Culture*, six monographs on various problems of the South's population and land, and *Human Geography of the South*, which received the Mayflower Cup award in 1952.

Dr. Vance, who was graduated from Henderson - Brown College in 1920, received his M. A. from Vanderbilt and his Ph. D. from U. N. C. In 1951, Lord and Taylor cited his work for one of four annual awards on American Design for Living. Hendrix College awarded him the honorary title of LL. D. In 1963, Dr. Vance received the Thomas Jefferson Award, which is given to the person "whose life and work is the best tradition and spirit of Thomas Jefferson."

Dr. McDavid, who has taught at Chicago since 1953, received his B. S. from Furman University in 1931, and his M. A. and Ph. D. from Duke.

He has served on the faculties of the Citadel, Michigan State, Southwestern Louisiana Institute, and the Western Reserve University. He has also had several visiting appointments at a number of colleges and universities.

Dr. McDavid is Editor of the *Linguistic Atlas for the Middle and South Atlantic States*, which is being compiled for publication. He is Vice-President of the American Dialect Society and was a Senior Fulbright Lecturer at the University of Mainz in West Germany this past summer. He is noted for his 777 page abridgement of H. L. Mencken's *The American Language*. Virginia Bedford, Chairman of the Institute, remarked, "We are very fortunate in having two such prominent men to visit our campus."

## Home Ec. Club Inducts 28 Girls At Recent Meet

Last night, March 8, the Home Economics Club held an induction ceremony at 6:45 p.m. Twenty-eight girls were inducted. They were: Mary B. Brauer, Linda Burey, Jo Ann Cagle, Pat Clement, Donna DePriso, Jenni Dunville, Stephanie Dufresne, Susan Paris, Betty Stuart Haley, May Frances Hall, Judith Hiatt, and Candy Jamison.

Also inducted were Judy Jerrell, Norma Kellogg, Linda Killman, Terry Knight, Judy Morris, Sheila Newsome, Patricia Pennypacker, Polly Prince, Frieda Raper, Margaret Reed, Mary Rogers, Jamie Stoops, Marcia Tidwell, Susan Tingley, Rita Whitl, and Kathleen Wolfman.

## Poetry Society Holds Contests For Cash Prizes

The Poetry Society of Virginia is again sponsoring a poetry contest, 1965-1966, with possible prizes of \$50 and \$25. Below are the Contest Rules:

1. All poems must be unpublished and may not be submitted to any editor, publisher, prize contest, etc., from the time of entry until the results of this contest are announced. After that date all poems, including the prize-winning poems, are released, and their authors may submit them anywhere. The copies which have been submitted to this contest, however, will not be returned.

2. Only one poem in each class may be submitted by the contestant.

3. All entries must be received (Continued on page 4)

This is the first of the trial issues of *The Rotunda*, which are done to determine the new Editor-in-Chief, and the new staff. For this issue, the staff was as follows:

Editor-in-Chief ..... Susan Woltz  
Managing Editor ..... Phyllis Hummer  
News Editor ..... Janet Faires  
Sports Editor ..... Faye Pierce  
Photographer ..... Helen Jean Haynie  
Circulation Manager ..... Margaret Lawson  
Advertising Manager ..... Mary Edgerton

Special thanks goes also to all those who helped by writing stories and doing other jobs. Your help is very appreciated.

## Foundation To Give Awards And Grants

(Editor's Note: The following is a reprint from the *Washington Daily News*, on February 11, 1966. Since it concerns awards and grants and journalism through education and research, it is thought to be of interest to Longwood students.)

Trustees of The Scripps-Howard Foundation have announced a series of awards and grants aimed at improving journalism through education and research. The Scripps-Howard Foundation Awards will be for the period Aug. 1, 1965, through July 31, 1966, and focus on the broad field of communications including newspapers, magazines, TV and radio. The awards announced are:

**Roy W. Howard and Margaret K. Howard Awards:** Five scholarships available to young men and women seeking to improve their fitness in journalism and allied arts. The amount of each will be determined by the Foundation trustees, but no scholarship will exceed \$1,000.

Nominations should be made by high school, preparatory school or college authorities to The Scripps-Howard Foundation, at any time prior to July 31. Preference in granting these scholarships will be given to those needing assistance and who are willing and able to work in order to provide a part of their educational expenses.

**Awards for Best Interviews:** Four awards of \$1,000 each to the best news-related interview representing the interview as a whole.

## FBLA Meeting Convenes Here On March 12th

The 14th annual Future Business Leaders of America meeting will be held here on March 12. The meeting will consist of contests in public speaking, spelling, and parliamentary law between high school students in the Farmville District. In addition, the regional officers will be elected. Schools included in this district are George Wythe, Petersburg, Hopewell, Powhatan, Lynchburg, and Danville.

A twenty-five dollar bond will be offered by the First National Bank of Farmville to the winner of the public speaking contest. This winner, in addition to those chosen in other groups, will then compete at the state FBLA meeting.

### THE ROTUNDA

wishes to congratulate all those students who made the Dean's List first semester.

## Souzay Will Perform In Jarman Tonight

Baritone Gerard Souzay will perform tonight in Jarman Auditorium for the third Artist Series at Longwood this year.

The French singer made his American operatic debut in 1960 with the New York City Opera Company, portraying the role of Monteverdi's "Orfeo." He returned to New York last year to sing a recital at Hunter College.

Gerard Souzay is a true musical artist in every sense of the word — as a recitalist, opera star, orchestral soloist, or on recordings, radio or television. It is little wonder that Mr. Souzay is one of the most sought after musicians in the world today.



GERARD SOUZAY

Ever since his successful debut here in 1960, Gerard Souzay has returned to our country for a part of each season to meet a heavy schedule of recitals and orchestral engagements. He has appeared with practically every major orchestra here, performing under our most distinguished conductors. He has sung at many of our country's leading festivals, including Tanglewood and the Casals festival in Puerto Rico. Mr. Souzay is in great demand at the great international music festivals. He is frequently featured in recital and with orchestra at Edinburgh and Salzburg and in opera and concert at Aix-les-Provence.

But only a small part of his time as a busy international artist is spent in America. His concert tours of Europe are usually sold out several seasons in advance. He has traveled to South America three times, Australia and New Zealand, and both North and South Africa. In one recent season he circled the globe, singing on five of the earth's six continents.

As a recording artist, Gerard Souzay also enjoys a unique position — unique in the selection of his works, in the outstanding quality of the performances, and in their high praise. His incredible versatility is best demonstrated in Capitol's album entitled "The World of Song." It contains a collection of folk songs in 17 different languages or dialects. The New York Herald Tribune named it "best vocal record of the year." Two Epic releases, songs by Faure and Schumann's cycle "Dichterliebe," demonstrate his mastery of both the French and German styles. Just the number of companies that have sought Souzay

to record for them is impressive.

While he is best known as a recitalist, Gerard Souzay has enacted many of the roles of the standard operatic repertory. Equally at home in oratorio, he has sung most of the masterpieces of this genre with leading orchestras and choral groups around the world. He is also a modern troubadour, but with a difference. To music he brings an understanding and appreciation of all the other arts and the enthusiasm of a profound and searching intellect.

## W. Leeper Heads Group; Evaluates School In Del.

Mr. W. G. Leeper, Professor of Business at Longwood, was in Wilmington, Delaware, from January 19-21 as chairman of a committee evaluating Gold Key Beacon Junior College of Delaware, which was seeking national accreditation. The committee evaluated the school's program of study, administration, buildings, faculty, and the utilization of the school to the community.

Serving on the committee with Mr. Leeper were Mr. Plevah, the State Superintendent of Business Education in Maryland, and Dr. Hamilton, the Vice-President of Pennsylvania State University. This evaluation was the first out-of-state one for Mr. Leeper, although he has evaluated business schools in Roskilde as well as Norfolk.

## Lane Attends Meeting On Higher Education

Dr. Charles F. Lane, chairman of Longwood's History and Social Science Department, will go to Chicago to attend the 21st National Conference on Higher Education, which will take place from March 13-16.

The theme of the conference, which is sponsored by the Association for Higher Education of the National Education Association, will be "Higher Education Reflects on Itself and on the Larger Society."

Since there are forty discussion groups, each person attending will have to choose those which he wants to attend. Dr. Lane has chosen to attend "how much he feels will help him in his teaching at Longwood. They are 'What Does and Should Society Expect Higher Education

To Do for Women?" and "Problems of Evaluating Teaching."

There are many different general sessions which everyone will attend. These topics will be "Spotted Reality — Fragmentation, Isolation, and Conflict in Today's World," "Expectation of Students for Higher Education," "Changing Academic Society — New Images and Institutions for Students, Faculty, and Administrators," and "Future Status of Higher Education."

### Seniors—

Only 88 More Days 'Till Graduation



LC Students appear to have taken to the new art culture. For more, see page 4.



# New Or Old "Traditions"

Tradition is a word often heard around the Longwood campus. One always hears "Oh, that's a tradition" or "It's traditional that we always..." Well, perhaps it is time that Longwood woke up and realized it can no longer afford to abide by all of its traditions.

Granted, this college will always need, and keep, some traditions, but at the rate of growth it is planning for, it must stop and put an end to many things. We should, by right and reason, keep some tradition, because that is what links us with the past, and gives us a history, but it is no longer 1884 — it is 1966, and enormous scope for the future will make Longwood a very different place by 1980. We must accept this change, and amend our "traditions" to go along with it.

Longwood has too long been living in the past. Right now there are rules and regulations that appear archaic to the current trends, and put our campus in a by-gone era. The world is passing Longwood by, and will continue to do so, unless we stop and take some action. We must comply with the standards of our day, or else we will be run over and forgotten.

This is not meant as an argument against tradition, it is merely the statement that Longwood must change its traditions. Sooner or later, we must all lose our hold on the past, and, while it might hurt at first, soon, too, we are all engrossed in our present, and then, rightfully, our future. This may take courage on the part of the student body and administration, but it is a war that will come, and will be won. We can make the proper adjustments, and learn to keep going. Just as widows shed their mourning clothes, and return to life, so Longwood must forget her past and concentrate on her future.

Traditions were made to be broken. The traditions that we make today should, and will, be broken tomorrow. New ideas will take their place, and these, in turn, will be replaced. Everything done should be done with the idea of semi-permanence. When we can accept this fact, we will be on the road to the future.

Alexander Pope, of the 18th century, wrote in his *An Essay On Criticism* the following lines:

"Be not the first by whom the new are tried,  
Nor yet the last to lay the old aside."

Our direction comes from the last line. We must not be last in the accepting of new ideas — we must continuously challenge our present traditions, and thereby pave the way for our future. This is not a new idea, and it will not be hard to do. But we must start now. When we accomplish this, we will be doing what man has been doing since the first dawn: we will be progressing. This is what Longwood College needs to do — to accept, and always constantly challenge, Progress. It is that simple: Progress.

—Suzan Woltz

# Praise For 'Daily Dope'

A way to determine current events, at no expense or effort on the time of the learner, has long been needed. It is surprising how many girls know nothing of today's important happenings. Finally the system of *Daily Dope* has been revived, and the student body should rejoice at the prospect of people being informed. This may lead to their taking more of an interest in world affairs. *Daily Dope* may arouse interest enough so that even the "oblivious" ones will want to learn more, and maybe even read the paper themselves once in a while.

A very nice feature of the program, we feel, is the weather report. What girl really doesn't appreciate knowing whether it will snow tomorrow, or if she can finally assume her position on the roof? And it is very nice to receive some national level news, instead of just state and local happenings.

Perhaps the one complaint is the title — *Daily Dope*. It sounds rather juvenile for a college, where the students are expected to understand words like 'News Briefs', 'Today in the News', and 'News Clips'. However, *Daily Dope* is much appreciated, and we hope it can keep up the job it has started.

—Suzan Woltz

## The Rotunda

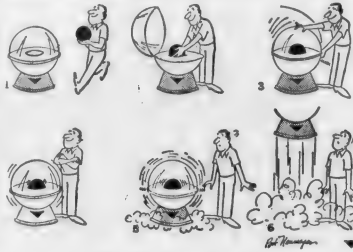
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Oh, This Modern Age —  
Era Of Marvels . . . !!!

# Costume Committee Sews On For Play

by Patsy Stryker

"Can I come in?" "Where are the scissors?" "Is this really her costume?" "Where's that white stuff?" "The scissors are under that chest?" "Ow! I just stabbed myself!" "Whose is this?" "Look in the top drawer!" "Oh, where's the tape measure?" "Did you get the trim for this?" "We really do need another pair of scissors." "Haven't you finished that yet?" "I can't find it." "Did you get that bill from Leggett's?" "Is there any more rust material?" "Why don't we get some more white thread?" "Gee, I need a coke." "Where are the scissors?" "Gang, let's hurry, we only have two more weeks!" "Slave Driver!"

Sound like a madhouse? It's not really, it's only the costume room on any night of the week hurrying to get costumes ready for the play. The Lion, for Andreolas and the Lion, the seamstresses sometimes get a little frantic. There are many problems to be contended with. Try these for a starter. Can you find 92 yards of white material in Farmville? or how about some magenta, red-orange, two shades of rust, two of brown and some blue? How do you assemble 50 yards of material into one toga? Then how do you put it on?

Though requiring a large amount of material, the costumes for this play are really quite simple. The three chief shapes are the chiton, the dalmatica, and the himation. The chiton is in the shape of a pillowcase and can either be above the knees, for the boys, or to the ankle, for the girls. The dalmatica is a sleeved version of the chiton. The himation is a large square piece of material which is worn like a toga. The most interesting costume is that of the lion. It is made of gold flannel, from a leopard pattern. The make, which is white, yellow, orange and brown, flows

from a burlap hood.

These are the costumes which the audience will see on March 17, 18th and 19th, when Andreolas and the Lion is presented in Jarman Auditorium. Oh, and if anyone has an extra pair of scissors . . .

# Women's Wiggle Produces Mirth; Texan's Theory

By Phyllis Hummer

A Texas professor's attempt to take the mystery out of a woman's wiggle has caused giggles among many glamorous movie stars.

Doctor Louis H. Paradise, Assistant Professor of Orthopedics at the University of Texas Southwestern Medical School, Dallas, says there is no physiological reason for women to wiggle when they walk.

Australian-born Diane Cilento, actress and blonde wife of actor Sean Connery '09, says, "I don't believe it. Women wiggle naturally. They're more flexible creatures than men and more mobile. That's why they wiggle." Doctor Paradise said movies made of people walking showed that women who wiggle walk with short steps and stiff knees. This causes the hip bone to oscillate and this produces the wiggle.

Swiss-born actress Ursula Andress, described as "the finest piece of Swiss architecture after the Alps," went along with the professor. She believes wiggle is very pretty if done right, but it's not necessary.

What's your opinion about the wiggle theory?

# PAUL GOODMAN

Asked about the criticism of the Vietnam war in the Senate, Senator Dodd of Connecticut said, "It is the price we pay for living in a free country." This routine response is quite taken for granted. But what an astonishingly negative estimate of the democratic process it is, as if free discussion were a weakness we must put up with in order to avoid a greater evil. To Milton, Shmon, or Jefferson such discussion was precisely the strength of free society; to them, truth was a power, admittedly weak but steady and cumulative, and in free debate the right course would emerge and prevail. In classical democratic theory there is no other method for truth to prevail, since there is no final authority but all the people, and therefore it is an advantage if there are combative opinions, widely disparate and searching.

Senator Dodd seems to have the following epistemology of democracy: we elect governors who then have inside information, through spies and secret diplomacy. They alone, therefore, can make policy and commitments. (Presumably we can repudiate these at the next election, but usually commitments lead to *faits accomplis* which make it hard to repudiate a policy.) More important there is a permanent group of selfless and wise experts who alone understand the technology involved *e.g.* material, strategy, and tactics; we must *perforce* do what they advise. The fact that they make bad predictions and, on the evidence, are partial or at least narrow in their commercial interests and political views, does not alter the picture. It follows that public discussion is irrelevant and harmful because divisive, but it is "the price we pay."

What is the attraction of such a diluted democratic faith? Partly it is our laziness, which Morris Cohen used to call the first principle of political theory. Mainly, I think, it is that we live with a sense of chronic low-grade emergency. Senator Dodd's is the philosophy of emergency, for in an emergency it is rational to concentrate temporary power in a few hands, to decide and make commitments, and for the rest to stick to the *faits accomplis* for better or worse. But since it is a low-grade emergency — nobody is invading San Francisco — we like to go on as usual, including criticizing, so long as it does not affect policy.

Unfortunately, this attitude keeps the low-grade emergency chronic. There is no way to get back to normal, no check on new *faits accomplis*, no accountability of the decision-makers, no chance for a philosophic view to emerge that might be realistic and effectual.

In the Senate debate itself, excellent and useful as it was, we saw that not a single Senator was able to raise basic human issues that could put the Vietnam situation in a fair light and perhaps undercut the dilemmas *e.g.* we live in a period of worldwide communication and spread of technology, and therefore of "rising aspirations"; yet a majority of mankind is fast becoming relatively and even absolutely poorer; hundreds of millions are starving who used to make do under simpler conditions. For our own country, it is really in our national interest to come on as a Great Power, tough about saving face and telling other people how to act or else? Are Englishmen, Frenchmen, and Dutchmen worse off since they bowed out, not to speak of Danes and Swedes who bowed out long ago? Most crucial of all, in the present era of One World and the atom bomb, is there not something baroque and unreal in the proud sovereignty of nation states and the legalisms of who has "aggressed" or whom?

Obviously such "anti-national" issues cannot be raised by Senator, even in a free debate. All the more reason why others of us must freely raise them, if we are going to make sense and perhaps live on at all.

Copyright Paul Goodman, 1966



# New TV Craze: Batman, Robin Appear In Series

By Phyllis Hummer

Among their wildest fantasies, giddy comic-book addicts never dreamed they would see Batman and Robin (enacted by Adam West and Burt Ward) in a live-action adventure series.

American comics have long been read by kids for kicks, while grown-ups gather all sorts of profound meaning from the strips. Now television has brought the comics to the adults, disguised as "Batman." In the twice-a-week ABC-TV series, the pair fight crime from their incredible Batcave — a nuclear powered laboratory filled with gadgets as yet undiscovered by science.

This way-out show would have attracted lots only had it not been for the tremendous advertising done by the ABC network. We understand the skills above the Rose Bowl game read — "Batman is Coming!" And they didn't fail to get a play every hour on the hour for the Caped Crusader.

Kids thrill at the sight of their (Continued on page 3)

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## ECC, LC Spirit Draw Parallels In Column's Eye

(Editor's Note: The following is reprinted from the East Carolina newspaper for East Carolina College in North Carolina. It is a column by Randy Ryan, dated January 20, 1966. Perhaps Longwood could well benefit from his ideas on school spirit.)

Once again I will take my stand for school spirit. Ooops, did I mention a dirty word. Perhaps school spirit is no longer "in." Whatever the reason, it must be said a little too much to expect a student body of almost 8,000 to fill a gym structure which must also hold the few loyal townspeople and faculty that show up each week.

There are a few fans that show up each week, but the majority of students seem to find better things to do on the night of the game. Perhaps they throw rocks at the moon, or watch one of the moon shows on the idiot box, or come from behind, or what. Whatever the reason, they perform their certain move no further than the doorway while an exciting game is going on right here on campus.

There is no reason why we shouldn't draw more students than we do. The Pirates have won five of the six games they have played at home. Four of these victories have been exciting, come from behind, victories won in the final seconds. We have an exciting ball club, that plays brilliant ball at times and seldom lets down when they get on the short end of a 10 point spread. They always seem to creep and run their way back into the lead and come through with a flourish. Granted, the team does not have the best record in the conference, but that is no reflection on the team spirit.

Recently there has been a great push to make East Carolina a University. What kind of University has less than two thousand students show up? How easy is it to get a ticket for a Duke or U.N.C. game? To get a thousand tickets here all you have to do is walk in at game time. The apathy that exists on this campus is stunning. It makes a joke of any delusions of E.C.U. If the students won't respect their own team, how will any other schools respect them? It is a pathetic situation when a student says, "Get drunk, go made but don't be caught dead at a basketball game."

East Carolina has had a traditional lack of school spirit. We have had it with three years of almost perfect football, we have had it with three years of 500 basketball. It makes no difference if a team wins or loses, anything that might be considered a school oriented function never draws any response from the student body. It seems to have the opposite effect. East Carolina is one of those rare places where a guest may come to speak on an interesting and vital topic only to find that the speaker outnumbers the audience.

The old gym shakes with about  
Continued from page 4



The new entrance to the Dining Hall relieves a lot of congestion, and offers a more pleasant route into the building. The new smoker is really appreciated for its roominess, and its available coat racks, which provide for easier handling of your coat and books for meals.

## Longwood Scores Close With R-M, Westhampton

by Se'ena Lunsford

Longwood's Blue and White lost their game Tuesday against Randolph-Macon. The score was very close with Longwood losing 48-45. Yvonne Gunter was high scorer with 14 points and Dianne Davis second with 10 points. In the game against Westhampton on Saturday, Longwood's first team lost 53-32. The second team won their game 33-30. The score at the half of the second game was 18-9, Longwood's favor.

The varsity team played Robinson's team, a Junior Class team on Thursday afternoon at 5:00 p.m. The final score was 33-30, the varsity team winning by a small margin. The score at the end of the first quarter

was 10-7 in favor of the varsity. Robinson's team led by the end of the first half. In the last quarter the varsity managed to tie the score and then go on to win the game with a basket and foul shot. The game was played in the blue and white spirit with only a few bruised elbows. This just goes to prove how tough the competition is among the class teams.

## Batman, Robin Score Hit Show In TV Ratings

(Continued from page 3)

hero in his wild adventures, but grownups see "Batman" in a different vein — it fits in with the current pop culture. It's "camp" and so far out, it's in. Adam West is a trained athlete who relies on natural abilities and scientific devices in his war against evil, because the Crusader has no supernatural powers. Playing Batman's sidekick, Robin, is Burt Ward, a 20-year-old water skier. This wide-eyed adolescent is ever ready to deliver such profound orations as: "Gleeees!", "Holy barra-cuda!", and "Holy flypaper!"

Despite all the joking about the theme song of "Batman," Disco-theques have acquired a new dance, the "batstep," inspired by Batman himself.

But "Superman's" TV fans are still one ahead. "It's a Bird... It's a Plane... It's SUPER-MAN!" opens this month as a Broadway musical.

### Honors Council Quote:

"How many a man has dated a new era in his life from the reading of a book!"  
Thoreau, "Walden"

## Spotlight Sees Active LC Lady-Karen Ruder, '66

The Sports Spotlight this week is on Karen Ruder, a senior from Rochester, New York. Karen, who is student teaching now in George Wythe High School in Richmond, has been active in many phases of student life at Longwood.

Karen has participated in many class sports, in addition to having been on the varsity hockey and varsity archery teams. Swimming has been one of Karen's major interests and she has been in several water pageants.

Karen is a member of the H2O Club and Longwood Players. She has also been a member of the A. A. Council.

Karen has been a member of The Rotunda staff for several years. This year she is Sports Editor for The Rotunda.

As can be seen by her many interests, Karen has been an active participant in student life at Longwood.

## Ath. Assoc. Adopts New Constitution

The Athletic Association adopted its new constitution on Monday night, Feb. 28. Elections are now being held to fill the offices created by the new constitution.

A number of changes have been made in the structure of the A. A. An A. A. Board, which consists of 15 elected members, will replace the A. A. Council, which had a total of about 50 members, only four of whom were elected.

There will now be two representatives from each class instead of just one. There will also be three new chairmen, one for each season of the school year, to co-ordinate the work of the managers whose sport is played in their season.

The A. A. Board will consist of four officers, the eight class representatives, and the three season sports chairmen.

The A. A. will continue to carry on its usual activities, with a few additions. Besides the traditional Color Cup, the A. A. is introducing a Class Cup. Some activities such as swimming and tennis will involve class competition and points will be awarded toward this new Cup. Points will now be awarded for the Song Contest. These points will also go toward the Class Cup.

The A. A. will continue to award blazers to girls who have

accumulated a certain number of points in sports activities.

Fai Brown is the president of the A. A. Other officers include Connie Spradlin, vice-president; Peggy Wilkins, secretary; and Carol Blythe, treasurer. The faculty advisor of the A. A. is Miss Heintz.

## Class Basketball Leads To Colors For LC Players

Have you seen your class team in action yet? Each class competes in friendly but competitive games. All of the teams have had their share of wins and losses, and spirit is never lacking.

The freshmen teams call themselves the Foul Shots. The Mary Ha Ha's, and the Sneakers. The sophomore teams play under the names Hooper, Hall, and the Unpredictables. HSM, and Robinson are the junior teams. The senior team is the Red Debs.

Color teams will be chosen from the class teams by four members of the varsity team. The selection will be made on the basis of teamwork and skill, and announced on March 11.

Pass this quiz and Eastern will fly you to Florida or 79 other places for half fare.  
Any 12 year-old can pass it.

1. I am 12, 13, 14, 15, 16, 17, 18, 19, 20, 21 years old. (Circle one.)
2. I would like to spend \$3 for an Identification Card entitling me to fly at half fare when a seat is available on Eastern Airlines Coach flights to 79 destinations. ☐ True ☐ False
3. My name is (PLEASE PRINT) \_\_\_\_\_
4. My home address is (STREET) \_\_\_\_\_  
(CITY) \_\_\_\_\_ (STATE) \_\_\_\_\_ (ZIP CODE) \_\_\_\_\_
5. I was born on (MONTH) \_\_\_\_\_ (DAY) \_\_\_\_\_ (YEAR) \_\_\_\_\_
6. To prove the answer to Question 5, I will submit a photo-copy of my:  
☐ Birth certificate ☐ Driver's license ☐ Draft card  
☐ Other (PLEASE EXPLAIN) \_\_\_\_\_
7. I am a male / female. (Cross out one.) \_\_\_\_\_
8. I am a student at (SCHOOL NAME) \_\_\_\_\_
9. My residence address there is (STREET) \_\_\_\_\_  
(CITY) \_\_\_\_\_ (STATE) \_\_\_\_\_ (ZIP CODE) \_\_\_\_\_
10. Eastern Airlines should mail my ID Card to:  
☐ Home address ☐ School address  
I attest that all answers above are true.  
(SIGNATURE) \_\_\_\_\_

Now, mail the quiz, proof of age and a \$3 check or money order (payable to Eastern Airlines) to: Eastern Airlines, Inc., Dept. 350, Ten Rockefeller Plaza, New York, N.Y. 10020. Or take same to any of our ticket offices.

If you're 12 through 21 and qualify, you'll soon get your ID card. It entitles you to an Eastern Coach seat at half fare, on a space-available basis. Except on April 7 and certain days during the Thanksgiving and Christmas holidays, you can fly to any of Eastern's destinations within the continental U.S. Including Florida.



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NUMBER ONE TO THE SUN

## Poetry Group Sponsors Contest; Offers Prizes

(Continued from page 1)  
by the Contest Chairman not later than April 1, 1966.

4. Each poem must be signed with a fictitious name, and must bear the name of the prize for which it is entered on the outside, must accompany each entry. Only one copy of each entry should be submitted.

5. The decision of the judges will be final. Names of the winners will be announced at the meeting of the Society in Williamsburg, Virginia, on May 21, 1966.

6. Announcement of the results of this contest will be sent to members of the Poetry Society of Virginia. Non-members

should send a stamped self-addressed envelope.

7. All entries must be mailed to Mr. Leslie Jones, Contest Chairman, The Poetry Society of Virginia, 2303 Floyd Avenue, Richmond, Virginia 23221.

There are numerous categories and prizes available in the contest. The Colla Loeb Memorial Award is \$50, for a poem not exceeding 42 lines, or for three related sonnets, on a subject of the poets own choice. This prize, given by a Norfolk resident in memory of a kinswoman who was a lover of poetry, is open to all.

The Elizabethan Lyric Prize is a \$50 prize for a lyric not more than 24 lines written according to one of modes prevailing in the period of Elizabeth I of England (1558-1603). This contest is open to everyone.

The Florence Dickinson Stearns Memorial Prize is a \$50 prize for a lyric not more than 2 lines. This contest, however, is restricted to members of the Poetry Society of Virginia.

The Julia Selden Grandy Memorial Prize is for \$50, and is for a poem in free form, not longer than 100 lines. This contest is open only to Virginians and residents of Virginia.

The Katherine Tyndall Memorial Prize is for \$50, and is for a poem on the subject of patriotism: "For Love of Country." The length is restricted to not over 42 lines, and the contest is open to all.

The Keats Memorial Sonnet Prize is a \$50 prize for a sonnet. The contest is open only to writers having residence in Virginia at the time of the contest.

The Letitia Memorial Prize is a \$50 prize for a poem in any form, not to exceed 2 lines, on the sea. Participation in this contest is restricted to members of the Poetry Society of Virginia.

The Margaret Hayes Stickney Award is a \$50 prize for a poem not to exceed 42 lines, or for three related sonnets. The subjects are "Ballad," or "Drama," and the contest is open to everyone. Margaret Hayes Stickney was the mother of Dorothy Stickney, a famous New York actress who has many pleasant associations with Virginia.

The Randolph-Macon Woman's College Prize is for \$50, for a poem not exceeding 28 lines. Subject matter is "Poetry Itself." This contest is open to all.

The Stanley Corporate Paul Prize is a \$25 prize for a poem on peace, and the contest is open to all.

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## Around The Campi

If you want Waltz lessons, contact certain faculty members.

How many days campus did you get?

About the clocks on campus . . .

And the Bells . . .

Mr. Austin is in the toy business—his specialty —"Slinky" . . .

Sunday night dinner never had it so good — thanks to the faculty banquet.

Glad to see the seniors didn't go in the hole on the movie—Keep it up!

## FROM THE BOARD

In the past two weeks Student Government has initiated several new programs to help students become better informed:

1. Daily Dope—Monday thru Thursday qualified students interested in current affairs present a news cast of dinner. It is hoped that this service will keep Longwood students up-to-date on world, national, and local affairs.

2. Speaker Program—the second in a series of programs entitled "The Modern Student" sponsored by Student Government will be presented on March 23, at 7 p.m. in the Student Lounge. At this time Mr. Tallison will speak on "Academic vs. Social Life." These programs are being presented to help us better understand the problems and challenges facing today's student.

3. Bulletin Board—in order to keep all students well informed of all the activities of Student Government a new bulletin board has been installed in the New Smoker. This bulletin board will be shared by Legislative Board, Judicial Board, and House Council and will serve to give students immediate notice of the activities of each branch of Student Government.

This year a Student Handbook committee has been instituted. It is hoped that a committee of this type will lighten the burden of the Handbook editor, and therefore improve the quality of the publication. Susan Goodes was elected Handbook editor; Nancy Young, assistant editor; and Pam McGehee, typist.

In order to fully explore the possibilities of NSA on our campus Student Government has formed an NSA committee. This committee consists of:

Sandy Byrum, NSA co-ordinator  
Kay Collins, assistant co-ordinator  
Diana Johnson, junior representative  
Margaret Bridges, sophomore representative  
Kathy Stone, sophomore representative  
Judy Forrester, freshman representative  
Mr. Tallison, faculty representative  
Mr. Bird, faculty representative  
Mr. Scholnick, faculty representative

Members of the student-faculty Academic Affairs Committee have been chosen. These girls were selected by a screening committee composed of the executive board of the Legislative Board and the faculty representative to the committee. The girls are:

Mary Virginia Manson, Senior  
Sandra McIvor, Senior  
Donna Daily, Junior  
Terri McCartney, Junior  
Kathleen Romanus, Junior  
Alice Collier, ex officio  
New members of the assembly committee have also been chosen:  
Linda Gardner, Chairman  
Gail Derivshan, Senior  
Phyllis Price, Junior  
Jane Softley, Sophomore

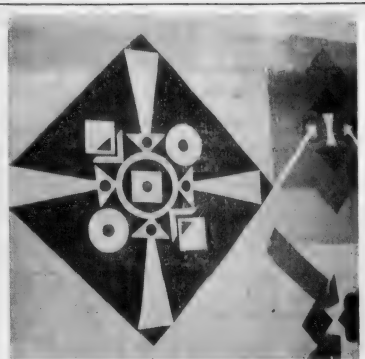
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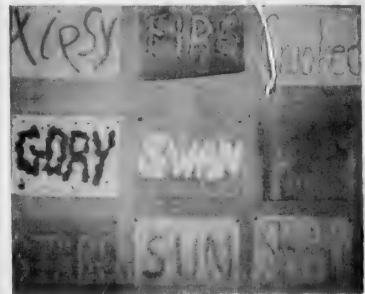
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This student art work represents some styles in printing, patterns, and the new art trends. It can be seen in the West Wing Art Corridor.



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# THE ROTUNDA

VOL. XLIV

THE ROTUNDA, WEDNESDAY, MARCH 16, 1966

No. 13

## 'Androcles And The Lion' Premieres In Jarman

*Androcles and the Lion* will be presented by the Longwood Players and the Hampden-Sydney Jongleurs this Thursday, Friday, and Saturday nights in Jarman Auditorium.

The play by Bernard Shaw is based on an old fable about Androcles who meets a lion and removes a thorn from its paw, thus obtaining its friendship. They meet a second time when Androcles, a Christian, is thrown to the lion in the Roman arena.

Androcles is being played by Jim Rhodes, a Hampden-Sydney freshman who played Touchstone in *As You Like It*. The part of his wife will be portrayed by Linda Long, who carried the lead in *The House of Bernard Alba*. Lynn Gardner and Mike Weddle also have two leading roles as Lavinia and the Captain. Carolyn McAdoo, a junior, is assistant director.

The farce is an exaggerated comedy with the exception of certain scenes between the Captain and Lavinia, who is Shaw's mouthpiece in presenting his ideas.

Dr. Patton Lockwood, who is directing the play, has incorporated seven extra parts for vestal virgins. The scene which was written in Latin by Dr. Lockwood required much research. Modern slogans such as "Put a Tiger in Your Tank," and "You're in the Pepsi Generation" appear also in Latin over the archway of the coliseum.

The set design will also include unusual and interesting additions. One will be a projection of the Roman coliseum onto the stage by a special projector. Another interesting feature of the set design will be a dividing set. At one point when Androcles walks through a passageway into

the arena the set will divide into two halves.

All the additions and features of this play should make it very entertaining.

## Oenslager Talks To LC Students During Assembly

Yesterday at 1:00 p.m. in Jarman Auditorium, Donald M. Oenslager spoke at the assembly on the topic of "The Growth of the Educational Theatre." He appeared through the Visiting Scholars Program, from University Center in Virginia.

Mr. Oenslager formerly was a professor of Scene Design for the Drama Department at Yale University and also Artist-in-Residence at the American Academy in Rome. He has also been Director of the Brooklyn Institute of Arts and Sciences, Parsons School of Design, and the American Theatre Wing.

Oenslager has authored one book, entitled *Scenery Then and Now*.



Many Longwood Alumnae will return to the college this weekend to celebrate Founders' Day. The construction of the new Panhellenic Dorm is one of the many changes they will note in their old alma mater.

## 'Gyre' Sponsors Contest For Writing, Art Work

by Barbara Garrison

The Gyre literary board has announced plans for a Fine Arts Contest to be held this spring.

This year the contest will involve art work as well as various types of writing. The deadline for all art work and all typed writing must be April 15. All untitled writing must be submitted by April 1.

There will be five sub-categories of writing, each of which

will be judged separately. These will include prose impressions, poetry, short stories, essays, and one-act plays.

Student art work will be judged under three categories. These are drawing and painting, sculpture, and photography.

There will be an award of \$10 given for first place in each of the eight sub-categories. Second place winners will receive \$5.00. In addition, all winning and second place student work will appear in the next issue of the Gyre.

Three faculty members and one student will judge the writing. The art work will be judged by one faculty member and one student. The names of the judges will be announced at a later date.

If possible, student work should be typed. The material should be double-spaced on regular typing paper with no comments or grades on the paper. Students are asked to write their names and the titles of their work on a separate piece of paper and clip it to the manuscript, which will bear only the title of the work.

Work may be submitted to Kaye Catron, Freda Richards, or any member of the Gyre literary board. Art work should be submitted to Betsy Taylor.

There will be a meeting of those student interested in attending Hockey Camp in September.

The meeting will be held on March 16th at 6:45 p.m. in the Freshman parlor.

Should a student not be able to attend this meeting, she should see Mrs. Eleanor Bobbitt at her earliest convenience.

Many Thanks,  
Eleanor Bobbitt

## College MENC Hosts Children's Musical Program

Longwood Chapter No. 396 of Music Educators National Conference will sponsor demonstration of musical activities given by fifth and sixth graders of Miss Zona Angie from Highland Park Elementary School, Roanoke, Va.

A native of Roanoke and a classroom teacher at Highland Park for the past eleven years Miss Angie, in addition to her regular duties, coordinates the physical education program for all grades in the school, is chairman of the annual science fair and is active in both local and state teachers' organizations. She also leads a Girl Scout troop, a youth group in her church, and devotes time to working with the physically handicapped and mental retarded individuals in her area. She has spent many extra hours working with her class in various phases of the music program.

The group of sixteen to twenty children will demonstrate various musical activities such as square dancing and playing song flutes. They will be accompanied by chord organ and some of the rhythm instruments they have made.

The program will be given especially for the purpose of student and teacher observation of elementary music technique and accomplishments.

Other members of the visiting group who will be guests in the dining hall, will include Senator and Mrs. William Hopkins, Mr. Thomas Gagne, Highland Park Elementary School principal, and his family, and other school patrons.

The program will be given Thursday, March 24, at 5:00 p.m. in Riser Ball. Admission is free, and all interested students and faculty are invited to attend. Members of Music 327 and 324 are especially invited.

## Longwood Observes Founder's Day, 1966

Longwood College will celebrate Founders Day in a two-day observance on the campus, Friday and Saturday, March 18-19.

Although the college's origin dates back to 1839, as the Farmville Female Seminary, or Academy as it was sometimes called, the occasion next week will mark Longwood's 75th consecutive annual founding observance since the college became a state institution for education in higher learning for women in 1884.

Alumnae will begin arriving on the campus on March 18, with registration scheduled in the Rotunda from 3-9 p.m. Following dinner at 8 p.m. in the college dining hall, alumnae will attend a college play in Jarman Auditorium. There will be open house in the Alumnae House at 9:30 p.m.

The main Founders Day program is scheduled for March 19 at 10:45 a.m. in Jarman Auditorium, at which President James H. Newman will preside. An alumnae luncheon will be held at 1 p.m. in the senior dining hall, following which will be the annual business meeting of the Association of Alumnae.

Among other events scheduled for March 19 are: coffee in the Alumnae House, sponsored by the Farmville Alumnae Chapter from 9:15 to 10:30 a.m.; reception given by President and Mrs. Newman from 4-5 p.m. in the Student Building Lounge; and open house in the Alumnae House at 9:30 p.m. following presentation of "Androcles and the Lion" in Jarman Auditorium at 7:30 p.m.

Founder's Day Program

The traditional Founder's Day program in Jarman Auditorium on Saturday, March 19, at 10:45 A.M., will feature the five Longwood alumnae selected for this year's edition of Outstanding Young Women of America. A panel consisting of five Longwood alumnae will present a sequence of informal five-minute talks.

Betsy Howard Hutchinson, '64, will speak on "What's New in Music." In addition, she will give a short performance at the organ. Suzanne Prillman Lowry, '56, will comment on "New Developments in Textiles." Jo Savage Orser, '62, will give a short talk on "Alumnae Around the World." Barbara Bishop, '60, will speak on "Man and Art in 20th Century." Helen Page Warner, '56, will focus upon "Teaching Foreign Languages in 1966." Miss Warriner will also summarize the ideas expressed by the panel.

The idea behind the panel is to provide its members with an opportunity to share information and points of view that they consider of value and interest to an audience of alumnae, faculty, and any students in attendance. It is the thought of the program committee that the audience would enjoy and appreciate timely comments that focus upon the essence of

focus upon "heart issues."

Heads of the departments represented by the five alumnae present the panels in short introductions. This involves the following department chairmen: music — Dr. John W. Molnar; Home Economics — Mrs. Neil H. Griffin; Art — Miss Virginia Bedford; Foreign Languages — Miss Helen Draper (acting chairman); and Department of Education, Psychology and Philosophy — Dr. Charles H. Patterson, Jr.

The overall theme for this Founders Day celebration is "Tradition — Excellence — Challenge, Our Alumnae Mission 1891 - 1966," in recognition of this 75th consecutive annual celebration. At the annual Alumnae Luncheon, Mrs. Caroline Eason Roberts, of Staunton, past president of the Association of Alumnae, will review alumnae activity in response to the broad theme of this year's anniversary celebration.

Mrs. Helen Smith Crumpler, of Roanoke, is current association president and will preside at the alumnae luncheon.

## BSU Students Sent By SMO As Missionaries

Three Longwood Baptist students were notified last week they had been appointed summer missionaries by the Virginia Baptist Student Union. The Longwood students were Phyllis Boykin, Linda Enright, and Courtney Fox.

Phyllis, a senior art and French major from Chesapeake, will be sent to Jamaica, Linda, who is a junior sociology major from Richmond, will be working at a Goodwill Center in Gary, Indiana. Courtney, a senior speech and dramatics major from Richmond, will be at a work camp in Southwest Virginia.

Phyllis will be one of thirty American students sent to Jamaica this summer under the Baptist Student program. She will leave July 15 for a week's orientation in Miami and will then spend five weeks in Jamaica. The Jamaica-bound students will work in teams of four. They will be living in the homes of the native Jamaicans and will be conducting Vacation Bible Schools in various parts of the island.

Both Linda and Courtney will be working over a ten-week period. Much of Linda's work will resemble a day-school situation. She will also be conducting Vacation Bible Schools.

Courtney will be one of ten students at the work camp. Their work will probably involve the construction of a church building. On Sundays, the students will go in teams to areas, churches to hold services.

None of the students involved in this summer mission program will receive a salary. Their expenses will be paid by the donations of Virginia Baptist students to the Summer Missionary Offering, better known as SMO.



## Lockwood Attends, Judges Competition

Dr. Patton Lockwood, Assistant Professor of Speech and Drama, judged a district one-act play festival on March 9. The festival was held in Groveton, Virginia, and Dr. Lockwood took his directing class along to view the productions. Accompanying Dr. Lockwood were Linda Butler, Courtney Fox, Pat Holmes, and Mildred Gwynne. Of the eight plays presented, three were directed by former Longwood students, now alumnae. They were: *Pauline Perrow*, Mary Walker, and Mary L. Lander, whose play "A Cup of Tea," won a superior rating, and will go on to the state competition. The other play awarded a superior rating was "The Prison-

er," an original play by a student, directed by David Merricks.

All on the trip said they found the judging and trip very interesting and informative, and were especially impressed by the student eagerness and participation in high school drama. It was Dr. Lockwood's first time at judging a play festival.

### Seniors—

Only 81 More  
Days 'Til  
Graduation

This is the second of the trial issues of *The Rotunda*, which are done to determine the new Editor-in-Chief, and the new staff. For this issue, the staff was as follows:

Editor-in-Chief .....	Phyllis Hummer
Managing Editor .....	Suzan Waltz
News Editor .....	Janet Fairles
Sports Editor .....	Selena Lunsford
Photographer .....	Bunny Somma
Circulation Manager .....	Margaret Lawson
Advertising Manager .....	Mary Edgerton

Special thanks goes also to all those who helped by writing stories and doing other jobs. Your help is very much appreciated.

## The Feministic Trend

It has often been observed that women's lives are divided into two phases: first, early years of training and schooling, and then an adult life of worthy occupation.

In earlier days, a woman's life was also considered to have two phases, but of a different nature: first growing-up and being trained in the home and then an adult life devoted to husband and family.

This latter concept of the woman's role is greatly outdated. Longwood College has been proving this since 1884.

Through hard-earned work, "Longwood Ladies" and their sisters in other women's colleges have proved that intelligence has no gender, that women can perform as well as men in intellectual pursuits. It is now a generally accepted fact that a student's capacity is not connected with any distinction of sex, but that women have just as much right to higher education as men. This feminist battle has been won, thanks to pioneering women's colleges such as Longwood.

Women recognized in public and professional life are predominantly college graduates. Although many must yet battle the lingering prejudice and masculine assumption of superiority, the determined coed-grads are succeeding.

Often college administrators and instructors, among many others, fail to look realistically at this modern trend. Not all "femme" graduates are going to be unmarried independent career women. Along with educating women of high intelligence and ability who indicate a wealth of talent in our society, we need to consider also the women of average intelligence.

Perhaps a more direct approach to a comprehensive liberal arts education is the answer — a curriculum that is focused in developing the average young woman's ability to learn for herself so that whatever she chooses to do, and whenever she chooses to do it, she will have the ability to meet her challenges. This might be further achieved by paying less attention to the factual aspect of college courses, requiring less memorization, and stressing individual thought more strongly. What we need in college, above all, is a stimulating intellectual experience that will continue throughout our lives to provide the foundation of a life of growth and fulfillment. Are we getting this experience?

— P. J. H.

## I'll Miss You

(Editor's Note: The following is a reprint from the "The Breeze", Madison College.)

Somewhere between the sibling rivalries of childhood and the married bliss of adult life comes a versatile creature known as a roommate.

She can be found sharing your closet, borrowing your clothes, answering your phone calls, meeting your dates, and smoking your cigarettes.

She is comfort in curlers, sympathy in slippers, wit in Weejuns, and the only human being who sees the real "you" all of the time.

Incoming freshmen worry about her, mothers scrutinize her, persistent beaux befriend her, and you use her for a housekeeper, confessor, nurse, drycleaner, seamstress, hairdresser, and fashion consultant.

She is the one who sees you through last minute term papers, blind dates, times of financial stress, diets, room inspections, and trips to the infirmary.

You may scream at her, criticize her, forget her birthday, or ruin her best sweater, but you can't shake her faith in humanity.

And sometimes towards the end of a year of frustrations, flunked courses, and lonely weekends, she can make it all seem worthwhile with a few simple words — "I'll miss you."

## The Rotunda

ESTABLISHED NOVEMBER 20, 1929

(Unsigned editorials written by the editor)

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	Asst. Ad. Manager



"AIV—It's just a little mind over matter."

## Sunbound Rooftoppers Begin Spring Basking

BY PHYLLIS HUMMER

Once again, sun worshippers have been lured from their dorm dwellings by the powerful spirit of nature.

On hot rooftops dwell undomesticated youthful bodies — to worship this slanting spirit of fire, of warmth, of light — of sun.

Rebelling. Returning to nature. Fleeing the confines of the classroom, communing with this natural deity. Turning the tables—submitting to the rites of spring. Up! up! my friend, and quit your books.

Or surely you'll grow double: Up! up! my friend, and clear your looks; Why all this toil and trouble?

The sun, above the mountain's head,

A freshening luster mellow  
Through all the long green fields  
Has spread,  
The first sweet evening yellow.

Books! 'tis a dull and endless strife;

Come, hear the woodland linnet,  
How sweet his music! on my life,  
There's more of wisdom in it.

And hark! how blithe the throats sing!

He, too, is no mean preacher:  
Come forth into the light of things,  
Let Nature be your teacher.

She has a world of ready wealth,  
Our minds and hearts to bless—  
Spontaneous wisdom breathed by health,

Truth breathed by cheerfulness.

One impulse from a vernal wood  
May teach you more of man,  
Of moral evil and of good,

## European Summer Tour Planned For LC Alumnae

The 1966 Longwood College Alumnae Tour of Europe will be conducted from July 25-August 15. Miss Mary Penney Nichols, associate professor of English at the college, will serve as tour conductor for the 1966 Longwood College Alumnae Tour of Europe which will be conducted from July 25 to August 15.

The tour schedule calls for visits to: France, Spain, Italy, Switzerland, Germany, Holland, England, and Ireland. Special features include: opera performance at La Scala in Rome and a dramatic presentation in the Shakespeare Theater at Stratford.

Cost of the tour is \$895.00 and includes: air transportation, motor coach, hotels, meals, sightseeing, transfers and baggage, tips and taxes, and courier.

The deadline for making tour reservations is April 1. Alumnae may secure more information about details of the tour by writing Mrs. Elizabeth S. Jones, Box 482, Farmville, Virginia.

Than all the eagles can.  
Sweet is the lore which Nature brings;  
Our meddling intellect  
Misshapes the beautiful forms  
Of things.  
We murther to dissect.

Enough of Science and of Art;  
Close up those barren leaves;  
Come forth, and bring with you  
A heart.

That watches and receives.  
"The Tables Turned"  
William Wordsworth 1798

## Comic Strips Lend Variety To Triviating

By Phyllis Hummer

Trivia, Trivia everywhere . . . all to the good.

The Rotunda has featured several articles on this up and coming game of wit, and now brings another new field into the game — the comics. Lifelong newspaper comic readers may astound themselves by recognizing bygone characters of the "strips."

In the game of Trivia, you and your opponents match knowledge of all sorts of unimportant, irrelevant, but interesting details of whatever field you serve up. The purpose is not only to win by knowing more and outsmarting your partner, but to stimulate interesting conversation.

Trivia started among college students and, in the last year or two, has spread to all age groups.

The game isn't concerned with minute facts such as those found in encyclopedias. There's no fun in probing for cold, hard facts such as who invented the can opener, what was the name of Magellan's ship, or how tall is Washington Monument.

For this reason the game has been concerned mainly with movies, shows, radio and TV programs, and other areas of the entertainment field. Television commercials (which are so very familiar to all of us) are inevitably subjects for triviating.

Playing the game is easy — you simply ask your opponents a question to which you know the answer and, you hope, they don't.

Because newspaper comics have been around since 1892 and have been read avidly by the majority of Americans ever since, they offer an even richer field for triviating than the movies or television.

Try some of these questions and see whether you're a Comic Genius—(Answers on Page 3).

1. Who is older, Mutt or Jeff?
2. In Polly and Her Pals, what was Pat's name?
3. What is the name of Beetle Bailey's girl-crazy sidekick?
4. What is Pogo's boyfriend's name?
5. Who is the peg-leg character in B. C.?
6. Who is the youngest member of the H. I. & L. family?
7. Who is Pogo's boyfriend?
8. What was the name of the mouse in Krazy Kat?
9. What was Superman's native planet?
10. What comic strip heroine was the victim of amnesia?

## PAUL GOODMAN

Students and other travelers who go through Pennsylvania Station in New York City this winter can enjoy one of the comic experiences of our epoch. The old monumental station, with its astonishing vault, has been demolished, but the shell is being kept for a more profitable structure. Now winter winds freeze you while you wait and the ticket salesmen huddle in fur coats. Thunderous noises startle you and the sparks of welders shower round your ears. You cannot get a meal. NEW and WOMEN are somewhere in the bowels of the Long Island R. R., below. The operation of the trains goes on in make-shift tunnels.

Meantime, in glass cases (grimy with dust) on a temporary wooden wall, there is a splendid display of pictures of the New Pennsylvania Station that is going to happen many a moon from now. A poster proclaims its virtues: "New Modernized Railroad Terminal at 2 Pennsylvania Plaza. Featuring: Electronic Train Information, Moving Stairs, New Ventilation System for Air-Conditioning and Heat, Modern Lighting and Acoustics, Easy Access from All Points."

It is a triumph of Madison Avenue. It gives us the image and the public relations of reality almost as if we had the reality. In the conditions, it is quite impossible to read this sign without cracking up. (Unfortunately, the new design, by Charles Luckman Associates, is banal and skimpy.)

Students of several hundred colleges in the United States will recognize the analogy to the building boom taking place on their campuses. The few years of their careers in college are spent amid scenes of devastation. This is supposed to be transitional; but before one reconstruction is finished there always seems to be a new expansion in the works; and the community shape that used to exist — whether Ward, Green, or Quadrangle — has been irremediably destroyed. Also, it would not astound me if by the time the whole expansion has finally occurred, the idiosyncrasy of universal college — going might likewise be over; in 10 or 15 years some of these makeshift campuses may look like ghost towns.

Usually, but by no means invariably, there is an esthetic plan for the greater campus, namely a picture or model rendered obsolete by the next Federal or Foundation grant.

With the bulldozing and reconstruction, of course, there are the other concomitants of Expansion: the enrollment is excessive; students are processed electronically; they are housed three or four in a room meant for two; the curriculum is continually in process of readjustment; and professors are on the move, irritated away by competitive offers. I have seen all this now for ten years and the immediate future will be worse. A whole generation is being sacrificed.

I have no idea if the demolition and reconstruction of Penn Station is necessary or useful. But much of the campus expansion is both unnecessary and harmful. To begin with, I am not sold on the vastly increased college-going as the best way to invest more in higher education — rather than underwriting more direct means of access to many careers and some professions. Underwriting cultural enterprises like Little Theaters, local TV and radio stations, independent newspapers, and design offices; giving more of the Research and Development sub-fund to small firms that can train scientific apprentices.

When increased college-enrollment has been necessary, it has usually, in my opinion, been unwise to expand the existing schools rather than starting new small ones. I do not believe in the putative advantages of academic centralization; there is a good deal of rationalization to cover administrative imperialism. Certainly in big cities like New York or Chicago, it has been immoral and anti-social for universities to dislocate poor tenants and swallow whole neighborhoods.

A very important defect of the expansion has been in increase and freeze the dormitory method of housing. This is a poor way for most students to live; it is necessarily restrictive, and it is almost invariably more expensive for the students than sharing small apartments or cooperative houses. But it has been the inevitable result of the Federal subsidy for dormitories.

Copyright Paul Goodman, 1966

## LC Group Goes To DC To See Moliere Comedy

Wednesday, March 2, 28 French students boarded the Longwood bus for a trip to Washington to see Moliere's L'Avare performed by the Comedie Francaise. The trip to Washington passed quickly, and Lisner Auditorium was found with minimum difficulty. The problem was what to do with the bus. An hour and a half later the problem was solved.

The Comedie Francaise was sponsored at Lisner Auditorium by the Washington Performing Arts Society. L'Avare (The Miser) by Moliere is a comedy about the miser Harpagon and his triple marriage plans for himself and his son and daughter.

After the performance the trusty Longwood bus carried the girls to Avignone Freres for a relaxed meal to end the evening.

## Honors Council Quote:

"All that a man achieves and all that he fails to achieve is the direct result of his own thoughts."

James Allen

## Loyola Outlines Academic Plan

CHICAGO, ILL., (I.P.) — Loyola University has outlined a new credit plan that allows a student to earn full academic credit in a course by taking only the final semester examination.

Any full-time University student may earn up to four hours credit without attending class. A maximum fifteen semester-hours of credit can be earned in this way. The fee for any one examination equals the cost of one semester hour's tuition.

The student, in order to take advantage of this plan, must first obtain the signature of the chairman of the department offering the desired course.





## Dean's List Honors Academically Inclined

The College recognizes the students whose names are listed below for their superior scholarship during the first semester of the 1965-1966 session.

Martha Ann Allor  
Theresa Jean Albright  
Harriet Rebecca Anderson  
Becky Ann Bartolomeu  
Martha Boswell  
Dorothy Reba Branson  
Emilia Reba Bruce  
Faith Ann Carter  
Anne Putney Casteen  
Swanna Kaye Catron  
Carole Jeanne Cleary  
Patricia Ann Clement  
Joyce Lorell Clay  
Beverly Duke Cuthrell  
Billie West Cuthrell  
Donna Allison Daly  
Betty Louise Dantino  
Dianne Lee Davis  
Norma Jean Davis  
Jacqueline Marie Deane  
Karen Lynn Dellinger  
Karen Lee Dieterich  
Suzanne Dillehay  
Diane Kerr Dixon  
Karen Eshdahl  
Margaret Ann Evelyn  
Nancy Joan Faulkner  
Judy Carol Felts  
Eliene Drayton Fishburne  
Sally Fuller Fulton  
Vivian Carol Gale  
Lynn Rebecca Gardner  
Barbara Lee Garrison  
Mary Anna Gompf  
Cali Anne Gooch  
Penny Good  
Sally Ann Grayson  
Catherine Ann Hamilton  
Caresa Wynn Hazlett  
Carolyn Elizabeth Hingerty  
Doris Marie Holland  
Linda Louise Huffman  
Mary Virginia Hurt  
Sandra Lee Hurst

Audrey Lee Jarrelle  
Norma Marion Johnson  
Sandra Lee Johnson  
Nancy Diehl Lancaster  
Nancy Ellyn Lawson  
Mary Wilson McClenny  
Ruth Ann MacNeil  
Louise Elliott Mann  
Dorcie Susan Marsh  
Carole Moore Mayhew  
Edith Caroline Meekins  
Ellen Maribelle Meekins  
Bonnie Baker Meinhard  
Barbara Ann Miller  
Roy Leslie Miller  
Carolyn Gene Mohler  
Kathryn Isabelle Moore  
Catherine Allyn Morton  
Linda Gayle New  
Judith Kaye Parham  
Judith Eleanor Pauly  
Margaret Jane Pharron  
Mary Lynne Rachel  
Patricia Faye Reames  
Martha Carol Rex  
Mary Lea Shoulders  
Debra Anne Smith  
Susan Lynn Smith  
Victoria Smith  
Laura Harris Soyars  
Elizabeth Lindsay Spicer  
Elizabeth Lynette Sykes  
Judith Linda Tate  
Jean Frances Via  
Rosemarie Walker  
Kathryn Lynn Wells  
Doris Annette Wensler  
Rebecca Clark White  
Diana Grace Whitford  
Janet Kathryn Whitlock  
Betty Lee Williams  
Carol Williams  
Nancy Paige Wineberger  
Marianna Jo Wyatt

## Granddaughters Club Officiates As Hostess

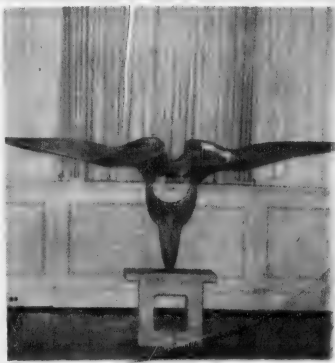
The Longwood College Rotunda will be the scene of registration of 300 alumnae returning to campus March 18 and 19 to participate in this year's Founder's Day observance. The occasion marks the highlight of the year for the Granddaughters Club as its white clad members act as official college hostesses for the weekend.

Activities to follow registration include a coffee hour, luncheon, reception by President and Mrs. Newman, and dinner in the dining hall. The morning program will feature Longwood's "Five

Outstanding Young Women of America.

For evening entertainment the alumnae will be invited to attend the play, "Androcles and the Lion" in Jarman Auditorium.

As a service to the college, Granddaughters Club members will serve during the weekend as guides, usherettes, aides at registration, and hostesses. Those taking an active part are: Carol Padua, Sue Swenney, Betty Ma Joy, Martha Hall, Mary Lou Goode, Alice Putney, Alice Habel, and Bonnie Jones, president of the club.



"Nike II" is one work in the modern sculpture collection of Carl Roseberg, which was on display in the exhibition room of the Lancaster Library.

## Longwood Features Sculpture Exhibit

A provocative 19-piece group of modern sculpture by a nationally known artist is receiving the critical approval of Longwood college students and faculty who have seen the exhibit in the Exhibition Room of the Lancaster Library on the campus.

Presenting creative work by Carl Anderson Roseberg, associate professor of fine art at the College of William and Mary, the exhibit is designated as this year's "Longwood Purchase Exhibit" and includes carvings in stone, wood, alabaster, and numerous metal combinations that will be shown until March 15 and to which the public is invited.

One of the year's major exhibits at Longwood, the show is of special local interest because from the group the college will purchase its first piece of original sculpture for the permanent campus art collection.

Exhibited frequently in Virginia, works by Mr. Roseberg belong to permanent collections in the Virginia Museum of Fine Arts, University of Iowa, and Springfield, Missouri Museum. Mr. Roseberg exhibited at the New York World's Fair in 1964.

A friend of Miss Nancy Leitch, of the Longwood art department, the popular 50-year-old sculptor has been a member of the William and Mary family since 1947. For many years he has been active in numerous professional groups interested in making art forms easily available to college group and the general public.

## Current Film Courses Add Variety, Unique Flavor To College Studies

The best evidence that today's college student is having a love affair with the World of Film is indicated by the number of colleges and universities that now include film courses in their curriculums. In the March issue of *Mademoiselle*, Joan Rubin explores the many-faceted world of film-making and the reasons for its impetuous following among both undergraduates and graduate students. It is generally agreed that the best film programs are offered currently at the largest universities where training comes through doing.

The aim of film programs offered at such schools as Northwestern, Boston U., U.C.L.A., and Columbia is to turn out filmmakers rather than individuals skilled in a single area of production: "the creative, yet practical person who can write his own script, direct, and edit it." According to Mrs. Rubin, "Film has become the melting pot of academic pursuits," particularly at the graduate level. And if film courses appear to draw more men than women, it may well be, as Haig Manogian, acting head of N.Y.U.'s TV, motion picture and radio department, says, that "A film-maker must be someone with a poet's sensitivity and a mechanic's dexterity."

A degree in film promises no sure employment. Talent alone counts. What a film school can offer is on-the-job training and experience. Film schools generally provide the cameras and sound equipment and frequently assign each student a budget to defray his costs. There are also many independent sources willing to commission a promising apprentice in his early endeavors — in some cases with films for which he can earn class credits.

Once out of school, there are any number of film-making are as a graduate might choose

to enter. The most successful independent producers are those who specialize in sex, sports or science films. Television offers a variety of outlets; companies which produce TV commercials and/or documentaries have many a beginner, but TV still remains the hardest nut to crack.

The "Underground Movie" — shrouded by mystery as it is — draws as its devotees the aesthetes and purists who view film as something other than — and much more than — a movie. More often than not, low budget features and experimental art films never even make costs. The best that film-makers hope for is to hit the festival circuit, and from there, a theater marquee.

In spite of the odds and the almost certain hardships, the Cult of Film continues to blossom at an incredible rate. The Gospel of the film-maker seems to be that things can be expressed in film for which there is no other way to express them. The art forms with a camera in one hand and a recorder in the other.

**STATE** Farmville

ENDS WED.—MAR. 16

**SEAN CONNERY**



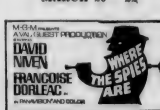
THURS. - SAT.  
MARCH 17 - 19  
DOUBLE FEATURE

NOTICE!

Show Times:  
Mat.—1:00—Tom Jones  
3:11—Irma La Douce  
Eve.—6:45—Tom Jones  
8:56—Irma La Douce



SUN. - TUES.  
MARCH 20 - 22



Rally Down  
To The  
Rotunda  
Office —  
We Need  
You!

## Triviating Answers

1. The first successful daily comic strip, featuring A. Mutt, appeared Nov. 15, 1907. Mutt met Jeff the following year in a mental institution.
2. Pa Perkins
3. Killer
4. Pete Fletcher
5. Wiley
6. Trixie
7. Donald
8. Ignatz
9. Krazy Kat
10. Juliet Jones

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Gay Gibson  
Miss Couture  
Evan & Picone  
Shapley Classics  
Petti  
and  
Many Others

at  
**TRAVIS'**

Ladies' Quality Ready  
To Wear



Left to right, M. L. Goode, S. McKown, M. Nichols, B. Jones, C. Padua, Dr. Newman.



The new fall colors  
in Yarns and Materials  
Dyed to Match

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## RESTAURANT

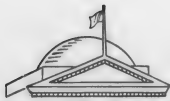
## TOM'S CAMPUS ROOM



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# THE ROTUNDA

VOL. XLIV

THE ROTUNDA, WEDNESDAY, MARCH 30, 1966

No. 14

## Publications Board Names Paul, Richards, Woltz Editors '66-67

### Frosh Production Gives "Rags To Riches" Story

by Carol Shelley

The spotlight is on the freshman class of 1969 tonight as they present their production, "From Rags to Riches and Back Again." In Jarman Auditorium, Karen Diehl will sing and dance her way to fame as she makes her debut as Katy Kelly.

"From Rags to Riches and Back Again" depicts the life of Katy, a poor girl whose father is the owner of The Shamrock Saloon, who rents her love of the place. However, Katy is attracted to the celebrities who perform at the saloon, such as the Spanish dancer, Nancy Alele, and folksinger Donna Barnes. It is here while mingling with "The Wingers" and the can can girls that Katy gets the first taste of the theater in her blood. She goes on to fame as a singer in vaudeville. There she appears at the Emerald Palace and captivates her audiences with such well known numbers as "Ma, He's Making Eyes at Me." Katy appears on stage with

the greases such as Sara Gibbons who sings "Hey Look Me Over."

#### Katy's Troubles

However when Vaudeville dies so does the fame of Katy Kelly. Act III of the performance finds her waxing floors at the Green Room. But Katy is anything but bitter. She revels in watching Tricia Bates and Sharon McCusker the "Go Go Girls" and she recalls with nostalgia her own career when she listens to the melodious voice of Pam Edwards as she sings "Scotch and Soda."

The freshmen have been working for one month under the leadership of Becky Bartholomew, Chairman of the Production, which will be narrated by Emilie Gillespie.

It is traditional each year for the freshman class to stage a production not only to make money but especially to show their appreciation to the other members of the school who have been so helpful to them throughout their first year.



New editors for 1966-67 are standing, on left, Susan Woltz, Patsy Paul, and seated, Freda Richards.

### "Richard III" To Be Offered In Jarman

A movie version of Shakespeare's Richard III, starring Lawrence Olivier, will be presented in Jarman Auditorium tomorrow evening, March 31, under the auspices of Beorc Eih Thorn. Starting at 7:30 p.m., the film will be free to all Longwood students and faculty.

Richard III is one of Shakespeare's early history plays, "a melodrama of glitter and violence as vigorous and bloody as his chief character." The story is of an ambitious nobleman who resorts to every form of treachery in order to gain the throne of England.

Planned in a richly-mounted color production, the movie stars some of the finest Shakespearean actors of our age. According to Time, "The cast that Olivier has assembled is a 'Who's Who' of the British theatre — Sir John Gielgud, Sir Ralph Richardson, Sir Cedric Hardwicke, Claire Bloom, Pamela Brown — and they play, for the most part, with a remarkable even and deep-breathing power. Olivier himself interprets the title role with a mastery so complete that Richard III in this generation will surely never be himself again."

Richard III is one of three Shakespearean events that Beorc Eih Thorn will sponsor on from St. Niklaas, Belgium. The lecture included a short history of Belgium, its art and its political structure. The political structure is very interesting since Belgium is a monarchy ruled by King Baudouin and Queen Fabiola. The existing government structure underwent a crisis within the last two months and no resolution has been made yet. Miss Van Hulse also showed color slides of Belgian art, landmarks, architecture, and the beautiful Belgian countryside.

Members of Les Francophiles were surprised one day to find Brussels' world famous little boy missing from the poster by the Dean's office. He has disappeared many times before in Belgium, but is always found again. We are very worried about him. If anyone sees the little boy, would he please return him to Miss Van Hulse's mailbox since he does not speak English and is expected to return to Belgium with her this summer.

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Members of the faculty and student body are cordially invited to attend.

### 1 Senior, 2 Juniors Take Positions For Longwood

By JANET FAIRES

The new editors for the three publications at Longwood have been announced by the Publications Board.

Heading The Virginian, Longwood's yearbook, next year will be Patsy Paul from West Point, Virginia. A home economics major, Patsy is corresponding secretary of Phi Mu sorority, a member of Kappa Omicron Phi, the Student Education Association and the Home Ec Club. This past year she served as organizer on manager for The Virginian. Marilyn Taylor and Judy Childress will be assistant editors.

Richards Heads "Gyre" Editing The Gyre next year will be Freda Richards, an English major from Tampa, Florida. Freda is a member of Zeta Tau Alpha sorority and Orchestras. There will be a new staff position for the Gyre next year, feature editor, which will be the equivalent of assistant editor. Linda New, who is filling this position, will be in charge during absences of the editor.

The Rotunda will be headed by Susan Woltz, an elementary education major from Falls Church. Susan has previously served on The Rotunda as Assistant News Editor, and then News Editor, and has acted as Managing Editor from the beginning of this semester. Last year she was presented with an Identification bracelet and named outstanding Freshman on the 1964-1965 staff.

"Rotunda" Staff Chosen Other newspaper staff members who have been selected are Managing Editor, Phyllis Hummer; Business Manager, Rosemary Street; News Editor, Janet Faires; Feature Editor, Carol Shelley; Sports Editor, Selena Lunaford; Advertising Manager, Cheryl Stine; Cartoonist, Linda Shell; Photographers, Helen Jean Haynie and Carolyn Somma; and Circulation Manager, Margaret Lawson.

Publications Board Members All the new editors are members of the Publications Board as well as the Business Managers.

### AKG Features Annual Auction; Leadership Talk

The members of Alpha Kappa Gamma, national leadership fraternity, will sponsor two functions the week after vacation's return from Spring Semester.

On April 14, an auction will be held in the Main Rec during the evening. Articles to be auctioned include a fishing trip for three, steak dinners, a tour of Richmond, and tutoring in math. A leadership conference will be held for all old and new officers of clubs and organizations at Longwood in the Fliner Building. The conference will include discussion groups, a talk by Mrs. Woodburn, and a demonstration by one of his classes in parliamentary procedure.

#### SENIORS

Only 67 More Days Until Graduation!

gers and the faculty advisors from each publication. The chairmen of the Board will be appointed by the Legislative Board, and cannot hold a position on a publication while she serves as chairman.

Purpose of the Board is to elect the editors-in-chief and business managers of the three publications, with the Legislative Board acting in an advisory capacity. It also moves to promote interest in publications and receive student criticism. All editors and business managers will be elected by the student body by March 15, at which time their service began. The chairman of the Board must be notified by April 1.

A provision in the by-laws states that any time an editor or business manager becomes incapacitated, her assistant shall perform in her absence.

### Alexander Talks To German Club On Scenic Arts

The German Club sponsored a lecture on March 24, by Mr. Robert Alexander, recent addition to the department of Speech and Dramatic Arts, on his experiences in Germany.

He visited Germany when he was among a small group selected to study at the Bayreuth Festival, which is devoted to the study of the art of the opera. Mr. Alexander, being interested in the technical aspects of the theater, spent most of his time studying techniques of scene design and lighting.

Talk Centers on Projection His talk was centered mainly around the projection of scenery onto a stage by special projectors. He showed many examples of this type of scenery as well as slides of Germany.

Mr. Alexander pointed out that the German theater, including the opera, was much more advanced and very different from that of America. Not only in techniques of staging and lighting, but, because of these, in the actual performance. A German opera may start as early as four o'clock. After the first act you can go out and get something to eat. When you come back the complicated lighting, and sometimes the structure of the stage itself, has been altered for the second act. When this is over you may go out and eat dinner to return and find the same results. It's easy to see how one opera can last as long as eight hours.

After Mr. Alexander answered questions which were raised about the German theater, the German Club held a reception.

### Virginia Politics To Be Subject Of Next Forum

James Kilpatrick, editor of the Richmond News Leader, will be at Longwood on Tuesday, April 19. Mr. Kilpatrick, sponsored by the Student Forum, will speak on Virginia politics at 7:00 in the Student Lounge.



Freshmen gleefully anticipate their coming performance: "From Rags to Riches and Back Again."

### 'Francophiles' Hear Speech On Belgium

"Belgique — Hier et Aujourd'hui" was the subject of Miss Leila Van Hulse's talk sponsored by Les Francophiles Monday, March 14. Miss Van Hulse is

### Woodburn Class Travels To See Debate Meeting

Mr. Robert J. Woodburn, speech instructor at Longwood College, accompanied his debate class on March 29 to Buckingham Central High School for the District Debate Tournament.

Longwood will host a District Forensics Tournament on March 31, including competition in spelling, public speaking, prose and poetry. High schools from various surrounding counties will participate in this tournament. Mr. Woodburn is in charge of the meet and members of Speech 481 will serve as judges, as well as some of the more accomplished English majors.

## Editorial Position

One of the major problems confronting the college newspaper, especially the editor of the paper, is the status of the editorial with respect to the newspaper and campus. There are two basic positions that and editorial can occupy — that of an organ dealing mainly with campus activities, or of delving into national and international problems, and bringing a wider scope, hopefully, to the students.

*The Rotunda* would here like to state to state its policy of being a college organ. However, it adds the stipulation that all matters appearing vital to student interest, no matter what field they lie in, will be taken up and discussed. We want to let it be known that we recognize our editorial right to discuss all topics. But we will not "run them into the ground," for there is only a limited amount that can be said about such things as the Berkeley Riots, our position in Viet Nam, the "Great Society," or Civil Rights before discussion of those topics becomes utterly useless and valueless.

If a current issue raises comment, and it is not a campus activity, or even pertinent to life on the campus (but considered important knowledge to the student body), then, by all means it may be editorialized. The editorial is *our* opinion, and it may be on any topic, ranging from such *earth-shaking* ideas as serving breakfast for a longer period each morning, to *unimportant* things like Red China assuming a seat in the United Nations. The editorial will be on a subject selected to make the reader, *think, imagine, and hypothesize*.

Student opinion on a subject, and disagreement, and criticism, will always be welcome in the form of Letters to the Editor. Not only is student opinion, but all opinion, such as that of the faculty and administration, warmly received.

## Education For "Kicks"

What is college really doing for us? Are we getting our life's goal: education and a way of livelihood, or are we hope for reasons outside of the academic world? A brief scan of the current popular college activities will readily supply the answer.

We should rightfully start back a few generations, when college students concentrated on such earth-shaking acts as swallowing goldfish, sitting on flagpoles, and seeing who could dance the longest time non-stop. From this proud heritage we moved into the time of stuffing undergraduates into phone booths, and Volkswagen, and pushing beds across the Nevada deserts. More recently, however, we have given birth to the "cause," and the picket-line has become prevalent around the campus. Now it appears, students are disturbed by such deep inward ideals that their only recourse is to demonstrate, or block troop trains, or something of the sort.

This is not meant to belittle honest endeavors, or halt valid movements, but are the participants actually shouting the cause, or are they shouting to be shouting? Are they marching toward an objective, or are they marching to march? Are the goals true, or are the mobs that have taken to "protesting" simply doing it for a fad? Is it for a real purpose that they are hauled away from their sleep-in on the Capitol steps? Or is it just their "kick" to be hauled away, or to sleep-in?

Perhaps young America should look around and see where its efforts are really leading. Maybe we should see what our colleges offer besides unlimited opportunities in the field of social and political corrections. Maybe, if we look real hard, we could even find the possibilities of an education around somewhere... couldn't the *meeting* rooms plausibly be used as *class* rooms? Perhaps today's college student may begin to survey, and ponder, and find out if he really is getting what he came to college for... if his "kick" school might not also have a faculty, and curriculum within its doors.

Perhaps he can find a more suitable reason for being here, and with a little analysis of this reason, it may expand, and thusly, he will get more out of his college life. This, after all, is how adults are made.

## The Rotunda

ESTABLISHED NOVEMBER 20, 1950

(Unassigned editorial written by the Editor)

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Sharon Wolfe

Editor-in-Chief

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Warren O. Ryter	Faculty Advisor		



HARK! The noble seniors have returned from the fields of battle. Welcome!

## Statistics Tell Tale: Beards On Boys 'In'

By Phyllis Hummer

Throughout the history of man, the wearing of a beard has carried with it certain implications. Depending on when he lived, a man wearing a beard was a nobleman, a doctor, a philosopher, an artist, a hobo, a jazznik, a teacher, a writer, a bea-

## "Y" To Present Tape By Dyck's On Sex Views

On April 20th, at 5:00 p.m. in the Student Lounge, the Y.W.C.A. will present a tape entitled "Sex in Perspective." This tape has been prepared for college students by Rose Dyck in cooperation with her husband, Abram Dyck, M.D. It is based on material first presented by Mrs. Dyck as part of a panel at the 1963 Sex Matters Conference at Columbia University. The speaker presents "Sex from Six Perspectives," and then takes a stand for the "Pre-natal Fidelity." She discusses placing sex into its proper perspective after marriage.

Doctor and Mr. Dyck are co-authors of the book *World-Waiting*. Mrs. Dyck is the mother of college age children, and has had counseling experience with this and other age groups. The Y.W.C.A. hopes that as many students as possible will come to hear this tape, for it has been called most helpful in putting sex in the right perspective.

## Peek-A-Boo Garb Features Bared Bellies, Knees

Big fashion news for spring is Knees — no, girls, this time it's not our skirts that are soaring upward, but men's trousers. From a London fashion notebook comes the word that men's dinner trousers will be two inches above the knees. So for you all that have any qualms about knobby knees or fuzzy extremities, this is not your season.

Styles are also peek-a-boo for women — exposing rib cages, necklines, bellies, toes, and various and sundry other areas. What the men are going to have to look at. The female rib cage, according to fashion designers, is "the" place to expose this season. New bodices are often just triangles anchored by the single slash at the front and back waistlines, with everything bare in between the bosom and the waist. Darling, huh?

Things are shaping up like it might be a self-conscious season of fashions...

musician or perhaps a combination of two or three.

Today a beard means nothing. Behind it may be a college professor or a student. Because it has become increasingly popular with young men, it is interesting to note what young women think of the idea. A nationwide newspaper posed the question to girls all over the country: "Would you date a bearded boy?"

In the survey, they expected an "almost" equal division of opinion, with about half the girls answering yes and half no. But this was not so. Seventy-one per cent said they most certainly would date bearded boys. Slightly more than nine per cent weren't sure how they stood on the question. That left less than twenty per cent as objectors.

The girls were asked which adjectives seemed most appropriate to describe what they thought of beards on young men. "Modern," and "cute" were the most popular, but also came words such as "labor saving," "itchy," "artistic," "dirty," "unkempt," "odd," and "old fashioned."

Female comments about bearded boys were varied — from one girl who believes a beard looks masculine, and another who believes bearded boys are interesting and different. One girl commented that it was bad enough to go out with a boy who was always coming his hair, let alone one who would be combing his beard too.

In a survey of teen-age boys, it was found that forty-five per cent admitted they had thought about having a beard. (Although some of them were not quite old enough to grow a beard.) Fifty-one per cent said they hadn't thought about it, and the remainder were noncommittal.

The boys who said they had given consideration to the matter were asked how long they thought they would wear their beards once they grew them. Twenty-five per cent said "forever." Twenty-two per cent said a year or less; eighteen per cent said they'd get rid of it after graduating from college; eleven per cent said two years. The rest either didn't know or said they would wear beards until they got tired of them.

An interesting note to the survey was that thirteen per cent of the boys who hadn't thought about growing a beard at home believed they might do so while at college.

## BARBARIC YAWL

Tourist (in Yellowstone Park): "These Indians have a blood-curdling yell."

Guide — "Yes, Ma'am; every one of them is a college graduate."

## PAUL GOODMAN

Since my own youth — I was born in 1911 — there has been important progress toward freedom, naturalness, and honesty in sexual matters. In child care, as taught by Dr. Spock or the Department of Labor manual, there is a widespread relaxation of toilet training and a reasonable tolerance of masturbation. There has been a remarkable liberation from censorship of so-called pornography, so that it is now almost possible to write plain English about most human problems. Information about contraception and venereal diseases has become publicly available and usable. Psychology, whatever its merits or demerits, has squelched a lot of superstition. And by and large, religion has let up on hellfire.

In major respects, however, there has been no improvement. Practically, parents leave their young out on a limb with their "freedom"; they are permissive and even sentimentally approving of sexuality, but they do not provide space, moral support, or practical information. Police law is as barbarous as ever, despite the fact that moral legislation with regard to sexual matters like marriage and divorce, abortion, statutory rape, or homosexuality (just as with regard to gambling, alcohol, or drugs) invariably does more harm than good. And the school systems persist, as they did in my childhood, in the fiction that sexuality simply does not exist.

## Attitude of the Schools is the Worst

At present, in my opinion, the attitude of the schools does the worst damage. In the first place, there is a terrible waste of opportunity — as is true, of course, also with the rest of the schooling. At the elementary level, it would be a great thing if the wasted physical training would include psychosomatic exercises and aerobics to unblock and harmonize the anger, grief, and sexuality that are dammed up in the average child; but this is impermissible because of the school board, the major, the church, and the yellow press. High school and college would in principle be ideal environments for exploration in the risky field of sex, under the protection of benevolent teachers; but that will be the day! I have even found it impossible to get a college to adopt a course of group psychotherapy for seniors, so that they can gain some awareness of themselves and one another before they graduate, to marry or not marry, to choose careers, to vote.

But the worst damage is done by the school's denial of the existence of sex, for this creates a schizophrenic unreality. Since sex does exist for the children, the schools become in so far as unreal environments: there is no doubt that this is a chief cause of inattention and dropout. More important, since the school is overwhelmingly the unique public and official environment of the young, children and adolescents begin to take their sexuality itself as not quite real, for a chief property of reality is to be publicly expressible and to affect and be affected by other realities.

## For the Young: Timidity, Conformity

The consequences are evident in the quality of American life and the sexuality that is part and parcel of it. For the young, sex exists only in their own peer-group; it is therefore ignorant and insulated. It must not interfere with homework, nor can it energize writing, art, sport, career, or any other cultural pursuit. But as part of the youth "sub-culture," divorced from community or group meaning, it necessarily becomes stereotyped. False privacy results in timidity and conformity, and prevents true solitude and individuality. Instead of each youngster developing according to his own disposition, situation, and luck, and eventually learning to cope with the demands of society, all are forced into conformity to an uncultured and jejune peer-group.

Conversely, insulated from the rest of life and yet obviously tremendously important sexuality becomes a glamorous big deal. As Freud pointed out sexuality is co-equal among half a dozen other major human functions, like knowing, making a living, art, citizenship, God, being a parent, to all of which it contributes a color and value. But if it is either inhibited or isolated, it becomes destructive or trivial; it is over-rated or it vanishes.

Copyright Paul Goodman, 1966

## Book-of-the-Month Club Starts Writing Program

A new annual writing fellowship program directed to the college senior has been announced by Mr. Harry Scherman, Chairman of the Board of the Book-of-the-Month Club.

Officially titled "The Book-of-the-Month Club Writing Fellowship Program," the project will be administered by the College English Association under a grant from Book-of-the-Month Club.

Beginning with the academic year 1966-67, which coincides with the Club's 49th anniversary, the program calls for fourteen fellowships of \$3,000 each. For the purposes of the program, the United States and Canada have been divided into seven geographic sections, each section having approximately the same college population. Two fellowships will be awarded in each area annually.

Mr. Scherman pointed out that although there are many fellowships available for those who wish to pursue scientific and scholarly investigations, there are relatively few fellowships available to the young creative writer.

"It is our hope," Mr. Scherman said, "that this program will help rectify this situation. We have designed it to give the gifted senior an opportunity to develop his creative talents in the year following his graduation."

"The fellowships will be given without any strings attached to allow the recipient the widest possible latitude free from immediate economic strain," he added.

The program is open to any person who will be a senior in an accredited college or university in the United States or Canada on December 1, 1966, provided, however, he is nominated by a member of the English Department of his college. Applications must be postmarked no later than midnight December 1, 1966.

The first year's winners will be notified May 1, 1967 and awards given on June 15, 1967. Application blanks may be obtained from any college English Department or by writing to: Dr. Donald Sears, Director, Book-of-the-Month Club Writing Fellowship Program, c/o College English Association, Howard University, Washington, D. C. 20001.



## Color Games Yield To Classes of '67-'69

By SELENA LUNSFORD

"Green and whites, green and whites never give in..." Such was the cry heard the first night of color games, and the green

and whites proved that they did not plan to give in. Both green and whites and red and whites were assembled on their respective sides of the court. The ball was tapped into play, and the roar began with each side trying to outdo the other in spirit and color songs.

### Juniors Receive Teaching Order

Student teaching assignments have been given out for next year, with a number of girls going to teach in various places throughout the state. The following areas will have student teachers: Colonial Heights, Danville, Henrico County, Local Lynchburg, Richmond, and Roanoke.

For the first block, 19 girls will student teach in Colonial Heights, 16 in Danville, 40 in Henrico, 6 locally, 38 in Richmond, 37 in Roanoke giving a total of 156 seniors out of 10 will be doing their student teaching in the summer.

The second block places 19 girls in Colonial Heights, 19 in Danville, 39 in Henrico, 5 locally, 20 in Lynchburg, 19 in Richmond, and 20 in Roanoke. This makes a total of 141 teaching the second block.

Art, Business Education, English, Foreign Languages, Health and Physical Education, History and Social Sciences, Home Economics, Mathematics, Music, Natural Sciences, and Elementary Education are the subjects the girls will be student teaching. Elementary Education consistently had more student teachers, with English, History, and Business Education, running behind in that order.

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RUSTY STEPHENSON

### Spotlight Sees Stephenson, '66; Active LC Lady

Rusty has been very active throughout her college days in sports activities. She played on the varsity hockey team for two years, and this year was manager of the class hockey teams. Rusty was responsible for instigating class and color hockey games.

#### Photography Theatrical Interests

She is also very interested in photography and is the Photography Editor of The Virginian. Another one of her activities involves work in Jarman, where she works with lighting and sound for plays. She is a member of Pi Delta Epsilon, national Journalism fraternity, and of Alpha Psi Omega, the national honorary dramatics fraternity.

Rusty belongs to Calhoun, a rather secret organization on campus, which represents the spirit of laughter at Longwood. An active member of her class Rusty had one of the main parts in Circus her junior year. Besides photography, especially abstract photography, a main interest is reading. Her favorites in sports are hockey and tennis.

Currently Student Teaching Rusty is now student teaching at Brooklyn Junior High School in Henrico County. Next year she will be teaching at Newport News. Like most of the student teachers Rusty had her fears, but everything seems to be doing all right. She is teaching gymnastics to her supervising teachers as well as her classes. Rusty's varied interests and activities point to a successful teaching career. The spotlight's on you, Rusty Stephenson!

### Longwood Gets \$1.5 Millions For Additions

A million and a half dollars in construction funds for an addition to Stevens Science Building and a classroom building have been released to Longwood College.

The total breaks down to \$1,000,240 for the classroom structure and \$516,105 for the science building addition.

General Assembly Grants The funds were part of the 27 million dollars released to state colleges and mental institutions by Governor Godwin this week. The 1966 General Assembly appropriated 34 million dollars on an emergency basis from surplus funds for pressing construction needs in higher education and public health.

Plans for the buildings have already been drawn. Already underway is the construction of a dormitory and a student activities building.



With An Office On  
The Longwood Campus  
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Welcome At  
Virginia National

### Students Move To "The Courts" As Spring Nears

Certain areas of Longwood seem to be occupied more than others during the different seasons of the year. For instance, in the fall the hockey field undergoes all the punishments that hundreds of running feet can give. The hockey team started some of this interest in the sport as well as the hockey classes.

As the weather turned cooler, students began moving indoors to the gym for warmer activities such as volleyball and basketball. Another change in season has hit the Longwood campus, this making another move.

#### Spring Brings Tennis

Spring is here, and with spring comes that mass migration from the indoors to the outdoors. Since the tennis courts have been made ready for the season's activity, there is hardly a minute of the day that they are not in use.

#### Crowded Conditions

However, with only four courts, it is a little crowded for the classes, tennis team participants, and interested players from the student body and faculty to use these courts during the daylight hours. It seems as if the tennis courts will assume the burden of overcrowding until a new sport takes its place of importance among the students of Longwood.

### Mildred Johnson, Mezzo-Soprano, Presents Recital

Miss Mildred Johnson, mezzo-soprano, presented a senior voice recital Sunday afternoon, March 27. She is the daughter of Mr. and Mrs. J. Richard Johnson, of Vinton. Mildred is a member of Sigma Alpha Iota, national honorary music fraternity for women, M.E.N.C., the Madrigal Singers, and the college choir for which she will sing a role in the opera Dido and Aeneas this spring. She is also a member of Delta Zeta social sorority and was Miss Longwood College in 1964.

Her program included an aria from Vanessa, "Must the Winter Come so Soon," and three French songs, two of which were written by the well-known Benjamin Britten. She also sang four German pieces by Wolf and an aria from Barber of Seville. Miss Gail Milestead accompanied Mildred on the piano. The recital was presented in the small auditorium at 4:00 p.m.

Free bowling has been resumed by the Athletic Association for Longwood students.

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For Your  
Spring Ensemble



Spring lures tennis lovers to the courts at Longwood.

### Water Show Presents United Nations Assembly

"Smile girls!" has been the recent battle cry of Miss Smith as she prepares her Cockettes and H2O members for their annual water show. Upon invitation, the members of this group paid a visit to Randolph-Macon Women's College on March 21, to see the "Fleurs de Mer" perform. Using the theme, "From the Caves to the Sky" these young ladies gave their spectators a wonderful show and gave each H2O member an inner urge to seek perfection in their own show.

During April 27, 28, and 29, when the H2O club of Longwood will bring their long hours of practice to a close and present "The United Nations' Water Assembly." The show will consist of various numbers representing the countries present at this assembly and then a finale in which all members will take part.

The following day, April 30, part of the group will travel to Greensboro, N. C., where two members will perform in competition, representing Longwood in the AAU meets.



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Zeta's look at their history: Ann Saville; Becky White, Pres.; Miss Smith, Founder; Margaret Jackson, Recording Secretary; Courtney Fox.

# Zeta Members Visit Founder Of Chapter

By CAROLYN HUDGINS

a copy of the national magazine of Zeta Tau Alpha, which concerns the reinstating of Alpha chapter on this campus when the name Farmville State Teachers College was changed to the present Longwood College. These articles will be displayed in a glass front cabinet in the new chapter room.

The members present at the event were Becky White, Carolyn Howell, Millie Gwaltney, Courtney Fox, Ann Saville, Margaret Jackson, Janet Thompson, Carolyn Hudgins, Becky Hinds, Mary McIvor, Linda McCulloch, Nancy Morton, and pledge, Stacy Dodge.

Miss Frances Yancey Smith, one of the two living founders of Zeta Tau Alpha, social sorority, was visited by 13 members of the Alpha chapter on March 28. She lives in Charlotte Court House. During the visit, Miss Smith signed a book, *The History of Zeta Tau Alpha* for a new library planned by the Zetas for their chapter room in the new Pan-Hellenic dormitory, Stubbs Hall.

Gifts that Miss Smith presented to the Alpha chapter included a gold cup which she received as a founder at the Golden Anniversary of the organization in 1948, two song books, and

# Gresham Attends Varied Regional English Meets

Mr. Foster B. Gresham, Associate Professor of English at Longwood, will attend a three-day English conference, March 31 to April 2, at Carnegie Institute of Technology in Pittsburgh. This conference on English Education is sponsored by the National Council of Teachers of English. The theme of this year's conference is "English Education for Today's Concerns." Mr. Gresham will be a recorder at one of the discussion sessions held during the three-day conference.

Conference in Bristol

Saturday, March 26, Mr. Gresham traveled to Bristol, Virginia, to attend one of the four regional English conferences sponsored by the Virginia Association of Teachers of English. He is Executive Secretary of the Virginia Association of Teachers of English and was the luncheon speaker at the conference.

Mr. Gresham also attended the 16th Conference of Teachers of English at the University of Virginia on March 19.

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## FROM THE BOARD

The Legislative Board has passed the following rule change on the suggestion of the Social Evaluations Committee (refer to pp. 48, 49 of the *Student Handbook*):

6. Dating
  - a. On weekends girls and their dates may attend those Hampden-Sydney College and fraternity functions approved by the Dean of Women. The names of these functions will be posted in the dorms.
  - b. If no registered functions are planned, two or more girls and their dates may visit Hampden-Sydney fraternity houses on week ends (Friday, Saturday, and Sunday) until 9:00 p. m.

This addition of section "b" to the dating rules causes it to comply with Hampden-Sydney's I. F. C. rules concerning dating at the fraternity houses.

The Judicial Board asked the Board to reconsider wording the new drinking rule. As the rule read it implied Longwood students were allowed to drink at any function as long as it was a social function. The Board voted to omit, therefore, the word "social" in 2a of the new drinking rule. (Refer to the New Drinking Rule).

The Board is currently reviewing the *Student Handbook* in an effort to change outdated, inconsistent, or unnecessary rules. It is important that you express your criticism of rules and suggested changes to members of the Legislative Board.

If travel is of interest to you you may find helpful information on the Travel Information Bulletin Board located in the old smoker.

## Billie Sue Board Features Opera Pieces In Recital

Miss Billie Sue Board, soprano, will present her senior voice recital April 17 at 4:00 p.m. in the Little Auditorium.

Her selections will include "Vissi d'arte" from the opera *Tosca* by Puccini, and three French songs from the song cycle, "Les Nuits d'Ete" by Benjamin. Contemporary pieces will include "David Mourns for Absalom" by David Diamond and "Three Songs From the Ecclesiastes" by Daniel Pinkham.

Billie Sue is a member of Delta Zeta sorority, Sigma Alpha Iota, and a member of the Concert Choir. She has been chosen to portray Dido in the forthcoming opera, *Dido and Aeneas*. After graduation she will teach secondary school music in Rosnoke.

### Honors Council Quote:

"It is difficult for the human mind to think at all, unless it has something to think about."

N. F. G. Swann

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## Around The Campi

Is the Longwood campus about to be overwhelmed by Venus fly traps?

... And then there was the person whose pet peeves were reading things into poetry and progressive education ...

It's about Bob Dylan's "paranoid people" ...

Frustration: Spring Breaks that don't coincide.

About the new H-S regulation: Fines for parking on the grass! Death of the field ...

Parking space in Florida is becoming a real problem.

Freshman enjoy enervating showers, but ...

Oranges on the roof, or, I don't have a screen in my window.

Oh, this peanut butter life ...

The Rotunda wishes everyone a happy Spring Vacation!!!

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# THE ROTUNDA

VOL. XLIV

THE ROTUNDA, WEDNESDAY, APRIL 20, 1966

No. 15

## Longwood Receives Money From State

By SUZAN WOLTZ

The Virginia State Legislature has made appropriations to Virginia state colleges and universities for the following 2 years, with each year dating from July 1 through June 30. Longwood College received a total of \$4,601,855.00 for its operating expenses and construction work for the coming period.

For daily operation during the first year, 1966-67, Longwood received \$2,625,505.00. Student revenues will cover \$1,535,020.00 of the amount; the rest comes from the taxpayers of the state.

The second year, 1967-68, will receive \$3,076,350.00 for operation, with \$1,759,500.00 coming from the students.

One of the major factors involved in the raise is to be the purchase of a new bus for Longwood, for which \$20,000.00 has been set aside. Change in faculty salaries are also included in the appropriations.

Mr. Jacob H. Wamsley, Business Manager for Longwood, has stated that the appropriations are "proportionately higher, bringing better operations through more funds." He also feels that "the results will mean freer operations of the college as a unit."

The following are appropriations of money and their uses:

Utilities and stitework	\$ 222,580.00
(This includes all work done on new construction six feet from their outside walls).	
Extension of the Athletic fields and courts	\$ 57,500.00
Addition to the Science Building	\$ 516,105.00
Class room building and equipment	\$1,285,240.00
(This is for the new fine arts building, for music and art. Some renovations of Jarman, for drama, is also called for).	
Renovations of the old laundry into faculty offices	\$ 18,410.00
(The bank will be relocated in the Lanford Building, the new student activities building.)	
New Dormitories	\$1,610,000.00
Relocation of the Office	\$ 97,750.00
Renovation of the Student Building (into all dormitories)	\$ 89,000.00
Renovation of 2nd and 3rd floor Ruffner (into administrative and faculty offices)	\$ 207,000.00
Improvements in the electrical distribution system	\$ 48,070.00
Laboratory School	\$ 450,870.00
Restoration of Longwood Estate	\$ 60,000.00

## Alpha Kappa Gamma Taps Ten Into Membership At Assembly

By GINNY GREGORY

Ten juniors were tapped into Alpha Kappa Gamma honorary fraternity March 29, at a special assembly. AKG recognizes twice yearly the social, athletic, and government campus leaders attending Longwood.

Heading the list of new members tapped is an Economics Club member, Dr. Carolyn Wells. Dr. Wells is a biology professor and was tapped for her special interest in Longwood College. Other girls tapped include Carolyn Anita Keyes, Susan Ellis Goodes, Ann Putney Casteen, Judith Loraine Bateman, Karen Eileen Walton, Julia Wood Glass, Rebecca Clark White, Patricia Anne Brown, Betty Mildred Gwaltney and Nancy Lee Spain.

Carolyn Keyes is chairman of the Honors Council, a member of AST, the Home Economics Club, and Kappa Omicron Phi, national honorary home economics fraternity.

Susan Goodes heads her list of activities with Freshman Representative for the Legislative Board, Treasurer for the Legislative Board, Freshman Commission, and Freshman Y Council. Next year she will be Handbook Chairman.

Anne Casteen is a member of Lynchons, Judicial Board chairman, and NSA Coordinator. She is a member of Sigma Kappa Social sorority.

Judy Bateman has been very active in sports during college. She participates in varsity hockey, class sports, and was also on the AA Board. Besides this, Judy was on YWCA Cabinet and is a member of Longwood Players. Karen Walton has been a member of Judicial Board for two

years. She was also an usherette for Circus and is Sigma Kappa recording secretary.

Two honorary fraternities claim Julie Glass as a member. Kappa Delta Pi and Boere Eh Thom. She was also president of her freshman class and was vice-president of Kappa Delta social sorority and is now president. Julie was a member of freshman commission as well as Corlettes.

Becky White was also installed. She is president of Zeta Tau Alpha and Virginia Methodist Youth's. Becky is also Vice-Chairman of Judicial Board of which she has been a member for three years.

Varsity hockey team, varsity basketball, and president of the AA are among Pat Brown's athletic activities. She is also secretary of the Junior class. She is a member of Alpha Gamma Delta social fraternity.

Millie Gwaltney was named Best Actress during her sophomore year and has acted in five play productions at Longwood. She is also chairman of May Day, treasurer of Longwood Players, and secretary of Alpha Psi Omega. She is the historian of Zeta Tau Alpha.

Nancy Spain heads her list of activities with House Council president. She has also participated in class sports and was sophomore representative of AA. She is a member of Sigma Kappa social sorority.



Seven new members of Alpha Kappa Gamma. Sitting, l. to r. Susan Goodes, Carolyn Keyes, Karen Walton. Standing, l. to r. Becky White, Millie Gwaltney, Judy Bateman, and Pat Brown.



Thomas Bradley, Shirley Timberlake, and Mary Ann Chinn rehearse for Tennessee Williams' "The Glass Menagerie".

## Science Department Adds Physics Major

The Department of Natural Sciences is pleased to announce an expansion in its offerings to include a major program in physics, starting in September, 1966. Longwood College, the oldest teacher training institute in Virginia, has never graduated a physics major. Longwood recognizes the importance of the physical sciences in the secondary school curricula and every effort is being made to provide

adequate preparation for teachers of physics.

Fewer Graduates

Nationwide, the number of physics majors graduated each year who go into secondary school teaching is smaller than in any other field of education. Thusly, the demand for physics teachers is very high in almost any geographical location. Longwood now hopes to make a significant contribution toward the alleviation of the shortage of teachers in this field.

Introduction of the physics program has been brought about through the combined efforts of Dr. Brumfield, head of the Science Department, Dr. Jackson, Mr. Austin, and Mr. Fawcett. More Course Hours

Thirty-two semester hours in physics are required for the major. The courses offered include general physics, electronics, mechanics, electricity and magnetism, and atomic and nuclear physics. Sixteen hours are required to teach physics by the State Board of Education. The physics courses will be taught by professors Fawcett (who joined the Longwood staff in June, 1965) and McGinley (who will become a member of the staff in September, 1966).

The program of additional courses is being complemented by the purchase of more physics books for the library and more new equipment. The already existing Mathematics Department offers very adequate courses for the new major, and anticipates no change in curriculum.

Women in Physics

Mr. Fawcett has stated the main problem of getting more women into that area of study. "There is no reason why physics cannot become more of a women's field." Previously, degrees in physics were available only at Madison and Mary Washington. The Department of Natural Sciences pleasantly looks forward to attracting more students toward the expanding horizons of the physical sciences.

SENIORS:

Only 46 More

Days 'Til

Graduation"

## Players, Jongleurs Give

### "The Glass Menagerie"

By JANET FAIRES

"The Glass Menagerie," by Tennessee Williams, will be presented by the Longwood Players and the Hampden-Sydney Jongleurs this Thursday, Friday, and Saturday night in Jarman Auditorium.

The cast, which consists of four characters, will feature Mary Ann Chinn as Amanda, Shirley Timberlake as Laura, Thomas Bradley as Tom, and Warren Fulton as Jim, the gentleman caller. Mr. Alexander, who came to Longwood from UCLA, is directing. Assisting him will be Carole Gibson. Susie Holsclaw is stage manager and Pat Dugger is the technical director.

The plot of the play evolves around a family of three people, a mother and her daughter and son, who are completely out of touch with reality. Amanda, the mother, pictures herself as living in the gay life of the delta plantations; Tom, her son, hopes to be a writer of great adventure although he works as a stock clerk and supports the family; and Laura, who is the most out of touch with reality lives in a world which evolves around her collection of glass animals. The action of the play takes place around the one gentleman caller Laura has, Jim, the gentleman caller, is the only character in the play who is in touch with reality. His call is the only real contact Laura has with a man, and it results in not only the culmination but the collapse of Laura's love life.

## Local Industrial Personnel View Education T.V.

The Chamber of Commerce is sponsoring a series of programs for industry and personnel at the supervisory level, over educational television, via channel 23, Richmond. These programs consist of 2 half-hour shows a week.

Since the Farmville area is on the fringe of the reception of this channel, it cannot be easily picked up in private homes. However, as a service offered to local industry, the Longwood College closed circuit television system picks up the signal and rebroadcasts it to the sets in the Hiner Educational Building.

Local people in industry view the shows in Hiner, and take advantage of the opportunity to do so. This is the second year for the program and service offered here at Longwood.

## LC Girls Attend Recent Meets; Gov't, Home Ec.

The SIASG held their student government convention last week from April 13th through 17th. The location of the meeting was Agnes Scott College in Decatur, Georgia.

Girls attending from Longwood were Nancy Brown, Ann Casteen, Bruce Flournoy, Anne Kay, and Nancy Spain.

Home Economics Meeting The Virginia Home Economics Association held a meeting from April 13th through the 16th. Longwood students attending were May Gilliam, Sandra Hamrick, Lucy Hawthorne, Margaret Poole, Carole Tingley, Betty Williams, and Kathleen Wolfman.

because she learns of his engagement during the visit.

The set, which is expressionistic, was designed by the newly created scene design class. There is a scrim in front of the set which gives a misty quality to the action in order to add to the lack of reality. The set, built on a suspended stage, gives the effect of being a prison which holds Amanda, Laura, and Tom.

"The Glass Menagerie" will be the last of the Longwood Players' presentations for this year.

## Honors Council To Give Service: Tutor Program

Now that mid-term estimates have been distributed, the Honors Council wishes to remind all students of the tutoring program that has been made available to them. Several students have already taken advantage of the plan and are receiving qualified help with the subject in which they are weak.

Any Longwood student desiring a tutor may pick up an application form in the office of the Director of Admissions. These forms must be completed and returned to Rose Mary Street, Wheeler 220, as soon as possible. The committee will then arrange for the applicant to meet with a tutor.

The Honors Council cannot over-emphasize the fact that college students should be able to recognize their need for extra help and seek assistance before it is too late. Possibly a few hours of tutoring now will prevent a great deal of unnecessary pressure at examination time.

## 'Rotunda' Prints With New Style; Offset Method

Like The Rotunda's new face? It may not look very different, but a major change has taken place. Previously printed by the Letterpress method, The Rotunda has moved into Offset printing. This process treats the entire paper in a photographic manner. All print and pictures in the paper come out clearer, and much more distinguishable.

The offset printing press is made in a manner that will allow it to produce up to 10,000 copies per hour. This is a great improvement over the slower type press. The Farmville Herald not only prints its own copies but also prints the Tiger, the Longwood Rotunda, and the Apomattox paper. By printing more than one paper on one press, the total cost is reduced greatly.

We thought a new name-plate appropriate with our new dress. This one was designed and executed by Linda Shell, our cartoonist. We hope you enjoy The Rotunda's new look.

Don't miss the coming Institute of Southern Culture April 22, 4:00 P. M.

In The Student Lounge Dr. Donald Davidson, Professor Emeritus of English At Vanderbilt University, Will Talk On "The Center That Holds" Old Time Religion and Southern Literature"



## Uninformed Infirmary

One of the most criticized and discussed objects on any college campus, including Longwood, is the college infirmary. However, it is our opinion that students too frequently are critical without knowing all the facts behind policies and actions of that organization. Therefore, it is the purpose of this writing to bring some previously more hidden facts to light concerning our health service, and hopefully, stop rampant criticism and comment that is made without adequate knowledge on the part of the observer.

Dr. Elizabeth B. Jackson, of the Science Department, headed a committee on Student Personnel for the Longwood College Self-Evaluation Study for the Southern Association of Colleges. All information in this editorial came directly from their findings. Our infirmary was found to be entirely satisfactory, and very well rated in comparison with other southern colleges. Recommendations of the committee were made and carried through.

Since June, 1957, many improvements have taken place, including the installation of newer and better forms of lighting, patient-call-bell systems, more medical equipment, and the establishment of a modern kitchen. In the personnel department, there is one part-time doctor, and three full-time registered nurses, one of which is always on duty. Other nurses are brought in, as well as pre-nursing students, as the need requires. **Not many** of us have a nurse readily available at home in this manner.

There are 27 beds in the infirmary, but, luckily, the number can easily be increased if the necessity arises. For instance, in a 1957 flu epidemic, the infirmary housed 97 patients.

Now we are college students, and no longer can mother tell us when we are too sick to go to school, or when to take us to the doctor. We are not at home any more, and, just as living in a dormitory is not like living with your family, so going to the infirmary is not like going to your family doctor. We are expecting too much if we want to consider them by comparison. We should now, certainly, know on our own when we need medical help, and then when to go to the infirmary.

All too often the student body hears only the negative side of infirmary experiences. The vast percentage of infirmary cases are the ones that go "unsung," and are easily taken care of, and receive quick and easy remedies.

Running an infirmary is expensive, and takes time and effort on the part of the staff. Our infirmary has been found to have very adequate help and facilities. So, we stress, to job before making a criticism. The infirmary is doing its job, and now the Longwood student body should do theirs by realizing the campus situation. Unjust criticism is unfair to every one, especially the infirmary.

## Familiar Enemy-Apathy

We've checked in the bookstore and they're still selling pens, pencils, and stationery. And our competent post office has been dutifully delivering all communications.

But the **Rotunda** hasn't received a single letter from you, our "subscribers."

We'd be overjoyed if we thought every article in the paper has satisfied your literary tastes and fancies.

But the consensus of the editors is that a familiar enemy - apathy - has crept in and overtaken all the L. C. coeds, leaving the campus reeling with "I don't care" and "It's too much trouble" attitudes.

We realize, that once crushed by such opposition, it's hard to rebound with brilliant self-expression. We realize, too, that the student body might have been weakened before the battle itself - perhaps personal opinion and individuality have always been lacking on the L. C. campus. But we seriously doubt it.

Still, even when all might be lost, we plead to you, our readers. We urge you to challenge, comment, insult, embarrass.

You might realize this is your paper, your college, your life. You might realize that nothing can be accomplished, improved, or remedied without your opinions.

We, the editors, could run wild and use "your" paper for our own wants and needs. But we'd rather hear from you.

Letters to the editor may be left in the post office in c/o the **Rotunda**, or if the walk is too far, you may give your right to any member of the **Rotunda** staff. All names will be withheld upon request.

P. J. H.

## The Rotunda

ESTABLISHED NOVEMBER 20, 1920

(Unassigned editorials written by the editor)

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LONGWOOD — MEET "KATMAN"

### Serial

## "Katman" Makes Debut In DC Story Intrigue

By JEAN D'ARRK

Clancy and O'Mulligan stood on the corner and talked.

"Guarding our own government men is one thing, but when those diplomats come in, well, they make our job twice as tough," "Yes," O'Mulligan agreed, "the international set of Washington leaves something to be desired for our poor Secret Service agents."

"Take this present visitor — the Shah of Ristanborchek. He's got a harem of 42 wives, each with a cool million in jewels. His #1 wife has that famous Sea Queen Emerald — 29 carats worth of trouble."

Yes, I sorta hope the chief won't put me on the case — 42 beautiful dames and all them jewels. . . It's enough to make a man quit the Pennsylvania Avenue racket."

"Well," Clancy finished off, "gotta run, Luci's going trouss-seau hunting."

Just at that moment a tall man leaned over his desk in the Department of Justice, and reached for a phone. He dialed a popular Georgetown number. The phone was slowly answered by a shapely girl in a red sat dress. "Hello, is Kenneth Parker in?" "Yes, one moment, I'll see if I can rouse him. . ."

"Hello," Parker sleepily said. "Parker, this is the chief. I wanted to talk to you about your old job. With this Shah of Ristanborchek in town we are in need of your special services. Can you come right down?"

"Listen, I'll talk to you, but, like I've said before, I'm in another line of business now," his husky voice answered. Parker eyed his fingers and several stock certificates and bracelets that were sitting by the phone as he spoke.

Another line of business is right!!! Little did the chief know that now Kenneth Parker, one-time clerk-typist at the Justice Department, was now KATMAN, a savor-faire second story artist. Yes, as a cat burglar, Ken had done well, and, as more and more money came his way, he became more and more sure of himself, and enjoyed the good life. He was considered the Don Juan of Foggy Bottom.

"Cleo," he said to the girl in red, "I've got an appointment. Why don't you just toddle off, and quit hanging around?"

Kenneth drove up to the building's plush Stutz-Bearcat, and stepped out. The car, an automatic pilot, parked itself, and placed a dime in the meter. He lightly tripped along the walk in his gray flannel suit, with gray pin striped shirt, and burgundy tie. A gray hat completed his outfit.

He thought how the chief would look if he knew those were his Katman clothes; he prided himself on being a well-dressed thief. His only identifying mark was the eye patch he wore, which he slipped out of the band of his

hat when he worked nights. No telephone booth or Bat cave were necessary for him.

He entered the chief's office. Sitting down, he waited for the chief to speak.

"Parker, at 24, you had great possibilities here. Your mild manner made you likeable, and your ability to speak 34 languages is a real asset. You're not at all bad looking, either," he added, as he viewed his physique. Parker was not the 97 pound weakling.

"We'd like you to join up with us to protect the Sea Queen Emerald, which belongs to Venusia, the Shah's #1 wife. She's beautiful, too, if you like black hair, blue eyes, 36-22-36 figures, plus brains. Went to a Longwood College, I'll remember right."

Parker eyed the picture. "You've got yourself a boy," he whispered.

Kenneth hurriedly drove over to the Washington Hilton, using his special helicopter attachment to avoid traffic. The harem was quartered on the 13th floor. Being an avid health fan, he chose to walk the distance, on the outside of the building, using his climbing equipment. This made walking a real challenge. He entered a side window.

Venusia was reclining on a pile of Tiger pillows, wearing cerise hip hanger pants and a purple rick tickie. She preferred Western style clothes. Inserted in her navel was, however, a large blue-green stone, which sparkled at every angle. "Meet the Sea Queen," she said, lightly patting her stomach, after introductions had properly been made.

"So that's the Sea Queen," thought Kenneth. "I thought it was made for necklaces, not navel. . . ." He musted further. A slight chuckle evaded his lips as he slid down very close to Venusia. "Let me have a closer look at this jewel."

To Be Continued

## "Pill" Question Arises On College Campuses

(Ed. Note: The information for this article was taken from "Next: A Sleep-In?" published in "Mademoiselle" Magazine, April, 1966.)

The traditional cry of universal college students has been "leave us alone," begging for increased freedom of some sort. But students are crying for a different reason in the current birth-control controversy. The big question at hand is whether or not college health services should prescribe birth-control pills for unmarried coeds. The issue began last fall when a doctor at Brown University admitted having prescribed these pills to a student. Since then college newspapers throughout the country have been urging their schools to do the same.

Students have never been forbidden to accept any moral—even in the strictest colleges. The colleges previously were not involved with the distribution of birth-control devices or prescriptions, leaving the matter remain one of personal choice and individual responsibility. It's now the students who are insisting that the college get involved.

This development is surprising. Three years ago the girls at Vassar were disturbed when President Sarah Blanding publicly condemned premarital sex for her girls, interfering with what the coeds believed to be a private matter. There have been no such stipulations placed on sexual activity at the colleges at which the birth-control controversy has erupted: Barnard, U. of Calif., American U., Michigan, Wisconsin, New Mexico, or Carleton. The students are angry because the deans and college doctors say that prescribing pills is not part of the college role.

It's not as though the pills exist exclusively under the jurisdiction of college officials; many private doctors fill prescriptions for unmarried girls in lieu of unwanted pregnancies. But now the students are pleading with their colleges to be the distributors.

One reason for students making a public issue of birth control is good old college-group spirit. Students can organize and show the world that "there's a bunch

of us freethinkers." At Berkeley, students formed The Campus Sexual Freedom Forum, an organization which actually sells membership buttons.

On the whole, college men are greatly in favor of college involvement with birth control. College girls are less militant in their response to and participation in the controversy. Some coeds simply need, want, and freely acknowledge their dependence upon strong college rules that protect female students from the possibilities of being seduced — thereby postponing the problem of individual choice. Perhaps there are girls who feel that it wouldn't be so wicked to have safe premarital relations — wouldn't, that is, be cheating if the sanction for being safe came from Alma Mater herself.

Certainly, the students concerned with getting their colleges to agree to distribute birth-control-prescriptions have some valid arguments on their side. A Yale medical student argues that health services exist to meet students' medical needs; the understanding is that all cases will be handled confidentially. He sees no reason why birth control should not be regarded as one of these needs and treated in the same fashion. Of course it would be less of a financial strain on the student, if this, like any more routine health service, were provided by the college. But the matter of cost is mentioned by very few of the disturbed students, and is not crucial.

Students concerned with the issue are by no means all hot-heads or anxiously obedient children. Probably the vast majority of American college students are able and willing to make up their own minds about what they want to do or not do, and to accept whatever responsibilities are implied. However, college administrators are on the spot and are being forced to react. Whatever the colleges decide to do — whether to give out pills or hold lectures of forums or all of these, they must recognize the anxiety and confusion beneath the growing student protest.

## Longwood Has Sessions

## For Summer School, '66

Longwood College will hold two six-week sessions during the summer of 1966, beginning on June 13 and extending to September 2, according to Dr. Richard B. Brooks, Dean of Longwood.

Designed for both undergraduate and graduate study, the first session is scheduled from June 13 to July 22. The second session is scheduled from July 25 to September 2. There is also a three-week session for graduates only from July 25 to August 2.

In addition to regular courses to raise collegiate certificates and collegiate professional certificates, there will be a six-

week reading institute on the campus for elementary teachers of Southside Virginia. Sponsored by the National Defense Education Act, the reading institute is scheduled for June 20 - July 29.

For the second consecutive summer, high school graduates who have been accepted for admission to the college, may attend the six-week sessions. Students may enroll for two courses in each of the two six-week sessions.

Information describing further details of the summer program is being mailed this week to elementary and secondary schools of the Commonwealth.



From right, 2 sophomores, Phyllis Price, Patsy Morton, confer with 4 prospective Longwood Students.



DANA "GERI" GEARHARDT

## Spotlight Lands Dana Gearhardt

There's one girl on campus known for her wet hair. This girl is Dana Gearhardt, better known as Geri. She changed to a Physical Education major in her freshman year. Since then Geri has participated in such class sports as hockey, volleyball, basketball, and softball, along with class swim meets.

Swimming is really Geri's specialty. For four years she has been a member of H2O and Corkettes. This year she is president of the H2O Club. She will participate in the Water Show in four numbers, one of which is a solo number. Geri is also in the Varsity Swimming Team this year.

She has served on the AA Council in various capacities, such as class volleyball manager. She received a blue blazer and has been in Circus every year as such things as a monkey. She was also in May Day as a fairy. Geri did her student teaching at both the elementary and secondary level in Roanoke. This summer will find Geri working at Camp Rim Rock in West Virginia as a member of the waterfront staff. Geri currently lives in Puerto Rico.

Hats off to you, Geri!

## Practice Begins On Hockey Field For LC Archery

If anyone is interested in participating on the Varsity Archery team, see Dianne Davis. Practice has begun on the old hockey field after a few battles with the weather. Miss Brockenbrough is the coach.

Five people will be chosen and matches have been arranged. Games so far have been scheduled with Randolph - Macon Woman's College (with no date definitely set as yet) and with Westhampton on May 10 in Richmond.

There will be two telegraphic meets, one of which is national. Individuals will have a chance to participate on the All American Collegiate Archery Team. Dianne Davis and Karen Ruder are the only two members remaining from the previous archery team. The score has a record of 499 points for a Columbia round.

Practice is on Mondays, Wednesdays, and Fridays at 3:00 and 4:00. There will also be class and color archery for all those interested. Be watching for more news of this.

## Lychnos Elects New Officers; Anderson Pres.

Lychnos Society, the Honorary Mathematics and Science organization, held their election for officers in early March with Betz Sledge presiding. The new officers elected for the group are: Marie Anderson, president; Edith Anna Carter, vice-president; Deanna Talley, secretary; and Lee Larkin, treasurer. The meeting was held in the games room.

Hats off to you, Geri!



H.O Show performers practice for the production. For another picture, see pg. 4.

## Intramural Swimming Meet

CLASS COMPETITION

MAY 11, WED. 8 P. M.

PRACTICES

Practice for all swimmers are to be held on the dates listed. Recreation swimming hours are not to be used for swim meet practices. Each competitor must attend at least 8.45 minute swimming sessions in order to be eligible to swim in the class meet on May 11.

DAY	DATE	HOUR
Wednesday	April 13	6:45
Thursday	April 14	6:45
Saturday	April 16	3:00
Monday	April 18	5:00
Tuesday	April 19	5:00
Wednesday	April 20	5:00
Thursday	April 21	5:00
Saturday	April 23	3:00
Monday	April 25	5:00
Tuesday	April 26	5:00
Wednesday	April 27	5:00
Thursday	April 28	5:00
Saturday	April 30	3:00
Monday	May 2	5:00 and 6:45
Tuesday	May 3	5:00 and 6:45
Wednesday	May 4	5:00 and 6:45
Thursday	May 5	5:00 and 6:45
Saturday	May 7	3:00
Monday	May 9	5:00 and 6:45
Tuesday	May 10	5:00 and 6:45

SWIMMING MEET, WEDNESDAY, MAY 11

8:00 P. M.

Recreational equipment may be obtained between 4:00-5:00 everyday until further notice.

## H2O Show Sees Foreign Dances April 27, 28, 29

See dances performed in the water. The dances are from such countries as Russia, Africa, and the U. S. Come to the Water Show on April 27, 28, and 29. The admission is 35¢.

## Final Clearance

On All Spring Merchandise  
 ● Dresses  
 ● Suits  
 ● Blouses  
 ● Millinery  
 See Our New Summer Collection Arriving Daily At

TRAVIS'

Ladies' Quality Ready To Wear

## CRUTE'S

● Helena Rubinstein New Fashion For Lips — \$1.50  
 ● Films Developed and Printed  
 12 Exposures ..... 69¢  
 8 Exposures ..... 49¢  
 ● Flash Cubes \$1.69 Per Dozen Flashes

## Office Of Education Calls For Teachers

The U. S. Office of Education has issued a call for National Teacher Corps volunteers and the program as soon as funds are available.

The May 31 deadline also applies to requests from school districts for assistance from Teacher Corps teams this fall. "Our objective," said Commissioner of Education Harold Howe II, "is to reach and teach the children of poverty. For that task, we need experienced teachers and college graduates — including June graduates."

Starting by mid-June, some 3,000 recruits selected from the applicants will spend eight to 12 weeks of summer training at colleges and universities. That is why the May 31 deadline for applications is necessary. By September, Teacher Corps teams should be ready to move into 200 to 400 city and rural poverty-area school systems, where their help is requested.

During the training period, recruits will attend university courses on the sociology of poverty and the teaching of educationally deprived children. While in training, they will receive \$75 per week plus \$15 for each dependent. Those successfully completing the training will become members of the Teacher Corps.

On acceptance by a local school agency, Teacher Corps members will be paid at the local level of teacher salaries.

About one-fourth of the Corps members will be teachers with an advanced degree and several years of experience, including many who have worked with deprived children. Most will lead teams of about five teacher-interns on assignments in local school districts. Experienced teachers will, where possible, be assigned to their home school districts.

The teacher-interns will teach part-time under supervision of team leaders, assist in school and community projects, and study for an advanced degree at a nearby institution.

School districts may qualify for a Teacher Corps team if more than half of the enrollment in at least one school in the district consists of children with families having annual incomes of less than \$3,000.

The National Teacher Corps was authorized in the Higher Education Act of 1965, which was signed into law last November 8. Appropriation requests for the remainder of the Fiscal Year 1966 and for Fiscal Year 1967 are before the Congress.

The Office of Education said that final action on Teacher Corps applications must await Congressional decisions on the appropriation. Applications are

## PE Encourages Student Bowling For Opportunity

All students are urged to take advantage of the Recreational Bowling, which has been resumed. Since the bowling has begun again, the students have not been utilizing the opportunity as they should.

There will be a bowling tournament the last week end in April co-sponsored by the AA and the Farmville Sports Center. Take advantage of the bowling soon.

## Music Professor Performs Series Of Concerts

Dr. Joanne Curnutt, associate professor of Music at Longwood College, has been giving a series of concerts since the middle of March. This will be completed on May 10, when she gives a harpsichord concert for the Three Arts Club in Blackstone.

The series began with a harpsichord concert at Randolph-Macon Academy, Front Royal, with the Madrigal Singers of Warren County High School, which is directed by Madeleine McNeil, a 1962 graduate of Longwood College.

Last week, she was guest harpsichord artist at Lynchburg College's Hobgood Auditorium as part of the Fine Arts Series and heard Dr. Howard Hanson, composer, lecturer and director of the Eastman School of Music, where she received her doctorate, in Rochester, N. Y. He spoke in Lynchburg as a Virginia Center speaker.

A bowling tournament will take place April 28-May 1. There is no entrance fee.

## Patronize Rotunda Advertisers

## Varsity Tennis Team Posts Game Listings

The varsity tennis has posted a schedule of matches. The schedule is:

Schedule	April	May
20 LC-Lynchburg C.	Away 3:00	
23 LC-Madison	Home 2:00	
26 LC-FJC	Home 3:00	
30 LC-W&M	Home 2:00	
13 LC-Westhampton	Away 3:30	
17 LC-RPI	Away 3:00	

Exhibition Match Varsity Team April 16 p.m. Singles & Doubles April 17 3 p.m. Finals (S & D) All games in the afternoon

Members of the varsity tennis team are Gay Rice, Anne Pettis, Helene Mast, Pat Irving, Barbara Lewis, Kay Moore, Sharon Williams, and Marsha Moorefield. Miss Phyllis Harris is the coach.

See you at the courts!

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## MARTIN THE JEWELER

New!  
 ● Jade Ball and Chain Pierced Earrings  
 ● Convertible Dangle Pierced Earrings  
 By MAPIER

## The Stag Room Announces a

\$2500

## "NAME GAME"

The management of the Stag Room is busy getting its new addition for 114 more people, ready for its opening Friday, May 6. They need your help in naming this new room.

The room is decorated in the comfortable atmosphere of colonial times with wall-to-wall carpet, colonial brick with dark walnut paneling, two fire places, two built-in aquariums, spacious rest rooms with a ladies lounge, and (to set the mood off) exposed wood beams. There is also a dance area with a portable bandstand for your convenience. It is this room that they need an appropriate name for.

On opening night a name group will be brought in for your entertainment and pleasure. The name of which will be announced at a later date. This will be for couples only and reservations will be taken.

A box will be placed in the Stag Room for you to put your name or names in. The deadline for these will be Friday, April 22, 1966.

The Name Chosen Will Become The Property Of The Stag Room

## Around The Campi

Would you believe Bobbie Allen growls at skunks?

The Rotunda sends condolences to Sally's fish. Grass always has been known as the universal cure-all . . .

It's about the girl who thought a boy's draft card entitled him to free beer in any public restaurant . . .

Three cheers for the new Lambda Chi "Look", including push-button music, Way to Go-Go . . .

All this Civil Defense work is great for the morale; who craves biscuits made in 1963?

We're glad to see the returning student teachers have alleviated the space problem.

Lucky Mr. Jeffers recently spent a day in sunny Florida with Charley Hop (Mr. French). For all those who care to drop him a "Hello" his address is:  
1509 Dove Drive  
Orlando, Florida

Move over James Bombed, Katman has come . . .

## European Summer Jobs Available For Students

Grand Duchy of Luxembourg—Every student in America can get a summer job in Europe and a travel grant by applying directly to the European headquarters of the American Student Information Service in Luxembourg. Jobs are much the same as student summer work in the U. S. with employers offering work periods ranging from three weeks to permanent employment.

Lifeguarding, office work, resort-hotel jobs, factory, construction, camp counseling and farm work are only a few cate-

gories to be found among the 15,000 jobs ASIS still has on file. An interesting summer pastime not found in America is tutoring. Numerous well-to-do European families are inviting American college students to spend the summer with them and teach their children English.

Wages range to \$400 a month, and in most cases neither previous experience nor knowledge of a foreign language is required. ASIS, in its ninth year of operation, will place more American students in summer jobs in Europe this summer than ever before.

Students interested in working Europe next summer may write directly to Dept. VII, ASIS, 22 Ave. de la Liberté, Luxembourg City, Grand Duchy of Luxembourg, enclosing \$2 for the ASIS 36-page booklet which contains all jobs, wages, working conditions, etc., job and travel grant applications, and to cover the cost of handling and overseas air mail postage.

## Philakalia Club To Present Art In LC Garden

The Philakalia Art Exhibit is to be held on Friday, April 29, 1966, from 1 to 6 p.m. in the Sunken Garden at Longwood College.

This exhibit will be open to all Longwood students and will include paintings, drawings, prints, sculpture, ceramics, and crafts. All paintings, drawings, and prints must be properly matted. Entries will be only for exhibit or may be priced to sell. There will be no price changes after the work is entered.

An exhibit fee of \$.50 will be charged to each artist. This one fee covers as many entries as the artist wishes to make. When work is sold, Philakalia receives 10 per cent of the price. Entries may be rejected on grounds of poor quality or poor presentation.

### Deadline

All entries must be submitted to Philakalia on Friday, April 22, 1966, between 12 and 4 p.m. in the kitchen on first floor Student Building.

Each entry must be accompanied by two of the entry forms.

Eaton's Stationery  
60 Club Sheets  
48 Club Envelopes  
**\$1.98**  
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Special Sale On Longwood Sweat Shirts



"WHAT AM I BID FOR THIS?"

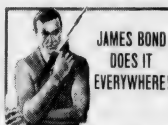
## Mannina Chosen Choir Member In 'Common Glory'

Miss Christine Mannina, a sophomore voice major from Richmond, Va., is one of nine women chosen to be members of the choir of the production of The Common Glory, whose 1966 season runs from June 27th to September 3rd, in Williamsburg, Va. She is the daughter of Mr. and Mrs. Anthony E. Mannina. Auditions for the choir were held in Williamsburg, as well as at the University of Maryland, and the University of North Carolina at Chapel Hill.

## STATE Farmville

APRIL 20 THRU 26

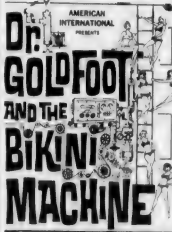
PRICES:  
Children: 50¢-Adults: \$1  
Free List Suspended  
During This Engagement



PANAVISION TECHNICOLOR UNITED ARTISTS



APRIL 20 THRU 27



SUN.-MON.-TUES.

APRIL 24-25-26



Mrs. Justin G. Doyle, Alpha Sigma Tau National Vice-President, will visit the Longwood campus on April 25-26. Mrs. Doyle is presently living in Falls Church, Virginia.

## EXAM SCHEDULE

Date Of Exam	9-12 A. M.	2-5 P. M.
Saturday, May 28	11:00 Monday	1:00 Monday
Monday, May 30	9:00 Monday	3:00 Monday
		4:00 Monday
Tuesday, May 31	8:00 Monday	9:00 Tuesday
	3:00 Tuesday	
Wednesday, June 1	8:00 Tuesday	10:00 Monday
	4:00 Tuesday	10:00 Wednesday
Thursday, June 2	2:00 Monday	10:00 Tuesday
Friday, June 3	2:00 Tuesday	11:00 Tuesday

All deviations from the above schedule must be approved in advance by the Dean of the College.

Conflicts are scheduled for May 31, from 7:00-10:00 p.m. in Room 22, Ruffner.



"The United Nations Water Assembly" will be seen April 27, 28 and 29.

## Girls-win a Wreal '31 Rolls Royce Wroadster in the Wrich Kids Wrally Sweepstakes Wrun by Wrangler jeans.



## Free entry blanks here now

## THESE OTHER WONDERFUL PRIZES, TOO:

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Nothing to buy, nothing to do! Just wrush wright in for your entry blank to this terrific wrally, sponsored by Wrangler jeans! You could win any one of the fabulous prizes, and maybe a '31 Rolls Royce wroadster, too!

When you come in, don't forget to ask us how you can get a free Golden Key Wring engraved with the Wrangler message that's catching on with girls all over the country: "Wremember—the 'W' is silent!" And try on a pair of Wrangler jeans, while you're at it.

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# THE ROTUNDA

VOL. XLIV

THE ROTUNDA, WEDNESDAY, APRIL 27, 1966

No. 16

## Legislative Board Votes

### Longwood Out Of NSA

The Legislative Board voted on March 28, 1966, to drop Longwood's membership in the National Student Association. This decision was made after much research and discussion among members of the Board, a student committee, and faculty members.

Longwood affiliated with NSA in the spring of 1965, and since that time, the Legislative Board has continued to gather further information on NSA and its policies. In March of 1966, a committee under the Legislative Board headed by Sandy Byrum, NSA Coordinator, and Kay Collins, Assistant NSA Coordinator, recommended to the Board that Longwood drop its NSA affiliation.

In order to follow up this recommendation, the Board members sought further information. Facts on NSA were sought in the NSA "Codification of Policy," recent editorials in daily newspapers, and letters from schools affiliated with NSA and ones who have dropped their membership. Mary Mason Green and other members of the Young Republicans Club had done earlier research on NSA which was given to the Board. On the basis of this information and the discussions on NSA, the Board made its decision.

The Board's stand on NSA was based on the following basic points:

1. NSA is so involved politically in national and international affairs that it does not stress solutions to immediate campus problems.
2. NSA has taken stands on so many issues regarding national and international affairs that it would be impossible to inform the student body in an intelligent manner of its various views.
3. The material received from NSA is not pertinent to problems on the Longwood campus. There are other sources which are more effective than NSA's Information Service.
4. The Legislative Board feels that Longwood students can learn to speak for themselves

on current problems and not through a national group which may not be representative of the Longwood student body. If Longwood College really feels strongly about some issue, it can initiate a program on its own without the push of a larger group such as NSA.

5. The only useful benefit of NSA recognized by Longwood is NSA's information on student travel and I.D. cards for discounts. These benefits, however, are still available to Longwood without affiliation. Any person can write to NSA's travel bureau if he desires such information.

The Legislative Board, however, realizing the need of affiliating with some type of national group which would encourage student awareness of world problems as well as providing pertinent information on campus problems, is looking into other student groups. The student body is encouraged to ask their class representatives any questions about the Legislative Board's stand on the National Student Association.

## Business Group To Offer Forms For Scholarship

PI Omega Pi, the honorary business education fraternity, is offering two scholarships of \$50 each this year. Any rising sophomore, junior, or senior business major is eligible to enter.

Application forms are available on the PI Omega Pi bulletin board in the Business Education wing. Anyone wishing to enter is requested to fill one in, and return it to Gall Gooch in South Cunningham 109 or to Barbara Gillespie in the Home Management house.

The scholarship fund has been established by funds received from student services to college organizations and to the faculty. The scholarships will be presented at the Honors Assembly on May 3.

## Five Girls To Vie For

### "Miss Longwood" Title

By GWYN MUSE

Saturday night, April 30, at 7:30 p.m., thirteen lovely and talented girls will vie for the title of "Miss Longwood." The theme of this year's pageant is "Bon Voyage on the S. S. Longwood," and highlights will include an appearance by Miss Linda Pritchard, the reigning Miss Longwood.

The contestants include Laura Diane Cogburn, Shirley Ann Timberlake, Betty Lou Helig, Jo Anne Tucker, Betty L. Thomasson, and Nancy Maxey. Also in competition are Jane G. Winfree, Karen Diehl, Carol Marie Eubank, Arne J. Stowell, Barbara Joan Hall, and Mayling E. Simpson.

The girls will be judged on poise, appearance, talent, and intelligence, as is customary in all the contests leading up to, and including, the Miss America Pageant. The five judges for this year's pageant are all veterans of beauty contest judging. They are William Sweeney, past judge of the Miss Virginia and the Junior Miss Virginia Pageants; John Kelly, also a past judge of the Miss Virginia Pageant; and Geanine Hylton, Mrs. Virginia, 1964. The other two judges have also been active in

contests of this type. They are George Chenuett of WLSL-TV in Roanoke, and Marge Fisher of The Roanoke World-News.

Before the actual pageant, the contestants will have met the judges and some of the judging will have already taken place. Separate interviews are held Saturday morning, and luncheon and a reception for contestants and colleges will follow. In the evening the girls will appear in swim suits and evening gowns, and in their individual talent presentations. After each contestant has appeared these three times, five finalists are chosen. Each will be asked a question and the judging will be concluded.

Before the runners-up and Miss Longwood are named, Miss Congeniality is announced and awarded a prize. Chosen by the contestants, one girl receives the title because of her personality and her friendliness displayed during the course of the entire contest. The girl who wins the Miss Longwood title will receive \$100 plus numerous prizes from local merchants. In the late summer, she will travel to Roanoke to compete for the title of Miss Virginia.



Members of the Assembly Committee of Legislative Board. 1. to r., Phyllis Price; Patsy Diehr; Linda Gardener, Chairman; and Janet Seftley.

## Honor Council To Hold May 3 Honors Assembly

On May 3 the Honors Council is sponsoring an Awards Assembly, to honor those students who have achieved academic excellence.

At the Assembly, awards and certificates will be presented in nine areas. They are: the John R. Clark Math Award, the Student Education Association Scholarship, the PI Omega Pi Book Award, the Sigma Alpha Theta Music Awards, the Publications Book Awards, the Dabney Lancaster Scholarship, the Fred O. Weygal Scholarship, Longwood Players Dramatic Awards, and the Honors Council Scholarship Certificates.

The Honors Council has contacted all of the honorary groups on the campus, and is asking the members of them to dress in white, and sit in at a special reserved section of the auditorium. All faculty and students are urged and encouraged to attend.

The Honors Council has recently been reactivated. It presently consists of two representatives

from each of the eight honorary organizations on campus, and is sponsored by Mrs. Eleanor Bobbitt. The purpose of the Honors Council is quoted below:

"The council attempts to stimulate and to encourage each student to take full advantage of every learning opportunity offered by the academic setting of college life . . . lycueums, lectures, library, etc.

The council endeavors to make the student ever more aware of her primary purpose for being in college—to learn—not learning in the sense of rote memorization . . . but learning with the full knowledge that after the acquisition of facts must come understanding."

Several of the things the Honors Council has been doing to carry out its purpose are as follows: they feature quotes from scholars in publications, feature stories on individual students achieving academic success,

(Continued on Page 4)

## Jones To Represent LC At Fall Festival

Miss Bonnie Jones, a junior, has been chosen as Longwood's Harvest Festival Princess for the coming year. Bonnie, chosen by a faculty committee, is an elementary education major from Manassas, Virginia. She said her first thoughts were, "Well, I was just so thrilled, and excited, I couldn't believe it!"

The Harvest Festival is held annually by the Junior League of Roanoke, and it takes place in Roanoke. The date is September 24. This year the festival will feature a football game between V.M.I. and the University of Georgia. Princesses from all colleges in the state take part. They are provided with escorts and dances to stay.

Dark-haired, dark-eyed Bonnie is active on the campus. She is currently president of the Granddaughters' Club, has been secretary of the Wesley Foundation for two years, and will be Religious Editor of "The Virginian" next year.

Among Bonnie's interests, besides school, are teaching art, and sewing. She makes many of her own clothes.

She is anxious to attend the festival, and to see Roanoke, as she will be student teaching there next year, during the second block. The committee that chose Bonnie felt that she had the necessary attributes to be a very worthy representative of Longwood. The princess must be attractive, a student in good stand-

ing, have a pleasant personality and possess a good character.

Something rather humorous happened to Bonnie as she waited for Dr. Brown, who had sent for her to tell her the good news of her selection. Mrs. Cover, sociology professor, met her in the office and kept teasing her about another sociology course she must take. Bonnie confessed that she was a "little worried," but that Dr. Brown came and rescued me. Then all that I felt was happy."

"The Rotunda" would like to congratulate Princess Bonnie, and wish her the best of luck in the coming festival.



BONNIE JONES

## Assembly Committee

### Plans New Changes

The Faculty - Student Committee to study the Assembly Program at Longwood met recently in March to continue deliberations and consider additional points regarding the implementation of the revised assembly program.

Faculty members of the committee, chaired by Dr. Rosemary Sprague, are Mrs. Josephine Magnifico, Mr. Earl Rubley, Mr. Edwin H. Vassar, and Dr. Ruth Wilson. Students on the committee are Theresa Albright, Nancy Brown, Linda Gardner, Jenny McCoy, and Shirley Timberlake.

Following lengthy and thorough discussion, the committee announces the following recommendations: It is the unanimous opinion of the committee that their adoption will be in the best possible interests of the continued academic and cultural growth of the college. The program, listed below, is on a one-year trial basis, contingent on one-year night series. The committee wishes to thank Dr. James Newman, president of the college.

#### Recommendations of the Committee

- I. That the word "Assembly" be used only in reference to those meetings of the student body which relate directly to their lives on Longwood College campus.
- II. That those assemblies considered traditionally a part of campus life be the following:
  - a. Convocation
  - b. Fall AKG Tapping
  - c. Spring AKG Tapping

- d. Student Government Installation
  - e. Honors Council (see note below)
  - f. T. Song Contest
  - g. Circus Assembly
  - h. Senior Convocation
- (The inclusion of an Honors Council Assembly was approved at the March 1st meeting, upon the presentation of the council's intention to make such an assembly a time for recognition of academic achievement on the part of those students elected annually on the several honor societies.)

III. That these "traditional assemblies" be listed in the Student Handbook, and the following attendance policy included:

- a. Freshmen to attend all assemblies, as a continuation of their orientation on campus life.
- b. Sophomores to attend Convocation, Spring AKG Tapping, Student Government Installation, Honors Council, Circus, Song Contest.
- c. Juniors to attend Fall and Spring AKG Tapping, Student Government Installation, Song Contest, Circus, and Senior Convocation.
- d. Seniors to attend Convocation, Fall AKG Tapping, Song

(Continued on Page 4)

## Five Students Attend Conference At V. P. I.

By MEG PHERSON

On Thursday, March 31, five Longwood girls, Dot Chappell, Jo Ann Clabo, Charlotte Evelyn, Phyllis Myers, and Meg Pherson, went as YWCA delegates to a statewide YWCA conference at V.P.I., entitled "Conflict '66".

The "conflict" was centered around the two most crucial issues existing in the "Great Society" today, Civil Rights and Viet Nam. Civil Rights, involving the domestic side of American policy, was discussed by Roy Wilkins, director of the National Association for the Advancement of Colored People, and James Kilpatrick, Editor of the Richmond News-Leader. What each speaker had to say seemed to fit home with the entire delegation's topic was "The Rights and Responsibilities of the States" with direct reference to the South.

In regards to the Civil Rights Bill, both speakers admitted their extreme dissatisfaction with the new law. Kilpatrick said it went too far and Wilkins believed it didn't go far enough. Wilkins stated that the degree of talent in Negroes is no measure of their rights. Kilpatrick saw that now the Negroes are assuming preferential treatment because of their race. He made a direct cut at the present administration as being men who assume monarchical powers under some "Divine Rights of Kings."

The second issue, dealing with U. S. involvement in Viet Nam, is also very controversial. The speakers were Norman Thomas, head of the Socialist party for 40 years, and George Cabot Lodge, son of the famous ex-ambassador to Viet Nam, Henry Cabot Lodge.

Norman Thomas gave his belief that the U. S. is obsessed with the idea that the devil is Communism, that we are divinely chosen to police the world, and that by wishing or non-recognition we can get rid of Red China. Convinced that we should not be in Viet Nam, Thomas said we should cease fire and negotiate with the Viet Cong.

Lodge, on the other hand, does not see the U. S. policy as trying to control South Viet Nam. Rather, we are obligated under previous treaties to defend the right of the people to choose their own government without predatory nations stepping in. We are fulfilling our commitment to help protect these people from Communist aggression. We must be patient and not expect overnight end to the war.

Each of the speakers presented a part of the prevalent public opinion existing today on these two very important issues. Their conflicting attitudes made both sides of the question known.

One point that added to the enjoyment of the weekend was the escort "service" provided by the V.P.I. students. Each girl had an escort to all meetings and social events on the campus.

The Tech YMCA is planning on making the "Conflict" an annual conference, and the Longwood girls have strongly recommended that more students be able to attend next year's "Conflict '67".

Invite Your Mother  
Up For May Day.  
Celebrated Next Weekend.  
May 8 and 9.

## Speaker Merits Praises

Many speakers come and go at Longwood, some drawing no noticeable attention, while others make a very lasting mark, and leave an indelible impression on the minds of the students. We found the latter to be the case in last week's Student Forum, featuring James Kilpatrick, editor of the **Richmond News Leader**, who spoke on the topic, "Virginia Politics Today."

From the amount of questions asked at the end of Mr. Kilpatrick's talk, student interest ran very high, especially once it was on a subject that can be dry and unapproachable. The secret to the interest was, of course, Mr. Kilpatrick's presentation, which was highly commendable. He presented his case in a manner that was unbiased, but also stated that he had his own opinions regarding certain subjects.

He did not show prejudice in his initial words, and gave both the strength and weaknesses in the Virginia political situation. For example, in the coming Senatorial election, he showed the good and bad points in the possible elections of Byrd, Robertson, Boothe, and Spong, and the advantages and disadvantages of one or the other growing or losing the Senate seats. He let his listener draw his own conclusions concerning who was actually the best candidate.

Mr. Kilpatrick backed up many of his ideas with quotes, which added to the effectiveness of his speech. He did not press on any issue, and even added that he would "not be backed into a corner regarding certain questions." Of course, as editor of the **Richmond News Leader**, he has many important opinions, and holds the power and ability to change attitudes through editorial privilege. This is what we most admire him for: he did not try to outwardly change our minds, nor did he say whether he was right or wrong. He did not give a political speech, but presented more of a friendly, informal discussion.

We do not think that in any way, however, Mr. Kilpatrick avoided certain issues. He delved right into questions and answers concerning integration, the fate of the private academy, the fate of the Republican Party, and other current problems taking place in Virginia. He proved himself to be very well read, and gave many apparently sensible viewpoints.

The audience returned Mr. Kilpatrick's pleasantness with well-thought questions, proving once again that interest shown in one thing only brings on more interest in related things. And from the amount of questions asked, the students attending were very interested. It was a well-behaved, inquisitive audience, who justly appreciated the value of their lecturer.

So, to the Student Forum, for bringing Mr. Kilpatrick to our campus, we offer a grateful "Thank You." More speakers of his caliber are needed, especially in the field of politics which typically is of little concern to Longwood students. The work of the Student Forum, especially in bringing speakers like Mr. Kilpatrick, is very appreciated.

## English Shocks User!

(Editor's Note: The information for this article comes from **Charles Rice's** "Punchbowl," from "This Week" magazine. English is a perfectly shocking language! Journalists have been accused of being liars, rascals and drunks . . . And all simply because they work with English.

A study was recently made by a reputable journal. **Charles Rice**, who used his **Thesaurus** to compile some amazing facts. . . One can find 30 synonyms for **LIAR**, but there are none for **TRUTH** - **TELLER**. **Thesaurus** gives 108 expressions for **RASCAL**, ranging from rapscallion through rascal. . . **base**, **poor**, **shallow**, **beggarly**, **three** - **soured**, **hundred** - **pound**, **filthy**, **written** - **stockingknave** (Shakespeare). But there are only 38 expressions for the **OPPOSITE** OF **RASCAL**.

One gives a meager total of 12 synonyms for **SODDER** and a wealth of 137 for **DRUNK**. And in similar fashion, **RIGHTeousNESS** does not have as many racy meanings as **SIN**, nor **PROPER CONDUCT** as many as **MISCHIEF**.

Appropriate for today's world situation, there are over 400 entries under **WARfare** and only 42 under **PEACE**. Unfortunately, **VICE** (390) wins over **VIRTUE** (120); **OBEDIENCE** (110); **GLUTTONY** (100) over **FASTING** (50). The **DEVILS** (59) triumph the **ANGELS** (35), and the **LOAFERS** (70) beat the **GO - GETTERS** (17).

So, the English language becomes hopelessly immoral! As Mr. Rice so aptly pointed out: "Virtue is its own reward but sin keeps the English language going!"

## Two Girls Represent LC at Golf Meets

Early Friday morning Becky Bondurant and Kathy Williams, accompanied by Miss Barbara Smith, left for the Virginia Collegiate Invitational golf tournament. They arrived in Staunton at noon and stayed at Mary Baldwin College. First on their agenda was a practice round of golf at Ingleside Country Club where the tournament was to be held. After playing five holes, the girls, after rain, they gave up the idea.

On Saturday morning Becky teed off at 8:07 and Kathy at 8:14. The weather was so foggy that they could not see the green, and the course was very wet. This kept the scores somewhat higher than normal, and the ball would not roll as far therefore cutting down on distance. Even under these conditions, our girls came out in great shape with Becky taking second place with a score of 87 and Kathy shooting a 98. The 18 hole match was over at 1:30 that afternoon.

Second - time winner of the match was Jane Mack, a Senior at Queens College in Charlotte. She shot a 10 under par 82 to win the match by a small margin of five strokes. Becky, Freshman on the Varsity golf

## Business Group Initiates Eight

During a candlelight service on Tuesday, April 26, Pi Omega Pi, the national honorary business education fraternity initiated into full membership eight students. The new members were: Sylvia DuPriest, Catherine Eastwood, Judy Phelps, Sharon Strickland, Jeanne Via, Terri Wells, Paige Winbarger, and Jane Winfree.

Membership in Pi Omega Pi is open only to those students who are second semester sophomores majoring in business education and who have shown themselves to be outstanding in this field.

The newly elected officers of Pi Omega Pi for the coming year are: President, Gail Gooch; Vice-President, Sylvia DuPriest; Secretary, Judy Phelps; Treasurer, Sue Kurtz; and Reporter, Historian, Rose Mary Street.



"WHICH ONE WILL BE MISS LONGWOOD?"

## 'Mad' Sunday Nights Mark Campus Paper

By PHYLIS HUMMER

I find myself in the "Rotunda" office late at night - What, you never knew there was a "Rotunda" office? I'm sure at one time or another you've all seen the dingy little cubbyhole in the back of the Home Economics building, with a sign hung over the door: "The Rotunda" - the Student newspaper.

Echoes of innumerable questions, chaos and tension fill the small office. I begin thinking about all the things that make up the newspaper the students read every Wednesday evening. Many people would think I was out of my tree if I asked them what a newspaper was, and would simply say that "a newspaper is a newspaper." But to the Gang down at the "Rotunda" office, it's much more than that. It's supreme confidence. It's questions shouted above the pecking of the countless typewriters that don't function, conversation, opinions, panic, frustration, and headline counting.

"Is this head o'k? Where is a piece of paper? How can I start this article? Where is the second lead story? What do you mean, you didn't get any ads this week? Has anyone seen a pencil? Another week without a Letter to the Editor? - And so it goes, long into the night. This mass confusion results in mispiling articles. It results in a tremendous hole in the front page at 12 midnight. It results for headache upon headache for the staff. But out of these tears, frets and frustrations is born a "Rotunda" each and every week.

It's a deadline that has to be met. It's countless walks to the "Heard" office. It's tension. It's needing information for a story and finding out after numerous phone calls and telex, that your particular victim is out of town for the week end. It's getting many things done at once. It's wondering if any form even resembling a publication will come out on Wednesday.

It's when we can't find the right word. It's when we have a test the next day and haven't cracked the book yet. It's when the staff doesn't agree whether a certain article should be printed.

It's different sounds and feelings. The sound of typewriters, an exclamation of triumph when a suitable headline has been written, a right word has been found, the buzz of many busy minds at work. The feeling of panic, of incompetence when we seem not to be able to do anything right.

It's different people, all kinds of people. The staff who combines ideas, personalities and work to make up the "Rotunda." It's the complaints, praises, grudges, and compliments of these people. It's the times when they lose their tempers, when they cry, when they create.

It's responsibility. The responsibility of a trust given to us

by our fellow students. It's knowing that we hold a very influential power in our hands, and wondering if we are big enough to handle this power.

It's that wonderful, comforting feeling when the newspaper comes out on Wednesday evening.

## "Pierced" Looks Bring New Fads Into Ear Lobes

By JANET FAIRES

The present abundance of pierced ears, not only at Longwood but other campuses, has been met with an equal abundance of pierced earrings. The sales of earrings has zoomed within the past years resulting in a great profit for jewelry manufacturers.

The demand for earrings that are unusual and unique is on the rise and it can be foreseen that other minor industries who have no connection with jewelry making may begin to profit from the sale of earrings. Take, for example, the makers of guitar picks. With the folk singing and beetle rages, which resulted in an increase in the sale of guitars, which resulted in the increase in the sale of guitar picks, this minor industry increased their sales. But now that girls have found that the unusually shaped, colorful pieces of plastic and felt can be easily put on ear wires and worn to give a wild and daring look, sales should show an even greater increase.

But why should girls stop here? One freshman girl after enjoying a chicken dinner noticed the tiny wish bones and thought "why not?" Does this indicate that girls may begin buying fowl for their wish bones and that the chicken-pickers union can demand an increase in wages because of the increase in sales? Who would thought pierced ears could so greatly effect our economy?

If you stop to think about it pierced earrings could be not only unusual but also practical. A forgetful girl who couldn't remember to take the front door key with her when she went out on a date, or frequently lost it, could get a set of keys made put them on wires and wear them.

Of course many boys don't like the girls they date to pierce their ears but perhaps they could be remedied by another type of piercing. Animal crackers and various types of candy would give one's date something nourishing and tasty to nibble on. If your date didn't like the idea though you could then pull out your plump of quarter, dime, and nickel earrings and take a cab home.

It seems that the future may hold promise for the sale of anything that is different, purposeful and comes in pairs. Have any ideas? You may be able to capitalize!

## Serial

## "Katman" Shows Girl Washington By Night

By JEAN D'ARK

(Our story this far: The Shah of Ristanborck, with his harem of 42 wives, including Venusia, his #1 wife, has arrived in diplomatic Washington for a visit. Kenneth Parker, alias that renowned second story artist, KATMAN, has been assigned by the Secret Service to protect Venusia, and her 29 karat emerald. The Sea Queen, which she wears in her navel.)

Venusia handed Parker the jewel. "Surprisingly, it's really quite comfortable," she said, with a small smile on her lips. "And quite valuable," he added as a gesture of good feelings. "Why don't you let me hold it for you, for safe-keeping purposes, of course?"

"I wouldn't dream of it," she answered. "I have a special case for it right here." She walked over to a bureau drawer and pulled out a small oval silver case. "This bobbin pin I have wedged in the lock makes it easy for me to put in away and get it out. I don't need to worry about it getting stuck or anything."

"Hummm . . ." Parker made a mental note of the entire situation.

"Where are the other 41 wives?" he asked her.

"Oh, they're taking a special Gray Line Sightseeing Tour. For most of them, it's their first trip to Washington. I haven't been very long in several years. But I'm not interested in running around and looking at a bunch of buildings and relics."

"Well, I'm supposed to offer you my complete and total services . . . to uh, keep an eye on you, of course." He gazed intently into her blue eyes. "You know, there is a lot more to our fair city than 'buildings and relics.' Take my home, the part of the Capital that I'm most familiar with, for instance. It's called Georgetown, and we have very few relics there . . . He could not help smiling at the thought.

"Perhaps there are some things I would like to see, Kenneth," she said softly. "Why don't I slip on something more appropriate, and we can, uh, go places."

She swayed into her bedroom, and returned a little later with a pop art dress on. He could tell it was by the Bardahl oil can printed on the front, and Gene Pitney's name embroidered on the back.

"Do you use Bardahl," he questioned.

"Why, as a matter of fact, I don't know . . . we're in the oxen racket, you see."

"What a coincidence," he exclaimed, going toward her.

White alligator sandals, a matching club bag, blue gloves, a blue bandanna, and blue sun-glasses completed her outfit. "I'm ready to take on anything in the city, now," she said. "Where is that guide book?"

"Right here," he said, pointing directly to himself. He was standing directly in front of her, and since he is Katman, it was a

good thing she was not a canary, Kenneth. Venusia by the arm and they started out. An exclamation of delight was heard when she saw the Stutz-Bearcat, with its special swivel seats, designed to look like bar stools. The acoustics of the automobile were hand-made to aid the tone of the 20 speaker stereo system, plus a m.-f.m. radio and built-in tapes. When the drapes were closed, the car gave complete privacy, and had the air of a recreation or games room . . .

They first visited a few of the more minor sights: the Smithsonian, the Freer Art Gallery, and the Aquarium. Venusia's interests were wide and varied. As dusk began to fall, she questioned him further about Georgetown.

"I thought George Washington had lived at Mount Vernon," she said with an air of innocence. "What did he do in a place like Georgetown?"

"Plenty," was all Parker could manage to say.

To make a long story short, they saw a lot of Tomfoolishness at the Tomfoolery, a number of scarlet garters at the Scarlet Garter, and much money business at the Monkey Business.

At about 2:30 he drove her back to the hotel. As they entered the suite, Caramel, an other wife, ran up to Venusia with some exciting news.

Venusia, who gave your copy of the "Alibi" to several years. Found-alma mater is having its Found-alma Day next week end, while you'll be here in the states! They've issued you a special invitation to be present at the ceremonies.

"Oh," she shrieked, and then, "I must go to Longwood, it's been so long since I've seen my old stomping grounds."

"Now, wait a minute," Kenneth said. "You'll need protection. . ."

"Then you must make the trip with me," she said without further hesitation.

To Be Continued

## Young Repubs. Sponsor Speech

On Thursday, April 21, the Young Republicans held their bi-monthly meeting in the Student Lounge. As their speaker they had Dick Obenchain, who ran for Congress in 1964 as a representative from the third district. Mr. Obenchain was introduced by Mr. J. T. Baxter, a Young Republican from the third district.

Mr. Obenchain spoke on the role of the Young Republicans in the Republican party in Virginia. Republicans must use the things they have learned in an effective way so as to keep the party alive, and to make sure that people know what the Republican party stands for.

Meetings of the Young Republicans are held every other Thursday night at 7:00 p.m. in Dr. Helms' classroom.

## The Rotunda

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The Varsity Tennis Team, l. to r., Sharon Williams, Gay Rice, Pat Ingram, Barbara Lewis, Rosemary Rudy, Anna Pettis, Paula Shultz, Kay Moore, and Mrs. Harris.

## LC Tennis Team Loses Matches In First Games

The Longwood Varsity tennis team traveled to Lynchburg for their first match of the year on Wednesday, April 20. Four singles and three doubles were played. The number 1 singles was Kaye Moore, number 2 - Anna Pettis, 3 - Gay Rice, and 4 - Pat Ingram. The singles were split with Longwood taking two and Lynchburg two. Gay Rice had the best game, as she had to play three sets.

The number 1 doubles were Barbara Lewis and Sharon Williams, 2 - Anna Pettis and Rosemary Rudy, and 3 - Kaye Moore and Pat Ingram. The first two doubles were split so the whole match depended on the best two out of three sets in the last doubles. Longwood took one set and Lynchburg took the other, making a third set necessary to determine the outcome of the whole match. Our L. C. ladies had the score tied at 5 all, but Lynchburg pulled ahead to win the set and the match by a slim margin of 7 to 5. In the doubles, Rosemary Rudy, the only Senior on the team, and Anna Pettis also played a fine game.

Saturday found the Madison team here at L. C.; this marked the first home match for the Longwood netters. Bad weather and court conditions had kept the Varsity team from practicing between the Lynchburg and Madison matches. Madison brought the good weather with them, won all the matches, and took home a victory. Three singles and two doubles were played. Number 1 singles was Kaye Moore, 2 - Gay Rice, and 3 - Marsha Moorefield. In the doubles, number 1 was Anna Pettis and Rosemary Rudy and 2 was Sharon Williams and Barbara Lewis.

Our girls have had a little bad luck with the rainy weather and bad court conditions, but there are still four matches left, and we wish them the best of luck in these remaining matches. Come out and support the team!

## Les Francophiles Present Speaker, Miss Van Laere

Miss Luce Van Laere spoke to "Les Francophiles" on April 18 on a "Promenade en Province sur les traces de Van Gogh et Daudet." Miss Van Laere, director of a school for social and cultural work in Brussels, is visiting Miss Van Huuse of the Longwood faculty.

Slides of Country In her talk, Miss Van Laere pointed out the variety of culture and geography in Provence. She also showed magnificent slides of the arid plains, high mountains, St. Tropez beaches, and Roman ruins. Among guests at the meeting were Dr. and Mrs. Newman, Dinner in Dining Hall. After the talk, Miss Van Laere joined members of the Foreign Language Department and officers of "Les Francophiles" for a dinner in the dining hall.

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Gerhardt for  
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JAYNE EDDY

## Senior Spotlight On Jayne Eddy

By GINNY SIRC

Do you know a Senior Physical Education major who has played Varsity field hockey for four years, wears sunglasses nearly all the time, has her own Corvair convertible, is "always alert" for 8 o'clock classes, and is noted for saying "Eh?" when you speak to her? Of course, it's Jayne "the Payne" Eddy!

Jayne came to Longwood from Hanley High School in Winchester, Va. Not only has she been outstanding in field hockey, but she has played class basketball, softball, and volleyball and is a dedicated member of the Monogram Club. Last fall Jayne was awarded a blue blazer in recognition of her participation in the field of athletics. Her favorite pastimes include bowling, horseback riding, shooting pool, playing chess at 25¢ a game, and eating. Jayne is also a member of Phi Mu social fraternity.

Third block found Jayne student teaching in Lynchburg in preparation for her job at Hampton next year. At present she is struggling along with the rest of the Senior majors through Organization and Administration of Physical Education (fondly called O and A), a course taught by Miss Heintz. "Yes, Jayne, the Sports' Spotlight is on you, in recognition of your enthusiasm and true Longwood spirit. Welcome back to the L. C. campus!"

**STATE Farmville**  
WED.-THURS.  
APRIL 27 - 28  
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THE MOST LOVELY  
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Winner of 8  
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Awards  
including  
Best Picture.  
ACTRESS OF THE YEAR  
MY FAIR LADY  
TECHNICOLOR SUPER PARAMOUNT TO FROM WARNER BROS.



By SELENA LUNS福德  
It can tell you that the Water Show is going to be something spectacular. I have observed some of the practices from my secret perch, and the precision shows much long and hard practice. The scenery has not been unveiled as yet, but the girls have been working constantly on it. I predict an excellent show.

After seeing some girls playing tennis at 6:00 a.m., I decided a schedule of the hours when the courts are in use would be helpful. The first hour to avoid in the 6:00 a.m. rush. On Monday, Wednesday, and Friday the courts are in use from 9:00-5:00 by the tennis classes and varsity team. On Tuesday, Thursday, and Saturday the courts are used from 9:00-10:00 and from 3:00-4:00. Also, check the varsity tennis team schedule for game times. Students are asked not to play on the courts when they are wet or soft because the footprints are hard to remove.

Beginning this year different faculty members are going to assist with the class and color sports. Edwin Miles is manager of softball, and Miss Ripley is the faculty member; Bobbie Allen will manage badminton, and Mrs. Harris is the faculty member; Eleanor Umdenstock is manager.

## Practices Begin On New Field For Softball

Attention all you Seniors, Juniors, Sophomores, and Freshmen!!! Class Games in Softball, as well as Color Games in Softball, are coming up. Why don't you stop goofing off and head over to the New Field, and get in on some action???

Times are 6:45, from April 27 through 28, and 4:00 on Thursday, April 28. From May 2 through the 5, times are also 6:45, and on Tuesday, May 3 and Thursday, May 5, also at 4:00.

Softball is a great game, and the more you play, the better you get, and, of course, the better you get, the more you want to play. It's great exercise to limber up those muscles and trim off a few pounds for the fast approaching swimsuit season. It's great relaxation, too, as well as a figure beauty aid. So relieve tension (get away from those pre-exam jitters) and head over to the New Field, Today!!!

of swimming, and Miss Heintz is the faculty adviser; and Carolyn Prillaman will manage bowling assisted by Miss Huffman.

All students are urged to take advantage of recreational bowling now before the end of the school year.

Remember recreational equipment can be checked out between 4:00-5:00 everyday until further notice.

Check the posted softball schedule for practices and rules. Support your class.

Be alert for news of tennis doubles for class reps.

I urge all students to read the revised AA Constitution for changes concerning class and color sports. There will be a class as well as a color cup given this year. These changes affect all the students.

## Tickets On Sale As Water Show Unveils Surprise

For one night, why not journey to ten big countries? The United Nations Water Assembly will present England, Russia, Germany, Japan, Spain, France, Israel, Africa, Austria, and the United States. Each country has an act performed in the water by various groups of girls from the H2O Club and Corkettes. The finale shows all of the nations gathered in an assembly of the nations. The numbers were written and will be performed by the members of the Corkettes and H2O. Not only have the girls been practicing for weeks for the spectacular show but also began work on the small details before exams.

The eleven numbers will begin performance on Wednesday night and will end on Friday night. Friday night after the show, 6 members of H2O and Corkettes will go to North Carolina for Collegiate AAU Competition.

For all of you who have been wondering about the mystery, be sure to attend the unveiling on Wednesday, Thursday, or Friday nights. All of the girls have been working extra hard to stage one of the best Water Shows ever. Congratulations also go to Miss Smith, the sponsor, for her time and effort. Don't miss the show. Tickets are only 35¢ and may be bought from members of the H2O club and Corkettes.

## Class And Color Cup Changes In Effect

Enthusiasm is running high as the year's end approaches and the presentation of the color cup is anticipated. The new Athletic Association award, the class cup, will also be presented this year. Changes in the Athletic Association constitution have caused some apprehension on the part of students as to how the two awards will be made this year. The Athletic Association Board, in order to clarify the status of the color cup, is anxious to make certain that students understand what activities are included in the awards. Since the constitutional changes were not made at the beginning of the academic year, the system which has been in effect for some years will be employed in awarding the color cup this year. The new award system will commence in September 1966. For this year the lists presented here should enable students to determine the status of the classes with respect to the class and color cups.

CLASS CUP:  
Field hockey color team  
Tennis singles players  
Volleyball class team  
Basketball color team  
Badminton doubles team  
Archery class team  
Softball color team  
Tennis doubles team  
Class swimming team

Field hockey class team  
Tennis singles players  
Volleyball class team  
Basketball class team  
Badminton doubles team  
Archery class team  
Softball class team  
Tennis doubles team  
Class swimming team  
The winner of a point tournament receives 10 points toward the color and/or class cup. In the individual events, the winner of the tournament earns 5 points for her class and/or color team.

In tournaments to be held for the remainder of the year, classes must have a team entered in the class tournament. The softball tournament and the swimming meet teams will not be combined sister class teams. If a sufficient number of students from each class is not entered in these events, the activities will not be held. Therefore, classes should encourage members of their classes to attend the many practices which are scheduled.

Watch For  
"Katman"  
Continued Next  
Week

FEELING MAD? FEELING SAD?  
Get A Mad Pad And Sad Pad At

LANSCOTT'S

Compliments  
of  
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## Assembly Committee Favors New Changes

(Continued from Page 1)

### Contest, Senior Convocation.

N.B. Under this section, the committee wishes to recommend further that the students be apprised through whatever channels seem proper and expedient that the basis of their attendance at the several assemblies is a general consensus of what assemblies will most interest them, and at which ones their presence is both desirable and necessary.

IV. That it be further stated in the Student Handbook that additional assemblies or meetings may be called as deemed necessary, and that the students requested to attend will be notified at that time.

V. That those campus organizations which have in the past sponsored assemblies now have their programs and/or speakers at another time, their regular meeting time, per ex., and depend upon the interest and worth of those programs to attract an audience beyond their own immediate memberships.

VI. That a separate, evening series of lectures, musical events, or whatever the committee might feel to be of general interest, be established, to begin in the fall of 1966.

N.B. The committee wishes to point out that such a series will in no way compete unduly with the present Artist Series Program which is devoted to bringing the best in cultural events to this campus. The new series which we envision will provide an excellent, convenient framework for such lectures as the University Center might have available, visitors from other

campuses, musical and dance events that are well worth the hearing and seeing but have not made the "big time."

In other words, the evening series will provide new complementary cultural outlet for Longwood College, and if thrown open to the general public, may provide a valuable contact with the town and surrounding area.

VII. That the evening series be a monthly one, to be scheduled for October, November, February, March, and April.

VIII. That the present Student Assembly Committee with a single advisor (faculty) be enlarged to include three faculty members, chosen by the Student Committee, as assistants and advisors, and that this committee have as its function the scheduling of both the traditional campus events and the new series.

IX. That Freshmen be required to attend the evening series, as a means of further widening their horizons and increasing their cultural and intellectual growth, and that upper classes attend on an optional basis.

N.B. The committee feels strongly if the new series is interesting and varied, upper classes will want to attend, and required freshmen attendance will provide a suitably large dependable "audience core."

X. That, if at all possible, neither a traditional assembly, nor an evening series event shall be scheduled for the same week as an Artist Series event.

XI. That, inasmuch as the 1 o'clock hour on Tuesday has proved to be, in most cases, unworkable and inconvenient, both traditional assemblies and the evening series be scheduled for the evening. Wednesday is suggested as the most appropriate choice.

N.B. The committee does, however, wish to recommend that the 1 o'clock Tuesday hour be kept free as long as possible, since it could be a most convenient time for class and organization meetings, and various faculty and committee meetings.

## Honors Council Holds Assembly For Academics

(Continued from Page 1)

have initiated the Tutor system, are attempting to have academic recognition on the diplomas, are collecting all information of available fellowships, scholarships, etc., for graduate study, and have sponsored the Honors Assembly in the hope that soon a total "Honors Day" can be established.

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THINK CHI WILL BURN TONIGHT? WELL, COULD BE!

## Active Art Department

### Submits Work At U. Va.

Miss Annie L. Ross, Miss Barbara Bishop, and Mrs. Janice S. Lemen, of Longwood's Art Department, recently submitted some prints to the Virginia Print-

makers Exhibition, held at the University of Virginia. Also submitted was work done by students Rene Fishburne, a sophomore, and Debbie Hedley, a junior.

### Tri Sigmas Hold Recent Meeting For Dedication

Official Dedication of the National Memorial Headquarters of Sigma Sigma took place at 2:30 p.m., Sunday, April 24, 1966 at the Mabel Lee Walton House, in Woodstock, Va.

Purpose of Headquarters: The chief purpose of the Headquarters will be the permanent location of the Sorority's Executive Office which serves 64 collegiate and 137 alumnae chapters and more than 29,000 individual members throughout the country. The Mabel Lee Walton House will also serve as a center of activities for all members and will store Tri Sigma's memorabilia and archives. The Headquarters is being financed by individual member and chapter contributions.

#### LC Alpha Chapter

The members of Alpha Chapter of Longwood College attended the Dedication. Alpha Chapter was founded at Longwood College on April 20, 1898. The members celebrated their Founders Day on Wednesday, April 20, with a Banquet honoring their sponsor Miss Kate Trent. The Chapter was also honored with the visit of their National President, Mrs. Nelda Crawford (an alumnae of Longwood College) who was an honorary guest at the Banquet.

Officers of the Chapter for 1966-67 are: President, Haney Randall; Vice-President, Sharon Strickland; Recording Secretary, Sue Ramsey; Corresponding Secretary, June Lancaster; and Treasurer, Kathy Stone.

Visit National Gallery On April 15, Mrs. Lemen took a group of water-color and oil painting students to visit the National Art Gallery in Washington, D.C. They viewed a collection on loan from Mr. and Mrs. Paul Mellon and Mrs. Bruce Mellon. They are part of the family who gave money originally to found the National Gallery.

Bedford attends Meeting Miss Virginia Bedford, Associate Professor and Chairman of the Art Department, recently attended a meeting at the University of Richmond Art Center. Longwood is contributing to the founding of "Atelier" in Paris. This is an institute to be used by art teachers from contributing schools.

Plans for Artmobile Mrs. Lemen attended a meeting at the Virginia Museum on April 16, to help plan offerings for the Artmobile. The first semester the Artmobile will offer "Ancient Art Objects," and the second semester it will offer the "Multiplicity of Historical Eras."

Trip to Georgia A trip to Georgia to attend a meeting was completed by Miss Bishop not long ago. She also visited various art museums there.

Drawing For Rooms  
May 3, 6:45 p.m.  
Rising Seniors: Upstairs New Smoker  
Rising Juniors: Freshman Parlor  
Rising Sophomores: Tabb Rec

Varsity Tennis Game  
On April 30 At 2:00  
With William & Mary

### NEWMAN'S MEN'S SHOP

"Traditional Styles"  
See Our Ladies' Sportswear  
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## Home Economists Have 56th Annual Convention

"Home Economics Potential... Unlimited" was the theme of the Virginia Home Economics Association, which was held April 14, 15, and 16 at the Cavalier Hotel, Virginia Beach, Virginia. Home economists of the following professional areas participated: colleges and universities; elementary, secondary and adult education; extension service; health and welfare; business; homemaking; and institutional administration.

Longwood College was well represented at the convention with seven students and two professors. Mrs. Frances Gee has served the VHEA as secretary for the past two years. This year Longwood College led the college club section of the VHEA with Miss Lora Bernard serving as advisor, Miss Margaret Poole serving as president and Miss Betty Williams and Miss Lucy Hawthorne serving as co-secretaries.

The delegates especially enjoyed the Friday night banquet with Dr. Naomi Albanese, Dean of the School of Home Economics, University of North Carolina, Greensboro, speaking on "Leadership Challenges for the Coming Decade."

Governor Mills E. Godwin, Jr., proclaimed the week of the convention as Home Economics Week in Virginia.

"Home economics reaches into every phase of family living and is essential to the various areas of health, nutrition and human relationships."

"The Virginia Home Economics Association provides leadership for professional home economists in colleges and universities; research; extension; preschool, secondary, and adult education; business; institution administration; and health and welfare."

"Membership in the Association is dedicated to the promotion of the well-being of individuals and families, the improvement of homes, and the preservation of the values significant in good and wholesome family life."

"As Governor of the Commonwealth, and in recognition of the contribution made by the Virginia Home Economics Association, and its 56th Annual Meeting in Virginia Beach, Virginia, April 13 through 16, 1966, I take pleasure in designating the week of April 10 through April 16 as Virginia Home Economics Week and urge citizens of Virginia to join

in tribute to the home economists for their contributions to the welfare of our community, to personal and family life."

All of the delegates agreed that the convention was truly a challenging experience which gave them an insight into the woman's place in government, and the job opportunities that are available to women in the field of home economics, as well as an opportunity for professional growth.

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and I know who you are!  
"JOAN CRAWFORD"

SUN. - MON. - TUES.  
MAY 1 - 2 - 3

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A MARTIN RANGBACH PRODUCTION  
STEVE MCQUEEN - EDWARD G. ROBINSON - ANN MARGRET  
KARL MALDEN - THEODORE WELT

WED. THRU SAT.  
APRIL 4 - 7  
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## BEAUTY COLLEGE OF VIRGINIA

Main And High Streets

# THE ROTUNDA

VOL. XXIV

THE ROTUNDA, WEDNESDAY, MAY 4, 1966

No. 17

## Magnusson Becomes Longwood Registrar

### "Dido and Aeneas" Opera

#### L. C. Spring Production

By SUZAN WOJTYZ  
On Saturday, May 7, the Music Department will present, as its Spring Production, "Dido and Aeneas," an opera by Henry Purcell. The time of the opera is set for 8:00 p.m., in Jarman Auditorium.

Leads in the story will be Billie Sue Board, a senior, playing Dido, Queen of Carthage. Opposite her is sophomore Anne Stowell, playing Aeneas. Linda Pritchard, a junior, portrays Belinda, Dido's Lady-in-Waiting, and Mildred Johnson, a junior, plays another of Dido's attendants.

Three Witches in the story are sung by Judy Hester, Faye Carter, and Susan Fuller. Phala Leggett, a sophomore, is cast as a sailor, and Carolyn Brockmeyer is cast as the god Mercury.

Mr. Robert Blasch is the accompanist on the piano. Also accompanying the opera will be several members of the Richmond Symphony.

The following is a short synopsis of the plot by acts and scenes:

Act I, Scene I - Dido, the Queen of Carthage, confesses to her attendants her love for Aeneas, who, during his flight from Troy and in his pursuit of the fulfillment of the divine decree that he must found a new empire, has visited Carthage. The royal pair meet and vow their mutual love.

In Act I, Scene II, the Sorceress and Witches meet in a cave to plot mischief upon both Dido and Aeneas.

Act II, Scene I - a hunting expedition. A terrific thunderstorm separates the two parties, and Dido's company hurries back to the capital. A malicious spirit,

sent by the Sorceress, appears in the guise of Mercury, and warns Aeneas that the gods are angry because he is not proceeding to Italy, and then demands his departure.

Act III finds Trojan sailors preparing their ships, and the Sorceress and Witches rejoicing and threatening a storm at sea to harry Aeneas and his followers. They prophesize the death of Dido. Dido reproaches Aeneas, and after his departure sings her death-song.

### "Organ Week" Hosts

#### Dr. Arthur Poister

A six-day "organ week," to which a number of out-of-town students and teachers of organ were invited was held on the campus of Longwood College.

The main features of the work-study-performance sessions were two days of organ master classes, directed by Dr. Arthur Poister, one of America's outstanding teachers of organ. All sessions were held in Jarman Auditorium or the Jarman Rehearsal Room.

The most comprehensive organ workshop ever held on the Longwood campus, the occasion was sponsored by the Guild Student Group, a number of local area organ students who are affiliated with the American Guild of Organists. Workshop arrangements were made under the direction of Dr. Joanne Currutt, associate professor of music at the college.

Dr. Poister's first master class was held on Friday, April 29, from 9 a.m. to 12 noon, and featured "larger works" by Johann Sebastian Bach. Classes in "smaller works" by Bach were held on Saturday, April 30, during the hours of 3 to 12 p.m. and 2 to 4 p.m. At 5:30 p.m. there was a "Poister Picnic."

Sally Tod Pottage, senior organ major from Crewe, presented a



Mr. Harold K. Magnusson

senior honors recital on Sunday afternoon at 4 p.m. in the Rehearsal Room of Jarman Auditorium. Other recitals were scheduled in Jarman Auditorium at 7:30 p.m. on Monday, Tuesday, and Wednesday evenings. The concluding program tonight will be a junior recital by Sylvia Elizabeth Butler, of Richmond.

University organist and professor of organ at Syracuse University, Dr. Poister is nationally recognized as the foremost American interpreter of Bach's works for the organ. He has played in seven Bach festivals. Five times he was given the honor of playing at conventions of the American Guild of Organists. In 1956 the "Choral and Organ Guide Magazine" ranked Professor Poister among the "ten most distinguished organists in the United States." He has given organ concerts throughout the world.

### May Day Brings Mom's Luncheon To Annual Fest

May Day this year will be primarily a weekend honoring the mothers of the girls at Longwood.

At 12:15 Saturday there will be a mother-daughter luncheon. The high point of the weekend will take place at the Dell at Longwood Estates at 2:00. Queen of May Day, Helena Hall will be crowned by Marlene Armour, Maid of Honor. The princesses who were elected earlier this year are Jane Brown, Judy Cumfitt, Ginny Daugherty, Carol Dedischew, Betty Jo Hammer, Barbara Hooper, Pam Kerber, Kathy Mapp, Connie Parkins, Mary Kay Richeson, Pam Spiggle, and Eleanor Walnes.

The theme of this year's May Day is "Showcase" and will be carried out in the form of a variety show, which will be hosted by Mr. Robert Woodburn. Millie Gwaltney has acted as Chairman for this year's May Day festivities.

Dr. Charlotte S. Hooker. Professor of English has written an article entitled "The Poet and the Dreamer: A Study of Keat's 'The Fall of Hyperion'" which will be published in volume 17 (1966) of "The McNeese Review," an annual publication.

### Former Geography Professor Assumes New Duties July 1

Mr. Harold K. Magnusson, of the Longwood College Department of History and Social Sciences, has been named registrar of Longwood, effective July 1.

He succeeds Charles F. Hileman, who held the position of registrar and assistant to the dean for several months last fall before resigning because of ill health and returning to his former home in Millboro, Virginia, where he is now associated with the area public schools.

President James H. Newman announced Prof. Magnusson's appointment and stated that he would not only serve as registrar but would continue to teach some classes in geography as assistant professor of geography. A native of Lansing, Iowa, Mr. Magnusson received the B. S.

degree in secondary education at Longwood in 1956. In 1959 the college awarded him the master of arts degree in education. He attended the 1961-62 summer sessions at the University of North Carolina at Chapel Hill, where he did graduate work in geography. In the fall of 1962 he was appointed to the Longwood faculty as an instructor.

Current Longwood faculty marshal, Mr. Magnusson has served as chairman of the steering committee for a major self-evaluation of Longwood by the college faculty in 1962-63, in behalf of the Southern Association of Colleges and Schools.

A former president of the Virginia Education Association, he has been active in several state professional groups. Presently he is

editor of publications of the Virginia Geographical Society, and has served as president and treasurer of this state-wide group of teachers of geography. He is also a member of the American Geographical Society, Association of American Geographers, and the National Council for Geographic Education.

### Student Gov't. Names Lamb, '67 For Publications

By GWYN MUISE  
Alice Lamb, a junior from Richmond, has been elected chairman of the Publications Board for 1966-67. She is well-qualified for this position, having served on "The Virginian" staff for two years, and as Junior Class editor his past year.

An elementary education major, Alice hopes to teach second grade after graduation. Her personal interests include knitting, cooking and collecting recipes, and sewing. When the school year is over, the new chairman will still be working as she has been doing in past summers, in the Business Office of the Medical College of Virginia.

Alice, who will replace the outgoing chairman Mary Ruth Reynolds, says that one of her main interests is that more students become aware of the existence of the Publications Board and its function on the Longwood campus. The board, which consists of the editors, business managers, and faculty sponsors of "The Gyre," "The Rotunda," and "The Virginian," serves to promote interest in campus publications. It also assists editors with problems, and helps to elect editors, assistant editors, and business managers for each of these publications.

Alice, in her new capacity as chairman, held her first Publications Board meeting Monday night.

### Schools Face Revolution,

#### Educational Innovations

(Ed. Note: This article is a reprint from "Education Today" in the Miami Herald.)

Our children's children will go to schools far different from the ones we know today.

Innovations in education are more talked about than practiced now, except in a very few "model" classes. But by the year 2000 all school children will benefit from sweeping changes in education.

"Education USA," a publication of the National Education Association reported recently on a conference called to plan a new community in Arizona. Planners foresaw these educational changes:

THE PRE-SCHOOL and early elementary years will take over as the high-prestige schooling years and will receive the money and status which now go to the upper grades. All children will start school at three and four years of age, meeting in small groups in residence-like centers.

THE ONE-TEACHER classroom of 30 students, all the same age, will be a thing of the past. New age groupings will cut across today's rigidly graded classes: kindergarten, first and second will work together; third, fourth and fifth will combine, as will the sixth, seventh and eighth years.

THE BASIC SUBJECTS of the future - no doubt far different from those children study today - will be taught mainly through programmed materials, each child working separately at his own pace. Teachers will thereby be able to spend most of their time on individual or small-seminar-type instruction.

Another future educational change, being experimented with successfully in a few schools today, is the doing away with the standard class periods, all the same length no matter what subject is taught.

These are being abandoned in favor of flexible scheduling, depending on a day-to-day basis working out on the time needs of a particular class on a particular day. A science class, for example, may need three hours to complete an experiment one day and no class time the day after.

William Boutwell in the new "P-T-A Guide to What's Happening in Education," reports that secondary principals looking into the future predict that students

will spend only 18 hours a week in class instead of the present 30. Twelve of these hours will be in large-group instruction (100-plus students) under master "teacher specialists;" six hours will be small seminars led by less experienced "general teachers."

Students, he says, will check their own progress by using machines and self-marking tests instead of waiting for teachers to grade their work. This will help youngsters develop independence and take more responsibility for their own education.

Planners predict that students finishing 14 years of this new schooling will outscore today's college graduates.

It's ironic, however, that in view of these coming changes, the schools we build today are obsolete even before they open. Boutwell charges that our "eggcrate" schools (a series of boxes for one teacher and 30 pupils) are chaining us to an outdated learning pattern.

Come to AGK "Faculty Firesides" at 9:45 p.m. Thursday in the Cypress Room.

### Longwood Girls Capture Honors In Singing Field

#### In Singing Field

On April 23 The National Association of Teachers of Singing held their State Student Auditions at Mary Washington College, in Fredericksburg, Virginia. Girls from Longwood captured top honors in all three existing fields.

Ann Freshman, a freshman from Healing Springs, Va., was first in Group I, Preparatory. In Group II, junior Linda Pritchard, from Virginia Beach, placed first, and in Group III, Advanced, Judy Hester, a senior, received the top honor. Judy is from Chesapeake, Va.

All these are music majors in voice, and students of James K. McCombs, Assistant Professor of Music. They were in competition with 40000 only.

Participating in the auditions were, as well as Longwood, students from Hollins College, Richmond Professional Institute, Old Dominion College, and private teachers of music who are members of the association.

This event was the first annual State Audition. Previously national ones have been held, the last being in Athens, Ga. Anyone so desiring may enter the National Student Auditions.



DR. ARTHUR POISTER

### Seniors

Only 33 More

Days 'Til

Graduation



Mary Ruth Reynolds, left, outgoing publications chairman, and Alice Lamb, new chairman.

### KD's Sponsor Banquet

Kappa Delta Sorority held its annual spring banquet honoring its new initiates Saturday, April 30, in the college team room.

The Gamma Theta-Kappa Delta Scholarship dedicates, Mrs. Francis Willis Walker, presented an original poem to express her feelings for Kappa Delta. A check for \$150 was presented to Dr.

Newman for the scholarship. Mrs. Julia Popper, past president of the National Council of Kappa Delta, was the guest speaker. Other guests included Dr. and Mrs. Newman, Mrs. Florence Stubbs, sponsor of Alpha Phi, Mrs. Ruth Wilson, Mrs. Martha T. Melvin, Panhellenic sponsor, and several alumnae.

## Necessity - Strict Study

The recent discussion of Strict Study Hour brings to mind the possibility of abolishing the system as a whole. The end of Strict Study is something **The Rotunda** stands against, for several reasons.

Firstly, we feel, to end the system would result in insurmountable nightly chaos, and no study could possibly be accomplished in the dormitories. The major criticism with this point of view is summed up with the words "Study where quiet is required—go to the library, or West Wing, or the science building."

We hate to think what would result if the entire student body turned up in the library, or west wing, or science building, to study one night. Just having one class at a time in a building the size of the library gives cramped quarters, as registration well demonstrates. There are not enough facilities on campus to allow for total outside-dormitory study. And, no matter where you study, the more people around you the noisier it becomes. Study entirely outside of the dormitory would, naturally, necessitate larger groups of people together. Where else can you study alone, or with just one other person, for as long as you want to, except in your own room?

Besides, who doesn't prefer to study with their shoes off, or their bermudans on, either in a relaxed position or sitting up at desk? Desk space is not a rarity in your room, whereas getting some in the library, especially during exam time, can often be a major feat. You can be much more relaxed, and in a better frame of mind to take on information, in your own familiar room surroundings.

Perhaps the problem with the Strict Study Hour lies with the hall presidents. An incapable hall president will look aside at offenses of the rule, or often may be guilty of violations herself. Who wants to give a good friend a call down just because she plays her favorite record on her phonograph after 7:30?

And, honestly, now, isn't it just more peaceful, relaxing and calm to settle down for 2½ hours in the evening? And being able to break out at 10:00 does not make it a hardship at all, for anyone, even the most "active" student.

If a new substitute system could be found, then the end of the older one would possibly be justified. However, if the present Strict Study Hour cannot be adequately enforced, and it is not we feel, hope for a successful change is very slim. We should concentrate on making the present rule effective! We should try to bring about the success of the current plan, not give up in failure only to embark on another "solveless" solution.

**The Rotunda** backs the present Strict Study Hour with only, perhaps, modifications for improved enforcement. We feel it a shame that the idea of changing or abolishing the rule is even considered, especially now since the Honor Council is valiantly trying to raise academic interest among the students. And students, if they would obey study regulations, might perhaps find some personal improvement in store, both academically, and mentally, and thus by become more of what a college student is supposed to be.

### Review

## "The Glass Menagerie"

### Rates 'Semi-Success'

The Production of Tennessee Williams' "The Glass Menagerie" by the Longwood Players and Hampden-Sydney Jangleurs can be deemed a semi-success. Artistically the presentation was good but the play lacked in audience appeal.

In direct contrast to conventional performances "The Glass Menagerie," the play, directed by Robert E. Alexander, was unusual and stimulating. The Williams' play, as visualized by Alexander, had more fiber to it than is ordinarily shown by the somewhat insipid portrayals of the usual characters.

Warren Fulton's Jim was a shock to the audience, for though Fulton played his role well for the most part, the conventional interpretation is that of a sympathetic, yet egotistical caller. Fulton was merely egotistical. He deserves kudos nevertheless, for his beautifully resonant voice.

The song of Mary Ann Chinn is well known to the Jamian stage and the speed with which she delivered her lines as Amanda, the mother, did not detract from her majestic delivery. In Thursday night's performance she did not appear old enough, but by Saturday she seemed to have aged enough to be totally believable.

Also on Thursday night Tom Bradley's portrayal of the brother Tom was a little flighty, but he was perhaps enraptured with the audience at first, and settled down by Friday night to give one of the best performances of his career on the Longwood stage. Bradley seems to have overcome a pronounced drawl which had earlier impaired his speeches on the stage.

In the role of Laura, Shirley Timberlake seems to have found a vehicle for her considerable talent. She was sensitive, and almost believable in the part of a somewhat unreal girl.

Miss Timberlake's limited facial expression, as called for in her part, were impaired by the presence of the gauze screen separating the audience from the players. Alexander attempted to separate the audience emotionally from the stage, but in addition he detracted immensely from the quality.

The main objection of the audience to the play, other than the lack of visibility, was the incomplete use of updating. The play was to be contemporary, with uses of Batman imagery and of Sean Connery and Casey Stengel then anachronisms such as "cut a rug," and "hot ass."

The actors and the actors are to be commended, regardless of certain flaws, for their attempt at a difficult play, and for their insight into what was possibly Tennessee Williams' intent, which was to write "The Glass Menagerie" as a semi-success.

—Fredo Richards



DID YOU SAY 700 FRESHMAN IN THIS DORM?

## Letters To Editor

### Contest Questioning

To the Editor,

As we sat eating our bologna and cheese sandwiches, we could not help pondering how the Miss Longwood contestants must have impressed the judges with their stacking ability — and we don't mean measurements. It certainly seems that if Longwood College is willing to reap the glory and publicity of having their girls compete in the Miss Virginia contest that they would strive to make the contest more enticing. We doubt if bologna sandwiches add to the appeal.

It appears that a meal in Weyanoke Dining Room or another similar pleasant atmosphere

would not only have given the girls a better opportunity to put their "best foot forward," but also would have been more enjoyable for the judges. It is doubtful that amid the noise of announcements, dishes, and chatter that the judges were even able to hear the girls, must less enjoy conversing with them.

As Longwood College continues to expand, perhaps next year this will also include a pageant of a higher caliber.

Sincerely yours,  
Carol Skelley and  
Selena Lunstford

## Assembly Speakers

Dear Editors:

The assembly program presented by Longwood every Tuesday at 1 p.m. has an admirable goal, presumably that of exposing the student to varied speakers in hopes of giving the student a well-rounded education. There is one basic weakness — the speakers themselves. In the series of lectures presented by the Visiting Scholars Program, only one speaker has spoken extemporaneously; the other speakers have read their lectures. These men are professors at large universities and authorities, some have even written books on their subjects. Yet they could not even present a proper speech.

They completely ignored the fundamentals of speech-making. Some of the lectures had poor organization which made it hard for the listener to follow the main points of the speaker. But even when the lectures were organized it was almost impossible for the student to understand the lecture because the topics were too technical. The average student does not have the proper background to understand the lecture on Dante and Aristotle or "Yeats — Belatedly." Many students have not read the works of Dante, Aristotle, or Yeats. Therefore it is impossible to expect the student to understand the technical aspects of such topics when she has no basic ideas about them.

We have a suggestion that should improve the situation. Before the lecture a short resume could be handed out giving the background for the lecture. As in the lecture "Yeats — Belatedly" a brief summary of his life and works would have been very helpful. The same idea could apply to the Dante — Aristotle lecture.

But the most important criticism is that the topics are not the least bit interesting or applicable to the student body as a whole.

The poor audience reception to the lectures might be corrected if the lectures were more understanding and interesting, and the quality of the speakers

improved. But maybe we do not understand the purpose of these lectures. Perhaps it is the training that all ladies should have how to politely listen to a boring lecture.

Signed,  
Jane Curle,  
Patsy Oliver,  
Frances Bain,  
Phyllis DeJarnette

## Student Query For Alexander To Stay at LC

Dear Editor,

Once in a while as we go through college we all encounter a truly fine professor. He is certainly not perfect, but in several ways he is different from the "average" professor. Mr. Robert Alexander is a professor of this type.

Those of us who have had the opportunity to work in Jarman with him on the plays this semester and/or to have him for a class rejoice in finally being given responsibility for things that we are capable of doing. This is undoubtedly the best way to learn about the theater or anything else, for that matter — to learn by doing, correcting our own mistakes as we go, yet still receiving guidance when needed.

We are sorry to hear that Mr. Alexander's contract hasn't been renewed for next semester. He doesn't have his Doctorate degree — a degree he could only get in Theater History. The administration prefers a person with a Doctorate to fill his position. Our question is why if a person is formally well-trained and also experienced in the technical aspects of the theater and able to show his students the necessity for an abundance of creativity and initiative in theater work — why must he be replaced because his students can't address him as Dr. Alexander? Certainly we all can agree that professors definitely exist who have their Doctorate degrees, and

Continued on Page 3

### Serial

## Katman, Venusia Hit

### Longwood With Visit

By JEAN D'ARR

Our story this far, Venusia, the #1 girl of the Shah of Ristan-borkeh, and owner of the famous Sea Queen Emerald, and her body guard, Kenneth Parker, alias Katman, have taken in the sights of Washington, D. C. Venusia has now decided to return to her old Alma Mater, Longwood College, for a visit. Kenneth, as her protection, must accompany her.)

"Now, wait a minute," Caramel was saying, "what will the Shah say?"

"Ha," Venusia laughed, "you just leave ole Ristan to me. I have methods of persuasion you other wives haven't even thought of. How do you think that I became his #1?"

So, with that statement, she hurried off to tell the Shah of her plans.

The next morning, she was all packed and ready to go, and waiting for Kenneth to pick her up. She looked rather tired, like she hadn't gotten a wink of sleep, but was very excited.

She was dressed in a lemon yellow sari. The Shah had insisted that she wear native costumes, especially since she had presented her case as a "Good Will Ambassador's" trip. Little did he suspect that that was the only native outfit d'art along. The other garments were all in Venusia's impeccable western taste.

They created a little stir when they stopped in Hot Shoppes, in Richmond, for a bite of lunch. Kenneth had wanted to take in the Jade Isle, but Venusia wanted to re-acquaint herself with local customs.

"Goodness, I don't remember that 4-lane road at all," she said as they pulled into Farmville, and as she surveyed Main Street, exclaimed, "You mean they still don't have it fixed? They've been working on that new asphalt top for quite a long time now."

"I think the top is finished. Presently they're working on a water main, or heated sidewalks, or something," Kenneth said with the air of one who knows. Venusia only smiled.

She checked into the Alumni House, and Kenneth was forced across the street into the Weyanoke. He was hoping for adjoining accommodations, however, the Alumni House envisioned no such possibility. Venusia was surrounded by welcoming Granddaughters as she stepped from the car.

"By the way," Katman was saying, "where did you put the Sea Queen? Perhaps you might want one to keep it for you?"

"Oh, that won't be necessary. I've got it in its case, and I can just drop it by the Home Office at night."

"Home Office!!!" Katman rather choked. Venusia was more of a pigeon than he thought. "In on the agenda is dinner in the Dining Hall. Is Slater still here? Oh, good, they are. Come on, Kenneth, you'll just love this."

Kenneth turned rather green at the prospect. Somehow the idea of eating with 1500 girls was a bit staggering to his imagination. But she grabbed his hand and led him off.

"What's a statue of Paul Newman doing here, in the Rotunda," he commented as they passed into the smoker. Venusia pushed by the milling girls. There were no reserved tables on week ends for students, but, as guests, they were allowed to enter early.

"Let's order some Sparklin Burgundy to have with dinner and we can have Cognac afterwards in that, how do you say Freshmen Parlor?"

"Kenneth, baby, get with it. This is a state institution. We'll have iced tea or coffee. If you must drink, I guess we'll just have to go to Leo's, or else Hampden-Sydney."

"What's Leo's?" he questioned.

"Oh, it's a sort of atmosphereless 'Cedar Door' or 'Shadows,' kinda a filling station with tables."

The answer must have satisfied him, for he asked no questions. He could only muster the comment "Gads, there are a lot of women around here!"

After dinner they went to a concert in Jarman. During intermission Katman amused himself by exploring some nearby buildings, the Cummings, much to the delight of the residents. He was really beginning to enjoy himself.

They took a walk around the campus, and then proceeded to Leo's. Venusia really needed to walk more upon her return from the establishment, as she sang the "Charlie Boy" song quite loudly as she approached the Alumni House.

She gave Kenneth a friendly tweak on the ear at the door, and headed up to her room. Needless to say she was a little surprised when she found him already there as she entered.

"Kenneth," she burped, "What are you doing up here..."

(To Be Continued)

## Room Checking

### Presents Excuse

### Of Mess Excuse

By PHYLLIS HUMMER  
Yes Ma'am, this is our "Home Sweet Home." Yes, sir-ee, good ole' 894!

Well, now that you mentioned I guess it could be a little neat er. But I was so bogged down with studying all week and my roommate's been in the infirmary. She doesn't mind the flit either.

By the way, why didn't you let me know you were coming and I could have fixed some coffee for us. Yes Ma'am, I know all electrical appliances are for-bidden in our rooms. Well, the I could have fixed us some "Tastle Ade."

But that is nyrized collection.

(Continued on Page 3)

## The Rotunda

ESTABLISHED NOVEMBER 20, 1920

(Unassigned editorials written by the editor)

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Paula Faires ... News Editor

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Warren O. Byrre ... Faculty Advisor



## Class And Color Softball Rules

- Eight forty-five minute practices are required before class teams are chosen
- Class teams must be composed of at least nine (9) players to be eligible to participate
- Each class must participate in order to have the class and color tournament
- For class and color games each team must have nine (9) players or they must forfeit that game
- Only class team players are eligible for the color teams
- Class team will be chosen by the members of each class who have eight (8) practices
- Class teams will be chosen by a selection board composed of students from each class
- These selections will be made during the class games and will be announced by Monday, May 16
- Class games will be five (5) innings
- Color games will be seven (7) innings
- Standard girls' softball rules according to the DGWS rule book will apply in all class and color games
- Practices will be
  - Monday, April 25 thru Thursday, April 28 at 6:45
  - Tuesday, April 26 and Thursday, April 28 at 4:00
  - Monday, May 2 thru Thursday, May 5 at 6:45
  - Tuesday, May 3 and Thursday, May 5 at 4:00
- Any eight (8) or more people desiring to practice on Saturday or Sunday afternoons may contact Edwin Miles, SC 107
- All practices will be on the new field (across from science building)
- The class tournament will be from May 9, May 10, May 12
- The color tournament will be on May 16
- Rain days will be made up on May 13 and 14

## Intramural Archery Practices Underway

Have you signed up for intramural, class and color archery? If not, there's still time, so sign up now and support your class and color! Note that the archery tournament will not conflict with the softball tournament schedule.

To be qualified for the teams, a person must shoot 6 Columbia rounds during regular practice times. No more than 2 Columbia rounds may be shot at one practice with the exception of practices on Saturdays and Sundays when 3 rounds will be permitted. The Columbia round consists of 24 arrows from 50, 40, and 30 yards each.

Individual scores will be taken at practices for the intramural tournament and the highest scorer at the end of the practices for the intramural tournament will be the winner. The class teams will consist of the 5 highest scorers from each class at the end of the intramural tournament. Each class may have 5 members on the team. The color teams will consist of the 5 highest scorers from each color at the end of the class tournament. In both class and color tournaments, the score for one team will be the total of the scores of all team members. The color member will shoot 1 Columbia round at a match. The winning team will be the team with the highest total score after two Columbia rounds.

Practices are held on weekdays at 5:00 and 6:45 and will run through Friday, May 6. On Saturdays, there are practices at 4:00 and 5:00 and on Sundays at 2:00 and 3:00 unless announced otherwise.

The Class Tournament is as follows:

- May 9 Seniors vs. Sophomores
- 6:45 Freshmen vs. Juniors
- May 10 Sophomores vs. Juniors
- 4:30 Freshmen vs. Seniors

The Color Tournament will

take place on:

- May 12 at 4:30 and 6:45
- May 16 at 6:45

If you have any questions concerning the tournaments, contact Judy Bateman in S. C. 301. See you all at the matches!

## Room Checking Shows Problems Of Dorm Life

(Continued from Page 2)

of "The Moley Four" — I have more pin-ups than any other girl on campus. I know we're not allowed to use tape on the walls — they're hung with invisible thread...

Yes Ma'am, the cat's name is Buffy. I don't understand why he has to go—he sleeps in the shower and doesn't bother anybody. He's become sort of like the mascot of First Floor. Guess you didn't know they have a duck on Third Floor, huh?

You know, when we really do clean up our room it's traumatic. I can't find anything for days. When things are laying around like this I know exactly where everything is. Oh, you think that's a pretty flimsy philosophy?

And besides we only have three dresser drawers between us. Oh, No, please don't open the closet, I'd hate to have my opening arms because they are new life to us and new leaders for when we will pass on. We are eager to instill in them our sense of tradition here, and they are eager to learn.

A part of tradition in the freshman year is the vigil for Chi. As long as there are windows that open to the vista of the Colonnade, there will be freshmen jammed together to catch glimpses of our guardians of Longwood spirit.

But I question the freshmen. Do they really understand Chi, or are they simply attracted to the idea of secret walks in the dead of night? Do they understand why there is a Chi, or are they more fascinated by the skulls on our sidewalks?

An old question, Chi members, if freshmen don't understand but are led astray by rumors that orientation leaders aren't equipped to correct, is

## ZTA Fraternity Attends Meeting And Adopts Child

State Day for Province I of Zeta Tau Alpha Fraternity was held at Madison College, in Harrisonburg, Virginia, recently on April 23. The chapters present were from Washington College, George Washington University, the University of Virginia, Madison College, and Longwood College.

At 10:00 a.m., there was a registration and coffee hour in the recreation center of the Pan-Hellenic Dormitory. Discussions and the initiation of new Zeta Tau Alpha into alumnae were held at 11:00 a.m.

A luncheon was served at the Belle-Meade Restaurant. Toastmistress was Mrs. Julia Yancey Ryan, Dr. Patricia J. Bruce, of the faculty of Madison, presented a welcome. The State Day speaker was Mary Stacy Jackson, past president of Province I, and mother of Sandra Lee Jackson, president for 1965 of the Alpha chapter here at Longwood. The Zetas attending from this campus were Carey Howell, Frances Stewart, Diane Dixon, Becky White, Diane Twilley, Janet Thompson, Suzanne Meek, Carolyn Hudgins, and pledges, Cynthia Clitche, Judy Owens, and Christy Cline.

Zeta Adopts Orphan Zeta Tau Alpha here at Longwood has adopted an orphan girl from France. The adoption took place through the Christian Children's Fund. The little girl is Myriam Vandroux, and she lives in the "Villa des Sapins," which means "The Home in the Pines." Villa des Sapins is an old chalet just outside of the village of Valdoie, near Belfort, on the Swiss border of France.

Due to the conflict with the Philadelphia Art Show, the dead line for art work for the "Gryl" contest has been extended until May 26. All work may be turned into Betsy Taylor or Linda Dyer, in S. C. A ten dollar cash prize goes to the winner in each category.

## Letters To Editor

### Chi Mysticism Instills Student Questioning

Dear Editor,

It is an annual phenomenon that freshmen come to Longwood, all of them wide eyed and anxious. We will always receive them with open arms because they are new life to us and new leaders for when we will pass on. We are eager to instill in them our sense of tradition here, and they are eager to learn.

A part of tradition in the freshman year is the vigil for Chi. As long as there are windows that open to the vista of the Colonnade, there will be freshmen jammed together to catch glimpses of our guardians of Longwood spirit.

But I question the freshmen. Do they really understand Chi, or are they simply attracted to the idea of secret walks in the dead of night? Do they understand why there is a Chi, or are they more fascinated by the skulls on our sidewalks?

An old question, Chi members, if freshmen don't understand but are led astray by rumors that orientation leaders aren't equipped to correct, is

## Mother's Day Cards And Gifts

At Lancsott's



CAROLYN BURNETTE

## Spotlight Shines On Burnette, '66, Blazer Owner

This week's Senior Sports Spotlight is on Carolyn Burnette, better known as "Sooty." Carolyn transferred from Ferrum Junior College to Longwood at the beginning of her Sophomore year, and since has been quite active in representing L. C. through athletic participation. "Sooty" was on the Varsity basketball team for two years and has also been active in class hockey, volleyball, tennis, softball, and archery. Last fall she was awarded a blue blazer at the Athletic Banquet. This was quite a feat, as she had only two years to earn the required number of points for the award. Carolyn was also on the Athletic Association Council for one year.

She recently completed her student teaching in Lynchburg and will be teaching at Robert E. Lee Junior High School next year. This summer will find "Sooty" teaching swimming in her home town, Altavista, Va. This is a big joke among the Senior Majors because they all know that she does not have her instructor's certificate in swimming. Carolyn drives an old white Rambler and likes golf, bowling, water skiing, and a sailor named Gary!

Best of luck in your teaching at Robert E. Lee next year, Carolyn!

## Longwood Girls Protest Policy

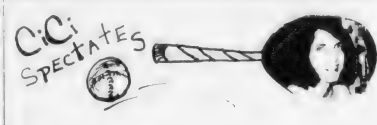
(Continued from Page 2)

they are far from being professors we would call "good". We consider a "good" professor to be one who not only has a wealth of knowledge to impart to his students but is able to bring about a furtherance of their abilities to use their minds creatively just through their association with him.

Please, administration, reconsider!

Sincerely,  
Joyce Albrow, Shirley Timberlake, Sheila Murray, Ginny Morison, Rusty Stephenson, Jo Ann Dwyer, Janet Faires, Martha Hall, Susan Godes, Mildred Gwaltney, Marcia Mitchell, Janet Williams, Loretta Pridgen, Courtney Fox, Bonnie Ferguson, Cam Beckwith, Pat Holmes, and Karen Ruder.

CRUTE'S  
● Helena Rubinstein New Fashion For Lips — \$1.50  
● Films Developed and Printed  
12 Exposures 69c  
8 Exposures 49c  
● Flash Cubes \$1.69  
Per Dozen Flashes



By SELENA LUNSFORD  
I hope you were not one of the unfortunate ones who missed the Water Show because you really missed an excellent production. Congratulations to all members of the H2O Club and Corkettes and Miss Smith for a fine performance. The Water Show was a sellout every night. Even an unfixed strap won't stop Geri.

New hours have been set up for students to check out athletic equipment. On Monday through Friday the hours are from 4:00-5:00 as usual, and on Saturdays anyone can secure equipment from 1:00-4:00 and on Sundays from 2:00-4:00. The equipment is for badminton, tennis, volleyball, basketball, ping pong, etc. If you find yourself with nothing to do, why not make use of this sports equipment.

I can only wonder when the bicycles will be ready for use. Softball practice is still going on the New Field by the New Gym. Support your class and color. See Edwin Miles in SC 107 for any information. Rules are on this page.

If your aim is accurate and you don't mind a few bruised arms, try class and color archery. Practices are on Monday through Friday at 5:00 and 6:45, on Saturdays from 4:00-6:00, and on Sundays from 2:00-4:00. The rules are posted all around the campus and also on this page. Support class and color archery.

Because of all this rain, students are asked not to use the tennis courts until they are dry.

Have you taken advantage of recreational bowling yet? If you haven't, you can't imagine all of the fun that you are missing. Watch in next week's paper for the results of the bowling tournament.

Calling all freshmen, sophomores, juniors, and seniors! Are you supporting your class and color in any of the sports activities going on at this time? Schedules have been arranged for students to participate in more than one activity if they wish to do so. The sports include class

and color softball, archery, swimming, badminton, and tennis doubles.

After seeing the Water Show, more students should be interested in class swimming. Practices are not as well-attended as AA bulletin boards for a schedule of practices. Remember you need 8 to be able to compete. The meets begin May 11.

Two golf matches have been arranged with Lynchburg College. The first match will be played on May 3 at 1:00 on the L.C. Golf Course; the second is on May 14 at Lynchburg.

## STATE Farmville

NOW PLAYING THRU WED.

Shows: 2:00 and 8:15  
Prices: Child—50c  
Adults — \$1.00

DIRECT FROM ITS PREMIERE SHOWINGS  
SPECIAL ENGAGEMENT AT SPECIAL PRICES. NO RESERVED SEATS.

NOW EVERYONE CAN SEE THE MOST LOVELY MOTION PICTURE OF ALL TIME!

Winner of 8 Academy Awards including Best Picture.  
AUDREY HEPBURN-REX HARRISON  
TECHNICOLOR SUPER PANAVISION™ FROM WALKER BROS.

Free List Suspended  
MAY 12 THRU 18

"THE GREAT RACE"

ARMVILLE DRIVE-IN  
2 Miles South of Farmville - Route 1

Box Office Opens: 8:00  
Show Begins: 8:30

NOW PLAYING THRU SAT.

HOWARD HANES  
RED LINE 7000  
TECHNICOLOR

AND  
DAVE CLARK 5  
"HAVING A WILD WEEKEND"

SUN.-MON.-TUES.  
MAY 8-10

THE HALLELUJAH TRAIL  
ULTRA PANAVISION  
TECHNICOLOR

MAY 11 THRU 14  
JERRY LEWIS  
"THE FAMILY JEWELS"

— AND —  
ANNETTE BENICHELLO  
"HOW TO STUFF A WILD BIKINI"

SHOP SILCO  
When Silco's In  
Town, The Prices  
Stay Down  
Main Street

## Around The Campi

Anyone wishing "crasher" lessons can see Pam Spigle or Linda McCulloch. They got in free to see the "Miss Longwood" contest.

Let's hear it for the Raindancers...

In Spring a young man's fancy turns to booking dates for the rest of the season, or so it seems at H-S. What about it Pat?

Congratulations to Nancy Maxey, the new "Miss Longwood" and Rose Mary Street, the new "Miss Future Business Teacher"

Would you believe there's a sun?

It's about the pneumonia cases, the ruined shoes, the burned grass, the muddy floors.

Compliments

of

LEO'S

# THE STAG ROOM

ANNOUNCES THEIR NEW ADDITION



## THE FAWN ROOM

... a completely new concept of dining in this area  
 ... an exclusive Old English atmosphere  
 ... comfortable and pleasing accommodations for 114 people —  
 dining, dancing, or just relaxing  
 ... and most of all, a very Warm Welcome from all of  
 the staff and management of The Stag Room ...

The Fawn Room will specialize in handling banquets and dinner parties of all kinds  
 Featuring a special delivery service to Longwood Ladies, Minimum orders of \$3.

Just Call 392-5711 For Reservations!

### OPENING

Friday, May 6, 1966

Entertainment Will Be Provided By A Seven  
 Piece Band From Greensboro, N. C.

### THE SHANTELLAS

Playing from 8 'til 11 on Friday night — all of which will be recorded live on  
 WSVS FM from Crewe, Virginia. They will also be awaiting your company  
 with some fine music on Saturday afternoon and Saturday night from 3 'til 5  
 and from 8 'til 11 respectively.

Couples only will be admitted, a cover charge will be necessary for this week  
 end to cover extra expenses.

Reservations for the Opening Weekend  
 Are Now Being Taken.



THE FAWN ROOM  
 AND  
 THE STAG ROOM



# A Dedication: The Class Of 1966

# THE ROTUNDA

VOL. XLIV THE ROTUNDA, WEDNESDAY, MAY 11, 1966 No. 18

## Sophomore Maxey Wins Miss Longwood Pageant

By CAROL SKELLEY  
"I was shocked out of my mind," were the words of Nancy Maxey, from Arlington, who was recently named Miss Longwood College. She is a sophomore majoring in Physical Education, and was influenced very greatly in this decision by her high school physical education teacher, a former Longwood student.

Nancy wants to teach in the elementary schools because she feels that physical fitness should begin at an early age.

When asked her opinion of C., Nancy laughed and said of

course there had been trying times, but that she loved the school. She feels that seniors have enough privileges, and at the present time there are no rules which she would like to see changed. She served on the committee which recommended changing the drinking rule.

Nancy is a member of Alpha Sigma Alpha social sorority, and Orchestra. She has played varsity hockey and participated in class basketball. She is a member of the Methodist Church and enjoys sewing, knitting, and playing bridge.

Nancy will do another modern dance interpretation for the state pageant, from July 4-9. She urges "EVERYBODY to come," to the pageant because audience support means a lot. Nancy definitely feels that teenagers grow up too fast today. When asked what she would do if she had a sophomore daughter in high school who wanted to go steady she commented, "I would advise against it, but I would never force her."

Nancy received many nice gifts including gift certificates, luggage, a silver Revere bowl, and \$100 scholarship, "The Rotunda" wishes to extend its congratulations to our new queen and wishes her the best of luck in the Miss Virginia Pageant.

For a picture of all contestants in the pageant, see page 4.



ROSEMARY STREET

## State Selects Street For Top Business Place

By GWYN MUSE

Rosemary Street, a junior, has been named "Miss Future Business Teacher of Virginia" at the State Phi Beta Lambda convention held last week in Richmond. Others receiving awards were Mary Lou Whitehead, who won second place in the state for extemporaneous speaking, and Joyce Harris, who placed third in the state in the vocabulary relay. The Longwood chapter of Phi Beta Lambda was named as an Honor Chapter and awarded a certificate.

Also at the convention, Rosemary, who was state secretary last year, was elected state vice-president for 1966-67. She will be a candidate for national vice-president at the National Phi Beta Lambda Convention to be held June 12-15 in New Orleans, La.

To be selected "Miss Future Business Teacher of Virginia" Rosemary had to submit to the judges a personal data sheet and a letter of application stating why she felt qualified to represent Virginia under this title. Three letters of recommendation were also required. At the convention a general knowledge test was given and the applicants had a personal interview with three judges. During this interview they were asked about themselves and their interest in business education. One such question concerned introducing a new teaching technique.

Rosemary, a business education major, is a member of Phi Omega Pi, the honorary business fraternity, and is currently the

(Continued on Page 5)

## Ex-Governor Harrison Speaks At First Outdoor Graduation

Two prominent Virginians will speak at Longwood College's first outdoor commencement, scheduled for the weekend of June 4-5.

Some 200 seniors will hear former Governor Albertis S. Harrison, Jr., on Sunday, June 5, at 10 a.m., in special graduation exercises in the college mall.

Dr. A. Purnell Bailey, superintendent of the Richmond district of the Methodist church, newspaper columnist, and radio speaker will deliver the baccalaureate sermon in Jarman Auditorium on Saturday afternoon at three o'clock.

Following distribution of the diplomas at the Sunday morning outdoor exercises, there will be an informal reception and luncheon in the Rotunda, beginning at 12 o'clock noon, to which all new graduates and their parents and friends, as well as faculty and staff members, are invited if they have made advance reservations.

There will be a "class night" in Jarman Auditorium on Saturday evening at eight o'clock, to be followed by a lantern parade at ten o'clock.

Plans for the outdoor exercises provide seating capacity for as many as 2600 students and guests in an area beginning at the front of Wheeler dormitory, on the west, and extending eastward along the mall to the rear of Jarman Auditorium. The speaker's platform will be placed on the top terrace immediately in front of Wheeler.

In the event of rain, there is an inclement-weather alternative to the outdoor setting which would transfer the Sunday morning exercises to Jarman Auditorium, supplemented by 20 classrooms into which the graduation pro-

gram will be transmitted by special sound amplification if such additional seating capacity is needed.

Dean Richard B. Brooks will preside at the baccalaureate sermon, at which the college choir will sing. President James H. Newman will preside at the Sunday morning exercises and award the diplomas.

Following a meeting of the faculty on Wednesday evening, President Newman announced that at this commencement recognition will be given to "those students whose general averages for four years of study are above B-plus (a quality point average of 3.35 or above). The statement, "With Honor," will appear on their diplomas. He also stated that diplomas of students having completed an honors program in a special field will have a notation to this effect.

Plans for the outdoor exercises were conceived and developed several months ago by a combined faculty-staff-student committee headed by President Newman. General arrangements for commencement are being coordinated by J. H. Wansley, business manager and treasurer, and Professor Harold K. Magnusson, faculty marshal, with the active assistance of senior class leaders.

The following committee chairmen are responsible for student activities associated with commencement: Carol Cleary White and Carol Gibson, co-chairmen of senior assembly; Anne Coleman and Frances Stewart, co-chairmen of "Sneak Day"; Kaye Catron, lantern parade chairman; and Sally Fulton, chairman of senior banquet.

Class officers are: Harriet Anderson, president; Sally Fulton, first vice-president; Cheryl Scruggs, second vice-president and historian; Marlene Armour, secretary; Olivia Gibson, treasurer; Anne Coleman, alternate secretary; and Helen Weeks, gifforian.

Class President Anderson stated that no details of "Sneak Day" would be made public in advance of the events being planned for this annual senior class fun day.

## Sophomore Class Elects Officers; Jacobs As Pres.

The Class of 1968 recently held elections for their Junior Class officers. Those elected were: Eloise Jacobs, president; Margaret Bridges, vice-president; Kathy Stone, secretary; and Nancy King, treasurer.

Hailing from Richmond, Eloise is an Elementary Education major who would like to teach fourth, fifth, or sixth grades. Eloise was Assistant Dorm President for North Cunningham this year, and was also a helper for the Colleagues. She is in Sigma Kappa Sorority, and will be second vice-president of it next year. She is also a member of the Film Committee, and helps with the "Rhyming Primers."

Vice-president Maggie Bridges also comes from Richmond. She is an English major. Previously she has held the class offices of Treasurer, for both her Sophomore and Freshman classes. Maggie is a member of Kappa Delta Sorority, of which she will be Secretary next year. As the Chairman of the Colleagues, she was active in the Freshmen orientation program.

(Continued on Page 6)

## Pollak's 'Porch' Latest Purchase For Longwood

By PHYLLIS HUMMER

By popular vote and the opinion of the Committee for the Purchase of Art by Virginia Artists, the painting, "The Porch," by Miss Theresa Pollak was purchased for Longwood College. This oil painting will be hung in the parlor across from Dean Brooks' office.

Theresa Pollak, a native of Richmond, holds a B.S. Degree from Washington College, and is a member of Phi Beta Kappa. She received her art education as a child under Nora Houston and Adele Clark in Richmond, later at the Art Students' League in New York, the Fogg Museum School at Harvard and under

(Continued on Page 5)

## Class Of '68 Announces New Colleagues For '69

Next Year's Colleagues and Sophomore Assistants have been chosen. These girls will play a major role in the orientation of next year's Freshman class.

Heading the Colleagues will be Sally Heilman. Working with her will be Ann Allen, Becky Bartholomew, Susan Bates, Donna Brantley, Linda Brickhouse, Mary Pat Crews, Carolyn Davis, Karen Diehl, Stacy Dodge, Donna Jolan, Pam Edwards, Amy Emerson, Linda Etheridge, Carol Eubank and Judy Forrester.

Other girls named to be Colleagues were: Martha Gay, Marilyn Greene, Kathy Grizzard, Jackie Hayes, Carolyn Hubbard, Candy Jamison, Betty Jeffries, Susan Joyner, Judy Kingsley, Patti Kingsley, Linda Lee Langford, Judy Lewis, Gayle Munkin, Carol Menifee, Linda Muckin, Unne Moseley, and Judy Norton.

Also selected were Diane O'Berry, Robin Page, Meg Pherson, Beth Rice, Brenda Rice, Peggy Priole, Becky Riddell, Karen Rountree, Peggy Schultz, Vicki Smith, Suzi Sykes, Betty Thomasson, Jane Tibbs, Peggy Vaughn, Esther Williams, Janet Williams, and Pam Wunnenburger. These girls were voted on by this year's Colleagues.

Selected by their head residents to be Sophomore Assistants were: Anne Adams, Pat Benze, Becky Bondurant, Mary Bonney, Linda Bowers, Ann Bowles, Fartha Cannon, Freda Carter, Ielen Clinton, Jane Crule, Andrea Didawick, Polly Dix, Rebecca Sue Easter, Janet Faires, Shirley George, Sarah Gibbons, and Emily Gillespie.

Also selected were Brenda Gilman, Patricia Ann Halstead, Katharine Hass, Sally Heilman,

Brenda Holley, Linda Hudson, Mary Katherine Jones, Martha Kay, Jill LaRue, Pat Linamen, Marcia Mitchell, Judy Morris, Patsy Oliver, Carol Porter, Doris Price, and Diane Ritchie. Other Sophomore Assistants include Mary Rogers, Mary Roughton, Carol Skelly, Sharon Stickle, Linda Stokelberger, Barbara Stone, Janis Wilhelm, Cynthia Williams, Judy Woodford, and Kathy Zimmerman.

## Highly Tights Va. Tech Band, Visits Longwood

The Concert Band of VPI will perform Saturday, May 14 at 7:30 p.m. in Jarman Auditorium under the auspices of Sigma Alpha Iota. Directed by Mr. Thomas Dobyns, the "Highly Tights" will play a variety of selections ranging from show tunes and march music to symphonic pieces. School attire may be worn to the concert, and there will be no admission charge. Drinks will be sold during intermission.

The Band, originally ten men in 1883, consists of approximately 70 cadets, all volunteers since there is no established music department at VPI. Their name, "Highly Tights" comes from an interesting situation involved in their victory march in Richmond after World War I. The drum major inadvertently dropped his baton and picked it up, seemingly untroubled by the experience. An onlooker in the crowd shouted "highly tight!"

(Continued on Page 5)

## Class Of '68 Has Field Day Soon For Senior Class

Tomorrow, May 12, the Sophomore Class is sponsoring a Field Day in honor of their sister class, the Seniors. The purpose is to help out with the Seniors' financial obligations. The times 2 p.m. to 5 p.m., on the Mall, or in the Tabb Rec in case of rain.

A number of interesting things will be featured at the Field Day. For example, for 25 cents, you can buy a permission to wear Bermuda shorts all day, to classes and everywhere. The opportunity to throw wet sponges at professors can also be purchased.

(Continued on Page 4)

## Memorial Fund Begins To Honor Francis Simkins

A special Memorial Fund has been started for the late Dr. Francis B. Simkins, professor of history. Dr. Simkins was considered an eminent man among historians, and was held in esteem by friends over the entire country.

The Memorial Fund, set up under the auspices of a special committee of the Department of History and Social Sciences, will consist of donations from individuals, with the money going toward a prize for the best writing of southern history for an author who has previously been unpublished.

Longwood College will take charge of raising the money, while the Southern Historical Association will select the book, and present the money. The faculty committee consisted of Dr. James M. Helms, Dr. C. G. Gordon Moss, and Dr. Marvin W. Schlegel.

It is hoped that enough money will be collected to endow the prize, and with this in mind, letters have been sent to Dr. Simkins' friends notifying them of the project. There is no pressure of any kind to donate money, however, all contributions, including those of the student body, may be made in the Business Office.



New officers for the class of '68. are, l. to r., Nancy King, treasurer; Eloise Jacobs, president; and Margaret Bridges, vice-president.



## Class Election Changes

With the recent class elections going on around Longwood, we feel that perhaps the student body should look at the present system of electing their class officers. While the elections are perfectly legal, and valid, there are several elements missing from the current method which could be corrected.

Firstly, class offices are important. They are so important, in fact, that electing them while sitting around on the floor of a rec in curlers and bathrobes is pure irony of "democracy." It gives no dignity at all to the election, and makes it seem rather first-gradeish.

Another element present is the hand-vote. Voting by show of hands is quite legal, but secret ballot is a better system, both for the candidate and the voter. Counting written ballots may take more time, but, in all cases, all doubt is removed as to the victor. We find closing the eyes during a vote the most childish practice of all; and a major handicap of the hand vote. Is this type of election really going to prepare us to go out and vote in local, state and national elections as a qualified American citizen? No, of course not. It is foolish to even consider that such a point in present class elections will ever allow the student body to benefit by blossoming into mature, responsible, adults. The present system is not of this caliber.

A final criticism is this "speaking for the candidate policy." No one, not even a best friend, can adequately speak for a candidate, except to mention such things as personality, grades, etc. There are many more characteristics, and much more information, that it is necessary to know to be able to judge the qualities of the individual candidates, and their possibilities as future officers. There are many pertinent things that should be known by the voting class, things that only the candidates themselves can express.

Any voter would prefer to know certain views and ideas that candidates hold on subjects that are important and vital to the class. Candidates should be given the opportunity to speak their feelings on topics that will be coming up during their year as a class officer. Things such as the Freshman Production, the Sophomore Road Show, the Junior Ring Dance, and the Senior Week-end, are examples of things on which candidates could hold opinions, opinions that are vital to the outcome of the event. And of course, opinions of candidates should be the basis of any election.

The Rotunda has some suggestions to make regarding the system, and changes that, we feel, should be considered. Firstly, if nominations were done by individuals, and given to a certain person during the week prior to the election, written on a piece of paper, a great deal of time at class meetings would be saved. If enough candidates names were submitted to warrant a primary election, then one could be held on paper, in lieu of a class meeting. Ballots could be given out by hall presidents, and collected by them later, and, in this manner, perhaps more people in the class would be participating in the election, and having a voice in the selection of class officers.

Finally, and this we consider most important, are speeches, to be given by the candidates. In a set length of time after names have been submitted, and a primary run, the remaining candidates would prepare statements of policy, and why they, themselves, feel qualified to run and hold office. This, coming from the candidate in a prepared fashion, would be considerably better than someone else "speaking for the candidate" in the helter-skelter, unorganized way that now exists, the way that only succeeds in making class meetings longer than necessary.

These statements by the candidates could be given at a class meeting in Jarman, with the contenders on stage. This makes the whole procedure appear more dignified, and stable, and serious, than the present system. And the new assembly plans make such a procedure entirely possible.

The results, one orderly, regulated, planned class meeting, in lieu of one that is mass confusion, rather chaotic, noisy, smoky, and seemingly just a bother to all. Ballots could be handed out at this planned meeting, voting taking place there, and handed back in and counted by the evening. It seems fair, and has more of the air of a real election, instead of just a club meeting. It makes the students appear more interested in something that should, by right, be important to them.

This is not meant in any way to belittle present or future class officers. It is merely a criticism of the method in which elections for classes are held, and several suggestions for improvement. We feel that everyone could benefit by the suggested changes: the candidates, the voters, and, mainly, the classes, who must secure the most competent leaders available. And, with this method, the best leaders will be sought, and elected, and, thusly, the classes on the whole will be able to function better.

## The Rotunda

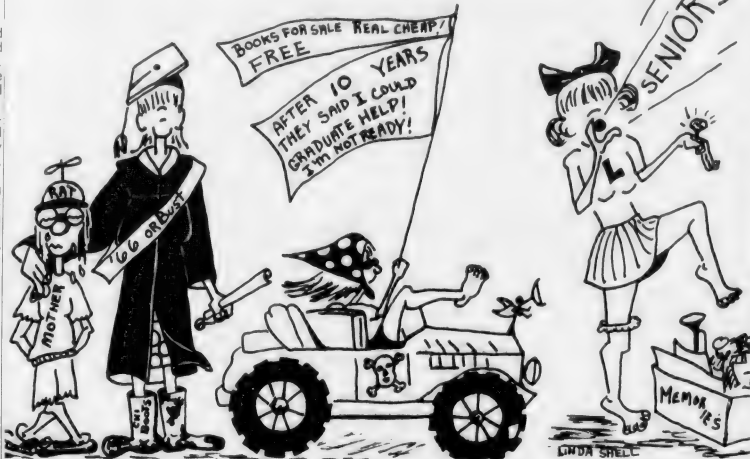
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"For friendships that are golden, for ready knowledge too, oh Longwood, our own Longwood, we all give thanks to thee."

## Letters To Editor

### Miss Longwood Contest Draws Girls' Response

To: The questioners of the Miss Longwood Pageant:

It was with much regret that I read your letter to the editor on May 4th, concerning the Miss Longwood Pageant, in particular, the lunch in the dining hall. It was quite clear that you do not understand the purposes, practices, or meaning of the Pageant and activities included in it. The judges of any Miss America preliminary look for a future Miss America each time they judge. The girl they look for must, of course, have a talent and be able to display it in a convincing manner. She must have a beauty that is natural, and she must also be graceful in her movements. The judges also look for such qualities as intelligence, ambition, determination, and sincerity. But one of the most important qualities the girl must possess is that she be able to conduct herself like a lady in any situation, whether it is at lunch in Longwood's dining hall or at dinner in the Waldorf Astoria. The point is not that a situation be made for her to "put her best foot forward," rather that she be her natural self, and her manner be one characterized by grace and poise in any situation.

Personally, I think that all the judges and contestants enjoyed the meal, bologna and all, and everyone seemed quite relaxed and at ease throughout the hour. I did not notice anyone who seemed uncomfortable, and the conversation was natural and pleasant.

As to the caliber of the Miss Longwood Pageant itself, we welcome any constructive criticism that will help to improve it. Having been produced for only two years, it is nowhere near perfect. As we continue to gain experience by a new pageant each year, we hope the quality of the production will naturally improve, and along with it, we hope that support from the student body will also grow.

Now, I would like to ask you one last question: Did you go to see it yourself?

Carolyn Prillaman  
Miss Longwood Pageant

To the Editor:

In reply to the letter of Miss Skelley and Miss Lunsford who expressed a judgement of the recent Miss Longwood Pageant which was based on an offhand observation, we would like to comment on the activities of the pageant with the advantage

of having been directly involved as hostesses to the judges.

The purpose of the morning

interviews and the luncheon was to see the contestants in a natural environment, which the campus facilities best provide. Having the judges eat with the girls in the Dining Hall also was the most expedient manner of fitting the meal into a very busy schedule. We can assure you that the contestants and the judges were quite able to converse since we were present at the tables and took part in the conversation. Furthermore the participants in the pageant stayed to enjoy a second cup of coffee after the students had left.

The judges were impressed with the family style atmosphere of the Longwood Dining Hall and special services which the waitresses displayed toward them. We were thanked most graciously by all of the judges for their accommodations and have even received a letter from Mrs. Hylton (Mrs. Virginia 1964) in which she expressed her enjoyment of her judging duties and commended all aspects of the Pageant.

The Miss Longwood Pageant is not sponsored by a civic group or commercial interest as are most local pageants and, therefore, does not have the resources to finance a Pageant as elaborate as we would like. And, since the campus pageant is unable to depend on profits from ticket sales because student support is not as strong as it should be, those in charge have done a fine job in spite of the handicaps which face them.

Sincerely,  
Billie Cuthrell  
Linda Barron  
Co-Chairmen, Judges Committee  
Miss Longwood Pageant

## Milk Headline Most Misleading

Dear Editor:

The Daily Deepwater reporter called our attention to a news story in the Richmond Times-Dispatch for May 2. The headline, STUDY TERMS MILK A CAUSE OF ACNE, is so misleading that I would like to draw attention to the facts given in the study.

Dr. Jerome K. Fisher's findings were based on a study of 1,088 patients who drank four or more quarts of milk a day. The recommended daily allowance is two to four glasses of milk. The allowance does vary with stages in human development but at no stage is the requirement as high as four quarts. Excessive quantities of milk ad-

Continued on Page 4.

Serial

## Katman Adventures End On Happy Note

By JEAN D'ARK

(Our story last far: Venusia, owner of the famous Sea Queen Emerald, and Kenneth "Katman" Parker, her bodyguard, have paid a visit to Venusia's Alma Mater, Longwood. After seeing the various sights in the area, Kenneth has taken Venusia back to her room in the Alumni House, and said good-night at the door, Venusia is rather taken back to find Kenneth in her room as she enters.)

"Kenneth," Venusia was saying, "What are you doing up here?"

"Listen, Venusia, we don't have much time. I've got a proposition for you . . ."

"A proposition?" she exclaimed quite loudly.

"Yes, now throw a few things into that overnight bag. We've got some unfinished business."

He took her hand and silently led her down the stairs. She was a little surprised when he jimmied a window in Dean Wilson's office to gain entrance to Rutherford. But she was downright shocked when he saved through the door of the Home Office.

Katman brandished his flashlight like a rapier. Spying the jeweler's silver case in a concealed wall safe he had opened, he grabbed it with one hand, and Venusia with the other, and headed for the phone.

"Yet, now throw a few things into that overnight bag. We've got some unfinished business."

"Thank you," said Venusia graciously to Night Watch.

"Byrd Airport, and make it snappy," said Katman to the driver.

Upon arrival at the airport, Katman purchased two tickets for Pago-Bora-Luanau, a small tropical island in the Caribbean. It was owned and operated by Babyface Nelson's old friends, and worked as a large plantation. The natives were happy and contented, for they received their fair share and cut of the profits.

On the international scene, it was considered an independent entity.

"Kenneth, I don't know if the Shah will sanction such a trip for me . . . although I want to travel with you so badly. I don't know why, but for some reason, he thinks it wrong for me to travel about so with you."

Kenneth decided that he had to move now to convince her or scrap his whole plan.

"I, ah, wanted to tell you that this has not been like an ordinary assignment for me. I've really enjoyed being, ah, your bodyguard. You know, the life of a secret agent is not an easy one. Sometimes one has to find other sidelines of business, and interest, to make ends meet in a more fashionable style."

"Oh, I get it . . . you're stealing the Sea Queen and kidnapping me for ransom! How exciting, but maybe a bit trite."

"Don't you see, Venusia, that I consider this a package deal? If I could 'convince' you to come away with me, well, the three of us could live a good long time in real bliss - you, the Emerald and I could certainly enjoy life. Do you think it's stealing to enjoy life? Besides, would I have told you all about it if I didn't want you along?"

"That is pretty thoughtful. But would I like it at Pago-Bora-Luanau? I would be giving up a very lofty position. As #1 wife I hold power, prominence, and lots of pebbles like the Sea Queen in my hands."

"Of course," she added as a second thought, "you mean a great deal to me, too. Life on the island would probably be like one long vacation."

"Well, you think it over. I'm going to get some cigarettes."

On the way to the counter, Kenneth noticed the newspaper rack. Headlines on the "Richmond Times - Dispatch" read "Shah renounces Harem to marry Bronx Beauty Operator." He quickly bought a copy and read the story. It seems the Shah had found true love at last, with a certain American, Gertrude Schwartz, a beauty operator whose specialty was manicures.

Gertrude, before she would return with him to Ristanborchek, was making him give up all of his wives. And, unbelievably, he had agreed. The Harem was officially set free.

Kenneth debated on whether to tell Venusia. He wanted her to make up her mind on whether or not to accompany him on her own free will. He decided to disclose the information after she had made her decision.

"Kenneth," she said at last, "I've decided to join in this venture. After all, I'm with you, as owner of the Sea Queen, you could never get into any trouble or accusations for stealing it. It is my turn to be your bodyguard. I say, I feel, my civic duty to take care of you."

Kenneth thought, "Others have tried to care for me before, but never because of 'civic duty'! This Venusia is considerably more than meets the eye. But what meets the eye is nice, too."

The three of them boarded the plane, Kenneth, Venusia, and the Sea Queen. Kenneth held Venusia by one arm and the Sea Queen by the other. Pago-Bora-Luanau was just a short jump away.

They settled back comfortably into their seats. Dinner was on the way, and, while they sipped some champagne, Kenneth started out: "Venusia, have you ever heard any tales of someone called 'Katman' . . . ?"

The End

## Orchesis Dance Assembly Takes Place In Jarman

Members and apprentices of Orchesis and students from the intermediate and advanced classes of modern dance performed yesterday in Jarman Hall. Over 32 students danced and 8 compositions were developed. The large beginning class did not participate because it takes approximately two semesters for a student to understand herself, dance, and how others move in the first semester. In the intermediate group, the students learn to project meaning and understanding of dance to the spectator. The advanced class works completely on composition.

The opening dance — "Day Break" from Throckmorton's music was a study of levels and movement of changing form and color. Two groups from the intermediate class performed the number.

The second work — "Three Moods", a study of human tension, reflected the contemporary scene. It, as a dance reflected every day living or aspects of self concepts of people, when a group process is at a breaking point. Two groups from the advanced class performed. Loebner's distinguishing tones of sharp, changing and heavy intensity of music prompted the whole work.

The third work — "Ceremonial", was a study of earth ritual relative to spring and based completely through the meaning of folk dance patterns or steps from the Russian idiom. One could sense here a nostalgic tune and an urgency to move. Free movement, specific grapevine patterns developed into stylized attitudes that included ballet concepts.

"In the Arena" was intentionally designed for the dancers through a specific five and three beat rhythm. Here one enjoyed the bull fight and the misfit bull cornered by the matador, picadors and the torador.

"East and West", a study of gesture or set patterns of human movement, reflected principles of ballet that relate to the Orient. Students in the advanced class researched in the library, and others drew designs of possible attitudes. An Indian theme was used to clarify a group form as a Shiva figure. Two groups performed this. Each clarified a slow moving procession into a set pattern, which emerged as a lyrical and space study from western civilization, but which returned to a set position as sculptural or architectural forms of the Orient.

"Lament, a Dance for Three" from Barber's Adagio for a String Orchestra, was preserved on audio-visual tape as a future reference for students understanding dance as an art form. Begun as a set human sculptural form, the onlooker became a part of the sorrow of self to others, which always reaches beyond selves.

"What Shall We Do?", was a self explanatory variation study in which a movement concept was used. The second variation used a trio which defined a late sailor trying to get back to the ship. "Outer Space" was a free style jazz study of humans on the moon.

We extend our congratulations to the members of Orchesis, the advanced dance class, the intermediate dance class, and to Mrs. Landrum for their hard work and fine presentation of dance in the Orchesis assembly!



Phyllis Collins, caught in the midst of a Banana Cream Pie fight.

## Spotlight On Phyllis Collins In Final Issue

By GINNY SIRC

Would you believe a banana cream pie fight? Would you believe Phyllis Collins throwing pies? Well believe it or not, the picture is your proof! Not only is she outstanding in pie fighting, but "Alfalfa" Collins has played Varsity hockey for three years and Varsity basketball for one year. Phyllis, from Alexandria, Va., has also been very active in all class sports and was on the color team for hockey this year. She has been a member of the Athletic Association Council for two years and is a member of the Monogram Club. Last fall Phyllis was awarded a blue blazer for her athletic participation here at L.C.

Her student teaching was done in Roanoke and next year she would like to teach and work with Indians. "Alfalfa's" hobbies and interests include learning to play the guitar, "repairing clocks," and horseback riding. She has a green and white (how's that for a spirited Senior!) Chevy named Betsy. Phyllis, known for her sneezing, has recently decided that she's allergic to her blanket.

To anyone who would like free lessons in pie fighting: Ask for "Alfalfa" Collins on second floor South Cunningham.

The Rutunda extends its Best Wishes not only to Phyllis, but to the rest of the Seniors in their teaching next year.

No books may be checked out of the Library after May 18 unless special permission is obtained from one of the librarians.

All books are due back in the library on Tuesday, May 24. Grades and credits will be withheld for any overdue library materials or unpaid fines.

## Class and Color Activities Close School Year 66-7

As the end of the school year approaches, so do the end of class and color sports. All of the true green and whites and red and whites await the results of the class and color victories.

The first big athletic event was the class and color hockey games. The faithful spectators as well as the players remember the red and white victory. Following hockey came volleyball, a class sport. This was followed by class and color basketball. The green and whites retailed the hockey losses and won the color tournaments. Then began the numerous badminton games with partners from the different classes participating. Soon class and color teams will be chosen for archery and softball, and individuals will participate in swimming meets and tennis doubles for the classes. For the first time a class cup and a color cup will be given.

Next year will bring with it another barrage of class and color sports, and again at this time of the year, students will be waiting for the same announcement. Sports prove to be for all.

## CICI SPECTATES

By SELENA LUNS福德

After much practice, class teams are ready to be chosen. Bad weather hampered most of the sports activities for awhile, but the sun finally appeared making softball practice, archery practice, and tennis practice possible. The number of required practices had to be reduced to be able to fit them into the schedule. If you are not a participant, support your class and color teams with your lungs. The class cup is just as important as the color cup. Check your class or AA bulletin boards for sports practices.

The swimming meets will begin on May 11.

Archery class tournaments are May 9: 4:30 — seniors vs. sophomores and at 6:45 — freshmen vs. juniors. On May 10: 4:30 — sophomores vs. juniors and at 6:45 — freshmen vs. seniors. The color tournament will take place on May 12 at 4:30 and 6:45 and on May 16 at 6:45.

The class tournaments for softball will be held on May 9, 10, and 11. The color tournament will take place on May 16.

ment will take place on May 16.

The hours are still the same for checking out athletic equipment, on Monday through Friday from 4:00-5:00, on Saturdays from 1:00-4:00, and on Sundays from 2:00-4:00. If any of you feel that you need practice for any of physical education classes, or if you just happen to enjoy a certain sport; utilize some of the equipment. Improve your skill and have fun at the same time.

If you have not taken advantage of recreational bowling yet, you should soon because ten-day period begins on May 18 and exams follow that. During this time of quiet and nervousness, why not relax with some of your friends by bowling a few games. The cost is free.

Check this page for information concerning the golf match L. C. won.

This is the last paper for the year. CICI will spectate no more this year, or, at least, no one will know I am spectating. We would like to thank Miss Heintz for all of her help.

## Golf Team Victorious At Lynchburg College

The new golf team defeated Lynchburg College at the Longwood Golf Course on Tuesday, May 3, by a score of 11 to 0. Members of the team are Becky Bondurant, Nevis Born, Dianne Davis, and Connie Gallahan.

Match play, scored on the Nassau System, was used to determine the number of points for each of the four matches. One point each was given for the winner of the most holes on the first nine holes, one point for the winner of the second nine holes, and one point for the winner of the greatest number of holes on the eighteen hole match.

The Lynchburg golfers won a total of 12 holes in the four rounds while Longwood students won 47 holes.

A return match will be played in Lynchburg on Saturday, May 14, at the Cedar Hills Golf Club at 9 a.m.

Longwood hopes to be able to expand the varsity golf schedule next year so that at least six matches will be played during the spring season.

Summary  
#1 Golfers: Lynchburg, Robin Price; Longwood, Becky Bondurant — 3 points  
#2 Golfers: Lynchburg, Trudy Taylor; Longwood, Nevis Born — 3 points  
#3 Golfers: Lynchburg, Millie Puckard; Longwood, Dianne Davis — 2 points  
#4 Golfers: Lynchburg, Vickie Maphis; Longwood, Connie Gallahan — 3 points  
Team Totals: Lynchburg College — 0 points; Longwood College — 11 points

## Architecture Draws Few Women To Jobs

(Editors Note: This is news from "Mademoiselle" Magazine.)

Strange as it might seem, one would have to pass 45,000 people on a city street before meeting one architect. And of this admittedly small percentage, only 3% are women. This is not to say that women are unwanted by the profession. Only Princeton, of our 79 major architectural schools, declines to open its doors to women. In the May issue of "Mademoiselle" magazine, Edith Rose Kohlberg, a free-lance writer, explores the possibilities for women in the field of architecture.

If anything can be said of the woman who would be an architect, it is that she must be tough and talented, for the necessary training is long, arduous, and expensive. Generally, five years of preparation are required for a Bachelor of Architecture degree. Three exceptions to the rule are Columbia, Yale and Harvard, which do not take students straight from secondary school; they require four years of undergraduate work and a B.A. before admission to their programs, which take three-and-a-half to four years. All graduates of whatever architectural school are awarded the same degree, considered a "first" providing they pass the professional exam.

Once graduated, the young architect who wishes to become licensed, must undergo a state-required apprenticeship period of three or four years. Although there are architects who work for years without being registered, most apprentices start out with the goal of getting a license

in order to establish themselves as designers. (You cannot set your own practice without passing a state exam.) A first job might be as junior draughtsman where one could expect a salary of \$80-\$100, although salaries on the West Coast are higher than in the East. The size of a firm often determines the range of experience an apprentice gains at this time.

The complexities of today's community make increasing demands upon our architects. In a country that spends approximately 65 billion dollars a year on construction, that is heavily engaged in building major housing projects, cultural and trade centers, and educational complexes, the need for architects of vision is tremendous. As Miss van der Rhoe, generally considered the greatest of the post-war architects, has said, "Architecture is not a playground for children, young or old. Architecture is a real battleground of the spirit."

The approach to architecture today is socially oriented. "There's been a quiet revolution here. Less emphasis on teaching to build monuments and more interest in the urban problems of the future." Says Mrs. Kohlberg, "Ours has been a period of revolution in technology and advances in social thought which when coupled together, make it potentially one of the great ages in the history of the building art."

The role of women in architecture is becoming increasingly important

## Iler Retiring From LC Staff At Year's End

By SUZAN WOLTZ

Miss Olive T. Iler, Associate Professor of Physical and Health Education, is retiring from the teaching profession at the end of this year. Miss Iler came to Longwood in 1925, became head of her department in 1949, and remained so until 1962.

A graduate of Sargent's School of Physical Education, in Massachusetts, Miss Iler also has a B. S. in History from Longwood, and a Masters Degree from the Teacher's College, Columbia University.

Before coming to Longwood, Miss Iler taught Physical Education at the Chevy Chase School for Girls, in Washington, D. C., and then on the high school and elementary levels, as a supervisory, in Baltimore, Md. She has been director of numerous summer camps, as well as teaching summer school, and enjoys spending time at the seashore, mainly Monmouth Beach, N. J.

Tennis is her personal favorite sport, but she also enjoys hockey and basketball. She has coached varsity squads in basketball, hockey and tennis. Other favorites, in the hobby line, are reading, "especially mystery stories," and needlepoint, creelwork, and gardening.

Miss Iler is active in Longwood life. She has sponsored the classes of '29, '33, '37, '43, '47, and one Red and White class, '54. She is a member of Alpha Kappa Gamma, Chi, Pi Kappa Sigma social sorority (now Sigma Kappa), AAUW, AAUP, AAPHER, VAAPEHR, and the NEA. She is especially proud of her honorary membership in the Tidewater Hockey Association.

Further adding to her list of activities, Miss Iler has been sponsor of the AA and of the Monogram Club, and has been involved in numerous individual activities, such as taking the basketball team to New York. She hails from New York City.

When asked her opinions about changes in students over the years, Miss Iler replied that she finds "all unusually nice girls here. I perhaps feel most pride in girls on teaching. All throughout the state we have very fine girls, and we can be proud of them. Most are really outstanding, and we are interested, good workers."

Future plans include living here in Farmville, and keeping abreast of events here at the college. Miss Iler concludes that, even now, as she retires, she "remembers the pleasant things." She has received many honors, including two yearbook dedications and one "Rotunda" dedication. And now, at this moment, "The Rotunda" would again like to remember Miss Iler, and wish her the best of everything in her retirement.

## Library Receives Gift Of Volumes

The Library has received a gift collection of 75 volumes from Les Francophiles, the Longwood club of students of French. The gift books comprise chiefly contemporary works of fiction drama, biography and criticism, and will add materially to the Library's collection in these fields.

In addition, Miss Julia Pollard of Richmond, a supervising teacher of Longwood student teachers, has presented a gift of \$50.00 to the Library for the purchase of books.

Library Receives Check  
The Library also has received a check for a memorial volume in memory of Mildred Altice, B.A., 1946, who died recently in Winston-Salem. The gift was presented by a group with which Miss Altice had worked in assisting the visually handicapped. The letter accompanying the check stated: "She often referred to her days in college, and her gracious, intelligent, and charming characteristics were a great inspiration to our members and a great credit to her college."

Miss Altice, who was blind, had a record of straight A's while a student at Longwood.



Good weather brings fun-minded Longwood girls outside in the sun. Here some prepare for a softball game.



Judy Bateman steps up to home plate as her turn to bat comes. A number of girls have been enjoying class and color softball.



Contestants in the "Miss Longwood Pageant," and, l. to r., Dian Cogburn, Lynn Gardner, Barbara Hall, Jane Winfree, Carol Eubank, Louise Hilby, Nancy Masey, (named Miss

Longwood), Arnee Stowell, Mayling Simpson, Shirley Timberlake, Karen Diehl, Jo Anne Tucker, and Betty Lou Thomasson.

## Letters To Editor

### Milk-Acne Story Brings Response From Home Ec.

(Continued from Page 2)

excessive fats, carbohydrates and salt which may be contributing factors to acne.

Milk in excessive quantities was not the only contributing factor to acne, according to Dr. Fisher. He advised moderation in the use of sweets, fried foods, ice cream, peanut butter, natural cheese, beer, nuts and pastries. He also pointed out that acne tended to be aggravated during periods of stress, such as final examinations.

As college students we need to develop the ability to read with discrimination the material we find in newspapers rather than jumping to conclusions based on sensational headlines.

Sincerely,  
Patsy Paul

### Recent Question On Strict Study Needs Clarity

Dear Editor,

This letter is written to clear up any misunderstanding concerning House Council's recent discussion of the value of Strict Study Hour. House Council sponsored an informal discussion on the subject at 6:45 on Wednesday, April 27, 1966, and we had hoped that anyone who had any question or opinions on the subject would attend.

An editorial appeared in the following "Rotunda" of May 4, 1966, which showed a lack of knowledge of what had been discussed at that conference. House Council had been approached by students, faculty, and administration to evaluate the effectiveness of Strict Study Hour. The following are criticisms and suggestions we have received:

1. In the first place, the name "Strict Study Hour" is deceptive, since it connotes a regulated study time where students may date, play, or use their time as they see fit. A "study hour" could more realistically fulfill Longwood's needs since it allows an individual's choice of how to use her time.
2. Also, maintaining a "Strict Study Hour" of 2 1/2 hours has the effect of emphasizing that study is only necessary for 2 1/2 hours a day. House Council would like to en-

courage and maintain an atmosphere conducive to study for a period of more than a mere 2 1/2 hours a day. Any person should have the right to study at any time she wishes.

3. Another unenforceable element of Strict Study Hour is the stipulation that no organization hold meetings during Strict Study Hour. By necessity many organizations meet during Strict Study Hour; for example, Student Gov't, practice for Water Show, etc.
4. One of the suggestions for a substitute for Strict Study Hour was to replace it with a "Quiet Hour" from 1 p.m. to 5 p.m. and 7:30 p.m. to 10:00 p.m. during which time reasonable quiet would be required. Organizations could hold meetings at this time.
5. Another suggestion was to have printed signs for studying purposes and that if someone were to enter a room with such a sign on the door, she would be subject to calldown.
6. House Council is also evaluating the possibility of opening Hiner, the Science Building, and West Wing to study until curfew in order to offer more facilities for studying.

As you see, there is a necessity to revamp our present Strict Study Hour and the emphasis is placed on the student to discriminate as to when she wishes to study. If you have any questions or opinions, I would be glad to discuss this with you.

Sincerely,  
Bruce Flournoy

## Illinois Paper Makes Fun Of Draft Test

(Editor's Note: The following is taken from the "Campus Scout" by Jim Johnson, a column from "The Daily Illini" newspaper of the University of Illinois.)

The examination being offered as a means for deferment from military service has begun to cause many male students to worry. For the first time, it's

true to say, "a low score on this exam could kill me."

Magazines have been running sample questions from the deferment exam to give a person some example of what he is in for. "Scout" finds these samples totally inadequate. As a warm-up for those students taking the exam, "Scout" has composed the following sample exam which should be a sure guide to how well one can perform on the real exam.

### McComb's Pupils Present Recital Of Mixed Songs

Sunday afternoon, May 15, at 4:00, pupils of James McComb will present a voice recital in the Small Auditorium. Featured will be Italian arias, a German lieder and both early and contemporary English songs.

Participating in this spring recital will be Cameron Beckwith, Carolyn Brockmeyer, Sue Fuller, Sarah Gibbons, Phala Leggett, Christine Mamma, Patricia Ross, Janet Stansbury, and Rose Ellen Stewart, sopranos.

Also singing will be Ann Flesham and Arnee Stowell, contraltos, and Lavon Wilson, mezzo-soprano.

Accompanists for the recital will be Laura Clark, Betty Lou Helbig, Phala Leggett, Christine Mamma, Gail Milstead, and Phyllis Utt.

The public is cordially invited to attend.

1. On a typical weekday morning at 8:00 a.m., you will find a UI student—

- a. Roaring out of bed
- b. Roaring into class
- c. Roaring drunk
- d. Nowhere

2. UI students are always on—

- a. Top
- b. Time
- c. LSD

3. When a boy takes a UI coed home, he always makes sure he is on—

- a. His toes
- b. Time
- c. The ball
- d. Her

4. On Saturday nights, UI students are usually throwing—

- a. Parties
- b. In the towel
- c. Their lives away
- d. Up

5. Most UI students find the ending of "Campus Scout"—

- a. Too often
- b. Obnoxious
- c. Good
- d. Great

## "Cahoots" Meets, Names New Officers For 1967

By CAROL SKELLEY  
You all saw the signs, "Cahoots is coming! Cahoots is coming!" Would you believe — it came! The Rotunda was the scene of riotous merrymaking last

Thursday as the Cahooters "cahooted" to the tunes of "Salvation Army" and "In Your Easter Bonnet." The senior members of this bevy of beauties (?) were led on their last triumphant march by noble leader, "Tinkie" White.

### Gettysburg Has Revised Policy Of Employment

As a part of its general policy regarding faculty employment and promotion, Gettysburg College has adopted a tenure and dismissal program. This program has been initiated to provide for any situation requiring the dismissal of a faculty member with tenure.

Originally investigated by the Executive Committee of the faculty, the system was approved recently by the Board of Trustees. The final program was to adopt the 1940 "Statement of Principles of Academic Freedom and Tenure" and the 1953 "Statement on Procedural Standards in Faculty Dismissal Proceedings," both of which are approved by the Association of American Colleges and the American Association of University Professors.

As stated in the Executive Committee report, professional incompetence, gross neglect in fulfilling responsibilities, moral turpitude, or financial exigency of the college are grounds for dismissal. A change in the college program eliminating the need for certain courses is also reason for release of a faculty member.

A college spokesman explained that any problem would first be discussed with the professor through his department. If solution could not be reached on that level, a committee would investigate the need for a formal hearing.

It was also stressed that any professor in question would be tried by fellow faculty members. Any final action, of course, would naturally be taken by the Board of Trustees.

### Students Show Art Work Today In LC Library

The Annual All-Student Art Exhibit will be on display in the Dabney Lancaster Library gallery from May 11-May 21. This display will feature all types of art work: painting, drawing, prints, sculpture, crafts, and art education. Crafts in the exhibit will include ceramics, enamel, silver jewelry, wood carving, metal work, weaving, and printed textiles.

Some work by beginning art students will be on display in the halls of the Art Department.

Many exhibitors will take part in the show including many of the art majors: Debbie Hedley, Phyllis Boykin, Betsy Taylor, Sarah Wohlford, and Pat Perego.

The exhibit is open to all students and interested public during the regular library hours.

Informing the public next year will be the duty of Mary Kay Lucas; she took the place of Mary Lou Shoulders. Rusty Stevenson gave up her important job of public relations to Sheila Murray. Planning Cahoot's bushes and other such projects will be under the direction of Brenda Gibson. She succeeded project leader Della Anderson. Bebe Woodruff will follow the tunes of Becky Knight; this year's exalted son leader.

Of course, no Easter Parade is complete without a beaquer queen and Ann Quaff, radiant in her bib and wet paint sign graced this year's delegation with her presence. Similarly, the Cahooters decided that all first class organizations needed an ex-officio member, and promptly named Betty Jo Hamner, president of the rising senior class.

Yes, Cahoots came! Now, anyone for revelous living???

### Sophomores Hold Benefit Fete For Senior Class

(Continued from Page 1)

The typical carnival-type games and booths will be set up, as well as food booths. Brownies, hot dogs, and drinks will be available for purchase. Bridge tables will be set up, and there will be an auction of the seniors as slaves.

Nancy Robison is the overall chairman of the field day. Other chairman include: Nancy Young, food; Vannie Gunter, games; Margaret Dove, Bermuda Day; Barbara Hopper, props; Kathy Stone, publicity; and Jackie Deane and Betty Lou Mizelle, clean-up.

They encourage everyone to participate and help the Senior Class, as well as have a good time.

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### Longwood College May Queen, Court See Pageantry Unfold

Aboard the "Appomattox Queen," Miss Helena Callaway Hall, May queen and her court of princesses, give approving smiles to the "showboat" actors in the dell of Longwood Estate Saturday afternoon. The crown bearer is Mark

Tollison, son of Prof. and Mrs. Robert D. Tollison, of the Longwood faculty. (Camera Artist Photo.)



The College Campus Police will be located in Ruffner Hall in the office formerly occupied by the Assistant Dean of Women. The new telephone number is 308-6212.

## Highly Tighties, Va. Tech Band Visits Longwood

(Continued from Page 1)

meaning "stuck-up." Obviously, the name "Tighties," Band honors have included, among many, First Place awards in the Presidential Inaugural Parade, 1953, '57, and '61.

Sigma Alpha Iota will host the Band at dinner in the dining hall. After the performance, a party complete with entertainment, dancing, and refreshments, will be held in the Main Rec and adjoining room. Those who wish to attend, especially those whose boy-friends are Band members, may apply to a SAI member for a ticket as the party will be closed.

## LC Purchases Pollak Painting To Grace Parlor

(Continued from Page 1)

Hans Hofmann at Provincetown. She has been the recipient of Tiffany and Carnegie Foundation Fellowships and of First Prizes in Painting at the Studio Club of New York, the Virginia Museum, and in the Richmond Artists' Association of which she is a member. She was also an award winner in the Irene Leache Memorial Exhibition at the Norfolk Museum in 1960. She is represented in Who's Who in American Art, Prominent Women in America and similar publications.

She has exhibited in group shows at the Corcoran Gallery, the Boston Museum of Fine Arts, the Whitney Museum of American Art, the Oakland Art Gallery, the Butler Art Institute, the Virginia Museum, and elsewhere. She has one-man shows in New York City throughout Virginia. She is represented in the permanent collections of Mary Baldwin College, the University of Virginia, the Norfolk Museum of Fine Arts, the Virginia Museum, the Richmond Professional Institute, and in numerous private collections.

## Rules Changes Make Teaching Different Job

A list of rules for teachers posted by a New York principal in 1972:

1. Teachers each day will fill lamps, clean chimneys and trim wicks.
  2. Each teacher will bring a bucket of water and scuttle of coal.
  3. Make your pens carefully. You may whistle while to the individual tastes of the pupils.
  4. Men teachers may take one evening each week for court-ing purposes or two evenings a week if they go to church regularly.
  5. After 10 hours in school, teachers should spend the remaining time reading the Bible or other good books.
  6. Women teachers who marry or engage in unseemly conduct will be dismissed.
  7. Every teacher should lay aside from each pay a goodly sum of his earnings for his benefit during his declining years so that he will not become a burden on society.
  8. Any teacher who smokes, uses liquor in any form, frequents pool or public halls or gets shaved in a barber shop will give good reason to suspect his worth, intentions, integrity and honesty.
  9. The teacher who performs his labors faithfully and without fault for five years will be given an increase of 25 cents per week in his pay, providing the Board of Education approves.
- So chin up, Student Teachers, things aren't so tough as they may seem!

## Simonini Gives Paper On Classroom Speech

Dr. R. C. Simonini, Jr., former chairman of the English Department at Longwood College and currently resident consultant for the Arlington County Public Schools, gave one of three position papers at a conference in Washington, D. C., April 29-30, sponsored by the Center for Applied Linguistics. The title of Dr. Simonini's paper was "Communicating with the Classroom Teacher." The two other conference papers were by Owen Thomas of Indiana University on "The Nature and Uses of Language" and W. Nelson Francis of Brown University on "Linguistics: Controversy and Consensus."

Pupils from one of the demonstration schools in Arlington's English Language Study Project, directed by Dr. Simonini, were also used at the conference to show participants what can be done in teaching linguistics in the schools. The purpose of the Washington conference was to improve the effectiveness of instructors of the language component in English and Reading Institutes to be financed by the National Defense Education Act this summer. About 125 instructors from colleges and universities attended.

## Convention Gives Street Honors

(Continued from Page 1)

reporter of this organization. Other campus activities include membership in the Student Education Association and House Council. She is a member of the Honors Council and is chairman of the tutoring program sponsored by the Honors Council, and also serves on the Legislative Committee in Academic Affairs. Putting her business aptitude to excellent use, Rosemary is business manager for The Rotunda, and secretary of the Publications Board.

At the National Phi Beta Lambda Convention, Rosemary will be competing for the honor of being named "Miss Future Business Teacher of America," a title Longwood girls have won twice in the last nine years.



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"Rotunda" awards were presented to staff members who are considered as rendering invaluable assistance to the newspaper. Receiving awards this year were: Barbara Melton, as outgoing Editor-in-Chief; Beverly Rask, Karen Ruder, and Phyllis Hammer, for service and interest; and Janet Fairies, named "Outstanding Freshman on 'The Rotunda'."

A gift of appreciation was also presented to Mr. Warren O. Eyster, for his help as advisor to the staff.

## Dido And Aeneas Rates Success

By SALLY TOP POTTAAGE

The Concert Choir's production of Purcell's "Dido and Aeneas," Saturday night, was well-executed and displayed a venturesome spirit as the choir undertook the difficult combination of dramatic and choral artistry.

The principals were well-cast. The lyric quality of Dido, played by Billie Sue Board, was set off by the resonance of Aeneas, played by Arnee Siowell. Lifting gaiety characterized Dido's two ladies-in-waiting, Linda Pritchard as Belinda and Mildred Johnson as Woman-in-waiting. Judy Hester as the Sorceress and Sue Fuller and Faye Carter as assistant witches were entertaining and dramatically convincing. The evil spirit, in guise of Mercury, was well-presented by Carolyn Brookmeyer. Phala Leggett as a sailor, sang blithely and with clarity.

The Witches' Scene in Act I was most effective, due to both the chorus of writhing, cackling witches and the absence of light, with only a green glow issuing from the cauldron, and accentuating the faces and hands of the witches. The inclusion in Act III of a drunken sailor's dance choreographed and performed by Phyllis Lasley, was an excellent blend of modern dance forms with the seventeenth century characteristics of the opera.

There were weaknesses in the portion of the accompaniment played by a string ensemble and in a lack of complete adjustment of the cast to the dramatic aspect, but the overall effect of the opera was a unity of presentation and a highly enjoyable performance.

## MENC Elects Officers; Fuller Wins State Vote

M. E. N. C., Music Educators' National Conference, chapter 396 here at Longwood, recently elected officers for the term 1966-67. Those elected were Sue Fuller, president; Ruth Morehead, vice-president; Mary Lou Goode, secretary; and Carolyn Gates, treasurer. Heading the publicity committee will be Janet Stansberry, and Sally Sue Smith will head the program committee.

Sue Fuller, of the Class of 1967, was also recently elected President of the Virginia State chapter of the student M. E. N. C., which is made up of ten local college chapters of M. E. N. C. in the state. Sue is a voice major, working towards a Bachelor of Music Education degree. She hails from Washington, D. C.

Other activities Sue is in include Sigma Alpha Iota, of which she has served as Vice-President and Representative to the Honors Council, representative to the M. E. N. C. National Conference, held in March in Kansas City, Missouri, Madrigal Singers, the Student Education Association, and Orientation Leader.

Carolyn Gates was elected treasurer of the Virginia State Chapter. Carolyn is a music education major, and is specializing in organ under Dr. Joanne Currutt. In organ, her main interest is in church music, and she has played the organ at the Farm-

ville Baptist Church and the Farmville Methodist Church.

Among her activities on campus are the Concert Choir, the student chapter of the American Guild of Organists, and Zeta Tau Alpha national fraternity. Ruth Morehead represented M. E. N. C. at their institute held recently in Richmond at Richmond Professional Institute. She played Debussy's "Valse Romantique" on the piano. Ruth is a sophomore from Bluefield, Virginia.

M. E. N. C. at Longwood is sponsored by Miss Betty Russell, and membership is open to any student interested in the teaching of music.

## Young Repubs. Have Speaker

The Young Republican Club will meet tomorrow evening at 7 p.m. in Dr. Helm's classroom. The speaker for the meeting will be James P. Myers, chairman of the Teen-Age Republican Club. A student at E. C. Glass High School in Lynchburg, he was named the state's outstanding Teen-Age Republican. He will speak on the topic: Why We Should Have Teen-age Republicans. All interested students are invited to attend.

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## WUS Sponsors '66 Campaign For Donations

The Freshman Commission of Longwood's YWCA is having the annual World University Service fund raising campaign this week. The World University Service of WUS, as it is popularly known, is a non-profit international student organization. This student self-help program is active in over 60 countries in Africa, Asia, Australia, Europe, Latin America and North America. Sponsors of WUS in the United States are only student organizations such as the National Councils of the YMCA and YWCA and the National Student Association.

In a letter Leon Marion, the Southeastern Regional Executive, sent to the college, he stated Longwood has given up to \$972.22. This was in the 1947-48 school year. Last year the college donated \$180.05. This year's commission has set a very high goal of \$400.

## Class Elections Give Presidency To Jacobs, 1968

(Continued from Page 1)

Kathy Stone, Secretary for the Class of 1968, is also from Richmond. Kathy will be president of the Student Education Association next year, as well as Treasurer for her sorority, Sigma Sigma Sigma.

Elected as Treasurer is Nancy King. She is from Orange, and is a mathematics major. Nancy is a member of the Student Education Association, and was Housing Chairman of her sorority, Alpha Sigma Alpha.

## FROM THE BOARD

The newly installed student government bulletin board in the new dining hall entrance is now in use by the three branches of student government. All students should check this board for Judicial and House Council announcements and Legislative Board minutes, agenda, rule changes, and coming events.

Legislative Board sponsored Longwood's second President Press Conference on Thursday, April 28 in the Student Lounge. Present were Dr. Newman, Dr. Brooks, Dean Wilson, Mr. Thomas, Mr. Wamsley, and the heads of the five major organizations. Questions were asked concerning cars on campus, the effectiveness of the new drinking rule, the expansion program, a reading day during exams, the effectiveness of the ten-day period, and Saturday classes. Suggestions were made for more casual attire for Sunday night dinner, the movies in Jarman to be shown on both Friday and Saturday nights, and library hours to be extended until 11:00. These suggestions will be directed into the proper channels and action taken as soon as possible. The Board plans to continue and enlarge this Presidential Press Conference in an effort to stimulate student awareness.

Newly elected heads of the Elections Committee are: Kathy Skill - chairman, and Carolyn Hingerty - vice chairman. Elections are now being held within the classes for representatives to this committee. A tentative elections schedule has been set up for next year and will be announced soon.

Marsha Moorefield has been elected chairman of the films committee. The following girls will comprise the membership for this committee:

Senior Representative—Mickey Cortopassi  
Junior Representative—Eloise Jacobs  
Sophomore Representative—Judy Norton

The proposed activities calendar has been ordered and should arrive soon.

Sue Goodie and Susan Zix are heading a committee to reform the structure of student government for summer school.

The following amendment will replace the present grade requirement for candidates of major organizations. a. "In order to be eligible for any office of the following major organizations, one must have an accumulative average of 2.5 (4.0 system).

Legislative Board

Judicial Board

House Council

Athletic Association

Young Women's Christian Association

b. This additional limitation will be placed on holders of certain major organization offices.

## LC Students Win Recognition At Honors Council Assembly

At the Honors Council Awards Assembly, held last Tuesday, May 3, a number of awards were given out to deserving students. Members of the Honors Council are: Carolyn Keyes, chairman, Audrey Jarrell, Betty Clegg, Barbara Garrison, Gail Gooch, Rose Mary Street, Mary Ruth Reynolds, Marie Anderson, Bets Sledge, Linda Huffman, Theresa Albright, Edith Loving, and Sue Fuller. The sponsor is Mrs. Eleanor Bobbitt.

Awards Presented  
John R. Clark Math Awards—Linda L. Huffman and Elizabeth Skyes.

S. E. A. Scholarship—Ellen Meitz.

Sigma Alpha Iota Music Awards—Sue Pearce.

Publications Board Awards—  
"The Rotunda," Janet Faires, Barbara Melton, and Beverly Roark. "The Virginian," Mary Ann Hanken, Rusty Stephenson, and Frankie Wynne. "The Gyre," Phyllis Myers, Linda New, and Donna Weatherly.

Dabney Lancaster Scholarship—Gay Rice.

Fred O. Wygal Scholarship—Linda Gail Rogers.

Longwood Players Dramatic Awards—Mary Ann Chinn, Pat Dugger, Warren Fulton, and Carole Gibson.

Honors Council Scholarship Certificates—Day Student, Kathryn Wells Estes, Seniors, Theresa J. Albright, Linda Huffman, Elizabeth Spicer, and Elizabeth Skyes, Juniors, Dianne Davis. Sophomores, Betty Dantino, Judy Fells, and Paige Wineberger. Freshmen, Meg Pershon.

Honors Program—Carolyn Muller, for her Honors Paper on cells, and Sally Tod Pottage, for her Honors Paper on Johann Sebastian Bach.

"The Gyre" Literary Contest Awards—Short Story—First, Helen Pecht, Second, Vicki Jester. Brief Short Story—First, Chris Dixon, Second, Joyce Albright. Prose Impression—First, Helen Pecht, Second, Barbara Melton. Poetry—First, Freda Richards, second, Elizabeth Uhler, Honorable Mentions in poetry—Barbara Melton, and Linda Dyer.

Special "Gyre" Award—Edwina Miles, for a short story that is part of a longer work.

Judges for "The Gyre" Contest were Dr. Patton Lockwood, Dr. Dorothy B. Schlegel, Mr. Warren O. Eyster, and Donna Weatherly.

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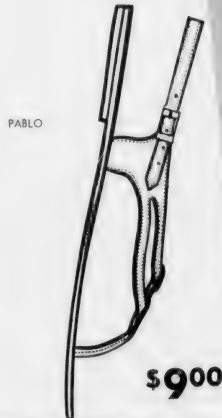
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# The Rotunda

VOL. XLV

Longwood College, Farmville, Va., April 19, 1967

No. 19



1968 Colleagues encircle Joan of Arc and the new College Chairman, Chris McDonnell.

## Frosh Elect Chris McDonnell Chairman Of 1970 Colleagues

The College Chairman for 1970 was announced Thursday night, April 13. Chris McDonnell was elected by her classmates as College Chairman for 1970. This active and spirited freshman from Baltimore, Maryland, is a Spanish major. Chris is also a pledge for Alpha Gamma Delta, representative of Judicial Board, a Varsity Hockey player, and was an usherette in the Geist Festival.

Chris will guide the 49 other Colleagues who will be announced in a candlelight ceremony on Wheeler Mall Thursday night at 10:00 p.m. Chosen by this year's Colleagues, these girls will form the core of Longwood's all-important orientation program for the in-coming Freshman Class. The Colleagues' purpose in the orientation program is to make the initial contact of the freshman with college life as pleasant an experience as possible.

The outgoing Colleagues, headed by Sally Heilman, are: Ann Allor, Becky Bartholomew, Susan Bates, Donna Brantley, Linda Brickhouse, Carolyn Davis, Stacy Dodge, Donna Dolan, Pam Edwards, Amy Emerson, Linda Etheridge, Carol Eubank and Judy Forrester.

Other girls named to be Colleagues were Martha Kay, Marilyn Greene, Kathy Grizzard, Jackie Hayes, Carolyn Hubbard, Candy Jamison, Betty Jeffries, Susan Joyner, Judy Kingsley, Patti Kingsley, Linda Lou Longford, Judy Lewis, Gayle Mankin, Carol Menifee, Linda McCulloch, Anne Moseley, and Judy Norton. Also selected were Diane O'Berry, Robin Page, Meg Pherson, Beth Rice, Brenda Rice,

Peggy Priole, Becky Riddell, Karen Rountree, Peggy Schulte, Vicki Smith, Susy Sykes, Betty

Thomasson, Jane Tibbs, Peggy Vaughan, Ester Williams, Janet Williams, and Pam Wannenburgh.



HAROLD REEVES

## Harold Reeves Concludes So. Institute Lectures

The presentation of a popular Southern humorist, who is a nationally known raconteur of Gullah stories, will conclude this year's series of lectures sponsored by the Institute of Southern Culture at Longwood College.

The public is invited to join Longwood student and faculty on April 21 at 4 p.m. in the Student Building lounge to hear Harold S. Reeves of Charleston, S.C., speak on "A Breath of the Carolina Low Country."

Mr. Reeves is an expert on picturesque patois-Gullah of the South Carolina low country. He

has lectured in some 10 states. Producer of an LP Gullah record of world-wide circulation, he has conducted a radio program called the "Gullah Network" and devoted much time to keeping alive the Gullah dialect.

He is a graduate of Randolph-Macon Academy and the University of South Carolina. He served as an officer in World War I. For a number of years he held an executive position with the Social Security Administration. An Episcopalian, he is a leader in the civic, cultural and religious affairs of Charleston and the Society of the Cincinnati.

## "Geist" Tapping Recognizes Leadership, Scholarship, Service

Geist, the local honorary leadership organization, will hold its second Recognition Assembly on Tuesday, April 25 in Jarman Auditorium at 1:00 p.m. At this time new members will be taken from the rising senior class.

Geist, its name based on the German word meaning "Spirit, Imagination and Intelligence" is a relatively new organization on the Longwood College campus. In its first year of functioning as the honorary leadership organization, Geist has presented several new ideas and activities to the student body. Dedicated to promoting college loyalty and preserving the ideals and traditions of the college and to fostering a spirit of mutual cooperation between the students and faculty, Geist sponsored the Geist festival in the Fall. In recognizing and encouraging scholarship as a vital part of leadership and service, Geist plans to award its first annual scholarship to a deserving member of the student body in the Honors Assembly in May.

Membership in Geist recognizes these three outstanding qualities in the student-leadership, scholarship and service—these qualities tempered by humility, integrity and intellect, the true measure of the individual. Outstanding scholarship, leadership and service not only in school and class activities, but within an individual field of study—these are recognized by membership in Geist. This membership is a challenge and should be accepted as such—A challenge to constantly strive for those beliefs and ideals that will strengthen the individual member, the organization itself and the college as a whole.

## SAI Sponsors Highly Tighties' Concert At LC

The Concert Band of the "Highly Tighties," the Virginia Tech Regimental Band will perform Saturday, April 22 at 7:30 p.m. in Jarman Auditorium under the auspices of Sigma Alpha Iota. Directed by Mr. Thomas Dobyns, The Highly Tighties will play a variety of selections ranging from show tunes and march music to symphonic pieces. School attire may be worn to the concert, and there will be no admission charge.

The band, originally ten men in 1963, consists of approximately 50 cadets, all volunteers, since there is no established music department at Virginia Tech. This is the first year that their director, Mr. Thomas Dobyns, has been a member of the Virginia Tech faculty. Their name, "Highly Tighties" comes from an incident at the victory march in Richmond after World War I. The drum major inadvertently dropped his baton and picked it up, seemingly unruffled by the experience. An onlooker shouted "highly tighties" meaning stuck-up. Band honors include, among many, being the only band to have ever won three consecutive First Place awards in the Presidential Inaugural Parade.

Sigma Alpha Iota will host the Band at dinner in the dining hall. After the concert, a party will be given in their honor.



Geist President Karen Walton approaches students during Geist Recognition Assembly.

## Joint Recital, Elections Highlight April Activities

By KAREN MAHER  
Rose Ellen Stewart and Carolyn Brockmeyer, sophomores, will appear in a joint voice recital in the Small Auditorium on April 23, 1967.

For the program, Rose Ellen will sing "Dido's Lament" from DIDO AND AENEAS by Henry Purcell, "Les Berceaux" by Debussy, "Les Cloches" by Faure, "C'est Mon Ami" by Queen Marie Antoinette, "Voi Che Sapete" from LE NOZZE DI FIGARO by Mozart and WATER COLOURS, Four Chinese Tone Poems by John Alden Carpenter. Rose Ellen will be accompanied by Betty Lou Helbig. Rose Ellen is a member of Sigma Alpha Iota, Madrigal Singers, the Jarman Singers, and the Music Educators National Conference. She is also Secretary of the Concert Choir and Secretary of the Longwood Chapter of American Guild of Organists.

Carolyn Brockmeyer will sing "Romance" by Claude Debussy, "Extase" by Henri Duparc, "Si mes vœux avaient des ailes" by Reynaldo Hahn, Aria from "La Bohème" Musetta's Waltz by Giacomo Puccini, "Moon-Marketing" by Powell Weaver, "A Nun Takes the Veil" by Samuel Barber, "The Pasture" by Charles Naginski, and "Fugue on

Money" by Sam Raphling. Loretta Shelton will accompany Carolyn. Carolyn is a member of the Concert Choir, Madrigals, Music Educators National Conference, and Jarman Singers.

MENC Elects Officers  
Also, in the field of music, the Longwood Chapter of Music Educators National Conference will present a concert featuring the Madrigal Singers of Warren County High School from Front Royal, Virginia on April 20, at 1:00 p.m. in the Student Lounge. Miss Madeline MacNeil, a 1962 graduate of Longwood, is the director of the Madrigal Singers. The program consists of a collection of madrigals and songs among which is "Ode to the Virginian Voyage" by Randall Thompson. This song was written for the 350th anniversary of the founding of the Jamestown Colony. The Madrigal Singers performed previously at Longwood in 1965.

Student Auditions Scheduled  
On April 22, 1967, the Second Annual Student Auditions of the Virginia Chapter of the National Association of Teachers of Singing will be held in Jarman Auditorium for students who are members of the Virginia Chapter. Registration will be at 9:30 a.m. (Continued on Page 4)

## Phi Beta Lambda Wins Va. "Outstanding" Award

By KAREN CAMPBELL  
On April 7, 8, and 9, representatives of the Longwood chapter of Phi Beta Lambda attended the State Phi Beta Lambda Convention at Natural Bridge, Virginia. Fourteen state chapters were represented at this convention, consisting primarily of the election of state officers and various competitive activities.

Several Longwood students were the recipients of awards at this convention: Mina Koons won 2nd place in extemporaneous speaking, Nancy Harris placed 3rd in the contest for the title "Miss Future Business Executive" and Betty Hynson received 2nd place in the competition for "Miss Future Business Teacher." Carol Anthony was

elected as one of the state officers, Reporter. Also the Longwood Chapter was selected as the most outstanding chapter in the state for 1967, thereby capturing the title from R.P.I., longtime holder of the award. Representing Longwood at this convention were the following girls: Betty Hynson, Joyce Harris, Nancy Harris, Jean Oakley, Jean Chapman, Elaine DeAtley, Carol Anthony, Mina Koons, Mrs. Mary Thomas, Rose Mary Street, and Linda Thrasher. Mrs. Francis Hamlett, sponsor of Phi Beta Lambda, and her husband also attended the convention.

Upcoming events in Phi Beta Lambda include the annual Spring Banquet; preparations are now being made for this event.



# 'Wonderful Wednesday'

## Self-Education

"Giving students an incentive to educate themselves" — this is one of the greatest challenges facing undergraduate education, according to Dean John Stephens of Atlanta's Emory University. Emory and Dr. Stephens think an answer to this challenge may have been found. It's called "creative Wednesday," and it is a day during which there are no classes or student activities. The school's 2,187 undergraduates are left free to pursue any activity they choose, whether it is studying, reading, taking up hobbies or independent study, or just resting. The result of this midweek break is a higher classroom attendance, and 24% of the student body on the Dean's List, as compared with 21.1% before the change was instituted. No one was really surprised when the faculty legislative committee council voted overwhelmingly to continue "Wonderful Wednesday" — as it is now popularly known — for another year.

"Giving students an incentive to educate themselves" — this is the key to "total education," the ominous problem faced by every institution of higher learning. For many years administrators, professors, and students alike have contended that learning is not confined solely to the classroom, the laboratory, or the study carrel. It is here that lectures are given, notes rapidly scrawled or transcribed, ideas discussed; theories formulated. It is here that the complicated process of learning begins. The knowledge a student acquires in the classroom is only the basis upon which he begins to build his stock of total knowledge. And it is this "total knowledge" toward which "total education" strives.

"Giving students an incentive to educate themselves" — how does one do this? There is no set formula, no standard rule by which professors or students may judge whether or not they have given or have been given this incentive. Just as there is no formula, so there is no standard measure. Dean Stephens thinks he may have found part of the answer in "Wonderful Wednesday." This midweek break was established with one idea in mind: to give students a free day to use in any way which they wish. Not all students take advantage of the day, but the majority do. Emory students pack the library, work on independent study projects, read, and some have no connection whatsoever with the student's major, and one group spends the day in an Atlanta Negro slum, tutoring children. These activities will probably not help students to bring up their grade in Math 368 or Philosophy 240, but these activities are helping the students to acquire that much-sought-after "total knowledge." Outside the classroom, Emory students are working on their own — understanding how a Negro child thinks and feels, studying the distribution of histones in chromosomes, reading Goethe, going to concerts, visiting museums and other campuses for lectures. They are learning.

"Giving students an incentive to educate themselves" — the biggest challenge facing undergraduate education. Dean Stephens and Emory University think "Wonderful Wednesday" is a good beginning. They could be right. — G. A. M.

## Duke Graduate Advises: Influence Prof For A's

Ed. note: The following is reprinted from "The Duke Chronicle."

A man who scored straight A's through Duke has given some cunning advice on how to make the dean's list.

"Remember that the reason you are in school is to influence your professors to give you the highest possible grades. You can become a great lawyer or doctor afterward," said Dr. William J. Bryan, Jr.

"Examinations are not the time to present your original thoughts or write a treatise on how the world ought to be. Just give the professor what he wants to hear."

"Never ask a question in class unless you are absolutely sure you know the answer. If you don't, you may appear stupid and that will not help your cause."

Bryan, 40, is both a lawyer and a doctor and is head of the American Institute of Hypnosis in Los Angeles.

Bryan attended Duke and made Phi Beta Kappa. He earned his law degree at the University of Southern California and was elected to the Order of the Coif, national honor society for law students.

He obtained his medical degree at the University of Illinois, where he had somewhat less than an A-average because "I wasn't following my own advice."

Bryan said he wasn't suggesting that a student should not study, do assigned reading or take notes.

"But you need to do more. For one thing, before school starts, you should research every professor you'll have. Learn where he's from, where he went to school and read everything you can find that he's written."

"Put your answers in his words, even if you don't understand them. . . . Accept anything he says verbatim. If he says black is white, that's fine. Put it down. Quarrel with him after you get your A."

"Gaze up at him in class and

never take your eyes off him. If he makes a point that you think he thinks is important, nod your head."

"Ask a question only if you perceive that he wants it asked, to advance the discussion. He'll probably say, 'I'm glad you asked that. There's a man who's paying attention.'"

If you don't know an answer, improvise. Bryan said, citing his own experience.

"Once, on a physiology exam, I had to describe a test for the adrenal cortex function. I didn't know the answer, so I made one up. I said, 'Inject radioactive sodium in the veins and measure the body's retention with a Geiger counter, as reported in the East Africa Journal of Internal Medicine.'"

"It was a 25-point question. I got back my paper with one point taken off because I didn't give the dosage."

## Sweden Reports Faculty Member Publishes Article

Dr. Alexander Berkis, Associate Professor of History and Social Science, recently received a book in which his article, "The Rule of Ernest Birn in Russia and Courland (1790-1799)," was published. It came out of Stockholm, Sweden at the end of last year.

His article dealt with the dictatorship and political acts of the Duke of Courland, Ernest Birn, in Russia.

Dr. Berkis, who received a Master of Law degree from the University of Latvia at Riga and a M.A. and a Ph.D. from the University of Wisconsin, has a new book, "The History of the Duchy of Courland 1561-1795," in the process of publication.

He is also co-author of two other books which were published in Sweden during the last year.

## Shell's Yells



You never can tell. Chi may be your best friend!

## Michigan Coeds Rebel; Stick Up For Rights

(ACP) — Coeds at Michigan State University struck back on mass recently at Hank Kniskern, an undergraduate, after he wrote a letter to the "State News" saying that women should not be allowed to "take up space" in colleges and universities.

Asking a submission to "the glory of being a plain, old-fashioned, loving woman," Kniskern had written: "Every time I look up from a book and see a girl in a thigh-high skirt and skin-tight sweater, with bleached hair, holding a half-burnt cigarette (that has not touched her lips), as she casually gazes over the boys passing by, I shake my head at the feeble arguments which favor a college education for women."

Coeds ranging from freshmen to married graduate students responded with a deluge of letters to the "State News." Even a few males joined the attack.

Many analyzed Kniskern's motives. One junior speculated that he was "shot down for a

date last weekend by your thigh-high skirted, skin-tight sweatered, bleached blonde, and you had to blow off some steam."

Corra Hendricks, classifying herself as "one of the nine out of ten who graduated and then got married — but without even waiting the appropriate year or two first," couldn't decide whether Kniskern "had recently been jilted by a coed, had flunked a class in which a girl excelled, or just plain hated his mother."

Her education, she continued, "has not exactly gone down the kitchen sink. At present, it is helping my husband gain a Ph.D. degree, and even if it weren't it has not been in vain, since I sincerely believe an educated populace, male and female, is important."

"What really disturbed you?" asked sophomore Carol Koch. "Were you splashed by a bus? I feel sorry for a young lad whose interest and incentive to

(Continued on Page 4)

## 'Virginian' Survey Shows Students Want Color

Editor's Note: The following shows the results of the "Virginian" section of the Publications Board questionnaire circulated earlier in the semester.

- Do you feel the color pictures in the VIRGINIAN are worth the extra cost?
  - Yes — 365
  - No — 15
- Would you like to see the color pictures cut out and more snapshot pages added?
  - Yes — 44
  - No — 309
- Do you read the Senior Histories?
  - Yes — 238
  - No — 145
- Do you use the register of students?
  - Yes — 358
  - No — 34
- Would you find it beneficial to have the faculty members' full name printed in the yearbook?
  - Yes — 286
  - No — 84
- Where have they received degrees?
  - Yes — 189
  - No — 78
- Do you like the group pictures of the faculty better than the individual pictures of each one?
  - Yes — 160
  - No — 224
- Do you feel the activities of Longwood are displayed in the Virginian?
  - Yes — 287
  - No — 77
- Do you like to see pictures with a lot of people in them rather than an unusual candid of an individual?
  - Yes — 176
  - No — 38
- Do you personally feel that the era of college annuals is past?
  - Yes — 38
  - No — 337
- Do college students want an annual?
  - Yes — 337
  - No — 38
- Are you willing to help finance a good book?
  - Yes — 330
  - No — 19

## Oleg Cassini Says

IT'S A SENSUOUS REVOLUTION

Madame, if you ever had any doubts about which sex is the most influential, look around. While it is true that you may see or wear — epaulets, blue jeans, man-tailored shirts, or links in your cuffs, that is not half so significant as what they are starting to wear and do. Why, it is a veritable revolution, inspired by the female of the species, for a change and at last.

Primarily, it is the preening instinct that is being reawakened in men, the desire to look desirable and to smell thus. It is an indulgence in sensuousness, the pleasing of the senses. While this seems to be an innate and timeless quality in women, it is more of a sometime thing in men.

There are generations and epochs in which this kind of masculine vanity is everywhere and paramount. It seems particularly tied up with royalty and the courtly life, from which it filtered down to the various lower strata of society, getting more and more diluted, the lower it got.

It is also tied in perhaps less closely with the power relationship between the sexes. I am sure that a good case could be made out for the gradual decrease of male preening as the female ascended in strength, power and influence, both legal and domestic. And in the United States, where women have reached perhaps their zenith of dominance in this century, the masculine urge to beauty and refinement has been submerged almost entirely.

Until recently, Europeans (both male and female, who know how to enhance themselves) decided to invade the American market and glamorize the men. They know what to sell, and we know how to sell it (how to package it, promote it and make it seem desirable "in"). So, while some Europeans are exporting flowered shirts to us, others are cosmetizing men, which is really not the same thing at all.

There is a certain class of men, to be sure, who have always equipped themselves with fragrant toilettries, emollients, salves, manicures, soaps and the like. As a matter of fact, there have been two such classes of men: a small number of upper-class men who might in other times and places be called aristocracy, and a equally limited number of any-class men whose masculinity I suspect. Only a fool or an innocent could not tell one group from the other in spite of their smell.

But that numerical limitation is no more. Today sense-gratifying products are every man's, whether older staples such as shaving scents, or new products which you have to adjust to, such as men's bubble bath.

Now if that should strike you as a less-than-masculine idea give second thoughts to your appraisal. Why should not a man wish to smell pleasant, to keep his skin as youthful as yours, to relax in a warm tub — or for that matter to have his hands clean, attractive, or his hairline intact or his gray staved off until such time as he feels old enough to accept it? Why should his values be any different from yours, when it comes to looking young and attractive? And why should you persist in equating masculinity with callouses and cracked fingertips and an abhorrence of the very things that would make him more attractive to you?

FASHION MIRROR

The waistline isn't just returning. It is returning with a vengeance, both here and abroad. And along with it is coming that old counterpart, the full skirt. It can be gone or gathered, but sure enough there it is sitting right below the fitted bodice and the belted waist — just as if it were fifteen years ago. There is much to be said for this line: it is comfortable for walking and moving about, it swings easily when you do, it has a certain carefreeness about it when short and bouncy. And of course it accentuates a delicate waistline. Also, it tends to come with a fairly fitted bodice, so while hips are obscured, the bosom is not (unlike a shift, where the hip girth may be obvious) but the loose midriff minimizes the bosom. That alone will receive applause in some quarters.

FASHION TIP

There are several products available now for women who want to impart a stiff or wrinkle-proof finish to clothes or fabric. Some claim to leave the material relatively soft, while others stiffen or villinize your material (for such uses as tote bags, full skirts children's bibs, place mats, etc.) I can think of one advantage to compensate for your having to permanent press your own clothes: you can alter or adjust them before immortalizing their condition. It is very hard to alter or in any way change any sort of a crease that has been permanently pressed into a garment at the manufacturing stage, as many of you already know.

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## Varsity Tennis Matches Begin Sat. At Madison

The Longwood Varsity Tennis team, coached by Mrs. Phyllis Harriss, will play their first matches this Saturday when they journey to Harrisonburg to meet the Madison College team. Our L. C. netters will host Lynchburg College this coming Wednesday at 4 p.m.

The Longwood girls have been hard at work in concentrated practice since spring break. Members of the team include Gay Rice, Dee Dee Holdren, Marsha Franklin, Jean Hendrick, Pat Ingram, Anna Pettis, Judy Turner, Jane Tibbs, Suzanne Turner, Debbie Haller, Betty Layne, and Linda Driver. Sharon Williams and Chris McDonnell are the substitutes.

This year Longwood will play an eight game schedule, 4 at home and 4 away, plus a tournament at Mary Baldwin College. Four or five L. C. girls will represent us at this tournament. Added to the previously printed schedule will be two matches: April 24, at 3 p.m., Longwood will host Ferrum Junior College and May 1st, at 4 p.m. Longwood will play at Mary Washington College.

Mrs. Harriss has already started planning for next year. She would like practice to begin much earlier (many of the colleges L.C. will play have already played 2 or 3 games). Mrs.

Harriss would like to carry more Freshmen on the team and perhaps expand the game schedule. Here's wishing you the Best of Luck at your matches with Madison this Saturday! Come out and support our tennis team when they play Lynchburg on Wednesday — see Longwood tennis at its best. See 'em At The Courts!!

## First Round Tennis Singles Start Sunday

Class Tennis singles will be starting on Sunday, April 23. This will mark the first round. The second round is scheduled to be played by Friday, April 26. Semifinals will take place at 2 p.m. on Saturday, April 29, and finals are to be held on Sunday, April 30.

Anyone interested in playing Class Tennis Singles is urged to sign up on either the Athletic Association or class bulletin boards on April 17 through April 19, on Saturday, April 29, and finals are to be held on Sunday, April 30.

Support Your Class!

## Color Swim Meet Set For April 26

COLOR CUP SWIMMING MEET — Wednesday, April 26, 7:00 PM

Any students who are interested in participating in the swimming meet must do so, provided they are not a varsity swimming team member nor an H2O Club member and attend at least six (6) of the following practices:

Wed. April 5 5:00 PM	Mon. April 17 7:00 PM
Thurs. April 6 10:00 PM	Tues. April 18 7:00 PM
Sat. April 8 3:00 PM	Wed. April 19 5:00 PM
Mon. April 10 7:00 PM	Thurs. April 20 10:00 PM
Tues. April 11 7:00 PM	Sat. April 22 3:00 PM
Wed. April 12 5:00 PM	Mon. April 24 7:00 PM
Thurs. April 13 10:00 PM	Tues. April 25 7:00 PM
Sat. April 15 3:00 PM	

There will be a limit of three events per swimmer. The following events will take place: 25 yd. butterfly, 25 yd. free style, 25 yd. back stroke, 25 yd. breast stroke, 100 yd. individual medley, 100 yd. free style relay, 100 yd. medley relay, diving, and form swimming.

## Popular Bands Visit LC; Jarman Crowd Expected

This Friday, April 21, from 8:00 to 12:00 p.m. at the Jarman Auditorium, Longwood students will have the opportunity of see-

## Home Economics Honor Society Taps Fifteen

Kappa Omicron Phi recently tapped fifteen new members into the National Honor Society. To be eligible for membership the student must maintain a 2.5 average in general education and a 3.5 average in home economics subjects.

The society was first organized at North Western State Teacher's College in Maryville in 1922. The Longwood Chapter was established on April 14, 1962. The group was an outgrowth of a local honor society but it is affiliated with the national society.

The purpose is to further the best interest in Home Economics in a four-year college in the world needs women who have obtained high intellectual, spiritual, and aesthetic values.

The following are the newly tapped sophomores: Mary Bauer, Linda Burley, Kay Hall, Dot Hestinstall, Candice Jamison, Terry Knight, Sheila Newsome, Patricia Penpacker, Ann Reams, Mary Rogers, Margaret Jane Sloops, and Rita Whit.

Seniors that were initiated are: Susan Farris, Judith Hiatt, and Martha A. Smith.

ing one of the greatest shows made available to Farmville and the surrounding areas.

The line-up of groups and singers promises a very entertaining night. "The Radiants", a group currently popular in New York whose song "Feel Kind of Bad" is presently on the top 50 chart; Darrell Banks of "Open Up the Door to Your Heart" fame whose new record, "Here Comes the Tears" was released this month; Bobby Marchan, two of whose recent hits were "Shake Your Money Maker" and "Something on Your Mind"; "The Daydreams" who recorded "Part of Your Love" and "Easy Baby"; "The Sideliners Band"; and "The Satisfaction", a group recently organized from the most talented local boys.

"Satisfaction" members are: Martin Rubley, lead guitar player and son of L.C. geography instructor, Mr. Rubley; Dibb Jones, bass guitar; Billy Johnson, winner of several contests for his trumpet abilities; Terry Locklear, sax; Danny Richards, state champion drummer when he was thirteen; and Billy Carville and Jayjay Gay, both singers. All attended Prince Edward Academy with the exception of Danny Richards, who attends Victoria H. S. and Jayjay Gay who is in the service.

Advance tickets are \$2.00 and can be bought in Farmville stores. Tickets at the door will sell for \$2.50.



Take one last look. The new bus station may be quite different — if you ever find it.

## Bus Station Relocates; Train Schedule Changes

By GWYN MUSE

The cries of horror heard recently around campus, because of the alleged removal of bus and train services, can be silenced. Longwood is not to be left stranded as some of the rumors implied. The Norfolk and Western Railway has revised its passenger train schedule; the schedule of one of the Greyhound buses has been changed, but these changes will result in no serious impairment in traveling.

Effective April 30, two trains will be discontinued: the west-bound train which departs Farmville at 8:25 a.m., and the east-bound train which departs Farmville at 10:19 p.m. Trains 15 and 16 have been combined with trains 25 and 26, but this will result in no great deviation in the arrival-departure schedule as it now stands. The schedule for these trains is effective May 1. It will be altered only very slightly, perhaps about 10 minutes for departures. When the complete revised schedule is received at the Farmville station, it will be made available to Longwood students.

The east-bound Greyhound bus which departs Farmville at 9:50 a.m. will no longer go through Cumberland. The bus will go to

Richmond by way of Burkeville, where it will be possible to change buses for all points south, including Danville, Greensboro, Winston-Salem, and Chapel Hill. This same bus will also discontinue its stop at Midlothian, but will now stop at the Southside Plaza, just outside of Richmond.

The bus depot has been sold, but will probably remain at its present location until the end of the current school session. The stationmaster expects to move this summer, although the move may be made as early as June 1. The depot will probably be moved to the present site of the Taylor Manufacturing Company, located on North Main St., although this is not definite. The stationmaster says he wants to find another location which will be more convenient for the college students.

## Statistics Show Sorority Girls Lead Grade-Wise

The Registrar's office and the Dean of Women's office have released the Sorority Averages for the Fall Semester of 1966. The total sorority average is 2.72 as compared with the total campus average of 2.63.

Alpha Gamma Delta ranked first with an average of 2.84. The other sorority averages were: Zeta Tau Alpha, 2.79; Sigma Kappa, 2.75; Phi Mu, 2.74; Alpha Sigma Alpha, 2.73; Sigma Sigma Sigma, 2.71; Alpha Sigma Tau, 2.71; Kappa Delta, 2.67; and Delta Zeta, 2.56.

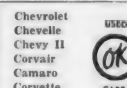
The overall sorority member average is 2.76, while the overall campus average is 2.65. The total enrollment of Longwood is 1551. The number of sorority members is 486.

Longwood College Open Rush Statistics have been released for Fall 1966 and also for Spring 1967.

The total enrollment for Fall was 1644, as compared with the total Spring enrollment of 1551. The number of sorority women, including pledges for both was 486. The number of rushers for Fall 1966 was 250, and the number who dropped out during rush was 65. The total number pledged in Fall Rush was 171; the number who declined a bid was 0; and the number not receiving a bid was 14. In Spring Rush the number of sororities rushing was 7. The number of girls bid was 22 and the same number were pledged. Four girls did not receive bids during Spring Rush.

The percentage of undergraduate women belonging to sororities in the Fall was 29.3 and the percentage belonging to sororities in the Spring was 32.2.

Have you noticed the new "Rotunda" box in the New Smoker? Please let us hear from YOU!



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## Sire Spectates

Get in with the swing! Don't be out of it — sign up for class and color softball today. It means 10 points toward your class cup and another 10 to Color.

Don't forget the Varsity tennis match next Wednesday at 4 p.m. The L. C. netters will be hosting Lynchburg College. Support our girls at their first home match! It's about that frog in Inez and Peggy's room last week — looks like Phyllis and Cherie are up to their old tricks again. Don't laugh! Pat and Bat, they almost put it in your room!

Thank goodness for the rain last Thursday at 10 a.m. Bet you didn't know that Brenda Holly had super-strength — all she has to do is draw her bow and the arrow just breaks in half!

The classrooms seem a little empty from 11 a.m. on — the roof seems a little more crowded.

Don't forget intramural swimming. You needn't be an expert to enter. The swimming manager reports that no Green & Whites have been attending the practices.

Get in there and help your color win color cup this year. Check the A. A. board for full information.

Mystery of the week: Why isn't there any grass under the second target from the right on the archery range? Well Jane?

Congratulations to the winner of the Song Contest! Chances are 10 to 1 that Chi will burn in the mud again this year — if they haven't already!

Check our sports equipment in the locker room on weekdays from 9 a.m. to 5 p.m. and on Saturdays from 9 a.m. to 12 noon. There is a little practice for the tennis singles that are starting this week.

The Varsity Golf Team will attend a tournament at the University of North Carolina this week end. Accompanying them will be Dr. Shirley O'Neil, Mrs. Faye Ages, and Miss Nancy Andrews, all of the Physical Education Department. A golf clinic will be held following the tournament. Good luck team!

## Archers Practice For Coming Tournaments

All those interested in participating in Varsity Archery are asked to come to practice from four to five o'clock on Mondays, Wednesdays, and Fridays.

The first match will be the Intercollegiate Archery Tournament lasting from April 10 to May 19. Participants will shoot during these days and mail their best scores to the National Archery Association. Eight girls make up a team for this match and two girls to participate, and Miss "B" is very hopeful that she will have enough girls for both teams.

Other matches include a dual meet with Westhampton on May 1, and a dual meet with Hollins on May 12. There is also a meet scheduled with Randolph-Macon Women's College, but the exact date has not yet been set.

On May 6, 9, and 10, a Telegraphic meet will be sponsored by the National Collegiate Archery Coaches Association. The Virginia D.C.W.S. Intercollegiate Telegraphic Archery Tournament for Girls will be held on May 18. In both of the telegraphic meets the scores of the girls will be telegraphed to be compared with other girls' scores from different areas of Virginia.

Miss "B" urges all girls who are interested to please come and support the Varsity Archery team!

## W-hampton Holds Lacrosse Clinic

Twenty girls accompanied by Miss Anne Huffman of the Physical Education Department attended a lacrosse field day at Westhampton College Saturday, April 8.

Lacrosse is a relatively new sport at Longwood and therefore Longwood does not have a team, but enough interest was shown by the girls for Longwood to accept the invitation to attend the tournament at Westhampton. The purpose of the field day was to pick the best players from the surrounding colleges to play the lacrosse team from Great Britain which is touring the United States.

The teams who took part in the field day were: Westhampton College, College of William and Mary, Longwood College, Mary Washington College, Sweet Briar College, and the Virginia Club Team. Longwood and Mary Washington combined to form a tri-team since the girls from Longwood were inexperienced.

Longwood had as many girls as possible playing in three of the six games. Miss Huffman commented that she was very pleased with the girls' playing and if enough interest is shown, lacrosse could become as popular at Longwood as field hockey. From comments made by Westhampton and William and Mary Colleges, the Longwood girls made a good showing. Longwood was invited by these two colleges to play them again and build up their experience so that later on Longwood might have a varsity lacrosse team.

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## Wesleyan College Hosts Intercollegiate Meeting

Thursday, April 6, marked the departure date for Longwood's student government officials, Linda Gardner and Carolyn Hingerty, President and Vice-President of Legislative Board; Elanor Walnes and Myra Boone, Chairman and Vice-Chairman of Judicial Board; and Sharon Bannon and Suzan Woltz, President and Vice-President of House Association — for Macon, Georgia. They attended a student government convention, the Southern Intercollegiate Association of Student Government, at Wesleyan College, in Macon.

Driving down naturally required a goodly amount of time, so the first night was spent in Charlotte, N. C. The next day they proceeded on to Macon, routed through Athens, Georgia, home of the University of Georgia. Upon reaching Macon, and finally finding Wesleyan, accommodations were found in their senior dormitories, with a lake and insects in back. Discussion groups and general sessions were held in the following evening and next day, and many good points were discovered by our delegates, about Longwood and about other schools, too.

Saturday afternoon, after the convention closed, the delegates decided to move on to Atlanta. So, off they went, spending Saturday night in Sherman's second home. They enjoyed the sights and accommodations — Peachtree Street, Georgia Tech, and Schowbits, Blums . . . Unfortunately, Sunday rolled around all too fast. They started the homeward journey and safely arrived back in Farmville Sunday evening.

Now, about the experiences . . .

## Speech Students Judge District Forensic Contest

The District Three Forensic Tournament was held on Monday, April 10 in Grainger Building at Longwood. The tournament included competition in speaking, public address, dramatic poetry. Students in Speech 401 served as judges for this event.

The debate portion of the District Three Forensic Tournament was held at Buckingham Hall High School on Friday, April 14. Longwood students also served as judges at this meet.

Prince Edward Academy was host on Saturday, April 15, as ten schools competed in the Virginia Academy Athletic Conference's nine-event Forensic Tournament. Eighty-seven student contestants vied in speaking, prose and poetry, reading, spelling and debating.

The annual 4-H Club Tournament was held on Saturday morning, April 15 in Jarman Auditorium. A public address portion of the tournament was held in Grainger Building.

Mr. Robert Woodman, professor of speech at Longwood, has been responsible for securing judges for all these competitive tournaments.

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they traveled from Gulf station to gas station, as well as hitting every restroom and 15¢ "grab it and growl" stand they could find. The Longwood College Accommodation Rating has been set, giving stamps of approval or just stamps — excellent, okay, gradu, gross, and gross minus.

## Why Worry?

Editor's note: The following poem was forwarded to "The Rotunda" by Dr. Alan Rhodes of the Chemistry department of Cleveland State University. The staff feels that it is an eloquent expression of the sentiment of the war.

Why should you worry or give a damn  
About what happens in Viet Nam?  
Why is it any of your concern  
If men and women and children burn?

Only a pacifist, saint or fool  
Believes in stuff like the Golden Rule.  
You know the answer — you know it well —

"This is a war and war is hell!"  
Your war is hell for the men that fight.

Pawns on a chessboard, brown and white:  
War is death in a sea of mud  
To the sound of bullets and stench of blood:

War is madness told as truth,  
Torturing women and crippling youth.  
But you know the answer — you know it well —

"This is a war and war is hell!"  
Try to project what your thoughts would be

If you left your home as a refugee:  
Try to imagine the sense of fear  
When the napalm scatters and flames appear . . .

What kind of feelings would it inspire  
If you watched a child with his flesh on fire?  
Could you find words for the pilots above

Who boast about morals and Christian love?  
War is a gamble played with Fate  
Where the stakes are high and the hour is late:

War is the writing seen on the wall  
Which threatens to come and engulf us all . . .  
It's time to worry and time to care,  
It's time to pity and time to share;  
It's time to consider the Human Race  
And see ourselves in the other man's place.

Richard L. Briggs

Michigan Coeds Rebel

(Continued from Page 2)

learn are stifled by the lures of evil and seductive coeds." Sophomore Suzanne Thaler thought she summarized the views of many coeds when she asked, "What kind of a wife do you want, Mr. Kniskern, a dumb broad who has a neat red XK-E or one who can balance a budget and discuss intelligently with you the psychology of behavior and the Viet Nam situation?" And from senior Barbara Mueller, "Mr. Kniskern seems to be looking for a woman who will be no more than his housekeeper and bed partner."

Senior Michael Shier wrote that Kniskern sounded "like a man who has lost a satin-edged security object." Apparently seeing himself as the Paul Revere of the onrush, Shier proclaimed, "Take arms, take arms, the women are coming!!!"

Mr. Kniskern seemed to be looking for a woman who will be no more than his housekeeper and bed partner."

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New Senior Class Officers: Ginny Daugherty, Margaret Bridges, Sarah Wright, Eloise Jacobs.

## Rising Seniors Elect New Class Officers

By CAROL JOHNSON

The month of April marked a conclusion for the Class of 1968; for the last time in their college years, they chose their class officers. The four girls chosen will be responsible for leading the members of the rising Senior Class through their final year at Longwood.

Selected for the office of Presidency was Eloise Jacobs, who also filled the position for the class as Juniors. Eloise is from Richmond, and has served as a

Sophomore Assistant and as Assistant President of her dormitory in her Sophomore year. She is a member of Sigma Kappa social sorority.

Also from Richmond is Margaret Bridges, who will assist Eloise as Vice-President of the Class of 1968. Margaret served as Treasurer of the class in her freshman and sophomore years and as Vice-President in her Junior year. She was Chairman of the Collegues in 1965 and is now a member of Kappa Delta social sorority.

The job of keeping the records of the Senior Class was given to Ginny Daugherty of Chesapeake. Ginny has served on Freshman Commission, House Council, and also the May Day Court. She is a member of Sigma Kappa social sorority.

The financial status of the class will be determined by Sarah Wright, who will serve as Treasurer. Sarah is from Norfolk and served as Assistant Treasurer of the class in her sophomore year. She was also a member of the Freshman Commission and is now a member of Sigma Kappa social sorority.

The selection of the four girls has created a milestone for the Class of 1968. They have chosen the girls they feel the most capable to lead them through their greatest and most rewarding year at Longwood. We wish the very best of luck to the Class of 1968 and to their new officers.

## Recital, Elections April Activities

(Continued from Page 1)

and the competition will begin at 10:15 a.m. Judges, who are member voice teachers, will judge the students on qualities of vocal presentation. In the first auditions in 1966 at Mary Washington College, all three division awards went to Longwood voice students of James McCombs. These students were Ann Fleishman in the Preparatory Division, Linda Pritchard in the Intermediate Division, and Judy Hessler in the Advanced Division. James McCombs of Longwood is the Vice-President and Program Chairman of the Association.

SAI Selects 1967-68 Officers  
Sigma Alpha Iota, the National Professional and Honorary Music Fraternity for Women, held election of officers for 1967-1968 on April 10. Sandy Curry, from the Class of 1968, was elected President. Ann Fleishman, from the Class of 1968, was elected Vice-President. The Recording Secretary is Phala Leggett, from the Class of 1968. The Corresponding Secretary is Bala Payne from the Class of 1968. The Treasurer is Laura Clark, from the Class of 1969 and Rosemarie Walker, from the Class of 1968, is the Chaplain.

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## Policy Regarding Number Drawing For Rooms And Assignments

### NUMBER DRAWING FOR ROOMS

All classes will draw at the same time on Thursday, May 4, at 6:45 p.m. in the following places:  
Rising Seniors — Downstairs new smoker  
Rising Juniors — Upstairs new smoker  
Rising Sophomores — Tabb rec.

EACH STUDENT WILL DRAW ACCORDING TO HER CLASS STATUS IN SEPTEMBER 1967.

EACH NUMBER WILL BE REGISTERED AGAINST THE NAME OF THE STUDENT AS DRAWN.

THERE WILL BE NO TRADING OF NUMBERS AT ANY TIME.

ONLY THOSE WHO HAVE PAID THE \$50 ROOM DEPOSIT MAY DRAW.

If a current student is unable to be present for the drawing, she may authorize by written note another student to draw for her. No new student (not currently on the campus) may have a number, but such a new or returning student whose \$50 has been paid may be put down as a roommate or a substitute when the blanks for this purpose are being filled out the following week.

ACTUAL ASSIGNMENT TO ROOMS WILL TAKE PLACE AS FOLLOWS:

Rising Seniors — Monday, May 8  
7:00-9:00 p.m., Wheeler Rec.  
Rising Juniors — Wednesday, May 10  
7:00-9:00 p.m., Cox Rec.  
Rising Sophomores — Thursday, May 11  
7:00-10:00 p.m., Tabb Rec.

One student may sign up on the basis of the lowest number drawn for a whole suite, provided she brings with her all rooming blanks for that suite.

FOR THOSE WHO WILL BE STUDENT TEACHING, ALL FOUR BLOCKS FOR THE YEAR MUST BE FILLED IN.

Students who will be living in Stubs and in the language units do not participate in the general number drawing on May 4 nor in the room assigning the following week. Stubs and language units must be completely settled for the whole year before May 4.

### Rising Seniors:

Remember that most of you will have to triple November-January and some of you also April-June. Get this all worked out before May 8 and down in black and white on the blanks you bring that night.

### Rising Sophomores:

Since you may have to do some tripling, I shall be glad to have any groups of five of you who wish to be together sign up for five-girl suites. Juniors may do this, too, if they wish.

### All Classes:

- If your suite is composed of girls from different classes, the highest in rank carries the lower classmen in her number.
- As soon as rising seniors are placed, I will post on the current sophomore bulletin board floor plans indicating what places are available for rising juniors.
- As soon as rising juniors are placed, I will post on the current freshman bulletin board floor plans indicating what places are available for rising sophomores.
- Rooms will be assigned by the lowest number in the suite regardless of how many are in the suite. Rooms will be assigned in numerical order from low on up; therefore, the person signing for the suite must be there when the suite's number is called.

Frances R. Brown, Asst. Dean of Women

## Dr. Lane Attends Two Educational Meetings

During the past week, Dr. Charles Lane, Chairman of the Social Science Department, attended two conferences; one concentrated on the teaching of history, government, and geography, and the other was concerned with resource use education.

On April 14 and 15, the Ingleside Motor Inn, Staunton, Virginia was the site of the Second Annual Conference on the Teaching of History, Government, and Geography. "Teaching World Cultures through History and Geography" comprised the theme of the convention. Several prominent men in the field of social science delivered addresses to the delegation. Dr. Preston E. James, Professor of Geography at Syracuse University, spoke on "The Teaching of World Cultures: A Geographer's Point of View;" an address approaching the same subject from an historian's point of view was delivered by Dr. Joseph R. Strayer, Professor of History at Princeton University. A representative of NASA, James V. Bernard, director of the educational procedures division, also spoke at the convention; his talk was entitled "Implications of the Space Age for the Humanities." In addition to the general sessions, at which time the addresses were delivered, the delegates to the convention, including some of Virginia's leading educators in the field of social science, participated in group discussions on pertinent topics.

The Virginia Resource Use Education Council sponsored a conference at the Virginia Institute of Marine Science, Gloucester Point, on April 17 and 18. The convention consisted of a field trip, and a tour of the Marine Institute, including visits to selected laboratories where researchers explained their projects. Following the tour, there was a seine haul in nearby waters and a discussion of shallow water organisms in the Bay.

The Virginia Resource Use Education Council sponsors general conservation workshops and programs each year and assists in education television. Several years ago, the council sponsored the governor's conference on conservation of resources. The council is presently thinking of revising its publication, "Natural Resources in Virginia;" this was also discussed at the convention.



# The Rotunda

VOL. XLV

Longwood College, Farmville, Va., May 3, 1967

No. 21

## Annual Orchestis Concert Combines Eastern, Western Cultures In Dance

Modern dance students and Orchestis will unite with approximately over 100 students in a concert at Jarman Auditorium on May 16 at 1 p.m. Orchestis members, apprentices, advanced class students, intermediate class and three freshmen beginning dance groups will perform. Betty Patterson, president of Orchestis has appointed members of the organization into committees behind the scenes.

The first work titled "Arche-tonics: Reflections of the Times" relate to symbols in dance form for understanding the feelings and sensations of people in a world of tension, and which clarifies western civilization as compared to the calm of Eastern cultures.

This five part work involves the freshmen groups. Structured into architectural forms or a mass of people on stage, various aspects of tension reflect the changes and the times.

Group I clarifies "Group Tension". Group II as "Group Focus" introduces those searching meaning beyond selves. Both groups - I and II unite the symbolic circle of all cultures as form for ritual.

Group III breaks the circle as the "Individual Enigma of the Self" reflects angular lines or patterns of movement as another force disturbing the human elements in a changing world.

In Group IV, the spectator envisions himself as "Depersonal-

izing Selves" who are caught within a vise that represents an angry mass of stealthily, frightened and belligerent humans who have lost their faith in fellow man, self and the light beyond all selves. The song of life is lost through the harsh tones of electronic music into a modified St. Vitus Dance of the medieval period.

Group V titled "The Search and Meaning" unites the symbols of the broken circle. Frustrated human elements form groups to search beyond reality. Patterns of agony, fear and apathy lead to awe of the cross within the symbol of the circle of mankind. Symbols of the cross hanging high overhead re-unite groups who find peace, love, and faith.

The second work entitled "Pentatonics" reflect aspects of Eastern civilization. Three studies relate basic ballet as a form not only in Western civilization but originally from Eastern cultures. The first attempt of understanding combines the "pile" of ballet and the "hand" as a choice for human gestures as a delightful pattern of two forms. Using sculptural forms as the base, the development of movement patterns merge into set positions, then unbalancing positions or patterns reflecting the asymmetry of movement in space, and medieval aspects of the Orient that more or less parallel that of European cultures. Moving forming in space leads to forming sets or positions of the body as cultures develop. In another sense, one may visualize human sculptural forms as arrested or frozen movement.

In the second study of Pentatonics, one sees "Buddha Figures" move from symbolical position to movement patterns. From positioning the body the

(Continued on Page 3)

## VATE Sponsors Memorial Fund; Honors Simonini

Many of the friends of Dr. Simonini in several departments of the college remember him with admiration and affection, appreciative of his services to Longwood over a period of fifteen years.

It is the wish of the English Department to inform the faculty and other friends that the Virginia Association of Teachers of English, which he served so faithfully for many years, is undertaking to raise a memorial fund in his name. The next issue of the "Virginia English Bulletin" will carry further information on the subject along with an article of appreciation.

It seems appropriate to suggest that the faculty and alumnae friends who grieve over Dr. Simonini's untimely death take some part in assisting in this memorial already in the plans of VATE. Those who wish to make a contribution may send their check to Mrs. J. C. Bristow, Treasurer, Virginia Association of Teachers of English, Saluda, Virginia. Make checks payable to Virginia Association of Teachers of English and indicate "Simonini Memorial Fund."

If preferred, the checks may be placed in the faculty mail boxes of Mary P. Nichols, Mildred D. Davis or Foster B. Gresham.



May Court members: seated, Cristi Torre, Gail Dervishian, Linda Carr, Barbara Lewis, Diana Johnson; standing, Rita Matthews, Pat Coleman, Gerri Daniel, Chere

Weeks, Andrew Myers, Nancy Maxey, Ginny Daughtery, Mary Jeter, Robin Page, Betty Jo Hammer. Not pictured, Patti Jones, Betty Thomasson, Sandy Chalmers.

## "May Day Around The World" Features Dell Program, Dance

"May Day Around The World," students are being asked to buy them early. The crowning of the May Queen, Linda Carr, and presentation of her court will begin at 2:30 at the Dell at Longwood Estate. The "Around the World" program will be presented at this time. Following the program, a reception will be held on the lawn of the Estate.

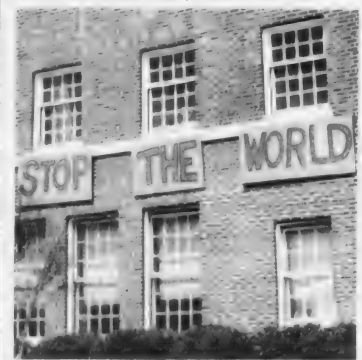
From 4:00 until 6:00, Open House will be held in each dormitory. A semiformal dance, to begin at 8:00 and last until 12:00, will be held in the Senior Dining Hall. "The Soul Masters" from Danville will be featured. Tickets for the dance are now on sale in the Rotunda. The price is \$2.00 per couple.

Preparations for the last play of this school year to be presented May 11, 12, and 13 have been in progress for several months. This particular play is quite different from those formerly produced by the Longwood Players.

## Drama Groups Prepare "Stop The World"

Last spring the executive council of the Players and Jongleurs chose to produce the famous Broadway musical, STOP THE WORLD I WANT TO GET OFF. Under the direction of Mr. Dale Melsness and assisted by Shirley Timberlake, the play features Ed Baker, a law student at the University of Richmond and Nancy Parsons, a freshman music major. Also featured are Scott Pugh, son of Mr. and Mrs. Sumner Pugh of Farmville, and Maria and Miraxa Silveira, twin daughters of Mr. Silveira, engineer in charge of the educational T.V. and Dr. Silveira, professor of Spanish. A chorus supports these leading roles. Members of the chorus are: Pat Armentrout, Cam Beckwith, Sharon Bourne, Diane Bowling, Martha Drummond, Courtney Fox, Lynn Gardner, Judy Hedrich, Liz Keffler, Margie Lantz, Pat Linamen, Marian Mowbray, Beth Rothge, and Marci Woodall.

The chorus has been hard at work under the direction of Judy Lang and they are assisted by the choreographer, Carol Croxton. They are accompanied by an orchestra composed of students from Longwood and Prince Edward Academy under the direction of Pixie Owen.



"Stop The World I Want To Get Off," famous Broadway musical, will be Longwood's last production this year.



Cookie Moore Chere Weeks, Andrea Myers, Janice Austin, and Toy Douglas will lead the Class of 1970. Not pictured is Jeanne Kay.

## Class Of 1970 Elects Sophomore Leaders

The new officers for the class of 1970, as a result of elections last week, are: Andrea Myers - President; Chere Weeks - Vice President; Cookie Moore - Secretary; Jeanne Kay - Treasurer; Toy Douglas - Historian; and Janice Austin - Representative to the Elections Committee.

President Andrea Myers, also president of the Freshman Class, resides in Penington Gap. Her accomplishments at Longwood this year include membership in Zeta Tau Alpha, Alpha Lambda Delta, Colleagues, the May Court, and executive member of the Freshman Commission.

Chere Weeks of Arlington attended Wakefield High School where she was co-captain of the cheerleaders, Homecoming Queen, Feature Editor of her newspaper, and a member of SCA, GA, and Quill and Scroll. This year Chere was president of the Freshman Commission, captain of the class hockey team, and a member of the color hockey team. She was elected to the May Day Court and the Colleagues, and just named a member of the Social Standards Commission.

The election is "Flabergasted" Joanne Kay lives in Colonial Heights where she attended Colonial Heights H.S. She was active in sports, particularly basketball, attended Girls State her junior year, was a member of Student Government, and also sang with the Sometime Singers in the Junior Variety Show. As a Freshman at Longwood, Joanne was one of the class members elected to the Legislative Board.

Richmondite Toy Douglas, the class of 1970's Historian for next year, was also very active in her high school, Manchester. She was Treasurer of the Junior and Senior Y-Teens, News Editor of her paper, the "Communicator," Chaplain of the Varsity Club, and a member of Quill and Scroll and the French Club. Toy has also been chosen this year as the co-chairman of the Freshman Commission, Sigma Alpha Epsilon, Sigma Kappa, Geist, and the Colleagues. Janice Austin has been chosen to represent her class in the Elections Committee. Janice has been extremely active here at Longwood. She is a member of the Freshman Commission, Sigma Alpha Epsilon, Sigma Kappa, Geist, and the Colleagues. Janice is also playing for the Longwood-Hampden-Sydney upcoming production, "Stop the World, I Want to Get Off."

Congratulations to all the new officers! The Sophomore Class of 1970 is already planning many new activities for next year. Tentative plans have been made for a Sophomore Production next fall, a Sophomore Weekend, and in Who's Who, at Handley, a Sophomore Road Show next Spring. Cookie's comment upon winning

## Summer School Session For 1967 Begins June 18

Longwood is seldom without her girls and this summer will be no exception. There will be two terms of five weeks each this summer.

Summer School is held for those teachers who are working towards their Bachelor's or Master's degree, for those who wish to renew their teaching certificates or be certified to teach again, for those students who want to finish early or to improve

(Continued on Page 4)

## May Day: 1967 Style

Traditions are charming but with the passing of time they lose their appeal.

Such is the case with our annual May Day at Longwood. There was once an era when Longwood Ladies anxiously awaited that first Saturday in May when they could romp and cavort around the maypole, bedecked in festive costumes. Much anticipation preceded this special day when all cords could frolic in the Dell.

That era has ended. Longwood girls of the 1960's have shied away from such antics, and in several cases, have suggested that Longwood revamp its May Day festivities.

This year we will still have "Around the World" in the Dell, but the May Day committee has heeded your advice and added some new attractions to this May celebration. A special luncheon has been planned, a reception will follow the festivities in the Dell, an Open House will be held in all dormitories, and a semi-formal dance will climax this May of 1967.

The May Day committee has asserted much effort to include these attractions in this year's program to please you, the students. Your interest and participation in these activities can best express your appreciation.

### Guest Editorial

## The Aim Of Education . .

(Ed. Note: The following is a guest editorial from "The Keystone," the student newspaper at Kutztown State College in Kutztown, Pennsylvania.)

The aim of education is to mold men, not to produce knowledge. The aim of a college student is to learn how to live, to learn how to think, to become civilized, not to become a scholar. But the aim of today's education must be to make the student a scholar.

The aim of today's college student, after not being fulfilled in four years of undergraduate school, remains the same. The student still wants to learn how to live and how to think. In hopes of fulfilling this aim, the student with the bachelor's degree goes on to graduate school where he undergoes processing the end result of which is the production of a professor whose aim is to know rather than to be.

The college student who yearned to live and to think is now one of those who in undergraduate school did not help him fulfill his aim. With such a cyclical progression, how can the aim of education, to mold men, be accomplished?

Take note of today's college professors. How many are there who know any tidbit of factual information and who yield this information from their learned lips in response to any questions? And how many of these some professors, when asked an opinionated question, become a machine that ticks off everybody else's opinion — every critic's opinion, every writer's opinion, every philosopher's opinion — everybody else's opinion but their own? Do they not have their own opinions? Have they nothing to say for themselves? Are they not allowed to say what they think? What has become of the free-thinking, free-living, free-speaking undergraduate who, after graduate school, was going to teach on the undergraduate level and was going to mold men, not process scholars.

Many have become the victims of the process of education. Many now have nothing to say. They can say only what others have said or what others have taught them to say. Many are now satisfied with the obvious and irrelevant. They are afraid to dig into the less obvious and, perhaps, relevant.

They now yield the typical trivial discoveries which are usually of a laborious nature. Many have just become conservatives, traditionalists and are afraid to be different, no, not radicals — just a little different from what they used to regard as "the educator."

But education should be proud for it has succeeded in squelching the free-living, free-thinking minds into the "educated" person willing to impart his knowledge unto free-living, free-thinking young people. This will provide for the best of all possible means of processing a student into an "educated person."

This is the last issue of THE ROTUNDA this year. Good luck on exams, have a pleasant summer, and we'll see you in September.



## The Rotunda

Established November 20, 1920  
Editor-In-Chief  
PHYLLIS HUMMER

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GWYN MUSE  
News Editor  
Assistant News Editor  
Feature Editor  
Assistant Feature Editor  
Sports Editor  
Assistant Sports Editor  
Exchange Editor  
Photographers

Circulation Manager  
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Circulation Manager  
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Carol Shultz, Mary Lee McNeer, Harriet Nugent, Janet Sullivan, Dorothy Thibouton, Susan Woltz.

## Shell's Yells



No matter what shape you are in summer is to be fun!

## Musings

By GWYN MUSE

Once upon a time, at a state teachers college trying to toe the mark with the "In" schools — or at least trying to catch up so as to be only five years behind — the annual spring celebration was marked with an innovation: Open House in the dormitories.

"Great idea," purred a wide-eyed teacher-to-be, "I won't really know what to do with myself at first," she cooed, "but we'll think of something." Well, of course.

"Ghastly!" cried Maudie Frump. "Men! In my dorm? Well, they're not coming in my room. I don't clean up for anybody." Obviously.

The days passed, and with Maudie's coaching, the school split into two factions: those who wanted men, and those who did not. Clever enough. The breach widened, and before anyone realized how serious the situation had become, the Dean of Prudence made a major decision — maybe Maudie had a point. Perhaps men shouldn't be allowed in the rooms. After all, one couldn't just ignore Maudie. She WAS rather sloppy (also ugly), but she was a member of several influential campus organizations. That made Maudie a campus leader, even if no one was sure of the exact functions of those organizations. Maudie was a politico not to be ignored.

But the time for action had come. Open House was the next day! In a secret midnight session, the Future Teachers' Morals Committee (or was it Teachers Future Morals Committee?) met and began a discussion that lasted well into the next day. They weighed all the pros and Maudie's cons, but the more they talked, the more involved the discussion became.

It was the morning of the big day, and the situation seemed quite hopeless for the eager young ladies who had invited dates to come for the weekend. The festive activities began not so festively. The committee was still shut away in their den of debate. What was going to happen? Faces were still wearing question marks when the appointed time for Open House arrived. Just then a savvy student rebel leader jumped a recently planted thorn bush, and sprinted across the lawn. At the door of her dorm she turned and motioned for her date, who, on cue, took two rows of thorns at once. Stares of amazement turned into smiles and nodding heads. At once the crowd dispersed; in two minutes flat (a P. E. major timed it with a stop-watch she just happened to be carrying) Open House had begun — officially or unofficially.

The day was a tremendous success. Everyone had a grand time, and not one rule was broken — well, not many rules.

But what happened to Maudie and the committee? No one knows. They were never seen again. Most people think they just forgot to come out. Perished in their own thoughts, you might say. Don't cry now. A stick-in-the-mud never dies; she just fades away.

The Dean of Prudence was so grieved at the loss of all her supporters that she resigned. According to legend, she left the U. S. to establish a normal school in Uganda.

And what happened to the others? They lived happily ever after, of course, having Open House and other radical social events more often.

And the moral of this story is: when progress marches forward at a state teachers college, it has to sprint across a row of thorns.

## The Courage To Be

Harsh, hard-glaring light spills a ring  
In my dark world.

Shrill, loud-piercing plaintive music  
Cries for late loves.

I am bound to life by narrow wires  
And to love by nothing.

Because living is to know emptiness and  
Close-reaching pain.

But Life remains still close, so near;  
And hope of love yet leads me on.

—WILLIAM R. WILKERSON

## Letters To The Editor

Dear Editor:

As a waitress of three years standing, I would like to make a reply to the student who feels the food that will go on tables that will not have people at them, then I'm sure something can be arranged.

Apparently, there are some "students?" At Longwood who think that they are guests at a resort or something. The main reason tables in the dining hall are closed are:

1. people do not come to meals—
- a. they don't like the food
- b. they are on the roof, sunning
- c. they are studying
- d. they are away from school
2. they have been excused early—for Longwood Players, Circus, Varsity teams
3. another reason your table may be closed is that it has been reserved for guests.

If the student who wants all the tables to remain open all the time will pay for the extra food that will have to be thrown out, I'm sure the dining hall people will try to arrange this. Of course, if every student who is living in the dorms will attend every meal and eat all the food at that meal (NO PEANUT BUTTER AND JELLY), then the food waste at Longwood would be cut down greatly and all the tables would have to be opened. If this can't be arranged, then if those

who would like the tables to remain open all the time will pay an extra \$100 to \$200 for the food that will go on tables that will not have people at them, then I'm sure something can be arranged.

As for substitutes, they cost money. Waitresses get paid by the block, and if they get substitutes for some meals they must pay for them out of their own pocket.

The student stated that she hardly had the energy to drag herself to the dining hall. How would she like to work in the dining hall for two meals a day and breakfast every other day? How often does she get up at 6:00?

Would the student like for Longwood to have cafeteria style? Can you picture 1600 girls going through two lines for every meal? Remember the lines at breakfast during exams?

Finally, I want only to say that most girls here probably realize that this is a college and one can't have everything as one would like it. And to those who want everything their own way, I think it's time they take a good look at themselves and see whether they are mature college students or spoiled children who must have everything they want.

Eva Tinsman  
Tables #3 and #6

Dear Editor:

This is in reply to the letter in last week's Rotunda concerning the closing of tables. It is quite apparent from the letter that the authors have never worked in the dining hall and have no understanding of the system under which the dining hall operates. This, however, seems to be the cause of the mistaken impression which the majority of the student body is under. So we will try to explain briefly the system.

For each meal the manager gives a count of the number of tables to be opened to the supervisor. She in turn takes this number and subtracts it from the total number of tables in the dining hall, thereby ascertaining the number of tables to be closed. The supervisor then, for example, starts with table 1 and closes in succession the number of tables to be closed.

For the next meal she goes through the same process and closes the tables starting where she has left off the previous meal. Therefore, all tables are closed in succession and not at random. However, the student body must realize at times it is necessary to reserve tables for special groups. Most of you have probably at one time or another been a member of one of these groups. Also, occasionally a waitress may become ill at the last minute and the supervisor, having not been notified, is unable to obtain a substitute.

Dear Editor:

Since the letter to the editor about closing tables in the dining hall in last week's paper seemed to represent somewhat the feelings of many L.C. students, I believe several of the misconceived comments should be clarified. For one, the waitresses have nothing to do with what tables are opened or are closed. When they do have off it has no relationship to their salary. Waitresses are paid by semester or blocks and are allowed so many "offs" during the time they work. Substitutes are hired for a fee whenever a waitress needs additional time off. This fee is paid by the waitress herself.

Why are tables closed, you ask. For many reasons: because guests of the school need to be accommodated; because groups or committees need to eat early and the tables are used then; because students go on picnics and trips; because at almost every meal a certain number of girls don't come, particularly on warm, sunny days. Tables are not closed to discourage students

tute. These additional things may account for the tables being closed to the regular occupants.

The majority of the student body does not realize that if the entire dining hall was open for every meal, there would be a tremendous waste of food, thereby increasing costs. Neither do we think that the most of us would enjoy the cafeteria style under conditions similar to those which we experience every Sunday night.

Another misunderstanding seems to be the substitute system. If a waitress desires, or needs a meal or weekend off, she is responsible for obtaining her own substitute and paying her. However, if the substitute should fail to work for the girl for the meal or meals she has agreed to work, the waitress is held responsible and is required to make up the meal. Tables are by no means closed to accommodate the waitresses!

It is our hope that this letter will clear up some of the gross misunderstanding on the part of the majority of the students concerning the operation of the dining hall.

THE WAITRESSES—  
Betty Hynson  
Sandra Elliott  
Judy Leach  
Bonnie Goggin  
Milly Coates  
Anne Robbins  
Brenda Wright  
Carolyn Moss  
Sam Compton

from coming to meals. They are closed to prevent food from needless waste. Everything taken off the tables, obviously, can never be used again. I realize it is an inconvenience to students to search for a seat, but believe me it's not all that of an ordeal. No one yet has been turned away from a meal because there wasn't a seat or enough food for the school. If tables were left open the huge amount of additional food used would be wasted and quite assuredly L.C. students could note a rather large increase in their meal charges. The present system in the dining hall is partially what enables the school to keep college fees so low.

I feel students should think the matter over and appreciate a few of the advantages they have: plenty of good food, lower fees, and family style service. Please be patient; it's quite a bit of time to figure how many girls will attend each meal, but our Slater Service is doing the best job they possibly can under the circumstances.

Marion Borislevi

## Honor Council Assembly Recognizes Scholarship

The Honors Council Assembly will be held in Jarman at 1:00, May 9. Mary Tyler Meade will be mistress of ceremonies. At the Assembly the following awards will be presented: Dabney Lancaster Scholarship, given by Student Government; Fred O. Wygal Scholarship, given by the Freshman Class penny throw; Geist Scholarship; Home Ec Award; Honors Council Scholarship Certificates; John Peter Wynne Scholarship, given by Student Education Association; John R. Clark Award, given by Lynchos; Longwood Players' Dramatic Awards; Olive T. Her Award, given by the P. E. Department; Pi Delta Epsilon Award; Pi Omega Pi Book Award; Richard E. Barron Memorial Prize, given by Pi Gamma Mu; Senior Certificates given Alpha Gamma Delta; Sigma Alpha Iota Music Awards; and the Thomas Jefferson Prize in History. The Honors Council will also honor Diane Davis (P.E.) and Joan Faulkner (English) for their honors papers.

Honors Council observes Honors Week May 8-12. Honorary organizations will display bulletin boards during that week.

Honors Council members are Linda Enourghy and Vivian Gayle representing Alpha Lambda Delta; Helena Mast and Pat Holmes representing Alpha Psi Omicron; Joyce Nance and Joan Faulkner representing Carolyn Kees and Martha Lee representing Kappa Omicron Phi; Sandra McIvor and Mary Tyler Meade representing Kappa Delta Pi; Lee Larkin and Nancy

King representing Lynchos; Linda Oliff and Margaret Lawson representing Pi Delta Epsilon; Susan Trainer and Barbara Howerton representing Pi Gamma Mu; Rosemary Street and Sharon Strickland representing Pi Omega Pi; and Sally Sue Smith and Rosemarie Walker representing Sigma Alpha Iota; Honors Council sponsors are Mrs. Bobbitt and Dr. Lane.

The purpose of the Honors Council is to stimulate and encourage each student to take full advantage of every learning opportunity by the Academic setting of college life.

## Longwood Social Scientists Attend Meeting

On April 29, five members of the Social Science Department attended the Fortieth Annual Meeting of the Virginia Social Science Association, which convened at Madison College, Harrisonburg, Virginia. The delegation from Longwood consisted of Dr. Lane, Dr. Benkins, Dr. Moss, Miss Ehrhardt, and Mr. Hubley. The convention included a general session, followed by sectional sessions dealing with Economics, History, Political Science, and Sociology. The topic for the symposium was "Megapolis and Implications: A Determination to Win, but also Stamina."



Longwood's Varsity Tennis Team takes time out to pose for "The Rotunda."

## Tennis Team Scores Win Over Ferrum

The Longwood Varsity Tennis team hosted the Ferrum Junior College team on Monday, April 24. The afternoon proved to be a successful outing for the Longwood team as they won four out of the seven matches by taking two doubles and two singles.

Dee Dee Holdren's match proved to be the determining factor in which college would win, since the score was tied with three matches apiece until Dee De won her match. Going three full sets, with a total of forty games, Dee Dee not only showed a determination to win, but also stamina.

With almost every match going for three sets, winning the other singles match for Longwood was Anna Pettis who played in second position.

In the doubles matches, Suzanne Turner and Debbie Haller won in the number one doubles, and Betty Layne and Judy Turner took the number three doubles. Marcia Franklin played number one position for singles and went three sets before being defeated by the number one singles player from Ferrum. Gay Rice played number four singles, and Jane Tibbs and Linda Driver played number two doubles.

## Orchesis Concert Combines Cultures

(Continued from Page 1)

hands move into symbolical gestures.

In the third study titled "Ethnic Dance Patterns" one visualizes more than one culture as the students of the intermediate class are representing the native or traditional characteristics of the specific ethnic group as one merges into the next as movement and position. These ethnic dance forms may be viewed as a cumulative racial art expression through traditional style (or styles), a technical vocabulary of movement, and an academy (or its equivalent) for the schooling of the dancer. The cyclical nature of the processes of infusion and diffusion are apparent in cultural patterns. One may also title the study as a "Story of Infusion to Diffusion through Cultures."

The third division of the spring concert includes members and apprentices of Orchesis and those students in the Advanced Modern Class, "Shapes" as an abstraction of the human body become free-forming sculptural visualizations rather than the physical body. The linear designs in space are more important than the sensations and feelings of the spectator. Since this is the first attempt of abstracting the human, a humorous moment brings one back to normalcy.

"A Visual Trip" as a group work is a study of actions and reactions of LSD. Strange creatures - human and otherwise.

## Honors Council Quote

Not only is there an art in knowing a thing, but also a certain art in teaching it. Cleoro

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Spaghetti Dinner

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## Sire Spectates



It's time to tee off Class golf! Plus! It will be starting on May 8 with Barbara Matthews as manager. You don't have to be a great player to enter this competition, just come out and participate; it's a good way to get in some practice for your golf class, too. This is the first time we've had class golf offered at L.C., so let's make it really go over big. Check the A.A. Board for announcements and rules!

The bicycle keys can now be obtained in the Home Office. Students are held responsible for the keys and bicycles and for reporting any damages to the bikes. The bicycles may be checked out for only 2 hours at a time and may not be checked out after 5 p.m.

It seems that last week Betty Patterson, President of Orchesis, was demonstrating and teaching some modern dance techniques to a Freshman class when she caught her toenail in a crack in the floor and ripped the toenail off - Coordination on the tennis courts!

Don't forget that class archery begins this week. Each class must have at least 2 representatives - let's see some true L.C. spirit.

Remember class and color softball games will be coming up soon. The race for the class and color points is very close this year, so come out and support your class and sister class with a few yells and cheers.

Congratulations to the Varsity tennis team on their two wins last week. Best of Luck in the tournament at Mary Baldwin this week end! Their next home match will be on May 10 at 3:30 p.m.; L.C. will host Westhampton College.

Please remember to observe the weekend Tennis Court Regulations printed in the last issue of the paper. They're for your benefit.

I hear that Mrs. Harris was a little worried last week - she's been finding too many arrows up on the tennis courts!

## Longwood Downs L-burg; Second Tennis Victory

In their third match of the season against Lynchburg College, the Longwood College Tennis team captured their second victory by winning two singles and two doubles out of the seven matches that were played.

Marcia Franklin playing number one position on the tennis team, went for three sets with her Lynchburg Opponent before winning the final two sets. Anna Pettis won the number two singles for Longwood, and played an outstanding game. Dee Dee Holdren and Judy Turner, who were playing number three and four singles, respectively, lost their matches, though both girls played good tennis.

Winning in the doubles matches were Debbie Haller and Suzanne Turner who played number two doubles, and Jane Tibbs and Chris McDonald winning number

three doubles. Jean Hendricks and Pat Ingram gave their opponents a good match, but were defeated in the final set.

The Longwood Tennis team plays their next match this week, Tuesday, May 2. Four girls from the team will represent Longwood at the tournaments at Mary Baldwin College this coming week end. They are: Jean Hendricks, Pat Ingram, Marcia Franklin, and Jane Tibbs.

## Participate In May Day Activities



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CRUTE'S



## Committee Commends Mr. Warren O. Eyster

With a colorful and varied background, Mr. Warren O. Eyster, instructor of English, is also a novelist, and a jack-of-all-trades. After receiving his B.A. degree from Gettysburg College in Pennsylvania, he served in the Navy four years, worked in steel mills, with the Army Air Corps at Langley Air Force Base, served as managing editor for a New York publishing firm, and even sold life insurance and Fuller brushes trying to gather enough material and time for his writing.

He has published three books and one short story. His first novel, "Far From Customary Skies," was published in 1953 in the United States, England, Denmark, and Sweden, and deals with life on a naval destroyer. His second book, about life in a steel mill town, is entitled "No Country for Old Men." For his third work, Mr. Eyster drew upon his experience in Mexico where he spent five years. While there he worked for a time with the American Friends Society in the reconstruction of villages. "The Goblin of Eros" deals with the primitive conditions of Western Mexico while developing the theme of the impossibility of a successful revolution there. In 1964 he published a short story in "The Saturday Evening Post." "The Homecoming of the Children."

Next to his greatest love, writing, Mr. Eyster enjoys teaching. He taught for five years

with the public school system, mostly in Bath County. Besides teaching classes at Longwood, Mr. Eyster is the sponsor of the "Rounda." He has done graduate work at the University of Virginia, and is now working toward his Master's degree here at Longwood.



MR. WARREN O. EYSTER

## Two Professors Receive Science Grants For 1967

## Mortimer Plans Advanced NDEA Geography Study

Mr. Frederick C. Mortimer, Professor of Geography, has been appointed to the Institute for Advanced Study in Geography at the University of Minnesota from June 19 to August 4, 1967. The Institute for Advanced Study in Geography is sponsored by the National Defense Education Association of the Health, Education, and Welfare Department of the United States. It is under the auspices of the Department of Geography of the University of Minnesota. The Institute is held for college professors who teach students to be future teachers. The Institute is of a seminar nature. There will be several field trips around the Minneapolis area and approximately ten prominent visiting lecturers in geography plus the geography staff of the University of Minnesota will participate in the Institute.

Just one institute of its kind in geography is being held this summer. The Institute accepted only 25 professors from the United States and Mr. Mortimer is one of them.

Both Bird and Law are teaching Chemistry in the Department of Natural Sciences. Bird has published several research papers in Infrared Spectroscopy and Chromatography and Law is experienced in Thermal Analysis and Kinetics research. They are members of the American Chemical Society, American Association for the Advancement of Science, American Association of University Professors and Virginia Academy of Science. The latter is also a member of the American Nuclear Society, a senior member of the Chemical Institute of Canada and a fellow of the Chemical Society of England.

## Academic Calendar 1967-68 Session

### First Semester

September 13 - Wednesday - Freshmen and transfer students arrive.  
September 15 - Friday - Registration for freshmen, transfer students and seniors.  
September 16 - Saturday - Registration for Juniors and sophomores.  
September 18 - Monday - Classes begin at 8:00 a.m. First student teaching block begins.  
September 23 - Monday - Last day for schedule changes.  
October 2 - Monday - Last day on which classes may be dropped without an automatic F.  
November 10 - Friday - First student teaching block ends.  
November 11 - Saturday - Mid-semester estimates due in Registrar's Office at 9:00 a.m.  
November 13 - Monday - Block classes begin.  
November 22 - Wednesday - Thanksgiving holiday begins at 11:30 a.m.  
November 27 - Monday - Classes are resumed at 8:00 a.m.  
December 16 - Saturday - Christmas holiday begins at 11:50 a.m.

January 2 - Tuesday - Classes resume at 8:00 a.m.  
January 17 - Wednesday - First semester classes end.  
January 19 - Friday - Examinations begin.  
January 27 - Saturday - Examinations end.

### Second Semester

February 2 - Friday - Registration for freshmen and seniors.  
February 3 - Saturday - Registration for Juniors and sophomores.  
February 5 - Monday - Classes begin at 8:00 a.m. Second student teaching block begins.  
February 12 - Monday - Last day for schedule changes.  
February 19 - Monday - Last day on which classes may be dropped without an automatic F.  
March 16 - Saturday - Founders Day.  
March 29 - Friday - Second student teaching block ends.  
March 30 - Saturday - Mid-semester estimates due in Registrar's Office at 9:00 a.m.  
April 1 - Monday - Block classes begin.  
April 11 - Thursday - Spring vacation begins at 11:50 a.m.  
April 22 - Monday - Classes are resumed at 8:00 a.m.  
May 28 - Tuesday - Second semester classes end.  
May 30 - Thursday - Examinations begin.  
June 5 - Wednesday - Examinations end.  
June 9 - Sunday - Commencement Exercises.  
June 17 - Monday - Summer Session begins.  
August 23 - Friday - Summer Session ends.

## Federal Income Tax Bill Passes Senate Approval

The United States Senate has approved by a 53-26 vote a plan to provide a federal income tax credit of up to \$325 for tuition, books and fees paid by students in colleges, universities and other post-high school institutions. Final enactment of the plan probably will depend on the decisions made by a Senate-House Of Representatives conference committee.

The tax credit plan was offered Friday, April 14, 1967, by Senator Abraham Ribicoff, D-Conn., as an amendment to a House-passed bill which would restore the investment tax credit to businessmen.

Under the amendment offered by Ribicoff and accepted by the Senate, the tuition and fee credit is 75 per cent of the first \$200 paid, 25 per cent of the next \$300 and 10 per cent of the next \$1,000. The credit is subtracted from the income tax owed the government.

The credit is available to any person who pays the tuition. Thus, it would be available to working students and wives as well as

to parents and other relatives. Parents with more than one child in college or graduate school may get a separate credit for each.

Capitol observers said an important part in the final decision on the tuition tax credit plan will be played by Congressman Wilbur D. Mills, D-Ark., chairman of the House Ways and Means Committee. So far, he has taken no public stand on the measure which long has been opposed by the national Administration.

In offering the tuition tax credit amendment, Senator Ribicoff said there is an urgent need for tax relief for persons faced with the increasing costs of higher education. "In the long run," he said, "any amendment would serve all America. For our strength lies not just in the richness of our soil, not just in the wealth of the factories of our vast, complex physical technology — but in our minds, in our skills, in our ability to use these wisely and well."

## Greek Gab

Longwood sororities will celebrate Greek Week, May 1 to May 5. This is the first time that the Panhellenic Association has had a week devoted to the sororities.

On Monday, May 1, at 5:15, the sororities will compete in three-legged races on Stubbs lawn. On Tuesday, May 2 there will be a Panhellenic banquet. Dr. Rice, Dean of Men at Madison College, will speak on "The Role of Sororities in Our Lives." At this time there will be installation of Panhellenic officers: President, Pam Stear; Vice-President, Marilyn Taylor; Secretary, Maureen Luby; Treasurer, Kathy Luneford; Rush Chairman, Kay Hall. On Wednesday, May 3, at 6:45 on Stubbs lawn there will be a powerpuff football game. The sorority girls will be divided into teams and will have their own cheerleaders, Mr. Wu and Mr. Gusset will be referees and Mr. Hall and Mr. Rubley will act as coaches. On Thursday, May 4, at 6:45 there will be an inter-sorority sing. Each sorority will sing a serious song and a ruse song. A professor from the music department will judge the best singers. On Friday, May 5, the student body will be invited to hear the Nobles, a combo from Richmond, in the Senior Dining Hall. This will take place from 7

to 9 p.m. and the admission is free.

Alpha Sigma Alpha sisters are getting ready for their annual picnic in honor of graduating seniors. Everyone is looking forward to Monday afternoon, May 8 for boating, outdoor games, and roasting hot dogs. At this time, gifts will be given to our senior sisters, just as a reminder of how much their membership has meant to our sisterhood and how much they will be missed.

Newly elected ASA officers have taken their new positions for the 67-68 year. Nancy King is our President; Kay Hall, 1st Vice-President; Candy Jamison, 2nd Vice-President; Brenda Rice, Recording Secretary; Lynn Rachel, Treasurer; Ann Smith, Chaplain; Betsy Rice, Membership Director; and Joanne Black, Editor.

With growing excitement, the ASA sisters are preparing for the terrific Greek Week which the Panhellenic Council is sponsoring. With entertaining competition to be held each evening, a banquet Tuesday night at which time Dr. Rice, Dean of Men at Madison College, will be speaking, and a concluding combo party Friday night, we all wish this big event would occur more than once a year.

## Cross Campus Reveals Protest Everywhere

By PHYLLIS HUMMER  
Protest, protest everywhere . . . Maybe it is the time of year that is causing students to rebel against, well, you name it.

At Old Dominion College in Norfolk, nearly one thousand students participated in a rally to register protest against the existence of non-hour classes. Students marched to the Administration Building where student petitions were presented requesting the elimination of classes at noon. Sponsored by the Student Government Association, in conjunction with the other student organizations, the rally featured a series of remarks by student leaders. The remarks of all speakers centered around the

detrimantal effects of noon hour classes to extracurricular activities and intramurals. It was charged in the speeches that a liberal education was not possible at Old Dominion as long as noon hour classes hampered the activities of student clubs and organizations, and that classes should be eliminated. The students won; at the end of the current academic year all noon classes will be eliminated.

At Louisiana College, in Louisiana, N.C., about 150 students protested the decision of the Women's Judicial Board to suspend two women students for coming on campus "under the influence" of alcohol. The crowd was dispelled when the Dean arrived and agreed to meet with two student representatives the following morning. The Judicial Board decided not to retry the cases, however, the action resulted in starting a widespread drive to get the interpretation of the drinking rule clarified and reinterpreted.

At Duke University in Durham, N.C., students are protesting searches by the Student Government, which is attempting to rid all students of electrical appliances in their dormitory rooms. Oh, those popcorn poppers are causing more grief!

## Geist Recognizes Junior Leaders

Eleven members of the Junior Class were recognized by Geist, the honorary leadership society, in an afternoon assembly Tuesday, April 25. The following girls were tapped in the special candle-light ceremony for their outstanding leadership in various campus organizations, otherwise to their college community and of intellectual integrity in all of their activities:

Donna Allison Daly, Norfolk, Virginia, a sociology major; Carolyn E. Hengerty, Suffolk, Virginia, an elementary major; Nancy Morton King, Orange, Virginia, a mathematics major; Mary Tyler Meade, Petersburg, Virginia, a mathematics major; Margaret Louise Wilkins, McLean, Virginia, a History and Social Science major; Eloise Jacobs, Richmond, Virginia, an elementary major; Susan Wolf, Falls Church, Virginia, an English major; Carolyn Ann Somma, Richmond, Virginia, a mathematics major; June Diehl Lancaster, Farmville, Virginia, a mathematics major; Jean Frances Via, Falls Church, Virginia, a business education major; Betty Louise Thomasson, Clarksville, Virginia, a mathematics major.

## Summer School Begins June 18

(Continued from Page 1)

their academic average, for new students who want to get an early start, and for those who want to do graduate work.

Dormitories will open on June 18. Those who plan to attend the entire ten weeks will register on June 19 and those who plan to attend only the first term will register then also. First term classes will begin on June 20 and will end on July 19. Those who plan to attend the second term only will register with the Registrar on July 24. Classes will begin on July 25 and last until August 25.

Students may take courses in Art, Biology, Business Education, Chemistry, Economics, Education, English, Health and Physical Education, Geography, History, Home Economics, Math, Music, Psychology, Physical Science, Sociology, and Speech during the first term. The same departments will offer courses the second term with the exception of art. Government and Philosophy will be offered for the first time the second five weeks.

Students may carry up to seven hours per term.

Catalogues are available in the Registrar's office for those who wish them.

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# The Rotunda

VOL. XLV

THE ROTUNDA, WEDNESDAY, SEPTEMBER 21, 1966

No. 1

## Storaska Visits Campus; Teaches Art Of Defense

A Girls' Self Defense Program will be conducted on campus on September 27, 28 and 29, by Mr. Frederic Storaska, an authority on the art of self defense for women. Participants will be divided into two sections for the coming demonstrations, some attending from 7:30-9:00, and some attending from 9:05-10:50 for the above dates.

The cost for the classes is \$5.00 per student, along with parental permission for all girls under 21. Both should be sent to the Dean of Women's Office by September 27.

Mr. Storaska is a student at North Carolina State University and has had eight years training

in various types of self defense. He has the coveted Black Belt in Karate, brown belts in Judo and Jiu Jitsu and has trained policemen, U. S. Treasury agents, members of SBI, FBI, Highway Patrol and armed forces as well as students.

The Art of Self Defense Lecture series has also been presented at Westhampton, Sweet Briar, Hollins, Mary Baldwin, and Roanoke Colleges, and 17 colleges in North Carolina.

Last night the initial meeting was held in Jarman Auditorium. The administration strongly urges the student body to take advantage of the rest of the course.

In his summation of the dynamics of the art of self defense, Mr. Storaska said: "Succinctly, my program is one of theme of non-violence. The girls do learn to defend themselves in a violent assault by utilization of various 'pressure' points as well as a formidable kick that a girl can utilize were she under attack by an assailant

wielding a weapon. However, the purpose of my program is not to teach a girl how to fight her way out of assault situations, but instead, to teach her how to prevent nine-out-of-ten assaults from ever coming about."

## College Holds Test For Tuberculosis; State Board Helps

Last week some 1000 students and faculty of Longwood College participated in one of the first mass tuberculin testing programs on the college level in Virginia.

Utilizing the Tine Test and a mobile X-ray unit, a four-man testing team was on the campus directing phase one of the new testing program. On Thursday and Friday the team did follow-up examinations to determine positive reactions to the test, and these persons whose preliminary tests did show a positive reaction were X-rayed by the mobile unit on Friday.

Sponsored jointly by the Division of TB Control of the State Health Department and the Virginia Tuberculosis and Respiratory Disease Association, the new statewide program of tuberculin eradication is aimed at the young adult as its primary target. The testing unit's visit to Longwood was arranged by the 11-county Central Virginia TB and Health Association, of which Mrs. Emma G. Anthony, of Farmville, is executive director.

Mrs. Anthony reports that Virginia has the fourth highest tuberculosis rate in the nation, and that other intensive testing programs for the coming year are to be directed to six and 14-year old children.



Freshmen being capped are, l. to r., Cyn Wolfe, Sylvia Knight, Phyllis Fugh, and Colleague Robin Page.

## New Faculty Start Fall Semester 66-67

On hand to greet Longwood students for the fall semester are 106 faculty members, of whom 34 will be teaching at the college for the first time.

New appointments to the faculty of Longwood College were announced by President James H. Newman and Dean of the College Richard B. Brooks.

Prof. Richard T. Couture joins the department of history and social sciences with the rank of assistant professor of history. He succeeds Dr. Francis B. Simkins who died last February after teaching at Longwood for 38 years.

Candidate for the Ph.D. degree at the University of Virginia, from which he received the M.A. degree, Mr. Couture has taught in the public schools of Portsmouth, St. Catherine's, and Collegiate School in Richmond, as well as the University of Virginia.

Dr. Shirley May O'Neill, a native of New Hampshire, comes to Longwood as professor of physical and health education and chairman of the department succeeding Mary A. Heintz who will resume studies leading to the Ph.D. degree at the University of Iowa.

A member of the faculty of the University of Michigan since 1958, Dr. O'Neill received her B.A. degree from the University of Tennessee. She received the Ph.D. degree from the University of Michigan.

Miss Nancy Ann Andrews, another new member of the department of physical and health education, has been appointed to an assistant professorship, filling a vacancy created by the retirement of Miss Olive T. Her.

Miss Andrews received her bachelor's degree from Longwood and the M.S. degree from the University of Tennessee where she taught for four years. She has also taught in the Virginia public schools.

Miss Elizabeth Williams Etheridge has been appointed assistant professor of history and social sciences to succeed Dr. Marvin W. Schlegel who has joined the faculty of Virginia State College in Norfolk.

A graduate of the University of Georgia, Miss Etheridge received the M.A. degree at State University of Iowa. She will soon receive the Ph.D. degree from University of Georgia. She has also studied at the University of Edinburgh.

Frederick Craig Mortimer, holder of B.S. degree from University of Rhode Island and candidate for M.A. degree from East Carolina College, has been named an instructor in geography. He will teach courses taught by Harold K. Magnuson prior to his appointment as registrar of Longwood.

(Continued on Page 4)

## Record Enrollment Marks School Year

Longwood College has a record enrollment exceeding 1600 students for the fall term. Exceeding last year's enrollment by nearly 200 students, a prospective student body of 1626 is made possible by the recent completion of Stubbs Hall, designed to house 209 girls.

New students arrived on the campus on Thursday, September 8 to begin an intensive six-day orientation period. The orientation schedule for some 635 new students included physical examinations, diagnostic reading and English tests, counseling by faculty advisers, registration, sessions with student government leaders, discussion of college regulations, Y.W.C.A. installation, Honor Code signing, athletic demonstrations, campus tours, songfest, and special dinners and entertainment by upperclassmen and the Colleagues, a sophomore and junior organization that sponsors activities in behalf of new students.

Parents of the new students met with President James H. Newman and other administrative officials on September 8 in Jarman Auditorium. In the evening President Newman welcomed the students to Longwood College, with new students on Friday morning, Sept. 9, for a discussion of curriculum choices, academic regulations, and Longwood's student guidance program. The first faculty meeting of the year was held on Sept. 9.

President and Mrs. Newman honored the new students at a tea on Sunday afternoon, Sept. 11, in the Student Lounge.

## Legislative Board Changes Routine On Announcements

During the past few years with the rapid growth of Longwood, the system of announcements in the dining room has proved itself quite ineffective in solving the problem of communication on campus. Too many unnecessary announcements are having to be made, and for the most part, many students are talking while they are being made. The Legislative Board in cooperation with the Head table voted to cut down on the major bulk of announcements so that only those announcements of great importance would be given.

The following criteria has been drawn up to help the student body understand what is trying to be done concerning announcements:

- (1) There will be no announcements of meeting times or time change for any groups.
- (2) No announcements which say "Please read the wires" or its equivalent will be read. Each organization should have a folder recognized by its members for the bulletin board. Members should read it often, and it should be kept up to date.
- (3) Letters, personal notes, etc., should not be left on the Head table for distribution. The post office or dorm mail boxes should be used.
- (4) Lost and Found articles should be taken to the Home Office in Rutherford and put in the box there. Do not put objects or descriptions of them on the Head table. If something of extreme

(Continued on Page 4)

Freshman capping in the Sunken Garden by the Colleagues and entertainment of new students was on Monday evening.

Also on Monday was registration for returning juniors and seniors and those students assisting in the orientation program. Student teachers left the campus on Monday for eight-week practice teaching assignments. Sophomores registered on Tuesday, Sept. 13, and classes began for all students on Wednesday, Sept. 14.

The orientation program was directed by Dr. Ruth B. Wilson, dean of women, and student leaders, Miss Ann Kay, senior from Waynesboro, was student orientation chairman. Student Body President Nancy Brown, senior from Richmond, took an active part in orientation activities.

## Chris Dixon Wins Writing Contest In "Seventeen"

Christine Dixon, a junior here at Longwood College, has recently been awarded a second place prize in "Seventeen" magazine's 21st annual short story contest.

Christine's story, "The Clover Ring," was one of 2,700 manuscripts entered in the international contest.

Christine is the daughter of Mr. and Mrs. John Dixon, Jr., of Richmond and a 1964 graduate of Douglas Freeman High School. She is majoring in English and minoring in Math. Last year "The Clover Ring" won first place in Longwood's short story contest. Christine is a member of the Longwood Players and treasurer of the SEA.

## Natural Science Places Physics In Dept. Majors

Beginning this fall it will be possible for Longwood students to plan a major in Physics. The development of a new academic program leading to a major in Physics reflects the growing interest in this discipline as one that challenges the scientifically oriented mind and offers attractive employment opportunities.

Longwood students will be interested to know that on a national scale only a small number of graduating Physics majors go into high school teaching. For this reason the demand for teachers of Physics is relatively high in many geographic locations. Especially is there a need for physicists in research and industry throughout the country.

The Physics curriculum, as developed and sponsored by the Department of Natural Sciences at Longwood, offers programs leading to both the Bachelor of Arts and Bachelor of Science degrees. Special academic requirements for a major in Physics include a total of thirty-two semester hours of General Physics, Electronics, Mechanics, Electricity and Magnetism, and Atomic and Nuclear Physics.

Students are invited to contact Mr. L. R. Fawcett, Jr., Assistant Professor of Physics, for additional information about this new program.

## McCombs Presents Recital In Jarman

On Sunday, September 25, 1966, at 4:00 p.m. in Jarman Auditorium, the Music Department of Longwood College will present Mr. James McCombs, assistant professor of music, in a faculty recital. Mr. McCombs will be accompanied by Mr. Robert Blasi, assistant professor of music.

Mr. McCombs' program begins with a group of five English songs - Arla from "Semele" by Handel, "Phyllis has such charming graces" by Young, "My Lovely Clara" by Moore, "The Sally Gardens" arranged by Brit-

tan, and "Preach not me your musty rules" by Arne. These numbers are followed by four songs by Robert Schumann - "Du bist wie eine Blume," "Schöne Wiege," "Ich Grolle Nicht," and "Widmung" - and the aria "Il lacerato spirito" from Verdi's opera "Simon Boccanegra." After the intermission, he will sing a group of three songs called the "Poeme d'un Jour" by Faure. The final group on the program includes five "Songs of Travel" of Robert Louis Stevenson, set to music by the late composer Ralph Vaughan Williams. These songs are "The Vagabond," "Let Beauty Awake," "The Infinite Shining Heavens," "Whither must I wander?", and "Bright is the ring of words."

Mr. McCombs is a graduate of the University of Southern Mississippi, Columbia University, and attended the Eastman School of Music where he was a pupil of the former Metropolitan Opera Company star, Anna Kaska. He has also studied with Viola Peters, coach at the Metropolitan Opera Company and opera coach at the Juilliard School of Music. While in New York, he was an artist pupil of Bernard Taylor. Before coming to Longwood in 1956, he was a member of the faculty of the State University of New York.

Mr. Blasi graduated from Hofstra University, University of Michigan, University of Illinois, and presently is working on a Doctor of Musical Arts Degree under Dr. Stanley Fletcher at the University of Illinois.

62 DAYS

UNTIL

THANKSGIVING



Mr. James McCombs, Jr. practices with Mr. Robert C. Blasi at the piano. Music students watching are, l. to r., Sarah F. Gibbons, Ruth LaVon Wilson and Elizabeth Ann Freshman

## The Challenge Of '70

Well Class of 1970, you have received many, many welcomes since you arrived at Longwood about two weeks ago, but we of **The Rotunda** are not issuing a welcome. Or, you might say, that we are issuing a welcome of a very special sort. We are offering you a **challenge**, the challenge of Longwood College, the challenge of yourself, the challenge of the future.

So far every class at Longwood has accepted this challenge, and met it, and conquered it. It is up to you to do the same. You must discover all that Longwood can give you for yourself, and you must give it some of yourself, too. You see, for all you take away from here, you leave just as much behind. The many students who have wandered these grounds and buildings are still here somewhere, and if you look closely you will find them. They are still here in what we call the traditions of Longwood. You must find them, and embark on your own journey, and set your own traditions.

If you feel that college is simply a place for an academic education you are extremely wrong. Books play only one role in the life of this campus. Longwood offers practically unlimited opportunities in the field of extracurricular activities. You can discover yourself for more easily in places other than the classroom or dorm room.

It is not necessary that you be successful in everything you endeavor — the important thing is that you try, and keep trying, to broaden yourself. College is quite often the last chance a girl has to enjoy outside activities to the fullest before she puts a bit of herself away in the interests of marriage and a family. Quite often college is the last opportunity to engage in certain types of attainment and, while we never stop "living," we must stop some phases of our lives to begin others. Longwood will grow and prosper as long as classes like you, Class of 1970, come along. The question is whether you will grow and prosper through Longwood. Remember, you must give something of yourself, but you will receive that many times over in return.

So, Class of 1970, we issue our challenge once again. Will you make college all it should be, through yourself? Or will you merely get a one-sided education here? We hope it will be the former. We cannot survive ourselves without it, and, truly, neither can you. Will you accept this challenge, **your role in Longwood College?**

## Brooks Addresses Class

Dr. Richard B. Brooks, dean of Longwood College, delivered the summer commencement address at the College of William and Mary on Saturday, August 27.

Dean Brooks' graduation audience, gathered in Phi Beta Kappa Memorial Hall, included some 170 students, candidates for the bachelor's and master's degrees in the largest summer graduation in the history of the college.

A member of the faculty of William and Mary for 10 years, Dr. Brooks came to Longwood College in 1957 as associate professor of education. In the summer of 1964 he was appointed dean of Longwood.

He received his bachelor's degree from Springfield College and the master's degree from the University of Pennsylvania. He obtained the doctor of education degree from the University of Virginia.

## The Rotunda

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But I didn't know! Do you think they will take a Green and White shirt back?



Chad and Jeremy in concert Saturday, September 17.



The Colleagues sponsored the show for the fall concert.

## Oleg Cassini Says

By OLEG CASSINI

Have you looked at fall's fashion preview and wondered what happened to Pop fashion — that non-fashion fad for the juvenile at heart? Have you a specimen lurking in your closet that you're suddenly a little timid about wearing? By now the answer to both should be an unwavering yes, because Pop is — thank Heaven — passe.

Its decline was, of course, inevitable — because anything that is more fad than fashion is ultimately doomed to history and hopelessly, oblivion. The difference between fashion and fad is simple: clothes that aim to flatter you and improve upon your femininity are the former, while clothes that aim to garner attention are the latter.

One didn't have to be a seer to know that Pop's appeal would be limited. It was too hokey, too conspicuous, too strident, gimmicky and "cute" to make a permanent mark for itself. And if you'd listened to me, you never would have bought any of it in the first place (although if you had a little fun with it — and didn't spend too much — it was probably worth it). I remember almost a year and a half ago writing an article for a national magazine about the acute limitations of Pop, when it was at its height. Because of my way of thinking, Pop's limitations always overpowered its few attributes (which can be summed up as freedom from restraint, whether in line, fabric, color or coverage).

Many of its claims simply weren't true. It pretended to be young and ended up being juvenile; it tried to be brash and ended up merely crass. And I am glad to announce that my predictions have more or less been fulfilled; if Pop is not dead, it is at least moribund, and the end is in sight.

Thank goodness, is all I can say. I can long live without clear vinyl dresses, cyclops eyes, gargantuan zippers and the like. I can do without all the devices that distract from your personality and lithe, detract and deny your femininity. As far as I'm concerned, Pop fashion was another movement in the underground neutralizing campaign that seems a permanent part of our way of life. It surely was not devised by men who really like looking at women, but rather by men who might rather not look at women — and by women who don't care if they appeal to men. Pop fashion is also, equally distasteful a symptom of the bandwagon kind of fashion that usually produces aberrations of a short-lived but noisy variety. The more extreme and hysterical the style, the more press attention it will get — and usually the less it deserves.

Pop was for women who wanted to be noticed, not as women but as objects. It exalted what was sodaball, not what was beautiful, and usually with a heavy, humorless hand. And in summary, I am glad that Pop is going. I wish it were gone, and I pity those of you who mourn its demise.



A Purdah Against Winter's Winds

## FASHION MIRROR

Hats are big news this fall, with many different and far-ranging styles sharing the headlines. They're also far-ranging of foot, as designers take their hints from lands near, far, and downright obscure. The range in size is from little collapsible pom-pom types to swatches of rich, sumptuous material draped in neo-Arabian ways.

One style which may hit the jackpot is the updated and Americanized purdah, native to Persia, India, and other Hindu-populated lands. It is obviously warm (good for skiing, baby-carriage walking in the snow, or a windy day in town), covers a disheveled hairdo, and can be as elegant as the fabric it employs (usually jersey). Suggestion: make sure your eye makeup is on well — it's about the only part of you that is sure to show.

## FASHION TIP

For those of you who have a block about buying lingerie, throw your inhibitions to the winds and buy some new slips. Not only are they colorful, dainty and/or silky, but they're absolutely indispensable under short skirts. I don't mean just mini-skirts, but even under what passes for ordinary lengths today, yesterday's slips are all too visible. Rolling a half slip at the waist, or pulling it up to the bosom solves the problem only for the first hour that you're out. After that, the slip is apt to be more noticeable than the outfit you may have gone to considerable trouble to put together. So, if you have a machine, sew your slips down to a proper length. If not, take the plunge and buy some real shorties. You'll stand a lot easier afterward.

## Blind Date Types Varied;

## Co-eds Become Victims

By PHYLLIS HUMMER  
VICTIMS — Beware Blind Dates; Specimens include 'Movers'

They come in assorted shapes, sizes and intellects, but they are always "good looking, sweet and considerate, good dancers, great athletes, honor students, have new cars," and are oddly enough the ones whose pictures never seem to appear in the annual, BEWARE... for they are the "blind date."

Year after year for some strange reason, coed after coed becomes the victim of the blind date "fix-up." The one to blame is usually your best friend who wears all your clothes, eats all your cookies, pierces your ears, cleans your room, borrows your hairdryer, and listens to your incessant problems, or the boy at the local "men's college" whom you have a crush on but who has never asked you out because you are such "good friends" or just the girl down the hall who needs a girl for the boy with the car so she and her date will have a ride for the night.

In any event girls, I repeat my warning, offering these trite excuses to avoid the situation: "I'm allergic to night air," "I just contracted mono this afternoon,"

"Just washed my hair and the dryer is broken,"

"My parents are stopping by tonight,"

"I get carsick,"

"I'm getting my ears pierced and hair streaked tonight,"

"I have the sleeping sickness,"

When approached with the offer of a blind date, the coed is sure to ask her friend what he is like. Your reply might sound like any one of these:

"He's on the football team."

"His parents are up in the social world."

"He doesn't expect a goodnight kiss on the first date."

"He's an officer in his fraternity — Second Assistant Vice Mug-Washer."

If all your excuses are to no avail, and you feel washed up, dejected, queasy, or petrified, cheer up. If you are really hard up for a date for the week end, grin and bear it, and BE PREPARED. You may find yourself spending an unforgettable evening with any of the following standard b.d.'s:

The "mover," alias "BMOC," alias "Snowman." This guy is sure that his seductive baby blue eyes are the brightest and that he is constantly scintillating with sexiness. He is the only boy in the dorm with a full length mirror on the front and the back of his door. He spends an hour every day doing his body-building exercises and devotes ten minutes each day to basking under the sunlamp. He even bleaches the hair on the ankles for his Wee-juns-with-no-socks routine. He reeks with the latest brand of after-shave lotion.

This boy is probably also the "Big Boozer," whose frat brothers bring you back to the dorm at 8 p.m. and return to tuck him in.

Or you may find yourself facing a most enjoyable evening with the "jock." He is a monstrous critter with a sweet baby-faced character. Obviously he's still tied to the "apron strings" and confuses the maternal instinct with social behavior.

He will take you anywhere you want to go, agree with anything you say, or with anything anybody else says. He hasn't a brain to his name, but he's always ready with the latest football scores and racetrack records. Remember not to elevate your conversation with him above Cassius Clay or Yogi Berra, or you'll scare him off.

The last category is the "intellectual" or reject from "Operation Match." He has not yet become socially oriented, since he locks up himself and his books when the sun goes down, not reappearing until the sun comes up. In fact, he hates girls, parties, dancing, and drinking. He's completely anti-social. This boy tells you his whole life history, along with all his philosophies on death, civil rights, politics, and free love in the course of the evening. He hates school, any kind of restriction, thinks he's an individual, and hates people. He's really hurtin' for certain.

So the next time you overhear that classic line — "he's a doll, he has a new car, and loves dogs and children," you know that some misguided coed is about to experience a crucial moment in her college career, the infamous, incalculable, unpredictable, unforgettable "blind date."



## "Hockeyettes" Recall Aches, Bumps, Fun

"Everyone out on the pitch" was a familiar phrase heard twice daily by 18 Longwood girls who attended Camp Tegawilla near Mount Pocono, Pennsylvania from August 31 to September 7. It was the 17th attendance of L.C. at the camp. The camp's purpose was to teach the techniques and skills of hockey, and to stimulate interest in this fast-moving game which is rising in popularity in America. The coaching staff consisted of experts who at some time or another held positions on the U. S. Hockey Team or the All-England Hockey Team.

The girls worked hard to attend this camp. They sold calendars and/or worked in the camp's dining hall to alleviate much of the expense. The Athletic Association helped by supplying the transportation. Those girls who attended are Connie Spradlin, Judy Bateman, Pat Ingram, Donna Tribby, Holly Forman, Peggy Wilkins, Carol Blythe, Virginia Sire, Kathy Hass, Lynn Rachel, Leslie Sedgwick, Anna Pettis, Sally Heilman, Jane Curle, Jane Erdman, Barbara Stone, Virginia Washington, and Kathy Wolfstrom.

When the bell rang, out of the multitude of cabins, hundreds of girls dressed in tunics rushed onto the playing field for an hour of stickwork and an hour of coached games. In the afternoon, two hours of matched games took place. Nightly sessions were held as the coaches discussed

attack, defense, and general suggestions for better teamwork. If during the day, one found herself with nothing to do (Chuckle) the coaches acquainted with Lacrosse would hold sessions for team and individual practice for the schools.

After the nightly sessions the girls managed to have parties, sing and sojourn into town. They formed many new friendships, not only with teams from Virginia, like Westhampton, William and Mary, and Madison, but also with college and high school teams from the Northern States. The Southern Connecticut team taught the girls a new song, "Have Fun," which they brought back to L. C.

Back at Longwood, the girls could recall all the bruises and stretched muscles they suffered. But they could acclimate all the new ideas and methods they learned. They can remember all the jokes about their Southern accents and hospitality, along with the names they were called, such as "Tinkle-toes" and "Little fox terriers." They can remember the coaches' subtle way of correcting a mistake. All can admit that the bruises and time running around selling calendars were well worth it. The girls wish to extend a thanks not only to those coaches but to their own coach, Mrs. Eleanor Bobbitt, who sacrificed her time to accompany them there as their chaperone.



Varsity Hockey practices have been held recently. Above and below girls practice up to try for the team.



HOCKEY TRY-OUTS

## Varsity Hockey Schedule

Team	Date	Place	Time
Lynchburg	Sept. 28	Away	3 and 4 p.m.
R. P. I.	Oct. 1	Home	3 and 4 p.m.
W. & M.	Oct. 8	Away	1 and 2 p.m.
Westhampton	Oct. 15	Away	2 and 3 p.m.
Madison	Oct. 22	Home	2 and 3 p.m.
Mary Wash.	Oct. 26	Away	2 and 3 p.m.
Richmond Club	Oct. 29	Home	2:30 p.m.
Alumnae	Oct. 29	Home	3:30 p.m.

Also on October 8, the Longwood team will have a chance to see the United States Team play United States Team II. This game will take place on the William and Mary campus of 11 a.m. This will be one of the first times that the U. S. teams will play in this section of the country.

For Circus weekend, October 29, the Varsity team I will play the Richmond Club, and Varsity team II will play the Alumnae. The participating Alumnae are those who have graduated within the last five years.

The College Tournament will be held in Fredericksburg on November 5, 1966. The Southeast Tournament in Baltimore on November 18 and 19, 1966, and the National Tournament in St. Louis on November 24 through the 27, 1966.

## Rose Mary Street Named "Miss F. B. T."

Miss Rose Mary Street, a senior Business major here at Longwood, has been named "Miss Future Business Teacher" for the coming year. The national contest took place this summer in New Orleans, Louisiana, with "Mr. Future Business Executive," and third place in "Mr. Future Business Teacher." Rose Mary felt it a wonderful experience because "I was able to meet so many different people." As a part of her prize, she will attend the NEA convention in New Orleans in November.

Qualification for "Miss Future Business Teacher" is judged on the following: a general knowledge test, including spelling, math and grammar, certification as a Business Manager for "The Rotation from the head of your department," membership in Pi Delta (department of your marketable Epsilon), and a member of the skills; and personal data and Publications Board.

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**MARTIN THE JEWELER**

## Senior Spotlight Stars Active Campus Coed

By GINNY SIRC

Each week "The Rotunda" will spotlight a Senior Physical Education Major who has shown through leadership, participation, skill, and teamwork, the true spirit of Longwood College.

Pat Brown, this week the sports spotlight shines on you! Pat, who transferred to L. C. in her sophomore year, has always been active in the Athletic Association and is currently serving as President of the organization. She played Varsity basketball in her sophomore year, and this year's hockey season will make Pat's third year on the Varsity team.

The Class of '67 is well acquainted with this Senior, as Pat has been a clown in circus, secretary of her class last year, a "Flamin' Mamie," and a Green & White Picker. She has also played class and color basketball, volleyball, and softball. "Yupey" and "Nopey" are usually Pat's answers to any question you may ask her, and she has even been known to say "Alrighty" to Dean Wilson! Her girlfriends say that she was also Dally Queen of Culpeper, her hometown. How about that, Pat?

As a member of Alpha Gamma Delta social fraternity, Pat holds the position of Guard. In her Junior year, she was tapped for membership into Alpha Kappa Gamma, Honorary Leadership Society, in which she now holds

the office of Treasurer.

Pat's senior year will hold many honors and experiences as well as a student teaching assignment in Danville, Virginia. We of "The Rotunda" extend to Pat our Best Wishes, and know that her friendliness, spirit, and leadership will long be remembered on the L. C. campus.



PAT BROWN

## President Holds Faculty Meeting To Begin Year

By GWYN MUSE

President James H. Newman presided over the first meeting of the Longwood College faculty last Friday, September 9, in the Student Lounge.

Main features of the organizational session were the election of committee members, introduction of 42 new faculty and staff members, and the announcement of plans for opening of the fall term.

Dr. Patton Lockwood, assistant professor of speech and drama, was elected to the President's Advisory Council, succeeding Dr. Charles F. Lane, professor of geography and geology, whose three-year term expired. Dr. Elizabeth Jackson, professor of natural sciences, has become chairman of the three-man council that also includes Dr. Charles H. Patterson, professor of education and chairman of the department of education, psychology, and philosophy.

Four faculty members were elected to Longwood's National Alumnae Council. They are: Mrs. Eleanor Bobbitt, assistant professor of physical education, and Miss Kate Trent, associate professor of education and psychology, as alumnae representatives; M. Henry Bittinger, associate professor of history and social sciences, and Dr. Charles F. Lane, as non-alumnae representatives.

Reelected to their respective positions of secretary and treasurer.

(Continued on Page 4)

## A. A. Demonstration

### Promotes L. C. Sports

By LESLIE SEDGWICK

The student body is invited to attend the Athletic Association's Demonstration, prepared under the direction of Connie Spradlin, its vice-president. The purpose of this demonstration is to stimulate the interest of the students in the intercollegiate, intramural and recreational facilities available on campus.

On September 22, 1966, at 4:30 p.m. all those interested should amass on Barlow Field, just below the tennis courts. Printed programs will be handed out and participants will be separated into three groups: Virginia Padgett, Carol Blythe and Deedee Holdren will act as guides. The demonstration will consist of three stations each with fifteen minute programs explaining the different resources of Longwood.

The program constitutes explanations and/or exhibitions of Lacrosse, Hockey, Softball, Golf, Archery, Tennis, Swimming, Basketball, Volleyball, Badminton, Bowling, Table Tennis, Modern Dance, and usage of the A. A. bicycles. All groups will then return to the hockey field for the finale. At this time, all sophomores and freshmen are invited

to take part in a Tag-of-War which will decide whether the freshmen will wear their caps for another week.

Following this, everyone is cordially invited to attend the A. A. Banquet and the presentation of the white and blue Blazers to those deserving Seniors for their participation in the College's athletic program. Steak will head up the specially prepared menu for this annual event. Permission has been obtained for all students to wear Bermudas to dinner.

SEE YOU THERE!

## Longwood Grad. Vista Volunteer Works In Alaska

Phyllis J. Lasley, 1966 graduate of Longwood College, was one of 34 trainees who were recently graduated from a VISTA Training Program at the University of Alaska in Fairbanks. As a Volunteer in Service To America, Phyllis will spend one year working with the Eskimos of Koyuk, Alaska.

During the six-week training program, Miss Lasley completed classroom studies and gained field experience by working with a project near the University of Alaska site that is similar to the one to which she has been assigned.

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### THE HUB

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For Longwood Students  
Come In And Browse

## Around The Campi

It's about the dateless upper-classman who forgot her beanie . . .

It seems that wee hour hymn sings are "In" on 3rd floor Cox. And how!

Plans for the Future: Asbestos curtains for all dorms!

Congrats to all those who participated in the spirited "color" song fests.

Thought for the Week: It's about those blind dates . . . It seems that when we were freshmen we weren't quite so choosy . . .

Too bad so many L. C. girls were turned away at the door—Remember the fair? Darn those state Va. laws!



WELL, HOW ELSE AM I TO RESERVE A TABLE?

## Shell's Yells

## Students Plan Studies In U. S.; Take Part In Campus Scene

By CAROLYNN SOMMA

Farmville must seem quite different to the three foreign exchange students who are all from large cities.



NICHOLE THOMAS

### Faculty Meeting

(Continued from Page 3)

Dean Richard B. Brooks stated that the faculty meeting, a procedural guide and statement of academic policies, has been drastically revised and would soon be ready for distribution.

Special reports were made as follows: registration plans, Harold K. Magnusson; orientation, Dean Ruth B. Wilson; enrollment, Mrs. Mary W. Watkins; artist series, Charles E. Butler; and Institute of Southern Culture, Virginia Bedford.

Nichole Thomas is from Toulouse in southern France. She is 23 years old and has attended the University of Toulouse. While at Longwood on a Fulbright Scholarship she will be working on a Master's degree in English, as well as assisting in the Foreign Language Lab.

Also from France is Marie Claire Charon. She is from Lyons, where she attended the University of Lyons. Marie Claire is also interested in English, currently working on her Licence d'Anglais.



MARIE CLAIRE CHARON

Avoid all possible situations that could cause a blaze.

Watch especially your cigarettes, and where you smoke them, your matches, your irons, and all other electrical appliances and their cords and outlets.

The third exchange student, Christina Torre, from Mexico City, introduced herself to the student body at the Red and White Party. Christi, attired in Mexican folk dress, performed a dance done at festivals and special occasions.

Christi is the fourth child in a family of three girls and three boys. When asked how this affected her dating, she replies that it actually was a help. The custom for dating in Mexico City is that the dates be chaperoned, but the third party may be someone near their age, preferably a brother or sister. Christi had no trouble in solving her problem.

The transfer student has attended Queen Mary's School in Mexico where she was enrolled in a three year program designed for primary school teachers. She is presently studying English and Math at Longwood where she will complete her undergraduate study.



CHRISTINA TORRE

## Administration Announces Faculty; 34 New Professors Join LC Ranks

(Continued from Page 1)

Miss Marguerite Seidell will succeed Dr. Dorothy B. Schlegel in the department of English, speech, and drama. Appointed an instructor in English, Miss Seidell holds the B.S. and M.S. degrees from Central Connecticut State College.

Paul Fenlon Hughes has been appointed an instructor in English. Holder of an A.M. from Duke University, Mr. Hughes will teach courses formerly taught by Dr. R. C. Simonini, Jr.

### Legislative Board To Change Method On Communications

(Continued from Page 1)

value is lost, the chairman of the Judicial Board will decide if it should be announced.

(5) It is very confusing to page people who have phone calls or callers during meals. Only in the event of an emergency will this practice be used.

The following type of announcements will be given:

- (1) Notice from the Administration.
- (2) Notices from the faculty.
- (3) Student Government announcements that pertain to all students.
- (4) Announcements which pertain to the major bulk of students such as these:
  - (a) Mass circus practices
  - (b) General Rush information but not meeting times of individual parties
  - (c) Certain Athletic Events
  - (d) Club speakers when meeting is open to all students
  - (e) Class meetings

When you do have such an announcement, please use these suggestions:

- (1) Sign and date all announcements.
- (2) Put them in the basket by the Head table by lunch. Few announcements, if any, will be made at supper. At supper, a daily news broadcast Monday through Thursday will be given and music played.
- (3) If you wish to make an announcement yourself, please see someone at the Head table before the other announcements are completed.

At first, this may be hard on many groups but there are many effective methods of publicizing meetings. The new Activities Calendar in the new Smoker and the bulletin board outside the dining room can be very helpful. Church groups, Student Government, YWCA, Honors Council, and soon, sororities have individual bulletin boards for announcements. Secretarial notices sent out to members of small groups may prove effective as well as posters and stories in 'The Rotunda' concerning speakers. Please give Student Government any suggestions you have concerning announcements.

Pat Stuart Hesselink succeeds Dr. Joanne Curnutt in the music department. Ranked an instructor in music, Mr. Hesselink holds the M.A. degree from Ohio State University where he has served as a graduate assistant.

The following appointments have been made to fill other vacancies: Joseph J. Law, holder of M.S. degree from New York University, assistant professor of chemistry; Elinor M. Douglas, A.B. degree from Duke University and A.M. degree from Columbia University, assistant professor of English;

Miss JoAnn Madeline Fritzsche, bachelor of education degree from Duquesne University and M.A.T. degree from University of North Carolina, instructor in English; Randall Joseph Webb, B.S. and M.S. degrees from Northwestern State College of Louisiana, instructor in mathematics;

Miss Ruth Ann Androvich, B.A. degree from Radford and master of education degree from University of Virginia, instructor in biology; Patricia Delona Berkeley, B.S. degree from Longwood College, assistant in natural sciences department; Judith Ann Luxford, B.A. degree from Otterbein College and M.A. degree candidate from University of Virginia where she served as a graduate assistant, instructor in French;

Miss Michele Reynold, recipient of two degrees from the Sorbonne, instructor in foreign languages; Ottomar Graber, holder of two degrees from the University of Wurzburg, instructor in foreign languages; Dale LeRoy Meisner, holder of undergraduate degrees from Phoenix College and California Lutheran College and M.A. degree from University of South Dakota, instructor in speech and drama;

Robert Fulton Stauffer, B.A. degree from Washington and Lee University and M.A. degree candidate from Duke, instructor in economics; Sally C. Bush, B.S. from Mississippi State College for Women and M.A. at Appalachian State Teachers College, instructor in physical and health education; and Gary Warren Rosecrans, B.A. degree from Old Dominion College and master of education from University of Virginia, assistant professor of education. Mr. Rosecrans has had professional experience at both the public school and college levels.

Fillmer Hevener, Jr., has been appointed assistant professor of English. Mr. Hevener brings to his new position more than 15 years of teaching experience at college and public school levels. A holder of the M.A. degree from Madison College, he has done further graduate work at West Virginia University and Wayne State University.

Miss Emily Crenshaw Holladay is a new member of the department of mathematics with the rank of assistant professor. Miss Holladay, a Longwood B.S. degree graduate, received the M.A. degree from Teachers Col-

lege of Columbia University. She has had wide teaching experience in the public schools of Allegheny County and the city of Newport News.

Patton H. McGinley comes to Longwood as assistant professor of physics. His academic training includes the B.S. degree from Georgia Institute of Technology and the master of science from Rutgers University. He taught one year in the public schools of Pulaski, Va., and five years at the Roanoke Technical Institute.

Another new position has been filled by Marvin Wade Scott who has been appointed assistant professor of biology. A B.S. degree graduate of Hampden-Sydney College, he has served as a teaching assistant in the biology department of V.P.I. His experience includes botanical research at Longwood College.

The following have been appointed to the faculty with the rank of instructor in indicated departments: Mary Stuart Jenkins, B.S. degree from Madison College and current candidate for master of education at University of Kentucky and M.A. from University of North Carolina with nine years of teaching experience in secondary schools, art;

Mrs. Betty Jo Simmons, B.A. and M.A. degrees from Longwood College and teaching experience in Chesterfield County schools, education; and Donald Cameron Stuart, III, A.B. degree from Hamilton College and M.A. degree from Duke University, English.

### Board Of Visitors Elects Whitehead As College Rector

John Whitehead, of Radford, was reelected rector of the board of visitors of Longwood College at the board's annual meeting on the campus on Tuesday, August 2.

Other officers reelected were Judge Ernest P. Gates, of Chester, vice rector, and Mrs. Mosby Phlegar, of Norfolk, secretary. Mrs. Philip A. Roberts, of Staunton, attended her first session since appointment to the board to fill the unexpired term of Mrs. John O. Marsh, Jr., of Strasburg, another Longwood alumna.

The following members were recently reappointed to four-year terms by Gov. Mills E. Godwin, Jr.: Mrs. Phlegar; B. Calvin Bass, of Rice; E. Angus Powell, of Richmond; Dr. Duval Ridge-way-Hull, of Roanoke; and Douglas A. Robertson, of Lynchburg, all of whom attended the meeting.

The Music Educators National Conference will begin its membership drive Thursday, September 22 at 5:00 p.m. in Jarman 1. All freshmen music majors and anyone truly interested in music education are invited to attend.

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# The Rotunda

VOL. XLV

THE ROTUNDA, WEDNESDAY, SEPTEMBER 28, 1966

No. 2

## Alpha Lambda Delta Founds Chapter At L. C.

Longwood College is honored to become the home of an Alpha Lambda Delta fraternity chapter. Alpha Lambda Delta is a national Freshmen Women's Honorary Fraternity. Membership is based solely on scholastic performance, requiring a 3.5 made during first semester of the freshmen

year or cumulative average of both semesters or the equivalent time period of one full year's work.

Alpha Lambda Delta was founded in 1924 at the University of Illinois, and now has over 120 active chapters, with membership of 47,000. Dr. Katharine Cater, Dean of Women at Auburn University, Auburn, Alabama, will install the chapter here at Longwood. Dean Ruth B. Wilson became an honorary member of Alpha Lambda Delta at Auburn. A pledge service will precede the installation.

New officers for the chapter are: President, Ann Ailor; Vice President, Becky Riddell; Secretary, Lynn Estes; Treasurer, Lynne Rachal; Historian, Meg Pherson; and Editor, Sandra Johnson. The Junior Adviser is Vivian Gale and the Senior Adviser is Linda Enroughy. A Faculty Adviser will be selected later.

Sophomores with a 3.5 average last year who are to become members are Martha Ann Ailor, Becky Ann Bartholomew, Emilia Reba Bruce, Lavonia Elizabeth Dixon, Kathryn Wells Estes, Alice Habel, Sandra Lee Johnson, Margaret Jane Pherson, Mary Lynn Rachal, Rebecca Alpha Riddell, Victoria Smith, Carolyn Thompson and Joan Rosemary Tice.

Juniors and Seniors who made the grade average their Freshman year and who will become members are: Marie Ellen Anderson; Martha Boswell; Ann Vickers Bruce; Edith Ann Carter; Anne Putney Casden; Patricia Clifton; Donna Allison Daly; Diane Kerr Dixon; Linda Lee Enroughy; Elrene Drayton Fishburne; Vivian Carol Gale; Linda Georgie Scharff; Carolyn Elizabeth Hingerty; Mary Virginia Hurt; and Diane Juel Lancaster.

Other Juniors and Seniors are: Sandra Sue McVior; Mary Virginia Mason; Ellen Marbelle Meetze; Gail Elizabeth Miltstead; Joyce Carolyn Nance; Linda New Oliff; Rosemarie Walker; Diana Grace Whitford; and Sarah Mae Wright.

The date of the installation is November 7.

## Patricia Perego Shows Paintings, One-Man Exhibit

A Longwood College art major has been discovered by the Discovery Shop at Miller and Rhoads in Richmond.

The shop is currently presenting a one-man show of 15 watercolors by Patricia Perego, a talented senior from Richmond. Representing Miss Perego's first independent show, the varied exhibit of still life, seascapes, and landscapes ranges in size from 8x10 to 22x28 inches, all matted and framed.

The exhibit also marks the first showing of paintings in the gift shop since it opened less than a year ago. Previous exhibits have consisted of crafts, hand-painted jewelry, and dried arrangements.

The shop manager expressed the hope that the current exhibit will be the first of many shows of this type by artists whose careers are still in the making.

At Longwood Miss Perego has been active in organizing a new art club, Philakalia, of which she is current president. She plans to do her student teaching in January and hopes to begin regular teaching in March.



Seniors 1. to r. Gail Derivishian, Debra Smith, and Sharon Williams try on caps and gowns anticipating convocation.

## Meetze Spends Summer With Family In Sweden

By CHRIS DIXON  
Ellen Meetze, a senior at Longwood majoring in educational sociology, spent her summer months in Sweden and several other parts of Europe. Traveling under the Experiment in International Living Program, she left New York City June 23 with a group of 80 college students from universities across the United States.

Landing in Malmo, on the southern tip of Sweden, she had her orientation prior to joining a Swedish "family" in Umea, a town on the northern coast of Sweden. Her "family" was a young couple who both taught English in a junior high school. Living in a Swedish home, Ellen became acquainted with

the customs and culture of the people. The graciousness of the Swedes, the abundance of modern conveniences such as television, and the beaches along the coast made Sweden an ideal vacation spot. Ellen soon stopped looking for the stereotyped blue-eyed, fair, blond Swede. Her Swedish "mother" had red hair, a typically American appearance, and spoke perfect English.

While in Sweden, Ellen visited Hallen to go mountain climbing (unfortunately it rained), Siguna, the oldest town in Sweden, Uppsala, the oldest university in Sweden, and Stockholm.

Crossing the border, she journeyed into Copenhagen, Denmark, Finland, and Norway. The

(Continued on Page 3)



## New Drama Prof. Comes To Longwood

By KAREN MAHER  
There are very few men who understand the mechanics of sewing. However, Mr. Dale Melsen, new assistant to Dr. Patton Lockwood in the drama department, is an exception. Sewing costumes is just one of his many duties in his present job.

Mr. Melsen, a native of Canada, attended Phoenix College. He graduated from California Lutheran College and received his Master's Degree in drama from the University of South Dakota. For two summers,

Mr. Melsen worked in summer stock associated with the University of South Dakota. With new people come new ideas, and Mr. Melsen has activated some of his in the drama department. The Players will use pancake make-up instead of conventional grease paint. According to Mr. Melsen, pancake make-up is easier to apply and is not as messy as grease paint. The department is also acquiring a new set of costumes and cabinets of old costumes that

(Continued on Page 4)

## LC Executive Takes Georgia State Post

Jacob H. Wamsley, business manager and treasurer at Longwood College, has resigned effective October 15 to accept the post of Associate Director for Business Affairs with the state board of regents which directs a 24-institution university system in the State of Georgia.

He will begin his new duties on October 24 with offices and residence at Atlanta, Ga., headquarters for the board of regents which administers the Peach state's huge educational system.

His immediate office will be in that of the system's Director of Business and Plant Affairs. There are two associates to this director, one for university plant affairs and one for system business affairs. Wamsley will hold the latter post.

From Atlanta, he will travel throughout Georgia supervising and advising institutions on dormitory, school laundry and dining hall operations, student health services and school budgets to support the educational process, among other areas.

Plans Changed  
Acceptance of the new post has altered the college business manager's plans to enter private business at Farmville announced recently. "This offer was entirely unrelated to my recently announced resignation," Wamsley explains. "It was just too rewarding, promising and challenging to be turned down," he states.



J. H. Wamsley

Wamsley came to Longwood College in July 1953 after obtaining a B.S. degree in chemistry at VMI and a two-year Army stint. Starting as superintendent of building and grounds, he became business manager and treasurer in 1955 upon the retirements of S. L. Graham and Miss Winnie V. Hiner. At that time, Graham's post of business manager and Miss Hiner's duties as treasurer were consolidated in one office and one executive.

## Miss Nichols Conducts European Alumni Tour

By CAROL JOHNSON  
Miss Mary Nichols, instructor in English, had the experience this past summer of conducting the first, of what she hopes to be many, summer Alumni Tours of Europe. The group of sixteen left the United States on July 25 and returned on August 15. Included in this group were Miss Nichols, her twelve-year-old niece, Claudia Nichols, Mrs. Wayne Dawson with her son, Wayne, and Mrs. Sarah Yancey with her daughter, Eric. Also touring Europe were Mrs. Puchler, Mrs. Farrier, Mrs. Combs, Mrs. Woolfolk, Miss Kafer, Miss Trent, Miss Minkel, Miss Dod-

son, Miss West and Miss Brown. Various cities, such as Paris, Madrid, Rome, Zurich, Lucerne, Munich, Amsterdam, Stratford, London, and Shannon were visited by the Alumni. But not all of their time was spent in such well-known places. During the tour, they found time to take side-trips to Toledo, Spain, into the Bavarian Alps to Oberammergau, to Naples and the Isle of Capri, and by cable car to the top of Mt. Pelatus, the highest peak in the Swiss Alps. One of the most interesting of these side-trips included a tour of medieval Ireland. Transportation to these various cities was by air, which presented somewhat of a problem, since the tour was taken during the airline strike. In Madrid, the TWA flight of the group was canceled and reservations had to be made on another company. In Shannon, where the group was to catch their return flight to New York, the airline company tried to split the party into smaller groups, but Miss Nichols fought, and won, to keep the Alumni together.

## LC Alumnae Start As Head Residents In North, Stubbs

By IDA MAYE SIMMONS  
Mrs. Martha Rock and Mrs. Hatch, Longwood's new head residents, are both alumnae of Longwood returning to experience, for the first time, the pleasures and hardships of being a head resident.

Mrs. Hatch, head resident for North Cunningham, was initiated by a four-week substitution as head resident in Summer School. As a former student at this college, Mrs. Hatch observed that the school is "quite different" now in size, faculty, and in additional buildings. "But the old spirit is still here; that's the one thing we cannot allow to change," she said. "For the most outstanding change has been in rules. "When I was a girl here, there were more don'ts than do's." Students were not allowed to take on weekdays or to frequently leave campus for weekends.

Because Mrs. Hatch "came back to familiar grounds," life here was not hard to adjust to.

When asked what effect the trip had on her and the other alumnae, Miss Nichols replied, "It's really up to the individual, but it gave me an appetite to go again next year."

## Musical Recital Slated At Jarman Sun. Afternoon

The Longwood College Department of Music presents a recital of music by Rosemarie Walker and Ruth Morehead, pupils of Mr. Robert Blasch, in a piano recital to be given in Jarman Auditorium on Sunday, October 2, at 4:00 p.m. The program will include Bach's Prelude and Fugue in G Major, Beethoven's Sonata in D Major, and Debussy's Valse Romantique, played by Miss Ruth Morehead.

Miss Rosemarie Walker will present Sonata in E Flat Major, Op. 10, No. 3, Minuetto I, Minuetto II, and Allegro, Miss Walker will play several of Brahms' raltzes.



## To Blazes With Humor

Something we are always joking about, and think is terrifically funny, is a fire drill. Whenever we have one, especially one at night, it occupies everyone's conversation for several days after its occurrence. And the bunt of all jokes is the towel, and scarf, and book etc., that must be carried out when leaving the building for a fire drill.

But stop and think for a moment. Is the idea of a fire at Longwood really so funny? Where is there humor in perhaps losing a fought-for dormitory, or needed classroom space, or an expensive library, or auditorium, or necessary facilities used and enjoyed by everybody, like the gymnasium, or the dining hall, or numerous other buildings around the campus? What would we, as a student body, do if we lost part of our academic surroundings through fire?

And, really, this book, towel, scarf idea is not so ridiculous at all. Each would be a very useful item to have if an escape would have to be made through flames, and perhaps someone would be saved through the protection these objects would offer in the event of a real fire. Where is there humor in saving a life?

Smoke the Bear, Sparky the "Fire-Prevention" Dog, all of those are just studied little drawings at which to scoff. After all, nothing could ever really happen when we smoke, or go camping, or smoke, or use our irons, or smoke, or overload that outlet, or smoke, or use that hair dryer with the frayed cord, or smoke, or cook, or smoke. Nothing could ever happen. . . then why has Longwood had several fires in the past few years? And a "Little Fire" can very, very easily become a real blaze, a real destroyer, both of property, buildings, and lives. Where is there humor in **not** being cautious?

We would rather not be put in a position where we must try to function minus a **building**, or **supplies**, or **few members** of our class. Of course we would rather not be put upon with the bother of fire drills either or maybe even reading an article such as this one. But maybe, if just once, that fire drill, or this article, would make us step back and think we would realize that the benefits of a little bit of trouble for outweigh the time and effort it took us to be cautious. Is it so difficult to run outside during that fire drill, is it to hard to move away from the curtain when we light our cigarettes or is it too time consuming to crush that cigarette instead of throwing it into that trash can?

Silly, isn't it, all the **dumb** things we do, and also all the things we **think** are so **dumb**? But maybe it's just lack of insight on our part. Maybe some of these dumb things are not dumb at all. . . maybe we're the **dumb** things. Why not think about it? Where is there humor in **not** being cautious?

## Around The Campi

Nice about Cheryl's informal attire at House Association Installation. \* \* \*

"Lost Weekend" - Longwood Motto. \* \* \*

Remember the riotous night newspaper hoarders and elevator stuffers yielded call-downs? \* \* \*

It's the early bird that catches the table. \* \* \*

Question of the week: "But do I really want to fight him off?" \* \* \*

I eat my peas with honey;  
I've done it all my life.  
They do taste kind of funny  
But it keeps them on my knife.

Isn't it great how announcements, er, activities have fallen off? \* \* \*

But do you think Hampden-Sydney really rates a Pulitzer prize? \* \* \*

We are looking forward to that big weekend of H-S, LC and the Drama Departments. . . \* \* \*

It's about the Lemon Meringue pies that have recently been studied, er, served. . . \* \* \*

Circus is coming! ! ! \* \* \*

The microphone in the Dining Hall has a real problem. . . \* \* \*

## The Rotunda

ESTABLISHED NOVEMBER 10, 1920

(Assigned editorials written by the editor)

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Husan Wells

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"Ivy" authors of "Boy's Scouting Manual" and "Girl's Scouting Manual". H-S students Steve Martin, left and Steve Jewett, right.

## Hampden-Sydney Writers Describe Virginia Co-eds

By PHYLLIS HUMMER

Alas! A bit of the Ivy League has turned up in the good old South.

The college dating guide which originated 'tween Ivy-covered walls has been brought to Virginia by two Hampden-Sydney students, Steve Martin and Steve Jewett.

It all began way back in '65 when some Princeton undergrads published "Where the Girls Are" - a guide to dating at Eastern women's colleges. They got back a stiletto of witicism called "Where the Boys Are," researched by girls at Smith and Mount Holyoke, and written by two Amherst students.

The Virginia edition was the result of extensive research by questionnaire (funny how we never managed to see an overabundance of them) and the "inspired editorship" of the Young Authors, Martin and Jewett.

We are told these two devoted their summer to this "literary masterpiece" which began last spring with a survey involving over 400 representative college students in Virginia. This survey included fraternity and sorority presidents, class officers, athletes, and other campus leaders. (No mention of the "typical college student," we'd like to note.) The questions asked ranged from "Where do students at your school most like to date?" to "Is premarital sex generally accepted at your school?"

Cozing uncanny concern for the plight of dateless boys, the finished product was the "Boy's Scouting Manual," a guide to the delights of dating at Virginia women's colleges.

Oddly enough, they have also published the "Girl's Scouting Manual," a guide for dateless girls. We are inclined to believe

this version might have been written more appropriately by a coed. Funny how things look different through feminine eyes. These dating guides will supposedly help the student just entering college to learn where to go, what to expect, and who and what is "in" on other campuses. The "seasoned veteran" will find the light humor and satire and much self-information of the books amusing. Cartoons, pictures and categories supplement articles which provide general and specific information on events for various colleges is also included in the "guide." An extensive glossary of collegiate terms and expressions completes each guide.

"Concerning that Virginia gentleman you've heard so much about," advises the guide - "We're unhappy to report that the only place this can be found in quality is the ABC store! . . . I guess they would know."

Speaking of Hampden-Sydney, a small "Christian" college, the manual urges all passing through Farmville to "notice the Longwood girls peering only through the bars." (Probably gazing very apprehensively at the "choice" dates they will encounter on the approaching weekend.)

This very aptly cautions coeds to BE PREPARED when visiting H-S. . . take camping equipment because you may spend the better part of the night "Boondocking" - taking beer, bread, and blanket to the woods or field.

And of course the "Good Greeks" are all a matter of personal opinion. . .

The "Boy's Scouting Manual" is even more humorous - Gals, they've got us all typed to a T: (Continued on Page 3)

Letter To The Editor

## Conduct Of LC Girls Impresses Performers

Dear Editor:

Comments by Chad, Jeremy, and their manager after their recent performance should give emphasis to the title "Longwood Ladies." Despite the temporary loss of harpsichord pedals and a few other problems, the performers expressed much satisfaction with their trip to Longwood. Gary Ebbs, the manager, said, after returning to Richmond, that they were seldom treated so well other places and all of the troupe indicated that coming back to Longwood would be a pleasure.

What was so different about Longwood? In the first place, every arrangement which could be made in advance for the performers' convenience was attended to. Secondly, both backstage crew and audience showed consideration and responsiveness. No one tried to mob the performers, snatch souvenirs from their clothing or equipment, or intrude for autographs while they took a few minutes rest after nearly 48 hours with little sleep. An appreciative audience listened instead of squealing as adolescents or heckling, as some unsophisticated audiences do. To us, conduct of that kind is un-

thinkable, so much so that we take our own good manners for granted. And so it should be.

The reaction of Chad and Jeremy to Longwood conduct is in keeping with what other performers have experienced. Even Dionne Warwick, who is noted for having difficulties with the crowds, left Longwood well-pleased by courteous treatment and a warm audience.

We frequently have a tendency to think ourselves a little provincial because of our geographical isolation, but performers coming to Jarman have left with memories of our adult and considerate conduct which does us far more credit than the conduct of the supposedly urbane and cosmopolitan audiences from the large cities.

To Miss Wells, Dean Brown, Colleagues and Associates, technical crew, and all others who played a part in bringing us such a fine performance, I offer my hearty thanks. To the freshmen, I would ask that the tradition of the Longwood Lady so much in evidence at the performance be kept in the future as fine as it has been in the past.

James M. Helms, Jr.

## Oleg Cassini Says

It does not surprise me when I see a woman being discourteous to another woman. It doesn't surprise me because I've come to expect it, so instead it just makes me ponder once again the nature of the beast. For instance:

Why will young, energetic women rarely give their seats to another woman who is very pregnant? Why will they elbow each other with relish at a bargain counter in a manner that would appall the crudest man? Why will they imitate each other fiercely yet steadfastly maintain that they are originals? Why will they blatantly knock a woman to get the attention of a man they don't even care about?

For one good reason, courtesy as a value is on the decline - so naturally its sometimes-opposite, self-expression-becomes a paramount value. The exaltation of the self-whether through individualistic clothing or through contemplative yoga - has been on the rise for a number of years. The degree to which it is carried, and the motivations behind it determine whether it is wholesome self-expression or obsessive self-indulgence.

Now one of the simple facts of life is that men work for a living and usually hard enough to leave them little time for such frivolities as inner-directed contemplation. So while they might actually come to the same conclusions as the women (a statement which I doubt), they just don't have the time to bother. Women, on the other hand, have time for just precisely that kind of time-consuming indulgence. They have the time to tell themselves they're merely expressing themselves and their inner needs, when in fact they are throwing normal, civil rules to the winds in favor of wayward personal license.

Civility, of course, is a prominent value in a civilization, as any etymologist can easily explain. Almost by definition, civility involves you in a relationship with another, no matter how superficial or transient. It obliges you to consider their feelings when expressing yours. It sounds simple, and in ages past it was not only simple but second nature, an absolute part of one's upbringing and outlook on life.

But not these days. The mothers may be teaching it, but the gals aren't with it. On the contrary, they are perfectly willing and delighted to write off everyone who isn't in their group. The group, naturally, tends to live by its own rules and codes (which usually share precious little with what generally passes as courteous behavior). And while we may not have a generation of vipers on our hands, we have a bunch of kids to whom courtesy sounds like niggardly, fawning cowardice.

It's a long way indeed from the Monday morning bargain basement crowd to courtly drawing room society, and the latter may be just as alien to our life as the former was to theirs - but somewhere there is room for courtesy, for the gentle art of pleasant accommodation, for mild interest in another's feelings and well-being, for some modicum of consideration or thought for someone else. It's a pretty big part of being human, no less of being female.

Mink, ever coveted and long reigning, is taking on a new and jaunty look. The dressmaker-type of tailoring made a bang in the fur world last year as many varieties showed up in tailored dresses or skirts, or intricately seamed coat-dresses. That much having been accomplished, it remained only for the fur itself to throw off its shackles, and that it now has done. You can positively expect to see minks patterned in black and white or beige chevrons, diamonds, zigzags - virtually any patterns into which differently colored skins may be sewn. So, while mink is not getting any cheaper, it surely is getting younger, sportier and more versatile. After all, if rabbit can shape up it was only a matter of time before the staid world of mink succumbed too. Next frontier: chinchilla?

FASHION TIP

You know you really don't have to walk around all winter deciding between ice-cold hands of bulky woolen mittens or gloves. There is a way to be both warm and chic. It's old but it's effective, and it's called a muff. Remember your mother's? Well, they (Continued on Page 4)



OLEG CASSINI



I'm through with blind dates. From now on I do nothing but study.



VARSITY HOCKEY TEAM PRACTICES UP FOR TODAY'S GAME IN LYNCHBURG.



Diane Davis, left, and Pat Brown, right, new co-captains of the Varsity Hockey Team.

## Coaches Select 1966 V. Hockey Players

"Won't it ever stop raining?" This was the question that ran through the minds of the Varsity Hockey Coach, Mrs. Eleanor Bobbitt and all of the girls trying out for the team. After a delay caused by the continual rain and a muddy field, the team was finally selected.

The members of the 1966 team are as follows:

Judy Bateman, Pat Brown (Co-Captains), Diane Davis (Co-Captain), Carol Blythe, Jean Hendricks, Pat Ingram, Nancy Macey, Judy Nevitt, Donna Tribby, Peggy Wilkins, Jane Curle, Jane Erdman, Cathy Hass, Sally Heilman, Anna Pettis, Lynn Rachal, Ginny Sirc, Tommi Stone, Jane Tibbs, Donna Cramer, Chris McDonnell, Barbara Matthews, and Jo Newburg. The goalies were chosen after "The Ro-

tunda's" deadline date. The team's first game is being played today at Lynchburg College. Saturday, Oct. 1, marks the first home game which will be played at 3 and 4 p.m. against the Richmond Professional Institute. Longwood hopes to have another championship team this year. You, the student body can help by coming out to support and cheer the Blue and Whites on to victory this Saturday.

The Varsity team and coach give special thanks to the Varsity Team Managers, Pat Halstead and Linda Atkinson, for the fine job they have been doing, a job that started last spring and will continue until the end of the hockey season.

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## Concert Singers, Choir Officers Chosen For 66-67

By OLIVIA JOHNSON

The members of the 1966-67 Concert Choir have been chosen after two weeks of tryouts. The Concert Choir is an integral part of Longwood College. Each year the choir presents a Christmas and Spring Concert. This year the Longwood Concert Choir and the Washington and Lee Concert Choir will present a joint Spring Concert at Longwood and at Washington and Lee.

Officers for the year's Concert Choir are Sue Ramsey, President; Rosemarie Walker, Vice-President; Rose Ellen Stewart and Jo Anne Tucker, Secretaries; Laura Clark, Treasurer, and Linda Pritchard, R. B. This year, students who have been selected, to be in the Concert Choir are: First Soprano - Carolyn Brockmeyer, Laura Cogburn, Sarah Gibbons, H. L. Heibig, Phala Leggett, Christine Mannina, Ruth Morehead, Susan Fuller, Linda Pritchard, Mary P. Ross, Tuita Owen, Jeanne E. Powell, Lucy Ida White, Helen Ford, and Diane Cole.

Second soprano singers are: Elizabeth Flesham, Janet Stansbury, Rose Ellen Stewart, Rosemarie Walker, Lavon Wilson, Jean Emerson, Myrtle E. Powell, Nancy Parsons, Meredith Veder, Bonnie G. Andrews, Sharon Leigh Borune, Patricia L. Lineman, and Carolyn Macey.

Singers in Alto I are: Laura F. Clark, Sandra Curry, Bulah H. Payne, Jo Anne Tucker, Sylvia Butler, Jennifer Dunville, Hortense Mitchell, Sue Ramsey, Garnette Poindexter, Janet Sofley, Phyllis Myers, Elizabeth Stout, and Jackie White.

Members of Alto II are: Lucinda Sasser, Betty L. Ferguson, Sally S. Smith, Diane Ritchie, Claudia Cunningham, Martha Drummond, Cindy R. Stroup, Marshall Overby, Martha Windle, and Elizabeth Ball.

### H-S Writes On Dates

(Continued from Page 2)

Hollins - Little rich girls with some real hairy ideas.

Sweet Briar - Prestige rivals of Hollins. Girls with amazing bank accounts.

Randolph - Macon W. C. - Intellectuals.

Mary Baldwin - Sweet and innocents (?)

Mary Washington - Variety unlimited.

Longwood - Future Abigail Beechers, Good girls.

Madison - Future Abigail Beechers, Sex-y girls.

Westhampton - Unsuccessful on weekends.

The idea behind the "Manuals" was an ingenious one, but we seriously doubt that the stereotyped propaganda will drastically change any of the current dating trends.

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At

LANSCOTT'S

## Red & White, Green & White Classes Rally In AA Color Cup Contention

"Another season, another color cup!" is a saying the Green & Whites hope to keep, but the Red & Whites are out to stop them. On Monday, September 26,

Eller Field was filled with girls in varied colored gym suits, each girl dribbling a hockey ball, warming up for the tough competition ahead.

Mrs. Brockenbrough of the Physical Education Department will be this year's Faculty Advisor, and Judy Bateman is the Fall Sports Chairman. Tommi Stone and Jane Erdman, class managers, have announced this year's rules:

1. Each player must have eight 45 minute practices.
2. Six of these practices must be general practices. The other two may be intraclass practices.
3. A class may have more than one team for the general practices.
4. No team may start a class

game with fewer than eleven players.

5. In case of injury during the game, a team may play one player short.

6. Class teams will be chosen by the respective team players. This selection will take place on October 7.

7. The players representing the classes for the color games will be selected by a faculty committee.

8. All students participating in class hockey will be expected to take care of equipment, and put it away properly at the end of each practice period.

October 10 marks the day that intraclass practices begin, and class games begin on October 17. After the selection of the Color teams, games will be on October 31, November 1, and November 2.

Be sure to check your hall and class bulletin boards for the definite times, places, and dates for each practice. There's still time for you to get the required number of practices in. SUPPORT YOUR CLASS AND COLOR!!

## Judy Bateman Stands In Light

CRASH! BANG! SOCK! POW!! Lookout Batlady, the spotlight's on you! Judy Bateman, better known as Bat or Batlady, earned her nickname during the rating of the Class of '67. She was then known as Rat Bat.

Now a Senior, Bat was recently presented with a blue blazer for her outstanding participation in athletics. She has played class hockey, softball, and archery. This starts her second year on the Varsity hockey team, and she is presently the Fall Sports Chairman.



JUDY BATEMAN

As a member of Alpha Kappa Gamma, Honorary Leadership Society, Bat is in charge of the scrapbook. She has participated in Circus and May Day programs and is known for her writing of Green & White songs. As a G & W Picker, she plays the gut bucket and was a "Flamin' Mamie" at the G & W Party.

Our own Batlady, alias E. R. and Polly P. E., has a habit of lowering stuffed coconut heads out of windows and scaring people to death! By the way Bat, when are you coming out for L. C.'s newly formed football team—hear you've already got your own Green & White helmet and football.

Second semester will find Bat student teaching in Danville, her home town. Bat's class, color, and school spirit will always echo here at Longwood, for hers is the true L. C. spirit that should be a part of everyone.

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Main Street

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12 Exposures 69c

8 Exposures 49c

## New Housemothers Start College Life In North, Stubbs

(Continued from Page 1)

Having an all-freshman dormitory posed no problems. The Sophomore Assistants entertaining and occupying the freshmen made the new head resident's first weeks run "like clockwork."

Mrs. Rock, head resident for Stubbs, has had no previous experience as a head resident. While she has had offers from the University of Richmond and Westhampton, Mrs. Rock chose Longwood because of the "wonderful town" in which it is located.

Like many who live in Stubbs, Mrs. Rock has had difficulty in adjusting to the long walks to the Rotunda each day. "I had to go downtown and buy some low-heeled shoes."

While the recent aid work has been more than expected, and while there are still problems with completion of the new dormitory, Mrs. Rock has only praise for the "bunch of sweet girls" in Stubbs and for Longwood.

## Meetze Takes Summer Study Of Swedish Life

(Continued from Page 1)

Norwegians, Ellen said, were most typical of our idea of Scandinavian people. Here she was able to go up on the snow capped mountains and throw snowballs in January.

During the last month of her stay in Europe, Ellen left her Swedish family to rejoin her American group. The American group traveled into Berlin, crossing into both East and West Berlin. Ellen felt that this part of her stay made the greatest impression on her. Here she experienced the rigors of entry into East Berlin as officials checked everything from gasoline tanks to personal clothing. Upon seeing the wall of Berlin and the points along the wall where many had failed in their attempt to escape, Ellen said she had a deeper realization of democracy and appreciation for freedom.

From Berlin, the group traveled to Brussels and Luxembourg. Ellen flew back to the United States from Luxembourg, arriving in New York City the day the airline strike ended.

Ellen urged everyone to take advantage of such programs as the Experiment in International Living. The opportunity to live with people of another country made her feel a greater respect for and understanding of Swedish life.

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### NEWMAN'S MEN'S

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Villager, McCullen

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London Fog

## Dr. Sprague Attends Summer English Activities

By KAREN CAMPBELL  
For most people, a "change of pace" unlocks the door opening the season of summer, and college professors are no exceptions. Dr. Rosemary Sprague, professor of English, took a brief vacation from teaching and spent the summer at her home in Cleveland, Ohio.

Attendance at the American Library Association Meeting in New York during the month of July constituted one of the major highlights of her summer. While at the convention, Dr. Sprague attended the Newberry Caldecott Award Dinner, the purpose of which was to give recognition to an author who had demonstrated superior ability in the composition and illustration of literature for children.

"Idea Day" comprised another aspect of the convention. At this event, various publishing companies sponsored exhibits of their most recent and prominent selections. Both the authors and editors of the works were present to answer questions posed by observers. The purpose of "Idea Day" was to acquaint librarians from all sections of the country with the latest available materials.

The Young Adults Services Division of the Library Association sponsored a round table discussion, of which Dr. Sprague was a participant, on "What Is A Young Adult Book." Many publishers have been proponents of the theory that certain groups of adult books would be suitable for teen-agers. The discussion in this seminar was concerned with finding a middle ground between the teen-age populace' rejection of many books, which were favorites in the adult world. Although the panel members did not arrive at a definite conclusion, a report on this subject will be published at a later date.

## Dorm President Tries For Title Tobacco Queen

By MARION BORISEVIC  
Maria Kilmartin, newly elected president of Tabb and Student Government, will compete for still another honor in the National Tobacco Festival in Richmond, October 12-15.

A resident of Waverly, Virginia, Maria won the title of Miss Summer County, 1966, on Labor Day. Her prizes included a cash award and the opportunity to compete for the title of Queen of TobaccoLand in the Tobacco Festival.

She will begin her activities on Wednesday, October 12 with a luncheon and reception. On Thursday she will compete in the talent show, playing Beethoven's "Midnight Sonata" on the piano. She will ride in the grand parade on Friday, and on Saturday, at half-time of the football game between V.P.I. and Vanderbilt University, the Queen of TobaccoLand will be chosen.

In their September 15 issue, the *Sussex - Surry Dispatch*, gave Maria a most complimentary front-page review: "Her beauty is natural, her poise is really, her talent very promising if she should choose a career in music, and her scholarship record is outstanding..." The article concluded with "the whole county wishes her well..."

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A sample of the type of discussion engaged in may be derived from the group's analysis of "The Spy Who Came in From the Cold," John LeCarre's novel captivated the adult segment of the population, but teen-agers failed to share in their elders' enthusiasm from the work. Panel members suggested that the young adults' attitude towards the book might be explained by the fact that the story occurred in a remote place, and the hero was a middle-aged man rather than the dashing "James Bond" stereotype, which has captivated the admiration of the teenage group.

Perhaps the most exciting feature of Dr. Sprague's summer concerned her biography of Robert Browning, which was published on September 15, 1965. Prior to her departure for the Library Association Meeting, Dr. Sprague received notification from her publisher, Chilton Press of Philadelphia, that they had released a second edition of "Forever in Joy" in May, Dr. Sprague is also the author of another book which is currently "in the works." An official announcement concerning her latest work will be made in November.

## Organ Major Studies Europe During Summer

By BONNIE LANHAM  
Sandra Curry, a junior majoring in organ, was one of three Virginians who visited the International School for Organists at Haarlem, Holland this summer. Also attending this school were Joanne Curmatt, a former organ professor at Longwood, and Sara Brunt, a senior at Randolph-Macon Women's College in Lynchburg.

Sandy was in Europe for eight weeks, three of which were spent in Haarlem. There she studied French music under Marie-Claire Alain, a world renowned organist from Paris, France. Sandy attended class two hours each day. The town churches were open for practice and many practices were held in St. Bavo Cathedral, a twelfth century Gothic cathedral which houses one of the finest organs in The Netherlands. Each night the professors gave organ recitals. The purpose of the school was to learn how to teach French music correctly.

The next five weeks, Sandy and her group visited Denmark, Germany, Austria, Switzerland, Italy, and France. On September 4, they left from Brussels, Belgium to return to the United States. Sandy's summation of her trip was, "It was great!"

## Badger Starts Science Visits To High Schools

By CAROLYN DAVIS  
Dr. Blanche C. Badger, chairman of the Department of Mathematics, has been invited to participate in the Virginia High School Visiting Scientist Program. This is her second year of participation in the association which includes only certain people of the state.

Directed by S. M. Heflin of Virginia Military Institute, the program is organized by the National Science Foundation. Lecturers are chosen only by invitation.

Virginia high schools are invited to request consultants from the roster for visits to their schools. Rosters are compiled from which teachers in high schools may also obtain consultants to assist in their class for a day.

## Patronize Rotunda Advertisers

## Shell's Yells



Oh no! My hair didn't turn out and it's time to have my picture taken.

## U. Of France Study Enchants L. C. Frosh

By LIBBA BALL  
For Barbara Dunham, studying overseas an all-year pastime. Barbara, a Longwood freshman, spent five weeks this summer studying French at the renowned University of France.

"My mother read an article in the local paper about a group of students sponsored by the American Institute of Foreign Study who were planning a voyage to Europe. I was really excited and sent in my application right away."

Barbara, a senior at a Fairfax High School at the time, told all her teachers of her interest. "When I found out I made it in February, I called up all my teachers, friends, and relatives. I couldn't believe I would really be going to Europe!" "Actually the course lasted four weeks, and the remaining week we toured France. Paris was just about the most startling because even though it's the French capital, very few of the people speak French. Actually it's too commercialized to really be representative of the true French culture."

During her stay at the University, Barbara made many acquaintances. "I'm corresponding with two French boys now, and I can't wait to go back again."

Mealtimes, too, offered rich adventures. "One morning," she began, "our group went to breakfast and found our bowls turned over. It wasn't until we realized that we were being served cafe-au-lait that we figured out why the table was set so differently."

"French dates are so different from American ones," she added, "because at the end of the evening, the boy shakes hands with the girl. I was totally overwhelmed at this practice, but I guess it's so different from American customs that I had to get used to it," she smiled.

After the intensive study

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## Seven Obtain Promotion In Faculty Departments

President Newman has announced the promotion of seven members of the Longwood College faculty. The promotions were effective September 1.

Dr. Janet L. Binger, a member of the department of education, psychology, and philosophy for two years, has been promoted from assistant to associate professor of psychology.

Dr. Maria C. Silveira, who came to Longwood in September of 1964 as an instructor in foreign languages, will become an assistant professor of foreign languages.

Miss Barbara L. Bishop, a Longwood alumna who became a member of the college's faculty last year as an instructor in art, will become an assistant professor of art.

Prof. Robert E. Blasch, a teacher of piano at the college for one year with the rank of instructor of music, will become assistant professor of music.

Prof. Charles J. DeWitt, a member of the college's faculty since September of 1965, has been promoted from instructor in education to assistant professor in education.

A Longwood alumnus, George P. Elliott, who joined the faculty in June of 1962 as an instructor in education, has been elevated to the position of assistant professor of education.

Mrs. Phyllis W. Harris, an alumna of Longwood, has been promoted to assistant professor in physical and health education. She has served four years at the college as an instructor in physical and health education.

One-year academic leaves of absence have been granted five Longwood College faculty members, four of whom will spend the college year doing graduate work leading to doctorate degrees.

President James H. Newman and Dr. Richard B. Brooks, college dean, announced the leaves of absence and appointment of new professors who will fill the vacancies during the 1966-67 academic year.

Miss Gail Y. Okawa, B.A. degree from University of Hawaii and candidate for M.A. degree in September from Duke University, will fill the position in department of English, speech and drama held by Dr. William J. Sowder who has been selected a humanist.

### Oleg Cassini Says

(Continued from Page 2)

weren't so dumb way back then - and some of you aren't so dumb today either. Each year I see a few well-fashioned muffs on some of our students, and I wonder why it's only a few.

The trick of course, is to use good fur and have it well made. Today you can choose from attention-patterned furs whose origin you need know, or you can rely on old muffs standbys such as lamb or mink. Any fur will do so long as it's new looking. It's all right to look like Ninotchka, but don't let your muffs look like Ninotchka's muffs.

### WANTED BY RECORD CLUB OF AMERICA CAMPUS REPRESENTATIVE TO EARN OVER \$100 IN SHORT TIME

Write For Information To: Mr. Ed Benory, College Bureau Manager, Record Club Of America, 1285 E. Princess Street, York, Pennsylvania 17405

### THE COLLEGIATE MUSIC ROOM Longwood Achievement Contest Entry Blank

Name of Student \_\_\_\_\_  
Clip This Entry Blank And Deposit It In The Box Provided At The Dining Hall.

## Special Announcement

OPENING FRIDAY, SEPTEMBER 30TH

### THE COLLEGIATE MUSIC ROOM

On High Street Next Door To The Vanity Beauty Shop

OFFERING THE LATEST IN RECORDED MUSIC AND EQUIPPED TO FULFILL ALL YOUR MUSIC NEEDS

### JOIN OUR SPECIAL RECORD CLUB

When you have purchased ten singles The Collegiate Music Room will give you a Free single of your choice

### ENTER THE COLLEGIATE MUSIC ROOM LONGWOOD ACHIEVEMENT CONTEST

A weekly contest will be run in The Rotunda for Longwood girls to vote for the student who has achieved something outstanding either for herself or for the school during the week. The girl with the most votes will be offered a choice of one of our latest albums, and her name will be published in the following issue of the Rotunda

Entries must be received by Friday following each issue.

Clip the entry blank above and deposit it in the box provided at the Longwood dining room. Watch for this entry blank in each issue of the Rotunda.



# The Rotunda

VOL. XLV

Longwood College, Farmville, Va., October 5, 1966

No. 3



Students trying out for the fall production are: l-r. Shirley Timberlake, John Adams, Frank Faust, Cheryl Rose, Mr. Melanes Director, Ellen Miller, Topper Cook.



Neilson Aird and Lynn Gardner rehearse lines for the Fall Production.



Hampton-Sydney Jongleurs rehearsing are: l-r. Simmons Armstrong, Frank Faust, Jim Rhodes, Neilson Aird.



Rehearsing their roles in "Menachmi" are: l-r. John Adams, Frank Faust, Lynn Gardner.

## Alumnae Fall Council Plans Annual Meeting

The annual Longwood College Alumnae Fall Council will be held Friday evening and Saturday morning of this week, according to Mrs. M. Cleveland Jones, executive secretary and treasurer of the college's national women's association.

Mrs. Eugene H. Crumpler, of the Ruth B. Wilson, J. H. Wamsley, association, will preside at all and Edgar Thomas.

Local chapter reports will be made by representatives from Lynchburg, Norfolk, Richmond, Roanoke, Lexington, and Farmville. Representing the Norfolk chapter will be Mrs. Susan Hildgar, member of the college's board of visitors.

Other alumnae scheduled to attend the council include: Mrs. Robert Buser, of Farmville, association first vice-president and chairman of the annual fund appeal; Miss Lee Robertson, of Danville, second vice-president of the association; Mrs. John Miles, Jr., of Blacksburg, and Mrs. Robert Johnson, of Wytheville, directors.

## Woodburn Earns Masters Degree At Marshall U.

By CAROLYN DAVIS  
Mr. Robert J. Woodburn, speech instructor, attended Marshall University in Huntington, West Virginia, this summer to obtain his Master of Arts degree in speech.

The degree required work for three summers. He took extra class hours instead of summer sessions.

## New Professor Hughes Vacations In England

By JUDY LEACH  
Mr. Paul F. Hughes, a new professor in the English Department, spent the last two weeks of his summer in southern England. Of special interest to Mr. Hughes was the London area because of the various English dialects which can be heard there, and the numerous literary figures who lived there. London also acted as his home-base, for from there he traveled in a cross-country pattern throughout southern England and west into Wales and then east into France.

London was covered as thoroughly as time would allow. In addition to the usual tourist sights such as Piccadilly Circus, the Tower of London, Buckingham Palace, Westminster Abbey, St. Paul's Cathedral, and the National Gallery, Mr. Hughes saw practically all the sections of the city either by bus or on foot.

The Bloomsbury area of London where Mr. Hughes stayed was once frequented by Virginia Woolf and George Bernard Shaw. While in London, Mr. Hughes saw a production of Shaw's "You Never Can Tell." Located near this section is the British Museum. Mr. Hughes said the Museum contains an excellent collection of literary autographs, in addition to numerous other manuscripts and classical collections.

Another place of interest which he visited was Tabard Inn, the starting point for Chaucer's Pilgrims. Unfortunately the British are not as restoration minded as Americans for the Tabard is now a tailor shop. Mr. Hughes remarked that the British are constantly looking for new artifacts, yet tend to leave those they do have much the way they were found. Near the Tabard is The George Inn, a gallery in which where Shakespeare used to present some of his plays. London is a good city in which

## Players, Jongleurs Give Fall Production

Rehearsals for the three plays to be presented first semester began last week after a series of four try-outs, the last of which was held in Johns Auditorium at Hampton-Sydney.

The season's first play begins October 13, 14, and 15 with Edward Albee's brief play, "The Sandbox." The cast, chosen by the executive council of the Longwood Players, includes Sharon Bourne as Mommy; Pat Holmes as Grandma; Sandra Curry as the Musician; Tim Vease as Daddy; Randy Hallman as the Young Man; and Pat Quinn and Kathy Goodwyn as Stage Hands.

Immediately succeeding this fourteen minute curtain-raiser is the play, "Menachmi." Hampton-Sydney has provided the men for the many male roles in this play. The cast is headed by Frank Faust as Menachmus

and Neil Aird as Sossicles, and supported by John Adams as Peniculus; Mayling Simpson as Erotium; Jim Rhodes as Mes-senio; Cheryl Rose as Cylindrus; Mary Polifka as the Maid; Tom Bradley as the Prologue; Lynn Gardner as the Wife; Frank Johns as the Father; Dick Bell as the Doctor; Simmon Armstrong and Topper Cook as two Sailors; and Wayne Armstrong, Tom Bradley, and Bruce Eskew as the Slaves.

The set, designed by Mr. Melanes, is well underway. The play production class and the technical crews are responsible for the construction of the set. Costumes from the fifteenth century are being made by an enthusiastic costume crew. With the first performance less than two weeks away, both cast and crews are awaiting anxiously the premiere, Thursday night, October 13.

## Business Organization Active At Convention

The Virginia Chapter of Phi Beta Lambda, a campus organization for students majoring in business, will again be remembered for its active participation at the national convention held last summer in New Orleans, Louisiana. The more than twenty-five Virginia delegates actively campaigned and participated in many of the competitive categories. Delegates from Virginia proudly walked away with top honors in three of the national events. Needless to say, all of the members are eagerly looking forward to next year's convention to be held in San Francisco, California.

The Longwood Chapter of Phi Beta Lambda is planning a welcome party for all freshmen and transfer business majors. The Phi Beta Lambda Coke Party will be held at 4 p.m. on Thursday, October 6, in Ruffner 121. At this gathering the new students will be introduced to the faculty members of the business department and the PBL officers for the coming year. Also at the meeting the prospective members will be oriented in the purposes of Phi Beta Lambda and will be given the opportunity to see examples of chapter activities and recent honors that have been awarded to members of the Longwood Chapter.

## Mr. Lawhorne Takes Administrative Job

By MARION BORISEVIC  
Ronald G. Lawhorne, presently assistant Business Manager, will become the new Business Manager and Treasurer for Longwood College on October 15, when Mr. Jacob H. Wamsley's resignation will become effective. When asked if this transition would be difficult, he replied that there wouldn't actually be a transition of duties. By working with Mr. Wamsley for three years, he is already familiar with many of the duties he will soon officially assume. An example would be the Bi-annual Budget with which

he is well acquainted, because of helping Mr. Wamsley during the previous years.

The new assistant business manager has not as yet been chosen, but Mr. Lawhorne said the office is looking for someone to fill that position. He will have to train the new assistant business manager, while he assumes his duties and obligations also.

Mr. Lawhorne's final messages were that he was very pleased over his appointment and that he invites all Longwood students to come to his office about any financial problems they might have.

On Monday, the 10th of October, the "Gyre," student literary magazine, will hold an introductory meeting for freshmen and interested upperclassmen. Freshmen will be allowed to join the "Gyre" staff since the literary magazine is classified as a departmentally-related organization. Due to student teaching vacancies, the "Gyre" will need many new staff members to put out the fall issue. Members for the short story staff, the essay staff and the art staff are needed.

All interested students should attend the "Gyre" meeting at 5:00 Monday, October 10, in the "Gyre" Room in the Student Building, or see Freda Richards, Stubbs 213, or Mr. Blackwell.



RONALD D. LAWHORNE

## Sheep Of The Pasture...

College is wonderful in many ways, but perhaps the most wonderful is that it offers to all of us the opportunity to meet and get to know many different types of people. We, as students, and people, should get to know the different varieties of this human species placed here on earth. It is our privilege, and it is also our duty.

Being an individual is something most of us know little about, because, quite frankly, the majority of today's college students are just like little sheep. . . we follow each other in every way and manner possible. It is indeed a rare quality to find someone who is true to himself; no matter what his peers may judge him to be. How often have we heard the expression "But everyone's doing it" or "everyone's got one," or how often have we followed the crowd simply because we did not want to be thought of as being different, or queer, or weird, or socially unacceptable? How often have we done things we really did not want or desire to do, but went ahead and did anyway simply because we did not have the backbone to stand up and say no?

We find the campus of 1966 to be in a sad state of affairs. We do not mean **not to follow** each other in say, for instance, style, but why must everyone adopt the same thing, especially if you know that a certain mode is entirely wrong for you? Trends are fine, but just because one campus finds that Humphrey Bogart is great, why does every other campus follow along and play Bogie to the hilt? Originality is great, but pseudo-originality is beyond belief.

Is everyone on campus afraid of being ostracized because he does not agree with the current modes of thought? If you do not like the way something is being organized, why sit back and complain about it . . . you may be just the person to change the course taken in an activity, either extracurricular or academic. The pseudo-leader is worse off than even the timid follower.

Do not be afraid to stand out by yourself, even if everyone else appears to be against you. Quite often if one person can find the courage to admit that he is different, or feels differently regarding some matter, before long others learn that their freedom of dissent is not buried too far from the reaches of their own consciousness. Perhaps all along you felt that you were a follower, and that if ever you spoke out against some idea you would be laughed out of your "standing." Not so . . . many, many people may feel exactly as you do, only they have never gathered their courage to say so either. Many are probably looking for just such a voice as yours. This world is so big that everyone has a place to expand himself. And it is either self-expansion or be trampled under by that mass of people that call themselves individuals . . . cookie-cutter personalities.

If there was only one quality that we would be allowed to have, and all others were to be taken away, **individuality would, and should, be the one that is kept.** Individuality means **truth and loyalty to oneself, and respect, both by yourself and by others.** It is really so frightening to say and do what we actually mean, even at the risk of being questioned by others? What is more important, feeling clear on your own inside, or gaining false peer acceptance, which can lead to the loss of your own personality?

Please, please be yourself; this world just won't work if we cannot find and follow our own consciences. Individuality — the trait to **find, conquer and, eventually lead.**

## Around The Campi

How about the freshman who thought "trail blazing" counted towards the color cup.

There will be no more name calling in the Sports Spotlight!

It's about those signals being sent from 3rd Main Annex to the Happy South Maidens!

Yes, nighttime watch, there is a rat in the art room.

Is there a lack of taste in YOUR suite?

Congrats to Britton on her membership in the new organization.

Isn't it great about the Hall Meetings to explain the various "machinery" around the school? Next week: how to refill the fire extinguisher . . .

## The Rotunda

ESTABLISHED NOVEMBER 20, 1959  
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"... And do you know what Mom is sending? A package of food for her starving little darling. Love, Mom."

## Musical Tastes Vary; Variety Still Reigns

By GWYN MUSE

So you want to add a new dimension to your record collection? This is the year to do it. A hasty check of the local Ye Oldie Record Shoppe reveals a practically unlimited selection for all musical tastes, and if you're lucky enough to own a stereo tape recorder, you'll find many of your favorite recording artists on the tape cartridge.

Several years ago when folk music was the unchallenged king of the campus, folk groups such as Peter, Paul, and Mary and Ian and Sylvia rode high. Though they still rate, these and other folk groups have had to make way not only for other folk groups, but the hippies, the Liverpool groups, and the soul singers, to mention a few. The result is that where folk once reigned supreme, variety has proven to be the trite, but true, spice of life.

This year look ahead to the explosion of the Soul Scene, once considered stomping grounds for diddybops (as in high school, USA), but which has now found an eager audience in colleges from coast to coast. Here the Genius, Ray Charles, is big news, both for his comeback despite blindness and drug addiction, and for the unique Charles sound. In the Midwest (of all places), an R.C. cut is springing up, and there the thing to do is listen to Ray Charles' "Trotter Again." Also high in popularity is our friend, Mr. Otis (Redding), whose "Otis Blue" is doing big things. On the scene catch the Righteous Brothers for some "blue-eyed soul," and that once-in-a-lifetime product of the Apollo Theatre, James Brown. Chuck Jackson is another James Brown-type fellow to watch, and Jimmy Reed is still doing big things with his old but ever-popular "Jimmy Reed At Carnegie Hall." Everybody's going soul this year, and no exception is Junior Walker and the All-Stars, well-known for their swinging instrumentals. They've grooved their latest, "Soul Session." And that is it.

For the big-city set, there is jazz — cool, in the manner of Dave Brubeck, and hot, hot, hot, with the sensational comeback of a ten-years-ago favorite, Earl "Fatha" Hines. If the crowded, smoke-filled club with the blaring sax is your scene, hold on to your seat. Introducing Eric "Grease" does just that. He is a 16-year-old blind boy whose tenor and alto saxophones reveal a genuine jazz talent that would normally be expected from a person many years his senior — both in age and experience. Paul Desmond, considered by many to be the greatest on alto sax, is still swinging, as are his cohorts in the Brubeck Quartet. For dyed-in-the-wool fans, only "Ella At Duke's Place," featuring the combined talents of two jazz greats, Ella Fitzgerald and Duke Ellington.

Several years ago, Liverpool was handed to us on a broken

disc by the Beatles. Since then a steady stream of the English beat has been flowing to our Yankee shores, and it seems there's no sign of it subsiding. The Beatles are back, as they have been again and again, but this time, in remarkably good taste. Their latest album, "Revolver," is quite a change from the usual Beatle-lure, and is actually enjoyable. The true-blue Mod will, of course, cling to the Rolling Stones, Animals, Kinks, etc., for her jollies.

You say you've run out of things to do at LCC? Let a very funny man, Bill Cosby, supply your grins. In any of his five albums, he'll entertain you with tidbits of everyday life turned inside out. Whether relating his experiences in the Temple-Hofstra football game, or giving some highly improbable thoughts on the Neanderthal man, Cosby will keep you in stitches.

Instrumentals are unlimited. From the smooth sound of the Henry Mancini orchestra as the master conducts his 148692 . . . hits to the south of the border offerings by Herb Albert and the Tijuana Brass, instrumentals come in all styles, and buyers never seem to play favorites. If you have no favorites, let me suggest the Brass in "What Now My Love?"

All right, Roy Drusky fans, you win. It's true. According to national polls of record sales, country and western music is on the rise again. Many feel this is due to the recent combining of "pop" and country by such artists as Roger Miller and B. J. Thomas. Miller, in the past three years has given a steady stream of rather off-beat tunes to which the public readily responded. If you must indulge, Roger Miller is your best bet, but no Flatt and Scruggs, please!

If free love, free speech, and free LSD is your style, then by all means catch your hero, Bob Dylan, in his two latest albums, "Rainy Day Women, 12 & 35," which contains the highly controversial song by the same name, and "Blonde on Blonde." If you dig protests, pot, and passion, this is Utopia — Dylan at his best. If you don't get the hairy life, may I suggest tripping down to the record store to read the back of the album jackets. Written by the Man Himself, these few paragraphs will give you some idea of just what Dylan is all about, though it may take you a while to figure him out. Though it rarely shows through, Bob Dylan does have a sensitive side; one cut from "Rainy Day Women," "Just Like A Woman" is unusually tender, and noted by the absence of the usual folk-rock back-up, Dylan fans, for the most part, the twangy harmonica is still there.

Though the folk world is still dominated by the "old faithfuls," among them Joan Baez and Ian and Sylvia, a talented newcomer, "Buffy Saint-Marie, is stepping into the spotlight. She is a Cree (Continued on Page 3)

## Oleg Cassini Says

By OLEG CASSINI

Well, chubbies, if seems that by resisting all temptations to lose weight, you may actually have scored a point or two. For one thing, fashion this fall is less cute, less knacky, less juvenile, and therefore of a kind more suited to the full form. You can probably fit yourself — all of yourself — into a cage dress or a tent or a little pyramid (does that sound like I'm describing you instead of the dress? Take off pounds!). And falling that, you will find other current styles available in the half-sizes, to make you less loathe to enter that department and ultimately to admit to yourself that that is the size you do or should wear.

The problem with half-sizes has been their frequent inability to keep up with the latest looks, and there are two good (or bad) reasons for this. First, it is after all a small (numerically) market, and therefore not a particularly attractive investment for businessmen who seek volume (their money, not your girls). The last one in the world to take pity on your plump is the American businessman.

But, from your point of view, an even more vital factor is the difficult nature of the clothes that are usually current. If, seeing through dresses with two or three sequin bands are the rage, if skin-tight little black shirts are in, if stretch pants and poor-boy sweaters are the look, there is little hope for lots of you — the you with lots. Those are just some of the many styles of clothes that simply cannot translate to half-sizes. And I realize that translating in any kind of lady-like way is not important. After all, they aren't lady-like when they are fashioned in size 8 either. But on the other hand you don't want to look repulsive — and that is the result of a fatty in the kind of body-displaying clothes that caught the public fancy so recently.

So you're in luck now, for fall has a goodly number of designs to actually enhance the largely undernewed lady. But the other side of that coin is that if you're happy in your new albeit large clothes, you will have less incentive to get out of that size range altogether. You will keep on eating the pasta and telling yourself that under a tent dress you all look the same. And that may be more or less true, but think of the pang of anguish you feel every time a skinny girl returns, or every time you have to go swimming, or you stand in front of a dressing-room mirror, or a saleslady says "What size, madam?" Or every time your male friend looks at someone else's pretty figure.

And then never mind that this particular season you can squeak by in clothes that at least you can survive in. Think ahead to that inevitable day when harsh reality supercedes comfortable inertia. Start thinking of yourself as fat. Throw away your euphemisms and call it a budge, a bulge. Facing up to it makes it easier to change to something else. And while you may never be lithe, a 14 sounds much better than a 48 — not to mention what it looks like.

So you see, as I started out saying, you're lucky this year, chubbies. You have the best possible alternatives facing you: shed those pounds or find a syle in your current size that actually flatters you. Not often does the clothing industry so bless you.

FASHION TIP

As skirts stay short, underpinnings continue to be a subject of major concern to women, and finally, to manufacturers. So while you may just now be finding a full selection of pantyhose, you are also finding some more audacious inspirations that are not only meant to be beneath your outfit, but perhaps also below. For instance, consider fancy pants — fancy petti-pants, that is. They are usually made of crepe, and the bottom part of the leg — the part most apt to show — is now decorated with ingenious and/or costly trim such as white mink cuff or black sequin bands. Surely there is no end to the possibilities.

Now when you climb out of a cab it really doesn't matter how high up your skirt has ridden. In fact, when no one is looking you might even encourage it a little. It's getting harder to remember when it was a little embarrassing and tacky for something white to be poking out from your skirt.

FASHION TIP

Do yourself a favor and try on those long bangle earrings before you buy them. There are countless pairs of pretty earrings decorating jewelry departments from coast to coast — and you cannot be sure which will look good on you until you wear them. The long bangle earring is not necessarily a good purchase for you, it has to be one whose color, length and shape flatter your face's color, length and shape. And if you should find, alas, that none of the big new earrings look terrific on you, forswear them. It isn't worth looking up-to-date if you also look less than your best. In fact, I would even say stick to your pearl button earrings if that makes you prettier. You're always wise to remember that cardinal Cassini rule of dress: look pretty rather than immediate.

## Woodburn Completes Master's Degree

(Continued from Page 1)  
This because to him this would prove more beneficial in teaching.

While at Marshall University the first summer, Mr. Woodburn had the lead role in the play, "The American Dream" by Edward Albee.

His courses included such speech areas as radio, T. V., drama, public address, and speech correction in conjunction with play direction.

Mr. Woodburn commented, "This further work in the field of speech which involved twelve courses proved to be quite beneficial in may capacity as an instructor in speech at Longwood."

"Since the beginning of my graduate work in speech, it has become increasingly evident that the speech field itself is rapidly growing and is gaining greater recognition in the college curriculum."



PETTI-PANTS  
AU COURANT

## Disease Causes 'Back-To-School Slump'; Researchers Developing Mono Cure

As millions of students return to classes, school and college physicians and nurses soon will be faced with long lines of young men and women complaining of feeling tired and listless and having other difficult-to-pin-down symptoms.

Some students will simply be suffering from laziness. But many others will have a legitimate reason for "back-to-school slump"—infectious mononucleosis—a common back-to-school disease which in the past has been more difficult to diagnose than to treat.

A theory that "mono" is transmitted by close personal contact has led college students to romantically call it the "kissing disease." Yet, when it strikes, infectious mononucleosis can be one of the most miserable experiences in a student's life. Recovery can be slow and every day lost from school can endanger marks and play havoc with education plans.

Now, experts have found that it can be an indicator of emotional stress. Recent studies conducted by the Tulane University School of Social Work in New Orleans revealed that high school and college students who were

being treated for mono were momentarily depressed at the time they became ill. Thus, mono becomes a trigger for "slump-outs," an excuse for failing to repeat a year, a last straw for requesting medical excuses for postponement of examinations.

Mono Mimics Other Ailments  
In addition, mono is also a serious problem because of its ability to mimic other ailments including appendicitis and hepatitis. One authority, in fact, reports that no fewer than 29 separate maladies can be mistaken for mono if diagnostic procedures are imprecise. These ailments may call for exploratory surgery to verify or potent drugs to treat, while the usual treatment of mono is three to six weeks' bed rest, aspirin and gargles.

Therefore, because of the possibility of a mono patient being subjected to the risk of being diagnosed and treated incorrectly, physicians have been searching for a quick and accurate test to confirm or rule out the disease. The Tulane study further indicates the need for early detection of the disease since postponement of needed bed rest adds to the stress and makes for emotional as well as physical

complications.

This year, however, it will be less difficult for school health officials to tell whether a listless student is discouraged about his exams, malingering, seriously ill, or another victim of mono. Pharmaceutical research has come up with an important new development—the "Mono-Test"—a simple, inexpensive diagnostic test which quickly, and happily for the patient, reveals the presence of mono in only two minutes. Using the new test, physicians can now immediately order bed rest and spare the patient further diagnostic procedures and delay in treatment.

"Mono-Test" Uses Blood Test  
With the new "Mono-Test" diagnostic blood-testing for mono becomes readily accessible.

"Mono-Test" is distributed by Wampole Laboratories of Stamford, Connecticut to individual medical groups and school and campus health centers as well as to hospital and laboratories.

"Mono-Test" is so simple that any medical technician can report immediate results in two minutes. It can be performed by a doctor in his office using only a glass slide, a blood sample from the patient and the control samples provided in the kit.

In addition, this new diagnostic test is inexpensive. To screen an entire school or university class costs only about one dollar per student. Before the introduction of the quick screening method it would have been almost unheard of to test a large number of students because conventional diagnostic techniques were too expensive and too time consuming.

### U. Of Rhode Island Starts Grant Program For Undergraduates

A program to encourage research by undergraduate students is being established at the University of Rhode Island. As proposed by the Student Senate, 10 grants, worth \$75 each, will be allocated from a student tax during the 1966-67 academic year.

Dr. Francis Horn, URI president, is a enthusiast about the program and has appointed four faculty members and four students to serve as the Undergraduate Research Committee and to implement the program.

Awards, in general, will be made for equipment, supplies, and transportation costs for two consecutive semesters. Renewals may be sought beyond this time. The research undertaking may or may not be for academic credit. To obtain assistance for a research project students will be required to submit a written proposal, including a budget. Every proposal must be endorsed by a faculty member and reviewed by the committee. At the completion of a project, the student will be obliged to submit a written report.

### Unlimited Selection In Recordings Makes For Varied Music

(Continued from Page 2)

Indian, with a throaty, yet pleasing, voice, who plays several instruments native to her tribe. Folk fan or not, her albums are worth buying, not to mention listening to.

For the completely unorthodox album collector, here is a record which you can't afford to pass by. "An Historic Return/P.D.G. Bach at Carnegie Hall" is the second offering of Professor Schucke and his recently unearthed works of the "father of Johann Sebastian Bach's twenty-odd children." Of interest here is an oratorio, "The Seasonings," featuring the Okay Chorale and two duets, "Bide thy thyme," and "Summer is a cummin seed."

The serious types who snub P.D.G. will really go for this one: Senator Everett Dirksen, reading "Selected Passages from Historical Documents of the United States."

Is someone putting you on?

### Faculty Members, Please Note

Competition Now Open for Woodrow Wilson Fellowships for 1967-1968

Nomination Deadline:

Oct. 31

Students who think capable of becoming outstanding future college teachers in the liberal arts and sciences must be nominated by you Oct. 31

Send candidate's name, current mailing address, college and proposed field of graduate study to appropriate Regional Chairman. Upon request, your local Campus Representative of the Woodrow Wilson National Fellowship Foundation will give you the name of your Region's chairman

## Light Spots Spradlin; Active On L.C. Campus

By GINNY SIRC

"Spotlight please,"

"On Who?"

"On the Purple Plum, who else?"

That's right Connie Spradlin, the spotlight is shining your way, Connie, better known as the Purple Plum to her modern dance class, was taken in as a member of Orchestras last year. She also moved up from her position as Secretary of the Athletic Association to the office of Vice-President. As Vice-President, Connie was in charge of this year's A. A. demonstration.

Playing Varsity Hockey for three years and class tennis, volleyball and basketball have taken up much of her time. She has also managed a class sport. For her participation, Connie was recently presented with a Blue Blazer. Her student teaching will be done in Lynchburg, her hometown.

Connie is a member of Sigma Kappa social sorority. Her sorority sisters say that she has memorized a calorie book and is always on a diet. Maybe that's because one of her hobbies is baking pastries. Well known for sleeping quite a lot, and loving to do it, her favorite expression is "I'm tired." By the way, Connie, did you know that you talk-

## Upperclassmen Lack Class Hockey Spirit

What has happened to the Green and White and Red and White spirit? As of last Friday, only the Freshman Class had enough players out for their Class Hockey team. It will be impossible to have Class and Color Hockey if more people will not participate.

Due to loss of practices caused by rain, double practices are being held from 4 to 6 p.m. each day. Only eight general practices (two of which may be intraclass practices) are required. There is enough time to get these practices in, if you come out and support your Class now!

Come on Sophomores, Juniors and Seniors—don't let the Freshmen show you up. Get out on the hockey field tomorrow! Your class needs you!

### Bonnie Jones, '66 Represents LC In Harvest Bowl

On September 23, 24 and 25, Miss Bonnie Jones, a Senior here, represented Longwood at the Harvest Festival, as Longwood's Harvest Festival princess. The 9th Annual Festival was held in Roanoke, with princesses from eight women's colleges in the state of Virginia participating. Those colleges are: Hollins, Sweet Briar, Mary Baldwin, Mary Washington, Randolph-Macon Women's, Madison, Radford and Longwood.

All the princesses arrived in Roanoke on Friday, and met their escorts for the week end, all of whom were seniors from Virginia Military Institute. Activities on Saturday included an honor brunch at Miller and Rhoads, at which time each princess was presented with a gold charm bracelet. Then came rehearsal for the presentation of the Harvest Bowl, in which VMI played the University of Georgia.

A parade, with Barry Sadler as Marshal, started at 6:00 p.m., and ended up at the Stadium. Here the girls, in white gowns, red capes and carrying red carnations, were presented. About 15,000 people were in attendance. A breakfast at the Roanoke Country Club, followed by a party, concluded the festivities.

Bonnie feels that the Harvest Festival was a wonderful experience, and something she will always look back on with fondness. "I really enjoyed meeting the people, and getting to know Roanoke," Bonnie will be student teaching there in her major, elementary education, during the second block.

THE ROTUNDA  
REGRETS THAT IT  
CANNOT PRINT  
ANY UNSIGNED  
LETTERS  
TO THE EDITOR.

## Young Republicans Aid In Ould Campaign Rally

On Wednesday, October 5, at 8:00 p.m., James P. Ould, Jr., Republican candidate for the United States Senate, will speak at the Farmville Court House. The rally is sponsored by the Prince Edward County Republican Party with the assistance of the Young Republicans of Longwood College. Everyone is invited to come and hear Mr. Ould speak on his political positions and plans for a more effective representation of the people of Virginia in the national government. There will be a question and answer period following the speech at which time Mr. Ould will be happy to answer any questions the audience might have.

Born in Lynchburg, Virginia, Mr. Ould was educated in its public schools. In 1944 he was graduated, cum laude, from the University of Miami in Florida. After attending night law classes he passed the Virginia Bar in 1950. He is married and has three children ages 6, 8 and 10 years. Mr. Ould has been very

active in the Republican Party, especially in the 1964 Goldwater campaign, and in various civic activities including the Lions Club, Jaycees and United Fund.

As a candidate for the Senate Mr. Ould is well qualified to take care of the interests of the people of Virginia. Young and experienced in matters of business management and budgeting he was elected to the Lynchburg City Council in 1962 and became its Mayor in 1964. He was the first Republican to hold these offices in over 100 years. His record of achievements in the guidance and administration of the city of Lynchburg shows his excellent ability to work with and for the people and to protect their interests. He is a member of the Virginia Bar although he does

not practice law. For 22 years he has been a certified public accountant. As a CPA he is required to be very familiar with taxes, finance, accounting, budgeting, business management and administration.

## Hughes, English Prof. Visits Europe On Trip

(Continued from Page 1)

Hughes replied that they are still very proper and formal, leaning heavily on tradition, yet they are a gay, friendly people. From the conversations he held with them in the pubs, Mr. Hughes received the impression that they feel inferior to us because they are dependent on us. Britain no longer occupies the position of importance it once held, so the British are embittered about their state of affairs, yet gay because they do not have the responsibility which power requires. The greatest difference between the British and us is in their pace of life. It is more

relaxed than ours; they live life the way they think it ought to be lived.

Mr. Hughes found the image of the "American tourist" a low one. The British do not particularly care for the tourist who runs through places they consider sacred, popping his flashbulbs haphazardly.

Mr. Hughes was also impressed by the lack of space there in Britain. He found many people wish to go elsewhere so they can have more room. London, he thought, was an extremely crowded city, but the British do provide numerous and beautiful parks and squares.

The French differed from the British. Paris itself was brighter and gayer than London and the city was planned far better. Mr. Hughes believes that the French often seem to merely tolerate us. They "give the impression of not liking us all the time simply because they respect our independent power and want to rival us." On the whole, Mr. Hughes believes that "the British and the Europeans do respect us," although they may not always give that impression.

Mr. Hughes plans to return to England and continue his travels where this trip stopped. On the next trip he hopes to visit the northern England, and cross into Scotland and Ireland, visiting other literary points of interest and listening to more dialect,

## Two Senior Art Majors Spend Summer In Europe

By DOTTIE THURSTON

This past summer Diana Johnson and Debbie Hedley, two senior art majors from Longwood College, had the opportunity to tour Europe. They spent a total of ten weeks visiting the different European countries and world famous art museums. The girls began their trip with an Icelandic flight chartered through the National Student Association with about fifteen other Longwood girls. After an eighteen hour flight, the plane landed in Amsterdam where the girls spent the night at the student hotel. The next morning Diana and Debbie left the group to tour Europe on their own. Some of the places they visited included: Copenhagen, Denmark; West and East Berlin; Rome and Florence, Italy; Madrid, Spain; and London, England, just to name a few.

The girls had many interesting experiences while on their tour. While traveling in Scotland, they attended an art festival in one of the cities there. They also spent a few days on the Spanish Rivera, a favorite vacation spot of Europeans. While in London, the girls saw six top plays which ranged in price from 42 cents to one-dollar per performance. Also in England, the girls met two other Longwood girls and all four of them rented a car to visit Stonehenge and the gorgeous English countryside. As for lodging, throughout the tour the girls stayed in small towns in typically English homes who rented overnight to tourists.

According to Diana and Debbie, they had a very interesting and enjoyable summer tour of Europe. The food was delicious (especially the Italian), the scenery

beautiful and most important, the people were very friendly to two traveling American girls.

### Dreambeau Of The Week



Paul Newman



## Trip To Europe Marks Summer For LC Frosh

By LIBBA BALL

For some people, a once-in-a-lifetime trip to Europe is perhaps the greatest event in their lives; but for Joanna Newby, a freshman from Richmond, this summer marked the fourth time she has visited overseas.

"Our family left from New York on June 28, and returned September 7. While there, we stayed with my grandparents in Florence, Italy and returned Luxembourg, Paris, France; Rome, and Switzerland."

Joanna's uncle is a florentine jeweler, and she has many exquisite jewels from his shop, located on Ponte Vecchio, the world's oldest bridge.

"The jewellers in Florence, Italy are famous for their craftsmanship with silver and other malleable metals. This summer I was given a brooch pin and ring set in gold. It's one of my favorites."

"The people of Italy live in lovely marble homes with high ceilings. The rugs are chiefly oriental and the furniture is generally antique. Perhaps the most unusual thing about life in Florence is the fact that at every meal, wine is served. We had home-made cheeses, spaghetti, meats and vegetables with coffee and Italian bread at nearly all the meals except at breakfast. Italian people don't eat large breakfasts like we do, rather they eat lightly with cream or raisin bread."

"While in Florence, we saw the festival of St. John the Baptist, Florence's patron Saint. In the middle of the town square, there was a championship soccer game and souvenir shops surrounded the play-off. All the townspeople take part in this ceremony, and it's really a colorful event."

In France, Joanna went to the Riviera. "The boys there have just learned about surfing from the U. S. I never did go with any of them, but from what I observed, they need a lot more practice with their boards! The water in the Adriatic Sea is clear and deep blue. The waves are nearly nonexistent, and it's so salty it's bitter. The Mediterranean, on the other hand, is more suited for swimming except for

the fact that the beaches are dangerous cliffs. On the Riviera, however, the teen agers get together and have beach parties at night, just like in Virginia.

"Paris never ceases to amaze me with its beauty and romantic elegance, but Luxembourg is next to Switzerland for local color and custom. The homes are castles, just as if from fairy book tales. The children speak German, French and Italian in grade school — which fits in to make this quaint country even more unique."

"Rome, on the other hand, is a huge metropolis. The drivers don't observe the traffic signals and are always impatiently beeping horns. They even cross over white and double lines! It's just too hectic to enjoy."

Venice is one of the most historic sites she saw. Her family had the opportunity to ride in a gondola. The city has no streets, just water-ways for traveling. Most of the native people prefer small motor boats, but tourists really enjoy gliding along on such a peaceful ride. While in Venice, Joanna's family visited St. Mark's Cathedral. As they approached the steps she noticed some pigeons. Well, as she states, "I had to buy some food, and before I realized what was happening — I was being followed by at least 50 hungry beasts. I wouldn't have been so upset except they started to perch on my shoulder and peek at me... and at church, too!"

"Aside from all the hectic experiences abroad, I did encounter one particularly humorous day while in Rome. There are some young men who idly stand on street corners and search out American tourists. These men are called 'pappagallos' and to draw the young girls' attention, they pinch them. One day I was walking along in Rome and I noticed this boy staring at me. Naturally I avoided him, but before I knew what was happening, I had been pinched and began to mutter, 'I am married' in Italian. This problem is so severe in Rome that many young touring girls buy gold bands and learn to say 'I'm engaged' in Italian!"

JOANNA NEWBY



### CRUTE'S

Once A Year Sale On  
Helena Rubinstein  
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Liquid Reg. \$2.75  
Now \$1.75  
Concentrate Reg. \$2.50  
Now \$1.50

### NEWMAN'S MEN'S

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See Our Ladies' Sportswear  
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### LANSCOTT'S

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## Shell's Yells



Well, Girls, how about a game of Hockey today?

## Judicial Board Releases Procedure For All Cases

1. An infraction is reported to a member of the board.
2. Informal investigation is held to determine if action should be taken by the board.
3. The girl is informed of her suspected offense and advised to seek counsel from within the student body.
4. There is a formal investigation during which all witnesses testify before the board.
5. The girl is given all of the evidence. Both she and her counsel are in the board room and they leave without making any statement.
6. Counsel and girl are given time to discuss the evidence and prepare the girl's testimony.
7. The girl and her counsel return to the board room at which time the girl gives her testimony. The board may then question the girl. Witnesses also may be questioned at this time.
8. The board discusses the evidence and decides whether or not to charge the girl. The chairman and vice-chairman then inform the girl and her counsel of the charge or of the dismissal of the case.
9. The girl and her counsel are brought back into the room. She is formally charged and answers guilty or not guilty.
10. The board talks to any witnesses that the girl has requested. If necessary the girl returns to the room for more questioning.
11. The board confers and makes its decision.
12. All decisions of suspension or expulsion must be approved by the administrative committee.

### YWCA Again Gives Tape On Sex Mores In LC Student Lounge

Sex as viewed from a predominantly woman's point of view has been presented by the YWCA. If you failed to attend the meeting today, this article is for you. Do you have definitely formulated ideas concerning premarital relations, illegitimate children and frank talks about sex with boys? If your attitudes are susceptible to discussion you should have made it a point to attend the YWCA meeting today. Sex from an entirely new approach has been discussed by the wife of a doctor.

If you were not in the Student Lounge at five o'clock today and if you are interested in sex, discussed with the individual in mind, contact Cookie Hawthorne or Carol Rex to arrange for another session soon.

### THE COLLEGIATE MUSIC ROOM Longwood Achievement Contest Entry Blank

Name of Student .....  
Clip This Entry Blank And Deposit It In The Box Provided At The Old Smoker  
Last Week's Winner—Margaret Bridges

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\$2.99 to \$7.99 Each Kit

## Tobacco Festival Includes Two Longwood Princesses

Longwood will be well represented at the Tobacco Festival in Richmond this year, as Drama Wright, Miss Chesterfield, and Bette McKinney, Miss Charlotte County, take part in the festivities October 8-15.

Drama was crowned Miss Chesterfield last April 23, winning over fourteen other contestants. As her talent she played the piano, using "The Song Is You" by Jerome Kern, rearranged by Don Warner, Sr. Her prizes consisted of a trophy, and a \$100 check. Prior to this title, Drama was first runner-up in the Miss Flame Contest, sponsored by the Bon Air-Southampton Volunteer Fire Department. Drama said that she was looking forward to the Tobacco Festival. "It will be a wonderful experience, and I am glad to have the opportunity." She added, "It will be a wonderful memory to have."

Bette received her title of Miss Charlotte County last April. She competed with nine other contestants. Bette played the guitar and sang folk songs for her talent. She was awarded \$50 from the Randolph-Henry Parent-Teachers Association and a silver bowl. This was the first time that Bette had ever participated in such a contest. The only reason she entered was to get other girls interested in the contest. She expressed the hope that she will represent her county well. "It is so much to think about, to plan for."

The girls must be registered at the John Marshall Hotel by 10:00 A. M. Wednesday, October 12. That same day they will attend a Lions Club Luncheon and later go to the President's Reception. They will present their talents at this reception.

Thursday, there will be another luncheon, followed that night by the Mosque Show. Preceding a concert by the New Christy Minstrels, the princesses will be presented in formal attire. Friday night the princesses will take part in the Festival parade, with Edie Adams as Grand Marshall. Saturday afternoon there will be a football game in which V.P.I. will play Vanderbilt University. The climax of the Festival will come at half-time when the queen of the Tobacco Festival will be crowned.

The Tobacco Ball will take place Saturday night. The girls will be escorted by cadets from

the V.P.I. Corps. Drama said she was looking forward to this, while Bette said she could not wait for it! The winner of the "Queen of Tobacco" title will receive a \$1500 scholarship.

### Fashion Switches '66 Mean Varied Changes In Lengths, Colors

The year has arrived when short skirts and tall spirits are not enough. That's boring — there is a need for new eye-catchers. Need for a big switch: The look is clean-cut, luxurious simplicity, unmistakably American. Inspiration: the American woman who was born to slide in and out of cars, switch her brand of soap or cigarette at an instant. This season the big eye-treats are polished, sleek, and quirky. Webster's Unabridged defines a "quirk" as "an individual knack," and it's not to be confused with a "hook." The kooky girl is decked out in her uniform and feels safe, but the time for uniforms has long passed. It's now time to think "quirky." Cuddly fur coats that have more going for them than merely being fur — wild, slick striped coats, skirts, anything — long, pale-pale legs (especially with short short skirts) — animal prints — G-r-r-r — Geo abstract designs scattered over the simplest, snazziest shapes. Pop art fashions are definitely on the Out.

Kinda like the year's take-over fashion. But they've got to be skimp and snazzy to be in. And hippies are really in — skinny, slithy, and buggy. The mini-skirts, no more than a wink, are fashion news this year.

The new looks are hopping with color and whoopingly patterned.

Of course Carnaby Street styles have managed to sneak upon the college scene — as everywhere else. That's where all the "dandies" get their "gear" — the striped, flowered, nouveau Edwardian shirts. And invariably a cool will turn up somewhere with a tie.

On campuses where fashions are supercool (that's like in degrees), that's where the Wild Things are — bunny, tripe, pseudo-graffie and even hamster furs are turning up.

It's a quirky year for fashions, so let your individuality and imagination run wild!

### STATE Farmville

OCTOBER 5-6  
"AMONG THE GREAT MOVIES OF ALL TIME!" — Life Magazine  
... the gospel according to St. Matthew" — Christianity Today

SHOW TIMES:  
3:05-6:45-9:05  
— PRICES —  
Children—50¢ Adults—\$1  
— NO PASSES —

OCTOBER 7-8  
ALL NEW! FOR THE FIRST TIME IN THE SCREEN IN COLOR  
**BATMAN**  
ALAN WALKER, DUSTY HENDON

OCTOBER 9-10-11  
JAMES STEWART  
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the FLIGHT OF THE PHOENIX  
COLOR & SOUND

COMING OCT. 12-15  
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# The Rotunda

VOL. XLVI

Longwood College, Farmville, Va. October 12, 1966

No. 4

## AKG Becomes "Geist;" Petitions Mortar Board Society Waives 5-Year Wait; Sets Eligibility Date May '67



Chairmen for the '66-67 Geist Festival are: Seated, Janice Austin, Freshmen; standing, l. to r., Suzie Holschlag, Juniors; Sandy Byrum, Seniors; and Pam Edwards, Sophomores.

### Geist Festival To Run October 28, 29; Offers Variety As Key To Weekend

On Friday, October 28, and Saturday, October 29, Geist presents the Geist Festival, a weekend of spirit and imagination. The Festival will include a variety of activities including sports events, art exhibits, booths, the color skits, and open house at the Panhellenic Dormitory.

Preceding the weekend highlights will be the announcement of the Barker on Wednesday, October 19. Usherettes will be presented in the Geist Festival assembly on Tuesday, October 25, and the 1966 Ringmaster will be revealed in "The Rotunda" on Wednesday, October 26. The Festival banquet will be on Thursday, October 27. The banquet, prepared by the Slater System, will be at 5:30 p.m. in the Dining Hall.

The skits by the red and green sister classes will be presented on Friday and Saturday, October

28 and 29, at 7:30 p.m. Outstanding class participants will be recognized on Friday and judges' ratings of each skit will be given at the end of Saturday's performance. The Ringmaster will preside at the productions. The Usherettes led by the Barker will entertain, and between the skits the Clowns will perform acrobatic feats.

On the 29th the Festival's activities will begin at 1:30 p.m. Entertainment and refreshment booths, sponsored by various organizations on the campus, will be set up in the back parking lot of the college for the afternoon. Each type of booth will be judged for decoration and originality. The winners will be announced at the skit performance on Saturday night.

Philakalia will present an art show for the afternoon on the circle behind Tabb Dormitory. Participation in the show will not be limited to Philakalia members only, and some of the art work will be for sale. Also at this time will be other art exhibits in the Library Exhibition Room and in Granger Building on the art hall.

The H2O Club's contribution to the Geist Festival will be a swimming exhibition. The performance will be held twice starting at 1:30.

At 2:00 the Varsity Hockey Team will meet the Richmond Club on Barlow Field. At the conclusion of this game the Athletic Association will sponsor Color Rush. Students will race for the privilege of hanging their class colors over particular dormitories. After the Rush the Varsity Hockey Second Team will play the Longwood College Alumni game.

During the afternoon Stubbs Dormitory will have open house. Everyone is invited to see Longwood's newest addition.

After the Saturday night performance of the skits, the Geist Festival cake will be cut. All Festival participants, families, friends, and special guests are invited to be present to bring the Festival to a close.

Millie Gwaltney is Geist Festival Chairman. The other members of Geist are in charge of the following special areas:

Green and White Skit - Judy Bateman, Becky White, Betty Jo Hamner and Nancy Spain; Booths - Carolyn Keys; Judges - Karen Walton; Outstanding Class Participants - Tootsie Kay; Clowns - Pat Brown; Usherettes - Nancy Brown; Publicity - Anne Casteen.

Green and White Chairmen are Sandy Byrum and Pam Edwards. Their committee chairmen are: Publicity - Lee Larkin; Music - Joyce Derby and Ann Quaff; Dance - Diane O'Berry and Gail Dervishian; Props and Scenery - Kay Collins and Martha Kay; Lights - Joyce Albro and Becky Ester; Sound - Betty Tracy and Judy Hedrick; Costumes - Chris Crutchfield and Courtney Fox; Make-Up - Nancy Piland, Doris Koehler, and Sally Porter; Script - Diane Twilly, Ann Quaff, Ellen Miller, Marcia Mitchell, Carol Skelley, Cam Thomas, and Marilyn Greene.

Red and White Chairmen are Susie Holschlag and Janice Austin. Their committee chairmen are: Publicity and Set Design - Smitty Smith; Scenery - Joette Bailey and Ricky Howard; Costumes - Patsy Styker; Music - Ruth Moorehead and Jean Miller; Treasurer - Eva Tinsman; Make-Up - Bonnie Ferguson and Sandy van Houte; Lights - Cam Beckwith; Props - Holly Foreman and Susan Guild; Stage Manager - Justine Wilkins; Dance - Nancy Massey, Angie Smith, and Susan Stokes; Script - Susie Holschlag, Janice Austin, Betty Powell, Linda Smith, Pat Powell, Diane Coleman, Mary Ben Underwood, Lorraine Marconi, Sharon Moses, Linda Bayton, Justine Wilkins, Linda Johnson, Jackie Sheridan, Barbara Hooper, Kathy Stone, and Linda Schnatterly.

### Support Coming Major-Minor Elections

In April of 1966 an important step was taken - one that would prove vital to the future of Longwood College. At that time the members of the Joan Circle of Alpha Kappa Gamma voted to dis-

affiliate with National AKG and to petition to Mortar Board for membership. To be eligible for membership in Mortar Board, the only national society for senior women, a college must meet the following requirements:

1. There must be no other senior women's honor society on the petitioning campus; 2. The college must be accredited by the American Association of University Women; 3. There have been in the senior class of the petitioning institution an average of fifty (50) women over the past five (5) years; 4. A local honor society must have been organized for at least five (5) years with the consent of the administration in order to be considered for the granting of a charter of Mortar Board. With reference to this last requirement, Longwood College has been granted a special one

year waiting period instead of the usual five years, and will be eligible for membership in Mortar Board in May of 1967. This shorter waiting period was a result of the invaluable service rendered by Alpha Kappa Gamma since its founding at Longwood in 1928 and its recognition of leadership and service in all phases of campus life.

The purposes of Mortar Board are much like those of Alpha Kappa Gamma, placing however a greater emphasis on scholarship, as membership in Mortar Board requires a grade average not below the over-all campus average plus ten per cent (10%) of the highest grade on the grade scale. Its purposes are: 1. To promote college loyalty; 2. To advance the spirit of service and fellowship among university women; 3. To promote and maintain a high standard of scholarship; 4. To recognize and encourage leadership; and 5. To stimulate a finer type of college woman. Located on campuses rated as first class by the American Association of University Women, there are one hundred seventeen chapters throughout the United States, with over forty thousand members. Mortar Board is located on three college



KAREN WALTON

campuses in Virginia - Mary Washington College, the College of William and Mary, and Westhampton College.

Longwood will not be eligible to affiliate with national Mortar Board until May of 1967 when a one year waiting period has expired. Those girls who were tapped into membership in Alpha Kappa Gamma last spring, with the help of Dean of Women, Miss Ruth B. Wilson, Assistant Dean of Women, Frances Brown and Dr. Carolyn Wells, have founded a local honor organization whose purpose shall be to recognize and encourage leadership and to foster high ideals of service and scholarship. This organization shall be known as "Geist," a German word signifying spirit, imagination, intelligence, and soul - those qualities which most exemplify the feelings and purposes of its members. Geist's activities will include the sponsoring of the Geist Festival on the 28th and 29th of October and sponsorship of Faculty Firesides and the

Leadership Conference, with the addition of several activities in the spring. A Fall tapping ceremony will take place the evening of November 21st in Jarman Auditorium.

The officers of Geist are: President, Karen Walton; Vice President, Anne Kay; Secretary, Carolyn Keys; and Treasurer, Pat Brown. Other members include Ann Casteen, Becky White, Judy Bateman, Betty Jo Hamner, Millie Gwaltney, Nancy Spain, and Nancy Brown. Faculty sponsors are Dr. Carolyn Wells and Assistant Dean of Women, Frances R. Brown.

The members of Geist encourage your questions and comments concerning the new local organization and/or Longwood's future membership in Mortar Board. These members will be available Thursday evening, October 13th, from after dinner until 7:30 in the Student Lounge to further explain the purposes of Geist and to answer any questions. All interested students are urged to attend.



Players and Jongleurs prepare for tomorrow night's performance. "The Sandbox" and the "Menaechmi" will run October 13, 14 and 15.

### L. C. - H. S. Opening Night To Present "Menaechmi"

The Longwood Players and Hampden-Sydney Jongleurs are making the last minute preparations for their premiere performance for the first play of the season, tomorrow night, Thursday, October 13, at 7:30 p.m. The curtains will open on Edward Albee's "The Sandbox," a brief curtain raiser from the so-called theatre of the absurd.

The director, Dr. Lockwood, is being assisted by Courtney Fox - assistant director, Ellen Miller - stage manager, Loretta Prigler - technical director.

Stage crews under the direction of Mr. Meisness have completed the construction of the scenery for the Roman comedy the "Menaechmi," which will follow "The Sandbox," Thursday, Friday and Saturday nights in Jarman. The cast for this play includes a total of twelve male roles representing the largest male cast from any of the past few years. Judy Hendricks is the assistant director of this play.

Together with the excitement of the forthcoming performance, it was necessary for the director to recast the role of Menaechmi because of injuries Jim Kibbles received in an automobile accident. He was replaced by Warren Fulton.

Students are reminded to bring the tickets which were issued the day of registration; if each individual ticket is detached from the card it is void.

### LC Professors Attend Various English Meetings

A Convention of the Virginia Association of Teachers of English is being held in Richmond, November 2-4. The theme of this convention is "Tomorrow Will Be Different."

On Friday, November 4, Dr. Sprague will speak before a morning assembly of teachers of reading and composition. Her topic will be "Golden Keys," taken from the poem, "Ballad of the Books," by Andrew Lang. The title of her lecture is based on the lines - "The Love of Books, the Golden Key, That Opens the Enchanted Door."

While Dr. Sprague is lecturing, Dr. Gresham will be attending an Executive Committee meeting of the VEA, holding the position of Executive Secretary.

(Continued on Page 4)

### Congratulations To Mr. Lawhorne

Earlier this week, President James H. Newman made the following statement concerning the appointment of Mr. Ronald G. Lawhorne to replace Mr. Jacob Wamsley as Business Manager and Treasurer of Longwood College:

"Longwood College is indeed fortunate to have Mr. Lawhorne succeed Mr. Wamsley as Business Manager and Treasurer. Mr. Lawhorne has been on the staff here for three years. He is thoroughly familiar with all the operations of the College, has been efficient and effective in performing his duties and responsibilities, and he has truly earned this promotion. We look forward to his continued loyal service to Longwood College."

Mr. Lawhorne, 32, joined the Longwood staff as an assistant to Mr. Wamsley in 1963 shortly after receiving a B.S. degree in business administration from Richmond Professional Institute.

We of "The Rotunda" staff want to extend our best wishes to Mr. Lawhorne in his new job here at Longwood.

## Success Of Jarman Series Left To Us

Recently the administration and the student government embarked on a program here of Longwood that could possibly be one of the best innovations ever to hit our campus, and perhaps be just the thing to change our concepts on something here-to-fore rather disliked. The Jarman Series is coming to Longwood.

Assemblies have always created a problem here because, while some of the student body looked forward to them and thoroughly enjoyed them, others, remember looking on their approach with dread, and felt negative about them before they were even seated in the auditorium. But now we have the Jarman Series.

The Jarman Series deserves some explanation. It is a speaker program that will take place at night . . . no more "after lunch talks," when everyone is more ready to go to sleep than to listen attentively to a speaker. The Jarman Series has a more social aspect than a regular assembly. For instance, after this coming Jarman Series, on October 19, a coffee hour is planned; it is approaching the level of a lecture. The Jarman Series we find to be extremely valuable to the education of us all. Where are we actually supposed to learn about some of the more cultural aspects of this world if not from important visitors who are authorities on their subjects? Educationally, socially, and culturally the Jarman Series offers unlimited opportunities.

Attendance is optional for upperclassmen, however, if attendance is too poor, requirements will be re-set. We, the student body, by attending of our own choice will enjoy and get more out of the series, and thusly we will grow in knowledge. It is only when the requirements are set that the feeling of "rebellion" sets in, and attendance becomes a chore, not a privilege as it should be. We should understand, however, that required attendance will again be enforced if we do not take it on our own initiative to attend.

The Freshmen Class attendance will be required, as they will form a core for the audience. If the upperclassmen do not take advantage of this opportunity, and it is an opportunity, all will be required to go. It is really a shame not to go to a program that they are not required to go to are usually considerably better behaved, and more receptive, than those which feature compulsory attendance, and more can be gotten out of the speaker. Funny how we tend to be more critical if we are required to do something, and more liberal-minded when we do something because we want to do it.

So student body, we must leave the fate of the Jarman Series in your hands. A lot of time, and thought, and effort have gone into this new program, and everyone connected with it hopes it will be successful. We hope that everyone; students, faculty, and administration, will really take advantage of this program. The future really does depend on the response of us all. We can only ask that you support this program as much as possible; we will all benefit by it, but especially you, as an individual.

## You Are Cordially Invited To . . .

The Rotunda is published weekly by the students of Longwood College. We aim towards a high journalistic standard — always striving to the best of our ability to present the news accurately and objectively.

The Rotunda is the communicative organ of our campus, for the purpose of informing, stimulating, and encouraging our readers to think and draw their own conclusions when controversy arises.

The opinions on the editorial page are not necessarily representative of the majority of students at Longwood. These opinions are merely those of the student writers.

We welcome and encourage "Letters to the Editor" from students. We are extending to you an invitation to agree or disagree with the student writer. Will you accept?

—P. J. H.

### The Rotunda

ESTABLISHED NOVEMBER 26, 1959

(Unassigned editorials written by the editor)

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### Shell's Yells



No, she's not giving you the cold shoulder. She has been like that since they cut the hot water off in the dorm last night.

## US College Students Discussing New Ideas

By PHYLLIS HUMMER

Between running frantically to classes, typing furiously on a typewriter, and frugging wild at a frat party, the American college student finds time to discuss some serious matters: Whether it be drugs, the Viet Nam crisis, the draft, homosexuality, or the "new morality." As we drift about in the naive world of crime and lace down South, a popular magazine, "for the smart young woman," fills us in as to what every body is talking about on campuses across the country.

Around L. C. trips are familiar to all of us — to Virginia, Tech, W&L, or wherever the road may beckon. However, at some schools, for some students, a "trip" has only one connotation: that being an LSD trip to provide a new discovery of self. Although there are laws against the use of LSD by nonscientists, the thrill-seekers and soul-searchers have no fear. There is indication that there will be increased use of newer, legal, psychedelic drugs. At the big school, in the big cities, with big names such as Berkeley, Chicago, Harvard — some students regularly and more or less openly take "trips" to expand their consciousness. On most campuses, drugs exist, but more quietly. At the University of Washington and San Diego State, students are concerned with LSD, but promote the legalized use of marijuana. Where the drug scene can escape from the campus is at some Bryn Mawr girls take "trips" to Haverford grounds. Where LSD and marijuana are hard to find, pep pills, diet pills, and other accessible drugs will suffice.

Everywhere across the country students are considering their relation to the real world. At Purdue, a flag burning protested American involvement in Viet Nam. At Stanford, where some support our Viet Nam policy, others question the criteria for student deferments of military obligation. They request that their administration refuse to provide grades and class-standing to local draft boards. Political feelings at the University of Chicago were displayed by students protesting the use of college facilities for the Selective Service exam. Fraternities at the University of Florida run candidates in the state Democratic primary races. At UCLA, students call for legalized abortions in California.

Although only eight per cent of all students involve themselves with real-world issues, specific campus problems concern students everywhere. Baylor students worry about decaying faculty-student relations.

Smith College will change from a five-course to a four-course schedule, and will eliminate all but a few departmental requirements. Sarah Lawrence girls may now get physical education credit for courses in judo and in flamenco dancing.

The current turmoil on campus is not ideological. At Purdue, women students demanded and won the abolition of all but freshman curfews, after Indiana University established the policy. There is a deep concern with moral issues and personal identity. The moral revolution on campus has extended beyond a liberalized attitude toward premarital sex, instances of student homosexuality have come increasingly under discussion. The prevailing attitude is to accept homosexuals, along with everyone else, as individuals and human beings. At most schools, the existentialist morality combines with an apparent revival of interest in religion. University of Washington students wonder if God is dead.

The word is "a-movin'" and the spoken word's current is directly beamed at current thought. In the days of the kooky, the kooky, and the kinetic, to be "straight" at Berkeley is to be square. At the University of Florida, a slow thinker is "spacy." At campuses across the country Maxwell Smart's "Would you believe?" is still around, but getting old. A "bagger" is the old Easterner's friend of a liberal. At Manhattanville College in New York, if one doesn't have time for something, it "doesn't fit the chant." If anything should "hit the fan," you know some cools have been blown.

At Smith College, "In Cold Blood" is required reading for American literature. At Vassar it is required reading for ordinary conversation. Flicks are popping up at campuses everywhere. The Bryn Mawr/Haverford film series features the experimental film, "Oh, Dem Watermelons," a film that explores all the possibilities of one watermelon. The message depends on what the watermelon means. At San Diego, student-made movies are starring on campus. San Diego's art theatre, the Unicorn, shows for its members midnight runnings of banned French films.

Stanford goes for ice cream — and good flavors like peanut butter and jelly or licorice. At Sarah Lawrence, Baskin-Robbins, the local ice-cream parlor, provides thirty-one flavors. At Reed College, the local ice-cream parlor, provides thirty-one flavors. At Reed College, the local ice-cream parlor, provides thirty-one flavors. At Reed College, the local ice-cream parlor, provides thirty-one flavors. At Reed College, the local ice-cream parlor, provides thirty-one flavors.

## Oleg Cassini Says

AMERICAN TRIUMPHS

Ah, Paris, where I have spent so many happy hours and so much money. Paris, city of history and romance, of gay and gaudy glory, what has happened to your fashion industry?

The industry, of course, is still there, but where is the fashion, the inspiration, the occasional glow of genius that lighted up international horizons? Where is the confidence, the originality and the sure hand that made Paris the hauteist of coutures, the pacesetter and ideal for others of lesser skill or ego? Gone.

The signs are clear. The genius of Paris is, numerically, old. Who, for instance, will replace Balenciaga or Chanel? Who will carry on the grand traditions of extravagant and classic high fashion?

Those designers in Paris who are both young and successful are also exceedingly few. What they are succeeding at is not couture. It is a boutique kind of fashion that at its best is lively and young. But Paris is not its best — it isn't really lively and young there at all. It is actually a little stale. For while plastic discs may have originated there (a somewhat dubious distinction) on art in dresses is old hat in these American parts — and that, of all things, was to be considered a contribution from the glorious French this year. Their idea of being au courant with the young set was vinyl and cartoon art, both already seasons old in America.

And what other ideas emanated from France? Velvet and military epaulettes — hardly noteworthy no less newsworthy.

No, the fact is that fashion's foreseeable future lies on English speaking shores — and I might even go so far as to say American shores. The English may have already spent their thunder, for the Mod movement is waning and the miniskirts are coming tumbling down. And with the fast fade of Mod, the English haven't as yet come up with a new gimmick to fill the void.

Now in America there is more action than ever before, and the range is surely wide. There is couture (showing the same signs of age, decay, and declining interest as in the world over) and there is boutique — and it is in the boutique that our country is excelling. Not limited to plastic discs and well beyond comic strip art, our boutiques are popping up like gypsy tea rooms, wherever there is an empty store front and a kid who thinks he's a designer. And surprisingly, probably he is.

The beauty of boutiques is that they are virtually unlimited in their possibilities, so you can find boutiques that sell exclusively black and white clothes, or only fun furs, or only pants and culottes, or almost any other isolatable item that utilizes imagination and individualistic style. And of course there are the general types of boutiques whose goods range from really well-conceived clothes to vinyl dresses with do-it-yourself paint kits.

So as long as highly individualistic, casual, or sportswear clothes are popular, American boutiques can continue to lead the way. And perhaps, if Balenciaga's name had been Jones, and if Cardin were Conklin, the mystique of Paris holds for Americans might have worn off a little sooner. And then where would the glory that was France have gone?

FASHION MIRROR

Now that your mind is on winter and your thoughts are straying to a winter vacation (or so the cruisewear manufacturers would like to think), you might take a look at the latest of eye stoppers in swimwear, the abbreviated bikini (no, that is not a redundancy, as you will soon see). The bottom of this bikini is a mailot, but the top, ah, the top is a kind of a cross between a topless swimsuit and the top of an ordinary two-piece — a compromise, you might say. What is it? Two round circles of fabric with nothing connecting them to each other or to anything else. They're backless, shoulderless, strapless, and separated in the middle. A feat of modern science. A tribute to adhesives. Just two round circles of fabric to cover you where modesty demands.

Presumably the quest for the perfect suntan will lead you in this risky direction. Good luck.

FASHION TIP

With winter upon us, you'd better be certain you know what winter white is. To be sure, it is never easy to make pale rules about appropriateness, but the basic point about winter white is that color alone is no longer to determine a garment's usefulness. But that does not mean that any white dress is suitable in winter. When considering a white — or a pink or yellow or lime or powder blue — dress for winter, take into consideration first its fabric. Cotton can almost be ruled out entirely in the north. But wool, slubbed or textured fabrics, or any other heavy-appearing fabric would be more suitable. With silks it is almost a matter of instinct. Does the dress seem like a summer dress? If you even have to hesitate, it won't do comfortably for winter. So, be very careful when risking pastels. And watch the style too. A very flamboyant style or a very loosely casual one such as a dirndl skirt, may tend to make the dress appear summery, too.



THE EVER-DIMINISHING BIKINI

COME SEE AND BROWSE AROUND IN THE BRAND NEW

DOROTHY MAY AND VILLAGE SHOP

Farmville's Only Exclusive Women's Shop



## Society Changes Name; Rules Become Rigid

By KAREN MAHER

Beorc Eh Thorn, the local honorary English society, has taken on a new face. Last Spring the society, sponsored by Mr. Herbert Blackwell, assistant professor of English, applied for admission into the International Honor Society, Lambda Iota Tau, which was founded in 1953. Beorc Eh Thorn hopes to be admitted to the International Honor Society sometime during this academic year.

Beorc Eh Thorn, formerly opened only to majors in English, will now be open to majors in other fields that relate to literature, such as French, Spanish, and other languages. Also, Beorc Th Thorn will acquire a new name. The membership

requirements will be more rigid. Future members must submit a scholarly paper for admission besides having the required grade average.

The purpose of Beorc Eh Thorn, to encourage the appreciation of good literature and writing particularly by bringing speakers in the field of literature to the campus, will remain the same. The first speaker to come this year will be Russell Robbins, a Chaucerian scholar, who will speak on Friday, October 28 in the Student Lounge at 2:00 p.m.

Joining Lambda Iota Tau will have many advantages. Not only will it give the chapter on campus more importance because it is a chapter of an International organization, but it also will incorporate more people and the members will receive more privileges.

Longwood will be the first college in Virginia to have a Chapter of Lambda Iota Tau International Fraternity.

## Visiting Scientist Leads Discussion At High Schools

By BONNIE KEARNEY

Dr. Carolyn Wells, a member of the Longwood Biology Department, will be a Visiting Scientist at Warwick High School in Newport News, Virginia, on Monday, October 24. Dr. Wells will lead six different discussion groups on the topic "Cellular Respiration." Each group will have a formal presentation of the subject and a question and answer period. Following the six discussion groups, Dr. Wells will have a discussion period with the teachers in this field.

Visiting Scientists are college professors or scientists in or near the state of Virginia who are selected by Virginia high schools to lead discussions on topics in the fields of biology, chemistry, earth sciences, mathematics, physics, or social sciences. This Visiting Scientists Program is sponsored by a grant from the National Science Foundation given to the Virginia Academy of Science for promoting this program in Virginia high schools for the 1966-67 school year. The program is directed by E. M. Heflin of Virginia Military Institute.

### SHOP SILCO

When Silco's In  
Town, The Prices

Stay Down

Main Street

**STATE** Farmville

OCTOBER 12-13-14-15

GRANDLY COMING...  
**CARY GRANT**  
**SAMANTHA EGGAR**  
**JIM HUTTON**  
...SOL C. SEGEL...  
...FARMVILLE...  
...ACQUAINTANCE...

SUN-MON-TUES-WED.  
—OCTOBER 16-17-18-19

**Sean Connery**  
**Joanne Woodward**  
**Jean Seberg**  
**"A Fine Madness"**

THURS-FRI-SAT.  
OCT. 20-21-22

SHOW TIMES:  
Aft. 1:30—Eve. 7:30

"THE TEN  
COMMANDMENTS"

## Dr. Leidecker Will Discuss Viet Nam Crisis

Dr. Kurt F. Leidecker, Professor of Philosophy at Mary Washington College, will speak on the subject of Viet Nam, October 19, at 7:30 p.m. His topic for the night will be "Will the Dawn Break and the Shadow Flee?"

Dr. Leidecker's special field is Oriental philosophies and intellectual relations between the Orient and the West. Dr. Leidecker has travelled widely in Asia and has visited nearly every country in the East.

Dr. Leidecker was in India on a Fulbright Research Grant and served over two years in Thailand with the U. S. Information Service as Cultural Affairs Consultant. Dr. Leidecker gave a series of lectures in Germany on the cultural relations between Europe, India and America, under the State Department Specialist Program. He held classes at the Foreign Service Institute and participated in the training of Peace Corps groups and various government affiliated research projects. Dr. Leidecker is currently working on an encyclopedia "Dictionary of Buddhism" and an "Anthology of Chinese Philosophy."

A coffee hour will be given after the program at which time students may ask Dr. Leidecker questions concerning Viet Nam.

### HIGH INCOME JOBS ON CAMPUS

Get a high paying job in sales, distribution or market research right on your own campus. Become a campus representative for over forty magazines, American Airlines, Operation Match, etc. and earn big part-time money doing interesting work. Apply right away! Collegiate Marketing, Dept. H, 27 E 22 St., New York, N. Y. 10010.

### Pierced Earring

Sale

October 21

## LONGWOOD JEWELERS

216 North Main Street  
Farmville, Virginia



Longwood girls driving toward victory over Lynchburg College.

## Varsity Hockey Team Brings Home Victories

Last Thursday, the Varsity Hockey Team boarded the Longwood bus and headed toward Lynchburg. There was much excitement and enthusiasm among the girls — they were finally going to play their first game of the 1966 season. Due to rain, the first 2 games were postponed, and if you happened to see a lot of girls with long faces walking around the campus, chances are they were the members of a very disappointed Hockey Team.

The faces brightened once again when the game with Lynchburg College started. Senior Captain, Pat Brown led L. C. to a 7 to 2 victory by scoring 4 goals. Anna Pettit drove in 2 goals and Peggy Wilkins scored another one. The second game was also won by Longwood. Jane Tibbs, alias the Hockey Queen, scored the only goal late in the second half of the game. It was an offensive game with most of it being played in the Lynchburg striking circle. The defense in both games was good, but not really up to par.

On Saturday, October 8, the team once again set out — their destination, William and Mary College. Upon arrival, the team was introduced to Yonnie Groe, left fullback of the United States 1 team, who came on the bus and wished the team "Good Luck"

in their game with W & M. At 11 a.m., the U. S. 1 team played the U. S. Reserve team, with the U. S. 1 team winning 6 to 0. There was a large crowd on hand to see this excellent game of skills and stickwork. Captains from the various colleges served as ball girls for the U. S. teams. Dianne Davis represented Longwood.

At 1 p.m. the center bully between L. C. and W & M was taken, and after only a minute of play, a penalty bully was awarded to Longwood. Barbara Matthews, Freshman center forward, took the penalty bully with W & M's goalie and scored L. C.'s first point. From then on it was L. C. all the way! Barbara scored another goal, and Pat Brown drove one into the cage. The game ended with the score L. C. 3 and W & M 1. The halfbacks, Jean Hendricks, Dianne Davis, and Tommi Stone used some great stickwork, and fullbacks, Lynn Rachel and Cathy Hass (Vannie) made many beautiful tackles. Pat Lyddane also did a fine job as goalie. The rest of the front line had some great stops, passes, and drives, too.

The second game, won by L. C. with a score of 4 to 0, was also nicely played. This time Chris McDonnell and Jane Tibbs ac-

(Continued on Page 4)



LC ladies watch proceedings during game with William and Mary last Saturday. Final score, LC 3 to W-M 1.

### CRUTE'S

Black and White Film  
Developed and Printed

12 Exposures ..... 69c

8 Exposures ..... 49c

### MARTIN THE JEWELER

Has Just Received  
A New Shipment Of  
Pierced Earrings.

The Wildest  
Geometrics  
By Wells

### THE COLLEGIATE MUSIC ROOM Longwood Achievement Contest Entry Blank

Name of

Student

Clip This Entry Blank And Deposit It In The  
Box Provided At The Old Smoker  
Last Week's Winner—ALICE COLLIER

## "Smiling" Major Heads Spotlight

By GINNY SIRC

"What's that?" Is the question most often asked by the girl in this week's spotlight. Does she possess curiosity? yes, and by now you're probably wondering who the spotlight is falling on. The answer is easy — senior Physical Education major Alberta Doran.

Alberta, a member of Delta Zeta social sorority, was a member of the Varsity Swim Team last year, and as a Corlette, participated in the watershow. She has also been active as a class sports manager and as a member of the class hockey, basketball, and volleyball teams. This year Alberta is one of the Senior representatives to the Athletic Association. Her student teaching will be done in Richmond during second semester. Have you decided to change your major, Alberta? Aren't you taking Data Processing? And what about that parallel reading 884 you've been doing?



ALBERTA DORAN

Some of Alberta's friends say that she is now majoring in week ends at N. C. State — isn't that where Tommy is? June is the month for graduation and weddings, and I hear that Alberta, will be doing Post Graduate work in Marriage and the Family. Alberta's winning smile will never be forgotten at L. C. We extend our Good Wishes to you, in your student teaching and in your "Post Graduate work," too!

## Swimmers Meet At Westhampton; Swim Being Held

If you're interested in competitive swimming, you can still try out for the Varsity Swim Team. Another practice will be held tomorrow night from 9 to 9:45 p.m. The first varsity swim meet will be a tri meet with Westhampton and Averett at Westhampton some time in December. Try out for the team if you're interested; you can help Longwood come out on top!

Some members of the Corlettes have been chosen, but there will be a second run-off on Thursday night for one of the groups. The Corlettes is a synchronized swimming group under the direction of the H2O club. The Israel number from last year's watershow will once again be performed at the Circus midway on October 29.

Rec Swims are being held every Monday through Thursday nights from 10 to 11 p.m. If you'd just like to practice, or if you need help with a certain stroke or dive, there is always someone at the Rec Swims who can help you. Or, if you'd just like to get away from your studies and relax, come in and enjoy the water.

## Dreambeau Of The Week



Sean Connery

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Student Discount (VISA)  
At "Our Shop" At The  
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## Slater Food System Conducts L C Survey

By IDA MAE SIMMONS

Mr. Pennock, director of the Longwood College Slater System, will conduct the Slater Food Preference Survey on Nov. 1. Slater is interested in the results of the Survey "to determine food likes and dislikes."

The Survey sheets will be distributed by hall presidents on Nov. 1. Students are asked to write comments on the backs of the surveys. While the Survey Questionnaires are sent to Philadelphia and Univac—graded, the Longwood College Dining Hall will note the comments. Slater also asks that participants in the Survey write their class and campus address on the sheets.

Computer-graded tests are common to all college students; therefore, the Survey will be easy to complete. Use a soft lead pencil, be sure to completely blacken the answer box, and erase completely any changed answers. The Survey consists of four different forms. Each student will complete one form.

Have you noticed fewer deserts of bread pudding? More entrees of veal cutlet? These changes are the result of the January, 1966 Surveys. Mr. Pennock noted that bread pudding was liked by only 46% of the student body. The Survey also pointed out inconsistencies: 88% of the students marked a liking for peach cobbler, but Mr. Pennock commented that much of the dessert is sent back to the kitchen. Other preferences were noted as follows:

- 46% liked Grits
- 44% liked Bran flakes
- 99% liked Doughnuts
- 98% liked Orange juice
- 94% liked Chicken noodle soup
- 60% liked Coltsage cheese
- 87% liked Pizzaburgers

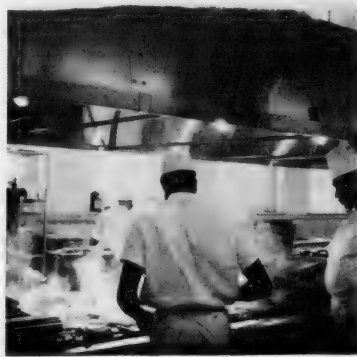
- 98% liked Roast Turkey
- 90% liked Fried Shrimp
- 97% liked Fried chicken
- 99% liked Baked Idaho potato
- 50% liked Spinach
- 99% liked Soft rolls
- 92% liked Blueberry pie
- 94% liked Boston cream pie

Complete January 1966 Survey results will be posted on the Old Smoker bulletinboard. November results will be posted as soon as they are returned.

Below is a sample questionnaire to be distributed by the Slater System. All students are requested to fill in their responses so that the survey will be complete and accurate. The computer system makes recording and processing a relatively easy task, with results being distributed to ARA Slater School and College Services.



M. J. PENNOCK



ARA Slater chefs work "behind the scenes" preparing meals for the L.C. girls.

## Historians Offer Award For Original Manuscript

Attention students of United States History! If you are interested in winning \$1,500, The Organization of American Historians is offering its 1967 Frederick Turner Jackson Award for the student who submits the best manuscript on a study dealing with some part of American History. The purpose of this award is to encourage research in history, and to recognize those who are outstanding in the field.

Any United States History student is eligible to compete. The student submits a manuscript of approximately one-hundred thousand words before December 1, 1966. It will be judged for the preliminaries within six weeks and the student will receive either his manuscript or notification that it has been accepted for competition in the final round of the contest. A manuscript selected for the final round will be eligible for publication by the University of Kentucky Press. The final decision will be made by April, 1967, and winning manuscript will be published by the University of Kentucky Press.

Any student interested should consult the bulletin posted in third floor Granger (West Wing.)

### Varsity Hockey Game

(Continued from Page 3)

counted for the 4 goals with 2 apiece. The defense also looked good and kept the ball nicely distributed throughout the game. The other forwards also had some nice passes in to those who scored the goals. There were many L. C. alumnae, faculty, students, and friends at W & M to cheer Longwood on to victory. Please come and support the team at its next home game. It will be with Madison on October 22 at 2 and 3 p.m.

## Dr. Margaret Mead Begins Southern Lecture Series

By CAROLYN DAVIS

Lectures by The Institute of Southern Culture are coming to Longwood starting October 31 at 7:30 p.m. in Jarman Hall. "Pockets of Ethnic Cultures of the South" is the theme for the series.

Dr. Margaret Mead, Curator of Ethnology at the American Museum of Natural History, will begin the lectures. She will present her discussion on "World Wide Communication and Local Cultural Styles."

Programs will also be presented in February and April by other lecturers.

Established at Longwood College in 1956, the Institute of Southern Culture "promotes the study of traditional aspects of southern civilization through academic course work, special lectures, and through the publication of research in the field. The Institute is currently sponsoring a series of lectures by visiting scholars and members of the Longwood faculty. Course work on both undergraduate and graduate levels also provides a means for exchange of ideas about various aspects of Southern regionalism."

Course offerings by the College faculty will be presented both semesters. Dr. James M. Helms, associate professor of history and social sciences, will lecture the first semester on the "History of Virginia." "The South: Landscape and Folk Culture" will be the theme for the first semester lecture delivered by Mr. Harold K. Magnusson, assistant professor of geography and history.

Other lectures are scheduled for both the first and second semesters. A course in Southern history will be presented by Mr. L. Marshall Hall, Jr., assistant professor of history and social sciences. Dr. Charles F. Lane, chairman of the department of history and social sciences, will teach the course "Geography of Virginia."

Miss Virginia Bedford, head of the art department, is the chairman of the faculty committee for the Institute. Other committee members include Mr. Foster B. Crookshank, associate professor of English and acting chairman of the department; Mr. L. Marshall Hall, Jr.; and Mrs. Helen Savage, assistant professor of philosophy.

## Committee Posts Dates For Campus Elections

The following is a schedule for the election of Major and Minor Officers:

- MAJOR ELECTIONS**
- October
  - 13 Hand out petitions
  - 19 Hand in petitions at 11 p.m.
  - 24-25 Sign petitions
  - November
  - 1 Special issue of "The Rotunda" devoted to candidates
  - 2 Legislative conference
  - 3 Judicial conference
  - 7 House Council conference
  - 8 A. A. conference
  - 9 YWCA conference
  - 10 Elections Assembly
  - 14 Primary Election
  - 16 General Elections

- MINOR ELECTIONS**
- November
  - 15 Hand out petitions
  - 21 Hand in petitions by 11 p.m.
  - 28-29 Sign petitions
  - 30 Special story in "The Rotunda"
  - 30 Legislative conference
  - December
  - 1 Judicial conference
  - 5 House Council conference
  - 6 A. A. conference
  - 7 YWCA conference
  - 8 Primary Elections
  - 12 General Elections

This year the Elections Committee is introducing a new way of conducting conferences. The conferences will be held in the small auditorium. Each candidate for a certain office will be presented separately, and the audience will be given a chance to question her for a specific length of time. It is hoped that this method will avoid some of the confusion of previous years and will be more convenient for all concerned.

Campaign headquarters is to be set up in the new downstairs smoker. Here will be located the petitions, the polls, and other election information. The decision to remove the polls, and the petitions from the Rotunda was prompted by consideration of the congestion now in the Rotunda and the growth of future classes at Longwood.

The Elections Committee urges each member of the student

body to become acquainted with all of the candidates and to vote for the girl whom you feel can best represent your Student Government Association. Information concerning the candidates may be obtained from the petitions posted in the elections headquarters, from conferences or from the elections assembly. Any questions about elections procedures should be referred to the Elections Committee.

### Minister Presents Sunday Program On Folk Music

Union Vespers, sponsored by the YWCA, will be held Sunday, October 16, at 6:45 in the social hall of the Methodist Church with the Wesley Foundation, Reverend C. Maynard Powell and his wife of Blackstone, renowned folk singers in Virginia, will present the program. He has recently been named Chaplain of the Virginia Folk Music Association. Mr. and Mrs. Powell both have been fascinated by authentic folk music since their seminary days and have done extensive research and work in this area. Mr. Powell plays the guitar and his wife, the autoharp.

Union vespers are open to all, and it is hoped that many will take a real interest in this program.

### Sprague Prepares New Book To Appear In Spring 1967

(Continued from Page 1)

On November 5, Dr. Sprague will be representing Longwood at the Virginia Humanities Conference at Mary Washington College in Fredericksburg.

Dr. Sprague has been quite active lately. In addition to the numerous conferences and speeches on her agenda, she has prepared a new book, "Red Lion and Gold Dragon," to be presented to the public this coming spring. Her book will concern the Norman Conquest, appearing in 1967, the book will add to the celebration of the 900th Anniversary of the Norman Invasion.

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FOOD PREFERENCE QUESTIONNAIRE

SAMPLE QUESTIONNAIRE

#### INSTRUCTIONS

- The Food Preference Questionnaire on this page, is one of several containing representative foods of all types. No one list is complete so do not be concerned if there are other menu items about which you would like to comment. Opposite each item, on your questionnaire, place a mark in the column which best describes how you feel about the food and Dining Service.
- When making your choices, think of the foods as they have been served to you here; if they have not been served, then think of them in the form in which you have eaten them elsewhere.
- Please give us your honest opinions—don't share of your neighbors. This is not a test of your knowledge of foods.

IN THE DINING SERVICE HERE HOW DO YOU LIKE	LIKE A LOT	LIKE	DO NOT KNOW	DISLIKE
1 THE MENU				
3 PREPARATION OF FOOD				
5 APPEARANCE OF FOOD				
7 TEMPERATURE OF FOOD SERVED				
9 SECONDS POLICY				

MENU ITEM	LIKE A LOT	LIKE	DO NOT KNOW	DISLIKE
1 CORNED BEEF				
3 PINEAPPLE UPSIDE DOWN CAKE				
5 CARROT-RAISIN SALAD				
7 BUTTERED GREEN PEAS				
9 ROAST TURKEY				
11 BAKED APPLE				
13 GRILLED CHEESE SANDWICH				
15 TOMATO JUICE				
17 BOSTON CREAM PIE				
19 MEAT LOAF				
21 PICKLED BEETS				
23 GRILLED HAM STEAK				
25 SLICED PEACHES				
27 FRIED SCALLOPS				
29 BRAN FLAKES				
31 STEAMED CABBAGE				
33 ASSORTED COLD CUTS PLATTER				
35 TUNA SALAD SANDWICH				
37 PIZZA				
39 PEACH COBBLER				
41 ROAST LEG OF LAMB				
43 BREAD PUDDING				
45 TOSSED GREEN SALAD				
47 SWEET POTATOES				
49 STUFFED PEPPERS				

- Use a soft black pencil to completely blacken that space which most closely describes how much you like this item.
- If you want to change a response, be sure to completely erase your first answer.
- As in the example below blacken the space with a **BLACK** mark filling in the entire space but not going outside of it. **Mark only one space for each question.**

EXAMPLE	LIKE A LOT	LIKE	DO NOT KNOW	DISLIKE
1 CORNED BEEF				
3 PINEAPPLE UPSIDE DOWN CAKE				

MENU ITEM	LIKE A LOT	LIKE	DO NOT KNOW	DISLIKE
2 STANDARDS OF CLEANLINESS				
4 COURTESY OF EMPLOYEES				
6 CAFETERIA SERVICE				
8 TABLE SERVICE MEALS				
10 BUFFET MEALS				
12 CLAM CHOWDER				
14 VEAL CUTLET PARMIGIANO				
16 CAULIFLOWER				
18 SALISBURY STEAK				
20 BLUEBERRY PIE				
22 ORANGE SHERBET				
24 BUTTERED KALE				
26 CHICKEN CACCIAIORE				
28 APPLE JUICE				
30 BUTTERSCOTCH PUDDING				
32 FRESH VEGETABLE ASPIC				
34 HALIBUT				
36 MILK				
38 HOT BISCUITS				
40 LETTUCE AND TOMATO SALAD				
42 LIMA BEANS				
44 GRILLED SAUSAGE				
46 PARSLEY BUTTERED POTATOES				
48 BROWNIES				
50 FRANKFURTERS				
52 CREAM OF WHEAT				
54 ANGEL FOOD CAKE				
56 SCRAMBLED EGGS				
58 BEEF STEW				
60 WHOLE KERNEL CORN				

THANK YOU FOR YOUR PARTICIPATION

# The Rotunda

VOL. XLVI

Longwood College, Farmville, Va., October 19, 1966

No. 5

## HONORS COUNCIL QUOTE

"The Great Thing in this world is not so much where we are, but in what direction we are moving."

Oliver Wendell Holmes

## Art Department Proudly Hosts Various Exhibits

By CAROLYN DAVIS

"Our Neighbors Around the World" is the theme of the doll exhibit in the Lancaster Library. Mrs. Giffin's 301 art class is presenting the exhibit to represent "Peace For All." Constructed by the students, each doll represents a different country or a symbolic costume. A paper chain links the dolls together. A card is placed beside each doll telling the country's history and dress.

Granger Hall also has an art exhibit. The Junior School of the Art Institute of Chicago is presenting "Museum Impression." The work, presented by the Smithsonian Institute, is done by small children.

A famous sculptor's work is found in the Art Exhibit Room in the Lancaster Library. The sculpture exhibition is the work of Dean Carter, associate professor in the college of architecture at Virginia Polytechnical Institute.

Dean Carter, who lives in Blacksburg, Virginia, and teaches sculpture at VPI, studied at the Corcoran School of Art, American University where he received his Bachelor of Arts Degree, and Indiana University where he received his Master's Degree. In 1948 he traveled to Paris where he was a student of Zadkine.

A recent commission was a bronze screen for the Providence Building, Fairfax, Virginia. He designed and fabricated this screen in Venice, Italy.

Dean Carter can be seen at work in his studio in the color film "A World of Sculpture" which is produced by VPI. The film shows sculpture as found in nature and as man represents nature in his sculpture. It covers the five basic forms from which all sculpture is created.



MARILYN GREENE, 1966 GEIST FESTIVAL BARKER

## Freshmen Class Elects Circus, Gov't Officers

By MARION BORISEVIC

The freshman class seems to be well represented by very capable and enthusiastic girls. These newly elected freshmen are: Jane Austin, Circus; Donna Slitrunk, Elections; Judy Turner, Athletic Association; Jeannie Kay and Rita Mathews, Legislative Board; and Betty Powell and Mary Lou Whitehead, Judicial Board.

Janice Austin was elected to represent her class for Circus on Tuesday night, September 27. Her enthusiasm for Circus, strangely enough, began on her first tour of Longwood during last year's Circus week-end. Janice explained it was then that she knew she just couldn't go anywhere else to college. The

friendliness and enthusiasm of the student body there had sparked a desire in her to become a part of it. Janice was always involved in the activities at her high school, Woodrow Wilson in Portsmouth, Va. She was a member of many school organizations including the National Honor Society, the yearbook staff, the pep club and the cheerleading squad. Within a few weeks of her arrival at Longwood, Janice, aided by five other freshman enthusiasts, composed two new red and white songs: "Hey, look us over, we're red and white..." and the "F-R-E-S-H-I-M-A-N" letter song, the latter of which was sung at the red and white party. Janice stated that it takes more than a handful of people to make Circus a success; everyone must work together. She thinks that this year's freshmen have a lot of talent, and that with a little bit of hard work, they can help make this the BEST Circus ever!

Donna Slitrunk, also elected September 27, is the freshman representative to the Elections Committee. Donna, too, was extremely active in her high school, Princess Anne in Virginia Beach. Some of her many club memberships were: the newspaper staff, the student magazine, the National Honor Society, the pep club and the Tri-Hi-Y. Donna expressed her desire to work with the Election Committee in every way she can. In conclusion, Donna said that we should be aware of the importance of voting, and that she hopes everyone will participate in the upcoming elections.

Judy Turner, the new A.A. representative, graduated from Tunstall High in Danville, Va. She was the sports editor of her annual, played on an all-county basketball team, and was voted both "Outstanding Girl Athlete" and "Most Valuable Player." Judy, appropriately is a physical

(Continued on Page 3)

## Geist Names Greene As Barker For 66 Festival, October 28-29

The 1966 Barker for the Geist Festival is Miss Marilyn Greene. As Barker, Marilyn will lead the usherettes during the Color skit presentation of the Geist Festival on Friday and Saturday,

October 28 and 29. She will be on hand Saturday afternoon of the Festival along with the usherettes to run the Geist Information Booth.

An enthusiastic sophomore, Green and White, Marilyn is very interested in Longwood's activities. She was on the script committee for Circus 1965, is circulation manager for the "Gyre," and participated in Freshman Production. She was on Legislative Board last year and is a member of the major-minor elections committee. She has played class basketball, badminton and volleyball. Marilyn is a member of Alpha Sigma Tau sorority.

From Colonial Heights, Marilyn is a Sociology and History major. She was speechless when told she would be the Geist Festival Barker, but she is talking excitedly now!



MILLIE GWALTNEY  
Festival Chairman

## Dr. Mackendrick Here To Present Archaeology Talk

By DOTTIE THURSTON

Paul L. Mackendrick, Professor of Classics and Integrated Liberal Studies at the University of Wisconsin, will be the assembly speaker at Longwood this week. He will speak on the topic "Using Archaeology to Write History: The Athenian Aristocracy."

Dr. Mackendrick was born in Taunton, Massachusetts and received his A.B., M.A., and Ph.D. from Harvard University. He also studied for two years at Balliol College in Oxford. The college positions he has held include the following: assistant in classics and tutor in the division of ancient languages at Harvard; Instructor in Latin at Phillips Academy in Andover, Massachusetts; and Instructor in English at Harvard University.

Dr. Mackendrick has also participated in various professional activities and organizations. In 1950, he took part in the excavation of the ruins of the Roman Colony of Cosa, Italy on a Fulbright Fellowship, American Academy in Rome, and he returned to Italy in 1957 again on a Guggenheim Fellowship. He has held the following offices: Secretary-Treasurer of the American Philological Association in 1954-56; Secretary of American Council of Learned Societies in 1956-57, and a member of the board of directors in 1959-63; a member of the executive council of Classical Association of the Middle West and South, and a member of the board of trustees of the American Academy in Rome. Dr. Mackendrick is also a member of the American Association of University Professors, the Archaeological Institute of America, and Institute for Advanced Study at Princeton.

Along with his teaching career and other professional activities, Dr. Mackendrick has written several books including: "The Ancient World," "The Roman Mind At Work," "The Greek Stones Speak," and "The Mute Stones Speak."

Dr. Mackendrick has just returned to the University of Wisconsin following a year of teaching at the University of Basildon, Nigeria. His talk here at Longwood is scheduled for tomorrow at 1:00 p.m. in the Student Lounge.

## Young Repubs Render Support To County Party

An eager group of Young Republicans are devoting their time this week to aid the Prince Edward County Republican Party in collecting funds for the current congressional and Congressional campaigns. The girls, all students at Longwood College, will be calling on homes and businesses in the Farmville area on Tuesday, Wednesday, and Thursday, October 18-20. The con-

## Scurried Activity Seeks Swingin' Junior Weekend

By CHRIS DIXON

Plans for the Junior week-end are underway. A sneak preview of the festivities finds scurried activity within the Junior class. Committee chairmen have been selected and are now forming their committees. Any Juniors interested in helping are urged to contact the following people: Alice Collier, Decorations Chairman; Susan Barwick, Favors Chairman; Joette Bailey, Publicity Chairman; Ella McDade, Flowers Chairman; Kay Boykin, Breakfast Chairman; Jeannine Overman, Ring Figure Chairman; Martha Mullins, Dance Invitations Chairman; Frances Scott, Dance Programs Chairman; Phyllis Hummer, Tickets Chairman; Kathy Kamps, Refreshment Chairman; Barbara Hooper, Gifts Chairman; Alice Rennie, Photographer Chairman; and Judy Johnston, Combo Chairman.

The week-end of February 17th and 18th has been selected by the

Junior class. However, this week-end may be changed after confirmation dates have been received from a concert group. Concert groups under consideration are "The Miracles," "The Temptations," and "The Swingin' Medallions."

For the ring dance, Saturday night, the VMI Commanders, Divots, and Royal Kings are being considered.

Dr. Helms and Dr. Wells have been very helpful in writing, phoning, and contacting the various groups.

This year the Juniors are introducing a new phase to the traditional week-end. Tentative arrangements have been made for an informal dance Friday night. A dance band (perhaps "The Esports") will supply rock and roll entertainment. The old gym is a possible location for the dance. Still in the planning stages, this Friday night dance could set the mood for the Junior week-end.

(Continued on Page 3)



"Our Neighbors Around the World" theme for the Doll Exhibit by Art 301 in the Library.



DR. PAUL L. MACKENDRICK



## The Tired American

(EDITOR'S NOTE: This week I planned to write an editorial concerning the feelings we, as Americans, should have concerning our country, and the manner and degree to which we support it. I found the following editorial all too aptly expresses my feelings on the subject. In very effective wording and phrasing. I can do no more than to re-print it, and hope that all of us reading it will sincerely digest its meaning.)

The following editorial by Alan McIntosh, which recently appeared in the Rock County Herald, Luverne, Minn., reflects the feelings that many — and perhaps most — Americans have about current conditions and attitudes.

I AM A TIRED AMERICAN. I am tired of being called the ugly American. I'm tired of having the world panhandlers use my country as a whipping boy 365 days a year.

I am a tired American — weary of having American embassies and information centers stoned, burned, and sacked by mobs operating under orders from dictators who preach peace and breed conflict.

I am a tired American — weary of being lectured by Gen. de Gaulle (who never won a battle) who poses as a second Jehovah in righteousness and wisdom.

I am a tired American — weary of Nasser and all the other blood-sucking leeches who bleed Uncle Sam white and kick him on the shins and yank his beard if he flow falters.

I am a tired American — weary of the beatniks who say they should have the right to determine what laws of the land they are willing to obey.

I am a tired American — fed up with the mobs of scabby faced, long-haired youths and short-haired girls who claim they represent the "new wave" of America and who sneer at the old-fashioned virtues of honesty, integrity, and morality on which America grew to greatness.

I am a tired American — weary unto death of having my tax dollars go to dictators who play both sides against the middle with threats of what will happen if we cut off the golden stream of dollars.

I am a tired American — who is tired of supporting families who haven't known any other source of income other than government relief checks for three generations.

I AM A TIRED AMERICAN — who is getting madder by the minute at the fifth peddlers who have launched Americans in an obscenity race — who try to tout on us the belief that filth is an integral part of culture — in the arts, the movies, literature, the stage.

I am a tired American — weary of the bearded bums who tramp the picket lines and the sit-ins — who prefer Chinese Communism to capitalism — who see no evil in Castro, but sneer at President Johnson as a threat to peace.

I am a tired American — who has lost all patience with the civil rights group which is showing propaganda movies on college campuses from coast to coast. Movies denouncing the United States. Movies made in Communist China.

I am a tired American — sickened by the slack-jawed bigots who wrap themselves in bedsheets in the dead of night and roam the countryside looking for innocent victims.

I am a tired American — who dislikes clergymen who have made a career out of integration causes, yet send their children to private schools.

I AM A TIRED AMERICAN — who resents those who try to peddle the belief in schools and colleges that capitalism is a dirty word and that free enterprise and private initiative are only synonyms for greed.

They say they hate capitalism, but they are always right at the head of the line demanding their share of the American way of life.

I am a tired American — real tired of those who are trying to sell me the belief that America is not the greatest nation in all the world — a generous-hearted nation — a nation dedicated to the policy of trying to help the "have nots" achieve some of the good things that our system of free enterprise brought about.

I am an American who gets a lump in his throat when he hears the "Star-Spangled Banner" and who holds back tears when he hears those chilling high notes of the brassy trumpets when Old Glory reaches the top of the flagpole.

I am a tired American — who thanks a merciful Lord that he was so lucky to be born an American citizen — a nation under God, truly with mercy and justice for all.

## The Rotunda

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## Shell's Yells



I'm going on a diet the next dessert we have that I don't like!

## Happiness-Misery Kick Pervades LC Campus

By PHYLLIS HUMMER

"Happiness Is A Warm Puppy" was introduced a few years ago by Charles M. Schultz, creator of the "Peanuts" comic series. "Mad" magazine retorted with "Misery Is A Cold Hot Dog." Ever since then, this Happiness-Misery kick has pervaded the country. Now "The Rotunda" would like to express its feelings on the matter:

Happiness is the dining-hall mike working just once.

Misery is an ice-cold shower.

Happiness is a BIG WEEKEND (and a date).

Misery is braised liver.

Happiness is peanut-butter and jelly.

Misery is failing a P.E. course.

Happiness is being "in."

Misery is being "Out."

Happiness is a pleasant roommate.

Misery is rain, rain, rain.

Happiness is Dionne Warwick.

Misery is a phone that never rings.

Happiness is wearing "casuals" to the library.

Misery is having a lover's quarrel.

Happiness is a "pink slip" that is filled out.

Misery is no money.

Happiness is being pinned.

Misery is L. C. on the week end.

Happiness is getting an "A" on a test.

Misery is "The Rotunda" office on Sunday evenings.

Happiness is Ian Fleming, J.D. Salinger, e.e. cummings.

(Continued on Page 4)

## EDITORIAL

## A Critical Look

We can swallow so much, but then no more can be taken. The time has come to take up arms and arise against what we believe is wrong, wrong. Let's take a critical look at this business called circus and/or the new sophisticated term "Geist." Changing tradition is a wonderful idea, but we feel that AKG has taken too much power into its own hands and assumed authority which it does not possess. A rehearsal of the "mickey mouse" (an overused phrase, but so fitting) proceedings of circus has long been overdue, but we wonder if the so-called "sophistication" of the Geist festival is such an improvement. "Geist" - A German word signifying spirit, imagination, intelligence, and soul! Impressive, isn't it, but rather incongruous with the scene of fellow classmates coveting in their highly outlandish costumes. Think about it — actually the word conjures up thought of Lowenbrau and German frauleins!

We feel that if a census was taken not only would circus and Geist be discredited by the students, but also that they would be expressing sentiments which were indeed not new, but continually suppressed for fear of "the group." More important, if the ENTIRE student body was consulted a solution which would please the MAJORITY could be reached.

Consult your calendar of events for the year. Do you notice any mixers? Look closely. The only week-end which offer enjoyable entertainment for dates are the Collegues concert and the junior ring dance. No wonder there is an exodus each week-end! Circus or Geist is supposed to be the week-end of the year. Why not make it that way? Do you really enjoy parading around in costumes which seem to have been dragged from your grandmother's school treasure box? We rather doubt it.

What can be done? There are many obvious solutions and undoubtedly if the student body was consulted many more would be forthcoming. Radford College is a case in point. The girls combine spirit and imagination as well as a more mature outlook for their Carnival week-end. Each dance chooses a girl to run for carnival queen. The girl whose dream raises the most money is chosen queen. The money is raised by charging callers 10c to have their dates called, 25c to arrange dates (a great way to meet people), bake sales, combo parties, midways, etc. Sounds like fun? It is! Certainly with the talent here at LC our "week-end" of the year could far surpass this. Perhaps now through the student body is thoroughly disgusted with any thoughts of such a week-end. Is it time for a complete change? What about a Christmas party, Valentine ball, southern belle dance, Easter week-end — the possibilities are endless.

We are not trying to unjustly criticize AKG. However, we feel that their undoubtedly well-meant gift of Geist is the work of a minority on campus and is not in the interest of the LC students. If they are true leaders then hopefully they will initiate the needed changes.

We rest our case.

— C. A. S., P. J. H., G. M., I. M. S.

## Oleg Cassini Says

Wigs When Art and Nature Fall

I may be old-fashioned about some things—for instance I like beautiful women and even pretty girls, and at least a clue to the shape of a clothed woman. But I'm rather free-thinking about others. For instance, wigs.

In my wanderings I have heard men, and even women, complain that the artificiality of wigs bothers them, that wigs are exaggeratedly coarse or silky to the touch, that one must be too careful in order to avoid its dislocation, and that too many natural-looking mistakes can be hidden by wigs—in other words, a man doesn't really know what he's getting. And inevitably, that they cost too much.

Now I am fully prepared to debate these points — each but the last one which is, alas, often true. Good wigs are expensive when compared with, say, a bottle of liqueur. But when you consider the length of time it takes to grow wig-lengths of human hair, when you consider the sanitizing processes, the forming and blending of an excellent wig, it really isn't costly, relative to its worth. And naturally as the various synthetic wigs improve, the cost of wiggling will be decreased accordingly.

But conscience compels me to remind you, if costs are a factor to you, that the mere purchase of a wig doesn't end your cash output. Because you own a wig, you immediately have two coiffures to be responsible for: yours and its. If you usually do your own hair, then you're no doubt skilful enough to handle the wig hair as well. But if you're tired by vanity or ineptitude to a hairdresser, consider that there are now two of you in that costly and nerve-wracking state.

So much for the negative aspect. For the rest, the wig picture is downright glorious. You have to have it washed and set now and then but no woman is as carefree about social events, spontaneous or otherwise, as the woman who doesn't have to give a thought to the way her hair looks at that moment. The simple fact of a stand-by — and doubtless superior — coiffure brightens her outlook and shortens her party-dressing time, often by hours that seem like days. Imagine what it would feel like to bathe, make up, put on your clothes and then merely don your readied wig. Instant glamour! And consider the money you saved by not having had your own hair done for the occasion—the other side of the wig-expenditure coin.

Which leads to the next point. It is very hard for women with short, boyish or pixie haircuts to look suitably formal at elegant affairs. A wig, however, allows you to wear your hair short as a queen for hours. It also allows you to change your hair color safely and painlessly, if you're an intrepid and fun-loving soul.

Wigs made of human hair are no more coarse or silky than the natural hair from which they are made. He may not like your real hair either.

And as for the men who worry about what they're really getting, I have little sympathy. If a plain girl can win clever tricks by carrying a pretty girl, good hair, and who cares if she was born with straight brown hair and a bumpy nose? That is what glamour is all about.

Besides, for masculine purists, nothing will ever be so deceptive as padded bras until the ladies take to wearing real face masks.

### Fashion Mirror

The jauntily gored skirt in the form of the princess dress is making the youthful scene these days — again. Youthful because if you're anything more than lithe and shapely, forget it. It is too fitted through the bodice, even if gently done, for a woman with a bulging tire or roll at the waist. But if you are slender as a reed or lithe and curvaceous, it is a lovely style. The freely swinging skirt is comfortable for walking, sitting and other normal activities that tight skirts inhibit. Yet the more fitted top is feminine and flattering because it elongates your torso due to the absence of a seamed waistline.

A word of caution: unless tailored in an unusual way, or duly adapted, the princess line is very young and should be scrutinized carefully on you before you indulge yourself. There is no room for self-delusion with a dress of this sort; it is too tight.

### Fashion Tip

For those of you wearing pants suits or eyeing them desirously, don't forget that your commitment to it doesn't stop when you buy it. It must be accessorized, particularly with regard to a pocket.

(Continued on Page 3)

## Letters To Editor

## LC Breakfast Decries

## "Traumatic Experience"

Dear Editor,

It is 8:00 in the morning, and I have already had a very traumatic experience. I made a mistake which may change my mental health forever, however, my state of instability might be satiated if I feel my experience can help others. I ate breakfast this morning. Yes, I am sure I did — indigestion has already set in. My going this morning reassured me that my previous, too frequent visits to breakfast were not illusions. No one in the dining hall likes me, everybody hates me. I'm going out to dip worms...

This is an appeal in hopes someone will attempt to revive my few remaining pieces of severed ego. Has anyone else been forbidden to use silverware from another table, condemned for eating at a (Bless them!) closed table, or considered a hoodlum for having the audacity to take even one morsel more of food after that cursed second bell. Must I always sit through my eight o'clocks with the hiccupps! Will I condition myself to eat full course meals in 62

(Continued on Page 3)



During half-time rest, members of the first team, l. to r., Diane Davis, Anna Pettis,

Judy Bateman, Tommi Stone, and Peggy Wilkins, take a break.

## Longwood Defeats Westhampton; Hockeyettes Capture 3-0 Victory

By LESLIE SEDGWICK

On Saturday, October 15, L.C. traveled to Westhampton College for their fifth hockey game of the season. The sun shone brightly, and rather warmly, on the beautiful field as blue and red uniformed figures clashed sticks.

The first game started almost in a slow-motion fashion. Although most of the time was spent in the home team's striking circle, Westhampton came back with the ball and gained the advantage with a score in the last five minutes. The half ended with W.C. ahead, 1-0. But L.C. was not to be outdone. The second half was a little faster and L.C. began to cut more for the ball. The outstanding defensive player was Jean Hendricks as she kept fighting for the ball and many times carried it to the striking circle. Halfway through the second half, Barbara Matthews scored the only L.C. point. The final score was 1-1, and because a tie is neither a win nor a loss, L.C. remained undefeated.

The second game was a bit different, with a lot more hustling and cutting. Pat Ingram was having her day. She was the force behind the offense as she dodged and carried the ball to the striking circle. She dodged and passed to her wing, Judy Nevitt, who in turn, pushed the ball in to score. Westhampton occasionally visited the L.C. cage, but futility

formed, the goalkeeper, kept most invaders out. Again, Pat Ingram carried the ball down the field and passed across to Jane Tibbs. As Jane hit the ball, the goalkeeper rejected it, but Jane kept her stick down and the ball went in. At halftime L.C. was ahead, 2-0.

The second half saw a change in weather as the sun was veiled by clouds and a cool breeze

came over the field. W.C. was perked up. The ball was at both ends equally but neither side could score. Only until the last few minutes does L.C. score again, thanks to Judy Nevitt. The score was 3-0, with a minute to go, and W.C. dashed down the field in an attempt to get on the score board but time gave out. Three to nothing was the final score and the second team also remained undefeated.



Longwood Hockey team stops attack of Westhampton College.

### Class Of '70 Holds Elections

(Continued from Page 1) education major at Longwood. Jeannie Kay of Colonial Heights, Va., exclaimed she was very surprised and pleased at being elected on the Legislative Board. Jeannie showed earlier interests in legislation when participating in Girls State at Radford.

Rita Matthews also on the Legislative Board, attended Graham High in Bluefield, Va. She gained her initial interest in legislation

while active in the Student Government Association for two years.

Betty Powell of Hampden High felt very honored at being chosen for the Judicial Board.

Mary Lou Whitehead, also on the Judicial Board, graduated from Greenville County High in Emporia, Va., and was a member of the Student Cooperative Organization as well as being her Junior Class President there.

### Oleg Cassini Says

## Wigs Can Be Costly But Worth The Price

(Continued from Page 2)

book. If this surprises you, look at the next woman you see wearing a pants suit. You will surely notice that if she is carrying an ordinary handbag it looks awkward—or at least peculiar in a way that you might not have been able to put your finger on. But if she is carrying a shoulder bag, or a tote slung casually over her shoulder, the total look achieved is much more faithful to the spirit of the pants suit.

Folding Study Desks  
Ideal For Those Who  
Study In Bed.

LANSCOTT'S  
"Gifts That Are Different"

THE COLLEGIATE MUSIC ROOM  
Longwood Achievement Contest  
Entry Blank

Name of Student .....  
Clip This Entry Blank And Deposit It In The  
Box Provided At The Old Smoker  
Last Week's Winner—ALICE COLLIER

## LC Welcomes RPI Hockey Team Home Team Wins 11-0, 12-0

As the crowd gathered Wednesday, Oct. 12, Longwood's Hockey Team made ready to play host to R.P.I. The games were held at 4 to 5 p.m. on Barlow Field as students and faculty alike rooted Longwood on to victory.

The first game started slowly as 11 me and time again L.C. would be in their striking circle only to have it hit out. However by the end of the first half, Peggy Wilkins and Barbara Matthews had scored, 3 and 2 goals respectively.

Bang! The second half sparked up. Anna Pettis, Pat Brown and Barbara Matthews scored 2 goals each. Diane Davis, center half-back, attempted to have her name in the scoring circle but the goal was called back because of a foul. The final score was 11-0. It might have been higher if it had not been for the good defense of R.P.I. This was their first team in many years and they showed that they should be watched in the future.

The second game, however, got off to a faster start. In a mat-

ter of minutes L.C. broke through and Jane Tibbs scored and scored, six times. R.P.I. came back with spurts toward our cage but lost the ball to our fullbacks who sent it back up the field. Sally Heilman took control of the situation as well as the ball and carried it to their striking circle. Twice she scored. But time gave out for the half and the girls came to the benches for halftime huddles.

The pace had its effect on L.C. The forwards spent practically the whole time in the opposite striking circle but just could not get the ball in. But Nancy Maxey scored and the team awoke. Chris McDonnell spurred ahead and scored two more goals. With minutes to go word was passed along the sideline that the record for the most points scored in one game was 11. One more point would make a new record. Tension grew as the team was at the cage again and again with no score. With a minute to go cheers rang out as Nancy Maxey pushed the ball in for number 12. Thus the game ended.



SHARON WILLIAMS

## Williams Visiting Pumpkin's Patch

By GINNY SIRC

Have you visited The Great Pumpkin's patch lately? There's evidence in Sharon Williams' room that proves she has been there recently. Did you say that you're making pumpkin pies for Thanksgiving?

Sharon, who actively participates in other things besides pumpkin collecting, is one of the Senior Class representatives to the Athletic Association. She has played class hockey,Varsity basketball and tennis, and last year was also a manager of the Varsity basketball team. At the A. Banquet, Sharon was presented with a white blazer. I understand that the blazer is kept in a air tight plastic bag, and that she won't let anyone come within 10 feet of it! Sharon will be working in the A. booth at the Circus midway. She also worked on the sports staff of "The Rotunda" during her Sophomore year.

Sharon is also enrolled in the Data Processing class and is quite enthusiastic about the textbook, "The Principles of Punched Cards." As a matter of fact, she is quite keen in the business world and is currently involved in planning a money-making project for the Thanksgiving holidays. Watch for her latest book, "Ten Easy Ways to Become a Millionaire!"

Second block will find Sharon student teaching in Henrico County. She has very definite ideas concerning the qualities a good Physical Education teacher should possess, and she is also interested in student-teacher relationships. Although she can make any situation hilariously funny, she takes her major seriously. She keeps telling everyone that she's getting a B.S. degree AND an A.P. degree!

You can always tell Sharon by her laugh. It seems to come from nowhere and then just as suddenly, it disappears, or by her hair, it doesn't curl-it just bends! She's always late for classes and is famous for not going to breakfast. Would you believe a night-owl? She also is constantly waging a battle with the "Green Pizzas!"

Sharon, we wish you the very best and know that success as a teacher of Physical Education will be yours. Good Luck!

### Juniors Order Rings

(Continued from Page 1)

Juniors are ordering class rings next week from Jowson Jeweler's Company. Mr. Charles J. Mott will be on campus next Wednesday and Thursday, October 26th and 27th. He will be taking orders in the South Cunningham Cypress Room from 9-12 and 1-5.

Juniors with last names beginning with letters A to M will order on Wednesday. On Thursday, Juniors with last names beginning with letters N to Z will order their rings.

A new "pinkie" ring has been added to the class ring selections. This ring will be scaled to fit the little finger. Mr. Mott is bringing a sample of this ring with him.

The cost of the 10 kt. class ring will be \$20.25. A \$10.00 deposit will be required on all orders. Additional charges will be added to 14 kt. and white gold rings.

Each Junior will have 3 initials engraved in her ring at no charge. Any additional letters or initials (such as B. S. '68) will cost an additional \$.95 each.

Items are to be back before February 10th, just in time for the Junior Week-end festivities.

## Corkettes Hold Tryouts; 66-67 Members Selected

"The Rotunda" extends congratulations to the following girls: Susan Tarrant, Barbara Carr, Becky Hinds, Judy Pettit, Ann Crippler, Candee Dickman, Dale Grigg, Susan Guild, Marshi Gussallias, Bonnie Laminson, Janet May, Georgia Mayo, Diane Schools, Vicki Smith, Lyn Snyder and Nita Stogdale.

Recently chosen as new members of the Corkettes, the above girls were judged on their ability to swim to music and to swim with other members of the group. They were also required to perform certain stunts specified by

H2O Club members. Potential as well as present ability was considered by the judges. The new Corkettes will be participating in the water show which is scheduled for March. We will be looking forward to seeing the new members in action and also those girls who put on that fabulous show last year!

If anyone is interested in learning stunts or getting training in synchronized swimming, the H2O Club members will be happy to give any assistance they can at Rec. Swims.

### Student Questions Breakfast Service

(Continued from Page 2) seconds flat! Can't we join forces and DO something?

The following proposal must have many holes in it because someone has to have thought of it before now, but my frustrated appetite insists that I at least expose my idea:

1. Breakfast will last from 7:00 a.m. to 9:20 a.m. every morning except Sunday.
2. Each student will get her silverware in the same line and at the same time that she gets her food.
3. Upon finishing breakfast (in a leisurely lady-like manner) each student must take her used dishes, glasses, and utensils to the window. Trash should be put in trash cans provided for.
4. Waitresses (for whom I have

sincere sympathy) should be responsible for having tables set up in time for lunch.

These propositions could solve so many petty problems for everyone. Those girls not having an eight o'clock class might seriously consider eating breakfast if the time were extended, and all of us could exercise responsibility given us in elementary school. I think we could do it.

The only fallacy I can foresee is the problem the dining hall staff may have washing the dishes in time for lunch. If this is the only problem, there has to be a solution.

Absence makes the heart grow fonder? Lack of breakfast gives me hunger!

Donna Barnes  
Stubbs 205

## Dreambeau Of The Week



David McCallum

### NEWMAN'S MEN'S SHOP

"Traditional Styles"  
See Our Ladies' Sportswear  
Villager, McCullen  
Weejuns  
London Fog

### MARTIN THE JEWELER

Has Just Received  
A New Shipment Of  
Pierced Earrings.  
The Wildest  
Geometrics  
By Wells

Home Of Pendleton  
Country Clothes  
Skirts, Sweaters  
Suite, Jumpers  
Just Received  
Longwood Motor Robes  
By Pendleton  
Carrying Case And  
Stadium Seat Included

Travis'  
Farmville Shopping  
Center



Standing by the side entrance to the Library Exhibition Room are, l. to r., Miss Bishop, Mr. Carter, Miss Leitch and Mrs. Lemen.

## Lancaster Library Sculpture Exhibit

The first major art presentation of the year at Longwood College features the warm and graceful sculpture of Dean Carter, an accomplished Virginia artist and sculptor whose works enjoy wide acceptance in both amateur and professional art circles.

Sponsored by the Longwood Art Department, Mr. Carter's sculpture exhibit will be shown until October 31 on a schedule of: 10 a.m. to 5 p.m. and 7 p.m. to 10 p.m. Mon. thru Fri., 10 a.m. to 5 p.m. on Sat., and 2 p.m. to 5 p.m. on Sun.

The sculpture exhibit, consisting of 28 works in bronze, welded steel, and varied woods, will remain on display until October 31 in the exhibition room at the Dabney Lancaster Library.

An exhibit in which "Woman" is the dominant theme, the artist's sculpture is characterized by carefully worked surface finishes in which there is emphasis on linear quality and flowing transitions of the planes. His bronze forms vary in treatment from small sketches to subtly handled larger sculpture.

Featuring such titles as "The Bathing," "Portraits," "Woman with Dove," "Madonna," and "Floating Figure," the exhibit demonstrates in varied media Carter's distinguished craftsmanship in depicting the delicate beauty of the feminine form.

A teacher at Virginia Polytechnic Institute with the rank of associate professor in the college of architecture, the North Carolina native has exhibited widely and won numerous prizes for his works.

### Young Republicans

(Continued from Page 1)

Contributions will be shown in the campaigns of Congressman Watt Abbott and Senatorial candidate James P. Ould, Jr.

Mr. Ould, a native of Lynchburg, was elected to that city's City Council in 1962 and took office as mayor in 1964. Mr. Ould's 22 years' experience as a certified public accountant has made him familiar with taxes, budgeting, and business administration and management. Aside from his position as a CPA he is a member of the Virginia Bar, Congressman Abbott, from the Fourth District, has 18 years' experience as a House Representative, thus giving him advantageous seniority. He now has a set on two House committees and the chairmanship of a subcommittee.

Anyone wishing to contribute may send his contribution to Young Republican Club, c/o Dr. James M. Helms, Longwood College, Farmville, Virginia or give it to any member of the Longwood College Young Republican Club.

### Michele Reynoud, Native Of Paris, Teaches At L. C.

By KAREN MAHER

Miss Michele Reynoud, the new French Literature instructor at Longwood, is a native of Paris, France. She is here as a participant in the Fulbright Program, which sponsors the foreign exchange of teachers. Miss Reynoud applied to the program and requested location in the southern part of the United States. She received a notice saying that there was a position open for a French literature teacher at Longwood College in Farmville, Virginia. Miss Reynoud said that she found a map of Virginia and tried to locate Farmville. As Farmville is very small, it took her some time before she was able to find it.

Miss Reynoud specialized in French and French Literature at the Sorbonne. She also took some English courses. Before coming to the United States, Miss Reynoud taught French Literature and some beginners' English courses on a high school level.



Mlle. Michele Reynoud

Miss Reynoud explained that the relationship between teachers and students in the United States is more informal than the relationship between teacher and students in France. She also said that in France no one would ever dream of classes with only six students. She added that American students seemed more disciplined and more willing, but she would be better able to tell if this is true at the end of the year.

As for Longwood, Miss Reynoud thinks that a small college is nice. The people are friendly, and it makes adjustments easier because everyone knows everybody else. At her high school in France, it would be more difficult for a foreigner to adjust as the school is bigger and more formal. In fact, she said that the friendliness and socialness seems to be a prevalent trait of the people in the United States. It is the one thing that most French people notice first.

This is not Miss Reynoud's first visit to the United States. She was in California last year for two months. She stated that she came back because she liked the United States, and that so far she has not been disappointed.

## The Kansas City Poetry Contests \$1,600.00 IN CASH PRIZES

Plus Publication by the University of Missouri Press of One Poet's Book-Length Work

### Devins Memorial Award—\$500

A cash award of \$500.00, given annually to the author of the best poem published in the University of Missouri Press.

### Kansas City Star Awards—\$400

Prizes of \$400.00 each, awarded annually to the author of the best poem published in the Kansas City Star.

### Hallmark Honor Prizes—\$600

\$600.00 prizes, given annually to the author of the best poem published in the Hallmark Poetry Magazine.

### H. Jay Sharp Prizes—\$100

Four \$25.00 prizes, given annually to the author of the best poem published in the H. Jay Sharp Poetry Magazine.

## AWARDING OF PRIZES

Prize winners will be announced April 27, 1967, at the fifth reading of the 1966-67 American Poets' Series of the Kansas City Jewish Community Center. Winner of the \$500 Devins Award will be brought to Kansas City to receive the prize and to sign a standard book publication contract with the University of Missouri Press. Other prizes will be mailed to winners.

The winner of the Devins Award will also be invited to speak at the 1967-68 American Poets' Series and be paid the usual honorarium and expenses by the Center. At this appearance his book will go on sale.

Prize-winning individual poems may be printed in the Kansas City Star and in booklet form by Hallmark Cards, Inc., but no entry will be published for commercial purpose without the consent of the poet.

## RULES AND REGULATIONS

(Please read carefully. Violation of any rule may result in rejection of your entry.)

1. Entries on the Kansas City Poetry Contests are open to residents of the United States (see definitions and Special Rules below).
2. Each contest has a deadline for submission of entries. Entries received after the deadline will not be considered.
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4. Entries must be typed and double-spaced on one side of the paper. All entries must be typed on one side of the paper. All entries must be typed on one side of the paper.
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Reprints of this announcement may be obtained by sending a self-addressed stamped envelope to: Poetry Contest Directors, P. O. Box 8501, Kansas City, Missouri 64114.

## Around The Campi

Would you believe that Miss Bush is only 13 years old???

How 'bout those wonderful, gullible transfer students that we all love so much... they want to know how much it costs to rent a study room in the Lib!

Ghostown, U. S. A. — 3rd floor Cox.

Have y'all noticed a definite absence of H-S faces around the camp lately? Love those road trips!

WANTED: Painters urgently needed at Wheeler Dormitory. Only members of Chi need apply.

Suggestion to Cultural and Social Exchange Committee: To promote cooperation and interaction between the Science Departments of Hampden-Sydney and Longwood in planning future sky-watches ("Love On The Rooftop," maybe?) (Or how could you go for "Star-Gazing On The Field?")

MISSING: Two Eds from the staff; in vicinity of Philadelphia, Pa. No reward offered.

COMING ATTRACTIONS: Homecoming at Hampden-Sydney; watch for large quantities of "Imported Goods" and sneer.

Therapy of the Week! Take in a relaxing Sunday afternoon flick like "Lilith."

It's about that new group organization on 2nd floor Wheeler... Oh well, it's really "nothing."

Mr. Gussett has included all his mathematical theories into the new science called "Plogomatics." Look out, Euclid!

Hope the quarterback in the Science Department no longer has a stiff neck.

### YARN BALL

WYANOKA HOTEL

Brunswick Yarns in Three Weights (Light, Medium, Heavy) With Fabrics To Match

New Hours Mon-Fri — 9-4  
Saturday — 9-3

## Happiness Is....Misery Is....

(Continued from Page 2)

Misery is Voltaire, Mollere, Pope.  
Happiness is a diamond.  
Misery is not voting in an election.  
Happiness is "Geist."  
Misery is fighting for meals on the weekend.  
Happiness is vacations.  
Misery is a pop-quiz on Monday morning.  
Happiness is an empty table in the dining hall.  
Misery is being on Academic Probation.  
Happiness is a friend.  
Misery is an empty mailbox.  
Happiness is the Junior Class.  
Misery is the bookstore being sold out of the book you need.  
Happiness is sunshine.  
Misery is a broken elevator.  
Happiness is love.  
Misery is an 8:00 class.  
Happiness is a young professor.  
Misery is not meeting a news-

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Developed and Printed

12 Exposures ..... 69c  
8 Exposures ..... 49c

## English Leather



... the gift set for HOME and TRAVEL: ALL-PURPOSE LOTION in large crystal bottle paired with refillable travel flask \$5.00 ALL-PURPOSE LOTION, individually. \$2.00 \$3.50 \$5.50

OWEN-SANFORD DRUG COMPANY

### STATE Farm

OCTOBER IS NATIONAL MOVIE MONTH

ENDS WED.—OCT. 18

Sean Connery  
Joanne Woodward  
Jean Seberg  
"A Fine Madness"  
TECHNICOLOR® FROM WARNER BROS.

THURS.—FRI.—SAT.  
OCTOBER 20-21-22

SHOWS: 1:30 and 7:30

The Greatest Motion Picture Of All Times  
CECIL D. DEMLERS

"THE TEN COMMANDMENTS"  
Starring  
CHARLTON HESTON  
YUL BRUNNER

SUN.—MON.—TUES.  
OCTOBER 23-24-25

MONICA TERENCE DUNK  
VITTI STAMP BOGARDE  
HARRY ANDREWS MICHAEL CRAIG  
A JOEY JAMES PRODUCTION Screened by JOEY JAMES  
Screened by JOEY JAMES

modesty Blaise  
20  
COLOR BY DE LUXE

WED. THRU SATURDAY  
OCTOBER 26 THRU 29

A MONICA TERENCE PRODUCTION  
CARL REINER EVA MARIE SAINT  
ALAN ARKIN BRIAN KEITH  
JONATHAN WINTERS THEODORE NIKEL  
PAUL FORD WILLIAM ROSE TOMMY LEE  
A JOEY JAMES PRODUCTION Screened by JOEY JAMES  
Screened by JOEY JAMES

THE RUSSIANS ARE COMING  
THE RUSSIANS ARE COMING

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### CHEST OF DRAWERS

28"x12"x12"

Designed For Limited Space Rooms

Other Sizes Available

only \$4.97

### Grants

KNOWN FOR VALUES



# The Rotunda

VOL. XLV

Longwood College, Farmville, Va., October 26, 1966

No. 6

## Wilkins To Serve As Geist Ringmaster

### Versatility Typifies Geist Art Exhibit

The art exhibit at the Geist Festival will be held Saturday, October 29, from 1:00 to 3:30 p.m. in the circle behind Tabb Hall in connection with the Midway. Versatility characterizes the exhibit, for its main purpose

is to acquaint both the student body and the community with current art trends prevalent on campus and throughout the nation. Included in the display will be crafts, sculpture, oils, water colors, prints, and drawings. In addition, a special attraction in the form of a "Pop" Art Exhibit will also be presented. Although this event is primarily an exhibition, viewers will have the option of buying many of the works on review. All students are encouraged to enter their art works, as it is not necessary to be an art major to be eligible for participation. There is no entry fee; however, 10% of the sales will go to the sponsor. This activity is a supplement to the larger art show and sale in April.

All entries must be submitted by Thursday, October 27, and should be brought to the kitchen, first floor Student Building during the hours 10:00-12:00 or 4:00-6:00. The event is sponsored by Philakalia, a group organized on Longwood's campus a year and a half ago. It is interesting to note that the Greek word "philakalia" means "for love of art."

### LC Directory By Colleagues Goes On Sale

Beginning November 1, the Colleagues will be selling a Longwood College Student Directory, which they have titled "Where The Girls Are."

The cost will be fifty cents for each directory, and it will have listed the phone numbers of all dormitory offices and each floor in all dorms. Heads of all campus organizations and their addresses will be included, as well as hours for the "rees," Post Office, Library, Bank, Laundry, and Bookstore.

The directories will be convenient and a time-saving device, and all students are being encouraged by the Colleagues to purchase one. Orders can be given to any Colleague, and a table will be set up in the Rotunda so that students may place their orders before and after meals.

Mr. Robbins had written "The Encyclopedia of Witchcraft and Demonology" and books on "Dr. Faustus" and T. S. Eliot. His degrees include BA, University of Liverpool; Dip. Ed., Liverpool; Ph.D., Emanuel College, Cambridge. The scholar has an equally impressive display of titles. Fellow of the Royal Society of Literature, Ford Foundation Visiting Scholar, Harvard Visiting lecturer from Universities of Amsterdam, Berlin, Bonn, Birmingham, Chicago, Kentucky, Liverpool, London, North Carolina, Syracuse, and Toronto; Overseas Guest, British Association Advancement of Science are only a few of the speaker's many accomplishments.

Russell Hope Robbins is one of three scholars to be sponsored by Beorc Eh Thorn this year. Bernard Grebanier, Professor Emeritus of English from Brooklyn College, and Robert Downes, Professor of Literature, University of Illinois will address interested students at later dates in the year.



PEGGY WILKINS, GEIST FESTIVAL RINGMASTER

### New LC English Prof Vacations In Europe

By CHRIS DIXON

Miss Fritche, one of the new English professors, toured Western Europe this past summer before coming to Longwood. After completing a summer course in the German language, she decided to vacation through Europe. At the end of July she flew to Amsterdam, Holland. Landing in the city at night she could find no hotel accommodations so she ventured a night in one of Europe's famed youth hostels. The "beat" bearded boys and her five young Finnish roommates gave quite an atmosphere to her first night abroad. In Amsterdam she visited an impressive art collection by Van Gogh and the famed home of Anne Frank.

She next crossed into Germany. Her first stop was Berlin. For Miss Fritche, the wonder of West Berlin was to be found in the night life. Since the male-female ratio was overwhelmingly in favor of the men, night clubs installed special equipment to help their guests mix and mingle. At one club, a telephone, by which guests called each other in the club, was located on each table. Miss Fritche became well-acquainted with the German telephone.

East Berlin's atmosphere was

not a merry one. In comparison to West Berlin, East Berlin was a virtual wasteland. Police dogs lined the roads, Red flags hung from desolate windows and doorways, and signs critical of American action on Viet Nam were ironically posted along the wall. Even Miss Fritche's guide was detached in her observations. On pointing out the Memorial Gardens for the Soviet dead, she expressed no bitterness. Miss Fritche found the guide's discipline "admirable."

From Berlin, Miss Fritche traveled to Cologne and Munich. Near Cologne she took a local bus to Zons and discovered the walled city for herself. She frequently rode the local buses to escape the tourist traps.

In Munich she stayed with a German family. Although they were very friendly toward Miss Fritche, the husband was rather bitter toward America. He was disillusioned by American en-

(Continued on Page 4)

### Festival Usherettes Head Up '66 Activity

"Step right up, Peggy Wilkins, Ringmaster of Geist!" Peggy will flash in patent boots and top hat at the Geist Festival performances of the color skits on October 28 and 29 in Jarman.

From McLean, Virginia, Peggy is an enthusiastic history and social science major. She is secretary of the Athletic Association and plays varsity hockey. A member of the Monogram Club, Peggy was a class representative to the A. A. last year and has played intramural basketball, volleyball, and badminton. As a member of Sigma Kappa social sorority, Peggy is presently serving as Housing Chairman. She has participated in Circus and was a fine performer in the Class of 1968's Freshman Production. She is active in Gamma Delta.

Full of spirit, Peggy has a contagious enthusiasm and special love for her class. She is very excited about her duties and is looking forward to Friday and Saturday.

Geist and the students of Longwood can well be proud of this year's Festival Ringmaster. Geist has chosen eight usherettes for its 1966 fall festival based on activities, character, and spirit.

Leading off the festivities in Jarman on Friday and Saturday nights will be two representatives from each class.

Senior usherettes are Gay Rice and Rose Mary Street. A senior representative to the Legislative board, Gay was co-chairman of the junior ring dance and past treasurer of Alpha Sigma Alpha social sorority. Her hometown is Suffolk, Virginia and her major is elementary education. Rose Mary, a business education major from Richmond, Virginia holds the title of Miss Future Business Teacher of America for 1966. Other activities include membership in local business fraternities, student government, and the Baptist Student Union. Presently, she is serving as business manager to "The Rotunda."

Sharon Rannon and Linda Gardner are the junior usherettes. Another Richmond, Sharon is majoring in elementary education. A Colleague from the class of '68, Sharon is treasurer of the House Association and presently serving Delta Zeta social sorority as first vice-president. As chairman of the assembly committee under Legislative Board, Linda has become well-known around Longwood's campus. Her home is Sandston, Virginia. In addition to her many activities, Linda is a member of Alpha Gamma Delta social sorority.

The two sophomore usherettes are Stacey Dodge and Brenda Holly. From Chester, Virginia, Stacey's major is elementary education. She has been her class's representative to the Judicial Board for its two years at Longwood. Also, she is a member of Zeta Tau Alpha social sorority. Brenda participates on the B. S. U. publicity committee, Young Republican's Club, and was a sophomore assistant. Her major is history.

From the new class of 1970, Geist chose Linda Lew and Chris McDowell. Linda was an active high school student in Richmond, Virginia and has taken over the duties of the dormitory president in Ruffner. A member of the varsity hockey team, freshman Chris was also a participant in the red-and-white party. She is from Baltimore, Maryland.

Geist is proud to add these girls to the festival activities.

Don't miss the coming  
Institute of Southern Culture  
October 31, 7:30 p.m.  
In Jarman Auditorium  
Dr. Margaret Meade  
speaks on  
"Pockets of Ethnic  
Cultures of the South"

### Kappa Delta Celebrates Sorority Founder's Day

On October 23, tribute will be paid to the founding of Kappa Delta Sorority. The 69th anniversary of the Sorority will be celebrated by its 59,000 members in 102 college chapters and 350 chartered associations in the 50 states.

Kappa Delta was founded at Longwood College on October 23, 1897. On Founder's Day, special tribute will be paid to the only surviving founder, Mrs. Arthur M. White of Norfolk, Virginia. Kappa Delta Sorority was founded by four young women, including Julia Tyler Wilson, who was the granddaughter of the tenth president of the United States, John Tyler.

The Longwood chapter will hold

its annual Founder's Day Service to pay tribute to the founder the following week.

The first National Panhellenic Conference sorority to select the care and aid of crippled children as its national philanthropy, Kappa Delta gives annually toward the support of six beds at the Crippled Children's Hospital in Richmond, Virginia. In addition to the aid, the Sorority regularly makes contributions for special projects or equipment for the hospital. At the Sorority's 1965 Convention in Chicago, Kappa Delta presented a check for \$10,000 to the hospital for the purchase of an emergency power system. In-

(Continued on Page 3)



Geist Festival 1966 Usherettes are 1 to 8: Stacey Dodge, Soph.; Chris McDowell, Fresh.; Rosemary Street, Sr.; Sharon Rannon, Jr.; Jay Rice, Sr.; Brenda Holly, Soph.; Linda Gardner, Jr.; and Linda Lew, Fresh.

## Freedom....

During October 19-22 two ROTUNDA editors had the grand privilege of attending the 43rd Annual Conference of the Associated Collegiate Press in Philadelphia. Student editors from all over the country gathered for the affair, engaging in much discussion concerning campus issues and problems. During the conference I had the opportunity of meeting the editor of the *East Carolinian*, the newspaper of East Carolina College. Seems that many of the same issues have been arising at campuses everywhere and that student newspapers have been criticized for some of their editorial comments concerning these campus issues. I intended to write an editorial concerning freedom of the press and unjust criticism of student opinions, but was elated to find that Nellie Lee, the E. C. editor, had recently expressed her sentiments much more eloquently and precisely than I could have done myself. With gracious thanks, we reprint the following editorial from the *East Carolinian*, October 11, 1966.

—P. J. H.

"Freedom of speech is the right of a man, any man and every man, to have an opinion and to express that opinion whenever and however he pleases. Although constitutionally endowed with this freedom, man is inclined not to have his own opinions but to live with the opinion of the majority or of the authority adopted as his own and to conform to be the same."

Freedom of the press often moves in the same drift as freedom of speech. Recently the *EAST CAROLINIAN* has been criticized for some of the comments found in its editorial page.

Too often, as with any paper, it is easy to make favorable comments on everything and become just like the man who expresses only opinions of the authority adopted as his own, thus conforming to that authority. When the press, just as an individual man, comes out and criticizes adversely, there is often dissent from the authoritative side receiving the criticism.

Constructive criticism is always in the best interests of the majority. And an editorial page that criticizes with only a constructive aim in mind should be a welcome change.

In the case of the *EAST CAROLINIAN*, we plan to criticize anything that is for the benefit of the entire student body. In news reporting and certain feature articles, we will be as objective as possible. The editorial page, however, will remain a page for voicing student opinions and campus issues as cited by student editors.

Editorial freedom of opinion and freedom of expression is necessary to the life of any campus newspaper. Defense of this position rests on four grounds:

First, any opinion that is forced to remain unheard may be true. For a paper to deny this opinion is to assume its infallibility.

Secondly, though the silenced opinion may be in error, it may contain some truth. Since most opinions are rarely the whole truth, only by expression of editorial viewpoints and uncovering of adverse opinions is the remainder of the truth given any chance to be discovered.

Thirdly, if the opinion is not only true, but the whole truth, and if it is not vigorously and earnestly contested, it will be held by the reader in the manner of a prejudice with little comprehension or feeling of its rational grounds.

And fourthly, if this acceptance is accomplished, the meaning of the doctrine will be in danger of being lost and deprived of its vital effect on the character of those accepting it.

Opinions should be voiced. What happens when opinions are not allowed to be expressed editorially?

Is not the reader as well as the writer deprived of one of the most treasured rights of mankind. The silencing of an opinion can deprive freedom from the individual.

If an opinion is right and it is kept silent, then students are deprived of the opportunity of exchanging error for truth. If the opinion was wrong, then the student loses what might be termed an equal benefit, for the student then gains the clearer perception and livelier impression of truth by its collision with error.

## Letters To Editor

## Geist Members Reply To Recent Editorial

Editor of Rotunda:

We, the members of Geist, are writing this letter in an attempt to clear up some glaring misconceptions concerning our organization and its purposes. Geist is, in a sense, a transitory organization, filling the gap between Alpha Kappa Gamma and Longwood's membership in Mortar Board. But Geist is not merely filling a gap—it must function as a strong organization, one with high standards and equally high qualifications. It must pave the way for Mortar Board, an organization which values and recognizes the highest ideals of leadership, scholarship and service in senior women. Thus it must be Geist's purpose, and eventually Mortar Board's purpose, to foster on the Longwood College campus a certain cultural and intellectual atmosphere which must and should exist at every growing college. We have chosen to begin with Alpha Kappa Gamma's idea of Circus and to incorporate ideas and changes to expand and improve this weekend to bring it up to the level of a Mortar Board sponsored ac-

tivity. Recognizing the need for change, we propose the Geist Festival—an idea to encompass the entire weekend's activities. We do not profess that with the Geist Festival will come all we wish to achieve and see materialize at Longwood now and in the future, but we do believe it is a beginning. By changing the whole format of the midway and by adding a student art exhibit along with the hockey games, color rush and the B2C Club's program, and by placing emphasis on excellence rather than competition in the class skits, we hope to capture a wider range of interests on the part of the student body, alumni and guests. Perhaps in the future new ideas will be added, or things will change completely. This is a matter we will leave to Mortar Board.

Alpha Kappa Gamma was founded at Longwood and functioned effectively for thirty-eight years. But National Alpha Kappa Gamma has become a stationary organization and Longwood is moving forward. National Mortar Board is pro-

(Continued on Page 4)

## The Rotunda

ESTABLISHED NOVEMBER 20, 1959

(Assigned editorials written by the editor)

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## Leading Campus Issue: College Student Morals

By GWYN MUSE

Should our colleges teach morals? This question was asked, and answered in the October 23 edition of "This Week," the Sunday Supplement to the "Richmond Times-Dispatch." The article was an interview with Dr. John J. Meng of Fordham University, who stated that colleges should be concerned with morals of its students, and that they should teach a "positive moral attitude."

In considering this question, one should also consider the prevalent attitudes and actions of students on campus. According to one university professor, "college morals are in a state of turmoil."

The old idea of morals being longed in the home and Sunday school class is certainly passe. Educators realize that morals are as important in the school as in the home, and they also realize that many children receive no moral instruction in their homes. But, should COLLEGES be concerned with this question? A quick look at certain attitudes on campus should give the answer.

The time when white-throated young damsels floated about under parasols occasionally exchanging a lover's smile with the handsome young man is definitely past, but in our "brave new world," we have not yet reached the point of "Personal Contraptions" or special compartments in our purses for a syringe and an extra shot of heroine. Yet, it seems that many people would put the college student in one of these two adverse categories. Why? It is easy to answer that times change, and so do standards and viewpoints,

and while this is true, there are other factors which should not be overlooked.

One of these is attitude. Mother, home, and heaven are no longer the ideals which figure most prominently in shaping the standards of youth. That is not to say that family and religious convictions are no longer necessary or desirable, but these are not as strong a force as they were when Granddad or even Dad was a young man. The young people of today are rebelling—not in the beard, "beat" sense of the word, but outright questioning and demanding answers—to some areas that have before been considered "unquestionable." The "God is Dead" controversy ushered in a new wave of thought and questions about traditional religious beliefs. Though initiated by college students, professors and other adults avidly supported the idea: the President of the University of Notre Dame publicly stated, "Not only is God dead, he never was." Serious study and thought have been given to this question, and others involving the church, its doctrines, and how they affect thought and action of members and non-members.

The student's attitudes toward sex are changing, taking on a more liberal aspect. The double standard, which has long been the villain who made little, innocent girls succumb to the big bad man, is now practically an old wives tale. For as many boys who openly live by the double standard, there are as many girls who secretly live by it. Most girls simply consider what they do, or don't do, their business, and think so do standards and viewpoints,

(Continued on Page 3)

## Oleg Cassini Says

Woman, Where Have You Been?

Glory be, the female form returns — after a long and painful absence. Specifically, the waist has reappeared. For those of you so avant as to think that archaic, give a listen, for I know of what I speak.

The waist and the waistline are two different things, performing two different esthetic functions for your clothes and your body. . . at least in my fashion lexicon. I regard the waist as the inward curve of the body—odd inches down from the base of the neck. In a well-proportioned and firm body it is a graceful, flowing line. Of course, it is best observed in the nude or in a one-piece stretch jumpsuit.

The waistline, on the other hand, is the horizontal line established between the two innermost points on the curve of the waist. It is, of course, an artificial line since none actually exists across your body.

The effect of fashions that emphasize the waist are different from those emphasizing the waistline. A dress with an actual waistline bisects your body cleanly across the middle. And while it may tend to emphasize the curve of your bosom, (a good thing) it also accentuates the size of your waist (often not a good thing). It also may make a woman look shorter since it takes the eye horizontally across the body, minimizing the vertical lines. A waistline in my opinion, looks best on top of a full skirt—say a shirtwaist dress with its dirndl skirt, or perhaps a gored skirt.

A return to waist-conscious clothes does not mean that belts and seamed waists will suddenly be appearing on everything — although some are surely being seen around. Rather, it indicates that curves are returning to light up the male horizon. It has taken a long time for sanity to overrule the nefarious influence of the deadly chemise, but reason has finally prevailed. Even those dresses obviously descended from the shift have the added and needed grace of clever seaming to shape them in animations of the female form beneath. It is a blessed day for the entire male population that those undistinguished, unshaped, unappealing sacks have been the dust — and for an exceedingly long time, it is devoutly hoped.

The gently seamed shift has been with us for a while now, but the waist is making a real bid for a comeback as princess-line dresses appear again with their distinctively fitted bodices that slide (without a seamed waist) into gracefully gored skirts. A number of suit jackets have been shown with full belts at the waist, and even several winter coats that tie, trench coat style.

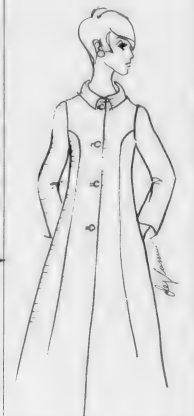
Yes, the handwriting is on the wall, and the female form will soon be making its divine reappearance in the reasonable enough form of shaped clothes. But you needn't worry about that trend going too far. It should be quite a while, if ever, before we go back to dressmaker-type clothes with their intricacies of styling, seaming, fitting, hooking, buttoning and finally wearing. Especially since today's version of the shaped dress is easier to make, cheaper to produce, and so much more comfortable for you to wear. Why, some of them even feel like shifts, they tell me.

### FASHION MIRROR

Corduroy is always a best-seller for autumn, and 1966 is no exception. Well, it is an exception in that the selection available to you is truly extraordinary. From pinwale on through several middling degrees to widevale, from solids to houndstooths and paisleys, the choice is yours. Colors are richer, patterns busier. And the result is that corduroy's versatility has been vastly extended. For instance consider this evening coat in a winter shade, flowing softly and regally enough to adorn you at the theatre or merely at a festivity that cloth can attend.



OLEG CASSINI

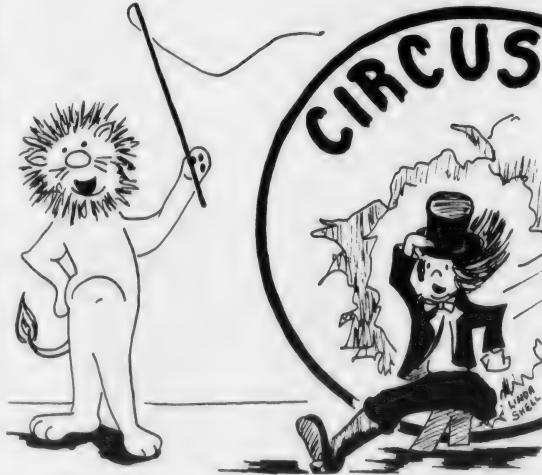


In deepest plum, midnight blue, brown, or black itself, it is as formal as can be, and interesting for being a little different.

### FASHION TIP

Your friends may call you penurious when you save hem material that you cut back, but if you're handy you may have the last laugh — and certainly the satisfaction of changing a garment in a way that pleases you. Specifically, a wide band of material cut back from a hem can be made into a headband, a bow if the dress can use one, or even a half-belt for the back if you can sew well — to name a few fairly obvious uses. If you put your mind to it, I'm sure you can come up with even more ideas, most of which you will be able to implement with a little patience — and a little material. Many women find this kind of creative altering to be quite satisfying.

## Shell's Yells



FOR A LION'S SHARE OF FUN, DON'T MISS CIRCUS

## Toothpaste Called 'Lust' Fights 'Smooch Decay'

By ART BUCHWALD  
WASHINGTON—A Florida dentist named Dr. Doran D. Zimmer has discovered after a five-year research program that cavities can be caused by kissing. The results of his studies, which were financed by a grant from the United States Public Health Service, has thrown the dental profession into a tizzy and could change the kissing habits of the country.

It is too early to know what effect the results will have on kissing in the United States, but a spot survey I made over the weekend shows that people are really worried about it.

I called my own dentist and asked him if it was okay to continue kissing now that the scientific facts had been established. He replied, "It's all right to go ahead advertising campaign next year is going to be to fight 'smooch decay.'"

I finally called someone connected with the government and asked if they were going to propose any legislation to prohibit kissing in the United States. "We can't stop Americans from kissing," he said, "but we think the government should at least warn people what they're getting into."

"Is there any truth to the rumor that the government will demand warning labels on perfume that induce kissing?" I asked him.

"It's being considered. We would prefer to find something to add to the drinking water which could protect everybody. But so far we haven't come up with anything, so we'll have to stick with an educational campaign."

We believe that people who have been kissing for years won't be able to stop. But perhaps those who are just starting out will realize the damage it can do to their teeth and will take up cigarette smoking instead."

"Well, there's a lot to be said, then, for not kissing," I told her. "The kids that didn't neck didn't have to go to the dentist and that must have saved their parents a lot of money."

"Not really. Because the kids that didn't neck had to go to psychiatrists instead."

I made another call to a toothpaste manufacturer who said that as soon as the news broke his research people got on it right away.

"We're working on a new toothpaste for people who kiss a lot but can only brush once a day. It's called 'Lust' and the minute your teeth come in contact with another person's teeth it kills all the germs in both your mouths."

"It sounds like a breakthrough," I said excitedly.

"We're very high on it. Our entire advertising campaign next year is going to be to fight 'smooch decay.'"

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Bully between Barbara Matthews, L. of L. C. and Chris Shelton, r. of Madison.

## Longwood Plays Madison Wins 1st Game, Loses 2nd

By LESLIE SEDGWICK  
The sky was radiant on Saturday, Oct. 22, as Longwood greeted Madison's Hockey Team to the campus. But the clouds rolled in as the first game was about to start. It might have been L.C.'s own field but Madison played on it like it was theirs. L.C. just could not keep up. Literally, falls were dominating the scene. Not only could L.C. not stand up but when they managed to do so they seemed to be waiting for something. It was a purely defensive game, and sometimes the defense could not hold Madison off. Pat Lyndane did a terrific job as goal-keeper as she was sometimes left alone against onrushing forwards. Again and again she kept them off and only through their inexperience did a ball manage to get in.

L.C. had the ability to beat Madison as exemplified by Barbara Matthews' well coordinated reverse stick dodge and Judy Bateman's excellent job of carrying the ball down the field and diverting the defense and then driving across the goal for someone on L.C. to pick it up and score. But nobody did. Plagued by the foul sticks, L.C. seemed to give the ball to their opponents rather than wait for the official's whistle.

Madison was first to score as the ball was carried back and forth, up and down the field. In the latter minutes of the half, Barbara Matthews scored the only L.C. point.

As the second half started, the defense woke up. They started to play offensively. Lead by Diane Davis, the halfbacks drove to get that ball into Madison's cage. Madison repelled these attempts and in two individual spots went

down the field and scored. L.C. also had its spurts, but was to lose the ball within the striking circle. The game ended with Madison having the win 3-1.

L.C. Won 3-2

The second game started much faster than the first. L.C. began to cut for the ball and took it under control many times to the striking circle. However Madison's defense was effective. This was Longwood's offensive game. The entire offense was to be waiting for something. It was a purely defensive game, and sometimes the defense could not hold Madison off. Pat Lyndane did a terrific job as goal-keeper as she was sometimes left alone against onrushing forwards. Again and again she kept them off and only through their inexperience did a ball manage to get in.

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## Kay Moore Chosen For Sports Spotlight

By GINNY SIRC

As a change of pace, this week the spotlight is shining on a Longwood lady who was recently presented with a blue blazer at the A. A. Banquet. Would you believe that she's majoring in English and Spanish with certification in Speech? That's right, Kay Moore is not a Physical Education major, but she has participated in many athletic activities at L. C. She has played class basketball, volleyball, and hockey for 3 years. In her Freshman year Kay was elected captain of the class hockey team. Kay has also played Varsity tennis for 3 years and was a manager of the team last year. Didn't someone slip into a creek at the Madison tennis

matches last spring? Did you play in your wet "gun boots," Kay?

Kay is a member of Kappa Delta social sorority and of Kappa Delta Pi, National Honorary Education Fraternity. She is the current president of Beore Eh Thron, Honorary English Society. Her most prized possessions are her car, her bed, her hairpiece, her books, and her Dristan. The big question is, Kay, are you really bald? She loves to read and to smoke (nothing but Parliaments) — they say she's a real fiend! She also thinks that pizza-burgers are the greatest. Can you really eat 8 of them?

A graduate of Thomas Jefferson H. S. in Richmond, Kay will be doing her student teaching in Henrico County. Combining sleep and study is one of the things Kay does best — she sleeps all day and studies all night. By the way Kay, you'd better start studying for that big test, it's only 2 1/2 weeks away! Kay is very good at singing — well, would you believe pantomiming? She's also very pleasant when she wakes up in the morning. In other words, Don't Come Within Ten Feet or she'll snap at you. One of Kay's tricks is closing doors by throwing shoes at them, but her best trick is breaking the transom above the door!

And now in all seriousness and with all sincerity Kay, we wish you the very best as you move toward student teaching and graduation. May success and happiness and Longwood spirit go with you always.



KAY MOORE

## College Morals Growing Campus Question

(Continued from Page 2)

that no one else should be concerned. One Longwood student stated, "Frankly, I see no reason why Longwood or any other school should be concerned with my sex life. I know what I'm doing, and if I should end up on the wrong side of the tracks, then it will be my problem. I'm quite sure that I won't court my college if it did not instill in me all the virtues of Joan of Arc."

On the other side of the sex question, there are as many young women who believe in the standards of sexual morality that have long been accepted. Another Longwood student, "Call me old-fashioned, but I have certain standards, and I feel that to lay them aside for an hour or a night would be lowering myself."

Action is influenced by attitude. Though the free speech and free love movements repre-

sent the radical position, they are significant because the same thought that inspired San Francisco students to form a nudist colony may cause another college student to change her attitude toward sex before marriage. The coed taking a "trip" on LSD may not be so different from the Longwood student who said, "If they want to take dope or LSD, or smoke marijuana cigarettes, then it's all right with me."

Should colleges teach morals? The college should make clear its stand on moral issues. The student is less likely to have to struggle with himself for answers to questions of morality. Take away the struggle, and perhaps much of the weakening of values will be eliminated. However, the final decision, whether College-influenced or not, is left with the individual.

## HONORS COUNCIL QUOTE:

The teacher is like the candle which lights others in consuming itself.

— Ruffini

## T. H. E. Rat Defends LC Girls; H-S Frosh Review Date Guides

(EDITOR'S NOTE: The following is reprinted from the Hampden-Sydney "Tiger," and concerns the dating "Guides" recently published by Jewett and Martin. We find this article especially interesting because of the subject matter.)

By T. H. E. RAT  
When one turns away from the books here at good, old Hampden-Sydney, his mind will turn to the weekend and the finer things of life like girls, booze, frat parties, girls, and more girls. Unfortunately a lowly freshman will find himself "out of it" unless he is lucky enough to know one or more of the local Longwood girls. To help all us friendly, cheerful, eager-to-

learn Rats, two Kappa Sig's, Steve Martin and Bryce Jewett, have very conveniently provided a BOYS' SCOUTING GUIDE (about Virginia's girls' colleges) and a GIRLS' SCOUTING GUIDE (about Virginia's swinging (?) boys' colleges) to help us get acquainted with both. I shall try to evaluate the two, the "Boys'" this time, and the "Girls'" in a future article.

To begin with the pictures

in the BOYS' SCOUTING GUIDE are just enough to start the typical Rat's mind to thinking what he'd like, but unfortunately the Rat will be lucky if his date is a reasonable approximation to these fair ladies. At least it shows us that MARTIN AND JEWETT get around in Virginia.

And now to come to the lovely colleges mentioned — Hollins, (Continued on Page 4)

## Dreambeau Of The Week



Peter O'Toole

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# SPECIAL ELECTIONS ISSUE

## The Rotunda

VOL. XLVII

Longwood College, Farmville, Va., November 1, 1966

No. 7

### Five Girls Vie For Legislative President

#### Candidate:

#### Carolyn Hingerty

Home: Suffolk, Virginia  
Major: Elementary Education  
Questions:

1. Do you think that Longwood College as an institution of higher learning should give its students an opportunity for self government? Why?

The primary function of the Student Government Association is to act at all times in the best interest and welfare of the student body as a whole. I feel that the students of Longwood College have shown their desire and willingness to accept the responsibility of managing their own affairs and that they should be allowed to do so. It is the students themselves who know and understand campus problems. Since they face these problems and live with them each day, they are the most capable and qualified people to suggest constructive and workable solutions. The students are also more willing to give their hearty support to rules which they have made for themselves, rather than to arbitrary administrative laws.

Student representation and participation in deciding the governmental affairs of the college is the basis upon which our Student Government is founded. As our college enrollment grows each year, inevitably the students are being held more accountable for conducting their own affairs. With each increase in student responsibility there is a concurrent growth in the maturity and judgment of the student body upon which this responsibility rests. Through active participation in student government Longwood students are becoming better prepared to meet their personal problems and public obligations in our democratic society.

2. Do you think there should be some control over grade requirements for student activities? How would you administer this control?

Longwood, along with other colleges across the nation is now experiencing an increased emphasis on academics. Grade control over student activities is a helpful and necessary outgrowth of this emphasis. In order to have a well-balanced and fruitful college career I feel that each student should strive to attain a harmonizing balance between academic pursuits and col-

(Continued on Page 3)



CAROLYN HINGERTY

#### Candidate:

#### Linda Gardner

Home: Sandston, Virginia  
Major: Elementary Education  
Questions:

1. Do you think that Longwood College as an institution of higher learning should give its students an opportunity for self government? Why?

Longwood College as an institution of higher learning should help its students to grow in wisdom and maturity as well as in knowledge. Therefore Longwood should definitely give its students an opportunity for self government as a means of helping the student to gain this wisdom and maturity. Giving the student this opportunity for self government, the students are encouraged to take an interest in the name and image of their school and to take pride in its accomplishments. Self government also helps the school to gain the best possible and most effective form of government because of the fact that the students, who best understand the position of their own fellow students are the ones who run the school's government.

2. Do you think there should be some control over grade requirements for student activities? How would you administer this control?

A student who is going to participate in a college activity must have adequate time to devote to this activity in order to keep the various campus clubs and organizations functioning in their proper capacity. It is very important that there be some grade control over student activities, because a student who has a great deal of difficulty with grades cannot devote the necessary time to these activities.

This grade control could probably best be administered through the activities and academic affairs committees and by forming an inter-club council which could keep a check over the grade requirements of the various organizations. Each organization would be responsible for checking its members' grades and upholding its grade requirements. These organizations would in turn report this to the inter-club council which would control campus activities so that all the organizations on campus would function in the best interests of both the school and the students.

3. Recently there has been much discussion concerning academic affairs and improving the quality of teaching. What is a good teacher?

A good teacher is one who can provide the student with the best possible background and factual information on a subject and do so in a manner that creates an interest on the part of the student and challenges the student to make the most of the educational opportunities presented to him. A teacher who can make a subject interesting and challenging enough that the student actually wants to learn is truly a good teacher.

4. In what specific areas of Student Government will you place your emphasis?

The student government of Longwood College functions both

(Continued on Page 3)



Elections Committee 1 to r.: Ella McDade, Jr.; Donna Sistrunk, Frosh.; Kathy Still, Chairman, Missing, Judy Koch (Sr.); Gay Rice (ex officio), Marilyn Green (Soph.).



FREDA RICHARDS

#### SCHEDULE

##### Conferences:

November 2—Legislative

November 3—Judicial

November 7—House

Association

November 8—Athletic

Association

November 8—YWCA

Elections Assembly—Nov-

ember 10

Primary Election—Novem-

ber 14

General Elections—Novem-

ber 16

Coming: Minor Elections

Sign Petitions November

28, 29

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House Association—Page 3

Athletic Association—Page

3

YWCA—Page 4



LINDA GARDNER

#### Candidate:

#### Margaret Bridges

Home: Richmond, Virginia  
Major: English  
Questions:

1. Do you think that Longwood College, as an institution of higher learning, should give its students an opportunity for self government? Why?

At an institution of higher learning, students prepare themselves further for the adult world. Soon students will have the legal right to express their opinions and voices in their city, state, and national government. It is only fitting that the student should have an experience in a kind of self-government at college. The Student Government of a college offers such experience. This gives every student a chance to work with other students and the administration and create a realistic and fair set of standards and rules. I believe that Longwood is fortunate to have such a system, and should continue its government by and for the student body.

2. Do you think there should be some control over grade requirements for student activities? How would you administer this grade control?

I feel that any girl who has reached college age should be able to make most of her own decisions concerning academic and social affairs, if not directly, then through a representative body such as the Legislative Board. Even when mistakes are made, the opportunity for self-government will help a girl to mature and grow into a conscientious citizen. The adjustment from student to career woman will be much easier if the student is given a chance to prove to herself and her contemporaries that she has the self-discipline and stability to make her own decisions.

2. Do you think there should be some control over grade requirements for student activities? How would you administer this grade control?

Holding a major office is time-consuming and often takes away from hours ordinarily spent studying. Often the grades of an average student will drop when she holds an important office; when this happens, the student must sacrifice either grades or the office, and often cannot do justice to either of them. Therefore I feel that there should be set grade requirements for such offices. Rather than set these up arbitrarily, I would look into the averages of past officers, both before and after holding office, and try to establish the requirements from the results.

3. Recently, there has been much discussion concerning academic affairs and improving the quality of teaching. What is a good teacher?

A good teacher is one that is truly concerned about his or her students, and is willing to give of his own time to help the student in need. I feel that a close personal relationship between faculty and student is important, but since it is often not possible in some of the larger classes, just knowing that the teacher is concerned and available for individual consultation is some-

(Continued on Page 2)

At Longwood, too many students become involved in extracurricular activities, only to find that they have sacrificed their education in the long run. It is unfortunate to see a girl on academic probation or even out of school because she has devoted all of her time to outside activities. For this reason, I feel that there should be certain standards and grade requirements for a girl to be a member or officer of an organization. The administration of these standards and requirements would be carried out by a standing committee of the Legislative Board. Before a girl would be eligible to be a member of any organization or run for an office, her grades would be checked by the Legislative Committee and thus her eligibility determined.

3. Recently there has been much discussion concerning academic affairs and improving the quality of teaching. What is a good teacher?

It is difficult to define what I feel to be a good teacher in absolute terms. There are, however, certain qualities or

(Continued on Page 4)

#### Candidate:

#### Kaye Boykin

HOME: Chesapeake, Virginia  
Major: English and Speech  
Questions:

1. Do you think that Longwood College, as an institution of higher learning, should give its students an opportunity for self government? Why?

Self-government on any college campus is one of the most important experiences offered a student. Harold Taylor, in his essay "Human Nature and Education," made the following comment concerning the purposes of higher education: "The gap between the academic and personal must be closed by the union of counseling and learning, learning with acting, and acting with doing." This statement has much meaning when you consider the principle that higher education should train the student for citizenship as well as prepare him for a vocation. The college administration, faculty, and curriculum provides the student with opportunities for "counseling and learning." The student must then take upon himself the responsibility of combining these learning opportunities with acting. The only way that the student can do this is through self-government which offers him training for citizenship, assumption of responsibilities both personal and academic, and provisions for expression of his ideas and opinions. These experiences of self-government are the means by which the student combines the "acting with doing," because they prepare him for effective participation in both his vocational and the society in which he will live.

2. Do you think there should be some control over grade requirements for student activities? How would you administer this grade control?

In order for an institution of higher learning to train its students for citizenship in a democracy, it must enrich the student both mentally and socially. Granted, the more important objective of a college or university is to provide for the growth and development of the students' intellectual abilities. However, extra-curricular activities help the student develop into a more well-rounded individual. Participation in too many activities, however, may hamper the student

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## Mistake Of Indecision

Once again Longwood College places its life in jeopardy . . . once again we can all face an uncertain future . . . once again the student body is to be called upon to make several very serious decisions. It is major election time.

The Rotunda does not want to overemphasize the importance of voting, however we hope that each student will realize the necessity of turning out at the polls, and casting a well thought out ballot. So often views and feelings on elections are so overdone that the entire idea is run into the ground. We do not want to run an idea into the ground, but we feel that certain points can again be brought out beneficially. Our only wish is that you listen, for the points about to be cited are important and should be followed.

Major offices are no picnic. It takes more than just a good sense of humor, or good connections around the campus, or being able to "delegate" your way out of hard, honest labor. The presidency of one of our major organizations is truly a serious matter. The positions are so responsible that we, as the student body selecting our leaders, must consider the weight that each office carries. We must try to select the most qualified candidate to fill each office.

No set standards of qualifications for major offices or minor ones, for that reason, actually exist in an easily definable way. However, there do exist many points we should consider. Often the most capable person is the one that, for us, is the most difficult to vote for. We should not let popularity influence our decisions for voting. This task is perhaps the most difficult — to vote for someone you do not know especially well as a person, but whom you feel is the best person for the job. We implore the student body to consider all facets of a person before casting that ballot. Seek the best qualified person for every position. The people put in office will carry a great deal of influence and importance around the Longwood campus; therefore, it is absolutely necessary that we find the most competent leaders possible.

The most important part of elections is not merely coming out and voting. It is narrowing the candidates down to the most suitable one. The greatest power of all rests in the hands of the student body. We only hope you will use it wisely and well.

### Freda Richards

(Continued from Page 1)

times helpful. A good teacher should not only possess knowledge, but should be able to impact it in a meaningful way to the students.

4. In what specific areas of Student Government will you place your emphasis?

I will place specific emphasis on communication between the Legislative Board and the student body, because I feel that the Board, in order to represent the students, must be aware of the general trends of student thought. I will announce the Legislative Board meetings more, and when certain areas of college life are being discussed, I will invite those students who are directly concerned. For instance, when May Day is discussed, those people who are currently in charge of May Day should be present.

Furthermore, I will try to give all aspects of the school rather than just a few equal opportunity for expression. There are large numbers of students involved in campus activities that never receive recognition; I feel that these organizations should be given equal time.

In addition, I will try to make sure that the students are aware of current student governmental problems, and that they are also aware of the reasons behind a specific decision. Neither side of the coin—students and student

government—is able to see the other, and I feel that this lack of understanding is a problem that should be solved.

Student government should not have to be regarded as a body separate from the rest of the students, but rather should be seen as an integral part of the entire student body, working to bring the administration and the students of the college to a better understanding of one another.

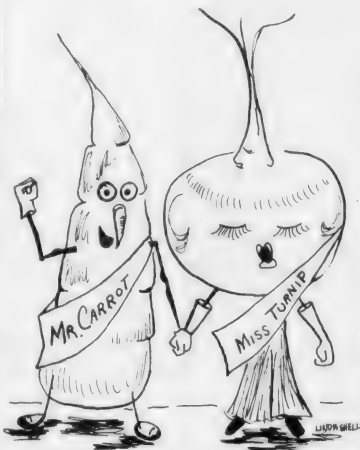
### SEA Holds Meeting, Sponsors Observance Of Education Week

By CHRIS DIXON

On Sunday, November 6, a special WFLO radio broadcast will usher in observance of National Education Week on the Longwood campus. At 12:30 p.m., "Longwood Speaks" will host the executive council, Kathy Stone, Patsy Morton, Paige Winebarger, Chris Dixon, and adviser, Mr. George Elliot, of the Student Education Association. They will discuss the purpose, plans, and activities of S.E.A. for the coming year.

A meeting of the Student Education Association will be held Monday, November 7, at 5:20 in Hiner Building. Guest speaker will be Mr. E. A. Rubley, President of the Longwood Chapter of the Virginia Education Association. He will report on the programs presented at the V.E.A. convention November 4-6.

## Shell's Yells



If you carrot all, you'll turnip at the polls and vote.

### Candidate: Myra Boone

Home: Radford, Virginia  
Major: English

Questions:  
1. What would you consider the most important duty of a Judicial Board member?

The most important duty of a Judicial Board member is to remain fair and objective, putting aside personal prejudices and turning her full attention to each matter that may come before her. She must remember that she is acting on behalf of the student body and is thus responsible to them. But she has also been elected to exercise her own judgment and must do so conscientiously.



MYRA BOONE

2. What are your ideas on how Blacklist cases should be handled?

The main improvement in the handling of Blacklist cases should be the obtaining of more complete information on each case. These cases tend to be handled haphazardly because the Judicial Board often receives only second hand information on which to make a decision. Admittedly this is a difficult situation to remedy because the Board is limited to interviewing witnesses from the student body and often there are no student witnesses. A possible solution would be the appointment of one Board member to be in charge of reports of all possible Blacklist cases. This person would investigate thoroughly (especially second hand sources) and report to the Board. Any witnesses should be interviewed by the Board. The Board should hesitate (if not refuse) to act in the absence of reliable information.

3. What image should the Judicial Board have in the minds of the students at Longwood?

The Judicial Board as a body should deserve the respect of the students. It earns this respect by reliable and consistent handling of cases. It is also up to the individual member of the Judicial Board to prove herself a responsible person through her own conduct and attitudes. We are fortunate in having the privilege of living under an honor system and of having the job of upholding this system delegated to our fellow students.

### Candidate: Sherry Grimes

Home: Alexandria, Virginia  
Major: Elementary Education

Questions:  
1. What would you consider the most important duty of a Judicial Board member?

The quality which determines the majority of the most highly respected and revered judicial personnel in our country is that of impartiality. All too often the prejudice and bias of those who have assumed the responsibility of judging the wrongs of their fellow men, regardless of severity, has resulted in unjust penal decisions. Here at Longwood College, the judicial system is, of course, on a smaller scale, but its principles should not be altered merely because of its size. Likewise, the qualities required of its members should reflect those of our recognized judicial officers, in remaining impartial to the cases brought before the Board, enabling them to render judgments which reflect no influence from outside pressure regarding the specific offender or the case being reviewed. It is the important duty of every Judicial Board member to hear each with an entirely open mind, recognizing the significance of the facts submitted, the actions and character of the individuals involved, and the gravity of the offense itself, each remembering that she embodies the well-being of the student body, acting impartially to preserve and uphold the rules it has established as those under which the majority may best function. Underlying these basic requirements, an



SHERRY GRIMES

even more important concept which should be inherent in every Judicial Board member, one which is often grossly understated, is understanding. We are not yet so automated that we lack any feeling of compassion, when justified, for those with whom we work and associate. We must realize that justice is meted out to the best degree not only by dedication to principle and knowledge of fact, but also by an appreciation of the human emotions of those to whom justice must be applied.

2. What are your ideas on how

(Continued on Page 4)

## Four Students Seek Judicial Board Chair

### Candidate: Alice Rennie

Home: Richmond, Virginia  
Major: Elementary Education

Questions:  
1. What should you consider the most important duty of a Judicial Board member?

Sincerity and fairness should be prevalent in the minds of all Judicial Board members to enable the Board to function in their best capacity. These two qualities should be interwoven in the duties of the Board — the important ones I feel, being secrecy and openmindedness.

There should be absolute secrecy in the result of any case heard by the Judicial Board to protect the accused whether she be guilty or innocent.

It is also essential that a Judicial Board member attend a case hearing with an open mind. Only after all evidence is presented should she make her decision stating the reason for her decision.

2. What are your ideas on how Blacklist cases should be handled?



ALICE RENNIE

Boys should not be placed on the Blacklist as the result of one incident unless the incident is such that it warrants action, this decision being left to the discretion of Judicial Board. If a boy a second time acts in a way which is detrimental to a Longwood girl, he should be placed on the Blacklist for a period designated by the Judicial Board during which time a Longwood girl may not date him. This would eliminate the rule that Longwood girls may date boys on the Blacklist provided the boy does not come on campus to pick the girl up.

3. What image should the Judicial Board have in the minds of the students at Longwood?

In the past there has always been a fear of the Judicial Board. For the future the student body should be aware of what the Judicial Board stands for. They should be made to realize that the Judicial Board is made up of students of a student body. It is not a group who walk around in black robes dying to catch someone violating a rule. Just as the Federal Government has a Judicial Branch to enforce law so does Longwood — one which enforces laws and strengthens the student government of the school.

### Candidate: Eleanor Walnes

Home: Heidelberg, Germany  
Major: Elementary Education

Questions:  
1. What would you consider the most important duty of a Judicial Board member?

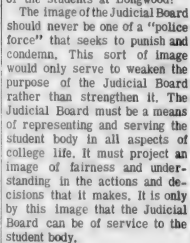
The most important duty of a Judicial Board member is to act always in the interest of the individual student. She has been elected by her class or by the student body to represent them and to act for them. She has an obligation to fulfill that must be met with understanding and knowledge.

2. What are your ideas on how Blacklist cases should be handled?

The present manner of handling Blacklist cases should be evaluated to sort out some of its strong and weak points. The present procedure involves the Judicial Board voting as to whether a person should be placed on the Blacklist and then voting for the length of time for the blacklisting. The person involved is then notified of the Board's decision. I feel that a few suggestions may make this procedure more effective and consistent. I would like to have some sort of framework developed as to what constitutes a Blacklist decision and the length of time for blacklisting, so that the Board can work with more consistency.

3. What image should the Judicial Board have in the minds of the students at Longwood?

The image of the Judicial Board should never be one of a "police force" that seeks to punish and condemn. This sort of image would only serve to weaken the purpose of the Judicial Board rather than strengthen it. The Judicial Board must be a means of representing and serving the student body in all aspects of college life. It must project an image of fairness and understanding in the actions and decisions that it makes. It is only by this image that the Judicial Board can be of service to the student body.



ELEANOR WALNES



ELEANOR WALNES

### Tri-Sigma Sponsors The Eddie Duchin Story

Sigma Sigma Sigma Sorority will present "The Eddie Duchin Story" in Jarman Auditorium on November third at seven p.m. The movie is in color and the price is twenty-five cents. The proceeds will go to the Robbie Page Memorial Fund to be donated to the crippled children's wing of the University of North Carolina Hospital. This wing was founded and is supported by Sigma Sigma Sigma Sorority.

Tickets may be purchased at the door or from any member of the sorority.

## The Rotunda

ESTABLISHED NOVEMBER 20, 1950

(Assigned editorials written by the editor)

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Susan Walnes

Editor-in-Chief

## The Collegiate Music Room

Cordially Invites You To Its Open House

THURSDAY, NOVEMBER 3, FROM 9-9

Highlighting The Day's Events Are

SPECIAL ENTERTAINMENT

And

DOOR PRIZES

Special Prices Will Also Be Featured:

MONORAU L.P.'s — \$2.72

45¢ — 78¢

And These Purchases Will

Count Toward The Record Club

Last Week's Winner In The

Achievement Contest—Gay Rice

See Our Big Brother For The Most and Best In Food, The Leader In This Area

## The Stag And Fawn Rooms

Remember those special parties such as BIRTHDAYS — With 8 or more people cake is furnished free.

And those free deliveries on those cold or wet nights always your friend — where the college crowd gathers.



# House Association, Athletic Association Bring Contenders

## Candidate: Anne Smith

Home: Alexandria, Virginia  
Major: English - Spanish  
Questions:

1. What position do you think the House Association should play on the Longwood campus?

The purpose of House Association is to promote conditions which are conducive to studying and living here at Longwood. Since its rules and actions will affect the student body directly, House Association is probably the organization which must be closest to the students. It is up to the students to inform the House Association members of the changes they would like to see made. In this way the Association is an organization which works out the desires of the students. Its second capacity is as the intermediary between the students and the administration. Considering both of these factors, the students should realize the importance of House Association as one of the strongest organizations on the campus.

As House Council the Association was not recognized as a very important part of government, but now it is a separate and very important part of the student government. With the growth of the student, it is necessary to have a strong House Association which will coordinate the desires of the students and the administration in the best ways possible.

2. Do you think that strict study hour should be continued? If so, why? If not, what would you propose?

It is very necessary that there be a complete evaluation of strict study hour. I think this evaluation might prove that having two hours of strict study is not enough for students and does not really accomplish any purpose. If the rules are enforced, there is quiet for two hours, but at ten o'clock everything breaks loose. Usually if a student has to the classroom or to the library.

Very definitely there is a need for regulations concerning noise, but I do not think that strict study hour as it stands now meets this need. Inquiries should be made at other schools as to how they have one of the problem. Actually, a quiet hour from a certain hour in the evening to the next morning might be more effective. This time could control excessive noise, record players, and other things. With the size of Longwood, something more could be done. The strict study hour should be considered. The students should be treated as a more mature group.

3. Do you feel that House Council is effective as both a legislative and judicial body?

Now the House Association is a separate part of student government, its function as a legislative body should move at a stronger pace. There should be more evaluation of all the rules, and their efficiency considering the growing number of students. Many rules which have been around for years need to be considered in an overhauling job. Of course, nothing can be changed unless the students realize their own responsibilities. The changes that many students want can come only on a cooperative basis between the students and the administration.

This is the importance of the judicial function of House Association. This function starts at the level of the hall presidents who are in direct contact with the students. If students respect their authority, this is an indication of the responsibility of the students. It is necessary for House Association to function efficiently as a judicial body, or its rules will have no effect. If students do not show a sense of responsibility now, they can not be expected to show under more liberal rules. Because it does start at the level of the students, the judicial function of the Association is most effective in giving these facts.

The Hall Presidents would not be the only people who could give call downs. If people persisted in really disturbing others then they could give them a call down. One of the points that I would like to stress here is that people will

(Continued on Page 4)

**ANNOUNCEMENT**  
The 1966 "VIRGINIAN" goes on sale today. November 1, through December 5, for \$4.00. Buy yours now!



PEGGY WILKINS

Kaye Boykin

(Continued from Page 1)

In relation to his academic achievement. Grade control in student activities would be a very good way to prevent such a disaster. Nevertheless, it is my feeling that if we have too many restrictions on our activities on campus, we will tend to lose a part of our responsibilities of self-government. A student must learn to discipline himself concerning what is most important. I do think though that those regulations regarding students who hold positions of responsibility in student activities and those regarding students on academic probation are very necessary for the overall welfare of the student involved.

3. Recently, there has been much discussion concerning academic affairs and improving the quality of teaching. What is a good teacher?

The most obvious qualification for a good teacher is that she must be very competent in her subject area. Of equal importance is the necessity that the teacher be dedicated to teaching, very interested in and enthusiastic about her subject, and genuinely concerned about her students and their problems. If a teacher meets these requirements, she will most likely possess other characteristics which make her superior. Some of these are a pleasing personality, a good disposition, a sense of humor, patience with her students, and a keen desire to be fair and considerate.

4. In what specific areas of Student Government will you place your emphasis?

One of the main concerns of all those interested in student government on our campus is the construction of a more academically-aware environment at Longwood. The Student Government Association alone can not create such an environment. However, if the scope of Student Government, which is the representative voice of the students, were broadened, it would have a positive effect on the intellectual atmosphere of the campus. As President of Student Government, I would strive to broaden Student Government in the following ways:

I, by stimulating student participation in governmental and campus activities;

II, by providing more and varied opportunities for student cultural enrichment;

III, by expanding the purpose of Student Government from that of a delegated body which oversees student activities to include student contributions to the educational programs of the college.



ANNE SMITH

## Candidate: Peggy Wilkins

Home: McLean  
Major: History and Social Science  
Questions:

1. Why are the Round Robin tournaments important in the intramural programs?

The Athletic Association of Longwood College is composed of you, the individual student. It is your support and enthusiasm which supports this organization and directs it in planning future recreational activities. The Round Robin tournaments sponsored by the A.A. enable each and every student to take part in such activities. Participation in these tournaments should be fun for everyone and play. Every student who is interested and has a desire to play should do so - whether she is skilled or unskilled should not and certainly is not a qualification for participation. It is the Round Robin tournaments which offer everyone who desires such, an opportunity for recreational enjoyment.

2. How could the A.A. include more people in its class and color activities?

The Athletic Association is always interested in including more people in its program. With the greater amount and variety of activities offered, more people should be encouraged and interested to participate, which also includes those who come to watch and cheer their class and/or color team to victory. There are many ways in which people can participate in the A.A., not only through the various activities offered but also by serving on the many committees operating under the A.A.

3. What would be your specific objectives for the Athletic Association next year?

With the addition of the new Student Activities Building, an even more effective program should be maintained by the Athletic Association. Suggestions could be taken for the establishment of such a program and an evaluation of past and present activities could be made for a better and more effective future program. The A.A. is a growing organization trying to keep pace with the large increase of students and available facilities. It is my desire to help in its growth - to stimulate and expand with wider range of participation and to establish a program that will interest and encourage each of you, thus maintaining an even more active and useful A.A. for the future.

Linda Gardner

(Continued from Page 1)

for and through the students of the college. For this reason, I feel that it is essential that more emphasis be placed on the relationship between the student body and the Legislative Board. In order for the student government to do the best possible job, its members should be aware of the feelings and ideas of the rest of the student body. On the other hand, the students need to know just what their government is doing. The key point of this emphasis is for a better informed student government and student body with everyone working together for the benefit of all.

In deciding on areas for emphasis one cannot overlook the fact that Longwood is a rapidly expanding college. With this expansion, there will have to be many changes made, and among these is the need for a greater social, cultural, and academic awareness. With this expansion there will also be a need for better relations between the administration, the faculty, and the students. It is only through the combined and unified efforts of all three that Longwood College will be able to continue this growth and to meet the needs and demands of its students.

**Exhibition Lacrosse Game**  
3:00 P. M., Nov. 3  
Barlow Field  
Mrs. Harris Class  
vs.  
Dianne Davis's Class

## Candidate: Jean Hendricks

Home: Richmond, Virginia  
Major: Health and Physical Education  
Questions:

1. Why are the Round Robin tournaments important in the intramural programs?

The Round Robin tournaments are very important in the intramural programs. In a Round Robin tournament, each player who has entered plays every other player in the tournament. No one is ever eliminated. The player who wins is the person who finishes with the most wins or with the best results. In this type of tournament anyone can play as many times as anyone else. Even if there is a player who is not as good as some others, she can still play many games and get as much enjoyment from each game. In other kinds of tournaments many times a player will only get to play once and then will be eliminated. In the Round Robin tournament the players will get a chance to play many times before the tournament is over. This gives players more chances to participate in the activities.

2. How could the A.A. include more people in its class and color activities?

The Athletic Association could include more people in its class and color activities by encouraging more people to participate. Everyone is a member of the Athletic Association and is thus eligible to participate for activities. This is one of the unique systems at Longwood College. This organization is not just made up of several people, but it is made up of the entire student body. I feel that if the students would be encouraged more, there would be more girls coming out for class and color activities. Although, there is a great emphasis on the competition between the classes and colors, and thus girls think they have to be very good to come out for these sports. This is not true. Everyone should participate whether they are just having fun or getting together with their friends. It is a great opportunity to do both of these things besides enjoying the competition of the color and class cups.

The Athletic Association has increased many sports and activities in the past few years. This enlargement has given more people the opportunity to choose the activities they are interested in. Since Longwood is growing larger and larger, even more sports and activities will have to be programmed into the future. From this broad field of activities students may select the sports which interest them. By having more activities more students could be included in the program.

3. What would be your specific objectives for the Athletic Association next year?

One of my objectives for the Athletic Association would be to try to get more people interested in participating in the sports and recreational activities which we have offered here at Longwood. There have been several activities added where students can participate in and enjoy. This variety gives each student a chance to pick the activities which she is interested in.

The Athletic Association is an important part of Longwood College. It promotes a great deal of spirit and competition between the classes and the colors. The students become more aware of their classes and work harder for them. It also gives more spirit and loyalty within the classes to the college itself.

There are several activities which the Athletic Association offers which may be used just for the enjoyment of the students. This gives the student a great opportunity to relax herself or to get rid of tension. These activities may be used as a social gathering or where friends get together. The Athletic Association is an important contribution to Longwood and should help each student find her needs.



JEAN HENDRICKS

Carolyn Hingerty

(Continued from Page 1)

lege activities. This grade control is administered for the student's own protection and serves to help each student gauge her own activities according to her individual abilities and the pressure of her academic work. An automatic effect of this control is to allow for more participation in campus activities and organizations by a larger number of interested and capable students. Major officers and representatives are free to give needed time to their duties without neglecting their class work. Persons not having the required grade averages serve their class and their school in a lesser capacity while they concentrate on their studies so that they can raise their grades.

I realize that the present system of grade control upon campus activities and office holders has placed an appreciable burden especially upon the present junior class. The juniors did not know about the change in policy far enough in advance to be prepared for the increased academic requirements; however I do feel that the present plan has great merit and should be given a fair chance to prove itself before it is discarded.

3. Recently, there has been much discussion concerning academic affairs and improving the quality of teaching. What is a good teacher?

Interest, understanding, objectivity and enthusiasm are the key traits which every good teacher possesses. This person must have a sincere desire to share with his students the knowledge that he has acquired. He must not be too far removed from student problems and school or campus conditions. He must try to challenge each member of the class to want to learn and to do the best work possible. He is not biased, but rather he welcomes students' opinions even when they differ from his own. He must possess a sense of humor when trying situations arise and have the wisdom to admit that he is sometimes wrong. Above all, a good teacher leads rather than directs his or her class along the pathway to knowledge and maturity.

4. In what specific areas of Student Government will you place your emphasis?

I plan to place the emphasis of Student Government in two major areas. First, I feel that more awareness, understanding and active participation in Student Government should be encouraged. I wish to more fully utilize the wealth of capable and willing people in each class who could make significant contributions to the college. I feel that this could be accomplished in the following ways:

a) It should be stressed that Legislative Board meetings are open and students should be encouraged to attend and observe. In the case of specific and significant student dissatisfaction a special meeting of the Legislative Board might be called to discuss with interested student new rules and changes in policy.

b) Informed Student Government Conferences should be held to discuss with interested student new rules and changes in policy.

(Continued on Page 4)



# The Rotunda

VOL. XLV

Longwood College, Farmville, Va., November 9, 1966

No. 8

## Freshman Commission Elected By Classmates

From the Class of 1970 the Freshman Commission of the Young Women's Christian Association has been elected by the Freshman Class for the coming year.

The following girls have been selected.

## Ex-Hungarian Political Leader Will Speak Here

At 7 p.m. on Thursday, November 17, Ferenc Nagy, ex-prime minister of Hungary, will be on campus to deliver a lecture on the "Sino-Soviet Conflict." His life has been politically oriented, evidencing glory during his years of leadership and heartache in times of imprisonment and exile. Included in his public career in Hungary were the following activities: In 1930, he was one of the founders of the Independent Smallholders' Party of Hungary and National secretary, in 1939 a member of the Hungarian Parliament, in 1941 founder and President of the Hungarian Peasants' Association. During the Second World War, Nagy became a prisoner of the Nazi Gestapo in 1944. After the war, he again gained prominence as a political leader by assuming the role of Minister of Reconstruction, President of the Hungarian Parliament in 1945, and Prime Minister of Hungary 1946-47. Ferenc Nagy left Hungary in exile in 1947, becoming a resident of the United States. His exile activities include being a member of the Hungarian National Council since 1948, Vice-President of the International Peasant Union from 1947, and Chairman of the Assembly of Captive European Nations 1961-62. He also participated in international conferences at Paris, Strasbourg, London, Vienna, Rome, Brussels, Bonn, and Tokyo.

The Mac Millon Company has published one of his works "Struggle Behind the Iron Curtain" he is also the author of articles in the "Saturday Evening Post," "Reader's Digest," and "Life."

Andrea Myers, the Freshman class president is the "ex officio" member. She is an elementary education major from Pennington Gap, Virginia.

Janice Austin, from Portsmouth, Virginia, is a music major. She was the Circus Chairman of the Freshman class and a member of the Circus Court. Chris McDonnell, who plays varsity hockey, is a Spanish major from Baltimore, Maryland. She was also an Usherette in the Geist Festival.

Candee Dickmann, of Avon, Connecticut, is a business education major. She is a member of the Corlettes and the Freshman choir.

Stuart Windle, a history major from Martinsville, Virginia, sings in the Concert choir.

Patsy Peach, a business education major from Hopewell, Virginia, participated in the red-and-white Geist Festival skit class tennis.

Betsy Rice, from Suffolk, Virginia, is an elementary education major. She is playing Freshman class tennis.

Charlie Weeks, of Arlington, Virginia, is a physical education major. She plays class hockey for the red-and-whites.

Linda Cooper, a hall president and member of House Association, is an Elementary Education major from Salisbury, Maryland.

Dale Grigg, a history major from Colonial Heights, Virginia, is a member of Corlettes and the Freshman choir.

Marcy Woodall, a member of the Baptist Student Union, is a French major from Richmond, Virginia.

Martha Conway, of Fredericksburg, Virginia, is an elementary education major. She is treasurer of the Class of 1970.

There is a tie for the thirteenth position on the Freshman Commission, and a run-off election will be held at a future date.

As stated in the Y.W.C.A. constitution, the purpose of the Commission is "to train freshmen for leadership in the Association, to endeavor to make freshmen members realize that they are a vital part of the Association, and to aid the Cabinet whenever called upon."

The main projects that the (Continued on Page 4)



Faculty members with Dr. Cater, seated on right, in the Student Lounge.

## Hooker Elected Member Of Exec. Council Of VCEA

Dr. Charlotte S. Hooker, associate professor of English, was elected to the executive council of the North Carolina - Virginia College English Association at the annual meeting of the organization on October 29 at the University of Virginia.

Native of Memphis, Tennessee, Dr. Hooker is in her second year of teaching at Longwood as a specialist on the writings of the English romantic poets. Earlier in the year she prepared an article, "The Poet and the Dreamer: A Study of Keats' 'The Fall of Hyperion,'" for the McNeese Review, an annual literary publication.

Other members of the Longwood department of English who attended the recent council's meeting were: Foster B. Gresham, associate professor and acting department chairman; Mrs. Mildred Davis and Miss Mary Nichols, associate professors; Herbert R. Blackwell, assistant professor; and Jo Ann Fritchle, Gail Okawa, Mary Seidell, and Paul Hughes, instructors.

## Delta Zeta's Commemorate Founder's Day

October 24, 1902, was the founding date for Delta Zeta Sorority. The Epsilon Tau Chapter at Longwood held a special Founder's Day ceremony in honor of its six founders. Delta Zeta was originally begun at Miami University, Oxford, Ohio, today Delta Zeta is the largest national sorority, having 165 chapters, plus its unchartered colonies.

Among the most noted Delta Zeta philanthropies is Gallaudet College in Washington, D. C. This is the only college in the world devoted to the teaching of the deaf. Delta Zeta also sponsors Carville, which is the only hospital in the United States where victims of Hansen's Disease are treated.

Besides its national philanthropies, Delta Zeta sponsors many local projects such as Thanksgiving and Christmas baskets. Last year, Delta Zeta prepared Christmas stockings for orphans.

In the spring, Delta Zeta will host State Day. This meeting will bring together sisters from the Virginia chapters, plus those of the District of Columbia.

Besides its college chapters, Delta Zeta has many alumnae chapters which are active throughout the United States.



DR. KATHARINE CATER

## Pastoral Prints Exhibit Jeffer's Love Of Nature

An exhibit of distinctive color photographs is adding a seasonal glow to the 3rd floor art corridor of Grainger building, formerly West Wing, on the Longwood College campus.

Showing until Thanksgiving, the exhibit consists of 12 attractively mounted photographic prints made by John Jeffers, an advertising sales promotional specialist of Waynesboro, Virginia, whose works rank high in professional quality.

Mr. Jeffers' love of nature and her changing scenes are beautifully captured in his prints which include: flowers bursting into bloom in the Spring; a golden sunset on still waters; a rushing waterfall in the mountains; the golden leaves of autumn; one's vacation hideaway - a cabin in the mountains surrounded by tall bluish-green spruce; and a walk along the harbor in the stillness of the night. Some of the prints in this exhibit are purchase items.

Son of Dr. and Mrs. George W. Jeffers, of the Longwood faculty and staff, the 32-year-old Farmville native is an expert photographer who has won praise for his creative representations of nature. He has won the blue ribbon and the title of best in the show on his prints entitled "Chesapeake in Red" and "Nature's Veil" which are included in this exhibit.

In 1963 one of his color slides was used on the inside front cover of "The Hercules Mixer," a monthly magazine put out by the Hercules Powder Company.

Mr. Jeffers and his wife, Eleanor, are outdoor-camping enthusiasts and their outdoor adventures have taken them from the chilly lakes of the northeast to the high Rockies of New Mexico and Colorado to capture the beauty of nature.

The public is invited to view this exhibit during regular college hours.

## Alpha Lambda Delta Joins Honorary Ranks

Freshman Women's Honorary Fraternity of Alpha Lambda Delta will hold final initiation services for charter members, Monday, Nov. 7, and a banquet will follow the exercises. Dr. Katharine Cooper Cater, Dean of Women and Social Director of Auburn University will be the guest speaker for the occasion.

Dr. Cater, who is from Macon, Georgia, received her A.B. at Limestone College (Magna Cum Laude), her M.A. at Mercer University, and her M.S. at Syracuse University. She received her Doctor of Letters from Limestone College in 1958.

Among her numerous honors and distinctions, Dr. Cater, who is listed in "Who's Who in American Women," was recognized as "Alumnae of the Year" at Limestone College in 1952. The Alabama Division, of A.A.U.W., named an International Study Grant, the "Katharine Cater Grant," in her honor. Dr. Cater is also a member of Mortar Board.

In previous years Dr. Cater has served as President of the

Alabama Association of Women Deans and Advisers, and has also been a member of the Alabama Citizens Advisory Committee on Education. Dr. Cater has also held the offices of Vice-President and Treasurer of the Alabama Guidance Association. She has actively participated in the A.A.U.W. as both President of the Auburn Branch and President of the Alabama Division. Dr. Cater has also held offices in Phi Kappa Phi and Delta Kappa Gamma.

Dr. Cater was District II Advisor for Alpha Lambda Delta from 1960-1966, and is currently National Treasurer for the organization.

Aside from her numerous educational activities, Dr. Cater has participated in local political affairs and has traveled widely in the United States, Canada, Europe, and Mexico.

## Strauss Concert Held By German Club Members

Deutscher Klub-Edelweiss, better known on campus as the German Club, chartered a bus to the Mosque in Richmond Nov. 1 to attend the Vienna Johann Strauss Orchestra Concert. The Vienna Johann Strauss Orchestra is a direct descendant of the orchestras conducted by the great "Waltz Kings" themselves. Conductor Edward Strauss II is the grandson of the first Edward.

The evening's program brought the gaiety and beauty of the Austrian capital to the twenty-one German Club members who attended this performance. The talented voices of Dagmar Kohler, soprano, and Walter Krasutler, tenor, brought verse to the Strauss waltzes. The waltzes were originally written to be sung as well as played.

The Strauss Orchestra is touring forty-five cities in the United States to celebrate the 100th anniversary of the "Beautiful Blue Danube."

## Alpha Sigma Tau Varies Activities; Invites Sisters

The Zeta Tau Chapter of the Alpha Sigma Tau Sorority is preparing for an exciting and profitable week-end, November 4-6. On Friday the Zeta Tau Chapter will be joined by delegates from the Psi Chapter of Madison College and the Alpha Lambda Chapter of Radford College. Friday night will be highlighted with the Annual Founder's Day Banquet in the college Tea Room. At this date 68 years ago the Alpha Chapter was founded at Eastern Michigan University, Ypsilanti, Michigan.

The activities will continue with State Day on Saturday. This will be an excellent opportunity for exchanging ideas in discussion groups, and for getting to know sister AST's from the other colleges. In addition, the delegates will be entertained by the Longwood Chapter with skits and rush songs. All three chapters are looking forward to the week-end and hope that State Day will become an annual activity for all Virginia Alpha Sigma Taus.

Don't Miss Fall  
Convocation  
Tonight

7:30 P. M., Jarman



FERENC NAGY





## Geist Pictures Reflect Longwood Circus Spirit; Circus Skit Proves Green And White Success



Susan Zix, Senior, on left as Satan, with the "Glops," in winning Green and White Skit.



Green and Whites celebrating after the performance.



The pyramid of clowns for the Geist Festival.



Clowns Frolic During Show.



Red and White Flappers practicing during pre-showtime.



W. C. T. U. makes appearance on the scene during Red and White twenties skit.

## Hockey Tournament Results

By LESLIE SEDGWICK  
Fredericksburg, on the fields of Mary Washington College, was the scene of this year's College Hockey Tournament, Saturday, Nov. 5, Representatives from L.C.'s Varsity Hockey Team participated in this meet as other college members of the Tidewater area vied for positions on the ALL-COLLEGE Tidewater Team. Member Colleges of the Tidewater Conference are

Longwood, Mary Washington, R.P.I., Westhampton, and William and Mary. The All-College Team will go to Coucher College, in Baltimore, to play in the Southeast Tournament.

Longwood's fourteen representatives at the College Tournament were Judy Bateman, Pat Brown, Diane Davis, Pat Lyddane, Pat Ingram, Joan Hendricks, Donna Tribby, Peggy Wilkins, Kathy Hass, Anna Pettis, Lynn Rachel, Tommi Stone, Jane Tibbs, and Barbara Matthews.

They played R.P.I., winning 4-0. Against Westhampton and William and Mary, they lost 2-1, 1-0 respectively. However, L.C.

really scored with the TIDEWATER ALL-COLLEGE TEAM by placing Pat Brown and Diane Davis, with Joan Hendricks and Barbara Matthews as substitutes. On the ALL-COLLEGE RESERVE Team Pat Lyddane placed. The Reserve Team does not go to Baltimore.

Mrs. Elizabeth Burger Jackson was awarded honorary membership in the Tidewater Field Hockey Association.

At Baltimore, the Tidewater all-College Team will play three games against the first, second, and third ranked teams of the Southeast Conference.

## Les Francophiles Members See French Plays

Members of Les Francophiles, the French Club at Longwood, traveled to the University of Virginia last Friday and Saturday to see two French plays. The plays, presented by the French Club of U. Va., were LA FARCE DUMATRE PATHELIN, a Fifteenth Century comedy, and LES PRECIEUSES RIDICULES, a comedy written by Moliere in the Seventeenth Century.

The groups were accompanied by Miss Luford and Miss Reynold, French instructors.

## Red & Whites, Green & Whites Continue To Vie For Color Cup

Color Rush - R&W's Win  
The Red & Whites outran the Green & Whites in Color Rush which was held between the Varsity hockey games during Geist Festival weekend. Though the races were all very close, the Reds won 5 out of 9 races thereby placing 5 Red & White banners on the dorms as compared to 4 Green & White banners.

Red & White winners were: Judy Nevitt, Stubbs; Joan West, North C.; Chris McDonnell, Cox; Phyllis Carter, Main C., and Nancy Corder, Student.

Green & White winners were:

Anna Pettis, Ruffner; Becky Bonduant, Wheeler; Stephanie DuRose, Tabb, and Margaret Statom, South C.

Congratulations to all of the 50-yard dash winners!

Class Tennis Doubles

Class Tennis Doubles have now been narrowed down to one team for each class. Representing the Seniors - Becky White and Bruce Flournoy; Juniors - Ellen McClendon and Jean Hendricks; Sophomores - Peggy Shultz and Kathy Mapp; Freshmen - Betsy Rice and Marsha Franklin. Matches will be played this week,

and the winners will receive five points toward color cup.

Class Hockey

Class hockey games have been played and at the Rotunda deadline date, the Freshmen and Sophomores were tied for first place, each having won two games. The Seniors have won one game and the Juniors none. By now the tie-breaking game has been played and the color games are in progress. Come out and yell, cheer, and scream for your favorite team. Let's see some of that color Spirit!!

## Shell's Yells



You mean this room passed inspection. Yeah! No one Could Get In To Inspect.

## Sports Spotlight Shines; Pat Lyddane Is Spotted

By GINNY SIRC

Do you know anyone who plays left halfback for the R.P.I. hockey team? Would you believe our own L.C. goalie once played for R.P.I. against L.C.? That's one of Pat Lyddane's achievements! Pat has played varsity hockey for four years, and last year she made the All College second team. She has been active in class and color basketball, archery, softball, and volleyball. Last year Pat and Esther Royster won the badminton championship, and Pat also came in first in the L.C. bowling tournament. At the time of the presentation of blazers at the A.A. Banquet, Pat was in the infirmary, and she was very excited when she found out that she had received a white blazer.

Pat is the current president of her sorority, Alpha Sigma Tau. She has done much work for the sorority as president of her pledge class and past rush chairman. Entertainment is often provided by Pat when she tap dances for her sorority sisters to "The Good Ship Lollipop!"

Besides being the only Senior clown in Circus, she is a Green & White Picker, and an active member of Cahoots. Pat is the official song leader and joke teller of the Varsity Hockey team. Her second major should be Home Economics. Her corner of the room is always so neat, as a matter of fact, when she can't find anything on her desk, it's because she has just finished straightening it! There is also an interesting letter holder on her desk. Pat has given one of her most prized possessions as a decoration for "the john" - would you believe a stuffed coconut head with crossed eyes staring down at you? By the way Pat, how did your name get on the Camp Pickett date list? Is your idol really Julie Andrews? And, why does Mrs. Cover call you "Drawers?"

Pat is sending her wish through College. This past summer she held three jobs each day and now works for Dr. O'Neill here at L.C. Pat is interested in

other people and will do anything she can to help them. Her friendliness carries with it L.C. spirit and tradition. Though her home is in Alexandria, Va., she will be a student teaching in Richmond. May you attain the happiness and success you deserve. Best Wishes, Pat!



PAT LYDDANE

## maidenform CONFECTION

For The  
Wear-Nothing  
Look!



The Panhellenic Council would like to express its thanks to those merchants who contributed so much to make our circus midway a success! The appreciation of the entire student body goes out to these merchants for the prizes they contributed:

Crutes, Owen Sanford.  
Travis, Martin the Jeweler.  
Longwood Jewelers, Leggett's.  
Roses, Baldwins.  
Dorothy May, Newman's, Smitty Bros.  
Fair's Discount House.  
Grant's.  
Ruth's Beauty Salon.  
Vanity Beauty Shop.  
Record Shop, Silco, Latson's Gift Shop, Stag Room.

So light it's almost weightless! Shapes you naturally like a second skin. With delicate stretch lace to slim you and trim you... and a soft-backed elastic waist-band that can't dig in.

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Leggett's



MRS. ELEANOR BOBBIT, Coach, during game.



Team Members Relax Between Halves.

## Convention, Flight Fever Put Delegates In Whirl

By PHYLLIS (Continued from Page 2) By SUZAN

had. It was quite amusing—three lost students aboard a V.I.P. businessman's flight!

No sooner were we in flight than we landed at Washington. Amidst the incredible mobs of people we somehow managed to meet up with some old acquaintances (our parents) and snatch a quick snack and conversation. We boarded once again, arriving in Philadelphia at 11 p.m. After much fun'n games — "Search for Your Suitcase" — we all managed to reunite and get a taxi to the Benjamin Franklin Hotel (Philly's largest).

Arriving at this fabulous, plush establishment we could hardly believe our eyes. Thousands of college students (Yes, gals — it was coed!) from over the country attended the convention. The three of us were roommates with some girls from New Mexico. It was thrilling just meeting so many different students from so many different places and swapping so many different ideas. We found that many had never heard of Longwood or Farmville — but most of them admitted that they had heard of Virginia once or twice! So many friends were made in such a short time. We were very delighted in finding companionship from Midwest-ers (Tulsa University), East Carolinians (ECC) and some true-blue Philadelphians (St. Joseph's). Our Philly friends took us on a tour including — Independence Hall, the Liberty Bell, Congress Hall, Old City Hall, and the First Bank of the United States. Our historical tour was completed with a shopping trip — John Wanamaker's and Saks Fifth Avenue — and a delicious dinner at an Old Philadelphia restaurant.

Meetings, workshops, conferences, panel discussions, luncheons and social gatherings comprised a busy four-day schedule. An excellent program for publications, newspapers, yearbooks, and magazines was planned for this year. Charles Kauralt, CBS News New York Correspondent, noted for his outstanding work on CBS Reports and former editor of "The Daily Tarheel," newspaper of the University of North Carolina, opened the ACP Convention.

Featured on a panel that discussed "Freedom of the Press" as related to college newspapers was Harold E. Kohn, noted libel lawyer and partner of the law firm that represents the Philadelphia Inquirer. Other newspaper seminars offered student journalists included "The College Newspaper Viewed from the Editor's Chair," "How Much Emphasis Should College Newspapers Give Student Revolution and the Press."

Highlighting the newspaper seminar was Professor Melvin Mencher of the Graduate School of Journalism at Columbia University. Mencher's chief commentary concerned "The Editorial Page as a Forum." Professor Roy Cogsworth, from the University of Southern California, who is a noted style expert, offered a course on the "Art of Craft Creative Writing."

On Saturday morning, we all bid our fond farewells in hopes of seeing each other again next year in Chicago, and wearily returned to Longwood with many wonderful memories of our visit to Philadelphia.

(Editor's note: For another version of the Madcap Adventures of college journalists, read on!!)

"Well," Phyllis was saying, "I sure hope we don't have to wait long for the runway . . ."

We were just preparing for the take-off. When all of a sudden it felt as if the tail of the plane had fallen off. I knew for sure that we were in the air. I am positive that for a few pensive moments we climbed at an angle perpendicular to that of the ground. The night of thrills was just beginning, however . . .

The plane had obviously taken in a few Arthur Murray stunts because it's "Jerk" through the evening sky was marvelous. Thanks to the inclement weather, we all got to test the nerve reflexes in certain vital areas — namely the stomach. Undaunted by the rough treatment, I watched the Virginia darkness as it fled by the window, and wistfully saw the D.C. lights mean my first landing was about to commence.

We started the descent. All I could make out was the Potomac river rising up to greet us at what appeared to be 1000 feet per second. I was not worried; perhaps this was an Aquaplane. But we landed on that brilliant strip called National Airport.

The next leg of the journey on to "Philly" (once you get to "know" the city you are permitted to take this liberty with it's name) was mild for me. . . now I had already accumulated 35 minutes of flying time. I am one-hundred per cent sold on flying, conventions, Philadelphia, and friends you can meet at conventions!

The rest of Phyllis's chronicle is pretty true to life. I just found it necessary to correct the misconception she may have created about my courageous actions of the night of October 19 . . . after all, it was pretty brave of me to go up in those gale force winds and rains. I'm sure hurricanes and tornado warnings had been posted.

Associated Collegiate Press can rightfully be proud, they really know how to work out a wonderful convention schedule. We managed to get in a bit of shopping and sightseeing, even though one of the sights we saw was an old disabled bell that had a crack up one side. It even had a nice quality about it, though, and makes one want to go back to see it again and again. That's how all of Philly affected us — we didn't want to leave, and we've all decided that we have to go back and check out the soft-pretzel city over and over.

And the moral of my little travelogue is this: If ever you have the chance for travel to a convention — take it up. They offer the best possible ways to share ideas, gain in experience, increase your working knowledge, and make many wonderful friends. We'll never forget it!

### VMEA Holds Meet

Eleven members of the Music Educators National Conference and five faculty members attended the Virginia Music Educators Association meeting held in Richmond, Friday, Nov. 4.

Among the sessions meeting was the student chapter presided over by Miss Sue Fuller, Longwood College. Official delegates to this meeting from Longwood were Bula Payne and Rosemarie Walker. Other officers include Kenneth Lipscomb, Frederick College, Vice-President; Carolyn Gates, Longwood, Secretary-Treasurer; and Doris Brown, Frederick, Assistant Secretary. Gene Morlan, Assistant Executive Secretary, MENC was guest speaker for the student meeting.

### NEWMAN'S MEN'S

#### SHOP

"Traditional Styles"

See Our Ladies' Sportswear

Villager, McMullen

Weejuns

London Fog



New freshmen officers are seated, on left: Andrea Myers, President; Louise Dodd, Secretary. Standing, on left: Nancy Gilman, Vice-president; Martha Conway, Treasurer.

## Frosh Elect Officers;

## Seek "Unique Identity"

The Freshmen have elected their new class officers. Andrea Myers, from Pennington Gap, Virginia, is the president. "This

### YWCA Holds Meet; LC Sends Delegates

Two delegates from the Y.W.C.A. attended the Virginia Section Conference for Y.W.C.A.'s the weekend of October 22 at "Roslyn" Episcopal Diocesan Center on River Road in Richmond. The theme for the conference was "The Y Stretches through the Campus to the Community."

Attending the conference were Phyllis Myers and Lucy Hawthorne. During the Saturday morning session Lucy led the delegates in an Experimental Worship Program, after which followed a series of discussion groups on campus problems. This through-day conference was designed to help each college association plan and provide a realistic program that is currently relevant to the needs of the individual college student, to the college community and to the nation.

### Frosh Commission

(Continued from Page 1)  
Commission undertakes are the Christmas banquet and the Community Chest Drive.

For the Christmas Banquet the Commission plans the menu, writes and produces the skit, decorates the Rotunda Christmas tree, hangs greens, places Christmas candles in the windows that face front campus, and sponsors a Christmas Carol Sing in the Rotunda after the Christmas Banquet.

In March, the girls on the Commission are in charge of the Campus Community Chest Drive. They canvass the campus for funds.

Besides these activities, the girls do numerous other things, such as helping with evening vesperes, ushering at the Christmas pageant, and aiding the Cabinet when they are needed.

Twelve girls are elected to the honor of being a member of the Freshman Commission in addition to the president of the Freshman class who is an "ex officio" member.

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## Around The Campi

Cox girls love playing games with the Science Department — "Here We Go 'Round the Briar Bushes" . . .

Overcrowded conditions are plaguing the campus once again — with our "littles teachers" returning. Hang on to your beds, girls!

Seems there's quite a bit of culture floating around this week — we love those two-night stands . . .

Question of the Week: Who's the "baby-doll beastie" haunting Cox?

Hats off to the Freshmen legislators who are working on their own Constitution.

Heard about the roving editor who loved Philadelphia — and big weekends at St. Joe's?

Quote of the Week: I eat when I'm depressed . . . happy . . . excited . . . sleepy . . .

It's about those rice-eating Italians in Italy.

Only 15 days 'til Thanksgiving vacation! ! !

"Man on the hall . . . I hope.

Let's hear it for more spur-of-the-moment candlelight dinners . . .

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JARRETH HARTMAN as Fred	JESSICA WALTER as Phyllis
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### NEWMAN'S MEN'S

#### SHOP

"Traditional Styles"

See Our Ladies' Sportswear

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# The Rotunda

## Honors Council Offers Student Tutoring Plan

The Honors Council, made up of representatives from each honorary organization on campus, is offering again this semester a tutoring system for Longwood students. Such a system will be made available to any Longwood student desiring additional help in college work. In this pro-

help in college work. In this program, qualified students will serve as tutors for those who need assistance. The Council feels that by instituting such a system at this point in the semester, students will avoid "cramming" just before examinations. It is hoped that the program will encourage conscientious study throughout the term.

The various department heads have been quite helpful in submitting lists of students qualified to tutor others in particular subject areas. Once requests for tutors have been received, these suggested students will be approached concerning their availability to serve as tutors.

**If you feel that you need help with any of your college courses,**

## Freshmen Score In 90-Percentile On Reading Test

Forty-two freshmen scored in the 90-percentile and above on both of their Nelson-Denny vocabulary and comprehension tests. They represented thirty-six different high schools throughout Virginia and in neighboring states. The cities and towns represented were Alexandria, Annandale, Charlottesville, Chesapeake, Fairfax, Farmville, Hampton, Lynchburg, Mt. Sidney, Newport News, Norfolk, Northampton, Pearisburg, Richmond, Tappahannock, Wakefield, Virginia Beach, Wakefield, Warrenton, Waynesboro, and Yorktown. Other locations were Maryland; Haddonfield, New Jersey; and John's Island, South Carolina.

## "Y" Brings Lawson To Campus For Spiritual Life Series

Dr. Douglas M. Lawson, Vice-President for Development at Randolph-Macon College will be the YWCA Spiritual Life Speaker. He will speak in the Student Lounge, December 5 and December 6, from 7:00 to 8:00, and will conduct a discussion of the subject "The New Theology," which Dr. Lawson has divided into parts: "Secular Man," and "A Secular God." The choice of subject matter was promoted by the rising demand for a review of the position of the church in the world, and its effect upon members of society. Dr. Lawson will discuss the many theories and opinions currently being voiced by theologians and others, which include the "God is Dead" theory, "The Secular City," and "The Harper's Cosmology."



Frank Faust, left, and Wayne Armstrong, right, work on production of "The Heiress"

## Players, Jongleurs Prepare "Heiress"

Preparations for the Longwood Players and Hampden-Sydney Jongleurs' next play are underway. "The Heiress," a psychological drama by Ruth and Augustus Goetz, based upon Henry James' novel "Washington Square," is to be performed in Jarman Auditorium December 8th, 9th, and 10th at 7:30 p.m.

Such familiar faces as Shirley Timberlake, Millie Gwaltney, Tom Bradshaw, Carolyn McAdoo, and Linda Lane are joined by newcomers Bonnie Ellis, a freshman, and Neil Alder and John Adams, also freshmen. The cast, chosen by the Longwood Players,

**Academic Affairs Comm.  
Spotlights Mrs. Lemen**

The Academic Affairs Committee of Student Government presents this, the first in a series of articles featuring members of the Longwood College faculty. Through this series, the Committee hopes that the student body will have the opportunity to see some of the many outside accomplishments of our college professors.

\*\*\*  
Serigraphy, summer study in France, and fourteen "one-man" exhibits are just a few of the interests and activities of Mrs. Janice Lemen, an associate professor in the Longwood College art department.

Mrs. Lemen is well known in the professional art work for her many contributions in the area of serigraphy—a type of printing done through a silk screen. Some of Mrs. Lemen's prints are at present being used for educational purposes at the Philadelphia Art Museum and at the Pratt Graphic Art Center in New York. Since her arrival at Longwood,



## Reported Missing: Class And Color Spirit

What has happened to the class and color spirit that once was a part of our college life? There was such a lack of participation in class hockey that the managers had to schedule many extra practices. Even then there were not enough girls with the correct number of practices for a class team to be chosen. The Athletic Association had to amend its constitution so there would be enough players eligible for the class teams. At least 2 class games were forfeited due to a lack of players. The class hockey games were pushed back so far by the scheduling of extra practices that the color games have now run into Rush and only 1 color game has been played.

I realize that 4 and 5 o'clock classes have some influence on this situation, but in a school of 1600, the participation should be much greater than it is. The class tennis doubles also presented a problem. The Seniors and Juniors had only one team each representing their class, the Sophomores had 2 teams, and the Freshmen had 3. Now that the intraclass matches have been played, the members of the class teams simply "cannot find the time" to play their matches. The class tennis doubles manager is now wondering if these matches will ever be played.

The A. A. is doing its best to fulfill its purpose, but the lack of spirit, enthusiasm, and participation is putting a damper on what the A. A. is trying to do for the college. The purpose of the A. A. as stated in the constitution is "to promote and provide opportunities for participation in athletic and recreational activities; to recognize outstanding participation by members of the student body; and to stimulate wholesome school and class spirit."

And now a word about the spectators, or should I say Non-spectators. There were approximately 15 spectators at the first Color hockey game, and that figure may be an exaggeration. There may have been only 10. How can we expect the teams to have spirit and enthusiasm if the student body shows no interest?

The A. A. is doing its part in offering a greater variety of sports and recreational activities. The Class Cup, given last year for the first time, was started to give encouragement and to arouse more class spirit as well as color spirit. Now it's up to you the students. Do you or don't you want to keep the class and color activities which are so vital to the spirit of Longwood College?

— V. A. S.

### LETTERS TO EDITOR

## Student Gov't. Advisor Defends Board Decision

My dear Editor:

It has been my pleasure, and honor, to serve as faculty advisor to Student Government, now designated as Judicial Board, for a total of seven years. Five of those years were in the midst of the 1960s. Such association ought to give me a better understanding of student self-government as it actually operates in the trial of cases than can be gained by the rumors which fly wildly when a difficult case arises.

It is my considered opinion that the present Judicial Board is as able and conscientious as a group as has ever existed on our campus. That judgment is based upon knowledge spanning the forty years since 1926. No one can have the basis for a true judgment of Judicial's actions until one has sat through its sessions which frequently extend into the early hours of the morning.

I believe I have as deep a faith in the Honor System, and as sincere a regard for student self-government, as any one on this campus. Without reserva-

tion, I entrust those sacred institutions to your present Judicial Board.

Sincerely,  
G. C. Gordon Moss

## Student Writes To Defend Board Over Judgment

Dear Editor:

After regarding the letter to the editor regarding recent Judicial Board proceedings I feel that perhaps many students at Longwood should use greater maturity of judgment before criticizing certain aspects of Student Government about which they know very little. All too often these girls are influenced by gossip of others, based, in most cases, on inadequate and distorted information. They fail to use mature reasoning and to form logical conclusions based on intelligent thinking. Most important, in cases of questionable circum-

(Continued on Page 4)

## The Rotunda

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## Shell's Yells



Are You RUSHING? No! I'm American.

## Smith Regulation — Three Feet On Floor

(Editor's Note: The following story is reprinted from "The Mühlenberg Weekly" paper for Mühlenberg College in Pennsylvania.)

(CPS) — Colleges and universities are granting more liberal social regulations to women, though the privileges often entail exacting qualifications.

This fall, the University of Massachusetts abolished all women's hours, and the University of Oregon did likewise for its sophomores and juniors. For several years, seniors and women over 21 have had this privilege at Oregon.

All upperclassmen at the University of Utah are now eligible for keys to the dorms, but only if they achieve a 2.5 average (out of 4.0).

The University of Illinois will experiment this fall with unlimited hours and key privileges for seniors. If the system is successful, the loosened regulations will extend to juniors and women over 21.

Telephone Signouts  
Women at the University of Pennsylvania, tired of rushing back to their dormitories at two minutes to twelve because they forgot to sign out, have initiated a trial system of telephone sign-out for latecomers. Formerly girls had to sign out personally for

lates which could extend to 1:30 a.m. on weekdays and 2:15 on Saturdays. Now a girl may call her dormitory and request someone to sign her out for those hours. A girl does not have to sign out any time prior to midnight.

Although women must register their destination with house protectors in case of emergency, sign out cards are placed in an envelope and not opened unless necessary.

Last year, the Penn administration allowed senior women to set their own weekend curfews. Seniors do not have keys, but ask a friend to wait for their return.

Vote For Curfews  
At the University of Rochester every class votes on its own curfews.

After a long battle to allow men in the rooms, women at Smith College can now entertain their male friends from two to five on Sunday afternoons. Doors have to be open six inches, and three feet must be on the floor.

And at the University of Georgia, administrators are just now allowing women to visit men's apartments. The university does not consider one room an apartment, however. Bathrooms don't count as a room either — but a kitchen might.

## Sororities Start Rush For Fall Memberships

November 8, 1966 marked the opening of fall rush for the nine social sororities on campus: Alpha Gamma Delta, Alpha Sigma Alpha, Alpha Sigma Tau, Delta Zeta, Zeta Tau Alpha, Kappa Delta, Sigma Kappa, Sigma Sigma Sigma, and Phi Mu.

A Panhellene Tea was held in the Student Lounge, followed by a meeting at which Alice Rennie, Panhellenic Rush chairman, explained the rules and procedures to be followed during the formal rush period of November 8-22.

Panhellenic is pleased to see over 300 girls participating in rush this year. A full schedule of parties began Wednesday, November 9, and will be climaxed by Theme Parties on Friday, November 18, and Inspirational Parties on Sunday, November 20. During Theme Parties, each sorority develops a basic theme to include costumes, songs, refreshments, scenery, and skit. At Inspirational parties, the rushee is introduced to the more serious aspects of sorority life. These solemn and meaningful parties mark the final event of fall rush.

On Monday, November 21, at 3 p.m. the rushees will sign preference cards. At this time the girls will list their first three choices of sororities in order of preference. Tuesday,

November 22, bids may be picked up at 12:30 in Tabb Rec. Pledging will be at 5:00 p.m. on that same day in Stubbs.

Panhellenic hopes that each girl participating will find rush a satisfying and rewarding experience, and that each will form many new and lasting friendships during this time.

## Academic Affairs Spotlights Noted Professors

(Continued from Page 1)

hibit in Reston, Virginia in the near future.

During the past summer, Mrs. Lemen studied at the Fontainebleau School of Art and Music, located in the Palace at Fontainebleau, France. For two months she studied along with other artists the French techniques of utilizing space and light in painting. Some of her works done at Fontainebleau will be on exhibit at Reston.

The Academic Affairs Committee would like to congratulate Mrs. Janice Lemen in her past accomplishments and to wish her continued success in her future pursuits.

## Oleg Cassini Says

Don't Believe Everything You Read

Just recently I read a fashion headline that went something like "Will Black Come Back?" — and I saw red. The implications of that seemingly innocuous little headline were many, and none of them pleasing to my way of thinking.

In the first place, who ever said that black was gone? A little coterie of pampered women who listen to the dictates of other pampered women and some pampered little men. A little group of women who can afford to indulge all of their whims, even the invalid ones. And the logical assumption which follows is that this same elite of cognoscent will soon deem that black is to return (or have already cast the die).

It is positively sickening. It is sickening to see the way the mass media, having nothing better to discuss in their women's sections elevate a few women into high priestesses, into oracles whose wisdom suddenly is profound and judgment inviolate. It is sickening to see these facts actually set up by the mechanisms of publicity, — to see you set up for the next trend, as if once these women wear it, that's it — alternatives flee and another fashion imperative has been legislated.

But back to black and will it come back. Frankly, with the exception of the glitter group I have not noticed any conspicuous absence of it in my vast wanderings. And even they have resorted to it on occasion, usually announcing that it is a whole six seasons (displaying their frailty, one may suppose).

Black has always been sexy, suggestive, mysterious. And if you're young, it is also particularly flattering — no mean feat for one single color to perform. How many colors can you think of that are flattering to every complexion, every hair color, every eye color — until fading age overtakes you. There seems to be a rather slow and subtle transformation that occurs in women somewhere after 35. Then one day you notice that black no longer flatters and gives glow to the skin but rather seems to emphasize wrinkles, dull the eye and sallow the complexion — as if in payment for all of its previous attributes.

Any woman with half a brain and open eyes knows from adolescence which colors are hers and which aren't, which she is always wearing when people tell her she looks wonderful, which her own senses enjoy. That sensitivity is part of being a woman. And any woman would be a fool to discard or even minimize any color which is good for her, no matter what the women's pages say. How much better to be out of step with the unthinking hordes and to look your most marvelous! And it takes so little sense to realize this. Yet it seems to be more than most women possess. They would rather look like everyone else than look well. Or maybe they just want to prove that they read the newspapers.

FASHION MIRROR

Winters come and winters go, and a part of every scene for a goodly number of years now are coats made of pile. Any number of synthetics can be used to make a good, fluffy long-wearing pile. Most are extremely tough and warm, and the price range varies to what the coat is trying to do. Some pile coats try to look like nothing but what they are: fuzzy bundles of warmth. Others are designed to look like leopards, giraffes, and any number of denizens of the forest. Some of these latter ones come off quite well, and others don't pretend so hard, being more for fun.

Because the pile can be treated so variously, styles are similarly diverse, ranging from evening dress coats to uncut little car coats that signify suburbia. Not bad for synthetics, eh?

FASHION TIP

On a list of favorites of the do-it-yourself gang, felt has got to rate very high on the heap. Its colors are wonderfully deep and vivid, in much the same way that construction paper has intense color, partly because there is no visible weave to felt. But that's only part of its appeal, the more important part being that it requires no hemming, in many if not most of its applications. This means, of course, that a handy girl can whip out an apron or even an at-home skirt in next to no time at all. All she needs to be able to do is cut a good straight line with a sharp pair of scissors. But if hemlines ever descend, forget felt — or at least put away your skirts until the next time the skirts start rising.

## Legislative Committee Lists Cultural Affairs

Looking for something different to do, an interesting place to go? Then watch for information about nearby cultural events on the new Cultural Affairs bulletin board, located before the entrance of the language hall.

This bulletin board has been set up by the Cultural Affairs Committee of the Legislative Board to answer student complaints about lack of interesting and varied things to do. For the present, the Committee's purpose is to publicize cultural events in nearby cities and on other college campuses. The Board will function solely to bring about more cultural awareness to the student body.

Thomas (M.C. 243).



OLEG CASSINI



## Varsity Hockey Team Finishes 66-67 Season

By LESLIE SEDGWICK

Despite the late start due to foul weather, Longwood's Varsity Hockey Team proved that they did not suffer from it. Throughout the season, L. C. exemplified an excellent team with their well-executed skills and true school spirit.

The whole team deserves congratulations on a job well done as they performed competent, confident plays that were challenging to their opponents. Sometimes the games were slow-moving as defensive players were busily repelling the offense. To whoever's offense awoke first, the aggressiveness of play proved to follow. And as it was so many times, Longwood was first.

The offense bombarded the opposition in their frequent assaults upon the cage. At times their eagerness would get them in trouble but L. C. always rebounded. Quick action and alert attention to what was happening allowed L. C. to gain the advantage constantly.

If ever the offense needed that extra push to get them started, the defense was there to help out. The defense would block drives, take the ball away from the onrushing forwards, carry the ball down the field, feed the ball to the front line, and on occasion, strike for a goal on their own.

As in every team sport today, the most important factor is teamwork, or else the whole system would fall apart. Certainly L. C. did not fall apart because of this fine quality. The offense scored. The backbacks helped the offense. The fullbacks and goalkeepers acted as bulwarks against any opposing force that might manage to pass our front lines. Each player did his job and did it well. Each player worked with his other players to have a united effort, to sincerely keep the opposition out, but to get that ball in the opposite goal cage and as much as possible, keep it

there.

On occasion, "The Rotunda" has had an error in their sports headings for which we are very sorry. We feel, along with the student body, that the Varsity Team did a great job, and are proud of their record.

Longwood's Hockey Record for this season stands as:  
First Games W-3, L-1, T-3  
Second Games W-6, L-1, T-0

## Green and White Wins Color Game With Score Of 1-0

By GINNY SIRC

Ground-sticks, ground-sticks, ground-sticks. The first Color hockey game was under way! The play first went in one direction, then the other. The teams seemed evenly matched. Midway in the first half, Connie Spradlin, the Green & White right inner, pushed the ball into the cage for the first score. The Red & Whites came back with fight and a determination that the G and W's would not score again. Many times the R & W's charged the cage, but the ball just wouldn't go in. The second half proved scoreless for both sides, as the ball was first in one striking circle and then the other, but never in the cages. The low score of 1 to 0 shows that both teams played a fine defensive game.

Members of the Green & White team are: Kathy Williams, Beth Rice, Jinx Washington, Sharon Williams, Becky Bondurant, Wanda Mitchell, Terry Fahrner, Peggy Shults, Connie Spradlin, Alberta Doran, Stephanie Duross, Dee Dee Holden, Margaret Robinson, and Inez Colom.

Players on the Red & White team are: Phyllis Carter, Carol Croxton, Marcia Franklin, Angie Smith, Judy Turner, Sara Toms, Betty Layne, Judy Phillips, Ricky Howard, Nancy Corder, Joette Bailey, Ginny Padgett, Cherie Weeks, and Page Nance.

Are you dateless tonight?  
Pine No Longer.

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Play-off ratings, for physical education hockey officiating ratings.



Betty Layne, left, and Kris Naylor, warming up prior to game.

## Dr. Jackson Takes Astronomy Class To Chapel Hill To See Planetarium

That field trips can be thrilling and rewarding experiences is a statement which Dr. Jackson's Astronomy class will enthusiastically uphold. Recently, they had the opportunity to visit the Morehead Planetarium at the University of North Carolina, Chapel Hill, which has the reputation of being the "best in the world."

The planetarium illustrates the universe by a projection of the sky on a dome which is four stories in height. The excellence of the exhibition is attained by the Zeiss Planetarium Projector—an electro-mechanical-optical device which shows the sky as it may be seen from any place on earth. In the projector, 156 separate projector systems combine to produce a realistic, man-made sky on the 68-foot diameter, stainless steel dome. The projector is 12 1/2 feet long, weighs 2 1/2 tons, and contains 29,000 different types. The benefactor of the planetarium and the person whom it is dedicated, John Motley Morehead, worked from the

standpoint of both finances and research to make this planetarium the finest in existence. He gave the Director of the Planetarium \$25,000.00 with which to travel and do research to see if any planetarium in the world excelled that of the University. Mr. Morehead originally brought the Zeiss instrument from Sweden to North Carolina in 1949. Before his death, Mr. Morehead donated \$175,000.00 for the purchase of a new Zeiss Projector.

The Planet Room or Copernican Orrery, a 35-foot walk-in model of the solar system showing the sun and the six closest planets, constituted another high point of interest. There are only two of its kind in existence, the other being located in the Hayden Planetarium, New York City. The machinery is so arranged that a visitor, by merely pushing a button, may see the planets and their satellites in their proper relative motion.

Other facets of the tour included "push-button" exhibits il-

## Dianne Davis Shines In Senior Spotlight

By GINNY SIRC

The Spotlight's on one of the best-dressed girls on campus, Dianne Davis. Noticed her polka dot shirt—you can't miss it! A white L. C. blazer and many gymbats are also included in her wardrobe. She has been a member of the Varsity Basketball team for three years (co-captain last year) and the Varsity Hockey team for four years. Dianne is a co-captain of the 1966 hockey team and was recently selected as a member of the All College I team. She has shot Varsity Archery for three years and played Varsity Golf one year. Class sports such as volleyball, softball, tennis, and badminton take up much of her time, too. Her hobbies include camping, hunting, painting, and a certain guy called K. M.

At present, Dianne is working on an Honors Paper entitled "The Effects of Ankle Weights on the Leg Strength, Speed, and General Endurance of College Women." Next September will find her doing graduate work at the University of Amherst in Massachusetts, where she has an assistantship position in the Physical Education Department. Her home is in Annandale, but her student teaching this year will be done in Lynchburg.

Dianne, better known as "Flower Blossom" in S.C. 315, was voted most outstanding

teacher of the 1966 session by the lacrosse class she taught first block. Yes, most outstanding—there will never be another one like her! Also known as Super-Puma, she loves to hear the hockey team sing on trips to away games, especially when she's the only one trying to sleep. Hear that your favorite hang-out is Swan Lake? Would you believe that Dianne has been sleeping on top of desk since the student teachers came back? Her favorite sayings are "Didn't we?" and "Didn't ya?" Dianne recently started using Coke as setting lotion when she rolls up her hair. Does it really work? Her car, a '59 Chevy, is known as The Blue Bomb. By the way, what did you do on Halloween night? Had a great time at the hockey tournament, didn't ya? Awfully anxious to give first aid to that truck driver, weren't you? Blood thirsty is the word!

Now that you've reached your Senior year, we extend to you Best Wishes on your Honors Paper, in student teaching, and in your graduate work next year. Keep up the great work!



DIANNE DAVIS

### ELECTIONS COMMITTEE MEMBERS

Senior —  
Judy Koch  
Junior —  
Ella McDade  
Sophomore —  
Marilyn Green  
Freshman —  
Donna Sistrunk

Gay Rice  
Kathy Still

### SCHEDULE

MINOR ELECTIONS  
November  
15 Hand out petitions  
Hand in petitions by 11 p.m.  
28-29 Sign petitions  
30 Special story in "The Rotunda"  
30 Legislative conference  
December  
1 Judicial conference  
5 House Council conference  
6 A. A. conference  
7 YWCA conference  
8 Primary Elections  
12 General Elections

## Frosh Class Proposes Constitution Adoption

At a meeting a couple of weeks ago a very controversial proposal was brought before the Freshman Class. Why not have a freshman constitution? Why not provide a way for unification and "adequate, valid representation of the class of 1970"? Since its presentation, students have debated its possibility. What exactly would it provide, skeptics ask. The proposers answer that it would end the hectic superannounced meetings and replace them with meetings held on a regular monthly schedule. Special meetings would be called with at least 48 hours notice. The constitution would provide the class with authority to sponsor activities such as dances. It would also provide for a class historian "to keep a scrapbook recording class activities." Some questioned if students had lost faith in their class officers. The purpose of the constitution would not be to take over duties of class officers, but to unite these officers with class representatives to the other branches of the student government in an effort to work for the class together. This type of organization would, perhaps, inspire more class par-

ticipation. Another criticism was that no class at Longwood had a constitution and they managed, so why should the class of 1970 have one? One answer is that this year's freshman class is, quite obviously, the largest to date, and therefore, most in need of more organization. Why eliminate an idea because it's a new one?

The initial decision rests with the Freshman Class today at 6:45. Will it collapse or will it succeed and snowball to the rest of the student body? Do they, too, feel they need the organizing support of a constitution? In any event, the idea showed that the class of 1970 is on the ball.

### Martin The Jeweler

Come in and see  
Our wide selection  
of pierced earrings

### CANDIDATES FOR

MINOR ELECTIONS

MAY PICK UP

PETITIONS NOW

STATE Farmville

WED. - THURS.

NOV. 16-17



FRI. - SAT.

NOV. 18-19

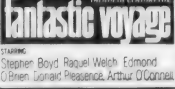


SUN. - MON. - TUES.

NOV. 20-21-22



NOV. 23 THRU 26



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Jeffers' Exhibit in photography on Russia, now on display in the Exhibition Room, Lancaster Library.



## FROM THE BOARD

The Legislative Board wants to bring the following activities to your attention:

VISA: Visa, Varsity International Sales Association, is a discount service program offered to students and is useful in 14 states. By purchasing a Visa card for \$1, these discount rates and special services can be available to you. The Freshman representatives to the Board, Jeannie Kay, N. C. 280, and Rita Matthews, Ruffner 321, are selling Visa cards in the Rotunda on Thursday, November 17, 1966, and on other occasions during the semester. You may purchase a card from them any time during the semester, however. Along with the cards are special booklets concerning the usefulness of the Visa card in such areas as Washington, D. C. and Richmond, Virginia. These booklets specifically list stores offering discounts and contain coupons which can be used by Visa card holders.

**SPEAKER PROGRAM:** Mr. George Koch of the VISTA Program will be on campus November 21, at 5:00 p.m. in Hiner 112. Mr. Koch will speak on the work of Vista and its application to the Longwood student. VISTA, Volunteers in Service to America, is a voluntary organization consisting mainly of college age students between the ages of 18-22.

**ELECTION OF CLASS REPRESENTATIVES:** The Board has drawn up the following procedure to be used in the election of class representatives to the Legislative and Judicial Boards:

- I. Nomination of Candidates
  - A. It shall be announced at a class meeting that students interested in running as SGA representatives to the Legislative Board and Judicial Board can file petitions the following week.
  1. A candidate obtains a petition from her class president.
  2. The petition shall consist of the candidate's name, picture, and in fifty words or less, her reason for running for that particular position.
  3. Petitions are not signed.
  4. The petition is filed with the class president.
  5. Grade average (2.1) will be checked before petitions are put up.
  6. The petitions are placed on the class bulletin board the week before primary election.

### II. Election of Representatives

- A. Primary election
  1. After petitions have been up one week, primary election will be held.
  2. One vote is cast for the nominees of each Board.
- B. General election
  1. Four candidates will appear on the final ballot of each Board.
  2. Two votes are cast for the candidates of each Board.
- C. Voting shall be done only by secret balloting
- D. Officers of each respective class shall count ballots

Students running as candidates in minor elections may run as representatives for the Boards. If a candidate wins in the minor elections, she will withdraw her name as a candidate for representative. Please give any further suggestions to your class representatives or put them in the suggestion box by November 28.

**MAY DAY ELECTIONS:** Congratulations to Carolyn McAdoo who has been elected the 1967 May Day Chairman and to Joan West, the May Day Business Manager. The Board has been discussing many new ideas concerning May Day weekend activities. Please give any of your ideas to Alice Collier, Stubbs 407, before December 5.

**COMMITTEES:** The name of the Evaluations Committee has recently been changed to the Student Activities Evaluations Board. This new name better defines the purposes of this committee.

**THINK ABOUT:** The Board is now beginning discussion on school activities during the period immediately preceding exams and ways to make such a period more effective. Put your ideas in the suggestion box.

**ELECTIONS:** Polls close for Major Elections tonight so don't forget to vote! Sophomores, pick up petitions for minor offices from the Election Committee representatives this week. Your representative is Marilyn Greene in Stubbs 302.

### The ROTUNDA

Wishes Everyone

A Happy

THANKSGIVING



MARGARET WEBSTER

## Jarman Series Presents Miss Margaret Webster

Last night, at 7:30 p.m. in Jarman Auditorium, Miss Margaret Webster spoke to the Longwood College student body on the topic "Heritage of Drama." Miss Webster, appearing for the Jarman Series here, is a well-known theatrical personality, as a brief biographical sketch of her will plainly show.

Margaret Webster was born in the theatre. Her mother was Dame May Whitty, still remembered from stage and screen. Her father, Ben Webster, came of a famous theatre dynasty. She is one of the most outstanding figures in the contemporary American theatre. She is an actress of note, a well-known author and lecturer, and is distinguished as perhaps the finest director of Shakespearean drama today. Her early classical training was in London, and included her debut in John Barrymore's "Hamlet," seasons at the Old Vic and with such famous stars as Dame Sybil Thordike and Sir John Gielgud, and a season of playing in eighteen of the plays of George Bernard Shaw.

Since she returned to New York, where she was born, she has staged many Shakespearean productions. Among these were the Maurice Evans "Richard III" and "entirely" "Hamlet," the Helen Hayes "Twelfth Night," the Rogerson-Ferrer "Othello," and, more recently, "The Merchant of Venice" at Stratford-on-Avon and "Measure for Measure" at the Old Vic. For two seasons she toured her own Shakespeare company from coast to coast.

She has directed or acted in numerous other plays, such as "Family Portrait," "The Cherry Orchard," "Alice in Wonderland," "St. Joan," and the Theatre Guild's 1958 version of "Back to Methuselah." Among her recent successes have been Noel Coward's "Waiting in the Wings" in London and "The Aspern Papers" in New York. She was a co-founder, with Eva Le Gallienne, of the American Repertory Theatre, and was the first woman ever to stage opera at the "Met" ("Don Carlo," "Aida," and "Simon Boccanegra"). This function she has also performed for the New York City Opera with Walton's "Troilus and Cressida," Verdi's

"Macbeth," and Strauss's "The Silent Woman."

In 1961 the U. S. Department of State, under its American Specialists program, sent her to South Africa to direct O'Neill's "A Touch of the Poet" and to tour the Republic with her own recital and lecture programs, appearing before multi-racial audiences on all levels. This assignment proved a brilliant success. Miss Webster is the author of an outstanding book, "Shakespeare Without Tears," and of many articles and monographs. She has made numerous recital and lecture tours and has received honorary degrees from Smith College, Rutgers University, Russell Sage College, Lawrence College, Fairfield University and Boston University.

During the past two seasons Miss Webster has presented her one-woman shows in England, from coast-to-coast in the United States, and has directed "Anthony and Cleopatra" for the University of California in Berkeley, "Don Carlo" for the Metropolitan Opera in New York, "Measure for Measure" for Boston University, a London production of "Twelve Angry Men," and "The Mad Woman of Chailot" and Euripides' "The Trojan Woman" for the National Repertory Theatre.

### NEWMAN'S MEN'S SHOP

"Traditional Styles"  
See Our Ladies' Sportswear  
Villager, McMullen  
Weejuns  
London Fog

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When Silco's In  
Town, The Prices  
Stay Down

Main Street



Now Is The Time  
To

Knit Your Christmas Gifts  
(Hats, Mittens, Bags, Slippers,  
Socks)

## Around The Campi

Tune of the Week - "Rusha, Rusha, Rusha."

Does anyone know exactly what the relationship is between the T.L.O.T.M.K.O.O.T.E.K.O.T.I.H.R. and the Longwood Ladies Society?

Happiness is Monticello . . .

It's curtains for you, Cathy!

About those Wheeler Juliets . . .

About those 3rd floor Cox J.D.'s . . .

It's about all that "nutty" entertainment on 3rd floor P.O.

### Student Writes To Defend Board

(Continued from Page 2)

stances few are willing to give the benefit of the doubt.

In the past, Judicial Board has proven itself an effective and impartial body. Its dealings with students have been handled with utmost discretion and fairness. Where there are human beings acting in any capacity, there is always room for error; this is acknowledged. It is also conceded that anyone is free to express her own opinions, be they favorable or unfavorable. Criticism has often led to improvement when used properly. The point is that a member of the student body, who herself knows only a very small percentage of the actual facts and none of the intangible aspects involved in any case, is in no position to be accurate in her judgment of that case, or to offer an opinion of any validity regarding it. In this case the "facts" do not

always speak for themselves.

The Judicial Board is to be commended for its outstanding service rendered the student body during the past year. Judges from its past record, we, the student body, must trust the Board to remain impartial in its decisions; and where there is doubt in the student's mind, let her be sure that she is aware of all the facts before criticizing or condemning unjustly.

Signed,  
Donna Daly

SUPPORT  
MAJOR-MINOR  
ELECTIONS

## A Coat To Be Seen In... The Lady Poole Maincoat\*



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Baldwin's



Recently completed Wesley Foundation Center.

## Wesley Foundation Acquires New Center

The Wesley Foundation of The Methodist Church has acquired a new student center. The center is located at 204 High Street.

Construction was begun by the Kenbridge Construction Company November 1, 1965. Garland Gay and Associates of Lynchburg were the architects for the center. The center has four

apartments on the second floor. One is to be used by the director of the Wesley Foundation, and the other three are to be rented. The main floor has a lounge, a library, a prayer room, and a council room. The basement, which should be completed by December 1, will have a kitchen and a multi-purpose room.

# The Rotunda

VOL. XLVZ

Longwood College, Farmville, Va., December 7, 1966

No. 10

## Honors Symposium Debates Pros, Cons Of Studying

By MARION BORISEVIC

"Study Habits and Techniques" was the topic for the Honors Council sponsored symposium held last Tuesday, November 23. The panel consisted of Mr. Ruby, Dr. Holmes, Miss Jenkins, Marnie Davis, Ann Ailor, Linda Gardner, and Tootsie Kay. The discussion of study habits dealt with questions undoubtedly in the mind of every student: Why do we study? How does the surrounding atmosphere effect our study habits? How can professors challenge students' thinking? These were some of the questions which caused a volley of responses from panel members and par-

ticipating students. The faculty members presented some little-known remarks in response to what the professor's role is and also in relation to what they had learned from their personal experiences.

Students bravely voiced some gripes such as "We never have enough time!" and "It's hard to be interested in every course you take!" The many opinions, both pro and con, made the discussion a lively and successful one. Future symposiums are planned and students are urged to take advantage of this opportunity to aid themselves in developing the study habits that are most effective for them.



Candidates for House Association are, l. to r. Susan Woltz, vice-president; Holly Woodford, secretary; Terry Knight, secretary; Betsy Manson, vice-president; Claudia Adams, treasurer; and Anne Mosley, secretary.



Candidates for Judicial Board are, l. to r.; secretary, Sally Heilman, Stacy Dodge; vice-chairman, Mayling Simpson, Myra Boone.

## House Council Reviewing

### "Strict Study" Process

The House Council of House Association is currently in the process of re-evaluating Strict Study Hour. A committee which has been formed for this purpose is conducting an extensive and comprehensive survey of the present system with a view toward modifying or changing the study conditions that now prevail at Longwood. As a result of this study the committee will present a recommendation to House Council that will alleviate many of the problems that are found in our present Strict Study Hour. In an effort to obtain the best possible answer to this question, the committee has broken the

survey down into many phases. 1. They are talking with as many members of the student body as possible in order to obtain a consensus of student opinion. 2. They are talking with a great many of the faculty members hoping to find much needed information and ideas from them. 3. They are talking with the Head Residents in order to secure their opinion and possible suggestions on the matter. 4. They are talking with members of the Administration

(Continued on Page 3)



Rehearsal for "The Heiress", seen in Jarman December 8 & 9, 10.

## Election Candidates Review Purposes

By IDA MAYE SIMMONS

Legislative Board candidates are, for Vice Chairman, Carolyn Hingerty, Carolyn Somma, and need for accurate notes and Esther Williams; for Secretary, Martha Kay; and for Treasurer, Candy Jamison.

Statements of the candidates are as follows:

CAROLYN HINGERTY: "I am running for Vice Chairman of the Legislative Board because I am very interested in working with the Freshman Orientation Program and with the Legislative Board in the best interest of the student body."

CAROLYN SOMMA: "The progress made by Longwood in the past few years has reflected the increasing maturity of her students, and I would like to formulate these new ideas into effective measures which would benefit the student body. With the cooperation of each of you, I would make the Legislative Board a genuine, representative organization."

ESTHER WILLIAMS: "I am running for the office of Vice-President of the Legislative Board because I worked on the Legislative Board this past summer and was very interested in it. I feel that it is an important job, and I wish to offer my services."

MARTHA KAY: "Never having served on Legislative Board, I can show no previously earned

qualifications. However, realizing the importance of the position of Secretary, I understand the need for accurate notes and prompt preparation which will be required of me. I will be gratified for a chance to serve the students of Longwood."

CANDY JAMISON: "Because of my interest in Longwood College and the Student Government Association, I am running for Treasurer of the Legislative Board. I would like to contribute to the relationship between the students, faculty, and administration and help increase harmony and unity among these inter-related constituents."

Judicial Board candidates are, Myra Boone, and Mayling Simpson for Vice Chairman, and Stacy Dodge and Sally Heilman for Secretary.

Statements of the candidates are as follows:

MYRA BOONE: "I believe that our right to trial by our fellow students is a right we are fortunate in having. I realize the tremendous responsibility involved in serving in a judicial capacity and I would like to run for this office."

MAYLING SIMPSON: "It is my belief that the retention of a strong Judicial Board at Longwood is essential to the via-

(Continued on Page 4)

## LC And H-S Produce

### "The Heiress" This Week

By JOANNE BLACK

Tomorrow night at 7:30 p.m. in Jarman Auditorium the curtains will open on the Longwood Players and Hampden - Sydney Jongleurs' second production of the semester, "The Heiress." The drama will be presented again on Friday and Saturday night at the same time.

The central action of the play is centered around Catherine Sloper, played by Shirley Timberlake, who is a shy, sensitive girl passed the normally accepted age for marriage. Suppressed by the over-protection of her dominating father, played by Tom Bradley, Catherine meets and falls deeply in love with Morris Townsend, a gold-digging, opportunist played by Neil Aird. When the father learns that Townsend has proposed to his daughter, he claims he will disinherit her if she marries.

The set, quite different from the one used in the Broadway

production of "The Heiress," was designed by Dr. Patton Lockwood. The actual construction of the set was done by the play production class, under the supervision of Mr. Dale Melsen, the director.

Costumes, representing fashions of the 1850's, were designed and made by members of the costume crew. Fine quality materials were carefully selected to make the costumes in an attempt to increase the quality of the Longwood Players' wardrobe.

All students are reminded to bring with them to the production their data processing ticket card for admission.

## Yuletide Concert Features Choir, Madrigal Singers

BY SUE FULLER

The Longwood College Choir assisted by the Madrigal Singers will present their annual Christmas Concert Sunday, December 11 at 3:30 p.m. in Jarman Auditorium. The program under the direction of Dr. John Molnar features a variety of music for the Yuletide: Sixteenth Century compositions like Monteverdi's "Hodie Christus Natus Est" to Bach's well-known cantata, "For Unto Us a Child is Born;" songs of many nationalities like Katalsky's "Hail, Holy Light" (Russian), Kodaly's "The Angels and the Shepherds" (Hungarian), and an old Scottish carol, "What Strangers are These?" and, finally, a group of folk and traditional carols in the modern idiom: for example, "The Coventry Carol" and "The first Nowell," interspersed in the program will be the numbers "In Natali Domini" and "Psallite Unigeniti" by Praetorius, as sung by the Madrigal Singers with director James McCormick.

Accompanying the Choir will be pianist Rosemarie Walker, a junior music major, and serving as vocal soloists will be Linda Pritchard, Gail Milstead, Carolyn Brockmeyer, Ann Freshman, and Phala Leggett. Other members of the Choir are sopranos (l) Dian Cogburn, Diana Cole, Jean Dickenson, Helen Ford, Sue Fuller, Sarah Gibbons, Joyce Harris, Betty Lou Helbig, Carol Lee, Christine Mannina, Ruth Morehead, Tullia Pickens Owens, Jeanne Powell, Martha Reynolds and Pat Thrift. Second sopranos are Bonnie Gay Andrews, Joan Emerson, Pat Linsmen, Terry MacCarthy, Elaine Maxey, Nancy Parsons, Myrtle Powell, Janet Stansberry, Rose Ellen Stewart, Meredith Vekler, and Laverne Wilson. The thirteen first altos include Sylvia Butler, Laura Clark (Treasurer), Sandy Curry, Jennifer Dunville, Carolyn Gates, Hortense Mitchell, Phyllis Myers, Bula Payne, Ginny Poindexter, Sue Ramsey (President), Janet Sofley, Diane Stout, and Jo Anne Tucker (Secretary). Second altos are Elizabeth Ball, Claudia Cunningham, Martha Drummond, Bette Ferguson, Diane Ritchie, Lucinda Sasser, Sally Sue Smith, and Stuart Windle.

The Longwood Music Department hopes that you will join them in a musical tribute to the Christmas season. No admission will be charged.

## Wesley's State Policies Of New Youth Center

Recently Miss Malinda Ayres and three students worked out a policy for the running of the new Wesley Foundation Center. It has been approved by Dean Wilson and the Wesley Foundation Board of Directors. It follows:

Hours for the Center will be daily from 9-6 and, if a hostess is on duty, from 7-10 on week nights, 7-11 on Saturdays, if someone is present. Sunday it will be open all day and close after the Sunday night meeting unless someone wants to use it. A sign-up book will be available in the center on the front counter.

No food will be allowed up on the first floor except cokes when they have jackets on them. These may be brought into the library. A coke machine is in the basement, as well as a kitchen. Uses of the kitchen are posted there.

Students may date in the center if arrangements have been made previously with the director. The kitchen, patio and fireplace outside may be used if advance arrangements have been made.

The Center is not completed and will be open Thursday, December 8, from 3-5 or 7-9 for tours.



Candidates for Legislative Board are, l. to r., secretary, Martha Kay; vice-president,

Carolyn Hingerty, Esther Williams, Carolyn Somma, and treasurer, Candy Jamison.

## Rotunda Staff Salutes Slater System Manager

We have an unsung hero here at Longwood that, in all probability, we do not even know about. His name is Mr. M. J. Pennock, director of the Dining Hall, and it is **The Rotunda's** purpose this week to thank him in print for the job he does for all of us here.

No one could adequately comprehend the enormity of a job like managing a dining hall until they have tried it themselves, so that makes us doubly glad that there is someone like Mr. Pennock around. It is a large, and, probably at times, very perplexing job, but we feel that he performs it with honest sincerity and concern for Longwood students.

Perhaps we should realize that cooking for 1600 people is considerably different than that of "mama's coddled foods," and that our food is considerably better than that of other institutions of comparable size. A lot depends on a school's individual manager. He is who really is responsible for the quality of food and variety served at the meal times. Longwood offers variety, and quality, in the meals we have. We have Mr. Pennock to thank for this.

Our dining hall management is always ready to serve us in personal, or with organizational, affairs, which is a service not always offered at a college. Mr. Pennock has genuine interest in Longwood College, and is glad to help out in any way he can. We all enjoy the little "extras" he gives us, such as the picnic at the end of the year, and the birthday dinners, and doughnuts for those nights he knows we'll be up late. These are all little things that count so much toward our enjoyment of college.

So, Mr. Pennock, we of **The Rotunda** staff salute you for the fine job you're doing here at Longwood, and, although we may not mention it very often, we want you to know **we appreciate** you very, very much.

## Letter To The Editor

### Evening Meal Conduct Questioned In Letter

Dear Editor:

It is our opinion that after a hard day of study and classes, an evening meal should be of enjoyment at the individual tables; at least, this seems to be the majority's opinion. It appears, however, that some of the students here don't seem mature enough to consider the feelings of those around them. Their kindergarten entertainment is not appreciated by this table, and we

think we speak for others around them. Such conduct as throwing fruit or cookies to one another, singing, sitting during the blessing, and monkey-like conduct—really, is this necessary? Come on, grow up! We hope that the table in question will be made aware of this letter.

"Table 79"  
Donna Jenkins  
Janie Stoops  
Linda Killmon  
Linda Hunter

## Essence Of Chi

Like many things Chi had a simple beginning. It was in 1900 at the time of its founding as it is now—not people, but a spirit and a desire on the part of a group of Longwood students to inspire others with this spirit. This is and always has been Chi.

Every year the spirit of Chi has been demonstrated in some more concrete way. Throughout its existence Chi has strived to enrich Longwood's tradition, meaning, and enjoyment. The varied projects have included replacing Joan of Arc in the Rotunda when the original was beyond repair; landscaping the Dell at Longwood Estate; tiling the floor in the Rec; laying corner-

stones for Stevens, Jarman and South Cunningham; and erecting the sun-dial behind the Library. These are tangible evidences of Chi, but are not the very essence of its meaning.

The intangible spirit of Longwood that is present in the heart of each girl here is the real reason for Chi's existence. This spirit that expresses itself in friendly hellos that make Longwood famous for warmth and friendliness; the enthusiastic support of the many and varied activities; the cooperation of the student body; and just that certain something that makes Longwood live in the hearts of her alumnae—these are the essence of Chi.

CHI

## The Rotunda

ESTABLISHED NOVEMBER 24, 1939

(Unsigned editorials written by the editor)

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Helen Watts

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Linda Shell		Photographers	
Cheryl Rine		Cartoonist	
Margaret Lawson		Advertising Manager	
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STAFF: Sandra Hurrett, Karen Campbell, Ann Combs, Cheryl Dixon, Lavonia Dym, Rosemary Douglas, Priscilla Farmer, Carol Johnson, Olivia Johnson, Jack Litch, Karen Maher, Mary Lee McKee, Sheila Morrison, Hunter Nugent, Janet Sullivan, Dorothy Thurston.

## Shell's Yells



## Men Seek Beauty Aids; Buy Hairnets, Make-Up

By PHYLLIS HUMMER

Nowadays men are being encouraged to follow the "fairer sex" in more than one way. . . We find many wearing such feminine articles as girdles, hair pieces, cologne (Have you yet been "caught by the spell of Chanel" on your favorite beard?), skin fresheners, make-up ("It's not a girl's cover-up" they all say), fake eyelashes (one designer of fake lashes for men claims that men judge other men by the look in their eyes and if their eyes stand out more, it's a definite business advantage), and even hairspray. One distressed woman reports her husband coming to bed sporting a hairnet.

If men are going to go in for all the beauty aids that are being offered today, their pockets aren't going to hold all the equipment they'll be needing to carry around with them. Next thing you know, there will be handbags for men to match their suits. It seems that manufacturers of women's items are missing one bet—starting a campaign to get men to carry handbags.

Now for some inside "scoop." gals. National Educational Advertising Services, an agency which serves advertising in college newspapers, set out to determine exactly what the characteristics of the college market are. This was done through a survey conducted by Marplan Research who interviewed approximately 4,640,000 undergraduate students in four-year institutions.

Their findings, ranging anywhere from the number of students who watch "Get Smart"

on T.V. to the percentage of those students using deodorant, have recently been published in booklet form under the title of "Characteristics of the College Market."

The report states that clothing represents a major expense for college students. Half or more of the male students own: two suits, two sport coats, seven slacks, five pairs of shoes, six dress shirts, and 10 sport shirts. They also own five sweaters, nine ties, 10 pairs of underwear, two pajamas, and three belts. In contrast to this, half or more of the female students own: three suits, 10 dresses, 14 skirts, 12 sweaters, 15 blouses, five slacks, and six shorts. They also own two girdles, two pettipants, six bras, and 12 panties.

In the toiletries department, 70% of college men use razor blades, 98% use toothpaste, 62% use mouthwash, and 95% use deodorant. (That blind date you had last week end was probably in the 5% who didn't.)

The report also surveys television preferences. About half of today's college men watch night-time T.V. Their favorite programs include "Get Smart," "Man from U.N.C.L.E.," and "Bonanza."

These are just a few of the many statistics compiled in the report, but they give a representative idea of the characteristics of the college market.

I had to chuckle and couldn't help but suspect that our generation of fellers holds some strange tastes when I read that 158,000 (5.6%) college men own hair dryers. Does yours?

## Academic Affairs Comm. Spotlights Dr. Badger

At this time the Academic Affairs Committee would like to recognize Dr. Blanche C. Badger for her accomplishments, both inside and outside of the Longwood College community.

As Chairman of the Department of Mathematics at Longwood College, Mrs. Badger is called upon to contribute to many phases of education in the Commonwealth of Virginia. Quite active on the state level, she has served as consultant at state-wide Mathematics Conferences, participated in the Virginia High School Visiting Scientists Program sponsored by the National Science Foundation, and served on the writing team for revision and evaluation of the "Mathematics Curriculum Guide, 8-12," which was organized by the State Department of Education. In addition, she has served on visiting committees of the state for evaluating high schools and has contributed to upgrading the endorsement requirements for

teachers of Mathematics through her work with the State Committee on Teacher Training in Mathematics and Science. Quite frequently Mrs. Badger has requests for curriculum outlines and for advice on course content from high school teachers throughout the state.

Although Mrs. Badger is not fond of public speaking, she considers this an essential part of her position at Longwood College. Speaking throughout the state in locations ranging from the University of Virginia in Charlottesville to Portsmouth, Mrs. Badger has lectured on numerous topics varying from "How are Entering College Freshmen Doing in Mathematics Today?" to "Set Language and Symbols: Aid in Clarifying Concepts of Inequalities."

An exciting experience for Mrs. Badger was the selection of Longwood College for a Na-

(Continued on Page 3)

## Oleg Cassini Says

IS HIM VERSUS HER?

I am told that it is quite ordinary for a man to have no opinion at all about the clothes his ladylove wears. Not that he is not allowed to, but that he actually doesn't. Oh, he may know when he thinks she looks good, but nothing too much more specific than that. Ah, how blissful for you if all men were like that.

But, it isn't so, and what does a woman do when he sees it one way and she sees it another? How firmly should she stick with what she knows looks best and, how much should she defer to what he is equally sure of?

A lot depends on exactly how stubborn and sure of yourself each of you is. As in most of life, the stronger point of view will tend to triumph, and if you're weak-kneed you may be doomed to look the way he wants you to (which may actually be better than your own preference.)

But the more common situation involves a man with opinions and a woman with a check book, and what's the poor man to do in the face of a fait accompli? Stopping payment on the check gets embarrassing after a while, so it becomes easier to just get used to the way she looks or try not to look at her at all.

And that is the most common fate of all. The woman goes her merry way, and the man tries not to look, preferring instead to look at a woman who more suits his taste ideal. This may account for a large part of the female-gazing that exists. It isn't that he thinks she's necessarily prettier—she just looks so much better. I mean if you're wearing the vinyl, he is probably looking at her because she isn't. If she's wearing it and he is still looking it's either in disgust if she's a great-looking girl, or you're wearing something even worse.

I know a man who absolutely hates to see a woman in pants and his wife, who used to look marvelous in them, has given them up. Did she do the right thing? Hard question. If it is a balance and happy relationship, she isn't really giving up too much. In order to make him a bit happier. It's not as if it leaves her with nothing to wear. But if she's a long-haired beat type who won't be caught dead in anything but pants, then she really can't avoid shouldn't give them up. But he probably would not have ended up with that type anyway.

So you see, it's really a matter of judgment, of balancing the normal give-and-take of a healthy relationship. If he detest empire-cut clothes, it won't kill you to make that sacrifice. But if he controls all of your choices and demands adherence to all his fashion dictates, that's quite a different matter, possibly harming if not ruining the rest of your relationship as well.

Maybe you just shouldn't tell him it is returnable.

FASHION MIRROR

Whether you call them evening pantsuits, party pajamas or palazzo pants, the fact is that they are gaining momentum in the social circles and are not fading into the obsolete state of last year's fad, as some seers were predicting. If anything, they are gaudier and more glamorous than ever, as the beads and paillettes and silver shimmer of the most elegant and formal evening wear extends all the way to the pantsuit. Tops can be cut any way, from men's styling to very open halter tops trimmed with ostrich or mink. The pants are almost universally cut full and flowing gracefully at the bottom. This requirement of grace in turn places emphasis on fabric, and crepe seems the most popular. For a few brief moments you may also see some lust velvet, but its season is limited by the calendar while crepe goes on forever.

FASHION TIP

Are you a home sewer who is tired of fussing around with zippers on the things you make? Well, cheer up for help is in sight. It seems that a new process can make zippers bondable to most fabrics by heat rather than by stitching. An ordinary zipper is used—but one that by a special process is custom-coated with an adhesive that will heat-seal the zipper to the fabric just seconds. It ought to work on clothes, slip-covers, even luggage, they say. Anything that is ironsafe, one presumes! It doesn't cost very much to have the zipper processed with this special adhesive, either—as you will soon be able to find out.



PANTSUITS AROUND

## New Resident Comes To North Cunningham

By CAROL SKELLEY

A quick look around campus reveals another new face at L.C.: that of Mrs. Preas, new head resident of North Cunningham dormitory. Mrs. Preas is a Virginia native and is of course partial to the state as well as

to the people. If any of you sports minde folks are wondering, her Virginia relatives include the famous football player, George Preas. She has one married daughter living in Idaho.

Mrs. Preas was formerly the dorm mother for 75 girls a Glacier National Park in Montana, so she is no stranger to the new job. Her description of the park was magnificent and she has information concerning it if an L.C. girls are interested in going on a trip.

Mrs. Preas commented on the fact that everyone at Longwood has been so nice and had made her feel so welcome. It's no hard to see why! She's a delightful person and we hope she will continue to enjoy her stay at Longwood.



DR. BLANCHE BADGER



## Round Robin Volleyball Rules Set Tournament For Dec. 1-8

Below are the rules and schedules for Volleyball—Round Robin Tournament, Class, and Color games. Please read all rules so that your team won't miss any of its games, practices, or matches.

Round Robin Tournament Dec. 1-8:

1. There are 28 teams participating.
2. The teams are divided into four leagues.
3. Each team plays every other team in their league.
4. The winner of the most games in each league is the champion of that league.
5. On Dec. 12 an elimination tournament will be played by the winners of each league. Rules for the Round Robin Tournament are:

1. If there are not six members of the team present within five minutes of game time the opposing team will win by default.
2. The games will be eight

minutes each.

3. The winning team must have won two out of three games in the match.
4. The team which is ahead at the end of eight minutes is the winner of the game.
5. If a game should end in a tie, an extra three minutes will be played. If at the end of this time the game is still tied, it shall remain a tie.

Eight general practices are required to play Class Volleyball:

Anyone who is not on a team may come to the New Gym at 10:00. If a tournament is not being played and practice, check the A. A. Board for this information.

Class Volleyball selection and practices:

1. There will be General Practices at 6:45 and 10:00 on Dec. 13 for anyone who has eight practices and would like to play Class.

2. After the 10:00 practice each class will select eight players from their class to represent them in the class games.

3. There will be a Class practice at 6:45 on Dec. 14.

Class games:

1. Class games will begin on Dec. 14 at 10:00, and on Dec. 15 at 6:45 and 10:00.

2. If you are selected for a class game, you must attend every class game or you will be dropped from the team and someone else will be added.

3. Ten points will be awarded toward Class Cup to the winning team.

A selection committee composed of faculty members will select eight players from the Green & White classes and eight from the Red & White classes. Color games will be played on January 4 and 5.

The elimination tournament of Dec. 12 will be played as follows:

At 10:00 the Champions of League I will play the Champions of League II, and the Champions of League III will play the Champions of League IV. At 10:25 the winners of the above games will play for the final championship. During this time a consolation game will also be played by the losers of the above games.

Please be sure to check the A. A. Bulletin Board for a schedule of your team's games!

## Green & Whites Win Ten Points In Color Hockey

The Green & Whites now have 10 points toward the Color Cup for winning the color hockey tournament. All in all, the three game tournament was quite interesting. The Green & Whites won the first color game on Connie Spradlin's goal which came in the first half of the game. The score was 1-0. The next color game was a real battle in which there was no victor. Both teams exhibited great defensive skill as the game ended in a 0-0 tie. On November 22, the third and final game got under way. This was the most exciting game of the three and it was a close one all the way. The ball was driven into one cage and then the other and the game, once again finished in a tie—this time 2-2.

Because the color games were designated as a three game tournament and two of the games were ties, the points for Color Cup were awarded to the Green & Whites who were the winners of one game. Congratulations!

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AT THE

**DOROTHY MAY SHOP**

## Two Military Officers Become LC Managers

The appointment of Lt. Col. John E. Carr III and Lt. (j.g.) Jimmy H. Paul to the two top positions in the business management of Longwood College is announced by President James H. Newman.

As business manager and treasurer and assistant manager and treasurer, respectively, they succeed Jacob H. Wamsley and Ronald G. Lawhorne.

This fall Wamsley, who had served as Longwood's business manager and treasurer for more than 10 years, accepted a top administrative position in higher education for the state of Georgia. Mr. Lawhorne succeeded Wamsley as business manager and treasurer of Longwood but recently resigned the position to accept a similar post at Hampden-Sydney College.

A 42-year-old U. S. Army staff officer, who is about to retire from active service, Carr will assume his new post on Dec. 5. As an ordnance officer, Carr has had a broad background of high military administrative experience. His military efficiency rating places him in the top one per cent of all Army officers.



**JOHN E. CARR, III**  
New Business Manager

**Academic Affairs Committee Sites Dr. Badger In Work**

(Continued from Page 2)

tional Science Foundation Institute in Mathematics. Her attendance of the Directors' Meeting in Washington, D. C., afforded Mrs. Badger some valuable professional experience.

Commenting upon her role as an educator, Mrs. Badger stated: "During the past five years, I have attended national Mathematics meetings from Vancouver, Canada, to Miami, Florida. I do not aspire to the role of a national educator, but I feel that in order to perform a capable job at the state level, I must keep updated as to current changes throughout the nation."

Throughout her academic career, Mrs. Badger has accrued many honors. Having received a grant from the National Science Foundation, she participated in a summer program for post-doctoral study at Vanderbilt University. Mrs. Badger has been elected into honorary fraternities and societies including Delta Kappa Gamma, Kappa Mu Epsilon, Who's Who in American Education, Men of Science, and Leaders in American Science.

The Academic Affairs Committee would like to extend their congratulations to Mrs. Badger for her numerous achievements in Mathematics, and would like to wish her continued success in her future endeavors.

and interested part in this study. The results will affect you and your colleagues at Longwood.

The date for a discussion between the members of the committee and interested members of the Student Body will be announced at a later time. In the meantime, you may contact the following people and let your opinion be heard: Freshman Bobby Hite, Sophomore Jim Washington, Janet Williams; Junior—Anne Smith, Sharon Bann; Senior—Betty Meade Jones, Ginny Poindexter.

Since 1965 he has held the post of personnel management officer at headquarters, Department of the Army, a position in which he has been responsible for the career management of some 7,000 U. S. Army officers assigned throughout the world. Carr served as comptroller for headquarters of the U. S. Army in Europe, in which position he was responsible for the preparation and execution of an annual \$12,000,000 budget.

Other responsibilities associated with his position as comptroller included civilian pay and benefits, operation, maintenance, and repair of facilities valued at \$100,000,000, general education development program for U. S. forces in Europe, and specific finance, accounting, and management functions in additional areas of activity.

Carr's military career also includes having served as company commander in a basic training center, staff assignments at battalion, regiment, division, and corps headquarters, adjutant of battalion and regiment headquarters, commander of ordnance company, assistant professor of military science and tactics at The Citadel, and materiel officer in army depots throughout France.

Carr received the B.S. in commerce degree from The Citadel and master of business administration from Syracuse University. He also attended an Army specialized training program in civil engineering at the University of Cincinnati.

He had the distinction in 1965 of attending the U. S. Army Command and General Staff College. Other military training included the U. S. Army nuclear weapons employment officer's course, ordnance officer's course, infantry officer's basic course, and adjutant general basic officer course.

A native of Richmond, who attended John Marshall High School, he is married to the former Miss Jean Wenzel of Cincinnati, Ohio. The family, including two children, Alfred and Martha, will live at "Faulkland" near Meherlin.



**JIMMY H. PAUL**  
Named Assistant

Paul saw more than three years of military service with the U. S. Navy prior to his discharge from active duty on Nov. 1.

As a lieutenant junior grade, Supply Corps, he has been stationed recently at the Norfolk naval base as a member of the Naval Area Audit Service Norfolk.

On an earlier assignment aboard the U. S. Talbot County (LST-1153) Paul was in charge of 30 enlisted men engaged in supply and disbursements. Entering service as an ensign in July of 1963, he attended officer candidate school at Newport, R. I., for 18 weeks, following which he attended Naval Supply Corps School at Athens, Ga., for seven months.

A 25-year-old native of Arkansas, who spent several years in California, Paul graduated from Louisiana Polytechnic Institute in 1963 with a major in accounting.

He is married to the former Susan Scott Harwood of Farmville. The couple and their four-month-old daughter, Susan Sheldon, plan to make their new home in "The Greens."

## Varsity Swim Team Competes With W&M

On November 22, Longwood's Varsity Swimming Team traveled to Williamsburg to compete with William and Mary in the first dual meet of the season. Just last year this varsity sport was organized, and, despite inexperience and lack of the best facilities, this year's team is doing a great job. Miss Buch, a new Physical Education professor at L. C., has certainly started the squad off on the right foot.

At William and Mary, the team lost 51-19, but showed that they had the potential to win. Stefanie DeRoss won two first places in

the 50 yard breaststroke with a time of 37.0 seconds, and in the 100 yard medley with a time of 1:15.6. Suzanne Turner placed second in the 100 yard freestyle and timed 1:09.5. Swimming in the 50 yard freestyle and the 50 yard Butterfly, Betty Boylan and Chris Naylor, respectively, won third place. Candace Dickman, diving high, placed second in her competition. Frances Bain, Eleanor Umbdenstock, Cadell Holyfield and Wanda Wright also competed in the meet. Congratulations to these girls for a fine meet, and good luck in your next competition.

Potential divers and swimmers alert! The Varsity Team is always on the lookout for new members, to train and participate in the season's meets and also next year. Support your varsity teams!

## Diane Davis Plays Holiday Hockey In St. Louis, Mo.

Miss Dianne Lee Davis, a Longwood College senior from Springfield, Va., traveled to St. Louis, Missouri, during the Thanksgiving holidays to participate in the national hockey tournament.

As a member of the alternate team of the Southeast Hockey Reserve Team, Miss Davis was chosen from members of college teams in the Tidewater Section to be a member of the alternate team. She is the fifth girl from Longwood College ever to have been asked to participate in the national hockey tournament.

Miss Davis is majoring in physical education and plans to continue her education upon graduation in June. She is a member of the college's hockey, basketball, and archery varsity teams, and is treasurer of the Athletic Association.

Recreation Bowling is open to everyone. Each student may play three free games each week—the games will be paid for by the A. A.

## Gymnastics Club New To Campus; Offers Coaching

A gymnastics club is now being formed on our campus. All you need is an interest in gymnastics, because if you have no experience there will be someone to help you learn the skills. The gymnastics club will be sponsored and coached by Miss Nancy Andrews of the Physical Education department. If enough interest is shown, a varsity team will be able to represent Longwood at intercollegiate and AAU meets. The girls will also be trained in judging and will be able to attend and judge the high school meet at Falls Church, Va., in March of next year. Meetings and practices will be held each Wednesday from 4:30 to 5:45 p.m. Anyone having a 4.00 class may come at 5:00. Practices will be in Gym 3, the old laundry building.

Listen for more announcements in the dining hall concerning this, and if you have any questions, Miss Andrews will be happy to answer them. Her office is located in the new gymnasium. The gymnastics team needs YOU!

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**BEAUTY COLLEGE**

OF VIRGINIA

## Minor Elections Draws Candidates For Office, 67-68

(Continued from Page 1)

bility of her Honor System. Because of my past interest in judicial proceedings and my belief in a strong Honor System, I am running for Vice Chairman of Judicial Board."

STACY DODGE: "My previous experience as Freshman and Sophomore representative to the Judicial Board has enabled me to understand the importance of an accurate account of all happenings in a Judicial procedure. Because of my experience, I feel this will be the best way I can serve the Board and the school."

SALLY HEILMAN: "I am running for Secretary of Judicial Board because I would like the opportunity to share my time and energy to help strengthen the board. I feel the board's strength lies in the fairness, justness, and objectiveness of its decisions. I would consider it an honor to take part in this responsibility."

House Association candidates are Betsy Manson and Suzan Woltz, for Vice-President, Terry Knight, Anne Moseley, Holly Woodford for Secretary, and Claudia Adams and Jinx Washington for Treasurer.

Statements of the candidates are as follows:

BETSY MANSON: "One of the most important elements of a college is to be willing to work with Student Government. Since I worked with the same sort of House problems at Averett, I feel that even though I am a transfer I am well acquainted with the working of House Council."

SUZAN WOLTZ: "I seek this office in an effort to serve my school by fulfilling my own desire and interest for the House Association. I feel qualified to run through my experience as Editor-in-Chief of "The Rotunda," which has given me an excellent understanding of the inner-workings, procedures and functions of Longwood College."

TERRY KNIGHT: "Our Student Government Association is important in promoting the spirit of Longwood College. I feel that every person should take part in their student government to insure our self-governing powers as a student body. I am running for Secretary of House Association because of my interest in Longwood and their student body."

ANNE MOSELEY: "I am running for Secretary of House Association because I am very much interested in the work of this organization. Also, I would like to have the opportunity to help achieve the best possible conditions for campus life which would please both the student body and the administration."

HOLLY WOODFORD: "I feel that House Association has a very important role on the Longwood



Candidates for the Athletic Association. l. to r. are Peggy Shults, Lynne Rachal, Treasurer; sitting, Jean Hendricks, Donna

Tribby, vice-president; Jane Tibbs, Jane Curle and Maywood Martin, secretary.

Campus. It is the responsibility

of each student to take an interest in their student government. If elected, I would work for better understanding between the student body and the House Association rules and purpose."

CLAUDIA ADAMS: "I am running for the office of Treasurer of House Association because through previous work in this

YWCA candidates are Karen Knopf, Phyllis Myers, and Betty Thomasson for Vice-President, Meg Pherson and Nancy Aiello for Secretary, and Nancy Aiello for Treasurer.

Statements of the Candidates are as follows:

KAREN KNOPF: "In the office of Vice President of the YWCA I



Candidates for the Y. W. C. A. are, l. to r., kneeling, Alice Putney, Meg Pherson, secretary; sitting, Nancy Aiello, treasurer; Karen Knopf, Betty Thomasson, and Phyllis Myers, vice-president.

organization, I have found that it is a very important one on campus."

JINX WASHINGTON: "I feel that the duties and responsibilities of House Association increased greatly when it became an equal branch of student government and that they must continue to grow as the student body grows. I want to be able to take an active part in this role that House Association

would try to assist the President in carrying out her plans and objectives for making the Y a stronger organization on our campus. In this capacity, I personally would attempt to stress the Y's function as an inter-denominational organization and not one of a select few."

PHYLLIS MYERS: "The YWCA has meant much to me, both in its inspiration and in the warmth of its fellowship; I wish to share in imparting its warmth and inspiration to each individual on our campus. I believe the YWCA is a vital organization with potential to become even more important as the school grows."

BETTY THOMASSON: "I believe that a religious organization such as the YWCA is an important program on any college campus. I would like to take a leading role in the coming year in promoting Longwood's YWCA, thus strengthening our

student body."

MEG PHERSON: "I am interested in running for the office of Sec'y in the YWCA because I feel this is an excellent opportunity to share in student activities and Christian growth."

ALICE PUTNEY: "As a member of the '69 Freshman Commission I learned about the many opportunities for service offered in the Y and the many rewarding experiences afforded by membership in this organization. Now I would like to be of more service to the members as Secretary of the YWCA Cabinet."

NANCY AIELLO: "I am greatly interested in the activities of the YWCA here on campus. I have had experience as treasurer of clubs in high schools and as a secretary in a bank, both of which I enjoyed tremendously. I would love to be elected treasurer of the YWCA and feel that I could handle the job capably."

Athletic Association candidates are Jean Hendricks and Donna Tribby for Vice President, Jane Curle, Linda Martin, and Jane Tibbs for Secretary, and Lynne Rachal and Peggy Shults for Treasurer.

Statements of the candidates are as follows:

JEAN HENDRICKS: "The Athletic Association is an important part of Longwood College. It is an organization where everyone can participate. As the school grows, the Athletic Association should also grow. It will be including more people and offering more activities. There is something in this organization for each student to participate in."

DONNA TRIBBY: "I have always had an interest in the physical activities of the students on campus - for the fitness gained as well as the sociability experienced. I would like to be a working member of the organization (AA) that serves the students in the promotion of recreational physical activity."

JANE CURLE: "I feel that the Athletic Association has a very important role in the program offered by Longwood College. The AA can offer some form of activity to every Longwood College student. Because I would like to help make these activities available to the Longwood students, I am running for this office."

LINDA MAYWOOD MARTIN: "Having served on the Athletic Association Board, I am aware of the necessity of having accurate accounts of the meetings' proceedings, I am seeking the

office with the intention of fulfilling this duty and with the hope of working closely with the AA Council to maintain and further the athletic activities at Longwood."

JANE TRIBBS: "I am running for Secretary of the Athletic Association because I want to serve more fully in an organization which I feel is of prime importance to each student because of its promotion, not only of red and green spirits, but also of the blue and white spirit."

LYNNE RACHAL: "Because the Athletic Association was designed for the entire student body, I believe that the students should be made more aware of the competitive and recreational activities available to them. I am running for Treasurer of the Athletic Association because I am interested in increasing the opportunities for students to participate in athletics at Longwood."

PEGGY SHULTS: "The Athletic Association should be of equal importance to every student. The growth of the Athletic Association must parallel that of the student body in its support and organization of class and color competition. This can only be accomplished by participation, active interest, and support of the entire student body."

Candidates for Freshman Counselor are Chris McDonnell, Betsy Rice, and Kitty Wyman. Their statements of candidacy are as follows:

CHRIS McDONNELL: "Being a member of the present Freshman Commission, I feel I am qualified for advising next year's commission. Having an interest in the YWCA and its future, I would like to make the succeeding commission a successful functioning branch of the YWCA."

BETSY RICE: "I am running for the office of Freshman Counselor because I feel that after serving on the present Freshman Commission I will be qualified to direct next year's Commission. The Freshman Counselor is in charge of directing the Commission in decoration for the Rotunda for Christmas and in collecting for WUS."

KITTY WYMAN: "I am running for this office because I want work as closely with my class and the YWCA as possible. The Freshman Counselor has a wonderful opportunity to do this as she helps the Freshman Commission plan and co-ordinate its activities."

### SUPPORT MINOR ELECTIONS



Candidates for Freshman Counselor are, l. to r., Kitty Wyman, Betsy Rice, and Chris McDonnell.

## Around The Campi

It's about those girls in Wheeler who have a song for every reason, and an occasion for every song. . .

Glad to see the Chi painters busily back at work. . .

Are Tabb and Student Building REALLY haunted? . . and how about "Lights Out" for Tab? . .

Quote of the Week: "Let your page do the walking through. . ."

Will whoever placed the little green mailbox next to the regular one please remove it? . .

Thought of the Week: Did a flying saucer really buzz Wheeler dorm? . .

Speaking of hayrides. . .

Cute of Cox to play Tropic of Cancer and North Pole! . .

Welcome to our New Business Manager and Assistant Business Manager! . .

Support coming minor elections with interest, as well as your vote! . .

"The Rotunda" salutes Linda Gardner, Eleanor Wainor, Sharon Bannan, Peggy Wilkins and Nancy Young for their new offices. Congratulations!!!! . .

Notice the seniors who have recently assumed that new "Swinger" look? Joy's bemoaning quite a business. . .

## Xmas Pageant Seeks Spirited Student Body

By OLIVIA JOHNSON

Each year the YWCA presents a Christmas Pageant to stimulate the true spirit of Christmas within each of the members of the student body. This year the pageant will be presented December 14, at seven o'clock. The Madonna will be chosen by the student body from five girls selected by the YWCA. These girls have been nominated because they possess the qualities characteristic of the Madonna.

This year the pageant will be different from previous pageants in that a skit will be presented with speaking parts for the characters. Inez Colon, a sophomore member of the YWCA is in charge of the skit.

After the skit is presented, the heads of the various organizations on campus will place donations in the manger. These donations will be used to make Christmas brighter for needy families in Farmville.

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7:00 P. M.

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DR. THOMAS PARKE HUGHES

# Hughes Speaks To LC At Recent Assembly

Dr. Thomas Parke Hughes was assembly speaker here yesterday, talking on the topic of "National Socialist Technology," at 1:00 p.m. in Jarman Auditorium. He is a visiting Associate Professor at Johns Hopkins University, and Fellow in the Center for the Study of Recent American History.

Born in Richmond, Virginia, Dr. Hughes received his B.M.E., M.A. and Ph.D. from the University of Virginia. He is a member of the Advisory Council of the History of Technology Society, Advisory Editor of "Technology and Culture," Executive Director of the History of Technology Conference, 1963, formerly held a Fulbright post for doctoral research in Munich, Germany, and has done extensive foreign travel and research in Great Britain, Germany and Italy. Former positions include As-

sociate Professor of History, M.I.T., Visiting Associate Professor of History of Technology, University of Wisconsin, Washington and Lee University, Sweet Briar College, University of Virginia, University of Richmond (summer), and the Harvard University extension (evening courses).

Dr. Hughes has had many publications, including "The Railway: A Technological Frontier," and "The Engineer in History."

## Dr. Lane To Help In Selecting Va. State Textbooks

A Longwood College faculty member is helping select basic textbooks to be used in state secondary schools during the next six years.

As a member of the current state textbook evaluation committee, Dr. Charles F. Lane, chairman of the department of history and social sciences at Longwood, spent three days last week in Richmond recommending books for future state-wide use in the teaching of world geography at the ninth grade level and world history for the 10th grade.

Other books selections being made at this time include: English for elementary and high school, economics for high schools, problems of democracy (sociology) for high school, and foreign languages for high school. The primary purpose of last week's sessions of the committee was to enable publishers' representatives to make sales presentations in behalf of books they have submitted for state-wide adoption.

Dr. Lane stated that as an evaluator he already had reviewed some 25 textbooks. Final reports must be submitted by Nov. 18 to the State Board of Education. The state board is expected to act on the committee's recommendations at its December meeting. New adoptions become effective July 1, 1967.

Normally about four books are adopted in each subject field. However, more or fewer than that number may be selected, depending upon quality.

Localities must use a state-approved text in a subject field as basic material, but may supplement the basal text with other books. State adoptions are made by a staggered plan in which one-third of all school textbooks are submitted every two years.

# LC Sororities Announce Bids In Fall Rush

The following girls are pledges for Fall, 1966, for the nine sorority chapters located here at Longwood College.

**ALPHA GAMMA DELTA** — Phyllis Rue Carter, Martha Scott Conway, Sheila Gayle Daniel, Joyce Faye Darby, Betty Jean Estes, Mary Helen Janss, Lynn Kuhnardt, Barbara Ann Merica, Lorraine Moriconi, Josephine Ann Newberry, Maricella Padgett, Ann Lucas Phillips, Julie Cathryn Reimann, James Schwartz, Pamela Janice Sellers, and Suzanne Marie Turner.

**ALPHA SIGMA ALPHA** — Patricia Lee Abis, Mary Agnes Armtrout, Becky Ann Bartholomew, Marilyn Jean Bates, Sarah Jane Burum, Marjorie Cheryl Brown, Marion Tucker Butler, Betty Ray Carey, Claudia

West Cunningham, Lynda Ann Driver, Deborah Ann Duff, Jane Edmondson, Stuart Elizabeth Fowlkes, Sharon Leah Gray, Elizabeth Ann Hockaday, Maria Chandler Kilmartin, Sylvia Lorena Knight, Dale McKelbin Moore, Sandra Shepherd Petersen, Judy Harvey Pettit, Mary Elizabeth Rice, Bonnie Jewel Searce, Donna Jean Sistrunk, Priscilla Ann Stefanak, Katherine Elaine Vedder.

**ALPHA SIGMA TAU** — Linda Shepard Andrews, Robin Colaine Atkinson, Martha John Blair, Nancy Carolyn Blane, Linda Sue Compton, Anne Grant Creekmore, Mary Alice Elwang, Patricia Ann Fisher, Donna Marie Graham, Wilda White Lucy, Susan Marie Martin, Julia Irene

Mitchell, Patricia Carol Mitchell, Janet Rae Soffley, Maria Elena Suter, Mildred Camille Thomas, and Julie Anne Wright.

**DELTA ZETA** — Karen Elaine Cheney, Patricia Gail Douglas, Janet Page Gordon, Roberta Leigh Hite, Claudia Lee Jordan, Dorothy Breakell Long, Sharon Maria McCusker, Susan Payne Malcolm, Georgia Gibson Mayo, Karen Theodore Medson, Sarah Cooper Mitchell, Linda Beth Schaperjohn, Diane Beale Schools, Mary Angela Smith, Jo Ellen Spaulding, Elizabeth George Steidmann, Patricia Ann Thacker, Gwendolyn Raye Towser, and Ann Davis Truly.

**KAPPA DELTA** — Rita Carol Barret, Karen Marie Burke, Margarette Carole Clegg, Amy Elizabeth Emerson, Dorothy Ruth Harry, Jane Lynn Hills, Jean Upshur Johnson, Susan Kilvington, Anne Harris Moore, Joanna Maria Newby, Patricia Kay Peach, Gwendolyn Marye Robinson, Mary Weber Ross, Sue Ross, Brenda Dayle Rountree, Miriam Ruth Sagnette, and Jo Stallard Woolling.

**PHI MU** — Carole Anne Anson, Evelyn Lorraine Cruz, Sallye Mayer Fauber, Helen Armstrong Ford, Nancy Faye Hedgepeth, Sandra Lee Hitt, Linda Leigh Hunter, Karen Ann Knopi, Mary Kathryn Lampkin, Carolyn Elizabeth Moss, E. morene Virginia Morris, Meribeth Nicholls, Margaret Lynn Nickols, Patti Lee Pawl, Margaret Ann Sawyer, Rachel Mae Starnes, and Wanda Lee Wright.

**SIGMA KAPPA** — Janice Marie Austin, Brenda Rae Dudley, Marcia Anne Franklin, Dudley Faye Gustafson, Linda Lou Godsey, Brenda Estelle Harden, Frances Carolyn Key, Judith Anne Kings-

ley, Catherine Ann Leary, Nancy Roane Lively, Rita Mariela Matthews, Katherine Lee Peters, Betty Gresham Manson, Jean Harriett Miller, Susan Ellen Soakes, Judith May Thomas, and Faye Michaels Whitmore.

**SIGMA SIGMA SIGMA** — Vicki Lee Allen, Susan Bruce Boswell, Elinor Lyn Cardwell, Barbara Evelyn Carr, Cheryl Ann Chamberlain, Susan Crockett Davis, Donna Hathaway diPrisco, Diana Lynn Dodd, Dale Lee Emory, Nancy Lee Glinn, Hazel Maxwell Goode, Barbara Jean Gooterum, Virginia Jane Harrison, Patricia C. Jones, Karla Ruth Myers, Betty Jean Patterson, Susan Danbridge Phillips, Doris Hyton Price, Martha Reynolds, Margaret Parke Pockendexter Rogers, Rebecca Silverman, Jeanne Dunning Skinner, Angela Ray Smith, Karen Jeannene Sprioles, Cheryl Hope Suddith, Mary Beth Underwood, Ann Holloway Weatherly, ZETA TAU ALPHA — Linda Kay Adamee, Beverly Christine Cook, Anne Cameron Crigler, Judith Ann Fahed, Shirley Ann Holland, Nancy Preston Hodnett, Susan Knight, Sharon Marie Moses, Sandra Leigh Sink, Vicki Lynn Smith, Mary Jane Spitzer, Evelyn Ann Sprin, Laura Map Watson, Mary Lucille Whitehead, and Joanna Lee Wilkerson.

# Museum Artmobile Arrives Here Dec. 12

By CAROLYN ANN DAVIS

The Civilizations of ancient Sumeria, Egypt, Greece and Rome have long since vanished, but skilled artisans left behind a legacy in stone, clay, and bronze. . . works of art that have survived the centuries.

Magnificent examples of this artistic creativity are displayed in "Art of the Ancient World" on the Virginia Museum's Artmobile IV, due to arrive here December 12, 1966 and will remain on campus until December 17.

The vehicle, which is on its first circuit of 16 Virginia colleges and universities, will be made available to students of art and other related courses at specific times. The general student body is invited to view the exhibition from 3 to 4 p.m., December 12, 13, 14, 15, and 16, and from 7 to 9 Tuesday evening, December 13. The Artmobile is open daily from 9 a.m. during the week of December 12 for groups. Groups wishing to attend are asked to call Miss Bedford for group reservations.

The exhibition brings together art from four of the world's most significant and influential civilizations. The Sumerians were the first to invent writing. They brought to sculptors and architects worked in Egypt. The Greeks developed a rich culture that insisted on a fusion of intellectual and artistic content, as embodied in their sculpture, architecture, drama, and philosophy. And the Romans, while relying on the conquests of Greeks for much of their intellectual and artistic life, were unsurpassed in the legal and administrative genius responsible for molding their far flung territories under a central control.

Thirty-nine pieces of stone, wood, pottery, and sculpture, all from the Virginia Museum's permanent collection, are featured in the exhibition. One of the oldest is a bronze foundation of a Sumerian king, Shul-Gi. Its importance lies in the fact that it is inscribed with cuneiform, perhaps the earliest form of writing, and that the Sumerians developed the use of bronze. Shul-Gi, the inscription reveals, was the mighty king of Ur and builder of a great wall. The basket on his head carries clay to be used in laying the first brick. The figure was placed in the cornerstone and a souvenir

of the great occasion, a tradition widely practiced today.

Another fine example of cuneiform writing is found on a clay cylinder from the late Babylonian period. There is also another fine piece of Sumerian bronze, a horse bit made in early Persia. Ancient Egypt, the second oldest civilization covered in the Artmobile exhibition, is represented by a painted limestone figure rendered in the shape of a mummy. It was created about the time Moses led his people out of Egypt.

Called a shawabti, the figure personifies a servant who will wait upon his master in the next world. In some cases hundreds of these small figures were placed in the tomb of the deceased.

A variety of other articles from Egypt are displayed, including a gold and amethyst necklace and ring from Byblos and a limestone relief of a butchering scene.

A classic example of fifth-century B.C. Greek art in the Artmobile exhibition is the marble relief of the Greek goddess Athena. Displaying a superb restraint of form and expression, the work probably was done as an act of worship to please the goddess.

Greek artistry is further represented by a beautiful white marble harp player and a black amphora, a vase with painted figures.

One of the most realistic carvings in the exhibition is the head of a Roman republican, a delicate work rendered with precision and attention to detail associated with Roman art. The head was believed to have been carved about 50 B.C.

Other Roman works are a gold dolphin pin and a terra cotta campana relief depicting a lion hunt.

Artmobile IV was donated to the Virginia Museum by private sources. Private funds also made possible the orientation program that will be administered on campus by an Artmobile chairman. The chairman at Longwood College is Mrs. Janice Lemen, Associate Professor of Art.

The Artmobile will visit 16 Virginia colleges and universities on its inaugural tour. A second circuit, with an exhibition to be announced, will begin in February.

The Artmobile will be located in the parking lot on the mall.

# Teachers Of Singing Name Fleshman 1st.

The Music Department of Longwood is proud to announce the selection of Miss Elizabeth Ann Fleshman as first place winner in the college sophomore women's division of the annual Southeastern Regional Auditions of the National Association of Teachers of Singing. On November 11-12 vocalists from the four states of North Carolina, South Carolina, West Virginia, and Virginia gathered in Winston-Salem, N. C., to vie for coveted music awards, one of which Ann received. A sopho-

more music major from Healing Springs, Ann is active in B.S.U. and Sigma Alpha Iota (soloist, contralto voice), and hopes to teach upon graduation. She is a voice pupil of Prof. James K. McCombs. Congratulations to both of you!

**Honor's Council Quote**  
The one exclusive sign of a thorough knowledge is the power of teaching. Aristotle

# U. Of Santa Clara Holds Survey Of Study Hours

SANTA CLARA, CALIF., (I.P.)

Results of the Alpha Sigma Nu study hours poll at the University of Santa Clara, according to a spokesman for the College of Arts and Sciences which sponsored the survey was twofold: first, to help individual teachers know if they are assigning too much or too little work, and secondly, to help department chairmen determine whether some part of the major program is too heavy a work load.

Each professor received the grade and amount of time spent on the course of each student, without the student's name. By comparing the amount of time spent by the "A" and "B" students to that spent by the "D"

students, the professors were able to determine if they are assigning a fair amount of homework. The department chairmen received the complete program of department majors, with each student's GPA and the amount of time spent on each course. The administration stressed that there is little guarantee of the accuracy of each student's estimate; however, the average and the ability to compare students according to the grades they received should provide a reliable index. If the results are found useful by professors, and therefore, indirectly by students, the administration hopes to take a poll every winter and spring quarter, after fall and winter grades are in.

# Ceramic Students Take Field Trip To Va. Museum

Ceramic art students took a field trip December 1 to the Virginia Art Museum in Richmond.

Ann Smith, the new resident potter at the museum, exhibited her ceramic and sculpture to the fifteen Longwood art students.

Miss Smith has both a bachelor and masters degree of fine arts in ceramics. She has recently completed a tour of Europe and is now living in residence at the museum. Her job entails teaching three classes at the museum and giving lecture-demonstrations. Like ancient potters, she makes her own domestic pottery for both useful and decorative purposes.

The art students visited Miss Smith in the Robinson House where her studios are located. Here she demonstrated the use of various equipment, materials, and methods in creating ceramic sculpture.

The art students also viewed the Bi-Annual Virginia Artists' Collection of pictures on display in the museum.

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## Dreambeau Of The Week

**George Hamilton**





Miss Barbara Bishop, left, and Miss Nancy Leitch, both of the Art Department, prepare their 2-man exhibit.

## Bishop, Leitch Show Art Work In Lancaster Library Exhibit

Selected works of Miss Barbara L. Bishop, a former Roanoke artist who is now a member of the Longwood College art faculty, are being shown in a two-man exhibit on the college campus.

Showing in the exhibition room of the Lancaster Library are some 92 drawings and prints by Miss Bishop and Miss Nancy Leitch, another member of the college's art faculty. Many of the pieces are for sale.

Becoming well known as a print maker, Miss Bishop recently participated in the national print show at Peabody Teacher's College, Nashville, Tennessee, and the southeastern print and drawing show in Jacksonville, Florida.

Her present exhibit of 22 prints and drawings represents the artist's search for self and an idea. She believes that as an artist she is "linked by existence to time, place, and history, and that her beliefs, disbeliefs, affirmations and negations direct her revelation — through creation — of a unique and private vision of the world." She continually searches for an understanding of the severance of man from his earth, and the phenomena of nature.

Miss Bishop further states, "This is a world of multiplied dimensions where it is the primal instinct of man to uphold the continuing cycle of his life, and it is the challenge of the earth to hold secure the secret forms and structures of its own existence."

Most of the prints included in this exhibit are done in black and white by a print-making process called intaglio which involves an incised design on a copper or zinc plate. Other techniques of design development in the exhibit include etchings, engravings, aquatints, and soft colors.

Works of Miss Nancy V. Leitch, a former art teacher from Newport News are shown also.

An artist who favors living and natural forms for her subjects, many of Miss Leitch's drawings in this exhibit were modeled by living animals. She has spent many hours in zoos around the country observing and memorizing characteristic movements and structural details of animals. She prefers to let her drawings speak for themselves rather than comment upon what she has hoped to accomplish in her artistic efforts.

She states that drawing presents a challenge to both skill and thought for it requires long visual

(training to develop the ability to separate as well as synthesize the qualities one wishes to emphasize. Many of her drawings are the groundwork for creations in another medium, such as sculpture, in which she is an accomplished worker.

As a graduate of Carnegie Institute of Technology, Miss Leitch studied under the Swedish sculptor, Carl Milles. She also studied ceramics under Maja Grotell at Cranbrook Academy of Art.

Winner of many awards, she is represented in both private and public collections abroad, as well as in the United States.

## Science Department Has Recent Seminars

By KAREN CAMPBELL

On December 1, 1966, a chemistry seminar was held at 7 p.m. in Stevens Hall. The guest speaker, Mr. Joseph J. Law, led a discussion on "Activation Analysis." The discussion centered around a method of elemental analysis, theory, handling of samples and applications.

On December 6, Dr. Carl W. Vermuelen, assistant Professor of Biology at William and Mary College, conducted a joint Biology Seminar with the biology staff and students of both Longwood and Hampden-Sydney Colleges. The topic of discussion was "The Genetic Mapping of the *Reboscum* RNA Law in *E. coli* and the Direction of Chromosome Replication in HRF Strains: The Mapping of an Ur-gene."

Dr. Vermuelen did his undergraduate work at Hope College, Holland, Michigan. He received

his M. A. in Biochemistry, and, under the direction of Professor Kimball C. Attwood, a Doctorate in the area of microbial genetics from the University of Illinois.

After the seminar, Dr. Vermuelen discussed the opportunities for advanced work at William and Mary.

Lychne Society sponsored Dr. S. J. Kilpatrick, Jr., who spoke on Biometry and the graduate school program offered at the Medical College of Virginia, on December 5, 1966 in Stevens Hall at 7:00 p.m. Dr. Kilpatrick is especially interested in contacting seniors who wish to become full time graduate students, who have demonstrated ability in pure or applied mathematics, and who are interested in a research or teaching career.

## Loss Of Versatility Greatest Fault In Siedzieniewska Performance

By RUTH MOREHEAD

One of the greatest challenges that even the most accomplished musician may encounter is to present a recital of works by one and only one composer. Either by programming selections that have the same idiomatic sound or by concentrating on one specific aspect of a composer's style, the impact of a versatile performance may be lost. Perhaps this is the outstanding weakness of the piano recital of Chopin's works given by Halina Siedzieniewska on November 8 at the Artist Series.

To this writer Miss Siedzieniewska failed to capture the subtle nuances that characterize Chopin as one of the most prolific and versatile composers for

piano. In fact, it seems the performer took the entire first half of the program to "warm up" to the instrument upon which she was playing.

Although Miss Siedzieniewska tended to emphasize the soft and more reflective passages of Chopin throughout the program, the first half seemed to face with-in one dynamic level. Because of this, the Nocturnes, Mazurkas, the Polonaises seemed to have the same tonal color and quality which should not be the case in Chopin's works.

However, during the second portion of the program, it seems the pianist finally found her instrument. With each piece she progressively came closer to the

sound that typifies Chopin.

Perhaps the most outstanding part of the program was the "Marcia Funebre" from the "Sonata in B flat minor." Miss Siedzieniewska showed a definitely sensitive understanding of the phrasing. Adept was she at displaying the touch needed to convey the emotional impact of one of the most famous funeral marches in the piano repertoire today.

It is indeed unfortunate that due to either poor programming or over concentration upon one particular aspect of Chopin's style, the potential displayed in the second half of the program was not evidenced in the first.

# Are YOU One Of Glamour's "Ten Best-Dressed College Girls" For 1967?

## You May Be ... And Now You Will Have The Opportunity To Represent Longwood

Any organization or individual on campus is invited to submit their nomination of a candidate to "The Rotunda", c/o Suzan Woltz, Wheeler 202, by January 14, 1967. A committee, to be announced later, will do the judging and select Longwood's "Best Dressed Girl."

In choosing your candidate, consider the following:

1. A clear understanding of her fashion type.
2. A workable wardrobe plan.
3. A suitable campus look (she's in line with local customs).
4. Appropriate—not rah, rah—look for off-campus occasions.
5. Individuality in her use of colors, accessories.
6. Imagination in managing a clothes budget.
7. Good grooming, not just neat, but impeccable.
8. Clean, shining, well-kept hair.
9. Deft use of make-up (enough to look pretty, but not overdone).
10. Good figure, beautiful posture.

Watch "The Rotunda" for further details, and watch your coeds A "Best Dressed College Girl" is among us!

The  
Rotunda  
Extends To  
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For A  
Happy  
Holiday



# Geist, Honorary Leadership Society, Honors 18 Students

## Players Sponsor Play Try-outs On January 4, 5

Try-outs for next semester's plays are to be held in Jarman Auditorium January 4th and 5th, the first Wednesday and Thursday after Christmas vacation.

The first play for second semester is "The Chinese Wall," a cinematic theatrical experience written by the contemporary Swiss playwright Max Frisch. Dr. Patton Lockwood is the director. There are 8 women's speaking roles, two of which are major parts, and 42 male roles. Rehearsals for "The Chinese Wall" are scheduled to start soon after second semester begins. The performance date is set for March 9, 10, and 11.

For the last production during this school year, the Players and Jongleurs will present a fast moving musical, "Stop The World I Want To Get Off," written by Anthony Newley. Mr. Dale Melsen, the director, says that there are approximately 15 female roles which require singing and mime. The play will be performed May 11, 12 and 13.

Wednesday, January 4th, auditions will be conducted in Jarman Auditorium from 2 to 4 p.m. That night try-outs will be held in Johns Auditorium at Hampden-Sydney from 7 to 9 p.m. Transportation will be provided. During the afternoon of Thursday, January 5th, from 2 to 4 p.m. auditions will be held in Jarman Auditorium and again that night from 8:30 to 10 p.m. All interested students regardless of your specific talent—acting, dancing, or singing, are invited to the try-outs Jan. 4th and 5th. Those interested in working on costumes, lights, scenery, makeup, sound or publicity are urged to come also and leave your name with either of the directors. The faculty is invited to come try-out for parts in "The Chinese Wall."

## Faculty Selects Patricia Clifton As LC Princess

Miss Patricia Elizabeth Clifton, a senior French-English major from Covington, Virginia, has recently been selected as Longwood's Apple Blossom Princess. She will represent the school in the Apple Blossom Festival over May 4, 5, and 6 of next year.

Selected by a faculty committee, Pat said she exclaimed that she was "floored when I first heard the news." She stated that she is very happy to be able to represent the school in this fashion.



PATRICIA CLIFTON  
Apple Blossom Princess

Recently named to "Who's Who in American Colleges and Universities," Pat has been active in Alpha Lambda Delta, an honorary society, Kappa Delta Pi, serving this year as president, Beore Eh Thorn, of which she is Vice-President, the Student Education Association, the French Club, and the Baptist Student Union. Previously she has been in the Madrigal Singers and the Concert Choir.

## Shell's Yells



"All the girls at Longwood seem to want is to have Graduation changed . . ."

## FROM THE BOARD

The Legislative Board wants to bring the following information to your attention:

**TEN-DAY PERIOD:** The Ten-Day Period beginning January 9-18 will regulate student initiated activities and dorm study conditions. It will be carried out in the following ways:

I. During the first five days of the ten-day period, January 9-13, all students will be encouraged to promote quiet on the halls in order to create an effective atmosphere for study.

A. Regular House Council regulations concerning quiet on the halls will be strictly enforced.

B. Relative quiet will be expected all day during this period.

II. The five days prior to exams, January 14 to January 18, will be considered a strict quiet period and will be enforced by the House Council.

A. Complete quiet will be expected at all times during these days.

B. Any girl who gives another girl a call down for excessive noise during the five-day period preceding exams.

C. These regulations will apply to the exam period as well.

III. No organization or college related activity shall hold meetings during the entire ten days preceding the exam period or during the exam period. The Judicial Board and the House Council will be two exceptions. They may meet if the need arises.

The Board's office will regulate any class activities such as field trips during this period.

The Board has always been approached during exam time concerning testing during the week before exams. In checking into this matter, the Board made the administration aware of student opinion and also discovered that a faculty Ad Hoc Committee on final examinations is working on this and other similar areas relating to testing.

**LIBRARY HOURS:** There have been recent requests concerning extending the library hours until 11:00 p.m. on week nights. This idea has been discussed with the library staff and observations are now being made by the staff to determine the necessity of having the library open later at night.

**DON'T FORGET . . .** Visa Cards, a discount card, are being sold to the student body for \$1.00. These cards are useful in 14 states and with them comes certain area booklets for the Richmond and Washington areas which offer specific benefits to students who have Visa cards. Cards will be sold in the Rotunda or can be purchased from freshmen representative Jeanne Kay, N. C. 280 and Rita Matthews, Ruffner 321.

**STUDENT HANDBOOK:** Congratulations to Margaret Bridges, the "Student Handbook" editor for 1967. Assisting her will be Lynn Rachel and typist

Patsy Peach. **CULTURAL AFFAIRS:** Look at the Cultural Affairs Bulletin Board occasionally. There may be events of interest to you in nearby cities. Also, support the Artmobile this week.

**MAY DAY:** The following proposals have been accepted for May Day 1967:

1. The court will represent an even distribution from each class. The Freshman, Sophomore and Junior classes will each elect 4 girls to be on the court. The Seniors will elect 6 girls. From these 6 Seniors, the student body will elect a queen and maid of honor.

2. Pan Hal is being contacted about the possibility of sponsoring a concert or hotpot on the Friday night preceding May Day.

3. The May Day activities for Saturday will include a special luncheon in the dining hall, the dell program, where the court will be introduced and the skills presented, and a tea at the dell following the program. The afternoon will include open house in the dorms at the approval of the House Association. At night, there will be a semiformal dance in honor of the court. The theme of the weekend will be based on May Day around the World.

4. Both faculty and students will be asked to help make May Day a success. It is still in the planning stage this semester, but the idea will be put into action next semester. Check with Carolyn McAdoo and Joan West if you have any suggestions.

**ID CARDS:** ID Cards will be necessary to register second semester. See Mr. Magnusson if you have lost yours or do not have one.

**SCA INSTALLATION ASSEMBLY** will be on January 5, 1967. The officers will officially begin their duties on January 31.

## Professors Plan Varied Activity During Holidays

During the Christmas holidays, several faculty members of the English department from Longwood are going to attend meetings. Longwood College will be represented at the MLA (Modern Language Association) Convention in New York on December 27-29 by Miss Douglas, Mr. Blackwell, Miss Frischie, Mrs. Hooker, Miss Okawa, Miss Seidell, Miss Sprague and Mr. Stuart.

Dr. Lockwood and Mr. Melsen, from the speech department will be attending the convention of the Speech Association of America in Chicago at the same time.

None of the faculty members who will be attending the two conventions have any plans to present speeches. The purpose of the trips is to observe the speakers and gain new insights into the advances in the English and Speech fields.

## Geist Cites 14 Seniors, 4 Juniors In Special Assembly Recently

Fourteen seniors and four juniors were recognized by Geist, the Honorary Leadership Society, in a special assembly last Monday evening, December 12, at 7:30 p.m. in Jarman Auditorium. Geist recognizes these students for their outstanding qualities of leadership in various campus organizations, of service to their college communities and of intellectual integrity in all of their activities. The academic requirement for recognition by Geist is a 3.0 cumulative average. Dr. Carolyn Wells, faculty advisor for Geist was the speaker for the special occasion.

Seniors are: Sandra Sue McIvor, Forest, Va., English Major; Diane Kerr Dixon, Roanoke, Va., Elementary; Edith Tyland Lovin, Richmond, Va., Elementary; Andree Gay Rice, Suffolk, Va., Elementary; Bruce Kerr Flour-

noy, Richmond, Va., French and History; Marie Ellen Anderson, Norge, Va., Biology; Lucy B. Hawthorne, Lunenburg, Va., Home Economics; Nancy Joan Faulkner, Newport News, English; Gail Ann Gooch, Richmond, Va., Business Education; Betty Lee Williams, Richmond, Va., Home Economics; Margaret S. Cave, Farmville, Va., Elementary; Mary Virginia Manson,

Blackstone, Va., Mathematics; Susan Elizabeth Trainer, Richmond, Va., Sociology; Patricia Kaye Morlon, Farmville, Va., Elementary.

Juniors are: Linda Faye Gardner, Sandston, Va., Elementary; Eleanor Ruth Walnes, Hampton, Va., Elementary; Kathleen Redmond Stone, Richmond, Va., Elementary; Jo Lynn Davis, Richmond, Va., Biology.

## Beore Eh Thorn Holds Annual Fall Initiation

Beore Eh Thorn, Longwood's honorary English society, held its annual initiation on December 7 in the Student Lounge. New members welcomed into the society were Vivian Gale, Anne Smith, Mrs. Lynda Jennings, Janet Ester, Jo Ann Atwell, Cynthia Nullally, Christine Dixon, Bruce Flournoy, Lella Allison, Susan Trainer, Maude Young, Nila Stevens, Linda Schultz, Mrs. Cherry Carey, Suzanne Wright, Phyllis Hummer, Kathy Scott, Ginny Hammond, Lynn Gardner, Martha Tve, and Linda Schnatler. Beore Eh Thorn, formerly opened only to majors in English, is now open to majors in other fields that relate to literature, such as French, Spanish, and other languages.

An impressive initiation ceremony was conducted by Kay Moore, president of Beore Eh Thorn. Pat Damera, secretary of the society, introduced a distinguished couple to the group—Mr. and Mrs. James M. Grainger. Mr. Grainger was chairman of the department of English at Longwood College from 1910-1950, forty years. During this time he made many contributions to Longwood and the state of Virginia. He was co-founder of the Virginia Association of the Teachers of English, which publishes the "Virginia English Bulletin." Mr. Grainger was also very influential in the founding

of Kappa Delta Pi on the Longwood Campus. He contributed to the founding of the "Colomade," now the "Gyre," an always a grand support to "The Rotunda." (Incidentally, Mr. Grainger later remarked that the first few issues of "The Rotunda" were called "The Dummy," (a term used by printer to identify one phase of the printing process.) The group in attendance felt an even greater kinship to Mr. Grainger in that he was one of the founders of Beore Eh Thorn. It was a special privilege to have him with the society at such a time of transition. Beore Eh Thorn has applied for admission into the International Honor Society, Lambda Iota Tau, and hopes to be admitted some time this year. At this time Beore Eh Thorn will acquire a new name and membership requirements will be more rigid. Members must submit a scholarly paper for admission besides having the required average.

Mr. Grainger captured his at tentive audience with stories and anecdotes of his days at Longwood College. He related some of his personal experiences with speakers who had been brought to the campus by Beore Eh Thorn such as Robert Frost and Carl Sandberg. (Did you know the Carl Sandberg was once an amored by some L. C. girls? Mrs. Grainger also related some personal anecdotes about Robert Frost.

Mr. Grainger had with him several cherished, autographic books such as "Salvator Fata," by Robert P. Tristram Coffey and "North of Boston," by Robert B. Frost, which he unselfishly donated to Beore Eh Thorn with the suggestion and hope of starting a rare book collection. He also wishes to donate "Millions of Years," by Salomatus, volume published in 1649, over 300 years ago.

These gifts were gratefully accepted by the chapter president with the intention of starting a memorable collection.

A reception followed the program. It was truly a memorable event.

## Madrigal Singers Present Concert For Christmas

The Longwood College Madrigal Singers presented their annual Christmas Concert December 14, 1966 at 5:10 p.m. in the Student Lounge.

The members of the Madrigal Singers this year are Caroly Brockmeyer, Diana Cole, Ann Fleishman, Helen Ford, Sara Gibbons, Phala Loggett, Chris Mamma, Nancy Parsons, Jeanne Powell, Janet Stansbury, Rose Ellen Stewart, and Jacki White.

The program consisted of three groups of songs. The first group contained the French carol, "Les Anges," "Sing We Noel," "Jesus in Sues," a Bach Chorale and the traditional "Carol of the Bells."

Ann Fleishman, contralto, sang "Then Shall the eyes of the blind be opened," and "He shall feed his flock like a shepherd" (Continued on Page 4)

## The Walking Of Chi

By JENNY YOUNG

"Was three weeks before Christmas and all through the dorm, Not a creature was stirring, 'cause it was too warm. The students were nestled all snug in their beds, While visions of vacation danced in their heads. And Sandie in her nightgown and I without cap, Had just settled down for a long winter's nap. When up on third floor there arose such a clatter, I sprang from my bed to see what was the matter. There was no moon, no new fallen snow, The lights from the hotel cast a hideous glow. Down the hall to a window I flew like a flash, Peered into the darkness, and I heard them exclaim—'they had vanished from sight—' 'Chi is watching you,' at five thirty last night."

## Artmobile Show To Tour State College Campuses

"The chance that these Colleges would ever acquire such collections of original art seemed to grow dimmer in proportion to the ever more costly art education."

Spoke Leslie Cheek, Jr., director of the Virginia Museum, in assessing the collections of significant art owned by Virginia's colleges and universities. His statement ultimately led to the formation of an educational program unique in the history of art education.

Director Cheek's plan was heard last spring by presidents and art department heads of sixteen Colleges. The result: Artmobile IV, the "Collegiate Artmobile," arrived on campus December 12. Inside, students saw relics of the four early major civilizations: Sumerian, Egyptian, Grecian, and Roman. Thirty-nine art objects, some nearly 4,500 years old, are exhibited. All are normally on display or in storage at the Virginia Museum, the Commonwealth's statewide center for the performing arts.

Artmobile IV's primary audience is the student population of the sixteen Virginia schools. Its exhibitions, therefore, are conceived on a more academic level.

The Collegiate Artmobile program calls for, among other things: Artmobile's chairman on campus; an Artmobile coordinator at the Richmond headquarters building; a special Artmobile advisor to evaluate the entire program; two exhibitions annually; and selection of exhibitions by consensus of the Artmobile chairman. An orientation

program is to be administered by the colleges with the aid of the Museum and a grant of \$1,500 from the Carnegie Corporation of New York.

The entire operation, therefore, over its beginning to generous donors, the Museum staff involved in the system since its inception thirteen years ago, and some hard-earned experience.

On a larger scale, Artmobile IV is the result of a speech in the year 1934, when Governor George C. Peery, declared that the purpose of the new Museum was "to study, represent, and preserve the artistic culture of the Commonwealth and . . . foster the love, progress, and understanding of art and beauty for the people of the State." Since then, the Museum's administration and staff have taken this pledge literally and in the process have formed the nation's first statewide art center . . . one meant to serve all the people of the Commonwealth.

Other examples of this "statewide" philosophy are a wide selection of traveling exhibitions, slide sets and films, distributed by the Museum's State Service Department; a system of chapters and affiliates located throughout the State; and this year, for the first time, a touring professional drama troupe which will perform in 20 Virginia communities.

Stepping right into this statewide network, Artmobile IV will visit the colleges and universities over a four-month period this fall and winter. It will be back next semester with a different specially-prepared exhibition.



## Reflections On Ourselves

Dear Students, Faculty Members and Administration, Christmas is that magic time of year when everyone, no matter what their age, should reflect on their past life, and try to think about what is ahead for them in these changing times. All too often we make many false promises to ourselves concerning our own personalities, and feelings, and attitudes. At Christmas, for instance, we all try to appear to be the very concerned, appreciative, and generous individual, when the remaining portion of the year we are still our same old hypocritical selves. And the magic of this season only seems to make our false feelings worse.

This Christmas, **The Rotunda** would like to see everyone think about themselves in the light of truth. For once, why don't we try to be truly penitent and thoughtful of each other? In a season when we preach brotherly love, why not really practice it? There is nothing wrong in admitting that we have been wrong before, but there is something wrong if we do not now realize our past injustices. The time for a change is now. With the beautiful decorations, and singing, and happiness we see about us, it is a shame that we cannot be honest with ourselves, it would be so easy to do. Most of us have sincere, deep, religious feelings inside, which we would never bare to anyone. Christmas is the season for us to put aside our fears, and show others we are not ashamed to say that we need that stronger crutch of idealistic, religious, attitude to keep us going in this wide world. There is nothing to fear about being proudly religious.

So, with the 1966 Christmas Season upon us, **The Rotunda** brings its Christmas message in the form of a wish, and a hope, that all of us will try to be more sincere individuals, and that we will make this time of the year one of real meaning, and that we will be able to gain genuine foresight about ourselves and our future.

With all good wishes for a Joyous Christmas Holiday,  
Signed,  
**The Rotunda**

## Dreambeau Of The Week



The Christmas tree, decorated by the Freshman Commission, standing in The Rotunda.



Doors that have been decorated give the dormitories the Christmas spirit.



A part of the tradition of Longwood College is the door-decoration contest at Christmas sponsored by the Y.W.C.A. Two first prizes are awarded in each dorm, one for the best religious theme and one for the best secular theme. This year the following rooms were awarded first prizes

for the religious theme: Student 304, Tabb 320, Ruffner 206, Post Office 312, North Cunningham 164, Main Cunningham 336 and 337, Wheeler 217, and Cox 107. The awards for the secular theme went to: Student 307, Tabb 310, South Cunningham 221, Ruffner 320, Post Office 305, North Cunningham 276, Main Cunningham 151, Wheeler 211, Cox 110, and Stubbs 310. Honorable Mentions were received by Student 301 and 312, Tabb 217, Wheeler 313, 109, 110, 308, and 121, and Cox 111.

The doors are judged on the basis of originality, theme, attractiveness, neatness, and creativity. The judges were Miss Barbara Bishop, Miss Nancy Andrews, Miss Mary Seidell, Miss Sally Bush, Mr. Louis Fawcett, and Mr. James Gusselt. A winning hall is also chosen from among the dormitories. The girls on the hall are awarded a party with cake and ice cream through the courtesy of Mr. M. J. Pennock.

### Quotations Council Quote

A man's mind, stretched by a new idea, can never go back to its original dimension."

OLIVER WENDELL HOLMES

Merry  
Christmas  
From

Martin The  
Jeweler

It Was A Pleasure  
To Serve You.

## Oleg Cassini Says

### THE VARIED SMELLS OF SUCCESS

A rose by any other name might smell as sweet, but it won't cost as much. That is the message wafting out from the scent industry which, you might say is doing a land-office business. At least if my nose and their advertising budgets are any indicator.

You'll notice that I haven't referred to it as the perfume industry, and with good reason. Perfume is only a drop in the bucket. Not that it is doing badly, but it gets stiff competition from the various preparations that seem to serve specific purposes such as after-shave or after-bath freshener, but that are really around purely for olfactory purposes. That they may tingle, soften, lighten, cleanse, restore—that's all very nice, but if they didn't smell pretty, where would they be? Not tingling, softening, tightening, cleansing or restoring, you can bet. They would never have made it to the store shelf.

And the ways in which they are making it to the stores is quite sparkling and very Madison-Avenue-swinging-sixties. Packaging is improving on new products and as women's scents look prettier and prettier, men's are so rugged sounding and looking that you feel satisfied if you don't buy one. Of course they try hard not to call it perfume for the men: instead it bears such pragmatic titles as after-shave lotion, toner, freshener, and other still more ingenious names.

Women too have lots of categories to select from: besides perfume and old-fashioned cologne and toilet water, there are after-bath fresheners and bath oils, all strongly scented and frequently coordinated to other scented products you may also indulge yourself in. Hair spray has just recently become a product valued at least equally for its scent as its holding power, as major perfume companies enter the field with gusto and also perfume and capital.

So, if the smell itself doesn't immediately grab you, and if the ultra-chic packaging job doesn't compel you to purchase, then the signature endorsement of some well-known but hungry high fashion designer is expected to. Of course the rash of couture perfumes to burst forth make the choosing process somewhat more complex, but the pie is probably big enough for everyone.

There is one interesting thing about the scent scene: you can't fool anyone. Or, to put it another way, you automatically announce to everyone how much money you—or he—shelled out. It is conspicuous consumption at its most conspicuous. If you are wearing an expensive designer's dress, no one can be sure exactly whose it is and what you paid for it. But the smell ah, no two are alike and it doesn't take a practiced sniffer to identify them. Which makes perfume and its lesser relatives a status symbol in the same class as automobiles: they don't leave much to the imagination.

### FASHION MIRROR

It's hard to find a fashion idea that smacks of newness—and of course it is only new until someone notices it. A likely candidate for imitation is the step-in coat which is exactly what its name says it is. Sporty in feel and definitely not for important occasions, it would lose some of its appeal if worn on a day when you're in and out of buildings, in and out of your coat. For if it goes over your head, there goes your hairdo, and if you step into it, well, that isn't the sort of thing one comfortably finds oneself doing in the supermarket or your favorite department store. You could really lose your cool trying that in a crowded spot.

Still, the coat has appeal for its sportive look and original if gimmicky aspects. Don't be surprised to see it around, on towards spring.

### FASHION TIP

A new trend is starting in fabrics for holiday and early spring. It replaces tropical Gaudin prints and granny calicos, and it may even unsettle the brightly abstract geometrical patterns that certain women adore. It's called animals, and while they're hardly new, having been around for several millennia, they haven't really made it big with the fashion world in quite some time. If it all doesn't come to a grinding halt, you should soon be seeing all kinds of jungle beasts, with stylized and realistic in bright, strong printed fabrics of various weights and purposes. So, get ready for the imminent switch from flora to fauna—it ought to be fun for a change.



OLEG CASSINI



THE CASUAL STEP-IN COAT

### AROUND THE CAMP

Why does Rex always sing "Where's Charlie"?

Linda Gardner—"Look it up in your Handbook . . ."

Spain: Up for "Patrol Girl of the Week."

### LANSCOTT'S

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Merry Christmas!

CRUTE'S

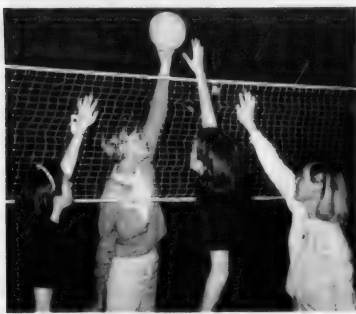
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Volleyball teams practice up for approaching tournament.

## Class Volleyball Games Start Tonight At 10:00

Tonight at 10:00 the Class Volleyball games will begin. Check the schedule below and come out to support your class! If your class wins the most number of games, it will mean 10 points toward the Class Cup, so help the players out through your cheering.

The Color game schedule is also posted below. A selection

committee composed of Dr. O'Neil, Mrs. Harriss, Miss Andrews, and Miss Huffman will choose the players for the Color teams. These games, which will take place on Jan. 4 and 5, should be real battles between the Reds and Greens. Both teams will be fighting for the award of 10 points toward Color Cup. If you're not participating as a player, support your Color with yells, claps, and screams. Good luck, and may be best team win!

**Class Schedule**  
Dec. 14, Wednesday - Old Gym, 6:45, Class Practice; New Gym, 10:00, Soph. vs. Sr.; Old Gym, 10:00, Fr. vs. Jr.  
Dec. 15, Thursday - New Gym, 6:45, Soph. vs. Jr.; Old Gym, 6:45, Fr. vs. Sr.; New Gym, 10:00, Fr. vs. Soph.; Old Gym, 10:00, Jr. vs. Sr.

**Color Schedule**  
Jan. 4, Wednesday - Old Gym, 6:45, Intra-color Practice; Old Gym, 10:00, Color Game.  
Jan. 5, Thursday - Old Gym, 6:45, Color Game; Old Gym, 10:00, Color Game.

### Christmas Concert

(Continued from Page 2)

from "The Messiah." Carolyn Brockmeyer, soprano, sang "Come Unto Him, all ye that labour," also from "The Messiah." Both girls were accompanied by Laura Clark on the piano.

The second group of songs contained "In Natali Domini," "A Christmas Carol," and "Sycamore Tree," Jeanne Powell, soprano, sang the "Magnificat" from "The Nativity According to Saint Luke" by Thompson. Janice Austin accompanied her on the piano.

The last group of songs the Madrigals sang included "The Birth of Our Lord," by the contemporary composer Martin, and "Psallite" by Praetorius.

The Madrigal Singers are under the direction of Mr. James McCombs. The officers this year are President, Phala Leggett, Secretary-Treasurer, Carolyn Brockmeyer, and Librarian, Sarah Gibbons.

### Owen-Sanford

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Wishes

Longwood

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Merry Xmas

And

A Prosperous

New Year

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On

JMS 14K

CLEMENT'S  
JEWELERS

## Sportsman Spotlight Shines On Gallahan

Spotlight on Dumb Dumb, please! Would you believe that Connie Gallahan's supervisor during student teaching called her Dumb Dumb? And how many times did Connie split her shorts while teaching? Patrick Henry High School in Roanoke will never again be the same!

All joking aside for a moment, Connie did a wonderful job teaching Field Hockey and Health Education to her students. Connie's achievements at L. C. include playing three years of Varsity Basketball, three years of Varsity Hockey, two years of Varsity Archery, and one year of Varsity Golf. She has often participated in class tennis and badminton as well as class and color softball and volleyball. Officiating is another area of Physical Education which Connie enjoys and it is an area in which she is quite good. For her active participation and spirit, Connie was awarded a white L. C. blazer earlier this year. She is also a member of the Monogram Club.



CONNIE GALLAHAN

Merry  
Christmas  
And A  
Happy  
New Year  
From  
LEGGETT'S

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Though her home is in Fredericksburg, she "Dreams" of going to the Philippine Islands for Christmas. Could that be where Barry is? What about that date you had on Monday, Dec. 5? Did you know that Connie's favorite pastime is going to burlesque shows? Much of her time is also spent taking care of an adopted child - Dink Cundiff! Connie craves the color pink, I hear that she's developed a sudden dislike of scrambled eggs - especially on her car. What's this about the eight year old boy who used to live down the street from her? Would you believe that Connie Gallahan actually rolled her hair every night during student teaching. If you'd like to know why outer space is like a vacuum, just ask Connie for the answer! Did you know that our own Miss Gallahan was one of the directors of Swan Lake? Connie should get a trophy for her duck hunting - she shot at the same duck 18 times and missed 18 times!

Next year Connie would like a job as a teacher of Physical Education at a Junior College. Congratulations on a fine job of student teaching, and Best Wishes to a super great member of the Class of '1967.



Tommy Stone, left, and Pat Halstead, right, practice Gymnastics.

## Gymnasts Hold Meeting New Members Invited

Potential gymnasts attended their first meeting last Wednesday at 4 p.m. in Gym 3. Approximately 16 girls practiced skills on the horse and uneven bars. "It was loads of fun!" reported Freshman, Linda Paris.

Gymnastics helps to develop agility, grace, style, balance, timing, and muscle control as well as instilling leadership and sportsmanship. And of course, it's a great way to get exercise and have fun at the same time! The girls are already starting to work up routines in preparation for gymnastics meets and

will soon begin training in the skills of judging meets.

If you have any interest in gymnastics, take advantage of this opportunity to learn and improve your skill and ability. The present members are quite willing to help in teaching skills and fundamentals to those who have no experience. Practices are held each Wednesday from 4 to 6 p.m. in Gym 3. If you have any question please contact Miss Andrews or Tommy Stone in M.C. 343. Come out and join in the fun!

## Grand Opening

TUESDAY, WEDNESDAY AND THURSDAY  
DECEMBER 13 - 14 - 15

## 1 HOUR MARTINIZING

THE MOST IN DRY CLEANING



### GRAND OPENING 89c SALE!

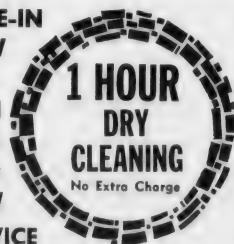
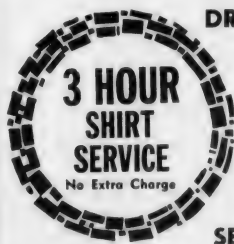
Tues., Wed. & Thurs. (Only)

2 PANTS	89c
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Tues., Wed. & Thurs. (Only)

2 (Mens) SUITS	\$1.89
2 (Ladies) SUITS (Plain)	\$1.89
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# The Rotunda

VOL. XLVZ

Longwood College, Farmville, Va., February 15, 1967

No. 12

## 1967 Junior Weekend Features Swingin' Singers, Southern Setting

By GWYN MUSE

Hours of planning, months of meetings, and two and one-half years of expectation will come to an end Saturday, February 25, when the juniors step into the spotlight as the Class of 1968. The Junior Weekend will begin with a concert featuring The Swingin' Medallions from 3 p.m. to 5 p.m. in Jarman Hall, and the third annual Ring Dance, beginning at 8 p.m. and lasting until 12 midnight, will be held in the Senior Dining Hall. Providing the music for this occasion will be "The Rhondels," a diversified dance band well-known in this area. A breakfast for Juniors and their dates will bring the weekend's activities to a close.

The two-hour concert Saturday afternoon will feature one of popular music's newest and most in demand groups, The Swingin' Medallions. Long popular as top choices for college parties in the South, the eight young Medallions achieved national fame through their recordings of "Double Shot (Of My Baby's Love)" and "She Drives Me Out of My Mind."

heart of Dixie" and "rather uninhibited Southern Gentlemen." The members of the group hail from South Carolina and Georgia, and several of them proudly display their Southern accents.

The group could very well be known as the "versatile" Swingin' Medallions. Guitar, drum, piano, sax, and flute are a few of the musical instruments the guys play well, and several double on two instruments.

Their enthusiastic performances have been well-received at several colleges in Virginia, among them RPI, where the Medallions played for a packed house. Tickets for their Longwood performance went on sale today in the Rotunda to the whole student body.

The Third Annual Ring Dance, a renovation of the Cotillion Dances formerly held at Longwood, will highlight the weekend activities. The theme of this year's dance centers around the Old South. The highlight of the evening will be the performance of the traditional Ring Figure, during which each Junior will receive her ring from her escort.

The Rhondels from Virginia Beach will provide music for the evening. Well-known along the east coast, the group, officially known as "Big Deal and The Rhondels," is quite versatile. They are widely known not only

as a swinging rock n' roll band, but also as one of the best small orchestral dance bands in the state of Virginia. Probably best known as the regular band at the "Top Hat" in Virginia Beach, The Rhondels have appeared as back-up band for many show business personalities, as well as appearing for every occasion from teenage club parties to formal adult New Year's Eve dances. The Rhondels will be making their second appearance at Longwood; their first was in February 1966 when they played for the Second Annual Ring Dance.

Numerous committees have spent many hours of hard work and much planning to make the Junior Weekend a success. All involved deserve recognition for their time and effort. Patsy Diehr and Sherry Grimes are co-chairmen for the Ring Dance. Individual committee chairmen are as follows: Decorations, Smitty Smith; Ring Figure, Jeanne Overman; Breakfast, Kay Boykin; Favors, Susan Barwick; Refreshments, Carol Blythe and Kathy Kampe; Dance Programs, Frances Scott; Tickets, Phyllis Hummer; Ushers, Nancy Robinson; Publicity, Joette Bailey; Flowers, Ella McDade; Invitations, Martha Mullins; Gifts, Kathy Stone and Mary Franklin Green; Chaperones, Barbara Hooper, and Photographer, Alice Reene.



DR. RICHARD B. BROOKS

## L. C. Honorary Business Society Installs FBLa

Thursday, February 9, was a memorable day for the business students of Bluestone High School, Mecklenburg County, for on this day Phi Beta Lambda representatives from Longwood visited their school to establish an official Future Business Leaders of America chapter. Future Business Leaders of America, an association of students following a business curriculum, is the equivalent of Phi Beta Lambda on the high school level. The ceremony was attended by Mrs. Frances Hamlet, sponsor of Phi Beta Lambda, and Carol Bradley, Carol Anthony, Jean Oakley, Joyce Harris, and Betty Bynson, who represented Phi Beta Lambda at the installation.

Future activities planned for Phi Beta Lambda members include being host to the Longwood Region Future Business Leaders of America Regional Convention on March 11. Also, a state convention for Phi Beta Lambda is scheduled for April 7-9 at Natural Bridge.

## Pi Delta Epsilon Holds Initiation; Plans Contest

Pi Delta Epsilon, the journalism fraternity activated last year "strives everywhere to teach the ethics, techniques and mechanics of journalism." In addition, the Longwood chapter will sponsor the annual spring literary contest at the college this year.

Recently, Freda Richards, president of the fraternity this year, conducted a meeting of all new members who have been asked to join the honorary organization.

Those asked to join from "The Rotunda" staff include Carolyn Somma, Linda Shell, Diane Bosher, Priscilla Farmer, Carol Skelley, Gwyn Muse, Ginny Sirci, Leslie Sedgwick and Cheryl Stine. Members asked from the "Virginian" staff are Marilyn Taylor, Margaret Robinson, Becky Easter, Martha Willson, Judy Chandler, Sally Whitting, Carol Anthony, and Gail Goches. Susan Bestley and Donna Barnes will join from the "Gyre" staff.

Today at 5:00 p.m., the junior class members mentioned above were initiated. Their sponsor is Mr. Paul Hughes, a professor in the English department at Longwood.

## Dr. Brooks To Resign, Assume W&M Position

By IDA MAYE SIMMONS

Dr. Richard B. Brooks, dean of Longwood College since 1964, will become Dean of the School of Education of the College of William and Mary, on September 1, 1967. Dr. Brooks joined the Longwood College faculty in 1957 as an associate professor of education. In 1959, he became Chairman of the Department of Education, Psychology, and Philosophy, a position he held until 1964 when he became Dean of the College.

Dr. Brooks will succeed Dr. M. K. Holland who had resigned the opportunity to devote full time to teaching and research in the School of Education. Dr. Davis Y. Paschall, President of William and Mary, said that Dr. Brooks "brings to his position first hand knowledge of educational development systems involving Virginia's public school system." The Dean holds an undergraduate degree from Springfield College, a master's degree from the University of Pennsylvania and a doctorate in Education from the University of Virginia.

Dr. Brooks has taught at Cherry Lawn School, the University of Pennsylvania, and Colby College. He was a member of the William and Mary Psychology Department and Director of

Counseling. Dr. Brooks will return to William and Mary for the third time. As a ten-year member of the faculty and administration, he has many friends and acquaintances in Williamsburg. However, Dr. and Mrs. Brooks "will be looking forward to the future at William and Mary with many misgivings as we have enjoyed Longwood and Farmville, both."

Dr. James H. Newman, President of Longwood College, issued the following statement February 10, 1967:

"We congratulate Dean Brooks on his position as Dean of the College of Education at William and Mary. It is a distinct mark of confidence for him to be invited to return to William and Mary and to return as Dean of the College of Education."

"Longwood College is losing a very valued member of its faculty and administration. He has made a great contribution to Longwood as a faculty member and as Dean of the College."

"Dean Brooks is held in high regard here by both faculty and students. We believe he will always be a friend of Longwood and that his interest in the College will never lapse. We shall miss him but we wish him well in his new position."

## LC Committee Names Gardner "Best-Dressed"

By CAROL SKELLEY

Leigh Gardner has been chosen to represent Longwood College in "Glamour" magazine's "Ten Best-Dressed College Girls" Contest for 1967. Leigh is a junior majoring in Elementary Education. She is from Buena Vista. Her sole comment was, "You're kidding!" She said her "mother would be very pleased" because, typical of most mothers, Leigh's thinks she has too many clothes!

Leigh was chosen from semi-finalists Maureen Luby, Jennifer Camper, Alice Rennie, Barbara Hooper, Pam Kerber, Kitt Sweety, Marla Lyon, Judy Jerrill, Betty Patterson, and Patsy Peach. These semi-finalists were nominated by various groups and individuals on campus.

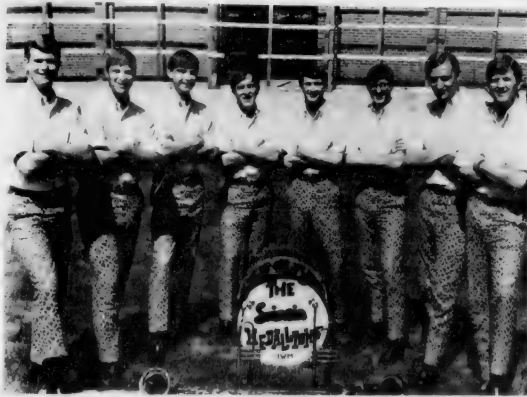
The contest was sponsored by the "Rotunda" staff, who chose the judges for the contest. Judy Johnston was chairman of the committee which included Mrs. Griffin, Mrs. Simmons, Mr. Woodburn, Lindy Schaperjahn, Gail Stell, and Nancy Maxey. The contestants met with the faculty judges for individual conferences as well as having dinner with all the judges February 3 and attending a tea in their honor, February 13.

The rules used by the committee

This is the first of the trial rules of The Rotunda, which are done to determine the new Edit-in-Chief and the new staff. For this issue the staff was as follows:

Editor-in-Chief	Phyllis Hummer
Managing Editor	Gwyn Muse
New Editor	Ida Maye Simmons
Feature Editor	Carol Skelley
Sports Editor	Gina Sirci
Photographer	Bonnie Somma
Circulation Manager	Margaret Backus
Advertising Manager	Carol Skelley

Special thanks go also to all those who helped by writing stories and doing other jobs. Your help is very much appreciated.



The Swingin' Medallions. To appear in concert here, February 25, for The Junior Weekend.

## Honors Council Quote

The things taught in schools and colleges are not an education, but the means of an education.

— Emerson

## Home Ec Club Holds Banquet

By NANCY CLEMENTS

On Tuesday, February 21, members of the Home Economics Club and invited guests will assemble at six p.m. in the Tea Room for the annual Home Economics Club banquet.

After dinner the convocation will be led by Julia Goeller followed by a welcome. May Gilliam will introduce the speaker, Mrs. Neil Griffin, whose topic will be "Weather Coast Thou?" It will pertain to what home economics majors will do after graduation,

## Sophomores Undergo

## 'Educational Experiment'

Sophomore students at Longwood are being administered Comprehensive College Tests this week on Tuesday, February 14, and on Thursday, February 16, from 1 to 5 p.m. in Jarman Hall.

All sophomores are required to take these tests which are offered by the College Entrance Examination Board, a non-profit membership organization whose tests and other educational services are available to all schools and colleges. The membership is composed of more than 600 colleges as well as schools and educational associations. In 1965, the College Entrance Examination Board created a Council on College-Level Examinations to "improve access to, and appropriate placement in, higher education; to facilitate student

mobility and individual development; and to encourage better utilization of human resources by providing opportunities for educational advancement."

The Comprehensive Tests are intended to provide a measure of undergraduate achievement in the five basic areas of the liberal arts—English Composition, Humanities, Mathematics, Natural Sciences, and Social Sciences—History. They do not attempt to measure advanced training in any specific discipline, but rather to assess the student's knowledge of fundamental facts and concepts, and his understanding of the basic principles of the subject. The content of the examinations is similar to the content of those subjects ordinarily included in

(Continued on Page 4)



LEIGH GARDNER



## "The Inheritor"

Stopped to look in a mirror lately? Notice anything new or gratifying?

"The Inheritor," Man of 1966," the lead story in the January 6 issue of *Time* magazine should certainly lure each one of us to take a closer look at ourselves. Are we really the individuals of the year?

According to *Time*, "the Man of the Year 1966" is a generation: the man — and woman — 40 and under. That's us — you and I. *Time's* "Old Man of the Year" is not an individual, but a generation — today's youth.

The Man of the Year is usually the individual who has most occupied the year's headlines, for better or for worse. But *Time* has discovered that sometimes a group best typifies the year's history, such as the "American Fighting Man" during the Korean War in 1950, or the "Hungarian Freedom Fighter" who rose against Soviet power in 1956.

*Time* predicts that our generation will soon be the majority in charge. In 1970 there will be 100 million young Americans in the 25 and under bracket. Is it logical that these millions of young voices should be heard as the sound of the time? We believe it is.

Labelled by *Time's* editors as "the most intensely discussed and dissected generation in history," today's "Now Generation" is unique. Never have the young been so "alienated," so "uncommitted," so "assertive," so "artistic," so "well-educated," so "affluent," so "rebellious," so "responsible," so "wordly," so "pragmatic," so "idealistic," so "brave," so "hopeful." Being a highly independent generation, we stand highly unpredictable in the eyes of our elders. *Time* tells us that we are "not just a new generation, but a new kind of generation." We are what's happening today.

According to *Time*: "Despite his tolerance of quixotic causes and idiosyncratic roles, the Man of the Year reflects — more accurately than he might care to admit — many of the mainstream currents in society at large." These currents being reflected include the war in Viet Nam, the turbulence in China, the attempts to build the Great Society in our country, and "the obverse side of the Puritan ethic — that hard work is good for its own sake." Our youthful generation is epitomizing the definition of talent by Henry James as "the art of being completely whatever one happened to be." Everyday our "Now Generation" is making the headlines, whether it be in space exploration, or working with Operation Head Start, or marching in favor of racial integration.

*Time* says the philosophy of the Man of the Year is immediate — he is living now, today, this minute; he is living not simply preparing to live. His immediate interests, including the "pill," the "pot," the "tube," and "Snoopy for President," are being discussed in discotheques or espresso shops throughout the country. Everywhere students are under social and academic pressures, but are adhering to Kierkegaard's philosophy when he said: "The desire to avoid definition is a proof of tact." Never before has a generation been so caught up with society yet with such varied spirit.

"For better or for worse," says *Time*, "the world today is committed to accelerating change," and our generation has grown up with this change. "The Man of the year" suggests that he will infuse the future with a new sense of morality, a transcendental and contemporary ethic that could infinitely enrich the "empty society."

*Time's* presentation of "The Inheritor" gives each of us something to think about as members of the "Now Generation." Again ask yourself, when did I last stop to look in a mirror?

## Letters To Editor

### North Cunningham Frosh Write Letter Of Thanks

Dear Chi,

We, in behalf of North Cunningham, would like all of Chi to know the deep gratitude we feel about being given the privilege of seeing Chi walk. We thought we understood the meaning of Chi, but now we have a deeper understanding of the real purpose and meaning of Chi. We thank you.

DDK

## The Rotunda

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(Unsigned editorials written by the editor)

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## Shell's Yells

REGISTER HERE



"Nothing like getting an early start . . ."

## Musings

By GWYN MUSE

If Eric Berne should decide to write a book entitled, "Games College Students Play," at least one chapter should be devoted to Longwood and our impressive list of pastimes, habits, and behavior. Typical example of games Longwood students play — The Great Scramble. This phenomenon occurs whenever students must sign up for tables in the dining hall, and one of the best games of Great Scramble ever played took place last week in the Senior Dining Hall. For all who missed the event and for those who don't know how to play, a quick rundown of the procedure:

All players assemble on the battlefield (that is, playing area), smile and say "Hi!" — a diversionary tactic to make other players think they're not really that interested in playing the game — and take their places on the outskirts of the battle area (in this case, just outside the tables). At the appointed time, established beforehand by the referees (House Association — all players Scramble; that is, push, run, kick, shove, snarl, growl, leap, all the while attempting to elapse their hands on the back of a chair, and to hold their position until the major action is over. One

important reminder — this should be done with as much savagery as one can muster. After all chairs have been grabbed, the Signing takes place. This is the resolution of the Scramble, and is somewhat comparable to the signing of a peace treaty. Signing one's name to the Great Scramble insures the player of not having to Scramble again for another semester, except on weekends when the rules are modified and the results are somewhat less deadly. For those who fail to meet the requirements of Great Scramble, a consolation game is offered — Take What You Can Get. But that's another area and a new game, and must less prestigious than the rigors of Great Scramble.

And in the Sundry Item Department: Many ideas on how to make exam periods less tedious, less maddening, and a bit more bearable have come and gone over the years. We've had Cheerful Cherubs and special dinners, but whoever started the Epidemic was a genius. A genius like Hitler.

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No on, as yet, has claimed ownership of the green mailbox. Fall (Continued on Page 4)

## Nineteen Sixty-Six . . A Kicky Kind Of Year

(ACP) — 1966 was a year of schizophrenia with pizzazz, according to the University of Kansas "Daily Kansan."

It was the year that launched the Yellow Submarine, the "Kansan" noted, then almost sank John Lennon.

It was the year skirts went up and hair came down. Men cheered the change, even if it meant girls had to roll two feet of hair on soup cans. Tom the Peepster never had it so good when girls tried to sit down in their high-high mini-skirts. Modesty died an awkward death.

And it was the year topless clubs spread coast to coast, but one club, apparently unsure that the body was really all that beautiful, asked patrons to sign a statement saying their morals weren't being corrupted.

In passing, it was a good year, if you weren't I-A, afraid of becoming I-A, or in Vietnam. The emphasis was on youth, and adults responded. Sometimes this response caused a few lifted eyebrows, however.

Justice William O. Douglas married a 23-year-old college coed, Cathleen Heffernan, and Congressional tongues wagged. Frank Sinatra married that 21-year-old Peyton Place kid and got a few sly winks. The oldsters were acting like youngsters.

Using imagination all their own, the kids turned the tables. Old movies, silent movies, older movies became a fad. The Bogie cult came on like gangbusters. Even clothing fell into step.

London mode, short on money but rich in imagination, discovered secondhand stores and the Salvation Army look. Girls looked like soldiers or sailors of pieces of high-fashion tinfoil. Shiny silver dresses and accessories became a New York rage, and women wore enough metal to make the U. S. Treasury envious.

It was also the year of the accessory with a message; lapel buttons sounded the sentiments of the moment. Campus wits wore buttons proclaiming "Hire the morally handicapped," or "Custer died for your sins." Then there was the button that read, "God is not dead; He just doesn't want to get involved."

And was God dead? If he were, the controversy over His demise generated almost enough heat to assure a second coming.

Like God, folk music went underground, and a new, homogenized sound — folk rock — rose to the surface. Enter musical groups with bizarre names and bizarre but often beautiful sounds, like the Mamas and Papas, Simon and Garfunkel.

And in 1966, Camp didn't really die, it just went on the tube. In his superkeen Batmobile with Robin at his side, Batman roared into the vast wasteland and was greeted with the biggest howl heard in a long time. Everybody over age nine knew it was designed to be High Camp . . . or was it?

So for 12 months it went — a very fine madness and a kicky kind of year.

## Oleg Cassini Says

DRESS FOR THE OCCASION

The boudoir — or bedroom if you will — is usually a fairly interesting room per se, as most everyone knows. But there is nothing that can't stand a little improvement, and foolish is the woman who leaves it all to nature — especially when art in conjunction with nature will always win the day (or is it the night?).

What am I speaking of? Not what you do but merely something so simple as what you wear. This is hardly the day for any woman to be less than beautifully attired in her most private room — not when the selection available to her is so overwhelming and dazzling. There is no excuse today for any woman looking dowdy or uninteresting. And there is no excuse for any woman to be underdressed if her heart yearns for dramatic or sumptuous or swinging outfits for the intimate evenings at home.

The reason is that the old price lines for these clothes have been broken, as the at-home market has exploded into all-time popularity. No longer can you hide behind the dodge of I-can't-afford-to-look-elegant-at-home. You can afford virtually any kind of garment that your eye could fancy. You may not get silk with mink trim, but there is crepe and marabou. Then there is the woman who is always cold. She is less common in apartments, but seems to proliferate in drafty houses, both luxurious and modest. Her story has always been that she agreed that crepe, silk, tulle, lace and sexy nightgowns were good things, and that she in fact owned a fair sampling — but they were no solace for goose bumps and cold feet. Just give her a granny gown or some nice warm flannel pajamas and her drafty old castle finally seems like a home.

Now even this woman, long a mainstay of the species, is about to become extinct. She simply hasn't got any excuse left. Fashion has finally attended even to her, and she can now be both warm and winning. For instance, flannel is around, but it has given way to brushed nylon or other synthetics, and the nap is not enough. These fuzzy fabrics are fashioned into all kinds of delectables, with cowli collars and deep cuffs made of orlon pile, or trimmed with eyelid and lace and fancy frog closings. And if that isn't warm or expensive enough, you can get really beautiful nightgowns of viscose. Should that conjure up images of men's tuxedo robes, forget it. This viscose is so lightweight that it is nearly sheer, is in the gentlest of pastel hues, and is ruffled, gathered and otherwise made into truly feminine (yet warm) concoctions.

For those who are traditional in their concepts of boudoir chic, black lace is always around, but the current turned-on version is fashioned into a stretch jump suit — now how's that for updating an old and previously successful concept?

So, my loveless, whether you're a siren or a simple type, whether you lean to crepe culottes or ruffled voile, you'd better lean toward something chic and never toward boredom. Stay-at-homes never had it so good, and men are finding more and more reason to stay there with you.

### FASHION MIRROR

If dresses are transparent vinyl and skirts are up to here, what better time for fashion to finally shed its benign light on your barest essentials. And of course the inevitable did happen.

Not only did new design concepts suddenly mushroom up in the underworld, but so have flowers, paisleys, prints, dots, plaids, and all manner of wild, vivid patterns. And the best of all, you can be completely coordinated, down to the last snitch of fabric you wear — you don't have to have a floral top and plaid bottom, unless that is your liking.

So, now that there is no reason left for drab, uninteresting undergarments, open your eyes and let go a little. It will change your whole outlook on lingerie, if not on life.

### FASHION TIP

Winter white requires just as much accessorizing as basic black — a fact many women seem to forget. But white even asks to be doted, and can take nearly anything but unadorned pearls (if they are in a pin with

(Continued on Page 3)



OLEG CASSINI



BAREST ESSENTIALS

## Cross Campus: Longwood Surveys College Scene

(Editor's Note: Cross Campus is a feature to inform Longwood students of news tidbits and various activities happening on other college campuses.)

At Westhampton College of the University of Richmond construction is underway on the million-dollar fine arts center on the campus. The collegiate Gothic structure will house the departments of art, drama, music, and speech, which are currently scattered in six separate locations. From the standpoint of the performing arts, the most important single unit of the fine arts building is the projected theater which will seat 746 persons.

At East Carolina College, a battle is waging between the girls of Fletcher Dorm and other girls' dorms. Seems that the Fletcher girls saved hundreds of soft drink bottles and traded them for an ice machine. Now all the girls from other dorms also wish to solicit the services of the tiny machine and are emphatically told by the Fletcher girls to save their soft drink bottles and purchase one of their own!

Muhlenberg College in Allentown, Pennsylvania reports that a reform measure to change the rule that imposes a campus as punishment for an incomplete sign-out has been successfully passed by the faculty-student affairs committee. Under the new system, a woman will receive two demerits for an incorrect or incomplete overnight sign-out, which constitutes a failure to fill in all of the required information or using false information. A campus will be issued to only those women students who completely fail to sign-out.

# "Rotunda" Joins ACP, Gains Feature Service

By PHYLLIS HUMMER  
"The Rotunda" has recently become a member of the Associated Collegiate Press, joining in membership with 1,000 other college and university publications. Members of ACP include publications from every state in the Union and from Canada. Currently, "The Rotunda" is also a member of the Inter-Collegiate Press.

The Associated Collegiate Press put their organs devoted exclusively to the problems and needs of the college press, ACP was established to meet a need in the field of college journalism for advice, criticism, and suggestions from a reliable source.

The All American Critical Services are ACP's most important and best known activity. These services give publications a thorough criticism, noting weaknesses, suggesting improvement and measuring achievement. Publications are classified in groups according to college enrollment and frequency of issue.

College publications are rated with other papers from similar schools across the nation. Pace-maker Awards for outstanding excellence in college and university newspapers are given each semester. The awards are sponsored jointly by the American Newspaper Publishers Association and ACP.

All ACP newspaper members also receive two news services—the ACP News and Feature Service.

EDITOR'S NOTE  
If you find a mistake in this paper, please consider that it was put there on purpose. We publish something for everyone, including those who are always looking for mistakes.

ice and the Business Review. The News and Feature supplies college papers with news and feature material whose value is not limited to the campuses on which the stories originate. In this week's "Rotunda" appears the first ACP feature, "1966... A Kicky Kind of Year."

ACP's Annual Conference is held in the fall of each year. Outstanding national figures in business and publication fields speak and confer with college staffs and advisers. This year Editors Susan Woltz and Phyllis Hummer attended the ACP Conference in Philadelphia, making "The Rotunda's" first impressive contacts with ACP.

"The Rotunda" is very pleased with its new membership and hopes that Longwood will find it an interesting news and feature service.

## German-French Prof. Speaks Of Foreign Schools

On February 9, Longwood students had the opportunity to listen to a talk given by Mr. Otto Graber who is presently teaching French and German at Longwood. Mr. Graber's topic concerned the organization and curriculum of the German school system. After the lecture there was a short question and answer period. Mr. Graber brought out many aspects of the German school system, and especially that of Bavaria where he taught for several years. The lecture was sponsored by Kappa Delta Pi, a national honor society for students interested in the activities of the teaching profession.

## 'Time' Magazine Reviews 1966 Current Events

The aim of the 1967 "Time" Current Affairs Test is to help you review recent news events of significance.

1. The wedding of Luce Baines Johnson to Patrick Nugent marked the first time since F. D. R. that a U. S. President in office became the father of the bride.

2. State legislatures across the nation have legally banned the miniskirt, pants suits, and paper and metal dresses.

3. Civil rights entered a new phase with the emergence of black power, a concept defined and defined publicly by: James Farmer, B. Stokely Carmichael, C. Martin Luther King, D. All of the above.

4. In a series of landmark rulings, the U. S. Supreme Court handed down decisions on all but one of the following: A. Rights of arrested suspects, B. Civil rights demonstrations, C. Obstruction of justice, D. Treatment of prisoners of war.

5. The year's grim trio of multiple murders forced the nation to reassess regulations on: A. Unrestricted sales of firearms, B. Extradition procedures against bail-jumpers, C. Trial by press, D. Hollywood's morality code.

6. Tasteless, odorless and inexpensive, this hallucinogenic drug saw wide use in 1966, creating deep public concern because it can cause severe psychic damage. Its name: A. Insulin, B. Vitamin E-12, C. LSD, D. Marijuana.

7. In challenging the findings of the Warren Report on John F. Kennedy's assassination, critics world-wide raised doubts about whether: A. Lee Harvey Oswald acted alone, B. Two bullets struck Governor Connally, C. Oswald used two rifles, D. Jack Ruby is guilty.

8. Looking to the 1968 presidential elections, political pundits pointed to all but one of the following possible combinations to head the G.O.P. ticket: A. Richard Nixon and Mark Hatfield, B. George Romney and John Lindsay, C. Ronald Reagan and Charles Percy, D. Hubert Humphrey and Robert Kennedy.

9. In December, the U. S. took its biggest step to date in space by launching its first four-man Apollo spacecraft toward the moon.

10. After a 20-year illness, death came to this newspaper whose ancestry dated from 1835 and which was once a working definition of journalistic excellence: A. The New York Times, B. The Atlanta Constitution, C. The Chicago Tribune, D. The New York Herald Tribune.

11. For those aged 12-21, major U. S. airlines offered an innovation: A. Cram courses aloft, C. "Jet-o-tek" parties, C. Higher rates, D. Half-fare tickets.

12. A centuries-old edict was set aside when 46 million Roman Catholics in the U. S. were told they could now: A. Marry Protestants, B. Eat meat on most Fridays, C. Practice birth control, D. Obtain divorces.

13. To honor modern art's most famous-and prolific-master on his 85th birthday, Paris mounted the largest exhibit ever assembled from the works of a living painter: A. Pablo Casals, B. Pablo Picasso, C. Andy Warhol, D. Larry Rivers.

14. She was born as a best-selling novel, grew into a long-running play, became a popular film and now she's a smash Broadway musical starring Angela Lansbury: A. "Hello, Dolly!", B. "Elizabeth the Queen," C. "The Star-Spangled Girl," D. "Mame."

15. Atwinkle with star Julie Andrews, this film walked off with a family of Oscars, won the largest exhibit ever assembled from the works of a living painter: A. Pablo Casals, B. Pablo Picasso, C. Andy Warhol, D. Larry Rivers.

16. With point and poignance, this book spoke to writers, teachers' problems that it became a best-seller: A. "The Last Battle," B. "Games People Play," C. "Up the Down Staircase," D. "Giles Goat-Boy."

17. Bringing a novelist's art to journalism and the best-selling list, "In Cold Blood" chills you: A. "Breakfast at Tiffany's," B. "A Man Called Horse," C. "The Sound of Music," D. "The Sound of Music."

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Varsity Basketball Team prepares to meet Mary Washington.

## Varsity Basketball Play RPI, Lynchburg

By LESLIE SEDGWICK  
Longwood Tromps RPI  
Longwood's Varsity Basketball Team was chosen just after Christmas vacation. The 1967 team members are: Linda Anthony, Becky Bondurant, Arlene Cundiff, Connie Galan, Marsha Gonsallas, Vannie Gunter, Jean Hendricks, Janice Hudgins, Pat Ingram, Betty King, Sandy Long, Linda McCulloch, Maywood Martin, Barbara Matthews, Anna Pettis, Betty Reynolds, Marsha Teuch, and Judy Turner.

To start out this season, L. C. hosted R.P.I. on January 3. The crowd of spectators watched as both teams battled not only against each other, but against the clock. The first quarter began rather slowly as each team tested each other's defense. Would it be zone or man-to-man? At the end of the quarter, L. C. led 9-7. However, R.P.I. made up for this as they ruled the court in the second quarter. At the end of the half L. C. was behind 25-19.

When the teams again stepped up to the opening jump ball, L. C. seemed determined to win the game. Outscoring R.P.I. the next two quarters, L. C. made up the big difference. But not enough to win. At the end of the normal time period, L. C. and R.P.I. both had 47 points. In a 3-minute overtime, both teams relied heavily on their defense. Longwood broke R.P.I.'s defense, scored eight points, while only allowing a field goal for the opponents. The final score was L. C. 54, R.P.I. 49.

Leading scorer was freshman Judy Turner of Longwood with 24 points as against R.P.I.'s high scorer with 22 points.

The second game was quite different. R.P.I. put up a valiant try as L. C. tromped over them. Longwood not only outscored, but outdid themselves. The first half ended with L. C. out front with 28 to 10. Then Longwood broke loose with 21 points in the third quarter and 17 in the final quarter against R.P.I.'s 6 for both quarters. The final score was 68-16. Everyone on the Longwood team was given a chance to score, but Linda McCulloch led with 14 points. But not far behind was Fran Anthony and Janice Hudgins with 13 and 12.

## Charlottesville Freshman Earns 4.6 LC Average

When Freshmen received their grades in the library this past Wednesday, February 1, one girl in particular was due for a surprise. When Martha Deffenwerger reached the desk and gave her name, her achievement was announced to all the girls there. She had been the only freshman to make a 4.0!

Martha attended Albemarle High School in Charlottesville, where she was valedictorian's through both her junior and senior years. She also was editor of the annual, an extremely active member of Tri-Hi-Y, and valedictorian.

How did Martha fare so well?

"Studying!"

By GINNY SIRC

Spish, Splash! Last week I got a sneak preview of the upcoming Water Show and it's going to be another great one. I haven't seen the scenery or costumes yet, but the music is really wild and the girls have spent many long hours writing and practicing their routines. Two of the tunes to which they will be swimming are "Whipped Cream" and "Greenback Dollars." One number to watch for is a duet by Lucy Flannigan and Anne Smith. On March 1, 2, and 3 the show will begin at 8 p.m. and on March 4 at 7 p.m. I predict an excellent show!

Be sure to check by the A.A. bulletin board for the intramural basketball schedule and a posting of the rules. Come on and support your class!

Remember that athletic equipment may be checked out in the locker room from 9 a.m. to 12 noon and from 1 to 5 p.m., Monday through Friday, and from 9 a.m. to 12 noon on Saturday. All equipment must be returned within 24 hours except bicycles and golf clubs which have a 2 hour limit. If you need extra practice for your Physical Education classes, or if you just want to relax and have fun, utilize this equipment.

There will be a gymnastics meeting tonight at 7 p.m. in Gym 3 for all those interested in

# Second Semester Brings Snow, Shivers, Sales



## Answers To "Time" Current Affairs Test

1. T; 2. F; 3. D; 4. D;  
5. A; 6. C; 7. A; 8. D; 9. F;  
10. D; 11. D; 12. B; 13. B;  
14. D; 15. D; 16. C; 17. D.

## Jackie Sheridan Travels Abroad; Aix-en-Provence

Jacqueline Kay Sheridan has been accepted for study at the Institute for American Universities in Aix-en-Provence for the coming Spring semester.

The Institute, located in Southern France near the Riviera and in one of Europe's most ancient universities, is one of the oldest and most experienced study-abroad programs in French and European Studies for American undergraduates and graduates. Through its academic and cultural program, the Institute's goal is to help students to a deeper comprehension of foreign peoples and of themselves, thus enabling them to play an active, responsible part in achieving international understanding.

Jacqueline, the daughter of Mrs. Bessie Sheridan of Danville, Virginia, will be following a program of French Language Studies as well as courses in Education, Psychology, and Fine Arts.

## WASHINGTON'S BIRTHDAY SALE!

### Instamatic 104

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Now \$12.22

### Instamatic 154

CAMERAS  
Reg. \$29.50  
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120, 620, 127 Film  
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\$3 Of Dry Cleaning Brought In On

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## Around The Campi

Wednesday, February 15

All Day - Junior Class rings arrive, South Cunningham, Cypress Room.  
Tickets for "The Swingin' Medallions" concert on sale to student body, Rotunda.

Thursday, February 16

5:00 p.m. BSU Choir, BSU Center  
7:00 p.m. Dusk Devotions, BSU Center

Friday, February 17

4:00 p.m. Institute of Southern Culture, Mrs. Helen Lewis, "The Southern Appalachians," Student Building Lounge.

Saturday, February 18

2 p.m. Varsity Basketball game at Longwood, Mary Washington College.

Monday, February 20

6:45 p.m. Varsity golf meeting for all interested students, New Gym.

Tuesday, February 21

6 p.m. Home Economics Club Banquet, Tea Room.

Wednesday, February 22

George Washington's Birthday.

## Gardner Named "Best-Dressed"

(Continued from Page 1)

peccable. (8) Clean, shining, well-kept hair. (9) Deft use of make-up (enough to look pretty but not overdone). (10) Good figure, beautiful posture.

Photos of Leigh will be sent to "Glamour" magazine showing her in a typical campus outfit, an off-campus daytime outfit, and a party dress. A panel of "Glamour" editors will then select the national winners by using the same list of qualifications used in judging the local best-dressed candidates. The national winners will receive "national recognition" for themselves and their colleges in the August College Issue and in newspapers throughout the country. Also, they will receive personal gifts from "Glamour" and an all-expense-paid visit to New York City from June 5 to June 16.

"The Rotunda" would like to take this opportunity to thank Judy Johnston, committee chairman, and her panel for the splendid job they did. Also, we have the highest confidence that Leigh will be an outstanding representative of Longwood College. Congratulations and good luck!

## Sophomore Class Undergoes Exper.

(Continued from Page 1)

the general education requirements for the first two years of college, and is therefore being administered to the sophomore class.

Longwood has a two-fold purpose in mind by administering the tests. First, the results will be used by the CEEB to help establish national norms along with other parts of the country. A set of norms will also be made for Longwood. Transfer students will be required to take the test in the future as means of decision for admission and placement.

Dean Brooks stresses that this is an achievement test, not a scholastic aptitude test. The sophomores by being "subjects of an educational experiment" will contribute a great deal to succeeding generations.



## Musings

(Continued from Page 2)

ure to do so will result in one call down.

Two members of The Swingin' Medallions hail from the metropolis of Ninety-Six, South Carolina. Since Junior Weekend may be THE (as in one and only) social event this year, let us hope that "Ninety-Six" does not refer to "proof".

I had to come to college to discover that the ideal way to remove snow from sidewalks is to cover it with cinders.

All freshmen who still have moments of "Gee, wasn't old Podunk High great?" should have been required to attend the Fabulous Five Concert. A quick look around the audience would have

revealed "good old Podunk High" at its best - or worst, depending upon how one feels about Podunk. For frosh who still miss the Senior Prom - perhaps a date with one of the local go-go boys would help the situation.

As April 15 looms ahead, the most wonderful thing about a daughter in college is that she is still a tax deduction.

The hair coloring industry estimates that 38 per cent of all American women color their hair.

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LANSCOTT'S

## College Reading Habits Reflect Dramatic Shift

NEW YORK, N. Y., (LP.)

There may have been a dramatic shift in the reading habits of college-bound youth during the past several years, according to the results of a study at Columbia College recently released.

The report reveals a trend away from the classics, British writers, and those magazines with light content, to existentialists like Camus and Dostoevsky, American writers like Steinbeck, Hemingway, Faulkner, and Ayn Rand, and more serious magazines like "The New Yorker," "Newsweek," "Saturday Review," and "The New Yorker."

The findings come from a comparison of books, magazines, and newspapers read by entering freshmen in the Class of 1962 and the Class of 1970 at Columbia College. All applicants to the College are requested to list the books they have most enjoyed and the magazines and newspapers they read regularly.

Shakespeare is the author who has declined in popularity most conspicuously. While 25 per cent of the Class of 1962 listed at least one of his plays as a favorite, only nine per cent of the 1970 man Class of 1970 did so. Homer, Dickens, G. B. Shaw, and E. M. Forster were other important writers who have suffered a loss of interest.

On the other hand, several authors have risen sharply in popularity. Camus, listed as a favorite by only two per cent of the Class of 1962, was enjoyed by 18 per cent of the Class of 1970. James Joyce was read by five times as many members of the Class of 1970 as in the earlier group. Kafka, Steinbeck, Ayn Rand, Fitzgerald, and Faulkner were others whose stock has risen.

Some authors who were strongly liked eight years ago continued to be fairly popular: Joseph Conrad, Thomas Hardy, Jean-Paul Sartre, Sinclair Lewis, Mark Twain, Thomas Wolfe, and Hemingway.

Certain single books also continue to enjoy the students' favor: Huxley's "Brave New World," Joyce's "Portrait of the Artist as a Young Man," Salinger's "Catcher in the Rye," Orwell's "1984," and "Animal Farm," Fitzgerald's "The Great Gatsby."

Each girl will remain on the College Board until she graduates. During this time, she will accumulate a professional portfolio of work submitted to "Mademoiselle" which may well be valuable to her in finding a challenging job after graduation.

Once a student has been selected for the College Board, she is eligible to compete for "Mademoiselle's" 20 grand prizes. Each year, 20 of the Board members are chosen to become Guest Editors. To win one of these positions, a Board member must submit a second entry that shows superior aptitude for magazine work.

The 20 Guest Editors spend the month of June in New York as salaried employees of "Mademoiselle." They help write, illustrate and edit "Mademoiselle's" August college issue, sharing offices with the magazine's regular editors. They interview well-known personalities and represent the magazine on visits to publishing houses, stores and advertising agencies.

## Mademoiselle

## Announces L. C. Campus Winner

"Mademoiselle" magazine has a unique program - its College Board - that enables women students to participate in the magazine's many activities. This year Longwood College will be represented on the "Mademoiselle" College Board by Margaret Faye Pearce '67.

Each College Board member will have an opportunity to contribute to "Mademoiselle" and help the magazine keep abreast of campus trends. College Board members report regularly to "Mademoiselle" on events at their colleges, research articles and help "Mademoiselle" fashion editors select models for college fashion features.

The Board is composed of some 1500 winners of the magazine's annual nationwide College Board Competition, a contest designed to recognize young women with talent in art, writing, editing, photography, layout, fashion design, merchandising, retail promotion or advertising. Board members are selected on the basis of entries they submit showing ability in one of these fields.

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# The Rotunda

VOL. XLV

Longwood College, Farmville, Va., February 22, 1967

No. 13

## 'Print Month' Shows Varied Art Exhibits

During the month of February, "Print Month," the Art Department of Longwood College is sponsoring three exhibits.

The first exhibit features a group of serigraphs by Sister Mary Corita, chairman of the Art Department of Immaculate Heart College, Los Angeles, California. Serigraphs are hand prints in the same classification as etchings, lithographs, or any other graphic art medium. The name serigraph is derived from the root of the word "silk," "seri" and "graph," the root form for "writing." Sister Mary Corita has been an international art figure for the past decade, winning more than 50 prizes and presenting more than 200 "one-man" shows here and abroad. Her works are part of the collections in the Metropolitan Museum in New York, the Victoria and Albert Museum in London, and the Bibliotheque Nationale in Paris. Sister Mary Corita's concept of art differs from that of most religious persons, for her belief is that one can feel God in ordinary images as well as one can in the traditional religious images.

Her work will be on display in the Art Hall of the Granger Building until February 24.

An exhibit of forty original prints entitled, "Contemporary American Prints," is on display in the exhibition room in Lancaster Library. Many of the prints in this show have been on display in the White House and in the Smithsonian Institute in Washington, D. C. These prints will also be on display until February 24.

On February 23 from 10 a.m. to 4 p.m. the lobby of Lancaster Library will be the site of a one day showing of 500 original etchings, lithographs, and woodcuts by such artists as Picasso, Chagall, and Lautrec. Other highlights include manuscript pages from the thirteenth and fifteenth centuries, and one of the works of Koethe Kolwitz, who is renowned as history's most accomplished woman artist. The Rotter Gallery of Baltimore is responsible for bringing this exhibit to our campus.

The prints on display this month are all for sale; anyone interested should contact any member of the Art Department of the college.



Contemporary Print— "Turtle" by Jacques Hladsky.

## L C English Professor Writes Life Of Emerson

Dr. William J. Sowder, associate professor of English at Longwood College, is the author of a new book on the life of Ralph Waldo Emerson.

Published recently by the University Press of Virginia, the book is a study of Emerson's impact upon the British Isles and Canada as seen through the eyes of Victorian journalists during the period of 1840-1903.

Entitled "Emerson's Impact on the British Isles and Canada," the work is organized around three key chapters in which the author traces Emerson's reputation step by step and notes changes occurring in the great poet's reputation abroad.

According to the author, Emerson's critics were interested in nearly all aspects of the poet's life, but Sowder states that critical interest and comment centered in Emerson's philosophy, religion, literary style, reputation, and influence in both England and America.

Now on a one-year leave of absence from Longwood, Dr. Sowder is spending this year at Duke University as a Human-

ities Scholar, a high academic distinction.

A native of Roanoke, Va., Sowder received the B.S. degree from Virginia Polytechnic Institute, the M.A. from University of Virginia, and the Ph.D. from University of Kentucky.

## Music Club Presents L. C. Faculty Lecture

Have you heard the beautiful tone of the harpsichord? MENC, the Music Educators National Conference, is sponsoring a faculty lecture March 2 at 5:00. It will be held in classroom #1, Jarman Hall. Mr. Hesselink, the organ instructor at Longwood, will give a complete demonstration of the instrument.

He will also compare the piano and the harpsichord as well as give the historical background of the instrument. The topic also includes the information concerning the music written for the harpsichord. Mr. Hesselink's talk will be very interesting.

## Reed & Barton Contest Offers Scholarships

(1) During the months of February and March, Reed & Barton, America's oldest major silver-smiths, are conducting a "Silver Opinion Competition" in which valuable scholarships (totalling \$2050 are being offered to duly enrolled women students at a few selected colleges and universities.

(2) In the 1966 Competition Miss Ruth Klemmer, Class of '67, was one of the major prize winners of a starter set in sterling silver, china, and crystal for her entry from matching Reed & Barton sterling patterns with leading china and crystal patterns.

(3) Longwood College has been selected to enter this Competition in which the First Grand Award is a \$500 scholarship; Second Grand Award is a \$300 scholarship; Third Grand Award is a \$250 scholarship; Fourth, Fifth and Sixth Awards are \$200 scholarships; and Seventh, Eighth, Ninth and Tenth are \$100 scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china, and crystal with a retail value of approximately \$50.00.

(4) In the 1967 "Silver Opinion Competition," an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrant simply lists the three best combinations of sterling, china, and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of table-setting editors from three of the nation's leading magazines. Sandra McIvor is the Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton at Longwood College. Those interested in entering the "Silver Opinion Competition" should contact her at 218 South Cunningham for any additional information. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

(5) Through the opinions on silver design expressed by college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of American taste.

## Players And Jongleurs Prepare For Production

Upon returning to school after the semester break, immediate preparations began for the largest production the Players and the Jongleurs have presented this school year. The first play scheduled for second semester is "The Chinese Wall," written by the contemporary Swiss playwright Mac Frisch. Performance nights are scheduled for March 16, 17, and 18.

A man goes back in time and tries to show people that they can learn and benefit by other people's mistakes instead of repeating them. A Chinese emperor gives a masquerade party. Many famous people throughout time attend this party such as: Romeo and Juliet, Columbus, Brutus, and Mary Stuart.

The cast of "The Chinese Wall" was chosen by Dr. Patton Lockwood and the executive council of the Longwood Players during try-outs held in January. The play contains forty-five roles, twenty-five of which are female parts and the remaining twenty-one are males. Many characters have two parts.

The cast is the following: John Adams as Contemporary; Jim Rhodes as Hwang Ti; Diana Coleman as Mee Lan; Sherry Matthews as Sul; Wayne Melton as Da Hing

Yen; Simmons Armstrong and Bruce Escav as soldiers; Donna Barnes, Cheryl Rose, Linda Butler, and Pat Quinn as Mandarins; Terry Hall as the photographer, soldier, and waiter; and Linda Powers, Joette Bailey, Donna Jenkins, Judy Fedzud, Mary Polifka, Janie Stoops, Martha Cafazza and Jennifer Dunville as Coolies.

Others include: Jay Maynard as Romeo; Sandy Peterson as Juliet; Bill Weiss as Napoleon; Frank Faust as Columbus; Freda Richards as L'Inconnue; Tom Bradley as Pilate; Neil Aird as Don Juan; Bob Hearn as Brutus; Dr. Simpson as Philip II; David Simpson as William Tell's son; Carolyn McKee as Cleopatra; Patsy Stryker as Mary Stuart; Tom Harrett as Tails; Waverly Land as Cutaway; Carolyn Jackson as Helen of Troy; Linda Pelikan as Pocahontas; Topper Crook as Louis XIV; and Janet Solley as Betsy Ross.

Costumes are being supervised by Mr. Dale McInness. He is assisted by a crew of Longwood students who are interested in design and sewing. The director, Dr. Lockwood, will be assisted by Hortense Mitchell, a junior English major who is a member of Alpha Psi Omega, the honorary dramatics fraternity.

## Noted Scholar Discusses "Shakespeare's Women"

On Thursday, March 2, at 1:00 p.m., Bernard Grebanier, Professor of English at Brooklyn College, will speak to all interested students and faculty members on the topic, "Shakespeare's Women." Dr. Grebanier will appear at Longwood upon the auspices of Beoré Th. Thorne, honorary English society.

Dr. Grebanier originally studied to be a concert pianist. During his last weeks as an undergraduate at the College of the City of New York, he was offered a position teaching Shakespeare the following year. The position was accepted, though he had never planned to teach, but the choice was never regretted. Dr. Grebanier received his Ph.D. from New York University in 1930.

In his role as professor, this noted Shakespearean scholar has taught courses in Playwriting, Milton, History of Literary Criticism, English Romantic Poets, and Shakespeare.

Dr. Grebanier's versatility as both scholar and author is proved by his numerous publications. A cross-section of titles include "The Heart of Hamlet," "English Literature and Its Backgrounds," "Moliere's, the Misanthrope," (an English acting version), and "Thornton Wilder." Others include "Fawns, Satyrs, and a Few Sages," and "College Writing and Reading" (with S. Reiter). He has also written many articles, stories, essays, and poems for periodicals such as "Story," "The New Yorker," and "The Saturday Review of Literature." Two prominent articles on Shakespeare are "Ayonian Wily" ("Horizon," 1964), and "Lady Macbeth of Lennox" ("Shenandoah," Summer 1952). Professor Grebanier recently appeared on the television program, "Camera Three" to discuss his latest book, which deals with the eighteenth century Shakespearean Festival at Stratford-upon-Avon.

Dr. Grebanier's hobbies include collecting ancient and Renaissance intaglios, Greek and Roman vases, and Renaissance and some contemporary paintings. Also an enthusiastic collector of books, Professor Grebanier's library contains more than 15,000 volumes, all first rate books.

Currently Editor of the Living Shakespeare recording, Dr. Grebanier is a member of the Poetry Society of America, P.E.N.

March 2 will mark the speaker's second visit to the Longwood campus. The location of the lecture will be announced later.

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BERNARD GREBANIER

## Ninth Historical Novel Published By Sprague

Dr. Rosemary Sprague, professor of English at Longwood College, has written a novel about the Norman Conquest. This is Miss Sprague's ninth historical novel.

Entitled "Red Lion and Gold Dragon," the book will be published on February 24 by Chilton Books, the publisher of Miss Sprague's highly regarded "Forever in Joy," a biography of Robert Browning.

In her latest book Miss Sprague utilizes the Norman Conquest as a background for her story of romance and intrigue during the Saxon twilight in England. The novel's hero, a Saxon loyal to King Harold, survives the historic Battle of Hastings and lives to serve and win the respect of the victor, William of Normandy.

An authority on children's literature, Miss Sprague has appeared professionally on the stage and has lectured on Shakespeare.

A graduate of Bryn Mawr, the author did her graduate work at Western Reserve University from which she received the Ph.D. degree while serving as a Fellow - in - English. She has studied at the Shakespeare Institute at Stratford-upon-Avon, England, and the University of London.

Miss Sprague has been a delegate to the conference on English literature at Oxford University.

In England, She was also a member of the first school of Letters at Kenyon College.

## Home Ec Dept. Features Chef, French Cuisine

The Home Economics Department is sponsoring a series of demonstrations featuring the French chef, Pierre Flori, on February 24th. Mr. Flori, who is a member of the ARA Sterling School and College Services, will speak and demonstrate French cuisine, including crozettes, omelets, and sauces.

Mr. Flori was born of French parents in Algeria and attended school in North Africa. He then attended the Hotel School conducted by the Societe Suisse des Hoteliers in Lausanne, Switzerland.

In addition to operating his own restaurant, the "Chez Pierre" in Tangiers, Mr. Flori has served as a chef in leading hotels in London, Algeria, Belgium, Scandinavia, Spain, Italy, and Tangiers.

The ARA Sterling Services are sponsoring demonstrations by Mr. Pierre Flori in a number of schools and colleges. Longwood will be the first college to have this demonstration.

This is the second of the trial issues of THE ROTUNDA, which are due to determine the new Editorial Staff and the new staff as follows:

Managing Editor	Gwyn Muse
Managing Editor	Phyllis Hummer
News Editor	Carol Skelley
Feature Editor	Ida May Simmons
Sports Editor	Ginny Sirc
Photographer	Carolyn Somma
Circulation Manager	Margaret Lawson
Advertising Manager	Cheryl Stine

## The Demon Ruler

Various aspects of college life are sharply criticized from time to time, but one area that constantly is under attack is the Student Government. This organization is found in different forms on nearly every college campus in the United States, and more often than not, is thought of by most students as the "demon ruler," "the powerful oligarchy," or so some students believe.

In reality, this conception of the Student Government is a narrow and an immature one. The students who propagate this "power" myth are a minority, but, it seems, a powerful one. They attack the organization itself and the right of the organization to exist as a ruling body, and they attack the people who are a part of the organization. This attitude appears on every campus, and Longwood is no exception.

Since last September, a number of Longwood students have criticized our Student Government, either openly, or at the well-known dinner table clutch or in the privacy of their own rooms. They have taken offense with House Association: "The dormitory rules around here are as thick as the people who make them." They have taken offense with Judicial Board: "What gives them the right to say who stays and who goes?" And they have taken offense with Legislative Board: "Why don't they do something beneficial instead of just creating more committees?"

Perhaps these quotations are not characteristic of the student body as a whole, but they reflect the attitudes of some of the students. Too often, attitudes such as these spread too quickly to too many people.

Those who hold this position may be justified in their beliefs, but it is quite likely that they are not. Too often they have been influenced by others, have taken the latest gossip as truth, have become resentful because they were given a campus or a call down. Those who feel that Student Government is a detriment to the campus should take a few minutes to ask themselves one very important question: Is my attitude justified?

Consider the purpose of Student Government, and remember that it is designed to serve all students. This includes people with varied backgrounds, beliefs, and ideas. So you don't feel that you need to be reminded that pets are not allowed in the dormitory? Well, someone else may need to be reminded.

The Student Government works for all students — not for just a few. This is not an easy task. Those who are elected to offices in House Association, Legislative Board, and Judicial Board spend many hours trying to make regulations and to act on them in such a way that the majority of students will be served. Their purpose is not to restrict the student, but to give her as much freedom of choice and individual responsibility as is possible in a campus situation.

The "dissenter" should also consider the role of the individual student. Though any form of campus government or ruling body must necessarily work for the majority, this does not mean that the needs or wishes of the student as an individual are not considered. Most certainly, they are considered.

The Student Government is not perfect. Those who hold the highest offices in Student Government will be the first to admit this. Students should remember that they are doing a difficult job in the best way they can, and that the result of their work is usually beneficial. However, for Student Government to be better, it needs the co-operation of the student body as a whole, and perhaps more importantly, it needs the respect of the student body. A desirable working relationship between student government and the student body will be obtained only if the individual approaches the ruling body with a mature attitude and a desire to see the organization truly serving every student.

## Shell's Yells



May the luck of the Leprechauns go with you class of '68.

## Art Impressions Show Sister's Religious Gusto

(Ed. note: the following are impressions recollected after viewing Sister Mary Corita's serigraph (silk-screen) prints on display in the Art Department). Understand the artist clothed in a black nun's garb — popular sign of a world apart? . . . Life is just a bowl of cherries, . . . sometimes, . . . Spirit vitally in the world, transforming the everyday into revolutionary visions. . . Apples are basic. . . Understanding that as men of earlier centuries found in their daily lives signs of God's power. . . Asking that we, too, look for them. . . Wonder, helps build strong bodies. . . 12 ways. . . Art not for art's sake but art for man's sake. . . Passion is the very fact of God in man. . . Buoyant, poignant, naive, it needs, for Student, what does it mean, anyway? . . . Visual and verbal. . . December Twenty-second in spring there are not many days or any. . . left to want — one perhaps, must have to leave to Love. . . Yes. . . Yes. . . Yes

tomorrow. . . somebody up there likes us. . . symbols of man's loves, hopes, beliefs. . . Why Not. . . Correlates life and world in her works. . . Get with the action. . . Wine that rejoices man's heart. . . Powerful enough to make a difference. . . Here-and-now plorers of God's world. . . Humble — Research Works Wonders With Oil. . . I Like God, God Likes Me. . . Words of Beatle's songs. . . Who, what, when, where, why, now? . . . You, love, anytime, anyhow, because you are you, anywhere. . . pictures on cereal boxes. . . Somebody there likes us. . . Big. . . Help. . . Love. . . Bird. . . To the Lovings, new hope. . . the sheen of stamps. . . Do you think I can handle it? . . . the typography in movie magazines. . . Leaves. . . leaving everything in green in haste. . . Over time and understand in spring there are not many days or any. . . left to want — one perhaps, must have to leave to Love. . . Yes. . . Yes. . . Yes

## Around The Campi

Wednesday, February 22

7:30 p.m. — Spanish Club presents speaker: Senor Ignas Manuel Munoz of the University of North Carolina at Chapel Hill, topic: "Goya," Student Lounge, all students invited to attend.

Thursday, February 23

10 a.m.-4 p.m. — Art Sale, original prints, Lancaster Library

Saturday, February 25

3:30 p.m. — 5:00 p.m. — Swingin' Medallions in concert, Jarman Hall

8:00 p.m. — 12:00 p.m. — Junior Ring Dance, Senior Dining Hall

Sunday, February 26

12:30 p.m. — Longwood Speaks, WFLO

6:30 p.m. — Wesley

## The Swingin' Medallions Enjoy Concert Success

By PHYLLIS HUMMER  
Want to know how to make teenagers scream, parents sigh, promoters grin, and disc jockeys play records? Here are the directions: Take eight wild, slightly goofy guys from the heart of Dixie (or should we just say "rather uninhibited Southern gentlemen"), add lots of guitars, drums, piano, organ, trumpets, saxophone, flute and any other musical instrument that's handy, then blend well with enthusiastic singing, a few shouts and a scream or two.

If you followed directions you now have one of the hottest groups in America today — The Swingin' Medallions. For the desired effect, those eight wonderful guys must be John McElrath, Carroll Bledsoe, Charlie Webster, Jimmy Perkins, Steve Caldwell, Jimmie Doares, Joe Morris and Brent Fortson.

This magic formula has been tested time and time again on the younger set around the country, and the results have been amazing. Nine and a half out of every ten young fans questioned — along with a high percentage of the more mature crowd — agree that The Swingin' Medallions are great, super, fab, tuff, groovy, boss, etc. (Translation: they're very, very good.)

For those who want only the facts, here's a not-very-scientific breakdown on the basic ingredients: Drummer Joe Morris is from Ninety-six, S. C., enjoys spy novels, sports cars and movies. John McElrath, also from Ninety-six, plays organ and piano, sings, digs chess, art and sports. Carroll Bledsoe hails

from Belton, S. C., was once a folk singer, plays trumpet and sings. Born in Greenville, S. C., Brent Fortson plays sax, flute, piano, organ and bass, and sings. Doubling on tenor sax and bass guitar, Jimmy Perkins also sings, likes to hunt and fish and finds himself attracted to girls with long hair. Jimmie Doares plays guitar and sings, enjoys "Snoopy" and "Dr. Seuss." Chicken noodle soup and water skiing are the forte of Steve Caldwell — when he isn't playing sax or singing. Charlie Webster had a football scholarship, likes big steaks, and weightlifting, plays trumpet and sings.

The Swingin' Medallions record for Smash Records. Included on their list of hits are "Double Shot (Of My Baby's Love)," "She Drives Me Out Of My Mind," "Night Owl," "I Don't Want To Lose You, Baby." You haven't experienced real excitement until you see the dynamic Swingin' Medallions perform on stage — in Jarman Auditorium, February 25, from 3 to 5 p.m.

All students are invited to attend Union Vespers at the Baptist Student Center on Sunday, March 5 at 6:30 p.m. A speaker, The Reverend William Lancaster, will be presented. His topic will be "Freedom Without Responsibility."

Reverend Lancaster is currently pastor of First Baptist Church, Decatur, Georgia.

## Oleg Cassini Says

DESIGNER FABRICS MAKE FINER FASHION

Would it shock and surprise you to learn that a designer can't design absolutely anything he wants in this world? Would it dismay you to learn that he is severely limited in what we can do — not only by what you will accept (a minimal consideration for some of us) but by economic factors and — more important — by what is available to us, such as what fabrics, what patterns, in what quality of material.

Suppose, for example, that I design a dress with a particular fabric in mind for its use. Then suppose I look around at all the fabrics produced by the various textile firms — and suppose I don't find a single texture or pattern that would approximate what I was thinking of when I designed the dress. Well, my choices are then obvious: I can settle for the best of what is available, or I can make suitable adjustments in my designed garment to take into account the nature of the fabric I am forced to use.

Of course, there is one other alternative, but it is a major undertaking, not entered into lightly. It is called doing it yourself.

Now that is a more significant step to take than those few words may indicate — because it means instant freedom to follow any creative direction at all, with no thought to other more commercial or practical considerations. It means that I can design a garment fully and at once, so that the fabric and design are conceived simultaneously and are so interrelated that they complement each other perfectly. One is incomplete without the other, and less than perfect. It means the best possible design because all the elements are made for each other, with only each other taken into consideration. There need be no setting for second best, for what is merely available.

Do you know what else it means? It means that when you buy a dress, a caftan, a pair of party pajamas from a designer who also designs his own fabric, you are not about to see yourself coming and going. You won't see the same dress in a less expensive edition. You won't see the same fabric in a lumpy, indistinguishable dress. And you won't see it in tablecloths, window curtains or maternity clothes. That should represent some measure of comfort for the women whose gravest dread is facing their same dress across a crowded room.

It is, as you might expect, a big commitment for a designer to tackle the fabric as well as the garments. It is of course more work, because a splendidly patterned and vividly colored design does not come easily, nor is its production a simple matter. But to be able to finally get what one really had hoped to achieve, to have complete control and complete responsibility — that is worth it all. It frees the imagination from unnecessary shackles. It enables a designer to give you his very best work. This is the most he can do.

FASHION MIRROR

Fashions in handbags are as quixotic as the rest of the clothing world, and this season the world is small. Even delicate. Surely unobtrusive. They are little black rectangles, about the size of books and even paperback books. Seldom in perfectly smooth leather, they can be textured, "quilted," pressed, or made of real reptilian skins. Most frequently, their handle is metallic — perhaps a link chain or shiny metal fashioned to look like bamboo, this season's most popular phenomenon. This little black handbag is just perfect for suits and other daytime ensembles — if you don't carry cigarette cases, lighters, eyeglasses, and other common place necessities, all of which are apt to be too big for the little bags.

For evening, on the other hand, the little bag is equally popular and more practical. Here the same shapes will be found in black peau de soie, silk shantung or moire.

FASHION TIP

With all of these new beaded dresses around, what's a girl to wear on her feet? They're sure to be noticed, at the end of that vast expanse between foot, short hem and suddenly conspicuous foot. Well, the one thing you don't want to do is wear a heavy-looking black or very dark shoe. If your beaded wonder is pale and lightly shimmering, save the black shoes for the black dresses which gleam with jet and sequin, but don't even consider them if your dress is any of the lighter tones. Either get a fabric shoe that is very neutral (such as champagne-colored silk) or get one of the newer materials such as vinyl or metallic silver or gold (or a subtly speckled mixture). You don't want your feet to overshadow the dress, for that is hardly where you want all eyes to be. So just try to find shoes that blend well in color and harmonize in feeling.

## WUS Makes Appeals; Sponsored By YWCA

The World University Service (WUS), more familiar to Longwood students as WUS, will begin March 6, and continue until March 10. Freshman commission members Charlie Weeks, Betsy Rice, Martha McDonnell, Janis Austin, Candee Dickman, Jane Edwards, Patsy Peck, Stuart Winde, Marcy Woodall, and Andrea Myers will be taking collections from students in their dorms, and also from the faculty and administration.

WUS was founded in 1919 after the First World War in hope of giving students in less fortunate countries a better opportunity in education. Sixty countries participate in WUS, with Canada, the United States, and European countries being the largest contributors.

The World University Service is not carried out on a national basis — it is sponsored strictly by student organizations, such as the National YWCA and YMCA, the United States National Student Association.

The WUS program is not a handout. Enough money is pro-



## The Rotunda

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## Mary Baldwin College Hosts Tennis Clinic

The United States Lawn Tennis Association will present a Tennis Clinic to be held at Mary Baldwin College on March 3 and 4. This program will be of special interest to coaches, teachers, and Physical Education majors, as well as any other students. The program will begin at 7:30 p.m. on Friday and run through 4:00 p.m. on Saturday.

Included in the program will be demonstrations of various strokes, teaching techniques, lesson planning, coaching, officiating, etc. Two tennis professionals from Richmond will also be attending the clinic. Free material will be available.

A registration fee of \$3.00 will be charged. All room reservations must be made at hotels as soon as possible. The college will not accommodate anyone, out meals may be bought there.

## Women's College Teaches Students In Weightlifting

Girls at Pepperdine College in Los Angeles, California are enthusiastically enrolling in "Mrs. Pat Smith's Developmental Activities For Women." It is a course in weightlifting! Although the course is not the usual type of activity one pictures the American woman indulging in, we are told that "it is not calculated to make her into an Amazon." After completing the course, Mrs. Smith believes her girls should be able to lift 115 pounds on the bench press, run a mile, and do 30 men's pushups. Here's to future femme Olympic stars from Pepperdine!

Liquor is now permitted in George Washington University's women's dormitories. A long-standing prohibition of alcoholic beverages was reversed by the student Executive Board governing the women's dorms. The liberalization of rules for women follows action by the University last year permitting alcoholic beverages to be served at social functions in general campus buildings. There are four women's residence halls on the GW campus, housing 1290 students.

Mrs. Harris and Miss Huffman will be attending the clinic. For further information, contact Mrs. Harris and/or check the information posted on her office door. Do this as soon as possible because there is a deadline date for the registration fees and room reservations.

### Peace Corp Plea

WASHINGTON, D. C., Jan. 15—Peace Corps Director Jack Vaughn appealed this week to spring college graduates to meet an urgent need for 188 Volunteers in 15 specialized programs facing serious shortfalls in personnel.

Vaughn said applicants for the programs—which enter training between February and May—will be processed immediately.

Interested persons should apply or write to Chuck Butler, Director of Recruiting, Peace Corps, Washington, D. C., 20525. Applications are available at most post offices and from Peace Corps campus liaison officers. The programs for women with background requirements and starting dates for training, include:

Liberal arts graduates: Afghanistan health (beginning March); Morocco health (May). Physical education majors/minors: Nigeria secondary education (February) and Bolivia mines (community development, April).

Nurses: Colombia (March).

### Martin Assumes Slater Position

Mr. Bruce Martin has been made Associate Manager of the Longwood College Slater Service. His job is to assist Mr. Penneck in the management of the dining hall.

Originally from Pennsylvania, Mr. Martin has been a resident of Virginia since 1941. For the past 17 years, he has been manager of a government installation serving 5,500 persons per day. Upon leaving Arlington Hall Station, Mr. Martin received an official Army commendation for "excellent service from 1949 to 1966."



Jump shot — 1. to r.: Connie Gallahan, LC; Mrs. Hummel, official; Evelyn Sargent, M. W.

## Varsity Basketballers Defeat R-MWC; 51-44

On February 14, L. C.'s Varsity Basketball team had quite a basket battle going with the team from Randolph-Macon Woman's College. Our L. C. team was behind 7 to 15 at the end of the first quarter, but it came roaring back in the second to take the lead. Longwood sank nearly twice as many shots as R.M.W.C. in the second quarter. High scorer for the Blue and Whites was Betty King with 15 points. She was followed by Co-captain, Connie Gallahan, and Judy Turner who scored 11 points each. It was a good game all the way. Terry Schwartz had 20 points for R.M.W.C., but the L. C. guards held their other opponents in check. The final score, L. C. - 51 and R.M.W.C. - 44.

The second game with R. M.W.C. was completely dominated by our Longwood Ladies. L.C. had a commanding lead of 17 to 7 at the end of the first quarter, and they never gave it up. Both the offense and the defense had some sparkling plays. Linda McCulloch took the scoring honors for L.C. with 12. Marsha Tench and Sandy Long each scored 11 points. The game ended with L.C. having 50 points to 24 for R.M.W.C.

Last Saturday Longwood again played on the home court, this time with the members of the Mary Washington Varsity team. Our girls took the lead and held it until the closing minutes of the third quarter. The Mary Washington girls then began sinking baskets right and left, as their score began to pull up. As a matter of fact, it pulled up into a tie once. Vannie Gunter came through with some beautiful shots late in the fourth quarter to give L.C. the 7 point lead to win. Becky Bonduant played an outstanding defensive as well as offensive game (she took the scor-

ing honors with 14 points). Vannie was next in line with 9 points. Once again the guards did a fine job of blocking shots, rebounding, and stealing the ball. The final total: L.C. - 51, M.W. - 24. The second game was a case of the L.C. guards checking their opponents with 24 points while our L.C. forwards poured in the points. Our Longwood Ladies hit for over 50% from the charity stripe, too. This time Linda McCulloch and Marsha Tench tied for high scorer with 9 points each. Barbara Matthews and Betty King each had 7 points. The game consisted of fine ball handling, good passing, and a lot of net swishing by the Blue and Whites. The net swishing is easily seen in the final scoring, L.C. - 49, M.W. - 24.

Congratulations are in order for the First and Second teams, who at "The Rotunda" deadline date had a combined total of 7 wins and 1 loss!

## LC Republicans Hears Speakers, Plan Excursion

On Wednesday, February 15, Young Republicans from Longwood and Hampton-Sydney met at Hampton-Sydney to hear campaign speeches given by J. Strother Smith, III and George Mason Green, Jr., both of whom are candidates for the Chairmanship of the Young Republican Federation of Virginia.

Next weekend, February 25-26, six delegates from the Longwood Young Republicans will travel to Arlington to vote for one of the two candidates, and for other members of the Executive Board of the State Confederation.

### Festival Of Ideas

MORGANTOWN, W. VA., (I.P.) — West Virginia University's experimental and ambitious Student Administration project, the recently concluded "Festival of Ideas," undoubtedly will come under close national scrutiny by other colleges and universities. The project, a Student Administration plan, was designed to encourage discussion, debate and controversy.

### NEWMAN'S MEN'S SHOP

"Traditional Styles"  
See Our Ladies' Sportswear  
Villager, McMullen  
Weejuns  
London Fog

### MARTIN THE JEWELER

New Shipment Of Earrings  
Come and Choose Your Favorite

## Sire Spectates

Attention Varsity Tennis Players! There will be an organizational meeting on March 8, at 5:30 p.m., for anyone interested in trying out for the team. Mrs. Harris would like a good turnout for this meeting which will be held in her office (located on the first floor of Student Building, near the Student Lounge). Mrs. Harris also invites all interested students to come to the new gym and get in some early practice. The team will be selected after the student teachers return.

Don't forget the upcoming Water Show. Miss Bush, the H2O Club members and the Corkettes have really worked hard to put the show together. Hope to see you all at the performances!

The Intramural basketball games are now in progress. Check this page for some rule changes, and keep an eye on the A. A. bulletin board for a posting of the game schedules and scores. A lot of luck to the Varsity Basketball team in their return game with R.P.L. which will take place in Richmond on February 27.

Keys for the A. A. bicycles can only be obtained from Carol Blythe in Stubbs 412. Get a few.

friends together and take a ride out to Longwood Estate. It's a fun way to spend a beautiful afternoon!

Remember, it's not too late to start coming to the gymnastic meetings which are held each Wednesday. See Miss Andrews for further information on this.

Take advantage of Rec, Swims and recreational bowling. They're held for your benefit and they're fun!

## Ed. Office Gives College Outlook And Statistics

Nearly half of the 3.8 million youngsters who entered the ninth grade this fall probably will go to college, but only one in five is likely to stay long enough to win a degree, according to data prepared by the U. S. Office of Education.

Some 1.7 million, or 44 percent, will probably enter college, but approximately only 780,000, or 21 percent, may win a four-year bachelor's degree.

## H2O Club Presents: "Best Of A Nation"

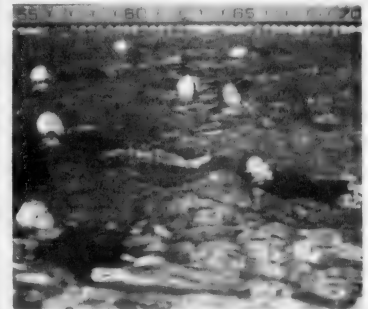
The roar of the crowd will quiet into a calm as the show begins. Not only for the audience but for the H2O Club and Corkettes a new and exciting program will unfold. On March 8, 9, 10 and 11, the big days will be here in Longwood's swimming pool. For months, these girls have been practicing routines, music coordinations, and costuming. At 8:00 p.m. on the 8th of March, all the hard work of the H2O Club and Corkettes will pay off.

The annual Water Show is presented to the students to show how much of all types can be expressed through simultaneous routines in the water. Each swimmer coordinates her strokes and

kicks with those of her group so as to put emphasis on each high point of the music.

The title for this year's show is "Best of a Nation," exhibiting the different music forms born in the United States. The show will open with a fast movement to the music of the "Western Symphony." From there, the swimmers will present routines with American jazz, Broadway, Dixie Blues, and the music popular today with the "in" crowd.

This year's show has all the makings of surpassing last year's fabulous exhibit. It is highly recommended that all students come see this show, not once but twice.



Members of H2O and Corkettes practice for annual Water Show.

## Intramurals Begin; Class Spirit Soars

Six teams have entered the Intramural Basketball Competition. The Senior team is known as "The Senior Smarts," the Junior team as "The Jolly J's," and the Freshman team as "The Frosh." The spirited Sophomores have 3 teams participating, "The Dirty Socks," "The Great Eight," and "The Kibbles." How's that for a wild conglomeration of team names? One major rule change states that a player will be eligible

for the class team if she has a minimum of 4 practices. Class teams will be voted upon by members of the respective classes. Each of the intramural teams will play 5 games, beginning on Monday, February 20, and running through Tuesday, March 7. All games must start promptly at 7 p.m. Please check the A.A. board for a schedule of game time and place. Also posted on the board will be game scores.

Further information concerning the date for choosing class teams will be posted soon. All spectators are welcome at the intramural, class and color games. Support your favorite team and cheer!

Summer School Catalogs  
Will Be Available  
March 15



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TECHNICOLOR

MORGANTOWN, W. VA., (I.P.) — West Virginia University's experimental and ambitious Student Administration project, the recently concluded "Festival of Ideas," undoubtedly will come under close national scrutiny by other colleges and universities. The project, a Student Administration plan, was designed to encourage discussion, debate and controversy.

**NEWMAN'S MEN'S SHOP**

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Bobbi Brooks

At The

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Summer School Catalogs

Will Be Available

March 15



## Institute Presents Second 66-67 Lecture

The second in the 1966-67 series of three lectures sponsored by the Longwood College Institute of Southern Culture was delivered on Friday, Feb. 17, at 4 p.m. in the Student Building Lounge.

Professor Helen M. Lewis, lecturer in sociology and anthropology at Clinch Valley College of the University of Virginia, spoke to an audience of students, faculty, and public on the topic "The Subcultures of the Southern Appalachians—Their Origins and Boundary Maintenance."

Mrs. Lewis described her topic as "an attempt to delineate three subcultures of the area, especially analyzing the impact of coal mining on the mountain culture of southwest Virginia and eastern Kentucky."

Among her publications are "Marriage and the Family" and "The Woman Movement and The Negro Movement." A paper entitled "Exploration in Kinship Analysis," a study of Appalachian kinship, will be read at the southern sociological meeting this spring. Currently the sociologist is working on a research project in which she is studying the impact of technology on the organization of coal mining communities.

A native of Jackson County, Georgia, Mrs. Lewis received the B.A. degree from Woman's College of Georgia and the M.A.

## Floating Campus Embarks; Spring Semester Begins

Chapman College's floating campus, the s.s. Ryndam, embarked Tuesday, February 7, with a student body of 450 for the spring semester at sea. The liner will journey to ports in South America, Africa and Europe, terminating in New York May 25.

Classes are held six days a week at sea. Facilities include classrooms, laboratories, a theatre, library, and hospital.

In sociology from the University of Virginia. Presently she is completing requirements for the Ph.D. in sociology at the University of Kentucky. She has also done graduate work at Duke University and University of California.

A former social worker with the American Red Cross in Richmond, she has served as research assistant, Bureau of Population Economic Research at the University of Virginia, directing a study of road use and the impact of a manufacturing plant in Charlotte County. She is a member of the Virginia Mental Health study commission and has served on the national implementation committee of the American Association of University Women. She is also a member of the state board of AADW.

## Oertel Becomes Campus Officer; Assumes Duties

The addition of a fifth officer to the Campus Police this week will enable Longwood's security organization to provide 24-hour police protection, it is announced by LTC John E. Carr III, USA, Ret., business manager and treasurer.

Willie Oertel, the new policeman, goes on duty Wednesday, Feb. 15. Other members of the campus police force are Earl Johnson, Earl Seamster, James T. Webb, and Cornelius H. Smith, the College's Institutional Chief of Police. At least one of these men may be reached day or night by calling 392-6212, headquarters of the Campus Police at the west end of Ruffner.

There will be an officer on duty each day on Pine Street to direct traffic when the students are crossing the street on their way to lunch and dinner.

Chief Smith has expressed appreciation to the many Longwood students who make use of the crosswalks as they cross High Street.



Longwood and Hampden-Sydney student prepare to donate blood during Bloodmobile visit.

## Bloodmobile Quota Exceeded By Students

Longwood and Hampden-Sydney College students donated 140 pints during the bloodmobile visit to the Longwood campus February 9. This student effort was 30 pints over the 110-pint quota.

Mrs. Janice Chapman, blood program chairman for the sponsoring Farmville Area Red Cross Chapter, was "quite pleased that our students supported the program so generously." She said the campus results "pretty well even" the chapter with its 1967 quota. A 1966 collection below the chapter quota must be made up this year, and the make-up is right on schedule.

The Bloodmobile Center is in Roanoke, and this center covers one-third of the state of Virginia. All blood collected during the recent visit will be credited to the Farmville Area Chapter, which is comprised of Prince Edward County, Buckingham County, and Cumberland County.

Peggy Thompson was the Longwood College chairman for the visit and conducted a very successful drive on our campus. Bill Carter was the student contact at Hampden-Sydney. Area doctors each contributed one-hour's time during the bloodmobile visit.

The chapter is proud to announce two donors who have given a gallon of blood: Dr. Anthony Munoz, a local physician and Mr. Richard J. Medell, supervisor of the data processing center at Longwood. Both received gold pins in recognition of their generous contribution.

## Two L. C. Dramatics Groups Gain Members

Three students recently became members of the Longwood Players. They are Mayling Simpson, Martha Jones, and Nancy Morton. To be eligible for membership, the girls must first work as apprentices. They may attend meetings of the Longwood Players but cannot vote. After they have either worked on two major productions, or otherwise completed two semesters of play production, they are eligible for membership in the Longwood Players. The girls are also judged on the amount of interest they show in play production and the Longwood Players.

Alpha Psi Omega, national honorary dramatics fraternity, also has initiated six new members: Martha Hall, Joanne Black, Cheryl Rose, Peggy Thompson, Mary Polifka, and Linda Long. Membership in Alpha Psi Omega is based on the point system. Prospective members earn points by working as crew chiefs, playing a major or minor part in a college production, or performing other jobs connected with the production of the plays. After enough points have been earned—usually about 50 points—the girls become official members of Alpha Psi Omega.

**Tulip Teasers**  
By  
**Helene Rubenstein**  
**Tempting Teases**  
Of Color  
For Lips and Nails  
**CRUTE'S**

## Committee Evaluates Strict Study Hour

How would you feel if you were kicked out of the dorms from after dinner until your curfew? The House Council at Ohio State University has set up a system of exiling coeds who make excessive noise during study hours from the dormitory the next night. If the girl makes noise the next time she is permitted to come back into the dormitory, out she goes again the following night.

This bit of information from Ohio State University is one of the ideas which the House Association Committee on Strict Study Hour is considering. The Committee has discovered that most colleges and universities have regulations concerning a quiet hour in the dormitory. A couple of the schools used the technique of exiling the girls from the dormitory. A couple of the smaller colleges maintained a system close to that of Longwood's strict study hour. The larger colleges and universities depended on quiet hours over longer periods of time.

The Committee feels the need to evaluate Longwood's system of strict study hour and perhaps to make changes. At the moment there are three possibilities:

1. The first possibility is a quiet hour which would extend from 1:00 p.m. until 7:00 a.m. the next morning. There would be no such thing as a strict study hour, but students would

be responsible to keep reasonable quiet in the dormitory.

2. Another idea has been a combination of quiet hour and strict study hour. The quiet hour would be from 1 p.m. to 5 p.m. in the afternoon, and strict study hour would be from 7:30 until 10 p.m. that evening.

3. The last possibility is to maintain the system which now exists. Whatever system is decided upon, the committee wishes the students to realize that the rules will have to be strictly enforced.

Of course, with new ideas come new questions. A decision must be made as to how these rules will be enforced and who will enforce them. There is a tendency in many colleges to make it the personal responsibility of a student to enforce the rules. There is still a need for some sort of regulator such as a hall president or dorm counselor. The Committee is striving for a system which best suits the needs of the students at Longwood. It would be helpful to have your ideas about these problems because it will be your system. If you have any ideas, give them to your hall president or to Jinx Washington who is the chairman of the Committee. What the Committee really wants to know is, "How would you feel if you were kicked out of the dorm for the evening?"

## Slater Survey Notes LC Food Preference

By IDA MAYE SIMMONS

Mr. Pennock this week released the results of the Slater Food Preference Survey given to Longwood College students last fall. Mr. Pennock, Slater Manager, noted few changes in the survey results over last year's survey. As has been the policy in the past, foods most liked by students will be most often served. Foods not liked are not served.

Several foods were noted by the Slater Manager as not well liked and not served: Hungarian goulash, liver, salmon roll, and corned beef hash. Mr. Pennock will serve several foods more often as a result of their high survey rating: blueberry pie, apple pie, and veal cutlet parmesano.

Discrepancies between the Survey percentages and the amount of a food actually consumed by the students. Cabbage was rated at 55% liked; Mr. Pennock noted that more than 55% of the cabbage is eaten. Apple crisp was rated highly by the Survey, but Longwood students eat less apple crisp than the Survey showed. Mr. Pennock plans to test the peach cobbler ratings. Peach cobbler was rated at 82% liked. The Slater Manager plans to serve the dessert soon to note how much of it is actually consumed.

Mr. Pennock expressed concern over the 60% rating of buffet meals. He said that family style dinner on Sunday night was impossible since (1) few waitresses would be off on weekends and (2) the dining hall never knows how many people to prepare for on Sunday nights.

The following are a sample of the Slater Survey results. The complete Survey has been posted

In the Old Smoker.	% Liked
Menu	94
Standards of Cleanliness	88
Preparation of Food	89
Courtesy of Employees	89
Cafeteria Service	79
Buffet Meals	60
Appearance of Food	90
Seconds Policy	73
Table Service Meals	98
***	
BREAKFAST	
French Toast	81
Soft Cooked Eggs	75
Doughnuts	94
Grits	36
***	
APPETIZERS	
Fresh Banana	91
Stewed Potatoes	29
***	
SOUPS	
Chicken Noodle Soup	89
Vegetable Soup	78
Tomato	79
***	
SALADS	
Cottage Cheese	48
Carrot Raisin	39
Lettuce and Tomato	95
Head Lettuce	90
***	
SANDWICHES	
Submarine	75
Hamburger	91
Egg Salad	59
***	
ENTREES	
Roast Beef	99
Hot Dogs	92
Cold Cut Platter	84
Italian Spaghetti	94
Creamed Chipped Beef	71
Beef Steak	98
***	
VEGETABLES	
Creamed Potatoes	79
Corn on the Cob	92
Cauliflower	33
Green Peas	82
Baked Potatoes	93
French Fries	96
Spinach	42
***	
BREADS	
Soft Rolls	100
Corn Bread	66
Hot Biscuits	96
***	
DESSERTS	
Strawberry Shortcake	96
Blueberry Pie	85
Boston Cream Pie	94
Brownies	97
Bread Pudding	35
Apple Crisp	87
Rice Pudding	50
***	
BEVERAGES	
Iced Tea	92
Hot Chocolate	91
Milk	84
Lemonade	92
Hot Tea	65
Coffee	63

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# The Rotunda

VOL. XLV

Longwood College, Farmville, Va., March 1, 1967

No. 14



The Swinging Medallions, "eight wild, slightly goofy guys from the heart of Dixie," were featured at the third annual ring dance last weekend. They were quite impressed with Longwood, but were rather disappointed that Farmville offered no open pool hall. They suffered another set back when they discovered no cars could be rented in Farmville. They did manage to engage two taxis for their journey to Staunton Saturday night. "Double Shot," "She Drives Me Out Of My Mind," were included among the favorite selections played, and also included were several unique presentations including "Ghost Rides in the Sky," "Along Came John," and "Long Tall Texan." They have recently taped a new album, "I Found A Rainbow," which will be released soon, and which they described as "tough, tough, tough." The weekend also included the traditional ring figure Saturday night with music by the Rhondells from Virginia Beach. A breakfast was served for the juniors following the dance. Also the sorority chapter rooms were open to guests Saturday and Sunday afternoons.



## Rings, Rhondells, Rhythm Highlight Junior Weekend



Dr. Harvill Prepares For Next Class.

### Dr. Harvill Publishes Guide For Students

Not many professors would take the time to compile and publish a guide for their students, and then give them free copies. But that is exactly what Dr. Harvill, Jr., has done for his plant ecology class. The study of plant ecology in Virginia, in cooperation with the Department of Natural Sciences. Since Dr. Harvill felt that no adequate text existed for the study of plant ecology in Virginia, he compiled his own publication, "Spring Flora of Virginia," during his first year in Longwood (1964), to be used by his students.

"Spring Flora of Virginia" is a portion of a larger work on the

### Founders Day Program Dedicates Five Buildings

By IDA MAYE SIMMONS  
Longwood College faculty, students, and alumnae will celebrate the institution's 83rd Founders Day in traditional sessions on March 17-18. The occasion will also mark the 80th anniversary of the Longwood Alumnae Association.

Developed around the theme of "Tradition - Excellence - Challenge," this year's observance will feature an address by President Emeritus Dabney S. Lancaster, of Bath County, Va., and the dedication of five buildings.

One of the buildings which will be dedicated is Stubbs dormitory, a new structure named in honor of Miss Florence H. Stubbs, of Farmville, former teacher of sociology at Longwood who retired in 1954. Other buildings to be dedicated on Founders Day include the laundry building named in honor of Samuel L. Graham, of Farmville, former business manager of Longwood who retired in 1955; new gymnasium in honor of Miss Olive T. Iler, of Farmville, former teacher of physical education who retired in 1965; West Wing in honor of James M. Grainger, of Farmville, former member of English faculty who retired in 1950; and the Home Management building in honor of Mrs. Worthy Johnson Crafts, of Lima, Ohio, who founded the Home Economics department at Longwood.

The two-day program will be-

gin on Friday, March 17, with registration of Alumnae in the Rotunda at 3:00-9:00 p.m. Dinner will be served at 6:00 p.m. in the College Dining Hall. At 8:00 p.m., Saturday, March 18, registration will begin at 9:00 and end at 1:00 p.m. The Farmville Chapter of Alumnae will host a coffee in the Alumnae House from 9:00 to 10:15. Academic procession will precede the morning program in Jarman Hall at 10:30 and the building dedications will follow.

Saturday lunch for College students will be served at 11:30. Alumnae luncheon and business meeting will be held at 1:00 p.m. in the College Dining Hall. Dr. and Mrs. Newman will host a reception in the Student Lounge from 3:00 to 5:00 p.m. At the same time, open house will be held in the five dedicated buildings. Dinner in the College Dining Hall at 6:00 will be followed by the final performance of "Chinese Wall."

The Founders Day Committee, headed by Miss Barbara Bishop, and the Granddaughters Club will direct the Founders Day activities. Miss Bishop has requested the aid of six girls to make signs for the week end. Longwood Cookbooks and china will be sold for \$1.75 in the Rotunda during Alumnae registration. Longwood china will be presented to members of the Class of 1917, celebrating the

(Continued on Page 4)

### Mexican Student Speaks, Dances Before Forum



Governor Mills E. Godwin, Jr., opened the Governor's Southside Conference at Longwood College Monday and challenged southsiders to join the educational march.

Hot dogs, the Mexican Bamba and impressions of Cristina Torre, our Mexican Exchange student, were the highlights of the Longwood Forum which was held at the Baptist Student Union Center on Wednesday, February 22. Cristy danced for the group and answered questions for them.

What were her first impressions of Longwood?

"I liked it very much. The girls are so friendly; I like the competition between the Green and Whites and the Red and Whites." "When the girls fight, they fight friendly."

One of the things Cristy has liked most about being in Farmville is the snow. This winter was the first time that it had

(Continued on Page 3)

This is the second of the trial issues of THE ROTUNDA, which are done to determine the new Editor-in-Chief, and the new staff. For this issue the staff was as follows:

Editor-in-Chief	Carol Skelley
Managing Editor	Phyllis Hummer
News Editor	Ida Maye Simmons
Feature Editor	Gwyn Muse
Sports Editor	Ginny Sirc
Photographer	Candyn Sonma
Circulation Manager	Margaret Lawson
Advertising Manager	Cheryl Rine

Special thanks goes also to all those who helped by writing stories and doing other jobs. Your help is very much appreciated.

## Longwood 'Ladies' And Lack Of Consideration

Ah, the subject for an editorial. Many thoughts cross my mind, but a recent comment I overheard keeps returning to my mind. "Oh, I'm used to my table. They're just like my brothers, thoughtless." It's not really a stinging comment until you think about it awhile. Is the term "Longwood Lady" a farce, or could we go as far as to say this concerning Christian charity?

Picture yourself in the LC dining hall. What do you see? Look at the "LC Ladies." They don't even say hello to the waitress. It's almost as if she is the servant and they are the aristocracy. Listen to the cries of the lumberjacks, "More food, more food." Listen to the talk: "We have a lousy waitress. She never tries to get us extras." Let's take a view of the table after the meal. The dessert plates should be stacked, the napkins should be placed in one group, and the glasses should be placed together. Simple enough, but this is rarely done. Are we really so busy that we can't devote one extra minute to lighten the waitress's load? If you are laughing at the absurdity(?) of this editorial then I would venture to say that you have never substituted in the dining hall. I guarantee you, it's quite an experience, and I didn't say pleasant.

Good manners as well as a sincere interest in other people cannot be turned off and on. They must be cultivated. This is a day to day process and if we wish to be a lady in the outside world, it's about time we acted like one in the inside world of LC.

Announcements come over the intercom concerning this, and people snicker. I snicker too, not because it's funny, but because it should not need to be said. It is the little things that count!

## Passage Of "Late" Rule: Necessary For Longwood?

Wouldn't it be lovely — yes, it would. If only Longwood would incorporate into that list of rules one which reads something like, "Seniors, will be allowed four lates a semester, juniors three, sophomores two, and freshmen one. Now here is a rule to make the heart leap with gladness. Is it a necessity? No, but it certainly would add oase to the hectic life of an LC co-ed. Perhaps if girls were permitted these lates, the term suitcase college would not be equated so readily with Longwood. Think of the possibilities. Instead of packing up and out for the weekend, it would be possible to journey to Richmond, Lexington, etc., for the evening without having to contend with the problem of money for rooms, and the like. You could take in that movie, (without having to leave in the middle), shop with the girls and treat yourselves to dinner, see a play or make use of any of the cultural advantages of a big city knowing that you can enjoy the evening without feeling uneasy or rushed because LC has a new rule. Several of the girls colleges in Virginia including Mary Baldwin and Randolph-Macon have this system in effect at the present. What do you think, LC? We are open for comments and suggestions.

## Around The Campi

It's about that new page in the rule book — A weekend's campus for seranaders. How about it 3rd Floor Cox?

Nice of Hingerty to patronize House Council. . .

Is "The Rotunda" really turning yearbook?

24 Days til Jelly Beans, Chocolate Bunnies, and Spring Break.

Now that the "social highlight" of the year has passed, maybe the juniors can get back to work. . .

There for awhile Longwood really looked coed!!!

For Sale! 24,000 unfireproofed tissue flowers — contact any junior.

## The Rotunda

ESTABLISHED NOVEMBER 10, 1929

(Unsigned editorials written by the editor)

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## Shell's Yells



## Musings

By GWYN MUSE

Longwood girls are really remarkable. The change of appearance which occurred between noon Saturday and three o'clock Saturday was astonishing. The washed-out, tousled-haired, half-asleep bodies who gulped lunch were hardly recognizable as the coiffed, carefully-dressed young ladies who walked into the concert. We're remarkable, ladies, really remarkable.

The recent exhibit and sale of original prints was impressive, but, alas, was just another reminder of how small the student's pocketbook really is.

About Sunday dinner: It's marvelous how the dining hall was nearly full by the time the doors were opened. Of course, some peons weren't lucky enough to be one of the seven girls to follow one guest to a table.

Those who regularly attend the Sunday night movie in Jarman will note a change of pace in our film fare. During exam period, "The Hoodlum Priest" and Peter Marshall provided the Saturday evening jollies, but now that we're back to the regular schedule of classes, the lightness of "Breakfast at Tiffany's" and everybody's oldest boyfriend, Cary Grant, are appearing on the screen. Was it that the film committee thought we need all the help we could get?

Cabinet pudding: How long does it take, what secret is involved, in making a dessert look that unappealing?

Junior Weekend not only brought a little social life to our campus, it also brought a lot of cooling. It was love, love, love — everywhere. In the rec, in the kitchen, on the mall, in the dining hall, indoors, outdoors, upstairs, downstairs, everywhere. But the greatest scene of all took place Sunday afternoon in Grainger. Several couples, it seems, were quite successful in transforming classrooms into dens of emotion. Love on a Sunday afternoon is never so idyllic as when it's in West Wing.

Scoop from the Dean's office: Beginning in September '67, there will be no Saturday classes. Now for my next magical trick . . .

Just a few words about Junior Weekend: Yes, yes, yes.

As Longwood ladies trudge through snow, cold winds, and near-zero temperatures, bundled in coat, muffler, hat, and gloves, do they recall those warm days in January when two-piece clad coeds sunned on the roof?

## Nat'l. Service Announces Summer '67 Wage Scale

If your job pays \$150 or \$1,200 plus room and board for approximately two months this summer, you will be either the low or high on the salary scale for the most plentiful jobs of the two leading summer employers, resorts and camps.

It is more likely, however, that your contract (if you are fortunate enough already to have one) calls for somewhere near \$400 per room and board, the median salary.

These prevailing wages are from a study on summer jobs in seven selected states throughout the country, taken from 1967 "Summer Employment Directory."

If you are still looking for a summer job, you may want to give prime consideration to areas in which there are the most openings. At resorts they are as waiter or waitress, maid, kitchen help, cook and dishwasher. At camps, as counselors, they are general, waterfront, arts and

crafts, nature and tennis.

The low, median and high salaries paid at resorts, plus room and board, are: waiter or waitress \$80, \$220, \$500, and tips; maid \$200, \$416, \$650; kitchen help \$260, \$300-\$350, \$520; cook \$150, \$520, \$1,200; dishwasher \$200, \$400-\$500, \$750.

At camps, the low, median and high salaries paid to counselors, plus room and board, are: general \$90, \$200-\$500, \$600; waterfront \$150, \$300-\$500, \$1,000; arts and crafts \$250, \$500 up, \$600-\$800; nature \$200, \$300-\$350, \$500; tennis \$250-\$350, \$300-\$400, \$400-\$550.

Details of 45,000 summer jobs offered by resorts, camps and many other employers throughout the United States and Canada are contained in 1967 "Summer Employment Directory" published by National Directory Service, Dept. CO, Box 32065, Cincinnati, Ohio 45232. Price, \$3.

## Oleg Cassini Says

SPARKLE PLENTY

All that glitters is not gold, the old maxim says. And it certainly speaks truth, because a lot of what glitters around town these days is silver, rhinestone, laser, aluminum, and every kind of fake stone, from emerald to topaz. It is a sparkling season in the big cities, and if you are the basic black type, forget it. You'll either get lost in the crowd of sparklers or stand out like a sore thumb. (To some misguided souls you may even have a certain amount of appeal, but do not count fashion editors and gossip columnists among them.)

It is quite common for glitter to appear on the scene around holiday time — this is not unique with the current season. What is different now is that sparklers are common place, making the rounds all year round. Fourth of July or Christmas, in private homes or hotel ballrooms. It is the new uniform. It is de rigueur.

What has happened? Progress, Technical advance, Mass production. . . all the hallmarks of our age, and they have altered fashion as well as space travel. In times past, a beaded dress had to be hand sewn, each bead put on with loving if underpaid care. It was a luxury few could afford. Today, man-made jewels abound, and machines affix them to man-made fibers to the world ablaze. Actual metals are used to make textiles, whether aluminum, gold, or who knows what else. Lurex, for instance, is a metallic thread whose cost is so modest that even the poor, pitted working girl can afford to glow in the dark.

Phosphorescence, previously the realm of Superman listeners with their magic code rings, how now made the grade too, in certain esoteric fashion circles. It isn't overwhelmingly surprising to see a bewitched young thing in her glow-in-the-dark miniskirt, maybe with some electric light bulbs (battery operated, naturally) twitting on and off. If you twitch a little too, it just means you are from those Superman days, when such things only appeared in comic books or science fiction. (It could conceivably follow that these young women look like emigres from comic books or science fiction, but don't say I said so.)

But back to the unadorned glitter which conservative types can live with. One problem with the beaded or sequined dress is that you can't treat it as an isolated thing. You can't just wear the dress — it will overpower you. The glitter dress needs high-voltage accessories to really work. This means a cleverly made up face that won't fade into the woodwork. Heavier eyes, brighter mouth — whatever you say, but don't forget to do it. Shoes too must get revved up for the new look, and you can probably find silver and gold shoes in your nearest store — at reasonable prices. After a while, your beamed senses will even get used to rhinestone footwear and other curiosity pieces.

And just a last reminder: the turned-on look is definitely not for girls with turned-off personalities. You'd better be able to open your mouth — to shout if necessary to be heard above the nerve-shattering, trumpet-blasting sound of this year's glitter. It isn't exactly for the weak of spirit or quivering of nerve.

## FASHION MIRROR

Catfats are becoming increasingly popular as more women discover how very comfortable and practical they are. The secret of their success lies in the great freedom of movement that they allow and even encourage, and this mobility makes a woman feel and look graceful and at ease. . . a catfat is surely an improvement over bustle costumes of a scant few years ago, which more often than not had very slim, even tight, skirts. While they may have looked chic, movement was lost to impossible, and hostesses were seen mincing around their homes in great discomfort.

Catfats are their prettiest in vividly colored and busily patterned fabrics that can range from cotton to silk. The busier the pattern, the simpler the cut of the catfat should be.

Never minimize the wonders of the basic black turtleneck. No longer the sole possession of beatniks, poets and artists, it is the all-purpose suit accompaniment for daytime wear this time of year. It looks well on nearly every conceivable type of woman, and many kinds of suits. It can even compensate for a suit whose coloring is less than flattering, since the black is closer to the face.

Black, of course, is marvelous, but many other colors can do a lot for suits as well, and this is a good year to pick up a good supply of them, to last you through the years when turtle-necks may not be so plentiful. They are, to my taste, truly classic and can be worn nearly anywhere. I even find that they often flatter a sagging chin, although many women with that handicap are afraid of the turtle-neck when they needn't be.



## Plant Ecology Class Gets Guide

(Continued from Page 1)

part study of herbarium and selecting collection of plants which includes about 80% of the 3000 species found in Virginia.

Dr. Harvill's work in the field of botany has taken him to many interesting places. He worked for the Firestone Company in the West African country of Liberia in rubber research. Later he taught for one year at the American University in Cairo, Egypt.

By serving in the Military Branch of the U. S. Geological Survey, Dr. Harvill has been an instrument in our national security. He identified plants from aerial photographs where military action was anticipated. In this way our military will know what to expect as to the vegetation when troops are moved into new areas of the world. Dr. Harvill worked on the plants of Vietnam before the war there began.

The Academic Affairs Committee would like to congratulate Dr. Harvill on the outstanding

ing contributions he is making to study of Virginia flora, and we wish him continued success in the coming years.

## Cristy Torre Entertains Forum

(Continued from Page 1)

snowed in Mexico City and Cristy wasn't there to see it. According to Cristy the University of Mexico has 80,000 students but there are no dorms on campus. The out-of-town students live in special houses in the city. She said of dorm life, "It is a good experience for girls; they become like sisters."

"American boys — like them?" "They are as nice as Mexican boys." When asked if there was any difference in dating, she said that the customs were a little different. For instance, a couple seldom goes out alone; they usually double date.

In June Cristy will go back to Mexico but she said that she would "love to come back again."



# Intramurals Underway; Jolly J's Lead Others

The Intramural Basketball games have been slow in getting underway. Some games have been postponed due to faulty heating system in the New Gym and because the faculty sponsors were attending a convention last week.

The Jolly J's (the Junior team) has really been going to town. Last week they had scored a total of 66 points! Defeating the Kiblerettes by a score of 33-4, and the Frosh Gals by a score of 33-3, the Jolly J's have a good lead on their competition, but they haven't played everyone yet. Susan Davis, captain of the Junior team, has a total of 33 points.

In 2 games. Other members of the team are Ricky Howard, Judy Parker, Judy Nevitt, Carol Croxton, Margaret Lawson, Ginny Padgett, Janel Powell, Mary F. Greene, Joan West, and Dick Cundiff. Judy Forrester, captain of the Kiblerettes, scored the only points for her team as the ball just would not go through the hoop.

Captains of the other teams are: for the Frosh Gals—Suzanne Turner, the Senior Smarts—Sandy McVior, the Dirty Socks—Cathy Jester, and the Great 8—Cathy Hass. A schedule of the games is printed below. Come team, and support your team.

Wed., March 1  
Thurs.  
Mon., March 6  
Tues.  
Wed.  
Thurs.

N.G.  
N.G.  
N.G.  
N.G.  
N.G.  
N.G.

Dirty Socks vs. Jolly J's  
Great 8 vs. Senior Smarts  
Kiblerettes vs. Frosh Gals  
Great 8 vs. Jolly J's  
Senior Smarts vs. Frosh Gals  
Dirty Socks vs. Great 8  
Great 8 vs. Kiblerettes  
Senior Smarts vs. Jolly J's

## Virginia AHPER Holds Meeting

Last Thursday, Friday, and Saturday many Longwood students were excused from their Physical Education classes, as all faculty members of the Physical Education Department and many of the Physical Education majors attended the Southern District meeting of the American Association of Health, Physical Education, and Recreation and the meeting of the Virginia AHPER.

These meetings were held at the John Marshall Hotel in Richmond. Saturday was the big day of the convention — at 8 a.m. registration began. This was followed by an address, "Our Challenge from the Past," by Andrew Kozar of the University of Tennessee. Preceding the Student-Faculty discussion was the Southern District business meet-

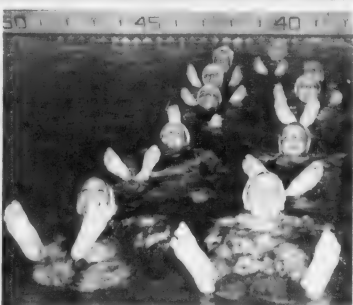
ing. At 10 a.m., just prior to the State Student Section business meeting, our Longwood representatives held a tea. Various meetings and programs were held the rest of the day on all phases of Health and Physical Education.

During the 1965-66 session, Dianne Davis, a Senior Physical Education major here at Longwood, served as Chairman Elect of the Southern District of AHPER and as President of the state organization. Tommi Stone, a Sophomore Physical Education major at L. C., served as Secretary of the state. This year Longwood had 2 girls running for Southern District offices. The results of the elections were not known at Rotunda deadline date. Anna Pettis, one of our Sophomore majors, ran for the office of Chairman Elect. Jean Hendricks a junior major, ran for Secretary of the Southern District. Also, Pat Ingram ran for the office of President. Betty Reynolds for Vice-President, and Betty Patterson for Newsletter Editor. They are all junior physical education majors at Longwood. Betty Reynolds was the office of vice president of Southern District.

## Madison College Stops Varsity Basketball Team

On Feb. 20 our Varsity Basketball team boarded the bus and headed for Harrisonburg, Va., and Madison College. The weather looked rather foreboding as a chilling rain came down. It brought back thoughts of the last away game when the team got snowed-in at Lynchburg College. This time it seemed to snow Madison baskets and Longwood fouls. The first quarter found L. C. too far behind to catch up. Each team had 15 fouls by the end of the game and although Longwood shot for 66 from the foul line, they could not make the 2 pointers go in. Judy Turner had 16 points for the Blue and Whites. She was followed by Vannie Gunter and Connie Galiana who each had 6 points. Behind in the third quarter by 42 to 23, L. C. out-shot Madison in the fourth quarter, but it was not enough to make up the earlier deficit. The game ended in Madison's favor, 52 to 36.

The second game, also characterized by L. C. fouls, again found our girls short on the scoring end as the final whistle blew. Madison had only a 3 point lead at the end of the first quarter. The first half of the game went rather slowly and at the half, L. C. was only down 14 to 10. In the second half Madison picked up and came out with a 31 to 22 win. Once again Linda McCulloch led the Longwood Ladies with 10 points, Pat Ingram and Janice Hudgins were next with 4 points each. Madison's high scorer had a total of 13 points.



Several of the H.O. members take time out to clown for the camera.

## "Beat Of A Nation"

MARCH 8, 9 — 8 P. M.

MARCH 10, 11 — 7 P. M.



A "Player" and "Jongleur" combine talents in "The Chinese Wall" to be presented March 16, 17 and 18.

## New Trend Towards Integration Emerges

(ACP) — It wasn't so long ago that administrators and students of southern white colleges fought tooth and nail to keep out Negroes, notes the "Minnesota Daily." But while most southern colleges and universities are still reluctant about admitting Negroes, a new trend toward integration is emerging.

The university paper continued: "All over the South, according to the 'New York Times,' 'Negro valedictorians, salutatorians, and finalists in such nationally-known scholarship competitions as the National Merit and National Achievement awards are being offered scholarships worth up to \$15,000 over four years to go to prominent white colleges.' Some Negro high school seniors report getting scholarship offers from 20 to 40 white schools.

Partially responsible for this trend is the Rockefeller Foundation, which three years ago donated \$250,000 each to four southern universities for the specific purpose of aiding "eco-

nomically-deprived" students — and especially Negroes. These awards were recently renewed for another three years.

This is all very good, of course, but still is not enough. The fact is, as one Negro educator points out, that "If you're Negro you still have to be better than the best to be admitted to the white schools. And that leaves the Negro schools with all the risk students — all those who need some type of remedial work."

Before one can really speak of an integrated system of higher education in the South, the predominant white colleges must be willing to accept not only the brightest Negroes but also those with the same ability as the average white students. In addition, these colleges should be willing to develop special remedial programs for those Negroes who have the ability to succeed in college but do not have the preparation white students get at superior and largely white elementary and secondary schools.

(Continued on Page 4)

## Sire Spectates

This Saturday L. C. plays host to the Varsity Basketball team from Westhampton College. Game time is at 2 p.m. Support our Blue and Whites with attendance and cheering. Good Luck, Team!

Did everyone enjoy their extra time due to the cancellation of Physical Education classes last week? I know I did! Now that classes have started again, why not get in some extra practice. Basketballs and volleyballs are available for use in the Old Gym. Tennis and golf equipment may be checked out in the locker room.

Attention Weight-Watchers: Why not check out the bicycles and get rid of those extra pounds — it's great exercise! See Carol Blythe in Subbs 412 for the keys.

Again I remind you about the Watershow. Four performances will be given starting March 8 and going through March 11. Support the H2O Club with your attendance — you'll be glad you went!

The latest news around Main

Cunningham is in concern with the hole-in-one made by Becky Bondurant last week!

Don't forget that you can begin practicing for Varsity Tennis tryouts in the New Gym.

By the way, quite a few people think that only Physical Education majors can work in Main and South Rec. I'd like to clear up this rumor. Being a Physical Education major is not one of the requirements!

I'm sure you've heard by now that the Old Dominion College basketball team defeated Hampden-Sydney last week. How about that?

Badminton intramurals will soon be on the scene. Watch for news and announcements concerning this Badminton is a great game — you can get your exercise, have fun, and learn some new strategy.

If you've been looking for something to do on the week ends, don't forget about your 3 free games down at the bowling alley!

## U. S. College Population Will Increase Fourfold

(Editor's Note: Below is an article released from the U. S. Department of Health, Education and Welfare which most students will find interesting.)

The U. S. college population will increase four times as fast as the national population during the coming decade, the U. S. Office of Education predicted today.

In its annual projection of school data, the Office foresees a 12 per cent rise in overall school enrollment by 1975-76 — about the same as the anticipated growth in the Nation's population. The projected jump in college enrollment is 49 per cent.

"The projected boom in college population underlines the foresight of Congress in enacting new programs, such as the Higher Education Act of 1965," said Dr. Paul A. Miller, Assistant Secretary for Education of the Department of Health, Education, and Welfare.

"American colleges are better prepared to accept larger numbers of students, thanks to the increased Federal aid made available for construction of college buildings and the training of qualified college teachers." During the next decade, high school enrollment is due to increase by about 25 per cent. In the grade schools, the rise probably will be less than 2 per cent.

The Office of Education said the steep gain in college enrollment is expected to result from higher birth rates in the late 1940's and 1950's, together with the increasing proportion of students who go to college and then do graduate work.

The predicted gain in high school enrollment is based on the birthrate in the 1950's and the growing percentage of students who remain in school. The increase in grade school enrollments will be slight because the birthrate declined after 1961.

Despite the boom in college attendance, the proportion of the population attending school in

1975-76 will be about the same as today (three out of 10), the Office said. This is because proportionately the 5-17 age group will not increase as fast as the total population.

Numerically, the forecast shapes up as follows:

\* About 63 million Americans will be in school in 1975-76, compared with 56 million in 1966-67.

\* During the same period, the national population will increase from about 196 million to about 220 million.

\* Colleges and universities are expected to enroll about 9 million degree-seeking students in 1975-76, compared with 6.1 million enrolled in 1966-67.

\* About one-third of the college-age population (18-24) may be in higher education institutions 10 years from now.

\* High school enrollments (grades 9-12) will increase from 13.3 million this year to 16.6 million. By the end of the next decade, close to 98 per cent of the age 14-17 population may be enrolled in school, compared with the present 93 per cent.

\* Grade school students (kindergarten through grade 8) may number 37 million in 1975, only a nominal gain from 36.4 million this year.

\* Classroom teachers in grade and high schools are expected to increase by nearly one-fifth, from 2 million to 2.4 million.

\* College and university teachers may number 640,000 in 1975, up 36 per cent from this year's estimate of 470,000.

The report, "Projections of Educational Statistics to 1975-76" (OE-10030-66), also contains data on school graduates and expenditures. Copies are available from the Superintendent of Documents, U. S. Government Printing Office, Washington, D. C., 20402, at \$1.00 each.

## COMPLIMENTS

Of

TOM'S  
CAMPUS  
ROOM

### Questionnaires

Your Publications Board Questionnaires will be picked up tonight, Wednesday, March 1, between 7:00 and 10:00. Please have them filled out at this time.

### NEWMAN'S MEN'S SHOP

"Traditional Styles"  
See Our Ladies' Sportswear  
Villager, McMullen  
Weejuns  
London Fog

### SHOP SILCO

When Silco's In  
Town, The Prices  
Stay Down  
Main Street

### LANSCOTT'S

LONGWOOD  
And  
HAMPTON-SYDNEY  
MUGS  
In 3 Sizes

### NEW!

BY CLAIROL

Picture Perfect  
Instant Color Rinse  
And  
Concentrate Clairol  
Shampoo  
The Colorfast Formula  
CRUTE'S

Come In And  
Place Your Order  
For  
MONOGRAM PINS  
Delivery 3 To 4 Weeks  
MARTIN  
THE  
JEWELER

## Conversation, Confusion, 'Gyre' '67 Impressions

By LIBBA BALL  
Longwood freshmen are impressed many times throughout the school year by age-old traditions - Circus, the Freshman Commission, Chi, Cabots, the Thanksgiving turkey and the Christmas sing. Another phase of college "togetherness" recently entered into the picture - the "Gyre," Longwood's literary magazine.

Not only does the "Gyre" exhibit the Longwood student body's polished writing talents, but each of the individual selections vividly expresses inherent collegiate ideas and beliefs. The interwoven theme in the poetry sections was centered around the disappointment in love. The short story, essay, and feature sections were well arranged, but the most striking feature was the art work. The entire staff deserves commendation for a successful 1967 "Gyre."

Freshman opinions varied from the quite confused to the severely critical. Sarah Borman, when confronted with what she thought of the publication, openly admitted she hadn't found time to read it.

"The cover is attractive and eye-catching, and the minute I find some spare time, I'm planning on reading," smiled the blue-eyed 18-year-old.

Jane Acker liked what she'd read, but found some fiction stories and poems "almost incomprehensible."

Stuart Windle commented the poems "lacked variety of content. They seemed to deal only with love affairs and tortured feelings. The layouts were great, but the art department was really the crown and glory. The prints and inks were par-

ticularly realistic and expressive."

Marsha Gonsales sided with Stuart in her opinion of this year's edition. "It seemed," she began, "that only a few people contributed the poetry material, and I guess that's the reason a certain few styles seem to stick out."

Nancy Pitts, a freshman from the Richmond-area Hermitage High School commented that her high school literary magazine was on the same intellectual level as the "Gyre."

"We had one in high school, but more students contributed. I think if Longwoods students would contribute more short stories, the readers would get a broader scope of the student body's capabilities."

Bonnie Ferguson thinks the poems are "a little off beat," "but," she added, "somebody's got a great imagination!"

Alpha Gamma Delta Sorority is sponsoring a Bazaar March 2, at 9:00 in the New Smoker. All proceeds will go to the Crippled Childred, Sorority, Class, and Color flavors will be available.

## Talent Auditions Announced By "Six Flags"

SIX FLAGS Over Texas and SIX FLAGS Over Georgia announce plans to participate jointly in conducting a series of regional auditions in February and March seeking talented collegiate performers for their respective show department productions this summer.

Longwood College students are invited to attend the Virginia-North Carolina Regional Auditions, which will be held in Raleigh, North Carolina, on Friday, March 10. The exact time and location in Raleigh will be announced shortly.

All types of talent are being sought. Singers, dancers, musicians, specialty acts such as magicians, acrobats, military drill teams, ventriloquists, fast draw midgets - all will be considered.

The quest for collegiate performers will take the talent scouts into eleven strategically located regional audition sites in the southeastern and southwestern parts of the United States.

SIX FLAGS Over Texas, located in Arlington, midway between Dallas and Fort Worth, attracted nearly 2,000,000 visitors from all over the nation during its 1966 season.

SIX FLAGS Over Georgia, on the other hand, will begin its first season of operations in June 1967. Though similar in concept to its counterpart in Arlington, this \$12,000,000, 276-acre entertainment center, located in Atlanta, draws its theme from the exciting history and legend surrounding Georgia and the Southeastern states.

Both attractions are owned and operated by Great Southwest Corporation.



Leigh Gardner models two outfits as LC's best-dressed girl. Currently "Glamour" Magazine is deciding upon the 10-best dressed college girls in the nation.

## Jesuit Jarman Speaker Asks "What Is Woman?"

On March 15, a Jesuit priest, Reverend Walter J. Burghardt, S.J., will speak at Longwood on the topic "What Is Woman." This will be the first time a Jesuit has visited the campus. Dr. Sprague heard Father Burghardt speak on this same topic at the University of San Francisco, while she was a visiting professor at the university during the summer of 1965. Dr. Sprague was very much impressed with Father Burghardt, and is sure that the student body of Longwood will enjoy his talk equally as well.

Father Burghardt was born in New York City in 1914 and was ordained in 1941 at Woodstock College, Woodstock, Md. He received his M.A. and Ph.D. from Woodstock College and his S.T.D. from the Catholic University of America. He holds the following positions and offices: Professor of patrology and patristic theology, Woodstock College (since 1946); Managing Editor, "Theological Studies" (since 1946); Coeditor, "Woodstock Papers" (since 1957); Coeditor, "Ancient Christian Writers" (since 1958); Editor for Patrology, "The New Catholic Encyclopedia," President, The Patristic Academy of America; Past President, The Mariological Society of America, The Patristic Academy of America, and The Catholic Commission on Intellectual and Cultural Affairs. He is also a member of the Baltimore Area Archdiocesan Commission on Christian Unity, and Chairman of its Subcommittee for Catholic Theologians.

Father Burghardt has been the recipient of many honors: The Mariological Award, 1958, for distinguished contributions to the field of Marian theology; The Cardinal Spellman Award, 1962, for outstanding contributions to the field of sacred theology; Honorary degree, Doctor of Laws, University of Notre Dame, 1966; Honorary degree, Doctor of Humane Letters, University of Scranton, 1966. He is also the author of many books such as "The Image of God in Man According to Cyril of Alexandria" (1957), "The Testimony of the

Patristic Age concerning Mary's Death" (1957), (with William F. Lynch, S.J.) "The Idea of Catholicism" (1960); "All Lost in Wonder," "Sermons on Theology and Life" (1960), and "Saints and Sanctity" (1965).

Father Burghardt had his own radio program, bi-weekly, 1951-59, WWJN, Baltimore, Md., and was a speaker on the Catholic Hour on several occasions. He was featured in "Life" Magazine, Easter, 1957, in an article on "Best Easter Sermons." Father has lectured extensively in the East, South, and the Midwest.

On March 16, Father Burghardt will remain on campus to visit classes and talk with students.

## Freshman Show Re-establishes LC On Mars

The annual Freshman Production will be presented on Thursday, March 2, at 7:30 p.m. in Jarman Auditorium. The admission price will be 25 cents per person.

This year the production will center around the typical Longwood College life. It will be out of this world literally, as the Freshmen plan to re-establish Longwood on the planet Mars.

Dottie Harry is the chairman of the Freshman Production. She is assisted by Pat Quinn, who is the backstage director, by Janice Austin, who is the music chairman, and by Shorty Moriconi, who is the narrator. Also Billie Sue Spenser, Kathy Parker, Shorty Moriconi, and Lindy Schaperjoha combined their talents to write the script for the program.

The Freshmen said that there is every type of talent "imaginable and unimaginable." The Production contains singing, dancing, and "such carrying on as you've never seen before."

The Class of 1970 extends a cordial invitation to everyone to attend their Freshman Production and "see your friends, enemies, and those girls whom you have never seen before."

## Good Old Days Featured Many Demonstrations

(ACP) - If college administrators think they have it rough dealing with today's demonstration-happy students, a look at some "demonstrations" in the early 1800s might convince them that they don't have it so bad after all, comments the University of Maryland "Diamondback."

In those days students were fined, suspended or expelled for such offenses as using profanity, playing billiards, associating with "idle or dissolute persons," traveling more than two miles from campus or attending the theater. Reacting to such harsh discipline, students at Hobart College heated cannon balls till they were red-hot and rolled them down a dormitory corridor, seriously injuring a faculty member.

In 1807 Princeton expelled more than 60 per cent (125 of an enrollment of 200) of its student body for rioting. Seven years

later some pyrotechnically-inclined Princeton Tigers constructed a giant firecracker out of a hollow log packed with two pounds of gunpowder and nearly blew up a campus building.

Not to be outdone by Princeton, students at Bowdoin in 1827 set off powder charges under several tutors' chairs. Three students were expelled and 20 more were disciplined.

But today's faculty and administrators will perhaps be most thankful that they don't feel student anger as directly as many of their predecessors in the 1800s did. For example, University of Virginia students, upset over what they considered excessive classroom work, horsewhipped several faculty members. In 1817 Princeton activists pulled some of the faculty with wine bottles and firewood. And just before graduation in 1824, Dartmouth students stoned a professor.

## Publishers Gamble, Students Must Pay

(ACP) - Why are textbooks so expensive, asks Western Michigan University's "Western Herald"?

Is it the fault of the university - owned "non-profit" bookstores whose prices are as high as those of the profit-making bookstores? Is the publishing industry to blame?

Both contribute to the situation, the "Western Herald" concluded, but the greater culprit, without a doubt, is the publishing industry.

"Time" magazine recently revealed that the book industry relies on textbooks and children's books to support gambling losses on adult grade books. All the major publishers, "Time" said, "print text and reference books, as well as children's books, which are dependable money-makers. Their profitable textbook and paperback operations enable them to gamble on adult trade books which as a rule lose money."

One publisher estimated that "60% of adult trade books end up in the red, another 36% break even, and only 4% turn a decent profit."

Should students be forced to bear the brunt of the industry's losses and non-profits? Publishers are fully aware that they have the students over a barrel.

## Senior Presents Research Work On Nucleotides

Senior Deanna Talley will be conducting the science seminar March 7 at 7:00 p.m. in room 311 of the science building. Deanna will present her research work on "Adenosine and Triphosphate," dealing with the nucleotides and their function as energy storers. She chose this topic because it is so often referred to in biology and chemistry.

The science seminars are the projects of a special one-credit class open to chemistry and biology majors. The purpose of this special class is to provide students with a more detailed background in specific areas of science. The class meets six to eight times a semester in a definitely set grouping or order. The seminars are open to anyone interested in enriching their knowledge in science or satisfying their curiosity.

## Founders Day Program

(Continued from Page 1)

50th anniversary of that class. Two granddaughter hostesses will be greeting Alumnae in the lobby of the Hotel Weyanoke. Two valuable books will be on display in first floor West Wing, an art exhibit on second floor West Wing, and a history exhibit on third floor West Wing.

The Founders Day Committee consists of the following members: Miss Barbara L. Bishop, chairman; Mrs. Magnifico, Mrs. Cover, Mr. Thomas, Dr. Binger, and Mrs. Jones of the Alumnae House.

Arranging plans for the dedication of buildings are the following faculty and staff members: Mr. Woodburn, Miss Andrews, Mrs. Bobbitt, Mrs. Lindsey, Mrs. Lancaster, and Mrs. Gee. Subsequent dormitory dedication plans will be arranged by Panhellenic members.

## Dylan Book

(Continued from Page 3)

studio is at 25 West 93rd Street in New York City, first noticed Dylan when he saw him on television screen in 1963. His search for Dylan, a first-hand account of the man, how he works and a probing analysis into the concept of Dylan is the subject of the 15,000 word text. The nearly 150 photographs, many of them double-page spreads, were drawn from 3000 pictures made of Dylan over a year and a half. Ofte called "the best picture of Dylan made," the photographs reveal the folk artist in many facet of his life - working, playing, resting - and a certain number of them includes Joan Baez, rare moments of the path crossing of these two artist: Singer Judy Collins, who had a opportunity to see a product copy of the book, had this to say: "Daniel Kramer is a fine artist and his work is terribly important."

**STATE Farmville**  
MARCH 1 THRU 4

**WALT DISNEY**  
*Follow Me, Boys!*  
TECHNICOLOR

SUN.-MON.-TUES.  
MARCH 5-6-7

20th Century Fox presents  
**GEORGE SINGAL**  
**ALEC GUINNESS**  
**MAX VON SYDOW**  
**SENITA BERGER**

JOAN DOWELL'S PRODUCTION OF  
**the Quiller Memorandum**  
PANAVISION - A DELUXE

MARCH 8-9-10-11

**BURT LANCASTER**  
**LEE MARVIN**  
**ROBERT RYAN**  
**JACK PALANCE**  
**RALPH BELLAMY**  
**CLAUDIA CARDINALE**

**The PROFESSIONALS**

The Farmville Drive-In Theatre  
Will Re-open  
For The Season  
**THURSDAY**  
MARCH 23

**THE FABULOUS FIVE**  
You saw them in concert at Jarman  
now by popular demand they're  
back appearing for  
**SHOW AND DANCE**  
AT THE  
**STAG ROOM**  
Thursday, March 2, — 8-11 P. M.  
Come STAG OR DRAG  
Advanced Tickets Sold At The  
**COLLEGIATE MUSIC ROOM**  
\$1.50 A Person  
They Will Also Make A Personal  
Appearance At The COLLEGIATE  
**MUSIC ROOM** From 3-6 Thursday

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Just One Block From The Shopping Center  
110 South Street

# The Rotunda

VOL. XLV

Longwood College, Farmville, Va., March 8, 1967

No. 15



Crew for the first spring production "The Chinese Wall." work on costumes.



Backstage help work for the coming play, to be seen March 16, 17 and 18.



Crews for the play have been busy preparing for some time. Here they work on costumes.

## Crews Start Work Early For "The Chinese Wall"

"The Chinese Wall," the Spring Production, actually began its work before being presented to the public. Designs for lights, costumes, and scenery were carefully developed. In the month of preparation before the first performance, approximately thirty-seven people were involved in the making of the one play. During the final two weeks of the preparation of the play, the number of workers may drop to thirty-three. These figures do not include the members of the cast; this is just backstage hands and crews. The following is their story:

Some of the departments or crews in a major production are: lighting, makeup, costume, scenery, property, house, and public relations. There is a director and perhaps an assistant director for each crew. In addition to this, there is a sound director, stage electrician, technical director, stage manager, and of course, the director and assistant director.

Each crew is held responsible for completing its work by a deadline. There is a time sheet

for these groups. This is to keep a record of hours each individual has contributed. Each department also has a budget to work within. Finding quicker or cheaper ways to accomplish the impossible is a real headache but a very rewarding one.

Persons participating in plays are required to sign a casting agreement. This states that the person is a student in good standing, that she is aware of the regulations and rules necessary for a successful production, and that she will fulfill her obligation to the best of her ability. A person

(Continued on Page 3)

## Allan Jones Has Library Exhibit Through March

The committee for the purchase of art objects by contemporary Virginia artists presents an exhibit by Allan Jones of Hampton. This display will continue through the month of March.

Many different techniques are shown consisting of sixteen watercolors, nineteen acrylics, six charcoal drawings, a collage and an oil painting. The purchase price for each one of the works is listed.

Owned by various museums, foundations, and families, the art work has been exhibited throughout the east coast and Panama.

Mr. Jones attended Pennsylvania Academy of Fine Arts and received his BFA from the University of Pennsylvania. He also attended the Barnes Foundation in Merion. A member of several art societies, art clubs, and museums of fine art, Allan Jones has won many awards. His style of drawing and his watercolors are especially popular.

He has instructed at the Pennsylvania Academy, the school which has also financed his fellowship to travel in Europe and Central America. In 1959, he was a visiting artist at the University of Virginia. Presently, Mr. Jones is teaching at Hampton Roads Academy at Robert Suggs School.

## Four Debaters From H-S Argue On U. S. Policies

The president and four members of the Hampton-Sidney debate team will present a program on the Longwood campus. The team will consist of Mike Lilly, a senior from Bluefield, W. Va.; Charles Geyer, junior from Philadelphia, Pa.; Andy Jackson, a sophomore from Alexandria, Va.; and Tim Miles, a freshman from Baltimore, Md. Accompanying the group will be the president of the team, John Goethe, from Charlotte, N. C.

The topic to be discussed is "Should the United States Should Substantially Reduce Its Foreign Policy Commitments." Following this presentation a group discussion will be held.

This program is being sponsored by the Wesley Foundation and will be held in the Methodist Student Center on campus, March 13, at 6:30 p.m. All students are invited to attend.

## Dean Wilson Attends National Conference

Dean of Women Ruth E. Wilson will attend the annual meeting of the National Association of Women Deans and Counselors in Dallas, Texas, March 15 through 17. The conference is for all members of the organization, which encompasses college deans and people in related work, high school guidance counselors, and people in similar personnel work.

While attending the convention, Dean Wilson will work at the NAWDC Placement Bureau during an afternoon session. This is a bureau set up by the NAWDC for members who are looking for new employment, or Deans of Women who are seeking some new personnel. The bureau keeps records of all current vacancies and qualified candidates for positions, and is in operation during the convention for personal contact and interviewing.

Today in Danville, Virginia, at Averett College, marked the start of the annual Virginia meeting for Deans of Women and staff members. Attending from Longwood are: Dr. Brown, Assistant Dean of Women; Mrs. Rock, Mrs. Priess, Mrs. Whitt, Mrs. Smith, Head Residents; and Mrs. Hubbard, Housekeeping.

The format of this meeting features a keynote speaker, and

## Richmond FBLA Visits College

The Future Business Leaders of America organization, from Henrico High School in Richmond, visited the Longwood campus on March 4. It is one of their projects this year to visit the business departments on various college campuses.

The group had a short meeting in the Y.W.C.A. lounge where Phi Beta Lambda, the Business fraternity on campus, was discussed. Later, the F.B.L.A. had a tour of the Longwood campus and business department.

The Henrico F.B.L.A. was accompanied by its sponsor, Miss Mary Lou Whitehead who graduated from Longwood in 1966.

## Fall 1968 To Start Certification Change

By SUZAN WOLTZ

Beginning with the fall of 1968 new certification requirements will go into effect for students planning to teach in the state of Virginia.

In General Education, requirements include: Humanities, 12 semester hours; Social Sciences, 12 semester hours; Laboratory Science and Mathematics, 12 semester hours; and Health and Physical Education, 6 semester hours. A remaining 6 semester hours may be selected from any of the first three listed above.

For particular subject area fields, requirements have increased, thereby rather eliminating the practice of double

majors, and has increased from 24-30 semester hours. Business Education is 43 hours, placed in three major endorsements of general office work, stenography and bookkeeping, and data processing. English has moved from 24 to 30 hours, while certification for journalism and speech, English and Journalism, or English and dramatic art has increased from 30 to 36 semester hours.

Twenty-four to thirty hours is the jump in foreign languages, while health and physical education increased 30 to 36 hours. History and social science certifications moved from 30 to 42

(Continued on Page 4)

## Reed & Barton Contest Closes In Two Weeks

There are only two weeks left in Reed & Barton's "Silver Opinion" Scholarship Competition. The Competition, in which Longwood College has been selected to participate, is open to all undergraduate women on this campus and offers over \$7,000 in Scholarships and Awards. The First Grand Award is a \$500 cash scholarship; Second Grand Award a \$300 Scholarship; Third, a \$250 scholarship; Fourth, Fifth, and Sixth Awards \$200 scholarships each; and Seventh, Eighth, Ninth, and Tenth Awards, \$100 scholarships each. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$50.00.

In the "Silver Opinion Competition," twelve designs of sterling and eight designs of china and crystal are illustrated. The entrant simply lists the three best combinations of

sterling, china, and crystal from those shown. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of table-setting editors from three of the nation's leading magazines.

Sandra Melvor is the Student Representative conducting the Competition for Reed & Barton at Longwood College. Those interested in entering should contact her at 216 South Cunningham for any additional information. She also has samples of the 12 Reed & Barton sterling patterns featured in the competition so that entrants can see how these sterling patterns actually look.

Through the opinions of silver design expressed by college women competing for the scholarships, Reed & Barton will create a valuable library of expressions of American taste.

The President, Faculty, and Board of Visitors  
of Longwood College  
Farmville, Virginia  
cordially invite you to attend  
The Dedication Ceremonies for the  
Worthy Johnson Crafts House  
Graham Building  
Noyes Building  
Nor Building  
Parks Hall  
on Saturday morning, March the eighteenth  
at ten-thirty o'clock in German Auditorium

BUILDINGS OPEN FOR INSPECTION: 10:00 UNTIL 4:00 P.M.

ANNE SMITH



## Lateness Clarity

One of the most important rules of journalism is to get the facts straight before presenting an argument. It has been called to my attention that this rule was violated in last week's "Rotunda." The permission blank which parents sign reads, "Your daughter will be permitted to request late permission from the Dean of Women each time for special events in Richmond, Charlottesville, or distant points. These out-of-town trips in automobiles may be made with either male or female friends." Therefore, this is your chance, girls. The misconception is alleviated. Next time you and your date find the cultural activity of Farmville logging your permission and take off for "that distant point."

However, why is it necessary to relate one's plans for an evening to the Dean before a late permission is acquired? We are supposedly mature individuals. Is it that the administration has no faith in the students? If a certain amount of late permission was permitted each semester, the student could use these at her own judgement and discretion. Many times dates from other colleges who are unfamiliar with LC's rules arrive with plans to journey to another city for that movie, dinner, etc. It would save time and trouble for everyone concerned if the Dean did not have to grant each permission, especially on a Saturday afternoon. Much of the complexity and red-tape would therefore be lessened if a specific number of late permissions were allowed per semester. Therefore, I feel that the opinion stated in the previous editorial is not without merit. Again I ask for the comments and suggestions of the student body.

—C. A. S.

## The Longwood Lady

Most of the students enrolled at Longwood College are between the ages of 18 and 21, so it is naturally assumed that they are young women not infants, pre-schoolers or adolescents. However, it is quite apparent that many of these "young women" do not know how to act as adults for the general behaviors and courtesies usually (that should be found when people are in contact with other people) demonstrate often show a lack of training, or more appropriately, forthright.

Longwood College is an institution of higher learning—by definition emphasis should be put on academics. It should not, have to teach its students how to act properly, how to have respect, how to hold things with deference, how to use the common courtesies... but still, there is a definite lack of courtesy and respect on the campus.

True "ladyship" is letting a professor be in charge of his class — not openly disrupting it with thoughtless words. True "ladyship" is not crowding like a pack of animals through a door, just so you and seven other cronies can sit together during a meal. Are you so dependent on each other that being separated for one half hour is mental or physical torture?

True "ladyship" is respect for the administration, and head residents and faculty of the college. It is not trying to run them down in a hall way, or slamming a door in their face.

True "ladyship" is respect for each other, and not "bad-mouthing" a peer (for everyone here is a peer of everyone else) just because you, individually, disapprove of her.

True "ladyship," finally, is respect for yourself — so much self respect that you would never, intentionally, or unintentionally, commit any of the aforementioned etiquette faux pas. Being a truly mature, adult, self-respecting woman means by nature a courteous, caring, thoughtful person, and, in the college community, this means everywhere: classroom, dining hall, hallway — everywhere.

The House Council of the House Association has set up a Social Standards Committee, which will deal with the problems of courtesy on the campus. It is the duty of every student to consider and carry out the thoughts of this group, to work with it, to respect it. They are working for the betterment of Longwood.

So Longwood "Ladies," before you can no longer be called by that name, think before you commit that new infraction, and think about yourself, and the image you want to convey. Come back to the world of consideration and thoughtfulness and courtesy, and let our school stand proud of its student body — the Longwood Ladies.

## The Rotunda

ESTABLISHED NOVEMBER 20, 1920  
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## Shell's Yells



My, what talented freshmen Longwood has!

## Musings

By GWYN MUSE

In the last issue of "The Rotunda," one article cleverly informed readers that demonstrations just aren't what they used to be. The highlight of the entire article was the sentence concerning the antebellum disturbance at the University of Virginia. Seems the young dandies were a bit upset because of "excessive classroom work," so they horsewhipped several faculty members. Of course, everyone knows that today this outrageous behavior would never occur at the big U. The modern young gentlemen who attend U.Va. would not even consider such violence. They'd just pelt the profs with empty Jack Daniels bottles.

However, considering the number of empties around, perhaps horsewhipping is kinder.

\*\*\*\*\*

Still on the subject of demonstrations: If, in the future, an article such as the one mentioned above is written to inform students of latter-day blow-ups, a certain group on campus hopes that Longwood will be included. Just to make sure we stay "with it," they have designated March 14 as the First Annual Demonstration Day. All students are expected to participate. Tentative plans are for a Smile-In.

\*\*\*\*\*

Everyone has heard by now that the Farmville Drive-In is opening March 23. This means that on Saturday night, if your date is not from Hampden-Sydney, you'll have three movies from which to choose.

\*\*\*\*\*

Another tantalizing bit of spring soon left, but not without everyone taking full advantage of it. Kite flying, hopscotch, bicycle riding and yes, of course, sunning on the roof, took precedence over reading and studying. Shirtsleeve'n was great, even if it lasted only a day and a half.

\*\*\*\*\*

And for the person who took the time to write me a letter but who forgot to sign her name, please permit me to say that I'm glad your mother makes cabinet pudding, and I'm so pleased that you like it.

## True Tears And Thanks

Last March 15 a rather stunned young lady assumed the editorship of *The Rotunda*, and promptly became thrilled, scared, excited, worried, and wondering, all at the same time. She knew in her heart that she was pleased, but she also knew that working on a newspaper required a great deal of teamwork, and could not be accomplished by one person alone. She needed a team, a group of people to function together, as a unit, to put out *The Rotunda*. And her team appeared.

This editorial is dedicated to my team—*The Rotunda* Staff. Throughout my year in office as Editor-in-Chief I have had the privilege of working with a fine group of people — people who now mean a great deal to me. Without my team, there never would have been a *Rotunda* this year. They have worked unceasingly, done many things much beyond their own duty and expectation, and, most importantly have never let each other down. They have never let me down.

Many are the hours that have been put into this little piece of newsprint, and each one has carried the concern, and effort and care of the team members. They are *The Rotunda*. An editor can no more make a paper than can print or ink. But an editor and her staff, together, that is a different story. They hold the magical combination to newspaper success. In this, my final opportunity to fill this column, I have chosen for my last words "Thank you." This applies to everyone — for all the cooperation and help they have given me — but especially to my staff. One thank you can never adequately express all that I owe them, but it must suffice as a meaningful term of my continuing gratitude.

To next year's editor and staff, I extend my regards, and wishes for a wonderful term of office. I cannot deny that *The Rotunda* does not bring some problems, and, tears, and heartaches, but its rewards and merits far outweigh its burden. My only desire is to see the *Rotunda* continue on, and march forward as a major organ of Longwood College.

I suppose now I have said my piece, and expressed my hopes, and my appreciations. So, to *The Rotunda* Staff, 1966-67, I say thank you, for being the people that you are, the workers that you are, the individuals that you are and the friends that you are. Thank you very much.

S W

## Oleg Cassini Says

GOOD TIPS FOR GOOD DRESSING

Are you an "almost" who wants to be an "in"? Is there something not quite right about your finished appearance, when you want so very much to be well-dressed? Okay, now let's really look at it. After all, many interrelated things go into the total picture of you, and you have more than ample control over a goodly number of them.

What do you really need in order to look good?

1. A good hard eye to accurately appraise an unadorned mirror image.

2. The sense and sensitivity to know or to see which effects make positive contributions to the total.

3. A well-proportioned figure (notice that I did not say slim, buxom, curvaceous — merely balanced).

4. Ample funds to make right and careful purchases.

5. A husband with ample funds to encourage right and careful purchases.

6. A basic concern for your appearance which extends beyond one-shot evenings and command performances.

7. A better than passing acquaintance with what is happening in the fashion world, perhaps not every second but at least frequently enough not to be surprised by a new look that saunters into a room.

8. A sewing machine or tailor to make those little alterations that make the difference between looking just right and missing the mark.

9. Accessories to coordinate with and complement every outfit (repetition is definitely allowed).

10. The ability to recognize a well-constructed, well-cut, well-made dress, no matter what its price may be — no matter how low its price may be.

If you have points one and two, any other two in addition ought to be enough to make you fairly well-dressed.

Among the things you don't need, but perhaps think you do, are:

1. A total commitment to clothes and beauty — the fashion mystique.

2. A great variety of different things to wear.

3. A mother who started you out in the right direction or a husband whose interest inspires you.

4. A need to be among the first to sport a new look.

5. A strong personality to project yourself and your "look."

6. A big mouth to broadcast to everyone how much you paid (or how little, as in "look how clever I am to have found this marvelous bargain which was obviously mismarked").

7. Social position and correlated publicity.

8. To be seen at certain important places.

9. To wear only designer's or "name" clothes.

10. A thoroughly serious and business-like attitude about the whole thing.

Like a lot of other things in life, being well-dressed boils down to common sense and moderation, to a sense of rightness and proportion — about yourself, about your appearance, and about the relative importance of fashion in a world crammed full of other interesting things. It is nice to be well-dressed, it gives you physical advantages and psychological confidence, and perhaps also the admiration of others. Hopefully it also pleases you. But it is not the most important thing in the world, not the sort of thing a right-thinking woman would sell her peace of mind for.

### FASHION MIRROR

As you know, the leg coverings under your skirt have attained all kinds of eminence with the emergence of decorative and very feminine bloomers. Well, from that, the next step in sophistication is the Bermuda shorts look for not-so-casual daytime wear. Bermudas in the patio were news ages ago, but Bermudas on city streets, even with gloves and handbag — that is more like news. The look you can expect to see is a longish tunic (or shortish shift) with perhaps just a couple of inches of shorts peeking out from beneath the overskirt hem.

They do, of course, require lower leg coverings somewhat more noticeable than skin-toned nylons, so don't buy the Bermuda dress unless you're ready to get suitably interesting hosiery to be worn with it. If you've the courage for this style in the first place.

### FASHION TIP

Now that short and softly waved or even curled hair is reappearing in fashionable salons and circles, you'll be starting out with a much better "given" for purchasing a new spring hat. Casual, short, naturally waved hair is just about the best coiffure for hat-wearing, since it neither distracts from the hat nor looks any different after the wearing. And you may be surprised at the wide variety of hats being shown for spring — from traditional pillboxes to undulating picture hats, berets, cloches, caps, Aussies, panamas. Whatever your favorite, you'll be able to find it, in a range of materials from chiffon and linen and straw and velvet to — well, even to paper. So, clip your locks and splurge on a new hat. You'll be surprised how good the new you will feel — and look.

### Letter To The Editor Concerns Dining Hall

Dear Editor,

Due to the comments in last week's "Rotunda" about lady-like behavior in the dining hall, I realized that there were a few misunderstandings. Most girls sitting at their tables have little or no understanding of how the dining hall systems work and, therefore, can't explain their waitress's long, mysterious disappearance into the depths of the kitchen. For all they know, she might be in there, leaning on a cart, telling jokes to a fellow waitress. "If only every girl could work one week in the dining hall," Mrs. Tucker has so often said. Maybe this would clear up a lot of misconceived ideas, but it would be a practically impossible project to undertake.

(Continued on Page 4)



OLEG CASSINI



THE LEGS HAVE IT

## Longwood Triumphs, Season's Last Game

On March 4, L.C.'s Varsity Basketball Team played host to Westhampton. At a little past 2:00, the players walked onto the court. All was quiet as they lined up for the jump ball to start the game. This proved to be the last calm before the storm. The first quarter was fast and furious as ball handling and rebounding proved to be the biggest asset of both teams. Westhampton could not settle down completely as they fouled five times. However they made up for it in shots made outside the key. First quarter ended 11-11. The second quarter L.C. was very nervous, Westhampton edged ahead while L.C. fouled seven times. It appeared that whoever was to get settled, stay settled and could outwear the opponent first, would win. At the half L.C. was behind 23-20. Duly noted, in the first half a few successful tactics were completed.

### Former Grads Given VAHPER Service Awards

Two Longwood College graduates who will be remembered for their leadership and winning personalities have been working very hard for the advancement of the Virginia Association of Health, Physical Education and Recreation. Miss Rachael Peters recently stepped down from the office of President of the VAHPER, and in her place will be Miss Betsy Gravelly who is serving as President-Elect this year.

Miss Peters, a 1952 graduate of Longwood, is now head of the Women's Physical Education Department at Amundale. While at Longwood she was a member of Chi, the Varsity Hockey Team, the Monogram Club, the Athletic Association, and the Varsity Basketball Team. She was also a blazer award winner.

Miss Gravelly of the class of 1951 was a member of Chi, Who's Who, Alpha Kappa Gamma, the Athletic Association, and the Monogram Club. She also served as President of her Senior Class. She too was presented a blazer for her participation in athletic activities.

Both women are well known in their field - Miss Peters has helped create an interest in gymnastics, and Miss Gravelly started the tennis tournament for high school students in Virginia. They have worked exceptionally hard and have given their utmost attention to improving and bettering the VAHPER. We of Longwood College salute you!

Yet L.C. was not to follow the appearances of the first half. They did not tire nor were they clear-cut win. All the tricks in the book were used yet Westhampton just outscored L.C. 38-31.

It would appear as though L.C. has an affinity to playing highly-tensed games. Certainly this was one.

The game was still fast and furious as each team scored one right after the other. L.C. scored. Westhampton scored. But the margin of the first three quarters proved to be deadly to L.C., as the buzzer went off with Westhampton ahead 52-45. High scorer was Mary Terry of Westhampton with 19 points. L.C.'s outwear the opponent first, high with 15 points was Betty King, followed closely by Vannie Gunter and Becky Bondurant with 13 and 11 respectively. L.C. made 11 of 18 free throws with Vannie Gunter making nine of her thirteen.

The second game again repeated the action of the first. From the first quarter to the third, L.C. just outscored Westhampton. Again the game from first to last was left up to the defense for stability. L.C. won by stealing the ball away and rebounding all the shots. At the half L.C. led 19-11. Again the win depended on who would keep ahead in the last seconds. Westhampton in the fourth quarter called time out with six seconds to go in order to plan their strategy. But L.C. denied them the opportunity by stealing the ball and the buzzer went off. L.C. won 34-32. High scorer was Linda McCulloch with 14 points.

This was the last game of the season. "The Rotunda" wishes to extend their congratulations to a job well done to L.C.'s Varsity Basketball Team.

### Play Crews Work

(Continued from Page 1)

wishing to participate in any play must have at least a 2.0 grade average. In order to work on two plays per semester she must be on the Dean's list. So, from this point of view, participation in a production at Longwood is not only a challenge but an honor.

"The Chinese Wall" will be presented March 16, 17, and 18 in Jarman Auditorium at 7:30. Students have free admission with their IBM tickets.

The German Club will be sponsoring movies of Germany every Wednesday at 7:00 p.m. in Hiner 106. The movies will be in English. Everyone is invited to attend.

### CLASS BASKETBALL

FEBRUARY 27 - MARCH 2

Feb. 27 Fresh Girls 13 - Dirty Socks 11  
Feb. 28 Kibernettes forfeit to Dirty Socks  
March 1 Seniors forfeit to Great Eight  
March 2 Kibernettes 17 - Fresh Girls 14  
March 13 Class tournament starts

## College Graduates will find interesting openings for Secretaries

at  
TENNESSEE EASTMAN COMPANY  
KINGSPORT, TENNESSEE  
Division of Eastman Kodak Company

Revolving work... excellent working conditions... in the office of a large industrial complex which produces photographic and electronic equipment... progressive growth... college-trained men and women.

Pleasant living in a youthful, progressive community with recreational and social activities, and continuing educational opportunities.

For more information, see your Placement Director or write directly to:

Women's Employment Representative  
Personnel Department  
Tennessee Eastman Company  
Kingsport, Tennessee 37662



Vannie Gunter shoots while guards fight for recovery during recent game.

## Longwood Splits Double With R. P. I.

The Varsity Basketball Team traveled to R.P.I. on Feb. 28. The first game started badly for L.C. as R.P.I. jumped ahead with a series of key shots to lead the quarter 10-3. This proved to be a big hint of the disaster to follow. L.C. was never to lead the game. However the valiant attempt to gain proved that L.C. could have beaten them had it been for the first quarter. From then on, L.C. maintained control of the ball and of the court. At halftime the gap was prominent - 21-13.

In the third quarter, L.C. came onto the court determined to close that gap. L.C.'s forwards started pumping in the ball, basket scored, ball stolen and another point for L.C. Yet R.P.I. was having an easy job of breaking L.C.'s zone and put in a couple of baskets just to keep ahead. In the third quarter L.C. outscored R.P.I. 11-8 and was behind now only 29-24. The fourth quarter was a cliffhanger as L.C. scored, R.P.I. scored.

As the minutes were speeding away L.C. pulled within three

points of R.P.I. Three time outs were called to give the players of both teams a relief from the building tension. In the last seconds, L.C. almost caught them but the buzzer went off with L.C. behind 36-33.

The highest scorer for L.C. was Connie Gallahan with 11 points. Each team went to the free line eleven times with L.C. scoring 9 points and R.P.I. scoring 4.

The second game started differently from the first, as both teams tried out each other's defenses, scoring intermittently, and controlled the ball. At the half L.C. was behind 14-11. But the second half was remarkably different. L.C. started to pump in the baskets, and kept R.P.I. away from their own goal. L.C.'s zone defense proved to be too much for R.P.I.

In the third quarter L.C. had scored 17 points to R.P.I.'s 4. The fourth quarter proved to be no change as L.C. let R.P.I. have two foul shots and no field goals. L.C. won 36-20. Linda McCulloch led L.C. by scoring 12 points in the two quarters she was in.

## Longwood Graduate's Leadership Honored

The Distinguished Service Award "in public recognition for her distinguished service and outstanding contributions to the professions of health, physical education, and recreation" was recently presented to a former Department Head and faculty member, Miss Oliver T. Iler.

This presentation was made by the Virginia Association of Health, Physical Education, and Recreation during the state convention held in Richmond. Another recipient of the same award was Miss Barlow who served as head of the Longwood Physical Education Department from 1919 to 1949.

Miss Iler who is a well-known figure on campus, has been quite active in Longwood life. She has sponsored the classes of '27, '33, '37, '43, '47, and one Red and White class, '50, as well as leading the Athletic Association and the Monogram Club for a number of years. She served as department head from 1949 to 1962. Miss Iler has previously advised and sponsored Chi, Alpha Kappa Gamma, and Pi Kappa Sigma social sorority (now Sigma Kappa).

Although she graduated from Sargent's School of Physical Education in Massachusetts, she obtained her B.S. in History at Longwood, and her Masters Degree at Teacher's College of Columbia University. She began her teaching at Chevy Chase School for Girls, but she soon went on to teach Physical Education on the high school and elementary levels in Baltimore Md. Directing summer camps

## Sire Spectates

See Mr. Scolnick and Mr. Wu and the rest of the Hot Shot faculty basketball players as they take on the L.C. Varsity team tonight at 7 p.m. in the Old Gym! Anybody willing to place bets on who is going to win?

Following the game is the Water Show - "Beaf of a Nation." Performances will also be given what about that pin you were wearing?

The Bowling Tournament will be coming up soon. Last year's winner was Pat Lyddane. Listen for future news on this - and start practicing. How many strikes can you make in a row? It's about the Sophomore Physical Education Majors and the red, blonde, silver, and white streaks in their hair - look, it's the Blond Bomb! Or is it Becky B?

Congratulations to Betty Reynolds, the Vice-Chairman of the Virginia Association of Health, Physical Education, and Recreation!

This Saturday at 11 a.m. the Freshman Basketball Team will play host to F. W. Cox High School of Virginia Beach. Let's give the Frosh our full support. Good Luck, Girls!

Connie Gallahan really dresses up for Varsity basketball practices. Make-up and jewelry - and what about that pin you were wearing?

The Bowling Tournament will be coming up soon. Last year's winner was Pat Lyddane. Listen for future news on this - and start practicing. How many strikes can you make in a row?

It's about the Sophomore Physical Education Majors and the red, blonde, silver, and white streaks in their hair - look, it's the Blond Bomb! Or is it Becky B?

Congratulations to Betty Reynolds, the Vice-Chairman of the Virginia Association of Health, Physical Education, and Recreation!

## NSA-CIA Connections Bring National Interest

(Editor's Note: The following is from "The Evening Star," Washington, D. C.)

Somewhere in the files of the Central Intelligence Agency there ought to be a folder labeled "The Chicago Bookstore Flasco" or perhaps "The Grek Rug Merchant Caper."

Inside is the story of the way CIA agents ended up holding the bag for \$140,000 to bail out what must rank as one of history's worst run business ventures.

It also is the story of how officials of the National Student Association - who were working with the CIA - were sold a bill of goods by a group of University of Chicago undergraduates.

The story began in the fall of 1962, when some University of Chicago students, working through their student government, decided to form a cooperative bookstore to provide lower prices on textbooks for college students.

They opened a modest store near the campus, and had some initial success. Encouraged, the young men got bigger ideas - they decided to open a nationwide chain of book cooperatives.

But instead of building the organization from the bottom up, they decided to do it from the top down. In the spring of 1962, they moved into a seven-room suite in a downtown Chicago office building, with an option to take over a full floor for offices.

The suite was furnished in the very best fashion - Danish furniture, plush carpets, expensive lamps, massive desks and even a specially installed sink.

The young men knew that all modern businesses also need a big computer operation, so they rented the whole works - key-punch machines, collators and data processing units.

Thinking toward the future, they purchased a three-year supply of punch cards.

Sprinkled about the office were six-button telephones. The youth-

ful businessmen also contracted to buy eight special cash registers, at \$2,000 apiece, designed to produce a tape record that could be fed directly into the computers.

The headquarters looked fine but there were problems. Foremost of which was a virtually complete lack of business experience.

The head of the organization was borrowing \$10 and \$20 from friends at the same time he was setting up the plush office.

"The accountant didn't know double-entry bookkeeping. He kept all his financial records on the backs of envelopes," says one young man who recalls the operation.

At the campus level, things were worse. Plans were made to open stores near campuses that

(Continued on Page 4)

## LC Sponsors Archery Clinic; Demonstrations

By DONNA CRAMER

This Saturday, March 11, at 2 p.m., Longwood College will host an archery demonstration and clinic to be held in the Student Building gymnasium. All interested students and faculty are cordially invited.

Miss Sandra Long will be the student in charge of the clinic. Sandy is the manager of the Varsity Archery Team. Faculty sponsors for the clinic include Miss Rebecca L. Brockenbrough, Associate Professor of the Physical Education Department, Dr. Shirley O'Neill, Department Head, and Miss Nancy Andrews, Assistant Professor of Physical Education. Any girls wishing to participate in the clinic and who need equipment are urged to contact Miss Brockenbrough.

Highlighting the program will be demonstrations by six outstanding archers - Mr. Bill Clifton who was third in the state championship; Mrs. Virginia Clifton; Mr. Clifford Necessary, National champion of the instinctive division and Virginia State instinctive champion in 1962, 1963, 1964, and 1965; Mr. Jim Quarles, President of the Richmond Archers; Mrs. Virginia Quarles; and Mr. Tom Taylor, Mid-Atlantic Free Style Champion of 1964.

A tea will be served by the Athletic Association for the teachers and participants after all demonstrations and clinical activities have been completed. It is hoped that many of you will support this demonstration with your attendance. Take advantage of this opportunity to learn more about the techniques of archery. Two Seniors, Connie Gallahan and Dianne Davis, will be the only returnees of last year's varsity archery squad to participate this year.



Basketball players during a rest talk about approaching plays.

## Longwood College YWCA

### Welcomes VPI Visitors

By DOROTHY CHAPPELL  
The Longwood College YWCA welcomed members of the Virginia Polytechnic Institute YWCA and their YWCA sponsor to Longwood College Feb. 18 and 19. Eight VPI students and their sponsor "Butch" Trent came to Longwood for an exchange program presented by the Longwood YWCA.

Members of the Longwood YWCA presented a program Saturday afternoon. Nancy Young, president of the YWCA at Longwood presided. Discussions were led by members of the cabinet on such programs as the WUS Campaign, Orientation Week, Thanksgiving Baskets, the Christmas programs, and the many other activities of the Longwood YWCA.

After the Longwood program, a tour of the Longwood campus was conducted by the YWCA girls. Later, after several exhausting snowball fights, the groups returned to the Wesley Foundation for a program presented by the YWCA of VPI. Tom Comer

presided, and members of the "Y" of VPI participated in explaining their activities as a YWCA.

The girls of Longwood were particularly interested in Bill Coulbourne's (president of the YWCA of VPI) report of "Conflict '67" to be presented April 6 and 7. The two topics for this program are: "Roles of the Majority and Minority Parties" with guest speakers Robert Wagner and Gerald Ford, and "Liberalism and Conservatism" with guest speakers Barry Goldwater and Max Learner.

The purpose of the program at Longwood was to exchange ideas of the two Christian groups. The YWCA of Longwood acquired many good ideas for improvement in the activities of the "Y" at Longwood, and was greatly impressed by the large scale of activities and participation of the YWCA of VPI.

The program was quite successful and everyone at Longwood enjoyed having the visitors from VPI here on the Longwood campus. Girls! They said our food was delicious. We hope the activities of the YWCA at Longwood will be benefited by this program and that students will become more aware of the purpose of the YWCA on the Longwood campus.

### March 11 Marks LC Convention For Local FBLA

On Saturday, March 11, there will be a regional convention of the Future Business Leaders of America on the Longwood campus. Dr. Merle L. Landrum, Chairman of the Department of Business Education at Longwood, is the regional sponsor of F.B.L.A.

The convention consists of a general morning session with various contests. Among these are competition in public speaking, a scrapbook contest, a three-dimensional display contest, an essay contest, a bulletin board contest, and a Miss F.B.L.A. contest. Miss F.B.L.A. will be chosen on the basis of a general knowledge test and an interview for poise and tact.

In the afternoon, entertainment will be provided for Convention members followed by the announcement of the contest winner.

Members of Phi Beta Lambda, the business fraternity at Longwood, will serve as hosts and guides to the convention.

Representatives from the following counties will participate in the Convention: Nelson, Amherst, Bedford, Pittsylvania, Halifax, Campbell, Appomattox, Buckingham, Fluvanna, Cumberland, Powhatan, Amey, Prince Edward, Nottoway, Charlotte, Lunenburg, Dinwiddie, Sussex, Brunswick, Mecklenburg and Greensville.

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SUN.-MON.-TUES.  
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BRYAN FORBES  
THE WRONG BOX  
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JOHN MILLS  
RALPH RICHARDSON  
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MARCH 15-16-17  
The First Feature  
Length Gospel Singing  
Motion Picture Ever  
Filmed With Guest Star

RED FOLEY IN  
"SING A SONG FOR  
HEAVEN'S SAKI"

### Dining Hall Letter

(Continued from Page 2)

Maybe an explanation would be more realistic. A waitress spends, on the average, anywhere from 15 to 35 minutes waiting in lines: lines to eat, to get ice, to get the meat, potatoes, vegetables, and bread, and the three most discouragingly long: the coffee, peanut butter and jelly, and "seconds" lines. She has no control on either the speed that these files move, or their length. All she can do is wait and hope her tables are patient. The most discouraging thing she can face after suffering in the kitchen a dreadfully long ten minutes is to be greeted with scowls of disapproval. Or perhaps she has scanned the tables trying to find some more pie and is thanked only by having the pie plate grabbed from her hands. Thank goodness, this isn't usually the case! A "thank you" is ever so much more gratifying.

The NO STACKERS are also a minority group, along with the STAY FOREVERs. If it only happens now and then, no one is really upset. It's the students who habitually make their waitress late for afternoon classes, or another pet peeve, those starving TARDY BREAK-FASTERs who force the waitress to attend 8:00 classes at 8:10, that cause bad feelings. In general, I wish to emphasize this, the students in the dining hall are polite, considerate, and perfect "ladies" — maybe that's why the exceptions seem so obvious. M.B.

### Certification Changes

(Continued from Page 1)

hours; Home Economics remained at 45. Mathematics for high school increased from 18 to 27, but for eighth and ninth grade, and business math, is set at 16 hours.

Music requirements moved from 30 to 36 semester hours, and Biology, Chemistry and Physics requirements increased from 16 to 24 semester hours. General Science remained at 24 hours.

In Teacher Education, elementary education requirements are 18 semester hours, but include specific new courses. English is set at 18 hours, and History and Social Science at 15 to 18 (to include a basic economics course). Math, Science, Art, Music, and Health and Physical Education are 6 semester hours. In Teacher Education, secondary school, 15 semester hours are required.

All special requirements for nursery school and kindergarten begin in 1968, which means the current freshmen and sophomore classes will be affected. Dr. Richard B. Brooks, Dean of the College, has information concerning the new changes. He will be able to answer any questions that arise concerning certification.



YWCA members and their sponsor, from VPI, who participated in the recent exchange program at Longwood. Back row, l. to r. Jim Battle, Caney Adkins, sponsor, "Butch" Trent, Pete Bennett, Doug Miller, Front row, l. to r. Steve Taylor, Steve Sage, Bill Coulbourne, and Tom Comer.

## Association Surveys LC Smoking Habits

Longwood College is one of 50 colleges and universities selected to participate in a national survey of student smoking habits, attitudes and beliefs. Dean Ruth B. Wilson announced today.

The study is sponsored by the American College Health Association, which has a long-standing interest in the problems of smoking and health, under a contract from the U. S. Public Health Service.

Under the plan, students will be asked for detailed information of their smoking attitudes and experience in a questionnaire to be provided for this purpose. It will be distributed at Longwood College to all undergraduates who live on campus. Questionnaires will be distributed and collected by the hall presidents in each dormitory.

The total number of students involved in the survey at all 50 institutions is estimated at 50,000. This sample, with appropriate weighting, will be representative of the total undergraduate student body in the United States.

All tabulation and preparation of reports will be done at the American College Health Association headquarters in Miami, Florida. Reports of the survey on each campus will be made available to the local health service director. On completion of the total survey, long-term studies on aspects of the smoking problem related to students will be initiated.

In announcing the project, Dean Wilson said, "Longwood College welcomes the opportunity to take part in a study which can contribute to the control of a serious health hazard. Students represent one of the most important segments of the population for developing and carrying out a program on smoking and health. Smoking habits not only are frequently established during college years, but students represent an important nucleus of opinion leaders and social exemplars. I urge all selected students to complete the questionnaire and to answer questions as accurately as possible in terms of their own opinions and beliefs."

ACHA Project Coordinator James W. Dilley said in Miami that the three-fold purpose of the project is to: (1) provide

## Students Demonstrate Scholastic Abilities

Seniors led the Dean's List first semester with 44 students demonstrating superior scholastic ability. Freshmen were next with 27 students.

The Seniors are: Marie Ellen Anderson, Martha Boswell, Eileen Ann Brooks, Mary Louise Brooks, Rachel Elaine Burch, Edith Ann Carter, Anne Putney Casteen, Gloria Jean Chase, Margaret Ray Cowling, Billie West Cuthrell, Patricia Ann Dameron, Diane Emily Deane, Diane Kerr Dixon, Nancy Joan Dixon, Helen Pischbeck Faulkner, Eirene Drayton Fishburne, Gail Anne Gooch, Carole Elizabeth Harrison, Sarah Elgie Harvey, Lucy Buchanan Hawthorne, Judith Lee Hiatt, Barbara Eugenia Howerton, Hilda Mae Jones, Anne Boswell Kay, Anne Holladay Lancaster, June Dieth Lancaster, Judy Irene Lang, Phala Ann Leggett, Linda Walker Letson, Sandra Sue McIlvor, Helena Marie Mast, Ellen Marbelle Meetze, Linda Sue Moate, Kathryn Isabelle Moore, Patricia Kay Morton, Joyce Carolyn Nance, Linda Gayle New, Vivian Temple Parsons, Sharry Sue Powell, Linda Sue Schultz, Mary Spotswood Sheets, Debra Anne Smith, Rose Mary Street, Patricia Ann Thrift, and Diana Grace Whitford.

The Juniors are: Lella Baxter Allison, Jo Ann Atwell, Linda Louise Cogbill, Mima Margaret Davenport, Karen Lynn Delinger, Sylvia Jean DuPriest, Lynn Wells Estes, Vivian Carol Gale, Brenda Faye Gilliam, Carolyn Elizabeth Hingerty, Mary Terrell Jackson, Nancy Morton King, Cynthia Dianne Nunnally, Margaret Ellen Oakes, Kathleen Margaret O'Brien,

Phyllis Dorner Price, Judith Marilyn Reese, Travis Bell Reinhardt, Nancy Le Robinson, Jean Frances Van, Rosemarie Walker, Elizabeth Frances Watson, and Martha Gertrude Wilson.

The Sophomores are: Nancy Jean Aiello, Becky Ann Bartholomew, Mary Bowen Bonney, Stella "Anson Bryant, Laura Frances Clark, Lavonia Elizabeth Dixon, Mary Louise Hamner, Sandra Lee Johnson, Terry Leigh Knight, Mima Louise Koons, Linda Anne Long, Helen Pischbeck Love, Mary Lee McKeeever, Anne Paulette Moseley, Margaret Jane Pherson, Mary Lynne Rachal, Rebecca Alpha Riddell, Charlotte Rebecca Taylor, Susan Jeanette Thrasher, Joan Rosemary Tice, and Rita Nadine Witt.

The Freshmen are: Sharon Leigh Bourne, Marcia Kay Bowman, Betty Louise Boylan, Phyllis Elaine Cole, Claudia West Cunningham, Mary Martha Doflemeyer, Lydia Susan Elliott, Dudley Faye Gustafson, Beverly Dianne Johnson, Bonnie Lee Kearney, Sharon Marie Mosses, Andrea Lynn Myers, Nancy Crosby Parsons, Ann Noel Patterson, Jeannie Elizabeth Powell, Myrtle Elizabeth Powell, Martha Jean Reynolds, Mary Elizabeth Price, Beverly Ann Ryder, Emily Depp Sallee, Judith Chapman Spain, Carolyn Sue Spence, Linda Jean Thacker, Danise Carole Vass, Vivian Joyce Whitted, Mary Alice Whaley, and Martha Lee Wine. The Graduates are: Linda Sue Alexanderson, Carole Ann Dawson, Catherine Ann Hamilton, Gail Elizabeth Milstead, Ann Lee Nowadnick, Martha Louise Rice, Rebecca Silverman, Nancy Lynn Smith, and Phyllis Jean Utt.

## NSA-CIA Controversy Brings Highlights To News

(Continued from Page 3)  
already had book cooperatives, but at one campus space wasn't rented until a week before the beginning of classes. Elsewhere they just couldn't find store locations.

The entrepreneurs weren't receiving course lists from many schools so they didn't know which books to order. Publishers suspected the operation was financially shaky and wouldn't extend any credit.

At about the same time, the NSA was seeking to expand its campus services, so the officers of the fledgling book cooperatives approached the student association and, without revealing their precarious financial position, offered to sell their whole operation.

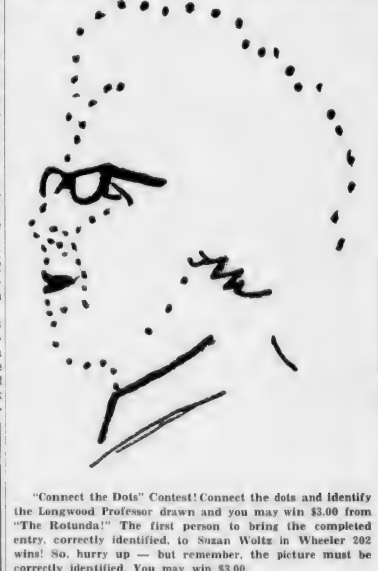
The Chicago students asked for three payments of \$5,000. After a round of negotiations, NSA bought the cooperative for one \$15,000 cash payment.

NSA soon discovered what it had purchased. By the summer of 1963, all was "chaos," according to one source. "It was even worse than they told us."

A new set of NSA officers was elected and in the early fall several traveled to Chicago for a board of directors meeting. The meeting ran on for two weeks, and it finally was decided the book operation simply wasn't salvageable.

Faced with the possibility of a huge financial loss, the NSA officers turned to their principal backers — the Central Intelligence Agency — and the CIA came up with a needed \$140,000 to pay off debts.

There was one remaining problem. The NSA national supervisory board, which is supposed to oversee the work of NSA officers and staff members but didn't know of the CIA involvement with NSA officers, was anxious for an explanation of how the bookstore problem had been resolved.



"Connect the Dots" Contest! Connect the dots and identify the Longwood Professor drawn and you may win \$3.00 from "The Rotunda!" The first person to bring the completed entry, correctly identified, to Susan Woltz in Wheeler 202 wins! So, hurry up — but remember, the picture must be correctly identified. You may win \$3.00.

Miss Clairol's  
Match The  
Crown Sweepstakes  
\$275,000 In  
Cash Prizes.  
Enter Now At  
**CRUTE'S**

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A-LINE SKIRTS CLEANED

FOR JUST 39c

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You Will Find The  
Nicest Selection Of  
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Select Your New  
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In The Farmville  
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Helena Rubenstein  
Dorothy Gray



# The Rotunda

VOL. XLVII

Longwood College, Farmville, Va., March 15, 1967

No. 16

## Eighty-Third Founders Day Features Dedication Of Five College Buildings

The 83rd Founders Day at Longwood College, scheduled for Friday and Saturday, March 17-18, will feature the dedication of five buildings in honor of former faculty and staff members. More than 500 alumnae

and James M. Grainger Building - Mrs. Charles Hall Davis, Jr., alumnae and associate professor of English at Longwood; Olive T. Iler Building - Miss Frances Horton, of Roanoke, Va., a former national president of Longwood alumnae; Florence H. Stubbs Hall - Mrs. Virginia C. Hall, of Richmond, former student leader at Longwood.

Worthy Johnson grew up near Athens, Georgia, was graduated from the State Normal School in Athens, attended the University of Georgia, and received the B.S. degree at Columbia University. She came to Farmville in 1907 to introduce Home Economics as an elective subject at the then, Normal School of Women. Mrs. Craft's special interests through the years have been art, gardening, and flower arranging. The Crafts reside in Lima, Ohio, where Mrs. Crafts has been president of the Lima Garden Club and for eight years Regional Director of the Ohio Association of Garden Clubs. She was one of the founders of the Lima Art Association.

Miss Olive T. Iler, who retired from Longwood last year, was a member of the department of health and physical education from 1925 to 1966, serving as chairman of the department for 20 years. In tribute



SAMUEL GRAHAM

are expected to attend the two-day event.

A former Longwood president, Dr. Dabney S. Lancaster, of Bath County, Va., will deliver the main address of the weekend observance on the topic "Tradition - Excellence - Challenge" in Jarman Auditorium on Saturday at 10:30 a.m.

During the Saturday morning session, presided over by President James H. Newman, an audience of alumnae, faculty, and students will hear the following dedicatory addresses: Worthy Johnson Crafts House - Mrs. Nell H. Griffin, chairman of Longwood's department of home economics; Samuel P. Graham Building - T. A. McCorkle, of Farmville, former professor of chemistry and physics at Long-



OLIVE T. ILER

Mr. Samuel L. Graham, born in Boydton, Virginia, served as business manager at Longwood for 26 years. When he came to Longwood as business manager and supervisor of grounds and buildings, the student overflow from the existing dormitory space filled ten cottages. Hunting, fishing, and sports are pet interests of Mr. Graham, and he also enjoyed teaching golf to Longwood girls.

Mr. James M. Grainger served as head of the Longwood English department for 48 years. He established Beorc Eh Thorn and was active in bringing writers to the campus. Mr. Grainger retired at age 70 by state law and he and his wife, Alice, reside at "Contentment" in Farmville.

to her major contribution to the college, Longwood has named tennis courts, an athletic field, and new gymnasium in her honor. Miss Florence Stubbs was born in Bennettsville, South Carolina, and took her B.A. and M.A. degree from George Peabody College for Teachers at Nashville, Tennessee. She was a distinguished member of the Longwood faculty for 37 years.

She was influential in getting our present National Organization of Alpha Kappa Gamma started. When the "Times Dispatch" selected its first annual Virginia Honor Roll for persons who had rendered distinguished service to Virginia during 1937, Miss Stubbs was one of the ten persons who was chosen.



MRS. WORTHY CRAFTS



New Editors: Phyllis Hummer, Freda Richards, Joan Walter.

## Publications Board Names New Editors

By SUZAN WOLTZ

The Publications Board has announced the new editors of the three Longwood College publications for the coming year, 1967-68. Editor of the "Gyre" is rising senior Freda Richards; "The Rotunda" Editor is Phyllis Hummer, also a rising senior; and "Virginian" editor, Joan Walter, a rising senior.

Freda Richards, "Gyre" Editor, is from Tampa, Florida, and is an English major. Going for her second term as Editor-in-Chief, Freda is also president of Pi Delta Epsilon, Honorary Journalism Fraternity, a member of Beorc Eh Thorn, Honorary English, in Zeta Tau Alpha, and a member of the cast of the coming production "The Chinese Wall."

Hailing from Alexandria, Virginia, "The Rotunda" Editor-in-Chief is Phyllis Hummer, an English and Spanish major. Previously she has served as a Reporter, Assistant Sports Editor, Feature Editor, and Managing Editor. Her hope is to "hold the newspaper as a sounding board for student opinions, and to make it a functioning college organ."

She is also treasurer of Pi Delta Epsilon, a member of Beorc Eh Thorn, and Publicity Chairman for the Spanish Club.

"Virginian" Editor-in-Chief, Joan Walter, is from Philomont, Virginia, and is an elementary education major. She worked on her high school newspaper, has worked on the college yearbook,

especially helping in the classes section, as well as working on type and copy. Previous activities include work last year with the House Council.

As well as the new Editors-in-Chief, the Publications Boards have named their assistants. They are: Phyllis Myers, Feature Editor of the "Gyre"; Gwyn Muse, Managing Editor of "The Rotunda," and Marilyn Taylor and Jill Randolph, Co-Assistant Editors-in-Chief for the "Virginian."

Phyllis Myers, new "Gyre" Feature Editor, has previously served two years as Essay Editor. An English major from Ft. Defiance, Virginia, Phyllis is also Union Vespers Chairman for the Y.W.C.A., a member of Pi Delta Epsilon, and treasurer of the Wesley Foundation. She is a rising senior.

Rising junior Gwyn Muse is Managing Editor of "The Rotunda." An English major from Botetourt County, Virginia, she was editor of her high school newspaper, and has previously been a reporter and feature editor for "The Rotunda." Gwyn is a pledge of Pi Delta Epsilon.

Marilyn Taylor, rising junior, is one of the new Assistant Editors. (Continued on Page 4)

## Miss LC Pageant Awards Prizes From Pepsi-Cola

By KAREN MAHER

The Miss Longwood Pageant of 1967, a pre-requisite to The Miss Virginia contest, will be presented on April 8, at 8:00 p.m. in Jarman auditorium. The tickets are \$1.00 for students and \$1.50 for adults.

The theme for this year's pageant is "In Step with the Seasons." Each competition of the contest will be coordinated with a season of the year. The program will also feature an Honor Court consisting of Honey Johnson, Miss Longwood of 1964, and Linda Pritchard, Miss Longwood of 1965, who will entertain by singing.

For the first time, the Pageant will award educational scholarships. The Pepsi-Cola Company has provided a gift of \$250 for Miss Longwood, and \$100 each for the first two runners-up to Miss Longwood. In addition, the new Miss Longwood of 1967 will receive the traditional crown from Miss Nancy Maxey, Miss Longwood of 1966.

There will be a Tea and Reception sponsored by the Home Economics Department of Longwood for the contestants and committees. The Tea is scheduled for Saturday, April 8, at 3:00 p.m. The Reception will follow the Miss Longwood Pageant on Saturday night.

The General chairman of the pageant is Martha Kay, Linda Hudson is the Producer, Donna Branley is the Director, and Janet Williams is the Business Manager. Besides these girls, there are numerous committees. Sandy Curry is chairman of the music committee, Pat Linamen is chairman of the awards committee, and Carolyn Prillaman is chairman of the Judges committee. Other committee chairmen are: Shirley Durvin, Miscellaneous; Becky Deban, Tickets and Scenery; Anne Stevens, Publicity; Peggy Schultz, Entries; and Ines Colton, Lights. Each contestant is required to submit a talent outline no later than March 17.

## Artists Series Hosts Troubadour Harpist

The Longwood College Artists Series will present Gerald Goodman, popular troubadour-harpist, as its second program of the current year on Tuesday evening, March 21, at 7:30 p.m. in Jarman Auditorium.

Mr. Goodman's program, to be presented in four parts, will feature voice and harp, solo harp, and harp and piano. His presentations will range from ancient ballads of the Middle Ages to American folk ballads.

Critics and audiences alike discover "something a little different, distinctive, and rather special" when baritone Gerald Goodman presents his imaginative program in the slightly manner. Subtly varying musical sounds, Goodman weaves a rich tapestry of artistic minstrelsy.

An artist of indisputable taste, he has performed all major concertos for harp and has introduced the works of new and modern composers. His visits to college and university campuses, as well as appearances on a hootenanny, have made him keenly aware of non-traditional tastes.

He wrote the music and appeared in an off-Broadway hit. Acting lessons and voice training bore fruit seasons later when he was featured both as an actor and singer in the N. Y. Shakespeare Festival production of "As You Like It." Since his solo debut in Town Hall in 1959 he has earned recognition as one of the leading harpists of our time.

(Continued on Page 2)



GERALD GOODMAN

## Alpha Lambda Delta Initiates New Members; Twenty-Seven Freshmen Qualify As Pledges

Twenty-seven freshmen will be initiated into Alpha Lambda Delta on April 8. To be eligible to become a pledge in the society, the prospective member must have a cumulative average of 3.50 or better.

Of the freshmen tapped second semester, only one, Mary Doffmeyer, has a perfect 4.00 average. Other freshmen to be initiated are Sharon Bourne, Marcia Bowman, Betty Boylan, Phyllis Cole, Claudia Cunningham, Lydia Elliott, Gustaf Gustafson, Beverly Jackson, and

Bonnie Kearney. Also Andrea Myers, Ann Nowadnick, Nancy Parsons, Ann Patterson, Jeannie Powell, Myrtle Powell, Martha Reynolds, Mary Rice, Beverly Ryder, Emily Salte, Judith Spain, Carolyn Spence, Linda Thacker, Denise Vass, Mary Whaley, Martha Wine and Vivian Whitted.

At the April meeting of Alpha Lambda Delta, a guest speaker will discuss the topic, "Women's Role in Today's Changing World." Also in April, the organization will sponsor a discussion of Graduate Study. This

is being presented to the entire student body.

The final activity of the year will be a picnic at Longwood Estate in May for members of Alpha Lambda Delta.

## Honors Council Quote

True knowledge can only be acquired piecemeal by the patient interrogation of nature.

Str Edmund Whittaker

## New Editorial Policy: Student Sounding Board

It is traditional with each editor of **The Rotunda** to present a statement of objectives or aims for the new publication year, as well as a preview of the editorial policy that will underlie forthcoming editorials.

In the new editorial paths guiding **The Rotunda** you may detect some departures from past policies, but I am sure that most of you will accept these changes.

The primary purpose of this student newspaper is to act as a media of a lively, thought-provoking nature. It is an organism through which you may bear your differences of opinion concerning all topics of campus interest. It is printed to inform you of what is happening of academic and social significance on other campuses, in relation to happenings at Longwood. It is meant to be an opinionated sounding board for student thought. What is printed in this newspaper strives to stimulate you, if at all possible. It must be emphasized that the editorial column reflects only the opinion of the individual writer. One editor on the staff is not necessarily the spokesman for all L. C. students. For every editorial opinion expressed, 1499 others exist on this campus. They should all be expressed. **The Rotunda** does not intend to solely reflect the opinions of its editors. It welcomes your criticism and is anxious to hear more student voices. We hope that we are able to print material vibrant enough to stimulate response on the part of the student. This newspaper should reflect your opinions, discussions, and responses.

The right to freedom of expression in both editorial and letters to the editor will be upheld by **The Rotunda** staff. It is necessary that readers of the newspaper submit their views via letters to the editor. **The Rotunda** cannot serve its purpose as a student publication without knowing how other students feel about certain matters.

**The Rotunda** will continue to gather and publish the news in all phases of college life, striving to give equal attention to each area. Therefore, we ask your help in informing us of all possible news sources.

We will strive to make **The Rotunda** a readable and appealing newspaper. However, we cannot accomplish this goal ourselves. **The Rotunda** serves as a medium for the journalistic efforts of all students. We welcome the interest of any member of the student body. We solicit your thoughts, ideas, and suggestions. You will be heard only if you exert the effort involved to express yourself.

## Kappa Omicron Phi Taps Sixteen Pledges

The members of Kappa Omicron Phi, a national Home Economics honorary fraternity, will increase their ranks by sixteen on April 13, when an initiation ceremony will be held. Qualifications which a candidate must possess in order to be admitted include the following: a girl must either major or minor in home economics, have a general scholastic average of at least 2.5 and a B average in Home Economics, show potential for leadership, be of a high intellectual and social standing, and demonstrate a high degree of personal integrity. Eligible girls are considered for admission during either the second se-

mester of their sophomore year, or the first semester of their junior year.

The members of this year's pledge class are: Mary Brauer, Linda Burley, Kay Hall, Dottie Heptinstall, Barbara Jackson, Candice Jamison, Terry Knight, Sheila Newome, Patricia Penny-packer, Ann Reams, Mary Rodgers, Janie Stoops, and Rita Whitl, from the sophomore class; Susan Fares, Judith Heath, and Martha Smith from the junior class.

Officers of the pledge class are: Judith Heath, President; Rita Whitl, Vice President; Ann Reams, Secretary; Martha Smith, Treasurer.

## Grass Pleads: Don't Tread On Me!

Dear Editor,

The school is presently engaged in a project to put the green grass back on our once beautiful campus. Various methods are being used to inform the student body of this project. First of all, "Keep Off the Grass" signs have been placed on front campus and the mail. Also, announcements were made in the dining hall, while the student body to use the sidewalks. Special attention should be given to the area between Cot dormitory and Stevens Hall. No signs have been placed there, but it is requested that students not use this area as a passageway. Students are urged to use the sidewalks at all times and "Keep Off the Grass."

Signed,  
"The Grass"



### The Rotunda

Established November 20, 1920

Editor-In-Chief  
PHYLIS HUMMER



Managing Editor  
GWYN MUSE

News Editor  
Assistant News Editor  
Feature Editor  
Assistant Feature Editor  
Sports Editor  
Assistant Sports Editor  
Exchange Editor  
Photographers

Circulation Manager  
Assistant Circulation Manager  
Classified Advertisements

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Opinions expressed are those of the weekly editorial board and its contributors and do not necessarily reflect the views of the student body or the administration.

## Shell's Yells



Goodness me! Why, I slept here in the year 1897!!

## Musings

By GWYN MUSE



College students and Yankees have long been noted for their ingenuity. Yankee colleagians, therefore, should be able to manage almost anything—from no grades to extended vacations. The latter was recently obtained by students at St. Joseph's College of Rensselaer, Indiana, in a move that was not so clever as effective. The Hoosiers received an extra three weeks of spring vacation when water pressure in the dorms fell so low that there was no water at all. The trouble began when a hole rusted through one of the main pipes in the school's water system. Before engineers could repair it, students added some "help" of their own—everyone left showers running for over 15 hours, making sure that all the water that could possibly escape from the hole, had the chance. It worked. No water—no school. Students packed, and left three weeks early for fun and games. The president, however, had the last laugh. In a last-minute announcement, he declared that all classes missed would be rescheduled either at night or in June. Which will it be, smarties, work now or later?

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Taking a cue from its women's colleges (no doubt), the state of Virginia has compiled a blacklist—of birds. Only these birds are the real thing, with feathers, wings, etc., and not the kind that usually make the Most Undesirable List at women's colleges. The General Assembly listed those feathery creatures it considers to be enemies of man and subject of destruction. We've declared all-out war on the starling, blackbird, buzzard, English sparrow, jaybird, and crow. Pigeons are considered neutral territory and hawks are simply overlooked. If the current attitude towards birds continues, what will happen? Perhaps the science department would create a new course—"Enemy Bird Warfare"? No one can be certain, but if this should happen, then Virginia's women's colleges would know how to handle one kind of pesky creature, at least.

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Everyslick. Now there's a fellow we've all met before. He is what his name implies—the average lizard going through the world suffering all the disadvantages of his greasy state. It's not that he's necessarily a bad guy. He CAN be amiable, if his appearance doesn't scare prospective watchers away.

Don't be fooled into thinking that Everyslick is a two-dab Everyman. He is not. Unlike the latter who had Good Deeds to smooth the way, Everyslick does not. His good deeds, if there are any, are well-hidden beneath a rather "hairy" exterior.

Everyslick is everywhere—in the country, in the city, in college, out of college. His is a populous race, and a well-distributed one. My first close-up encounter with Everyslick came last Saturday afternoon on High Street. A motley-looking character was just standing around, watching all the girls go by, as they say. When I saw the pink shirt, black trousers, white socks, pretend-weejuns (for the collegiate touch), argyle-design black and green sweater, and most important, well-plastered hair, I knew my time had come. He was standing beside a new car—Everyslick must know how to travel in style. But the clincher was the Brooklyn-ese accent, with which he managed to say, "Is this Longwood College?" Obviously, Everyslick can't read. He was standing in front of the LC plaque. Later, in the Rotunda, the same merd and I met again. "Hey, is this the Rotunda?" Believe so, Everyslick.

When you're surrounded, what can you do but say, "forget it."

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Saturday afternoon must have been a good one for Longwood-watching. The plane that buzzed the campus several times wasn't lost, or if it was, the pilot didn't mind. The roofs had too much interesting scenery to offer.

## Artists Series Hosts Troubadour Harpist

(Continued from Page 1)

Born in Cleveland, Ohio, the son of an amateur harpist, he studied piano at an early age and displayed amazing technical and interpretative talent for the keyboard. However, the constant image of the harp in the living room captured his imagination, and at the age of 15 he began

serious training on the harp. During summers as a teenager he studied under Carlos Salzedo at the famed Summer Colony in Camden, Maine. He got his first job in New York upstaging the cherubim at a funeral parlor. From there he appeared in extended engagements at the Penthouse Club and leading hotels.

The "Rotunda" welcomes letters to the editor but it will not print any letter unless it is type-written and signed by the individual submitting it. Letters are subject to publication only at the editorial staff's approval.

## Oleg Cassini Says

WHAT ARE THEY TRYING TO DO?

Well, they have pranced through their semi-annual paces in Paris, amid the usual efforts of fanfare and what sometimes passes for excitement—and what is the verdict? All I can say is: Good heavens, what are they trying to do to you? No matter who you are, they have devised something strange and odd, something designated to demoralize you, if not alienate you entirely.

Now, of course, you do have a choice. You can choose to look like a refugee from the thirties... a male refugee with criminal connections if the truth be spoken. For this graceful role you would naturally select a pin-striped, wide-legged pantsuit, complete with vest, shirt, wide tie and fedora.

Or, you might select the role of the debonaire, the sophisticate by donning a smoking suit which may come with cummerbund, ruffled shirt and string tie or ascot. Then there is the safari suit of the white hunter, loosely cut and sensibly detailed for the exotic life of the hunting plains. Also there are hacking suits and coachmen's coats, and on and on.

Remaining thus unmoved, you might consider Africanized dresses with hoopis, braids, raffia, and other minutiae of authenticity. Or lady dresses with bosom-high waists, scalloped edges and garden hats. To go, naturally, with knee socks and Mary Janes.

I could go on, but to what end? What a strange and distressing vision of woman emerges from this seasonal paroxysm of activity and confusion. What a distorted and perhaps even frightening image of the female of the species. There is woman as the predatory hunter, as the tough moll figure, as the worldly, effete dilettante, as the little itty-bitsy girl who is cute, formless and juvenile in the extreme.

Now I suppose that these various themes or guises are supposed to be foils to a woman's natural charms, to contrast with them in order to set them off. But of course we all know that isn't so. Anyone (perhaps anyone not in the fashion business) can see that a tough masculine style is going to affect the woman more than the woman is going to be able to affect or alter the style. And a woman in a cutesy little-girl dress is not apt to come shining through as an intelligent, thoughtful, sexy, or even grown-up woman. The costume will dominate the wearer, and not vice versa. A strong personality can water down the total effect, but never overcome it.

Now isn't it a pity to talk about styles as something to be overcome—but that is exactly what is wrong with many of the current crop. They're against you, not for you. They're cute or gimmicky or eccentric or terrible—anything to be different and noticed. And where has the woman gone in all of this undulating mess? Well, actually they don't care. They know you're around somewhere, probably looking for something new to wear. They're pretty sure that they'll get you sooner or later, that you'll give in to what's new eventually. And that's all that counts, right?—wearing what is new. Ah, for women who are women.

FASHION MIRROR

Of the varied and strange ideas to come to us from across the seas perhaps one of the strangest is the fancy bloomer, many years past its prime, with little reason for being except to give you something pretty to wear under these ubiquitous short skirts. Basically, frivolous, they are pretty of themselves when fashioned in crisp and feminine white organdy, perhaps with some lace trim here and there—but they don't do a thing for your leg. The French version is a full bloomer, rather cut like knickers. Some American lingerie companies are making a half-and-half version that has underpants and petticoats, being longer than one but shorter than the other. Since the hems haven't made it downward yet, the underpinnings are.

FASHION TIP

I hope you saved your shirtwaist dresses that have looked so passé for the past few seasons—for they're right back in style now, that what was once have re-emerged. In fact, quite a few are being shown already for the spring. Just about the only difference between these new ones and your old ones is the length—so move it up, up, up. Because the skirt on a shirtwaist is full, the skirt should be a little shorter than the length at which you wear your straighter garments. That is, you know, sort of a rule of thumb. Full skirts are worn a bit shorter than slim skirts, although you achieve the look of the same length. Scientific? Maybe not, put your money on it anyway.



## Panhellenic Announces Spring Pledges

The Panhellenic Council has announced the following 1967 Spring pledges: Alpha Gamma

Delta—Rebecca Bonduant,

Christy McDonnell, Kathryn Parker,

and Dillard Vaughan; Alpha

Sigma Alpha—Rebecca Debnam

and Nancy Masey; Alpha Sigma

Tau—Christine Graham and Ann

Yancey; Delta Zeta—Terry

d'Emilio, Margaret Reed, and

Rebecca Saleeby; Phi Mu—Ruth

Day Cannon, Bonnie Ferguson,

Karey Olsen, Frances Sals, Judy

Taylor, Linda Thomas, Jeannette

Thrasher; Sigma Sigma Sigma—

Chena Allison; and Zeta Tau Alpha

—Mary Franklin Green, Melinda

Lynn Myers, Kappa Delta and Sigma

Kappa did not participate in rush.

Due to Alumnae Luncheon at 1:00, Lunch will be served for students at 11:30 Saturday, Mar. 18

## Landrum Compiles Dance History For Association

Mrs. Emily K. Landrum, associate professor of physical education and dance at Longwood College, has been asked to compile the history of the dance section of the Virginia Association of Health, Physical Education, and Recreation. The historical records of the dance section will be included in a spring publication.

The Virginia dance section spans four decades. The first official meeting of the section was held at the University of Virginia in 1936 with Mrs. Louise Fitzpatrick, of Farmville, representing Longwood College. In the middle 1930's teachers were introduced to the "new" dance. During this early period teachers studied with such artists as Martha Graham, Doris Humphrey, Hanya Holm, and Charles Weidman in their studios. Longwood, Randolph-Macon College for Women, and Sweet Briar combined in sponsoring a master class for students of all three colleges.

Mrs. Landrum states that the period of the 1940's saw an "induction to the dance." During a three-year period, according to Mrs. Landrum, Longwood was active in teaching dance in 15 public schools within a radius of 50 miles of Farmville.

"In those days Longwood teachers and students demonstrated the 'new dance' on dusty stages and in dark corridors without adequate heating. In those days - 1940 and on into the 1950's - there were dance days on Saturdays for all high school pupils and teachers interested in folk, ballroom, and modern dance. In the 1960's dance forms developed at all levels - in elementary, secondary, and college levels," according to Mrs. Landrum.

Dance aids in unifying all three areas of physical education - sports, aquatics, and the dance. At Longwood when a student is learning skills in one area she learns to relate to other areas in the opinion of Mrs. Landrum.

According to Mrs. Landrum, "the goal for the dance section in the future depends upon a

state appointed committee who will represent all levels of education and who will constantly aim for a dance section paralleling the division of girls-women sports." She states that in her opinion dance is basic in all education.

Mrs. Landrum has accepted the job analysis of surveying Virginia Dance forms as suggested by the National Division of Dance-recreation. A similar survey last year did not include dance forms.

As state chairman of the dance section of Virginia Mrs. Landrum has sent forms to 25 colleges of the Commonwealth through freshmen women in order to have a sampling of the whole state. Mrs. Landrum reports that she has received reports from six colleges listing folk dance, square dance, social ballroom dance, modern dance, exercise and modern dance, and exercise-gymnastics - ballet as being taught in grades 7-12.

The anticipated forms of exercise - dance, exercise - gymnastics - ballet and modern dance for junior and senior high schools are lagging as compared to other dance forms. In the opinion of Mrs. Landrum it is evident that the exercise and gymnastic concepts are overshadowing the real meaning and understanding of dance in all education.

Following the conclusion of this survey a questionnaire will be sent to key public school teachers.

Mrs. Landrum has also been appointed to the national nominating committee of the Aesthetic Section of the National Division of Dance of the American Association of Health, Physical Education and Recreation.

Representing the southern district of AAHPER, Mrs. Landrum states that all four nominees suggested by her have been accepted by the national division of dance. The new chairman of the aesthetics section will be elected when the executive council of the dance division meets during the 15th Annual Convention in Las Vegas in early March.

Mrs. Landrum has also been asked to assist in nominating members for the theatre section of the AAHPER.



Mr. Wu and Connie Gallahan in jump position as the Faculty Varsity game begins.

## Stoffer, Gusset Score;

## Lead Faculty To Win

By DONNA CRAMER  
"Hot Shot" Stoffer and "Go-Get 'em" Gusset were in high gear Wednesday night when Longwood's men faculty defeated L.C.'s Varsity Basketball Team by a score of 40 to 25. The game was held at 7 p.m. in the Old Gym and a donation was taken up to raise money for the purchase of a new clock and perhaps a scoreboard.

Starting for the faculty were Bob Stoffer, Joe Scolnick, Paul Hughes, Jim Gusset, Earl Rubley, Randy Webb, Robert Wu, and Jimmy Helms. Mr. Stoffer led the faculty with 19 points. Mr. Gusset followed with 9, Mr. Scolnick and Mr. Hughes had 4 each; Mr. Webb had 3, and Mr. Wu had 1.

"Elizabete" King, Becky "the Blood Bomb" Bonardur, Judy Turner, Anna Pettis, Betty Reynolds, Connie "Blaze" Gallahan, and Jean Hendrick played for the Varsity. High scorer for L.C. was Connie Gallahan - she had 11 points, Judy Turner

swished through 5 points, and Anna Pettis and Betty King had 4 each.

Officiating at the game were Arlene "Dink" Cundiff and Pat Ingram - both are Juniors majoring in Health and Physical Education. Since the men had to follow the established girls' basketball rules, they must have had quite an experience - seems they had a little trouble lining up for foul shots! The girls felt that playing against men for a change was - different! Right girls? They're hoping for a rematch very soon. Seems there are a lot of girls who want to guard Mr. Stoffer!!

## Harris, Huffman Attend MBC Tennis Clinic

Longwood College was represented at a weekend tennis clinic at Mary Baldwin College. Longwood representatives attending the two-day event were Miss Phyllis W. Harris, assistant professor of physical education, Miss Ann Huffman, instructor of physical education, and Miss Angie Smith, physical education major.

Some 80 tennis coaches, teachers, and physical education majors, were in attendance at the clinic that was jointly sponsored by Mary Baldwin and the U. S. Lawn Tennis Association.

The Tennis professionals responsible for instruction were Dr. Mary Jane Donnelly, head of physical education at Mary Baldwin, Dick McKee, tennis professional at Westwood Club, Richmond, and Fred Koehnlein, Country Club of Virginia, Richmond.

## Play Festival Judged

On Wednesday, March 8, two drama majors at Longwood, Freda Richards and Suzie Holsclaw, and Dr. Lockwood, professor of speech and drama, traveled to Amherst County High School to a One-Act Play Festival.

At this district festival nine plays were presented by high schools throughout the state. The three-member delegation from Longwood served as judges for the plays, rating them as superior, excellent, or good. The plays rated as superior will go on to the state festival.

Two of the plays were directed by Longwood graduates, Julia Lookabill, and Mary Lynn Lanier, whose play received a superior rating.

## Sirc Spectates

By GINNY SIRC

The springy weather has really brought the girls out of the dorms and onto the tennis courts. Class tennis singles will be starting soon after spring break, so you'll better get in some practice - if you can find a time when no one else is using the courts. Good Luck!

Congratulations to the H20 Club, the Corkettes, Miss Bush, and the many behind the scenes people who presented an excellent Watershow last week. Their long hours of practice really paid off for everyone who attended the performance - the house was packed every night.

One Junior Physical Education major whose initials are Betty Reynolds seems to have had some problems with the sink falling off the wall in the locker room as well as with her chair at a recent Sunday night supper!

This weekend four L.C. gymnasts and their sponsor, Miss Andrews, will be judging balance beam routines at the State High School meet at Kenmore High School. Judges for beginners and intermediates will be Donna Tribby, Angie Smith, Pat Halstead, and Tommie Stone.

Last Saturday Miss Bush and four members of the H20 Club attended a swimming workshop at Westhampton College in Richmond. The workshop dealt with the techniques of synchronized swimming. Of course they made it back in time for the Watershow!

Congratulations to the Varsity Basketball teams and their coach for a fine season's record of 9 wins and 5 losses. The guards often didn't get the credit they deserved when our news stories

were written, but they really did a fine job of holding down the opposing offense. L.C.'s opponents scored only 493 points while our Blue and Whites racked up 571 points. Many times only the high scorers were mentioned, but without the teamwork, timed passes, and assists from the other players they could not have scored all those points.

This week we salute the team members for their fine illustration of teamwork - a necessity for a winning team.

I understand that Becky and Koonie have taken up "Crow watching". How about it, girls? Did you learn anything new?

Don't forget that you can get the keys to the bicycles from Carol Blythe in Stubbs 412 - have yourself a shirtleavin' good time on some Sunday afternoon. Remember, you can wear bermudas out to the estate for your bike ride!

Be sure to check the AA board for a schedule of Badminton games which begin this week.

Seems that quite a few Freshmen have been sunburning - oops, I mean sunbathing on the roof tops recently. How about it, Kris and Donna? Just wait 'til the weather really turns warm and the sunbathers cause half of the dining hall to be closed - Fun, fun, fun!

Last Saturday an archery clinic was held in the Student Building Gymnasium - representatives from Madison, Hollins, Westhampton, and Mary Washington Colleges attended the demonstration. Many professional archers were on hand to demonstrate the techniques of archery, and then experienced students were allowed to participate. The clinic was followed by a tea hosted by the Athletic Association.

## Intramural Games End;

## 'Great Eight' Undeclared

The Color Basketball games are about to get underway! A Color practice will be held tonight and will be followed by the Color games on Thursday and next Monday night in the old gym. Game time is 7 p.m.

Should the first two games be split, a play-off game will take place on Tuesday night. Come on out and give your favorite team a little extra pep!

The Intramural games ended with the Great Eight in first place, being undefeated. Highlight of these games was the game between the Jolly J's and the Great Eight. The Great Eight (Sophomore team) got off to a great start and had what seemed to be a pretty good lead. The game was fast and furious. The Jolly J's just couldn't seem to sink the ball until the last quarter. They had a job cut out for them to catch up. The game ended with the Great Eight hanging on to a two point lead to win 14 to 12. High scorer for the Sophomores was Stephanie Du Ross. Susan Davis and Margaret Lawson had most of the points for the Juniors. The Sophomore defense was set up in the triangle with Cathy Haas playing man-to-man on Susan Davis. Both teams played a great game which really went down to the wire.

We take this opportunity to say "Thank-you" to the Juniors who officiated these games and to the basketball managers, as well as Miss Huffman and Dr. O'Neil.

Best of Luck to everyone in the Color games. Let's see lots of that true Color Spirit!!

## Southside Va. FBLA Members Meet At LC

The annual regional meeting of the Future Business Leaders of America was held March 11, 1967. Students from approximately 25 schools in Southside Virginia attended.

A social hour was held at 9:00 a.m. in Student Building. Meetings were in Jarman Hall until noon, at which time the Mr. and Miss contest took place. After the meeting, the students were guests in Longwood dining hall.

The First National Bank of Farmville offered a \$25 Government bond to the winner of the public speaking contest. Dr. M. L. Landrum, Chairman, Department of Business Education, said that this is the fifteenth consecutive year that the First National Bank of Farmville has donated a \$25 bond.

## Freshman Team

## Plays Ferrum;

## Va. Beach Clubs

Last Saturday at 11 a.m., the L.C. Freshman Basketball team played host to the Cox Independents of Virginia Beach. The Cox Independents are sponsored by Hicks Beauty School and their coach is Larry Riggs.

The game got off to a slow start and continued that way for L.C. The Cox players began making some beautiful outside shots. Both teams kept up a fast pace once they got going, but Longwood just couldn't make the ball go through the hoop. Their shots kept bouncing off the rim. Chris McDonnell was high scorer for L.C. Kathy Parker, Robin Atkinson, and Shorty Marconi played fine offense as well as defense.

Other members of the team include: Donna Cramer, Betty Layne, Dianne Bradley, Carolyn Cummings, Judy Phillips, Brenda White, Carol Anson, Susan Gilham, Sue Spence, Penny Smith, Mary Jean Harold, and manager, Betty Boylan.

The Freshmen played another game earlier at Ferrum Jr. College. Although Ferrum won the game, our girls gained much experience. This should prove to be a real asset to L.C.'s future Varsity teams. The Freshman team was started and coached this year by Dr. O'Neil, head of the Department of Health and Physical Education.

## Sigma Alpha Iota Inducts New Pledges

Eight Longwood girls have been pledged to Sigma Alpha Iota, National Professional and Honorary Fraternity for women in the field of music. These girls must exhibit high qualities in scholarship, musicianship, personality, and character. They must also perform in a group recital. The eight girls from L.C. are: Claudia Cunningham, Waverly, Va., Bachelor of Music Ed. with a concentration in organ, freshman; Ruth Ellen Morehead,

Bluefield, Va., B.M. Ed., piano junior; Nancy Parsons, Falls Church, Va., B.M. Ed., voice, freshman; Jeannie Powell, Waynesboro, Va., B.M. Ed., voice, freshman; Betty Powell, Hampton, Va., B.M. Ed., piano, freshman; Loretta Shelton, Hunt, Va., B.A. in piano, freshman; Vicki Smith, Farmville, Va., B.M. Ed., organ, freshman; Bula Payne, Powhatan, Va., B.M. Ed., organ, junior.

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Longwood freshmen team struggles for the ball with Hicks Beauty School team.

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## Lambda Iota Tau Hosts Creative Writer

By VIVIAN GALE  
Thursday, March 16, at 1 o'clock in the student lounge, Mr. George Garrett will speak to Longwood students on the subject of creative writing. His visit is being sponsored by Lambda Iota Tau, formerly Boerch Thorne, Longwood's honorary Language fraternity.

Mr. Garrett is a professor of English at the University of Virginia. He received his B.A. and M.A. degrees from Princeton University. He has also taught at Wesleyan University, Rice University, and Princeton University.

Mr. Garrett's topic is a well-chosen one, indeed, for he is a prolific writer himself. His works include poetry, novels, short stories, and plays. Among his books are "King of the Mountain," "The Sleeping Gypsy And Other Poems," "In the Briar Patch," "Abraham's Knife," and "Which Ones Are the Enemy." He has also published stories in such journals as "Mademoiselle," the "Sewanee Review," and "The Virginia Quarterly Review." His latest work is the editing of "The Girl in the Black Raincoat," an anthology of short stories composed by his creative writing students.

Longwood is in store for an extra treat Thursday, because Mr. Garrett is bringing with him two former students, Mr. Richard Dillard and Mr. Henry Taylor, both of whom have published

books of poetry this year. Mr. Dillard, now teaching at Hollins, will read selections from his book, "The Day Stopped Dreaming About Barbara Steele." Mr. Taylor, a professor at Roanoke College, will read poems from "The Horse Show at Midnight."

Lambda Iota Tau cordially invites all Longwood students and faculty members to attend this interesting session.

## LSU Coeds Win Battle Of Sexes: Seek Education

(ACP) — Coeds eked out a 251-244 victory over male students at Louisiana State University last month as they managed to vote down the proposition that LSU coeds came to college seeking husbands rather than an education, reports the "Daily Reville."

The vote was taken at the third speed forum of the semester, which turned out to be a battle of the sexes. Men seated on one side and women on the other side of the union ballroom volleyed vehement comments back and forth for some 45 minutes.

Denise Engenar, principal speaker for the winning coeds, said women 10 years ago might have been just looking for husbands but that, in 1966, women's "career drive exceeds their mating drive."

She noted that women make up one-third of the 79 million laborers in the United States and earn three-fourths as much as men do. Four of five coeds she interviewed, Miss Engenar said, knew what career they were going into.

Vincent Hazleton, speaking for the affirmative, argued that females are trained to get husbands from the minute they leave their diapers and get their "Betsy Wetsy" dolls.

"Females are hunters," he said, claiming that at the age of 18 they are ready to stalk their future mates and that the universities are their hunting grounds. Women know the best catches are made on university campuses, he said.

The main reason women drop out of college, Hazleton continued, is to marry and have a family, "hopefully in that order."

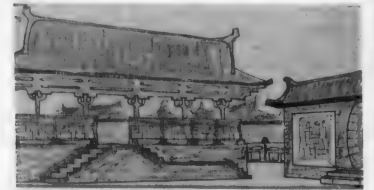
While the coeds contended they are in school to get an education, one male countered by asking, "Can you see yourself 20 years from now, working eight hours a day, instead of caring for a husband and family?"

## Young Republicans Attend Convention

The Young Republicans Club has just returned from a Spring Convention in Arlington, where they participated in the election of the Young Republican State Executive Board officers.

The club is now working on the revision of Virginia state election laws. They hope to add to the national party's proposals for revision of who may vote and who may run for public office. They have been conducting discussions of the Virginia registration laws on campus and will climax their study in a full-fledged local registration drive. They will soon commence a Spring Registration in Farmville.

Mrs. Garrett, Registrar of the Prince Edward County Court House will be speaking before the club in April. The Young Republicans will then go to the scene of activities at the Court House and observe the process of registration.



Set for "The Chinese Wall," designed by Dr. Patton Lockwood.

## "The Chinese Wall" Opens Tomorrow Night

By JOAN HARRUP  
Tomorrow night at 7:30 p.m., the Longwood Players and Hampden-Sydney Jongleurs will present their first play of this semester, "The Chinese Wall," written in 1955 by the Swiss playwright Max Frisch. Different from any presented so far this year, the play is a kaleidoscope of characters as Brutus, Cleopatra, Napoleon, Ben Joon, Pilate, and Columbus appear during the play. The variety of costumes which have been made for the some thirty performers promises to make this play one of the most colorful ever produced here.

The play, itself, is a farce which offers an insight into contemporary man's problems. Although the action takes place in

China during the completion of the Great Wall, time is suspended with the entrance of the many characters who each states what he believes to be the essential of life. The single contemporary man later discovers that the Chinese Wall is an attempt to hold out time and history.

The set is typically Chinese. It was designed by Dr. Lockwood after he had read books on Chinese architecture and simplified some of the designs for stage purposes. There is a circular entrance on stage left, and the Forbidden Peking was used as a model for the main roof.

The play will be presented on the nights of March 16, 17, and 18. Students are reminded to bring their data processing card for admission.



"Seated Official," the oldest object included in the Artmobile IV presentation, "The Human Figure in Art."

## College Artmobile Theme: "Human Figure In Art"

Artmobile IV of the Virginia Museum returns to Longwood College on March 13 with an exhibition illustrating a diversity of artistic periods, styles and mediums.

"The Human Figure in Art," containing 25 objects from the Museum's permanent collection, demonstrates how artists over the centuries have treated the human figure.

Artmobile IV went on its maiden tour of 16 Virginia colleges and universities last September with an exhibition of ancient art from the Museum collection. The current presentation contains paintings, prints, drawings, and sculpture from ancient Egypt to modern times.

Contemporary art is represented with drawings by Amedeo Modigliani, Pablo Picasso, and Henri Matisse, an oil painting by Raul Dely, lithograph by the Mexican artist Diego Rivera, and a cubist sculpture by Jacques Lipschitz.

The oldest object is a granite statue, "Seated Official," which was executed in Egypt between 1878 and 1842 B.C. The exhibition also contains a gilded copper mosaic crucifix from the 12th century, a 15th century German wood sculpture, a Pre-Columbian ceramic figure, and a 16th century Saxon tapestry.

Giovanni Battista Tiepolo's painting, "The Ascension of Christ," is included, as well as "Scene from the Greek War of Independence" by Theodore Gericault, a portrait by Thomas Eakins, the 19th century American painter, and a 14th century Italian diptych, "Eight Scenes from the Life of Christ."

## New Editors Named

(Continued from Page 1)

tors for the "Virginian." Coming from Richmond, she worked on her high school yearbook as Co-Editor, and has worked at Longwood with the Freshman and Sophomore Class sections. As a mathematics major, Marilyn is in Sigma Sigma Sigma, and is a junior Pan Hellenic representative.

The other Co-Assistant Editor for the "Virginian" is Jill Randolph, a rising sophomore from Norfolk, Virginia. A French major, Jill said she was "surprised and happy" at learning the news of her selection. On her high school yearbook she has served in the editing and business fields. Other activities here at Longwood, aside from the "Virginian," include the French Club Cabinet, the Baptist Student Union, and work in the library.

## NEWMAN'S MEN'S SHOP

"Traditional Styles"  
See Our Ladies'  
Sportswear  
Villager, McCullen  
Weejuns  
London Fog

## Jarman Series Presents Famed Writer Of Art

By CAROLYN DAVIS  
Dr. Edgar P. Richardson, a well known writer in the field of art, spoke to Longwood students and faculty today, March 15, in Jarman Auditorium. Dr. Richardson was visiting the campus under auspices of the visiting scholars program, University Center in Virginia. The program was opened to the public.

Director of the Henry Francis du Pont Winterthur Museum from 1962 until his retirement in 1966, Dr. Richardson is author of "Painting in America," Washington Allston," "A Study of the Romantic Artist in America," "American Romantic Painting," and "The Way of Western Art." He has also written numerous articles and monographs.

A native of Glen Falls, New York, he graduated summa cum laude from Williams College in 1925. After studying painting at the Pennsylvania Academy of Fine Arts, he joined the Detroit Institute of Arts in 1930 as education secretary. Dr. Richardson became assistant director of the institute in 1933 and served as director from 1945 to 1962. While in Detroit, Dr. Richardson was instrumental in founding the Archives of American Art, a repository for basic source

material on all aspects of the American arts, of which he is a trustee. Also, he is a trustee of the Winterthur Museum and the Pennsylvania Academy of Fine Arts.

He and Dr. W. R. Valentiner founded "The Art Quarterly" in 1938. Dr. Richardson edited the magazine until 1966, at which time he gave up the editorship but remained a member of the consultative committee.

Recipient of many honors, he was decorated by the King of Belgium with the Order of Leopold and by the Republic of France as a Chevalier of the Legion of Honor. Dr. Richardson holds the degree of doctor of humane letters from Williams College and the University of Delaware, the doctor of letters from Union College and University of Laval, and the doctor of arts from Wayne State University.

Dr. Richardson's wife, the former Constance Coleman, is an artist, exhibiting under the name of Constance Richardson, who had seven one-man shows in New York. Her most recent exhibit was held at the Kennedy Galleries in 1964.

The Richardsons reside in Philadelphia.



DR. EDGAR RICHARDSON

## Virginia Museum Presents British Folk Singer

Kay Britton, famed British balladeer, will perform at Jarman Hall on Wednesday, March 22, at 8:15 p.m., under the sponsorship of the Central Virginia Chapter of the Virginia Museum. Longwood student tickets are \$1.50. General admission is \$2.50.

Miss Britton is British and her songs reflect her interest in the British Isles, although her repertoire includes songs from several other countries. She is a warm witty person with a sharp sense of drama who displays an extensive knowledge of folklore. She has appeared before clubs and on radio and television as well as given throughout England and the United States. When Miss Britton performed in Richmond recently, she played to a standing-room-only audience. She has been well received at numerous colleges.

Tickets can be purchased in the Rotunda following dinner the week of her performance and at the box office the night of her performance.



NOW PLAYING  
THRU MARCH 18

A GOSPEL SINGING  
JUBILEE!

SING A SONG  
FOR  
HEAVEN'S SAKE

In  
Glorious EASTMAN COLOR

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COLUMBIA PICTURES PRESENTS  
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"RAGE"

Produced and Directed by GILBERT CATHON, Jr. M.A.

MARCH 22-23-24-25

ROCK HUDSON, GEORGE PEPPARD  
GUY STOCKWELL, NIGEL GREEN  
TOBRUK

TECHNICOLOR

A UNIVERSAL RELEASE

## Beloit Adopts New Grading System

BELOIT, WIS., (I.P.) — The letters D and F, less popular members of the academic alphabet, have a less ominous meaning for students under a new grading and probation system adopted at Beloit College. The new regulations allow students to: (1) study their first year without fear of being placed on academic probation; (2) drop the two lowest grades from the total grades earned in figuring a cumulative grade point average, according to Dean William L. Kolb.

Under Beloit's graduation requirements a student must pass 30 courses and have a "C" average or better in his major field and in the final two terms. He must maintain a "C" average over all four terms discounting his two lowest grades. The adjusted cumulative grade point is counted only at Beloit. All grades, including the two lowest ones, are entered on the transcript which is sent to an graduate school to which the student may apply.

## CRUTE'S

See The New  
Clairol  
Cremogenized  
Nail Polish  
In Beautiful  
Spring Shades

## MARTIN

THE  
JEWELER

Come And See  
Our Good Selection  
Of Pierced Earrings

## LANSCOTT'S

Shipment Of Powder Blue Sweatshirts  
Have Just Arrived —  
Also See Our Pierced Earrings

# The Rotunda

VOL. XLVI

Longwood College, Farmville, Va., March 22, 1967

No. 17

## Student Activities Bldg Opening In September

The Student Activities Building will be completed and equipped with a minimum of furnishings by September '67. The postoffice, bookstore, bank, and possibly the snack bar will open this summer. Other areas will follow in phases until this fall. A current misunderstanding is that the building failed to pass its inspection. This was only a pre-

bank. Today, bids were open in the President's office for construction of an addition to the back of the Stevens Science Building. The architects who will be handling this work are Thompson and Payne, long-time Longwood dorm planners. Also an octagonal lecture hall is planned on the Cunningham side of the Science Building. Another archi-



Pine Street entrance to the new Student Activities Building.

liminary one, wherein the architect evaluates the work of the builders and recommends any corrections or changes that need to be made. The second and final inspection was undertaken and passed last Tuesday, March 7. The contractors have done an excellent job and this building, when completed, will be one of the most beautiful and modern on campus.

Other areas of the school which will be renovated this summer are the first floor of the student building and the old site of the

itec, Ben Johns of Richmond, has been given the signal to start drawings on a new Fine Arts Complex.

Plans also have been made to landscape the area between Stubbs and the Student Activity Building. Perhaps this area can be equipped with benches and planted with flowers.

The administration has been working hard, planning a beautiful campus for Longwood. One of the problems they've encountered, however, is removing

(Continued on Page 3)



Student Activities Building viewed from Stubbs Hall.

## Philakalia Sponsors Annual LC Art Show

The Annual Art Show will be sponsored by Philakalia on April 12-13, held in the exhibition room of the Library.

Any student may enter her work in the show by paying an entry fee of fifty cents. There is no limit on the number of items entered. All entries should either be submitted Thursday night from seven to ten or Friday morning till noon. They should be brought to the Library Exhibition room. The club reserves the right to reject any work that doesn't meet club standards.

The categories included in this show are drawings, oil and water color paintings, sculpture, crafts, (jewelry, ceramics, etc.), and graphics. All pictures submitted must be matted or framed, and if a painting, it must be ready to hang.

Ribbons and awards will be given for the best exhibit in each category and there will be a grand award. Best in the Show.

Those wishing to sell will be able to do so. Ten percent of the profit from the sales will go to the club.



LINDA HOWELL CARR, QUEEN OF MAY

## Linda Howell Carr Chosen LC May Queen

Mrs. Linda Howell Carr has been chosen May Queen at Longwood College. She will reign over festivities to be held in "the Dell" at Longwood Estate on May 6.

The 1967 queen is a senior majoring in elementary education. From Charleston, South Carolina, Mrs. Carr was chosen for this honor by her fellow students in recent elections.

Miss Barbara Lewis, a senior from Richmond, has been chosen as maid of honor for the May Day festivities to be presented around the theme "May Day Around The World."

Other members of the court include: Freshmen - Cheri Weeks (Arlington), Rita Mathews (Bluefield), Patricia C. Jones (Alex-

andria), and Andrea L. Myers (Pennington Gap); sophomores - Patricia A. Coleman (Radford), Robin L. Page (Arlington), Mary V. Jeter (Richmond), and Betty L. Thomasson (Clarksville).

Representing the junior class are: Sandra F. Chalmers (Gardens City, N. Y.), Virginia H. Daughtrey (Chesapeake), Nancy L. Maxey (Arlington), and Maria Christina Torre (Mexico, D. F.). Senior representatives are: Betty Jo Hammer (Richmond), Geraldine B. Daniel (Fredericksburg), Gail A. Dervishian (Richmond), and Diana Elizabeth Johnson (Richmond).

Miss Carolyn McAdoo (Norfolk) is chairman of the May Day program, and Miss Joan West (Richmond) is business manager.

## Honorary Fraternity Sponsors Consultant

By IDA MAY SIMMONS  
Kappa Delta Pi national honorary education fraternity, is sponsoring James D. Beaber, Professor of Education at the University of Virginia, who will speak on "Exceptional Children" in the Student Lounge, March 23, at 7:00. Currently, Mr. Beaber is Chairman of the Departmental Committee on Education for Exceptional Children. He is also program director for personnel in the areas of Mental Retardation, Emotionally Disturbed, Visually Impaired, Learning Disability, Crippling Conditions as well as Director, University of Virginia Learning Disability Center. Mr. Beaber is also Professor of Education and a member of the School of Education Faculty and Graduate Faculty of the University of Virginia.

Mr. Beaber received his Ed.D. degree from Syracuse University in 1960. In 1961-1963, he was Consulting Research Director and Project Director at the Woodrow Wilson Rehabilitation Center, Fishersville, Virginia. In 1960-61, Mr. Beaber was Consultant for Public Law 95-926 for the Department of Health, Education and Welfare, Exceptional Children Branch, Washington, D. C.

(Continued on Page 4)

## Kay Britten, Famed Balladeer Presents Folk Repertoire

Tomorrow night at 8:15 p.m. Kay Britten, famed British balladeer, will perform in Jarman Auditorium under the sponsorship of the Central Virginia Chapter of the Virginia Museum Theater Arts Division.

Kay Britten brings to folk music a dimension all her own. She has a warm and witty personality, a high sense of drama and an extensive knowledge of folklore. She grew up in England, so it is not surprising that she has a particular interest in songs of the British Isles, though her unusually large repertoire includes songs in many languages. She will sing songs of England, Ireland, The Appalachians, Spain, France, Israel, Scotland, Wales, The Hebrides, Germany, and the United States. She has appeared

## Mrs. Virginia 1964 Narrates LC Pageant

By KAREN MAHER

Mrs. Jeanine Hylton, Mrs. Virginia of 1964, will be the Mistress of Ceremonies for the Miss Longwood Pageant of 1967 on April 8. Mrs. Hylton, mother of two children, Kim and Steven, is from Roanoke, Virginia. She is presently employed as the District Manager for Avon cosmetics. Mrs. Hylton participates in many civic activities. She is on the Board of Directors for the Broadway Theater League and the Board of Directors and Secretary of the Roanoke Chapter of the March of Dimes National Foundation. Mrs. Hylton was the Mother's March of Dimes Chairman in 1965, and is the Mother's March of Dimes Chairman for 1967. Mrs. Hylton has had much experience with beauty pageants. Besides being Mrs. Virginia of

Art in New York. Mrs. Christensen was a commercial artist in New York for six years and is currently employed as an Elementary Art teacher in Roanoke, Virginia. She was a member of the Roanoke County Junior Woman's Club Pageant Committee for three years and of the Miss Virginia Pageant Committees for four years.

Mr. George W. Chernault, Jr., President of WSL Radio and Television Stations in Roanoke, is a Lieutenant Colonel in the U. S. Air Force Reserve assigned to the U. S. Air Force Academy in Colorado, as the Coordinator of Admissions Counselors 1967. Mrs. Hylton has much for Western Virginia. Mr. Chernault is Chairman of the Judges Committee of the Miss Virginia Pageant. He judged the Miss North Carolina Pageant for five years. He was also a Judge for the Miss Georgia Pageant of 1966. Besides these, Mr. Chernault has judged many local pageants in Virginia and North Carolina.

The third Judge is Mr. William B. Sweeney of Newport News, Virginia. Mr. Sweeney, a Cost Engineer for the government works at the Newport News shipyard. He has been a chairman of every major committee of the Miss Hampton Roads Pageant. This year he is serving on the Judges committee for the Miss Hampton Roads Pageant. For the past four years Mr. Sweeney has been in attendance at the Miss Virginia Pageant. The Miss Virginia Pageant Board recognizes him as an accredited judge for preliminary pageants.



NANCY MAXEY  
Miss Longwood 1966

1964, she has served as host for the Miss Virginia Pageant for the past three years. In addition, Mrs. Hylton has been a judge of numerous pageants. She was a judge for the Craig County contest, the Vinton Dogwood Festival, the Miss Radford College contest, and for a former Miss Longwood pageant.

The Judges for the Miss Longwood Pageant of 1967 are Mrs. Fae O'Hara Christensen, Mr. George W. Chernault, Jr., and Mr. William B. Sweeney.

Mrs. Fae Christensen was born in Pennsylvania. She graduated from the Edinboro State Teachers College in Pennsylvania and the Rochester Institute



MRS. JEANINE HYLTON



KAY BRITTEN

in clubs, radio and television including her own television program of folk songs, and has concertized throughout England and the United States in restaurants, press and public acclaim. When Miss Britten performed in Richmond recently, she played to a standing-room-only audience.

Miss Britten has been praised as "an outstanding achievement of highest artistry and audience appeal. Her knowledge of the historical, political and social significance of her songs is incredible." Kay Britten, scholar, and musician, is one of the most eminent songwriters in the field. Tickets may be purchased in the bookstore and at the box office the night of her performance. Longwood student tickets are \$1.00 and general admission is \$2.50.

## SRO Audience Response

### Illustrates Series' Needs

When we were much younger our eagerly inquisitive minds were filled with many tall tales. Our curiosity was dispelled by many "Once upon a time..." stories, lest we learn any of the real "facts of life." We were extremely curious about how we came into the world. We learned that the stork brought us, or that we came from the doctor's little black bag, and we were perfectly content with this explanation of our arrival.

However, as we were nearly trampled to death in the stampede on our way to the recent birth film on campus, we wondered whether we, as college coeds, really know today about our birth. This tremendous mass of eager, inquisitive coeds (which, incidentally, far exceeded the mob at registration or even the throngs of students at the burning of Chi) was provoked to thought. Classes were cut, labs suffered in attendance, and other speakers on campus were being neglected in order that students might view the film. Originally scheduled to be shown in Hiner Building, the crowd made it imperative that the film be shown in Jarman Auditorium. An enthusiastic, standing-room-only audience filled Jarman, far exceeding any crowd drawn by the compulsory programs here at Longwood. The film, "Modern Obstetrics," of the American Medical Association, was shown by Mr. Louis Padavano, a visiting Jesuit priest, to an auditorium of attentive, awed students.

Mr. Padavano, also a gynecologist, was visiting the campus with The Reverend Walter J. Burghardt and Dr. Louis Savary, a cultural anthropologist. The trio spent the day on the campus speaking to classes and taking part in informal discussion groups with interested students and faculty members. The enthusiasm at these well-attended discussions was tremendous. Students zealously made use of the opportunity to express themselves, and were pleased at having an interest taken in them. Indicating the great success of the series, many students were grieved to see the threesome leave the campus.

All evidence points up the basic fact that Longwood is definitely and desperately, judging from the frenzied migration to Jarman, in need of a program for preparing its coeds for an informed entrance into married life. We believe that it would be extremely beneficial to have more programs of this nature on the Longwood campus.

Congratulations to Dr. Rosemary Sprague and the Jarman Series for bringing to Longwood a truly informative lecture series pertinent to the interests and needs of the student body.

#### Guest Editorial

### Usual Liberal Education:

#### "Half-Smart" Students

ED. NOTE: The following is a guest editorial by Mark D. McGahey, a member of the editorial staff of "THE RING-TUM PHI" at Washington and Lee University. This is the first in a series of guest editorials to be printed to present a broader scope of editorial views at colleges and universities throughout the United States.

America is presently the wealthiest country the world has ever known. Just as affluent as our economy is our productive educational system. Education now reaches out to grasp everyone and turns them into useful and appreciative citizens. No longer must a man be lost in the darkness of ignorance for the light of education will seek him out. This "light" guides us out of our innocent childhood and gives purpose and direction to our lives. When we finally reach the higher levels of education, we are in a purer light where we can not only see everything clearly, but we can understand it.

A liberal education is designed to elevate man to a high plane. It not only provides him with a vocation, but it teaches him to admire and respect the finer things in life. The student is supposed to learn the ways of society — why it exists as it does and why it changes — and is supposed to learn man's role and then go on to find his own. The undergraduate, however, usually places more value on his major which will dominate most of his time. So, even with these great opportunities, the student soon finds that time is his real enemy.

Many students do take a semester or two in such fields as philosophy, sociology, fine arts, music, and literature. They learn the 'big names' and their major works. The student is able to recite these names with a mastery test, but that is as far as it usually goes. Very few go out into the world with a true understanding or appreciation of the humanities. They learned and have been programmed to remember why they are supposed to like or dislike something. They act in reference to other sources to the point that their taste and comments should and probably could be footnoted to avoid plagiarism. The student does not understand; he has rather memorized and categorized everything into a present socially acceptable role. The student may read a philosophical essay on whether or not there is a prime mover, and he may be able to reproduce it in toto. What happens, however, when he falls into an argument where the dialogue does not follow the steps of the book he read? Or, if a student learns why one of the great masters' paintings is considered great, can he tell why others are or are not; or why one book is considered greater than another? Maybe not, but he knows because he has been told so.

The point is that with the new, high level of education we are taking off the dark cloak of ignorance, but there is still a mist between where we are standing and the pure light above. It is nice to be able to know what is good and bad, but would it not be better yet to explain why and what it means to the individual? There is a beautiful realm at the other side of the mist, but it is still cloudy, vague, and distorted, and it will probably stay that way for most people. Who has time after college for such things? There is work to be done. It is a pity that the learning experience cannot start earlier or last longer — but then, one can always say, "Yes, I read the book in college — brilliant, wasn't it? Of course, I never really understood what he was trying to say."

Then, for one brief moment, he is struck with the despair of the half-smart. He knows it was good and worthy, but he never quite got around to finding out why. But then, it is only for a brief moment, for he has work to do.

## Shell's Yells



"Sex will never be replaced by night baseball!"

## Musings

By GWYN MUSE



(Ed. Note: A change this week from the humorous to the serious, as I speak out on a favorite Longwood myth.)

Several weeks ago in this column, I made a crack about the University of Virginia and its empty Jack Daniels bottles. It seems that one lowly Longwood student is not the only one who equates UVA with liquor. In a recent "McCall's Magazine" article, 96 (out of 97) college newspaper editors named the University of Virginia as the number one drinking school in the nation.

The Cavaliers were quick to retaliate. They said "bah, hump," and raked it up to the influence of stereotypes. The University, they believe, has been stereotyped as the "Drinking School," hence the idea that all Cavaliers are sots. Their argument is backed up by some valid points. For instance, the survey noted that Vassar girls are number two on the "most promiscuous girls" list, but rated the first position for "best wives." Harvard was the poll leader for would-be presidents, with Southwest Texas State in the second slot. This is due, no doubt, to the Kennedy-Johnson influence.

The Cavaliers have made this point. Perhaps UVA is not the nation's drunk center; perhaps we ARE unduly influenced by stereotypes. It is my belief that we, often unconsciously, are. Longwood is the number one example on a "misplaced image" list.

As hard as some try to make the "Longwood Lady" image the Longwood image, a number of people will refute this. They use sound arguments. The Longwood Lady image is only in the mind of the administration and some student government leaders. It is, at best, consciously considered only by a minority of the students. If this is true, what does the majority think about themselves? The general consensus is that most girls think of themselves as "Longwood Students" rather than "Longwood Ladies." They dislike being thrown into the classification that has lately taken on rather obnoxious connotations. They consider themselves ladies, but not "Longwood Ladies." They would be themselves rather than a part of the herd.

The Longwood Lady is a stereotype. She wears a hat to church, dresses neatly but not quite "well"; she is courteous and never, questioning. She is a typical middle-class girl whose one goal in life is to be a teacher. There is nothing wrong with this image, except that it is just that—an image. The young women who ARE Longwood College today do not enjoy having themselves put into such a singular category, nor do they want to be considered a "Longwood Lady." The image is not a BAD one; it is only incorrect. Call it the influence of a stereotype; give it any explanation you want. The fact remains: it is simply not representative of Longwood College. I am not suggesting that Longwood College is a collection of model hippies, swingers, or any objectionable characters. I believe only that there is more to the Longwood student than the limitations imposed by this stereotype. And I believe it is time to discard this image, and become what we REALLY are — Longwood College in the TODAY sense of the term. Perhaps if we concentrate on this — and let others know about it — we can be ourselves, instead of hiding ourselves beneath the "Longwood Lady," and give Longwood not another stereotype but an individualism. That, I think, is what Longwood really is. Let's not hide it any longer.

## The Rotunda

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GWYN MUSE

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Assistant News Editor

Feature Editor

Assistant Feature Editor

Sports Editor

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## Oleg Cassini Says

BRIDES, SAVE YOUR MONEY

If you are in that euphoric yet nerve-shattering state of suspension between engagement and marriage, you've a lot on your mind. You are quite sure it will be the biggest thing in your life. You are equally sure that you must look devastating. So — what will you be wearing when the first bars of Mendelssohn ring out?

As you're probably learning, orange blossoms in your future cause turmoil in your home and perhaps bankruptcy in the end. And of course the wedding dress is one of the crucial decisions to rack a bride during the trying months of pre-wedding planning. It is hard for the novice to know where to begin.

Begin with some practical considerations. The odds are this is a dress you will only wear once, and that is the most important single thing that can be said about a wedding dress. It means you really don't want to spend a fortune, especially if you don't possess one. On the other hand, the sentimental side of you will consider breaking all of its sober rules in favor of this once-in-a-lifetime expense by suggesting various solutions.

For instance, you can always dye the white dress later, you tell yourself, and wear it to cocktail parties. Well, you can dye it, but more often than not it comes out as something less than the glorious gown you expected. And it may shrink.

Okay, says your romantic self, forget that. But if you buy a costly and resplendent gown, you can have it treated and save it for your daughter to wear. Well, you can throw good money on top of good money, and it can idle in someone's attic, either waiting for a daughter, or for a daughter who will consent to wear it. And even those who do are often less than enthusiastic. It has become just a little bit tacky to embalm a wedding dress. After all, your daughter may want to look current when it is her turn, too, you know.

Well, when you've completed rounds one and two with your romantic self, it may be reason's turn to take a round. For instance — one sort about weddings is that it is hard to find an ugly bride, as sugary as that may sound. Not nearly so many people will be scrutinizing your dress as you'd like to think, and white is singularly flattering to everyone.

And that is not all. Things are going great for the less-than-loud bride, because the key to today's successful styles is stark simplicity — and this is true for wedding gowns too, in spite of what some diehards think as they struggle with their buttons and fret about trains.

Now it is a fact that by and large those dresses that are simpler are less costly to make. And there is the key to your salvation. A simple princess dress in a classic pseudo style may be very reasonably priced. Or little organza tent. Or a long, empire column of silk. They need less in the making and may cost less in the buying. They are perfect solutions for the girl hovering between a full-blown formal ball gown and a wedding-white vinyl minidress.

The last one to suggest that you forfeit beauty and stylishness for the sake of a little money, especially on so important an occasion. But today's styles mitigate against such an expense. It's really hard to spend as much as your mother may have spent. Of course, if your conscience would bother you, you could always have it custom made. . .

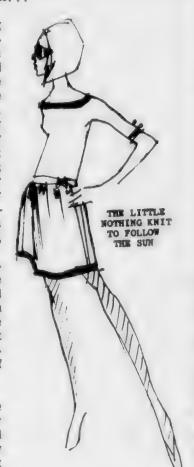
#### FASHION MIRROR

Versatile knits are following the sun and are big on the resort scene this season. From this you can logically — and doubtless correctly — conclude that they will also be big in the regular spring and summer lines. And well they should be. They no longer cling uncomfortably (except when you want them to); they're apt to be washable; they're cool; they're simple or fancy; they're light-colored or dark, expensive or modest — they're anything you want them to be, and that's saying a bit, isn't it?

Patterned or banded in contrasting colors, they sparkle under sunny skies. Dark and delectable, they glide through balmy evenings with an elegance that ennobles even the humblest cotton knit and rises to a crescendo of loveliness in knits of silk and silk blends.

#### FASHION TIP

Perfume, that luscious sublime and divine, may soon appear new and improved. In England there exists, they say, a new aromatic perfume ingredient. It is said to be longlasting (the crucial adjective), to blend well with almost all fragrances, and to lighten the smell of heavier perfume. Its use in the whole field of cosmetics could be substantial if indeed it can add the virtue of long-lastingness to your favorite scent — whether soap, dusting powder, or whatever. And think what it will do for other products such as room fresheners and scented drawer liners.



## Letter To The Editor

Dear Editor: How many times has each of us students said to each other, "I can't play intramural sports, it's only 'majors' that participate and make the class and color teams." I, myself, have made this common numerical times until this week when I stopped and made a little evaluation. What I found was really funny. . . of the ten members of the Freshman class basketball team only TWO are physical education majors. Of the ten members of the sophomore class basketball team, only FOUR are

Jane E. Tibbs



## Sophs Beat Freshmen; Take First Class Game

The Sophomore class team came out on top in their game against the Fresh Girls (Freshman class) by a score of 17-11, for the freshmen were Linda Driver and Dillard Vaughan.

Both teams got off to a slow start and at the end of the first quarter, the Sophomores were leading 6-2. The game picked up as the Sophomores doubled their score before the end of the first half. Their defense kept the Fresh Girls from scoring at all during the second quarter, even though the Freshmen held a height advantage.

During the second half the Fresh Girls warmed up and made a come back with nine points while holding the Class of '69 to only four points. It was too late in the ball game for the Freshmen to catch up with the Sophomores and the game ended 17-11.

Leading the Sophomore team to victory was high scorer, Jane Tibbs with 6 points, followed by Stephanie Dufoss with 5, and Kathy Hass, Cathy Jester, and Becky Easter with 2 points each. The Fresh Girls were led by Suzanne Turner with 6 points, and Carolyn Thompson had 5. Showing a fine aggressive game man class) by a score of 17-11, for the freshmen were Linda Driver and Dillard Vaughan.

The Student Education Association has placed sign-up sheets in the smokers for those girls interested in becoming members of the S.E.A. Lists will be taken down and turned into the Registrar's Office on Friday, March 24, to make sure all those interested have the proper grade average (Sophs - 3.0, Juniors - 2.5).

Grades will be checked April 5-7 and invitations sent out to all those eligible.

## Henry G. Chesley Appointed To Visiting Board

Henry G. Chesley, Jr., of Richmond, has been named to the Longwood College board of visitors. He was appointed by Gov. Mills E. Godwin to fill the unexpired term of Judge Ernest P. Gates, of Chester, who resigned from the board following his appointment as judge.

A prominent Richmond businessman and civic leader, Mr. Chesley is president of the Wilson Paper Box Division of Dowling Paper Company, Inc. He is vice president and director of Dowling Paper Company, of Dowling, Pa. At one time he was president of the Richmond firm of Starke Foundry and Manufacturing Company.

Chesley is a former campaign general of the Richmond Community Chest and served as president of the organization in 1947 and 1948. Since 1957 he has served as president of the Richmond Memorial Hospital.

A past director and president of the Richmond Kiwanis Club, Chesley is a director of the Southern Industrial Relations Conference. He is a member of the Richmond Chamber of Commerce, National Association of Manufacturers, The Common wealth Club, First Presbyterian Church, and Phi Gamma Delta fraternity. In World War II he was a member of the state appeal board of Selective Service.

The outstanding Sophomore defense was led by stationary guards Tommi Stone, Jane Erdman, and Ann Bowles. Both teams played a fine game and both had the spirit and enthusiasm that should be shown by every member of our student body.

Officials Nancy Moxey and Betty Reynolds really called a great game.

## Juniors Hit 54%: Win Decision Over Sophomores

Last Tuesday night the Junior Class basketball team won 10 points toward their Class Cup by defeating the Sophomore Class team. The Juniors won by a 3 point margin, 18 to 15.

The Juniors took the lead and at half-time the score was 12 to 8 in their favor. In the third quarter the Sophomores held the Juniors scoreless and took the lead 13 to 12. During the fourth quarter the Juniors put in 3 baskets for 6 points and the Sophomores only managed 2 points which came from the free throw line - it was a decisive quarter.

A number of fouls were committed by each team. From the charity stripe the Juniors shot for 54% while the Sophomores hit for 42%. The Juniors scored only 1 more basket than the Sophomores, and the game was really a close one with the offense and defense of both teams playing a good game. The scoring was spread out evenly among the players of the teams with no one player getting more than 4 points. Congratulations Juniors!

Officials for the game were Pat Ingram and Elinor Umbdenstock.

MENC (Music Educator's National Conference) will sponsor a bake sale at 9 a.m. on April 8, 1967 at Baldwin's Department Store.

## "Do-It-Yourself" European Adventure

Principality of Liechtenstein - job opportunities are made available all year-round throughout Europe by the International Travel Establishment and no strings attached. You receive prospective employers' names and then you apply direct to the employer. Job categories vary as they would in the USA and wages will be identical to the European co-worker.

This is an opportunity for students not only to save but actually earn money while seeing and learning Europe. ITE has been placing students throughout Europe for the past five years.

For a complete prospectus listing job opportunities (with a job application) and also low minute.



When you're in a hurry "the shortest distance between two points is a straight line."

## Grass Suffers Abuse; LC Stompers Beware!

"Well students, it's now or never... either listen to your own kind, or murder some of your closest, yet lowest, friends."

"We do not deny that we are lowest, perhaps biologically and physically, and when you stand, walk, hop, skip, jump, sit, or, bluish, recline, on us we are closest, too. In the physiological sense, you understand?"

"Don't be gradu, have some consideration!"

The speakers overheard in the above conversation are some that we all tend to ignore - the grass here at Longwood. Faced with the possibility of extinction, and already weakened in some areas (such as between Cox and Stevens, the Rotunda front) they demand consideration, for they are vitally

concerned that Longwood stay Longwood - not Mud-flat Sem, or College of the Dusty Plain. But they want to be livable too. They say it's fine to relax with them, lounge on them, stroll with Dates on them. But, in order to eliminate paths, and not start any new ones, do not take any short cuts. Just start out for classes, etc., in time to arrive on time.

Now signs are going to be put up, and, since this is a college, the grass feels all will be able to read and follow their ideas. More grass is being put down, but it will never grow unless the students stay off it.

So, remember, if you cooperate, soon Longwood will need several new lawn mowers. Just don't slight the sidewalks - they're sensitive too. Use them!

## First Color Game Won By Red & Whites

The Red & Whites defeated the Green & Whites in the first Color basketball game last Thursday night by the walling score of 37 to 10. The Red & Whites led through the entire game. Leading her team with 18 points was Susan Davis. Judy Nevitt followed with 7 and Jane Powell had 4. Dink

Cundiff, Ricky Howard, Suzanne Turner, and Dillard Vaughan had outstanding.

Gerg Manson led the losers with 9 points. She was assisted by Ann Bowles who scored the other point. Out of 15 foul shots the Greens only sank 4 as they could not find the range.

The Red & White victory may be partially attributed to their cheering section. At half time they proudly marched in with Sally Red & White and did a few cheers. Of course the Greens chanted back "Wait till tomorrow, we'll bring you sorrow like you've never seen before". It is hoped that more spirit will be shown in upcoming sports.

Congratulations Red & Whites on the first win in the Color play-off. Thanks are extended to the officials, Dr. O'Neil and Pat Ingram for calling a very good game.

## Pi Delta Epsilon Elects Officers

Thursday, March 16, Pi Delta Epsilon, honorary journalism fraternity, elected the recipient of the PDE Medal of Merit to be presented at the Honors Assembly.

New officers for 1967-68 were also elected: President, Martha Wilson; Vice-President, Priscilla Farmer; Secretary, Sally Whiting; Treasurer, Bunny Somma; and Representative to Honors Council, Margaret Lawson.

## Sire Spectates

Now that basketball season is over and spring is here, (well, some of the time) thoughts are turning to the outdoor sports - tennis, archery, golf, softball, and of course, swimming at the pool. Be sure to listen for announcements about Varsity and intramural tryouts. Pat Ingram is the Spring Sport's Chairman.

There has been a noticeable lack of participation in intramural sports recently. As Longwood continues to grow in size, the athletic participation should also increase - instead it seems to have dwindled. There has also been a lack of Color spirit, particularly on the part of the Green & Whites, although the Red & Whites are involved too. We, the student body, must keep up the spirit and participation that is so much a part of Longwood College. It means a lot to a team to see and hear a lot of people cheering them on. The A.A. has done everything it can to provide a variety of activities so that

everyone can find something they like. Let's see more enthusiasm and spirit in our spring sports program (See this week's Letter to the Editor) Help to make your Class and Color the BEST!

To Joan West: You spell Boyd-BOY, not BOYD. The Badminton intramural tournament is slowly drawing to a close. There have really been some fast and furious matches with lots of smashes, flicks, and drop (sneaky) shots. The winners of the tournament will contribute 5 points toward the Class Cup. Anna, did you really clobber Connie's hand with a badminton racket?

I understand that after the recent Driver's Education test given in the classroom of the new gym, they had to turn the room into an indoor salt water pool. How about it, Pat? Thanks to Cathy, we all know where the vastus medialis is located.

Have a really great spring vacation - I think we all need it!

## Conferences Held For Pocono "Hockey Camp"

It's almost time to sign up for the Mount Pocono Hockey Conferences - better known to L. C. students as "Hockey Camp." A very brief meeting will be held on Thursday, April 6, immediately after lunch in the Freshman Parlor. Anyone wishing to go should attend this meeting or see Mrs. Bobbitt, as the \$10 registration fee will be collected and applications will be filled out. This fee and application form must be received by the Hockey Conference before April 15 for reservations and to insure the reduced rate for participants.

The date for Hockey Camp will be the week of September 5 through 11. Freshmen will not arrive at Longwood until September 13, so upperclassmen working with orientation will be able to return in time to assume their various responsibilities. One week at camp costs \$40 - \$10 of which is included in the prepaid registration fee. The other \$30 is to be paid upon arrival at camp. Transportation will be provided by Longwood (the only college in Va. that helps its students).

Enjoyable dining hall work at the camp pays \$30 a week. Some money has even been made through tips received. If you're interested, contact Mr. James O. Lynch, Director Camp Tegawitha, Toboyhanna, Pa. 18466. Do this immediately!

Hockey Camp means Friendships (from all over the state and eastern coast). Fitness and skill not only in hockey, but also Lacrosse, and of course, Fun! Just ask anyone who has been to camp - they can't wait to go back!

This year marks the 49th season of Camp Conferences. It offers a great opportunity to learn more about the techniques and skills of hockey and lacrosse from English coaches and our own United States team members. The weekly schedule includes practices, match games, strokes, tactics, and discussion groups on coaching, playing, and umpiring.

There's free time when one can go for a dip in the lake, or take a dive to the Tastee Freeze, or into town for a movie. The Hex Shop and General Store at Memory Town, U.S.A. were quite popular with the L. C. players. At night the colleges often get together for sings and marshmallow roasts and parties. There is lots of hard practice, too, and the cabins literally reek with the smell of Ben Gay - everyone comes back with a bump or a bruise, of a sore muscle, but they also have better knowledge, understanding, and skills of "the greatest game ever" - HOCKEY!!

## Wesley Bldg. Consecration Set For April 13

On Thursday, April 13, at four o'clock a service will be held for the consecration of the Wesley Foundation building. The address will be given by Rev. Robert A. Davis, a representative of Bishop Gum, Rev. Davis is a member of the General Board of Education of the Methodist Church.

Taking part in the active consecration service also are Dr. Ruth B. Wilson, chairman of the Wesley Foundation Board, Miss Ayres, the Director of the Wesley Foundation, and Nancy Young, President.

The Wesley Foundation Choir, under the direction of Miss Lois Wiley, will sing two anthems. Invitations are extended to all Longwood students.

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## Faculty Cites Faults; Proposals Under Study

KENT, OHIO, (I.P.)—"We have some lousy professors in our as the faculty literally washed college and there's not a thing we its 'dirty linen' in full view can do about it."

But the truth is, we don't teach them how to teach."

The two-day retreat was built around three prime student complaints: Their "right" to take part in curriculum planning, lack of student-faculty contact outside of bringing in "experts" to tell the classroom, and "in loco parentis."

The third question engendered the most heated debate among the 15 students and 30 faculty members and deans participating in the retreat.

"We talk about letting students sink or swim in the classroom, instead of spoon-feeding them, to toughen the tissue," said one department chairman, "but we chaperone their parties. It's not consistent."

The three statements above, and many others, were the result of a two-day retreat at Kent State University's first student retreat, but nobody suspected they would come from the faculty themselves.

The three statements above, and many others, were the result of a two-day retreat at Kent State University's first student retreat, but nobody suspected they would come from the faculty themselves.

## Campus Tripping Across Virginia Reveals Activity

By CAROL SKELLEY

If you happen to be in Richmond, April 25-29, the fourth annual Spring Arts Festival for the Longwood College is in process. The program will include various forms of creative arts: music, drama, choreography, films and painting. Sounds swinging.

Seems as if there has been a touch of Berkeley on Old Dominion's campus. A Student's for a Democratic Society has been formed on the campus to protest American action in Viet Nam. The demonstrators didn't seem to get the best end of the deal, however, when their fellow classmates pulled them with raweggs.

And now to the home scene (or is it front?) LC has proved again a main close to our own hearts - Sex will never be replaced by night baseball. Wednesday afternoon one of the visiting Jesuit priests showed the film "Modern Obsessions" to a packed house at Jarman. The film showed three actual deliveries. But mama, what about us girls?

Review

## "The Chinese Wall"

The Chinese Wall" promised four thousand years of history. The Longwood Players and Hampden-Sydney Jongleurs tried their best of make that promise stand. In a production highlighted by top-rate performances from both Players and Jongleurs, it was indeed a disappointment that the script would allow such credible action to come only in bits and snatches. Areas of interest were sandwiched between monotony. The audience kept hoping for a change, but in vain. It was the great order, the true order, the final order" to the great, true, final, bitter end. John Adams and Jim Rodes, whose brilliant performances were the best on any of the three evenings, were rivaled only by Diana Coleman as the Chinese princess. With her portrayal of Mee Lan, the freshman proved she could hold her own among the old pros on the Jamon stage. Never did a Chinese princess achieve so much as Diana Coleman.

Of the Maskers, some were a welcome addition, some vent the way of the Great Wall. They crumbled. What Sonny Peterson as Juliet lacked in emotion, she made up with tender innocence. Jay Maynard as Romeo may as well have been the Great Wall, which his performance remarkably resembled. Tom Bradley as Pilate was certainly the most convincing of the Maskers, so convincing, perhaps, that he seemed misplaced. All these characters had their little problems. Waverly Land needed practice smoking a cigar. Even in a force, a Gentleman in a cut-throat turn green on the second puff. Karolyn McAdoo's Cleopatra was not the most enjoyable of the Maskers.

The acting, here and there, was admirable, the play itself was firing. What a shame that the actors had to suffer not only the inevitable crumbling of the Great Wall, but the inevitable crumbling of the play.

Aside from individual performances, credit should be given to the backstage workers for a striking set, gorgeous, if not quite authentic costuming, and especially to Pat Quinn for her hauntingly beautiful musical theme.

### Martin The Jeweler

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## Olive T. Her Award

Announcement was made during the Founders' Day celebration of the establishment of an award to be presented each year to the rising senior at Longwood College majoring in physical education, who emulates the personal qualities, high ideals, and professional ethics for which Miss Her is known.

admired, respected and loved. Members of the committee are, from left right, seated: Mrs. Elizabeth Burger Jackson, Mrs. Jean Hidenour Ansteth, Miss Virginia L. Wall, Mrs. Eleanor Weddle Bobbitt, chairman; Miss Her, Mrs. Kathleen G. Cover, and Miss Rebecca L. Brockenbrough.

## Music Dept. Presents Double Voice Recital

The Music Department will present a recital with voice students Phala Leggett and Ann Flesman, April 9 at 4 p.m. in the Small Auditorium.

Phala Leggett, a Music Education Major specializing in Voice, is a lyric soprano. Phala, who is now a Junior, participated in group recitals in 1965 and 1966. She had a role in the Spring of 1966 in the Choir opera, DIDO AND AENEAS. Among other activities, Phala is treasurer of Sigma Alpha Iota, a member of Music Educators' National Conference and the Choir, President of the Madrigals, a Colleague of 1968, and an apprentice of the Longwood Players. Phala's recital selections, accompanied by Rosemarie Walker, will be: "Die Mainacht," "Stanchen," "Es hing der Reif," and "Der Jaeger" by Brahms; "Depuis le Jour" from LOUISE by Gustave Charpentier; and the CYCLE OF HOLY SONGS including "Psalm 134," "Psalm 142," "Psalm 148," and "Psalm 150."

Ann Flesman, a Sophomore, is also a Music Education major who sings Contralto. Ann is a member of Sigma Alpha Iota, Concert Choir, the Madrigal Singers, the Jarman Singers, and the Music Educators' National Conference. She won first place in a contest sponsored by the National Association of Teachers of Singing in 1965. Ann, who will be accompanied by Betty Powell, will sing: "He Was Despised and Rejected" from the MESSIAH by Handel; "Wie Melodien Ziehet es Mir" "Der Schmied," and "Der Tod, das ist die Kuehle Nach" by Brahms; "Voice di donna" from L.A. GIOCONDA by Ponchelli; and "Duty," "Vita," "1,2,3" and "Luck and Work" by lives.

### Honors Council Quote

"This education forms the common mind; just as the twig is bent the tree's inclined."

-Alexander Pope

## LC Astronomers Visit UNC Planetarium

By KAREN CAMPBELL  
Are you fascinated by planetary movements? Did you ever wonder why the date of Easter constantly changes? If your answers to the above questions are "yes," then you will be interested in the Morehead Planetarium, where the answers to these questions and many more may be found. On March 14, Mr. Curley's astronomy class had the opportunity to go to the University of North Carolina and tour the planetarium, as well as several other points of interest on the campus. The planet room or Copernican Observatory of the planetarium is 35 feet in diameter, moving model of the sun and the six planets nearest it. The time scale is condensed so that a year consists of 12 minutes and a day, two seconds. There are only two exhibits of this kind in this country.

The class was able to see one of the planetary programs, "Easter the Awakening." This presentation depicts the earth as a timekeeper, and explains why the date of Easter changes from year to year.

Other special features of the trip included the science exhibits, showing various aspects of astronomy. The "IBM Mathematics and the Computer exhibit" is one of the more recent additions to the display. The students also visited the Morehead Art Galleries, containing exhibits of the works of both old masters and contemporary artists. Another feature of interest was the sundial, one of the largest of its kind in the world, set in a garden of roses of 25 varieties.

The field trip proved to be both enjoyable and inspiring to Longwood's astronomy students.

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## Honorary Fraternity Sponsors Consultant

(Continued from Page 1)

In 1961-64, he was Consultant in Special Education for Charlottesville Public Schools. In 1962, Mr. Baebler was Consultant and participant in the Southern Regional Education Board meetings on Reciprocal Certification in Special Education and Regional Programs for the Multiple Handicapped, Consultant to Petersburg Training School, Consultant to the Slow Learning Program of Prince William County, Virginia, and Consultant to the Grafton School for children with minimal brain dysfunction, Mintern, Virginia. In 1966, Mr. Baebler was Consultant to Aiken, South Carolina, Schools on a special project to prepare teachers of Special Education. The Kappa Delta Pi speaker has participated in many lectureships. In 1962-1963, he lectured in the Workshop in Mental Retardation at Northeastern State College, Monroe, La. In the same years, Mr. Baebler also lectured at the Spring Conference of the Francis T. Nicholls State College in Thibodaux, La., the North Carolina Special Education Conference, and, as a Lecturer in Residence, lectured at the Lynchburg Training School and Hospital. In 1964, Mr. Baebler was a summer instructor at Auburn University, Alabama. In 1965, he lectured at a workshop in camping for mentally retarded at North Eastern Louisiana University. In 1966, Mr. Baebler lectured as a member of the U. S. Office of Education Professional Committee on Mental Retardation training program. In the summer of 1967, he will lecture to another workshop in camping for mentally retarded. North Eastern Louisiana University.

Mr. Baebler is the President of the Virginia Council for Exceptional Children, faculty advisor of the University of Virginia Chapter of the Council for Exceptional Children, a member of the Advisory Committee of the United States Office of Education, guest lecturer of the University of Virginia Medical School at the Symposium of Spina Bifida, Chairman of the Council for Exceptional Children National Convention, Chicago, participant in the Council for Exceptional Children National Convention, Toronto, Canada, and Chairman of the SREB project of teacher preparation programs for children with minimal brain dysfunctions. Mr. Baebler wrote "The Performance of Educable Mentally Handicapped and Intellectually Normal Children on Selected Tasks Involving Psycho-Motor Performance," an unpublished doctoral dissertation for Syracuse University, 1960; "The Physical, Psycho-social, and Vocational Prognosis in Congenital: Paraplegia Due to Spina Bifida Cystica;" "Rehabilitation Research-planning Project—Woodrow Wilson Rehabilitation Center;" "An Appraisal of Special Education Problems and Trends Affecting Education in the Commonwealth of Virginia;" and "Nassau's School for Cerebral Palsied."

Dr. Baebler is a member of the American Psychological Association, Council for Exceptional Children, Council for Children with Behavioral Disorders, American Educational Research Association, Virginia Education Association, and Virginia Federation, Council for Exceptional Children. He is also a member and proposed fellow of the American Association on Mental Deficiency.

## Les Francophiles Elect Officers

The French Club, Les Francophiles, has elected new officers for the 1967 term. They are: Mary Lee McKeever, President; Janet Sullivan, Vice-President; Anne Earmann, Secretary; and Linda Pelikan, Treasurer.

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# The Rotunda

VOL. XLV.

Longwood College, Farmville, Va., April 12, 1967

No. 18

## Activities Fee Committee Revises Appropriations

By GWYN MUSE

The Activities Fee Committee, which determines the yearly appropriations of funds to campus organizations, has released a revised statement of funds for the academic year 1966-67. This revised statement follows:

Balance of funds from 1965-66, \$437.85; activities fee funds allocated for 1966-67, \$35,000. Total funds, \$35,437.85.

Less appropriations to date as of May 16, 1966, \$28,508; less appropriations to date as of October 18, 1966, \$6,167. Total: \$34,675.

Less administrative expenditures, secretary, \$17.50; auditing financial records, \$39.50; record books, \$2.70; total, \$59.70. Complete total, \$34,734.70.

Balance of funds, \$703.15.

Distribution of Appropriations: Alpha Lambda Delta, \$100; Art Committee, \$400; Artist Series, \$4,500; Athletic Association, \$4,655; Beorc Eh Thorn, \$115; Campus Film Committee, \$500; Class of 1967, \$400; Class of 1968, \$400; Class of 1969, \$300; Class of 1970, \$300; Collegues, \$200; French Club, \$100; German Club, \$100; Gyre, \$3,200; H2O Club, \$805; Home Economics Club, \$100; Honors Council, \$300; Kappa Delta Phi, \$100; Kappa Omicron Phi, \$100; Longwood Choir, \$100; Longwood Forum, \$100; Longwood Players, \$1,850; Lyceum Society, \$100; Music Educators National Conference, \$100; Orchestras, \$150; Phi Beta Lambda, \$150; Pi Gamma Mu, \$100; Pi Omega Pi, \$100; Rotunda, \$3,500; Sigma Alpha Iota, \$100; Spanish Club, \$100; Student Education Association, \$100; Student Government Association, \$1,100; Virginian, \$9,500; WYCA, \$850.

In addition, \$405 has been appropriated to the Student Government Association, \$175 was given to Judicial Board in order

to purchase a tape recorder, and the remaining \$230 will be used for the May Day program.

Mr. Willard Leeper is chairman of the Activities Fee Committee, which is composed of Dr. Frances R. Brown, and Mr. M. Henry Bittinger. Student representatives to the committee are Betty Meade Jones, Senior Class; Mary Tyler Meade, Junior Class; and Kaye Boykin, Student Government.

The Activities Fee Committee declares the following to be its statement of policy:

1. That in so far as practical the campus fee which is charged each student each year will be distributed among the activities on the campus in such a way that the student will receive during her four student years approximate benefits equal to the amount paid by her during the four year period.
2. To encourage current and economical expenditure of funds appropriated to various organizations.
3. To insist upon uniform and accurate record keeping procedures in all organizations to which money will be appropriated.
4. To discourage the retention of surplus funds in organizational treasuries.
5. That funds under the control of this committee which are not derived directly from the students on a fee basis will be used in a manner deemed most reasonable by this committee after careful study and consideration of individual requests.

Student Comment Invited  
Mr. Leeper stated that the Activities Fee Committee is quite interested in learning how the student body feels about the above appropriations.



DR. ROBERT B. DOWNS

## Lambda Iota Tau Brings Lecturer Robert B. Downs

Lambda Iota Tau, the International literary society at Longwood, is sponsoring a visiting lecturer, Mr. Robert Bingham Downs, on Tuesday, April 18, at 1:00 p.m. in the Student Lounge.

He will speak on the topic, "Books that Changed the World." Mr. Downs is Director of Libraries and the Library School at the University of Illinois. He is a well-known figure in the field of library science, as is evident by looking at some of his former positions. He was librarian at Colby College, Assistant Librarian and Librarian at the University of North Carolina; Director of Libraries at New York University; Director of Libraries and the Library School at the University of Illinois; Special Consultant to SCAR in Tokyo, Japan; and advisor to the National Library and the National University of Mexico.

The distinguished librarian has also taken part in many professional activities and organizations. He was the recipient of the Clarence Day Award in 1963 and the Joseph W. Lipincott Award in 1964. Mr. Downs is a member of the American Association of University Professors, the Southeastern Librarians Association, the Bibliography Society of America, and the Society of Midland Authors.

## Freshman Rita Matthews Captures

## The "Miss Longwood Of 1967" Title

By IDA MAYE SIMMONS

Rita Matthews won the title of Miss Longwood College, 1967, Saturday, April 8, at the Longwood Pageant in Jarman Auditorium. First Runner-up was Janet Gordon; Betty Thomasson was second Runner-up.

Rita Matthews is a Freshman from Bluefield, Virginia. She is a member of Sigma Kappa Sorority, Legislative Board, and May Court. Sponsored by Sigma Kappa, Rita entered the competition because she likes performing and dancing. She presented an oriental jazz ballet to the music of "Kismet Melody." Rita has had thirteen years of dancing instruction. When contest judges asked Rita about Legislative Board, she replied that as a member of Legislative, she learns the problems of students, what new rules students desire, and how Longwood is operated. Miss Longwood received a \$250 Scholarship, silver bowls and a silver star, several dinners for two, clothes, and jewelry. Rita will now go on to the Miss Virginia Pageant. Her first reaction to winning the Longwood title was "gumminess." "I was astounded," she said. Rita also won the Miss Congeniality Award.

Janet Gordon is a Freshman from Richmond. She is a member of the Delta Zeta Sorority. Janet was sponsored by her sorority. She entered the contest because she felt it was a good opportunity to develop poise. Janet's talent was singing an original song, "Love Is Blind," and accompanying herself on the guitar. The judges asked Janet about her selection of music. Janet loves music. The guitar is her instrument because most guitar music is slow and sentimental and enables Janet to best express herself. The First Runner-up received a \$125 scholarship, a silver bowl for first runner-up, and a silver bowl for the most talented award. Janet plans to enter the pageant next year. She said, "I was surprised! I thought if I won the talent award, I wouldn't have placed as First Runner-up. This is the first pageant I was ever in."

In commenting on the Pageant, both Rita and Janet agreed that the girls on their hall, Third Floor Ruffner, played an important part in their success in the Pageant. "We are very proud of our hall," they commented, "They're the best bunch of girls on campus." The two also agreed that each could not have been successful without the help of the other. They were impressed by the absence of jealousy among

the contestants. Both felt the pageant was "more fun than work." They noted that the contest judges were very helpful. "They made us relax, put us at ease. They organized a very professional pageant." Rita and Janet felt they could not have won without the honest criticism and help of their personal sponsors, the Sandy Jones and Margaret Moore. The two girls also agreed that the Pageant Committee has done an outstanding job. Their only regrets were the sore feet, the cracked smiles, and the quarter turns.

Betty Thomasson, second Runner-up, is from Clarksville, Virginia. She is President of Alpha Sigma Tau Sorority, Vice-President of the Sophomore Class, and a member of Collegues, Lynchons, SEA, and May Court. Betty was sponsored by her sorority. She entered the Pageant because she was in the contest last year and enjoyed it. She felt it was good experience. Betty played a piano solo of "Theme from The

Apartment." The contest judges asked Betty about the advantages and disadvantages of an accelerated student. She replied: "The disadvantages lie in the area of limited participation in extracurricular activities. The accelerated student must skip the preliminary minor offices and run for the higher offices. The advantage of acceleration is that it makes the student work harder." The Second Runner-up received a \$75 scholarship and a silver bowl. After two years in the Pageant, Betty does not think she will enter again. Betty said, "Speaking for all the contestants, I'd like to thank Nancy Maxey and the entire Pageant Committee. I'd like to congratulate Rita and Janet and give a special big thanks to my personal sponsor, Sandy Chalmers." In commenting on her participation in the Pageant, Betty reflected, "There were so many talented people who are specialists in their own field, it made me very proud to be a part of Longwood."



RITA MATTHEWS, MISS LONGWOOD 1967

## Rev. Robert A. Davis Consecrates Building

A service for the consecration of the Wesley Foundation Building will be held Thursday, April 13, at four o'clock. Reverend Robert A. Davis, a representative from Bishop Gum, will deliver the address. Rev. Davis is an active member of the General Board of Education of the Methodist Church, and is currently located in the Board's main office in Nashville, Tennessee. Others taking part in the consecration service are Dr. Ruth B. Wilson, chairman of the Wesley Foundation Board and a member of the Commission on College and University Religious Life; Miss Malinda Ayres, Director of the Wesley Foundation; and Nancy Young, President of the Wesley Foundation.

Also taking part in the service will be the pastor of the Farmville Methodist Church, Dr. Elmer Hassell, and the Farmville District Superintendent, Rev. George H. Boyd. Rev. Joseph F. White, Executive Director of the Association of Educational Institutions, and Rev. John H. Coffee, Director of Campus Ministry and the Virginia Conference, will take part in the service, as will Dr. Charles O. Kidd, former pastor of Farmville Methodist Church, and a member of the Commission on College and University



Main entrance of the recently completed Wesley Foundation Building on High Street.

Religious Life; Dr. John H. Blackmore, Executive Secretary of Virginia Conference Board of Education, and Mr. W. T. Robey, Chairman of the Commission of College and University Religious Life.

Dr. Wilson, Miss Ayres, Dr. Hassell, and Dr. Lane compose the committee which planned the consecration service.

The Wesley Foundation extends an invitation to all Longwood students who wish to attend the service.

Catalogs for the 1967 summer session at Longwood are now in the office of the Registrar. All students planning to attend summer school should obtain a catalog and submit their application as soon as possible. Dormitory space is available in Cox and Ruffner for undergraduate students. Older students will be housed in Wheeler. A \$5 application fee must accompany the application to summer school.

## Baptist Student Union Presents Tech Led Revival

Following the theme "Call to Commitment," the Baptist Student Union will sponsor a Youth-Led Revival during the week-end of April 14-15. A team from VPI consisting of Chip Burnette, Bob Moore, Bryan Tallaferro, and Welford Tiller will be leading the activities.

Many events for the week end include fellowship, singing, and inspiration. One of the highlights of the program will be the showing of the film, "The Parable," at 1:30 Saturday at the BSU Center. A discussion will follow the showing of the film.

## VIP Press Conference

## Enlightens Students

(Ed. note: The following article is a "Rotunda" report on the recent press conference held at Longwood.)

The Presidential Press Conference that was held before spring break was quite enlightening in many respects to the student body. Dr. Newman, Dean Wilson, Mr. Carr, Dean Brooks, Mr. Thomas, and Linda Gardner were present to answer any questions that students had concerning Longwood.

The question was asked whether Longwood as it grows will employ the system of pre-registration. Dean Brooks commented that the administration has tried this in the past, but that especially in a girl's college, the students change their minds concerning courses and therefore this program was not advantageous. However, there will be one registration for the ten-week summer session.

Dean Wilson answered the question concerning the pos-

sibility of showing a movie in Jarman on Sunday as well as on Saturday evening. She found no objections to this and said that if students were interested in this change they should talk with Mr. Rubley, who is in charge of the movies.

When asked why the administration raised objections if a student wished to change the date of an exam, Dean Brooks said that with 1500 students this would create too much chaos. He said the schedule has been loosened up however, and that this time there will be three half-days off with no exams scheduled.

Concerning the possibility of future parking lots at Longwood which would allow more students to have cars, Dr. Newman said that we have space on the campus provided for parking but that funds have not yet been obtained from the General Assembly.

Dr. Newman was ready to listen to any comments concerning the possibility of allowing Long-

(Continued on Page 3)





## Green And Whites Lead Color Cup Competition

On Monday, April 10, at 7 p.m., the Athletic Association invited the student body to come by the Games Room and see how many points the Reds and Greens had toward the Color Cup. For a quick run down: Green and Whites — 20 points and Red and Whites — 10 points.

Points are also awarded for the Class Cup. The classes rank as follows: 1. Sophomores with 20 points, 2. Juniors with 15 points, 3. Freshmen with 5 points, 4. Seniors with no points. The Sophomores won class hockey and volleyball, the Juniors have won class basketball and badminton, and the Freshmen took

the class tennis doubles.

Class sports coming up soon include tennis, archery, golf, swimming, and softball. The archery, golf, and swimming will depend upon the number of participants. If there are not enough students participating, the sports will have to be cut out of the schedule completely, so come out and support your class! Watch and listen for announcements about these upcoming activities. Check this page for the tentative dates on these sports. Remember, intramural and class competition is for everyone!

The winner of the song contest to be held on April 18 at 7 p.m. in Jarman will receive 5 points toward the Class Cup. Here's a good chance for your class to really take the lead or catch up — whatever the case may be!

## Swim Meet Awards Ten Color Points

Here's a great way for you to help earn 10 points toward the Color Cup — the upcoming intramural swim meet will include the following events: 25 yard Butterfly, Backstroke, Breaststroke, and Freestyle, 100 yard individual medley, 100 yard medley relay, 100 yard freestyle relay, form swimming, and diving. A student may enter a maximum of 3 events, and each color will be permitted only two persons entering in each event.

The meet, to be held on April 26, is dependent upon the number of students who are willing to participate and get in enough practice. The minimum practice requirement is 6. You need not have been a member of a high school or varsity team to enter. All it takes is interest and a little of your time.

Practices are scheduled at 5 p.m. on Mondays and Wednesdays, 7 p.m. on Tuesdays, and 10 p.m. on Thursdays. Judges for the meet will consist of some of the members of the department of Physical Education. Five points will be awarded to the winner in each event, 3 to the second place, and 1 to the third place. The Color having the most in total points will be the winners and receive the 10 points.

Manager of the intramural swimming is Elinor Umbdenstock. Please see her in Wheeler 113 if you have any question. Dive in and SUPPORT YOUR COLOR!!

## LC Art Society Sponsors First Exhibit And Sale

Philakala is sponsoring an art exhibit and sale in Lancaster Library April 12-15 during regular library hours.

The exhibit consists of paintings (oil and watercolor), drawings, crafts (jewelry, ceramics, enamels, etc.), sculpture, and graphics. All items purchased must remain in the exhibit until Saturday, April 15, at 12 noon and may be picked up between 1 and 5 p.m.

Awards will be given for the best in the show in each category.

## Sports Schedule

Sport	Tentative Dates	Managers
Tennis Singles	April 17-28	Lynn Rachal
Archery	April 24-May 5	Judy Bateman
Softball	April 19-May 7	Pat Lyddane
Golf	May 8-18	Ricky Howard
Swimming	April 8-26	Linda McCulloch

Elinor Umbdenstock

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## Sire Spectates



Hope everyone had a really terrific vacation and that you're now ready for all those great spring sports that will soon be coming up. (See this page for a list of tentative dates for these.) Seems that all the girls who didn't get a tan over spring break are out to get one now — in the dining hall seems a little empty. Watch out for those low flying airplanes girls!

To recap a little, just before spring break, the Red & Whites won Color Basketball and added their first 10 points toward the Color Cup. The Greens were defeated by a 5 point margin in what was an excellent game on everyone's part. The Junior Class, thanks to Pat Ingram and Joan West, added 5 points to their Class Cup. Pat and Joan won the last match in the Badminton tournament by defeating

Seniors, Connie Gallahan and Pat Thrift, who were the runners-up. Congratulations girls!

Last week Donna Tribby got soaked in the eye with a tennis ball — she hasn't learned the basic skill yet, Duckling!

Orchestra will present a concert on May 16, at 7 p.m. in Jarman. Orchestra members as well as dancers from Mrs. Landrum's modern dance classes will participate. This year there will be more costuming and special lighting effects will be used. One special feature will be a number titled "LSD" — it should prove to be quite unusual. A tea will be held after the program for all participants.

It seems that Jinx Washington left something in West Virginia when she attended the House Association Convention — how about it Jinx?

It's about that gysmuit Tibbs, I thought Mrs. Harris told you to leave it at home after spring break. And now you've ripped the sleeve out of another one? Last Friday was declared by some as Wild Shift Day — of course the rest of the school had to wear sunglasses! Britton's been wearing her shifts kind of "short" recently, wouldn't you say?

It's about those aching muscles — 3 laps around the field, push ups, sit ups, isometrics, isometrics, sprints, etc. — remind you of any class you've had recently? Quote for the week, "Don't get hurt!"

Remember, you can check out recreation equipment such as pool clubs and tennis rackets in the locker room and bicycles from Carol Blythe in Subbs 412. Prediction of the week: Jean Hendricks will become the champion archer of Longwood College — if she ever learns to string her bow correctly!!!

## Honors Council

### Quote

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—Herbert Spencer

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Warm weather brings Varsity Tennis hopefuls to the Barlow Courts for practice.

## LC Tennis Prospects Begin Net Practices

"It looks like we have better prospects this year than we've ever had," declared Varsity Tennis coach, Mrs. Phyllis Harris. She has at least 15 girls trying out for the team this spring, and she seems quite pleased with the way they've been working. The Varsity team will consist of nine players and will be chosen the week prior to L.C.'s first tennis match which is on April 22.

Last year the L.C. netters were hampered by what seemed to be Farmville's monsoon rain season which provided practice cancellations and some very soggy and wet courts. This is the first year the newly topped courts will be in use for Varsity games.

Two other matches other than those listed in the printed schedule will be added. One of these will be a home match with Ferrum. Be sure to come out to the courts and support our players at their first home match on April 26 at 4 p.m. All spectators will be welcome.

Varsity Tennis Schedule		
	April	
22	Madison	Away 2 p.m.
22	Lynchburg	Home 4 p.m.
23	Ferrum	Away 2 p.m.
	May	
2	R.P.I.	Home 3 p.m.
4-6	Mary Baldwin	Tournament (there)
10	W & M	Away 3 p.m.
12	Westhampt.	Home 3 p.m.

## Final Jarman Speaker Discusses Filipino Woman

The First Secretary in Charge of Cultural Affairs of the Philippine Embassy in Washington, D. C., Dr. Julie Palanca, spoke to an audience of Longwood College students, faculty, and guests on April 11, at 7:30 p.m. in Jarman Auditorium on the college campus.

Dr. Palanca is the fifth and final speaker of the 1966-67 Jarman Series. She discussed "The Filipino Woman of Today" and showed a film on the Philippines.

A former vice consul of the Philippine Consulate General in San Francisco, she has been a delegate to conferences in Asia, Europe, and the United States. Formerly Secretary of the Philippine Delegation, she attended the Brussels International Fair, and the United Nations meeting in New York in 1965.

Dr. Palanca has served in the Department of Foreign Affairs in Manila as chief, Association of Southeast Asia (ASA) Division, and special assistant to the Secretary of Foreign Affairs. She is a writer of short stories, feature articles and plays. She received her bachelor of literature

and the masters degree in English from the University of Santa Tomas, Manila. She has also studied at the University of Wisconsin and Columbia University.

Dr. Palanca was recipient of the Philippine Women Writers Association scholarship for study at Sorbonne University in Paris.

## Richmond Symphony At Longwood

The Richmond Symphony, under the direction of Edgar Schenkman, will appear in concert in Jarman Auditorium on the Longwood College campus Thursday, April 13, at 7:30 p.m. Any available tickets will be on sale at the box office the evening of the concert. Price of admission will be \$1.00 per person.

Appearing under auspices of the Artists Series committee at Longwood, the program will consist of Mendelssohn's "Overture," Ruy Blas, Opus 95, Shostakovich's "Symphony No. 5, Op. 47," and Beethoven's "Symphony No. 3, Op. 55."

## Draft Solution: Women In The Ranks

(ACP) — Although Selective Service Director Hershey's call for a draft for women was based on a need for nurses, the editors of the Xavier University News Cincinnati, see certain advantages of giving women a more active role.

The Xavier News said: Can you imagine the devastating effect to the morale of the Viet Cong, some of whom have been living in jungles and underground for years, suddenly being confronted with a GI version of the playmate of the month looking over the sights of a M14? It is almost enough to destroy a

man's faith in apple pie.

Think of the interesting use of which a general could put this, up to now, untapped source of man-err, womanpower. Turn a battalion of women loose on the front line and they would immediately talk the enemy to death. That is, unless the enemy countered with its own women's corps. In that case, military history would be presented with the first case in which troops refused to fight because their hair wasn't dry.

THE ROTUNDA wants to hear from YOU! Drop any suggestions, gripes, or ideas you have in THE ROTUNDA box in the New Smoker.

These and other questions marked this frank interchange of ideas between the administration and students.

## 'Sing-Out South' Group Performs Thursday

On April 14, 1967, at 8 p.m., Virginia's "Sing-Out South" will perform in Jarman Auditorium. "Sing-Out South" is a group of over 100 college and high school students from Richmond and Williamsburg. Their group is one of many across the nation; they pattern themselves after "Up With People" or "Sing-Out '66," which first appeared on a national television network last summer. There are now over 50 such groups in the United States who are showing that today's youth do care about the unrest in our society. They are singing about their concern with beat, rhythm, and tempo that are definitely up and moving. The Sing-out groups are made up of distinctive young people. Their fresh approach and real talent have made them popular wherever they have appeared; their sincerity and the significance of their message in music have been recognized and commended by such public figures as former President Eisenhower, the national columnist Henry J. Taylor, and the late Walt Disney.

"Sing-Out South" has packed houses all over the state since last summer in such places as Staunton, Richmond, Peters-

burg, and Virginia Beach. Their appearance here is being sponsored by the Longwood College Y.W.C.A. Admission will be 25¢ at the door.

## Students Attend IAWS Meeting; Consider Joining

Cam Thomas from Legislative Board, Sally Heilman from Judicial Board, Jim Washington from House Council, and Miss Androvich, House Council Sponsor went to the University of West Virginia at Morgantown on March 23 to attend the Inter-Collegiate Association of Women Students which is a Women's student government organization. They went to observe and to evaluate the Association because Longwood is considering membership in this organization.

There were 600 girls present representing 47 states at the convention.

The organization was explained at a meeting on Thursday night. On Friday afternoon Dr. Edward Eddy, President of Chatham College, spoke on the theme of the convention which was "VALUES: MORALS OR MASKS." After the speech the girls formed small discussion groups and talked about campus problems.

The Longwood representatives left Friday but the meeting lasted until Monday. They brought back much information and now it is up to the Legislative Board to decide if Longwood will join I.A.W.S.

## Cross Campus College Scene

(Continued from Page 2)

quests were turned down because of difficulties in preserving an adequate safety factor. That's really too bad.

At East Carolina College five cases have been reported where attacks were either approached, attacked, or followed by a Negro man fitting the description of an "ambush attacker." The President of the college has urged all girls to stay away from wooded and isolated areas and girls have been cautioned to always walk in groups. In addition, Alpha Phi Omega service fraternity has offered its services toward protecting coeds. They will wait outside the library at night and escort girls back to their dorms. What a pleasant way to end an evening of studying.

## Publications Hold Annual Banquet

The Publications Board banquet was held Friday night, April 7, in the downstairs dining hall. Staff members from the "Rotunda," the "Virginian," and the "Oryx" were present. Also present were: Mr. and Mrs. Eyster, Mr. and Mrs. Blackwell, Mr. and Mrs. Gresham, Mr. Thomas and Mrs. Maguffo, and Miss Bedford, as publications sponsors and guests. J. B. Wall, Sr., Editor-in-Chief of the "Farmville Herald," was the after-dinner speaker. The three publications presented awards to their most outstanding staff members. The "Rotunda" recognized Marian Borisevic as its most outstanding staffer; the "Virginian" recognized Sally Whiting, and the "Oryx" recognized Susan Bestly. The sponsors were also recognized for their outstanding contributions to the publications.

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## Campus Beautification Underway?

A campus beautification project is currently underway at Longwood. Shrubs and flowers have been planted in the vicinity of Granger Building, and between Stevens Hall and Cox Dormitory. Mr. Henderson, Superintendent of Buildings and Grounds, hopes that these attractive additions to the campus will ward off all contemplative "short-cutters." Students will be courteously reminded by "Please" signs placed at strategic locations on the campus.

## Lost And Found

The following articles are in the Information Office (Home Office) and may be secured by identifying them:

1 gym suit, 1 robe, notebooks, 2 clipboards, 1 sweater, 3 watches, 4 bracelets, 2 necklaces, 2 lighters, 2 rings, 10 umbrellas, 3 coats, books, odd gloves, 7 pairs of gloves, scarves, and 1 flute.

## Student Education Assn. Honors Teaching Career

By KAREN MAHER

In accordance with the National Education Association, the Student Education Association of Longwood is observing April as Teaching Career Month. The National Education Association established April as Teaching Career Month in 1958. The National Education Association Handbook states that the purpose of Teaching Career Month is "to focus public attention on the importance of teaching as a career and the need to select, prepare, and retain the best possible teachers for America's schools and colleges." This month focuses on the challenges and achievements found in the teaching profession.

In compliance with the National Education Association, there will be a display on first floor of Hiner Building from April 7 to April 14 featuring books, pamphlets, and other types of literature on every phase of education. The subject matter includes topics concerning current issues in education. Also this month, there will be a Student Education Association Convention at Old Dominion College in Norfolk, Virginia, on April 22. The four present officers, Kathy Stone, President, Patsy Morton, Vice-President, Paige Winegar, Secretary, and Chris Dixon Burkett, Treasurer, and the four new officers plus Mr. George F. Elliot, the adviser, will attend from Longwood.

Coming up also is the awarding of the John Peter Winn scholarship of \$100 at the Awards Assembly. This is a new scholarship that has only been in effect for about three years. In order to apply for this scholarship a student must submit a short paper on her need and qualifications. She must also be a member of the Student Education Association. These papers will be reviewed by the SEA officers and adviser.

Each class will be seated in a designated area of Jarman. Sophomores will sit to the right, Freshmen to the left, Juniors in the center, and Seniors on the stage.

## Original Tunes, Lyrics Highlight Annual Contest

The Song Contest will be held on Tuesday, April 18, at 7 p.m. in Jarman Auditorium. It will be a required assembly for all students.

Each class has already submitted their school color song to Peggy Wilkens before spring break. Peggy has turned them over to the three anonymous judges, who will look for such qualities as originality of tune and participation and enthusiasm of each class.

At the assembly Tuesday, each class will present their song as well as a song they've written in the past. The winner will receive five points toward the class cup.

Each class will be seated in a designated area of Jarman. Sophomores will sit to the right, Freshmen to the left, Juniors in the center, and Seniors on the stage.

## FROM THE BOARD

### Announcements At Meals

The following criteria will be used concerning announcements at meals:

- There will be no announcements of meeting times for any groups or time changes.
- There will be no announcements made concerning "Please read the wires." Each organization should have a folder on some bulletin board. Its members should be encouraged to read it, and it should be kept up to date.
- Letters, personal notes, etc. should not be left at the Head Table. The Post Office or dorm mail boxes should be used.

The following types of announcements will be made:

- Notices from the Administration.
- Notices from the faculty.
- Student Government announcements affecting the entire student body.
- Club meetings when programs are open to the entire student body.
- Announcements pertaining to the entire student body would include such things as these:
  - class meetings.
  - general "Rush" announcements not pertaining to individual parties.
  - orientation at the beginning of the year.
- announcements which launch the beginning of such things as athletic tryouts, yearbook pictures, elections, fund drives, etc.

If you wish to make an announcement yourself, please see someone at the Head Table before the other announcements are made.

When you do put an announcement at the Head Table, please follow these rules:

- Write out, sign, and date all announcements or they will not be read.
- Put them in the basket by the Head Table. Announcements will be made at lunch for the most part. Only very special announcements will be made at dinner.

This does not pertain to club presidents only but to the entire student body.

- Phone calls and callers will no longer be announced at meals unless it is an emergency.
- No lost and found articles should be put at the Head Table, nor descriptions of lost articles be read. Such things should be put in the Home Office.

## Chemistry Professor Speaks At Seminar

On Wednesday, April 19, 1967, Dr. James F. Wolfe, Assistant Professor of Chemistry at Virginia Polytechnic Institute, will be guest speaker at a chemistry seminar. The title of Dr. Wolfe's talk will be "The Chemistry of Some Triations."

Professor Wolfe is a native of York, Pennsylvania. He received the B.S. degree in chemistry from Lebanon Valley College, Annville, Pennsylvania, in 1958 and the Ph.D. from Indiana University in 1963. During the period 1963-64 Professor Wolfe was a post-doctoral fellow at Duke University where he worked with Professor C. R. Hauser.

Dr. Wolfe's research involves the synthesis and stereochemistry of bicyclic molecules related to steroids. Since 1963 he has been pursuing research involving reactions of active hydrogen compounds with strong bases to produce multiple anion intermediates. These intermediates have subsequently been employed in the synthesis of new compounds which could not be prepared by more conventional methods. At present his research is being sponsored by grants from the National Institute of General Medical Sciences and the U. S. Army Research and Development Command.

Dr. Wolfe is the third guest speaker from other institutions to lecture at the Chemistry Seminar this year. Earlier this year Drs. Smith and Porterfield from Hampton-Sydney College presented talks. On May 2, Miss Debra Smith, a student, will present a seminar on and

May 9, Dr. Oscar Rodig of the University of Virginia will speak. Each member of the chemistry staff has presented a seminar during the semester.

The chemistry seminar is a course open to junior and senior chemistry majors for one credit per semester. Each student who takes the course for credit is required to present one talk per semester on a topic of her choice which is acceptable to the instructor in charge of the course. The talk may be based on personal research which the student has conducted at Longwood College or it may be based on literature research. Participation in the seminar course provides students with an opportunity to gain research and speaking experience which is of value to those who go on to graduate work as well as to those who enter the teaching profession, when they leave Longwood. All students and faculty are invited to attend the seminars which are held in room 304 of Stevens Hall.



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## European Jobs

Luxembourg—An American Student Information Service is celebrating a 10th year of successful operation placing students in jobs and arranging tours. Any student may choose from thousands of jobs such as resort, office, sales, factory, hospital, etc. in 18 countries with wages up to \$400 a month. ASIS maintains placement offices throughout Europe insuring you of the spot help all times. For a booklet listing jobs with application forms and discount tour book send \$2 (over handling & air mail reply) to: Dept. M, American Student Information Service, 23 Ave. de la Liberté Luxembourg City, Grand Duché de Luxembourg.

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# The Rotunda

VOL. XLIV

Longwood College, Farmville, Va., April 19, 1967

No. 19



1969 Colleagues encircle Joan of Arc and the new College Chairman, Chris McDonnell.

## Frosh Elect Chris McDonnell Chairman Of 1970 Colleagues

The Collegue Chairman for 1970 was announced Thursday night, April 13. Chris McDonnell was elected by her classmates as Collegue Chairman for 1970. This active and spirited freshman from Baltimore, Maryland, is a Spanish major. Chris is also a pledge for Alpha Gamma Delta, representative of Judicial Board, a Varsity Hockey player, and was an usherette in the Geist Festival.

Chris will guide the 49 other Colleagues who will be announced in a candlelight ceremony on Wheeler Mall Thursday night at 10:00 p.m. Chosen by this year's Colleagues, these girls will form the core of Longwood's all-important orientation program for the in-coming Freshman Class. The Colleagues' purpose in the orientation program is to make the initial contact of the freshman with college life as pleasant an experience as possible.

The outgoing Colleagues, headed by Sally Hellman, are: Ann Allory, Becky Bartholomew, Susan Bates, Donna Brantley, Linda Brickhouse, Carolyn Davis, Stacy Dodge, Donna Dolan, Pam Edwards, Amy Emerson, Linda Etheridge, Carol Eubank and Judy Forrester.

Other girls named to be Colleagues were Martha Kay, Marilyn Greene, Kathy Grizzard, Jackie Hayes, Carolyn Hubbard, Candy Jamison, Betty Jeffries, Susan Joyner, Judy Kingsley, Patti Kingsley, Linda Lou Langford, Judy Lewis, Gayle Mankin, Carol Menfee, Linda McCulloch, Anne Moseley, and Judy Norton. Also selected were Diane O'Berry, Robin Page, Meg Pherson, Beth Rice, Brenda Rice,

Peggy Priode, Becky Riddell, Thomasson, Jane Tibbs, Peggy Vaughan, Ester Williams, Janet Williams, and Pam Wunnenburgh.



HAROLD REEVES

## Harold Reeves Concludes So. Institute Lectures

The presentation of a popular Southern humorist, who is a nationally known raconteur of Gullah stories, will conclude this year's series of lectures sponsored by the Institute of Southern Culture at Longwood College.

The public is invited to join Longwood student and faculty on April 21 at 4 p.m. in the Student Building lounge to hear Harold S. Reeves, of Charleston, S.C. speak on "A Breath of the Carolina Low Country."

Mr. Reeves is an expert on picturesque patois-Gullah of the South Carolina low country. He

has lectured in some 10 states. Producer of an LP Gullah record of world-wide circulation, he has conducted a radio program called the "Gullah Network" and devoted much time to keeping alive the Gullah dialect.

He is a graduate of Randolph-Macon Academy and the University of South Carolina. He served as an officer in World War I. For a number of years he held an executive position with the Social Security Administration. An Episcopalian, he is a leader in the civic, cultural and religious affairs of Charleston and the Society of the Cincinnati.

## "Geist" Tapping Recognizes Leadership, Scholarship, Service

Geist, the local honorary leadership organization, will hold its second Recognition Assembly on Tuesday, April 25 in Jarman Auditorium at 1:00 p.m. At this time new members will be taken from the rising senior class.

Geist, its name based on the German word meaning "Spirit, imagination and intelligence" is a relatively new organization on the Longwood College campus. In its first year of functioning as the honorary leadership organization, Geist has presented several new ideas and activities to the student body. Dedicated to promoting college loyalty and preserving the ideals and traditions of the college and to fostering a spirit of mutual cooperation between the students and faculty, Geist sponsored the Geist festival in the Fall. In recognizing and encouraging scholarship as a vital part of leadership and service, Geist plans to award its first annual scholarship to a deserving member of the student body in the Honors Assembly in May.

Membership in Geist recognizes these three outstanding qualities in the student-leadership, scholarship and service—these qualities tempered by humility, integrity and intellect, the true measure of the individual. Outstanding scholarship, leadership and service not only in school and class activities, but within an individual field of study—these are recognized by membership in Geist. This membership is a challenge and should be accepted as such—A challenge to constantly strive for those beliefs and ideals that will strengthen the individual member, the organization itself and the college as a whole.

## SAI Sponsors Highly Tighties' Concert At LC

The Concert Band of the "Highly Tighties," the Virginia Tech Regimental Band will perform Saturday, April 22 at 7:30 p.m. in Jarman Auditorium under the auspices of Sigma Alpha Iota. Directed by Mr. Thomas Dobyns, The Highly Tighties will play a variety of selections ranging from show tunes and march music to symphonic pieces. School attire may be worn to the concert, and there will be no admission charge.

The band, originally ten men in 1883, consists of approximately 60 cadets, all volunteers, since there is no established music department at Virginia Tech. This is the first year that their director, Mr. Thomas Dobyns, has been a member of the Virginia Tech faculty. Their name, "Highly Tighties" comes from an incident at the victory march in Richmond after World War I. The drum major inadvertently dropped his baton and picked it up, seemingly unaffected by the experience. An onlooker shouted "highly tighties" meaning stuck-up. Band honors include, among many, being the only band to have ever won three consecutive First Place awards in the Presidential Inaugural Parade. Sigma Alpha Iota will host the Band at dinner in the dining hall. After the concert, a party will be given in their honor.



Geist President Karen Walton approaches students during Geist Recognition Assembly.

## Joint Recital, Elections Highlight April Activities

By KAREN MAHER  
Rose Ellen Stewart and Carolyn Brockmeyer, sophomores, will appear in a joint voice recital in the Small Auditorium on April 23, 1967.

For the program, Rose Ellen will sing "Dido's Lament" from DIDO AND AENEAS by Henry Purcell, "Les Berceux" by Debussy, "Les Cloches" by Faure, "C'est Mon Ami" by Queen Marie Antoinette, "Vol Che Sapete" from LE NOZZE DI FIGARO by Mozart and WATER COLORS, Four Chinese Tone Poems by John Alden Carpenter, Rose Ellen will be accompanied by Betty Lou Helbig. Rose Ellen is a member of Sigma Alpha Iota, Madrigal Singers, the Jarman Singers, and the Music Educators National Conference. She is also Secretary of the Concert Choir and Secretary of the Longwood Chapter of American Guild of Organists.

Carolyn Brockmeyer will sing "Romance" by Claude Debussy, "Estates" by Henri Duparc, "Si mes vers avaient des ailes" by Reynaldo Hahn, Aria from "La Boheme" Musetta's Waltz by Giacomo Puccini, "Moon-Marketing" by Powell Weaver, "A Nun Takes the Veil" by Samuel Barber, "The Pasture" by Charles Naginski, and "Fugue on

Money" by Sam Raphling. Lo-retta Shelton will accompany Carolyn, Carolyn is a member of the Concert Choir, Madrigals, Music Educators National Conference, and Jarman Singers.

MENC Elects Officers  
Also, in the field of music, the Longwood Chapter of Music Educators National Conference will present a concert featuring the Madrigal Singers of Warren County High School from Front Royal, Virginia on April 20, at 1:00 p.m. in the Student Lounge. Miss Madeline MacNeil, a 1962 graduate of Longwood, is the director of the Madrigal Singers. The program consists of a collection of madrigals and songs among which is "Ode to the Virginian Voyager" by Randall Thompson. This song was written for the 350th anniversary of the founding of the Jamestown Colony. The Madrigal Singers performed previously at Longwood in 1965.

Student Auditions Scheduled  
On April 26, 1967, the Second Annual Student Auditions of the Virginia Chapter of the National Association of Teachers of Singing will be held in Jarman Auditorium for students who are members of the Virginia Chapter. Registration will be at 9:30 a.m. (Continued on Page 4)

## Phi Beta Lambda Wins Va. "Outstanding" Award

By KAREN CAMPBELL  
On April 7, 8, and 9, representatives of the Longwood chapter of Phi Beta Lambda attended the State Phi Beta Lambda Convention at Natural Bridge, Virginia. Fourteen state chapters were represented at this convention, consisting primarily of the election of state officers and various competitive activities.

Several Longwood students were the recipients of awards at this convention: Mina Koons won 2nd place in extemporaneous speaking, Nancy Harris placed 3rd in the contest for the title "Miss Future Business Executive" and Betty Hynson received 2nd place in the competition for "Miss Future Business Teacher." Carol Anthony was

elected as one of the state officers, Reporter. Also the Longwood Chapter was selected as the most outstanding chapter in the state for 1967, thereby capturing the title from R.P.I., longtime holder of the award. Representing Longwood at this convention were the following girls: Betty Hynson, Joyce Harris, Nancy Harris, Jean Oakley, Janice Chapman, Elaine DeAtley, Carol Anthony, Mina Koons, Mrs. Mary Thomas, Rose Mary Street, and Linda Thrasher. Mrs. Francis Hamlett, sponsor of Phi Beta Lambda, and her husband also attended the convention.

Upcoming events in Phi Beta Lambda include the annual Spring Banquet; preparations are now being made for this event.

The Honors Council is sponsoring a Tutorial Program at Longwood and encourages all interested students to take advantage of the tutorial system. The council feels that it can help you with your academic problems. Forms may be obtained in the Office of Admissions, and these forms should be completed and turned in to Sandra Melvor in 218 South Cunningham as soon as possible. No forms will be accepted after May 15.

## 'Wonderful Wednesday'- Self-Education

"Giving students an incentive to educate themselves" — this is one of the greatest challenges facing undergraduate education, according to Dean John Stephens of Atlanta's Emory University. Emory and Dr. Stephens think an answer to this challenge may have been found. It's called "creative Wednesday," and it is a day during which there are no classes or student activities. The school's 2,187 undergraduates are left free to pursue any activity they choose, whether it is studying, reading, taking up hobbies or independent study, or just resting. The result of this midweek break is a higher classroom attendance, and 24% of the student body on the Dean's List, as compared with 21.1% before the change was instituted. No one was really surprised when the faculty legislative committee council voted overwhelmingly to continue "Wonderful Wednesday" — as it is now popularly known — for another year.

"Giving students an incentive to educate themselves" — this is the key to "total education," the ominous problem faced by every institution of higher learning. For many years administrators, professors, and students alike have contended that learning is not confined solely to the classroom, the laboratory, or the study carrel. It is here that lectures are given, notes rapidly scrawled or transcribed, ideas discussed, theories formulated. It is here that the complicated process of learning begins. The knowledge a student acquires in the classroom is only the basis upon which he begins to build his stock of total knowledge. And it is this "total knowledge" toward which "total education" strives.

"Giving students an incentive to educate themselves" — how does one do this? There is no set formula, no standard rule by which professors or students may judge whether or not they have given or have been given this incentive. Just as there is no formula, so there is no standard measure. Dean Stephens thinks he may have found part of the answer in "Wonderful Wednesday." This midweek break was established with one idea in mind: to give students a free day to use in any way which they wish. Not all students take advantage of the day, but the majority do. Emory students pack the library, work on independent study projects, many of which have no connection whatsoever with the student's major, and one group spends the day in an Atlanta Negro slum tutoring children. These activities will probably not help students to bring up their grade in Math 368 or Philosophy 240, but these activities are helping the students to acquire that much-sought-after "total knowledge." Outside the classroom, Emory students are working on their own — understanding how a Negro child thinks and feels, studying the distribution of histories in chromosomes, reading Goethe, going to concerts, visiting museums and other campuses for lectures. They are learning.

"Giving students an incentive to educate themselves" — the biggest challenge facing undergraduate education. Dean Stephens and Emory University think "Wonderful Wednesday" is a good beginning. They could be right. — G. A. M.

## Duke Graduate Advises: Influence Prof For A's

Ed. note: The following is reprinted from "The Duke Chronicle."

A man who scored straight A's through Duke has given some cunning advice on how to make the dean's list.

"Remember that the reason you are in school is to influence your professors to give you the highest possible grades. You can become a great lawyer or doctor afterward," said Dr. William J. Bryan, Jr.

"Examinations are not the time to present your original thoughts or write a treatise on how the world ought to be. Just give the professor what he wants to hear."

"Never ask a question in class unless you are absolutely sure you know the answer. If you don't, you may appear stupid and that will not help your cause."

Bryan, 40, is both a lawyer and a doctor and is head of the American Institute of Hypnosis in Los Angeles.

Bryan attended Duke and made Phi Beta Kappa. He earned his law degree at the University of Southern California and was elected to the Order of the Coif, national honor society for law students.

He obtained his medical degree at the University of Illinois, where he had somewhat less than an A-average because "I wasn't following my own advice."

Bryan said he wasn't suggesting that a student should not study, do assigned reading or take notes.

"But you need to do more. For one thing, before school starts, you should research every professor you'll have. Learn where he's from, where he went to school and read everything you can find that he's written."

"Put your answers in his words, even if you don't understand them. . . . Accept anything he says verbatim. If he says black is white, that's fine. Put it down, quarrel with him after you get your A."

"Cape up at him in class and

never take your eyes off him. If he makes a point that you think he thinks is important, not your head.

"Ask a question only if you perceive that he wants it asked, to advance the discussion. He'll probably say, 'I'm glad you asked that. There's a man who's paying attention.'"

If you don't know an answer, improvise. Bryan said, citing his own experience.

"Once, on a physiology exam, I had to describe a test for the adrenal cortex function. I didn't know the answer, so I made one up. I said, 'Inject radioactive sodium in the veins and measure the body's retention with a geiger counter,' as reported in the East Africa Journal of Internal Medicine."

"It was a 25-point question. I got back my paper with one point taken off because I didn't give the dosage."

## Sweden Reports Faculty Member Publishes Article

Dr. Alexander Berkis, Associate Professor of History and Social Science, recently received a book in which his article, "The Rule of Ernest Birn in Russia and Courland (1730-1769)," was published. It came out of Stockholm, Sweden at the end of last year.

His article dealt with the dictatorship and political acts of the Duke of Courland, Ernest Birn, in Russia.

Dr. Berkis, who received a Master of Law degree from the University of Latvia at Riga and a M.A. and a Ph.D. from the University of Wisconsin, has a new book, "The History of the Duchy of Courland 1561-1795," in the process of publication.

He is also co-author of two other books which were published in Sweden during the last year.

## Shell's Yells



You never can tell. Chi may be your best friend!

## Michigan Coeds Rebel: Stick Up For Rights

(ACP) — Coeds at Michigan State University struck back at a masquerade recently at Hank Kiskern, undergraduate, after he wrote a letter to the "State News" saying that women should not be allowed to "take up space" in colleges and universities.

Asking a submission to "the glory of being a plain, old-fashioned, loving woman," Kiskern had written: "Every time I look up from a book and see a girl in a high-high skirt and skin-tight sweater, with bleached hair, holding a half-burnt cigarette (that has not touched her lips), as she casually gazes over the boys passing by, I shake my head at the feeble arguments which favor a college education for women."

Coeds ranging from freshmen to married graduate students responded with a deluge of letters to the "State News." Even a few males joined the attack.

Many analyzed Kiskern's motives. One junior speculated that he was "shot down for a

date last weekend by your thigh-high skirted, skin-tight sweatered, bleached blonde, and you had to blow off some steam." Cora Hendricks, classifying herself as "one of the nine out of ten who graduated and then got married — but without even waiting the appropriate year or two first," couldn't decide whether Kiskern "had recently been jilted by a coed, had flunked a class in which a girl excelled, or just plain hated his mother."

Her education, she continued, "did not exactly gone down the kitchen sink. At present, it is helping my husband gain a Ph.D. degree, and even if it weren't it has not been in vain, since I sincerely believe an educated populace, male and female, is important."

"What really disturbed you?" asked sophomore Carol Koch. "Were you splashed by a bus? I feel sorry for a young lad whose interest and incentive to

(Continued on Page 4)

## 'Virginian' Survey Shows Students Want Color

Editor's Note: The following shows the results of the "Virginian" section of the Publications Board questionnaire circulated earlier in the semester.

1. Do you feel the color pictures in the VIRGINIAN are worth the extra cost?  
Yes — 365  
No — 15
2. Would you like to see the color pictures cut out and more snapshot photos added?  
Yes — 44  
No — 309
3. Do you read the Senior Histories?  
Yes — 238  
No — 145
4. Do you use the register of students?  
Yes — 358  
No — 34
5. Would you find it beneficial to have the faculty members' full name printed in the yearbook?  
Yes — 286  
No — 84
- Where they have received degrees?  
Yes — 189  
No — 78
6. Do you like the group pictures of the faculty better than the individual pictures of each one?  
Yes — 160  
No — 224
7. Do you feel the activities of Longwood are displayed in the Virginian?  
Yes — 77  
No — 27
8. Do you like to see pictures with a lot of people in them rather than an unusual candid of an individual?  
Yes — 162  
No — 176
9. Do you personally feel that the era of college annuals is past?  
Yes — 38  
No — 337
- Do college students want an annual?  
Yes — 337  
No — 38
10. Are you willing to help finance a good book?  
Yes — 330  
No — 19

## Oleg Cassini Says

IT'S A SENSUOUS REVOLUTION

Madame, if you ever had any doubts about which sex is the most influential, look around. While it is true that you may see or wear — epaulets, blue jeans, man-tailored shirts, or links — your cuffs, that is not half so significant as what they are starting to wear — and do. Why, it is a veritable revolution, inspired by the female of the species, for a change and at last.

Primarily, it is the preening instinct that is being reawakened in men, the desire to look desirable and to smell thusly. It is an indulgence in sensuousness, the pleasing of the senses. While this seems to be an innate and timeless quality in women, it is more of a sometime thing in men.

There are generations and epochs in which this kind of masculine vanity is everywhere and paramount. It seems particularly tied up with royalty and the courtly life, from which it filtered down to the various lower strata of society, getting more and more diluted, the lower it got.

It is also tied in perhaps less closely with the power relationship between the sexes. I am sure that a good case could be made out for the gradual decrease of male preening as the female ascended in strength, power and influence, both legal and domestic. And in the United States, where women have reached perhaps their zenith of dominance in this century, the masculine urge to beauty and refinement has been submerged almost entirely.

Until recently, Europeans (both male and female, who know how to enhance themselves) decided to invade the American market and glamorize the men. They know what to sell, and we know how to sell it (how to package it, promote it and make it seem desirable "in"). So, while some Europeans are exporting flowered shirts, others are cosmetics, men, which is really not the same thing at all.

There is a certain class of men, to be sure, who have always equipped themselves with fragrant toiletries, emollients, salves, and so on. As a matter of fact, there have been two such classes of men: a small number of upper-class men who, in other times and places, were called aristocracy, and an equally limited number of any-class men whose masculinity was suspect. Only a fool or an innocent could tell one group from the other in spite of their smell.

But that numerical limitation is no more. Today sense-gratifying products are every man's, whether older staples such as shaving soaps, or new products which you have to adjust to, such as men's "stable bath."

Now if that should strike you as a less-than-masculine idea, give second thoughts to your appraisal. Why should not a man wish to smell pleasant, to keep his skin as youthful as yours, to relax in a warm tub — or for that matter to have his hands clean, attractive, or his hairline intact or his gray stayed off until such time as he feels old enough to accept it? Why should his values be any different from yours, when it comes to looking young and attractive? And why should you persist in equating masculinity with callouses and cracked fingernails and an abhorrence of the very things that would make him more attractive to you?

FASHION MIRROR

The waistline isn't just returning, it is returning with a vengeance, both here and abroad. And along with it is coming that old counterpart, the full skirt. It can be gored or gathered, but sure enough there it is sitting right below the fitted bodice and the belted waist — just as if it were fifteen years ago. There is much to be said for this line: it is comfortable for walking and moving about, it swings saucily when you do, it has a certain carefreeness about it when short and bouancy. And of course it accommodates a delicate waistline. Also, it tends to come with a fairly fitted bodice, so while hips are obscured, the bosom is not (unlike a shift, where the hip ratio may be obvious, but the loose midriff minimizes the bosom). That alone will receive applause in some quarters.

FASHION TIP  
There are several products available now for women who want to impart a stiff or wrinkle-proof finish to clothes or fabric. Some claim to leave the material relatively soft, while others stiffen or vitalize your material (for such uses as tote bags, tall skirts, children's bibs, place mats, etc.) I can think of one advantage to compensate for your having to permanent press your own clothes: you can alter or adjust them before immortalizing their condition. It is very hard to alter or in any way change any sort of a crease that has been permanently pressed into a garment at the manufacturing stage. . . . as many of you already know.



## The Rotunda

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## Varsity Tennis Matches Begin Sat. At Madison

The Longwood Varsity Tennis team, coached by Mrs. Phyllis Harris, will play their first matches this Saturday when they journey to Harrisonburg to meet the Madison College team. Our L. C. netters will host Lynchburg College this coming Wednesday at 4 p.m.

The Longwood girls have been hard at work in concentrated practice since spring break. Members of the team include Gay Rice, Dee Dee Holdren, Marsha Franklin, Jean Hendrick, Pat Ingram, Anna Pettis, Judy Turner, Jane Tibbs, Suzanne Turner, Debbie Haller, Betty Laine, and Linda Driver. Sharon Williams and Chris McDonnell are the substitutes.

This year Longwood will play an eight game schedule, 4 at home and 4 away, plus a tournament at Mary Baldwin College. Four or five L. C. girls will represent us at this tournament. Added to the previously printed schedule will be two matches: April 24, at 3 p.m., Longwood will host Ferrum Junior College and May 16, at 4 p.m., Longwood will play at Mary Washington College.

Mrs. Harris has already started planning for next year. She would like practice to begin much earlier (many of the colleges L.C. will play have already played 2 or 3 games). Mrs.

Harris would like to carry more Freshmen on the team and perhaps expand the game schedule.

Here's wishing you the Best of Luck at your matches with Madison this Saturday! Come out and support our tennis team when they play Lynchburg on Wednesday — see Longwood tennis at its best. See 'Y'all At The Courts!!

## First Round Tennis Singles Start Sunday

Class Tennis singles will be starting on Sunday, April 23. This will mark the first round. The second round is scheduled to be played by Friday, April 28. Semi-finals will take place at 2 p.m. on Saturday, April 29, and finals are to be held on Sunday, April 30.

Anyone interested in playing Class Tennis Singles is urged to sign up on either the Athletic Association or class bulletin board on April 17 through April 19. Be sure to check the A.A. board later for the master schedule. Since the winner of the finals will receive 5 points toward the class cup, it is hoped that many of you will sign up. SUPPORT YOUR CLASS!



Take one last look. The new bus station may be quite different — if you ever find it.

## Bus Station Relocates; Train Schedule Changes

By GWYN MUSE

The cries of horror heard recently around campus, because of the alleged removal of bus and train services, can be silenced. Longwood is not to be left stranded as some of the rumors implied. The Norfolk and Western Railway has revised its passenger train schedule; the schedule of one of the Greyhound buses has been changed, but these changes will result in no serious impairment in traveling.

Effective April 30, two trains will be discontinued: the west-bound train which departs Farmville at 8:25 a.m., and the east-bound train which departs Farmville at 10:19 p.m. Trains 15 and 16 have been combined with trains 25 and 26, but this will result in no great deviation in the arrival-departure schedule as it now stands. The schedule for these trains is effective May 1. It will be altered only very slightly, perhaps about 10 minutes for departures. When the complete revised schedule is received at the Farmville station, it will be made available to Longwood students.

The eastbound Greyhound bus which departs Farmville at 9:50 a.m. will no longer go through Cumberland. The bus will go to

Richmond by way of Burkeville, where it will be possible to change buses for all points south, including Danville, Greensboro, Winston-Salem, and Chapel Hill. This same bus will also discontinue its stop at Midlothian, but will now stop at the Southside Plaza, just outside of Richmond.

The bus depot has been sold, but will probably remain at its present location until the end of the current school session. The stationmaster expects to move this summer, although the move may be made as early as June 1. The depot will probably be moved to the present site of the Taylor Manufacturing Company, located on North Main St., although this is not definite. The stationmaster says he wants to find another location which will be more convenient for the college students.

## Statistics Show Sorority Girls Lead Grade-Wise

The Registrar's office and the Dean of Women's office have released the Sorority Averages for the Fall Semester of 1966. The total sorority average is 2.72 as compared with the total campus average of 2.63.

Alpha Gamma Delta ranked first with an average of 2.84. The other sorority averages were: Zeta Tau Alpha, 2.79; Sigma Kappa, 2.75; Phi Mu, 2.74; Alpha Sigma Alpha, 2.738; Sigma Sigma Sigma, 2.718; Alpha Sigma Tau, 2.717; Kappa Delta, 2.67; and Delta Zeta, 2.56.

The overall sorority member average is 2.76, while the overall pledge average is 2.65. The total enrollment of Longwood is 1551. The number of sorority members is 486.

Longwood College Open Rush Statistics have been released for Fall 1966 and also for Spring 1967.

The total enrollment for Fall was 1644, as compared with the total Spring enrollment of 1551. The number of sorority women, including pledges for both was 486. The number of rushes for Fall 1966 was 250, and the number who dropped out during rush was 65. The total number pledged in Fall Rush was 171; the number who declined a bid was 0; and the number not receiving a bid was 14. In Spring Rush the number of sororities rushing was 7. The number of girls bid was 22 and the same number were pledged. Four girls did not receive bids during Spring Rush.

The percentage of undergraduate women belonging to sororities in the Fall was 23.3 and the percentage belonging to sororities in the Spring was 33.2.

Have you noticed the new "Rotunda" box in the New Smoker? Please let us hear from YOU!



We Offer Special Deals To Students!



J. W. Ferguson Dealer

## Sire Spectates

Get in with the swing! Don't be out — sign up for class and color softball today. It means 10 points toward your class cup and another 10 to Color.

Don't forget the Varsity tennis match next Wednesday at 4 p.m. The L. C. netters will be hosting Lynchburg College. Support our girls at their first home match! It's about that frog in line and Peggy's room last week — looks like Phyllis and Cherie are up to their old tricks again. Don't laugh Pat and Bat, they almost put it in your room!

Thank goodness for the rain last Thursday at 10 a.m.

Get you didn't know that Brenda Holly had super-strength — all she has to do is draw her bow and the arrow just breaks in half!

The classrooms seem a little empty from 11 a.m. on — there's seems a little more crowded.

Don't forget intramural swimming. You needn't be an expert to enter. The swimming manager reports that no Green & Whites have been attending the practices.

Get in there and help your color with color cup this year. Check the A. A. board for full information.

Mystery of the week: Why isn't there any grass under the second target from the right on the archery range? Well Jane?

Congratulations to the winner of the Song Contest! Chances are 10 to 1 that Chi will burn in the mud again this year — if they haven't already!

Check our sports equipment in the locker room on weekdays from 9 a.m. to 5 p.m., and on Saturday from 9 a.m. to 12 noon. Get in a little practice for the tennis singles that are starting this week.

The Varsity Golf Team will attend a tournament at the University of North Carolina this week end. Accompanying them will be Dr. Shirley O'Neil, Mrs. Faye Agge, and Miss Nancy Andrews, all of the Physical Education Department. A golf clinic will be held following the tournament. Good luck team!

## Archers Practice For Coming Tournaments

All those interested in participating in Varsity Archery are asked to come to practice from four to five o'clock on Mondays, Wednesdays, and Fridays.

The first match will be the Intercollegiate Archery Tournament lasting from April 10 to May 19. Participants will shoot during these days and mail their best scores to the National Archery Association. Eight girls make teams for this match and two Virginia D.C.W.S. Intercollegiate girls are used. This allows 16 girls to participate, and Miss "B" is very hopeful that she will have enough girls for both teams.

Other matches include a dual meet with Westhampton on May 1, and a dual meet with Hollins on May 12. There is also a meet scheduled with Randolph-Macon Women's College, but the exact date has not yet been set.

On May 8, 9, and 10, a Telegraphic meet will be sponsored by the National Collegiate Archery Coaches Association. The Virginia D.C.W.S. Intercollegiate Telegraphic Archery Tournament for Girls will be held on May 18. In both of the telegraphic meets the scores of the girls will be telegraphed to be compared with other girls' scores from different areas of Virginia.

Miss "B" urges all girls who are interested to please come out and support the Varsity Archery team!

## W-hampton Holds Lacrosse Clinic

Twenty girls accompanied by Miss Anne Huffman of the Physical Education Department attended a lacrosse field day at Westhampton College Saturday, April 8.

Lacrosse is a relatively new sport at Longwood and therefore Longwood does not have a team, but enough interest was shown by the girls for Longwood to accept the invitation to attend the tournaments at Westhampton. The purpose of the field day was to pick the best players from the surrounding colleges to play the Lacrosse team from Great Britain which is touring the United States.

The teams who took part in the field day were: Westhampton College, College of William and Mary, Longwood College, Mary Washington College, Sweet Briar College, and the Virginia Club Team. Longwood and Mary Washington combined to form a tri-team since the girls from Longwood were inexperienced.

Longwood had as many girls as possible playing in three of the six games. Miss Huffman commented that she was very pleased with the girls' playing and if enough interest is shown, lacrosse could become as popular at Longwood as field hockey. From comments made by Westhampton and William and Mary Colleges, the Longwood girls made a good showing. Longwood was invited by these two colleges to play them again and build up their experience so that later on Longwood might have a varsity lacrosse team.

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## Wesleyan College Hosts Intercollegiate Meeting

Thursday, April 6, marked the departure date for Longwood's student government officials, Linda Gardner and Carolyn Hingerty, President and Vice-President of Legislative Board; Eleanor Walnes and Myra Boone, Chairman and Vice-Chairman of Judicial Board; and Sharon Bannon and Susan Wolts, President and Vice-President of House Association — for Macon, Georgia. They attended a student government convention, the Southern Intercollegiate Association of Student Government, at Wesleyan College, in Macon.

Driving down naturally required a goodly amount of time, so the first night was spent in Charlotte, N. C. The next day they proceeded on to Macon, routed through Athens, Georgia, home of the University of Georgia. Upon reaching Macon, and finally finding Wesleyan, accommodations were found in their senior dormitories, with a lake and insects in back. Discussion groups and general sessions were held in the following evening and next day, and many good points were discovered by our delegates, about Longwood and about other schools, too.

Saturday afternoon, after the convention closed, the delegates decided to move on to Atlanta. So, off they went, spending Saturday night in Sherman's second home. They enjoyed the sights and accommodations — Peachtree Street, Georgia Tech, and Schwoilts, Bums.

Unfortunately, Sunday rolled around all too fast. They started the homeward journey and safely arrived back in Farmville Sunday evening.

Now, about the experiences...

## Speech Students Judge District Forensic Contest

The District Three Forensic Tournament was held on Monday, April 10 in Granger Building at Longwood. The tournament included competition in spelling, public address, prose and poetry. Students in Speech 401 served as judges for this event.

The debate portion of the District Three Forensic Tournament was held at Buckingham Central High School on Friday, April 14. Longwood students also served as judges at this meet.

Prince Edward Academy was host on Saturday, April 15, as ten schools competed in the Virginia Academy Athletic Conference's nine - event Forensic Tournament. Eighty-seven student contestants vied in speaking, prose and poetry, reading, spelling and debating.

The annual 4-H Club Tournament was held on Saturday morning, April 15 in Jarman Auditorium. A public address portion of the tournament was held in Granger Building.

Mr. Robert Woodburn, professor of speech at Longwood, has been responsible for securing judges for all these competitive tournaments.

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they traveled from Gulf station to gas station, as well as hitting every restroom and 15' "grab it and growl" stand they could find. The Longwood College Accommodation Rating has been set, giving stamps of approval or just, gross, and excellent, okay, grad, gross, and gross minus.

## Why Worry?

Editor's note: The following poem was forwarded to "The Rotunda" by Dr. Alan Rhodes of the Chemistry department of Cleveland State University. The staff feels that it is an eloquent expression of the sentiment of the war.

Why should you worry or give a damn about what happens in Viet Nam? Why is it any of your concern if men and women and children burn?

Only a pacifist, saint or fool believes in stuff like the Golden Rule. . .

You know the answer — you know it well —

"This is a war and war is hell!" Yes, war is hell for the men that fight,

Pawns on a chessboard, brown and white:

War is death in a sea of mud To the sound of bullets and stench

of blood:

War is madness told as truth, Torturing women and crippling youth. . .

But you know the answer — you know it well —

"This is a war and war is hell!" Try to project what your thoughts would be

If you left your home as a refugee:

Try to imagine the sense of fear When the napalm scatters and flames appear. . .

What kind of feelings would it inspire

If you watched a child with its flesh on fire?

Could you find words for the pilots above

who boast about morals and Christian love?

War is a gamble played with Fate Where the stakes are high and the hour is late:

War is the writing seen on the wall

Which threatens to come and engulf us all. . .

It's time to worry and time to care,

It's time to pity and time to share;

It's time to consider the Human Race

And see ourselves in the other man's place.

Richard L. Briggs

## Michigan Coeds Rebel

(Continued from Page 2)

learn are stifled by the lures of evil and seductive coeds." Sophomore Suzanne Thaler thought she summarized the views of many coeds when she asked, "What kind of a wife do you want, Mr. Kniskern, a dumb broad who has a neat red XK-E or one who can balance a budget and discuss intelligently with you the psychology of behavior and the Viet Nam situation?" And from senior Barbara Mueller, "Mr. Kniskern seems to be looking for a woman who will be no more than his housekeeper and bed partner."

Senior Michael Shier wrote that Kniskern sounded "like a man who has lost a satiated security object." Apparently seeing himself as the Paul Revere of the onrush, Shier proclaimed, "Take arms, take arms, the women are coming!!!"



New Senior Class Officers: Ginny Daugherty, Margaret Bridges, Sarah Wright, Eloise Jacobs.

## Rising Seniors Elect New Class Officers

By CAROL JOHNSON

The month of April marked a conclusion for the Class of 1968, for the last time in their college years, they chose their class officers. The four girls chosen will be responsible for leading the members of the rising Senior Class through their final year at Longwood.

Selected for the office of Presidency was Eloise Jacobs, who also filled the position for the class as Juniors. Eloise is from Richmond, and has served as a

Sophomore Assistant and as Assistant President of her dormitory in her Sophomore year. She is a member of Sigma Kappa social sorority.

Also from Richmond is Margaret Bridges, who will assist Eloise as Vice-President of the Class of 1968. Margaret served as Treasurer of the class in her freshman and sophomore year and as Vice-President in her Junior year. She was Chairman of the Colleagues in 1965 and is now a member of Kappa Delta social sorority.

The job of keeping the records of the Senior Class was given to Ginny Daugherty of Chesapeake. Ginny has served on Freshman Commission, House Council, and also the May Day Court. She is a member of Sigma Kappa social sorority.

The financial status of the class will be determined by Sarah Wright, who will serve as Treasurer. Sarah is from Norfolk and served as Assistant Treasurer of the class in her sophomore year. She was also a member of the Freshman Commission and is now a member of Sigma Kappa social sorority.

The selection of the four girls has created a milestone for the Class of 1968. They have chosen the girls they feel the most capable to lead them through their greatest and most rewarding year at Longwood. We wish the very best of luck to the Class of 1968 and to their new officers.

## Recital, Elections April Activities

(Continued from Page 1)

and the competition will begin at 10:15 a.m. Judges, who are member voice teachers, will judge the students on qualities of vocal presentation. In the first auditions in 1966 at Mary Washington College, all three division awards went to Longwood students of James McCombs.

These students were Ann Flesman in the Preparatory Division, Linda Pritchard in the Intermediate Division, and Judy Rester in the Advanced Division. James McCombs of Longwood is the Vice-President and Program Chairman of the Association.

SAI Selects 1967-68 Officers  
Sigma Alpha Iota, the National Professional and Honorary Music Fraternity for Women, held election of officers for 1967-1968 on April 10. Sandy Curry, from the Class of 1968, was elected President. Ann Flesman, from the Class of 1969, was elected Vice-President. The Recording Secretary is Phala Letgette, from the Class of 1968. The Corresponding Secretary is Bula Payne from the Class of 1968. The Treasurer is Laura Clark, from the Class of 1969 and Rosemarie Walker from the Class of 1968, is the Chaplain.

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## Policy Regarding Number Drawing For Rooms And Assignments

### NUMBER DRAWING FOR ROOMS

All classes will draw at the same time on Thursday, May 4, at 6:45 p.m. in the following places:

Rising Seniors — Downstairs new smoker  
Rising Juniors — Upstairs new smoker  
Rising Sophomores — Tabl rec.

EACH STUDENT WILL DRAW ACCORDING TO HER CLASS STATUS IN SEPTEMBER 1967.

EACH NUMBER WILL BE REGISTERED AGAINST THE NAME OF THE STUDENT AS DRAWN.

THERE WILL BE NO TRADING OF NUMBERS AT ANY TIME.

ONLY THOSE WHO HAVE PAID THE \$50 ROOM DEPOSIT MAY DRAW.

If a current student is unable to be present for the drawing, she may authorize by written note another student to draw for her. No student (not currently on the campus) may draw a number, but such a new or returning student whose \$50 has been paid may be put down as a roommate or a suitemate when the blanks for this purpose are being filled out the following week.

ACTUAL ASSIGNMENT TO ROOMS WILL TAKE PLACE AS FOLLOWS:

Rising Seniors — Monday, May 8  
7:00-9:00 p.m., Wheeler Rec.  
Rising Juniors — Wednesday, May 10  
7:00-9:00 p.m., Cox Rec.

Rising Sophomores — Thursday, May 11  
7:00-10:00 p.m., Tabl Rec.

One student may sign up on the basis of the lowest number drawn for a whole suite, provided she brings with her all rooming blanks for that suite.

FOR THOSE WHO WILL BE STUDENT TEACHING, ALL FOUR BLOCKS FOR THE YEAR MUST BE FILLED IN.

Students who will be living in Stubs and in the language units do not participate in the general number drawing on May 4 nor in the room assigning the following week. Stubs and language units must be completely settled for the whole year before May 4.

Rising Seniors: Remember that most of you will have to triple November-January and some of you also April-June. Get this all worked out before May 8 and down in black and white on the blanks you bring that night.

Rising Sophomores: Since you may have to do some tripling, I shall be glad to have any groups of five of you who wish to be together sign up for five-girl suites. Juniors may do this, too, if they wish.

All Classes:

- If your suite is composed of girls from different classes, the highest in rank carries the lower classmen in her number.
- As soon as rising seniors are placed, I will post on the current sophomore bulletin board floor plans indicating which places are available for rising juniors.
- As soon as rising juniors are placed, I will post on the current freshman bulletin board floor plans indicating which places are available for rising sophomores.
- Rooms will be assigned by the lowest number in the suite regardless of how many are in the suite. Rooms will be assigned in numerical order from low on up; therefore, the person signing for the suite must be there when the suite's number is called.

Frances R. Brown, Asst. Dean of Women

## Dr. Lane Attends Two Educational Meetings

During the past week, Dr. Charles Lane, Chairman of the Social Science Department, attended two conferences: one concentrated on the teaching of history, government, and geography, and the other was concerned with resource use education.

On April 14 and 15, the Ingleside Motor Inn, Staunton, Virginia was the site of the Second Annual Conference on the Teaching of History, Government, and Geography. "Teaching World Cultures through History and Geography" comprised the theme of the convention. Several prominent men in the field of social science delivered addresses to the delegation. Dr. Preston E. James, Professor of Geography at Syracuse University, spoke of "The Teaching of World Cultures: A Geographer's Point of View," an address approaching the same subject from an historian's point of view was delivered by Dr. Joseph R. Strayer, Professor of History at Princeton University. A representative of NASA, James V. Bernardo, director of the educational procedures division, also spoke at the convention; his talk was entitled "Implications of the Space Age for the Humanities." In addition to the general sessions, at which time the addresses were delivered, the delegates to the convention, including some of Virginia's leading educators in the field of social science, participated in group discussions on pertinent topics.

The Virginia Resource Use Education Council sponsored a conference at the Virginia Institute of Marine Science, Gloucester Point, on April 17 and 18. The convention consisted of a field trip, and a tour of the Marine Institute, including visits to selected laboratories where researchers explained their projects. Following the tour, there was a seac haul in nearby waters and a discussion of shallow water organisms in the Bay.

The Virginia Resource Use Education Council sponsors several conservation workshops and programs each year and assists in education television. Several years ago, the council sponsored the governor's conference on conservation of resources. The council is presently thinking of revising its publication, "Natural Resources in Virginia;" this was also discussed at the convention.

# The Rotunda

VOL. XLV

Longwood College, Farmville, Va. April 26, 1967

No. 20



Marie Charon, Cristina Torre, and Nicole Thomas. Longwoods' foreign exchange students. show off Cristina's native dress.

## Foreign Language Dept. Assistants

## Entertain With Highlights Of Home

Two girls at Longwood College from France and one from Mexico told some of the highlights of their native cities at the American Legion Auxiliary meeting Tuesday night at Mrs. R. B. Crawford's. The girls are assistants in the Foreign Language Department at Longwood College.

Marie Claire Charon, of Lyon, France, is in the United States on a one year visa. She showed pictures of some of the most interesting things in her city of a million people. It was the capital of France when France was known as Gaul in Roman days.

May 8 is a day of celebration and merrymaking, she said, as it

marks the anniversary of the completion of the cathedral built as thanks to the Virgin Mary for freedom from Roman domination. There are still the ruins of a Roman amphitheatre and market place there.

It is described as the silk manufacturing center of the world. There are two universities at Lyon, one for the first two years of college, the other for the last two years. They also have an artificial silk slope, she added.

Nicole Thomas is a Fulbright scholar here from Toulouse, which is approximately equidistant from the Pyrenees mountains and the Mediterranean sea side. Both of these are near enough so that residents can enjoy either. A city of around 600,000 residents, many of whom are Algerians who came during World War II, 5,000 of them are Spanish refugees who fled the Spanish revolution.

An art and commercial cen-

ter, the "Caravelle" is made in the aircraft industry there. There is also a fertilizer factory.

The city is sometimes called "the pink town" on account of the number of pink houses, or "the city of violets" because of the flowers grown for perfume making, bouquets, and candy.

She told an interesting story which happened during World War II. Gen. Charles de Gaulle, hearing that Toulouse was to be bombed by the Germans, got on the radio and not wanting to give away the fact that the Allies knew about it, mentioned that the "violets would be withered" on such and such a date. Residents caught on and made preparation as well as they could.

Toulouse is also a university city and has 25,000 students, Nicole said, adding that a new university is being built. Nicole expects to teach at Mary Washington College next year.

(Continued on Page 2)

## Sophomore Colleagues

### Select 50 Freshmen

The Colleagues for 1967-1968 were tapped last week in a candlelight ceremony on the Mall. The new Colleagues were selected by the 1966-1967 Colleagues. Freshman Colleagues are as follows:

Linda Adamee, Lynchburg; Mary Armstrong, Charlottesville; Janice Austin, Portsmouth; Karen Burke, Richmond; Phyllis Carter, Alexandria; Sam Compton, Scottsburg; Martha Conway, Fredericksburg; Anne Creekmore, Portsmouth; Brenda Dudley, Hampton; Debbie Duff, Lynchburg; Jane Edmondson, Virginia Beach; Stewart Foxles, Virginia Beach; Nancy Giam, Richmond; Sharon Gray, Virginia Beach; Brenda Hardon, Virginia Beach; Dotty Harry, Norfolk; Bobbi Hite, Bassett; Betty Hockaday, Hampton; Dee Dee Jordan, Lexington; Jeanne Kay, Waynesboro; Carolyn Key, Amelia; Maria Kilmartin, Waverly; Sue Knight, Chesapeake; Catherine Leary, Richmond; Rita Matthews,

Bluefield.

Also, Jo Ann Melchor, Norfolk; Jean Miller, Portsmouth; Dale Moore, Virginia Beach; Shorti Maricori, Richmond; Andrea Myers, Pennington Gap; Joanna Newby, Richmond; Kathy Parker, Lynchburg; Patsy Peach, Hopewell; Kathy Peters, Farmville; Sandy Peterson, Norfolk; Phyllis Pugh, Lynchburg; Betsy Rice, Suffolk; Gwen Robinson, Hopewell; Mary Ross, Rocky River, Ohio; Brenda Rountree, Richmond; Mimi Sagnette, Richmond; Rhonda Stoddert, Chesapeake; Gwen Towsey, Hopewell; Mary Benn Underwood, Portsmouth; Dillard Vaughn, Norfolk; Clure Weeks, Arlington; Koker Wooling, Virginia Beach; Julie Wright, Virginia Beach; Ann Yancey, Virginia Beach; and Chris McDonnell - Chairman, Baltimore, Md.

The Colleagues are an important part of orientation. They also sell Cokes at the Jarman movies they sponsor.

## Spring Choral Concert Presents W-L, Longwood Combined Choirs

The Longwood Concert Choir and the Washington-Lee University Glee Club will present a Spring Choral Concert on Thursday, April 27 at 8:00 p.m. in Jarman Auditorium.

Directors for the choral concert are Dr. John Molnar, Longwood; and Mr. Robert Stewart, Washington-Lee. Members of the Longwood Concert Choir are: Soprano 1 - Carolyn Brockmeyer, Mary Brooks, Diana Cole, Dian

Cogburn, Jean Dickenson, Helen Ford, Sue Fuller, Sarah Gibbons, Joyce Harris, Betty Lou Helbig, Carol Lee, Phala Leggett, Christine Manning, Sally Martin, Ruth Morehead, Tullia Owen, Jeannie Powell, Linda Pritchard, Pat Thrift; Soprano II - Bonnie Andrews, Joan Emerson, Ann Flesham, Pat Linaman, Elaine Maxey, Mary Palmore, Nancy Parsons, Betty Powell, Janet Stansberry, Rose Ellen Stewart, Rosemarie Walker; Alto I - Marie Ashlock, Martha Boswell, Sylvia Butler, Laura Clark, Sandy Curry, Sandra Elliott, Carolyn Gates, Betty Hamman, Phyllis Myers, Sue Ramsey, Diane Stout, JoAnne Tucker, Jackie White; Alto II - Claudia Cunningham, Martha Drummond, Bonnie Ferguson, Marshall Overby, Diane Ritchie, Beverly Roberts, Cindy Sasser, Janet Softy, Stuart Windle.

Officers of the Longwood Concert Choir are: President, Sue Ramsey; Vice-President and accompanist, Rosemarie Walker; Secretary, JoAnne Tucker; and Treasurer, Laura Clark. Officers of the Washington-Lee Glee Club are: President, Tom Davis; Manager, Wendell Winn; Secretary, Jack Chaffin; Treasurer, Les Locke; Librarians, Robert Moll and Dan Rogers; and Accompanist, Richard Johnson.

The program will consist of "Crucifixus" by Andrea Gabrieli and "The Bell Chorus, Symphony No. 3" by Gustav Mahler, performed by Ann Flesham, Mezzo-Soprano, and the Small Chorus; Helen Ford, Tullia Owen, Nancy Parsons, Jeannie Powell, and Jackie White. The Longwood Concert Choir will also present "Psalm 150" by Camil Van Hulse; "As far as morn" by John Wilbye; "You lovers that have gone astray" by John Milton; and "Follow me down to Carlow" by Fletcher, Irish arrangement.

The Washington-Lee Glee Club will present "Brothers, Sing On!" by Edward Grieg; "A Dirge for Two Veterans" by Gustav Holtz; two spirituals, "My Lord, What a Mornin'" and "Poor Man Lazarus"; two folk songs, "Lullaby," with words and music by Tom Davis, "The Highwayman," arranged by Fred Bishop; "On An Island," by Smlinov; and "Land-sighting," by Edward Grieg. The Gloria by Antonio Vivaldi will be performed by the combined choirs.

The concert will also be performed at Washington-Lee University in Lexington on Friday evening, April 28. There is no admission charge for the program.

## THE STORY OF A SUCCESSFUL BLOUSE



Barbara Jackson, Ann Reams, Olivia Jenkins, and Lynne Cothran were among the 70 models presented.

## Home Economics Club

### Presents Fashion Show

A fashion show keyed to the theme "Around the Clock with Fashion" was presented by the Home Economics Club of Longwood College in Jarman Auditorium, Tuesday, April 25. Seventy girls modeled clothes

made in all of the clothing construction classes. The garments ranged from Sunday attire to casual sportswear representing the typical attire of well-dressed young ladies for all occasions. Outfits included some accessories made to match the garments.

Mr. Robert Woodburn, professor of speech at Longwood, was the moderator for the show. A feature of the program was Miss Monique Fawcett, two-year-old daughter of Professor and Mrs. Louis R. Fawcett, Jr., who modeled a dress made by her mother. The purpose of the club is to promote and create a more vital interest in home economics among students and a better relationship between the college girls and townspeople.

Following the show a reception was held in the Home Economics Building. Exhibits were displayed of other garments made by the students.

## May Day Festivities

### "Around The World"

The activities for May Day, 1967, will begin Saturday, May 6, at 12:15 with a special lunch in the main dining hall. At 2 p.m. the traditional program at the Dell will have as its theme, "May Days Around the World." The May Queen and Court will be officially presented at this time.

After the program a reception from 3-4 p.m. on the lawn at Longwood Estate will be held. Open House, from 4-6 p.m., in

each dormitory will conclude the afternoon activities. In the evening, a semi-formal dance will be held in the Senior dining hall, beginning at 8 p.m. Entertainment will be provided by the "Soul Masters." The dance will end at 12:00, and those who attend may have 1:00 permission, but only for on-campus dining.

Chairman of the May Day festivities is Carolyn MacAfee, and Business Manager is Joan West.

## Future Teachers Make Preliminary Visit To Center

A tentative schedule for visiting student teaching centers has been set up for the girls who are planning to student teach during the summer session from June 12 to August 5, 1967, and for the Block I session which is from September 18 to November 10, 1967.

The purpose of this preliminary visit to the student teaching centers are to meet the principals of the schools and the supervising teachers, to observe classes, to secure information on the philosophy and objectives of the schools, to learn the names of the textbooks used by the school, and to acquire other necessary information.

The schedule is as follows: 53 girls will visit the Roanoke area on April 25, 1967; 20 girls will go to Danville on April 27, 1967; 5 girls to Charlotte County on May 2, 1967; 20 girls to Lynchburg on May 9, 1967; 18 girls to Richmond on May 10, 1967; 20 girls to Colonial Heights on May 11, 1967; 38 girls to Henrico County on May 16, 1967. The total number of girls who will student teach in the summer session and the Block I session is 172. Fourteen girls will teach during the summer and the remaining 158 will teach in Block I.

## Time For Basking... And Cutting Classes

"O Wind, if winter comes, can spring be far behind?" Percy B. Shelley  
Spring has sprung according to the calendar, and with the presence of spring there is an advent of new spirit and energy in almost all coeds.

The sun shines warmer, leaves and flowers are in full bloom, the grass is green about the lifting campus. The "Please" signs are still pleading, and grass shoots are appearing 'neath the beds of straw strewn around campus. Layers of clothing peel off and time lets coeds lie and dream in the golden light of the sunroofs.

Spring on the campus is that time of year when it is most difficult for students to tear themselves away from extra-curricular activities and go to class. Freshmen, by now, feel pretty much at home. Sophomores and juniors commend themselves on getting through another trying year and seniors are in a state of shock over what the future may hold.

Warm weather and sun, or clouds and chilly breezes, Spring is affirmed in all actions about the campus. Spring is a time for colors and out come the hot pink skirts with even hotter green polka dots, the teeny-weeny bikinis, the skinny strapless sandals. Skirts get shorter, knees get rosier, mini's get minnier, blondes get blonder, tans get tanner, and professors realize that the hour for basking in the delightful rays is at hand.

The pressures and aspirations of studying are often forgotten when the sun sends out its warm rays. Meantime, as coeds flock to the sunroofs their education is at stake. Everyone, sometime during Spring is tempted to let work slide and put off doing things until tomorrow. But we fail to realize that this is the busiest time of the academic year. It is so easy to let our studies slip behind us. Not only does the work get more involved, but new activities are springing up in full bloom. Everything we have worked so hard to attain may result in disaster.

"Nothing Shines Here," is the sun yellow days, that Time will take Her up to the Flunkout thronged left over. Oh, as she is gay and trustful in the cunning of her means, Time holds Her tan and laughing, though She sings in her quizzies like a crow."

An Unknown Poet

### Guest Editorial

## A Sick American

**Editor's Note:** The following was written by a resident of San Francisco, and has enjoyed wide publication in newspapers throughout the country. We believe it to be something that should be shared with all proud Americans.)

I am one of the Americans who heard Mr. Khrushchev tell our nation that my great-grandchildren will grow up in a Communist world.

For some time now, this has bothered me. I am not a brave man — not even a big one. . . I am now fifty I paint my own house, repair my own car, grub my own devil grass, and nurse a modest savings account. I am a low-obiding man on the quiet side who simply doesn't have it in time to fight anyone ever.

My wife had me cleaning out an old trunk in the storeroom the other day, and I ran across the huge, old family Bible that I hadn't thought about for years. My great-grandmother had kept a journal of the trip across the Great Plains with a wagon and oxen when she and great-grandpa were youngsters coming out to settle in California in the great migration.

On the trail she wrote of sickness, dust and thirst, and the deaths and hunger, and heat and cold, and births like beads strung together on a thread of hope — hope of freedom and a land of plenty for their children yet unborn. As I read, I began to think about America and what it all stands for; and I thought about our enemies and what they intend to do to America — to its freedom and hope.

And, suddenly, I realized that I am a sick American. I mean really sick. I am sick of bureaucrats who tell me that my enemy is not really my enemy and that I should live together with murderers and tyrants. I am sick of government that hasn't got the guts to clean traitors out of its own offices. And I am sick of being a nice pleasant guy about it. I am sick of my country being ridiculed all over the world. I am sick of pink-fingered diplomats and lily-livered politicians who place personal career above the fate of the flag.

I am sick of forty years of relentless, creeping, cancerous, Communist Godlessness that never once has quavered from its avowed purpose of conquering that flag and seeing it trampled into the mud under Russian boots. I am sick of genteel desire to stand pat and pray while the enemy advances. I am sick of educators who teach tolerance of subversion of clergymen who would have me quail at the spectre of battle and turn my cheek in fear of what our Government can do.

In all honesty, the thing of which I am sick is the man who lets these things come to me; myself. And by the living God who made me, Sir, I am a sick American who intends to get well.

## The Student

Under the rustling glens his separate path,  
Crossing and recrossing life's separate paths.  
Oh others like himself: whose aimless feet  
Weave some invisible pattern on the grass,  
Takes him to his classroom, to his seat.  
Where he walks on words toward a drowning man.  
He dimly imagines, or pictures in vague dreams,  
A sliver man whose face he thinks familiar.  
As his own yet cannot be exactly.  
Who calls to him when he walks out again  
Onto the solid earth to tread his way.  
Under the rustling glens leaves, which float down.  
Like net through water seeking the vagrant school.

—By Duane Stuart

Copyright Poetry, October, 1966

## Shell's Yells



Tijuana Never Looked So Good!

## Letters To The Editor

To the students at Longwood College:

I would like to write a letter expressing my opinion on the subject of the closing of tables. In the first place, I think it is unfair and in the second, it's unkind.

As a student at Longwood, I paid for my meals. I feel that this payment meant not only food to eat but also a leisurely eating atmosphere to be shared with people you know and can talk to.

After a half day or a full day of attending classes, I hardly have the energy to walk to the dining hall, much less go to every table and then be turned away because half the dining hall is closed and the other half is overflowing.

Some people may argue that tables are closed because many people do not come to a meal. They don't come because they

know their table is closed and they don't feel like searching around for fifteen minutes and then taking "pot luck."

Sometimes there will be a vacancy at a table. This would be no problem. Some people have no assigned seats at all in the dining hall. They could sit there, or, I'm sure the people at the table would eat up any leftover food or another table may use it for seconds.

If the waitresses want time off, they can hire a substitute. They aren't paid when their table is closed so they aren't losing any money.

Personally I'm tired of candy and cokes as our table has been closed six times in the past week and a half, and that doesn't include the week-end.

What can we, as students, do? Table 39  
Patsy Stryker

Dear Editor:

As interested members of the student body of Longwood College, we would like to state our feelings of the upcoming opinion poll concerning the value of the color competition. The display of spirit and competition brought about by the color events makes Longwood unique, and without it the spirit of Longwood will die. The red and white and the green and white spirit not only separates the classes in competition, but this same spirit unites them as blue and whites. We feel as long as there is an interest in the color competition that it is essential to the spirit of Longwood. If you feel as strongly about the color competition as we do, support it in the upcoming opinion polls. When you are ready to vote, take into consideration that the red and green and white and red and white colors, circus, color cup, color shirt, and all color events will eventually be lost.

Sincerely,  
DDK  
Dillard Vaughan  
Dianne Bradley  
Kris Naylor

## Wesley Sponsors Coffeehouse, Entertainment

The Wesley Foundation will sponsor a Coffeehouse on Friday, April 28 from 7:30 to 11:30. There will be no admission charge and several varieties of tea and coffee will be sold.

Entertainment will be provided by students, including Pat Quinn and Sally Martin from Longwood, Cooper Norman and other performers from the "Prism" Coffeehouse in Charlottesville have been invited, as well as students from Hampden-Sydney College.

The Coffeehouse, which will be held in the basement of the Wesley building, will be open to the entire student body. Everyone is invited to come and bring their guitar, poetry, and friends.



## The Rotunda

Established November 20, 1920  
Editor-In-Chief  
PHYLLIS HUMMER



Managing Editor  
GWYN MUSE

New Editor  
Assistant News Editor  
Assistant Feature Editor  
Sports Editor  
Assistant Sports Editor  
Photographers

Cartoonist  
Advertising Manager  
Circulation Manager  
Faculty Advisor  
Staff:  
Sandra Burnett, Chris Burkett, Nancy Clements, Lavinia Dixon, Rosamund Donnell, Priscilla Farmer, Brenda Holly, Olivia Johnson, Carol Shelley, Mary Lee McKiver, Hunter Nugent, Janet Sullivan, Dorothy Thurston, Susan Wells

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## Oleg Cassini Says

THE WELL-DRESSED WORK HARD

Now that we know who the best-dressed are, do you have any idea who the worst-dressed might be? Let us hope that is not a personal question, for an indictment of personal taste is a serious matter, and I never like to lose a friend over a serious matter.

Best-dressed, of course, is a matter of being in the public eye and being dressed in current, acceptable fashions—with the former perhaps much more important than the latter. Well-dressed has a different definition all together, and it actually involves more taste-making decisions than the so-called best-dressed have to make. For to be well-dressed requires much more selectivity, in terms of what is precisely right for that woman in your mirror, and the woman within her. The well-dressed woman may very well reject a new style that a best-dressed woman is wearing, because it doesn't really suit her. It may not suit the best-dressed lady either, but somehow that isn't her factor here.

A woman can easily be well-dressed in a six or eight or ten-year-old dress, although that is not what I am recommending. If she selected rightly to begin with, and if her taste runs less to vanish short-term fads than to classic cuts and colors, she will probably look just as good in it today, with a few alterations here and there.

Now "badly dressed" is an interesting designation because it really isn't too easy to be badly dressed — it is almost as if you have to work a little at it. To me, badly dressed includes several different elements, but they boil down mainly to a noticeable lack of harmony either among the wardrobe parts or between the clothes and the wearer.

Furthermore, in my catalog of sins, wearing something for the shock value alone is also something less than good taste. This could include a season's hottest new look, with an emphasis on the newness. After all, things that are new are not pretty per se, or even progressive, and you do have to exercise a little personal discrimination in evaluating a new suggestion — which is, after all, that a designer's newest style is: a suggestion for you to consider, not a mandate to buy.

A woman badly dressed can be under-dressed or over-dressed, too loud or too quiet, too old-fashioned or too avant-garde. It all hinges on the way the clothes harmonize with the lady and her psyche. She is and must remain the given, the focal point, the object to be enhanced. The clothes are merely supposed to be the enhancers, much as seasoning flavors the roast. When you can't taste the food for the spices, the balance is lost and the meal unsuccessful. And when the lady does not shine forth like a beacon light from within the clothes she has chosen, then she has not chosen well. Or else she has chosen too well, and lost the point of the whole thing.

Believe me, it is probably easier to be best-dressed than it is to be truly well-dressed, and not relying on wealth, press agency, and the shocking newness of the style to carry the day. To be well-dressed is to exercise in personal selectivity; it means making a statement, and it is very hard to get a good clear statement these days, whether about Viet Nam or good dressing.

### FASHION MIRROR

If an invitation reads: "Black Tie," then I know I have no choice but to wear a dinner jacket — my favorite for spring being a pin-striped, double-breasted dinner jacket in black and white.

I like my companion to dress accordingly, however, you women have more choice in style. You may select a short or long evening dress, as bare or as covered as you like; for a change, I suggest a pants suit in wool, velvet, silk, an extravagant fabric, man tailored, with perhaps an extremely feminine blouse underneath; or, you could choose long culotte pajamas in swirling chiffon, silk, satin or whatever. Take my advice, it's no longer just the perfect little long or short evening dress for black tie evenings. Use imagination in what you will wear.

For a black tie dinner, try a silk culotte dress flaring out like a tent from its halter neck, one side closed from neck to hem in stone buttons. (One of my favorite looks for evening).

### FASHION TIP

Now that you girls have also taken over men's racing gloves, don't lose your perspective. They are rather charming, but they are very sporty and casual. Anyone who wears them with anything but the most informal wear is running the risk of looking ridiculous.

And here's another thing, . . . as long as all of those knuckles are catching the light, at least try to have them look as untired, unchapped and unnoticeable as possible.

### Language Assistants Entertain

(Continued from Page 1)

An assistant in the Spanish laboratory at Longwood College, the student from Mexico is Cristina Torre. She pointed out that her city and country are very similar to the United States. She spoke of the great improvement in the educational facilities of her country, then, donning a native costume, she danced a dance performed in festivals and times of merry-making, there.

"Children are our most challenging responsibility and in order to prepare today's children for tomorrow's world, we must concern ourselves every day with the welfare of children," Mrs. Grace Gordon of the child welfare committee, told members in another part of the evening's program. "They must be taught a sense of responsibility."

Miss Carrie Bliss, child welfare chairman, said she found the work very interesting. Each child given for adoption or foster care is tested mentally and physically before being placed. Those under ten years of age come from broken homes and the foster home is investigated before the child is placed, she pointed out. Each child is desirous of "belonging" and having a sense of security. When visited by welfare department members they usually use the phrase "I'm" telling of their home life.



BLACK TIE - P.S.V.P.



## A. A. Opinion Poll Results

Number of voting students:	Freshmen	337
	Sophomores	167
	Juniors	112
	Seniors	81
	<b>Total</b>	<b>697</b>

### 1. Do you participate in intramural sports?

	Yes	No
Fr.	87	250
Soph.	54	83
Jr.	42	70
Sr.	23	58

**TOTAL 206 461**

### 2. Are you in favor of continuing Red & White and Green & White competition?

	Yes	No
Fr.	226	15
Soph.	111	10
Jr.	86	22
Sr.	60	21

**TOTAL 483 68**

### 3. Do you think the intramural program would be more effective if it were based on sorority, dorm, or group competition rather than color competition?

	Yes	No
Fr.	29	301
Soph.	18	149
Jr.	31	72
Sr.	22	59

**TOTAL 100 581**

### 4. Would you participate in this type of competition?

	Yes	No
Fr.	83	239
Soph.	41	125
Jr.	57	52
Sr.	34	46

**TOTAL 215 462**

Number of students answering No to question #1 and Yes to question #4:  
Fr. 53 Soph. 12 Jr. 27 Sr. 18 **TOTAL 110**

This is to say that 110 students who said that they did not participate under the present program would participate if there was a new basis for the competition.

## Athletic Association Poll Reveals Students Favor Present Competition

Through the results of the Athletic Association poll taken last week, the A.A. found out the student body's opinion of the present A.A. program on our campus. The results of the poll were presented to the A.A. board last night for a thorough study. Many students added their own comments to the ballots. In answer to question 2 concerning the continuation of Red & Green competition one Freshman added "Always" to her ballot. One Junior suggested cutting out red and green and just having class es. Another Junior said that the competition as it is now is not effective.

Comments on question 3 were

as follows: Never, definitely not; it would lead to cliques; try this. As far as basing the competition on sororities went, two Juniors stated "especially not" and "definitely not." A Senior gave it a flat "No." One of the Freshmen argued that there would be too much intraschool friction and disunity. A member of the Class of '69 would like to try it based on sorority, dorm or groups but would like to keep color competition too.

In answering question 4, many students said yes, only if there was nothing else. "Yes, but I would rather it be Red and Green." A member of the Senior class answered yes, but said

that it would not mean as much to her. One sophomore replied yes to the question and then added that she would participate for the activity part, but that it wouldn't be as enjoyable. Another Sophomore answered yes, but "I won't be Longwood." One of the Fresh summed up her ideas on the subject by saying, "When entering Longwood College, the Red & White and Green & White competition really added to my spirit here."

"I am in favor of Blue and White only, Red and Green does not promote school spirit; it destroys it," commented a Sophomore.

"I feel that class competition is all right for those who want to participate, but such things as song contests should not under any circumstances be required," explained a member of the Junior class.

Another Sophomore added that "sorority, dorm, and group competition would be effective in the beginning but the color cup should be the final goal."

It seems that most of the students who voted were in favor of continuing Red and White and Green and White competition and most of them felt that a program based on sorority, dorm, or group competition would not be effective. As the program now stands, a group of girls from one sorority or mixed sororities can enter the intramural competition as can a group of girls from the same dorm. Perhaps a new system of choosing class teams could be worked out.

The Freshmen and Sophomores seem highly in favor of keeping the competition as it now stands. Be sure to check next week's "Roundup" for the A.A. board's decision.



Varsity tennis team member, Anna Pettis, captured in action as she serves.

## Playing vs The Elements

### L. C. Loses First Match

The Varsity Tennis Team played their first match of the season at Madison College last Saturday. It was a bad day for tennis with the wind reaching high speeds and making the balls hard to control.

Playing first position in singles for Longwood was Marcia Franklin, who gave her opponent a fine match, losing the first and last set. Anna Pettis, Dee Dee Holden, and Gay Rice played the other three singles, with none of them winning their matches. Jean Hendricks and Pat Ingram played number one doubles, winning their match by going three full sets, with their Madison opponents.

In second position for the double matches were Suzanne Turner and Debbie Haller, and playing number three doubles were Linda Driver and Jane

Tibbs. Both of these matches were hard fought, but the wind and Madison opponents came out on top in the finals.

Mrs. Harris, tennis coach, commented that all of the girls tried hard, and now that the girls have gained the experience of playing against the elements as well as their opponents, perhaps the future matches will be a different story. "We all have to lose one," Mrs. Harris said, "and now that we have our loss out of the way, we can win the rest."

Longwood plays three more matches this week. The first two are at home: Monday against Ferrum Junior College and the second is Wednesday against Lynchburg College. The third match is at Ferrum on Saturday. Come on out and support your tennis team!

## Oriental Art Display Dominates Art Dept.

The Oriental aspect of art is dominating the art department. Currently there are two exhibits of Japanese art on display.

There are twenty-six traditional Japanese watercolors on display in the exhibition room of the Library. They are arranged to show something of the nature of Japan and man's place in it. "You see first the mountains and streams in various seasons and moods; next you see details of plants and flowers and then at the beginning you begin to see man - a small insignificant in a way, yet deeply a part of his surrounding. Finally you come to note spiritual life nurtured in the Buddhist tradition." All of these paintings were done by amateur Japanese artists. They are on loan to the Japan Society of New York for exhibition in the United States from the men of the Hojusha in Tokyo.

There is also an exhibition of Tokaido prints in the art department on second floor of Granger.

Both of these exhibits will be here until April 30.

## LC Newman Club Delegates Attend Conference

Six representatives from Longwood attended a Newman Club Leadership Conference at the Shenandoah Hotel in Martinsburg, West Virginia from April 14 to April 16, 1967. The girls were Patti Pavi, Lannie Pavi, Joanne Wilson, Sharon Dietz, Janet Sullivan, and Karen Maher.

The purpose of the conference was to train officers to develop greater competence as leaders. A professional leadership program was provided by Leadership Resources Inc. Among the activities were general discussion sessions, a film, a personal growth inventory, a Folk Mass, and a dance.

Various other colleges and universities from Pennsylvania, Maryland, West Virginia, and Virginia sent representatives to the convention.

## Honors Council Quote

Education is discipline for the adventure of life.  
Alfred North Whitehead

## Class Softball Practice Draws 32 Enthusiasts

Class softball practice started last week and about 32 girls came out for the first practices. This sounds good, but actually 18 of the girls were from the Freshman class, leaving only 14 girls to represent the other three classes combined. The Sophomores had about eight, and the Juniors and Seniors had about three each.

Eight practices are required in order to be eligible for the class team. Each class must have nine players, and each class must participate in order to have the class and color tournament. The class team will, as usual, be chosen by the members of each class who have eight practices. Color teams will be chosen by a selection board composed of students from each class.

Practice times are as follows: April 24 through April 28 at 5 p.m. and May 1 through May 5 at 5 p.m. and at 6:45.

Class games will consist of five innings and the Color game will be seven innings. The class tournament will be on May 8, 9, and 10. The color tournament will be on May 16 (was previously announced for May 11, but a color team practice will take place on this date.)

C'mon out and get some good exercise and have fun at the same time. You can help your class win class and color cup. Don't be OUT, be SAFE - accumulate those points for your class and color!

## Bondurant Runner-Up, UNC Golf Tournament

Last Saturday four Longwood golfers participated in the U.N.C. of Greensboro Golf Tournament which consisted of 18 hole medal play. Becky Bondurant, L.C. sophomore, was runner-up in the tournament with a score of 65. Candy Still of Salem College was the winner of the low gross scoring (lowest overall score) with a

64. Becky also had the lowest number of putts for the first 9 holes (12 putts), but each player was limited to one award only, so the prize went to another L.C. player, Brenda White who had 15 putts for the first 9 holes. Linda Walsh of L.C. was the runner-up of the lowest score on the back 9 holes with a 36, and Becky shot a 28 on the front 9 which made her score the lowest in that category. Judy Nevitt, who was playing in her first tournament, also made a fine showing.

## Ramsey Presents Piano Recital Classical Music

Susan Ramsey, Longwood College music major, will present a piano recital on Sunday, April 30 at 4 p.m. in Jarman Auditorium.

Sue is a member of the Class of 1967, President of the Concert Choir, a member of the Madrigal Singers, Secretary of S.A.I., and secretary of Sigma Sigma Sigma social sorority.

A pupil of Robert Blach, her piano recital will consist of selections from Bach, "English Suite in F Major"; Beethoven's "Sonata in E flat Major"; "Barcarolle" by Chopin; and "Six Dances in Bulgarian Rhythm" by Bartok.

Longwood has two students who are winners of auditions for members of the chorus of the "Common Glory" summer stage play in Williamsburg: Tullita ("Pledge") Owen, Class of 1970, and Christine Mannina, Class of 1968. The summer company is made up of 68 members who perform for a summer season running from June 12 until September 2.

Becky, Candy Still, and Sharon Williams, U.N.C. representative, tied off at 10 a.m. and then the rain started to pour. It continued during the first 9 holes and Becky said she wished it had kept on through the last 9, too! The course was quite challenging and it required a lot of accuracy. Our girls came through it pretty well. It was a good tournament and a worthwhile weekend for the L.C. team.

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## Weekend Tennis Court Regulations At Longwood

1. Only Longwood students and their guests may use the courts.
2. Doubles must be played if others are waiting to play.
3. If others are waiting, limit your playing time to one hour only.

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## Sire Spectates



Congratulations to our L.C. golfers who did a splendid job at the UNC golf tournament last weekend!

Have you noticed any students riding around on skate boards lately? Tommi Stone took a spin on Jo Davis' last week and decided that she didn't like it too much. I had already made up my mind when I saw Jo riding it - I'm a chicken at heart. Borrow a skate board and try it, if you've got the nerve!

Remember, class archery will be starting soon; listen for announcements about this. Managers are Pat Lydiane and Judy Bateman.

It's about those "hurricane winds" that have been blowing

## 'The Red & White Spirit' Captures '67 Song Contest

The Freshman class won the annual song contest with their song, "The Red and White Spirit." Pat Quinn wrote the words and the music for the song. Also assisting the class to victory were Janice Austin, who played the piano, and Jackie White and Sherry Marconi, who led the singing. The Freshman class received five points toward the class cup.

Second place went to the Senior Class who performed on the Jarman stage. They were dressed in their traditional caps and gowns. The words of their song were written by Judy Bateman, Betty Meade Jones, Diane Twilley, and Ann Quaff.

"Stand Up for the Red and Whites" was the title of the Junior class song. The authors were Elaine Jacobs, President of the class, and Carol Copland.

The Sophomore class song had an Irish tune which represented their class color of green. The words of the song were credited to Emily Gillespie, Linda Harmon, and Pat Armentrout.

# "Nothing She Cares In The Sun Yellow Days . . . . .

## Though She Sings In Her Quizzes Like A Crow"



Few are so optimistic as to carry books to the roof!

### Greek Gab

The first week after returning from spring break, twelve ASA girls representing Alpha Chapter, attended the State Day held at Radford College. ASA sisters throughout the state met to become better acquainted and to exchange ideas. A coke party was held Friday night, and at the banquet on Saturday, each chapter was responsible for presenting a skit. The 1968 State Day will be held at Longwood next spring under the chairmanship of Kathy Grizzard.

The ASA's are planning a bake sale to be held in all dormitories on May 10. The money which is raised from this sale and the one held on April 19, will be used to send two elected delegates, Kay Hall and Betsy Rice, to represent Alpha Chapter at the 25th National Convention in St. Louis, Missouri, on June 26-30. The time and place for the bake sale will be announced in each dorm the evening of May 10.

This past weekend the Alpha Sigma Tau's were at Madison for a State Day with their sisters from Madison and Radford. One group went up Friday afternoon, while the other group followed on Saturday morning. The sorority was also busy Monday, Tuesday and Wednesday with their National Inspection. Mrs. Martin C. Dwyer, National Vice-President, District III, visited the chapter for the inspection. A tea was held for Mrs. Doyle Monday afternoon.

Alpha Chapter of Kappa Delta will hold its annual spring banquet to honor its new initiates on Saturday, April 29, in the banquet room of the Wyman Hotel. The Gamma Theta-Kappa Delta Scholarship will be dedicated to Mrs. Herman W. Richardson, an alumnus of Alpha. The \$100 scholarship is presented to the school annually to help a deserving freshman. Dr. Newman will be the guest speaker for the banquet. Other guests will include Mrs. Newman, Dr. Frances Brown, Miss Florence Stubbs, sponsor of Alpha; Mr. and Mrs. Curtis Morris. Miss Emma Robinson, and several alumnas.

Sigma Kappa social sorority will hold a "Show Back Party" with Phi Kappa Alpha fraternity at Hampden-Sydney College, Saturday afternoon, April 22. Dressed in colorful and interesting costumes, the social was highlighted by a band and the most colorful hillbilly costume.

State Day is on Thursday at

Zeta Tau Alpha Fraternity was held at Kenwood Golf and Country Club in Bethesda, Maryland, on April 22. The chapters present were Maryland, Virginia, and the District of Columbia.

A luncheon was served with Dr. William S. Zerman, Executive Secretary of Phi Gamma Delta Fraternity, as speaker. Following the luncheon all chapters participated in "frag sessions" featuring songs, poems, and pep from all chapters.

The Zetas attended from this campus were Anne Smith, Sherry Grimes, Stacy Dodge, Judy Owens, and Maureen Luby.

On April 19 the new initiates and pledges of Zeta presented the members with the annual pledge party. The event began with dinner and was followed by a skit. Climaxing the evening, the chapter was presented with a console television from the new initiates and pledges.

### Society Installs 27 New Members

The installation of new members into Alpha Lambda Delta, the national honorary fraternity for freshmen women, took place April 8, at 8:30 p.m. in the Student Lounge. In order to be a member of Alpha Lambda Delta, a freshman must attain a 3.5 average during the first school semester or an overall cumulative average for the entire year of 3.5. The purpose of Alpha Lambda Delta as stated by the local chapter charter is to "promote intellectual living and high standards of learning and to encourage superior scholastic attainment among women of Longwood College."

The 27 new members are: Claudia Cunningham, Martha Reynolds, Marsha Wine, Betty Powell, Beverly Ryder, Anna Wholey, Beverly Johnson, Bonnie Kearney, Andrea Myers, Linda Thacker, Martha Doffmeyer, Phyllis Cole, Emily Sallie, Dudley Gustafson, Denise Vase, Marcia Bowman, Jeanne Powell, Susie Elliott, Betty Boylan, Judith Kibler, Carolyn Spence, Betsy Rice, Vivian Whitted, Ann Patterson, Nancy Parsons, Sharon Bourne, and Sharon Moses.

The officers for the 1967-1968 year are: Beverly Johnson, President; Vivian Whitted, Vice-President; Susie Elliott, Secretary; Betty Powell, Treasurer; Claudia Cunningham, Historian; and Emily Sallie, Editor. The Senior Advisor is Vivian Gale and the Junior Advisor is Ann Altor. The faculty advisor is Dr. Rosemary Sprague.

Dr. Sprague presented the membership certificates to the members. Ruth Wilson, Dean of Women, presented the membership pins to the girls and installed the new officers.

With the advent of Spring and sunshine, Longwood students engage in a mass exodus to their favorite locations of escape, thus avoiding the pressures of classrooms and studies and 8 o'clock, 9 o'clock, 10 o'clock classes.



Some Longwood Seniors are inspired to return to their playground days.

### French Club Farewell Picnic

The French Club sponsored a "farewell" picnic on Wednesday, April 19, 1967 at Longwood Estate for the French Foreign Exchange students, Marie-Claire Charon and Nicole Thomas, and for the Foreign Exchange teacher, Miss Michele Reynoud. Also, the new officers of the French Club were introduced. They are: Mary Lee McKeever, President; Janet Sullivan, Vice-President; Ann Erman, Secretary; and Linda Pelikan, Treasurer. Miss Judy Luxford and Mrs. Anita Ennoff of the foreign language department, and Christina Torre, the Spanish Exchange student, attended the picnic.

## "Big Bands" Spectacular Proves Disappointing

By MARIAN BORISEVIC

The band "spectacular" Friday night, April 21, didn't seem very promising as it began. Several members of some of the groups didn't show and the disappointingly small crowd belied one another in comment. The show began an hour late with a combined group comprised of two "Sideshower's Band" members playing bass guitar and drums, and a talented lead guitar player who sings with the "Radiants."

"The Satisfactions" followed with such popular numbers as "Mojo Working" and "I've Been Hurt." J. J. Gay and his fellow band members succeeded in bringing some life back to the audience. It's easy to understand how Billy Johnson does so well in trumpet competitions after hearing him perform. Drummer Danny Richards also did an outstanding job, particularly in the "finale." Who said Farmville was dead? Certainly not by the talent of these boys!

The four daydreams, Liz, Paul, Romell, and Brenda sang next. During their performance they announced they had just recorded four records in New York last week: "Bin Ready for a Long Time," "Whip It on Me," "Sit Down and Think," and "Baby Take It Off." These four

girls met in Greensboro while attending college there, two at A&T, and two at Bennett, Liz, 22, majored in Business Education and was graduated last year. Pauline is also 22 and majored in Home Economics. Her husband, James Cheek, is the daydream's manager. Brenda is 21 and majored in Psychology and Sociology. She loves the piano and plans to change her major to music when she returns to school. She is married to the show's m.c., James Norwood. Romell, 21, majored in Physical Education and loves singing, dancing, motorcycles, and "fellows." The daydreams are anticipating the success of their new records and hope to tour Europe sometime this coming summer.

Paul Forster, one of the "Sideshower's Band" who was present for the entire performance that night, explained that their seven members had also met in Greensboro. They will have a new release soon, "With These Hands." Darrell Banks and Bobby March followed, concluding the entertainment as the dwindling, spirited crowd clapped and shook shoulders to such songs as "Shake Your Money Maker."



Bridge games are right in keeping with roof top atmosphere.

## L. C. Business Dept. Packs Full Schedule

During the upcoming weeks, the Business Department will be facing a full schedule, for both faculty members and students will be engaging in a variety of activities.

On April 28 and 29, Dr. Landrum will attend the State Convention of the Future Business Leaders of America in Roanoke. While at the convention, Dr. Landrum will be charge of the State Public Speaking Contest; other scheduled activities include attendance at the Executive Board Meeting on the night of the 28th and the Annual Awards Dinner on the night of the 29th.

Mr. Leeper will attend the 19th Annual Meeting of the Southwestern Section of the American Accounting Association; the convention will be held at the University of South Carolina April 28 and 29. The theme of the convention will be "Accounting: Retrospective and Prospective." The major conferences which Mr. Leeper will attend are "Trends in Accounting Curricula, Graduate and Undergraduate," "Professional Developments: Bringing Accounting Professors Up to Date," and "Integrating Computer Training into Accounting Courses."

On May 3, Phi Beta Lambda will hold their Annual Spring Banquet in the Tea Room. At this time the new officers for the upcoming year will be installed. They are as follows: President - Miss Koons, Vice-President - Peggy Priode, Secretary - Jean Oakley, Treasurer - Nancy Harris, Reporter - Elaine DeAtley, Historian - Janice Chapman.

Phi Omega Pi will be auditing the books of all organizations receiving money from the Student Activities Fee from May 1-11. In preparing for the audit, the treasurers of the organizations are asked to bring their records up to date, secure a bank statement and canceled checks through April 30, 1967, and present audit business papers representing total expenditures. In addition, treasurers, in consultation with their faculty advisor are asked to prepare their budgets for next year. Appointments for the audit may be made by contacting Mr. Leeper in Rufner 126; any organization who has not already made an appointment is urged to do so immediately.

Phi Omega Pi will award two textbook scholarships of \$50 each; any business major is eligible to receive one of these scholarships. Application forms

are attached to the bulletin board outside of the typing room in Rufner. Completed forms must be returned to either Mr. Leeper in R126 or Paige Wineberger in B-5, South Cunningham, by April 30, 1967.

## SEA Inducts 57 Spring Members Elects Officers

The Student Education Association inducted 57 new members in its spring membership drive. The new members are: Nancy Schwartz, Brenda Johnson, Emily Roberts, Nancy Aikio, Jane Burge, Lynda Jennings, Donna Tubby, Karen Knop, Karen Campbell, Lanie Paul, Susan Witt, Ruth Morehead, Charlotte Hayes, Emilia Bruce, Patti Pawl, Meg Pherson, Linda Burley, Rita Whitt, Becky Bartholomew.

Also, Agnes Barnes, Linda Long, Betty Hudson, Charlotte Taylor, Mary Hamner, Betty Cole, Pat Townsend, Cleo (Freda) Carter, Linda Bowers, Phyllis Hummer, Mayling Simpson, Pam Stear, Nancy Robinson, Jackie Deane, Mary Jo Maddox, Carol Blythe, Susan Tarrant, Rita Savage, Judy Johnston, Sandra Bailey, Holly Foreman, Nancy Butten.

Also, Maureen Luby, Anne Wildman, Sandy Worley, Peggy Wilkins, Carol Thompson, Carolyn Davis, Cynthia Nunnally, Kathy Scott, Mary Lee McKeever, Rosemarie Walker, Cleo Buchanan, and Gloria Spiers.

The new officers for SEA are: Lynne Rachal, President; Jo Ann Clabo, Vice President; Claudia Adams, Treasurer; and Betty Jo Fowkes, Secretary.

Student National Education Association is the pre-professional association for college and university students preparing to teach. The organization is commemorating May 1-6 as Teaching Appreciation Week.

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# The Rotunda

VOL. XLVZ

Longwood College, Farmville, Va. May 3, 1967

No. 21

## Annual Orchestis Concert Combines Eastern, Western Cultures In Dance

Modern dance students and Orchestis will unite with approximately 100 students in a concert at Jarman Auditorium on May 16 at 1 p.m. Orchestis members, apprentices, advanced class students, intermediate class and three freshmen beginning dance groups will perform. Betty Patterson, president of Orchestis has appointed members of the organization into committees behind the scenes.

The first work titled "Arche-tonics: Reflections of the Times" relate to symbols in dance form for understanding the feelings and sensations of people in a world of tension, and which clarifies western civilization as compared to the calm of Eastern cultures.

This five part work involves the freshmen groups. Structured into architectural forms or a mass of people on stage, various aspects of tension reflect the changes and the times.

Group I clarifies "Group Tension". Group II as "Group Focus" introduces those searching meaning beyond selves. Both groups - I and II unite the symbolic circle of all cultures as form for ritual.

Group III breaks the circle as the "Individual Enigma of the Self" reflects angular lines or patterns of movement as another force disturbing the human elements in a changing world.

In Group IV, the spectator envisions himself as "Depersonal-

izing Selves" who are caught within a vise that represents an angry mass of stealthily, frightened and belligerent humans whom have lost their faith in fellow man, self and the light beyond all selves. The song of life is lost through the harsh tones of electronic music into a modified St. Vitus Dance of the medieval period.

Group V titled "The Search and Meaning" unites the symbols of the broken circle. Frustrated human elements form groups to search beyond reality. Patterns of agony, fear and apathy lead to awe of the cross within the symbol of the circle of mankind. Symbols of the cross hanging high overhead re-unite groups who find peace, love, and faith.

The second work entitled "Pentatonics" reflect aspects of Eastern civilization. Three studies relate basic ballet as a form not only in Western civilization but originally from Eastern cultures. The first attempt of understanding combines the "pie" of ballet and the "hand" as a choice for human gestures as a delightful pattern of two forms. Using sculptural forms as the base, the development of movement patterns merge into set positions, then unbalancing positions or patterns reflecting the asymmetry of movement in space, and medieval aspects of the Orient that more or less parallel that of European cultures. Moving forward in space leads to forming sets or positions of the body as cultures develop. In another sense, one may visualize human sculptural forms as arrested or frozen movement.

In the second study of Pentatonics, one sees "Buddha Figures" move from symbolic opposition to movement patterns. From positioning the body the

(Continued on Page 3)

## VATE Sponsors Memorial Fund; Honors Simonini

Many of the friends of Dr. Simonini in several departments of the college remember him with admiration and affection, appreciative of his services to Longwood over a period of fifteen years.

It is the wish of the English Department to inform the faculty and other friends that the Virginia Association of Teachers of English, which he served so faithfully for many years, is undertaking to raise a memorial fund in his name. The next issue of the "Virginia English Bulletin" will carry further information on the subject along with an article of appreciation.

It seems appropriate to suggest that the faculty and alumnae friends who grieve over Dr. Simonini's untimely death take some part in assisting in this memorial already in the plans of VATE. Those who wish to make a contribution may send their check to Mrs. J. C. Bristow, Treasurer, Virginia Association of Teachers of English, Saluda, Virginia. Make checks payable to Virginia Association of Teachers of English and indicate "Simonini Memorial Fund."

If preferred, the checks may be placed in the faculty mail boxes of Mary P. Nichols, Mildred D. Davis or Foster B. Gresham.



May Court members: seated, Cristi Torre, Gall Dervishian, Linda Carr, Barbara Lewis, Diana Johnson; Standing, Rita Matthews, Pat Coleman, Gerri Daniel, Chere Weeks, Andrew Myers, Nancy Masey, Ginny Daughtery, Mary Jeter, Robin Page, Betty Jo Hammer. Not pictured, Patti Jones, Betty Thomasson, Sandy Chalmers.

## "May Day Around The World" Features Dell Program, Dance

"May Day Around the World," theme of May Day 1967, will recreate spring festivals in various countries around the world. Included in the program will be dances from the festivals of England, Sweden, Peru, Russia, Mexico, and France. The May Court, made up of representatives from each class, will represent the United States. The conclusion of the program will be the traditional dance around the May Pole, performed by all the dancers, signifying the coming together of all countries to celebrate the coming of spring. Scenery for each country and dance will be provided by a large representation of a travel poster. These are being made by Barbara Lewis, Kay Collins, Dianna Johnson, Marilyn Bates, Dillard Vaughan, and Ginny Padgett, Leslie Sedgwick and Mary Virginia Hurt are making the backdrop, which will be the Statue of Liberty.

This year May Day is being given a new look and new ideas, according to Carolyn MacAdoo, May Day Chairman. She and the May Day Committee have tried to plan a weekend of fun and enjoyment on campus. This, she stated, does not include the old "fairies and elves" idea of a May Day celebration, but a day that is marked by enjoyment - with a touch of sophistication. The May Day Chairman cited Open House as an example of the new idea of May Day.

The May Day activities will begin at 12:15 with a special luncheon in the dining hall. Guest tickets will be sold in the Home Office. The price is \$1.05 and

students are being asked to buy them early. The crowning of the May Queen, Linda Carr, and presentation of her court will begin at 2:00 at the Dell at Longwood Estate. The "Around the World" program will be presented at this time. Following the program, a reception will be held on the lawn of the Estate. From 4:00 until 6:00, Open House will be held in each dormitory. A semiformal dance, to begin at 8:00 and last until 12:00, will be held in the Senior Dining Hall. "The Soul Masters" from Danville will be featured. Tickets for the dance are now on sale in the Rotunda. The price is \$2.00 per couple.

Preparations for the last play of this school year to be presented May 11, 12, and 13 have been in progress for several months. This particular play is quite different from those formerly produced by the Longwood Players.

Last spring the executive council of the Players and Jongleurs chose to produce the famous Broadway musical, STOP THE WORLD I WANT TO GET OFF.



"Stop The World I Want To Get Off," famous Broadway musical will be Longwood's last production this year.

Under the direction of Mr. Dale Melness and assisted by Shirley Timberlake, the play features Ed Baker, a law student at the University of Richmond and Nancy Parsons, a freshman music major. Also featured are Scot Pugh, son of Mr. and Mrs. Sumner Pugh of Farmville, and Maria and Miraxa Silveira, twin daughters of Mr. Silveira, engineer in charge of the educational T.V. and Dr. Silveira, professor of Spanish. A chorus supports these leading roles. Members of the chorus are: Pat Armentrout, Cam Beckwith, Sharon Bourne, Diane Bowling, Martha Drummond, Courtney Fox, Lynn Gardner, Judy Hedrich, Liz Keffer, Margie Lantz, Pat Linamen, Marian Mowbray, Beth Rothges, and Marcel Woodall.

## Drama Groups Prepare "Stop The World"

The chorus has been hard at work under the direction of Judy Lang and they are assisted by the choreographer, Carol Croxton. They are accompanied by an orchestra composed of students from Longwood and Prince Edward Academy under the direction of Pixie Owen.



Cookie Moore Chere Weeks, Andrea Myers, Janice Austin, and Toy Douglas will lead the Class of 1970. Not pictured is Jeanne Kay.

## Class Of 1970 Elects Sophomore Leaders

The new officers for the class of 1970, as a result of elections last week, are: Andrea Myers - President; Chere Weeks - Vice President; Cookie Moore - Secretary; Jeanne Kay - Treasurer; Toy Douglas - Historian; and Janice Austin - Representative to the Elections Committee.

President Andrea Myers, also president of Freshman Class, resides in Penington Gap. Her accomplishments at Longwood this year include membership in Zeta Tau Alpha, Alpha Lambda Delta, Colleagues, the May Court, and executive member of the Freshman Commission.

Chere Weeks of Arlington attended Wakefield High School where she was co-captain of the cheerleaders, Homecoming Queen, Feature Editor of her newspaper, and a member of SCA, GA, and Quill and Scroll. This year Chere was president of the Freshman Commission, captain of the class hockey team, and a member of the color hockey team. She was elected to the May Day Court and the Colleagues, and just named a member of the Social Standards Commission.

Cookie Moore is from Winchester and attended Handley H.S. Cookie has had quite a bit of preparation for her position as secretary of next year's Sophomore Class. She was Secretary of her class from 10th through 12th grades, as well as being a member of the Glee Club, the Executive Council, the Yearbook Staff, Chairman of the Junior Jay Commission, and named 1 Who's Who, at Handley. Cookie's comment upon winning

the election is "Flabbergasted!" Jeanne Kay lives in Colonial Heights where she attended Colonial Heights H.S. She was active in sports, particularly basketball, attended Girls State her junior year, was a member of Student Government, and also sang with the Sometime Singers in the Junior Variety Show. As a Freshman at Longwood, Jeanne was one of the class members elected to the Legislative Board. Richmondite Toy Douglas, the class of 1970's Historian for next year, was also very active in her high school, Manchester. She was Treasurer of the Junior and Senior Y-Teens, News Editor of her paper, the "Communicator," Chaplain of the Quill and Scroll, and a member of Quill and Scroll and the French Club. Toy has also been chosen this year as the co-chairman of the Membership and Visitation Committee for Wesley.

Janice Austin has been chosen to represent her class in the Elections Committee. Janice has been extremely active here at Longwood. She is a member of the Freshman Commission, Sigma Alpha Iota, Sigma Kappa, Geist, and the Colleagues. Janice is also playing for the Longwood-Hampden-Sydney upcoming production, "Stop the World, I Want to Get Off."

Congratulations to all the new officers! The Sophomore Class of 1970 is already planning many new activities for next year. Tentative plans have been made for a Sophomore Production next fall, a Sophomore Weekend, and a Sophomore Road Show next Spring.

## Summer School Session For 1967 Begins June 18

Longwood is seldom without her girls and this summer will be no exception. There will be two terms of five weeks each this summer.

Summer School is held for those teachers who are working towards their Bachelor's or Master's degree, for those who wish to renew their teaching certificates or be certified to teach again, for those students who want to finish early or to improve

(Continued on Page 4)



## May Day: 1967 Style

Traditions are charming but with the passing of time they lose their appeal.

Such is the case with our annual May Day at Longwood. There was once an era when Longwood Ladies anxiously awaited that first Saturday in May when they could romp and cavort around the maypole, bedecked in festive costumes. Much anticipation preceded this special day when all coeds could frolic in the Dell.

That era has ended. Longwood girls of the 1960's have shied away from such antics, and in several cases, have suggested that Longwood revamp its May Day festivities.

This year we will still have "Around the World" in the Dell, but the May Day committee has heeded your advice and added some new attractions to this May celebration. A special luncheon has been planned, a reception will follow the festivities in the Dell, an Open House will be held in all dormitories, and a semi-formal dance will climax this May of 1967.

The May Day committee has asserted much effort to include these attractions in this year's program to please you, the students. Your interest and participation in these activities can best express your appreciation.

### Guest Editorial

## The Aim Of Education . .

(Ed. Note: The following is a guest editorial from "The Keystone," the student newspaper at Kutztown State College in Kutztown, Pennsylvania.)

The aim of education is to mold men, not to produce knowledge. The aim of a college student is to learn how to live, to learn how to think, to become civilized, not to become a scholar. But the aim of today's education must be to make the student a scholar.

The aim of today's college student, after not being fulfilled in four years of undergraduate school, remains the same. The student still wants to learn how to live and how to think. In hopes of fulfilling this aim, the student with the bachelor's degree goes on to graduate school where he undergoes processing the end result of which is the production of a professor whose aim is to know rather than to be.

The college student who yearned to live and to think is now one of those who in undergraduate school did not help him fulfill his aim. With such a cyclical progression, how can the aim of education, to mold men, be accomplished?

Take note of today's college professors. How many are there who know any tidbit of factual information and who yield this information from their learned lips in response to any questions? And how many of these same professors, when asked an opinionated question, become a machine that ticks off everybody else's opinion — every critic's opinion, every writer's opinion, every philosopher's opinion — everybody else's opinion but their own? Do they not have their own opinions? Have they nothing to say for themselves? Are they not allowed to say what they think? What has become of the free-thinking, free-living, free-speaking undergraduate who, after graduate school, was going to teach on the undergraduate level and was going to mold men, not process scholars.

Many have become the victims of the process of education. Many now have nothing to say. They can say only what others have said or what others have taught them to say. Many are now satisfied with the obvious and irrelevant. They are afraid to dig into the less obvious and, perhaps, relevant.

They now yield the typical trivial discoveries which are usually of a laborious nature. Many have just become conservatives, traditionalists and are afraid to be different, no, not radicals — just a little different from what they used to regard as "the educator."

But education should be proud for it has succeeded in squelching the free-living, free-thinking minds into the "educated" person willing to import his knowledge unto free-living, free-thinking young people. This will provide for the best of all possible means of processing a student into an "educated person."

This is the last issue of THE ROTUNDA this year. Good luck on exams, have a pleasant summer, and we'll see you in September.



## The Rotunda

Established November 20, 1920  
Editor-In-Chief  
PHYLIS HUMMER



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GWYN MUSE

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Feature Editor  
Assistant Feature Editor  
Sports Editor  
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## Shell's Yells



No matter what shape you are in summer is to be fun!



## Musings

By GWYN MUSE

Once upon a time, at a state teachers college trying to toe the mark with the "in" schools — or at least trying to catch up so as to be only five years behind — the annual spring celebration was marked with an innovation: Open House in the dormitories.

"Great idea," purred a wide-eyed teacher-to-be, "I won't really know what to do with myself at first," she cooed, "but we'll think of something." Well, of course.

"Ghastly!" cried Maudie Frump. "Men! In my dorm? Well, they're not coming in my room. I don't clean up for anybody."

Obviously, the days passed, and with Maudie's coaching, the school split into two factions: those who wanted men, and those who did not. Clever enough. The breach widened, and before anyone realized how serious the situation had become, the Dean of Prudence made a major decision — maybe Maudie had a point. Perhaps men shouldn't be allowed in the rooms. After all, one couldn't just ignore Maudie. She WAS rather sloppy (also ugly), but she was a member of several influential campus organizations. That made Maudie a campus leader, even if no one was sure of the exact functions of those organizations. Maudie was a politico not to be ignored.

But the time for action had come. Open House was the next day! In a secret midnight session, the Future Teachers' Morals Committee (or was it Teachers' Future Morals Committee?) met and began a discussion that lasted well into the next day. They weighed all the pros and Maudie's cons, but the more they talked, the more involved the discussion became.

It was the morning of the big day, and the situation seemed quite hopeless for the eager young ladies who had invited dates to come for the weekend. The festive activities began not so festively. The committee was still shut away in their den of debate. What was going to happen? Faces were still wearing question marks when the appointed time for Open House arrived. Just then a savvy student rebel leader jumped a recently planted thorn bush and sprinted across the lawn. At the door of her dorm she turned and motioned for her date, who, on cue, took two rows of thorns at once. Stares of amazement turned into smiles and nodding heads. At once the crowd dispersed; in two minutes flat (a P.E. major timed it with a stop-watch she just happened to be carrying) Open House had begun — officially or unofficially.

The day was a tremendous success. Everyone had a grand time, and not one rule was broken — well, not many rules.

But what happened to Maudie and the committee? No one knows. They were never seen again. Most people think they just forgot to come out. Perished in their own thoughts, you might say. Don't cry now. A stick-in-the-mud never dies; she just fades away. The Dean of Prudence was so grieved at the loss of all her supporters that she resigned. According to legend, she left the U. S. to establish a normal school in Uganda.

And what happened to the others? They lived happily ever after, of course, having Open House and other radical social events more often.

And the moral of this story is: when progress marches forward at a state teachers college, it has to sprint across a row of thorns.

## The Courage To Be

Harsh, hard-glaring light spills a ring  
In my dark world.

Shrill, loud-piercing plaintive music  
Cries for late loves.

I am bound to life by narrow wires  
And to love by nothing.

Because living is to know emptiness and  
Close-reaching pain.

But life remains still close, so near;  
And hope of love yet leads me on.

—WILLIAM R. WILKERSON

## Letters To The Editor

Dear Editor:

As a waitress of three years standing, I would like to make a reply to the student who feels that the dining hall policies are unfair to her. Has she ever tried to feed 1600 girls? Has she ever substituted in the dining hall?

Apparently, there are some "students" at Longwood who think that they are guests at a resort or something. The main reasons tables in the dining hall are closed are:

1. people do not come to meals—
- a. they don't like the food
- b. they are on the roof, sunning
- c. they are studying
- d. they are away from school for some reason or another
2. they have been excused early—
- a. Longwood Players, Circus, Variety teams
3. another reason your table may be closed is that it has been reserved for guests.

If the student who wants all the tables to remain open all the time will pay for the extra food that will have to be thrown out, I'm sure the dining hall people will try to arrange this. Of course, if every student who is living in the dorms will attend every meal and eat all the food at that meal (NO PEANUT BUTTER AND JELLY), then the food waste at Longwood would be cut down greatly and all the tables would have to be opened. If this can't be arranged, then if those

who would like the tables to remain open all the time will pay an extra \$100 to \$200 for the food that will go on tables that will not have people at them I'm sure something can be arranged.

As for substitutes, they cost money. Waitresses get paid by the block, and if they get substitutes for some meals they must pay for them out of their own pocket.

The student stated that she hardly had the energy to drag herself to the dining hall. How would she like to work in the dining hall for two meals a day and breakfast every other day? How often does she get up at 6:00?

Would the student like to Longwood to have cafeteria style? Can you picture 1600 girls going through two lines for every meal? Remember the lines at breakfast during exams?

Finally, I want only to say that most girls here probably realize that this is a college and one can't have everything as one would like it. And I think those who want everything their own way, I think it's time to take a good look at themselves and see whether they are mature college students or spoiled children who must have everything they want.

Eva Tinsman  
Tables #3 and #

Dear Editor:

This is in reply to the letter in last week's Rotunda concerning the closing of tables. It is quite apparent from the letter that the authors have never worked in the dining hall and have no understanding of the system under which the dining hall operates. This, however, seems to be the cause of the mistaken impression which the majority of the student body is under. So I will try to explain briefly the system.

For each meal the manager gives a count of the number of tables to be opened to the supervisor. She in turn takes this number and subtracts it from the total number of tables in the dining hall, thereby ascertaining the number of tables to be closed. The supervisor then, for example, starts with table one (1) and closes in succession the number of tables to be closed.

For the next meal she goes through the same process and closes the tables starting where she has left off the previous meal. Therefore, all tables are closed in succession and not at random. However, the student body must realize at times it is necessary to reserve tables for special groups. Most of you have probably at one time or another been a member of one of these groups. Also, occasionally a waitress may become ill at the last minute and the supervisor, having not been notified, is unable to obtain a substitute.

tute. These additional things may account for the tables being closed to the regular occupants.

The majority of the student body does not realize that in the entire dining hall was open for every meal, there would be a tremendous waste of food thereby increasing cost. Neither do we think that the most of us would enjoy the cafeteria style under conditions similar to those which we experience every Sunday night.

Another misunderstanding seems to be the substitute system. If a waitress desires or needs a meal or weekend off she is responsible for obtaining her own substitute and pay her. However, if the substitute should fail to work for the girls for the meal or meals she has agreed to work, the waitress is held responsible and is required to make up the meal. Table are by no means closed to accommodate the waitresses!

It is our hope that this letter will clear up some of the gross misunderstanding on the part of the majority of the students concerning the operation of the dining hall.

### THE WAITRESSES:

Betty Hynson  
Sandra Elliott  
Judy Leach  
Bonnie Goggin  
Milly Coates  
Anne Robbins  
Brenda Wright  
Carolyn Moss  
Sam Compton

Dear Editor:

Since the letter to the editor about closing tables in the dining hall in last week's paper seemed to represent somewhat the feelings of so many L.C. students, I believe several of the misconceived comments should be clarified. For one, the waitresses have nothing to do with what tables are opened or are closed. When they do have off it has no relationship to their salary. Waitresses are paid by semesters or blocks and are allowed so many "offs" during the time they work. Substitutes are hired for a fee whenever a waitress needs additional time off. This fee is paid by the waitress herself.

Why are tables closed, you ask. For many reasons: because guests of the school need to be accommodated; because groups or committees need to eat early and the tables are used then, because students go on picnics and trips; because at almost every meal a certain number of girls don't come, particularly on warm, sunny days. Tables are not closed to discourage students

from coming to meals. They are closed to prevent food from needless waste. Everything taken of the tables, obviously, can never be used again. I realize it is an inconvenience to students to search for a seat, but believe me it's not all that of an ordeal. No one yet has been turned away from a meal because there wasn't a seat or enough food for them. If tables were left open the huge amount of additional food used would be wasted and quite assuredly L.C. students could note a rather large increase in their meal charges. The present system in the dining hall is partially what enables the school to keep college fees so low.

I feel students should think the matter over and appreciate a few of the advantages they have: plenty of good food, lower fees, and family style service. Please be patient; it's quite a task trying to figure how many girls will attend each meal, but our Slater Service is doing the best job they possibly can under the circumstances.

Marion Borislev

## Honor Council Assembly Recognizes Scholarship

The Honors Council Assembly will be held in Jarman at 1:00, May 9. Mary Tyler Meade will be mistress of ceremonies. At the Assembly the following awards will be presented: Dabney Lancaster Scholarship, given by Student Government; Fred O. Wygal Scholarship, given by the Freshman Class pennythrow; Geist Scholarship; Home Ec Award; Honors Council Scholarship Certificates; John Peter Wynne Scholarship, given by Student Education Association; John R. Clark Award, given by Lynchos; Longwood Players' Dramatic Awards; Olive T. Iler Award, given by the P. E. Department; Pi Delta Epsilon Award; Pi Omega Pi Book Award; Richard E. Barron Memorial Prize, given by Pi Gamma Mu; Senior Certificates given Alpha Gamma Delta; Sigma Alpha Iota Music Awards; and the Thomas Jefferson Prize in History. The Honors Council will also honor Diane Davis (P.E.) and Joan Faulkner (English) for their honors papers.

Honors Council observes Honors Week May 8-12. Honorary organizations will display bulletin boards during that week. Honors Council members are Linda Enright and Vivian Gayle representing Alpha Lambda Delta; Helena Mast and Pat Holmes representing Alpha Psi Omega; Joyce Nance and Joan Faulkner representing Kappa Omicron Phi; Sandra McIvor and Mary Tyler Meade representing Kappa Delta Pi; Lee Larkin and Nancy

King representing Lynchos; Linda Oliff and Margaret Lawson representing Pi Delta Epsilon; Susan Trainer and Barbara Howerton representing Pi Gamma Mu; Rosemary Street and Sharon Strickland representing Pi Omega Pi; and Sally Sue Smith and Rosemarie Walker representing Sigma Alpha Iota; Honors Council sponsors are Mrs. Bobbitt and Dr. Lane. The purpose of the Honors Council is to stimulate and encourage each student to take full advantage of every learning opportunity by the Academic setting of college life.

## Longwood Social Scientists Attend Meeting

On April 29, five members of the Social Science Department attended the Fortieth Annual Meeting of the Virginia Social Science Association, which convened at Madison College, Harrisonburg, Virginia. The delegation from Longwood consisted of Dr. Lane, Dr. Berkis, Dr. Moss, Miss Ehrig, and Mr. Rubley. The convention included a general symposium, followed by sectional sessions dealing with Economics, History, Political Science, and Sociology. The topic for the symposium was "Megapolis in Virginia: Projections and Implications." This theme deals with the curious concept of considering a large portion of the Eastern coast extending from New England into Virginia as one main metropolitan area. Each of the sectional sessions was concerned with variety of topics related to each particular field. The economics section dealt with "Walter Christaller's Contribution to the Theory of Central Places," "Notes on the Long Swing," and "Changes in the Virginia Banking Structure." "Andrew Johnson versus Lincoln's Reconstruction Policy" and "Sacco-Vanzetti - International Cause Celebre" comprised the main issues discussed at this history session. The political science section concentrated on "A Critique of Prevailing Interpretations of the Constitution" and "The Indian General Elections: The End of An Era." The sociologists engaged in a discussion on "Southern Modern Immigration in North Lawndale, Chicago, and Mass Passivity," "Some Sociological Factors in Transportation Use," and "Max Weber and Twentieth Century Sociology."

## Students Exhibit Creative Talent: May 5 To May 24

Miss Virginia Bedford, Chairman of the Art Department, has announced the upcoming event of a Spring Student Art Exhibit to be held from May 5 to May 25, 1967. The exhibit will be displayed in the halls and classrooms on second floor Grainger Building.

The art exhibit, coordinated by the entire art staff, will consist of various works selected from the studio art classes, including Beginning Art classes and Art Education Classes. Oil paintings, water colors, drawings, sculptures, prints, pottery, enamels, and jewelry will be among the works on exhibition.

Remember too, the athletic program in intramural, class, color, and Varsity sports is for every student on the L.C. campus. Sports provide recreation and relaxation. They provide a chance to make new friends. They provide a chance to "get away from it all." Take advantage of the A.A. program - it's provided especially for you!

One hour  
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THE MOST IN DRY CLEANING

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**ONE HOUR SERVICE**

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**Just 39c Longwood Students Only**

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Longwood's Varsity Tennis Team takes time out to pose for "The Rotunda."

## Tennis Team Scores Win Over Ferrum

The Longwood Varsity Tennis team hosted the Ferrum Junior College team on Monday, April 24. The afternoon proved to be a successful outing for the Longwood team as they won four out of the seven matches by taking two doubles and three singles.

Dee Dee Holdren's match proved to be the determining factor in which college would win, since the score was tied with three matches apiece until Dee Dee won her match. Going three full sets, with a total of forty games, Dee Dee not only showed a determination to win, but also stamina.

Ferrum put up a good fight,

with almost every match going for three sets. Winning the other singles match for Longwood was Anna Pettis who played in second position.

In the doubles matches, Suzanne Turner and Debbie Haller won in the number one doubles, and Betty Layne and Judy Turner took the number three doubles. Marcia Franklin played number one position for singles and went three sets before being defeated by the number one singles player from Ferrum, Gary Rice played number four singles, and Jane Tibbs and Linda Driver played number two doubles.

## Orchesis Concert Combines Cultures

(Continued from Page 1)

hands move into symbolical gestures.

In the third study titled "Ethnic Dance Patterns" one visualizes more than one culture as the students of the intermediate class are representing the native or traditional characteristics of that specific ethnic group as offerings into the next as movement and position. These ethnic dance forms may be viewed as a cumulative racial art expression through traditional style (or styles), a technical vocabulary of movement, and an academy (or its equivalent) for the schooling of the dancer. The cyclical nature of the processes of infusion and diffusion are apparent in cultural patterns. One may also title the study as a "Story of Infusion to Diffusion through Cultures."

The third division of the spring concert includes members and apprentices of Orchesis and those students in the Advanced Modern Class, "Shapes" as an abstraction of the human body become free-forming sculptural visualizations rather than the physical body. The linear designs in space are more important than the sensations and feelings of the spectator. Since this is the first attempt of abstracting the human, a humorous moment brings one back to normalcy.

"A Visual Trip" as a group work is a study of actions and reactions of LSD. Strange creatures - human and otherwise -

are fellow neighbors.

The last work titled - "Lyric Song in Space" brings the spectators to normalcy as color, movement and space engulf the onlooker.

Contemporary music sets the moods of the spring concert through overtones of Malament, Copland and Lohofor.

Mrs. Emily K. Landrum, Associate Professor of Physical Education and adviser of Orchesis for 27 years is in charge of the program.

## McComb's Students Hold Voice Recital Tonight

The students of James McCombs will present a Voice Recital tonight in the Small Auditorium at 8 p.m.

Diana Cole will perform a work by Dvorak, "By the Waters of Babylon"; Helen Ford will sing "So Sweet is thy Discourse," by Camplan, and "Should He Upbraid," by Bishop; Sarah Gibbons will perform "Turn Thee To Me," by Dvorak; Tullita Owen's number will be "Tu Lo Sai," by Torelli; and Jeanne Powell will sing "December Lark" by Kreutz, and "The Pasture" by Murray; Janet Stansbury will sing "La Mi Sola," "Con Amores La Mi Madre" and "Al Amor" by Obdrate; Jacqueline White will present "Vergin Tutta Amor" by Durante; "She Never Told Her Love" by Haydn, and "An Old Picture" by Bialosky; Aurelia Kendall will sing "Lasciatemi Morire" by Monteverde.

## Honors Council Quote

Not only is there an art in knowing a thing, but also a certain art in teaching it.  
Cicero

## College Shoppe

For Just \$1.00 You Get

Spaghetti Dinner

Meat Sauce

Tossed Salad

Drink

Also, Try Our Real

Italian Pizza Pies

## Sire Spectates

It's time to tee off! Class golf will be starting on May 8 with Barbara Matthews as manager. You don't have to be a great player to enter this competition, just come out and participate. It's a good way to get in some practice for your golf class, too. This is the first time we've had class golf offered at L.C., so let's make it really go over big. Check the A.A. Board for announcements and rules!

The bicycle keys can now be obtained in the Home Office. Students are held responsible for the keys and bicycles and for reporting any damages to the bikes. The bicycles may be checked out for only 2 hours at a time and may not be checked out after 5 p.m.

It seems that last week Betty Patterson, President of Orchesis, was demonstrating and teaching some modern dance techniques to a Freshman class when she caught her toenail in a crack in the floor and ripped the toenail off - Coordination

Plus!! Don't forget that class archery begins this week. Each class must have at least 2 representatives - let's see some true L.C. spirit.

Remember class and color softball games will be coming up soon. The race for the class and color points is very close this year, so come out and support your class and sister class with a few yells and cheers.

Congratulations to the Varsity tennis team on their two wins last week. Best of Luck in the tournament at Mary Baldwin this week end! Their next home match will be on May 10 at 3:30 p.m.; L.C. will host Westhampton College.

Please remember to observe the weekend Tennis Court Regulations printed in the last issue of the paper. They're for your benefit.

I hear that Mrs. Harris was when she caught her toenail in a little worried last week - she's been finding too many arrows up on the tennis courts!

## Longwood Downs L-burg; Second Tennis Victory

In their third match of the season against Lynchburg College, the Longwood College Tennis team captured their second victory by winning two singles and two doubles out of the seven matches that were played.

Marcia Franklin playing number one position on the tennis team, went for three sets with her Lynchburg Opponent before winning the final two sets. Anna Pettis won the number two singles for Longwood, and played an outstanding game. Dee Dee Holdren and Judy Turner, who were playing number three and four singles, respectively, lost their matches, though both girls played good tennis.

Winning in the doubles matches were Debbie Haller and Suzanne Turner who played number two doubles, and Jane Tibbs and Chris McDonald winning number

three doubles. Jean Hendricks and Pat Ingram gave their opponents a good match, but were defeated in the final set.

The Longwood Tennis team plays their next match this week, Tuesday, May 2. Four girls from the team will represent Longwood at the tournaments at Mary Baldwin College this coming week end. They are: Jean Hendricks, Pat Ingram, Marcia Franklin, and Jane Tibbs.

## Participate In May Day Activities



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**CRUTE'S**

## Committee Commends Mr. Warren O. Eyster

With a colorful and varied background, Mr. Warren O. Eyster, instructor of English, is also a novelist, and a jack-of-all-trades. After receiving his B.A. degree from Gettysburg College in Pennsylvania, he served in the Navy four years, worked in steel mills, with the Army Air Corps at Langley Air Force Base, served as managing editor for a New York publishing firm, and even sold life insurance and Fuller brushes trying to gather enough material and time for his writing.

He has published three books and one short story. His first novel, "Far From Customary Skies," was published in 1953 in the United States, England, Denmark, and Sweden, and deals with life on a naval destroyer. His second book, about life in a steel mill town, is entitled "No Country for Old Men." For his third work, Mr. Eyster drew upon his experience in Mexico where he spent five years. While there he worked for a time with the American Friends Society in the reconstruction of villages. "The Goblin of Eros" deals with the primitive conditions of Western Mexico while developing the theme of the impossibility of a successful revolution there. In 1964 he published a short story in "The Saturday Evening Post," "The Homecoming of the Children."

Next to his greatest love, writing, Mr. Eyster enjoys teaching. He taught for five years

with the public school system, mostly in Bath County. Besides teaching classes at Longwood, Mr. Eyster is the sponsor of the "Rotunda." He has done graduate work at the University of Virginia, and is now working toward his Master's degree here at Longwood.



MR. WARREN O. EYSTER

## Two Professors Receive Science Grants For 1967

Harold L. Bird, Jr., Assistant Professor of Natural Sciences, has been named recipient of a National Science Foundation grant of \$1,500 for the summer of 1967. The grant will enable Professor Bird to participate in a research program in Plant Physiology at Texas A & M University. Another research grant from the Foundation goes to Joseph J. Law, Assistant Professor of Chemistry, who will do research in Neutron Activation Analysis at the Nuclear Science Center of Louisiana State University in the summer.

Both Bird and Law are teaching Chemistry in the Department of Natural Sciences. Bird has published several research papers in Infrared Spectroscopy and Chromatography and Law is experienced in Thermal Analysis and Kinetics research. They are members of the American Chemical Society, American Association for the Advancement of Science, American Association of University Professors and Virginia Academy of Science. The latter is also a member of the American Nuclear Society, a senior member of the Chemical Institute of Canada and a fellow of the Chemical Society of England.

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## Academic Calendar 1967-68 Session

### First Semester

September 13 - Wednesday - Freshmen and transfer students arrive.  
September 15 - Friday - Registration for freshmen, transfer students and seniors.  
September 16 - Saturday - Registration for juniors and sophomores.  
September 18 - Monday - Classes begin at 8:00 a.m. First student teaching block begins.  
September 23 - Monday - Last day for schedule changes.  
October 2 - Monday - Last day on which classes may be dropped without an automatic F.  
November 10 - Friday - First student teaching block ends.  
November 11 - Saturday - Mid-semester estimates due in Registrar's Office at 9:00 a.m.  
November 13 - Monday - Block classes begin.  
November 22 - Wednesday - Thanksgiving holiday begins at 11:50 a.m.  
November 27 - Monday - Classes are resumed at 8:00 a.m.  
December 16 - Saturday - Christmas holiday begins at 11:50 a.m.  
January 2 - Tuesday - Classes resume at 8:00 a.m.  
January 17 - Wednesday - First semester classes end.  
January 19 - Friday - Examinations begin.  
January 27 - Saturday - Examinations end.

### Second Semester

February 2 - Friday - Registration for freshmen and seniors.  
February 3 - Saturday - Registration for juniors and sophomores.  
February 5 - Monday - Classes begin at 8:00 a.m. Second student teaching block begins.  
February 12 - Monday - Last day for schedule changes.  
February 19 - Monday - Last day on which classes may be dropped without an automatic F.  
March 16 - Saturday - Founders Day.  
March 29 - Friday - Second student teaching block ends.  
March 30 - Saturday - Mid-semester estimates due in Registrar's Office at 9:00 a.m.  
April 1 - Monday - Block classes begin.  
April 11 - Thursday - Spring vacation begins at 11:50 a.m.  
April 22 - Monday - Classes are resumed at 8:00 a.m.  
May 28 - Tuesday - Second semester classes end.  
May 30 - Thursday - Examinations begin.  
June 5 - Wednesday - Examinations end.  
June 9 - Sunday - Commencement Exercises.  
June 17 - Monday - Summer Session begins.  
August 23 - Friday - Summer Session ends.

## Federal Income Tax Bill Passes Senate Approval

The United States Senate has approved by a 53-26 vote a plan to provide a federal income tax credit of up to \$325 for tuition, books and fees paid by students in colleges, universities and other post-high school institutions. Final enactment of the plan probably will depend on the decisions made by a Senate-House of Representatives conference committee.

The tax credit plan was offered Friday, April 14, 1967, by Senator Abraham Ribicoff, D-Conn., as an amendment to a House-passed bill which would restore the investment tax credit to businessmen. Under the amendment offered by Ribicoff and accepted by the Senate, the tuition and fee credit is 75 per cent of the first \$200 paid, 25 per cent of the next \$300 and 10 per cent of the next \$1,000. The credit is subtracted from the income tax owed the government.

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Capitol observers said an important part in the final decision on the tuition tax credit plan will be played by Congressman Wilbur D. Mills, D-Ark., chairman of the House Ways and Means Committee. So far, he has taken no public stand on the measure which long has been opposed by the national Administration.

In offering the tuition tax credit amendment, Senator Ribicoff said there is an urgent need for tax relief for persons faced with the increasing costs of higher education. "In the long run," he said, "my amendment would serve all America. For our strength lies not just in the richness of our soil, not just in the wealth of the factories of our vast, complex physical technology - but in our minds. In our skills, in our ability to use these wisely and well."

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## Greek Gab

Longwood sororities will celebrate Greek Week, May 1 to May 5. This is the first time that the Panhellenic Association has had a week devoted to the sororities.

On Monday, May 1, at 5:15, the sororities will compete in three - legged races on Stubbs lawn. On Tuesday, May 2 there will be a Panhellenic banquet. Dr. Rice, Dean of Men at Madison College, will speak on "The Role of Sororities in Our Lives." At this time there will be installation of Panhellenic officers: President, Pam Stear; Vice-President, Marilyn Taylor; Secretary, Maureen Luby; Treasurer, Kathy Luneford; Rush Chairman, Kay Hall. On Wednesday, May 3, at 6:45 on Stubbs lawn there will be a powderpuff football game. The sorority girls will be divided into teams and will have their own cheerleaders. Mr. Wu and Mr. Gusset will be referees and Mr. Hall and Mr. Rubley will act as coaches. On Thursday, May 4, at 6:45 there will be an inner - sorority sing. Each sorority will sing a serious song and a rush song. A professor from the music department will judge the best singers. On Friday, May 5, the student body will be invited to hear the Nobles, a combo from Richmond, in the Senior Dining Hall. This will take place from 7

to 9 p.m. and the admission is free.

Alpha Sigma Alpha sisters are getting ready for their annual picnic in honor of graduating seniors. Everyone is looking forward to Monday afternoon, May 8 for boating, outdoor games, and roasting hot dogs. At this time, gifts will be given to our senior sisters, just as a reminder of how much their membership has meant to our sisterhood and how much they will be missed.

Newly elected ASA officers have taken their new positions for the 67-68 year. Nancy King is our President; Kay Hall, 1st Vice-President; Candy Jamison, 2nd Vice-President; Brenda Rice, Recording Secretary; Lynn Rachal, Treasurer; Ann Smith, Chaplain; Betsy Rice, Membership Director; and Joanne Black, Editor.

With growing excitement, the ASA sisters are preparing for the terrific Greek Week which the Panhellenic Council is sponsoring. With entertaining competition to be held each evening, a banquet Tuesday night at which time Dr. Rice, Dean of Men at Madison College, will be speaking, and a concluding combo party Friday night, we all wish this big event would occur more than once a year.

## Cross Campus Reveals Protest Everywhere

By PHYLLIS HUMMER  
Protest, protest everywhere. Maybe it is the time of year that is causing students to rebel against, well, you name it.

At Old Dominion College in Norfolk, nearly one thousand students participated in a rally to register protest against the existence of noon hour classes. Students marched to the Administration Building where student petitions were presented requesting the elimination of classes at noon. Sponsored by the Student Government Association, in conjunction with other student organizations, the rally featured a series of remarks by student leaders. The remarks included speakers centered around the

detrimetal effects of noon hour classes to extracurricular activities and intramurals. It was charged in the speeches that a liberal education was not possible at Old Dominion as long as noon hour classes hampered the activities of student clubs and organizations, and that classes should be eliminated. The students won, at the end of the current academic year all noon classes will be eliminated.

At Louisburg College, in Louisburg, N. C., about 150 students protested the decision of the Women's Judicial Board to suspend two women students for coming on campus "under the influence" of alcohol. The crowd was dispelled when the Dean arrived and agreed to meet with two student representatives the following morning. The Judicial Board decided not to retry the cases, however, the activities resulted in starting a widespread drive to get the interpretation of the drinking rule clarified and reinterpreted.

At Duke University in Durham, N. C., students are protesting searches by the Student Government, which is attempting to rid all students of electrical appliances in their dormitory rooms. Oh, those popcorn poppers are causing more grief!

## Geist Recognizes Junior Leaders

Eleven members of the Junior Class were recognized by Geist, the honorary leadership society, in an afternoon assembly Tuesday, April 25. The following girls were tapped in the special candle-light ceremony for their outstanding leadership in various campus organizations, of service to their college community and of intellectual integrity in all of their activities:

Donna Alison Daly, Norfolk, Virginia, a sociology major; Carolyn E. Hengrity, Suffolk, Virginia, an elementary major; Nancy Morton King, Orange, Virginia, a mathematics major; Mary Tyler Meade, Petersburg, Virginia, a mathematics major; Margaret Louise Wilkins, McLean, Virginia, a History and Social Science major; Eloise Jacobs, Richmond, Virginia, an elementary major; Susan Woltz, Falls Church, Virginia, an English major; Carolyn Ann Somers, Richmond, Virginia, a mathematics major; June Diehl Lancaster, Farmville, Virginia, a mathematics major; Jean Frances Via, Falls Church, Virginia, a business education major; Betty Louise Thomasson, Clarksville, Virginia, a mathematics major.

## Summer School Begins June 18

(Continued from Page 1)

their academic average, for new students who want to get an early start, and for those who want to do graduate work.

Dormitories will open on June 18. Those who plan to attend the entire ten weeks will register on June 19 and those who plan to attend only the first term will register then also. First term classes will begin on June 20 and will end on July 12.

Those who plan to attend the second term only will register with the Registrar on July 24. Classes will begin on July 25 and last until August 25.

Students may take courses in Art, Biology, Business Education, Chemistry, Economics, Education, English, Health and Physical Education, Geography, History, Home Economics, Math, Music, Psychology, Physical Science, Sociology, and Speech during the first term. The same departments will offer courses the second term with the exception of art. Government and Philosophy will be offered for the first time the second five weeks.

Students may carry up to seven hours per term. Catalogues are available in the Registrar's office for those who wish them.

## It's Something New At Martin The Jeweler

Matching Mini-Pins and Earrings By Wells  
Advised In "Glamour" And "Seventeen"



# The Rotunda

Editor  
Linda Shell  
Editorial Board  
Eunice, Virginia

VOL. XLVII

Longwood College, Farmville, Va., September 27, 1967

No. 1



## Welcome Freshmen!

As everyone else on campus is welcoming the freshman class to Longwood, we of the ROTUNDA extend an equally cordial welcome to each of you.

You will soon find that your freshman year will be one of the most progressive years in Longwood's history as well as your own educational career.

Each of you will have many opportunities for educational and social enrichment at Longwood. All these opportunities are yours for the asking provided you take them with responsibility.

The arguments for and against extra curricular activities are sometimes controversial. Whether one should sacrifice all A's and perhaps boredom for passing grades and some diversion is a touchy subject for many.

Academic success at Longwood is not difficult if you get off to the right start. There are no short cuts to good grades. There is only one way to stay at Longwood and that is to be academically acceptable.

If you learn in the beginning to budget your time there is no reason why you should not find time for campus activities. As freshmen you are vital to organizations on campus. All clubs and organizations will welcome you and whatever you have to contribute to their well being. Many of you will become officers and serve in other responsible positions.

However, involvement in extra curricular activities does not necessarily mean seeking a prestige position or joining an "in group." Any pastime which involves working toward a goal can be considered extra curricular.

It is not too early to get involved in the activities offered at Longwood. The main thing is to do one thing well rather than sharing your capabilities too freely. You have four years here so start off on the right foot and you'll find that things will come fairly easy the rest of the way.

Set your goals high, look to the future and have confidence in your own personal worth. Good luck for the coming year.

## Changing Times . . .

From time to time things must change and the Rotunda is no exception.

Many aspects of the newspaper are undergoing reorganization and we feel that the changes will benefit all of us. From advertising to proofreading we are trying to please the most students as much as possible.

Suggestions to the Rotunda are welcomed. You can help us through your suggestions and comments. The Rotunda mailbox is still in the Smoker waiting to hear from you . . .

We are not only striving to present accurate campus news but are trying to broaden student thinking with new ideas. In order to accomplish this goal student opinion is necessary. Letters-to-the-Editor and other articles are welcome.

The Rotunda office is located on the lower level of the Lankford Building. If you are interested in just looking around or in helping us with the Rotunda, drop by sometime.

## A New Look

The Rotunda has a new face. In this issue you will note many changes — changes which will be beneficial not only to the staff and editors, but to the readers as well.

The long, six-column page, which we felt made for rather cumbersome reading, has been replaced by a shorter, five column page. The syndicated column, "Oleg Cassini Says" is no longer a part of the editorial page. In its place we hope to present feature stories and items written by students, and of interest to students. From time to time, The Rotunda will carry a column which emphasizes cultural, social, and entertainment and sports events in cities across Virginia and in neighboring states.

The Staff feels that the changes you see in this issue of The Rotunda are an improvement. Not every front page will be a cartoon; this is a SPECIAL welcome to the Class of 1971. The staff hopes that the changes will be of benefit to you, our readers, and we welcome your comments on the new face of The Rotunda.

— G. M.

Chi congratulates all who participated in the Orientation Program for an outstanding job.

CHI

## The Rotunda

Established November 20, 1920

Editor-In-Chief  
PHYLIS HUMMER



Managing Editor  
GWYN MUSE

News Editor  
Feature Editor  
Sports Editor  
Assistant Sports Editor  
Exchange Editor  
Photographers  
Cartoonist  
Advertising Manager  
Assistant Advertising Manager  
Circulation Manager  
Assistant Circulation Manager  
Faculty Advisor

Staff: Bonnie Andrews, Linda Black, Mary Alice Carmody, Kay Curtis, Louise Dougherty, Sara Ginn, Patricia, Sally Pogue, Fay Shifflet, Marjorie Smith, Linda Stanley, Bette Wooten.

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### TO ALL STUDENTS

"Since there is not sufficient parking space for all of the State owned vehicles in the parking area marked for this purpose, we request your cooperation not to park your personal cars in the parking area adjacent to the rear of the dining hall marked — "COLLEGE VEHICLES", even when the State owned vehicles are away from the campus.

The College cars return at various times and the space primarily reserved for these vehicles must be available at all times.

L. P. Henderson, Supt.  
Buildings and Grounds



"Lus" models the typical Swiss farm maid outfit; "Pia" sports a ski outfit and traditional stocking hat; "Christy" wears a typical Mexican Country woman's garb.

## Mexican, Swiss German Students Study And Instruct On Campus

By LIBBA BALL

Ground Floor Cox, formerly called, "language hall," provides living quarters for three of Longwood's most unusual ladies, Christina Torre, Marie-Louise Schuppiesser, and Pia Solberger. These girls are the 1967-68 session foreign exchange students. Two of our guests, Pia and "Lus," are both from Swiss Germany. Cristina, however, visits our campus for her second year representing Mexico City, Mexico. All three girls either assist in the language labs during their spare time, or, as in Lus's case, teach a few courses. It is interesting to note something of the background of each of these students.

Christina Torre is earning her degree in elementary education. Attentive, she has one more year to complete at Queen Mary's School in Mexico City, to complete her degree. Her two years here on Longwood's campus, will not "count" as academic courses in completing her degree at home, but, "I've enjoyed just auditing in many classes. That way, I learn more about the English language — arts, crafts, and even tools. My typewriting course, especially, has been a great help." Her plans may include teaching English on the secondary level.

And as for the idea of a "language hall," Christina thinks that it is "a good idea because the students who are really concerned about learning a foreign language thoroughly, have that opportunity to practice it daily."

One of six children, Christina's father owns a gift shop. Her connections with English-speaking Americans is not limited to trips to Virginia alone. "Oh, we've had foreign students, Americans, to stay at our home for as long as two months in the summer."

Marie-Louise Schuppiesser, on the other hand, also comes from a large family, — five sisters and two brothers. The unique thing about the Schuppiesser family is that six of the children have been to America either to study or on tour. Lus herself has just returned from a visit to Expo '67, New York, and Philadelphia. Her mother is in charge of a children's clothing manufacturing company where she is the principal designer of tiny tot's wear. Her family occupies a small farm in Raterschen, about thirty miles from Zurich, Switzerland, where she recently graduated in elementary education. "In my village, we only have about eight-hundred people," she began. "Our farm is just large enough to feed the family with potatoes and tomatoes, and we have twelve cows that keep us with milk enough to sell."

Lus teaches French 211 and 311 here on campus. However, she speaks her native tongue, Swiss German and

fluent English. "Swiss German differs from the German I was taught in school," she explains. "You see, in Switzerland, we speak the language in a different way. . . the way it was spoken during medieval times. It really gets complicated to learn another kind of German in school from that which you speak."

Lus has had seven years of concentrated study in French and commented that over one-third of the people in Switzerland actually speak the French language. "A student can (Continued on Page 4)

## Honors Council Offers Students Tutoring System

The Honors Council, made up of representatives from each honorary organization on campus, is offering again this semester a tutoring system for Longwood students. Begun in March, 1966, the system has been effective in helping students in all academic areas, especially math, science, and English — age-old Longwood phobias. The system is available to any student desiring additional help in her college work. Qualified Longwood students serve as tutors. The Council hopes that instituting the program at this point in the semester will reduce "cramming" just before exams.

If you feel that you need help with any of your college courses, you may obtain an application in the office of the Director of Admissions. These forms must be completed and returned to Vivian Gale, 329 Wheeler, as soon as possible. One requests for tutors have been received, students suggested by various department heads will be approached to serve as tutors.

Almost all of you are weak in some particular subject. Don't spend fruitless hours trying to understand that impossible equation or translation assignment. Don't wait until the night before your Friday test to cram until four o'clock in the morning, only to develop a severe case of nerves. Also remember, a few hours of tutoring early in the semester will prevent unnecessary pressure at exam time. Obtain extra help now!

## H-SC Frat Parties Taboo For Overnight Guests

By KAREN MAHER

A group of Juniors were walking around the second floor of the Rotunda about a week ago wearing flashy bermudas, exposed for all to see. A Freshman, evidently straight from one of thousands of orientation meetings, stopped the surprised Juniors. Obviously she thought she was giving aid to a fellow Freshman as she warned the girls of the dangers that befall those who dare wear bermudas in that area. Much to the girl's surprise, one of the group answered: "It's all right — We're Juniors!" Imagine the shock of the poor Freshman! Could she have possible misread one of those rules? The poor young green-and-white spent hours of silent meditation, mentally listing all 1,999 rules to figure out where she could have gone wrong.

The year 1967-68 certainly has its share of regulations. I had often wondered how they compared to past generations of "Longwoodian" rules for girls. After looking through some old handbooks, I appreciated 1967. I did not say it was the best, only that I appreciated it.

For example, in 1917 Longwood Ladies were allowed gentlemen visitors on Friday and Sunday from 7 to 9:45 p.m. I imagine the college was considering the health and welfare of the girls concerning the amount of sleep they got. This was confirmed when I read the next rule. "Outdoor exercise for one half hour each day is required." Students were positively forbidden to play cards, go horseback riding, driving, or automobile riding. It is hard to realize that riding in a car then could be any more dangerous than one of the many weekend drives from H-SC to Longwood. Concerning strict study hours, the only word to describe it is "strict." Students could not be seen in the halls except going to and from the bathroom or library.

Progressing to the year 1927 the one rule that made me shudder and tremble in my Weejees stated that students were allowed to go to the moving pictures on Saturday night with a chaperon!

Glancing through the 1934 handbook I stumbled on a number of interesting regulations. How would it strike you if you had to have special permission from the President or Head of the House to leave the college with "young men"? Or, "students must not be joined at the soda fountain or on the street by young men." I could see how standards have changed when I read that "students are not allowed to smoke while under college regulations".

Rules in 1943 read in the tone of "all

girls with dates are expected to attend the evening church service Sunday". Undoubtedly this proved to be a very appropriate ending to a big weekend.

The rule of the year in 1947 declared that "students must not return to Farmville under the influence of alcohol". No one was ever in danger of breaking this rule; they never left Farmville in the first place. The era of the 1940's must have been swinging if "students could not go alone to the dentists or town doctors' office". And, "girls will not be given permission to attend the Hampden-Sydney fraternity dances".

As I climbed into the 1950's I came across a rule concerning the telephone. It read that "all phone booths will be locked at 11:00 p.m. Mondays through Fridays". My heart ached for all of those girls who took a course in "How To Pick Locks" only to fall for these.

Advancing into the late 1950's, I noticed the mention of some type of list. Longwood had a white list! "Young men calling on students must be on the list of approved callers maintained by the college. Such callers are placed on the list if they are approved by the parents of the students on whom they wish to call. The administration approves Hampden-Sydney students. . . ." This raised some questions in my mind, especially when I read the next rule. "Overnight guests are not allowed to attend parties at Hampden-Sydney." These two rules seemed to conflict.

Even the 1959-1960 rules started me and made me realize how times have changed. For students planning a picnic, the rule read as follows: "The student must sign out by 4 p.m. and return by 7 p.m. if unchaperoned; 9 p.m. if chaperoned". Concerning sign-in hours for Freshmen: Freshmen must be signed in by 11:00 p.m. on weekends, but may attend Juke Box dances until 12 p.m. A Juke Box dance?

After reading the rules of past eras of Longwood, I was almost perfectly willing to comply with all rules without question. But I guess one is never really satisfied which means do not panic — rules will change — eventually.

Artmobile Presents  
"Treasures From  
The Whitney Museum"  
Sept. 25-29



Fine Street entrance to the recently completed Lankford Activities Building.

## Lankford Activities Building Opens, Gilbert Wood Named Director

The Lankford Activities Building, located at the intersection of Pine and Madison Streets, is the most recent addition to the Longwood campus. It is named in honor of Francis G. Lankford, former President of the college.

Mr. Gilbert N. Wood, Jr., has been named director of the Lankford Activities Building. In this capacity, he will help to coordinate many of the student activities and will serve as an assistant to the Dean of Women.

The new director is a graduate of Farmville High School, and in 1964, received the degree of Bachelor of Arts in foreign affairs from the University of Virginia.

While serving in the Air Force,

he was stationed at Langley Air Force Base in the Office of Information where he was base military historian, correspondent, and editor of the base newspaper.

Though all of the furnishings for the new building have not, as yet, arrived, some parts of the building are now in use. Mr. Wood expects the furniture to arrive within six weeks, and, at this time, the entire building will be ready for use.

On the first floor of the building is located the bookstore, the post office, a branch of the Virginia National Bank, and the snack bar. Also on the first floor is a bowling alley, under

the management of Mr. Don Sequin. A definite schedule for use of the lanes has now been distributed to the student body. A games room adjoins the bowling alley. The athletic equipment and bicycle checkout rooms are located on the first floor as are the offices of the student publications, the "Rotunda," the "Virginian," and the "Gyre," and the office of the campus police.

On the second floor is the office of the building director, the Commons lounge and terrace, the day-students lounge, meeting rooms, and three color-television rooms. The offices of the Honors Council, the Young Women's Christian Association, the Athletic Association, and the Student Government are also located there.

There is, as yet, no fixed program of student activities. Mr. Wood has expressed an interest in letting the students be the "planners," as far as possible. He stated recently that he will welcome any ideas and suggestions from the student body.

## NSA Building New Image; Emphasizes Domestic Policy

COLLEGE PARK, MD. (CPS)—The National Student Association will be trying to build a new image this coming year by emphasizing domestic problems rather than international affairs. In adopting the new policy, NSA is attempting to gain back the respect it lost last February with the revelation of past financial links with the Central Intelligence Agency.

Edward Schwartz, newly elected NSA president, has promised to expand and strengthen NSA's educational reform activities, which have grown rapidly in the last two years, replacing international student affairs as the primary preoccupation of the association's staff.

To be retained and developed are such programs as helping students on local campuses design course and teacher evaluation projects; the Tutorial Assistance program, which offers advice and materials for students operating tutoring projects in ghetto neighborhoods; and the "student stress" programs, which arrange free-wheeling conferences at which students and administrators discuss university life on an equal, first-name basis.

In addition to its present programs, NSA will move into new efforts related to the draft, black power, and student power.

The new NSA role was outlined at the organization's 20th annual Congress, held Aug. 13-26 at the University of Maryland. In the first national meeting of NSA members since the disclosure of the NSA-CIA link, delegates approved the national staff's recommendation for a further cutback in the association's international activity.

"Action, not words" was the cry heard from the 1,200 students from over 330 colleges and universities who attended the conference. But there was divided counsel among the delegates about just what sort of action students in general and NSA in particular should be taking to change their schools and society.

Proposals to drastically reshape the structure of NSA itself were heard at the Congress but not immediately accepted.

Schwartz, a 1965 graduate of Oberlin College and last year's National Affairs Vice-President, supported a proposal to split NSA into two separate corporations. Under the plan, local "unions" of students, growing from the "grass roots" on each campus, would be associated in regional and national confederations. At the top would be a board with a president and union organizers.

## Sports Competition Includes Tennis And Swimming

### Swim Team Tryouts

The Varsity Swim Team tryouts started September 26 and are still going on as of this publication. All those who can swim, enjoy competition and fun, are urged to try out. Previous experience is not necessary. Miss Bush, a member of the Physical Education Department of Longwood will be coach of the team again this year.

No times have been announced to

date, but the schedule for the 1967 season is as follows:

October	
26	Mary Baldwin Staunton
31	Old Dominion Home
November	
7	William & Mary Williamsburg
8	Old Dominion Norfolk
16	Mary Wash. Fredericksburg
December	
21	Westhampton Home
28	Lynchburg Home
7	Lynchburg Lynchburg
2	Va. Intermont Bristol

### Class Tennis Doubles

From September 25 to October 22, class tennis doubles will be held on the Barlow Tennis courts. Over 20 pairs have signed up to represent their respective classes. The turnout by the Freshmen was somewhat limited, due to the ruling on curricular activities.

The matches are to be held in agreement with the participants. However all matches must be finished by the week of October 20.

An extra attraction is featured this year as Mrs. Harris and Dr. O'Neill of the Physical Education Department, have offered to play the winners of the tournament. The winners of this match will buy the losers' dinner. Participation by students is urged, even by just watching the tournament

## Dr. Brooks Assumes Position February 1, 1968

Dr. Richard B. Brooks, dean of Longwood College, will not report to his new position as dean of the school of education at William and Mary until February 1, 1968.

Dr. Brooks has been granted a six-months leave of absence, beginning August 1, from his new post at W & M by President Davis Y. Paschall in response to separate requests by Brooks and John L. Whitehead, rector of the Board of Visitors.

Last January it was announced that Brooks would succeed Dr. Howard K. Holland as administrator of W & M's school of education on August 1 so that Dr. Holland could devote full time to teaching and research at W & M.

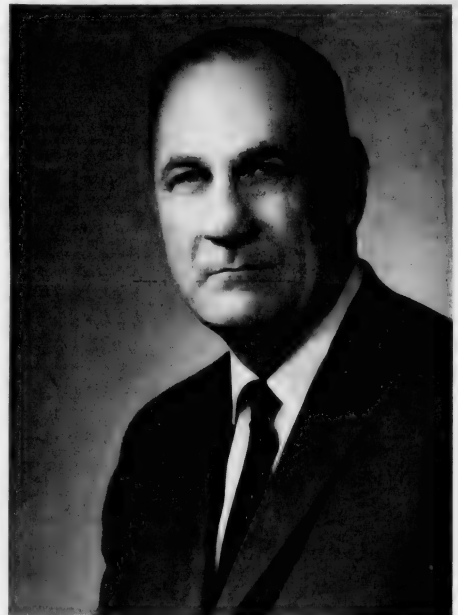
Earlier this month Dean Brooks served as acting chief executive officer of Longwood until the arrival of Fred O. Wygal as acting president on July 17. Dr. James H. Newman has been granted a leave of absence by the Board of Visitors.

A former professor of psychology and director of counseling at W & M, Brooks came to Longwood in 1957 and served two years as a member of the faculty before being named chairman of the department of education, psychology, and philosophy in 1959. He was named dean of Longwood in 1964.

Holder of an undergraduate degree from Springfield College and a master's degree from the University of Pennsylvania, Brooks received a doctorate in education degree from the University of Virginia.

He has taught at Cherry Lawn School, the University of Pennsylvania, and Colby College. During World War II he was personnel consultant and classification officer for the United States Army.

Active in state and national professional associations, Brooks is past president of the department of teacher education of the Virginia Education Association.



Dr. Fred O. Wygal, now serving as President of the College.

## Wygal Returns To Longwood As Interim President

Fred O. Wygal, prominent Virginia educator, has been named acting president of Longwood College, effective July 17, it is announced by John L. Whitehead, of Radford, rector of the college's board of visitors.

A former acting president of Longwood, Wygal will serve as Longwood's administrative head until a successor to Dr. James H. Newman has been appointed by the board.

In his announcement of Wygal's appointment, Mr. Whitehead stated that Ralph A. Beeton, of Arlington, a member of the board, will serve as chairman of a search committee to recommend a successor to Dr. Newman who has been granted a leave of absence.

Mr. Wygal's return to Longwood, after having served as interim president for 18 months in 1962 and 1963, adds another chapter to his 40 years of leadership in Virginia public and private education.

During 1927-1939 he held principalships in Washington County high schools and the Galax high school. He was division superintendent of the Radford city schools from 1939 to 1942. Beginning in 1942, he was for 22

years a member of the staff of the state department of education where he held the positions of supervisor of adult and secondary education, director of the division of guidance and adult education, director of division of related instructional services, associate director of instruction, director of the division of teacher education, a position from which he retired in 1964.

In the fall of 1964 he became dean of students at Ferrum Junior College. The following year he served as the college's academic dean before retiring for a second time from full-time service to education.

Upon retiring from Ferrum he and Mrs. Wygal returned to their home in Richmond where he resumed his participation in higher education as a part-time teacher of college courses. In earlier years, he had lectured in summer schools at Radford College and the College of William and Mary.

Last winter and spring he served as director of an ambitious performing arts project for the Richmond school board, working in close cooperation

(Continued on Page 4)

STATE Farmville

PRESENT SHOW TIMES:

Sun.: 2:30-7:00-9:00

Mon. Thru Fri.: 7:00-9:00

Sat.: 1:15-2:15-7:00-9:00

WED. THRU SAT.

SEPT. 27-30

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ROBERT MORSE

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OCTOBER 18 THRU 24

"DIRTY DOZEN"

OCTOBER 25-28

"YOU ONLY LIVE TWICE"

NOVEMBER 1

"BOLSHOI BALLET"

NOVEMBER 10-21

"SOUND OF MUSIC"

## NEWMAN'S

Traditional  
Sportswear  
For Men And  
Women  
  
London Fog  
McMullen  
Weejuns



## Board Of Visitors Meets; Angus Powell Named Rector

E. Angus Powell, prominent Richmond business and civic leader, has been elected rector of the Longwood College board of visitors.

President of the Lea Companies, the 53-year-old rector is active in many charitable, civic, and educational groups in the Richmond area.

A leading Presbyterian layman, Powell is a member of the board of trustees of Union Theological Seminary, a former president of the Richmond YMCA, and former president of the board of trustees of the Collegiate Schools. He continues to serve as a Collegiate board member.

Powell is a member of the board of directors of the Virginia Manufacturers Association, Southern Furniture Manufacturers Association, Southern Industrial Relations Conference Board, and First and Merchants National Bank of Richmond.

A native of Richmond, Powell attended McGuire's Prep School and received the B.S. degree in commerce from Washington and Lee University prior to attending Harvard Business School, from which he received the master of business administration degree.

Powell's election to the board's top post, under an established rotation plan, came during the annual meeting here of the college's governing body, of

which nine of the 11 members were present.

It was Fred O. Wygal's first board session since becoming acting president of the college in July.

The new rector, a member of the board since it was created in 1964, succeeds John L. Whitehead, of Radford, who will remain on the board.

Henry G. Chesley, Jr., another Richmond business leader, was elected vice rector, succeeding Judge Ernest P. Gates, of Chester, who resigned from the board in January following his appointment as circuit court judge.

Mrs. Mosby Phlegar, of Norfolk, a Longwood alumna who has served on the board since it was formed three years ago, was re-elected secretary.

W. E. Daniel, Jr., a 43-year-old Richmond insurance executive, has been named a member of the board of visitors of Longwood College by Gov. Mills E. Godwin, Jr.

An agency director of the State Farm Insurance Companies, Mr. Daniel will serve on the board until June 30, 1970, filling the unexpired term of Douglas A. Robertson, of Lynchburg, former board rector.

## Greek Gab

ASA sisters returning to the campus after their exciting summers were thrilled to discover a new sister, Mary Lee Daubenspeck, an initiated member from the Rho Rho chapter of Alpha Sigma Alpha at Marshall University in Huntington, West Virginia, transferred to Longwood to continue her major in physical education. After the confusion of registration and beginning classes had subsided, Alpha sisters gave Mary Lee a surprise welcoming party. We are pleased to have her join our sisterhood and are sure she will contribute much to our sorority.

Alpha sent two representatives, Kay Hall and Betsy Rice, to ASA's national convention which was held June 26-30 in St. Louis, Missouri. ASA sisters from throughout the United States gathered there for this 25th triennial convention. Elections of national officers were held, and awards were given to chapters of outstanding achievement. Alpha chapter was awarded a trophy for the most outstanding contribution to ASA's national philanthropic project.

## Wygal Returns To Longwood

(Continued from Page 3)

with the Virginia Museum of Fine Arts to provide a dramatic arts program for students in Richmond and 18 neighboring areas of the state.

The Lee County native received the master's degree from the University of Virginia. A 1926-graduate of Emory and Henry College with an A.B. degree, the veteran educator was recently honored by his alma mater as the 1967 recipient of the annual alumni award in recognition of his outstanding contribution to education.

Active in church and professional groups, he has served as first vice-president of the Virginia Association of Parents and Teachers. He is a member of the Virginia Methodist Conference Board of Education and has served on the board of trustees of Ferrum Junior College.

The Wygals have one son, Fred O. Wygal, Jr., who is choral director of Fairfax High School.

When asked to comment for the "Roundup" Mr. Wygal made the following statement:

"How exciting it is to again be associated with Longwood College, five years ago I came to Longwood for a brief time as your acting president. During the period I had personal experiences that gave me an enduring impression of the fine spirit that permeates the life of both students and faculty at this institution. It was a spirit reflected in all aspects of college life—in the organization of student life as reflected through student government and the honor court, in the nonacademic activities of the college in which so many students participated, and in the friendly spirit that prevails among all groups and individuals in all aspects of college life.

"Now that I am again back with you as your interim president, I again detect the same fine spirit as I see you in your meetings, in the dining hall, and as you move to and from the class-

rooms. Certainly, the Longwood spirit is a tradition that you have maintained and intensified. In the years to come you will continue to reflect upon it as being one of the most valuable outcomes of your college education.

"During the brief time that I will be with you on my new round of duty, my greatest satisfactions will be the renewed opportunity to share the personal values that come from the wholesome social atmosphere that characterizes the way of life here at Longwood."

## L. C. Acquires New Physician, Lewis E. Wells

The beginning of a new academic year has ushered in many changes on the Longwood campus and new faces appear at every turn. One of these faces is that of Dr. Lewis E. Wells, the new college physician. Dr. Wells is a native of Pittsburgh, Pennsylvania, and a graduate of the University of Pittsburgh. He has maintained a medical practice in Farmville for the last ten years; prior to this he was on the staff of the Medical College of Virginia. Dr. Wells has two sons, both of whom have entered the medical profession; one is presently practicing in Richmond and the other in Danville.

## Foreign Students Study, Teach

(Continued from Page 2)

learn a lot by just sitting back and listening to others speaking it," she grinned. (Take heed, students!)

Pia Sollberger, also a twenty-one year old graduate from the same school that Lus attended, lives in the city proper of Zurich. "Actually we attend a 'middle school' until our last year. It is under the title of a 'professional school' and then we are qualified to teach elementary-age children. The main difference between university life here and university life there," she explained, "is that there is absolutely no dorm life. Each student either boards or rents. There are some free housing buildings that students use, but there are no rules or regulations as there are here. In other words, the students are free to do as they wish with their time."

Pia lived so near her school that

she went home for lunch and dinner. School was not so later than six and depending on which course of study the student undertakes, the schedules are fixed by the administration and the classes run the same for those enrolled in the same school throughout the four years, much in the same way our schedules are set up.

Pia, an only child whose father is a legal secretary for an iron works, was very much pleased to be adopted by the E. L. Talbot family in Roanoke, Virginia upon her arrival to America. "I just love the farm atmosphere," Pia added, "and I am really an American. I know this because I have my own American family of five brothers and sisters!" she beamed. The Talbotts have a daughter, Susan, who is enrolled here as a freshman.

Pia also remarked on the dating systems of the United States as opposed to those of the Germans. "In Germany, a group of girls will all go out walking together and they will meet a group of boys. They then get together and go out in a large group, no one having just one single date, just having fun. Later, if two young people find they like one another, they then separate and date privately. In America though," she paused, "dating seems more like an organized game. You know—a boy will call up and ask how many girls need dates. He then makes arrangements for so many blind dates. Well, at home, we eliminate the horror blind dates. We see the boys before we go out. Otherwise, we'd get stuck quite a few times, don't you agree?" I agree!

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## TIME

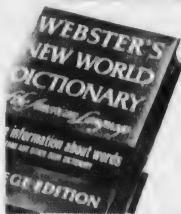
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# The Rotunda

Durham County Library  
Longwood College  
Farmville, Virginia

VOL. XLVI/1

Longwood College, Farmville, Va., October 4, 1967

No. 2



Dr. Philip H. Abelson will lecture in the first of Jarman Series.

## Dr. Philip H. Abelson Poses Question "Who Shall Live?"

Dr. Philip Hauge Abelson, director of the Geophysical Laboratory, Carnegie Institute and editor of "Science" magazine, will lecture next Wednesday night, October 11, on "Who Shall Live?" Mr. Abelson, a native of Tacoma, Washington, received his B.S. and M.S. at Washington State College, and his Ph.D. at the University of California.

In addition to his lecture travels, Dr. Abelson has a score of other professional activities including membership in the Atomic Energy Commission and the Committee on Radiation Catastrophes with the National Research Council. Co-editor of the "Journal of Geophysical Research," Abelson's areas of specialization are chief-

ly concerned with nuclear physics, radio - chemistry, biochemistry, physiology, microbiology, geochemistry, and paleochemistry. Freshmen, sophomores, and seniors are required to attend the lecture.

## TB & Health Asso. Presents Scholastic Press Conference

A Scholastic Press Project Conference will be held at Longwood, on Saturday, October 7, from 10 a.m. to 2 p.m. in the Little Auditorium of the Student Building.

The conference will be co-sponsored by the Central Virginia TB and Health Association of Farmville and the Southside TB and Health Association of Petersburg.

Mrs. Emma C. Anthony, Executive Director of the Central Virginia Association, announces that this conference is the first of its kind to be held by the Association. The purpose of the conference is to give tips on Journalism, to bring students up to date on school and community health problems, and to interest students in the School Press Project, co-sponsored by the National Tuberculosis Association and the Columbia Scholastic Press Association.

An interesting and informative program is planned for the conference. Mr. George P. Elliott, Assistant Director of the Department of Education at Longwood, will be moderator for the conference. Mr. Elliott will speak on "Journalism In High Schools." "What Makes News?" will be the topic of Mr. James P. Berry, Editor of Southside Virginian. Dr. Anthony J. Munoz, Thoracic Surgeon, will present a talk

The Graduate Record Examination will be given Saturday, October 28, at 9:00 a.m. in Bagby Hall, Hampden-Sydney College. Registration forms may be obtained at Longwood College in the Dean's Office.

## President Of Southern Seminary Addresses Convocation Assembly

Dr. Sidney E. Sandridge, president of Southern Seminary Junior College, was convocation speaker at Longwood College on Monday, October 2, at the annual fall gathering of faculty and students in Jarman Auditorium.

Special music for the formal occasion that marked the opening of a new session was provided by the college choir, under the direction of Dr. John W. Molnar, music department chairman. The Reverend George H. Boyd, superintendent of Farmville District of Methodist Church, rendered the invocation and benediction. Acting President Fred O. Wygal presided.

Prior to coming to the church-related junior college for women in 1965 as academic dean, Dr. Sandridge served as pastor of Schuyler Methodist Circuit, director of extension, professor of sociology, dean, and academic vice-president of Ferrum Junior College. He served one year as executive vice-president of Southern Seminary Junior College.

A native of Albemarle County, he received the bachelor of divinity degree at Emory University, A.B. degree at University of Virginia, and Ph.D. at Northwestern University.

Active in numerous religious and educational organizations, he is a member of Virginia Education Association, National Education Association, Virginia Annual Conference of Methodist Church, board of directors of Council of Southern Mountains, and Phi Delta Kappa, honored organization of educators. He has also served as chairman of the Commission on Christian Vocations for the Virginia Annual Conference of Methodist Church.

A Mason and member of Lions Club, he serves on the board of directors of the Virginia Tuberculosis Association. In 1967 he was national 4-H alumni winner.



Dr. Sidney E. Sandridge, president of Southern Seminary Junior College, addressed the convocation audience in Jarman Hall, Oct. 2.

## Elliot Erwit's Photographs Comprise Library Exhibition

"Improbable Photographs" by Elliot Erwit will be on view in the Exhibition Room of the library at Longwood College from Oct. 2nd to Oct. 20th. The exhibition of 44 photographs is being circulated in the United States and Canada by The Museum of Modern Art, New York. It was selected by John Szarkowski, Director of the Photography Department, for its original showing at the Museum.

Erwit, a photographer with the Magnum group in Paris, took most of the photographs in the exhibition outside his commercial assignments, for personal pleasure. He documents "a world that is ordinary, fascinating, and ludicrous." Mr. Szarkowski says in the introductory text. With a wary, uninhibited vision, Erwit deals with "the empty spaces between occurrences - with the anticlimactic non-event." In Luxor, Egypt, where a battered donkey and train tracks are their

own comment, in Brasilia, the modern capital of Brazil, where a chicken crosses the street, in the Lost Persons Area in Pasadena, California, at Yale Reunion, and in numerous other places throughout the world, Erwit has found sights which speak ironically or humorously for themselves. "His subjects seem the patient victims of unspecified misunderstanding, awaiting the prompter's cue on a stage designed for a different play," Mr. Szarkowski continues. "Over their inactivity hangs the premonition of a trauma. From these unmemorable occasions Erwit has distilled, with wit and grace and clarity, the indecisive moment."

The exhibition shows photographs dating from 1950 to 1965, lent by the photographer. The prints were made by Arthur Tcholak.

## Sophomore Recital Demonstrates Skill Oct. 4 In Jarman

This evening at 7:30 p.m., Jarman Auditorium will be the site of the Sophomore Piano Recital, at which time ten sophomores will display their musical accomplishments. The selections to be presented and the performers for this program are as follows: Bach's "Allegro from Sonata in F Major, Op. 10, No. 2" - Bonnie Ferguson; Debussy's "Prelude, Heaths" - Marianne McCaul; Bach's "Prelude from English Suite in A Minor" - Jo Ann Melechor; Mozart's "Fantasy in D" - Betsy Hammann; Scarlatti's "Sonata in D Major, K. 140" - Carolyn Brockmeyer; Mendelssohn's "Song Without Words in A Minor, Op. 53, No. 5" - Marie Ashland; Haydn's "Larghetto from Sonata in F Major, 1788" - Vivian Blanton; Bartok's "Allegretto from Suite, Op. 14" - Cindy Sasser; Ravel's "Mourful Birds" - Loretta Shelton; Chopin's "Fantasy Impromptu in C Sharp Minor" - Janice Austin.



Recipients of blue and white blazers shown during presentation ceremony at Athletic Association Banquet. For related story, see page 3.

## Guys Invade LC Oct. 7 For Mixer: Music, Fun, & Boys

Girls, the guys are invading Longwood in full force on Saturday, October 7 for the mixer being sponsored by the Y.W.C.A. "The Satisfactions" and boys from eight schools will be there. Those schools which were invited were Old Dominion, VMI, VPI, Washington and Lee, University of Richmond, University of Virginia, Hampden-Sydney, and Randolph-Macon. It's been rumored that 150 boys are coming from UVA alone.

From 7:30 p.m. until midnight the old gym will be alive with music, fun, and refreshments - not to mention boys. 1 a.m. late permission has been granted for the occasion.

There will be an admission of fifty cents to cover the cost of the band and refreshments. Girls are to wear school attire and boys are to wear coat and tie.

In case a girl wants to bring her own date, she certainly may do so.

If this mixer is supported and is a success, then L. C. girls can look forward to more of them in the future.

## The Freshman Beanie: Poorly Preserved Tradition

There are many traditions on the Longwood Campus: Red and White vs. Green and White spirit, CHL, Circus (Geist Festival), Joan of Arc and numerous other traditions of long standing. But perhaps some other traditions that have been lingering on should be examined more closely. Maybe it is time that Longwood realizes that it is no longer able to preserve all of its traditions.

Rattling used to be a tradition at Longwood but somewhere along the line this practice dropped by the wayside. No more hazing, no more forcing freshmen to do things against their will, was the word for upperclassmen. Somehow during the orientation program this year we felt that traces of the old rattling tradition were still evident.

Do we really believe that the freshmen enjoyed wearing those horrendous beanies, or was this sort of a compulsory action? Judging from the number of freshmen that were not sporting the unmistakable cap we are presuming the latter assumption to be true.

However, if this is a tradition which Longwood wishes to preserve why was the beanie-wearing not enforced? This is not meant as an argument against tradition at Longwood, it is simply our belief that the choice is up to the students — poorly preserved traditions have no place on our campus. We must either cling to our old traditions and see them carried on as traditions or abandon them in looking to the future.

## Why So Many Out Of It?

Today going to college is made easy for those with the mental qualification. Money need not be a barrier anymore keeping students from enrolling in institutions of higher learning. Even the high-cost ivy league schools and universities are able to aid students. They are so heavily endowed that they offer many scholarships for students who can meet the scholastic requirements.

The U. S. Office of Education is preparing for the biggest year yet in higher education. It is helping nearly a half million students to attend college from the National Defense student loan program.

The Office has allocated about \$189 million to 1,701 institutions of higher learning to be distributed among deserving students during the fiscal year that began last July 1. This money was put to use for the college year beginning in September.

Longwood received \$36,000 from the National Defense program for student loans this year. An undergraduate student may borrow up to \$1,000 in each academic year. A graduate student may borrow as much as \$2,500 each academic year. The rate of interest on these Defense loans is nominal. What career a student chooses and the type of work he performs are taken into account in determining repayment of the loan.

There was nothing like this when our parents, or even our older brothers and sisters went to college. It was a lot of hard work to earn the education, or a rich family to help you. We cannot help wondering why so many college students are "out of it" these days. Could it be that securing an education has become so much easier and we do not appreciate the many sacrifices our parents and taxpayers have made for us?



## Musings

By GWYN MUSE

If ever Longwood deserved to be called a "suitcase school," it was this past weekend. Deadwood was really dead, as a quick glance around the dining hall Saturday evening made all too clear. Those who stuck it out deserve one of two things (depending upon one's point of view): a round of applause or a psychiatric examination . . . or maybe both.

From the Great Trivia Treasury on the under-25 generation comes this piece of startling news: Some over-30 now says that 77% (which, incidentally, is described as a "modest" estimate) of all college students smoke, and that 42% of this number consume a pack or more of cigarettes per day. Also, out of the 77% comes the "modest" estimate that 31% of all collegiate smokers are enjoying those three, four, or five extra puffs to be had from the new extra-long cigarettes.

Another gent — this time the Surgeon General — is getting back into the picture with another one of his Beware The Weed manifestos, in which he states once again that cigarette smoking can lead to some rather hairy ailments. He also added a slam for the 100mm cigarette, saying, in effect, this is the way to end it sooner than you think.

So — all the over-30s who are bothered about the wielding of under-25 power in Presidential elections, dealing with the Bomb, the population explosion, love, and other drastics that will change this "best of all possible worlds" needn't worry. By some "modest" over-30 estimates, we probably won't be around long enough to do anything.

### Miscellaneous Meritorious Awards:

The Rat Fink Award to ARA Slater for peanut butter and jelly meals.  
A citation from the National Association of Civil Engineers to the City of Farmville for Main Street.

The Brotherhood Award to Greyhound Bus Lines and Norfolk and Western Railway, now peacefully co-existing in the train depot.

The Purple Heart to the State Theatre for showing "Blow-Up."

## The Rotunda

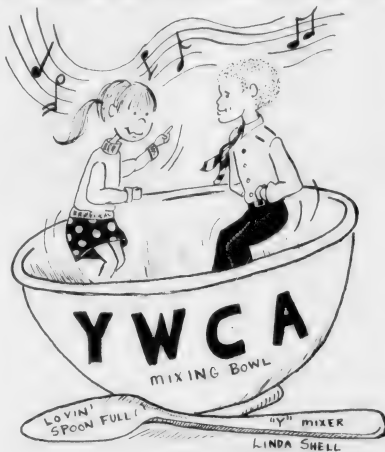
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SHELIA MORRISON

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We Like Mixed Company!

Phi Beta Lambda, the Longwood Business Club, will sponsor a Coke Party Thursday, October 5, at 4:00 in Ruffner 121.

The party will give freshman and transfer students an opportunity to meet the present business students and professors. Attendance is especially encouraged for all business majors.

## Look Out, "Proper Attire:" Miniskirts Have Arrived!

By KAREN MAHER

The new Freshmen gym suits are facing stiff competition as the mini skirt gradually puts in an appearance on the Longwood campus. As the gym suit hemlines dropped, the skirt hems soared up. Mini skirts, though not prevalent on this campus, have made their first public appearances.

The conservative old South is in for a shock as the younger Rebels have started wearing this short replica of a skirt. Never quite willing to go along with the wild and weird fashions of the North, the mod minis are threatening this conservatism. Some consider the mini a personal assault to their dignity, but most people are not as extreme as the grandmother who went up and kicked the mini clad teacher.

Opinions around Longwood vary, but most of the girls admit that they like them. When asked what they thought about mini skirts the replies ran as follows:

"They're all right if you wear tights and have skinny legs."

This seemed to be the trend of thought as another student answered: "I think they're cute if you have the right legs to wear them."

One girl giggled: "I think they're disgraceful!"

Still another: "They're cute on somebody with good legs, but I don't mean four or five inches above the knee."

Or, "As long as it doesn't cause disruption, I don't see why not."

Another student surveyed the situation and came up with this answer: "College is the place where you're



Sophomore Barbara Merica wears her "mini" for telephone conversations.

knee."

supposed to be free to think for yourself. If you want to wear one you ought to be allowed to wear one."

One student expressed the boy's point of view when she said: "My boyfriend likes them. He says they attract attention from guys."

"You're covered up more than you are in a bathing suit, so what's wrong with them," demanded another student.

Mini skirts do present problems as one girl pointed out. "The worst problem with them is trying to act ladylike. You have to remember how to bend, sit, reach . . ."

Another comment was that "they look ridiculous when a person is big — just as wide as they are long."

The only statement one student made was "SHORT!"

The situation was adequately summed up when a student remarked: "As the tuition goes up, so do the hemlines."

It may not be too long before minis become a familiar sight on the Longwood campus. Well, girls?



Betsy Steidtmann insists on a "mini" even while doing laundry.

## '71 Voices Gripes; Common Complaints— Curfew, Clothes

By YVONNE LESTER

Even though freshmen have only been at Longwood for three weeks, they already have numerous complaints.

The major gripe among freshmen is the curfew, Karen Spady explains, "I would like to change the curfew to 12:30 a.m. on Friday night. Then you would at least have time to say hello and good-bye to your date."

Janet Jackson thinks the curfew should be changed to 1:00 a.m. on Saturday night for upperclassmen, and freshmen after first semester. However, Donna Gladden summed up many freshmen opinions when she replied, "I do not think that Longwood should have any curfew at all."

According to Neblett Torrence, freshmen should have blanket permission if their parents approve. She also wishes students could wear bermudas anywhere on campus "as long as they look decent."

Door restrictions puzzle Barbara Blythe. She asks, "Why do you have to walk a mile out of your way to get outside?"

Chris Jamieson wants rubber mats on her dorm's floor so that when she sneaks out after bed check, the squeaking floor won't wake anyone up.

Boys are undependable, so Maxine Stone can't understand why she should be counted late if her date does not leave by her curfew. She explains, "He may be talking to another girl."

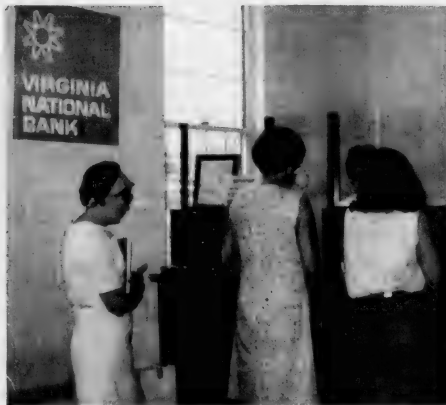
Just think, what would Longwood be without griping freshmen?

Major Elections  
Petitions Will Be  
Distributed  
Oct. 9-12





## Fall Semester '67: Beanies, Bookstore Crowds Mark Beginning Of Academic Year



## Encyclopedia Skit Will Introduce LC Honoraries

Since their arrival on campus, the Freshmen have been introduced to many facets of college life. One of the most important of these introductions is that which will acquaint them with the academic rewards which await those achieving success in the study of their chosen fields — membership in the national honor societies. The Honors Assembly next week will accomplish this important objective, for at this time, all the honor societies will introduce themselves to the new students, indicating their purposes, scope and entrance requirements. A clever skit in which representatives from the vari-

ous honor societies will disguise themselves as encyclopedia books will comprise the medium for the dissemination of the details concerning this vital aspect of college life. Information concerning the tutorial system and the honors paper will be interwoven into the skit and presented by Dr. Lane and Mrs. Bobbitt, the Honors Council's sponsors.

It is the hope of all the honoraries that the Freshmen's acquaintance with these organizations will be inspirational, motivating them to strive for academic excellence.

## Corkettes, H2O Club Prepare Active, Varied Swim Schedule

By JANET HARMON

Last summer it was the Virginia Beach shuffle; last winter it was the filly dog and the bagaloo; this year it's the funky Broadway. But the latest thing to hit Longwood's campus is "the swim!" In order to be part of the "in crowd" at LC this year, you have to be part of the "swim crowd."

The Corkettes and H2O club have been busy since the opening of school getting organized and preparing for this year's activities.

The first activity under consideration is Corkette try-outs. This event will be held on October 12 at 7:00 p.m. at the pool. On Monday, October 2, a meeting was held at 7:00 p.m. in the Freshman Parlor for all those interested in trying out. Members of the Corkettes and H2O were present to tell about the club and answer any questions. The Rec Swim will be open every night from 10 to 11 p.m. for those who wish to practice. Girls from Corkettes and H2O will be present to assist swimmers in their strokes.

Qualifications for Corkettes include synchronized swimming to music, forward and backward somersaults, the Dolphin, skulling, and the Kip. Girls must also be capable of performing

successfully a front dive and a surface dive.

One set of officers conducts business for both the Corkettes and the H2O club. These are: President, Elnor Umbenstock; Vice President, Stephanie DuRoss; Secretary, Carol Blythe; Treasurer, Barbara Carr; and Historian, Carol Skelley.

At the Athletic Association demonstration two numbers were performed from last year's water show to give an idea of what the club does. The water show, held annually in mid March, is composed of stunts which are developed by the Corkettes and H2O club.

Longwood's water sports also include competitive swimming which is composed of two divisions; the swimming team and the diving team. Try-outs for competitive swimming have already begun and will continue through Thursday, October 5. The first meet is on October 26 with Mary Baldwin at Mary Baldwin. The first home meet is on October 31 with Old Dominion. Competitive swimming lasts through December 12, and meets Mondays, Tuesdays, and Thursdays at 5:00 p.m.

According to the instructors, the only qualifications needed for this sport are potential, interest, and lots of enthusiasm!

## Blazer Awards Highlight Annual A. A. Demonstration

By SYBIL PROUSE

By accumulating the highest number of athletic points at the end of their junior year, seniors Jean Hendricks and Pat Ingram were presented the white blazer awards by the Longwood Athletic Association on September 28 at the A.A. banquet.

Seniors Carol Blythe, Vannie Gunter, Ricky Howard, Nancy Maxey, Ginny Padgett, Joan West, and Peggy Wilkins received blue blazers for earning a required number of points in athletic activities. Participation in varsity, color, or class sports, as a manager, or as an officer or committee member of the Athletic Association contributed points toward the blazer awards.

Peggy Wilkins, president of the Athletic Association, made the blazer presentations following the A. A. demonstration and banquet. The banquet, which honored the physical education faculty members, was the finale to the two-hour demonstration.

The yearly demonstration attempted to acquaint Longwood freshmen and transfers with the various aspects of athletics at Longwood. It introduced the different sports and the various opportunities a student has to participate in them.

The demonstration stressed that participation in Longwood sports is not limited to talented players, but can be enjoyed by everyone who is interested. Class sports are open to any student who likes taking part in them.

A loss of the tug-of-war by the freshmen to the sophomores caused the freshmen to wear their beanies for an extra week.

## The Kansas City Poetry Contests \$1,600.00 IN CASH PRIZES

Plus Publication by the University of Missouri Press  
of One Poet's Book-Length Work

### Devins Memorial Award—\$500

A cash advance on royalties from winner's book to be published by the University of Missouri Press.

### Kansas City Star Awards—\$400

Four \$100 prizes—for single poems

### Hallmark Honor Prizes—\$600

Six \$100 prizes for single poems submitted by full-time students of colleges and universities.

### H. Jay Sharp Prizes—\$100

Four \$25 prizes—Open to high school students for single poems.

## AWARDING OF PRIZES

Prize winners will be announced April 25, 1968, at the fifth reading of the 1967-68 American Poets' Series of the Kansas City Jewish Community Center. Winner of the \$500 Devins Award will be brought to Kansas City to receive the prize and to sign a standard book publication contract with the University of Missouri Press. Other prizes will be mailed to winners.

The winner of the Devins Award will also be invited to speak at the 1968-69 American Poets' Series and be paid the usual honorarium and expenses by the Center. At this appearance his book will go on sale.

Prize-winning individual poems may be printed in the Kansas City Star and in booklet form by Hallmark Cards, Inc., but no entry will be published for commercial purpose without the consent of the poet.

## RULES AND REGULATIONS

(Please read carefully. Violation of any rule may result in rejection of your entry.)

1. The Kansas City Poetry Contests are open to residents of the United States. (See Exceptions and Special Rules below.)
2. Each entrant, by submitting a poem or manuscript, acknowledges his assent to the rules and regulations.
3. Each poem entered in the Hallmark, Star, and Sharp contests must be submitted separately.
4. Each entry must be original and unpublished (in date of submission). (For Devins contest see Exceptions and Special Rules below.)
5. Each entry or manuscript must be submitted in triplicate, must be typewritten, double-spaced (except poems), on standard paper, 8 1/2 x 11 inches. (Any clear copies acceptable.)
6. Entries must be postmarked before January 1, 1968.
7. Poet's name and address must not appear on entry. Name and address must be enclosed in a separate envelope (sealed) to accompany the manuscript. On envelope must appear only the following: (a) poet's name and address; (b) contest to which entry is submitted; (c) "Kansas City Star Award," "Hallmark Prize," or "Sharp Prize," as applicable.
8. Entries in the Hallmark and Sharp contests must include in the separate envelope the name and address of an English teacher or teacher address (this letter is necessary).
9. Entries must be addressed to the manager of the contest to whom the particular contest being entered, i.e., Devins Award, Hallmark Prize, or Star Award or Sharp Prize.

Kansas City Poetry Contests

Postoffice Box 8167  
Kansas City, Mo. 64114

10. No entries will be returned except those in Devins contest. (See Exceptions and Special Rules.)

11. No poems may be entered in two or more contests.

12. Judges and directors of the contests will not enter into any correspondence whatever about the contest or individual entries.

## EXCEPTIONS AND SPECIAL RULES

1. The Hallmark Prize contest is open to students of colleges and universities. (See Exceptions and Special Rules below.)
2. Each entrant, by submitting a poem or manuscript, acknowledges his assent to the rules and regulations.
3. Each poem entered in the Hallmark, Star, and Sharp contests must be submitted separately.
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# New Faces Enrich College Faculty

Longwood College has added 21 new professors to her faculty. Of these, five have doctorate degrees. There is one full professor, three associate professors, thirteen assistant professors, and four instructors.

Dr. Mary A. Heintz has returned to Longwood after a year's leave of absence in which to complete work for the Ph.D. degree. A former chairman of the department of physical education, Dr. Heintz will now serve as professor of physical education and biology.

Dr. Virginia C. Bass, of the department of natural sciences, is an associate professor of chemistry. Dr. Bass graduated from Sweet Briar College, received her M.S. degree from Tulane University and her Ph.D. degree from the University of Virginia. Before coming to Longwood Dr. Bass was a research specialist at the University of Virginia Hospital.

Dr. Linwood E. Kent, as associate professor of education, is filling a new position in Longwood's department of education. Dr. Kent received his B.S.

degree from V.P.I., the M.S. Ed. from Longwood, and his Ed.D. degree from Duke University. Since 1963 Dr. Kent was assistant state supervisor of manpower training service for the State Department of Education.

Dr. A. Viola Peterson is the new associate professor of music. She graduated from F.S. Mather College and received the B.M. degree from Eastman School of Music.

Robert Lee Banton III, former assistant headmaster at Bollingbrook School in Petersburg, fills a new position as assistant professor of education. He received the B.A. degree from Randolph-Macon College and the M.Ed. from the University of Virginia.

Miss Betty Ann Bowman holds a new position as assistant professor of physical and health education. She received the A.B. and M.S. degrees from the University of Tennessee. Previously she has taught at the University of Tennessee, University of Michigan, and University of Texas.

Anthony B. Cristo fills a new position

as assistant professor of economics in the history and social sciences department. Formerly an officer in the U. S. Army, he holds a B.A. degree from the University of Maine and M.B.A. degree from the University of Pennsylvania.

Mary Louise Grayson Foy graduated from Westhampton College and received her M.S. degree from the University of Virginia. She is serving as assistant professor of physics in the natural sciences department.

Mrs. Frances G. Garnjost has been appointed assistant professor of foreign languages. A graduate of Longwood College, Mrs. Garnjost received the M.A. degree from Emory University. Prior to her arrival at Longwood, Mrs. Garnjost taught in Virginia public schools and La Grange College.

John A. Hardy, III, has been appointed assistant professor of chemistry in the natural sciences department. He holds the B.A. and M.S.

degrees from the University of Virginia. Previously he was a chemist for E.I. duPont.

Mrs. Nanene Q. Jacobson will serve as assistant professor of art. Mrs. Jacobson received her B.A. degree from Evansville College and the M.A.T. degree from Indiana University. Prior to her coming to Longwood, Mrs. Jacobson was assistant professor of art at East Carolina College.

E. Lee Land, an assistant professor of education at Longwood, received his B.A. degree from Columbia Bible College and M.Ed. from the University of Virginia. Before coming to Longwood he was supervising principal of Virginia Beach Elementary School.

Miss Frieda E. Myers is an assistant professor of music. She graduated from Indiana Central College and received the M. Music degree from Indiana University. Previously she has taught music on elementary and college levels and she served two years with the Peace Corps in Ethiopia teaching English and music.

Dr. Jung B. Ra holds another new position as assistant professor of education. She holds the B.A. degree from Teachers College at Kyong Puk University, M.A. from Texas Women's University, and Ph.D. from the College of Education, University of Iowa. Dr. Ra has an extensive background of research in educational statistics and testing.

Pil-Yull Ra occupies a new position in the history and social sciences department as assistant professor of government. He is a graduate of Yon-Sui University and received his M.A. degree from Southern Illinois University.

Lewis R. Rutherford, a graduate of Concord College, fills a new position as assistant professor of English. He received the M.A. degree from West Virginia University.

Ben D. Sandidge is an assistant professor of foreign languages. He holds the B.A. and M.A. degrees from the University of Texas.

There has also been an addition of four instructors to the faculty. They are: James W. Crowl, history; Walter M. Hathaway, art; E. T. Noone, mathematics; and Paul G. Rouillard, art.

PI Omega Pi, the honorary Business society on campus, will give the "Textbook Scholarship" again this year. Any Business major is eligible to apply for this \$50 scholarship. Applications which can be obtained from the Business department should be filled out and returned to Mr. Leeper or any member of PI Omega Pi. A committee will judge the applications. The scholarship is awarded on the basis of financial need.

INTERCOLLEGIATE ARTS AFFILIATED is now accepting entries in the following fields:

- Poetry
- Sketches and Graphic Art
- Photography (max. size 4 x 6)
- Film Criticism (max. 500 words)

for its forthcoming national publication. Only quality material will be accepted. All applicants will be notified of acceptance or rejection by November 6. Entries will be returned only if accompanied by a self-addressed stamped envelope. The best entry in each field will be awarded a subscription to the cultural journal of the entrant's choice. Deadline: October 31, 1967.

Send to: Intercollegiate Arts Affiliated  
Box 608  
5541 South Everett  
Chicago, Illinois 60637

## Class Of '71 Elects Festival Chairman, Elections Delegate

Four hundred fifty new freshmen congregated in the old gym on September 27, 1967 to begin the elections of class leaders and officers. Under the direction of Becky Bartholomew, junior class president, the freshmen elected their Circus chairman.

From a group of eighteen nominees, the Class of '71 elected Missy Jordan to be the class chairman for Geist Festival. Missy will work in cooperation with the junior class chairman, Diane O'Berry. Together the classes will create skits and organize the various athletic events.

Last year the green and whites won in all five categories. They hope to achieve the same victory this year. At this same meeting, Linda Shepard was chosen as the freshman representative to the elections committee. Linda will help the rest of the committee to print ballots and work at the polls.

This year's freshman class, though composed of only four hundred fifty students, was rated highly in comparison to their graduating classes. Ninety-two and four tenths per cent of the girls were in the top fourth of their class. Of these four hundred fifty girls, thirty-seven and two tenths per cent graduated in the top tenth of their class. The Longwood Class of 1971 also recognized three National Merit Commendations and a number of first honor graduates.

## Players-Jongleurs Vary Performances; Comedy & Tragedy

This year the Longwood Players and Hampden-Sydney Jongleurs are working to give the student body a marked variety of performances. It has always been the policy of the drama department to try to choose plays from different periods for each production. However, the difference in the productions planned for this year seems more striking than ever.

The first production, on October 19-21, will consist of two Greek comedies: "Trojan Women" and "Lysistrata." "Lysistrata" tells of the women's efforts to end the Trojan War. Their tactics were rather unconventional, but this production promises to be one that Longwood will be talking about for quite a while.

The next production should bring quite a different reaction. The Players and Jongleurs will present Shakespeare's "Othello," December 7-9. The tragic story of the ill-fated marriage between the Moor and the fair Desdemona will be an interesting production for Longwood.

Next semester, more comedy is in store for the Players: Moliere's "Miser" will be the first production. The French play is a farce concerning an old man, his miserly ways, and how his family tries to put up with him.

The climax of this year's productions will be "The Ghost Sonata" by August Strindberg, a Swedish writer of the nineteenth century.

## More Than 800 Colleges Receive Federal Aid

More than 800 colleges and universities in the United States—about one-third of the total—received Federal aid to build or remodel classrooms, laboratories, and libraries during the year that ended last June 30, announced Wilbur J. Cohen, Under Secretary of Health, Education, and Welfare.

Grants and loans totaling about \$710.7 million were made to 877 colleges, universities, and branch campuses under the Higher Education Facilities Act of 1963, Under Secretary Cohen said. The Higher Education Facilities Act of 1963 was the first in the series of landmark educational measures enacted during the 1960's. "The facilities made possible by this financial investment will enrich the educational experience of thousands of students in pursuit of higher learning and our society will reap the benefits of their knowledge in the years ahead," he said.

"This Federal aid, administered by the U. S. Office of Education, helped to generate nearly \$2 billion in college construction needed to meet student enrollments which are at an all-time high," Mr. Cohen said.



Delta Zeta sisters are back "where the action is" and are now in the process of getting back in the swing of sorority and campus life. Our first week end back, September 15-18, we were delighted to have Linda Gruber, a fellow Delta Zeta sister from Colorado State College, visit us. We exchanged songs and sorority gab and had a fine time showing her a little of our life here at L. C.

Concerning the business world, the DZ's had a bake sale to raise money for our philanthropic fund. From this fund our sisters are pleased to announce that we will adopt and support an underprivileged child from the United States.

Our chapter would like to take this opportunity to welcome Mrs. Garnjost, the new French professor at L. C., who attended Longwood where she was a Delta Sigma Epsilon (now Delta Zeta) and was initiated into DZ while teaching in Florida. Now back on our campus, we are proud to have Mrs. Garnjost as our sister.

In addition, almost \$4 million was provided for operation of State commissions responsible for setting priorities, under Title I of the Act, for Federal grants to undergraduate schools.

## 'Esquire' Reports Life On Campus Changes Drastically

According to a magazine article, published August 15, college living habits have changed drastically over the past few years.

On campuses throughout the U. S. boys and girls, in ever increasing numbers, are living together as couples.

This is reported in the September "back-to-college" issue of Esquire where for the first time in any major magazine four campus couples are photographed in the houses where they live openly together.

The four couples in the feature are from Harvard, Cornell, Michigan, and Berkeley.

In Cambridge, Mass., for instance, a Radcliffe coed, '67, moved off-campus with a Harvard student. The parents who knew made no objection: Harvard didn't seem to care and Radcliffe, because the coed was officially in residence at one of the dorms, didn't know.

Esquire reports the Harvard students as saying: "About a third of our friends are married, another third just live together, and the rest, well, still looking for each other."

Both students, fully named, were photographed in their Cambridge apartment for the magazine.

Another couple, living two blocks off the campus of the University of Michigan share domestic responsibilities with another twosome in a six-room apartment in Ann Arbor. Like most college couples, Esquire finds they have a casual relationship: marriage is not really a question yet. The magazine, in its report on the new roommates, recalls that the traditional college roommate always had to be a 280-pound battish beehemoth. If one tried to sleep, he snored; if one tried to study he played records; and by the end of the year a person really learned how to hate.

Today the love generation is apparently changing all this. As the Cornell students put it, neither knows how long they will live under the same roof: marriage is only one of many possibilities.

## Do They Really Play Zen Basketball At SFS?

One of the "hippest" colleges going these days, San Francisco State, is the subject of a magazine article, published today.

In the September, "back-to-college" issue of Esquire Magazine, Herbert Wilner, ex-Yale professor who left the predictable Ivy League to teach English and Creative Writing at unpredictable SFS, takes a probing look at San Francisco's "streetcar college."

He examines the puzzling question of how a faculty and academic plant as large as SFS (which is but a part of California's monolithic State College System) manages to keep free of bureaucratic and academic rigidity.

Wilner hypothesizes on the reasons for this freedom. "It might well be that SFS's newness, its lack of traditions, its unpredictable and generally older streetcar students, its young faculty and its young come-and-go administrators, its compulsion to be

antiestablishment. . . It might be that this unformed character is the source of its brash and eccentric spirit."

The most contributing influence on the college, however, is probably San Francisco itself. Both students and faculty alike, says Wilner ". . . may well have decided upon San Francisco and the college afterwards."

And there is, too, the pulling power of SFS's growing reputation as a creative and unrestrictive place. And its proximity to Haight-Ashbury!

Part of this atmosphere of freedom is reflected in a radical new program called Experimental College.

The students themselves conceived and sponsored this program, which grew out of the simple assumption that the courses a college may offer do not necessarily exhaust other possibilities.

This idea of a student-sponsored curriculum, says Esquire, flourished at SFS. Both students and interested faculty members, and even those unconnected with the college, volunteered their time to teach. Anyone could teach whatever he chose. And students could enroll as they wished. Those were the ground rules.

"The courses offered range from the respectably offbeat (Job and Faust; The Kennedy Assassination) to the subjectless (Transcendental Deep Meditation; Seminar in nonverbal activity) to plain fun and gains (Zen Basketball)." Some of the courses are even given official college credit.

These academic departures may border on the absurd. But the important thing, according to the article, is that the students have successfully challenged the status quo of standard college courses.

And, interestingly, the SFS Experimental College program ". . . is being studied today by students and administrators throughout the country."

So, for all the humor about hippies and activists and zen basketball at San Francisco State, the college is creating a spirit that will rock the academic establishment in America.

## Young Republicans Plan Open House

The Longwood College Young Republicans began their year with a tour of Washington, D. C., on September 10-12. Included in the tour were the Library of Congress, the National Gallery of Art, the Supreme Court Building, the Capitol Building, and the Congressional Offices. The group and their adviser, Dr. Helms, met several Congressmen and Congressional Officials.

On the 16th of September several members attended the State Executive Board meeting in Hopewell. Following the meeting they joined the Senior Party of the 4th Congressional District for a barbecue dinner. The speaker was "But" Lukens of the 24th District of Ohio, former chairman of the Y-R National Federation.

One Y-R plan for the coming year is an Open House for all interested students on October 12, at 5:00.

## Varsity Hockey Team Defeats RPI, McDonnell, Tibbs Score Six Points

It was a warm sunny day, September 30 when the L.C. Varsity Hockey Team faced R.P.I. in Richmond on Hotchkiss Field.

Longwood's team had only been selected September 25, so they had only a week of practicing together as a team behind them.

The game started at 2:00 p.m. Both teams had a hard time getting started, thus making the game a defensive one at first. However, Longwood started first on the offensive drives later in the first half. Time and again L.C. had the ball at the opponent's goal but just could not get the ball in the cage. L.C. had trouble keeping the ball from hitting their feet.

Just before half-time, after a continuous drive at R.P.I.'s goal cage, Peggy Wilkins scooped the ball in, making the half-time score L.C. 1-R.P.I. 0.

The second half was unlike the first in that L.C. seldom allowed R.P.I. to get past the 50-yard line except an occasional lone wing who was quickly tackled by the defensive backs. In the last minutes of the second half Becky Bonduant scored for L.C., after a lovely battle with the goalkeeper. Soon afterwards, Judy Nevitt scooped one in, making the final score 3-0.

The second game was not like the first, as L.C. took to the offensive right away and practically ran off with the whole game. In the whole game, R.P.I. was allowed only twice to see the inside of L.C.'s 25 yard line, and for so short a time that it almost was not worth mentioning.

In the first half, Sally Heilman scored, followed by Chris McDonnell, who later scored two more, and Jo Newberry put one in. The front line



Anna Pettit and Peggy Wilkins hustle to give Longwood its first win.

certainly was working together and, like the first game, an even distribution of the playing occurred on both sides of the field.

The second half was played mostly in R.P.I.'s striking circle. Jane Tibbs put the ball in the cage four times (but only three counted). The game ended 8-0, L.C.'s favor.

The "Rotunda" congratulates L.C.'s Varsity Hockey Team on its first game, and urges the students to attend the home game, this Saturday against William and Mary.

The Varsity Hockey team for 1967 is:

Seniors: Carol Blythe, Jean Hendricks, Judy Nevitt, Donna Tribley,

Peggy Wilkins, Holly Forman.

Juniors: Becky Bonduant, Jane Curle, Jane Erdman, Cathy Haas, Sally Heilman, Anna Pettit, Lynn Rachel, Leslie Sedgwick, Frances Sheffield, Barbara Stone, Jane Tibbs, Jessie Watson.

Sophomores: Phyllis Carter, Betty King, Chris McDonnell, Barbara Matthews, Sherry Moriconi, Jo Newberry, Kathy Parker, Cheri Weeks.

Freshmen: Jane Richardson, Sandi Naylor.

Managers: Linda Atkinson and Pat Halstead.

Co-Captains: Jean Hendricks, Peggy Wilkins.

Mrs. Bobbitt, the coach, said that this team offers a great deal of potential, and after the first game, it certainly was exhibited that they have put it to good use.

## Rubley, Lane Attend Meeting Plan Geography

On Saturday, September 30, two members of Longwood's Social Science department, Dr. Lane and Mr. Rubley, attended the executive committee meeting of the Virginia Geographical Society held at Charlottesville. The primary purpose of this meeting was to plan the geography program to be submitted at the meeting of the Virginia Educational Association this fall.

It is interesting to note that several of our faculty members have held executive positions in geographical organizations. Dr. Lane was the past president of the Virginia Geographical Society and editor of its publication, "The Virginia Geographer." Mr. Magnusson has also held these posts. Mr. Rubley is the state coordinator for the National Council for Geographic Education.

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## SCOTSVILLE BUS SERVICE

TO CHARLOTTESVILLE

FRIDAYS—Leaves at 4:00 p.m. from Rotunda  
Leaves Station at 4:15 p.m.

SATURDAYS—Leaves at 11:15 a.m.

SUNDAYS—Leaves Charlottesville at 5:45 p.m.  
Arrives in Farmville at 7:20 p.m.

Connections made in Warrenton, D. C., and Richmond Area

## SCHEDULE FOR L. C. VARSITY HOCKEY

William and Mary	Oct. 7	Home	2:15 and 3:15
Lynchburg	Oct. 12	Home	3:00 and 4:00
Vesthompson	Oct. 14	Home	2:00 and 3:00
Madison	Oct. 21	Harrisonburg	2:00 and 3:00
Richmond Club	Oct. 28	Home	2:30
Alumnae	Oct. 28	Home	3:30
Oct. 22	Umpiring Clinic	Fredericksburg	
Nov. 4	College Tourney	Longwood College, hostess	
Nov. 11	Allied Tourney	Richmond	
Nov. 18	SE Tournament	Friend's School, Washington, D. C.	
Nov. 23	National Tourney	Goncher College, Baltimore, Md.	

## Sire Spectates

Greetings Class of '71 and welcome back to the old Pros!

Lots of things happened on campus during the summer which we can take advantage of now. I'm sure you've all heard about or bowled on the new bowling alleys in the Lanford Building. It's a good way to release some of the tensions and frustrations built up due to Studying, Studying, Studying. Remember, your dates can bowl too, for the small price of 35¢ a game. For relaxation there is also a ping pong table in the new games room. The Ter Tennis Courts by Ter Gymnasium are open for your use along with the Barlow courts which were resurfaced this past summer. Take advantage of these facilities—they're for YOU.

I would like to extend a warm welcome to a new instructor in the Physical Education Dept. Perhaps some of you who are taking a course in Modern Dance already know that I mean Miss Bowman. We're happy to have you. It's also good to see Miss Heinz back this year. She completed studies for her Doctorate which she received from the State University of Iowa.

In case some of you hadn't heard,

a course in Fencing will be taught at L.C. this year. Miss Bush will instruct the course. En Guard! Touche, and Ouch!! Miss Andrews is now teaching a course in camping and camp counseling. (Watch for an article on this in the near future.)

Congratulations to Jean Hendricks and all participants for a fine Athletic Association Demonstration, in spite of the weather. Quack, Quack!!

Remember, Class Hockey will be coming up very soon. This game needs at least 11 players on each team and all 4 classes must be represented, so don't let your class down. Winning Class Hockey means 10 points toward your Class Cup. C'mon overclassmen, don't let the Freshmen be the only ones with at least 2 teams. Watch the A. A. Bulletin Board for more about this!

Has Emily Gillispie really changed her major from Art to Physical Education???

Don't forget about Rec Swims which are being held at 10 p.m. Monday through Thursday and 2 to 3:30 on Sat. Practice up for that swimming class you're taking and have a good time, too.

## Hockey Players Invade Poconos; Tegawitha Hockey Camp

Two weeks before school began, thirty Longwood girls and Mrs. Bobbitt converged on Tegawitha Hockey Camp in the Poconos of Pennsylvania.

Three teams represented Longwood in the games and tournaments during the week. Jane Tibbs, Cathy Haas, Becky Bonduant, Dianne Bradley, Tommi "Rumpus" Stone, Jane Erdman, Anna Pettit, Chris McDonnell, Jean Hendricks, Sherry Moriconi, Kathy Parker, Jo Newberry, Phyllis Carter, Page Nanie, Jane Richardson, Fran Anthony, Betty King, Barbara Matthews, Suzi Johnson, Carol Blythe, Jane Curle, Leslie Sedgwick, Holly Forman, Peggy Wilkins, Sally Heilman, Arlene Cudiff, Lynn Rachel, Ginny Sire, Donna Tribley, and Betty Lane all took part in the week's activities. Anna Pettit and Holly Forman played in an exhibition game with the coaches and outstanding players from the other college teams.

Hockey was played for two hours in the morning and for two hours again in the afternoon. Those interested in lacrosse played an hour before hockey

in the morning and afternoon. The coaches were all English, and most had played on national teams.

Even though everyone was out of shape, as the sore muscles demonstrated, this week at hockey camp was most valuable. These girls will soon demonstrate what they learned as they begin what should be a winning hockey season.

## Fall Council;

## Alumnae Meet,

## Make Fund Plans

The Longwood College Alumnae fall council was held Friday evening, September 29, and Saturday morning, September 30.

The meeting included two business sessions and local chapter and committee reports. Tentative plans for the association's annual fund solicitation were presented by Mrs. Robert B. Burger of Farmville, first vice-president. Mrs. Charles W. Appich, Jr., of Richmond, association president, presided at the meeting.

Also attending the meeting were college President Fred O. Wiygal, B. Calvin Bass of Rice, representing the Board of Visitors, and other members of the administration.

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## MARTIN THE JEWELER

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Selection Of  
Pierced  
Earrings



Varsity Hockey co-captains: Jean Hendricks and Peggy Wilkins.

## STATE Farmville

### SHOW TIMES:

Sun: 2:30-7:00-9:00  
Mon. Thru Fri: 3:15-7-9  
Sat: 1:15-3:15-7:00-9

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ROBERT MORSE  
INGER STEVENS

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OCTOBER 8-9-10

### THE ST. VALENTINE'S DAY MASSACRE!

Signed by Martin Aronson

### WED. THRU SAT.

OCT. 11-12-13-14

### "WHO'S MINDING THE MINT"

JIM HUTTON  
DOROTHY PROVINE  
MILTON BERLE

## TIME

The longest word  
in the language?

By letter count, the longest word may be *pneumonoultramicroscopicsilicovolcanocystis*, a rare lung disease. You won't find it in Webster's New World Dictionary, College Edition. But you will find more useful information about words than in any other desk dictionary.

Take the word time. In addition to its derivation and an illustration showing U.S. time zones, you'll find 48 clear definitions of the different meanings of *time* and 27 idiomatic uses, such as *time of one's life*. In sum, everything you want to know about time.

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## Blackwell Earns Doctoral Degree; Supports Campus Literary Activities

By LIBBA BALL

Dr. Herbert R. Blackwell, Longwood's associate professor of English, opens up this season's "Rotunda" faculty spotlight. The son of Miss Eloise Robinson, a Longwood alumnae of 1910, Dr. Blackwell began his college career at the University of Richmond with hopes of becoming a professional sports reporter. However, his plans were interrupted as the Korean War broke out. "I seriously thought of a permanent career in the army," he began, "but then when the war was over, I thought it was senseless." His teaching career started shortly afterwards at Millsaps College in Jackson, Mississippi. Three years

at the University of Virginia were followed up by a four year stay at Delta State College, another Mississippi school. It was here that Mr. and Mrs. Blackwell met.

Tracing back this event, Mr. Blackwell remarked how he had been a professor there while his wife was a student. "We played tennis (her friends needed a fourth at doubles) one afternoon and gradually became friends. But our first real date, which was followed by a courtship in the Delta State library, was at the Mississippi State Pen!" (For all interested girls, please approach either of the Blackwells and have them explain the circumstances.)

Dr. Blackwell, having taught at Longwood four years, stated his preference of schools. "Co-educational schools," he began, "actually have better classroom response. Girls, especially the Southern ones, tend to be rather passive. They do not question as extensively as boys, and tend to accept the professor's statement as the truth, regardless of what is said. Boys, on the other hand, tend to question more often. Now, in the co-ed situation, the boys could challenge the professors and the girls would benefit. I don't know why, but it seems that those girls reared in the South feel that it is somehow not feminine to challenge or take a defensive stand in a classroom. Perhaps they feel that it is not quite proper to be too intelligent and challenge the male role in America. I can't quite tell."

Both Dr. and Mrs. Blackwell have a variety of outside interests, including bridge, tennis, football games and literary studies for Mr. Blackwell, and art and sewing for his wife, who is presently enrolled in an art course here at school. Mrs. Blackwell also does frequent substitute work here.

In addition to his classroom tasks, Mr. Blackwell will take part in Longwood's Institute of Southern Culture, lecturing on his paper on the "Excentricities in Southern Literature." At present, he is the advisor to the Gyre, Longwood's literary magazine and to Lambda Iota Tau, the honorary English and Language fraternity. He has been a student government advisor for the past two summers and now is co-advising with his wife for the Episcopalian Canterbury Club. He recently received his doctorate at U. Va. on his dissertation on John Dryden: "Dryden's Comic Formulas."

Asked as to whether he would remain on Longwood's campus, Dr. Blackwell promptly said "yes." Mrs. Blackwell claimed that her preference for remaining in Virginia was based on the weather. "The climate here is just so wonderful!"



Class is often a time for assuming many poses, as Dr. Blackwell confirms.

### Test Dates For National Teachers Examinations Announced

College seniors preparing to teach school may take the National Teacher Examinations on any of the three different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: February 3, April 6, and July 6, 1968. The tests will be given at nearly 500 locations throughout the United States, ETS said.

A Bulletin of Information containing a list of test centers, and information about the examinations, as well as a Registration Form, may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

## Longwood Financial Request Reflects Enrollment Increase

Longwood College budget-making for the 1968-70 biennium has produced a financial document of \$8,313,415 for operation and maintenance outlays for the two-year period.

This is about a 47 per cent increase over appropriations for the current two-year period, but the college fixes the need for the hike in terms of anticipated expanding enrollments.

Virginia Institutions of higher education are now filing with the State Division of the Budget requests for state appropriations from the General Fund for the requisite operating periods. Longwood will not need the total of its budgeted figure in state funds, since such charges as dormitory fees will raise an appreciable part of the money.

### Construction

The college also has before the Commonwealth a request for \$5,608,555 for capital construction funds for the 1968-70 biennium. Both operating and capital outlay budgets now will be subject to state officials' and legislators' scrutiny and approval.

Longwood's enrollment of 1,600 last session is due to reach 1,800 in 1969, jump another 400 by September, 1970 and total 4,000 by 1980.

Special funds would meet more than half of our 1968-70 running expenses. They would provide \$4,310,695 and the general fund would be called on for only \$4,022,770 under the two-year proposal.

In the capital outlay budget, revenue

bonds would furnish nearly \$1.6 million and the general fund about \$4 million for construction.

### Needs Fixed

Longwood believes a major improvement is essential in its library to bring it up to standard. The proposed library operating expenditures total \$362,450, or about \$150,000 more than this biennium for books, equipment and personnel.

The projected costs for instruction for regular and summer sessions in the two years starting next July total \$3,474,080, an increase of more than \$902,000 above the current biennium and the largest general category in the budget proposal.

Required further development and use of sophisticated educational techniques, equipment and physical plant equipment necessitates both larger sums to obtain the specialists to operate and maintain the equipment and a more rapid replacement of it, the college observes.

**GEIST  
FESTIVAL  
IS  
COMING!**

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- YOU'LL LOVE OUR
- CLUB      • JUMBO BOY
- And
- RIB EYE STEAK SANDWICHES

# The Rotunda

VOL XLVII

Longwood College, Farmville, Va., October 11, 1967

No 3



Green 'n Whites Diane O'Berry. Missy Jordan square off against Red 'n Whites shorty Marloni. Frances Scott.

## Preparations For '67 Geist Festival Promise Skits, Banquet, Concert

As meetings and practices become a familiar scene on campus, Longwood welcomes the arrival of the 1967 Geist Festival, to be held on Friday, Oct. 27, and Saturday, Oct. 28. Sponsored by Geist, this year's Festival will be a combination of the traditional and the new.

An art exhibit, various sporting events, color skits, a banquet, and the midway, featuring entertainment and food booths, will be included in the attractions for the Festival.

New to the Festival is an outdoor concert, scheduled for 1:15 p.m. on Saturday on the Mall, to be given by the Army band from Fort Lee, near Petersburg. The band is looking forward to its visit to Longwood; and an enjoyable program, with varied selections, is promised. Admission is free.

On October 28, the Festival's activities will begin with the concert, followed by the opening of the Midway at 2:00. Located in the back parking lot of the college, the Midway will feature

food and entertainment booths, sponsored by various organizations. Each type of booth will be judged for decorations and originality, and the winners will be announced at the skit performance on Saturday night.

The hockey game will begin at 2:30 on Barlow Field, where the Varsity Hockey Team will meet the Richmond Club. After this game, the Athletic Association will sponsor Color Rush. In this event, color representatives will race for the privilege of hanging their class colors over each dormitory. Following Color Rush, the Varsity Hockey Second Team will play the Longwood Alumnae Association.

Philakalia will present an art exhibit on the circle behind Tabb Dormitory for the afternoon. Adding to the exhibitions, also, will be a swimming review, which will be sponsored by the H2O Club.

The color skits will be presented on Friday and Saturday nights. Judges from several different localities will be

present to rate each skit and they will announce their decisions after the productions on Saturday night.

Following the skits, the Geist Festival Cake will be cut in front of the (Continued on Page 3)



Suzan Woltz

## Festival Chairman Enthusiastic As Fall Event Nears

Serving as Geist Festival Chairman for 1967 is Suzan Woltz, a senior from Falls Church, Virginia. To insure an entertaining and successful Festival, Suzan began plans this summer and as Oct. 27 and 28 approach, her work and interests grow. Suzan is very enthusiastic about the festivities for this year and joins all of the Geist members in predicting lots of excitement and surprises for the 1967 Festival.

Suzan's participation in Longwood activities is many and varied. A member of Geist, she is also Vice-President of the House Association. Working on the 1966 Geist Festival, Suzan served on the song committee. In her junior year, Suzan was editor of the "Rotunda," which climaxed three years of active service to the newspaper. Because of her journalistic endeavors, she was asked to become a member of Pi Delta Epsilon at the end of her sophomore year.

## Activities Fees Committee Appropriates Campus Funds

That a college education is an expensive venture is a statement which few, if any, will contest. Financial responsibilities engulf a student at almost every turn; this being the case, each student should be interested in the way in which the administration utilizes "her" money. Although it is not possible to be briefed on the employment of all funds, one fee in particular does lend itself to public analysis, the student activity fee.

Money received from the student activity fee is delegated by the administration to various campus organizations via a Campus Fees Committee, which in turn determines the appropriation to be received by each group. A budget request, containing a historical statement of past expenditures and a request for money based on projected future expenditures is submitted yearly by the officers and sponsors of each organization; this form is the criteria upon which the committee bases its current appropriations. Prior to the consideration of each budget request the organization in question must have its books closed and audited for the past fiscal year and submit an audit report. The committee then checks the bank's records of the organization against the expenditures listed. In addition, each organization must keep a Record of Income and Expenses, as well as a written receipt of each expenditure. After careful consideration of an organization's past history, the committee sets its appropriation for the upcoming year. The budget year runs from May 30 to April 1.

The Campus Fees Committee tries to distribute the money in proportion to the scope of each organization's service in relation to the student body as a whole. For example, the Rotunda, Virginian, and Gyre receive more than an intradepartmental group since their services benefit more people. To prevent one organization from building up a capital surplus from its allotment of the activity fee, the committee tries to maintain a balance between the accounts of the various groups. For example, if a club reaches the end of

a fiscal year with a balance of \$300 and has indicated on its budget request that it will require \$500 for the upcoming year, the committee will appropriate only \$200, not the entire amount indicated on the request.

Listed below is the Statement of Funds for the 1967-68 academic year. The Campus Fees Committee welcomes any suggestions and/or criticisms which the students may have concerning the distribution of the activity fee.

Balance of Funds From 1966-67, \$411.57; Student Activities Fee Funds Allocated for 1967-68, \$35,000; Summer Session Funds for 1967, \$1,400; Total Funds, \$36,811.57.

Less Appropriations to Date: Regular Funds, \$35,167; 1967 Summer Session Funds, \$1,400; Total Funds, \$36,567; Balance of Funds, \$244.57.

Distribution of Appropriations: Alpha Lambda Delta, \$100; Art Committee, \$400; Artist Series (Includes 1967 Summer Session - \$900), \$5,400; Athletic Association, \$4,455; Campus Film Committee (Includes 1967 Summer Session - \$500), \$1,512; Class of 1968, \$400; Class of 1969, \$400; Class of 1970, \$300; Class of 1971, \$300; Colleagues, \$200; German Club, \$100; Gyre, \$3,200.

And, Home Economics Club, \$100; Honors Council, \$450; Kappa Delta Pi, \$100; Kappa Omicron Phi, \$100; Lambda Iota Tau, \$100; Longwood Choir, \$100; Longwood Forum, \$50; Longwood Players, \$1,900; Lynchons Society, \$50; Music Educators National Conference, \$100; Phi Beta Lambda, \$100.

Also, Pi Delta Epsilon, \$100; Pi Gamma Mu, \$100; Pi Omega Pi, \$100; Rotunda, \$1,900; Sigma Alpha Iota, \$100; Spanish Club, \$100; Student Education Association, \$100; Student Government Association, \$1,500; Virginian, \$9,750; Young Republicans, \$50; YWCA, \$850; Total, \$36,567.

Members of the Student Activities Fee Committee are: Mary Tyler Meade - Senior Class; Candy Jamison - Student Government; Robin Page - Junior Class; Frances R. Brown; M. Henry Bittinger; and Willard G. Leeper, Chairman.

## Publications Board Chooses Editor Of Literary Magazine

By LIBBA BALL

This year's Gyre editor, Phyllis Myers, adds a spark of personal accomplishment, as well as literary talent to the 1967-68 staff. Phyllis, the daughter of Mr. and Mrs. G. S. Myers, is a native of Fort Defiance, Virginia;

and as a senior, is majoring in English here on campus. She was recently chosen to edit the "Gyre" by the Longwood Publications Board. Last year she was feature editor of the "Gyre."

(Continued on Page 2)

## Elections Committee States New Campaign Policies

### MAJOR-MINOR ELECTIONS SCHEDULE

- Oct. 11 - All petitions must be in to the elections committee
- Oct. 16 - Posting of petitions for major offices will begin
- Oct. 23 - Legislative conference
- Oct. 25 - Judicial and House Association conferences
- Oct. 26 - Athletic Association and YWCA conferences
- Oct. 30 - Primary elections
- Nov. 1 - General elections
- Nov. 2 - Petitions for minor offices will be given to the students
- Nov. 5 - All petitions must be in to the elections committee
- Nov. 8 - Posting of petitions
- Nov. 13 - Legislative conferences
- Nov. 14 - Judicial conferences
- Nov. 15 - House Association conferences
- Nov. 16 - YWCA conferences
- Nov. 17 - Primary elections
- Nov. 20 - General elections

This year the elections committee is introducing a new aspect of campaigning. Each candidate may have a campaign manager. All candidates running for major offices will be limited to three posters; those running for minor offices will be limited to two posters. No candidate may spend over three dollars on her campaign—this includes contributions. Campaign headquarters will be in the Rotunda.

The Elections committee urges each member of the student body to become acquainted with all of the candidates

and to vote for the girl whom you feel will best represent your Student Government Association. Please come to the conferences, which will be held at 6:45 in the Lankford Building. Any questions about elections procedures should be referred to the Elections committee.

The members of the Elections committee are: Marilyn Greene, chairman, Tricia Bates, Mary Jeter, Mary Jo Maides, Donna Branley, Cam Thomas, Janice Austin, and Linda Shepherd.



Phyllis admires Tiki mask in her collection of trinkets.

## Taking Time To Listen

During the year various groups, such as Jarman Series, Institute of Southern Culture, University Center in Richmond, Inc., and numerous student organizations, are responsible for bringing to our campus many distinguished and excellent speakers. Prominent in their particular fields, they are well-qualified to address a more knowledgeable and discerning audience than one composed of Longwood undergraduates.

There is variety unlimited in topics covered within a year; to see this one has only to consider those lectures already given and those to come in the next weeks. We have been given the opportunity to hear lectures by leading authority on children's books and the editor of "Science" magazine. The president of Southern Seminary Junior College delivered the Convocation address and proved to be an outstanding and engaging speaker. A renowned American philosopher, Paul Weiss, will appear on our campus next week to discuss "Higher Education." In the months to come, other speakers will bring to Longwood an even greater diversity of background and subject matter. But there will probably be no more diversity of audience.

It is unfortunate indeed that these distinguished men and women do not find more receptive audiences among Longwood students. Attendance of the Jarman Series is required for freshmen; therefore, freshmen attend. Some professors require their classes to attend certain lectures. And that, alas, is usually the extent of the student audience. Those "interested parties" who are present are very few.

It is disheartening — and often disgusting — to address an audience of twenty people, yet this is the situation in which some visiting speakers have found themselves. These lecturers deserve — and should find — a receptive and respectful audience.

Few of these events last longer than an hour, though in some instances, a coffee hour, to which some students are invited, follows. Having the opportunity to meet and talk with the speaker should be regarded as a privilege — not as a punishment. It is very unlikely that there are Longwood students whose schedules are so filled that they cannot find an hour to attend a lecture. Of course, it may mean forfeiting a bridge game or a gab session at the rec. The student is left to decide which is more important.

— G. A. M.



Oh, When Longwood Goes Co-ed. Oh When . . .

## College Survey Reveals Best "Hunting Grounds"

By KAREN MAHER

This past summer McCall's magazine published a survey that they had taken with the help of various college newspaper editors around the United States. The results of the survey were published in the form of questions and answers.

The lead question that would be of interest to Longwood girls is "What colleges produce the best husbands?" The answer was Harvard, Princeton, and Yale. The colleges that produce the best wives are Vassar, Smith, Wellesley, and Northwestern.

The greatest freedom in sex is found at Berkeley, Antioch, Harvard, and UCLA. Going along with this idea, the most promiscuous men are found at Berkeley, Harvard, and New York University, while the most promiscuous women are at Berkeley, Vassar, and Radcliffe.

Have you ever wondered where the best place is to find a husband? Your best bet would be to catch a plane and fly to Michigan State, Ohio State, or UCLA.

If you are hunting for a particular type of the male species, certain schools are better hunting grounds than others. For example, a leader in industry is most likely to graduate from M.I.T., Harvard, or the University of Pennsylvania. The best places for creative artists are New York University, Pratt Institute, University of California, and Oberlin. A millionaire is always nice, so try Harvard, Yale, or Princeton. For those whose tastes are scientific, go to M.I.T., Caltech, or Berkeley. If you would like someone who has something in common with you, Columbia, Harvard, and the University of Chicago are known for producing distinguished teachers. Statesmen come out of Harvard, Yale, Georgetown, and Princeton. If you simply crave the athletic type, either Notre Dame, Michigan State, or the University of Alabama is the place to be. Have you ever dreamed of meeting or marrying a future President of the United States? Make tracks to either Harvard, Southwest Texas State, Yale, West Point, or all

of them.

Are you bored with the hum-drum and discomforts of your college life? Are you thinking about transferring? Why not do it right? Apply to University of Miami or the University of Hawaii. Princeton and Harvard are recommended, but most of us would not pass the required physical.

The brightest boys can be traced to Harvard, M.I.T., and Caltech, while the dullest boys roam the campuses of Parsons, West Point, and Penn State. The sloppiest looking boys reside at Berkeley and Antioch, and the best dressed boys are at Harvard, Yale and Princeton. The most attractive girls are waiting for us at Princeton, Yale, Harvard and the military academies.

The most attractive girls seem to flock to UCLA, the University of Texas, and the University of Mississippi. Radcliffe, NYU, and Bennington have a turn out of the least attractive girls. (Longwood did not even make this rating, which is one comfort.) The brightest girls shine at Radcliffe, Vassar, Smith, and Barnard. The dullest girls attend the University of Miami, Michigan State, Long Island University, and Vassar.

Only two Virginia schools received any kind of rating in this survey. Sweet Briar was among Vassar and Northwestern as the colleges with the best dressed girls. In another rating, which will come as no surprise to anyone who has ever been to U. Va. for a weekend, the University of Virginia ranked first as the most drinking school followed by the University of Wisconsin, Miami University (Ohio), and the University of Colorado.

The results of the survey were interesting, but actually not too profitable for the students of Longwood College which is in Farmville, Virginia. Since most of us have no desire to visit Sweet Briar and some of us get a little bored with U. Va., another recommendation is in order. Check the student stand-by fares on the various airlines, pack your bags, prepare to fly, and do not forget to sign out on your pink slips!

### Phyllis Myers Chosen Gyre Editor

(Continued from Page 1)

Her private interests are colorful and inventive. Since her major entails concentrated studies in American literature, she took advantage of her family last summer on vacation. "We toured the New England states and Expo '67," she began. "I dragged my two brothers and my parents to all (or as many as possible) of the homes of those famous early American authors. We saw Longfellow's home in Portland, Maine; Louisa May Alcott's home town; and Emerson and Thoreau's homes in Concord, Massachusetts; and Hartford, Connecticut, the home of that loved-by-all Mark Twain."

## So This Is College Life?

By BECKY BERNARD

So you say you're a college woman now and you love it, gotta love it. Your parents didn't especially understand that 1.6 average, but things are lookin' up for this semester, you say you love the girls, except for that hairy monster you live with . . . and you can leave for the weekend on Friday at 11:00 a.m., except for that 10:00 math of Saturday morning. . . you say your housemother is walking in your door just as you unplug your popcorn popper and shove your sunlamp under the bed. . . the fire drill just went off and you're in the shower washing your hair. . . and you just got out of a dorm search and you're getting a little nervous about all that dining hall silverware in your room. . .

you say you got invited to Va. to the Theta Delta pajama costume party, you went, and the L.C. "Rotunda" photographer got some real cool candid shots of you. . .

you say you're got four late minutes to your credit already and your watch realizes that his watch is fifteen minutes slow. . .

you say your dorm is great except for that darn teenie bopper upstairs who thinks she's Aretha Franklin and does the pony all night. . .

you say you got a mid-term this afternoon and all the beds in the infirmary are full. . .

you say you come grooving in from Leo's and Judi Board is at your door to greet you. . . ain't that the cat's meow. . .

you say you just washed your clothes in a machine that they just used to dye a slip bed. . .

and you just had to have that cute little dress downtown and now they won't let you go home until you pay the bill. . . the check bounced, huh? . . . you say the temperature dropped to 40 degrees and they turned the heat off in the dorm. . .

you pulled an all-nighter to finish that book report and have a pop quiz instead. . .

you say you're cold natured and your roommate is on some kind of health kick. . . Loves fresh air. . .

you say you got no classes until 11:00 and can sleep and they're blowing up tree stumps outside your window. . .

you say you just bleached your hair, then found out that your history professor hates blondes. . .

your friends just made you a charter member of Bumma Sig. . . they love ya. . .

you're going to UNC this weekend with some dude and you just got a big boob on your chin. . .

you had a blind date, he wasn't the guy your roommate thought he was and turned out to have long slicked black hair, tapered torso, and picked you up on his 320 motorbike. . .

Well, you never know, you know. . . you studied all night for a quiz at 8:00. . . then slept 'till noon. . . your pump can't stand it. . .

Somebody rolled your \$20 iron out of the laundry room and left you a K-Mart \$5.00 special in its place. . . and your housemother listens for dropping pins over her PA. . .

and they're checking your windows after lights out. . . but you outwitted 'em, you sly dog. You covered your windows with blankets!

Ah, times are easy, times are hard. But they're all part of life at dear ol' L.C.!

## A New Editor Is Born

Recently the Publications Board selected Phyllis Myers as Editor-in-Chief of THE GYRE for 1967-1968. We feel that this position now rests in very capable hands and we have high hopes for the finest magazine ever produced at Longwood. But this goal cannot be achieved without the loyal support of the students.

THE GYRE has progressed greatly in the past few years, becoming a quality piece of art. A literary publication is essential to the student expression on campus. The ideals and talents of youth are the most important treasures of academic life.

THE GYRE is striving to produce a magazine that will appeal to a wide range of student tastes. The staff offers encouragement to the student artists. They need your short stories, poetry, essays, reviews, and art work. A creative writing contest is sponsored annually by THE GYRE as an effort to seek out the very best literary material. THE GYRE has twenty-seven years of successful publication at Longwood and is trying to make the twenty-eighth year an even better one.

In an age when college literary magazines are folding because of lack of student support or funds, we urge you to support this literary product of our college with your energies and written contributions.

### National Science Foundation Applications

The National Research Council has been called upon again to advise the National Science Foundation in the selection of candidates for the Foundation's program of graduate and regular postdoctoral fellowships. Panels of outstanding scientists appointed by the Research Council will evaluate applications of all candidates. Final selection will be made by the Foundation, with awards to be announced on March 15, 1968.

Fellowships will be awarded for study in the mathematical, physical, medical, biological, engineering, and social sciences, including the history and philosophy of science. Applications may be made by college seniors, graduate students working toward a degree, postdoctoral students, and others with equivalent training and experience. All applicants must be citizens of the United States and will be judged solely on the basis of ability. Applicants for the graduate awards will be required to take the Graduate

Record Examinations designed to test scientific aptitude and achievement. The examinations administered by the Educational Testing Service, will be given on January 20, 1968, at designated centers throughout the United States and in certain foreign countries.

The annual stipends for Graduate Fellows are as follows: \$2400 for the first year level; \$2600 for the intermediate level; and \$2800 for the terminal level. The basic annual stipend for Postdoctoral Fellows is \$6500. Dependency allowances and allowances for tuition, fees, and limited travel will also be provided.

Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418. The deadline for the receipt of applications for graduate fellowships is December 8, 1967, and for regular postdoctoral fellowships, December 11, 1967.

### The Rotunda

Established November 20, 1920

Editor-in-Chief

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GWYN MUSE

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Feature Editor  
Sports Editor  
Assistant Sports Editor  
Exchange Editor  
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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

The "Rotunda" welcomes letters to the editor but it will not print any letter unless it is type-written and signed by the individual submitting it. Letters are subject to publication only at the editorial staff's approval.



## Longwood Defeats William And Mary, Tibbs And Matthews Dominate Scores

Saturday, October 7, was not exactly the best hockey weather as Longwood hosted William and Mary College. The wet grass played an important part in the day's games.

W&M was delayed by an emergency

road repair but after a short warm-up the team was ready to play.

The first game was very tight as the two excellent teams battled for the ball. L.C. ran away with it and scored off of Barbara Matthews' stick.

But the remaining 15 minutes of the first half was spent on Longwood's 25 yard line as W&M tried desperately to score. At the half, L.C. had held W&M with a 1-0 score.

When the second half began, it was noticeable that W&M had received some new instructions and again kept the ball in L.C.'s territory until our forward line came back to help the defense. Longwood stole the ball, ran up the field and again Barbara Matthews put the extra touch to the ball and scored. L.C. led 2-0. But W&M was not defeated yet. Again the ball was in L.C.'s striking circle and with a hard rush on the ball, scored with a hard hit to make the score 2-1. As the final whistle sounded, before either team could score again, Longwood was victorious with a 2-1 score.

The second game was much like the first but the field became more slippery. Early in the first half, L.C. drove hard and scored in the first five minutes with a scoop by Chris McDonnell. However, it was not too long afterwards that W&M managed to put one over the goal line to even the score.

It was obvious that Longwood's front line was ready to score but because they were the ones doing the most slipping they could not keep hold of the ball for a very long time. Despite this fact Longwood spent most of the second half in W&M's striking circle, fighting to get the ball in the cage. Finally, two well placed hits by Jane Tibbs crossed the line one right after the other. W&M, not to be outdone, came back with 5 minutes to go and scored. In the final minutes of the game, no one was sure how the game would end. Again the whistle was a saving factor, with L.C. leading, 3-2. "The Rotunda" reminds the student body that Longwood will host Lynchburg College tomorrow at 2 and 3 p.m., Saturday, October 14, L.C. will host Westhampton at 2 and 3 p.m. Come out and support our victorious hockey teams!

### Class Hockey Begins Oct. 10; Competition Starts For Classes

On Tuesday class hockey practices will begin on Iler Field. The exact time of practices will be posted on the A.A. board. Fifteen general practices have been scheduled. Each player must attend eight thirty minute practices to be eligible for the class team. In case of rain practices will be held in the Student Building Gym. The class teams will be chosen by the respective team members on Thursday, October 19. Class games begin on October 23. There must be a team from each class to have a class tournament.

A selection committee of varsity players will select players from each class team for the color teams. The color games are set to begin on November 2.

### Festival Preparations: Skits, Concert

(Continued from Page 1)

Rotunda. All Festival participants, families, friends, and special guests are invited to be present to bring the Festival to a close.

Each of the classes are already hard at work on their respective skits. Frances Scott, a senior from Hampton, and Lorraine "Shorty" Moriconi, a sophomore from Richmond, are serving as class chairmen for the Red and White Skit. Working on the Script Committee are Janice Austin, Carole Copeland, Carolyn Prillaman, Shorty Moriconi, and Frances Scott.

Representing the Green and Whites are Diane O'Berry, a junior from Virginia Beach, and Missy Jordan, from Richmond. The Green and White Skit Committee includes Becky Bernard, Vicky Forsht, Donna Barnes, Sue Ross, Carol Skelly, and Linda Long.

The other members of Geist are equally busy with their contributions to Festival. Red and White Skit - Kathy Stone and Peggy Wilkins; Green and White Skit - June Lancaster and Carolyn Sonna; Judges - Jo Lynn Davis; Usherettes - Linda Gardner; Clowns - Donna Daly Perkins; Midway - Carolyn Hingerty; Publicity - Betty Thomasson and Jeannie Via.

## Sirc Spectates

C'mon, you can still sign up to play in the student-faculty golf match this Sunday, October 15, at 12:30 p.m. All you have to do is let the professor win and it's an automatic A in the course! Seriously, it should be loads of fun and you don't have to be an expert to play. The faculty members who have signed up to play include: Dr. Helms, Dean Brooks, Dr. Jackson, Dr. O'Neil, Mr. De Witt, Mr. Vassar, Miss Andrews, Mr. Bittering, Miss Bedford, Mr. Jackson, Mr. Rutherford, Miss Bowman, Mr. Cristo, and Mr. Paul.

Class Hockey practices have already begun, but you can still come out and play. A schedule will be posted on the AA Board. Also see the article on this page. Your class needs YOU, so see y'all on the hockey field!

Best of Luck to the Varsity Swim team this year - bring us a winning season.

Remember Rec Swims are held Monday through Thursday from 10 to 11 p.m. and on Saturday from 2 to 3:30.

## LC Establishes 'Turnverein,' Local Honorary Fraternity

The physical education department now has an honorary fraternity on campus, TURNVEREIN, a German word that literally translated means gymnastics but is usually taken to mean any form of physical activity or sport, is the name of the society.

TURNVEREIN hopes to go national and has applied to Delta Psi Kappa Fraternity. Delta Psi Kappa requires a history of the college, a history of the physical education department, and a history of each person in the local chapter along with a listing of their professional memberships before they will admit a local chapter. Delta Psi Kappa emphasizes all aspects of physical education and stresses AAHPER (American Association of Health, Physical Education, and Recreation). Delta Psi Kappa does not say that their chapters must be honorary, but 38 out of 40 chapters are honorary, and the Longwood Chapter has chosen to be an honorary society.

The faculty of the physical education department has been working since 1963 to establish an honorary fraternity for physical education majors. In the Spring of 1965 the idea was presented to the students who accepted it enthusiastically. Last Spring, 1967, a nucleus group was formed with two members from each class. The original group consisted of Diane Davis and Connie Gallahan who have graduated, Angie Smith, Dana Tribby, Anna Pettis, Pat Halstead, and Barbara Matthews.

Presently there are fourteen members of TURNVEREIN. The officers are: Donna Tribby, President; Anna Pettis, Vice-President and Historian; and Jane Curle, Secretary-Treasurer. Mrs. Bobbitt is the faculty sponsor. The other members are: Carol Blythe, Jean Hendricks, Pat Ingram, Ellen Mc-

Intramural, Class, and Color swimming will be starting on Nov. 13 which is only one month away, so brush up on those strokes NOW.

O. K. Seniors, let's not wear those L. C. award blazers out in the first two weeks (just joking, if I had one I'd be proud to wear it too). You deserved the blazers for all your hard work and long hours spent in participation on athletic teams and committees, etc. Thanks for keeping up the school and class, and color spirit that is so much a part of Longwood College.

Let's really see some of the old Red & White and Green & White spirit in sports, Circus, and Color Rush!

Special thanks to my staff for the fine coverage and articles last week. You did a great job! Members include Dianne Bradley, Yvonne Lester, Janet Harmon, Leslie Sedgewick, Sibyl Prouse, and Judy Turner.

Special congratulations to the Varsity Hockey team for two hard-fought wins over William & Mary.



Fran Sheffield discusses strategy with Anna Pettis.



Anna Pettis rushes to recover for Longwood.

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## Nancy Britton Elected Harvest Bowl Queen

Nancy Britton, a Senior sociology major, has been chosen 1967 Harvest Bowl Queen. Sponsored by the Junior League of Roanoke, this will be the 10th Harvest Bowl. The football game, scheduled for October 14 at Victory Stadium in Roanoke, features Virginia Military Institute against the Citadel of Charleston, South Carolina.

Nancy's name was drawn by Mr. Herman H. Pelver, president of Norfolk and Western Railway, from a bowl containing the names of all nine Harvest Bowl princesses. These princesses represent the various colleges from around the state.

Nancy was selected to represent

Longwood as Harvest Bowl princess by an Administrative-Faculty committee at Longwood. She was notified last May that she was to be the Harvest Bowl Princess.

Nancy has served on the Judicial Board and House Council. Last year she was chairman of the Constitution Committee. She is also a member of Alpha Sigma Tau sorority.



As Harvest Bowl Queen, Nancy will have a busy schedule the week end of October 14. Friday night there will be an informal party in Salem. Saturday, the Harvest Bowl parade begins at 11:30. Nancy will be on the same float as Barbara Yost, Miss Virginia. At 12:30, the court will be presented and Nancy will be crowned Harvest Bowl Queen. The game follows the parade, starting at 1:30. At 7:00 there will be a formal dinner dance at the Patrick Henry Hotel to end the festivities. At this time the court will again be presented.

Nancy, in commenting on her honor, said: "It was really a surprise. It was funny. I was really excited, especially since I've seen all the Harvest Bowls, and I know Barbara Yost, Miss Virginia. We grew up together!"

## Greek Gab

This past week the Sigma Sigma Sigma sisters sponsored a successful bake sale in the New Smoker and are planning several others this year to raise money for their contribution to Walton House, the home of their National Headquarters. Located in Woodstock, Virginia, Walton House is being furnished and landscaped with the help of funds raised by Tri-Sigma chapters all over the nation. The colonial mansion finds a perfect setting in the Shenandoah Valley region. The Alpha chapter Sigmas feel fortunate to have the national chapter in Virginia as this enables them to make frequent visits.

Delta Zeta sisters entertained at a tea October 10, in their chapter room in honor of all new faculty members. They were honored to have acting President and Mrs. Wygal, Dean Wilson, and many of the faculty wives. The Longwood chapter had a big surprise last week end. Mrs. William R. Martin, who most of you know as Sarah Mitchell, visited for a few days. It was really great to have Sarah, who was our pledge president last year, with us for a few days.

Starting tomorrow, October 12, the DZ's will sell tickets for a raffle to raise money for the support of our foster child. The prizes are well worth the ten-cent ticket you buy. Complete details will be posted in each dorm, so get ready to "take a chance." Our final word - "Hi, Edgar Potts!"

After the excitement of returning to school and seeing everyone again, the ZTA's immediately settled down to business by having a successful bake sale on October 4 to make money for the organization. The same night the sisters went to the Stag Room for dinner. There was a very good turnout, and everyone had a "great" time at this first social event of the year.

Sunday, October 8, the Gamma Nu chapter of Zeta Tau Alpha at the University of Virginia held their preferential party in the Gold Room of Mary Munford House. Six members of the Alpha Chapter here at Longwood attended the party and thoroughly enjoyed a preview of the latest fashions and an inspiring candlelight service.

The Zetas have plans for attending as a group many of the cultural events which are to take place on campus. They are also planning many social events for the year.

## Les Francophiles Welcome Freshmen, Exchange Students

The first meeting of Les Francophiles was held in Cox Rec on Thursday, October 5. It was a dinner to welcome the freshmen and to introduce the foreign exchange students, Lus Schuppiser and Pia Solberger.

On Wednesday, October 4, the first cabinet meeting of the year was held. The cabinet consists of representatives elected from each of the French classes and the officers, who are: Mary Lee McKeever, President; Janet Sullivan, Vice President; Ann Earman, Secretary; Linda Politan, Treasurer; and Lyn Snyder, Reporter. The cabinet members are: Lynda See, Judy Page, Marjorie Brown, Martha Walters, Ann Gulick, Judithanne Struyk, Kitty Wyman, Sharon Farmer, Emily Salle, Jill Randolph, Marcie Woodall, Nellie King, and Carol Coleman. Marcie Woodall was appointed Les Francophiles chairman for Geist Festival.

## Jarman Series: Haviland Praises Children's Books

Miss Virginia Haviland, head of Children's Books at the Library of Congress, spoke Tuesday, October 10 in the first Jarman Series. The topic of her lecture was "Children's Books: An Open-ended Career."

Mrs. Haviland graduated from Cornell University and studied library science at the Boston Public Library. She has written many reviews and articles for professional periodicals and is presently the reviewer of children's books for "Horn Book Magazine."

Mrs. Haviland has served as Chairman of the Children's Library Association and Chairman of the Newberry Caldecott Committee. She has served on the executive committee of the Children's section of the International Federation of Library Associations and on the executive board of International Board on Books for Young People. In addition to her duties at the Library of Congress, she is the author of many children's books.

After the lecture, a reception was held at the Alumnae House. Freshmen are required to attend all Jarman Series Lectures.

## Longwood YR's Attend Workshop; Plan Open House

On October 7th, eleven Longwood College Young Republicans attended the College Young Republican Federation of Virginia's State Campaign Workshop at the University of Virginia. Included in the workshop were seminars on campaign techniques by leading Young Republicans and Senior Party officials.

Following the workshop the members attended both a campaign dinner featuring Maureen Reagan, daughter of California's Republican Governor, Ronald Reagan, and a party given for workshop registrants. Longwood members attending the activities were Ellen McClendon, Paige Winebarger, Betty Sammet, Marcia Mitchell, Carolyn Cummins, Gayle Yeats, Rita Dutton, Nancy Crim, Cathy Jester, Petty Jones, and Jo Davis.

Thursday, October 12, at 5 p.m., the Longwood College Young Republicans will hold an Open House. Jeff Wainscott, the Young Republican College Federation President, will be the speaker.

## Mortimer Presents Informal Lecture

Frederick C. Mortimer, Instructor in Geography, made an informal talk to the Danville division of the Virginia Education Association on Saturday, October 7. His subject was "Changing Patterns in the British West Indies." The main emphasis was on the political-geographic problems in the British Caribbean. He felt that this topic would be interesting because the area is close to us yet we know little about it.

## NEW - FIND SCHOLARSHIPS BY COMPUTER

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## VEA Plans Fall Convention

Working to improve the conditions in state schools, the Virginia Education Association will hold its annual fall convention the first week of November in Richmond.

The Longwood chapter of the Association met last week to reorganize and to elect its officers. Membership in this organization is not compulsory. The organization, however, benefits the faculty by constantly helping to better the present educational system.

Delegates from the Longwood faculty will attend the state meeting. The meeting will host teachers, professors, and superintendents from the primary grades through the college level. Delegates will go to various sectional meetings according to their specific field of teaching.

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# The Postunda

Dobson  
Farmville, Virginia

VOL. XLVI /

Longwood College, Farmville, Va., October 18, 1967

No. 4

## Dr. Henry I. Willett, Jr., Named Longwood President

Dr. Henry I. Willett, Jr., assistant superintendent of Chesapeake public schools, has been named president of Longwood College, effective December 1.

The 36-year-old son of the superintendent of Richmond city schools brings to the presidency of one of the nation's oldest teacher-training institutions a 12-year background of public school leadership.

Fred O. Wygal, interim president of Longwood in 1962 and 1963, returned to the college this summer as acting president shortly after Dr. James H. Newman was granted a leave of absence. Mr. Wygal will continue as acting president until the new president assumes office.

Dr. Willett's appointment was announced on October 12 by E. Angus Powell, rector of the board of visitors, following board action.

In announcing Dr. Willett's appointment as eighth president of Longwood, founded in 1839 as a private female academy that became a state-assisted college for women in 1884, Powell described the new president as "an outstanding educator who is recognized in educational circles for his demonstrated professional leadership and qualities of personal growth."

"His recent administrative responsibilities at Chesapeake, among which were teacher recruitment and curriculum construction, will prove especially helpful as he directs the administrative affairs of the college, in cooperation with an experienced and highly regarded faculty and staff."

"Before appointing Dr. Willett to the presidency, the board met with and considered many outstanding educators in its search for an administrator whose leadership would assure Longwood's continued success and in-

creasing service as a state institution of higher learning. In Dr. Willett's appointment, the board has achieved its objective of providing the college's faculty, staff, and students with outstanding leadership," Mr. Powell stated.

The board's search committee that recommended Dr. Willett for the presidency consisted of Ralph A. Beston, of Arlington, chairman; Henry C. Chesley, Jr., of Richmond; and Dr. Duvahl Ridgway-Hull, of Roanoke, a Longwood alumna. Faculty members assisting the board in its search for a president were Dr. Elizabeth B. Jackson, chairman, Dr. Patton Lockwood, Dr. Charles H. Patterson, Jr., and Mrs. Ruth Taliaferro.

In commenting upon his new appointment, Dr. Willett said, "I have always held Longwood in high regard, an opinion that I have formed in being associated with Longwood graduates who are working in the Chesapeake school system. I have also observed the fine job they are doing in other areas of the state."

"It has long been apparent that Longwood is doing an excellent job in preparing teachers who combine the best elements of a liberal arts education with the professional training needed in the teaching field. I am looking forward to working with the staff and faculty of Longwood," he stated.

Member of Phi Delta Kappa, top professional education fraternity, Dr. Willett has served as chairman of Virginia Education Association's international relations committee, as well as holding memberships in National Education Association and American Association of School Administrators.

A leader in area civic and recrea-

tional activities, he was honored in 1961 with the Distinguished Service Award by the Portsmouth Junior Chamber of Commerce as "the outstanding young man of the year." He has served on the board of directors of Portsmouth YMCA and is a member of the Rotary, Ruritan, and Portsmouth Executives clubs. He is a former president of Norfolk County and Chesapeake Colt baseball leagues.

Coming to Norfolk County in 1955 as a seventh grade teacher at Churchland Elementary, he became principal of the new Hodges Manor Elementary School the following year. In 1958 he became principal of Churchland Junior High School. He was named administrative assistant to the superintendent of the system in 1960. In 1963 he became administrative assistant and clerk of the school board of the new city of Chesapeake. Later in the year he was named assistant superintendent for instruction. Recently he has taught graduate-level extension courses for the University of Virginia.

Holder of the bachelor of arts degree from Washington and Lee University, Willett received the master's and Ph.D. degrees from University of Virginia. In 1964 he became the first Virginian to win the Finis Engleman Scholarship for graduate study awarded by the American Association of School Administrators.

A graduate of Richmond's Thomas Jefferson High School, Willett served two years in the U. S. Army and has traveled in Europe and Africa. He is a Baptist and frequent speaker to church, school, and civic groups.

He is married to the former Mary E. Turner, of Richmond. The family, including three preschool age sons, are residents of Portsmouth.



DR. HENRY I. WILLETT, JR.

## Professor Paul Weiss Addresses LC Audience

Professor Paul Weiss, Sterling Professor of Philosophy at Yale University, lectured on "Higher Education" at Longwood College on October 17, 1967.

Professor Weiss, who received his Ph.D. degree from Harvard University, lives the very active life of a distinguished American philosopher. He has

served as a Consultant for the Institute of Philosophical Research, a Consultant for the Great Books Program, as Professor and Chairman of the Philosophy Department of Bryn Mawr College, Visiting Professor of Hebrew University, Jerusalem, and President of the American Philosophical Association.

Among his many notable achievements are his work as a recipient of a Rockefeller - Rabinowitz grant for study in Israel and India, a Trustee of the American Association for Middle East Studies, and a founding member of many societies, among which are the C. S. Pierce Society, the Philosophical Education Society, and The Metaphysical Society of America.

Dr. Weiss has made many meritorious contributions to contemporary scholarship and creative thought. He is founder and former editor of the "Review of Metaphysics," which is distinguished among scholarly philosophy journals. His work as co-editor of "The Collected Papers of Charles" (Continued on Page 3)

## 'Cherokee Indians' Topic Of First Institute Lecture

By KAREN CAMPBELL

The first Institute of Southern Culture program for the 1967-68 academic year will be presented on October 27. The subject "Pockets of Ethnic Cultures of the South" comprises the theme of this year's Institute. Dr. Robert Thomas, Professor of Anthropology, Montclair College, Wayne State University, will begin this year's lecture series with a talk on "The Cherokee Indians." Other lecturers sponsored by the Institute for the upcoming year include Mr. Charles L. Dufour, Editorial Columnist and Author New Orleans States-Item, and Dr. Herbert R. Blackwell, Associate Professor of English, Longwood College, whose topics will be "The Cajuns" and "Eccentricities in Southern Literature," respectively.

The Institute of Southern Culture was established at Longwood College in 1956 to promote the study of traditional aspects of Southern civilization through academic course work, special lectures, and through the publication of research in the field. The Institute is currently sponsoring a series of lectures by visiting scholars and members of the Longwood faculty. Course work on both undergraduates and graduate levels also provides a means for exchange of ideas about various aspects of Southern regionalism.

## Geist Announces Fall Festival Usherettes; Selects Cherie Weeks As Midway Marshal

The 1967 Geist Festival Usherettes were revealed at the Festival Assembly, held on October 10.

After introducing some of the activities of Festival and showing movies of past skits and last year's Midway, the members of Geist announced two girls from each class who will serve as the 1967 Usherettes for Festival. From the freshmen class, Andee Maddox and Jane Richardson were selected. Martha Conway and Jeannie Kay were chosen from the sophomore class. Representing the junior class are Sally Heilman and Cam Thomas. Senior Usherettes are Nancy Walnes and Joan West.

During the past several years, almost all aspects of Longwood's former "Circus" have been changed, and thus the titles of Ringmaster and Barker are now out of date. The new titles of Mistress of Ceremonies and Midway Marshal were chosen to replace the old terms for the Geist Festival. The Mistress of Ceremonies, who will be revealed on October 25, will come from the junior class and will preside at the Color Skits on Friday and Saturday nights. The Midway Marshal, selected from the sophomore class, will have more to do during the Festival than the former Barker. She will preside over the Midway and other activities scheduled for Saturday afternoon.



CHERIE WEEKS

Geist is proud to announce the selection of Miss Cherie Weeks as Midway Marshal for the 1967 Geist Festival. As Midway Marshal, Cherie will preside over the Midway and the activities scheduled for Saturday afternoon.

A sophomore Red and White, Cherie is active in many phases of Longwood life. She is a Collegiate, a member of the Varsity Hockey Team, and a member of the Social Standards Committee for House Association. Cherie is also Vice President of the Class of 1970 for this year.

As a freshman, Cherie participated in class hockey and class volleyball. She was also president of the Freshman Commission. In the spring of 1967, she was chosen to be a class representative on the May Court.

From Arlington, Cherie is majoring in Health and Physical Education.



Usherettes Andee Maddox, Cam Thomas, Jeannie Kay, Nancy Walnes, Sally Heilman, Martha Conway, Jane Richardson, Joan West, practice dance routine.



## Welcome, Dr. Henry I. Willett, Jr.

We welcome Dr. Henry I. Willett, Jr., recently named president of Longwood College.

As one of the nation's oldest teacher-training institutions, Longwood needs the guidance of a qualified administrative leader to assure continued success and service as a state institution of higher learning. Dr. Willett has been described as "an outstanding educator who is recognized in educational circles for his demonstrated professional leadership and qualities of personal growth." He has been a teacher, principal and administrator working with teacher recruitment and curriculum construction. As assistant superintendent of Chesapeake public schools his major responsibility has been working with teachers in instruction. His wealth of knowledge in the educational field will prove very beneficial as he comes to Longwood to train new teachers. We feel sure that Dr. Willett will contribute much to make Longwood the teacher-training institution in the South.

We need a president who will take an active interest in the life-blood of this campus — we, the students.

During the past few years Longwood has lived through a period of considerable stress and strain. Administrative positions have been short-lived. When Dr. Willett assumes the presidency on December 1, we will bid farewell to our acting president, Dr. Wygol. As interim president Dr. Wygol has taken a sincere interest in us as students — mingling in the dining hall and in meetings and conferences. Dr. Wygol's absence will be felt and we hope that this same type of relationship will progress even further as we welcome Dr. Willett.

## Cutting System Questioned

The cutting system at Longwood leaves a lot to be desired. Actually the policy of the school is to leave the number of unexcused cuts up to each individual teacher. This is fine in respect to the professor that will come right out and allow a certain number of unexcused absences or to the professor that leaves the number of cuts up to the discretion of the students as long as it does not affect their grades. But there are some professors who simply state that they will allow absolutely no cuts. If a student has to cut, she can be sure that her grades will be affected.

College is supposed to be a time of increasing maturity, a time when the student should be able to make her own judgments about what is best for her. Granted some students are not yet capable of making mature judgments, still it is not up to the school or the professors to decide some are mature and some are not, therefore they will act according to what is best for the immature. The majority of students realize that they cannot afford to regularly miss classes, therefore they only cut when it is necessary. But even the most mature student is not going to stay at Longwood on a Saturday morning if something important comes up. In a system that allows no cuts, when the class falls on a Saturday students are going to cut no matter what the policy of the professor is. If the professor had a policy of allowing unlimited cuts according to the student's grades or discretion, or to assigning a certain number of cuts each semester, most students would plan their week's work accordingly and would probably not even use all of the allowed cuts.

The preceding holds true for late Friday afternoons. Often transportation problems have a lot to do with whether a student cuts a class. Most students would prefer not to cut classes but if they have to get somewhere and the only bus leaves for Richmond, Charlottesville, Northern Virginia, etc., at 4:00 in the afternoon and they have classes until 5:15, what is the student supposed to do? There are only so many student cars on campus. If the student waits until Friday night to catch the 8:05 bus, then she may as well wait until Saturday morning. On Saturday morning the bus leaves at 9:50. Thus the student is not able to make the bus if she has any classes after 8:00 one. The next bus on Saturday leaves at 2:35 in the afternoon which means the destination of the student will not be reached until late afternoon.

Longwood does not like her reputation as a suitcase school, but what is a school full of girls supposed to do. Since the boys refuse to come to Longwood (they say there is nothing to do here), the girls have to leave campus. The boys' schools usually have no limit on cuts which makes it nice for them, but it does not help us any since they will not come here for a weekend. Therefore, the girls who have no cuts, take cuts anyway and leave. This is throwing the authority of the professor right out the window and is also detrimental to the student. It affects her grades but she develops the attitude that she does not care. If she has to go, then there is nothing she can do about it.

Therefore, it is unreasonable for any professor to come out and state flatly that he will allow absolutely no cuts.

K. M.

## The Rotunda

Established November 20, 1920

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GWYN MUSE

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## Student Center Shows Improvements, But May Present Future Problems

By LIBBA BALL

Many Longwood girls are truly excited about the new campus recreation center, the Lankford Activities Building. The brick and traditionally-columned structure is centrally located and is easily accessible from all campus outposts. Now, the question rises, does this building really serve its purpose now, and if so, will it serve in this same capacity in 1972 when Longwood's enrollment is estimated at four-thousand students?

At present, the building has a bank and postal service, a ballroom, a 4-lane bowling alley, and a snack bar. The campus police have their headquarters within cement walls and the "Rotunda" staff occupies a two room area.

As for use in the future, it may well be speculated that the bank and the post office area, and will remain, a vital part of campus life. This area is large enough to accommodate several hundred students per-hour of business time. However, by 1972, will a four-lane bowling alley accommodate such large numbers? Already the problem of over-crowdedness has sprung up. Several students have complained that they would bowl more often if the lanes weren't already occupied. Another girl commented that if it weren't for the bowling alley, she'd go stir-crazy between mid-week tests. "It gives me the opportunity to forget about my school work for a few hours each week. It's relaxing, too!"

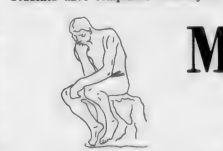
One room, however seems to be often times vacant. Maybe this is because not too many girls know proper playing techniques, or maybe this is due to a genuine lack of interest, but the table tennis room seems to be a valuable waste of space. Now, if we could set up a pool table in that area, I know there would be no such complaints, but who do you ask when you want permission to open your own "Joe's Pool Hall" on campus? I bet we'd get more participation, though.

Spotlighting the snack bar, "Most patrons of last year's set-up will agree that no such area was more desperately needed. For hours we'd stand in line to get a grilled cheese sandwich or even a coke. This was really trying for those freshmen who only had that 10-11 p.m. period to shower, roll hair, and then run down for a snack. It just simply couldn't be done; particularly during exam time when every girl in school needed that added energy for those all-nighters. Now the service is efficient. The whole set-up seems lots more sanitary and the addition of salads in cafeteria-style is an added attraction. Adequate table space and courteous service are another change from last year's rec. The prices are set at a college minimum, and the food seems to have improved. And another attribute, . . . although they may not sell those steaks

like the Stag Room or Tom's Campus Room, the rec is much closer and is really doing good business.

But that ballroom; or shall we call it a "ballroom"? To begin with, it just isn't large enough to accommodate our student body. This presents a real problem. The carpets are attractive and the columns add to Longwood's southern-styled architecture. Why then is this called a ballroom if it was constructed too small to accommodate enough people for our greatest event, the Junior Ring Dance? It's a shame this lovely setting can't be used to highlight this year's Longwood social feature. What then, can we use this room for? Faculty meetings? School activities meeting? Conferences? Maybe even a tea or a speaker's hall? An occasional Y.W.C.A. mixer may prove successful, but we can't say, "This room is the ballroom. We have our annual Junior Ring dance here!" Why such poor planning?

And finally "Ye Ole Bookstore." Students have complained bitterly this



Ladies in the news — or in the Women's Page, at least. How they suffer; how they suffer.

Shirley Temple Black has stepped out of American motherhood into American politics — or more correctly, Shirley Temple Black is dragging American motherhood into American politics. Campaigning for a Senate Seat from California, the housewife and mother is running on a basic platform of sweetness and light. Yet a recent speech delivered to a Woman's Press group was a curious combination of apple pie and hard-core political realities. One could not help but be reminded of the dimpled child star of "Heidi" who complained because she had to wear all her clothes, since she had no suitcase in which to keep them.

Caroline Kennedy is the fashion pacesetter this year, according to the fashion world Bible, "Women's Wear Daily." Since mother Jackie blew her cool during the Manchester case, and Aunt Lee (Radziwill) threw her across a New York stage, there seems to be only one Kennedy without a social blight, Caroline, of course. A writer for the "Daily" credits Caroline with the return of the waistline, because she wore a certain dress to a certain birthday party. That sounds reason-

## Lambda Iota Tau Sponsors Schechner Dramatic Author

Lambda Iota Tau, an international honor society for literature, has planned its first activity for the semester. The organization will bring Dr. Richard Schechner to Longwood's campus on Tuesday, October 31, at 10:00 a.m. Dr. Schechner will speak in the Student Lounge on the topic, "Intermediate: A New Departure in Performing Art." This lecture should prove of interest to all drama students and anyone interested in the theatre.

Dr. Schechner is well-prepared to speak on this topic, being the editor of "The Drama Review" and Professor of Theatre at New York University. Formerly, he was Associate Professor of Theatre at Tulane University and editor of the "Tulane Drama Review." He also finds time to serve on the Board of Directors for the Free Southern Theatre, and to be an advisor to the U. S. Office of Education, Arts and Humanities Program.

He is also the author of three works on the theatre: "Theatre and Revolution," "Ford, Rockefeller, and Theatre," and "Approaches to Theory Criticism."

Lambda Iota Tau urges all literature students and drama enthusiasts to attend Dr. Schechner's lecture.

year after the upswing in publisher's prices, but we've been told that this can not be helped. Many texts have changed and lots of girls are stuck with thirty or forty dollars worth of books that we'll never be able to resell. But, this year's bookstore is far more spacious and well organized than last year's. More gifts and odds and Longwood "ends" are on sale; and even posters to hang in empty dorm rooms are available! What more can we ask for? This is the most ideal place on campus. The first week of school, every student was rushing madly around, trying to buy as many texts as were necessary. Only then was there that problem of crowds. But then it is important to think of four-thousand — not two-thousand girls purchasing supplies from this book store. Then will they have to go elsewhere for their paper and pencils? Will downtown's Grant's or Crute's take even more business from the supply office? My speculation is that these retail stores will

(Continued on Page 3)

## Musings

By GWYN MUSE

able. Fashion is fickle enough to be seayed by "pin the tail on the donkey" as it were. One problem: Has anyone seen a waistline?

And then there's that shy, retiring fourteen year-old, Margie Lindsay. Who's she? No one, really. Her father is mayor of New York, but that hardly matters at all. Last week the dear child got permission to leave her ninth-grade class at the Chapin School in Manhattan, and rush over to Maximilian's to model furs — mostly those in the five figure price range. For one so young and inexperienced in the ways of the world, she managed to make the most of the runway, not to mention the full-length ether trinket she took home. At a day's work for shy, retiring Margie Lindsay.

Lynda Bird Johnson is planning her wedding — again. This is prospect number three. This one has got to be a charm. He isn't the sole support of his mother; he is Episcopalian; he is going to DOE his life in the telegenic hat; he CAN say "Pernaleaux" with a Texas drawl — if he practices. Just what Lyndon ordered — for a White House social aide and for a prospective son-in-law.

Ladies in the news, . . . what they won't do to be in the news.

## L.C. Defense Untiring, Westhampton Held Scoreless

By LESLIE SEDGWICK  
Saturday, October 14, was one of the warmest days L.C. has seen in two weeks, but the Longwood Varsity Hockey Team did not appreciate the hot sticky weather. The effect was evident as L.C. hosted Westhampton College on Barlow Field.

In the first game the ball constantly exchanged hands, travelled from one striking circle to the other, and quickly wore the players of both teams out. The game was strictly a defensive one for everyone involved as neither forward line could muster up enough extra "push" to put the ball over the opponent's goal line.

Time and again, both teams had the ball inside the striking circles, but could not move the ball in close enough for a score. Longwood put one in, but it was called back by the official due to an offensive violation in the striking circle. Barbara Matthews, L.C.'s Center Forward, commented after the game, "One time the ball just rolled down the goal line, and we all reached out to push it over, but no one could get to it. But that time the Westhampton goalkeeper responded with a kick which cleared the ball." The game was fast, too fast for the sticky weather. Longwood managed to keep Westhampton scoreless, but Westhampton did the same to L.C. as the final score ended 0-0.

In the second game, L.C.'s forwards found themselves in their opponent's striking circle much of the time. The scoring was exciting as Sandi Naylor, center halfback put in two quick goals midway through the first half. L.C.'s forwards drew Westhampton's defense in close to the

goal cage, leaving plenty of room for Sandi to drive for the scores. Westhampton put up a good return fight, but the L.C. defense did a tremendous job of keeping them away from the goal cage. In the last minutes of the first half, Chris McDonnell scored to make it 3-0 in Longwood's favor at the half. Two points were added by Jane Tibbs in the second half. The game was played well by both teams but L.C. had the scores to keep them on top, 5-0 as the final whistle blew.

### Philosophy Prof Lectures

(Continued from Page 1)

Sanders Pierce" helped restore the thought of Pierce to its significant place in American philosophy. Professor Weiss has developed his own philosophy in many fine works, including "Man's Freedom," "Modes of Being," "World of Art," "Nine Basic Arts," "History: Written and Lived," and "The God We Seek."

Professor Weiss' lecture was brought to Longwood through the courtesy of the Visiting Scholars Program of the University Center in Virginia.

Do you wish to become one of the new breed of students personally involved in the democracy of their county? If so, attend the October 18 meeting of the Young Democrats Club at 6:45 in Hiner 206. All students, whether confirmed Democrats or desirous of becoming informed political citizens, are invited to attend the meeting.



Hockey team continues winning season.

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Longwood varsity hockey team displays winning tactics that scored 6-1 victory over Lynchburg.

## Lynchburg Bows Twice, Wilkins Sparks Victory

By SIBIL PROUSE

Sparked by Peggy Wilkins' goal just before half-time, Longwood's Varsity Hockey team defeated Lynchburg College by a score of 6 to 1 last Thursday afternoon. Although Lynchburg scored the first goal of the game about five minutes before the half, Longwood quickly came back with some fine passing which enabled Peggy to even the score at 1 to 1.

The ball, which had been battled back and forth between the two teams in the first half, remained on Lynchburg's half of the field during the second part of the game. L.C. maintained possession of the ball, and with the assistance of Barbara Matthews who scored two goals and Becky Bondurant, Judy Nevitt, and Jane Tibbs who each had one, Longwood increased its total score to 6 before the final whistle blew. Many of the goals were set up by left wing, Anna Pettis who carried the ball down the alley and then drove across the striking circle to her teammates. The backfield put up a real fight to take and keep the ball away from their Lynchburg opponents.

The second game of the afternoon rewarded L.C. with another victory. Scoreless Lynchburg bowed to Longwood's stick women by a score of 12 to 0. Little action was seen by L.C.'s goalie, but Lynchburg's goalkeeper was on constant guard against Longwood attackers.

Leading the scoring was center forward Sally Heilman who managed to

get four goals. She was followed by Chris McDonnell and Jane Tibbs, each with three, and Phyllis Carter and Peggy Wilkins contributed one apiece to the 12 goal total. Although she did not score, Fran Sheffield, a Junior transfer from Averett, set up an ideal shot for Chris who put the ball over for a goal. Again as in the first game, the forward line was backed up well by the defense which continually pushed the ball up to our offense.

Next Saturday Longwood will be hosted by Madison College at Harrisonburg. We will all be pulling for our L.C. teams in high hopes they will return to our campus with two more victories to add to their record!! The next home games will be on October 28 when Longwood will play the Richmond Club and the Alumnae for Geist Festival weekend.

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## McCaffrey, Baldwin Score Tennis Wins; Win Color Points

By YVONNE LESTER  
and  
KAREN SPADE

Tension filled the air as Jane McCaffrey and Laurel Baldwin met Lynn Coleman and Barbara Jenkins in the final match of the Class Tennis Doubles Tournament last Tuesday.

An excited crowd of spectators watched as the players became more determined to win with each hit. After a long and well played battle, Jane and Laurel came out on top by defeating Lynn and Barbara, 7-5, 6-3. This victory gave the freshman class five points toward class cup. This is the only class with points so far.

Mrs. Harris, Varsity Tennis Coach, remarked that the girls played a really stimulating tournament. "The classes have some excellent tennis prospectives and I am looking forward to seeing them try out for the Varsity Tennis Team."

Today at 5:00 p.m. the winners of Class Tennis Doubles Tournament played Dr. O'Neill, head of the Physical Education Department, and Dr. Heinz, physical education instructor. The winners will receive a free dinner at the losers' expense.

Betty Reynolds organized the tennis tournament which was aimed at getting students to participate in sports. The entire tournament ran smoothly and was a big success for the freshman class.

## Campers Rough It; Longwood Estate Site Of New Course

Every Monday night at 5:00 a group of campers would light up cars and go to Longwood Estate for class. The class is Camp Counseling which is a two hour course taught by Miss Andrews. The course is a requirement for the new freshman physical education majors. The class consists of freshmen majors and several upperclassmen.

The class is held at Longwood Estate. In the first few classes the kids had to clean the outside fireplace, and the area all around the cabin. They cook dinner over campfires every week. Have you ever eaten half cooked corn or raw hamburger? Well, they do every week and they love it.

After it gets cold — really cold, like snow or the ground — they will have a regular classroom schedule. They will learn basic first aid, knots, and games to play and songs to sing around the campfire. What a way to earn two hours!

Next spring camps from all over the U.S. will be calling for the experienced campers from Longwood's camping class.

## Student Center Serving Purpose?

(Continued from Page 2)

get more of that kind of business, but while our bookstore holds a monopoly on all campus supplies, the business will still be as profitable as we know it must be now.

Several questions still remain unanswered. Will the Lankford Activities Building accommodate a student body twice the size of ours today in four short years? Will future campus plans show the development of a more extensive recreation area? Or will Longwood's enrollment unexpectedly fall and the building's size be adequate enough to accommodate the girls on campus. Statistics show no fall in enrollment in the near future, and my guess is that our administration and planning board has already "jumped the gun" and made some type of preparation, for the future.

## MARTIN THE JEWELER

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## Gallery Talk Highlights First Philakalia Meeting

Monday, October 16, Philakalia held its regular meeting. The program consisted of an informal gallery talk by Mr. Hathaway and Mr. Rouillard, new members of the Art department on "The Improbable Photographs" which are on display in the exhibition room of the library. A reception was held after the meeting.

Philakalia, a club for those interested in art, is seeking new members. In order to be eligible for membership, a girl must either be an art major or have completed six semester hours of art. Anyone interested in joining should see Kay Robertson or Linda Shell in South Cunningham.

Among the many interesting activities planned for the year are two art exhibits. One will be held during the Geist Festival and the other will be in the Spring. There will be interesting speakers and films throughout the year and there is the possibility of trips to Richmond and Washington.

## Greek Gab

Alpha Gamma Delta will have its annual bazaar on Thursday, October 19, in the new smoker. Items being sold will include green and white, red and white, and sorority favors. The bazaar will also include a bake sale. All proceeds from the bazaar will be sent to the Alpha Gamma Delta Alturist Fund, so be sure to visit the Alpha Gams tomorrow.

The Alpha Sigma Tau's have a new advisor this year. Mrs. H. R. Blackwell, wife of Dr. H. R. Blackwell of the English Department, began her duties as advisor on October 12, 1967. We are very pleased to have her with us.

ASTER Nancy Britton represented Longwood College and reigned as Harvest Bowl Queen on October 14 when Virginia Military Institute met the Citadel at Victory Stadium in Roanoke, Virginia. Nancy is a native of Roanoke and a senior Sociology major. We're all proud of our AST sister.

The weekend of October 20-21 will be a big weekend for the AST's. Janice Harris Overbey will come from Richmond for inspection of the Zeta Tau Chapter. Mrs. Overbey, a graduate of Longwood, is our alumnae representative to the national organization. We are looking forward to her visit with us this year.

Throughout this week the Delta Zeta's will be busy selling raffle tickets to raise money for the support of our orphan. Tickets are going fast; no wonder since the price is a meager 10¢ per chance. The prizes are terrific: \$25 gift certificate at Baldwin's, \$10 at Martin the Jeweler, \$5 at the Collegiate Record Shop, \$5 at Crute's, \$2 at the Stag Room. If you'd like to spend a dime and help a deprived child plus possibly win a fabulous prize, rush on out to any DZ and buy your ticket.

Final word: Congratulations to the Zeta Tau Alpha's who celebrated their Founder's Day on October 15.

## Delta Zeta's Honor New Faculty

The Epsilon Tau Chapter of Delta Zeta Sorority entertained the new faculty members at a tea on Tuesday afternoon, October 10, in the DZ chapter room. Thirty sisters present were honored to meet and talk with our acting President, Mr. Fred O. Wygal, and many of Longwood's new professors. In the absence of President Judy Reese, acting President Sandra Young

welcomed the guests. We were very honored to have Mr. Wygal, Mr. and Mrs. Sandidge, Mr. Anthony Cristo, Mr. James Crowl, Dr. Virginia Bass, Miss Mary Foy, and Miss Frieda Myers.

Also, Mrs. Norman Myers, a DZ alumna; Miss Winnie Hiner; Mrs. Martha Rock; and Mrs. Jean Wilson, Delta Zeta's chapter advisor.



Sandy Young, acting president of Delta Zeta talks with President Wygal at tea honoring new faculty members.

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On October 4, the Phi Mu's celebrated the return of the new school year with a dinner in the chapter room, given by the pledges.

One of our Social service projects for the coming year will be helping at the Tuberculosis Center on High Street.

On Monday, October 9, Phi Mu initiated five new members. The girls are Ruth Dey Cannon, Bonnie Ferguson, Kerry Olsen, Judy Taylor, and Jeannette Thrasher.

The Phi Mu's are now selling hose on campus. The popular nude heel style in cinnamon and honey shades is available for 59¢ in the chapter room.

Congratulations are in store for Sigma Kappa's Nancy Walnes and Sally Heilman who were chosen as heretofore for the 1967 Geist Festival.

Sigma Kappa sisters held a successful bake sale on October 11 in Stubbs and Cox dormitories, to make money for the organization.

Following a chapter meeting October 12, Sigma Kappa had its first social event of the year, a pizza party at the Stag Room.

## Myers And Holly Head Gyre Staff

New officers for the "Gyre," the literary magazine, have been elected for the 1967-68 editions. The editor is Phyllis Myers and the feature editor is Brenda Holly.

Other new officers for the "Gyre" were appointed. These girls are: Business manager, Martha Gay; poetry editor, Donna Barnes; short story editor, Suzanne Jones; Art editor, Emily Gillespie and Janie Ragland; and essay editor, Karla Myers.

There will be an Associated Collegiate Press Convention on October 19-21 in Chicago. Phyllis Myers, the editor, and Martha Gay, the business manager, will be the delegates from the "Gyre" to attend this Convention.

The "Gyre" received a first class Honor Rating by the Associated Collegiate Press last year.

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## New York Pro Musica Brings Past Music Alive

In the second decade of its development, the New York Pro Musica continues its unique contribution to international music, providing its audiences with the glorious musical masterpieces of the age that produced the genius of Shakespeare, Leonardo da Vinci and Dante. One of America's most treasured concert attractions, the group will appear here on October 24 at 7:30 p.m. in Jarman Auditorium under the direction of John White.

Unique on the international musical scene, the New York Pro Musica, has grown into one of America's most important concert attractions. The vital performances of music of the centuries before Johann Sebastian Bach by its ten superb soloists have won legions of fans on both sides of the Atlantic and have won the ensemble acclaim in the Soviet Union and at the Berkshire Festival, Ravinia Festival, Vancouver Festival and the Festivals of Berlin, Spain, Holland, Israel, Spoleto, Dubrovnik and Rio de Janeiro.

Music of the centuries prior to J.S. Bach has acquired a new vitality in the years since this ensemble came into existence, and Pro Musica's repertoire is as wide and richly colored as the period that it depicts in music. A Pro Musica concert is an exciting excursion into the great musical past: sacred works that were performed in the cathedrals of Chartres and Notre Dame; lusty songs and dances of 15th century Germany; music from the courts of Spain and the Low Countries; madrigals of the Italian Renaissance. And in the churches of today, Pro Musica stages in full costume two thirteenth-century music dramas re-claimed for the modern world by Noah Greenberg. "The Play of Daniel" and "The Play of Herod" are the world's only reproductions of the first dramas of Western man.

The ten soloists of medieval voice and instrument have attained a height of artistry and authenticity which has

won them legions of devotees. The Washington Post recently analyzed the success of this ensemble: "There are certain things you can count on in a Pro Musica concert which separate its work from many other ensembles specializing in older music. Certainly what they do is authentic; but more than that, it is alive. It is music. The voices are beautiful. The instruments are in perfect tune and are played with dazzling efficiency. And through the music surges a vitality born of intense commitment and understanding."

Tickets are available in the Business Office prior to the performance for seats remaining after tickets have been distributed to the student body. The charge for the tickets to the faculty and staff is \$1.00 each.

## STATE Farmville

OCTOBER 18 THRU 24

SHOW TIMES:  
2:30-6:45-9:15



OCTOBER 25 THRU 31



NOVEMBER 1



NOVEMBER 10-21

"SOUND OF MUSIC"



# The Rotunda

VOL. XLVII

Longwood College, Farmville, Va., November 1, 1967

No. 5

## Oak Ridge Mobile Radioisotope Laboratory Conducts Lecture-Lab Series On Campus

By KAREN CAMPBELL

Since October 23, the Longwood campus has been the site of the Mobile Radioisotope Laboratory from the Oak Ridge Institute of Nuclear Studies; the unit will remain on our campus until Nov. 3. This new radioisotope labora-

tory, designed by the Oak Ridge Associated Universities, provides faculty members and advanced science majors at undergraduate institutions which do not have the specialized facilities and equipment needed to work with radioisotopes, the opportunity for

training in the techniques and applications of radioisotopes. Built at a cost of \$75,000, the unit has a counting room and heating system, its own water supply and waste retention tanks, and a storage locker for radioisotopes.

The Oak Ridge Institute of Nuclear Studies operates the mobile radioisotopes program on behalf of the U. S. Atomic Energy Commission. Its purpose is to introduce specialized instruction in radioisotope techniques and applications, for use in teaching and research. The two-week series of laboratory experiments and lectures covers basic counting techniques and applications of radioisotopes in biology, chemistry, and physics.

Following a general introduction to radiation, atomic structure, and nuclear processes, lectures are presented on the characteristics of beta radiation, scintillation detection of gamma radiation, radiation detection and instrument calibration, standardization of radioactive sources, carbon-14, radiotracer methodology, radiation and health physics, radiochemical separations, and the synthesis of labeled compounds.

Laboratory experiments are devoted to Geiger counters and scaling systems, absorption and range of beta particles, gamma-ray pulse spectra and scintillation counters, identifying an unknown radioisotope, absolute counting and half-life of potassium-40, standardization of iodine-131 with Geiger-Mueller counters, carbon-14 assay, and phosphorus distribution in rats.

The first mobile radioisotope laboratory was designed in Oak Ridge in 1959, and two such vehicles were presented to the International Atomic Energy Commission. One has been used to present radioisotope technique programs in Europe, Asia and Africa; the other is in use in Central and South America. Oak Ridge now has three mobile units in the United States which enable the Institute to extend the program to some 40 colleges around the country each year.

A ninety minute lecture is being given each evening in Stevens Hall, with two laboratory sessions being conducted daily. During the first week, Mr. Tom Stone conducted the lectures and laboratory sessions; Mr. Gary Schneider is conducting the lectures during the second week of the course, with Mr. Stone directing the laboratory periods. The lectures are open to all interested faculty and students; everyone is encouraged to attend.

Association, yearbook and newspaper judges, professional journalists and faculty members.

For staffs concerned with publication improvements the convention held short courses for beginning and advanced newspapers and yearbooks. Professor C. J. Medlin, Kansas State University, author of yearbook texts and winner of two major awards for All-American advisors, handled the yearbook course. Prof. Bill Ward, University of Nevada, and noted author of newspaper trends conducted news courses on quality improvements for a more informed audience. Prof. James Thompson, University of Detroit, conducted courses for magazines.

### Local Educators Attend Meeting

Dr. Floyd Sweetfeiger and Mr. E. Lee Land, members of the Education Department, and Dr. John P. Wynne attended the annual meeting of the South Atlantic Philosophy of Education Society at the University of South Carolina in Columbia on October 22-23.

Dr. Wynne, who was Chairman of the Education Department at Longwood for over twenty-five years, and who now lives in town spoke on "Philosophy in the General and Professional Education of Teachers."

In addition to his teaching career, Dr. Wynne has also written many books. His latest one is "Theories of Education."



DR. ROBERT J. HAVIGHURST

## Educator Havighurst Lectures On Campus

Robert J. Havighurst, noted for his theory of developmental tasks, will be on the Longwood campus Wednesday, November 8, to lecture on "Social Change and Education."

Dr. Havighurst is professor of Education and Human Development at the University of Chicago, and Professor of Education and Director of the Center for the Study of Metropolitan Problems in Education at the University of Missouri.

He has served as Director for General Education of the General Education Board of the Rockefeller Foundation, and as co-Director of the Center for Educational Research for the Brazil Government.

Among his professional activities, Dr. Havighurst is a member of the Society for Research in Child Development, the American Educational

Research Association, and the National Society for Study of Education.

Professor Havighurst has written many books, among them, "Developmental Tasks and Education," "Human Development and Education," "American Higher Education in the 1960's," and "The Educational Mission of the Church." He is one of the co-authors of "The Psychology of Moral Character" and "Educating Gifted Children."

Dr. Havighurst is appearing at Longwood under the auspices of the Visiting Scholars Program of the University Center in Virginia, Inc.

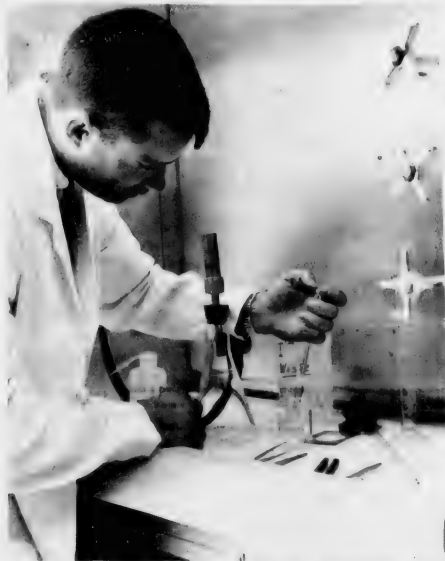
### Exhibit Emphasizes Current Art Scene

An exhibition of original woodcuts, etchings, lithographs, and serigraphs by major contemporary American artists, entitled "American Avant-Garde," opened October 10 on second floor, Grainger Building, Longwood College, and will be on display until November 10.

The exhibition seeks to emphasize the vitality and diversity of the current graphic scene, from new excellence in traditional approaches to the trend of "Pop" art.

While visitors to the exhibition are under no obligation to purchase any of the works to be shown, all the items will be for sale at prices ranging generally from \$10 to \$100. Purchases may be made from Mrs. Lemen. The exhibition has been arranged with the cooperation of the Ferdinand Roten Galleries of Baltimore, dealers well known in the field of graphic arts.

Original prints are impressions on fine paper taken from plates, woodblocks, or lithograph stones prepared by the artist and handprinted by him or under his supervision. No photo-mechanical process is employed, as in reproductions of paintings. Original prints are usually limited in number and often the modern print is signed by the artist.



Chemistry Laboratory. A participant conducts an experiment in the chemistry laboratory of the mobile radioisotope unit.

## Four Longwood Editors Travel To Chicago Hilton

Students of the "new revolution" on college campuses and students clamoring for more sophisticated knowledge of community and campus news and editors and staff members of college newspapers, yearbooks and literary magazines gathered at the Conrad Hilton Hotel in Chicago, October 19-21 for the annual convention of the Associated Collegiate Press.

Longwood was represented at the convention by Phyllis Myers, Editor-In-Chief of "The Gyre"; Phyllis Hummer and Gwyn Muse, Editor-In-Chief and Managing Editor of "The Rotunda"; and Joan Walter, Editor-In-Chief of "The Virginian."

The conference was organized on a two-track schedule so that beginning and more experienced publication staffs could find answers to individual problems. In addition to publication improvement, workshops and campus problems sessions, ACP held a high powered session on "Free Press and Fair Trial," with a panel comprised of some of the nation's leading authorities on this controversial press and social problem.

A general convocation on October 19 featured a luncheon and several outstanding speakers from the journalism field. Special topic sessions were conducted on Friday and Saturday, including sessions on typography, makeup, news coverage and photography for both newspapers and yearbooks. A dance on Friday evening highlighted the social side of the conference.

The convention also included leading speakers from the Associated Collegiate Press, National Student Press

## "Virginian" Takes On New Look; Much Improvement Noted

Joan Walter, editor of the 1968 Virginian recently attended the Associated Collegiate Press Convention in Chicago and brought back many new ideas for the yearbook. This year's Virginian will have twice as many color pictures and more candid shots. The entire layout will be different with each section carrying out the theme. Special features of the improved yearbook will be an entirely different cover and a surprise ending.

Anyone who would like to submit candid photos for the yearbook is urged to take them to 125 Cunningham by November 18. The pictures can be of artists or of technical subjects, but must be of Longwood students.

This year's Virginian will also be improved through the cooperation of a larger staff and Dr. Lockwood's photography class. Freshmen are urged to help just as soon as mid-semester estimates are received. All freshmen desiring work on the staff please see

Joan Walter.

Carol Anthony has been chosen Business Manager and Department Editors are: Lanny Paul and Sharon Brown, Organization; Lou Davis and Patsy Stryker, Athletics; Pam McGeehe and Nancy Hodnett, Greeks; Judy Morris and Becky Easter, Faculty and Administration; Ellen Hodnett and Lynn Meadows, Index. Advisors for the Virginian are Miss Bedford and Mr. Gresham. Each class also has a section editor.

Yearbook sales began October 30 and will continue until November 18. The price will be \$5.00 a copy.

Chil acknowledges all those who were involved in the Geist Festival as the spirit of Longwood was exemplified.

Chil

## Making Every Vote Count

Today we find ourselves in the midst of elections for major offices of several campus organizations. The posters will barely be ripped from the smoker walls before minor elections begin. And so it continues. To many students it seems — and rightly so — that the greatest part of the time spent in an extracurricular activity is spent in voting for officers, for constitutional changes, even in voting on the time and place of the next meeting. After a while, the idea becomes worn thin, and the entire voting process seems nothing more than a grand waste of time.

This is a dangerous attitude. We should not consider our privilege of voting a bore and thus treat it lightly. The vote given to each student in an election is an important one. It is the opportunity for a student to make her own selection and to do her part to see that the candidate of her choice is elected. Ho-hum, you say. I've heard all this before. Yes, this has been said many times, and in much the same way as you see it printed here.

The democratic idea of one vote for one person is not a new one for any of us. Unfortunately it has become almost a cliché. But don't treat this right as an antiquarian, out-dated privilege, much too unimportant to exercise or even consider. One of the truest clichés of all is "every vote counts."

— G. A. M.

All of the people of Prince Edward County, and especially those connected with law enforcement, feel a close relationship with the students at Longwood College. In order that law enforcement can be effective in its purpose to protect the lives, liberty and property of its citizens, it is essential that complete cooperation exist between the citizens and law enforcement officials.

In order for persons to be protected, especially Longwood girls, certain specific suggestions would be made.

1. That shades and curtains be drawn to prevent peeping toms.
2. That girls should travel in pairs at night and should avoid unlighted areas.
3. Know your date and if there is any question about him to double date.
4. Avoid uninhabited areas and unknown areas in dating.
5. Always report violations of the law or eminent violations of the law.

The above rules are general in nature and apply to all persons, especially women, at all times.

The Office of the Commonwealth's Attorney, Sheriff's Office and the Police Department of this County are most desirous of helping in any way which they can in carrying out the purposes of law enforcement.

William F. Watkins, Jr.  
Commonwealth's Attorney

## Blind Date Candidates

Due to several recent unfortunate experiences involving Longwood students, the Commonwealth's Attorney wished to remind young ladies that the law wants to protect them from violence and petty acts of indecency, but that the cooperation of students is needed. It is an ironic commentary upon civilization that Longwood students should live in a society in which it is almost safe for them to walk the streets alone at night, for throughout most of the world the hours of darkness force all decent citizens to live behind bars and bolts. This is what makes it so unfortunate that the failure to take a few simple precautions, such as those mentioned in the letter above, has brought private grief to young ladies, and has made law enforcement and the protection of law as a preventative force so difficult to maintain.

Let's get down to brass tacks. Going out on blind dates is one of the main sources of trouble. The difficulty with blind dates is that the young woman usually comes away from them either battered or bored. Not much fun either way. The problem is that what the young woman considers a blind-date, a kind of long-shot chance of meeting, if not Prince Charming, at least someone agreeable, or amusing, the young man often considers as a pick-up. He figures that she must be pretty desperate or she wouldn't be going out. If he is a newcomer to the dating game, he will probably take her to a frat party and proceed to hide his uneasiness or strangeness by imbibing plentiful quantities of liquid courage, with the result that the young lady will either have to walk home, carry her date home, or fight her way home. If he is a professional campus blind-date, she will either find him skillfully drenching her with that same liquid disaster, or whisking her away at jet-speed to some deserted spot that would make outer Siberia seem overpopulated . . . or both.

In the written form, it may sound amusing; but add to that "normal" blind date just a dash of violence or of emotional disturbance and the story becomes something ugly, vicious and unprintable. Why take that chance? Instead of going on a blind date, why not get to see and know your potential date by daylight on campus. See how amusing he is in the coffee shop and how interesting he is with his girliness gingealer. And if you really believe that to refuse a blind-date for a particular night or event is going to make your life miserable, at least make sure that you double-date with some couple that plays by the same rules that you believe in, so as not to wind up three against one.

It may sound corny, but it can save considerable grief.

— Warren O. Eyster



### The Rotunda

Established November 20, 1920

Editor-in-Chief  
PHYLLIS HUMMER

Managing Editor  
GWYN MUSE

News Editor  
Assistant News Editor  
Feature Editor  
Sports Editor  
Assistant Sports Editor  
Exchange Editor  
Photographer  
Advertising Manager  
Assistant Advertising Manager  
Circulation Manager  
Assistant Circulation Manager  
Faculty Advisor



Business Manager  
SHEILA MORRISON

Candy Maher  
Lee Shifflet  
Karen Maher  
Ginny Sire  
Leslie Sedgwick  
Carolyn Davis  
Carolyn Shuman  
Linda Shell  
Carol Johnson  
Hester Nugent  
Li Hill  
Janet Sullivan  
Warren O. Eyster

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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.



Geel! Aren't Reunions Great!

## The Grass On The Other Side . . . What's Happening On The Campuses

The East Carolina co-eds have circulated a petition on campus requesting an easing up on Dress Code Rules. When last informed, the petition had been signed by 1500 women students out of 4,000. The students are requesting the right to leave the responsibility up to the student concerning when it is proper to wear slacks, jeans, or bermudas on or off campus and to use their own discretion in deciding when and where, excluding classrooms, such attire is appropriate and in good taste.

On Oct. 25, 1967, the Sweet Briar Student Government meeting had a debate, the topic being the pros and cons of having beer on campus. Each side was debated by two students and one faculty member. Going along with this theme, a poll was also taken on the campus concerning the question of serving beer at a combo party of their Fall Dance Weekend. (Last May Day they served champagne punch.) The outcome was: 367 "yes" (freshmen voted "yes") to 21 "no". Freshmen voted 189 "yes" to 23 "no".

Hollins girls are entering the War on Poverty. So far, Total Action Against Poverty has 30 Hollins girls among their number. TAP is an effort to combat conditions in underdeveloped areas in the Roanoke Valley. These girls help TAP in the capacity of recreation supervisors, survey takers, and aides in social work and day care centers.

The University of Richmond will send a team to G.E. College Bowl contest on November 12. They do not yet know who they will be competing against. Rance Conley, a senior at UR, was elected team captain. Other members of the team are Miss Jean

### Colleagues Present LC Handbook, Valuable Visa Cards

How many times have you wondered where a particular girl lives or what the phone number on a certain hall is? Well, if your answer is greater than zero then your problems are over! The Colleagues are happy to announce that they will again be selling copies of "Where The Girls Are." This handbook to Longwood College students should be a must on every girl's list so everyone support the Colleagues and buy your own copy soon.

The Colleagues are also happy to announce that they will be selling the Visa cards this year. Students who purchased these valuable cards last year were amazed at the great savings they benefited from. So if you need to save money (and who doesn't) be sure to become a member of Visa.

Scott, Miss Lindsey Peters, Bob Muck, and Tom Adams (alternate). The students spend an hour three days a week drilling in preparation for their T.V. appearance. The team is coached by Dr. Willie M. Reams, associate professor of biology.

Mary Washington conducted an enlightening poll. The poll indicated that 5.6 per cent of MWC students have admitted to smoking marijuana. Four girls said they had smoked "pot" on the MWC campus, thirteen at UVA, and 37 outside the state. Only 20 of the smokers said they would not smoke it again.

Mark Auman, Student Government President at R.P.I., labeled the weekly Prospect, the student newspaper, as a "weekly scandal sheet" in an address before the joint session of the student congress. Auman stated that the Prospect was a "workshop" that promotes its "own concepts of student government". He also warned that John Edwards, the Prospect editor, was "attempting to create a student Bible . . . one big super conscience for us all!"

Other happenings at R.P.I. included

### Academic Affairs Committee Urges Student Participation

The Academic Affairs Committee of the Legislative Board has recently received two complaints from members of the student body. One complaint concerned professors keeping their classes overtime, causing students to be late to their next classes. The other was concerned with an unannounced change in course content which was found unfavorable by the students.

These students did not know how to go about remedying the situation. If you should find yourself in a similar predicament, the Academic Affairs Committee would suggest you take the following steps:

1. Present your complaint directly to your professor with suggestions for remedying the situation, if possible. If you are not satisfied with what has been done by your professor and you feel that further action need be taken, then
2. Approach the Head of the Department with your complaint. If you still feel dissatisfied with the results, then
3. Discuss your problem with the Academic Dean, Dr. Richard Brooks. It is hoped that by this time you will have received satisfactory results.

The Academic Affairs Committee urges the students of Longwood to take an active interest in their academic

### Wesley Foundation Sponsors Singers, "The Cactus Inn"

Wesley Foundation is privileged again this year to sponsor Rev. and Mrs. Maynard Powell, well-known folk singers from Blackstone, Mr. Powell is minister of the Christian Church there. They will be at the Student Center Sunday, November 5, at 6:30 p.m. The student body is invited for an evening of fun and relaxation with the Powells. You won't want to miss this.

On Friday evening, November 3, the Wesley Foundation Student Center will be transformed into The Cactus Inn, a coffeehouse for all students on campus. Entertainment will be furnished by talent from Longwood and Hampden-Sydney. Drinks and other refreshments will be served for a small charge. We hope to see you there.

The new Student Center has been in use now just about a year. Last year we held our first Open House the week end of Geist Festival. It has meant so much to the enrichment of Wesley's program and has been used by so many students, including those not directly involved in Wesley Foundation. The student body's support is greatly appreciated.

Their first skateboard tournament. This sport seems to be growing in popularity around the state. It has been an intramural sport at Old Dominion and V.P.I. for the last 3 years.

V.P.I. now has closed circuit T.V. in the Tech coliseum. This medium is used to broadcast Tech's away games back home to Blacksburg for all interested students, faculty, and friends. The games are relayed on a 10 foot by 14 foot four-sided screen in the main arena of the coliseum. Tech's network provides the audio portion of the game through a direct tie-in to the game. The first such game was the Tech-Kentucky game.

The curfew rules in the upperclassmen dorms for women over 21 at UVA have been relaxed. As of September 28, Mary Munford Hall has had no curfew. A student must sign out before 11:30 p.m. on a designated card and include her expected time of return. However, no disciplinary action is taken if the girl does not sign back in at the designated time. But she must sign in by noon of the following day. Failure to sign in by noon results in an 11:30 curfew for seven consecutive nights.

### Academic Affairs Committee Urges Student Participation

The purpose of the Committee is to promote cooperation among the student body, the faculty, and the administration in order to foster the academic atmosphere of Longwood College. It is hoped that students will use the Affairs Committee as a sounding board for their academic problems and suggestions. The Legislative Board Suggestion Box in the new smoker may be used for this purpose.

### 'Film Ohne Titel' Begins Series Of German Films

"Film Ohne Titel", or "The Film Without a Title", launched a new project Sunday to stimulate interest in German. Working through the Audio-Visual Department, Mr. Ben Sandage has obtained from the German Embassy a series of German feature films. They will be shown on campus, free of charge, throughout the school year.

The challenging aspect is that only one of the movies scheduled has subtitles. However, since they were all filmed in Germany, the student can learn something about the country itself, its culture, and the pronunciation of the language. There will be six more films shown.

# Twenty-Eight Named To 'Who's Who'



By GWYN MUSE

Twenty-eight students have been named to represent Longwood in "Who's Who In American Colleges and Universities." They were announced by Dr. Richard Brooks, Dean of the College, in a campus-wide assembly October 15, 1967.

The purpose of Who's Who is to recognize those students who have given outstanding service to their college or university. Members are selected on the basis of scholarship, leadership, citizenship, and cooperation in educational and extracurricular activities, and the promise of future worth. The collegiate "Who's Who" organization has been honoring students for more than 24 years by the annual publication of its book which gives public recognition to the achievements of outstanding college seniors. The organization maintains a student placement service that provides employment contacts both for graduating seniors and prospective employers.

Three nominating committees at Longwood determine who will be selected. The senior members of Geist nominate the number of students less one that Longwood is entitled to elect to "Who's Who." A second committee, composed of the advisor to the Student Government, the advisor to the YWCA, the head of the Athletic Association, the advisor to Geist, the senior class sponsor, and the departmental chairmen, nominates from the membership of the senior class a number equal to the quota assigned to Longwood College. A third committee, composed of the President of the College, the Dean of the College, the Dean of Women, and the Registrar, elects the students from the nominees submitted by the two nominating committees.

The following are names and representative activities of each girl chosen:

SHARON BANNON has served as a sophomore assistant, and a Circus usherette. She was Treasurer of House Council, and is presently President of House Association. Sharon is a member of Delta Zeta sorority, SEA, and the Newman Club. She is an elementary education major from Richmond.

MYRA BOONE is chairman of Judicial Board. In the past she has been a Colleague and a member of Judicial Board. She is a member of Kappa Delta social sorority. Myra is an English major from Radford.

KAYE BOYKIN is vice-president of both Sigma Kappa social sorority and the Baptist Student Union. She has served as historian of Sigma Kappa and as treasurer of the Student Government. Kaye is an English and speech major from Chesapeake.

MARGARET BRIDGES served as treasurer both of her freshman and sophomore classes, and as vice-president of her junior and senior classes. She was chairman of Colleagues, and has been secretary and membership chairman of Kappa Delta. Margaret is an English major from Richmond.

NANCY BRITTON, a sociology major from Roanoke, is a member of Judicial Board, House Council, Baptist Student Union and Granddaughters Club. She is a member of Alpha Sigma Tau social sorority.

SANDY CURRY is treasurer of the YWCA, and a member of Sigma Alpha Iota, honorary music fraternity, and Music Educators National Conference. She is also a member of Phi Mu social sorority. Sandy is a music major from Staunton.

JO LYNN DAVIS is vice-president of Geist and president of Lychnos. She is a biology major from Richmond. PATSY DIEHR, a member of Legislative Board, and corresponding secretary of Phi Mu, is a native of Richmond, majoring in elementary education.

LINDA GARDNER is president of Student Government, and a member of Geist, Kappa Delta Pi, and Alpha Gamma Delta social sorority. She is an elementary education major from Richmond.

MARILYN GREENE is a member of the major-minor elections board, and Les Francophiles. She is also a member of Alpha Sigma Tau social sorority. Marilyn is majoring in sociology and social sciences, and is from Colonial Heights.

JEAN HENDRICKS is a member of the Athletic Association Board and the Monogram Club. She has been a member of the Varsity Hockey team, and the Varsity Basketball team. Active in many sports, she has played class basketball, class volleyball, and Varsity tennis. She is activities chairman of Alpha-Gamma Delta social sorority. Jean is a health and physical education major from Richmond.

CAROLYN HINGHERTY is vice-president of both Student Government and Alpha Gamma Delta. In addition she is a member of Geist, Alpha Lambda Delta honorary society, and Kappa Delta Pi honorary society. Carolyn is an elementary education major from Suffolk.

PHYLIS HUMMER, currently editor-in-chief of "The Rotunda," is a member of El Club Espanol and the Student Education Association. She is also active in three honorary societies - Lambda Iota Tau, Pi Delta Epsilon, and Beore Eh Thorn. Phyllis is an English and Spanish major from Alexandria.

ELOISE JACOBS is president of the senior class and was president of her junior class. In addition she is vice-president of Sigma Kappa, and a member of the Films Committee. Eloise is an elementary education major from Richmond.

NANCY KING is a member of Student Education Association, Alpha Sigma Alpha sorority, and was treasurer of her junior class. She is a mathematics major from Orange.

JUNE LANCASTER was an orientation leader this fall, and is currently corresponding secretary of Sigma Sigma Sigma social sorority and secretary of Geist. A Dean's List student, she is also a member of Judicial Board, Alpha Lambda Delta freshman honorary fraternity for women, Lychnos, and the Canterbury Club. June is a biology and mathematics major from Farmville.

MARY TYLER MEADE is currently head of the Honors Council. She has served as vice-president and rush chairman for Delta Zeta. She was also a Colleague. Mary Tyler is a mathematics major from Petersburg.

PHYLIS MYERS is a member of Lambda Iota Tau, Pi Delta Epsilon,

Student Education Association, YWCA, and Wesley Foundation. She has served as feature editor of "The Gyre" and is currently editor-in-chief of the literary magazine, An English major, Phyllis is from Fort Defiance.

DONNA DALY PERKINS is first vice-president of Alpha Sigma Alpha, and is former chairman of the academic affairs committee. A Dean's List student, Donna is majoring in sociology. She is from Vestal, New York.

CAROLYN SOMMA is the president of Geist. She is a member of Pi Delta Epsilon, Lychnos, Newman Club, Les Francophiles, Forum, and SEA. She was an orientation leader this fall, and in the past has served as a sophomore assistant. She is currently the photographer for the "Rotunda." "Bunny" is a mathematics major from Richmond.

KATHY STONE is president of Sigma Sigma Sigma social sorority and also president of Student Education Association. She is a member of Geist, and in the past has been active in Alpha Lambda Delta and the Colleagues. During her junior year, she served as secretary of her class. A Dean's List student, she is an elementary education major from Richmond.

BETTY THOMMASON is president of Alpha Sigma Tau social sorority, and a member of Kappa Delta Pi national honorary education fraternity, the Student Education Association, Lychnos, Geist, Colleagues, and Freshman Commission. She is a mathematics major from Clarksville.

JEAN VIA is currently chairman of Publications Board. She has been business manager of "The Virginian," treasurer of Alpha Gamma Delta and Pi Omega Pi honorary business fraternity. She is a member of Geist, Phi Beta Lambda, and Pi Delta Epsilon. Jean is a business education major from Falls Church.

ROSEMARY WALKER is a member of the Honors Council and vice-president of the Concert Choir. A native of Charlotte Court House, she is majoring in Music.

JOAN WEST is a member of the Athletic Association and the Monogram Club. She was most recently a recipient of one of the Blazer Awards. Active in class sports, Joan is a health and physical education major from Richmond.

PEGGY WILKINS is president of the Athletic Association. Formerly secretary of the AA and also a class representative, she was Ringmaster for the first Geist Festival in 1966. Currently she is a member of Pi Gamma Mu honorary social science fraternity. Peggy is majoring in social science and is from McLean.

SUZAN WOLTZ is vice-president of House Association and a member of Geist. Recently she was chairman for the yearly Geist Festival. A former editor of the "Rotunda," she is a member of the Publications Board, Assembly Committee, SEA, and Pi Delta Epsilon. An elementary education major, Suzan is from Falls Church.

NANCY YOUNG is president of the YWCA and a past president of the Wesley Foundation. She was chairman of her freshman production and a member of the Freshman Commission. A member of SEA, Nancy is an elementary education major from Richmond.







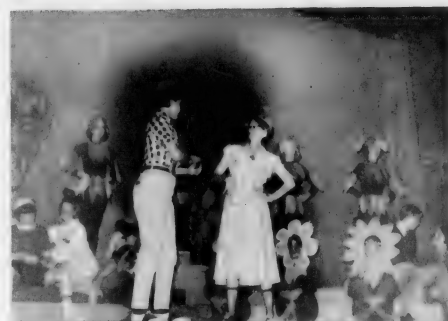
## Geist Festival 1967:



## Something Old, Something New



Geist Festival, 1967 style, offered many new and different attractions for Longwood students, parents, and friends. The Army Band concert in Jarman was a big success and Geist is hoping to make this event one of the highlights of future Festivals. The Midway, too, attracted more participation this year, as more organizations offered many yummy goodies and exciting entertainment. Jarman Auditorium held a full-house Saturday night for the final production of the skits and Donna Brantley and Cherie Weeks, attired in silver and blue cocktail dresses respectively, were especially charming. In addition to the normal acknowledgments Saturday night, a special introduction was made of the class skit chairmen. The clowns and usherettes, too, participated more this year by appearing more frequently during the various events of the Festival. As the pictures indicate, everyone had an enjoyable weekend and Geist is proud to proclaim that the Festival was a big success.



## Hockey Team Outscores Madison Club, Longwood Closes Season Undefeated

By ARLENE CUNDIFF

Saturday morning, October 21, dawned very early for the Longwood Hockey teams. Leaving Farmville at 8:30 a.m., they were quite eager for the bus trip to Madison College for their day of reckoning. This game was the last one of the regularly scheduled season and everyone wanted it to end on a good note — an undefeated season.

The first half of the first game included lots of action. The LC girls had a little trouble staying on their feet, but that didn't prevent them from scoring two goals in the first half. Anna Pettis scored her first goal of the season on a flick, and Barbara Matthews pushed in the second goal to make the score 2-0. Madison's offense sprang to life and put the ball in the cage, but it was called back because of a technical foul. They did not give up after one attempt, but made many fast drives up the field toward the Longwood goal. Here the L.C. defense really showed its ability in clearing the ball back to the offense. Jean Hendricks and Tommi Stone executed their tackles just at the right moments, and center halfback, Carol Blythe, kept the play evenly distributed on both sides of the field. Fullbacks Cathy Hass and Lynn Rachal continually sent long drives up the field to the offense, and goalie, Holly Forman, was on constant alert to keep the ball away from the goal line. The final score was 2-0 in Longwood's favor.

The second game was a little different. The ball traveled up and down the field between the two teams many times before Jane Tibbs scored for L.C. The Madison team made many drives within the striking circle, and Longwood's girls were hard pressed to keep the ball from going into the cage. There were a few heart-rending moments for the spectators and players alike in the last few seconds of the last half of the game when Madison made determined drives within the circle, but the L.C. defense held on. Jane Curie played a great defensive game and she always pulled through for LC whenever Madison got into the striking circle. Final score: LC 1 - Madison 0.

Congratulations are in order for

both of these fine teams. Both had an undefeated season in college play which is something quite unheard of for hockey teams. Many thanks to Mrs.

### Class Hockey

## Frosh Defeat Juniors, 3-0; Sophomores Victorious, 2-0

By SIBIL PROUSE

On October 23, the Green & White Freshmen scored three goals to defeat the Juniors 3-0, in the opening game of the class hockey tournament.

The Frosh maintained possession of the ball throughout most of the game while the Juniors fought to defend their goal. Backed up by an assisting forward line and a strong defense, Janet Harpold and Judy Guidice scored the first two goals of the game in the opening half.

In the last half the Freshmen sought to increase their lead and earned another goal. Left inner, Laurel Baldwin, pushed the ball into the goal after receiving a beautiful drive by right wing Nedra Distel.

Bobbitt, coach, for her untiring efforts in producing such teams. Longwood College is very proud of both teams and their coach and managers.

On October 23, the Sophomore class defeated the seniors by a score of 2 to 0.

Forward line play by the seniors was forced to the left side of the field since they were playing without a left wing. Seniors were on defense for the major part of the game. The sophomores had control of the ball during most of the game. Their defense was so strong that the seniors never really made a shot at the goal. Late in the first half Sue Johnson pushed the ball in for the sophomores' first goal. In the second half Linda Cooper pushed the ball in for the second sophomore goal.

On Tuesday, October 31, the sophomores played the freshmen, while the seniors met the juniors.

## Alumnae, Richmond Club Bow To Varsity Team

By LESLIE SEDGEWICK

Along with the rest of Geist Festival Weekend, the varsity hockey team put on a display to please the huge crowd who came out to watch them play the Richmond Club and the Alumnae.

Previous to playing Longwood, the Richmond Club was undefeated and had not had one goal scored against them. This record was to meet the true test as L.C. took to the field with their usual determination to play a good game and come out on top.

The game was slow starting but L.C.'s halfbacks and fullbacks sparked the drives to the opposite goal. Lynne Rachel, Jean Hendricks, Tommi Stone,

Kathy Haas, and Carol Blythe showed the way to the forward line as they repeatedly entered the striking circle and drove at the goal. Longwood's forward line definitely did not want this good teamwork to go to waste, as Barbara Matthews, Anna Pettis, and Becky Bondurant scored single shots past the Club's goalkeeper. The final score was 3-0 as Longwood finished with a 5-0-1 season.

The second game was surprisingly similar to a regular season game, as many of the alumnae were still in shape, almost to the woe of Longwood. At the half, the score was LC-2 and Alumnae-1. In the past, the Alumnae usually chose to have a time out during the game to give themselves an extra push, but this year was different. The Alumnae pushed and pushed, scoring a second time making LC work all the harder. However, Jane Tibbs put one over a second goal for her, to make the final score 3-2.

### Young Democrats Invite

Attention, all students. Would you be interested in talking with a state government official and asking the "why, then and how" of Virginia politics, actions and statements? If so you will have this opportunity on November 9 when Lieutenant Governor Fred G. Pollard visits the Longwood campus. Sponsored by the Young Democrats Club, Mr. Pollard will hold an informal discussion during his visit at 7:30 p.m. in the Lankford Activities Building at which time he will answer questions posed by Longwood College's women. Plan to attend and have your particular questions answered and discussed by Mr. Pollard.

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Freshmen Laurel Baldwin and Jane McCaffrey, winners at the Tennis Double's Tournament, bowed to Dr. O'Neil and Dr. Heinz recently on the courts.

## Sirc Spectates

Congratulations to the newly chosen sponsor of the Freshman Class, Miss Anne Huffman, who is an instructor in the Physical Education Department. Miss Huffman will also be coaching the first Varsity Lacrosse team Longwood has ever had in the spring of this year. By the way, would you believe that a Lacrosse "meeting" was held last Tuesday at 12:30?

Intramural Swimming will begin on Nov. 13. Enthusiasm and interest are the only requirements, with competitive fun being the result. Start practicing now at Rec Swims.

Best Wishes to the Varsity Hockey team in the tournament this weekend. Congratulations on both wins over Madison College. Saturday, Oct. 28, Longwood I defeated Richmond Club by a score of 3-0. The Alumnae put up a great fight with Longwood II, but lost 3-2. It's a little tiring after a year, or two, or three, etc. Nevertheless they gave the current team a real run for their money.

Dr. O'Neil and Dr. Heinz of the

Physical Education Department combined their efforts and strategy to defeat Freshmen Laurel Baldwin and Jane McCaffrey (winners of the Tennis Doubles Tournament) in one set of tennis. The winners are to receive a free dinner paid for by the losers. Well, would you believe a hamburger maybe??

Participation in intramural hockey was excellent this year. All those who came out really gave an all out effort. It's a shame that everyone can't make the class teams. Color games will be starting soon, so come and cheer your color on to victory!

Margaret Harrison, a L.C. Freshman, placed third in The Virginia Amateur Invitational Golf Tournament and also took third place at the Ninth Virginia Collegiate Invitational Golf Tournament in Staunton. The winner of the Collegiate Tournament was from Hollins College and she shot an 81. Second place went to a young lady from Salem College in North Carolina. Also participating from L.C. in this tournament were Linda Walsh and Brenda White.

Congratulations to the Varsity Swim Team on their win over Mary Baldwin College last week. It's exciting to have Home meets for the first time in L.C.'s history. The next one is scheduled for Nov. 21 with Westhampton being the visiting college. Support our girls with your attendance and cheering!

## Tidewater Tourney: Exhibition Game Highlights Events

Longwood College will be the hostess for the College Hockey Tournament of the Tidewater Field Association on Saturday, Nov. 4.

Participating schools include Westhampton, RPI, William and Mary, Mary Washington, and Longwood.

Games will begin at 9:45 a.m. on both hockey fields. A lunch break will be taken from 11:45 to 12:30. Lunch for the visiting teams, the Longwood team and the guests will be served in the Senior Dining Hall.

Games will resume at 12:45. Longwood will play Mary Washington at 10 a.m. on Iler Field and William and Mary at 11:05 on Barlow Field. At 1:30 Longwood will play the Eteteras team which is composed of players from each of the visiting teams. A test will be held from 2 to 3 and at 3 the All College First Team and the All College Reserve Team will be announced. These two teams will put on an exhibition game at 3:15 to conclude the day's events.

Mrs. Eleanor Bobbitt, Varsity Hockey coach, is coordinating the tournament. Peggy Shults and Maywood Martin, student co-chairmen, have received help from A.A. committees and other interested students.

Come out to see Hockey at its best!

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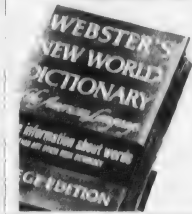
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## Cherokee Indian Enthusiast Speaks At First Institute

An anthropologist with a personal and academic interest in the Cherokee Indians spoke at the first of the 1967-68 series of Institute of Southern Culture lectures. Subsequent lectures are scheduled for February and April.

Dr. Robert K. Thomas, an Oklahoma-born Cherokee Indian, discussed "The Cherokee Indians," at a meeting of students, faculty, and townspeople

in the Student Lounge on Friday, October 27.

Charles L. Dufour, editorial columnist and author of New Orleans States-Item, will speak February 9 on "The Cajuns" to an institute group.

The current institute series will be concluded on April 21 with a discussion of "Eccentrics in Southern Literature" by Dr. Herbert R. Blackwell, associate professor of English at Longwood.

A professor of anthropology at Monmouth College of Wayne State University, Dr. Thomas recently completed a four-year research project in literacy among the Oklahoma Cherokee Indians. Earlier he had served as assistant professor of social science at Monmouth College.

As a former director of the Institute on Indian studies at the University of South Dakota, he did field work among the Sioux Indians. While at the University of North Carolina in 1957-58, he was associated with a project in behalf of the Cherokee Indians of western North Carolina. Previously he served as assistant director of the Tama Indian program at the University of Chicago.

## Faculty, Students Tee Off Together, Improve Relations

On Sunday afternoon, October 22, the Faculty-Student Golf Pairings Tournament took place at Longwood Estate. Tee-off time was 12:30.

Virginia Bedford and J. H. Paul defeated N. Andrews and L. Rutherford with a low score of 40. Leon Henderson and Margaret Harrison defeated F. Agee and A. B. Cristo, also with a low score of 40. These two sets of partners tied for the winner's position of the overall tournament.

Other participants in the tournament were Linda Walsh and Dr. Brooks who defeated Judy Nevitt and C. DeWitt, L. Jackson and Becky Bondurant defeated M. Bittinger and S. Bush; and S. O'Neil and D. Jackson defeated J. Helms and Brenda White.

The tournament was created to help stimulate student-faculty relations. It is hoped that in the future, more events of this type will take place. All participants thoroughly enjoyed the matches. Congratulations to the winners!

The Social Standards Committee of House Association will sponsor a bridge tournament Friday, November 3, in Lankford Activities Building. Prizes will be given, refreshments will be served, and everyone who signs up to play is guaranteed a night of friendly competition and enjoyment. All girls interested in bridge are urged to sign up on the poster in the new smoker. Come on out and play!



## President-Elect Willett Presented To Faculty

Dr. Henry I. Willett, Jr., Longwood's president-elect, was recently presented to the faculty by E. Angus Powell, rector of the board of visitors, at a meeting of the faculty and administrative staff in the Student Lounge. Following the meeting, Karen Maher, Rotunda Feature Editor, and Student Government President Linda Gardner attended an informal reception, in honor of Dr. and Mrs. Willett, at which Karen and

Linda had the pleasure of presenting Dr. Willett with copies of the Rotunda which featured his appointment that becomes effective December 1. The Rotunda staff has just learned that 3,000 extra copies of the issue have been printed by the Office of Public Relations and Development for distribution to all public school superintendents, principals, guidance counselors, and school libraries in Virginia and neighboring states.

## Greek Gab

The ASA's have a new legacy. On Oct. 10, our advisor, Mrs. R. K. Hubbard, gave birth to a 7-pound, 12-ounce baby girl, Ann Carter Hubbard.

Monday, Oct. 16, Alpha chapter initiated three new members during a special ceremony held in the Alumnae House. They were Kit Vaden, Bonnie Seacore, and Sarah Borum. ASA's are selling perfume at a real bargain. You have your choice of four popular brands: Shalimar, Chanel No. 5, White Shoulders, and Joy. Each bottle contains one dram of real perfume for only a dollar. The perfume is being sold in the ASA suite in Stubbs, or see any ASA sorority sister.

Alpha Gamma Delta gained four new sisters on Sunday, October 15, as the spring pledges were initiated. Our new sisters are Ginny Padgett, Becky Bondurant, Chris McDonnell, and Dillard Vaughan. Following the initiation ceremony, the Alpha Gam's met at the Stag Room for a steak dinner in honor of their new members. Several of our student teachers and one alumna returned to Longwood for the day: Alice Rennie, Margie Wood, Helen Jean Haynie, and Sue Ella Cole.

Next week the Province President of Delta Zeta, Mrs. Mildred Tate, will be on campus for our chapter's annual inspection. She will observe a meeting, talk with each officer and committee chairman concerning each's duty and tentative plans for the future, and will see a little of our chapter's life on this campus.

The Kappa Deltas celebrated their seventeenth anniversary on Founder's Day, October 23, with a service for the members and alumnae of the area.

On October 28, several Kappa Deltas took Halloween costumes and treats from Alpha Chapter to the Crippled Children's Hospital in Richmond. This hospital is the national philanthropy of the sorority, supported by all 105 chapters across the nation.

The remainder of October was spent preparing for the November visit of Mrs. Curtis F. Morris, Alpha Province President of Kappa Delta, and for our annual rummage sale which will be held in Farmville on November 11 in the shopping center.

A reminder: The Kappa Deltas are selling magazine subscriptions to support our national loan fund. If you would like to order these for Christmas gifts, contact any K-D.

During the first two plays of the season, the Phi Mu's went dramatic. Beth Nichols, Judy Taylor, and Carolyn Jackson worked on make-up. Karey Olson was assistant props crew-chief; Linda Long worked lights; Sarah Bond was in the chorus of "Trojan Women." On Monday, Oct. 30, the Phi Mu's had a Halloween Costume Party and dinner in the Chapter room. A prize was given for the best costume.

The members of Sigma Sigma Sigma are "producing" a feature film, "The Great Impostor," in Jarman at seven o'clock Wednesday, November 8. This is the third movie shown in Jarman by the Sigmas. All proceeds go to the Robbie Page Memorial Fund, the philanthropic project of Sigmas all over the nation. Specifically, the money is received by the children's wing of the UNC Hospital at Chapel Hill. Please help us meet our goal by buying a ticket from any member of Tri Sigma. An invitation to all Greek sisters: the Tri Sigmas will be showing a film in first floor Hiner at 6:45 p.m. on Monday, November 6. It is entitled "What's Your Advice" and is produced by the National Panhellenic Conference. The Sigmas invite all sorority girls to this film.

The Zeta Tau Alpha sisters celebrated their sixty-ninth anniversary on October 16, 1967. Zeta Tau Alpha was founded at Longwood on October 15, 1898. The Zeta's were proud to receive the scholarship cup given to the sorority with the high semester average as well as the cup for the highest yearly average. Last week the Zeta's sponsored a candy booth at the Geist Festival midway.

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# The Rotunda

VOL XLVII

Longwood College, Farmville, Va., November 8, 1967

No. 6

## Juniors Fill Major Election Offices



JANE TIBBS

By KAREN MAHER  
The election of officers for the major positions in Longwood's student government were held Wednesday, November 1. The following Juniors have been elected to fill these positions:

CANDY JAMISON was elected President of Legislative Board. Candy is a Home Economics major from Roanoke. She is second Vice-President of Alpha Sigma Alpha sorority. She is also a member of Kappa Omicron Phi and the Home Economics Club. In past years she was Vice-President of her Freshman class and a Colleague. Regarding her election as President of Legislative Board, Candy said: "When I first found out, I was on cloud nine, and I'm still on cloud nine. The work of Legislative is the central unit for our student government and by working together we can make it the best ever. It makes me feel good that everybody has confidence in me."

STACY DODGE was elected President of Judicial Board. Stacy, from Chester, is an elementary education major. She has served on Judicial Board since her Freshman year, and she was secretary of the Board during her Sophomore year. Stacy has been an Usherette in Geist Festival and a Colleague. She is a member of Zeta Tau Alpha sorority. Stacy commented that "she has enjoyed working with the Board in the past and she is sure they will have a good year."

JINX WASHINGTON, from Woodford, is the newly elected President of House Association. Jinx is a Spanish major. Presently, Jinx is treasurer of House Council and has served as dorm president in the past. She is a member of Alpha Gamma Delta sorority and is currently serving as first Vice-President. Jinx said: "I'm really excited about being President of House Association. I think it plays an important role on campus and I hope I can continue the excellent work it has done in past years."

PATTI PAWL, a biology major from Chesapeake, is President of the YWCA. She is also President of the Newman Club and a member of Phi Mu sorority. Patti stated that "the YWCA has a lot of potential and interested members, and I am real excited about working with it."

JANE TIBBS was elected Athletic Association President. Jane, a biology major from Lynchburg, shows her interest in athletics by her participation in Varsity Hockey for two years and is on the Varsity tennis team. Presently, she is Secretary of the AA, and was publicity chairman for the Green and White Circus. Jane remarked that she "was very excited and hoped this year there will be even more participation in the intramural program."



CANDY JAMISON



STACY DODGE

## Lt. Governor Pollard Holds Informal Session

As in the game of "Pin the Tail on the Donkey," are you blundering in your attempt to pinpoint your knowledge of Virginia's government and politics? If so, you need a heart to heart talk with an eminent politician about the political activities of your state. Sheltered within the walls of Longwood, studying to get ahead, escaping into a secure job and comfortable position in life, Longwood ladies are often alien - from the real world. In the year 1967 this sense of security has been challenged by many protest groups. Our generation has demonstrated a sense of outrage and urgency in its approach to political problems.

On Thursday, November 9, at 7:30 in the Lankford Activities Building, Longwood students will have the opportunity to discuss any political issue with one of Virginia's prominent state officials. The Lieutenant Governor of Virginia, the Honorable Fred G. Pollard, will hold an informal discussion which is being sponsored by the Young Democrats Club. This will be an excellent opportunity for all students to learn the basic facts of the why, when, and how of politics.

A native of Richmond, Mr. Pollard received his B.A. and LL.B. Degrees from the University of Virginia. Entering his profession as a practicing

attorney in 1946, Mr. Pollard is a partner of Williams, Mullen and Christian, of Richmond, Virginia.

In addition to serving as a past member of the Virginia House of Delegates, 1950-1956, Mr. Pollard has held many other public offices. He has served on the Commission on Public Education, 1959, and as Vice Chairman, VALC Subcommittee on Uniform Commercial Code, 1963. Mr. Pollard is at the present time a member of the Executive Committee, Board of Trustees, Jamestown Foundation; chairman of the Virginia Emergency Resources Planning Committee; and a member of the Board of Trustees, Virginia Museum of Fine Arts (Ex-Officio). In addition to these duties, Mr. Pollard is a director of Richmond Memorial Hospital, New England Nuclear Corporation, and Inta-Roto Machine Company, Inc.

Plan now to attend this informal discussion and to learn the political role college women may play within their college and community. The Young Democrats are also sponsoring a reception with punch and cake immediately following the group discussion. According to the President of the Young Democrats Club, Mary Masse, "all students are invited to attend the reception and to personally meet Virginia's Lieutenant Governor."



JINX WASHINGTON



PATTI PAWL

## New Voting Machine Brings Greater Election Response

By KAREN MAHER  
In the major elections for student government offices held on November 1, 1967, the Longwood students used their newly-acquired automatic voting machine for the first time.

Marilyn Greene, a member of the major-minor elections committee, wrote to the Automatic Voting Machine Division Company in Jamestown, New York to ask about the possibility of Longwood's borrowing or renting a demonstrator machine to use in its upcoming elections. Marilyn explained that the machine would help bolster the school spirit of the girls and encourage them to come out and vote. She went on to explain that Longwood had so many girls of voting age or girls who would be voting in the next national election, and the machine would provide good experience for

these girls. Marilyn received a telephone call from a representative of Automatic Voting Machine Division to say that a machine was being sent to Longwood. A letter from Mr. Keith Spaulding followed this call. Mr. Spaulding wrote to say that the company was donating one automatic voting machine to Longwood if we paid the transportation charges to have the machine shipped to us. The shipping charge was approximately twenty-five dollars. The estimated fair market value of the 700 pound voting machine is four hundred dollars.

In the general elections, 52% of the student body voted on the new machine. Of the Seniors, 61% voted; Juniors, 62%; Sophomores, 59%; and Freshmen, 39%. Voting headquarters from now on will be in the Lankford Building.



Marilyn Greene, who was instrumental in securing the voting machine, explains its use to a prospective voter.

## English Delegates Attend Conferences

The South Atlantic Modern Language Association will meet at the University of Georgia in Atlanta on November 9, 10, and 11. Miss Mary Seidel, Miss Gayle Okawa, Miss Jo Ann Fritzsche, and Dr. Rosemary Sprague will attend the conference from Longwood.

At the conference delegates will hear papers on various periods in literature and on language. After the papers are read there will be time for discussion of the ideas presented.

The South Atlantic Modern Languages Association is a regional division of the Modern Language Association which meets in Chicago in January.

Before flying to Atlanta, Dr. Sprague will introduce Madame Claire Chennault to the Richmond Women's Forum which will be held at the John Marshall Hotel in Richmond tomorrow. Madame Chennault was married to General Chennault, a hero of the Flying Tigers of World War II.

At another conference, the College English Association, in Rocky Mountain, North Carolina, on October 28, Dr. Charlotte Hooker was elected to serve on the Advisory Board of the Liaison Committee of North Carolina and Virginia. At this same conference, Mr. Charles Butler, librarian at Longwood, spoke on "The Responsibilities of the English Department of the Undergraduate Library."

Seniors: The Federal Series Entrance Examination will be given on campus November 18, Saturday, at 8:30 a.m., Room 6, Granger Building. Applications for this special at-campus examination have been submitted before-hand.



In eager anticipation of the visit of Virginia's Lieutenant Governor, Young Democrats Mary Masse and Anne Adams publicize the event with posters and pictures of the Democratic symbol, the donkey.

## Prevent Repeat Performance; Take Advantage Of Flu Shots

Health authorities predict that the Asian flu will strike the eastern part of the United States this fall and winter, 1967-1968. In 1964, such an epidemic struck Longwood, placing a great number of students in the infirmary. Last year an epidemic of a similar nature hit the campus at exam time. No one will forget the misery of those few days if they had any connection with the school at all, as student, faculty member, night watchman, house mother, doctor, or nurse. The night watchmen were summoned to the dorms in the wee hours of the night to pick up sick coeds. The infirmary was filled to capacity, and the overflow was put up in Tabb Rec and the old gym. There was room after row of sick girls, so many that each was assigned a number. There was an assembly line for injections. Misery may love company, but mass confusion, and uncomfortable conditions did not contribute anything to the gloomy atmosphere. The medical staff did the best possible under such circumstances, but there is no way possible to alleviate such conditions in the event of a mass epidemic. Anyone who was in the infirmary at the time will admit that it was a "truly unique experience," but one they would not care to repeat.

Don't be a victim of another epidemic. Take advantage of the flu shots given on campus. It will be less misery to get the two shots now than to spend later days in the infirmary.

## Hippiness Is Happiness? Feasibility Questioned

Is flower-power overcoming the frustrations of our modern society? Is a hippie really happy?

There has been much publicity bestowed upon the flower children who are blossoming all over the country. In San Francisco they munch on morning-glory seeds and circulate their underground newspaper; people from Boston refuse to picnic with them on the Common; and people in Washington end up marching around them.

It seems that the hippie has replaced the beatnik as society's number one dropout.

People who are content to live a normal life begin to wonder — is there something seriously wrong with our society when so many young people are seeking to withdraw from it?

For every long-haired hippie with rings on his fingers and bells on his toes there is a multitude of young people who do not want to withdraw from our society.

While the hippie set is rebelling against society, taking drugs to turn themselves on, and wandering aimlessly through city parks, the "common group" is trying to get the most out of life, whether it be going to college or earning living.

The "non-rebels" are not interested in fleeing from this world into a psychedelic existence. These are ambitious young people who know where they are headed and what they want out of life.

Our society is not a perfect one, but very few have approached the classical Utopia. But is this just cause for young people to rebel, revolt, and join the hippie movement?

The hippies get all the attention today because the exotic is much more intriguing than the ordinary. Hippiness is at death's door — being ordinary is still more desirable.

## In Rehearsal

By LINDA LONG

The cyc hung half way, exposing the dirty brick of the back wall. There was no audience, no scenery, no set. There was only the world of rehearsal: a mute stage dwarfing informal actors. No one heeded the clutter pushed to the fringes of this strange world: the folds of paper and the fragments of construction which the very bones of past performances. I watched the actors. They relaxed, seemed almost to lounge, while the director, a sort of demigod in rolled shirt sleeves, moved them in a living game of chess.

"There's going to be a drum roll ... take the cue and cross behind him. Right! Now ... on your next line, 'Well-

come, noble friend ...' cross two steps up left ... more ... one step more. Fine. Right there. The soldier enters ... good ... and he faces center. No, try one quarter right. Good. O.K. Now read the line so I can hear it, please."

The monologue is hypothetical, but the lingo is very real. The actor will read his line, as he must always read a part before he can act it. Yet every moment, regardless of his progress, he will be anticipating the time when the world of rehearsal has given way to the world of performance — when you have come to take your seat and await the magic which follows: "Curtain time, everyone!"



Ya Meen We May Not Be Able To Keep Our Horses On Campus?



## Musings

By GWYN MUSE

The student-owned automobile, that long-time burr under every administrative saddle, is suddenly making smooth riding all but impossible. Across the nation, colleges and universities are becoming increasingly aware of the problem of student drivers and the even more pressing problem of student-owned cars. The number of automobiles increases every year; the number of parking spaces remains the same, and herein lies the problem.

With the increased interest and discussion, the topic of the student-owned car has moved from the administrative coffee klatch to the editorial page of newspapers across the United States. Often the editorials are rather heated. Virginius Dabney, of the "Richmond Times - Dispatch," recently commented on the "student car menace": "It would do the youngsters good to use their own feet, [so] why doesn't some college or university president start a nationwide movement for the limitation of student automobiles?" An irate East Lansing, Michigan (home of Michigan State University) editor said: "... the student car is the educational hang-up of the sixties."

"Parking space — and not the automobile itself — is the 'hang-up of the sixties.'" Our neighbor to the south, the University of North Carolina, is currently the object of many outcries because of one "distressing" fact: current estimates of the number of student automobiles at UNC place the figure at 12,000, or roughly 90% of the entire student body owns cars. There are parking spaces for 4,500.

Probably few college administrators care whether students have cars, but thousands lose sleep trying to decide where students will park them. Many campuses are erecting multi-level garages — with the price tag of multi-millions. UNC alone plans to spend up to \$10 million in the next decade for such structures. As such plans are announced, the cries of horror follow, as from the Greensboro "Daily News": "The answer to the parking problem is not to turn one of the nation's most attractive campuses into a macadam slab; it is to cut down on the number of cars on campus, and the obvious place to start is by reducing the number of automobiles."

Back where we started, the problem is the same, but with the addition of a new complaint: the intrusion of the "ugly" parking lot into the "beautiful" campus. No one, of course, wants to destroy the appearance of a campus, but there is a question as to whether this destruction will really occur. The "Daily News" editor may be rather short-sighted, if not short-winded. When a university is willing to spend \$10 million for a parking garage, chances are, it's not going to be a simple steel and cinderblock structure. Better not to cry about the "macadam slab" before you see it, or at least until the plans are made public.

There are numerous "minor" complaints. In some areas, the residents of college and university towns, objecting to congested traffic and the absence of parking space, decry the presence of student cars. Some see the problem as no problem at all; others view the situation as "just one of those things." A minority (but, unfortunately for the student, a growing one) advocate the complete abolition of student automobiles. Richmond's Dabney-on-the-spot had this thought: If students had no cars, then they "would" not be gallivanting around the country, as they are doing now, often neglecting their studies, and smashing themselves up in auto crashes.

Though Longwood cannot boast of 12,000 student cars, she can justifiably raise an eyebrow at the 40-odd which are now here. Next week, as student teachers return, there will be even more cars on campus. We will face the same problem: parking space. Tentative plans for parking lots may produce the needed space, but not this year, and probably not next year. No one wants to see the Mall "macadamized" but some provision has to be made — and soon.

College students own cars. Whether educators — and editors — view this as one of those cold, hard facts of life, or simply as a sign of the times, they would do well to try to find a solution to the parking problem, rather than harboring the dream that the day will come when all college students return to "hoofing" it. Dabney will have to be promoted to the head of the class for this observation. If an effort were launched to limit cars, "it would doubtless evoke such a colossal ululation from undergraduate throats that Hurricane Beulah would be a gently zephyr by comparison."

How true.

### SUPPORT MINOR ELECTIONS

November 13	Legislative Conference
November 14	Judicial Conference
November 15	House Association Conference & A.A. Conference
November 16	YWCA Conference
November 16	"Rotunda" Issue on the candidates
November 17	Primary Elections
November 20	General Elections

## "Flower Children" Invade The Press: Hippie Controversy

By KAREN MAHER

What are hippies? Latest the press has been overflowing with articles on the hippies, the "flower children." The hippies are criticized, applauded, and ignored. What is there about this group that causes so much controversy? First of all, the hippies are a rebellion, a revolt against society as they see it. They are rebelling against the conforming middle class, the pressures of society, and the frustrations that face them in the future. Conformity says you must have a hair cut, so the hippies let their hair down, grow a beard, and wear beads and bells. Society rejects the Indian and the Negro, so the flower children form a tribe, imitate some of the ways of the Indian, and embrace the Negro. The hippies turn from alcohol as an established custom of society. They use LSD (acid) and marijuana (grass) to turn themselves on.

The home of the hippies is the Haight-Ashbury district in San Francisco near the Golden Gate Bridge. It is a tenement district. The hippies crowd the streets selling their underground newspapers. The shops cater to the tourists, selling such items as psychedelic posters and buttons. The hippies exist from four resources. They sell the hippie newspapers, beg and borrow, receive donations, or receive money from home. The hippies live an easy, relatively carefree life. The hippie movement is an emotional movement, based on love of fellow hippie. It is a simple movement, uninvolved, not complicated. Hippies are content with green grass, blue skies, roaring oceans, and warm summer nights, things that most people could be content with if they did not have responsibilities.

On the local scene, the hippies do not seem to be quite as distant from ourselves. They may be people we know, or friends of friends. They are identified by their "happenings." Sunday afternoons may find them in Forest Hill Park in Richmond having a love-in. There is no specific mode of behavior. Everyone does what he likes. He may fly a kite, sit around and talk quietly to his neighbor, or munch on peanut butter sandwiches — not very unusual behavior. But he is a hippie. He is recognized by the flower drawing on his back, his Indian looking vest, his beads, and his beard. Or, the hippie might be found at Monroe Park in Richmond, near the R.P.I. district. Not too long ago, a marry-in was held. Two young hippie couples were participants in a hippie wedding. (It was a sham ceremony). It was a serious affair. The two couples sat before the priest in all their splendor. The ceremony was marked by the reading of a poem that started like this: "My love she speaks like silence. ..." A young poet contributed this bit of philosophy: "Our disease is not cancer but leprosy of the spirit." The Richmond City officials went into long debates over allowing hippies in Richmond City Parks. But perhaps they have nothing more to worry about.

The hippie movement is dead, or at death's door. The spirit seems to be dying. The hippie has become an image through the eyes of the press. The hippies want to be free from all images. The hippies are in mourning for their death. A hippie funeral was held in the Haight-Ashbury District. The hippies appeared in blankets, following a coffin filled with wilted flowers, shaven beads, sandals, and discarded marijuana. Their spirit is gone. The hippies have gone home. But even now, the hippies are interested in finding or giving a ride should fill out a destination slip and attach it to her destination area. After finding a ride or riders, students are asked to remove their request from the board.

### New Travel Board Project of YWCA

The YWCA, in trying to meet a variety of needs of the student body, has started a travel board located in the Old Smoker.

The board is divided into regional areas of Virginia: Richmond, Norfolk, Charlottesville, Winchester, Roanoke, Washington, and other. Destination slips are attached to the board. Each student who is interested in finding or giving a ride should fill out a destination slip and attach it to her destination area. After finding a ride or riders, students are asked to remove their request from the board.



### The Rotunda

Established November 20, 1920

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## Tidewater Association Selects All-College Teams; Dr. E. B. Jackson Presents Hockey Awards To Colleges



Longwood members of the All-College Team, pose with Mrs. Eleanor Bobbitt, coach of the Longwood team and coordinator of the Tidewater Tournament.

By ARLENE CUNDIFF

The annual tournament of the Tidewater Field Hockey Association was held on Longwood's campus, on Saturday, November 4. Teams from Mary Washington, Richmond Professional Institute, Westhampton, William and Mary, and Longwood participated in the games which began at 9:45 a.m.

Each game was scheduled to be played for 25 minutes each, having only the first half instead of two halves as played in regulation field hockey. Both Barlow and Iler Fields were put to full use with two games being played at once.

The results of the games were as follows: Westhampton - Won 2 and tied 1. William and Mary, tied 3. Mary Washington, Won 1, Lost 1, and tied 1. Longwood, Won 1, lost 1, and tied 1. R.P.I. lost 1 and tied 2.

The purpose of the tournament was to select an "all college team" to participate in the Southeast Hockey Tournament scheduled for Nov. 18-19, in Washington, D.C.

Teams from the Southeast section of the U.S. Field Hockey Association, including the Baltimore, Washington, Blue Ridge, and Tidewater areas play in tournament from which the Southeast 1 and it teams will be chosen to represent the Southeast section in the National Tournament.

At the National Tournament to be held at Goucher College, Towson, Maryland, during the Thanksgiving holidays, the United States teams will

be chosen to represent the U.S. in international competition.

After the completion of the games in the afternoon, a tea was held for all in the Lankford building. At this time, the Tidewater Field Hockey Association held a meeting for the purpose of electing new officers for the coming year.

After the completion of the business meeting, the two teams chosen from among those participating were announced. Longwood was well represented with 5 players being named to the first team that will compete in the Southeast tournament. They were Anna Pettis, co-captain, Judy Nevitt, Jean Hendricks, Cathy Hass, and Holly Forman. The remainder of the first

team chosen were Sue Deaster, Mary Money, Mary Terry and Carol Reese from Westhampton, Sherry Vetter and Roberta Grove from William and Mary.

Barbara Matthews from Longwood was chosen for the All College Reserve team, plus Susan Beatersville, Dorothy Helrich, Cindie Hicks, Kathy O'Flaherty, and Ann Jefferies from William and Mary, Debbie Eades and Ann Murphy from R.P.I., Marty Dorman, Lynn Lennon and Dixie Lee from Westhampton.

The meeting was then adjourned and the action returned to the hockey fields as the All College Team 1 played the Reserves in an exhibition game. The first team won the game with a score of 2-1.

## Sophs, Fr. Split Points; Color Teams Chosen

By SIBIL PROUSE

After fighting in a scoreless half, the Sophomores and Freshmen both scored two goals, resulting in a 2-2 tie in the final game of the Class Hockey Tournament on November 1.

In the first half, the ball was knocked back and forth from one end of the field to the other. In the second half, the Sophomores plowed ahead and stole two consecutive points within five minutes, while the Freshmen remained scoreless. Sparked by the threat of a Sophomore victory, the Freshmen team fought wildly and finally tallied two goals in the final minutes of the game. From a Freshman free hit on the outside of the circle, the forward line struggled to push the ball past the opposing goalie and succeeded as Barbara Jenkins knocked it over the goal line. Judy Guidice drove from the center position for another goal.

The Sophomore versus Freshmen game was a contest to determine points for the class cup. As a result of the tie, the classes will divide the total points with the Sophomores and Freshmen each receiving five.

Because of lack of players, the Seniors were forced to forfeit to the Juniors in the hockey competition on November 1. However, the teams played to complete the rating for the Color teams.

The Color teams were chosen last Wednesday by four Senior Varsity Hockey members, who rated each Class player on teamwork, stickwork, and general playing ability. Members of the Color teams are:

Red and Whites - Fran Anthony, Linda Cooper, Suzi Johnson, Marcia Tench, Judy Phillips, Judy Arthur, Dink Cundiff, Judy Turner, Pat Quinn, Ginny Padgett, Diane Bradley, and substitutes Joan West, Jane Cromley, and Joette Bailey. Green and Whites - Janet Harpold, Mary Tolley, Judy Guidice, Wanda Mitchell, Linda Atkinson, Sherry Grigg, Peggy Shults, Beth Diamond, Ginny Sirk, Beth Rice, Terry Torregrossa, and substitutes Jinx Washington, Nedra Distel, and Lynn Coleman.

## Landrum Attends Business Meetings

During the week of October 30, Dr. Landrum, Chairman of the Business Department, attended two conferences in relation to his subject field. The first of these, the Semi-Annual Conference on Business Education, was held in Richmond on October 30-31. This is essentially a conference of business educators throughout the state with representatives from the State Supervisor of Business Education Office in the State Department of Business Education.

Dr. Landrum remained in Richmond to attend the Virginia Education Association conference on November 3. In preparation for this event, Dr. Landrum spent November 1-2 participating in a meeting of the Board of the Virginia Business Association.

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## Athletic Association Accepts Awards

A highlight of Saturday's Tidewater Hockey Tournament was the presentation at 2 p.m. in the Lankford Building of pins and badges won by Dr. Elizabeth B. Jackson, professor of natural sciences, as a top field hockey player during many years of collegiate, national, and international competition.

Many honors have come to Dr. Jackson during her distinguished career in women's field hockey. She has served as national umpire, captain of the all-American team, and umpire-manager of the United States team that participated in the international field hockey conference held in Australia in 1956. Holder of numerous honorary memberships in area, national, and international associations, her field hockey activities have taken her around the world in international

competition.

She played at Longwood for two years before transferring to William and Mary College where she won distinction in two additional years of collegiate field hockey.

To the William and Mary coach, Caroline Haussermann, and captain, Jo Carol Sale, Dr. Jackson presented the hockey badges she acquired in her rise from a high school, collegiate, and club player to an international team member. These badges will be given to the Athletic Association of William and Mary College. Various pins which were awarded to Dr. Jackson during her career are now the possessions of the Longwood Athletic Association. Co-captains, Jean Hendricks and Peggy Wilkins and coach, Mrs. Bobbitt, accepted the gift for L.C.

## Swim Team Defeats Mary Baldwin, 51-26

By JANET HARMON

Longwood's Varsity Swim Team is off to a fast start. On October 12 try-outs were held at the pool for all those interested in being on the Varsity Swim Team for the 1967 season. A few of the old members returned to compete, but the majority of this year's team is composed of new members, many of them freshmen. Heading the team is Captain, Suzanne Turner; Co-Captain, Stephanie DuRoss; and Business Manager, Frances Bain. Cadelle Hollyfield is with the team again this year for another season of splashing fun. New members are: Joann Kennedy, Cheryl Suddith, Susan Bradshaw, Bonnie Lamison, Betsy Loewylen, Joann May, Carol Sanders, Carol Umbdenstock, and Helen Beamer.

The team has a busy schedule this year, and the girls practice faithfully every Monday, Tuesday, and Thursday from 5 'til 6 p.m. Emphasis is placed on medley relays and individual strokes.

Already Longwood has had three swim meets since the season began. On October 24 our girls competed against Old Dominion in a home meet in which O.D. won 49 to 28. Although we took a bow on this one, Longwood was by no means inept. Our medley relay, made up of Carol Umbdenstock, Stephanie DuRoss, Carol Sanders, and Suzanne Turner, took first place. Stephanie DuRoss commanded first place in the diving events and the fifty yard breast stroke. Joann Kennedy claimed first in the butterfly race. Other winners were: Cadelle Hollyfield - third in the fifty yard back stroke; Carol Sanders - third in the one hundred yard individual; and Suzanne Turner - third in the one hun-

dred free style.

At the second meet on October 26, Longwood competed against Mary Baldwin AWAY and emerged victorious 51 to 26. Again the medley relay took first place composed of Carol Umbdenstock, Stephanie DuRoss, Joann Kennedy, and Suzanne Turner. Longwood took several firsts in this meet. Jo Ann May - first in the fifty yard free style; Jo Ann Kennedy - first in the forty yard back stroke; Stephanie DuRoss - first in the one hundred yard individual medley; Carol Sanders - first in the eighty yard free style; Jo Ann Kennedy - first in the forty yard butterfly. There were just as many second and third place winners. These were: Cadelle Hollyfield - second in the forty yard back stroke; Carol Sanders - second in the one hundred yard individual medley; Suzanne Turner - second in the eighty yard free style; Stephanie DuRoss second in the diving events; Frances Bain - third in form swimming; and Carol Umbdenstock - third in the forty yard butterfly.

Our most recent meet was held on November 1 with William and Mary at W & M. Unfortunately, Longwood lost. The score was W & M - 58; LC - 19. Perhaps our loss was due partly to the fact that LC did not place as many firsts in this meet as in previous meets. Stephanie DuRoss walked away with LC's only first place in the fifty yard breast stroke.

The schedule for the remainder of the season is as follows: November 15 (Tri Meet with W&M) Mary Washington, Away; November 21, Westhampton, Home; November 28, Lynchburg, Home; December 4, Lynchburg, Away; December 7, Old Dominion, Away.



Several members of the swim team assume starting position: 1 to R: Suzanne Turner, Carol Sanders, Joanne May, Cheryl Suddith, Stephanie DuRoss.

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## Special Cahoots Interview

# "Learning Is Burning But Freezing Is Pleasing"

By LYNDIA STANLEY

Certainly, one of the most renowned groups on the Longwood Campus is Cahoots. The purpose of Cahoots, quoted from the mouths of Cahoots' members, is "to bring joy and happiness into the lives of Longwood Ladies." To carry out this time-consuming task, Cahoots has chosen its most eminent members, all of its members, to fill its various offices. This year's officers are: President, Becky Saleeby; Vice-President, Susie Holsclaw; Corresponding Secretary, Bonnie Stratton; Recording Secretary, Christy Cline; Keeper of the Coins, Carole Copeland; Ex-Officio, Joan West; Historian, Marilyn Greene; Keeper of the Grades, Linda Bayton; Chaplain, Sue Ross; Song Leaders, Georgia Mayo and Frances Scott; Press Agent, Esther Williams; and Member at Large, Ann Bowles. The two senior members of Cahoots, Eloise Jacobs and Becky Debaam, are student teachers this block. Also serving on Cahoots are two Junior Assistants, Maywood Martin and Becky Barnard. The highly revered Mr. Penock was bestowed with the great honor of serving as sponsor of this "note-worthy" group.

The only requirement considered when choosing Cahoots' members is that they be Longwood Ladies. The members are chosen each year by the outgoing members who decide whom they want to fill their greatly demanding positions as officers of Cahoots. Cahoots' members are quite secretive about their meetings. Their only com-

ment was, "Cahoots meets spontaneously, whenever the need is felt."

Cahoots has various philosophies which govern the lives of its members, and they are generous enough to share one of these wise sayings with us. They enthusiastically stated that, "Beauty is only skin deep, but it helps."

When asked about the purpose of Cahoots' "Freezings," the members unanimously replied, "To recognize the outstanding achievements made and the dynamic personalities on the Longwood Campus." Last week, on Halloween Day, Cahoots held its first Freezing of this semester. The motivation behind that particular Freezing was "to honor the Great Pumpkin."

To make the event even more spectacular, Cahoots sponsored a contest in order to select a Halloween witch.

The actual beginning of that greatly anticipated event took place at Hiner Building; there, the members of Cahoots met and began their long march to the Rotunda. Providing their own "music to march by," the members sang Cahoots' theme song, "Salvation Army." Upon reaching the Rotunda, the members were astonished at the mob that had flocked there for the Freezing. In the middle of the Rotunda, the members marched around the "Great Pumpkin" who was replacing Joan of Arc for the event. The costumed participants in the contest then marched around so all could see their gorgeous costumes.

After all of this excitement, the Freezing took place. Cahoots froze

such things as last year's Cahoots' members of choosing such eminent people to replace them; the Discount Bookstore; Leo's, the hot spot of this bustling metropolis; and the new invisible furniture in the Student Activities Building. They also froze certain prominent members on campus, but wished to make no comments about those actions.

The judging of the "Halloween Witch Contest" was the next event. Cahoots chose ten semifinalists on the basis of originality and creativity in designing their costumes. After dinner, the semifinalists were numbered and asked to parade through the dining hall. There, they passed Mr. Alonzo Hicks, head chef, and the other members of the kitchen staff who comprised the panel of judges. The judges then picked the number of the one whom they thought was most appropriately attired. The winner of the contest and receiver of the prize, a fifteen dollar gift certificate, was Carolyn Davis. Honorable mention went to the Grave Robbers and the Mummy, Mary Jo Madex, Barbara Hooper, Maggie Bridges, and Myra Boone.

All of the events of the first Freezing were enthusiastically cheered by the crowd. So, if you missed Cahoots the first time, all of its members advise you to be on the look-out for signs indicating the next Freezing.

In closing the interview, Cahoots offered this last thought for the day, "Learning is burning but Freezing is pleasing." Also, I would like to

add that in interviewing this most "note-worthy" group, I was overwhelmed at the members' enthusiasm to offer knowledge, at their vivacious personalities, and at their originality that does so much to keep Cahoots an active part of Longwood College life.

## Wesley Sponsors Union Vespers; Professors Speak

On Sunday, November 5, Wesley Foundation sponsored Union Vespers for all the church groups in the Student Center. The program centered around the film, "The Eye of the Beholder," which raised the question of how each of us sees any one particular person. It depends entirely upon each person's viewpoint. A discussion was led afterwards by Mrs. Bobbitt.

All students are invited to Sunday School each Sunday morning at 9:45 a.m. in the church with Mr. and Mrs. Gusset as teachers. On December 3, however, Sunday School will be held in the Student Center at 9:30 a.m. with coffee and doughnuts being served afterwards. This was done on November 5.

On November 7 and 14 at 7:00 p.m. in the Student Center Dr. Blackwell is leading a discussion on "The Gospel According to Peanuts."

## Dr. Lane Serves Local High School As Evaluator

Dr. Lane, Chairman of the Social Science Department, is presently serving on an evaluating committee for Greenville County High School, Emporia, Virginia. The actual evaluation will take place from November 13-16, during which time the Visiting Evaluation Committee will study the functioning of the school system. Each evaluator serves on one general committee and on one departmental committee which includes observation and evaluation of the classroom instruction.

Members of the Visiting Committee will meet with school committees to discuss and evaluate the school's proficiency in the following areas: Student Activity Program, Instructional Materials, Guidance Services, Health Services, School Plant, School Staff and Administration, and Statistical Summary of the school's quality.



The Zeta Tau chapter of the Alpha Sigma Tau sorority celebrated its sixty-eighth Founders Day on November 4 by holding a banquet in the Tea Room. Mr. Miguel Silveria spoke to the sorority on citizenship. After the banquet the ASTs went on a hayride.

The Sigma Kappas have begun preparation for Founder's Day on November 9 by planning a banquet.

Congratulations go to Peggy Wilkins, Kaye Boykin, and Eloise Jacobs who were named to "Who's Who."

Tonight the Tri Sigma's will show the movie, "The Great Imposter" at 7 p.m. in Jarman. This film stars Tony Curtis and proceeds will go to the Robbie Page Memorial Fund.

## Art Teachers Exhibit Works

Two Longwood College professors of art have been invited to participate in art exhibits in Charlotte, North Carolina; Newport News; and Williamsburg.

Miss Nancy Leitch, assistant professor of art, is represented in the fifth annual Piedmont Craft Exhibition at the Mint Museum of Art in Charlotte which opened on November 5 and will run through November 23.

Open to the public, the exhibit includes works by artists-craftsmen from Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia. Miss Leitch's entry is a weaving, Earl S. McCutchen, professor of art, University of Georgia, will serve as judge.

Miss Leitch and Miss Annie Lee Ross, associate professor of art, are both represented in a current exhibition at the Twentieth Century Gallery in Williamsburg. This exhibit of work by art teachers in Virginia colleges opened on October 23 and will close November 17. Miss Leitch is exhibiting a pen and ink drawing, and Miss Ross is exhibiting a color wood cut.

The Peninsula Arts Association of Newport News has invited Miss Leitch to exhibit three drawings at Christopher Newport College in Newport News, beginning November 27.



Semifinalists in Cahoots special Halloween "Freezing," honoring the Great Pumpkin, await judging in the dining hall.

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## Slater Service Conducts Food Preference Survey

The ARA Slater Food Service plans to conduct a Food Preference Survey on November 14. Mr. Penock, manager of the Longwood College Slater System, stresses the importance of this survey in preparing college menus. This survey is the best way "to determine food likes and dislikes." According to Mr. Penock, "We have omitted many of the most unpopular foods from our menus, as a result of the survey. We urge everyone to be sure the questionnaires are properly marked and returned."

The following are the foods which received the highest ratings on the 1966 Food Survey:  
Toast 81%, Scrambled Eggs 75%, Donuts 94%, Hot Cakes 82%, Bananas 91%, Grape Juice 90%, Orange Juice 96%, Chicken Noodle Soup 89%, Lettuce and Tomato Salad 95%, Tossed Salad 93%, Bacon, Lettuce and Tomato 94%, Roast Beef 98%, Roast Turkey 98%, Frankfurter 92%, Fried Chick-

en 97%, Beef Steak 98%, Hamburger 91%, Corn on Cob 92%, Parslbed Potatoes 92%, Whipped Potatoes 79%, Baked Potatoes 93%, Soft Rolls 100%, Strawberry Shortcake 96%, Boston Cream Pie 94%, Brownies 97%, Apple Pie 94%, Chocolate Chip Cookies 94%, Iced Tea 92%, Milk 84%, Lemonade 92%, Coffee 63%.

The Questionnaire also allows students to comment on Appearance of Food, The Menu, Second Policy and Cafeteria Service as well as foods of all types.

Students are reminded that these are computer-graded tests and must be marked with soft lead pencils. Please mark all responses clearly and erase wrong selection completely. Slater also asks that students include the Class and Age Group on the Questionnaires. The forms will be distributed by Hall President and are to be returned to them. Results of the survey will be posted as soon as possible.

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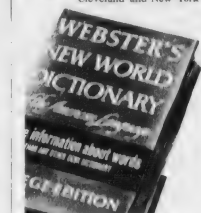
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# The Rotunda

VOL. XLVII

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No. 7

## Judicial Board Aspirants View Responsibility To Student Body

**Question:** You, being a prospective officer of Judicial Board, have a responsibility to the Student Body. To what extent should you, as a member or representative organization, represent the Student Body in Judicial Board?

### Vice-Chairman

Linda Long

To what extent should I represent the Student Body? To the fullest degree within my power. As a member of Judicial Board, I should represent the Student Body in the image of the individual. That is, in every single case before the Board, I should seek in the decision for the individual the justice which rests in the keeping of the entire Student Body. In this manner, the ideals of the whole are represented without bias to any of the several parts. To violate the truth for one citizen is to violate it for the entire community, and to violate the truth for the community which elected you is to grossly misrepresent its every member.

### Sally Heilman

To be elected to Judicial Board means accepting a tremendous responsibility — a responsibility not just to your class but to the entire student body that you will uphold at all times the trust and respect the students have placed in you in seeking always to fulfill your duties. Judicial Board should merit your highest concern because it is the students you are serving and it is their welfare that you are placing in jeopardy if you take this responsibility lightly or with any less merit than is expected of you.

### Linda McCulloch

As a member of a representative organization, I should represent the Student Body in Judicial Board to the extent to which the students make their ideas and feelings known to me. Every decision I make on the Board or every opinion I offer should represent the thoughts and feelings of the average student here at Longwood. The major means of finding out how the students feel about certain issues is through personal and individual contact. If the students do not express their opinions to me verbally, I must rely on my personal discretion, integrity, and judgment to reflect their opinions. The students themselves invested this right in me as their elected representative.

### Secretary

Chris McDonnell

Being a member of Judicial Board, my responsibility is to each individual student. My past experience has taught me the extreme worth of consideration among my fellow colleagues. I have learned to evaluate the individual with an objective and open mind in an effort to make a just decision. The Student Government operates to meet the needs of the whole student body so that each girl may benefit fully from it. Likewise, I have aimed my ideals at this goal, with my main concern to you, the individual, and would like the opportunity to represent you once again as secretary of Judicial Board.

### Karey Olson

Elected to the Judicial Board as a representative of the Student Body, each member is equally responsible to the organization, the students, and the tradition of self-government. The purpose of the Judicial Board is to instill the meaning of the Honor Code in the minds of the students. Thus, mature judgment, quick action and a personal concern in the best interest of the individual are necessary for a job well done. Close ties, both personal and confidential, should be maintained between the students and their Judiciary to insure respect for policies and decisions.

### Mikie Whitmore

The Judicial Board stands for honor, justice, and dignity, and every member of this organization owes the student body her best efforts in carrying out these high ideals. Honor is a precious thing, and when we lose it, we lose faith in ourselves, in others, and in our school. Only with an effective Judicial Board can we have an effective Honor System. Justice, or rather "benevolent justice," is the foundation of the Judicial Board. We cannot close our minds to the extenuating circumstances of a case, and must bear in mind all the facts involved to make a wise and fair decision. While honor and justice are the most important aspects of a trial, dignity plays an essential role. Without dignity, we lose respect for the Judicial Board and thus for the Honor System.

The Judicial Board serves to guide and protect the student body, not punish it.



Legislative Board candidates, left to right: Cookie Moore, Sandy Hitt, Jane Edmondson, Gwen Robinson, Marilyn Bates, Ann Ailor, Mary Alice Elwang, Kay Hall, Janice Austin.

## Legislative Board Candidates Discuss Students And Self Government

**Question:** Do you think that Longwood College as an institution of higher learning should give its students an opportunity for self government. Why?

### Vice-Chairman

Kay Hall

It has been said that man has "an instinctive dislike of restraint whether of his personal conduct or his freedom of thought or his conscience, or his right to have a voice in the conduct of the state". Therefore, I feel any institution of higher learning DEMANDS self-government for its students.

Self-government alleviates restraint, allowing the development of student initiative and responsibility. With these qualities a student is capable of taking an active part in the world outside his college community.

Participation by the student in self-government on Longwood's campus today, initiates the participation of a mature adult in his civic government of tomorrow.

### Ann Ailor

Longwood as an institution of higher learning should give its students an opportunity for self government. Self government gives each student the opportunity to participate, gain responsibility, channel energy and enthusiasm into activities which benefit his dignity,

build character, develop personality and opinions, and be better prepared to face life realistically and as an individual.

The college community is the place where the student must begin to participate in the affairs of his community and to assume some responsibility for it. Students can participate and experiment in a learning process of community living and democratic planning within the advising confines of a more experienced generation.

### Recording Secretary

Sandy Hitt

Yes.

At the college level students have come to take for granted a certain amount of self government. The administration cannot and should not be expected to play the role of "Big Brother" to the students. In giving Longwood students the opportunity for self government, the administration has expressed a vote of confidence in the student body. I believe the student body has always lived up to this confidence and will continue to do so. On the other hand, in depriving the students of an opportunity for self government, the college is also depriving them of an opportunity to gain valuable leadership skills, maturity, rich experience in working with others, and better appreciation of campus activities.

### Cookie Moore

Yes, I think that the students of Longwood should be given an opportunity for self-government. The voice of the student body should be not only that which governs, but it should also be one that encompasses every class, every sorority, and every clique on campus. Privilege and responsibility go hand in hand with such an opportunity and are as inextricably combined as class membership and color spirit. The change has been important but the point is obvious — Longwood students have the interest and the ambition to work together for their betterment, and self-government is the most significant means for providing

its students opportunities for self-government. At the present time, the activities at Longwood are controlled and directed by the students, with administrative supervision. The importance of student government can only be effectively realized and further developed through participation by all students. Since we are an institute of higher learning and are representative of the educated "leaders of tomorrow" it is a necessity that we become familiar with the works of representative and self-government.

### Treasurer

Marilyn Bates

Longwood College has the opportunity for self government. Through the members of Legislative Board, House Association, and Judicial Board the student body asserts the power to make and carry out regulations which are in the best interests of the students and the college.

Some students suggest that self government is hindered by administrative approval. Students have the opportunity to discuss differences of opinion with the administration. The student organizations and the administration are both interested in the growth and development of Longwood College and her students, and we as mature college women should be able to find concurring solutions to any problems.

New plans for the growth of Longwood come with Dr. Willett. With his help and that of the rest of the administration, the student organizations can carry out Longwood's opportunities for self government.

### Janice Austin

The purpose of a college education is to prepare us for the future. In a few short years, our generation will govern the world. Thus, an experience in self government will help prepare us for the future of responsibility. When our nation is based on the idea of government by and for the people, it is essential that self-government during our college years will lead to a better understanding of what we need later in life. A student government serves as an intermediary



Judicial Board candidates, left to right: Linda Long, Sally Heilman, Linda McCulloch, Karey Olson, Mikie Whitmore, Chris McDonnell.

Longwood College, as an institution of higher learning should definitely give

(Continued on Page 7)

## Offices Require Leaders; Choose Yours Wisely

Election time is upon us again — this time the minor officers of all major organizations are being elected. The freshmen must have the idea that all we do around here is elect. The months of October and November might give one that impression, but elections are essential to insure continued leadership on our campus. The upper-classmen understand the importance of these elections, and the freshmen will also understand their importance in the very near future. For these elections to retain their importance at Longwood it is necessary for the students to formulate their thinking towards electing capable and responsible candidates; candidates who are suitable for the specific positions. There are many things that must be considered when thinking about these elections. The elections should be taken seriously and thoughtfully. Each student should contemplate the question: What constitutes an effective campus leader? Of course, a willing and co-operative student body is essential for any action to be initiated, but good leadership is also a must.

What qualities should a "good" leader possess? In the student handbook there is a list of specifications that make a person eligible for an office, such as class, and grade average. However, effective leadership requires much beyond these superficial qualifications. The candidate must possess genuine feelings towards supporting and contributing to the welfare of the school and serving her fellow classmates. She must be willing to accept responsibility, receive criticism in the right spirit, and keep an open mind to suggestions.

She must be willing to devote her extra time to her office whenever it is needed. She must be strong, able to stick up for what she believes is right, and able to delegate authority. These are but a few of the traits that a "good" leader should possess; but above all in making your choice, you should remember that she is your representative and that she is a reflection of your standards and feelings.

This is your chance as mature, intelligent, responsible adults to voice your opinions through your election of candidates. When it is time to vote, don't just put a name on the ballot for the sake of it. Know whom you want for each office and their individual qualities of leadership. Our student officials are elected by the students to serve as our leaders — let's choose wisely so we know where we are being led.



House Association candidates, left to right: Terry Knight, Evelyn Blackman, Phyllis Carter, Emy Harris, Dottie Harry, Betty Hockaday, Mary Ross.

## H.A. Candidates Discuss New Image

**Question:** What can the House Association do to improve its image among the students of the college? In other words, how can House Association change in stature to command more respect for its rules and regulations from the students?

### Vice-Chairman

Evelyn Blackman

I feel that a major area for improvement lies within the general House Association meetings. I have often heard said that these meetings are not taken seriously. A possible solution to this area could be a dorm council, consisting of hall presidents and the dorm president who would strongly suggest to House Council specific rules or changes that could be made within their own dorm. This "specialization" could be more efficient, alleviating the joint House Association meetings.

I also feel that as House Association grows it will take an increasingly active part in campus life. This can already be seen through the newly constructed Social Standards Committee. This committee has done much in improving the "image" of House Association by sponsoring groups such as the cosmetic demonstration given this Fall in the ABC room.

In conclusion, I do not feel that "improving the image" is such a problem. The students themselves hold this power. It is the interest and support of the student body that keeps STUDENT Government alive.

Karen Burke

I think that the House Association in its present form commands a great deal of respect from the students of Longwood College. One change in stature which would increase its position of authority would be a more direct contact with each student. A personal responsiveness would benefit both the student and the school. I feel that each student should be made confident that his proposals are being discussed and decided upon. If he knows exactly what is being acted upon, he will most definitely respect the rules and regulations as his own.

Perhaps a brief statement could be made weekly at any appropriate announcement time as to all new proposals or rules being considered or tried. This would, in effect, increase student participation as well as raise the image of House Association.

Terry Knight

Because of the structure of our present student government, House Association, Judicial, and Legislative Boards, students often feel that House Association stands in a lesser degree than the other two boards. But each board, with their respective duties and authority, demands equal respect. To change the image of House Association in order to elevate its stature must be a mutual effort between the board and student body.

Better orientation toward the understanding of the rules and the reason for them, together with increased communication between the student body and House Association will lead to a better understanding of the wants and needs of Longwood students. The results of this mutual effort will hope-

fully be an improvement in the stature of House Association. This will place it in the right perspective — as an integral part of our student government.

### Secretary

Betty Hockaday

Since the hall presidents are the closest link between House Association and the students, it should be at this level that House Association execute a change. The hall presidents could call more frequent hall meetings. At these short meetings the girls can give more personal suggestions and questions concerning campus regulations. If hall presidents would question a larger amount of rules which seem outdated at the House Association meetings, House Council would get a better idea of which rules may be impertinent. If enough personal interaction is exchanged between the House Association as a whole and the students as individuals, more students will understand and respect present House Association regulations.

Mary Ross

In my opinion the respect given to House Association cannot be commanded from the students by merely changing its stature or its laws. I feel that it is up to the student body to realize that complacency with the rules of House Association is expected of them as "Longwood ladies," and that these rules should be regarded as positive, not negative, guidelines. By its very nature House Association deals with the enforcement of school regulations, but there are also various committees under its jurisdiction whose purpose is constructive, not punitive. Perhaps House Association could improve its image by placing more emphasis on these committees and increasing their activities so that the students could see how hard House Association is working at all times for the betterment of the student body.

Emy Morris

Not until members of the House Association, themselves, show more esteem for the rules governing residence on the Longwood College campus can the student body be expected to respect the regulations. There are too many cases in which the girl giving the warning or call down for a particular offense has herself violated that same rule five minutes earlier. This pertains mainly to such things as being noisy during strict quiet hour or taking food out of the dining hall. But, if there is little respect for the minor rules, how long will it be before there is little respect for major rules? If a Hall or Dorm President is going to enforce the House Association rules on girls in her dormitory, she should likewise enforce the rules on herself.

### Treasurer

Dottie Harry

House Association is already a well respected organization on Longwood campus, however, it can improve its image by having the students' well-being its major concern always. I believe that House Council's main objective should be to represent the student body and strive for fairness and equity in all of its dealings. Only when students are aware of the reason behind certain regulations will they realize the necessity of obeying them. I would like the opportunity to serve on House Association and try to make the Longwood rules more than regulations. I would like to see our House rules observed as a necessary part of college for harmonious living.

Phyllis Carter

As a representative form of government, House Association could try to improve the communications between the students and itself. This may be attained more effectively by familiarizing the students with the procedures of the establishment of rules and regulations. Problems are usually presented to the board, at House Council meetings. At this time, the problems are discussed and are often rectified in the form of a new rule or a clearer definition of the present rule. An introduction of these procedures to the freshmen during orientation, with emphasis that the House Association represents the students, will allow for a greater understanding of this organization.

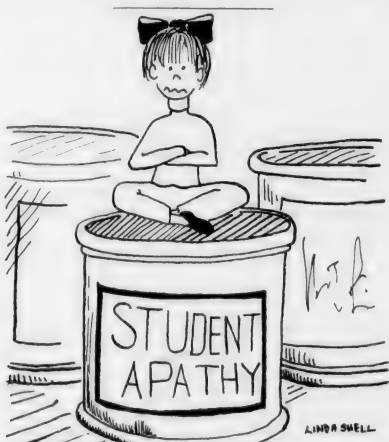
I believe that rules can be respected and effective only if the members of House Association set the example to be followed.

### Legislative Board

Mary Alice Elwang

Longwood College as an institution of higher learning should give its students an opportunity for self government. The clue is, I think, that the students won't learn productively until they become part of the ways in which the college makes decisions about itself. Students desire the opportunity to assume appropriate responsibilities in the management of their own affairs, and by developing maturing attitudes they gain from a real part of a college community.

A self government holds the students together as a unit, and the individuals add to the good reputation of the college. A student government generates awareness of campus activities, utilizes student opinion, and acts as a liaison among the students, the faculty, and the administration. The students themselves can enforce the regulations which are made by themselves and for themselves in a self government. They can spread the meaning of the Honor Code as well as an incentive to respect the ideals and traditions of their college.



Get Off Of Your Can And Vote!

## Charlie Brown For President?

By KAREN MAHER

"Charlie Brown, what do you think of the upcoming elections?"

"Good Grief!"

"Charlie Brown, did you say 'Good Grief'?"

"What do you mean by that?"

"I can't stand it."

"You can't stand what?"

"It's driving me crazy?"

"What's driving you crazy?"

"It's depressing to realize that you're so insignificant you haven't got a chance ever to become President..."

"But, Charlie Brown, this is Longwood!"

"It wouldn't be so bad if I thought I had some chance..."

"Charlie Brown, we're talking about Longwood."

"Oh, Longwood?"

"Yes, Charlie Brown."

"Oh, there might be a chance..."

"Yes, Charlie Brown."

"I have an unquenchable faith in human nature!"

"You do, Charlie Brown?"

"I believe that people who want to change can do so, and I believe that they should be given a chance to prove themselves..."

"Is that your viewpoint on elections, Charlie Brown?"

"Liberty has to be won and rewon many times..."

"Charlie Brown?"

"A person must be educated..."

"Charlie Brown, just what are you trying to say?"

"Good Grief!"

"What, Charlie Brown?"

"Go to the polls and vote."

"You're very wise, Charlie Brown."

"I can't stand it."

Quotes taken from "What Next Charlie Brown?" by Charles M. Schultz. Fawcett Publications, Inc. Greenwich, Conn. 1966



## The Rotunda

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## Student-Faculty Relationship Alleviates Student Tensions

(I.P.) — The nation's state colleges and universities have taken specific steps this fall to deal with such student complaints as lack of communication with faculty and administration, insufficient participation in setting school policy, and feelings of alienation because of campus "bigness," according to a survey made by the Association of State Colleges and Universities.

The pervading focus of concern among the country's state colleges and universities, which educate one out of every five college and university students, has been to search out ways of dealing with student frustration and unrest. In many cases, this has taken the form of giving students representation on key faculty and administrative committees.

At Radford College in Virginia, for example, students will begin to serve on nine faculty committees and at the State College at Westfield in Massachusetts there will be student representatives on the school's three standing committees — Executive, Curriculum and Discipline. Two Montana Colleges — Eastern and Northern — are increasing existing student representation on faculty and administrative committees.

Pennsylvania's Shippensburg State College will put students on its Curriculum Committee, Louisiana Polytechnic Institute will place students on all committees within the Division of Student Affairs, plans to group all student organization presidents into a council to meet monthly with the Dean of Students, and has adopted a procedure for the release of student personnel records.

West Texas State University has set up a new committee, consisting of five students, five administrators and five faculty members, "to give greater visibility to student views." At Henderson State College in Arkansas, the presidents of all student organizations will begin to meet monthly with the student personnel deans, the dean of instruction and the college president.

Jackson State College, Mississippi, has established a new faculty committee "to enhance student life." At California State College at Fullerton, student and faculty representatives will meet at a two-day retreat in effort "to improve communications."

A good number of schools have turned to a reappraisal of student codes and guidelines as one way of approaching student problems. At the State University of New York at Buffalo, for example, a task force produced a detailed academic charter—including a Students' Bill of Rights — which is now in the process of being implemented.

California's Chico State College will have a new College Code which places the responsibility for student behavior with the students, outlines minimum and maximum penalties for infractions, and sets up a student appeals system. Armstrong State College in Georgia has revised and clearly defined its policies on Students' Rights. A student-faculty study at Vermont's Johnson State College resulted in a new student handbook and Jackson State has issued a revised constitution for the student government association.



YWCA candidates left to right: Leslie Nuttall, Patsy Peach, Candee Dickemann, Margaret Nuckols, Meg Pherson.

## Potential Office Holders Of YWCA Answer Questions, State Experience

Question: What qualifications do you feel a candidate for an officer of the Y.W.C.A. should have, and how do you as a candidate contribute to fulfilling these qualifications?

### Vice-Chairman

Meg Pherson

I feel that the major responsibility of the Vice-President of the Y.W.C.A. is to assist the President in organizing and carrying out the "Y" activities. I also feel that her job is not entirely subordinate as the Vice-President must also accept full responsibility in the President's absence, and also should initiate her own programs.

I feel that after several years' experience working with the Y.W.C.A., I understand the nature of her activities on this campus. But, I am also seeking to use the "Y", the only national of our five major organizations, as a means to make myself and the student body aware of the outside world. Foremost, I hold a personal loyalty to Patti Paul and pledge myself to help her as she assumes the office of President.

### Secretary

Margaret Nuckols

I feel that the most important qualifications of an officer of the Y.W.C.A. are sincerity of purpose and genuine interest in her fellow students. Without these essentials, the office would be a meaningless title. An officer must be willing to put forth much time and effort and give of her entire talents to her position. Also, she must fully realize and accept the responsibilities of her office and fulfill them as best she can. She should always strive to respect and represent the high ideal of the Y.W.C.A. and remember that others see through her the qualities of the Y.W.C.A.

I feel that I can fulfill these qualifications. My purpose is sincere, and, if elected, I will gladly accept the responsibilities of my office.

Patsy Peach

The Y.W.C.A. calls for leadership, enthusiasm and experience. Since the "Y" is a uniting body, leadership is

important in order to keep the organization strong and capable of pulling the students together through its activities. The friendly spirit of enthusiasm is necessary to keep such a large group alive and progressing. Experience is a vital asset, needed to activate leadership and enthusiasm.

Last year I was on Freshman Commission, familiarizing myself with the "Y" and its participation at Longwood. Active membership in Tri-Hi-Y and other organizations during high school has also given me experience. I was both recording and corresponding secretary in Tri-Hi-Y which has given me a special insight as a secretary for an organization like the "Y". I have been an officer in other organizations too, helping me gain experience in leadership and building enthusiasm.

Besides this, I have the desire to do something for our school. As secretary I would have the opportunity to put what I have learned and my desire to work for Y.W.C.A. and in turn, for Longwood College.

### Treasurer

Leslie Nuttall

A candidate for an officer of the Y.W.C.A. should have an interest for promoting the work of the Y.W.C.A. as well as a knowledge of the purpose and organization of the Y.W.C.A. In addition to an ability to lead and work with others, she should have the ability to fulfill the tasks of her office.

I feel that my work with the YWCA and Wesley Foundation has given me a background to work with this spiritual organization to help complete an important part of each girl's educational experience. Being a mathematics major, and having managed a club's funds, I feel qualified to be treasurer of the Y.W.C.A.

Candee Dickemann

One of the most important qualifications of a candidate running for the Y.W.C.A. or any organization is interest. Unless an officer has initiative, and an interest and desire to help the club, she will not serve her purpose as an officer.

Another important characteristic is participation. If the candidate has not taken time previously to participate in the work and activities of the organization, she won't be aware of the organization's needs and therefore won't be able to do a good job if elected.

In my freshman year I was a member of the Freshman Commission and since then have worked on many committees and projects. I have helped with the Thanksgiving baskets, vespers, installation, and was co-organizer of our first mixer.

I feel I have both the previous participation and interest to be an officer of the "Y." I would enjoy serving the students of Longwood through this office, and would do more than my best if elected.

### Legislative Board

Gwen Robinson

I definitely feel that the responsibility of governing should be in the hands of the students. As an "institution of higher learning" Longwood is composed of experienced and intelligent young women. The mere fact that a person has willfully assumed the responsibilities which accompany the position of a college student, is proof that the students at Longwood are capable of handling and successfully solving the problems which would arise in a community of college people. When a person reaches the point where she is mature enough to make her own decisions (as each of us have done in deciding to attend Longwood), she is most certainly mature enough to be cognizant of her problems and most capable of handling them. No one can know and understand her needs, and the solutions to these needs better than the person INVOLVED. Therefore, only the students themselves can most successfully govern the student body.

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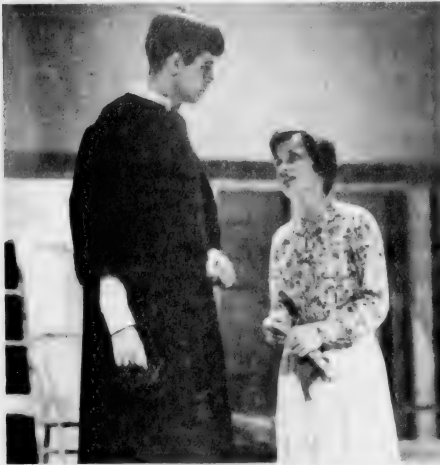
**DO YOU HAVE A GRANTS CREDIT ACCOUNT**

# The Post-Unda

VOL XLVII

Longwood College, Farmville, Va., December 6, 1967

No. 8



Warren Fulton as Othello and Cathy Griffith as Desdemona rehearse for the Players and Jongleurs upcoming production.

## Players, Jongleurs' "Othello" Opens Tomorrow In Jarman

The Longwood Players and the Hampden-Sydney Jongleurs will present their second production of the season, "Othello" by William Shakespeare, December 7, 8, and 9 under the directorship of Dr. Patton Lockwood.

Warren Fulton, who played the male lead in "As You Like It" will play "Othello." Cathy Griffith is cast as his wife, Desdemona. Her father, Albion, is played by Dr. Herbert Blackwell. Other lead roles are Lucy, Frank, Degees, Cassio, Ed Coffenburger, Bianca, Bunny Robinson, and Emilia, Connie Balalard. Ben Horn is cast

as the Duke of Venice, Frank Fasut plays Rodrigo, Walter Hathaway plays Montano, and Bill Lew is Gratiano. Performances in Jarman Auditorium will begin each evening at eight o'clock.

The Players and the Jongleurs were quite pleased with the attendance at "Lysistrata" and "The Trojan Women," and hope that the students will support the production of "Othello" as well.

## Fine Arts Museum Brings Play, 'School For Wives'

"The School for Wives," a comedy by Moliere, will be presented in Jarman Auditorium on December 11 and 12.

In the 17th century satire, a middle-aged man tries to marry a girl much younger than he, filling the main roles will be Robert R. Wait as Arnolphe, Jeanne Rostaing as Agnes, and John Arnold as Horace. The comic servants will be portrayed by David O'Neill and Diane Goble. Other characters are L. M. Holson as Elmer, John Frey as Enrique, and Paul Eisen-smith as Oronte.

The play will be presented in three performances at Jarman Auditorium. Two matinees will be presented, one on Monday, December 11, at 1 o'clock and one on Tuesday, December 12, at 10 o'clock. These performances will be primarily for high school students in this area. The evening performance is presented for the public.

Tickets will be \$1.50 for students and \$3.00 for nonstudents. Those students who have studied Moliere's play in English classes will be admitted to the performance free.

The play is being presented at Longwood by the Central Virginia Arts Association of the Virginia Museum of Fine Arts. The wide success of the theatre in the Museum has brought demands for live performance to throughout the state. The Museum has, therefore, inaugurated a statewide Theatre Arts System to take professional productions of drama, music, and dance to communities throughout the state.

## Art Display By Va. Craftsmen Includes Pottery And Textiles

Pottery and textile works by two Virginia craftsmen will be presented at Longwood College from December 1 - December 14. The public is invited to visit the exhibition room of Lancaster library where the display may be seen during regular library hours. Most items are for sale.

The exhibit consists of 63 individual items, 28 of which are such textile creations as wall hangings, silk screens, fabrics, pillows, scarves, and a silk screen product. The exhibit includes 35 pieces of pottery.

The textiles were created by batik expert, Kiyomi Iwata, a Japanese-born American, who now lives in Chester, Virginia. A native of Kobe, Japan, Mrs. Iwata studied at the Virginia Museum of Fine Arts and attended the famous Penland School of Crafts, in western North Carolina, on a scholarship.

Her creative talent has been recognized by intentions to exhibit in the 1967 Craftsman Guild Annual Exhibit and the biennial exhibition of 1967 Virginia Museum of Fine Arts. She won first prize in textile media at the Handwork Shop Craft Fair.

The pottery pieces included in the exhibit are the work of Anna Smith, resident ceramist at the Virginia Museum. Her works have been featured in gallery and museum exhibits throughout the United States, including such metropolitan areas as Detroit, Michigan; Dayton, Ohio; and Grand Rapids, Michigan. She has also been represented in an exhibit in Vienna, Austria.

At the Museum of Modern Art in Pennsylvania, she received the bachelor of fine arts and the master of the arts degrees from the University of Pennsylvania.

## Dr. Henry Willett Assumes Presidency; Inherits Problems Of Expansion

Longwood College's president-elect, Dr. Henry L. Willett, Jr., assumed his new position Friday, December 1.

The 36-year-old Chesapeake educator is the second youngest of eight Longwood presidents since 1884 when this teacher-training woman's college, founded in 1839, began to receive state financial support.

Fred O. Wyal, retired Virginia educator and former acting president of Longwood, has served since mid-July as the college's administrative

head on a temporary basis following the departure of President James H. Newman.

Mr. Wyal will remain at Longwood for several weeks before returning to his home in Richmond. Dean Richard B. Brooks will continue as college dean until February 1 when he becomes dean of the school of education at William and Mary.

Dr. Willett comes to Longwood at a time of rapid academic and physical growth to accommodate increasing enrollment projections, scheduled to

rise from a current 1700 to 2400 students by 1972. Longwood's budgetary requests of the 1968 General Assembly will reflect the college's efforts to meet its present and future needs.

Dr. Willett's professional background includes 12 years of public school administration. He was serving as assistant superintendent of the Chesapeake public schools at the time of his recent appointment to the presidency.

A native of Richmond, Willett received the master's and Ph.D. degrees from the University of Virginia. He is a B.A. degree graduate of Washington and Lee University.

A teacher of graduate-level extension courses for the University of Virginia, he is the first Virginian to win the Finis Engleman Scholarship for graduate study awarded by the American Association of School Administrators. He is a member of Phi Delta Kappa, professional education fraternity.

Active in civic and recreational activities, he was honored in 1961 with the Distinguished Service Award by the Portsmouth Chamber of Commerce as "the outstanding young man of the year." A Baptist, he has been a leader in the YMCA, Rotary, Ruritan, and Portsmouth Executives club. He is a former president of the Norfolk County and Chesapeake Colt baseball leagues.

Dr. Willett is married to the former Mary Madison Turner, of Richmond, daughter of the executive secretary of the Virginia Education Association. Their family includes three sons - ages 4, 3, and 1. He is the son of the superintendent of the Richmond city schools.

## Reverend Beardslee Addresses Students: 'Sex And Morality'

"Sex and the New Morality" was the topic discussed last night by Reverend Alvord Beardslee in the Spiritual Life program presented by the YWCA.

A Congregational minister in the United Church of Christ, Reverend Beardslee is presently Chaplain and

(Continued on Page 3)

## Theatre, LC Faculty Cooperate To Present Foreign Films

Members of the faculty, including Mr. Rouillard, Dr. Blackwell, Mr. Hughes, Mr. Sandridge, Mr. Stewart, Mrs. Myers, Miss Fritzsche, and Miss Okawa met December 2, 1967, to discuss the presentation of foreign films in Farmville. The films under consideration are ones known for their artistic merit or commercial value, or films that would not ordinarily come to Farmville. They would be available to the college students at reduced rates or possibly by a season ticket plan. The films would be shown at the Farmville State Theatre as the facilities are better than those in Jarman Auditorium.

At the present time, the foreign film committee consists only of faculty members, but once established, the students will have a chance to work on the committee, request films, and help with the selection of films.

The first film shown will be the controversial "Marat/Sade." This is

the first time this film has been shown in the area, including Richmond and Washington. It was filmed from a stage production and released in New York last year. It is scheduled for January 9 and 10. "David and Lisa" is scheduled for January 24.

Other suggested films that are currently under consideration are: "The Virgin Spring," "Forbidden Games," "The Knack," "La Dolce Vita," "Othello" (with Sir Laurence Olivier), "Mondo Cane," "Wild Strawberries," "Pygmalion," "Passion," "Les Bonnes Femmes," "La Guerre est Finie," "Hiroshima Mon Amour," "Room At The Top," and "Gates of Hell." Also under consideration are "Sundays and Cybele," "A Man and a Woman," "Divorce, Italian Style," "Two Women," "The Brothers Karamazov," "I, A Woman," "The Red Balloon," "Saturday Night and Sunday Morning," and "Alice in Wonderland" (English).

This committee is not an attempt to interfere with the present film committee and its selections.

Dr. Frances Brown, Assistant Dean of Women, is on leave of absence until February 5, 1968. She is currently in Florida and can be reached at the following address: The Beach Hotel, 2760 Estero Blvd., Fort Meyers Beach, Florida 33937.

## Sororities Complete Formal Rush; Pledges Formulate Project Plans

Students on campus have just completed a week and a half of formal sorority rush. During the one week of actual rush parties, an approximate 170 girls vied for membership in Longwood's nine nationally recognized sororities including Alpha Sigma Alpha, Delta Zeta, Sigma Kappa, Kappa Delta, Alpha Gamma Delta, Sigma Sigma Sigma, Zeta Tau Alpha, Phi Mu, and Alpha Sigma Tau. Each sorority had between 14 to 24 openings, and freshman participation was somewhat lower than in previous years, authorities reported.

On Monday, prospective pledges signed and yesterday bids were received and taken pledging took place. The new pledges are now entering an eight-week period in which they are required to complete certain projects, entertain the sorority members with parties, and present a money-raising project. Before their formal initiation, to be held sometime during March, each pledge class will present the sorority with a gift. A 2.2 cumulative average must be maintained to become eligible for initiation into the sorority member.



Rushes compare party invitations and consult Panhellenic delegates during Rush Week.



## Outgoing Editor Recalls Past Experiences On 'Rotunda'

It is once again election time. A new ROTUNDA editor will have been born by the time today's paper is off the press.

It is my difficult task, as outgoing editor, to express my appreciation for the cooperation given me in its wonderful year as Editor-In-Chief.

As my tenure as editor draws to a close I take a look back over the past year. I recall the many hours spent in editor's meetings, staff meetings, reporter's meetings, layout sessions, and at the Herald. The tension of meeting deadlines is very prevalent in my mind. Thoughts of technical difficulties are abundant. Hour upon hour of administrative sessions fill my head. The struggle to find enough material to fill the paper, or the task of cutting copy to fit, comes to mind. Long, late hours are vividly recalled.

But above all, thoughts of a cooperative and competent staff are brought to mind. Without their help there could not have been a ROTUNDA. It has been a memorable pleasure working so closely with "the group," and I thank each one of you.

I would like to make note of a personal debt of gratitude to Mr. Warren O. Eyster, faculty adviser *par excellence*; the entire ROTUNDA staff, in particular two junior editors, Gwyn Muse and Karen Maher, without whose aid there would have been no ROTUNDA; all those who allowed the ROTUNDA to continue publication; and to the Farmville Herald, especially all the crew who put up with my problems, experimentations, losses of temper, and late-ness.

To the new Editor-In-Chief and her staff, I extend my regards for a successful year of publication. The fact cannot be recalled that there are many trying times and problems with THE ROTUNDA, but its gratifying rewards exceed these difficulties. It is my greatest desire to see THE ROTUNDA continue as a sounding board for the students.

This has been a challenging and gratifying year for me, and it is with a great deal of sadness that I turn the next issue of THE ROTUNDA over to the new Editor-In-Chief.

PJH

## Case Closed? . . .

(Editor's note: The following editorial is reprinted from the *Maroon and Gold*, the Bloomsburg State College student newspaper.)

College is a series of tests. They begin the first week of the freshman year and continue until the last week before commencement. It is upon these tests to a great extent, that a student's success, or lack of success is measured. These tests, then, are vital in the grade-oriented institution.

It is the responsibility of the student to prepare himself mentally for these tests. It is his responsibility to attend class and take comprehensive notes. It is his responsibility to study and learn the material upon which he is to be tested. It is his responsibility to think and reason in his effort to do the best work possible, regardless of the course.

If the student does not fulfill his responsibility, he has no one to blame but himself. He has chosen not to take the learning process seriously, and the test results will be the final witness to his efforts.

Case closed. Or is it?

Should our commentary end here with the burden placed solely on the shoulders of the student?

Is the instructor to be let off "scott-free?"

Hardly.

Any test is just as much the responsibility of the instructor as the student.

It is the responsibility of the instructor to author a test which fairly tests the student's knowledge of the material presented.

It is his responsibility to present questions that are clearly phrased and easily interpreted.

It is his responsibility to recognize the time limits which exist and not expect students to answer a three hour question in forty-five minutes.

It is his responsibility to use the type of test which best measures the student's mastery, and not the one which is easiest to test and score.

It is his responsibility not to take the easy way out by administering a test in which guesswork, and not knowledge, is measured.

It is his responsibility to protect the honest student in cases, where more than one class is tested on the same material, that is, different tests should be used to eliminate "leaks."

It is his responsibility to insure that tests don't get "out" prior to the time of the test.

It is his responsibility to change his tests from year to year or else distribute old tests so all students are on an equal footing.

It is his responsibility to be "awake" while the test is being administered to prevent students taking advantage of the instructor and his fellow students by cheating.

It is evident both the instructor and the student share in the responsibilities of the testing system.

Only if both parties take their responsibilities seriously and conscientiously can the system of testing be valid and valuable.

Otherwise, it's a big joke. And the students usually lose.



## The Rotunda

Established November 20, 1920

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At first I thought she was dressed up for her rush party, but she says she intends to make time fly and cut the days in half so we can be home for Christmas early.

## Students Discuss Weekend Marriages: Weigh The Advantages, Disadvantages

Many more college students today seem to be able to mix marriage and studying as evidenced by the increasing number of married students on the college campus and the fact that many colleges and universities are now trying to provide housing for the married students. But for Longwood's approximately thirty-five married students, the situation is unique. These girls live in the dorm and have so called weekend marriages in many cases. The girls' reactions to the setup, however, indicated that there are some advantages, surprisingly enough.

Sheila Morris Thompson is a sophomore who was married in September, 1967. Presently, Sheila's husband, who is in the Army, is stationed in Oklahoma. Sheila commented that "I can think of better situations, like him being stationed in Virginia instead of Oklahoma. We don't like being so far apart, but I'm glad we went ahead and got married. He gets out of the Army in August, so we'll live here until I finish school. I've got to get an education. . . . The main advantage is a more settled feeling. I've been able to study better than last year." Sheila will see her husband again Christmas, the first time since September.

Sara Puckett Hall is a senior who was married in August, 1967. Her husband is in Roanoke and Sara goes home every weekend. Sara stated that she "much more content here at school now. I'd rather be at home with him, but since I have to be here, I'd rather be married and be here. Since I've been married I care more about learning and it's easier to learn. When we got married, we knew this was the way it would have to be, so we accepted it. I'll be graduating in January, so it isn't such a long time. I'm kept so busy, the weeks go by fast—the weekends go faster though!"

Wanda Ball Owens is also a senior. Her husband lives in Newport News and she goes home every weekend. Wanda said that "the biggest disadvantage is leaving Dan at home alone all week. But education is one of the biggest things in a person's life. It's hard to study at home—I'd flunk out if I went to school at home. I concentrate better here and my grades have improved. If you have your husband's consent to go to school, then it's all right. Dan has never complained. I really think that if you date someone so long, it's better to get married than to wait. I felt I was old enough to get married and I felt I was ready to accept the responsibilities, which are enumerable. And I like being a housewife, but I want to teach very much."

Tag Lombard Frye is a junior. Her husband goes to the University of Virginia. They were married in September, 1967. Tag remarked that the only disadvantage was that "you're only half a wife and a full time student.

However, there was no reason to wait to get married just because you're in school. I think people are ready to get married before they get out of school. Now, there is something more stable to being in school. He gives you a more definite plan to your life, completing school being the first step. My husband felt that it was primary for me to get through school and he wanted to get married, so this is the way it has to be. But, it can be pretty hard and it's not a very good way to start a marriage if you don't have a pretty good situation."

Judy Hall Parker is a senior who was married March, 1966. Judy stated that there were many advantages to the situation. "My grades have improved a lot. Since I got married, my education has more of a purpose. I'm finishing my education so my husband can go to school. He's in Viet Nam right now, and when he gets back he wants to go to college. The vast majority of the girls at Longwood have no purpose; they don't know why they're here. The married population of Longwood knows that their education is of real importance, an important step in the lives of their husbands and future children. There are disadvantages, such as the fact that it is a weekend marriage, you have no time for any kind of school spirit, and you are not able to raise

a family."

Carolyn Glass Conner, a senior, was married December, 1966. Her husband is in Halifax County. Carolyn said that "a lot of people say you can't study, but I find it easier to concentrate on my work now. Even when I go home, I get some work done, once in a while. Naturally you're a little more settled and tend to spend more time studying. When you do go home and have a chance to be together, you can be together the whole time you're there, and not just a Saturday night date. The main disadvantage is being separated and not being able to start a home of your own."

Barbara Matthews Snellings, a sophomore, was married November 22, 1967. Her husband is in Fredericksburg, but will be leaving for Texas for basic training on February 8. "I know that by being married and having a home at home, I really must want an education to be here. While a lot of girls sit down and worry about where next week's date is coming from, I study instead. My husband, after basic training, will go to electronic school for a year. As far as I know, I can't go with him, so I'll just stay here. If you have the determination to get an education, you'll stick with it."

## Letter To The Editor

There seems to be a great deal of controversy concerning the recent judicial board decision to suspend twelve Longwood students for drinking in their dorm. We do not think that anyone disputes the fact that the girls broke a rule, and they are guilty of the infraction. This fact is obvious. This, however, is not the only fact that must be taken into consideration.

The members of the student body elect the judicial board, and if enough students question the decisions and procedures of the board—they have every right to express their opinions. One question that everyone would like answered is, why should a student be punished academically for breaking a social offense? Is it necessary to stifle education for this offense? Surely, the punishment does not fit the crime. Wouldn't it be more logical and reasonable to punish them socially with campus and social probation?

We also feel that there is a tremendous credibility gap in the procedures of this case. The girls were told that the judicial board had a list with their names. Later, they were told that there had not been sufficient evidence against them. They were forced to turn themselves in with the threat of having their sorority held in jeopardy. It is asking too much to be given the evidence against you, and to be tried

as an individual and not as a group? It was not taken into consideration that these girls turned themselves in, were good students, that their character was above reproach, or that it was their first offense. They were railroaded out as a group in the words of a judicial board member as a "cut and dry case."

Why isn't the punishment for this offense published in the handbook? If social offenses deserve the same punishment as lying, cheating, and stealing, why aren't the students informed of this? Why was a student placed on social probation for this same offense in 1964 and three years later, twelve girls are suspended? If this case is an example for the student body, these twelve girls are paying an extremely steep price.

Is this just another incident for the student body to overlook, or does anyone feel strongly enough to agree that an injustice has been done. We feel that these students should be allowed to take their exams and that in the future academic offenses should be punished academically, and social offenses, socially.

Linda Bayton  
Sherry W. Mitchell  
Tink Brown  
Travis Rheinhardt



Several members of the Varsity Basketball team take "time out." From left to right, they are: (Front row) Betty King; co-captain, Marsha Trench, Betty Layne, Carolyn Cummings, Mary Tolley, and (Back row) Mrs. Agee, coach, Judy Turner; co-captain, Beth Diamond, Fran Anthony, and Linda Atkinson.

## Varsity Basketball Team Chosen; Three Pre-Christmas Games Scheduled

It's Basketball season again for the College teams and Longwood is no exception. The team of varsity players was chosen last week, and the girls have been hard at work practicing for the three games which are scheduled before Christmas. (See schedule on this page.)

Members of the 1967-68 varsity team are as follows:

Juniors - Linda Atkinson, Linda McCulloch, Mary Tolley, and Beth Diamond.

Sophomores - Betty King (Co-captain), Judy Turner (Co-captain), Marcia Tench, Betty Layne, Carolyn Thompson, Fran Anthony, Brenda White and Carolyn Cummings.

Freshmen - Freda Lunsford, Sandi Naylor, Jane McCaffrey, Lynne Coleman, Margaret Harrison, Janet Harpold, and Jane Richardson.

Varsity Coach, Mrs. Faye Agee, is looking forward to a fine, winning season. There are seven returning players on the squad. The Freshman interest in basketball is evident as there are seven Freshmen on the team and they really show good potential. Two Junior transfers, Beth Diamond, and Mary Tolley, have also added much to the L.C. defense and offense. The Sophomores had a good turn out and can help the Junior members add to the team spirit.

The Elections Committee would like to thank Mr. Leeper for his assistance in the recent Major-Minor Elections.

### STATE Farmville

#### REGULAR SHOW TIMES:

Sun: 2:30-7:00-9:00  
Mon. Thru Fri.:  
3:15-7:00-9:00  
Sat.: 1:15-3:15-7:00-9:00

#### WED.-THURS.-FRI.-SAT.

DEC. 6-7-8-9

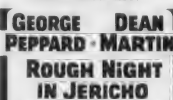


Sidney Pottler  
in  
"To Sir,  
With Love"

SUN.-MON.-TUES.  
DEC. 10-11-12  
CORNEL WILDE



WED. THRU SAT.



### Varsity Basketball Schedule 1967-68

Dec. 9	Old Dominion College	2:00	Away
Dec. 12	Lynchburg College	7:00	Home
Dec. 14	Bridgewater College	3:00	Away
Jan. 9	Richmond Professional Institute	7:00	Home
Feb. 13	Randolph-Macon College	7:15	Home
Feb. 17	Mary Washington College	2:00	Away
Feb. 19	Old Dominion College	4:00	Home
Feb. 24	College of William & Mary	2:00	Away
Feb. 26	Madison College	4:00	Home
Feb. 27	Richmond Professional Institute	7:00	Away
Mar. 2	Westhampton College	2:00	Away

## Orchesis Extends Invitations; Twenty Become Members

On November 7, 1967, Orchesis, the Modern Dance organization on our campus, invited twenty girls to join the dance group. The purpose of Orchesis is to foster creative interest in dance among students in college, to further and widen that interest through contacts with other college groups, and to maintain high standards of dance for both the college and the community.

Officers for the coming year are: Nancy Marey, President; Diane Schools, Vice-President; Carol Sue Croxton, Secretary; and Vonnice Herion, Treasurer. Mrs. E. K. Landrum of the Physical Education Department is the sponsor of the honorary dance group. Membership in the club is open to any student taking modern dance. Interest, creativeness, and technical ability are prerequisites for an apprenticeship. Apprentices are chosen from all modern dance classes each

semester, and must serve one year of apprenticeship before they are actually initiated. Each apprentice must participate in some way in the annual spring concert presented by the members of Orchesis.

The new apprentices are: Doris Richards, Virginia Morris, Margaret Thompson, Nan Tucker, Anita Thomas, Sue Whipple, Marcia Tench, Ann Sprint, Judy Jones, Mary Woodall, Linda Parsons, Kris Bie, Bonnie Foltz, Vonnice Herion, Ann Flesham, Sandy Hitt, Janet Sharpe, Janet Harmon, Lindy Schaperjahn, and Diane Schools.

Orchesis holds its meetings at 1:00 p.m. on every third Tuesday of each month.

### Va. Craftsmen Display Pottery, Textiles

(Continued from Page 1)

and University of Michigan Extension Service.

The current exhibit is the third of 15 displays scheduled during the 1967-68 college year. Two exhibits are scheduled for next summer. All exhibits have been arranged by Mrs. Janice Lemen, associate professor of art, who is chairman of the exhibit committee. Display details of the current exhibit were arranged by Miss Virginia Bedford, associate professor and chairman of the art department, and Mrs. Nanene Q. Jacobson, assistant professor of art.

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## Sirc Spectates

By GINNY SIRC

Best Wishes to the Varsity Basketball team as they start out a new season. Let's support them at their home games with our attendance and cheering - show the opponents our true Blue & White spirit! See this page for the schedule of games.

Congratulations to the Green & Whites for winning Color Hockey! All contests were close, but the sportsmanship between the teams was the finest I've ever seen at Longwood.

In the future the A.A. hopes to promote more student-faculty games for each sport. The Color teams will compete against the faculty members. It was hoped that this could have been done with Hockey, but the faculty decided not to risk their lives running up and down a 100 yard field with hockey sticks coming at them from all directions. I don't blame them, do you? Mrs. Harris offered to play the Color Teams single handed, but we couldn't get the statement in writing.

Volleyball has just started and I'm sure that the faculty will give the Color Teams a real challenge in the match

at the end of the season. Intramural volleyball is for everyone - come out and join the fun.

Freshmen Physical Education classes have now moved indoors and are beginning Folk and Square dance. Practice, practice, practice!

Congratulations to Anna Pettis, who represented Longwood and the All College Tidewater Hockey teams by being chosen to play on the third Southeast Hockey Team. She attended the National tournament in Maryland during the Thanksgiving holidays.

Congratulations are also in order for Mrs. Bobbitt, coach of the L.C. Varsity Hockey Team. She was recently elected as President of the Tidewater Hockey Association for the coming year. Dr. E. B. Jackson was chosen to serve as Chairman of the Selection Committee for the Southeast District of the U. S. Field Hockey Association for 1968.

Many thanks to the students who helped the Junior Physical Education majors get their rating in hockey officiating. It couldn't have been done without you.



Westhampton and Longwood swim team members emerge from the pool after an event in the recent meet.

## Swim Team Victorious; Westhampton Bows 57-42

By JANET HAMON

Three cheers for the LC Varsity Swim Team! The girls have really been working hard this year as proved by the November 21 HOME meet. Swimming against Westhampton, Longwood emerged victorious with a final score of 57 to 42. The swim meet, composed of several events, began with a medley relay in which Carol Umbdenstock, Stephanie DuRoss, Carol Sanders, and Suzanne Turner took first place. In the fifty yard free style, JoAnn May placed third. In the one hundred yard free style, Suzanne Turner placed first and JoAnn May placed third. Other events and winners were: fifty yard breast stroke, Stephanie DuRoss - first place; Diving, Stephanie DuRoss - first place; Susan Bradshaw - third place; Individual Medley, Carol Sanders - second place; back stroke, Carol Umbdenstock - third place; JoAnn Kennedy - first place; JoAnn Kennedy - second place; free style relay, composed of Carol Sanders, JoAnn May, Suzanne Turner, and Bonnie Lamson - first place.

With only two days in which to practice, Longwood held another HOME meet the Wednesday after we returned from Thanksgiving holidays. This was the November 29 swim meet against Lynchburg College. Unfortunately, Longwood took a bow this time, the final score being 42 to 35. However, regardless of the loss, L.C.'s team

claimed many first, second, and third places in the several events. The competing teams were tied before the last relay, 35 to 35. This was an especially close meet and it looked for a while as if Longwood was going to be the victor, but in the last relay, the deciding event, Lynchburg surpassed us and gained seven points, winning the meet. The events and participants of the meet were as follows: Medley Relay, composed of Carol Umbdenstock, Helen Beamer, and Carol Sanders, took first place; Individual Medley, Stephanie DuRoss - second; Buterfly, Carol Sanders - second; and Elinor Umbdenstock - third; breast stroke, Stephanie DuRoss - first, and Helen Beamer - third; fifty yard free style, Suzanne Turner - third; one hundred yard free style, Suzanne Turner - second; and JoAnn May - third; Diving, Stephanie DuRoss - second, and "Bitsie" Llewellyn - third; backstroke, Carol Umbdenstock - first, Frances Bain - third.

Tuesday, December 5, we had an AWAY meet with Old Dominion, and Thursday, December 7, we have an AWAY meet with Lynchburg College. A six-week championship meet will be held on Saturday, December 9, at Westhampton College.

### Spiritual Life Speaker

(Continued from Page 1)

Associate Professor of Religion at Hollins College. He received his BA at Lehigh University, and his BD and STM at Yale University Divinity School. During the past academic year he was at Hebrew Union College as a Lazarus - Sulzberger Fellow in Educational Research.

From 1955 to 1965, he served as Director of the Council for Religious Intergroup Study, and during that time he visited preparatory schools in 35 states. He has written several articles concerning religion and education.

### Collegiate Music Room

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## Minor Elections Fill '68 Campus Offices

The results of the minor elections held November 20 are as follows:

Ann Allor, a Junior Elementary major, has been elected Vice-Chairman of Legislative Board. In the past, Ann served as president of Alpha Lambda Delta and Collegue. She is Vice-Chairman of Honors Council, Vice-Chairman of Student Activities Committee and a member of Sigma Kappa sorority.

Cookie Mooe, newly elected Secretary of Legislative, is a Sophomore English major. Cookie is secretary of the Sophomore Class, Panhellenic Alternates, and a member of Kappa Delta sorority.

Janice Austin was elected Treasurer of Legislative. A Sophomore Music major, Janice is a member of Sigma Alpha Iota, Sigma Kappa sorority and the elections committee. She was previously a Circus chairman and a member of Freshman Commission.

Sally Heilman, a Junior Elementary major, was elected Vice-Chairman of Judicial Board. Sally plays Varsity Hockey and is a member of Sigma Kappa sorority and Student Education Association. In the past she has served as a member of House Council, and Judicial Board Representative.

Christy McDonnell was elected Secretary of Judicial Board. A Sophomore Spanish major, Chris is a member of Alpha Gamma Delta sorority and Chairman of Collegues. Last year Chris was a Judicial Board Representative, member of Freshman Commission and played Varsity Hockey and Tennis.

Evelyn Blackman, a Junior Biology major, was elected Vice-Chairman of House Association. Evelyn is a member of Alpha Sigma Tau sorority and Lych-biss.

Betty Hockaday was elected Secretary of House Association. Betty, a Sophomore Social Science major, is a Collegue and a member of the Social Standards Committee of House Association, and Alpha Sigma Alpha sorority.

Phyllis Carter, a Sophomore Physical Education major, was elected Treasurer of House Association. Phyllis plays Varsity Hockey, is a Collegue, and a member of House Council and Alpha Gamma Delta sorority.

Meg Pierson was elected Vice-President of the Young Woman's Christian Association. Meg, a Junior Spanish major, is Secretary of the YWCA, a member of the Spanish Club, and Alpha Lambda Delta, Lambda Iota Tau, and Kappa Delta Pi.

Patsy Peach, a Sophomore Business Education major, was elected Secretary of the YWCA. Patsy is a member of Kappa Delta sorority, works on the business staff of the VIRGINIAN, and is Secretary of Collegues. She was a member of Freshman Commission.

Candice Dickenson was elected

Treasurer of the YWCA. Candee, a Sophomore English major, is a member of the H2O Club and is a Sophomore Assistant. Last year she was a member of the Freshman Commission.

Peggy Shults was elected Vice-President of the Athletic Association. Peggy, a Junior Elementary major, is presently treasurer of the Athletic Association and a member of Alpha Gamma Delta sorority. She was Co-Chairman of the college Hockey Tournament. In the past, she was a Collegue and Varsity Tennis manager. Suzanne Turner, a Sophomore Chemistry major, was elected Secretary of the Athletic Association. Suzanne is the Captain of the Varsity Swim Team and plays Varsity tennis. She is also corresponding secretary of Alpha Gamma Delta sorority.

JoAnne Newberry was elected Treasurer of the Athletic Association. Jo is a Sophomore Physical Education major. She plays Varsity Hockey, is the Sophomore Athletic Association Representative and a member of Alpha Gamma Delta sorority.

## Pi Gamma Mu Seeks Qualified Candidates Offers Memberships

Pi Gamma Mu, the National Social Science Honor Society, is currently searching for persons qualifying for membership. Requirements to be met for initiation include the completion of 20 hours in social science with a 3.0 average in social science and 2.5 cumulative average. Transfer students are eligible for initiation into Pi Gamma Mu, provided they possess the necessary qualifications. In the case of a transfer student, she must compute her quality point average only on the basis of work completed at Longwood; however, transferred credits may be counted towards meeting the 20 semester hour requirement.

In the near future, lists will be passed around in the social science classes for the purpose of obtaining the names of those persons who feel they are eligible for membership. A similar list will be posted on the social science bulletin board on third floor Granger. If you qualify, please make sure your name appears on one of these lists. In the past, Pi Gamma Mu has experienced the misfortune of passing over eligible students due to the students' misconceptions of Pi Gamma Mu's requirements and their failure to sign one of the lists. All those seeking membership in Pi Gamma Mu must be of at least Junior standing.



REV. WILLIAM M. LATT  
**Rev. W. M. Latta Serves LC-HSC As New Chaplain**

The Rev. William M. Latta, of Appomattox, is serving as chaplain of the Episcopal students at Longwood and Hampden-Sydney Colleges this year.

Mr. Latta is rector of St. Ann's, Emmanuel, and Grace Episcopal Churches at Appomattox, Glenora, and Maneto, respectively in addition to working with the Episcopal students, many of whom belong to the Canterbury Club.

He was at Duke University during the summer preparing for his new duties in college work.

Mr. Latta was graduated from Virginia Theological Seminary in 1931 and came to Virginia from the Diocese of North Carolina.

He was a chaplain in the U. S. Army during World War II and served, at one time, on a troop transport that shuttled American soldiers back and forth from England to the coast of France during and after D-Day. He and Mrs. Latta have a married son and daughter.

Having come to the area on September 1, he visits Farmville each week and attends the Sunday evening meetings of the Canterbury Club.

## National Teacher Examinations Given At LC During Spring Break

The National Teacher Examinations have been prepared and administered since 1950 by Educational Testing Service. Some state departments of education now use the test results for teacher certification. They are becoming more and more required. In Virginia, various forms of the examinations are required in order to teach in the public schools of some cities such as Virginia Beach, Richmond, and Roanoke City-County. Also, some neighboring states require the examinations for teaching. The only way to be sure which NTE examinations you should take is to get the information from the school system, state department of education, college, graduate school, or agency to which you plan to have your scores sent.

The best time to take the tests is the Senior year in college. Many candidates take the tests to evaluate

## Home Economics Majors Present Annual Bazaar

By IDA MAYE SIMMONS

The Home Economics Club Christmas Bazaar will be held tomorrow from 12:30 to 3:00 on the second floor of the Home Economics Building. The income from the Bazaar is added to the Home Economics Club Scholarship Fund. Each year a scholarship from the Fund is awarded to a Junior Home Economics major. The scholarship is awarded on the basis of academic achievement, extracurricular activities, and character. Last year's scholarship was awarded to Cookie Hyatt.

Each Home Economics major contributes three salable items to the Bazaar. Among the articles for sale this year are the following: Christmas tree decorations, place mats, aprons, tablecloths, stuffed animals, jewelry, lounging robes, tote bags, stocking caps, and mittens, scarves, and sewing baskets.

Chairmen for this year's Bazaar are Rita Whitt and Linda Burley. Both

girls served as chairmen for the 1966 Bazaar which profited more than \$200. Rita, who served as Home Economics honorary fraternity President from September to November, commented on the variety of goods for sale. "We have a little bit of everything to sell," she said. The articles are priced and displayed by committees of Home Economics Club members. The Pricing Committee members are Anne Wilmoth, Sophomore; Lois Austin, Sophomore; Polly Prince, Junior; and Judy Jerrell, Junior. Members of the Displays Committee are Olivia Jenkins, Sophomore; Judith Gordon, Sophomore; Frieda Raper, Junior; and Terry Knight, Junior.

Linda Burley, accounting for the success of the Bazaar, said, "We turn in articles we would buy ourselves." In the three years the Bazaar has been held, the Home Economics Scholarship Fund has increased to over \$800.

## New President Addresses Senior Capping Ceremony

By IDA MAYE SIMMONS

Senior Capping was held last Wednesday, November 22, in Jarman Hall. Seniors in black gowns and Little Sisters in white filed into a near-empty Jarman to the music of the Alma Mater. On the stage, Senior Class President Eloise Jacobs introduced Dr. Henry I. Willett, the speaker of the evening. Dr. Willett in turn introduced his preschool-aged son who proved the old show biz axiom "Never share the stage with a kid; they'll steal the show every time." Nevertheless, the new President's success as a speaker was clearly present. Combining light humor with timely, appropriate facts in a fifteen-minute speech, Dr. Willett addressed the Senior Class as future consumers and charged them to educate students who will hold jobs that are now nonexistent.

As the first unofficial act of the

new President, Dr. Willett asked the Little Sisters to stand and cap their Senior sisters. The Seniors then stood and, singing "Hail to thee, our Alma Mater," left the auditorium with their Little Sisters.



Sigma Kappa sorority held a successful Sorority Bazaar Monday, December 4, in Stubbs Dormitory. Each sorority on campus was represented at the sale by various sorority favors. Sigma Kappa sisters were pleased to have Mrs. Spinosi, the sorority's Province President from Newport News, visit with them the week of rush.

Sigma Kappas plan Christmas parties with the Kappas of Hampden-Sydney December 13, and with the Sigma Nu's later in the month. Both parties will be given for needy children in the area.

### "1968 Summer Employment Directory" Now Available

Over 50,000 summer jobs open to college students are listed in the new "1968 Summer Employment Directory" just off the press.

Employers throughout the United States and Canada who list their summer job openings include resorts, summer camps, national parks, summer theatres, restaurants, ranches and business. They invite applications now.

There are 12% more summer jobs available than last year. Salaries are higher in many jobs - an increase of \$100 to \$200 for the season.

"Summer Employment Directory" may be ordered by mail; send \$3 to National Director Service, Dept. C, Box 32065, Cincinnati, Ohio 45232. Mark "rush" for first-class mailing in December.

Select Your Make-Up  
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DO YOUR  
**CHRISTMAS  
SHOPPING**  
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### SCOTTSVILLE BUS LINES

TO CHARLOTTESVILLE

FRIDAYS—Leave Farmville at 4:00 P.M.  
Arrive in Charlottesville at 5:35 P.M.

SATURDAYS—Leave Farmville at 11:15 A.M.  
Arrive in Charlottesville at 1:00 P.M.

SUNDAYS—Leave Charlottesville at 5:40 P.M.  
Arrive in Farmville at 7:30 P.M.

If a group wishes to go to Charlottesville during the week a special bus will be run if you contact Mr. Allen At 286-4301 in Scottsville — You may call collect Special Buses will be provided for the Christmas Holidays!



# The Rotunda

VOL. XLVII

Longwood College, Farmville, Va., December 13, 1967

No. 9

## Yuletide Spirit Prevails At Longwood

### Christina Torre, Madonna;

### Symbolizes Christian Ideals

Maria Cristina Torre Garza, the Mexican exchange student from Mexico City, has been chosen to take the part of the Madonna in the Christmas pageant Wednesday night.

"Cristi," as she is called by her teachers and friends, replied when she heard that she would assume this honor said, "I really can't believe it!" She said she hadn't even written home to her family (well, she did tell her boyfriend, Roldolfo) that she was competing for the role because she didn't think she would win. But the votes counted Friday night proved she was wrong.

The election of the Madonna isn't an easy process. A committee of the Y.W.C.A. meets and nominates those seniors they feel hold high Christian ideals, and a character similar to Mary, the mother of Christ. This year eighteen seniors were nominated. The Y cabinet then holds a primary election that limited the number to seven. These seven girls were then placed on the ballot for the entire student body to vote.

The students were reminded that the Madonna was not chosen for her physical appearance, but instead for her spiritual beauty. The Y sponsors the election because it gives every student the opportunity to reflect upon one girl they feel has a deeply re-

ligious relationship with God and a genuine concern for her fellow man.

Cristi comes from a very close family. She has been brought up to share with her four brothers and sisters. Her father manages a store in Mexico City and often Cristi, along with her other brothers and sisters, is called on to help.

This year is Cristi's second year as one of our foreign students. Since her arrival last year, she has made many friends and participated in several school activities. She is an active member of the Spanish Club, Newman Club, and Y.W.C.A. She works as a Language Lab Assistant. She was a "Hot Tomato" in the Red and White circus this year. She was also one of the Junior Class representatives to May Court last year.

Cristi will be returning to Mexico in June to finish up her education. She hopes to be an elementary school teacher with special emphasis on English. Certainly her stay in the States has taught her much English and a lot about our customs. But Cristi has taught us a lot about Mexico too. She has given us all a rich and rewarding experience in getting to know her. We are all looking forward to seeing her on the stage tonight in the most sacred role any girl could ever portray.



Christi Torre, the Madonna, was chosen by the students on the basis of the demonstration of Christian ideals.

### Angel Presents Halo To Child In Pageant

"The Halo" the play being used for the annual YWCA Christmas pageant will be presented tonight at 7:00 p.m. in Jarman Auditorium.

In the play, a little angel, played by Sheery Matthews, earns his halo with much difficulty and then he presents it as his gift to the Christ child. Other characters include Debbie Denver as St. Peter, Sue Leyner as Gabriel, and Phyllis Ferguson, Patsy Herring, Fay Shifflet, Gay Bosserman, and Candy Dickenson as angels. The play will end with the nativity scene in which the Madonna will be presented. In the nativity scene, Dot Chapell will be Joseph; Linda Lilliston, Wanda Spicer, and Trisha Spillan will be wise men; and Susan Jordan, Jane Edwards, and Stuart Windle will be shepherds.

Linda Harper, director and narrator of the play, says "The Halo" was chosen because it is different from the traditional nativity scene which has been presented for the past several years. While the pageant will have a lighter tone than usual, it still brings out the spiritual aspect of Christmas.

### Commission Elves Decorate

### Rotunda Tree, Lead Sing

By MARY ALICE CARMODY

If you happen to hear singing in the Rotunda some night before dinner and find little green and red elves dancing

around the Christmas tree, don't be too surprised, for it's the Freshman Commission. This year's Commission is the first to wear costumes, and they just may set a precedent at Longwood. The Freshman Commission has two purposes, to build the Longwood Christmas spirit and to help the "Y" with its fund-raising drives. So far, the Freshman Commission has decorated the Christmas tree in the Rotunda and is having Rotunda sings every night before dinner until Christmas. They were also responsible for the Tuesday night banquet and the skit after the banquet, "Once Upon an Elf." In the spring the Commission will be responsible for the YWCA fund-raising drive.

The officers of the Commission are: Lucy Cunningham, the President, and an elementary education major from Lake Jackson, Texas; Mary Lou Gilman, the Vice-President, a sociology major from Richmond; Pat Cloonan, the Secretary-Treasurer, a pre nursing student from Waynesboro, and Mimi Woosley, the Projects Chairman, an elementary education major from Richmond.

The other girls in the Commission are: Bonnie Davis, an elementary education major from Petersburg; Ann Guick, a French major from Aldie, Va.; Mary King Coleman, an elementary education major from Martinsville; Susan Fox, a pre nursing student from Richmond; Cindy Jamison, a business major from Roanoke; Bren-

(Continued on Page 4)

## Geist Taps Six For Membership; Recognizes Leadership Abilities

Geist, the leadership honorary at Longwood, tapped six girls for membership last night. The program, in Jarman Hall at 7:30 p.m., tapped seniors Vivian Gale, Mayling Simpson, Rosemarie Walker, and juniors Marcia

Mitchell, Lynn Rachel, and Virginia Washington. Their selection recognizes them for outstanding leadership, scholarship, and service.

Dr. Herbert Blackwell was the speaker. Claudia Cunningham played

the organ, and Jackie White was the soloist.

Vivian Gale, of Herndon, Va., is a representative to Honors Council, head of the Tutoring Committee, a member of Alpha Lambda Delta and Beoré El Thorn. Vivian majors in English.

Mayling Simpson, a Biology major from Richmond, is chairman of the Academic Affairs Committee and a member of Lynchos Society.

A music major from Charlotte Court House, Rosemarie Walker is a member of Who's Who at American Colleges, head of the Graduate School Committee, and member of Honors Council and Alpha Sigma Iota.

Marcia Mitchell is president of the Young Republicans, a member of Longwood Players, Kappa Delta Pi, and the Baptist Student Union. Marcia is an Elementary Education major from Emporia.

(Continued on Page 4)



Mayling Simpson



Lynn Rachel



Marcia Mitchell



Vivian Gale



Jinx Washington



Rosemarie Walker

### CSC Opens FSEE; Written Test For Federal Positions

The Civil Service Commission today opened the Federal Service Entrance Examination, principal avenue to Federal jobs for recent college graduates and others with equivalent education and experience on a continuous basis. In the past it has been opened and closed annually to coincide with the school year.

Written tests will be given throughout the Nation on the third Saturday of each month except August, September, and December, when no test will be given. To take the examination, applications must be received by the second Wednesday of the month preceding the month in which they want to be tested.

The companion Management Intern exam will be given every time the basic FSEE written test is given. Management Intern oral interviews will be given four times during the year in principal cities.

Applicants who pass the written test and achieve eligibility for employment will remain eligible for 12 months. In cases that justify it, such as attendance in graduate school, eligibility may be extended for as much as an additional year.

Candidates wishing to compete under the Federal Service Entrance Examination for a wide range of career opportunities should ask for a copy of Announcement No. 410 which contains complete information. Copies may be obtained from most college placement offices, major post offices, or the U.S. Civil Service Commission, 1900 E. Street, N.W., Washington, D.C. 20415.

THE ROTUNDA needs cartoonists and photographers to begin work on this staff second semester. If you are interested in contributing cartoons and/or doing photographic assignments for the newspaper, contact Owen Mose, Wheeler 216, before January 7, 1968. Those persons interested in cartooning should be prepared to submit a sample of their work.

## Incident Points Out Incongruity Of Regulations

By this time the recent Judicial Board decision concerning the suspension of twelve girls has been discussed, dissected, analyzed, and evaluated to the point of disgust. When any twelve girls are suspended at one time, many people — students and faculty alike — will naturally respond to the loss of friends, students, and classmates. After the first shock of the recent decision, the anger that arose on campus served, at least, to remind us that we're still alive. Now, however, the attitude seems to be, why not let it die; we're tired of being mad. Though it is painfully clear that no power on campus will reverse or amend the decision, this is not the time to "let it die."

The dissension among students concerning the actual decision arose because of the assignment of academic punishment for a social offense. The question is simply, Why deprive a student of the cost of, and time spent in, a semester, when it seems to be unnecessary? There is no need here to analyze this argument, though that opinion is shared by this writer. Our concern with this incident is that it points up certain areas of weakness in our present student government and in our social regulations.

First, this incident brings to light this fact: our student government is due for a revamping. If the method used in this case is indicative of the system, how effectively can the student government be serving the STUDENTS? The Honor Code, upon which the entire system rests, provides the answer, which is an emphatic "it isn't." The accused is always considered innocent unless proven guilty. How innocent were these twelve students presumed to be? Even though the girls in question were clearly guilty, they should have been approached with evidence with the respect that was due them as students of the college.

Second, it is time to take an objective look at some of the social regulations, and this entails more than a "maybe someday" attitude toward the purchasing of 3.2 beer within the city limits of Farmville. The Honor Code states that students "must keep in mind at all times that they are representatives of the college wherever they are and that their conduct brings credit or discredit to the college." Is the image of Longwood more discredited by a group of girls drinking in the dormitory than by a cabal of "Longwood Ladies" invading Leo's and "soaking the suds" until curfew? It points up a serious incongruity in our social regulations that we allow drinking in public but condemn when done privately.

Perhaps all of this is unnecessary. It may be time to forget the incident, to "let it die." Anyone who feels this way is likely to be doing so with more blessings than she suspects, though probably without those of her classmates. Keep the same regulations; continue with the same system, but don't overlook one fact: Though it works, it's not necessarily right.

— G. A. M.

## Flower Claus, Hippies Plan Dandelion's Trip

It was Christmas Eve last night, Asbury district of San Francisco. All the good little hippies were gathered in the park awaiting the "happening" of Flower Claus! Their flowers were blooming and smoke filled the air. The grass was really burning that night. The hippies were busy preparing acid for all good flower children the world over. This was going to be the best trip Flower had ever taken. In eager anticipation, the Flower hippie elves sat around on their blankets, stringing last minute necklaces and sorting sugar cubes for the sandals hanging warmly by the fireplaces in all the parks.

But over in the corner of the park, there was one little hippie who was sitting in by himself. He just could not get turned on by this "happening." Here it was, the Christmas season, and all good hippies were at their psychedelic best. Bells were jingling, flowers were decorated, and grass was hanging over all doorways. Everyone could tell that Dandelion had either had a bad trip or a huge problem. Dandelion did have a problem. He wanted to go home for the "Big Love-In" and be with his most loved ones. Only he was a college drop-out and had come to California all the way from Virginia and he did not have enough flower power to make it. Everybody knows that there is no place like home for the love-ins, so Dandelion was in the corner feeling like the

first reaction after a trip. In other words, he felt like dying. About that time, who should appear but Flower Claus and his eight-propellered helicopter. All the flower elves ran to greet young St. Flower to welcome the main "happening" to the "happening." Only Dandelion did not join the laughing garden. Flower, being the all-wise jolly hippie that he was, noticed Dandelion over in the corner, willing. He inquired as to Dandelion's problem, and learning the trouble, he ho-ho-hoed: "Dandelion, your problems are solved. You can bloom again! I'll take you with me on the great trip. I'll plant you in Virginia." Dandelion, restored to his usual blooming self, joined the Love-In in the park.

Later that night, as Flower Claus made his great trip all over the United States, many young flower children, smug in their flower beds, heard the voice of an extra Flower singing as the helicopter landed on each roof:

Up on the house top helicopter paused,  
Out jumped good young Flower Claus.  
Down through the chimney with lots of beads

All for the good little "flower seeds."

Ho, ho, ho, who wouldn't go  
Ho, ho, ho, who wouldn't go  
Up on the roof with good St. Flower  
Down through the chimney with lots of power.



Every year at this time I find myself working like a dog.

## "New York Times" Discusses Controversial "Marat/Sade"

The following are excerpts from the review of "The Persecution and Assassination of Jean-Paul Marat by the Innates of the Asylum of the Clarenton under the direction of the Marquis de Sade" by Bosley Crowther that appeared in the February 23, 1967 issue of the New York TIMES.

This is the first film of the newly formed Film Society of Longwood sponsored by Lambda Iota Tau. The film, popularly known as "Marat/Sade" will be shown at the Farmville State Theater January 9 and 10.

Those who have seen a stage performance of Mr. Weiss's hypothetical account of the acting of a play about the assassination of Jean-Paul Marat by the inmates of the Clarenton insane asylum outside Paris in 1808 know that the "garb" of this experience is in the illusion it gives of actually watching a piece of strange play-acting by a gaggle of lunatics.

Included in the experience is the strong stimulation it gives the mind through its macabre statement and enactment of polemical argument — the excitement that comes from confrontation of the revolutionary Marat as the apostle of social improvement and cynical individualist, the Marquis de Sade.

These arguments . . . are thrashed out in the midst of a chorus of responsive lunatics whom we see and feel reacting to them pretty much as we feel normal people should, except that lunatics impress us with their treachery and instability.

They may be crazy people, but they are also terrifyingly correct in their maniacal shrieks against injustice and in their mockery of cant. The only thing is, it's mighty eerie to be so close to them.

Mr. Brook takes us right into the midst of this congress of rebellious and dangerous lunatics. He takes us right into the steam bathhouse of ghastly Clarenton, where this play, put on by the Marquis de Sade, is erratically performed . . .

And it is the proximity to the sleepwalking girl who plays Corday as she follows De Sade's directions in brandishing the knife with which she finally fixes Marat's wagon that makes us squirm a little more in our chairs . . .

Some details are more emphatic on film than on stage, some are less emphatic. The persistent pursuit of Charlotte by the aristocratic sex maniac seems to be toned down a little, though the Priapean aspect is still there. The Stygian nightmare of Marat is much more vividly portrayed, with clouds of steam filling the chamber, in which ghostly bats appear; and Marat does rise completely naked from the bath of this dream.

Characters are: Jean-Paul played by Ian Richardson, Marquis de Sade played by Patrick Magee, Charlotte Corday played by Glenda Jackson. The student body is urged to submit the names of any films that they would like to have shown. Fill in the following box and put it in Mr. Rouillard's mail box.

Name of Films:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### Letters To Editor

## Student Suggests Reform In Handling Social Violations

I must be under the mistaken impression that the primary purpose of college is to provide an ACADEMIC education. However, several members of our student body were recently suspended for violation of the social regulation governing alcoholic beverages on campus. This is not a violation of our honor code nor any academic matter. Therefore, it should be treated as a social offense.

If our social activities should not take precedence over our studies, why then should punishment for a social violation supersede the need for an academic education? I think the conscientious concern over this matter expressed by members of the student body and faculty is well founded. This action clearly indicates a stress on social behavior. Indeed the violation must be punished, but any discipline for a social offense should be a limitation on social activities, not on academics! A reform in our method of handling social offenses is definitely needed. I would then propose that these girls should have been put on social probation, and would also propose that any future case involving drinking on campus be treated in this same manner. Thus the ACADEMIC life, which has not been violated, would be allowed to continue, and the SOCIAL life, which has been violated, would be the one that is restricted. In this way Longwood could fulfill its primary duty of providing an academic education and secondarily be able to regulate social behavior.

Sincerely,  
Carolyn Cummins  
South Cunningham 219

Dear Miss Hummer:

This letter is in regard to the article printed in issue number 8, 6 December, of THE ROTUNDA, headed "Students Discuss Weekend Disadvantages: Weigh the Advantages, Disadvantages." Specifically I refer to the comment of Judy Hall Parker, quoted, "The vast majority of the girls at Longwood have no purpose; they don't know they're here." I take great affront to this comment, for it is an error of the first caliber.

The student body of Longwood College, married or not, (and I point out, the vast majority of the students here are unmarried) would not be here were they not pursuing their purpose. Their purpose in itself is Longwood College, higher education, advancement of the self, development of the individual. College is not like high school — required attendance until sixteen years or so — it is an embarkation one makes of one's own free will. It is a dream to most high school graduates, a dream they are making come true.

Certainly there are students here who do not take their college life as seriously as they should, but to say they are without purpose is a remark made in ignorance without thought. Perhaps Mrs. Parker had no purpose here before her marriage, and found with her wedding vows that she realized her full potential as a student, but every other student at this institution realizes her purpose here when she first enters. She realizes it when she applies for admission.

I feel it necessary to stand up for the students here — all of whom are responsible, through their purposes, for carrying Longwood College on into the world, and for marking the success of higher education while on the campus.

Most sincerely,  
Susan Woltz

## Leeper And Hamlett Lead Conference: Business Education

On Saturday, December 9, Longwood was the site of a meeting between the personnel of Virginia's private schools and representatives of Longwood's Business Department. Mr. Leeper and Mrs. Hamlett conducted a joint session with the Business Education teachers and office secretaries of these various schools. "Modern Trends in Office Administration and Business Teacher Education" comprised the theme of this conference.

## The Rotunda

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The Freshman Commission eves, in keeping with the Christmas spirit, decorate the Rotunda Tree.

## Varsity Swim Team Scores Fourth In Six-Way Meet

Saturday, December 9, LC's Varsity Swim Team attended a six-way swim meet at Westhampton College. The participating schools in the tournament and the results of the competitive meet were as follows: William & Mary — first, Westhampton — second, Old Dominion — third, Longwood — fourth, and Madison — fifth. Although Longwood did not place in the top three, the girls had a good showing, and placed in several of the individual events. The medley relay, composed of Carol Umbdenstock, Stephanie DuRoss, Carol Sanders, and JoAnn May, placed third in the tournament. This event was especially exciting as Longwood held first place until the swimming of the free style. With keen competition and all teams driving full

strength, LC's team broke through with a first place in the breast stroke with Stephanie DuRoss, and fifth in the diving event, also claimed by Stephanie.

There's been lots of excitement around the pool lately. The H2O Club and Corkettes have been busy as bees working on their stunts for the upcoming Water Show, held annually in mid-March. Several new Corkettes were selected during try-outs this fall. They are as follows: Sandy Allen, Francis Bain, Ann Bishop, Kathy Meter, Page Nance, Ann Sprint, Delight Swann, Ann Sybert, Carol Umbdenstock, and Kay Webb. Numbers are presently being assigned and H2O members are assisting Corkettes in their stunts.

## Sire Spectates

The Volleyball intramurals and round robin tournament went into full swing this week. If you're not actually participating in the games, come and watch anyway. The tournament games are always fun and team spirit is high. Check the A.A. board for a tournament schedule.

Best of Luck to the Varsity Basketball team who will play at Bridgewater College tomorrow. Sock it to 'em, team!

With the holiday season coming up, this last week will be filled with two well-known items: 1. parties and 2. tests (notice the item that rates sec-

ond — well, in popularity anyway!) It will be a relief to go home and get a little rest.

I can't wait to dig into the ham and turkey and all the other goodies that go along with the holidays, and I'm sure you all feel the same way. Just remember not to eat so much that you can't bend over to tie the laces in your tennis shoes because Class and Color Volleyball will be coming up soon after our return.

Here's hoping that you all really rack up a good score with Old Saint Nick. See you in 1968!!



(Left-right) Stuart Windle, Sue Whipple, Suzanne Turner, Betty Reynolds, Leslie Sedgewick, and Pat Kite practice volleying the ball during Intramural Volleyball Practice.

## Wesleyan Univ. Press Invites

### Undergrads To Enter Contest

Wesleyan University Press is now inviting submissions of poems from undergraduates in American colleges and universities for inclusion in a new, semi-annual publication — to be launched in the spring of 1968 — entitled "ALKAHEST: American College Poetry." Submissions are solicited subject to the following conditions:

1. Poems must be original and not previously published except in local, campus publications.
2. The poet must be an enrolled undergraduate student in an institution of higher education in the United States.
3. The poet's name, institution, and address must appear on each page of material submitted.
4. Letters of recommendation supporting submissions will be ignored and submissions exceeding five poems will be under a marked disadvantage.
5. The publisher will pay, on publication, \$3.00 for each poem accepted.
6. The editors cannot, unfortunately, provide evaluative or critical comments on rejected poems.
7. Submissions will not be returned unless accompanied by a self-addressed, stamped envelope.
8. Although reasonable care will be

taken, the Publisher will not be responsible for lost manuscripts. Submissions for the Spring, 1968, issue will be accepted until February 1, 1968; for the Fall 1968 issue, until September 10. Address all submissions and correspondence to Wesleyan University Press, Middletown, Connecticut 06457.

Selection will be made by a committee of undergraduates composed of Paul Flavelly, University of Connecticut; Sandra Gary, Mount Holyoke College; Andrew Gaus, Wesleyan University; Kathleen Norris, Bennington College; James L. Price, Dartmouth College; Lawrence Raab, Middlebury College; and Michael Wolfe, Wesleyan University, chairman.



Two members of the Varsity Basketball Team demonstrate the correct technique for a "jump ball."

## Longwood Bows To Old Dominion Drops Season Opener, 67-53

As the buzzer sounded to end LC's first Varsity Basketball game, our girls found themselves behind 67 to 53, in what proved to be a high scoring contest for both Old Dominion and Longwood.

The first quarter was hectic as the girls matched basket for basket. Then

O.D. slowly began to pull ahead and remained in this position throughout the last three quarters of the game.

Three of our players put a combined total of 41 points through the hoop, but the O.D. forwards sank even more. The O.D. offense seemed to get their passes in close to the basket

and then go up for the shot against our guards who were playing the diamond zone defense throughout most of the game. In the fourth quarter the defense switched to the man-to-man strategy for a short time. The L.C. forwards had some difficulty in rebounding the shots they missed, but Lynne Coleman and Carolyn Thompson intercepted quite a few O.D. passes at the center line to help the situation.

After the game O.D. treated the Longwood team to dinner at a nearby restaurant, and soon our girls were on their way back to Farmville. Despite the loss the girls' spirits were cheery during the long bus ride home. The approaching holiday season showed its effect as Christmas carols headed the list of the usual singing.

Longwood will have another chance to play Old Dominion when they play (Continued on Page 4)

## Gallup Poll Surveys Students;

### Drug Use "Wildly Exaggerated"

Reports of mass student involvement with the illicit drugs marijuana and LSD are widely exaggerated, according to the Gallup Poll.

Only about six per cent of the nation's college students have ever tried marijuana and not more than one per cent have experimented with LSD, according to a survey of students in 426 colleges by the noted pollster.

The poll was taken by Dr. George Gallup's American Institute of Public Opinion for The Reader's Digest; results are published in the magazine's November issue, out October 26.

For all the outcry about drugs on campus, a majority — fifty-one per cent — of the students questioned said that they did not even know a single student who had tried marijuana or LSD. And they estimated with reasonable accuracy that only about four per cent of those on their own campus had tried drugs.

However, when asked how many of their fellow collegians across the nation used drugs, the students interviewed jumped their estimates to a very high 13 per cent. This higher guess for "outside" campuses could be a reflection of exaggerated news accounts about drug use on campus, the Digest suggests.

Projected to the nation's six million college students, the Gallup figures indicate some 300,000 drug users — a sharp contrast to the reported "millions." Moreover, the percentage applies only to those who have tried drugs. It is likely that a far smaller group are regular users.

Accompanying the poll is an article exploding some of the myths about "mind-expanding" drugs such as LSD. Author Dr. Donald Louria, an associate professor at Cornell University Medical College and president of the New York State Council on Drug Addiction, says there is no evidence to support claims that LSD increases creativity. More likely the opposite is true, he states.

He notes for example that in one study a group of accomplished pianists played under LSD's influence. Although each thought he played superbly, all reacted with distaste when the recording was played back after the LSD had worn off.

As to the claim made by Dr. Timothy Leary and others that LSD is an aphrodisiac, Dr. Louria says that it is "totally spurious."

"While an LSD hallucination may have highly erotic content," he writes, "the drug is, if anything, an anti-aphrodisiac."

Against this background, it is encouraging that the students questioned in the Gallup Poll were not only reluctant to try drugs themselves, but felt that those who were "on" marijuana or LSD were "lost, mixed up, sick." Far from being the "in" group, those who take drugs are seen by their fellows as victims rather than heroes.

## Professors Attend Chicago Conference

On December 27, the annual meeting of the Modern Language Association will be held in Chicago. Dr. Herbert R. Blackwell, Dr. Rosemary Sprague, and Miss Gail Okawa will attend the conference from Longwood College.

At the conference papers on periods in language and literature will be read. After hearing the papers, delegates will have an opportunity to discuss ideas presented.

The conference is nationwide and professors interested in languages and literature from colleges all over the United States will attend.

In other news from the English department, Mr. Foster Gresham, department head, spoke to the English teachers of the faculties of the private school foundation on December 9 at Prince Edward Academy. His topic was "New Trends in Teaching English."

## SCOTTSTVILLE BUS LINES

TO CHARLOTTESVILLE

FRIDAYS—Leave Farmville at 4:00 P.M.  
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Members of Longwood's Concert Choir Socialize with members of VMI's Glee Club during the Annual Christmas Concert.

## LC, VMI Combine Talents In Annual Christmas Program

The annual Christmas Concert was presented by the Longwood College Concert Choir, Madrigal Singers, Woodwind Ensemble, and the Virginia Military Institute Glee Club in Jarman Hall Sunday afternoon, December 10. The sixty-five voice VMI Glee Club was conducted by A. George Blester. The Longwood Choir, of fifty-six voices, was conducted by John W. Molnar. Laura F. Clark was accompanist, and

Sandra Curry was the organist. The Madrigal Singers, conducted by James K. McCombs, and the Woodwind Ensemble, conducted by Darrell G. Harbaum, presented two separate numbers in the program.

The Longwood Choir and the Woodwind Ensemble entertained with "A Christmas Carol," "A Shmober Song of the Madonnas," and "Hodie Christus Est." Among the selections sung by the VMI Glee Club were "Angels We Have Heard on High," "O Come, All Ye Faithful," and "Carol of the Drum." "Ave Maria" was one of the presentations by the Madrigal Singers. The combined groups sang "Silent Night," "Hark! The Herald Angels Sing," and "Joy to the World." Helen Ford, Carolyn Brockmeyer, Phala Legett, and Rose Ellen Stewart were soloists.

## Madrigals Present Christmas Concert; McCombs Directs

The Madrigal Concert was held in the Commons Lounge of the Lankford Student Activities Building on December 13, Wednesday, at 5:10 p.m. The Madrigal Singers are under the direction of Mr. James K. McCombs. Madrigalists include Anne Flesham, Carolyn Brockmeyer, Rose Ellen Stewart, Janet Stansbury, and Sarah Gibbons who are Juniors. Sophomore members are Diana Cole, Jackie White, Nancy Parsons, Tutita Owens, Helen Ford, Jeanne Powell, and Terry McCarthy. Jenny Boykin is the only Freshman in the group.

Some of the songs the Madrigalists sang were "What Child Is This?" "Lo How A Rose E'er Blooming," "Ave Maria," "Carol of the Angels," "Lullaby Lullay," "Glory to God," and a French carol. Soloist was Jackie White.

## Freshmen Commission

(Continued from Page 1)

da Morene, an English major from Hopewell; Jenny Boykin, a music major from Chesapeake; Susan Roop, an elementary education major from Chester, Va.; and Andee Maddox, the President of the Freshman class, an elementary education major from Lynchburg.

## Geist Taps New Members

(Continued from Page 1)

Handbook, winter sports chairman for the A.A., plays varsity hockey, is a member of Alpha Lambda Delta, Honors Council, Pi Gamma Mu, and Alpha Sigma Alpha.

Jinks Washington is an officer of House Association, Deutscher Klub, and Alpha Gamma Delta, and a member of Beoré Eh Thorn. Jinks is a Spanish major from Woodford, Va.

## Home Ec Teacher Works On Committee For Emergency Plans

For the past three years, Mrs. Nell Griffin of the Home Economics department, has worked on the Governor's Committee on Emergency Resource Management Plan.

The purpose of the committee was to review products that are available in Virginia, housing, salary demands and needs in order to determine how such needs could be met and the economy of the state returned to normal as quickly as possible following a national emergency such as a nuclear attack.

The first step in the planning was to see what was available in Virginia, those materials that would not have to be brought in from other states. This led to the recognition of what we had in surplus to let another state have and what other states had that we would need. Transportation facilities were also involved. It was necessary to study the problem of moving products within the state and outside of the state. Another problem was food rationing. The committee recognized that during the last war there was uneven rationing. Therefore, the Governor's Committee worked on stabilizing food distribution. It was based on the day's minimum nutritional requirements. The discovery was tested both in committee and in stores with customers and clerks as administrators. The results were satisfactory.

Other problems the committee discussed and worked on concerned fallout shelters, how people will return to the work world, stabilizing rent, and means of housing refugees within community areas.

The findings of the Committee have been printed, tested, corrected, and are now ready for presentation in final form to Governor Godwin.

Mrs. Nell H. Griffin has been invited to be present Wednesday, December 13, in the Senate Chambers of the State Capitol for the formal presentation of the Emergency Resource Management Plan to the Governor.

Mrs. Griffin said that "one of the hardest things in working with the committee has become the slogan, 'We hope this work will not have to be used.' But in the event that it has to be used, it is comforting to know that Governor Godwin has a plan pointing toward the reestablishment of communities within the state."

## Longwood Bows To ODC

(Continued from Page 3)

a return game here some time in February. Tomorrow the L.C. players will travel to Bridgewater College for their second away game of the season. The next home game will be at 7 p.m. on January 9, with Richmond Professional Institute.



Members of the Sophomore Class try to sell smoking permits to (left-right) Barbara Merica, Kay Hensley, Terrell Jackson, and Sandy Peterson at the Sophomore Auction.

## Greek Gab

The following girls pledged their sororities at Longwood during Fall Rush:

ALPHA GAMMA DELTA - Betty Jean Boaz, Patricia Lynne Coleman, Pamela Gale Crowder, Carolyn Page Davenport, Jane Sandra Erdman, Judith Ann Green, Beverly Rae Haynes, Barbara Ellen Jenkins, Freda Delight Lunsford, Mildred Anderson Maddox, Donna Faye McNeill, and Sybil Jane Prouse.

ALPHA SIGMA ALPHA - Patricia Ann Cloonan, Barbara Jean Coursen, Alice Mae Cundiff, Nancy Ann Davis, Karen Frances Derfuss, Catherine West Draper, Kay Lydell Edwards, Martha Lynn Halbleib, Cynthia Jane Jamison, Evelyn Carol Petree, Andrea Jane Richardson, Beverly Jean Shaw, and Marie Ann Young.

ALPHA SIGMA TAU - Laurel Kathryn Baldwin, Mary Virginia Chapman, Candace Ann Dickmann, Nedra Lee Disher, Judith Leigh Gordon, Sherry Blaire Grigg, Vickie Jean Grubbs, Linda Susan Johnson, Susan Lynne Leitch, Rowena Sue Miller, Jane Johns McCaffrey, Katherine Ann Noonan, Mary Jane Phlegar, Linda Faye Rew, Ramona Susette Rhodes, Linda Ann Shepherd, Dianne Boyette Spence, Maxine Cary Stone, Alexis Louise Tew, Alice Inez Wells, Peggy Ann Winn, and Marjorie Jean Woolfolk.

DELTA ZETA - Martha Jane Barnes, Ann Gail Coleman, Linda Sue Cropper, Ruth Maureen Doyle, Ann Lupton Earman, Lila Jones Eure, Patricia Hale Eure, Judy King Harman, Sandra Jean Mahland, Sandra Margarette Midgett, Evelyn Baily Moore, Brenda Joyce Steger, Lynda Mae White, Martha Drucilla Williams, and Nancy Street Willard.

KAPPA DELTA - Maureen Louise Bailey, Loretta Anne Childress, Shar-

ron Tribbett Farmer, Susan Gwynne Fox, Susan Virginia Guild, Rebecca Maude Kelso, Brenda Paige Morene, Mary Gayle Park, Anne Segar Pearson, Martha Jeanne Reynolds, Susan Englar Roop, Ruth Virginia Simons, Nebbett Macfarland Torrence, and Drew Coburn Wagner.

PHI MU - Mary Anne Barrow, Charlotte White Bennett, Emily Valeria Brockwell, Nancy Leigh Clarke, Pamela Lynne Coleman, Nona Louise Davis, Betty Jane Diggs, Charlotte Faye Fountain, Deborah Anne Goetz, Diane Rucker Haley, Carole Janette Justice, Lynette Gail Kube, Jill Adele Randolph, Sandra Jessica Smith, Linda Warren Shead, Wanda Leigh Spicer, Payrida Kerrigan Spillan, and Mary Alice Whaley.

SIGMA KAPPA - Paulette Batten, Helen Curtis Beamer, Jennifer Sue Boykin, Carole Lynn Copeland, Anne Elizabeth Dyer, Brenda Sue Glass, Nancy Carrington Hardy, Mary Margaret Holm, Linda Faye Lang, Patricia Ann Loughran, Judith Lynne Martin, JoAnne Melchior, Anne Cary Sherman, Joanne Rainey Thayer, Theresa Anne Torregrossa, Pamela Cherie Weeks, and Jacqueline Lee White.

SIGMA SIGMA SIGMA - Anne Gwaltney Beale, Donna Jean Campbell, Beverly Kaye Colgate, Mary Susan DeGruchy, Linda Inez Featherston, Marjorie Pearson Glenn, Cynthia Joyce Hardison, Ellen Douglas Hodnett, Mary Pender Jordan, Diane Turner Livick, and Katherine McFarland Wescott.

ZETA TAU ALPHA - Bonnie Anne Bowers, Nancy Lee Dahmer, Susan Flynn DuPriest, Donna Marie Gladden, Virginia Louise King, Angelina Iona Neri, Elizabeth Amelia Neri, Loretta Jean Annette Petrasek, Elizabeth J. Nottingham Rogers, Martha Mary Benoit Whitehurst, Jerre Whittington, and Linda Sue Willette.

## Honorary Offers Fellowships; Encourages Graduate Study

For the 1968-69 academic year the National Council of Alpha Lambda Delta will award the Maria Leonard, the Alice Crocker Lloyd, the Adele Hagner Stamp, the Kathryn Slison Phillips Fellowship, and the Christine Yerkes Conway Fellowship for graduate study. The amount of each fellowship is \$2,000. Attendance at a graduate school which has a chapter of Alpha Lambda Delta is encouraged.

Any member of Alpha Lambda Delta who was graduated in 1965, 1966, or 1967 and who has maintained the scholastic average throughout her college career is eligible. Graduating seniors

may apply if they have maintained this average to the end of the first semester (or first quarter) of this year.

Application blanks and information may be obtained from Dean Wilson. The application must be completed by the applicant herself and submitted to the National Fellowship Chairman by January 15, 1968.

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Wishes Longwood  
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Merry Christmas  
And  
A Happy New Year!

# The Rotunda

VOL. XLVI I

Longwood College, Farmville, Va., February 14, 1968

No. 10

## Willett Appoints Blackwell Dean

Three Longwood College staff and faculty members have been elevated to top administrative positions, one of which is new.

Confirmation of the appointments, as recommended by President Henry I. Willett, Jr., was made by the board of visitors at a regular quarterly session at the college on Tuesday, Feb. 6.

Dr. Herbert R. Blackwell, associate professor of English and chairman-elect of the English department, will become dean of the college, succeeding Dr. Richard B. Brooks who became dean of the school of education at the College of William and Mary on Feb. 1.

In a major administrative change, John E. Carr III, business manager and treasurer, will move up to the new position of vice-president for administration with the faculty rank of associate professor.

Jimmy H. Paul, assistant business manager and treasurer, succeeds Carr as business manager and treasurer of the college. It is anticipated that the position of assistant business manager and treasurer will be filled shortly.

Until Dr. Blackwell's appointment becomes effective July 1, Edwin H. Vassar, assistant professor of educa-

tion, will continue to serve as acting dean. Foster B. Gresham, associate professor of English, will continue to serve as acting chairman of the English department until September 1.

One of Blackwell's first duties will be to assist Dr. Willett in securing a permanent English department chairman.

Obviously pleased with his appointments, Dr. Willett stated that it was the college's good fortune to have among its staff and faculty the caliber of leadership required at a time of increasing student enrollment and expanding facilities.

Speaking of the college's second-ranking officer, Dr. Willett said, "In Bob Blackwell, Longwood will have as its dean a dedicated scholar whose leadership will help us maintain our high academic standards and essential educational services to the State. In moving from the classroom to his administrative position, Bob's broad interests, sense of organization, and personality traits will enable him to make an even greater contribution to the life of the college."

Dr. Blackwell joined the faculty in 1964 after having taught at the University of Virginia, Millsaps College, and Delta State College. His academic area of special interest is 17th and 18th century English literature.

A native Virginian who attended the public schools of Richmond, Dr. Blackwell received the Ph.D. degree from the University of Virginia and bachelor of arts and master of arts degrees from the University of Richmond. He is a veteran of World War II and the Korean War.

Commenting upon Carr's appointment to the new administrative position, Dr. Willett said that the position will make possible a greater degree of administrative coordination that has become necessary because of Longwood's recent and projected growth.

"Appointing Col. Carr to this new position will enable us to utilize more fully his high-level administrative ex-

perience in the Army and demonstrated capacity for leadership since he joined our staff," Dr. Willett stated.

Carr, a 43-year-old retired U. S. Army staff officer, has managed Longwood's business affairs since December 1966. With an efficiency rating ranking him in the top one-percent of all Army officers, Carr's broad military experience included the career

management of some 7,000 Army ordnance officers and serving as comptroller of headquarters for the U. S. Army in Europe, a position in which he was responsible for annual expenditures amounting to 12 billion dollars. He received the B.S. in commerce degree from the Citadel and master of business administration de-

(Continued on Page 4)



Col. Carr, newly-appointed Vice-President for administration, prepares to take over his new assignment.

## Publications Board Selects

### New Gyre, Rotunda Editors

Two LC publications welcomed new editors and staffs at the beginning of this semester. Brenda Holly is the new Editor-in-Chief of the GYRE, the literary magazine, and Karen Maher heads the new staff of the ROTUNDA, the student newspaper.

Brenda, a junior from Richmond, is an English major who has worked with Publications since the beginning of her sophomore year. Currently she is also treasurer of Pi Delta Epsilon, and a member of the SGA and Kappa Delta Pi.

While the most recent issue of the GYRE will go to press this week, Brenda is already anticipating the spring Awards issue. She expressed hope for increased participation and a bigger and better magazine.

The remainder of the GYRE staff

includes Becky Powers, Feature Editor; Bobbie Powers, Short Story Editor; Karla Myers, Essay Editor; Donna Barnes, Poetry Editor; Emily Gillespie and Janie Ragland, Art Editors; Stuart Fowlkes, Business Manager; and Regina Pavlak, Circulation Manager.

Karen Maher is also a junior English major from Richmond. This is her second year on the ROTUNDA staff. She is also a member of Pi Delta Epsilon, and the Newman Club.

Karen and her staff are already working on many improvements for future issues of the ROTUNDA.

The new Managing Editor of the newspaper is Candy Maher, a junior transfer from Michigan State. Candy is a Mathematics major. She is from Falls Church, and is also a member of the Newman Club.



New editors—Brenda Holly, Editor-in-Chief of the GYRE; Karen Maher, Editor-in-Chief of the ROTUNDA; and Candy Maher, Managing Editor of the ROTUNDA—pose in front of their offices.



Candy Jamison, president of Legislative Board, congratulates Dr. Blackwell, Dean-elect, as Mr. Paul, successor to Col. Carr as Business Manager and Treasurer, looks on.

## Senior Represents Longwood

### As Best Dressed College Girl

Miss Virginia Hope Daughtrey, daughter of Mr. and Mrs. R. T. Daughtrey from Portsmouth, has been chosen Longwood's representative in "Glamour's" "10 Best Dressed College Girl" contest. "Ginny" is a senior majoring in elementary education.

A slim 5'6-1/4", she wears a size ten. Her frosted hair and deep blue eyes pose her as our campus winner. But Ginny has considered modeling before! "I modeled for a department store in high school," she began, "and last summer I even had some test shots taken." Although Ginny doesn't sew, she enjoys choosing her own clothes. Each contestant was required to model three different outfits: a on-campus outfit, an off-campus outfit, and a party dress. For her on-campus outfit, Ginny chose a navy and white, jersey, knitted, one-piece dress, accented with navy around the collar and the sleeves. For her off-campus wear, she selected an apple-green A-line dress with a waisted brass buckle. Matching shoes sported heels matching the belt buckle to complete the "total look". For her party wardrobe, Ginny chose a short, white, straight dress with a turtled-jeweled neckline with the jewels accented on both sides. Silver hose and sparkling shoes helped make Ginny Longwood's perfect lady.

Ginny's first reaction was one of disbelief. Asked if she had ever dreamed of becoming the winner, she answered, "Heavens no!" She really was excited about the whole idea of winning. "Was I excited when I heard my name?"

The contestants were chosen to represent various campus organizations and dorms. Judges included Mrs. Blackwell, Lus Schuppiesser, Mr. Stauffer, Leigh Gardner, and Hita Matthews. The girls were judged on originality in style and use of fabrics, perfect fit, and basic design. Appropriateness for the occasion was considered, as well as color and texture of accessories to match the outfits. In preparation for the contest, the girls were informally

presented to the judges at a tea last Friday afternoon. Miss Pat Armistead accompanied the girls' modeling on the organ.

First Runner Up was Miss Neblett Torrence, sponsored by the freshman class. Linda Etheridge, Kappa Delta's contestant, won as Second Runner-Up. The remaining three finalists included Mary Jeter, Kappa Delta; Kathy Kamps, Alpha Sigma Tau, and Sandra Dew, Alpha Sigma Alpha.



GINNY DAUGHTREY



LINDA FAYE GARDNER

## Faculty Nominates Linda Gardner Festival Princess

Linda Faye Gardner has been selected to represent Longwood College as a princess in the annual Apple Blossom Festival to be held in Winchester on May 2, 3, and 4.

Linda, a senior from Sandston, Virginia, has served as President of Legislative Board, chairman of the Assembly Committee, and she is a member of Alpha Gamma Delta social sorority.

Princesses for the festival must be unmarried college seniors who are outstanding in campus activities and in their academic average. Linda was selected by a faculty committee.





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## Building Committee Reports Growing Use Of Lankford Bldg.

The Lankford Building Committee met Thursday afternoon, January 4, to review the progress of student activities in the new building.

The committee was encouraged to receive the report that students are using the building in increasing numbers.

They were, however, puzzled that there seems to be some confusion about the use of the Lankford Building bowling alley. Therefore, the committee took the occasion of their meeting to emphasize that Longwood students may bowl free of charge, that their dates and guests will pay .35 per game bowled, .15 for the shoe rental, that faculty and staff bowling will be allowed on Tuesday nights, that the faculty and staff will pay .15 for shoe rental and that their guests, including family members, will pay this charge in addition to .35 per game bowled.

The committee also recognized and endorsed the memorandum to town officials by Colonel Carr, college business manager, that the bowling alley in Lankford Building is not a public enterprise open to townspeople.

Before adjourning, the committee expressed full confidence in Building Director Gilbert Wood's ability to manage the building's activities according to the guidelines set down in the committee's open letter earlier this semester. Should any conflicts of interest arise, address them to Mr. Wood personally.



## Dr. William Mallard To Deliver Lectures

Dr. William Mallard, Associate Professor of Theology at Emory University will hold a series of lectures and discussion groups on the topic: "Wanted: God - Dead or Alive. The Importance of Theology Today."

The lectures will be based on Bonhoeffer's "Letters and Papers from Prison," Tillich's "The Courage to Be," and Altizer's "The Gospel of Christian Atheism." These books may be borrowed from the Wesley Foundation Library.

Dr. Mallard will hold a total of three sessions at the Wesley Foundation Student Center, Sunday, February 18, at 6:30 p.m., Monday, February 19, beginning at 4:30 p.m., with an informal period, followed by the second lecture. There will be a one hour break for dinner and the final lecture and discussion will begin at 7:00 p.m.

Personal conferences with Dr. Mallard may be arranged by seeing Virginia Sly in Cox 117 or Malinda Ayres at the Wesley Foundation Student Center.



Tonight the Artist Serist will present the First Chamber Dance Quartet, who will perform in Jarman Auditorium at 7:30 P. M.

Among the selections that the ballet dancers will perform are: "Collection of an Ace," by Francois-Adrien Boileau; "The Millers Dance," by Manuel de Falla; "La Folia," by Arcangelo Corelli; and "Inner Obstacle," by Dimitri Shostakovich.

Members of the ballet company are Lois Bewley, Janice Groman, Nadine Revene, Charles Bennett, and William Carter.

## Lychnos Recognizes Science, Math Honors

"Lychnos," the honorary science and math club at Longwood College, is a very purposeful organization that few Longwood students know about. This society, only eligible to juniors and seniors, meets at least once a month at which time the members discuss business and have informal programs dealing with science or math topics. About four times a year, "Lychnos" invites professional speakers outside the college to come and speak to them about science or math topics and to inform the girls of new developments in those fields.

Preprofessional students who remain at Longwood their junior and senior year are also eligible for membership into this organization. All members, both science and math majors as well as preprofessional majors, must have an accumulative average of 2.5 and an average of 3.0 in both their science and math courses before they are considered for membership into "Lychnos."

Like most other organizations on Longwood's campus, "Lychnos" has elected officers who take responsibility for conducting the business of the club. The officers for the year 1967-68 are: President - Jo Lynn Davis; Vice President - Ann Vickers Bruce; Secretary - Lany Pawl; and Treasurer - Carolyn Glass Comer.

Although students are not eligible for "Lychnos" until their junior or senior year, the society does not overlook freshmen. "Lychnos" held an informal tea for all freshmen who are science and math majors at Lankford Building. The purpose of this informal

gathering was to give them a chance to meet the faculty members who are on the science and math staffs.



The KD's returned from a busy semester break to a new semester and a new slate of officers. They are: Dianne O'Berry, president; Cookie Moore, vice-president; Mary Ross, secretary; Peggy Vaughn, treasurer; Patsy Peach, assistant treasurer; Koko Wooling, membership chairman; and Brenda Rountree, editor. The new semester also finds the following KD's student teaching: Susan Barwick, Myra Boone, Margaret Bridges, Karen Foster, Jinks Johnson, Barbara Hooper, Mary Jo Maddex, Nancy Robison, and Susanne Wright. We miss these girls, but wish them the best of luck.

When grades were distributed Kappa Delta was proud to find the names of Karen Burke and Neblette Torrence on the Dean's List. Neblette also proved that brains and beauty can be combined by being elected as one of the Freshman representatives to the May Court.

Three KD's also participated in Glamour's Best Dressed College Girl contest. We were especially excited when Mary Jeter was named as one of the six semifinalists, while Linda Etheridge was second runner-up and Neblette Torrence was first-runner-up. Congratulations to these girls for representing us so well.

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## Institute Of Culture Presents Charles Dufour

Nancy Clements

Friday afternoon at 4 p.m. in the conference room of the Lankford building, a noted New Orleans author, journalist, and college professor, Charles L. Dufour, spoke to students, faculty, and public about the colorful Cajuns of the Louisiana low-country.

Mr. Dufour was sponsored by the Southern Institute of Culture. His was the second of this year's series of three lectures presented by the Institute. The last lecture of the current series is scheduled for April 12, when Dr. Herbert R. Blackwell, Associate professor and dean-elect, will speak on "Eccentrics in Southern Literature."

An informal luncheon, at which Mr. Dufour was special guest, was arranged by the institute committee, of which Miss Virginia Bedford is Chairman. Other committee members are Foster B. Gresham, L. Marshall Hall, Jr., and Miss Helen B. Savage.

A versatile writer, Dufour has a broad background in the newspaper field. He has been a reporter, music critic, sports writer, and member of an advertising department. For three years he presented a radio sports program.

Nicknamed "Pie," he has a wide following as a columnist whose "A La Mode" has been a popular feature of the New Orleans States for many years.

An instructor in American history at Tulane University since 1956, he is an author of note who has delved deeply into Southern history and produced a number of books dealing with historical events and personalities of special interest to Civil War "buffs" and other students of the old South.

His most recent book is "Ten

Flags in the Wind," a history of Louisiana. He provided the text for a picture book on New Orleans, published in January. His sixth book, completed last summer, is "A Compact History of the Mexican War." Earlier he had authored three Civil War books: "Gentle Tiger," "The Night the War was Lost," the story of the fall of New Orleans in 1862; and "Nine Men in Gray," a series of biographical profiles of forgotten or less-known Confederates.

A native of New Orleans, he is a graduate of Tulane University. A veteran of World War II, he graduated from the officer candidate school at Ft. Benning, following which he served in Washington in the military intelligence division and was later assigned military attaché to Syria and Lebanon.

### New Appointees

(Continued from Page 1)

gree from Syracuse University. He has the distinction of having graduated from the U.S. Army Command and General Staff College.

Mr. Paul, the new business manager and treasurer, graduated with a major in accounting from Louisiana Polytechnic Institute. He came to Longwood as assistant business manager and treasurer in December of 1966.

Dr. Willett commended Paul for the part he has played in the management of the college and said, "In Jimmy Paul we will have a highly competent business manager and treasurer who did an outstanding job in his previous assignment and deserves this promotion to a position of greater responsibility."



"Sing Out South" professors "Up With People."

## Sing Out South Group Presented By YWCA

On Friday evening, February 9, "Sing-Out South" invaded the quiet Longwood campus. In great exhilaration, sixty Richmond high school and college students piled out of their own "Sing-Out South Express" bus carrying with them into Iler Gymnasium costumes, instruments, and a mass of audio equipment. There were smiles on every face as each member went about his own task toward preparing for the exciting concert that would christen the spring semester, and provide a wealth of enthusiasm for the cause they sing about. This cause, for a strong and free America, is expressed in such songs as: "The

Ride of Paul Revere," "Can't You Hear America Calling?," "I Want To Be Strong," and "Up With People." This last song they have professed as their theme. As a member of Sing-Out said, "Our UP THE PEOPLE of music. They are demonstrations of a generation speaking and singing out with a creative new voice and a commitment to tackle together the crucial issues of our day."

The Sing-Out South concert was sponsored by the Y.W.C.A. as part of a welcome for the new February freshmen. The "Y" hopes to bring Sing-Out back again in the Fall.

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# The Rotunda

VOL. XLVII

Longwood College, Farmville, Va., February 21, 1967

No. 11

## President Holds Press Conference; Clarifies New Changes, Honor System

"The day you put your Honor system on the same basis as a court system, you may as well forget the Honor system."

"I don't know of anything we can't study or take a look at; I promise you that," but "I don't believe in change for change's sake."

The above quotes state two major ideas which Dr. Henry Willett, President of the college, stressed at his first press conference here, last Thursday afternoon.

The Gold Room in the Lankford Building barely accommodated the large crowd of over 300 students, who came to question and to listen. Dr. Herbert Blackwell, Dean-elect, introduced Dr. Willett, who was immediately faced with many questions concerning the activities of the Judicial Board.

A recurring question revealed dissatisfaction with the fact that, under our Honor system, an accused is not faced with her accuser. It was in this connection that Dr. Willett pointed

out that some normal judicial processes are not applicable to our Judicial Board, for the cases it handles cannot be compared to court trials. He commented that he knows of no Honor system in other schools in which the accused faces the accuser, mainly because few violators would be turned in under such circumstances.

The President's warning was clear: "If you try to become too legalistic about it, you'll kill the whole system." He explained that an Honor system completely analogous to a court system would necessitate some policing force, which in turn would destroy the essential purpose of the Honor system.

Dr. Willett then suggested that perhaps only cases of lying, cheating, and stealing should be brought before the Judicial Board, and others handled in some other manner. He admitted that this possibility is now being studied.

In answer to a query concerning academic versus social punishment, he claimed a general misconception

among the students as to the true nature of an academic punishment. He considered the lowering of a grade to be such a penalty, and reminded his listeners that if suspension were considered in such a manner, no student could be suspended by the administration for any offense.

In defense of our Honor system, Dr. Willett pointed out that there are certain safeguards built into it, that are rare in other systems. For example, no faculty member can sit in on any trial; and he himself has the final right of review on every case, which provides the accused with a final appeal.

The next area of questioning centered around the new drinking rule. Asked how the change had come about, the President gave most of the credit to Dr. Ruth Wilson, Dean of Women. He revealed that one of the first things he was confronted with upon his arrival was the need for changes in the rules concerning drinking and student cars. He admitted that he himself would have moved more slowly on the drinking change, had he not had considerable backing from the faculty and staff.

But discussion on this matter is not closed, he announced. An extension of the new rule is under consideration, and perhaps Longwood students may eventually be able to buy legally from the ABC store in Farmville.

This statement led to the obvious question of drinking in the dorms. Many were surprised to learn that this is not an LC regulation, but a state law, which forbids the possession and consumption of alcoholic beverages on state property. While Dr. Willett expressed a need for a change, it's up to the state legislature. He predicted that we would see a modification of the rule, although probably not in the near future; and stated that then he would be willing to consider a change for Longwood.

During the last few minutes, inquiries were directed concerning scheduling of classes, registration, and graduation. Of particular interest was the discovery that the President is

(Continued on Page 3)



Miss Ginny Daughtrey was elected May Queen by the students

## Ginny Daughtrey, Nancy Maxey 68 May Queen, Maid Of Honor

Longwood's 1968 May Queen, Miss Virginia Daughtrey, heads a court of seventeen girls chosen by their classmates. Ginny, a senior from Portsmouth, has completed her student teaching and has recently won the title as the "Best Dressed College Girl." She has been a class representative on the May Court since her freshman year, and she had "... virtually no idea I'd become queen one day!" Ginny has served on House Council and now is a hall president for eight weeks.

"I was really surprised I won. My parents just couldn't believe it!" she added.

Nancy Maxey, one-time Miss Longwood and past member of the May Court herself, was selected Maid of Honor under Ginny. A Physical Education major, Nancy is now student teaching in Roanoke. A senior from the Arlington area, Nancy is a member of Alpha Sigma Alpha.

The four senior representatives on May Court include: Margie Wood from Alexandria, Sharon Bannon from Richmond, Christina Torre from Mex-

ico City, Mexico, and Kathy Kamps from Houston, Texas.

Juniors include: Elaine Lee from Salem, Jane Tibbs from Lynchburg, (Continued on Page 4)



NANCY MAXEY



President Willett elaborates on an issue during his first press conference here, while the students listen with interest.

## Anson Mount Of 'Playboy' Key Speaker On Sexual Morality

In an attempt to explore the implications of the Sexual Revolution, Randolph-Macon College has invited a trio of nationally prominent speakers to conduct a symposium on The New Morality, March 1-3.

Anson Mount, Donald Welch, and Father Paul Durbin will offer insight into the changing moral attitudes of American Society.

As religion editor and director of public affairs of one of the most influential vehicles for moral change, Anson Mount of "Playboy Magazine," corresponds regularly with over 2,000 subscribers in the clergy. Educated at the Episcopal-supported School of Theology of The University of the South, Mount is a frequent lecturer on the provocative "Playboy Philosophy."

Father Paul Durbin is a specialist in Sexual Morality. An author and professor from St. Stephens College in Dover, Massachusetts, Durbin has two forthcoming books in 1968. He holds the M.A. degree in philosophy from The Catholic University of Amer-

ica and the Ph.D. in philosophy from the Aquinas Institute of Philosophy in River Forest, Illinois. Durbin has conducted numerous conferences and discussions on sexual ethics with clergy and college groups.

As a minister of The Methodist Church, Donald J. Welch is dedicated to church renewal. He has addressed over 50 church and college groups on the New Morality. Welch is presently serving as assistant dean of the Duke University Divinity School. He is also an ordained elder of the Kentucky Conference of The Methodist Church.

The weekend conference consists of lectures, group discussions, social events, and films. Women from 10 area colleges have been invited. Community residents of Ashland will house the visitors.

Registration fee is \$8.00, covering accommodations and meals, and should be returned to Chaplain C. W. Gibson, Box 705, Ashland, Virginia 23005. Students must be registered in order to be admitted to the conference sessions.

## Dr. Berkis Publishes "History Of Courland"; Scolnick Collaborates On "Why The Draft?"

By NANCY CLEMENTS  
Longwood College should be quite proud of two faculty members from the department of History and Social Science. Dr. Alexander Berkis and Mr. Joseph Scolnick both have works which have been accepted for publication and will soon appear before the public. Dr. Berkis, Associate professor of History and Social Science, received his LL.D. degree from the University of Latvia, his M.A. and Ph.D. degrees from the University of Wisconsin. Before coming to the United States, he practiced law in his native country of Latvia. He has been at Longwood since 1961.

His newest book, "The History of the Duchy of Courland from 1562-1795," will come out this spring. It is being published by Paul Harrook of the "Baltimore Sun." In it, Dr. Berkis deals with the political history of Courland which is a buffer state between Poland, Sweden, and Russia. Also discussed are the economic and colonial history of Courland.

This book is based upon a considerable amount of primary material particularly German sources. He has also used the writings of Catherine the Great and Frederick the Great. In addition to this book, Dr. Berkis has also written another book in

English, "The Reign of Duke James in Courland 1638-1682," which was published in 1960. He is also co-author of three books written in Latvia and published in Sweden.

Mr. Scolnick received his B.A. and M.A. degrees from the University of Virginia and has seen active duty as an officer in the United States Navy. Last year he and six doctoral candidates at the University of Virginia collaborated on the book, "Why The Draft: The Case for a Volunteer Army," which examines reasons for instituting a volunteer army in the United States instead of the present selective service system and the major objectives voiced to the concept of a nonconscript military.

Although the book was written by men in academic life, it was not meant to be highly technical and thus of interest only to a limited audience. It is hoped by the authors that the book will be read and discussed by the general public. To quote Mr. Scolnick, "If it helps to stir a great deal of serious, intelligent debate on the subject, the book will have succeeded in its major purpose."

Also associated with the book are Mr. Robert Tollison, a former economics instructor here at Longwood, and Dr. Thomas D. Willett, the younger

brother of Longwood's new President. Mr. James C. Miller III, the editor of the book, will appear on the Longwood campus in April under the auspices of the Political Science Club to speak on the volunteer army.

This book has already received attention from some prominent American figures. Senator Edward W. Brooke of Massachusetts wrote the introduction to the book and concluded his introduction with the statements, "This is indisputably an important book. I earnestly commend it to the attention of all thinking Americans."

In addition to Senator Brooke's favorable judgment of the book, it has been the subject of laudatory statements by Milton Friedman, professor of Economics at the University of Chicago and economic advisor to Barry Goldwater during the 1964 Presidential campaign, and John Kenneth Galbraith, professor of Economics at Harvard, author of "The Affluent Society," former ambassador to India, and one of America's most publicized liberals. Thus, it can be seen that the book does not appeal exclusively to people of only one section of America's political spectrum.

For those who may be interested, the book is scheduled to be on shelves March 12 and will be available in the Longwood bookstore.



# Willett's Conference Praised

Last Thursday, Dr. Willett held his first press conference as President of Longwood College. The size of the crowd that turned out for the occasion was gratifying. It is obvious that the students appreciated the opportunity that was being offered them, and in turn, President Willett was clearly pleased with the evidence of student interest.

But as the conference progressed, it was apparent that the pleasure was the students'. They listened with rapt attention to the man about whom Dr. Blackwell, in his introduction, had said, "will do fine things for the college," and who, in our opinion, has already shown a genuine concern for the needs of the college community and its members.

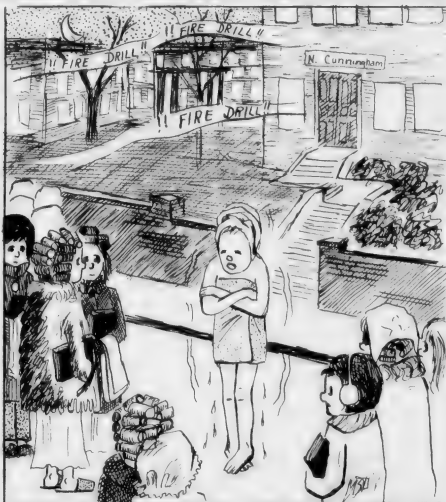
We believe that our new President is to be commended for the enthusiasm which he has brought to his position. Since his arrival, we have witnessed two major changes in our regulations; yet this is only the beginning. As revealed at the Conference, many more topics are still under consideration, and the students may eventually enjoy a wider range of freedoms.

We may consider our President progressive, yet it is clear that he is also realistic. He was careful not to build any false hopes as he explained his studies, and emphasized that he didn't believe in "change for change's sake."

But the fact remains that he has said he is willing to take a look at anything that the students consider a problem, and for this we are grateful.

The conference proved to be a rewarding experience for all concerned. If you missed this one, plan on attending the second on Monday. You won't regret it. Dr. Willett has done a lot for us; let's give him our support!

— M. A. M.



"At Least I Remembered To Bring A Towel."

## Courtesy Needed In Lankford

Are you enjoying our beautiful new Student Activities Building, or are you having trouble changing the channel on the color televisions because the dials have mysteriously disappeared? Do you race eagerly over to the television rooms and find that you have to squeeze into a two-by-four room packed with fifteen other girls while the other two rooms each have only one couple to monopolize the space?

The Student Activities Building was designed for the enjoyment of all students. It is difficult to satisfy the demands of 1700 individuals, but the problem can be alleviated by the realization of one word — CONSIDERATION. We must consider the rights of each person.

Whoever took the knobs off the televisions lacked consideration for the property of others. The couples who continuously monopolize the TV rooms lack consideration for the other students. If the girls wish to bring their dates over to Lankford to watch television, that is their prerogative. But why can't all couples watch TV in one room and leave the other two rooms to the rest of the student body, unless no one else is planning to view the set.

If anything, the Longwood Lady should be considerate of her fellow students. Remember, girls, "share and share alike."

— M. K. M.

## The (Un) Co-op

(This editorial was taken from Washington and Lee University's Ring-Tum Phi.)

More this year than before, it seems, there is a general dissatisfaction, here and elsewhere, with the prices demanded for textbooks in college bookstores. Newspapers at other schools have almost unanimously printed exposes written by students of outrageous mark-ups, and lame refutations written by the booksellers. Now comes the Ring-Tum Phi to ask, "Is it necessary for our University-owned textbook shop to charge \$6.25 for a 300-page paperback?"

A couple of incidents, in addition to the general first-of-the-semester murmur of discontent, make us question whether prices couldn't be a little bit lower. We saw one student pay \$9 for an English text, go outside, and open the book up to find this notice by the publisher on the inside front cover: "Dear Mr. Book-Dealer: This book is sent to you with our compliments. List price: \$7.95." Everybody has experienced, or at least heard tell of, similar instances. The ultimate, perhaps, involved the group of students who discovered it was cheaper for them to buy, collectively, one copy of the text and then each of them xerox it, than for each of them to buy a separate copy.

The University long ago quit calling the supply store a "co-op." The reason is obvious. The necessity of it is not.



## The Rotunda

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## To Bed At Eleven And Up By Seven . . . . .?

Is there a time during the week that you do not have eight o'clock classes? Probably you've scheduled your time so the night before you stayed up studying for that test tomorrow, and these few precious hours in the morning are a welcomed relief. Tragedy! Have you ever tried sleeping with a roommate in the shower singing "Louie Louie?" Think about how hard it is to pretend you're asleep, and then after 10 minutes or so, give up. You just can't fool the old sandman; when you're awake, it's too late to try to force yourself to return to sleep.

But then, there's that science building they're hammering away on every morning at seven o'clock. Yep, if you don't have an eight o'clock class, then you may as well resolve to wake up early anyway. It's annoying to be startled out of sleep with a grinding drill. The noise stops for a few minutes, allowing your shot nerves a rest. . . you're almost asleep again, and the mail truck has arrived! Okay, thirty or forty girls are screaming and laughing outside your door, so you grab another pillow and wiggle even lower under the covers. There's just no escape!

Wee to those girls whose rooms are near the public baths, entrance doors, or fire alarms. It's 2 a.m. You've got this history test tomorrow that you've crammed for all night. You need these last few minutes of silence to re-read your notes, but the kid across the hall decides this is the night she's going to frost her hair, or straighten it, or dye it. Nevertheless, she and her cohort trod into the bathroom and giggle and joke about how the job's going to turn out. You're as excited as they are. But you're excited because now you know a way to hush that noise. . . simply turn your hair dryer on full blast and pray that your roommate is as tolerant of you as you are of those amateur beauticians!

Oh yes, and if your room is the last on a hall, the entrance door squeaks back and forth every half minute, at the minimum. Under two pillows it's still hard not to overhear broken bits of conversations as the girls tramp past your door. And if you put up a sign that says "Sleeping," some practical joker will knock as loudly as possible to see if you're really asleep, or if you just want quiet. Normally, these incidences lead to a friendly conversation over a coke; meanwhile your efforts to catch a little shut-eye are exhausted again. To try to get to sleep during a meal is a virtual impossibility. We sound like a herd of lunas going over and lunch. We run down the dorm steps and laugh loudly, unaware that there may be someone trying to sleep.

However, we are supposed to sleep at night, not during the day. A "to bed at eleven, awake at seven" schedule proves the most effective if you can consciously follow it. But, there are always deviations, and we find ourselves having to stay up studying for the quiz, because for an hour after supper, instead of getting right to our work, we listened to the new "Temptations" album, popped some popcorn and invited our friends in for 'coke and corn,' etc., etc. Whatever the reason, we will all experience the time when we won't be able to crawl in bed at the stroke of eleven. If, perchance, we are so lucky, the Fire Warden decides this is the night for the monthly fire drill. Ha-ha-ha—a brisk walk in 16-degree weather at 12:30 at night never did any Longwood girl any harm. Pajamas were made to wear outside for fire drills; so were books and towels and raincoats. But the most startling effect on the sleeper is that noise screaming from the alarm. It sounds as if we're under atomic attack! I'm sure it could wake the dead — otherwise, how would a lot of our sound sleepers wake up nearly in tears? I must admit, our fire alarm system is most effective.

One problem remains. How about that girl who gets calls from her boyfriend as late as one or two in the morning, and who not mind what they have to say, it's just that you're trying to sleep. . . and the phone is directly across the hall. You hate give a call-down. What you do is walk past your buddy and give her this pleading "puppy dog" look. (By that time you look dog-tired, anyway!) If she doesn't have her glasses on and can't recognize your expression, then you politely interrupt her conversation and ask her if she'll be very long because you need to make a call. Obviously, this works.

The only solution to the apparent problem of trying to sleep during the daytime, seems logical. Come fortified with a hair dryer, cotton balls, ear plugs, a sufficient number of silencing pillows, and lots of determination, because they're all a necessity for the day-sleeper. The best suggestion, though, is to try to sleep at night. Unless you can bear hammers, saws, drills, herds of turtles, screams and laughter, bee-top music, guitars playing, and that girl across the hall talking speech 101 who practices aloud before class, you'd better learn to sleep at night. The odds are greater. At night, you only have to compete with the telephone and the fire alarm. Well, fire alarms occur seldom, so that's not really a consideration; and who's to know you're lifted the receiver off the hook until the following morning? Sh-h-h!

## Letters To The Editor

There are some of us on the Longwood campus who have recently discovered an appalling situation centered in our newly-acquired television rooms. Some inconsiderate girls are taking their dates over to the Lankford Building for a presumed night of watching the "Eds," and turning out precious television rooms into makeshift headquarters for the unimaginative. Now why can't these people find some other place for their "courtin' and sparkin'" instead of taking up a whole couch and a whole television room? It would be fine for couples to gather, several in a room, but they should be willing to share the room with the dateless and not demand privacy for their own concerns. Those TV rooms were built for the enjoyment of all, not just a few, and they were equipped with televisions and furniture for the comfort of all. So please, those of you who are guilty of this, don't come to the TV rooms unless you want to watch television, with company.

M.B.  
L.W.  
S.P.

Dear Dr. Willett,

On the past Thursday, Feb. 8, 1968, the Red Cross Bloodmobile came to Longwood College as you know. Our quota for this visit was 145 pints. We received 231 pints. We are so proud and so pleased, I felt I must say thank you to all the volunteers and donors who made the visit such an overwhelming success. It would be impossible to do this on an individual basis so perhaps by this letter to the Rotunda I can reach as many as possible.

We had quite a problem this time—the donors had such a long wait before giving blood—that I feel I must apologize, and toward the end we ran out of food and donor pints! We know we always have good visits with Longwood and Hampden-Sydney and we try to be prepared with extra donor tables and refreshments, but this time it went far beyond our expectations. There were in fact many students who had to leave before giving blood because the waiting line was so long and time was so short. To these also I apologize and say thank you. On our next visit we shall try our best to be better prepared.

I know you are so proud and so pleased as we are over the enthusiasm and cooperation of both Longwood and Hampden-Sydney students and personnel and join us in extending to them our gratitude and congratulations.

Respectfully,  
Mary Ellen Munoz, R.N.  
Chairman-Blood Program  
Farmville Area Chapter  
American Red Cross

## Va. Museum Presents Two Art Displays; Feb. 12-March 2

The Virginia Museum of Fine Arts will sponsor two displays at Longwood from February 12 to March 2. There will be a watercolor presentation in the Art department and a contemporary American sculpture exhibition in the Lancaster Library from the museum's traveling exhibit.

The watercolor exhibit includes works from various New York galleries and from the California Watercolor Society. Among the artists represented are Walter Shuppig, a traditional realist, John Hultberg, who leans toward Expressionism, Lewandowski, a precisionist with realist subject matter, and Robert Moskowitz, who is considered a Pop Artist.

In the 20th Century, water color has become a recognized form of expression as an end in itself.

The sculpture presentation consists of fifteen works purchased for the permanent collection of the museum.

The media used include marble, cast and welded bronze, iron, welded steel plate, brass, and wood. The concepts range from realism, construction, and abstraction to free imagery.

The sculptors represented in the display are Louis Rosenfeld, a former Virginian, Jacques Hippitz, William Zorach, and Oronzo Maldarelli.

## Try-Outs For Tennis Continue In Gym; Spring Matches Set

By SIBIL PROUSE

Coaching Longwood's varsity tennis team, Miss Phyllis Harris has great hopes for this year's squad.

"Last year's team was great, but this year's will be even better."

Practices and try-outs will continue on Mondays and Wednesdays at 5 o'clock in the Her Gymnasium. When the weather improves, practice will be moved outside on the Barlow courts at 4 o'clock.

By spring break the varsity team will be selected. Interested students are encouraged to participate in the try-outs.

The majority of last season's team members will return to vie against several promising freshmen for positions on the squad. Miss Harris expects to carry at least ten players.

At present, Barbara Jenkins, manager of the tennis team, reports of nine or ten tentatively scheduled games. Matches with other schools include Lynchburg, Old Dominion, Bridgewater, Furrow, Westhampton, William and Mary, Roanoke, and possibly Mary Washington.

At the end of the season four of the top players will travel to Mary Baldwin for three days for the Mid-Atlantic Conference Tennis Tournament.

## Dixieland Stompers Perform In Jarman, Tuesday, Feb. 27

The Dixieland Stompers, a dixieland jazz band from Richmond, will perform in Jarman Auditorium at 7:30 p.m., on Tuesday, February 27. A faculty committee, led by Mr. Walter Carson, of the Mathematics Department, is responsible for bringing the group to the campus.

The group was organized several years ago under the leadership of Jim Black and has appeared on numerous occasions in the Richmond area as well as having given previous performances at Longwood.

Of special interest to the students is the fact that Warren Cole, who plays electric bass with the group, is the father of Virginia Cole, who is a freshman here this year, and also of Sue Ella Cole, who graduated from Longwood last June.

The concert is a personal endeavor on the part of the faculty group. Mr. Carson stated that they wanted to give the LC students an opportunity to hear a variety of music which they rarely get a chance to hear.

The concert is open to the public, and there will be no admission charge.

## Organization Brings Foreign Lecturers: de Boinville Nadow

Tuesday night in the ABC Room in the Lankford Building, the Political Science Club of Longwood College presented the first of a series of international speakers. David deBoinville spoke on "Britain in the 60's."

Mr. deBoinville is the Regional Information Officer at the British Embassy in Washington, D.C.

The newly-organized Political Science Club plans to present the second international speaker on March 13, when Mr. Vladimir Nadow, second Secretary of the Russian Embassy, will speak to all interested parties.

## Lambda Iota Tau Elects Officers:

New officers for Lambda Iota Tau were elected recently and assumed their positions at the beginning of the second semester. The officers are as follows:

President: Mary Lee McKeever; Vice-President: Liz Hill; Secretary: Sandy Johnson; Treasurer: Janet Sullivan; and Historian: Meg Pherson.

Plans are being made to continue the program of art films to be presented here in Farmville. The attendance at the previous two films "Marat/Sade" and "David and Lisa" proved the success of the program. In addition, there will be featured speakers on literary topics.



Dr. O'Neill instructs her fencing class in the basic techniques of the sport, which will enable them to teach it.

## P.E. Department Incorporates Beginning Fencing Techniques

By YVONNE LESTER

Three fencing classes are being offered this semester for the first time at Longwood College.

Dr. O'Neill, head of the Physical Education Department, is instructing a fencing technique class. This class is primarily aimed at teaching junior physical education majors the basic techniques of fencing which will enable them to teach fencing.

Two classes of beginner fencing are being taught by Miss Bush, a member of the Physical Education Department who attended the Fencing Conference

at New York University last summer. Her classes have been practicing the advance, retreat and lunge positions. After learning these basic skills, the students will progress to the defensive methods of fencing.

Remarking, "Fencing is a fast growing sport with more and more colleges," Miss Bush is glad to see fencing become a part of Longwood's program. She thinks the future of fencing at Longwood looks bright and hopes to set up fencing intramural play. A varsity fencing squad may also be formed in the future.



## Film Society Presents Award Winning Movie

On February 27th and 28th, the Longwood College Foreign Film Society will present "The Knack" at the State Theatre. The film has just won the Cannes Film Festival Award for the Best Picture of the Year. The following article was taken from the United States - Lopert Pictures Pressbook.

One of Britain's fastest rising male romantic leads, youthful Michael Crawford makes his debut before American audiences in the Cannes Film Festival Award-Winner "The Knack...and how to get it." Woodfall Film production for United Artists-Lopert Pictures Corp. release.

Co-starring with Rita Tushingham, who impressed so widely in "The Girl With Green Eyes" and "A Taste of Honey," and with Ray Brooks and Donald Donnelly, Crawford is one of England's top TV performances and despite his youth has an impressive list of accomplishments in pictures, the radio and on the stage as well.

In "The Knack," which is a screen treatment by Charles Wood of the Ann Jellicoe stage success, Crawford plays the role of a young gent who simply hasn't got the knack, the latter being the ability to attract women. Brooks undertakes to remedy this for him and therein lies much of the film's hilarity.

Produced by Oscar Lewenstein and with music by John Barry, "The Knack" was directed by Richard Lester, famed among other things for his comedy "A Hard Day's Night," the recent Beatles hit.

Crawford was cited by the London Variety recently as "the most promising newcomer of the year," and from all indications seems to be living up to the promise.

Don't forget the second Presidential Press Conference on Monday, February 26.

## Sire Spectates

Don't forget the Water Show which will be coming up next month. The Corkettes and H.O. Club members have already begun practicing the show numbers which they designed and wrote especially for the show!

Orchestra will also present its annual spring concert. Watch for an announcement of the exact date of this dance program. Serving as President of Orchestra this year is Monkee Schools. Mrs. E. K. Landrum sponsors this honorary modern dance group.

Class & Color Basketball should really be exciting this year, as indicated by participation in the intramural games. The Seniors could use a few more members of the Class of

'68 on the court!!

Best of Luck to the Varsity Basketball teams as they "invade" the College of William and Mary this Saturday. The use of the word "invade" actually means "Bring home 2 victories for L.C.!" The teams have chosen a new theme song - The William Tell Overture!

Seems like most of the girls on campus have really been getting their exercise. Walking seems to be a big thing now, especially to Tom's and to the Stagroom!!

The next Varsity Basketball HOME GAME will be on February 26 at 4 p.m. L.C. will take on the visiting players from Madison College.

## LC Team Makes Road Trips: Beats MWC, Loses To Macon

Last Saturday, L.C.'s Varsity Basketball teams came out ahead of the Mary Washington College players by scores of 49-38, and 34-27. After a slow first quarter, Lynne Coleman sparked the offense by pouring in 9 points in the second quarter; her final total was 17. Mary Tolley had 6 long field goals for 12 points, while Freda Lunsford added 10 points and Becky Bondurant, 9 points. In case you haven't noticed, that adds up to only 48 points. Stationary guard, Fran Anthony, sank a free throw to account for the final total of 49 points. Carolyn Thompson, the other stationary guard blocked many of the Mary Washington shots and continually came down with the rebounds. The team hit for 8 out of 14 from the charity stripe. Teamwork was quite evident as players were scored on fast break plays as well as on drives and outside shots.

In the second game, 3 of our girls combined their efforts to put 25 points through the hoop. Mary Washington college led at the half 18 to 15, and again at the end of the third quarter, 24 to 22. Then the L.C. defense took over by continually stealing the ball at mid-court. The offense had fine passing and shooting which enabled them to score 12 points in the last quarter as compared to 3 for M.W.C. Congratulations to both teams on their fine play!

On February 13, when L.C. traveled to Lynchburg to play Randolph-Macon Women's College, the outcome was exactly opposite of the M.W.C. games. In the first game L.C. led in the third quarter by a score of 44 to 34. Exactly what happened in the

fourth quarter? The R.M.W.C. shooting got hot and L.C. ran into quite a few personal foul problems. Longwood dropped the game by a score of 53 to 48 in R.M.'s favor.

The L.C. second team struggled from a 10 point deficit at the end of the first quarter to bring the score to 22 to 20 (R.M.'s favor) at the end of the third quarter. L.C. then proceeded to tie the score and move slightly ahead, but could not hang on to the lead. R.M.W.C. won 27 to 23. The game was lost from the free throw line as L.C. sank only 5 of 19 free throws.

## Press Conference

(Continued from Page 1)

presently studying the necessity of Saturday classes. He said that this study was much more complicated than that of the drinking rule; involved many more interrelated considerations; and consequently would take more time. To discourage false hopes, he emphasized that it may still be found that the disadvantages of eliminating Saturday classes outweigh the advantages.

Dr. Willett hinted too that we may see some type of advanced registration in the future, to eliminate some of the existing problems.

This conference will not be the students such period. As many as the students want will be scheduled, and one more date has already been set, next Monday, February 26.



Corkettes and H.O. members practice for Water Show.

Anyone interested in working on the "Rotunda" staff, please come to a meeting Tuesday, February 27 at 6:45 in Grainger 108. Reporters and an assistant business manager are particularly needed. If you cannot attend the meeting, please see Karen Maher, in Wheeler 212, or Candy Maher, in South Cunningham 212.

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Miss Duncan and Mr. Pyle joined our faculty staff this semester.



## Instructors Join Longwood Faculty; Pyle, Nunn, Duncan Teach Students

Longwood is fortunate to have three new professors join the faculty staff second semester. Mr. G. J. Pyle comes from Mantua, Ohio, to join the English Department. Mr. Pyle is a native of Wilmington, Delaware, but has spent most of his life in Ohio. Mr. Pyle received his A.B. degree from Princeton University and his B.S.Ed. from Kent State. After teaching high school for a year in Ohio, he went to Duke University to begin graduate work. He is now in the process of obtaining his Master's degree from Duke.

Victorian literature is the special province of Mr. Pyle, but he is now teaching one section of English 111 and two sections of English 112. Mr.

Pyle commented that he likes Longwood and is especially fascinated by the old homes and streets found in Farmville.

The Foreign Language Department welcomes Mr. Wayne K. Nunn, who is now teaching Twentieth Century French and Advanced Conversational French to Longwood students. Mr. Nunn was born in Florida, but now claims Charlottesville as his home. Mr. Nunn received his B.A. degree from Wake Forest and his M. A. degree from the University of Virginia. Special study ensued at Emory University, Middlebury College, the University of Wisconsin, and the Sorbonne in Paris. For the past four years Mr. Nunn has been teaching at the University of Virginia, and is presently receiving his Ph.D. from the University.

Mr. Nunn finds a big change in switching from all male classes to all female classes, but he finds the switch a favorable one. One of his major interests is his pet coat mundi, a South American racoon which he has had for two years. Mr. Nunn is now commuting from Charlottesville to Farmville. We hope that when he permanently resides in Farmville, his coat mundi will find the Farmville environment satisfactory.

Miss Melissa Duncan is a new and attractive addition to the Social Science Department. She comes from Union City, Tennessee, to join the Longwood staff. Miss Duncan received her B.A. degree in sociology from Lambuth College in Jackson, Tennessee, and is currently working on her thesis in sociology in order to receive her M.A. degree from the University of Mississippi. Miss Duncan is now teaching two Introductory Sociology classes, one Social Theory class, and Cultural Anthropology, which is being offered for the first time at Longwood. Cultural Anthropology is an introductory course which exposes the student to a study of societies and cultures in general, emphasizing the study and comparison of basic institutions around the world.

Miss Duncan has a broad diversity of interests. She enjoys almost all types of music, plays the piano, and has done much group singing. Miss Duncan also writes poetry and plays and takes a keen interest in interior decorating.

Miss Duncan has discovered many comparisons between Longwood and

her own undergraduate school, and she finds the students of Longwood very polite and cordial. Sorority girls may be interested to know that she is an active alumna of Sigma Kappa.

## Leggette, Curry Exhibit Music Skills, Perform Recitations

Phala Ann Leggette presented her senior piano recital in Jarman on February 15 at 7:30 p.m. Selections played by Miss Leggette were "Presto from Suite in D minor," "Romance and Scherzo from Viennese Mardi gras," "Variations in F minor," "Prelude," "Sonata in A Major, Op. 120," and "Nocturne from Suite 1922."

Phala is a voice major from Waynesboro, Virginia. She is recording secretary of Sigma Alpha Iota, a national professional music fraternity for women. She is also a member of Kappa Delta Pi, Music Educators National Conference, the choir, Jarman Singers, and the Baptist Student Union.

On February 18 at 3:30 p.m. Sandra Elaine Curry presented her senior recital in Jarman. Organ selections were "Messe pour les Convents," "Fugue in G Major, a la Gigue, BWV 577," "Passacaglia and Fugue in C minor, BWV 582," "Piece Heroique," "Le Banquet Celeste," and "Litanies."

Sandy is a senior organ major from Staunton. She is president of Sigma Alpha Iota, Phi Mu song leader, organist for the Farmville Methodist Church, and a member of the choir and the American Guild of Organists.

## May Court

(Continued from Page 1)

Pat Benze from Virginia Beach, and Robin Page, a former May Court member, from Arlington.

Stuart Fowlkes from Virginia Beach, Carolyn Blane from Alton, JoAnn Melchor from Norfolk, and Billie Susan Spencer from Lynchburg are the sophomore representatives.

The freshman class elected Nancy Dahmer from Roanoke, Neblett Torrence from Richmond, Andee Maddox from Lynchburg, and Lucy Cunningham from Lake Jackson, Texas, as representatives.

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## Summer Program Announces Kindergarten Certification

Longwood College will offer a special five-week program leading to certification of kindergarten teachers next summer.

Announcement of the new program for kindergarten teachers, scheduled for June 17-July 19, was made by President Henry I. Willett, Jr. and Dr. Charles H. Patterson, chairman of the department of education, psychology, and philosophy.

Enrollment in the program will be limited to 30 Virginia teachers who hold the collegiate professional certificate with endorsement to teach in the elementary grades.

Teachers may register as graduate or undergraduate students and earn six semester hours of academic credit upon successful completion of the program.

Consisting of two basic courses, classroom work will require three hours of daily attendance, Monday through Friday, in subject areas entitled "Developmental Psychology of Early Childhood" and "Principles of Curriculum and Instruction in the Kindergarten."

Students seeking graduate credit at Longwood must first be admitted to the college's graduate program. Any student may receive graduate credit for transfer purposes provided he has been admitted to a graduate program at another institution.

The program is designed to meet

the requirements of the Virginia State Board of Education which permit holders of the collegiate professional certificate with an elementary endorsement to be certified to teach at the kindergarten level upon completion of six semester hours of credit in early childhood education.

Development of the program at Longwood is under the direction of Robert L. Banton III, assistant professor in education, and Dr. Patterson.

Further information about the program may be obtained by writing the dean of Longwood College, in Farmville.

## Honors Council Chooses Freshman As Chairman

Ann Freshman, a junior from Healing Springs, has been elected chairman of the Honors Council. She is a music major and represents Sigma Alpha Iota.

Serving with her are Marcia Mitchell, vice-chairman; Joan Tice, recording secretary; Anna Pettis, corresponding secretary; and Lynn Rachel, treasurer. Advisors to the Honors Council are Mrs. Bobbitt and Dr. Lane.



The Highty Tights from Virginia Tech will perform in Jarman Auditorium on Saturday, February 24, at 7:30 p.m. Admission is free.

## YR's Urge Support; Senator Proposes Ballot Restrictions

Do you plan to vote while still in college? If so, the Longwood Young Republicans urge you to express your opposition to the bill introduced before the Virginia House of Delegates by Delegate Jerry H. Giesler concerning absentee ballots. Giesler's bill would restrict the use of absentee ballots to servicemen and the sick. Thus, many eligible college students (twenty-one and over), would be unable to vote. To prevent this bill from becoming law, the Y.R.'s urge you to write your representative to the Virginia House of Delegates expressing your opposition to this bill. A list of the Delegates and the areas they represent may be found on the Y-R bulletin board across from the Admissions Office.

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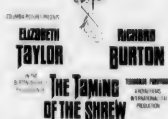
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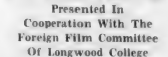


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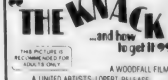
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# The Rotunda

VOL. XLVII

Longwood College, Farmville, Va., February 28, 1968

No. 12

## LC Players, H-SC Jongleurs Prepare For 'The Miser'

The Longwood Players and Hampden-Sydney Jongleurs are now preparing for production of Moliere's comedy "The Miser," on March 14, 15, and 16. Mr. Dale Meisness is directing with the assistance of Peg Thompson.

The lead role, Hargapon, will be played by Jim Rhodes who has delighted Longwood students by his past performances in "Androcles and the Lion" and other plays. Other major parts are Cleonte, by Scott Reeves; Volere by Ken Schick; Elise by Carleton Watkins; Frosine by Jettie Paschel; and Marianne by Bunny Robinson.

Martha Reynolds has the hectic job of stage manager.

Crews are busily preparing costumes, scenery, and props. One player reports that a large, round, yellow and white sofa will be used; and that the flats will be either yellow or lavender with a "see through" effects.

Costumes also promise to be rich looking. The lead character will wear a costume of blue-gray velvet imported from France. Other velvet costumes are also being made. The Players have invested in new wigs which they will use in "The Miser" and in the future.

French students will be glad to have an opportunity to see this comedy which is studied in survey courses as well as in 17th century courses. However, all students have a lot to look forward to.

French students will be glad to have an opportunity to see this comedy which is studied in survey courses as well as in 17th century courses. However, all students have a lot to look forward to.

## Students Elect Wright Fire Warden For 1968

Julie Wright, a sophomore from Virginia Beach, was elected by the

students on February 12, to succeed Donna Brantley as Fire Warden for 1968.

Julie will have the responsibility of planning for fire drills, and in this connection will be working with the Campus Police and Mr. Robert Wu, of the Mathematics Department.

Her other duties include emphasizing adherence to fire regulations, especially in the older dorms; and she will also serve as a representative to House Council.

As she put it, the main purpose of her job is "to try to put across the idea of safety."

Julie is an Elementary Education major, and a member of Alpha Sigma Tau social sorority. She is also a Colleague, and has served last year and this year on the Miss Longwood Pageant Committee.



JULIE WRIGHT

## Draft Deferments Only Available To Grads In Science

(ACP) - The tentative decision to offer draft deferments to graduate students in natural science, math, engineering, and health while withholding them from grad students in the humanities again shows a confusion of values among government officials in determining the nation's draft policies, comments the "University Daily" of Texas Technological College, Lubbock, Tex.

The National Security Council, headed by President Johnson himself, is expected to state that deferments will be given in virtually unlimited numbers to those studying in the sciences "vital to the national interest."

According to that criterion, history, economics, sociology, fine arts, and law are noncritical occupations and their study would be neglected, creating a future world much like Aldous Huxley's. A more immediate consideration is the effect the draft would have on teaching and studying the humanities in the future.

According to the proposed policy, special attention will be given to those who study the concepts involved in war and defense and no attention to those who study nonwar aspects of life.

Such preferential treatment can only further entrench the unfortunate attitude that a nation's strength is in its physical power, not in its people's intellect and sense of values.

## Faculty Wives' Show Brings 'A Merry-Go-Round Of Color'

The Longwood College Colonnade Club will sponsor a Fashion Show on Friday, March 1, at 8:00 p.m. in Jarman Auditorium. Seventeen adults and twelve children will model spring and summer clothes from five local stores - Baldwin's, Esther May, Leggett's, The Hub and Travis'.

Models for the show, entitled "A Merry-Go-Round of Color," include the Silveira twins - Maria and Mireya of Matheus, Miss Longwood - Rita Matthews of Bluefield, and the 1968 May Queen - Virginia Daughtrey of Chesapeake. Also, Mrs. John Austin, Mrs. Anthony Cristo, Mrs. Henry Gib-

son, Mrs. Connie Gills, Mrs. James Gusselt, Mrs. Alton Harvill, Mrs. Douglas Henkel, Mrs. Josephine Magnifico, Mrs. Bruce Martin, Mrs. Frederick Mortimer, Mrs. Henry Willett, Mrs. Robert Woodburn and Mrs. Robert Wu.

The younger generation will be represented by Glenn Allen, Ingrida Berkis, Jeri Curley, Jeffrey Hall, Anna Elizabeth Hathaway, Robin Lockwood, Patton McKinley, Hilary Patterson, Nancy Pennock, Kathryn Scott, Bruce Wacker and Scott Willett.

Door prizes have been donated by the participating stores.



Rita Matthews, Miss Longwood, models in the Fashion Show.

## Chairman, Business Manager Elected For May Day

By JANET WALSH  
Marilyn Bates and Jane Edmundson were elected February 20th for the respective positions of May Day Chairman and Business Manager of May Day.

Marilyn is a first semester junior from Richmond, who is majoring in Art Education. Marilyn is a member of Alpha Sigma Alpha and is currently serving as second vice-president of her sorority.

Jane Edmundson will work in coordination with Marilyn and handle all the business matters for May Day. Jane is a sophomore Business Education major from Virginia Beach. She is a member of the Activities Committee and Phi Beta Lambda. Jane served as a Colleague this year and is currently treasurer of Alpha Sigma Alpha sorority.

Both girls expressed much enthusiasm over the approaching May Day activities and sincerely hope all Longwood students will be eager to pitch in and help.

## Garnjost Represents LC At Conference

Mrs. Frances M. Garnjost, head of the foreign language department, represented Longwood last week end as a member of the Advisory Board of the Southern Conference on Language Teaching in New Orleans. The theme of the conference was "Motivation and Language Learning: From Theory to Classroom Practice." The keynote address was delivered by Frederick D. Eddy of the University of Colorado. The program also included such prominent speakers in the language field as Karl Pond, Patricia O'Connor, Robert L. Politzer, Jacques Hardre, and Anne Slack.

In other language news, foreign students Christy Torre, Pia Solberger, and Lus Schupplisser will travel to Georgetown University February 29 to attend a workshop sponsored by the Association of Teachers of English as a Second Language of the National Association for Foreign Student Affairs.

Plans are also being made for members of the language department to attend the State Foreign Language Conference in Natural Bridge, March 8 and 9. Dr. Waldo E. Sweet, chairman of the Department of Classical Languages, University of Michigan, and Mr. Milton Hahn, supervisor of foreign languages, Westport (Connecticut) Public Schools, will be the principal speakers.

## Students Await Mardi Gras Ball Platters Concert

The "Mardi Gras Ball" will be presented March 2nd from 8 to 12 midnight in the Senior dining hall with the Ring Figure at 10:00 p.m. Music will be provided by the fabulous Jokers Wild. Tickets for the dance (\$2.00 per couple) can be purchased all week. The dress is formal which means formals and black tuxedo or dress uniforms.

In the receiving line will be Becky Bartholomew, Linda Hudson, Mr. and Mrs. Bittinger, Dr. and Mrs. Willett, and either Dean Brown or Dean Wilson. Chaperons include Dr. and Mrs. Scott, Mr. and Mrs. Woodburn, and Dr. and Mrs. Blackwell.

After the dance, breakfast will be served in the Student Activities Building from 12 to 1:00 a.m., and the building will remain open until 2:00 a.m. Those girls attending the breakfast have 2:00 permission. Everyone else going to the dance but not the breakfast have 1:00 permission to date on campus.

The concert will be at 2:00 p.m. on Saturday afternoon featuring the Platters. Tickets are \$5.00 per couple.

## Committee Invites Interested Students To Participate

In order to promote better sportsmanship and enable more students to be a working part of the Athletic Association, the Athletic Association has voted to open membership to the Sportsmanship Committee to any interested students. The duties include rating the various intramural, class, and color teams throughout the year, eventually choosing a team with the best sportsmanship (not the best ability) to receive the Sportsmanship Trophy given by the Slater System at the Slater picnic.

The Athletic Association encourages any student with a few extra hours each month and who is interested in maintaining good sportsmanship at Longwood College to please get in touch with Jane Tibbs - South Cunningham 313.

## Patterson, Vassar Attend Convention

Dr. Charles H. Patterson, Jr., Chairman of the Education department and Mr. Edwin H. Vassar, acting Dean represented Longwood College at the national meeting of the American Association of Colleges for Teacher Education in Chicago February 12-16. While there they also attended the Laboratory School Association meeting and the National Student Teaching meeting.

## Freshmen Elect Counselor, Legislative Board Delegates

By FAY SHIFFLET  
In last week's elections, three freshmen were elected to fill the positions of representatives to Legislative Board and Freshman Counselor. Susan Fox and Cassandra Wilkes are the rising sophomore representatives to Legislative Board and Pat Cloonan is the new Freshman Counselor.

Susan, a pre-nursing student from Richmond, wants to form a stronger tie between her class and Legislative Board. In addition to having served as freshman representative to the board, Susan is a member of the Freshman Commission and she is a member of the Baptist Student Union. She also serves as secretary of her KD

pledge class.

Cassandra Wilkes, known as "Casey," is a physical education major from Ontario, Virginia. Casey views the Legislative Board as an active and important part of life at Longwood and she is anxious to serve to the best of her ability in her new position.

In a schoolwide election, Pat Cloonan was elected as Freshman Counselor. Pat serves as secretary-treasurer of the Freshman Commission and she is an active member of the YWCA. A pre-nursing student from Waynesboro, Pat is an ASA pledge. Next year Pat will be the advisor of the new Freshman Commission and help them in their projects.

## Students, Assert Rights; Demand Privileges

It's election year again, and to many of us here at Longwood, it brings the long-awaited chance to cast our first Presidential ballot. But many of us will be forced to depend on absentee ballots. We should therefore be aware of the proposed bill to limit their use in the state of Virginia.

Delegate Jerry H. Giesler of Hillsville has introduced to the House Privileges and Elections Committee, a bill that would allow only servicemen and the sick to make use of absentee ballots.

The reason behind the proposal is a claim that abuses of the election system have been found to exist in three Southwestern Virginia counties.

The claim may or may not be true, but is this drastic idea the best solution? Democratic Committee members, including Chairman James M. Thomson, feel that too many honest users of the absentee ballots would be penalized by the bill, in order to eliminate abuses in one section of the state.

A large portion of the innocent bystanders who will be affected are college students. We as a group are certainly not the offenders, and yet unless we find it possible to travel home on a Tuesday in order to vote, we will not be able to exercise our voting privilege. Surely it is not the State's desire to lower the voting percentage, but this will be an inevitable result.

We suggest that the House Committee for Privileges and Elections look into other possible solutions, and not deprive us of our right to vote in this election.

The Young Republicans at Longwood have urged the students to write their State Senator or Delegate to protest the passage of the proposed restrictive bill. This is an excellent opportunity for us to show an interest in the workings of the government, and to express our disapproval of something that threatens our rights.

— M. A. M.

## Marijuana Makes Headlines; Students 'Sow Wild Oats'

The use of drugs by college students, and in some cases high school students, is becoming more and more prevalent so it seems, or sounds. "Marijuana" consistently appears in the headlines of every city and campus newspaper.

The Richmond Times-Dispatch read "Dismissal of 13 Asked in Annapolis Marijuana Cases"; The University of Virginia's "Cavalier Daily" quoted: "Recent Marijuana Arrests Termed 'Indirectly' Related." Mary Washington College's "The Bulter" announces: "Attorney Drops Charges Against MWC Freshman;" an editorial that appeared in the Richmond Times-Dispatch stated: "Marijuana has dread potentialities as a wrecker of lives. It is the voice of experience speaking." (referring to Florence Fisher, a former addict to marijuana).

Certainly, the authorities have reason to be concerned. High school boys and girls in Virginia Beach were arrested for use of marijuana. College students in the RPI area of Richmond were arrested for the possession of marijuana. Smoking marijuana endangers the physical and mental well-being of the individual. Students should be encouraged to drop "the habit" or never to indulge in "pot."

However, by the very nature of being a college student and the availability of Marijuana, the number of young adults who try marijuana is likely to increase before it decreases. In all probability, the newspapers will include more and more articles on "marijuana cases." We are inclined to agree with the editorial in the UVA "Cavalier Daily" that stated: "We suspect furthermore that for many students — probably the majority — the use of marijuana is a passing fancy — a fad to be indulged in as part of sowing the proverbial wild oats; indeed, our conversations with persons professing familiarity with the drugs strengthen this suspicion."

— M. K. M.

## Are You Considerate Of Others? 'Thank You' Proves Instant Success

CONSIDERATION . . . this word, although we all know its literal meaning, seems to baffle the best of us when we try to exploit kind, thoughtful behavior. How often have you thanked the hall maid for scrubbing the bath floor? You say, "It's their job," and forget to even say a cheery hello to the janitor who repairs that broken shade or fixes that lightbulb. How

about the plumber? Have you thanked him for crawling around in your sink for a half-hour to discover that somebody dropped a popsicle stick down the drain?

"Willemetta Waitress" may seem to be the most unmentioned girl. She is a product of our campus' most considerate girl. To have the patience and concern over the few extra pieces of

meat, bread, or potatoes that your waitress shows, an outsider would think the dining hall waitresses were splitting the profits on a thirty-five dollar-a-plate Democratic dinner! Now, if your waitress can be considerate to you, can't you show this same courtesy to her? She, too, may have a class immediately after lunch, or that class meeting after dinner. Why linger over a second cup of coffee? Consideration, again, is a major factor in better relationships.

The most irritating friend is the one who runs immediately to your room after a big weekend to see if you had a good time. Obviously, she's there to get the latest scoop, but when you've got hours of unpacking and washing and ironing, and Monday morning's homework to do, a visit from Batman couldn't be less welcomed! Why can't people who come to visit sense when they're wearing out patience? A simple solution would be to ask the party if they are being bothered. If they are frank enough to tell you the truth, then you've kept your friendship. On the other hand, if a friend comes to visit and you've got absolute loads to accomplish in three or four hours, that wasted half-hour doesn't help at all. Even with studying signs, some characters think THEIR visit is more important than your studying; consequently they pop in your room and spurt off

(Continued on Page 4)

## Literary Festival Features Writers: Garrett, Wilbur

The Eighth Annual Hollins College Literary Festival will be held on Saturday, March 9, on the Hollins campus. Registration will take place at 10:00 a.m.

The program includes George Garrett, a novelist, poet, critic, and scenarist, who will speak at the fiction session. Mr. Garrett is currently at work on an historical novel. At the poetry session, Richard Wilbur will read from his work. Again this year, two outstanding young poets from the area, James Seay of VMI and Henry Taylor of Roanoke College, will join the featured poet in discussing student work.

On Friday and Saturday night in the Little Theatre there will be a performance of Edward Albee's "A Delicate Balance".

Any student interested in attending this Literary Festival contact Dr. Blackwell.

March 13:  
"Gyre" Deadline  
For  
Spring Contest Issue



I can't understand—it fit PERFECTLY for my senior prom . . .

## Marcia Mitchell Named To Y-R Board Attends Convention

Marcia Mitchell was recently appointed Fourth District Representative by the Executive Board of the Young Republican Federation of Virginia. The junior elementary major from Emporia has been an active member of Longwood's Y-R Club and is presently serving as Chairman. She will assume her duties on the Executive Board this weekend at the Y-R State Convention in Fort Monroe.

## Science Classes Visit Planetarium

Dr. Jackson's elementary education science classes visited the University of North Carolina's Morehead Planetarium on February 21. Upon arrival in Chapel Hill, they entered a forty-foot high dome shaped building having seating capacity of over three hundred. Geared for grades 1-3, the program was very beneficial in understanding elementary concepts of the moon. All United States astronauts engage in preliminary training in this planetarium. After the show the girls viewed the Space Pan-O-Rama and toured the UNC campus.



Dale Melseness and Pat Linaman talk about the fitting of a costume.



Dale Melseness, director, and Peggy Thompson, assistant director, discuss the model of a set.

## Strike The Leco On The Pipe, Another Production Begins

By PEGGY THOMPSON

Strike the leco on the first pipe! Fade the House! Fly the cycl No, this is not an advanced class in karate or a doctor in a lunatic asylum for pipelets. Just some of the theater jargon you would hear if you were one of the crew members working on the current production of the Longwood Players' "The Miser."

The four to six weeks that proceed the performances are a time of continuous preparation. The set must be constructed, the lighting designed, the costumes made, make-up and stage props trained and properties gathered. The sound effects and background music must be collected and taped, the publicity prepared and printed, and the box office personnel trained. The activities of each crew are plotted on a master schedule designed to distribute the

technical responsibilities over the four week period preceding the performance.

The technical director is responsible for the diverse technical duties, and understanding her responsibility provides a concise picture of life back stage in Jarman. She organizes the selected crew heads for scene construction and painting, stage properties, lighting, sound, make-up, house, and costumes. It is then the duty of each crew chief to see that her respective duties are carried out before production week.

The theater is a complex art form calling for diverse talents, with a variety of technical skills. While an audience may not be aware of it, an actor who becomes a star does so only with the diversified and talented support and cooperation of the technical crews.



### The Rotunda

Established November 20, 1980

Editor-In-Chief  
KAREN MAHER

Managing Editor  
CANDY MAHER

News Editor  
Assistant News Editor  
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Assistant Feature Editor  
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Faculty Advisor

Staff: Bonnie Andrews, Nancy Clements, Sara Travers, Janet Harmon, Margaret Harrison, Linda Holland, Yvonne Lester, Nancy Martin, Ginn Proffers, Sybil Prouse, Linda Steele, Susan Williams, and others.

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Warren O. Ester

## Sire Spectates

The L.C. Varsity Basketball Team has 2 more away games before the regular season play is officially considered over for this year. Tomorrow night's game is at R.P.I., and next Tuesday the team will again travel to Richmond to play at Westhampton College. The L.C. team will be playing the Intramural Champions from Hampden-Sydney for the benefit of the Heart Fund. Check posters for the time and date. Also, the girls plan to have their annual game with the men faculty. No definite date has been set for this yet. Well team, what's the theme song for this week - Bottle of Wine, Little Red Riding Hood, "Theme from Cinderella", or Love Potion Number 977? Thanks to William and Mary mid-winterers, L.C. had almost as many spectators at Saturday's game as W. & M. did - maybe more. Thanks for the support gang!

Now is the time for those big rides out to the Estate. Combine exercise and fun - be sure to go out to the Estate on the Putney Street route, those hills are really "fun".

Last week one of the Health classes visited the L.C. dining hall in connection with units on safety, sanitation, and nutrition. The guide was none other than Mr. Penock. The entire class was very impressed with the neatness, cleanliness, and orderliness in our kitchen and storage rooms.

The Bowling Tournament will be coming soon, and the A.A. hopes that it will be supported by sorority and dorm competition. Watch for more on this in later issues.

Famous words for the week, "Shari it up!"



Miss Anne Huffman (Varsity Lacrosse Coach), Ginny Sire, and Jane Erdman inspect the equipment for the coming season.

## Lacrosse Team Formed; Tryouts To Be March 4

Varsity Lacrosse tryouts will begin on Monday, March 4, at 4 p.m. on Her Field. Practices will be held outside on Monday, Wednesday, and Friday whenever the weather permits. This is the first year that L.C. will be represented by a Varsity team in this sport. Last spring Miss Anne Huffman, coach of this year's squad, worked with some interested students and they were able to participate in one or two

games with surrounding colleges.

Miss Huffman's only requirement is "interest." She anticipates an exciting season - one that will be a learning and growing process for everyone involved. Basic skills of this game include cradling, catching, the overhead pass and the underhand or sidarm pass. Although lacrosse is an aerial game, most players find that the ability to pick the ball up from the ground is a valuable skill! But remember, no experience is necessary to try out for the team.

Miss Huffman's last comments concerned some of the lacrosse equipment. "If we don't get the regulation lacrosse goal cages soon, we may have to use bird cages, but we will have a Varsity team!" She would also like to have any lacrosse equipment which is still checked out returned as soon as possible.

Support Varsity Lacrosse by coming to the first practice on March 4. Miss Huffman would like to have enough players for a minimum; that means 24 players as two teams.

## Basketball Team Wins One, Loses One To Wm. & Mary

Playing last Saturday's Varsity Basketball game in the boys' gymnasium at William & Mary College had its effect on both the L.C. and W. & M. girls. The glass backboards threw off everyone's aim, and even though the W. & M. girls had practiced under the new conditions once or twice, even they were not completely at home in the gym.

Longwood and William & Mary got off to a very slow start as the first quarter score was 6 to 4 in W. & M.'s favor, but W. & M. managed to outscore L.C. in the first and third quarters by just enough (2 points in each quarter) to end the game with a 4 point victory, 33 to 29.

Although the L.C. 11 team managed to put only 22 points through the bucket, they came out ahead of W. & M. who only came up with 15 points. High scorer for L.C. was Marcia Tench with 7 points. She was followed by Ruby Frady who scored 6 and Betty Layne with 4. Janet Harpold with 2 and Laurel Baldwin, Sandi Naylor, and Brenda Whitth with 1 each. Carolyn Cummins played a fine defensive game and ended up with nearly all the W. & M. rebounds. Margaret Harrison continually intercepted passes, screened and set up plays.

Tomorrow night L.C. travels to R.P.I. seeking a victory in revenge of an earlier loss to the R.P.I. girls when they played here.

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Travis

## Orchesis Attends Workshop; Plan For Spring Concert

During the past two weeks, Orchesis has made two "trips" to Richmond. The first "road" trip was on Saturday, February 10. Miss Bowman, accompanied by three members of Orchesis, drove to Richmond early Saturday morning to attend a workshop held at Richmond Professional Institute. The workshop, sponsored by the Virginia Dance Society, began with registration of the schools at 9 a.m. At 10 o'clock a Master Class was held under the direction of Mr. Don Redich of RPI. During this time Mr. Redich assisted the girls in learning new dance techniques and applying them to dance numbers. After an interval in which the girls lunched in the RPI cafeteria, Mr. Redich presented them with a lecture and demonstration in the "Glaslight Theatre." As the workshop drew to a close, several Virginia colleges presented dance numbers that they had composed.

The second trip taken by Orchesis was on Thursday night, February 15. Accompanied by Mrs. Landrum and Miss Bowman, the group boarded a chartered bus at 6:30 p.m. and headed for Richmond. This time their insatiable curiosity took them to the Mosque where they witnessed a most unusual concert presented by the "Anna Skolow Dance Company." Amid a darkened theatre, semidarkened stage, and eerie music, the Orchesis members witnessed a series of "modern dances" by professional members of the "Skolow Dance Team." The program, presented in three divisions, captivated the attention of the audience and held

them spell-bound throughout the concert. The last and longest number entitled "Deserts" suggested not only the physical deserts of sand, sea, snow, outer space, and empty streets, "but also the deserts in the mind of man; it suggested not only those stripped aspects of nature that suggest bareness, aloofness, timelessness, but also that remote inner space no telescope can reach, where man is alone, a world of mystery and essential loneliness." No student who viewed this production could soon forget it.

But Orchesis has not only been busy attending workshops and concerts; the "dance club" which meets in Gym 3 the third Tuesday of every month, has already begun working on the annual "Spring Concert." A time has been set aside every Wednesday night at 7:15 p.m. for a "practice session" in Gym 3. All Orchesis members interested in being in the "Spring Concert" are required to attend a minimum of these practices to be eligible for participation.

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## Library Committee Aids In Suggesting Books

By FAY SHIFFLET

The Library Committee, composed of faculty members, is striving to help the librarian in every possible way. Dr. Rosemary Sprague, chairman of the committee, is assisted by Mrs. Helen Savage, Mrs. Nancy Leitch, and Dr. William Sowder. Mr. Charles Butler, librarian, also serves on the committee.

The Library Committee provides valuable aid to the librarian and Mr. Butler says, "I'm glad there is a strong faculty committee because a good library committee can be very helpful to the library." Among the many duties of the committee are discussing ways to improve the library and keeping the library informed of new books needed. The committee does not order books, but it serves as an advisor to the librarian and as a means of communication between the librarian, the faculty and the students. Dr. Sprague sums up the committee's purpose by saying, "We want to make the Longwood College library as fine as it can possibly be."

In an effort to improve the collection of books, the committee would like to urge that students give the names of any books or magazines which they might need to their professors. In turn, the professors should report these requests to a committee member or to the library. The library tries to fill all requests. Request slips can be found at the circulation desk in the library.

Faculty members are also urged to make their requests known to the library. One committee member has said that the responsibility for new books lies directly on the various departments: "A library is only as good as the faculty and the faculty is only as good as the library."

In recent years the Lancaster Library has made great strides in improving its book collection. The collection now numbers at 86,000 volumes. In the five-year period from 1962 to 1967, the library added 22,000 volumes

compared to only 12,000 volumes added in the preceding five years. Since the library has fared well concerning appropriations from the present state legislatures, it is expected that many more volumes will be added within the next two years.

### CONSIDERATION FOR OTHERS

(Continued from Page 2)

about the latest at the State Theater. Why should these inconsiderate people be offended when those who absolutely must study ask them to leave? After all, we're here to learn, and our rooms are the only place we can claim as our own. Tell them clearly that this time is very valuable to you, but that you'll continue this conversation at some later date. The girl who plagues everyone on your hall for a daily conversation deserves some form of "punishment". Nothing is more embarrassing than to have an unwanted friend bomb in. Your roommate has a calculus test tomorrow. You've hinted around several times for the girl to leave, and she just doesn't seem to be reading your message. Finally, your roommate, too kind to ask for quiet, is forced to study in the hall or someone else's room. Please! Have some consideration for others.

Thank your head resident for putting up your mail; thank the girl who brings around the papers; thank the girl on duty who tells you there's a call; thank the girl who answers your telephone call; and buy a Girl Scout cookie for the roommate who tells your boy friend she doesn't know where you are when you've just walked out the door with another date!

Seriously though, don't you think things would run a little smoother if we were more appreciative of others? Say "Thank You" tomorrow, and I'll guarantee instant success!



Mr. Rubley demonstrates the process used in giving a lecture by telephone.

## Tele-lecture Method Used By Mr. Rubley

By LYNDIA STANLEY

Mr. Earl A. Rubley, a geography teacher here at Longwood College, is now involved with a somewhat unique method of teaching. This semester, Mr. Rubley is assisting the Assistant Dean, Mr. Woodrow Packer, of St. Paul's College in Lawrenceville, Virginia in teaching a course in World Geography using the tele-lecture method. This method involves the use of a regular telephone circuit. Mr. Rubley speaks into the telephone here, and his voice is carried to an amplifying system at St. Paul's. Then, his voice is fed through loud speakers into the auditorium where the nineteen members of the class are seated.

Mr. Rubley gives one lecture a week over this telephone system. At St. Paul's College, Mr. Packer illustrates Mr. Rubley's lecture with visual material that he sends to the class.

Another achievement worth noting is the fact that Mr. Rubley has been reappointed as State Coordinator of the National Council for Geographic Education; this is the second year that

he has served as coordinator for geography in Virginia.

## Spanish Club Hears Lecture Given By Arnold Del Greco

On Monday February 26 at 4:00 p.m. in the ABC room of Lankford Building, members of the Spanish Club attended a lecture given by Professor Arnold A. Del Greco, Executive Director of the Spanish Section of the Department of Romance Languages and General Linguistics at the University of Virginia. Dr. Del Greco's spoke about Ruben Dario. After his speech, there was a discussion about graduate work in Spanish at the University of Virginia and the forthcoming U. Va. Summer Institute in Salamanca, Spain.

Dr. Del Greco is the sponsor of this Second Summer Institute in Spain while students may earn six semester hours of credit.



The Sigmas would like to congratulate June Lancaster on being awarded the tri-Sigma scholarship ring for having attained a 4.0 average for over two consecutive semesters. Travis Rheinheart also made the Dean's List.

The N.P.C. for tri-Sigma, Eloise Webb, visited the Alpha chapter here last weekend. The weekend was spent in chapter activities including attending church as a chapter, going to the Stag Room for dinner, playing bridge, and generally getting acquainted with one of our national officers.

The Phi Mu's are really proud of their hard-working pledges. Since semester break the pledges have given two great parties for their sisters and had a bake sale. We are also proud of our corresponding secretary, Linda Long, who had a perfect 4.0 average last semester. Keep up the good work, girls!

The Zetas started off second semester in full swing under their new officers. Linda Bowers is serving as President, Nancy Hodnett, Vice-President, Claudia Adams and Linda McCulloch, Recording and Corresponding Secretaries respectively, Sharon Moses, Treasurer, and Emily Gillespie, Historian.

Three of our very studious sisters made Dean's List last semester: Andrea Myers, Ann Wildman, and Janie Spitzer. Zeta seniors Anne Smith, Nan Kelly, Ann Wildman, Joette Bailey, Christine Cline, Ann Saville, and Maureen Luby are off campus this block student teaching. Good luck, future teachers!

We are very proud of Nancy Dahmer, a Zeta Pledge who will be representing the Freshman class on May Court this spring.

Last week the Zetas had a very successful bake sale in the dorms.

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TUESDAY 4 P.M. - 11 P.M.  
WEDNESDAY 11 A.M. - 11 P.M.  
THURSDAY 11 A.M. - 11 P.M.  
FRIDAY 11 A.M. - 11 P.M.  
SATURDAY 11 A.M. - 11 P.M.  
SUNDAY 11 A.M. - 9 P.M.



# The Rotunda

VOL. XLVII

Longwood College, Farmville, Va., March 6, 1968

No. 13

## R-MC Conducts Symposium On 'The New Morality'

### Morality Involves Decisions

#### Says Playboy's Anson Mount

"The very concept of morality is making decisions," Mr. Anson Mount, Public Affairs Manager for Playboy Enterprises, and Religion Editor of "Playboy" magazine, emphasized this point during the Symposium on the New Morality, held at Randolph-Macon College on March 1, 2, 3.

Mr. Mount's remarks, in both his talk and the question-and-answer period, were consistent with his stated idea that immorality is that which needlessly harms another. He pointed out that this view leaves God out of the picture.

The "Playboy" representative admitted to being down on organized religion. He claimed that "our traditional morality is goofed up," and that the Christian Church has a "sick, paranoid idea of sex."

He went on to give his interpretation of the differences in viewpoint between the older and younger generations in the Church. He said, "the idea that the mind is good, and the body is bad, is schizophrenic." Yet this, he explained, is the position of the older generation, because they tend to condemn what they can no longer enjoy.

Meanwhile, the younger generation has discovered empirical thought. In other words, they are re-examining the old precepts of the Church, and realizing that a rule that is generally valid may not always be so in some

situations.

Mr. Mount went on to define the moral revolution as a "transfer of power" from the organized Church to the mass media, psychiatry, and individualism. He offered an idea that human welfare and happiness is the only ultimate goal, and that whatever serves it is moral.

He pointed out, however, that it is easy to take moral freedom without responsibility - to rationalize, and that we must accept the responsibility along with our new-found freedom.

Mr. Mount accused traditional Christianity of demeaning and perverting sex. He claimed that procreation isn't its only purpose with the exclamation, "Sex is far more important than that!" He added that "it's unfortunate if it is derogated to only being fun, or to only being for procreation."

During the open forum, Mr. Mount was forced to defend the magazine he represents. One questioner accused the Playboy philosophy of appealing to man's animal instincts, while Mr. Mount had said earlier that man is more than just an animal. He responded, "There is nothing wrong with the female body being beautiful, and with our celebrating it." He added that Playboy feels that, "Anything that promotes heterosexuality is healthy."

(Continued on Page 4)



Rev. Donald Welch (left) and Anson Mount (center) discuss various aspects of the new morality with interested listeners.

### A Priest's View Of Change

#### 'It's Morality, Not Immorality'

Father Paul Durbin, of St. Stephen's College, Dover, Massachusetts, delivered the second address of the symposium. Father Durbin is a specialist in the field of sexual morality and ethics.

The topic of Father Durbin's lecture was, "Is the Church Ready for New Morality?" Father Durbin was speaking on the Roman Catholic view of sexual morality. He indicated that he hoped what he said could be transferred to other religions.

Commenting on the attitude of the Church toward birth control, Father Durbin stated that the position of the Church is different than it had been. Fifteen years ago the Church considered that birth control was wrong. Presently, the Church does not have a definite stand, Father Durbin asked, "Does a reversal in the one area of birth control change the issue on other fundamental moral views?" In answering the question, Father Durbin said

that only if this change indicated other changes, did we have a new morality. Father seemed to suggest that this was the case.

Father Durbin continued to say that there was an indication of a shift in leadership taking place. This leader-

(Continued on Page 2)

### Rev. Donald Welch Demythologizes The New Morality

Rev. Donald Welch, Methodist clergyman, college lecturer, and Assistant Dean of the Duke University Divinity School, directed his talk during the Symposium on the matter of demythologizing. He enumerated seven false impressions that the public holds in regard to the new sexual morality.

First, many believe that sex is the greatest thing in life, the answer to all of man's needs. His opinion was that, "Sex only takes a few minutes - it's what you do with the rest of the day that counts." He challenged his audience by asking them, "Do you find meaning for all of your life in sex?"

Second, it's commonly thought that more people indulge in excessive sex than ever before. He claimed this to be false, and said that talking about it doesn't imply that everybody's doing it.

Third, it is not true that religion, particularly Christianity, has always been anti-sex. He pointed to the Old Testament as proof. He also explained that Church history reveals varying attitudes toward sex over the centuries. But he admitted, "We have preached about the rules, and let the activity go on."

The fourth myth is that situation ethics is less demanding than the legalistic system. Rev. Welch claimed that situation ethics is much more demanding

(Continued on Page 2)

### Student Exchange With H-SC Among Conference Topics

The second Presidential Press Conference was held in the Gold Room of Lankford Building on February 28.

Dr. Willett began the program on the exchange of students between Hampden-Sydney and Longwood. There are now eight girls at Hampden-Sydney taking a computer mathematics course, and two Hampden-Sydney boys taking a Literary Criticism course at Longwood. Dr. Willett said that "We're really moving in the right direction in working with the folks at Hampden-Sydney, using their facilities and our facilities."

In discussing general education, "the committee would like to bring more flexibility into the program." Dr. Willett indicated that this would mean a lessening of required subjects and a greater number of electives.

Dr. Willett progressed to the much debated issue of a five-day class schedule. The fact that Mary Washington College, George Mason College, and the University of Virginia have all abolished undergraduate classes on Saturday "adds a more positive argument to eliminate Saturday classes. However, you can't push a button and change it automatically. But every effort is being made to consider this as soon as possible."

The next topic Dr. Willett permitted was a summer program to permit students to go to Europe and earn college credits. This will not be possible until the summer of 1969 at the earliest.

After discussing these preliminaries, the students began to ask questions. Concerning the \$25 fine for having an illegal car on campus, Dr. Willett announced that it would be abolished at the end of this semester.

Asked about plans for future parking lots, Dr. Willett said that "the state was opposed to using tax funds. We feel that we can provide adequate parking space by using funds from other sources."

When asked why economics was required for elementary education ma-

jors and not for secondary majors, Dr. Willett answered that the State Board of Education set up the requirement. The State Board feels that every teacher should attempt to get the basic principles of economics across to their students.

The question was raised concerning the opening of new student teaching centers. Dr. Willett stated that this could only be done with an invitation from a school system. Distance would also be a problem.

Dr. Willett concluded the conference with: "If you have any questions, please don't feel that you have to wait until another session. I'm a great believer in communications."

There will be a suggestion box placed outside of the President's office.

### Dr. James Sloan Presents Lecture In Jarman Series

The Jarman Series presented Dr. James Sloan last night in Jarman Auditorium. Dr. Sloan is Chairman of the Department of History of Art and Director of the William Hayes Ackland Memorial Art Center at the University of North Carolina at Chapel Hill, North Carolina. He was formerly chairman of the History of Art at Bryn Mawr College.

Dr. Sloan spoke on "David, Robespierre, and the Legend of Joseph Bara." He gave a general picture of the relation of David, a noted painter of the French Revolutionary period, to the whole revolution. He explained how David created the myth surrounding Joseph Bara.

Dr. Sloan used slides to supplement his talk which was a product of his own research and theory.

After the Jarman Series reception for Dr. Sloan was held in the Alumnae House.



DR. PATTON LOCKWOOD



Anson Mount, Religion Editor of "Playboy" Magazine chats with Karen Maher at the R-MC Symposium.

### Eighteen Faculty Members Receive New Promotions

Eighteen Longwood faculty members have been promoted. Miss Virginia Isolford, chairman of the art department; Dr. Janet L. Binger, member of the department of education, psychology, and philosophy; and Dr. O. Carolyn Wells, member of the department of natural sciences, have been promoted from associate professor to professor.

The following had both previous and new promotions: Mrs. Elizabeth W. Binger, physical and health education department; Dr. Elizabeth Etheridge, L. Marshall Hall, Jr., and Earl A. Rutley, history and social sciences department; Miss Nancy V. Leathers, art department; James H. McComb, music department; Dr. Marvin W. Scott, natural sciences department; and James P. Vassant, art department.

dean and member of the department of education, psychology, and philosophy.

Seven instructors were also promoted to assistant professors. They are: Mrs. Faye Agee, physical and health education department; James Gusselt, E. T. Noone, Randall J. Webb, and Robert S. Wu, mathematics department; Walter M. Hathaway, art department; and Joseph M. Scolnick, Jr., history and social sciences department.

Dr. Binger, Dr. Herbert R. Blackwell, dean-elect of the college and associate professor of English; Mrs. Helen Page, assistant professor of education; Dr. Maria C. Silveira, assistant professor of mathematics; and Robert I. Woodburn, assistant professor of English and speech, received tenure.





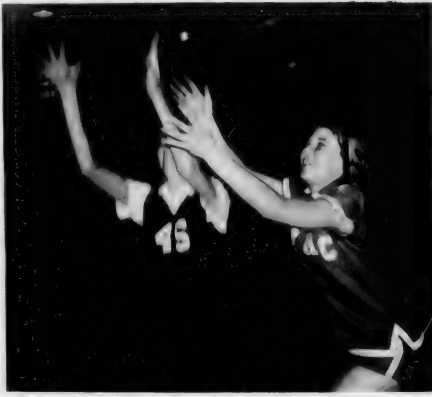
## LC Team Wins Bout: Madison Triumphant Over First Match

Fighting a hard battle, L.C.'s Varsity Basketball Team bowed gracefully to Madison College last Monday, February 26, by a score of 45-38.

Longwood was leading at the end of the first quarter, 10-8, but by halftime found themselves trailing by one point. In the fourth quarter Madison put on the steam and increased the score by an eight point lead by the end of the game.

Longwood's Mary Tolley with 15 points and Lynne Coleman with 14, hit double figures in scoring. Other L.C. scorers included Becky Bondurant with 3, Freda Lunsford and Janet Harpold with 2 each and Fran Anthony and Linda Atkinson with 1 each. Fran, Linda and Carolyn Thompson came down with most of the rebounds at the Madison shooting end of the court while Freda Lunsford and Becky Bondurant pulled down the rebounds at the other end and passed out to the other players in scoring position.

Longwood went all the way down to the wire with Madison in the second game of the afternoon. The winning point came in the final seconds of the game as Brenda White scored on the second of two free throw attempts to help defeat Madison, 22-21.



A Longwood team member battles a Madison girl for possession of the basketball.

## LC Varsity Basketball 2-Time Victor Over RPI

Last Thursday as the L.C. Varsity Basketball teams boarded the Blue and White bus for Richmond to play against R.P.I., snow flakes were falling thickly. Maybe it was just a coincidence, but when R.P.I. traveled to L.C. earlier in the season, they traveled under the same conditions and R.P.I.'s first team slid back home with a 54-38 victory. This time the situation was reversed and it was L.C. that glided back with a 49-47 win.

The Longwood players came through with a beautiful team performance in a hard-fought game as the scoring lead bounced back and forth, and the game "ended" in what was thought to be a 46-44 victory for L.C. But, the official score book had the score as 45-45, so the game went into a 3 minute overtime period. Longwood knew that the final score would prob-

ably depend on scoring the first basket, so Betty King hit the hoop to give L.C. the lead. Then R.P.I. sank a field goal and missed 2 free throws. With 7 seconds remaining on the clock, Lynne Coleman put the winning shot into the basket. Longwood had 3 players in double figures which accounted for 40 of the total 49 points. High scoring honors went to R.P.I.'s Ann Murphy with 19 points.

The L.C. second team came up with another victory over R.P.I. Longwood jumped out to a commanding lead of 19-9 at the half, only to see the scoring lead dwindle to a mere 2 points at the end of the third quarter. L.C. poured on the heat in the final period to outscore their opponents 16 to 6. The team shot 67% from the foul line and sank 17 buckets for a final score of 42-30.

Remember Varsity Lacrosse try outs this week - practices will be at 4 p.m. on Mondays, Wednesdays, and Fridays. Come out and help make this new Varsity sport a success!

Don't forget to sign up on the A. A. Sportsmanship committee. We need much more emphasis in this area if we are going to have a good intramural program. Intramural games should be played for fun and relaxation and the emphasis should not be on skill. Good manners are a part of good sportsmanship - give your opponents a cheer at the end of the game and thank them individually, also thank the officials, show concern for your opponents as well as your teammates, don't call the game for the officials and don't argue with them, learn to appreciate the skill of your opponents and congratulate them when they perform well. Show your sportsmanship as well as your skill, and you'll get more enjoyment and make more friends, no matter if you win or lose.

Congratulations to the Varsity Basketball Team for their victories against R.P.I. Would you believe that Freda didn't foul out this time? And, both of our guards, Linda Atkinson and Fran Anthony, scored one point each in the Madison game!

Miss Andrews really kept things 'jumping' last week - she played a tennis match against Jane Tibbs and

when it was over, Miss Andrews attempted to jump the net and thank Jane for a good game. Well needless to say, the ball went flying one way and the racket the other way, and Miss Andrews ended up on the tennis court with a skinned up arm and leg. How does it feel to be co-ordinated???

This Saturday L.C. Varsity Lacrosse players will travel to West-hampton College for a Regional Play Day. Lacrosse players from surrounding colleges will participate in games as well as learning and practicing skills and techniques.

Best of Luck to the Basketball Color Teams. Check the A. A. Board for a schedule of the games and come out and support your Color. Let's see some real spirit!

Miss Bush and several L.C. students attended a Fencing Clinic last Friday at Hollins College. Fencing has become very popular at Longwood already. If fencing classes continue to be taught to the student body, perhaps an intramural fencing program could be started. Hopefully this will lead Longwood into a Varsity program in the next year or two.

Mystery of the Year: How did we end up with two ping pong tables in the Lankford Building instead of the billiard tables that were promised to us??

## Sophomore Basketball Team Earns Points For Class

Victorious over the freshmen, juniors and senior teams, the sophomore class basketball team earned ten points toward this year's class cup. In a round robin tournament, each class played three games.

Members of the winning team were D. Bradley, L. Driver, C. McDonnell, K. Parker, S. Moriconi, L. Richter, B. Sellings, J. Turner, S. Turner, and D. Vaughn.

In the first games on February 27, the freshmen team with players L. Downey, B. Hall, D. Hewitt, D. Keegan, B. Jenkins, S. Posivach, J. Richardson, and T. Torregrossa, surrendered to the sophomores, as the seniors in a close contest with the juniors edged their opponents by three points.

The second set of matches saw the sophomore victorious over the seniors, while the frosh made up for their initial loss by defeating their sister class.

On February 29, the sophomores completed their conquest by beating the Juniors. The freshmen versus the

seniors game scheduled for the same time was played at a later date.

The senior team was composed of S. Davis, V. Gunter, E. Jacobs, E. McClendon, C. Padera, and C. Prillaman. J. Ekdman, S. Dufoss, K. Haas, C. Jester, J. Kingsley, L. McCulloch, M. Martin, L. Rachal, and J. Tibbs represented the junior class in the tournament.

Tonight, the color teams battle in their second game. The winner of the tournament, the team victorious in two out of three games, will receive ten points towards the color cup.

A large cheering section is anticipated and hoped for at tonight's game.

Anyone planning to student teach this summer or first block of next fall, please come to a meeting with Dean Brown on Monday, March 11, at 6:45 p.m. in the Lankford ABC Room to discuss housing plans.

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March 13

Starts Wednesday

March 13

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DR. JANE HARBAUGH

## Harbaugh Speaks On Middle East Friday, March 8

Dr. Jane Harbaugh, Professor of history and political science and chairman of the Department of History, University of Chattanooga, will be a guest speaker in Jarman this Friday, March 8, 1968. Professor Harbaugh, one of a series of speakers from the University Center, will talk on the "Power Struggle in the Middle East Today."

Dr. Harbaugh earned her Ph.D. from Fletcher School of Law and Diplomacy. She is a member of the Rockefeller Foundation Grantee for study at the School of Oriental and African Studies, University of London; the Ford Foundation, East Asian Studies, Harvard University; Director of faculty study program in Asian Affairs under a grant from the Ford Foundation for four institutions, and Secretary, Committee on Undergraduate Education, Association for Asian Studies. She is scheduled to speak at 10:00 a.m.

## University Of Richmond Joins Longwood In Spring Concert

The Department of Music of Longwood College will present a choral concert on Thursday evening, March 7, in Jarman Auditorium, at 7:30. The Longwood Concert Choir will have as

### ANSON MOUNT

(Continued from Page 1)

He observed that most of the people who object to "Playboy" object to the cartoons. He stated that, "Humor is pointing out the incongruities of human existence," and that if one reads a demonic meaning into their cartoons, it is a reflection on our society. He explained that it's a healthy thing to joke about something close to us, such as sex. He predicted that sex will become less funny within a few years, because it will become a less painful subject, and we have a tendency to joke about the things that are most painful to us. According to him, in the year 2000, we'll talk about sex less, and do it more.

Mr. Mount was also called upon to refute an opinion that "Playboy" dehumanizes the female. He said that his wife was his playmate, and that he believed she could be dignified, and still be a playmate. He was forced to admit, however, that she had never appeared in the magazine, but hastened to add that he would allow his daughter to do so if she wished, when she's older.

Asked about recommendations for changes in marriage and divorce laws, he suggested that divorce be made easier and marriage more difficult. He recommended a required counseling session before a couple would be allowed to marry.

their guests the Men's Glee Club of the University of Richmond. Both choruses will present a portion of the program, and will combine to sing Haydn's "Lord Nelson" Mass.

The Longwood Choir, under the direction of Dr. John W. Molnar, will perform Porpora's "Magnificat." This was written for a girls' chorus of one of the orphanages in Venice famous for their music. Porpora, who was the music director of the school, was one of Haydn's voice teachers. The soloists for the number will be Jeannie Powell and Tulita Owen, sopranos, and Jacqueline White, alto. Mr. Paul Hesselink, of the music faculty, will play the organ accompaniment.

The University of Richmond Glee Club, directed by Mr. James Erb, the chairman of the music department of the University, will sing a group of numbers, made up of "We Be Three Poor Mariners," and "We Be Soldiers Three," by Ravenscroft; Po' Ol' Lazarus," arr. Work; "John Henry," arr. Brookhart; "Jerry," arr. de Paur; "Green grow the Rashies, O," arr. Shaw-Parker, and "The Old Woman," by Robertson.

The two choruses will then combine for the major work on the program, the "Mass in D Minor" by Joseph Haydn, known as the "Lord Nelson" Mass. Helen Ford, soprano, and Ann Flesham, alto, will be the soloists, and Laura Clark will play the piano accompaniment.

The program will be repeated at the University of Richmond on Sunday, March 17.

## Longwood Varsity Battles HSC Team For Heart Fund

The Heart Fund basketball game will be held on Tuesday night, March 12, at 8:00 in the Armory. The admission will be \$1.00 for adults and 50¢ for children which will be donated to the Heart Fund.

The game is between the intramural champions from Hampden-Sydney, and the Longwood girls' first string varsity team. They will be playing by girls rules which are not as rough as those used by the more rugged boys.

However, the Longwood Physical Education staff has gone on record against the playing of the game. Their point is that basketball is a contact sport, and since boys are naturally stronger than girls there is a certain amount of apprehension as to the possibility of injury to the girls. But the final decision was left to the girls, who decided to play.

To add a lighter note, they observed a rather humorous connection between Longwood - Heart Fund - Ham-Syd. girls vs. boys?

So everyone gather your pennies and your friends and march on over to the Armory, Tuesday night to see a great game and support a most worthy cause.

Don't forget the Wesley Coffee House, March 9, 7:30-11:30.

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Carolyn Cummins and Marcia Mitchell discuss political issues with another delegate.

## Young Republican Delegates Campaign At Convention

The Chamberlin Hotel, Fort Monroe, was the setting of the 1968 Young Republican Federation of Virginia Convention held March 1-3. Members of the Longwood delegation were: Marcia Mitchell, Cathy Jester, Rita Dutton, Gayle Yeatts, Ellen McClelland, Carolyn Cummins, Judy Meadors, Suzanne Jones, Merle Townsend, Jane Acker, Rosemary Lohman, Lynne Hood, and Kay Fielder.

During a busy Friday evening of campaigning and caucusing, the delegates met the candidates for the college federation officers who were elected in the College Convention Saturday morning. Then the State Y-R Convention began and lasted until the wee hours of Sunday morning. There were several constitutional amendments to be considered by this convention.

## FBLA Plans Meeting

The sixteenth regional meeting of the Future Business Leaders of America will meet March 9 at Longwood.

After the preliminary opening exercises and welcomes, candidates for office will be introduced and allowed a one-minute campaign speech.

The contests to be considered in the meeting will include: Public Speaking, Spelling, Parliamentary Law, Miss Future Business Executive, Miss Future Business Teacher, Mr. and Miss F.B.L.A., Yearbook, Exhibit, Bulletin Board, and Essays.

Students from approximately 25 high schools in Southside Virginia are expected to attend.

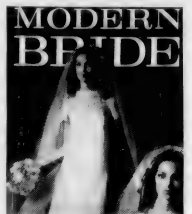
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# The Rotunda

VOL. XLVI

Longwood College, Farmville, Va., March 13, 1968

No. 14



(left to right) Joan Walters, Jane Tibbs, Jinx Washington, Stacy Dodge, and Patti Pawl hold the recently acquired plaque for Lankford Building.

## Dedication Of Lankford Building Highlights Founders' Day Program

The dedication of Longwood's new student activities building, named in honor of Dr. Francis G. Lankford, Jr., will feature the college's 84th Founders' Day program on Saturday, March 16.

More than 600 alumnae and friends of Dr. and Mrs. Lankford will join with the faculty, students, and members of the Board of Visitors on Saturday in honoring the noted teacher, administrator, and author of mathematics textbooks who served as Longwood's president during 1955-1965, a 10-year period of increasing student enrollment, rapid physical expansion, and rising academic standards at the college.

Most alumnae returning to the campus this weekend are members of the 13 classes that have scheduled reunions. The classes of 1943 and 1916 will hold their 25th and 50th reunions, respectively. Other classes with reunion plans are '03, '08, '13, '23, '28, '33, '38, '48, '53, '58, and '63.

The Lankford Building will be dedicated during the Saturday morning program in Jarman Auditorium, beginning at 10:30 with an academic procession. Principal speaker at the session, over which President Henry I. Willett, Jr. will preside, will be Mr. Fred O. Wygal, former acting president of

Longwood. Dedictory remarks will be made by Jacob H. Wamsley, business manager and treasurer of the college during the years when Dr. Lankford was president.

Also taking part in the Saturday morning program will be Linda Gardner, former student government president, and Mrs. Charles W. Appich, Jr., of Richmond, president of the alumnae association. The Rev. Samuel H. Zealy, pastor of Farmville Presbyterian Church, will render the invocation.

Special music will be presented by three Longwood students—Jenny Young, Kitty Wyman, and Phala Leggett. Mr. Paul S. Hesselink, instructor in music, will be at the organ for the procession and recessional.

The luncheon and business meeting of the alumnae association will take place in the main dining hall at 1 p.m. Mrs. Appich will preside over the affair at which Mrs. Elizabeth S. Jones, alumnae executive secretary, and committee chairmen will make reports. The Simoni Conference Room, 100 Grainger Building, will be dedicated at 3:15 p.m. An open house and reception will be held in the Lankford Building from 4-5 p.m.

Saturday, the Longwood alumnae

chapter of Farmville will serve coffee in the Alumnae House, 9 a.m.-10:15 a.m. On both Friday and Saturday.

(Continued on Page 2)



DR. FRANCIS G. LANKFORD, JR.

## Mr. Vladimir Bykov Of Russian Embassy Speaks On Soviets

The Political Science Club of Longwood College will have the second in a series of international speakers tonight in the ABC room of Lankford, Mr. Vladimir Bykov, Second Secretary of the Russian Embassy, will speak at 7:30 p.m. on "Soviet Foreign Policy".

Past guest lecturers, who spoke on contemporary problems, were Mr. Anthony Crisio and Mr. David deJolville. Other speakers are planned for the spring.

All interested persons are cordially invited to attend the lecture tonight.

Have you heard rumors about the new dorm for 1969? Do you have any questions about our changing campus, such as "Will the school build parking lots for student cars?" Do you have suggestions for campus improvement?

If so, submit all suggestions and questions to "The Rotunda". We will try to find answers to your questions and make your suggestions known.

## LC's History Begins In 1839; Oldest Women's College In State

By EDGAR THOMAS  
Director of Public Relations

A pioneer in private and public education, Longwood is one of the oldest colleges for women in the United States. Founded on March 5, 1839, as the Farmville Female Seminary Association, the college opened its doors in an impressive brick building which now forms a part of Ruffner Hall.

In succeeding years the increasing prosperity of the Farmville Female Seminary or Female Academy, as it was sometimes called, led the stockholders to expand the seminary into a college, and the Farmville Female College was incorporated in 1860. Under private and church management the college enjoyed a long period of successful operation.

In 1870 the first State legislature to assemble after the adoption of the postbellum constitution established a system of public schools, and for more than 12 years these schools were entrusted to such teaching personnel as were found ready at hand. During this period it became evident to educational leaders, however, that some future provision must be made for the training of teachers.

To meet the demand for trained teachers, the Virginia legislature, on March 7, 1884, passed an act establishing the State Female Normal School. A month later, on April 7, 1884, the State of Virginia acquired the property of the Farmville Female College, and in October of the same year

the Normal School opened with an enrollment of 110 students. This was the first State institution of higher learning for women in Virginia.

With the passage of the years the Normal School expanded its curricula and ran through a succession of names. It became the State Normal School for Women in 1914, the State Teachers College at Farmville in 1924, and Longwood College in 1949.

The college's present name was derived from the Longwood Estate, a tract of 103 acres acquired by Peter Johnston in 1765 and became the home of Peter Johnston, Jr., a lieutenant in Light Horse Harry Lee's famed legion and judge of the Circuit Court of Virginia. General Joseph E. Johnston, Confederate military figure, was born there.

Longwood was first authorized to offer four-year curricula leading to the degree of bachelor of science in education in 1916. The college was empowered to offer the degree of bachelor of arts in 1935, the degree of bachelor of science in 1938, curricula in business education the same year, and courses leading to a degree in music education in 1949. Graduate programs were authorized in 1954. Emphasis at Longwood continues to be placed on teacher training, liberal arts education, and preprofessional courses in nursing and medical and X-ray technology.

## SVEA Convenes At Longwood;

## Elliott Installs New Officers

Longwood College played host to about 150 members of the Student Virginia Education Association which had their convention on campus Saturday, March 9.

The major portion of the Convention's activities took place in Lankford Student Activities Building. At 9 a.m., registration began and continued until 10 o'clock; there was also a social hour at the same time. The morning general session began at 10 o'clock. Dr. Sidney E. Sandridge, President of Southern Seminary Junior College delivered the keynote address. He brought home the fact that education—the kind that teaches you to live in our world—is an absolute essential in our society today. Students must be taught where they can go instead of just how to perform some task.

After the General Session for the

morning was over, the group went to Hiner where the delegates, broken down into groups, had group discussions. They were led by Dr. John E. Petty, Chairman of the Department of Education, Lynchburg College, Mr. Ralph J. Stotwell, Associate Director of VEA Field Services, Dr. John Subings, Director of Research and Publications, Alexandria Public Schools, and Dr. Henry E. York, Principal of the Frost Intermediate School, Fairfax.

Following the discussion groups, there was a luncheon in the Senior Dining Hall.

After lunch everyone went back to Lankford for the afternoon General Session. There was a panel consisting of the four group leaders who answered questions put to them by the delegates. The results of the election for

(Continued on Page 3)

## Helms Advises Congressmen; Travels Weekly To Washington

If you have ever wanted to find Mr. Helms on Monday or Tuesday afternoons, you need not bother trying, for he is in Washington, D. C. On these days Mr. Helms analyzes legislation and makes reports on it for Congressmen in the House of Representatives. He also helps draft legislation and does some case work.

All this is very beneficial to the Longwood students, for we are reaping the benefits of his teaching. From this experience in Washington, Mr. Helms is learning something about governmental processes that cannot be learned in textbooks. This helps him give a better presentation of American political processes and helps him keep abreast of matters that come before Congress. He has also been able to pick up information in Washington for students and faculty members. This has helped debates and research papers, and he has

helped several Longwood girls find jobs in Washington.

Mr. Helms is also planning to do a biography of one of these important Congressmen. The information in the biography will be information from a live source which he hopes will be valuable to historians in the future, information that might otherwise be lost.

In addition to his other Washington activities, Mr. Helms annually sponsors a tour of Washington for some of his classes. This tour includes visits to both a Congressman's office and a Senator's office; seeing both Houses of Congress in session; touring the Capitol Building, the Supreme Court Building, the National Gallery of Art, the National Archives, and the Smithsonian Institution; and, as a final climax, seeing the changing of the guards at Arlington.



New officers for the Virginia Student Education Association are installed during the convention here.



## Who Cares?

In another part of the state, Frederick College of Nansemond County has been donated to the state. The ten year old privately owned college will be turned into a community college. The students, the last to know of the deed, picketed the State Capitol in an act of resentment. The state was triumphant, and it appears that the students will not be able to alter the situation. Students who want a degree will have to transfer to other colleges.

In contrast to the upheaval at Frederick College, this past week at Longwood has been quiet, almost uneventful. We sit securely on our plot of ground in a state of lethargy, not seeming to care about what is going on around campus. Our interests center on the weekend. The days between Sunday and Friday are only part of the ritual to prepare us for the release.

Who cares whether or not the Rotunda has been painted, Wheeler is being painted, we have a new Longwood bus, the steps in back of Lankford Building were widened for our convenience, land is being cleared in back of Cox, the mall was dug up, a few rules were changed. We placidly accept these facts as something the school owes the student body.

Who cares? Let's just sit back in our cozy part of the state and wait for the weekend. Longwood will be here forever.

— M. K. M.

## Letters To The Editor

Dear Ladies,

This past weekend I was a guest on your campus for the Junior Ring Dance. It is my understanding that this is THE social event of your year. To say that my experiences at your school left me dismayed makes me guilty of under-statement.

This dance itself was a jolt to my tender system. You girls were quite lovely in long gowns. This loveliness soon disappeared amid the strains of the Jokers Wild. Something about the Shing-a-ling and the Funky Broadway seems antithetical to formal wear. I forced upon my date a hasty exit from the dance.

Please don't think I hold enmity for the Jokers Wild. Undoubtedly it is a fine combo, as rock groups do, and would prove more than satisfactory at a fraternity party or a teeny-bopper dance. But, to my mind, a formal dance should have legitimate music—not the cacophony that sounds best after several drinks.

The defense of your selection seems to rest on your inability to dance to a dance band. (If this seems a contradiction of terms, please know that it is not mine.) I maintain that good dancers can respond to almost any type of music. Surely we young people can assimilate some of the more lasting dance forms as well as the current, transient frenzy.

My complaint does go deeper, though. Your "concert" offering was the Platters. Since I chose not to attend, I surely lack justification for comment. But it is my understanding that arrangements with this act were not made until the very week of the appearance. The obvious lack of planning causes me to shudder.

Enough complaints. A few constructive suggestions are in order. For those who vibrate to strictly electrical music, couldn't there be a little affair on Friday night? For such a big weekend we gentlemen could arrange our schedules accordingly, even cutting Saturday classes where necessary. And wouldn't a nice meal before the Saturday eve dance be in order? Farmville's eating places have a certain charm, but they cannot conveniently handle overflow crowds. The idea of eating in an attractively decorated school cafeteria is not anathema to me.

I recognize that Farmville is not the hub of the Western Cultural World.

(Whether it lies anywhere on the axis is an academic argument.) But isn't a bit of decorum and, yes, dignity to be expected of an institution of higher learning?

William S. Blackwell  
\*\*\*

Editor, The Rotunda:

I wish to compliment the paper on its new cartoonist, Susan Daymont. She has beautifully captured the common everyday spirit of the campus. Her cartoons apply to the students as a whole, and she seems to put into picture and caption the thoughts about life at Longwood that occur to everyone in passing—thoughts we never bother to actually notice until Susan joined your staff. She is a definite asset to "The Rotunda," and many are saying so!

Ida Simmons

### FOUNDERS' DAY

(Continued from Page 1)

day evenings at 9:30 o'clock, following performances of "The Miser" by the Longwood Players in Jarman Auditorium, there will be open house in the Alumnae House.

Members of Geist and the Granddaughters Club will assist in the observance of Founders Day. Overall plans for the occasion have been made by a faculty-staff committee, of which Mrs. Josephine H. Magnifico, assistant professor of mathematics, is chairman. Other committee members are Dr. Janet L. Binger, professor of psychology; Mrs. Kathleen C. Cover, associate professor of sociology; Mrs. Frances M. Garnett, acting chairman of department of foreign languages; Mrs. Elizabeth S. Jones, alumnae executive secretary; Miss Virginia Bedford, chairman of art department; and Edgar Thomas, director of public relations.

During the 10 years that Dr. Lankford directed the 12-year-old teacher-training institution for women Longwood's enrollment rose from 791 to 1459, faculty members increased from 62 to 100, faculty doctoral degrees more than doubled, annual operating budgets increased from \$891,000 to more than \$2 million, and some \$5 million in new dormitories and other construction were added to the campus.

Saturday classes will be suspended at 9:30 a.m.



No date?? Oh, that's right . . . this is an IMPORTANT weekend of Hampden-Sydney . . .

## Sunday Nights And Tuesday Mornings

By LIBBA BALL

What goes into publishing the "Rotunda" each week? Have you ever considered the hours outside of a normal classroom load that are spent in digging up news from week-to-week? With a limited number of reporters and a small, but hard-working staff, the "Rotunda" is issued every Wednesday at dinner. And, I wonder how many students really take the time to read the fruits of our weekly labor?

To begin with, our reporters cover various departments. Each week they confront the department heads with questions about new activities, projects, etc. Sometimes we're so swamped with news, that we just can't find the space to put all the news in. Other times, weeks go by without any new developments on our newsbeats. All the campus organizations are responsible for appointing a reporter, who in turn either gives us a suggestion for a story, or who has done the job of composing her own story and handing it in to a staff member. It isn't hard to have an article printed, and if anyone has anything interesting, please don't hesitate to submit it.

Recently we've been subject to criticism concerning misspelled names, misquotes, incorrect time and date information, and review. Unfortunately, we aren't professionals, and accidents do happen. On the other hand, we don't deliberately make an effort to make these mistakes. Certainly not! We're working as staff members because we enjoy the opportunity to work cooperatively in organizing school literary talents. Our object is to keep the student body informed. We do as well as possible under the prevailing conditions, and if you have had your name misspelled, your comments misquoted, or your plays the object of unfavorable reviews, we will cordially accept your criticisms if you are genuinely sincere. However, bear in mind that typing errors and inexperience account for a majority of these mishaps. We try our very best, and more than this, we just can't help. Please try to understand our position.

Setting up the paper is a tedious and time-consuming job, even more so than finding out facts, composing articles, or reporting information. The paper is laid out according to a certain number of inches per page. Therefore, there is a limit to the length of certain articles and often times we have to "cut" articles to less than a page's having as much different news as possible. Each story we receive must be typed and counted, so many words to the inch. This count is then used in planning the length of the number of articles and also laying-out a certain page.

The difficult and most eye-wearing

job of newspaper work is that of setting up headlines. They, too, are subject to severe limits. For example, for a one-column article, the title has to be three lines long, with between 16 to 18 letters in each line. I's, T's, and it's only take up one-half typing space, where capital letters are counted as one-and-a-halves. With this in mind, the "title maker" is responsible for composing a line which is coherent and informative. Separate sheets are used in spacing and thinking up catchy, eye-appealing titles. Sometimes we work as long as a half-hour in achieving the best possible attention-getter! Then, when our editor and the immediate staff report down to the "Farmville Herald's" office building on Tuesday mornings, they are responsible for checking the final layout of Wednesday's publication. If there is more than one-quarter of an inch of empty space per page, they are responsible for either lengthening a story or finding a tidbit of news to cover the empty space.

## Sororities Begin Spring Rush Parties Wednesday, Mar 20

Last year spring rush was by invitation only. This year anyone with a 2.0 cumulative average may rush. You only have to come to the ABC Room of the Lankford Building on Wednesday, March 20 at 5:15 for an informal tea and registration. Be sure to bring your \$2.00 registration fee, a pen, and a small picture of yourself which will be returned after rush for the Panhellenic Rush File.

The rush period will be from March 25-29. Informal parties constitute the agenda for Monday, Tuesday and Wednesday; preferentials will be signed on Thursday; and pledging will take place on Thursday night. For more information concerning spring rush, be sure to listen to the wires at lunchtime during rush week, observe the Panhellenic bulletin board in the Old Smoker, and watch for related posters in smokers and on class bulletin boards. Also, Panhellenic delegates will be available before and during rush to answer your questions. Their names will be posted on the Panhellenic bulletin board.

A further reminder: Please wear a name tag to all rush functions.

The works of A. B. Jackson, a contemporary artist from Virginia, are now on display in the library exhibit room.

## Or, The Life Of "The Rotunda"

The photography department also has considerable problems. Making picture assignments, arranging appointments for shots, taking time out from your math homework to get that shot of the class basketball teams... the student body has no idea how hard this part can be. What's more depressing is the fact that our staff is young, and again we aren't professional camera artists. Some of our shots are not what you'd find in a AP wirephoto, but the staff works diligently to improve their skill. Sometimes the flash won't go off, other times the batteries in the camera conk out, and then our photographer is left stranded with a list of last-minute assignments and a borrowed camera. Happy days are here again, though! We've recently purchased a new Yashica camera, and our girls are soon to be saved the embarrassment of camera difficulties. For those of you who complain, never again, we hope.

## James Moses Grainger, Former LC Professor, Dies

The death of James Moses Grainger on February 28 brought to the minds of those who knew and loved him a fond remembrance of his many capabilities and accomplishments in his lifetime. For one who did so much to promote advancement in education, not only at LC, but throughout the state, we must take a backward glance at his extraordinary achievements.

From 1907 to 1910, Mr. Grainger was instructor in English at the University of North Carolina, but in September of 1910, he succeeded R. T. Kerlin as head of the Department of Literature and Reading at Longwood, which was then the State Female Normal School.

Mr. Grainger served LC for forty years. During this time, he helped formulate Children's Literature in the Training School Course of Study. He served as Chairman of the Faculty Committee on "The Focus," the school magazine, and "The Rotunda," the school newspaper.

In 1914, Mr. Grainger started the Ballad Club and in that same year was made president of the Virginia Folk Lore Society. Another valuable contribution was made by Mr. Grainger in 1914. He was Chairman and co-founder of the Virginia Association of Teachers of English and in 1915 represented Virginia as a member of the Board of National Council of Teachers of English. To list all of Mr. Grainger's

achievements is impossible.

The English Honor Society, Beore Eh Thorn, was established by James Grainger in 1935 and he was responsible for bringing such writers as Robert Frost, John Erskine and Carl Sandburg to the campus.

Mr. Grainger retired to Old Buffalo Plantation, a 250 acre farm outside of Farmville, in 1959, after 40 years of dedication and service in the field of education.



JAMES MOSES GRAINGER



### The Rotunda

Established November 20, 1920

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## Miss Bowman Travels, Continues Studying Dance

By JANET HARMON

Miss Betty Bowman, a physical education assistant professor and sponsor of Orchestras, is a native of Harrison, Tennessee, where she attended the public schools until graduation from high school. Although not actively interested in dance at this time, she participated in a number of extra-curricular activities and was a member of her high school's basketball team. Upon graduation, she entered the University of Tennessee, where her interest in dancing began to take shape. During her college career, she received her introductory training in dancing, and graduated from the U. of T. with a Liberal Arts degree, majoring in bacteriology and minoring in zoology. Miss Bowman continued her education by taking graduate courses specializing in physical education, and received her Master's Degree from the University of Tennessee. Upon leaving U.T. after six years of hard study, she went to the University of Texas where she taught and studied for three years. While at Texas, Miss Bowman taught all phases of P.E., but she was especially active in dance.

At the end of the three years, she traveled to Germany for a brief six-weeks study under a summer program, but became so interested that she

remained for three more years of concentrated study at the Wigman School in Berlin, graduating with a professional teaching diploma.

Upon her return to the United States in 1957, Miss Bowman studied and worked at the Henry Street Clay House in New York City for a year, returning to the University of Tennessee where she taught for the next six years in the physical education department. Here she was in charge of the program for dance majors which was called a "dance concentrate."

Taking a leave of absence for two years, Miss Bowman studied at the University of Michigan where she worked on her doctorate degree. Returning to U.T., she taught for two more years before coming to Longwood.

Miss Bowman's interest in dancing remains, and during the summer months she does not let it lie dormant. Last summer she studied in Colorado under the direction of Haysa Holm, a noted choreographer of Broadway plays such as "My Fair Lady," "Camelot," and more recently, "Here's Where I Belong."

Longwood is indeed fortunate in having such a talented lady join our staff. On behalf of the Longwood College student body, we welcome you.



MISS BETTY BOWMAN

## Fencers to Compete Against Wm. & Mary; Seven Attend Clinic

Miss Sally Bush accompanied seven L.C. students to a Fencing Clinic held at Hollins College in Roanoke. Nancy Harris, Marie Ashlock, Theresa Elder, Melinda Whitman, Judy Haynes, and Aleta Sandman had the honor of meeting and talking to Hugo Costello who is the head fencing coach at N.Y.U. Mr. Costello worked with individual members on simple attacks such as the straight thrust, lunge, and disengagement. Then he gave a mass demonstration on exercising and various techniques. The groups worked in straight lines on exercising, the lunge, on guard position, and went through drills on the lunge, advance, retreat, hand position for the parry and balastro (a jump-lunge). An intercollegiate Tournament was held the next day but the L.C. students were unable to stay for this. A tea followed the clinic and everyone had an opportunity to talk with Mr. Costello and fencing coaches from other colleges.

On March 15 at 2 p.m. two teams of three fencers each will represent Longwood as they compete with fencers from the College of William and Mary at W. & M. Students who are interested may sign up for tryouts and Miss Bush will choose the final team members. Fencing at Longwood has come a long way since January! Good luck on the 15th!

## Longwood Hosts SVEA Convention On Campus

(Continued from Page 1)

The Student Virginia Education Association held in the morning were announced, and the newly elected officers were installed by Mr. George P. Elliott, Longwood SEA sponsor. The new officers are: President, Steve Mininger, Eastern Mennonite College, Vice-President, Carolyn Kreiter, Mary Washington College, Secretary-Treasurer, Becky Riddick, Lynchburg College, and Member-at-Large, Louvenia Johnson, Virginia Union University.

Dr. Henry L. Willett, Jr. delivered the closing address. In it he urged that teachers develop a greater understanding of all people and that they emphasize the similarities among the different nations rather than the differences. Because, as Dr. Willett said, we live in a changing world, students must be taught to think and reason rather than to give back cold, hard facts. He believes this can be done.

The meeting was adjourned by the retiring President, Kyli Giannoutsos, of Old Dominion College.

Varsity Archery tryouts and practices officially began this past Monday. Anyone who is interested is urged to try out for the team. Miss "B" coaches the archers who always do a fine job of representing Longwood. A Varsity match consists of shooting one Columbia round with individual as well as team scores recorded. Three members of last year's team graduated, and Miss B needs the support of the student body if L.C. is to have a Varsity team this year. Please see Miss B whose office is located on the same level as the balcony in the OLD GYM or Jane Erdman in S.C. 312.

Don't forget that the Water Show will be coming up, March 20-24. I'm sure that the show will exceed all our expectations because the show gets better each year. Special costumes and scenery will add much to the skits and numbers created by the swimmers. If you've never seen Stephanie DiRoss perform her "Tap dance routine", you'll get your chance at the show - it's really something! Take it away, Steph!

Everyone's praying that it doesn't

rain too much this spring, that is, not enough to ruin practices and matches in tennis, archery, lacrosse, and golf. Heaven help us if the March winds start to blow - we may end up with arrows on the tennis courts, tennis balls on the lacrosse field, and lacrosse balls going over the fence and into the street. Of course, knowing the typical L.C. student, like me, all of the above is par for the course whether the winds blow or not!

Be sure to enter the bowling tournament - maybe you'll be lucky and bowl a 300 score. That means the pins used in that game have to be packed up and shipped back to the company from which they came. Dream on, huh? Anyway, this bowling tournament should provide lots of fun for everyone.

Will anyone who has Lacrosse equipment checked out from Hockey Camp please return it as soon as possible. This equipment is needed by the Varsity players and will soon be needed in service classes.

Have you played any more tennis matches recently, Miss Andrews?

## Biology Seminar Class Reopened For Students

Until recently, seminar classes, involving a group who undergo intensified research in their field of interest, were confined to graduate students or those who definitely planned to enter graduate school.

Biology 430, a seminar class, is a rather unusual course listed in the catalogue as "open only to a few qualified students" subject to the approval of the instructor.

Few students outside of the Biology department have heard of it because it is only offered when there is sufficient interest.

This, perhaps, accounts for the fact that Biology 430 is offered this semester for the first time in nearly two years.

Mr. Billy Batts, in charge of the class, feels that a seminar can benefit the student who intends to teach immediately after graduation as well as the graduate student. Thus, the seminar is not composed entirely of potential graduate degree candidates. He explained that while it is an accredited one hour course, offered each Monday evening at 7:00 p.m. in Stevens 112, it is open to anyone interested.

The class is operated as informally as possible with one of a group of students or professors presenting a lecture each week for the remainder of the semester.

In the case of the professors, the presentation is usually from their doctoral dissertation. Students compile their lectures from scientific publications of particular interest to them. After each presentation, which generally lasts forty-five minutes, the remainder of the group discusses the findings of the speaker as to scientific merit.

Thus, both the speaker and the listener participate in each class session.

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## HONORS COUNCIL

The Honors Council, made up of representatives from each honorary organization on campus, is offering again this semester a tutoring system for Longwood students. Such a system will be made available to any Longwood student desiring additional help in college work. In this program, qualified students will serve as tutors for those who need assistance. The Council feels that by instituting such a system at this point in the semester, students will avoid "Cramming" just before examinations. It is hoped that the program will encourage conscientious study throughout the term. The various department heads have been quite helpful in submitting lists of students qualified to tutor others in particular subject areas. Once requests for tutors have been received, these suggested students will be approached concerning their availability to serve as tutors.

If you feel that you need help with ANY of your college courses, you may obtain an application in the office of the Director of Admissions. These forms must be completed and returned to Emilia Bruce, CC 124, as soon as possible. The committee will then arrange for each applicant to meet with a tutor.

The Honors Council cannot overemphasize the fact that college students should recognize their need for extra help before it is too late, and they should be willing to take advantage

## Dr. Logan Wilson Speaks March 19 On Issues In Education

On March 19, 1968, at 7:30 p.m., Dr. Logan Wilson, President of the American Council on Education, will speak at Longwood College. The topic will be, "Basic Issues in American Higher Education."

Dr. Logan Wilson received his Ph.D. at Harvard University. His former positions include that of President, Main University of Texas; President, University of Texas System; Professor and Head of the Sociology Department, Tulane University; and Professor and Chairman, Department of Sociology, University of Kentucky.

Dr. Wilson has participated in various professional activities and organizations among which are the Association of American Colleges, Commission on Liberal Education; the Board of Trustees, Committee for Economic Development; and the Board, Carnegie Foundation for the Advancement of Teaching.

In addition, Dr. Wilson is the author of "The Academic Man, Sociological Analysis" (with William L. Kolb) and is the editor and contributor of several other books.

of a program offered to help them. Possibly, a few hours of tutoring early in the semester will prevent unnecessary pressure at final examination time.

## Lacrosse Players Attend Workshop, Participation Needed

Westhampton College hosted a Lacrosse Clinic last Saturday from 10:30 to 4:30 p.m. Students and coaches from William and Mary, Westhampton, Longwood, and St. Catherine's were present for the day's activities which began with an introduction of the visiting coaches by Miss Caroline Hausermann of the College of William and Mary. Both visiting coaches, Miss Honeysett and Miss Morton, teach physical education in Pennsylvania. Miss Honeysett currently plays the position of Third Man on the United States Women's Lacrosse Team and Miss Morton is a former member of the All-Wealth Lacrosse Team. Work on general skills and techniques was begun immediately; this was followed by special sessions for attack, defense, and goal keeping, at 1:30 a lunch and rest break was taken. The program resumed with a film on lacrosse presented by the Women's Lacrosse Association. This film will be shown at L.C. around April 18. Following the film, each team played in two coached games, and the day was climaxed by a game between Westhampton and William and Mary Colleges. Many of the coaches participated in the game, too.

Longwood was represented by approximately 13 girls who participated in the day's activities. Everyone agreed that the program was a big success and the L.C. girls felt that they had each learned a number of valuable skills and tips on individual and team play.

Miss Huffman definitely wants two L.C. teams, but MUCH MORE student participation is necessary. Watch and listen for announcements of tryout and practice times. Support Varsity Lacrosse - WE NEED YOU!

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March 13

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DOLLAR BRAIN"  
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UNIVERSITY OF CALIFORNIA

MARCH 17-18-19  
**ELIZABETH TAYLOR  
MARLON BRANDO**  
in the epic love story  
**REFLECTIONS  
IN A GOLDEN EYE**  
with JAMES CAAN, JAMES EARL RAY,  
MICHAEL CASSIDY, BOB O'BRIEN, BOB WOODWARD  
TECHNICAL: "TRANSCENDENT" FROM MARLON BRANDO, "SHEVA" SALTZ

MARCH 20-21-22-23  
**Valley  
the of  
Dolls**  
with JAMES CAAN, JAMES EARL RAY,  
MICHAEL CASSIDY, BOB O'BRIEN, BOB WOODWARD



DR. SIDNEY E. SANDRIDGE

## Sidney Sandridge Speaks Sunday, Wesley Foundation

Dr. Sidney E. Sandridge will be the speaker for the Wesley Foundation on Sunday evening, March 17, at 6:30 p.m. in the Methodist Student Center.

You will remember that Dr. Sandridge was the Convocation Speaker in the fall and everyone who heard him thought he was very dynamic. The speaker is very well known throughout the State of Virginia because of his appeal to young people in church assemblies and camps, 4-H clubs and many other areas of interest in which youth participate.

Dr. Sandridge is a graduate of the University of Virginia, Candler School of Theology at Emory University, and received his Ph.D. degree from Northwestern University. He has been a pastor in the Virginia Methodist Conference, served as Dean and Academic Vice President at Ferrum Junior College as well as professor of Sociology. At present he is president of Southern Seminary Junior College.

## Greek Gab

The Alpha Gams are pleased and proud to welcome nine new girls into our sisterhood. The girls initiated on Sunday, March 10, were: Jane Erdman, Pam Crowder, Bev Haynes, Betty Boaz, Lynne Coleman, Carolyn Davenport, Barbara Jenkins, Andee Maddox, and Sybil Prouse. Following the initiation ceremony the Alpha Gams met at the Weyanoke Hotel for the Feast of Roses banquet. We were pleased to have several of our student teachers and alumnae return to Longwood for the day.

The Alpha Gams recently selected their new officers for '68-'69. They are: Joyce Derby, President; Suzanne Turner, First Vice-President; Cindy Booth, Second Vice-President; Becky Bondurant, Recording Secretary; Jo Newberry, Treasurer. The new officers will be installed on April 11.

Seven of Tri-Sigma's fall pledges will be initiated on March 17. The new Sigma sisters will be Missy Jordan, Kay Westcott, Diane Livic, Donna Campbell, Ellen Hadnett, Anne Beale, and Cindy Hershman.

State Day will be attended by the Collegiate and Alumnae Chapters from Longwood, Madison, and Radford on March 23. Each collegiate chapter is responsible for presenting a skit. Alpha's skit will be about alumnae.

Tuesday, March 5, was set aside as Happy Day. Lollipops were given out to each thing to change over these pre-Spring Vacation days.

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# Longwood Players, Hampden-Sydney Jongleurs Present Production Of 'The Miser'



THE MISER CAST. Front row, left to right, Frank Johns, Bunny Robinson, Jim Rhodes, Carlton Watkins, and Sam Dawson. Back row, left to right, Susan Jordan, Al Tomlinson, Scott Reeves, Cheryl Bradley, F. M.

Hite, Jettie Paschel, Frank Faust, Ken Shick, and Maggie Parker. Moliere's play will be presented on Thursday, Friday, and Saturday, March 14, 15, and 16, at 7:30 P. M. in Jarman Auditorium.



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# The Rotunda

VOL. XLVI

Longwood College, Farmville, Va., March 20, 1968

No. 15

## Sophomore Weekend Features Midway, Mr. LC Contest

The Sophomore Class, working together to present a weekend of fun in tribute to their Senior sisters, are sponsoring Sophomore Weekend on Saturday, March 23, 1968.

Suzanne Turner, chairman of the Sophomore Weekend, has announced that the weekend will be highlighted by a Mr. Longwood Contest Saturday night at 8:30 in Jarman Auditorium. The admission price is ten cents. There will also be a carnival on the mall on Saturday from 3:30-5:30.

Competing for Mr. Longwood of 1968 are: Mr. Anthony Cristo, Mr. Billy Batts, Mr. James Gussett, Mr. Robert Wu, Mr. James Crowl, Dr. James Helms, Mr. Randall Webb, Mr. Warren Eyster, Mr. Paul Hughes, Mr. Maurice Pennock, and Mr. Gilbert Wood. Each contestant is required to model two outfits, sports attire and a suit, and present some form of talent. Five semifinalists will be selected. Following this, a Mr. Longwood will be chosen. Mr. Congeniality will also be named at this time.

The audience will be entertained by a singing group called the Shuipigeons throughout the contest. A raffle will be held during the pageant and the winner will be announced.

The Midway on the mall, under the direction of Jane Acker, will feature two booths, a band, and clowns, Martha Conway, Dillard Vaughan, Shorty Morocot, Barbara Bowles, and Suzanne Turner. There will be cotton candy, a Twister game, a sponge throw, Bingo, palm reading, and various food booths. Most of the attractions will cost one cent.

## Emory & Henry To Sponsor 'Emphasis - 1968' Symposium

Plans for the spring humanities symposium, EMPHASIS-1968, are being finalized by the students of Emory & Henry College. EMPHASIS-1968: "The New Morality," scheduled to take place on the campus March 23-30, is the third in a biennial series of symposia initiated and financially supported by Emory & Henry. It is termed as "the most exciting and challenging lecture series in the colleges history." EMPHASIS-1968 will center around seven major lectures to be given by Saul Alinsky, founder and director of the Industrial Areas Foundation; Dr. John Compton, chairman of the philosophy department at Vanderbilt University; James Farmer, former National Director of CORE; Nat Hentoff, jazz and social critic and free-lance writer; Joseph Matthews, dean of Chicago's Ecumenical Institute; Ralph McGill, publisher of the Atlanta "Constitution," and William Stringfellow, New York attorney, author, lecturer, and lay theologian.

The theme of the two-day program is "The New Morality," a general term for a series of social, political, and ethnic dilemmas facing contemporary American Society.

As vital parts of the symposium, the EMPHASIS committee has planned informal receptions, panel discussions, reaction sessions, and banquet discussions with the participants. An informal dance featuring the "Glad Hand" with held Friday night, March 23; and Pete Seeger, one of the most respected folk singers in America, will be presented in concert Saturday night, March 30, to conclude EMPHASIS weekend.

Attendance at the various activities of EMPHASIS-1968 will not be limited to the students and faculty of Emory & Henry. Area college and high school delegations, other area



Dr. Helms models the suit he will wear in the Mr. Longwood Contest.

## Sprague Publishes First Biography, George Eliot, 19th Century Novelist

By FAY SHIFFLET

"George Eliot: A Biography," the twelfth book of Dr. Rosemary Sprague, professor of English at Longwood, will be published by the Chilton Book Company in the early part of April.

Until now there has been no biography of George Eliot, one of the major nineteenth century novelists, for the general reader. The book, which is largely the product of Dr. Sprague's own study and research, contains considerable critical material as well as commentary on George Eliot's novels and poems. George Eliot's main volume of work includes "Adam Bede," "The Mill on the Floss," "Silas Marner," and "Middlemarch."

Mary Ann Evans, who was known to the world as George Eliot, destroyed much of the correspondence which would have shown the world more about her life because she did not want her biography written. In her book Dr. Sprague presents an understanding and compassionate look into the life and works of this genius.

Dr. Sprague's home is in Cleveland, Ohio. She did her undergraduate work at Bryn Mawr College and her graduate work at the Western Reserve University. She studied at the Shakespeare Institute at Stratford-upon-Avon and at the University of London after receiving her doctorate. In addition she

has served as a delegate to the Conference on English Literature at Oxford University in England. Dr. Sprague

has also appeared professionally on stage and has lectured on Shakespeare at Stratford, Ontario.



Dr. Sprague examines the cover of her new book, "George Eliot: A Biography."

## 'Panorama' Hostess Speaks At HE Banquet;

## Ann Adams Elected College V-P Of VHEA

Mrs. Kathy Thornton, hostess to Ronsdale's "Panorama" television show, was the speaker at the annual Home Economics Club Banquet. She spoke on the "Art of Communication." Miss Lora Bernard, the club's sponsor, received a silver tray.

The Virginia Home Economics Association held its annual convention this past weekend, March 14-16 at the John Marshall Hotel. Billy Prince, Olivia Jenkins, Anne Adams, Rachel Hall, Mary Helen Allen, Mary Gilliam, and Beth Sallee represented Longwood.

Anne M. Adams, a junior home economics major from Mechanicsville, was elected Vice-President of the College Chapter Section of the Virginia



ANNE ADAMS

Home Economics Association at the annual convention held last weekend, March 14, 15, and 16, at the John Marshall Hotel in Richmond, Virginia. As Vice-President, her major responsibilities will be assisting the Presi-

dent, Joan Shelton of Radford College, and editing the "College Echo," the newsletter for the organization.

Anne is active in many college organizations. She is an active member of the Home Economics Club and has served on numerous committees, and she is a pledge to Kappa Omicron Phi, national Home Economics Honor Society. She is secretary of Kappa Delta Pi, Education Honor Society, publicity chairman of Young Democrats, and a member of the Student Education Association.

Kappa Omicron Phi, the national home economics society, just initiated its 1968 pledge class. The pledges, juniors and sophomores, must have a 2.5 overall and a B in home ec classes. They must have completed eight semester hours of home economics.

The girls, chosen on high social and intellectual standards include: Anne M. Adams, Lynn G. Cottrhan, Jennifer Dunville, Judith Gordon, Rachael A. Hall, Frieda E. Raper, Danise C. Vass, Beverly A. Ryder, and Barbara A. Wilmouth.

## Gresham Attends Conference;

## Lane Writes For Encyclopedia

Mr. Gresham, Executive Secretary of the Virginia Association of Teachers of English (VATE), will participate in the third annual VATE Tri-State English Conference to be held Friday, March 22 and Saturday, March 23 at the Marriott Twin Bridges Motor Hotel, Washington, D.C. This conference will be held jointly with the Maryland and D.C. Councils, and participants will include all English teachers, administrators, and other interested educators in these councils. The theme of the conference is "Literature: World of Wonder," and some of the Speakers on the program will be: Dr. Reich-Ranicki, visiting professor, St. Louis University; Dr. R. Baird Schuman, Professor of English Education, Duke University; Robert T. Robertson, Associate Professor of English, V.P.I., and Chairman of NCTE Commission on Literature of the World; Saunders Redding, Director, National Endowment for the Humanities; and Dr. Robert Hogan, new Executive Secretary of the National Council of Teach-

ers of English.

The publication of the VATE is the "Virginia English Bulletin" of which Mr. Gresham was once an editor. The Business office of the VATE is located at Longwood, where this association was founded in 1914 by Mr. Grainger.

There is much activity going on in the History and Social Science Department. Dr. Charles Lane, Chairman of the Department, is currently writing an article dealing with the physical, social, and economic aspects of Virginia for the American Peoples Encyclopedia, a twenty volume, general reference set published by Grollier Incorporated.

This coming weekend, March 22 and 23 Dr. Lane, Messrs. L. Marshall Hall, Earl Rubley, Joseph Scolnick, Richard Couture, and Dr. James Helms will be attending a conference for Virginia Government and History teachers in Virginia Beach. The theme of the meeting will be "Teaching the American Experience."

## Wilson Travels To Chicago;

## Confers With Counselors

By LINDA SHEPHERD

Dean Ruth B. Wilson will travel to Chicago to attend the annual convention of the National Association of Women Deans and Counselors from April 3-7.

Composed of women delegates from university, college, junior college, private school, and high school guidance departments, the NAWDC meets in various cities throughout the United States each year to discuss and compare situations pertinent to young women. This year's theme is "Dissonance and the Search for Human Dignity."

From past experience with the conference, Dean Wilson feels that today's

students show more interest in the administrative aspects of college than ever before. "They want to feel that they are a part of the entire college campus in that they are a voice in every facet of college life."

Also from previous experience, Dean Wilson remarks proudly, "I always come back feeling so pleased with my own girls" after hearing the problems of other institutions. As a part of the meeting, the deans confer with members of the National Panhellenic Conference. This consists of an organization of all national officers of social sororities affiliated with the centralized NPC group.

(Continued on Page 4)

## Bobby: Can He Win?

Senator Robert F. Kennedy announced Saturday his intentions to challenge Senator Eugene McCarthy and incumbent President Lyndon Johnson for the Democratic presidential nomination. The revelation has created mixed reactions and raised the inevitable question. Can he win?

The odds are against him. To begin with, his timing was disastrous. He has been accused in Washington of "ruthless opportunism," of riding in on McCarthy's victory wave in New Hampshire. Bobby claims that now that the Minnesota senator has shown that a split in party support does exist, he is justified in opposing Johnson.

Maybe so, but the fact remains that it was McCarthy who laid the groundwork; it was he who originally had the courage to challenge the President. To anti-Johnson Democrats, McCarthy is the hero.

But there is a deeper problem. Kennedy's candidacy has virtually ruined all hope of another Democrat taking the nomination from Johnson. This country definitely needs new leadership, but Bobby has killed his party's chance of providing it. A split in the anti-Johnson forces will only assure the President's renomination, even though he is likely to lose the election. America is generally discontent with the present administration, and it won't be difficult for a Republican to beat him.

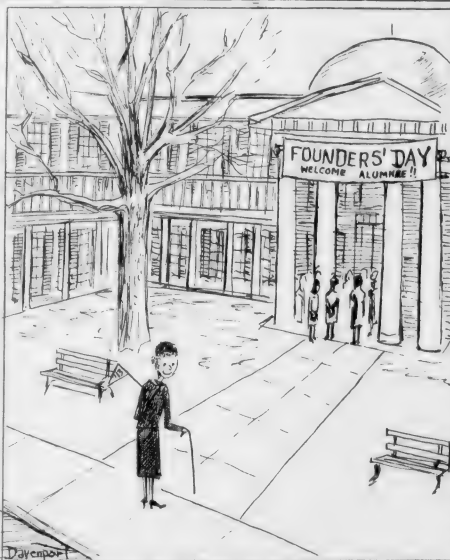
Thus, Kennedy is hurting not only himself, but his party as well.

What does Bobby have going for him? He must think he has a chance to win, or he wouldn't be running. Vietnam will be a central issue in this election; his platform includes de-escalation of the war, which is what most of the American people want. But this is McCarthy's stand also.

Is he counting on his name to pull him through? To many who loved and grieved for his brother, the late President John F. Kennedy, the name Kennedy carries a lot of weight. But there are few educated Americans who are going to terminate their thinking there. Bobby will have to prove himself. In fact, his name may be more of a handicap than a help. The crime of JFK's assassination probably made him more of a hero than he would otherwise have been. Bobby's going to find it hard to come up to that image.

In short, it looks like rough going for Robert Kennedy.

— M. A. M.



The Return Of The Native!

## Peter Youngblood Guest Of YWCA Speaks On Viet Nam

This past Monday night, the YWCA sponsored a talk by Peter Youngblood on Viet Nam. After two years in the United States Army, Peter has returned to Hampden-Sydney as a pre-med student.

Peter's talk covered a period of eleven months during which time his Infantry Platoon was "in the field." He was one of the "few and far between" combat medics in the First Cavalry Division. His base camp was An Khe, in the central highlands of Viet Nam. From this point, his airborne division moved to many areas, conducting patrols, ambushes, air assaults, search and destroy missions, and just about anything else that was needed. Besides aiding an average of forty men, he also helped to give medical aid to the civilians in the area.

Peter showed about sixty-five slides covering the living conditions of the people of Viet Nam, what the average draftee does in preparation for his tour of duty, the tour itself, and the return from Viet Nam. A question and answer period then followed.

## Social Hour At The Library

The library is a nice place to visit but I wouldn't want to study there. Studying requires concentration, and concentration is not often achieved during a social hour.

Recently, there have been cases of students venturing to the library with the intention of studying. How naive! Who goes to the library to study? Everyone knows it is a gathering place to discuss the latest gossip, lament on the overwhelming homework assignments, and hold panel discussions on the feasibility of staying at school this weekend to catch up on the work you happen to be behind in. And, where else would the male population go to get away from the dorm if they did not go to the Longwood library? Students have to go somewhere to get out of their rooms so that their roommates can study!

Really, girls, if you want to study, find someplace else other than the library. We must be reasonable and try not to interfere with the nightly socials held in Lancaster. The science building and Kiner are usually very quiet.

— M. K. M.

## 'Neither A Borrower Nor Lender Be'

By LIBBA BALL

"Neither a borrower nor a lender be." These words, spoken by the well-versed Benjamin Franklin centuries ago, still prove noteworthy today, even on our own campus. Girls, always wanting to have on a new dress, a different hair-ribbon, a different styled shoe, or a more colorful piece of jewelry or matching head scarf will borrow each others' belongings. Why it is necessary to have on something new or different to impress "Mr. Wonderful" is a matter of each girl's own discretion, but the important thing to remember is that what you are wearing should be yours!

We've been warned by our mothers time and time again, "Don't borrow each others' clothes. You may not have the most attractive or expensive wardrobe in the world, but don't borrow. If you need something enough to borrow it, your father and I will buy it for you; but don't borrow."

These warnings have remained un-

heeded, much to our regrets. At first, when our friends borrowed our clothes, it was an occasional, "Hey, hope you don't mind if I throw on your coat!" Well, if you've already got a coat on and you really don't mind, then this approach is permissible, but the chronic borrower never asks if you'll need to wear your own coat. Even when you're not in your room, or away for a weekend, this pest will take what she wants without asking. Whether or not she thinks she doesn't need permission or whether she thinks you won't mind, the fact that she is taking your clothes without your permission remains.

Now I am not opposed to this occasional lending-borrowing exchange. However, when you lend your nice expensive sweaters, blouses, suits and shoes out, you expect to have them returned in exactly the same condition you lent them. Forget this! Personal experience has taught me the lesson all too well. Your gar-

ments, for the most part, will be returned, (sometimes weeks or even months later), soiled, wrinkled, scuffed, or marked with water (as the case with shoes), and generally in a condition that they need major repair jobs before you, the owner, can wear them. This is disgusting! Seldom do you find someone who borrows and actually has the garment cleaned or the shoes polished. When this rare "happening" does occur, you can be certain that the girl is responsible and has taken the same meticulous care of your clothes as you do. Chances are, this won't happen, so be careful, if you do lend your things, that the girl will treat them with T.L.C.

Once I asked to borrow something. It was the first time I had asked this certain girl, and I had been lending her clothes all year. Finally I decided to "collect." I saw a dress which I simply fell in love with, and asked if I might wear it to church the following Sunday. Her reply, if not honest, at least quenched my appetite. "No, I'm sorry, I'm planning to wear it this weekend myself!" I thought this was such a clever way to get out of lending something, that I suggest those who're constantly "hit" adopt this line, too. It may not be true, but in any case, the girl who comes to borrow will get the hint and stop asking to borrow your things.

The best policy is not to borrow. If you don't borrow, then you won't feel obligated to lend your things. If you don't lend your things, you will feel more satisfied with your belongings and you won't go around campus complaining about your thoughtless "friends." You should level with your friends and tell them exactly how you feel about their using your things. That way, there are no hard feelings, and if they do ask to wear your things again, they will know what you expect in the way of proper treatment, and good luck!

of the planning of the concert. Janet Williams and Linda Hudson are to be commended for their planning and hard work since the summer of 1967. Through no fault of theirs Jr. Walker and the All-Stars did not fulfill their obligation. If Mr. Blackwell had ever worked with such groups before, he, too, would realize the responsibility of many entertainers toward contracts.

If he wouldn't even stay for Saturday night's event, what assurance do we have that he would come on Friday? Also, he calls himself a "gentleman", yet he "forced" . . . a hasty exit from the dance" upon his date. Surely he wasn't very considerate of her wishes.

All those who ate in the dining hall on Saturday evening found the meal attractive, enjoyable, and delicious. Nothing stopped the guests from eating in our dining hall except their own choices.

We as Juniors enjoyed our Ring Dance, and we thank all those who made this memorable occasion possible.

Sincerely,  
Margi Lantz  
Linda Fletcher  
Jenny Dunville  
Janet Sofley  
Nancy Boswell

\*\*\*

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I would like to take this opportunity to welcome you to our City and sincerely hope that your stay will be a pleasant and memorable experience.

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2. All the laws that govern the conduct of the individual will be enforced. A person must be 21 years of age in order to purchase or consume alcohol. Persons guilty of intoxication, (it should be noted that drinking in the open is not permitted) narcotics, use of false identification, creating unnecessary noise or any other form of disorderly conduct and any other unlawful act will be arrested and prosecuted. Violations of the traffic code will result in apprehension and prosecution of the offender.

3. Parents and school officials of any and all students arrested during this period will be officially notified. Students should be aware of the fact that persons who are arrested and convicted on any charge will have established a permanent, and some-

times criminal, record against themselves which could have a detrimental influence later in life.

It is the feeling of the City Commission, this office and all of the City departments involved, that if your conduct while in Fort Lauderdale follows your personal guidelines while on campus, that your vacation will indeed be a pleasant and memorable experience.

Cordially,  
R. H. Buber,  
City Manager, Fort Lauderdale, Fla.

\*\*\*

Dear Editor,

I would like to say a few words in response to William Blackwell's letter concerning the Ring Dance. Being a junior, I took his letter as an insult.

It seems that "Mr." Blackwell had no idea how much time and trouble went into that weekend. The stat, nent he made about the concert was really too much. No one informed him that Linda Hudson and Janet Williams worked frantically to book a group, ANY group, up until the last week before the dance. At one time we almost did not have a concert because different performers had backed out on us. This was the fault of the performers themselves, not poor planning! Also, if William Blackwell wants to donate the funds necessary for a "little affair on Friday night" and a Saturday light banquet, then he's more than welcome. Until then, I fear that no future junior class will be able to afford such luxuries.

Sharon Curling

Friday night, March 22, from 8:30-11:00 p.m., girls will be able to eat and relax at the snack bar in Lankford to the tune of "The Soul Masters." The YWCA is sponsoring this upcoming group of talented high school students from the Farmville area who will play free of charge for the enjoyment of all those who wish to listen.

## Spizzwinks Of Yale To Appear Tonight In Jarman At 7:30

The Spizzwinks of Yale, a jazz and popular singing group, will appear at Longwood in concert tonight, March 20. The concert will be held in Jarman Auditorium at 7:30 p.m. Tickets will be sold for \$1.00 at the door. The Spizzwinks consist of 19 members who travel about the country to perform. Longwood is able to have the Spizzwinks through the efforts of two Longwood students, Marcy Woodall and Linda Pelikan.



### The Rotunda

Established November 20, 1920

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## Turnverein Becomes Member Of National, Delta Psi Kappa

Turnverein, Longwood's local honorary physical education fraternity, has recently been accepted for membership in Delta Psi Kappa, national honorary fraternity for women in physical education. The Longwood group was notified on February 26, 1968, that it was to be recognized as Beta Lambda chapter of the fraternity.

Mrs. Eleanor Bobbitt, faculty sponsor, and the members of the group were thrilled at the news. Efforts have been under way since 1963 to reach this goal.

Officers of Beta Lambda chapter are Anna Pettis, President; Maywood Martin, Vice-President and Historian; and Pat Halstead, Secretary and Treasurer. Senior members are Donna Trelby, Carol Blythe, Pat Ingram, Ellen McClelland, Joan West, Jean Hendricks, Betty Patterson, and Angie Smith. Cathy Hass is a junior member and Mary Tolley and Carole Anson are newly initiated members.

On Saturday, March 23, a formal initiation will be held to install the members as Beta Lambda chapter. An installing officer from the national organization will be present for the initiation, a reception, and meetings with the new officers.

Longwood College is the first college in Virginia or any of the nine surrounding southern states to have a national honorary chapter of this nature.

## Longwood Creates New Economics, Government Majors

By PAT LUCAS

Next year Longwood students will have the opportunity of majoring in two new fields, economics and government.

Economics is planned to meet the needs of those students desiring specific endorsements to teach economics and accounting. It is designed to prepare them for entrance into a career of business management or for admission to graduate school to study business or economics.

Government is now a required subject in most high schools. Dr. Lane stated that the addition of this major will enable interested students to enter schools and teach this subject. It will also offer opportunities to do graduate work and to hold government positions.

## Faculty-Student Basketball Game Benefits Heart Fund

The annual Faculty-Student basketball game will be played for the benefit of the Heart Fund on Tuesday, March 26, at 7:30 p.m. in the Old Gym.

Comprising the faculty-staff team, which has been practicing for the event for weeks, are Dr. Henry I. Willett, Jr., Dr. James Helms, Mr. George Bristol, Mr. James Gussett, Mr. Emeric Noone, Mr. Robert Wu, Mr. Randall Webb, Mr. Joseph Scolnick, Mr. Paul Hughes, and Mr. Robert Stauffer. They will play against the Girls' Varsity team.

Dr. Shirley O'Neill and Dr. Mary Helms will officiate.

There is no admission charge, but contributions for the Heart Fund will be gratefully accepted.

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Elinor Umbdenstock and Stephanie DuRoss perform during dress rehearsal for the water show this weekend.

## LC Fencers Bow To Wm. & Mary But Gain Valuable Experience

On Friday, March 15, Longwood had a fencing match at the College of William and Mary. The match was quite an exciting experience for our 10 L.C. representatives. Among their comments were, "It was really different from the fencing that we've been doing in class", and "We all had a great time and hope that we can have some more matches." "I was completely exhausted after fencing three bouts," was Linda Atkinson's statement.

The match began at 2 p.m. on Friday with one of the William and Mary professors acting as director. Students who participated in the match served as judges and timers when they were not in competition. L.C.'s first group lost to W. & M., 8 to 1, the second group put up a good fight but lost 5 to 4, and the third group also lost by the same score. There were three members from each college in each group and a round robin tournament was played within each group, so that each person fenced in 2 or 3 bouts. The limit was 5 minutes or 4 points.

William and Mary's fencers have been fencing since November and are members of the W. & M. Varsity team. Following the two hour match, a tea was held for all participants. Some of the Longwood representatives have expressed their hopes for another match with W. & M. as well as for matches

with Westhampton and Randolph-Macon Women's College. L.C.'s representatives included Nancy Harris, Ellen Hodnette, Anna Pettis, Eve Oxman, Melinda Whitman, Theresa Elder, Linda Atkinson, Aleta Sandman, Penny Eberly, and Judy Haynes; they were accompanied by Miss Sally Bush, fencing instructor.

## H2O, Corkettes Give Water Show, "A Child's World"

The Corkettes and H2O Club have been practicing for the water show which opens tonight, Wednesday, March 20, at the pool. Admission is 35¢ per person, and all are invited to attend. This year's annual show is promising with costumes and props for the first time. The swimmers will present "It's a Child's World", in a series of numbers depicting children's fondest memories: the beach, winter, toys, trains, Indians, and fairies. The water show will run through March 23. Wednesday and Thursday nights, it will be presented at 7 p.m. Friday and Saturday nights, it will begin at 8 o'clock.

## Sire Spectates

You can still come out for Varsity Lacrosse and Varsity Archery. Practices are held on Monday, Wednesday, and Friday at 4 p.m. for Archery, and at 4 and 5 p.m. on the same days for Lacrosse. Both sports require more participation from the student body.

Last Tuesday night the Longwood Varsity Basketball team played against the Hampden-Sydney Intramural champions at the Farmville Armory. The game proceeds were given to the Heart Fund. Attendance was not up to par due to rainy weather, but those who were there saw a good game. The boys played according to girls' basketball rules and a few extra restrictions; they were not allowed to shoot from inside the key and they could not go up for rebounds. At the end of the regular period of play, the score was tied and the game was extended for 3 minutes of overtime. Oddly enough, at the end of the overtime period the score was again tied, so 3 more minutes were played. This time Hampden-Sydney came up with enough points to give them a 69-67 win over our

Varsity team. All participants enjoyed the game which was taken just seriously enough to make it a good game. I'll refrain from making any further comments about the game - you can ask the girls themselves if they enjoyed it!

Well, let's hear it for Jinx - who else could throw a lacrosse ball over the fence and manage to hit the car of the House Association sponsor???

Remember, you can check out tennis rackets and balls and golf clubs in the Old Gym locker room from 9 to 5 p.m. during the week. This equipment can be checked out for the week end, too. Get in some extra practice for your classes!

Miss Bush, where is the steak house at the Plaza? Hope you've gotten your directions straight for next time.

Approximately 80 participants signed up for Badminton this year which is twice the number of last year. The program has been going well and everyone has been having a great time, thanks to Shorty Marconi, Kathy Parker, and the sponsor, Mrs. Harris.

See y'all at the Watershow!!

## Exciting Season Opens Badminton Intramurals

By CAROL YOUNG

The opening of Badminton Intramurals on Tuesday night, March 12, was the first step in what appears to be a very exciting season. This year the participation is at an all time high with 76 people which is one-third more than last year. Also, this year, there will be a double elimination tournament which provides an opportunity for all participants to play more than once.

With the goal of five class points and one individual point for participating, the reason for its success

is self-evident. In the words of Kathy Parker, "It seems the Red 'n Whites realize they need these points, while the Green 'n Whites want to make sure they don't get a thing."

Practices are held at 7:00-8:00 and 10:00-11:00, in the New Gym, providing a good break from studying. Under the guidance of managers "Shorty" Moriconi and Kathy Parker and faculty advisor Mrs. Phyllis Harris, the season should end as it began - most exciting and very successful.

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## LC Students Attend Mock UN; Represent Nigerian Delegation

By SUE SLATE

Longwood sent four representatives to the Middle South Model United Nations convention at Chapel Hill, N.C., last week. The convention was actually a mock U.N. sponsored by the Council for International Relations and UN Affairs, a nationwide organization. This was the tenth Middle South mock UN held by CIRUNA.

Around 46 colleges sent delegates and each college represented a country. Longwood's delegates Lavonia Dixon, Betty Mayton, Lynne Rachal and Diane Ritchie acted as the Nigerian delegation. They had to study the history of Nigeria and how it would vote on UN resolutions before they left. The colleges represented 74 UN members.

The delegates were divided into four committees: special political, political, economic and financial, and cultural. These committees discussed the resolutions presented to them. On Friday and Saturday the General Assembly met and the resolutions were discussed and voted on. Several resolutions which passed were: the economic development of underdeveloped

nations, UN help for the Middle Eastern and South East Asian war refugees and a nonproliferation treaty now under consideration in the UN.

There were also numerous speakers including the Ambassador of Indonesia and the African Peace Corps Director.

The overall purpose of the mock UN is to explain the need and use of the United Nations in today's world.



JOHN COFFEY

### John Haines Coffey, Wesley Lecturer, Speaks On Lent

Mr. John Haines Coffey, Director of Campus Ministry for the Virginia Conference of the Methodist Church, will be the speaker for the Wesley Foundation on Sunday evening, March 24, at 6:30 p.m. in the Methodist Student Center.

Mr. Coffey will present a lecture entitled "The Boo-Hoo Stages A Laugh-In." The lecture on the Lent season should prove interesting and valuable.

Mr. Coffey is a graduate of Baldwin-Wallace College, Berea, Ohio and received his Bachelor of Divinity at Duke University Divinity School. He has served as the Association Minister of the Washington Street Methodist Church, Alexandria, Virginia; the Associate Director, Wesley Foundation, University of Alabama; Director of the Wesley Foundation, Virginia Polytechnic Institute.

### Wilson Attends Conference

(Continued from Page 1)

This year, Dean Wilson expects to be particularly active in this phase of the meeting. For the first time in eight years, she will be meeting with NPC sorority delegates interested in possible colonization on Longwood's campus. Longwood plans to invite two additional sororities to colonize in the spring of 1969, bringing the total of national sororities to eleven.

Colonization is the first step toward the formation of an active sorority on a college campus.



Longwood goes co-ed as two Hampden-Sydney students take a Literary Criticism class.

## LC, H-SC Cooperate To Set Mutual Exchange Courses

By FAY SHIFFLET

A program of exchange of students has been started between Longwood and Hampden-Sydney whereby students who need to take courses not offered at their school can take the course at the other college.

Presently, there are some Longwood students taking a course in computer math at Hampden-Sydney and some Hampden-Sydney students are enrolled in advanced English courses and an education class here. Next year there are plans to expand the program into other areas.

Since the program has just begun plans are still being worked out. In an effort to make the exchange easier, the calendars of the two colleges are now being worked out to coincide in opening date, vacations, and closing date next year.

Dr. Willett has stressed that the program concerns only those classes

which the students cannot take at their own school. The program will include mostly electives in the student's major field.

In addition to cooperation in classes the two colleges are also working together in other ways. Hampden-Sydney students often come to Longwood's placement office for interviews with representatives from various school systems. Hampden-Sydney students also make use of the Longwood library.

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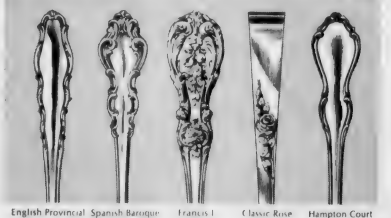
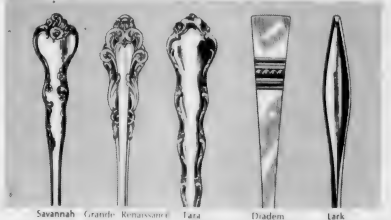
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## Greek Gab

Initiation was held Sunday night, March 10, in the Kappa Delta chapter room and eleven girls received their third degree pins. Congratulations to: Susan Fox, Susan Guild, Becky Kelso, Brenda Morene, Gayle Park, Ann Pearson, Martha Reynolds, Susan Roop, Carol Self, Gin Simons, and Neblette Torrence.

This past weekend Alpha Province of Kappa Delta held its annual workshop. Alpha Pi chapter at the College of William and Mary served as hostess to the other collegiate chapters and many useful ideas and suggestions were exchanged. Alpha was represented by Dianne O'Berry, Cookie Moore, Koko Wooling, and Kathy Eddy.

KD is also proud to announce the approaching installation of two new chapters, Delta Lambda at Georgia Southern College in Statesboro, Georgia and Delta Mu at Newberry College in Newberry, South Carolina will join our other 106 collegiate chapters.

Sigma Kappa extends its congratulations to Ann Sherman and Carol Copeland, who were initiated Sunday, February 24.

Sigma Kappa also extends its congratulations to Joann Melchor and Ginny Daughtrey for being elected to the 1968 May Court.

# The Rotunda

VOL. XLVII

Longwood College, Farmville, Va., March 27, 1968

No. 16



As Longwood expands, new buildings go up. The ten story dorms are scheduled for 1969 and 1970, and the Science Building will be completed June, 1968.



## State Appropriates Funds For Varied Expansion Projects

Listed below are the capital outlay projects for biennia 1966-68 and 1968-70, as presented by Col. Carr.

Three new all-weather tennis courts were completed and accepted from the contractor in October, 1967. A new athletic field is presently under construction and will be completed by June 23, 1968.

Construction was initiated in May, 1967, for a one-story addition to the

rear of the Stevens Science Building and an octagonal lecture hall on the side of the building. Construction should be completed in June, 1968, and the building equipped for use in September, 1968.

The architect is nearing completion of his preliminary drawings for a one million dollar Fine Arts Complex which will be located in the block south of the present Lankford Student

Activities Building. This complex will consist of two buildings initially, a music department building and an art department building. It is anticipated that construction on these buildings will be initiated July 1, 1968, and completed in the summer of 1969.

A few years ago the lower level of the old laundry building was converted into a dance studio. Two new improvements, which will be initiated in June, 1968, will provide for an inside stairway to the upper level and renovation of the upper level into physical education department faculty offices. It is anticipated that this project will be completed by September, 1968.

The Post Office Building will be renovated in the summer of 1968. The basement level upon completion will provide space for our automatic data processing center, a service center with duplicating and mailing capability, and office space for the Director of the Physical Plant and part of his staff. The first floor will be renovated so that it can be used as a language department for the 1968-69 academic year and be converted in the summer of 1969 for the offices of the Business Manager and Treasurer.

The first and second floors of Student Building will be renovated beginning in June, 1969, to convert the organization meeting rooms into dormitory rooms for additional students. All student organizations have been provided with meeting rooms in the new Lankford Student Activities Building.

The architect is currently preparing the working drawings for a ten-story dormitory which will house approximately 400 students. This dormitory will be located on South Main Street. The land for the dormitory site has been acquired, and the dwellings are being razed to make way for an expected construction date of June, 1968. Occupancy date for this dormitory is September, 1969.

A twin dormitory to the 1969 Dormitory will be constructed for occupancy in September, 1970. These two dormitories will be connected by a beautiful one-story Commons Rooms.

The students who are presently housed on the second and third floors of Ruffner will be displaced to the 1969 Dormitory. In the summer of 1969 the first and second floors of Ruffner will be renovated to house the increased administrative offices. The third floor will be renovated for the foreign language department, classrooms and faculty office space.

Preliminary plans for construction of an east entrance to the dining hall have been approved by the Governor's Office; and when funds become avail-

able in the new fiscal year, the architect will start preparation of the working drawings in hopes that the construction may be initiated in the summer of 1969. At the present time there is an enclosed entrance and waiting room on the west side of the dining hall, and the new plans call for a like entrance and waiting room on the east side of the dining hall.

Funds were provided by the 1966 General Assembly for construction of a laboratory school. During the basic planning stages it was determined that the available funds were not sufficient to construct the facility that was required. The 1968 General Assembly has approved a request for an increase in the funds, and when they become available the architect will begin his planning. It is envisioned that planning and construction can be accomplished for a school opening in September, 1970. Present plans indicate that the school will provide facilities for kindergarten through grade 7.

An architect has been employed to prepare plans for the renovation of Longwood House. It is anticipated that the renovation would start in the summer of 1968, and be completed by Christmas. When the President's Home on High Street is vacated, the College will perform necessary repairs so that the Alumnae Association can move from its present house by Founder's Day, 1969. The state architect and engineers have cited a renovation cost in the vicinity of \$150,000 for the present Alumnae House. In addition,

they have cited that some areas of the house are a safety hazard. The Governor's Art Commission has stipulated that the Alumnae House must be removed as it detracts from the surrounding buildings.

The Lankford Student Activities  
(Continued on Page 4)

## Showboat Of Beauty Themes '68 Pageant For Miss Longwood

The 1968 Miss Longwood Pageant presents its "Showboat of Beauty" in Jarman Auditorium on April 20 at 8:00 p.m.

In keeping with the theme of the production, the setting will be a Mississippi Riverboat. Each of this year's fifteen contestants will board the riverboat wearing Sunday attire. Once aboard, they will also model swimsuits and evening attire. In addition, each will make a talent presentation.

On the basis of their performance in these categories, five finalists will be selected. These five will answer two written questions orally as they are submitted to the master of ceremonies by the panel of five judges. The judges will be announced at a later date.

Besides the honor of representing Longwood in the Miss Virginia Pageant in Roanoke, there are scholarship awards. The first place winner receives \$200, the first runner up \$100, and the second runner up \$75. The Pepsi Cola Company contributes \$150 toward this fund.

Contestants in the pageant are: Val Brockwell, Beverly Colgate, Susan Dupriest, Janet Gordon, Sandra Hitt, June Langston, Ellen Lyon, Chris McDonnell, Joann Melchor, Sybil Prouse, Doris Richards, Monke Schools, Maria Suter, and Marsha Trenary.

Master of Ceremonies will be Mr. Richard Barnes of Portsmouth. During costume changes and judging, the Villagers, a singing group of nine girls and eight boys will perform.

The Miss Longwood Pageant is directly affiliated with the Miss Virginia Pageant held in Roanoke each year and in turn, with the Miss America Pageant in Atlantic City, New Jersey. Last year's Miss Longwood, Rita Matthews, presently a sophomore, went on to Roanoke to be voted Miss Congeniality by the other contestants from throughout the state.

The college pageant is sponsored by the Miss Longwood Pageant Productions, a campus organization formed last year and sponsored by Mr. Noone, a member of the math department.

## London Graphica Arts Exhibits Original Prints On LC Campus

A quality exhibition of original graphic art comprising etchings, lithographs, woodcuts and silkscreens of important and outstanding artists were on view and for sale in the Main Lobby of Lancaster Library, Longwood College, on Wednesday, March 27, 1968.

For over a year now, London Graphica Arts has been visiting universities and colleges throughout America and England, mounting exhibitions of original prints of a range and quality usually seen only in major galleries. The enthusiastic response has fully justified its aim of bringing fine graphic work to a nationwide audience. Students and faculty, especially, appreciate the opportunity to view a comprehensive selection of original works.

The exhibition includes every form of printmaking from hand-printed manuscript pages and music sheets, 18th and 19th century prints from Europe, and a comprehensive selection of 20th century artists. Selections include such artists as Renoir, Degas, Manet, Toulouse-Lautrec, Picasso, Chagall, Vasarely and Giacometti, not to mention the more esoteric but equally important masters of printmaking. Rouault's "Miserere," Picasso's "Villard Suite" and Chagall's "Daphnis and Chloe" are all represented.

Finally, there is an exciting selection of colorful work by young contemporaries to attract those adventurous enough to patronize artists whose prices have not yet become inflated by fame and demand. The prices range from \$10 to several thousand for the rarer examples.

The current boom in prints has aroused enormous interest both in the art world and the press, and many artists today are turning to printmaking, both to reach a wider audience and to answer the challenge of a fresh medium in which many new techniques have recently been developed.

For the discriminating collector, who aspires to something better than

a reproduction, there are sound aesthetic and commercial reasons for buying original prints. It is possible to acquire a good example of the graphic work of major artists such as Picasso or Chagall for a fraction of the price charged for their paintings. One should beware of buying art purely as an investment, as there is no guarantee that prices will rise. Nevertheless, important Picasso etchings that could be bought for under \$100 ten years ago, are now selling for \$1,000.

London Graphica Arts with galleries in Detroit, Michigan, New York and London, aims to show the best graphics available at any time as well as provide a succinct history of the development of the graphic arts.



LE DIVAN JAPONAIS

## Mr. Longwood-A New Tradition

Dr. Robert Brumfield summed it up nicely when he praised the "first annual" Mr. Longwood Contest as a true display of congeniality and cooperation between students and faculty.

It was that and more. The faculty members who participated are to be commended for their sportsmanship, courage, and interest. Their willingness to put aside the "professor image" temporarily, and in general "ham it up," was enthusiastically received by the audience.

But the bulk of the credit belongs, of course, to the Sophomore Class. The show was excellently presented, revealing that a lot of hard work and planning went into it. In particular, they exhibited superb creativity in conceiving the original idea, and in carrying it out.

Student support, too, was tremendous. The audience was not only large, but also enthusiastic and appreciative.

In short, the "Mr. Longwood" idea was a terrific one. The students enjoyed it, and apparently so did the teachers. The first Mr. Longwood Contest went over big, and we'd like to see it locked back upon as the "first annual" contest. Anything that can exhibit such good will between faculty and student body deserves to be carried on as an honored tradition. — M. A. M.

## Avoid Spring Fever

Do not let Spring fake you out! (Hopefully you have not contracted Spring Fever yet!) Spring is only temporary, then Summer overpowers it. You only need stamina to survive Spring Fever.

Statistics prove that 99.44/100% of all students flunk out of college due to Spring! Spring seems to affect the brain, causing boredom. If the student has an overdose of Spring, brain damage results. The student forgets that he has twelve tests yet to take, four term papers to turn in, three projects to present, classes to attend, and exams to live through. Oh, disastrous Spring!

What is the solution to this problem? Avoid the roof, do not go out in the sunshine, stay in your room with the shades drawn and the door shut, and take vitamin pills. Spring is contagious, so avoid all persons who seem to have it!

Spring is only temporary. If you can live until Summer, you have overcome the main obstacle in collegiate life. — M. K. M.

## Letter To The Editor

Editor, The Rotunda:

With the arrival of sunny days more and more girls have settled on the roof in bathing suits to try to get a deep tan. Unfortunately, many of us do not consider the permanent danger that can be done to our skin by overexposure to the sun.

The sun rays striking the roof cause a chemical reaction with the roof surface and the blankets which may permanently damage the skin. The skin is often baked and the pigment which can never be replaced may be burned out. In addition to being painful, burned pigment is also extremely unattractive. Many girls have been to the infirmary in the last week with severe sunburn and rashes from being out on the roof too long. There have been instances on campus of girls who have to wear long-sleeved blouses to cover their skin to prevent sun poisoning after overexposure.

It seems that there could be a better place to sun bathe than the roof. In all the improvements being made on campus, an enclosed garage area for sunbathing could be constructed. Our nurses and doctors have said that this area would be much healthier since it would prevent the chemical reaction with the roof and there would be greater circulation of air which is now blocked off by the walls of the roof. There could even be plans for an outdoor swimming pool as the school grows larger, and more improvements are made. An outdoor pool would give a better area for sun bathing as well as provide for outdoor recreation. It

is up to the students to demand a better place for lying in the sun than the roof. If we do not care about our health, it is rather silly to expect anyone else to.

It seems surprising that girls who are considered to be adults would show such poor judgment concerning their health as some Longwood girls do. Going up on the roof for three hours on the first day is not a very intelligent way to get tanned. The most sensible thing to do is to go out for a short time on the first day and to increase the time each day. Due to lack of judgment in sun bathing, many girls will never be able to get in the sun again.

Fay Shifflet

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Editor, The Rotunda:

I wish to thank Ida Simmons for her kind letter which appeared in the Rotunda two weeks ago. I want to acknowledge, however, that I do not deserve all the credit that she has given me for the cartoons. Most of the ideas for the ones I have drawn thus far have been those of friends who have been kind enough to help me out. Henceforth I will give these people the credit they deserve.

Again, many thanks to Ida. I am glad she has liked my cartoons. I hope that I can live up to the compliment she paid me.

Sincerely,  
Susan Davenport

## The Rotunda

Established November 20, 1920

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Business Manager  
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Will The Real Girl Who Had Tests All Week Please Stand Up?

## Spring Draws Students Outdoors, Campus Beautification In Progress

By LIBBA BALL

Our first full week of spring is coming to a close. Looking back over the past winter months, we can see a remarkable difference in campus "life," not only in the students, but also in the look of Longwood's landscape.

This needs full explanation. The girls seem more "alive," in the same respect as the grass, trees, and shrubs begin to break through winter's mask with lively blossoms and fragrances. A walk from Cox to Stevens marks the advent of discovering several cardinals flitting from tree-top to window sill. As you walk toward North Cunningham, you may notice the mockingbird imitating friendly chirps to his "on-the-move-to-class" audiences.

Have you noticed the number of sunburned faces and arms? Along with spring's return, we've been blessed with unusually warm temperatures — just perfect for that pre-Easter tan. For those of us who are planning trips to the beach over spring vacation, this weather will give us a head-start on a summer tan. Presently, the roof tops have had more girls between the 11-12 p.m. class period than the professors. One teacher, on a particularly bright afternoon, remarked to his 1,000 class, "Sorry to have interrupted your sun bath; girls, but..."

Have you noticed the increasingly small number of girls coming to the dining hall for lunch? This, too is a direct result of spring's arrival. With the return of the sunshine and high hopes for that trip to the beach, last year's bathing suit seems a little too tight for comfort; and begins the "daily-

diet-watchers' crew! These girls rush for the diet-colas, diet pills, Metrolac (wafers and milkshakes), and a number of other weight-losing aids. Then, besides skipping two to three meals a day (Hal), the really eager beaver buys a quick salad, and finishes off her meal with ten laps in the swimming pool or a run on the hockey field. Yes, this is the season for activity!

The jumpsuits are back; "P.F. Flyers" have zoomed their way back to popularity, and sleeveless dresses from last summer have been rehomed two to three inches to take on the '68 mini-look. One consolation about that weight you put on over the winter; at least you won't have to take your hems up! Now for the girl who can't squeeze into last summer's shorts... well... just throw on your old Mum-Mum or shift.

Bare feet have sped into hasty popularity as girls walk softly on the velvet grass. Last week we had our first cutting of the season. I had my window open when the mower passed, and the wind whirled in the smell of newly-trimmed greenery. It was so invigorating! I keep thinking of how "invigorating" it will seem to this summer when we'll have to do our own cutting!

Those mosquitoes haven't forgotten what season it is, either. Not only do they swarm around in the goodie outdoors, but a few lucky fellows managed to escape into the dorms at night and take toll on unwary sleepers. One such victim recently complained of fourteen mosquito bites, (surely the work of more than one hearty "skeeter") If you've readopted the

## Students Attend Press Convention In New York City

Longwood was represented by three delegates at the 44th annual Columbia Scholastic Press Association Convention at Columbia University in New York City on March 14-16. Brenda Holly represented the "Gyre," and Jill Randolph and Sharon Brown were delegates from the "Virginian." The convention, which was the largest convention of editors in the world, was attended by over 5,000 students from throughout the eastern United States. Professional journalists and outstanding members of the publication field were the featured speakers at the general meetings and at the concluding CSFA luncheon at the Waldorf-Astoria Grand Ballroom.

All phases of writing, editing and publishing of student publications were covered in the convention, which had as its overall theme, "Effective Writing — Key to Good Publications." More than 150 meetings, conferences, and discussions were offered during the three-day period for student editors of newspapers, yearbooks, and literary magazines. Authorities in the school newspaper and magazine field conducted clinics and answered questions concerning the strong and weak points of student journalism. Special forums and round-table discussions were held on the latest trends and best ways for improving student publications.

habit of wearing sandals, beware of those between-toes blisters that form after the first few wearings. Perhaps you could tape cotton to the thong for the first week or so to prevent irritation.

As we walk beside the forsythia hedge, now in full bloom, we can anticipate the beauty of the soon to blossom cherry tree and campus crabapple. (Not a teacher!) Over spring break, notice the camellias, azaleas, dogwood, and daffodils at home or in your community. Wouldn't a few of these help make our campus even more beautiful for spring visitors? Natural beauty plays an important role in America, and with the recent "White House Emphasis" on beautification.

Let's like to see Longwood's campus join in our national effort. Plans are already underway for planting greenery in front of Cox dorm. Let's spring into action, and make March 21st through June 21st the most prosperous time of our year!

## Civil Service Exam Will Be Given Saturday, April 20

Longwood College seniors will have an opportunity to compete in the very popular Federal Service Entrance Examination when it is administered on campus Saturday, April 20. Complete details and application forms are now available at the Placement Office.

During the past twelve years, more than 30,000 young men and women have used the Federal Service Entrance Examination as a pathway to rewarding careers in Government. Over 6,500 recent college graduates were hired from the FSEE during the six-month period from January through June 1967 alone. Known as the FSEE, this examination is unquestionably the most popular employment program ever devised.

FSEE was designed with the college student in mind. The test covers only verbal abilities and quantitative reasoning, no specific subject matter knowledge is required to qualify. One test, taken one time in one place opens the door to approximately 60 different career fields in as many Federal agencies at locations all over the country.

Open to seniors and graduates in any major, the program is as appropriate for students in all curricula except engineering, the Physical sciences, accounting and a limited number of other technical fields. (Other avenues of employment are available for students majoring in specific professional areas.)

## Dr. Ranson, Longwood Alumna Earns International Notice

The Coronation Edition of the Royal Blue Book has honored a Longwood graduate, Dr. Mary Kathleen Ranson, of Farmville, with the inclusion of her name in the book published in London, England, in honor of the Coronation of the Shah of Iran.

Inclusion in the book represents international recognition, based on birth or accomplishments, or both. Dr. Ranson is a leader in the field of education. She is currently a professor of education at Central Missouri State College, president-elect of the Missouri Association for Childhood Education; and a member of the editorial board of the "Journal of Thought." She belongs to many honorary societies, including Kappa Delta Pi, international education honorary; Psi Chi, psychology honorary; Delta Kappa Gamma, experienced teachers hon-

orary; and Pi Lambda Theta, women's scholastic honorary.

After receiving her Bachelor of Science degree here at Longwood, Dr. Ranson attended George Peabody College for Teachers, in Nashville, Tennessee, where she earned her Master's degree in Education. She completed her doctorate in education at the University of Missouri, in Columbia. She has also attended Smith College, in Massachusetts; Teachers College of Columbia University, in New York; and William and Mary College, in Williamsburg, Virginia.

Dr. Ranson has previously been honored in the "Dictionary of International Biography," published in London; "Who's Who of American Women," first through fifth editions; "Who's Who in American Education," and "Who's Who in the Midwest."



## Longwood Sponsors Bowling Tournament For First Time

On March 23, 1968 the First Bowling Tournament held at Longwood College began. Anyone who was interested could participate, bowling at their own convenience for qualifying rounds. The tournament was divided into three periods of competition, beginning with qualifying rounds, then proceeding to class competition, and finally on to color competition.

The first period was held for three days, March 23-25. The scores from these qualifying rounds were turned into the office in the bowling alley, and the top five members from each class were chosen to bowl tonight, March 27, at 6:45 p.m. Everyone is invited to come and cheer their class representatives on to victory.

From these scores will be chosen the five top Green 'n Whites and the five top Red 'n Whites who will comprise the color teams. Finally, on Thursday night, March 28, these two teams will compete for points toward the Color Cup.

Both the managers, Marcia Tench and Carol Prillaman, and their advisor, Miss Huffman, are to be congratulated for organizing this event. Needless to say, many hope this will become an annual occurrence at Longwood.



Mrs. Bobbitt, sponsor of Delta Psi Kappa, President Willet, and Dean Wilson socialize with new members following the initiation.

## Delta Psi Kappa Honorary Initiates PE Majors, March 23

By GINNY SIRC  
"I believe in the ideals of Delta Psi Kappa," were the words spoken by the members of Longwood's Beta Lambda Chapter of the national honorary fraternity for women in physical education, Delta Psi Kappa. On Saturday, March 23, formal initiation was held in the Lankford Building. Pledging and initiation made up the morning activities and were followed by lunch at the Sag Room. Mrs. Ann Volo, past president of the Philadelphia Alumnae Chapter of Delta Psi Kappa, and Mrs. Davies Bahr, Eastern Province Chairman, were present to install the chapter and the officers. This was followed by a tea in the Student Lounge.

Qualifications for membership in Delta Psi Kappa include: an accumulative average of 2.4, a professional average of 3.0, a minimum of 2 semesters on campus, and 60 semester hours. Longwood had thirteen charter members initiated: Donna Tribby, Jean Hendricks, Carol Blythe, Pat Ingram, Ellen McClendon, Angie Smith, Pat Brown, Dianne Davis, Pat Halstead, Anna Pettis, Cathy Hiss, Maywood Martin, and Joan West. The above girls' names were listed on the original petition presented to Delta Psi Kappa. Initiated as members were Mary Tolley and Carol Anson, who were recently taken into Turnverein which was Longwood's local honorary physical education fraternity. Mrs. Agnes, Miss Andrews, Mrs. Bobbitt, Miss Bush, Miss Brockenbrough, Miss

Iler, Dr. Heintz, Mrs. Harriss, Miss Huffman, Dr. O'Neil, and Mrs. Landrum were initiated as Associate members.

Serving as sponsor of Delta Psi Kappa is Mrs. Eleanor Bobbitt; officers are Anna Pettis - President, Maywood Martin - Vice-President and Historian, and Pat Halstead - Secretary and Treasurer. Longwood College is setting an example by being the first college in Virginia or any of the nine surrounding southern states to have a national honorary fraternity for women in Physical Education. The purpose of the fraternity is to recognize, encourage, and maintain the highest possible standards of scholarship and professional ethics for women in this field.

One of the first projects undertaken by the new fraternity will be the sponsoring of a program on adapted physical education activities in recreation. (Continued on Page 4)

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## Sire Spectates

My apologies to the Red & Whites for not writing an article for the paper on their victory over the Green & Whites in Color Basketball. Both games were close and well-played ones but the Red & Whites came up with just enough extra points to win the first two games in the two out of three play-offs. Congratulations!

Well, it seems that Miss Andrews is up to her old tricks again - 'jumping' over the tennis net wasn't enough for her - this time she tried to climb over a barbed fence and caught her shorts on it. Heard you had to get a tetanus shot, too!

Congratulations to members of Delta Psi Kappa. What were those white socks for??? Carole Anson will be attending the National Delta Psi Kappa Convention this week in St. Louis, Mo.

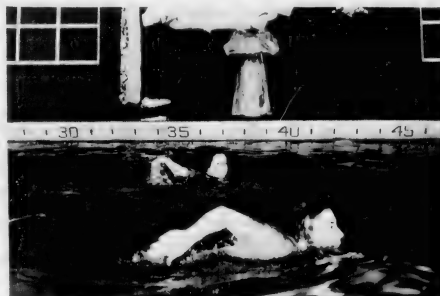
The Water Show was really great last week - the costumes and skits

added much to the fine swimming of the H2O members and the Corkettes. The girls really put a lot of time on the show, even more than usual because the costumes were hand made by the girls. The use of leotards added much color to the numbers and the choice of music was great.

Lots of activities will be coming up after spring break with Varsity games and matches in the spring sports and the class and color contests. Don't forget that the A. A. Song Contest will be coming up too, so let's all get to work and come up with some really spectacular Blue & White songs.

Also, the block courses will be coming up and archery and lacrosse will be taking the place of badminton, gymnastics, and volleyball. The tennis courts and golf course should begin to get a real workout, too.

See y'all in April!



Elinor Umbdenstock (front) and Stephanie DuRoss swim in time to the music.

## Synchronized Swimming Describes Water Show

By JANET HARMON

Those of you who viewed the production of "It's A Child's World" presented by the H2O Club and Corkettes last week could not have been disappointed. The girls did a splendid job and amazed many spectators with their accomplished feats in the water. Saturday night the spectators' side was packed as students, faculty, administration, parents, and friends turned out to witness the event.

Before each number began, the lights were dimmed and a narrator introduced the number with a brief explanation and list of the names of the participants. As the lights came on the music began, the swimmers, all decked out in colorful costume, as-

sumed position, and with amazing agility and endurance executed their number in perfect time with the music. Their vivacious smiles and synchronized strokes thrilled and awed the audience. It was quite evident that a lot of practicing and hard work had gone into the planning of this year's annual water show.

Elinor Umbdenstock and Stephanie DuRoss are to be commended for their hard work as co-chairmen of the show. Also, Miss Sally Bush, who sponsored the event.

Perhaps the girls' greatest satisfaction, however, was the receiving of a letter from CHI, congratulating them and commending them for a job "well done!"

### VARSITY GOLF SCHEDULE 1968

Sat., April 13	Lynchburg College	Home
Thurs., April 18	Mary Baldwin & Madison	Mary Baldwin
Tues., April 23	Lynchburg College	Away
Sat., April 27	U. N. C.	Away
Sat., May 4	William & Mary	Home
Mon., May 6	Madison College	Away

Anyone interested in trying out for the Varsity Golf Team is welcome to come to the practices each Tuesday night at 7:30. If you are interested, please see Dr. O'Neil whose office is in the New Gym. Do this as soon as possible.

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SUMPTER T. PRIDDY

## Priddy To Speak Tuesday, April 9; Lobbying At Its Best

Mr. Sumpter T. Priddy, Jr., Executive Vice President of the Virginia Retail Merchants Association, will be the guest speaker at Longwood on Tuesday, April 9, at 7:30 p.m. Sponsored by the Young Democrats Club, Mr. Priddy will speak on the topic, "Lobbying At Its Best". The student body is urged to attend this informative lecture to be held in the ABC Rooms of Lankford and to learn of the role lobbying plays in government.

A resident of Mt. Airy Farm, Ashland, Virginia, Mr. Priddy is a alumnus of McGuire University School, Randolph-Macon College, and Hampden-Sydney College. Joining the Virginia Retail Merchants Association in 1957 as managing director, Mr. Priddy was named the executive vice president of this organization of approximately 7500 retailers in 1960.

Actively participating in community organizations, Mr. Priddy is a member of the Junior Chamber of Commerce, having held the offices of state president and national vice president, and serves on the Virginia Department of Education's Advisory Committee on Economic Education. Mr. Priddy is also chairman of the Board of Trustees of Hanover Academy and is a member of the American Retail Federation's Committee on State Organization.

Mary Masse, president of the Longwood Young Democrats, will be attending the 1968 Annual Convention of the Young Democratic Clubs of Virginia March 29-31. The highlight of the convention, which is being held at the John Marshall Hotel in Richmond, will be the Banquet Saturday night at which time the United States Vice President Hubert H. Humphrey will be speaking.

## Three To Give Voice Recitals; Walker Presents Piano Talent

Rosemarie Walker, a music major from Charlotte Court House, presented her senior piano recital in Jarman Auditorium on Sunday, March 24.

Her program included: "Partita in E minor," J. S. Bach; "Sonata in D Major, Op. 10 No. 3," Beethoven; "Reflections in the Water and Fireworks," Debussy; "Six Small Piano Pieces, Op. 19," Schoenberg; and "Fantasy in F minor," Chopin.

Miss Walker is a member of the Honors Council, vice-president of Longwood Concert Choir, and corresponding secretary of Sigma Alpha Iota.

The Music Department of Longwood College will present two voice recitals in April. On April 11, Jeannie Powell, Helen Ford, both sopranos, and Jacqueline White, contralto, will perform in the second voice recital of the Spring season. Helen Ford recently won first place in the Southeastern United States area in an audition sponsored by the National Association of Teachers of

Singing. All three were soloists at Longwood and at Richmond in the joint concerts with University of Richmond.

Loretta Shelton will accompany Miss Powell and Janice Austin will accompany Miss Ford and Miss White.

The following recital, to be held April 16, features six freshmen: Janice Brown, accompanied by June Langston, Elizabeth Rogers accompanied by Marsha Trenary, Sherry Foglesong accompanied by Joette Mello, June Langston accompanied by Sherry Foglesong, Jennifer Boykin and Patricia Wornom.

Two sophomores will also perform: Tullita Owen accompanied by Lucinda Sasser and Nancy Parsons accompanied by Janice Austin. Janet Starsbury, a junior, accompanied by Elizabeth Helbig and a senior, Diana Cole, accompanied by Elizabeth Hammann will participate in the recital. The ten girls will sing music ranging from the seventeenth to the twentieth centuries.

All concerts are at 7:30 in Jarman and open to the public.

March 28 at 5:00 p.m., the Warren County Madrigal Singers will present a twenty minute program of music in the Band Room of Jarman. The Warren County Madrigal Singers are a group of twenty high school students under the direction of Miss Madeline MacNeil, a graduate of Longwood. This program is sponsored by the Music Educator's National Conference (MENC).



The Sigmas would like to extend their sincere appreciation for the enthusiastic response on the part of the Longwood student body in participating in our drive to send CARE packages to Vietnam. We collected sixteen shoe boxes of "goodies" of all descriptions to make Easter a little nicer for American soldiers. We thank you on their part for your generosity.

Mrs. Philip Cramer, Phi Mu's District Collegiate Director, spent the week end of March 9th and 10th on campus with the Longwood Phi Mu. The visit was highlighted by a tea on Sunday, given in Mrs. Cramer's honor.

In case you haven't heard, Phi Mu's slate of officers for 1968 is: Barbara Jackson - President, Kay Robertson - Vice President, Linda Long - Corresponding secretary, Rickie Starnes - Recording secretary, Carol Anthony - Treasurer, Margaret Nickols - Membership Director, Sharon Yates - Pledge director, and Sallie Fauber-Panellenic Delegate.

On Sunday, March 24, Phi Mu initiated 16 new members who are as follows: Mary Anne Barrow, Charlotte Bennett, Val Brockwell, Nancy Clarke, Nona Davis, B. J. Diggs, Charlotte Fountain, Deborah Goins, Diane Haley, Carole Justice, Lynette Kube, Jill Randolph, Linda Snead, Wanda Spicer, Tricia Spillan, and Mary Alice Whaley.



DR. SAUNDERS MACLANE

## Dr. MacLane To Speak; 'Is Set Theory Obsolete?'

Wednesday, April 10, Saunders MacLane, author of "A Survey of Modern Algebra and Homology," will speak at Longwood at 10 a.m. in Jarman Auditorium. The topic of the lecture will be "Is Set Theory Obsolete?"

He has received his doctorate in Philosophy at Göttingen. He has served as a Sterling Research Fellow at Yale University, a professor of mathematics at Harvard University and was director of the applied Mathematics Group at Columbia University.

Saunders MacLane is a fellow of the Guggenheim Foundation, a member of the advisory board of the Guggenheim Foundation, a member of the Committee on Science and Public Policy in the National Academy of Science. He was vice-president of the American Mathematics Society in 1946-47. He was editor of the "Bulletin," 1943-1945, and of "Transactions," 1949-1954. He served as president of the Mathematical Association of America, 1950-1952, as Council member of the American Philosophical Society, and as member of the American Academy of Arts and Sciences. He received the Chauvenet Prize from the Mathematical Association of America.

Dr. MacLane is speaking here during a series of lectures in Virginia Colleges. He will travel to Virginia Military Institute after speaking at Longwood.

### Expansion Projects (Continued from Page 1)

Building was completed and opened for the use of the student body in 1967. Some of the facilities in this building are: four-lane bowling alley, modern snack bar, bookstore, post office, bank, reading rooms, day student lounge, organizational meeting rooms, reception area, TV lounges, and card rooms.

The 1968 General Assembly appropriated funds to construct a new home economics department building. It is anticipated that construction of this building will begin no later than June, 1969, and be completed in 12 months.

### Delta Psi Kappa (Continued from Page 3)

ational therapy. This clinic will be held on campus on April 27, 1968 from 10:30 to 3:00 p.m. and will be conducted by Mr. Ronald Adams, Recreational Therapist for the Children's Rehabilitation Center (University of Virginia Hospital, Charlottesville, Va.). Colleges and all interested persons throughout the state are invited to attend. There will be a registration fee of \$.50 per person charged and a luncheon will be served at \$1.50 per person. Registration begins at 9 a.m. on April 27. Pat Walstead (S.C. 223) will be happy to give more information concerning the program.

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LONGWOOD COLLEGE

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10am-5pm

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# The Rotunda

VOL. XLVI/

Longwood College, Farmville, Va., April 17, 1968

No. 17

## Five-Day Week Approved By Faculty

The end of the current school year will bring an end to Saturday classes, as a new five-day week will become effective in September.

On Monday, April 8, the faculty approved the proposed schedule, which was presented by a faculty committee. Final approval came from the college President, Dr. Henry I. Willett, Jr.

Mr. Harold K. Magnusson, Registrar, headed the special committee appointed to study the possibility of eliminating Saturday classes. Other members included Dr. Charles Patterson, Department of Education; Mr. Billy Batts, Science; Mrs. Eleanor Bobbitt, Physical Education; Mr. Foster Gresham, English; Mr. Walter Hathaway, Art; and Mr. Robert Wu, Mathematics.

Mr. Magnusson collected several alternate schedules, which were distributed to the committee members before they met on Wednesday, March 27. The Registrar also traveled to Mary Washington College to discuss their schedule with the Assistant Dean there. The plans of the University of Virginia, George Mason College, and Lynchburg College were also studied.

The committee discussed first the pros and cons of adopting a five-day week, and then decided upon what they considered to be the best way of

putting it into effect at Longwood.

Reasons for the change were given as follows:

1. The new plan may prove to be

an aid in faculty recruitment. It is hoped that Longwood will now be in a better position to attract qualified teachers.

2. A realistic view noted that Saturday attendance is at best poor. It has been estimated that 30% absenteeism can be expected on Saturday mornings. By abolishing these classes, the administration hopes that total weekly cuts will decrease.

3. From the start, the faculty was overwhelmingly in favor of the change. They, too, enjoy having their Saturdays free, not only for travel, but also for attending professional meetings.

4. A five-day week is in keeping with a normal work schedule, in which most Longwood graduates will be working.

There was only one major objection to eliminating Saturday classes. Some feared a trend toward more class-cutting on Fridays. Mr. Magnusson, however, expressed confidence in the students. He believes them to be mature enough not to take advantage of the situation.

It was therefore decided that a new plan should be adopted. Several were studied, but the one approved by the faculty last Monday is believed to be the one most appropriate for the college. It is a modification of a schedule submitted by Dr. Robert T. Brumfield, of the Department of Natural Sciences. It was chosen to bring the least amount of disruption to the present schedule.

The basic ideas for the new schedule, as released by the committee, are as follows:

1. MWF classes will not be affected; they will remain as at present.

2. All classes scheduled for 8-8:50 TT will pick up the third 50-minute period at 1 p.m. on Tuesday.

3. All classes scheduled for 9-9:50 TT will pick up the third 50-minute period at 1 p.m. on Thursday.

4. All classes scheduled for 10-10:50 TT will pick up the third 50-minute period at 2 p.m. on Tuesday.

5. All classes scheduled for 11-11:50 TT will pick up the third 50-minute period at 2 p.m. on Thursday.

6. This will leave the hours of 3-3:50, 4-4:50, 5-5:50 TT open for two hour courses, art labs, and science labs.

7. Instructors may schedule 1-hour 15-minute classes on Tuesday and Thursday afternoons as at present if they so desire, although these classes should be in the 300, 400 range.

8. The evening hours from 7 p.m. on may also be utilized for classes if instructors so desire, but these classes should be confined to Tuesday and Thursday evenings to allow open times for Artist Series, plays, and other assemblies. It should be noted that the usual assembly hour of 1 p.m. on Tuesday will no longer be left open, and that assemblies will henceforth be held in the evenings.

9. The above procedure will tend to continue our present schedule in most cases, although some adjustments will be required in Tuesday and Thursday afternoon scheduling.

10. For those classes now scheduled for three 50-minute periods on MWF and for additional 50-minute periods on Tuesday and Thursday, but at different times from the MWF series, the schedule will be for five days at the same time. This will tend to eliminate scheduling difficulties.

11. For multi-section scheduling, classes will be distributed throughout the entire possible range on an equal basis so as to give flexibility in eliminating conflicts.

The preregistration held last week was a necessity dictated by the new schedule. It is expected to facilitate the different job of rescheduling.

Dr. Willett will hold a press conference on Tuesday, April 23, to answer any questions that the students may have concerning the change.



Members of the special faculty committee who studied the question of eliminating Saturday classes are: (left to right) Mr. Batts, Mr. Wu, Dr. Patterson.

Mr. Magnusson, and Mr. Gresham. Not pictured are Mrs. Bobbitt and Mr. Hathaway.



Miss Longwood contestants: Left to right, Chris McDonnell, Doris Richards, Pat Perry, Sybil Prouse, Susan DuPriest, Maria Suter, Val Brockwell, Janet Gordon, Marsha Trenary, June Langston, Ellen

Lyon, and Joanne Melchor. Not pictured are Sandra Hitt and Diane Schoels. With the girls is Mr. Richard Barnes, who will MC the event.

## Fourteen Seek Miss Longwood Title; Five Distinguished Virginians Judge

by LINDA SHEPHERD

Fourteen of Longwood's most outstanding girls will gather in Jarman Saturday night at 8:00 to compete for the title of Miss Longwood 1968.

In addition to beauty, poise, and character, the girls must display a talent.

Val Brockwell, Pat Perry, Sybil Prouse, Doris Richards, and Monke Schoels will perform varied dance routines.

Singing a variety of songs will be June Langston, Ellen Lyon, and Janet Gordon who will accompany herself on the guitar.

Susan DuPriest, Chris McDonnell, and Maria Suter have planned monologues. Piano arrangements will be presented by Joanne Melchor and Marsha Trenary. Sandra Hitt will exhibit original paintings and drawings.

Judging the various phases of com-

petition will be five distinguished and qualified Virginians.

Dr. William Whitehurst, Dean of Students at Old Dominion College and of late a political contender in Tidewater, will travel from Norfolk. From Roanoke, home of the Miss Virginia Pageant, comes Mrs. Fae Christiansen, a teacher, who has worked with the Miss Roanoke Valley as well as the Miss Virginia Pageants.

A professional photographer, John Kelley, who has been connected with the Miss Virginia Pageant for fourteen years is also a judge.

Also judging is Mrs. Florence Haga of Chase City, who has directed the South-Central Fair Beauty Pageant for 10 years and worked as a pageant hostess in the Miss Virginia Pageant.

And from Roanoke, comes George Chernauff, Vice-President of WLSL radio and television in the city. He

is a former chairman of the judges' committee of the Miss Virginia Pageant. He has judged several other pageants in Virginia and North Carolina. For five years, he was a judge in the Miss North Carolina Pageant and in 1966, judged the Miss Georgia Pageant.

Relating each phase of the competition will be Mr. Richard Barnes who has directed several musicals in the Tidewater area including "Bells are Ringing" for the Norfolk Little Theatre, "A Funny Thing Happened on the Way to the Forum" for the Cavalier Dinner Theatre, and "Gypsy" for the Portsmouth Little Theatre. He is a Tidewater native and is currently choral director at Churchland High School in Portsmouth.

Barnes will be assisted in the entertainment by the Village Singers, a group well known throughout the state.

## Choice 68 Invites Students To Vote In National Poll

Today's college student differs greatly from the student of the fifties. The student of those bygone days was running from the war, depression, and a whole array of personal and world problems.

However, the student of the 1960's appears to be a new breed; he has begun to answer the challenges facing him. His voice and opinions have been heard and have become a force in society; they have produced a noticeable effect on the American people.

On April 24, the voices of thousands of students will be heard again as the results of the nation's first National Collegiate Presidential Primary are tabulated. These results will influence the nation's thinking and the national candidates.

Choice '68, as the program is called, was inspired by students, is financed by "Time" magazine, and will be conducted by students on 1500 college campuses across the country. In this area, Longwood and Hampden-Sydney will be participating.

Campus coordinators, Mary Masse and Marcia Mitchell, Y-D and Y-R chairmen respectively, are making final arrangements for the primary at Longwood. They urge each student to study the ballot, to carefully consider her choice, and to vote in this primary on April 24. All information and results will have national coverage by "Time" and will be available to all media, both local and national.

## Father Burghardt To Return To LC In Jarman Series

What is woman? The question was the topic on which Father Walter J. Burghardt spoke last year at Longwood. Tuesday, April 23, he is returning in popular request to give another speech continuing along similar lines. He will speak in Jarman Auditorium at 7:30 p.m. after returning from San Francisco. A native New Yorker, Father Burghardt was ordained at Woodstock College in 1941 where he received M.A. and Ph.D. degrees.

Presently he is a professor of patrology and patristic theology at Woodstock College. He has been managing editor of "Theological Studies"

(Continued on Page 3)



## Five-Day Week Implies Harsher Cut Policy

The students and faculty alike are elated by the announcement of the five-day class system. This system implies a longer weekend and greater responsibility.

The plan involves the same number of hours as the six-day week, but the hours will be crammed into a shorter span of time. The schedule will be tight, compact, and full. There must be as much work encompassed in five days that originally was stretched out over a six-day period. This places a heavier burden on students and faculty.

Likewise, the studying hours will, of necessity, be more time consuming and the cut policy will be harsher. The students will be required to exert self-discipline. The faculty is justified in expecting all students to attend all classes unless cutting is an absolute necessity. Cutting Friday classes to leave on Thursday will be frowned on by the administration. It is hoped that the students are mature enough not to take undue advantage of the situation.

It is difficult to revise an old system to accommodate new procedures, but it would take only one word to abandon the five-day week and go back to having Saturday classes. If students do not cooperate with the administration to make the five-day week successful, the plan will be crushed and the six-day week re-inaugurated.

— M. K. M.

## Willett Favors Change To Five-Day Schedule

There are several factors that were considered in arriving at the decision to move to a five-day week. One of the lesser known factors is the influence that the five-day week has in the recruitment of faculty. In almost every instance of recent faculty recruitment, prospective faculty members have raised the question as to whether or not the College operated on a five-day or six-day basis.

Among the other factors considered in adopting the five-day schedule is the idea that it is more in keeping with the general pattern of American life as it now exists. Eighty-five per cent of our graduates go on into teaching and we feel that the five-day week more nearly corresponds to the time frame within which they will work after graduation.

The only reservation that I personally had in moving to the five-day week was the question of developing a sound academic schedule within this period. I believe that the committee, headed by Mr. Magnusson, has developed such a schedule. Considering this and the strong faculty and student sentiment for the five-day week schedule, I feel that it is in Longwood's best interest that this change be made.

— Henry I. Willett, Jr., President

## Letters To The Editor

Dear Editor:

We are students providing students with what we believe to be the most economical rates for travel. We wish to inform you of our proposed New York to London charter on a Rolls Royce Canadair 400 aircraft for this year and next year. We have made preliminary arrangements for a plane to leave for London from New York on Feb. 17, 1968 and returning September 1, 1968.

If 110 seats are sold the round trip price will be \$250, and if 165 seats are sold the round trip price will be \$200.

Any student, alumnus, faculty, employee, affiliate or any of their dependents or relatives of your college are eligible to join this charter which will be made up of like people from various colleges throughout the country. You may wish to inquire about our charters by train, ship or plane between various destinations in Europe and to such countries as Morocco, Turkey and Greece.

If you are interested in the above flight or the one for next year please write to the Student Travel Service, 127 West Rosemary Street, Chapel

Hill, N. C. 27514.

We would appreciate your informing your readers about this by either publishing this letter or by providing them with the basic information contained herein.

Thank you,  
Anton Loew

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Dear Editor:

We think that Mr. Gilbert Wood of Lankford Building should be thanked for his cooperation with the student body.

Wednesday night was a fine example of his cooperation. Mr. Wood went to the trouble of splitting wires so that two of the TV sets could be placed in positions that would enable more students to watch the Academy Awards. He was also on hand to adjust the TV sets for the best pictures.

Thank you, Mr. Wood for your help and cooperation.

Sincerely,  
Jane Edwards  
Kris Naylor  
Stuart Winkle  
Sherry Dale

## The Rotunda

Established November 20, 1920

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Happiness—Getting To See Someone On Friday Night Instead Of Saturday Afternoon!

## Anguished LC Collegian Cries:

## "Big Ben, We Need Your Help!"

By LIBBA BALL

Does anybody have the time?

This question, familiar to every collegian, has probably been asked more at Longwood this week than on any other college campus! Talk about time "flying"—our time is really for the birds!

Since our return from spring break, we've found dorm clocks, classroom clocks, and dining room clocks to read different times. We can depend only on the school bell as a time guide. Unfortunately, by the time you've waited for the eighth ding, you're late for class. Or, to cite another example, you may miss the first ding and after having heard only seven, you may kick yourself for waking so early, and as a consequence, miss your class. On the other hand, a student reported waking one morning at what she thought was 7:30 but found it to be only 5:30 a.m.

But more troubles arise as a result of not knowing the exact time. Professors, too, use the hall and classroom clocks as a time guide. They may go by the Grainger time and be five minutes late for a lecture in Hiner; and if the Hiner professor's lecture is held overtime, the Grainger professor is disturbed by student tardiness.

Meetings may be scheduled for certain times and we may be five to twenty minutes late, and unaware of our lateness. For three days, one dorm clock has read 9:00. (Whether or not it is 9:00 a.m. or 9:00 p.m. seems a matter of little concern.) The Stevens clock (usually five minutes fast, anyway), has been twenty minutes fast, and the Cunningham clocks vary every hour. In less than three minutes, I witnessed a certain

clock change from 7 o'clock to 11 o'clock, and it was just 3:00 p.m.—I think.

Signing out may have its perils as long as incorrect time continues. A girl, leaving on a date at 7:30 (E.S.T.) may accidentally use her hall clock time—say 7:15. She may forget and set her wrist watch by the same time, and consequently be campused for fifteen minute lateness. Even when our clocks were nearer correct time, the dorm clocks were two minutes faster than the bell. This has been the cause of several previous two-minute latenesses.

Big Ben—we need you! What can be done to synchronize our campus clocks? Definitely we've been faced with endless problems and are expressing our concern, but who is responsible for keeping the clocks on time? One thing is certain, however—there are 24 hours in a day, 7 days in a week, 52 weeks in a year, and 366 days in 1968—but what time is it now?

## Home Ec Majors Model Wardrobes, "The Senior Year"

By JANET WALSH

The Home Economics Spring Fashion Show was held April 16, at 7:30 p.m. in the Gold Room of the Lankford Building. Fifty girls from the Home Economics department informally modeled the clothes they had made. The girls made an entrance from the balcony to appear before the audience gathered in the Gold Room. "The Senior Year" was the theme of the fashion show which emphasized the wardrobe needs of the senior years. Clothes that were modeled included apparel needed in every senior girl's agenda for interviews, teas, and those special occasions. Bright colors described the sport clothes and casual attire needed for current spring weekends. Four senior girls narrated the program. They were Lillian Virotek, Susan Farris, Martha Lee, and Betty Steward Haley. Following the fashion show, refreshments were served in the A room and a clothing exhibit was on display in the B room.

Present at the fashion show were several judges to select the six best garments. According to Sheila Newsome and Mary Brauer, co-chairmen of the fashion show, the six best garments will be modeled on television in Roanoke. Mrs. Thornton of Roanoke invited the girls to appear on television but as yet no date has been scheduled.

## State FBLA Names Joyce Temple As Recipient Of Title

Joyce Temple, a Longwood College sophomore from Disputanta, has been named "Miss Future Business Teacher" of Virginia. She succeeds Rose Mary Street, a 1967 Longwood graduate who won the national title of "Miss Future Business Teacher of America" last year.

Selected in recent state-wide competition held in Richmond, Miss Temple will represent the state at the national convention of Phi Beta Lambda, national organization for college business majors, to be held in Washington, D.C., June 8-10.

The honor came to Miss Temple on the basis of her score on the national business entrance test and interviews with a panel of judges.

Active in the Y.W.C.A. and Phi Beta Lambda, she is business manager of the "Virginian," the college's annual.

Linda Hudson, a sophomore business major from Virgilina, has been elected treasurer of the state chapter of Phi Beta Lambda.

The group's Longwood chapter was named one of four honor chapters for the current year. Since the fraternity inaugurated its state awards program in 1957, a Longwood business education major on many occasions has been selected for the state title of "Miss Future Business Executive" or "Miss Future Business Teacher." Longwood's business education majors have won state first-place honors 10 times and first-place national honors three times.

Mrs. Frances N. Hamlett, instructor in business education, is sponsor of the Longwood chapter.

## LC Representatives

## Travel To Dallas

## IAWS Conference

On Thursday, March 28, Ann Ailor and Sally Heilman attended the Region III Intercollegiate Association of Women Students (I.A.W.S.) Ann is the Vice Chairman of the Legislative Board and Sally is the Vice Chairman of the Judicial Board. Both girls are junior elementary education majors with Ann hailing from Hampton and Sally from Charlottesville.

The I.A.W.S. Conference was held at Dallas, Texas at the Hilton Inn and Southern Methodist University. The conference was held there because this year the National I.A.W.S. President from Region III which includes most of the southern states, Tennessee, Missouri, Kentucky, and Arkansas. There are only two colleges other than Longwood that are in the I.A.W.S. from Virginia—Hampton and Westhampton. The theme of this year's conference was "Age of the Individual."

On Thursday night at SMU the Attorney General of Texas, Waggoner Carr, spoke on "The Critical Age." His main point was that to be an individual in this critical age, one needs to be alert, aware, and take action.

On Friday morning Alpha Lambda Delta had a breakfast for all the girls in the sorority, and the different chapters had an opportunity to exchange ideas. That afternoon Fortuna Calvo, woman journalist from Argentina who had been a war correspondent for the Dominican Republic conflict, spoke on "Vision of the Time—Challenge to Action." Also that day, there were business meetings, and the officers were elected for the next two years. Some resolutions were also made, to be sent to Congress, schools, or the state legislature to which they pertain. One resolution was not to have restrictions on foreign travel for students. Another was not drafting graduate students. They also decided on a reevaluation of campus regulations, such as sign-out and curfews. Friday night the various dorms at SMU gave coffee hours for the states.

On Saturday Neiman-Marcus, the big Dallas department store, presented a fashion show with lunch at their store. About thirty outfits were modeled. That afternoon a psychology professor, an attorney, and a professor of education spoke on the educated woman's role in society today in a speech entitled "SUPER-COLLEGE: TALENT-LACKING-GOSH-IS-IT-ATROCIOUS."

## Tennis, Lacrosse Seasons Begin Today; Both Matches Away

Looking forward to the best tennis season Longwood has ever had, Mrs. Harris, Varsity Tennis Coach, is hoping for a victory today as the team travels to Mary Washington for its first match. Marcia Franklin will be playing number one singles position; Lynn Coleman, number two; and Laura Baldwin, number three. Anna Pettis and Jean Hendricks will play in the first doubles position while Jane Tibbs and Lynda Driver will play number two doubles. Mrs. Harris confidently commented, "The girls have worked hard and I feel that they are ready for the tennis season."

### SCHEDULE

April	
17	Mary Washington there
20	Old Dominion here
22	Ferrum here
25	Lynchburg College here
26	Madison here
27	Bridgewater here
May	
1-4	Malta Tour, Mary Wash. there
7	Westhampton there
9	William & Mary here
11	RPI here

Twenty-five other students are also anticipating a victory today as the Varsity Lacrosse Team travels to Westhampton for its first competition. Even though this is the first year Longwood has ever had a lacrosse team, Miss Huffman, Varsity Lacrosse coach, commented, "Everyone has been practicing hard, and I am very proud of the girls." Most of the players have had no previous experience except for a few who attended a lacrosse clinic at Westhampton at the beginning of the year. The team members are Fran Anthony, Linda Atkinson, Helen Beamer, Phyllis Carter, Jane Erdman, Sherry Grigg, Barbara Jenkins, Susan Marsh, Chris McDonnell, Sandi Naylor, Jane Sakshaug, Peggy Shults, Ginny Sirc, Barbara Snellings, and Max Stone. Other members are Marcia Tench, Mary Tolley, Jinx Washburn, Dillard Vaughan, Andee Maddox, Cathy Long, Sherry Williams, Janet Harpold, Linda Southworth, Judy Nevitt, Pam Harris, Arlene Cumditt, and Donna Tribby.

### SCHEDULE

April	
17	Westhampton there
24	S. Catherine here
27	William & Mary here
27	Bridgewater here
May	
10 & 11	State Tour, Mary Wash.

## Music Department Presents Recital

On Sunday, April 21, the Music Department of Longwood College will present a Senior recital, featuring Phala Leggett, soprano, accompanied by Rosemarie Walker.

Phala is a senior from Waynesboro, Virginia; she will receive her BME Degree, with Vocal Concentration, in June. Her activities include: Recording Secretary of Sigma Alpha Iota; and member of Music Educators National Conference, Longwood College Concert Choir, Jarmen Singers, Kappa Delta Pi, and the Baptist Student Union. She presented a senior piano recital here in February, 1968.

Rosemarie will also receive a BME Degree in June, with Piano Concentration. She is President of the Longwood College Concert Choir; Chaplain of Sigma Alpha Iota; a member of the Music Educators National Conference, Honors Council, Geist, Kappa Delta Pi, Alpha Lambda Delta, the Student Education Association; and listed in "Who's Who in American Colleges and Universities." She previously gave a senior piano recital in March, 1968.

## NEWMAN'S

Traditional  
Sportswear  
For Men And  
Women  
London Fog  
McMullen  
Weejuns



Longwood faculty guard the Varsity basketball team as one player attempts to shoot.

## Faculty Victorious Over LC Team In Basketball

Finding little difficulty in adapting their techniques to the restricting rules of girls' basketball, Longwood's male professors defeated the L.C. varsity basketball team by a score of 42-31. The student-faculty competition drew a large crowd to the Old Gym on March 26 and through spectator contributions about sixty dollars was raised for the Heart Fund.

In a successful attempt to demonstrate their faculty and male superiority, Mr. Randall Webb and Mr. Joseph Scolnick copied 19 and 10 points, respectively. Dr. Henry I. Willett, Jr., proved to be very popular with the spectators and he popped in 6 points. Also adding to the faculty scoring and skill were Mr. James Gussert, Mr. Robert Wu, Mr. Robert Stauffer, and Mr. George Bristol.

Though unsuccessful in outscoring their superiors, the varsity team came within 11 points of their opponents.

## AA Field Day Events To Be Held, Apr. 18; Participation Urged

This year's Field Day will be held Thursday, April 18, from 3:30 to 5:00 p.m. The field events planned for the day will include a powder puff football game, a three legged race, a potato sack race, a peanut race, a relay race, a spoon and egg race, and a tug of war. For each event the winner will receive points for her class color. The class which has the highest total of points when the competition is completed will win a prize. The prize will be presented Thursday night at the song contest. It is hoped that the color competitions will help to increase spirit for the song contest.

Anyone who would like to represent her class in the field events should sign up on the A.A. bulletin board.

Thursday while these field events are being held there will be booths open for the sale of hot dogs, cokes, and cotton candy.

Besides sponsoring the field events, the Athletic Association will be selling Bermuda tickets which will enable the buyer to wear bermudas to classes. These tickets will be selling for twenty-five cents before and after lunch and supper Monday through Wednesday nights.

Freda Lunsford with 7 points, Lynne Coleman with 6 and Brenda White with 4 boosted the scoring effort of the student squad. Marcia Tench added 3 points from the foul line. Other student players included Laurel Baldwin, Jane McCaffrey, Becky Bondurant, Linda Atkinson, Mary Tolley, Sherry Williams, Betty Layne, Janet Harpold, Betty King, Fran Anthony, and Carolyn Thompson.

The faculty had 1 team foul called against them for an illegal substitution as Dr. O'Neill and Dr. Heintz of the Physical Education Department officiated the game.

## Badminton Finals Won By Jrs., Gain 5 Points

As Intramural and Class Badminton came to a close, the Junior Class participants discovered there would be 5 Class points added to the Juniors' total one way or the other. One way was if Mary Tolley and Becky Bondurant won the final match, and the other way was if Cathy Hass and Ginny Sirc could beat Mary and Becky. The realization that the Juniors had 5 points either way took a little of the pressure off the players, but both sets of partners wanted good competition and good games and that's exactly what they got.

The match consisted of two out of three 15 point games. Cathy and Ginny took the first game in a close hard-fought battle, and Mary and Becky came back to win the second game with expertly placed shots. After the 5 minute

rest, the final game began, and the pressure was on all players. The third game seemed endless as the score bounced back and forth but ended with Cathy and Ginny getting the game and match point.

Kathy Parker and Sherry Marconi did a fine job of handling the whole tournament, along with the sponsor, Mrs. Harris. Many thanks to "Miss Ingram" who directed the final match.

### Father Burghardt

(Continued from Page 1)

since 1946, co-editor of "Woodstock Papers" since 1957, and co-editor of "Ancient Christian Writers" since 1958.

He serves as vice-president of the Catholic Theological Society of America and has memberships on the Academic Council of the Ecumenical Institute for advanced theological research and the Advisory Council of the Institute for Advanced Religious Studies at Notre Dame.

Father Burghardt was the recipient of the Mariological Award in 1958 and the Cardinal Spellman Award in 1962. Notre Dame awarded him an honorary degree as Doctor of Laws and the University of Scranton awarded him with the honorary Doctor of Humane Letters degree.

Some of the books written by Father Burghardt are: "The Image of God" (1957); "The Testimony of the Patristic Age" (1957); "The Idea of Catholicism" (1960); "All Lost in Wonder! Sermons on Theology and Life" (1960); and "Saints and Sanctity" (1965).

He has published articles in "America," "Catholic Mind," "Marxian Studies," "Theological Studies," "Theology Digest," and several encyclopedias.

Her sermon work includes his bi-weekly radio program from WWIN in Baltimore, Maryland (1951-1959). He was also a guest speaker on the "Catholic Hour" on NBC in 1959 and 1964.

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## Sire Spectates

Congratulations to the Varsity Golf team on their 13-2 win over Lynchburg College last Saturday. The match, played on the Longwood golf course, was the first one of the season. Tomorrow the team will travel to Staunton to play against Mary Baldwin and Madison. Bring back another victory!

Intramural softball practices have just started and there is still time to get in the required number of practices, so come out and support your class. Check the A.A. board or see Vannie Gunter or Betty Layne for practice times.

Bicycles may now be checked out in the Lankford building. They are no longer under lock and key, but the student who checks the bike out will be held responsible should the bicycle be damaged in any way.

A quick run down of class points toward the Class Cup shows that the Juniors lead with 25 points for winning Bowling, Badminton, and Volleyball. The Sophomores are next with 15

points for winning Basketball and tieing for first place with the Freshmen in Hockey. The Freshmen are in third place with a total of 10 points for tennis doubles and tieing with the Sophomores in Hockey. The Seniors are last with no points. (The 10 points awarded for class hockey was split with the Fr. and Soph. each getting 5 points). Class tennis singles, archery, golf, and softball will be the deciding factors for the awarding of the Class Cup, so the competition should be at its best!

Color Cup points have the Green & Whites in the lead with 30 points for taking Color Bowling, Volleyball, and Hockey. The Red & Whites have 10 points for Color Basketball. Again, the Color Cup could go either way, as golf, archery, and softball each carry 10 points. The Red & Whites must win two of the three sports to come up with a tie. Let's come out and really support our Colors as the race for Color Cup comes down to the wire!

## Number Drawing For Rooms To Be April 25 For All Classes

All classes will draw numbers for rooms at the same time on Thursday, April 25, 1968, at 8:45 p.m.

In the following places: Rising Seniors - Downstairs new smoker; Rising Juniors - Upstairs new smoker; Rising Sophomores - Student Lounge (High Street end of Student Building.)

Each student will draw according to her class status in September 1968. Each number will be registered against the name of the student as drawn. There will be no trading of numbers at any time.

Only those who have paid the \$10 room deposit may draw.

If a current student is unable to be present for the drawing, she may authorize by written note another student to draw for her. No new student (not currently on the campus) may have a number, but such a new or returning student whose \$10 has been paid may be put down as a roommate or a substitute when the blanks for this purpose are being filled out for the actual assignment to rooms.

Actual assignment to rooms will take place as follows: Rising Seniors - Monday, April 29, 7:00-9:00 p.m., Lankford Building, ABC Rooms; Rising Juniors - Wednesday, May 1, 7:00-10:00 p.m., Lankford Building, ABC Rooms; Rising Sophomores - Monday, May 6, 7:00-10:00 p.m., Lankford Building, ABC Rooms.

For those who will be student teaching, all four blocks for the year must be filled in.

Rising Seniors: Remember that most of you will have to triple both November-January and April-June. Get this all worked out before April 29 and down in black and white on the blanks you bring that night.

Rising Sophomores: Since you may have to do some tripling, I shall be glad to have any groups of five of you who wish to be together sign up for five-girl suites. Juniors may do this, too, if they wish.

If your suite is composed of girls from different classes, the highest in rank carries the lower classmen in on her number.

As soon as rising seniors are placed, I will post on the current sophomores bulletin board floor plans indicating what places are available for rising juniors.

As soon as rising juniors are placed, I will post on the current freshman bulletin board floor plans indicating what places are available for rising sophomores.

Rooms will be assigned by the lowest number in the suits regardless of how many are in the suite. Rooms will be assigned in numerical order from low on up; therefore, the person signing for the suite must be there when the suite's number is called.

Frances R. Brown  
Assistant Dean of Women

## CRUTE'S

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The Corn and the Rooster, portrayed by two Sophomores, practice for the Road Show.

## Sophomore Road Show Travels To Presbyterian Home

On Thursday, April 11, the sophomore class presented their Road Show to the Presbyterian Home in Lynchburg. The show which consisted of the red and white circus skit was enthusiastically received by the children in the home. After the show two clowns from the class served refreshments to the children and other

Longwood girls led the children in a song contest.

Pat Quinn, chairman of the show, said the circus skit was selected because of the availability of costumes. In the garden in the skit, there were girls as corn, carrots, potatoes, lettuce, turnips, tomatoes, watermelons, snaps, beets, and radishes. There were also crows, a scarecrow, a piano, a worm, a rooster, and clowns. In the period that followed the show several of the children tried on the costumes and the girls in the skit allowed them to keep them.

Pat said that she thought the cast received as much enjoyment from the performance as the children did. Indicating the skit was aided by assistant chairman, Debbie Denver.

The Sophomore Road Show is an annual event put on by the sophomore class. The girls in the class decide what the skit is and where they present it. This is the first time that a show has been presented at the Presbyterian Home.

Registration for Student Teachers of the First Block, September through November, 1968 will be held on May 2, (Thursday) at 4 P.M. First Floor, Hiner Building.

This registration is limited to First Block Student Teachers. No others need to appear.

## Student Teachers For Fall, Summer To Visit Centers

Dates for those girls assigned to their student teaching this summer and first block (Sept. 16-Nov. 8) visiting their student teaching centers are as follows:

Colonial Heights - April 18  
Danville - April 24  
Henrico - May 9  
Local - April 25  
Lynchburg - April 29  
Richmond - May 8  
Roanoke - April 25

The purpose of these visits are to acquaint the girls with new principals and their supervising teachers and to familiarize them with the individual school policies.

One hundred and sixty-five girls have been assigned to teach first block. There are nineteen at Colonial Heights, eighteen at Danville, forty-one in Henrico, eight locally, twenty at Lynchburg, twenty-one in Richmond, and thirty-eight in Roanoke.

This summer, fourteen girls will complete their student teaching assignments, ten in Roanoke and four in Mecklenburg County.

## Dr. Lane Revises Va. Resource-Use Council Booklet

On Tuesday, April 16, Dr. Charles Lane, Chairman of the Department of History and Social Science, attended a meeting of The Virginia Resource-Use Education Council in Culpeper. This council is a non-profit volunteer organization dedicated to the improvement and promotion of conservation education throughout the Old Dominion.

Dr. Lane is in charge of revising the organization's booklet which has the same name.



## Four Students Attend Conflict 68 Seminar At VPI; Journalists, Professors, Senator Lead Discussions

By EVE OXMAN

On March 3-4 four students from Longwood College attended the CONFLICT '68 seminars presented at Vir-

ginia Polytechnic Institute by the YMCA. These students were Wanda Spicer, Leslie Nuttall, Trish Spillan, and Eve Oxman.

CONFLICT was created with the idea that though students at Virginia Tech and guests are receiving a good education, a purely academic view of life does not give the student substantial insight into the social problems that exist in the world.

Lectures were given at 4:00 p.m. and 7:00 p.m. respectively on Wednesday by William A. Rusher, publisher of the National Review, chief advocate of conservative views in America and a noted debator; and Dr. Carl Oglesby, professor of humanities at Antioch College, a former president of the Students for Democratic Society, and classified as a "leftist." The topic of the discussions was "Evolution or Revolution in Our National Life" as seen by today's student.

After Mr. Rusher and Dr. Oglesby presented their speeches, they appeared on the same platform to answer questions from the audience. When asked who they believed would be the most likely candidate to win the election for presidency, Mr. Rusher said that the main contest for the GOP would be between Reagan and Richard Nixon. Reagan had "more fresh appeal" than Nixon and the future "will find Governor Reagan more active" in seeking the nomination.

Thursday Harry Golden, author and newspaper editor of the "Carolina Israelite", and Senator Strom Thurmond of South Carolina examined the theme focusing on the role of the South in the nation's destiny. Harry Golden said that the New South is booming because "The money is rolling in." This is the reason for the end of segregation in cities like Atlanta, Charleston, Richmond. He attributed the civil rights drive to television which allowed the Negroes to see what the whites were doing. Harry Golden also supported President Johnson's policies in Vietnam and the student protest movements, for "It's in the American tradition - dissent."

Senator Strom Thurmond, a hard core conservative and famous for his record 24 hour and 18 minute filibuster in 1954, demonstrated his strong adherence to constitutional principles as well as a strong support of military preparedness. He expressed disapproval of Johnson's present domestic policies, and whereas Golden felt Senator Robert Kennedy would win the '68 Democratic nomination, Thurmond felt Nixon had the best chances to win the GOP nomination.

## Greek Gab

The following sororities have announced the Spring Rush pledges for 1968:

ALPHA GAMMA DELTA: Brenda Faye Brown, Vicki Ann Eyer, Pamela Perkins Garnett, Sue Frances Goodson, Patricia Gayle Hutchison, June Yvonne Lester, Patricia Anne Lunceford, Cynthia Marie Reed, Cassandra Ann Wilkes.

ALPHA SIGMA ALPHA: Debra Charlyn Duncan, Elizabeth Sue Rhodes, Carol Jean Sanders, Susan Rebecca Talbot.

DELTA ZETA: Harriet Sue Anderson, Vivian Hope Bradshaw, Gwendolyn Lee Brooking, Rebecca Lynne Buckland, Catharine Douglas Cury, Lois Suzette DeBell, Nancy Helen Forbes, Rebecca Lyn Goodwyn, Suzanne Marie Jeter, Mary Carolyn Jones, Dorothy Breakell Long, Mary Angela Smith, Susan Clementine Steele.

KAPPA DELTA: Catherine Payne deRosset, Penelope Joy Ellis, Ann Chilton Gulick, Susan Kilvington, Anna Cover Lineweaver, Kathleen Mary McGuire, Joan Rountree, Rita Mariena Sell, Charlotte Kay Webb.

PHI MU: Anna Marie Hillard, Patricia Dianne Perry, Linda Fay Thomas, Marsha Carol Trenary.

SIGMA KAPPA: Barbara Anne Barnes, Margaret Ann Drewry, Sherry O'Neal Foglesong, Ann Kent Healy, Suzanne Marie Rinaldi, Judith Walthall Smith.

SIGMA SIGMA SIGMA: Jewell Anne Catron, Natalie Cardwell Hannabass, Pattie Epps Holden, Sandra Lee Jones, Margaret Anne Schaefer, Janet Marie Walsh.

ZETA TAU ALPHA: Sue Ellen Graham, Jan Leslie Grimes, Catherine Carol Keene, June Carol Langston, Hallie Virginia Robinson, Vickie Lynne York.

Newly elected officers of Alpha Sigma Alpha are as follows: President, Joanne Black; First Vice-President, Lynne Rachal; Second Vice-President, Marilyn Bates; Corresponding Secretary, Stuart Fowkes; Recording Secretary, Tucker Butler; Treasurer, Jane Edmundson; Editor, Sylvia

Knight; Chaplain, Kathy Grizzard; and Membership Director Lynda Driver.

Alpha Chapter will play host to ASA chapters at Radford and Madison on April 19 and 20 for State Day.

Alpha Sigma Tau sorority would like to congratulate all twenty of its new initiates who are as follows: Laurel Baldwin, Iny Chapman, Candee Dickman, Nedra Distel, Judy Gordon, Sherry Grigg, Suzi Johnson, Betty King, Susan Leftwich, Jane McCaffrey, Sue Miller, Kathy Noonan, Mary Jane Phlegar, Linda Rev, Linda Shepherd, Maxine Stone, Alexis Tew, Alice Wells, Peggy Winn, Jeanane Woolfolk.

Our new officers for the year 1968-69 are: President: Linda Hudson; First Vice President: Cam Thomas; Second Vice President: Janet Williams; Recording Secretary: Peggy Jones; Corresponding Secretary: Holly Woodford; Treasurer: Janet Safely; Assistant Treasurer: Pat Fisher; Chaplain: Julie Wright; Historian: Carol Mitchell; Panhellenic Representative: Donna Brantley; Rush Chairman: Carolyn Blane; Editor: Linda Barton.

We all had dinner together on March 28 in the chapter room with our guests Mrs. Blackwell, sponsor of AST, and her husband.

The Zetas have initiated ten new sisters thus far this semester: Nancy Dahmer, Bonnie Bowers, Libby Nicari, Ginny King, Angie Neri, Betty Jane Rogers, Susan duPriest, Martha Whitehurst, Lori Petrasek, and Linda Willet.

Three Zetas, Becky Hinds, Ann Crigler, and Ann Sprunt, actively participated in this year's Water Show. We are very proud of these accomplished sisters.

Wednesday, April 24, the Longwood Forum will meet in the ABC rooms of Landford at 7:30 p.m. Members of the Forum will be Dr. James Helms, Dr. Maurice Shellner, Mr. Joseph Scolnick, and Mr. Filmer Hevenser, Jr. They will discuss the political situation as it is today. Everyone is invited to come for it promises to be an interesting evening.



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# The Rotunda

VOL. XLVII

Longwood College, Farmville, Va., April 24, 1968

No. 18



Rita Matthews, last year's Miss Longwood, crowns her successor, Pat Perry of Danville.

## Pat Perry Selected Miss Longwood, Ellen Lyon Named Miss Congeniality

By LINDA SHEPHERD

A near capacity crowd watched in Jorman Saturday night as a Mississippi Showboat supplied the backdrop for the long awaited moment when thirteen equally qualified girls "stepped to the rear and let a winner," named Pat Perry, "lead the way" as Miss Longwood 1968.

Pat's crowning marked the climax of a full year's preparation by the Patient Committee, which had intensified last week to the point of rehearsals until midnight several nights.

Pat is a 19-year-old freshman Elementary Major from Danville. She was recently pledged to Phi Mu sorority, is active in modern dance groups on campus, and is the daughter of Mr. and Mrs. James L. Perry.

Diane "Monkey" Schools, a junior Physical Education major from Richmond, who sang and toe-danced to the song "I Can't Say No," was first runner-up.

Second runner-up was Janet Gordon, a sophomore nursing major also from Richmond, who accompanied herself on the guitar as she sang an original composition, "Behind Your Eyes."

Each of the fourteen contestants appeared in several stages of competition. Pat first appeared in blue Sunday attire with blue and white accessories.

Next she appeared in the swimsuit competition wearing a white sheath bathing suit.

Mr. Richard Barnes, master of ceremonies, announced the talents and hobbies of each girl at this point. Pat is interested in piano and dance, which she carried into the next phase of the contest as she presented an interpretive modern dance to the music of "The Lonely Bull."

As in previous appearances, she wore her rich long brown hair down. Over the standard black leotard and tights, she wore a flowing deep pink chiffon drape.

Finally, she met the audience and judges wearing a white chiffon gown with empire lines and a beaded bodice.

The five judges were formally introduced by Dr. Willett. The four previously announced were: John Kelley, head judge, Dr. William Whitehurst, Mrs. Florence Hays, and Mrs. Fae Christiansen. Also judging was Thomas

McCallie, assistant Administrator of the Community Hospital of Roanoke Valley.

These judges had personal interviews with the girls throughout the day before the actual contest and during the competition, scored each girl.

As the judges were making their choice of five finalists, Mr. Barnes announced that Ellen Lyon, a freshman Elementary major from Vinton, had been voted Miss Congeniality by the other contestants.

Following this announcement, the five finalists were presented. They were: June Langston, a freshman Mu-

(Continued on Page 4)



ELLEN LYON

### Freshman Class Elects Ellen Lyon As Head Colleague

Ellen Lyon has been elected by the Freshman class to serve as Head Colleague next year.

When asked how she felt about receiving this honor, she responded, "I just can't describe it. It's the most wonderful thing that's ever happened to me, but I think with the support of such a great class, the colleagues can do a lot for Longwood."

An elementary education major from Vinton, Ellen represented Ruffner Dorm in the Best Dressed College Girl Contest. Sponsored by the Freshman class, she was a contestant in the Miss Longwood Pageant.

Ellen plans to teach the fifth grade. This summer she will be working with underprivileged children as a summer missionary because, as she puts it, "I love children."

## Publications Board Announces Editors, Staff For '69 Virginian

By EVE OXMAN

The selection of the new editor, two assistant editors, and business manager for Longwood's 1969 yearbook, The Virginian, has been made. These girls are Jill Randolph, editor; Sharon Brown and Margret Nukols, assistant editors; and Joyce Temple, business manager.

Jill Randolph is a Sophomore who lives in Norfolk, Virginia and is a French major. In high school Jill was the assistant editor of the yearbook and was the Secretary of the SCA. Currently she is a member of the Pi Delta Epsilon honorary fraternity and Phi Mu social sorority. This year she is the Assistant Editor to the Virginian. She is also active in the Baptist Student Union and is a member of the French club.

Margret Nukols is a Sophomore psychology major who lives in Portsmouth, Virginia, and Sharon Brown is a Sophomore social science major who lives in Rosedale, Virginia. In high school Margret was the Junior class secretary, home room president for five years, a member of the Executive Committee in her senior year, a member of the YWCA for three years and Editor of the school yearbook in her senior year. Presently she is a Membership Director of Phi Mu social sorority, a member of Phi Delta Epsilon honor fraternity. As a freshman Margret was the Assistant Photography Editor of the yearbook. Next year she will be the Junior representative to Honors Council in Pi Delta

## Nationwide Collegiate Primary Invites Students To Participate

Today, Wednesday, April 24 Longwood College is participating in a nationwide collegiate presidential primary. Each student is urged to carefully consider her choice and to vote. At 7:30 tonight the Longwood Forum presents a panel discussion on the issues of today with Forum members Dr. Helms, Dr. Snellner, Mr. Scolnick, and Mr. Hevener in the ABC room of Lanford Building. Then at 11:00 voting will be conducted in every dorm. All students enrolled in this college are eligible to vote. Your participation is necessary in this effort to determine the voting preferences of an entire group of the U.S. population. The UNIVAC Division of Sperry-Rand Corporation will process the ballots and the results will be published in the "Rotunda" and in "Time Magazine" the first week in May.

Unpredictable events have characterized this political year. The course of action in Vietnam has taken a new turn. These changes were unforeseen by the CHOICE '68 Board of Directors. Romney's withdrawal came early enough to remove his name from the ballot, but these more recent events were too late. The line on the ballot marked "OTHER" will accommodate these changes, but write-ins may only be used for the first choice.

Also there seems to be some inconsistency concerning the alternatives on the Vietnam referendum, "Temporary suspension of bombing" will be interpreted as a temporary suspension of all bombing. "Maintain current level of bombing" will be interpreted as maintaining the present level of limited bombing.

We can not turn away from the issues of today. This poll will give the college students a chance to voice their opinion. What are the feelings of the potential candidates concerning the referendums on the CHOICE '68 ballot?

WHAT COURSE OF MILITARY AC-

TION SHOULD THE U.S. PURSUE IN VIETNAM?

Kennedy, Democrat: "We pursued a strictly military policy in Vietnam. Hundreds of thousands of lives have been lost in vain. I can only hope that we and our adversaries can now find it within ourselves to make the mutual concessions that can bring an end to this terrible war."

McCarthy, Democrat: "I believe that the only solution is to reverse the process of military and political escalation. We must immediately halt all bombing in North Vietnam. We must halt the escalation of the ground war and begin a gradual disengagement in South Vietnam."

Nixon, Republican: "North Vietnam is the aggressor and the South the invaded territory therefore the U.S. is obligated to maintain a sufficient level of military activity to convince the enemy that he cannot win and for him to continue pursuing a military victory is not worth the cost. If support for the aggression in the South diminishes, then the bombing can diminish."

Reagan, Republican: "We should close Haiphong's harbor thus cutting off 85% of the supplies that make the war possible. We should pose a threat of invasion of North Vietnam to the point where they will have to pin down some of their forces on a defensive basis."

IN CONFRONTING THE "URBAN CRISIS" WHICH SHOULD RECEIVE HIGHEST PRIORITY IN GOVERNMENT SPENDING?

Kennedy: "In my judgment, jobs and job training are the key to solving the urban crisis. In America you are what you do, and every man deserves a chance to hold down a job and support his family with dignity and satisfaction."

McCarthy: "We must move on to establish a whole new set of civil rights. Basic among these must be the right to a decent job, a job which becomes the dignity of man, which returns him satisfaction as an intelligent and creative person, and which allows him at the same time to support his family decently and respectfully."

Nixon: "Earnings from a job would provide the urban poor with the dignity that no income subsidy will ever provide. It would also provide both social mobility and the opportunity for the poor to either improve their own housing, or move to new housing. The strongest chains holding the urban poor to the ghetto today are neither legal nor racial but economic."

Reagan: "I hate to start out by using the word 'morality.' I'd rather use the word 'morality.' This involves not only the misdeeds in high office, but crime in the streets. We've turned to a kind of permissive attitude - a softness on the part of our society, an unwillingness to fix blame and individual responsibility. We must make it perfectly plain that there will be no toleration of law-breaking of any kind, that we will meet, with whatever force or power necessary, those who do take the law into their own hands."

CHOICE '68 enables the largely disfranchised college student to make an impact with his views on the issues and the candidates. President Johnson has expressed his support of this project. "I hope the public service time is performing will really be one - because if there is one thing disappointing to me about young people, it is that they don't use all the opportunities available to them to make their government a better government." As young people we are concerned with the future and it is proper that we are for we will spend more time there than the older voting popu-

(Continued on Page 2)

CHI wishes to acknowledge the very courteous yet spirited behavior exemplified by the student body at Burning.

CHI

## Looking To November, What's Your Choice '68?

Choice 68. What does it mean to you? Today is our chance to express our opinions on current issues and candidates in the first National Collegiate Presidential Primary. Specifically, this is how we may define Choice 68.

But on a broader scale, we may look ahead to November. There our choice will directly affect the future of our nation. A large percentage of us will be voting in this 1968 presidential election. It's an exciting thought, but it's also a challenge and a responsibility.

We can't go blindly into the voting booth this fall. We must choose the man that we honestly believe can best do the job. This means we must know all the facts. Becoming thoroughly acquainted with the candidates and their platforms, and with the major issues, is a must. And it's not as difficult as it may seem.

The job of the mass media is to inform the public. Newsmen follow all the candidates, and all we have to do is sit back and read a newspaper or watch a TV broadcast to hear what each of them has to say. There is no excuse for ignorance of the issues.

As college students voting for the first time, we should feel this responsibility to be informed keenly. We should realize the importance of each vote, and of the final outcome.

Your vote does matter, and it shouldn't be taken lightly. Make it a point to find out all you can about the candidates. Read and listen to facts and opinions and then make up your own mind. It is your responsibility as a citizen to make what you believe to be the best possible choice. This is your Choice 68. — M. A. M.

## Amy Vanderbilt Referees, Pass The Peas, Hike!

By LIBBA BALL

"Pass the peas, . pass the potatoes, . pass the corn, . hike!"

Sounds like the calls in a football game, but in actuality, the scene is typical of the every-day manners in our dining hall. Have you taken the time to notice your own behavior or the behavior of those at your table during a meal? It can prove quite shocking when you think of college girls plowing in the bread basket for the freshest slice or grabbing that piece of chicken before the blessing.

Truly these are some of the more radical examples, but have you ever been guilty of taking that last tomato before the others have been served? B.L.T.'s are supposed to have "tomatoes" too, but if there aren't any more, somebody's left with a bacon and lettuce sandwich — m-m-in tasty! Think of the girl who sits at your table when hers is closed. Do you treat her coldly? Have you "shoved" a dish at someone regardless of her full hands, and impatiently dropped the dish in her plate? Did you take time to introduce her to the others at the table, or were you so concerned in making sure you sent back for the third helping of French fries that you didn't notice her?

Did you take half the tartar sauce before anyone else had any, or are you the type who pours out most of the cream with your coffee? Remember the bread pudding? I bet you did since you used all the sauce; and the piece of strawberry cake with the most strawberries — you're eating it! So that's why you decided this was your night to serve dessert! Amy Vanderbilt, if only you were here, . . .

Anyone who openly complains to these offenders is considered a true rat funk — so meet "R.F. #1" while I attempt to make us see ourselves as others see us. Would you eat like this at home? Certainly not! By the time we're eight or nine years old our parents have trained us to eat

civily — you know, pass all the food quietly in one direction, take your share and only a second serving if everyone else has had a first, and never to eat during the blessing. Why can't we practice these same rules at school? Are we representative of our homes and families while at school? You don't want others to think your family eats this way, do you? When you go out to eat, suppose you find yourself behaving as you do here. Wouldn't you be embarrassed?

It is an unwritten "law" that those at a table take turns pouring the tea, stacking, and serving the dessert, but all too often, the same girls do the same chores. This really is unfair. Try to be a little more considerate of these girls and do your part in helping make the meal as pleasant as possible.

Let's make an effort to tolerate these things called "good manners." Don't sneak food before the blessing, don't pass the food like a football, don't take your share and everyone else's, and greet your guests cordially, and you will find meal time to be a pleasure.

"Please pass the peas, . thank you."

Dr. Henry Willett, President of Longwood, Mr. E. Angus Powell, rector of the Board of Visitors, and Mr. L. Marshall Hall, commencement chairman of the faculty committee will meet with all Seniors in Jarman Auditorium, Tuesday, April 30 at 5:00 p.m. to discuss the commencement exercises.

All questions and details concerning commencement will be finalized at this time. Also, Mr. Powell has several important matters to discuss with the graduating class.

It is important that all Seniors attend this meeting.

## The Rotunda

Established November 20, 1920

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KAREN MAHER

Managing Editor  
CANDY MAHER

New Editor  
Assistant New Editor  
Feature Editor  
Assistant Feature Editor  
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## Delta Psi Kappa Sponsors Physical Education Clinic

By SUSIE MARSH

Wheelchair fencing? It sounds incredible, although it can be done and is done by many handicapped people. A demonstration of this unusual sport along with many others is only a part of the Adapted Physical Education Clinic to be held at Longwood. The clinic will be given April 27, 1968 from 10:30 a.m. to 5:00 p.m. in the Lankford Building. Registration will be held from 9:00 a.m. until the end of the clinic. The clinic is being sponsored by Delta Psi Kappa and being conducted by Mr. Ronald Adams, Recreational Therapist for the Children's Rehabilitation Center at the University of Virginia in Charlottesville. Colleges and all interested persons throughout Virginia have been invited to attend.

The three-part program is composed of:

1. Introduction to Physical Therapy lecture.
2. Practical demonstrations on adapted physical education, including: wheelchair fencing, wheelchair self-defense, riflery, bowling, archery, and demonstrations of adapted equipment for physically handicapped children.

## Lychnos Society Elects Officers; Initiates Members

Newly-elected officers of the Lychnos Society for the 1968 academic year are Emilia Bruce, President; Nancy Aiello, Vice-President; Mary L. Masse, Secretary; and Emily Roberts, Treasurer.

Those biology majors initiated into this science and mathematics honorary society first semester were Evelyn Blackman, Susan Davis, Mary L. Masse, Patti Pawl, and Mayling Simpson. Nancy Aiello, Mary Bonney, Emilia Bruce, Cleo Carter, Barbara Jordan, and Emily Roberts are math majors who were also chosen for membership into the organization.

Second semester initiation was held on April 11. The new members are science majors Diane Brumfield, Ivy Chapman, Jane Tibbs, Ellen Moore, and Emily Morris, and math major Candy Maher.

Members must be juniors or seniors with a 3.0 average in their major field and a 2.5 average in all courses.

Mr. James Hopkins will speak on some aspects of journalism at 4:00 p.m., Thursday, April 25, 1968, in the ABC room at Lankford. Mr. Hopkins is a graduate of Johns Hopkins University and is presently studying at Duke University. His talk is sponsored by Pi Delta Epsilon, and the public is invited to attend.

3. Corrective physical education lectures, specialized exercise programs, and tolerance tests.

The registration fee of \$0.50 per person and \$1.50 for a luncheon will be charged. This is a wonderful opportunity for all interested persons to learn more about this fast-growing branch of Physical Education. If interested, please contact Pat Halstead, chairman of the committee.

## Education Teachers Travel To Boston To IRA Convention

Miss Beatrice Bland and Miss Kate Trent, of the Education Department, will attend the thirteenth annual International Reading Association Convention in Boston, Massachusetts, April 24-27.

The theme of the convention, "Reading in the Total School Curriculum," will be interwoven in various symposia, seminars, and general sessions. Some of the topics to be discussed are the role of preschool instruction, reading for the gifted, and the role of linguistics.

The major speakers for the convention are national authorities in aspects of reading. These speakers include Nila Banton Smith, author of several textbooks, Donald D. Durrell, famed for his outstanding testing of reading ability, and Nancy Larrick, an international authority on children's literature.

The purposes of the convention are to give educators the opportunity to hear national authorities, to discuss the newest trends in reading, and to examine new reading materials.

## Letters To Editor

Dear Editor,

Recently the administration decided it would be a nice idea to participate in the nationwide presidential primary CHOICE '68. Apparently the Student Government agreed and was asked to handle the arrangements.

Attempts by the political organizations to carry out campaigns for their party's candidates has been almostal. I hope that a large voter turn out tonight will prove that the apathy apparently existing in our campus leaders is not a correct indication of the feelings of this campus. We are the ones with the most at stake for we will live the longest and be the most affected by this government. Let's get out and show that we really do care.

Sincerely,  
Carolyn Cummins

## YWCA Plans Mixer Saturday, April 27; Ten Schools Invited

For the second time this year Longwood will be invaded en masse by the surrounding boys' colleges. The YWCA has planned a Mixer for April 27 from 8:00 until midnight with music by the Townsmen.

Jane Edwards, who is in charge of the Mixer, says that ten boys' colleges have been invited: Hampden-Sydney, Randolph-Macon, Richmond, Virginia, WMI, RPI, and W and L. Also three North Carolina colleges have been invited: Duke, NC State, and UNC. The colleges are expected to respond this week with the number of boys they intend to bring.

The charge for the Mixer will be 50¢ and school attire will be worn. This time the Mixer will be held in the Senior Dining Hall and free cokes will be provided.

As before, a girl may bring her own date if she chooses. Last semester over 200 Virginia gentlemen came from two colleges.

Sue Slate  
YWCA Mixer

## Music Conference Elects McCombs Virginia President

James McCombs, Associate Professor of Music at Longwood College, was elected president of the Virginia Chapter, National Association of Teachers of Singing, at the spring meeting of the chapter which was held at Madison College on March 23, 1968.

Other officers of the chapter, which includes all of the state of Virginia, are Edythe Schneider, vice-president, Madison College, and Dr. George F. Luntz, secretary-treasurer, Mary Washington College. Members of the Board of Directors are Dr. Harold Hawn, Old Dominion College; Oskar McCullough, Hollins College; Willis Patterson, Virginia State College; Lloyd Roby, Shenandoah Conservatory of Music; and Robert Young, Old Dominion College.

Membership in the National Association of Teachers of Singing is limited to those teachers who have completed a continuous years of teaching of singing. The major part of their teaching must be in the field of singing.

## HONORS COUNCIL

The Honors Council has completed the first phase of a project to collect material on graduate financial aid, information from approximately one hundred colleges and universities in the United States has been filed in the Honors Council Room in Lankford Building. This file is available to all Longwood students. If you are interested in graduate work, you will probably also be interested in the kinds of graduate aid that are available. This file is being made especially for the benefit of these interested students.

## Choice 68

Continued from Page 1

lation. Tonight we have a chance to utilize the vote as a means of expression. Students are urged to get out and vote, to work for the candidate of their choice and most of all to vote this Nov. 5. For "those who enjoy their rights the longest are the ones who exercise them the best."

Further information on the candidates can be obtained from:

Halstead, Socialist Workers 1968 National Campaign Committee, 873 Broadway, New York, 10003.

Johnson & Bill Mcweeney, Dem. National Committee Headquarters, 2600 Virginia Ave. N.W., Washington, D.C.

Kennedy Headquarters, 2000 L Street, Washington, D.C.

McCarthy for President, 815 17th Street, N.W., Washington, D.C. 20006.

YOUTH for Nixon 1726 Pennsylvania Ave. N.W., Washington, D.C., 20006.

Students for Reagan Suite 102, 1004 Vermont Ave., N.W., Washington D.C. 20005.

Choice Rockefeller, 7 East 52nd Street, New York, N.Y. 10022.

## Teams Break Rope, Tie For Field Day; Sophs' Song Wins

"A great success" and "barrels of fun" are the two phrases which best describe the A. A. Field Day held last Thursday on the Mall. Competition between the Reds and the Greens was again at its best; the Green and Whites took first place in the three-legged race, the Crab relay, and the powderpuff football game, while the Red and Whites captured first places in the Potato sack race, the Peanut race, and the Lifesaver relay. Determined that the competition should not end in a tie, the A. A. provided a rope for a Tug of War. Needless to say, the rope broke under the tension of all the Reds and Greens.

Cokes and hot dogs were sold by the A. A. and the Colleagues sold cotton candy. Dillard Vaughan, co-ordinator of the activities, and Suzanne Turner, mistress of ceremonies, should be congratulated for a job well done — just ask anyone who participated!

The climax of the Field Day was the song contest, held that night in Jarman. Congratulations to the Sophomores on their winning song, and to the Seniors who were the runners-up. With the additional gain of 5 points for their song, the Sophomores now have 20 points toward Class Cup.

The Patrick Henry High School Choir from Roanoke, Virginia will present a concert in the ABC Room of Lankford Building at 5:00, Tuesday, April 30, 1968.

The choir is presently on tour of Virginia high schools and Longwood. Their program consists of folk songs, classics, and pop tunes.



Longwood Varsity Tennis Team takes a break during one of their many practices.

## LC Netters Score First Win Defeat Old Dominion By 5-0

By YVONNE LESTER

Winning its first match of the season, the Varsity Tennis Team went all the way out Saturday to defeat Old Dominion College, 5-0.

Marsha Franklin, playing number one singles position, enthusiastically outwitted her opponent, Sheryl Chubb, and won 6-4, 6-4. Seeing more action than the other players, Anna Pettis, no. 2 singles, remained determined to win and came out victorious over Rob-Whitten with the score of 6-3, 9-7. Lynn Coleman found no difficulty in

winning the no. 3 singles game as she victoriously conquered Becky Jennings, 6-0, 6-0.

Longwood's two doubles teams also came out on the bright side. Suzanne Turner and Debbie Haller placed ahead of D. Ellen and E. Yamada by winning the match 6-0, 7-5. Jane McCaffrey and Betty Lane defeated Old Dominion's number 2 doubles team with ease and confidence. The score of their match was 6-3, 6-3.

All the students and faculty who attended the match were elated to see Longwood triumph over Old Dominion since Longwood was defeated last Wednesday by Mary Washington. Anna Pettis and Jean Hendricks playing number one doubles were the only winning Longwood players.

## Sire Spectates

I've noticed that since the bicycles have been moved to the Lankford Building, they've been getting a real work out. Thanks to the A.A. for seeing the need to have them made more available to the student body.

Congratulations to the Tennis and Golf teams on their victories last week. The tennis team has a match scheduled this Friday with Madison College. The Varsity Archery team will be shooting against Madison at the same time as the tennis match. This will be the first Archery match of the season. Also, on Saturday the Tennis team will host Bridgewater College in an afternoon match. Bridgewater will be bringing its Lacrosse team, too, so there should be plenty of action in the area of Barlow courts and field on Friday and Saturday. Come out and support our varsity teams. I'm sure that Mrs. Harriss and Miss B need people to serve as scorers and linesmen. If you'd like to help out, be sure to contact either one of them. It's a great way to get a 'front row seat'.

Perhaps if you went to the Faculty

Follies you saw three charming Ladies from the Physical Education staff — or maybe you didn't recognize them! Let's hear it for 'Scarlet' Andrews, 'Dolly' Harriss, and 'Bonnie' Huffman!

Watch out on those tennis courts — Susan Davis is turning pro, sock it to 'em, Sallie!!

Softball practices are coming along fine, but there are a couple of classes that need more players in order to have a team. Check with Vannie Ginter and Betty Layne for practice and game schedules. Remember, it could make a difference in the Class Cup competition!

Congratulations to the Sophomores and Seniors for taking first and second place, respectively, in the song contest. Be sure to check the A.A. showcase in the Lankford Building to see the Blue and White Bunny decorated in Red and Green.

Did I hear someone say they hoped it would rain — it couldn't be any of the Varsity Tennis players; they only had 4 matches scheduled for this week!

## Golf Team Wins Two Matches; Prepares For Tournament UNC

The Longwood golf team's first victory of the season ended with a 13 to 2 score over Lynchburg College as the teams played at Longwood Estate. Becky Bondurant, Margaret Harrison, Linda Walsh, Brenda White, Dian Turner, and Monika Ferguson played for L.C. Becky defeated her opponent, Millie Packard, by a score of 84 to Millie's 91, and Margaret Harrison led her opponent, Robin McGinn at the

end of 16 holes (due to lack of time they were unable to play 18 holes.) Margaret had a 70 to Robin's 90. Brenda White won with a 56 for 9 holes to her opponent's 77. Dian Turner had a 58 to her opponent's 59, and Monika had a 71 to her opponent's 84. Dr. O'Neill and Miss Bowman played Miss Murphy and Miss Brown (Lynchburg's coaches).

Last Thursday, L.C. played a tri-match with Mary Baldwin and Madison Colleges at Mary Baldwin. Again L.C. came home with a victory by defeating both of the other teams. The team is now preparing for the tournament at U.N.C. on April 27. Best of luck — show those Tarheels who's tops in Virginia!



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## Geist Conference Planned For April 24; Everyone Invited

The Geist Leadership Conference will be held on Wednesday, April 24. The first part of the conference will take place at 5:00. At this time Dr. Willett will talk on the values of participating in extracurricular activities. Everyone is invited to this conference, and it is especially hoped that anyone who finds no value in clubs and other activities will come to this. A question and answer period will follow Dr. Willett's speech. At 7:00, until 8:00, there will be eleven small discussion groups according to the types of clubs. These will be led by a member of Geist and will be grouped according to: language, publications, honoraries, Greek organizations, fine arts, classes, athletics, departmental, religious, political, and student government organizations. There will be a secretary in each group who will take notes and have them mimeographed so that each person attending will have a copy for future reference. The purpose of these small discussion groups is to have the organizations discuss their common problems and try to find solutions to them. Everyone is invited to this conference, and each organization is asked to send two representatives.

## Dr. John P. Wynne Honored At Banquet; Dr. Willett To Speak

On Friday evening, April 26, at 7:00 p.m., Kappa Delta Pi, a national honor society in education, and the Student Education Association will jointly sponsor a banquet in honor of Dr. John P. Wynne, a former member of the Education Department of Longwood. Members of both of these organizations and faculty members from the Education Department will be attending the banquet. Dr. Willett will deliver the main address.



Philaklia, the art society at Longwood, is holding their annual Student Exhibit and Sale in the Exhibition Room in the library. The exhibit will last until Sunday, April 28. Categories included in the exhibit are paintings (oil, acrylic, and watercolor), drawings, prints, crafts, and sculpture. Up until Thursday night students will be asked to vote for one work of art which they consider to be the best in the show. This will be announced Thursday night and a \$5 cash award will go to the winner. Other cash awards and ribbons will be given in each category. All students are invited to attend the exhibit.

## Panhellenic Officers To Be Installed At Banquet

The annual Panhellenic Banquet will be held Wednesday, May 1, at 7:00 p.m. in the senior dining hall. This banquet is open to any interested sorority girl.

The speaker for the occasion will be Mrs. Reginald Scott who is a past Norfolk Panhellenic President. She will speak on The Alumni Benefits of Sororities.

Special guests for the occasion besides Mr. and Mrs. Scott will include Mr. and Mrs. Woodburn, Dr. and Mrs. Willett, Dean Wilson, Dean Brown, and Mrs. Rock.

The following officers will be installed at the banquet: Marilyn Taylor of Sigma Sigma Sigma, President; Mary Lou Whitehead of Zeta Tau Alpha,

Vice President; Chris McDonnell of Alpha Gamma Delta, Secretary; Lynn Rachel of Alpha Sigma Alpha, Treasurer; Donna Brantley of Alpha Sigma Tau, Rush Chairman; and Mary K. Carroll of Delta Zeta, Carolyn Key of Sigma Kappa, Gwen Robinson of Kappa Delta, and Sally Fauber of Phi Mu as Council Members.

The following special awards will be presented at the banquet: a scholastic cup to the pledge class with the best academic average, and a scholastic bowl to the sorority with the best scholastic average.

Carolyn Key, Chairman of Greek Week says of the banquet, "Participation at this year's banquet promises to be as successful last year's."

## Westhampton Defeats LC In First Lacrosse Game

The Longwood Lacrosse teams traveled to Richmond last Wednesday to participate in the first inter-collegiate lacrosse game on the L.C. Varsity level. The first stop was at St. Catherine's where the L.C. II team played a 15 minute game which ended with a 0-0 score. Although the game was a short one, the players began to work as a team and really got the feel of the competition and skill involved.

Hurriedly the team boarded the bus for a short ride to Westhampton College. L.C. made a good showing in their first real game, but Westhampton emerged as the victors. Westhampton scored the first two goals, and then Longwood bounced back to take a three to two lead. Westhampton scored another one as the lead changed hands again. Near the end of the 25 minute first half, center, Jane Erdman, crashed through three defensive players to score L.C.'s fifth goal. On the play Jane was accidentally injured and

was unable to play the remainder of the game. Longwood pulled through with lots of teamwork which enabled Barbara Snellings and Marcia Tench to do most of L.C.'s scoring. Linda Southworth was sent in to take Jane's place as center in the second half. The interception of passes proved to be the downfall of Longwood in the rest of the game. The ball often got bottled up and the defense could not get it past mid-field, so L.C. was limited to only one goal while Westhampton took full advantage and came out the winners by a 16 to 6 score.

## Miss Longwood

(Continued from Page 1)

sic major from Richmond, sponsored by the Concert Choir; Janet Gordon, a sophomore Nursing major from Richmond sponsored by Delta Zeta sorority; Pat Perry, a freshman Elementary major from Danville, sponsored by a group of friends; Doris Richards, a sophomore Physical Education major from Lynchburg, sponsored by the Athletic Association; and Diane Schools, a junior Physical Education major from Richmond sponsored by Delta Zeta sorority.

Throughout the Pageant, the audience was thoroughly delighted by the performance of the Village Singers, a group of young people from Churchland High School in Portsmouth, directed by Mr. Barnes.

Between competition, they sang medleys from Broadway plays, the award winning song "Born Free," and "Thoroughly Modern Millie."

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# The Rotunda

VOL. XLVI/

Longwood College, Farmville, Va., May 8, 1968

No. 20

## Geist Taps Eight Outstanding Juniors

Eight members of the rising senior class were recognized by Geist last Tuesday, April 30, during its tapping ceremony. The girls were chosen as new members of the honorary society

in acknowledgment of outstanding leadership, service, and scholarship. The initiates are Carol Ann Anthony, Evelyn Carole Blackman, Sally Ann Heilman, Brenda Kay Holly, Candice

Anne Jamison, Terry Lee Knight, Mary Karen Maher, and Jane Ellen Tibbs. Carol Anthony is from Richmond. She is currently Business Manager of the "Virginian" and treasurer of Phi

Mu social sorority. She is also a member of Pi Delta Epsilon, Phi Beta Lambda, and the Honors Council.

From Falls Church, Evelyn Blackman is the Vice-Chairman of House

Association, and a member of Lynchons. She has also been active in her class activities.

Sally Heilman, a native of Charlottesville, is presently the Vice-Chairman, and formerly a representative of the Judicial Board. During past years she served as Head Colleague, and orientation leader, and a dorm president.

The Editor of the "Gyre," Brenda Holly is from Richmond. She was a past feature editor of the magazine, an Usherette. Currently she is also treasurer of Pi Delta Epsilon, and a member of the Baptist Student Union.

From Roanoke, Candy Jamison is President of the Legislative Board, of which she was also a past treasurer. She is treasurer and rush chairman of Alpha Sigma Alpha sorority, and a member of Kappa Omicron Phi. In the past she was also a Colleague, and vice-president of her freshman class.

Terry Knight, from Chesapeake, was editor of the Summer School Handbook for two years. She is a member of Kappa Omicron Phi, the Home Economics Club, and House Council. She has worked on Festival, the Miss Longwood Pageant, and May Day.

Karen Maher, Editor of the "Rotunda," is from Richmond. She is a member of Pi Delta Epsilon, Lambda Iota Tau, and the Newman Club. She was a past feature editor of the newspaper.

Jane Tibbs, from Lynchburg, is President of the Athletic Association, and is co-manager of golf intramurals. In the past she was a Colleague and AA secretary. She is active in her class and sports activities.

The tapping ceremony began with a scripture reading, after which Dr. Carolyn Wells, one of the sponsors of Geist, introduced the speaker, Miss Barbara Bishop, Miss Bishop is currently on leave of absence from the Art Department of Longwood, to do advanced study at Columbia University.



CAROL ANN ANTHONY



EVELYN CAROLE BLACKMAN



SALLY ANN HEILMAN



BRENDA KAY HOLLY



CANDICE ANNE JAMISON



TERRY LEE KNIGHT



MARY KAREN MAHER



JANE ELLEN TIBBS

## Students Receive Awards In Honors Assembly

The Honors Assembly was held on Tuesday afternoon, May 7, at one o'clock in Jarman Auditorium.

In the assembly, sponsored by Honors Council, awards were presented to outstanding students in various areas. The following were among the awards presented: Dabney Lancaster Scholarship to Ann Adams, Fred O. Wygal Scholarship to Mary Lou Gilman, Olive T. Iler Award to Linda Atkinson, Pi Delta Epsilon Award to Phyllis Hummer, Richard E. Barron Memorial Prize to Janet Rodgers, Sigma Alpha Iota Music Award to Rosemarie Walker, geography award to Sharon Dove, and Alpha Lambda Delta Book Award to June Lancaster. Senior certificates were presented to Vivian Gale, Carolyn Hingerly, June Lancaster, Donna Perkins, Rosemarie Walker, and Lynn Estes. Publications Board Awards went to Phyllis Hummer, Sheila Morrison, Phyllis Myers, Martha Gay, Joan Walter, Carol Anthony, Sally Whiting, and Lanni Pawl. "Rotunda" awards went to Candy Maher for outstanding service on the staff and to Fay Shifflet for outstanding service as a freshman on the staff.

Other awards which were presented include the Geist Scholarship, Home Economics Award, Honors Council Scholarship Certificates, John Peter Wynne Scholarship, John R. Clark Award, Longwood Players Dramatic Awards, Pi Omega Pi Book Scholarships, Emily Barksdale Scholarship, and the Athletic Association Award.

The awards were presented by a representative from each organization sponsoring an award. For the

assembly, members of all the honoraries wore white and sat in the center section of the auditorium.

An informal reception was sponsored by Honors Council in the Gold Room from 3 to 5 p.m. for students receiving awards and the members of honoraries.

Monday, May 6, beginning at 10 p.m., members of Honors Council, dressed in white, paraded around campus holding lanterns. The parade was to emphasize and promote interest in the honoraries. Honors Council is composed of two representatives from each of the twelve honoraries on campus.

### Freshman Class Boards Ocean Liner For Production

The freshman class will present its Freshman Production tonight at 7:30 in Jarman Auditorium. Linda Dexter will direct the comedy production entitled, "Don't Rock the Boat."

The production is in two acts. In the first act tourists and a traveling entertainment group board an ocean liner for a Pacific cruise. The passengers will be entertained on the cruise with singing and dancing. After a dramatic shipwreck, the passengers wake up to find themselves on an island. In the second act much individual talent will be presented.

The captain and his first mate are (Continued on Page 2)



Senior Class Officers, '68-'69 are: (l.-r.) Jessie Watson. Treasurer: Cam Thomas. Vice-President:

Linda Holland. Historian: Patty Kingsley. President: Frieda Raper. Secretary.

## Rising Seniors Elect '68-'69 Officers; Choose Patty Kingsley President

Patty Kingsley has been elected President of the upcoming Senior Class. Other officers include Cam Thomas, Vice President; Frieda Raper, Secretary; Jessie Watson, Treasurer; Linda Holland, Historian.

Patty is an English major from Mil-

ton, Florida. She has served as a Colleague and an Orientation Leader. She is a member of Sigma Kappa sorority, in which she was past rush chairman, and a reporter for the "Rotunda." In her sophomore year, she was reporter-historian for the class.

Cam, a social science major from Salem, is a member of Alpha Sigma Tau in which she holds the office of first Vice President. She is the Senior representative to Legislative Board and was an Usherette for the Geist (Continued on Page 3)

## May Day '68 A Success

In spite of the difficulties of moving the May Day Activities to Jarman because of a rain threat, May Day was a success. Marilyn Bates and her various committees should be commended for their various parts in coordinating May Day and producing such a fine May Day program.

The thirty-minute May Day program is a light way of terminating school activities for the year. It draws together faculty members, students, and parents. This year May Day was attended by a large group of parents, students, and faculty. Jarman Auditorium was almost filled to capacity. The day was brought to a culmination with a dance on Saturday night.

May Day has something to offer everyone. It is a wonderful way of completing the school year. There are many Longwood traditions that the school could do without, but let us hope that May Day will continue to be an annual event here, an important Longwood tradition.

## Does She Or Doesn't She?

Are some of your friends blonde by preference? Have you noticed a 'Brownette' turn into a blonde in three easy applications? Or have you ever seen the campus hairdresser who streaks and tips others' hair with an old shower or bathing cap? How about that permanent that was given in Post Office bathroom that was so stifling that no one else could bear to enter. . . . Maybe Curl Free does the job better than U.N.C.U.R.L., but neither application aids those with weak lungs. Disregarding the side effects caused by those treatments, it is important to realize that damage is done to the hair whenever an alcohol or bleaching compound is applied.

Just as a great number of girls bask in the sun for hours to get that "all-healthy tan," even at the expense of harmful blisters and painful burns, so, too, girls mistreat their hair. Whether "blondes have more fun" is a question debated recently on a television special, to which all brunettes promptly answered, "Have more fun than what?" How can we be sure that we attract more attention as a blonde? Simple scientific application proves that light colors (white) reflect more light while dark colors absorb more light. Unless we want to be classed as "absorbing brunettes," we get out our Light and Bright and start to work on transforming our coloring.

After several "in-lightening" weeks, browns become platinum or honey blondes at the expense of their hair texture. Often over-bleaching causes the strands to dry out and become brittle from lack of natural oils. This causes splitting and unnecessary broken ends. Look carefully at the next "bottle blonde" and notice the results of a social faux pas. Why can't we be content with our hair as it is naturally? Do we feel compelled to change its color?

Then, too, the girl who streaks her hair runs into nearly as much trouble as the peroxide blonde because the streaking must be repeated every four or five weeks if the highlighting is to be effective. Not only is this a time-consuming process requiring at least two people, but also it runs into quite an expense. Consider your pocketbook before going blonde because it's a certainty that a minimum of \$5.00 a month will be spent on hair color upkeep.

For the girl who is tired of her streaked hair, there is a "reversed frosting" procedure designed to give color to the previously bleached portions. This process is expensive, but for the girls who yearn to return to their original color and spare the expense of constant frosting treatments,

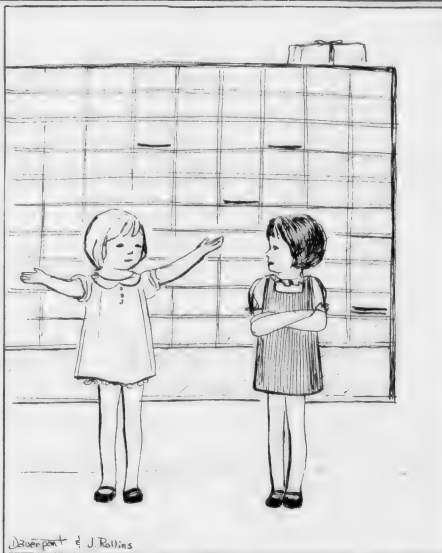
reverse frosting is the answer. If she decides to become a blonde again, her chances for natural looking hair "survival" are lessened. If your mother's lines can't stand several bleaching treatments, how can you expect your hair to stay in peak condition?

There is a paradox with girls' hair styles. Those who have straight hair want curls, and those with naturally curly curls want straight hair. Why? I guess the problem is as psychological as that of brunettes wanting to be blondes and blondes wishing they had raven-black hair. But these whims are satisfied with permanents and hair relaxers. Both products are effective not only in doing the job they advertise, but in ruining hair textures. Hair straighteners are particularly harmful. If you don't follow the instructions exactly, you may end up with six months' growth of unmanageable hair. Sometimes hair that has been relaxed is brittle and breaks off to the scalp. Professional beauticians should straighten hair; the home straighteners are often ineffective and more damaging. (Besides, if your hair is still curly, you can always go back to your hairdresser and have it re-straightened free of charge.)

But, the fact remains — we just are not happy with what we already have and with what we are. A person who finds peace and contentment doing the simple tasks (like homework. . . .) may have her natural hair coloring, straight or curly; or she may find these colorings and straighteners helpful for her. Nevertheless, changing your hair style and color won't change the real you. Let's put our stock in more intrinsic, not materialistic values. This summer, disregard the "does she or doesn't she," and think in terms of self-satisfaction — "Is she, or isn't she a genuine person?"

## Students Present Art In Annual Exhibit; May 1-May 25

The Annual Student Art Exhibit opened May 1 and will run through May 25 in the Library Exhibit Room and the corridor of the art department, second floor Grainger. The art classes represented are: basic design, crafts, ceramics, drawing and composition and advanced drawing and composition; art education; enamels, jewelry, sculpture, graphic arts; serigraphy, watercolor painting; oil painting; and beginning painting (under Mrs. Lemen).



Sometimes The Only Thing More Scarce Around Here Than Mail Is M-A-L-E!

## Survey Shows Low Drug Usage, Relatively Few Illegal Drugs

ITHACA, N.Y. — (I.P.) — In a determined effort to clearly identify students' attitudes and experiences toward the use of illegal drugs, Ithaca College recently completed a survey of its student body. The four-page written survey was conducted under the auspices of the Illegal Drugs Control Committee, a student-faculty-administration body started last spring to prevent drug usage among students by educating them about the dangers involved.

Results of the survey were "gratifying . . . revealing a much lower drug usage than estimated" according to two faculty members who conducted the survey, Dr. J. David Hammond, administrative officer of the college's Health Center, and Martin Rand, assistant professor of psychology and author of the survey.

It is estimated that only eight per cent of Ithaca College students are currently involved in the regular use of any type of illegal drugs. The two men labeled the survey unique. "We believe it to be the most extensive of its kind — possibly the first — yet conducted on an American college campus," said Dr. Hammond.

Slightly more than 2,000 of the college's 3,300 students completed the survey. Also identified in the survey was the sex, class standing and academic curriculum of the respondents.

Marijuana emerged as the principal drug used by students. Survey statistics indicate that approximately 22 per cent of the student body have tried marijuana, either during high school or after becoming a college student. Only 15 per cent have used marijuana on more than two occasions.

Dissatisfaction with marijuana after use was shown in another way by the survey. Of the 22 per cent of users, only one quarter of them said they have tried the drug in the past three months.

"This limited usage — one or two times — indicates that such students wished to satisfy their curiosity," explained Dr. Hammond. "They apparently found their contact with it unsatisfying and may well have no further association with marijuana."

Survey figures indicated that relatively few illegal drugs other than marijuana are used on this campus. Only three per cent of the 2,000 students said they had ever used psychedelic drugs.

Several popular conceptions about what students think of drug usage were shaken by the survey. For one, the survey indicated that a vote among students on this campus to legalize the use of marijuana would be defeated. Fifteen per cent of the user group feel marijuana should not be legalized. A full 66 per cent of the nonuser group echo these sentiments. Second, the college campus atmos-

phere is not solely responsible for students using drugs. Many college users began taking illegal drugs before their freshman year.

Third, rebellion is not the sole criterion for students using illegal drugs. Followers, or those who do what the leader in their peer group does, begin using drugs simply to "belong." Sometimes being "with" their group means drinking; other times it means using drugs.

Finally, the popular conception that "wide spread usage" of drugs exists among college students may well be erroneous. "Very few colleges have taken the steps necessary to attain relatively accurate statistics," points out Rand. He explained that students who use drugs naturally tend to associate with other users. These users can honestly say that "nearly all the students I know use drugs," and therefore expand this to the belief that the majority of all college students do so.

Rand also pointed out that drug-using students tend to believe that "most other students use drugs too" as a way of rationalizing their own nonconformity.

These two factors — both of which add up to incomplete data — must be kept in mind when trying to determine how serious a drug problem a campus may have, he said.

The Third Spring Concert presented by the Longwood College Concert Choir, directed by Dr. Molnar, will be on Monday, May 20, at 8:00 p.m., in Jarman Auditorium.

All students are invited to attend. Musical selections will be varied.

## Lambda Iota Tau Sponsors Mr. Short Author Of 'Peanuts'

Robert Short, the well-known author of "The Gospel According to Peanuts," will speak at Longwood on Tuesday, May 14, at 1:00 in Jarman Auditorium. Mr. Short, who has lectured all over the country, is being jointly sponsored by Lambda Iota Tau, the English and Foreign Language Honorary, and the Jarman Series. Mr. Short's visit is largely due to the efforts of Dr. Herbert Blackwell, who has had to give up the sponsorship of Lambda Iota Tau since his appointment as Dean of the college.

The new sponsor of the society is Miss Gail V. Okawa. The entire student body is invited to hear Mr. Short speak about his Biblical and moral interpretations of the comic strip "Peanuts."



GWYN MUSE

## Gwyn Muse Chosen Publication Chairman For The Coming Year

Gwyn A. Muse, a Junior English major, has been selected as the Publication Board Chairman for 1968-69. The Publication Board Chairman coordinates all the publications and presides at sessions to solve difficulties that the publications may encounter.

The Publication Board Chairman must have an average of 2.5 and have served on a publication for at least a year.

Gwyn has served on the Rotunda for three years, and was previously the Managing Editor of the Rotunda. She is also a member of Pi Delta Epsilon journalism fraternity and Lambda Iota Tau honorary literary fraternity.

## Freshman Production

(Continued from Page 1)

the main characters in the Production. Their main task is to keep the people calm and happy while on the island. There will be three maids singing and dancing to the music, "Wouldn't It Be Lovely." There will also be five stewards singing and dancing to the music, "With a Little Bit of Luck."

The Production was written and will be presented by the freshman class. It is hoped that the student body will support the freshman class by attending their Production tonight.



Glynns Daughters, May Queen, with Scott Willett, crown bearer, reigns over the May Day Activities.



## The Rotunda

Established November 20, 1920

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KAREN MAHER



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SHEILA MORRISON

Managing Editor  
CANDY MAHER

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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.



## Students, Mrs. Cover Attend Student Day; Discuss Social Work

Eleven girls and Mrs. Cover represented Longwood on Student Day of the Annual Meeting of the Virginia Council on Social Welfare at the Golden Triangle in Norfolk on May 2. Brenda Akers, Nancy Britton, Donna Brodie, Sarah Gibbons, Vannie Gunter, Rosalind Hammond, Kathleen Kain, George Anne King, Margaret Lantz, Sheila Murry, and Pamela Wayne were the girls who went.

The morning General Session consisted of the film, "The Social Worker" and a panel discussion on the Public Social Service, Voluntary Agencies, and Preparation for Social Work. Following the general assembly, the group was broken down into ten smaller groups for discussion.

After lunch Mrs. W. Richard Lawrence and Mr. Otis L. Brown spoke on "The Virginia Merit System" and "Considering a Career in Human Services" respectively. There were also discussion groups following the main speakers as in the morning session.



Mr. Land demonstrates the ability that helped the faculty members defeat the Longwood softball team last Thursday.

## Strindberg's "Ghost Sonata"

### Ends Play Production Season

By JANET WALSH

A rewarding and enjoyable season for the Longwood Players and Hampden-Sydney Jongleurs came to a successful close with the production of "Ghost Sonata," by August Strindberg.

Jim Rhodes' forceful acting ability dominated the stage for his first entrance to his final exit. The statuesque actors in the background, and the excellent props and lighting were effective in achieving Strindberg's desired mood of mystery and the supernatural. Into this compelling atmosphere Jim Rhodes as Mr. Hummel intrigues and fascinates the audience, luring them towards a revelation of the progressing suspense.

Warren Fulton and Frank Faust must be commended upon their good performances in the dinner scene. Suspense and eerie tension was sustained by the methodical and stiff actions of the dinner guests. Pat Holmes makes a startling impression in the dinner scene.

The scene between Arkenholtz and the Young Lady, portrayed by Neil Aird and Marilyn Greene, respectively, was the culmination of the anguish and mystery which occurred throughout the play. Neil Aird was very eloquent in the closing scene and the impact of "The Ghost Sonata" lingered long after the curtains were drawn.

It was generally agreed that "The Ghost Sonata" was a thought-provoking play which could be interpreted on

many levels. Dr. Lockwood should be recognized for his effective directorship of such an enigmatic contemporary play. It was a confusing play, to follow for those who had not read "The Ghost Sonata." However, the production was well-presented and left the audience with a stirred-up imagination.

## Archers Succumb To Westhampton; Meet R-MC Here

The Varsity Archery Team traveled to Westhampton College last Wednesday for a meet with the Westhampton archers. The L.C. team had some trouble adjusting to the range and targets as was evident at the end of the match. Jane Erdman, captain of the Longwood team, was high for L.C. with a score of 451. Jane placed second in the match, and Carol Reese of Westhampton came in first with a 463. The opposing team also took third place with a score of 444 shot by Pat Smith. Other scores for Longwood were: Ginny Sirc - 411, Donna Tribby - 319, Frances Sale - 298, and Arlene Cundiff - 257.

The overall match score was Westhampton 2,099 and Longwood 1,736. Longwood lost its first match to Madison College by a mere 15 points. The team has one more home match scheduled for the 15th with Randolph-Macon Woman's College.

## Swimmers Compete At ECU; Netters Attend MWC Tourney

Four members of the Longwood H20 Club participated in a six-way synchronized swimming meet at East Carolina University in Greenville, North Carolina, on Saturday, May 4. The other schools participating were Converse, Agnes Scott, Winthrop, Old Dominion, and East Carolina.

Elinor Umbdenstock placed second in the stunt competition. She and Stephanie DuRoss placed third with their duet, "Trois" taken from the water show. The team number, "Candy" from the water show, also placed third. Swimming in this number were Barbara Carr, Stephanie DuRoss, Anne Crigler, and Elinor Umbdenstock. Anne Crigler placed fifth with her solo, "The Sound of Music." Longwood placed fourth over all - First Place: Converse; Second: East Carolina; Third: Agnes Scott; Fourth: Longwood; Fifth: Winthrop; Sixth: Old Dominion.

Four members of the Longwood tennis team, accompanied by Miss Harris, left for a tennis tournament at Mary Baldwin College Thursday, May 2.

Some of the twenty-one schools attending the tournament were Florida State University, Bridgewater, Radford, Madison, Mary Washington, Mary Baldwin, Westhampton, Richmond Professional Institute, and Mississippi State College for Women. The girls representing Longwood were Laurel Baldwin, Lynne Coleman, Marcia Franklin, and Anna Pettis. Mississippi State won first, second, and third places in the singles competition.

Lynne and Laurel, both Freshmen, were eliminated in the first round, while Marcia, a sophomore, continued until the second round. Anna, who is a junior, met defeat in the third round by the defending champion from Mississippi State, Andrea Martin. The Longwood doubles team, Marcia and Anna, were defeated by Hollins College.

## Rising Senior Officers

(Continued from Page 1)

Festival. She also claims membership in the Green and White Pickers.

Frieda, a Home Economics major, is from Portsmouth. She is presently a committee chairman for the Wesley Foundation, a member of Kappa Omicron Phi and SEA, and Vice President of the Home Economics Club. Frieda was co-chairman of the costume committee for the Green and White skit in the Geist Festival.

Jessie came to Longwood this year from Stratford College in Danville. She is a Physical Education major from Alexandria and was on the varsity hockey team.

Linda is an Elementary Education major from Newport News. She is a BSU committee chairman and works on the "Rotunda" staff. Linda was on the Geist Festival committee in her Freshman year and this year on the class song committee.

Concerning her term of office, Patty commented, "I am looking forward to working closely with the class and am already making preparations for the coming year by attending meetings of the present senior class. With the same cooperation from the class as we have had in the past, I think we will have a successful and memorable senior year."

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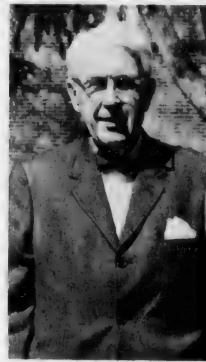
DR. GEORGE W. JEFFERS



MRS. MILDRED DAVIS



MISS MARY P. NICHOLS



DR. C. G. GORDON MOSS



MRS. VIRGINIA LINDSEY

## Staff Retires After 153 Years Service

By LIBBA BALL

Five members of Longwood's staff are retiring this year. Dr. George W. Jeffers, Mrs. Mildred Davis, Miss Mary Pomeroy Nichols, Dr. C. G. Gordon Moss, and Mrs. Virginia Lindsey were honored Monday night at the "Old Timers' Club" banquet, an organization of local Farmville old timers who have served as members of Longwood's faculty or staff for 20 years or more. The club has no officers or constitution, and only meets to have a banquet in honor of those who are retiring from Longwood's services.

Dr. George W. Jeffers, one-time head of the biology department, heads those retiring. During his 42 year stay on Longwood's campus, Dr. Jeffers has won outstanding recognition on the state, as well as the national level. During 1940-41, he headed the National Association of Biology Teachers. Later he was president of the Virginia Acad-

my of Science. From 1943-45, Dr. Jeffers was selected as director of a special study of the Chesapeake Bay Fisheries Commission, financed by the Rockefeller Foundation.

A native of Newfoundland, Dr. Jeffers was once a professional fisherman, following his father's occupation. At 22, he entered as a freshman at Boston University where he later did his graduate work. He received his doctorate in 1931 from the University of Toronto.

What made Dr. Jeffers go to school? "I was off the coast of Newfoundland fishing," he began, "and I was hungry. It was then that I decided to earn enough money so I wouldn't have to be hungry again! I couldn't depend on fishing for three meals a day - so I decided to go to college."

Dr. Jeffers took his post on Longwood's campus in 1926. "At the time I needed a job," he admitted, "I didn't choose Longwood, she chose me!" Dr. Jeffers has had two interests - "women and fish." While here, he had kept a log book entitled "Biology At Longwood" which dates back to the founding of our college in 1884. In this book, Dr. Jeffers has included the student government president, the heads of the biology department and the staff and also the lab assistants. He also has a record of all the biology majors and minors.

Asked why he was retiring, Dr. Jeffers answered mildly, "Well, I was born in 1897, and you can't work past 70." After retirement, he plans to "find somebody with a boat and go back to fishing!"

Mrs. Mildred Davis, the former Miss Mildred Dickinson from Hampden-Sydney, began her stay at Longwood as a boarding student her last two years of high school. She graduated here in 1922

and received her masters degree at U. Va. In English. She has completed summer studies at U. N. C., Cornell University, and Bread Loaf School of English in Middlebury, Vermont.

She taught English and history in Puerto Rico for two years and completed 12 years' teaching in Virginia public high schools. During her 24 year career at Longwood, she has been acting head of the English department twice, in 1950 and 1953. The following year, Mrs. Davis was president of the Virginia Association of Teachers of English. She has headed Kappa Delta Pi, Boerc Eh Thorn, and Lambda Iota Tau.

She has been to South America and has traveled extensively in Europe twice. After retirement she plans to see more of her two grandsons and take a Mediterranean cruise and see the Greek Isles. "I've talked and thought about Greece for so long in the 'Odyssey' now I'll get to go there."

Asked why she retired, Mrs. Davis thoughtfully replied - "I promised myself that when I began to feel that I wasn't as effective a teacher and that I could not change my way of teaching, it was time to quit. If I have any criticism of Longwood girls today," she added, "it's that you don't seem to have enough intellectual curiosity - you just don't disagree with the professors as you once did. However, the greatest difficulty a college professor has to meet is that we are dealing with young people at a time in their lives when we have to compete with biology. Perhaps under the circumstances we do very well!"

Miss Mary Pomeroy Nichols from Petersburg is also a Longwood graduate. A member of the class of 1923, she boasts that during the time she was here, she attended State Normal School,

State Teachers' College and, finally, Longwood. Although she has taught 45 years, she holds a 39 year Longwood service record during which time she has been in three different departments: Modern Languages, History and Social Science and English.

Miss Nichols gave instruction in Spanish while enrolled as an undergraduate and also attended the Middlebury School of Spanish as a language student. In 1928 she received her master's at U. Va. She has done graduate work at Columbia, University of Colorado, Ohio State, Duke University and Oxford University.

Miss Nichols has traveled extensively around the world and in the United States.

C. G. Gordon Moss (named Charles George Gordon by his father after an English general killed in Egypt in the 1880's) is a native of Lynchburg who did undergraduate work at Washington and Lee and received his doctorate at Yale. Dr. Moss has been in teaching since 1921 and from 1947-1960 he headed Longwood's department of History and Social Sciences. He was dean of the college from 1960-1964, and has served twice as the faculty advisor for Judicial Board.

After teaching at Episcopal High School and a stay of 12 years at Mary Washington College, he returned to Longwood's campus. After retiring, Dr. Moss plans to continue "my work with the Prince Edward Community Action Program and the Prince Edward Council on Human Relations - people are my hobby," he explained.

Mrs. Virginia Lindsey, laundry manager since November, 1941, is retiring after 27 years' service. Mrs. Lindsey graduated in 1925 as a chemistry major and a minor in home economics. She "attended" Longwood most of her life. "From the time I was three years old, I took kindergarten courses in West Wing. My elementary and my high school days were spent on Long-

wood's campus, too - it was called a 'training school' at the time."

After graduation, Mrs. Lindsey helped with the family laundry business until her appointment here.

Heading a staff of 17 until her official retirement in November, Mrs. Lindsey plans to move to Florida to be near her daughter. Anyone who has met Mrs. Lindsey will appreciate her clever wit and undaunted humor.

### Madrigal Singers Present Recital

The Madrigal Singers under the direction of Mr. James McCombs will present a Recital on Wednesday, May 8, at 5:10 p.m. in the Sunken Garden.

The program will consist of selections from the works of Thomas Weelkes, Henry Purcell, Thomas Morley, William Byrd, Antonio Lotti, Felix Mendelssohn, R. Vaughan Williams, James Miller, and Thomas Vautour.

Members of the Madrigal Singers are Jennifer Boykin, Carolyn Brookmeyer, president, Janice Brown, Diana Cole, Ann Fleschman, Helen Ford, Sarah Gibbons, Tulita Owen, Nancy Parsons, Jeannie Powell, Elizabeth Rogers, Janet Stansbury, librarian, Rose Ellen Stewart, secretary-treasurer, and Jacqueline White.

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# The Rotunda

Debra A. ...  
Longwood College  
Farmville, Virginia

VOL. XLVII

Longwood College, Farmville, Va., September 25, 1968

No. 1

## Nineteen Faculty Members Join Longwood's Staff

### Dr. Willett, Dean Blackwell Preside First Term

There are 19 newcomers to Longwood College faculty, making a total of 126 faculty members who will serve during the 1968-1969 academic year. It is announced by President Henry I. Willett, Jr.

In addition to the 19 new faculty members, there are a number of new staff members, two of whom are Frank R. Williams, assistant business manager and treasurer, and Joanne Holt, assistant dean of students.

The top ranking new member of the faculty is Dr. William L. Frank, professor of English and chairman of the English department. Holder of the M.A. and Ph.D. degrees from Northwestern University, he is also the recipient of the B.A. and M.A. in education degrees from University of Southern Mississippi.

He has taught at Northwestern University, Delta State College, and Southeast Missouri State College. While at Southeast Missouri State College he was director of freshman English and was chairman-designate of the department at the time of his appointment to Longwood. A former executive-director of the Mississippi Association of Teachers of English, he has published articles on American literature and the teaching of English, and currently is in the process of writing a book.

The two other holders of doctoral degrees who have recently joined the faculty are Dr. David A. Breil, associate professor of biology, and Dr. George H. Buteau, Jr., assistant professor of biology.

The department of education added two new members to its faculty. T. C. (Culley) Dalton, assistant professor of education with administrative responsibilities as director of special services, is a former elementary school principal. Mrs. Maurice P. Sneller, Jr., is an instructor in education who taught several years in the public schools of Roanoke County.

In addition to Dr. Frank, the English department added four new members to its faculty. They are: Carolyn M. Craft and Susan May, both assistant professors of English; and Carol Jean Drowota and Fred P. Herndon, instructors.

Two part-time faculty members were added to the foreign language department. Mrs. Maria H. Koonce, instructor in foreign languages, received her M.A. degree from East Carolina University. A former bilingual secretary for Dupont in Winston, N.C., she hopes to begin work on her doctoral degree in September. Mrs. Diana A. Saunders, assistant professor of foreign languages, received the M.A. from West Virginia University.

Thomas P. Burke, Jr., assistant professor of history, fills the vacancy created by Dr. C. G. Gordon Moss' retirement from the department of history and social sciences. Another member of Longwood's department of history and social sciences is John M. McCrimmon, who has been appointed

instructor in sociology.

An assistant professor and an instructor were added to the mathematics department. Mrs. Sandra A. Bollinger, instructor, is a 1964 graduate from Longwood with a B.A. degree in mathematics. In English. An assistant professor of mathematics, Mrs. Cade R. Parrish comes to Longwood from Morris Harvey College.

Miss Pauline V. Boehm, assistant professor of music, received her bachelor's degree from Iowa State Teachers College and the M.M. degree from Northwestern University. Prior to coming to Longwood she was assistant professor of music education at Muskingum College, in New Concord, Ohio. In addition to Dr. Breil and Dr. (Continued on Page 4)



MISS JOANNE HOLT

## LC Welcomes Miss Holt, Asst. Dean Of Students

By PAT LUCAS

Longwood College welcomes the new Assistant Dean of Students, Miss Joanne Holt. Dean Holt taught at Oak Park Elementary school in Oak Park, Illinois and, prior to accepting her new post, was a counselor at Cambridge High School in Cambridge, Ohio. She holds a B.A. degree from the University of Illinois and a M.A. degree from Northwestern University.

When asked her first impression of Longwood, Dean Holt replied, "Friendly." She went on to say that perhaps a deeper meaning would be sincere honesty and mutual trust.

Thus far, her duties have included arranging freshman rooming and assisting Dean Brown with upper classman rooming. Dean Wilson has revealed that Dean Holt will act as a liaison between the housekeeping department and the head residents concerning physical aspects of the dormitories. She will also be doing personal advising and later will be working with House Council.

Dean Holt says that improvements in housing will be made only in so far as funds are available. This year there are 63 floaters compared with 75 last year. Although it is not preferable to

have triple rooms, the only way to avoid this is to raise the room fee, which few students would favor.

Of course the newest developments in housing are the two ten-story high-rise dormitories. The first of these is scheduled to be ready for use the fall semester of 1969 with a capacity of 386 students.

The new dormitory will have a head resident and an assistant head resident with student counselors on each floor.

The second and third floors will be sorority floors and will be occupied either by two of the present sororities if any express a desire to move from Stubbs or by the two new sororities which will be colonizing on our campus in February.

The fall 1969 session will see an increase of approximately 200 new students. At this time students in Ruffner and South Ruffner will be housed elsewhere as these rooms will be converted to offices and classrooms.

With the second dormitory which will house 396, enrollment will increase by only an additional 200. This will cut down on tripling in many rooms.



Candy Jamison, President of Legislative, greets new faculty (l-r) Dr. Buteau, Science Department; Miss Callaway, Physical Education; Dr. Frank, English; Mrs. Sneller, Education; and Dr. Breil, Science.

## Exchange Program Broadens Range Of Course Offerings

In order to broaden the range of course offerings at both Longwood College and Hampden-Sydney College, a cooperative exchange program has been set up.

The statement issued by the Academic Policies Committee on September 16, 1968, announcing the new program, reads as follows:

"The variety of courses available to Longwood students has been increased by a cooperative arrangement with Hampden-Sydney College. Under the terms of the arrangement, full-time students at either institution may enroll for courses at the other institution without added expense.

"Students desiring to take advantage of this program must secure approval from the Dean of the College.

"Longwood College students may find these academic areas of particular interest: Bible and Religion, Classical languages, and Computer mathematics."

According to Dr. Herbert R. Blackwell, Dean of the College, all courses that are offered at Hampden-Sydney, but not at Longwood, will be available to LC students under this program. It may also provide opportunities to resolve irreconcilable conflicts in a student's class schedule. Dean Blackwell expressed hope that many students from both campuses would take advantage of the new policy, especially to increase their selection of courses in major fields and in electives.

Where necessary, transportation to Hampden-Sydney, for students making use of this program, will be provided by Longwood College.

"Americans from Africa," a one credit-hour course, offered jointly by Longwood and Hampden-Sydney Colleges, will meet for the first time tonight at 7. The class will combine TV and live lectures, and will be taught by Dr. Toppin of VSU, and Mr. Heinemann of Hampden-Sydney. The class is open only to seniors and juniors on an elective basis, although others may audit the TV lectures. Anyone interested in the course should attend the first meeting tonight, and then complete registration in the Registrar's office. The class will meet every Wednesday night from 7:00 until 8:30 or 9:00.

## Artist Series Begins Opera Performance Premieres At 8 P.M.

Wednesday, September 25, is the date of this term's first Artist Series, the production of Mozart's three-act opera, "The Abduction from the Seraglio." The opera will be performed by the Turnau Opera Players in Jarman at 8:00 p.m. The music will be provided by the Richmond Little Symphony conducted by Edgar Sehenkman.

The Turnau Opera Players, a national group composed of eight singers, a musical director-accompanist, and two stage technicians, came into being thirteen years ago. Since their conception, they have staged over 750 performances of sixty-five operas, including seven premieres of contemporary works. The 1968-69 season marks their tenth national tour.

## Student Officers, Faculty Attend Luncheon



By Camera Artist

(l-r) Meg Pherson, Mr. Hathaway, Pat Perry, Pat Cloonan, Ellen Lyon, Col. Carr, Mr. Dalton, and Candy Jamison discuss problems related to students and administrations.

The first in a series of monthly luncheon meetings scheduled by Dr. Henry I. Willett, Jr., President of Longwood, met Thursday, September 19. This meeting was attended by the officers of the five major organizations on campus, representative members of the student body, and members of the faculty and administrative staff.

In a letter issued to members of the faculty,

administrative staff, and student body, Dr. Willett stated that these meetings are planned "in order to provide an opportunity for members of the student body to communicate with the faculty and administrative staff."

In addition to the luncheons involving students and faculty, Dr. Willett has also scheduled meetings to be attended by faculty and administration. These groups will also meet on a monthly basis in order to "provide a forum for more effective communication in the exchange of information and ideas."



## ROTUNDA Waves New Flag

Change of policy or a change from a previous procedure is often symbolic of a new vitality, a regeneration of the old life. It means reawakening, discovering fresh ideas, beginning anew.

Change is not a condemnation of the old, the traditional. It is the recognition that one is in a rut, that one has come to rely too heavily on the past. It is an extension, another link in the chain of progress.

With this in mind and in an effort to keep in step with Longwood's advancement during the past year the ROTUNDA has adopted a new banner. Thanks to Susan Davenport's creativity we are able to present it to you in the first issue of the 1968-1969 ROTUNDA. As a result of this change we are able to give the student body five more inches of space on the front page along with an attractive flag. Five inches is not a great deal, but it is a beginning.

Your student newspaper is ready to serve you. The ROTUNDA begins another year.

— M. K. M.

## Jarman Only Half-Filled

Jarman auditorium was only half-filled, and yet we complain that there is nothing to do on the Longwood campus.

The Colleagues, after many headaches, after much consternation, and after the exertion of a lot of effort, managed to engage the Showmen in concert for the entertainment of the student body. Yet, Jarman was only half-filled.

Students have demanded more dances, more concerts, more entertainment here on campus. Yet, Jarman was only half-filled.

Are we to ascertain from the small number in attendance at Saturday's concert that Longwood ladies are no longer interested in bringing outside entertainment to their campus? If this is the case, we can save other planning committees the troubles and expenses of contracting such groups. It will save Longwood from future embarrassment.

— M. K. M.

## Schedules Cause Confusion;

### Sacrifice For Free Saturdays

By LIBBABALL

"But, I've got to have this course."  
"I'm sorry, young lady; we just don't have room in here for you."

Are many of you disappointed about your schedules this semester? Have you found that sacrificing Saturday classes and adding two hours of daily class time to your schedule is more of a burden than a week-end relief?

Considering some alternative arguments:

Do you prefer daily 8 o'clocks to the previous set-up of a possible 10 o'clock Saturday class? Are you finding any study time between the first and second sessions of a class on certain days?

Have you realized that the courses that meet for nearly two hours twice a week, tend to leave us bored, exhausted, and suffering from unnecessary back pains?

What we won't do for a free week-end!

Many of us have classes on some days from 8 until 4, with only the 45 minute lunch break. Our spare time during the week has to be spent on concentrated study of day-to-day assignments. Little has been gained by freeing us from campus on Saturdays, since any research work on projects must be completed on the supposedly "free" day.

Schedule conflicts, too, present their continual problem. Four-year planned courses of study have been mapped out for those of us who have chosen our majors. This eliminates a student's taking unrelated courses; however, a large percentage of girls are unable to gain admittance into these classes. Our classrooms are too small,

or we don't have enough teachers. Whatever the problem is, something should be resolved.

A music course, recently convened. Since the students were prospective teachers and had plans to student teach the following year, their music requirements had to be completed this year. Unfortunately, there aren't enough pianos. Their instruction is being hampered by three girls on a piano.

Other schedule changes we feel are unfair include the higher course tuition and the two dollars add-drop charge. Why should a student, on a loan or scholarship, be penalized \$30.00 if she is taking nineteen hours in order to accelerate? Advisors are supposed to help their advisees determine their courses of study. Fine! But, why shouldn't they be fined part of the \$2.00 add-drop charge? After all, the student is following his advisor's recommendations.

For those whose classes last until the late afternoon on Fridays, what chance do you have of finding a ride home? The Washington-Arlington people, especially, have a disadvantage with the buses. Unless they can eliminate late afternoon classes, they are "doomed" to stay in Farmville until Saturday. Richmonders, also, are at a disadvantage. Unless they have early afternoon classes, they won't arrive in town until after ten. Those seniors who do have cars, are either student teaching, or neglect to invite riders.

The majority of us didn't want to attend Saturday classes, and now we're suffering the consequences. Should we reverse our decision or content ourselves with the newest privilege?



(Actually we aren't really freshmen. We just want an even chance for a date!)

## Letter To The Editor

Whenever color spirit is at a peak, or whenever Longwood girls just feel like singing, they gather in the Rotunda. Each class and each color has spirited songs which are sung with great enthusiasm. And learning to sing these songs has for many years been one of the ways by which each one of us has felt that she has become a part of Longwood.

Recently there have been several ostentatious displays of rudeness during activities involving the Red and Whites and the Green and Whites. Such behavior is not in keeping with the sincere Blue and White spirit which has previously united us.

Exhibiting disrespect for another's spirit, whether red or green, does not add to class or color spirit, nor does it win Gelst Festival skills, or add points toward Color Cup; it only displays our lack of consideration for others.

If each class and color maintains a degree of consideration for others, the result will be a sincere spirit deserving of respect. It is this consideration for one another that overshadows both the spirit of Red and White and Green and White, and strengthens our Blue and White Foundation.

Sincerely,  
SM  
DB



"The Showmen" perform at Longwood to help the Colleagues welcome the freshmen and transfer students.

## "39-21-40 SHAPE" Appears At LC., "The Showmen" Perform In Concert

By FRANCES KIMBLE

The Colleagues sponsored a concert Saturday, September 21, in honor of the freshmen and transfer students. The concert featured The Showmen with the Satisfactions as the back-up band.

The Showmen got their start 15 years ago in Norfolk while the members were still in junior high and high school. They called themselves the Humdingers and were managed by a friend, Noah Biggs. In the group's early years they appeared in teen hops and nonbeer clubs.

In 1961 the group changed their name to The Showmen and recorded "39-21-40 Shape" and "It Will Stand." As a result of the recording "It Will Stand" the group received national publicity and was featured in Life Magazine in 1963.

In the fall of 1966 The Showmen gave a concert at the University of North Carolina for a crowd of 4,500. This was their first experience in front of a large crowd. Since this time The Showmen have been full-time singers with 99% of their engagements in colleges or predominately college clubs. They have appeared in all the major colleges and universities in the South.

The five-member group works out of Norfolk, Virginia. Leslie Felton, Milton Wells, Gene Knight, and Dorsey

Knight are the original members from Norfolk. Donnie Ray Boone from Kingston, North Carolina, recently replaced General Norman Johnson. They range in age from 21 to 26.

Friday night The Showmen had appeared in Raleigh. Following the Longwood Concert, the Showmen traveled to Salisbury, North Carolina, for a concert that night. Their next engagement in this area will be October 26 when they will give an early concert at VMI and a late concert at Washington and Lee. They will give a concert at VPI November 9 and at UVA November 17.

Bill Kennedy, the manager of The Showmen, said, "an interesting aspect of the group is that their popularity and demand is based largely on their shows rather than a long repertoire of strong hits."

Last week the group released a new recording, "Action," on Bell Labels. The first indication showed this would be a big record for the group.

The future is looking even stronger for the Showmen now that they have concerts scheduled in the North such as in Philadelphia, Baltimore, and cities in Ohio.

H. R. Parker, back-up band director for the Showmen, said, "we love working for all girls any day and are looking forward to coming back in the

future."

The back-up band, The Satisfactions, are a seven-member group with members from Danville, Richmond, Farmville, and Crewe. The group has been together for two years and has released two records, "Girl With the Mini Skirt On" and "You Don't Know Like I Know." They will make another recording on October 5.

The group has backed up singers Joe Simon, Stevie Wonder, and Eddie Floyd. They presently work in six states and have played in major southern universities and colleges.

The Virginia Museum's Artmobile, featuring rare Byzantine Treasures, will be at Longwood from September 23-27.

The Museum's collection of Byzantine art was assembled by Brian Ross, the Museum's advisor on Medieval and Byzantine art.

The works in this exhibit range in date from the fourth to twelfth century. The jewelry represents the most important group in the exhibit according to the curator of the Virginia Museum. Earrings, bracelets, brooches, and rings, many made of gold and silver and decorated with jewels, are displayed in the Artmobile.



## The Rotunda

Established November 20, 1920

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CANDY MAHER

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Feature Editor  
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## AA Presents Sports Activities

### During Annual Demonstration

Hockey, swimming, fencing, basketball, or lacrosse, what is your game? This question was posed to the new freshman class, Thursday, September 19, at the Athletic Association Demonstration. The demonstration, which began at 4:15 p.m. on Barlow Field, presented exhibitions of various sports in order to create interest in our new and old students for intramural and varsity sports, whether as players or spectators.

In Barlow Gymnasium, a series of talks and demonstrations took place. A talk on basketball by Lynn Coleman was followed by a brief game between the Green and Whites and Red and Whites. Volleyball was explained by Beth Rice; badminton by Shorty Mariconi; and fencing by Anna Pettis. Several members of Orchestris presented a dance number from last year's

pageant, following a talk by Doris Richards.

Meanwhile a water show was given in the pool by members of the varsity swim team, the H2O Club, and the Corkettes. Each number was explained by Stephanie DuRoss. Two solo interpretations, a dual synchronized number, and a water relay were presented.

In Tabb Circle, more of Longwood's sports were represented: bowling, by Janet Harpold; table tennis, by Debbie Remsburg; golf, by Jo Newberry; bicycles, by Chris McDonnell; and tennis, by Betty Jane Rogers.

When all three groups had seen the various demonstrations, they returned to Barlow Field to watch several Longwood hockey players in action and a game of lacrosse, another of Longwood's varsity sports.

## Athletes Vie For Places On Varsity Hockey Team

Ground-sticks, ground-sticks, ground-sticks - smash! That's the familiar sound heard out on Barlow Field every Monday, Wednesday, and

Friday after 4 o'clock. Miss Andrews and Miss Brockenbrough are holding varsity hockey tryouts for those girls interested through next week. At present close to forty girls are losing weight running up and down the hockey field.

The girls are working hard to form two victorious teams. Their season begins with a game with Old Dominion College on October 5.

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Seven proud seniors show off their AA blazers. front row, l. to r. Jane Erdman, Stephanie du Ross, Peggy Shultz. Back row, l. to r. Jane Tibbs, Anna Pettis, Becky Bondurant, Cathy Hass.

## Seniors Receive Blazers; Honored At Banquet

Eleven seniors received their Athletic Association blazers September 19 at the annual AA banquet. Those girls getting white blazers were Anna Pettis, Becky Bondurant, Linda Atkinson, Cathy Hass, Jane Tibbs, and Ginny Sirc. Receiving blue blazers were Jane Erdman, Peggy Shultz, Stephanie du Ross, and Linda Martin.

To receive a white blazer students must collect at least 45 points by their senior year and to earn a blue blazer students must earn at least 35 points. Points may be earned by participating

in varsity sports, intramural class and color teams, and by serving on the board of officers and committees.

"This year for the first time transfer students may earn points through their senior year," said Jane Tibbs, president of the Athletic Association. "These blazers will be presented at the picnic later in the spring."

Also new to the club this year is Miss Callaway. She will advise the group and coordinate the intramural program.

## Intramural Tennis Doubles; Activities Begin September 23

**Fault! Double Fault!**  
If you know enough about tennis to understand what has just been said, then last Monday should have been the beginning of a good experience for you. Monday was the first day of matches in the Class Tennis Doubles Competition. Any two members of the same class are eligible to play. The tournament is played by single elimination rules, in which partners remain in competition until they lose a match. The winners receive points toward the class cup.

Last year, the finals were composed of two teams of freshmen. The winners played Dr. Heintz and Dr. O'Neill as a finale to the tournament and impressively, the "more experienced" players won. This year, the winners will again make their debut against Dr. Heintz and Dr. O'Neill. Maybe the "younger set" can pull through this time!

Although tennis doubles are held in the fall, the singles competition is held in the spring. The tournament is run in the same manner as to entries and elimination, with the winner also receiving points toward class cup. Be sure and check the boards as to time and day and support your class and friends in their matches!

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And  
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## Mac's Facts

Last Thursday's AA Demonstration was well-organized and gave a well-rounded view of Longwood's expanding athletic activities. Too bad so few freshmen decided to take advantage of the interesting afternoon.

Judy Turner had quite a hard time last week, along with a few others, maintaining her balance in the old gym.

Hearty congratulations to all those people who were awarded blazers at the AA banquet.

Alma, was it really that warm at the Physical Education majors get-together?

Barbara Jenkins is in fine shape for powder puff football should a team be formed. Her favorite tackle dummy is "nightie watch," and Dillard can vouch for that.

Tricia and Donna have started attending burnings early and have found that alcohol burns better than cardboard boxes.

South has been rid of all ants thanks to several members of third floor.

If I had a bell, I'd paint it in the morning, but it was done at night!

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## Administrators Meet To Discuss School Programs, Issues

Area school superintendents met at Longwood College on Saturday, September 21. Attending the meeting were Longwood administrators and their wives: Dr. and Mrs. Henry Willett, Dr. and Mrs. Herbert Blackwell, Dr. and Mrs. Charles Patterson, and Mr. and Mrs. T. C. Dalton. Area superintendents and their wives included Mr. and Mrs. G. Hunter Jones of Campbell, Mr. L. O. McGhee of Charlotte, Mr. and Mrs. E. Armstrong Smith of Cumberland, Mr. and Mrs. C. M. Hodge of Dinwiddie, Mr. and Mrs. Frank Chaffin, Jr. of Halifax-South Boston, Mr. and Mrs. James W. Thweatt of Lunenburg, Mr. and Mrs. Blanton of Nottoway, and Mr. and Mrs. J. S. Caldwell of Powhatan. Also attending the meeting were Mr. and Mrs. James Anderson, Jr., principal of Central High in Buckingham, and Mr. and Mrs. E. A. Payne, director of instruction in Mecklenburg.

Following registration in the ABC Room, Mrs. Willett took the ladies on a bus tour of the campus and the estates. The superintendents met in the ABC Room to discuss the program in the school. Some of the topics included the Graduate program at Longwood, the bond referendum, the Longwood College Forensic Tournament for Southside Virginia high schools, and the Virginia Association of Student Government meeting to be held here in October.

After the discussion, the superintendents and administrators had lunch in the dining hall and later attended the Hampden-Sydney football game.

Monday, Sept. 30, 7 p.m.

C room in Lankford

A film produced by Encyclopedia Britannica will be shown and there will be a speaker to introduce any interested students to the teachers aide program.



"Sing Out South" proclaims "Up With People" before an appreciative audience in Jarman.

## Sing Out South Group Sings For World Peace

The Richmond, Virginia, cast of "Sing Out South" entertained in Jarman Auditorium on Friday, September 20, at 8 o'clock p.m. in honor of the freshmen and transfer students. "Sing Out South" is a regional development of the international movement "Up With the People" which seeks to emphasize the positive aspect of this country and the world. Through songs this group of high school and college students wants to show that the youth of the country are not apathetic; that they are not all hippies; that they want our world to be a peaceful one and that they are willing to pay the price for freedom. They want to put freedom on the move in every country

and to offer a positive alternative to violence and anarchy.

The titles of some of their songs show the spirit and purpose of "Sing Out": "Don't Stand Still," "Life Is Getting Better Every Day," "What Color Is God's Skin?" "Can't You Hear America Calling?" and "The World Is Your Home Town."

The real desire behind "Sing Out" can perhaps be best explained with words from the theme song, "Up With People":

"If more people were for people,  
All people everywhere  
There'd be a lot less people to  
worry about  
And a lot more people who care."

## Fried Chicken, Pizzas Newest On Rec Menu

A proposed pizza and fried chicken call-in service, special prices on particular items during certain periods, and new menu items, such as banana splits, are among the recent ideas for service changes in the Slater Snack Bar in the Lankford Activities Building.

According to Vera Boggs, manager of the Snack Bar, such changes are badly needed to meet the needs of the students. "We want this to be their place, with their ideas," she said. She welcomes all reasonable suggestions for further changes.

Fried chicken and pizza will be added to the menu in the near future. Details have not yet been completely worked out, and prices must be approved by the college. Once the plan is ready, however, students may be able to order these items by phone, and then pick them up when they're ready.

Another innovation is the idea of "specials." On certain nights, for periods of from one and a half to two hours, the management may offer free

cokes, reduce prices on onion rings, or turn the juke box on free. These are only a few possibilities.

Frequently requested items are also being added to the menu. Banana splits are the first of these.

The management is also looking for ideas for special events on big weekends; something to please the girls, and to fit in with the date situation.

Improved service through a faster check-out system. Other possibilities being discussed include a card tournament, sing-alongs, and decorative posters.

## Panhellenic Council Welcomes Sororities Open Rush In Spring

By PATTY KINGSLEY

Representatives from three sororities will be at Longwood during the week of the 22nd to hold meetings with various officials of the college. Each visiting sorority will have three meetings with the members of the administration, Panhellenic officers, and sorority advisors. Meeting sessions will be held for Alpha Delta Pi on Monday, September 23, and for Alpha Omicron Pi on Wednesday, September 25. Alpha Phi will come on Thursday, September 26.

Two out of the three visiting sororities will be chosen to become new chapters on the Longwood campus by a vote of each of the nine existing sororities on October 1. The two chosen sororities will hold their rush in Lankford Building on February 23, 24, and 25, at which time representatives from other chapters of the two sororities will be on campus to help.

After rush their chapter meetings will be held in Lankford Building until the new High Rise Dorm is completed. Chapter Rooms will be provided in the new dorm for these selected sororities.

### NEW FACULTY

(Continued from Page 1)

Buteau, Wayne K. Meshejian, assistant professor of physics, joined the natural sciences department. Mr. Meshejian received the B.S. degree from Samford University and the M.S. degree from Virginia Polytechnic Institute, where he was an assistant in the physics laboratory.

Two instructors, Carolyn R. Callaway and Judith Ann Fath, have been added to the physical and health education department. Miss Callaway received her B.S. degree from University of Maryland and M.S. from University of North Carolina at Greensboro. Miss Fath received her B.S. degree from Boston University and M.S. from University of North Carolina at Greensboro.

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FARMVILLE, VA.





# The Rotunda

VOL. XLVIII

Longwood College, Farmville, Va., October 2, 1968

No. 2

## Art Work Exhibit By Tom Green Opens In Library

An exhibition of the art work of Tom Green, of the University of Maryland, opened officially Sunday. The exhibit will remain in the library throughout the month of October.

In response to questions, Mr. Green has said: "Concerning my work, I can say only this: that these paintings and objects have emerged from a need to create an ordered, visual experience independent of illusion, 'meaning,' and other associative references; that they project, quite simply, their own reality as physical presences; that the viewer accept them as such, deriving pleasure from their color and form, and most importantly: avoiding the impulse to demand that they be something that they aren't."

Mr. Green is presently a graduate teaching assistant in design at the University of Maryland, College Park, Md. He is working on a M. A. Degree in painting. He received his B.A. in Art from the University of Maryland in 1967.

His previous exhibitions have included: a two-man show at the RStreet Gallery, Washington, D. C., in 1965; the Corcoran Area Exhibition at the Corcoran Gallery, Washington, D. C., in 1965; the Maryland Artists Exhibition, at the Baltimore Museum, Baltimore, Md., in 1966; the Maryland Regional Exhibition, at the Baltimore Museum, Baltimore, Md., in 1967; Eight Young Washington Painters, at the Jewish Community Center, Washington, D. C., in 1968; a two-man show at the Hinckley-Brodel Gallery, Washington, D. C., in 1968; and a three-man show, at the Northern Virginia Fine Arts Association Museum, Alexandria, Va., in 1968.



Sally Heilman, Geist Festival Chairman, reviews material from last year's Festival.



Linda Dexter, sophomore class chairman for this year's Geist Festival, Janet Sufley, senior chairman, and Patricia Necessary, freshman chairman, look over the Green and Whites Festival notebook.

## Sally Heilman Chosen Geist Festival Chairman; Usherettes, Theme To Be Announced At Assembly

Sally Heilman has been appointed Geist Festival Chairman by Geist Leadership honorary society. Sally, Vice-chairman of Judicial Board, is a Senior member of Geist. As Festival Chairman she will serve as the coordinator of the entire Festival Weekend which is October 25-27 this year.

Class Festival chairmen will work with Sally to organize all activities involving color competition during the weekend. Janet Sufley, senior chairman, and Linda Dexter, sophomore chairman, will work with the Green and Whites, while Cherie Weeks, junior chairman, and Patricia Necessary,

freshman chairman, will work with the Red and Whites.

There will be a new theme for the Geist Festival Weekend that will be revealed at the Geist Assembly October 9. Geist has expressed the wish that this theme be adopted and made one of Longwood's traditions. At this time

Geist will also announce the 1968 Usherettes. Geist selects two girls from each class for this honor. They are chosen on the basis of their spirit and the contributions they have made to their class and school.

Regarding the 1968 Geist Festival, Sally has emphasized the fact that "since last May Geist has been working on several new additions to the Geist Festival Weekend - additions which we hope will make the weekend better than ever. Geist is excited about its new ideas and about the work the class Festival chairmen are already doing! Spirit is in the air as all the classes combine forces to make their plans for their part in the weekend. I encourage everyone to participate in the weekend for this is a time of year when spirit is felt by all - Find what you can do to help and become a real part of the Festival spirit."

The weekend events will begin with a 13 unit parade on Friday afternoon at 5:30. The parade will include three floats, one for each of the colors and a Geist float. The first presentation of the color skits will be at 7:30 that night.

Saturday's activities include a banquet luncheon, a concert by the Fort Lee band at 1:15, the midway from 2:00 to 5:30, the alumni hockey game at 3:30, color rush during half-time of the hockey game, an art exhibit, the second presentation of the color skits at 7:30, the cake cutting by the Usherettes after the skits, and the walk of old Chi.

## Committee Formed For Discussion On Dining Hall

A dining hall committee has been formed under the auspices of House Council. This committee consists of Dean Wilson, Mr. Martin, manager of the Slater System, and Evelyn Blackman, Vice-President of House Council, and a representative from each of the classes. The senior representative is Kathy Grizzard with Beth Rice as alternate. The junior representative is Barbara Houkema and the sophomore representative is Sherry Grigg. The freshman representative will be chosen at a later date.

The purpose of this committee is to discuss dining hall problems. Students are urged to take all suggestions relating to the dining hall to the class representatives. In turn, the representatives will bring information back to the classes and present it during class meetings.

## Something New In Orientation: The Playboy Forum

By JUDY OLD

The Orientation Program for Freshmen and Transfers was expanded this year to include a new type of meeting, The Playboy Forum. The Forum, sponsored by the Student Government Association, was held last Thursday evening in Jarman. The informal discussion gave Freshmen and other interested Upperclassmen an opportunity to hear five Hampden-Sydney students express their candid opinions and give advice about social life, education and various other topics. Members of the panel, introduced by Jackie White, were Dave Stradinger, a senior from Rockville, Maryland; Walley Nunley, a senior from Clifton Forge, Virginia; Greg Forman, a sophomore from Richmond, Virginia; Eddie Eckert, a senior from Charleston, West Virginia; and Fred McNeer, a senior from Huntington, West Virginia. Shorty Marconi was moderator.

The first question, "What qualities do you look for in a good date?", brought the usual responses. Being attractive and have a tremendous personality rated high. A date should be

a good conversationalist and be able to have a good time.

After arriving on the college scene some girls feel compelled to drink and smoke. The panel was asked their views on this. Two said they did not particularly like a girl to smoke. Dave Stradinger added, "If a girl wants to smoke, well, o.k., but it sure doesn't add anything." None of the panel like their date to drink excessively. Walley Nunley brought out the point that a girl does not have to drink to be accepted. A girl that gets drunk on a guy is bad news.

With Homecoming close at hand, the question about "imporation goods" for big weekends was brought up. Fred McNeer pointed out that "imporation" can work both ways. It's only natural

to invite your girl from home for a weekend. "Imporation" occurs at girls' schools, too.

It was agreed that the general relationship between Hampden-Sydney and Longwood students could be improved. Mixers and a combined Greek Week were mentioned as ways to promote a better relationship.

Asked to comment on the importance of education for a girl, Greg Foreman noted that it is important, but since the male is the breadwinner, education is more important for him. Others mentioned that maturity and an awareness of current affairs that may be gained through a college education are just as important as book knowledge. Although not a requirement, many boys feel they will marry a girl with a col-

lege education.

One of the last questions was concerned with the male opinion of today's fashion trends. Generally, boys want a girl "to act like a girl and dress like a girl." A girl should show originality and keep away from a completely traditional wardrobe. Perhaps girls are too label conscious?

After formal questioning ended, Freshmen and Upperclassmen were given a chance to write down their own questions. Several of these were read for quick, candid response.

It is hoped that those who attended gained something from the discussion. Perhaps the Class of '72 will have an advantage over previous freshmen classes.



Panel members from Hampden-Sydney for the "Playboy Forum": Eddie Eckert, Walley Nunley, Fred

McNeer, and Dave Stradinger ponder an answer to a question posed by a Longwood lady.

## YWCA Travel Board Located In Smoker

A new YWCA Travel Board has been placed in the New Smoker for the convenience of girls wanting rides or riders to other cities. Girls are asked to fill out one of the white cards hanging on the board if they want riders and one of the blue cards if they need a ride. Hooks are provided for the cities of Richmond, Norfolk, Roanoke, Charlottesville, Lexington, Winchester, and the D. C. area. There is also a space to put cards for cities other than these. Cards should be filled out early in the week for the convenience of girls concerned.

## Up With People

The words of the song go something like this:

"If more people were for people,  
All people everywhere  
There'd be a lot less people to worry about.  
And a lot more people who care."

These words belong to the theme song of the "Sing Out South" group, and also of their sister Sing Out groups, and of their leader, the famous "Up With People" group. Another "Sing Out," comprised of Longwood and Hampden-Sydney students, is in the making here. The ideas are catching on.

The groups sing mainly to get across the ideas of peace and freedom, to a world experiencing anarchy and violence. They advocate friendship and love for one's fellow man.

By the students at Longwood, the ideas of "Up With People" can be put into daily practice now through consideration for others in our close community. But we must also think of the future.

Within two years, the college's enrollment is expected to increase by approximately 400 students. Fear has been expressed by some that the addition will cost Longwood its friendliness and closeness. But must this necessarily be so?

"If more people were for people," then the additional students would be cheerfully welcomed as new friends. There is no reason why the spirit of the college cannot cover two thousand, or more, students.

To be considered also is the fact that Longwood is expanding not only physically, but also socially and academically. To keep up with the pace, we the students must also progress in our attitudes and what better way than to proclaim "Up With People!" — M. A. M.

## Why Close Tables?

Have you found that you spend your mealtime griping about the number of tables that are closed? Did you ever think that perhaps there might be a reason for this seeming inconvenience.

The management in the dining hall is not able to accurately predict the number of girls who will not be at a specific meal, particularly on weekends. Although the dining hall tries to obtain an accurate count of the number of girls who will be eating in the dining hall it is almost impossible to do so. Slater System must depend on the pink sign-out slips that the girls are supposed to have filled out by Thursday. However, there is no way to check on the number of guests, the number of girls who will not be on campus for meals during big weekends at Hampden-Sydney, or the number of girls who will spend mealtimes on the roof during the warmer Spring days.

Slater tries to be fair about which tables are closed and which tables are reserved for guests. A rotation system is used.

Why does the dining hall management close tables at all? This is done to keep the cost of boarding rates down. It would be far too expensive to supply food for every table at every meal, only to throw most of it away at the end of the meal.

Although closed tables are sometimes an inconvenience for individual students and the situation cannot be remedied by always keeping all tables open, the students can help alleviate the situation by being courteous to each other. If there are vacant seats at your table, ask students who are looking for a place to eat to sit at your table. Do not serve and eat if there are only two people at a table. This food can be used for seconds at another table. Do not invite guests to special dinners. They will deprive a student of her place in the dining hall. — M. K. M.

## Letters To Editor

## Dean Blackwell Explains New Registration Fees

Dear Karen:

I want to congratulate you on your first issue of "The Rotunda." A campus newspaper can be very valuable in disseminating information to the student body. I would like to use your columns, if I may, to comment on some statements made by Libba Ball in her editorial. I appreciate Libba's role in bringing to my attention some of the problems that have bothered students as a result of registration. We have tried to make clear that we shall be happy to answer student queries whenever we can, and to resolve those problems which we are capable of resolving.

The first point that Libba raised concerned the matter of schedule conflicts. I feel that her column somewhat overstates the case. I wish I could say that there were no such conflicts but, of course, we all know that in trying to fit the exact number of

classes to the demands of 1,700 students there do have to be some adjustments. However, to the best of my knowledge, no student has been unable to complete her scheduled four-year required program because of schedule conflicts, and there are no seniors who have been unable to get into the courses which they need to complete their degree requirements. It is possible that a sophomore may have to delay until her junior year a course which she would normally like to take as a sophomore, but no one will be kept out of a course that is a prerequisite to a higher level offering.

The \$2.00 add-drop charge is not, as Libba's editorial indicated, assessed where the student is not at fault. If any students feel that they have been unjustly charged, they can take the matter up with Mr. Magnusson or with me. In general, we have tried to give every student the benefit of the doubt

in this question. The problem that they were confronted with was that many students were making changes after they had already enrolled in classes because they wanted a more favorable hour, because they did not like the instructor, or because the course seemed too hard. The chaos that results because these students did not plan their courses more carefully at the time of registering causes an added expense to the College and we feel that this expense should be borne by the students who are involved, rather than to assess the entire student body for it. As I indicated, whenever a schedule has to be changed because of some adjustment required by the faculty or administration, then this change is being made without any charge to the students.

The third point Libba's column raises is the additional assessment for course overloads. As you know, students pay in their tuition charges only a fraction of the total cost of their education. The course schedule is so set up that, to meet the necessary 126-hour requirement, a student should take something less than 16 hours each semester. However, we permit 17 hours as a normal full load. A student who takes a full 17-hour load for each semester will obviously have more hours than necessary for graduation. When a student goes beyond the 17-hour requirement, she places a financial burden on the College to provide an instructor to teach these extra hours. Assuming that every student at this college took one extra hour of classes, this would mean that 1,700 class hours would have to be met by instructors who would have to be paid for their extra assignments. Seventeen hundred class hours is the equivalent of 20 extra class sections or 5 extra instructors. We do not mind offering these overloads, but we also feel that those students who take loads beyond normal should pay for the privilege rather

than to make a general assessment on all students, including those who wish to confine themselves to the routine academic hour requirements. The cost to the student, even with the \$15.00 fee is, like the \$2.00 add-drop charge, less than the actual cost involved, and the difference is borne by the generosity of the taxpayer.

I am sure Dr. Willett will be willing to expand on these remarks of mine at his next general conference for students, and I shall be happy to answer any further questions which students may have about these matters or any others concerning their academic programs.

Yours sincerely,  
Herbert R. Blackwell

Dear Editor:

America is engaged in a great test. We are torn apart by racial conflict, lawlessness, war, and economic strife. The people have lost faith in our government. So the question is: Are we to continue with what we have been doing for the past eight years or shall we seek a new leadership? Our votes this November will do the answering.

As young people you and I are very concerned about the future for we will spend more time there than most. Our votes can make the difference in this election. We can add a whole new dimension to American politics. The problems we have cannot be met by rhetoric, fantasies, demagoguery or fatalism. Intelligence and realism must have a place in our politics. Each of us can make our personal commitment to help give America what she so desperately needs by joining the College Young Democrats or Young Republicans. We must campaign to elect a responsible government. Silence is not golden!

Sincerely,  
Carolyn Cummins  
Wheeler 215

## President's Wife Organizes Picnic For Faculty, Staff

By KATHY ATKINSON

Faculty and their wives may find themselves well engulged in the rustic harvest season this Friday at the Faculty-Staff Outing to be held at Longwood Estate.

Accenting the mood will be a big pot of Brunswick stew over a fire, along with a barrel of apples. The traditional harvest cornstaks and pumpkins are to comprise the decor.

Mrs. Willett, with the assistance of Mr. Martin of the Slater management, organized the outing. She hopes the venture will better acquaint the faculty with one another and get that Longwood spirit going!

Wesley Center will sponsor the Cactus Inn Coffee House at the Methodist Student Center this Friday night, October 4, from 7:30 until 11:30 p.m.

The performers for Friday night will include local Longwood talent Linda Pelkin; Bev Thomas, Andee Maddox and her group, and Pat Quinn. If anyone would like to sing or play a guitar at the Cactus Inn, please contact Melinda Ayres at the Student Center or Penny Smith in Wheeler 304.

## Freshmen Review Orientation Week Discuss Advantages, Disadvantages

By LIBBA BALL

Freshmen Orientation plays a major role on campus each year. Colleagues, Sophomore Assistants, spirit leaders, and heads of numerous campus activities, convene a week prior to the regular school session in order to welcome incoming freshmen. A rigorous schedule is set up wherein the newest "Longwood Ladies" learn the how and why of campus life. The week classes begin, the freshmen take an orientation test and then discard their beanies.

Is this week's orientation necessary? Should the activities that are

cramped in a 7-day period be spread out over a 2-week period? A recent survey of freshmen attitudes and opinions concerning this fall's orientation proved that the majority of those interviewed were opposed to the program.

One girl began, "I feel an orientation program is a good thing because it is necessary for us to become acquainted with school policies and leaders. But," she continued, "to begin classes when we're so exhausted is really to our disadvantage."

Another girl felt that she couldn't find time to be alone. This is a posi-

tive point for our program because we don't give the freshmen time to get homesick. One fresh remarked, "I was all right until my daddy called and asked how I was. It wasn't until then that I even shed a tear!"

Many opposed the length of the program. Some felt that it should be either shortened, covering only the essential information, or lengthened, covering the same information as this year, only in more time.

"I rarely had time to return to my room and get into something comfortable before I had to hurry and dress for something else. Lots of the meetings were purposeless and a real waste of time. Much of the material we covered in orientation groups, we should be expected to review outside of the sessions. Sometimes the groups meetings were really poorly organized. We had so many people to turn to for help and so many people to know immediately . . . I think the committees demanded too much from us at first," argued one student.

"I got tired of continuously going over to Jarman. By the end of the program, I hated going to assemblies. Couldn't the leaders leave us slips in our mail announcing some of that stuff?" one girl pleaded.

However, there were those who enjoyed the crammed schedule and introductions.

"I met some of the nicest people," confided one fresh. "I'm so glad to really be a part of Longwood. I feel orientation helped me prepare for the times ahead. I know it's not going to be easy, and that I'll be expected to sacrifice some to the time! I normally spend watching television on studies. To me, the orientation program is a beginning toward making this adjustment."

For the freshmen who attended summer school, orientation was considered, "a real waste of time!" These girls had to attend all the sessions, re-take the test, and run to all the sings, demonstrations and speakers' presentations.

One summer student debated, "Why couldn't those of us who have been through this before be exempt for a few days? I felt that having to be here along with the girls who were perfect strangers to campus life only made me feel homesick again!"

An informal discussion followed the routine questioning. Some of the freshmen decided they would like to make suggestions for next year's orientation:

"Let's see," one began, "If I had my way, there would be fewer meetings to attend, fewer leaders to report to, and fewer assemblies. On the other

(Continued on Page 3)



### The Rotunda

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## Gymnasts Organize, Plan Future Meets; Fath Sponsors Club

One of the most rapidly rising sports in our country today is gymnastics, and finally Longwood has begun to show interest in it. Miss Fath, a recent addition to the Physical Education staff, called a meeting for anyone interested in gymnastics. The turnout was very good, twenty-six girls signed up. These were for the large part Freshmen and Sophomores. Practice sessions are Tuesday and Wednesday nights from 7 to 8 in Barlow Gym. Anyone interested is invited to attend. Each session will consist of instruction with tumbling, and the remainder of the time is spent in trying the various apparatus. All of the girls are asked to at least try every apparatus, including uneven parallel bars, balance beam, vaulting horse, and free exercise.

Miss Fath said, "We will only be a club this year but I hope to compete in meets later this year." There was even a suggestion that a clinic be held at Longwood, organized by the Sophomores involved in the club.

The exercise club, which is sponsored by the Athletic Association, is also a new addition to our campus. The club will be held three times a week for a half hour each session. Exercises to records will be led by alternating A. A. board members. The girls participating will keep a daily weight and measurement record. All in all, this promises to be a very active year at Longwood.

## Music Department Presents Sophomore And Junior Pianists

The Longwood College Department of Music will present Sophomore and Junior pianists in recital Thursday evening, October 3, at 7:30 in Jarman Auditorium.

The program includes selections from Haydn, Chopin, Beethoven, Debussy, Handel, and Bach.

Students participating in the recital are Bonnie Ferguson, Marianne McCaul, Cindy Sasser, Tulita Owen, and Pat Wormon. Also participating are Vivian Blanton, Marie Ashlock, Marsha Trenary, Betsy Hammann, Mary Anne Rozier, and Jo Ann Melchor.

## Freshmen Review Orientation

(Continued from Page 2)

hand, how could we learn as much as we have without these sessions?"

After much debate, the general consensus was to wait until the end of the year and then evaluate the program in perspective.



South African hockey coach Mrs. Ursella Fairbairn instructs a hockey class.

## South African Hockey Coach Instructs Longwood Classes

Longwood is honored this week to host Ursella Fairbairn, former coach for the United States Field Hockey Association. Mrs. Fairbairn was captain of the South African Hockey Team, a member of the United States Team in 1963, and a member of three other conference teams. A resident of New York City, Mrs. Fairbairn, a native South African, has been traveling throughout the Southeastern portion of the United States visiting colleges and giving

hockey instruction.

Prior to advising at Longwood, she attended a hockey clinic held in Richmond. Mrs. Fairbairn was at Longwood from September 29 to October 3, and then continued to Westhampton. While at Longwood, she instructed in Freshmen hockey classes, physical education major hockey techniques classes, and the Varsity Hockey Team. Longwood was indeed fortunate to have the opportunity of this superior coach.

### Varsity Hockey Schedule 1968

OCTOBER			
5	Old Dominion	2:00 p.m.	Home
12	Lynchburg	9:30 p.m.	Away
19	Richmond Club	2:00 p.m.	Home
22	Madison	3:00 p.m.	Home
31	Virginia Commonwealth	3:15 p.m.	Home
NOVEMBER			
2	Westhampton	10:00 a.m.	Away
7	Christopher Newport College Tournament	4:00 p.m.	Away
9	William & Mary	Away	
13	Allied Tournament	3:30 p.m.	Away
16	T.F.H.A. Team Practice		
17	S.E. Tournament		William & Mary
23	National Tournament in New Jersey at Glassboro State College.		
28-30			



Candy Jamison welcomes Dr. Willett and his family to the dining hall. The student body presented a suggestion box to Dr. Willett. This box will be placed outside the President's Office on Thursday. Students are urged to place any suggestions they have in this box.

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## Hockey Clinic Visited Tryouts Continue Throughout Week

Hockey tryouts were continued through last week in spite of the 85 degree weather. The girls continued to wear themselves out trying to look good, and all the while Miss Brockenbrough and Miss Andrews were calling five minute rest periods because even they were hot just watching.

The girls took a bus trip to Richmond on Saturday, September 28, for a Hockey Clinic. The girls were instructed in hockey skills by various team coaches from around the area.

This week the team will be chosen and will have the opportunity to work together for one week before their first game Saturday at 2:00 with Old Dominion College.

## Mac's Facts

Congratulations to the new varsity swimming team. Everyone wishes you luck in a successful season.

Chee, are there seven, ten or fourteen of you?

The real life guard has taken to wearing informal attire and is prepared at all times, even on the hockey field.

Fleet-footed Anna found out that staying in the alley has its ups and downs.

The few that remain on campus next weekend may be interested to know that Longwood has its first hockey game this Saturday afternoon against Old Dominion.

Jinx and Evelyn, do House Council rules allow you to be on the tennis courts at six?

There seems to have been quite a turn-out for the A.A.'s exercise clinic. Jane, you are leading that, aren't you?

All A. A. meetings are opened to students on campus. Take the opportunity to participate in the meetings and present new ideas.



Some members of the Varsity Swim Team relax after practice.

## Varsity Swimmers Posted; Team Begins New Schedule

By LYNNE COLEMAN

The Longwood Swimming Team is off to an excellent and exciting start. The largest turn-out for the team in years made the choosing of members very difficult. Tryouts were held Wednesday, Thursday, and Friday of last week with practices held at such times as 1:00 in the afternoon. Tryouts consisted of mostly timed trials on the swimmers' individual strokes.

Under the coaching of Miss Sally Bush and her new assistant, Miss Anne Calloway, this year's team should prove to be Longwood's most successful. The team's first meet will be away on October 26, against Old Dominion. With the team consisting of fourteen members, five of which are Freshmen, Longwood should have experience and potential.

The team consists of senior, Stephanie DuRoss, a physical education major, diving and swimming the back

stroke. Juniors: Frances Sale, biology major, diving; and Suzanne Turner, chemistry major; swimming freestyle and butterfly. Sophomores: Judy Dowd, elementary major, diving; JoAnne May, elementary major, swimming freestyle, breaststroke, and butterfly; Carol Umbdenstock, undecided, swimming backstroke, freestyle, and butterfly; Helen Beamer, physical education major, swimming breaststroke, freestyle, and backstroke; and Betsy Llewellyn, elementary major, diving. Freshmen: Ellen Cahill, elementary major, swimming freestyle, breaststroke, and butterfly; Katherine Hipskind, elementary major, diving; Patti Coogan, Physical education major, swimming freestyle, backstroke, and butterfly; Lois Hrubik, swimming backstroke, freestyle, and butterfly; and Janet Hirschman, swimming breaststroke and freestyle.

## Administration Selects Students Committee Members Mediate

Several students have been invited to serve on administrative committees that previously were comprised solely of faculty members, according to Dr. Herbert R. Blackwell, Dean of the College. In this way, the administration hopes to achieve a greater interaction with the student body.

The committees affected, and their student representatives, are as follows: Academic Ceremonies Committee: Miss Kingsley, Miss Thomas, Artist Series Committee: Miss Griffith, Miss Stewart. Automobile Committee: Miss Austin, Miss Didawick, Calendar Committee: Miss Jamison, Marilyn Taylor, Miss Tibbs. Honors Council (faculty committee): Miss Cloonan. Library Committee: Miss Parsons.

Scholarships and Financial Assistance Committee: Miss Melchor, Miss Mitchell. Sponsor Board: Miss Jamison, Miss Thomas, Miss Brown. Student Activities Evaluation Board: Miss Blackman, Miss Weeks, Miss Wilkes. Supplementary Reading Committee: Miss Torrence, and the president of the incoming freshman class. Evaluation of Teaching Committee: Miss Ailor, Miss Tice, Presidential Inauguration Committee: Miss Jamison, Miss Kingsley.

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## Dr. Helms Speaks To YR-s, Tells Of Miami Convention

The Longwood College Young Republicans held their annual Open House Tuesday, September 24. James M. Helms, of the History Department, was their speaker. He gave a day-to-day account of some of his experiences as an alternate delegate from Virginia to the Miami convention, and he called for everyone to unite behind Nixon and Agnew.

Dr. Helms also explained that the most "in" thing was to be a part of the Stassen movement. "The only thing that was more 'in' was to wear a 'Stop Stassen' button." For some the entire Stassen movement was a joke, but to Dr. Helms it had a different

meaning. "Where else but in America, where else in America but in the Republican Party could a man who wanted to offer his services to his country have the opportunity to be nominated for President?"

Attendance of more than a hundred students proved that political activism is far from dead on this campus. The YR's offer many opportunities to constructively work to change America. Many Longwood students are working with Farmville Republicans in preparing the Nixon-Agnew Headquarters on Main Street for its grand opening on October 3. Others have volunteered to help operate headquarters and to campaign door to door for Nixon and Agnew.

This weekend the YR's went to Charlottesville to campaign with the UVA YR Club. On October 10, Sam Carpenter, the chairman of the Republican Party of Virginia, and Bill Wright, chairman of the College Republicans, will speak at 7:00 in the ABC Room on the role of students in politics and analyze the forthcoming election. These are a few of the activities the YR-s do to help us learn how our political system works and how to become better informed citizens.



Barbara Jackson, President of Phi Mu, attended the Phi Mu National Convention which was held in Denver, Colorado this summer. Barbara was honored by being chosen one of the ten contestants for Carnation Queen. The Carnation Queen is chosen on the basis of her looks, intelligence and service to her Chapter.

\*\*\*

Carole Menefee, President of Alpha Chapter of Tri-Sigma attended the National Convention held this July in the Hotel Roanoke. Sigmas from all over the nation meet every three years to share joys, sorrows, and ideas.

### 1. Correction to page 60 in "Student Handbook"

Strict Quiet Hour shall be observed from 7:00 to 10:00 p.m. Monday through Thursday. There is no limit on meetings during this time.

2. All doors which in the past have been closed at 6:10 p.m. will now remain open until 7:00 p.m. through the month of October until Daylight Saving Time goes off.

3. Saturday breakfast time has been changed from 7:00 a.m.-7:45 a.m. to 8:15 a.m.-9:00 a.m. since there are no Saturday classes.



Dr. Lockwood and Martha Drummond collaborate to produce and direct one of the play rehearsals of "The Taming of The Shrew". The play is scheduled to be presented on Oct. 17, 18, and 19 in Jarman Auditorium.

## Players Open Fall Season

### With 'Taming Of The Shrew'

By PEGGY THOMPSON

The Longwood Players season began with an Open House scheduled as part of Freshman Orientation. With two large cast plays this semester, "Taming of the Shrew" by William Shakespeare on Oct. 17, 18, and 19, and "The King and I" by Rodgers and Hammerstein on Nov. 21, 22, and 23, the Players are working under a compressed schedule.

Tryouts were scheduled for the first two days of school with the rehearsal

for the "Taming of the Shrew" beginning on Sunday, Sept. 22, at 7:30 p.m. Immediately following the final tryouts in Johns Auditorium at Hampden-Sydney College the Executive Committee of the Longwood Players met and after vigorous and extended discussions announced the cast decisions.

The lead actors and actresses of the "Taming of the Shrew" are Sandy Ellis as Kate, Bonnie Ellis as Bianca, Jim Rhodes portraying Petruchio and Lucentio played by Randy Hallman.

The principle cast of "The King and I" consists of Dale Grigg as Anna, Ellen Lyon as Tuptim, and Rachael Paschall portraying Lady Thiang. The King will be portrayed by Gene Hickock and Ken Shlick as Luntha.

## Y To Hold Mixer; Lynchburg Lancers To Provide Music

THE YWCA will hold a mixer Saturday night, October 5, from 8:00 to 12:00 midnight in the ABC room of Lankford Building. Among those schools invited are Washington and Lee, VPI, University of Virginia, Randolph-Macon, University of Richmond, and Hampden-Sydney. It is reported that approximately 100 cadets from VMI will attend.

Tickets will be on sale two days prior to the mixer and may be obtained before and after meals or at the door. The admission for the girls is 50¢, with the boys being admitted free. The girls will be expected to wear school attire and the boys coats and ties.

The Lancers of Lynchburg will provide the entertainment, and free refreshments will be served.

## Lychnos Sponsors Dr. J. Townsend, Speaker On Genes

Dr. J. Ives Townsend will speak at seven o'clock in the ABC Room of Lankford Building on Tuesday, October 8, on the topic, "Genes and Human Diseases."

Dr. Townsend is an Associate Professor in the Department of Biology and Genetics at the Medical College of Virginia. He has been asked to speak to interested faculty and members of the student body by the Lychnos Society, the math and science honorary at Longwood. Students from Hampden-Sydney have also been invited to attend.

A reception will follow the talk to allow the students to meet Dr. Townsend and to ask him any questions that they may have. In particular, freshmen and transfers planning a major in math or science will have an opportunity to become better acquainted with faculty members of their major fields.

## Dr. Hooker Delivers Talks To State English Teachers

By DARLENE ALMOND

Dr. Charlotte S. Hooker, Associate Professor of English, spoke on "The Secondary English Program: A View From the College Level" at the annual meeting of the Virginia Association of Teachers of English. The meeting, held in Roanoke September 30, was attended by 300 high school English teachers from the Roanoke area.

On October 4, Dr. Hooker will again speak on the same topic at the Fourth Annual Conference of State Supervisors. This conference will be sponsored by the VATE at the Hotel Chamberlin in Hampton. Dr. Foster Gresham, Executive Secretary of VATE, will also attend. Dr. Hooker will speak to the North Carolina-Virginia College English Association at Madison College on October 26.

Dr. Hooker is the chairman of the Liaison Committee for the North Carolina-Virginia College Association, the Virginia Association of Teachers, and also serves on the Advisory Board of the College English Association. The purpose of the Liaison Committee is to try to work out a consolidation of the English curriculum of Virginia high schools and colleges in the state to find out the courses provided by their English department.

The talks Dr. Hooker presents on September 30 and October 4 and 26 will be a report of the results from the 500 questionnaires. The results

will be used to help evaluate the high school's curriculum and a chance for recommendations to be given the high schools for improvements. This study is also planned to create better relations between Longwood and the high schools so that Longwood can train the best qualified teachers.

On Wednesday, October 2, at 7:30 p.m., Dr. Willett will address the Junior Class in Jeffers Auditorium (in the new science addition). He will discuss topics of interest in relation to the college. Dr. Willett will speak to the Senior Class at the time of Senior Capting, to the Sophomore Class on February 11, and to the Freshman Class on March 6.

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## Festmeister, Mittenmeister, Usherettes Named For Oktoberfest

Geist revealed the Festmeister, the Mittenmeister, the eight Usherettes, and the new theme, Oktoberfest, in Jarman tonight at the annual Geist Festival assembly.

Festmeister for the 1968 Oktoberfest is Dillard Vaughan, a junior. Festmeister, formerly called Mistress of Ceremonies in previous Geist Festivals, is the highest recognition that Geist gives a member of the Junior Class.

Dillard, an art major from Richmond, is a member of Alpha Gamma Delta sorority and the Athletic Association. She is also a Scribe for her sorority and was a Sophomore and Junior Representative to the Athletic Association.

The 1968 Mittenmeister is Pat Cloonan, a Sophomore. This title was previously Midway Marshal. This again is the recognition of the sophomore who has contributed to class and school activities. Pat, a nursing major from Waynesboro, is a Colleague and a member of Alpha Sigma Alpha sorority. She was President of Alpha Lambda Delta freshman honorary society, a member of the Freshman Commission,

and played class hockey.

The eight usherettes, two selected from each class, are: Ann Ailor and Tricia Bates, seniors; Susan Davenport and Shorti Marconi, juniors; Cindy Jamison and Sybil Prouse, sophomores; and Ann Bristow and Mary Elizabeth Richardson, freshmen.

Ann Ailor is an elementary education major. She is Vice-President of Legislative Board, Vice-President of Honors Council, and she was in charge of Freshman Orientation. She is also a member of Sigma Kappa sorority and Kappa Delta Pi honorary. She previously served as president of Alpha Lambda Delta.

Tricia Bates, an English major, has been vice-chairman and chairman of the Elections Committee. She was an Orientation Leader, is a member of Alpha Gamma Delta sorority, is class and color manager of AA Hockey in 1968, and a Colleague in 1966. She has played intramural badminton, basketball, and volleyball.

Susan Davenport is an Art major. She is a member of Phi Kappa, Junior representative to Judicial Board, and

the cartoonist for the Rotunda. She is also a student assistant.

Shorti Marconi is an English major. She is a member of Alpha Gamma Delta sorority. She played Freshman Basketball, Class and Color Basketball, Varsity Hockey, and participated in Freshman Production.

Cindy Jamison, a Business Education major, is a Colleague and a member of Alpha Sigma Alpha. She was a

member of Freshman Commission and chairman of Freshman Production.

Sybil Prouse is a Math major. She plays Varsity Tennis and is a Rotunda reporter, a member of Alpha Gamma Delta sorority, a Colleague, and a past Miss Longwood contestant.

Ann Bristow and Merb Richardson are two freshmen who have already exhibited their class and school spirit. Ann is from Richmond. Pres-

ently she is undecided on her major. Merb, also from Richmond, has expressed an interest in directing Christian Education.

Geist selected the theme Oktoberfest from a festival of the same name held annually in Germany at this time of year. This festival will be held yearly at Longwood beginning this year when the Oktoberfest will be held October 25-26.



DILLARD VAUGHAN



PAT CLOONAN



ANN AILOIR



CINDY JAMISON



SYBIL PROUSE



TRICIA BATES



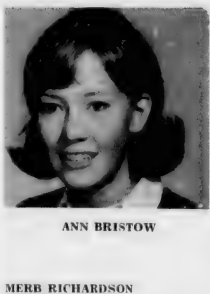
SUSAN DAVENPORT



SHORTI MORICONI



ANN BRISTOW



MERB RICHARDSON

## Juniors Sponsor Spizzwinks During Group's Virginia Tour

By LINDA SHEPHERD

The Spizzwinks, Yale University's traditional group of eleven male singers, will appear in Jarman at 7:30 p.m. on Sunday, October 13.

Since its organization in 1914, the group has become a tradition at Yale, and because of its yearly tours, has gained recognition at many east coast colleges from Maine to Florida.

In the past, the Spizzwinks have appeared before groups at Vassar, Smith, Mt. Holyoke, Sarah Lawrence, and Harvard.

The fall tour in Virginia will bring them to Mary Washington, Sweet Briar, Hollins, the University of Virginia, and Longwood.

Originally, the Spizzwinks were strictly a campus group, staging mid-week shows at local coffee houses, with an occasional 3:00 a.m. concert in a deserted gas station or a serenade beneath a girl's dormitory window at a more acceptable hour.

Last year, some girls in Cox and Wheeler were somewhat startled to be introduced to this custom of Spizzwink serenading when the group visited Longwood's campus in the spring.

The Spizzwink style consists of traditional songs of the past updated and rearranged by the members themselves, and then presented a cappella, without musical accompaniment.

Each year as the group adds and loses members, the repertoire changes, new songs being added and others being dropped. Since the early shows, however, the first song of a Spizzwink show is always "Blue Skies."

This year's Spizzwink Concert is being sponsored by the Junior Class. The admission price is \$5.00.

Support Class and color Hockey! Intramural practices begin 4:00 October 9, on Barlow Field.

## Changes In General Education Requirements Allow Greater Flexibility In Individual Programs

Changes in the plan of General Education requirements for all students have been approved by a faculty vote of 2 to 1. These changes, designed to give greater flexibility in individual programs, will go into effect in September, 1969.

Following the revision of the State Certification Requirements for teachers, which became effective July 1, 1968, the administration appointed, in March, 1967, a faculty committee to suggest possible changes in the General Education curriculum.

Members of the General Education Committee were Merry Lewis Allen, assistant professor of Mathematics; JoAnn M. Fritsch, instructor in English; E. Lee Land, assistant professor of Education; Helen Barnes Savage, assistant professor of Philosophy; Joseph M. Scolinick, Jr., assistant professor of Political Science; Dr. Marvin W. Scott, associate professor of Biology; and Edwin H. Vassar, associate professor of Education.

After over a year's deliberation by this committee, and spirited discussion by the faculty, the following changes were approved:

"Humanities: 18 semester hours. Six hours in Art, Music, and Dramatic Arts. This work may be in any courses within the student's competency. Three hours in English Composition. In addition, the student must pass a proficiency examination. Six hours in Literature. This includes literature in foreign languages. Three hours in Literature or Philosophy, excluding Philosophy 460.

"Social Sciences: 12 semester hours. Three hours in American History. Nine hours in courses in at least two of the following areas: Economics,

Geography, Government, History, Sociology, and Anthropology.

"Natural Sciences: 8 semester hours. One four-hour laboratory course in each of two of the following sciences: Biology, Chemistry, Geology, Physics, and Physical Science. Natural Sciences requirements for elementary education majors meet this requirement. Physical education majors will take prescribed courses in Physiology and Anatomy in addition to a basic four-hour course in General Biology.

"Mathematics: 6 semester hours. Mathematics 123, 124 are required for elementary education majors. Students in other curricula will take Mathematics 261, 262; Mathematics 161, 162; or Mathematics 111, 112.

"Health and Physical Education: 4 semester hours.

"Departures from the general education program may be made in exceptional cases. Each program must have the approval of the Dean of the College and a faculty committee appointed by the President."

It can be noted that, under these changes, two years of history courses will no longer satisfy the Social Science requirement. The student must take at least one course in some other area of social science.

Also, the six hours required in art, music, or dramatic arts may be split up. It will no longer be necessary for all six of these hours to be in one of these fields.

There is a major change in the Natural Science department. Students will be required to have a semester course in each of two different sciences.

There is a reduction in the total number of required hours in Health

and Physical Education. Health Education courses are still required.

Dr. William L. Frank, chairman of the Department of English, will head a committee to recommend the details of the proficiency examination for English Composition.

The new General Education requirements constitute the first step in major curriculum changes which will be taking place within the college. The next step is within the individual departments of instruction. Heads and members of the departments will review their major requirements for the possibility of changes therein. Nothing in the current changes affects any major requirement of any department or the requirements for the sequence of courses in teacher education.

The whole matter of curriculum is currently under review, according to Dr. Herbert R. Blackwell, Dean. He stated two reasons for this: a desire to reflect the changes made by the State Board of Education in the State Certification Requirements; and a belief that it is healthy for a college often to take a close look at its curriculum.

The only class unaffected by these changes will be the present senior class. All "old students" returning next September will be able to choose which set of General Education requirements can best be adapted into their schedules. This policy is clarified on page 64 of the 1968-1969 catalogue. New students will be required to meet the new set of requirements.

The COLLEAGUES want to congratulate the chosen usherettes for Geist - especially the Freshmen.

## Fate Of The Bond

The editors of the Rotunda are concerned about the fate of the Bond Referendum in the November 5 elections. We realize the necessity of having this referendum approved in order to advance higher education in Virginia. We would like to think that Virginia students are receiving as high a quality of education as any students in the United States. We should also like to think that our facilities are equal to those anywhere in the world. However, we would only be fooling ourselves if we thought that our colleges and state-supported institutions could keep pace with those in other states unless the present educational facilities are supplemented. We need passage of the bond referendum.

During the past few weeks we have become aware that many students, including those of voting age, are totally unaware of the upcoming bond referendum. Many on campus have no idea how this vote will affect them. Indeed, very few students are aware of the specific ways in which Longwood College will benefit from the passage of the bond issue.

In an effort to correct this situation, we shall devote a portion of the October 16 issue of the **Rotunda** to the Bond Referendum, with special attention to what passage of Chapter 17, as supplemented by Chapter 805, will mean to Longwood's immediate future, and to the development of community colleges throughout Virginia.

— M. K. M.

## Are You Informed?

Certainly there are very few people on the Longwood campus who couldn't tell you that Tuesday, November 5 is election day, and name the three presidential candidates. And most of them could probably also name the three running-mates.

But suppose we make the questions a little more challenging. How do the candidates stand on Viet Nam, law and order, and the other issues? Is there also a Congressional race in your district next month? If so, who are the candidates? Is liquor-by-the-drink on the ballot in your county? How does a bond issue raise money?

These questions are all of vital importance, and all should meet with a ready response from educated collegians. Certainly, for those who have reached twenty-one, the reason is obvious. An educated electorate is a necessary prerequisite to good government.

Of course, a majority of the students at Longwood are not of voting age. But this is no excuse for ignorance of the issues in this election. The learning and understanding of current events is an important part of becoming fully educated.

Daily national and local news is easily accessible. It requires little time and effort to scan a newspaper, or watch or listen to a TV or radio news broadcast. And the time invested is never wasted.

It isn't necessary to be a registered voter to be an informed citizen. All it takes is interest in the fate of our nation, our state, and our communities.

— M. A. M.

## Gresham Speaks On English

### At Massachusetts Institute

Foster B. Gresham, associate professor of English at Longwood College, spoke at the final session of an invitational leadership training conference conducted by the National Council of Teachers of English in Springfield, Massachusetts, on October 4 and 5.

Approximately forty representatives from state and regional English organizations in Pennsylvania, New Jersey, New York, the New England states, and Quebec, as well as representatives from state departments of education in the New England states will be attending the conference.

Currently serving as executive secretary of the Virginia Association of Teachers, Gresham spoke on "Common English Association Problems and Solutions." Other speakers at the conference will be Dr. Alfred Gromm, Stanford University, and Dr. Geraldine LaRogue, Teachers College of Columbia University.

Having served as president of the Virginia association during 1951, Gresham began his executive secre-

tariat work the following year when the membership of this state organization numbered 148; the 1968 membership closed at 2,465.

Gresham edited the "Virginia English Bulletin," from 1951 to 1960. In 1955 his "Teaching of English in the Virginia High Schools" was published by the association and given wide distribution throughout the state.

Having served as acting chairman of Longwood's department of English for the past three years, Gresham teaches children's literature and methods of teaching English, and is director of the adult reading improvement program. He, also, visits public schools to observe Longwood English majors who are practice teachers.

The conference in Springfield is one of a series conducted by NCTE throughout the nation over a three-year period to strengthen the work in state and local professional organizations in English. The conferences are strictly invitational in each region in which they are held.



Misery is when you sit by the girl who stocks and you haven't finished eating.

## Sister Students Tell Experiences Of Traveling Throughout Europe, U.S.

By LIBBA BALL

Two sisters teamed up and decided to come to Longwood. One is now a junior, the other a freshman. The two girls, Julie and Camille Primm, have lived all over Europe and the United States. Their father, a Navy captain, has been stationed in Stuttgart, Germany, for two years. Prior to that, the girls lived in Paris for eight months.

This summer, Julie, a member of Alpha Gamma Delta sorority, worked in Stuttgart.

"I worked in a German IBM office translating and typing letters in English. Funny thing, though, I was only paid 84¢ an hour!"

The girls accompanied their parents and two brothers on a two week camping excursion.

"We camp somewhere every weekend," they admitted. "Daddy's V.W. camper has really been great for travel."

During the trip, they stayed in Calais, France; took a ferry to Dover, England; camped in southern England and Wales; ferried from Wales to the free state of Ireland; visited Edinburgh, Scotland; toured London; and then returned to Germany.

"While in London," Julie began, "we saw Big Ben, Westminster Cathedral, visited Parliament, Hyde Park and London Bridge; rode on the underground 'tube,' walked inside the Tower of London, toured the Old Curiosity Shop, saw Madame Tussaud's crown jewels, shopped at Piccadilly Circus, window - shopped on Carnaby Street

saw a portion of the changing of the guards, viewed historic Trafalgar Square, and," she paused, "the most novel sight was Elizabeth Taylor's sea yacht. Every time she and Burton do a movie, she insists her poodles come along. Customs prevent the dogs entering the London port, so the yacht is anchored in the harbor with the dogs aboard during their visit. We even saw a couple!"

In Scotland, they saw the "piping in of the Scottish regiment." "The men wore kilts and played their bagpipes," Camille explained.

"One of our most exciting experiences occurred on the way into Ireland," Julie related. "There was an epidemic of hoof and mouth disease. All tourists were ordered to leave all foods, fruits, and vegetables behind, or we couldn't go into the country. They made us turn in all our foods, even the canned fruits and meats imported from America. We really ate out a lot after that!"

"Even worse than that," Camille said, "our V.W. had to be 'craned' onto the ferry. The trip was from 2 a.m. until 5 a.m., and we were all seasick. There was an incident where an old man was attacked by two young Irish 'tough guys' . . . adding up to a pretty exciting ferry boat ride. We just didn't think we should have lost all our food, risked having the bus craned, and been exposed to the ferry ride; but our father insisted on seeing Ireland. I'm glad, too, because it was one of the most scenic countries we saw!"

In other travels, the girls have seen

## Dr. Robert Banton Receives Doctorate In Education. U. Va.

By PAT LUCAS

Congratulations to Dr. Banton of the Education Department for obtaining his doctorate this summer.

Dr. Banton graduated from Randolph - Macon College with a B.A. in developmental psychology and received his master's from the University of Virginia in elementary education and elementary school administration. He obtained his doctorate also from the University of Virginia in elementary curriculum and instruction in education.

Dr. Banton has taught grades 3-8, served as an assistant principal, and taught at the University of Virginia. In the summer of 1966 he was a visiting instructor here at Longwood and then returned in the fall of 1967 as a full time assistant professor. Now, as an associate professor, he teaches principles of elementary education courses, language arts courses, and early childhood education courses.

Also this summer Dr. Banton conducted a kindergarten institute to help the local schools acquire teachers. This was the first time in many years that Longwood has had a program for the training of kindergarten teachers. Another institute is planned for next year.

Monaco, Switzerland, and Berlin.

"Last August we rode on a military train, which runs at night, to East Berlin. We took a bus tour in East Berlin and were shown what the Russians do. The whole area looked sad. The people who waved to us seemed very unhappy. We were really upset."

"Checkpoint Charlie is something else," they said. "The guards keep a close eye on all tourists, carefully checking passport pictures with your face. One guard has a pole with a mirror attached to its end. He runs this pole under the bus to check if any of the people are trying to escape into the free country. There are television cameras on everyone there and the monitors are viewing every move you make."

Both girls have trinket charm bracelets with items from nearly every country they've visited. One charm is the Leaning Tower of Pisa in Italy, another shows Denmark, and still others remind them of areas in the U.S. they've seen.

The girls modeled a kilt outfit that, Julie explained, "is the dress kilt for the Stuart clan." Camille sports a pair of German knickers. "They're quite the thing in Germany today, especially stylish with desert boots."

### ATTENTION MAIL EARLY CAMPAIGN

MAIL FOR ARMED FORCES OVERSEAS OR OTHER PERSONNEL OF ANY APO OR FPO DESTINATION.

The following periods have been designated for mailing Christmas parcels to members of armed forces overseas:

1. Surface transportation; Oct. 14 to Nov. 9
2. S.A.M. - (space available air-lift) up to 5 lbs. and not over 60 ins. in length and girth combined. Oct. 21 to Nov. 23
3. P.A.L. - Oct. 28 to Nov. 30 (over 5 lbs. and not exceeding 60 ins. in length and girth combined)
4. Airmail - Nov. 30 to Dec. 11

PACKAGING REQUIREMENTS  
Pack in boxes of wood, metal, solid fiberboard, or strong corrugated fiberboard. Wrap all fiberboard boxes in heavy paper and tie well with strong cord.

A slip showing list of contents and name and address of sender and addressee should be enclosed in the parcel.

## The Rotunda

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Julie Primm models a kilt while her sister Camille wears a pair of German knickers.



## Longwood Wins Impressively; Old Dominion Goes Down 7-0

By LYNNE COLEMAN

In new, pleated navy blue kilts and white blouses, the varsity hockey team whished to an impressive victory over Old Dominion Saturday, October 5. The "Longwood Ladies" showed off their uniforms in style with the first win of the season.

The game consisted of two twenty-five minute halves with a five minute break between them. The game began with an exchange of the ball as both teams carried the ball to the opposing striking circle but could not score. Finally Jane Tibbs, L.C.'s own "Hockey Queen" successfully completed a push for the first score. Longwood then took the initiative and continued the drive. Beautiful saves by Anna Pettis, well hit corners by Phyllis Carter, and good offensive back-ups by the halfbacks dominated the second half play. The final touches were added as Jane Tibbs scored three additional goals. Becky Bondurant, two, and center forward Barbara Snellings, one.

Old Dominion attempted to reach the striking circle, but failed to do so after the first five minutes of play. This depended greatly on Longwood's defense and fantastic efforts by two fullbacks, Cathy Hass and Jane Richardson.

### Heintz, Callaway Coach Basketball; Begin October 15

Varsity basketball training sessions will commence on Tuesday, October 15, at 7 p.m. in the Student Building Gymnasium in preparation for the opening game of the season on December 7 with Longwood hosting Bridgewater College at 2 p.m.

Coaches for the team this year are Dr. Mary Heintz and Miss Carolyn Callaway. They would like to extend an invitation to all students to attend the practice sessions which will include conditioning, practice of skills, and strategy.



Members of Longwood's 1968 Hockey team. Front row, l. to r., Phyllis Carter, Jane Tibbs, Debbie Ellenbrand, Maxine Stone, Betty King, Barbara Snellings, Jane McCaffrey. Back row, l. to r., Sandi Naylor, Leslie Sedgwick, Cathy Hass, Sally Heilman, Jane Erdman, Betty Layne, Kathy Parker, Fran Anthony, Marla Tench, Freda Lunsford, Ellen Dunn.

## Hockey Team Chosen; Hass, Pettis Co-Captains

Two weeks of hard work finally paid off for the 27 girls who are the new members of Longwood's 1968 Hockey team. Of these 27, there are 7 seniors, 9 juniors, 7 sophomores, and 4 freshmen.

The seniors, Cathy Hass and Anna Pettis (co-captains), Sally Heilman, Jane Tibbs, Becky Bondurant, Jane Erdman, and Leslie Sedgwick are all returning from last year's team.

The juniors put their best foot forward and gave us Fran Anthony, Phyl-

lis Carter, Betty King, Betty Layne, Chris McDonnell, Jo Newberry, Kathy Parker, Barbara Snellings, and Judy Turner, all of whom are on the team last year or played class hockey. The sophomores did not do so badly with Janet Harpold, Kathy Long, Freda Lunsford, Jane McCaffrey, Sandi Naylor, (a last year's veteran), Jane Richardson, and Maxine Stone. Last, let us congratulate the four freshmen, Ellen Dunn, Debbie Ellenbrand, Nancy Fowlkes, and Susan Stutz.

## Ruffner, Tabb-French Elect

### New Dormitory Presidents

Small in stature, but a powerhouse in her own right, Anna Etheridge came out on top in the Freshman dorm election for Tabb and French halls. Anna, from Portsmouth, Va., is an education major. She hopes to teach either art or one of the social sciences to high school or junior high school students.

An avid sports fan, Anna has already exhibited her prowess at being a good sport. She emerged from her cold water baptism smiling.

Cassie Ann (alias Tinker) Habel from Burkeville, Va., captured the presidency of Ruffner dorm. She is in pre-pharmacy and hopes to transfer to the Medical College of Virginia, now part of Virginia Commonwealth University.

Tinker has had a double introduc-

tion to Longwood. With both her mother and sister as alumnae, she is already a member of the Granddaughter's Club. She also attended Longwood's summer session this past summer. In short, she knows all the ropes.

## Kappa Omicron Pi To Attend Regional Meeting; Oct. 18-19

Kappa Omicron Pi, an honorary Home Economics sorority, will participate in a regional meeting to be held at Concord College in Athens, W. Va. This meeting will take place October 18 and 19.

At this meeting, Longwood College's chapter will present the crest as part of the program.

Those representing our local chapter will be Miss Lora Bernard, Home Economics teacher, Beverly Ryder, Ann Adams, and Lynn Cothran.

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## Mac's Facts

Congratulations go to the members of this year's varsity hockey team and its co-captains, Anna Pettis and Cathy Hass.

Don't worry, Seniors; hockey will be fun anyway!

Tennis doubles is nearing completion. The winners will have the honor of playing Dr. O'Neil and Dr. Heintz for a free meal.

Margaret, did the "Blush-On" brush really go down the drain?

People say that our hockey field is smooth — so what was your excuse this week, Alma?

Fifi found that "Waltzing" had its advantages and disadvantages; especially with a stick in one hand!

Tibbs, are you sure those tennis shoes weren't in that bathtub?

It may not rain anywhere else, but it sure pours from the "ratters" in North Ridge, Paula?

Hockey Team, good luck this Saturday against Lynchburg!

Above all: Learn to take all things quietly.

## Orchesis Fills Cast Of Ballet In Play "The King And I"

The members of Orchesis, Longwood's Modern Dance group, have begun limbering up for another year of dance presentations.

The newly elected officers of Orchesis are President, Monkey Schools; Vice-President, Robin Wood; Secretary-Treasurer, Linda Parsons. The Sponsor of Orchesis is Miss Yvonne Bowman. The group has had several workouts for old members, however if anyone is interested in joining the apprentice group, contact Miss Bowman.

The first presentation will be in the ballet from the play being given by the Longwood Players, "The King and I." The ballet sequence is the Siamese version of "Uncle Tom's Cabin." Tryouts were held for the ballet cast Thursday. The characters are: Eliza, Monkey Schools; Little Eva, Linda Parsons; Uncle Thomas, Susan Talbot; Topsy, Judy Page; Simon Legree, Robin Wood; Simon Legree's dogs, Carol Leacock, Carol Justice; Property dancers (trees, slaves, rain), Pam Patterson, Debbie Brown, Theresa Elder, Julia Smith, and Cheryl Winn.

The play "The King and I" will be presented in Jarman Auditorium on November 22 and 23.

Throughout the coming year, Orchesis will travel, as a group, to the Virginia Theatre in Richmond to see recitals by various dancers touring Virginia.

## Greek Gab

George Washington University in Washington, D. C., has called on Alpha Chapter of Zeta Tau Alpha, here at Longwood College, to assist Beta Alpha Chapter at George Washington in their rush. Alpha Chapter is to present two of its own rush skits during their stay in Washington. Sixteen Zetas will leave for Washington for the weekend of October 5-6 and eleven girls will go for the weekend of October 10-13. The International Office of Zeta Tau Alpha is providing all accommodations, including airline expenses, hotel rooms, and meals. Alpha Chapter is very excited and honored to be of assistance to a sister chapter. Not only will this offer Zeta an opportunity to become acquainted with George Washington University girls, but it will also shed light on the present Panhellenic situation which is bringing girls to Longwood to rush for the two new sororities which will soon colonize.

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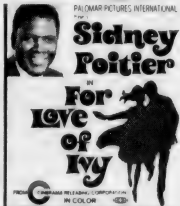
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### STATE Farmville

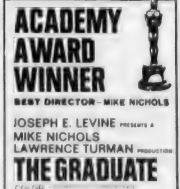
WED. THRU SAT.  
OCTOBER 9-10-11-12



SUN.-MON.-TUES.  
OCTOBER 13-14-15

DEBORAH KERR  
DAVID NIVEN  
"PRUDENCE AND  
THE PILL"

OCT. 6 THRU 22



## LC Organ Guild Host Master Class On Brahms Works

Dr. Wilbur Held will conduct a Master Class in Jarman Auditorium Saturday, October 12 from 9:30 to 12:30 a.m. The topic for the class will be, "Organ Works of Brahms." The Longwood Chapter of the American Guild of Organ will be hostesses to the participants in the class.

Officers elected for the 1968-1969 term of the AGO are; Vicky Smith, President; Cindy Sasser, Vice-President; Jackie White, Secretary; and June Langston, Treasurer.

The American Guild of Organists is a national organization composed of teachers and students of Organ. Its main purpose is to promote improved organ playing in the country including publishing a magazine to keep members aware of the development of organ playing.



Sheila O'Neill and other members of "Up With People" organize and prepare to present their first performance during Geist Weekend.

## LC Joins "Up With People"; Selects Sheila O'Neill Leader

By MARY ALICE CARMODY

Sheila O'Neill, who transferred here in her junior year from Averett, is head of the "Up With People" group

at Longwood. Sheila is a senior elementary education major from Roanoke and will do her student teaching there next block.

"Up With People" is a national group which started in 1965 and has since spread throughout the country. The "Sing Out South" group from Richmond is part of this organization and has helped start the Longwood group. Members of the groups have written all the "Up With People" songs, and each group has their own song for the area from which they come. The Longwood group does not yet have a name, but they are considering different ones at the present time. The group will include students from the Farmville high schools, Hampden-Sydney, and Longwood. So far the group, with Mr. Rubley as advisor, has about seventy members including a drummer from Longwood, guitarists from Hampden-Sydney, and a banjo-playing professor from Longwood. For their first performance during Geist weekend, Longwood is buying the group a hundred "Up With People" books to get them started.

The Director of the group is Justice Paschal; Stage Crew, Becky Fortune; Publicity, Bonnie Mosley; Business, Gin Dawson; and Choreography, Vickie Laine.

This "Up With People" group is open to anyone in the Farmville area.

## ARA Plans Survey; Urges Co-operation To Determine Menu

ARA Slater Food Service and the Dining Hall Committee plan to conduct a Food Preference Survey next week in order to determine your food likes and dislikes. After studying the results of this survey they will be better able to plan menus that will appeal to the majority of the students.

Each Hall President will distribute questionnaires on Monday, October 16. These should be filled out carefully and completely with a soft lead pencil. The survey sheets are not to be folded. The results will be compiled by computer and published as soon as they are available.

The Slater Food Service wants to provide Longwood with the finest in food service. Students can help by cooperating with the survey. Mr. Martin, emphasizing the need for every student to complete and return a questionnaire, said, "A successful survey depends on each girl's participation and cooperation."

## HONORS COUNCIL

Alpha Lambda Delta is a national scholastic Honor Society for freshmen women. This society was founded in 1924 at the University of Illinois and now has 139 chapters throughout the United States.

Two years ago Longwood became a member of Alpha Lambda Delta, and is the only college besides William and Mary that has a chapter in the state of Virginia.

Membership is extended to those freshmen who achieve a 3.5 average their first semester of college or an accumulative 3.5 average for both semesters - provided the two total 30 hours of work.

Some of the activities on campus include placing a banner on the Freshman hall with the highest grade point average, promoting early study for exams, recognizing all students who obtain a 3.0 or better average at the close of each semester.

Serving as president this year is Pat Clonnan, a sophomore pre-nursing student from Waynesboro. The other officers are Sherry Tomlin, vice-president; Sue McClure, secretary; Brenda Hanner, treasurer; Glenna Lewis, historian, and Mary Estes, editor. Ann Ailor and Bev Johnson serve as Senior and Junior advisors respectively. The sponsor of Alpha Lambda Delta is Dr. Rosemary Sprague.

## Y Mixer Draws Large Crowd; Seven Men's Colleges Attend



The YWCA fall mixer was held Saturday night in the ABC room of Lankford Building.

The entertainment was provided by the Lancers from Lynchburg. Students said the band did a great job.

Boy's colleges represented at the mixer were V.M.I. University of Virginia, Hampden-Sydney, Washington and Lee, Virginia Tech. University of Richmond, and Randolph-Macon. Despite big weekends at other colleges, the attendance for the mixer was good.



Support Oktoberfest



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plaid so mad. A jumper so  
jumping. Sportsters  
like this. Suede  
the color of  
freckles. Eyelets  
the size of your  
eyes. Gold perfs  
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## Geist Presents Oktoberfest First Time Skits, Midway Highlight Ceremonies

Next weekend, October 25-27, a bit of Germany will envelop Longwood. Through the ingenuity and hard work of the members of Geist, this weekend will be Oktoberfest, carrying out the German name Geist which means spirit and intellect.

Modeled after the German festival of about the same time, Oktoberfest will open with a parade Friday afternoon at 5:00 beginning at Longwood and going through the upper part of Main Street. The parade will be composed of fifteen units all from this campus. The floats will be judged on the basis of craftsmanship and theme communication modeled after the skits.

Saturday at 1:15 the 392nd Army Band from Fort Lee, Virginia, will present a concert. Also during the weekend Sing Out Students, the newly organized group on campus, will favor us with their first performance.

From 2:00 to 5:00 the Midway will be open. The General Midway consisting of twenty-four booths will be located behind the dining hall with the theme Midway made up of seven booths around Tabb Circle.

At 3:30 the attention will be centered on the hockey game between the alumnae and the varsity team.

Color skits will be featured Friday and Saturday nights with the judging Saturday night. The judges will select the winner on the basis of costumes, songs, dances, stunts, and script effectiveness. Following this, the overall winner for the weekend will be named. The categories of competition include best float, best booth, color rush, and best skit.

The newly named Usherettes, Festmeister, and Mittenmeister will be quite busy with Oktoberfest too. The eight Usherettes, Ann Allor, Tricia Bates, Susan Davenport, Shorti Marconi, Cindy Jamison, Sybil Prouse, Ann Bristow, and Merb Richardson, will be in the parade Friday and serve as ushers at the skits. Their costumes will be blue dirndl skirts and white blouses patterned after German garb, and before the skits begin, they will perform the shoe clap, an authentic German dance. The Usherettes will be responsible for the cake cutting in Lankford Building in addition to managing the Geist booth on the Midway.

The Mittenmeister, Pat Cloonan, will lead the parade and on the Midway she will be found in the information booth. She will also announce the winners at the skits on Saturday night. Dillard Vaughan, Festmeister, will be featured on the Geist float and will sign over the skits as Mistress of Ceremonies. Both Pat's and Dillard's attire will be authentically German.

The walk of old Chi Saturday night will culminate the day's activities.

Sunday afternoon at 1:00 the Young Republicans will sponsor a powder puff football game on Wheeler Mall.

In attempts to make Oktoberfest genuinely German, Geist is receiving much help from faculty members. Dr. Wells has attended the Oktoberfest celebration in Germany, as have Mr. and Mrs. Sandighe and Miss Bowman. Also instrumental in fostering the authenticity is Hanna Braun, our German foreign exchange student.

Sally Heilman, chairman of Oktoberfest, commented, "Student enthusiasm for the weekend is tremendous, and everyone is anxious to see what will happen."



An industrious Green and White works on flowers for the color float.



Red and Whites practice their skit for the Oktoberfest.

## ACP Poll Of College Editors Indicates 91% Support Nixon

(ACP) Richard Nixon will be the next president of the United States according to 91 percent of the nation's college newspaper editors.

The opinion survey conducted by Associated Collegiate Press was based on a representative mail poll of 7 percent of college editors selected by the research division of the school of journalism and mass communication at the University of Minnesota. Criteria included regional location, circulation and frequency of publication.

Editors classified themselves as 46 percent independent, 30 percent Republican and 24 percent Democrat.

If the election had been held during the second week of October, 50 percent

indicated they would vote for Nixon, 37 percent for Hubert Humphrey, 1-1/2 percent each for George Wallace and Dick Gregory and 10 percent undecided.

Only 7 percent expect Humphrey to be elected.

Based on individual party affiliation the survey indicated the following results:

If the presidential election were held today, students would vote for: 30% of the students, who were Republicans, said: Nixon, 85%; Humphrey, 6%; Wallace, 4%; Gregory, 0%; Undecided, 7%.

Twenty-four percent of the students, who were Democrats, said: Nixon 20%; Humphrey, 64%; Wallace, 0%; Gregory, 8%; Undecided, 8%.

Independent students stated that they would vote this: Nixon, 45%; Humphrey, 30%; Wallace, 4%; Gregory, 2%; Undecided, 17%; No one, 4%.

The overall results were: Nixon, 50%; Humphrey, 37%; Wallace, 1.5%; Gregory, 1.5%; Undecided or no one, 10%.

College students believe the following man will be elected president: Nixon, 91%; Humphrey, 7%; Undecided, 2%.



President Willett congratulates Stacy Dodge and Patti Pawl on being named to 'Who's Who in American Colleges and Universities.'

## Twenty-Eight Seniors Named To 'Who's Who'

President Henry I. Willett, Jr., announced Monday night that twenty-eight seniors from Longwood had been elected to 'Who's Who Among Students in American Universities and Colleges.'

The students selected were Claudia Adams, Ann Allor, Carol Anthony, Becky Bartholomew, Evelyn Blackman, Emilia Bruce, Stacy Dodge, Ann Fleschman, Kay Hall, Cathy Hass, Sally Heilman, Brenda Holly, Linda Hudson, Candy Jamison, Terry Knight, Karen Maher, Marcia Mitchell, Patti Pawl, Anna Pettis, Meg Pherson, Lynne Rachal, Susan Ross, Peggy Schults, Janet Sofley, Jane Tribbs, Joan Tice, Cam Thomas, and Jinx Washington.

Each student is elected on the basis of her academic average which must be at least 2.5, her participation and leadership in academic and extracurricular activities, and her citizen-

ship and service to the school and her promise of future usefulness.

There are two nominating committees from Longwood. Each senior member of Geist nominates students from the senior class as do the following members of the administration and faculty: the advisor to the Student Government, the head of the Athletic Association, the advisor to the YWCA, the advisor to Geist, the senior class sponsor, and departmental chairmen. A third committee consisting of Dr. H. I. Willett, Jr., President; Dr. Herbert Blackwell, Dean of the College; Dr. Ruth B. Wilson, Dean of Women; Harold Magnuson, Registrar; and Mr. T. C. Dalton, Director of Special Services, elect the members to 'Who's Who' from the list of candidates submitted by the two nominating committees.

(See page 3 for an additional story.)

## Rev. Gerald M. Vaiden, Jr., To Speak At Wesley Center

Reverend Gerald M. Vaiden, Jr., minister of the Princess Anne Plaza United Methodist Church in Virginia Beach, will speak in the Wesley Foundation Student Center on Wednesday, October 30, at 7:30 p.m. Reverend Vaiden, former Director of the Wesley Foundation at the University of Virginia, will speak on the topic, "War and the Christian." A graduate of Virginia Polytechnic Institute and Duke University, Rev. Vaiden was reared in Hopewell, Virginia. Reverend Vaiden's talk will be based upon the book, "War

and Conscience in America," by Edward Lefay Long, Jr. Anyone wishing to read the book prior to October 30 will find two copies in the student center. Everyone is cordially invited to attend.

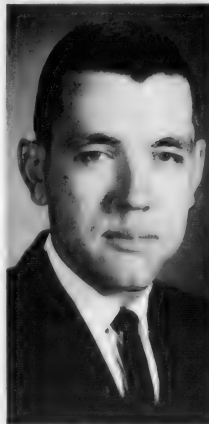
## Dr. Robt. Bierstedt Of New York Univ. To Lecture Here

Robert Bierstedt, head of the department of sociology and anthropology at New York University, will lecture at six Virginia colleges over a three-day period beginning Wednesday, October 30. He will speak at Longwood on Thursday, October 31, at 10:00 a.m. His topic is "Sociology and Human Learning."

A Fulbright lecturer at the University of Edinburgh in 1959-60, Dr. Bierstedt is the author of "The Social Order" and the co-author of six other books. His visit is sponsored by the University Center in Virginia.

Dr. Bierstedt received his Ph.D. from Columbia University, Bennington College, and has held professorships at Columbia University, Bennington College, Bard College, Wellesley College, and College of the City of New York. Among his professional activities, Dr. Bierstedt was a lecturer at University of Edinburgh, Stanford University, and Oxford University.

Dr. Bierstedt is a fellow in the American Sociological Association and is a member of the British Sociological Association and the professional Research Association. He is the author of "Modern Social Science" and was editor of "The Making of Society."



REV. VAIDEN

### MAJOR ELECTION CALENDAR

Oct. 29	Legislative Conference	ABC room, 7-8:00
Oct. 30	Judicial & House Conference	ABC room, 7-8:00
Oct. 31	AA & YWCA Conference	ABC room, 7-8:00
Nov. 4	General Elections	Gold room, 9-7:00
Nov. 7	Winners Announced	



# Students Speak Out

(Editor's Note: The following editorials were written by students interested in the upcoming national elections. They do not necessarily reflect the opinions of the ROTUNDA staff.)

## Hubert Humphrey

In 20 years as a U. S. senator and as Vice-President, Hubert H. Humphrey has compiled a liberal, creative public record. He has pioneered, or vigorously championed, bold programs in virtually every legislative sphere — social security and medicare, the war on poverty at home and abroad, federal aids to education, jobs and manpower training, world peace, and disarmament. It has been said, indeed, that nearly every piece of progressive legislation enacted over the past 20 years bears the Humphrey imprint.

Mr. Humphrey believes it possible for the United States to begin withdrawing our troops from Vietnam as the South Vietnamese are proving themselves capable of defending their country alone. Also, he feels a new government by the process of free elections is needed in South Vietnam. He has spoken about the necessity for a broad and intensive program of land reform so that the people of Vietnam have a greater stake in their government.

Born in a South Dakota village, Mr. Humphrey is closest to rural America. He has devoted much of his public career to improving the lot of American farmers and related food industries. He also, understands the problems of the working men and women of America. Mr. Humphrey has gained much labor support because of his ready sympathy and keen understanding of the problems plaguing labor.

A believer in human rights, Mr. Humphrey wants all men, black and white, rich and poor, to be considered equally in America. He has always been an advocate of civil rights and individual pride in America; and, he promises to remain so by helping to further these causes.

Because he has such pride in America, he advocates conservation of America's resources. He wants to create Regional Pollution Authorities which would be funded by the states and localities covered and which would be authorized to receive and administer federal antipollution funds. He also believes that efficient pollution control, in order to be effective, should be part of our daily lives.

Finally, Mr. Humphrey believes in lowering the voting age to 18. He feels that today's youth is very important to the future as well as the present.

If you would be interested in finding out more about Mr. Hubert Humphrey and his campaign, we invite you to attend the next meeting of the Young Democrats.

## Richard Nixon

Last spring the student body at Longwood voted overwhelmingly for Richard Nixon in Choice '68, Time's national collegiate presidential poll. Could this be an indication that Mr. Nixon's views on key issues more nearly reflect the attitudes and thinking of Longwood ladies?

Like Mr. Nixon, does not Longwood give the Viet Nam War top priority in the area of foreign policy? We all want a swift and honorable end to the war. Mr. Nixon advocates a policy of de-Americanization of the military effort — giving more responsibility to the South Vietnamese and gradually withdrawing American troops.

None of us can dispute the inequities of the present system of Army induction. Upon de-escalation of the war, Mr. Nixon proposes the creation of an all-volunteer army. Future wars will require a smaller number of soldiers more highly trained in the use of nuclear weapons or in the area of guerrilla warfare. The draft would supplement these forces in time of an emergency.

Like Mr. Nixon, in the area of domestic policy, Longwood gives first priority to the question of law and order (in Choice '68 poll). We have seen a growth in crime with the continual weakening of peace forces. Mr. Nixon urges that the balance between peace forces and criminal forces be restored. Crime, riots, and civil disorders will decline only after there is a change of attitude among the American people — and only after there is increased respect for the law and its enforcement by the administration.

A Nixon-Agrew Administration would be conservative in nature. It would seek Republican solutions to Democratic dilemmas. Existing programs would be improved upon or abolished. Laws in existence would be enforced or changed constitutionally. Private enterprise would play a major role in solving unemployment and urban problems. Finally, power would be transferred from the Washington bureaucracy to the states where it belongs.

Could a "Nixon's the One" button or an "I'm for Milhou's" button be considered part of a Longwood lady's standard dress? Hopefully this will prove true in next week's mock election.

## George Wallace

George C. Wallace is the candidate with the courage to speak the truth. He does not avoid the issue.

Wallace has stated that he "will give moral support to the policemen of this country and to the firemen of the country." He will stand behind them because they are "the thin line between complete anarchy in the streets and the physical safety of our person."

Wallace supports the theory of states rights and local government. He emphasized the fact that he "recommends that the states of the Union continue to determine the policies of their domestic institutions themselves."

On the Viet Nam situation Wallace has stated that he is willing to stay in Viet Nam and win, but this victory should be with the conventional weapons of warfare. Wallace also remarked that "these few people today who are advocating sedition and raising money and clothes and supplies for the Viet Cong ... ought to be dealt with, as traitors."

Wallace is well-qualified to lead the American people. Between 1945 and 1968 Wallace has served as an assistant Alabama Attorney General, a member of the State Legislature, a Circuit Judge, and Governor. He has put Alabama on a firm financial basis and developed a surplus in the state treasury. He has created a new university, fourteen junior colleges, fifteen trade schools, and raised teachers' salaries in Alabama.

Wallace will lead America forward. America needs courage. America needs George C. Wallace.

# Geist Week - From Varying Points Of View



## Lynne Rachal Represents LC In Harvest Bowl; Travels To Roanoke For Festivities, Fun

By PATTY KINGSLEY

At the annual Harvest Bowl festivities, held on Friday, October 11, Lynne Rachal represented Longwood College as one of the eight princesses.

The court is composed of princesses from eight women's colleges in Virginia, a maid of honor, and the Harvest Bowl queen. The eight girls' schools from which the princesses are chosen include Longwood, Madison, Radford, Mary Baldwin, Randolph-Macon, Sweetbriar, Hollins, and Roanoke Woman's College. As Virginia Military Institute played the University of West Virginia this year in the Harvest Bowl game, the Maid of Honor represented UWV. The Queen of the Harvest Bowl was Miss Virginia, Miss Cherie Suzanne Davis.

Lynne was selected to represent Longwood by a faculty committee, on the basis of scholarship, participation in school activities, and appearance. Lynne, who hails from Richmond, is an active, congenial senior who has shown a sincere interest in many of Longwood's activities, while maintaining a high scholastic average. A member of Geist, she is also treasurer of Panhellenic Council, first vice-president of ASA sorority, treasurer of Honors' Council, and a member of Alpha Lambda Delta, Pi Gamma Mu, and Kappa Delta Pi.

All of the preparations, made by the Junior League of Roanoke who sponsored the Harvest Bowl, culminated in a full day of activities for the Harvest Bowl Court on October 11. They attended a luncheon in the Miller and Rhoads Tearoom in Roanoke where the girls met their escorts, cadets from VMI. The court also had the pleasure of meeting the star of the television program, "Gentle Ben," Miss Beth Brickell.

After the relaxing and enjoyable luncheon, the girls and their escorts went out to the football stadium to practice for the half-time activities of the game, to be held that night.

In past years, the Harvest Bowl Parade has been held on Saturday afternoon, but since the festivities

were scheduled for Friday, this year, the parade was a pregame activity, which circled around the stadium.

At the half-time of the game, the red carpet was rolled out for the ten lovely members of the court who wore long white gowns. As the colors for the Harvest Bowl this year were red, white, and blue, the princesses wore red capes, the maid of honor wore a blue cape, and the queen wore silver. Besides the introduction of the Harvest Bowl Court, other half-time activities included entertainment by the University of West Virginia band, in

addition to a fireworks display.

The game ended, with UWV the victors, the court proceeded with their escorts to a midnight supper party held at the home of Mr. and Mrs. R. Fishman, of Peakwood. The girls mixed company with such dignitaries as Lt. Governor Pollard, and the mayor of Roanoke.

Even now, Lynne still speaks of the Harvest Bowl with much enthusiasm, "I wish everybody could have gone — it was a ball. The princesses weren't competing against each other — it was just fun for all of us."



Lynne Rachal, Longwood's Harvest Bowl Princess, reflects on the Festival Weekend.

Registered voters are reminded that applications for absentee ballots must be received in their home districts by October 31. If you have not already obtained your application, the form below is provided for your convenience. Send it to the Registrar in your home city, county, or town.

I am a registered voter. Please send me an application for an absentee ballot.

Name	.....
Home Address	.....
City, State	.....
School Address	.....
City, State	.....

## Natl. Teacher Exam Dates Announced

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: February 1, April (Continued on Page 5)



C. ADAMS



A. AILOR



C. ANTHONY



B. BARTHOLOMEW



E. BLACKMAN



E. BRUCE



S. DODGE



A. FLESHMAN



K. HALL



C. HASS



S. HEILMAN



B. HOLLY



L. HUDSON



C. JAMISON



T. KNIGHT



K. MAHER



M. MITCHELL



P. PAWL



A. PETTIS



M. PHERSON



L. RACHAL



S. ROSS

## Longwood Honors Twenty-Eight Seniors Who's Who In American Universities

The following twenty-eight seniors were elected to "Who's Who Among Students in American Universities and Colleges."

Claudia Jean Adams is an Elementary Education major from Richmond. She is president of the Student Education Association, and a member of Zeta Tau Alpha sorority, Cahoots, the Scholarship Committee, and Kappa Delta Pi. She was an assistant dormitory president and representative to House Association.

Martha Ann Ailor, from Hampton, is also an Elementary Education major. She is Vice-President of the Legislative Board, Chairman of Orientation, and Vice-President of Honors Council. She is also a member of Sigma Kappa sorority, the Student Activities Committee, Kappa Delta Pi, and the Baptist Student Union. She was president of Alpha Lambda Delta, a member of House Council, and a Colleague.

Carol Ann Anthony, a Business Education major from Richmond, is a member of Geist, Phi Mu sorority, Phi Beta Lambda, Pi Delta Epsilon, and the Baptist Student Union. Previously she was the Business Manager of the VIRGINIAN and a member of Honors Council.

Becky Ann Bartholomew, an English major, is from Charlottesville. She was president of her Sophomore and junior class, a representative to House Council, and a Colleague. She is a member of Alpha Lambda Delta, the Academic Affairs Committee, the Granddaughters Club, the Baptist Student Union, and Alpha Sigma Alpha sorority.

Evelyn Carole Blackman, a Biology major from Falls Church, is vice-president of House Council, and a member of Geist, Alpha Sigma Tau sorority, the German Club, the Constitution Committee, the Student Education Association, and Lynchons, and an Orientation leader.

Emilia Reba Bruce is a Mathematics major from Appomattox. She is a member of Alpha Lambda Delta, Kappa Delta Pi, the Student Education Association, and Honors Council, and president of Lynchons.

Mildred Stacy Dodge, from Chester, is an Elementary Education major. Stacy is chairman of Judicial Board, and a member of Zeta Tau Alpha sorority and the Student Education Association. She was an Usherette, a Colleague, and a representative to Judicial Board during her freshman, sophomore, and junior years.

Elizabeth Ann Flesherman is a Music major from Healing Springs. She is a member of the Music Educators National Conference, Sigma Alpha Iota, Choir, Madrigals, the Social Standards Committee, Honors Council, and the Granddaughters Club. Ann is also the music director of the Baptist Student Union.

Kay Francis Hall, a Home Economics major from Chesapeake, is a member of Alpha Sigma Alpha sorority, the Home Economics Club, the Student Government Elections Committee, and the Baptist Student Union. She was also

Panhellenic Rush Chairman.

Catherine Elizabeth Hass, a Physical Education major, is from Virginia Beach. Cathy is a member of the Athletic Association, Delta Psi Kappa, and the Judicial Board. She also plays Varsity hockey and volleyball. Previously she was a dormitory president and representative to House Council.

Sally Ann Heilman is an Elementary Education major from Charlottesville. Sally is vice-president of Judicial Board and Geist Festival Chairman. She is a member of Sigma Kappa sorority, the varsity hockey team, Geist, and the Student Education Association. Formerly, she was Head Colleague, an Usherette, and a member of House Council.

Brenda Kay Holly, an English major from Richmond, is the editor of the GYRE literary magazine. Brenda is a member of Geist, Pi Delta Epsilon, Lambda Iota Tau, Publications Board, and the Student Education Association. She was a Sophomore Assistant, an Usherette, and an Orientation leader.

Linda Lee Hudson is a Biology major from Virginia Beach. She is president of Alpha Sigma Tau sorority. She is a member of the Student Education Association and Cahoots. She has served on the Longwood Pageant Committee, on House Council, and as Junior Ring Dance Chairman.

Candice Ann Jamison, from Roanoke, is a Home Economics major. Candy is president of Legislative Board. She is also a member of Geist, the Home Economics Club, Alpha Sigma Alpha sorority, and Kappa Omicron Pi. She served as vice-president of her freshman class.

Terry Leigh Knight is also a Home Economics major. She is from Chesapeake. Terry is a member of Geist, the Home Economics Club, Alpha Sigma Alpha sorority, and Kappa Omicron Pi. She was the editor of the summer school handbook and a sorority rush chairman.

Mary Karen Maher is an English major from Richmond. She is editor of the ROTUNDA student newspaper. She is also a member of Geist, the Publications Board, the Student Education Association, Pi Delta Epsilon, Lambda Iota Tau, and the Newman Club. She was an Orientation leader.

Marcia Lee Mitchell, an Elementary Education major, is from Emporia. Marcia is president of Geist. She is a member of the Young Republicans, the Longwood Players, Honors Council, the Student Education Association, Alpha Psi Omega, Kappa Delta Pi, and the Baptist Student Union. She is secretary of the Academic Affairs Committee and an Orientation leader. Marcia was a Sophomore Assistant and a recipient of the Dabney Lancaster Scholarship Award.

Patti Lee Pawl, from Chesapeake, is a Biology major. Patti is president of the Young Women's Christian Association. She is a member of Phi Mu sorority and Lynchons. Previously she was president of the Newman Club and a member of House Council.

Anna Hope Pettis is a Physical Education major from Richmond. Anna plays varsity hockey, varsity basketball, and varsity tennis. She is president of Delta Psi Kappa and a representative to Honors Council. She is also a member of Alpha Gamma Delta sorority.

Margaret Jane Pherson, a Spanish major, is from Arlington. Meg is vice-president of the YWCA and a member of the Spanish Club, Lambda Iota Tau, Kappa Delta Pi, and Alpha Lambda Delta. She was a member of Colleagues and the Freshman Commission.

Mary Lynne Rachal, a Social Science major from Richmond, is a member of Alpha Sigma Alpha sorority, Geist, the Student Education Association, Honors Council, the Standards Committee, Alpha Lambda Delta, Pi Gamma Mu, and Kappa Delta Pi. She is also treasurer of the Panhellenic Council and a Harvest Festival Princess. Lynne plays varsity hockey and tennis.

Susan Carol Ross, an English major, is from Rocky River, Ohio. She is also a member of Kappa Delta sorority and Cahoots. She was an Orientation leader and a Press Chairman.

Margaret Louise Schultz is an Elementary Education major from Elkton. Peggy is vice-president of the Athletic Association and a member of Alpha Gamma Delta sorority. She was chairman of last year's College Hockey Tournament. She was tennis manager and played varsity lacrosse. Peggy also plays intramural sports including basketball, volleyball, and hockey. She was a Colleague.

Janet Rae Sofley, from Chesapeake, is an Elementary Education major. Janet is the senior class chairman of Geist Festival. Also, she is a member of the Concert Choir, the Longwood Players, Alpha Sigma Tau sorority, and the Baptist Student Union.

Jane Ellen Tibbs, a Biology major from Lynchburg, is president of the Athletic Association. She is a member of Geist, Lynchons, and the German Club. She plays varsity hockey and tennis. She was an Orientation leader and a member of House Council.

Joan Rosemary Tice, also from Lynchburg, is an English major. Joan is vice-president of Kappa Delta Pi and secretary of Honors Council. She is a member of the Academic Affairs Committee, Alpha Lambda Delta, and Lambda Iota Tau. She was an Orientation leader.

Mildred Camille Thomas, from Salem, is a Social Science major. Cam is vice-president of the senior class. She is a member of Alpha Sigma Tau, the Legislative Board, and the Elections Committee, and is an Orientation leader.

Virginia Woodward Washington is a Spanish major from Woodford. Jinx is president of House Association. She is a member of Geist, Lambda Iota Tau, German Club, Granddaughters Club, Spanish Club, Alpha Gamma Delta sorority, and the swimming team. She was an Orientation leader.



P. SCHULTZ



J. SOFLEY



J. TIBBS



J. TICE



C. THOMAS



J. WASHINGTON



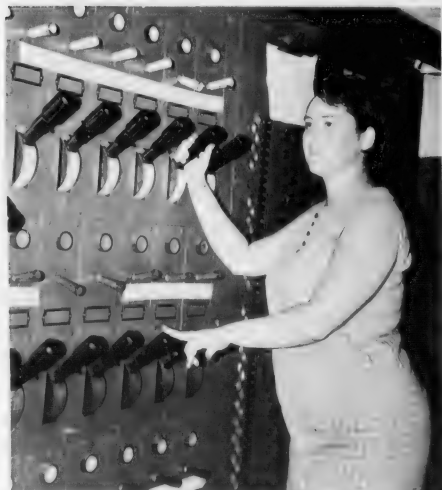
Petruchio (Jim Rhodes) quiets the shrew Katherina (Sandy Ellis) for a few moments.

... Thy husband is thy lord, thy life, thy keeper,  
Thy head, thy sovereign, one that cares for thee ...



Martha Drummond applies eye make-up to Sandy Ellis preceding the play.

... I pray, sir, tell me, is it possible  
That love should of a sudden take such hold?



Kathy Goodwyn exhibits back stage skill with the lighting of the stage.

... Thou hast tamed a curst shrew.  
Tis a wonder, by your leave, she will be tamed so.



Blanca (Bonnie Ellis) and Tranio (Sam Dawson) watch the progress of rehearsal backstage.

## "The Taming Of The Shrew" Success Martha Drummond Directs Play

The many hours of preparation were clearly seen in the production of Shakespeare's "Taming of the Shrew," presented here at Longwood on October 17, 18, 19.

Katherina, the eldest daughter of Baptista, a rich gentleman of Padua, was considered to be mean, hateful, and cursed, in other words, a shrew. Bianca, Katherina's younger sister, on the other hand, was very beautiful and had many suitors. Since Katherina was not married, Bianca was forced to remain unwed until a mate for her sister could be found.

Bianca's suitors therefore took it upon themselves to find a suitable husband. Finally, Petruchio, a gentleman of Verona, realizing the wealth of Katherina's father and the money he would receive, agreed to take Katherina off her father's hands and thus free Bianca.

The main action is centered around Katherina and her husband Petruchio. How could anyone possibly live with such a cruel, hateful, unloving woman like Katherina? In this play, one sees how Petruchio is able to "tame the shrew."

The two main character parts were played exceptionally well, although Katherina did not seem to be as shrewish as she should have been. Her final speech had a falseness about it, mainly because her performance earlier in the play didn't emphasize enough her shrewish qualities. In addition, it was quite evident that some of the minor characters were miscast. Instead of giving a supporting performance, they

tended to let their parts drag. However, such characters as Hortensio and Tranio helped to keep the tone of the play light and comical by their excellent portrayals.

Bianca failed in the attempt to depict a sweet and lovable character. A major fault in the play lay in the fact that much of the humor contained in this Shakespearean drama was lost entirely. Whether this was because of poor acting, or just a bad audience is not clear.

There were, however, some good points to be recognized. None of the players seemed to have any trouble remembering their lines, and this was very praiseworthy. The props and scenery were quite adaptable to each scene of the play while the costumes were original and suitable for the time the play depicted.

The production of "The Taming of the Shrew" proved to be very enjoyable evening entertainment.



Honore Holten makes some last minute repairs on costumes.



Peggy Thompson and Pat Lucas take a break during the rehearsal of "Taming of the Shrew."



## Mac's Facts

A.P. what do you eat your soup with?  
New lists are up on the A.A. Bulletin Board for Ping Pong and Pool. Please support the intramural program and sign up immediately.

Congratulations Varsity Hockey on your win against Richmond Club in the mud. What would Longwood do without those scoring halfbacks.

Hats off to Jane Tibbs, Anna Pettis, and Leslie Sedgewick for being chosen to play on the Tidewater Hockey team.

Flex, extend, flex, extend. Learn those muscles, Majors!

It seems the fire drill came early for most people, but it came entirely too early for Jo Ann and the stairs.

Gluck, Geist, on the Oktoberfest. "Cheer" up, Becky, your time will come when things aren't ALL bad.

## Technicolor Bowling Comes To Longwood, Free Cokes Given

Technicolor bowling came to Longwood Saturday night.

Bowlers were trying for red-and-green spares, purple-orange-and-blue strikes and just about everything else in between, as Log-Pins had their campus premiere in the Langford Building bowling alley.

Free cokes were offered to those who scored better than 148 in the new bowling game, played with colored ten pins. One bowler, Kay Harvey, scored better than 148 twice, and there were four other winners, according to Vince Rickman, assistant recreation area manager.

Bowling with Log-Pins is harder than bowling with regulation white pins, says recreation area manager Don Sequin. According to Mr. Sequin, who introduced Longwood bowlers to the new game, colored pins impair the bowler's ability to judge pin distances. When a new deck of pins sets down, he adds, it tends to unsettle the bowler's nerves when he or she sees the colors rearranged.

Mr. Sequin hopes to offer Log-Pin bowling as a regular activities building feature, but free cokes may not be given away every week.

Bowling winners cokes Saturday were: Kay Harvey, scoring 155 and 152; Joan Lawter, scoring 148; Janis McMahon, with 150; Judy Old, 150; and Sandy Harris, 164.



Anna Pettis and Jane Tibbs, members of the Tidewater Allied team, show off on the hockey field. Not pictured is Leslie Sedgewick.

## Tibbs, Sedgewick, Pettis, Chosen For Allied Team

Last weekend several girls were selected from Longwood's varsity hockey team to go to Richmond and play with teams composed of players from all over the Tidewater region. They played two games and were judged by national hockey officials on their present playing ability and their past hockey records. From these girls three

teams were chosen. The first team is the Allied team which will play the Netherlands Team today. Three Longwood players, Leslie Sedgewick, Jane Tibbs, and Anna Pettis, were chosen for this team. They will play the Netherlands team Wednesday, October 23, at 4 p.m. at William and Mary College in Williamsburg. There was also an exhibition game Sunday at Sidewell Friends in Baltimore, in which the Allied team played Washington teams I and II. This was meant as a tune up game for the Dutch. The Allied team will be wearing purple and yellow blouses while the Dutch team wears blue kilts and orange blouses.

Two temporary teams were also chosen last weekend, Tidewater I and II. On October 26, the Tidewater I and II teams will play the Washington I and II teams, while the Netherlands team plays the U.S. Reserves team. The two Tidewater teams are subject to change later in the season. However, the present members of the Allied team are permanent for the remainder of the year.

### Teacher Exam

(Continued from Page 2)

12, and July 19, 1969. The tests will be given at nearly 500 locations throughout the United States, ETS said.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from the Office of the Dean of the College or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

The test will be given at Longwood on April 12.

Support Intramural Billiards and Ping Pong. Your class needs YOU!!!

## Heintz, Calloway Supervise Varsity Basketball Try-Outs

Varsity basketball try-outs got underway Tuesday night at 7 p.m. in Iler Gymnasium. It was the beginning of a long string of training sessions and practices before the varsity team has its first game on December 7.

This year's basketball coaches are Dr. Mary A. Heintz and Miss Carolyn Calloway. They have already begun "pushing" as, Tuesday night, they had the girls running time tests around chairs, shooting a number of goals-per-minute tests, and working on set shots. The first practice was warm-up and sample of some of the skills tests which will be put before the girls. The players will be selected from those who score highest on the tests in such things as ball handling, footwork, speed, agility, and accuracy.

Tuesday night came through with a large turn-out of girls and the coaches hope to see more participation. The greater the potential, the better the team.

Next training sessions will be Monday, Tuesday, and Wednesday nights, Oct. 21-23 at 7.

Interested students are urged to attend.

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## Varsity Hockey Team Downs Richmond Team In Rain

Although hampered by a muddy field, the varsity hockey team defeated Richmond Club Saturday 3-0.

Junior Betty Layne did a good job at right wing replacing Jane Tibbs who was in Richmond taking tests.

The Longwood ladies scored early in the first half and controlled the ball most of the game. Center forward Barbara Snellings scored in the first goal after a short corner taken by wing Phyllis Carter. Later in the first half, center half back Betty King drove

hard through the middle and when a defensive player tried to clear the ball out, it went over for Longwood's second score. Barbara again scored in the second half by taking a pass from half back Sandi Naylor who brought the ball down the field.

This victory was Longwood's third straight and they have not been scored on due to the outstanding defensive play of the backfield, Cathy Hass, Jane Richardson, Sandi Naylor, Jane Erdman, and Betty King.

## Corkette Team Announced Plans Show For Oktoberfest

After weeks of exhausting practices, the new Corkettes were announced. They are Ann Weisiger, Judy Donohoe, Linda Overstreet, Janet Harmon, Bonnie Walton, Marilyn Chapman, Linda Ahern, Kathy Wilson, Bonnie Jewel, and Lois Hrubik. These girls help compose the synchronized water ballet team when they present shows for various events at Longwood. The former members are still in the club if they have not been taken into the

H2O club. Several members of the team will present an exhibition during Oktoberfest. Group one includes Dale Grigg, Sandy Allen, Ann Weisiger, and Linda Ahern. Kathy Wilson, Ann Bishop, Page Nance, and Bonnie Walton are in Group Two. Group Three is composed of Candy Dickman, Ann Bishop, Marilyn Chapman, Bonnie Jewel, Page Nance, Dale Grigg, Lois Hrubik, and Linda Overstreet.

## U. Of Michigan Researchers Survey Undergrad Study Units

(I.P.)—Two University of Michigan professors have been awarded a grant of \$46,075 by the Carnegie Corp. of New York for inter-university research on residential undergraduate study units.

The project's co-directors, Theodore M. Newcomb, professor of sociology and associate director of the University's Residential College, and Donald R. Brown, professor of psychology and research associate at the U-M Center for Research on Learning and Teaching, have already collaborated with researchers and officials at several universities which have launched residential colleges.

"The larger universities are concerned about impersonality, academic anonymity, and alienation on the part of students, and, in general, about the bureaucratic effects of rapid growth and enormous size," Newcomb and Brown said. "In common with some small colleges, they have caught a glimpse of the possibilities of educational innovation and experimentation that are opened up by the creation of new and semi-autonomous units within a centrally administered unit."

Five schools are now participating in the study, although it is hoped that as many as 10 others will eventually join. The original five include Michigan, the University of Kansas, the State University of Florida, and the University of California at San Diego and Santa Cruz.

During the first year of the five-year program, data from the five schools will be processed at the U-M's Center for Research on Learning and Teaching. This information concerns the number of students in each univer-

sity's program, their physical "isolation" from the rest of the university, and the autonomy of the administration as well as facts about the curricula and faculty. Raw summaries of the processed data will be sent to the five institutions.

"We are interested not only in information about the individual residential colleges," Brown said, "but also in comparisons. In order to understand the effects upon the students of residentially based programs, we need to know what those programs and their university settings are like."

After the raw summaries have been distributed, a more detailed analysis of the data will begin. This will involve comparisons within each school and between schools. In addition, information will be collected from and about students entering the colleges in the fall of the current academic year, 1968-69.

The next three years of the research program, Brown said, would be devoted to collecting and analyzing data on the individual student's values, expectations, and experience between entrance and departure from the residential college.

Special attention will be given to freshman-senior changes as related to experiences in college, and as compared both with nonresidential students and with students in other units of the same universities.

The final year of the program, 1971-72, is to be devoted exclusively to analysis, in the case of the five originally participating universities, and to final data-gathering in the other universities.

## COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS announces

The closing date for the submission of manuscripts by College Students is

### November 5

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Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

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## YR's Sponsor Mock Election, Attend Charlottesville Seminar

The College Republican Club has been participating very actively in this election campaign. They have been working in the Nixon-Agnew Headquarters on Main Street. They have also been addressing and stamping mailings for state and local campaign organizations. This Wednesday and Thursday a door-to-door canvass was taken in Farmville. Such activities are to continue until November 5, when the YR's will culminate this campaign with a victory celebration. If anyone would like to participate in any of the campaign activities, they should contact Rosemary Lohman in Main Cunningham 140.

Last Saturday a delegation went to a campaign workshop in Charlottesville. They attended seminars on campaigning techniques and campaign issues including the bond issue. Among those conducting the seminars were Mr.

Pete Geisen, candidate for Congress from the Seventh District, and Sam Carpenter, Chairman of the Republican Party of Virginia. At the banquet that evening, Jack McDonald, the Young Republican National Chairman, was the guest speaker.

This week the YR's sponsored a Mock Election. They will also be very busy preparing their Geist Festival booth. For the first time Geist Festival will be extended through Sunday with the YR's playing the University of Richmond in a touch football game at 3:00 on Barlow Field. Everyone is invited to join the fun!

## Dean Wilson Faces Mystery Player In Pool Tournament

A mystery pool player will face Dean Ruth B. Wilson at 2 p.m., Saturday, Nov. 9, when Round One of the 1968-69 Faculty-Student Pool Tournament gets underway in the Lankford Building recreation area.

Dean Wilson will play the mystery "hustler" in an exhibition match preceding the official beginning of the tournament. Also scheduled for an exhibition match are Don Sequin and Marshall Hall. At the conclusion of these matches, official tournament play will get underway between faculty and students.

The tournament, sponsored by the Lankford Building staff, will go on for the rest of the year with monthly contests to determine monthly champions. These six champions will vie for the tourney championship in the first week of May.

All Longwood students and faculty members are eligible to enter by signing up with Mr. Sequin or Vince Rickman, members of the Lankford staff.

Rules for the contest are as follows: In the monthly contests - Rounds 1 through 6 - participants may play rotation, eight-ball or straight pool. For any two opponents, the winner is whoever wins two out of three games of rotation or eight ball, or whoever first reaches the score of 30 in straight pool.

Eliminations will proceed by pairs until the champion of the month has been decided.

In all games there is a half-hour time limit. If no one has won when the time is up, the person who has the most points will be declared the winner by tournament officials.

The tournament champion, faculty or student, will have his or her name engraved on a tournament plaque which will remain in the Lankford rec area.

Among the November contestants are Dr. Mary Heintz, Kathy Long, Becky Bondurant, Chief Neil Smith, Betty Layne, Dr. Shirley O'Neil, Earl Rubley, Jettie Paschall and others.

## LC, H-SC Present School Orientation



David Stradinger, Jane Tibbs, John Ellis, Lynne Rachal, Carol Menefee, and Danny Rowle compose the panel that answered questions from high school students about college life. Typical of the questions were: "Can a student with low college board scores get into col-

lege?" or "How can I get a date with the blonde on the end?" The group, working with a statewide plan made by the Virginia Association of Student Governments, led discussions October 14 through 17.

Support

Oktoberfest

## Musical Drama Next Production In Artist Series

The second Artist Series, Thomas Scherman's production of "Curlew River" by Benjamin Britten, will be presented Monday, October 28, at 7:30 in Jarman Auditorium. Thomas Scherman, along with first desk players of the Little Orchestra Society and members of the Concert Opera Association will be performing this most unusual musical drama.

"Curlew River" premiered in the United States last summer after being extremely successful in England and Europe. It has been received very highly in the United States and hailed by all music critics as an excitingly different contribution to the world of music.

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## Dining Hall Committee Explains Lack Of Desserts; Serve As Bridge Between Students And Slater

Have you missed your blueberries lately? Do you wonder about the cherry pies that used to be there? There's a reasonable explanation for the disappearance of these desserts.

The newly formed dining hall committee, serving as a bridge between Slater and the suggestions of the student body, discussed these and other issues at their first meeting on Oct. 14. Did you realize that the blueberry crop was ruined this year and that there is a shortage of cherries? The committee also uncovered another

startling fact. The individual student pays \$9.51 per month for meals. This includes waitresses' salaries and averages out to \$0.43 per meal. This can be explained by the fact that many girls don't come to meals for which they have already paid their \$0.43. Thus their money helps to pay for the meals of those that are present. These were the results of the first meeting of the committee. Before the next meeting on Nov. 4, please bring your suggestions to any member of the dining hall committee to help them better present your

point of view. The members are:

Evelyn Blackman, 326 South Cunningham; Kathy Grizzard, 326 South Cunningham; Barbara Roukema, 206 South Cunningham; Sherry Grigg, 175 North Cunningham.

## HONORS COUNCIL

Happy Birthday to Delta Psi Kappa! This national fraternity for women in physical education was founded fifty-two years ago today, October 23. Today Delta Psi Kappa has approximately 8,000 members with thirty-five active chapters and eleven alumnae chapters.

Longwood's chapter, Delta Lambda, was established March 23, 1968. Shortly after this installation Delta Psi Kappa sponsored a clinic on recreational therapy.

In order to be eligible for membership a student must have completed sixty semester hours. She must have a 3.0 professional average and a 2.4 accumulative average.

Serving as president this year is Anna Pettis. Assisting her are Maywood Katt, vice-president, Pat Halstead, secretary-treasurer, Mary Tolley, chaplain, and Cathy Hass, sergeant-at-arms. The faculty advisor is Dr. Mary Heintz.

Fun, games, costumes, free cider and guest appearances by well-known campus goblins will highlight the Lankford Building Halloween Party, beginning at 8 p.m. Thursday, Oct. 31, in the ABC Room.

Other party activities will include apple-toboggan, dart throwing and an obstacle course through a tunnel.

Attendance in costume is invited but not required.

Anyone interested in adding attractions to the party may see or call Mr. Don Sequin, Lankford Building recreation area manager.

## Staff Of Lankford Building Sponsors Cartoon Contest

"Politics can be funnier than reality."

So says the name of a political cartoon contest now getting underway on the Longwood and Hampden-Sydney campuses.

The contest, open to all Longwood and Hampden-Sydney students, is being co-sponsored by the Lankford Building staff, and the editors of The Rotunda, The Virginia and The Gyre.

All politically-oriented cartoons or caricatures entered in the contest will be displayed in the Gold Room, Lankford Building, on election night, when the winners will be announced.

Contest winners will fall into two categories: the best Hampden-Sydney entry, and the best Longwood entry. Both winning entries will be published in "The Rotunda" the following week.

Deadline for entries is 2 p.m., Tuesday, Nov. 5. Entries should be carried or mailed, in protective envelopes, to "Mr. Gilbert Wood, Lankford Building, Longwood."

In conjunction with the contest, Lankford Building will be open until the election results appear decisive.

One, or more, TVs will be placed in the Gold Room for the occasion and other election-night activities are

being planned, according to Mr. Wood, Lankford Building director.

Contest judges are Karen Maher, Jill Randolph and Brenda Holly.

## Joanne Chuchek Names Painting, Wins Prize

Joanne Chuchek won the Lankford Building Name-The-Painting Contest, Saturday night, Oct. 12, and received the two-volume encyclopedia of poetry offered as a prize.

Joanne was one of more than 40 students who named an illuminated painting displayed in the A Room of Lankford, which had been darkened for a weekend dance.

Couples and singles, from as far away as Charlottesville, titled the painting and tried to win the Viking Book of Poetry of the English-Speaking World, but Joanne's title "Dragon Feast" was declared the winner by contest judges.

Joanne is a sophomore elementary education major from Appomattox. She is active in the Baptist Student Union.

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## "Y" Presidential Candidates

### Cite Interest, Experience

How can a girl not interested in an organization lead that organization or guide it to success?

CANDEE DICKENMAN

Of course the answer is that she cannot. An officer of any organization must be interested and have had ample previous participation to prepare herself for the role of an officer. The candidate should have sufficient knowledge of how the organization has run in the past, and should have worked closely with the organization. The officer also must be able to give extensive time and often forego her own plans for the good of her organization.

As a candidate for the office of president of the Y.W.C.A. I feel that I have the two most important qualities of an officer, interest and a knowledge of how the organization runs. I have been active in the "Y" since

my freshman year when I was on the Freshman Commission. This past year I was treasurer of the "Y" and learned a great deal of how a campus organization runs. I've worked closely with many of our programs and know what it is to give up time, and know the necessity of being able to work compatibly with people.

I would very much like to be President of the Y.W.C.A. and if elected will continue to devote as much time and interest necessary to keep the "Y" a respected and worthwhile organization at Longwood.

LESLIE NUTTALL

A candidate should have a sincere interest in and knowledge of the activities of the YWCA. She should desire to promote these activities so that the YWCA is an essential and

(Continued on Page 3)



Leslie Nuttall and Candee Dickman are candidates for the office of President of the YWCA.

## Newberry, Turner Seek AA Presidency; Propose To Boost Sports Participation

What could you do to increase the participation in the activities offered by the A.A. to the students at Longwood?

JO NEWBERRY

Only through student participation can the Athletic Association function properly and serve the best interests



Suzanne Turner and Jo Newberry are Athletic Association nominees for president.



Legislative Board Candidates for the Presidency are: Janice Austin, Mary Alice Elwang, and Sandy Petersen.

## Aspirants To Legislative Board Express Concern For Student Welfare

MARY ALICE ELWANG

In your opinion, what are the purposes of the Legislative Board? In what specific area would you like to see the Board work next year?

The purpose of our Legislative Board is to oversee all phases of student life at Longwood. Its representatives formulate all regulations concerning student activities and discuss key problems involving the overall welfare of the student body. Through nine appointed committees which function under the Legislative Board, it strives to generate awareness of campus activities, to utilize student opinion, and to act as a liaison among the students, faculty, and administration. The Legislative Board also has the power to interpret the constitution of our Student Government Association.

In my opinion, the Legislative Board

is designed to serve all students of varied backgrounds, beliefs, and ideas by giving them as much freedom of choice and individual responsibility as is possible in a campus situation. This includes consideration of the needs and wishes of the students as individuals and as a majority in trying to make regulations and act on them in such a way that the students as a unit will be served.

In order to serve as the one organization which represents the entire student body in the best way possible, I would like to see the Board work on a change in our representative policy. I suggest that we have elected dormitory representatives rather than (or possibly along with) elected class representatives on each board of the student government. Since our school has grown to such a size that girls no longer live in a dorm made up of only their own class members (as the previous "Senior Dorm") but now live in a dorm consisting of members of all four classes, I think that a system of dormitory representatives on the boards would be a more effective means of government. Plus, I feel that having a representative in each dormitory would promote better and more personal relationships between members of the student body and the boards, thus enhancing the Longwood spirit.

Also, I recommend an evaluation of the functions and procedures of the nine committees under the Legislative Board. We need to recognize their contributions to the student body and to improve their purposes and activities.

Another suggestion is that there be regular sessions (possibly one every two months) involving chairmen and vice-chairmen of major organizations and set up similar to "press conferences" where students may ask questions and discuss regulations, policies, activities, etc. in order to promote awareness of general trends of student thought on our campus.

JANICE AUSTIN

The purpose of Legislative Board as compared with the other two branches of the Student Government

Association is to make student rules and regulations. Equally important is striving to solve problems that affect the student body. Close contact with both the students and the administration is of prime importance in solving these problems.

There are several specific areas in which I feel the board should concentrate its efforts in the coming year. I strongly feel that the completion of an effective and flexible constitution is of utmost importance. A good constitution is the basis of an organization. A committee has been formed to work on the constitution. We hope to have it completed in the spring.

I would also like to see the board work even more closely with the state and national organizations to which we belong: Virginia Association of Students Governments (VASG) and Intercollegiate Association of Women Students (IAWS). Many ideas such as our recent High School Orientation Program and several activities used in Fall orientation were gained from our association with them.

I have high hopes for the coming year, and with these ideas in mind, I believe it can be a very productive one.

SANDY PETERSEN

The purposes of the Legislative Board are divided in the nine areas of their committees, but each of these committees has for its goal—the fulfillment of the needs of the students. It is therefore necessary that the Legislative Board concern itself with the student and her relationship to those activities of the college, of the community, and of the world around her. These three divisions of social structure are the component parts of each student on the Longwood Campus, and each part is of vital interest to the Legislative Board.

Communication is always a problem when a large number of people are in personal contact. Although the lines of communication have been strengthened through the use of various means for representation, it is in this area that I am vitally interested because it is so easy to separate the individual person from the community, faculty, and student, to make more of the needs and desires of each other. The communication cannot help but lead to better understanding of all ideas, understanding, which will promote understanding, in the sense that it will be the desire to understand each other, to have a common effort to solve problems, to have a common goal, for the benefit of all.

#### ELECTIONS CALENDAR

October 30	Judicial and House Association Conference 7:00 to 8:00 p.m. in Lankford ABC Room
October 31	Athletic Association and YWCA Conference 7:00 to 8:00 p.m. in Gold Room
November 4	Primary Elections
November 6	General Elections



## Pass-Fail System

In recent years colleges have emphasized elective courses in the college curriculum. Administrators deem electives as necessary for a student to obtain the fullest benefit from higher education. In line with this educational philosophy many colleges have initiated a pass-fail grading system.

This pass-fail grading is usually limited to elective courses taken by juniors and seniors. The student earns hours toward graduation requirements, but he does not receive quality points.

The pass-fail method expands the field of electives that a student would tend to take. Students are more willing to sample courses entirely foreign to their major if they are assured that it will not lower their average. For Longwood especially, the number of electives that students take would be broadened.

The pass-fail system is one that more progressive schools are adopting. These schools are slowly advancing toward the ideal theory behind education, the theory that students learn for their own benefit.

The pass-fail system is worth considering. Longwood could benefit from it.

— M. K. M.

## Election Support Is Urged

Major elections will take place here at Longwood on Monday, November 6. Candidates from the Junior class are running for the presidencies of five leading campus organizations: Legislative Board, Judicial Board, House Association, Young Women's Christian Association, and the Athletic Association.

These girls are showing a sincere interest in their school and its government. The five victors will commit themselves to a year of hard work and service; yet they are sure to find it rewarding.

The student body in general is not asked to make such a commitment to show its interest in school government. All that is asked is that each student take a few minutes to vote. Good leadership is the responsibility of the electorate. And a good turnout of voters on November 6 is the best way the students of Longwood can express their gratitude to the candidates for their offering of service.

— M. A. M.

## Snoopy, Paulsen, Neuman

### Compete For U.S. Presidency

By LIBB A. BALL

In any election, the voters must be thoroughly acquainted with the candidates running for each office. This week, we are introduced to those girls running for major campus positions. Early next week, America's voting populace will make a choice which may continue to downgrade or begin to upgrade present federal policies.

The three major presidential candidates, Nixon, Wallace, and Humphrey, stand opposed by three lesser characters. These men are "well-read," "experienced," and make H.H.H.'s humor lack originality. Each man has a well-established reputation, worn with time and praise. Never have these men contributed to undemocratic behavior, participated in disorganized rioting, or spoken out against the American government. Never have these three balked increasing taxes or expressed dissatisfaction over Supreme Court decisions.

These three candidates have not condemned escalation in Vietnam. They are candidates of American spirit and inventiveness. As a matter of fact, their viewpoints have remained sincere throughout their extensive campaigns.

Candidate number one is Snoopy. Friendly beagle dog, estimated 15 years old (loads of experience). Has attended school periodically, receives daily national news coverage. Pilots a Sopwith Camel over Germany. Often heard muttering, "Curse the Red Baron." One of a litter from Daisy Hill Puppy Farm. Imaginative mind, characterized as

only beagle who plays baseball for Charlie Brown. Often referred to incorrectly as "the kid with the big nose." Campaign slogan: "Dog-Gone - Elect A New President."

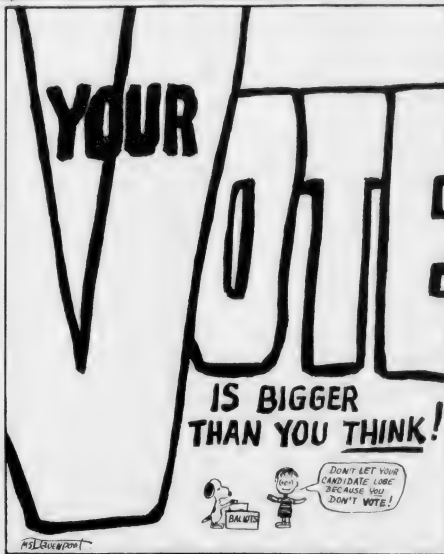
Candidate Number Two is Pat Paulsen. Paulsen has appeared on national television throughout the year of his vigorous campaign. Shows subdued, but painful, expressive concern for fellow Americans. Pat has a record album out now - we hope it attempts to explain his stand on politics. All summer we've been listening for a clue...

Late forties, slender man with highly aristocratic features. Physique indicates Paulsen has been an active, exhausted candidate. When was his last meal? A midsummer Smothers' survey indicated that 2% of the citizens interviewed about Paulsen replied "ou yey," whatever that means.

Expresses self well. Minimizes replies, use of vocal chords, lungs, teeth, tongue, and any other necessary speech organs. Citizens feel Paulsen should continue current federal policies. That bad, huh?

Our third candidate, we've all read about. His posters and stickers were purchased in a summer issue of a popular, intellectually-oriented magazine. Yes! Our favorite Alfred E. Neuman is trying in this election, just as he did in 1960 and 1964. Chronologically, Neuman should be twenty or so, but citizens see him as a clean-cut, all-American, teenage candidate with a missing front tooth. If elected, he promises to see a dentist, dermatologist.

(Continued on Page 3)



## President Willett Urges Suggestions, Student Problems

Dr. Willett has again urged that students submit any suggestions they may have to him. He stressed the fact that the suggestions do not have to be signed, but if a student does sign his suggestion, Dr. Willett can go to the person for further information, can discuss the suggestion with the individual, and, therefore, will do a better job of correcting the situation. Again, however, the suggestion need not be signed. Dr. Willett will react to the suggestion whether it is signed or not.

In submitting suggestions, be specific. A general statement about a grievance is difficult to act upon.

If the student has a suggestion and she does not know who to submit it to, place it in the suggestion box. Anything that affects a particular department or person is referred to that person. Otherwise, the suggestions are handled directly by Dr. Willett.

Dr. Willett has been pleased with the quality of suggestions that have been turned in so far. He expressed the hope that students continue to use the suggestion box. He emphasized the fact that he cannot solve a problem until he knows that the problem exists.



Cahoots members conduct a fruit sale to raise money for the prizes to be given Thursday in their Halloween Costume Contest.

## Halloween Costume Contest, Freeze-In On Cahoots Spirit Promoting Agenda

By PATTY KINGSLEY

Everyone on campus has noticed the members of Cahoots, with their red and green banners, singing "Salvation Army," their theme song, but many students have asked, "What is Cahoots?"

Cahoots is the formal name of a group of girls whose purpose is to promote spirit on the Longwood campus.

Last year at the Senior Assembly, the members of Cahoots tapped members of the junior class to carry on with their many (?) activities during the year, 1968-69. Because no list was left of the new members, Cahoots had a meeting on October 20 to discover "who its members are."

On October 22, Cahoots tapped two junior members, called Li'l Hoots, in the dining hall at dinner. They are Janice Hudgins and Mary Cam Butterworth.

The organization has planned many activities for the year under the leadership of Maywood Martin. While Maywood is student-teaching, Becky Barnard is the acting president.

Cahoots is organizing their big event of the year for next Thursday, October 31. This is the Halloween costume contest, in which girls on campus dress up in their most original

costumes. The judges for last year included Mr. Pennock, Alonzo Hicks, the head chef of Slater, and other dignitaries, but the judges for this year's contest have not yet been selected. There will be several prizes for the winners with the most original and colorful costumes. First prize is five dollars; second prize is a chauffered dinner for two at Dean's; and third prize is 50 coke bottles

to be deposited at Dean's.

To finance these prizes, Cahoots held a fruit sale on October 24, which was a big success.

Cahoots will soon have a freeze-in, which is a take-off on the Chi Burning. At the freeze-in, Cahoots will freeze several personalities on campus who may have done some Commendable (?) deed.

Watch out for Cahoo-o-ots!

## The Rotunda

Established November 20, 1920

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## Letters To The Editor

Dear Editor:

The members of Geist would like to express their thanks and appreciation to all of those who gave so much time, hard work, and support to Oktoberfest this weekend. The Oktoberfest theme was a new idea and experience for the members of Geist also, and it was only through your participation that the weekend was a success. To everyone who helped and participated in Oktoberfest - Danke!

Sincerely,  
Members of Geist  
\*\*\*

Dear Karen:

The School of Dentistry, Medical College of Virginia, has announced

a new curriculum in dental hygiene which leads to a Bachelor of Science degree. The first class will be admitted in September 1969. To be admitted, students must have had at least two years of study in an accredited institution, to include a year of English, a year of biology, and a year of chemistry. Students who wish further information about this program may write directly to: Dean Harry Lyons, School of Dentistry, Medical College of Virginia, Richmond, Virginia 23210; or may see Dr. Jackson of our Science Department, or see Dr. Herbert R. Blackwell.

Sincerely,  
Herbert R. Blackwell

## Alumnae Defeated By Hockey Team; Greens Win Rush

A fast, hard fighting game was given Saturday afternoon, as a climax to the Midway. The Longwood alumnae team played the present second varsity team.

Since some of the Alumnae team were old varsity players the going was a little rough. A lot of credit goes to the forward line for the 3-1 victory. The ball stayed at the alumnae goal a greater portion of the time, but the ex-Longwood Ladies put up a stunning defense although not quite up to the hard playing varsity offense.

After the game the color rush winners racked up five points toward color cup for the Green and Whites. The Green and White winners were Anna Pettis, Margaret Harrison, Lynn Coleman, Sandi Naylor, and Janet Harpole, while the Red and White winners were Pat Brady, Betty King, Phyllis Carter, and Jane Crumley.



The Longwood Varsity battled Madison in a home hockey game last Tuesday. Longwood's first team was victorious by a score of 1-0.

## Madison Downed By LC First Team, Second Teams Battle And End In Tie

By JUDI GUIDICE

Longwood dominated the play in the first half, but had trouble stopping the fast playing of Madison's forward line. Our only good clears were out to the wings.

The fullbacks and halves were kept busy. There were too many close calls. The forward line even played defensively in many plays.

Anna Pettis made a nice carry of the ball for a rush for goal but their goalie was very aware and prevented it — though the play by Barbara Snellings, Becky Boudurant and Anna Pettis to bring the ball down was beautiful and the reverse sticks was helpful — ever so helpful. Betty King played well at center half. Many saves were accredited to her in the circle.

At one time, Madison drew Leslie out of the cage and Jane Richardson made a beautiful clear of the ball going for a goal.

Another close attempt for Madison scoring was beautifully blocked by Jane Erdman, right half, and carried down by Phyllis Carter, right wing. Longwood ran into trouble but recovered the ball, as Anna and Tibbs controlled the ball in the circle. Anna reversed her stick on the ball and scooped it in for a goal.

After that, the game picked up more speed to the half.

Second half: The beginning was fearfully started with Madison at our goal — saves were accredited to Kathy Hass and Betty King.

At first our attempts at the goal

were not strong enough and Madison seemed to gain control of the ball and take it back down field. Madison was quite able to stop many of our clearing passes. The bulk of the second half was spent at our goals with Madison taking corner after corner. Some of the best saves were made by Kathy Hass, Betty King, Sandi Naylor, and Jane Richardson. At one time, Jane Tibbs had a bad fall on her way down the field with the ball.

The last minute saves seemed crucial — though we did manage to carry the ball down to the goal more often. We had the ball the last two minutes, with the ending score 1-0, Longwood.

The real action of the second game began by Madison taking a corner while goalie Jane MacCaffrey stopped the drive for the goal, though Madison gained control of the ball. In their second successive corner Madison's drive for the goal was successful, making the score 1-0 in Madison's favor.

In one of Madison's attempts down the field, special recognition is given to Ellen Dunn's extraordinary reverse stick stop!

Again, Madison's forward line is giving Longwood backfield a lot of work, even Jane MacCaffrey had some knee bending practice for saves!

After one of the long travels down the field by Madison, Jane was pulled out of the cage yet recovered beautifully to stop a drive for a score.

Kathy Parker made several nice carries downfield and working with Jo Newberry made many attempts at a

score, though unsuccessful.

Kathy Long was successful in backing up Jane MacCaffrey on one of Madison's drives for a goal, while Jane not ten seconds after clasped with the wall in saving another! The half ended 1-0 in favor of Madison.

In the second half we seemed to have the ball a little more, continuing to push for a goal. Even the halfbacks tried. Some of the best backfield saves were made by Freda Lunsford.

The many attempts for scoring by Debbie Ellenbrand, Janet Harpole and Betty Layne usually ended in a corner or free hit out.

Chris McDonnell made a nice attempt for a goal. Though unsuccessful, it was a good play.

With eight minutes to play, Sally Helman scored, tying the game.

Judy Turner and Freda Lunsford were successful in keeping the ball away from our goal for the last five minutes, and many thanks to Jane MacCaffrey's saves.

### Leslie Nuttall YWCA Candidate

(Continued from Page 1)

useful part of campus life. The candidate should be able to plan and lead the activities which strengthen the spiritual life on campus as well as interest the students.

For the past three years I have worked with the YWCA and desire to promote its purpose of finding a "full and creative life through a growing knowledge of God and unselfish service to others." As vice-president of the Wesley Foundation I have had experience in planning activities for and in leading a campus organization. Also I have formulated ideas for activities which will open the Y.W.C.A. more to the campus.

### Allied Team Crushed By Netherlands Team By Skillful Playing

The three members of the area Allied Team from Longwood joined together with their teammates from Westhampton, William and Mary, and the Richmond Club against the Netherlands Team at William and Mary College in Williamsburg last Wednesday.

Leslie Sedgwick, Anna Pettis, and Jane Tibbs along with the rest of the team did an excellent job, although the Dutch Team out-ranked them in experience and player ability. Their ball control and stick work were brilliant.

During the first half, the allied defense was a little confused but Leslie Sedgwick, as goalie, made many valuable saves. Later the defense gained efficiency and allowed the allied offense, including Jane Tibbs and Anna Pettis, a chance at taking the ball down to the Dutch goal. Jane even scored one of the allied goals.

However, the older and more efficient team ended the game 13-4 in their favor. Considering the United States Reserves were defeated by the Netherlands, 4-0, the allied offense played a winning game.

### Athletic Association Candidates

(Continued from Page 1)

ability, team work, and sportsmanship. If there is no varsity team for a sport, the sportsmanship committee along with the respective sport's manager and umpires or officials of the sport will pick the class team. Color teams will be chosen in the same manner as the class teams — each player being judged as an individual. The point system for this proposal will remain the same as the present one: one point for participation, two points total for making the class team, and three points total for making the color team.

I feel this proposal will motivate the students to participate more since the class teams will not be chosen by the eligible participants but chosen on a more objective basis.

For individual sports such as tennis, archery, badminton, and golf, awards should be given at the end of the school year in recognition of the respective winners. To augment the presentation of individual awards each class team for such sports as hockey and basketball should choose a most valuable player and an award should be presented to that player at the same time the individual awards are presented.

In conclusion, I would like to emphasize that all the programs, equipment, and facilities have for the students. Release tension, have some laughs, and meet the students through participating in the activities offered by the Athletic Association.

SUZANNE TURNER

The question of student participation is brought up every year. Naturally, it is common to any organization that the students take an active party in its functions. This is especially true for the Athletic Association. With such a varied program of sports and other activities, I feel there should be at least one area where a girl could feel needed and want to participate. Firstly, I would like to stress how important it is for girls to be on Committees. For example, the Publicity Committee and Social Committee play a very large part in the operation of the A.A. Girls who don't like intramurals or feel they just don't have the skill to play a team sport, can still actively take part by helping at teas and extending our friendship to other schools. In intramurals especially, many think that they can't play because they are unskilled or that "the same ones get chosen for the team." Naturally, with an attitude like that they won't make the team. Try coming out for a sport and really showing everyone what you can do with a hockey stick or how well you can dunk the ball! Surprisingly enough, you might make the team!

Since publicity plays such an important role, I would continue to employ methods used in the past to make all activities of the A.A. known to the student body. The Rotunda carries many articles telling of class, hockey developments or when color games will be. The use of the A.A. bulletin board to tell of coming events is also good. Announcements in the dining hall, posters announcing the start of a new season, the A.A. Demonstration — all are excellent methods of getting to the student body. Much help is needed here and any girl could take an active part. The A.A. Field Day showed that competition can be fun!

If a girl simply does not want to play a sport or do anything, there is no earthly way you can make an appeal urging her to participate. She never will participate. HOWEVER, to the shy, reluctant ones that do want to play but are afraid they aren't good enough, I would say — Come on in, the water's fine! You can lose weight, have fun, earn points, meet people — but most of all you will be showing the spirit of competition and the enthusiasm for YOUR A.A. which make Longwood College what it is.

Having A Halloween Party?

Check Out

LANSCOTT'S

For Your Decorations

And Favors

## Greek Gab

There will be a meeting of all Greeks in Jarman Auditorium on November 11, at five o'clock. At this time, Karen Collier, of Zeta Tau Alpha Fraternity, District I, will talk about quota limitations.

Marilyn Taylor, President of Panhellenic Council, stated that it was voted that they look into quota limitations. She said it is only a consideration, and that nothing has as yet been decided.

This afternoon, October 30, there was an assembly for all girls who are interested in rush. Copies of rush rules were given out and all questions were answered.

### Snoopy, Etc.

(Continued from Page 2)

gist, and a barber.

Neuman seldom makes personal appearances, however, this smiling candidate never fails to thank those who support him. Anyone who votes for Neuman receives a free subscription to "Mad Magazine." As in his two past White House attempts, Neuman follows through with his same campaign pitch, "What, me worry?"

Vote for the joke of your choice!

## Class Hockey Teams Named; Sophs., Juniors Victorious

After two weeks of determined practices in the four classes, class hockey teams were announced. Since the number of those with the required seven practices was almost exactly the number required for four teams, no choosing was necessary.

The freshman team is composed of: Cathy Doyle, Ann Bristow, Sue Wildes, Kathy Daugherty, Patti Coogan, Debbie Morris, Karen Holdman, Judy Daty, Kay Harvey, Linda Guinn, Sherry Dosssett, Suzanne Morgan, Brenda Graves, and Kathy Barcoay.

The members of the sophomore class team are: Helen Beamer, Lynne Coleman, Carol Sanders, Carol Umbdenstock, Jane Sakshaug, Casey Wilkes, Pam Calburn, Susie Marsh, Barb Jenkins, Linda Soughworth, Penny Eberly, Jo Mottley, and Nedra Distol.

The fifteen juniors on their team are: Jane Crumley, Suzanne Turner, Marcia Tench, Suzi Johnson, Judy Allen, Carolyn Thompson, Lynda Driver, Valerie Duell, Pat Quinn, Carole Austin, Shorti Moriconi, Cherlie Weeks, Kay Hensley, Chris Naylor, and Dillard Vaughan.

This year, for the first time in years, enough seniors had seven practices to form a team. These diligent seniors are: Ann Sherman, Donna Brantly, Cam Thomas, Jane Williams, Beth Rice, Peggy Schults, Kathy Grizzard, Tricia Bates, Jim Washington, Evelyn Blackman, Linda Hudson, Sharon Yates, Karen Roundtree, and Patty Kingsley.

In the past two games between sister classes, the juniors were victorious over the frosh, while the sophomores won out over the seniors.

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## House Association Candidates Describe Its Campus Purpose



House Association Candidates are: Phyllis Carter and Jeanette Bickings. Julie Wright is pictured below.

What do you see as the purpose of House Association on this campus?

### JEANETTE BICKINGS

I believe the purpose of House Association on our campus is to make our years here as pleasant and rewarding as possible. I feel this can be done through regulations concerning conditions, dormitory life, the dining hall, and general conditions on campus. These regulations are definitely needed with the constant growth of Longwood, and without them it would be impossible for our campus to run smoothly.

House Association should strive to reflect the attitudes and desires of the student body as it makes and enforces its regulations, and only through representation and suggestion can House Association work successfully. I think that House Association should be open to suggestions from the student body and always be willing to make changes when they are needed to improve certain conditions on campus for the betterment of the entire student body.

### PHYLLIS CARTER

It is my belief that House Association has two distinct purposes on campus: to make and to enforce rules through and for the student. These rules apply to all dormitory, dining hall and fire regulations which provide for the safety and the health of the student body. Fire regulations and dining hall rules are especially pertinent to the safety factor of each individual, and it is the responsibility of House Association to promote good attitude and habits

concerning these rules. However, I feel that it is also the duty of House Association to establish favorable study conditions on campus especially in the dormitory. Good study habits provide the backbone for further academic achievement at Longwood, and each student should be vitally concerned about the study conditions in her own dormitory and help to improve this situation. By assisting the hall presidents and by accepting the individual responsibility of participating with strict quiet hour and phone duty assignments, the study situations can be greatly improved.

In addition, House Association attempts to promote refinement in dress and conduct among the students. The dress regulations are enforced in order to maintain high standards and public image for visitors and for visiting high school students that may be interested in enrolling at Longwood. Courtesy and respect is given to the professor when students present themselves in neat, clean school attire. Sports attire, certainly, is advantageous in maintaining a relaxed atmosphere on campus, but it should be confined to its proper places.

I firmly believe that by establishing positive attitudes among the students concerning these regulations and through strong enforcement, House Association can be strengthened. But only with student cooperation and participation can House Association successfully serve the students through its purposes, making and enforcing all dormitory, dining hall, and fire regulations.

### JULIE WRIGHT

As our college grows, so do the responsibilities of the student government and the student leaders. It is the duty of these leaders and organizations to maintain and uphold the standards of Longwood College and to provide an atmosphere of student government understanding and appreciation among the students. House Association functions to serve the college through enforcement of dormitory, dining hall, and fire regulations, and to stimulate within the student body a sense of pride and respect for the rules and regulations of the campus. Therefore, the organization's aim is to serve the students which it represents and to promote ideals and standards of student government which are an integral part of college life.



JULIE WRIGHT



Judicial Board Presidential Candidates: Anne Creekmore, Carolyn Cummins, and Chris McDonnell.

## Prospective Judicial Board Presidents Consider Question Of Circumstances

How much consideration should be given to individual circumstances in a case? (i.e., a girl's character, citizenship record, family situations, etc.)

### ANNE CREEKMORE

Each student who enters Longwood is assumed to be a woman of high ideals and character. She assumes this high honor throughout her four years unless she proves herself otherwise.

When considering a case only the information pertinent to that case should be brought out. The student should be on trial only for her present behavior. Her past should not enter into the case unless it is felt that it is absolutely essential.

It may be necessary when consid-

ering certain cases however to have character witnesses. This would depend on the kind of trial, the person involved and other circumstances that would be considered essential to the case.

At Longwood our Honor Code serves as a means of democratic government. We make our own rules and are tried by a jury made up of our peers.

Upholding the standards of honor at Longwood is one of the most important aspects of college life. It is the Judicial Board's duty to instill in the minds of all students the meaning of our Honor Code.

### CHRIS McDONNELL

Having previously served on Judicial Board, I have become more fully aware of the worth of the individual. I have put myself in the position of a girl brought before the board, and have learned the value of recognizing each girl for herself, regardless of existing or nonexistent personal relations. As a student represents herself before the board, she is to be judged unbiasedly, unrestrained from personal obligations or social contact with a member of the board, and free from previously formed detrimental opinion or rumors.

In determining cases, I feel that Judicial Board should not make special allowances to a student regardless of her character, citizenship record, or family situation, simply because in spite of who she is, the offense being committed is the fault of the individual, for which only she is responsible. Being in college, a student is assumed to be mature enough to accept responsibility and thereby pay the consequence of its abuse.

In regard to a girl's character, in deciding cases, I feel that character is the most prized possession a person can deem as her own. In such a sense it is that intangible quality which

should mould an individual's life in such a way as to consider herself before she acts or commits a violation, which is an obvious reflection of lack of respect for herself. Character is seldom in question in Judicial Board cases, with the exception of unlady-like conduct in which case it is highly important. If the board feels that character is not in question, just consideration is given to each girl in spite of her character being above or below reproach, because after all, she was in the wrong. Although there are some cases in which a family situation, a girl's status on campus, or her character are very personal matters which are left to the discretion of the administration, I feel that they are not valid pleas for one's case because in spite of these the offense was committed. After all, if a girl's character is so above reproach, in my estimation the crime would not have been committed in the first place, and why should character among other virtues be a justification of one's plea after the crime was committed if it was not considered beforehand?

### CAROLYN CUMMINS

In the American system of justice each individual case is considered on its own merits. The circumstances surrounding the case are thoroughly investigated. Each individual is considered innocent until proven guilty. If found guilty, sometimes evidence is uncovered that enables our courts to better understand the actions of the accused. The sentences are given according to these circumstances. First offenses are not judged as harshly as latter ones. The "book" is not usually "thrown at" someone until she becomes a chronic lawbreaker. I can conceive of no reason why these same procedures can not be adopted by Judicial Board.

## House Association Reminds Students Of Special Rules

House Association would like to remind the students of the following regulations:

Chief Smith has asked that all Longwood students cooperate in enforcing the use of the crosswalks in Farmville. The town and campus police will be working together especially this week to help bring this to the attention of the public. Leaflets will be distributed and Farmville hopes to continue its observance of no pedestrian accidents. All are urged to walk on sidewalks, especially on High Street on which there is only a sidewalk on the left side of the road, because fines may be imposed upon those who jaywalk.

Monday through Thursday curfew has been changed to 11:15 in order that late permission will not be necessary for the downtown movies or TV shows in Lankford ending at 11:00 p.m.

A student on plain campus, strict campus, or room restriction will be permitted to leave campus only if permission is granted by the president of House Council.

The side door of Grainger may be used until 11:15 p.m.

Gym suits and the "blouse-that-grew" (over bermudas) are not appropriate attire for the classroom or dining hall.

The area in Ruffner near drink machines is to be quiet especially during Strict Quiet Hour.

Remember that head residents are to be answered promptly, distinctly, and with maximum dignity.

## A VOTE FOR BONDS IS A VOTE FOR HIGHER EDUCATION

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## Winners Of Major Offices Announced; Tie Occurs In Athletic Assoc. Contest



Suzanne Turner  
President, Athletic Association.

By MARY ALICE CARMODY  
The November 6 general elections determined the presidents of the Legislative Board, Judicial Board, House, and Y.W.C.A. A tie occurred for A.A. president between Jo Newberry and Suzanne Turner. Another vote was taken on Thursday to determine the outcome of this. A total of 858 students, the largest number within the last two years, voted on Wednesday, and about 400 voted on Thursday.

Janice Austin, a music major from Portsmouth, was elected president of the Legislative Board. Janice has been red and white spirit leader, corresponding secretary of Sigma Kappa, Geist Chairman, member of Sigma Alpha Iota music fraternity, on elections committee, song chairman for the red and white skit, and treasurer of Legislative Board this past year.

Phyllis Carter, now president of House Association, is a junior physical education major from Alexandria. She is now Treasurer of House, is a member of Alpha Gamma Delta, and is

playing her second year of varsity hockey. Phyllis says she is looking forward to working with the student body and that her two main objectives are to reorganize House Council and reevaluate the Handbook.

The newly elected Y.W.C.A. president Candee Dickenman is an English major from Unionville, Connecticut. She is a member of Alpha Sigma Tau sorority and in the H2O Club. Candee would like to see more communication between the Y.W.C.A. and the student body.

The A.A. presidency goes to Suzanne Turner, a chemistry major from Charlottesville. Suzanne is captain of the varsity swim team, has played class and color hockey, is presently secretary of A.A., president of Alpha Gamma Delta, and a member of Gamma Club. She hopes to keep up the activities the A.A. has started in the past, especially stressing participation by all students, not just the physical education majors.

(Continued on Page 3)



Students view one of Miss Bishop's paintings that is part of her thirty-seven piece exhibit.

## LC Alumna, Faculty Member Exhibits Artwork In Library

The thirty-seven works in the one-man show by Barbara L. Bishop currently on campus exhibited in the gallery of the Lancaster Library until November 23, emphasize the artist's conception of the similarity between change in nature and in man.

Recently, the Longwood alumna defined this similarity saying that, "the processes of nature and individual mental processes are similar or comparable in that birth, growth, maturation, decay, death and rebirth exist in both realms."

It is this idea of perpetual evolution that has governed not only the drawings, paintings, and prints on exhibit, but also her works over the past few years which are included in private art collections in ten states. Although her works are in varied media, she feels that professionally, she is best known as a print maker. Here she finds that she is most comfortable in her artistic contrast of man and nature.

This is evidenced by the fact that many of the works on exhibit are done in intaglio, a technical term for etching. The process involves the transfer of an engraved image from a metal plate to paper, through use of a roller press and special ink.

The results can be seen in the

unique black and white intricateness of design in Miss Bishop's prints.

In addition to the prints, the exhibit displays oil paintings, drawings, and mixed media. Although some of them have been borrowed from private collections, most are for sale.

Miss Bishop, a native of Roanoke, was active in student affairs while at Longwood and was selected as a member of "Who's Who Among Students in American Universities and Colleges." In 1965, she was honored as one of the "Outstanding Young Women of America."

Miss Bishop spent last year at Teacher's College, Columbia University in New York, studying in preparation for the doctorate degree. While there, she presented a one-man show at the University.

Recently, her prints were exhibited with the Virginia Museum of Fine Arts traveling show of prints by Virginia college teachers of graphics, and the Virginia Artists Invitational at Virginia Polytechnic Institute.

Upon receiving a B.S. degree in secondary education from Longwood in 1960, she earned a master of fine arts degree at the Woman's College of the University of North Carolina at Greensboro, where she held a graduate assistantship.

## Panhellenic Tea, Nov. 14

### Opens Fall Sorority Rush

The Panhellenic Tea will be held this Thursday, November 14, from 4-6 p.m. in the ABC Room of Lankford Building. All those interested in participating in rush, must attend this meeting, as it is the formal registration, the day before rush begins. Dress will be casual.

All Freshmen must have a 2.0 average on mid-semester estimates in order to participate in rush. Upper-

classmen need a 2.0 cumulative average.

All interested persons must bring \$2.00 registration fee, a wallet size picture of themselves, and a pen.

The Panhellenic Handbook will be distributed. Included in this handbook is information about rush period, rush rules, cost of joining a sorority, and a floor plan of Stubbs. Any questions concerning rush will be answered at this time.

Informal parties begin Friday night, November 15, with nine open house parties. Saturday afternoon, November 16, from 1-4 p.m., coke parties will be held. Other parties will be held Sunday, November 17; Monday, November 18; Wednesday, November 20; and Friday, November 22. Visitation begins Friday, November 15, and extends until Saturday, November 23. Preferential cards will be signed on Monday the 25th, and bids can be picked up on Tuesday, November 26, at noon.

Panhellenic Council is planning a new climax at the end of rush period: a sorority walk which will be held on the lawn behind Lankford Building at 5:00 on Tuesday the 26th.

Panhellenic Council encourages all freshmen, transfers, and upperclassmen to go through rush for the opportunity of meeting people and having lots of fun.



Students recently elected to major offices are: (left to right) Janice Austin, president of Legislative Board; Candee Dickenman, president of the YWCA;

Phyllis Carter, president of House Association; Chris McDonnell, president of Judicial Board.

## Representatives From Publications Attend ACP Convention In New York

Representatives from THE GYRE, THE VIRGINIAN, and THE ROTUNDA flew to New York City for the forty-fourth annual conference of the Associated Collegiate Press. The convention was held October 31 through November 2 in the Waldorf-Astoria Hotel. Joan Harrup, Nona Davis, Margaret Nuckols, Candy Maher, and Karen Maher represented Longwood.

Student yearbooks, newspapers, and magazines from more than 900 colleges and universities across the nation are judged on the basis of content, writing, and makeup in categories based on enrollment, frequency of publication, and printing.

THE GYRE literary magazine received a first place rating from the ACP critical service. THE VIRGINIAN and THE ROTUNDA both received second place awards in the competition. All three publications received an honor award certificate.

The students who represented Longwood at the convention attended conferences and meetings pertaining to their particular fields. Some of the speakers were Dr. Dario Politeila, president of the National Council of College Publications Advisers, John M. Allen,

Senior Editor of Reader's Digest, and various other newspaper and magazine professionals from across the country. The college editors also previewed the movie THE FIXER for the MGM studios. They were the first audience to view the movie which has not yet

been released.

Longwood received national coverage when Margaret Nuckols' picture appeared in the NEW YORK TIMES on Friday, November 1, as a young journalist from Longwood College in Farmville, Virginia.

## Red Cross Bloodmobile To Visit Campus,

### Seeks Quota Of 120 Pints From Longwood

The American Red Cross is again striving to meet the needs of the people. On November 18 from noon to 6 p.m. the bloodmobile will be on the Longwood campus. This is the college's first visit of the bloodmobile to the campus for the year and we hope to meet the quota of 120 pints on Monday. The unit will be set up in the ABC Room of Lankford.

Longwood has been called upon several times since this school year has begun to furnish emergency blood to the Southside Community Hospital. The

blood that is given will help to replenish the dwindling supply in the blood bank when Longwood makes its quota for the year. All students and faculty members will be given free blood when needed through the Red Cross Blood Program. Longwood is also working for a silver trophy to be awarded to the college which has the greatest percentage of people giving blood.

In a recent conference with President Willett, he stated that he "hoped all students and faculty members that

were able to give, would do so. The donation of a pint of blood is a very worthy, life saving cause."

All students under 21 years of age if not married will need parental permission to give blood. Forms can be found at each of the sign out desks. These forms must be brought with you when you come to give blood on November 18. If there are any questions contact Peggy Thompson, Bloodmobile Chairman, at 2-9408 or in Wheeler 217.

## Longwood Needs You

Longwood has already begun the tremendous task of selecting the class of 1973. A recruitment drive is on, both within Virginia and outside the state, for a greater number of applicants will mean an intelligent, sophisticated, and cosmopolitan class.

But the administration is limited in its recruitment facilities. The students themselves are the best advertisers of the school. It is they who can best persuade the high school seniors that Longwood is worth looking into.

Some positive recommendations toward this end have been offered by Mr. T. C. Dalton, Director of Special Services.

1. Girls graduating in June in Secondary Education can help by looking for outstanding recruits for Longwood in schools they are teaching in.

2. When at home on weekends or holidays, talk to girls who you think would make good Longwood College Ladies.

3. During Christmas holidays visit your high schools and talk to girls who are interested in attending Longwood College. High school seniors can apply to Longwood as late as February 1 of their senior year.

4. If you have room for them, you might want to invite prospective students to Longwood for a weekend.

It is not difficult to see how action upon these suggestions can be extremely beneficial to the school. A little enthusiasm from the current student body can go a long way toward building interest within future students. If everyone does her share, we can all take a great personal pride in the class of 1973.

— M. A. M.

## Community Closet

Mothers cry about the horrible living conditions that are forced upon their daughters as one floater grudgingly moves from one end of campus to the other. The student teachers lovingly return to their home away from home. They come laden with trunks, hair dryers, professional files, record players, radios, and all sweaters, dresses, and shoes they have hoarded over the past ten years to add to the collection already accumulated by their five roommates in their 5x8 community closet.

Living conditions are crowded. Presently there is nothing that can be done to improve the situation. STUDENTS BEFORE US HAVE MANAGED TO OVERCOME THIS INCONVENIENCE. Students after us will have to cope with the same problem. Floaters will be moved in with seniors.

As mature individuals let us strive to make living arrangements as pleasant as possible for ourselves and the floaters by making an effort to overlook the inconveniences as much as possible.

Hopefully, with the rise of new dormitories, conditions will improve in the future. Until then we are forced to shift with what we have.

— M. K. M.

## Letters To The Editor

Statement From President Henry I. Willett, Jr., to Longwood Students Expressing Appreciation For Their Assistance in Behalf of Bond Referendum

Dear Editor:

The outcome of the recent Bond Referendum has been a matter of vital concern to all of us at Longwood. You can imagine how gratifying it is to our Board of Visitors, Faculty, and Staff to know that many of Longwood's hopes for the future will be realized because of the favorable bond vote.

It is a source of great satisfaction to me to realize how many of our students and other friends of the College became involved in the bond question and contributed to the success of the referendum by writing letters and contacting voters in numerous ways.

I especially appreciate the way so many students responded to the call for help from the Students Bond Committee. All of you have my personal thanks and deep gratitude for your fine efforts.

Henry I. Willett, Jr.

To THE ROTUNDA:

The 1968 election returns have created an extremely interesting national political situation and some very complex problems for President-elect Richard Nixon. The College Republican Club has asked Delegate "Pete" Giesen to analyze these results. He will speak this Thursday evening, November 14, in the ABC Room of Lankford Building at 6:45.

Mr. Giesen was the 7th District Republican Congressional candidate in this past election. He has served three terms in the Virginia House of Delegates as the representative of the Tenth legislative district. His voting record is symbolic of the new wave of American statesmen who believe that there can be no substitute for the fundamental principle of freedom of the individual. The YRs are proud to have him as our guest and we would like to invite the entire campus to our meeting this Thursday in the ABC Room at 6:45.

Carolyn Cummins  
Wheeler 215



How was I supposed to know I'd need my winter clothes so soon?

## Senior Slave Sale Nets 59% Profits; High Bid, \$6.00

Do you need your skirts hemmed, have you felt the urge to have breakfast served to you in bed, wouldn't you love to eat Banana Splits at Roses? If you have wanted any of these things done for you then you have missed your big chance, for on Wednesday November 6, 1968, the Senior Class sponsored in the senior dining hall a senior slave trading session. Those seniors who sacrificed themselves agreed, to clean rooms, paint portraits, treat at the Red Fox, sponsor picnics and to do many other such menial tasks for their lucky owner. The attending auctioneer having to sell about 20 seniors announced what each girl had to offer and then started the bidding at 45¢ to \$1.00 depending on the slaves' value to those in the audience. The students were able to bid on girls who sold as singles, doubles, triples and in groups of six.

The event received a very favorable turnout and bidding was comparatively high. The highest bid went to Jane Tibbs and Cathy Hiss who agreed to do anything within reason. They sold as a pair for \$6.00. It was certainly an enthusiastic crowd, and the seniors for their efforts received approximately 59% in profits.

## Independents Lose Major Elections; Psychologically Affects Neuman

By LIBBA BALL  
Welcome back seniors!  
Welcome back eastern standard time!

But most of all, WELCOME BACK NIXON!

In our last issue of the ROTUNDA, I ran a story of the three independent candidates who were running for the presidency, Pat Paulsen, Snoopy, and Alfred E. Neuman, unfortunately, didn't quite make a dent in the popular votes. Special reports from WPI press (We wanted a President, incidentally) have interviewed these three losers and here we can see what their future plans are.

Pat Paulsen, independent candidate representing comedians in the U.S.A., has these words concerning his defeat: "Well, at least I warned my television audiences the week before the election not to worry. They know I know I thought I'd win, I knew they knew I were qualified, but I never will know if I were qualified to be able to let

my voters know." This profound statement followed an interview where Paulsen made his future plans clear.

"I guess I'll just keep on the Smothers Brothers' Show as a laugh man. People will laugh more at me on TV than in the White House anyway, don't you think?"

Alfred E. Neuman accepted his defeat gracefully, just as he has done since 1956. Unfortunately, he had already had his head shaved, had made an appointment with his dermatologist, and has run up a fifty dollar bill at his dentist's for having his front tooth capped. Observers fear that Neuman may be suffering deep psychological effects as a result of his loss. They report that he keeps waiting in circles and repeats, "It's a Mad, Mad, Mad, world."

Advertising agents for CRACKED magazine (MAD's counterpart) know this behavior is only an advertising stunt on the part of the editors of MAD

magazine. "They do anything they want to with Alfred E. Neuman," is the complaint. Come to think of it, have you ever really seen Neuman except on the cover of MAD? If he had been elected, we'd be able to say our country had an invisible man in the House!

Our third candidate, Snoopy, took the loss more lightly than the others. "I'll just go home and look at my Van Gogh, and maybe I won't feel so bad. Besides, it's time the Red Baron showed up for Christmas."

Snoopy suffered a severe shock just prior to the election as the Great Pumpkin did not make an appearance for his friend Charlie Brown. On top of this disappointment, Snoopy is welcoming the opportunity to play spring ball with Charlie's team.

"Maybe this year we'll be better than Peppermint Patty's team," was his only statement for future plans. Shame on you for not voting independently!



## Nixon Triumphs In National Elections

Nixon's greatest objective, to bring the American people together, was accomplished election night at Longwood, where students gathered in the Gold Room of Lankford to watch the national returns while munching popcorn from the State Theater. Weinburg Enterprises supplied two large screen television sets

where the students learned that Humphrey will continue his commitments to peace and that Nixon, the president-elect, believes that bringing the American people together in an open administration is one which we can undertake and which will be successful.



### The Rotunda

Established November 20, 1969

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## Longwood Hockey Team Crushes VCU, 2-0, 6-0

Although it was as cold as it was on October 30, the Longwood hockey team put their best foot forward again to maintain their undefeated record by beating Virginia Commonwealth University 2-0. As the game began, there was an even domination of the ball, causing our speedy wings Anna Pettis and Phyllis Carter to exercise their legs quite a bit. Our efforts for a quick goal by our aggressive forward line were in vain—VCU had an aware, quick defense. But we didn't give in; Jane Tibbs will vouch for both teams' determination. She has a nicely bruised ankle to show! Within the last five minutes of the first half, Anna evaded her defense the length of the field. At the striking circle she drove the ball across the goal area where inner Becky Bondurant picked it up and scored. The half ended with Longwood ahead 1-0.

The second half began much as the first, though the team swears there was an invisible wall covering VCU's goal cage. Attempted goal after attempted goal only ended up in a tiring run to the other end of the field! But we also have a wall—her name is Leslie Sedgewick—goalie. Her many saves were nicely followed up by the beautiful clears of fullbacks Cathy Hass and Freda Lunsford. And did you know Freda talks to herself while playing—out loud even? Like the first half, in the last minutes of the game, a spurt of energy came from the halfbacks and was passed to the forward line with ball, and Jane Tibbs

goes in for a score. The game ended as such; cold, hard, and Longwood winning 2-0.

Longwood Team II put on a one sided show against VCU Team II by defeating them 6-0. In the beginning of the game, VCU's domination to the ball and many goals attempts were thwarted by our fullbacks Kathy Long and Fran Anthony. The halfbacks, accordingly, followed up the play handing the ball over to our forward line. Inner Kathy Parker took full advantage of this situation immediately and scored the first goal. While VCU attempted to make a comeback at our goal cage, the neighbor dogs made an appearance to add confusion or take the audience's attention. In the meantime, we gained possession of the ball so Chris McDonnell could score Longwood's second goal.

Beginning the second half with Longwood leading 2-0, four attempted goals by Longwood were made in vain until the fifth was successful—thanks to center forward Sally Hellman. Two minutes later, Chris McDonnell scored her second goal. The action increased as Jo Newberry carried the ball from centerfield and in for a goal. But the game wasn't over—Janet Harpole had to put on a show too—and she did as she also stole the ball and scored ending the game happily by a score of 6-0 in favor of Longwood. One bad point though, Jane McCaffrey, goalie, complained of lack of action at her end—but that's fine with us!

## First Score Made Against LC, Westhampton Defeated 2-1, 3-0

By SUSIE MARSH

Friday, November 1, the varsity hockey team went up against Westhampton and after a tense game of shuffling the ball back and forth between the goals the first team was victorious with a score of 2-1. The second team had an easier time outplaying the Westhampton II team, 3-0.

The first game consisted of our defense and the Westhampton defense shutting the ball, then Anna Pettis with exceptional stickwork set up Jane Tibbs to score the first goal of the game. Then Westhampton scored a goal, tying the game 1-1 at the end of the first half.

At the beginning of the second half Longwood was close to a second score

when what seemed to be a penalty bully resulted in a 15 yard freeshot out. Jane Erdman was making beautiful interceptions which saved the L.C. team more than once.

There were three tries for a goal in the last five minutes then Betty King, halfback, scored her second goal of the season, making L.C. victorious with a 2-1 score.

The second game began with Jo Newberry taking the ball to the striking circle and Betty Lane pushing it in for a goal. The next score was made by Sally Hellman. The remainder of the second half consisted of unsuccessful attempts at the Westhampton goal while half-backs Sue Stultz, Maxine Stone, Judy Turner, and full-backs Fran Anthony and Kathy Long kept the ball safe distance from our own striking circle. The half ended as Westhampton made a beautiful goal after the whistle, so the score remained L.C. 2, Westhampton 0.

In the second half Westhampton began domination play, until Debbie Ellenbrand returned the ball to our end of the field, then we regained play. A Westhampton attempt was thwarted by the fullbacks who passed the ball to wing, Jo Newberry and Chris McDonnell scored ending the game with a score of 3-0.



Reds rally to defeat the Greens in the first color game of the season.

## Sophomore Team Undefeated; First Color Game Goes To Reds

The Sophomore Class team reigned as top class, by being undefeated and never scored against, thanks to fullback Lynn Coleman and Carol Sanders, with the junior class in second place with one loss.

Following the termination of class play color teams were chosen. They are, for the Green and White team—Lynn Coleman, Peggy Shultz, Barbara Jenkins, Jane Sakshang, Pam Coleburn, Nedra Distal, Carol Sanders, Jim Washington, Sherry Williams, Beth Rice, Kathy Grizzard, with alternates Tricia Bates, Susie Marsh, and Helen Beamer.

The Red and White team is composed

of Sue Wilkes, Pat Quinn, Shorti Moriconi, Linda Driver, Suzanne Morgan, Suzi Johnson, Karen Haldeman, Judy Allen, Brenda Graves, Carol Thompson, Carol Anson with alternates Marcia Tench, Kay Harvey and Patti Coogan. The color teams were chosen by rankings in ability, fouls, and sportsmanship.

The first color game was played last Wednesday after being postponed from Monday because of rain. The Red and Whites were victorious with a score of 3-2. The winner must win two out of three games, but when the other games are to be played will be determined by the weather.

## LC Swim Team Downs MWC; Umbdenstock, Capt.

By HELEN BEAMER

The Longwood College swim team began their season here November 2 with a 77 to 42 victory over Mary Washington. Longwood captured five first places to Mary Washington's two, including the 50 yard backstroke by Carol Umbdenstock, the 50 yard freestyle by Suzanne Turner, the 100 yard individual medley by Lois Hrubic, the 100 yard freestyle by Carol Sanders, and the diving event by Kathy Hopkins. Second places included Patti Coogan in 50 yard backstroke, Joanne May in 50 yard freestyle, Suzanne Turner in 100 yard freestyle, Helen Beamer in 50 yard breast stroke, and Lois Hrubic in 50 yard butterfly. Judy Donohoe, Janet Hishman, and Carol Umbdenstock placed third in diving, 50 yard breast stroke, and 50 yard butterfly, respectively. Patti Coogan, Suzanne Turner, Joanne May, and Carol Sanders composed the winning freestyle relay.

The swim team is looking forward to a good season with Carol Umbdenstock as the newly elected captain.

The next home meet will be November 11 with Mary Baldwin; December 5 with Roanoke College; and December 16 with Lynchburg.

## Fred Hechinger, Of New York Times, Lectures On Revolt

Fred Hechinger, education editor of the "New York Times," will speak here Wednesday, November 20 at 10 a.m. as a participant in the visiting scholars program of the University Center in Virginia. His topic is "The Student Revolt and Academic Reform."

Hechinger is the author of two books, "An Adventure in Educating," "The Big Red Schoolhouse," and "Teenage Tyranny." He has served as education editor or writer for "The Bridgeport (Conn.) Herald," "The Washington Post," "The New York Herald-Tribune," and "Parents Magazine." He is a former president of the Education Writers Association.

Congratulations to Sandy Graham, a student from Hampden-Sydney, the winner of the Lankford Building Political Cartoon Contest.

## Pool Sharks, Ping-Pongers Begin Intramurals, Nov. 11

It seems the intramurals are at it again! Every time a new piece of athletic equipment is added to Longwood, the energetic students begin to test their skills in intramural competition. At least in the case of our new billiards tables in Lankford it is true.

Twenty hustlers have signed up to outshoot each other, with the preliminary games being played from November 4 on to the final match which is scheduled for December 18. Shoulder sticks! Ready! Shoot!

Along with the shuffle pool sharks, forty-eight girls have enlisted their talents in intramural ping-pong. These girls are divided into three groups with matches starting November 11. Each group will play until the number one girl has been established in each group. Then they will battle among themselves for the number 1, 2, and 3 positions.

All this only goes to show that playing intramural sports doesn't have to lead to a sprained ankle or broken finger.

## Rubley Clinches First Place, Pool Tournament

Earl Rubley clinched first place Saturday afternoon in Round One of the 1968-69 Faculty-Student Pool Tournament—after 3 1/2 hours of tournament play and sinking a shot that gave him virtually a straight-in position on the eight ball.

Mr. Rubley, an associate professor in the Department of History and Social Sciences, then turned to congratulate his opponent—an apparently tired but happy Miss Jo Holt, Assistant Dean of Students and runner-up in the contest.

For winning first and second place in the first round of the Lankford Building tournament, Mr. Rubley and Dean Holt were presented large, attractively hand-lettered certificates of award, complete with the Longwood seal and signatures of congratulations from all who participated.

Free refreshments were provided for competitors, courtesy of A.R.A. Slater.

Among those participating in the contest were Stuart Windle, Barbara Rodema, Judy Turner, Twiggy Edwards, Lynn Coleman, Jettie Paschall, Dr. Mary Heintz, Dr. Shirley O'Neill, Marshall Hall and Leon Henderson.

The pool tournament began at 2 p.m., Saturday, with the arrival of a mystery "hustler," who was to pit his skills against Dean Ruth B. Wilson, in an exhibition match that would kick off the tournament. But Dean Wilson was busy pitting her skills against a mystery virus, and the mystery player faced Dean Holt, who had agreed to stand in for the Dean of Students.

The mystery "hustler" was Dr. Herbert R. Blackwell, Dean of the College. Dr. Blackwell will compete in a later round of the year-long tournament.

## Major Officers Of Campus Elections

(Continued from Page 1)

Chris McDonnell, Spanish and Biology major from Baltimore, Maryland, is chairman of the Judicial Board. Chris is a Panhellenic delegate for Alpha Gamma Delta, secretary of the Panhellenic Council, was in the red and white ski, plays varsity hockey, tennis, and lacrosse, aside from class and color sports, and was secretary of the Judicial Board and representative since her freshman year. As the new Judicial Board chairman, Chris would like to have the heads of major organizations on campus hold press conferences with the student body. She would also like to see more communication and interrelation among the three branches of student government to iron out the areas where they overlap. She feels that this may be done by joint meetings with the student government branches. Chris would also like to see the Judicial Board respected rather than feared.



REBECCA WHITE

## Wesley Foundation To Hear R. White, LC Class Of 67

Miss Rebecca C. White, a 1967 Longwood graduate, will speak to members of the Wesley Foundation Wednesday, November 13.

Miss White, a 23 year old fourth grade teacher, traveled through Czechoslovakia this summer as Richmond's Community Ambassador to Czechoslovakia.

The topic of Miss White's discussion will be the four weeks she spent in Czechoslovakia. While in Prague Miss White lived with a Czech family. Her main mission was good will, but she also compared the Czech newspaper's coverage of news and the American coverage.

There will be a fencing clinic at Mary Baldwin on November 23 for anyone interested, experienced or inexperienced. If you would like to attend, contact Miss Bush.

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## Freshman Commission Named

### Radiate Y Spirit To Class

Freshman Commission with its many activities has become one of the cherished traditions of Longwood College. The Commission, an integral part of the Young Women's Christian Association, is composed of 12 Freshman girls nominated by the "Y" and elected by the Freshman Class. The Freshman Class President, an ex-officio member, brings the total to 13.

The main purpose of the Freshman Commission is to radiate the spirit of the "Y" to the Freshman class and to provide training for future leadership in the "Y."

Congratulations to the 1968-1969 Freshman Commission:  
Beverly J. Aston, 18 years old, Elementary major, from Richmond.  
Lynne Berryman, 18 years old, Pre-Nursing major, from Alexandria.  
Sara L. Blake, 18 years old, Elementary major, from Alexandria.

Linda G. Burnette, 19 years old, "undecided," from Mechanicsville.  
Jan M. Compher, 19 years, Business Education major, from Falls Church.

Joanne E. Darby, 18 years old, Elementary major, from Richmond.  
Buffy L. Krouse, 18 years old, Psychology major, from Woodbridge.  
Vicky L. Laine, 18 years old, Elementary major, from Suffolk.

Lola E. Monger, 18 years old, Mathematics major, from Harrisonburg.  
Christine J. Peterson, 18 years old, "undecided," from Norfolk.  
Laura Trimble, 18 years old, English major, from Waynesboro.

Brenda L. Walter, 18 years old, from Norfolk.

Ann B. Bristow, 18 years old, Biology major, from Richmond.

Pat Cloonan, 19 years old, Pre-Nursing, from Waynesboro, Pat, a Sophomore, is counselor to the Commission.



Members of Orchesis will participate in the production of "The King and I." These girls are: Carol Leacock, Debbie Brown, Judy Page, Julia Smith.

Theresa Elder, Linda Parsons, Cheryl Winn, Pam Patterson, Diane Schools, Robin Wood, Susan Talbot, and Carol Justice.



The Freshman Commission, recently selected by their class, will work closely with the YWCA and their counselor, Pat Cloonan.

## Dancer Performs With Orchesis; Twenty Children Prepare For Play

Appearing with Orchesis in the "Uncle Tom's Cabin" ballet for the Longwood Players' production of "The King and I" will be Mr. Jim Woods, Jr., of New York City.

A personal friend of the director of "The King and I," Mr. Dale Melsness, Jim will arrive Nov. 17 for an intensive rehearsal period prior to the opening, Nov. 21.

Mr. Melsness met Jim Woods at the Old Brewery Summer Theatre in Montana in 1967, where he was company choreographer for "Finian's

Rainbow," "The King and I," "How To Succeed in Business," and "The Unsinkable Molly Brown." This past summer, Jim returned for two weeks to choreograph "Gypsy," directed by Mr. Melsness.

His other credits include "Music man," "The Fantasticks," "Show Boat," and "Flower Drum Song" in both college and community theatre. At present, Jim is working in New York - "absorbing dance classes," and "waiting for the big break."

Also, twenty local children are eagerly preparing for their first college play. Rehearsals began four weeks ago, when the children met to prac-

tice their singing, and to rehearse their lines.

With their English Schoolteacher, "Anna Leonovens, played by Longwood College Junior, Dale Grigg, are: Josephine, Loretta and Sylvia Eyster, Billy and Ellen Frank, Reeves and Nathan Holman, Marc Weinberg, Robin Lockwood, Mary Morgan, Dale Grigg, Geoffrey Wall, Willie Rich, Marcie Wall, Gail and Hilary Patterson, Jack Hanbury, End Adams, Louise Sequin, Barry Wall. The Crown Prince, Chulalongkorn, will be played by Mark Weinberg, and Louise, Anna's son, is Barry Wall.

## Greek Gab

Members of Kappa Delta Sorority, founded by four young women at Longwood College on October 23, 1897, celebrated its 71st anniversary last Wednesday. Alpha Chapter commemorated Founders' Day this year with a ceremony held on Sunday, October 27, in the chapter room of Stubbs Hall. Alpha presented a portrait of Sara Turner White, who passed away in February. The last of the four original founders, her portrait, given by her step-daughter, was hung in the chapter room after a ceremony to which Kappa Delta alumnae from the surrounding areas were invited.

\*\*\*

ASA

Maria Kilmartin served as homecoming representative for F troop at VMI Homecoming October 26. At Hampden-Sydney Homecoming Betsy Rice was chosen as KA Rose. Congratulations to these girls.

\*\*\*

Tri-Sigma

Mrs. J. Hyde Crawford, national president of Tri-Sigma, will honor the Alphas with a visit from Wednesday, November 20, through Saturday, November 23. We are all looking forward to having her with us.

ZTA

Karen Collier, Province President of Zeta Tau Alpha, came Friday, November 8, to Longwood to visit Alpha

Chapter. Over the week end she met with the major officers and committee chairmen to talk over various aspects of sorority business. On Monday, November 11, Miss Collier spoke in Jarman Auditorium to all nine sororities here on campus, her topic being "Quota Limitation."

## Lankford Presents Longwood Models Twenty Selected

The Lankford Staff will sponsor a Fashion Show Saturday, November 16, at 8:00 in the Gold Room.

Twenty girls, selected from the four classes, will be modeling clothes from local merchants, including Baldwin's, Travis', Esther May and Village Shop, Leggett, and The Hub.

Entertainment will be provided by Pat Quinn, guitar and singing; a musical group, Jane Austin, Jackie White, Twigg Edwards, Suzanne Turner, and Stewart Windle. Twigg Edwards will be the show's commentator.

The models will be: Brenda Holly, Jettie Paschall, Sue Dodson, Bonnie Ferguson, Julia Smith, Pat Perry, Jewell Catron, Ellen Jones, Marjorie Taylor, Charle Weeks, Carol Menefee, Carolyn Davenport, Jane Tibbs, Sheila O'Neill, Janice Austin, Lynn Wilson, Linda Peck, Ann Menden, Sally Ellis, and JoAnne Melchor.

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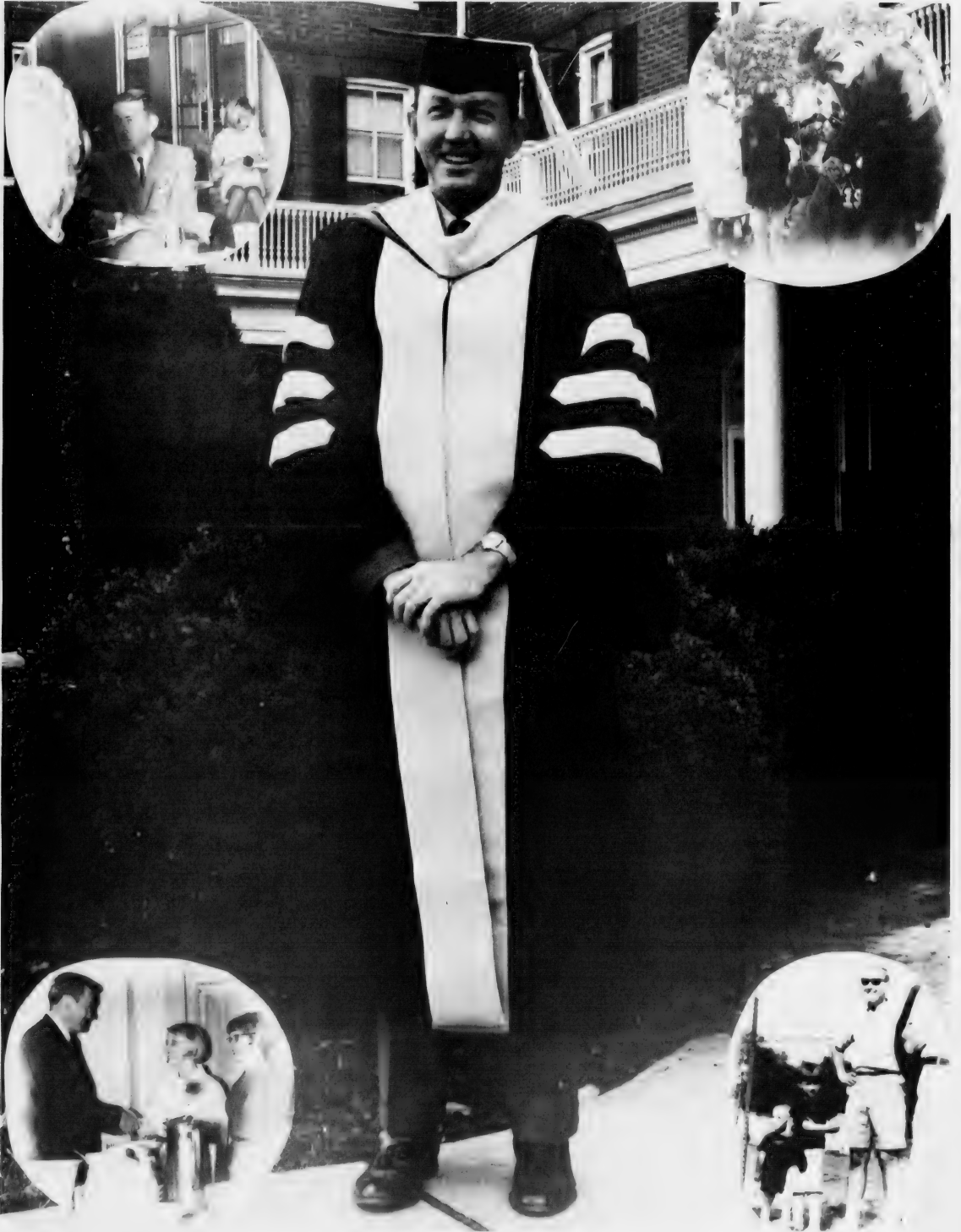
# The Rotunda

VOL. XLVII

Longwood College, Farmville, Va., November 20, 1968

No. 8

## Inauguration Approaches For Dr. Willett



Photos by Staff Photographer Carol Bruberton

## Dr. Willett Inaugurates Friendly Campus Atmosphere

The atmosphere of Longwood has undergone a change during the past year. In fact, one began to notice the change on December 1, 1967. At this time Dr. Henry I. Willett, Jr., became the President of Longwood College.

From then on the students noticed a change in administrative-student relations. The students felt at ease around the new President. It was the first time since the class of 1969 enrolled at Longwood that the students of the college felt that they could actually go to the President's office and talk to him about any problem on campus. Dr. Willett was congenial enough to gain student friendship and trust, yet authoritative enough to command student respect.

The students are looking forward to participation in the Presidential Inauguration on Friday, November 22. The Rotunda staff feels that it is expressing the opinion of the entire student body when we say we are glad that Dr. Willett is a part of our college.

— M. K. M.

## HONORS COUNCIL

Kappa Delta Pi, a national honor society in Education, seeks to promote a closer bond among students of Education and recognize those who have attained excellence of scholarship. Beta Epsilon, the chapter here at Longwood, was installed on May 21, 1968. It grew out of the desire of Pi Kappa Omega, a local honor society here at the time, to merge with the national honor society in Education, Kappa Delta Pi. Today there are 281 college chapters and 24 alumni chapters.

Only juniors and seniors with an intention to teach are eligible for membership. Juniors must have completed or be in the process of completing 6 semester hours of education whereas Seniors must have 12 semester hours of education. A cumulative average of 3.2 is also required.

Officers this semester are: Claudia Adams, president; Joan Tice, vice-president; Anne Adams, secretary; Emilia Bruce, treasurer; and LaVon Dixon, historian. Mrs. Helen Page of the Education Department is serving as faculty advisor for this year.



## Rush Parties Begin With Tea

Rush parties begin on Thursday, Nov. 14 with a tea sponsored by the Panhellenic Council. All rushees were required to pay a two dollar rush fee and to bring a picture of themselves to the tea. Marilyn Taylor and Donna Bramlett talked to the girls about the responsibilities of rush and the upcoming rush parties. Rush Week will continue through this weekend.



### The Rotunda

Established November 20, 1920

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KAREN MAHER

Managing Editor  
CANDY MAHER

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Assistant News Editor  
Feature Editor  
Assistant Feature Editor  
Sports Editor  
Exchange Editor  
Photo Editor  
Cartoonist  
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A survey among students, faculty, and key administrators showed a genuine, hearty approval of the ideas, projects, and general improvements on campus since Dr. Willett came.

There has been a general improvement of morale, particularly between faculty and students.

"With Dr. Willett heading our school, we feel as if somebody cares." Our instructional programs have improved. There has been a strong effort to up-grade our academic curriculum. Dr. Willett seems to consider the individual needs of all those who come in contact with him.

One of Dr. Willett's key accomplishments has been increased communications. This effort to increase avenues of communication has resulted in special student-faculty luncheons, press conferences, and a suggestion box outside the President's office. With open communications, students feel freer to express their opinions.

Dr. Willett, too, believes his most important accomplishment has been "in the field of communications." He welcomes suggestions and other ideas to do "an even better job in coordinating various campus groups."

"One idea," Dr. Willett explained, "we've borrowed from the students. Now the faculty members and the administration have informal roundtable discussions regularly."

Future plans in communication include an effort to reach the community by trying to keep local citizens abreast of campus activities.

"I've been gratified with the results of increased communications; but we can't be satisfied with what we have — rather, try to improve even further."

Additional changes include the re-scheduling of our academic week to a five-day work schedule.

"The 5-day week is definitely a step in the right direction," Dr. Willett began. "But, we're not sure we have the very best arrangement. We're continuing to study and appraise our program and certain faculty members are discussing and reevaluating it."

One major improvement has been the recent evaluation and flexibility in the instructional program to increase the quality of the academic offerings.

"Although this program has not begun, the change in the general education requirements should offer students more choice for electives. We needed more flexibility in our curriculum and I'm hoping every department will study their requirements in light of the education changes."

Our campus has had an increase in the number of professors holding doctoral degrees. There has been a major increase in faculty salaries.

Presently, the new administration is intensifying efforts to improve current registration procedures. For the first time in Longwood's history, there will be an organized program abroad this summer. Students studying geography can earn six credits under the program.

Dr. Willett comments: "I'm pleased with, and hope it expands Longwood's travel abroad program. It needed to be organized — and I hope we will move in the right direction."

Several out-moded rules have been modified and liberalized in the past year. Students are now able to drink within the city limits of Farmville, a privilege never granted under any other administration.

In addition, curfew hours have been extended and students are allowed to stay where they can find a place; they no longer must have approved housing.

A recent study on academic probation is under consideration. Administrators feel that there is too much of a jump between a 1.6 freshman requirement and the 2.0 sophomore requirement. The faculty is trying to find a more appropriate academic approach.

Dr. Willett's support of the \$81 million bond issue also proved successful.

"The people of Prince Edward County and Farmville endorsed and supported Longwood College. We asked for their help and they responded positively. Any time they ask our

## Kappa Omicron Phi Supports Cross Nor Show School's Work

Yearly the Kappa Omicron Phi Chapter, the National Honorary Society for Home Economics students, presents a handicraft exhibit prepared by students attending the Cross Nor School in North Carolina. This school is very unique in that all the students attending are taught to be reasonably self sufficient. They are taught to grow much of their own food, and they learn to make virtually all of their own clothes. They are also extremely proficient in the art of weaving. The student body of this school is composed of only those who would not otherwise have the opportunity to attend public or private schools.

Cross Nor, then, because of the nature of its student body, is supported in part by donations, but they depend primarily on the selling success of their handicrafts. Their skills include the making of hooked rugs, towels, shawls, blankets and many other skillfully done items. Since much of their needed income comes from the profit made on these items, it is asked therefore, that Longwood help support these industrious students in North Carolina. Their handicrafts were displayed in the dining room of the Home Economics Department on Monday and Tuesday, November 18, 19, 1968.

## Review Shows Year's Improvements; Dr. Willett Stresses Communication

By LIBBA BALL

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cooperation we will be willing to work hand in hand with them."

One administrator summed up everyone's opinion.

"It is a real joy to be working here now. Everyone feels we have a president who will always back us up. We can discuss our problems freely and the administration is finally working as a team."

## Gilbert Wood Exhibits Paintings In First Of Series

The first in a series of art exhibitions sponsored by the Longwood division of A.R.A. Slater is scheduled to open in the Lankford Building snack bar Dec. 2.

According to Mrs. Thomas Boggs, snack bar manager and originator of the idea, the series of showings will continue indefinitely, presenting the work of students, faculty, staff and friends of the college. Each exhibit will be displayed about two weeks.

The first exhibition will display several mixed-media paintings by Gilbert Wood. Lankford Building director, Mr. Wood has been director of the student activities building since June 1967.

A native of Farmville, Mr. Wood was graduated in 1964 from the University of Virginia with a B.A. in foreign affairs. His poetry, art and cartoons have appeared in *Poet and Critic*, *Littell* and two anthologies.

Before coming to Longwood, Mr. Wood was a reporter for the *Newport News Daily Press*. He joined the *Daily Press* staff after serving with the U.S. Air Force as newspaper editor, military historian and public relations coordinator.

## Marie Anderson, Longwood Graduate, Speaks At Seminar

A seminar was held last Wednesday evening, November 13, in Stevens Hall with two guest speakers from the College of William and Mary. Miss Marie Anderson, a 1967 Longwood graduate, spoke on "Changes in Plutonium Cell Types with Respect to Reproductive Functions." The second speaker was Dr. R. W. Vermeulen, also from William and Mary.



# Inaugural Activities Nov. 21, 22, Center Attention On Dr. Willett



Governor Mills E. Godwin, Jr., speaks in Jarman on a previous visit to Longwood.

## Inaugural Committee Announces Plans For Two-Day Program

By PAT LUCAS

Last year the Board of Visitors and the Presidential Advisory Committee under the leadership of Dr. Patterson agreed to have an Inaugural Ceremony for Dr. Willett. With Dr. Lockwood as the new Chairman of the Presidential Advisory Committee, the preliminary plans for the inauguration were made and committees appointed. Accordingly, the Inauguration of Dr. Henry I. Willett, Jr., as President of Longwood College will take place on Thursday and Friday, November 21 and 22.

Committee chairmen include: Mr. Hesselink - music, Mr. Martin - Slater Food Service, Mr. Paul - finance, Mr. Butler, artist series, Mrs. Griffin - formal receptions, Mr. Hall - academic procession, Mr. Rouillard - concurrent art exhibits, Mr. Bass - Board of Visitors, Mrs. Jones - alumnae association, Mr. Thomas - public relations, Dean Blackwell - faculty, and Candy Jamison - student body.

Thursday there will be an inaugural reception in the Gold Room of Lankford Building from 6:30 to 8:30. In order that everyone may meet Dr. Willett, the public is invited. At 8:40 the dramatics department will present

the musical, *The King and I*, in Jarman Auditorium. Following the performance, there will be a coffee hour at the Alumnae House.

Friday delegates from other institutions will arrive with the library as the central gathering point for all who will take part in the academic procession. The academic procession will be led by the Presidential party followed by dignitaries from other schools, the Longwood faculty, and the Senior class. At 11:30 a.m. the ceremony will begin with the Rev. Everett Chapman giving the invocation. Greetings will come from Mr. Thomas Bloomfield, town manager of Farmville, Dean Blackwell representing the faculty, Candy Jamison from the student body, and Mrs. Charles W. Apple, Jr., President of the Longwood Alumnae Association. Mr. E. Angus Powell, rector of the Board of Visitors will introduce the Governor, Mills E. Godwin, Jr. who will speak. The investiture, the ceremony by which the authority of the Board of Visitors is given to the President, follows the Governor's message. Rev. Chapman will give the benediction and the ceremony will be concluded by an academic recess.

At 1:00 p.m. there will be a luncheon for the guests, and at 2:15 the Longwood concert choir will perform in Jarman. Friday, Miss Barbara Bishop's art work will be shown in the exhibit room in the library. Visitors who wish to see the dormitory rooms may do so from 3:00 to 5:00 on Friday.

## Hesselink Composes Convocation Music; Choir To Perform

The Department of Music will take an active part in the Inauguration ceremonies honoring Dr. Willett on November 22. For the morning convocation, Mr. Paul L. Hesselink will play the organ, performing two original compositions of his own, "A Processional Festival" and "Here We Stand," an anthem; both will be sung by the Concert Choir under the direction of Dr. John W. Molnar. Trumpets will add to the festive air of the processional. Helen Ford and Jacqueline White will sing the solo parts of the anthem. The choir will sing an obligato to the Alma Mater, written by Dr. Molnar. The Madrigal Singers, conducted by Mr. James McCombs, will sing a choral benediction.

At two-fifteen in the afternoon, the Concert Choir will present a concert in honor of Dr. Willett. The program is open to the public, and the student body is especially invited. The program will consist of "Sing, all ye Lands," by Greshamoff; "Lauda Sion Salvatorem," by Bartok; in which Jennifer Sue Boykin, Nancy Parsons, and Janice E. Brown will be soloists, and Kathleen A. Wyman and Willie Anne Voyten will play the clarinette parts. The program will continue with two di Lasso selections, "Blest is the Man," and "We shall ascend unto His Hill," followed by "Emite Spiritum tuum," by Schuetky, and "Laudate Dominum" by Mozart, in which Jeannie E. Powell will be soloist. Next will be "The Twenty-Third Psalm," Schubert; "He, Watching over Israel," from "Elijah," by Mendelssohn; "How Lovely is Thy Dwelling Place," from "The German Requiem," Brahms; "How excellent Thy Name, Hallelujah," from "Saul," Handel, and "Achieved is the glorious Work," from "The Creation," by Haydon. Janice Austin and Loretta Shelton are the accompanists for the choir.



E. Angus Powell, Rector of the Longwood College Board of Visitors, will invest the President during Friday's ceremony.

## Governor, Past LC Presidents Among Expected Dignitaries

By CANDY MAHER

State government, Virginia and out-of-state colleges, and Longwood College are well-represented in the list of visiting dignitaries who will be here Thursday and Friday, November 21 and 22, for the Inaugural activities. Arriving from the State Capital are the Honorable Mills E. Godwin, Jr., Governor of the Commonwealth of Virginia; Fred G. Pollard, Lieutenant Governor; and several members

of the State Legislature.

Three past Longwood College presidents are also planning to be here. They are Dr. Dabney S. Lancaster, President 1946-1955; Dr. Francis G. Lankford, Jr., 1955-1965; and Fred O. Wygal, 1967. Longwood will also be represented by the members of its Board of Visitors: E. Angus Powell, Rector, from Richmond; Henry G. Chesley, Jr., Vice-Rector, Richmond; Mrs. Mosby Phlegar, Secretary, Norfolk; B. Calvin Bass, Rice, Raleigh; A. Beeton, Arlington; F. H. Christopher, Franklin; William E. Daniel, Jr., Richmond; Dr. Duvall Ridgway-Hull, Roanoke; W. H. King, Burkeville; Mrs. Philip A. Roberts, Staunton; and John L. Whitehead, Radford.

Presidents and other representatives of Virginia colleges will also attend the ceremonies. Included, too, will be Dr. Willett's father, Dr. Henry I. Willett, Sr., Superintendent of Richmond Public Schools.

Dr. Willett's brother, Dr. Thomas D. Willett, a Harvard Professor, will head the list of representatives of out-of-state colleges and universities. From West Virginia, Dr. Earl Boggs, Dean of Longwood College 1955-1960, will represent West Virginia University. Visitors are also attending from Marshall University, in West Virginia; and in North Carolina, from UNC and UNC at Greensboro, Duke University, Louisville College, Southwood College, and Lees-McCae College.

### Schedule of Inaugural Events November 21-22, 1968

November 21, 1968:	
6:30-8:30 p.m.	Inaugural Reception Gold Room, Lankford Building
8:40-10:15 p.m.	Musical: <i>THE KING AND I</i> Jarman Auditorium
10:40 p.m.	Coffee Hour Alumnae House
November 22, 1968:	
9:30-10:30 a.m.	Registration of official delegates Library
10:30 a.m.	Assembling of the Academic Procession Library
11:00 a.m.	Inaugural Convocation ADDRESS: The Honorable Mills E. Godwin, Jr. Governor, Commonwealth of Virginia Jarman Auditorium
1:00 p.m.	Inaugural Luncheon for guests Rotunda
2:15 p.m.	Concert: Longwood Concert Choir Jarman Auditorium

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Mr. Hall, marshal of the academic procession, directs students in the procedures that will take place on Friday morning.

## Longwood Defeats W&M In Last Game Of Season

The final game of the varsity hockey season revealed Longwood supreme over its arch rival, William and Mary College by a score of 2-1.

The first half began with even play between the teams, then Longwood gained the upper hand and made numerous attempts at the goal. Although the L.C. team succeeded in pulling the W&M, goalie from her cage many times, these usually ended in a free hit for William and Mary. Finally with the coordinated efforts of her teammates, Jane Tibbs and Betty King, Barbara Snellings successfully scored. A spectacular William and Mary attempt for a goal was thwarted by goalie Leslie Sedgwick. However they continued to try for goals the remainder of the first half but were unsuccessful.

The second half started with a run on the goal by Jane Tibbs and Becky Bondurant. Becky succeeded in pushing herself over the goal line but forgot to bring the ball. Then play was returned the Longwood goal which resulted in two short corners and our regaining the ball. Freda Lunsford was successful in putting the ball in the cage, however since she was outside the striking circle at the time, it didn't count.

After a bit of rushing confusion around the Longwood goal cage William and Mary scored against us, but Barbara Snellings, in a surge of revenge, scored her second goal of the game in the last two minutes of the game, giving the winning score of the game 2-1, and also giving Longwood an undefeated season.



Members of Longwood's Gymnastics Club attended a clinic in Richmond. The group hopes to interest other colleges in competition.

## Longwood Gymnasts Attend Judging Clinic In Richmond

This past weekend, November 15-16, twelve members of the Longwood Gymnastics Club attended a gymnastics judging clinic held in Richmond. The

clinic, sponsored by the D.G.W.S., was proposed to qualify more college girls as competent gymnastics judges for area meets.

Those students attending were Debbie Ellenbrand, Martha Hicks, Nedra Distel, Suzanne Morgan, Buffy Winfree, Jo Mottley, Debbie Morris, Lynda Driver, Suzi Johnson, Kay Hensley, Karen Lewis, Kathy Barclay, and Miss Fath, the club's sponsor.

The substance of the clinic was held Friday, 7:30-9:30, and Saturday, 9:00-3:30. Stunts were demonstrated by a high school student and films of various demonstrations were shown; from these important judging factors were taken. The three state compulsory routines of floor exercise, balance beam, and uneven bars were also demonstrated.

Longwood has already received responses from several other area colleges on the possibility of a gymnastics meet later this year at Longwood. The club has petitioned the Athletic Association for its members to receive points toward Athletic badges and blazer awards, and it also received the best Midway entertainment award for its enjoyable show during Oktoberfest.

1. Having cars on campus is strictly a senior privilege and violators will lose this privilege.
2. Local students living on campus cannot bring a car on campus until their senior year.
3. Do not bring a car on campus for any reason unless you obtain permission in advance. This specifically applies to the beginning and ending of the school terms and all holidays.

### NEWMAN'S

Traditional  
Sportswear  
For Men And  
Women  
London Fog  
McMullen  
Weejuns



Swimmers prepare for one of the events during the meet with Mary Baldwin.

## L. C. Edges By Mary Baldwin In Varsity Swim Meet 40-37

The Longwood Varsity Swim team defeated Mary Baldwin College in a meet Monday, November 11, by a score of 40-37. The meet was a close one with the lead being interchanged several times before it was finally decided by the Freestyle Relay, the last event.

The first event, the 50 yard Freestyle was taken by Suzanne Turner, then Longwood was defeated in the Medley Relay (200 yards), Carol Umbdenstock, the team's captain, was victorious in the 50 yard Backstroke race, with freshman Patti Coogan giving Longwood the second spot by a judges' decision. Longwood grasped third place in the Individual Medley with Louis

Hrubik.

Diving gave Longwood first place, Kathy Hipskind, and third place, Judy Donohoe. The next event, Freestyle 100 yards, was won by Carol Sanders with Suzanne Turner coming in second.

Helen Beamer placed third in the 50 yard Breaststroke, with Mary Baldwin gaining first and second positions. In the Butterfly event Louis Hrubik won second place and Carol Umbdenstock won third.

The deciding race, the Freestyle Relay, was won by the Longwood team composed of Suzanne Turner, Patti Coogan, Carol Sanders, and Joanne May.



The English school teacher in "The King and I" played by Dale Grigg, is surrounded by the royal children, played by the children of members of the faculty and staff.

## Melness Directs "King And I"; Cast Includes Sixty Members

The Longwood Players will present their second production of the year, Rodgers and Hammerstein's The King and I, on November 21, 22, and 23 directed by Mr. Dale Melness. The show begins at 8:40 p.m. on Thursday and at 8:00 p.m. on Friday and Saturday.

The cast of 60 includes Dale Grigg, a junior from Colonial Heights, as Anna Leonowens, the English school teacher hired by the King of Siam, played by Gene Hickok, Hampden-Sydney freshman from Richmond, to teach the royal children. Rachael Paschall

will be Lady Thiang, the head wife, and Ellen Lyon is Tuptim, the young slave girl given to the King by a Burmese prince. Ken Shick will be Lun Tha, the emissary from Burma who is in love with Tuptim. Gary Ingemannson plays the Kralahome.

## Geography Council Recognizes Dove

Sharon Dove, a 1968 graduate of Longwood, has been recognized by the 1968 National Council for Geographic Education Awards for Excellence in Geography to Senior Students. She was also recipient of a first place award in the college division of the geography contest with her paper entitled "A Climatic Survey of Malagasy Republic."

While here at Longwood, Sharon majored in geography and minored in German. She was president of the German Club, a member of the French Club, and a member of the Social Standards Committee. Presently she is teaching in Bonn, Germany.

## Snow Hinders Games Reds Defeat Greens After Colors Tie

By LYNNE COLEMAN  
Longwood's second color game proved to be a very exciting one. With a swimming meet the same day and some of the players missing, it became quite a contest. Snow a couple of days before the game made it messy and interesting. The Red 'n Whites battled to score and the Green 'n Whites did the same, both against powerful defenses and puddles of water, causing all their efforts to be in vain. The outcome of the game was 0-0, which meant the two teams would meet again.

The third and final game was played at Barlow field with piles of snow still on the ground. Fighting against the cold and sun, both teams were scoreless in the first half. As the second half opened, the Red 'n Whites scored two quick goals. The Green 'n Whites managed to score before the end of the game, but much to their dismay, the Red 'n Whites won 2-1. This has been the hardest-fought contest and the best color competition LC has had.

## Mac's Facts

Congratulations Red-n-Whites on your color victories in hockey. Alumnae Pea-Pickers, the "Pea Pods" send their heartiest thanks. The "banquet" we had will become an annual event.

Miss Pitt had decided that heels are out and knee socks with boots are just the thing for fashion.

Congratulations Varsity on showing William and Mary that playing at the end of the season does not make a difference.

Freda, life is not always bitter. Congratulations to Longwood's Tidewater players. Southeast is next!

Over twenty people showed up in Lankford to learn how to make "infirmary" boots, but there was no instructor. The class will be rescheduled soon, we hope.

Thought for the week: "Success is getting what you want; happiness is wanting what you get."

## Foreign Study Plan Begun For Students; Covers Eight Cities

Plans for a summer study program in Europe for Longwood College students are now being made. The program, which will begin on July 29 and run through August 19, will prove to be a very rewarding experience.

The route of the trip will cover eight European cities including London, England; Glasgow, Scotland; Amsterdam, Netherlands; Copenhagen, Denmark; Berlin, Germany; Munich, Germany; Lucerne, Switzerland; and Paris, France.

Students will be taken on tours through these cities and will visit some of the many tourist attractions in each city.

Further details are not available at this time. Information concerning expenses, credit hours, and day to day travel plans will be published in a later issue of the Rotunda. All persons interested in this program are urged to look for this article in upcoming issues.



Monday, November 4, the AST's held their Founders Day Banquet in the Tea Room. Our guests were our advisor, Mrs. Blackwell, and her husband, Dean Blackwell; a past advisor, Mrs. Binger, and Mrs. Elizabeth Jones and her daughter from the Alumnae House. Mrs. Jones was our guest speaker and she gave an interesting talk on Longwood alumnae.

STATE Farmville

SHOW TIMES:  
Sundays: 2:30-7:00-9:00  
Mon. Thru Fri.  
3:15-7:00-9:00  
Sat. 1:15-3:15-7:00-9:00  
WED. THURS.  
NOV. 20-21  
Presented In  
Cooperation With The  
Better Films Committee  
Of Longwood College  
"A TOUR-DE-FORCE...A  
VIVID SCREEN IMAGE!"  
DOCTOR  
FAUSTUS  
RICHARD BURTON  
ELIZABETH TAYLOR  
STUDENTS — 85c  
FRI.-SAT.  
NOV. 22-23  
THEY RUN WILD!  
"THE YOUNG  
RUNAWAYS"  
SUN.-MON.-TUES.  
NOV. 24-25-26  
ROD TAYLOR CHRISTOPHER PLUMMER  
LILLI PALMER CAMILLA SPARV  
DALIA LAM  
THE HIGH  
COMMISSIONER  
NOV. 27-28-29-30  
"WITH SIX YOU  
GET EGGROLL!"



CLAUDIA J. ADAMS



MARTHA A. AILOIR



BECKY A. BARTHOLOMEW



PATTI L. PAWL



CHRIS B. McDONNELL



ANDREA L. MYERS

## Six Selected By Geist: Four Seniors, Two Juniors Recognized For Scholarship, Leadership, Service

Geist, the honorary leadership fraternity on campus, recognized four seniors and two juniors during its fall tapping last night. The seniors were Claudia Jean Adams, Martha Ann Ailor, Becky Ann Bartholomew, and Patti Lee Pawl. The new junior members are Christy Bond McDonnell, and Andrea Lynn Myers.

Geist strives to recognize and encourage quality achievement in scholarship, leadership, and service. It aims to promote college loyalty and preserve worthwhile ideals and traditions of Longwood. It also fosters

understanding and cooperation between students and faculty.

Geist exists as a transitional organization from Alpha Kappa Gamma to Mortar Board. A local honor society must have been organized for five years with the consent of the administration in order to be considered for the granting of a charter of Mortar Board.

Geist members are selected from those juniors and seniors who have demonstrated outstanding achievement in scholarship, leadership, and service to Longwood College. They must re-

ceive a unanimous vote of the entire current Geist membership.

Geist sponsors varying activities throughout the year such as the Oktoberfest Weekend and the Elizabeth Burger Jackson Scholarship Award that is announced yearly at the Honor Council Assembly.

The new members and their activities are:

Claudia Adams is president of Kappa Delta Pi education honorary, a member of Zeta Tau Alpha, past treasurer of Student Education Association, and a member of Chahots. She was

also named to Who's Who in American Colleges and Universities.

Ann Ailor is vice-president of Legislative Board, corresponding secretary of Sigma Kappa, Chairman of Orientation, past president of Alpha Lambda Delta, past member of House Association, past president of the Baptist Student Union, a member of Kappa Delta Pi, a Geist Usherette, and a past Colleague. Ann was also named to Who's Who in American Colleges and Universities.

(Continued on Page 3)

## Powell Invests Willett, 8th LC President

By CANDY MAHER

"We at Longwood can look forward to some measure of quantitative growth. But I would submit to you that for each quantitative step taken there must be an equal step that is qualitative in nature. It is to this quest for excellence, coupled with a preservation of the spirit that is Longwood, that I must humbly dedicate myself."

Dr. Henry I. Willett, Jr., thus concluded his Inaugural Address on Friday, November 22, after having been invested with the office of President of Longwood College by E. Angus Powell, Rector of the College's Board of Visitors.

In the course of his speech, Dr. Willett pointed to many recent developments in higher education throughout the Commonwealth. Among these were the Virginia Plan for Higher Education, the cooperation between private and public schools; progress toward better "student-faculty-administrative

communication"; "the movement into innovative, imaginative, and forward-looking instructional programs"; and especially, the Bond Referendum for Higher Education, passed on November 5.

In reference to the Bond Issue, the President praised the Governor's role in its passage. He also credited the citizens of the state. "The people of Virginia, as is their custom, have responded in the affirmative to a major challenge. . . Perhaps of equal importance is the climate for progress which the bond vote projects. . . It is incumbent upon us to justify the vote of confidence expressed by the people of Virginia."

Dr. Willett enumerated these five basic groups essential to Longwood, noting their dedication and aid to the College: the town of Farmville, the Board of Visitors, the Alumnae, the student body, and the faculty.

The investiture ceremony followed an address by the Honorable Mills

E. Godwin, Jr., Governor of the Commonwealth of Virginia. He opened his speech with: "I would join with you today in tribute to a man, for this is our purpose in coming here."

Continuing his praise of Dr. Willett, the Governor said: "I know you join in my delight that . . . the Board of Visitors has selected a Virginian as the best man available, a product of Virginia's schools, and a man who reflects the ability so often handed down from father to son among Virginia's distinguished families."

The Governor went on to describe the bright prospects for the future of higher education in the Commonwealth. But he warned against "neglecting the fundamentals," and reminded his

audience of the important role of the teacher. "I think it is time for us to go back to the fundamentals in Virginia education. . . We can go back early and often to our belief that the school or the college is only the means; that people, truly educated people, are the end. We can, and we must, remember that education begins and ends with the classroom teacher."

Complimenting Longwood on its achievements in the field of education, Gov. Godwin said: "But I say to you that no college in Virginia has had a more profound effect upon the people of this state than Longwood College. Its graduates have shaped the attitudes and the character of generation after generation in Virginia."

ia, those who went on to higher education and those who did not."

Addressing himself to the students, he added: "If you want to become totally involved, as your generation seems to, if you want to help shape a better life with your own hands and your own minds, you can find no finer field than education in your own state."

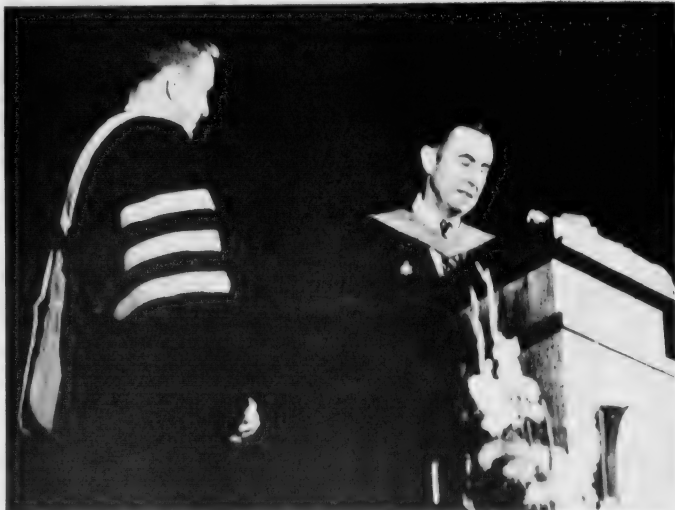
"If you want to go where the meaningful action is, if you want to really take hold of tomorrow, then find a place in education."

"Of necessity, my generation has been absorbed in the arithmetic of education. Your generation will develop its philosophy. We have been overwhelmed with quantity. You must

(Continued on Page 4)



Students, faculty, and townspeople attend the formal reception in honor of Dr. Willett in the Gold Room on Thursday evening.



E. Angus Powell, Rector of the Board of Visitors, invests Dr. Henry I. Willett, Jr. with the office of President of Longwood College during the Convocation on Friday morning.



## Will You Be Next? Precaution Needed

It has finally touched us. We had thought perhaps that we were untouchable, that things "like that" only happen to others. But the November 20 Richmond NEWS LEADER reported that "two young women were raped while waiting for their dates on Rugby Road last weekend..." (At the University of Virginia).

The article did not state where the girls were from. It does not matter. How many girls from Longwood were at the University of Virginia that weekend? Per chance, it could have been anyone of them.

Again, we need not limit the incident to the University of Virginia. It could have happened anywhere. It could happen on the Hampden-Sydney campus, in the town of Farmville, or on the Longwood campus.

We have become careless. We have dropped our guard. Girls walk back from the bus station late at night unmindful of college rules warning them not to do this. Girls wander the campus by themselves after dark without giving the matter any thought. Girls allow their dates to go off and leave them sitting by themselves in a car, or waiting in the parking lots of fraternity houses.

Must you be reminded to take precautions regarding your personal safety? A great percentage of such cases of assault could be prevented if the coeds would be more particular about avoiding isolated areas when they are alone.

— M. K. M.

## Pass-Fail Comes Up . . . Again

(EDITOR'S NOTE: Guest editorial taken from the November 8 issue of the Sweet Briar News.)

The pass-fail idea has been in the works for a few years. Each time it gets turned down by the faculty committee, the students work a little harder.

Next Thursday the student curriculum committee will meet with the faculty curriculum in their first session of the year. The main issue for discussion will be adoption of a restricted pass-fail system on a trial basis. Let's look at the student proposal.

1. Only juniors and seniors would be allowed to elect to take a course under pass-fail.
2. No more than one course in any single semester, a maximum of four during the junior and senior years, might be taken pass-fail.
3. A pass-fail course must be taken outside a student's major field, and outside a student's distribution requirements.
4. A C— or above would be P (pass); below a C— would be F (fail).
5. There would be no H (honors).
6. Professors would not know which or how many students in a class are taking the course pass-fail.
7. Grades would go to the recorder as usual, but only a P or an F would go on the student's record.

We think the students have a convincing case to present to the faculty next week, and we urge passage of the proposal. The student committee has supporting evidence that a similar system succeeds at comparable schools. They have thoroughly examined every conceivable faculty objection in preparation for the meeting.

They are only asking for a trial period of one year—what would be the harm in trying?



ONLY in a dream.

## Thanksgiving Traditions Overlooked?

Thursday our nation celebrates Thanksgiving, a day commemorating the early settlers thanks to God. Thanksgiving Day brings to mind the close of harvest time, sheaves of wheat, pilgrims neatly donned with shiny shoe buckles and pressed collars and hats — and father sporting his shotgun and recently-felled goose. Imagine small children delighted at the feast as they gaze over the long table — corn, turkey, vegetables. Thanksgiving, to these people, was truly a time to thank their Creator.

But the times have changed. Instead of families enjoying a meal of thanks together, Mom and Dad have gone to a football game and the children have taken the family car. They may be home in time to grab a hamburger before their dates, but a peanut-butter

and jelly sandwich will do just as well. What about attending a church service?

Many college students consider Thanksgiving only a time to "get away from it all." One student remarked, "I'm just going to rest and get ready for the tests coming up before Christmas."

Is this attitude one of complacency? Why are we content to by-pass the religious, unified aspect of Thanksgiving tradition?

One reason stems from the fact that we have let religion play a small part in our daily lives. We are not concerned with religious observances, and, as a result, Thanksgiving is regarded as just a three or four day vacation from regular class work.

Even downtown merchants adver-

tise Halloween costumes one week and display Christmas items the entire month of November and December, absolutely overlooking Thanksgiving. True, buyers don't purchase gifts or candy at Thanksgiving, but then perhaps stores over-commercialize these holidays. Only one downtown Farmville store displayed a Thanksgiving scene.

By-passers may be reminded, at least, that the season is at hand.

What we need at Thanksgiving is more family fellowship. Take time to attend a church service and thank God for all the things you have — maybe you'll appreciate them more when you compare your life to those less fortunate. Try to see Thanksgiving through the eyes of the earlier settlers, as a day to Thank God.

## Commonwealth's Atty. Discusses Drugs, Statutes Listed Concerning Lotteries

William F. Watkins, Jr., Commonwealth's Attorney, has issued a statement to inform the Longwood students of the legal aspects concerning the use of drugs.

The Virginia statutes make it illegal to sell, exchange or possess any narcotics, including marijuana. The possession of marijuana carries a punishment of a fine of \$1,000.00 and from three to five years in the penitentiary on a first offense. The statutes further provide that where there is a sale, exchange or furnishing to a minor of any marijuana the offense shall be punished by a penitentiary sentence of from ten to thirty years.

The statutes further provide that where marijuana is being sold or used that that place may be declared a common nuisance.

Anyone being present where marijuana is being used might be considered to be in possession of the same and, therefore, would be subject to rather severe penalties. This would especially be so as to persons present who were aware of its use by others. Even though a person might be acquitted of a charge of possession, the mere presence would probably involve an arrest and the attendant embarrassment and cost of defense in criminal charges against them.

Also the use of any amphetamine or barbiturate (stimulant or depressant drugs) is a violation of Virginia statutes and the use thereof is not only dangerous, but also would carry with it fines and imprisonment should it be used.

Even awareness of the use, sale, etc., of these drugs and narcotics could involve an individual since knowledge of a violation of these state laws—

if the individual does nothing about it—might lead to implication in a case, at the very least.

Students should also be aware of the Virginia laws concerning lotteries and raffles.

Section 18.1-340 of the Code of Virginia reads as follows:

Managing, etc., a lottery, etc., or buying, selling, etc., chances. — If any person:

(1) Set up, promote or be concerned in managing or drawing a lottery or raffle for money or other thing of value,

(2) Knowingly permit such lottery in any house under his control,

(3) Knowingly permit money or other property to be raffled for in such house, or to be won therein, by throwing or using dice, or by any other game of chance,

(4) Knowingly permit the sale in such house of any chance or ticket in, or share or a ticket in, a lottery, or any writing, certificate, bill, token or other device purporting or intended to guarantee or assure to any person, or entitle him to a prize or share of, or interest in a prize to be drawn in a lottery, or,

(5) For himself or another person buy, sell or transfer, or have in his possession for the purpose of sale or with intent to exchange, negotiate or transfer, or aid in selling, exchanging, negotiating or transferring, a chance or ticket in or share of a ticket in a lottery, or any such writing, certificate, bill, token or device,

He shall be confined in jail not exceeding one year, and fined not exceeding five hundred dollars; provided that any person who shall violate any of the provisions of this section when

such violation shall consist of the operation or conduct of a lottery commonly known as the numbers game or the numbers racket shall be confined in the penitentiary not less than one year nor more than ten years and fined not less than five hundred dollars, or in the discretion of the jury or the court trying the case without a jury, he shall be confined in jail not less than six months nor more than twelve months and fined not more than five hundred dollars, either or both.

## Army Offers Job For Civilians; Overseas Duty

Army Special Services has civilian positions open for Librarians and Recreation Specialists overseas. The majority of positions in Europe, Korea, and Vietnam are outside the Federal Competitive Service and a Civil Service examination is not required. All positions in Japan, Okinawa, Hawaii, Alaska and the Canal Zone are within the federal service. Tours of duty are one year in Korea and Vietnam; two years in Okinawa, and the Canal Zone; and three years in Europe, Japan, Hawaii and Alaska. Young men and women who have a degree in library science, recreation, art, theatre arts, music, social science or related fields may arrange a personal interview on Monday, December 9, 1968, with Miss Dale Elanston, Special Services Representative. For an appointment contact the Placement Office.



### The Rotunda

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## O.D.C. Sinks Swim Team 62-13; Team Takes First At Tri-Meet

By JOAN LAWTER

The Longwood Swim Team was defeated, 62-13, by Old Dominion on November 16. Kathy Hipshind was the only Longwood swimmer to win a second place. Agreeing that the team was under a handicap, Miss Bush said, "With four of our top swimmers sick, we were forced to enter girls inevents they had never swam before. The girls worked hard and gained a lot of experience."

The swimming team now has a record of 4-2, and the next meet is home December 5 with Roanoke College.

In a tri-meet last Wednesday, the Longwood Varsity Swimming Team captured first place with 59 points. Westhampton was second with 42 points and Mary Washington was third with 24 points.

The Longwood team took the first

event, the 200 yard medley relay. Swimming in the relay were Carol Umbdenstock, Lois Hrubek, Ellen Cahill and Joanne May. In the 50 yard freestyle Carol Sanders was first with a good time of 28.6. Jinx Washington took a fourth place in this event.

Team captain Carol Umbdenstock captured first place and Patti Coogan second in the 50 yard backstroke and Lois Hrubek was third in the 100 yard medley.

In the diving Kathy Hipshind was second and Judy Donohue was fourth, and in the 100 yard freestyle Carol Sanders took second place. With a good time, 34.5, Ellen Cahill got first place in the 50 yard butterfly.

Lois Hrubek came in second and Janet Hirschman fourth in the 50 yard breaststroke and in the final event, the 200 yard free relay, Patti Coogan, Carol Umbdenstock, Carol Sanders, and Joanne May won for Longwood College.



Anna Pettis, Leslie Sedgwick (top), and Phyllis Carter (bottom) were the three Longwood students named to the Southeast III hockey team. Now, they go to Delaware to compete.

## Sedgwick, Carter, Pettis Named To S.E. Team

By SUSIE MARSH

Two weekends ago, the first Varsity Hockey Team attended the Tidewater tournament in Richmond at Westhampton College. There they were judged by their playing ability on the field and on their records from the entire season. From this data, the permanent Tidewater teams for the year were picked from Virginia and a few surrounding states.

Members of the Tidewater I from Longwood are Barbara Snellings, Anna Pettis, Jane Tibbs, Phyllis Carter, and Leslie Sedgwick, Longwood players

on Tidewater II are Cathy Hass, Betty King, Sandi Naylor, and Becky Bondurant.

This past weekend these girls traveled to Williamsburg to attend the Southeast Tournament at William and Mary. The entire Tidewater team played Washington (5-0), Blue Ridge (1-0), Baltimore II, and Washington College, and Blue Ridge Club (1-0).

Three girls were chosen for the Southeast III. They are Anna Pettis, alternate, Phyllis Carter, and Leslie Sedgwick. They were judged for the games they played over the weekend.

## Peace Corps Degree Improved, Extended

The officials of the Peace Corps and the State University of New York College at Brockport announced completion of arrangements for continuing and extending the unique Peace Corps/College Degree Program to admit a third group of candidates in June, 1969. The members of the first contingent completing the fifteen-month program which combines the upper division undergraduate education with Peace Corps preparation are now serving on binational educational development teams in the Dominican Republic; the second group is now in the academic year phase of this joint project and is slated for overseas assignment in Latin America in August, 1969.

The candidates will be selected from the ranks of students in good standing at an accredited college who are completing their sophomore or junior year by June 1969. Those selected will be able to earn an A.B. or B.S. degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training. They will be expected to major in mathematics or the sciences, those who have completed their junior year prior to entrance into the program will have the opportunity for a double-major.

At the end of the second summer armed with the degree, a teaching license, in-depth cross cultural preparation and fluency in Spanish the graduates as Peace Corps volunteers will be off on their Latin American assignment. As members of the staffs of teacher training institutions and/or consultants to secondary teachers of mathematics or science, they will be important participants in the educa-

tional development efforts of their host countries. During their two year sojourn they will have the opportunity to earn up to twelve semester hours graduate credit.

Peace Corps and college officials pointed out the several features which make this joint program unique including: academic credit for Peace Corps training, two fully subsidized summer sessions totalling thirty semester credit hours, in-depth Peace Corps training synchronized with the liberal arts and specialized professional preparation, individualized programming, opportunity for double majors and supervised overseas graduate work.

"This integrated program is based on our two fold conviction that (1) to combine the college and Peace Corps experiences is to make both more relevant and meaningful and the personal product more valuable (2) to provide much-needed skilled specialists — mathematics and science teachers — as Peace Corps volunteers in Latin America is to make a significant contribution to all concerned," said President Albert Warren Brown, of the State University College at Brockport in announcing the extension of this unique partnership.

## Univ. Of Michigan Liberalizes Curfew, For Coeds Under 21

ANN ARBOR, MICH. (I.P.) — University of Michigan Regents have extended for an additional year the liberalized dormitory curfew and visiting regulations which they adopted temporarily last January.

Regents continued the lifting of curfew regulations for all women over 21 who live in residence halls and for those under 21 who have their parents' permission.

The Regents said such policies are to be established within these guidelines: "The proper balance of academic, social, and political aspects of University life; the maintenance of good taste; the meticulous safeguarding of the rights of minorities; the utilization of the experience and advice of University Housing staff."

Richard L. Cutler, outgoing vice president for student affairs, recommended that the Regents make the temporary policy permanent.

"The Board of Governors of Residence Halls and the director of University housing feel that the visitation policy has been extremely successful," Cutler told the Regents. "While a few abuses have occurred, there is no indication that these are more frequent than under a more restrictive policy."

He noted that the student-faculty Board of Governors had certain reservations about eliminating curfew altogether, but felt that "the option left open to parents and their daughters is sufficiently flexible so that individual arrangements can be made to reflect the pattern which has developed in the home."

Most of the 4,885 students and 235 staff members who completed questionnaires endorsed the idea of each residence unit's autonomy in fixing visiting policies. More than half of them took an active part in determining the policies.

## Geist Tapping

(Continued from Page 1)

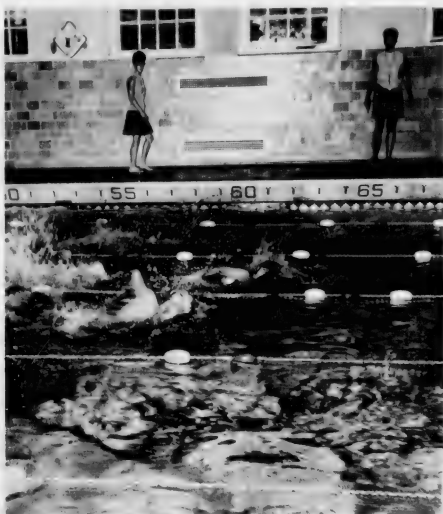
Becky Ann Bartholomew was president of her Sophomore and Junior classes. She is a member of the Academic Affairs Committee, Alpha Sigma Alpha, Lambda Iota Tau, and Kappa Delta Pi, and Baptist Student Union. She was also named to Who's Who in American Colleges and Universities. Becky was a member of Alpha Lambda Delta, chairman of Freshman Production, and a Collegiate.

Patti Lee Pawl is president of the Young Women's Christian Association. She is a member of Phi Mu, Lynchos, Kappa Delta Pi, and Newman Club. She was also named to Who's Who in American Colleges and Universities. Patti was past president of the Newman Club and member of House Association.

Christy McDonnell is president elect of the Judicial Board and a member of Alpha Gamma Delta. She was head colleague, representative to Judicial Board, secretary of the Panhellenic Association, a Geist Usherette, and a Miss Longwood contestant. She has also played varsity hockey, tennis, and lacrosse.

Andrea Myers was president of her Freshman and Sophomore classes. She was also a member of Alpha Lambda Delta, Freshman Commission and Collegiate. She is the chairman of the Junior Ring Dance and a member of Zeta Tau Alpha.

Present membership includes Marcia Mitchell, president; Terry Knight, vice-president; Brenda Holly, secretary; Carol Anthony, treasurer; also, Evelyn Blackman, Sally Heistman, Candy Jamison, Karen Maher, Lynne Rachal, Jane Tibbs, and Jinx Washington. Advisors are Dr. Francis Brown and Dr. Carolyn Wells.



Swimmers compete in the freestyle race during the meet held here at Longwood.

## Fencers Attend Clinic At MBC

### Directed By Duke Univ. Coach

Four Longwood students attended a fencing clinic Saturday, November 23, at Mary Baldwin College in Staunton, Virginia.

The students were Patti Coogan, freshman; Debbie Ellenbrand, freshman; Penny Eberly, sophomore; and Betty Layne, Junior. Miss Bush, the coach for the Longwood Varsity Fencing team also attended.

The clinic was directed by Mr. David Evans, assistant coach for the Duke University team.

The students learned various methods of improving their footwork. There was also a demonstration of electrical foil fencing, and then the students experimented with it.

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## YWCA Plans Special Program

### Emphasis Includes Folk Group

The YWCA is planning a special program for the student body on December 4, 1968 as part of its spiritual emphasis. Instead of a speaker, the "Y" is sponsoring a "Folk Group" composed of seven students representing four college campuses in Virginia. They sing contemporary folk music with some religious folk tunes. The concept of the group is to express through the contemporary music their own faith. The program will be at 7:30 p.m. in the ABC room of Lankford. Afterwards, refreshments will be served and those who wish to stay can talk with members of the Folk Group. All students, faculty, and administra-

tion are invited to attend.

Another "Y" project has been the Thanksgiving Food Drive which has been in progress since November 18. Under the co-chairmanship of Lois Monger and JoAnne Darby, this year's drive has had three categories of competition. The nine sororities are competing among themselves with the winner receiving a banner with its colors. The upperclassmen dorms are each competing for a blue and white banner, and the freshmen dorms are vying for a red and white banner.

The "Y" is collecting not only food, but toys and clothing as well.

Judging the boxes will be Monday afternoon. The dedication service led by the newly-elected Freshmen Commission will be Monday evening at 7:00 p.m. in the Episcopal Church. Four needy families in the Farmville community have been suggested by the Welfare Department to receive the school's donation.

## Children's Theater Features Plays At Christmas

By PAT LUCAS

The Children's Theatre class will present two Christmas plays, for the entertainment of the Children of Farmville, December 13 at 10:30 in Jarman Auditorium. Cast members come from both Prince Edward Academy and Longwood. Bunny Robinson will direct "The Keeper of the Clock," with Carolyn Campbell and Maggie Parker directing "The Mouse Who Didn't Believe in Christmas."

One of the directors commented, "We have very talented casts. Children have a wonderful uninhibited quality which is to great advantage on the stage."

## Committee Studies Mid-Term Grading; Students Participate

A committee chaired by Mr. Earl Rubley has been formed to look into the whole structure of mid-term evaluation.

This committee was a result of a proposal made at the last faculty meeting to study the situation. Students had complained that when mid-semester grades were due, they had two and three tests scheduled on the same day.

The Legislative Board recommended the names of two students to serve on the committee; the girls are Jeanette Bickings and Barbara Roukema.

Dr. Herbert Blackwell stated that the administration will continue to review facets of the college "to see if the present system is the best system we have."

## Freshman Class Collects Over \$32 In Penny Throw

One of the money making projects of the Freshman Class was the penny throw, held in the Rotunda, on Thursday, November 21.

This project was first set up by Dr. Wygal, former President of Longwood College. In this project, he agreed to match, up to \$100, the amount of money that the Freshman Class made in the penny throw. The money made would go toward a scholarship for a deserving Freshman.

The Freshman Class made \$32.07 on the penny throw. The scholarship will be presented in the spring to a member of the class of 1972.

## Kansas City Poetry Contest Offers \$1900 In Prize Money

The sixth annual Kansas City (Mo.) Poetry Contest, offering a total of \$1,900 in prizes and publication of a book-length manuscript, has been announced by Hallmark Cards.

One of four sponsors, Hallmark will again offer six \$100 cash awards to student writers by full time college and university students in the United States. More than 2,000 students submitted entries in the 1968 competition.

In addition, the Devins Memorial Award offers a \$500 advance on royalties for a book-length poetry manuscript.

script to be published by the University of Missouri Press and the Kansas City Star offers seven \$100 prizes for single poems.

The fourth sponsor is the family of H. Jay Shark, a Kansas City patron of student writing, which will award four \$25 prizes for poems by high school students of Missouri and bordering states.

The deadline for submission of entries is February 1, 1969, and winners will be announced on April 24 at the closing reading of the 1968-69 American Poets Series of the Kansas City Jewish Community Center. The judges have not yet been announced but in the past have included Conrad Aiken, Luis Untermeyer, Robert Penn Warren, Philip Booth and Edwin Honig.

All entries are judged anonymously. The author's name is enclosed in a sealed envelope attached to his entry. Complete contest rules may be obtained by sending a stamped, self-addressed envelope to: Kansas City Poetry Contest, 8201 Holmes Road, Kansas City, Mo. 64131.

## Home Ec Bazaar Features Recipes, Handmade Items

Christmas '68 will be the theme of this year's annual Home Economics bazaar to be held Dec. 5 from 1 p.m. to 4 p.m. in the ABC Room of Lankford.

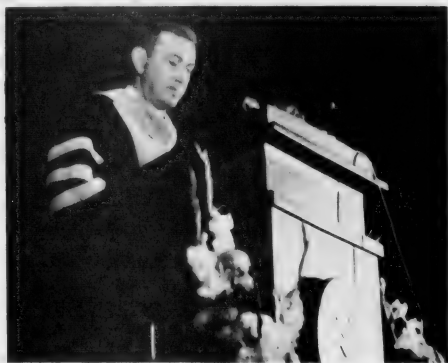
Each Home Economics major will make three items, Afghans, burlap flowers, stuffed animals and other novelties will splash the room with color. A bake sale will be featured and the corresponding old favored recipes will also be for sale. All items will be of varied prices.

Due to tremendous student support in the past, the change to Lankford has been made to better facilitate the bazaar. Christmas music will be piped in to help set the Christmas mood.

The proceeds from the bazaar will be placed in the scholarship fund for Home Economics majors.

## ESTHER MAY VILLAGE SHOP

Has Just The Dress For  
You And The Upcoming  
Holiday Season —  
And They're By Bobbie Brooks



Dr. Willett addresses the distinguished guests, faculty, and students following his formal investiture.



Guests enter the dining hall for the Inaugural Luncheon following the Convocation.

## Powell Formally Invests Willett

(Continued from Page 1)

protect and safeguard quality."

The Convocation program also included greetings to the President, delivered by Thomas Bloomfield, Town Manager, representing the town of Farmville; Dr. Herbert R. Blackwell, Dean of the College, for the faculty; Miss Candice Jamison, President of the Student Government Association, for the students; and Mrs. Charles W. Appich, Jr., President of the Longwood College Alumnae Association, representing the alumnae.

The Longwood College Concert Choir sang the Inaugural Anthem, composed by Paul S. Hesselink, instructor

in Music. The Invocation and Benediction were led by the Reverend Everette H. Chapman of the Farmville Baptist Church.

The order of the Academic Procession for the Convocation was as follows: Chief Marshal Leslie Marshall Hall, Jr., leading the Presidential Party; Associate Marshal Morris Henry Bittinger, leading the faculty and the Board of Visitors; Associate Marshal Charles Franklin Lane, leading the representatives of colleges and universities, professional organizations, and other distinguished guests; and Associate Marshal Miss Patricia Alice Kinsley, leading the Senior Class.

Other Inaugural events included a formal reception in the Gold Room of Lankford Building on Thursday evening, November 21; an Inaugural Luncheon for the guests following the Convocation; and a Concert given by the Longwood Concert Choir on Friday afternoon.

Hostesses and guides for the distinguished guests were members of the Colleagues, the Junior "Spirits," the Freshman Commission, and Geist.

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# The Rotunda

VOL. XLVIII

Longwood College, Farmville, Va., December 11, 1968

No. 10



Candidates for Judicial Board from left to right: Bonnie Bowers, Carolyn Cummins, and Susan Davenport.

## LC Image Of Judicial Board Important To Its Candidates

What image should the Judicial Board have in the minds of the students at Longwood?

Vice-Chairman  
Carolyn Cummins

If any branch of student government is to function effectively it must be respected by us. This respect must be acquired through practice and policy and not merely by insisting upon it. It includes not only respect for the Board as an institution, but also respect for its members, the rules and regulations it enforces, and the decisions it renders. Procuring respect can begin immediately through a reevaluation of our perspective—the student and her education should be our primary concern. Finally, it must always be remembered that respect is exacted, not solicited.

Susan Davenport

If the Judicial Board is to have an image in the minds of the student body, it should be that of a body of individuals whose concern is to trust and have faith in the individual as far as possible, but who cannot allow leniency or laxity to destroy the honor system or promote disregard of rules. The image that Longwood students have of the Judicial Board isn't nearly so important as the image they have of Longwood's Honor System and the Board must spare no expense of its own image in order to preserve it.

Julie Smith

Having previously served on Judicial Board I am—and have been—concerned with its image in the minds of Longwood students. Since the Judicial Board is composed of students rather than administration the upholding of its image is everyone's duty as much as the upholding of the Honor Code. We the students of Longwood respect and believe in our Honor Code. If we are to uphold this code of honor, we must uphold this image for the Judicial Board.

I believe that respect and trust are important parts of our Longwood life. It is this image which I will strive to project if I am elected to serve you as secretary of Judicial Board.

Secretary  
Bonnie Bowers

An effective student government is one which strives to meet the needs of its members so that each one may be benefited as much as possible.

### Exchange Papers

Exchange editors from various Virginia and out of state college newspapers are being placed in the west reading room of Lankford for your enjoyment. Please do not take these papers, so that everyone will get a chance to read them.

Secretary  
Mary F. Ingram

In my opinion the "gap" that exists between the Legislative Board and the student body is due to a lack of com-

## Dean Blackwell Announces Changes A.P., Exam, Spring Class Scheduling

Major changes in the standards for academic probation, exam scheduling, and class scheduling for the spring semester have been announced by Dr. Herbert R. Blackwell, Dean of the College.

Effective in September, 1969, the new academic standards will require a student to have a 1.8 cumulative average at the end of her freshman year, and a 2.0 at the end of her third semester. The previous rules required a 1.6 at the end of the first year, and a 2.0 at the end of the second year.

The major reason for the change is that quite frequently students finishing their freshman year with a 1.6 average, find it impossible to attain a 2.0 within the next year. Consequently, they must be dropped for a year after having been in school for two years.

"We feel that there ought to be a smaller gap between levels of performance at freshman and sophomore years and that by insisting on a 1.80 at the end of the freshman year, that those students who have academic difficulties as freshmen will have to return the summer after their first year. And there's less likelihood that they will have to drop out of college for a year," Dr. Blackwell explained.

Also, students on academic probation at the end of any school year may return during the summer session to remove themselves from probation.

In conjunction with these changes, the Academic Policies Committee considered prohibiting students, who are on academic probation during second semester, from participating in any extracurricular activities. However, the Committee felt that this was a decision that students should make for themselves. Accordingly, the Committee is sending notification of the new probationary standards to Legislative Board, asking the Board if it wishes to impose such restrictions.

The examination schedule this semester also reflects some revision. In previous years, all of the most popular class hours were first in the schedule, so that students could finish early. This year, the large class hours are scattered all the way through the entire exam period. This is to allow additional time for study, and to make it a rare occurrence for a student to have two exams on any one day.

Also this year, there is a two-day period between the end of classes and the beginning of exams.

On the original calendar for the 1968-69 school year, second semester registration was to begin January 31, and classes on February 3. This has been changed to registration on February 3, 4, and classes beginning February 5. This will allow a full week between the end of exams and the start of the new term.

The third major area of study is the process of making schedule changes for next spring. Revised schedules will soon be available to faculty advisors so that students can discuss their programs for the coming spring.

The most important of these changes is the decision to abandon the televised section of Western Civilization. Students enrolled in that course will be reassigned to smaller lecture sections by the Registrar. The course was set up on an experimental basis this fall, and it is now felt that freshmen are not generally ready for this method of instruction.

Dr. Blackwell is also looking forward to the future elimination of televised courses in psychology. Since personal contact between teacher and student is of major importance, he wants to try to avoid as much as possible the mass type of TV class.

A new course to be offered in the spring is an advanced Biology course in Bryophytes. It will be taught as a two credit-hour course, meeting for one four-hour lab field period a week. The science department is planning to offer, in September, 1969, a course in Oceanography, which will lead to certification in this area. This course will involve a team teaching approach by members of different science disciplines.

## Legislative Aspirants: Gap Between Board, Students?

In your opinion, what can be done to close the gap that exists between the Legislative Board and the students?

Vice-Chairman  
Andrea Myers

The gap which exists between the Legislative Board and students can be divided into four areas: communications, understanding of the board, interest, and respect for the board.

Communications can be improved by posting minutes on class bulletin boards, making representatives members of class executive committees, and requiring these representatives to attend class meetings and give legislative reports. The board must further urge students to bring opinions to their representatives or to attend legislative meetings themselves.

During orientation greater emphasis must be placed on the understanding of the structure of Legislative Board. Student Government's informative exhibit at the fall interest fair should also be available each year to both freshmen and upper classmen for a longer period of time.

Sarah Brown  
"What we have here is a failure to communicate." This sentence has been quoted many times to illustrate the origin of problems, and here again it finds itself useful.

Several means of communication could be utilized to stimulate the flowing of information. For instance, dorm distribution of the minutes of each Legislative Board meeting would cause many students to stop and read what is being discussed by their Student Government, or having the names of the members of the three major Boards published weekly in "The Rotunda" would provide a "who to see" list for the student body. The January conference involving the old and new members of the three major Boards will also stimulate interest in Student Government activities and will allow students to talk with any of the members about various problems and questions.

Secretary  
Mary F. Ingram

munication between the two.

The Legislative meetings are open to the students; the minutes of these meetings are posted; and there is a suggestion box for student requests. The problem? No enthusiastic support or participation. The solution? The time and place of the Legislative meetings and the business to be discussed should be announced. As for the minutes being posted, many students feel the Student Government bulletin board can be read only by officers and the special committee—this misconception should be cleared up, and students should be urged to keep up to date with Legislative business. The suggestion box has aroused student participation. Therefore, the Legislative Board should accent its need for requests.

How can the gap be closed? The only way is to constantly urge and reurge student participation.

Gayle Park

In my opinion, the students should be made more aware of the opportuni-

ties they have to communicate with their lawmakers. Have we forgotten the minutes of weekly meetings of the Legislative Board are posted on the Student Government Bulletin Board? Perhaps once in a while the students should be reminded of this. Our most important link, the class representative, perhaps could give a brief report of legislative meetings at class meetings.

Most important, we students should make it a point to know what's going on. Presently, our constitution is being revised by the Legislative Board and we should speak up now to our representatives if we feel a rule should be changed.

Martha Whitehurst

Decreasing the present gap which exists between the Legislative Board and the student body can best be carried out, I feel, by first improving communications between the two. There are various ways that this goal could be achieved; however, it must be real-

ized that both parties would have to work equally in order to accomplish this. Probably the primary ways to improve communications would be to require reports at regular class meetings from their respective representatives to the board and encouraging students to read the minutes of the meetings regularly posted on the faculty bulletin board. When communications have been improved with the present student body, then the students in charge or orientation will be able to give to the new students a fuller and more complete understanding of the work of the Legislative Board—thus further decreasing the gap.

Sue Rinaldi

In order to close the gap that exists between the Legislative Board and the student body, I feel there needs to be a combined effort on the part of both the students and the Board.

There are many ways in which this effort can be effective. The representatives should be responsible for reporting in their respective class meetings all Board proceedings and decisions. There is also the responsibility of each student to become informed as to what is currently being done by the Board. Also, Legislative meetings are open to the entire student body as well as all questions and suggestions.

Another effective measure to increase student interest in Legislative progress would be an evaluation of each of the nine committees' functions and activities in order to improve them and increase student interest.

I feel that if the students and the Legislative Board work more closely together, the present gap will soon prove nonexistent.

Treasurer

Sue Anderson

The gap between the Legislative Board and the students is caused by the lack of communication. There are three plausible ways to help this situation.

First, the Legislative Board could periodically have an open meeting so that interested students could attend.

Second, if a student wanted to bring up a ruling for revision or offer an

(Continued on Page 2)



Candidates for Legislative Board are at top from left to right: Sarah Brown, Andrea Myers, Mary Ingram, and Sue Anderson. Bottom: Martha Whitehurst, Sue Rinaldi, Melissa Howe, and Gayle Park. Not pictured "Casey" Wilks.

## Join Theft Revolution

Our campus has recently undergone an unofficial change in its honor system. We have been warned against lying, stealing, and cheating. But several unknown prowlers have violated the rule against stealing. The unfortunate victims have lost money, clothing, books, and even food and ice trays in refrigerators. When will these petty thefts cease? Who will unexpectedly walk into their room and discover someone digging through their closets?

These people must have a problem. In order to avoid more stealing, it is wise to remove all expensive jewelry from sight. Thefts usually occur when the thief knows people aren't likely to be in their rooms. As a precautionary measure, be certain to lock closets, safely conceal wallets, and hide any loose change before going to supper or during classes when you will be out of your room.

Remember, the Christmas holidays are approaching and there will undoubtedly be increasing thefts. Be sure to hide anything you value and check your valuables upon returning to your room. If money has been stolen, chances are that Judicial Board can't trace the source. However, if you have personal articles removed from your room, don't forget that there are such things as Judicial Board searches. Let's join in the "theft revolution" and revert back to honesty!

— E. C. B.

## Legislative Board Candidates

(Continued from Page 1)

initial rule, that student should have the opportunity to present it to the board. In this way, there would be a more direct relationship between the board and the student.

Third, announcements could be made in the dining hall of new changes under consideration.

"Casey" Wilkes

Because the Legislative Board oversees most phases of student life, it is most important that each student be aware of the functions of this branch of student government. The answer to bridging the gap between the Legislative Board and the students can be found in creating better communications between both parties. The Legislative Board can provide up-to-date information on a bulletin board and in the school newspaper on rule changes and other information it takes up. Secondly, the class representatives could make more and better reports on what the Board is doing at class meetings. If interest can be stimulated in this way, then students will feel freer to make suggestions for improvement. Legislative is a vital part of student government and only through each individual working together can it function properly.

Melissa Howe

In my opinion, students are indif-

## Univ. Of Va. DU Frats. Rolls To Longwood Storms Stag Room

By CAROL SKELLEY

A little bit of the big U rolled down to Longwood Friday night when 45 members of Virginia's DU fraternity arrived on campus.

The boys arrived with empty keg via Trailways, gathered their dates (no easy chore), and stormed the Stag Room which they had rented for the night. Music was provided by the Satisfactions and the group solved the lack of space problem by taking to tables and chairs.

And a good time was had by all. . .

ferent to the legislative board because they don't know its functions. We should encourage students to participate in activities of the legislative board by acquainting them with the functions through conferences between the student body and student government members similar to the presidential conferences at Longwood. The participation in elections could be improved if the students were more well informed of the duties of the legislative board officers and members.

## Alpha Lambda Delta, Frosh Honorary, Initiates Sophs

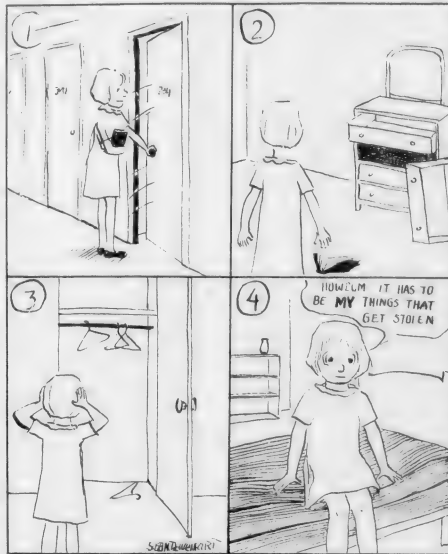
Four sophomores were initiated into Alpha Lambda Delta, the Freshman honorary fraternity, on December 8 at 7:30 in the ABC room of Lankford. The reception took place in the Gold Room. All active and inactive members were invited along with Dr. and Mrs. Willett, Dr. and Mrs. Blackwell, the head residents of the girls initiated, and the honorary members: Dr. Binger, Dr. Sprague, and Dean Brown. Dean Wilson, Mrs. Parrish, the faculty advisor, and Pat Cloonan, the president, took part in the ceremony.

The girls initiated were: Nettie MacFarland Torrence, with a 3.64 cumulative average, is an English major from Richmond. She is a member of Kappa Delta social sorority, the Colleagues, on the Academic Affairs committee, and hall president.

Jo Anne Arvilla May is an elementary education major from Charlottesville with a 3.62 average. Jo Anne is on the swimming team and the Lankford Building Committee.

Marjorie Jeanne Woolfolk, from Louisa, is a business major with a 3.54 average. She is secretary of the sophomore class, on the Virginia Staff, a member of Alpha Sigma Tau social sorority, active in BSU, and secretary of the Granddaughters Club. Jean Dixon Waters, a physical therapy major from Chilhowie, has a 3.50 average. She plans to transfer to the Medical College of Virginia at the end of this year.

Alpha Lambda Delta will conduct another initiation in the spring for Freshmen who have at least a 3.50 average after the first semester while carrying fifteen hours.



## Students Compete For Fire Warden; State Needed Changes In Drill System

What fire regulations would you like to see changed and how?

Carolyn Davenport

I can think of no significant changes that I would make in the rules concerning fire regulations. As I see it, these rules are good ones supported with sound reasons.

There is one minor addition I would make to the fire drill procedure. I agree with one of our students who suggested that various fire exits be blocked off at each drill forcing the students to quickly find other means of escape. This would better prepare the students for actual fire situations.

Loretta Childress

I would not change any of the regulations concerning fire drills because each rule is a necessary preventive measure for the safety and protection of all of us on campus. However, I do feel that more cooperation concerning regulations during fire drills is needed in order to make these regulations more effective in the event of a real fire.

For instance, rule 9c, p.68 in the Handbook which states "take coat, shoes, book, towel, and scarf" is probably the most frequently ignored regulation and yet, in a real fire, this rule in particular would apply to the individual's own safety.

Jane Sakshaug

Primarily, there should be more frequent drills in the morning, afternoon, and early evening instead of so many at night. Next, I have found that when we have drills during meals, there are not enough exits to leave by or we all go through the same one and leave others empty. Therefore, the dining hall should be sectioned so that each person knows which door to leave by. I feel that these are the major problems we have, and would be the first I would like to solve.

Frances Sodini

I think that when we have fire drills we are calm enough to gather a towel, book, scarf, shoes and raincoat. However, I realize in the case of a real fire this practice would not be observed. My idea is to simulate some of the things that could happen during an actual fire. In this way the girls would know when they reached a jammed door which exit they could reach the quickest. This would also prevent a stampede, in the case of a blocked exit, in which many people could be injured or killed.

Beth Wooding

I have no objection to any of the present regulations during fire drills, but I think students should be made aware of just how important some of the seemingly silly rules are. These rules are for the safety of Longwood students and personnel, and should not be overlooked. In case of a real fire I think a lot of confusion could evolve because so many students would panic because of their lack of sincerity in learning regulations. If elected I want to promote emphasis on safety measures, and to help Longwood to have more efficient fire drills.

Maxine Stone

Fire drills are held periodically on campus to keep the student body alert in case of an emergency. But

## Madrigals Present Christmas Concert; Orchestrates Performs

By FRANCES KIMBLE

The annual Madrigal Christmas concert will be presented December 18 at 5:10 in the Gold Room of Lankford Building.

The first part of the program will feature the Madrigal group which is made up of Jeannie Powell, Helen Ford, Tullita Owen, Nancy Parsons, Jackie White, Jeannie Boykin, June Langston, Janice Brown, Claudia Cunningham, Sarah Gibbons, Sherry Foglesong and B. J. Stone. They will use as their processional "Joy to the World." Other songs in the first part of the program will be "Deck the Halls," "We Three Kings," and "Sweet Was the Song the Virgin Sang."

In the middle part of the program five members of Orchestrates will dance to the accompaniment of the Woodwind Ensemble. Dancing to "Dulce Jubilo" will be Deborah Brown, Judy Page, and Susan Talbot. Dancing to "What Child Is This" will be Carol Leacock and Suzy St. John. The Woodwind Ensemble is made up of Marianne McCaul, Willie Anne Voyten, Kathleen Wyman, Susan Thompson, and Jennifer Young.

The Madrigal Group will then finish the program with "Sing, All Men, Sing We Noel," and "Carol of the Bells." "Silent Night" will be used as the recessional.

why must the alarm be sounded in the middle of the night or the wee hours of the morning? I believe that such practices are not necessary and should only be used in case of a real fire. A drill at 7 a.m. would accomplish the same thing as a 3 a.m. drill—certainly there are people up going to breakfast, yet there are those who study all night.

I propose that glassed-in boxes containing an axe be placed near all exits, so that it will no longer be necessary to carry a book outside in order to break the door lock. Everyone knows to leave the building quickly and quietly as possible, yet most seem to take the alarm for a joke, lagging behind or not leaving the building at all, as we practice what to do over and over again. We're young adults, so let's act accordingly.



Candidates for Fire Warden are: Carolyn Davenport, Loretta Childress, Jane Sakshaug, Frances Sodini, Beth Wooding, Maxine Stone.

Dr. Celeste Ulrich, professor of health, physical education, and recreation at the University of North Carolina at Greensboro, will speak at the session of the Virginia Recreation Federation For College Women on the Longwood campus, Saturday, December 14.



## The Rotunda

Established November 20, 1920

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CANDY MAHER

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Assistant News Editor  
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Assistant Feature Editor  
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Carol Johnston  
Ellen Jones, Gwen Phillips  
Liz Hill  
Warren O. Eyster



Candidates for Athletic Association are (left-right) top: Susie Marsh, Laurel Baldwin; bottom: Janet Harpold, Nedra Distel.

## A.A. Candidates Discuss Problem Of Student Support In Sports

Spectators are few at sports events. How could you motivate more students to support the class teams?

Betty King

The main purpose of the Athletic Association is to offer each student a program of recreation throughout the school year. Consequently, the A.A.'s main concern is and should be with motivating students to participate on the class teams.

I feel that the problem of motivating more students to support class teams should be the concern of the class spirit committees. These committees work closely with their class during the year and can motivate more students to support their class teams.

I do feel, however, that the class representatives to the A.A. could make more of an effort to inform their class of the intramural activities at each

class meeting. The class representatives could also work closely with the spirit committees keeping them informed on the intramural activities during the year.

Secretary  
Susie Marsh

In order to gain spectators at intramural games it is necessary to appeal to varied groups in the student body. How do we do this? Stressing that intramurals are for the entire student body, not merely the Physical Education majors, is important. When the selection of players is taken from such a small group, because of non-major reluctance to participate, naturally the field of interested friends is limited.

Another way to increase participation is to conduct more color spirit

(Continued on Page 4)

## House Association Aspirants Answer Question On Student Regulations

What one rule concerning student regulations would you change and how?

Vice-President  
Jeanette Bickings

I would like to see the regulation concerning sports attire changed. I feel proper attire should be worn in places which are stated in the handbook such as downtown Farmville, classes, and the Rotunda, but if a student feels that sports attire is called for elsewhere I think she should be allowed to decide for herself. As long as the sports attire is neat I believe a student can look as well dressed in sports clothes as in proper attire when sports clothes are called for on certain occasions.

Sallie Gibbs

One of the rules I would like to see changed is the freshmen bed check which is in effect the whole year. I feel that this rule should be completely abolished for both first and second semester. Many people say that this is often a girl's first time away from home, and she needs extra restrictions in order to make the most of her freshman year. I feel a girl of seventeen or eighteen is old enough to set up her own restrictions as to when she should be in her room. Therefore I definitely feel that the bed check should be abolished.

Secretary  
Ellen Lyon

If any student has a legitimate complaint concerning a House Council rule, she not only has the right, but it is her responsibility to bring this complaint before a member of the House Association to be reviewed and changed if necessary. Concerning the types of foods which can be taken from the dining hall by students, I believe this rule could be expanded to include several other items. Designated amounts and specified meals for these food items would place appropriate limitations on this practice. I would place this suggestion before the special committee formulated for the Slater Management through my class representative.

Candy Smith

It is hard to choose one particular regulation that I would change since the handbook has recently been revised; however, I think the rule concerning sitting in parked cars with dates is outdated and unfair. There are often times when girls and their dates get back to campus a few minutes before curfew. The parlor affords no privacy whatever if the couple wishes to continue a discussion or perhaps straighten out a disagreement. This is not to say that couples should be allowed to "park" anywhere in town, but I see no reason why they should not be allowed to sit in a parked car in a well-lighted area on campus.

Kathy Noonan

The one rule that I would change is the regulation concerning slacks. This regulation has been altered somewhat to include the wearing of slacks to Saturday breakfast and lunch. To me, the change was much needed — especially since there are no more Saturday classes. However, I think that now it is time to further update the slacks' regulation to allow slacks to be worn at Friday dinner and Saturday dinner and during cold weather. Many girls go away for the weekend, and those who remain, I would prefer more casual attire permissible. But, on particular weekends when a large number of guests are expected, proper attire should be required. Also, as far as cold weather is concerned, the student should be able to leave it up to her own discretion whether or not to wear slacks.

Julie Wright

At the present, House Council is in the process of revising many rules that have existed in previous years. The reason for this is that Longwood is undergoing a change which requires newer and fresher approaches to student regulations and it is the responsibility of the Council to meet these changes and help establish them. One of the regulations now in effect is freshman bed check. It serves as a means of orienting the freshmen into college life and as a basis for developing sound dormitory and academic habits. However, I feel that bed check is not fulfilling its purpose and that the only time it is effective is during the first weeks of orientation. Therefore, I propose that the present practice of bed check be abolished and only enforced during the initial orientation period.

Ann Heely

I feel that most of the rules which come under the House regulations are necessary and therefore do not need to be changed. However, there are some rules which do not seem practical, and consequently they are not obeyed and not enforced. One such rule is the bed check rule for freshmen. It is not effective because the girls can get an unlimited number of permissions to be out of their rooms after bed-check. Also, it is inconvenient for the hall president to check every night, and after the check has been made, make sure the girls remain in their rooms.

It seems to me a more effective rule would be to have a time at night when the halls should be clear. Girls would be allowed to use the hall as a passageway, but would not be allowed to congregate in them. This rule would serve the same purpose as bed-check, but would eliminate the problems involved with it for the individuals and hall presidents.

Cindy Reed

I am concerned with the present policy regarding late permission. The current policy allows one and two o'clock permission for those girls dating at Hampden-Sydney on weekends such as homecoming, mid-winter, and several other occasions.

I propose that this policy be extended to include everyone. This would mean that when one and two o'clock permission is granted for activities at Hampden-Sydney that every student would be allowed the same late permission whether or not they are dating at Hampden-Sydney. I feel that this extension would provide a fairer policy for all students.

Virginia Robertson

The student body of Longwood has experienced an unusual amount of rule changes this year. For example, extension of curfew and liberalization of proper attire rules have greatly benefited students. After reviewing the Student Handbook and working in the House Council, I have found that these rules are both practical and reasonable. I do not disagree with any particular rule; however, I feel that problems often arise in the enforcement of these rules — particularly in the areas of phone courtesy and strict study hours. In essence, I feel that Longwood students have adequate dormitory regulations — yet the individual student should take a greater interest in practicing them.



Candidates for House Association are: top (left-right) Sallie Gibbs, Ellen Lyon, Julie Wright, Jeanette Bickings, Ann Heely; bottom: Cindy Reed, Virginia Robertson, and Kathy Noonan.

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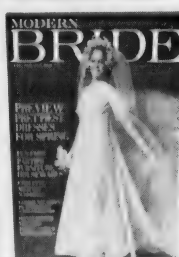
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## Athletic Association Candidates

(Continued from Page 3)

meetings, preferably right before the beginning of each intramural sport. The spirit raised in these meetings is amazing and the students are then interested enough to support the teams.

Nedra Distel

The support of teams is evidence of an individual's interest in her class and Longwood itself. This interest can only be motivated by making her more aware of the activities taking place. This can be accomplished by putting posters and schedules in opportune places and announcing the schedules at lunch.

The real lack of interest is evident at varsity games. Publicity for varsity sports does not come under the Athletic Association, but some provision should be made for this. Also, schedules of varsity events should be placed in more opportune places, such as, in the old smoker and on the letter bulletin board, instead of just on the way to the pool and on the bulletins placed on the dining tables.

Treasurer  
Laurel Baldwin

Since there is a problem with spectators on the Longwood campus, I would like to propose three suggestions that I feel would improve this situation.

First, I would like to see better publicity. This could be accomplished

by having a representative from each dormitory to the A.A. who could announce daily in the dormitory the upcoming events. Also, posters with weekly or monthly events could be posted in key positions on campus.

Secondly, better attendance at activities could be accomplished with more student-faculty games.

Lastly, I would like to propose that we study the possibilities of having co-educational events with Hampden-Sydney.

I feel these suggestions will not only help the problem of spectators, but will also increase participation in our class events.

Janet Harpold

The Athletic Association's publicity committee does a good job of making and displaying posters announcing class and color games; however, this type of publicity is strictly informational rather than motivational. I feel that if there were more communication between the class teams and the classes they are representing, this would encourage more students to attend the class and color games. One effective method of achieving this would be to have members to each class team make announcements in the dormitories urging their respective classes to attend the games and give their support. I believe that this type of personal appeal from the players themselves would give the student body more desire to support their class teams.



Candidates for the YWCA are (left-right, top): Brenda Morene, Sharon Moore, Charlotte Fountain; bottom: Linda Snead, Leslie Nuttall.

## YWCA Minor Candidates List Qualifications,

### Nominees Encourage Student Participation

How could you as an officer encourage student participation, thus making the YWCA a more meaningful organization?

Vice-President  
Leslie Nuttall

I think more students should become aware of the activities of the YWCA. This can be accomplished by the active students letting the other students know of the activities and by more publicity of the events. Also, the YWCA should plan activities which will interest the students and add to life on campus. In the planning and the publicizing of programs I would like to draw in those students who have interest in the program area. Thus student interest and participation in the YWCA would grow.

Secretary  
Charlotte Fountain

To encourage more student participation in the YWCA, a more organized and enthusiastic membership drive is needed in the fall of the year. This drive would give many more Freshmen and upperclassmen a chance to become active in the YWCA simply by knowing when the meetings are and the various activities the YWCA engages in. It is the responsibility of the officers to make the majority of the student body conscious of the many worthwhile activities of the YWCA such as the annual food drive, the mixers, and the selection of the Madonna at Christmas. Once the students are made aware of the programs of the YWCA, their interest in joining in these programs will most certainly make a more meaningful organization to many on this campus.

Brenda Morene

Every girl on Longwood's campus is a member of the YWCA. However, as the present system stands, there is no direct communication between the individual classes and the Y, as there is with the other four major organizations on campus. I feel that

If there were perhaps two representatives from each class elected to serve with the executive committee of the Y, as the other board representatives do, this could create a new interest in the Y among the student body, and give each class a direct contact with the Y's activities.

Treasurer  
Sharon Moore

The YWCA is a campus organization that serves the student in his religious and social aspects of college life. In order to make this service more beneficial, active participation from the officers and the students is necessary. As treasurer I could encourage student participation in at least one way—that I display a genuine interest in the "Y" activities. If the student can sense such an interest, he will realize the importance of the "Y" and become involved. I feel that I'm capable of presenting such an interest which will encourage student participation and make the "Y" a more meaningful organization.

Linda Snead

Since the YWCA has a campus wide membership, not only the entire club but especially the officers must work for the establishment of an effective organizational membership. The many annual activities must be acknowledged and known by all the student body. When the college year begins, the officers could publicize the regular meetings and visit the various underclassmen dormitories,

describing the meaning and duties of the YWCA. Throughout the year, the officers must lead the organization in participation and strengthening of these activities, such as a more rigid idea of the Christmas Madonna, and encourage student participation in the fund raising drives. If the officers all work for the betterment of the YWCA, it will become a more meaningful organization.



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The

# Rotunda

VOL. XLVII

Longwood College, Farmville, Va., December 18, 1968

No. 11

## Lester E. Andrews Elected Pres. Of Longwood Foundation

Lester E. Andrews, Farmville business executive, has been elected president of the Longwood College Foundation.

The educational foundation consists of a group of private citizens who organized a nonprofit corporation in 1959 for the purpose of securing private and corporate funds to supplement the financial support the college receives from state tax sources.

Andrews succeeds his business partner, Maurice R. Large of the local construction firm of Andrews Large and Whidden, Inc., of which Andrews is president.

Thomas C. Boushall, prominent Richmond banker and civic leader, helped organize the foundation, served as the board's first vice-president, later president, and was a member until 1965.

When asked to comment upon the foundation's importance to Longwood, President Henry I. Willett, Jr., said, "At a time when the foundation is playing a more active role than ever in its financial assistance to Longwood, I wish first of all to express the college's feeling of deep gratitude to Mr. Boushall, Mr. Large and other past and present members of the foundation's board of directors who provide an organizational channel through which private and corporate gifts enable the college to undertake important projects for

which no state funds are available.

Since coming to Longwood, I have become increasingly aware of the contribution to campus and classroom excellence of educational foundations, not only here at Longwood but throughout the state and nation. Funds secured and contributed by foundations for educational purposes so often make the difference between average and superior learning opportunities for students in both state and private institutions," President Willett commented.

For many years a leader in the local community, Andrews is a former chairman of Prince Edward County School Board and a past president of the Rotary Club and Jaycees. Currently he is chairman of advisory board of Virginia National Bank, member of the board of directors of Southside Community Hospital, and a deacon of Farmville Baptist Church.

Other current members of the board are: C. Harrison Mann, Jr., of Arlington, foundation vice-president and member of the Virginia House of Delegates; John E. Carr, III, foundation secretary-treasurer and vice-president for administration of Longwood; Dr. Francis G. Lanford, Jr., of Charlottesville, former Longwood president and the board's first president; Dr. Henry I. Willett, Jr., Longwood professor of natural sciences at the college; and Mrs. Charles W. Appich, Jr., of Richmond, national president of the Longwood College Alumnae Association.

Also Henry G. Chesley, Jr., of Richmond, vice-rector of Longwood's board of visitors; Mrs. Raymond Brown of Hampton, Longwood alumna; W. A. Noell, of Roanoke, former vice-president of the Norfolk and Western Railroad, whose wife is an alumna of the class of 1930; Hunter C. Siedt, Jr., of Richmond, president of Taylor and Siedt, Inc., whose wife is an alumna of the class of 1948; Raymond T. Keister, of Alexandria, president of Academic Media Services, Inc., whose wife is an alumna of the class of 1952; and Judge Rayner V. Sneed, of Northern Neck.



Brenda Holly, 1968 Madonna for the YWCA Christmas Pageant was chosen by students as representing Christian ideals.

## Brenda Holly Chosen Y Madonna Pageant Features 'Littlest Angel'

Brenda Holly has been selected by the student body to be the Madonna in the YWCA's annual Christmas Pageant, "The Littlest Angel." The pageant will be held in Jarman auditorium tonight at 7:30.

The student body was faced with the decision of electing the Madonna last Wednesday. The election is sponsored by the YWCA. The Madonna is chosen each year on the basis of high

Christian character. Each voter was asked to vote for the girl she felt best exemplified her idea of the Madonna.

Brenda is a senior English major from Richmond. Presently, she is the editor of the GYRE literary magazine. She is also secretary of Geist, and treasurer of Pi Delta Epsilon. She is a member of Kappa Delta Pi, Lambda Iota Tau, and the Student Educa-

tion Association.

Susan Fox will play the Littlest angel in the pageant. Fay Shifflet will narrate the skit. The skit, which is light and funny, ends with the presentation of the Madonna. Frances Kimble is the Gatekeeper, Pat Lucas is the Understanding Angel, and Catalina Fardool is Gabriel. The angels are Linda Bullock, Amelia Nespoli, and Brenda Morene. Sharon Moore is Joseph. The Shepherds are Wanda Spicer, Bonnie Moseley, and Anna Lineweaver. The Wise Men are Leslie Nuttall, Pieter Landoun, and Kay Burcher.

At the end of the pageant the various organizations will present their gifts for the White Christmas. The money will be used for dental work for children in this area.

The Freshman Commission will lead Christmas Carols before the pageant.

## Les Francophiles Announce Plans For French Tour

Les Francophiles is pleased to announce that the tentative plans for a summer tour in France have materialized. This tour will be open to all present or former French students with just a minimal knowledge of the French language. Our travel-study program will extend over an approximate six-week period with a four-week course at Tours, situated below Paris in the Loire valley. Each student may enroll, according to his ability, in either the beginning, intermediate, or advanced levels of available courses stressing French language and culture. Frequent excursions throughout France and to neighboring countries and much leisure time are an integral part of the program.

The entire trip will cost no more than \$800 with a down payment no higher than \$100. The rest may be paid in small monthly installments over a two-year period. Through your continued support of the French Club sponsored films, scheduled for second semester, we plan to offer two scholarships of \$100 each to cover the down payment for two students interested in such a tour.

Mr. Wayne K. Nunn, sponsor of Les  
(Continued on Page 3)

## Current Art Show Features Prints By Robert Kroutel

The current art show in the exhibition gallery of the Lancaster library on the Longwood College campus presents the works of an established artist who has received recognition in numerous exhibitions throughout the United States.

Featuring prints and drawings by Ronald H. Kroutel, the current exhibit will end on December 21, at 5 p.m. The public is cordially invited to visit the exhibition. According to Paul G. Rouillard, instructor in the art department at Longwood, purchases may be made from the exhibition.

Kroutel is not only a versatile artist who works successfully in varied media, but he has a wide background of teaching art at some of the leading colleges and universities in the country.

Currently he is assistant professor of drawing and design at Ohio University. Prior to his present position he was a graphics instructor for the Society of Arts and Crafts in Detroit where he taught woodcut, lithography, intaglio, and organized a lithography shop.

His experience also includes serving as art instructor at Marygrove College where he taught oil and water color painting, graphics, design, and drawing. He served as lecturer on art appreciation and held numerous teaching fellowships at the University of Michigan.

A 33-year-old native of Illinois, Kroutel received the bachelor of arts education degree as a graduate of the cooperative art program sponsored by The School of the Art Institute of Chicago, and the University of Chicago. He holds the master of fine arts degree from the University of Michigan. Other formal training includes attendance at Wayne State University and graduate study at The School of the Art Institute of Chicago.

An articulate spokesman in his field, a portion of Kroutel's description of his current exhibit at Longwood gives some idea as to his areas of interest and objectives as an artist in the following comment:

"This group of drawings and prints includes six series of related images. They represent the systematic exploration of a specific set of symbols. The primary aim is to find an increasingly systematized working process which would suggest a less arbitrary selection of form and a greater sense of authenticity in the image."

## Alpha Delta Pi, Alpha Phi Sororities To Colonize At Longwood In February

In February, 1969, Longwood College will welcome for colonization two well known national social sororities—Alpha Delta Pi and Alpha Phi.

Representatives of these groups came to the campus in September for conferences with the Panhellenic Council, the sorority advisors and members of the administration. The result of the conferences was that the Panhellenic Council invited Alpha Delta Pi and Alpha Phi to colonize and each accepted. The addition of these groups increases to eleven the number of social sororities at Longwood, all of which are members of the National Panhellenic Conference.

ALPHA DELTA PI is the oldest secret society in the world for college women. It was founded on May 15, 1851 at Wesleyan College in Macon, Georgia, and in the 117 years since then has grown to an organization of 70,000 college women. Wesleyan College, birthplace of this oldest National Panhellenic Conference sorority, was the first college in the world to grant academic degrees to women students.

Two undergraduate members from other campuses will transfer to Longwood for the spring semester for the express purpose of colonizing the new chapter. They will be assisted by representatives from the National and by Mrs. Arthur Neira of Richmond, Alpha Delta Pi State Chairman and President of the Richmond Panhellenic Association; and by Mrs. Jackson T. Ward of Mechanicsville, a former Province President of the sorority.

Alpha Delta Pi was one of the first national sororities to establish its own national headquarters building. This

is located in Atlanta, Georgia. A restoration of the original chapter room, known as the Adelphean Room, is located in Macon, Georgia in the "Canon Ball House" owned by Sidney Lanier Chapter, United Daughters of the Confederacy. This latter building also houses the restored chapter room of Phi Mu sorority.

Philanthropy projects center around work with handicapped children and purchase of medical equipment needed for children's clinics, hospitals, Easter Seal Society units and the like. Actual service is encouraged as well as fund raising through special Penny-A-Day Banks. The sorority also maintains loan funds for its members, scholarship grants in both graduate and undergraduate work, and through a Foundation makes annual scholarships available to nonmembers as well as Alpha Delta Pi's. A number of Alpha Delta Pi chapters have been cited for their work with the Armed Services and Vietnam, and various projects to help underprivileged children of all races.

In the fall of 1969 members of Alpha Delta Pi will be housed in the new highrise dormitory.

ALPHA PHI, founded at Syracuse (N.Y.) University in 1872, is the third oldest women's Greek-letter group in the United States. It has chapters in forty-four states and three Canadian provinces, with approximately 50,000 initiated members. This will be the second chapter in Virginia, the other being at Roanoke College in Salem.

Mrs. Fred Hutton of Kansas City, Mo., is the National president.

The new chapter, to be known as

Epsilon Delta, will represent a North American organization that has pioneered several traditions in the fraternity world. Alpha Phi called the first intersorority conference now known as the National Panhellenic Conference, in 1902. It was the first women's fraternity in America to build and occupy a chapter house, and it was the first to have a visiting delegate, the forerunner of today's district governor and field secretary.

Besides the promotion of scholarship, character and the best traditions and ideals of college life, Alpha Phi devotes much of its attention to Cardiac Aid, a national philanthropy that won it the Heart and Torch award of the American Heart Association in 1966 for contributions nearing one million dollars. This award was given only twice before to any organization.

## Glamour Features Top Ten College Girl Contest

Glamour's 1969 Top Ten College Girl Contest will be held Saturday, January 11, 1969, at 7:30 p.m. in the ABC Room of Lankford. The Contest, sponsored by Pi Delta Epsilon, will select a winner who is both a leader in fashion and in campus activities. Everyone is invited and admission is free.

## Another Year Ends

With mixed feelings I write my last editorial for the ROTUNDA. It has been a short but hectic year. There have been good times, there have been bad times. I can truthfully say that I have enjoyed the good and learned from the bad.

In speaking for the entire ROTUNDA staff, I would like to thank the student body for co-operating with us in editing the ROTUNDA. For myself, I would like to gratefully thank the ROTUNDA staff for its hard work and enthusiasm week after week. I would like to particularly thank Candy Maher, Lynda Davis, Libba Ball, Susie Marsh, Carol Brotherton, and Carol Johnson. Without these girls there would have been no ROTUNDA. My special appreciation goes to Mr. Warren Eyster, the ROTUNDA'S adviser.

I am sad that my year as editor is completed. Yet, I am happy that I am able to turn the ROTUNDA over to the capable 1969 staff. I have much confidence in the ability of these girls to uphold the standards of the ROTUNDA. I would like to remind them that there will be good times, but there will also be bad times. Take them as the come and do not become discouraged. The good far outnumbers the bad.

I would like to extend my best wishes for a successful year to the 1969 ROTUNDA staff.

— M. K. M.

## Farmville Resident Protests

(EDITORS NOTE: We received this letter, unsigned, from a local businessman; we thought it would be of some interest to the students.)

AN OPEN LETTER TO STUDENTS, ADMINISTRATION  
AND THE PRESIDENT OF LONGWOOD COLLEGE

In the midst of student riots and protests, we the residents and business people of Farmville should like to protest-Not riot, Not march, Not demonstrate, just protest.

No citizen of Farmville, white or colored did any unlawful things when many homes were taken by Longwood College many ancestral homes that tore at the heart-strings as well as the daily routine.

Many Farmvillians find the attached "Fund Drive" rather ironical in face of the recent bond-issue and its questionable politicking by many school administrators-who perhaps could better serve in the capacities for which they were appointed. But more especially we find it ironical in view of the Longwood students' attitudes toward Farmville, its residents, its business-people even the town itself separately and as a whole.

Many Longwood students admittedly spend many spare hours making derogatory remarks about All Farmville, who they do not bother to try to know.

Many Longwood students in the down-town areas are rude, crass, gross, pseudo-snobbish (how does one really get snobbish to someone she does not know).

Some students are dressed - bordering on the indecent - If this drive is to succeed - someone should ask Longwood students to "mend their manners," their dress, their behavior in public, including private driveways and certain bachelor apartments on week-ends.

This is from a business man who has four generations of Longwood graduates in his family tree - and who for the first time is beginning to be ashamed to say so.

And who would really like to attach his name or make a speech to this effect in the public square.

## Editors Defend LC

In reference to the letter to the editor from a citizen of Farmville we, the editors, would like to take a stand in defense of Longwood.

1. The funds from this drive will be used for such things as merit scholarships and faculty benefits that the bond money will not provide for, but which Longwood urgently needs!
2. Students attitudes toward Farmville may be bad, but often we feel that the Farmville attitude towards Longwood is hostile. Perhaps both students and towns people could benefit by taking a closer look at their personal attitudes;
3. The author of the letter asks why the students make no effort to know the people of Farmville. A more apt question would be why the people of Farmville make no effort to know us. However, it should be noted that the Longwood students willingly give their time to tutor at the public schools of Farmville, donate blood for the Southside hospital, conduct a Thanksgiving food drive for needy families in Farmville, donate money for needed dental work, and invite the townspeople to various Longwood functions. What does the town offer us?
4. Regarding the general accusations as to dress and behavior, we believe that the girls fitting these descriptions are the exceptions rather than the rule. There are bound to be such exceptions in a large group of girls;
5. Since the author is involved in the business community he should realize that Longwood spends approximately three and one-half million dollars a year downtown.

However, since the author of this letter did not sign his name, we feel that his attitude toward Longwood is the exception rather than the rule.

— M. A. M., M. K. M.

## The Rotunda

Established November 20, 1920

Editor-In-Chief  
KAREN MAHER

Managing Editor  
CANDY MAHER

News Editor  
Assistant News Editor  
Feature Editor  
Assistant Feature Editor  
Sports Editor  
Fashion Editor  
Photographers  
Cartoonist

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From Asia, With Love

## HONORS COUNCIL

### HONORS COUNCIL

If you have a 4.0 average, don't read this!

Now that mid-term estimates have been distributed, the Honors Council wishes to remind all students of the tutoring program that has been made available for them. Several students have already taken advantage of the plan and are receiving qualified help with the subject in which they are weak.

The various department heads have been quite helpful in submitting lists of students qualified to tutor others in particular subject areas. Once requests for tutors have been received, these suggested students will be approached concerning their availability to serve as tutors.

If you feel that you need help with any of your college courses, you may obtain an application in the office of the Director of Admissions. These forms must be completed and returned to Emilia Bruce, Cox 217, as soon as possible. The committee will then arrange for each applicant to meet with a tutor.

The Honors Council cannot over-emphasize the fact that college students should be able to recognize their need for extra help and seek assistance before it is too late.

### LAMBDA IOTA TAU

Lambda Iota Tau, Honorary Society in Literature, welcomes our ten fall initiates. They are: Sandra Elizabeth Grizzard, Mary Margaret Holm, Nellie Ann King, Virginia Louise King, Susan Knight, Lynn Lovelace, Christy Bond McDonnell, Anne Harris Moore, G. Carlton Watkins, and Kathleen Amelia Wyman.

The purposes of Lambda Iota Tau are to encourage scholastic achievement in literature and to bring to the campus distinguished speakers who have excelled in this field. The Longwood Film Society, a branch of Lambda Iota Tau, endeavors each semester to present certain films of a literary or artistic nature to Longwood students.

The officers of Lambda Iota Tau are Mary Lee McKeever, president; Elizabeth Hill, vice-president; Sandra Johnson, secretary; Janet Sullivan, treasurer; and Ann Moseley, historian. Our sponsor is Mrs. Gail O. Beaumont.

### KAPPA OMICRON PHI

Kappa Omicron Phi is a national honor society in Home Economics. The purpose is to promote the best interests of Home Economics in our four year colleges, to help its members in the attainment of higher intellectual, spiritual and aesthetic poise and to further the appreciation of the sanctity

of the home.

In order to be considered as a candidate for membership, a student must have attained a 3.0 average or better in Home Economics subjects and at least a 2.5 average in subjects other than Home Economics.

Membership includes eighteen Home Economics students. Serving as president is Rita Whitt, a senior. Other officers are Beverly Ryder, vice-president; Ann Wilmoth, secretary; Lynn Cochran, treasurer; Sheila Newsome Allen, guard; Judy Gordon Elliott and Frieda Raper, keepers of archives; and Terry Knight and Rachael Hall, distaff editors. Mrs. Neil Griffin sponsors Kappa Omicron Phi.

### ALPHA LAMBDA DELTA

For the 1969-70 academic year the National Council of Alpha Lambda Delta will award the Maria Leonard, the Alice Crocker Lloyd, the Adele Hagner Stamp, the Kathryn Sisson Phillips Fellowship, and the Christine Yerges Conway Fellowship for graduate study. The amount of each fellowship is \$2000.

## Dieters Resolve To Walk, Not Roll From Dinner Table

By KAREN MAHER

Have you noticed that extra three you are carrying around lately? Did you take a pre-Christmas inventory and decide you were a little overweight? Or, do you have that annual Christmas fervor and spirit to lose five pounds before buying that new dress? Dieters, let us now unite in an all out effort to flatten that tire!

Well, there is not doubt in my mind, after talking to Mr. Martin, that we could afford to reduce our daily intake of food - gradually, of course! (that is the safest way).

After making an estimation of the consumption of food for the week of November 16-23, the figures (ours definitely prove this) say that we eat: 2,476 pounds of meat; 1,764 pounds of poultry; 230 pounds of fish; 210 gallons of soup; 2,800 pounds of potatoes; 469 pounds of french fries; 3,730 pounds of vegetables; plus, we eat 13,378 portions of dessert and 2,348 servings of ice cream; not to mention 440 pounds of bananas, 450 pounds of apples, 8 crates of grape fruit, 6 crates of oranges, and 100 pounds of grapes. We also drink 2,640 quarts of milk and 24 gallons of skim milk.

Hopefully, for those of us who need an incentive of diet, these estimates will help. Tonight, let us dieters resolve to walk away from the table instead of roll.

The ROTUNDA Staff  
Wishes You  
A Merry Christmas.

No Boots? . . .

You Just Heard Snow

Is On The Way? . . .

Stop By

## The Hub Bootery

12 Styles Of Leather Boots  
To Choose From



## Lynchburg Downs First Team; L.C. Second Team Wins

The Longwood basketball team faced its second game of the season Friday night against the Lynchburg College team. Even though Lynchburg was closed last week because of flu, their basketball team made a very healthy showing. The Lynchburg players were proficient in their ball handling and organization, and although the Longwood team was playing well, they came out second best. The fast moving game continued at a breakneck pace with cheers coming from the enthusiastic crowd in the balcony, but Longwood just couldn't seem to get their close shots through the rim. Fran Anthony, Lynn Coleman and Freda Lunsford connected some shots, but the Lynchburg team was too far ahead. The game ended with Lynchburg 40 and Longwood 20.

The second game started out better, with the second team redeeming itself after their Bridgewater game. They played exceptionally well and made shots that were destined for the basket, while the Lynchburg team just couldn't quite make it. Their rebounds were well taken from the opponents and the crowd cheered on with the Longwood Sweetheart cheerleaders leading them. Some of the passes were a little off, but Longwood made up for it with fast moving lay-ups. The first half ended with Longwood leading 16-13.

The third quarter was slow, with neither team doing much passing and few scores. In the fourth quarter, the pace quickened and baskets were made by both teams. Finally in the last five seconds Lynchburg tied it up with a score of 22 all.

Betty King dominated the overtime with a beautiful underhand lay-up and four successive foul shots. Lynchburg came through with two good foul shots and the game ended with Longwood victorious 28-24.

### French Tour Plans

(Continued from Page 1)

Francophiles, invites everyone to come and bring questions concerning the tour and scholarships to a meeting Monday, December 16, at 7:00 p.m. in South Ruffner, Room 10. All interested students may contact Susan Dupriest or Deanna Bryson in Cox 127 or may call Mary Lee McKeever, 392-5262 with any questions prior to the meeting. Don't delay—have a once in a lifetime trip now on terms that everyone can afford!

This is the last week  
to order your 1969

VIRGINIAN

See your  
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### BASKETBALL SCHEDULE 1968-1969

January 9	Thursday	R.P.I.	Home 7 p.m.
11	Saturday	Madison	Away 2 p.m.
February 8	Saturday	Sweet Briar	Away 2 p.m.
11	Tuesday	Randolph-Macon	Home 7 p.m.
15	Saturday	Mary Washington	Home 2 p.m.
22	Saturday	R.P.I.	Away 3:30
March 1	Saturday	Westhampton	Home 2 p.m.
8	Saturday	William and Mary	Away 2 p.m.



Longwood's Fran Anthony, No. 40, jumps for the ball in the Lynchburg game Friday.

## Varsity Basketball Team Crushes Bridgewater College, 36-32

By SUSIE MARSH

The Longwood Varsity Basketball team began the season with a victory over Bridgewater College 36-32 in Barlow Gym, Nov. 7. The second team struggled mightily but was defeated.

The first half was a beautiful example of coordinated team work, with exceptional ball handling and good positioning on the part of the Longwood players. The first team consisted of Betty King, Barbara Snellings, Judy Turner, Freda Lunsford, Lynn Coleman, Becky Bondurant, Linda Atkinson, Fran Anthony, and Mary Tolley.

Their offensive maneuvers were synchronized and skillfully played while the defense was alert and picking up a good number of rebounds. The first half ended with Longwood leading 28-15.

In the second half, the Bridgewater team began to pick up and show their skill, while the Longwood team had become excited and a little careless. Their passes were off and receptions were fumbled a lot. So Bridgewater began edging up and disposing of Longwood's gapping lead, however, time ran out before they could be successful and the game ended in Longwood's favor, 36-32, with our team scoring only four goals in the last half.

The high scorer of the game was Bridgewater's Nancy Billar, number 35, with 20 points. The high score

for Longwood was tied with Barbara Snellings and Freda Lunsford, both scoring 11 points.

The second game began with Bridgewater galloping into the lead, however, by the half, the Longwood players had narrowed the gap considerably.

The second team was made up of Jane McCaffrey, Renee Harrison, Margaret Harrison, Marcia Tench, Lucy Gilbert, Margaret Pulley, Ellen Dunn, Janet Harpole, and Bobbi Thurston. They picked up substantially, however, it wasn't quite enough to pull them through and they were defeated.

All of the players then attended a tea held in the Honors Council Room in Lankford, sponsored by the Athletic Association social committee headed by Beth Rice.

## Recreation Asso. Meets At LC; Dr. Ulrich Lectures

By MARY FRANCES BALDWIN

An all-day annual session of the Virginia Recreation Federation for College Women was held on the Longwood campus on Saturday, December 14. The Federation is an organization of college students whose primary concern is the encouragement of participation in intramural sports.

The principal speaker was Dr. Celeste Ulrich, professor of health, physical education, and recreation at the University of North Carolina, Greensboro. A native of Baltimore, Dr. Ulrich received the bachelor's degree from the University of North Carolina and the master's degree from the University of North Carolina at Chapel Hill. She received her doctoral degree from the University of Southern California, Los Angeles.

The following are among the colleges and universities at which she has taught: Madison College, and the Universities of Southern California, Washington, Oregon, Illinois, and Michigan.

She is author of numerous research and professional articles on education and physical education, also of several books, the most recent of which are "The Growing Years—Adolescence," "Challenge to Excellence," and "The Social Matrix of Physical Education."

The local group is sponsored by the college Athletic Association, of which Jane Tibbos is president. Peggy Shultz is vice-president, Suzanne Turner is secretary, and Jo Newberry is treasurer. Longwood students who were in charge of the session were Becky Bondurant, who presided at the sessions, and Lynne Rachal.

Registration began at 9:00 Saturday morning, with Dr. Ulrich's lecture at 9:30 in Jeffers Auditorium. Later, a coffee hour was held in the Gold Room of Lankford Building, followed by general meetings of federation representatives and a luncheon. After the luncheon, officers were elected.

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FABRIGE  
SHALIMAR  
TWEED

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Just Around The Corner  
And  
LANSCOTT'S  
Is  
Just Across The Street

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Sportswear  
For Men And  
Women  
London Fog  
McMullen  
Weejuns

### The Book Nook

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Looking For  
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"Lonesome Cities"  
"Stranyan Street and Other  
Sorrows"  
And  
"The Prophet"

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Christmas!

MARTIN  
THE  
JEWELER

Merry Christmas

AND

Happy New Year

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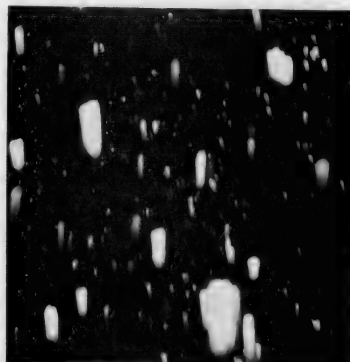
Where You'll Also Find A Large Selection  
Of Christmas Gifts





## *Longwood Through The Lens*

The human eye can only enjoy each second as it occurs, but a camera can transform that brief second into something lasting. The images it produces can change in our eyes each time we look at them. We see subtleties we had not noticed before, such as the trees framing a group of girls in friendly conversation, and the detailed beauty of the first snow of the year. The camera gives us a tangible, permanent view of the life around us.





# The Rotunda

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VOL. XLVII

Longwood College, Farmville, Va., February 19, 1969

No. 12



Alpha Delta Pi and Alpha Phi Representatives Review Rush program with Mrs. Woodburn. Longwood's Panhellenic sponsor and Mary Lou Whitehead, head of LC's Panhel.

## Alpha Phi, Alpha Delta Pi Initiate Rush, Registration Tea Held In Lankford

Founder's Day for the Longwood chapters of Alpha Delta Pi and Alpha Phi sororities is not far off.

The tentative schedule for the special sorority rush is as follows:

Wednesday, February 19, 4:00-6:00, Registration tea in Lankford;

Friday, February 21, 7:00-9:00, Open House in French YWCA room—Alpha Delta Pi, Games room—Alpha Phi;

Saturday, February 22, 10:00-12:00, Parties;

Sunday, February 23, 2:00-3:00, 3:15-4:15, Preferential Parties;

Monday, February 24, Noon, Preferential signing with Mrs. Woodburn, 5:00, Bids given out, and 7:00, Pledging.

The two representatives of Alpha Delta Pi on campus are Emily Callahan and Nancy Roach, both sophomore transfers from Queens College in North Carolina for this semester.

They will be aided during their parties in the old YWCA room by chapters from Queens College, East Carolina, West Liberty, and North Carolina. When asked for comment on their stay at Longwood, both Nancy, an English major from North Carolina, and Emily, a history major from South Carolina, agreed they wanted to take the opportunity to thank everyone for

their hospitality and the friendly welcome which they received.

At the other end of first floor Stubbs are the representatives of Alpha Phi sorority, Shelly Sutherland, a graduate student from the University of Oklahoma, and Margaret Berger, a transfer student from Roanoke College for this semester. The Alpha Phi representatives will receive help during their parties in the old Games room in French from alumnae from all over Virginia, plus chapters from the University of Maryland and Roanoke College.

Shelly and Margaret said they were thoroughly impressed by the friendliness and sisterly atmosphere they had felt at Longwood. Shelly, who is a field secretary for Alpha Phi from Dallas, commented, "It seems as though everyone on campus feels a special sorority bond to each other with the Honor Code signing as an initiation."

Approximately fifty girls have pre-registered so far and the representatives are looking forward to a very good rush. Although upper classmen are needed for this rush to become charter members, both sororities will rush again in April along with the other nine sororities for charter pledges. The two new sororities will be housed in Stubbs next year in place of the

two sororities which will move into the new dorm.



Longwood's Contestant in the National GLAMOUR Best-Dress Competition is sponsored by the freshman class.

## Freshman Donna Gleason Named Glamour's Best Dressed At L.C.

The title of Longwood's Miss Glamour 1969 was won by Miss Donna Blake Gleason, sponsored by the Freshman class. The 19 year old member of the freshman class is the daughter of Mr. and Mrs. B. L. Gleason of Jackson Farm Road in Hopewell, Virginia. While attending Hopewell High School, she was Homecoming Queen and a Junior Miss contestant.

Donna is an Art major and plans to teach after graduation. Her side interests include any form of art work, riding horses, and a special interest in guitar and folk music.

In the contest each girl modeled

Marcia Mitchell has been chosen to represent Longwood in the 42nd Apple Blossom Festival in Winchester May 1, 2, and 3. More than 150,000 people from everywhere flock to the "Apple Capital" each spring for this event when the vast orchards of the region are pink and white against the new green of the hills and the Shenandoah Valley is at its loveliest.

Marcia, along with princesses from colleges and universities in Maryland, Pennsylvania, West Virginia, Washington, D.C., and Virginia, will participate in this annual festival, which this year features Ed McMahon of the Johnny Carson Show as Grand Marshall. The first event is the Coronation of Queen Shenandoah the 42nd. This will take place Thursday, May 1, at 2 p.m., and will be preceded by a musical program and the Pageant of Springtime entitled "Happy Holidays." Later the Queen and her court will review the Fireman's Parade, and, after a dinner for the court, they will attend the Queen's Ball.

Friday afternoon the princesses will ride in the Grand Feature Parade which boasts 60 floats and 90 bands. Another dance is scheduled for the princesses Friday night following a



MARCIA MITCHELL

special dinner given them by the parents of the maids of honor of the court.

In addition there will be concerts, tours, exhibits, the Apple Blossom Twirling event, the Antique Car Meet, and the Shenandoah County Music Jubilee.

A committee of faculty, administration, and student representatives selected three nominees for this honor. They were chosen on the basis of their academic standing, their contributions to Longwood, and their attractiveness. These names were submitted to the officials of the Apple Blossom Festival and the final selection was made by a committee on which there was student representation.

Marcia, an elementary education major from Emporia, is presently student teaching in Colonial Heights. She is serving as president of Geist this year, vice-chairman of the Honors Council and is a member of the Academic Affairs Committee. She was named to Who's Who in American Colleges and Universities earlier this year. Marcia also claims membership in Kappa Delta Pi, Alpha Psi Omega, the Young Republicans, the Student Education Association, and the Longwood Players.

## Laboratory School At Longwood Will Be Third In The State

In September 1970, Longwood College will become the third college in the state of Virginia to institute a Laboratory School in order to improve the calibre of its future teachers.

The future laboratory school was formally authorized by the last General Assembly. The plans were then submitted to a vote in the state bond referendum of last fall and were consequently passed.

The new building, expected to cost around \$630,000, is to be built near the top of South Main and Race Streets. The building is going to be equipped with many of the newest ideas in education. The ideas in the planning include a closed circuit television system and a one-way viewer which will enable Longwood students to observe teaching methods without disturbing classroom activities. The school is being designed to hold about 200 students, ranging in grades from kindergarten through the seventh grade.

Mr. E. Lee Land, a member of the Department of Education, Psychology, and Philosophy has been named director of Longwood's future laboratory school. Mr. Land is very enthusiastic and optimistic about the future addition to Longwood. He says, "It is anticipated that the Laboratory School will become an integral part of the college, and make vital contributions to many areas of its academic program. Mr. Land also stated "that in order for the Laboratory School and the college to benefit from each other, much planning and evaluation on the part of the faculty will be necessary."

## Y.W.C.A. Sponsors A Speaker,

## Rabbi Berlin Talks On Judaism

By MARY ALICE CARMODY

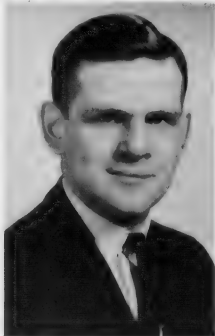
"What Every Christian Should Know About Judaism," a lecture, will be given by Rabbi Donald Berlin Wednesday, February 19, at 7 p.m. in the ABC room of Lankford. On Thursday, February 20, the rabbi will be in the

Rotunda for informal discussion from 10 until noon. In the afternoon he will visit various classes. His visit is being sponsored by the Longwood Y.W.C.A.

Rabbi Donald R. Berlin was born in Montreal, Canada, and grew up in Toronto. He attended the University of Toronto and while there, was a member of the B'nai B'rith Hillel Foundation and the Sigma Alpha Mu Fraternity. In 1961 he received his B.A. Degree in Philosophy from the University of Cincinnati. Receiving his B.H.L. Degree in 1965, he was ordained at Hebrew Union College—Jewish Institute of Religion.

Rabbi Berlin is spiritual leader of Temple Emanuel, Roanoke. He has served congregations in Columbus, Ohio, Ocala, Florida, and Staunton, Virginia. He also serves as the Jewish Chaplain at the Veterans' Administration Hospital in Salem, Virginia. For two years Rabbi Berlin was principle of Temple Sinai Hebrew School.

The rabbi is lecturing under the auspices of the Jewish Chautauqua Society which creates a better understanding of Jews and Judaism through education. The Jewish Chautauqua Society is sponsored by the National Foundation of Temple Brotherhoods.



RABBI DONALD BERLIN



## Better Relations?

One week ago tonight, a large number of Longwood students boarded the college bus, bound to a mixer at our neighboring, male establishment for higher learning. We were invited to enjoy the "freer" spirits, and were informed that the boys were "really psyched up" over a mid-week gathering with girls.

Let's face it. There are approximately three Longwood girls to every Hampden-Sydney boy. Consequently, at a mixer, the law of averages predicts a similar turn-out. For those who were disappointed over the small male turn-out, remember — those gentlemen knew there would not be free set-ups. Too bad so many girls were "mysteriously" misinformed!

Although a college atmosphere permits both academic and social growth, it has been suggested that another such mixer with Hampden-Sydney should be more organized — with an estimated, equal number participants from each school. — E. C. B.

## The Best Plans Of College Students Often Go Astray

By Linda Shepherd

For those of you who are counting, there are exactly 27 days until Spring Break. That's not including weekends, of course, but who's counting them these days anyway?

Thought about where you're going yet? Now if you're a freshman, there's no need to explain. You're going home, of course, Sophomores? After three days at home last Spring Break, remember how you swore that you'd head anywhere but home next year? You know, the Bahamas, Dillwyn — anywhere!

Juniors. . . Ah yes, last year's bout with the hotel manager, the police, and your blind date "from Harvard," renewed your dying love for home sweet home. What could a senior returning from student teaching possibly do for excitement? Move enough essentials back to Longwood for eight more weeks, naturally. Besides, after they've moved in, they'll have the run of the dorms to work off that post student teaching — pre-dorm tension. By some chance, you may not have even thought about what to do during Spring Break, or as they say at M.T.T., "intercession." If you think it's too early to start planning for the warm sands, you're in danger of losing your blanket pass.

It seems that Fort Lauderdale's city manager would like to take this opportunity to remind you that he's already making plans for you, even if you're not.

Ft. Lauderdale officials have devised the perfect formula for a pleasant Florida spring vacation. Unfortunately for some hopefuls, these suggestions don't exactly jive with the "Beach Party" movie vision of sleeping on the beach with a bottle in each hand.

Actually these rules are not unusually harsh, but they are very specific. Those of you who plan to go to Ft. Lauderdale for some innocent fun, here is a checklist:

- 1) Make sure you have a housing reservation. There will be no sleeping on the beaches and camping is restricted to trailer parks.
- 2) All laws concerning those under 21 still apply. Drinking in the open is prohibited and anyone found intoxicated, using narcotics, using false identification, making unnecessary noise, or guilty of disorderly conduct will be arrested and prosecuted.
- 3) Parents and school officials of all students arrested will be officially notified.

Now, about the rest of you, those who are looking for fun, (not necessarily innocent), the city manager re-

minds you that conviction on any charge will establish a permanent police record of your actions.

If you are concerned by the limitations of these guidelines, remember, sun bathers will not be prosecuted. You'd better make sure that your suntan oil has a low alcohol content, though, or else avoid using it in the open.

Also, in keeping with the city father's desire that everyone, including the policemen, have a pleasant vacation, swimming will be permitted, and all public beaches will be kept open.

Could it be that those carrying student identification cards will not be allowed in restaurants or grocery stores? I wouldn't worry. After all, even college students have to eat.

If you're too broke for the Bahamas and too leery of Ft. Lauderdale, remember, Virginia Beach is only 150 miles away. The climate's not as nice in early April as points farther South, but it is the world's largest resort and let's face it, it may be your last one!

## H-SC Stages 'Fringe,' Presenting Satires On Society, Politics

Wednesday and Thursday nights the Hampden-Sydney Jongleurs succeeds fully tonight "Beyond the Fringe" in Jarman Auditorium. Undoubtedly, the Jongleurs should be commended for undertaking such a demanding project.

This production was not like the normal two or three act plays we usually expect to see. It consisted of sketches, each with its own critical and satirical comments on society, politics or religion.

John Adams, Warren Fulton, Randy Hallman, and Jim Rhodes were at their best. Each exhibited a versatility in changing character from one skit to another. In the plotline of the group, intermittently entertained, thus providing a pleasant transition. The informal relationship between the actors and the audience greatly added to the atmosphere enveloping the performance.

The set, like the actors, proved quite adaptable to the necessary quick changes.

The actors' confidence and enthusiasm plus the directing of Frank Faust combined to provide a most entertaining evening.

## The Rotunda

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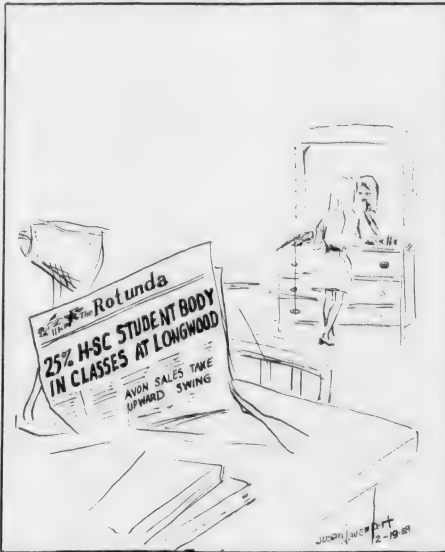
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## Hathaway And Rouillard Exhibition Reflects Feelings Of Time And Place

Now, through the end of February in the Library Exhibit Room is an interesting exhibit of paintings done by Walter Hathaway and Paul Rouillard, both members of the art department.

Mr. Hathaway's work is mainly done in oils with some in oil crayon or ink. One of the most interesting paintings in Hathaway's exhibit is an oil entitled "March III", done in various shades of green, orange, and blue. The technique used makes the viewer look twice to confirm the fact that he has done the painting in this, not oil crayon. Another picture, this one really done in oil crayon, is "February III", appropriate for this month. It has the pleasing effect of soft tones of pink, violet, orange, blue, silver, and gold.

Mr. Hathaway says of his work: "The drawings and paintings which I have chosen to exhibit reflect my feelings regarding the times and places around me. Most of the compositions do not refer specifically, but generally to months or seasons of the year, the countryside between Scottsville and Charlottesville, and local phenomena. None of the compositions depict recognizable images; some viewers will see forms that suggest rocks and boulders and some will see textures that remind them of ice, bark, leaves and sand."

"I have used colors, textures, lines, and masses which give aesthetic form to October, March, February and other months. I have not tried to be honest, rather I have tried to be obscure and sensitive in my work."

Contrasting with Mr. Hathaway's depiction of months and places is Mr. Rouillard's commercial paintings. One example is his "Descent from the Cross" with "New York Times Extra Edition" written on it and the headline, "Jesus Murdered." Nothing needed is lacking, even the 10¢ cost of the "Times" is included. Another of his paintings on the same theme is an oil and acrylic painted in silver, yellow, and blue with a woman weeping over a dead man done in pencil and the sign above, "Bath House Closes 7 P.M." It is "Pieta, 1969." Aside from the religious theme is his brightly painted "Air Mail" in reds, yellows, and blues. The postmark is Manchester, N. H., where Mr. Rouillard was born. This acrylic painting even includes a postage due of 10¢.

Mr. Rouillard states: "At this time, I am interested in an unreflected reflection of our environment. I consider it as a breath of fresh air to be able to compose a classic theme like, for instance, 'A Pieta' as a new humanism with bold commercial colors, giant scale and a detach-

ment from moral values or accepted channels. And yet it implies a determined optimism, an optimism against odds, an optimism with our fabulous twentieth century."

Mr. Hathaway, born in Norfolk, received the B.F.A. in Art Education from Virginia Commonwealth University and the M.S. in Art Education from Florida State University, Tallahassee. He has taught at Azalea Junior High School, Norfolk, and Lake City Junior College, Lake City, Florida, before coming to Longwood as Assistant Professor of Art.

He has had one-man exhibitions at Virginia Commonwealth University, Barksdale Theater, Thomasville Arts Guild, Thomasville, Ga., and Lake City Junior College.

Mr. Rouillard has studied at the Manchester Institute of Arts and Sciences, Manchester, N. H., and Boston College. He received his B.A. degree from St. Ann's College, Manchester, and his M.F.A. from the Catholic University of America, Washington, D. C.

While working for his M.F.A. degree, Mr. Rouillard accepted a career conditional appointment at the Smith-

## New Dept. Heads: Dr. Scott, Science; Mr. Nunn, Language

Two changes in department chairmen were announced last week by Dean Blackwell.

Dr. Brumfield, who has served as head of the Department of Natural Sciences for many years, has asked to be relieved of his duties. Dr. Brumfield wishes to devote more time to his research and to teaching. Concerning the change in department heads, Dean Blackwell stated, "In a survey last year, our graduating seniors voted that the science department was the best department on campus. This is a great tribute to Dr. Brumfield's ability. Under his leadership the Natural Sciences has become one of the strongest in the college."

Dean Blackwell also announced that Dr. Marvin Scott has been appointed acting chairman of the Department of Natural Sciences.

Another change in department chairmen has been made in the language department. Because of sickness, Mrs. Garjost has asked for a leave of absence for this semester and Mr. Nunn has assumed the administrative duties in her absence.

## Midterm Estimates To Be Discontinued By Faculty Action

Mid-semester estimates are now a thing of the past — that is, if you are an upperclassman in good standing.

On recommendation of a student-faculty committee, the faculty has voted a change in the system of mid-semester estimates that will be effective this semester.

In the past, estimates were given to all students; in the future they will be given to freshmen and students on academic probation. The committee also added that an upperclassman making a D or an F at mid-semester will be notified. The committee said that the main reason for changing the present system was to relieve the "exam week"; that has preceded the distribution of mid-semester grades. They believed that this added to the work schedule of both students and faculty.

The recommendation to continue giving estimates to freshmen was made, because it was felt that they needed to be tested and informed periodically as to their progress. The change from high school to college study schedules is a major step, and the committee and the faculty agreed that freshmen need to be given semester estimates. The new system, which was presented by a student committee of Jeanette Bickings and Barbara Roukema and headed by Mr. Rubley, will be effective this semester.

sonian Institution as an exhibits specialist and later designer. In 1962 he was an illustrator for the Agency for International Development, State Department. Prior to coming to Longwood, he was art instructor at Marygrove College, Detroit, and served as chairman of the art department of Southern Seminary Junior College.

Mr. Rouillard has exhibited his work in New England, Michigan, and Washington, D. C.

## French Films Here Provide Support For Summer Study

A series of French films are being brought here for the enjoyment of all, "Les Francophiles" of Longwood College are sponsoring these to provide scholarships for the summer study program in France which will be led by Mr. Wayne K. Nunn of our Foreign Language department.

Most of these French films will have English subtitles. All are being shown at 7:30 p.m. in Jeffers Auditorium at a nominal admission fee. Their excellence has been praised by "Time" and "The New Yorker." To date, only two have been shown: "The Red Balloon," a colorful children's fantasy, and more recently "Le Rouge et le Noir" (The Red and the Black) by the famous Stenhal. This is the story of an opportunist's career and also the story of class society in nineteenth century France which offers the individual little opportunity to rise above his background.

The first of the coming attractions, "Compartment-Tuer" (The Sleeping Car Murder), a "whodunit" murder mystery, will appear March 12, 13, and 14. On March 19 and 20, two films will be shown, "Bulles de Savon" (Soap Bubbles) satirizes Hitler and the "Versailles" economic illusions fostered by the Nazi regime. The second is "Desastres de la Guerre" (Disasters of War), a collection of Goyd's etchings.

April 23 and 24 will bring "French Film History." An informal discussion has been planned to accompany the "Année" economic illustrations fostered by the Nazi regime. The second is "Desastres de la Guerre" (Disasters of War), a collection of Goyd's etchings.

Finally, on May 20, 21, and 22, the last of the exciting series will be a "potpourri" of documentary and art films. Patronize these excellent films and support the summer study program abroad.

By: Ann Becht

## Gymnastics Team Resumes

### Practice; Attends Clinic

The gymnastics club has resumed its practice this semester with new interests. The girls are working harder, and hurrying more, since practice is now three nights a week starting at 7 p.m. Practices generally consist of 15 students, and anyone interested in practicing, exercising, and learning is welcome to come.

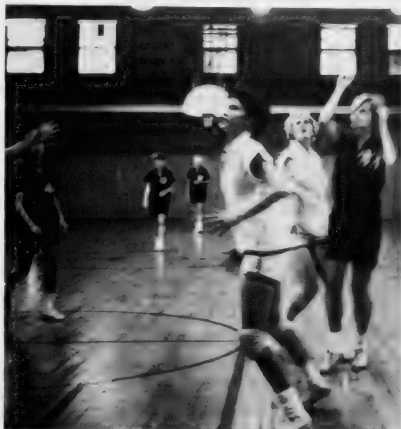
At present, the girls are working diligently on routines on the various apparatus in preparation for their first meet. The meet will be held here at Longwood on March 8 with Startford College of Danville.

This is the first year Longwood has had a gymnastic team and the coach, Miss Fath, is overwhelmingly pleased with the response and the team's progress. "The girls we have are working hard. Ability is not as important as interest and willingness to try," she states.

The girls have also been investigating the judging techniques of gymnastics. They have been attending vari-

ous meets to observe, and some have even participated in judging. Jo Mottley and Debbie Ellenbrand attended an AAU gymnastic meet in Richmond where they both judged various events. Eight others: Maxine Stone, Jo Mottley, Nedra Distel, Susie Marsh, Debbie Morris, Pam Harrison, Debbie Ellenbrand and Nancy Fowkes, are preparing themselves to judge events at the State Regional Meet in Arlington on March 15. There was a judging clinic the week end of February 15 in Newport News that the girls attended to obtain further techniques and practice in judging gymnastic events.

The girls have shown great interest, enthusiasm and progress and Longwood is proud to have these girls represent her as a gymnastic club. So please don't forget to put March 8 on your calendar and come see your first gymnastic team in competition. The girls with all their bumps and bruises would greatly appreciate your support.



LC Players spot a swift ball on home court.

## Longwood Stomps R-M Down MWC, Sweet Briar

During the lapse of time since the last issue of "The Rotunda," the Longwood Varsity Basketball team has been hard at work racking up honors for L.C. In the three past games, (Sweet Briar College in Amherst, Randolph-Macon Women's College in Lynchburg, and Mary Washington College in Fredericksburg), Longwood downed all opponents soundly with a high leading score.

Lynn Coleman, a sophomore physical education major, was high scorer in all three games.

Longwood met with its third win of the season Saturday, February 8, as the varsity basketball teams I and II downed Sweet Briar College. Playing at 10:00, in the morning didn't seem to bother the "Big Blue and White" as the first team took its victory. The game was slow-moving at times, but Longwood's fast breaks and Sweet Briar's fouls put the points on the score board. At half time, Longwood's first team led 21-16. The final score was 49-36. Lynn Coleman scored 22, Freda Lunsford, 9.

The second team rolled to an impressive, but easy, 48-22 victory. Judy Turner led the team with fast breaking and expert lay-ups. Her driving and shooting gave her 11 points.

Mary Tolley scored high with 18 points. On the home court Tuesday night, Longwood's basketball team defeated Randolph-Macon's Woman's College 50-31.

Lynn Coleman led all scorers with 16 points. Teammates Betty King, Judy Turner, and Freda Lunsford had 11, 9, and 7 points respectively. High scorer for Randolph-Macon was Faith Davidson with 9 points.

Due to the defensive play of Linda "Moose" Atkinson and Carolyn Thompson, Randolph-Macon was held to only 13 points the first half.

In the second game, Longwood defeated Randolph-Macon 39-31. Barbara Snellings had 10 points and Anne Poust led Randolph-Macon with a total of 12 points.

Humiliating Mary Washington College 66-30, the Longwood basketball team won its fifth straight game Saturday. Lynn Coleman was, again, high scorer for the "Blue and Whites."

Freda Lunsford had 16 points for Longwood, while Kay Thiel had 15 for the visitors.

In the second game, the Longwood team lost. After a hard-fought game by the score 34-32.

Barbara Snellings had 14 points for Longwood, and Sue Cross had 15 points for Mary Washington.

## Longwood Assistant Professor

### Quoted In Chemical Journal

In the January issue of Journal of Chemical Education "Nuclear Isomers produced by Cobalt-60 Irradiation," an article written by Joseph Law, Assistant Professor of Chemistry, was published. This article, based on Law's research supported jointly by the National Science Foundation and U. S. Atomic Energy Commission, tells how the nuclear excited states are formed by photon scattering. In the article a new gamma-ray scintillation spectrum is shown and the applications of the radioactivity of the metastable isomers are discussed.

Another publication entitled "The Silver Nitrate Dosimeter," of the chemistry professor, is now in press and will appear in Health Physics, the official journal of the Health Physics Society. This paper, based on his research done in Oak Ridge National Laboratory last summer, will describe how silver and its compounds may be

used as a novel device, by means of nuclear photoeffect, to measure the high intensity radiation fields, which can not be determined successfully by other chemical methods.

During his stay in Oak Ridge last summer Law also participated in the Neutron Activation Analysis course at Oak Ridge Associated Universities. His participation was supported by the Longwood College Faculty Grant. Active in other professional affairs, he is a visiting scientist of the Virginia Academy of Science and spoke on "Radioisotope Applications" and "Neutron Activation Analysis" to the students of Crewe High School in December. He attended the International Meeting of the American Nuclear Society held recently in Washington, D.C. He has been an external abstractor for the Chemical Abstracts service of the American Chemical Society since 1964.

## Longwood Fencers

### Attend Tournament,

### Schedule Meets

The Longwood Fencing Club and their advisor, Miss Sally Bush, will attend the 1969 Fencing Tournament at Mary Washington College on March 7 and 8.

Two of America's distinguished fencers from New Jersey, Miss Evelyn "Terry" Terhune and Miss Madeline Miyamoto, will work with the fencers in a clinic on March 7. On March 8, the traditional tournament will take place, and later in the day, a special individual First Team "round robin" will be held.

The fencing team started practice sessions last week and they plan to practice three nights a week. In March and April, they will have meets with Randolph-Macon Woman's College, Lynchburg College, Mary Baldwin College, William and Mary, and other schools.

Anyone interested in either the fencing club or team should see Miss Bush.

"Many girls have shown enthusiasm in the team," Miss Bush comments, "and we hope that any other interested girls will come by to see me."

## Coleman, Guidice

### Reign Victorious In

### Ping-Pong, Billiards

Longwood ping-pong and billiards intramurals were completed after Christmas with a good showing from the student body. They all turned out in rare and sometimes unique form to do their very best. Of these girls, the emerging victors included:

Lynn Coleman was winner over 25 other girls in ping pong intramural competition, while Jude Guidice won pool over 35 opponents.

The double elimination tournaments took place at the same time and students were able to compete in both if they wished.

## Coe College Begins

### New Program Of

### Independent Studies

CEDAR RAPIDS, IA, (I.P.) - "I wouldn't think of cutting this class. . . " "I like the way the class relates to the present. . . " These are comments Coe College students are making about the new program in Freshman Studies.

Amid the proliferation of independent study programs being launched in American colleges, Coe's new Freshman Studies course is distinctive in that it is required of all entering freshmen and that it replaces the former required courses in Freshman Literature and Composition.

Built around the central theme of "The Individual and Society," the two-term course is intended to introduce each student to the important responsibility for self-education at the very beginning of his college career, according to the published course syllabus.

In its present form, the course is really a kind of guided independent study, with instructors from six different academic areas and two administrators.

Class size is small, varying from 16 to 18 students, with the instructors acting as moderators - not lecturers or "experts" - for the regular informal discussions of wide social, ethical, and philosophical questions arising from both the common reading which all students are doing and the particular reading which each student does on his own.

A few instructors have tried to solve this problem for their own classes by dividing the sections into two or three smaller groups for regular self-directed discussion sessions held at a time and place of the students' own choosing for perhaps two of the four class meetings during a given week.

However, "The response of the students and their originality more than made up for the difficulties I've found in teaching the course," one professor concludes.

There is a student-faculty Basketball game scheduled for March 19 at 7:30.

## Rumor Spreads About Increase, Present Tuition Rate Explained

Have you heard the rumor that fees for next year are being raised to a fabulous sum? If you have, don't worry because it is just a rumor. A report from the business office shows that in a comparative breakdown, the cost of living for Longwood students is rising \$55 for the '69-'70 school session. When comparing the costs for the '68-

'69 session to those for next year the figures for in-state students are as follows:

	'68-'69	'69-'70
Tuition	\$340	\$340
Post Office Fee	1	1
Dining Fee	360	370
Dormitory Fee	311	356
Laundry Fee	40	40
Infirmary Fee	33	33
Construction Fee	30	30
Activities Fee	30	30

TOTAL \$1145 \$1200

It is apparent by the chart that the rumor is true in the fact that the cost of living in the dormitory will be higher next year. The increase is due to the construction of the high-rise dorm that will open next fall, and it has become a fact of life that we must pay more for better living conditions.

Any student who wishes to know how this increase will affect the cost of summer school may obtain information from the business office.

## Summer Sessions Offered Abroad: Graduates Of '69

A number of British universities have combined since 1948 to arrange annually a special program of summer schools providing primarily for the needs of graduate students from the universities of America, Europe and the British Commonwealth.

For 1969 summer schools are offered under a joint program at Oxford, Stratford-upon-Avon, and at the two capital cities of London and Edinburgh. Shakespeare and Elizabethan drama will be studied in Stratford-upon-Avon; the history, literature, and the arts of seventeenth-century England will be the subject of the Oxford school; at Edinburgh, four Scottish universities will jointly present a study of the history, literature and philosophy of eighteenth-century Britain, and the theme of the London school will be English literature from the end of the first world war to the present.

The courses are designed for graduate students, including teachers in universities and schools and for undergraduate students who will have completed their degrees by June, 1969. For more information, check the Day Students' bulletin board.

New Semester  
New Classes  
Maybe You Need A  
Monarch Study Guide  
The Book Nook  
Has A  
Wide Selection

## NEWMAN'S

Traditional  
Sportswear  
For Men And  
Women  
London Fog  
McMullen  
Weejuns

## Haven't Heard From That

Special Someone  
He's Sick  
It's His Birthday  
Then  
Send Him A Contemporary  
Card From  
LANSCOTT'S

Lost Anything?  
Don't forget  
our  
Home Office  
Has A  
Number of "Found"  
Objects.  
Come in  
to reclaim gloves,  
glasses, clothing,  
umbrellas,  
and jewelry.

**STATE**  
Farmville, Virginia

**NOW PLAYING**

**nobody waved goodbye**

with PETER ASHMAN - JACK RIGGS  
DORIS - DON CHASE - BOB HOPE  
A COLUMBIA PICTURE  
A CROWN PUBLICATION

**FRIDAY-SATURDAY**  
FEB. 21-22

**monkees in head**  
A COLUMBIA PICTURE  
TECHNICOLOR

**SUNDAY-MONDAY**  
FEB. 23-24-25

PARAMOUNT PICTURES PRESENTS  
Shirley Maclaine  
Rebel Attenborough  
James Booth  
The Bliss of Mrs. Blossom  
TECHNICOLOR A PARAMOUNT PICTURE

**WEDNESDAY-THURSDAY**  
FEB. 26-27  
"PETULIA"

## University Center Speaker-Artist Due Prof. At Carnegie

Balcomb Greene, artist, will lecture on "The Effect of Publicity on Art" at 1:00 Friday, February 21, in the ABC Room of Lankford.

Balcomb Greene, a former professor at Carnegie Institute of Technology (now Carnegie-Mellon University) and Dartmouth College, is lecturing under the sponsorship of the University Center in Virginia. Mr. Greene has had one-man shows at the Arts and Crafts Center, Pittsburgh, the Bertha Schaefer Gallery, American University, the American Embassy in Paris, the Whitney Museum, Sidenberg Gallery, Felngarten Gallery, and others. He has paintings in the permanent collections of the Museum of Modern Art, the Whitney Museum, Guggenheim Museum, and the Metropolitan Museum. He is a member of the American Federation of Arts.

## Teachers' Art Work Display Circulates Via Services Dept.

The Art Department of Longwood College is presently featuring an exhibition, in Granger, by the Virginia Museum of "Art by Virginia Teachers." The Museum hopes that this circulating exhibitions will enable the citizens of Virginia to have a greater appreciation for and knowledge of art.

This circulating program was initiated two years ago and includes selected works produced by faculty members of colleges and universities within the state. Thirteen artists from seven colleges are represented in this particular exhibition, including Miss Barbara Bishop and Mrs. Janice Lemen of Longwood College.

"Art by Virginia Teachers" is one of 90 such exhibitions circulated by the state's Services Department of the Virginia Museum. In addition to original paintings, prints, and sculptures, filmstrips on various aspects of art are available in the Museum's effort to provide art for Virginians.

## Tams In Concert Sell-Out Expected Juniors Sell Tickets

"The Days of Wine and Roses" is the theme of this year's Junior Ring Dance, to be held March 1 in the Gold Room of Lankford from 8:00 until midnight. The tickets for the dance are \$1 per couple. Music will be provided by the Centaurs. Pictures will be taken at the dance. Cost is \$3.75 for the color pictures (two 5" x 7" and four wallet size).

Saturday, the Tams concert will be held in Jarman Auditorium from 1:30 to 3:00. Tickets are \$2.50 per person.



The Alpha Chapter of Zeta Tau Alpha recently held an installation service to install the new officers for 1969. Zeta Tau Alpha congratulates its new officers, who are, Ann Sprint, President; Libby Nicar, Vice-President; Ginny King, Recording Secretary; Bev Cook, Corresponding Secretary; Susan DuPriest, Treasurer, and Janie Spitzer, Historian.

The Kappa Delta chapter is pleased to congratulate Patsy Peach, the newly elected STUDENT HANDBOOK editor and Brenda Moore, YWCA secretary.

The following girls were welcomed as pledges in Kappa Delta Sorority the first of December: Jana Brubaker, Candy Cassey, Mary King Coleman, Cary Cooley, Jane Eddy, Sandy Gannaway, Donna Gleason, Sharon Jefferson, Shelley Moore, Roxan Pollard, LaDonna Rasnick, Laura Trimble, Medie Wood, Mini Woolsey, and Cy Young.

## Snack Bar Time; Later On Saturdays Low Sales In AM

The Snack Bar in the Lankford Building will have a new opening time that started Saturday, February 15. Instead of opening at 9 o'clock on Saturday mornings, it now opens at 10. The change is due to the fact that sales during the extra morning hour have averaged only \$3.00. So, if you are going to sleep through breakfast, and eat at the Snack Bar on Saturdays, remember to sleep until 10 o'clock!

## Freshman Numbers, Increase, Largely Composed Of Women

Dr. Garland G. Parker, the nationally-recognized authority on college statistics, recently released returns from 1100 four-year accredited colleges and universities.

The survey showed an enrollment of 5,201,889 and an increase of 6.2 per cent. Freshmen lengthened their statistical gains this year as 962,036 entered 984 comparably reporting institutions. This is an increase of 4.9 per cent.

"Since there was a population gain of about 8000 18-year-olds in the country this year," Dr. Parker said, "the percentage rise in freshmen is significant."

Later he commented, "Consistent with the trend of recent years, women again showed higher freshman percentage than men, 5.8 to 4.2 per cent, and now total 44 per cent of all freshmen."

## Legislative, Judicial, House Association, A.A Minor Offices, Fire Warden Elected

Minor elections for vice-chairman, secretary, and treasurer of the Legislative Board, Judicial Board, House Association, Athletic Association, YWCA, and a Fire Warden were held earlier this semester.

**Judicial Board**  
Susan Davenport, an art major from Chesapeake, was elected vice-chairman of the Judicial Board. Susan is cartoonist for THE ROTUNDA and the junior representative to Judicial Board. She is a member of Kappa Delta Pi, Pi Delta Epsilon, and Phi Kappa Phi.

The position of secretary of Judicial Board was won by Bonnie Bowers, an elementary education major from Roanoke. Bonnie is sophomore representative to the Judicial Board. She is a Colleague and a member of Zeta Tau Alpha. She also served as freshman representative to Judicial Board.

**Legislative Board**  
The newly elected vice-chairman of Legislative Board is Andrea Myers, an elementary education major from Pennington Gap. Andrea was president of her freshman and sophomore classes, and was a member of Alpha Lambda Delta. She is a member of SEA, Kappa Delta Pi, Geist, and Zeta Tau Alpha. She is also co-chairman of the ring dance.

Sue Rinaldi, an elementary education major from Norfolk, is the new secretary of Legislative Board. She is a member of Sigma Kappa and holds the position of corresponding secretary. She is a Colleague and is the

sophomore representative to May Court.

The newly elected treasurer of Legislative Board is Casey Wilkes, a physical education major from Drakes Branch. She was Legislative Board representative in her freshman year. Casey is a Colleague and has played in intramural hockey, volleyball, tennis, and basketball. She is VASG coordinator for the Student Government and a "Pea Picker." She is the pledge class president of Alpha Gamma Delta.

**YWCA**  
Leslie Nuttall, now vice-president of the YWCA, is a math major from Richmond. Leslie is the vice-president of the Wesley Foundation. She is a member of SEA, Kappa Delta Pi, and Lynchos.

The new secretary of the YWCA is Brenda Moore, an English major from Hopewell. Brenda is a member of the Baptist Student Union, and Sing Out students. She is a member of Kappa Delta. Brenda was a member of the Freshman Commission.

Sharon Moore, a medical technology major from Charlottesville, was elected treasurer of the YWCA. Sharon is a member of the Newman Club.

**AA**  
Betty King, newly elected vice-president of the Athletic Association, is a health and physical education major from Clifton Forge. Betty is a member and historian of Alpha Sigma Tau. She is a member of Delta Psi Kappa, a Red and White spirit leader. In her freshman year, she was a member of

the VIRGINIAN staff.

Susie Marsh, a physical education major from Lynchburg, was elected secretary of AA. Susie is Managing Editor of the ROTUNDA and is a member of Pi Delta Epsilon. She has played varsity lacrosse and gymnastics. She has also served on the social committee of the AA.

Now serving as treasurer of AA is Janet Harpold, a biology major from Virginia Beach. Janet is on the VIRGINIAN staff and the sophomore spirit committee. She has played varsity hockey and lacrosse and has participated in class and color sports.

**House Association**  
Julie Wright, newly elected vice-president of House Association, is an elementary major from Virginia Beach. She is a member, chaplain and music director of Alpha Sigma Tau. She is a member of SEA and has served on the Miss Longwood Pageant committee. She was a Colleague and is presently the fire warden.

Ellen Lyon, an elementary education major from Vinton, is the new secretary of House Association. She is also a member of the Baptist Student Union.

The new treasurer of House Association is Cindy Reed. She is an elementary education major from Martinsville. Cindy is a member and activity chairman of Alpha Gamma Delta.

**Fire Warden**  
Maxine Stone, a physical education major from Virginia Beach, is the new fire warden. She is a member and rush chairman of Alpha Sigma Tau. She served as hall president in her freshman year and is presently dorm president of Cox. She has played in intramural sports. Maxine played varsity hockey this year, and is on the gymnastics team. She is a Colleague and the sophomore class representative to the sportsmanship committee of the A.A.

## Graduate Degree? Pay Increases; Thesis Remains

So, you're graduating early, are you? Well, what does the next six weeks hold for you? A part-time job until September as a sales clerk, secretary, etc., or are you just loafing? It may be a well-deserved rest, after all, you want to get out of school as early as possible. No more teachers, "no more books," and all that stuff. What possible difference could a few more hours make, anyway?

Those few hours spent in college your last semester could mean a lot in terms of money for the future. If you spend them in courses that could apply to your major, you could earn enough or almost enough hours to receive your Master's degree. So what difference does a Master's degree make? It is shown best in facts and figures which may amaze you.

In some counties and cities in Virginia, the initial pay increase may range from \$500 to \$945. Just in case you are interested, the generous school system that offers the \$945.00 increase is Alexandria. However, other school systems offer increments almost as large, such as:

Arlington	\$930
Covington	\$900
Clarke	\$800
Fredericksburg	\$800
Scott	\$800
Winchester	\$800

These beginning jumps in salary are not only beneficial in Master's training. The school systems of Charlottesville, Fairfax County, Falls Church, Green, Hampton, and Harrisonburg, offer pay increases that add on to an already increased scale and make the total salary increment up to \$950, after the required number of years in the teaching system.

Colleges also employ teachers with Master's degrees and most teachers find it more enjoyable to teach to students who are earnestly interested in the subject matter.

Sizing up all the benefits, lucrative and otherwise, the extra hours required for a Master's degree are well worth giving up sixteen weeks of loafing.

## Outside Patio Planned Air Conditioned Dorm

Several new policies have recently been announced by Dr. Willett concerning the new dormitory. The state department has given the final okay, and our new dorm, due to be completed in September, will be fully air-conditioned.

For those of us who are still uncertain about Spring Vacation, Dr. Willett reports that we will be dismissed at noon on Friday, March 28, and classes aren't scheduled to resume until Tuesday, April 8.

## Y.R.'s Convention Delegates Debate Holton As Gov.

Young Republicans rallied at the State Young Republican's Convention held last Friday, Saturday and Sunday at the John Marshall Hotel in Richmond.

Representing Longwood were 15 delegates and four alternates, including senior Cathy Jester, chairman of Longwood's Young Republicans. The delegates were elected from a slate presented by the club. A substantial increase in club membership accounts for the increase in Longwood's allotted delegate spaces from 11 last year to 15 this year.

Platform debates and discussions occupied much of the time, however, delegates also debated issues in the Credentials, Awards and Rules, and Resolution committees. Election of state and district officials also was held, followed by a banquet Saturday night. Guest speaker at the banquet was Linwood Holton, probable Republican candidate for the governorship.

The platform and decisions reached at the convention will be turned over to the Republican Party for examination and study.

The Senior class is delighted to announce that their first choice for a speaker at commencement, Dr. G. W. Whitehurst, has accepted, Dr. Whitehurst, a congressman from the second district's current legislature, was the former Dean of Students at Old Dominion College. Dr. Whitehurst, a resident of Tidewater, Virginia, was a judge in last year's Miss Longwood pageant, and is scheduled to judge again this spring.

If you've been wondering about what construction is taking place behind Lankford Activities Building, wait until two warm days, and you'll witness the laying of cement for our own patio! Mr. Bristol, in charge of the physical plant, has submitted a selection of patio furniture to be approved by Legislative Board. The patio will be an extension of the rec and will be referred to as an outside snack bar, to be used during spring and summer sessions.

Dr. Blackwell has selected a student committee to offer suggestions for improving our current registration procedures. Legislative Board will choose the members of the committee who will be responsible for proposing a variety of suggestions.

Since more and more students are entering the acceleration program, Dr. Willett suggests that the girls begin working, that second semester, on their graduate degrees. Rather than waiting an additional year, if the girls begin the program that semester, they can take a normal load of 12 hours in the spring and 12 hours in the summer, and they'd only have either six hours or a thesis left to complete graduate study in any program we offer at Longwood. The possibilities of completing a graduate degree on our campus are encouraging, and some areas in Virginia offer as much as an eight-hundred dollar annual pay increase with Masters' Degrees.

Your faculty  
advisor asks you  
for advice?

Think it over, over coffee.  
The Think Drink.



Martin The  
Jeweler

Has Just Received  
A New Selection Of  
Pierced Earrings  
Come By And Pick Out  
Yours

NEED MORE  
SCHOOL SUPPLIES?  
Stop By

CRUTE'S





# The Rotunda

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VOL. XLVII

Longwood College, Farmville, Va., February 26, 1969

No. 13



## Frosh Stage Soap Opera Satire Complete With Commercials

"On the Edge of Dark Shadows as the World Turns Around the Strive"



PROFESSOR J. T. BONNER

## Princeton Biology Professor Speaks Thursday, March 6

J. T. Bonner, professor of biology at Princeton University, will address students at six Virginia colleges this week. His visit is sponsored by the University Center in Virginia.

Bonner, whose studies are concerned with algae, fungi, invertebrates and cellular slime molds, was the 1955 recipient of the Selman A. Waksman award of the Theobald Smith Society for his contributions in the field of microbiology.

Dr. Bonner received his Ph.D. at Harvard University, and his former positions include the Rockefeller Foundation Traveling Fellowship, and the Junior Fellowship at Harvard. He is the author of "Morphogenesis: An Essay on Development," "Cells and Societies," "Evolution of Development," "The Cellular Slime Molds," and "The Scale of Nature."

His professional activities and organizations include the Guggenheim Fellowship; and membership in the Society of Growth and Development, the Society of General Physiologists, the American Society of Naturalists, the Mycological Society of America, and the Editorial Board of Princeton University Press. He is also the recipient of a postdoctoral National Science Foundation Senior Fellowship.

Dr. Bonner's schedule in Virginia will be:

Wednesday, March 5 - Radford College, 11:00 a.m. and Virginia Military Institute, 8:00 p.m.

Thursday, March 6 - Longwood College, 2:00 p.m. and Hampden-Sydney College, 7:30 p.m.

Friday, March 7 - Virginia State College, 4:00 p.m. and Saint Paul's College, 7:30 p.m.

Family Searching for Tomorrow in the Guiding Light to find Love of Life," is the title of the class of '72's Freshman Production. This take-off on the daily soap operas will be presented Thursday, February 27 at 7:30 p.m. in Jarman. Admission is 25c.

"On the Edge . . ." is a melodramatic soap opera story concerning Mrs. Strive, played by Beth Dale. It seems that Mrs. Strive's husband has just died, and the vulturous relatives are ready to cash in on the inheritance. The only drawback, though, is that Mr. Strive has left only \$19,72, very apropos, considering this is the class of '72's production. Naturally, all the relatives need money; Granny (Verona Leake) needs an operation; the children have to go to college (Wanda Carter and Susan Stutz). To raise more money, the family decides to have a talent show, complete with folk songs, tap-dancing, skits, and various other acts. "On the Edge . . ." even including the interruptions incurred when watching a regular TV soap opera - commercials and station breaks. And, of course, the ending is a surprise.

The emcee is Donna Dowling, and Chairman of the Script Committee is Sue Yeatts.

So, tune in Thursday night, same time, same station for "On the Edge of Dark Shadows as the World Turns Around the Strive Family Searching for Tomorrow in the Guiding Light to find Love of Life."

## Dr. Whitaker, Southern Culture Speaker, Talks To LC Students

"Latin American Tensions and U.S. Foreign Policy" is the topic of a lecture to be given by Dr. Arthur P. Whitaker at 10:00 on March 5 in the ABC room of Lankford.

Dr. Whitaker, who received his Ph.D. from Harvard, is professor of Latin American history, emeritus, at the University of Pennsylvania. Aside from lecturing at many U. S. universities, Dr. Whitaker was head of the Latin American Unit of the Department of State from 1943 to 1945. He also represented the United States at the Pan American Institute of Geography (Caracas, 1946), at Mexico City in 1947, and at Santiago, Chile in 1951.

Active in several professional organizations, he is a member of the Inter-American Academy, American Philosophical Society, Sociedad Chilena de Historia y Geografia, American Historical Association, Council on Foreign Relations, and was recipient of the Serra Award of Americas.

Dr. Whitaker is also an author of several books: "The United States and Argentina," "Spain and The Defense of the West," "Ally and Liability," and "Nationalism in Latin

## Honors Program Offers New Challenge To The Ambitious

Wouldn't you like to graduate with honors in your specialized field? Answers to this question vary from "Me? You've got to be kidding!" to "I haven't got the time," or "They only want students on the Dean's List." Although these were the common responses, Dr.

Helms repudiated them quite definitely in the Honors Program assembly last Tuesday night.

Dr. Helms began with a call for protest against mediocrity and for a superior academic atmosphere. This could be achieved by more individual

accomplishment in the Honors Program. The honors program consists of a credit course of six hours awarded in the senior year after deep research into a specialized field of interest, terminating in a paper and a one-hour oral examination by unbiased testers. The oral exam itself cannot be given unless the paper warrants a grade of A or B. If the exam is given, the student is graduated with honors in her particular field.

The initial step in the program is to decide upon a topic to research, then go to an advisor or someone on the Honors Committee which includes Mr. Lee Land, Dr. Charlotte Hooker, Pat Cloonan (a student), Dr. Shirley O'Neill, Mr. Darrell Harbaum and Dr. Helms. The committee, along with the advising teacher, discusses the feasibility of the undertaking and gives its approval or disapproval. The student registers for the six hours' course and begins research. After months of study, the results are compiled into a paper, and if the grade is either an A or B, you may take the oral examination, assured of an A or B in the course.

In the case of a student who decides not to complete the oral exam, she may keep the hours as an individual research course, and her grade will rest on the contents of the paper.

The course is open to all majors in any field; it isn't necessary to research your major, only the field of your greatest interest. Anyone with a stable average, not necessarily Dean's List, could use this time to research and expound upon a theory which interests her. Many of the projects are accomplished by films or demonstrations in areas of activity such as music, art, and physical education.

"The Honors Program is a challenge to the academic ego of students," continued Dr. Helms, "I would like to see academic achievement become the most recognized thing on this campus, then we could stand above others as number one in the field of individual research."



Mr. Wood, director of Lankford building, explains how to work the sign machine to Nancy Roach and Emily Callahan, the two representatives of the Alpha Delta Pi Colony on campus. The shop is available to all organizations with a very slight fee. The most expensive sign is 25c per foot.

## Sign Shop Opens In Lankford Juniors, Frosh Take Advantage

By KATHY ATKINSON

A new sign printing shop, which is located adjacent to the ABC Room of Lankford, is now open and ready for use according to Mr. Gilbert N. Wood, Jr., director of the building.

The shop consists of a cabinet and work area. Supplies are also available and provide for a variety of different combinations and effects. Instant drying spray paint is used in the process and comes in varied colors. The letters and numbers which are used are available in sizes from

3/4 of an inch to 20 inches. Paper comes in 2, 3, and 4 foot widths and is available in nine colors including metallic gold and silver. Logos or stencils for designs can be obtained, but at present the shop does not have any.

The process itself is essentially one of blocking out spaces with the rubber letters and spraying around them. Shadowing of the letters can also be achieved. Usually the bottom color is fairly light and a darker color is used to shadow. Full instructions are available in the shop.

Purchased for \$700 from Shoco Paints, the sign printing shop arrived before semester break. The first organization to try their hands at using the shop was the junior class. They prepared signs for Ring Dance with it. Next, the freshman class used the shop to prepare signs for Freshman Production.

The shop is available to all students, organizations, and faculty members at very slight cost. Signs on metallic paper are the most expensive and run .25 per linear foot. On regular paper the cost is .20 per linear foot. If white paper is used the cost is .15 in the 2 foot width, .20 in the 3 foot width, and .25 in the 4 foot width.

Mr. Wood has also announced that Lankford will have its own reading collection. He has donated quite a number of predominantly paperback to the building. Topics are varied and there will also be a collection of contemporary magazines. The collection is open to anyone and will be handled on the honor system.

Due to trouble incurred with students monopolizing the same channels on all the televisions in Lankford, all televisions will be permanently set on different channels.



REVEREND JAMES W. TURNER

## Rev. Turner Speaks At Wesley Center On Church Involvement

Dr. James W. Turner, minister of Trinity United Methodist Church, Richmond, was the speaker on Wednesday, February 26 at 7 p.m. in the Methodist Student Center.

Dr. Turner is well known in the Virginia United Methodist Conference, having served churches in New Market, Bridgewater, Franklin, Harrisonburg, Roanoke and in Richmond. Mr. Turner is very active in his own church and in the conference in the areas of Evangelism and Church Involvement.

The meeting will be informal and there will be time for questions and discussion. This was a good opportunity for you to come and share what you think the church is doing in involvement and to meet a good speaker.



DR. ARTHUR P. WHITAKER

## Improvements Welcome

Members of the incoming class of 1972 were met not only by herds of colleagues, sophomore assistants, junior sisters and plenty of meetings when they arrived in September. Some of the lucky ones were also greeted by a newly remodeled second-floor French. Comfortable and pleasant surroundings aid a great deal in the adjustment from high school to dormitory life.

The class of 1973 will also see vast improvements on their arrival to Longwood, such as the finished remodeling of French and the conversion of Ruffner to administration offices. Last, but by no means least, I include the newest addition to our fair campus, the new ten-story high rise dormitory, complete with facilities for air conditioning. Other improvements in the foreseeable future are the completion of a new fine arts center on campus, remodeling of Hiner, and additions to the Student Building.

We should indeed count ourselves lucky for these improvements to the Longwood campus. — S. M.

## Hats Off To Honors Program!

The Rotunda staff wholeheartedly supports the newly colonized Honors Program and its importance to each of us. A student now has the opportunity, through extended research, to expand her knowledge in any subject area which interests her most.

It is not necessary to have maintained Dean's List grades in order to participate in the program. The student must, however, continue earnest effort in her study area in order to achieve academic excellence. — E. C. B.

### PANCAKE SUPPER

Saturday, March 8

5:30 - 7:30

"All You Can Eat"

Adults - \$1.00

College Students - \$0.50

Methodist Church Social Hall

Free Cotton Candy!



House Council announces the following rule changes:

1. Girls may wear curlers only on back campus going to and from dormitories and only after 9:00 p.m. The curlers must be completely covered. Curlers may NOT be worn to Lankford Building.

2. Girls must not call or talk to boys from the window of any building.

## Ring Dance Presents 'Wine And Roses'

"The Days of Wine and Roses . . ." a time to remember, a time to begin anew. So goes the famed song and so goes this year's Ring Dance 1969. The dance will be held Saturday night, March 1, from 8:00-12:00 in the Gold Room of Lankford Building. The fifth annual Ring Dance looks back upon a twenty year heritage of junior class dances beginning with the "Ribbon Ball" of 1949, the first to be

officially sponsored by the class.

Each year, since that time, the Junior Class has presented a dance in February or March with varied themes. Beginning in 1965, the class called this function the "Ring Dance," hoping to make it an annual affair to become one of Longwood's traditions.

Previously, the rings had no part in the theme. The dance was a school wide affair just as is today's Ring Dance, but unlike now, there were no special features exclusively for juniors.

Each year, a different theme was adopted ranging from "Basin Street" in 1952 to various Valentine dances in the mid-50's to "Oriental Reflections" and "Parisian Square" in the early 60's.

The 1968 Mardi Gras Ring Dance was a revival of a dance sponsored by Alpha Kappa Gamma (now Geist) that was once a college tradition before 1949. The Mardi Gras dances were held in February, but gave way to the junior dances over the years.

Naturally, the dance has seen many changes, and this year is no exception. The earlier ones were held in the gym, with the balcony reserved to seat spectators. From 1958 on, the dance was held in the Old Rec (the Senior Dining Hall) with an after-dance breakfast in the Tea Room or at Longwood Estate.

This year, the Gold Room of Lankford will be used for the first time as a ballroom. All furniture will be removed from the room, and in lieu of extravagant decorations, the room itself with its gold decor, huge mirrors, and chandeliers will set the mood. Special soft lighting will be created by replacing the white chandelier bulbs with blue ones for the occasion.

As in past years, there will be a central theme structure on the dance floor. In keeping with the "Wine and Roses" theme, there will be a five foot tall gold wine glass decorated with red roses which will serve as the center for the circular ring figure.

Junior class members will form this traditional circle and officially receive their college rings from their escorts. Long stemmed red roses will be carried by participants in the ring figure.

Another new feature this year comes with the after-party, exclusively for juniors and their dates. In the past, these parties were either combo parties or breakfasts held in the Tea Room. (Currently the faculty dining room) or in the Senior Dining Hall. In 1953, the party was held at Longwood Estate. Last year, completion of the Lankford Building made it possible to have the breakfast in the ABC Room.

This year, the breakfast will be replaced by a 12:30 buffet in the ABC Room. Juniors will be given 2:00 permission on Saturday night in order to attend this buffet. All other students attending the dance will receive 1:00 a.m. permission.

The BC room will be opened throughout the dance to provide an area for refreshments and conversation. All

furniture from the Gold Room will be placed in these two rooms.

No refreshments will be allowed in the Gold Room. Since this is the first use of Lankford for a dance, the effectiveness of this rule will determine future use of the building for such purposes.

The custom of dance favors which began in 1953 has been carried through to the present. This year's favors are small wine glasses with the theme and year of the dance engraved in gold.

Beginning in 1955, the concept of the "Junior Weekend" climaxed by a Ring Dance was initiated. It was then that the Saturday afternoon concert by a popular singing group originated when the Class of 1966 presented the Lettermen in concert.

This year, the Tams, famous for their recording of "Be Young, Be Foolish," and other current favorites, will perform Saturday afternoon from 1:30-3:30 in Jarman.

Over the past four years, the Lettermen, Otis Redding, the Swinging Medallion, and the Platters have performed very successfully at similar concerts.

The Centaurs, a group from the University of Richmond, will provide music for the dance Saturday night. Admission is \$1.00 per couple.

Here is another contrast with the earlier junior class dances. Until 1961, a full dance band orchestra was hired to provide music. Changes in musical taste have introduced combo groups such as the Centaurs into the tradition.

Pictures of students and their dates will be taken by Kevin Mannix, a photographer from the University of Virginia. For \$3.75, to be paid at the dance, two color 5X7's and four color wallet sized pictures may be purchased. Chairmen of the 1969 Ring Dance are Andrea Myers and Mary Margaret Holm.

The Junior Ring Dance has seen many changes since couples stepped through the mouth of a paper clown onto the hardwood gymnasium floor to dance to the music of Johnny Satterfield and his "Moods in Music" band. Yet through all of these changes the spirit of the Junior Class has prevailed, giving Longwood College yet another tradition to build upon.

### Before

### The Concert . .

Wondering what you are going to do with your date Saturday morning before the concert?

Come to the Varsity basketball game at 10 a.m. in Barlow Gym against Westhampton.

## The Rotunda

Established November 20, 1920

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Lankford Building Activities have increased. Girls and their dates have come more often to use the televisions and other facilities. These include pool, table tennis, bowling, chess, and checkers. Many of the girls and their dates just prefer to sit in the Gold Room or one of the side rooms and talk.

1. Having cars on campus is strictly a senior privilege and violators will lose this privilege.
2. Local students living on campus cannot bring a car on campus until their senior year.
3. Do not bring a car on campus for any reason unless you obtain permission in advance. This specifically applies to the beginning and ending of the school terms and all holidays.

# RING DANCE '69



Tams In Concert-1:30-3:30 Jarman  
Dance-8-12-Gold Room March 1



## View Of Controversial Topics Given By Leading Va. Newspaper

In the past few weeks, several important issues have covered headlines from coast-to-coast. The Vietnamese situation, unrest on college campuses, reports of student-administration anarchy — these events are facing us today.

A release from Wichita, Kansas, appearing in "The Richmond News Leader" Thursday, February 20, concerned a father's comments on his sons on the war in Vietnam. Air Force Major Victor Colasonna was killed in action last week, but before his death, he answered his sons' question of the meaning of war.

"War is all the horrible things a human being can do to another human being because he has not learned to love."

He later wrote, "I'll tell you what war is not. It is not glamorous, daredevil existence where the 'good guys' always win."

"It is not a fearless fighter pilot jumping into his airplane to shoot down the enemy. It is not a game which you play (and which I played as a child), where you go home to a good supper and a warm bed after it's over."

"War is fought by real human beings, not Hollywood stars — men like your daddy and perhaps older brothers. We all face a moment of truth when we must overcome our fears and do what must be done, no matter how difficult."

Perhaps this statement should remind us that our men in Vietnam feel they are there for a genuine cause — helping to preserve our American de-

mocracy:

"War is the curse of mankind because he will not listen to God's will. War is the agony of mankind because he will not love his neighbor."

Major Colasonna offers these words of advice, which I feel we must remember in order to understand the intensity of the issues facing us:

"If a man learns to love, there would be no wars, for man does not hurt what he loves. Perhaps your generation can accomplish this — it seems that mine has failed. Do not allow adults to teach you to hate — for no reason and against no man."

The problem of hate faces us in the United States — more recently on our large college campuses. The Duke University uprising two weeks ago has been termed by "The Richmond News Leader" in an editorial (February 19), entitled "Shape Up Or Ship Out" as a "sell out to violence and will only fuel the fires of academic anarchy."

The incident involved thirty of Duke's ninety Negro students who seized the administration building "threatening to burn all student records unless their demands were met." The article cited the demands of the militants as "bordering on the insane." Some of them included the "dismissal of President Knight, re-admission of all black students who had flunked out, agreement to reserve 29 per cent of the student body for Negro enrollment, regardless of qualifications, and, among other things, the hiring of a barber qualified to cut Afro-style hair."

(Continued on Page 6)



Dr. Badger and Mrs. Magnifico review material for conference. Both teachers will represent Longwood in N. C. convention.

## Members Of Math Department To Speak At Fall Conference

By LISA WORTHINGTON

New concepts and innovations are occurring in the field of Mathematics, and Longwood's mathematics department is attempting to keep up with all of them. In order to do this, the department head, Dr. Badger, says that she likes to try to send representatives to the three most important Math Association meetings every year. These are, the American Mathematical Society, the Mathematics Association of America, and the National Council of Teachers of Math. Just recently the whole department received quite an honor, when they were invited to participate in the convention next fall of the National Council of Teachers of Math. Dr. Badger and Mrs. Magnifico will be Longwood's representatives at the convention to be held in Raleigh, North Carolina. Mrs. Badger plans to speak on some of the neglected concepts in Mathematics needed by college freshmen, and Mrs. Magnifico will speak on the topic geometry for the elementary teacher. They both are very optimistic and inspired about the future meeting.

Dr. Badger is not only to be one of our representatives on the upcoming fall meeting, but she has also represented us very aptly in the past. In January she attended the 52nd annual meeting of the Math Association in New Orleans. The outstanding feature of this convention was that it was a joint meeting of the three most important Math Associations. The highlights of the convention included lectures delivered by Prof. R. L. Wilder of the University of Michigan and by Prof. S. B. Morrey, Jr., of the University of California, Berkeley. Prof. R. L. Wilder delivered the 42nd Josiah

Willard Gibbs lecture on the "Trends and Social Implications of Research," while Prof. S. B. Morrey, Jr., gave the retiring presidential address on "Differentiability Theorems of Weak Solutions of Differential Equations." Dr. Badger mentioned however, that the topic she found most interesting was a panel discussion on the secondary school preparation of students for freshman calculus.

Other conventions that members of the Mathematics department hope to attend include a sectional meeting of the National Convention of Teachers of Math in March, held in Knoxville, and a similar meeting at Minneapolis in April. Dr. Badger expressed the hope that by attending these conventions and meetings, Longwood will be able to keep up with modern programs and new curriculums, which is absolutely essential in this scientific age.

Other news in the Mathematics department include Mr. Webb who plans to take a leave of absence next year to work on his Doctor's Degree. Also, the department is looking forward to the return of Mr. Gusset who has been making advances in his doctoral program at the University of Cincinnati.

Dr. Badger says proudly in summing up the activities of her mathematics department, "The members of the staff are making every effort to advance professionally and to keep abreast of the times." Certainly with such educated and industrious workers in the department, they will succeed.

## Student Organization Seeks Understanding Through Evaluation

The Student Academic Affairs Committee, headed by Jane Edmondson, was formed to see what it could do to improve academic relations at Longwood. For the past two years it has passed out questionnaires at the request of faculty members to be given to their students for a student evaluation of the faculty member. This year the Committee is in the process of revising the questionnaire which will be administered again second semester.

The Academic Affairs Committee acts as an intermediary between the faculty and the students. Committee members are available to talk to students with questions on academic work. The Committee will anonymously review the problems with Dean Blackwell. If a student has an academic problem, she should talk it over with her instructor; if this fails, the Department Chairman; and she should always feel free to take her problem to Dean Blackwell. The worst thing she can do is to brood about her problem.

The Committee hopes to keep the college administration informed about instances of good teaching and activities that add to the academic distinction of Longwood. They are also concerned about the restriction on major reports and tests during the seven-day period and would like to be informed about infractions of this rule.

Dr. Frank has recently become advisor to the Academic Affairs Committee composed of: Jane Edmondson (Chairman), Joan Tice, Mary Armstrong, Becky Bartholomew, Bev Johnson, Marcia Mitchell, Ede Raine, and Janet Sharp. Two new members will be appointed shortly.

An open meeting is planned soon for all interested students, when the Committee will explain its objectives, student problems, and suggestions.

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MARCH 5-6

**Elvira** **Madigan**

## Swim Team Invited To Attend Meet At U. Of Maryland

The Longwood Varsity Swim Team has been invited to participate in the first Annual Intercollegiate Swimming Meet to be held Saturday, April 12, at the University of Maryland in College Park, Maryland. The meet is sponsored by the Washington, D.C. Area Metropolitan Interscholastic Sports Association.

Some of the Longwood team members have begun practicing to prepare themselves for the meet. Miss Bush, the team coach, is enthusiastic and she hopes that several of the Longwood swimmers will be able to participate.

## Students Participate In Class Basketball, Teams Are Picked

After two weeks of practice, those girls participating in intramural basketball divided into classes and chose the following girls to represent their class in basketball. Seniors are: Jane Tibbs, Ginny Sirc, Cathy Jester, Becky Easter, Jane Roenke, Peggy Jones, Susan Long, Nancy Schwartz, and Martha Hall. ? Well, anyway, it's their last year, let them at least try!

The competing juniors have chosen Suzanne Turner, Shorti Marconi, Kathy Parker, who incidentally injured her finger in practice, Chris McDonnell, Betty Ford, Dillard Vaughn, and Janice Hudgens.

The sophomores are out to win with Linda Southworth, Casey Wilkes, Sherry Williams, Mary Lu Sowers, Janet Harpold, Maxine Stone, Kathy Long, who won't be able to participate because of a sprained ankle, Laurel Baldwin, Barbara Jenkins, and Jane Richardson.

The frosh really are doing a good job. They have chosen Darlene Almond, Nancy Gunter, Pat Grady, Judy Heironimus, Sandy Cordle, Gay Snead, Patti Coogan, Margaret Webb, Nancy Maloney, and Cindy Clarke.

The class games began Thursday, February 20, with the sophomores defeating the seniors and the freshmen defeating the juniors. The class games continue through to March 3, when the color teams are chosen. The color games begin March 4.

The schedule is posted on the A.A. bulletin board across from the Dean of Women's office. Check the board and go out and support your class and color. See the battle of wits and skill, and most of all endurance! Just ask any of the players, they'll tell you what it's like!



L. C. Girls struggle to get the ball in last week end's competition. VCU's team shocked the Blue and

Whites in Saturday's game as "Radar" basket shots led to opponent's victory.

## Basketball Team Ends Winning Streak With 48-27, 26-24 VCU Losses

Longwood's five game winning streak was brought to an abrupt halt Saturday as the Longwood "Ladies" faced the "Sock it to 'em" Virginia Commonwealth University team in the VCU gym in Richmond.

The first game began with a bang as VCU cornered the ball and kept it to gain a substantial 10 point lead. Judy Turner put in a good two points for Longwood, and we gained two more through foul shots. This gave us four to VCU's staggering 18 points at the end of the first quarter.

The second quarter continued along the same lines, VCU making shot after shot, each shot seemingly zoomed into the basket by infallible radar. Their rebounds were nicely snatched and then headed in one direction, to the goal. Their favorite tactics were the 'dunk under the outside guards, dive into the center 'shot, along with a low arched outside shot from the corner of

the court. Passing was another of their specialties which moved the ball quickly, especially the bounce pass in a strategic position.

On the other hand, being as diplomatic as possible, this was definitely not one of L.C.'s better games as far as playing was concerned. Passes and shots were a little hesitant, while rebounds were few and far between. Before the end of the first half, the Longwood team racked up another 7 points from goals by Freda Lunsford, Lynn Coleman, and Becky Bondurant, plus another foul shot. Fouls were flying heavily through the remainder of the games, for example, Betty King's flying dive down the court after being tripped by a VCU player. Ending the half with a 29-11 score.

In the second half, Longwood looked livelier and began inching its way in the general direction of the far distant VCU score, mainly through a

series of good foul shots and goals by Lynn and Becky again.

VCU's radar appeared to be losing power towards the end of the half, but the ball maneuvering still gave them a definite advantage over us. So the game ended with VCU victorious with a 48-27 score.

The second game started badly when the VCU team got the ball and (Continued on Page 6)

## Exciting Volleyball Competition Ends Sophomores Victors

Over 100 students participated in intramural volleyball last month as the Green and Whites won the color competition and the sophomores were victorious in class competition.

Members of the winning Green and White team were seniors Cathy Hass, Jane Tibbs, Becky Bondurant, Anna Pettis and sophomores Carol Sanders, Margaret Harrison, Janet Harpold, Lynn Coleman and Gay Rutland.

The sophomore team was made up of Carol Sanders, Janet Harpold, Gay Rutland, Margaret Harrison, Lynn Coleman, Freda Lunsford, Laurel Baldwin and Sandi Naylor.

Juniors and freshmen made up the Red and White team and they included Betty Layne, Fran Anthony, Judy Turner, Barbara Snellings, Betty King, Suzanne Turner, Carolyn Thompson, Susan Stutz, Sue Wilkes and Fattie Coogan.

Those students participating in class competition were Cathy Hass, Linda Atkinson, Ginny Sirc, Jane Tibbs, Inez Colon, Becky Bondurant, Anna Pettis, Mary Rogers and Maywood Martin for the senior class. Junior class members included Betty Layne, Fran Anthony, Judy Turner, Chris McDonald, Dillard Vaughn, Jo Newberry, Carolyn Thompson, Suzanne Turner, Betty King, and Barbara Snellings. Girls on the freshmen team were Martha Hicks, Susan Stutz, Sue Wilkes, Kay Harvey, Pat Necessary, Bobbie Thurston, Fattie Coogan, Mary Johnston, and Suzanne Morgan.

### Teachers Needed For Two-Year College

Edward Younger, Dean of the Graduate School of Arts and Sciences at the University of Virginia, is initiating a new program for persons who would like to teach in two-year community colleges. The program is supported by fellowships from the U. S. Office of Education. Write to the University for additional information.

### VARSITY LACROSSE SCHEDULE

April 18	Westhampton	Here	4:00
April 25	Madison	There	
April 26	Bridgewater	There	
May 2	Sweet Briar	Here	4:00
May 9-10	Tournament at Hollins		



### Fencing Practice

Longwood's Fencing team will attend an invitational meet March 7 and 8 at Mary Washington College.

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Miss Merry L. Allen, assistant professor of Mathematics here at Longwood, and Miss Melinda Ayres, Director of the Wesley student center, trudge merrily into Stubbs where they will clean the room of the two girls who purchased their services as "Maid for the Day," during the Sophomore Auction held last semester.

### Basketball Team

(Continued from Page 5)

headed for their goal; however, they didn't have the same radar equipment as their first team and had a little trouble scoring. Then Mary Tolley got the ball back to our goal and scored. The play continued as the first game on Longwood's part, little rebounding and unsure passes. Fouls were moving in also; Mary Tolley was taken to a nearby hospital after receiving a fall in which she hit her head, but returned after the game with little more than a big headache. The first quarter ended in a 6-6 tie, better odds than the first team at the first quarter.

The second quarter was dominated

by Betty King, scoring 2 goals, and 2 foul shots for the Longwood team. There were still few rebounds; although we made a few more scores, so did VCU, ending the first half in another tie, 14-14.

The third quarter was very bad for Longwood. Lucy Gilbert scored our only goal, while VCU racked up 7 more points, bringing the score to 23-7 in VCU's favor.

The fourth quarter showed Longwood gaining by goals from Marcia Tench, Rene Harrison, Sandy Naylor, and Lucy Gilbert, bringing LC up to 24 big points. But meanwhile VCU came up with a mere 3 points that quarter, but it was enough to give VCU the win, 26-24.

Ring Dance Band, the Centaurs, have backed up such bands as the Showmen, Clifford Curry, and the Drifters. They have played from Maryland to the Carolinas. The big news for the band is their recording date on March 23 in Baltimore.

## L. C. Professor, Dr. James Helms, Receives YR Old Friend's Award

"I feel a deep sense of appreciation for this recognition," says Dr. James Helms, professor of history at Longwood, on receiving the Old Friends Award at the State Young Republican Convention in Richmond last weekend. He said that he felt the recognition "really came from the Longwood Club" which had submitted his name to the Awards Committee.

The award was presented to Dr. Helms by Mike Tarrent, the newly elected YR State Chairman, when asked how he felt, he responded, "extremely pleased" and "appreciative." The Old Friends Award is given to a member of the Senior Party who has done the most for the Young Republicans. An Awards Committee consisting of Young Republicans throughout the state judged the candidates for the award.

Dr. Helms is an outstanding Republican both at the local and state levels. In 1964, he founded the YR

Club at Longwood and has remained the well-loved sponsor of the club. He also was founder of the Republican Party in Prince Edward County.

Concerning the convention, Dr. Helms stated that he was "well pleased with the conduct of our club. It set up an example of individual responsibility and club harmony." He felt that the L. C. club could act as "a model to other clubs in the way they

accepted the results and joined in to make the new administration successful."

As well as electing state officers which included State Chairman Mike Tarrent, the college Young Republicans elected their officers. Paul Scott was elected state chairman for this group. Longwood's YR, Carolyn Cummings, was elected Fourth District representative to the College Board.

## Blasch To Show Wide Variety

### In Jarman Recital Feb. 26

The Music Department of Longwood College presents Mr. Robert Blasch in recital on February 26, 1969, at 7:30 p.m. in Jarman Auditorium.

The piano selections that Mr. Blasch will perform include "Toccata in C minor" by Bach, "Sonata in A-flat major, Op. 110" by Beethoven, "Serenade in A" by Igor Stravinsky, and "Gaspard de la nuit" by Maurice Ravel.

The compositions depict piano literature from all eras, ranging from the Baroque to the modern. Mr. Blasch

will favor the audience with some information about each composition before playing it.

Although Mr. Blasch describes the works for the most part as being serious and "long hair," he relates also that they are very beautiful pieces of art and that he's "anxious to share their beauty with those who come."

Mr. Blasch, a member of the faculty in our Department of Music, has studied at Hofstra University in Long Island, New York, the University of Michigan, and the University of Illinois.

### CORRECTION

The Student-Faculty basketball game will be on Wednesday, March 12, at 7:30 p.m.

### CONGRATULATIONS

Congratulations to the Charter members of the Longwood Colonies of Alpha Delta Pi and Alpha Phi.

## Virginia Newspaper Gives Views Of Controversial Topics

(Continued from Page 4)

said barber to be forbidden to cut hair for white students."

The article explained that "while 85 per cent of Duke's 5,000 students took no part in the disturbances, the entire university was disrupted. Typically, a tiny minority managed to jeopardize the educational pursuit of the vast majority."

The point that the article emphasized was the "tragedy that the black students at Duke and at other institutions of higher learning are, by including in irresponsible actions, forfeiting their privileged opportunity to prepare themselves for leadership."

Later, the article pointed out that the students should have been expelled. It stated that "campus revolutionaries have achieved their worst disorders at those institutions with the most liberal, permissive environments." The editor termed the revolutionists "like cancer cells, destroying any tolerant host unwilling to cut them out."

"Love-Hate" In connection with the "love-hate" stressed by Major Colasunno, the editorial concluded that "while less privileged members of our generation are fighting a hard war against Communism in South Vietnam, some students at American colleges, wittingly or unwittingly, serve the Communist cause at home."

Even at the University of Virginia, dissent has begun. Last week, a gathering of three or four per cent of those enrolled met to rally and present 11 points of student grievances to the administration. Robert Hildrup, educational editor for "The Richmond News Leader" noted in an article entitled "Intramural Coup at U.Va.," that "to the casual observer, it was an interesting collection." He explained that there were a large number of "Virginia gentlemen" — attired in coats and ties. "In truth," the article read, "these were the genuine student leaders, duly elected representatives of major campus organizations." He then pointed out a similar aspect that seemed apparent in the Duke University uprising: the fact that the "hard-core students for a

Democratic Society and the Southern Student Organizing Committee included a genuine membership of not more than a couple dozen." The similarity lies between the correlation of just a small number of revolutionists, in each situation, who cause the most furor. He then described these hard-core crowd as "straight out of a hippie community. It was almost as if some metaphysician had captured a little slice of Richmond's Fan District and sent it on a bad trip to Charlottesville — dirty levis, work shirts and all."

Even "The Cavalier Daily," the University of Virginia's campus paper, endorsed the gathering in an editorial February 19. The second day of rallying brought organization, and 10 per cent of the student body. The article praised the "effective and constructive movement for change."

However, for those of you who think defiant behavior brings only hate — the antithesis of Major Colasunno's plea for more love in our lives, Dr. Douglas D. Bond, professor and chairman of the department of psychiatry at Case-Western Reserve University in Cleveland, Ohio, remarked in a lecture at the Medical College of Virginia last week that "deviant behavior is necessary if society is going to move." He later remarked that "Jesus was probably a deviant in that he wasn't within the usual norm of things at that time." Concluding his lecture, Dr. Bond added that "In the Middle Ages, both Oxford and Cambridge had pitched battles between their faculties and students in which a lot on both sides were killed. So it's not so new."

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# The Rotunda

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VOL. XLVII

Longwood College, Farmville, Va., March 5, 1969

No. 14

## YWCA Union Vespers Planned At Methodist Student Center



REV. GEORGE WESLEY JONES

The Longwood College Y.W.C.A. each year sponsors several Union Vesper Programs. Each one of these programs is under the leadership of one of the church groups on campus. Union Vesper Program will be held tonight at 6:45 p.m. at the Methodist

Student Center.

Union Vespers will be under the supervision of the Wesley Foundation and will be directed by the Rev. George Wesley Jones, pastor of the Farmville United Methodist Church, who will speak on "A Contemporary Service of Worship." Mr. Jones came to this church in June 1968 after serving five years as the Chaplain and Minister of the college church at Ferrum Junior College. Mr. Jones has also served other churches in the Virginia Methodist Conference.

Hymns and prayers that speak the language of our day and help us to be honest in our worship of God will be used in the service. In commenting on the service Mr. Jones said: "In the hymns we shall sing about life as we know it and feel it, in the prayers we shall talk to God in openness and sincerity, and then we shall listen for God to speak to us in the light of our times and our need of Him. Thus the worship time will be for us, not a time to leave our daily concerns outside the door while we come in and worship, but rather a time when we bring all our concerns into the presence of God and seek His light and power for us."

Everyone is invited to come and experience a new form of worship.

## Suspenseful French Mystery Planned To AID European Study

By ANNE BECHT

If you want to see a really good movie, then don't miss "The Sleeping Car Murder," one of the top suspense pictures of the year! This classic will run March 12-14 (Wed.-Fri.) and again March 17-18 (Mon.-Tues.) at Jeffers Auditorium.

Billed as a psychological murder mystery, the attraction tells the tense and exciting story of murder aboard the Marseille to Paris express. An unknown killer stalks Paris and the multiple killings mount in Seven Arts Pictures' "The Sleeping Car Murder." High on the killer's list is Simone Signoret, portraying a fading actress, and Catherine Allegret (Miss Signoret's daughter), cast as a young traveler who is an innocent bystander caught in a killer's trap. In hot pursuit is dedicated detective Yves Montand (Miss Signoret's husband), who sifts the maze of clues that lead to the surprising ending.

Patronize this and other French films (with English subtitles), and support the summer study program in Europe.

Sometimes death comes as a friend . . . sometimes as an enemy . . . but to the people in the sleeping car death came as a stranger . . . unknown . . . unexpected . . . unstoppable! Don't miss this thriller!



Mr. Rubley points to area he will tour in Soviet Union.

## Rubley To Tour Soviet

Mr. Earl Rubley, an associate professor of History and Social Sciences, will be among a group of about 30 United States teachers, school administrators, and physicians to tour the Soviet Union between April 4 and April 18 sponsored by the Education Symposium.

Mr. Rubley, who teaches a course on Soviet Union geography, views this as a wonderful opportunity to learn more about the education, geography, and people of the Soviet Union first hand. He hopes to see a collective farm, and the theatrical side of Russia. A schedule of the tour is as follows:

Friday, April 4, New York, leave New York, J.F. Kennedy International Airport via Pan American flight #114, 8:30 p.m. Check-in time at airport, 7:30 p.m.

Saturday, April 5, Paris to Leningrad, arrive Paris 8:30 a.m. Change planes, Leave Paris via Aeroflot flight #130, 1:15 p.m. Arrive Leningrad 6:35 p.m.

Sunday, April 6, Leningrad, excursion to Petrodvorets, Monday, April 7, Leningrad, City sightseeing.

Tuesday, April 8, Leningrad to Moscow, educational program, Medical program for physicians, Leave Leningrad via Aeroflot flight #1146, 4:50 p.m. Arrive Moscow 6:05 p.m.

Wednesday, April 9, Moscow, city sightseeing.

Thursday, April 10, Moscow, educational program. Medical program for physicians.

Friday, April 11, Moscow, city sightseeing.

Saturday, April 12, Moscow, excursion to Zagorsk.

Sunday, April 13, to Kiev, leave Moscow via Aeroflot flight #925, 4:58 p.m. Arrive Kiev 6:23 p.m.

Monday, April 14, Kiev, city sightseeing.

Tuesday, April 15, Kiev to Moscow, educational program, medical program for physicians, Leave Kiev via Aeroflot flight #924, 5:10 p.m. Arrive Moscow 6:30 p.m.

Wednesday, April 16, to Prague, leave Moscow via Czechoslovakian Airlines flight #893, 8:45 a.m. Arrive Prague 9:30 a.m.

Thursday, April 17, Prague, city sightseeing.

Friday, April 18, to Frankfurt, leave Prague via Lufthansa flight #197, 11:20 a.m. Arrive Frankfurt 12:15 p.m. Change planes.

To New York, leave Frankfurt via Pan American flight #073, 2:30 p.m. Arrive New York J. F. Kennedy International Airport 5:00 p.m.

## 'Philosophy Of Democracy' Topic For Jarman Speaker March 11

By MARY ALICE CARMODY  
Tuesday, March 11, John H. Halliwell will lecture on "The Philosophy of Democracy: Current Challenges" at 7:00 p.m. in the ABC room. The same lecture will also be given at Hampton-Sydney at 10:30 a.m.

Dr. Halliwell, chairman of the political science department of Duke University, received his Ph.D. from Princeton University. Prior to becoming chairman of the political science department, Dr. Halliwell was an assistant professor at Princeton, instructor in political science at the

University of California at Los Angeles, visiting professor at Stanford University, and Fulbright professor at the University of Munich.

Professional organizations and activities Dr. Halliwell is associated with are Guggenheim fellow, fellow of the Institute for International Education, member of the Council of the American Political Science Association, director of the Lilly Endowment Research Program in Christianity and Politics, and vice-president of the Southern Political Science Association.

Aside from articles in professional journals, Dr. Halliwell is the author of "The Decline of Liberalism as an Ideology," "Main Currents in Modern Political Thought," and "The Moral Foundation of Democracy."

## Art Exhibition By Twery And Family Currently On Review In Library Room



Mosaic exhibition displayed in library through March 31.

There is an exhibition of mosaics in the Library Exhibit Room, now through March 31, executed by Elliott R. Twery and his family. Mr. Twery, professor of art at Randolph-Macon Woman's College, includes four framed mosaics in his show. Also included in one small circular piece done by his daughter while in high school. She is now a sophomore at the Tyler School of Fine Art in Philadelphia. Another work was completed by his son Michael, a few years ago, and another, was executed by the whole family.

In addition to Mr. Twery's mosaics are three small mosaic pieces which he uses to demonstrate techniques and various combinations of materials. There are also color photographs of his major mosaics projects. One of these covers an entire wall in the foyer of the Agudath Shalom Temple in Lynchburg. Based on the Creation, it was dedicated in 1961 and, with Mr. Twery's direction, assembled in sections by members of the congregation. The whole project, in-

volving over 100 members of the congregation, took 1,000 hours to complete. The subject matter is intended as a visual hymn to the "wonder and glory of God."

More recently completed is a six foot mosaic circle which was installed at the Ohel Shalom Temple in Norfolk last year. It was designed and dedicated to a lifelong friend, Reese Weidick.

Mr. Twery, in 1940, received a full tuition scholarship from Scholastic Magazine, to Carnegie Institute of Technology (now Carnegie-Mellon University). While there, he was a member of Phi-Kappa-Phi Collegiate Scholars Honorary and Tau-Sigma-Delta Collegiate Arts Honorary. After receiving the B.F.A. degree from Carnegie Tech, Mr. Twery spent a year of self-planned study in New York City and then studied at the Art Students League with Morris Kantor. In 1951, he received the M.F.A. degree from the State University of Iowa. Mr. Twery has also been awarded the Edgar Kaufmann Fellowship to

Skowhegan School of Painting and Sculpture.

In 1956, Mr. Twery joined the faculty at Randolph-Macon Woman's College, after teaching five years at Tulane University in New Orleans. At R-MWC he was acting chairman of the art department and chairman of the R-MWC Summer Study in Italy Program.

In 1961, Mr. Twery was commissioned by the Virginia Museum of Fine Arts to design its Christmas card and to do a mosaic panel for a touring educational exhibit.

Mr. Twery's paintings have appeared on the cover of "The Reporter" and in "Art in America," in the "New Talent in the U.S.A. Exhibition and National Tour" sponsored by the American Federation of the Arts; the Religion and Art exhibit of the 25th Anniversary show in the Washington Cathedral; and the Houston International Exhibition. His works have also appeared in the Delgado Museum (New Orleans), J. Selegmann Gallery, Metropolitan Museum of Art, Martha Jackson Gallery, and in numerous other galleries in at least eleven states other than Virginia.

## LC Concert And R-MC Glee Club To Perform Friday Night

By KATHY ATKINSON

The Randolph-Macon College Men's Glee Club and Brass Ensemble and the Longwood College Concert Choir will combine their talents Friday night at 8 p.m. in Jarman to present an Early Spring Concert.

Conducting Randolph-Macon's fifty member Glee Club will be Mr. R. D. Ward, Dr. John W. Molnar will conduct Longwood's fifty-one member choir. Accompanying the choir will be Janice Austin and Loretta Shelton.

Randolph-Macon's Brass Ensemble will start the program with "Intrada for Winds" by Melchior Franck, and "Contrapunctus (Art of the Fugue)" by Bach. The Randolph-Macon Glee Club will perform Schubert's "Who Ne'er His Bread with Tears Did Eat," "Nimble But the Lonely Heart," and "Contradiction." Also the Glee Club will present "Thy Will Be Done" by

Nelson, three times from the Bay Psalm Book arranged by Luther Noss, and three spirituals.

Longwood's Choir will begin their selection with Mozart's "Lyrie, d'adoration, K. 341," with Kathleen Amelia Wyman and Willie Ann Voyten on the clarinet. They will also present "Ave Maria (Dialogues of the Carmelites)" by Poulenc, "An die Musik" by Schubert with alto soloist, Jacqueline White, and "As Fair as Morn" by Wilbye. "He is Good, and He is Kind" by J. S. Serey, and "Follow Me Down to Carlow" arranged by Fletcher will conclude Longwood's portion of the program.

The two choirs and brass ensemble will perform several other interesting motets. They are "Ave Maria," Christus Factus Est," "Oferimus," and "Ite Missa Munda."

There will be no admission charge.



DR. JOHN H. HALLOWELL

## School Spirit?

Spirit-n. spir-it-8. Enthusiastic loyalty; as in school spirit. This is how spirit is defined in Webster's New World dictionary, but spirit can be synonymous with many ideas. For example, participating in school activities such as the upcoming A. A. Field Day, Geist festivals, or just being a spectator at a basketball game and supporting our team. It doesn't take much time or skill to show a little school spirit, and everyone can do it. One of the major complaints about activities at Longwood is that the same small group is in charge of everything, and the main cause of that is nobody else shows enough interest to put in the time and energy. So how about it? This is your school too!!

— S. M.

## Swinging 70's

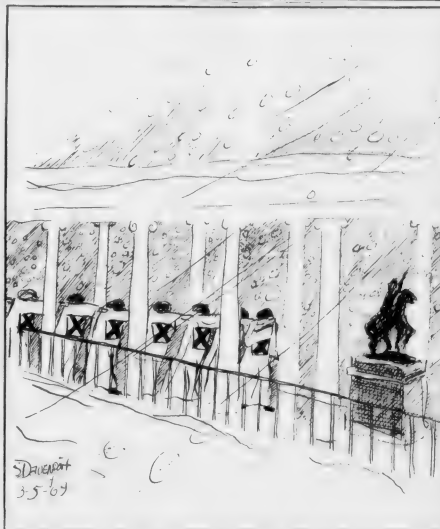
Last weekend, the junior class celebrated its annual ring dance hampered by fifteen inches of snow. But despite ominous weather, the concert and dance certainly deserved recommendation. Many girls were left stranded without dates at the last minute because of dangerous road conditions. The trip from dorm-to-Lanford in evening dresses posed even more problems. The Tams were (behind) schedule — things looked bleak after weeks and weeks of planning.

Alas! Hard work and effort payed off for the class of '70. The Tams drew a record-setting crowd. The figure was lovely; and the buffet following the dance certainly set the mood for the "Days of Wine and Roses."

Dr. Willett, particularly, deserves a special note of thanks. His concern for all his girls can only be compared to a father's love for his family. His delight upon receiving the portrait Susan Davenport pointed, was, in itself, rewarding.

Congratulations to all those students and committees who worked so diligently to make the dance such a success!

— E. C. B.



Neither Rain, Nor Sleet, Nor Snow . . .

## English Staff Signs Fulbright Scholar

Longwood's English Department is going to receive added impetus as well as a competent addition to their staff in the fall. The new motivating force and addition are one in the same presented as Dr. Alexander Thereux, a graduate of the University of Virginia and a Fulbright Scholar. Dr. Thereux was honored with the Fulbright fellowship last spring, when he proved in a recommended competition that he had great potential for scholarship and leadership. Under the grant, Dr. Thereux is being paid to study abroad for a year. He is presently studying in England, where he has lectured at the University of London.

### WRITING NOVEL

He is also working on a novel, and planning a trip to tour the United Kingdom. When joining the Longwood staff, in the fall Dr. Thereux will be an Associate Professor. It is thought now, that his course schedule will include courses in the Modern British Novel, a survey of Yeats and Joyce for graduate study, English 212, Freshman English, English 300, and Modern Poetry. It is certainly a pleasure and an honor for Longwood that Dr. Thereux has agreed to become a member of the faculty.

## Welcome H-SC!

## "When Longwood Goes Co-Ed"

By LINDA SHEPHERD

Many's the time that a Longwood Lady has attended Rotunda Sings and sung of her desire to "be in that number when Longwood goes co-ed."

This semester, it might appear that the rain-dances and chants sung around Joan of Arc in the Rotunda have brought results, for a large number of Hampden-Sydney students have appeared in Longwood's classrooms.

The registrar's office lists 108 H-S students enrolled in classes at Longwood. In addition, there are about 14 Longwood students enrolled in H-S classes.

This exchange began last year, aiming to provide students of both schools with the opportunity to take classes not offered in their own systems.

Mr. Harold K. Magnusson, Longwood registrar, commented on the system, saying, "This is a cooperative endeavor. I think it will benefit more and more students from both schools in the future. We will give full credit for any course taken at Hampden-Sydney."

Most H-S students are enrolled in the History and Social Science Department in courses ranging from Geography to Economic History to Anthropology. There are also several H-S students taking courses in Education, Biology, English, Foreign Language, Music, and Business Education.

The majority of Longwood students at H-S are enrolled in Foreign Language courses and a few are in Computer Mathematics.

There has been much speculation as to the motives of these men in coming to Longwood. Many rumors that they are seeking an easy grade seem

to be high on the list of reasons.

An H-S student in Mr. Mortimer's Political Geography class, enrollment: 19 males, five females, commented on his motives.

He identified himself only as Harlow Farquatz.

"We expected a whole roomful of girls when we arrived. We were kind of surprised to find only five girls in the class." Relatively few Longwood students would have guessed the above as a reason for their taking courses here.

When asked how he felt about classes here, Farquatz remarked, "We like it, it's a good change. We need more co-operation."

Contrary to popular belief on campus, the H-S students appeared to be a little worried about their performance in the courses.

Farquatz expressed this concern as he revealed that he is "a little worried about the course. That first test is going to be interesting."

One of the few girls in the class agrees that they are concerned. Several of them have asked her how to get a good grade in the course and all seem to be uneasy about the tests. "They all seem to be worried about the course. Just what have they gotten into?"

She feels that the H-S students are an asset to the class because of "the masculine viewpoints that they've gotten out of the political science courses at H-S. It really adds to the class." These viewpoints are brought up in class discussions which are usually started by the male members of the

class. "They ask questions more than we do," remarked one of the girls. "That's good."

Last week, Mr. Mortimer showed a Dutch travelogue film to the class. The film is intended to introduce the viewer to Dutch women.

"There's not much political geography, gentlemen, but we'll stretch the point. It's a treat — if you like to see girls."

There was a small laugh throughout the male side of the room after this introduction. From the female side came an under-the-breath "Are you kidding me?"

The atmosphere in this largely male class is surprisingly typical of any other class except all five girls are neatly attired and wear make-up to class. There was not one pair of knee socks or saddle shoes present, not even one gypsy suit.

Co-educational classrooms are not new to Longwood. Men have been attending summer and night classes here since 1930.

In 1946, the GI bill brought 22 men to Longwood as full time fall students. For the first time, Longwood was a co-educational school.

Between 1965 and 1966, the last man completed the requirements for a degree from Longwood, ending its life as a co-ed school.

Current trends lean toward the co-educational institution, with even the stalwart University of Virginia beginning to liberalize its views on admissions. In the meantime, Longwood is reacquainting herself with the male viewpoint, just in case!



H-S boys carry on friendly conversations with Longwood students.

### PANCAKE SUPPER

Saturday, March 8

5:30 - 7:30

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## The Rotunda

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## Barter To Present Dos Passos' "USA."

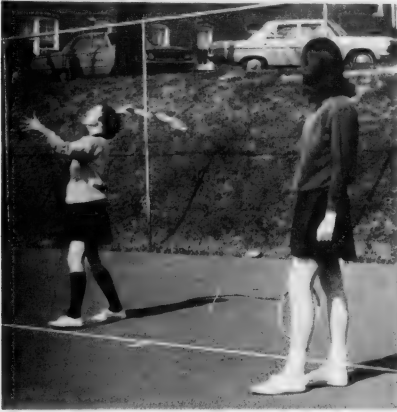
The Barter Players, a nationally acclaimed troupe, will present "USA," the fourth program of the Artists' Series, tomorrow night at 7:30 p.m. in Jarman.

A dramatization by Paul Shyre and John D. S. Passos based on the novel by John Dos Passos, "USA" is a "panoramic view of life in the United States from the beginning of this century up to the 1930's," says Mr. Charles E. Butler, chairman of the Artists' Series Committee. It had a long run in New York a few years ago and was highly praised by drama critics.

The home of the Barter Players at Abingdon, Va., is the South's oldest and largest professional theatre. It was designated in 1946 the State Theater of Virginia, the first and only state-subsidized theatre. They maintain at Abingdon the largest professional company in continuous operation outside New York.



Even in class situation, Hampden-Sydney student muses over girls . . .



Two Longwood girls practice diligently for varsity tennis try outs. Get your tennis rackets out of moth balls, girls, and come out for varsity tennis. Practices are at 1:30 every afternoon and the first meet is scheduled for April 8.

## Frosh Cagers Win

Last week in exciting class basketball games the freshman class defeated the sophomores, juniors, and seniors to win the class competition and to give the Red and Whites points toward the color cup.

Color teams have been selected by the varsity basketball team and the first game was played last night. The Red and Whites and Green and Whites will meet each other again tonight.

Dr. S. C. Barry, of the University of Maryland School of Dentistry, will speak on "The Use of Radioactive Tracers in the Study of Carbohydrate Metabolism of Oral Streptococci," on Monday, March 10, at 5:00 p.m., in Stevens 108.

Dr. Barry will also discuss research and graduate school opportunities in the School of Dentistry and other professional schools of the University of Maryland. The lecture is being sponsored by the Lychnos Society.

The Fencing Club is now meeting Mondays and Wednesdays from 4:45-5:45.



Mrs. Griffin, head of the home economics department, reviews schedule of conference.

## Mrs Griffin Attends National Home Ec. Conference In Chicago

In early February, Mrs. Griffin, head of the home economics department, attended a conference in Chicago sponsored by the National Councilors of Administrators of Home Economics. "The purpose of the convention was to strengthen higher education of home economics through teaching, research, and service and to en-

courage cooperative working relations among home economics administrators," says Mrs. Griffin.

The theme of the convention was "Issues Administrators Face" and the major emphasis was the role of higher education as a dynamic force in today's world.

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## Faculty-Varsity Game To Be Held March 12 French Gymnasium

On March 12 at 7:30 in French gym the Longwood faculty will meet the varsity basketball team in a benefit game. All contributions collected from the game will go to the heart fund.

Although there is no set admission charge for the game, students are asked to bring their contributions for the heart-fund which will be their admission into the game.

The strong faculty team is made up of George "Bomber" Bristol, T.C. "Dynamo" Dalton, Fred "Hook-Shot" Herndon, John "Marvel" McCrimmon, Lewis "Romping" Rutherford, Joe "Scoring" Scolnick, Bob "Stomping" Stauffer, E. T. "Nimble" Noone, Randy "Wild" Weber, Henry "Winning" Willett, and Robert "the Wonderful" Wu. The team has been practicing and they feel they are ready for the game.

The Longwood varsity team, who has a winning season thus far, has been working especially hard to get ready for the big game, Miss Callaway, assistant varsity coach, is enthusiastic and she hopes that many people will come to the game since it is for such a worthy purpose.



Francie Bain leads swimmers in water-ballet practice.

## "Natatorial Mythology" Water Show Scheduled

The H2O and Corkettes club are presenting their annual Water Show March 19, 20, 21 and 22. This year it is entitled "Natatorial Mythology." Each group represents in their routine a certain god or goddess. Under the direction of Dr. Smith, the girls have been practicing since the beginning of the year for this show. They practice every night and the practices consist of learning group routines and even new stunts. Anne Bishop, Bonnie Walton, Barbara Carr, Candy Dickerman, Frances Bain and Dr. Smith are among the writers of the routines. The girls are divided into a group and are required to learn the routine of that group. The show is presented elaborately, with costumes, light effects, and scenery, all to make a story in the water.

Synchronized swimming is a beautiful form of swimming which consists of the utmost body control in the water in performing ballet stunts. The stunts are coordinated in timing and space with each girl to present an overall pattern effect. In the past, the show has proven to be a great success and Dr. Smith has confidence that this year's show will be even better. The tickets will be \$.50 and may be obtained from any H-20 or Corkette members. So be sure to buy your ticket and your date is invited also. Come out and see the water show this year and see what other things can be done in the water aside from the traditional swim or sink routines most of us experience at the beach or pool during the summer. You think you can't swim now, try some of the things these girls do and you know you can't swim!

## Dining Committee

On the first Monday of every month, the Dining Hall Committee meets to discuss and evaluate the operations of the Dining Hall. At this time, all suggestions and recommendations from the student body are presented and reviewed.

The committee consists of the following representatives: Dean Wilson; Mr. Martin, Slater Food Service; Mr. Paul, Business Manager and Treasurer; Pat Halstead, Senior representative, Cox 216; Barbara Roukema, Junior representative, South Cunningham 208; Sherry Grigg, Sophomore representative, North Cunningham 175; Suzanne Morgan, Freshman representative, Tabb 323; Janice Hudgins, waitress representative, South Cunningham 206; and Julie Wright, Chairman.

Due to the snow on Saturday the Longwood-Westhampton basketball games have been rescheduled for Thursday, March 6.

## W-F Chorus Concert

The William Fleming Mixed Chorus was presented in concert on Monday, March 3, in the ABC room of Lankford Building. The chorus which came from William Fleming High School, Roanoke, was under the direction of Mrs. June Webb, a former Longwood graduate. Before coming to Longwood, the 110 piece chorus sang at the National Cathedral in Washington, D.C.

## Spring Formals That Look Like A

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Million  
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## H-S Announces Future Lecturers On Far East

Hampden-Sydney College is pleased to announce plans for its "Symposium on the Far East and Southeast Asia." The conference will bring to the campus a distinguished team of political scientists who will lecture on a variety of subjects concerning this troubled area of the world.

On March 7 at 2:45 p.m. the second lecture will be held in the Parents and Friends Lounge. The featured speaker will be Professor A. Diak Barnett and his topic will be "Communist China and Its Neighbors."

Born in Shanghai, Mr. Barnett is professor of government at Columbia University and one of the West's foremost authorities on China. After World War II, he covered China's civil war for the Chicago Daily News Service, and later held positions with the State Department, National Planning Association, and the Ford Foundation before going to Columbia in 1961. A 1942 graduate of Yale, summa cum laude, he holds a master's degree from that institution. The author of four books, Mr. Barnett testified before the Senate Foreign Relations Committee in 1966 and urged the United States government "to alter its position toward Communist China and adopt a policy of containment but not isolation."

The third and final lecture will be held on March 12 at 8 p.m. in the Parents and Friends Lounge. Guest speaker will be Dr. William W. Lockwood speaking on "Japan's Resurgence as a World Power."

Dr. Lockwood, professor of politics

and international affairs in the Woodrow Wilson School, Princeton University, has been described as "one of the best informed Americans in the field of Far Eastern affairs." After a distinguished career with the Office of Strategic Services during World War II, he served the State Department as Assistant Chief, Division of Japanese and Korean Economic Affairs prior to joining Princeton in 1946. Primarily interested in the political-economic development of modern Asia, he has made four trips to the Far East since 1952. A Shanghai native, he is a Phi Beta Kappa graduate of DePauw and holds a Ph.D. from Harvard. The lecture series has been developed by Hampden-Sydney's political science department. Some time ago it recognized the need of such a conference to focus attention on and seek a better understanding of the Far East and Southeast Asia. Realizing the importance the area plays and will continue to play in international politics, the Symposium will be open to all who are interested, including the general public. There is no registration or admission fee.

The Symposium is being underwritten by a \$2,000 grant from the S&H Foundation sponsored by the Sperry and Hutchinson Company which the college won in competition with more than 420 schools. Since 1960 the Foundation has awarded 283 such grants as a part of the Sperry and Hutchinson Company's program of aid to education.



## March 1, 1969 . . .



## Banquet Held By Home Ec. Club

By LINDA FLOYD

On Tuesday, February 18, 1969, the scene in the Tea Room was the 13th annual banquet of the Home Economics Club. Wednesday, February 26, 1969, Kappa Omicron Phi, the Home Economics honorary held a panel discussion in the Home Economics building.

Dr. Etheridge, of the History Department, addressed the banquet gathering. Her topic was "Of Time and Fashion or is the Mini Skirt a Tribal Costume?" The down-to-earth speech vividly described fashions through the ages, including our very own mini skirt.

During the evening the Home Economics Club presented their sponsor, Miss Bernard, with a gold charm bracelet as a token of their appreciation for her work with the club.

This year, for the first time, college students majoring in home eco-

nomics are allowed to have affiliate membership in the American Home Economics Association, a professional organization for those engaged in the field of home economics. In honor of this milestone and in honor of the new home economics building to be opened on the Longwood College campus in 1970, a plaque was presented to Mrs. Griffin, chairman of the Home Economics Department. The plaque is a replica of the American Economics symbol and will be displayed in the new building.

Members of Kappa Omicron Phi and their sponsors, Mrs. Griffin and Miss Bernard, were led in the group discussion by panel members, Terry Knight, Rachel Hall, and Bev Ryder. The discussion centered around "The Future of Home Economics and Its Role in Dealing with the Social Changes of Today."

## Attention Students!

### Now Open Fawn Tap Room

OPEN 4-11 P. M. DAILY  
NEXT DOOR TO STAG ROOM

We couldn't take you out of Farmville but we did the next best thing — Here now for your evenings of entertainment and dating pleasure we have converted our Fawn Room to a place of enjoyment with you the Student in mind! All the atmosphere you have long desired with good friendly service and prices you as a student can afford. This will be just what you have always wished for. Be sure to visit and inquire about all the advantages you as a student will have in reservation and discount prices. And a membership card to add a personalized touch to a place you have long desired would come to Farmville. This is for you — support and treat it as if it were yours.

Submit any Dining Hall Suggestions to Mr. Martin or your Class Representative.

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FRIDAY-SATURDAY  
MARCH 7-8

### THE BEATLES "Yellow Submarine"

SUN.-MON.-TUES.  
MARCH 9-10-11

### "The Night They Raided Minsky's"

MARCH 12-13-14-15

### "Swiss Family Robinson"



## 'Gyre' Represented At Literary Festival Sylvia Wilkinson Speaks At Hollins C.

By MARY ALICE CARMODY

The Ninth Annual Literary Festival, sponsored by the Graphcon Literary Society and the Department of English at Hollins College, was held on March 8 at Hollins. Five students represented Longwood and the "Gyre" at the Festival.

The novelist Sylvia Wilkinson, who had been a University of North Carolina art major, received her M.A. in English from Hollins in 1963. She has taught at Asheville-Biltmore College and William and Mary and is presently on the staff at the University of North Carolina.

"Moss on the North Side," from from which Miss Wilkinson read excerpts, was first published by the Hollins College literary magazine.

Miss Wilkinson, in good humor, told the audience that when she was at Stanford, her professor told her that, "I needed a good course in freshman English." She was also told that, "I wrote like a thirteen-year-old illiterate Southern girl talked."

Reading excerpts from another of her novels, "A Killing Frost," she explained that she modeled the grandmother "after my own grandmother."

Miss Wilkinson, who deals with females in her fiction, described a technique she likes to use of taking her characters out of familiar settings and placing them in an entirely different situation.

A chapter in rough draft was also read by Miss Wilkinson. This unfinished book deals with a characterisation to the author, a woman in her late twenties who is about to have a child during World War II times.

A panel discussion on "The Literary Scene Today" was moderated by George P. Garrett, one of the editors of "The Hollins Critic." Mr. Garrett explained that the panel was to give the literature teacher and others, who are not aware of what is going on in the literary scene, a chance to find out.

The panel consisted of Perry Knowlton, Shannon Ravenel, Paxton Davis, and James B. Colbert.

Perry Knowlton, at one time senior editor at Scribner's, is now president of Curtis Brown, one of the largest literary agencies in New York.

Mr. Knowlton described the different agencies: the literary oriented agencies, the agencies oriented around talent, who subsidize the literary end, and the "flesh peddlers" who handle nothing but the talent.

Mr. Knowlton feels that the agency who wants to represent the writer for a long period of time is best, because, "Writers are artists. The tend to be individual."

"Income in Fitzgerald's day," Mr. Knowlton explained, "came from magazines." Books were a sideline like the movies, but now "the magazine market is dwindling fast . . . and the book market is taking over." This is "probably a result of the paperback."

Shannon Ravenel, a 1969 graduate of Hollins, is an editor for Houghton Mifflin in Boston and is also Sylvia Wilkinson's publisher.

Miss Ravenel explained what happens when a manuscript arrives at Houghton Mifflin, who receive more than 4,000 manuscripts a year and publish about a hundred. "Each manuscript is read by more than one reader." Also, the editors are on the lookout for new talent in magazines and journals. Miss Ravenel feels the best way for a newcomer to the field to start out is to be published in magazines.

Paxton Davis, Book Review Editor for "The Roanoke Times" and chairman of the Journalism Department at Washington and Lee University, is author of "One of the Dark Places" and "The Season of Heroes."

"It is chancy," is how Mr. Davis described the book review scene. "The amount of space available is small compared to the amount of books published."

There is also the difficulty of get-



Longwood's Mary Alice Carmody interviews Perry Knowlton, current president of Curtis-Brown publishing company.



Poets Irv Broughton and John Morgan converse with Mr. A. D. Hope, Australia's leading poet.

ting good reviews. There is the chance that the wrong reviewer will be picked for a book. In short, "Books are not really getting the attention they ought to get."

James B. Colbert, who was formerly on the faculty at the University of Georgia, is now editor of the "Georgia Review."

Mr. Colbert claims that some of the "best poetry is published in the world." He illustrated this statement that most of the "best poetry" "takes place in the white house with columns, the house is usually decorated, has a toilet that squeals, and has a lady upstairs looking at the clock and the house burns."

The other poem, "The Death of Pius XII," was read by A. D. Hope, a native Englishman and one of the leading poets. He is Literary Fel-

low in the Australian National University and the author of three volumes of poetry and a book of essays on poetry. At the present time he is a special consultant in Australian literature at the Library of Congress.

Mr. Hope read several poems, one, "Isabel," he explained, "is an expression of my permanent views of the country I live in."

"Return from the Freudian Islands," a poem written when he was a young man, was "a revolt against people who went to their analyst rather than using their own resources." Another poem of particular interest to the audience was the "Ode of the Death of Pius XII." It described the leaves hanging color in the fall, something very unusual to an Australian, for Australia has very few deciduous trees.

The last program for the day was the panel on Student Poetry composed

(Continued from Page 4)



R. H. W. Dillard, co-author of "The Experiences of America," chats with Julia Randall, a member of the Hollins English department. She is author of "The Puritan Carpenter."

## Mr. Willett Speaks At Education Forum

The Department of Education is planning, for the first time, an education forum. The first forum will be March 27 at 7:30 in Jeffers Auditorium.

The purpose of this Forum is to get practitioners, people who work in the field of education, to discuss the practical application of the material the Education Department is teaching. At the end of each Forum will be a question and answer period.

The first Forum speaker will be M. E. W. Chittum, Superintendent of the Chesapeake Schools. His topic will be "The Superintendent Views the Role of the Teacher." Along with this topic, Mr. Chittum will discuss the sojourn to the U.S.S.R. which he and a group of educators made last year. He will show slides comparing and contrasting the schools in the U.S.S.R. with those in the U. S.

The second Forum speaker will be Mr. H. I. Willett, Sr., Superintendent of the Richmond Schools, and also father of our own President Willett. This lecture will be April 24, at 7:30 in Jarman.

Mr. Willett will speak on "The Superintendent Views a Critical Problem: Employer-Employee Relations."

The first two forums will provide the audience with an idea of the problems of the suburban schools (Chesapeake) and city schools (Richmond). This information will be especially valuable for prospective teachers.

The last Forum for the semester will be on May 13, at 7:30 in Jeffers. At that time, Mr. C. L. Kent, Supervisor of Guidance and Testing of the State Department of Education in Richmond, will speak on "The State Supervisor Views the Testing Programs in the Public Schools."

## 'Oliver' In Richmond Bus For Students

Arrangements are being made by the English Department to provide bus transportation to Richmond March 21 for students to see "OLIVER!" at the theater in the Willow Lawn Shopping Center. Cost will be \$2.75 and the money should be turned in to the English Department this week to Miss JoAnn Fritzsche. The bus will leave at 5:00 p.m. and arrive in time for students to have dinner before the show. English students will be given preference in the venture, but all students are welcome to attend, space permitting.



Dr. Seymour H. Levitt, chairman of the Division of Radiation Therapy at the Medical College of Virginia.

## Radiation Therapist Shows Film, Speaks

Dr. Seymour H. Levitt, chairman of the Division of Radiation Therapy of the Medical College of Virginia, will speak in the ABC room of Langford at 8:00 p.m. on Monday, March 17. Dr. Levitt is sponsored by the Longwood French Club and a local Women's Club to raise money to pay for the new Clinac 6 Medical linear accelerator at M.C.V.

The Clinac 6 is used in the radiation of cancer, thus enabling the institution to continue its endeavors to improve the cure rate in cancer and to more adequately treat cancer patients from all over the state with the most modern methods of radiation therapy. The Clinac 6 provides a beam that is sharper so that the cancer can be treated with less damage to the normal surrounding area. It also provides a higher amount of radiation per minute; thus treatment time is shortened and patients can be treated more rapidly. It produces an electron beam which is useful in treating melanoma. For the treatment of approximately ten to fifteen percent of the cancer patients.

The Clinac 6 cost over \$250,000 and students are being recruited all over Virginia to help pay for it.

Students who are interested in attending should contact the English Department for more information.

## Will The Real Longwood Lady Please Stand Up !!

"Lady" as in Longwood "Lady" doesn't necessarily imply the same connotation that is used in *Pride and Prejudice*. However there are a few standards that it does include. Neatness in attire is a major attribute of a "Lady." Would one call a wornout sweat shirt and shredded sneakers neatness in attire? Another factor of ladylike behavior is good manners. Again the question arises. Do good manners include throwing ice and other food in the dining hall? Other facets of lady-like behavior which might be mentioned as food for thought are kindness in words and intentions, punctuality, and so forth.

We are almost all guilty of some of these errors, and now that we have a semi-educational system on campus, our appearance and manners are more noticeable. So let's make a standing ovation in answer to the question, "Will the real Longwood Lady please stand up?"

— V. C. M.

## Calm Your Curfew Complaints

This past weekend, a large number of girls were out after the set curfew hour. Fortunately, many of the offenders were excused. However, several offenders have complained about our "system." Our head residents have the responsibility of locking the doors exactly at the curfew hour. They are performing this duty as a part of their job, not willingly shutting out any late-comers. They also must check the sign-out cards to find out who is or who is not in yet. Many times, girls who have been late, explain their plights to the head residents and await notice from house council. It is evident that on big weekends, these ladies have their hands full — and often must stay up a few hours later than usual.

But the students who suffered extreme curfew violations present another story. Some girls could have saved a few minutes on their time if the doors had been opened when they arrived. Several incidents wherein girls pounded on doors for a full five minutes before the nightie watch's arrival, could have been avoided.

Whichever side you support, try to consider all facets of the argument.

— E. C. B.

## Letter To The Editor

Letter to the Editor:

On behalf of Hampden-Sydney College and Sigma Nu Fraternity, I would like to express my sincere gratitude to Longwood College for the excellent participation at our first blood drive. The project was definitely a success, and could not have been so without your assistance as donors, typists, and hostesses. No reward is greater than the knowledge that you have unselfishly given something which is

very precious — a little of yourself. I hope such a noble liaison as this can continue in the future. We are looking forward to the Bloodmobile visit at Longwood on April 25, and with the proper cooperation, I believe that this visit can exceed the last one; so let's plan on it, okay?

Thank you so much.

In retrospect,  
Larry Campbell

## English Dept. Announces Changes, Far Eastern Lit. Offered

Dr. Frank, chairman of the English Department, has announced some important changes in English course offerings.

Three new courses have been created. Since next year freshmen will only be required to take one three-hour course in composition, English 100 — Expository Writing and Research Techniques — will originate.

English 395 — Literature of the Far East — is being offered to complement the far eastern history study and to meet the growing need and demand on the part of the students to learn more about far eastern Asia. It is hoped that this will be of interest to non-majors as well as majors.

English 432 — Advanced Composition and Analysis of Literary Genres — will be required of all majors. It is designed to meet the demand for more individual attention and to offer to those who are going out teaching a

senior level course in composition.

In describing the course, Dr. Frank said, "Five courses have been changed. English 560, 561 — Shakespeare — replaces English 360 and will include the comedies, tragedies, histories, and non-dramatic poetry.

English 510, 511 — Chaucer — has also been expanded to two semesters replacing English 411. It will emphasize the Canterbury Tales first semester and Troilus and Cressida second semester.

English 565, 566 — Victorian Literature — is a revision of English 365 and 465. It will give attention to the major poets and prose writers of the age.

English 300 — Traditional Grammar and Modern English Grammar — replaces English 405. English 510 — Introductory Linguistics — is taking the place of English 505 and 506. Either of these two courses, English 300 or 510, will satisfy the major's grammar requirements.

## The Rotunda

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## From Disneyland To Farmville, Banjo-Playing Prof Brings "Rifle," "Dixie," And Dr. McCrunch

For Wayne Meshejian, Physical Science instructor, it's a good life. It all started about six years ago when he was an undergraduate student at Samford University in Birmingham, Alabama.

A mild-mannered double-major in physics and mathematics, he built a television camera and somehow it got "installed" in the dressing room of the women's gymnasium. Nelson ratings were set back three years when it was found that among Samford men, the nonexistent Channel 2 soared to the number one viewing spot in less than a week.

Luckily, since that time, in fact, since coming to Longwood, things are looking up for Mr. Meshejian. When he walked into his Electronics 341 class in the fall, he was anxious to begin a campaign to build up the Physics Department at Longwood.

He then found out that there were only two students enrolled in the class, and that one of them, Annette Winch, a senior, was the second Physics major in the history of Longwood. Mr. Meshejian hopes to increase interest in a Physics major here.

Next year, he wants to start an introductory physics class, using calculus, to attract Math majors.

"We need more people taking physics. I guess the girls think it's dull — but it can be interesting. When a physicist makes practical jokes, it's something. We get into more mischief around here."

Sometimes, however, the mischief backfires.

Mr. Meshejian is an avid banjo player. Anyone who has heard strains of "Foggy Mountain Break-Down" and "Dixie" coming from his Stevens Hall office can attest to this.

About a week ago, he and his banjo were on second floor Stevens turning out the lights in a classroom at about 11:00 p.m. Across the way in Cox, some study-wearied girls mistook the banjo arm for a rifle and called the Nightie Watch to report a mysterious "rifeman" in Stevens Hall.

## Seamstresses Model

By KATHY ATKINSON

The Home Economics Club will hold its annual fashion show Tuesday night, March 18, in the Gold Room of Lankford at 7:30 p.m.

Approximately fifty entries by members of the clothing construction classes and Home Ec. majors will be modeled. The fashions will range from shift to wedding gown, and the girls will model their own creations. There will be no competition or judging of the entries.

Sophomore Gwen Phillips is chairman of the event. The student body, faculty, and town of Farmville are all invited to attend. Refreshments will be served.

He has three banjos in his office, one four-string, one five-string, and one that he is refinishing for Dr. Marvin Scott.

He learned to play the instrument about five years ago when he met Nathan Vanderlip, a member of the original "Alexander's Rag Time Band."

He learned more about playing the banjo last year at VPI where he is a Solid State Physics candidate for the doctorate degree.

On weekends, he played with a group at Roanoke's "Village Inn." "It was a lot of fun — all the pizza and beer we wanted plus \$20 each per night."

Several years ago, he spent the summer in California with relatives and worked at Disneyland's Frontier Land. He was a member of the minstrel band, wearing a red and white striped suit and a straw hat and playing his banjo. He also played the role of Davy Crockett, wandering around the park in buckskins and a raccoon hat to the tune of "Davy Crockett."

"I had an aunt who was formerly Walt Disney's private secretary and a cousin who was a Mouseketeer. I

## Hooker, Gresham Receive Promotion

The English Department recently announced the promotion of Dr. Charlotte Hooker and Mr. Foster Gresham to the position of full professor.

Dr. Hooker came to Longwood from New Orleans. She received her BA and MA from Texas Women's University and her Ph.D. from Tulane University.

In her fourth year at Longwood, Dr. Hooker teaches British Romantic Poets, Comparative Literature, Children's Literature, and English Literature.

Mr. Gresham received his AB from Randolph-Macon College and his MA from the University of Virginia. He has done graduate work at Princeton University, the University of North Carolina, and the University of Virginia.

Mr. Gresham is in his fifteenth year at Longwood and served as acting chairman of the English Department for three years. At present he is supervising the student teachers in English and teaching Children's Literature, Reading Improvement, and Methods of Teaching English.

Aside from his teaching duties, Mr. Gresham is active in the Virginia Association of Teachers of English, an organization of over 2,500 members.

guess that's how I got interested in Disneyland!"

Dedicated Mouseketeer fans may recall his cousin, Sheryl Holderidge, the smiling, curly-haired blonde member of the group who later blossomed into a bikini-clad "Beach Party" movie star before vanishing from public life.

Mr. Meshejian recalls that before Walt Disney's death, all Disneyland employees had to be interviewed by Disney personally. "That was a wonderful experience. He made every employee feel important. He used to come out in the park and introduce us to all of the visiting VIP's."

Since coming to Longwood, Mr. Meshejian has also seen the value of acquainting students with VIP's. As a result, Dr. McCrunch, an "eminent physicist" from MIT has spoken several times in Mr. Meshejian's classes. McCrunch bears a striking resemblance to Mr. McCrimmon, a sociology professor at Longwood.

Born in Maryland and reared in Alabama, Mr. Meshejian graduated from Samford University, Birmingham, Alabama. He then came to Virginia to attend graduate school at VPI prior to joining Longwood's faculty this fall.

By Linda Shepherd



Wayne Meshejian, new faculty addition in physics from Sanford University, has stormed the L. C. girls with his "Foggy Mountain Break-Down." He teaches banjo lessons to individual pupils, and accompanies the Sing Out South group.



## Fencing Team Attends Clinic; Electric Fencing Demonstrated

On Friday, March 7, the varsity fencing team and seven members of the beginning fencing classes left for Mary Washington College to participate in the fencing clinic held there. The clinic was conducted by Terry Terune and Madeline Miyamoto, both of whom are among the top ten women fencers in the nation.

Miss Terune demonstrated the basic techniques of fencing and various attacks. Several members of the Longwood team were given the chance to try electric foil fencing. All the fencers were then given a chance to practice what they had learned and to fence with girls from the other schools.

After the clinic, the fencing team members had dinner at Mary Washington and stayed overnight at a nearby motel. The next morning the Virginia Fencing Tournament for Women took place. The team members who participated from Longwood were Patti Coogan, Nancy Harris, Penny Eberly, Melinda Whitman, Marjorie Fox, Aleta Sardam, Phyllis Colombo, Mary Baldwin, Betsy Smith, Ellen Cahill, Chris Brighter and Sandy Goodman.

Miss Bush, the team coach, participated in the open competition in which any woman fencer interested in competing could enter. The team fenced well and felt they profited by the experience and competition.



Mary Washington Lancers placed first in all divisions in last weekend's fencing clinic.

## Bad Weather Curtails Practice LC Tennis Team Tryouts Begin

Varsity tennis tryouts got into full swing last week as Mrs. Harris, the team coach, met with the girls trying out for the team. The girls practice on Mondays, Wednesday and Fridays from three to four and when the weather is bad they practice in French gym. On Tuesdays and Thursdays they practice from two to four and if the weather is bad there is no practice.

On March 22 and 23 all students trying out for the varsity team will participate in a round-robin tournament and the team will be selected by March 29. A list of girls making the team will be posted on the AA board.

In April, the team will practice from 4:30 to 5:30 five days a week. Also in April four students from the varsity team will be selected to represent Longwood College May 1, 2, and 3 at the Middle Atlantic Collegiate Women's Tennis Championships at Mary Baldwin College.

"I was very pleased with the first

## Varsity Golf Begins Practice Thursday, Plans For Matches

If you enjoy golf and shoot from 80 to 140 for 18 holes come out for varsity golf. The first practice will be Thursday night at 7:30 in Iler gym.

Although the schedule has not been completed yet, Dr. O'Neill, the varsity coach, hopes to schedule matches with Madison, William and Mary, Lynchburg College, University of North Carolina at Greensboro, Hollins and Mary Baldwin.

Dr. O'Neill and Dr. Smith will coach the varsity golf team this year and they are looking forward to an exciting and successful season. All girls are urged to come out for the team. "Last year the team was undefeated in six matches," said Dr. O'Neill, "and we hope to do as well this season."

practice," Mrs. Harris said, "and I'm looking forward to the best season ever." She also added that if there were still some girls who wanted to come out for the team it is not too late and they are welcome.

## Sophomore Weekend

Sophomore Weekend is coming - March 14, 15 and 16. Sally Gill, chairman, has announced the schedule of events for the week end.

Friday night at 10:00 the Pea Pickers will be in Lankford for the Sophomore Sing. Then at 12:30 pajama clad sophs will invade Lankford for a slumber party.

Saturday afternoon at 2:00 the Longwood Ladies will encounter Hampden-Sydney on Wheeler Mall for a powder-puff football game. Those "Ladies" participating will be Laurel Baldwin, Frieda Lunsford, Lynne Coleman, Frances Kimble, Barbara Jenkins, Andee Maddox, Connie Williams, Patty Locker, Casey Wilkes, Janet Harpold, Mary Ingram, Penny Eberly, Rita Cox, Mary Jo Anastasio, Natalie Hannabach, Sue Rinaldi, Carol Ellerton, Linda Bullock, Mary Lu Sowers, Rosemary Lohman, and Brenda Southworth. Referees will be Mr. Bristol and Mr. Seolnick.

The Mr. Longwood Pageant is scheduled for 7:30 Saturday night in Jarnman. Mary Ingram will be Master of Ceremonies. Some of the contestants include: Dr. Brumfield, Mr. Bristol, Mr. Rubley, Mr. Meshejian, Mr. Herndon, and Dr. Helms. They will be escorted by Ann Gulick, Lynne Coleman, Frieda Lunsford, Andee Maddox, Betty Savage, Debbie Rounsberg, Sue Rinaldi, Linda Bullock, and Sally Gill.

The contestants will be featured first in their best grub clothes. At this time they will present their talent acts. They will then change to evening attire.

The Pea Pickers and The Forgotten Five will offer entertainment. Also, a door prize will be given.

Sunday at lunch there will be a section in the dining hall reserved for the Sophomores and their parents in an attempt to simulate Parents Weekend.



Debbie Ellenbrand takes a practice vault before the meet against Stratford. As Martha Hicks, the winner in vaulting, looks on.

## Gymnastics Team Defeats Stratford In First Meet

By JUDIGUIDICE

Saturday, Longwood had its first gymnastic meet with Stratford College. The girls in the gymnastics club have been practicing since the beginning of the year for this debut of their talent, and they made quite a showing, winning over Stratford by a score of 56.4 to 19.4. Miss Caughey, Stratford's coach, made mention of the fact that this was their first meet also, and they only regret that they did not have as many girls on the team as they would have liked to have. This greatly hindered their performance, for whereas there are supposed to be three girls participating in each of the events, Stratford only had one or two girls to perform.

Judging the meet were girls from Longwood and Stratford. The routines are judged on a basis of five points for difficulty and five points for execution. The first event was tumbling. Each girl did a routine of rolls and springs down the mats, and returned with another routine. Entering for Longwood was Debbie Morris, who made a score of 3.1; Pam Harrison, who scored 4.2; and Debbie Ellenbrand, who performed beautifully and scored the highest with a 5.1. Performing for Stratford were Mary Pepper, who did a series of back handsprings and front walkovers and limbers scoring 4.6; and Wicky Pritchett who scored a 3.3.

The next event was floor exercise, which is a routine of ballet movements and tumbling stunts performed on the floor with musical accompaniment. Longwood showed this to be their strongest area with Pat Halstead scoring a 5.2, Suzanne Morgan scoring 4.3, and Karen Lewis giving a tremendous showing of 5.5. Mary Pepper and Wicky Pritchett entered the event for Stratford scoring 4.6 and 2.6 respectively.

The side horse vaulting was the next event. Stratford had one entry, Peggy Sowers, who did a straddle vault and scored 2.0. Longwood entered Kathy Barclay who did a headspring and scored a 4.5; and Martha Hicks, with her funny faces and all, did a thief vault scoring 4.6.

The next event was the balance beam. Pat Halstead scored a 3.0, Susie Marsh scored a 2.4, and Suzanne Morgan scored a 4.1. The balance beam routines were a little scary to the audience, especially when Pat and Susie each had one fall. But little did the audience know that these girls are quite used to falls. Stratford's entry, Mary Pepper, ended her routine with a backwards dismount and a 1.9 score.

The last event was the uneven parallel bars, another eerie event for the audience. Even Miss Huffman's stomach turned every time one of the girls let go of the bars! Stratford

had one girl performing who had a few falls in her routine and scored a .4. Debbie Morris performed for Longwood and came out with a 1.9. Debbie Ellenbrand was a little nervous and managed to "ad lib" two unwanted falls in her routine, although it was a well planned routine as well as difficult. Her score was also a 1.9. Martha Hicks had a great performance, faltering only after dismount, and scoring a 3.3.

All in all, the girls performed quite well and Miss Fath was very pleased. With this success, we hope to be able to schedule more gymnastic meets and give the girls a greater opportunity to display their talent and hard work.

The Gymnastic Club is still active; they are sending girls to judge the regionals this weekend. Kathy Barclay and Suzanne Morgan are going to Newport News; Susie Marsh, Nancy Gorkes, Debbie Morris, Jo Motley, Debbie Ellenbrand, Nedra Distel, Maxine Stone and Pam Harrison are judging in Alexandria; and Martha Hicks is going to Richmond to judge that area regionals.



Bob Stauffer and E. T. Noone watch as Dr. Barton blocks Mr. Webb's attempt to score. Longwood's faculty will play the varsity squad in annual student-faculty game.

## LC Cagers Lose To Westhampton, W&M End Season With 5-5

Thursday, March 6, Longwood's varsity basketball team faced the Westhampton team and got its second loss after a five-game winning streak with a score of 53-32. The game had been postponed from March 1 because of snow. The high scorer on the Longwood team was Lynne Coleman with 14 points. The second team pulled through, beating Westhampton with a score of 25-23.

The Longwood ladies met with their fifth loss of the season Saturday, March 8, at William and Mary by a score of 38-31. Their final record was five wins and five losses.

In the first minute William and Mary pulled away to a 7-2 lead. The margin was small but it seemed that Longwood's baskets were few and far between. The blue and whites could not pick up the necessary points to close the gap, and William and Mary stayed ahead with margins of 5 to 7 points.

Longwood's second team showed their ability to work together as they pulled away to a 26-8 halftime lead and a final victory of 40-25. Margaret Pulley, a freshman, was high with 24 points. Their victory was a result of their excellent teamwork. Both first and second teams ended with winning seasons.

## All State Lacrosse Clinic To Be Here, Everyone Invited

Longwood College will sponsor an All-State Lacrosse Clinic Saturday, March 15. Twenty-five colleges have been invited to attend and several All-American lacrosse players will do the coaching.

The day will begin with registration at 9:30 and at 10:30 sessions will be conducted for beginner, intermediate, and advanced players. After a break for lunch, coached games will begin on Barlow and Iler fields. After all games are completed refreshments will be served in the ABC rooms in Lankford.

Miss Huffman, varsity lacrosse coach, urges any student interested in lacrosse to attend and participate regardless of "know how." Varsity practices will begin soon and the experience gained at the clinic can be put to good use on the varsity lacrosse team.

Last year's Varsity Lacrosse team members will be in charge of refreshments, equipment, and the various groups. So, check the list, girls!!!

## Spanish Club Welcomes New Exchange Students

The Spanish Club on Wednesday, March 5, welcomed the new exchange students, Mirian Aluati of Santiago, Cuba, and Denise Oudette of Paris, France. Mirian, whose family now lives in New Jersey, is a freshman and is taking English, Art, Music and Modern Dance, and assists in the Spanish lab. Denise is here at Longwood taking Philosophy of Education and Psychology, and also assists in the French Dept. Also at this meeting a special program was presented by Ninette Corredera from Salamanca, Spain. Ninette lives in Charlottesville and is touring the United States.

Ninette's description of Spain, given entirely in Spanish, was accented by pictures she had painted of her town and of flamenco dancers and bullfighters. She explained that to a Spaniard the bullfight is an expression of art and of the courage of a man whose intelligence is pitted against the strength of the beast. Ninette went on to compare the educational systems of Spain and the United States, noting several differences. In Spain, she said, there is less opportunity for a woman to pursue a career and thus the classes of a Spanish university are made up almost entirely of men. Actually only twelve out of fifty women in her class at the University finished their career. Another difference she noticed is that in Spain the students are not encouraged to talk with the professor during class, and questions may be asked only after the class is over. Also, Ninette noted, students in Spain study much less than we do. Classes usually are scheduled between 9:00 and 12:00 in the morning, after which the students are free to spend the rest of the day as they like. Their activities include drinking coffee and wine with friends, taking walks,

and dancing, and no more than two or three hours a day are spent studying. When examinations are given at the end of the courses, the city is deserted and the dancing stops until it is resumed again by the few lucky or very smart ones who passed them.

Mary Massey

## Sen. Spong Sponsors Youth Poll, 30 Va. Colleges Represented

By LISE WORTHINGTON

Senator William B. Spong, Jr., has said that Virginia has one of the youngest populations in the nation, and he has seen the increasing political awareness and activity of students today. Senator Spong wasn't just trying to pacify the younger generation, with idle words, for earlier this year, Virginia college students were given the opportunity to make their views known on current issues from Vietnam to campus demonstrations through a survey conducted by the senator and two faculty members, Dr. Michael Messey, and Miss Carolyn Pratt from the University of Virginia.

The poll was conducted at 30 colleges and universities throughout the state of Virginia. Those represented were listed under distinct headings of Women's Colleges, including Sweet Briar and Longwood, Negro Colleges, including Hampton Institute, and Virginia State College, Small Men's and Small Coed Colleges, including Washington and Lee University, and Hampden-Sydney College, and Large Coed Colleges, including William and Mary and Madison College. In addition to those represented in these categories, four schools were tabulated separately because of their size. The actual poll

## Forum At Hollins

(Continued from Page 1)

of A. D. Hope, Julia Randall, and R. H. W. Dillard.

Julia Randall is a member of the Hollins English Department and also author of several books of poetry, including "The Puritan Carpenter."

Also a member of the Hollins English Department is R. H. W. Dillard, and the author of a book of poems, "The Day I Stopped Dreaming About Barbara Steele." He is co-editor with Louis D. Rubin of "The Experiences of America," a book of readings.

was handled in the same way that professional polling throughout the nation is. Approximately 650 students were selected at random, through a computer program designed specifically for professional style polls, and interviewed by fellow students who used a questionnaire supplied by the senator.

The questions that were asked covered a broad range of topics including Vietnam, government control of cigarettes, alcohol and drugs; the future of the North Atlantic Treaty Organization, the extent of United States commitment in potential trouble spots around the world; the draft; the proposed lowering of the voting age to 18, and student protest and demonstrations.

The percentage indicates that China is the "troublemaker" in Asia, but there seems to be great hesitation to cast the U. S. in the role of the "World Policeman," and to see her squander her money overseas. It is felt that if domestic programs have to be cut back in order to finance the war, those cut would be foreign aid, the space program, and the highway program. The education and the poverty program would be the last to be cut.

In the area of Cigarettes, Alcohol, and Drugs, it is found that there is a greater tolerance for the legalization of marijuana than for either heroin and L.S.D. There is a marked preference for the status quo with respect to regulation of cigarette advertising and sales.

On the questions of Foreign Involvements, the fear of China and a growing awareness of the Middle East were major concerns, and military intervention seemed strongly supported only in the Western hemisphere — Latin America, Canada, and Western Europe.

Other areas of interest in the survey included the response to the draft question. The question demonstrated a lack of popularity for lottery plans with only moderate support for the volunteer army. Other questions included the voting age, and the student demonstration problems. According to Virginia students, the initial voting age should be lowered, and a great majority of students feel that demonstrators on the Virginia campuses do have something important to say.

In summarizing the success and results of the poll, it should be remembered, that the primary goal was to get an accurate representation of the entire college student population of the state.

At The

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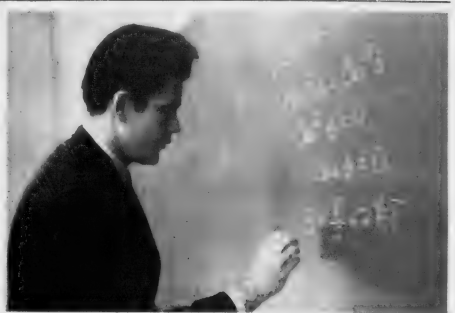
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Mr. Randall J. Webb, instructor of mathematics at Longwood, will give a talk Monday, March 17, at the Baptist Student Union Center.

Mr. Webb has appeared before this group before and it is because of the enthusiastic response he received that he has been asked to speak again.

This program will begin at 5:00 p. m. Although sponsored by the B. S. U., it is open to everyone.

## Mary Palmore Selected

The Richmond, Virginia branch of the English-Speaking Union is offering a scholarship for Summer Study at a British University. This scholarship will include \$9,000, which will cover the student's round-trip fare, tuition, and fees at the University the student chooses to attend.

Candidates from various colleges will be interviewed March 15 in Richmond. Longwood's candidate is Mary Palmore, who was chosen on the basis of faculty nominations. The candidate had to be a junior and have a high academic standing.

The winner of the scholarship will

## L.C. Host For Forensic Tournney

Longwood will be host for a forensic tournament for Southside Virginia high schools, Saturday, March 15. Thirty-three Virginia high schools, including those in this area, will be participating in this tournament.

The Longwood College Invitational Tournament has been initiated with the purpose of "stemming interest in the forensic debate in Southside Virginia high schools," says Mr. Thomas C. Dalton, Director of Special Services at Longwood.

Mr. Dalton and Mrs. Nancy Anderson will be directors of the tournament. Mrs. Anderson is a speech and reading teacher at Prince Edward Academy.

Mr. Dalton says that between 250 and 300 high school students are expected for the tournament.

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be able to list two choices of universities. Mary has chosen the University of London which is offering the class Twentieth Century English Literature. She also has selected the University of Birmingham which offers Shakespeare and Elizabethan Drama.



Phi Mu

Today the following pledges will be initiated: Edrie Bays, Ann Marie Daley, Karen DeBoard, Linda Droste, Linda Ellingwood, Susan Fauber, Ann Holt, Ann Pulliam, and Francie Sale. Congratulations!

Mrs. Roland Sanger, District Collegiate Director, will arrive today.

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skidoo

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MARCH 19-20

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## Brumfield Captures Mr. Longwood Title

By LISE WORTHINGTON

Sophomore week end was officially initiated with a bang, Friday night, March 14, 1969, when Lankford Building's Gold Room was invaded by hordes of girls, loaded with pillows, blankets, rattans, noise makers and plenty of spirit. There they camped, using all the building's facilities which were left open until two. Girls in frilly pajamas, sweat shirts, and every mode of dress were found bowling, eating, singing, telling savory jokes and laughing in every part of the building. Finally when exhaustion set in, they slept, and all was quiet at the fort. The next morning, the conquerors were turned out, bleary-eyed, to wander sleepily toward their dorms, in order to prepare that afternoon for the Powder Puff Football Game with the Hampden-Sydney Blockers.

The Rose Bowl began Saturday afternoon, when the Longwood girls, mysteriously revived both in spirit and in troop action, arrived on the Wheeler Mall prepared for the ensuing battle. The war rules were "Touch," no handling, no pushing, no pulling . . . All was to be fair play, no pulling . . . All the Hampden-Sydney Blockers cooperated they were given a sock to wear on the hand which prevented anything but "Touch," and made handling of the ball harder. The Longwood Linemen were instructed to have socks and handkerchiefs in their back pockets, so the boys could neatly pull the name tag out, thus proving that a tackle had taken place. Further ruling, by the referees, Mr. Crowl and Mr. Schoelnick, said that the boys were not permitted to run, they had to settle for the slow pace, the walk. The Linemen on the other hand, raced up and down, laughing and committing fouls at every play. There were, however, fouls called on the Hampden-Sydney Blockers. One was a young man got unduly carried away, and attempted to carry a girl off on his shoulders. Needless to say, he was promptly fouled for holding.

Even though the Longwood troops were in fighting spirit, they suffered a defeat. Amid screams of joy and anguish, they bailed the Blockers until they dropped from exhaustion, and were helpfully supported away from the scene by consoling Blockers. The War Bureau reported the final score as 18-12.

Those persevering Sophomores who have survived the Pajama Party and the football game, were again on hand Saturday night for the crowning event of the week end, the 1971 Mr. Longwood Pageant.

The contestants for this coveted title were Mr. George Bristol, Dr. George Buteau, Dr. James Helms, Dr. Robert Lankford, Mr. Jimmy Paul, Dr. Robert Brumfield, Mr. Fred Herndon, Mr. Wayne Meshjian, and Mr. Earl Rubley. Each contestant was to be

judged in three main areas, their appearance in sloppy attire, their individual talent, and finally, appeal in dress clothes. The five finalists were then asked an on-the-spot question which required individuality of expression and thought.

Thus, the Pageant started with the contestant slumming and his escort in formal dress. The audience was entertained between this showing and the talent spurt with a commercial advertising the "Tony Body." Then, the long-lost faculty talent was made public.

Mr. Bristol as Sydney, and Dr. Helms as Joanie were interviewed by Mr. Paul on the topic of Coed Dorm Rules. This witty conversation was highlighted by such cracks as, when asked the question what had been happening for the last nine months, the answer was "Well, she's filling out her pink slips lately." And when concern was expressed over the possible lack of business at the Hampden-Sydney Orchard, the worriers' fears were quickly expelled when he was told in no uncertain terms that its use would still be very fruitful. Mr. Robert Lankford showed up on stage riding a bike in a Boo Boo gorilla suit. He refused to learn the animal tricks and instead played the enraged gorilla trick and carried his trainer away to eat her.

Mr. Earl Rubley dressed in light green pants, a fluffy silky shirt, and with a flashy scarf around the neck, made his debut in the Jarman auditorium as the brother of James Brown. With his soul back-up band and three Longwood go-go dancers, he belted out the favorite, "Papa's got a brand new bag."

Mr. Herndon paraded about onstage in a ravishing mini-dress with a very low cut back, in a voice throbbing with sensuality and promised fun, he sang, "Hello, Hello, I Like Your Smile, Would You Like Some of My Tangerines?"

Mr. Meshjian provided the banjo music and hinted to the audience that Dr. Buteau was going to make his appearance as a cowboy. However, Dr. Buteau for the longest time made no appearance. Finally, to the tune, "I Got No Use for Women," Dr. Buteau chickened out in dark tights and laid a yellow egg on the stage floor. Dr. Brumfield in a really moving appearance, arrived on stage in an engineer suit and proceeded to sing "The Wreck of the Old 97."

When all the contestants had completed their talent acts, the five finalists were picked. They were Mr. Rubley, Mr. Bristol, Mr. Herndon, Dr. Brumfield, and Dr. Helms.

To these five the judges, who were Mrs. Presas, Donna Gleason, Jane Tibbs, and Suzanne Turner, asked the

deciding questions. Dr. Brumfield's question was, "A lot of students don't see any reason for the required science courses, what can you give as a reason for having the requirement?" His answer, which clinched the Mr. Longwood Pageant for him, was, "Well, it seems that a lot of girls don't know the facts of life."

Then, in a ruby red robe and to the strains of "Here, He Comes, Mr. Longwood," Dr. Brumfield was presented an empty bottle of champagne, and the title of Mr. Longwood 1969.

Sophomore spirit was still running high on Sunday afternoon when all parents and friends were invited to lunch. All the sophomores were given early admission to Sunday dinner, and they all sat in the same area, providing an atmosphere of a Sophomore banquet.

Thus ends Sophomore week end for another year. Much fun and frolicking went on, and those Freshmen of this year are looking forward to their turn next year.

Check your  
Athletic Association  
points in the  
Open Field Day  
April 13, 7-8 p.m.  
in the Freshman  
Parlor.



Dr. Brumfield beams with pride as Mary Ingram and Andee Maddax crown him, "Mr. Longwood."



Four sleepy Sophomores curl up on a sofa in the Gold Room Friday night at the Sophomore Slumber Party.

## Founder's Day Activities Planned For March 21-22

By MARY ALICE CARMODY  
Friday, March 21 is the official beginning of Founder's Day activities. Registration for alumnae, aided by the Granddaughter's Club serving as hostesses, will be from 3 to 9 p.m. in the Rotunda. Following dinner in the dining hall, the alumnae will be able to attend the play "Caucasian Chalk Circle" in Jarman at 7:30 or view the Elliott Twery art exhibit in the Library Exhibit Room. At 9:30 the Alumnae House will hold open house.

On Saturday, from 9 until 10:15 a.m., coffee will be served in the Alumnae House by the Farmville Alumnae. At 10:30 the dedicatory ceremonies will be held in Jarman.

Mr. Hesselink will give the professional and recessional at the dedicatory ceremony, and the madrigal singers will sing. Mr. George Wesley Jones, pastor of the Farmville Methodist Church, will give the invocation and benediction. Greetings will be brought by Candy Jamison and Mrs. Jean Ridenour Appich, president of the Association of Alumnae. President Willett will give the main address.

Miss Jeane Bentley, an alumna, and supervisor of Health and Physical Education of the Roanoke City Schools, will give the dedicatory remarks for Barlow Field and Tennis Courts. The field and courts were named for Miss Mary Belle Barlow, who was head of the Physical Education department at Longwood from 1919 until her retirement in 1949. In 1967, Miss Barlow died at her home in Beverly, West

Virginia. Her niece, Miss Elizabeth Barlow, will be present at the ceremonies.

Speaking for French Building will be Mrs. Lewis C. Spicer, Jr. (Lillian Rossen) from the class of '59. French Building is named for Raymond Holliday French, who taught chemistry in the Natural Science Department from 1929 to 1964. Affectionately known by the students as "Charlie Hop," Mr. French now lives in Orlando, Florida, and will be here for the dedication.

Giving the dedicatory remarks for Jeffers Auditorium will be Mrs. Clyde M. Rawls (Grace Virginia Woodhouse), an alumna, Dr. Jeffers, for whom the auditorium was named, who was originally from Canada, served as professor, and was at one time, head of the Natural Science Department. He has been honored by the Academy of Science with Junior Academy and Ivey F. Lewis Distinguished Service Awards. Last year Dr. Jeffers retired, and he and his wife reside in Farmville.

Dr. Elizabeth Burger Jackson, professor of physical sciences, will give the dedicatory remarks for the McCorkle Wing of Stevens. McCorkle Wing is named for Mr. Thomas Alexander McCorkle, who was professor of chemistry and physics from 1922 until 1960 and served as Chairman of the Department of Chemistry and Physics from 1922 until 1958. Mr. McCorkle resides in Farmville.

A business meeting for alumnae will be held at 1:30 p.m. in the

year that the business meeting and luncheon have been separate. The Alumnae Victory Luncheon will begin at 1:00 in the dining hall. The Jarman Singers will sing at this time.

From 2:00 until 3:00 there will be guided tours of the newly dedicated facilities, starting at French Building.

A symposium, "Contemporary Trends - Art, Drama, Literature, Music" will be conducted from 3:00 until 4:00 in the A-B-C rooms of Lankford. Moderator will be George Elliott from the Education Department. The four faculty members who will speak and their topics are: Art, Mrs. Janine Lemen; Drama, Dr. Patton Lockwood; Literature, Dean Blackwell; and Music, Mr. Robert Blasch.

From 4:00 to 5:00 there will be a reception in the Gold Room, and at 7:30, alumnae who missed the play will have another opportunity to see "Caucasian Chalk Circle." At 9:30 Founder's Day activities will close with open house in the Alumnae House.

Although all alumnae and students are invited to Founder's Day activities, the regular classes will be those scheduled in 1 and 2.

The Founder's Day program is headed by Mrs. Josephine Magnifico, from the Department of Mathematics. Members of the Founder's Day committee are Miss Virginia Bedford, Dr. Janet Binper, Miss Barbara Bishop, Mrs. Elizabeth Jones, and Mr. Edgar Thomas. President Willett serves as the official host.



The Sophomore football team obligingly builds a Pyramid for the Rotunda Photographer before the game Saturday afternoon.



## Proper Channels, Please

Last Monday, a proposal for a new method of housing was submitted by the housing committee. They had worked diligently in this proposal and had various outside pressures put on them, such as the increased number of freshmen, state regulations, and so forth. Their proposal incorporated many abrupt changes from the traditional procedure of handling this operation, therefore a large number of students were alarmed at the provisions.

Ultimately proper measures were taken to suggest amendments for the proposal. I believe it is certainly to the advantage of the student body to take active part in the regulations of the school through proper channels.

— V. C. M.

## Increased Freedoms Reveal Responsibility

Last Wednesday's Presidential Press Conference stood out as another example of Longwood's increasing efforts to lessen the communication gap. Other Virginia colleges demonstrate protest, and complain for student freedom. Longwood's administration has solved this problem. Dr. Willett addresses the student body and then is bombarded with questions concerning all phases of campus activity.

We now have a book store advisory committee of students who will offer suggestions concerning improving the type of materials and novelties on sale. Our new dorm is scheduled to be completed by opening day in September, and Longwood boasts the first state-supported institution with a completely air-conditioned system. The completion of the two new dorms is expected to eliminate the basic need we now have for floater.

Future plans include increased parking lot areas and a possibility of students other than seniors having cars on campus. An addition to the dining hall is to be completed in 1971 with continued family-style servings.

Students questioned our current home management training system for home economics majors. The classes of '64 and '68 have recently had plans for a brick Longwood marker at the corner of High and El Streets approved by the state art committee.

In addition to the above changes, Dr. Willett announced that Legislative Board is reviewing the handbook and a number of liberalizations resulted.

All for continued student freedom — stand up for responsibility!

— E. C. B.

**"Charlie Hop" will be here  
for Founder's Day. Introduce  
Yourself to the spirit  
of the Blue and White!**

## Letter To The Editor

Dear Editor,

My original purpose was to refute the proposal as stated by the Housing Committee. I think the student body accomplished this Monday night. Therefore this letter is addressed to those students who have the logic to realize what is happening.

What you are fighting is more than just a housing plan. The housing plan is only a beginning. With mixed dorms, Chi's significance will be diminished (Chi meaning the ideals of Longwood more so than the organization itself), and class unity will be stifled. Other changes will follow; other traditions will be lost; and among the student body, bitterness will begin. Longwood will become another school of "so what" students. So what about tradition; so what about class spirit; so what about Chi; and, eventually, so what about Longwood.

Each freshman class is like a child. One does not take a child and throw him into society with no code by which to live. One sets before a child an example and allows him to take that

which he chooses to be of value and permits him to grow with these values. Give them the example they need. Teach them the excitement of being a Blue 'n' White and a Green 'n' White or Red 'n' White; challenge them to build Longwood's character; share with them the wonder of singing about Joan of Arc. But split a class before it even begins, and how can it choose to be united; do not allow a class to grow together in its first year; how can it formulate a basic premise; do not allow a class to know itself, and how can it come to a unique conclusion? I think the answer is obvious; it cannot. Kill class unity, and the death of Longwood's unity is begun.

I believe this resolution must be defeated. It should, however, be attacked with logical thinking. The refutation cannot afford to have the many contradictions the original proposal has.

Sincerely,  
Susan Stutz  
Maxine Stone

## The Rotunda

Established November 20, 1920

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## Students Increase In Numbers

## Need For Teachers Increases

As the number of students on campus increases, so does the need for teachers. To meet this need the college administration has added new positions in several of the departments.

The Education department will have three new teachers added to its staff. The first of these is Mr. Edward V. Daubner, Mr. Daubner received his Bachelors degree from Rutgers University. He has had nineteen years of college teaching experience and has published a number of articles in his field. Mr. Daubner will teach various courses in the Education department next year, and he will also help in the supervision of practice teachers.

Another addition to the Education department will be Dr. Robert D. Gibbons, E.D.D. Dr. Gibbons received both his Bachelors and Masters degrees from William and Mary and was awarded his Doctorate from the University of Virginia. He is presently serving as principal of an elementary school in Fairfax county and while at Longwood, he will teach in the elementary program.

Also joining the Education staff will be Dr. Edith Shell. Dr. Shell was awarded her B.S. from Towson State College; her M.A. from Loyola College in Baltimore, Maryland, and she received her Ph.D. from Johns Hopkins University.

The Foreign Language Department will have two additions when the '69-'70 session begins.

Also joining the Foreign Language department is Mrs. Sam Narinsky. Mrs. Narinsky was awarded her B.A. from Florida State University, and received her M.A. from the University of Illinois. She has been awarded a Woodrow Wilson Fellowship and she expects to receive her Ph.D. in June

from Florida State University.

Another department that will see new faces in the Fall is the History Department. Mr. Bruce Glascock who is currently completing requirements for this doctorate at Louisiana State University will be offering courses in Latin American history. Mr. Glascock received his Bachelors degree from Memphis State University and his M.A. degree from Louisiana State University.

Mr. Sam Narinsky, whose wife will be teaching in the Foreign Language department, will be adding to the staff of the department of Mathematics. Mr. Narinsky was awarded both his Bachelors and his M.A. degrees from the University of Illinois, and he is currently working for his Ph.D. at Florida State University.

Mr. Homer Springer, who is currently teaching high school in Annapolis, Maryland, will be joining the Art department. He received his Bachelors degree from Virginia Commonwealth University and was awarded his Master's degree from Towson State College. Mr. Springer will specialize in teaching art education.

An addition will also be made to the Department of Natural Sciences. Dr. Robert Bissell, who is currently teaching chemistry at Hampden-Sydney College will join Longwood's staff next fall. Dr. Bissell received his M.A. from Columbia University in New York and was awarded his Ph.D. from Duke University. Not only will Dr. Bissell teach chemistry, but he will also help to find additional ways of coordinating courses with Hampden-Sydney.

Dr. Blackwell stated that the administration is still in the process of filling other vacancies.

## Students Help Slow Learners In Nearby Elementary School

By PAT LUCAS

Do you have a couple of hours when you just sit around the dorm pretending to do your assignments? Are you tired of just going to classes and listening to lectures? Do you want something more — something in which you will be helping both others and yourself?

If your responses to these questions are yes, the Teacher's Aid Program may be for you. Girls participating in this program are members of the sophomore, junior, or senior class. A specific grade average is not required. Perhaps the only requirement is a willingness to devote two hours a week to this cause. It is to be emphasized that the program needs dependable, responsible people who will continue with the activities and not loose interest after several weeks.

At present, there are seventeen girls working as aids at the Mary E. Branch Elementary School. The school is located about four blocks from Longwood on Ely Street. State cars are available for transportation. The girls participating are Stephanie Maio, Chairman; Linda Klafen, Priscilla Stefanek, Pat Vaughn, Paula Tunstall, Sue Slate, Joyce Dowdy, Linda Owens, Judy Old, Sharon French, Ellen Wood, Janet Platt, Mary Jane Brinsden, Nancy Williams, Jean Phillips, Janet Clark, and Jeannie Robbins. Mr. Pyle is faculty advisor. He recalls that the program was organized on a trial basis second semester last year by a group of interested students. Since it was a success, it has been expanded, offering valuable experience for student teaching preparation and as an opportunity to serve the community.

The participants are quite enthusiastic about this experience and do not regret giving up the two hours a week.

As one of the aids put it, "Everyone has two free hours." Quite a few girls said they signed up for the program because they wanted something constructive to do with their extra time. Others agreed upon experience as their primary reason.

All agree that the program is definitely helping the children. Sue Slate sees it as a connection with a world they really don't know anything about." Sharon French said "the individualized help that the aids can give the children is very beneficial because there are so many slow learners." Ellen Wood spends most of her time at the school teaching two retarded second graders. She said one is just learning to write while the other has been in school three years and does not know his alphabet yet.

Pat Vaughan commented, "The teacher has so much to do that even if we can just grade papers, she will have more time to spend with the students." Concerning the benefit she is gaining from the experience, Ellen Wood feels "It is putting me in the position to answer questions and explain on their level. It is giving me more than any education course could to prepare me for student teaching." Jeannie Robbins said, "It's partly just being with the children. You know there is such a big need for the program that it really makes you feel good to know you're helping." Sue Slate considers it "fulfilling and important to obtaining a basic understanding of children."

Mr. McLendon, Principal of the Mary E. Branch Elementary School, said of the program, "The girls are really doing a wonderful job and are helping more than they realize."

## The Parables

## Of Peanuts

Robert L. Short has written another book about the famous "Peanuts" characters and the modern day parables. Short's first book, "The Gospel According to Peanuts" dealt with how Charles Brown, Snoopy, and the rest of the Peanuts gang portray the predicament of man.

Dr. Herbert Blackwell, Dean of Longwood College, will review "The Parables of Peanuts" on Wednesday evening, March 19, at 6:45 p.m. at the Methodist Student Center.



Dr. Willett answers questions from members of the student body in the Presidential Press Conference in the Gold Room.

## Support Your Gyre Deadline Extended For All Contributions

"My work isn't good enough." "What is the Gyre?" Such are the responses from students when there is discussion of Longwood's literary magazine. Why this apathetic feeling? There really doesn't seem to be any plausible reason for this failure to communicate with the students. Signs are continually put up urging support. The Gyre Box is always on view during the submitting weeks, and still many of the students refuse to support the magazine. It has come to the point where the staff is being forced to ask individuals for literary material. This is wrong, creativity is being suppressed and hidden by individuals who are afraid of being made fun of. What have you got to lose by submitting? Everyone on the literary magazine staff would welcome all new material. Please submit. It has been announced by the editor that the deadline for the next magazine will be extended another week, until March 21. Create, and help support your literary magazine. It certainly can't be a good publication unless the student body is backing it.

Art contributions can be submitted to Susan Davenport in 209 South Cunningham and literary works to Joan Harrup in 108 Cox, or either may be placed in the Gyre Box in the Old Smoker.

## Dr. Cecil Sherman Will Speak To BSU All Students Invited

Dr. Cecil Sherman, pastor of First Baptist Church, Asheville, N. C., will speak on "Christianity—A Way of Life" Friday evening at 7 o'clock in the Baptist Student Union Center. Dr. Sherman was one of the primary speakers at the state BSU Convention this past October, which is held annually at Eagle Eyrie near Lynchburg.

Dr. Sherman is a graduate of Baylor University where he received theological training and has also studied at Southwestern Baptist Seminary, Fort Worth, Texas.

Dr. Sherman is meeting the challenges of this generation through his open-minded approach to the problems within the church.

All Longwood students are invited to hear the speaker and an invitation has been issued to all Lynchburg schools.

Scatter Perm  
The Just What You Want  
Just Where You Want It  
And  
Lektro Set  
10 Minute Heat  
Setting Spray  
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The Lacrosse clinic held at Longwood Saturday, March 15, included instruction in various skills for beginner, intermediate, and advanced players. Practice for the Longwood Varsity Lacrosse team began Monday 17.

## Guest Organist, Mr. Hesselink Performs For Faculty Recital

The Longwood College Department of Music, in conjunction with the Farmville Presbyterian Church presented Mr. Paul S. Hesselink, organist, in a Faculty Recital on Sunday, March 16, 1969, at 8:00 p.m. in the Farmville Presbyterian Church.

The selections which Mr. Hesselink rendered included "Prelude and Fugue in D Minor" by Lubeck, "Two Organ Chorales" and "Prelude and Fugue in E Minor, BWV 548" by Bach, and "Introduction and Passacaglia" by Max Reger. The first half of the program included works by German composers, whereas the second half represented music from several countries.

The recital was held in the Farmville Presbyterian Church since they have recently obtained a new organ from Hamburg, Germany. This particular organ, made by Rudolf von Beck-

erath, is considered to be a superior instrument and is especially rare in the U. S. Although there are only ten distributed across the entire country, Virginia has two of these organs, the one in Farmville and one at the University of Richmond.

Mr. Hesselink received his A.B. degree from Hope College in Holland, Michigan. He did graduate work at the University of Michigan under a Woodrow Wilson Grant and he did additional years of graduate study at Ohio State University under an assistantship where he earned his M.A.

Participate in class bowling!  
Three games must be bowled before March 23. The five students from each class with the highest averages will make up the class teams.



The H2O Club and the Corkettes will present "Natalier Mythology" Wednesday, Thursday, Friday and Saturday nights at the Longwood pool. Tickets are 50¢ and can be purchased from any H2O members, or corkette and they will be sold at the door. Support these groups and attend the water show.

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## Faculty Wins In Annual Game Over \$55 Given To Heart Fund

In the annual Faculty-Varsity basketball game last Wednesday the faculty defeated the Longwood team 43-38. The game held as a benefit for the heart fund raised over \$55.

Leading the faculty in scoring was Mr. Dalton with the game high of 21 points. Also scoring for the faculty were Mr. Webb with 8 points and Dr. Willett with 5 points. Other members of the faculty who played were Mr. Stauffer, Mr. Bristol, Mr. None, Dr.

Banton, Mr. Wu, Mr. Herndon, Mr. Scholnick, and Dr. Helms.

Freda Lunsford led the Longwood varsity with 14 points while Betty King scored 10 for the Blue and Whites and Judy Turner had 5 points. The game was close and exciting all the way as the score was 23-18 at halftime with the varsity leading. But the faculty came roaring back in the second half to win the game. Both teams put on quite a show for the crowd.

## Number Of LC Students On AP Increases; Concern Expressed

What is academic probation? According to the Longwood Student Handbook for 1968-69, academic probation is "a state of warning and indicates that the student's academic work is not satisfactory."

Who is put on academic probation? As of this past semester, there are one-hundred thirty-four Longwood students who now know the answer to this question. The list is composed of students who do not maintain the set quality point average for their respective class. A Freshman must achieve a quality point average at the end of their first semester of 1.5; at the end of the second semester, it must be a 1.6. Upperclassmen are expected to maintain a 2.0 at the end of every semester.

Why should you be concerned? The number of students on academic probation for the fall session of 1968-69 was one-hundred thirty-four — this time last year it was one-hundred eleven. When one compares the number of students on "academic prob" to the number of students enrolled at

Longwood, the proportion is small, but there was an increase, and if it were to continue at the same rate for a few more years, the comparative figures would not be as small as they seem now.

What caused the increase? From a student's point of view, the answer would be: "the teacher is working us too hard." But that response cannot be accepted. When Dr. Blackwell was questioned as to what he thought the reason could be, he stated: "Perhaps, the students had more trouble adjusting to the five-day week than they expected; the extra time is not used as wisely as it could be."

If these are the reasons for the increase, what can we do about it? There are signs posted throughout the class buildings informing students of tutor programs that are available. These should be taken seriously. For those students not on academic prob, why not offer your services to someone who may be having trouble?

Academic excellence is being stressed on campus through participation in honors programs, but this is not the only way to excel. Why not prove academic ability by helping to reduce the number of students on academic probation?

A. A. Field

Day

Is

Coming!

**STATE**

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MARCH 19-20

Presented in Cooperation With The

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ROBERT / JONATHAN MORSE

WINTERS

FRI.-SAT.

MARCH 21-22



RAQUEL WELCH

DAN BLOCKER

MARCH 23-24-25

KIRK DOUGLAS

gives the

kick in

THE BROTHERHOOD

MARCH 26-27-28-29

"THEY CAME TO ROB LAS VEGAS"

# Glimpses From "Caucasian Chalk Circle"



A dramatic pose is taken during rehearsal by two cast members.



Two members of the cast exhibit their unique costumes.



Laura Williams plays cards with cast backstage.

## Longwood Players To Perform March 20, 21, 22

"The Caucasian Chalk Circle" directed by Dr. Lockwood and Barbara Roukema will be presented Thursday, Friday, and Saturday nights, March 20, 21, 22 in Jarman.

Susan Jordan, a sophomore English and drama major from Ashland, portrays Grusha. This is Susan's first major role in the Longwood productions. Jim Rhodes, a senior political science major from Lynchburg, is Azdak. Jim has been in "The Taming of the Shrew," "The Miser," "The Fantastiks," and "Beyond the Fringe."

"The Caucasian Chalk Circle" can be traced back to the "Kreidekreis" which was written by Klabund Neher and produced in Berlin by Otto Reinhardt in October 1925. Lulise Rainer, the film actress, who knew and admired Brecht's poetry and had played in "The Three Penny Opera" commissioned Brecht in Hollywood to write a play on the same Chinese theme. He took a story which he called "Der Augsburger Kreidekreis," added a contemporary prologue, shifted the scene to the Caucasus and grafted on to it the independently-evolved figure of the disreputable judge.

The plot and some of the language are Biblical; the "Song of Chaos" Egyptian, the technique of narration and comment Japanese; the construction cinematic; the conclusion didactic; the wedding scene a reflection of the Marx brothers' "A Night of the Opera;" the soldiers an apparent recollection of "Mann ist Mann;" the atmosphere a cross between Brueghel and the pseudo-Chinese; the framework a commonsense, nonpolitical issue debated in modern Georgia, U.S.S.R.

The Story Teller: It's a play with songs.

Delegate: Will it be one of the old legends?

The Story Teller: A very old one. It's called the "Circle of Chalk" and comes from the Chinese. But we'll do it, of course, in a changed version.

Delegate: How long will the story take, Arkadi? I've got to get back to Tiflis tonight.

The Story Teller: (casually) It's actually two stories. A few hours, Girl Tractorist: (confidentially) Couldn't you make it shorter?

The Story Teller: No.



Pat Lineman pauses while production seamstress makes last-minute preparations.

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& sale of  
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graphics  
for collectors

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LONGWOOD COLLEGE  
LIBRARY

MONDAY, MARCH 24, 1969

10 A. M. to 4 P. M.



The cast waits for their next call while relaxing with a game of cards.





# The Rotunda

VOL. XLVII

Longwood College, Farmville, Va. March 26, 1969

No. 17

## Founder's Day Success For Class Of 1919



Dr. Scott discusses biology with Dr. Jeffers. The retired professor was honored with the dedication of Jeffers Auditorium, an addition to Stevens Science Building.



Dean Wilson and Dean Blackwell prepare for academic procession in Alumnae festivities.



Alumnae visited in dorms, Lankford Activities Building, Jarman, and the Alumnae House in Saturday's open house.

### "Above And Beyond" Topic Of Speech

President Willett has suggested that "colleges and universities respond to current student unrest with a rededication to ideals traditionally proclaimed by institutions of higher learning."

Speaking Saturday to a Founder's Day audience of some 700 alumnae, faculty, and students, Dr. Willett expressed concern over the national pattern of student demands and indicated that "the time has come for institutional soul-searching on the part of administrators and faculty members."

Emphasizing the timely significance to educators and students of two words — "emulation" and "relevancy" — the thirty-seven-year-old educator noted that "a relevant educational program involving a quality of teaching worthy of emulation" may be the answer to sincere and realistic student dissatisfaction being voiced on many college campuses.

"Many of our young people today cry out against what they term the hypocrisy of the older generation, popularly, age 30 and beyond. They state, specifically, that we adults are guilty of preaching a message and then practicing something entirely foreign and different," according to Dr. Willett.

Calling his address "Above and Beyond," Dr. Willett posed the question of what an institutional response to student criticism should be by asking, "What better way of countering this charge of hypocrisy do we have than to proclaim an ideal and then to practice it?" He further commented, "By setting an example of our willingness to go above and beyond we can hope not only to restore faith in our generation but to inspire others to emulate our example. We cannot expect others to do that which we fail to accomplish ourselves."

"Our aim at Longwood," Dr. Willett concluded, is not to be the biggest but rather it is to do our best in terms of our institutional mission."



Longwood's efforts to increase funds for additional expenditures was a focal point in Jarman presentation.



Founder's Day registration was conducted by the Granddaughters Club in the Rotunda.



Three members from the graduating class of 1919 posed before presentation of awards.



Dr. Willett presents the Founder's Days Attendance Cup to Mrs. Catherine Riddle, recipient for the first degree class of 1919.

Now that it is sunbathing time again, the school has asked us to remind the students of various policies regarding the season. First, the infirmary will not excuse students from classes because of sunburn. Secondly, sun-bathers must stay on their own roof, they are not to visit a fellow sun worshipper in another dorm or switch because another dorm has better facilities. Next, although in many cases sun time and class time cause a conflict, the student should make a decision on how the time should be more valuably spent. Is a tan really worth falling behind in all your classes?

Also a reminder on the time before or after your jaunt to the roof, a trenchcoat or similar cover-up must be worn over your bathing suit in the dorm, especially on Sunday when many fathers are visiting in the dorms.

With these thoughts in mind, happy "sock it to me, sun" day.  
— V C M

Longwood's spirit has risen again! "Charlie Hop" paid a visit to our campus last week. His arrival brought about confusion, excitement, and renewed faith in a blue-and-white spirit. Girls' spirited rumors of "Charlie Hop" the song which has made Professor French known from class to class, Charlie had heard rumors that Longwood's "get-up-and-go" had "gotten-up-and-gone," but after Thursday's Rotunda sing, he was certain his girls were as enthusiastic as in years past.

His well-known "Hi, Everybody!" accompanied by a friendly wave will remain a part of all our lives. His open, sincere personality is rivaled only by his solemn dedication to Chi, Longwood's most cherished secret association.

One point of interest to all sunbathers — in past years, Charlie Hop said the chemistry department took on the responsibility of preparing large quantities of tannic acid solution for those "roof top blues." Tea is a substitute solution for soothing sunburn, but if you can find someone in our chemistry department with a "pinch" of Charlie Hop's spirit, these burns won't hurt quite as badly.

Many of us have sung Charlie's song, heard his friendly letters read during Geist festival weekend, and wondered just what type of white knight we had immortalized. Now we have all had the opportunity to meet this charming gentleman. I only hope those classes in the future will be able to share this experience.

— E. C. B.

## By KATHY ATKINSON

A dimly lit room, sumptuously decorated and filled with soft strains from the organ played by Jewell Catron will be the tableau tonight at 7:30 in the Gold Room as fifteen Longwood ladies present the first complete bridal show on this campus.

Fashions will be furnished by Smartwear-Irving Saks of Roanoke. In addition to the bridal gowns, attendants' gowns and lingerie will be modeled. Each of the 15 girls will model a selection from each of the three collections. Mrs. Atiline Jones, bridal consultant at Saks' will be fashion moderator. She will be available after the program to answer questions.

The Reverend John H. Coffey, Director of Campus Ministry for the Virginia Methodist Conference Board of Education, will speak at the Wesley Foundation Student Center on Wednesday, March 26, at 7:00 p.m. Mr. Coffey is a graduate of Baldwin-Wallace College and Duke Divinity School. He has been Associate Director of the Wesley Foundation at the University of Alabama and Director of the Wesley Foundation at Virginia Polytechnic Institute.

The topic for the evening will be "Creative Expression - Campus Ministry." The program will consist of creative activity and reflections on the church in our time.

Everyone is cordially invited to attend.

Everyone is cordially invited to attend.

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Editor-In-Chief  
LIBBA BALL

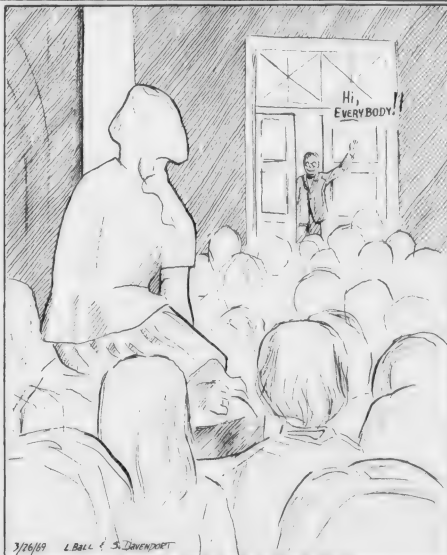
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**Yes — There Really Is A Charlie Hop!!!**

## By LINDA SHEPARD

If you think we've got problems with housing next year, maybe it's because you've never heard of George La Monte. Mr. La Monte was President of Longwood (then Farmville Female Seminary) in its first days as a college, in 1859 and the early 1860's.

Mr. La Monte was the first president of the college as such, since he was president of the seminary when it was made into a college in May, 1860.

The 25-year-old educator, a native of New York, had to face the problem of housing all of the students of Farmville College in his house! Luckily, there were only 30 boarding students at the time. It was here that the concept of a home life at college began here.

for a home life at college began, here began the tradition that still lives today even through Farmville Female College, enrollment, approximately 100, has changed to Longwood College, enrollment, approximately 1,700.

As one walks up High Street past Ruffner, French and Tabb, turns left down Pine Street past the Cunninghams and turns right up Madison Street toward Stubbs, Wheeler, and Cox, it is hard to realize that 110 years ago, these nine dormitories would have horrified the 30 girls whom President La Monte housed in his three-story pre-Civil War mansion. We ourselves look with some question toward the new high-rise dorm. What would they say if they could be here now?

As the "Annual Register and Announcement of the Farmville Female College" 1859-60 (the College Handbook) states, every attempt was made to make Farmville Female "emphatically a Home School." In order to make the girls "at home," the women teachers, members of a staff of seven, were expected to act as "elder sisters" to the students. This, undoubtedly, was the forerunner of the sister class concept and the various "big sis-

Attention students! Registration will no longer involve waiting twenty minutes in front of a table to get an English class, only to learn that the course you needed has been closed for an hour. The many requests from the student body have been considered and a committee appointed by the Legislative Board has proposed a new registration procedure which will be made available to those students who wish to pre-register. This system is not required of the entire student body. Those who wish to, may register as usual in the Fall. The new registration procedure is as follows:

1. Registration for all current students who plan to return to Longwood for the 1969-70 session will be held the first week of May, 1969.
2. Students will meet with their advisors during this week, May 5 through 9, and select the classes they need or want for the first semester. A form will be provided for the student to indicate the instructor she wants for

(Continued on Page 4)

Mr. E. H. Vassar, head of Student Teaching at Longwood, represented the college at the State Conference of Supervisors at Hotel Roanoke, Roanoke, Virginia, on March 17 and 18.

The speaker for Monday morning's session was Dr. C. R. Carpenter, Research Professor and Psychology and Anthropology at Pennsylvania State University. Dr. Carpenter spoke on "Recent Developments in Patterns of Learning." That afternoon, a symposium on "Factors Which Influence Teaching and Learning" was held. Marguerite F. Christian, Elementary Supervisor, Chesterfield, was chairman. Later that afternoon six discussion groups met to discuss "Classroom Provisions for Learning." That evening there were "Progress Reports on Standards for the Accreditation of Schools" on the elementary and secondary levels.

Tuesday morning the address was given by Dr. Helen Heffernan, formerly Chief of the Bureau of Elementary Education, California State Department of Education. Those attending the conference then broke into six discussion groups to discuss the "Supervisor's Role in Teaching - Learning." That afternoon they regrouped for a final session at which Dr. Heffernan spoke on "Leadership and Teaching - Learning."

designed to induce a "love" for science and art.

Upon satisfactory completion of requirements designated by the Board of Officers, the title of Mistress of Arts was granted, along with a diploma.

One section of the 1859 handbook, labeled "Daily Exercises," relates the daily schedule of a typical Farmville Female student in 1859.

"One hour after rising to the sound of a bell, the boarders met with the teachers in the parlor for morning prayer. After going to breakfast, all assembled in the Chapel for worship. At this time, the girls read from the Bible and sang hymns as a professor accompanied them on the piano.

Then came daily classes. There were six hours of classes daily for each girl. Each had a study card for every class which contained the order of exercises for the class. Without fail, these cards were followed, one exercise after another every day."

Four nights a week, the girls had to assemble in a supervised "Study Hall" for an hour and a half. Following this, they met with teachers in the parlor for evening prayers.

Unfortunately, these girls didn't even have mail to look forward to. If they did get mail, they would always know who it was from before even reading it. Before a girl arrived at Farmville Female, her parents were asked for a list of people who would be writing to their daughter. Each mail call, the President would personally check to see that a girl's letters had been approved by her parents. If not, he would put them aside.

Under what might be called "Do's and Don'ts" are listed the following things:

Mothers should "fit out" their daughters in a simple style of dress and the same style should be worn throughout her stay at the college.

Novels and "promiscuous newspapers" will not be received at the college.

Parents should encourage their daughters not to visit home oftener than once in three months. "Those

Another delightful custom involved "gentlemen callers." If a gentleman was a stranger to the President and he was not on the parents' approved list, he had to carry a letter of introduction with him. The girls were allowed to "date" approved callers from 4:00 to 5:00 p.m. on Wednesdays or Saturdays.

No callers were allowed on "the Sabbath" and no girl could spend the night away from the college except under "very extraordinary circumstances." (1)

Then, as now, the college took pride in the "abundance and variety of food well prepared." Consequently, pupils were not allowed to receive "goodies" by mail from home to tide them over between meals, which by the way, were required. Absences from meals had to be cleared by the President!

## Students, Faculty Study Proposal For New Exam Schedule

Sarah Brown, with Janice Austin and Andee Maddox, on behalf of Student Government, have asked for a modification of the present exam system. This modification would provide for greater flexibility of the exam schedule. Under this new plan, the exam schedule would still be published, but any instructor wishing to participate would turn his exams over to Student Government at the beginning of the exam schedule. These exams would be kept in a central location, and a student could take her exam at 9:30, 2:00, or 7:00 p.m.

Under this system, students could go to this central location at one of the three times, pick up their exams, and go to a nearby classroom to take their exam. At the end of the three-hour period, the students would return their exams.

If this plan is adopted, students would be able to balance their exams better even though the exams could not be taken later than the scheduled date.

It is the hope of Student Government that this plan would be decided and discussed by the faculty before they vote on it at their May faculty meeting.

If the students and faculty favor this proposal, it will be carried out on a limited basis this spring with the courses in the 400's and above.

This plan is similar to a plan operating at Hollins, Sweet Briar, and Randolph-Macon Colleges.



Our own favorite "Charlie Hop" taught chemistry on Longwood's campus for thirty-five years. His visit commemorated dedication of French Building in Founder's Day ceremony.

## Here's A Toast To Charlie Hop

By SUSIE MARGH

Founder's Day brought many members of past classes back to their Alma Mater to revisit old dorms, classes, and faculty. Among the returning faculty members was Raymond Holiday French, better known as Charlie Hop, Charlie arrived Thursday and began renewing old acquaintances and making new ones with his warm smile and friendly manner.

Charlie taught chemistry at Longwood for thirty-five years, 1929-1964. He also sponsored seven green and white classes. He attributes his partiality to the green and whites to the statement "when I first came here I was greener than any Freshman."

Prior to teaching at Longwood, Charlie was the head of the Natural Science Department at Columbia High School in Columbia, South Carolina. He has also taught at Mt. St. Mary's College and St. Joseph's College.

Besides teaching Charlie was very active on the campus in other methods. He was the sponsor of Chi for many years and got a kick out of giving out just enough information to the Freshmen and Sophomores to have them running all over campus trying to uncover the old school tradition. He attended almost every campus function from color games to Freshman Productions.

One of the most prominent questions in most of the students' minds is the origin of Mr. French's nickname, Charlie Hop. When this question was asked, Charlie gave a delighted smile and began the anecdote. "When I was a student at Virginia Tech, my roommate, Joe Beale, and I worked at a chemical company in Kingsport during the summer. I worked in the lab where we made the base for a yellow dye and by the end of the summer my skin was as yellow as a Chinaman's skin. One day Joe went downtown and into a Chinese laundry. This laundry was owned by a Chinese man named Charlie Hop. On his return, Joe declared he had met my relatives and discovered my real name, Charlie Hop. When we returned to school in the fall, the name stuck. Now I feel that anyone who calls me Charlie Hop is a true friend."

Charlie was introduced to the entire student body at Thursday lunch and he greeted them with his famous expression, "Hi everybody," which was answered by a standing ovation from the students.

Besides being active in school activities, Charlie Hop was also interested in the local organizations in Farmville. He was member of the Rotary Club, the Methodist Church, the Wesley Foundation, and the Odd Fellows. For most of his visit Charlie spent his time meeting new students and swapping fish stories with his old friends.

After his retirement in 1964, Charlie (Continued on Page 4)

## Natatorial Mythology Presented Annual Water Show A Success

By JUDIE GUIDIES

The H2O and Corkettes Club presented their annual water show March 19, 20, 21, and 22. This year the theme was Natatorial Mythology; eight routines consisting of various stunts and strokes personifying different gods and goddesses, with the use of lights and costumes aiding the effect.

The opening number was an elaborate graceful pattern symbolizing Juno, the goddess of lovers and marriage. Written by Anne Bishop, the performers were Frances Bain, Barbara Carr, Candee Dickerman, Carol Umbdenstock, and Bonnie Walton.

King of the winds, Aeolus, was a very powerful god and dynamic god. Natatographer Frances Bain had Dale Grigg, Lois Hrubik, Ann Weisiger, and Kathy Wilson decked with special lights on their arms and legs, perform swirling aggressive stunts and floating patterns to represent Aeolus.

Belligerent, definite, vigorous strokes and movements symbolize the fierce god of war, Mars, Swimmers Anne Bishop, Candee Dickerman, Delight Swan, Judy Donohoe, Janet Harmon, and Linda Overstreet were in colors of gray and red to perform the number written by Barbara Carr and Carol Umbdenstock.

Dale Grigg was the Natatographer for a merry, frolic routine written of Pan, the noisy, childlike god of woods and mountains. The gay, frisky stunts and strokes were performed

by Linda Ashern, Marilyn Chapman, Bonnie Jewell, Ann Weisiger, and Kathy Wilson.

The charming gracefulness of Anne Bishop, Carol Umbdenstock, and Bonnie Walton presented equal beauty to the flowing patterns of movements in representing Venus, the goddess of love and beauty. Bonnie Walton wrote this number to symbolize the graces of women and the emotional stimulation of love.

Ann Weisiger and Candee Dickerman author the routine representative of Mercury, the messenger of Zeus. His mischievous character was personified in the snappy somersaults and swift movements of Linda Aher, Judy Donohoe, Marilyn Chapman, Dale Grigg, Lois Hrubik, and Bonnie Jewell.

Gemini, the heavenly twins, the two brightest stars, and the great adventures, were humanized in the synchronized movements of Frances Bain and Barbara Carr. This number, written by Barbara, was one of refreshing, well done stunts, and equally difficult.

The grand finale, written by the Club's sponsor, Dr. Smith, symbolized none other than the supreme ruler Zeus. The majestic strokes and vigorous stunts represented the omnipotence of this great god.

The show was a great success this year, and each member is to be congratulated for her marvelous performance.



Alpha Lambda Delta initiated 11 honor freshmen in ceremony Sunday. Dean Wilson, Pat Cloonan, and Mrs. Cade Parrish led initiates.

## Eleven New Freshmen Initiated

### Alpha Lambda Delta Fraternity

The combined pledging and initiation for the new members of Alpha Lambda Delta took place Sunday evening at 7:30 p.m. in the ABC rooms of Langford. A reception followed afterwards.

The new initiates include Ada Avery, Brenda Belton, Diane Bottoms, Ann Bristow, Lynn Kwiatkowski, Donna Gibson, Alison Higgs, Barbara Little, Amelia Nespoli, Stella Simmons, and Sue Yeatts.

To become a member of Alpha Lambda Delta, the freshmen women's honor fraternity, a freshman must have a 3.5 quality point average on 15 hours of work, or an accumulative 3.5 on 30 hours credit. In addition to the new initiates, there are presently 13 active members on campus.

With Mrs. Cade Parrish of the Math Department as sponsor, the activities of the local chapter include sending congratulatory letters to all students

attaining a 3.0 first semester and placing a banner in the freshman hall which boasts the highest average for the first semester.

Alpha Lambda Delta is presently in its fourth year at Longwood. There are only two chapters of Alpha Lambda Delta in the state of Virginia, the other being at the College of William and Mary.

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It's a tongue twister! There's something "phoney" about Joanie's pony . . .

### New Registration Plan

(Continued from Page 2)

each particular class. Alternate classes must also be indicated on this form.

3. Classes selected are binding on the student involved and IBM cards will be pulled during the summer months for each student involved.

4. Upon return in September, each student will be given a completed registration form indicating the class sections and times of classes as is the practice now.

5. Each student is guaranteed a place in each class selected or a place in a class designated as an alternate if the primary selection is filled or if conflict occurs. (Exceptions to this guarantee are in applied music classes, certain art classes, and certain physical education classes where load and space limitations prevail).

6. Students will be given sections and instructors desired if at all possible, but no guarantee can be given as to either time of class or instructor. Every effort will be made to satisfy student preference.

7. If a student desires to make a

change in her schedule in September after registering for classes in May, she will be required to pay a \$5 registration change fee in addition to the regular \$2 course change fee for each change made.

8. For those students who do not wish to register in May, the regular registration procedure will be followed in September. These students will take a chance on closed classes in September.

9. Seniors will be registered first under the above procedure, Juniors next, and then Sophomores. This applies to the pulling of IBM cards during the summer and not to the selection of classes in May.

10. Freshmen and transfer students will be registered in September.

The above procedure was presented to each class and has received majority approval of both the students and the faculty. So rest easy, girls. Registration now means one quick trip to your advisor instead of a morning in the library.

### Toast To Charlie Hop

(Continued from Page 3)

He moved to Orlando, Florida, to live with his son and pursue his favorite hobby, fishing. Because of his health, this was Charlie's first visit to Longwood since 1967. The visit was summed up most appropriately in his own words, "It's just like coming home!"

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## Sprague's "Operation 3-Ring Circus" Burghardt To Show Childbirth Film

Tired of racing home every week end? Bored with "mickey mouse" amusements? Your chance is here. There's going to be a Happening at Longwood, April 10-12.

Three of the most dynamic men ever to visit L.C., Father Walter J. Burghardt, S.J.; Dr. Louis A. Padovano, S.J.; and Mr. Martin T. Walsh, S.J., are returning for the third year with the movie on childbirth. They will also lead various discussions on such topics as "Conscience, Church, and Contraception" and "Woman, What of Tomorrow?" This invitation was made at the request of students, faculty,

and administration.

When Father Burghardt was asked what this visit should be called, he responded, "A Happening," and that is what it is. Even the faculty is begging for a conversation hour.

Hampden-Sydney will join in on the visit for the first time. This is an opportunity to hear the masculine viewpoint, but that doesn't mean the girls aren't free to express themselves. The former visitors characterizing L.C. girls as being open and willing to communicate. Let's not let them down.

It is a great honor to receive such

distinguished guests. Father Burghardt, among many other honors, has received the following honorary degrees: Doctor of Laws from the University of Notre Dame, Doctor of Humane Letters from the University of Scranton, and Doctor of Letters from St. Bonaventure University. He is the author of several books and was featured in "Life" Magazine in an article on "Best Easter Sermons." These are only a very few of his activities and qualifications.

Dr. Rosamary Sprague, who is in charge of the arrangements for this event, calls the visit "Operation 3-Ring Circus." A look at the schedule for the three gentlemen shows why.

Dr. Sprague, among many others, is looking forward tremendously to this event. "It should be very exciting—a send off for further exploration for weekend events of this sort. The main thing we need is support."

If there are any groups or individuals, for example, newly engaged girls, who would like to meet with one of our guests, contact Dr. Sprague. Also any girls who would like to help with arrangements, publicity, and such, see Pat Sieman or Becky Bartholomew of the Student Coordination Committee.

Let's support this Happening. No meetings are required so let's show that Longwood really is an interested campus.

### THE HAPPENING

Thursday, April 10

8 a.m. Dr. Padovano, Miss Ripley's Health Education students, place to be announced.

Mr. Walsh will discuss Non-Verbal Communication in Grainger, 218, Mrs. Cover's sociology class.

9 a.m. Mr. Walsh will meet with Miss Cravens and Mrs. Wacker's classes, place to be announced.

10:30 a.m. Father Burghardt will speak at the regular Hampden-Sydney assembly, topic, "What is Woman," and all three gentlemen will spend the rest of Thursday on Hampden-Sydney Campus.

8 p.m. Father Burghardt will speak in Jarman Auditorium, subject, WOMAN, WHAT OF TOMORROW. Coffee and conversation will follow in the Gold Room, Lankford Building.

Friday, April 11

8 a.m. Father Burghardt will meet with Miss Craft's and Dean Blackwell's classes. Mr. Walsh will meet with Mr. Hathaway's class.

9 a.m. Father Burghardt will meet with Miss Craft's class, Dr. Padovano will meet with Mrs. Savage's class, Mr. Walsh will meet with Mr. Hathaway's class.

10 a.m. Father Burghardt will meet with Miss Sprague's class.

11 a.m. There will be a panel discussion in the ABC Room, Lankford Building, concerning Drug Addiction. The three guests, Mrs. Wacker, Mr. McCrimmon, and two students will participate.

1 p.m. Dr. Padovano will meet with Dr. Holman's class. Mr. Walsh will meet with Mr. Rouillard's class to discuss the art of the cinema in the 1960's.

2 p.m. Dr. Padovano will meet with Mrs. Griffin's class: Father Burghardt will be on deck too. Mr. Walsh will meet with Mr. McCrimmon's class.

5:15 p.m. Father Burghardt will say special Mass at St. Theresa's.

7:30 p.m. Panel Discussion in the Gold Room, on the subject, CONSCIENCE, CHURCH, AND CONTRACEPTION. Coffee will be served.

Saturday, April 12

9 a.m. The movie on Childbirth will be shown in Jarman Auditorium, followed by discussions—each of our guests taking a group, in The Gold Room, YWCA Room, and AA Room, Lankford Building.

## The Caucasian Chalk Circle

### The Allegory On Wisdom

In Jarman Auditorium March 20, 21, and 22, the Longwood Players and the Hampden-Sydney Jongleurs presented the play, The Caucasian Chalk Circle by Bertolt Brecht.

The three hour production began with two Soviet Collective farms meeting to decide who should obtain ownership of a certain valley. One of the groups hired a storyteller who presented an allegory which was meant to decide ownership of the land. The allegory revolved around the plight of Michael, the governor's heir who was deserted by his mother in the midst of an armed rebellion. The governor's wife was more concerned over her clothing and personal belongings at this time than for the welfare of her son. Michael was left behind with Grusha, the governor's kitchen maid, who had to flee from the ironshirts who had gained control of the city. Grusha's conscience forbade her to leave the baby behind, so she began the long journey to her brother's house in the mountains where she was to await the return of Simon, her sweetheart from the war.

For Grusha, the journey was extremely hard. She was constantly plagued by the pursuit of the ironshirts who wanted to kill her and the baby. When she finally reached her destination, her reception was rather poor, for her brother's wife was convinced that the child was illegitimate and Grusha had been deserted.

In order to cover up this discrepancy a marriage was arranged between Grusha and a young farmer. In the meantime, the war had ended and Simon had returned to find Grusha married.

The political situation at this time found the ironshirts overthrown and a vast search was instituted to find the heir to the throne. When Grusha was found, Michael was taken from her and she was brought to trial for kidnapping the future governor.

After listening to both sides of the story, the judge decided to use the Chalk Circle Test in order to discover the true mother. He placed Michael in the center of a circle and instructed the governor's wife and Grusha to each take a hand of the young boy and pull. The woman who pulled the boy to her would be the true mother. This method of judgment refers to the Bible story of King Solomon, who had to decide a similar case. Because Grusha could not stand to see the child torn apart she let the governor's wife pull him to her. By doing this, the judge realized that Grusha was the true mother.

The storyteller's final words were—The one who cares for the child receives the child, therefore the one who cares for the land should receive the land.

This is just a brief look at the three hour production of The Caucasian Chalk Circle. For such a long showing, the cast should be commended for its overall performance. Special recognition should be given to Susan Jordan for her portrayal of Grusha, Jim Rhodes for his presentation of Azdak the judge, and Pat Quinn, for her excellent job as the storyteller. It must be said however, that the play did go extremely slow in some parts. Even the risqué lines didn't serve as enough stimulus to keep many of the spectators' eyes open. The play's vagueness in some areas was also disconcerting, and it took extra attention to follow exactly what was going on. But, it must be said that the cast did a remarkable job with the material as a whole.

The costume, scenery and makeup crews deserve special attention, for in these areas skill and precision were shown.

In summing up, the whole performance was a success. The Longwood Players and Hampden-Sydney Jongleurs are once again congratulated in their performance of the Caucasian Chalk Circle.

## NATS Holds Second Recital In Jarman—LC Faculty To Perform

By KATHY ATKINSON

Longwood will be the stage for a recital by the Virginia Chapter of the National Association of Teachers of Singing tonight at 7:30 p.m.

The first part of the program will consist of three Shakespeare songs by Roger Quilter: "Come Away, Death," "O Mistress Mine," and "Blow, Blow, Thou Winter Wind." "Il Lacerato Spirito" from "Simon Boccanegra" by Verdi will follow along with Matthew Arnold's "Dover Beach" arranged by Samuel Barber. In the latter work, Mr. James McCombs of Longwood, will be featured as bass-baritone and Mr. Robert Blasch, also of Longwood, will be accompanist.

Second on the program will be excerpts from Schumann's "Dichterliebe." Dr. Harold G. Hawn, chairman of the music department of Old Dominion College, will be the tenor with Mr. Harold Protsman, also of Old Dominion, as accompanist.

Compromising the third section of the program will be five songs by Peter Warlock: "The Country Man," "Sleep," "Robin Goodfellow," "My

Own Country," and "Yarmouth Fair." In this work Mr. William R. Merrell, chairman of the music and fine arts department of Saint Paul's College, will be the baritone with Mr. Clarence E. Whiteman of Virginia State College accompanying.

The final portion of the program will feature Handel's "Come Live With Me" from "Semele," Haydn's "From Out the Fold" from "The Seasons," Verdi's "Eri Tu" from "Un Ballo in Maschera," and R. Huntington Woodman's "I am Thy Harp." In this last work the baritone will be Mr. Robert Young of Old Dominion College. Again Mr. Protsman will accompany.

This will be the second program to be presented by the Virginia Chapter of the National Association of Teachers of Singing. The first program was performed at Old Dominion College on March 23. Members of this group come from all over Virginia.

### Fourth Edition Performs In Wesley Presentation

The Wesley Foundation will sponsor a Coffeehouse on April 11, 1969, from 7:30 to 11:30 at the Wesley Center.

Along with local talent from Longwood and Hampden-Sydney, The Fourth Edition, a University of Virginia group, will be featured.

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Geist supports the Bloodmobile! Marcella Mitchell reviews Friday's program for donors with Mrs. Ananthony Munoz, Bloodmobile Chairman.

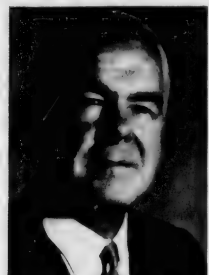
## Bloodmobile At Longwood

Friday, April 25, Noon Til 6

In conjunction with the Red Cross Bloodmobile, Longwood will hold a BLEED-IN in Lankford Building on Friday, April 25, from noon to six p.m.

In this blood drive Longwood is competing with all colleges in Virginia for a College Bowl sponsored by the Chesapeake and Potomac Telephone Company. Sweet Briar presently holds the cup for having the highest percentage of blood donors. Fourteen per cent of the Sweet Briar students donated blood during their blood drive last year. Virginia Military Institute, Ferrum Junior College, and Hollins College have at one time won the silver bowl.

According to Ann Allor, chairman



Mr. Plimmer lectures on tour for the Christian Scientists tomorrow at 1 p.m.

## Geith A. Plimmer Of London, England To Speak Tomorrow

Communication gaps, generation gaps, and gaps of the heart, like loneliness and frustration, are closed only by closing the gap between humanity and God, according to Geith A. Plimmer, C.S., of London, England, a Christian Science lecturer.

He will speak on "Closing the Gaps" Thursday, April 24, at 1 in Gold Room, Lankford Building. Open and free to the campus public, the lecture is sponsored by the campus Christian Science Organization.

Mr. Plimmer has represented Christian Science in radio and television appearances over the British Broadcasting Company network. Once a schoolmaster in his native Australia and in New Zealand, he later became a joint headmaster in England, until resigning to devote full time to the Christian Science healing practice. Mr. Plimmer also served as a Minister to the Allied Forces in Italy during World War II. He is currently on tour as a member of The Christian Science Board of Lectureship.

of the Longwood blood drive, and Mrs. Ananthony Munoz, Bloodmobile Chairman of the Farmville Area, Longwood's quota is 200 blood donors. The quota is established according to the population of surrounding counties. The Red Cross needs 200 donors from Longwood to keep the quota up for the overall chapter.

Anyone who is married or over 21 can give blood. If one is under 21, he must have his parents' permission to donate. Permission slips can be obtained from the sign-up desks or the home office. Also, a person cannot give blood if he has a history of hepatitis, weighs under 110 pounds, or is taking certain drugs. Hemoglobin will be checked at the Bloodmobile.

The Blood Program was first begun in the Prince Edward County, Farmville, and Buckingham County area in 1962. Longwood initiated its program in February, 1963. Longwood has participated in the program annually since the initial visit to the campus.

Mrs. Munoz stated that "with all the cooperation and enthusiasm of the Longwood girls, I know our blood program will be bigger and better than ever."

Anyone, including faculty, staff, community, and colleges, may sign up on the schedule sheet in the smoker to donate blood. Or, anyone may come to donate blood sometime during the scheduled hours.

## Sex And The Single Student To Be Discussed In ABC Room

Union Vespers will be held at 7 p.m. in the ABC Room of Lankford Building on April 28.

The Vespers will be led by Claude Dollins, and Jim Shurling. They will debate the topic, "Sex, and the Single Student."

Mr. Dollins is the Associate Secretary of the Department of Student Work for Virginia Baptists. He is a native Texan, and is a graduate of Hardin-Simmons University, and Southwestern Baptist Theological Seminary. He has worked with college young people for several years, and is a frequent speaker to college groups. Mr. Shurling is an Associate in the Baptist Men's Department of Virginia Baptists. He came to Virginia from

Because of the illness of Mr. Magnusson, plans for spring registration have been canceled. Fall registration will follow the same pattern as in previous years.

First block student teachers will have a meeting with Mr. Vassar to determine their schedules. Exam schedules are now available.

## Nancy Parsons, Miss Longwood, 1969 Judy Page Chosen Miss Congeniality



Pat Perry (left) presents the 1969-70 "Miss Longwood" title to Nancy Parsons. Nancy is a junior music



major from Falls Church and will represent Longwood in the Miss Virginia contest this summer.

By LISE WORTHINGTON

Regal Pat Perry, Miss Longwood College of 1968 relinquished her crown on April 19, in Jarman Auditorium to Nancy Crosby Parsons, Nancy, by winning this coveted title is now eligible to represent Longwood in the Miss Virginia Pageant this summer.

The certain rose Saturday evening at 8 revealing 15 lovely Longwood ladies vying for the Miss Longwood title. The Master of Ceremonies was Mr. Richard Barnes, who provided narration and fill in entertainment while the contestants were changing. The Village Singers, a group from Portsmouth, was another source of entertainment giving the girls and judges additional minutes.

Five judges were chosen this year to preside over the pageant. The chairman was Mr. William Sweeney, and his panel consisted of Mrs. Fae Christiansen, Mrs. Barbara Guthrie Kelley, Senator William Hodges and Congressman William Whitehurst. They had spent all Saturday with the girls beginning with an informal interview in the morning, followed by a luncheon at noon and finally a faculty tea in

the afternoon. Then, the final test, the pageant.

The fifteen girls were judged on poise, looks and talent. They began the pageant by appearing in Sunday dress. This was followed by the swim suit competition which was, to say the least very revealing. The contestants then showed their coordination and spirit in a rousing chorus number "There's No Business Like Show Business."

This number was followed by the talent competition. Each girl was given 3 1/2 minutes to perform her special talent. The talents ranged from an acrobatic dance by Karen Sue Lewis, who managed to twist and turn her body in a variety of ways, to a miniature fashion show with accent on the homemade look by Gayle Hughes. The talent was followed by another group singing, "What's More American."

The final showing was the evening gown competition. Here again the girls were watched closely for poise, naturalness, and beauty in the gown they had chosen.

While the judges were debating on the five finalists, two other awards were given. Miss Judith Marie Page was selected by the other girls as Miss Congeniality, and Miss Karen Sue Lewis was given this year's new award for the most talented.

Finally it was time to announce the five finalists. They were, Miss Carolyn Theresa Elder who for talent played a piano solo, Au Clair de Lune by Claude Debussy, Miss Cadell Cour-

tier Hollyfield who did a series of dances from the Nutcracker Suite by Chekovsky, Miss Maxine Carey Stone, who did a dance pantomime, depicting a court jester, Miss Karen Sue Lewis, who did a spectacular acrobatic dance to the Sound of Music, and finally Miss Nancy Crosby Parsons who sang a portion from the Opera Carmen.

These five girls were asked one question by the judges. Miss Parsons question was "What Kind of Music to you is the most permanent?" Nancy thought a moment and answered; she felt that the opera was the most lasting, for as she quickly pointed out, the opera has been around for a long long time.

The judges then named the runners up for the Longwood Pageant. The second runner up was Miss Maxine Carey Stone from Virginia Beach. The first runner up was Miss Carolyn Theresa Elder from Richmond, and finally Miss Longwood for 1969 was Miss Nancy Crosby Parsons, the 21 year old junior from Falls Church. She accepted the Longwood Crown and roses amid cheers and clapping from the audience. Then she walked down the runway, feeling both pride and accomplishment in her new title of Miss Longwood College 1969.

### SOPHOMORES!

Support the Sophomore Road Show!

## Students Draw For Rooms, Assignments Made April 28, 29

Dean Holt has announced the dates that Longwood students will sign up for rooms for the 1969-1970 school year. Rising seniors will sign up on Monday, April 28, from 7 to 9 in the ABC room of Lankford. Rising juniors will sign up for their new rooms on Tuesday, April 29, from 7 to 10 in the ABC room. The new sophomore class will get room assignments on Monday, May 5, from 7 to 10 in the ABC room. Only those who have paid their \$10 room deposit will be able to sign up for a room. It will still be possible for one person to sign up for the suite, if she brings all the rooming blanks with her.

It is important that the rooming blanks of all seniors be filled out for all four blocks! Dean Holt says that it will be to the best interest of the seniors

if they plan to triple themselves since they will have to triple during the November through January and the April through June blocks.

The language hall is going to be completely filled this year, if at all possible. Sophomores are making an attempt to fill all the rooms for all four blocks. This will help to relieve crowding.

Rooms will be assigned by lowest number, no matter how many are in the suite. Rooms are assigned in numerical order, from the lowest to the highest. It is important that the person who is going to sign up, be there when her number is called.

Dean Holt will post the rooms that have been taken so that the rising sophomores won't be quite as confused about the room they want when they go to sign up.



MR. JAMES O. SHURLING

## Bleed-In

Guest Editorial

There is going to be a "happening" of significance on the Longwood campus, a "happening" that is truly a love-in. We appeal to Longwood students to participate in the BLEED-IN. This is your chance to literally give something of yourself to your fellow man. Donate your blood to a worthy cause.

There is an endless need for blood. Three million pints of blood were collected nationally last year by the Red Cross. However, many more pints are urgently needed.

We are healthy American college students. The loss of one pint of your blood would do no harm to you. But, one pint of your blood may save someone's life, perhaps your own.

When the Bloodmobile arrives on the Longwood campus Friday, April 25, at twelve noon, be in Lankford Building ready to give "the greatest gift." Someone always needs your blood. Make this "happening" a true love-in. Give something of yourself to your fellow man. Join in the BLEED-IN.

— M K M

## V.A.S.G. Follows Left-Wing Radicalism

This past weekend, the Virginia Association of Student Governments met in council at Virginia Commonwealth University. The three-year old association appears to be concerned with improving student-faculty-administration difficulties; however, closer inspection proves contrary to popular belief.

In fact, the V.A.S.G. tends to advocate freedom in its most liberal interpretation. The general trend of the conference was based on over-riding the "old" in order to create and set up the "new." On many issues, although past standards and set legislative enactments continue to challenge our generations, the more outspoken liberals, demanded change — many times without reason.

One of the speakers featured in Friday night's banquet criticized Governor Godwin's militant stand against unrest on Virginia's campuses. However, those freedom riders at the conference seem to have an equal zest for trouble-making and revolutionary reaction which can only be quelled by threats from our Governor.

Unless the V.A.S.G. changes its set-up and confesses itself as a student government body, representative of campus majorities, the entire association may find itself with even fewer delegates from Virginia schools. The Longwood delegation was shocked at the association's attempt to become a political push-over. We came for constructive ideas — heard destructive policies — and left to the tune of too much radicalism!

— E. C. B.

## Letter To The Editor

Dear Editor:

May I leave off all the formal part of the letter and write you as one of the many friends I hope I made while visiting with you the week-end of Founder's Day. I arrived in Orlando Tuesday, April 8, still walking among the clouds centered around the campus of Longwood College. As a matter of fact, the folks around here can't understand what has happened to me. But then they didn't have that wonderful visit with you at Longwood.

I want to thank you and other members of the staff of "The Rotunda" for all the kind things you wrote about me in your March 26 edition. I am afraid I am not worthy of your most gracious statements about Charlie Hop. Over the years at Longwood I tried hard to make friends with the students, and am very happy I did just a small part to help the girls with the wonderful spirit that was already present in the college. One thing I found when I started teaching at Longwood — then State Teacher's College, was a spirit of togetherness, a friendly atmosphere that I had never found on any campus before or after being a member of the faculty for so many happy years. And what impressed me more than anything else while with you the week-end of March 22 was you still have this wonderful spirit. I felt a real welcome reaching out from all of you — I felt I was finally back home!

Please give my love to all the students and give them my heartfelt thanks for being so kind to me.

With best wishes to you and all "The Rotunda" staff, I remain  
Fondly,  
Charlie Hop



Mr. H. I. Willett, Sr. to speak on education.

## Mr. H. I. Willett, Sr. To Speak In Jarman

Mr. H. I. Willett, Sr., will speak tomorrow night in Jarman Auditorium at 7:30 p.m. The father of Longwood's president, Mr. Willett will speak on "The Superintendent Views a Critical Problem: Employer-Employee Relations." Mr. Willett is currently Superintendent of Schools in Richmond, Virginia.

## The Rotunda

Established November 20, 1920

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SUSIE MARSH

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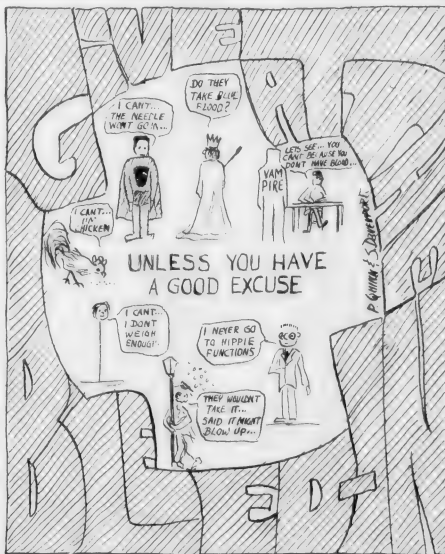
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## Dining Committee Faces Questions On Closed Tables

Perhaps one of the most frequent complaints to the Dining Hall committee is the policy of closing tables. The tables which are closed vary according to rotation, starting with Table 1.

The policy of assignment of a seat in the dining hall for every boarding student requires a certain number of tables; however, all students do not come to every meal and the frequency of closed tables is due, in part, to the meal being served. A record is kept of the number attending each meal, and the number of closed tables varies in accordance with the popularity or unpopularity of the meal. Also, field trips, sororities eating in their chapter rooms, sun bathing on the roof during lunch, reserving of open tables for guests, and athletic teams going to away games are several factors.

When a large group of girls do not eat in the dining hall, the number of closed tables is increased, thus, the rotation is sped up.

Therefore, due to the consistency in attendance to meals, it is necessary to close tables periodically.

## Dancers Seek Experience, Discovery

Last week's Orchestral production, "A Spring Dance Concert," marked the peak of a year of discovery, practice, and most evidently, intense dedication by a group of girls who, in many cases did not even know that they could dance one year ago.

The audience may have found themselves believing that they were attending an Artist Series, watching a professional group, rather than a campus organization, had they not recognized familiar faces on stage.

Miss Betty Bowman, coordinator of the concert, feels that the professional appeal existed in that "the program didn't seem false. They strived for a certain level of excellence, staying within their bounds. I feel that each showed a great deal of integrity in their dancing. This is how we want to move."

Of the nearly forty members participating, sixteen are members of Orchestral, the honorary modern dance group on campus. This group, organized for many years, aims to promote creative interest in dance as well as to give members the time and place to hold the vital exercise and practice sessions.

"Orchestral," says Miss Bowman, "gives them an outlet to discover what hard work dance is — what training it takes." Some of the members, among them Diane "Monke" Schools and Sybil Prouse, have had several years of dance training but many had no previous dance experience at all. Judy Page, for instance, who is president of Orchestral, had no training in dance before coming to Longwood. Likewise Pam Patteson, who choreographed two of the dances in the concert, began dancing last year when she came to Longwood. At any rate, "They all work hard," says Miss Bowman.

Ordinarily, Orchestral members meet once a week and work out in the dance studio which is the former bank building, located beside Buildings and Grounds. According to Miss Bowman, they work out in terms of composition rather than technique. Their compositions are generally either improvisations or original "études" built around a basic theme suggested by Miss Bowman.

In the Spring Concert, both of these compositions played an important role. The movement of the program entitled "Class Etudes on a Bird Theme," for example, arose out of an assignment that Miss Bowman gave her Dance II class. They were to improvise an "air" movement, study, and study in flight. It seems that some of the groups in the class decided to add a little humor and the results were seen in short dances by the class members.

Dances created by the Dance II class were "Flight" by Judy Page, Theresa Elder, and Sandy Taylor; "Out of the Nest," done by Kaydell Edwards, Betty Carey, and Carol Sanders; "The Event" by Suzy Marsh, Nellie Distel, and Helen Beamer; and "New Bird in Town," with Jane Mc-

Caffrey, Margaret Harrison, and Lynne Coleman.

Following these shorter dances, the whole class joined in a silhouette study, their darkened figures portraying "Flight."

Lighting played an important part in the effect of the dances throughout the concert. In "Improvisation" by Robin Wood and Diane Schools, a spotlight placed upstage right threw stark shadows of the two dancers onto the stage backdrop — giving the illusion of four dancers instead of two.

The final movement, entitled "Illusions," was perhaps the triumph of the evening as far as audience appeal. It was danced by Carol Leacock, Robin Wood, Pam Patteson, and Sherry Williams.

Miss Bowman explained that the "feeling of suspension" created by the four dancers who worked on a darkened stage with only flashlights as light, was the secret to the impact of the dance.

She emphasizes the fact that even when the dancers were completely darkened out of sight, they were dancing. This was the beauty of the dance, that although they were not visible at all times, the dance was continually in motion. "Just their presence produced an effect."

The dance originated out of a desire to rest the effects of light and darkness on a dance movement. What effect would a light have as it exposed different parts of a darkened dancer's body?

One night in the studio, the dancers experimented with flashlights, alternating isolating and exposing arms,

legs, and faces by controlling the lights. The result was a composition of "floating" arms and legs, "bodiless" faces, and a film-like quality, a study in black and white.

Some of the dances were danced and choreographed by the same person. Linda Parsons, for instance, choreographed her dance, "La Delaissado."

"Interlude," danced by Pam Patteson and Sherry Williams, was choreographed by Pam, and "Michael from Mountains," by Sybil Prouse, Judy Page, and Cheryl Winn.

Other performers were Debbie Brown, Linda St. John, Jesse Watson, Cherie Weeks, Betty King, Barbara Snellings, Jo Motley, Fran Anthony, Phyllis Carter, Sandy Hitt, Catherine Leary, Margaret Meador, Susan Dupriest, Mary Way, Brenda Ferguson, Linda Ray, Linda Southworth, and Dabney Holloran.

Orchestral officers are Judy Page, President; Linda Parsons, Secretary-Treasurer; and Carol Leacock, Publicity.

Point leaders were announced at Song Contest Wednesday night. The Green and Whites are in the lead for Color Cup, while the Sophomore Class has the most class points. The Juniors were victorious at song contest and are still hopeful for the Red and Whites, softball, archery, and tennis singles are still to be played.

The faculty will soon vote to approve or disapprove a proposed exam schedule change headed by Sarah Brown.



Betty Friedman, author of "The Feminine Mystique," will speak tonight at 7:30 in Jarman. (Currently working on her latest novel "The New Woman," the author will address the student body.



## Honorary Fraternity Holds Sport Clinic High Schools Attend

Four high schools took part in a sports clinic Saturday sponsored by Delta Psi Kappa, the honorary fraternity for women in Health and Physical Education. Participating in the clinic were Brookville High School, Lunenburg Central High, Amelia High School and Appomattox High School. Tennis, Modern Dance, Fencing and Gymnastics were taught and there was also a special program after lunch for the students. The program included gymnastics and swimming demonstrations, a discussion of Longwood College Physical Education Program and the introduction of faculty members. Mary Tolley, coordinating chairman of the clinic, felt the event was a great success and hopes that it can be done again in future years.



Orchestra members apply stage make up prior to last Wednesday's performance.

## Anna Pettis Selected Captain

## Tennis Matches Postponed

The Longwood College Varsity Tennis Team was to begin its season Tuesday, April 15, with a match against Roanoke College and also Friday against West Hampton. Due to rain, both matches were postponed. The next scheduled match is a week-end trip this coming Friday. The team will travel with the lacrosse team to Madison where they will play Friday afternoon, and spend the night at Bridgewater and play there Saturday. This year there are six players returning to the team. They are Anna

Pettis, newly-elected co-captain, Laurel Baldwin, Linda Driver and Betty Layne. New members of the team are Lynn Kwiatkowski, Lynn Chamberlin, Judy Turner, B. J. Rogers, Mary Johnston, Sharon Farmer and Mary Ingram.

May 1, 2, and 3, four members will participate in the MALTA tournament at Mary Baldwin College. These have not been decided yet.

## New Junior Varsity Tennis Team Begins Practice, Plan Meets

Mr. Gerald L. Engle, of Hampden-Sydney College, will speak on "Computer Sciences in Education" on Monday, April 28, at 7:30 p.m. in Jeffers Auditorium.

Mr. Engel received his B.S. degree at Hampden-Sydney and his M.A. at L.S.U.

The talk is sponsored by the Lynchons Society, and has been rescheduled from April 23. Refreshments will be served following the talk.

A newly formed junior varsity tennis team began practice several weeks ago in order to prepare for competition which will begin soon. Matches have been scheduled with Averett, Stratford and Ferrum.

Girls out for the team are Terry VanCantort, Cathy Smoral, Freda Lunsford, Lisa Worthington, Debbie Kinney, Mary Repple, Carlie Keene, Cathy Parker, and Sherry Dorsett.

The purpose of the junior varsity team is to give more girls an opportunity to participate and gain experience. Miss Callaway who will coach the team says the girls look good and she is looking forward to a successful season.

## Dr. Molnar Spoke On Colonial Music; Research Published

Dr. John W. Molnar, professor and chairman of the music department, presented Friday, April 18, a report entitled, "Music and Music Teaching in Colonial Virginia" to the research section of the Southern Division of the Music Educators National Conference in Mobile, Ala.

A partial report on the research Dr. Molnar has been doing in Colonial Virginia music for the past several years, and other results of his efforts have been published in "The Musical Quarterly," "Art and Music in the South," and in a book on music from the Williamsburg Theater to be published next year by Colonial Williamsburg.

Five members of the faculty of Longwood College have the distinction of being listed in the fifth edition of the "Directory of American Scholars." They are: Dr. William Frank, professor and chairman of the department of English; Dr. Patton Lockwood, associate professor and chairman of the department of speech and drama; Dr. Charlotte S. Hooker, Dr. Rosemary Sprague, and Mr. Foster B. Gresham, professors of English.

Three members of the Longwood faculty recently attended the annual language arts convention of the National Council of Teachers of English in Philadelphia, Pa. They are Miss R. Beatrice Bland, Miss Kate Gannaway Trent, and Dr. Charlotte S. Hooker.

## Class And Color Bowling Taken By Green And Whites

Claiming victories in class and color bowling before spring break were the sophomores and the Green and Whites. The class teams were made up of those girls having the highest scores in intramural bowling and the color teams consisted of the girls with the highest scores in class bowling.

Making up the victorious sophomore team were Betty Boaz, Lynne Coleman, Freda Lunsford, Linda Overstreet and Laurel Baldwin. The Seniors on the class team were Ginny Sirc, Pat Holstead, Pam Wayne, Judy Kingsley and Mary Tolley. Juniors

bowling were Pam Drummond, Betty Layne, Linda Low, Marcia Trench and Patricia Thacker. The Freshmen team was made up of Ellen Dunn, Debbie Ellenbrand, Karen Pfeiffer, Ellen Edmonds and Joan Lawter.

The Green and Whites downed the Red and Whites and therefore earned points toward the color cup. Bowling for the Green and Whites were Lynne Coleman, Linda Overstreet, Laurel Baldwin, Judy Kingsley and Mary Tolley. Representing the Red and Whites were Ellen Dunn, Joan Lawter, Pam Drummond, Betty Layne and Linda Low.



This year's spring concert featured discovery, technique, and creativity on the part of the dancers and Miss Betty Bowman, Concert director.

## Dean Announces Schedule

## Changes For Upcoming Year

Dean Blackwell has announced two modifications in the scheduling of classes for next year.

Starting with the fall term, all Tuesday and Thursday classes will meet for an hour and 15 minutes, with block courses meeting for 50 rather than 60 minutes on Monday, Wednesday, and Friday. Block courses will also meet for an hour and 15 minutes on Tuesdays and Thursdays. Two-hour labs will be the same.

The reason for this change is that students cannot make the necessary preparation between their morning and afternoon classes in the same subject on Tuesdays and Thursdays. The new scheduling will allow for more efficient use of the instructor's and student's time.

Another change starting with entering freshmen will be the English proficiency requirement. Since entering students will only be required to take one semester of English composition instead of two, these students will have to demonstrate their English proficiency in their junior year.

Each department will determine the proficiency of their majors. This may be done in one of the three alterna-

tives. The department may give a standardized test, or they may have their students take a written exam administered by the department. Or, if the student wishes, she may take one of the three advanced composition courses to be offered on the junior level.

The Education department has already determined what the elementary education majors will do. Since the state now requires that elementary education majors must have 18 hours of English, the majors will have to take one of the three new composition courses.

The reasons for this are that it will provide greater flexibility in the student's schedule so that those students who have writing ability will not have to take a basic course at the freshman level. They will be able to choose an aspect of writing in which they are interested. Many students will be able to take an English more to their choosing than freshman English, which, to some, may be just an extension of their high school college preparatory English.

At the junior level, the students know more than they did as freshmen and will feel more comfortable in writing. Also, when students are in their major, this will provide a check to make sure they have good control of the English language.

## Bishop, 'Best In Show'

By MARY ALICE CARMOY  
Miss Barbara L. Bishop, assistant professor of art, placed "Best in show" with her painting "EarthSpace" at the 19th annual N&W Art Exhibit in Roanoke. The show was sponsored by the "Norfolk and Western," a publication of the Norfolk and Western Railroad. Miss Bishop's painting and her other winning entries were displayed at Roanoke College through April 11.

Miss Bishop also had a one-woman show at Alaska Methodist University, Anchorage. The show, which lasted until April 15, included more than 30 mixed media works in pencil, crayon, ink, oil, intaglio, and tempera.

Miss Bishop, currently a candidate for her doctorate at Columbia University Teacher's College, received her B.S. from Longwood and her MFA from the University of North Carolina.

## Photo Exhibit By Namuth Is Showing In Library Til April 25

An exhibit of photographs well worth viewing is currently on exhibit in the Library Exhibit Room and will be there until the twenty-fifth. These are photographs by the German-born photographer Hans Namuth and are on loan from the Virginia Museum of Fine Arts.

The exhibition is made up of large photographs of seventeen contemporary American painters. It is a sensitive exhibit with Mr. Namuth capturing the moods of the artist and his family. Included with the photographs are pictures of the artist's painting style. The artist's viewpoint is given along with Mr. Namuth's stated feelings of the artist.

One interesting photograph shows Bernard Perlin looking out through a row of potted plants in his window-sill. Above are two condemned rooms. Another photograph with Namuth's view states that Perlin lives alone in this deserted house.

Another interesting group of the photographs of Sonia Gechhoff. One shows Mrs. Gechhoff and her family eating in the kitchen of their apartment while another shows a different Mrs. Gechhoff - teaching drawing at the California School of Fine Arts.

This exhibit was part of an exhibition at the Brussels Universal and International Exhibition in 1958. After their display at the World's Fair, Mr. Namuth presented them to the Virginia Museum of Fine Arts in 1961. Mr. Namuth, who was born in Germany, came to the United States in 1942 and a year later became a naturalized citizen. He worked in Paris and Majorca and also served in the French Foreign Legion and with the United States Army Intelligence. He is the author of numerous books and articles and contributes regularly to several magazines.

Some other artists included in the exhibition are: William Baziotis, Jimmy Ernst, Ellsworth Kelly, William Kienbusch, Robert Motherwell, and Ad Reinhardt.

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APRIL 27-28-29 "THOMAS CROWN AFFAIR"
APRIL 30 - MAY 1 - 2 - 3 "ROSEMARYS BABY" "ODD COUPLE"

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## Greek Gab

We would like to congratulate the new initiates of ALPHA GAMMA DELTA initiated March 16, 1969.

Lin Corbin, Toni Costley, Sallie Gibbs, Sandra Grogan, Katherine Hipskind, Linda Jones, Freda Lunsford, Kathryn Parker, Mary Lu Sowers, Jane Tibbs, Joanne Todd, Carol Umdenstock, Gall Waldron, and Lynn Woodlief.

Zeta Tau Alpha would like to welcome thirteen new members into the bonds of Zeta sisterhood. Congratulations to: Peggy Allen, Louise Bailey, Demetra Bradford, Janet Clark, Peggy Cloudis, Suelien Graham, Jan Grimes, Nancy Gunner, Paula Malcolm, Jo Motley, Linda Peck, Ede Raine, and Sharon Vick.

SPRING RUSH PLEDGES, 1969:

ALPHA GAMMA DELTA - Katharine Lynn Barclay, Millicent Dawn Jones, Debbie Gail Kinney, Patricia Kay Lewis, Virginia Carol Marsh, Patricia Anne Necessary, Florence Esther Richards, Catherine Teresa Smoral, and Judy Kaye Turner.

ALPHA PHI - Bonnie Elizabeth Ellis, Janet Massey Kimball, Ruth Ann Ohl, and Jean Barbara Powell.

ALPHA SIGMA ALPHA - Meredith Ann Baker, Louise Nelson Hanbury, Bessie Louise Palmore, and Laura Lee Stanford.

ALPHA SIGMA TAU - Jo Anne Canada, and Trudy Jean Chowns.

DELTA ZETA - Martha Jane Barnes, Deborah Gayle Brown, Rozamond Anne Jackson, Kitty Mitchell Kinsey, Judith Morgan May, and Belva Anne Rowe.

KAPPA DELTA - Maureen Louise Bailey, Mary Randa Eldridge, Tribbett Sharron Farmer, Mary Pinckard Harrison, and Barbara Wilson Norfleet.

PHI MU - Deborah Lois Brugh, Ellen Graves Carter, Cheryl Allison Cole, Lynda Marie Davis, Frances Elaine Kimble, Patricia Dianne Perry, Dianne Carol Pond, Karen Lynn Price, and Sharon Lee Woolson.

SIGMA KAPPA - Regina Anne Becht, Nan Victoria Byrd, Deborah Anne Costen, Phyllis Ann Colombo, Katherine Deborah Lamb, Carolyn Eylese Latham, Joanne Derrig Mace, Barbara Elaine Moore, Patricia Anne Shaw, and Teresa Ann Williams.

SIGMA SIGMA SIGMA - Janice Lynn Chamberlin, Charla Marcelle Evans, Mary Carter Keene, Tracy Phyllis Lane, Sandra Paige Vaughan, and Ann Vivian Weisger.

ZETA TAU ALPHA - Nancy Paige Dunn, Barbara Alice Leashey, Joan Elizabeth Putney, Sharon Carrick Smith, and Margaret Dluguid Webb.



Linda Shepherd, Jody Mae, Susie Marsh, and Joan Lawter help lay out pages on Sunday nights. Putting out an issue can be fun!!

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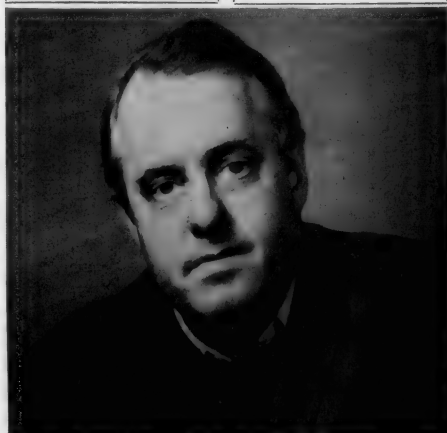


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Here is Peter Gay! Dr. Gay will lecture next Wednesday morning at 10 a.m. on campus.

## Peter Gay Is Coming To Speak At L.C. April 30

RICHMOND, VA. - Peter Gay, professor of history at Columbia University, will lecture at six Virginia colleges this week as a participant in the Visiting Scholars Program of the University Center in Virginia.

Dr. Gay, who has published several translations, as well as his own works, received the National Book Award for "The Enlightenment: An Interpretation."

His topics in Virginia will be "Progress in the Enlightenment: Legends

and Realities," "Gibbon, The Scholar as Historian," and "Aesthetics in the Enlightenment."

He will appear at Longwood on Wednesday, April 30 at 4:00 p.m.

Mr. Gay received his Ph.D. from Columbia University and is a recipient of the Ansley Award. He has written several books: "Voltaire Politics: The Poet as Realist," "The Party of Humanity," and "Essays in French Enlightenment."

## Helbig Piano Recital Features Senior From Hampton, Va.

A senior piano recital was given Sunday, April 20 at 4 p.m. in Jarman Auditorium by Betty Lou Helbig. Betty Lou is a senior music major from Hampton, Virginia.

She is a member of the Longwood concert choir, and corresponding secretary of Sigma Alpha Iota, the National Music professional fraternity. Last year Betty served as president of the Longwood Chapter of the National Music Education conference.

In the recital Betty Lou played "Suite in C Major" by Henry Purcell, "The Chicken" by Jean Philippe Rameau, and "Sonata in C Minor," by Ludwig von Beethoven.

In addition to these numbers, Betty Lou also played fifteen Hungarian peasant songs by Bela Bartok. Her final presentation was "Fantasy in C Major" by Franz Schubert.

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Dr. Willett speaks to the students after the surprise rally, last Thursday.

## Dr. Willett Has Got The Power!

By MARY ALICE CARMODY  
Last week was a week of rallies and riots at colleges and universities across the country - Cornell, Johns Hopkins, American, Hampton Institute . . . And, for quite a different purpose, Longwood had a rally.  
At 4:45 Thursday, April 24, Longwood ladies, newspapermen, and others began to assemble on Wheeler Mall

for a surprise honoring of Dr. Willett. A banner on Wheeler Dormitory proclaimed "This is Willett Country" as well as the buttons the students wore, Janice Austin, president of Legislative Board, announced the strategy.  
When Dr. Willett arrived, the crowd broke into cheers followed by "For He's a Jolly Good Fellow."  
(Continued on Page 4)

## May Day, Camelot's Glorious Holiday



May Day Court, 1969, includes Queen Jane Tibbs and Maid of Honor Patty Kingsley. Senior members are Ivy Chapman, Penny Ellis, Sandra Sink and Pat Coleman. Junior members chosen are Jo Ann Melchor, Chris McDonnell, Joyce Temple, and Susan Davenport.

port. Sophomores represented are Pat Perry, Sue Rinaldi, Pat Cloonan, and Ellen Lyon. Freshmen members elected are Donna Gleason, Melaine Raper, Linda Mural, and Chris Tavel.

## Geist And Sigma Nu Join To Sponsor Bloodmobile

### Red Cross Labeled Visit A "Complete Success"

The Bloodmobile visit to Longwood on Friday was a "complete success," according to local officials of the American Red Cross.

An official report states that in securing 154 pints of blood Longwood exceeded its assigned quota of 125 pints, an accomplishment made possible by the close cooperation of Longwood and Hampden-Sydney students.

Sponsored for the first time at Longwood by Geist, organizational and promotional plans called for the active participation of representatives of all major Longwood campus groups.

Participation of Hampden-Sydney was coordinated by Sigma Nu fraternity, under the leadership of Larry Campbell who directed a highly successful visit of the Bloodmobile to Hampden-Sydney last February that netted 199 pints of blood, second highest amount ever donated in the Farmville area.

The all-time high for Bloodmobile visits to the area is 231 pints of blood, donated when the Bloodmobile visited Longwood in 1968, a visit participated in by both Hampden-Sydney and Longwood students.

"We wish to commend the students of Longwood and Hampden-Sydney for making the recent Bloodmobile visit a complete success. At Longwood members of Geist received excellent cooperation from other students and the college's staff."

"Ever since their first participation in the blood program in 1963, Farmville area students have responded in a most successful way to the need for blood donations."

"Our local paper is proud to be associated with students of Longwood and Hampden-Sydney." It was stated by Mrs. Anthony J. Munoz and Mrs. Adelaide Edwards, Blood Program Chairman and Director, respectively, of the Farmville Chapter of the American Red Cross.

Donor list - bloodmobile visit, Longwood College, April 25, 1969

Ben David Sandridge, Michael Lewis Vaughn, Grady Clay Calhoun, Lance Andrew Lavenstein, Cassandra Ann Wilkes, Meribeth Nicholas, Nancy Hardy Morton, Gordon Lee Mallones Jr., Patricia Ann Thacker, Frances Ellen Sales, Tullita Pickett Owen, Sylvia Lorena Knight, Frank Stodert Johns, Joyce Bennett Carter, Nan-

cy Carolyn Campbell, Myra Joyce Foster, Terry Leigh Knight, Lois Jean Houbitt, Katherine Neal Goodwin, Barbara Joyce Thurston, Betsy Hughes Smith, Norman DeVere Morrison, Sally Ann McGraw, Mary Susan Davenport, William Robert Dancy;

Teresa Carol Togger, Faye Evelyn Ripley, Larry Hunter Campbell, Grace Carlton Watkins, Donna Marie Branchin, Mary Karen Maher, Jane Ellen Rollins, Virginia Carvel Bass, Catherine Teresa Smoral, Betsy Winn Sneade, Nita Shirrell Beasley;

Virginia Jane Harrison, Linda Ann Holland, Joyce Ann Temple, Martha Chevalier, Jane Lee Brubaker, Edwin Carter Whitley, John Michael Moore, William Marshall Burger, Donna Rae Brantley, Rebecca Sue Powers, Karen Lou Rountree, Dale Lauren Grigg, Patricia Ann Cloonan, Sharon Elizabeth Dietz;

Sheila Anne O'Neill, David Parker Chalkley, Warren Mitchell Shaw, Henry Carmichael Rowe, Thomas Curtis Overton, Arthur Gordon VanNess, George English Younger, Guy Davis Brand, Robert Randolph Hatten, Roy Eubank Cabell, James Arthur Blandford, Pamela Lee Lynn;

Charles Young Caldwell, Bobbi Morse Gower, James Graham McGill, Janice Ray Hudgins, Anne Segar Pearson, Guy Gregory Terrell, Richard Miller Walters, Jimmy Homer Paul, Gerald Norman Fuks, Patti Lee Paul, Sidney Monroe Bounds, Mary Alice Elwang, Melinda Whitman, Patricia Anne Fisher, David Randolph Price;

Betty Tyrell Belk, Margaret Anne Daffron, Carolyn Diane Hurley, Constance Mae Lucham, Hal Lewis Absher, Vaughan Stanley, William Coats Rountree, Frederick Lee Hoffman, Edgar Newman Weaver, Robert Eldridge Faulkner, Leonard Chase Klein, William Waring Putney;

Francis Clay Butterworth, Laurence Davis Hitchings, David Storey Mercer, Harry Dewitt Gables, Carolyn Anne Anson, Kathleen Ross Seifert, Norman Keller Snook, Jr., Robert Moncure Lamond, Parker Rea Stokes, Samuel Knowles Sarnett, William Washington Flowers, Michael Joseph Adelman, Carolyn Ann Brockmeyer, Donna Jean Jenkins;

Ann Cary Sherman, Ann Clifton Gulek, Ann Revere Bristow, Beverly Brook Baxter, Katherine Ann Hips-

kind, Debbie Lee Halley, Debbie Kathryn Moore, Marita Jean Repole, Susan Frances Michalek, Delma Rosalind, Sheila Morrison, Barbara Sophie Austin;

Aubrey Strod Lee, Charles Strother Stringfellow, Charles Burton Faulconer, Jr., Judith Anne Struyk, Sharon Anne Miller, Redea Linda Harrison, Carol Ann Hartman, Sandra Ann Smith, Eugene Leroy Parker, Joseph Edwin LeForge, David Chandler McCarty, Robert Walter, Dale Leroy Melsness, Nancy Jo Helms;

Also, Richard Emerson Wilkins, Wayne Warren Armstrong, John William Dennis, Sheila Gayle Daniel, Keny Marvin Catlett, Sarah Dillard Vaughan, Lorraine Moriconi, William Howard Morrison, Wendell Bruce Porterfield, Emily Depp Salle, Gary Charles Stein, Samuel F. Post.

And, Jo Lesley Sneller, William Evans Foley, Betty Alice King, Paul Hoff Coorsky, David Angelo Baldini, Charles Roland Wilson, Marc Ragan McQuown, Hugh Nolan Johnston, Larry Pierce Belote, Shirley Anne Miller, Terry Louise Martin, William James Allen, Frances Hatton Sodini, and Bonnie Christell Davis.



A Longwood student relaxes while the nurse takes blood during the Bloodmobile visit.

The Longwood Players have chosen Molly Gaddis as President for next year. Other officers include Vice President, Maggie Parker; Secretary, Edrie Bays; Treasurer, Bev Hampshire; Director of Public Relations, Pat Lucas, and Technical Director, Pat Quinn.

## Madrigal Singers Give Spring Recital In Sunken Garden May 7

The Madrigal Singers under the direction of Mr. James McComb will present their Spring Recital Wednesday, May 7, 1969 at 5:10 p.m. It will be held at the Sunken Garden. If it rains, the recital will be presented at the Wesley Center.

There is a variety of music ranging from contemporary to classical. A couple of the songs are "The Silver Swan" by Orlando Gibbons, and "Maidens Fair, of Mantua's City" by Giovanni Castoldi. The Madrigal Singers have also planned to sing two rounds from "Pammelia" by Thomas Ravenscroft, "The Death of Queen Jane" and "The Old Lord by the Northern Sea," are two Appalachian Folk Songs to be sung by Miss Jeannie Powell. Miss Susan Smith, guitarist, will accompany her.

The members of the Madrigal Singers are Jennifer Boykin, Cheryl Brown, Claudia Cunningham, Sherry Foglesong, Helen Ford, June Langston, Tullita Owen, Susan Parsons, Jeannie Powell, Susan Puryear, and Jacqueline White. The officers are Jeannie Powell, president, Jacqueline White, secretary-treasurer, and James Brown, librarian.



Students register to donate blood Friday, the quota reached 151 pints.



## Tradition Is Cherished In The Hearts Of All Here

Next year Longwood will open its doors to 200 extra freshmen and the year after that even more will be accepted. There is no doubt about it, we are growing, the new dormitories will allow an increased enrollment which means more and more new faces on campus. It may be a physical impossibility to know each one of them, but we can try.

One of the most treasured aspects of college is tradition, Longwood has its traditions such as Chi, Rotunda sings, color spirit, class spirit, and most important Blue and White spirit. These are instilled in each and everyone of us at Longwood and we are proud of them. Something must be done for next year and the following years to keep this feeling. The friendliness of our campus is something very rare and must be preserved at all costs. The Sophomore class has already made plans to greet the incoming class of '73 in September with enthusiastic girls eager to share their love for Longwood with their sister class. This should not be left up to the present sophomore class, it is the duty of all classes whether red or green to show their spirit and enthusiasm by getting out and meeting them. Each girl has something to offer us and it is up to Longwood to offer the challenges to bring out their various talents.

It should also be emphasized that academic pursuits are the main reasons for entering college and that studies must come before anything else; we must do everything possible to raise the academic standing of Longwood in Virginia.

— V. C. M.

## This Here Is Willett Country!

In his seventeen months as Longwood's chief administrator, Dr. H. I. Willett, Jr. has defied campus leaders across the country. He has denied student upheaval. His interest and concern for his students prompted Longwood's first student-government-sponsored rally. We, the student body, wanted to express our thanks for such an understanding, deserving person.

Unlike Radford, Cornell, Hampton Institute, and American University, last week's demonstration was not a militant protest. Rather, we met the press with cheers, songs of unified appraisal, and a genuine attempt to prove the culture of the South and respect for authority still remains on our campus.

Nevertheless, although we have presented ourselves to the Virginia public as conservative young women, we redeem our rights to express ourselves as members in a democracy. Our cry for unity is equal in volume to that of any liberal protester's. We should take pride in what we believe and substantiate our beliefs as strongly as those whose opinions differ from ours.

As for the handful of students who conferred in last week's downtown march . . . you have a right to express concern in local matters. However, several Richmond newspaper releases removed your 'rose-colored' glasses. It seemed as if your involvement darkened prospects for a successful student-body rally.

But, in a democracy, the majority rules — and "This Here's Willett Country."

To make April 24 even more memorable, the members of Chi were disbanded at the annual Burn. Congratulations to those who received 'Chi Commends.' "And for those that Chi does not commend . . ."

— E. C. B.

## Five Faculty Members Listed In 'Directory Of American Scholars'

Five members of the faculty are listed in the fifth edition of the "Directory of American Scholars," just published by the American Council of Learned Societies. These faculty members are: Dr. William Frank, Mr. Foster Gresham, Dr. Charlotte Hooker, and Dr. Rosemary Sprague, professors of English, and Dr. Patton Lockwood, associate professor of Speech and Drama.

April 18-20 Dr. Charlotte Hooker of the English Department, and Misses Beatrice Bland and Kate Trent of the Education Department attended the annual Language Arts Convention of the National Council of Teachers of English.

Instead of returning to Longwood in September, Miss JoAnn Fritzsche of the English Department will begin work on her doctorate at Case Western Reserve in Cleveland.

## Mrs. Betty Friedan A New Philosophy

In Jarman Auditorium on April 22, Mrs. Betty Friedan, author of the best seller "Feminine Mystique," bombarded the Longwood Ladies with the sorry state of the American woman. To Mrs. Friedan women today are taken as a joke. They are severely exploited and made fun of. In order to improve the situation Mrs. Friedan advocates a revolution for the full humanity of the American woman.

Mrs. Friedan blames everything in society today for the woman's lowly state. But, most of all, she blames

the facets of news media for this degradation. According to Mrs. Friedan the TV has brainwashed the American woman into thinking that she is not human.

Mrs. Friedan says that ever since the Industrial Revolution women have been left behind. Today, society is passing her by, while she passively sits in front of the "Boob Tube." "Get out of this rut! Women!" says Mrs. Friedan. She wants equality, full equality, with today's male. To create this "New Woman" she stresses the need for everyone to acquire a social conscience.

## The Rotunda

Established November 20, 1920

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## Greek Gab

Greek Week at Longwood College will be held May 5-8. At five o'clock on Monday, May 5, the week's activities will commence with a powder-puff football game. A bridge party is scheduled for Tuesday, May 6, at seven o'clock in the Gold Room. Stubbs Mall will be the location of a sorority sing to be held on Wednesday, May 7. This sing involves individual sororities who will sing a serious song as well as a rush song. All students are invited to come. All sorority presidents, the president of the Panhellenic Council, and its advisor, Mrs. Robert Woodburn, will attend a luncheon with Dr. Willett and student government officers on Thursday, May 8 in the Tea Room. Later that day, from 5 to 7, the sororities will have a picnic on Stubbs Mall. There will be a Panhellenic song contest for a song that all Greeks can sing together.

In past years, the Greeks have had a banquet. This year they decided to have a picnic because it would be less formal and they thought everyone would enjoy themselves more.

## Rubley Highlights Of Soviet Tour; Posters, Pointed Shoes, Easter Eggs

Mr. Earl Rubley, Associate Professor of History and Social Sciences, returned from a two week tour of the Soviet Union April 19. He brought with him a host of souvenirs ranging from Russian cigarettes to a huge commemorative poster of Lenin dated "1870-1970." (The Russians are preparing to celebrate the 100th birthday of national hero Lenin next year.) But perhaps the most interesting thing that he brought back with him was a first hand personal knowledge of life in the Soviet Union.

"They were as inquisitive about us as we were about them. They'll stop you in the street and ask you why you're there," Mr. Rubley says that Americans have no trouble being spotted on a Soviet street, if for no other reason than the fact that his clothes are different. Although it is true that the Russians have westernized to a degree, "Our clothes are made much better than theirs. They can look at your shoes and tell if you're American. They wear a cheap, pointed-toe, high-heeled shoe."

Do the Russians talk politics to an American on the street?

"If, by politics you mean government, yes, they do." Most Americans apparently feel that the Russian people are so restricted by the State that they do not lead normal lives. Some things which happened, or rather did not happen to Mr. Rubley's touring party while in the Soviet Union might tend to destroy the American image of the typical Russian citizen.

Contrary to American belief, there are churches in Russia and they have not all been turned into museums. In fact, they have quite large attendance. On Easter Sunday the Russian Orthodox Church in Moscow had a congregation of "fifteen or twenty thousand people."

"Theoretically, there is freedom of religion in the Soviet Union. But the Pioneers, the youth group of the Communist Party, do not attend church. The churches are filled with old people."

Mr. Rubley found the definition of the communist to be another misconception. In Russia, there is no such thing as a member of the Communist Party as designated by an official card. All Soviets are members of the Communist Party, just as all Americans are considered citizens until they act to the contrary.

While in Russia, he toured Moscow, Leningrad, Kiev, and Pushkin, a rural area, where he drove by a state farm. Also included on the tour was a visit to Prague, Czechoslovakia.

The group arrived there in the midst of renewed government tension as Premier Anton Dubcek was being demoted. When asked how Prague compared with Moscow, Mr. Rubley remarked that it was "like coming from hell to heaven," such was the differ-

ence. "Prague is a cosmopolitan city complete with night spots — the Soviet Union has nothing to compare with this." He also found many more smiling faces in Prague than he did in Moscow.

Mr. Rubley found the Soviet customs officials to be stern and almost forbidding, yet not harsh. His baggage was never checked as he left Russia or Czechoslovakia. His first encounter with the Soviet Union came as he landed at the Leningrad airport where he and his party were taken to a small darkened customs clearance room. "There were certainly no smiling faces to greet us."

The lack of hospitality was widespread throughout the tour. "Everybody seemed to be mad at everyone else," Mr. Rubley feels that this is due, in part to the fact that the Soviets are not accustomed to entertaining tourists. The hotels reflect this fact.

"We stayed in the largest hotel in Russia, the Hotel Russia, which they say is also the world's largest hotel." He found that the service there was "very bad, not accommodating at all." In the main dining room of the hotel, he was served on lightweight tin flatware which was mismatched and unpolished. He remarked that it reminded him of something out of an army mess kit.

Part of the tour took him to various examples of Russian schools where he had the opportunity to view Russian education from first grade through the college level. They have ten grades of free education with the curriculum completely state-regulated. After public education, those students that the Party feels are qualified and hold the most promise are paid to go through six years of college training.

"The College students can make a

lot more profit than a worker," Mr. Rubley discovered. He also found no evidence of dissent among the students. In fact, "all of the people over there seem to have a sense of direction." The fact that they are working for the good of the state apparently gives them sufficient motivation.

"Technically, they can have private businesses, but they can't hire anybody to work in those private shops. This would be exploiting men, and 'exploitation' is a bad word over there." Russians are appalled by American education practices. "They just can't understand our educational system. They think that their standardized system is much better, and that some day we'll have to realize this."

The poster of Lenin which Mr. Rubley purchased while there is like those found all over the cities of the Soviet Union. These large pictures are posted billboard fashion on the streets, and in the private homes, smaller portraits of the hero Lenin are found in the bedrooms and living rooms.

Lenin's mausoleum, in central Red Square, has become a national shrine to the Soviets. The people can actually enter the tomb if they so desire, view Lenin's "body." Mr. Rubley saw this spectacle while he was there. It appeared to him that the body, which is actually on view, has been re-made with wax for purposes of display.

Among the souvenirs which Mr. Rubley brought back is an elaborately ornate Easter egg given to him by a young woman student. The egg was made by an ancient Ukrainian process which involves painting one color at a time, covering all but the desired portion of the egg with a coating of wax to keep the colors from smearing. The egg was given to him in exchange for a Kennedy half dollar and a ball point pen.

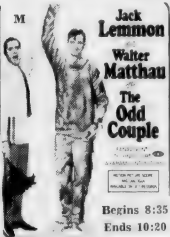


Mr. Earl Rubley proudly displays his poster of Lenin which he brought back from the Soviet Union.

# FARMVILLE DRIVE-IN THEATRE

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APRIL 30-MAY 3  
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MAY 4-5-6

1 Performance—8:40 P.M.



Several members of the Lacrosse team relax during halftime at Madison.

## LaCrosse Season Begins; Team Bows To MC, BC

By JANE McCAFFREY  
Last weekend the Longwood College Lacrosse Team opened its season with one win and one loss against Madison College. In the first game Longwood was defeated 23-2. Despite lack of practice and a shortage of players for two complete teams, the Blue and Whites came through against the more skilled Madison team to win 9-7 in the second game. Suzanne Turner led the attack in the second game and was helped by Nedra Distel who sparked the defense with her determined efforts.

Friday night the Longwood ladies were the guests of Bridgewater College. In the game Saturday afternoon with Bridgewater it was evident that the experience gained from the Madison game was an asset. The first game ended in a 12-5 loss, but Longwood's offense and defense pulled together and worked more like a team. The second game gave Longwood another victory to even up its record for the weekend at 2-2. Barbara Shnellings led all scorers for the weekend.

Longwood did quite well considering that this is its second lacrosse season and most of the varsity players are just learning the new sport. Positions on the field have not been established so that many of Longwood's players were asked to fill in those spaces on the field where players were lacking.

Those girls returning for their second year include Ginny Sirc, Linda Atkinson, Mary Tolley, Jane Washington, Marcia Tench, Barbara Shnellings, Sherry Grigg, Jane Erdman, Susie Marsh, Linda Southworth, Sandi Naylor, Fran Anthony, Betty Ford, Barb Jenkins, and Peggy Schultz. New members on the team this year are Carolyn Thompson, Carolyn Latham, Jane McCaffrey, Judy Doty, Nedra Distel, and Suzanne Turner.

## Golf Team Attends Tournament

By JUDIE GUIDICE  
The golf team, along with Dr. O'Neil and Dr. Smith, left Friday, April 25, for Greensboro, North Carolina, to attend the Women's Collegiate Invitational Golf Tournament. Friday night was spent in Greensboro.

The girls who attended the tournament were Becky Bondurant, Karen Medlin, Kathy Long, Diane Turner, and Margaret Harrison. Longwood was one of the eleven schools invited to the tournament, including Sweet Briar, Mary Baldwin, Madison, Wake Forest, University of North Carolina, Mars Hill, and Salem.

The tournament began Saturday morning. Placing first with a score of 62 was Diane Dally from Salem College. Miss Sally Baute from UNC placed second with a total score of 64. Margaret Harrison, from Longwood, placed third with a 65-stroke score. Margaret also had the lowest score, 29, for the nine holes.

After the tournament there were putting, driving, and chipping contests. Becky Bondurant placed first in the driving contest, with a 210 yard drive. With these contests, equipment was set up to take video tapes on television for instant replay.

## LC Netters Down Madison, Defeated By Bridgewater

By LYNNE COLEMAN  
Longwood's Varsity Tennis Team finally got on the road with its first match of the season Friday, April 25, at Madison College. The team played a match Friday and then spent the night at Bridgewater College where they played Saturday. The final score Friday was 4-3, Longwood the victors, and Saturday, the tables turned — Bridgewater won 4-3.

Lynne Coleman played the number 1 position in singles and bowed 2-6, 6-8 to Chris Shelton. Marcia Franklin in the second position beat Sally Crickard 6-3, 7-5. Anna Pettis beat Debbie Davenport 10-8, 6-3 and Betty Layne fell to Judy Dalrymple 1-6, 4-6. In doubles, Laurel Baldwin and Lynne Kwiatkowski split sets and won 7-5, 3-6, 6-0. Judy Turner and Lynda Driver defeated Richards and Drier 4-6, 6-3. Sharon Farmer and Mary Ingram won their first match on a varsity team,

gave Broe and Brewster a hard time but went down, 4-6, 3-6.

Saturday at Bridgewater, Lynne Coleman was defeated by Margie Young in the number 1 position, 6-8, 3-6. Marcia Franklin won over Janet Simpson 6-1, 8-6. Anna Pettis defeated Nancy Boller in three sets 5-7, 6-2, 6-2. Betty Layne was defeated by Karen Mountain 3-6, 7-5, 3-6. In doubles, Laurel Baldwin and Lynn Kwiatkowski fell to Cape and Miller 6-8, 5-7. Judy Turner and Lynda Driver won over Andes and Bullard 6-4, 6-2. Sharon Farmer and Mary Ingram fought hard through three sets and finally dropped to Ferris and Gatton 6-1, 8-10, 2-6.

Since these were the first matches of the season, the girls looked exceptionally well, and their hopes for the remaining matches are high. They meet Lynchburg, Mary Washington, and Westhampton, and William and Mary. The next match is May 7.

## Banton Attends SACUS Convention In Florida

Dr. Robert L. Banton, of the Education Department at Longwood College, recently attended a Southern Association on Children Under Six (SACUS) convention in Jacksonville, Florida. There were 1,700 members present and 13 states represented. While there, Dr. Banton heard several speakers, including Dr. James Hines, University of Maryland; Dr. Keith Osburn, University of Georgia; and other named people in the early childhood development program. The four days were spent in meetings with people and in group discussions on early childhood development — teachings and practices.

Dr. Banton said that he was able to visit three schools: a private day care center, a public day care center, and a private kindergarten. He was very impressed with the large display of childhood development material.

Dr. Banton said the overall themes of the convention were: "Educators in elementary education, specifically early childhood education, would have to reach the parents in the community and enlist their support and sell them the idea of early childhood teaching to their children." Also he said, "We must inform parents of modeling themselves, for their children often copy their parents' actions."

Dr. Banton has slides and materials

from the convention. Anyone wishing to see them should get in touch with him and he will try to arrange a time when you may see them.

Of all the colleges in Virginia, only three, Longwood, Madison, and Virginia State College, were represented at this very important meeting. Longwood should be proud of the fact that the administration has a great concern about this program and saw fit to send a representative. This is a sign that Longwood wants to learn of new teaching methods and wants to progress with the times.

On behalf of the student body, thank you, Dr. Banton, and the administration!

Mary Frances Baldwin

Perfect symbol of the love you share

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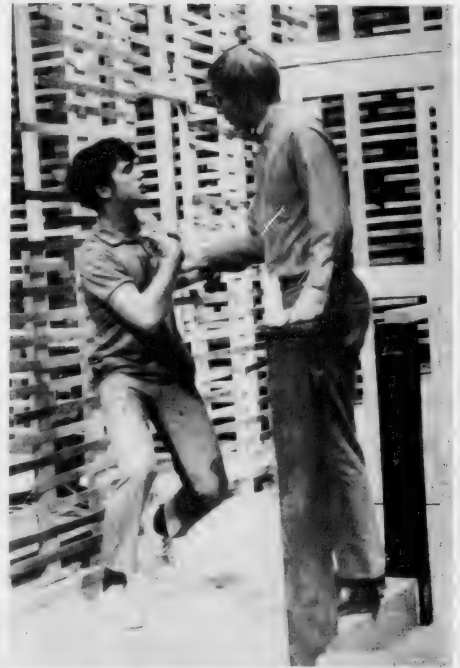
CHI wishes to acknowledge the courteous yet spirited behavior exemplified by the student body at Burning.

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TECHNICOLOR  
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MAY 1-2-3  
**"OUTSTANDING... UNIQUE ON-THE-SPOT COVERAGE"**  
AFRICAN SAFARI  
SUN.-MON.-TUES.  
MAY 4-5-6  
PERSONS UNDER 16 YEARS OF AGE NOT ADMITTED  
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**"Benjamin"**  
S.M.A. COLOR - A PARAMOUNT PICTURE  
MAY 7-8  
Presented In  
Cooperation With The  
Better Films Committee  
Of Longwood College  
**"ACCIDENT"**

# 'Miracle Worker' Cast For May 1, 2, 3



The final production of the Longwood Players for this year will be William Gibson's **THE MIRACLE WORKER**. Performances will begin at 7:30, May 1, 2, and 3 in Jarman Auditorium.

**THE MIRACLE WORKER** is the moving story of Annie Sullivan's struggle to communicate with the child Helen Keller in her dark, silent world.

The cast includes Cookie Howell as Annie and Sandy Peterson as Helen, with Teresa Seaman as Kate Keller, her mother, and Randy Hallman as Captain Keller, her father.

Assisting the director, Mr. Melness, in this ambitious production, is Carlton Watkins, Leslie Sedgewick is stage manager.



## *Attention Students!*

### Have You Visited The Fawn Tap Room ?

OPEN 4-11 P. M. DAILY  
NEXT DOOR TO STAG ROOM

We couldn't take you out of Farmville but we did the next best thing. Here now for your exchange of entertainment and dating pleasure we have converted our Fawn Tap Room into an engagement with you the Student in mind! All the atmosphere you have long desired with good friendly service and prices you as a student can afford. This will be just what you have always wished for. Be sure to visit and inquire about all the advantages you as a student will have. Come to the Fawn Tap Room. A membership card to add a personal touch to your engagement. Longwood would come to Farmville. This is the place to meet and meet it with a warm smile.

## Dr. Willett Has Got The Power!

(Continued from Page 1)  
Janice Austin then welcomed and introduced Dr. and Mrs. Henry L. Willett, Sr., Dr. Willett's parents, and Mr. and Mrs. T. Preston Turner, Mrs. Willett's parents. She then told President Willett that the student body was "honored and proud to have a president like you." A letter from

Governor Godwin was read regretting that he could not attend the rally and complimenting Longwood's president as "an outstanding administrator at one of the best state-supported colleges in Virginia."

Between waving signs such as "Willett's great, See?", "Happiness is a president like Willett," and "A man who can govern women can govern a nation," the students sang Dr. Willett's two favorite songs, "Joan of Arc" and "Take the White of the Winter Snow."

Smiling, Dr. Willett said that, "It would certainly take a group of women to organize something like this." And, after a few jokes, President Willett said about the rally, that, "I think it was the biggest surprise I have ever encountered."

At 5:20 Longwood's rally was officially ended, but the happy crowds lingered on the Mall until dinner.

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# The Rotunda

VOL. XLVII

Longwood College, Farmville, Va., May 7, 1969

No. 20

## Geist Tapping Honors Ten Juniors

Geist, the honorary leadership fraternity at Longwood, recognized ten outstanding juniors during its spring tapping last night in Jarman Auditorium. Phyllis Carter, Claudia Cunningham, Susan Davenport, Candy Dickman, Mary Alice Elwang, Mary Margaret Holm, Janice Hudgins, Beverly Johnson, Joyce Temple, and Vivian Whitted were selected by Geist on the basis of scholarship, leadership, and service demonstrated on the college campus.

Phyllis Carter is presently president of House Association. She has been a dormitory president, treasurer of

House Association, housing chairman for Alpha Gamma Delta Sorority, and a member of Delta Psi Kappa, honorary physical education fraternity. She has also played varsity sports.

Claudia Cunningham is a member of the Concert Choir, Sigma Alpha Iota music honorary, Music Educators National Conference, and Alpha Lambda Delta. She is also active in Alpha Sigma Alpha Sorority.

Susan Davenport is vice-chairman of Judicial Board. She is also a member of Phi Kappa and Kappa Delta Pi Education honorary. She is the cartoonist for the ROTUNDA and a stu-

dent assistant. She was an Usherette in the 1968 Oktoberfest.

Candy Dickman is president of the Young Woman's Christian Association. She is also housing chairman for Alpha Sigma Tau Sorority and a member of Corkettes and H2O. She was a sophomore assistant and member of the Freshman Commission.

Mary Alice Elwang was the chairman of the Bond Committee and vice-chairman of the Elections Committee. She is a member of Lychnos, Granddaughters Club, Canterbury Club, and Alpha Sigma Tau Sorority.

Mary Margaret Holm is the edi-

tor of the 1969 summer school handbook, a member of Sigma Kappa Sorority, and a member of Lambda Iota Tau, honorary literary society. She was co-chairman of the 1969 Junior Ring Dance.

Janice Hudgins is treasurer of the junior class. She is also a member of the Dining Hall Committee and Ca-hoots. She was the business manager of the Miss Longwood Pageant, a committee chairman for the Junior Ring Dance, and a sophomore assistant. She was the recipient of the Pi Omega Pi Book Scholarship in her freshman year. Beverly Johnson is president of

Kappa Delta Pi education honorary. She was president of Alpha Lambda Delta and a sophomore assistant. She is also active in the Honors Council and the Academic Affairs Committee.

Joyce Temple is the business manager of the VIRGINIAN and president of Alpha Delta Pi Sorority. She is a member of Phi Beta Lambda Business Fraternity and was selected as the Future Business Teacher in Virginia last year.

Vivian Whitted is vice-chairman of Kappa Delta Pi Education Honorary and chairman of the Assembly Committee. She was vice-president of Alpha Lambda and a student assistant.



PHYLLIS CARTER



CLAUDIA CUNNINGHAM



SUSAN DAVENPORT



CANDY DICKMAN



MARY ALICE ELWANG



MARY MARGARET HOLM



JANICE HUDGINS



BEVERLY JOHNSON



JOYCE TEMPLE



VIVIAN WHITTED



The 1969 May Court was presented Saturday in the opening ceremony of May Day. The presentation

was followed by the traditional Maypole dance and a take-off skit from Camelot.

## Faculty Members Appointed By Board Of Visitors

The Board of Visitors, in its meeting on Friday, May 2, approved a number of faculty appointments for the coming school year.

Dr. Robert Bissell will become a member of the Science Department as an assistant professor. Dr. Bissell holds a B.A. from Northwestern University, a M.A. from Columbia University, and a Ph.D. from Duke University. Dr. Bissell, who currently teaches chemistry at Hampden-Sydney, will take on the added responsibility of working on the problems of the teaching cooperation between H-S and Longwood.

Dr. Sandra Breil will join her husband, Dr. David Breil, in the Science Department as an associate professor. She will fill the vacancy created by the absence of Mr. Robert Lehman, who will be on leave of absence to complete the requirements for his doctorate at

the University of Oklahoma. Dr. Breil has an A.B. from the University of Vermont and a Ph.D. from the University of Massachusetts and taught previously at Wilson College.

Mr. Thomas H. Ely will come to Longwood as an assistant professor of biology to replace Dr. Buteau, who will be on leave of absence during the coming year. Mr. Ely, with a B.S. from Emory and Henry and a M.S. from Vanderbilt, will receive his Ph.D. in August.

Dr. Robert D. Gibbons, who brings a B.A. and a M.Ed. from William and Mary, and a doctorate from the University of Virginia, will fill the position of associate professor of education at Longwood. Dr. Gibbons has served as the principal of an elementary school in Fairfax County for the past seven years.

The Art Department will receive a

new instructor next year, Mr. Homer L. Springer, Jr. Mr. Springer, who is currently teaching at a secondary school in Maryland, has a B.F.A. from V.C.U. and a M.Ed. from Towson.

Dr. Louis Kovacs, who is to become an associate professor of education at Longwood College next year, earned his B.A. at Emory and Henry, a M.Ed. from Southern Methodist University, and his doctorate at the University of Tennessee. For the past 15 years, he has served as a school principal.

Miss Jane Farrell will take the place of Miss Bernard in the Home Economics Department. Miss Bernard is retiring at the end of this school year. The new instructor got her bachelor's degree from Georgia Court College and her M.S. from Drexel Institute of Technology, where she has been a teaching assistant while completing the requirements for her Ph.D.

## Dr. Bland Will Receive Her Doctoral Degree From U.Va.

By LINDA FLOYD

Miss Beatrice Bland, associate professor of education and director of the reading clinic, has recently completed work for the doctor's degree, which will be conferred upon her on June 8.

Dr. Bland, a graduate of Longwood College, comments that upon viewing her undergraduate record, one would consider her "the most unlikely candidate for a doctor's degree." However, several years later, she earned the master's degree at Columbia University and now she is about to take the doctoral degree from the University

of Virginia.

Dr. Bland worked as an elementary supervisor in Rockingham and Henrico counties and held the position of educational consultant for Houghton-Mifflin Publishing Company before joining the faculty at Longwood in 1965.

Dr. Bland is excited about another position she has recently acquired. She is the chapter advisor of one of the newly-formed sororities on campus, Alpha Delta Pi. She says she had always had the yearning to be a member of a Greek-letter organization, and now at last that dream has come true.



Miss Beatrice Bland at the Longwood Education Department will receive her Doctoral Degree from U. Va. June 8.

**EDITOR'S NOTE:** The following letter was received by the editor on April 28. The "Rotunda" staff wishes to publicize its contents in appreciation of the success and effect of the rally sponsored on campus April 24.

## Willett Praises Student Rally

Dear Libbo:

I would like to use the medium of the Rotunda to express my appreciation to the student body for the "demonstration" held last week. Certainly April 24, 1969 is a date which I will never forget. I would also like to point out to the student body that the events of that date can conceivably mean to the College. At a time when so much student protest is being registered in other forms and other directions, Longwood has been put in a favorable position.

This morning Governor Godwin and members of the General Assembly were on our campus to review some of our needs. It was obvious to all that they were deeply impressed by the attitude of our student body. There is no way you can translate such an attitude into dollars and cents but I can't help but believe that if funds are available that the Governor and other members of the General Assembly are going to do everything that they humanly can to provide us with the facilities and equipment we have requested. If we are successful in receiving them, it will be difficult to convince me that our "demonstration" didn't play a major role in our achievement.

Sincerely,

H. I. Willett, Jr.

## Face The Music, Baby

The editor realizes there exists a minority of faculty and students who are vehemently opposed to the stand which I took in supporting our recent rally. The staff has been criticized as a "tool of the administration." This minority faction also seems opposed to the viewpoint I support concerning student unrest. Now, if you feel our staff does not express the voice of the people, stand up and be counted! Identify yourselves. Publicity, through signed letters to the editor, admit your beliefs so the entire student body, a large percentage of alumnae, and state officials can see your decedent remarks. If you feel any former attempts to convey your views have been too subtle, then you have only one more issue to speak.

Last Friday, Longwood's Board of Visitors held a meeting with a number of campus representatives. They, too, wish to "thank every member of the student body for the rally in honor of Dr. Willett." This includes even those who have expressed resentment.

Mr. Henry Chesley, vice-rector of the Board commented that "this demonstration of good will was not only a wonderful thing for Longwood, but it did more for all the state colleges than any events in recent months."

Taking Mr. Chesley's commendation into consideration, imagine how embarrassed he and the other members of the Board and our president would have been if we had joined with rebel counter-parts in a campus protest. Those who feel students will accomplish more by bucking the system are not thinking logically. If the horse bucks, the rider falls.

Mr. Angus Powell, rector of the Board, claimed "the rally particularly heart-warming for those board members who were able to attend the event and witness the wholesome enthusiasm of the students." Other Board members reported numerous favorable comments throughout Virginia.

Dean Blackwell spoke at a luncheon Monday on behalf of the Board of Visitors to express their thank for our student actions. (Favorable actions, I might add.)

Why, then, do a few of you condemn the majority's actions? It takes so few of you to harm what so many of us have fought to uphold. Consider the source . . .

— E. C. B.

## Directing Class To Present One-Act Plays

The directing class will present four one-act plays Monday, May 12 in Jarman beginning at 7:30.

Susan Jordana is directing Lucille Fletcher's "Sorry, Wrong Number," a suspenseful drama with bits of comedy. Glenna Lewis has the lead role of Mrs. Stevenson.

Linda Dexter chose "The Final Performance" by Charles George. It depicts a little known and highly dramatic incident in the life of Edwin Booth, brother of John Wilkes Booth. Scott Reeves portrays Edwin, with Bid Wall as Pete and Tom Garrett as Elmer.

"Home Free!" by Lanford Williams is directed by Kathy Goodwyn. A pol-

nan fairy-tale quality pervades this story and helps the play achieve a tender tension between sickness and sweetness. Rich Vaughan and Pat Lucas are Lawrence and Joanna Brown.

Maggie Parker is directing "Impromptu" by Tad Mosel. This play was written for the living theatre and sets forth provocative treatment of a popular theme: How much truth and how much illusion does a person need to live and balance life? Winifred, the supporting actress, is played by Sandy Ellis and Ernest, the leading man, by Frank Faust. Edrie Bays portrays Lora, the ingenue, and Chris Roberts, Tony, the young actor.

## The Rotunda

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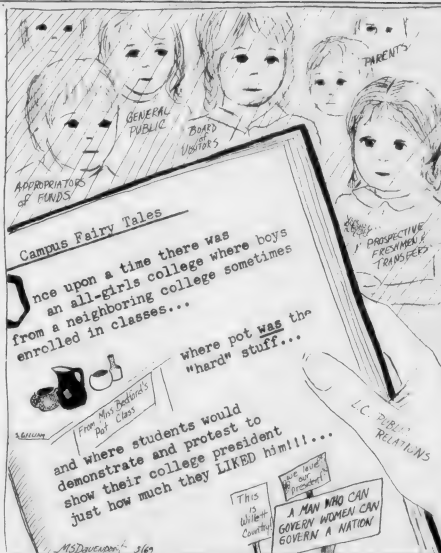
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A CAPTIVE AUDIENCE

## Baptists Sponsor Tutors

Next week, "The Rotunda" will ask, "What's It All About, Longwood?" Regardless of when one asks, be it 1869 or 1969, the foremost conclusion to be drawn is that this is and will always be a teacher's college, dedicated solely to progress in education.

This year, the Baptist Student Union feels that in cooperation with the Youth Council of the Community Action Group, they contributed to that progress, establishing an approved tutoring system in the Prince Edward County Public School system. The program is conducted by Longwood College students at R.R. Moton High School.

Operating purely on a voluntary basis, slightly more than a dozen Longwood students have given of their time this year to help any student in the County Public School system who expresses a desire for a tutor.

Each semester, a list is sent from Moton High School containing the names of these students who feel that they need help in a certain area.

This year, under the direction of senior Mary Palmer, Longwood students Lillian Mustoe, Gayle Evans, Barbara Blythe, Kay Webb, Patsy Peach, Betty Ford, Brenda Kay Hammer, Candy Dickman, Nancy Martin, Sandy Smith, Rosemary Lohman, Linda Pelican, Jenny Young, Sharon Stickle, and Debby Morrison, have worked with the students individually at Moton as well as on the Longwood Campus.

Miss Marguerite Stanfield, director of the Baptist Student Center on Ely

Street, stresses that the project is not limited to Baptists. Any junior or senior in good academic standing, or any sophomore with sufficient previous background in the tutorial subject is eligible. The Baptist group attempts to merely serve as a base for the organization.

The amount of time devoted per student to the project is optional. Some participate several hours a week, some only one. The system operates on a type of availability to need ratio. They have expressed no purpose other than to provide help where it is needed. "I'm most interested in the help we can give the kids," explained Miss Stanfield. "I'd like to see some of them be able to go away to college and come back and lead their community some day."

The group hopes to organize the system again next year and in future years in Prince Edward County Public Schools. According to Miss Stanfield, there is a similar program at Radford College.

As one enters the Baptist Student Center, there is a curious message posted on the central bulletin board which spans the top of the stairs. The quotation from Gian-Carlo Menotti reads:

"Hell begins on the day when God grants a clear vision of all that we might have achieved of all the gifts which we have wasted of all that we might have done which we did not do."

by Linda Shepherd

## Policy Concerning Curriculum Changes Affects Requirements

By LINDA FLOYD

The Academic Policies Committee has established a policy concerning the effect of the new curriculum changes that will occur next year on those students presently enrolled in the college.

A student who will graduate in 1970 or afterwards may choose to satisfy the general education requirements in either the catalogue under which they entered or the catalogue for the year 1969-70. However, the student must fulfill the requirements of whichever catalogue she chooses in its entirety. There can be no interchanging between the requirements in the two catalogues.

The new curriculum provides for major changes as to the actual required subjects that a student must take in order to meet general education requirements. One example of how this policy would affect the student lies in the changes made in the History and Science Departments. Now a student must take two semesters of American History and two semesters of one laboratory science. Under the new curriculum a student is required to take only one semester of American History (filling in the other with a subject of her own choosing from within a specific area) and she must take one semester each of two laboratory sciences. In other words, a student must fulfill all the requirements of every department in one catalogue.



C. L. Kent

## Testing In Public Schools Is Topic For Last Forum

"The State Supervisor Views the Testing Program in the Public Schools" is the topic of Mr. C. L. Kent's speech to be given May 13 at 7:30 p.m. in Jeffers Auditorium.

Mr. Kent is currently Supervisor of Guidance and Testing in the State Department of Education in Richmond.

Mr. Kent, a graduate of the University of Richmond, received his Master's in Education at the University of Virginia. While in college, he was a member of Phi Delta Kappa (honorary educational), Omicron Delta Kappa (honorary leadership), and Kappa Sigma (social fraternity).

Mr. Kent has been a counselor with the State Consultation Service, Directing Counselor, and Assistant State Supervisor of Guidance. He is a member of Virginia Personnel and Guidance Association, American Personnel and Guidance Association and has been president of the Southern Association for Counselor Education and Supervision.

This forum is being sponsored by the Education Department at Longwood and is the last in their series of forums for this year.



Friday night in Jarman Auditorium, "Sing Out Students" will give its last performance of the year. Jettie Paschal and Sheila O'Neil will present their final performances. "Up With People" buttons, records, and song books will be on sale during intermission. No admission will be charged, but donations will be accepted.

## Archery Practice Begins For Varsity, Intramural Teams

Archery season has begun. Varsity archers, under the direction of Miss Brockenbrough have been practicing since spring vacation. The team has not definitely been chosen as yet, it depends upon the girls' practice scores. Among the girls practicing for varsity archery are Ginny Sirc, Linda "Moose" Atkinson, Mary Tolley, Judie Guidice, Penny Everly, Georgia Freeman and Susan Stutz. Among these Judie Guidice, Ginny Sirc and Penny Eberly shot last year.

So far in practice the underclassmen have been shooting qualifying scores of 400 or more. Susan Stutz, a freshman, has reached a high of 457. Georgia Freeman, also a freshman, a high of 451 and Judie Guidice a high of 461. The matches are scheduled beginning Wednesday, May 7. "As far as intercollegiate competition is concerned, we don't know how we stand because we don't know what the other girls shoot," says Judie Guidice about the up and coming competition. "But if five of us can shoot well in the 400's, we have a good chance of winning."

Intramural archery practice has informally begun. Miss "B" has had supervised practice for those girls interested. Most of these girls are in archery classes. These girls will shoot a regular Columbia round just as the varsity team. The Columbia round includes four rounds of six arrows each at the 50 yard line, 40 yards, and 30 yards, the total score being tallied for competition.

There is still time to practice for intramural archery. So go out and support your class and color.

## Longwood Fencers Place Second, Third In Handicap Meet

Several members of the Longwood fencing team traveled to V.C.U. for an A.F.L.A. Handicap foil meet on May 3. Those who participated were Phyllis Colombaro, Patti Coogan, Ellen Cahill and Sue Meador.

All of the contestants were equaled on the basis of past experience. A handicap was given to those fencers who had reached the semifinals in the state meet at William and Mary in March.

Phyllis Colombaro and Ellen Cahill placed second and third respectively in the meet. The awards for second and third won in the V.C.U. meet two weeks ago by Judy Thomas and Mary Baldwin were also presented.

The Athletic Association will have an open point file May 20 in the Rotunda after dinner. Check your points!



The Varsity Lacrosse team poses for the Rotunda Photographer before the Westhampton. They will travel to Hollins Friday for the State Tournament.

## Lacrosse Team Victorious Over Westhampton, Fall To Sweet Briar

The Longwood College Varsity Lacrosse team played their first home game Wednesday on Barlow Field, beating Westhampton College 6-4. The first half was a successful one, with Suzanne Turner's two goals leading the blue and whites onward.

Linda "Moose" Atkinson, Carolyn Thompson, and Barbara Jenkins were instrumental in holding off the advances of the Westhampton attack. The attack and defense wings were expedient as links between Longwood's attack and defense. Barbara Snellings did her usual good job in scoring. She was aided on the other offensive plays by the other homes and wings. Longwood's team pulled together and showed good team spirit and enthusiasm in their first win at home.

In their second home game on Friday Longwood met with Sweet Briar College whose coach this year is a 1967 graduate of Longwood, Diane Lee Davis.

The first half ended with a 6-3 score in favor of Sweet Briar. After halftime the Sweet Briar team returned refreshed and with newly gained strength, and their offense went on to build up a large lead. Despite Longwood's efforts to close the gap the score ended with Longwood 7 points and the opponents, 12 points.

Nedra Distel was Longwood's first real casualty of the year as she had to leave the game because of injuries. She was first hit on the head with a lacrosse stick and several minutes later was struck across the fingers in a second accident as she was attempting to defend the goal.

This Friday and Saturday four members of the Longwood lacrosse team will journey to Roanoke to the State

Virginia Women's Lacrosse Association Tournament to be held at Hollins College. The girls will play three games against other college teams and from these matches two all-college teams will be chosen. These girls will go on to the National Tournament to be held at the beginning of June. The State tournament will close out the second season for varsity lacrosse at Longwood. Jinx Washington, member of the varsity lacrosse team, feels that the skills and experience gained in this second season of lacrosse will be beneficial to next year's team.

Miss Huffman, team coach, also feels that the girls have gained a lot of valuable experience, and she is already looking forward to next year's lacrosse season.

## Members Of Math Department Attend Meeting At RMWC

Members of the Mathematics Department at Longwood have recently attended two math conferences in their efforts to keep abreast of the current trends in their field.

A conference on mathematics in two-year colleges, attended by Mrs. Cada Parrish and Dr. Blanche Badger, was held on the campus of Randolph-Macon Woman's College the latter part of this year. This conference was sponsored by the Committee on the Undergraduate Program in Mathematics.

Dr. Badger, a former participant in CUPM conferences, served on a panel discussing Mathematics for Elementary Teachers. Other panel members included representatives from Radford College, Ferrum Junior College, Randolph-Macon Woman's College, VPI, Dabney S. Lancaster College, University of Virginia, and Virginia Western Community College.

The panel, consisting of mathematicians with extensive experience in various phases of education, at four-year colleges and universities as well as at two-year colleges, discussed the problems evolving in the transfer from a two-year college to a four-year college or university.

Miss Josephine Magnifico and Mrs. Cada Parrish attended the 47th annual meeting of the National Council of Teachers of Mathematics from the 22nd to the 26th of April in Minneapolis, Minnesota.

There were over 100 topics being discussed from which the ladies could choose the areas in which they were most interested. One trend which both Miss Magnifico and Mrs. Parrish observed was a new emphasis on geometry in the elementary schools. The conference also tried to establish a correlation between the community college and the four-year colleges in reference to the field of mathematics.

There were many noted authors and mathematicians at the conference, including a former Secretary of Education. Mrs. Parrish says that she even met the author of the textbook from which she teaches.

## Tennis Team Members Attend Tournament At Mary Baldwin

Four members of Longwood's Varsity Tennis Team represented the college Wednesday, Thursday and Friday at Mary Baldwin College in the Middle Atlantic Lawn Tennis Association Tournament, a division of the Intercollegiate Tennis Association for Women. Twenty-three schools from New York to Mississippi were represented.

Wednesday night when the girls arrived, they immediately began to practice on the new courts. There were hostesses to take care of the girls and many activities for them. Among these were a tea and reception for all the players and coaches. The tournament was headed by Miss Mary Jane Donnelly, head tennis coach at Mary Baldwin.

There were singles and doubles divisions and girls could enter both. Seeded number one in the singles division, Laura DuPont from University of North Carolina at Greensboro and seeded number one in doubles was Laura and her partner, Kathy Warden. Competing with schools such as Mississippi and Florida State University where tennis is played all year, Longwood players did well. Lynne Coleman, Lynn Chamberlin, Betty Layne and Sharon Farmer played both singles and doubles. Even though they did not win a trophy, they gained a lot of experience from playing and watching excellent tennis. The tournament should be an asset to each girl.

## LC Junior Varsity Tennis Team Beats Ferrum College, 4-1

In their first tennis match, the Junior Varsity tennis team defeated Ferrum Junior College at Longwood last Thursday 4-1.

Freda Lunsford playing number one singles for the baby blue and whites had an easy time defeating Pam Wilmoth 6-1 and 6-2. Margaret Puley played two good sets but was finally downed 6-4 and 6-2 by Carla Ennis. Linda Overstreet defeated her opponent 10-8 and 6-2.

Cartie Keene and Lise Worthington defeated the team of Crozier and Gilbert in doubles and likewise Longwood's Bobbie Thurston and Sherry Dossel beat Denner and Thomas of Ferrum.

Other girls on the team who helped out at the match were Cathy Smoral, Kathy Parker and Marty Repole. Managers for the JV team are Debbie Kinney and Trisha Shaw.

Miss Callaway, the JV coach, was pleased with the way the girls looked in their first match. "They are gaining lots of experience and the rest of the season looks very good," she said. The Junior Varsity tennis team has another match at home May 8 with Stratford.

Students in Dr. Hooker's English 326 class will participate in a Story Hour on May 7, 14, and 21 at 4:00 p.m. in the classroom of the library. Those participating include Anna Lineweaver, Betty Simons, Diane Stout, Linda Tuck, Pam Drummond, and Ellen Lyon. All children of faculty and staff members are invited to attend.

## Planning A Trip Over The Summer?

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perience from playing and watching excellent tennis. The tournament should be an asset to each girl.

Mary Baldwin provided hospitable staying conditions. Sharon and Lynne stayed with a professor in the German department, and Lynn and Betty stayed with the head of the music department. The girls had a wonderful trip and learned a great deal. They hope to attend again next year with a lot of improvement and hopes of some winners.

Mrs. Phyllis Harris, tennis coach, drove the girls to Staunton and she was accommodated in Holiday Inn. She also felt the girls gained a great deal of experience and some new desires.

Longwood's next tennis matches are Wednesday, May 7, here with Mary Washington, and May 14 and 15 here. The Junior Varsity plays Thursday, May 8 on Barlow Court.

## Intramural Teams Practice For Class, Color Softball Games

Intramural softball started last week and the teams have been practicing twice a week. Members of all the classes are invited to participate. Those who attend at least eight of the twelve forty-five minute practices will be eligible for the class and color teams.

When the twelve practices are completed, the eligible members of each class will vote for members of the class teams, each of which will be composed of nine players. At the completion of the color games, a selection board composed of students from each class will choose the color teams.

## YRs Hear Obenshain

This Thursday evening Richard Obenshain, candidate for Attorney General in this November state election, will be meeting with local Republicans. The meeting will be held in the Episcopal Parish House at 8:00. College YRs and any other interested parties are urged to attend.

The YRs will also be going to Washington Tuesday, May 13. Anyone interested in attending please notify Rosemary Lohman in M.C. 140 by Friday, May 9.

Sunday, May 18, the YRs will be playing the University of Virginia in their last touch football game of the season. If you are interested in playing please get in touch with Rosemary or Carolyn Cummins in Wheeler 215. There will be a picnic after the game.

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## "Art-I-Facts"

### Students' Art Work Fills Exhibit Room And Hall

By MARY ALICE CARMODY  
The Library Exhibit Room, usually filled with the works of professional artists, is now brimming with the work of students. Yes, it's the Annual Student Art Exhibit and will continue until May 21.

This year's show is different than past shows in that there are catalogues available listing the artists - making the show much more professional.

Outside of the exhibit room are graphics and batiks and drawings on the wall. One interesting printing is #32 by Carolyn Henderson. In two parts, this work illustrates the Black/White situation. Another interesting work is one made of styrofoam and modeling paste (#33) by Donna Wadsworth, illustrating the word "Crash." On the opposite wall there is a striking batik (#42) of purple grapes by Carolyn Allen, and also a serigraph of fall trees done in the style of the pointillists (#52, Gail Blount).

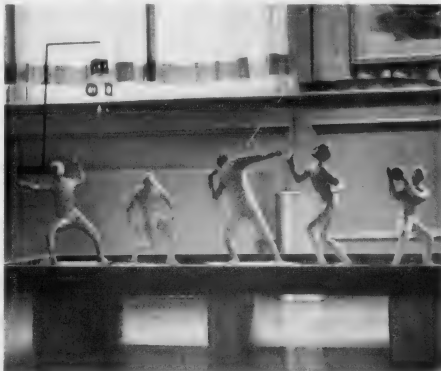
In the exhibit room itself, there are weavings, jewelry, enamel work, sculpture, prints, and paintings. An interesting ceramic work in this room is a bottle done in earth colors by Melinda Mettley (#36).

A blazing red sun shining over a

city street is an acrylic painting by Beverly Perryman (#33). An acrylic painting using bright-colored tissue paper (#41) was done by Pat Linamen. This painting uses three heads with the middle head painted as if it were to be a paint-by-number painting.

There are many more paintings

and other art work, so come look for yourself. See what your fellow students have accomplished. And after you've seen the exhibit in the library, go to Second Floor Grainger and view the works on the bulletin boards and in the painting rooms. It's an interesting way to spend some time.



A study of forms in sculpture is displayed in the library exhibit. The exhibit will continue until May 21.

### Mrs. Lemen Attends Art Conference At The Hotel Roanoke

By MARY ALICE CARMODY  
Miss Bedford, Miss Bishop, Miss Leitch, and Mrs. Lemen attended the Spring Art Conference, sponsored by the State Department of Education, at the Hotel Roanoke, April 25-26. The theme of this year's conference was "Planning Curriculums of Excellence for Art Education."

At this conference attended by elementary and secondary art teachers, supervisors, and college art professors, Dr. Mayo Bryce, president of Moore College of Art, Philadelphia, and Mr. Baylor E. Nichols, Supervisor of Art Education in the State Department of Education, were the main speakers for the Friday session.

On Saturday, Dr. John Benz, head of the Department of Art at the University of South Carolina, and Mr. Charles R. Flynn, Assistant Supervisor in the State Department of Education, spoke.

Miss Bishop, Assistant Professor of Art at Longwood, was a participant in the symposium "Planning Curriculums of Excellence for Art Education." This symposium was moderated by Dr. Herbert Burgart, Dean of the Art School of Virginia Commonwealth University.

Another event of interest in the Art Department is that Miss Bishop has just had a print accepted by the Society of American Graphics Artists for their 15th Annual Exhibit. This exhibit is at the Associated American Artists Gallery in New York and will run from May 5-30.



Mrs. Jane Callaway will conduct art lecture here on May 7 and 8.

### CRAYOLA Makers Sponsor Creative Art Education Session

One-hundred and forty students from Longwood College will attend an art lecture and demonstration session on May 7 and 8, 1969 from 4-5 p.m. and 7-9 p.m. in Jeffers Auditorium.

A free educational service provided by Binny & Smith, Inc., manufactures

of CRAYOLA crayons and other school art supplies, the sessions will be conducted by Mrs. Jane Callaway, who has taught extensively and holds a Master's degree from Columbia University.

The students will devote their own time learning about modern creative art education and some of its materials and tools. Anyone other than those students currently enrolled in art education interested in attending should contact Miss Bishop or Mr. Hathaway.

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The Book Nook



A student pauses before the pottery display by art students on second floor Grainger.

### Outstanding Acting Makes Final Play A Great Success

By PAT LUCAS

The Longwood Players' final production of the year, William Gibson's "The Miracle Worker," provided a most entertaining and worthwhile evening.

Sandy Peterson as Helen Keller and Cookie Howell as Annie Sullivan played their roles superbly. Their enthusiasm combined with a considerable amount of talent set forth two very strong characters who, for most of the show, succeeded in overshadowing the remaining cast members. Both should be commended for excellent performances.

In comparison, Kate and Captain Keller did not fill their roles to their capacities. Randy Hallman as Captain Keller lacked the force of a stern disciplinarian. The loving warmth of the mother was missing from Teresa Seaman's portrayal of Kate Keller.

Blake Adams' performance as James Keller was most effective. Viney, Elvira Beverly, Percy, James Rowe, Martha, Debbie Davis; Aunt Ev, Ann Taylor; and Doctor Anagnos, Frank Faust; also did well in their supporting capacity.

The set was very impressive and lent much to the total unity of the play. The use of black, white and grey in props, costumes and set most ingenious in depicting Helen's lonely colorless world. The sound and lighting effects also contributed much to the successful staging of the play.

"The Miracle Worker" showed a tremendous amount of hard work by both the cast and crews. Their efforts plus the directing of Mr. Melsness combined to produce a memorable show.

Final  
Student Government  
Press Conference  
May 14 - 4 p. m.  
Gold Room



Laura Clark

### Laura Clark's Piano Recital Was Given In Jarman May 4

Miss Laura Clark gave her Senior Recital May 4, 1969 at 4 p.m. in Jarman Auditorium. The music was by famous composers, Johann Sebastian Bach, Robert Schumann, and Claude Debussy. Some of the pieces played were Toccata in F-sharp minor and Sonata in G minor, Op. 22 No. 2.

Laura Clark is the daughter of Mr. and Mrs. A. F. Clark, of Abingdon, Virginia. She is a music education major and plans to teach in Virginia Beach after graduation next month. Mr. Robert Blasch is her piano professor.

It has been said by several students and friends that Laura lives in Jarman Auditorium. Laura is a member of Jarman Singers and the Concert Choir. She is "Keeper of the Bear" for the Concert Choir. This honor was given to her because of her contributions to the Concert Choir. Laura is also a member of several other organizations on campus. She is president of Sigma Alpha Iota and a member of Kappa Delta Pi and M.E.N.C.



Pat Perry, last year's Miss Longwood, is presented a silver bon bon dish by President Willett. Mr. L. Angus Powell, rector of Longwood's Board of Visitors, awards Mrs. Charles W. Apich, Jr. a silver token for her 2-year term as president of the college's Alumnae Association.

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# The Rotunda

DABNEY LANCASTER SCHOLARSHIP  
LONGWOOD COLLEGE  
FARMVILLE, VA. 22441

VOL. XLVIII

Longwood College, Farmville, Va., May 14, 1969

No. 21

## Geist Taps Margaret Nuckols

(Due to an oversight, Geist inadvertently omitted Margaret Nuckols from the article in the ROTUNDA



MARGARET NUCKOLS

on May 7, 1969, that recognized the juniors tapped by Geist).

Margaret Nuckols, a junior psychology major from Portsmouth, was tapped into Geist, the honorary leadership fraternity on May 6. Members of Geist are selected on the basis of scholarship, leadership, and service shown at Longwood.

Margaret is the editor for the 1970 VIRGINIAN. She is president of Pi Delta Epsilon, Journalism fraternity and vice-president of Phi Mu sorority. She was the membership director for Phi Mu, assistant editor of the VIRGINIAN, and Honors Council representative. She is active in the German Club and on the Publications Board.

Margaret is currently enrolled in the Honors Program on campus. The paper she is preparing in the field of psychology is entitled "An Analysis of the Effectiveness of High School Counseling as Seen by the Longwood College Freshman."

## Commencement Schedule — June 7

9:00 Commencement exercises, Wheeler Hall  
10:00-12:00 Brunch in Gold Room, Lanford Building

### Senior Class Officers:

President  
Vice-President  
Secretary  
Treasurer  
Historian

Patricia Alice Kinsley  
Mildred Camille Thomas  
Frieda Elizabeth Raper  
Jessie M. Watson  
Frances A. Bain

### Commencement Committee

Kathy Kain — Chairman of Brunch  
Rose Ellen Stewart — Chairman of music for graduation  
Janet Williams — Invitations

### Invocation

Mr. A. E. Roughton  
Wesley United Methodist Church  
Alexandria, Va.

### Benediction

Dr. C. Spurgeon Paschall  
Belmont Baptist Church  
Charlottesville, Va.



Sandy Peterson, junior, and Gene Hickok, H-SC freshman, received the top awards from the Longwood Players during the Honors Assembly, Thursday, May 6. **BEST ACTRESS AWARD** was given to Sandy for her performance as Helen Keller in the May production of "The Miracle Worker." Gene Hickok received the **BEST ACTOR AWARD** for his part of the King in the November musical, "The King And I."

Carlton Watkins, senior, was awarded the trophy

for **TECHNICAL ACHIEVEMENT** during the productions this year.

Also given at the assembly were two trophies for the co-winners of the **DAVID W. WILEY AWARD** to Martha Drummond Dozier and Leslie Sedgewick, seniors, for "outstanding contributions to the Longwood Players during their years at Longwood College."

Names of the award winners will be engraved on the plaques in the Jarman Lobby.

## Awards Assembly Honors Students

Thursday night, many of those students who have worked diligently throughout the year received recognition at the Honors Awards Assembly.

Alice Curry Wynne Scholarship awarded by Alpha Lambda Delta to those seniors with a cumulative average of 3.5 or above went to Sandra Lee Johnson, Martha Ann Allor, Becky Bartholomew, Lavonia Dixon, Margaret Pearson, Mary Lynne Rachel, and Joan Tice.

The Athletic Association Scholarship was given to Linda Atkinson. The Dabney Lancaster Scholarship was awarded to Joan Harrup. The Edith Stevens Award given to a Biology major awarded for the first time this year was given to Brenda Sue Farris. The Elizabeth B. Jackson Scholarship awarded by Geist to a sophomore

who has contributed the most to her class was given to Mildred Anderson Maddox, the present Sophomore Class President.

The Fred Wyal Scholarship awarded to the most deserving member of the Freshman Class was received by Beverly Aston.

The Emily Barksdale Scholarship awarded by the Spanish Department was given to Mary Ryan and Mary Fuda. Liz Hill also received a scholarship for summer study in Mexico. The Home Economics Scholarship named for Lora Mae Bernard who is retiring this year was awarded to Lynda Davis.

The Honors Council then awarded Scholarship Certificates for cumulative averages, in each class. Freshman class — Stella Simmons, Sophomore class — Brenda Hammons, Junior class — Joan Harrup, Senior class.

The Joan Peter Wynn Scholarship was given to Leslie Nuttal. The Mathematics Department then gave the Joan R. Clarke for excellence in teaching mathematics to Cynthia Bywater in Elementary and Barbara Jordan for Secondary Math.

Kappa Delta Pi then gave three \$100 scholarships to Joan Harrup, Ruth Lottis, and Leslie Nuttals.

The Olive T. Her Award going to a Junior Physical Education major was awarded to Barbara Matthews Snellings.

The Richard E. Barron Memorial Prize was awarded to Mary Hamner. Sigma Alpha Iota Music Awards were both given to Laura Clark.

The Publications Awards were given by Pi Delta Epsilon, the national Journalism fraternity.

Awards were first given to the winners of the spring issue contest of the Gyre. First place winners were Gwynn Muse, Dillard Vaughan, Ruth Booker, Barbara Fuqua, and Linda Long. Second place winners were Sally Acres, Katherine Leary, Sandy Hitt, Linda Bais, and Leslie Sedgewick. Honorable Mention — Louise Daugherty, Brenda Holly, Linda Long, Becky Kelson, Betty Kagan, and Gail Blount.

Special Awards were also given for promising work and diligence from members of the staffs. Virginia — Charlotte Taylor, Patty Leften, and Nora Davis. Rotunda — Lise Worthington, Mary Francis Baldwin, and Linda Shepherd. Gyre — Pixie Owens, Louise Daugherty, Wanda Rush, Brenda Holly, and Stuart Fowlkes.

## Miss Lora Bernard Retires, Scholarship Given In Her Honor

After thirty-three years of teaching, fifteen at Longwood, Miss Lora M. Bernard is retiring. When asked how she felt about this retirement she replied, "I have mixed feelings. It's nice to retire, but I'll miss teaching and the girls. I hope they'll keep in touch." She has taught from the first grade to college level.

Miss Bernard has been a faculty member of the Home Economics Department here since 1954. Her plans for the future are incomplete.

She is a native of Tennessee. She received her B.S. degree at Carson-Newman College and her Masters at the University of Tennessee, where she worked thirty hours beyond her Masters.

She was dietitian at Carson-Newman for eight years. She was there during the war when 250-275 Navy men were stationed there. "I thoroughly enjoyed working with them," she recalls.

When she heard that the Home Economics Scholarship was named in her honor, she was near tears. "I was very touched. It was a surprise."

## Alpha Psi Omega Initiates Nine Into Dramatic Honorary

Time: 6:00 a.m. on May 13  
Place: the dimly lit stage of Jarman Auditorium

Although the silence was intermittently interrupted by a hushed dialogue, there was still a calm but mysterious atmosphere enveloping the stage. Black and white figures mysteriously walked across the empty set.

Could the spirit of Dr. Jarman have been visiting his namesake, as here-say often claims? Although Dr. Jarman's spirit may have been present at the time, there was yet another kind of spirit prevailing in the atmosphere at that early hour. The spirit and magic of the theatre as embodied in the hearts and minds of the nine, white-clad pledges who were awaiting initiation into the national dramatic fraternity, Alpha Psi Omega, diffused throughout the environment.

In order to become a member of the honorary, the pledges had to audition for a permanent place in the Iota Tau Cast of the national cast. Their performances and qualifications were judged by the academically-clad honorary members. This performance was but a final test of the students' spirit and love of the theatre. For many semesters the pledges had worked on various Jarman productions to earn at least fifty points to be considered for the honor; each crew position and cast part held by the individual denotes a certain amount of points.

Alpha Psi Omega congratulates its new cast members: Sharon Bourne, Maria Bays, Kathy Goodwin, Susan Jordan, Sandy Peterson, Maggie Parker, Vivian Vascotto, Kitty Wyman, and Jenny Young.

The Young Republican Club of Longwood College will have a powder-puff football game with U. Va. on May 18 at two o'clock on Barlow Field.

Following the game, the YR's will hold a picnic for the U. Va. group. Later that evening, the two clubs will have a party.



Alpha Delta Pi honor initiates back row left to right, Miss Pauline Boehm, Mrs. Webb Babcock, Mrs. John Austin; front row, Mrs. Peggy Early, Mrs. Ray Moore, Miss Beatrice Bland.



ANN FRESHMAN

## Freshman Recital

Miss Ann Freshman presented her Senior Recital on Sunday, May 11, 1969, at 4:00 p.m. in Jarman Auditorium. Ann, a contralto, is a music education major concentrating in voice. Presently a student of Mr. James McCombs, she will teach upon graduation.

The recital included "Four Biblical Songs" by Divakar, "Samson of Dabha" by Saint-Saens, "The Medium" by Menotti, "Silent Noon" by Williams, "When They Come Back" and "I've Heard an Ocean Talk Sometimes" by Copland, and "May-Day Carol" arranged by Taylor.

Ann's musically-related activities include membership in Sigma Alpha Iota, Music Educator's National Conference, and Jarman Singers. She has won district, regional, and state awards in voice contests sponsored by the National Association of Teachers of Singing. Other campus activities include chairman of the Honors Council and membership in Baptist Student Union.

## Letters To The Editor

Dear E.C.B.,

In your May 7 editorial, "Face The Music, Baby," you launch a puzzling assault on the "minority of faculty and students" who might feel that the student newspaper staff "does not express the voice of the people" on campus.

This is puzzling because you seem to be outflanking your own editorial policy. You claim to express "the voice of the people." But according to the last sentence on the masthead of your editorial page, "Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or administration."

Nevertheless, undaunted, you persist, charging those who think you might not be the voice of the people to "publicly . . . admit (their) beliefs so the entire student body, a large

percentage of alumnae, and state officials can eye (their) decadent remarks."

Now, we had known that in other parts of the world, newspapers pretend to represent the voice of the people and call on "state officials" to "eye" dissenters who make "decadent remarks." But we had thought that in the Western World it is generally recognized that a newspaper's opinions are its own, and that letters to the editor express the opinions of the individuals who write them.

We had not known it is now possible, by some statistical miracle, for the editor to pretend that a collection of editorial statements represents more than individual opinions. And we had certainly not suspected it is now possible that one or two such statements could be considered the "voice of the people."

Mr. and Mrs. Gilbert N. Wood, Jr.

Dear Editor,

It seemed that the editor of "The Rotunda" was considerably less than accurate in the April 30 editorial in saying, "As for the handful of students who conferred (sic) in last week's downtown march . . . you have a right to express concern in local matters. However, several Richmond newspaper releases removed your 'rose-colored glasses.'" If "rose-colored glasses" means to the editor what it usually implies, i.e., an unrealistically cheerful and optimistic view, then the specs were hardly on the student demonstrators. They were aware of what Miss Ball chooses to ignore — or is, if possible, ignorant of: this college is located in a community nationally notorious for its race relations. Yet her May 7 editorial, when she said that those who disagreed with her ideas could use her paper to air their "decadent remarks," can hardly be considered an improvement. We have no quarrel with the rally for Dr. Willett, but we do have a quarrel with a college newspaper that ignores matters that are extremely relevant to the world today. While the Longwood students stood up for their President, the local high

school students were also standing up for someone they admire and respect. And these students were also standing up for something more — a better education. It seems that a college whose major aim is teacher education should pay more attention to the world outside this campus. Longwood College and "The Rotunda" seem to forget they do not live in a vacuum. A college newspaper should reflect the issues of the world in which we must live and teach. If it is "decadent" to stand up for better education, then Longwood must be a decadent school. What you call "rose-colored glasses," we call believing in, and striving for, the finest possible educational system for all. We are convinced that the majority of Longwood students and faculty would like to have a newspaper that has something meaningful to say.

Gerald J. Pyle, Jr., Ben Sandige, Janis Ragland, Barbi Vincent, Mary Kinneen, Karen Guthrie, L. Dabney Holloran, Sue Slate, Stephanie Mato, Karen Derhuss, Barbara Lance, Lee Letkuecher, Jeannie Kay, Linda Amick, and Gayle Evans

**EDITOR'S NOTE:** After having discussed the contents of this letter with Dean Blackwell, the student body should be informed that the reason these groups cannot come on our campus this year is because of lack of time. However, they have been given permission to appear on our campus next fall. E. C. B.

Dear Editor,

There is one striking difference between me and most of the others who are attending Longwood College. In the minds of some students there is an immense and justified pride in what our college is doing. Until recently I could have said the same. There has been a grave injustice committed and I feel that the student body should be aware of it.

The Political Science Club had scheduled speakers from the Students for Democratic Society and the John Birch Society for next week (May 12-16). This past Wednesday they were informed that these people could not come to speak to our campus at this time. A reason given to the club was that the calendar was too full for next week. Imagine the embarrassment of those who had to call these speakers to inform them that they would not be permitted to appear.

Many questions come to my mind. Why was the Political Science Club chosen as the organization whose speaker had to be cancelled? Is it because they would present radical views and could possibly stir some

controversy? Is someone afraid that exposure to these organizations may induce some students to start a SDS or JBS on this campus? Is someone worried that the public or perhaps the legislature will think about having these speakers on this campus at this time?

I realize that the prevention of these speakers is not a matter that concerns all the student body, but I do feel that because this is an educational school attempts to limit the intellectual experience are matters that concern everyone of us. For that reason I have brought this matter to your attention. This was an attempt to bring to our campus something of today, something in which some of our fellow students are involved. This was an opportunity to see why these two organizations do not belong on this campus. But unfortunately, at this time, we are not being given the chance to have this truly educational experience. We are not even being given a chance to make the decision on our own.

Carolyn Cummins  
Wheeler 215

Dear Miss Ball,

The silliness of your editorial statements last week are obvious to any informed reader. One need only peruse Webster's New Collegiate Dictionary to find that "decadent" means: "one of a school of French writers of the late 19th century, including Baudelaire, Verlaine, and Mallarmé, who cultivated the abnormal, artificial, and neurotic in subject." You call for decadent views. But how can you expect these fine gentlemen to respond in

print when, I fear, they are deceased. Am I to detect a note of spiritualistic belief in your appeal to these ex-literature. I should think the student body, alumnae, and state officials, be most upset to learn that a student leader is publicly voicing dead purveyors of abnormality and neuritis. Please consider this letter a prayer that you will soon return to your senses.

Sincerely,  
John McCrimmon

The Class Of '69! We Shall Ne'er Forget Them!



## Greek Gab

**ALPHA DELTA PI INITIATES**  
Alpha Delta Pi sorority initiated thirty-eight Longwood College students into Epsilon Chi Chapter on Saturday, May 10, 1969, and received its charter at a formal banquet that evening. Six honor initiates were also installed as members.

These honor initiates will serve as advisors to the new chapter. Among those attending the weekend ceremonies were Miss Maxine Blake, national Grand Council President of Alpha Delta Pi; Mrs. Hoyt Shore, Gamma Province President of the sorority; Longwood's president, Dr. H. I. Willett, Jr., and his wife; Mrs. Art Neira, Alpha Delta Pi's Richmond alumnae chapter president; Nancy Roach and Emily Callahan, the chapter colonizers; and Marty Waller and Arlene Roose, traveling secretaries for the sorority. Dr. Herbert Blackwell, dean of the college, gave the keynote address at Saturday's banquet.

Friday, May 9, the sorority held a coffee hour at the Alumnae House. Sunday, May 11, the new sorority members attended Farmville Baptist Church as a group. The families of the initiates joined them for dinner in the college dining hall, and at 3:30 p.m., Sunday afternoon, the new initiates were honored at a tea in the Gold Room of the Langford Building.

The honor initiates of Alpha Delta Pi are as follows: Miss Beatrice Bland, chapter advisor; Mrs. G. H. Franke, Jr., pledge advisor; Mrs. Ray A. Moore, Jr., social advisor; Miss Pauline Boehm, scholarship advisor; Mrs. John Austin, financial advisor, and Mrs. Webb Babcock, membership advisor.

The new initiates of Alpha Delta Pi are: Bonnie Andrews, Annie Anthony, Fran Anthony, Jane Arehart, Libba Ball, Betty Beamon, Frankie Brown, Linda Bullock, Karen Burch, Mary Alice Carmody, Judy Collette, Judy Donahoe, Sherry Duke, Ruth Durham and Lucy Gilbert.

Other initiates include: Roz Hammond, Donna Hale, Helen Hance, Judy Haynes, Shari Herlin, Mary Johnston, Judy Jones, Janet Lacy, Diane Lawren, Verona Leake, Selena Lee, Linda Lew, Judy McBride, Gwen Phillips, and Merb Richardson.

Aleta Sandkam, Merlyn Smith, Gay Snead, Margaret Strickler, Joyce Temple, Lois Wells, Lynne Wilson and Phyllis Wilson are other initiates.

At the initiation banquet Saturday night, awards were presented for those pledges receiving recognition by their pledge sisters. Joyce Temple, elected president for the coming year, received the "Best Pledge" award, Judy McBride, "Highest Scholastic" award, Sherry Duke, "Most Active Pledge", and Libba Ball, "Most Inspirational" award. Pledge Carol Leacock won recognition for "Best Essay" award. Alpha Delta Pi wishes to congratulate its president, Joyce Temple, who received a commendation recently from Chi, and who became a member of Geist on Wednesday, May 7.

Five members of Alpha Delta Pi have been selected as Collegiate for the coming school year: Frankie Brown, Helen Hance, Mary Johnston, Verona Leake and Merb Richardson.

ADPI also wishes to thank Libba Ball for her work in writing the winning panelistic song for Greek Week. We also wish to express our thanks to all of the Greeks on campus for the silver tray welcoming us into the Panhellenic Association on campus.

**ALPHA PHI INITIATES**

The Alpha Phi initiates are: Jane Acker, Linda Amick, Lynne Berryman, Jeannette Bickings, Mary Brinkley, Theresa Chiles, Carol Coleman, Barbara Cooper, Jo Ann Crabtree, Marjorie Cox, Mary Fuda, Carolyn Hurley, Lynn Kwikowski, Donna Mayton, Marilyn Moore, Pam Patterson, Mary Ryan, Betty Savage, and Sue Toney.

**PHI MU**

The Phi Mu sorority congratulated the winners of the Greek Week activities. They congratulate B. J. Diggs on a very good job as chairman of the week's activities.

Congratulations to Linda Droste and Ann Marie Daley, Collegiate for 1969! Phi Mu has Lydia Davis, Sandy Hitt, and Linda Long received awards at the Honors Council Awards Assembly.

The Phi Mu are proud of their vice-president, Margaret Nuckolls, who was tapped into Geist.

Phi Mu won the scholarship award this year with an average of 3.1.

## LC Concert Choir To Perform Final Concert Fri. Night

The Longwood Concert Choir will present its final concert in Jarman Auditorium on Friday evening, May 16, at 7:30. The concert will feature the members of the conducting class, each of whom will conduct one of the numbers. They have been rehearsing the choir, and have been responsible for the preparation of the music, under the supervision of Dr. Molnar, who teaches the class and is the conductor of the choir.

The program will be made up of a variety of types of choral works, it will consist of: Sheep and Lambs may Safely Graze, by Bach, conducted by Vicki L. Smith; Let Thy Holy Presence, Tschernokov, conducted by Jeannie E. Powell; Holy, Holy, Holy, by Schubert, conducted by Claudia Cunningham; Go Not Far From Me, by Zingarelli, conducted by Lucinda Sasser; The Bell Chorus from The Third Symphony by Mahler, conducted by Tullia P. Owen, in which Ann Flesham will appear as soloist; May Day Carol, by Taylor, conducted by Jacqueline White; Come, Beloved, from Handel's Atlanta, conducted by Marianne McCaul; An die Musik, by Schubert, conducted by Loretta Shelton, in which Jacqueline White will sing the solo part; In These Delightful, Pleasant Groves by Purcell, conducted by Helen A. Ford; Three Hungarian Folk Songs, arranged by Seiber, conducted by Nancy C. Carson; Come to me and The Heather on the Hill, from Brigadoon, conducted by Jo Ann Melchor and Vivian Blanton; So in Love from Kiss Me Kate by Porter, conducted by Marie A. Ashlock; On the Street Where You Live from My Fair Lady, conducted by Jewell A. Catron and Bette L. Ferguson; A Wonderful Guy from South Pacific by Rodgers, conducted by Elizabeth Hamman, and The Donkey Serenade from The Firefly by Friml, conducted by Janice Austin. The accompanists will be Janice Austin and Loretta Shelton.

Mrs. Betty Tisinger, supervisor of Art Education in the Roanoke City School System, will be on campus Thursday, May 15, at 7:30 p.m., in the Gold Room of Langford.

## COLLEGE STUDENTS MALE AND FEMALE SUMMER JOBS FULLTIME WORK THIS SUMMER

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## The Rotunda

Established November 20, 1920  
Editor-In-Chief  
LIBBA BALL



Business Manager  
LYNDA DAVIS



Managing Editor  
SUSIE MARSH



## Archery Team Wins Over RMWC; Meets Westhampton Friday

Wednesday, May 7, the Longwood archery team went to Randolph-Macon College for Women in Lynchburg. The archery team consists of the five girls who shoot their best scores during the week before the match.

Miss Brockenbrough along with the five girls, left at 2:30 in a state car to their first of three meets. The girls representing Longwood were Penny Eberly, sophomore, Judie Guidice, sophomore; Georgie Freeman, Susan Stutz, and Debbie Ellenbrand, all freshmen.

The girls really didn't know quite what to expect, and most of them being freshmen and inexperienced, were a little wary of the results. Nevertheless, Longwood archers showed their skill. The scores were not exactly up to par with the practices—Georgia shooting a high of 396, the others being over 350, but the total score was 1836, some 500 points over Randolph-Macon's total score.

There are two more meets scheduled, Tuesday, the archers will go to Madison College, Friday, Westhampton will come here. Miss Brockenbrough is thinking on the lines of winning all three meets.

As for intramural archery, girls have been practicing on their own, and with some supervision from Miss Brockenbrough. It seems as though there is a lack of Green and Whites out for archery, but rumor has it that the Green and Whites have a secret weapon! If you are interested in class and color archery, keep your eyes on the AA bulletin board—the Red and Whites are trying desperately to find that weapon! So get out and support your class and color!

## Whitehurst To Speak At Commencement Senior Banquet Set

Thursday night, May 15, the Senior dining hall will be the scene for the Senior class banquet.

After the meal, Patty Kinsley, President of the Senior class, will present various gifts, including the class gift to the school. She will introduce Andee Maddox, President of the Sophomore class, and the Sophomore skit will be presented.

Commencement will be held outside June 7. The exercises will begin at 9 o'clock and from 10 to 12 brunch will be served.

The speaker will be Dr. William H. Whitehurst, Rev. Paschall and Rev. Roughter, whose daughters are among the graduating Seniors, will begin invocation and benediction.



DR. WILLIAM H. WHITEHURST

## Exam Changes

The faculty of Longwood College approved a program at its May meeting which will add more flexibility to our present examination schedule.

Under the new program, the present examination schedule remains intact. However, most examination are scheduled for one evening throughout the examination period. With the instructor's approval, a student may take her examination at either of the two times for which it is scheduled. Allowing a student to take her exam at either of the two times is the prerogative of the instructor since some classes do not lend themselves to dual examinations.



Madrigal Singers performed last week in the Sunken Garden. Longwood Madrigal Singers include music majors from the freshman, sophomore, and junior classes.

## Team Members Participate In Lacrosse Tournament At Hollins

Several members of the Longwood Lacrosse team left Friday morning at 9:00 for a Lacrosse tournament held at Hollins College near Roanoke, May 9-10. These girls were Jane McCaffrey, Linda "Moose" Atkinson, Ginny Siro, Mary Tolley, Nedra Distel, Jinx Washington, Suzanne Turner, Carolyn Thompson, Marcia Tench, Barbara Snelling, Susie Marsh, Linda Southworth, Sherry Strigg, and Manager Maxine Stone, Miss Huffman, the Lacrosse coach, also accompanied the team.

The team was greeted by a small fire on the Hollins campus near the Lacrosse field, but it was kept under control and soon extinguished. The first game for the Longwood team was Friday afternoon against Madison. The first half was slow for the Longwood Ladies, but the second half was much better with Madison scoring only three goals in the second half, however the final score ended with a 16-7 victory for Madison.

The team stayed overnight at a local motel and rested up for the next day's activities. Saturday morning Longwood played the Sweet Briar team at 9:00; this was also a loss

for Longwood 7-1. The next game was at 10:20 against Mary Washington, which was a better played game all around, but Mary Wash pulled ahead in the second half with a 4-2 win.

The games were followed by a picnic on the Hollins campus for the attending teams were Longwood, Madison, Sweet Briar, Mary Washington, Bridgewater, Lynchburg, Hollins, William and Mary, and a team composed of alumnae, the Virginia Club Team.

Then a meeting of the Lacrosse Division of the DGWS team was held. A new constitution was adopted and a new president, Joy Archer, was elected for the coming year.

The selection of the number one and two teams to attend the national tournament was then made. The first team consisted mainly of William and Mary players while the second team was more diverse, Barbara Snellings, third home for the Longwood team, was given Honorable Mention by the judges.

Despite the scores of the three games, the Longwood players feel the tournament was good experience for future seasons.

## Woodcut By Annie Lee Ross Included In Virginia Exhibit

A woodcut by Miss Annie Lee Ross, Associate professor of art at Longwood College, has been included in the tenth annual Virginia Printmakers Exhibit now open at Newcomb Hall on the campus of the University of Virginia at Charlottesville. This spring exhibition is sponsored annually by the University Union and is open to all Virginia artists. The judges for the current exhibit were Mr. James Hagon, assistant professor of art at the University of Virginia and Mrs.

Ruth Latter, an art critic of Charlottesville. Miss Ross has been an exhibitor in most of the Virginia Printmakers Exhibitions. In the past, Her woodcut is entitled "Owlets."

A proof of this print has recently been added to the permanent collection of the Sandzen Memorial Gallery at Lindsborg, Kansas. This gallery, built in memory of the eminent Swedish artist Birger Sandzen, is on the campus of Bethany College. Miss Ross was a student in the Art School there, studying painting under Dr. Sandzen. She later returned to Bethany College to serve as Dr. Sandzen's assistant.

## Sharon Bourne Is Elect President Of Pi Gamma Mu

Pi Gamma Mu, the social science honorary, held its annual election meeting on Monday night. The new officers for the academic year 1969-1970 are Sharon Bourne, President; Ingrid Bogle, Vice President; Janice Davis, Secretary; Beverly Cooke, Treasurer; Carolyn Cummins, Reporter.

Wednesday night, Pi Gamma Mu initiated eleven new members. A member must be a Junior or Senior with 20 or more hours in the social sciences who maintains a 3.0 average in the social sciences and a 2.5 cumulative average. The new members are: Sharon Brown, Carolyn Crute, Roz Hammond, Eleanor Harless, Sylvia Hazlewood, Dale Moore, Loretta Petrarck, Nancy Schwartz, Maureen Shannon, Merlyn Smith, and Judy Trexler. At the Honors Assembly, Pi Gamma Mu presented the Baron Award to Mary Hammer. This award goes to the senior with the highest average in the social sciences.

FOR  
GIFTS FOR THE  
GRADUATE  
SEE

## MARTIN The JEWELER

See Yourself In  
Minute Lashes  
Complete With Exclusive  
Lash Applicator!  
Helene Rubinstein  
CRUTE'S

## LC Varsity Netters Defeat MW JV Team Downed By Stratford

Wednesday, May 7, was the varsity tennis team's first home match. The girls met Mary Washington at 3:30 on Barlow courts and came out victorious.

Lynne Coleman played no. 1 position singles; Marcia Franklin, no. 2 and Anna Pettis, no. 3. Lynda Driver and Judy Turner were one of the doubles teams, and Laurel Baldwin and Lynn Kwiatkowski were the other. Longwood won all matches and hopes to be victorious this week. With the luck of pretty weather, Longwood will play Tuesday against Roanoke, Wednesday against Westhampton and Thursday against Lynchburg College.

The girls have high hopes.

The Junior varsity played Thursday against Stratford College. It seemed the match would be canceled after a rain, but the players swept the courts and the matches finally got underway. Perhaps the wind was a factor, or it was just "one of those days," but Longwood bowed to the Stratford girls. Freda Lunsford played no. 1 singles position for the junior varsity. The girls have another match Wednesday, May 14, at home.

## Longwood Golfers Victorious Winning Streak Goes To Four

The Longwood College Golf team is one tournament away from another undefeated season. Longwood's win here on Tuesday, May 6, over Sweet Briar, Randolph-Macon Woman's College and Roanoke College, brought its winning

streak to four straight wins. In the tournament last Tuesday, Margaret Harrison placed first with a score of 79, Becky Bondurant was second with a score of 85, Pam Fiske of Roanoke was third and Daren Medlin of Longwood was fourth.

## Longwood Students Receive Financial Aid Totaling \$776,381

Scholarships and Financial Aid to Longwood students is administered through the Admissions Office directed by Mrs. Mary Watkins. The secretary for Scholarships and Financial aid is Mrs. Edna Watkins. For the past year, 1178 individual students have received financial aid in the amount of \$776,381. Through Longwood College from State Teacher's scholarships, work scholarships, National Defense Loans and other sources, \$497,890 has been received by Longwood students. Outside sources such as the Virginia Education Assistance Authority Loan, Scholarships, Social Security, and Veterans Benefits amounted to \$278,491. In addition to assistance received during the college year, Longwood students earned \$328,346 in off-campus employment during the past summer.

A faculty student committee on Scholarships and Financial Assistance, appointed by President Willett, is available to students and the Admissions Office when needed in considering individual requests for assistance and in policy-making. This committee consists of Mr. Batts, Mr. DeWitt, Mr. Mortimer, Mr. Stauffer, Miss Joan Ann Melchor, Miss Marcia Mitchell and Mrs. Jackson, chairman.

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MAY 18-19-20  
"MAYERLING"  
Show Times  
Sun.: 2:30-6:45-9:05  
Mon.-Tues.: 3:00-6:45-9:05

Omar Sharif  
Catherine Deneuve  
James Mason  
in Technicolor (Presented by)  
**Mayerling**

James Robertson-Justice  
Genevieve Page  
And As The Empress Elizabeth  
Ava Gardner

# What's It All About, Longwood?



Dr. Banton's 9-month-old son shows an interest in an ordinary pan.



Wondering what to do with it now that he has picked it up Robby, contemplates the opportunities.



Is this slight beginnings of musical talent or a creative expression?

**EDITOR'S NOTE:** Dr. Robert Lee Banton, one of Longwood's outstanding education professors, editorializes in "An Important Beneficiary." He stresses the importance of early childhood education and emphasizes exposing the child to as many experiences as possible before he enters the first grade.

Dr. Banton received his doctorate last summer from the University of Virginia. Here we see his nine-month-old son, Robby, becoming aware of, and developing perceptual concepts of sound, light, movement, and animal life. —E. C. B.

## An Important Beneficiary

By Dr. Robert Lee Banton

During the last decade, our nation has witnessed an increased emphasis toward education for the four and five-year-old child. Prior to this time, regard by public school educators for education of preschool age children could be described as oscillatory.

Why are educators giving an abundance of attention to early childhood education? The answer to this question is quite obvious if one simply looks at his environment. Our society is, to use an old phrase, rapidly changing and is changing more rapidly than ever. Newspapers, magazines, and research reports reveal hundreds of discoveries and changes that are occurring every day. With the increasing number of discoveries in the various disciplines and the societal changes that follow, the American public is quickly realizing that not all of its citizens can keep pace with the times. With approximately 22 per cent of the population categorized as disadvantaged, the American public school is becoming less and less able to cope with those disadvantaged youth who probably enter school with a learning readiness retardation of two to three years. Thus, one has a solid argument in favor of programs such as Project Head Start.

Another cause for the educators' interest in early childhood education is the increased number and percentage of working mothers. As of November 1, 1966, the Census Bureau estimated that there are 21 million children under five years of age. Of these, about 3 million children have working mothers. With the number of working mothers steadily increasing, educators are realizing that many children are being subjected to a less-than-desirable educational environment. Thus, they are feeling the need to provide early childhood education.

A third reason for interest in this area is the increasing amount of data from research on this age group. The Space Age has made educators take a long look at what they are doing and upon what bases their goals rest. Teachers, administrators, and college personnel, after reviewing early studies in the field of child development, found the glaring message that more current research in the area of child development was needed. A review of child development research from 1957 to date will reveal an increase in the amount of study in this area. Impetus has been given to this area of research by the National Defense Education Act of 1958 and Elementary and Secondary Education Act of 1965.

This writer has noted that the increased interest in early childhood education arose from concern for the disadvantaged preschool youth, concern for the children of working mothers, and the renewed interest in research

the area of child development. These are not the only causes for the recent trend toward more concern for early childhood education but they do represent major causes.

Can there be dangers ahead for those persons working to develop programs in early childhood education? What are some of the pitfalls that face school systems in the Commonwealth of Virginia which are establishing kindergartens? Two major dangers should be noted.

As Virginia schools move toward the establishment of kindergartens, many systems may be in such haste that they neglect to utilize sound curriculum development procedures. For example, they may fail to give adequate consideration to the needs of the learner in their own community setting. One area of curriculum in certain schools that is already deficient is that area known as the statement of goals or objectives. That some of the schools in the commonwealth do not have clear specific behavioral statements of their aims causes one to wonder how they evaluate their teaching. After all, education is a profession which concerns itself with behavioral changes. Hopefully, the school system moving into the area of kindergarten education will consider the needs of the learner in relation to its community. Secondly, it is hoped that the school will state its goals for the kindergarten classroom and it will assist those people concerned with the evaluation process.

A second danger is the placement of an inadequately prepared teacher in the kindergarten classroom. Numerous investigations have revealed that the classroom teacher is a potent force in all phases of the development of the child. This is specially true in the kindergarten classroom because it represents the first exposure of the child to formal education. During that year, many aspects of the child's development may be "put in gear" for the first time.

Because many authors note that the kindergarten serves a role in the process of socialization, perhaps it would be appropriate to illustrate the important role of the teacher in classroom socialization. Glidewell and others in "Review of Child Development Research," pointed out that numerous researchers confirm the belief that the classroom teacher holds a great amount of social power. They stated:

All . . . investigations have indicated systematic effects of the degree of dispersion and the manner of employment of teacher social power and emotional acceptance. Intervention of any sort at any point in the system has been demonstrated to induce effects in all the related parts and, sometimes, throughout the

classroom social system. The manner of intervention by a teacher into the affairs of individual pupil not only influences the response of the individual pupil, but also (a) the behavior of many watching pupils, (b) the perception by the peer group of the teacher's power and competence, and (c) the perception by the group of the target pupil's power and competence. In sum, the whole social organization and work pattern of the classroom. Some modes of intervention (e.g., firmness versus roughness) produce more intense and more widespread effects. The effects include changes in (a) interpersonal conflict and anxiety, (b) rate of interaction, (c) divergence and convergence of opinions, (d) autonomous work and independent thought, (e) responsible commitment to agreements, (f) conformance and nonconformance to teacher and peer influence attempts, and (g) sometimes simple disruption of the learning experiences of the classroom. (P. 234)

In short, the teacher of kindergarten children must have a thorough, not basic, understanding of child growth and development. Especially important is knowledge of how children learn and what factors influence learning. It must be remembered that education is concerned with behavioral changes and a behavioral change implies learning. And the kindergarten teacher must have a basic understanding of the physical and biological sciences, mathematics and philosophy, literature and language, social sciences, and the fine arts.

A question which is being asked by many of the students at Longwood is "What is Longwood College doing to provide competently trained kindergarten teachers?" It is to this question that I will now address myself.

The Department of Education considered the question of what constitutes adequate training of a kindergarten teacher and arrived at the following. Three phases of training should be utilized—a general education phase, an interdisciplinary phase, and a professional phase which includes laboratory and practicum experiences.

Regarding the general education phase, it is believed by this writer, and others, that a kindergarten teacher education program which endeavors to train teachers who are responsive to the needs of individuals, society, and their profession must begin with a broad general education program focused upon the liberal arts. General education should be taken by the student to mean certain humanity, social sci-

(Continued on Page 5)

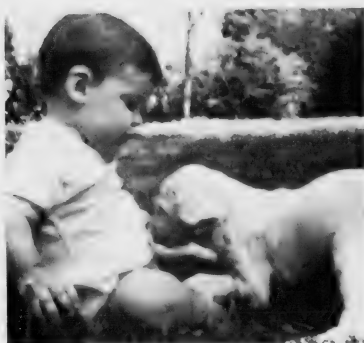


Could this be taken as an avid interest in current events or just idle curiosity?



One of the most important concepts developed in life, is the self concept. Robby takes a good long look at himself.

# Early Childhood Education . . .



An interest in animal life and the child's environment are exhibited by Robby as he is occupied by his father's puppy. The puppy is curious at first but then goes on his way. Robby has encountered a form of life different from his own, his individual concept of the dog is different from that of anyone else.

## Teachers' Job - Changing Behavior

(Continued from Page 4)

ence, natural science, mathematics, and health and physical education courses.

During the school year, the kindergarten teacher may cause the five-year-old child to mentally manipulate concepts taken from many disciplines. It is the opinion of this writer that a prime function of kindergarten education is to provide the child with percepts of many subject areas which will later assist him in the development of concepts. This percept to concept sequence requires that the teacher have a background or fund of concepts of the various subject areas which are usually "taught" in the kindergarten. An assumption is made that one cannot teach a subject for which he has little or no academic training. It is for this reason that an elementary education major at Longwood College is required to pursue what may be called an interdisciplinary major. In short, the taking of these courses will provide the prospective teacher with a satisfactory background of concepts of the subjects which may be "covered" in the kindergarten classroom. The subjects include art fundamentals, biological sciences, mathematics, music, physical and health sciences, physical sciences, speech fundamentals, world geography, and world history.

It was stated previously that the teacher must have a thorough knowledge of human growth and development. One must remember that a teacher's job is to change behavior in a pre-determined way. As an attempt to provide the prospective teacher with a thorough knowledge of human growth and development, a block of courses which may be called the professional phase are included. This consists of the following: Developmental psychology, educational psychology, language arts, teaching reading, principles of kindergarten and elementary education, measurement, philosophy of education, seminars, and student teaching.

As one progresses through these courses, she will acquire concepts of growth and development (behavior) and

how she should utilize these concepts to change the behavior of her kindergarten pupils to a desired state. A new technique which is being utilized to some extent in the education department is micro-teaching. Besides being told how to teach, the student will be given practice in teaching by "scaled-down" simulated teaching episodes. This micro-teaching episode is placed on videotape and analyzed by the student, class, and professor. In other words, the student is able to see and evaluate herself as others do. This technique utilizes the principle that active participation is more conducive to learning than passive attending. Thus a student is given practice in teaching prior to the student teaching in a "live" kindergarten classroom.

It has been stated that teaching is not ONE of the most important professions, it is THE most important profession because everyone must pass through our hands to get where they are going. The truth of this statement points to the almost overwhelming responsibility placed on the shoulders of every educator - whether he be a professor or kindergarten teacher.

In my opinion, Longwood College offers one of the finest teacher training programs in the United States. Four points support this contention. First, the student who graduates from Longwood has been exposed to a body of knowledge which provides her with an excellent opportunity to function as an effective citizen. Second, the graduate is prepared with an abundant wealth of academic knowledge which she may utilize in her kindergarten, elementary, or secondary classroom. Third, a graduate of Longwood College knows that her job is to teach children - not subjects! She leaves for a teaching career having a thorough knowledge of the dynamics of behavior (not all teacher training colleges can make this important claim). Last but not least, the Longwood graduate knows that she must keep up with latest research in a rapidly changing field. The most important beneficiary of this kind of teacher is the young child.



Robby wonders what he sees. Could it be someone else?



After all these pictures, what baby wouldn't be just a little tired?



This is a crawltogeter, a technique for teaching the child how to crawl.



After it is all over Robby seems quite content just to sit and take in everything around him.



"Ladies Home Journal" . . . wonder how I can make by own breakfast?



## On Graduating

Cap and gown are put away  
Both were worn the last today  
Four short years of memories  
Summed up in conferred degrees  
More than that was growing up  
To this day from freshman pup

No more Rats to climb the wall  
No more plays in Jarman Hall  
No more paint fights, "mickey" stuff  
Four short years were long enough  
No more classes, books and such  
Didn't look forward to them much  
No more tramping through exams  
Call downs, cards, or other slams  
No more games, Rotunda sings  
Color Cup and all those things  
No more Circus skits, parades  
Walking down the Colonnade  
No more dorm with all the noise  
Seeing all the H-S boys  
No more singing in the "rees"  
No more pseudointellects  
No more little study nooks  
Trusty cup and lots of books  
No more student teachers' plights  
Long discussions, shorter flights  
No more clubs and paper work  
Doing things you'd rather shirk  
No more May Day in the Dell  
Dr. Wells was really swell  
No more 'round the old campi  
Watching for the white-robed CHI  
No more Alma Mater songs  
Or the tower's eerie bongs  
No more days of rivalry  
Since the last at old LC  
No more sings 'round Joan of Arc  
As the evening sky grows dark  
No more walking 'cross the stage  
Now that you have filled that "page"  
Cap and gown are put away  
Both were worn the last today

Maria Grant ("Dixie") '65  
1963



## Those Were The Days . . . We Thought They'd Never End!



## To The Old Rotunda

You stand through the ages  
Gazing at youths' journey of four years  
You vibrate with the enthusiasm  
Of many voices and cries, or  
Stand silent as the sound of tears

Your winding stair and stately columns  
Watch with welcome the first unsure gaze  
From a freshman's eyes . . .  
You stand through the ages  
Listening to youths' singing  
Watching them cling to your balconies  
Horrible creatures entwined around your statue  
And converge up your stairs  
But then you look with a gentle smile  
At remains of Rats who used to be

Feathers tickle you  
Pennies fall to your floor  
But you survive them all  
With humor you enjoy the rousing rallies, the  
Ramble around your statue  
Banners hang from your balcony  
Red X's, welcomes, 'grease paint and sawdust' signs . . .  
A tall tree's top reaches up for your dome  
And greenery intertwines your wooden posts

You stand majestic with the sunlight of day  
Solemn with the darkness of night  
But only those who know you well  
Can know the true majesty and solemnity  
"Among the gleaming columns . . ."

At the end of it all you watch  
Sadly but proudly the procession of lanterns and  
Black robes  
But your column and dome will  
Stand in welcome to your  
Children of the past  
And you will gaze at youths' journeys still  
You will vibrate with the enthusiasm  
Of many voices and cries or  
Stand silent as the sound of tears  
You will stand through the ages

Maria Grant ("Dixie") '65





# The Rotunda

VOL XLVH 49

Longwood College, Farmville, Va., October 15, 1969

No 2

## Dr. Marvin Scott Named Head Of The Science Department

Dr. Marvin Scott, a botany professor, has been named as head of the Natural Science Department here at Longwood College.

Dr. Scott received his B.S. degree from Hampden-Sydney College and worked for his Ph.D. at Virginia Tech. He has previously taught at Hampden-Sydney before coming to Longwood four years ago.

Speaking of Longwood ladies, Dr. Scott had this to say, "I find the academic quality of students has greatly improved in the four years I've been here. The students are, for the most part, quite friendly, and seem to enjoy the challenges that the natural science department offers them."

His main concern is the southern tradition of girls who feel that the natural sciences are part of a man's world. "In this department there is no 'Down with Women's campaign,'" he says. "Young ladies do have the stamina, mental capacity, and interest to do well in natural science courses. They can handle the work and are cap-

able of thinking scientifically." Dr. Scott feels that teaching girls is a challenge. He substantiates his belief with this, "When teaching men, you are teaching an individual. But as most girls will someday become mothers responsible for early education of their children, teaching women is actually teaching a family. The influence of educating a female mind has greater depth with further reaching effects and rewards than teaching an individual.

Dr. Scott feels that the natural science department is the strongest on campus. He is especially pleased that almost half of the science majors who graduated last year went on to postgraduate work.

The Natural Science Department also boasts six additions to its staff. They are Dr. Robert Bissell, professor of chemistry, Dr. Sandra Brell, Mr. Tom Ely, and Dr. Wayne Tinnell, professors of biology, and Mr. Robert Thomas, and Mr. R.K. Fletcher, professors of physical science.



New members of the National Science Department staff are Mr. Tinnell, Mr. Ely; front row, Mr. Fletcher, Dr. Bissell, and Mr. Thomas.

## Dean Brown Attends Drug Conference, Meeting For Deans

Longwood's Assistant Dean of Students, Frances Brown, attended the Eighth Mid-Atlantic Conference on "Counseling the Counselors of Youth About Drugs and Alcohol," yesterday, Tuesday, October 14. The Conference took place at the Roslyn Conference Center in Richmond. Several lectures were given, pertaining to the drug problem such as "Drugs, Alcohol, and Youth;" "The Role of the Police" given by Sgt. Herbert A. Conner, head of the Vice Division of the Richmond City Police; "The Role of the Church in Alcohol and Drug Addiction" by Dr. Eboe Curtis Hoff; and "The Role of Public Health in Alcohol and Drug Education." After the completion of the lectures the group will be shown a film on counseling the youths on drugs and alcohol.

Friday and Saturday, Dean Brown will be attending the annual meeting of the Regional Association of Women Deans and Counselors at the Catholic University of America in Trinity College in Washington, D. C. Topics of the various lectures will be "Alienation in College and High School" by Dr. Mimi Spielberg, Chief Psychologist of the Adolescent Clinic of the Public Health Department of Washington, D.C. Later there will be several discussions on such subjects as student unrest, changing patterns of Student Government, drugs, and suicide. Dean Brown will be in charge of the discussion group on student unrest. She will prepare a short paper and then open the floor for discussion. Since Longwood has been blessed by being void of student demonstrations, the topic will probably be concerned with the factors underlying our success.

## Longwood Students On Committee Work With Faculty

Longwood girls have been named to serve on Faculty-Student Committees. Jo Anne Melcher and Pat Quinn will work for the Academic Ceremonies Committee, which arranges details for the fall convocation, Founder's Day, and commencement. The Artist Series Committee includes Lynn Coleman, Connie Williams, Janie Spitzer and Debbie Mortan. Helping determine the use of automobiles on campus will be Barbara Austin, Caudes Dickman, Jody Mace and Susan Talbot - who compose the Automobile Committee. The College Calendar Committee, who plans the college calendar activities includes Janice Austin, Andrea Myers, Suzanne Turner, and Mary Lou Whitehead. The Honors Committee, which is concerned with the Honors Program, consists of Mary Alice Woeley and Susan Yeatts. Mary Alice Elwang serves the Institute of Southern Culture. The Library Committee's members are Joan Harrup and Charlotte Lynch. These girls decide on general library policies. The Committee on Scholarships and Financial Assistance is served by Andrea Maddox and Beverly Aston. The Sponsor Board, which evaluates student organizations consists of Frances Brown, Chairman, Casey Wilkes and Kate Powell. The Student Activity Funds Committee includes Janice Austin, Sally Gill, Kathryn Parker, Kathy Smoral, and Casey Wilkes. The Supplementary Reading Committee consists of Cynthia Blair and the incoming president of the freshman class. These students de-

(Continued on Page 4)

## Mr. R. T. Couture Addresses AVAA Meeting On October 6

Mr. Richard T. Couture, assistant professor of Social Studies, told the Association of Virginia Academies on Monday, October 6, that if they were going to achieve academic superiority, they would have to overcome the so-

cial stigma attached to their work so far.

"The academics are in a good position to experiment with history courses," said Couture. "They have no tradition and should capitalize on their independence. They, however, have a long way to go."

Couture feels that selected and isolated education is making no great contributions. The academics have not solved the problems which have always faced public school educators and history teachers. Mr. Couture does not feel that the academics offer quality education in history at this time. For example, some can not provide good library facilities. The professor said that he hopes he left the impression of a public school man and much could be learned from public schools.

He also talked about the problems of communication. There is a lack of communication and reality between high school teachers and college personnel and between teachers and students at all levels. "Unless these barriers are down, each will follow a policy of isolation that helps no one, least of all the students of the academics who need to live in an interracial world," stated Couture.

## Leeper Encourages Support Of Council

Comprehensive studies and an accumulation of detailed information have greatly aided the State Department of Education in concluding that there is a definite need for better economic education for students and young adults across not only the state of Virginia, but the nation as well.

As the result of six months of hard work and organization on the part of a Steering Committee the ground work for a Virginia Council on Economic Education is nearing completion.

Mr. Willard Leeper from the School of Business at Longwood College has been asked to attend an important meeting of prominent Virginians in Richmond Wednesday, October 15.

(Continued on Page 4)



Janice Austin will represent Longwood in the Harvest Bowl Festival. Oct. 31 and Nov. 1.

## Janice Austin Chosen Harvest Bowl Princess

The administration recently named Janice Austins the Longwood Princess to the annual Harvest Bowl Festival of Roanoke. The festival, which is sponsored by the Junior Women's League of Roanoke, will be held October 31 and November 1.

Janice is a Senior Music major from Portsmouth, Virginia. She is the President of Legislative board, a member of Sigma Kappa social sorority, and a member of Sigma Alpha Iota, honorary music fraternity.

Janice will leave for Roanoke, Friday, October 3, where there will be a dinner party in honor of the Princesses. Saturday morning there will be a parade in downtown Roanoke with the Princesses as the major attractions. Following the parade, there will be the Virginia Tech - William and Mary football game in Victory Stadium. At half time the Court, escorted by Virginia Tech cadets, will be presented to the audience.

Then there will be another dinner party honoring the Court at the home of Mrs. Beirne Carter.

Janice will be wearing a gown of white poile de soie, seeded with pearls and rhinestones.

Other princesses to the festival are: Frankie Mitchell, William and Mary; Dexter England, Hollins College; Nancy Carnellussen, Madison College; Ginky McLaughlin, Mary Baldwin; Elizabeth Wingold, Radford; Polly Sheffield, Randolph-Macon; Carol Sholar, Roanoke College; Dorothy Ann Compton, Sweet Briar; Connie Marshall, VPI.

Janice was also honored early in September to appear in the annual Lions Club Parade in Farmville. Last year's Longwood Princess was Lynn Rachel.

Janice commented, "I was surprised and honored to be chosen to represent Longwood in the Harvest Bowl Festival. It will be an enjoyable experience and enable me to meet many interesting people. I only pray it doesn't rain."

## Institute Of Southern Culture Sponsors Program October 20

A program, sponsored by the Institute of Southern Culture, will be presented October 20, 1969 at 7:30 p.m. in the ABC Rooms of the Lankford Building.

The overall theme is "Philosophy in the South". Guest speaker will be Dr. Rosamond K. Sprague, Professor of Philosophy and Greek at the University of South Carolina. The topic of this program will be "The Knower and The Known in Greek Philosophy".

The Institute of Southern Culture was established at Longwood in 1956 to promote the study of different aspects of Southern civilization through academic course work, special lectures, and through the publication of research in the field. The Institute is currently sponsoring a series of lectures by visiting scholars and members of the Longwood faculty. Course work on both undergraduate and graduate levels also provides a means for exchange of ideas about various aspects of Southern regionalism.

Members of the Faculty committee for the Institute are: Virginia Bedford, Chairman; Foster B. Gresham; L. Marshall Hall, Jr.; and Helen B. Savage.



The industrious Red and Whites have already begun the long hours of song practices for Oktoberfest.

## Freshmen Express Varying Opinions On Artists Series

What do freshmen think about Longwood's required artist's series?

After the first show the opinions were not too varied. Carol Chory represented the majority of the opinions. "It puts the audience on the wrong foot because they don't want to be there in the first place."

Doris Anderson thought people would enjoy the program more if it wasn't required.

Many thought the series a good thing. Like Faith Troydon they felt that cuts should be allowed though.

"They would be all right if they weren't on nights when there is a large homework load," commented Pam Allen. Kathy Bozard thought that

culture rounds a person out, but she also felt homework was a problem.

Kay Spreeman felt that only a percentage of the programs should be required. If only a few of the series were required, Marsha Sweet felt she would enjoy them.

Many said the artist's series is a good idea. Emily Inesco said, "I enjoyed it very much. I enjoy cultural activities for a change." Another girl, Kathy Hollins, thought the series presented good cultural opportunities at Longwood. Along these lines Louisa Wallace said, "For those who want a cultural experience it is fine, but I don't believe you should have to go."

## Is Opera Your Thing?

The Artists' Series Committee presented the first of four scheduled assemblies, last Tuesday. The Committee had gone to a great deal of effort to arrange for these performances, and they should be appreciated in at least a superficial manner.

Even though opera may not be the most fascinating event on your calendar for the day, a certain amount of respect should be exhibited for the performers. Tuesday there was an undue amount of talking, laughing, and a general restlessness in the audience. It has been a requirement to attend the Artists' Series for many years, and even though the homework loads were heavy and the content was not appealing to the entire student body, they have attended. This has served as an opportunity for the Freshmen to find out if they enjoy these culturalizing activities if they have never been exposed to them. Even if the individuals do not enjoy these assemblies, they should be considerate of those around them who like the program.

It has been suggested that the Freshmen be allowed one cut for the year or make the assemblies a matter of choice altogether. However, the small amount of time forfeited in the course of one year doesn't seem to warrant these suggestions since the school has arranged for them. If you feel change is really necessary, why not find another method of voicing it in a more respectful manner.

— S. M.

## Letter To The Editor

### Editor's Note:

The following letter was received by the editor last week.

Those of you who participated in today's National Student Moratorium are allowed this freedom on Longwood's campus; however, administration officials feel that those who choose to boycott classes, did so at their own academic expense. It is suggested that if you feel strongly about the Vietnamese issue, your protest efforts will be more successful by writing a letter to your congressman during your views.

In my opinion, you probably will serve your cause more effectively at your typewriter — and in class!

E.C.B.

### Editor:

There are two urgent matters which I would wish to bring before Longwood community.

The first is the matter of coeducation at the University of Virginia. Most of you are familiar with our position as a segregated state school. The administration of our university has moved very slowly in this area, promising gradual integration culminating in "true" coeducation (3% female) in 1980. Many here are un-

willing to wait that long, and reject the concept of a quota system. We ask for your help on a joint coeducation committee which would be responsible for working out the details of a Coeducation Week at UVA, in which the various girls' schools in the area would participate, a la Princeton.

The other, and unrelated, matter is the Vietnam Moratorium. On October 15, we are sponsoring a series of marches, talks, workshops, demonstrations, church services, etc., at UVA, as a substitute for regular classes. We are, as are countless thousands throughout the country, asking students on this date to "work for peace" instead of going to class. In November, there will be two days of such activity culminating in a march on Washington on the 15th. We would hope you might wish to participate in these actions at UVA, or — better still — organize such actions at your school.

If you are interested in either of these vital issues, or if you would like further information, please contact me at P.O. Box 5529, Charlottesville, Va.

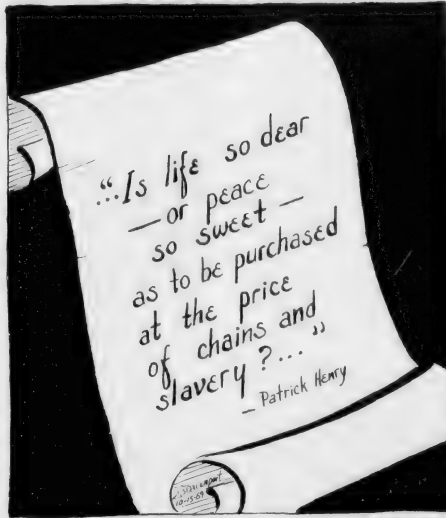
Peace through justice,  
Chuck Wheeler  
United Students for Action  
(USA)  
University of Virginia

### TO: THE FEMALE STUDENTS OF LONGWOOD COLLEGE:

I write in reference to several very unfortunate incidents which have occurred during the past year at the University. On party weekends and at other times the fraternity area at the University is infiltrated by many troublemakers from Charlottesville and out of town. Because the fraternity houses are situated in a non-University owned residential area, it is impossible for fraternities or the University to restrict entrance into the area. Two security measures have been adopted to cope with the problem. First, the Interfraternity Council has created a new closed party rule which will be enforced at all future parties. No one will be admitted to a party who cannot present University I.D. card or a guest card from that particular fraternity. Second, the I.F.C. has employed a security force to serve as doormen for the fraternities and to patrol the area during parties.

I feel these measures represent a big step toward ending such problems as muggings and molestations, but it remains the responsibility of all fraternities and their dates to exercise extreme caution when traveling through the area. Please stay on Rugby Road or Madison Lane whenever possible and never travel along poorly lighted streets. Always travel in groups of several couples. If for any reason you are left without an escort or transportation to your housing, please ask a security doorman or a Fraternityman for assistance. Do not take chances. While at the University or within the fraternity area, your safety and well being is considered by your hosts (the fraternities) to be their responsibility. I hope you will visit the University often and enjoy yourself while you are with us.

Sincerely yours,  
Robert W. Fisher  
President, Inter-Fra. Council  
University of Virginia



That Is The Question

## Hong Kong Representative Joins Longwood Student Body; Becky Contributes Spirit

Becky Yau is a member of the class of '73. Of course, considering that there are 666 new Green and Whites, this is nothing spectacular. What makes Becky so special, though, is the fact that she is from Hong Kong. Yau Ka Rick, the daughter of Hong Wai Jun, decided she would like to study in the United States. Just from looking at criteria about the many different schools in the U.S., she found that Longwood met her personal specifications. In short, she applied, was accepted for admission, and is presently a member of the student body.

Becky lists her major as pre-medical technology or biology. If she majors in premedical technology, she will probably transfer to the Medical College of Virginia. This semester

she is studying Freshman English, Biology, Chemistry, and Physics.

Unofficially, Becky says that there are probably a few thousand Hong Kong students presently studying in the U.S. The fact that there are only two universities in Hong Kong, with the exception of teacher's colleges and technological schools, accounts for this. Naturally, these universities are extremely competitive.

The educational system in Hong Kong is quite different from that in the U.S. Before attending a university, one must spend six years in elementary school, five years in secondary school, and two years in postsecondary school. In Hong Kong, the "try, try again" system does not work. If you fail a grade, you may repeat it once. If your second attempt is unsuccessful, then you must drop out of school. Also, to move from each educational level, for example, between elementary school and secondary school, you must pass an examination. Hong Kong students specialize earlier than we do — by your last year in secondary school, you take courses relating to either the curriculum of science or the arts. Of interest to elementary majors, in Hong Kong, two to three years at a teacher's college prepares one to teach in the elementary school through eighth grade.

Becky says that she has never worn a Chinese dress, the clothes which she says everyone wears are very similar to what American girls wear. Also, we Americans haven't

got a thing on Hong Kong misses, for they wear their mini-skirts just as short as we do! To school, though, the students must wear uniforms.

Becky, who left four smaller sisters at home, plans to study in the U.S. for the entire four years that she is in school. She has been in the United States since August 6 when she arrived in San Francisco. After her arrival, she visited with friends at Berkeley and in New York City. Under the Experiment in International Living program, she spent a month living with a family in Norfolk before coming to Longwood. In regard to Farmville, she comments, "Hong Kong is small, but it's bigger than Farmville!"

Longwood is similar in size to her high school. Becky relates that she has been impressed with the friendliness of Americans, and particularly that of LC students. Although she has studied English since first grade, Becky says she sometimes finds our Southern drawl perplexing and that the difference in background occasionally poses problems. For example, she doesn't always readily catch on to our jokes!

Indeed, there is quite a different background between Asia's Freshman, who hails from Hometown, Virginia, and Becky, who was born in Canton, China, and has lived in Hong Kong since she was three. Yet, this is an excellent opportunity for Longwood to have her very own "Experiment in International Living." Welcome to Longwood College, Farmville, Virginia, U.S.A., Becky!

## Landrum Resigns, Myers And Leeper Assume His Duties

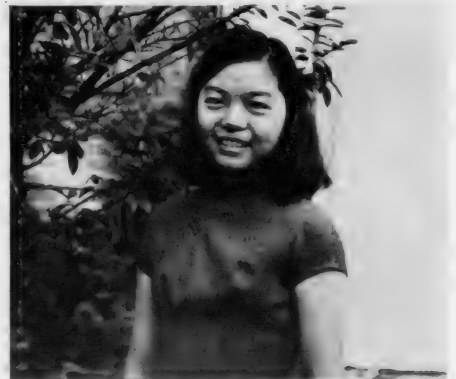
Dr. Landrum, Chairman of the Department of Business Education, has asked to be relieved of his administrative duties to devote more time to teaching. Mr. Myers, senior member of the Business department, will be in charge of the teacher training program in the department for the rest of this year. Mr. Leeper will be responsible for coordinating the curricular offerings and advising the majors, while also representing the department in the academic policies committee of the college.

Dean Blackwell commented that, "Dr. Landrum has given long and arduous service in his role as chairman. It is understandable that with the increasing burden of administration, he would wish to be relieved of these particular increasing chores."

### SUPPORT



OKTOBERFEST



Becky Yau has added much spirit and zest to the class of '73.



## The Rotunda

Established November 20, 1920

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Published weekly, during the college year except during holidays and examinations.



## Alumni On Hand To View Double Tie With Lynchburg

At the unearthly hour of 9 o'clock in the morning, the Longwood hockey team was out on Barlow Field clashing sticks with Lynchburg. After the bully, Lynchburg had possession of the ball until Janet Harpold and Kathy Parker decided to take the ball the other way. Play continued very close to the Lynchburg goal until a foul and free hit carried the ball up to our goal. Phyllis Carter decided that the play was more fun at the other end and having passed Lynchburg's backfield, she passed the ball across the striking circle where center Barbara Snellings got hold of it and scored. The play was even flow up and down the field until Janet Harpold and her opposing wing literally fell all over each other trying to save a drive towards the side line. This must have shaken up Lynchburg because Longwood dominated the play for a while after that. Lynchburg was on the offensive and made a few attempts to score but goalie Jane McCaffrey saw to it that those attempts were in vain. At the end of the half, Longwood had dominated the play at the Lynchburg circle but no other score was made.

## New Faculty Positions Filled Reflects School's Expansion

Twenty-seven new faculty members joined the staff this year, of whom 10 are filling new positions. Among the new faculty members are two holders of the doctoral degree, five active candidates for the doctoral degree, and 18 holders of the master's degree. Longwood's faculty roster now includes a total of 46 doctoral degrees, representing a substantial increase in recent years.

Reflecting an increasingly representative breadth of academic backgrounds, new faculty members bring to the college 17 graduate and undergraduate degrees earned at Virginia institutions and 43 degrees earned out of State.

Dean Herbert R. Blackwell noted that 34 nationally known educational institutions are represented in the degrees held by the incoming group of instructors and commented that Longwood is pleased to be able to attract scholars trained in such outstanding universities as Duke, Fordham, Northwestern, Columbia, Vanderbilt, Southern Methodist, Illinois, Indiana State, Louisiana State, and Florida State.

Two of the nine new faculty members holding doctoral degrees are a husband-and-wife combination. Dr. M. Bruce Glascock will serve as assistant professor of history, while his wife, Dr. Janice D. Glascock, will hold the rank of assistant professor of foreign languages.

In joining her husband, Dr. David A. Brell, on the Longwood faculty this fall, Dr. Sandra Jean Brell gives the college another husband-and-wife combination who hold Ph.D. degrees. Both of them are associate professors of natural sciences.

Dr. Robert D. Gibbons, recipient of the B.A. and M.Ed. degrees from the College of William and Mary and the Ed.D. degree from the University of Virginia will be associate professor of education.

Dr. Louis Kovacs, named associate professor of education, received the B.A. degree from Emory and Henry College, M.Ed. from Southern Methodist University, and the Ed.D. degree from the University of Tennessee. A native Virginian who recently lived in Bristol, Dr. Kovacs is a former principal of elementary and secondary schools, director of instruction, and teacher and athletic coach in Virginia public schools.

Dr. Alexander Theroux, associate professor of English, was recently in England on a Fulbright grant. He holds the M.A. and Ph.D. degrees from the University of Virginia.

Among the new faculty members is a couple whose marital status has changed from single to married since their employment by the college. Dr. Edith W. Schell and her husband, Edward Daubner, have been appointed associate professors of education.

Dr. Robert Bissell, a recent member of the faculty of Hampden-Sydney College, and Dr. Edward E. Graham have been appointed to assistant professorships in Natural sciences and

During the half, this roving visitor visited the grandstands to see where the critical comments were coming from. Alas, I found Becky Bonderant, Jane Erdman, Anna Pettis, and Jinx Washington . . . alumni hockey players.

At the beginning of the second half, Longwood tried desperately to score. A few times the Lynchburg defense cleared the ball, making backs Debbie Page, Betty King, and Freda Lunsford work extra hard. With one good rush, Barbara Snellings scored again but the goal was not counted since it had been deflected off the wrong side of her stick. It was then that Lynchburg had caught us off guard and scored. The game remained to the end at the 1 to 1 tie.

The second game also ended in a tie, although this time both teams were scoreless. The play was alternating ends of the field and ran smoothly until Sandy Wilson was accidentally hit in the head while trying to score. Several very close attempts to score were made by both teams, however, both goalies were alert. The game ended in a 0 to 0 tie.

music, respectively.

Seven other faculty newcomers also hold the rank of assistant professor. Mrs. Mary Ergler, sociology and anthropology, B.S. degree in nursing from University of Virginia where she is a doctoral candidate. Teaching experience includes Martha Jefferson Hospital and school of general studies at University of Virginia.

Richard K. Fletcher, Jr., a doctoral candidate at University of Virginia; Robert B. Thomas, Jr., former resident of Richmond, whose public school experience includes serving as principal and teacher in secondary public schools of State; Thomas E. Ely, biology, a native of Roanoke who received his B.S. from Emory and Henry College; Wayne H. Timnell, microbiology, B.S. and M.S. from V.P.I. where he just completed his doctoral program.

Among the new assistant professors is another husband-and-wife duo, Dr. Johnny McNeill Narkinsky, assistant professor of foreign languages, and her husband, Sam S. Narkinsky, assistant professor of mathematics who is a doctoral candidate.

Eight new faculty members have been appointed to the rank of Instructor: Norma Jean Abbott, mathematics, native of Roanoke who received B.S. in Education at Madison College and M.S. at University of South Carolina; Mrs. Nancy Anderson, speech, former teacher at Prince Edward Academy and present resident of Buckingham, B.S. from Westhampton and M.A. from Longwood; William T. Duke, history and social sciences; Jane Farrell, home economics;

Evelyn June Glass, mathematics; Mrs. Barbara Hevlin, English, native of Alabama who has taught in Virginia public schools, received B.S. from Marion College and master's from V.P.I.; Harvey Louis Snelidman, speech and drama; Homer L. Springer, art, native of Virginia, B.F.A. from Virginia Commonwealth University and M.Ed. from Towson State College, teaching experience at secondary level in Maryland and at Virginia Museum of Fine Arts.

Theresa G. Poston has been named librarian of the proposed campus school, scheduled to open next September, and Mrs. Ruth Ann Wert, assistant librarian in the Dabney S. Lancaster Library.

### NEWMAN'S

Men's-Sportswear-Women's

Across From Courthouse

111 Main St. Farmville, Va.



Diane, Jennie, Louise and Ann prepare for their trip to Staunton for the Golf Tournament.

## Golfers Participate In Clinic, Tourney Only One For Fall

Four Longwood girls and Dr. Smith, golf team coach, attended the 11th Mary Baldwin Intercollegiate Invitational State Golf Tournament last Saturday in Staunton. The girls participating were Dian Turner, player-manager, and freshmen Ann Santoro, Jennie Cox, and Louise Moss.

The girls also took part in a clinic at Mary Baldwin Friday, and Dr. Smith attended the clinic as a representative for the National Golf Foundation.

"The match on Saturday is our only match this fall," said Dr. Smith. Team tryouts will be announced later and the regular golf schedule is set for the spring.

## Panhellenic Council Has Meeting Oct. 20 About Sorority Rush

Panhellenic Council would like to invite all students, both new and old, to an assembly on October 20, 1969 at 5:30 p.m. in Jarman. At this meeting sororities and rush will be explained and the Panhellenic Council will be introduced by Dean Wilson.

All the Greeks together invite all students interested in joining a sorority to attend the Panhellenic Tea on November 25, 1969, at which time students interested in participating in rush must bring \$2.00 and a picture of themselves. The Tea will be held from 4:00 to 6:00 p.m. in the Gold Room and the dress is Sunday attire.

Rush this year will take place from December 2 till December 9 and on December 9 the entire student body is invited to the traditional "walk."

All the Greeks on Longwood's campus urge the new students to attend these functions and become familiar with sorority life. Rush affords a perfect opportunity for girls to make friends.

## Greek Gab

The Gamma Lambda Chapter of Alpha Gamma Delta Fraternity celebrated its tenth anniversary on the Longwood campus Saturday, October 11. The Province President, Joan Hatch had been visiting the Chapter since Wednesday, October 8. Following a luncheon given for the reunion, the initiation of nine new members took place in the C room in Lankford. The new initiates are Judy Turner, Karen Lewis, Brenda Brown, Nancy Mayberry, Pat Necessary, Penny Jones, Kathy Smoral, Kathy Barclay, Debbie Kenny, and Susie Marsh.

## Activities' Fees Appropriated To Many Campus Organizations

The Student Activities Fee Committee announced last week a statement of policy and also a statement of funds. Committee members include Kathy Parker, senior class; Sally Gill, junior class; Casey Wilkes and Janice Austin, Student Government; Jo Holt, Henry Bittinger, Willard G. Leeper, Chairman and Frank Williams.

### STATEMENT OF POLICY

1. That, in so far as is possible, it will distribute, among the activities on the campus, the money allocated to it so that each student will receive during her four years at Longwood benefits that approximate the amount of each student's fees received by the Committee during that period.
2. That it will encourage current, economical and appropriate expenditure of funds appropriated to the various organizations.
3. That it will require uniform and accurate financial records of all organizations that receive appropriations of activity fees.
4. That it will discourage the retention of surplus funds in organizational treasuries.

The above policies are implemented

## H-SC Black America Course Presented

### To Students On TV

Starting this Wednesday night at seven, a history of Black America course will be taught on TV in Hiner Building by Dr. Edward Toppin of Virginia State College. Being a three-hour course, the other two hours will be taught at Hampden-Sydney College by Dr. Heinemann. Longwood students may audit this course without charge with permission of the instructor.

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## Lankford Lingo

## Student Union Plans Activities LC Participation Necessary

The Lankford Building Committee has a new name this year along with a new director for the building. The Lankford Student Union is our new name and Tim Brown is our director. Many activities have been planned for the student body and we hope everyone will participate.

The Student Union was formed so the students could take part in more of the activities planned by the students for the student body. The Student Union has taken over many activities which were formerly handled by the Student Government. The May Day festivities and weekly movies are two of these events. This was done for the students

so they could help plan and present the activities which are planned for them. We hope everyone will support and participate in these functions.

The Student Union is divided into four committees: Major Functions, Minor Functions, Fine Arts and Publicity. Each committee has certain responsibilities and there is room for all students who wish to help plan activities. In the Games Room in Lankford, there are places where each student can sign up for a committee. Everyone is urged to participate.

Movies will be shown each week in either Jeffers' Auditorium or Jarman, "Marnie," starring Sean Connery and Tippi Hedren is the movie planned for Tuesday, October 21. It will be shown in Jeffers' at 7:30. All these movies are free, and the invitation is extended to the entire student body and their dates. The names and dates of these movies will be posted in each dorm.

A fashion show is scheduled for November 12. In past years, these shows have been received with great enthusiasm by the entire student body. Mrs. Edith Ennis, Lankford Building Hostess, along with the Small Functions Committee is putting a lot of time and hard work into making this show one of the best. Fashions will be modeled from five of the local stores here in Farmville.

### Student Committee

(Continued from page 1)

termine the books to be read for freshman discussion. The member of the Committee on Evaluation of Teaching are Ann Creekmore and Joyce Temple. The Bookstore Committee consists of Carolyn Davenport and Nancy Gunter, who discuss ways of improving the bookstore.

### Leeper Asks Support

(Continued from page 1)

1969. This meeting is one of several steps being taken to urge Virginia to join the other 45 states which have Councils on Economic Education.

Mr. Leeper definitely feels a need for such a council and that the knowledge brought about on this council will be well-received by students and young adults. "The average young adult of Virginia and the nation," he stated, "has deficiency in knowledge about economic facts and the way economy functions. The goal of this council is to familiarize the people with the workings of economy on the state and national level."

### Poetry Entries Being Accepted For 1969 "Laureate" Publication

#### LAUREATE

1969

The Annual Anthology of  
Outstanding Student Poetry

A highly selective collection of the cream of college verse - the lyric voice of student America - is now being assembled for publication in December, 1969.

It is hoped that at least one representative piece of verse from every school will appear in its pages.

Men and women enrolled in any American college or university may submit poetry for consideration by the Committee. There are no restrictions as to length, style or subject matter, nor is prior publication a requisite.

All students in undergraduate, graduate and extension courses are eligible. Entries should be mailed before November 1, 1969 to "Laureate" Post Office Box 307, Cedarhurst, New York, 11516. Enclose a stamped, addressed return envelope.

Entrants will be eligible for awards in addition to publication in the handsome, library size volume of "Laureate," available in bookstores at ten dollars per copy.

Contributors may purchase "Laureate" at the prepublication price of \$7.50 - but such orders must be sent separate from the submission of manuscripts.

ANNUAL LAUREATE AWARDS - first prize, \$500 and Gold Medalion; second prize, \$250 and Gold Medalion; third prize, \$100 and Silver Medalion; Honorary Mention, Bronze Medalions.

#### LAUREATE

Post Office Box 307  
Cedarhurst, New York, 11516



Bill Royall, Co-ordinating Director of Young Virginians for Holton, Sarah Cooke, Chairman of Col-

legians for Holton, and an aid on an eleven college helicopter swing thru central Virginia.

## Vietnam Moratorium Committee Sets Wednesday Oct. 15 For Nationwide Protest For Settlement Of Vietnam War

WASHINGTON - (CPS) - Nearly 300 student body presidents and editors have now signed a call for a Vietnam Moratorium - a nationwide antiwar class and work boycott.

The call, sponsored by the new "Vietnam Moratorium Committee," is for a one-day boycott of classes at all U. S. colleges and universities on October 15 to call attention to and move toward ending the Vietnam War. The committee plans to expand the moratorium to two days in November, three

in December, adding a day of protest each month as long as the war goes on.

The Moratorium hopes to involve the community as well as the colleges in cities and towns across the country. Workers and businessmen are being asked to boycott their daily routine at least for a short time during the moratorium days.

The new Mobilization Committee Against the War in Vietnam has planned a national rally in Washington Novem-

ber 15 to coincide with the second month's Moratorium days.

The rally, similar to the march on the Pentagon in 1966, will include a march from Arlington Cemetery past the White House to the Capitol building, according to tentative plans. Both militant and not-so-militant groups are supporting the Washington rally, while some militant groups (including some SDS chapters) refuse to support the Moratorium. The Moratorium action is too moderate, some are saying.

Organizers of the Moratorium include: David Hawk, a former National Student Association staff member and coordinator of a "We Won't Go" statement campaign involving 250 student body presidents and editors last year. Sam Brown, another former NSA staff member and organizer of youth for Sen. Eugene McCarthy's 1968 presidential campaign. He is currently a fellow at Harvard's Institute of Politics. David Mixner, another former McCarthy campaigner presently on the Democratic Party reform commission headed by Sen. George McGovern (D-S. Dakota).

The committee, according to its moratorium strategy statement, expects the monthly protests to grow if the first month's is successful. High school students, antiwar and civil rights constituencies, entertainers, labor union locals, churches, businessmen, and politicians are invited to participate.

A central office in Washington is coordinating plans for the demonstrations and projects to take place on the Moratorium days. Among the committee's suggested plans for the first demonstration and boycott day are town meetings, debates, rallies, leaflet distribution, study groups, vigils in homes and churches, antiwar films, petitions, teach-ins, and memorial services for war dead. Violence is out of the question, say the organizers.

The committee refuses to refer to its class boycotts as strikes, because it does not feel the analogy applies. The intention is not to cripple the universities, but to use them as a base to end the war, Brown says.

Financial assistance is coming from private gifts. Moratorium organizers say, though they do not list any primary backers. The National Student Association has provided some financial aid for the Washington office.

#### Correction:

Joan Putney, selected as an Oktoberfest Usherette in last week's Geist Assembly, represents the sophomore class. She is a pledge in Zeta Tau Alpha and holds the position of sophomore representative to Judicial Board. A resident of the Richmond area, Joann is a 1968 graduate of Manchester High School.

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ENTRIES CLOSE JANUARY 15, 1970

WRITE: I. M. F., Box 1275, Leesburg, Florida 32748

Sponsored by: Budweiser, King of Beers.

The search is on for the nation's most talented collegiate pop and folk performers!

The Budweiser-sponsored Intercollegiate Music Festival swings into its fourth year of national competition with emphasis on pop and folk music and a new lineup of regional competitions.

The Festival is open to vocalists, vocal groups and instrumental groups from U. S. colleges and universities.

Taped performances are judged to select finalists to compete at six regional events. Regional competitions will be held at Villanova University, the University of South Florida, Southern Illinois University, the University of Texas and in Colorado and California.

Regional winners will be flown to the national finals in August.

The winners of the 1970 Intercollegiate Music Festival will compete against Canadian national champions in Toronto for the North American College Music Championships.

More than 5,000 news media cover the Festival events. A worldwide radio audience of more than 150,000,000 people enjoyed the 1969 competition.

Students may secure entry forms by writing: IMF, P. O. Box 1275, Leesburg, Florida, 32748.



# The Rotunda

VOL. XLVH 44

Longwood College, Farmville, Va., October 22, 1969

No. 3

## Oktoberfest Plans Materialize Festival Becomes L.C. Tradition

Plans have been underway for several weeks in preparation of Oktoberfest der Geist, the traditional German festival held at Longwood each autumn. Geist 1969 is scheduled for the weekend of October 24-26.

It is through the hard work of Longwood students and a best-loved tradition of the Germans that Oktoberfest has come to be a part of the life of every Longwood Lady. The festival is modeled after a German holiday held every year from September 16-October 6. The Germans celebrate the oncome of fall by drinking kegs of beer. This jolly merrymaking is followed by exhibits of crafts and vegetables throughout the towns of Germany much on the order of American country fairs.

Longwood is kicking off this gala affair with a parade Friday afternoon at 5:00 beginning in front of Lankford Building and progressing through downtown Farmville. The parade is composed of three floats - a Green and White float, a Red and White float and a Geist float. The fire engine of clowns with their funny antics is also a main attraction of the parade along with the cars which bear the Usherettes. The clowns in this year's parade are: Kathy Wilson, Susie Marsh, Curry Pettis, Kathy Parker, Dillard Vaughn, Donna Gleason, Bonnie Longley, Jane Edwards, Kris Naylor, Martha Hicks, Linda Driver, Suzanne Morgan, Pam Harrison, Maxine Stone, Lee Sharr, Terry Reese, Karen Lewis, Nedra Distel, Patty Coggan, Kathy Long, and Cathy Barclay.

The events which follow the parade completely fill every waking hour. The color skits presented by the sister classes will be presented in Jarman beginning at 7:30. The Green and Whites will present "The Missing Link." Ann Ingram is Geist chairman of the freshman class with co-chairmen Bonnie Bowers and Sally Gill of the Junior class, "The Impossible Measurement" by the Red and Whites will follow under the direction of Martha Chevalier, Sophomore class chairman and Barbara Snellings, Senior class chairman.

Saturday afternoon at 1:30 a concert will be given by the 392nd Army Band from Fort Lee, Virginia. From 2:00-5:00 the Midway set up on back campus and around Tabb Circle will be open for everyone's enjoyment. Geist takes great pleasure in announcing the largest number of booths for the Midway since Oktoberfest became a part of

Longwood tradition. The following organizations will be represented on the Midway: Geist, Athletic Association, Alpha Delta Pi, Alpha Gamma Delta, Alpha Lambda Delta, Alpha Phi, Alpha Psi Omega and Longwood Players, Alpha Sigma Alpha, Alpha Sigma Tau, Baptist Student Union, Canterbury Club, Delta Psi Kappa, Delta Zeta, Der Deutschklub, H20 and Gymnastic Clubs, Granddaughter's Club, Gyre, Kappa Delta, MENC and Sigma Alpha Iota, Newman Club, Phi Beta Lambda, Phi Kappa Phi, Phi Mu Pledge Class, Residence Board, Sigma Kappa, Sigma Sigma Sigma, El Club Espanol, Student Education Association, Wesley Foundation, Young Democrats, Young Republicans, YWCA, Zeta Tau Alpha, Senior class, Junior class, Sophomore class, and Freshmen class.

The traditional hockey game between the alumnae and varsity teams begins at 3:00 followed by Color Rush, both to take place on Barlow Field. For those who have never had German food, there is a real treat in store when everyone congregates in the dining hall for the German Theme Dinner. The dinner is followed by the color skits and the cutting of the Geist cake by the Usherettes in the Gold Room of Lankford Building. (The cake will be on display in the Gold Room for all to view during the day). The Geist festivities are brought to a thrilling climax at 9:45 Saturday evening when the old members of Chi walk through the Colonnade.

The word Geist means spirit or intellect. The Geist organization on Longwood's campus is very well-known for its leadership qualities. Vivian Whitted is President of the organization and members include the following: Mary Margaret Holman, chairman of Oktoberfest 1969; Phyllis Carter, chairman of the clowns; Susan Davenport, publicity; Claudia Cunningham; Candee Dickerman, parade; Mary Alice Elwang, judges; Janice Hudgins, concert; Bev Johnson, Green and White skit; Chris McDonnell, Usherettes; Margaret Nuckols, publicity; Andrea Meyers, Green and White skit; and Joyce Temple, Red and White skit.

Students are reminded that tickets for reserved seats in Jarman and tickets for dinner are being sold together and should be bought well in advance. Tickets may be purchased during the week before Geist and at the Midway only until 5:00. Tickets are \$1.10 for reserved seats in Jarman and 75¢ for meals.



Dr. Willett's Press Conference in the Gold Room last Thursday allowed many of the student complaints to be discussed. Topics brought up in-

clude changing the dress code, later curfews, dining hall food, and dining hall renovation. One of the main subjects, was the Moratorium held last week.

## Press Conference In Lankford's Gold Room; Willett Hears Longwood Ladies Complaints

Last Thursday in the Gold Room of Lankford at 2:00, the bedroom gripes were made known when Dr. Willett held his monthly press conference. It was at this time that Dr. Willett gave the students a chance to complain about different aspects of student life, and to become aware of the current events going on around campus. The atmosphere in the Gold Room was one of distinct informality in spite of the persons of major importance present. On the whole the conference turnout was unimpressive, but the students who did attend were willing to ask the questions most bothering them, and the topics brought up reflected general life at Longwood.

The question and answer period began with a question regarding Dr. Willett's proposed stand on the Vietnam Moratorium. Dr. Willett began by posing the question, "How do you define Moratorium, to what extent does it go, certainly not so far as to aid and abet the enemy." Then commenting in regards to Longwood students, "how involved should a college be? There should definitely be an absence of violence, but not an absence from class." Dr. Willett approved the idea of getting groups of students together to discuss current issues. He made it clear though, that these meetings should be on the students own time, (preferably after classes), and that the meeting place, (if in a certain

room), should be scheduled beforehand.

A question regarding the food in the dining hall was raised. The general complaint seems to be that the food is not being coordinated properly. An example was given of a meal served one Saturday, in which hotcakes, french fries, vegetable soup, pineapple marshmallow salad and ice cream was served. The students didn't feel that this was a balanced meal, and they were wondering if the food in the dining hall was going to improve.

Dr. Willett began answering this question by saying that he himself wasn't quite satisfied with the food situation. He pointed out however, that in comparison with other schools, Longwood's food is "pretty good." But, he hastened to point out that there is still room for improvement. He told the students that in order to work with the Slater people in improving food, he would have to be supplied with specific examples of unacceptable foods, or food combinations, in order that improvements can be worked out. Dr. Willett plans to bring in at the next conference representatives from the Slater system to discuss with the students areas of improvement.

There was an interest expressed in possible changes in the dress code. Dr. Willett pointed out that the dress code had to reflect the whole student

body. He made it very clear that he is not opposed to new styles, only to sloppiness. There will be more discussions on the dress codes later in the year, but it is evident that Dr. Willett is willing to agree that styles are changing, and with it the college girl's taste.

There was a question on the change of curfews, not so much on the week nights, but on the weekends. It was brought up that perhaps 12:30 is a bit extreme, as many students are not required to be in that early at home. Dr. Willett responded that there certainly would be no major change on week nights. However, if there is a good reason for change on weekends, then the situation is not closed. The proposal for a new curfew hour would have to pass through the regular boards, the judicial legislative, and residence, before anything definite would be settled.

One student wanted to know whether the book store was a profit making organization. The answer was yes. After some probing, it was disclosed that the owner of the book store was not making quite as much money as some of us had previously thought. There is for the owner a 20% return on the books and probably more on pencils and paper. The school makes about \$8,000 to \$10,000 a year from the book store. This money is in turn plowed back into infirmary fees and laundry fees enabling students to pay less in this area.

In addition to questions, Dr. Willett mentioned some areas in which work is taking place around the campus. These includes, meetings to look into the sidewalk and light situation in the area of Curry. Dr. Willett is also looking into suggestions for setting up a stamp machine in front of the post office, and putting in a change machine somewhere on campus. These are doubtful additions as the cost is

(Continued on Page 2)



What is this? The return of the tin soldier, or could it be the spirited Green and White practicing for the skits. This weekend.

### Oktoberfest Calendar Friday, October 24

5:00 parade  
7:30 skits (reserved seats)

### Saturday, October 25

1:30 392nd Army Band Concert  
2:00 - 5:00 Midway  
3:00 hockey game  
Color Rush  
German Dinner  
6:05 skits - Jarman  
7:30 cake cutting  
9:00 walk of old Chi - Colonnade  
9:45



Anything goes as this year's clown troupe prepare for their debut. They even manage to practice a few formations during "clowning around" times.

### SUPPORT



OKTOBERFEST



## Hats Off To Honors Program!

Last year a great deal of emphasis was put on a program of individual studies which is offered by the college. This program allowed the student to take a course which credited her with six hours and use this time doing research on a particular field of interest, with the approval of her faculty advisor and an interested member of the department in which she is majoring. At the end of the research the student submits a paper covering her research and is given an oral exam by a board of faculty members. Unless the paper warrants either an A or a B, the oral exam will not be given. If the exam is given and answered satisfactorily, the student graduates with honors in her chosen field.

The initial step is to decide on a subject to research, then go to an advisor or someone on the Honors Committee. They will decide on the feasibility of your project and give their approval or disapproval. The student registers for a six hour course in individual study and begins research. After two semesters of work, the student compiles her findings into a paper and submits it to the committee. If she receives an A or B, she takes the oral and graduates with Honors.

In the case of a student who does not take the oral exam, she may keep the hours on an individual research course and her grade will rest on the contents of her paper.

The course is open to all fields even if it is not in your major. Anyone with a stable average, not necessarily Dean's List, should look into this program, if you have any questions consult your advisor. Even though most of the work is usually done in your junior and senior years, Freshmen should be considering a topic now.

Participating in the Honor's Program will be your way of protesting against mediocrity in the college for an superior academic atmosphere.

— S. M.



## LC Gains Monastery Drop-Out; Teaches Modern British Poetry

By LINDA FORD

Dr. Alexander Theroux, a new associate professor in the English Department, brings quite an interesting background with him to Longwood.

Dr. Theroux, a native of Boston, spent two years in the Trappist Monastery right after high school graduation. Upon this experience, he comments, "but God didn't want me, if I may speak for God for a moment."

The gentleman of French and Italian descent, received his B.A. degree from St. Francis College and the M.A. and Ph.D. degrees from the University of Virginia. He spent last year in England on a Fulbright grant, while in England, he utilized his time by lecturing at the University of London and working on a novel. The novel, which will be published at the beginning of 1970 under the title of "The Lollipop Trollops," is a comic murder mystery. Dr. Theroux is presently working on another novel which he says may even be about Longwood, and jokingly adds, "If anyone wants to be in it, tell them to report to my office!"

Last year, while in England, Dr. Theroux had three related plays entitled "Menopauses" produced on BBC, the British Broadcasting station. "The Fat White Elbow," another play, will go on stage in the West End in London this coming June or July.

The author of 15 plays, 11 of which

are one-acts, Dr. Theroux had 8 of these plays staged by the Virginia Players while he was studying at the University.

Dr. Theroux has visited Germany, Greece, Italy, France, Ireland, Poland, and Russia. He has written a series of articles about Russia.

The September, 1969 issue of "London Magazine" contains a short story by Dr. Theroux, "Mrs. Proby Gets Hers," the story of a fat woman killed by a Chinaman. A copy of this issue is available in the campus library.

When asked how he happened to choose Longwood to teach in, Dr. Theroux says that he had heard Longwood was a good school; that Dr. Frank impressed him, through correspondence, as being a very "intelligent and kind" man; that he likes the state of Virginia; and that there's "enough solitude in Farmville to write, although I didn't expect this much solitude!" He finds Longwood ladies to be "gentle, kind, and nice."

Dr. Theroux comes from a very diversified family. The son of a shoe store chain owner, he has five brothers. An older brother is in the CIA, and a younger brother is a novelist in Singapore.

Upon being queried about future plans, Dr. Theroux smilingly comments, "Maybe I'll find a wife at Longwood!"

## Student Union Gives New Opportunity To Student Recreation

Are you tired of sitting here during the weekend doing nothing? Do you complain that Longwood doesn't offer entertainment for your dates? The Lankford Student Union is trying to create activities and events for the students and their dates.

The bowling alleys, ping pong and pool tables are open for the use of Longwood students and their guests. The price for a game of bowling is 40 cents per game for guests. Shoes are available for 15 cents per hour and ping pong is free. Longwood students don't pay anything for these activities. The Card Room is located on the main floor along with the television rooms. If you use the facilities available to you, you and your guest can have a nice evening — even at a low cost.

Tim Brown, the director of Lankford Building, is hoping to initiate bridge tournaments for the weekends. If you're interested, please sign up in the Card Room next to the director's office. Mr. Brown is also planning pool, bowling and ping pong tournaments for the near future.

Guest festivities are in the high-light this weekend, but the movie "Forty Pounds of Trouble" is scheduled for Saturday, November 1. This comedy stars Tony Curtis and will be shown in Jeffers' Auditorium at 7:30. Dates are invited and this movie is free.

So come on girls, try a weekend at Longwood. Even if you have a date, there are things to do — and at a minimum cost. You might find yourself having a good time. Are you ready to take a chance???

Randy Graves,  
Publications Editor  
Lankford Student Union

## Panel Discussions Give Freshmen Aid For Good Studying

On Thursday, October 16, a study habits panel discussion was held in Jarman. The meeting was required for freshmen and open to any other interested students. The upperclassmen who served on the panel were Margaret Nuckols, senior; Dianne Anthony and Candy Jones, transfer juniors; and Barbara Lewis, transfer sophomore.

The point brought out most frequently was to organize. Freshmen were advised to learn to go over notes each day, study a few days in advance of a test and then on the night before go over the material and tie it all together.

Other suggestions were to get enough sleep, be selective when taking notes instead of writing each word the professor says, enter class discussions, ask questions when you don't understand, and start early on long-range assignments.

**Don't Forget To Vote  
In The Rotunda Mock  
Election!**

## Letter To The Editor

Dear Editor,

We are living in an era of "protests" and I see no reason why the young should have a monopoly on complaining. Hence, as a loyal Longwood alumna and a long-time member of the faculty, I have a complaint to make.

On Tuesday night, October 7, many of us were privileged to attend a delightful concert given by two members of the Metropolitan Opera Singers, formally dressed for the occasion. No one expected the audience to be in evening clothes, but I for one certainly did not expect to see the students in shorts and cutties, many of the vigorously chewing gum — one girl in front of me loudly popping hers.

I raise the questions: Was it respectful to the talented performers? Is it an appropriate practice for "Longwood ladies" who will soon be instilling principles of proper etiquette and good taste into the children of the Commonwealth?

Several people around me had a similar impression, one other retired professor, a well-beloved gentleman, remarked, "What a contrast! Remember how Dr. Jarman used to say, 'Girls, dress up and look your prettiest tonight?'"

I hasten to add that it was an appreciative and respectful audience, the students indicating their approval at the end by a standing ovation.

Respectfully submitted,  
Mildred D. Davis

## Press Conference Held In Gold Room

(Continued from page 1)

a small deterrent, but Dr. Willett has not dismissed the problems entirely.

There was a very interesting discussion on the renovation of the dining hall. It seems that an architect is working with the Slater people in possibly extending the balcony area, resurfacing the floor with all weather carpeting, installing air conditioning, and building a separate banquet room which would seat up to 150 people. Since these plans have to be carried on while the serving of food is taking place, it is proposed that the addi-

tions to the dining hall, whatever the extent will be finished by September of 1971.

This conference which was televised on Channel 12 made it evident to the students and to all who watched the news cast that Dr. Willett is willing to cooperate with the student body in hearing their complaints and trying to do something about the situation. It seems that Dr. Willett is making every possible effort to help you, so why not let him. Attend the next press conference and let your complaints be known.

### THE VIRGINIAN

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Established November 20, 1920

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Published weekly during the college year except during holidays and examinations.

# Thirty-Four Chosen For Who's Who



J. AUSTIN



F. BALL



J. BICKINGS



S. BROWN



P. CARTER



C. CUNNINGHAM



S. DAVENPORT



C. DICKENMAN



L. DRIVER



M. ELWANG



J. WRIGHT



M. WHORLEY



V. WHITTED



M. WHITEHEAD



C. WEEKS



D. VAUGHAN



S. TURNER



J. TEMPLE

Thirty-four Longwood students have been named as recipients in the nationally recognized "Who's Who Among Students in American Universities and Colleges." Each girl is nominated on the basis of academic standing, service to the community, leadership in extra-curricular activities, and future potential considered above average. After having been approved by the faculty and administration, the list of names was approved by the editors of the annual publication, "Who's Who Among Students in American Universities and Colleges."

Janice Marie Austin, current President of the Student Body, was a member of Freshman Commission her freshman year. She was a member of the Elections Committee and served as a Colleague her sophomore year. She is a member of Sigma Kappa Sorority, and will represent Longwood as princess in the annual Harvest Festival.

Elizabeth Conklin Ball is the editor of "The Rotunda." She has served as reporter, photographer, and feature editor. She has been a member of the Granddaughter's Club and Canterbury Club. She is a member of Student Education Association, Publication's Board, and Young Republicans. She has been in the Concert Choir since her freshman year, and was a Hampden-Sydney cheerleader her sophomore year. She is song leader of Alpha Delta Pi, a member of Pi Delta Epsilon honorary journalism society, and Music Educator's National Conference. She has been in Orchestras and participated in Freshman Production, and was a Senior Orientation Leader this fall.

Jeanette Carol Bickings is a member of the Student Education Association, Wesley Foundation, and the Spanish Club. Jeanette has served as a member of House Association and was a Student Assistant and a dormitory president.

Sarah Frances Brown is a member of the Baptist Student Union and has been a member of the Longwood Choir. She was a Student Assistant, an Orientation Leader, and participated in the Examination Committee. Sarah was a hall president and was a member of the Social Rules Committee. She was a House Association Assistant and has represented her class on Legislative Board.

Phyllis Rue Carter is a member of Alpha Gamma Delta sorority. She was a dormitory president and treasurer of House Association. Phyllis has taken part in a number of varsity sports and currently is President of Residence Board.

Claudia West Cunningham is a member of the Concert Choir and Music Educator's National Conference. She is a member of Longwood's Madrigal Singers, and the Student Education Association. She was a member of Alpha Lambda Delta and is presently heading Alpha Sigma Iota, honorary music society. Claudia is a member of Alpha Sigma Alpha sorority.

Mary Susan Davenport is a member of Pi Delta Epsilon and serves as cartoonist for "The Rotunda." Susan is a member of Geist and Philakalia. She is vice-chairman of Judicial Board.

Candee Dickenman is a member of Geist, a class representative on Freshman Commission, she served as an

Orientation Leader this fall. A member of the H2O Club and Corkeets, she belongs to Alpha Sigma Tau sorority. She is currently President of the Longwood YWCA and is a member of Student Education Association. Candee was also a Colleague.

Lynda Ann Driver is chairman of the winter sports committee. She plays varsity tennis, basketball, and volleyball. Lynda is on the Athletic Association Board and a member of the Gymnastics Club. She is Membership Director of Alpha Sigma Alpha Sorority.

Mary Alice Elwang is a member of the Student Education Association, the Granddaughter's Club, and is on Geist. She is vice-president of the Canterbury Club and chaplain and publicity chairman of Alpha Sigma Tau sorority. Mary Alice was the Leader of the Bond Issue Campaign on campus. She is a member of the Honors Council.

Joan Carol Harrop is a member of the Young Republicans and the Publications Board. She has served on the "Gyre" staff, and is currently Editor-in-Chief of the "Gyre." She belongs to Pi Delta Epsilon, Kappa Delta Pi, and Student Education Association. She was sophomore editor of the "Virginian," and was a recipient of the Kappa Delta Pi award. Joan received the 1969 Dabney Lancaster Scholarship Award and was an Orientation Leader. She is on the Honors Council and is treasurer of the German Club.

Mary Margaret Holm is a member of Geist, Longwood's honorary Leadership organization. She was pledge class president of Sigma Kappa Sorority and headed the Junior Ring Dance committee. Mary Margaret is also a member of Lambda Iota Tau and Student Education Association.

Janice Ray Hudgins was winner of the Pi Omega Pi Book Scholarship. She is a member of House Association, Student Education Association, and Phi Beta Lambda. Janice is also a member of Cahoots and is on the Dining Hall Committee and the Student Appropriations Committee. She was Treasurer of the Junior Class and is on Geist.

Beverly Johnson is President of Alpha Lambda Delta and Kappa Delta Pi. A member on Geist, Bev is treasurer of the Honors Council and served on the Academic Affairs Committee. She was a Student Assistant and an Orientation Leader. She belongs to Student Education Association.

Jean Franklin Kay is a member of the Westminster Fellowship and the Spanish Club. She was class treasurer and the Freshman representative to Legislative Board.

Elizabeth Alice King is a member of Alpha Sigma Tau sorority. She is a member of the Athletic Association and was on the "Virginian" staff. She was a Spirit Leader and a recipient of a blazer award. Betty was recently chosen an usherette from the Senior class for Oktoberfest.

Christy Bond McDonnell was a member of Freshman Commission, Lynchons, and Lambda Iota Tau. She plays varsity tennis and varsity hockey and has been on the Class and Color Volleyball teams. Chris is a member of Geist and belongs to Alpha Gamma Delta sorority. She is presently chairman of Judicial Board. She

was chosen a Colleague and was Secretary-Treasurer of Freshman Commission. Chris was on the 1969 May Court and is a Panhellenic delegate from her sorority.

Jo Ann Melchor is a member of Music Educator's National Conference and Longwood Choir. She is a member of Sigma Kappa sorority and was President of her Junior and Senior classes.

Andrea Myers is a member of Zeta Tau Alpha sorority. She is vice-chairman of Legislative Board and served as co-chairman of the Junior Ring Dance. A member of Student Education Association, Kappa Delta Pi, and Alpha Lambda Delta, she has been on Geist since last year. Andy was elected to Freshman Commission and was chosen a Colleague. She was President of her freshman and sophomore classes. She served on the Honors Council and the Calendar Committee.

Margaret Lynn Nuckols is a member of the German Club and Phi Mu Sorority. As a member of Geist, Margaret is Assistant Editor of the "Virginian." She was a member of Pi Delta Epsilon and was the Junior representative to Honors Council.

Nancy Crosby Parsons is a member of Music Educator's National Conference. She is also a member of the Longwood Players and Concert Choir. Nancy is a Madrigal Singer and belongs to Sigma Alpha Iota honorary music society. She was a member of Alpha Lambda Delta and is the 1969 Miss Longwood.

Leslie Elizabeth Nuttall is a member of the Wesley Foundation and was vice-president of Longwood's organization. She is a member of Lynchons and received the Kappa Delta Pi Scholarship and the Joan Peter Wynn Scholarship. Leslie is a reporter for the "Rotunda." She was a Spirit Leader and an Orientation Leader this fall. Sandra Shepherd Peterson is a member of the Longwood Players and Alpha Sigma Alpha sorority. She received the Best Actress Award in May, 1969. Sandra was Secretary of the Junior Class and is presently secretary of the Senior Class. She served as a Hampden-Sydney cheerleader.

Jill Adele Randolph is a member of the Student Education Association, the French Club, and Publications Board. She is a member of Pi Delta Epsilon and belongs to Phi Mu sorority. Jill was the 1969 editor of the "Virginian." She is a member of the Baptist Student Union.

Barbara Jean Roukema is a member of the Dining Hall Committee and the House Association. She is a member of the Mid-Semester Estimates committee and the Strict Study Committee. Barbara is a member of the Honors Council and belongs to Student Education Association.

Mrs. Barbara Matthews Snellings received the Oliver T. Her Award in May, 1969. She is President of Delta Psi Kappa and a representative to Honors Council. She has played varsity hockey and was co-captain of the Tide-water Hockey Team. Barbara has played varsity basketball and lacrosse. She is the senior chairman of Oktoberfest and is the Fall Sports Chairman of the A.A. She is a member of the publicity committee for the A.A.

Joyce Ann Temple is a member of Geist, Publications Board, Phi Beta

Lambda and Pi Delta Epsilon. Joyce is President of Alpha Delta Pi and is also a member of Kappa Delta Pi. Joyce is chairman of the Academic Affairs Committee. Joyce received a Chi commend in the spring of 1969 and was business manager of the "Virginian." She was chosen Miss Future Business Teacher of Virginia in 1968. Joyce is a member of Student Education Association and is treasurer of Pi Delta Epsilon.

Suzanne Marie Turner is active in class and color hockey, volleyball, and basketball. She is a member of the varsity swim, lacrosse, and tennis teams. Currently president of the Athletic Association, she was formerly secretary of the organization. She is a member of Alpha Gamma Delta fraternity and has occupied positions as corresponding secretary, rush chairman, first vice-president, and president. A member of Lynchons and recipient of a white blazer award this fall, Suzanne was chairman of Sophomore Weekend and headed the Red and White Skit and party. She was recently chosen an Oktoberfest Usherette for this weekend's festivities.

Sara Dillard Vaughn is a member of the Athletic Association. She is a member of Alpha Gamma Delta and was chosen a Colleague. She was class volleyball manager. Dillard also received a blazer award in the Athletic Association's recognition ceremony. She has served on Judicial Board.

Pamela Cherie Weeks was a member of Freshman Commission. She is a member of the Social Standards Committee and the Academic Affairs Committee. She is a member of Sigma Kappa sorority and was vice-president of her class. Cherie serves on Legislative Board.

Mary Lou Whitehead has been class representative to Judicial Board her freshman, junior, and senior years. She was elected Freshman class historian and participated in Freshman Production and the Sophomore Road Show. A member of Zeta Tau Alpha sorority, Mary Lou has served as both vice-president and president of Panhellenic. A member of Student Education Association, she was selected as a Junior Class spirit leader and was an Orientation Leader this fall. She was recently honored as the "Geistmeister" for the upcoming Oktoberfest weekend.

Vivian Joyce Whitted belongs to the Student Education Association. She is a member of Geist and Alpha Lambda Delta. She was vice-president of Alpha Lambda Delta. Currently she is President of Geist.

Mary Alice Wholey is a member of Student Education Association, and Phi Mu sorority. She is a member of Alpha Lambda Delta, and Chairman of the Honors Council for 1969-70. Mary Alice served on the House Association and was a sophomore assistant and a hall president.

Julie Anne Wright heads the Dining Hall Committee. She was selected as a Colleague and was formerly Fire-Warden. She is currently vice-president of Residence Board. She served on the Miss Longwood Pageant Committee and is a member of Alpha Sigma Tau sorority. Julie was an Orientation Leader and a member of Student Education Association.



J. NARRUP



M. HOLM



J. HUDGINS



B. JOHNSON



J. KAY



E. KING



C. McDONNELL



J. RANDOLPH



S. PETERSON



L. NUTTALL



N. PARSONS



M. NUCKOLS



A. MYERS



J. MELCHOR







The

## Rotunda

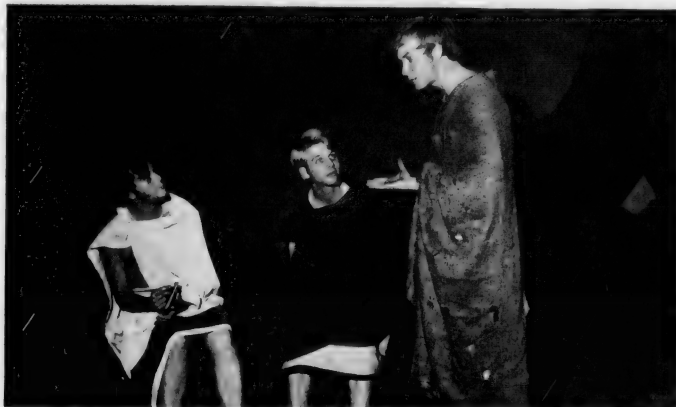
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VOL. XLV# 4

Longwood College, Farmville, Va., October 29, 1969

No. 4

## LC And H-SC Presents 'The Moths' Oct. 30-Nov. 1



The first play of the season will be "The Moths" on October 31-November 1. The Longwood Players and Hampden-Sydney Jongleurs are shown rehearsing for their opening night.

## Green &amp; Whites Victorious Over Oktoberfest Weekend, Reds Win Skit

By SARAH FARRAR

The experience is over. The results of blood, sweat, tears, fun and cooperation have come and gone. Weeks of organization and hard work resulted in a festive one-and-a-half days that parents, friends and especially Longwood students will not forget.

Some two-thousand Longwood students, parents, alumnae, friends, and boy friends participated in the college's second annual Oktoberfest, a festival based on a traditional German celebration. With ingenuity, participation and help from Geist, a bit of Germany enveloped Longwood.

The colors of "Green" and "Red" reached the height in spirit. The 70's competed wholeheartedly toward the Oktoberfest cup.

Floats covered with hours' worth of decoration, Bavarian dressed ushers, bicycled glows in floppy costumes, a decorated beer wagon, class chairman, and class presidents were all part of the parade that began Oktoberfest. Members of the Oktoberfest Court decorated the parade with smiles. These girls were Mary Lou Whitehead, Geistmeister (Mistress of Spirit); Casey Wilkes, Festmeister (Mistress of Ceremonies); Penny Jones, Mittenmeister (Midway Marshall); and Betty King, Suzanne Turner, Julie Smith, Carol Umbdenstock, Joan Putney, Terry Van Cantfort, Bonnie Adams, and Marcia Sweet, all Ushers.

One student's reaction to the Oktoberfest Der Geist's parade was: "Fabulous! Those girls have certainly used every ounce of enthusiasm to make this happen." The parade began at Longwood and went up through the upper part of Main Street. The floats were judged on the basis of craftsmanship and theme communication, modeled after their skits. The Green and Whites won with 15 points for theme effectiveness and spirit with the Reds for float craftsmanship. Each team won five points for this.

Oktoberfest featured the college's first meeting of parents and alumnae. Both groups met with President Henry I. Willett, Saturday morning in Lankford Building.

At 1:30 the 392nd Army Band from Fort Lee, Virginia, presented a concert in Jarman. Later, the boys in the band wandered about the lively Midway to enjoy the sights.

When the Mittenmeister, Penny Jones, cut the strings, the Midway was officially open and celebration and spirit set the mood. People strolled among the thirty-six booths located behind the dining hall and around Tabb Circle. The agenda ranged from candied apples and pretzels to fortune telling.

A variety of items drew interest at the Midway. The singing voices of girls and the pounding of an electric guitar echoed over the festival. The attractive French coffee house on the bridge and the comical auctioneering of Dr. Helms at the Marche' aux (Flea Market) really added to the attractiveness and zest that characterized the whole festival.

The Freshman booth dunked a clown in water every time someone hit the target to "Put Jack Back in the Box." The Gyre booth offered body painting and a chance to "Pick Your Horoscope Sign" while psychedelic music touched your mind in the background.

Organizations presented a great deal of festive versatility and sales. Among them: the YWCA Kollage Korner, Chug-A-Mug with the Sigma Kappa, the Mystic Mood of the Spanish Club, "Pitch Your Way to Victory" with the Young Democrats, Kindergarten S.E.A., Geist and their root beer sales, clown posters and the Newman Club's sale of the ever-popular Pepsi.

The winners of the booth competition: On theme, the Alpha Delta Pi's took first place. For miscellaneous, the Kappa Delta's were victorious. The Gyre booth won for entertainment, and the Alpha Sigma Tau's won for food. The Junior Class won 7 points of the weekend victory on their class booth. Sophomores won 3 points for display materials. The Green-and-Whites won 15 points for theme effectiveness.

At 3 o'clock, the attention was centered on the hockey games. Longwood was victorious over the Richmond 3-1. The alumnae beat Longwood 3-0. The "older ladies" proved to still have what it takes to cover the hockey field a few hundred times.

Each dorm had two representatives to race in the Color Rush. The Green and Whites won 5 races and the Reds won 4.

Gymnastics and a swim show were presented in French gym. Three shows were given and some of Longwood's top athletes displayed their skill.

The Bavarian theme continued as everybody piled into the dining hall for dinner. A German menu with sauerbraten, sauerkraut, pumpernickel bread and German chocolate cake awaited the hungry celebrators.

Friday and Saturday nights the color skits and loads of fun were featured. The crowds assembled in Jarman and were ready to be entertained. To start the frolics, the candy-throwing twenty-one German clowns ran down the aisles sporting ribboned pigtales and globes of make-up. They performed gymnastics during the show that delighted the en-

tire crowd.

The tempo picked up again as eight beaming usherettes danced down the aisle. The audience was very aware of the long hours of practice involved when the usherettes performed a schottische. It was magnificent!

Miss Mary Lou Whitehead introduced the Oktoberfest class chairmen; Mrs. Barbara Snellings, Martha Chevalier, Sally Gill, and Anne Ingram. She presented all of them with a Hex sign symbolizing "good luck."

Mistress of Ceremonies, Casey Wilkes, recognized the many people who worked in Oktoberfest who were not seen on stage. She then turned the skit competition over to the audience and judges.

The Greens presented a condemned toy shop filled with toys too old and ugly to be loved. With spirit and hope, they decided to redo themselves. In handmade, painted, glued contraptions, the girls appeared as toys who believed that being together was almost like a chain. Every link of the chain is important, and "The Missing Link" is a square.

In "The Impossible Measurement," the Reds proved that the finest things are based upon individuality. The girls act as walking, talking rulers, compasses, speedometers, cups and spoons. Their computer (the overpowering voice of Dr. Lockwood) coughs up a "reject." Judy Thomas, she wants the right to choose her own set of values and standards. Sympathetic "rejects" from the audience join Judy on stage to sing and emphasize the importance of "being yourself."

While everyone was awaiting the judges' skit decision, Oktoberfest chairman, Mary Margaret Holm, was awarded 12 long-stemmed red roses for her tremendous work done on such a difficult task.

The skit results showed there to be a tie in music. The Reds won on theme, costume, and staging. The Greens won in dance. The Reds came out winners in the final scoring, for the skit.

Weekend scores for the Greens was 52 points and for the Reds, 47. The Green and Whites were awarded the Oktoberfest Cup.

After the skits, the 600 pound cake in the Gold Room was cut and served to everyone who came to celebrate.

Immediately afterwards, all eyes turned to the Coronade as Chi members from past years walked in quiet ceremony.

More than five-hundred students were involved in Oktoberfest plans and activities. Among the many students responsible for major festival activities were the following: Vivian

(Continued on Page 2)



The play, written by John Potter, revolves around three main characters in the legendary city of Atlantis.

John Potter's comedy, "The Moths" will be presented at 7:30 p.m. October 30-November 1 in Jarman Auditorium. This is the first presentation of the Hampden-Sydney Jongleurs, and the Longwood Players for the 1969-1970 season.

John, who graduated last year from Hampden-Sydney, was a classic major. His play, written in the style of Aristophanes, mixes political, social, and literary satire. The satirical motif most evident in the play, however, is the relationship of teachers to students, or of teachers to educators.

The setting for "The Moths" is the turbulent city of Atlantis threaten-

ing to sink into the ocean. The major characters are, Struchnon, who is a teacher of philosophy, and his two students, Manos and Amphiglettos. The play revolves around Struchnon, who discovers the existence of a chorus of universal moths which seem to contradict the prevailing theological and evolutionary theories of the time. A major part of the play after this realization, is trying to convince the people of Atlantis of their existence.

The Hampden-Sydney Jongleurs and Longwood Players are working toward an outstanding performance. The play should be very interesting and enlightening, and it is hoped that everyone who is able will attend.

## Senator Reynolds Addresses LC Students On October 30

State Senator J. Sargeant Reynolds, candidate for Lieutenant Governor of Virginia, will address a luncheon in the Senior Dining Hall on Thursday, October 30, 1969, at 12 o'clock noon.

The thirty-three year old Reynolds was born in New York City. He moved to Richmond and attended Woodberry Forest School and received his Bachelor of Science degree in economics at Wharton School of Finance, University of Pennsylvania, where he graduated ninth in a class of 450.

The State Senator was elected to the House of Delegates in 1965 and in 1967, leading his party ticket twice. He is a member of the Executive Committee of Young Democratic Clubs of Virginia.

Reynolds led the Democratic ticket in a mock election last week.



SEN. J. SARGEANT REYNOLDS

## Election Participation Highest

All three Democratic candidates led their Republican opponents by a substantial margin in last week's mock election in which 1132 votes were cast, making Longwood's 61% participation the highest reported in recent mock elections on Virginia college campuses.

William C. Battle, Democratic candidate for Governor, received 56% (630 votes) of the total 1132, as compared with 44% (501) votes for Linwood Holton, his Republican opponent.

State Senator J. Sargeant Reynolds, candidate for Lieutenant Governor, led the Democratic ticket by securing 66% votes as opposed to 33% votes for his Republican opponent, H. Dunlop Daw-

burn. Andrew P. Miller, Democratic candidate for Attorney General, defeated Republican Richard D. Obenshain by a margin of 607 to 493 votes.

Other candidates received the following votes: Dr. William A. Pennington, candidate for Governor, one; Samuel J. Breeding, Jr., and Louis A. Brooks, Jr., candidates for Lieutenant Governor, received 16 and 6 votes respectively; Flavius B. Walker, Jr., candidate for Attorney General, received 9 votes.

The colorful election, held last Thursday, was sponsored by the ROTUNDA, Young Republicans, and Young Democrats.



## Longwood-Madison Tie Hockey Game Second Team Loses

In cold weather last Wednesday the Longwood hockey team played a rough game with Madison College. The contest ended in a tie, 2-2.

The Madison team jumped off to a roaring start by scoring a goal in the first minute of the game. Center forward, Barbara Snellings, scored later in the first half for Longwood making the score at halftime 1-1.

In the second half both teams scored again. Barbara Snellings scored again for the "Blue and Whites" and the game ended with each team having two points.

Losing their first game of the season, the Longwood second team tied to Madison by the score of 4-2. Janet Ford and Kathy Parker each scored a field goal for Longwood in the first half and at the end of the first half the score was tied 2-2. But in the second half the Longwood team was unable to score and Madison went on to win the game, scoring two more goals in the last half.



It looked like last year's forward line coming out to melt Longwood's Varsity team in the Alumnae game.

## LC Defeats Richmond Club, 3-1 Alumnae Hockey Players Win

The action was on Barlow Field Saturday afternoon as the varsity hockey team beat the Richmond Club 3-1 and the Longwood alumnae were victorious over the second team 3-0. Large crowds ran from the midway to the gymnasium show to the water show to the hockey field to see both games. These games were one of the many exciting events of the Oktoberfest weekend.

Playing one of their best games of the year, the first team came out on top of the Richmond Club in a well skilled game. Seniors Barbara Snellings and Chris McDonnell did the scoring for the "Blue and Whites."

The second game proved very exciting for the crowd as they saw many Longwood alumnae once again on the hockey field. Even though they have aged a wee bit, their skill proved to be just the same. They defeated the Longwood second team 3-0. 1969 graduates Jane

Tibbs, Anna Pettis, and Becky Bondurant each scored a goal for the alumnae.

Other returning alumnae who played in the hockey game were Cathy Hass, Carol Blyth, Peggy Wilkins King, Jane Erdman, Connie Gallahan, Judy Bateman, Leslie Sedgewick, Mary Tolley, and Sally Heilman.

On Barlow Field Thursday the Longwood teams will play the William and Mary teams at 4:00. Be sure to come out and support both the first and second Longwood varsity hockey teams. Cheer them on to victory.

### Franks Entertain

Dr. and Mrs. William L. Frank entertained at their home, 308 Buffalo Street, on Friday, October 17. The members of the English Department and their spouses were treated to a cocktail hour and a buffet style dinner afterwards.

## Herndon Represents Longwood At NC-Va. English Conference

By MARY ALICE CARMODY

Mr. Herndon represented Longwood at the annual North Carolina-Virginia College English Association Conference at East Carolina University, October 11. This meeting was attended by college representatives from both states to try to coordinate and share ideas in English teaching.

The topic was "Relevance" and one of the speakers, Darwin T. Turner, Dean of the Graduate School at North Carolina A. and T. University, tried to define relevance and correlate it with the teaching of English courses. Some of the questions professors were to ask themselves were whether the professor distinguishes between the needs of the major and nonmajor in a literature course, whether students are provided with evaluative skills of literature, whether students are exposed to diverse kinds of literature, and are ways sought to make literature relevant to the students.

Another guest speaker, Francis R. Adams, a professor at Madison College, spoke on the role of the teacher in determining the relevancy of the course. In order to achieve relevance, Mr. Adams felt that the teacher should be as good as he can.

A question that raised quite a discussion was how stories could effectively be taught if they are based on a racial situation. This was answered

by determining whether the Negroes in literature were realistic. Certainly Faulkner and Twain did not write of the Negro of their day, but merely a caricature. An Afro-American Literature course was discussed, and the University of North Carolina's course was used as an example. Such writers as Malcolm X, Martin Luther King, Eldridge Cleaver, and LeRoi Jones were used as examples.

## Dr. Jackson Named To State Elementary Science Committee

Mr. Bernard R. Taylor, Supervisor of Elementary Education of The State Board of Education, has named Dr. Elizabeth B. Jackson of Longwood College to the Planning Committee for Elementary Science. This committee held its first meeting in August to consider proposals for helping in-service teachers of elementary science.

A second meeting of the committee was held October 16 and 17 in Richmond. Preliminary work on a teacher's guide for elementary science was undertaken by the committee consisting of in-service teachers, professors responsible for preservice teacher training and supervisors of science in the elementary schools.

## Horseback Riding Offered For First Time; Students Register

By JUDIE GUIDICE

After many requests and inquiries over the past few years, Longwood College has been able to provide horseback riding facilities. Many girls have been asking about a place to ride, but more areas are distant and transportation is not always easy. Through the efforts of Miss Bush, there is now a place to ride with transportation available. Mr. Price is starting an academy and his farm is out past Prospect. At present he has some 20 horses and in the future he will buy more. Trail rides are going out every Saturday and Sunday. On Saturday there will be three pick up times: 9:30 a.m., 1:30 p.m., and 3:30 p.m. On

Sunday there will be one ride at 2:00. Right now there are no lessons available, but anyone interested in learning is urged to join in on the trail rides because soon lessons will begin. For all those interested, a list is placed on the A.A. Bulletin Board for signing up. The cost is \$2.00 per hour and each student must have parent permission sent to her head resident. For all those interested in riding, come on and join us!! We guarantee fun on every ride!

### CONGRATULATIONS

### GREEN & WHITES!

Blue & White Love,  
Sally Red & White

## Alpha Gam, Wheeler, SC Hockey Teams Finish Intramurals

Intramural hockey competition continued last week to determine the champion dormitory or sorority. On Monday, October 20, Wheeler defeated Main Cunningham 3-0, Alpha Sigma Alpha beat Cor 2-0 while Curry rode over Zeta Tau Alpha 3-0. The following day Alpha Gamma Delta defeated Curry while Wheeler smashed Sigma Kappa 5-0. On Wednesday, October 22, South Cunningham edged out French 2-1.

Competition grew fierce as the week ended with a tie between South Cunningham and Wheeler. That game was replayed Monday, October 27, to determine who will enter the finals against the undefeated Alpha Gamma Delta team. The results of that game will decide the champion.

All during this intramural hockey program, Dr. Jackson and Miss Bobbitt have been rating the Junior physical education majors who have been serving as referees.

After the championship game, on Thursday, all those who participated in the program will choose members of the class teams. At the conclusion of the class competition, the Varsity hockey team will select players from the class teams to battle out the finish of the hockey intramural program.

A great deal of enthusiasm and participation totaled up a successful hockey intramural program.

## Early Sunday Hours For Lankford Rec On Temporary Basis

Several requests have been received to open the Snack Bar in Lankford Building at 2:00 p.m. on Sundays instead of 4:00 p.m. Last year the Snack Bar was opened on a trial basis for two Sundays to determine whether the extra two hours would provide enough sales to make the earlier opening hour possible. Sales from 2:00 p.m. to 4:00 p.m. on Sundays last year amounted to \$3.00 on one Sunday and \$5.00 on the other.

The Snack Bar will again try opening at 2:00 p.m. on Sundays for a two-Sunday trial basis beginning Sunday, October 26, 1969. I certainly hope that sales will be enough to justify the continued operation of the Snack Bar from 2:00 p.m. on Sundays. Your support is the only way to determine whether the earlier hours will be economically feasible.



DR. H. W. JANSON

Dr. Willett will meet with the Junior Class, November 6 at 7:30 p.m., in Jeffers.

## Dr. Moss Returns

Dr. Gordon Moss, a retired professor of history at Longwood, will speak at a Baptist Student Union meeting, Wednesday, October 29, at 6:45 p.m. at the BSU center. He will show the film about education in Prince Edward County, "The Lost Generation," which was filmed by Britannica films. Everyone is invited to attend.

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# Green And White's Victorious; Win Oktoberfest Color Cup



The Junior Class's booth was a main attraction on the Midway ... an honest-to-goodness walk in Toy Shop.



The Alpha Zeta Pi booth, theme winner, display workmanship and thought.



Big sister might like that art but I've got my balloon.



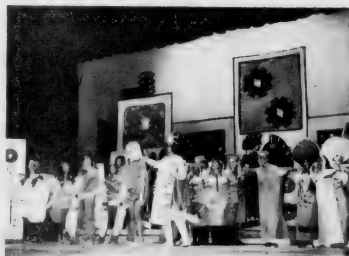
The midway bustles with clowns and alumnae, as a CHI flag waves above.



The shop may be considered out the spirited Green and Whites will pull through.



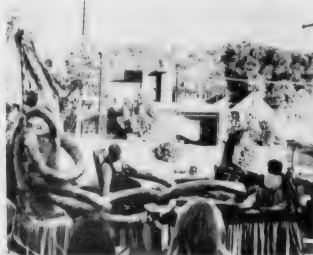
In the Freshmen booth a not-too-anxious Jack challenges anyone who thinks he has a good pitching arm to "Put Jack Back in His Box."



Miss Calculated receives a comforting pat from the Head Ruler as the Red and Whites "size her up."



Dillard Vaughan works hard on the Red and White float so it will "measure up" for the parade Friday.



Green and Whites.



The Oktoberfest clowns added skill and many laughs as they performed their antics between the skits.



Coffee house music added atmosphere to the entire Midway this past weekend.



# The Rotunda

VOL. XLVH 49

Longwood College, Farmville, Va., November 5, 1969

No. 5

## Lankford Sponsors Fashion Show With Added Attractions

November 12 at 8:00 p.m. the Cold Room in Lankford will be the setting for a brief glimpse of fall and winter fashions.

Under the sponsorship of the Lankford Student Union and the direction of Mrs. Ennis, Lankford's hostess, six door prizes will be given away. Added attractions include Pat Quinn, singing and playing her guitar, Janice Austin accompanying Jackie White, and ballet dancing by Carol Leacock. Mrs. Candy Jamison Dowdy, a former LC student and presently a home economist for Southside Electric in Nottoway County, will narrate the exhibition of fashion. Theresa Seaman will provide background music.

Stores providing fashions include Baldwin's Leggett, Esther May, and Village Shop, The Hub, Travis, and The Fashion Post.

The Longwood models will be Andy Myers, Janice Austin, Donna Gleason, Pat Perry, Julie Wright, Ellen Lyon, Cherie Weeks, Susan Deavenport, Joyce Temple, Jeanie Cox, Donna Branchin, Suzanne Turner, Julie Smith, Linda Quinn, Ann Richmond, Nona Davis, Joanne Chuchek, Sharon Jefferson, Chris McDonnell, Barbara Snellings, Jo Ann Melchor, Vicki Bennett, Joanne May, and Amy Thomas.

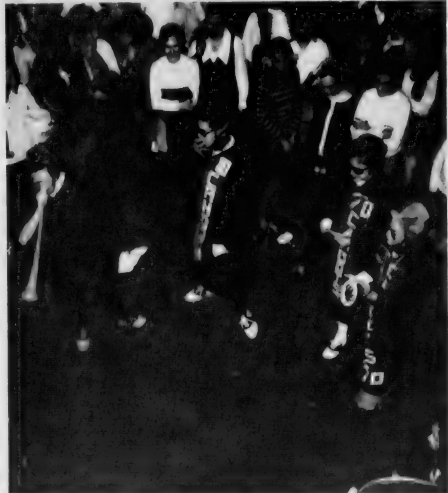
No admission will be charged, and refreshments will be served.

## Dr. H. W. Janson To Speak At LC On Role Of Chance

Dr. H.W. Janson, chairman of the department of fine arts at New York University, will lecture on Friday, November 7 here at Longwood. The topic of his talk will be "The Role of Chance in Artistic Creation."

A native of St. Petersburg, Russia, Dr. Janson was educated in Germany, attending Hamburg University and the University of Munich. Prior to joining the faculty at NYU, he was an associate professor and curator of the University Art Collection at Washington University in St. Louis. He published a two-volume study of the sculpture of Donatello as a result of research done under two Guggenheim Fellowships received in 1948 and 1955.

He has written a number of books, several in collaboration with his wife. He twice received the Charles Rufus Morey Award sponsored by the College Art Association of America for the year's most distinguished work of art historical scholarship by an American or Canadian scholar.



Longwood students anxiously await Cabots' big "Freeze" in the Rotunda.



Ceramic pottery from the Geff Reed Show is on exhibit in the library.

## Geff Reed Ceramic Collection On Display Until November 29

At the present time in the Library Gallery is an exciting collection of ceramics by a young Missouri artist. Geff Reed, a full time instructor of ceramic art at Virginia Commonwealth University and president of the Richmond Craftsmen's Guild, will have his works on display here until November 29.

Born in Washington, D. C., the twenty-five year old Mr. Reed considers Kansas City, Missouri, his hometown. While working on his B.F.A. at Kansas University, Mr. Reed served as assistant to Mr. J. Sheldon Carey. As assistant, he learned repair and maintenance of the kilns, firing, and keeping inventory of the chemicals and materials used for glazes. In 1967 Mr. Reed received a studio fellowship to work on his M.F.A. at the University of Michigan, serving as assistant to Mr. John Stephenson. Other colleges Mr. Reed attended are Colorado College, Kansas University, and Alfred University.

Before coming to VCU, Mr. Reed taught classes in ceramic art and glaze technology at the Ann Arbor (Michigan) Potters' Guild, a private non-profit organization. Mr. Reed also operated his own studio in his home. Since 1966, Geff Reed Crafts, Inc., has specialized in the manufacture and sale of ceramic pottery. In the operation of this studio, Mr. Reed says that he has "gained experience in the purchasing of raw material, manufacture

of a product, marketing and distribution, plus many other facets of running a small business."

Mr. Reed is a sustaining member of the American Craftsman's Council and a member of the National Council of Education for the Ceramic Arts. He has exhibited at the Detroit Institute of Art and won the purchase award for the permanent collection from the Butler Institute of American Art. The Hand Work Shop, the Creative Crafts Exhibition at the National Housing Center, and the Michigan Biannual Crafts Exhibit are a few of the places where Mr. Reed has exhibited.

The works in the Library Gallery are for sale, so be sure to see the show. You may even want to buy an original piece of ceramic art.

## Longwood Girls Represent Publications Staff At 45th Annual ACP Convention In Miami

Five Longwood girls represented our Publications Staff in Miami, Florida October 31-November 2 at the 45th Annual Associated Collegiate Press Conference at the American Hotel. Libba Ball, Editor, and Susie Marsh, Managing Editor, represented the "Rotunda" Staff, and attended newspaper seminars while "Virginian" representatives Lois Wells and Barbara Blythe met in Yearbook personnel sessions. Louise Dougherty represented the Cyre staff.

Some 1,500 delegates from all over the country, met to discuss current journalistic trends in workshops. They were greeted Thursday afternoon in the Sunshine state by a hurricane-style downpour, quoted by a Miami native as being "The worst weather we have had in 12 years."

Thursday night's luau buffet sponsored by the Ford Motor Company highlighted registration, especially for those twenty-five journalists whose names were pulled at random in a raffle. They were given a month's expense paid ownership of a brand new Ford for testing and advertisement purposes. Unfortunately, our own publications representatives were not that lucky. Following dinner entertainment featured a Trinidad band and fire limbo exhibitions by native dancers.

Friday's busy agenda included an advertising short course, a newspaper short course, layout and design discussions, Law and the Student Press, and a photography short course. Other areas of interest included Press censorship, offset printing, college magazine financing and employment opportunities for publication staffs.

Aside from the fifty minute lecture sessions with prominent newspaper men and publishing companies, our delegates found new ideas and techniques from informal discussions with

LYNCHNOS, the local honorary society for mathematics and science majors, will sponsor a symposium about graduate school on Tuesday, November 11, in the A and B Rooms of Lankford Building from 5:00 to 6:00 p.m. This honorary society has invited such faculty members as Mr. Jim Gussett, a member of the mathematics department, Mrs. Robert Woodburn and Dr. Elizabeth Elberidge. They are meeting to discuss problems centered on graduate school. Anyone who is planning to attend graduate school, anyone who is considering graduate school, or anyone who is even interested in graduate school should try to make an effort to attend this symposium in November. The members on the panel will be ready, willing, and anxious to answer all of your questions. Questions may be written down and deposited at the door of the A Room as you enter, or you may ask the panel your questions orally concerning the Graduate Record Examination, possible fellowships that are available, special grade requirements or allowances for graduate work and other provisions for the exam. So whether or not you are a math or science major or anyone interested you should come to this symposium to check the "scoop" on graduate school and its opportunities open for you.

To go along with this symposium about graduate school, the Honor's Council would like to inform the student body and the faculty about the graduate school's file which is located in the Honor's Council Room in the Lankford Building. This file is maintained for the convenience and use of anyone who is in anyway interested in graduate study. The Honor's Council is trying to keep this file as up-to-date as possible and they would appreciate any help or any suggestions in hopes of making this a worthwhile project

for the student body. If you would like to see a catalog which is not presently in the file, or if you have any critical comments or suggestions please see Mary Alice Elwang who is in Wheeler 324. Also included in the file will be information about financial aid that is available to students for graduate study. One final significant point to add is that any payment on Virginia State Teacher's Scholarship may be deferred for graduate study. Now is the time suggested for making plans for your graduate study.

## W. S. Klein Speaks Out On Drug Abuse Nov. 10 In Jarman

Dr. Wallace S. Klein, Jr., a pharmacist, will speak on drugs on Monday, November 10, at 7:30 p.m. in Jarman Auditorium. Mr. Klein is a graduate of the Medical College of Virginia School of Pharmacy in Richmond.

Dr. Wallace Klein has served as a member of Council, Secretary, Vice-President, and President of the Virginia Pharmaceutical Association.

During the past two years, he has made more than 350 talks to at least 60,000 persons on the subject of drug abuse. He is also the coordinator of the Drug Abuse Program for the Virginia Pharmaceutical Association, and he has established a corp of pharmacists to be available to high school, college groups, and similar audiences throughout the state. He was recently appointed by Mr. Godwin, the Governor of Virginia, to the Drug Study Commission. The purpose of this commission is to rewrite and update the laws pertaining to pharmacy.

land College in Fremont, Nebraska, centered around the issue of censorship in the College Press.

Throughout the conference, numerous newspapers and Yearbook publishers opened displays presenting their ideas and creative designs to inquiring newspaper workers. The trend is moving toward gimmicks such as superimposed fade out prints, floating flags, and creative advertising presentation.

Although publications obligations required the staff representatives to attend the sessions, there was time left to sun-bathe and socialize. The Rotunda representatives roomed with the editor of the yearbook for Syracuse University, Patricia Orsins.

Advice for those incoming publication representatives next year, "enjoy your trip, meet new people, come well prepared to learn new journalism techniques and exchange ideas. We guarantee a good time.

**DON'T  
FORGET  
THE  
NATIONAL  
TEACHERS  
EXAM NOV. 8**

other campus delegates.

MGM's "Good-bye Mr. Chips" starring Peter O'Toole and Petula Clark, the portrayal of James Hilton's unforgettable love story was presented before the ACP delegates for review and discussion Thursday afternoon from 3:30 to 7:30.

Paramount pictures gave the ACP representatives a preview review of "The Sterile Cuckoo" starring Liza Minnelli and Wendell Burton. Spotlighting Friday's theatre presentation was an open after-film discussion with director Allan J. Pakula, director of "Up the Down Staircase" and "To Kill a Mockingbird." The tender relationship which falters between two college freshmen relates a young couples struggle to find identity their first year away from home. Students should try to see this film.

Two convention activities were offered for Friday night's entertainment. Delegates could choose between a Riverboat Cruise on the Biscayne Bay or a pop band dance and concert at the motel by the "Mystics," a favorite of the Midwest.

Two members from Longwood's delegation purchased tickets for the cruise. The advertisement boasted entertainment by a Hawaiian band and floor show. The \$13.50 ticket paid for an assortment of Polynesian food barely worth the money invested. A floor show and sword dance was performed on the lower deck. However, the staff representatives were leaning over the top railing wishing they could return to the hotel.

Lectures and discussion groups continued Saturday from 10:15 to 12:30, followed by a student conference evaluation. Many newspapers, literary magazines and Yearbooks also received recognition at the Award's Program.

A special debate between newspaper editors and advisors from Mid-

## A Study In Fortitude

Have you had about two hours sleep within the last two weeks? Have you been plagued by tests or papers every day of the week? Are you beginning to think your college address is "Study Room, Dabney Lancaster Library"? The basic question behind all this is, why must things be this way? Professors claim that they do not really want to give tests, but that they must have a grade before mid-semester. This is the same reason that has been given every semester. I have been here. Why?

Last year the faculty and administration decided to quit sending out midsemester estimates to all upperclassmen not on academic probation. This was to relieve the great amount of pressure and tension brought about by having to have mid-semester estimates in. Surely not everyone on this campus is a freshman or on academic probation, so why all the testing? Cannot the professors determine how one on A.P. is doing without having a mad rush to test everyone in the class the last week before mid-semester? Having a test every day of the week does not test knowledge, just fortitude. Studying a subject everyday does help when test time comes, but there are still little details that must be looked over before the test, so having several tests in one week does not help the grade average.

Certainly there must be a better solution to the testing problem. The administration did help. Now, perhaps the professors could help further by spacing their tests either before or after the mid-semester deadline. There must be another way, and I know that the many tired students around here would appreciate a solution to this problem being considered.

— M. A. C.

## Do Yourself A Favor

The flowering plants enjoy the art displays that are periodically placed in the Library Gallery, why don't you? No matter how much publicity is given the collection on view, students seem for the most part uninterested or apathetic. Even if you aren't an avid art appreciator, can't you get interested in an artist who was reviewed by *Time Magazine*? And yet, if you arbitrarily stop a student on the sidewalk and ask if she has seen the Vasarely prints, you will probably find that she hasn't. If the student happens to say yes, you can wonder with amazement whether she went on her own, or whether a distraught art teacher sent her there. These collections just aren't getting the student support they were meant to have. Why not try to broaden your horizons, walk over to the Library Gallery tomorrow, and view the ceramic showing by Geff Reed? If not tomorrow, then sometime in the coming month. You might do yourself a favor.

— L. K. W.

## Letter To The Editor

Dear Miss Ball,

As editor of the Rotunda I hope you can help in some way. I have a Freshman daughter at Longwood College who has five friends from this town who are also freshmen. After listening to their complaints about the food they were served I tried the food in the dining room. I came away very worried about the health of my daughter and all the other students.

I have written to Slater Service, Student Government Association and also Dr. Willett voicing my concern.

I hope you can urge all students who are dissatisfied with the food service to complain to the food service, Dining Hall Committee, and also to Dr. Willett at his next press conference. Unless they voice their complaints we worried parents can do little to help them. A well balanced diet is essential to good grades, good health and good looks.

Hopefully,  
Mrs. Ruby Feathers  
2511 Fall Hill Avenue  
Fredericksburg, Virginia

\*\*\*\*\*

Letter to the Editor:

If any one of the dorms on this campus should have sandwich machines, hot drink machines, and general survival and ration kits, I definitely think it should be Curry. When one lives in Curry, it isn't hard missing a few meals. When this happens, and your funds are low, your only alternative is to go to "the machines". The ones in Curry now, boast of a varied menu. For example, for a dime you may have either a crunch bar, fig newtons, peanut butter crackers, or some other delicious treat. Certainly the students

in Curry would be thankful for a variation in their limited diet. I'm sure that the new machines if installed wouldn't lack for business. After all, sandwich machines are now installed in Wheeler, South Cunningham and Cox. We are in need, why not in Curry?

Margie Fox

All Letters To  
The Editor  
Must Be Signed



## Lankford Lingo

By RANDY GRAVES

On November 10, the Fashion Show will be presented in the Gold Room at 8:00. Many fashions will be modeled and door prizes will be given. This show is a lot of fun and you can get some good ideas on what the "fashion world" is up to.

On November 19, Mrs. Gibbs, the Southside Electric Home Economist, will present a program in the ABC Rooms of Lankford. She will demonstrate the making of Christmas decorations and goodies. Refreshments will

be served.

Activities for the student body have been going strong. We have been trying to plan something every weekend for the students to attend. The dance and Halloween Party went over real well, and we're hoping on continued interest in future functions. A movie is planned for this weekend. The name and place will be announced later this week. A correction must be made from the paper last week. The mixer with Hampden-Sydney has been canceled.

### Lankford Activities

- November 10 - Fashion Show  
Gold Room 8:00
- November 19 - Southside Electric Home Economist  
ABC Room 8:00
- December 13 - Dance - Ron Moody and the Centaurs

## Longwood Freshman Recounts

### Eleven Months In Ethiopian City



Mary Smiley recounts her summer in Ethiopia in her dorm room.

Ethiopia, a land of poverty, deprivation, and beggars has been imprinted on Mary Smiley's mind. Mary, a freshman this year at Longwood has the opportunity to spend 11 months in Asmara, a small city of Ethiopia. There, she completed her senior year in high school, graduating with eight others.

Her family lived on a military base, and Mary participated in the activities that the base had to offer. There were approximately 50 young people on the base, to share with her the wonder and amazement that

they must have felt in discovering how the Ethiopian people conduct their lives.

Although Mary was occupied a good part of the time with her studies, she was nevertheless able to visit different villages, and observe the living conditions. She found that many of the inhabitants live in houses of mud and stone. A great majority of the men make their living by farming, but since the soil is not very productive, their crop productions are very meager.

(Continued on Page 4)

## From The Board:

Tonight at 7:30 p.m. in Jeffers Auditorium, Student Government will hold a meeting which will be open to the entire student body. This meeting will be held jointly by the three branches of Student Government with all board members present. Also, the committees under each board and all faculty committees on which the student body is represented will have members attending. The meeting will be conducted as a regular business proceeding. Since the time for rule evaluations is approaching, rule changes will be a topic of conversation for everyone present. If you have any comments or suggestions this is your chance to "say it," so come and participate.

On October 10-12, Janice Austin and Sue Rinaldi attended the Fall VASG Conference at Old Dominion College. They felt that the conference was more organized and beneficial to Longwood than last Spring's conference.

Brenda Brown and Julie Smith represented Longwood at a convention on "Student Rights" which was sponsored by VASG and the American Civil Liberties Union. This convention was held in Blacksburg on the weekend of October 18 and 19.

## Potter's First Play A Satirical Study Gets Mixed Reviews

The comedies of Aristophanes created humor through the effective use of satire.

When John Potter attempted to produce this same effect in his play "The Moths," he became too carried away with the satirical motif. The result was that much of the humor and ridicule presented in the play was not caught by the audience. For two hours the audience suffered through various soliloquies and actions that were meant to be uproariously funny, only to wonder in the end what the real meaning of the play was. Many in the audience found themselves at a distinct disadvantage, because they didn't have a wide classical background, and they didn't understand the many references to the Hampden-Sydney characters that were being portrayed. The play then could have been taken on any one of several levels, and I would venture to say that it was each to his own in this case.

In spite of the overall confusion of the viewer, he could without hesitation appreciate several aspects of the play. One of these was the cast's performance. For the most part, the lines were well memorized, and the acting was superb. Randy Hallman as Sturchnon, the moth eaten instructor, did a very good job of depicting the isolationism of a mind unable to impart knowledge effectively. His two pupils, played by Chris Roberts and Scott Reeves, provided an excellent chance for a study in the difference between students, and their relationship with an instructor. Other performers to be commended were Bob Hearn portraying the coffin seller, and Ed Koffenberg portraying the priest. Ed with a well executed transfiguration of voice was able to present a character so pitiful in his greediness, that it was actually humorous. Sandy Ellis as Rosey Maple did an excellent job in spite of the limitations of her role.

Even though these individuals excelled in their parts, their performance was marred by the chorus of Moths. They were often much too loud, and it became very difficult at times to understand what they were saying. They found it extremely hard to stay in unison, and a few of the players tried to dominate the chorus. The players should also be commended to the makeup, the scenery, and the lighting. The makeup in particular was very realistic. The scenery was helped a great deal by the phosphorescent paint, and the excellent use of lighting.

Even if everything wasn't entirely clear in "The Moths," the entire play was interesting, and extremely provoking.

### ART FILMS

Nov, 11 5 p.m., Jarman

Jack Levine

Red Balloon

Liquid Jazz

Eugene Atget



### The Rotunda

Established November 20, 1928

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LIBBA BALL

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SUSIE MARSH

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Assistant News Editor  
Co-Feature Editor  
Assistant Feature Editor  
Sports Editor  
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Published weekly during the school year except during holidays and examinations.





## William And Mary Defeats LC Second Team Wins Last Game

Thursday, Longwood's hockey team played their last intercollegiate game of the season with William and Mary College. The spirit and anxiety of both teams seemed to express the girls' desire to end the season with a win.

The play both halves was hard and rough. At times the spectators got dizzy trying to follow the ball going up and down the field, powered by long hard drives. William and Mary's rushing, forward line caused the Longwood defense to play a very fast and open game. The pace was hard for

the forwards to keep up with, therefore causing the William and Mary defense to intercept. Although most of the play centered in the middle of the field, William and Mary managed to score. Despite Longwood's efforts to score, the game ended in favor of William and Mary 1-0.

The second team was up against the same type of wide open fast play. The drivers were hard and long and often dangerous. Longwood managed to take advantage of some of these drives and won the game 2-0.

## Examination Schedule

Examination Day and Date	Morning 9:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Monday January 19	9:00 Monday	3:50 Tuesday	*10:00 Monday
Tuesday January 20	11:00 Monday	3:00 Monday	* 9:25 Tuesday
Wednesday January 21	8:00 Tuesday	*8:00 Monday	* 1:00 Monday
Thursday January 22	2:25 Tuesday	4:00 Monday	* 9:00 Monday
Friday January 23	8:00 Monday	2:00 Monday	*11:00 Monday
Saturday January 24	1:00 Tuesday	*2:00 Monday	
Monday January 26	10:50 Tuesday	1:00 Monday	* 8:00 Tuesday
Tuesday January 27	10:00 Monday	*1:00 Tuesday	* 2:25 Tuesday
Wednesday January 28	9:25 Tuesday		

Examinations are scheduled in accordance with the first day of each week that a class meets. For example, all classes meeting at 11:00 a.m. on MWF, M-F, MTuF, or any combination beginning with Monday at 11:00 a.m., will have the final examination at 9:00 a.m., on Tuesday, January 20. In the event a class meets at an irregular hour, e.g., 10:00 Tuesday, the class will be examined at the time set aside for the regularly scheduled classes meeting during that period, in this case with the classes meeting at 9:15 on Tuesday.

Examination periods preceded by an asterisk, \*, are alternate times which may be used in addition to, but not instead of, the regularly period. Instructors may permit students to take examinations at alternate periods listed. MANY CLASSES DO NOT LEND THEMSELVES TO DUAL EXAMINATIONS. THEREFORE, ACCEPTANCE OF THIS PROGRAM IS THE SOLE PREROGATIVE OF THE INDIVIDUAL INSTRUCTOR.

Examinations for evening classes will be scheduled on the evening of the regular class meeting during the examination period.

Saturday, January 24, 2:00-5:00 p.m., CONFLICTS, Room 7, Grainger. Any student with an examination conflict should notify the professor responsible for administering one of the examinations in conflict. The professor will deliver the examination for the student to the Dean of the College before the Saturday afternoon examination conflict period. Students who receive permission from the Dean to reschedule an examination will be expected to take the rescheduled examination at this time.

ANY DEVIATION FROM THE ABOVE SCHEDULE MUST BE APPROVED IN ADVANCE BY THE DEAN OF THE COLLEGE. STUDENTS WILL NOT BE ABLE TO RESCHEDULE EXAMINATIONS WITHOUT WRITTEN PERMISSION FROM THE DEAN OF THE COLLEGE. PERMISSION WILL NOT BE GIVEN FOR ANY BUT THE MOST COGENT REASONS. SUCH PERSONAL MATTERS AS ATTENDANCE TO WEDDINGS OR FAMILY VACATION TRIPS ARE NOT JUSTIFIABLE REASONS FOR RESCHEDULING EXAMINATIONS.



Trying for points for the class cup.

## Alpha Gams Awarded Trophy Class Hockey Teams Selected

The regular intramural hockey program ended last Tuesday when Alpha Gamma Delta beat South Cunningham in the finals 1-0 and became the champs.

After the finish of this part of the hockey program, those who participated met last Thursday night to choose the individual class teams. Each class chose twenty players to represent them in the class competition which started Monday, Nov. 3.

The senior class team consists of Suzanne Turner, Shorty Moriconi, Julie Primm, Martha Conway, Marcia Franklin, Cherie Weeks, Pat Quinn, Lynda Driver, Sue Rhodes, Tucker Butler, Bev Shaw, Kay Curtis, Lorraine Clawson, Candee Dickerman, Julie Wright, Peggy Winn, Anne Yancey, Carol Mitchell, Anne Creekmore and Sandy Peterson.

The junior class chose for their team Susie Marsh, Barbara Jenkins, Mary Lu Sowers, Lynne Coleman, Casey Wilkes, Betty Boaz, Sherry Williams, Lang Foster, Vickie Hogan,

Kathy Wilson, Sue Rinaldi, Helen Bamer, Jo Motley, Jane Shacksaw, Carol Sanders, Jan Deyerle, Maxine Stone, Debbie Rensburg, Connie Williams and Laurel Baldwin.

Those representing the sophomores are Kay Harvey, Pam Harrison, Shirley Warlick, Betty Ann Glasheen, Carolyn Morris, Sandy Cordle, Kathy Smoral, Ellen Cahill, Judy Thomas, Pat Grady, Renee Harrison, Karen Halderman, Barbara Thurston, Joan Lawter, Martha Hicks, Donna Baker, Sue Wilkes, Teri Van Cantfort, Martha Chevalier and Debbie Morris.

The Freshmen playing class hockey are Motanna Hunt, B. J. Purcell, Joy King, Lynn Sherertz, Gail Thompson, Sue Mondran, Barb Bagley, Terry Gadsby, Becky Jennings, Sandy Oliver, Penny Dorland, Francis Moran, Louise Moss, Louisa Wallace, Bev Turner, Mickey Murphy, Diane Padgett, Trisha Dalton, Sue Neidermyer, and Mary Graves.

## Intramural Tennis Begins As Students Take Part In Doubles

Another intramural activity has gotten under way. Tennis doubles began Wednesday, October 29 with approximately 18 doubles teams "braving the cold."

The teams are composed of girls from the same class and the tournament is run in a single-elimination draw. The first three-round winners are determined by a one set victory. The semifinals and the finals will consist of the best of three sets.

The freshmen should be saluted for their turn-out and we hope everyone will support her class. Points are given to the winner toward class cup.

## Panhellenic Holds Coke Parties For Interested Rushees

On November 4, from 7-10:00 p.m., Panhellenic Coke parties were held in the individual chapter rooms, giving interested persons an opportunity to meet the eleven sororities on campus. However, attendance of the parties does not necessarily obligate you to participate in rush.

Dress for the parties is casual, and it is left up to each girl to decide which coke parties she will attend and at what time. Panhellenic delegates will be stationed in Stubbs and Curry to direct the girls to the chapter rooms.

Other coke parties will be held on November 12 and 18. The only requirements to participate in these parties are to sign your name to the list outside each chapter room, wear same tags, and not to stay longer than 30 minutes at each party, although you can return to the same party after 30 minutes.

The eleven sororities on campus are Alpha Delta Pi and Delta Zeta, located in Curry, and Zeta Tau Alpha, Sigma Sigma Sigma, Alpha Phi, Phi Mu, Alpha Gamma Delta, Alpha Sigma Alpha, Alpha Sigma Tau, Sigma Kappa, and Kappa Delta, located in Stubbs.

## University Of Tennessee Adds To "Cluster Group Program"

KNOXVILLE, TENN., - (LP.) - The major innovation of the "cluster group" program at the University of Tennessee this year is the addition of "super cluster groups" - the combination of two 25-member cluster groups into 50-member bodies, each with faculty coordinators.

Since cluster students are taking the same three courses, teachers are now able to take advantage of materials covered in the courses which overlap, vary the times and places for class meetings, and develop outside-the-classroom interests as a group.

"This flexibility in curriculum and class times and the higher level of student-faculty interaction along with the 'small group' association of one's peer group level are the real advantages of cluster groups," stated Dr. Ronald H. Petersen associate professor of botany and assistant to the dean of the College of Liberal Arts.

The classrooms involved are those of English and history, the two largest freshman courses offered. The average size for an English class is 25 students as compared with 40 students

in a history class.

In the past, Dr. Peterson pointed out, a cluster group in English would stay together in history, but some 10 or 15 nonclustered students would also be included in the second class. "Under the new setup, a cluster group in English can hook up with another clustered group to form an homogeneous 'super cluster group' in history," he stated.

During the past two years, cluster group students on this campus lived in the same residence halls but were mixed in with nonclustered students. This year, however, only two of the four "super cluster groups" may experiment with the residence hall aspects of the program. The emphasis will be on classroom clustering, Dr. Petersen stated.

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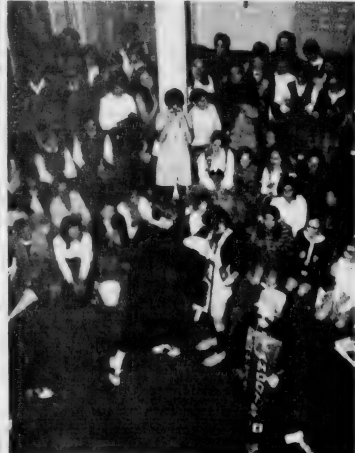
Paints, Cornishes, and

Brushes

CRUTE'S



This year's Caboots and Little Hoots show their spirit in their own unique way. At their annual freezing during Halloween, the Caboots always manage to touch all the main points of interest with a few choice words. The awarding of a carton of empty bottles and a meal ticket for the best costume ended the freeze on a humorous note for all who attended.



## St. Olaf's College Tries New Intervisitation Policy

NORTHFIELD, MINN. — (I.P.)—St. Olaf's Board of Regents, by a vote of ten to one, approved a new intervistation policy for the current academic year. The new policy includes the provision that the college will provide dormitory facilities for those students whose parents indicate that they prefer their sons and daughters live in residences where there will be no intervistation.

The text of the policy: "The length and frequency of intervistation shall be decided by majority vote of the residents of each living unit.

"In order to protect the privacy of those who may not wish members of the opposite sex in the living unit, no living unit may be open for intervistation more than four days a week, for more than four hours, or later than 11 p.m., except on Saturday, when intervistation may extend for 12 hours and as late as one a.m. The usual rules governing dormitory life (for example, rules calling for quiet hours) remain in effect during periods of intervistation.

"It is understood that when mem-

bers of the opposite sex are present in a room the doors shall remain open. Since the personnel deans are charged with the administration of the dormitories, they are responsible to work with students in developing procedures and regulations that will protect the rights and privileges of all the residents and that will encourage responsible sharing of the community life in the dormitories."

## Longwood Freshman Recounts Eleven Months In Ethiopian City

(Continued from Page 2)

Mary found it a little disconcerting to find camels roaming the streets in the major cities of Ethiopia. She commented on how thin and underfed these animals look.

When asked about the food, Mary said that most of the food on the base was sent from the United States, but she added with a smile, that she had tried many different Ethiopian dishes. One dish in particular, Cigundi, was made up with tomato paste, and filled with either goat meat, or chicken. This dish's chief characteristic is that it is extremely hot and, at its best, it is served with Angera bread, a tough vinegary bread. Mary found that she couldn't eat indiscriminately, for it is very easy for an American to get intestinal disorders if they aren't extremely careful about their food preparation. Mary related how the food must be cooked very carefully, and the vegetables and fruit must be soaked before eating.

Mary demonstrated the style of dress worn by the average Ethiopian woman. It seems that the national dress consists of a dress made of thin cotton cloth, gathered at the waist, and extremely long. The women also wear a veil around their head. The men are often attired in a mixture of clothing, consisting of a draped cloth on the upper part of the body, and a pair of suit pants worn below. The men also wear the turban.

Mary was very impressed with how friendly the Ethiopians were. She

said that they were always anxious to try their English on the American. In some cases, however, Mary could have done without the friendly Ethiopians. These cases were brought about by the numerous beggars scattered on the main as well as side streets.

Mary said proudly that her parents, while in Ethiopia, met Hail Salassie. Every year he makes a visit to the base school, and when he came last year Mary had the opportunity to see the prime minister.

On her way back to the states, Mary flew to Athens, and then to Germany. Finally her 11 months were up, and it was time to report to Longwood. Mary certainly won't forget quickly all she saw in Ethiopia, and she has an invaluable source of conversation for all who are interested in the African country.

### Contest Is Announced Play Awards Given For Original Scripts

The Children's Theatre of Richmond, Inc., announces a playwriting contest for original scripts. They are not to exceed 60 minutes playing time and should be suitable for adult presentation to children. Awards will be \$250, \$125, and \$75. Deadline for the scripts is January 31, 1970. For contest rules and additional information, write to: Clyde E. Rader, Managing Director, Children's Theatre of Richmond, Inc., Box 4883, Richmond, Va., 23229.

Submit entries

for winter issue

of GYRE

to Joan Harrup

or

to the Gyre Box

## Greek Gab

Epsilon Tau Chapter of Delta Zeta recently initiated two new members—Kitty Kinsey and Debbie Brown.

On October 24, Delta Zeta observed their Founders Day. Delta Zeta was founded on October 24, 1902. The national sorority includes 177 collegiate chapters and 291 alumnae chapters throughout the country.

Epsilon Epsilon Chapter of Alpha Phi recently held initiation for five

pledges. The following were initiated: Margaret Jo Stodd, Susan Lenore Smith, Ruth Ann Old, Christine Brighter, and Janet Kimble. The best pledge award was given to Susan L. Smith.

On November 2 initiation services were held for eight pledges of Phi Mu Sorority. The sorority girls were initiated: Debbie Brugh, Mary Ann Chandler, Cheryl Cole, Jo Ann Darbey, Linda Davis, Pat Petty, Karen Price, and Sharon Woolson.

## NEWMAN'S

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# LEGISLATIVE BOARD MET, MAJOR ISSUES DISCUSSED

The Student Body was given an opportunity to express their views on the major issues concerning all of us last Wednesday night at 7:30 p.m. in Jeffers Auditorium in the Stevens building.

Janice Austin, President of Legislative Board, called the meeting to order and opened the floor for suggestions and discussions. There was a fair sized representation of the student population, although they were mainly upperclassmen.

One of the first suggestions offered was a need to lower the accumulative average required to campaign for a minor office to a

2.2. They felt that a 2.5 would restrict many students from running who had the ability to handle the office.

Next there was a discussion of the blacklist restrictions and its exact meaning, especially the area limitations on dating.

A letter concerning the major complaints of many of the students was given to the head of Judicial, Legislative, and Residence Boards. The authors of the letter voiced a complaint that petitions could not be used, but this was cleared up by Andrea Myers reviewing Dr. Willett's comment that he would rather hear any sugges-

tions personally than have petitions circulating the campus.

One of the more direct questions discussed was the extension of the curfew. The general consensus was that 2:00 a.m. on Friday and Saturday nights would allow enough time to go to parties out of town and return by curfew. Another curfew suggestion was that perhaps the five minute leeway should be changed to 15 minutes to alleviate dangerous driving situations created, by this small leeway. Other suggestions were going away with curfews altogether, locking the doors at 2:30 a.m. for everyone regardless of

the situation, putting pink slips in a sealed envelope, or doing away with them completely. In some cases of lateness, a student's parents were called, this brought up the question of making the rules set up by each Head Resident, uniform.

Another pertinent issue discussed was the \$15.00 fee for each hour of overload. It was suggested that this was unfair to those students who have to have the hours, such as Summer-February students and accelerated students.

The dress code, a major issue in previous years, was again brought up with revived en-

thusiasm. The neat appearance of pantsuits versus gym suits and skirts was the focal argument. A questionnaire to give a survey of student opinion on the dress code was suggested, then if the students were in favor of it, perhaps a trial period.

The need for a uniform grading scale for each department was discussed.

The discussion was still hot and heavy when Janice suggested the meeting be adjourned since it had run past its limit. Another meeting is scheduled in two weeks to report on what has been accomplished in the intervening period.



# The Rotunda

VOL. XLVH #1

Longwood College, Farmville, Va., November 12, 1969

No. 6

## Board Of Visitors Adopts Policy Of Providing A Better Education

In a period of American history marked by major campus unrest, and even violence, the Board of Visitors of Longwood College views with great pride the positive attitudes displayed by the student body of the College. The Board wishes to commend the students for such action as the pro-College demonstration held on April 24, 1969.

So that all may be aware of the feelings and the expectations of the Board of Visitors of Longwood College, this statement of policy is adopted on November 7, 1969. The adoption occurs after due consultation with faculty, staff, and student groups. It is recognized that no single statement is capable of covering all possible contingencies but it is hoped that this statement will convey the prevailing philosophy of the Board.

The objective of Longwood College is that of providing education of high quality. In order that this might be accomplished, the Board of Visitors recognizes that certain rights and certain responsibilities must be incumbent upon the varied parties involved in the educational process. This includes the student body as well as the faculty and staff. To that effect, the Board is expanded to promote acceptance of the concept that all groups comprising the college have a common objective in securing such an education of quality.

The student body has the right to expect that the fundamentals of due process will be accorded to each and every student just as these fundamentals also must be accorded to all members of the college community. The Board of Visitors, therefore, adopts as institutional policy "The Joint Statement on Rights and Freedoms of Students" published in 1967. This document was prepared by a Joint Drafting Committee representing the American Association of University Professors, U. S. National Student Association, Association of American Colleges, National Association of Student Personnel Administrators, and National Association of Women Deans and Counselors.

The Board wishes to note its concern that members of the college community have the privileges and rights accorded to other citizens. While the Board is concerned with individual rights so is it concerned with the re-

sponsibility of the college community to avoid taking advantage of membership in this community in order to further partisan political or other views.

Embodied in the joint statement is the concept that freedom and rights do carry with them certain responsibilities for all members of the college community. The Board of Visitors, therefore, asserts the responsibility of all involved to follow established and orderly channels of communication, inquiry, and dissent and to desist from any action which interferes with the rights of others to pursue their normal educational tasks.

Recognizing that the student body has certain rights and responsibilities, so, too, should it be observed that certain rights and responsibilities accrue to the faculty and staff of the College. The faculty and staff have the responsibility of establishing and maintaining open channels of communication through which student inquiry and dissent may be directed. On the other hand the faculty and staff have the right to expect that students will recognize student responsibility to peacefully direct inquiry and dissent through such channels.

The Board of Visitors can tolerate no activity which disrupts the normal processes of instruction, study, research, service, assembly, and administration. Neither can the Board accept conduct which encourages or incites other to disrupt the functions of the College.

On November 7, the Board of Visitors of Longwood adopted the "Longwood College Statement of Rights and Responsibilities." This statement was first discussed at the Student Retreat before the college session opened. Later it was adopted by the Legislative Board and on November 5, by the faculty. This statement represents contributions from both faculty and students and is a consensus of opinion.

Many colleges and universities have a statement of rights and responsibilities which help clarify the philosophy of the schools. This is also a help for students who are making a decision about a college, and for parents and alumni who are interested in the college.

President Willett feels that the student body knows the expectations of the college, but that the "Statement of Rights and Responsibilities" will let other groups know.



Dr. Catherine S. Sims, Dean of Sweet Briar College, will speak at Convocation Friday, Nov. 14.

## Dr. Sims, Author And Dean, Will Speak At Convocation

Dr. Catherine S. Sims will be the guest speaker at Convocation exercises on Friday, November 14. Dr. Sims will give the speech "The Field Is Won".

Dr. Sims, Dean of Sweet Briar College and professor of political science, came to Sweet Briar in 1965 from Agnes Scott College. While on leave of absence in 1960-63, she was vice-president and dean of the American College for Girls at Istanbul, Turkey. After graduating from Barnard College with honors in history and election to Phi Beta Kappa, she spent a year at the Institute of Historical Research at the University of London. Later she returned to Columbia to complete her master's and Ph.D. degrees.

Having an interest in international activities for many years, Dr. Sims served on the Selection Committee of Fulbright student grants from 1953-55 as chairman of the United Kingdom and Western Europe sections.

As an active member of the American Association of University Women, Dr. Sims was a member of the International Relations Committee for three years, while serving as chairman of the committee and as a representative of the AAUW to the Council of the International Federation of University Women in 1959-60.

Dr. Sims is a member of the American and Southern Historical Association, the International Commission for the History of Representative and Parliamentary Institutions, the American Association of University Professors, the Conference of Academic Deans, and the National Association of Foreign Student Advisers.

She has written numerous articles and two books: "The Liverpool Tractate, An Eighteenth Century Manual on the Procedure of the House of Commons," and "Expeditio Billarum Antiquitas, An Unpublished Chapter of the Second Book of the Manner of Holding Parliament in England" by Henry Elsynge.

Convocation is scheduled for 10:30 a.m. this Friday so that the student teachers could have the opportunity to attend. Convocation is a program

honoring the seniors by the faculty and student body, and all students are in- (Continued on Page 4)



Longwood House, on Longwood Estate, will house the college's President and family.

## Longwood Estate Houses Pres. Willett And Family

President Willett and his family are now making their home at Longwood House, the white, three-story house at Longwood Estate. This 134-year-old frame house and the nine-hole golf course adjoining it are part of the 103-acre Longwood Estate that has belonged to the college since 1928. Longwood Estate used to be the site of the May Day festivities.

The golf course, which was formerly operated by the Longwood Golf Association, will still be maintained by the college as a physical education facility and for recreational use by the students, faculty, and staff.

The former home for Longwood presidents, which was 608 High Street, will now house the offices and facilities of the Alumni Association. The house had been the home of seven presidents, beginning with Dr. John

Atkinson Cunningham. In 1906 the house was purchased from his widow and has since housed Presidents Joseph L. Jarman, Dabney S. Lancaster, Francis G. Lankford, Jr., Fred O. Weyal, James H. Newman, and Henry L. Willett, Jr.

Longwood House at Longwood Estate is well known in this area as being the home of Peter Johnston, Jr., a lieutenant in Light Horse Harry Lee's famed legion and judge of the Circuit Court of Virginia. General Joseph E. Johnston, a Confederate military figure, was born at the estate. The present house was erected in 1815 following a fire that destroyed the original house.

Both moves were authorized by Longwood Board of Visitors, and the General Assembly provided the funds with which to renovate Longwood House.

The Department of Foreign Languages of Longwood College will present the following films: "Don Quixote (Dec. 8), "To Be A Crook (Jan. 12), "Miguelin" (Feb. 9), "The Transport" (March 9), "Hiroshima Mon Amour" (April 13) and "Last Year At Marienbad" (May 11).



# One For The Suggestion Box

The word for the year is experimentation so it seems, which is very good. Trial and error is the best way to discover the advantages and disadvantages of a certain solution to a problem.

In the dining hall, the experimentation proved very valuable in finding the proper way of serving the meals. It was suggested perhaps the solution might involve letting the students enter the dining hall early but the blessing would not be said until all of the food is on the table to save some of the confusion in the kitchen. This was merely a suggestion, to be considered along with other experimental approaches.

Since the trial and error method was successful in the dining hall, couldn't its range be broadened to include other areas of school interest?

The Student Government discussion meeting brought out many areas of controversy, most of which have been discussed time and again. However, this time most students feel some action will be taken concerning curfews and proper attire.

Perhaps one method of study in these areas would be to experiment with the various systems and tally the results by the reaction of the majority of the students and not by the careless attitudes of a handful.

— S. M.

# Peace Corps College Degree Program Extended, Expanded

The officials of the Peace Corps and the State University of New York College at Brockport announced completion of arrangements for continuing and extending the unique Peace Corps/College Degree Program to admit a fourth group of candidates in June, 1970. The members of the first contingent completing the fifteen-month program which combines the upper division undergraduate education with Peace Corps preparation are now serving on bination educational development teams in the Dominican Republic; the second group is now serving in similar assignments in Peru and Honduras; the third group is now in the academic year phase of this joint project and is slated for overseas assignment in Latin America in August, 1970.

The candidates will be selected from the ranks of students in good standing at an accredited college who are completing their sophomore or junior year by June, 1970. Those selected will be able to earn an A.B. or B.S. degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training. They are expected to major in mathematics or the sciences; those who have completed their junior year prior to entrance into the program have the opportunity for a double-major.

At the end of the second summer armed with the degree, a teaching license, indepth cross cultural prepara-

tion and fluency in Spanish the graduates as Peace Corps Volunteers will be off on their Latin American assignment. As members of the staffs of teacher training institutions and/or consultants, to secondary teachers of mathematics or science, they are important participants in the educational development efforts of their host countries. During their two year sojourn they have the opportunity to earn up to twelve semester hours graduate credit.

Peace Corps and college officials pointed out the several features which make this joint program unique including: academic credit for Peace Corps training, two fully subsidized summer sessions totalling thirty semester credit hours, in-depth Peace Corps training synchronized with the liberal arts and specialized professional preparation, individualized programming, opportunity for double majors and supervised overseas graduate work.

"This integrated program is based on our twofold conviction that (1) to combine the college and Peace Corps experiences is to make both more relevant and meaningful and the personal product more valuable (2) to provide much-needed skilled specialists—mathematics and science teachers—as Peace Corps Volunteers in Latin America is to make a significant contribution to all concerned," said President Albert Warren Brown, of the State University College at Brockport in announcing the extension of this unique partnership.

# Lankford Lingo

Tonight, at 8:00, the World of fashion will be presented in the Gold Room in Lankford. Various Longwood students will model the latest trends in fashion. Door prizes will be given away. The fashions will be from six local stores here in Farmville. Everyone is invited to attend.

Friday night, November 14, at 7:30 in Jeffers the movie, "For Whom The

Bell Tolls" will be shown. This picture stars Gary Cooper and Ingrid Bergman. Dates are invited to attend this free movie.

Don't forget the free demonstration on the making of Christmas Decorations and goodies given by the VEPCO Home Economist on November 19 in the ABC Rooms.

# Lankford Activities

November 12	Fashion Show
November 14	Gold Room 8:00
November 14	"For Whom The Bell Tolls"
November 14	Jeffers 7:30
November 19	VEPCO Home Economist
November 19	ABC Rooms 8:00
December 13	Dance Ron Moody and the Centaurs

# The Rotunda

Established November 20, 1920  
Editor-In-Chief  
LIBBA BALL



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Managing Editor  
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Published weekly during the college year except during holidays and examination



# Mike Edging And The Countrymen Sing; Cam Beckwith, '68 LC Grad, Performs At Cactus Inn Coffee House Fri. Night

The Wesley Foundation is proud to present Mike Edging and the Countrymen at the Cactus Inn Coffee House this Friday night, November 14. The Coffee House will be held from 7:30 to 11:00 at the Wesley Foundation Student Center.

Mike Edging, tenor sax, is sixteen years old and a Farmville resident. His style of music is known as country rock, or similar to the style of Boots Randolph. He has his own combo which consists of: Garnett Lallory, lead guitar; Bill Hardy, rhythm guitar; and Gene Watson, drums.

Mike has already recorded one record on Bien Label and another record will be coming out in January 1970 from DBM Recording Studio in Nashville, Tennessee.

Mike is the Virginia Folk Music Association - Junior Entertainer Champion for 1968-69. He has made appearances at the V.F.M.A. Band Contest, WEET Radio's Country Music Jamboree at the Virginia State Fair, Lions Club Eye Bank and many others. Also, Miss Cam Beckwith, a 1968

graduate of Longwood College, will perform at the Coffee House. Cam sings and plays the guitar. Cam, a Biology major from Richmond, was very active while at Longwood. She was a member of the Longwood Players, Canterbury Club, Athletic Association, and Zeta Tau Alpha sorority. She often performed at the Coffee House while here at Longwood. She is presently teach-

ing at Patrick Henry High School in Ashland, Virginia.

So, come and enjoy the Coffee House at the Wesley Student Center. Other local entertainment will also be provided. All students are invited to come.

If you are interested in the recording of Mike Edging's, there will be copies sold at the Coffee House for \$2.



Mike Edging and the countrymen, natives of Farmville, will be performing at the Cactus Inn Coffee House Friday Night at 7:30 p.m.

# State MENC Meeting Held On Oct. 31 At George Wythe High

On Friday, October 31, the members of the Longwood Chapter of the Music Educators National Conference attended the state MENC meeting of the VMEA convention and the exhibits of the Virginia Education Association convention.

The morning's activities included a business meeting of the state college chapters of MENC. At this meeting Jeanne Richardson, president of the Longwood Chapter, was appointed editor of "The Centaurs," the student section of the statewide publication of VMEA NOTES. One of the main features of this meeting was a program given by individual members of the various college chapters. Janice Brown represented Longwood with two solos by Norman Della Jolo.

The highlight of the morning was the general meeting of the state VMEA convention held in the auditorium of George Wythe High School at which Dr. Henry I. Willett, Sr., former Superintendent of Richmond public schools, spoke on "The Role of Music in the Public Schools." Entertainment for this session was provided by the Fairfax High School Madrigal Singers.

In the afternoon, the students visited the music exhibits of the respective publishing companies in the John Marshall Hotel.

# Dr. Merle L. Landrum Awarded VEA Certificate Of Appreciation

The October 31 VEA meeting provided a proud moment for a member of Longwood's Business Education Department and the Business Education Department itself, Dr. Merle L. Landrum received a Certificate of Appreciation from the Virginia Business Education Association. He was presented the award "in full recognition of outstanding achievement, skill and professional ability as a Business Educator, and in gratitude for the Distinguished Service rendered in the development and promotion of Business Education in The Commonwealth of Virginia."

The Business Education Department at Longwood was founded in 1939 and can look back to many distinctions in its thirty-year service. The department currently lists approximately

550 four-year graduates with additional hundreds who have completed the two-year curricula.

Dr. Landrum's education was very versatile. Among many accomplishments, he received a B.S. in Business Education, Columbus Business University, a M.A. from New York University, attended State College Pennsylvania and University of Cincinnati; received a Doctor of Education degree from Indian University and titled his thesis, "Business Education in Virginia."

Included in Dr. Landrum's teaching experience is the teaching of graduate courses at V.P.I. and serving as a visiting professor to the University of Wisconsin. He also taught graduate classes in Business Education and Business Administration at Western

(Continued on Page 4)

# Lost And Found

The Judicial Board set up a stolen articles—lost and found file system in Lankford Building. Lankford was chosen for its central location.

Located in the Information Office, the file system has two different color cards. The pink cards are for stolen articles and the blue cards for lost articles. When filling out the cards, a student may follow a sample card in the file.

If a student cannot reach a Judicial Board member about a stolen article, she can use the new file. Even if she can tell a board member, a student should fill out a card for the record. Anything that is stolen even money should be put in the file.

# Greek Gab

The Delta Nu Chapter of Sigma Kappa Sorority welcomed five new sisters Sunday, November 9, 1969. They are Terry Williams, Jody Mace, Ann Becht, Phyllis Colombaro, and Nan Byrd.

Kartie Keene and Connie Metcalf were initiated into Sigma Sigma Sigma June 1, 1969. The following girls were initiated on October 19, 1969: Tracy Lane, Gayle Hughes, Ann Walsiger, Sandy Vaughn, and Lynn Chamberlin. Also, Lils Giles was initiated with Tri Sigma on October 31, 1969.

## HEW Provides Experimental Math Program For Schools

Nearly 50,000 elementary school children are learning mathematics this school year mostly on their own under a unique system for tailoring instruction to a pupil's individual needs and abilities, the U.S. Office of Education said today.

Known as Individually Prescribed Instruction (IPI), the experimental technique is being made available to more than 160 schools in 32 States by Research for Better Schools, Inc., a Philadelphia-based educational laboratory supported by the Office of Education's National Center for Educational Research and Development.

Children seem to enjoy their school work more under IPI, a recent study indicates. IPI students and members of a control group were asked, "What would you answer if your best friend asked you, 'Do you like school?'" Among fourth graders, 73 per cent of IPI pupils replied positively, while 52 per cent of the other students did so. IPI also scores high with teachers. In a recent poll of demonstration school teachers, one question was, "Would you look for another IPI school if you had to seek work elsewhere?" More than 80 per cent of the teachers said yes.

In IPI, teachers diagnose learning problems by evaluating pupil performances on highly specialized tests. They then prescribe lessons and materials specially designed to help the student achieve specific objectives, for example, finding the squares of numbers 1-10 or dividing decimals by whole numbers.

Children master the materials on their own and at their own pace, but there are also small group or classroom sessions where children hear lectures, take part in discussions or thrust out common problems.

Students may also teach one another by tutoring younger children, helping another student learn new concepts, or playing games that reinforce learning tasks. Other features of IPI are tests before and after each lesson, management procedures for teachers to follow, training programs for aides, teachers, and administrators, and ways of monitoring and evaluating the system.

IPI reading, spelling, handwriting, and science programs are undergoing field tests in special demonstration schools this year. By 1971, social studies will be added to the list for wide-scale testing in schools around the country.

About 3,000 elementary school children in 26 schools are learning reading through IPI, and its success is often striking. A good example is the Downey Elementary School in Harrisburg, Pa., where the program is three years old.

Mrs. Helene Broome, principal, says: "Ninety per cent of our sixth graders were reading below their level in 1965 before IPI was introduced. Last year 22 per cent of sixth graders were reading on or above their level."

Equally important, Mrs. Broome adds, is the program's impact on the children's behavior. She says last year no "antisocial" acts such as vandalism, requiring police action, were committed by children in her school area. In 1965, the tally was 137 police contacts.

Mrs. Broome believes that IPI gives children "a chance to express themselves as individuals, to master materials specially selected for them, and to be responsible for their own education and behavior." Self-image blooms in this setting, she says.

"IPI is the culmination of intensive research and development efforts, some of them going back to the 1950's, to discover how children learn and how to individualize learning," says Howard F. Helm, head of the U.S. Office of Education educational laboratories program.

"Its success demonstrates that scientific knowledge about learning, derived from a broad base of research, can produce significant improvements in educational practices," Dr. Helm says.

He noted that a study comparing test scores in six IPI demonstration schools and six control schools showed: At the 50th percentile, across grades, IPI pupils were one or more levels higher than the other pupils 41 per cent of the time.

Credit for the invention and design of IPI goes to researchers at (Continued on Page 4)



Those girls chosen to the Tidewater teams are Phyllis Carter, Jane McCaffrey, Freda Lusford, and Curry Pettis. Not pictured: Barbara Snellings.

## First Week Of Class Hockey Sees Sophomores, Seniors Tied

After a close half, the Junior class beat the Freshmen 3-0 last Tuesday in the intramural hockey program. The game between the Sophomores and the Seniors proved to be even more exciting as they tied 0-0.

In the first game on Thursday the Seniors surged ahead to beat the Juniors 2-1. In the second game the Sophomores overcame the Freshmen 1-0.

The games were called by Juniors

who were being graded for their ratings. The players were also being graded on their playing. This was done to see who would play on the color teams. In addition, all players were rated on sportsmanship for the sportsmanship award.

This week, the green-and-whites will play the red-and-whites for points toward the color cup. These color games will end the intramural hockey season for this year.

### Welcome Back Student Teachers

## Snellings, Carter, McCaffrey Make Tidewater First Team

The Longwood Hockey Team packed up and left last Saturday for Westhampton College to compete in the Tidewater Collegiate Hockey Tournament. The coach, Miss Andrews, took one full team and four substitutes.

In the tournament games, played in the mucky weather, Longwood won one game and tied two. Their first game was against Virginia Commonwealth University in which they defeated V.C.U., 1-0. The next two games, one with O.D.U., and the other with Mary Washington, ended in an 0-0 tie.

After the games were played, the Tidewater Hockey Association selected the girls who were to represent the Tidewater Team.

Longwood had three girls chosen for Tidewater Team I. They were Phyllis Carter, right wing; Barbara Snellings, center forward, and Jane McCaffrey, goalkeeper. Also from Longwood were Freda Lusford, left halfback, and Curry Pettis, left wing, chosen for Tidewater Team II. Phyllis and Barbara are both Seniors and they are very proud to end their hockey career on the Tidewater team, Freda and Jane are both Juniors and have

## Varsity Swim Team Loses To Madison In First Meet Of Year

The Varsity Swim Team, in its first meet of the year, was beaten by the undefeated Madison College Swim Team last Tuesday, November 4, by a score of 51-26.

Longwood did very well despite the strong Madison team. Many of Madison's first places over Longwood were by a few tenths of a second.

First place winners for Longwood were Katherine Hipskind in diving and Eleanor Challen in the sixty yard breaststroke.

## Marriage Matters Has Last Meetings On November 17, 18

The last two programs of Marriage Matters, a series of programs on various aspects of married life, sponsored by the YWCA, will be held on Monday, November 17, and Tuesday, November 18, from 7-8 p.m. in the ABC Room in Lankford.

On Monday, November 17, Mr. Willard G. Leeper of Longwood's Business Department will present ideas on insurance, banking, and loans and then answer questions on these areas. Mrs. Ruth S. Taliaferro of the Business Department will be present to answer questions on law matters.

On Tuesday, November 18, Mrs. Neal H. Griffin of the Home Economics Department will talk about the purchasing of large appliances and furniture, buying a house, and renting an apartment and then answer questions on these topics.

The programs are open to all who are interested in marriage and matters concerned with marriage. Everyone is encouraged to ask questions at the meetings. In addition to "Marriage Matters" the Wesley Foundation is sponsoring a panel on Birth Control Wednesday at 6:45 at the Wesley Foundation.



Shari Heflin, a Business Education major from Richmond, carries on a lively conversation with one of her Alpha Delta Pi sisters. Shari also is a member of Phi Gamma Mu and Student Education Association.

## French Club Held Special Meeting On European Meeting

Tuesday night, November 4, 1969, the French Club, Les Francophiles, held a special meeting to recruit students for their LONGWOOD IN EUROPE program. Mrs. Suzanne Puroell and Mr. Gerard de Berly from Educators and Students International Association in Miami, Florida, were here to present their program and attempt to make this program even better than it was last summer. Mr. Nunn, director of LONGWOOD IN EUROPE here at Longwood, discussed last year's program and informed the audience of many innovations. Peggy Anderson, acting Vice-President of Les Francophiles, informed the students of possible scholarships. The proceeds from the Foreign Language Film Series and the flea market held during Geist will be the source of these scholarships. The Junior Class sponsor, the president, vice-president, and treasurer of the French Club, will choose a rising-senior girl as the recipient of these scholarships. The Silvera twins entertained all with their singing and guitar-playing. They sang songs in English, Spanish, and French. Linda Rumpf and Susan DuPriest then spoke to the group about their experiences on the excursion last summer. Mr. Nunn and Mr. de Berly then had a question and answer period which was followed by refreshments.

All students interested in the Longwood in Europe program for next summer should contact Mr. Wayne K. Nunn in the Foreign Language Department. Extensive information is available on request.



You think the food is bad? The "Glops" had a different opinion.

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## Hathaway Serves As V-P Of VAEA

The Virginia Art Education Association meeting, held on October 31, at Virginia Commonwealth University (Richmond) was attended by Miss Bishop, Associate professor of Art, and Linda Parsons, Dillard Vaughan, and Susan Davenport, senior art majors. The main speaker was Dr. Orval Winsand, who spoke on "The Interdisciplinary Approach." Dr. Winsand is from the College of Fine Arts at Carnegie-Mellon University in Pittsburgh.

During the business meeting, Mr. Hathaway, Assistant professor of art at Longwood, was elected First Vice-President. Mr. Hathaway will serve as program chairman for all VAEA meetings during his two-year term.

## Alpha Lambda Delta Initiation

Sunday, November 16, the ABC Room of Lankford Building will be the setting for the pledge and initiation of new members into Alpha Lambda Delta, the freshman honorary society. Four freshmen students have met the requirements of the society and will be pledged at 3:00 Sunday afternoon. They are Debbie Rinney, Susan Adams, Mary Ann Snyder and Saira Dianne Dowdy.

Membership into Alpha Lambda Delta is based on superior scholastic attainment by freshmen students during their first year at Longwood. The scholastic average required is a 3.50 and may be obtained on the grades of a full semester or the cumulative average of one year. Membership lasts during the students' stay at the college.

Following Longwood's combination initiation - pledge ceremony, a tea will be given in honor of the new members and their parents.

Submit entries  
for winter issue  
of GYRE  
to Joan Harrup  
or  
to the Gyre Box

Newly elected officers and representatives of the Freshman class have recently been announced. The major officers are as follows: President, Joyce Paice of Charlottesville; vice president, Becky West of Roanoke; secretary, Mary Lou Glasheen of Hampton; treasurer Cindy Dixon of Portsmouth; and historian, Pam Watson of Lynchburg. Representatives to the various student government boards were elected, also. They are: legislative board, Maxine Hall and Paula Little; and the judicial board, Joyce Whitlock and Sandy Oliver. Representatives to the residence board consist of the dorm presidents and the hall presidents from each dorm. Freshman representatives to the Athletic Association are Eleanor Challen and Cathi Loper, and the Elections Committee representative is Ann Ingram.

At the last Freshman class meeting, the class of 73 elected a class advisor and the girls who will serve on the Freshman Commission. These are to be announced at a later date.



The girls are: standing (l. to r.) Max Hall, Ann Ingram, Joyce Whitlock, and Sandy Oliver. Kneeling (l. to r.) Cathi Loper, and Eleanor Challen.

## Dr. Landrum Honored

(Continued from Page 2)

Illinois University.

Dr. Landrum is listed in "Who's Who in American Education".

Longwood's Phi Beta Lambda chapter has accomplished major achievements in the business field. The Business Education Department may have more state and national winners than any other college in the nation.

The Phi Beta Lambda "Miss Future Business Teacher" contest has proven very successful for Longwood. Many girls have received honors in business and scored quite a record for the college. Rose Mary Street placed first in the state and national in 1966. Joyce Temple placed first in the state contest in 1968. Mina Koons was the recipient of the First Place State in 1969.

Since 1957, Longwood's Phi Beta Lambda has won three First Place States, and eleven First Place States.

"The girls are selected by the department here and given rigid, written tests and interviewed by experts," Dr. Landrum added.

The highly successful Business Education Department at Longwood has pioneered many professional contributions. It taught the subject of type-writing to classes of sixth-grade students approximately 25 years ago. The department was one of the first to include a course in Social Security and payroll accounting in curriculum. This is now in common use.

Since 1957, the college's Phi Beta Lambda has been a leader among the colleges in the United States in winning state and national honors.

Mr. Hollis Guy, executive director of the National office in Washington, stated that he did not know of any other college chapter in the nation that has so consistently won state honors and, in addition, had also had national winners.

The department was among the first in the South-Eastern area of the United States to install a wireless shorthand laboratory and among the first in the state to install data processing equipment. These installations were made possible by Dr. Francis G. Lankford who served as President and by Mr. Jacob Wamsley who was the Business Manager at that time.

## Birth Control Panel Discussion At Wesley Foundation Tonight

A panel discussion on Birth Control will be held tonight at 6:45 in the Wesley Foundation Student Center. The panel will consist of a priest, minister, doctor, a dean of the college, and a student.

One of the members of the panel will be Father Dunninger, priest of St. Theresa's Catholic Church. Father Dunninger received his A.B. degree from St. Joseph's College and received theological training at St. Charles' Seminary. He is very active in the community and also preaches at a parish in Meherin, Virginia.

Representing the medical viewpoint will be Dr. A. Eper Harris, Jr., A native of Blackstone, Virginia, he attended Hampden-Sydney and the Medical College of Virginia. He is a member of the Governor's Advisory Committee on medicare - medicad. He is an elder at the Blackstone Presbyterian Church.

Dean Jo Holt of Longwood College will represent society's point of view. Dean Holt, Assistant Professor of Education and Assistant Dean of Students, received her B.S. degree from the University of Illinois and her M.A. from Northwestern University.

Vivian Whitted, a senior at Longwood, will represent the future bride to be's "reaction" to the pill. Vivian is an English major and is from Pennsylvania.

### HEAVEN SCENT

By Helona Rubenstein

Perfume Compacts & Rings

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## SUPPORT MAJOR ELECTIONS

The new present administration made it possible for the department to cooperate with the Business Education Service of the Virginia State Department in offering a class in the first course in Data Processing taught by television.

These are only a few of the contributions of Longwood's very advanced and accomplished Business Education Department.

Congratulations to Dr. Landrum for receiving the certificate and congratulations to the Business Education Department for being such an active group at Longwood, in Virginia, and in the nation!

Reverend George Wesley Jones, pastor of the Farmville United Methodist Church, will serve as moderator for the panel discussion.

A question and answer period will be held following the discussion. Everyone is invited to attend.

## Campus Improvements Lights, Sidewalks Ruffner Renovations

Below is general information about up-coming changes on the campus.

1. Parking.
  - a. A request has been made to the Town of Farmville to make Pine Street a one-way street. This will give more parking spaces on the campus by being able to park on both sides of the street. This will also make the intersection at Pine and Madison Streets safer.
  - b. Paving of the streets in front of Curry is scheduled for Friday, November 7, 1969, provided it isn't raining and the contractor can get the asphalt.
2. Lighting.
 

The Town of Farmville has been requested to install lights on the corner of Spruce and Redford Streets and on the corner of Pine and Redford Streets. Action will be taken on this next week.
3. Sidewalk across the athletic field behind Her Gym.
 

The contractor has been asked to give us a price for this work and it is scheduled to be completed this month.
4. Ruffner Hall Renovation.
 

A request has been made to the Governor to approve the award of the contract. His decision is expected to be received within ten days.

## Sigma Nu Has Bloodmobile At Hampden-Sydney Nov. 17

The bloodmobile, sponsored by the American Red Cross, will visit the Farmville area for the first time this academic year on Monday, November 17, when blood donations will be made at Hampden-Sydney College between 12 noon and 6 p.m. in the Student's Recreation Lounge.

Sponsored by Hampden-Sydney's chapter of Sigma Nu fraternity, the bloodmobile will provide an opportunity for both Hampden-Sydney and Longwood personnel, as well as the public, to make contributions.

Longwood College's honorary leadership fraternity, Geist, is coordinating plans for the participation of Longwood students, faculty, and staff. Bev Johnson, member of Geist, is arranging for Longwood's participation.

Geist, in close cooperation with Hampden-Sydney students, sponsored a highly successful visit of the bloodmobile to the Longwood campus last spring. It is contemplated that the bloodmobile will pay another visit to Longwood this spring, according to officers of Geist.

From Larry Campbell, who is coordinating bloodmobile plans for Hampden-Sydney, comes the request that many Longwood students participate in the visit of the bloodmobile and help Hampden-Sydney meet its blood quota. He stated that Hampden-Sydney students would provide transportation for Longwood blood donors.

## Dr. Sims To Speak

(Continued from Page 1)

invited to attend.

Arrangements for Convocation were made by the Academic Ceremonies Committee headed by L. Marshall Hall, associate professor of history and social sciences. The Reverend John Loving, rector of the Johns Memorial Episcopal Church, will give the invocation. The "Cherubim Song" by Tschaiskowsky will be performed by the Longwood Concert Choir, conducted by Dr. John W. Molnar. Paul S. Hoeselink, assistant professor of music, will be the organist. "Joan of Arc" and "Take the White" will be sung by the senior class, led by student music majors.

Everyone is invited to attend.

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WAITRESS OF THE WEEK —

Arlene Dowdy, a 1969 graduate of Varina High School in Henrico County received this week's award for co-operation and consideration in performing her scholarship job.

## "First In Fashion

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## Sophomores Sponsor Mixer In Gold Room Nov. 15 From 8-12

The Class of '72 is sponsoring a mixer this Saturday night, November 15, from 8 until 12 in the Gold Room of Lankford Building. The Statesmen, from Lynchburg, will provide the music.

Eight colleges have been asked to participate in the mixer. Included in the list are: VPI, VMI, U.Va., University of Richmond, Randolph-Macon, W&L, VCU, and Hampden-Sydney. The entire student body is invited to come and mix or bring your own man.

Due to the lack of a treasury, there will be an admission fee of 50¢. Cokes will also be on sale.

This is the first Sophomore Class Mixer ever held. The Sophomores hope to decorate the Gold Room and to also use a room as a "lounge room."

Joel Moore is in charge of the mixer and L. H. Lewis is publicity chairman.

So, everyone come out and support the sophomore class mixer.





## VOTING TODAY FOR STUDENT GOVERNMENT OFFICES



The student body had many inquiries to make of those girls running for legislature chairman and vice chairman. They are Andee Maddox, Sue Rinaldi, Casey Wilkes, and Lynne Coleman.

### Legislative Aspirants Cure All Headaches

Question for legislative candidates: Longwood College is rapidly increasing its enrollment. With this increasing expansion, what should be the role of student government?

**LYNNE COLEMAN**  
President of Legislative

Whether there is increasing enrollment or not, a student government has one major duty. It is the functioning unit of the student body in organizing and evaluating activities deemed justifiable by that body. It should serve as a liaison between faculty, administration and students, but in so doing, retain the powers of the government in the hands of the students. If a proper liaison, the board should be distinctly honest in its confrontation with students and be able to accept suggestions. The board should realize that it is capable of making mistakes in regulations and requirements, and should strive to incorporate an understanding of this in the student body.

A great step in communications has been the student government conference. At the time, students and board alike were open-minded. Questions were raised honestly and actions have been taken to improve certain areas. This should be the first and principle purpose of all student government — to represent the student body, but to make decisions with help and not alone.

**CASEY WILKES**  
Chairman of Legislative Board

We have been quite fortunate here at Longwood to have such an "open" Student Government. By the term "open" I am referring to the fact that the members of the three boards are always open to suggestion from every member of the student body. Even with the increase in the number of students this year, the democratic spirit has prevailed more strongly than ever. Look at the manner in which the Boards go about handling rule evaluation. The students have had a chance to voice their opinions by contacting a member of the Board personally, through the suggestion box, and more recently, the Student Government conference held in Jeffers. With the largest student body in the history of Longwood thus far we have not lost the personal concern for each student, nor do I see any deviation from this policy in the coming year.

With the rather comprehensive orientation program we have had in the past, the freshmen are oriented from the beginning to understand the details of each branch of their government. It is made quite clear that everyone's opinion will be listened to and considered. Actions and decisions are always made with the hopes that the best interests of the entire student

body will be benefited. Longwood is very fortunate to have such a democratic form of Student Government—one in which there is room for everyone to be involved.

**SUE RINALDI**  
Vice-Chairman Legislative

Student Government is concerned with all key problems involving the general and overall welfare of the student body. As our enrollment enlarges, these problems will be more acute and will demand even more attention than they already require. With this idea in mind, it is necessary that Student Government continue to play an active part in overseeing all facets of student life.

One major problem and responsibility of Student Government is concerned with communication. Today, with ideas and opinions constantly changing, a strong liaison among students, faculty, and the administration is necessary and extremely important. This communication link can be strengthened through various committees where student representatives and faculty advisors discuss various aspects of academic and social life. These committees should become more active, thereby making the student body aware of their activities and functions.

The individual branches of Student Government constitute another link of communication. The purpose of the three Boards is to generate an awareness of their specific powers and responsibilities, to stress the importance of student suggestions and opinions, and to further strengthen the communication link among students through good representation.

The student body must realize how important student participation is and, should therefore take a very active part in voicing their suggestions and varied opinions either through their elected representatives or at Student Government conferences.

If both the student body and Student Government do their part, the communication link may be tightened permanently and Student Government will more easily and effectively serve Longwood.

**ANDEE MADDOX**  
V-Chairman of Legislative

Even though Longwood is rapidly increasing its enrollment, the roll of Student Government will and should be basically the same. As the Constitution stands now, the roll of Student Government is to insure the general welfare of the students by promoting the cultural, intellectual, and personal development of all students. It must strive to strengthen the unity, loyalty, and understanding of the students in all aspects of campus life. Because the Student Government is for the

students and run by the students, there is opportunity for any interested person to participate in any of the three branches.

Most probably, as the enrollment of Longwood increases, more student representation will be needed. I feel that the more students are involved in an organization, the higher will be the general interest of all students in the organization and the better the communications between the active participants and the rest of the student body will be.

I believe that as the student enrollment increases that policies such as Student Government leaders have a more difficult task in keeping up with student opinion. By having such conferences the problems of the students will be brought into the open and action can be taken. I think the conference held on November 6 by Student Government served its purpose well. Many new points were brought up and I think the students could see that the Student Government leaders were willing to listen and to act once they were made aware of the problems.

### Play Premieres Nov. 20

If one were to choose a phrase to best describe Elmer L. Rice's "The Adding Machine," he might select optical illusion. This effect, however, is created by director Harvey Snelde-man, not playwright Rice. Snelde-man creates his effect in the play to be presented by the Jongleurs and Players by employing a raised stage, an opening scene without the rise of the curtain, and a leery ending which is probably like nothing ever before viewed by theatre-goers.

The play depicts the life of a middle age man who has had an accountant job for fifteen years. He has never been a minute late nor a minute early. Upon hearing that he is to be replaced by a machine, he murders his boss. The story proceeds to illustrate his trial for murder, his soul's brief stay in the Elysian Fields, and the return of his soul to earth by reincarnation.

"The Adding Machine" was written from an expressionistic viewpoint. That is to say, it is marked by "unreal atmosphere, a nightmarish quality of action, distortion and over-simplification, and the de-emphasis of the individual." This type of thinking flourished in the 1920's when man was fearful of being replaced by a machine.

Opening November 20, "The Adding Machine" will run through Saturday, November 22, at Jarman Auditorium. Curtain is at 7:30 p.m.

But each consideration should be given to an individual's past circumstances (i.e., citizenship, personal, record, family situation, etc.)?

**BONNIE BOWERS**  
Chairman of Judicial Board

It is the individual circumstances of a case that should be considered and weighed in reaching a decision by the Judicial Board. Each case is unique in itself. Similar offenses by different students could merit different decisions depending on the existing circumstances that may have had some influence on the incident in question. I believe that each student who comes before the Board should be dealt with on an individual basis. Her character and not who she is should be the important criteria to be considered.

I believe that if a witness gives information pertaining to previous incidents that the offender was involved in, the information should not be used as evidence for the question at hand. However, in cases where an offense has occurred a second time after a warning of some kind for the first offense, then further and even more serious action should be taken by the Board. But within the case itself only its own specifics should be used to make a decision.

**JULIE SMITH**  
Chairman of Judicial Board

Since I have previously served on Judicial Board, the question of how much consideration should be given to individual circumstances, citizenship, and character has often arisen. I feel each case should be viewed as a unique situation and that all relevant factors should be considered. I think our present procedure is flexible

enough to allow for the consideration of extenuating circumstances. If definite penalties were stated for specific violations it would hurt the student by ignoring the circumstances of her situation. I do not believe that a campus leader should receive special privileges just because of her position.

**MARY INGRAM**  
Vice-Chairman of Judicial Board

Individuality is a very important aspect in every Judicial Board case. Regardless of any established order of precedence, every student and every case will have distinguishing characteristics. No two students will have committed the same infraction for the same reasons. As a result of this differentiation, each student should be judged in light of the circumstances surrounding her individual case. These individual circumstances, however, should be considered equally in every case. In other words, a Freshman member of the student body should be considered on an equal basis with a Student Government leader.

Character witnesses and citizenship records are definite determining factors in a case. An offense may occur during a moment of irrational judgment, or it may have been planned and calculated. A student's character and records will reveal her habits, opinions and ambitions, and these in return will help determine the opinion of Judicial Board.

Therefore, I firmly believe that circumstances, character and records are important factors in every case. I also uphold the belief that these factors, in total, should be considered equally in each and every Judicial Board case.



Judicial board candidates Bonnie Bowers, Julie Smith, and Mary Ingram discuss Topics of great interest to the students.

### YWCA Candidates Air Views Discuss Purpose Of Organization

Question: What do you think should be the overall purpose and objectives of our YWCA?

**BRENDA MORENE**  
Candidate for Y Pres.

I feel that the overall purpose of our YWCA should be to establish a spirit of Christian love and awareness throughout the campus and community, by incorporating into the activities of Longwood a spiritual side of college life. Since service to others is the main basis of any religious organization, the YWCA should serve as a means for Longwood students to express their care and concern for those around them. By uniting girls of all faiths, the YWCA seeks to meet the needs and fulfill the interests of all students on campus no matter what their religious beliefs. Thus, the YWCA can establish a feeling of unity among the students, which in turn can help in spreading the Longwood Spirit. It is in this area that the YWCA can especially hold up to its responsibilities as a major organization on campus. By working towards a unification of girls of all faiths, and by creating a desire to express love and concern for others, the YWCA can do its share in creating

and sustaining the spirit of Longwood College.

**LOIS WELLS**  
President of YWCA

The overall purpose of the YWCA should be service — service to the school, the community, and the student body. The YWCA should encourage interest in and development of the spiritual aspect of life, instilling in the girls Christian love and awareness. As one of the primary aims, the "Y" should attempt to unite the various denominational groups, acting as the focal point around which these groups revolve. Striving to draw the students closer together in loyalty, understanding, and friendship, the "Y" should seek to meet the individual interests and needs of the girls. Having a responsibility to the members of the student body, the YWCA should strive to find ways and means of meeting the need of every girl to belong to a group in which her ideas will be considered and shared and where new ideas and outlooks may be imparted to her.

Personality and maturity consist of many things. The spiritual side is often neglected. Venturing through life, (Continued on Page 4)

## Your Vote Counts!

Major elections have arrived again or perhaps this is your first experience in choosing the heads of various campus organizations. This is just a reminder that you should consider your choices with thoroughness. Find out what their qualifications are, their responsibility and what beliefs they hold on various issues. Compare these factors and then VOTE for the one you feel will comply with the responsibilities of the specific office.

The elections are finished and your candidate either won or lost; whatever the case remember the majority of the student body voted these girls into office and they are doing their best to fulfill their offices to the best of their abilities. So before you start downrating your student leaders, remember you elected them.

— S. M.

## Letter To The Editor

Letter to the Editor:

I was a recent visitor on the Longwood campus and was appalled at the inadequacy of street lights and sidewalks. My basic concern is the lighting situation around Curry. When I asked why nothing was being done, I was informed that a committee has been appointed to "look into" the matter. Great! While this matter is being "looked into" someone can be seriously hurt. Indeed, an accident has already occurred. As far as I am concerned,

this was one accident too many.

Then there's the possibility of assault. Has anyone stopped to consider that? Would anyone at Longwood want the responsibility of this hanging over his head, because the matter was being "looked into"?

Something should be done NOW — not later after months of slow deliberation by a committee — it may be too late.

Rebecca Fortum, U. Va.  
(former student at Longwood)



## "Kinetic Art" Film Preview On Campus For Student Body

By MARY ALICE CARMODY  
Sometime in the near future, Longwood will have the pleasure of showing a preview reel of "The Kinetic Art." This film will contain a representative cross-section from the complete film.

"The Kinetic Art" is a twenty-six film threeprogram series by the world's leading film-makers. The twenty-six films run from 55 seconds to 55 minutes in length and are divided into three separate programs which offer a variety of interest . . . pop, documentary, animated, experimental, and dramatic. Recently the Virginia Museum presented the series, and now Longwood students will have a chance to view previews of all the films in one showing.

In this collection of films are the works of twelve new directors whose works have never before been seen by the American public. The films have been collected from more than 1,000 film festivals, laboratories, and screening-rooms.

Everyone is invited to attend this preview at no cost. The date will be announced in the dining hall later, or see Mr. Rouillard in the art department.

## Rush Schedule

Tuesday, December 2:

Five Parties:  
(7-9:30)  
Six Parties:  
(7-10:00)

Wednesday, December 3:

Six Parties:  
(7-10:00)  
Five Parties:  
(7-9:30)

Friday, December 5:

Six Parties:  
(7-10:30)

Saturday, December 6:

Three Parties:  
(2-5:15)

Sunday, December 7:

Two Parties:  
(7-9:15)

Monday, December 8:

Tuesday, December 9:

Open House

Delta Zeta, Alpha Delta Pi, Zeta Tau Alpha, Sigma Sigma Sigma, and Alpha Phi Alpha Gamma Delta, Alpha Sigma Alpha, Alpha Sigma Tau, Phi Mu, Kappa Delta, and Sigma Kappa

Open House

Delta Zeta, Alpha Delta Pi, Zeta Tau Alpha, Sigma Sigma Sigma, and Alpha Phi Alpha Gamma Delta, Alpha Sigma Alpha, Alpha Sigma Tau, Phi Mu, Kappa Delta, and Sigma Kappa

Informal Parties (rushes cut to 6 parties)

All sororities give 25-minute parties

Theme Parties

All sororities give 45-minute parties

Inspirational Parties

All sororities give 1 hour parties

Silence and signing of preferentials at 5:00 p.m.

Pick up bids — 12:00 noon  
WALK — 5:00 p.m.

## Be Ahead - Submit Now

The pills of a pot head give a bad trip, but the creative pills of a literary head are generally mild in effect. They neither mutilate or deteriorate, but instead arouse, and liberate. Why not blow your mind in a burst of creative spirit. Joan Harp is offering you two more weeks to submit to the CYRE. She is extending the deadline until December 3. This means that the magazine cannot be distributed until the week after exams, but the fault is yours. These creative openings have been offered since the first of October, and the response from the student body has been close to nil. This is a serious warning to the literary head. If you don't support the literary magazine, how can you expect it to continue.

## Longwood House Becomes Willett's Home

### Renovation Still In Process Of Completion

Longwood House, purchased by the college in 1928 for the purpose of being a recreational site for Longwood students, is now the home of President Willett.

The house once was an area which various campus organizations could use for week end retreats. A colored woman ran a tearoom there on the week ends, being quite famous for her "Longwood buns." Since those days, the house has been occupied by various persons.

Originally, it was planned that a new house be built for the President of the college, and the General Assembly of Virginia had provided funds for this purpose. However, when President and Mrs. Willett went out to select a site for the new house, Mrs. Willett saw the old house and like it. After going through the various channels, it was decided that the money for the new house would be used for the renovation.

Unless plans had been made for its renovation, Longwood House would probably just have gradually deteriorated. The former home of Longwood presidents is now available to be used by the Alumnae Association since renovation of the present Alumnae House on campus is necessary but impractical.

The direction of the renovation project was assumed by Col. Carr, Longwood's Vice-President for Administration, who has somewhat of a background in restoring old houses. Col. Carr was assisted in this project by Mrs. Willett. Their general aim has been to restore the house as nearly as possible to the original, but at the same time to modernize its facilities; for example, the putting in of heat and air conditioning and the addition of

modern conveniences in the kitchen.

Although the project is not completed as of yet, Dr. Willett hopes that in the future, regular hours can be set aside for students to come out and tour the house.

The interior of the house represents a delicate balancing between the stately beauty of old tradition and the easy convenience of the modern. The spacious entrance hall with its intricate woodwork archway makes one think he is stepping into an old Southern plantation home.

In the formal parlor an impressive high bay catches one's eye. This beautiful piece of furniture was supposedly given to the school by the wife of a governor of Virginia. The furniture in the house is a combination of furniture that was in this house, in the former presidential mansion, and the Willett's own personal furniture. From the parlor one can move into the more informal living room. Gracious old fireplaces enhance practically every room.

The kitchen would definitely be a dream for almost any aspiring homemaker. Easy efficiency reigns, storage space abounds, and the general tone of tradition is skillfully fused to produce a quite striking effect.

Upstairs on both the second and third floors one finds a multitude of bedrooms; which, Mrs. Willett says, will most probably be filled with guests sooner or later.

On the second floor is found the master bedroom, which, by the way, has no bed as of yet. Rodney and Scott, the older Willett boys, share a spacious room which features bright orange-trimmed woodwork against a beige background. The library opens out onto a sun porch from which one

can easily pick up some pointers from the golfers enjoying themselves out on the golf course.

The third floor features more bedrooms. One room will be a playroom for the boys, while Mrs. Willett will use another room for her sewing.

The white frame house exhibits red shutters on the outside, but Dr. Willett hastens to say that "we're not trying to take sides." Future plans call for a fenced-in area for the boys and some sidewalks.

Dr. Willett cites the advantages ensuing from his new abode. The space is good for the boys, and the golf course provides a wonderful opportunity for him. Since they're still in the process of moving, he's been getting up earlier in the morning to arrange things and to jog the quarter mile to get the paper. About the jogging, Dr. Willett adds that he "doesn't know how long it will last when the weather gets cold!"

There are signs that someone new has moved into the Longwood House, for no drapes hang at the windows yet the walls are adorned with pictures, etc. The indications are, though, that Longwood House is fast becoming filled with the warmth and love that turns a house into a home.

## PARTICIPATE IN INTRAMURAL VOLLEYBALL

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And  
Lo Make-Up Pachette  
By  
Helena Rubenstein

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Gold-Filled Circular  
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With Charm  
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Necklace \$7.50

## MARTIN THE JEWELER



## The Rotunda

Established November 20, 1920

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Published weekly during the college year except during holidays and examination



Dr. Willett points the interesting architecture of Longwood House to Col. Carr and other distinguished visitors.

## Longwood Swimmers Defeat Old Dominion College In Meet

The Varsity Swim Team has won two meets in a row last week defeating Old Dominion and Mary Washington.

Last week, Wednesday, Nov. 12, the team defeated Old Dominion University by a score of 41-36 in a home meet. First place winners for Longwood in this meet were the 200 yd. Medley Relay of Carolyn Starmont, Mary Ellen Saslowski, Eleanor Challen, and Ellen Cahill; 50 yd. Freestyle, Betty Cavedo; 100 yd. Backcrawl, Lois Hrubic; Diving, Katherine Hipskaid; and 50 yd. Breaststroke, Eleanor Challen.

In a meet at Mary Washington College Nov. 15, the Swim Team won by a score of 51-26. Longwood placed first in 6 of 9 events and had many

second places. First place winners were Mary Ellen Saslowski, Lois Hrubic, Cynthia Kerney and Eleanor Challen in the Individual Medley Backcrawl, 50 yd. Freestyle, and Breaststroke, respectively. Also placing first were the 200 yd. Medley and the 200 yd. Freestyle Relays of Carolyn Starmont, Mary Ellen Saslowski, Eleanor Challen, Betty Cavedo and Ellen Cahill, Betty Cavedo, Cynthia Kerney and Eleanor Challen.

The recently elected captain of the team is Lois Hrubic. The two hard-working managers are Diane Weimouth and Peggy Bangham.

The Swim Team meets William and Mary here Friday at 2 p.m.



The Longwood swim team battles against Old Dominion in their first meet of the season.

## Symposium On Graduate School, Informative Discussion Results

The symposium on graduate school sponsored by Lynchos, was held on November 11, last Tuesday, and was very informal and informative. The panel of faculty members, answering the questions of the audience, included Dr. Carolyn Wells, Mrs. Robert Woodburn, Dr. Elizabeth Etheridge, and Mr. Jim Gussett. Among the audience were Dr. Blanche Badger, chairman of the mathematics department, and Dr. Jane Holman, advisor of Lynchos, and students from several majors.

The panel agreed that students wanting to research and to learn more about their particular field or subject area, such as science, mathematics, or history, should definitely consider graduate school upon graduation from college. Those with an intent interest in education can pursue a Masters in Education Degree (commonly referred to as M.Ed.) in several ways. One is to teach for a while then apply as a fulltime student to graduate school, or one can teach a regular school year and participate as a special student in summer sessions at the graduate school of your choice. Mrs. Woodburn cited that she taught four years and attended graduate courses during the summers, thus completing four years' teaching experience and a M.Ed. in three summers prior to coming to Longwood.

Selecting a school is similar to applying to college. Writing for catalogues, meeting people who have attended the school, seeing what the school can offer you in your field, determining the cost, and many other factors, will influence your choice. Whether you want to live at home and save money while attending a local school, or travel to a distant place, depends upon your maturity, your budget, and your field. A choice of three schools should be made. Your acceptance is dependent upon the school... whether emphasis is placed on undergraduate grades in your major field and your cumulative, on your GRE scores, on your experience in the teaching profession, and on the amount of competition when

your application is filed. Requirements vary since some consider only applicants with an accumulative of 3.0 while others seek applicants with a 3.0 in their major field and a 2.5 in overall grades.

As for assistantships and fellowships, many applications ask whether or not you desire financial aid. The usual load carried by a graduate student would be 12-15 hours per quarter or 12 hours per semester. A person with a fellowship or assistantship may have to work up to 10 hours a week to repay the loan or grant. These loans or grants are available by asking on the campus of your choice, but work loads vary from school to school; national loans and grants are available. Thus, money is available, but your study load may have to be lessened in order to be either a research or teaching assistant since the work is much harder, but then your degree would require more time.

Foreign language exams vary from school to school as well as required scores for GRE. GRE should be taken in your senior year of college, since you will be more familiar with the material; the scores are good for five years. GRE applications are available in Dean Beckwell's office.

Once you get in, you should be able to "sacrifice" and assume a certain amount of responsibility, assume a daily schedule of study activities, and assume some ambition to finish your daily work. Effort must be put out for the work which is not "spoonfed" to the student. Though graduate work sounds terrifying at the present, if one is "intelligent" to get in, then one should be intelligent enough to get out. With ambition, determination, and maturity, he will find graduate school an "exciting and interesting" experience.

HAPPY  
THANKSGIVING!



The Athletic Association candidates Susie Marsh, Janet Harpold and Laurel Baldwin, offer suggestions for the revised intramural program.

## Marsh-Harpold For AA President Laurel Baldwin For Vice-Pres.

Question: Do you favor Red n' White versus Green n' White competition and if so, what exactly do you feel is accomplished by this that regular intramural program could not offer? If you do not favor this, please explain.

JANET HARPOLD  
President of Athletic Association  
I definitely favor Red n' White versus Green n' White competition over a regular intramural program. Our system of color competition offers, on the intramural level, all the freedom of choice one has in a regular intramural program—freedom to compete with any other students one wishes to have as teammates, regardless of class or color, on the class and color levels, however, our system has added aspects which are not available in most intramural programs. Playing with other members of one's own color, for the glory of that color, gives an added element of competition and spirit to our intramural sports program. Color competition also serves as an excellent way of introducing the freshmen to our intramural program, since their sister class invites and encourages them to participate; otherwise, I doubt that freshman participation would be as high as it is.

SUSIE MARSH  
Candidate for Athletic Assoc. President  
The system has been in existence for many years and has come to be a tradition, however things can become outdated and must change with the times if they are not accomplishing their purposes. On reviewing the pur-

poses of the color system they must be stated as a mechanism to build spirit, a bridge, not only between classes but also for the whole school. Personally, I think the color system is the best device to accomplish this because of the high pitch of spirit during these games. It is very gratifying when someone comments on the superior level of class, color, and school spirit here at Longwood and I feel that it is the color system which contributes a large portion of this spirit.

Certainly there would be spirit in an intramural program which involved individuals playing only in the name of their specific team, however their enthusiasm would involve only them. In the class and color method there are a certain number of girls representing two entire classes, this gives them a feeling of unity and working together for a common goal. If the spirit of the color games was one of total conflict it would then be time to change the system, as it stands now and in past years, there is also a prevailing feeling of Blue and White spirit, which is the main function of this system.

LAUREL BALDWIN  
Vice President of Athletic Association  
Yes, I'm in favor of Red n' White vs. Green n' White competition.

First of all, this type of color competition provides an opportunity to meet new people on the class level and on the color level for the sister classes to get acquainted with each other. A regular intramural program tends for the same people to group together.

A regular intramural program has only one goal, for one team to win. In color competition there is a double goal which provides for more excitement. There are winners first on the class level and then the sister classes combine to win on color level. However, competition does not end here, for points are awarded in every sport competition to both the class and color winners for another far reaching goal. This goal is class cup and color cup.

Lastly, color competition provides for more excitement in class spirit. Since a regular intramural program only allows for one goal, there is not likely to be any reason for many to cheer your team on. With color competition's double goal there is more reason for people to come out and support their team just as in big football games. People want to see their own class and color win!

## Gymnastic Members Participate In Clinic Plan Other Activities

Sophomores Debbie Ellenbrand and Nancy Fowlkes accompanied Miss Fath this weekend to a Gymnastics Judging clinic at Patrick Henry High School in Roanoke. The clinic was open for coaches and college women interested in the technique of judging gymnastic events.

At present, the gymnastic team at Longwood is preparing for their own clinic. On November 22, from 10 a.m. to 4 p.m., a participation clinic will be held in French gym. The purpose of this clinic is to aid and train gymnastic coaches on various apparatus. Local and state coaches have been invited and two students may accompany each coach. Specialists will be on hand to instruct on the teaching of various apparatus and floor moves.

Longwood's gymnastic team is becoming more active in the state and Miss Fath feels that this will enhance the reputation of Longwood's team and obtain more support and interest from the campus.

## Juniors Win Class Hockey Competition Color Teams Named

After a week of exciting play, the Junior Class hockey team emerged as the winners after defeating the sophomores.

Each class player was rated during the games as to see who would play on the color hockey teams. The girls were rated by the members of the varsity hockey team.

Those girls playing for the Green and Whites are freshmen B. J. Purcell, Louise Moss, Terry Gadsby, Becky Jennings, Joy King, Bev Turner, Diane Padgett, Sandy Oliver and Sue Manahan. Juniors playing include Barbara Jenkins, Jane Sakshaug, Susie Marsh, Jan Deyerle, Sherry Williams, Connie Williams, Carol Sanders, Lynn Coleman and Maxine Stone.

Playing on the Red and White team are sophomores Karen Haldean, Kay Harvey, Pam Harrison, Betty Ann Glasheen, Debbie Morris, Sue Wilkes, Joan Lawter, Terry VanCantfort and Renee Harrison. Seniors on the team are Suzanne Turner, Lydia Driver, Sue Rhodes, Shorti Moriconi, Sandy Peterson, Cherie Weeks, Lorraine Clawson, Pat Quinn and Marsha Franklin.

These girls on the color teams had a scrimmage game last week for practice but the regular games were played earlier this week.

By winning the class title in hockey, the Juniors received points to be added toward the color cup.

## Home Ec Bazaar Dec. 4 In Lankford

On Thursday, December 4, the Home Economics Club will sponsor a bazaar in the ABC rooms of Lankford. This bazaar will be open to all students and to all area residents.

At the bazaar some of the items to be sold are: foods, homemade towels and clothing, as well as many novelties for Christmas presents.

The proceeds from this bazaar will be placed into the Scholarship fund, and a scholarship shall be awarded to an outstanding junior home economics major at the end of this year.

## Lankford Lingo

On November 19, the Vepco Home Economist will present a Christmas Decoration show in the ABC Rooms. At 8:00 the festivities will begin. The making of easy and inexpensive Christmas decorations will be demonstrated. Various Christmas cookies and sweets will be shown along with the directions on how to make them. Refreshments will be served and the goodies demonstrated will be eaten. Everyone is invited to attend.

Make plans now to attend the dance on December 13. Ron Moody and the Centaurs will be playing and it should be a lot of fun.

### Lankford Activities

Nov. 19 Vepco Home Economist  
8:00 ABC Rooms  
Dec. 13 Dance Ron Moody and the Centaurs

**NEWMAN'S**  
MEN'S & WOMEN'S  
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## GIFTS FOR MEN

AT

## The Squire Shop

NEXT TO THE HUB

Farmville, Virginia





Brenda Morene and Lois Wells, candidates for President of the YWCA answer questions at their conference.

## YWCA Candidates

(Continued from Page 1)

we encounter many obstacles that can be more easily overcome and decisions that can be more easily made, if a person is able to draw from a deeper, fuller understanding of life.

The YWCA should be a place where everyone can turn for help with prob-

lems, a place where one can find someone with whom to talk, or a place where one can find a friend. As the YWCA should be of service to everyone, so should everyone feel free and have the desire to become involved in the "Y" activities, because the YWCA is made up of the students and YOU are the students.



The energetic Freshman Commission pose for the Rotunda Photographer.

## Frosh Choose Commission, Lynn Sherertz Elected Head

This past week, the Class of '73 elected twelve girls to represent them on the Freshman Commission.

Lynn Sherertz was chosen to head the Commission. Lynn is a biology major from Roanoke and has been previously active in the YWCA, in the Green and White skits for Geist, and on three separate hockey teams.

Vice-President of the Commission is Debbie Chapman. This Churchland girl is an elementary education major who was a baby doll in the Green and White skit, and now serves on the communications committee for the Freshman Class.

Mary Elizabeth Dixon is secretary-treasurer of the Freshman Commission. She is presently undecided about her major and is active in the BSU and the Concert Choir. Mary Elizabeth is from Halifax County.

Program Chairman is Lee Sharr. Lee is an undecided major from Salem who is active in Westminster Fellowship and newspaper staff, and who has served as a clown for Oktoberfest.

Drayce Chandler is a member of the commission from Vienna. She is a history major and has previously worked with the Green skit for Geist.

Anni Ingram is a physical therapy major from Richmond. Anni was the Freshman Geist Chairman and serves as a representative to the Elections Committee from the Freshman class.

Emily Ince, a Portsmouth girl, is also serving on the Freshman Commission. She is an elementary education major and has worked hard with the green and white Geist skit.

Myra Jane Jernigan is an elemen-

tary education major from Virginia Beach. A graduate from Frank W. Cox High School, Myra Jane has worked with Geist and is active in the Wesley Foundation and the Wesley Choir.

Cathi Loper, a physical education major from Colonial Heights, is also on the Commission. Cathi is a Freshman representative to the Athletic Association and has worked actively with Geist.

Kathi Weeks is a graduate of Garfield High School in Woodbridge. She is an elementary education major, an active participant in the YWCA, and worked on the Green and White skit in Geist.

Becky West, also an elementary education major, is from Roanoke. She is Vice President of the Freshman Class, president of her hall, a participant in the hockey intramurals and an active worker for the Green and Whites in Geist.

Judy Wimmer is an art education major from Salem. Judy is a member of Philakala and has loyally worked in various capacities for Geist.

Joyce Page, President of the Freshman class, is also a member of the Commission. An elementary education major from Charlottesville, Joyce has worked with the Green and Whites during Geist.

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## Four Vie For Residence Board Positions Candidates Outline Various Duties Involved

What particular problems would you as chairman or vice-chairman be concerned with?

CAROL UMBDENSTOCK  
Chairman of Residence

The Chairman of Residence Board is generally concerned with rules governing the dorm and the dress and conduct of the students. It is her responsibility to co-ordinate the board and govern the meetings. Also with the help of her dorm and hall presidents she is expected to keep the student body informed of any new or changed rules. She then has to see that these rules are enforced.

At this present time there are two particular changes which Residence Board is considering—the dress code and the curfew. I feel that the chairman and the board should look very closely at these and any other problems which should arise and then move in the direction that is desired by a majority of the students.

The chairman's job is large and varied but her main job concerns the rules, making and enforcing them.

JUDY HAYNES

Chairman of Residence Board

The immediate area of concern would be a general evaluation of all rules under the jurisdiction of Residence Board. Some areas, of course, are more controversial at the moment, but this does not mean that the other rules should be ignored until controversy arises over them also.

The dress code needs much study and thought. This area of rules is perhaps the most controversial set of rules on campus at this time. Residence Board needs to reevaluate and alter many aspects of the dress code, but this cannot be achieved by changing the entire mass. Each place on campus and off must be thought of when determining "proper attire." There will be changes, but there will also be new restrictions that go along with the reforms.

Curfew is another controversial area. Curfew should be extended, but NEVER abolished. The matter of an extended leeway period is related to curfew. The later curfew is made, the smaller the chances of extending the leeway. If curfew is set at two o'clock, a twenty minute leeway, should not be necessary.

Regulations concerning the dining hall are of interest now also. The new ideas of Residence Board are good, but the students must realize that this may prove to be burdensome for the waitresses in the future. If the students do not show consideration by leaving their coats outside and remaining seated, it will be difficult for the waitresses to work efficiently.

There are many areas that need a careful reevaluation, but I believe these will be the immediate areas of reevaluation. As soon as these are modified then work on other rules could be begun.

SALLY GILL

Vice-Chairman of Residence Board

There are many numerous and varied areas that will concern the newly elected Vice-Chairman of Residence Board. I feel, however, that of most importance are her duties as Chairman of the Dining Hall Committee and

also her function of presiding over the Residence Board Trials. By having a vote on the Board she will be able to use this to voice her opinions for other rule changes.

The dining hall has always been a problem at Longwood College. The experimentation that is being held now is a good indication of what permanent changes will be made. However, there are many areas that the Board will be concerned with later such as the seating problem with the increased enrollment. This will have to be looked into and evaluated before definite plans can be made.

Concerning the Residence Board Trials, I feel that the circumstances of each case should be considered individually however, consistency of penalties must be regarded. Since Dorm Trials are a new phase of determining penalties, I feel that with time these can be improved.

Other areas that Residence Board will be concerned with are Dress Code, curfew, pink slips, sign out cards and room check. I feel that these areas should be liberalized not only because of modern day trends but also because of the increased student enrollment. The Vice Chairman of Residence Board is a representative of the student body and I feel that her job should be centered around the opinions and needs of the Student Body.

The above are the areas that Vice-Chairman of Residence Board will be concerned with. This office also offers

many opportunities to encourage enthusiasm and participation in school activities and the spirit of Longwood College and I feel that this should be an objective of the newly elected officer.

ELLEN LYON

Vice-Chairman Residence Board

As Vice-Chairman of Residence Board, my main duties would concern dining hall problems and procedures which I would become involved with by serving on the Dining Hall Committee. I would be responsible for receiving any student complaints in this area. It would be my duty to conduct all trials brought before the Residence Board, and to investigate and explain any such student violations to the Board.

I feel that it is the responsibility of each Residence Board member to be aware of and to convey any student complaints concerning dress code, curfew, dormitory regulations, etc., to the Residence Board as a whole. Open discussion and proper procedures can then be taken to clear up any difficulty.

I also believe in and uphold the purpose of the Residence Board. The rules and regulations it strives to enforce are conducive to safety, self-discipline, honesty, neatness of attire, and order. Though these rules should not be immovable, the basic standards they strive for are necessary for acquiring maturity and responsibility as an individual. However, rules constantly need reevaluation and adaptation.



Carol Umbdenstock, and Judy Haynes candidates for Chairman of Residence Board and Sally Gill and Ellen Lyon candidates for vice-chairmen discuss pertinent issues, such as dress code and curfew.

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## Geist Recognition Assembly Honors Outstanding Senior, Junior Leaders



Newly tapped Geist members are Sarah Brown, Pam Crowder, Leslie Nuttall, Suzanne Turner, Joan Harrup, Bonnie Bowers, Andee Maddox and Connie Williams. Not pictured is Kitty Wyman.

Geist, Longwood's honorary organization recognizing scholarship and leadership, added nine new members before Thanksgiving on Monday, November 24, 1969. This new group consisted of six seniors, Sarah F. Brown, Pam G. Crowder, Leslie Elizabeth Nuttall, Suzanne Marie Turner, Joan Carol Harrup, and Kitty Wyman. The three new juniors are Bonnie Anne Bowers, Mildred Anderson Maddox, and Connie Lou Williams.

Sarah Brown, is a senior elementary education major from Charlottesville, Virginia. Sarah has been class representative to legislative board for

three years here at Longwood, she has also served as hall president and has been active in the Baptist Student Union.

Pam Crowder is an elementary education major from Richmond, Pam is a member of the Student Education Association, House Association, and Alpha Gamma Delta social Fraternity, in which she has also served as House Chairman, First Vice-President and Alumnae Chairman. Pam has also been very active in Oktoberfest for the last three years and intramural sports. She was chairman of the Elections Committee her sophomore year, and red and white spirit leader, AA sportsmanship committee, and a Colleague.

Leslie Nuttall, a Senior, is a mathematics major from Richmond, Leslie is the Vice-President for the YWCA, was Vice-President of the Wesley Foundation, she is a member of Kappa Delta Pi, the Lynchos society, and the Student Education Association. Leslie was an orientation leader and named to Who's Who in American Colleges and Universities. She is the exchange editor of the ROTUNDA for 1969-70.

Suzanne Turner, a senior Chemistry major from Charlottesville, has served as past secretary of the Athletic Association and now serving as President, she is active in all intramurals and played class and color hockey, basketball and volleyball. Suzanne is also a member of the Varsity

Lacrosse, Tennis and Swimming teams. She is a member of the Lynchos society and was named to Who's Who in American Colleges and Universities. Suzanne is a member of Alpha Gamma Delta social Fraternity, and has served as Corresponding Secretary, First Vice-President, and Rush Chairman. Active in Oktoberfest, Suzanne held one of the major roles in last year's Red and White skit, an usherette this year, and also active in last year's May Day Celebration.

Joan Harrup, a senior psychology major from Waverly, Virginia, is a member of the VIRGINIAN staff, having served as Sorority Editor and Sophomore Editor. She is a member of the Young Republicans, the German Club, the Student Education Association, Pi Delta Epsilon, Kappa Delta Pi, Student Government, Library Committee, Publications Board, and the Psychology Club. Joan was assistant editor of the CYRE, and this year's editor, and she was also an orientation leader and named to Who's Who.

Kitty Wyman is a senior French major from Chesapeake, She is also certifying in music education. She is a member of Sigma Alpha Iota, the French Club and Concert Choir. She has been very active in class activities.

Bonnie Bowers, a junior elementary education major from Roanoke, is chairman-elect of the Judicial Board, and is business manager for the Miss Longwood Contest. She was head student assistant during orientation and was a co-chairman for the Green and Whites during the Oktoberfest. She is also a member of Zeta Tau Alpha and has been a Colleague.

Andee Maddox, a junior elementary education major from Lynchburg, is vice-chairman elect of Legislative Board, and a member of Alpha Gamma Delta social fraternity, in which she has served as second vice-president. Andee was also her class president her Freshman and Sophomore years, active in intramurals, was an Oktoberfest usherette her Freshman year, a Colleague, member of the Freshman Commission, and a representative to the May Court her Freshman and Junior year.

Connie Williams, a junior mathematics major from Richmond, is president of the Junior class, a Green and White Pea Picker, and a member of the Legislative Assembly Committee. Connie was assistant May Day chairman and has been active in Oktoberfest each year. Connie is a member



Vivian Whitted, this years Madonna, will be presented tonight in the annual Christmas program.

## Vivian Whitted Serves

### As Madonna For Pageant

Vivian Whitted has been chosen by the Senior Class as the Madonna for the 1969 Christmas program. Vivian is very active in campus affairs. She is an English major from Pennsylvania.

Wednesday night at 7:30 in Jarman Hall, the annual Christmas program will be held. The program, entitled "The Miracle of the Virgin," will be performed by the Orchestral Club. The program will be presented in a different manner than that of previous years.

The Madonna will be presented to the public during the dance by the Orchestral Club.

All are invited to attend.

## Drama Students Showed Aladdin For Area Children; December 12

By JACKIE COLBERT

The Drama 101 Class presented Aladdin and the Wonderful Lamp on Friday, December 12, for some area school children.

Written by Elizabeth Dooley, the story successfully depicted Scheherazade's tale from One Thousand and One Nights. The play was well executed on a child's level. The audience seemed to be caught up in the wonder of the story. During a chase scene the house lights were turned on and the actors ran into the audience. The children joined in to tell Aladdin where the soldiers were hiding. When the actors returned to the stage, the children still yelled warnings to Aladdin.

Brenda Griffin who played Aladdin gave a wonderful performance. She was perfect as the gay, carefree boy who becomes a prince. Her winning smile captivated the children in the audience. When caught in the cave of jewels, her despair was just right. Always in a light vein so the children would not be frightened, her character was very believable. Her facial expressions made some of the scenes come to life.

Two other characters deserve special praise. Marty Repole as the camel and Debbie Henshaw as the Wazir added comic touches. With the funny costume and voice with the continuing cry of "I want a drink (of water)," the camel's personality enchanted the children. When the Wazir came on stage, her frenzied movements caused one of the biggest laughs in the play. The whole cast was good and made the play come alive. They all seemed to know their lines and made the play move quickly.

The scenery was fanciful but represented old Bagdad well. Mosques and spires showed a street and market place. As in Shakespeare, props though scarce served their purpose.

## 'The Adding Machine' Second Fall Play Entertains Audience

The November 20 performance of Elmer Rice's "The Adding Machine" provided its Longwood audience with an example of something Longwood sees much too seldom. A job well done. Directed by Harvey L. Sneideman, the cast of Longwood Players and Hampden-Sydney Jongleurs presented what by all rights should have been an enthusiastic but nonetheless outdated representation of man versus machine. Mr. Sneideman's troupe, however, managed to thwart both time and theme to achieve a workable, believable portrait of man versus himself. Just how this was achieved is up to conjecture. Perhaps it was the simplicity of the set or the obvious lack of updating of the characters. It could have been the use of a present-day hippie to interject the idea of a society in need of change. The most likely conclusion is that it was achieved by a combination of these and other agents. Whatever it may have been, it certainly made "The Adding Machine" work as no play of its style and theme should have logically.

The technical aspects of the production were handled so subtly that the viewer came to expect the smoothness offered him, a quality usually absent in amateur productions. Set, lighting, and costumes all blended in a seemingly effortless coordination; in particular the costumes, rather than attempting to update the play with late sixties' styles, remained in their thematic place with shapeless jackets and below-the-knee skirts. Special effects such as the strobe light that opened the second act and the color wheel which flashed at the end served to close the gap between Rice's authorship and Sneideman's presentation.

Certainly the actors deserved an extra round of applause, both for performance and endurance. Mr. Zero, played by Frank Johns, was an effective example of the man who is all talk and no action; his boastful grumbling and nervous objections made him appear as an antithesis—smaller, (Continued on Page 4)



The happy winners of the major elections pose for the roving Rotunda photographer. They are Judicial board chairman Bonnie Bowers, vice-chairman Julie Smith. Athletic Association President, Susie Marsh; vice-president, Janet Harpold (not pic-

tured): Legislative board chairman, Casey Wilkes, vice-chairman Andee Maddox. Resident Board Chairman, Carol Umderstock; vice-chairman Sally Gill, and YWCA chairman Brenda Marone and vice-chairman Lois Wells.

Support

Minor

Elections

Dec. 18-19

## G.B. Ya'll

During the past year I have expounded on many subjects — from sunbathing to the dress code and from the Janssen series to Blue and White spirit. Now, as my year as Managing Editor is drawing to a close, I am reflecting back on my three years on the ROTUNDA staff and wondering if all the work, worries, and late nights have been worth it. Would I recommend that anyone interested in giving the newspaper their time do so? The answer is definitely YES!!

As I leave I have a few words pertaining to the New staff for next semester and especially for all of those students who say, "If I were Editor of the Rotunda, there would be a lot of changes made." Any position on the staff involves a lot of work, more than most students are aware of. If you think something is newsworthy, help them out and suggest it. Perhaps the paper doesn't reflect your personal views on a particular subject, but it isn't supposed to. The newspaper is made to pertain to a majority of the student body, not to take extremist views on every issue.

If you particularly don't like the way the paper is planned, do something about it, not by standing around complaining, but by constructive criticism to those who are involved; or better yet, by working on the paper yourself, after all someone has to do it.

In closing, I want to wish the very best of luck to the incoming staff and hope that they have as wonderful a staff as Libba and I have had.

—S. M.

## Change For The Better ... Or Not?

In the year that I have held the position as Editor-in-Chief of **The Rotunda**, there have been a number of marked changes in campus policies. In a few short months, Longwood students have been granted permission to have a voice in determining their own exam schedule. Pre-registration holds the spot light now, but the change in the dress code and extended curfew have added much in up-dating campus regulations. The sidewalk from Curry through Iler field has finally been completed. Longwood's ten-story skyscraper has been open all week to a host of community visitors, faculty members, and campus administrators. The holiday spirit is reflected in a number of door decorations, a certain Christmas tree above Curry, and the star and cross which are visible throughout the Farmville Corporate limits. Even the Christmas tree Freshman Commission decorated in the Gold Room is a change in L. C. tradition. Since the Rotunda is getting its long overdue face lifting, students are prohibited from walking through the halls on their way to or from classes. Our freshman class does not know how attractive the old Christmas tree was — nor do they know that decorations were sometimes placed from the second floor balcony. Yes, things have changed.

But is change always a good thing? Should we continue to revise the student handbook and delete more rules next fall? Will more student freedom be the up-and-coming campus trend?

When I was a freshman, we were granted a 2 o'clock permission only on special Hampden-Sydney weekends. However, now students can stay out until 2 o'clock whether or not they go to H-S. Has anyone wondered what these people are doing between 12:30 a.m. until 2 a.m.? Especially those couples who have not decided on any "special" place to go... Oh, and suppose your date is studying with you. You have 2:30 permission, but he has to be out of the dorm at 1 a.m. What can you do? Go outside and freeze together for an hour-and-a-half? Why can't dates remain in parlors until the curfew hour? Our present system needs another change—only how much change is a good thing? When do we know to stop and "let things be" as they are?

In four years work on **The Rotunda** staff, there also have been a number of changes. People were eager and willing to volunteer their time and energy in interviewing, setting up, and proofing the paper. Photographers and staff members came in large numbers — willing to assist the campus publication. But apathy has taken over. Only a few dedicated patrons will work each week. People complain—but do they offer help on week nights or Sundays? It is time for a progressive, positive change in newspaper policies. When the new semester begins, listen for announcements concerning newspaper organization. If something is not done in the way of recruiting new staff members **The Rotunda** may be a thing of the past. True, we are one of the only college publications whose editors and managing editor are NOT paid. Some schools even give three to six hour's credit for these students. Maybe it's a matter of "too much work and never any pay" that has turned people against staff involvement. And then of course, as editor, you are responsible for everything printed. If you received a pecuniary reward, the classroom ridicule from professors and "fellow" students would not be quite so alarming. The ironic thing is that those who complain the most are "verbal objectors." I have yet to see these people offer help — and help is what **The Rotunda** needs.

Let's bring about another change. Volunteer some of your time to real work... and then complain!

— E. C. B.



## Students Urged To Take National Exams As Early As Possible

The National Teachers' Exam, which is required by some school systems before they will sign a contract, is being given in areas throughout the state on January 31. Because it takes 41 days to receive scores from the exams, it is important for students seeking teaching jobs to take this exam now rather than waiting until April. The deadline for registering for the NTE is January 8. Bulletins may be picked up in Mr. Elliott's office (Education department) or Dean Blackwell's office.

Students who want to work for the government this summer are urged to take the Federal Summer Employment Exam at their local post offices at an early date.

The United States Information Agency Exam for Foreign Service at Longwood is enough are interested. For placement in the Foreign Service, a degree is not necessary. Clerks must be able to type 40 wpm; a secretary, 50 wpm, and for shorthand, you must be able to do 30 wpm for 3 minutes. If interested in this exam, sign up with Mrs. Brooks in the Placement Office, now located in the Alumnae House.

## Trial Dress Code Changes And Pre-registration Are Main Topics

By LISE WORTHINGTON  
December's press conference was held last Thursday in the Gold Room at 4:00. About 100 to 150 Longwood ladies sat or stood drinking cokes and discussed campus happenings. The two main areas for discussions were the announcement made by Residence Board in regards to the dress code and academic aspects of Longwood.

Julie Wright, representing Residence Board, told the students present, that many advances had been made towards trying to liberalize the dress codes. A petition had been submitted, and in response, the Residence Board had sent around a questionnaire trying to find the general feeling of the entire student body on the question of sports attire and its proper place. The result was that for the week before Christmas, neat sports attire will be allowed everywhere on campus. There are, however, two stipulations to this proposed rule. One, cut-offs are prohibited, they may not be worn in public places and Sunday attire is required for Sunday dinner, and for all special banquets. Julie was quick to stress that whether or not these rules go into effect is strictly up to the way in which you, the student body, conduct yourself. One important question that was brought up was "who de-

cided what is neat attire." Julie smiled, and her response was, "You do." As it stands then, the students decide what they think neat attire, but Residence Board will be watching and observing, so it is to your best interests to think carefully as you put on that stretched T-shirt.

Dr. Willett felt it necessary, after the discussion on the dress code, to announce again his stand on petitions. Contrary to what many of the students might think, Dr. Willett is not opposed to petitions. What he is worried about, and definitely opposed to is that when the student signs a petition he is not aware that she is agreeing to everything contained in that petition. Dr. Willett wanted to make it entirely clear that when you sign your name, you are endorsing every facet of the petition, not just part A or Part B.

Questions pertaining to the academic side of school life began with the question of whether morning classes were to be canceled on the last day before Christmas holidays. The answer was no; student dismissal is at noon. The reason given was that morning classes were already out on the day of Convocation and further cutting will only throw these teachers further behind.

Another student wanted to know what the chances were of "changing

over to a quarter system." Dr. Willett answered, "Not very good." He said that Bedford was on the quarter system, and the administration was not too enthused. It seems that on the semester system, more teaching is done at a lower cost to the student. Another point brought up was that Longwood offers on its present system a much better and faster method of acceleration.

Further questioning included a library staff member who made a plea to students to stop violating the Honor Code when they removed books from the library. She pointed out, that this is an honor code offense and if the student is apprehended, Judicial Board might not take kindly to the excuse "I forgot."

A few questions were brought up which had to do with the second semester registration policy. As the plan stands now, the juniors and seniors will be registered on a "first-come-first-serve basis," and the freshmen and sophomores will go by reverse alphabetical order. The entire registration, it was found out, is done by hand and not by machine. This means that each student card is scrutinized with the hopes of giving the student her first choice of classes and instructors.

The last really important question discussed had to do with Lankford being open until 2:00 on Friday and Saturday nights. The answer was no for earlier in the year there had been no provision made for funds to bring in additional personnel. Perhaps next year, the state will appropriate the needed funds, but until then Lankford will not be open.

## Christmas At Curry

Curry Dormitory gave a Christmas party for all faculty, staff, and their children on Monday night. All the entertainment was provided and arranged by the girls who live in Curry.

Story tellers told tales to the children. A student from Hampden-Sydney and a girl from Curry put on a skit. There was a group of girls, dressed as angels, who sang to the little children, Rachael Paschall and Jane Boykin sang solos.

The foreign language hall, located in Curry, presented a special program on Christmas in other lands. The girls, dressed in their native costumes, told the Christmas traditions of France, Germany and Spain. The foreign exchange student from Vietnam told how they celebrate the holiday.

The thrill of the evening came when Santa Claus appeared, giving each of the children a gift. The gifts were supplied by the girls through a dorm aid. Refreshments, made by the girls, were served.



Ron Moody and the Centours played at a dance Saturday night in the Gold Room. These mixers are sponsored by the Lankford Activities Committee, and under the direction of Tim Brown, these functions have become "the" popular campus entertainment.



### The Rotunda

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## Volleyball Intramural Finals Are Scheduled For December 17

After an exciting season of field hockey, the sports scene has now turned to volleyball. Intramural games are being held several nights a week in Iler and French gyms.

Using the same procedure as in hockey, the teams were formed representing the various dorms and sororities. Because there was so much interest shown, several of the dorms and sororities have two teams playing.

Most of the officiating is being done by several of the upperclassmen physical education majors. This gives them practice to get their ratings in volleyball officiating.

The main thing that has proved to be a big problem with most of the girls is getting use to the new rules. The ball must not be hit with the flat palm and if it is tapped with the fingers, the wrists must not be broken. This has caused many of the girls to be called for using illegal hits.

This week brings the intramurals to an end. The semifinals will be played on Tuesday night with the finals being played Wednesday night at 7 p.m. in either Iler or French Gym.

## Basketball Season Begins, New Squad Prepares For Game

Practice for varsity basketball began Monday, December 1, 1969. The response was very good with approximately forty students showing up to try their skill.

Monday, Wednesday, and Friday were set aside for organized practice with individual practice, consisting of laps and foul shots, expected on all other days except Sunday. The girls' ability in a game situation was the most important factor in the coaches' final decisions, so they were each given a chance to display this talent as the two coaches observed.

Quite a bit of adjustment had to be made by both the girls and the coaches because of the new style of playing. This year the teams will consist of five girls, all playing full court. After two weeks of long, hard practice, supreme individual and team efforts, and three cuts, the final team was posted. The team consists of the following seventeen girls: Fran Anthony, Dottie Bohannon, Cindy Bradley, Patricia Lynne Coleman, Barbara Cridlin, Janet Ford, Cail Gossage, Joy King, Margaret Lowry, Freda Delight Lunsford, Sue Manahan, Linda Moody, Diane Padgett, Margaret Pulley, Martha Teach, Carolyn Thompson, and Judy Kay Turner.



Volleyball intramurals have been moving along with a lot of sore knuckles and bruised knees. The final game will be tonight at 7:00.

## LC Swim Team Ends Season Attend Inter-Collegiate Meet

The Longwood Varsity Swim Team won two of its last four swim meets and ended the season with a 4-3 record. In the meet against Lynchburg here, Longwood won by a score of 48-29. First placers were the 200 yard Medley relay of Carolyn Starmont, Eleanor Challen, Mary Ellen Saslowski, and Ellen Cahill; 50 yard freestyle, Betty Cavedo; 100 yard Individual Medley, Mary Ellen Saslowski; 50 yard breaststroke, Eleanor Challen; and the Freestyle Relay, Ellen Cahill, Carolyn Starmont, Betty Cavedo, and Eleanor Challen, Kathy Hipskind won the diving event.

In the home meet against William and Mary, Longwood lost by a close score of 47-30. The only firsts were in the 50 yard butterfly, Ellen Cahill and the 200 yard Freestyle Relay of Ellen Cahill, Carolyn Starmont, Betty Cavedo, and Eleanor Challen. Longwood was able though, to capture many second places against the tough William and Mary team.

In the meet at Roanoke on November 24, Longwood was narrowly defeated by a score of 44-33. Longwood won the first event, the 200 yard Medley Relay consisting of Lois Hrubik, Eleanor Challen, Mary Ellen Saslowski, and Betty Cavedo. Longwood also placed first in the 60 yard free-

style, Carolyn Starmont; Diving, Kathy Hipskind; and 60 yard breaststroke, Eleanor Challen.

The Longwood team won its final home meet against Westhampton by a score of 43-33. Longwood's first placers were: 50 yard freestyle, Betty Cavedo; Diving, Kathy Hipskind; 50 yard butterfly, Ellen Cahill; 50 yard breaststroke, Eleanor Challen; and the 200 yard Freestyle Relay of Ellen Cahill, Cynthia Kearney, Carolyn Starmont and Eleanor Challen.

The Swim Team also participated in the Inter-Collegiate Swim meet at Mary Washington on Saturday, December 13. The other colleges who participated were Lynchburg College, Madison, Mary Washington, Old Dominion, Westhampton and William and Mary. Longwood's team placed fifth. Four of Longwood's swimmers made the finals. They were Mary Ellen Saslowski in the 100 yard individual medley and the 50 yard butterfly; Eleanor Challen in the 50 yard breaststroke; Lois Hrubik in the 100 yard backstroke and Betty Cavedo in the 100 yard freestyle.

Eleanor Challen placed third in the breaststroke; Mary Ellen Saslowski placed fifth in individual medley, and Lois Hrubik, Betty Cavedo and Mary Ellen Saslowski all placed sixth in their events.

## Longwood PE Students; Staff Attend Vahper Convention Judie Guidice Elected To Office

On Friday, December 5, over 40 physical education majors and staff attended the Virginia Association of Health, Physical Education, and Recreation Convention. The convention was held December 4 through December 6 at Hotel Roanoke, Roanoke, Virginia. Longwood students attended a variety of programs and meetings during the day. Of the programs offered, there was a demonstration of coaching and teaching basketball given by Patsy Neal, one of the noted women's basketball authorities. Other programs included elementary movement, dance, secondary physical education, coaching, and adaptive and corrective physical education. It seems that many girls were also interested in the exhibits and displays of the various equipment and supply companies. The way this author understood it, several girls put on their own display - for example jumping for ten minutes - right Betty, Louise, Carol, and Judie?

At the end of the events on Friday, the Longwood students attended the student section meeting. The program was a panel discussion concerning graduate school opportunities in physical education. Among the speakers were Dr. Mary Heintz, and Miss Fath of

Longwood.

Also during the meeting, next year's officers of the student section of the VAHPER were elected. Cherie Weeks, who is now vice chairman will step down from her office in April. But Longwood will have another representative among the officers. Judie Guidice was elected Chairman of the student section. Kris Anderson of ODU was elected Vice Chairman.

The student section of the VAHPER functions as a section of the State Association and is composed of student members of the state's colleges and universities. Representatives include ODC, University of Virginia, Norfolk State, Virginia State, Madison College, Radford College, and Longwood. This student section offers those who plan to teach physical education a chance to become active in their professional organization and more aware of the opportunities that the state has to offer.

## Physical Education Fraternity Chooses Four New Members

On November 20, the Beta Lambda chapter of Delta Psi Kappa officially pledged four new members. Senior Carolyn Thompson and juniors Lynne Coleman, Judie Guidice, and Linda Southworth were pledged into this honorary physical education fraternity.

The requirements for this honorary are a 2.4 cumulative average, a 3.0 professional average, and just be at least a junior. This honorary organization is a small one as yet because of the size of the department and the requirements. It does, however, provide service functions, physical education events, and an incentive for all physical education majors to achieve the highest possible goals.

Delta Psi Kappa was also responsible for a department dinner that was held Thursday, December 11. During this party, all freshmen majors were given a big sister in the department and the staff provided the entertainments.

## Frosh Carol Chory, Diane Weymouth Win Intramural Tennis

Have you ever played tennis and hockey at the same time? Well, ask any who participated in tennis doubles and you'll find out that it's hard! The tournament lasted for over a month with people working matches around hockey games. But, nevertheless, games nor cold stopped us!

Points this year go to the Green and Whites who were represented by both teams in the finals. Kathy Long and Janet Harpold, juniors, were the runner-up team. The winners by a 6-2, 6-4 match were Carol Chory and Diane Weymouth of the freshman class.

Thanks to all who participated and congratulations go to Carol and Diane.



## Civil Service Exam

College seniors will have an opportunity to compete in the very popular Federal Service Entrance Examination (FSEE) when it is given on a walk-in basis at our campus on January 17, 1970. Complete details and FSEE announcements are now available at the Placement Office.

During the past year 728 on-campus tests were given throughout the country. More than 19,000 men and women were tested on campus in 1968-69. Overall, more than 47,000 competitors were eligible under the FSEE program. In 1968-69, more than 8,000 eligibles were hired through the FSEE.

The FSEE was designed with the college student in mind. One test, taken one time in one place opens the door to approximately 60 different and challenging career fields in many Federal agencies at locations all over the country.

Open to seniors and graduates in any academic major the program is appropriate for students in all curricula except Engineering, Physical Sciences, Accounting and a limited number of other technical fields. This examination is unquestionably the most popular avenue for Federal employment ever devised.

## MERRY CHRISTMAS AND A HAPPY NEW YEAR

FROM THE STORE WITH A THOUSAND GIFTS!

THE HUB

Farmville, Va.

Congratulations to the "Green and Whites" for winning Color Hockey.

We Take This Opportunity To Thank You And Wish You Joyous Holidays

Martin The Jeweler



Longwood's 65-member concert choir and woodwind ensemble will present a 30-minute program of Christmas music on WBTV - TV (Channel 7) of Roanoke at 1 p.m. on Sunday, December 21. It will be the first appearance on television of an organized Longwood student group. The choir made special preparation for its TV appearance prior to traveling by bus last Thursday to the TV studios where the group spent more than two hours of intensive activity before the cameras in order to produce the film footage necessary for the production of a net 30-minute presentation which will include the following compositions: Cantata. Folk Songs of the Four Seasons. R. Vaughan Williams (1872-1958); Gloria in Excelsis Deo. Robert Cooper; Hodie Christus Natus Est. Claudio Monteverdi (1567-1634); Puer Natus Est. Cristobal Morales (c. 1500-1553); See the Shepherds Dancing. 17th Cent. Spanish arr. Goodale; The Virgin's Slumber Song. Max Regner (1873-1916); Glory to God in the Highest; Giovanni Battista Pergolesi (1710-1736). It is anticipated that sound recordings and video tapes of the same program will be presented on other radio and TV stations during the holidays, but no schedule of such presentations was available in time for this issue of Rotunda. The public relations office has indicated, however, that an announcement of other scheduled presentations will be made before students leave for the holidays.



MRS. NANENE JACOBSON

## Batiks On Exhibit, Former Instructor Currently Studying

By MARY ALICE CARMODY

If you have not yet seen the batiks on exhibit in the Library Gallery, you have just two more days to see this exciting exhibit of works. The batiks are done by Nanene Jacobson, a former instructor of art at Longwood.

Mrs. Jacobson, who was at Longwood during the 1967-68 school year, received her bachelor of arts degree from Evansville College and her master of arts in teaching from Indiana University. The native of Evansville, Indiana, has also studied at the University of Southern California, John Herron Art School, and New York University. At the present time, she is living in Edwardsville, Illinois studying art.

Mrs. Jacobson says that she enjoys doing batiks because of the "immediacy and freedom of the medium (the wax), the reaction of the dye to cloth textures, and the overlay of colors. I feel these materials lend themselves to a very direct and personal expression."

Of the twenty-six batiks in the gallery, there is a variety of designs and materials: velveteen, silk, burlap, linen, rayon, cotton, and organdy.

All the batiks in the show are for sale, and sales are being arranged through Paul Rouillard in the art department.

## MERRY CHRISTMAS

To All

From

NEWMAN'S

## The Fashion Post

Wishes

Longwood Students

Season's  
Greetings!

## Christmas Gift Ideas!

Dritz 2-Speed Electric Scissors — Cutting Boards  
Dritz My Double Dress Form — Velet Pressing Board  
Sewing Baskets and Caddies — Wiss Scissors

The Famous Sewing Machine Regular and Pinking

GIFT CERTIFICATES

Schember's Fashion Fabrics

Farmville, Va.

## Registration Day Now Eliminated For Most Students, It Is Hoped

Under the new preregistration procedure, "registration day," as such, will be eliminated for all except new students and students who need to make adjustments in their preregistered schedules due to unexpected failure of a first semester course or mechanical error in their scheduling. The library will be open on February 3, the day previously designed for registration, for such students, but no others need to be present. All students will be expected to be back on campus on that day however, to receive their grades and thereby determine the necessity of any re-scheduling. If scheduling adjustments due to course failure or mechanical error are necessary they must be made on February 3 if they are to be made without charge.

Any schedule changes for reasons other than the above stated will be made during the Add-Drop Period, February 4-11. These changes will be made only if space is available in the alternately desired courses and sections, and a blanket course-change charge of \$5 plus \$2 per class changed must be paid. These changes are necessary to cover the cost of the additional processing that is necessary when a course is changed.

Processed schedules will be available sometime during the exam period. According to previous registration procedures, no schedule will be distributed to a student who has not paid her fees by January 15.



Nona Davis and Lois Wells head the 1970 VIRGINIAN staff. Nona is a Junior social science major and is Editor-in-Chief and a member of Phi Mu sorority. Lois is a Junior business major and an Alpha Delta Phi. She is the current Business Manager.

## Merry Christmas



## Greek Gab

ALPHA DELTA PI — Beverly Catherine Burke, Elise Roberts Caldwell, Sandra Gail Carper, Ellen Cary Dunn, Linda Gale Floyd, Barbara Angela Foley, Sally Marie Foster, Donna Marie Gibson, Brenda Carroll Hollins, Patricia Ann Left, Miriam Lea Miller, Frances Marie Moran, Lesley Carol Services, Lee Karen Sharr, Mary Ellen Sosloski, and Janice Anne Russell.

ALPHA GAMMA DELTA — Karen Joy Arlington, Donna Marie Baker, Martha Bruce Boggs, Peggy Ann Carter, Sherry Lynn Faison, Betty Ann Garland, Patricia Ann Garland, Susan Lea Hill, Cathi Diane Loper, Jeanne Dolores McDonnell, Kathryn Lucille Moffitt, Sandra Fae Oliver, Lynn Carol Sherertz, and Rebecca Virginia West.

ALPHA PHI — Sarah Olivia Donato, Rebecca Kay Jennings, Sandra Kay Jesse, Jeanne Frances Moose, and Irene Annie Smith.

ALPHA SIGMA ALPHA — Kate Bendheim, Beth Louise Blanchard, Wendy Lynn Bradshaw, Ruth Anne Campbell, Cynthia Gale Clarke, Bruce Anita Daugherty, Nancy Carolyn Knight, Mary Carla McWhite, Monica Morgan, Janet Wood Pearman, Carol Ann Spivey, Martha Page Tirrels, and Joyce Lea Whitlock.

ALPHA SIGMA TAU — Patricia Lee Baker, Dorothy Allen Bohannon, Cynthia Ann Cain, Eleanor Dorothy Challen, Debra Ann Chapman, Shelley Jo Clare, Rita Gayle Cox, Jeanne Brinson Davis, Elizabeth Ellen Hall, Linda Lee Henderson, Nadia Skubon Hester, Linda Elaine Hoffman, Beverly Jayne Hostler, Martha Diane James, Bruce Allan Jones, Madeline Elizabeth Leath, Cynthia Anne Moneta, Martha Gail Morrisett, Catherine Lee Nelson, and Cathy Lea Teague.

KAPPA DELTA — Ruth Williams Butterworth, Betty Jo Craig, Virginia Sturgeon Martin, Linda Ann Niess, and Cameron Shackelford Vann.

DELTA ZETA — Nancy Chase, Debra Sue Jamerson, Angela Sue McClure, Carolyn Diane Morris, Susan Randolph Proffitt, Judy Lynne Hawlings, Robb Rilee, Margaret Ann Terrell, Cathy Lynn Vanderberry, Karen Lorraine Verget, Valena Ann White, and Marcia Anne Zimmermann.

PHI MU — Pamela Lynne Coleburn, Jo Jacquelyn Harman, Kathryn Lee Hollins, Virginia Parrett King, Linda Monique Tucker, and Michelle Ruth Urnes.

SIGMA KAPPA — Betty Carroll Bell, Joyce Ann Berkebile, Susan Jane Bernas, Agnes Ruth Chandler, Rosalie Patricia Davis, Patricia Jean Fox, Mary Louise Glasheen, Vicki Kay Powell, Pamela de Lynn Roy, and Katherine Louise Weeks.

SIGMA SIGMA SIGMA — Karen Stuart Ayers, Stephanie Diane Bickers, Ann Cynthia Blair, Janet Mary Bowker, Susan Hale Bradshaw, Lynne Christine Branchina, Alice Elizabeth Bryant, Brenda Maria Bullock, Catherine Lily Carr, Patricia Ann Challenor, Glenda Epps Cornwell, Sharon Kay Ewers, Susan Christine Feathers, Susan Carroll Hudgins, Nancy Ellen Jackson, Joyce Ann Miller, Josephine Shields Myers, Anne Camille Richmond, Martha Elaine Ritchie, Frances Wilson Rives, Kathy Miles Simmons, Belinda Jean Stubben, Patricia Anne Thompson, Sherry Lynne Turner, and Susan Leyden Woolf.

ZETA TAU ALPHA — Cindy Lee Baughn, Deanna Muriel Bryson, Mary Elizabeth Dixon, Nancy Ellen Frost, Margaret Ann Gibbs, Nancy Elise Goodman, Mary Talmah Graves, Maxine Joy Hall, Deborah Lynn Hyatt, Alene Dawn Lawman, Martha Blanton Marchese, Bettina Ann Moody, Linda Marie Murad, Edna Marie Nalls, Pamela Bonney Pendleton, JoAnn Rateau, Mary Jo Sherrard, Pamela Anne Thacker, Sandra Gail Thompson, Kathryn Ann Webb, and Judy Lynn Wimmer.

The Zeta Tau Chapter of Alpha Sigma Tau is pleased to announce Miss Carolyn Calloway as its new advisor. This is Miss Calloway's second year at Longwood as a member of the Physical Education Department, and the A.S.T.'s consider themselves very fortunate in having their advisor.

## MERRY CHRISTMAS

From The

ROTUNDA STAFF

Good Luck On Exams



## Y.R.s Hold Panel; Men's Opinions Stated; Club Plans Games

The Young Republicans held a panel discussion on Tuesday, December 19, concerning student voice in campus policies. Guests on the panel were students from Washington and Lee, University of Virginia, and Longwood. The panel and audience mainly discussed how much say a student should have in deciding social and academic regulations for the school.

In the plans for second semester, the Y. R.'s have scheduled football games with various men's colleges, and there is the State Young Republican Convention in March at Natural Bridge. All interested in joining the club see Rosemary Lohman (Cox 120) or Mary Estis (Wheeler 325).

## 'The Adding Machine'

(Continued from page 1)

not bigger, than life. The two finest performances were those of Linda Dexter and Rick Vaughn. Miss Dexter's bubbly Brooklyn spinster was the comic high point of the entire show. Complementing Miss Dexter's Daisy was Vaughn's portrayal of Mr. Shardul, the forlorn matricidal cynic; his deadpan looks and flat vocal tones gave on the impression that Shirdul could remain in the Elysian Fields forever without hearing the music. Also worth noting were Belinda Brugh as the domineering Mrs. Zero and Dave Clark as one of eternity's henchmen. Not to be overlooked was the chorus of Twos, Threes, Fours, etc., who could have easily allowed the show to sink into mediocrity; instead, they carried their scenes with ability and precision. Except for a slight break in timing and an unlighted cigar, the choral actions were as mechanical as their lines.

All factors considered, very few improvements could have been made. In fact, when Daisy was gazing about, gushing her praise of how "grand" everything was, I was inclined to sigh, "Yeah, ain't it, though."

The following "Flash Gordon" films will be shown during the January exam period in an informal atmosphere in Lanford at various intervals during the day:

Jan. 19, 1970  
Jan. 20, 1970  
Jan. 21, 1970  
Jan. 22, 1970  
Jan. 23, 1970  
Jan. 24, 1970  
Jan. 25, 1970  
Jan. 26, 1970  
Jan. 27, 1970

Flash Gordon #1 & #2  
Flash Gordon #3  
Flash Gordon #4  
Flash Gordon #5 & #6  
Flash Gordon #7  
Flash Gordon #8 & #9  
Flash Gordon #10  
Flash Gordon #11 & #12  
Flash Gordon #13

The following films will be shown on the Longwood campus next semester:

DATE	FILM	ADMISSION
February 3	Planet of the Apes	.25
February 14-15	A Man for All Seasons	.75
February 20	Spiral Road	.25
March 14-15	The Great Race	.25
March 21-22	The Graduate	.75
April 9-12	Boston Strangler	.50
April 18	Where Eagles Dare	.25
April 25	Far From the Madding Crowd	.50
May 2	Grand Prix	.50
May 16	How to Steal a Million	.25
May 19	House of Usher	
May 20	Son of Dracula	
May 21	The Raven	
May 22	The Island of Terror	

Flowers Especially For

CHRISTMAS

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Other Potter Plants

Collins Florist

Two New Books

By Rod McKuen  
IN SOMEONE'S SHADOWTWELVE YEARS  
OF CHRISTMAS

Now At

The Book Nook

WISHING YOU A

MERRY CHRISTMAS

From

Baldwin's



# The Rotunda

1920-1970  
The Rotunda  
At The  
Half-Century

VOL. XLVH 49

Longwood College, Farmville, Va., February 25, 1970

No. 9

## Mr. Curley And Dr. Jackson Invited To Eclipse Conference

Mr. James W. Curley and Dr. Elizabeth B. Jackson of Longwood's science department have been invited to participate in the Solar Eclipse Conference which will be held at East Carolina University on March 6 and 7. One hundred selected teachers of astronomy in the colleges and universities of the United States have been invited to attend the conference.

On March 7, 1970, there will be a total eclipse of the sun. This eclipse is expected to be the best of this century, at least since the California eclipse of 1923. There will be only one more visible in the United States during this century. It will occur on February 26, 1973, in Washington state, and relatively few people will see it.

Mr. Curley is very excited about going to East Carolina University in Greenville, North Carolina. He declares the opportunity to witness the spectacular celestial event a "one in a lifetime affair."

The campus of East Carolina is located within two miles of the central line of totality. Complete totality will last 177 seconds, much longer than most other eclipses.

A solar eclipse occurs when the moon moves in front of the sun, thus blocking the sun from view. In other words, an eclipse occurs when the shadow of the moon falls on the earth.

No matter where in the United States one may be, a partial eclipse of the sun may be seen. Mr. Curley cautions everyone in observing the event. One should never look directly at the sun. The brightness of the sun can cause permanent damage to the retina of the eye. It is important to note that sunglasses or smoked glass do not provide adequate protection.

Observing condition probabilities for the solar eclipse are placed at 40% fair to excellent, 30% fair, and 30% unsatisfactory.



Dr. Willett relentlessly pursues Longwood's problems, as girls participate.

## Plagiarism, Drinking, And Rumors Discussed At Press Conference

For those of you who did not attend Dr. Willett's monthly press conference, it was held last Thursday, February 19, in the Gold Room at Landford. Dr. Willett announced that the first half hour would be devoted to general questioning, and the second half hour would deal primarily with questions having to do with the new registration policies.

Dr. Willett did have before the general questioning period, several points that he wished to make public to the students. These included an announcement about the Longwood Golf course. The golf course has a clubhouse which is being renovated. This means that when it is completed, drink, food, and other comforts will be provided for those students who wish to take advantage of them. The president indicated that the 103-acre Longwood estate is open to all students and their friends. He requested, however, that if you plan to drive through the estate, you are to drive slowly, for his children or someone else's might be playing in the road area.

Dr. Willett then spent a few minutes dispelling several rumors that seemed to have grown tremendously out of proportion. The first rumor . . . A rape had been committed in the Gold Room or in some other discreet place in Landford. Dr. Willett pointed out with a slight grin on his face that this was, of course, nonsense. It is to be made clear that this type of rumor does nothing but scare parents unnecessarily. The next rumor that found its way to the president's office was that 32 freshmen were "picked out" for plagiarism. This rumor also included the scorching news that four faculty members were put on probation because of their grading policies. To further this ridiculous rumor, some of the 32 former Longwood students were protesting

their punishment for plagiarism by having lawyers called in to review their cases. This is all false. Dr. Willett announced that three students had been dismissed for plagiarism, and that there was no policy for putting faculty members on probation. Dr. Willett said that there "is no perfect grading distribution." He did mention, however, that if there is some really serious problem with a teacher's grading policy, the administration can suggest to that particular teacher that reviewing the grades might be advisable.

The dress code was again mentioned. Pant suits cannot be worn to artist's series. To further clarify a point in the overall dress code, plain T-shirts cannot be worn. These T-shirts look like man's underwear, and are extremely messy looking. Dean Blackwell was asked what the administration thought of the changing dress codes, and whether the Longwood lady has become sloppier. The response was that matters of student dress have nothing whatsoever to do with the faculty. It should be noted, however, that the administration does notice student dress and each student should try to avoid extreme sloppiness.

Another point of discussion revolved around the planned April 10 beer drinking night in the dining hall. It seems that Dr. Willett has received many letters concerning this decision to allow beer to be served on that night. Dr. Willett pointed out that much consideration has gone into the decision to take Longwood off the tee-total list for that night. The whole point of mentioning the drinking night was to emphasize the fact that it took much thought and concern on the part of the administration to allow the beer, and it is now up to the students to conduct themselves properly. The responsibility is definitely on the individual.

When Dr. Willett opened the floor

for general questioning, there was one extremely interesting point that was brought out. This had to do with the freshman plagiarism case. It seems that this particular student was asked to leave Longwood for a semester, and told that she wasn't to return even for visiting purposes. One of the students at the press conference felt that this punishment was a little strict. This is, of course, a question of opinion. Dean Blackwell made it evident that before the Judicial Board reviews any case, they do not have a fixed punishment for each offense. In other words, there is no absolute penalty already decided upon. Each case is reviewed separately, and whether the other students find their ruling a bit harsh, is of no consequence.

The last half hour of the press conference dealt with the registration problem. It was noticed and commented upon that in each registration the sophomores will be at a disadvantage. For the sophomores are forced to salvage classes only after the juniors and seniors have chosen. Perhaps in the future a full year registration will take place. In this proposed system the students will designate what is required, and the advisors will be able

(Continued on Page 3)

## Longwood Professor Dr. Berkis, Doubles As History Writer

By ETHEL REITER

Dr. Berkis, history scholar and author, has recently finished his second book. The first work of Dr. Berkis was a historical volume originally written in Latvian, and since that time it has been translated into English. "The History of the Diech of Courland, 1561-1795," published by Paul M. Harrod Company of Baltimore, Maryland, was officially completed in December, 1969. This date marks the culmination of several years of research. The summer and holiday vacations of Dr. Berkis were devoted to the gathering of research and the writing of the book. "The History of the Diech of Courland" is a single historical volume which presents an intensive study of western Latvia, the homeland of Dr. Berkis. The book is based upon documentary sources, yet Dr. Berkis lends his own conclusions and interpretations to the history of his people.

To this date Dr. Berkis is also the author of approximately 330 letters printed in newspapers throughout the United States. His letters are somewhat different than his book. They tend to be less scholarly and more political in nature, concerned with various national and international issues such as: foreign policy, fiscal responsibility, civil law and order, and communism. Dr. Berkis has received the Congress of Freedom Award for his letters, and he is Director of Press and Information.



Freshmen undergo massive preparation for "Camp 73." Story on page 4.

## Art Work Of John Sargent On Display Includes Figure Studies

Until March 1 in the Library Gallery is an exhibit of drawings by John Singer Sargent, an American artist born in Italy in 1856 and who lived until 1925. These preliminary sketches are on loan from the Corcoran Gallery in Washington, D. C. Most of the drawings are for a mural in the Boston Public Library. One, "Study of Male Torso," even includes an address the artist wrote on his sketch paper. Some of the sketches are executed on brown wrapping paper rather than charcoal paper. Another sketch, the circular "Draped Figure Gazing at Stars" shows that the artist used a grid to develop the

placement in his composition. "Two Soldiers," not part of the mural study, is an interesting study of World War I doughboys, complete with gear.

Although Sargent's drawings are interesting to look at, they are not displayed to their best advantage. It is too bad that there is not an introduction to the drawings which would help explain their purpose as preliminary sketches for a finished work. If a photograph of the finished mural could be displayed, it would help the effectiveness of the exhibit. Even with these display criticisms, the exhibit is one that should not be missed.

## Longwood Southern Belle Changes Concept Of Fashion

By ANNE DYER

The "Longwood lady" is an expression that has been associated with the Longwood College student for quite some time. With this title, a sense of pride and tradition is suggested. However, this concept of the Longwood student often reflects the "old-fashioned Southern belle" image.

Longwood prides itself in its individuality and uniqueness, but also realizes the need to stay in step with the times. Since Longwood is rapidly growing and progressing, so too, Longwood's dress code needs revisions. Because of trends in the fashion world, the Residence Board has passed new rules concerning the dress code of the "Longwood lady."

The following is a copy of the dress code regarding proper attire as suggested by the Residence Board:

Neat sports attire (Bermuda shorts,

jeans, slacks, pant-suits, sweatshirts, and gym suits) is allowed on campus and downtown with the following exceptions:

1. Gym suits are not allowed downtown.
2. Cut-off jeans and cut-off sweatshirts are not allowed in the dining hall, classes or downtown.
3. Tee shirts are not allowed (with the exception of knits, polo shirts, wringers, and those that have official insignias) in the dining hall, classes, or downtown.
4. When leaving Farmville by public transportation a student may not wear a gym suit, jeans, a tee shirt or a sweatshirt.
5. Sunday attire is required for Sunday noon dinner and special dinners.

6. Skirts or dresses are required for all assemblies except student or

(Continued on Page 4)



This drawing is one of the many figure studies by John Singer Sargent on exhibit in the Library gallery until March 1.



## Susan Spotless Has The Plague

Susan Spotless is dying. It seems that students and faculty members have run out of trash receptacles. In order to cover the shortage they have substituted the Longwood campus. Behind bushes and in the gutters dates have flung various types of beer cans and bottles. Some don't even bother to find a bush. At the last count it seems that the visitors to the campus prefer Budweiser, the king of beer, and Call 45 over any other brand. The blame for the general appearance of the campus should not, however, be pushed solely on the students and their dates, for some faculty members have been seen flinging cokes and coffee cups on the grass. If Susan Spotless were well she would be parroting "every litter bit hurts." This little saying becomes more than just a simple little maxim, when you have to kick the trash aside to get to class.

— L. K. W.

## One Plus One Equals Three

It seems that every year before registration, someone forgets to count the chairs in the classrooms. This must be what accounts for students standing in their classes the first day. When the professor discovers that he is faced with half of an army, some students must be switched to another class. This entails the chosen few standing again — this time, for the registrar's approval. Having to have your courses changed would not be as bad if all changes were made the first day you entered the class, before books and supplies are bought and before you miss out on material covered in another class. A lot of changes are made after students are in one class for several meetings. By the time, the instructor has discovered that there is not enough equipment or space for the number of students who are attending the class.

Some students must then try to sign up for another class which many times changes a schedule completely and causes much inconvenience. Once in these new classes, the students must catch up on a week's homework and once again run around the campus for books, professors' signatures, and other students to help them catch up on their homework.

There may be no infallible method to registration, but it seems that size and equipment should be calculated more carefully when considering the number of students to be assigned to one classroom and professor.

— M. A. C.

## Letters To The Editor

Dear Editor,

Recently approved by the Student Council of the University of Virginia, the Student Dating Services office is to provide dates for your students with the students of our college. There is no fee charged your students. Only a small fee to cover basic expenses is charged our students.

Our immediate goal is to provide dates starting with the weekend of February 27-29. The dates may either be at your school or at U. Va. Students will be matched through questionnaires which they fill out. Inter-

ested Longwood students should write us and include a self-addressed, stamped envelope. We will send them copies of the questionnaire. They can simply fill one out and send it back to us to arrange the date. The students of our college will then get in contact with their dates by phone or letter.

Send your letter to:  
Student Dating Service  
304 Emmet  
Station No. 1  
Charlottesville, Va. 22904

Sincerely yours,  
Walter Kerns, President

\*\*\*

Once upon a time as lowly freshmen, we envied the seniors as they rode by in their very own Cadillacs, drew first for room assignments, ate in their very own Senior Dining Hall, and received the Gourmet's Delight, i.e., Beanie Weenies at Sunday supper buffets first.

Now as venerated and sadder but wiser seniors, we wonder what the senior privileges are. Though we do not have Cadillacs on campus, we do have VW's and Mercedes for which we pay \$2 a year to park on city streets. We draw first for room assignments; but we have the joy of welcoming a third member into our rooms and closets which are really too small for two healthy, red-blooded American jiggies.

Not only this, but we get to eat in our very own Senior Dining Hall — along with almost as many freshmen. The first week of every block is spent in looking over prospective table sites and efficient waitresses in order to select a suitable home for the remaining seven weeks. Of course, we must spend a lot of time away from home — sometimes as many as three of the nine meals a week. We really

pity those poor, nonprivileged students whose lunches are interrupted by announcements and who eat in the well-lit, attractive and even decorated upstairs dining hall.

After three years of waiting for the privilege of eating first on Sunday night, we now must wait in line with the underclassmen.

Where, O where did the Senior Privileges go — or have they ever existed?

Sharon Bourne  
Jennifer Young  
Marcia Harris  
Diane Stout  
Sharon Dietz

Editor's Note: The above girls have recommended that the following action be taken:

- 1) To make announcements downstairs.
- 2) Brighten the downstairs dining hall with paintings or other decorations.
- 3) Give seniors a choice; is it a privilege?
- 4) Why does reassignment take place every eight weeks?

## The Rotunda

Established November 20, 1920

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MARY ALICE CARMODY

1920-1970  
Golden  
Anniversary  
Year

Business Manager

LYNDA DAVIS

Co-Manager Editors

MARY FRANCES BALDWIN  
LISE WORTHINGTON

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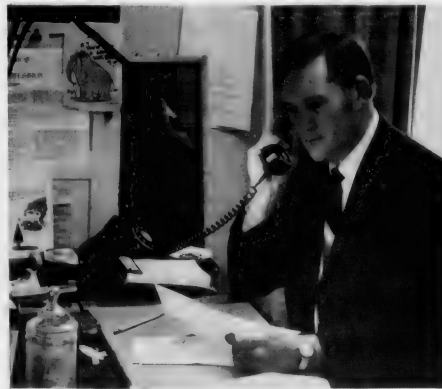
## New Equipment Serves To Update Business Department

By ETHEL REITER

Several events and changes have occurred in the Business Education Department. Recently negotiations were completed for 20,000 dollars worth of new equipment to be delivered as soon as available. The staff is very excited about the securing of such modern and expensive equipment for instructional use. The department will be furnished with such updated machinery as a Mag Card Electric, an overhead projector, a printing calculator, sound and filmstrip projectors, electronic calculators, and duplicating equipment. Air conditioning units are also going to be installed. Academic revisions include the change of type-writing from a 2 credit to a 3 credit course. Also the Dean has granted the department permission to schedule a General Business Principles course for the first time this summer. This course will be open to Longwood students and Stackpole Company employees. Business Education 353 will

begin Monday, June 15, with classes scheduled on Monday, Tuesday, Wednesday, and Thursday evenings from seven to nine o'clock for the convenience of the Stackpole employees.

Mr. Leeper has been asked to work with the business education staff of Randolph-Henry High School. He will aid in establishing certain curriculum innovations to serve a three-fold plan: 1) to better the needs of the slow learner, 2) grading in upgraded skilled subjects, and 3) to set up typing classes for the low ability student. Mrs. Tallaferro, president of the Local Business Woman's Club, will be traveling to Washington to attend a national convention as a representative of this organization. The program includes a tea at the White House given by Mrs. Nixon. The Business Department is quite proud of Miss Joyce Temple who has recently been honored with the Junior Citizen Award of the Prince George Ruritan Club. A FLA meeting is scheduled for March 7.



Dr. Helms seeks to represent the 4th District in the House.

## Helms Seeks Legislative Post, Regards Himself As Idealist

By LINDA FLOYD

Dr. James M. Helms, Jr., associate professor of history at Longwood since 1954, is currently seeking a seat in the nation's Congress. Aiming to represent the 4th District in the House of Representatives, Dr. Helms has been an active Republican since 1964.

Dr. Helms repeatedly calls his story a "corny" one and himself an idealist. He feels that there is an

urgent need for careful reading of the bills presented in the House, as well as a need for intelligent men to consider them. Having worked as a legislative consultant in Washington, Dr. Helms has seen at firsthand some sloppy handling of bills; he would like to take a leading part in seeing that a better job is done.

Dr. Helms feels that he is the man (Continued on Page 4)

## Greek Gab

On January 14, the following SIGMA SIGMA SIGMAS were sworn into office: President, Melissa Howe; Vice-President, Penny Nickols; Recording Secretary, Sandy Vaughn; Corresponding Secretary, Tracy Lane; Treasurer, Gail Hughes; Keeper of the Grades, Marsha Gibson; Cental, Anne Beale.

The following girls have been initiated into SIGMA SIGMA SIGMA: Karen Ayers, Stevie Bickers, Cindy Blair, Janet Bowker, Susan Bradshaw, Chris Branchina, Betsy Bryant, Brenda Bullock, Cathy Carr, Tricia Challenor, Glenda Cornwell, Sharon Ewers, Chris Feathers, Susan Hudgins, Nancy Jackson, Joyce Miller, Jo Myers, Anne Richmond, Martha Ritchie, Fran Rives, Kathy Simmons, Belinda Stublen, Tricia Thompson, Sherry Turner, and Susan Woolf.

On February 10, SIGMA SIGMA SIGMA was asked by the Phi Delta from Randolph-Macon to join them in their pledge party.

Alpha Chapter of KAPPA DELTA is proud of their three new pledges — Sylvia Bohon, Cindy Irvin, and Sue Niedermayer.



DR. BERNARD KNOX

## Greek Lecture, March 4, Dr. Bernard Knox; Euripides Tragedies

Dr. Bernard Knox, director of the Center for Hellenic Studies in Washington, D.C., will lecture here at Longwood College on Wednesday, March 4, at 1 p.m. in the A, B, C room. His topic will be "Euripides, The Most Tragic of the Poets."

A former student at Yale University where he received his Ph.D., Dr. Knox was a member of that University's faculty for 14 years before joining the Center for Hellenic Studies. During the academic year 1962-1963, he was a Sather Lecturer at the University of California. He wrote the script for and performed in four half-hour color films for educational television on Sophocles' "Oedipus the King," "Oedipus at Thebes," "The Ajax of Sophocles," "Oedipus the King," and "The Heretic Temper." A recipient of the award for literature of the National Institute of Arts and Letters, Dr. Knox is a member of the American Philological Association and a former professor of classics at Yale University.

Dr. Knox will also speak at Hampden-Sydney College on March 4, at 7:30 p.m.

## Gulliver's Travels First Classical Film Presentation

"The 3 Worlds of Gulliver," based on Jonathan Swift's "Gulliver's Travels," was shown February 21 at Jarman Auditorium. With the aid of Mrs. Lockwood, films will continue to be presented at 10 o'clock on Saturday mornings when available.

Mrs. Lockwood explained that the local theatre is very cooperative, but cannot always get films that interest and entertain children. Many of the classics are on sixteen millimeter film which requires equipment that the theatre does not have.

The film depicted human nature in an easily understood, entertaining manner. An audience of about eighty people, which consisted of children, a few parents, and some Longwood students, seemed to enjoy and appreciate the movie.

## Basketball Team Defeats VCU, Bridgewater

By JOAN LAWTER

After defeating the Virginia Commonwealth University teams and the Bridgewater College teams last week, the Longwood basketball teams remain undefeated. Their record is now 5-0 for the first team and 6-0 in the second team.

On their home court last Wednesday night the "Blue and Whites" topped VCU 60-46 in the first game and 42-32 in the second game. Saturday the teams went to Bridgewater College and won 46-38 and 37-26 in two very exciting games.

Under the direction of new varsity coach, Miss Faye Ripley, and assistant coach, Miss Carolyn Callaway, the Longwood girls have practiced hard and this work seems to be paying off. "Every girl on the team works hard and they want to play," commented Miss Callaway. The coaches are pleased with the enthusiasm shown by the team this year.

Veteran players Judy Turner, Carolyn Thompson, Freda Lunsford, and Lynne Coleman and freshman Sue Manahan started the game against VCU while sophomores Janet Ford and Margaret Lowry, who are both sophomore transfer students, substituted often. Another freshman, Joy King, also played.

The Longwood girls jumped off to an early lead and held this lead throughout the game. At halftime, the score was 30-24 in favor of L.C. Judy Turner and Lynne Coleman led the team with 18 points each. Sue Manahan, who went into the game averaging 20 points a game, had 10 points against the Richmond team. Margaret Lowry shot a 100 per cent in the game and ended up with seven points. For VCU, Linda Sheppe had 15 points and Judy Clarke had 10.

Sue Manahan led the defensive team pulling down 16 rebounds while Carolyn Thompson got 12 rebounds. For VCU, Andrea Barnes had 10 rebounds. In the second game, again the Longwood team took an early lead and led the entire game. They led at the half 22-15 and finally won the game 42-32.

Freshman Dottie Bohannon led the scoring by getting a total of 16 points. Senior veteran Marcia Trench had nine points, making some pretty shots from the outside. Also playing a good game were Fran Anthony, Margaret Pulley, Barbara Cridlin, Gail Gossage, and

Cindy Brandley.

Freshman Linda Moody did not play due to a knee injury. She has been out for several games but hopes to return soon.

In a close game with Bridgewater on Saturday the Longwood team was behind 24-21 at halftime but managed to come back the second half and win 46-38.

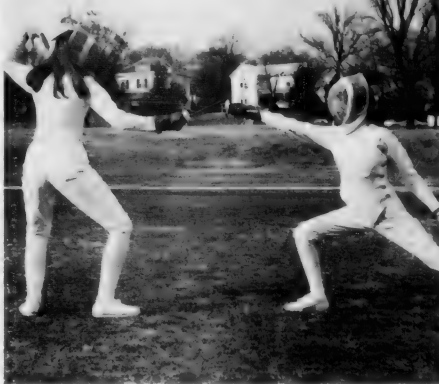
The Bridgewater team was tall and fast. They were scoring easy lay-up shots against Longwood's man-to-man defense in the first half but in the second half the Blue and Whites pulled their defense together and again were victorious.

Sue Manahan and Lynne Coleman were high scorers for the team and Sue Manahan and Carolyn Thompson did outstanding jobs on the boards against the tall Bridgewater team.

Winning the second game easily the Longwood team led the entire game. The scoring was well-distributed as everyone on the team scored.

Co-captain Judy Turner, commenting on the team, said, "We are enthusiastic and are looking forward to the rest of the season.

The team will play Old Dominion College in French Gym at 1:30 on Saturday.



The Longwood Varsity Fencing Team competed in its first meet of the season at VCU, March 15. The fencers included Penny Eberly, Frances Moran, Mary Frances Baldwin, Sue Meador, Phyllis Colombero, and their coach, Miss Sally Bush. Longwood's students fenced against students from the Richmond area. Mary Frances Baldwin placed first in the meet, with Frances Moran receiving third place. The next meet will be on March 3, against Randolph-Macon, at 7:00 p.m. in Gym III at Longwood.

## Gymnastic Team Victorious In Meets With Radford, Stratford

By SANDY OLIVER

Silence punctuated by enthusiastic applause prevailed in French gym as the Longwood College varsity gymnastics team was victorious over Radford College with a final score of 58.1 to 32.8. The meet held on Friday, Feb. 20, at 7:15, was the third meet, the first being an informal meet at William and Mary and the second, a meet with Stratford here at Longwood, with Longwood winning both.

Ten Longwood girls competed in various events, taking first place in all of them. The first place in floor exercise went to Curry Pettis with a score of 6.0. In her routine that demanded much body control, she included many difficult stunts such as an aerial cartwheel. Suzanne Morgan earned a score of 5.8, Karen Lewis a 4.9, and Jackie Ashe a 5.1. Radford's highest scoring competitor obtained a rating of 2.9.

In the next event, vaulting, Terry Reese took first with a 6.2, the highest rating given in the meet. Radford's Marcia Trench came in second with a 5.3. Other scores are as follows: Debbie Ellenbrand, 4.7; Nedra Distel, 2.7; Diane Derrick, 2.4; Anne Fischer, 3.1; Anne Steger, 2.7; and Anne Trent, 1.6.

Four Longwood girls competed on the uneven bars with Debbie Ellenbrand taking first place for Longwood by her performance that earned a 4.8 score. Diane Derrick received 1.9; Curry Pettis, a 1.7; and Marty Murphy was rated 1.2. Radford's only

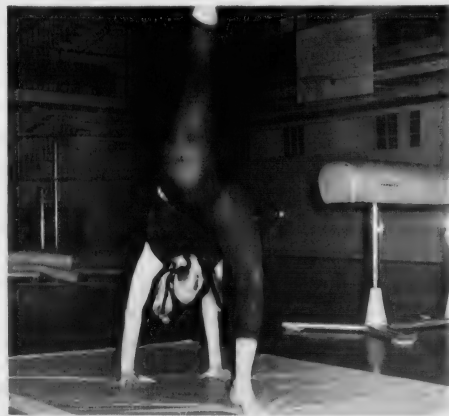
competitor in this event, Marcia Greado, finished with a 0.9.

Longwood took first place in tumbling through Karen Lewis' efforts that earned 5.2. Terry Reese came in second with a 3.6 and beginner Marty Murphy was rated 3.4. Gail Thompson received a score of 2.0. Competing for Radford were Anne Fischer with a score of 3.2; Marcia Treado earned a 3.1 and Ginger Himbright and Anne Steger were rated 2.9 and 1.1, respectively.

The final event was the balance beam with Suzanne Morgan taking first place with a rating of 4.2. Curry Pettis came in second with a 3.8 and Nedra Distel was rated a 0.7. Radford's Anne Fischer earned 2.4 and Carolyn Luet's competition earned a 2.1.

In addition to competing in meets, some of Longwood's gymnasts also judge high school gymnastic meets, in such places as Arlington and Roanoke. In order to judge a meet, it is necessary to attend a clinic to learn judging procedures and to be invited by the school. Along with Marie Fath, those girls on the gymnastic team that judged in Roanoke were Nedra Distel, Maxine Stone, Suzanne Morgan, and Nancy Fowlkes. Pam Harrison, Debbie Ellenbrand, Nedra Distel, Suzanne Morgan and Nance Fowlkes judged the meet in Arlington.

The conclusion of the season will come Tuesday, February 24, when the team competes against Stratford once again in an away meet.



Karen Lewis demonstrates ability which carried Longwood gymnasts to victory.

## Green And Whites Earn Color Points In Volleyball Competition

By TERRI GADSBY

The 1969-1970 Intramural Volleyball season was brought to a close Monday night, February 16, as the Green and Whites won the color game. In an evenly matched contest the Green and Whites took the first game 11-3, the Red and Whites won the second game 12-4, and the clincher coming the final game as the Green and Whites won 9-7 in overtime.

This color game, as in all the intramural sports, was the climax of many weeks of participation by the students in dorm and class volleyball. The regular intramurals, which had a successful turnout of 36 teams representing the dorms and sororities, were won by Curry I, with North Cunningham I coming in second.

The intramural players met to choose the individual class teams to represent their class in the class competitions which began February 4. Each class played the other classes twice and after a week of stiff competition the Freshmen won first place. They were closely followed by the Juniors who took second place.

After the class games, the Color teams were selected. The Red and Whites were represented by Suzanne Turner, Judy Turner, Bobbi Thurston, Patti Coogan, Kay Haves, Jo Ann Melchor, Gretta Harrison, Carolyn Thompson and Martha Hicks. The players on the Green and White team were Freda Lunsford, Lynne Coleman, Janet Harpold, Sandy Wilson, Carol Chorey, Sue Manahan, Joy King, Barbara Cridlin, Connie Shield, and Gail Gossage.

## Press Conference

(Continued from Page 1)

to register the student right away. It was also indicated that several of the departments hope to increase their teaching staff for next year. It is also hoped that the entire general education department will be re-evaluated in order that their courses will be of use to all students, not just for elementary education majors.

Dr. Willett brought the press conference to a close by announcing that by next September a new music, art, and home economics building will be completed. The Ruffner complex will be finished, and the student enrollment will probably grow to 2,000. Dr. Willett felt that this was good news . . . What do you think?

Sign-up for Intramural Ping-Pong and Pool in Lankford before March 3

## Open Athletic Association

Meeting, on Monday, March 2 at 9:00 P.M. in the A. A. Room in Lankford Come and bring your Ideas!

For All Of Your Easter Fabrics See SCHEMBERS FASHION FABRICS

## Varsity Basketball Schedule - 1970

Date	Team	Place	Time
Feb. 24	Longwood*	Lynchburg	7:00 p.m.
Feb. 28	Longwood*	Old Dominion	1:30 p.m.
Mar. 3	Longwood*	William & Mary	7:00 p.m.
Mar. 7	Westhampton**	Westhampton	2:30 p.m.
Mar. 10	Longwood*	Sweet Briar	7:00 p.m.
Mar. 13-14		Tournament	both days

\* Varsity and Jr Varsity

## NEWMAN'S

MEN'S & WOMEN'S SPORTSWEAR

Across From Courthouse

111 Main St. Farmville, Va.

## Miss Clairol

SHAMPOO FORMULA

HAIR COLORING

We Have It At

CRUTE'S



Coming

Feb. 26 - Mar. 2

Steve McQueen "The Reivers"



## Officers Elected Guests Speak On Paris And Congo

The officers for "Les Franco-philles" for the year 1970-71 include: Deanna Bryson, president; Laura Paterson, recording secretary; Susan Dupriest, corresponding secretary; Nancy Stout, treasurer; and Peg Anderson, reporter.

On February 5, the club had its first meeting of the semester. Martin Hofstetter of Switzerland and Albert Ndandu of the Congo, who are at the present at Virginia Union University, were the guest speakers. Ndandu spoke on the Congo and Hofstetter presented slides of Paris and Switzerland. Before the slides there was an informal discussion and refreshments.

The next meeting of "Les Franco-philles" will be March 5. Gerald de Berly from the Franco-USA Society will be the guest speaker. The purpose of his visit will be to discuss the "Longwood in Europe" program. Further details concerning the meeting will be announced later.

## Longwood Selected To Participate In Opinion Competition

During February and March, Reed and Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totaling \$2,050 are being offered to duly enrolled women students at a few selected colleges and universities.

Longwood has been selected to enter this competition in which the First Grand Award is a \$500 cash scholarship; Second Grand Award is a \$300 scholarship; Third Grand Award is a \$250 scholarship; Fourth, Fifth and Sixth Awards are \$200 scholarships; and Seventh, Eighth, Ninth and Tenth are \$100 scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$75.

In the 1970 "Silver Opinion Competition," an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrants simply list the three best combinations of sterling, china, and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of table-setting editors from three of the nation's leading magazines.

Linda Murad is the Student Representative who is conducting the "Silver Opinion Competition" for Reed and Barton here. Those interested in entering the "Silver Opinion Competition" should contact her at 104 Cox for entry blanks and for complete details concerning the Competition rules.

Have you applied for your State Teachers' Scholarship for the 1970-71 session? These applications should be filed by April 15, 1970 in the Financial Aid Office now located in Old Alumnae House.

### POSTERS!

By FRANI MAR  
AN ZODIAC

Lanscott Gift  
Shop

See Our New  
Assortment Of  
PIERCED EARRINGS  
At

Martin the  
Jeweler

## Dr. Helms Seeks Legislative Post

(Continued from Page 2)

best qualified to serve the 4th District. Because of his national experience as a legislative consultant and his local activities as party secretary, he believes that he knows what the people want and what their problems are.

The interest that Dr. Helms has for politics has deep roots. His parents were interested in politics themselves, and he was brought up in a political atmosphere. Whereas most bored students aimlessly doodle in the margins of their notebooks, 23 years ago in college Dr. Helms was already sketching campaign posters. Since then, he has concentrated in political and constitutional history in both undergraduate and graduate work in order to prepare himself for the Congressional seat. Because most of our national problems center around economics, Dr. Helms has studied a great deal of economics.

The Republican party has made almost a phenomenal growth in the past few years. Having seen the party grow from infancy to adulthood in a mere six year span, Dr. Helms predicts that the next 30 years or so will be a Republican dominated era. He cites the situation in Virginia. In the 50s the Republican party was dormant, if not completely dead. As a one-party state, Virginians called themselves "Southern Democrats" and were reluctant to admit their Republican tendencies. Consequently, the "Southern Democrat" followed a middle road that was neither Democrat nor Republican. Since 1964, Republicans have come on the scene, and both state parties are now more in accordance with the national parties. In 1968 Virginians supported a Republican president, in 1969 Virginians elected a Republican governor, and in 1970, Dr. Helms believes Virginia will seat a Republican majority in the House of Representatives. Led by upper middle class and professional people, the Republican party can furnish good representation for all classes, Dr. Helms maintains.

A native of South Carolina, James M. Helms moved to Virginia in 1952 and to Farmville in 1964. Dr. Helms is an active member of the Farmville Methodist Church, is married, and has two children. He received his B.S. in economics from Clemson College in 1948, and his M.A. and Ph.D. from

the University of Virginia in 1955 and 1962 respectively, both in history. The candidate lists golf and oil painting as his major forms of relaxation, but says he enjoys learning something in every field; including as a special enjoyment, the game of politics.

## Southern Belle

(Continued from Page 1)

ganized assemblies, (Red and White and Green and White parties, Freshman Production, Geist skits, and song contest).

7. Shoes are required at all times in the following places: front campus, downtown, dining hall, classes, at all college activities and when leaving and returning to campus by public transportation, except for picnics, hikes, and bicycle riding.

A violation of these rules for the first offense will result in a call down, the second offense will result in two days plain campus, the third offense will result in a week of plain campus, and the fourth offense will be dealt with by Residence Board.

Styles may vary from year to year, but neatness is here to stay. Show the pride you have in your college and yourself by following these new dress code regulations.

## Knox College Initiates New Academic Program; Classes Offered Without Grades, Credit, Charge

GALESBURG, ILL. — (I.P.) — Dr. Lewis S. Salter, dean of Knox College, is optimistic that the Experimental College, introduced on this campus, will teach Knox some lessons in educational flexibility. "In the long run," he says, "this venture will test innovations that can enrich teaching and learning at Knox."

Basic to the notion of the EC is that learning should be exciting, that it should be a group activity, and that it should be unforced and pursued for its own sake. Not all classes are esoteric or artsy-craftsy. Courses in Italian and Midwest Indian culture are offered in EC but not in Knox's regular curriculum.

A few Knox professors are offering the same courses in the regular College curriculum and in the Experimental College, curious to know whether interest can be sustained without tutoring courses with grades, tuition and prerequisites. A course in political theory is now reproduced in both colleges; a course in existentialism will be available both ways during the winter term.

Knox has for some years given credit for "group interest" courses, initiated by students who can find members of the faculty to take charge. These courses in black literature, pop culture, jazz, photography and political conservatism entered the curriculum. Extracurricular "free" university

## Coming Events

### WED., FEB. 25

John Singer Sargent drawings, Library Exhibit Room, until March 1  
Madrigal Group from Douglas Freeman H. S., Gold Room, 5:10 p.m.  
Movie — "Midnight Cowboy, State Theatre, (\$1.25).

### THURS., FEB. 26

Freshman Production, Jarman, 8:00 p.m. (25c).  
"Hey Jude, or on doing your own thing," talk by Ira Andrews, Wesley Center, 6:45 p.m.  
Movie — "The Reivers," State Theatre, through March 2.

### FRI., FEB. 27

49th Annual Exhibit of the Graphic Arts Society, 2nd fl. Grainger, until March 13.

### SUN., MARCH 1

Voice Recital, Nancy Parsons, Jarman, 4 p.m.

### TUES., MARCH 3

Movie — "Belle De Jour," State Theatre, through March 4.

### WED., MARCH 4

Visiting Scholar, Bernard Knox, ABC Room, 1 p.m.

courses have also existed on the campus, but until this year they were isolated phenomena.

Student Senate President William Holway, a leader in the Experimental College movement, often bears the criticism that the EC curriculum is not "academic," and he also agrees to the charge.

"Students too often enter traditional classes as isolated individuals, sit down, transfer professors' lectures to their notebooks, and leave, without once having any contact with one another. We believe we learn best when we learn together and from one another."

The Tulsa, Oklahoma, senior became interested in the Experimental College concept while attending an educational brainstorming seminar on the University of California's Davis campus last summer. He and other Knox student leaders invited a number of faculty members to a late summer Oklahoma weekend to plan how the idea could be applied on the Knox campus.

Successes and failures with the Experimental College will undoubtedly shape the future formal curriculum on this campus. Professor Philip S. Haring, in duplicating his political theory sequence for the EC, says, "My hope is that this (EC) course will someday replace my regular courses."

Mathematician Dr. Robert J. Oberg hopes for more. "I hope the EC will

become central to our community and not peripheral," he says. "We should be able to spend the lion's share of our time in what really engages us—either studying or teaching. Right now EC courses are in addition to regular ones. I hope they can replace them!"

Student Leader Holway admits that if the Experimental College is successful, traditional education will reform along EC lines. Eventually we ought to get rid of grades and credit, major requirements and degrees in the regular curriculum," he says. "We should afford the professors freedom from the old standard courses to teach new ones that engage them."

Dr. Jay P. Minn, chairman of Knox's Modern Language department, has already begun to teach such a new course. The French scholar is now teaching French bread baking in the Experimental College.

The Experimental College makes more departures from formal education than subject matter suggests. For example:

Courses are free, and they carry no credit.

There are no grades.

Classes may start or end at any time.

They may meet anywhere.

They may die of lack of interest any time.



Although the full extent of renovation is not entirely visible, the Longwood estate club house, should be completed in a few weeks.

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The Fashion Post  
Farmville, Virginia

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# The Rotunda

1920-1970  
The Rotunda  
At The  
Half-Century

VOL XLIV #4

Longwood College, Farmville, Va., March 4, 1970

No. 10

## Police Strive To Provide Protection Machines Lend Valuable Assistance

"Calling all cars, calling all cars!  
There has been a purple Mustang stolen from Farmville, license number . . ."

Wonder what would be done in this case - and in other crimes? We were curious enough to interview Chief of Police O. S. Overton and his brother, Sheriff James W. Overton, who were kind enough to answer some questions concerning the Farmville Police Department.

Probably most of you are vaguely familiar with some of the equipment used by the police, such as the radio. In the above case of an imaginary stolen car, the police would broadcast a description of the car to the patrol cars and to various other stations within a certain radius. (Here, the police chief's radio will broadcast fifty miles; the sheriff's, one hundred.) The station receiving the message then relays it to their cars and to stations within their broadcasting range, expanding outward like a ring of water around a dropped pebble. In a relatively short time the message can be relayed to all parts of Virginia.

**ALL-POINTS BULLETIN**  
The teletype machine performs a similar function, only it is quicker. Police can send out an all-points bulletin that will reach thirteen states,

covering territory from Pennsylvania to Florida and west as far as Kentucky and Tennessee. If not all states need to be notified, only selected states are called. Since two years ago, Farmville can reach any state in the Union by means of teletype. To facilitate its use, codes are used, breaking down messages into various divisions such as licenses of cars to be picked up. The teletype can also be used if a death occurs and family members must be notified. Not all police departments will do this, the staff was told, but Chief Overton said the Farmville police will.

**RAINY NIGHTS**  
What are some methods of solving a crime? One method known to nearly everyone who watches or reads Perry Mason is familiar with fingerprints and footprints. The latter can only be used if the crime took place, as most do, on foggy, rainy nights. When a good footprint is found, police mix plaster of paris to the proper consistency and pour it into the print. Just before it dries, the name, date, and time are scratched into it. It is sent to the FBI along with the suspect's shoe. There, experts can determine through marks which the eye cannot see whether the shoe in question made the print.

Fingerprints are often hard to obtain, perhaps because mass media have resulted in a better-informed criminal, who now knows enough to

wear gloves. Prints, caused by perspiration, must be on a smooth surface, such as glass, metal, or even paper. Police spray on powder, which comes in various colors (Sheriff Overton prefers gold), then photograph the results.

What can be done about stealing? Suppose a bank has been having trouble with embezzlement. Police plant money coated with a special grease or powder which is invisible until put under an ultraviolet light. This grease rubs off onto whatever it touches and will not wash off for eight to ten days. When the money is stolen, the police may line up employees in a dark room and turn on the ultraviolet light. Chief Overton demonstrated this technique to the fascinated ROTUNDA members; the powder glows an iridescent yellow.

**BOMBSCARES**  
Once a suspect has been brought in, a polygraph - otherwise known as a lie detector - can be used. It is about ninety-nine per cent effective and is used frequently even though courts will not go by it in making decisions. It has instruments which measure rate of breathing, perspiration, and heartbeat. Only the operator and the accused are in the room; other officials watch hidden in another room as the operator skillfully leads up to a specific question.

In the case of a bomb report, police have an instrument which can locate metal bombs. However, in a

(Continued on Page 3)

## The Easy Riders Polarized Group Of Inarticulate Heroes

By ETHEL REITER  
Communication is said to be the problem of our time. Class doesn't communicate with class, race with race, man with woman, youth with age, anyone with God. Loud and resounding, the new breed of communicator is coming through. But to tune in on the new media, it is necessary to decode their vague message, and to understand their philosophy one must descend to knowing this modern jargon, because "that's where it's at." It is hard to say whether the communicators of today are products of the twentieth century middle-class revolution, or simply puppets of the new medium. Nevertheless, overnight they became well-known. They pontificate, demonstrate, and dictate on God, sex, mini-skirts, campus revolutions, blacks, pot, abortion, Vietnam, love, Agnew, peace, morals, and any other issue. Their views are flexible, changing from day to day, but you notice? They are not listened to because they might have anything important to say, but because they are there.

Dr. Alexander Theroux recently had an article published in the February 24 issue of National Review, "The Inarticulate Hero; was written last year in London after witnessing an anti-American demonstration. Dr. Theroux is critical of people who adopt manners blindly, rather than think about ideas. If the Easy Riders of our age are going to rebel, they must be able to explain why in sensible terms." Dr. Theroux summarizes his article to mean this:

"People are upset at the illiterate and stupid behavior of the young people, often violent, but the stupidities, cruelties, and lack of understanding of many groups in the right are just as much in evidence. The howling mob that booed Humphrey at the University of Massachusetts is in no way different than the muffled hysteria and violence of the audiences which Agnew addresses in Iowa and Minneapolis, which Nixon characterizes as the 'heartland of America'. Each group polarizes itself, creating in a proliferating way a swell in the opposite camp. The tragedy, however, is not so much that there is no communication, but that there is no love. And maybe it's the same thing."

What do you have to say?



Mr. Hathaway points out aspects of art work to interested viewers.

## Instructional Grants Program To Improve Art Instruction

By KATHY NOONAN  
Mr. Walter M. Hathaway, Assistant Professor of Art, has received acceptance for an instructional grant for Longwood's art department.

The purpose of the Longwood College Instructional Grants Program is that of providing financial support whereby a faculty member may improve the quality of classroom instruction.

The title of the project for which Mr. Hathaway has requested aid is "Photographic Essay and Analysis of Art in Selected Virginia High Schools." Twelve student teachers in art participating in this project will photograph products created in their classes. Slides of these pictures will be used in Art 400 to aid in discussing student teaching experiences and will

provide an up-to-date and large collection of student work.

Art student teachers will be furnished for one week with a camera, tripod and film to be used in photographing student art. Mr. Hathaway has requested an Instamatic camera, a case, a tripod, 36 rolls of film and processing. The total amount of the instructional grant is \$250.00.

Plans for publication of the work have been made for the "National Art Education Association Journal" and for presentation at the Southeastern Arts Conference.

Mr. Hathaway feels that this project will be valuable for the student teachers in evaluating their own experiences and will also provide a wide sample of contemporary high school art.

## Private Tours In New York Educational Experiment

By ETHEL REITER  
An extremely exhausted proverb states that experience is the best teacher. In other words, learning comes from doing. Virtually every outstanding thinker in the educational world realizes that a modern and progressive education cannot depend completely upon textbooks, lectures, and examinations. Recently the History Department of Longwood College, either aware or unaware, experimented in this theory of education through personal experience, and the results were outstanding.

On Wednesday, February 18, thirty-three students left Longwood for the "United Nations Trip." Arriving in New York the following morning, the "Longwood Ladies" were free. There were no tours scheduled, no obligations, and no restrictions. Naturally each girl had her preconceived notions about New York, and knew exactly what she wanted to see there.

That evening the girls were free.

Many attended Broadway shows, small groups visited Central Park, the Empire State Building, Park Avenue, Tiffany's, Chinatown, Greenwich Village, St. Patrick's Cathedral, and various other points of interest. Friday morning there was a tour of the UN, and the group had lunch there. Saturday, arriving in Washington, D. C., the students toured the Pan American Union, the Capitol, and various embassies. However, the threat of riot activity prevented independent touring. The group returned to Longwood Saturday, February 21.

Several criticisms have circulated that the purpose of the trip was neglected, that of the UN visit, and instead it became a vacation. Mr. Duke feels very strongly on this and other such rumors. "The experience in New York was extremely educational. All learning cannot take place in the classroom. One must see, experience, and do, in order to know. The trip was a monumental educational experience."



Mr. Duke looks over his agenda before New York tour.



Sheriff Overton shows statistics on the Farmville Crime Rate.

## Choir Presents Spring Concert; Music Emphasizes Va. History

The Department of Music of Longwood College will present the Longwood College Concert Choir in a Spring Choral Concert on Sunday afternoon, March 8, in Jarman Auditorium, at four o'clock under the direction of Dr. John W. Molnar, Chairman of the Department and conductor of the choir. The choir will be assisted by Mr. Paul S. Hesselink, Assistant Professor of Music, at the harpsichord, and four members of the Richmond Symphony Orchestra, who will play the string accompaniment to the numbers.

The program will be repeated on March 15 at eight o'clock in Bruton Parish Church, Williamsburg. The music to be performed is of particular interest to Colonial Williamsburg and to those interested in Virginia social history, since two of the numbers were in the library of Thomas Jefferson, who was an excellent violinist. His scores, from which the string accompaniment was taken by Dr. Molnar, is in the Jefferson library at the University of Virginia; these are marked in Jefferson's handwriting. He put in fingerings and bow-

ings in the violin parts; evidently he played them at least for his own enjoyment. It is not known if the compositions were sung, but it is quite possible that members of his family or friends joined him in performing the pieces.

The program will open with "How Excellent Thy Name," from Handel's oratorio "Saul." Selections from this oratorio, in score, were in the library of Cuthbert Ogle, a musician who arrived in Williamsburg in 1755. Upon his death, his music was sold, but no record exists as to who brought the music. The next number, one of the two in Jefferson's library, will be the "Statut Mater" of Pergolesi. Soloists for portions of this composition will be Helen Fortune, Nancy Parsons, Jennifer Boykin, Janice Brown, and Jacqueline Lee. This will be followed by "O Praise the Lord," by Graun, a contemporary of both Handel and Pergolesi. The final number, which also was in Jefferson's collection, will be the Coronation Anthem, "Zadok the Priest," which Handel composed for George II.

The concert is open to the public.

## Better Late Than Never Or Is It?

With all the hustle and bustle of running here and there, trying to get everything done, we are sometimes guilty of forgetting things and of being late for appointments. Sometimes things happen so that we have an acceptable excuse for our lateness and forgetfulness, but other times we have no legitimate reason. We find it very aggravating to go see someone, and to have him or her show up very late for a scheduled appointment, but the worst thing is to wait for someone and then he (she) doesn't show up at all.

We on the newspaper staff know only too well how it feels to wait for a person, then to have him (her) show up late or not at all for an interview. We are given an assignment, and we only have a few days in which to do it. If the person shows up late, we may have a class or another appointment before the interview can be finished. If the person does not show up at all, then we either have to make another appointment or forget about conveying our news beat. The faculty and administration are as busy as we are, so many times another appointment cannot be made due to class conflicts or other reasons.

Let us be the first to say that we are not the only ones who find themselves in this situation. Students, as well as faculty members, are guilty of this. We on the staff often find the students to be less cooperative than the faculty. Students often are late for scheduled appointments with advisors or instructors, and we are sure that the faculty does not appreciate their lateness. They have papers to grade, classes to prepare, meetings to attend. The instructors and advisors willingly give up their time to the students. These students should show them some respect and courtesy. We students are busy with classes, homework, activities, etc., so we also deserve this same courtesy from others.

Amy Vanderbilt states in her book, *Complete Book of Etiquette*, "If one is meeting a person at an appointed place, lateness of five to ten minutes is acceptable, but it is always better manners to be there slightly before the guest's arrival. Greater lateness than this can be acutely embarrassing to the person, and if some emergency has arisen an explanatory message should be sent it possible."

We do not think it would hurt anyone to call or send a message when we know we will be late or cannot make the appointment at all. Generally, people are understanding about unexpected things that come up, and make someone cancel the appointment. If only we let them know before hand, they can go on with their work and will be more willing to meet with us at another time.

A little courtesy and consideration for others never hurt anyone. If we respect others, they will respect us. Let us strive to keep the relationship between the faculty, administration, and students a good one. Will you cooperate?

— M. F. B.

## No. 266, Did You Make It Through The Week?

Do you wait all week for Thursday and Friday to come, not for the weekend, but to see if your laundry has made it through the week?

Something has definitely got to be done about the laundry service. All boarding students must pay for their laundry service. This fee is included in the comprehensive fee described in the catalogue as including "charges for Room, Board, Laundry, Post Office, Infirmary, and any other applicable fees!" Some of the students paying for the laundry service have either never used it or have used it so few times that they could be considered not having used it at all. In many cases, it is fear, not laziness, which determines whether you will take your items to the laundry on Thursday or Friday. There is the fear that your laundry will not come back in one piece.

I do not expect the laundry to take loving care with the items sent to it, but when a button-down collared shirt is sent, I do not expect to have the collar and shirt returned separately. Other instances have included buttons entirely devoured, pillowcases in shreds, and laundry ink spilled on sheets.

Laundry sent back in two pieces might not seem too bad. Once is forgivable, but the laundry number being imprinted on sheets eight times — three times in one corner — is a little ridiculous. Then there is the problem of the laundry numbers being put on washcloths twice with little metal clips. This is very dangerous. A face could be cut or an eye put out!

If the students continue having no choice in deciding whether they want to pay for the laundry service, then the laundry should take better care of the items sent to it.

— M. A. C.



## Letters To The Editor

### Unnecessary Criticism

To the Editor:

On the evening of February 16 an invited guest to this campus and I were subjected to unnecessary criticism by some of the respected, and supposedly more responsible, college employees. Loud remarks were made regarding my visitor's appearance, which would not have been, in most groups thought strange enough to warrant rude comments (e.g. long hair and a beard). We were treated enough to disregard the comments and make no reply but a nasty incident could have easily occurred had we retorted. Some other long-haired male visitor to this campus may not accept such uncouth conduct from college employees in such an adult manner.

Work for Peace,  
Donna Wadsworth

### Is It Legal?

Dear Editor:

It was stated on page 2 of the February 25, 1970 issue of THE ROTUNDA that the college newspaper is "published weekly during the college year except during holidays and examination periods . . ." Although presumably THE ROTUNDA is celebrating its golden anniversary year, the February 25 issue is labeled volume XLVII. I've heard of the New Math but not of the New Roman Numerals! And, please tell me, how are you going to explain to all of the Longwood students' parents that we've had only nine weeks of school since the middle of September, excluding holidays and examination periods? Maybe the seniors are spending too much time driving around in their VW's and Mercedes. By the way, is it legal to charge \$2.00 a year to park on the streets of Farmville, as some of our healthy, red-blooded, American pigmy seniors have stated?

Sincerely yours,  
Dr. Robert D. Gibbons  
Associate Professor of  
Education

### Moratorium Day

To the editor:

Moratorium Day is long over with now and it has become just a memory in some people's minds. In the October 15 issue of THE ROTUNDA there appeared a letter to the editor which seemed to me to take an odd view on the Moratorium. The letter said a better activity to do on that day would be to write your congressman. Apparently the person who wrote the article was unaware of ALL the purposes of having a Moratorium Day. Admittedly in some places the day was used by students to boycott classes and just protest the war. However, I feel that in the Farmville-Hampden-Sydney Colleges this day was not interpreted in that capacity. I heard that Professors at Hampden-Sydney College made speeches, not during class time, but at night on our involvement in the war; why we are there, our obligations, the economic and political reasons for being there. So much is written about the war that it is hard for a student to get a really clear view of our objectives there. Therefore, I think if more students had gone to hear the speakers maybe there would be a better understanding of the United States' position in Vietnam. Your congressman doesn't have the time to write you a letter and explain the aspects of our involvement in that country.

Linda Jones

### Infirmary Issue

Dear Editor and Student Body,

"I wouldn't be caught dead in the infirmary!" Do you have a reason for saying this? Now it's possible to clear up any questions you may have about the infirmary.

For we now have an Infirmary Committee in action. It serves as a liaison between you, the students, and the Infirmary Staff. We discuss any complaints you may have as well as any ideas you may suggest for improving the facilities of our infirmary.

We are fortunate to have a professionally-staffed infirmary on campus and the staff there wants to give you their best services. But there are some considerations we must give them if we are to receive these services.

1. Respect sick call. Often girls abusing 12:30-2:00 sick call period — going in to ask for medicines or excuses they could have gotten earlier, and yet these girls become quite angry if they are reminded by the nurses that they should come at another time. Sick call is for those girls requiring the service of a physician, so please respect sick call.

2. Students should NEVER telephone another girl's parents — the infirmary will do this.

## Greek Gab

The Gamma Lambda Chapter of Alpha Gamma Delta has elected their officers for 1970-71. They are: President, Lynn Coleman; First Vice-President, Vicki Elyer; Second Vice-President, Penny Jones; Recording Secretary, Mary Lou Sowers; Corresponding Secretary, JoAnne Todd; and Treasurer, Gail Waldron.

Alpha Sigma Tau's new officers include: President, Vickie Grubbs; First Vice-President, Mona Rhodes; Second Vice-President, Maxine Stone; Recording Secretary, Nedra Distel; Corresponding Secretary, Linda Rew; and Treasurer, Jeanne Woolfolk.

The following have been initiated this year: Mona Rhodes, JoAnne Canada, Trudy Chowns and Miss Carolyn Calloway, AST's advisor. AST's new pledges are: Pat Baker, Doty Bonhannon, Cindy Cain, Debbie Chapman, Eleanor Challen, Shelley Clare, Rita Cox, Jeanne Davis, Carolyn Dewey, Beth Hall, Janet Harpold, Linda Henderson, Nadia Hester, Linda Hoffman, Bev Hostler, Emily Inascoe, Martha James, Terry Jones, Madeline Leath, Cindy Moneta, Martha Gail Morrisett, Cathy Nelson and Cathy Teague.

THE KAPPA DELTA's are looking forward to this weekend, Mrs. Gerald Nine, Alpha Province President, will be on campus from March 8 through 10 for her annual visit to Alpha Chapter.

### No Mention Of Poet

Dear Editor,

Several weeks ago when I was reading the RICHMOND TIMES-DISPATCH, it came to my attention that one of the foremost Western poets of this century had spoken at Randolph-Macon Men's College. W. H. Auden is one of the writers listed in the "Rorton Anthology of English Literature" used by our English department. Auden was written up this year as a feature in a January issue of LIFE MAGAZINE. Knowing about the poet's fame as a contemporary writer, I cannot understand why Longwood made no mention of his appearance to her students. As a consequence, transportation was not provided. It seems a cultural waste that so many students weren't even offered a choice as to whether or not they would want to miss this opportunity — thereby missing a chance to see and hear a poet whose works they read.

Sincerely,  
Margaret Blair

### Table Closing

To the Editor:

The year before last, Mary Karen Maher, the past editor of THE ROTUNDA, wrote an editorial entitled, "Why Close Tables?" In this she explained why it was necessary because of the cost of operating the dining hall and normal rates of student's cutting meals to close tables. Perhaps in Mr. Martin's day this was sufficient because there were very few instances of mass miscalculation of the number of tables closed in the dining hall. However, during the past semester or more, there have been numerous gross errors in determining these numbers. Surely something can be done to aid the situation.

Susie Marsh



## The Rotunda

Established November 20, 1920

Editor-In-Chief

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Co-Managing Editors

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1920-1970

Golden

Anniversary

Year

ED. Note: After having checked THE ROTUNDA files, I have found that in past years, the volume numbers had not always been changed. This accounts for the 1970 issues being Vol. XLVII.

I cannot speak for publication policies not under my editorship, however it takes a complete week to collect material and lay out THE ROTUNDA. This is why the paper is not published during the seven-day period preceding exams or during the week after vacations. Due to lack of an editor, this semester's paper was a week late. Any questions concerning this should be addressed to Legislative Board.

Editor: Bethel Bether

Editor: Fabeta Worthington

Editor: Linda Thelard

Editor: Lee Shover

Editor: Judy Myers

Editor: Brian Westworth

Editor: Donna Wadsworth

Editor: Lynn Phillips

Editor: Linda Smalley

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Editor: Susan Lacey

Editor: Nancy Lingo

Editor: Debbie Mason

Editor: Leslie Northall

Editor: Mary Hall

Published weekly during the college year except during holidays and examination

## Tennis Players, Faculty Plan Trip To Fla.; Tryouts, March 16-25

For twelve Longwood students and six faculty members, spring break will mean lots of tennis and sunshine. They will leave March 27 for Fort Lauderdale, Florida, and return April 4.

Tennis coach, Mrs. Harriss, and five other faculty members, Miss Huffman, Dr. O'Neil, Dr. Heintz, Miss Callaway and Miss Fath, will accompany the Longwood tennis players and coach them in their playing. The girls will play five hours of tennis each day. Those girls going include Judy Turner, Patti Coogan, Diane Weymouth, Carol Chory, Jo Anne Hairfield, Sharon Farmer, Mary Ingram, Laurel Baldwin, Sherry Dossett, Lynn Kwiatkowski, Freda Lunsford, and Lynne Coleman.

According to Mrs. Harriss, tennis team tryouts will be March 16, 17, 18, 19, 23, 24, 25. All students interested in trying out for the varsity or junior varsity teams should sign up outside Mrs. Harriss' office on first floor French by Friday, March 13.

These girls signing up should meet with Mrs. Harriss and Miss Callaway, the JV coach, March 16, on Barlow Courts. In case of rain, they will meet in Classroom 3 in French building. All participants will play in a round robin tournament. They must play a pro set and although there will be no coaching at this time, Mrs. Harriss and Miss Callaway will observe the matches. Mrs. Harriss said that all girls were responsible for making arrangements to play people.

Mrs. Harriss wanted to stress the fact that whether a girl is going to Florida or not has nothing to do with her making the team. The team will be selected before the group leaves for Florida. Commenting on this, Mrs. Harriss said, "Everyone has an opportunity to make the team and we're looking for a big turnout this season."

### The ROTUNDA

needs writers

and reporters.

Anyone interested

come to the

meeting Tuesday,

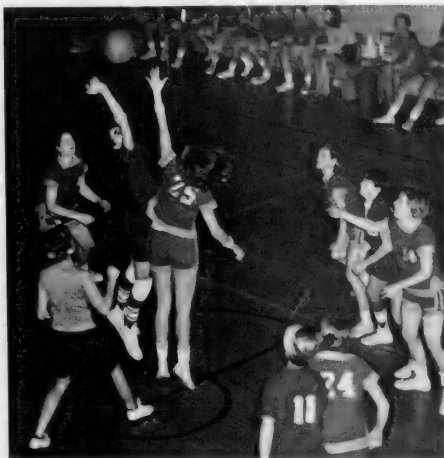
6:45 p.m. in

Grainger 108

or contact

Mary Alice Carmody

in Wheeler 117



LC jumps for the jump ball in the Lynchburg College game last Saturday. The final score was 72-59.

## L.C. Cagers Defeat Lynchburg, ODU; Retain Undefeated Record

After two hard fought games last Tuesday and Saturday against Lynchburg and Old Dominion University, the Longwood varsity basketball team remained undefeated with wins of 72-59 and 57-50 respectively. Their record is now 7-0 with three games remaining in the regular season.

In the game against Lynchburg College, Longwood led by Sue Manahan and Lynne Coleman as they scored a total of 48 points in the winning effort. Sue led all scorers with 25 points and Lynne was close behind with 23. The Longwood JVs also captured a win over Lynchburg in a 58-28 victory boosting their record to 6-0.

In the game against ODU, Lynne Coleman and Sue Manahan paced Longwood to an exciting overtime victory as they tallied 14 points each, while Freda Lunsford contributed eight points to the win. Longwood also dominated the backboards as Sue Manahan brought down 13 rebounds followed by Lynne Coleman with 8, and Margaret Lowry, Joy King, and Judy Turner who each had seven rebounds. Carole Johnson of ODU led all scorers with 20 points and was followed by Diane Hunt with 13.

The Longwood girls jumped off to an early lead over Lynchburg and by the end of the first quarter they led 16-8. Much of the action in the second quarter still favored Longwood and at halftime the score was 25-18 with Longwood on the lead.

In the third quarter the Lynchburg team began to strengthen as the action brought about five interceptions in their favor. After scoring 19 points, Lynchburg took the lead at the end of the third quarter: 37-34.

The final quarter of the game was tense and close as each team was evenly matched in their scoring efforts. The fast breaks and close playing of each team caused many fouls and interceptions. By the end of the quarter the score was tied 43-43, and overtime had to be played.

As the two minute overtime started, Longwood began to strengthen as they held Lynchburg to only six points to their 13 points. Although the game was close, Longwood finally pulled out in front to stay and won 57-50.

Although the game was close and victory was uncertain until the final seconds, the Longwood fans followed the action and cheered their team on to win. The Longwood cheering team, using musical accompaniment, kept the winning spirit up throughout the game, even when the action got tense.

### From The Board

The following students are newly appointed members to the Legislative Committee of the Faculty:

Committee on the Evaluation of Teaching: Pat Herring, JoAnn Chuchek  
Supplementary Reading Committee: Kathy Wilson, Maxine Hall, Mary Jo Sherrard

Bookstore Committee: Carol Hartman, Shelley Pancost, Carolyn Davenport, Nancy Gunter

Committee for Purchase of Art Objects by Contemporary Virginia Artists: Debbie Comper, Kathy Barclay, Mary Alice Carmody

Student Government Committees: Academic Affairs: Freda Lunsford, Chairman, Becky Cole, Martha Marchese

Assembly Committee: Connie Williams, Chairman, JoAnn Canada, Donna Gibson, Patti Coogan, Betty Ann Glasheen, Betty Garland

Elections Committee: Lynn Coleman, Chairman, Debbie Remsburg, Vice-Chairman, Shirley Warlick, Secretary

Gripes, complaints, suggestions, please see someone on these committees.

### Police Protection

(Continued from Page 1)

place which has a great deal of metal, such as a dormitory, this cannot be used. Instead, police can only search in the most likely places. Since the bomb scare has become the latest fad in high schools, you future teachers can be reassured by knowing that in ninety-five per cent of the bomb calls, there is no bomb. Our suggestion: grin and bear it. Next week: THE ROTUNDA goes to jail!

## LC Gymnasts Win Finish With 3-0 Record

On Tuesday, February 24, Longwood's gymnastic team experienced a victory over Stratford. The meet, held at Stratford, was the third and final one of the season.

In Floor Exercise, Longwood's Karen Lewis and Curry Pettis tied for first place honors with scores of 5.2. Suzanne Morgan, also of Longwood, took second place with 5.1. Stratford's Mary Pepper, Libby Sproule, and Carol Burnette finished with 3.8, 3.4, and 3.2 respectively. The result for Floor Exercise was Longwood 15.5 and Stratford 10.5.

Longwood's Terry Reese took first in the vaulting competition with 5.2. Debbie Ellenbrand, also of Longwood, took second place with 4.5. Stratford's Diane Derrick tied for third with a score of 2.3. Stratford's Mimi Felicio and Carol Sumner finished the competition. Vaulting resulted in Longwood receiving 12.0 and Stratford with 6.1.

On Balance Beam, Curry Pettis with a score of 5.2 took first place. Longwood's Nancy Frost then took second with a 4.2. Suzanne Morgan finished third with 4.0. Stratford's Libby Sproule finished with 2.1. Longwood received 13.4 in this competition and Stratford received 3.3.

Longwood then took first and second place in tumbling with Karen Lewis, 4.6, and Terry Reese, 4.3. Stratford's Mary Pepper placed third with 4.0. Marty Murphy of Longwood and Stratford's Libby Sproule and Sharon Barret finished with 3.2, 2.9, and 2.0, respectively. Tumbling resulted in Longwood taking 12.1 and Stratford taking 8.9.

On uneven, Debbie Ellenbrand took first place with 3.3. Diane Derrick finished with a 2.4 and Stratford's Louisa Hunter finished with a 1.5.

The result was Longwood, 6.4 and Stratford, 2.0.

The meet ended with Longwood taking 59.4 points and Stratford with 30.7. This was the second time that Longwood had met Stratford. The first meet also resulted in a victory for Longwood's lady gymnasts. The team then beat Radford in a home meet. This final meet with Stratford gave Longwood's gymnastic team an undefeated record.

## Dorms, Sororities Compete For Trophy In Basketball Trials

Intramural basketball got underway Monday, February 23, at 7:00 in both gyms, with seven games played. Cox defeated North Cunningham, Alpha Phi won over South Cunningham, Curry beat Tabb, ZTA defeated Main Cunningham; then at 10:00 Delta Zeta was victorious over ASA, while Wheeler stomped Sigma Kappa, and the night ended as Alpha Gamma Delta triumphed over South Rutherford.

The week continued the play and now eight teams remain in competition for the intramural trophy seen in the AA display case. The championship game will be played Thursday, March 5, at 7:30 in French Gym.

All teams must turn in their list of nominations for the class teams to Freda Lunsford in 111 Stubbs before March 5 for them to be considered in the scrimmage to pick class players.



Some of the lacrosse players are off to an early start but then tryouts begin March 9, at 4:00 p.m. on Barlow Field for all interested students.

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CRUTE'S



Soccer intramurals won't be starting until May but some of our more ambitious players are warming up already.



## Longwood Student Conducts Opinion Poll

### Dissatisfaction, Unhappiness Rate High

During the past week a reporter interviewed students and Longwood College employees to find that there are several things which they are dissatisfied with, do not understand, or want an explanation for. She has collected five pages of opinions and due to space limitation she cannot begin to mention them all, but the ones that she felt were most repeatedly mentioned or which she has tried to include.

#### GRUB GRIPES

"Lately, why have so many people been left without a table in the dining hall?" Junior.

"The current system in the dining hall is inconvenient for eaters and waitresses." Junior.

"The waitresses are often ill-treated in the dining hall." Junior.

"It is too crowded in the dining hall." Junior.

"I would like to see the dining hall changed into a cafeteria." Sophomore.

"A considerable amount of money is spent for flowers in the dining hall each week. Why doesn't the dining hall put this money into the food?" Junior.

#### HOUSING HASSELS

"I would like to see a longer Sunday night curfew." Junior.

"I think that boys should be allowed in the dorms on the weekends, or at least on Saturday or Sunday afternoons." Junior.

"Why can't the students drink in the dorms?" Junior.

"Why can't beer be served on campus?" Junior.

"There are insects in North Cunningham." Freshman.

"Room check is juvenile." Senior.

"Do away with pink slips." Senior.

"People keep stealing food from the fridge." Freshman.

"How can you find a bomb in fifteen minutes?" Freshman.

"I do not like being a floater." Junior.

"Closed meetings of the Residence Board where rule changes are concerned are unfair, and representatives shouldn't have to keep things secret from the people who elected them." Junior-Sophomore.

"Change the sign-in-sign out system." Sophomore.

"Call downs are outdated. Who is afraid of getting a call down?" Junior.

"Phone duty should be done away with." Junior.

"I feel there is no good sense in having such a late curfew. I think that Longwood is losing its individuality when it tries to copy or imitate the large Northeastern colleges or universities, which are situated mostly in large cities where they have a use for such a late curfew." College Employee.

#### THE ACADEMIC SCENE

"I am sick of filling out impertinent questionnaires." Senior.

"There is a need for more faculty in the P. E. department." Sophomore.

"Why can't something be done about

the high prices in the bookstore?" Senior.

"Classes are too crowded." Senior.

"Spring will do all the changing I want done." College Employee.

"I wish there were more animal biology courses." Sophomore.

"If the student's opinion in class is not in accordance with the teacher's, the teacher should not disregard the student's opinion. More voicing of opinion should be exercised rather than memorization." Freshman.

"The cutting policy should be more liberal. As long as the student doesn't miss more than a third of her classes, cuts should be unlimited." Junior.

"I think the charge for changing your schedule is too high." Junior.

"The dean's list should be lowered to 3.2." Junior.

"Tell professors not to read out of textbooks, we can read on our own." Junior.

"Why does it matter what we wear to learn in as long as it covers your body?" Junior.

"I think we should have prerequisites for certain courses or have the departments better organized." Junior.

"I would like to see the faculty stay around more on the campus." College Employee.

"I would like to see the school re-examine some of the traditions. For example, the Mr. Longwood pageant, which was not put on this year because of the lack of participation." College Employee.

"I do not think that students should be compelled to attend the Artists' Series." College Employee.

"Students should have more voice in the hiring of entertainment and speakers." Junior.

"Faculty should keep personal opinions of other faculty members to themselves and not involve the students. These actions make them seem immature to the students." Senior.

#### MISCELLANEOUS

"Why do we have to pay two dollars to park our cars?" Senior.

"The YWCA has been criticized for not providing adequate spiritual activities. Religious Emphasis Week was sponsored by the YWCA to alleviate part of the problem and the participation of the students was not large." Junior.

"The girls are apathetic." Sophomore.

"I am satisfied that Longwood has changed their weekend curfew. Now I wish that the fraternities would change theirs." Freshman, Hampden-Sydney.

"I'm happy." College Employee.

"Everything's great." College Employee.

ED. NOTE: To comment on or clarify any of the above statements, please do so in writing, by addressing your letter to the editor.

## Mr. Law, As Visiting Scientist

### Speaks At Crewe High School

As a visiting scientist for high schools in Virginia, Joseph J. Law, Assistant Professor of Chemistry, spoke to the students of Crewe High School on February 20, on the topics of "The Peaceful Uses of Nuclear Energy" and "Forensic Applications of Neutron Activation Analysis." Professor Law's visitation was sponsored by the Virginia Academy of Science. The objectives of the Visiting Scientists Program are to strengthen and stimulate the science curriculum in schools, to transmit some up-to-date knowledge to students, to aid the motivation of students for careers in science, and to provide school teachers with the opportunity to contact science specialists and professors. Two other Longwood professors participating in the program are Drs. Robert T. Brumfield and Marvin W. Scott.

The highlights of Mr. Law's first

lecture were the discussion on the use of implantable radioisotope power source for the artificial-heart operation and the description of how the nuclear generator used by the Apollo crews on the lunar surface worked. In his second talk the principles and methods of Activation Analysis were outlined. The detection of trace materials in hair and gunshot residues by means of gamma-ray spectrometry were explained. Several court cases of murder, rape and narcotics, in which the nuclear techniques had been introduced were illustrated. The investigations of the suspected arsenic poisoning of Napoleon and of the assassination of President Kennedy were also covered. In addition to his lectures Law told the students of some recent developments of Longwood and answered the questions about the academic life in college raised by the girls.

## Spanish Club As Hosts Of Tea

### For Students Of Latin America

The Longwood Spanish Club, with Dr. Narkinsky, sponsored a tea for a group of Latin American exchange students from Marymount High School, Linda Bobbitt organized the tea.

Among the guests were: Pile Ventura (Costa Rica), Yoyi Velasquez (Panama), China Wright (El Salvador), Nina Avila (El Salvador), and Chella Lafaurie (Columbia). The girls are staying with Diane Taylor from Farmville. They ate dinner Friday night at Dr. Silveira's house.

From interviewing the girls, we discovered Pile's first impression of the United States. She thinks that it is a big, beautiful country and that the people are friendly. She came to the U.S. to study English. Nina Avila could not speak English when she arrived in the U.S., but now she has had three years of English and speaks it very well. At home, the girls date older boys and usually double date because it's more fun. Their parties last until 3 or 4 a.m. They think that American boys are more immature than those back home.

The officers of the Spanish Club are: President - Amila Nespoli, Vice-President - Lynn Giles, Secretary - Jo Brown, Treasurer - Sue Yeatts, Chaplain - Judy Gregory.

Showing March 5  
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## Coming Events

### Wednesday, March 4

"Euripides: The Most Tragic of the Poets," talk by Dr. Bernard Knox, Hampden-Sydney College, Parents and Friends Lounge, 7:30 p.m.

Movie — "Belle De Jour," State Theatre, (\$1.25)  
Art Exhibit — Oils by Donna Wadsworth, Southside Hospital, through March.

Art Exhibit — 49th annual exhibit of the Graphic Arts Society, 2nd floor Grainger, through March 13.

### Thursday, March 5

Movie — "Camelot," State Theatre, through March 7.  
Illustrated Lecture, sponsored by the Junior Class, Jarman, 7:30 p.m.

### Friday, March 6

Film, "George Girl," Jarman, 7:30 p.m., (25c)  
Midwinters begin, Hampden-Sydney College.

### Saturday, March 7

Pancake — Sausage Supper, Farmville Methodist Social Hall, 5:30-7:30 p.m. (50c).

### Sunday, March 8

Longwood College Concert Choir, Jarman, 4:00 p.m.

Film, "George Girl," Jarman, 7:30 p.m., (25c)

Movie — "Oh, What a Lovely War," State Theatre through March 10, (\$1.25)

### Tuesday, March 10

Artist Series, Cologne Chamber Orchestra, Jarman, 8:00 p.m.

## Most Rock Groups Fade Out;

### The Jefferson Airplane Last

Most rock groups fail to age gracefully and become stagnant after a few albums. Noteworthy exceptions are The Beatles, The Rolling Stones and The Jefferson Airplane. The Airplanes' sound blossomed naturally in the summer of 1967 with a single called "Somebody To Love," followed by a succession of albums. The Airplanes' new album is labeled "Volunteers" and as usual most of the material performed in the album was written by members of the band. The instrumentation on this album excels all the Airplanes' previous ones. Their great soaring sound is stabilized by the earthy piano playing of Nicky Hopkins, one of the real rock artists, who plays with such greats as Janis Joplin and The Stones. The added impact of his piano is obvious in cuts such as, "We Can Be Together," "A Song For All Seasons," "Volunteers," and "Hey, Fredrick." As usual Jorma's lead guitar is perfect for the songs and for the vocals by Marty and Grace. Grace Slick's control of her voice is reminiscent of the control a fine musician has over his instrument. Her voice can be cruel and demanding, as in "Hey, Fredrick," or questioning and innocent as in "Wooden Ships," but in all the cuts her voice slides over octaves with an icy precision.

The topics of the songs range from the misfortunes that can plague a rock group — the inability to help each other, helping America by revolution — to the impermanence of sexual love and the hazards of speed (methedrine). The jewel of the album, though, is a one minute organ solo of an obscure traditional song called "Meadowlands." Grace plays the organ here with a sensitive intensity that is almost religious. To stress the point, "Volunteers" is a good

album; The Jefferson Airplane has again proved itself a group with an intellectual approach to recording and the capability to produce an honest, relevant album.



## European Studies

### Provides Incentive

### And Valid Credits

Foreign study and travel for college credit is not a new concept. However, it is a valuable experience in the training of teachers. Last summer Mr. Rubley and Mr. Nunn conducted very successful classes in Geography (with 56 students) and French (with 19 students) in Europe.

Longwood has four trips planned for next summer. Mr. Rubley will take a group to Prague, Warsaw, Cracow, Moscow, Leningrad and Helsinki. The college will give six credit hours for students who enroll in this course, Geography 470-471. The study of Eastern European Geography will last from July 7 through July 28, with two weeks spent in study at Longwood prior to departure.

The Department of Foreign Language is offering six-credit courses in both Spanish and French. The courses, which last from July 2 through August 4, will feature four weeks of study at the University of Poitiers French Language Institute in Tours, France, or four weeks of study at the University of Barcelona, Spain. Mr. Nunn, Mrs. Ernouf and Mrs. Silveira will accompany the students to Europe.

The fourth European study-travel course sponsored by Longwood next summer is in Art. Mr. Walter Hathaway will teach Art 320-321, Survey of Western Art in Europe, for six credits. The trip will last from July 24 to August 14, with nine additional days spent at Longwood. The cities of Rome, Florence, Venice, Milan and Paris will be included in the trip.

## Rubley To Speak

### On Soviet Union

### Thursday, March 5

By LINDA SMALLLEY  
Mr. E.A. Rubley, Associate Professor of Geography, will present a lecture on the Soviet Union, Thursday, March 5, at 7:30 p.m. in Jarman Auditorium. The lecture, sponsored by the Class of 1971, will feature slides made by Mr. Rubley during his trip to Russia last spring. There will be an admission charge of fifty cents. The money will be used to aid the expenses of the Junior Ring Dance set for April 11.

Letters concerning the lecture have been sent to all Virginia colleges. Also invited are all high school students within a fifty mile radius of Farmville. Local civic groups have likewise been asked, and the entire Longwood body is welcomed to attend.



# The Rotunda

1920-1970  
The Rotunda  
At The  
Half-Century

VOL XLVII-49

Longwood College, Farmville, Va., March 11, 1970

No. 11

## Officers Required To Read Rights; Jailhouse Comparable To Dorms

By JENNY YOUNG

Are you aware that when you are arrested—

1. You have the right to remain silent?
2. That anything you say can and will be used against you in court?
3. That you can hire a lawyer of your own choice to be present and advise you before and during your statement if you choose to make one?
4. That if unable to hire a lawyer, you can request and receive appointment of a lawyer without cost to you?
5. That you can refuse to answer any question or stop answering at any point?
6. That no law officer can prompt you in your statement, nor write it out

for you unless you so desire?

Well, consider yourself forewarned. These are your legal rights, which should be read to you by a law officer in case of your arrest. You will be able to read the above warnings on a voluntary statement sheet which you will fill out if you decide to make a statement following your arrest.

How busy is Farmville's jail? In 1969, 364 criminal arrests were made and 1,614 complaints were answered. January commonly has the lowest crime rate of the year; crime is highest in March and August, and there is considerable theft before Christmas. If you have ever been irritated by store clerks following you around during Christmas, it is because shifting

occurs more and more frequently, and this is an especially busy time of year.

### DRUNK

Perhaps one of the least offensive "crimes" is simply that of being drunk and wandering around town. The "town drunk" is the man who generally occupies the overnight lock-up, separate from the rest of the jail. The purpose of taking him to, as Chief Overton pointed out, for his own protection, as he might inadvertently wander out in front of a passing car and be injured. This was the case in the town's sole pedestrian death during the last five years.

Demonstrations place quite a strain on the police department, which has found that the wisest policy is to record on film and tape the actions and words of police who are trying to control the crowd. They must be able to "tell where, why, and give positive identification" of those they arrest. The real fun, however, comes when they later attempt to identify in a lineup those that caused trouble. Those in the lineup have often greatly altered their appearance by either shaving or not shaving.

### FIREBUGS

Other criminals encountered in Farmville include firebugs, peeping Toms, and suicides. Firebugs are generally people who for some strange reason like to hear fire sirens or watch fires — sometimes those they have set themselves. They usually show up at every fire that is announced over WFLD. Incidentally, are

(Continued on Page 4)



Staying a short time in the cell.

## Art Department Expanding; Dedicated To Miss Bedford

The art department of Longwood College is in the process of expanding. The new two part fine arts complex is scheduled for completion this summer and use in September. Designed by Ben R. Johns, Jr., of Richmond, and built by Motley Construction Company of Farmville. The complex is located in the general area of the high rise dormitories. With dimensions of 184 feet in width by 109 feet in depth, the structure will consist of an auditorium with sound projection booth and stage area, classrooms, studios, kiln and dark rooms, conference room, as well as instructional space for sculpture, general crafts, ceramics, graphics, drawing, and painting, and art education, plus a gallery and faculty offices. Art purchases, made over a number of years with departmental funds, will hang at various points in the building.

On the evening of the faculty banquet, February 27, President Henry I. Willett, Jr., announced that the \$760,000 section of the \$1,285,000 fine arts complex will be named for Virginia E. Bedford, Miss Bedford is currently the chairman of the art department, but she will step down from this position on July 1. Miss Bedford came to Longwood in 1928, and since that time the art department has progressively expanded. The department has grown in the areas of faculty members — from two to eight majors, and students in art classes. Miss Bedford's activities go beyond the classroom, though. She has served as a member of all major committees, adviser to the annual, and chairman of the faculty committee that sponsors the Institute of Southern Culture.

But Miss Bedford is unbelievably active outside of the college. Being a Farmville civic leader, she has helped promote numerous cultural and educational projects in the community. She has served as president of the art section of Virginia Education Association, council member of the National Art Association, and president

of the Farmville chapter of AATW. Professionally, her areas of special interest are ceramics, enameling on copper, and other crafts.

A native of Missouri, Miss Bedford received her B.S. degree from the University of Missouri, and M.A. from Teacher's College of Columbia University. She has spent summers studying at Columbia, Harvard, Ohio State, and the University of New Hampshire.

Commenting upon the honor given Miss Bedford, Dr. Willett said, "I think it most fitting that our Board of Visitors would wish to recognize in this way the singular contributions Miss Bedford has made to Longwood over the years as an effective teacher, able administrator, and member of the faculty, who served the college with distinction in numerous capacities beyond her classroom and department."

Undoubtedly, this is only a small payment of the tremendous debt owed to an outstanding and gracious woman.



MISS BEDFORD

## Administration Frees Upperclassmen With Supplication Approval

Legislative Board would like to announce that final approval has been given by the Administration to accept the proposal of Student Government that blanket permission slips be abandoned for all sophomores, juniors, and seniors. In a coverletter written by members of Legislative Board to be sent to parents of all students the Board explained to the parents that "Since we are deeply interested in the well-being of each individual member of the student body and as members elected by the students, it is our purpose to suggest that we should aid in the development and maturity of your daughter." Student Government recommends a discussion with parents of the social and dormitory regulations found in the Handbook which will be sent to freshmen and transfer students.

"Such a discussion would aid to inform the parents, as well as the student, of the rules which reflect the college's policy of dealing with the students as young adults."

Students who were enrolled at Longwood College prior to June 14, 1970, no longer will be restricted by former permission blanks, as far as the college is concerned. However, Student Government recommends strongly that all parents and daughters reach a mutual understanding as to the privileges the daughter may have within the framework of the rules and regulations set forth by Student Government.

Freshmen will be required to have a revised permission blank initiated by one parent or a guardian in order to receive these privileges . . . The blank will be effective for the entire freshman year. For summer-February girls, the blank will be ineffective after their second semester on campus.

Casey Wilkes, President of Student Government, commented that she thought the student body as a whole would be pleased with the change. "Because the Administration will co-sign the letter with Student Government, speaks for the fact that they are behind us all the way in this change. They have been most cooperative and helpful in getting this change through, which once again, progress and problems and suggestions children can be worked out very nicely through meetings."



Elementary majors learn the fundamentals of printing with Mr. Springer.

## Springer Advances Theory On The Creativity Of Children

By LINDA FLOYD

Mr. Homer Springer, instructor of art at Longwood College, has an interesting theory of how and why children become creative. The responsibility, Mr. Springer says, falls in large measure onto the shoulders of parents and elementary school teachers.

The native of Virginia is a graduate of VCU. He took a B.F.A. degree in Art Education from that school and moved to Maryland to teach in the public schools around Annapolis. While in Maryland, he earned his master's from Towson University.

Married and the father of a 14-month old son, Mr. Springer teaches art for elementary education majors. This one year course is designed to offer a theory of art education and techniques applicable to elementary pupils for students who, for the most part, have had no art. The course covers such general categories as painting, design, composition, lettering, printmaking and strives to give prospective teachers some background in art, plus some confidence in themselves.

Creativity is a thing that has been neglected in elementary school. Because CQ, creativity quotient, cannot be measured as can IQ, intelligence quotient, there has been less emphasis placed on creativity. CQ, however, is important for everybody. Quality comes from the creative mind; in many areas such as business, home-making, etc., creative people are the most successful.

Children are born artists. This talent grows in kindergarten. At kindergarten, it levels off a bit as the child is totally involved in new situations and surroundings. Soon, though, this creativity starts up again and grows until about third grade. The fourth grade is awful as far as creativity is concerned because children become aware of adult criticism and criteria. It is especially important at this stage that the child have a good teacher to encourage him. In junior high school creativity grows again but levels off at about eighth grade. After high school creativity wanes and probably be at a minimum or slightly decline unless the person has been stimulated or challenged to be creative previously.

The creative child deserves special attention just as the so-called "brilliant" child deserves special attention. The children that are original and fluent in verbal associations and questioning are generally the ones that are most creative — someone needs to help them. These creative people can be leaders and tops in their field if guided properly. The energetic and good teacher takes advantage of this creative ability.

What can parents do to encourage creativity in their preschool children? Parents should let their children explore. Usually there is a relaxed atmosphere in the homes from where creative children come. The ties generally are not too strong — there is love, but not of a smothering nature.

Coloring books actually stifle creativity since neatness and "staying within the lines" are so strictly emphasized. For the two-year old, newspaper and one large, thick, black crayon are probably the best art supplies. When the child asks for more colors, then it is best just to get him a small box of about six or eight crayons.

Toys that can be used more than one way, such as building blocks or cardboard boxes, are best for the child. Toys with batteries that do simply everything, hinder creativity as do Barbie dolls which have so many premade clothes.

Supplies for art can be inexpensive. Also, art does not have to be messy. The good teacher will not let it be that way. Bulletin boards in the classroom encourage creativity; however, there should not be competition. Everybody's work should go on the bulletin board at some time or another. All forms of creativity should be encouraged — art, storytelling, writing, — all are creative. People now have spare time in which they are bored. The future holds the possibility of a four-day work week. It is the person who has been stimulated creatively who will, most likely, fare the best in such an environment.

Mr. Springer concludes a most interesting interview by a bubbling revelation. "I sure am happy," he says, "I don't have much, but I'm the luckiest man in the world. I love my family and my work. Art is my love and my life."

## Young Republicans Attend Convention At Natural Bridge

Rosemary Lohman, chairman of the Longwood College Young Republicans, was elected First Vice Chairman of the College Republican Federation of Virginia at the state convention in Natural Bridge.

The Young Republicans had a constitutional convention, and after debate several amendments were passed. They will rebate 50% of the dues paid to the State Federation back to the College and Teachers Federation. Attendees were Rosemary Lohman, Linda Holt, Carolyn Cummins, Mary Estes, Marge McCormick, Diane Haley, and Dale Payne, as delegates, and Marcia Harris, Jane Atkins, Gail Brown, Bela Parks, Joyce Daugherty, Susan Christian, and Bev Hight as alternates. March 17, J.T. Baxter, chairman of the State Republican Federation, will speak in the A room of Lankford. All are invited.

The Region 3 Convention will be held in Hampton, March 20-22. Longwood YR's will send a delegation. Announcements of speakers will be made by Rosemary Lohman. Other club members will go to the Fourth District Convention in Petersburg. Anyone interested in attending this convention on Saturday, March 22, see Carolyn Cummins.

## Unnecessary Stagnation

Censorship has become a very vague term on the Longwood campus. It has been made clear that students involved in the three major publications are free to print any material that is not considered unsuitable. But, somehow with these ground rules, the newspaper has fallen into the rut of being a glorified public relations release. The newspaper should be a direct medium of exchange between students. This means that the newspaper should not only cover student activities, but also student thoughts, opinions, and ideas. **The Rotunda** is not doing this, and one may ask why. Perhaps it is because the unstated censorship laws are a bit confining and confusing.

— L. K. W.

## 3 A.M. And All Is Not Well

Do you fall asleep during your classes because you're tired? And are you tired because you listened to your neighbors' uninvited stereo blaring Bill Haley's Rock Revival until 3 a.m.?

If you haven't been plagued by stereos lately, have you heard the Music 237 pianists practicing scales from 8:30 a.m. until 12:30 a.m.?

We realize that everyone must have time to study and relax, but why at such odd times?

Supposedly there is still a strict study hour. Isn't that why we have phone duty — to make sure the ringing phone does not disturb those studying? A ringing phone is certainly easier on the ears than girls running up and down the halls screaming. At least we got accustomed to the sound of the phone, but it takes awhile to adjust our ears to the pitch of people's voices.

Have you also noticed the increasing number of Longwood students interested in tap dancing? It's odd, but there never seems to be a dance recital for these students. Perhaps they really aren't interested in tap, but why else is there all that noise coming through the ceiling?

If you've been by-passed by all these noise-makers, surely you must live near an interior decorator who enjoys moving furniture or an arts and crafts student who must nail pieces of wood together in preparation for a class the next day.

There is one solution — call-downs, but aside from creating hard feelings, who really is afraid of a call-down anyway?

Most annoying noises would not bother us as much if they were made at a more convenient time (e.g. 3 p.m. instead of 3 a.m.) All it takes is a little courtesy and consideration on the part of everyone.

Now, if you've decided on anonymously slipping this editorial into your neighbor's mailbox then maybe you had better look into yours first.

— M. A. C.



Kappa Deltas are busy preparing for the annual Workshop to be held at Longwood this year. Alpha Province representatives from Madison College, William and Mary, American University and University of Maryland will be arriving this week-end to exchange ideas and suggestions during the Officer's Workshop.

Kappa Delta's Province President will be remaining on campus to combine the Workshop with her Chapter visit of this week.

Alpha Delta Pi had its first installation of new officers on January 8. Those installed were Gwen Phillips, President; Dianne Lawhorn, Vice-President; Annie Anthony, recording secretary; Donna Hale, corresponding secretary; Gay Snead, treasurer; Judy Jones, registrar; Helen Hance, chaplain; Verona Leake, guard; and Judy Haynes, reporter-historian.

Initiation ceremonies were held on February 14 for Donna Dowling.

A D Pi would like to congratulate Dianne Lawhorn, Merlyn Smith, Fran Moran, and Donna Gibson on making Dean's List and Mary Alice Carmody for being named Editor for the "Rotunda."

The following girls are AD Pi's new pledges: Brenda Hollins, Beverly Burke, Patti Lett, Janice Russell, Miriam Miller, Mary Ellen Sosowski, Carol Servies, Sally Foster, Ellen Dunn, Sandi Carper, Donna Gibson, Fran Moran, Lee Sharp, Angela Foley, Linda Floyd, and Elise Caldwell.

During semester break, installed president Trisha Spillan, Wanda Spicer, Ann Holt, Nona Davis, Joanne Darby, Ginger King, and Miki Urnes, went to the College of William and Mary on invitation from the Gamma Alpha chapter of Phi Mu for rush week. Living in the sorority house for the week provided a unique chance for all of the sisters from the two chapters to become better acquainted and to share in the challenge of rushing. Also in Williamsburg for the week was Mrs. Landon Frear, Phi Mu's National Panhellenic Conference delegate. She gave each of the sisters ideas and provided an opportunity for exchange on problems and suggestions. Climaxing the week, on Saturday afternoon in the mass bid-acceptance run, the Gamma Alpha and Gamma Iota sisters welcomed the new pledges.

## The Rotunda

Established November 20, 1930

Editor-In-Chief

MARY ALICE CARMODY

Co-Managing Editors: MARY FRANCES BALDWIN, LISE WORTHINGTON

Business Manager

LINDA DAVIS

News Editor

Assistant News Editor

Feature Editor

Assistant Feature Editor

Sports Editor

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Art Staff

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1920-1970

Golden

Anniversary

Year



## Letters To The Editor

### Read With Interest

Dear Miss Carmody:

I read with great interest the list of areas of dissatisfaction published in the March 4 issue of the Rotunda. It is difficult for me to comment on the individual items presented although I would certainly be glad to discuss them with any of the persons involved at anytime.

No situation is perfect and certainly we are not. At the same time I believe that we have avenues of communication available to all connected with the College that are the equal of those found anywhere. If a person has an area of dissatisfaction or question I would certainly advise them to bring these to the attention of the person in charge of that particular aspect of the College operation or bring it directly to my attention. If a person is sincerely interested in seeking change or improvement in a particular area then the quickest way they can achieve this would be through the utilization of the channels that are provided. If a person is undecided as to whom to contact my office will be happy to give them suggestions in this regard. Suggestion boxes are provided in two locations for those who would care to submit questions or recommendations in this manner. Press conferences are scheduled for March 18, April 16, and May 12, for those who would care to use this avenue.

In spite of the many problems incurred through budget limitation I am still optimistic enough to believe that most problems can be resolved when everyone works together for their solution.

Sincerely,  
Henry I. Willett, Jr.

### Enjoyed Comments

To the Editor:

Finally "The Rotunda" is doing more than reporting student and faculty activities, future programs, and sports events. I found the article on the police department most informative. I agree with your comments on the laundry. Most of all I was glad to see that some of my fellow students have the same gripes as I. You have touched on a subject area that is just as significant to our college life as who won a basketball game or who went to the National Art Museum. It may not be a bad idea to continue publishing a gripe column.

I think that you and your staff are to be commended for this better than average issue of "The Rotunda." I hope the students will continue to use their newspaper as their avenue of expression.

Marla E. Harris

### Proposed Changes

Ed, note: The following letter is a carbon copy of the original which was sent to Legislative Board.

To: Legislative Board

From: Carolyn Cummins

The following are some changes that I think should be made for they are in the best interest of this institution. I would be glad to discuss them with you at anytime.

1. I resent the invasion of my privacy which results from our pink slips. If it is necessary to have a head count for the dining hall, it can be taken on a piece of paper that says that I will either be here or not. If it is necessary to have a phone number where I can be reached in case of emergency this can be accomplished through a sealed envelope system such as those used at other institutions.

2. I would like to see the sign and out tables in Wheeler, Cox, and Stubbs removed from public access. Under the current situation anyone can enter these dormitories and look at these cards. There are times when this availability has resulted in a most embarrassing situation.

3. You might also consider making available permanent post office boxes in the old bank of Lankford Building or some other vacant space for the campus organizations. Having been an officer in many campus organizations I know how difficult it is to get mail for that organization because it is still being sent to the old officer.

4. Sometimes I feel that this is more like a Girl Scout camp than a college. I see no reason for us to be permitted to talk to girls out our windows, but not boys. I think that room check for any other reasons than checking for property damage and maintaining state health standards is childish. The call down system has also outlived its usefulness. For-the-most part call downs are scoffed at when someone even bothers to issue one. Blanket permission slips are also an insult to my womanhood. If I am not responsible for my actions by the time I am ready for college then it is time I became responsible.

5. I feel that this Board should hold an open meeting at least once a month. I also think that are student body should know how its representatives vote on issues whether they are passed or not — particularly those concerning rule changes. I would make the same suggestion to Residence Board.

6. Perhaps this is the most important of all my suggestions. I would like to see more emphasis on the academic life at Longwood during our Orientation period. This first week does much to set the mood we

### From The Board

The Committee for "Crises in Our Environment" has met in hopes of promoting needed enthusiasm among the Student Body. On April 22, there will be a nationwide campaign in acknowledgment of our current and future environmental problems within our nation and world.

The Evaluations Committee is working its annual spring membership drive. Any organization at Longwood wishing to appropriate funds must have a written and approved constitution.

Editorship of the Summer School Handbook has been accepted by Mary Ingram, Sue Goodson and Selena Lee have accepted responsibility of membership on the By-Laws Committee.

PI Gamma Mu, the History and Social Science Honorary is conducting its annual spring membership drive. Any junior or senior who has 20 hours in history and social science and has a 3.0 average in these classes and a 2.5 accumulative is eligible. If you are interested in becoming a member, please contact any History and Social Science faculty member by Friday, March 13.

follow for the next four years. It so conditions the student for the "goodtimes" to be had that they lose sight of the real purpose for coming to Longwood College. I think that we could afford to put a little of the academic atmosphere into this week.

Thank you very much for consideration of my proposals.

### The Reply

Dear Editor:

In answer to the previous letter written by Carolyn Cummins, I wish to comment on several points. Her suggestions are very constructive and have been well received by Legislative Board. However, many of the proposals which she has suggested have received attention prior to this article.

In answer to her third point concerning permanent post office boxes in Lankford Building for campus organizations, this proposal has already been taken care of by the Physical Plant. Mr. Bristol has said that these boxes for campus organizations have been ordered and will be ready for use by next fall.

With regard to point four, concerning blanket permission slips, I would refer to the article in this week's ROTUNDA "Blanket Permission Forms to be Abandoned for Upperclassmen." I believe the article is self-explanatory.

Concerning point five regarding open Legislative Board meetings. Let me remind the entire student body that Legislative Board meets every Monday night at 6:45 in the Student Government Room and our meetings are always open. We welcome anyone who wishes to come, give suggestions, or just listen. With regard to a meeting involving all three Boards, we have scheduled one for April 16 to be held in the Gold Room of Lankford. Further information will be given later.

Finally in reference to point six, I totally disagree with the statement that our Orientation program "conditions the student for the 'goodtimes' to be had and they lose sight of the real purpose for coming to Longwood College." I have always considered our orientation program to be a well-balanced one involving all aspects of college life. However, Academic Affairs Committee will be working on a more "academic-oriented" program for the fall which will put a little more academic atmosphere into the week.

Once again let me say on behalf of Legislative Board that these suggestions have been well-balanced and we always welcome them. However, it would be greatly appreciated if one would check with the proper channels to see if the information submitted has been previously evaluated.

Casey Wilkes



Published weekly during the college year except during holidays and examination



### Tabb Wins Trophy For Intramural Cagers; Class Players Picked

The Tabb basketball team proudly accepted the championship title at the completion of their 13-10 victory over Cox on Thursday, March 5, at 7:30 in French gym. This game brought the intramural basketball season to a close as the freshmen battled it out with the upperclassmen, while Lynne Coleman and Freda Lunsford officiated.

Tabb had eight girls who played in the championship game. They are as follows: Diane Padgett, Mary Ann Bentley, Betsy Minor, Cindy Dixon, Donna Brown, Connie Shield, Lorraine Service, and Linda Wall.

Class games will be played Tuesday, Wednesday, and Thursday, in order to choose the class team, each team turned in a list of their best players. These girls will scrimmage Monday night and the varsity will rate them on their skill. The twelve girls with the best rating will be representing their class. Vying for the places on each team will be 26 freshmen, 17 sophomores, and 19 juniors. Since only six seniors were voted outstanding by their teams, they will not participate in the tryouts.

The color basketball teams will be chosen from the class teams. The tentative plan for their selection is for the varsity basketball team to rate the girls during the class games. The game between the Reds and Greens for points toward the cup will be played next week.

All Interested Students! Lacrosse practices are being held Monday, Wednesday, Friday at 4:00 p.m. on Barlow Field for the next two weeks. Try-outs for Varsity will then be held.



Dr. O'Neil, Dr. Heintz, Dr. Smith, and Mrs. Babbitt attended the Southern Association For Physical Education Of College Women Annual Conference. Last week in Columbia, South Carolina.

Glossware And Mugs  
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At

**LANSCOTT'S**



Longwood fencers are in form for competition, however, Madison outmaneuvered them for a win last Wednesday.

### Longwood Fencers Downed By Madison, MWC In First Meets

The Longwood varsity fencing team had their first two meets this past week. Wednesday, March 4, at 4:00 p.m. they faced Madison College and lost 7-2 and 5-4; Saturday they fenced against Mary Washington College and lost 6-3, 6-3.

The fencing meet against Madison was held at Longwood in Gym III. The Longwood fencers were divided into two teams, the first team consisted of Patti Coogan and Mary Frances Baldwin.

win, both veteran fencers from last year, and also Fran Moran, a freshman. Members of the second team are Phyllis Columbus, Sue Mesdies Penny Eberly. The Madison team consisted mainly of senior experienced fencers, so the Longwood team was outmaneuvered.

The L.C. team traveled to Fredericksburg for their meet against Mary Washington College. The six fencers again competed in teams, each fencer bout against an MWC fencer of the same rank. The team was downed by a 6-3 score in both matches.

Number one fencer for Longwood, Mary Frances Baldwin, commented, "Although we were defeated, it was a great deal of fun and I really enjoyed it."

This is the second year for our fencing team, and the coach, Miss Sally Bush, has great hopes of its progress.

Today at 4:00 p.m., in Gym 3, the team will fence against Lynchburg College. March 13-14 they will travel to Randolph-Macon in Lynchburg for the Intercollegiate Fencing Finals. Saturday, March 13, there will be a clinic for fencers of all levels and Sunday a round robin tournament between the participating schools will be held.

Fencing is a French skill dating from the 17th century, and requires much wrist flexibility and agility in the fencer.

### Varsity Cagers Meet First Defeat At Westhampton; Stomp W&M

By TERRI GADSBY

In two exciting games during the past week Longwood varsity basketball team defeated William and Mary by a score of 39-15, and bowed to Westhampton 46-39. Their record for the season is now 8-1 with one game remaining.

In the game against William and Mary last Tuesday night on our home courts, Sue Manahan and Lynne Coleman paced Longwood to the win as they tallied 15 and 14 points respectively, while Judy Turner contributed 8 points. Longwood also dominated the backboards as Sue Manahan pulled down 13 rebounds and Carolyn Thompson grabbed 10 rebounds. High scorer and rebounder for William and Mary was Lyn Clay who had 5 points and 7 rebounds. By the end of the half it was evident that Longwood was dominating the game by a score of 36-6, and as the second half began the team was spurred on by the enthusiastic spectators to win 39-15.

The Longwood JV basketball team maintained their undefeated record as they won over William and Mary 56-21. It was a very exciting game as Longwood led in scoring and rebounding. High scorer for the game was Dotty Bohannon as she tallied 17 points followed by Fran Anthony with 15 points and Margaret Pulley with 10 points. High scorer for William and Mary was Diane Bromar with 10 points. Longwood dominated the game as Fran Anthony had 13 rebounds and Gail Gossage and Cindy Bradley each had 7.

Last Saturday the Longwood girls traveled to Westhampton with their record of 8 wins and no losses. Westhampton jumped off to a close lead by the end of the first quarter as they scored 9 points to Longwood's 6. Although Longwood dominated the backboards in the first half with Sue Manahan grabbing 14 rebounds they could not overcome the scoring of Westhampton and the halftime score was 26-18.

In the third quarter Longwood began to strengthen and find their shooting range. Lynne Coleman alone contributed 10 points as Joy King and Sue Manahan took the rebounds. However Westhampton managed to maintain their lead as they led 36-28 at the end of the third quarter. As the last quarter started, the game was still undecided as both teams were evenly matched. Yet by the end of the game Westhampton pulled out in front to stay and won 46-39.

Westhampton's high scorers were Marilyn Bray, who led all scorers with 26 points, and Sally Ann Terry with 9 points. Leading scorer for Longwood was Lynne Coleman with 17 points, followed by Margaret Lowry and Sue Manahan with 6 points each. Sue Manahan of Longwood was top rebounder with 14 rebounds, followed by Westhampton's Lindsay Strubers with 13 rebounds.

The Longwood JV's took their undefeated record, 7-0 to Westhampton. It was a close game, yet Longwood was unable to match the scoring of their opponents as they bowed to Westhampton 48-34. Westhampton led throughout the game by the scoring of Ann Allport with 15 points, and Naina Harper and Gwen Fletcher who scored 10 points each. High scorer for Longwood was Barbara Cridlin with 9 points. Westhampton also led defensively with Naina Harper taking 10 rebounds and Gwen Fletcher bringing down 7 rebounds. After this loss the JV record stands 7-1 with one game remaining.

Can you type? Would you be willing to spend a little time for a worthy cause? If the answer is yes, then the Gyre needs you. See Mary Alice Carmody, Wheeler 117, or Louise Dougherty, 420 Curry, for details.

Have you applied for your State Teachers' Scholarship for the 1970-71 session? These applications should be filed by April 15, 1970 in the Financial Aid Office now located in Old Alumnae House.

#### CORRECTION

March 4, 1970 Issue, page 2, Letters to the Editor. Infirmary Sick Call is 12:30-3:00.

#### ORANGE BLOSSOM

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THE NEW YORK TIMES



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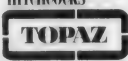


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**The Fashion Post**

## Does Joan Of Arc's Spirit Reign Within Contemporary, Outspoken Longwood Lady?

By CAROLYN CUMMINS

During the recent months Longwood College has been undergoing much re-evaluation. One particular area whether of insignificance or sacredness has avoided scrutiny. Some, students and faculty alike, have uttered quips about our patron saint but no real investigation has been performed. Most of these comments suggest that we discard Joan of Arc from our list of traditions. But perhaps what is really needed is a revival of the spirit of Joan of Arc.

Historically Joan of Arc was a peasant girl claiming to be commissioned by God to drive the enemy from France. She led the army in liberating most of central France from English domination. In 1430 she was captured, turned over to the English, tried by the clergy, found guilty, and burnt at the stake.

Joan of Arc was a woman of action — given to deed rather than word. She brought youthful energy, vitality and devotion to the cause for which she died. Records of her trial indicate unyielding convictions and devotion. She was a young woman, unknown and without influence in a country full of strife who through her courage and convictions helped deliver her people from oppression.

What does all this have to do with us? A great deal! The general attitude on this campus is to complain, but to do nothing about our complaints. Most of us are concerned with good grades, popularity and marriage — all very worthy ambitions, but not all there is. Joan of Arc has become a mere piece of plaster gathering dust in the Gold Room. When she had an opinion she voiced it and then had the courage to follow through with action. We sit in our dorms, or at the dinner table or in class and gripe but generally that is where it stops.

Recently some have mustered up enough courage to write letters to the Editor. But this is only the first step on what may be a long hard climb. Next take the complaint to the most appropriate student government body, and if they do not offer a satisfactory reply, see the appropriate Dean and if necessary the President. Also another effective course of action is through parental letters to the administration and state legislator or petitions from the student body to student government and the administration. Fortunately these last steps are usually unnecessary. As long as this system continues to work in the students' best interest court action or demonstrations will never happen.

Studying the trends of our aired gripes one aspect is noticeably neglected. We have been overconcerned with the social and unconcerned with the academic. As an example, why do we require attendance at Jarman and Artist Series when we should attend them out of curiosity and for our own

intellectual growth? What has happened to the many fine speakers and programs that we once had? Even when we have guests, the attendance is usually deplorable! Our rationalizations are terrific: "I've already got too much to do," or "I'm expecting a call from ---," or "I've got a --- meeting at the same time and I'll be fined \$5 if I don't go," or "Not during my favorite T.V. program," or "I'm just not interested." Terrific, but also tragic! For many of us, college is our only opportunity to be exposed to "culture." Unfortunately this gripe is not the type that student government can legislate on or parents' letters can alleviate. For this we must search our hearts and revamp our priorities. Here our devotion to the cause of education meets the real test and we will discover if it is more word or deed.



Controversial Joan of Arc sits pensively in Lankford's Gold Room.

If we investigate a little more we would find that Joan of Arc knew more about the political, economic and social situation of her day than we, the college educated women, know of our day. Occasionally one of us voices a conviction about Vietnam, Biafra, the Middle East, air and water pollution, violence and disorder, poverty, the population explosion, inflation, recession, desegregation, drugs, permissiveness or religion, but most of the time these issues are dismissed because of lack of knowledge, insignificance or apathy. The best way to arouse anyone on this campus is to criticize Joan of Arc, Geist festival, May Day, Chi, sororities, class competition or some other tradition. Again we can learn a lesson from Joan of Arc. When questioned by the judges at her trial about her attire she dismissed the accusation by replying that matters of that type are a small thing — less than nothing. Like the judges, we are guilty of concerning ourselves with the small things. Admittedly the world problems are immense and we alone cannot solve them, but like Joan of Arc against England we must do our share.

That was Joan of Arc — a woman of action, given to deed rather than word. Someone with convictions and willing to stand by them regardless of the consequences. Someone concerned with more than the petty things. It may be too difficult a task for us to revive the ideals of the spirit of Joan of Arc. Perhaps instead we should revise the words of a very familiar song so the gentle voice would call:

"It's Joan of Arc that's slighted by our apathy,  
Oh Longwood, our own Longwood,  
should we give thanks to thee?"

### Brenda Fariss Receives Honorable Mention In Fellowship Competition

Over 1,000 future college teachers from the United States and Canada have been elected winners in the annual Woodrow Wilson National Fellowship Competition. The 1,153 finalists, known as Woodrow Wilson Designates, topped a field of approximately 12,000 outstanding graduating seniors nominated for the honor by more than 800 colleges. Brenda S. Fariss, a Longwood senior, has been selected for the honorable mention list of the Woodrow Wilson National Fellowship. She is a biology major from Phenix, Virginia. The Foundation's selection committees picked the Designates as "the most intellectually promising" 1970 graduates planning careers as college teachers. Foundation president Hans Rosenhaupt explained.

A list of the Designates will be sent to all graduate schools deans in both countries with recommendations that the schools provide winners with graduate fellowships. The names of 1,152 students who received honorable mention also will be circulated among the graduate deans.

### Cars on Campus

All students are reminded of the following regulations in regard to having cars on campus:

- The first time a student has a car without permission, the car will be taken home immediately, the student will lose her senior privilege, and a letter will be placed in her permanent folder.
  - A second violation may result in suspension.
  - Seniors registering a car for an underclassman with the intent to give false information is FALSIFICATION OF RECORDS and is violating the Honor Code.
- Underclassmen must have permission to have a car on campus BEFORE bringing it. Permission is obtained by contacting Mr. Bristol. In cases of emergency, students may contact Mr. Bristol at his home (392-3067) or Dean Holt (392-3798). Cars must be registered within 48 hours of being brought on campus.

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## Coming Events

Wednesday, March 11

"The Kinetic Art," Program 1, Jeffers, 7:30 p.m. (75c).

Thursday, March 12

Education Forum — "The Role of Women in Public School Administration," Dorothy L. Gibboney, Jeffers, 7:30 p.m.

Saturday, March 14

Movie — "The Great Race," through March 15, Jeffers, 7:30 p.m. (25c).

Sunday, March 15

Movie — "Medium Cool," through March 16, State Theatre, (\$1.25).

Monday, March 16

"The Kinetic Art," Program 2, Jeffers, 7:30 p.m. (75c).

Tuesday, March 17

Movie — "Madwoman of Chailot," through March 18, State Theatre.  
Varsity-faculty Basketball game, Iler, 7:30 p.m.

## Va. Museum Loans Art Print Exhibit In Grainger Building

Longwood currently has a collection of "Contemporary American Prints" on exhibition from the Virginia Museum on second floor Grainger. The Museum obtained the prints from the Society of American Graphic Artists, Inc., of New York.

This Society, originally known as the Society of American Etchers, is America's most prominent printmaker organization. Membership is restricted to artists who have a high degree of technical proficiency in printmaking. It encourages young artists to exhibit their works in large exhibitions, and sponsors an annual exhibition to include works of both members and nonmembers.

The Society has two main purposes: To provide information concerning the techniques of printmaking and to educate the public as well as the artists about printmaking's contribution to the world of art.

### Avant-Garde Films Shown In Kinetic Art Series; First Program Tonight

Tonight at 7:30 p.m. in Jeffers Auditorium, program one of "The Kinetic Art" will be shown. "The Kinetic Art" is a series of short films from around the world. The complete three-part program contains 26 short films, running from 35 seconds to 55 minutes in length. The first program will contain 11 films and will last approximately 2 hours.

"Spiderephant," one of the films from Paris, is set in an imaginary time. It concerns a confused animal, half elephant and half spider, who wonders whether he is moving backward or forward. After finding that he can walk to the right and to the left, he decides to accept this as his fate and finds a mate.

"Why Did You Kiss Me Awake?," a German film, begins with a girl holding a camera. She then places the camera in a drawer, which leaves the viewers in total darkness. Voices explain the rest of the film.

"La Pomme," set in Paris, is an impressionistic record of Charles Matton's happy life with painting, love, babies, and Paris. This film won First Prize for Experiment at the Tours Festival.

Program two will be shown Monday, March 16, at 7:30 p.m. in Jeffers. The cost for this unique film festival in Jeffers is 75¢ for students and \$1.00 for adults.

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## Police Officers

(Continued from Page 1)

you aware that you must not follow closer than five hundred feet behind the back of a fire engine when going to a fire? Also, it is a state law that you can burn no fires before 4 p.m. After this time, any wind usually has died down and if the fire does spread, it is more easily seen by firefighters. Sheriff Overton enthusiastically led us through the Farmville jail, a two-story brick building located behind the courthouse which looks something like a cross between the infirmary and gym number three. It can properly hold 28 or 29 people, though on occasion there have been as many as forty occupants. In 1969, 16,107 meals were prepared by trustees at an average cost of 23¢ per meal. The basic menu is set by the state. Since food can be stored in the jail's freezer, it is possible to take advantage of food sales. For example, not long ago the jail was able to get cut rates on chicken.

OFF-WHITE EVERYWHERE  
Inside, the walls are off-white everywhere, perhaps to lighten a natural gloominess. None of us expected to see the prisoners, but we not only saw them, we were able to step inside an unoccupied exercise area and several empty cells. If you complain about the plainness of the dormitories, go down and visit the jail. Picture yourself a prisoner. You sit in a cell which seems to be composed entirely of metal. There are a sink and a toilet in one end of the cell — with no privacy, of course. There may be an exercise area adjoining your cell which has about twice the area of the cell itself. Unless you are merely a "town drunk" in for the night only, you will have a two-inch mattress on an iron shelf to sleep on. (The drunks have no mattresses because they often catch them while smoking.) You may, as many prisoners do, have a grumpy deck of cards to play with, or perhaps a dirty book to read. Like not, you will spend much time just sitting — or sleeping. You may or may not have one or more cellmates. You might have a visitor during visiting hours; otherwise your only contacts with the outside world are the policemen and, on rare occasions, interested outsiders such as the college newspaper staff who want to let the students know about what goes on in town. Think about that, next time you get the urge to run your fencing fold through the midnight furniture-mover upstairs.

## Dept. Of Education To Sponsor Second Educational Forum

The Department of Education at Longwood College will sponsor the second in a series of three educational forums Thursday, March 12 at 7:30 p.m. in Jeffers Auditorium. Guest speaker will be Miss Dorothy L. Gibboney, former superintendent of schools in Roanoke, Va. Miss Gibboney's topic will be the role of women in public administration.

Mr. Dalton, Director of Special Services, explained that the purpose of these forums is to bring practitioners to inform education students of the different aspects of teaching.

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VOL XLV# 49

Longwood College, Farmville, Va., March 17, 1970

No. 12



## St. Patrick Charms Irishmen, Snakes With Shamrocks

Today is the day that all the Irish and those who aren't so Irish celebrate St. Patrick's Day. Few people, however, really know something about St. Patrick. Born about 389 A.D., St. Patrick was taken by Irish pirates from his home in Scotland to Ireland where he spent six years as a shepherd, for an Ulster chieftain. During this time he became a devout Christian. Hearing voices which commanded him to escape, St. Patrick made a 200-mile journey to the coast, sailed to France and became a monk. He soon had another vision which told him to return to Ireland and spread the Gospel. All in all, Saint Patrick established more than 300 churches and baptized approximately 120,000 people.

Many legends have arisen about this man. One of the most popular legends tells how he charmed all of the snakes in Ireland to come to the seashore where they drowned. The shamrock, so one legend says, was used by Saint Patrick to illustrate the Trinity.

## Ten Students Work On Projects For Credit And Honors

The Honors Committee announces that there is currently an active Honors Program in progress on the campus. The ten students — from six departments — now enrolled in the program, their topics, and their advisors are as follows:

Sharon Bourne: Virginia Immigration, 1865-1890 (Dr. Etheridge)  
Sharon Brown: Gov. Henry Carter Stuart (Mr. Couture)  
Susan Davenport: Introduction to Portraiture (Miss Leitch)  
Mary Alice Elwang: The Great Dismal Swamp (Mr. Mortimer)  
Beverly Hampshire: Respiration Changes in Fish (Dr. Scott)  
Carol Mcullen: Absurdist Drama of Max Frisch (Mr. Sandidge)  
Margaret Nuccols: Effectiveness of High School Counseling (Mrs. Wacker)  
Mary Palmer: Oedipus Myth in Literature (Dr. Hooker)

Gwendolyn Robinson: Organic Unit in Hemingway (Dr. Sowder)  
Vivian Whitted: Herman Melville Reconsidered (Dr. Frank)

These students presented their topics to the Honors Committee for approval last spring and have been working during this academic year on their research and writing. Upon completion of their projects these students will receive six hours of credit. Additionally, if they pass an oral exam on their topics, they will be graduate with honors in their major fields.

The Honors Committee urges the faculty to continue their support of the program by encouraging a new group of students to enter it during this semester, in preparation for next year. For further information the faculty may consult the college catalogue, pages 79-80, or any of the following members of the Honors Committee:

Shirley O'Neill, Chairman; Darrell Harburn, Jack Hardy, Charlotte Hooker, Lee Land, Mary Alice Whaley and Susan Yeatts, Student Representatives.

In following editions, THE ROTUNDA will interview each student working on an honors project.

# Happy St. Patrick's Day!



## Union Vespers Feature Current Issue; Guests Discuss Drugs

Union Vespers will be held March 18 at 6:45 in the Wesley Foundation building. Three distinguished guests, Miss Elizabeth Robinson, Dr. Ebbe Curtis Hoff, and Rev. Wayne Womer, will comprise a panel speaking on the topic, "Drugs."

Miss Elizabeth Robinson, a psychiatric social worker, received her B.S. degree in Social Science at Richmond Professional Institute of the college of William and Mary. She received her M.S.W. at the School of Social Work at the University of North Carolina. She became a member of the Academy of Certified Social Workers in 1962.

Miss Robinson is currently interested in the research leading to more concise understanding of the alcoholic, his parental and marital families in relation to quality of treatment. Also, she is interested in activities which interpret alcoholism as an illness and in enlisting citizen interest in supporting programs of treatment and prevention. She has also lectured throughout the United States.

Dr. Ebbe Hoff is professor of Psychiatry and Physiology at MCV. He is medical director of the Bureau of Alcohol Studies and Rehabilitation at the State Health Department.

He received his B.S. degree (summa cum laude) at the University of Washington; his B.A. (Honors), M.A., Ph.D., B.M., B. Ch., and M.D., at the University of Oxford. Dr. Hoff received his L.R.C.P. from the Royal

College of Physicians, London, and his M.R.C.S., at the Royal College of Surgeons, England.

He has been chairman of the Department of Neurological Science and Dean of the School of Graduate Studies, MCV. Some of his memberships in professional organizations and societies include: Phi Beta Kappa, American Physiology Society, Royal Society of Medicine, American Medical Association, American College of Neurophysiopharmacology, and the Society of Biological Psychiatry.

Rev. Womer is presently the Director of Education and Church Relations of the Alcohol-Narcotics Education Council, and is Co-Executive Director of the Middle Atlantic Institute for Alcohol Studies, Inc.

He was educated at Wesleyan University, Hartford Theological Seminary and is a graduate of the Yale School of Alcohol Studies (now Rutgers), where he has served as a member of the Advisory Committee of the Bureau of Alcohol Studies and Rehabilitation of the Commonwealth of Virginia. Rev. Womer was a delegate to the 26th International Congress on Alcohol and Alcoholism in Stockholm, Sweden, and a delegate to the 28th International Congress of Alcohol and Alcoholism in Washington, D.C. He lectures extensively in schools, colleges, and churches in Virginia and frequently throughout the United States and Canada.

The entire student body is invited to attend this panel discussion.

## Players And Jongleurs To Present "Summer Brave"

The Longwood Players and the Hampden-Sydney Jongleurs will present William Inge's "Summer Brave," the rewritten and final version of the Pulitzer Prize winner, "Homicide," in the Jarman Auditorium on March 19, 20, and 21 at 7:30 p.m.

The play deals with Hal (Rick Vaughan), a discontented vagabond, and his effect on the Owens family; Flo (Belinda Brugh), the forceful protesting mother; Madge (Carol Leacock), her beautiful daughter, and Millie (Joyce Sanders), her rebellious adolescent daughter. Ken Shick plays Alan, the banker's son, who is Madge's fiancé, and Hal's old college friend. Joyce Foster plays the optimistic and romantic next door neighbor, Mrs.

Potts. Lyn Snyder is Rosemary, the disenchanted, spinster schoolteacher, and F. M. Hite is Howard, her sympathizing victim. The set, designed by Dr. Patton Lockwood, is a realistic one — something that has not been seen on the Jarman stage for several seasons.

The music used in the play is provided by Mike Edging and his group who come from Prince Edward County. The sound for the play will take advantage of Jarman's new stereo sound system.

Tickets for the play are one dollar. Tickets for students may be obtained from the box office on the night of the performance by presenting their I.D.'s at the box office in Jarman.



Mr. Sneiderman points out a few hints in stage for his drama students.

## Modern Theory Of Drama Basis For Current Education

By LINDA FLOYD

A newcomer to the speech and dramatic arts department this year is Mr. Harvey Sneiderman. Earning a bachelor's degree in Psychology from the University of Connecticut, Mr. Sneiderman got into drama completely on the spur of the moment.

While associated with a stock broker's firm in New York City, Mr. Sneiderman got tired of the 9 to 5, dark-suit routine. While walking down the street one day, he spied a sign reading School of the Theatre. On impulse, he went in for an interview. Although he had never seen a play until after college and always thought that drama was for sissies, Mr. Sneiderman decided to go to drama school and studied at The School of the Theatre for two years. He has also studied directing under Gene Franklin.

Other background for the present position which Mr. Sneiderman holds includes working in an off-Broadway house and summer stock, touring the country in shows, and being resident actor at a girls' school in New York state. He is presently a member of the Actors' Equity Association, a professional union.

Mr. Sneiderman expresses a preference for working with girls. "Girls," he says, "are easier to work with. They're more dramatic, more malleable, and take direction easier. All in all, they have more to offer in terms of drama."

Education provides fundamentals and techniques of drama, but it is only by being involved in as many things and ways as possible that one gets real experience in the field. Mr. Sneiderman directed "The Adding Machine" here

last semester and will direct "Six Characters in Search of an Author" this semester. This summer he hopes to work somewhere in summer stock.

There is definitely a need for good drama in colleges. In recent years there's been a rapid growth with more student plays, more originality, and more interest. However, Europe is still ahead of us. They seem to have a sense of adventure, whereas we are bogged down in our racial problems, economic ones, etc.

Mr. Sneiderman would like to see a new form of audience-actor relationship. We should do away with the audience on one side; we need something new; drama does not go out to the people any more. Drama should be exciting and mysterious, there's presently a lack of spontaneity in plays. We need a new way to present plays, not necessarily offering entertainment, but rather confrontation.

While in New York, Mr. Sneiderman had 30 jobs in three years and a variety of experiences. The first year he lived quite luxuriously, but the last year he decided to live the life of a vagrant and thereby experience the lowest form of status. Consequently, he existed on \$1.00 per week for an entire year. Living on a loaf of bread for three or four days and sleeping in parks, Grand Central Station, etc., he recalls the experiences as "very painful, but worthwhile." By experiencing the lowest form of life, Mr. Sneiderman feels that he can more fully appreciate the things that he now has. A newlywed, Mr. Sneiderman says that he is "Very happy," wants to maintain his professional status, and work at his first love, directing.

## Balcony To Be Added In June \$45,000 For Construction

In the midst of unbelievably rapid and tremendous expansion, renovation, and construction, one institution appears to have been overlooked. Students are quite curious concerning the future of our dining hall. Being such a central and dominant part of campus activity, it is obvious that something must be done to coordinate its growth with the rest of the school. General opinion had it that a cafeteria was to be built near the Curry dormitories to serve the 800 students to be residing there, but this was merely rumor.

In the near future the existing dining facilities will be renovated and expanded. It actually involves two separate projects. The first project provides for the addition of a new balcony in the present dining hall. It will be built at the south end between the east and west balconies. This will begin in June in order to seat 124 more

students next fall. The total amount designated for construction and the purchasing of accessories of \$45,000. The second project will begin next winter. It will serve to enlarge, air-condition, and carpet the dining hall and the new west wing to be built at the same time. Next year the students will enjoy a completely modernized and comfortable dining hall.

Don't Forget The  
President's Press  
Conference Wednesday  
At 4:00 P.M. In The  
Gold Room



Carol Leacock, Belinda Brugh, and Rick Vaughan rehearse a scene from "Summer Brave" to be presented March 19-21.





### Longwood Students Attend Lacrosse Clinic At Mary Washington

Last Saturday and Sunday, March 14 and 15, the United States Women's Lacrosse Association held a lacrosse clinic at Mary Washington College in Fredericksburg. The schedule for the weekend was: Saturday, March 14: 8:30-9:00 Registration; 9:00-9:30 Goal-keeping Stickwork; 9:30 Stickwork in ability groups advanced, Intermediate and Beginners; 11:00-12:30 Coached games by ability grouping; 1:30-4:30 Round Robin Tournament. Sunday, March 15: 9:00-10:30 Stickwork and skills; 10:30-12:00 Coached games.

The coaching staff for the clinic was composed of members of the Women's Lacrosse Association and teachers from various schools. The coaches were: Janet Smith, Mary Fetter, and Sue Honysett, all from Pennsylvania; Agnes Bixler, of Delaware; Micul Ann Morse, of Maryland; and Karen Burke, of New Jersey.

Many of the Eastern colleges and Lacrosse clubs were well represented at the clinic with girls from Mary Washington College, Washington Club, Madison College, Queens College, Longwood College, Sidwell Friends College, Baltimore Club, William and Mary College, Grostburg College, Central Penn College, Lynchburg College, Philadelphia College, and the Philadelphia Association. Representing Longwood were Marsha Trench, Suzanne Turner, Linda Southworth, Cathy Long, Susie Marsh, Jane McCaffrey, Kathy Wilson, Nancy Fowkes, Terri Gadsby, Cathi Loper, and Sandy Oliver. The Longwood girls were accompanied by Miss Fath, the varsity lacrosse coach, who has high hopes for a winning season this year.

Saturday afternoon games mixed all three skill levels: beginner, intermediate, and advanced, for a series of 25 minute games.

Lacrosse tryouts are being held this week, with the girls who have been coming out for practice the past two weeks. Although there are very few experienced players left, the beginners are progressing very well.

The first game is scheduled for April 14, 1970, at 4 p.m. against Lynchburg College on Barlow field here at Longwood.

#### Intramural

#### Players

#### Check The

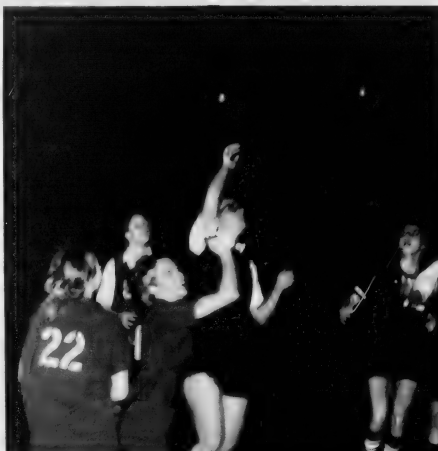
#### Ping Pong

#### And

#### Billiards Schedule

#### In Lankford

It may not be raining in the pool, but members of Cuckett's and H.O. are getting pretty wet while practicing for the annual watershow. "Waterlogue," March 18-20. Ellen Cobill and Kathy Wilson look pretty professional with those umbrellas.



Freda Lunsford and Judy Turner try for the ball while Sue Manahan watches during the last varsity basketball game last Tuesday against Sweet Briar. Freda are you hacking?

### Cagers Defeat Sweet Briar; Coleman, Manahan Win Honors

Finishing its season, the Longwood basketball team participated in a Sports Day last weekend at Westhampton College in Richmond.

Sixteen teams were present and each team played three games. Longwood defeated VCU 37-35 in their first game and came back to win over Mary Baldwin 38-28 in their second contest. But in their third game the "Blue and Whites" were downed by Old Dominion University 42-24.

Junior Lynne Coleman and freshman Sue Manahan were among eleven players for the Sports Day.

In their last game of the regular season the Longwood team beat Sweet-Briar College 74-38 as the "Blue and Whites" completely dominated the game. Not only did the Longwood team lead the scoring but they collected 49 rebounds to Sweet Briar's 25.

Leading the Longwood scorers was Sue Manahan with 22 points, Lynne Coleman and Judy Turner collected 10 points each, Carolyn Thompson led the rebounders with 15 as Gail Viro had 22 points for Sweet Briar.

In the second game the Longwood second team topped Brookville High School 52-24. Marcia Trench and Doty Bohannon led the scoring for the "Blue and Whites." Doty had 19 points and Marcia had 15. Doty Bohannon and Fran Anthony led the rebounding as they combined to pull down 23.

The Longwood basketball team ended its season with a 11-2 record.

### Miss Longwood 1970?

Contestants will soon be vying for the Miss Longwood title. All it takes is a little nerve, a talent, a good character, poise, personality, intelligence, charm, and beauty of face and figure. Most of all it takes a girl who would like to face the most fun filled year of her whole life. She will try for a \$200 scholarship, valuable presents, the crown of Miss Longwood, and a chance to vie for the Miss Virginia title. A girl only needs eight students to sponsor her, and a \$5.00 deposit to Sue Rinaldi, general chairman, in Stubbs 116 by March 18.

#### VARSITY LACROSSE SCHEDULE

Tuesday, April 14	Lynchburg College	4:00 Here
Tuesday, April 21	William and Mary College	4:00 Away
Saturday, April 25	Bridgewater College	1:00 Here
Wednesday, May 5	Westhampton College	4:00 Away
Tuesday, May 5	Sweet Briar	4:00 Away
May 8-9	Tournament	Westhampton

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### Fencers Attend Area Meet; Miss Bush Wins Third Place

Miss Sally C. Bush, instructor of Health and Physical Education and coach of the varsity fencing team at Longwood, captured third place in the open division of the Intercollegiate Fencing Tournament held at Randolph-Macon Woman's College this weekend. Miss Bush defeated fencers from various colleges throughout the United States. First place in this division went to the coach of Randolph-Macon and second place went to the coach of Penn State.

Longwood College's first and second teams also competed in the tournament. Although they did not come home with any trophies, they played well and defeated various schools in the tournament. "Compared with last year's results, the Longwood team has greatly improved, and has hopes of bringing home some awards next year," said fencer Sue Meador.

North Carolina State won the first team division, Madison College the second, while Mary Washington captured the novice honors. Results of the individual student division were: Madison College, first, and Randolph-Macon Woman's College, second and third.

Colleges participating in the tournament included schools from Virginia, West Virginia, Maryland, and North Carolina.

This fencing meet ended the season for Longwood College varsity team. There will be, however, a novice competition between Westhampton and Longwood College beginning fencing class here, Saturday, March 21, at 10 o'clock in Gym III. Miss Bush will serve as director of the meet, and varsity team members will serve as judges and score keepers.

### Sophs Defeat Seniors; Juniors Down Sophs In Basketball

Once again the different classes have met in intramural sports. This time—in a basketball court.

On March 12, at 7:00 in French Gym, the juniors beat the freshmen in the first class game, 25-12. The seniors were then defeated by the sophomores, 22-13.

The senior class team is composed of Suzanne Turner, Betty Layne, Chris McDonnell, Tommi Fewwrite, Dianne Bradley, and Lucy Gilbert. The members of the junior team are Ruth Holdren, Jane McCaffrey, Peggy Hutchinson, Jane Richardson, Sherry Williams, Paula Johnson, Laurel Baldwin, Janet Harpold, Mary Lou Sowers, and Barb Jenkins.

Bobbie Thurston, Renea Harrison, Darlene Almond, Judy Heironimus, Martha Hicks, Kay Harvey, Betty Ann Glasheen, Barbara Paxton, Jo Ann Canada make up the sophomore team. The freshmen team consists of Louise Moss, Diane Padgett, Connie Shields, Lynn Sheretz, Becky West, Terri Gadsby, Linda Wall, Mary Ann Bentley, Becky Jennings, and Carol Chory.

Support your Class Basketball teams! Come to the games tonight at 7:00 p.m., in French gym.

### COLLINS FLORIST

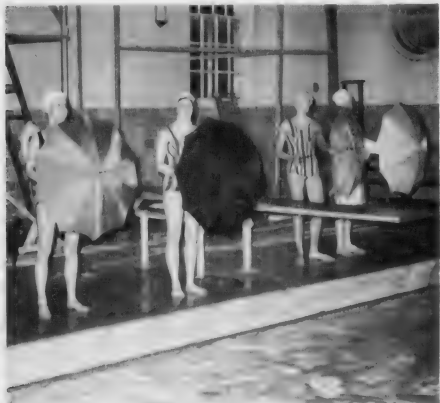
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## Withering Words, Retch "Id" Poetry Projected Literary Trends For 70's

By LISE WORTHINGTON

"The word is withering and its place is being taken over by visual images." "The age of versimilitude is finished for some time." "The novel is dead."

These were thoughts expressed at the tenth annual literary festival at Hollins College on March 14. Pessimism in literary fields was not, however, the ruling emotion at the festival. The panel's thoughts on artistic trends in the 70's were a bit gloomy, but in spite of what they proposed, Malcolm Cowley, the well known literary historian and critic, insisted that "story telling has not yet become a primitive skill. In addition, Howard Nemerov, the creative poet, proved by reading his poetry and reviewing student poems, that poetry as a literary form was not likely to be dissipated in the 70's."

The stimulating festival began with a very interesting and outstanding panel discussion on "New Directions in the Seventies." The panel consisted of Mr. Louis Rubin, Mr. Daniel Hoffman, Mr. Robert Scholes, and Mr. Walter Sullivan.

Robert Scholes, from the University of Iowa, is the author of several articles, reviews and eight books of criticism. According to Mr. Scholes, time is an unforgivable villain. "One can't live in the past creatively." The creator has to find forms in the present, and literature must be new and vital. In the 70's for example, Mr. Scholes predicts that the successful writers will not be realistic. "Realism has lost its effectiveness. The Existentialist thought, the I and thou, and the I and it formulas are not acceptable any longer. They generate

little intellectual activity, only "stock responses." Therefore, the new literary figures must be able to make genuine contact with those around them. Mr. Scholes pointed out that in the late sixties the literary trend of quasi fiction began to interest the public. Those contributing heavily to this non-fiction form were among others, Norman Mailer and Tom Wolfe. In Mr. Scholes' opinion, this type of fiction will continue in the 70's.

Daniel Hoffman from the University of Pennsylvania, has had four books of poetry published. Not only does he write poems which "touch the invisible world behind the visible" but he also deals as a literary critic. Mr. Hoffman feels that it is foolish to try to predict what poets will write in the 70's, for we live in an age in which democracy and industrialism deprive poetry. "The times are anti-verbal, and the word is withering and quickly losing ground to the visual image," Mr. Hoffman posed the question, "How do you get poetry with no language? The results are 'Op art poems, moon dust poems, pot poems, Retch Id poems, revolution poems and thoughts of Chairman poems.' "Unfortunately with this kind of poetry verse become totally ephemeral, and the "power of the word" is lost. Mr. Hoffman does, however, feel that "the resources of art are where the muses sing, and the future poet can still find ways to use poetry's archaic poetry."

Mr. Malcolm Cowley, the current writer in residence at Hollins, presented a very informative and amusing talk on "In Defense of Tale Telling." His speech revolved around the

supposed fact that storytelling has lost its privileged place in literature as well as its appeal to the reader. But, Mr. Cowley refuted this idea strongly. With examples of different story types, and general rules to follow, Mr. Cowley proved that the story is a universal object, and that its form will never



really be deviated from. Mr. Cowley concluded that life is an excellent place to look for stories, but potential writers just don't know where to look for them. The problem young writers have today is that they have to recognize stories and get them out before life has gotten to them. Thus, Mr. Cowley repeats, "It remains that story telling in whatever form is still the most challenging and richest of the arts."

### 86th Founders Day Marks Dedication Of Alumnae House

Longwood College's eighty-sixth Annual Founder's Day celebration will be held Friday, March 20, and Saturday, March 21. The weekend will be highlighted by the dedication of the new Alumnae House, and a symposium featuring remarks by members of the Longwood faculty. Other events include a water show by the H2O Club and Corkeettes, and the play "Summerbrave," presented by the Longwood Players and Hampden-Sydney Jongleurs. An Alumnae luncheon, business meeting, and reception are also planned.

The dedication ceremonies for the opening of the Alumnae House will be held Saturday morning at 10:30 in Jarman Auditorium. Miss Sarah Derder, former chairman of Longwood's Foreign Language Department, will offer dedicatory remarks. The Symposium, featuring the topic "Issues and Answers at Longwood," will be held later the same day at 3 p.m. in the Games Room of Curry. The panel will include Dean Herbert R. Blackwell, Mr. Thomas Dalton, Director of Special Services, Dr. E. Lee Land, and Dr. Jo Leslie Sneller, Dr. William L. Frank, Chairman of the English Department, will be moderator.

10 More Days Until  
Spring Break !!

### Unusual Orchestra But Longwood Ladies Need Better Training

On March 10 the Longwood College Artists' Series presented the Cologne Chamber Orchestra.

The timelessness of great music was shown to best advantage, as well as the diversity of the orchestra's skills. With selections ranging from the Romantic Mendelssohn to the classic Haydn to general favorites, the orchestra displayed their tremendous talents of virtuosity and precision. The orchestra's excellent performance in addition to the variety of selections seemed to appeal to the majority of the audience. The Longwood College Artists' Series should feature more evenings of quality entertainment.

Although both the attendance and the response of the audience was good, the student body and/or the public attending such events need to brush up on a few points of etiquette before future performances. Proper attire, conduct, and appropriate pauses for clapping are areas which should be considered and remedied.

## Coming Events

### Wednesday, March 18

Visiting Scholar — Robert Scranton, "How the Greeks Designed Temples," ABC room, 1 p.m.  
Press Conference, ABC room, 4 p.m.  
Bridal Show, Gold Room, 7:30 p.m.  
Water Show — H2O club and Corkeettes, through March 21, Pool, 8 p.m., (50c)  
Movie — "Madwoman of Chailot," State Theatre, (\$1.25)

### Thursday, March 19

Play — "Summerbrave," through March 21, Jarman, 7:30 p.m.

### Saturday, March 21

Founder's Day  
Armature, to March 27, Wheeler Hall  
Movie — "Krakatoa, East of Java," through March 21, (\$1.25)

### Sunday, March 22

Voice recital — Helen Ford Fortune, Jarman, 4 p.m.  
Movie — "Kinetic Art," Program three, Jeffers, 3 p.m. (75c)  
Movie — "The Graduate," through March 23, Jarman, 7:30 p.m. (75c)

### Tuesday, March 24

Organ recital — Sherry Foglesong and June Langston, Jarman, 8 p.m.

## Proposed Talks On Birth Control If Weekenders Club Supported

By PATRICIA LIVERMAN

Mrs. Crandall, dorm mother in Curry, has much to offer to other dorm mamas on Longwood campus. She, along with several students, has been credited with a new activities program that is steadily growing over in the Curry dorm.

One phase of the Activities program is referred to as the Weekenders Club, a suitable title, for the program is basically concerned with girls left in Curry dorm on the weekends. Mrs. Crandall does not consider the Weekenders Club a club, as such. She says that the organization is still in an experimental stage and no officers have been elected.

The purpose of the Weekenders Club is to promote dorm activities, instill hospitality, and encourage philanthropy. The procedure is fairly simple. Those girls interested and available on a weekend night may gather in the games room around 9:00 p.m. where refreshments are made and a program is held. Mrs. Crandall admits that there have been several disappointments as well as numerous successes in these weekend programs. One success consisted of Mrs. Wu holding a talk and discussion on birth control devices. There was such a widespread interest and enthusiasm that there are plans for Mrs. Wu to return with a more detailed talk on the same subject.

The Weekenders Club is only the beginning of other ideas used by Curry dorm. The dorm has accumulated a great amount of clothing which is to be distributed to the needy. Ice cream

cones are sold from the Curry kitchen, and so far little profit has been made off this idea; but Mrs. Crandall hopes to see a marked improvement in which proceeds will buy shoes to supplement the accumulated clothing.

To further promote activities, a dorm fee was collected last semester. This idea, on a trial basis, was intended to support dorm activities. Mrs. Crandall feels that each floor should have a special activities chairman in charge of this dorm fee. This chairman would accept the responsibility of fees rather than adding extra responsibility to the hall presidents. Although this suggestion is still on the drawing board, it is being highly considered since there were complications in attaining a dorm fee from each girl last semester. Even with the drawback of lack of interest, a little money was collected in which a Christmas party was held and faculty members entertained.

All of these ideas and activities originated just a short time ago when a few girls, along with Mrs. Crandall, began anticipating life in a high rise. From past experience with a high rise, Mrs. Crandall was aware that numerous girls in a dorm could easily lose the close association the girls once had in a smaller dorm. Using this as the major problem, a solution was reached. The solution, of course, being activities. And Mrs. Crandall has done an excellent job through much effort to make the activities available. All she needs now is the support of the girls to make her efforts pay off.



## Idealism Struggles In Triangular Love But Realism Prevails

By MARGARET BLAIR

At a time when the movie trend seems to dwell in the depressing "real life" themes, it is refreshing to see a movie that entertains as does the musical "Camelot." Based on the King Arthur legends, "Camelot" is about far away places and a long ago time. The beautiful costumes and scenery and the well-placed songs make the movie seem like an adult version of Walt Disney's "Sleeping Beauty." "Camelot" is a movie that one can easily enjoy and use to forget the problems of our day and age while watching it.

For those who must be instructed in the ways of life or who must find a moral, "Camelot" also fills these needs. In the character of King Arthur we see a man who is highly idealistic in wanting his people to be civilized. In the characters of Lancelot and Guinevere we see two people who are victims of their own passions, but also troubled by their guilt and love for King Arthur. Each of the three characters shares an uncommon and unique and complicated love for the other two. It is this triangular love that eventually causes the downfall of the three, as well as the workings of King Arthur's ideal kingdom. When all seems to be in destruction and despair and headed for an unhappy ending, we see that although the lives of three main characters are ruined, King Arthur's ideals will continue to live in succeeding generations.

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VOL. XLV# 44

Longwood College, Farmville, Va., March 25, 1970

No. 13



DR. FRANCES BROWN

## Dean Brown Resigns Assumes Full-Time Teaching Position

Dr. Frances Brown has resigned her position as Associate Dean of Students and will teach full-time this fall in the English Department.

Dr. Brown, who submitted her resignation last fall, said that she felt, "This was the time I should switch. Time-wise and energy-wise, it is not possible to combine the two (administrative work and teaching)." Dr. Brown stated that the strains in administrative work are not the same as the ones in teaching and that, "I want to go back to teaching full time."

This fall, Dr. Brown will teach two sections of freshman English and two sections of English literature. While Dean, she had taught freshman English for the first four years. While Dr. Brown feels that this was a hard decision to make, she said that, "If I were not going to be here at Longwood, then I would be shedding tears." Dr. Ruth Wilson, Dean of Students, added that, "Although I have known of Dr. Brown's decision for several months, I still have to think of losing her from my staff. She has done an excellent job for all of us and I could not have asked for a more dependable, dedicated and loyal associate than she has been in the years we have worked together. The only small consolation I can think of right now is that she still will be on campus as a member of our faculty."

## Lankford Will Be Scene Of Organized Pre-Registration

Preregistration for all of next year will take place in the ABC rooms, April 29-30. The Juniors and Seniors will register on Wednesday and the sophomores on Thursday from 7-11 p.m. At this time colored pictures will be taken for the new ID cards in the Honors Council Room.

After spring break, fall and summer school schedules and instructions will be placed in the mailboxes. The advising period will begin on April 6 and will continue until registration time.

For a more organized registration period, the students will draw a registration number the same night they draw numbers for rooms, April 21. Time will be posted so that students will know which half-hour block to start walking through the line.

Preregistration for the entire year will help in setting up enough sections of required courses.

Preregistration for summer school courses will not take place at this time, but it is advisable to know what courses will be offered in summer school so that the 70-71 registration will be accurate.

# Juniors Ring Dance April 11

## Gold Room Site Of Festivities Blue Eyed Soul Provide Music

"A Time for Us," the Junior Ring Dance, presented by the Class of 1971, will be held Saturday, April 11, in the Gold Room from 9:30 p.m. to 1:00 a.m. Music will be provided by "The Blue Eyed Soul," who have played regularly at the Peppermint Lounge, the Golden Garter, and other places. This Virginia Beach group play many different types of music and will play the theme song from "Romeo and Juliet" as the Ring figure is formed. The highlight of the decorations will be a fountain with colored lights. Ivy will also be placed throughout the Gold Room. A professional photographer

will be available to take pictures for a low cost.

Ticket sales will begin Tuesday, March 24, before and after lunch and dinner. At this time favors (brandy snifters) and boutonnieres can be ordered. Extra invitations may be purchased.

After the dance, breakfast will be held for the Juniors in the ABC room. Called a "Midnight Brunch," the menu will consist of ham biscuits, party sandwiches, potato chips with dip, and petit fours. For this event, the Juniors have been granted 2:30 late permission.

## Glenn Yarbrough Presented In Concert In Jarman Auditorium

Glenn Yarbrough, nationally acclaimed recording star, will be presented in concert by the Junior class, 3:30 to 5:00 p.m. on Saturday, April 11, in Jarman Auditorium. Beginning March 24, tickets will be sold in the new smoker during lunch and dinner for three dollars per person.

Glenn Yarbrough's great professional style has pleased students on many college campuses such as University of Maryland, Georgia Tech, Colorado State, and UCLA. Not only is Glenn well known for his college concerts, but he is also known for his national television appearances on the Ed Sullivan Show. His reviews have been fantastic. Schools who belong to the National Entertainment Conference, including Longwood, send in reviews after every performance on their individual campuses. Glenn's reviews have gone like this:

"Yarbrough's concert was undoubtedly one of the most exciting we have had on our campus in years. He received three standing ovations. The lyrical quality of Glenn's voice is spell-binding - great concert."

Glenn's concerts are filled with a great deal of variety. Not only does he sing the popular songs but he is also known for his renditions of Red McKuen songs. To add to the quality of the concert the Junior class has rented a special stereo sound system. Also, Glenn enjoys remaining after the concert to talk to students. He loves to elaborate on his music, the world situation, or any other topic that is brought up. Recently a group from Longwood attended the National Entertainment Conference in Memphis and reported that Glenn was very interesting to talk to and that he was indeed looking forward to his appearance here at Longwood.



Glenn Yarbrough will be presented in concert April 11, 3:30 to 5:00 p.m. in Jarman. Ticket are \$3.00.

## Students Question, Gripe, And Discuss At Press Conference

By ETHEL REITER

In an age of social protest, all college campuses are faced with either violent or nonviolent forms of protest. Students challenge academic affairs, personnel matters, financial affairs, capital improvements, and student affairs. They are demanding that colleges be affected by the same forces of social change that are evident in other institutions. There seems to be a spirit of antiletticalism growing on the campuses, an attempt to avoid rational scientific solutions to problems. Bugged down with problems of providing quality in mass education, professional and capable instructors, and an intellectual atmosphere, the administration frequently finds itself overwhelmed with such matters as buildings, parking space, and student social life. Whether these issues are trivial or not, they are of vital student concern, and the power of gripe dominates.

Dining Dilemma

On March 18, at 4:00, in the ABC Room of Lankford Building, the Longwood students utilized one avenue of student-administration confrontation and communication. Topics at President Willett's Press Conference ranged from parking fees and car privileges to alcohol on campus to dining hall problems to censorship of publications. An area of growing concern and complaint lately has been the dining hall. Mr. Jim Treddle, district manager for ARA Slater Company, was available for student questioning. The first inquiry concerned food combinations, and Mr. Treddle explained that a master menu is prepared by a dietician in the Philadelphia office. It is then sent throughout the country where it is subject to change to satisfy regional preferences and tastes. It was pointed out that to operate the dining hall on a meal ticket basis would result in an increase in price. The present contract is based on student volume. If we were to begin paying for our meals on an individual basis a new contract would have to be renegotiated, and the price would jump from 50¢ a meal to approx-

mately \$1.00. One student expressed dissatisfaction with the blessings before the meal. President Willett said that he would not take any action on this issue unless presented with a court injunction, and then he would follow the majority vote to continue or discontinue the prayers. For those who would like to see an extended breakfast hour, it would be possible for Slater to do this. However, there are schedule conflicts and the resulting increased participation would cause an increase in price. There will be no more continental breakfast on the weekends, and various other improvements are to be investigated to satisfy the students.

Alcoholic Beverages

The topic of selling and possessing alcoholic beverages on campus was again brought up. President Willett showed amazement for this was the first time he had been directly approached by the student body concerning this. He informed the students that the state law prohibits possession of alcohol in a public place such as a street or auditorium, but it is not prohibited on public property such as a dormitory. Students should go to Residence Board and then to Legislative Board to see any action taken on this issue. The Board of Visitors has the final say.

President Willett had several points that had been brought to his attention that he wished to comment upon. The placement files containing evaluative statements and recommendations include only those personally requested. He then discussed parking and automobile problems. The \$2.00 charge is not a parking fee but a registration fee, and the funds go towards physical improvement of the parking services. A survey revealed that other state schools charge no less than \$5.00. Many have questioned extending the car privileges beyond the senior class. This, of course, depends on the parking space available. When all the construction is finished the problem will be reevaluated, and an answer given

(Continued on Page 4)

## Helms Wins GOP Nomination; Wants 'To Build Better World'

Saturday, March 21, at the Republican District convention in Petersburg, Dr. James M. Helms received the GOP nomination for the 4th Congressional seat. He carried 22 of 23 of the district's localities in his lopsided 62 1/4 to 16 3/4 vote victory over attorney William F. Davis of Suffolk.

Attending this convention from Longwood were Carolyn Cummins, Nona Davis, Marcia Harris, Marge McCormick and Linda Nance. They were among the 150 people to hear Dr. Dorothy Warriner, the district chairman, declare that this was the "great day to be alive, well, and a Republican in the Fourth District" as he called the meeting to order. Also in commenting on the current breakup in the Democratic party he said that we "Don't need any Democrats in the Senate and House or Independent Democrats in the Senate and House, but Republicans supporting the President of the United States without reservation."

## Mrs. Dalton To Speak At Educational Forum

By GINGER MORRISON

As third speaker in a series of education forums, Mrs. Virginia L. Dalton will speak on the topic, "Professional Negotiations for Public Education." This program will take place Thursday, March 26, at 7:30 p.m. in Jeffers Auditorium.

Mrs. Dalton's speech is to inform the students and faculty at Longwood about an organization of professional negotiators who meet with public school teachers. The teachers voice their

Dr. Helms was nominated by Roland Walker of Kenbridge who compared him with the men who framed the Declaration of Independence and the Constitution. In his seconding speech Webster Andrews of Colonial Heights spoke of Helms' ability as an organizer and leader. Helms' victory was never in doubt and the four votes cast by Prince Edward County gave him the necessary majority. When the voting was completed he had won all the district's counties and all the cities except Chesapeake and Suffolk.

In his acceptance speech Dr. Helms talked of two kinds of conservatives. One kind says "don't move, sit still, if you do anything at all it might make things worse." Then there is his kind who "lives in a real world with real problems, where there are solutions and we can build a better world." He asked that all take the oath that he had, to "elect the best man to every office and to give our country the best government it can have."

complaints or suggestions to the negotiators who in turn talk with the school boards throughout the state. The teachers in this way bring about needed changes in salaries, working conditions, and other problems of mutual interest. Virginia now does not have this negotiating committee, but hopes to in the near future.

Mrs. Dalton is presently Director of Institutional Services of the Virginia Education Association and is State Student Education Association Consultant.

## Apathetic Teach-In?

The student apathy movement has gained great impetus on the Longwood campus. But this spring everyone will have a chance to exonerate himself and show how involved and interested Longwood students can be. For, on April 22, there will be an Environmental Teach-In.

This program which is intended to be nation wide will focus on the topic "Man and his Environment." The teach-in is designed to be a forum for students, faculty, and lecturers who are aware and concerned with the ecosystem. Colleges all over the United States are planning programs with discussions, groups, films, exhibits, speakers, and conferences on local and national environmental problems.

Longwood is spite of past apathetic trends will have in conjunction with Hampden-Sydney a very extensive environmental program. Speakers have been invited, panels have been constructed, and the only thing that will be needed during the week of April 22, will be student support. Longwood, get involved! I find it hard to believe that students are not interested in the fact that "mankind is rapidly destroying the very habitat on which he depends for his survival."

— L. K. W.

## Keeping Pace

This past Saturday many Longwood grads came back for Founders Day, and some were astonished at what they thought Longwood was becoming. Now that the dress code and curfews have been changed, it seems that they were wondering what would come next.

Longwood students have not really changed. Granted, the rest of the world has changed considerably in sixty-five years and rules must be adjusted to fit the changing times. In talking with Mrs. Eleanor Abbott Thomas, a class of 1905 alumnae and the earliest class represented at the reunion, we discovered that the 1905 students broke some of the rules too.

Mrs. Thomas let us in on one of her secrets used back in the days of bloomers and middie blouses. Apparently stealing rolls from the dining hall was common then and the girls used to sneak them out under their bulky blouses. There was also a rule that the girls could not cook in their rooms, and Mrs. Thomas cited the case of the matron running up the Rotunda steps yelling, "Eleanor, I smell chocolate," whenever Mrs. Thomas was secretly making fudge.

"We had to be in bed by ten," was another rule, along with the fact that the girls had to have a chaperone even when going to a dentist in town.

Rules and regulations must be changed to keep pace with the changing times and attitudes. Traditions which had value at one time in a small college may become meaningless in a larger one. What had value at one time may not be relevant at another time. Reevaluation must take place. It is far better to make a needed rule change than have the majority disobey the current rules. Alumnae and others should not become upset at new changes made at Longwood, but instead, realize that a change, good or bad, means that someone has at least given thought to a problem and that not as much stagnation is occurring. And after all, is this not what a college is for, to let its students learn by their mistakes and successes.

— M. A. C.

## Meaningful Editorial On Life Is Presented In 'Summer Brave'

Probably the most outstanding aspect of "Summer Brave" was the technical effects. The beautiful set drew applause on two nights as the curtain rose; both houses looked real enough to have practically been lifted off the streets of Farmville. Skillful lighting techniques gave added realism, especially with the dappled effect on the roof. Numerous and varied sound effects made the final touch. For some reason, however, the rooster crow in the third act resulted in a few unexpected chuckles from the audience.

Somewhat it is easy and yet difficult to fault the actors, for they seemed so real that one could find both good and bad points about them. Millie (Joyce Saunders) and Mrs. Potts (Joyce Foster) were well cast and appealed to everyone from the start. Hat (Rick Vaughan) was also well-played, though it has been pointed out that he hardly looks like the sort who could push a heavy bureau around as if it were a feather or attract girls like flies to sugar. Perhaps not, but there is a certain charm to the lone rebel type

even if he does not look like Paul Newman. A couple of near-scene-stealers were the school teachers played by Katherine Goodwyn and Martha Ellis, appearing at awkward moments in the play. Lyn Snyder as Rosemary Sydney might have been more convincing if she had looked older, and she and F.M. Hite as Howard were ill-matched in height. F.M. did a good job with his part, however. While Ken Shick fit the image of Alan Seymour, he played the part a trifle thick. Belinda Brugh as Flo fit this reviewer's idea of the part, but her arm motions were at times distracting. Still, people do have annoying mannerisms, and possibly this was an intentional as the repetition of "May all your troubles be little ones."

The play itself was not the most powerful ever produced in Jarman; it seemed merely a slice out of life with nothing resolved in the end. Many of the audience doubtless found themselves asking "Just what is it all about? What is its purpose?" But consider: what is life all about? Perhaps this is the purpose of the play.



## Letters To The Editor

### Press Conference

To the Editor:  
Out of curiosity about what went on at such affairs, I attended the President's press conference on the 18th. The place was packed. Since I had heard nothing about our closing down, hiring Eldridge Cleaver, abolishing the faculty, or the like, the crowd was surprising.

But soon the dawn — food. The spindle of the college universe, the tummy, was under consideration. And what considerations! Three-quarters of the questions asked were of that "Why can't we have?" variety that indicates total failure to give any initial thought to the relevance of money. One wonders if once, anywhere, a student has begun one of these queries with, "Why don't we increase prices so that we can have . . . ?"

Further, doesn't the concern this issue generates raise questions about our priorities? Admittedly, we'll gotta eat, and from cooking my own I know what horrors are possible, but last Wednesday I saw a level of interest that little else here creates. Is this a healthy sign in a college?

Finally, and by far most important, there was the reaction one student received when she asked what justification there was for prayers in the dining hall at a state school. Regardless of one's religious beliefs or lack of them, given a string of recent Supreme Court decisions, this is a most reasonable and relevant question. Yet it was greeted with looks of shock, and following what I feel can reasonably be described as the "putting down" of the questioner, there was a burst of applause. Victory for the mental lock-step.

Trusting that by now I have infuriated your readership, I remain  
Sincerely yours,  
Gerard Pyle

\*\*\*

### Loose Wheels

To the Editor,

Kiddle: What makes clunking sounds in the back of state cars? Answer: Loose lug nuts . . . But wait 'til the TIRE comes off.

And that, dear editor and fellow students, is just what happened as a part of the Longwood Concert Choir traveled in a state car towards Williamsburg for a concert Sunday, March 15. It seems that among the standard grips common to students and faculty, that of the state car is one of the most valid. Not only are there rattles, and forbid faulting rattles, but the power brakes are so unpredictable that either one goes through the windshield upon their application, or one simply goes! There have been several incidents where both students and faculty have been involved in mishaps in which the brakes have failed to operate properly. Obviously, this hasn't been considered as too serious by someone's standards. When

a student or faculty member has to do a mechanical inspection of the vehicle to be driven that supposedly was done by someone PAID to do this work, the standards need revision. One might say that losing a tire is a freak occurrence. I would concur except for the fact that Sunday's mishap is the third of its nature this year. We were worried by the sound, but we had faith that those who would have us uphold the image of the Longwood Lady would also be a bit more concerned with our safety. It seems that we lose, Ladies. Had it not been for Miss Nancy Parsons' cool handling of the situation, all five of us would either be hospitalized or be dead. When we heard the chassis hit the pavement, Miss Parsons kept the car from going totally out of control, and was able to navigate it until she brought it to a complete stop. Had she as much as breathed on those brakes, the result would have been fatal. Although we were badly shaken, none of us was as much as scratched. Words are inadequate in the expression of thanks we four passengers owe Nancy. When we flagged down the following college bus, the driver did that which we would have been hard-pressed to think of, much less effect. Too, the men who stopped to offer assistance were more than kind, and went out of their way to help.

In my too-light blasting, I do not speak as one without prior knowledge. I have driven these cars. I am aware of the feeling of hitting the steering wheel upon the gentle application of the brakes. I am aware of the helpless feeling one has when trying to guide these cars around a curve, or upon a straight stretch, and having the rear end fish-tail as though this were a new rock dance. Let me state that these cars, driven by many different people with many different driving mannerisms, are subject to an unnatural wear and tear. However, there is NO acceptable nor reasonable excuse for letting these cars leave campus without more than a cursory going-over. Luck and the laws of chance do not forever hold in one's favor. I hope that those connected with those particular channels of operation will kindly get their heads out of the water long enough to do something to remedy this inexcusable negligence and seeming victory with life.

Disgustedly,  
Tulita P. Owen.

\*\*\*

### The Reply

All state vehicles are subject to the same inspection as those privately owned. In addition to this, all reasonable efforts are made to correct known discrepancies and those turned in by the operators of these vehicles. We have now changed from the two-week inspections to that of weekly inspections to try to minimize the possibility of malfunction. We do not have the personnel in numbers or qualifications to

thoroughly inspect all aspects of each vehicle each week and must rely on the operators to bring known deficiencies to our attention.

Most of the pool cars come in after working hours and go out the next day without inspection because of the time factor and the requirement for the vehicle.

In an effort to improve this situation, we have requested and the General Assembly has approved the construction of a service building which will house an automotive shop. In addition they have approved the hiring of an automotive mechanic to staff this shop.

It would be helpful if operators would also assist us in making these vehicles as safe as possible to use. Near accidents have occurred when drink bottles have been left on the seat and rolled out under the brake pedal when the operator was trying to stop the vehicle.

George R. Bristol  
Director of Physical Plant  
\*\*\*

### Speaking Out

Dear Editor,

I would like to commend Dr. Gibbons on his recent letter concerning the articles which comprise THE ROTUNDA. It's about time someone spoke out. How sad that the first to speak had to be a professor! I agree that more articles about controversial matters concerning college students should be written. THE ROTUNDA still seems caught on a high school level. Is censorship a problem?

Also, in reference to the major accomplishments of the Legislative Board, I am overjoyed to learn that freshmen will be seated at assemblies according to halls so that the hall presidents can count our heads like third graders. As an extra bonus, do we get to march in together and sit in alphabetical order? Again, this fine institution of higher education appears to be run like a high school.

Does anyone else have any ideas?  
Sincerely,  
Kathryn A. Gray  
Freshman  
\*\*\*

### Correct Channel

Dear Editor,

I would like to thank the administration and THE ROTUNDA staff for clearing up the question of censorship at the press conference held on the 18th of March.

The last three issues of THE ROTUNDA based on such controversial subjects as censorship stirred the student body into a wave of support for a "cause" and awareness of the problems at Longwood.

I sincerely hope, now that the controversy of censorship has been resolved, that students will continue to use THE ROTUNDA as a means for airing their views.

Your paper IS a correct channel!  
Georgina Freeman  
\*\*\*

### Spring Break

TO: STUDENTS PLANNING TO VISIT FORT LAUDERDALE, FLORIDA DURING THE SPRING HOLIDAYS.

I would like to welcome you to our City and sincerely hope that your stay will be a pleasant experience.

In order that neither you nor the City incur any unpleasantness, the following suggestions and policies have been instituted and will be adhered to unequivocally.

1. Do not come to Fort Lauderdale unless you definitely have a confirmed housing reservation. Our policies and ordinances prohibit sleeping in cars and/or sleeping in the open. Campers or trailers are not permitted to park on the beach. If this type vehicle is to be used as living quarters it must be parked in a trailer park specifically licensed for this purpose.
2. All the laws that govern the conduct of the individual will be enforced. A person must be 21 years of age in order to purchase or consume alcohol. Persons guilty of intoxication, (it should be noted that drinking in the open is not permitted), or any other form of disorderly conduct and any other unlawful act will be arrested and

(Continued on Page 4)



## The Rotunda

Established November 20, 1920

Editor-In-Chief

MARY ALICE CARMODY

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Business Manager: LYNDA DAVIS

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Published weekly during the college year except during holidays and examinations.

## Fath Chooses Lacrosse Team, Busy Schedule Begins In April

Lacrosse practice is under way for 27 girls who were recently named to the team. Those girls making the squad include Fran Anthony, Cindy Bradley, JoAnne Canada, Barbara Criddle, Dianne Derrick, Nedra Distel, Terry Gadsby, Renea Harrison, and Ruth Holdren.

Other members are Barbara Jenkins, Joy King, Carolyn Latham, Kathy Long, Cathi Loper, Jane McCaffrey, Chris McDonnell, Susie Marsh, Marti Murphy, Jackie Sontaro, Lynn Sheretz, Linda Southworth, Carolyn Thompson,

Suzanne Turner, Sherry Williams, Marcia Tench, Sandy Wilson and Kathy Wilson.

According to Miss Fath, new head coach of the team, practice will be held this week in order that the girls be named to either the varsity or junior varsity teams.

Their first game is scheduled for April 14 when the Longwood team will host Lynchburg College at 4 p.m. on Barlow field.



With tennis tryouts this week, Carol Chory is getting in all the practice she can. Tennis have been practicing for two weeks.

## German Student-Instructor Views Students As Immature

By LINDA FLOYD

Heidrun Ottmann, better known to the Longwood student as Heidi, is presently a student-instructor on the local campus. At Longwood under a fellowship-type program, Heidi teaches ten hours per week in the German lab and studies Beginning Spanish and fencing.

Heidi hails from the southern part of Germany. Not only does she speak German, but also English and French as well as having studied Latin for nine years. As a matter of fact, Heidi is majoring in English and French.

The school system in Germany differs a great deal from our own in the U.S. Those students who are going to the university study for four years in elementary school and nine years in high school. During high school they study eleven subjects each year for all nine years. Before going to the university, they must pass an exam, the

Abitur, which is a difficult written and oral test in all subjects. Because of the wide background received in high school, the German student studies only in his major at the university.

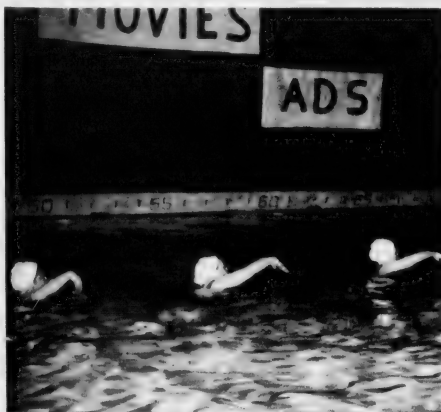
Heidi says, that in general, Longwood students appear immature in comparison to German students. This she attributes to the fact that Longwood is a girls' school and to the campus-type life. German students are actually older, and there are no campuses at German universities.

Having seen almost all of Europe, Heidi came to the United States so that she could actually talk English. Since her home is in the southern part of Germany, she travels to France frequently and has plenty of opportunity to speak French.

Heidi relates that she is enjoying her visit here very much and says that she would like to come back to the U.S. again for a visit, but probably not to make her permanent home.



Heidi Ottmann, from southern Germany discusses students and school systems in the U. S. and Germany.



H2O and Corkettes are praised for the keys, as Waterlogue hits the Press.

## Swimmers Display Skill In Annual Watershow

Rattling typewriters and splashes were heard in French Pool on March 18-21 as "The Waterlogue" got off to a wet start. The annual spring water show presented by the H2O Club and Corkettes had nine members, and it was centered around a newspaper theme. The club was assisted in their production by the technical crew composed of Nancy Chase, Pam Lynn, Moogle Terrel, and Bev Thomas.

"Hot Off the Press," written by Patti Coogan, was the first number, with Anne Bishop, Judy Donohoe, Lois Hrubick, Carol Umbdenstock, and Kathy Wilson, Ellen Cahill, Cathy Carr, and Lynn Chamberlin pantomiming a typewriter and performed synchronized water stunts. Linda Campbell, Ann Marie Dailley, Katherine Hepskind, Paige Melhoff, Sandy Oliver, Betsy Raines, Carolyn Starmond, and Cathy Teague became part of a "Crossword Puzzle" as they executed various formations and spelled out several words. Following this came "Comics" written by Lynn Chamberlin. Clowning their way through this number were Lois Hrubick, Cathy Carr, Lynn Chamberlin and Bonnie Jewel. "The Movies" was the highlight of the evening. A duet written and performed by Anne Bishop and Judy Donohoe, it contained many difficult stunts.

The evening was brought to a close in a finale written by Dr. Barbara Smith, the sponsor of the club. All members performed in this number, demonstrating on a large scale their synchronized swimming abilities.

## Immigration To Virginia Topic Of Honors Project

Sharon Bourne, an American History major from Waverly, Virginia, is currently enrolled in the Honors Program at Longwood College. The topic of her project is "A Study of Immigration to Virginia Between the Years 1865-1900."

Sharon chose this topic because she is not only interested in American history, but also in social and intellectual history.

She explained that through her research, she found out that there was once an Immigration Association in Farmville. This association had big rallies telling the immigrants that they should not go out west, but should come south instead. After the Civil War, a lot of the young men had been killed and the slaves were moving around, thus causing an unstable labor force. Virginia got worried and tried to get immigrants. "Being the snobs they are," said Sharon, "the Virginians would only accept immigrants from Germany and England; they did not want the Italians in their territory."

Sharon's research has included work with original pamphlets from the state, railroads, magazines, newspapers, and books. She started her research work this fall, but she already had some bibliography accumulated. She hopes to have her project done by the end of April.

When asked about any problems she has had doing her project, she stated, "I've had to make a lot of trips to Richmond to get information, but other than that, I have had very few difficulties. The main problem has been in finding time. I've had to use a self-discipline program."

Sharon says she is excited about presenting her paper before the honors board, but feels she will do all right on it. "When you have put as much time into something as I have into

Campbell, Kim Certa, Katherine Hipskind, Paige Melhoff, Sandy Oliver, Betsy Raines, and Carolyn Starmond.

Advertising various products were Anne Bishop, Judy Donohoe, Lois Hrubick, Carol Umbdenstock, and Kathy Wilson. Various commercials were given a watered-down version by writer Cathy Carr, Ellen Cahill, Linda Campbell, Kim Certa, Patti Coogan, Ann Marie Dailley, Katherine Hepskind, Paige Melhoff, Sandy Oliver, Betsy Raines, Carolyn Starmond, and Cathy Teague became part of a "Crossword Puzzle" as they executed various formations and spelled out several words. Following this came "Comics" written by Lynn Chamberlin. Clowning their way through this number were Lois Hrubick, Cathy Carr, Lynn Chamberlin and Bonnie Jewel. "The Movies" was the highlight of the evening. A duet written and performed by Anne Bishop and Judy Donohoe, it contained many difficult stunts.

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this project, you sort of know your topic. The benefits outweigh the disadvantages, but this is not a project for someone who doesn't like to work," she commented.

Sharon plans to attend graduate school after graduation. She has been accepted at University of North Carolina, University of New Mexico and the University of Virginia. She has also applied to Vanderbilt, but has not decided to which school she wishes to go. Sharon plans to teach introductory courses in American History at a junior college.

She has been very active in school activities while at Longwood. Sharon is president of Pi Gamma Mu, past secretary of the German Club, and SA editor of the Gyre. She is also a member of Alpha Psi Omega, Kappa Delta Pi, and Alpha Lambda Delta honorary fraternities, the Longwood Players, and the Young Republicans.

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## Juniors Victorious In Class Basketball; Color Teams Picked

The 1970 basketball intramurals were brought to an end last Thursday after a week of hard fought games between the classes. Although the teams are equally matched, the junior class team overcame their opposition and went on to win points toward the class cup. The sophomores came in second place, followed by the freshmen, and senior class teams, respectively.

The games were officiated by the junior physical education majors and the players on the teams were rated by members of the varsity basketball team for the purpose of selecting the teams for color basketball.

Representing the Red and Whites are Bobbie Thurston, Darlene Almond, Gretna Harrison, Chris McDonnell, Jo Ann Canada, Suzanne Turner, Barbara Paxton, Diane Padgett, Barbara Jenkins, and Becky West.

The Green and White team is composed of Janet Harpold, Jane Richardson, Carol Chory, Sherry Williams, Lynn Sheretz, Diane Padgett, Barbara Jenkins, and Becky West.



Alpha Chapter of Alpha Sigma Alpha announces the elected officers for the 1970-71 term. They are: President, Cindy Jamison; First Vice-President, Nancy Davis; Second Vice-President, Brenda Walter; Assistant to the First Vice-President, Susi Lynch; Recording Secretary, Meredith Baker; Corresponding Secretary, Laura Stanford; Treasurer, Vicki Horner; Membership Director, Carolyn Barwick; Chaplain, Susan Tait; Editor, Anna Etheridge; and Parliamentarian, Candy Rogers.

The Pledge class recently presented an inspirational program for the members and had a panel discussion on the Mormon faith, Judaism, and Roman Catholicism.

On Monday, March 16, 1970, Epsilon Tau chapter of Delta Zeta initiated Hope Bradshaw, Ann Munday, Anne Rowe, and Susan Steele.

The pledge class includes: Kim Certa, Nancy Chase, Beth Dale, Mari-ann Franke, Debbie Henshaw, Debbie Jamerson, Sue McClure, Carolyn Morris, Susan Proffitt, Judy Rawlings, Robb Riles, Wendy Serle, Moogle Terrell, Nancy Turman, Kathy Vandenberg, Karen Verget, Valena White, Kathy Wilson, and Marcia Zimmerman.

Delta Zeta would like to congratulate Judy Rawlings for being chosen to be in Pi Omega Pi, the Business Honorary Fraternity.

Alpha Phi would like to announce its new pledges. They are:

Patricia D. Alley, Margaret Ann Daffron, Sarah O. Donato, Sandra M. Dudley, Deborah G. Gilvert, E. Ann Grant,

Sandra F. Harris, Pamela M. Harrison, Jacquelyn M. Hart, Mary F. Henshaw, Rebecca K. Jennings, Sandra K. Jensen,

Anne H. Lawler, Jeanne F. Moore, Mary R. Sampselle, Irene A. Smith, Cynthia L. Tyson, and Patsy J. White.

In the time it takes you to read this, four people will starve to death, most of them children.

THE POPULATION BOMB IS TICKING!

HAVE A  
NICE

SPRING BREAK!

LANSCOTT'S



## Sweetwater Rock Festivals Avoids Wood Stock's Faults

You were at Woodstock! Well, you ain't seen nothin' yet.

In the pop culture records, 1969 will be noted as the true dawning of the Age of Aquarius. At least 400,000 people from all over the nation met in an upstate New York woods, in an enormous commune, and named themselves the "Children of Woodstock."

The above reference is to the Folk-Rock festival at Woodstock that defied the fundamentals of mob behavior through happiness, peace and complete freedom.

In viewing all the problems, financial losses, and sleepless nights caused by the Woodstock Music and Art Fair, one would believe the country had seen its last great rock festival. On the contrary, Mike Forman and Burt Cohen of Concert Hall, Inc., are going to produce a festival this Easter that may make Woodstock look small in comparison.

The Festival, Winters End, will be held in Sweetwater, Florida, just a few minutes outside of Miami. It is budgeted for close to a million dollars and is scheduled to continue for three days. The idea is to make the rock festival safe and efficient while keeping all of Woodstock's good aspects.

According to Burt Cohen, to run a good festival you can't think of profits all the time. "Of course there is money in presenting rock festivals," he said, "but profits should come from the gate and nowhere else." Overcharging for items purchased on the festival site simply breeds resentment. Once you have your ticket there should be no hidden charges.

At Woodstock the roads were so blocked by traffic that food and sup-

plies could not be brought in. At Sweetwater two main highways run less than one-half a mile from the festival site so food shortages should pose no problem.

Tickets, priced at \$20 for the full three days, will be limited. Food and drinks will be sold at concession stands and at specially built supermarkets. Whereas Woodstock had 300 acres, Sweetwater has over 600 acres, for the same purposes, so it appears the basic problems have been taken care of.

As for security, The Hog Farm and other communal groups will comprise the majority, there will be no police or state intervention at the festival. The promoters have also hired two hundred equestrian units to patrol the festival and maintain order without violence.

The promoters want the festival, entertainment-wise, to run itself. Groups will be free to visit the audience, and will be afforded the best possible equipment to perform with. Appearing in concert will be: Canned Heat, Joe Cockler, Country Joe and the Fish, Grand Funk Railroad, Grateful Dead, B.B. King, Richie Havens, Sweetwater, Iron Butterfly, Mountain, Kinks, Little Richard, John Mayall, Steve Miller, Johnny Winter, Sly and The Family Stone, Ten Years After, Ike and Tina Turner, and anyone else who turns up ready to perform.

It seems everything is under control and destined for success. Publicity has begun, in the same manner as for Woodstock, via underground press, FM radio, and school newspapers. By March 27 all will be anxiously waiting for the Sweetwater Rock Festival's opening.



IRVING HOWE

## American Literature Topic Of Lecture April 9, ABC Room

Irving Howe, professor of English at Hunter College, will be guest lecturer at Longwood on April 9, at one o'clock in the ABC Room of Longwood. His topic will be "Anarchy and Authority in American Literature."

Howe, who is also an editor and critic, is the author of "William Faulkner: A Critical Study," "Sherwood Anderson: A Critical Biography," "Politics and the Novel," "Steady Work: Essays in the Politics of Democratic Radicalism," and "Orwell's Nineteen Eighty-Four: Test, Sources, and Criticism."

He is the co-author of "The U.A.W. and Walter Reuther," and "The American Communist." Howe is also the editor of the "Dissent" and contributing editor of the "New Republic."

Mr. Howe has received the Kenyon Review fellowship, the Longview Foundation prize for literary criticism, and the National Institute of Arts and Letters award.

He is a former instructor at Brandeis and Stanford Universities. The entire study body is invited to attend.

## Broadway Comedy To Be Presented On Local Campus

By PATRICIA LIVERMAN

On Tuesday, April 7, 7:30 p.m., The Artist Series will present Barter Theater of Virginia in "The Hasty Heart," a very successful comedy-drama. This three act-play not only ran for two years on Broadway, but is also rated as one of the most popular plays from Barter.

"The Hasty Heart" was written by John Patrick, who is also famous for "The Curious Savage," and "Tea-house of the August Moon." Each of his plays have been successful on Broadway. Patrick has a tendency to instill within each play "arm" sensations that appeal to the audience. "The Hasty Heart" is no exception.

The play is centered around a wounded soldier and his experiences in a hospital. His experiences are even more interesting because he falls in love with his nurse. All are invited to attend "The Hasty Heart."

## Longwood Students Compare Family Style Vs Cafeteria Service

In order to give Longwood students a chance to compare Slatter Service, we have arranged for an exchange program with Hampden-Sydney. Under this program Longwood students will be able to compare cafeteria service to family style and the preparation of food to that of Hampden-Sydney. The system will be worked out so there will be no change; a certain number of boys will eat in our dining hall one night and the same number of girls at Hampden-Sydney the following night. Transportation will be provided. The program will begin sometime after spring break and at this time specific details will be given.

It is our hope that this program will not only enable students to compare Slatter Service, but will also improve relationships between the schools.

—Dining Hall Committee

## Coming Events

### Wednesday, March 25

Artmobile — Prints by Whistler, through March 27, Wheeler Mall  
Student Art Exhibit — Curry Dorm

### Thursday, March 26

Education Forum — Mrs. Virginia Dalton, Jeffers, 7:30 p.m.

### Friday, March 27

Spring Vacation

### Wednesday, April 1

April Fool's Day

### Saturday, April 4

National Teachers Exam

### Monday, April 6

Organ recital, Vicki Smith, Jarman, 8 p.m.

### Tuesday, April 7

Artist Series — Barter Theater of Virginia, Jarman, 7:30 p.m.

Head Colleague Tapping, Gold Room, 6:45 p.m.

### Wednesday, April 8

Colleague Tapping, Wheeler Mall, 10 p.m.

### Thursday, April 9

Visiting Scholar — Irving Howe, ABC Room, 1 p.m.

Movie — "The Boston Strangler," Jarman, 7:30 p.m. (50c)

### Friday, April 10

"Your Father's Mustache," Senior Dining Hall, (\$1)

### Saturday, April 11

Junior Concert — Glenn Yarborough, Jarman, 2 p.m. (\$3)

Junior Ring Dance, Gold Room, 8 p.m. (\$1.50)

### Monday, April 13

Visiting Scholar — Henry Hatfield, ABC Room, 2 p.m.



The five-piece group, "Your Father's Mustache" will bring Gay-Nineties entertainment to the Senior Dining Hall on April 10. Draft beer, soft drinks, peanuts, and pretzels will be served. Admission cost is \$1.00.

## Press Conference

(Continued from Page 1)

at that time. It is fairly definite though that Freshmen will not share this privilege. The Car Committee recently proposed the amendment allowing out-of-state juniors to have cars on campus, and they hope to extend this to the entire junior class.

### Tuition Increase

Concerning finances, the tuition will go up from 340 dollars to 400 dollars with no anticipated increase in board. Our total cost is still beneath other schools.

Due to a recent incident concerning a state vehicle, additional safety precautions are to be enacted. While a group of students was traveling from Williamsburg a tire came off the car. The car is now in Richmond

being thoroughly inspected, and the tires will be checked every week from now on.

There has been quite a bit of doubt and questions concerning the bomb scare. President Willett referred students to his statement in the March 17 issue of the Rotunda. He did want to remind everyone that bomb scares are a criminal offense, and the warped individuals who resort to such crimes delight in reading about them in the newspapers. This is the reason the event was kept from publicity.

Longwood has more avenues of communication than any other college, and the press conference is one such avenue to discuss long range and pertinent problems. The administration is extremely willing to help the students, but they must personally be aware of the problems, thoughts, and opinions,

## Lankford Union Provides Numerous Student Activities

Did you go to the Bridal Show? Have you been to a mixer lately? These are just a few of the many events that the Lankford Student Union has sponsored this year. With the help of its new coordinator, Tim Brown, the Student Union has worked actively to offer more student entertainment during the past semester.

The Lankford Student Union was organized last spring under the leadership of Mary Curtis Conrad. During the summer months plans began for weekend movies, concerts, and mixers to make the coming fall weekends more special for those students staying on campus. Exam time found the Student Union active in preparation for study breaks and tension relievers in the form of Road-runner cartoons and Flash Gordon series. The second semester calendar shows weekends filled with such movies as "The Graduate," "Man for All Seasons," and "Georgy Girl." These films are brought to the students at a minimum charge, for the purpose of the Lankford Student Union isn't to make a profit but to raise the caliber of films presented on campus. Besides presenting these films, the Student Union has sponsored fashion shows, art shows, and appliance presentations for student enjoyment.

A new objective of The Lankford Student Union is supporting each individual class in activities and money-making projects. In February they assisted the sophomore class in a mixer on Valentine's Day and gave them the use of The Lankford Building for a slumber party.

Sponsoring May Day activities is currently the center of attention for the Lankford Student Union. There will be the traditional Maypole Dance and skit for the May Court. The Student Union has worked to create new activities and entertainers to lead to the festivities of the weekend. Tentative plans are being made for a concert following the skit and the reception in the Gold Room. To cap the weekend a mixer with Ron Moody and the Centaurs is planned for Saturday night in the Gold Room.

REMINDER  
\$10 readmission fee is  
now past due.

## Letter To The Editor

(Continued from Page 2)

prosecuted. Violations of the traffic code will result in apprehension and prosecution of the offender.

3. Parents and school officials of any and all students arrested during this period will be officially notified.

Students should know that persons who are arrested and convicted on any charge will have established a permanent, and sometimes criminal, record against themselves which could have a detrimental influence later in life.

R. H. Bubler  
City Manager

\*\*\*

## Desire To Learn

To the Editor:

I am writing in response to the letter, "Bluebird-Cardinal Rivalry," in the March 17 issue of THE ROTUNDA. I disagree with the author's conception of the "kidger garden spirit" prevailing at Longwood. Yes, there is spirit at Longwood — the spirit of learning accented by the spirit of the Blue and White. The desire to learn is most certainly the reason that most girls go to college. This is true because unlike high school a choice is involved — first, one must decide whether or not to go to college, and second, which college. Girls do not apply to Longwood because of its "playground" activities. Students come with the desire to learn but why not make it as pleasant as possible? Who enjoys all work and no play? There are not many girls' schools left with as much spirit as Longwood. It is this spirit which we will remember and will make us want to return on Founder's Day.

This is a democratic country and no one is twisting another's arm to participate in traditional activities. If the author wishes to refrain from these activities, that's her choice, but don't knock the rest of us who believe in the spirit of Longwood College.

Sincerely yours,  
Carol Ellerton

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## Speakers On Environmental Crisis Hold Teach-In On Longwood Campus



These contestants will compete in the Miss Longwood pageant Saturday night in Jarman.

### "April Love" Is Theme For Miss Longwood Pageant

Miss Longwood, 1970, surrounded by "April Love" will make her debut Saturday night, April 18, at 7:30 in Jarman Auditorium.

The sixteen contestants for Miss Longwood are: Hill Kidd, Cathy Webb, Debbie Brown, Betty Jo Hicks, Cindy Borill, Karen Lewis, Jenny Boykin, Kathy Moffitt, Maggie Gibbs, Joanne May, Karen De Bord, Kathy Kutscher, Debbie Hyatt, Nancy Frost, Anne Lewis and Kathy Nelson.

These sixteen will be judged on character, personality, poise, beauty, figure and talent. The five distinguished judges this year are: Mrs. Barbara

Kelly, Miss Virginia 1958, Mrs. Susan Smith, Mr. John Wilkins, Mr. Richard Reynolds, and Mr. Reginald Pettis. The contestants will have interviews and lunch with the judges Saturday, and the final judging will come Saturday night in Jarman, swimsuit and evening gown competition.

Entertainment will be provided by "The Meadowbrook Three," a trio from Meadowbrook High School, and Nancy Parsons, Miss Longwood 1969, will sing selections from "Oliver." Admission is \$1.50 for adults and \$1.00 for students, tickets will be on sale at the door.

### Reasonable Priced Tearoom Offered To Students, Faculty



Tearoom Luncheon provides a congenial atmosphere.

"A Tearoom, widely known for its delicious food, is operated by Slater Food Service Management and is located in Ruffner Hall. Here, students, visitors and faculty members may obtain meals at reasonable cost."

Despite this friendly advertisement in the Longwood College Catalogue it was with slight trepidation that we approached the supposed faculty bastion. But, the moat was crossed with no trouble and we found the true castle hospitality awaiting us. It was true that the tearoom at the time of our entering, was completely filled with faculty members (25 of them) but they neither raised their swords nor gathered the troops. Con-

sequently we are able to report to you a little about Castle Keep.

The tearoom proper is made up of eight tables that seat four and two that seat eight. They are much more spacious than those found in the dining hall. The menu in the tearoom consists of different Slater selections, all prepared from a central kitchen. Sandwiches and salads make up most of the menu but a few hot meals can be ordered. In order to get the food, a meal ticket is filled out and presented to the kitchen. You serve your self water, and wait for the waitress to do the rest of the work. The wait-

(Continued on Page 3)

The following are suggestions on what an "individual can do as a consumer, as a worker, and as a voter," to solve some of the problems in the environmental crisis. Speakers will be on the Longwood campus for four days beginning Monday, April 20, until Thursday, April 23, to discuss this crisis. Teach-Ins will be held on many college campuses on April 22, which has been designated as the First National Environmental Teach-In.

These suggestions have been reprinted from "The Environmental Handbook," edited by Garrett De Bell.

1. Mail in any envelopes you get in advertisements for ecologically undesirable products. Each one sent in costs the polluter about seven cents of his profits.

2. When you go to the supermarket for milk, take an empty jug with you. At the check-out stand, pour milk from the disposable carton into your recycled jug; give the empty "disposable" carton to the checker, and explain your action to him. This type of action could be done with other goods packaged in nonrecyclable containers.

3. Conservation research organizations should be established to do research on the environmental effects of various products and practices. Such organizations could develop data on which companies produce the most pollution, so that pressure could be brought on offenders. They can encourage consumers to consider not only the quality of the product but also the total environmental effects of its production, distribution and disposal. How about an "Earth House-keeping Seal of Approval" for products with no harmful side effects of production, use and disposal?

4. Mechanized recreation, such as using snowmobiles, dune buggies, power boats, trail bikes and jeeps, is the epitome of a trend which is going in exactly the wrong direction. With our current population increase and the even greater increase in leisure time that people desire to spend in recreation, space should not be wasted. Mechanized forms of recreation use

(Continued on Page 3)

### Wheeler Mall Site Of '70-71 Colleague Tapping On April 8

Colleagues for the year 1970-1971 were tapped Wednesday night, April 8, in a ceremony held on Wheeler Mall. The 71 new members, chosen from the rising sophomores, will guide next year's Freshman class through orientation introducing them to the traditions and activities of Longwood.

Head Colleague will be Debbie Chapman, an elementary education major from Portsmouth. Others tapped were: Celie Annette, Jackie Ashe, Karen Alrington, Cindy Barnes, Brenda Beck, Beth Blanchard, Bruce Boggs, and Mary Ann Booth. Also selected were Kathy Bozard, Chris Branchina, Bev Burke, Cindy Cain, Eleanor Challen, Shelley Clare, Carol Chory, Mary Dixon, Bruce Dougherty.

Others included are Rosey Davis, Diane Derrick, Donna Edwards, Sherry Falson, Patsy Garland, Betty Garland, Terry Gadsby, Mary Lou Glasheen, Maxine Hall, Beverly Hostler, Michael-Ann Hutchinson, Debbie Hyatt, Ann Ingram, Martha James, Terry Jones, and Ginger King. Dawn Lawman, Janet Lawter, Beth Lescurie, Kathy Moffitt, Fran Moran, Monica Morgan, Gail Morrisett, Denise Morris, Sue Nisemeyer, and Kay Oliver were tapped.

Other members of the Class of '73 chosen were Sandy Oliver, Joyce Paige, Susan Proffitt, Janet Pearman, Janet Pierce, Bob Rilee, Cathy Scully, and Suzanne Surface. Other Colleagues will be Mary Jo Sherrard, Lee Sharr, Mary Sampselle, Kathy Simmons, Lynn Shiererts, Cindy Shultz, Judy Tate, Carolyn Talbot, Joyce Whitlock, Becky West, Val White, Judy Wimmer, Muffin Vann, Marcia Zimmerman, and Nancy Frost.



Pollution in our environment will be one of the many problems discussed during the Teach-In next week.

### Mission-Possible

"Crisis in Our Environment" - Four day span program - pointing out the increasing danger of our present and growing environment - it affects everyone, and generations to come.

April 20, 5:00 p.m. - Jeffers Auditorium - Panel discussion on Birth Control and Contraceptives - Speakers are: Reverend John Loving, Dr. John M. Turner, Mrs. Phyllis Wacker, speaking as a psychologist, and Mrs. Mary Ergler, speaking as a sociologist and anthropologist.

April 21, 7:30 p.m. - Jeffers Auditorium - "Water Pollution in Virginia," Speaker: Mr. R. V. Davis, Assistant Executive Secretary of Water Control Board.

April 22, 4:00 p.m. - ABC Room of Lankford Building, "Will Man Yield to His Environment," Speaker: Mr. Robert S. Bailey, Marine Biologist at Gloucester Point.

April 23, 7:30 p.m. - Jarman Auditorium, "The People Left Behind," Speaker: Mr. Dwayne Walls, of the CHARLOTTE TRIBUNE.

### Glenn Yarbrough In Concert Visions Of Humanity In Songs

By ETHEL REITER

The assignment was to interview Glenn Yarbrough, to find out some details of his life, his music, and his ideas. A few pictures were taken, a few friendly but formal questions were asked, and then he was hurried away in order to reach another engagement. Lacking such facts as previously mentioned there seemed to be little hope for a new story. Obviously, the interview was not substantial, but perhaps the man's performance and music provide a much more meaningful and revealing story.

Glenn Yarbrough resents the fact that no one has ever attempted to make a distinction between a college concert and a regular concert. He condemns the middleman who jacks up prices for a college concert. Therefore, his purpose is to define these two types of concerts. He hopefully plans to organize a network of entertainers to perform for college students. He is concerned with the quality of entertainment that students receive. Glenn Yarbrough works for an exact and standard price and prefers to have no guarantees in the contract. He also would

agree to work for a lower price if a smaller college is unable to raise enough funds. Glenn Yarbrough is responsible for the popularity of several celebrities, such as Bill Cosby and Rod McKuen. His sincere concern for honest and professional entertainment is evident in his college concerts, and it touches the audience.

It's time to go, to run, hurry, faster, get the tickets, and grab your seats. In a smothering, simmering, busy auditorium you passively await the entertainment that you have paid for. Socialized, civilized, mechanized - you are a part of the audience, you continue in your locked-up existence; the stage is another world. But if you peel the plastic from your eyes, from your mind, you can enter those lost realms of sensation. The songs of Glenn Yarbrough weigh man in a balance - his worth, his limitations, his possibilities. They present a dualistic view of life, success and failure, hope and despair, love and loneliness. His deep, powerful, and soothing voice creates a lyrical beauty in his songs, which arouses a tear and a smile of understanding.

### Longwood Biology Professor Publishes Botanical Book

Dr. A. M. Harvill, Jr., professor of biology on leave of absence from Longwood for the 1969-70 session, has recently published a botanical book, "Spring Flora of Virginia." This first botanical book on Virginia plants since

Clayton's "Virginia" published in 1762, is complete with pen and ink drawings done by Dr. Harvill's wife.

The finished product is the result of five or six years spent in traveling (Continued on Page 3)

## The Meaning Of Respect

Respect is a word that is constantly brought up in our homes and in our society. We often say we have respect for our families or for Mr. Jones, but are we sure that we know the meaning of the word we're using? Let us evaluate this word and see if our meaning and the dictionary meaning are similar or different.

Respect is defined as "regard for and appreciation of worth; honor and esteem; demeanor or deportment indicating deference, courteous regard, as to our elders." How often have our parents said, "If you had any respect for me you wouldn't do . . ." We often ask why our parents deserve any respect from us. What have they ever done for us? They've brought us into a world of hardships and trouble and we wonder why. A world with war and hatred doesn't seem to be a place where people would bring up loved ones. But, the majority of us make it. We are loved, nurtured, and cared for. Our parents shield, protect, and guide us the best way they can. As for the hardships and problems, they are just part of growing up. Life cannot be all peaches and cream. Our parents do their best to give us the things they never had and to prepare us for the hard life ahead of us. Yet, many of us continue to ask what our parents have done for us. Unfortunately, some of us realize the worth of our parents when it is too late.

Respect for our elders is very important. Older people are especially impressed when a younger person respects them for their age and for the knowledge they have of life and of the problems in the world today. Teachers and professors deserve our respect, too. We must realize their position and their authority.

"Conformity to duty or obligation compliance or observance" is another definition of respect. Laws were made to protect people against wrong doings. They were not made to be broken, although many of us do so every day. We as future citizens must accept the responsibility of upholding the laws of our state and federal governments. Even though our government and its laws are not perfect, we must admit that other people are worse off than we are. We must cooperate with and respect the laws of our land in order to make our society a better place in which to live.

Respect does not end with our parents, our elders, and our government laws. We must also respect ourselves. We want others to respect us, and in order for this to happen, we must consider others when we do things. We must think first how our actions will effect others. We must respect others for their beliefs, even though they differ from ours. We should respect ourselves enough to want people to have a good opinion of us.

Respect is a word that will never leave our vocabulary. We have evaluated it; now you must decide what this word means to you. Think about this and see if you live up to the true meaning of respect.

— M. F. B.

## Trying Harder

Finally someone has done something! Now we can actually see proof of what a Longwood Committee is doing.

The dining hall committee and the dining hall should be commended for trying. After being confronted face-to-face with a few comments about the food and dining hall procedures, the dining hall was able to take action. It now knew what the students' complaints were. The students had finally made themselves heard to someone who could do something about their gripes. And now the dining hall was able to explain to the students what they were working on; what they could do something about; and what was impossible.

In order to appease the students who had complained about receiving cold food at the March birthday dinner, the food was served buffet style at the April birthday dinner. Student were to be in Sunday attire, which seemed to be the main complaint, but all went well for the students. The dinner was well planned. There were several lines which allowed for a minimum of waiting, and the food was arranged attractively on the buffet tables.

The dining hall has also started having hot breakfasts on Sunday and continental breakfasts served after the regular hot breakfasts on weekdays.

The dining hall has put forth a large effort to please the students and should be commended for it.

Both the dining hall and dining hall committee should serve as a good example to other committees whose accomplishments have not yet been seen by members of the student body.

— M. A. C.

## Clean-Up Campaign

The Human Relations Council of Prince Edward County is sponsoring a work day, Saturday, April 18, at 9:00 a.m., to paint and repair some dilapidated homes on Gross Street. A car will pick up all volunteers in front of Lankford at 9:00 a.m. For more information call either Travis Smith at 392-9816 or Margarette Standfield at 392-8733 or 392-4951 (home). Lots of volunteers are needed! Please come!



### The Rotunda

Established November 20, 1920

Editor-In-Chief

MARY ALICE CARMODY

1920-1970  
Golden  
Anniversary  
Year

Co-Managing Editors MARY FRANCES BALDWIN, LISE WORTHINGTON

Business Manager

News Editor

Assistant News Editor

Feature Editor

Assistant Feature Editor

Sports Editor

Exchange Editor

Photographers

Art Staff

Advertising Manager

Faculty Advisor

Staff: Bonnie Andrews, Libby Ball, Terri Gadsby, Alice Garrett, Marjorie Fox, Max Hall, Sally Kirkland, Joan Lawler, Nancy Landon, Cathy Lopez, Debby Mares, Leslie Nuttall, Sally Nussan, Sandi Oliver, Mary Ryan, Jenn Young, Ginger Morrison, Patricia Liverman, Jane Sanderson, Brenda Waldron.

Published weekly during the college year, except during holidays and examination.



## Letters To The Editor

### Childish Students

To the Editor:

Mr. Pyle (letter of 25 March) is not the only person who notices how astonishingly childish many Longwood students often are. There are a few (at least) students who (for instance) take seriously the question of justification for lunch-time prayers in a state school.

Probably Mr. Pyle did not realize that at the meal immediately after the press conference during which the question was raised, an obviously audible scattering of "Longwood Ladies" added to the mealtime prayer their own sardonic blessing for the girl who had had the audacity to ask if there might not be a hole in the dike of Christian conservatism that surrounds this college.

This sort of reaction from the Longwood Laughs to a serious, basic, human question may well open up the flood gates to a whole ocean of not-so-conservative and not-so-Christian opinion. Those who plan to be firm in their faith had better look around for high ground.

Carol McMullen  
Lyn Snyder  
Lee Taylor  
Betty Ray Carey  
Jan Wellborn  
Vivian Vascoit

### Means Of Expression

Dear Editor:

A freshman commended me for writing to THE ROTUNDA—a senior warned me that I would get myself into a lot of trouble if I continued to write letters to THE ROTUNDA urging the editor and her staff to publish controversial articles! (Is that what is meant by the generation gap?) No, I did not ask the senior what she meant by "trouble."

Although I believe students should use the proper channel as mentioned by Dr. Willett in a recent letter to the editor, students do have the right to express themselves through another proper channel, their school newspaper, and I would urge them to do so. After having talked with several people, I am of the opinion that THE ROTUNDA is not censured but I do believe the newspaper staff is under pressure to print and not print certain information. This pressure also seems to extend to many students who are reluctant to express themselves in writing.

Pressure is a part of life. If the students at Longwood expect to take the right places in this world, then it is their obligation to start asserting themselves by making their ideas and opinions known, regardless of whatever pressure is involved. The newspaper is a student newspaper and it should express the concerns and interests of the students. If the newspaper cannot or will not represent the student body, it should cease to exist.

I would also like to comment on Mr.

Pyle's letter in the March 25 issue of THE ROTUNDA. No, Mr. Pyle, you did not infuriate me, one of your readers. Students have been griping about food for centuries. Why do you think the Longwood students should be any different? I gripe, too, as Mr. Ammonet will probably tell you. Personally, I don't believe there is anything unconstitutional about students praying before each meal at a state school, providing it's done on a voluntary rather than a required basis. This is not a "victory for the mental lockstep." I consider it a victory of another kind—that one student on campus was willing to express herself publicly on a problem that was bothering her by using one of the proper channels open to her (the President's Press Conference). If she so desires, she can continue to express herself through THE ROTUNDA and through other channels. If only other students would do the same.

Sincerely yours,  
Dr. Robert D. Gibbons

### Equal To Others

Dear Editor,

Recently there has been a lot of controversy and many complaints on the campus. First, I would like to say that Longwood is not as bad a place as all the complaints make it seem to be. If it was such a bad place many of us would not be here. But we should be glad that there are avenues, such as THE ROTUNDA, to express our complaints. The administration, faculty, and students can all see how each feels. With this type of communication we can see what others are thinking, and in turn, act accordingly. Longwood has frequently been ranked as "equal to other institutions," but with this communication, we should be more able to provide perfection and satisfaction for all.

Sincerely,  
Lydia White McCarthy

All "Rotunda" articles must be submitted no later than Saturday, 6 p.m. "Letters to the Editor" and articles may be sent to the Editor in 117 Wheeler. All letters must be signed. "The Rotunda" reserves the right to edit all letters prior to publication.

PI Gamma Mu, the social science honorary, is conducting its spring membership drive. If you are a senior or junior with a 2.5 cumulative average, 3.0 average in history and social science, and at least 21 hours in history and/or social science, you are eligible for membership. Contact Mr. Hall, Sharon Bourne in Cox 101, or Janice Davis in Curry 618 by Friday, April 17.

## Margaret Nuckols Hopes Her Findings Will Aid Counselors

Margaret Nuckols is one of several girls working on the Honors Program. She is soon to complete her project in the field of high school counseling.

Margaret chose this subject for several reasons. First of all, she is going into counseling as a career. This area has been an interest and question to her for several years. It was something that posed a challenge to her and was an area that needed questioning.

The question of values of counseling has been on her mind for about three years. She started her research for her project about one and a half years ago. She began by doing a literary search for all background information on counseling. She then incorporated all possible aspects of counseling into a questionnaire. This was administered to new freshmen in colleges. This questionnaire was to estimate the value of high school counseling. It was meant to collect the opinions of students rather than facts.

In the years to come Margaret will incorporate this information into her own counseling on the college level. She also hopes to refine and standardize her findings and analyses more completely so that other guidance counselors can use this information to recognize weaknesses in their own guidance systems. She also plans to send her results to the State Director of Guidance Counseling for possible assistance.

In conclusion Margaret highly recommends the Honors Program to students at Longwood. She commented that it was difficult but also rewarding and enjoyable. She feels it was a great contributing factor in her acceptance to graduate school. Margaret will be attending University of Virginia studying counselor education in the fall.

## Student Government Holds Open Meeting April 16 In Lankford

An open meeting of Legislative Board, Residence Board, and Judicial Board will be held immediately following Dr. Willett's press conference on April 16 in Lankford.

The boards will follow their regular business meeting procedure with reports from all committees. Residence Board will report on the dining hall; what it is doing now and what it plans to do next year. After all reports are heard, the floor will be opened to all questions, suggestions, and comments.

Two proposed changes in the Student Government constitution will be presented at this time. These changes concern student body voting and the position of the Orientation Chairman. In the past, the vice president of Student Government has served as the chairman of orientation. The proposed change would make this position an elected office, instead of the vice president of Legislative Board having this responsibility.

The changes are stated as follows: Executive Council of Student Government proposed the following changes in the Student Government Association Constitution: Note: The underlined words are the changes to be considered.

### Article IV

#### Elections

The election to office requires a simple majority of the student body voting. There shall be no voting by proxy.

#### Section 2

The Chairmen, the Vice-Chairmen, the Recording Secretaries of the three boards, and the Chairman of Orientation shall be elected for a term of one year. These elections shall be held each year during the fall semester with official duties to begin at the start of the spring semester.

A. The Chairmen and Vice-Chairmen of the three boards and the Chairman of Orientation must each be members of the Rising Senior Class.

#### Article III

#### Organization

#### Section 2 Legislative Board

#### B. Membership

The members of the Legislative Board shall be a Chairman, Vice-

(Continued on Page 3)



## Varsity, J.V. Tennis Teams Picked; Busy Schedule Set

Seven girls have been named to the Longwood varsity tennis team and seven girls to the junior varsity team. Making the varsity squad are Lynn Coleman, Debbie Elin, Freda Lunsford, Laurel Baldwin, Lynn Kwachowski, Lynda Driver and Judy Turner.

Bobbie Elin, Becky West, B. J. Rogers, Sharon Farmer, Diane Weymouth, Mary Johnson, and Carol Chory will play the junior varsity matches. Varsity coach, Mrs. Harriss, and J.V. coach Miss Calloway would like to thank all those girls who came out for the team. "We hope that those girls who did not make the team will continue to play and remember to tryout next year."

On April 30 and May 1, 2 and 3 four Longwood girls will attend the Middle Atlantic Collegiate Woman's Tennis Championships at Mary Baldwin

College in Staunton. The Longwood participants will be announced later by Mrs. Harriss.

Commenting on the upcoming season Mrs. Harriss said, "We're looking forward to a good year. We'd also like to thank the faculty for their cooperation in assisting tennis players when they miss classes for matches."

The first match is scheduled for Tuesday with William and Mary here at 3:30 on Barlow Courts. Come out and support the team.

Many of the girls, accompanied by faculty members, traveled to Fort Lauderdale, Florida, over Spring Break to practice tennis. The girls played every day for an hour in the morning and then 2-3 hours every night. This proved very beneficial, not only did their tennis skills improve, they also got a head start on their tans.

### Varsity Tennis Schedule

APRIL			
14	W&M	3:30 PM	Home
18	Roanoke	1:00 PM	Away
22	V.C.U.	3:30 PM	Away
25	Bridgewater	1:00 PM	Home
28	RMWC	3:30 PM	Home
MAY			
8	Westhampton	3:30 PM	Away
9	Madison	1:30 PM	Away
12	Mary Washington	3:30 PM	Away

April 30  
May 1 & 2 MALTA  
We usually send four players

### Biology Professor Publishes Book

(Continued from Page 1)

all over the state to find the plants for his book in their natural habitat.

The author's original major was music, but he later changed to botany. The Princeton, Kentucky native studied two years at Murray State University in Kentucky, then at the University of Kentucky where he received his B.S. and M.S. degrees in Botany.

For his master's, Dr. Harvill did a composite of Kentucky, and for his doctoral degree from the University of Michigan, his thesis was on "Mesquites." Later, while teaching at the University of Alabama, Dr. Harvill discovered and named a new moss in the United States.

Other activities of Dr. Harvill's include working with azaleas in England, and holding the position of research botanist for Firestone Rubber Company in Liberia for two years.

In 1962, just before joining the faculty at Longwood, Dr. Harvill did a geological survey in Washington for the military.

Dr. Harvill is presently chairman of the floral committee of the Virginia Academy of Science, a position which he has held since 1966, having served on the committee since 1964.

Dr. Harvill says, "Virginia is the cradle of systematic botany in the United States." Although many scientists have contributed botanical knowledge about areas of the state, Dr. Harvill's book covers the whole state like no other book has done.

The book itself contains descriptions of plant species that flower before June, including such information as family, common and scientific names, descriptions of the plant and the area where it may be found, and many illustrations. The book should prove to be of great value to those interested in and those working with plants in Virginia, and should soon be found in many college classrooms.

### Spidel Watch Band Sweepstakes

Coupon In McCall's  
and Good Housekeeping

Bring It To

MARTIN THE  
JEWELER



All those weeks of practice paid off when the Varsity and J. V. Lacrosse teams defeated Lynchburg College, Monday afternoon. April 21, the team will travel to play William and Mary.

### Tryouts

Sport	Time	Place
Varsity Archery	Mon., Wed., Fri., 4:00-5:30 p.m.	Iler Field
Corkeets	Mon. - Thurs., 7:30 p.m.	Poel
Golf	Mon., Wed., Fri., 4:00 - 5:30 p.m.	Iler

## Fluvanna County's Green Cagers Win Got The Rock Fest For Memorial Day

By DONNA WADSWORTH  
Until now the Fluvanna Rock Festival has been regarded by most as a dream or a myth. Now the word is go for the Fluvanna County Popular Rock Festival planned to occur over Memorial Day weekend. The organizers, Trips Unlimited, report all legal permits have been obtained.

Traffic control, medical personnel, and a volunteer security group, have been selected. Liability coverage has also been obtained. Tickets will go on sale soon, costing twenty dollars for three days of rock and folk entertainment.

The population of Fluvanna County is 7,000 and many residents are being selected. Liability coverage has also been obtained. Tickets will go on sale soon, costing twenty dollars for three days of rock and folk entertainment.

The Fluvanna County Popular Rock Festival agenda runs as follows: Friday: Canned Heat, Joan Sebastian, Ike and Tina Turner, Steve Miller, Tim Hardin and Pentangle, Saturday: Richie Havens, Johnny Winter, In Cold Blood, Steppenwolf, and Country Joe and the Fish, Sunday: Janis Joplin, Chuck Berry, Electric Flag with Mike Bloomfield, and Jack Bruce and Delaney and Bonnie.

Although Fluvanna County feels it doesn't want a rock festival it looks like it's getting one.

VIKING SEWING MACHINES  
At  
SCHEMBER'S FASHION  
FABRICS

STATE

### SHOW TIMES

Monday Thru Friday  
3:15 - 7:00 - 9:00  
Saturday and Sunday  
1:15 - 3:15 - 7:00 - 9:00

WED.-MON.—APRIL 15-20

"JOHN AND MARY"

Starring

Mia Farrow, Dustin Hoffman

BEGINNING TUES.—APRIL 21

"THE LOVES OF ISADORA"

## Publication Heads Formally Announced For 1970-1971

The Publications Board has elected the new editors and business managers for Longwood's publications for 1970-1971.

Mary Alice Carmody, a junior art major from Zelienople, Pennsylvania, is the "Roundtable" editor. Assisting her are Mary Frances Baldwin, a sophomore English major from Front Royal, and Lise Worthington, a sophomore English major from Alexandria. Serving in her third year as business manager is Lynda Davis, a junior Home Economics major from Jetersville.

Sharing editorship of the "Gyre" are Catherine Leary and Louise Dougherty. Cathy is a junior elementary education major from Lawrenceville; Louise is a junior English major from Buffalo, New York. Bonnie Irby, a sophomore business education major from Newport News, will serve as business manager.

Heading the "Virginian" staff will be Cookie Howell, a junior drama major from Richmond, Linda Ellingwood, a junior social science major from Newport News, will be assistant editor. Business manager will be Gay Shead, a sophomore accounting-economics major from Richmond.

All editors of the publications must have a 2.5 accumulative average. Assistant editors and business managers are required to have a 2.2. The staffs of these publications solicit your contributions and suggestions for improving our publications in any way possible.

### Tearoom

(Continued from Page 1)

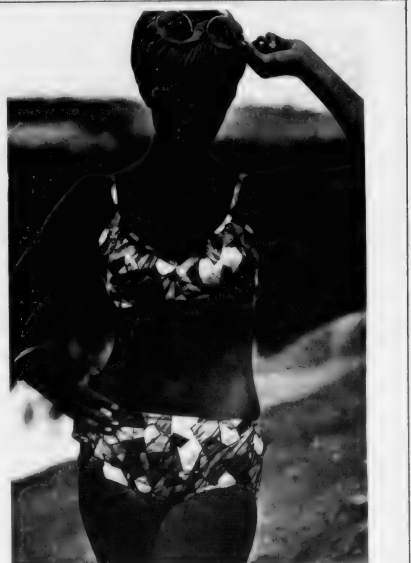
resses are students and do not expect to be tipped. The prices are not outrageous and the food is satisfactory. The tearoom remains open from 9 until 2 daily. If you want a pleasant change from the midday rush, why not try a tearoom luncheon special.

### Student Government

(Continued from Page 2)

Chairman, Chairman of Orientation, Recording Secretary, two (2) representatives from each of the four classes, and a day student representative. The corresponding Secretary and Treasurer of the Association shall also serve as members of the Legislative Board.

Reminder:  
\$50 room registration fee is due April 15. This may be paid in the Business Office.



SUITS BY JANTZEN \$16.00

Baldwin's



Beer and laughter reigned as your Father's mustache frolicked on stage Friday night.



Students dance to the music of the "Blue-Eyed Soul" at the Junior Ring Dance.



"A Time For Us" was a garden setting in the Gold Room Saturday night.

## Ring Dance



Glenn displays his sense of humor by joking with his accompaniment.



Glenn Yarbrough sings Rod McKuen's poetry at the concert Saturday afternoon.

## Graduation Plans Occupy Seniors, Various Activities Interest Graduates

By ANN ANTHONY

Graduate school, teaching, federal employment, housewife — these are a few of the alternatives that the 1970 college senior must consider as she concludes her undergraduate days and makes definite plans for the future. While some are able to execute their decisions with relative ease, others find overcrowded conditions in their fields, low salaries where there are job openings, and discouragement as they attempt to continue their education.

According to Frances D. Brooks, director of the Longwood College Placement Office, graduates with elementary education degrees will have the most promising job prospects this year in Virginia and in other states.

There is also a definite shortage of teachers in fields of math, chemistry, physics, and physical education. Commenting on the great demand for health and physical education teachers and on Longwood's well recognized department, Mrs. Brooks added that

some physical education majors have gone directly into college teaching.

The subject areas most difficult to find available jobs are history and the social sciences. Because there are approximately fifty applications for every vacancy, many school systems are now requiring a master's degree to teach these subjects.

Although there are vacancies throughout the state for business education and home economics teachers, they are generally located in the rural and lower-paying areas. While Richmond is plagued by an overflow of applications, southwest Virginia is left begging for teachers.

The status of open positions for English majors has been fluctuating in recent years. Portsmouth alone needed four English teachers last year, but with an increased number of English majors this year, chances of employment will not be as great.

Most beginning teachers tend to seek jobs in the populous areas of

northern Virginia or in the cities because of better teaching facilities and higher salaries. Virginia Beach and Henrico County, paying \$6500 and \$6300 a year respectively, each employed 33 Longwood graduates last year.

For the 1968-69 term, the salary scale in Virginia school systems ranged from \$7050 a year in Alexandria to \$5700 a year in Wise County. Work is now underway toward making \$6500 a year the minimum salary for any regularly employed teacher in Virginia.

In addition to the 28 counties and 21 cities interviewing prospective teachers on campus, a number of out-of-state school systems are represented. Girls have met with interviewers from Washington, D.C., Delaware, Georgia, Florida, Maryland, and California.

Mrs. Brooks explained that representatives from out-of-state school systems continue to return because they are pleased with past employees from the ranks of Longwood graduates, and because of the excellent reputation Longwood has in many fields as a teacher training institution. As estimated six per cent of Longwood's 369 seniors last year are now teaching in out-of-state schools.

An interviewer from Seaford, Delaware, was interested in Longwood graduates because one young "Longwood lady" with a bachelor of arts degree is the most effective teacher in a history department in which all other teachers have master's degrees. "Her emphasis is on content and the pupil, rather than on teaching factual material," the interviewer said. It is regrettable, Mrs. Brooks added, that no one went to this particular interview when he was offering a \$7100 a year salary.

Although the majority of Longwood students do enter the teaching profession, a number of them are launched in other careers by taking the Federal Service Entrance Exam offered twice a year, or by consulting the College Placement Annual. Noneducational employers this past year included the state of Virginia, the Welfare Department, the FBI, insurance companies, newspapers, and airlines.

### Examination Schedule

Examination Day and Date	Morning 9:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Monday May 25	9:25 Tuesday	1:00 Monday	*9:00 Monday
Tuesday May 26	10:00 Monday	3:50 Tuesday	*8:00 Tuesday
Wednesday May 27	10:50 Tuesday	*11:00 Monday	*8:00 Monday
Thursday May 28	1:00 Tuesday	3:00 Monday	*9:25 Tuesday
Friday May 29	8:00 Monday	2:00 Monday	*10:50 Tuesday
Saturday May 30	2:25 Tuesday	*10:00 Monday	Conflicts
Monday June 1	8:00 Tuesday	4:00 Monday	*1:00 Tuesday
Tuesday June 2	11:00 Monday	*1:00 Monday	*2:00 Monday
Wednesday June 3	9:00 Monday		

### Coming Events

- Wednesday, April 15**  
Fashion Show — "Pace-setters on Parade," sponsored by the Home Ec Club. Gold Room, 7:30 p.m.  
Movie — "John and Mary," through April 20, State Theatre. (\$1.25)
- Thursday, April 16**  
President Willett's Press Conference, Gold Room, 7 p.m.  
Student Government Conference following.
- Friday, April 17**  
Brother's Forty Concert, ABC room, 7:30 p.m.
- Saturday, April 18**  
Better films for Children, Jeffers, 10 a.m.  
Miss Longwood Pageant Jarman, 7:30 p.m. (\$1.50 Adults; \$1 Students)
- Sunday, April 19**  
Organ Recital, Claudia Cunningham, Jarman, 4 p.m.  
Movie — "Where Eagles Dare," Jarman, 7:30 (25c)
- Monday, April 20**  
Geist Assembly, Jarman 7:30 p.m.
- Tuesday, April 21**  
Institute of Southern Culture speaker, Lankford, 4 p.m.  
Number drawing for rooms and registration Lankford 6:45 p.m.  
Movie — "The Loves of Isadora," through April 22, State Theatre. (\$1.25)



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VOL. XXIV 49

Longwood College, Farmville, Va., April 22, 1970

No. 15

## Juniors Honored At Geist Tapping Monday

Geist, the honorary leadership fraternity at Longwood, recognized ten outstanding students during its spring tapping Monday night in Jarman, Nona Davis, Virginia Dawson, Vicki Eyer, Sally Gill, Betty Lou Johnson, Joanne May, Brenda Southworth, Mary Lucy Sowers, Casey Wilkes, and Marjorie Jeanene Woolfolk were selected by Geist on the basis of scholarship, leadership, and service demonstrated on the college campus.

Nona Davis is the editor of this year's "Virginian." Last year she served as photography editor of the yearbook. She is a member of Pi Gamma Mu, the social science hono-

rary, a member of the Young Republicans, and a member of the Baptist Student Union. She also belongs to Phi Mu Sorority.

Virginia Dawson is secretary of the Student Education Association and vice-president of Wesley Foundation. Last year she served as business manager of Sing-Out. She has been active in class activities.

Vicki Eyer is the art editor of the "Gyre." She has been active in class activities and helped with Oktoberfest. She's first vice-president of Alpha Gamma Delta Sorority.

Sally Gill is vice-president of Residence Board and treasurer of the Jun-

ior Class. This year she was a co-chairman for Oktoberfest for the Green and Whites. She was also chairman of the Interest Fair. Last year she was chairman of Sophomore Weekend. She was a Colleague and is a member of Sigma Kappa Sorority.

Betty Lou Johnson is vice-president of the Student Education Association. She has been a dorm president and is now a hall president. She is a member of Lambda Iota Tau, the honorary for literature. She was also a Student Assistant.

Joanne May is president of Kappa Delta Pi, the education honorary. She is a member of Alpha Lambda Delta.

She was a Student Assistant and was treasurer for the Lankford Student Activities Committee.

Brenda Southworth is secretary of Kappa Delta Pi and president of Lynchos, the honorary for mathematics and science. She is a hall president and was also a Student Assistant.

Mary Lucy Sowers was a co-chairman of the Senior Banquet last year. She has been very active in class activities and was in charge of publicity for Ring Dance this year. She is a member of Alpha Gamma Delta Sorority.

Jeanene Woolfolk is president of Pi Omega Pi, honorary business ed-

ucation fraternity. She is a member of Phi Beta Lambda business fraternity, Granddaughters Club, Baptist Student Union, Kappa Delta Pi education honorary and Alpha Sigma Tau sorority. She was a member of Longwood choir and secretary of her class. She also was a colleague.

Casey Wilkes is presently president of Student Government. She is a member of the Student Appropriations Committee and Alpha Gamma Delta Sorority. She has served on the Legislative Board and was an orientation leader. She was the Festmeister for the 1969 Oktoberfest. She is active in intramural sports and was a Colleague.



NONA DAVIS



VIRGINIA DAWSON



VICKI EYER



SALLY GILL



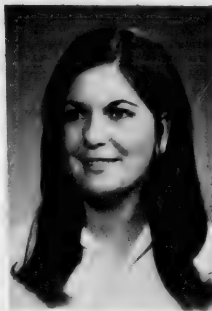
BETTY LOU JOHNSON



JOANNE MAY



BRENDA SOUTHWORTH



MARY LU SOWERS



CASEY WILKES



JEANENE WOOLFOLK

## Miss Longwood 1970 Chosen Congratulations To Debbie Hyatt

By GINGER MORRISON  
Miss Deborah Lynn Hyatt began her reign as Miss Longwood College 1970 Saturday, April 18. This pageant, being an official preliminary for the Miss Virginia Pageant, entitles Debbie to compete for that in July.

The new Miss Longwood received a two hundred dollar scholarship, four place settings in a choice of china and silver patterns, plus many other complementary gifts from stores in Farmville.

First runner-up was Jo Anne May, who received a one hundred dollar scholarship. Second runner-up was Cathryn Webb receiving a seventy-five dollar scholarship. The other two of the five finalists were Mary Anne Lewis and Cynthia Leigh Borill. The most talented award went to Mary Anne Lewis for her piano selection. Miss Congeniality also went to Debbie Hyatt.

The other contestants were Jill Kidd, Deborah Brown, Betty Jo Hicks, Karen Lewis, Jennifer Boykin, Kathryn Moffitt, Margaret Gibbs, Karen DeBord, Kathryn Kutcher, Nancy Frost, and Catherine Nelson. The girls were presented in the sequence of Sunday attire, talent competition, swimsuit competition, and evening gown competition. Lastly the five finalists were asked questions specially composed for each girl.

Mr. Jack Winn, who is music Direc-



DEBBIE HYATT

tor of the Band and Chorus at Meadowbrook High School, Richmond, Virginia, was the master of ceremonies. To fill in time during the judging conferences and between dress changes, Mr. Winn entertained by singing and telling jokes. Other entertainment was presented by "The Meadowbrook Threes" and Jimmie Lou Nalls.

After the contest a reception for contestants, judges, and all others involved in the pageant was in the Gold Room.

## Failures No Longer On Grad Transcripts At Linfield College

McMINNVILLE, ORE. (O.P.)—Failing grades need no longer appear on a student's transcript at Linfield College. The faculty has passed a measure to make a student's transcript a record of satisfactory completion of requirements.

The student now has the option of dropping a course at any time, even within 60 days after a final examination, and having the record of his enrollment removed from his transcript at his request.

The innovation is one which has also been adopted recently at Brown University. The philosophy behind this move is that a record of failure often precludes another chance in education or lessons acceptability in graduate school or employment.

Linfield will require a 2.0 average for graduation and that a student be suspended for failure to complete fewer than five courses by the end of the first year, 10 courses by the end of the second year, 15 courses by the end of the third year, and 20 courses by the end of the fourth year. This would allow a student to complete his academic work in nine semesters, rather than eight, with no academic penalty.

The number of courses required above applies after the fall of 1970 when Linfield goes on the three courses per semester system.

## Dr. Heintz Named As New Associate Dean Of Students

By PATRICIA LIVERMAN  
The new Associate Dean of Students will be Dr. Mary A. Heintz. Dr. Heintz is a former chairman of the Physician and Health Education Department, where she is presently a professor. Dr. Heintz is filling the position in the administration currently held by Dr. Frances R. Brown. Dr. Brown plans to begin a full-time teaching position in the fall and has resigned her position as Associate Dean of Students.

In regards to the new dean, President Henry I. Willett commented, "I want to say how fortunate we are to have someone of Dr. Heintz's academic background and administrative capacity available in our faculty to succeed Dr. Brown as Associate Dean of Students."

Dr. Heintz received her B.S. from Boston University and her masters degree at the University of Tennessee. During 1966-67, she earned her Ph.D. degree at State University of Iowa. With the exception of her 1966-67 leave of absence, Dr. Heintz has been at Longwood since 1962.

Previous experience with counseling and advising has given Dr. Heintz a good background in supervisory work. She has served as advisor to majors and been a member of the Advisory Council for Undecided Majors and Committee on Academic Policies here at Longwood. She has previously been an advisor to the Athletic Association and the Longwood chapter of Delta Psi Kappa, national honorary fraternity for women.

(Continued on Page 3)

## Harold Magnusson Resigns As Registrar Gilchrist In Position

Harold K. Magnusson, current registrar at Longwood, plans to resume a full-time teaching position as of September 1, here at Longwood College. Magnusson will be giving up his position to become associate professor of geography and history. Magnusson gave the basis of his resignation as "reasons of health, combined with a strong desire to return to a full-time teaching position."

A Longwood graduate and holder of the college's M.A. degree, Magnusson did graduate work at University of (Continued on Page 4)





## Field Day Activities Held 71,73 Take Song Contest

The Athletic Association held its annual Field Day, Tuesday, April 14, 3-6 p.m., on Stubb's Mall. Although a threat of rain may have dampened the ground, it did not dampen the spirits of the students assembled for the events. There were approximately 200 Red and Whites and Green and Whites waiting for the chance to compete for the events.

Carol Chory, Chairman of Field Day coordinated the activities such as the three legged race, the balloon race, the potato sack race, the shoe relay, the obstacle course, the football game, and the annual tug of war.

The greens carried the potato sack race, the balloon race, the shoe relay, and the obstacle course. The Reds took first place in the three legged race. The football game was called on the account of rain.

As usual the tug of war ended with both Reds and Greens biting the dust as the rope broke.

The main event, the greased pig race, was called to a halt as the pig continued to escape even before anyone had a chance to catch him to grease him.

The obstacle course proved to be the funniest event of the day with contestants leaping hurdles, scurrying under bamboo poles, carrying hard boiled eggs around in spoons, pushing oranges along the ground with their heads, and gobbling up cream puffs.

That evening the classes assembled in Jarman, to vote for the first place in Song Contest. The Juniors and the Freshmen tied for first place and each received five points toward the class cup.



Orchestra members Sherry William and Pam Patterson demonstrate skill and grace from one of last year's dances. Orchestra will present its annual Spring Concert May 6 & 7 at 7:30 P.M. in Jarman.

## LC Netters Defeated By W&M; Victorious Over Roanoke College

The Varsity tennis squad had held its first two matches of the season this week, Tuesday, April 14, they met William and Mary College on Barlow courts and were defeated 4-1. Saturday, April 18, the girls traveled to Roanoke, where they played Roanoke College and were victorious 4-1.

In the match last Tuesday there were two doubles matches, Laurel Baldwin and Lynn Kwakowski were defeated while number two doubles, Judy Turner and Linda Driver, won. Number one singles player, Lynn Coleman, was defeated, as were Freda Lunsford and Debbie Elin.

The match against William and Mary last year had been cancelled because of rain.

Saturday's match against Roanoke College proved more beneficial for the netters as Laurel Baldwin and B. J. Rogers, a member of the J.V. team, substituting for Lynn Keval Cowski, and Judy and Lynda both took honors in the doubles competition.

Since Lynn Coleman could not attend, Freda took over the number one singles position and defeated her player, while number two player, Debbie Elin, was victorious also. However, Bobbie Elin, then playing third, was defeated.

This is the first year Longwood has played Roanoke College in tennis competition.

The Varsity players face two

schools this week in Tennis, Tuesday, April 22, they play Sweet Briar College from Lynchburg, here, at Longwood, Saturday, April 25, they will meet Westhampton in Richmond.

Mrs. Harris, the Varsity tennis coach, is very optimistic for the season's matches.

The Junior Varsity team including Carol Chary, Diane Weymouth, Becky West, B. G. Rogers, and Bobbie Elin, have been practicing for weeks. Miss Callaway, the J.V. coach, has arranged a match for later in April.

### Dr. Heintz

(Continued from Page 1)

physical education. She is current advisor to the student section of the Virginia Association for Health, Physical Education, and Recreation. (This is on a statewide basis).

Along with the responsibilities in the office of the Dean of Students, Dr. Heintz will be doing some teaching. But her primary concern will be in the position of Dean of Students, where she will be associated with Dr. Ruth B. Wilson, Dean, and Miss Joanne Holt, assistant dean.

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gold-filled or Sterling Silver  
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Eye make-  
NEWS!  
Minute  
Eyeliner  
Long-lash  
Mascara  
Eye Shadow  
Brush  
by Helena  
Rubinstein  
Crutes!



Don't forget trout for H20 and corkettes this week. Practices are at 7:30 P.M. in the pool.

## Lacrosse Teams Defeat Lynchburg In First Games of Season; 7-5, 6-2

In their first game of the season the Longwood varsity lacrosse team defeated Lynchburg College 7-5 on Barlow Courts last week. The junior varsity won 6-2 over Lynchburg.

Veteran player Barbara Snellings scored three of Longwood's goals, while veteran Suzanne Turner scored two. Chris McDonnell and Carolyn Lathan each had one field goal. High scorer for Lynchburg was Nancy Dix with three goals.

The Longwood players led the entire time in a well played game. Both the offense and defense did outstanding jobs.

Sophomore Renea Harrison playing her first game ever, scored goals for the junior varsity while newcomer Cathy Wilson scored two.

In a great defensive game the "Blue

and Whites" held Lynchburg scoreless in the second half. At halftime the score was 5-2, and when the game ended it was 6-2.

Longwood Coach, Miss Fath, commended on the games, "I'm pleased with the way both teams played," she said. "The junior varsity did a nice job and since most of the girls have never played lacrosse, the experience will prove helpful in future games."

On Wednesday, both teams will travel to William and Mary for their next game. The teams will play again at home Saturday, April 25, against Bridgewater College at 1 o'clock on Barlow Field.

Although Longwood has never played William and Mary in Lacrosse, the team is looking forward to the challenge

## Environmental Crisis

(Continued from Page 2)

effects on unborn babies, (TIMES, 12-28/69).

8. A recent survey of litter along a one-mile stretch of Kansas highway turned up the following: 770 paper cups, 730 empty cigarette packs, 590 beer cans, 130 soft-drink bottles, 120 beer bottles, 110 whiskey bottles, 90 beer cartons, (U.S. NEWS AND WORLD REPORT, 9/8/69).

9. "American women carry in their breasts milk that has anywhere from three to ten times more of the pesticide DDT than the Federal government allows in dairy milk meant for human consumption." (NEWSWEEK, Jan. 26, 1970).

10. "More than 20,000 strip mines are cutting ugly scars across the landscape at an estimated rate of 153,000 acres annually. By 1980, according to a White House study, more than five million acres of America the beautiful will have been defaced in this way." (NEWSWEEK, Jan. 26, 1970).

11. A three year study by the Resources Committee of the National Research has stated that the present population of 3.5 billion is too great to preserve man comfortably on a planet worth living on, (TIMES, Nov. 7, 1969).

## Mother's Day

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## What They Wore...by PHYLLIS JOYCE



### FASHION FOIBLES

"TODAY MEN WHO BECAME THE ADVENT OF THE HAXI AND THE MID AT THE SAME TIME NIGHT FIND COMFORT IN SOME OF THE FANTASTIC FOIBLES THAT WERE CREATED YESTERYEAR IN THE NAME OF FASHION!"

ROMAN-INFLUENCED GOWNS OF THIN WHITE MUSLIN WERE THE SEDUCTIVE PIECE DE RESISTANCE OF THE EARLY DIRECTOIRE PERIOD. SOME WOMEN EVEN GREASED THEIR BODIES SO THE FLOWING GOWNS WOULD CLING. THE GOWNS WERE DISCARDED WHEN AN EPIDEMIC OF INFLUENZA HIT PARIS IN 1803. IT WAS CALLED "MUSLIN DISEASE."

"TRANSLATION OF 'A THOUSAND AND ONE NIGHTS' IN THE 1820S INSPIRED MANY WOMEN TO AN UNUSUALLY DESIGN CALLED THE 'QUIDDIAN'. IT WAS AN IDEAL IDEA OF 'ORIENTAL ROMANTICISM'."



"IN THE 1820S DURING THE REIGN OF THE GRAND EPOCH, WOMEN LOVED TO GOSSIP ABOUT THE LATEST CRUELTY INCIDENT—EVERYTHING FROM GETTING CAUGHT IN A GARAGE DOOR TO CREATING A NUISANCE IN THE STALLS OF THEATRE."

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1. All persons who are Christians and who are of legal age may be admitted to the church...  
2. Baptism (by immersion) is required...  
3. Every member shall contribute...  
4. The church shall have a Sunday School...  
5. The church shall have a youth group...  
6. The church shall have a women's group...  
7. The church shall have a men's group...  
8. The church shall have a children's group...  
9. The church shall have a family group...  
10. The church shall have a community group...

# Academic And Social Matters Taken To Proper Channels At Press Conference

By ETHEL REITER

Never before have American college students been so politically active as they are now. From the civil rights demonstrations of the early sixties, students have turned to protest both the war in Vietnam and the policies of their own schools. This revolutionary spirit has spread to all campuses in one form or another. While not necessarily outspoken on vital national issues, some students show concern for local and personal problems.

On April 16, at 7:00 p.m., students and administration discussed such recent areas of concern as pre-registration, alcohol on campus, and general academic matters. The meeting was devoted to covering various details. In the academic area, President Willett first informed students that he had just signed an application which would call for a department concentrating in the field of social welfare. Specialists in social work would come to Longwood as part of this program. The college is also reintroducing a program in library science. There have been several questions about the depletion of faculty members from the registration forms. President Willett pointed out that this is one of the faults of pre-registration, and he emphasized the fact that it is impossible to know at this time who will be teaching what. Several new professors have been recruited, and the contracts are not yet final. In the area of rooming, Dean Holt said that accommodations can be made for tripling or a five-girl suite. The opening of Frazier is to avoid this situation, but if completely satisfactory, girls can talk to Dean Holt about this.

The present inability to cash checks on campus exists because the college is in the process of negotiating a new contract for the book store. One provision in the contract is an obligation to cash checks. The book store will not be college operated, and at this time everything is pending the new management. There have been complaints about the lack of change on campus, and some students have suggested a change machine. This, how-

## Magnusson

(Continued from Page 1)

North Carolina at Chapel Hill, N. C. He has been an active member of the faculty and served as faculty marshal and chairman of the faculty staff steering committee that made a major internal evaluation of the college for the Southern Association of Colleges and Schools in 1962-63. Magnusson is former president of the Longwood Chapter of Virginia Education Association. He has served also as president and treasurer. Magnusson has been Longwood's registrar for four years.

Magnusson was succeeded by Lieutenant Colonel Raymond Gilchrist, Jr. Lt. Col. Gilchrist is a 43-year-old native of Richmond. He has been associate professor and assistant registrar since February 1. Lt. Col. Gilchrist came to Longwood after his 26-year career in the U. S. Army.

Gilchrist is a former student of Virginia Military Institute. He was graduated from the University of Maryland in 1957, and received his master's degree in business administration from Syracuse University. He was graduated from the Command and General Staff College at Fort Leavenworth, Kansas.

He has served as finance officer of the 82nd Airborne Division, based at Fort Bragg, N. C., finance officer for 5th Special Forces Group in Vietnam; division finance officer of 5th Mechanized Division at Fort Carson, Colorado, and deputy controller, Allied Land and Forces Southwest Turkey.

Gilchrist has been cited for "exceptionally meritorious service." He is the possessor of the Air Medal, Army Commendation Medal, Joint Services Commendation, World War II, Victory and Parachute Badges. It has been stated that Gilchrist's broad background enabled Lt. Col. Gilchrist to apply the principles, methods and systems of finance in an exemplary manner and won him the respect and admiration of all with whom he came in contact.

Gilchrist, his wife Carolyn, and their five children will reside in Wors-

ham, would cost close to six hundred dollars. Next fall when the Rotunda is complete, the information office will provide change. Another financial matter was that of tuition increase. Last month President Willett had said that the only increase would be a sixty dollar rise in tuition, but it will be necessary to increase the dining hall expenses. It is not an overwhelming increase, being less than 10 per cent. The extra money will help alleviate many of the problems in the dining hall.

Attention was again given the alcohol issue. President Willett said that it is necessary to approach this matter from a legal standpoint. Since the legalities and technicalities are unknown at this time steps must be taken to find these out before approaching the Board of Visitors.

Immediately following the Press Conference, Student Government held an open meeting. Under old business, students were again reminded of the Dabney Lancaster Scholarship. This is an award of two hundred dollars granted to a student who has been enrolled at Longwood for one year, has a 2.0 cumulative average, is in need of this money, and who shows promise of being a worthy example of educated womanhood. Election of summer school officers will be held the evening of April 23. Students who wish to run for an office must have a 2.2 cumulative and be attending both sessions.

Casey Wilkes then discussed constitutional changes. The Chairman of Orientation shall be a separate office. This job was previously the responsibility of the vice-chairman of Student Government. The statement, "There shall be no voting by proxy," was placed under the Elections Committee Policies, and it should be under Legislative, Residence, and Judicial Board Policies.

The meeting then moved on to committee reports. The Dining Hall Committee reported on the experiment going on in the dining hall. There is now hot breakfast on Sunday, and continental breakfast on week days from 7:40 to 8:45. For the next few weeks buffet meals will be served on a trial basis. Next year the third balcony will seat the seniors and the downstairs dining hall will be for the freshmen. The dinner hour will be at 6:15 since classes will last until 6:05. The plans for air-conditioning and carpeting have been postponed due to a lack of money. Residence Board reported that there are now very few crimes that merit call downs. For the most part, only a violation of the dress code will result in a call down. Next year there will be no room check, eliminating call downs in this area also.

The purpose of this meeting was to make students aware of student government procedures and to give them an opportunity to ask questions and discuss personal opinions.

## Tuition And Fees Increase To Provide Quality Education

By MARY FRANCES BALDWIN

As a continuation of Longwood College's policy to announce tuition and fees of actual registration, charges for the 1970-1971 academic year are as follows:

1969-70 Virginia Student	
Tuition	340
Post Office Fee	1
Room	356
Board	370
Student Health	33
Laundry	40
Student Union	9
Campus Activities	30
Construction Fee	30
	1,200

1970-71 Virginia Student	
Tuition	400
Post Office Fee	1
Room	456
Board	410
Student Health	33
Laundry	40
Student Union	9
Campus Activities	35
Construction Fee	15
	1,415

1970-71 Out-of-State	
Tuition	750
Post Office Fee	1
Room	456
Board	410
Student Health	33
Laundry	40
Student Union	9
Campus Activities	35
Construction Fee	15
	1,765

The only difference in the in-state and out-of-state fees is a \$350 extra charge in tuition for out-of-state students. Tuition increases were necessary to provide those services for which the funds. Although an \$85 increase was authorized in tuition, Longwood reduced this increase to \$60 for Virginia students through certain economies and delaying certain projects for future years. Tuition for out-of-state residents was increased \$110 to a total of \$750.

Fee increases of \$100 in room charges were necessary to provide funds for a new 400-student dormitory which will be available for occupancy in September, 1970. The cost of dormitories is paid entirely from student fees and high interest rates require the cost of a new building to be charged

to the entire student body rather than just the ones living in the new facility. The board fees were increased by \$40 to meet rising food costs and to provide additional services that are requested by student enrollment.

The remaining \$15 increase over 1969-70 charges was necessary to provide funds to repay bonds that were sold to build a Student Activities Building in 1965. The state of Virginia has been paying this charge, but did not provide funds for 1970-71 since other colleges and universities are not receiving funds for student activities buildings from state revenues.

Longwood College feels that the \$215 tuition and fee increase could not have been avoided or delayed to continue giving the students the quality of education they expect from Longwood. Longwood remains among the lowest two or three state colleges and universities in the total charges to students. Although the cost for next year has increased, the fees for summer school will remain as published in the summer school booklet.

Students may ask where their money goes and how it is spent. The budget for the 1970-71 term will be used in the following manner:

Faculty salaries will be paid to a comparable level with peer institutions in the state. Thirteen new faculty positions will be provided. Coupled with staff members teaching classes this maintains our faculty-student ratio at 15 to 1. Scholarships aid is doubled. Central switchboards and operators will be provided. New positions will be filled, including a Director of Development, a full term financial aid officer, professional librarians, a secretary for the Physical Education department, and 16 new maintenance and custodial workers.

The budget will also provide for staffing and funding of the Campus School, a full-time doctor, a part-time psychiatrist, and substantial increases in money for library books. There will be modest increases in equipment and supply money for the academic departments.

The capital outlay includes television for the Campus School, money for the Service Building, an addition to the Fine Arts complex, a roof on the Hiner Building, and planning money for the Physical Education building. Capital outlay totals \$313,720 with planning money amounting to \$38,000.

General Fund appropriations for 1968-70 were \$765 per student with a total for the biennium of \$3,260,230. For 1970-72 the General Fund appropriation per student will amount to \$864. The total for the biennium will be \$4,405,160.

## Coming Events

Wednesday, April 22

Lecture — "People Left Behind," by Dwayne Walls, Jarman, 7:30 p.m. Movie — "The Loves of Isadora," State Theatre, (\$1.25). Art Exhibit — "Works on Paper," Library Gallery.

Thursday, April 23

Movie — "The Arrangement," through April 25, State Theatre, (\$1.25).

Saturday, April 25

Graduate Record Exam Movie — "Far from the Madding Crowd," Jarman, 7:30 p.m., (25c).

Sunday, April 26

Movie — "Daddy's Gone A-Hunting," through April 28, (\$1.25).

Monday, April 27

Rising Seniors, sign up for rooms, ABC Room, 7-10 p.m.

Tuesday, April 28

Rising Juniors, sign up for rooms, ABC Room, 7-10 p.m.

## Rolling Stones Latest Album

### Diverse, Superb Musicianship

By DONNA WADSWORTH

The Rolling Stones are still rolling! If you have innocent ears or a cardinal condition, for your own protection don't listen to the Stones' album, "Let It Bleed." But if you're physically 1-A and not too easily appalled, then don't miss hearing it.

The musicianship through the album is diverse, superb, and together, ranging from unadulterated hard rock in "Live With Me," pure honky-tonk rhythm in "Let It Bleed," the simple blues of "Love in Vain," and a combination of country and blues in "You Got the Silver."

Without any doubts, "Let It Bleed" is the raunchiest album the Stones have ever made, and most of it will never be heard on the radio. The lyrics of the songs on "Let It Bleed" deal with some of the Stones' time-honored subjects — drugs, sex and rejected love, but still manage to sound fresh. For the most part, this freshness is due to Mick Jagger's vocals. He sounds pure Okie on "Country Honk," bitter

and scorned in "Love in Vain," and maliciously evil on "Midnight Rambler." Keith Richards' lead vocal on "You Got the Silver" is a nice resting place amidst Jagger's intense singing. A mild example of one of the songs, "Live With Me," masterfully slinky lyrics runs, "Don't you think there's a place for you/in between the sheets." And remember, that's a mild example suitable to appear in this paper.

Instrumentation is a mixture of the usual guitars and drums with autoharp, French horns, mandolins, slide guitar, and vibes. Additional vocal effectiveness is added by the use of the London Bach Choir on the final cut, a lecture on evil, "You Can't Always Get What You Want," with a moral "You get what you need."

Critics say the Stones have begun to sound more like Bob Dylan, The Beatles, and the Byrds, but may be they have begun to sound more like the Stones. And like the liner note says, "This record should be played loud."

## Hesse Novel, Steppenwolf, Portrays Sickness Of Our Times

By ANN ANTHONY

In his gripping novel, "Steppenwolf," Herman Hesse has exemplified his brilliance as a writer in the existential tradition by evoking the moving story of a discontented, lonely, and weary middle-aged individual in modern German society. Harry Haller is portrayed as the thoughtful "Steppenwolf" who has strayed into "the towns and the life of the herd" of postwar Germany and found the aims and pleasures there so distasteful that death becomes his only hope of relief.

Despite the intense eversion Haller often displays toward the cleanliness and comfortableness of bourgeois life, he reveals a deep-seated yearning for a simple, contented existence by renting a room from a middle-class old lady.

The Steppenwolf feels doomed to continue his life as a recluse in his new surroundings. A nephew of the landlady observes Haller as he occupies his time with intellectual pursuits and with planning his ultimate suicide to be carried out at the age of fifty.

It is this nephew's recollections of the Steppenwolf that comprise the preface to the story. Following this is a manuscript left by Haller in which he attempts to express the deeply lived spiritual events in his life.

His documents include conversations with the great geniuses, Mozart and Goethe, but the major portion is

devoted to recording his unceasing experiences with Hermione, another figure who cannot fit into the prescribed social circles. Their relationship brings to Haller brief intervals of happiness, but he is constantly aware of the fact that one day Hermione will issue a command for him to murder her that he will be compelled to obey.

With remarkable accuracy, Nobel Prize winner Hermann Hesse has made savage indictments in "Steppenwolf" which will point the reader toward the sickness of our times that has made life a "dreadful specter," Hesse does not conclude, however, on this pessimistic note, but manages to lead the Steppenwolf to the triumphant decision to accept the good with the bad and to make an honest effort in living.



WED.-SAT., APRIL 22-25



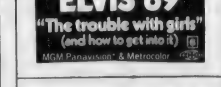
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SUN.-TUES., APRIL 26-28



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# The Rotunda

1920-1970  
The Rotunda  
At The  
Half-Century

VOL XLVH 49

Longwood College, Farmville, Va., April 29, 1970

No. 16



Rehearsing a scene from "Six Characters . . ." are: (standing) Dave Clark, Bob Hearn, Randy Hallman, and (sitting) Guy Rubley, Maggie Parker, Chris Wacker, Ann Taylor.

## Preregistration To Be Held April 29, 30 In Lankford

Students are reminded that preregistration for 1970-71 will be held in Lankford on the nights of April 29 and 30. Please follow these simple rules:

1. WEAR your registration number or, if a day student, your "Day Student" tag.
2. Please do not come to Lankford before you are supposed to register.
3. If you are standing in line, please do not push, shove, elbow or otherwise inflict bodily harm on your fellow students.
4. Get your permit to register before going to the ABC Room.
5. Go to the Final Checkout after picking up class cards in the ABC Room.
6. Don't forget to have your ID picture taken in the Honors Council Room. The following are times, by number, for registration:

Date	Time	April Class of 1970-71	Number
29	7:00- 7:30 p.m.	Seniors	1-100
	7:30- 8:00 p.m.	Seniors	101-200
	8:00- 8:30 p.m.	Seniors	201-300
	8:30- 9:00 p.m.	Seniors	301-400
	9:00- 9:30 p.m.	Juniors	1-100
	9:30-10:00 p.m.	Juniors	101-200
30	10:00-10:30 p.m.	Juniors	201-300
	10:30-11:00 p.m.	Juniors	301-400
	7:00- 7:30 p.m.	Sophomores	1-75
	7:30- 8:00 p.m.	Sophomores	76-150
	8:00- 8:30 p.m.	Sophomores	151-225
	8:30- 9:00 p.m.	Sophomores	226-300
	9:00- 9:30 p.m.	Sophomores	301-375
	9:30-10:00 p.m.	Sophomores	376-450
	10:00-10:30 p.m.	Sophomores	451-525
	10:30-11:00 p.m.	Sophomores	526-600

## Queen Cherie Rules May Day Festivities

By FALETA WINSTON

The advent of Spring is celebrated at Longwood by the crowning of the May Queen and her court. Events begin at 1 p.m. with a tour of the college and end at 1 a.m. with a dance in the Lankford Gold Room with Ron Moody and the Centaurs.

The freshmen of 1970 and their families are invited to the festivities. From 3-4 p.m., the May Day Program will be held on Stubbs' Mall. After the May Pole dance the May Court presentation will take place.

Cherie Weeks, Queen of the May Court, will be escorted by Mr. Tom Fowler, while Maid of Honor, Susan Davenport, will be escorted by Mr. William E. Davenport.

The seniors on the May Court are Jo Ann Melchor, Brenda Dudley, Joyce Temple, and Patsy Peach, Maxine Stone, Susan Talbot, Andee Maddox, and Mary Lou Sowers are the junior representatives. The sophomore members of the Court are Brenda Waters, Kay Powell, Anne Becht, and Betty Ann Glasheen. The Court's freshmen are Amy Thomas, Janet Howard, Beth Blanchard, and Cindi Schatz.

Also participating in the program are Dr. E. Lee Land as Master of Ceremonies, Laurel Baldwin, Master Garret Wu, crown bearer, and Catherine Scott as flower girl. General chairmen are Laurel Baldwin and Bobbi Thurston.

A reception following the program will be held in the Gold Room and a buffet dinner will be served on Wheeler Mall from 5:30-6:30 p.m. The play, "Six Characters In Search of an Author," may be seen in Jarman Auditorium at 7:30 p.m.



CHERIE WEEKS

## Austrian Tanning Company Invents Easy Tan Fabric

Tan through your clothes! Now it is possible to tan through swimsuits, slacks, or dresses that are made in a new fabric manufactured by Alencorp.

The idea for this fabric was developed by Pils Bula, an Austrian sun-tan preparation manufacturer. The fabric is woven of 65 per cent polyester and 35 per cent cotton and will allow 50 per cent of the sun's ultraviolet rays to shine through.

The swim wear originally started out to promote the tanning products, but after realizing the fashion possibilities of the fabric, a line of sportswear was added. The fabric is fast drying but must be rinsed thoroughly after washing so that soap powder and suntan lotion do not clog the holes in the fabric and stop the tanning process.

## Play Adds Variety To May Day Plans- To Begin April 30

The play, "Six Characters in Search of an Author," by Luigi Pirandello, will begin its first performance Thursday, April 30, at 7:30 in Jarman Auditorium and will be put on May 1 and 2.

The play begins with a director and cast rehearsing a play by Pirandello. The six characters interrupt the play looking for an author to write their story. They request that the director write it.

These six are characters thought up by an author who planned to make them into a story and then decided not to write their play.

The director agrees to write it and the characters are going to act out the scenes of the play which is their lives. The emotions are built up constantly as the story progresses to a very moving and dynamic climax.

The main characters are: Bob Hearn, the father; Maggie Parker, the mother; Ann Taylor, the step-daughter; Dave Clark, the son; Randy Hallman, the director, and Frank Johns, the stage manager.

The remaining cast is Linda Dexter, Vivian Vascot, Steve Pearson, Suzanne Surface, Cathy Nelson, Virginia Robertson, Beth Faulkner, Bonnie Hundley, Cris Walker, Guy Rubley, Brian Lokot, F.M. Hite, and Rick Reed.

## Chi Commends 20 Students At Burning On Monday Night

CHI, which promotes awareness and appreciation of the true spirit of Longwood in all aspects of College life, held its annual "Burning Ceremony" on Monday, April 27. At that time, CHI of 1970 commended twenty students, three members of the faculty and administration, and one campus organization for individual accomplishments and service to Longwood College.

Members of the Class of 1970 who were commended are: Gail Bloom, Sarah Brown, Phyllis Carter, Debbie Denver, Jackie White Lee, Bev Johnson, Shorty Mariconi and Suzanne Turner.

Juniors commended are Brenda Brown, Linda Dexter, Ellen Lyon, and Pat Wornom.

Jody Mace and Nancy Fowlkes were recognized from the Class of 1972. Designated as Sophomores' Helpers were Bev Aston and Schultzie Guinn.

Three freshmen were also commended. They are Mary Lou Glasheen, Joyce Whitlock and Mary Jo Sherrard. Dr. Frank, Mr. Hathaway, Dean Wells and Lankford Student Union were also recognized for their valuable contributions to Longwood.

CHI of 1970 wishes to thank those members of the student body, faculty, and administration who have loyally promoted the academic and social ideals of the College.

## Farmville Children Can View Classical Films In Jarman

By WANDA TALLEY

Farmville children (of all ages) have the unique opportunity of seeing classical films in Jarman Auditorium on the Longwood campus every third Saturday in each month. The time is 10 a.m.

The program was the original idea of Mrs. Nancy Lockwood, wife of Dr. Patton Lockwood, who works with and teaches Children's Theatre at Longwood. Mrs. Lockwood said that she felt "children should be exposed to classical films which they might otherwise miss—films which are no longer available in the commercial theatres." She took her idea to the Colonade Club. They approved her idea and the program was set in motion for the first time this year.

"Getting Jarman on Saturday mornings was one of the least of our problems," stated Mrs. Lockwood. Choose-

(Continued on Page 5)



Ann Taylor and the cast prepare for Thursday's opening night performance.

## Sarah Brown Represents LC In Apple Blossom Festival

Sarah Brown has been chosen to represent Longwood in the 43rd Apple Blossom Festival in Winchester April 30 through May 2. Many thousands gather in the "Apple Capital" each spring for this event when the blossoms are pink and white against the new green of hills and the Shenandoah Valley.

Sarah, an elementary education major from Charlottesville, is a member of Who's Who, Geist, Legislative Board, Baptist Student Union, and Chairman of the Examination Board.

Sarah, along with princesses from colleges and universities in Maryland, Pennsylvania, West Virginia, Washington, D.C., and Virginia, will participate in this annual festival. The first event is the Coronation of Queen Shenandoah the 43rd, Miss Merle Ellyn Fong, daughter of U.S. Senator Hiram Fong of Hawaii. This will take place Thursday, April 30, at 2:30 p.m., and will be preceded by a musical program and the pageant of Springtime. Governor Linwood Holton will perform the honors of crowning the Queen. Later the Queen and her court will review the Fireman's Parade, and after a dinner for the court, they will attend the Queen's Ball.

Friday afternoon the princesses will ride in the Grand Feature Parade. In addition, there will be concerts, tours, exhibits, the Apple Blossom Twirling event, the Antique Car Meet, and the

Shenandoah County Music Jubilee.

A committee of faculty, administration, and student representatives selected three nominees for this honor. They were chosen on the basis of their academic standing, their contributions to Longwood, and their attractiveness. These names were submitted to the officials of the Apple Blossom Festival and the final selection was made by a committee on which there was student representation.



SARAH BROWN

## Grants, Aid Available For Longwood Students

By MARY FRANCES BALDWIN

"There are many scholarships and loans available to Longwood students," said Mrs. Edna Watkins, Director of Financial Aid here at Longwood. "We feel that we have enough financial assistance so that no girl will have to drop out of school because of financial difficulties," she commented.

The State Teacher's Scholarship is available to any student who is a resident of Virginia, and who is preparing to teach in the Virginia public schools. A student must maintain a 2.0 average in order to renew her scholarship, which consists of \$350 per year. A note to the Commonwealth of Virginia is signed by the student saying that she agrees to teach in the state of Virginia one year for every year she receives the scholarship. If she does this, the note, including the 6% interest charge, will be canceled. If the student does not wish to teach in Virginia, then this note is held binding.

The National Defense Student Loan is awarded to any student who has a cumulative average of 2.0. Students awarded a loan under this program, must sign a promissory note and loyalty oath. Repayment begins one year after the borrower graduates or ceases

to be a full-time college student. Repayment must be completed in 10 years. Interest begins nine months after the borrower ceases to be a student, and interest is to be paid at the rate of 3% per year. Up to 50% of the loan (plus interest) may be canceled in the event the borrower becomes a full-time teacher. The average loan under this program at Longwood College is \$300 per academic year. College and Federal Work Study programs are also offered. Students are employed in the dining hall, library, and in the various offices of the College. Each student is employed for a maximum of twelve hours per week and are paid on an hourly basis. A student must maintain a 2.20 average. Students may earn from \$200-\$700 each session under this program. All part-time positions under the Federal Work program are assigned on the basis of need and determined by the College and the Federal Government.

The Educational Opportunity Grant is a program of awards to a limited number of students with unusual financial need who show exceptional academic or creative promise. Awards under this program are not repayable and are made to students meeting the qualifications outlined by the Federal

(Continued on Page 5)

## Chi- Its Meaning And Purpose

With the recent burning of CHI, we felt it appropriate to remind the student body of the meaning and purpose of CHI. The 1969-70 Student Handbook explains rather well the purposes of this organization. It reads as follows: "The purpose and function of CHI are many. It is not a collection of individuals but a group representing the entire student body. CHI's essential purpose is to encourage and maintain the spirit of cooperation among students in every phase of college life, to foster the high ideals and standards of Longwood College and to be an organization which never seeks to find fault in others."

Tangible evidences of CHI's presence on campus include the signs on sidewalks, secret walks at night and letters to the student body encouraging support of college functions and academic excellence. The banner of CHI is white and a red skull and crossed bones. Further evidence of CHI's work is shown in the gifts to the college which have included the sundial behind the library, red tulips to beautify the campus, the tiled white X in the old rec, the college flag and gold eagle standard in the ABC Room of Lankford Building and most recently, two plaques for French Building.

These tangible activities represent one purpose of CHI, one reason for its existence. That one goal is to instill into every Longwood student a respect and, concern for all phases of campus life and a sense of high ideals and standards.

Our real purposes are deep and strong. To us CHI is more than an organization. It is and institution as old as the college itself — one of the many traditions which are interwoven with the spirit of Longwood. We hold this spirit next to our hearts, and realizing that its existence depends upon each student, we strive to kindle its flame and keep it burning."

Many of us have disregarded this true meaning of CHI. We often think of it, but we usually associate it with the walks at night and the CHI scores before burning. Very seldom do we think of its true worth to the student body and to the college itself. Let us strive to improve our thoughts of CHI and keep this campus spirit with us always.

— M. F. B.

## Stash It

Last week the Environmental Teach-Ins made many people aware of the pollution in our environment. But even with this increased awareness, the litterbug is still around.

There are several ways of trying to attract the litterbug to throw his trash into a trashcan. One method is the heavy fine for littering. The other way is to have an irresistible trashcan to attract the attention of the litterer. Some places have acquired trash receptacles in the shape of zoo animals in which the trash is thrown into their mouths. Longwood seems to be trying the "attraction method" by using new shiny blue-and-white, monogrammed trashcans as bait. But people are still littering.

It does not take any more effort to throw trash into a trashcan than it does to throw it onto the ground.

Cigarette butts, matches, ice cream bar wrappers, napkins, gum wrappers, film wrappings — all these create unsightly and unnecessary litter. While most Longwood students do not throw beer or soft drink cans on the campus, friends and guests do. Guests and others should be informed of the proper place to throw trash (i.e. the new trashcans and not the ground). Some people must be re-educated on to what to do with their trash, and a college is certainly the proper place to do it.

It is only with everyone's cooperation of informing others and refraining from littering that the country will stay clean.

— M. A. C.



## Greek Gab

Linda Guin and Karen Cordeur were pledged to Alpha Delta Pi on Monday, April 20.

Alpha Phi would like to congratulate their newly initiated sisters. They are: Margaret Ann Daffron, Sarah Olivia Donato, Bonnie Elizabeth Ellis, Sandra Elizabeth Harris, Jacquelyn Marie Hart, Mary Frances Henshaw, Rebecca Kay Jennings, Sandra Kay Jesse, Jeanne Frances Moore, Mary Rich Sampsel, Irene Annie Smith. Also initiated was Mrs. Ann Robertson Coates, an alumnae from Richmond, Virginia. A formal banquet was held at the Hotel Wyanoke Saturday night to honor the new sisters. The sorority attended the Episcopal Church Sunday morning.

Twenty-two pledges were invited into Alpha Sigma Tau on April 27. Those being initiated were Rita Cox, Pat Baker, Janet Harpole, Cindy Morisset, Martha James, Eleanor Chalton, Kathy Teague, Cathy Nelson, Shelly Claire, Debbie Chapman, Beverly Hostler, Linda Hoffman, Linda Henderson, Terry Jones, Dottie Bohannon, Jeanne Davis, Cindy Cain, Emily Inosce, Sharon Graham, and Carolyn Dewey.

Zeta Tau Chapter of Alpha Sigma Tau will send Vicki Grubbs as a delegate to the National Convention of AST held at the Royal York Hotel, Toronto, Ontario, Canada, August 17-21. Maxine Stone is attending as Tau's convention guest representative. Zeta Tau Chapter attended state day as guests of Psi Chapter of AST at Madison.

Alpha Chapter of Zeta Tau Alpha is proud to announce that on April 7,

8, and 9, 1970, the following pledges were initiated: Cindy Baughn, Deanna Bryson, Bonnie Davis, Mary Elizabeth Dixon, Nancy Frost, Maggie Gibbs, Nancy Goodman, Mary T. Graves, Maxine Hall, Debbie Hyatt, Dawn Lawman, Martha Marchese, Linda Matthews, Tina Moody, Ed Nalls, Mandy Neel, Jo Ann Rateau, Mary Jo Sherrard, Pam Thacker, Gail Thompson, Cathy Webb, and Judy Winemert.

This weekend, April 25, the Zeta's travelled to Charlottesville for the annual state day.

In addition to the other honors, the Zeta Tau Alpha pledges received the Scholarship cup for their superior academic average.

Phi Mu congratulates and welcomes her ten initiates: Ellen Carter, Pam Coleburn, Jo Harmon, Roberta Johnson, Nancy Kanode, Ginger King, Fran Kimble, Dianne Pond, Monique Tucker, and Mikki Urnes. Initiation was held April 18-19. Also returning for the ceremony was Beth Nicholls (Class of '69). The sisters congratulate also Nona Davis, who was tapped for membership in Geist on April 20 and was elected Student Government President for this year's summer session, and Linda Ellingwood who has been named assistant editor for the "71 VIRGINIAN". Recently initiated into campus honoraries were Pat Perry and Linda Sneed for Kappa Omicron Phi and Susan Fauber for Pi Gamma Mu. Tapped recently also for Collegiate was Ginger King.



MARIA

## YWCA Sponsors Brazilian Girl, Urge Student Interest

The Y.W.C.A. of Longwood has just begun an exciting sponsorship of a 12-year-old girl from Brazil through the Christian Children's Fund, Inc. Maria das Gracas was born on February 5, 1958, and she is presently working with the fourth year primary grade. Her favorite subject is Portuguese, and her favorite play is playing house. Her health and progress are both fair, and her main chore is washing dishes. Maria's parents are very poor although they are hard-working people. In the part of the country where they live, labor is so cheap that hard work is no guarantee against poverty. Try as she will, the father cannot earn enough to meet the basic needs of his family. The resourceful mother could see no way to provide their daughter with clothing and other basic needs.

The "Y" is very anxious to help make Maria as happy and comfortable as possible. Since so many students here are members of the YWCA, we would like to encourage the entire student body to feel as though they have a part in this sponsorship, and especially feel free to write to Maria whenever they wish. She will receive the English letter and also a translation of the letter in Portuguese, in return you will receive Maria's original letter and a translation in English.

Again we encourage the entire student body to share with the "Y" in this sponsorship and help us to make Maria a happier child. Let her know that we care about her and her future, and that the students of Longwood College are concerned about important problems of the world such as poverty. Who knows, maybe she will grow to love us too, and maybe come to Longwood one of these days!

Please address letters as follows: Maria das Gracas Silva, 211,143-639 Belo Horizonte — Family Help Project c/o Christian Children's Fund, Inc. Caixa Postal 602 Belo Horizonte Minas Gerais, Brazil

## Child Theatre Class Proves Interesting To College Students,

By BIC KOLCUM

According to two members of Mr. Sniedeman's Children's Theatre class, the course is one of the most interesting offered at Longwood. Both girls had a personal interest in dramatics before they signed up for the class.

Carol Leacock, who had the female lead in the production of "Summer Brave," said, "I didn't think I would like the course at first, but the creative dramatics has gotten really interesting."

She explained that creative dramatics is a mode used in teaching. "You start by telling a story; then the kids act it out. You work with it a while until it turns a play. There is no script. The children build it themselves."

Besides their work in creative dramatics, the class is now in the midst of reading children's plays, which should appeal to children from the ages of three to fifteen.

One of the main attractions to Linda Dexter, another member of the class, (Continued on Page 5)

## Letter To The Editor

Dear Editor,

I am most concerned over the childish behavior of some of us. There are two petitions being circulated around the campus. In some dorms petitions have been removed while in other dorms cute fictitious names have been signed. Perhaps the ideas expressed

on a petition do not appeal to some, but even so, others have the right to express their beliefs. If one disagrees with a petition one should not deface it or destroy it, but sign the other one, then all of us will have an equal opportunity to express our feelings.

Carolyn Cummins



## The Rotunda

Established November 20, 1920

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Published weekly during the college year except during holidays and examination.

1920-1970

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## Change And Progress, The Upcoming Thing At Colleges

By ETHEL REITER

"The world has changed, yet it is the only thing that has brought progress." Today a vast network of colleges, universities, junior colleges, community colleges, and institutes sprawl across the land. This network is no longer a system of merely academic institutions. Discontent, protest, and even violence are forces pulsating through the veins of higher education. Campus revolution is not necessarily violent and disruptive. It is a movement in search of change, progress, and institutional reform. Educational establishments in the United States, in spite of recent attempts at liberalization and experimentation, remain for the most part what they always were, i.e., an ideological power hierarchy. Old rules give way to updated regulations. Nothing has really changed.

Longwood campus has never been the scene of violence or mass protest. In fact, it has been quite the opposite, evidence being the "Adminis-

tative Love-In" staged in Willett Country last year. However, many "Longwood Ladies" are requesting changes in academic and social areas. If Longwood students are demanding a modern, progressive spirit at Longwood, it seems only logical that her attitudes, views, and behavior must likewise modernize. Experimenting in a case of simple and insignificant deviance for a sociology assignment, it was evident to me that Longwood girls go by tradition more strongly than the elderly people of this community. While being slightly disapproved of by the elderly, nondeviant, Farmville church-goers, I was being ridiculed, ostracized, and shunned by my fellow Longwood students. It seems somewhat contradictory that Longwood girls approve of change but not nonconformity. Somewhere on the levels of maturity and open-mindedness the "Longwood Lady" must search for a new definition of herself before expecting a modern, liberal, and progressive college atmosphere.

## Sheilah Martin, Guam Sophomore Concerned With Education; Compares U.S.

By LINDA FLOYD  
Sheilah Martin, a Sophomore transfer to Longwood from the University of Guam, is a Navy offspring who has lived in a wide variety of places. She has called home such places as Virginia, Massachusetts, Florida, South Carolina, Colorado, Cuba, Canada, and Guam.

Sheilah provides us with some interesting facts about the most recent of her homes - Guam. For example, did you know that there are 20,000 bachelors compared to 200 single women above age of 18 in Guam? Did you know that the demand for teachers in Guam is so high that the government provides special benefits? Did you know that Guam is a resort area, considered by many to be a perfect honeymoon island?

Guam is a small U.S. territory with no real industry except tourism. For the most part, food and clothing are shipped into the island. The majority of Guamanians work for the government or are connected with one of the few military bases there. The society is basically slow and easy going, but is becoming faster moving. The island, although very proud of their American ties, retains her own culture. Almost all people there are bilingual, speaking their own language in the home and for social occasions, and using English for business purposes. Generally, the north side of the island is American, and the south side retains the older traditions. The people are very, very friendly. The villages give elaborate fiestas in honor of the patron saints, and strangers passing through are welcome to attend these parties, indeed, their friendliness is such that they might be insulted were you not to accept their hospitality.

The typical menu in Guam almost always includes red rice. The Guamanians eat lumpy, which is like egg roll, roast pig, pancit or fried noodles, finil-dinni, a hot sauce, and raw fish in sauce. Bananas and coconuts grow on the island.

Orchids grow wild on the island and when one decorates for a party, one uses flowers rather than crepe paper. The vegetation is very dense, and combined with the many waterfalls, Guam seems to be a tropical paradise.

The people are very conscious of their history, and folklore plays a vital part in the lives of most Guamanians. The people always ask permission from Taotaoona, the spirit of the ancient people, before entering the jungle. A prominent family in Guam, the Guinatos, has, through the years, been stricken with a disease caused supposedly by their ancestors picking mangoes. The disease is a paralysis, and afflicts the members of the family.

## Test-Out Exams Given To Freshmen For 3 Credit Hours

ABERDEEN, S. D. — (A.P.) — Freshmen at Northern State College who pass a three paper test-out examination in an experimental English curriculum will be excused from class the remainder of the semester and receive three semester-hours credit for the course.

Dr. John W. Proctor, chairman of the Division of Language and Literature, outlined the new system:

After five weeks of class instruction, a freshman may take an examination consisting of three papers which he must complete in a certain time period.

To receive a passing grade on the exam, the student must be given a passing mark by two instructors on each of the three papers. Each instructor grading the paper will not know the grade given by another instructor. The instructors will not know the names of the writers of the papers they are grading. This is done to insure a maximum amount of fairness.

If the student does not pass the exam, he can attempt a test-out only after three more weeks of instruction. If he fails again, he may try again three weeks later.

If the student is not passing at the end of the first semester, he will be given an incomplete and will have three hours credit and a grade based on the test-out papers.

ly when they reach 35 or so. Although doctors have studied the disease, they can find no physiological reason for it and believe its causes to be psychological.

Guamanians are becoming more and more concerned with education. Because of this concern, the government will give a full 100% scholarship to



Sheilah Martin, who has lived in a variety of places, discusses Guam with a "Rotunda" staff member.

those planning to teach. To attend the University of Guam is free for the Guamanian; for a nonresident, the cost is \$10 per credit hour, and \$5 per credit hour plus a \$25 activity fee is charged to the military people on the island. Scholarships are given throughout graduate school, especially in the fields of education and special education.

Guamanians are very patriotic to the United States. They want to keep their ties with us and are now considering applying for statehood. However, now they are probably not ready for statehood as they are not politically mature. The people of Guam, since they live in a U.S. territory are American citizens and are drafted into the military, although they have no vote. Guam has its own legislature and will

## Shaw, Music Director, Lectures On Arts On May 5 In Lankford

Robert Shaw, music director and conductor of the Atlanta Symphony Orchestra, will lecture on "The Conservative Arts," Tuesday, May 5, at 10:50 a.m. in the ABC room.

Mr. Shaw, founder and director of the Robert Shaw Choral, was also organizer of the first Fred Waring Glee Club and founder of The Collegiate Choral.

He has served as director of the choral department of the Juillard School of Music and directed choral activities at the Berkshire Festival at Tanglewood. In his first symphonic post he was conductor of the San Diego Symphony Orchestra, then went to Cleveland where he was director of the Cleveland Orchestra Chorus for eleven years. He has been a guest conductor with the New York Philharmonic and the symphony orchestras of Chicago, Boston, Minneapolis, Dallas, Washington, and Cincinnati.

Mr. Shaw was the first conductor to receive the Guggenheim Fellowship. He is a recipient of the National Association of American Composers and conductors award for the outstanding American-born conductor.



ROBERT SHAW

be electing its own governor in the next election. Guam is definitely militarily important to the United States, serving as own main base in the Pacific because of its connection with all of Asia and its central location. Sixty per cent of the population in Guam is below the age of 18 and fifty per cent below 15. By 18 many Guam-

ans leave the island. This is one reason for the education problem. Dating is chaperoned in Guam. The young people marry early, usually by the time they finish high school.

Sheilah says that she thinks Guam is a great place and that she is considering teaching there for a few years. A note to prospective teachers: If you sign a contract to teach in Guam, the government will pay your transportation over, pay half your rent, and give you one trip back to the U.S. free, all in addition to your salary - here's your opportunity to see the world!

He showed slides of damage between the veins of apple leaves caused by this pollutant. Exposed to one part per million of ethylene, the buds of some plants turn white, never to open. Most sensitive to this pollutant is the undeveloped orchid plant. Injury to the opening orchid is caused at the concentration of two parts per billion. As a result, green houses raising orchids around New York City and other large cities have not been able to survive in recent years, he said.

## From The Board

On April 16, at 7:30 p.m., in the Gold Room, there was an open meeting of all three Boards. Various committees had reports. They are:

For the "Crisis in Our Environment," Frankie Brown announced the schedule for the program of April 20-22 and urged all students to attend, and Sally Gill reported on the dining hall changes for next year. The Lankford Student Union announced Laurel Baldwin and Bobbie Thurston as co-chairmen for May Day, while Lois Wells reported the purpose of the Publications Committee and announced the editors of Publications. The Handbook of 1970-71 has been completed and Lynn McCurdy has asked that organizations submit the names of their officers for next year by May 4.

Carolyn Kimmins, chairman of the Evaluations Committee, discussed the committee's evaluation of an organization before it can receive appropriations. The Academic Affairs, headed by Freda Lundsford, discussed suggestions made by the committee and reminded the student body that the committee acts as a liaison between students and faculty. Suggestions concerning alcoholic beverages, were raised before the Legislative Board. Casey Wilkes, President of the Legislative Board, suggested that a petition, signed by one-fourth of the student body, must be presented to the board before consideration of alcohol on campus. Judicial Board was confronted with the reason for secrecy of trials and Bonnie Bowers stressed it was needed for protection of each student involved.

## Swedish Students Study Air, Water, Earth, Town Planning

(ACP) — Stockholm (OBS) — Sweden's five universities now offer courses on environmental and pollution control. Based on trials in 1968 at the University of Lund in south Sweden the courses consist of 10 weeks of study covering such widely varied topics as ecology, toxicology, human genetics, air and water pollution, effects of noise, solid waste problems, problems, or radioactivity in the environment, conservation, town and country planning. The courses are open to students and to others whose interests lie in environmental planning and conserva-

## Problems Of Air Pollution Is Acute

(ACP) — THE DAILY UNIVERSE, Brigham Young University, Provo, Utah — "Plants tell us that the problem is a problem . . . and the story they've been telling us is that the problem is becoming acute." This is how Dr. Robert Daines, professor of plant pathology at Rutgers University, summed up the effects of pollution on plants at a seminar recently sponsored by the College of Biological and Agricultural Sciences.

Dr. Daines discussed the effects of five types of pollutants — fluorides, sulphur oxides, ethylene, ozone and peroxyacetaldehyde (PAN).

Dr. Daines said some plants are highly sensitive to each pollutant while others are resistant. He added that the effects are different for each pollutant and that as a result scientists can determine which pollutants are present and guess as to the concentration.

In 1963, 2,015 tons of sulphur oxide per day entered the New Jersey atmosphere from the burning of coal and oil to heat homes and run industries, according to statistics presented by Dr. Daines.

Of this, 57 per cent was caused by industry, 39 per cent by electrical generation, seven per cent from residential uses, and only one per cent from gasoline.

He showed slides of damage between the veins of apple leaves caused by this pollutant.

Exposed to one part per million of ethylene, the buds of some plants turn white, never to open. Most sensitive to this pollutant is the undeveloped orchid plant. Injury to the opening orchid is caused at the concentration of two parts per billion. As a result, green houses raising orchids around New York City and other large cities have not been able to survive in recent years, he said.

Other subjects were considered. Such topics as the effectiveness of call downs, and their true relationship to discipline, as well as the problems concerning public versus private phones, were discussed.

Qualifications for the Dabney S. Lancaster Scholarship were discussed. The scholarship will be awarded at Honors Assembly May 12. The Assembly Committee reported a new method of checking attendance will be tried next fall.

The May Day Committee has chosen their theme for this year as Peter Pan. Sue Rinaldi has recently been elected as the Legislative Board representative to work with Mr. Dalton on the Student Government Retreat. Mr. Brown and a representative of Lankford Student Union were given the authority to book entertainment during the summer school session for next year.

Becky Kelso was asked to serve on the "Committee on Purchase of Art Objects by Contemporary Virginia Artists." Instead of the annual Student Government picnic, the Board decided to invite old members to their Board meeting which will be followed by a reception. The meeting will be May 11 at 6:45 in the Student Government Room.

Legislative Board has made the following suggestions concerning the Campus Fee Committee: (a) a junior will be elected next year to serve as chairman of the committee, and (b) in succeeding years, a sophomore will be elected to serve as a member her sophomore year and chairman her junior year.

## This Stranger My Son; Relates Ordeals Of Schizophrenic

"This Stranger My Son" relates, in chronological order, the ordeals and depressions of a schizophrenic child from infancy to early manhood. The author, Louise Wilson, tells the true story of her eldest child, Tony.

Tony's story is told from a mother's point of view. Her thoughts, attitudes, and fears are interpolated into and become an integral part of the book. However, she makes no attempt to color or cover up anything which relates to her son. The book provides a realistic look into the life of a schizophrenic. The events in Tony's life are told with objectivity and reality.

There is irony in the title of Louise Wilson's first book. How could a woman's son be a stranger to her? Yet, when Mrs. Wilson refers to her son as a stranger, she is actually characterizing the basic personality of the schizophrenic. For a schizophrenic is many people in one — he can be lovable and kind, hateful and obstinate, harmless or dangerous. Only a schizophrenic could say in one breath, "I love you so . . . you and Dad, I want to live happily with you," and scream in another, "You God-damned son of a bitch! Get the hell out of my room before I kill you."

"This Stranger My Son" has a universal appeal — the desire of all parents to have normal, healthy children. Yet, it also appeals to those who have retarded or mentally defective children. To these parents the book says, "You are not alone." There are those who have been through the ordeal and those who there will be in the future. Mrs. Wilson says, is the purpose of her book, "If in any small way our story can relieve other families, who have been carrying the same fearful burden, it will have been worth telling." "This Stranger My Son" accomplishes its purpose very effectively.

## ACP Editor Poll On Pollution Shows It As Threat To Lives

(ACP) — Fifty-nine per cent of the nation's college newspaper editors see pollution as an immediate threat to their lives according to a new poll conducted by the Associated Collegiate Press.

Two hundred polls were sent out to college editors across the nation and of the 98 polls returned, 29% indicated that this threat of ecological pollution had lessened their desire to propagate.

Organized movements dedicated to fighting pollution have been in 45% of the campuses represented, and 20% more should experience such movements in the near future.

However, 52% of the editors polled did not believe pollution would become a more important issue on their campuses in the near future than the draft or the war in Vietnam.

Sixty-eight per cent of the editors have considered or waged an editorial campaign against pollution, but only 13% are members of an organized group against it.

When asked what they were doing to prevent pollution, 46% admitted they were doing nothing.

Many of the others are using their editorial pages to make the public aware of the problem.

Some editors are organizing rallies and teach-ins, but about 20% don't seem to consider pollution to be a major threat to their lives or their campuses.

One fellow from Nebraska comments, "I do not do anything to aid pollution, but the problem here is not as bad as in many places, I feel."

Another from Georgia says he is doing "nothing because of the location of our college — in a small southern town. Pollution is not so obviously a threat here as it is in metropolitan areas."

One girl expressed the opposite viewpoint: "I'm finding out as much about it as I can, so I can act intelligently to prevent it. In the meantime, I'm doing what I can."



## Twenty New Faculty Acceptances To Increase Number Of Professors, To Staff Campus School

The following are the new faculty acceptances for 1970-71:

Mrs. Barbara W. Burton, Kindergarten Instructor in the Campus School, Mrs. Burton has the bachelor's degree from the Presbyterian School of Christian Education and has one year's training beyond the bachelor's degree at the University of North Carolina at Greensboro. She has had seven years' teaching experience at the kindergarten level.

Miss Dianne Lee Davis, Instructor in Physical and Health Education, Miss Davis earned the B. S. degree at Longwood College and the M.S. degree at the University of Massachusetts. She is a 1967 graduate of Longwood, where she was a physical education instructor during two summer sessions following graduation. Since September 1968 she has been an instructor in physical education at Sweet Briar College.

Mr. Irvin B. Dent, Assistant Professor of Geography, Mr. Dent has his B. S. degree from the University of Virginia and his M. A. degree from East Carolina University. He taught geography and international relations at the Frank W. Cox High School, Virginia Beach, for three years, 1961-1964. He served as a Peace Corps volunteer teacher in Tanzania, East Africa. From the termination of Peace Corps service, Mr. Dent was engaged in a geographical study tour of Asia. In September, 1968 he returned to his teaching position at Frank W. Cox High School.

Miss Elisabeth Louise Flynn, Associate Professor of Art, A native of Chicago, Miss Flynn earned the bachelor's degree at Manhattanville College in New York, and the master's degree at Loyola University. Completion of the Ph.D. degree at Northwestern University is anticipated in August 1970. Miss Flynn has taught in the public schools of Chicago and the University of Chicago as an instructor in art.

Mrs. Phyllis M. Gronoweg, Instructor in the Campus School, Mrs. Gronoweg received her B. S. and M. A. degrees from Longwood College. Since 1964 she has been employed by the Colonial Heights, Virginia, school system as an instructor in grades one, two and three. Her assignment will be to teach third grade in our Campus School.

Mr. Derwood F. Guthrie, Assistant Professor in the Campus School, Mr. Guthrie received the B. S. degree from Longwood College and expects to complete his M. A. degree at the University of Delaware in March 1970. His active tour of military service was in the U. S. Air Force from 1951 to 1954. Mr. Guthrie has held teaching positions in the public schools of Easton, Maryland and Wilmington, Delaware. He will teach sixth grade in the Campus School.

Mrs. Louise B. Harris, Assistant Professor in the Campus School, Mrs. Harris received the B. S. degree from Mary Washington and the M. S. de-

gree from Longwood College. She has taught in the Nottoway and Charlotte County Public Schools, has been principal of an elementary school in Charlotte County and most recently, has been supervisor of reading in Charlotte County Elementary Schools. She will teach first grade in the Campus School.

Miss Cathleen Hoseney, Assistant Professor of English, Miss Hoseney earned the B. A. degree from Rosary College in Illinois and the M. A. degree from Loyola University. She expects to complete the doctoral degree in Classical Studies in June 1970. Miss Hoseney held a position as correspondent with a publishing firm in Illinois before beginning work on the doctorate. She is a native of Upper Darby, Pennsylvania.

Mrs. Lee Kovacs, Assistant Professor of Psychology, Mrs. Kovacs is a native Virginian and the wife of Dr. Louis Kovacs, currently teaching in the Department of Education. She attended Virginia Intermont College, earned the B. S. degree at East Tennessee State University and the M. S. degree at the University of Tennessee. She was the recipient of a Wall Street Journal Fellowship at the University of Georgia. Mrs. Kovacs is presently working toward the doctorate in psychology at the University of Virginia. Her teaching experience has been at Virginia High School in Bristol, Virginia, and Virginia Intermont College.

Mrs. Fred S. McCombs, Assistant Professor of Natural Sciences, Dr. McCombs returns to teaching at Longwood College, having taught here from 1961 to 1963. During the current academic year she has been an associate professor of biology at Central Virginia Community College in Lynchburg. She has taught science on the high school level at Franklin, North Carolina, and Portsmouth, Virginia. Her background of training includes the B. S. degree from Salem College, the M.Ed. degree and the Ed.D. degree from the University of North Carolina.

Mr. Gilbert J. Millar, Assistant Professor of History, Mr. Millar received the B. S. degree from Southeastern Louisiana College and the M. A. degree from Louisiana State University where he is nearing completion of the Ph.D. degree. Presently Mr. Millar is researching his dissertation in England. He has taught English and European history at Arkansas State University and Louisiana State University.

Mr. Bruce Montgomery, Assistant Professor in the Campus School, Mr. Montgomery attended schools in Kentucky and received his master's degree from the College of William and Mary. His B. S. degree was earned at Milligan College, Tennessee. He has been a music teacher, classroom teacher, and assistant principal of an elementary school. He will teach music in the Campus School and will have responsibility for children's theater.

Miss Pamela Sue Oliver, Assistant

Professor of Physical and Health Education, Miss Oliver received her M. S. degree from the University of Tennessee. She has been teaching at Madison College for two years.

Miss Rebecca Raburn, Instructor in Home Economics, Miss Raburn has B. S. and M. S. degrees from Northwestern State College in Natchitoches, Louisiana. She has taught home economics in junior high school as well as on the college level as a graduate assistant. She is a native of Shreveport, Louisiana.

Miss Rebecca Suzanne Ritchie, Instructor and Head Cataloger in the Library, Miss Ritchie has the A.B. degree from the College of William and Mary, and the M. S. in L. S. degree from the University of North Carolina. Her background of experience includes four years as assistant librarian at Christopher Newport College.

Miss Jean Smith, Assistant Professor of Physical and Health Education, native North Carolinian, Miss Smith earned the B. S. degree from East Carolina University and the M. S. in Ed. degree from Western Carolina University. She has taught physical education at Henderson, North Carolina in secondary schools, and at Erskine College in South Carolina.

Mrs. Camilla Mason Tinnell, Instructor in English, Mrs. Tinnell has the B. S. and M. S. degrees from Radford College. She taught in the Montgomery County School system for three years before moving to the Farmville area. She is the wife of Dr. Tinnell of our Department of Natural Sciences.

Mr. David C. Vest, Assistant Professor of English, Mr. Vest earned the A. B. degree from Birmingham-Southern College, the M. A. degree from Vanderbilt University, and expects to complete the Ph.D. degree in June at Vanderbilt. Mr. Vest has received recognition from the Academy of American Poets for his collection of poems. In 1969 he received a Senior Teaching Fellowship requiring that he teach two sections of freshman composition at Vanderbilt.

Mrs. Betty Ann West, Assistant Professor in the Campus School, Mrs. West received her bachelor's degree from the District of Columbia Teachers College and is now pursuing work on the master's degree at Longwood College. She taught in the Headstart Program, conducting preschool activities in 1966 and for three years has been employed by the Prince Edward County School Board as a first grade teacher. She will teach second grade in our Campus School.

Mr. Mark G. Weatherly, Assistant Professor of Education, Mr. Weatherly earned the B. S. degree at Stetson University and the M.Ed. degree at the University of Virginia, where he is nearing completion of the Ed.D. degree. Mr. Weatherly has seven years' teaching experience and three years' active duty in the United States Army. He is a native of Louisiana.



Ren Moody and the Centaurs will play at the Mixer Saturday night, 9 P.M. in the Gold Room.

## Better Films Committee Hopes To Encourage Student Enthusiasm

By LYNNE WILSON

"A film series which fails to provide intellectual stimulation is a waste of time and money. One which fails to entertain is a disaster. To avoid such failures one must know both his films, and his audience," says Mr. Paul Rouillard.

Mr. Rouillard, who has been Chairman of the Better Films Committee, during its three years of existence, believes, "Films are now a challenge to theater — even to books," Dr. Blackwell, Mr. Sandidge, Miss Fritsche, Miss Hooker, and Mr. Rouillard were responsible for last year's series which included such films as "Ulysses," "Othello," "Dr. Faustus," and "Elvira Madigan." Mr. Rouillard and Miss Hooker submitted this year's list. This list is given to the theater manager, who will send it to three film viewers from Richmond. These men view the films in Washington, D.C., and decide which are financially feasible and artistically acceptable for the neighborhood theaters.

The films from Longwood's list this year included "An Evening With

The Royal Ballet," "Joanna," the story of an interracial love affair, the sensitive film "Faces," the beautiful love story "A Man And A Woman," and the acclaimed picture "Staircase." The committee also scheduled a W. C. Fields classic "My Little Chickadee," "The Loves of Isadora," and the classic, "Oedipus The King."

When questioned about some of the more controversial films chosen by the committee, Mr. Rouillard replied, "If it's human activity, it's worthy of our understanding and attention," Mr. Rouillard is encouraged by the fact that students are going to the theater more often. He believes that in previous years the girls thought of films only as entertainment, but now they are beginning to see that films can be almost as worthwhile an experience as reading a book.

Since the audience is composed almost entirely of students, the theater's income is limited. The Neighborhood Theaters are continuing their services in Farmville in the hope that the college's will grow to the point that the theater will become a profitable enterprise.

The theater needs the support of the students to continue its program. To encourage student support of the theater, and especially of Longwood's Better Films Committee, Mr. Rouillard is going to invite students to join the committee this year. Hopefully, student participation will encourage student enthusiasm in promoting good film entertainment.

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## Research Begun On A Twelve-Month School To Test Student's Performance And Effects

Is it more economical to operate a public school system on a year-round basis than on a nine-month schedule?

Will students learn as well under a 12-month system?

How would a year-round public school schedule affect the community? Information on questions such as these will be sought by school officials and researchers under a project announced by the U.S. Office of Education.

The Office's National Center for Educational Research and Development said it has awarded a \$45,000 contract to Valley View School District #96, Lockport, Ill., to conduct the study. "We plan to make two ten-year cost projections," says James R. Gove, assistant superintendent and project director. "One will show the costs of operating Valley View Schools over the next decade on a traditional nine-month schedule, the other will show cost figures over the same period on a 12-month basis."

The researchers will explain their procedures and present the information in such a way that any school district considering a 12-month sched-

ule will be able to substitute its cost figures for the Valley View estimates and get some idea of what its costs might be to operate all year-round.

"Experts often recommend extending the school year as one response to overcrowded schools and the failure of school bond issues," says Dr. Gove. "The theory is that using school buildings during summer months might increase their capacity by about one third and ease demand for more classrooms."

But there is little scientific knowledge about the overall economies of a 12-month schedule, according to Dr. Gove. "So we plan to project costs item by item, including personnel, maintenance, capital expenses, daily operations, and the like."

Equally important is the question of whether students learn as well (or better) going to school 180 days spread throughout the year, Dr. Gove adds. He plans to design alternative ways of measuring student performance in a 12-month schedule and the impact on the local community.

Researchers will also provide a case history of the experiences of

the Valley View School District in converting from a nine-month schedule to a 45-15 (45 days in school, 15 days out) continuous school year plan.

The Valley View plan is to take effect this summer and the record of events that made it possible is expected to benefit other school systems thinking about a similar year.

Federal funds for the project are being provided under the amended Cooperative Research Act which authorizes research, development, and dissemination to improve education at all levels.



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### 3 Corkettes Chosen, H2O Members Initiated, Officers Announced

Three girls were chosen as new Corkettes at the auditions held on April 21. These girls were judged and selected by the current H2O Club. The three girls are Mary Ellen Saslowksi, Carol Sanders, and Kathy Kutscher.

Initiation was recently held for the new members of the H2O Club. Those initiated were: Cathy Carr, Patti Coogan, Cathy Teague, Carolyn Starmon, Ellen Cahill, Lynn Chamberlain, Katherine Hipskind, and Betsy Raines.

The current members of the H2O Club are: President, Judy Donohoe; Vice-President, Anne Bishop; Secretary, Lois Hrubick; Treasurer, Patti Coogan, and Historian, Cathy Carr.

### Pass-Fail Grading Topic At Academic Affairs Conference

"The grading system must be formed to fit the individual college or university," said Mr. Phillip Royse, who recently reported on the 3rd Annual Midwestern Regional Conference of Academic Affairs Administrations, "I look at grades as a means of communication."

Asked if he sees any future for the "nontraditional grading system" at Edgely College, Mr. Royse, assistant professor of education, replied: "The students will probably eventually force us into some type of experimentation with it."

"Nontraditional grading" was discussed at the conference held at Michigan State University. Mr. Royse took part in the discussion "Experiences and Problems with Nontraditional Grading Systems."

Michigan State University, Indiana University, University of Illinois and the University of Michigan were among the colleges and universities represented who have tried the "pass-fail system."

As Mr. Royse reports, "all the members presented their ideas and variations of the system which they had tried. For the 'Big Ten' schools the system is 'old hat' because they have had it for four or five years but they still are not completely sold on it."



Number one player, Lynne Coleman, makes a fast return in a recent home match.

## LC Netters Defeat VCU, Bridgewater College

In the third match of the season, the Longwood College Varsity Tennis Team was victorious over Bridgewater College in a home match on April 25.

Three of the matches consisted of three sets. Lynn Coleman was victorious over Nancy Poller with the following scores: 6-3, 4-6, and 6-4.

With scores of 6-3, 4-6, and 6-0, Lynn Kwakoski, and Laurel Baldwin won over D. Beckwith and K. Diseari in a doubles match.

Linda Driver and Judy Turner bowed to M. Elchliol and R. Ferree after three hard fought matches.

Debbie Elin and Freda Lunsford both had two set matches. Freda defeated Jody Godish with scores of 6-1 and 6-1. While Debbie defeated Debbie Fogle with a 6-1 and 6-2.

This week the Longwood Ladies also downed Virginia Commonwealth University at Richmond's Byrd and ending with a score of 5-0 for the entire match.

There are four matches remaining in this season for the netters. Coming up this week is a home match against Randolph-Macon Woman's College on Tuesday at 3:30. The Junior Varsity will see some action this week as the Tennis team of Ferrum Junior College comes to Longwood for a match on Thursday.

Also this week, two of Longwood's Varsity members will be going to Mary Baldwin College for the MBLTA Tournament. Lynne Coleman and Freda Lunsford will be playing tennis with high school and college girls from all over the Atlantic Coast.

### Attention Intramural Players!!!

Don't forget to sign up with your dorm or sorority president for softball intramurals.

Badminton intramural partners be sure and check the schedules in the New Smoker to find out when you play.

### Grants and Aid

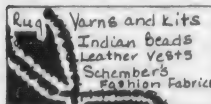
(Continued from Page 1)

#### Government.

The Legislature of Virginia has made available a limited amount of money for gift scholarships to needy students of good academic ability. These scholarships are known as the General Undergraduate Scholarships. The recipient must be a legal resident of Virginia and must be in need of funds for her education. The student must possess good scholastic ability. Scholarships are limited to \$350 per session.

Longwood College has a limited amount of money that may be used for direct loans to students. These loans are not to exceed \$350 for anyone session. The interest rate is 3% and begins on the date that the note is signed. Repayment in full is made one year after graduation, or after the student ceases to be a full-time student.

Mrs. Watkins says that 65-70% of the students at Longwood take advantage of the State Teacher's Scholarship. The applications for scholarships and loans are "increasing terrifically." "With the rising cost of tuition," Mrs. Watkins said, "we have to allow for this increase and for inflation when we consider the amount of scholarships and loans given. Each student's application is carefully analyzed. We compare the cost of schooling with their actual resources and work from there," commented Mrs. Watkins.



## Varsity Lacrosse Team Loses To W&M BC; JV Victorious

Last Wednesday the Longwood Varsity Lacrosse Team traveled to William and Mary College for their second game of the season. They were defeated 10-2 in the first game. The Junior Varsity were victorious over the William and Mary's second team as they won 4-2.

William and Mary dominated the first half as they scored seven field goals to Longwood's one goal. In the second half Longwood's defense began to strengthen as they held William and Mary to only three goals, while the offense again scored one goal.

High scorers for W&M were Ann Schwenk with three goals and Linda Graves with two. Scorers for Longwood were Barbara Shellings and defense Barb Jenkins.

In the Junior Varsity game, Longwood led the entire time as both the offense and the defense did outstanding jobs. Leading the offensive attack were Renea Harrison and Kathy Wilson who scored two goals each, while the defense held William and Mary to only two goals.

Last Saturday afternoon Longwood was host to Bridgewater College in their second home game of the season. The Varsity team was again defeated 12-4, and the Junior Varsity team

maintained their undefeated record with a 5-0 win over the Bridgewater second team.

After a loss last year by one goal to Bridgewater, the entire team was anticipating another chance for victory. However, the Bridgewater team played a superb game both offensively and defensively, and dominated the play. In the first half Bridgewater jumped an early lead which they held throughout the game. At halftime Bridgewater was leading 7-1. In the second half Longwood's offense began to rally as they scored three more goals. However, Bridgewater's team tightened their defense and their offense came alive to score five more goals. At the end of the game, Bridgewater led 12-4 giving Longwood its second loss. Leading players for Bridgewater were Mary Speck with four goals and Linda Evans and Jane Carlisle with three goals each. Longwood's scorers were veterans Suzanne Turner and Barbara Shellings, scoring two and one respectively. Newcomer to first team, Renea Harrison, added another goal to the tally.

The Junior Varsity held their undefeated record once more as they won over Bridgewater, 5-0. Longwood's fine defensive play held Bridgewater scoreless as the offense led a strong attack. Scoring for Longwood were Chris McDonnell with two goals, and Kathy Wilson, Ruth Holden, and defensive Nedra Distel with one goal each.

Next Wednesday, April 29, both teams will travel to Westhampton College in Richmond with hopes of raising their records for the season. The Varsity will play the Westhampton Varsity team while the JV contend with the team from St. Catherine's School. Next Saturday on May Day the Lacrosse teams will begin the day's events at one o'clock when they play Roanoke College in the final home game of the season.

### Children View Films

(Continued from Page 1)

ing the right film seems to be the major problem of the committee. Mrs. Lockwood pointed out the many limitations in film selection: "You're not allowed to show Walt Disney films except to private audiences and the Saturday Films Program is open to everyone in the Farmville district. Also, you can't charge admission for Walt Disney films." At present a 50¢ donation is received from each child or adult to cover the cost of the film. She continued, "No film can be shown when a commercial theatre is open."

When available films have been found the last question seems to be "should we choose familiar stories?" Many children, she stated, have responded favorably to familiar stories, "I knew what would happen, I was just waitin'." But a few responded negatively, "Aw heck, I knew what was gonna happen!"

The program has one limitation. "The club now requires one adult to be present with every five children under the age of ten," Mrs. Lockwood explained. "This, of course, is for the safety of the children." And she continued, "More children would come, I feel, if mothers, could simply leave their children." Student assistants, she feels, would eliminate this problem - but "the club would not be able to pay the students for their help" - except by free admission to the movie being shown.

Attendance at the three movies so far this year ranged from "100 to 180 children, students, and adults . . . Funds barely covered the cost of the film."

Films viewed this session were "Sleeping Beauty," "Rhapsody Boy," and "The Three Worlds of Gulliver." The film-cost runs from \$20-\$40, shipping \$4, and advertising \$10. "It's a very time-consuming program," Mrs. Lockwood commented, "but it is a very worthwhile program." She is in hopes that the new board members of the Coleman Club will continue the program when they take office the end of March.

"Students are welcome to attend our meetings," she stated. "We encourage them to help us . . . Anyone interested in working with children would find Children's Saturday Films a worthwhile experience - and the film too. Your help is needed NOW!"



The Sheepheards give their best at the Greek Week Concert Saturday afternoon at Hampden-Sydney. The concert was sponsored by the H-S IFC and the Panhellenic Council at Longwood.



Saturday night finds the Sigma Nu's enjoying the companionship of Longwood Ladies as Greek Week Activities tries to bring fraternities and sororities closer together.

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Kiril grins as he "girl watches" on Wheeler Mall.

## Indian Women Less Liberated Than American Counterparts

By LEE WORTHINGTON

Walking hand in hand with Kiril Doshi, a 24-year-old Indian from northern India is relatively simple here in the United States. But, if Kiril were in India, as he was two years ago, walking hand in hand with any girl would be virtually impossible. For, even today few young couples in India have any romantic relationships before marriage. Often, a bridal couple are almost strangers. In fact, in place of our dating, and engagement period, the Indian marriage arrangements may start with a classified advertisement in a newspaper setting out very clearly what a prospective mate offers and expects. Kiril who has just obtained his M.A. degree from Northeastern University in electrical engineering, smiled after this admission, for he has found life in America much different. The girls here he said, "are much freer, and more open about sexual matters. Kiril admits that Indian customs regarding marriage are changing, but they are not changing very fast. "The young generation wants to make its own way, but things are going slowly." As an example, Kiril mentioned that in rural areas a girl may be formally married when she is 7 or 8, but she does not move in with her husband until she is around 14 or older. In this case, the parents are not required to furnish such a big dowry as they would have to for a teenage marriage.

Kiril who has two brothers and a sister said that often a birth of a daughter is not greeted with great joy. For, with the birth of a daughter, the family is required to furnish her with a dowry for her wedding day. Although the dowry system is slowly becoming obsolete, it is still considered a social custom.

Another area that Kiril found very different here in the United States is the position of the widow. In India, the plight of the widow is very pitiful. No one wants to marry a woman once she has seen a husband to the grave. In the United States, however, Kiril noticed that there is no stigma attached to the widowed woman. They may marry as long as there is someone to propose to them. According to Kiril, the divorced woman in India is in the same predicament as the widow. A divorce is allowed in India by law, but it is costly and very difficult to get. After the divorce, the woman finds that no one is willing to marry her again. The divorcee, and the widow, are essentially in the same position — lonely and deserted women.

Kiril, who plans to work for Vecpo in Richmond, makes it clear that he disagrees with many of India's fading customs. He finds that the opportunities here in the States are much more promising than in India. With a shy grin he mumbles, "I want to find my own wife, and marry her my own way."

## Student Newspapers Rotunda, Bullet, Reflector Find Censorship And/Or Apathy A Problem

(Ed. note: The following article is reprinted from "The Bullet," of Mary Washington College, March 23, it was originally entitled "Censorship: MWC too?" by Robin Darling.)

The following petition has recently appeared on strategic doors in College dormitories:

"We, the undersigned students, often find the college newspaper, The Bullet, to be highly distasteful. We realize that we are now required to support The Bullet via the Student Activity Fee, and do not consider the practice ethical. We therefore propose the elimination of forced support of The Bullet, by the termination of the use of student fees for this purpose.

"If a campus newspaper is printed, it should derive its support from funds obtained voluntarily from the sale of ads and the purchase price of the paper."

According to the College Press Service, this kind of censorship — by the withholding of funds — is increasing as college newspapers become more outspoken. The Mississippi State REFLECTOR contained, in its January 27 issue, two articles — an editorial and an opinion column — criticizing the state legislature's ban on the teaching of evolution in public schools, and ridiculing its meddling in University affairs. Malcolm Mabry, a farmer Representative in the state legislature, has introduced a bill to cut off financial support from state-supported college and university publications. Apparently irritated by the REFLEC-

TOR's criticism, Mabry said, "What right does the college have to force (the student) to pay money for something which has nothing to do with his education?"

The student papers at Ohio State and at Bowling Green University have also been threatened. They have offended a state senator, Robert Cortis; he is initiating an attack against the Ohio POST and the BG NEWS. Covered in THE POST was an on-campus sex symposium, in which five professionals conducted a discussion on birth control and abortion. Cortis also objected to various letters to the editor, and to a front page cartoon of Chicago Judge Julius Hoffman, which he called "pure smut."

Similarly reports the University of Maryland's DIAMOND-BACK, the Maryland State legislature has made a move to permit censorship of the state university and college papers, both by abolition of funds, and by prepublication review by a board designated by the administration.

The specter of censorship is as absurd as it is frightening. A student publication is a necessary part of on-campus communication. Considering the general apathy of students on most campuses, a newspaper without a dependable means of financial support would be almost certainly doomed to failure.

State legislatures are inclined to be shocked at student newspapers, and it is understandable that the more conservative legislators would attempt censorship. However, when the stu-

## Strawberry Statement A Brief Over-View Of A Revolutionary

By KATHY NOONAN

"The Strawberry Statement" is a journal by James Simon Kunen who participated in the student insurrection at Columbia University two years ago. The book is a delightful, often hilarious potpourri of diary entries, pithy sayings and reflections on youth, democracy, student radicalism, baseball, long hair and the American dream. The title comes from the remark made by a Columbia dean in the midst of the student uprising that "whether students vote 'yes' or 'no' on an issue is like telling me they like strawberries." Kunen declares that he does like strawberries, "trees... williness in a good cause... nice policemen," and dislikes "Texas... calling people consumers... racism, poverty, and war." These dislikes are what he is trying to do something about. "There used to be a dream for America. I wish people would wake up and dream again."

One of the ways Kunen attempted to rectify the situation was to join the occupation of Columbia administration buildings to bring about an end to the university's involvement in war research and termination of the school's plans to erect a gymnasium in city park land used by Harlem residents. Far from being the stereotype of the hard-core, student radical, Kunen shows himself to be a kind of all-American Charlie Brown in Holden Caulfield style. He rows on the varsity crew, is a Boston Red Sox fan, is fond of Walt Disney, falls in love, and in the middle of a student strike meeting, wonders "whether Lenin was as concerned with the breast size of his revolutionary cohorts as I am."

Kunen writes in an articulate, personal, clear, unpretentious style. This helps to make what he has to say worth listening to not only by members of his own generation but also their parents. Kunen advises the reader of "The Strawberry Statement" not to "spend much time reading it because I didn't spend too much time writing it." True, the book is brief, but the value of it lies not in its length, rather in what is has to say to all interested American citizens.

**Overweight...**  
Appalachian State University's Office of Psychological Services has launched a campaign to help students who are overweight become more academically and socially productive by solving the emotional problems which are making them obese. The program involves a comprehensive physical examination and group sessions over a 10-week period.

## Coming Events

### Wednesday, April 29

Movie — "Butch Cassidy and the Sundance Kid," through May 4, State Theatre, (\$1.25).  
Philakalia Art Exhibit, through April 30, AB Room.  
Pre-registration for rising Juniors and Seniors, Lankford.

### Thursday, April 30

Play — "Six Characters in Search of An Author," through May 2, Jarman, 7:30 p.m.  
Pre-registration for rising sophomores, Lankford.  
Concert — Hampden-Sydney College and Randolph-Macon Women's College Glee Clubs, singing Mozart's "Requiem," Farmville Methodist Church, 8 p.m.

### Friday, May 1

Student Art Exhibit, to May 24, Library Gallery.

### Saturday, May 2

May Day Activities  
Tour of College — 1-3 p.m.  
May Pole Dance, court presentation, skit, Stubbs Mall, 3-4 p.m.  
Reception for all, Gold Room, 4-5 p.m.  
Buffet Dinner, Wheeler Mall, 5:30-6:30 p.m.  
Play — "Six Characters in Search of an Author," Jarman, 7 p.m.  
Dance — Ron Moody and the Centaurs, Gold Room, 9 p.m.

### Sunday, May 3

Movie — "Grand Prix," Jarman, 7:30 p.m. (50c).  
Recital — Kitty Wyman and Willie Anne Voyten, Jarman, 4 p.m.

### Monday, May 4

Room assignments for rising sophomores, ABC room, 7-10 p.m.

### Tuesday, May 5

Lecture — "The Conservative Arts," by Robert Shaw, ABC room, 10:50 a.m.  
Movie — "Oedipus The King," State Theater, through May 6 (\$1.25).

### Wednesday, May 6

Spring Concert of the Madrigal Singer, Sunken Garden, 5:10 p.m.

## Student Government

April 23 the Student body voted on the proposed changes to the Student Government Constitution. The two proposed changes were: 1. Make the Chairman of Orientation a separate office from Vice-President of Student Government, elected from the rising Junior class with official duties to begin at the start of the spring semester. 2. There shall be no voting by proxy.

The students approved both proposals. Also on April 23, the officers of Summer School Student Government were elected: President of S.G.A., Nona Davis; Vice-President of S.G.A., Mary Eleanor Clements; Secretary-Treasurer of S.G.A., Nan Byrd; Residence Board Chairman, Bonnie Irby; Vice-President, Selena Lee; Secretary, Phyllis Brown; Judicial Board Chairman, Penny Jones; Orientation Chairman, Mary King Coleman.

## U.Va. Happening

William Kunstler, attorney for the Chicago 7, Dr. Martin Luther King, H. Rap Brown, Stokely Carmichael, and Jack Ruby, will speak at the University of Virginia, University Hall, May 6, at 8 p.m. Admission is \$1.

While the sponsoring groups are not in complete accord with Kunstler's views, they feel that he has a valuable perspective on events and trends that should concern everyone.



WED., APRIL 29 THRU  
MAY 5TH (Dunk)



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JON  
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ROBERT REDFORD  
KATHARINE ROSS  
BUTCH CASSIDY AND  
THE SUNDANCE KID

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NATALIE WOOD ROBERT CULP  
BOB & CAROL & TED & ALICE  
ELLIOTT GOULD DYAN CANNON





# The Rotunda

1920-1970

The Rotunda  
At The  
Half-Century

VOL. XLVII #1

Longwood College, Farmville, Va., May 6, 1970

No. 17

## Asian Studies Program Held At Longwood College May 9

By LINDA SMALLEY  
The Spring Colloquium of the Virginia Consortium for Asian Studies will be held at Longwood College, Saturday, May 9, 1970. "Thought and Culture: East and West" will emphasize informal talks, presentation of ideas, active discussion between listening audiences and speakers.

The purpose of the Colloquium will be to stimulate interest in Asian Studies. Five films will be shown for general interest and background in the culture of Japan, China, and India. These films are "Buddhism," "Hinduism," "Arts of Japan," "Japanese Calligraphy," and "City of Cathay." The Japanese film, "Gate of Hell," was shown May 4, 1970.

The activities of the Colloquium will begin at 9:30 a.m., in the ABC Room

of Lankford, with registration. Dean of the college, Herbert R. Blackwell, will welcome all at 10 a.m. Following the welcome the program will consist of guest speakers and films.

Charles F. Baldwin, Chairman of the Executive Committee, Virginia Consortium for Asian Studies, will give a brief history of the Consortium. Kurt F. Leidecker of Mary Washington College and Mary F. Williams of Randolph-Macon Woman's College will also speak before the buffet luncheon at noon.

Paul Chaffee of Emory and Henry College, T. Sato of Virginia State College, and Richard C. Rowland of Sweet Briar College will continue the program. Before and after their talks group discussions and films will be presented.



DR. GILES CONSTABLE

### Harvard Professor To Speak May 8th On Society In Middle Ages

Dr. Giles Constable, Henry Charles Lea professor of medieval history at Harvard University, will lecture at Longwood College on Friday, May 8, at 10 o'clock a.m. in Jeffers Auditorium. This program is under the sponsorship of the University Center in Virginia.

A specialist on medieval religious life, Dr. Constable has done research on various aspects of the history of monasticism and has taught courses in general medieval history and on the Empire and Papacy. During the summer of 1961, he lectured at the Centre d'Etudes Supérieures de Civilisation Médiévale at Poitiers, France. His topic will be "The Orders of Society in the Middle Ages."

Dr. Constable received his Ph.D. from Harvard University. He has formerly served as professor at Radcliffe College and the State University of Iowa.

He is a fellow of the Royal Historical Society, a member of the Medieval Academy of America, advisor to the "Journal of Ecclesiastical History," and associate editor of the "Speculum." Dr. Constable is also the author of "Monastic Tithes From Their Origins to the Twelfth Century."

All are invited to attend.

### Longwood Professor Publishes Book On Women Poets

Dr. Rosemary Sprague of Longwood's English department, recently published her twelfth book for the Chilton Publishing Company in Philadelphia. The book, "Imaginary Gardens," deals with the lives and works of five American women poets: Sarah Teasdale, Edna St. Vincent Millay, Emily Dickinson, Marianne Moore, and Amy Lowell.

When asked by a ROTUNDA interviewer why she chose this particular subject for her new book, Dr. Sprague responded that her editor, Job Marlon, approached her with the idea some two years ago and then she accepted the undertaking because she believed that each of these women was, in her own way, a great poet and that they had been too long neglected by the literary public.

Research for "Imaginary Gardens" required intensive background study in American literature as well as very impressive and interesting exploration into the lives of the poets. Her work involved interviews with such people as Margaret Conklin, Sarah Teasdale's literary executive; Mrs. Norma Millay Ellis, sister of Edna St. Vincent Millay; and Miss Marianne Moore, who read and approved the chapter written on her own life.

"The major standpoint of the book," stated Dr. Sprague, "is to reveal each of the poet's attitude toward her poetry and toward poetry in general." And in keeping with her belief that "no author writes to be studied," "Imaginary Gardens" offers much in the area of pure pleasure reading as well as scholarly information.

Dr. Sprague also revealed, oddly enough, that she began writing before

(Continued on Page 4)

## Search For Personal Authenticity Is Theme For Group Discussion

Throughout time man has sought to realize a sense of purpose, direction and meaning in his life. This search for personal authenticity is the theme for an exciting and thought-provoking weekend planned for May 8-10, Mr. Harold Waking, Assistant Professor of Psychology and Pastor-Counselor at Georgetown College, Georgetown, Kentucky, will lead discussions on this theme at the Baptist Student Center throughout the weekend.

Mr. Waking is an extremely popular speaker among college students, and is a fascinating person to know. His background includes working as a civil engineer and naval officer. He holds masters degrees in both psychology and theology. For five years he served as chaplain of a state mental hospital. Mr. Waking is the author of a book published this April on man's search for personal authenticity, "Being Christlike." Students who have participated in discussions and sensitivity experiences led by Mr. Waking in the past have found these sessions most meaningful and memorable.

The schedule for the weekend is as follows:

Friday, May 8, 7:30 - discussion led by Mr. Waking (at the center)  
Saturday, May 9 - 9:30 - discussion led by Mr. Waking (at the center); 1:30 - leave the B.S.U. center for a picnic at Dr. Johnson's

farm; 8:00 - discussion at the B.S.U. center, led by Mr. Waking  
Sunday, May 10, 11:00 - Worship service, led by Mr. Waking, Farmville Baptist Church

Everyone is invited to attend any or every event scheduled for this weekend. If you are planning to come to the picnic, please sign the list on the religious bulletin board or on the board at the B.S.U. center, so you will be included for food and transportation. Several other Virginia schools have also been invited to participate in these activities.



HAROLD WAKING

## Richardson And Voyten Win MENC Offices

By FALETA WINSTON

Jeanne Sharon Richardson and Willie Ann Voyten were honored by the Virginia chapter of Music Educators National Conference at its annual convention held in Norfolk.

Jeanne Richardson, a junior, was elected state president of the Virginia chapter. Jeanne is the president of Longwood's chapter of M.E.N.C. and a member of the national professional music fraternity for women, Sigma Alpha Iota. Jeanne's area of concentration is piano and she plans to teach upon graduation.

Willie Ann Voyten, a sophomore, was elected state secretary of the M.E.N.C. Willie Ann is a member of Longwood's woodwind Ensemble. She is also a member of Longwood's chapter of M.E.N.C. and Sigma Alpha Iota. Studying instrumental and piano she intends to teach upon graduation.

Music Educators National Conference is a professional organization which tries to develop interest in music education by exemplifying the profession by programs and talks given by leaders of the field. M.E.N.C. is a national group affiliated with the National Education Association.

## Student Assistants Chosen To Aid New Freshmen

Mary Adkisson, head Student Assistant, has announced the new student assistants for the session 1970-71. These girls are chosen each year to help freshmen adjust to life at Longwood College, especially dorm life.

The Student Assistant will be assigned to a hall in the freshman dorm. The day on which the freshmen arrive, the Student Assistants will stay in their assigned hall the entire day, doing everything from finding a handyman to bringing up the luggage to finding the contact lens that just popped out of that freshman's eye.

The Student Assistants were chosen primarily from the Rising Junior Class, the sister class. However, a limited number of outstanding sophomores and seniors were chosen. The job of the Student Assistant does not end when the Orientation period ends; this job lasts the entire year. During the first few days and this period of adjustment, the freshman needs an upperclassman to whom she can turn for anything. The Student Assistant is usually there, ready and willing to help. The Student Assistants have been highly recommended. Their job is a huge one, but they can do the job well!

## Carol McMullen, Bev Hampshire Prepare Honors Presentations

Two students are participating in the Honors Program. These Honors papers, which must be finished by May 4 to be judged by the Honors Committee Examining Board, entitle the students to graduate with honors in their major fields.

Carol McMullen, a German major, chose the topic, "The Elements of the Absurdist Drama of Max Frisch." She has had much background in both French and German literature, including a study of the absurd theatre of such writers as Albert Camus and Jean Paul Sartre.

Bev Hampshire chose to do her paper on the effects of temperature changes on the metabolism of tropical fish. Bev, a Biology major, began working on her paper during the spring of her junior year. Her advisor is Dr. Scott.

These students presented their topics to the Honors Committee for approval last spring and have been working this academic year on research and writing. They will receive six hours of credit upon completion of their papers, after passing an oral examination concerning their topics.

## Students Work On Gross Street

### Help Human Relations Project

By JO ELLEN REID  
and JANE CRAWFORD

This past weekend Longwood College carried on its annual festivities in celebration of May Day. Beginning with a tour of the college, May Pole dance, and ending with a picnic on the mall. A group of twenty paint-splattered, barefoot students arriving at this picnic were greeted with glares, stares, etc. Possibly these looks were not of contempt but of questions to their appearance. In answer to these doubting persons - It should be not they who doubt but the twenty individuals should question them. These few persons had spent the day - not celebrating May Day but humanity. The visitors of Longwood for the weekend would not be expected to know about Gross Street, but their hosts should. It was on this street which these twenty students spent the day cleaning, painting, screening, sheet-rocking, and glazing windows of devastated row house.

The name given to this street is definitely appropriate. As one student commented, "It IS Gross Street." This street consists of twenty-seven row houses inhabited by black citizens of Prince Edward County. These persons share two outside spigots which are the only source of water. There is no plumbing or sewerage and there seems to be little expectation of any in the future. The students peeled as many as three layers of wallpaper held by nails, tacks and staples from the walls before they were able to paint. To their surprise, at times beneath the paper they found nothing. It was necessary for them to construct walls with sheet rock. One door had been patched with tin cans and should have been replaced, but as one student said, "The

generosity of the community is outstanding."

The people at the picnic saw only the physical results of the efforts of these students. It was the satisfaction which they received that is more important. One little black girl said, "I like you all." This was not blacks and whites but as one elderly black man stated, "We have to work together," and that is exactly what they did - work together. Kids from two to five helped to paint. Although some of the smaller ones applied blue polka dots to green walls it made no difference. The pleasure in their eyes made up for all mistakes. These persons worked from nine to five and were still unable to finish. And what was the reason for this? As one student said, "Why with six hundred students at Hampden-Sydney College and two thousand at Longwood only twenty were there?" There are no spoken or written words that can express the feelings which these students held from this experience. As one said, "No comment."

This was the last weekend for the work project on Gross Street. It is unfortunate that not more could have experienced what these twenty did. But as one said, "It is easy to talk, but hard to act." After all it was May Day at Longwood. Is it not possible to find time for both traditional celebrations and problems of today?

We realize that the previous comments may be scorned as were the students at the picnic. They appeared in colors of green, blue and white. To others they were colors of paint, but these twenty students would color it real.



Amy Thomas helps with the clean-up and paint-up on Gross Street.

## The Week That Should Not Have Been

Chi burning was announced last week in the dining hall because it was decided that the numerous scores were cutting into student study time. But, if one takes a look at last week's schedule they will find that the entire week was planned in such a way that little or no student study could be accomplished. For example, the week began with the required room registration, — the same night, as was announced, Chi burned. Tuesday, April 28, was the only day students had a pseudo reprieve for the only activities scheduled were; a student teacher exodus, and a room registration. On Wednesday evening, until Thursday morning preregistration, Longwood's new endurance test was held. Study time as well as sleep was scarce, as everyone including those who were recovering from the previous night's strenuous hassle were blasted out of bed at 8:55 A.M. by the required fire drill. Those who were blasted should not complain, however, for at 6:45 A.M. the student teachers left to visit their prospective schools and were absent all day. That night, the sophomores were the guinea pigs for the revised preregistration, which was scheduled at the same time as the Pirandello play.

In the midst of all these required activities students were supposed to study and complete projects for the end of the semester marathon, not to mention required class attendance. It would seem then, that if arrangements can be made for the announcement of Chi, because of its disrupting influence, some planning and consideration can be taken in scheduling so many major events in one week.



— L. K. W.

## The Great Wait-In

Registration seemed to be a lightly disguised fiasco. The fact of it seems to be that there were more tears and waiting to get nothing than any other registration within the last few years. There was one consolation — registration the second night went better than the first.

One problem was the inorganization of when the pictures for the I. D. cards would be taken. The ROTUNDA received preregistration reminders last week and included in this was "Don't forget to have your ID picture taken in the Honors Council Room." There was nothing mentioned about having to have the pictures taken before registration. This created a hassle and left students wondering when and why their pictures had to be taken first.

It was felt by the organizers of this registration that it was not really an experiment but that it had resulted from a request from the student body to initiate preregistration. Still, things could have gone better. Course numbers which were closed could have been listed on the walls to eliminate waiting in line for nothing. For all that the numbers were used, we could have drawn a slip that said 1, 2, 3, or 4 since all groups from 1-100 were let in to register at the same time the first night. Many times when a course was required and other required courses could not be changed, students were told to wait. But what was all this waiting for? Apparently it was hoped that an I. B. M. card would magically appear on the horizon. Then after waiting for a card to pop up, there was the waiting line to check out. The whole affair could have been termed a Wait-In.

Perhaps, because the second night for preregistration was better than the first, there is hope that the planners of it are planning better registrations for the future.

— M. A. C.

## From The Board

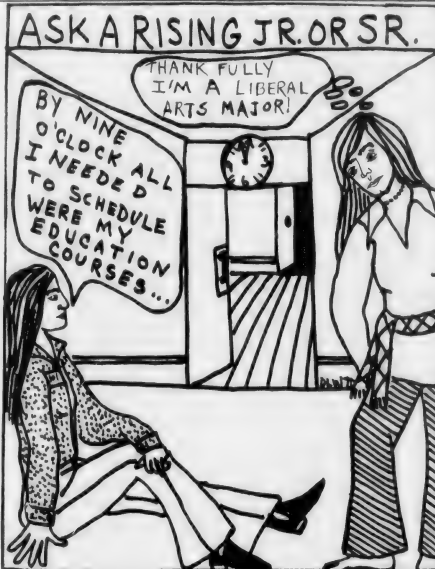
Various committees have met and presented their recommendations. Carolyn Cummins, chairman of the Evaluation Committee, submitted recommendations for committee members for next year. The committee feels it should be increased by two Freshmen and one rising Junior appointed in the fall. The committee also has made several proposals to the Campus Fees Committee concerning the appropriations of fees based on the organization's evaluations. The Board's proposal, concerning the appointment of the Campus Fees Committee chairman, was approved by the administration. The Examinations Committee decided to send out letters in the fall to various colleges concerning their respective examination policies. By studying these policies, the Examination Committee hopes to utilize an method which may help our present exam system.

The Board accepted Dean Wilson's proposal that during the summer session the new permission blanks will apply only to new students and transfers. This was due to the fact that it is impossible to get an accurate ac-

count to the upperclassmen attending summer school. The Board would like to announce that the constitutional changes were approved by the student body. These changes were concerning the office separation of Vice-Chairman of Student Government and Orientation Chairman.

The following students were elected to summer school offices: President of SGA, Nona Davis; Vice-President of SGA and Judicial Board, Mary Alice Clements; Secretary-Treasurer of SGA, Nan Byrd; Judicial Board Chairman, Penny Jones; Residence Board Chairman, Bonnie Irby; Residence Board Vice-Chairman, Selenia Lee; Residence Board Secretary, Phyllis Brown, and Orientation Chairman, Mary King Coleman. Donna Edwards and Sherry Foglesong will serve as student representatives to the Honors Council Committee.

The question of alcohol on campus has been brought up by a few students. Anyone wishing to express their opinions concerning alcoholic beverages on campus should write to Casey Wilkes giving her your ideas and suggestions.



## Letters To The Editor

### Fed Up

Dear Editor,

I am a rising junior who is completely fed up with the registration system to which we are currently being exposed. I want to use myself as an example. On Wednesday, April 29, I went to Lankford Building at 4:30 p.m. to get my picture taken as a necessary prerequisite for our registration. At 4:45 p.m. we were informed that no more numbers (which were a prerequisite to the picture) would be given until 6:30 p.m. In order to be near the front of the line, I remained in Lankford, bought my dinner there, and proceeded upstairs to sit and wait for the photographer to return at 6:30. The photographer came at 6:45 only to find the doors in which his things were locked. Within the next ten minutes, the line was informed that only rising seniors, with numbers 1-100 could get their numbers to get their pictures taken. Also, the seniors were informed that day students, junior and senior, would be registered first, regardless of number.

And then there was the actual registration. . .

My question is why are the students here at Longwood subjected to experiments such as this which are doomed to failure from the beginning? The absurdity of this experience would astound even the weakest of minds.

Sincerely,  
Sharon Breedon

### From Chi

Dear Editor:

Chi 1970 would like to thank the ROTUNDA Staff for the editorial, "Chi — Its Meaning and Purpose," in last week's paper. In a further examination of this meaning and purpose, we would like to expand your comments by pointing out the growing goals of Chi which include:

1. More extensive public recognition of academic excellence as reflected in the Honors Program, recognition of students for membership in Geist, the Honors Assembly, etc.
2. Recognition of college functions which strengthen the bonds of respect for cultural and civic activities such as the Heart Fund, Red Cross Bloodmobile, Artist Series, Cancer Crusade, Institute of Southern Culture, and the Visiting Scholars Program as well as Red and White and Green and White class activities.

Evidence of this recognition is reflected in letters of announcement, gratitude and support to individuals and organizations, the hanging of banners, and "Colonade" walks. These communications are not arbitrarily distributed, but given careful consideration. It remains true that because we have a great number of worthwhile activities on campus not all can be recognized each year, but it is the

hope of Chi that members of the student body will support these endeavors by their participation and attendance.

As a continuing contribution of tangible gifts to the college, Chi has recently contributed the tulips behind Lankford Building, is publishing in conjunction with Lankford Student Union a Longwood College Song Book, and is soliciting funds from Chi Alumni for a scholarship program, details of which will be available within the next year. These projects are our way of saying "Thank You" to the student body for their continuing support of Chi's positive ideals and goals.

It is becoming more and more evident that if a tradition such as Chi is to continue its existence at Longwood, then it must keep pace with the times which necessitates continual evaluation and relevant changes. As a direct result of such evaluation, the decision was reached to make an announcement this year of the time and place of burning. This announcement was not intended to anger or disappoint individuals, but to properly communicate with members of the college community who were interested in attending this annual event. The real need for this announcement was expressed by groups of students following extensive disruption of the evening study hours of the preceding week. We can only ask that the student body will have respect for our decision and become more cognizant of the real purpose of college attendance.

We would like to thank the ROTUNDA for its continuing support of the ideals and goals of Chi and the student body for the warm reception, support and approval of those members of the student body, faculty and administration who were recognized for their individual accomplishments and service to Longwood.

Most sincerely,  
Chi 1970 and 1971

### Diploma Mills

Dear Editor,

I was amazed to see in your issue of April 22 an advertisement from the Free Life Church of Hollywood, Florida. At first, I thought my eyes deceived me, but, no there it was. "We Want You To Join Our Church As An Ordained Minister And Have The Right of Doctor of Divinity," the headline read. Then the ad continued: "Enclose a free will donation for the Minister's credentials and license. We also issue Doctor of Divinity Degrees."

In an article entitled "Praise the Lord and Pass the Diplomas," Life Magazine (Nov. 14, 1969) probed extensively into the activities of such diploma mills where ordination is instant, but a PhD. takes longer. Would you believe 22 days? Surely, the Rotunda, whose publication is sponsored by an accredited college which prides itself on high standards, is not so

desperate for advertisers that it must resort to hawking the wares of this charlatan and fraud.

Sincerely,  
Elizabeth Etheridge

(Ed. Note: The advertisement for this church has also appeared in the newspapers of several other colleges with "high standards." One of these newspapers is the William and Mary "Flat Hat.")

After having read the article in "Life" magazine, I feel it is the responsibility of the Florida State government, where "practically no public control is exercised over the establishment of institutions with respect to their educational legitimacy," to do something about these churches and not the ROTUNDA.

\*\*\*

### Increase Membership

Dear Editor:

Spring at Longwood is always a welcome sight and with it comes the expectation of the annual Chi burning. This year was a very special one as Chi broke a tradition and announced the awaited event. May I commend Chi for its action and also for eliminating the final act of condemning,

Chi, since you have broken one tradition or maybe two, look at yourselves again and break another long standing tradition. Perhaps you need to increase your membership to really represent the student body. The student body has grown in size. Perhaps Chi should do the same.

George P. Elliott

\*\*\*

### For Spirit

Dear Editor:

When we think of distinguished contributions to Longwood College, our class, and red and white spirit, one name immediately comes to our minds. To Pat Quinn we owe so much and we have officially recognized her so little.

For her never-ending service to the college, her class, and her color; for her spirit of cooperation and her leadership without which much of the last four red & white skits, May Day, Class of '70 Freshman and Sophomore productions, especially Class of '70 songs and much else would not have been possible, we commend Pat Quinn.

Carolyn Cummins,  
Marcia Harris,  
Tulita P. Owen,  
and 12 others.

\*\*\*

## Ross And Lemen Win Awards In Shows At UVA And Farmville

Miss Annie Lee Ross and Mrs. Janice Lemen, instructors in our Art Department at Longwood, recently won awards in two different art shows. One showing was held in the Farmville Shopping Center from April 19 through April 25. This exhibit was sponsored by the Central Virginia Chapter of the Virginia Museum of Fine Arts. Mrs. Lemen entered an oil painting, "Rose window," and a serigraph of Longwood House. Miss Ross exhibited two woodcuts. They were, "White Narcissus" and "Violets." "White Narcissus" was judged best in its class.

The other showing was held at the University of Virginia. Miss Ross entered "Screech Owllet" and "Narcissus," which are woodcuts. Mrs. Lemen entered "Venetian Valentine" which is a serigraph. All three were rated as preferred.

## Greek Gab

Kappa Delta congratulates its three new pledges: Betty Anne Glasheen, Beth Murphy and Pamme Sparrow.

Sigma Kappa would like to congratulate their sisters who were on the May Court: Brenda Dudley, Jo Ann Melchior, Kay Powell, Anne Becht, and Janet Howard. A special congratulation goes to Cherie Weeks, Queen of May Day. Sunday, May 3, as Sigma Kappa Parents' day. At 10:00 a.m. there was a coffee hour in the chapter room after which the members and their parents attended church. At 1:00 p.m. a buffet lunch was served in the rec of Curry Dormitory.



## The Rotunda

Established November 20, 1920

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Published weekly during the college year except during holidays and examination

## Varsity Lacrosse Has Winning Streak Goes To State Tournament May 7, 8

After a two game losing streak the Varsity Lacrosse team came back with two strong wins in the past week against Westhampton College and Roanoke College. Meanwhile, the Junior Varsity team met its first defeat against St. Catherine in Richmond.

Last Wednesday the two teams traveled to Richmond for their fourth game of the season. Despite the two recent losses to William and Mary College and Bridgewater College, their spirits were high. Beginning the game with three goals in the first five minutes, the Longwood Ladies regained their confidence. By the end of the first half, Longwood held a six point lead over the Westhampton team, leading seven to one.

The Longwood College team kept up the scoring blaze as Westhampton's defense tried to block them. The entire game was punctuated by good passes and catches. The final score was 13-6.

In the Junior Varsity game the team went in with hope of an undefeated season, but they were soon running for all they could. Although St. Catherine's girls, a private girls high school, were younger, they had some girls who were veterans of six or seven years of experience in Lacrosse, while the Longwood team is mainly composed of first year players. The score was 7-2. This gave the Junior Varsity a season of three wins and one loss.

On May Day the Varsity team opposed Roanoke College at 1 o'clock on Barlow Field. Since this was the first year Roanoke has had a competitive team, Longwood hoped for

an easy win. The first few minutes of the game proved this to be false, as Roanoke plowed through our defense to score two goals. The defense quickly retaliated by switching from man to man defense to a zone set-up in front of the goal. This held for Roanoke, except for one more goal until the half, at which the score was tied 3-3. At the beginning of the half the zone held the Roanoke attack down to one more goal, while Longwood pulled through with two more giving us a slim 5-4 victory.

Monday, May 4, the team was supposed to travel to Amherst to meet Sweet Briar, however the rain had different ideas and the game was cancelled. This gives the team a winning 3-2 season.

Friday and Saturday, May 7 and 8, the Varsity team, plus two substitutes from the second team, Renea Harrison and Terri Gadsby, will attend the Virginia Women's Lacrosse Association Tournament at Westhampton in Richmond. There they will meet several teams they have played in the regular season, as well as some they did not play such as Madison. Games will be played Friday afternoon and Saturday morning. Then after lunch at Westhampton, the players on the Virginia Lacrosse team will be named. Last year Senior Barbara Snellings received an Honorable Mention. This year they hope to have several players on the second or even the first state teams.



Tennis anyone? The new gym suits allow freedom of movement plus added usefulness.

### Old P.E. 'Dresses' Outdated As New Gynsuits Shown

Are you tired of hemming your gynsuits every year or washing and ironing them when you forget to go to the laundry?

Well this story may not help you, but the incoming class of 1974 will not have your worries. The figure-flattering gynsuits of the present will be obsolete next year.

The decision to change was brought about by the Physical Education Department this year. After checking the apparel from various companies and having some of these outfits worn and laundered by some of the Junior Physical Education majors, a new type of gynsuit was ordered.

The new outfit consists of two pairs of stretch nylon shorts with an elastic waistband, one red pair and one blue pair, and two cotton knit shells, one light blue and one white one. The red shells will alternate with

green to coordinate with the class colors of each new class.

The new attire is completely washable and drip dry. It needs no ironing and dries quickly. The shorts have a hip pocket for cigarettes, or for notes of the day, etc.

The price is approximately the same as for the old gynsuits, and they will be ordered from the same manufacturer, Aldrich and Aldrich Company, Chicago, Illinois. Eat your hearts out upper classmen!

### LC Netters Win Over R-M, 3-2; First JV Match Played

Winning its fourth match of the season, the Longwood Varsity tennis team defeated Randolph-Macon Woman's College here last week 3-2. The team has lost only one game, and was their first one against William and Mary.

Lynne Coleman playing number one singles, easily defeated her opponent 6-1 and 6-2. Freda Lunsford and Debbie Ellen also scored easy victories in singles play. They both won 6-2 and 6-1. In a hard fought double match Lynn Kwiatkowski and Laurel Baldwin were downed 10-8 and 7-5. Longwood netters Sharon Farmer and Lynda Driver also lost 6-2 and 6-3 in a well played match.

"The girls looked good," Coach Mrs. Harris said. "I am pleased with their hard work and devotion to the team. They devote 15 to 20 hours a week to their tennis and this work has paid off," continued Mrs. Harris.

In the first Junior Varsity match of the season the "Blue and Whites" were again victorious defeating Ferrum Junior College 4-1.

While freshman Bobbi Ellen lost a hard fought contest 6-4 and 6-2, B.J. Rogers and Becky West won their singles matches 6-1, 6-4 and 6-0. In doubles Carol Chorey and Debbie Ellen won 6-0, 6-0 and Sharon Farmer and Mary Johnson won 6-1, 6-0.

On Wednesday, three Longwood players, Lynne Coleman, Freda Lunsford, and Diane Weymouth left for Mary Baldwin where they competed in the Mid-Atlantic Lawn Tennis Association Tournament. "Each year Longwood sends representatives to this tournament," said Mrs. Harris.

On May 8 the Varsity team will play Westhampton there, and May 12 the team will journey to Mary Washington College. Their last match of the season will be home against Madison at 3:30 on Barlow Courts. Come out and support the team.



Members of Orchestra, Sherry Williams, Jane Sakahawg, and Kaydell Edwards relax in a offstage pose during practice for their annual Spring Concert. The Concert will be given in Jarman Auditorium tonight and tomorrow night at 7:30. It includes class studies for the comic touch as well as orchestra. Members returning from last year are the flashlight dance and the spotlight establishment.

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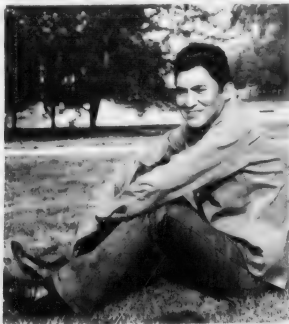
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## Navaho Indian Finds Reservation Life Squalid And Unsatisfactory

By LISE WORTHINGTON

Why are American Indians revolting, trying to recover Alcatraz and other lost areas? According to Jack Betsule, a 22-year-old Navaho Indian from New Mexico, much of the problem exists in the reservations run by the government. Jack admitted that he lived with his six brothers and sisters on a reservation for eight years. There he found living conditions to be grossly inadequate. When asked about living facilities Jack mumbled that many of his friends are still forced to live in hogans, a dwelling composed of sticks and other odds and ends. According to Jack, many of the living quarters lack electricity, proper sanitary disposal units or even a constant water supply. When asked why reservation life is so poor, Jack could only answer that many of the Indians lack steady employment. It was with a quick grin, however, that Jack mentioned that his father works for the railroad, and that they no longer live on the reservation.

When queried about Navaho customs, Jack smiled sheepishly and ad-

mitted that many old customs still exist. For example, many tribal dances are still held. When Jack enlisted, his people danced for his safe return. Other dances are held for sickness and good crop production. Another custom that is still practiced is that if an Indian dies in a house (other than a hospital) the house is burned to the ground. Jack explained that in order to rid the dead man's spirit from the dwelling the house must be burned.

When it was time to return to Fort Bragg, Jack confided that he has had enough of reservation life and old customs. When his army stint is over he hopes to travel to California and take advantage of the vocational school training that will be open to him. Just before leaving Jack promised that in the year 2000 he and his family would not be living in a hogan on a reservation. Jack is progressive. He wants something more for the American Indian, even if it is only Alcatraz.

## Excessive Details Disappoint Readers Of 'In Cold Blood'

By CATHERINE LEARY

The long awaited and much heralded "nonfiction novel," "IN COLD BLOOD" by Truman Capote has finally reached the market. The book is a rather long, (343 pages), true account of a multiple murder and its consequences. It specifically involves the November, 1959 murders of a wealthy Talcomb, Kansas farmer, Herbert Clutter, his wife, and teenage son and daughter by two apparently psychopathic killers, Perry Smith and Richard Smith. Because of the several years of research involved in gathering information for this novel and the notoriety of the author undertaking the task, the book has received much prepublication publicity. With completion and publication it will undoubtedly be a disappointment to those expecting a resulting work of quality comparable to Capote's efforts of research.

The extensive research, or rather Capote's inability to discard in publication the many details collected, is the central downfall of the book. Capote often says in five pages what could be said in two, and would be better discarded altogether. Lengthy diversions into such cute little irrelevancies as the relationship of Nancy Clutter's boy friend and her best girl friend and the sentimental home-life of the detective who solved the case serve little purpose other than expanding the distance between the book's perch and the front.

The excessive length of the book could perhaps be more justifiably delved more deeply into the psychological complexities of the criminals involved. For all the surface details contained about the two men, at the end of the book the reader finds himself unsatisfied in his understanding of them and their motives. Whereas the book is an interesting, better than journalistic account of a hideous crime, it is on the whole a disappointment to those who were expecting more from Capote's extensive preparation than a stylistically presented research study.

## Coming Events

### Wednesday, May 6

Orchestrated Spring Dance Concert, Jarman, 7:30 p.m. through May 7.  
Asian Culture film, Jeffers, 7:30 p.m.  
Movie — "Oedipus, the King," State Theatre, (\$1.25)  
"Religion that Sings," Wesley program, 6:45 p.m.

### Thursday, May 7

Highland Springs H. S. Concert, Jarman, 7:30 p.m.  
Asian Culture films, Jeffers, 7:30 p.m.  
Movie — "Bob and Carol, Ted and Alice," State Theatre, (\$1.25), through May 13.

### Friday, May 8

Visiting Scholar — Giles Constable, Jeffers, 10 a.m.  
Movie — "The Taming of the Shrew," Jeffers, 7:30 p.m. (50c), through May 10.  
Discussion — "Search for Personal Authenticity," BSU Center, 7:30 p.m.

### Saturday, May 9

Asian Studies Colloquium Lankford, 9:30 a.m.  
Discussion — "Search for Personal Authenticity," BSU Center, 9:30 a.m. and 8:00 p.m.

### Monday, May 11

One-Act plays, Jarman, 7:30 p.m.  
French film, Jeffers, 7:30 p.m.

### Tuesday, May 12

Honors Assembly, Jarman, 7:30 p.m.  
Press Conference, Gold Room, 4 p.m.

## Dr. Sprague

(Continued from Page 1)

she was born, a statement prompted by a story written in her childhood which she stamped with a date some years before her birth. Her first published work, however, was "Northward to Albion," a children's book. From this she went into the field of literature for young adults with such works as "Red Lion and Gold Dragon" and "The Jade Pagoda," then into adult literature. "My books are now direct-

ed toward the intelligent, literary reading public instead of any certain age group," stated the author.

"Imaginary Gardens" is at present enjoying a good deal of success and Dr. Sprague admits, with reason, to a certain pride in her latest work.

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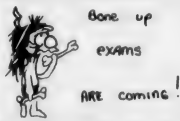
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VOL. XLVH 49

Longwood College, Farmville, Va., May 13, 1970

No. 18

## Women's Liberation Movement Provides Interest For 1970's



Courtesy of Women's Liberation

By CAROLYN CUMMINS

In this age of social protest there is one movement in which ongo students should show particular interest. The 1960's were marked by civil rights and student rights movement while the 1970's may unveil a full-scale women's rights movement. Unfortunately, few people understand the women's liberation movement (WLM). It is an attack on a male-dominated society where women are second-class citizens. It wants to change social attitudes and customs to permit women to function as separate and equal persons.

In 1848 the first Women's Rights Convention met in Seneca Falls, N.Y. These women sought and eventually got some states to liberalize divorce laws and to grant women the right to own property, make contracts, and bring suit. With the coming of industry, the women's role changed. Factories, canneries, public schools and hospitals took away some of her functions, giving her leisure time to participate in this movement. In the 1920's, after she got the right to vote, this movement tempered. Soon electricity, household appliances, and refrigeration added to her leisure time. During WWII while the men were off fighting, she showed her ability to do the traditional male occupations. But after the war she again took her place as wife and mother. This was the age of Dr. Spock where women were told that child-rearing was the most challenging thing that she could do.

The mid-60's saw a revival of the women's liberation movement on two fronts. In 1963 Betty Friedan's "Feminine Mystique" was published telling women that their role as a producer of children was trivial and empty. Under her leadership in 1966 the National Organization of Women (NOW) was founded to attack job inequalities and other injustices through the courts, to get more women elected to public office and as a legislative lobby. This organization admits men and now has over 35 chapters including one in Richmond. The other group sprang from those women working in the civil rights movement. They found themselves being used for sweeping floors, cooking meals, making coffee, typing, and bedding down. The actual protesting was considered too dangerous for women. In mid-1967 these dejected women started their own organizations. Some of these are: Sisters of Lilit, the Galtstones, the Redstockings, the Sisters All Learning Together (SALT), Women's Liberation Front (WOLF), Media Women, the Feminists, the Radical Feminists, and the Women's International Terrorist Conspiracy (WITCH).

The WLM has a stigma of silliness. Female Liberation Cell 16 wears tight pants, polo shirts, heavy custom-made mountain boots, and short hair in protest of the male-dominated society. At Temple University eight women take the ROTC course. At Berkeley 20 take a karate class and dress in the men's locker room. At one Miss America contest women took off their bras and burned them. There are also those who give the movement a bad name by stripping in public and using dirty language.

For-the-most-part this is a revolt against being treated as a sex object, a guinea pig in the use of birth control pills, a chick by peace radicals, and second class thinker. These women resent the equating of manliness to Tom Jones and womanliness to Rachael Welch. Thirty-one million women work—one third are secretaries and clerical workers, and over one-fifth are waitresses or domestics. The average yearly income for a full-time working female is \$4,150, while it is \$7,200 for a full-time working male. The major occupations of working women are teaching, nursing, making clothes, cooking and cleaning—simply extensions of their home functions. The WLM seeks to change these situations.

There are five states where a wife must get court approval before she can operate an independent business. In five states (not all the same as in the first example) a wife may not dispose of her property without her husband's consent. In three states, women are excluded from jury duty. Such inequalities exist throughout America and the WLM wants to rectify them.

Some factions of the WLM advocate living in female communes, avoiding men and overthrowing the male-dominated society. But most of the WLM is dedicated to getting better jobs, abortion reforms and more child-care centers and to eliminating sex difference in education, home life, politics and manners. The membership is mostly under 30, radical, white, and located in New York, Boston, Washington, Pittsburgh, Chicago, San Francisco and on college campuses. Behind these activists are many nonjoiners who have indicated their support in their voting patterns reading habits, and letters to Congressmen and to editors.

This movement has its opposition. Some women feel that their present position is a natural one and resent the belittling of it. Those women already well-established in the male-dominated world resist the WLM because they like the sense of superiority they receive from their achievement. Some men view the WLM as an assault on their masculinity by a few uppity women. Others feel that the women involved must be frigid, lesbian, or self-haters. Most are frightened or angered by the idea of restructuring the society's role of the woman and the family.

Like all protests, this one has its radicals, but they do not make the rest of the movement invalid. Hopefully the WLM will be influential in rectifying the injustices, equalizing the opportunities, and changing public opinion. An unhappy wife is not a good wife. If she would be happier with a full or part-time career, then she should pursue it. Those who want to maintain their role as a full-time wife and mother should be allowed to also. But even more crucial those who do not desire marriage should not be condemned and should be allowed to pursue their chosen profession on an equal basis with men. The WLM reminds us that the American Dream does not apply to men only. The decade of the 70's may prove to be an enlightening one.



This was the scene on Friday at 11:10 a.m., when students, faculty, and administration gathered under the flagpole at Hampden-Sydney for a memorial service honoring the seven dead Kent State students. The

Reverends Vassey and Griffin and Professors Heine-mann and Meliwaite from H-SC were the main speakers. Another memorial service for the students was held on Wheeler Mall at Longwood on Monday night.

## Action On College Campuses Reflect Presidential Decision To Expand War

By ETHEL REITER

President Nixon's decision to send U. S. troops into Cambodia has re-awakened the dormant peace movement. Students are massively striking, marching, demonstrating, mourning, rioting, burning, and protesting in a nationwide storm of rage and passion. Morbid shadows of bloodshed and death no longer exist as imaginations of disaster, rather as realities.

It is absurd for college administrative officials to restrict or advise students against demonstrations. ALL campuses in Virginia and over the nation will be affected by the realization of the murder of innocence and disgust over extension of the war. Polarization and alienation are inevitable when protestors are referred to as "bums" and "choleric young intellectuals" by the President and his rhetorical scapegoat, Vice-President Agnew. A weary society sick of far, foreign involvement, and death finds the promise of military victories through escalation little consolation. American youth resents Nixon's deceptive policies. Only ten days after announcing successful Vietnamization of the war, he called for more U. S. troops to combat Communist sanctuaries in Cambodia and resumed limited bombings of North Vietnam.

The youths killed were not 'bums' or radicals, and the majority of protestors are not. The violence cannot be considered as a result of parental permissiveness or childish stupidity. Sev-

eral American students simply cannot respect a President who, without the consent of Congress, reescalates a hopeless war in a country whose people are generally ignorant, uncooperative, and unappreciative of our efforts.

However, it would be gravely erroneous and narrow-minded to condone and justify the behavior of radical students. It is senseless to fight violence with violent dissent. It is obvious where this leads; evidence being the Kent State University massacre. Pseudo-intellectuals and pseudo-radicals do more harm than good. To ignorantly and violently wave the banner of peace and love is ridiculously ironic. And naturally, it is this mindless minority that is the loudest and receives the most attention. This radical subgroup delights at the present social and political crisis of our nation and would like nothing better than to see a spread of violent protest. Bombings, arson, and destruction cannot create peace and social change, only chaos

(Continued on Page 2)



Student banners later removed caused much discussion and dissent.



Concerned students held a peace rally on Wheeler Mall which consisted of speakers and a candlelight burning.

## Financial Assistance Regulations Stated For Student Jobs

Students should be aware of the following regulations concerning off-campus employment:

- 1) Students employed off-campus must register with the Financial Aid office, presenting a letter from their parents indicating approval.
- 2) The Director of Financial Aid will notify the Dean of the College and Dean of Students of any students employed off-campus, giving place of employment as well as work schedule.
- 3) The Dean of College will confer with those students employed off-campus who do not have satisfactory academic records.

Students employed on-campus should be aware of the following regulations:

- 1) Accumulative average of 2.0 is required for student employment on-campus except by permission of the Dean of the College.
- 2) A ten-twelve hour work week represents a maximum employment schedule except by permission of Dean of College.

Any students seeking employment should present Miss Watkins, Financial Aid advisor. Information concerning academic scholarships and other financial assistance may also be obtained from Miss Watkins.

## Abortion - A Two Sided Subject

Abortion has come to be a popular word in today's world. Once almost obsolete, it now hits the headlines in many state and national newspapers, as state legislatures attempt to set up abortion laws for their people. As it now stands in many states, a legal abortion may only be obtained to save the life of a pregnant woman.

Legislators, pro and con, are hastening with new suggestions about abortion laws. These people for extended abortion laws have presented the suggestions that abortion be legalized if done by a licensed physician in an accredited hospital up to 19 weeks after conception, provided the expectant mother's physical or mental health would be seriously affected by continual pregnancy, if in case of rape or incest, or at times when the fetus seems reasonably sure to be malformed or mentally retarded.

Defendants of liberalized abortion laws cite the facts that 31,000 women each year are raped in this country and that one out of four become pregnant. After the 1964 rubella epidemic in the United States, which claimed 30,000 lives, 15,000 children were born handicapped, yet in these cases, under present laws, these women could not have a legal abortion. Most of the women seeking abortion today are married and 70% were attempting some form of birth control at the time they became pregnant.

Some say why bring a deformed or unwanted child into the world? Why break up a happy home because of a faulty birth control system?

Opponents of the liberalized abortion laws say that the child may be unwanted by the real mother, but what about the childless couple? With vaccines, genetic counseling and other recent medical advances, it is not as dangerous on the mother or baby if a disease is caught. The risk of embry malformation is one in four if the disease is contracted in the first eight weeks of pregnancy, and one in ten if contracted in the eight to twelve weeks period of pregnancy.

The opponents also say that it is impossible for a doctor to say for certain in the early stages of pregnancy that the fetus is deformed. Suppose a woman has an abortion, and then finds out the child she was carrying was normal? What does she do then? How does she feel?

Defendants say that state legislatures are dominated by men who don't know what its like to feel, "I am pregnant and ecstatic about it," or "I am pregnant and desperate." Also, they say influences of the Roman Catholic Church have kept the popular will from being put into law.

Opponents say they are not attacking womanhood. They have more respect for womanhood because they believe in the sanctity of life, and life is the unique force which only women can bring into this world.

Over 1,000,000 American women each year resort to illegal abortions performed by themselves with coat hangers, poisons, screw drivers, and other dangerous tools, or by shadowy practitioners who often have had no medical skills. Eight thousand women die every year from consequences, making illegal abortion the leading cause of maternal death.

Opponents say extension of legalized abortion laws will not help the poor, but will only be for the upper class. The poorer people could not pay the \$350 to \$1,000 cost of the abortion. Also, they would be under pressure from relief case workers to have abortions because they have to keep down welfare costs.

Who is right and who is wrong? Who has the power to say who will live and who will die? Someone will have to decide, and that decision will most definitely be made in the near future. What are your opinions.

— M. F. B.



### The Rotunda

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MARY ALICE CARMODY

Co-Managing Editors MARY FRANCES BALDWIN, LISE WORTHINGTON  
Business Manager LYNDY DAVIS

1920-1970  
Golden  
Anniversary  
Year

# Letters To The Editor

## Free Expression?

Dear Editor:

Once again I find it necessary to use THE ROTUNDA as a forum for my rhetoric. It is the best way to communicate with the whole student body. I only wish that more students would express their opinions in their newspaper.

During the past week two protest banners were displayed on this campus. One, "In Memoriam," was willingly removed by its owner after it was suggested to her that it may provoke outside agitators to action. The other, "America, R.I.P." was removed by its owner at the request of the President through the campus police. Instead of allowing the owner to keep her sign, she was told that she could reclaim it from the President.

Although I do not agree with the implications of "America, R.I.P.," I do realize that some people feel this way and I respect their right to express their feelings. I would prefer that our campus dissenters hang a banner out a window than paint the words on a wall, demonstrate on the mall, boycott and prevent others from attending classes, burn buildings, throw rocks or shoot someone. Some students complained about the sign being on their dorm — I am glad to see that Longwood students can get upset about something other than Slater floor. I hope that these students will do more than complain to their head resident; I hope that they will write to the Congressmen and the President explaining their sentiments. I also hope that if the time ever comes that our campus police will respond as efficiently to violence as they did to banner protesting.

I remind all my fellow students that not words on a banner, but actions and reactions could make the sign come true.

Carolyn Cummins

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## Banner Defended

To the Editor:

Out of sympathy for the Kent State students who were killed and a feeling of disgust and regret at what America has become I hung a mourning banner outside my window. I read, America, R.I.P. (rest in peace). The banner was hung May 6 and I heard no disapproving comments from any of the "authorities." On the night of May 9 the Campus Police (Gestapo?) were sent to have me remove the banner. They told me President Willett wanted the banner taken to him. Naturally I let them have the banner. To reclaim the banner, I have to go to have a conference with President Willett. Having studied a Student Handbook for Longwood College, I could find no regulation about flying a banner on the dormitory. Actions such as the ones taken by the President and the Campus Police in my case serve only to stifle the self-expression and emotions of the students and breed campus unrest. Regrettably a Longwood "lady," Donna Wadsworth

## Opinion Imposed?

Dear Editor,

Last week for a very brief time a black mourning banner was hung on Wheeler. The banner read "IN MEMORIAM." It was put there to express my sense of tragedy, and that of others at the death of four Kent State students. That was its sole purpose. There was no intent to protest or involvement in Cambodia (or any part of Indo-China), nor was it meant to support and/or incite riots. I felt that a mourning banner was a quiet, sincere expression of sorrow. Granted, it was a public expression of my personal feelings. However, I do not feel that a banner would impose my feelings on others.

I was told that "many" students had objected to the banner. According to my information these girls felt that its location implied that the entire dorm shared my feeling. There have been several signs hung in the same place this year, and the entire dorm has not sanctioned them. But that is not what worried me the most. Many girls seemed to think it was a symbol of insurrection, or at least an attempt at subversion. As I stated above, this was not my intention. The words "In Memoriam" are used in conjunction with mourning someone's death. I know of no

other use of this phrase. Perhaps Longwood students should be required to own a dictionary, or at least check one before they jump to conclusions.

The mourning banner was up for less than 24 hours. It was taken down (at least on my part) because of the students' objections. This letter is an apology to those students who felt that I had imposed my personal feelings on them. I am sincerely sorry that my action offended them, and I hope they will accept my apology. However, I would like to put a question to these girls: Is public mourning really an imposition on you?

Sincerely,  
Pieter Laundon

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## Lost Or Strayed?

Dear Editor,

Several weeks ago there appeared in the dorm a petition for liquor on campus. Mysteriously one day it disappeared. What became of it?

The legislative board minutes, April 27, 1970 state, "The Board decided it was not obligated to take any actions at this time concerning alcohol on campus." The minutes do not, however, state why.

A report on drinking on other college campuses has been compiled by Dean Wilson. This information has not been posted or announced.

In general, all actions for liquor on campus have been ignored or just given no consideration. The mere fact that any action has been taken at all on the part of this somewhat apathetic campus is evidence of a strong desire to have the proposal objectively considered.

Shouldn't the student body be more informed about proposals which circulate on campus? That petition?

Sincerely,  
Salli Akers

\*\*\*

## Apathy At L.C.!!

To the Editor:

The total blanket of apathy that covers the Longwood College community is very sad indeed (LC) seems to breed apathy. But even sadder still is the deliberate attempt of the administration to stop those few students who are concerned from becoming involved and from acting to express their beliefs and ideals. It seems to me that when parents grant blanket permission they are saying that they believe their daughter is mature enough to make her own decisions. Therefore, it should not be the privilege of the Dean of Students to call (collect, even) parents about their daughters' activities. I am referring specifically to the students who went to U.Va. to hear a well-known speaker with whom certain members of our administration do not agree. This seems to me to be a breach of trust somewhere, and I personally resent being treated like a six-year-old rather than a twenty-year-old.

And while I'm griping, I also resent being harassed by a head resident with 18th century values, about my activities. (It is very sad that some of our head residents can find nothing better to do than gossip with each other and with some students about "their girls," who have "gone astray.") It is neither her right, duty, or privilege to impose her beliefs on "her girls" and I'm getting sick of her telling me, oh, very subtly, and with all the graciousness to be had, that I am an immoral person, when she doesn't even know what I've been doing. Seems like she's been taking lessons from Vice-President Agnew.

Gripe number three: I resent the disgusting ways our black students and our black guests are treated by the administration and employees (i.e. head residents). Most are covert acts, but there are enough overt to be felt. It is time that the fact be realized that these are not objects but people and should be treated as such.

Thank you for your ear,  
Peace and Power,  
Travis Smith

## Proper Channels?

Dear Editor:

If a person wants something done on this campus, she is advised to go through the "proper channels." At a press conference on March 18 (which was over a month ago) I asked Dr. Willett what were the proper channels

to go through to see about having alcoholic beverages consumed on campus. He said to consult Legislative Board, and I did so in a letter and requested an answer. In return I received a phone call from the president of Legislative Board asking me to wait until after Ring Dance Weekend (April 11) to start a petition or such, so that the board could see how the situation went with beer on campus one night. I felt this was a reasonable request. In this same phone conversation I was asked to come to an open meeting of the board a week after Ring Dance to discuss the matter. Also, I was informed that I would need a petition to see any action, but the person did not know how many people I would need to sign this petition and she said she would find out. I was unable to attend the open board meeting due to four tests during that week. I never heard from Legislative Board again.

Now I went through the so-called "proper channels" and I feel as though I was put off. Because I didn't attend the open board meeting I don't see why the board had the right to ignore my letter. On May 5, I called her. She, in reply, said she thought I was going to attend the open board meeting. Then, I asked her how many people I needed to sign a petition. She said a fourth of the student body which consisted of four hundred or five hundred people. There is a difference of a hundred people there. I would think that the Legislative Board should be able to tell me exactly how many people I needed to sign a petition and not some misbush about four hundred or five hundred people. And that's not really the main point; why has it taken over a month to find out how many people are needed to sign a petition? I was courteous to the board and the administration by trying to do things in a proper manner. I feel the board was lackadaisical in this matter, and the "proper channel" in this case was a bummer.

Unimpressed,  
Linda Lee Jones

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## What's A University?

By BILL FRAZIER

UNIVERSITY OF VIRGINIA

A university is a place for learning and knowledge; to be taught and nurtured — but if we are not aware, do not comment on what is happening around us, no one will. It is our duty to protest actions that we deem unacceptable. It is our duty to work for change, wherever and whenever it is needed. This is our country. What good is an education which prepares us for a society which is ultimately not for living in? For these reasons a university must speak out — it simply cannot remain silent to the injustices and stupidities of our society.

I cannot support any country — least of all my own — which slaughters 500 women and babies at the U.S. La; I cannot support National Guardsmen shooting on an unarmed crowd; I cannot support a President who calls protesters "Bums," or a Vice-President who calls them "thieves, perverts and irrational people." I will not sit idly by and watch my country stagnate — I am proud and relieved that universities feel they must protest — even if that means shutting them down. We are at a watershed.

The blood battle in Vietnam must end. We don't have to be the world's policeman — let us get out and return that poor land to its people.

The time for sitting around is gone — action must be taken; preferably in the universities rather than in the streets. I support any university's action to bring a return to reason in our country.

## Action On Campuses

(Continued from Page 1)

and anarchy. We need not destroy any public order and civil liberty to make the government aware of our discontent and disgust with its war policies.

Our nation is unfortunately succumbing to an Era of Irrationality: senseless student rage, senseless killings by National Guardsmen, senseless war. We are in an age of gloom, chaos, and tragedy. One cannot help but to take on a Fierlingian view of the world, where suffering humanity writhes in a rage of adversity, and "lost teacups full of our ashes floated by."



## Elastic, String, Hot Oil Set Scene For Orchesis Concert

The annual Spring Concert presented by the Longwood Modern Dance group, Orchesis, was given last Wednesday and Thursday nights at 7:30 in Jarman.

The open sequence, "Five Psalms," represented various phases and characteristics of life. These were executed well, a choreography was done by Mrs. Betty Bowman. One of the most outstanding of the Psalms, "Let us number our days," was a beautiful study of shapes and movements, done in the form of a prayer.

The class studies bordered on the modern theatre, as such props as strings attached to the toes, elastic webbing, and even one ingenious dance used the various sounds made by the world today as its accompaniment.

Two solos were presented, one by Debbie Henshaw and the other by Pam Patterson, both were choreographed by Pam Patterson.

Returning from last year, the

"Flashlight dance" and the spotlight dance, "The Establishment," were great hits again this year. This type of inventiveness was also witnessed in the usage of light in a new dance "Improvisations." With the help of an opaque projector, colored oils were shown mixing together to form eerie shadows on a screen. This highlighted the forms of the two dancers as they improvised to the music.

The big hit of the night proved to be "Bach Revisited," a satire on the elegant music used earlier as the setting of a serious dance study of flowing movement. However, "Bach Revisited," was by no means serious. Conductor, Fran Anthony, directed the most hilarious combination track meet, fencing class, scooter derby, and dance class ever imagined.

The entire concert was as it has been advertised, "A Delightful Evening of Dance."



Madison and LC got along fine, off the field. Here some of our Varsity players share a tournament mascot with a Madison player. Longwood graduate, Jane Erdman, front right, played on the Virginia Club Team.

## Tournament Held, Two LC Players Named

Longwood's Lacrosse team represented the school at the annual Virginia Women's Lacrosse Association Tournament May 8 and 9. Amid flutters, sight-seeing, and sore muscles, they did well, receiving two wins and having two players picked to attend the district tournament.

It seemed the team to beat in Richmond this week end was Madison College. Unfortunately Longwood didn't. Neither did anyone else for that matter. The Longwood Lacrosse team ended its season well with two wins out of three games at Westhampton.

Friday afternoon the L.C. players faced the most nervous game of the entire season, Madison College. Madison proceeded to pile up goals immediately, and even though the L.C. defense pulled together well, the Madison offense outran and outplayed them to a towering final score of 19-2.

The next morning found the L.C. team warming up at 8:30 a.m. ready to go at 9 o'clock against Randolph-Macon Women's College from Lynchburg. The game was a complete fiasco with L.C. passing and catching like beginners, however R-MWC was playing just as badly and maybe a little worse. The game improved at the half, and the scored did too, and except for RMWC's first home Bobby Shirley, the

going was pretty easy. The final score was Longwood 6 R-MWC 3. Following the Randolph-Macon game the Longwood team rested for their game against Sweet Briar College. They were looking forward to this game for two very good reasons. One, the game scheduled in the regular season had been cancelled because of rain and secondly, Sweet Briar's coach Diane Davis will be teaching here at Longwood next year and she especially wanted to win that game.

The first half went slow, it seemed that both teams were evenly matched, the half closed with a 2-2 tie. In the second half Longwood started out strongly and kept it up throughout the game, scoring four more goals while holding SBC down to none. The final score was 6-2.

Eleven colleges were represented at the Tournament. Longwood, Madison, William and Mary, Hollins, Lynchburg, Mary Washington, Westhampton, Roanoke, Sweet Briar, Bridgewater, Randolph-Macon, and a team composed of college graduates, the Virginia Club team.

Players were being rated for the district teams. Of these Longwood's third man, Barbara Jenkins, was chosen for fourth team and Sherry Williams received an Honorable Mention. As expected, Madison and W&M constituted the first team; with a smattering of other schools.

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## Archery Team Is Victorious In First Matches

The Varsity team hosted Madison College here last Tuesday. This was their first meet of the season. Longwood won with a score of 2,300 to Madison's 2,100. High scorer of the match was Georgia Freeman with a score of 531. Also shooting were Susan Stutz, Barbara Criffin, Penny Edrly, and Jude Guidice.

On the following Thursday, the team traveled to Westhampton in Richmond to play them, and they were again victorious, 2,300 to 2,000. This was the first time in six years that the Longwood team has beaten Westhampton. Georgia Freeman was again the high scorer with a score of 550. Sophomore Susan Stutz placed second in the match.

Tuesday, the team had an away game at Randolph-Macon in Lynchburg and hopes were high for victory.

The state tournament will be held at Westhampton Friday, and the coach, Miss Ripley, will take eight girls to represent Longwood, these will be chosen from the high scores made at practice in the next week.



The AST pitcher and catcher had quite a few conferences Monday but North-Main Cunningham still downed them 8-3.

## Softball Intramurals Close; Class Teams Announced

Intramural Softball got off with a bang as each dormitory and sorority represented tried to put their best foot forward, especially on first base. Intramural games started last week with sprained fingers, slide burns and soaring tempers. The last game was played Monday as North-Main Cunningham defeated Alpha Sigma Tau, for the Intramural trophy.

Class teams are as follows: Freshmen — Carol Chory, Barb Criffin, Sue Manahan, Becky Jennings, Barb Bagley, Cindy Bradley, Terri Gadsby, Diane Padgett, Mary Lou Glasheen, Cindy Cain, Gail Gossage, Eleanor Challen, and Diane Derrick. Sophomores — Pam Harrison, Darlene Almond, Judy Heltonimus, Patti Coogar, Martha Hicks, Bobbi Morris, Kay Har-

vey, Janet Ford, Martha Chevalier, Betty Ann Glasheen, and Renea Harrison.

Juniors — Gay Rutland, Paula Johnson, Peggy Hutcherson, Sandi Wilson, Carolyn Hurley, Freda Lunsford, Lynn Coleman, Barbara Jenkins, Kathy Long, Matine Stone, Janet Harpold, Jane McCaffrey, and Connie Lou Williams. Seniors — Lynn Lusse, Carolyn Thompson, Marsha Tench, Betty Layne, Barb Snellings, Judy Allen, Betty Ford, Pat Quinn, Janice Huggins, Carolyn Cummins, Judy Turner, Fran Anthony, and Betty King.

Color games are scheduled to begin Thursday, May 14, and be continued Monday, May 18. They will be played on Iler field at 4:00 p.m. Come out and support your color.



Four students from Dr. Niente's adaptive Physical Education Class, explore the Physical Therapy room of the Children's Rehabilitation Center in Charlottesville. The class will also visit Lynchburg Training School and Hospital Thursday.

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Creativity and variety are the passwords for this year's Annual Student Art Exhibit.

## Annual Student Art Exhibit Featured In Library Gallery

Currently in the Library Gallery is the Annual Student Art Exhibit. This exhibit, which will continue until May 20, features work done in various art courses. This year the show includes more crafts than in previous years, this year's addition is tie-dyed and stitchery pillows. One pillow which takes advantage of its spontaneous tie-dyed design to employ stitchery is #54 by Phyllis King.

There are several painting categories. A watercolor, #7, done by Brooke Baxter, shows a pillar of a dilapidated house painted in mystical colors of gray and blue. An acrylic by Sherry Van Walkenburgh, #13, employs a small canvassboard window adhered to the canvas to give a three-dimensional effect. A painting-collage by Sandy Cordle, #31, includes Andy Warhol, Peter Max, and the statue of Liberty to show the effect of pop-

art in our culture.

Advertising designs and TV spots are also included in this show. One, #26, by Margaret Ware, is an advertisement for Wanamaker's Department store. Another, this one in the hall, is a commercial expressing love for mankind through the phrase, "The Blind are also Color Blind," #6 by Linda Walsh.

These are just a few of the many things included in this year's Student Exhibit. Many more works are scattered throughout the library, and some may be seen on the Art Department hall on the second floor of Grainger.

## Retirements And Leaves Of Absence Affect Longwood

The following is a list of additions to Longwood's faculty for the 1970-71 year, as well as faculty retirements and leaves of absence:

Faculty retirements: Mr. Henry Bittenger, Dr. and Mrs. Landrum.

Losses: Mr. John Molnar, Jr., resigning to complete his book; Miss Drowota resigning to continue work on Ph.D.; Mr. Mortimer resigning to accept a teaching position at Madison; Mr. Pyle resigning to resume work on Ph.D.; Mrs. Saunders resigning to complete doctoral program; Mrs. Woodburn to teach part-time and work part-time on doctorate; Mr. Eyster resigning to take a position in the Creative Writing department at Louisiana State University; Miss Ripley is uncertain as to leaving; three leaves of absence granted by the college so as to pursue Ph.D.'s — Miss Nancy Andrews, Mr. Hevener, and Mrs. Wacker; Mr. Webb and Mr. McKinley will continue their absences for another year; Mr. Blash will be on leave of absence while Mr. Graham will take his place (or a year appointment).

Additional leaves of absences: Mr. Blash will work on his doctorate of music at Columbia; Mr. Ray Fawcett will work on his doctorate at Va. Tech; Dr. Harvill on leave to complete his book; Mr. Lehman on leave to work on his doctorate at University of Oklahoma; Mr. Stuart to work on doctorate at U.Va.; and Miss May and Dr. Thoreau will reduce their work loads as to be able to work on doctorate and novel, respectively.

## Coming Events

### Wednesday, May 13

Senior Assembly, Jarman, 7:30 p.m.  
Movie — "Bob and Carol and Ted and Alice," State Theatre, (\$1.25)

### Thursday, May 14

Senior banquet, Senior Dining Hall, 6:00 p.m.  
Special Meeting of Junior Class, Jarman, 6:45 p.m.  
Voice and Organ Recital, Janice Brown and Kay Johnson, Jarman, 8:00 p.m.  
Movie — "Take the Money and Run," through May 16, State Theatre, (\$1.25).  
Lantern Parade

### Friday, May 15

Play — "Inherit the Wind," by the H-SC Jangleurs, Jarman, 7:30 p.m.

### Saturday, May 16

Movie — "How to Steal a Million," Jarman, 7:30 p.m. (25c)

### Sunday, May 17

Piano Recital, Janice Austin, Jarman, 4 p.m.  
Movie — "Tick, Tick, Tick . . .," through May 19, State Theatre, (\$1.25).

### Monday, May 18

Movie — "House of Usher," Jarman, 7:30 p.m., (free).

### Tuesday, May 19

Movie — "Son of Dracula," Jarman, 7:30 p.m., (free).



The new senior class officers are: President Connie Williams, Vice President Debbie Remsburg, Secretary Mary Ingram, Treasurer Brenda Southworth, Historian Brenda Brown.

## Spring Colloquium Of Asian Studies Held Participation Poor

The Spring Colloquium of the Virginia Consortium for Asian Studies was presented at Longwood, Saturday, May 9. Student representation was poor. About ten students attended part of the lectures and films throughout the day. However, many scholars and professors from other institutions in Virginia attended the Colloquium.

Freshman, Becca Carroll, enjoyed the Colloquium and was particularly interested in "Buddhist and Hindu Concepts in American Thought and Culture" as presented by Kurt F. Leidecker of Mary Washington College.

Different lectures of the Colloquium were of interest to various groups. Mary F. Williams of Randolph-Macon Women's College spoke on "Far Eastern Influences on the Arts of the West," while T. Sato lectured about "The Greek Classical Theatre and Noh Theatre: A Structural Comparison." Richard C. Rowland of Sweet Briar College presented theories on "Echoes from the East in Contemporary Verse." Following the lectures and films and preceding other films, the speakers and participants held a group discussion.

### From The Board

Student Government Committees are continuing their organization of their various groups. Legislative Board has reviewed and accepted the list of nominees for next year's Evaluation Committee, submitted by their present chairman, Carolyn Cummins. These girls were asked to serve on the committee: Jeanne Woolfolk, chairman, Val White, Lee Sharr, Dragon Chandler, Wendy Searle, and Kitty Willis. Carolyn Latham will be asked to serve as the Junior member and two freshmen will be appointed in the fall. The Campus Gess Committee has appointed Melinda Lewis as chairman next year and Nan Sayles, the Sophomore representative, will serve as chairman her Junior year.

The GYRE and VIRGINIAN were asked to submit their nominations for next year's advisors. The two publications were also requested to submit a statement of the duties and responsibilities of their advisor to the Legislative Board.



Junior Class officers, President Nancy Fowles, Vice President Verona Leake, Secretary Martha Marchase, Treasurer Beisy Craig, Historian Donna Gibson.



New Sophomore Class Officers are President Dianne Derrlich, Vice President Mary Lou Glashien, Secretary Amy Thomas, Treasurer Ann Ingram, Historian Maggie Gibbs.

## Womens Liberation Movement

Saturday, May 9, Challenge '70, at a workshop organized by Young Republicans, The Women's Liberation Movement was among several topics for seminars. S. Jane Chittom, a professor of philosophy at U.V.A. and Debbie Marquel, daughter of the Richmond organizer of N.O.W. were the speakers.

Miss Chittom emphasized the need for society to offer equal employment opportunities for women, from 24 hours

day care centers, conscription for women. She also felt that women's education did not prepare them for procuring employment. Miss Marquel talked about dating. She suggested that girls begin to share the costs of a date and that they open their own doors. She also complained that the women are pictured as unintelligent and helpless especially in the media of television where men usually solve the household problems in the commercials.

## Authenticity And Realism Provide Easy Reading For Current Best Seller

By DIANE STOUT

THE HOUSE ON THE STRAND. A Current Best-Seller by Daphne du Maurier. 1969. Garden City, New York: Doubleday and Company, Inc. 298 pages.

Miss du Maurier has combined authenticity, realism, and mysticism into an intricately woven tale of a young man's experiences with hallucinogenic drugs. All his experiments take him back in time to the fourteenth century. As he becomes involved with his new-found world, his real world loses its appeal — his wife becomes dull and sometimes rather disgusting, his children become boring and impossible, and their presence becomes a hindrance. The realistic, mystical web of this ancient-modern Gothic tale created by Daphne du Maurier, will hold the reader's attention until the last surprising twist.

Authenticity seeps from each turned page — in dates, family lineage, historical data, and in the maps on the back and front inside-covers of the book. Miss du Maurier has delved deeply into factual data and has completed the family tree of Sir William Ferrers and Isolda Tracy nee Cardingham. Miss du Maurier is more able to speak intelligently of the area about which she is writing also, because she is now living in Cornwall as the mistress of Kilmarth, the house whose six-hundred-year-old past was the inspiration for this tale. In her writing, she is constantly inserting some tidbit of factual data to aid the reader toward a deeper understanding and appreciation of the characters and the historical setting of fourteenth century England.

Realism and mysticism are developed through the main characters' actions and feelings. Magus Lane is a London University biophysics pro-

fessor who used undergraduate friendship as a lure to get Dick Young to be his human guinea pig for experimentation with drugs that might lead to the reproduction of the brain cells concerned with memory. Dick Young is a young married man, between jobs, who comes with his family to live rent free at Kilmarth, Magus' summer cottage, while he is helping Professor Lane with his studies.

Though not a major part in the plot development, he is a recurring figure — with each new appearance we see some unusual situation.

Miss du Maurier's book can be easily read because of her freely-flowing active style and vivid descriptions. While reading her book, one becomes a part in the action and can identify with Dick Young and his experiences. One can almost feel the nausea and vertigo that overcomes Dick as he returns to the real world if he has touched anyone or anything while under the effects of the hallucinogen. One can ride beside Dick as he tours the countryside of fourteenth century England with his contact in this new world — a horseman named Roger, whose master is Sir Henry de Champenoune, lord of a large manor. One can see Dick with his hands twisting around his own wife's neck when he, while under the effects of the hallucinogen, thinks she's Joanna Carnoune whom he has grown to hate.

The writer thinks that the popularity of this novel is based on the free-flowing style and contemporary subject matter. Anyone who is contemplating the use of LSD, marijuana, or hallucinogenic drugs may well profit from reading this timely novel. Those people who desire to broaden their world through vicarious experiences may also find this book stimulating.



# The Rotunda

1920-1970  
The Rotunda  
At The  
Half-Century

VOL. XLVII

Longwood College, Farmville, Va., May 20, 1970

No. 19

## Academic Calendar 1970-71 Session

### First Semester

September 13 Sunday - Opening date. Freshmen and transfer students arrive.  
September 14 Monday - First student teaching block begins.  
September 17 Thursday - Academic advising for freshmen and transfers.  
September 18 Friday - Registration for freshmen and transfers.  
September 21 Monday - Classes begin at 8:00 a.m.  
September 22 Tuesday - Last day for schedule changes.

October 5 Monday - Last day on which classes may be dropped without automatic "F".  
November 6 Friday - First student teaching block ends.  
November 9 Monday - Block classes begin.  
November 13 Friday - 11th-semester estimates due.  
November 17 Tuesday - Commencement.  
November 20 Wednesday - Thanksgiving holiday begins at 12 noon.  
November 25 Monday - Classes resume at 8:00 a.m.

December 13 Friday - Christmas holiday begins at 12 noon.  
January 4 Monday - Classes resume at 8:00 a.m.  
January 15 Friday - First semester classes end.  
January 16 Saturday - Examinations begin.  
January 21 Wednesday - Examinations end.

### Second Semester

February 1 Monday - Second student teaching block begins.  
February 2 Tuesday - Registration for new students.  
February 3 Wednesday - Classes begin at 8:00 a.m.  
February 4 Thursday - Last day for schedule changes.  
February 10 Tuesday - Last day on which classes may be dropped without automatic "F".

March 20 Saturday - Founders Day.  
March 26 Saturday - Second student teaching block ends. 11th-semester estimates due. Spring vacation begins at 12 noon.

April 5 Monday - Classes resume at 8:00 a.m.  
April 27 Tuesday - Pre-registration for 1971-72 session.

May 21 Friday - Second semester classes end.  
May 24 Monday - Examinations begin.

June 2 Wednesday - Examinations end.  
June 5 Saturday - Commencement exercises.  
June 14 Monday - Summer Session begins.

August 20 Friday - Summer Session ends.

## Culmination Of Sr. Activities Marked By Lantern Parade

Now that the year is almost to a close, the seniors have been engaged in a multitude of activities, culminated by Senior Assembly last Wednesday night and Senior Banquet and Lantern Parade Thursday night. The assembly, produced by the seniors, was the traditional review of the class of 1970's four years at Longwood. This year the skit showed Longwood life as seen through the eyes of four "typical" students. It contained many of the often-heard snide remarks about food, faculty, and other facets of college life.

The senior banquet contained a similar skit produced by the sophomores, many parts of which drew loud laughter from students and administrators alike. The "awards" handed out after the skit were also amusing, particularly Carolyn Cummins' award for "the quietest senior."

At 10:30 that night, the black-robed seniors and their little sisters in white gathered behind Jarman. As they lined up with lanterns lit, the chatter was stilled by the plaintive notes of a trumpet emanating from the roof of Wheeler. One senior remarked that it sent chills down her back. It was, in truth, a moving farewell to the class of 1970. On that note, the long line started its trek around to the main dormitories, omitting Curry. The walkers returned to form an immense circle on Wheeler Mall, singing a few class songs before breaking up.

## LC Students Have Many Plans For Summer Diversions

By LINDA FLOYD

How is the typical Longwood student planning to spend her time this summer? The answer is not to be found! Concerning summer plans there is no "typical" Longwood student. During this summer, Longwood girls will do practically everything under the sun and in a wide variety of places. Activities range from more study to office work to teaching, rather than being a student. Summer abodes include Farmville, all the way across the states, or abroad.

Many students will be learning the secrets of the business world as they work in offices. Offices big and small, hold positions for typists, receptionists, and file clerks. New insights into law, and government problems, and local concerns will be gained by those working for lawyers, the government, county officer, private businesses, banks, etc.

Some students will realize their desire to work with people by working in schools, hospitals, and camps. School programs such as Headstart and camp counseling positions afford the prospective teacher an opportunity to see if she really does enjoy working with children. Being a nurse's aide lets one know what a hospital atmosphere is like from the viewpoint of one who works there.

The local department store or drugstore on the corner will employ some girls, while others will go away from home to work, perhaps even selecting a beach as the site of their summer activities. Many girls find summer jobs in restaurants located at scenic vacation spots.

For some, the summer holds more (Continued on Page 4)

## U. S. Involvement In Southeast Asia Topic Of Symposium

Under-Secretary of Defense, Robert Moot, will be guest speaker at a symposium in the Gold Room of Lankford, May 22, at 7:30 p.m. He will talk on U.S. involvement in Southeast Asia.

This is an opportunity for those interested in the situation in Southeast Asia to hear the story from one who knows. Secretary Moot will talk and then answer any questions which may arise. Everyone is invited to come to listen and ask questions concerning U.S. involvement in Southeast Asia.

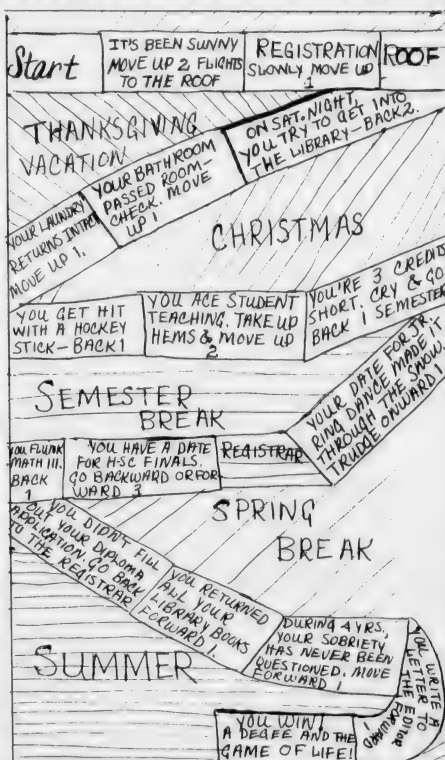
## Project For Letters To Hanoi Phi Mu Sorority Sponsors

Today there are approximately 1,400 Americans classified as Prisoners of War or missing in action in Vietnam. In 1957 North Vietnam endorsed the Geneva Convention, agreeing to certain tenets and among them were the:

- 1) immediate release of a list of prisoners
- 2) immediate release of sick and

- 3) wounded
- 4) impartial inspection of prison/prisoners' facilities
- 5) exchange of mail between prisoners and family

Hanoi has done little to live up to these commitments. There are many families in the U. S. who do not know the status of their husbands, brothers, (Continued on Page 4)



The Longwood Game of Life—especially created for the Class of '70. For this game, you need 1 die and markers. For markers we suggest — any spare change you have around.

## Dr. Sandridge, Speaker For 1970 Commencement

The 1970 commencement exercises for some 450 seniors and graduate students will be held on Saturday, June 6, on Wheeler Mall. This year's graduating class is the largest number of degree recipients in the history of the college.

Formal exercises will begin at 9 a.m. Following the ceremonies, a buffet-type brunch will be planned in the Lankford Student Union for graduates, faculty members, and guests.

The Commencement address will be delivered by Dr. Sidney E. Sandridge, president of Southern Seminary Junior College. Dr. Sandridge was the invited speaker at the college's fall Convocation in 1967.

A native of Albemarle County, (Virginia), Dr. Sandridge received his Bacc-

alaureate degree from the University of Virginia, B.D. degree from Candlor School of Theology at Emory University, and Ph.D. from Northwestern University.

Dr. Sandridge has served as a Methodist minister, professor of sociology, dean and academic vice-president of Ferrum Junior College; academic dean, executive vice-president, and now president of Southern Seminary Junior College. On July 1, 1970, he will become president of Athens College in Alabama.

Presiding over the entire graduation exercises will be President Henry I. Willett, Jr. The Reverend Horace L. Ford, of Richmond, father of Betty Anne Ford, will give the invocation.

## Evening Of Theroux Presents Two One-Act Plays

By LINDA SMALLEY

The final drama presentation of this year was given Friday, May 15, in Jarman Auditorium by the Hampden-Sydney Jouglers in connection with the Longwood Players. Featured were two original one-act plays, "The Confessions of Mrs. Motherwell" and "Christmas Eve at the Gordon Crumms," written by Dr. Alexander Theroux, associate professor of English at Longwood.

"The Confessions of Mrs. Motherwell" concerned a middle-aged woman whose son dies from a rare, incurable disease. Starring as Mrs. Motherwell was Longwood junior Edrie Bays, an English and drama major. Portraying the reporter, who is called to check into the son's death, was Frank Johns,

a senior English major at Hampden-Sydney. The play was directed by Hampden-Sydney philosophy major Frank Faust, a senior. All three are members of Alpha Psi Omega National Honorary Dramatics Fraternity.

The second play, "Christmas Eve at the Gordon Crumms," is the story of a Northern boy who attends college in the South. The play centers upon the events following his return home for Christmas vacation. Bob Hearn, a senior biology major at Hampden-Sydney, played the role of the father, while P. M. Hite, a junior psychology major at H-SC, starred as the college student. The play was directed by Hampden-Sydney senior Randy Hallman, an English major. Assistant director was Longwood's Barbara Roukema.

## Presidential Press Conference Deals With LC, National Topics

By ETHEL REITER

In his last conference with the student body, President Willett appropriately spoke on a vitally relevant issue, that of university resistance and revolution. President Willett strongly commended the group which displayed their antiwar and antilaughter sentiments through their "Silent Plea for Peace." He believes that there has to be room on campus for dissent. This is as it should be, for the campus is a forum of differing views and opinions. However, he is vehemently opposed to any deviation from the academic program of the college. President Willett will discuss political and social issues in classes, not in a cessation of classes. As far as an institution of higher learning, at Longwood it will be "business as usual." Asked to state his own views on the Vietnam war, Dr. Willett expressed strong personal reservations which stem from a number of factors. He looks to the Korean War, and the contrast that exists between Korea and Vietnam. In the Korean War the people of that country and the citizens of America supported and desired U. S. involvement, whereas, in Vietnam there is much controversy. He realizes, though, that the United States cannot withdraw immediately, and he sees the Viet Cong as the enemy. Flying the Viet Cong flag is, therefore, banned on campus. Dr. Willett reminded the student body that dissent must follow the proper channels. Any event must be scheduled. There can be no disruption of the rights and privileges of any student.

President Willett also discussed registration and other local matters. Next year there should be a better system of scheduling of classes for registration. The administration is aware now of where the needs and faults are in the present system of registration. More sections will be offered for courses in great demand, such as health education and sociology. First semester changes can be made as late as August 15, and the fifteen dollar fee is for arbitrary changes only.

On September 11 there will be a Student-Faculty Retreat at Holiday Lake. Previously, only Student Government officers had represented the student body, but next year we will see a



## Complaints vs Compliments

Complaints are always more frequent than compliments. But, this week the administration is to be commended for its forward looking policies. The 1969-70 school year is almost over, but not far off is the 1970-71 semester. In the fall, Longwood will house nearly 2,000 students. Many of the buildings presently under construction will be completed, and students will be able to take advantage of the new facilities. In addition, many new faculty members have been appointed and many new course offerings have been approved. All this growth is of course, expensive, as the increased tuition expenses for next year show. But, students should be reminded that Longwood is still one of the cheapest state schools in Virginia. Certainly we should be thankful to those administrators and faculty members who are willing to devote so much of their time to helping Longwood improve.

— L. K. W.

## Sun-Strike?

Recently across the nation students have been boycotting classes to protest the Kent State incident and the Nixon Administration's re-escalation of the war. Some students at Longwood have also been boycotting classes, many not because of the "strike but to head for the roofs and partake of the sun. Either way, it is all a bit silly.

To begin with, students are in college for an education. True, one can be self-educated from reading, but the main value in a college education is the interplay of thoughts and ideas that come from listening to others. While students may have discussions on the roof or at a massive peace rally, is this really an education? Learning needs direction. If a student does not attend classes, why bother to pay tuition for a year of study? Why not just stay at home or get a job. That may be the answer. For those who are here who do not want an education, college provides some freedom from parents and the pressures of a 9 to 5 job — at least for a short time. Students are looking for action and a cause, and it seems that when a new cause comes along, there will always be someone for or against it.

The last few weeks of the academic year are hectic, and there is much to be gained by going to classes at this time. Professors stress what is to be on the exam, and the last week is a wrap-up of the most important ideas in a course.

It is the student's own decision as to whether she wants to participate in a lay-in on the roof or a pray-in at a peace rally, but these students should not try to infringe on other students' rights by wanting either classes cancelled or the college closed.

— M. A. C.

## From The Board

The Student Government Committee has finalized their work for this year. This Miss Longwood Pageant Committee for next year met and discussed ways of making the production better. The Chairmen for next year are Pat Necessary, General Manager; Gail Waldron, Producer; Joan Putney, Director; and Bev Aston, Business Manager.

Four proposals were made by the Infirmary Committee and approved by the Board. They are as follows: A) The committee be allowed to continue for 1970-71 school session. B) The present members be allowed to serve next year with Bonnie Davis as chairman. C) Two incoming freshmen be appointed by the

committee with the approval of the Legislative Board. D) A new advisor to be chosen through Sponsor Board in the fall.

The Boards are trying something new for next year's day students. They will be living in the dormitories during Orientation week. This will give the dorm and day students a better chance to know one another, as well as give the day students a chance to see dorm life.

## Greek Gab

The Kappa Delta's announce their new pledge Janelle Gilliam. May 3 Kappa Delta initiated nine new sisters: Maureen Bailey, Sylvia Bohon, Betsy Craig, Cindy Irvin, Ginny Martain, Eleanor Munt, Sue Neidemyer, Linda Niess, and Muffin Vann.

Zeta Tau Alpha initiated Linda Matthews, Tina Moody, a Zeta Freshman, was presented the Alpha Lambda Delta award for the highest average, Virginia Robertson, a junior, was voted TIGRESS OF THE YEAR by Hampden-Sydney College.

## Exchange Program To Begin In The Fall

Due to the conflicts in the scheduling of events at Hampden-Sydney and Longwood, the exchange program will not begin this year. The program will enable "xx" number of Hampden-Sydney boys to eat here one night and "xx" number of Longwood girls to eat at Hampden-Sydney the following night without charge. This program will begin next fall and if enough interest is shown, it will continue.

Dining Hall Committee



## The Rotunda

Established November 20, 1920

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Assistant News Editor

Feature Editor

Assistant Feature Editor

Sports Editor

Publicity Editor

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Published twice during the college year except during holidays and examination.

1920-1970

Golden

Anniversary

Year

LYNDA DAVIS

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Editor

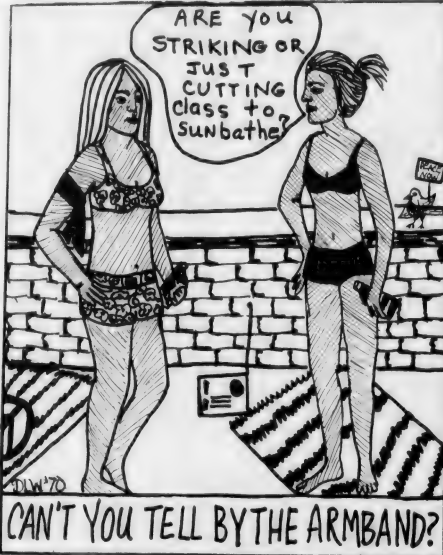
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## Letters To The Editor

### Graphis Magazine

To the Editor of the ROTUNDA:

I have been requested by the faculty-student Library Committee to communicate the following information to the college community.

Lost, stolen, strayed, or mislaid — the entire file of a very valuable periodical, GRAPHIS MAGAZINE, is missing from Lancaster Library. Any information concerning this distressing matter will be greatly appreciated and treated with complete confidentiality.

We (the committee) apologize for intruding so mundane an item into the "Letters to the Editor" column, however, since — it is to be hoped — the library will be in existence long after the present generation of faculty and students have departed from these walls, the concerns of the library should occasionally be voiced as part of the "wider view."

Sincerely,  
Rosemary Sprague  
Professor of English  
Chairman: Faculty-Student Library Committee

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### Disruption Or Destruction

Ed. Note: This statement was received by President Willett and was given to the ROTUNDA.

The Virginia Farm Bureau is deeply and gravely concerned with the disruption of quality education in Virginia. This concern of our more than 21,000 member families is shared with a growing number of citizens of the Commonwealth.

This year the General Assembly approved, with the support of the people of Virginia, a 28 per cent increase in the budget for higher education. An appropriation of more than \$300 million for capital outlay and operating cost is ample evidence of support and concern for quality education by every citizen.

This system is now threatened with disruption or destruction. During the past week there have been disorders, strikes, threats of strikes, closing of schools, student arrests, and threats of violence to students who wish to attend class.

On some campuses professors have been participants in, or leaders of, activist movements.

This leaves a doubt in the minds of many parents and taxpayers who have supported quality education in Virginia, if administrators and teachers at our tax supported colleges have not transformed our state universities from institutions of learning, with the freedom to debate intellectual issues, to institutions for organizing and massing movements for social reforms.

Therefore we ask other citizens to join 21,000 Farm Bureau families in writing, telephoning, or wiring the Governor of Virginia to support the fol-

lowing recommendations:

1. That the Governor take whatever steps necessary to withhold funds from state supported colleges where disorder has disrupted the orderly process of education.

2. That the Governor take whatever steps necessary to place a moratorium on merit salary increases for college professors.

Upon determination of the Governor that the orderly process of education has been restored, the Governor may exercise the administrative authority of his office to authorize the expenditure of any funds withheld. The Farm Bureau commends those students who are attending our colleges for educational purposes, and feels that those students deserve public support, and deserve to continue their education uninterrupted.

Howard T. Williams, Jr., Agent  
Prince Edward County Farm Bureau  
P.O. Box 451  
Farmville, Virginia

### Alcoholic Beverages

Dear Editor,

I would like to express my feelings concerning the letter written by Linda Jones which appeared in last week's issue of THE ROTUNDA.

I am very pleased to see more people expressing their views in the newspaper, for I feel that many misunderstandings and problems can be rectified when you are aware of the problems. I am most concerned about Linda's apparent feelings toward Casey Wilkes, Legislative Board, and "proper channels." From what she said in her letter, it is apparent that she did not go through the proper channels — she merely approached them. Linda stated that she was invited to a board meeting but did not have time to attend because of four tests. Members of Legislative Board have tests also. Because of their responsibility to the student body, they make time to sit through long hours of meetings and perform their other duties that go on outside of board meetings. I think that if Linda could follow Casey around this campus for just one day, she would wonder how she has time to even attend classes.

I do not feel Linda has grounds for criticizing Casey for not being able to give her the exact number of signatures needed on a petition. To my knowledge, there is no exact number required. I would assume she gave Linda the figure of one-fourth since that is the number required for amending the Student Government Constitution. I am confident that if members of students signing a petition was anywhere in the area of one-fourth, the petition would be given due consideration by Legislative Board.

Linda did receive a reply to her letter, but a request from one student does not warrant changing a major policy of the college. I do not

feel the board was at all "lackadaisical" or that the proper channel was a "bummer."

If Linda is truly concerned about having alcoholic beverages on campus, I suggest that she, either singly or by forming a committee, make a proposal stating her reasons for wanting them on campus. Also, consider under what circumstances you would like to see alcoholic beverages on campus: in the dorms, in the snack bar, or both. Restrictions for students under 21, etc. Also, obtain the signatures of as many students as possible who have similar feelings. By presenting the board with a proposal accompanied by concrete suggestions, ideas for implementation, and an idea of how many students are behind this proposal, the board will truly have something to consider in trying to please the majority of the student body. A student government is just that. What Linda failed to realize is that 13 girls can't handle all the problems on this campus by themselves. It requires the combined efforts of all students.

In closing, I would like to cite an example of what I mean when I refer to a concerned student. As President of Student Government, I came to have much respect for Carolyn Cummins. Carolyn has written many letters both to the ROTUNDA and to Legislative Board. I have not always agreed with Carolyn, but when she feels that something needs to be changed, she comes to board meetings and is willing to devote all her energies to the problem she feels is in existence. For this reason I commend Carolyn, for she is a true example of a concerned student.

Sincerely,  
Janice Austin

### Pledging Allegiance

To the Editor:

In view of the letters published in last week's issue of the ROTUNDA we would like to say:

"We pledge allegiance to the flag of the United States of America, And to the Republic for which it stands,  
One Nation under God,  
Indivisible,  
With Liberty and Justice for all."

Sincerely,  
Ellen Lyons  
Rachel Paschall  
Ona Scyphers  
Sarah Brown

### Dispelling Rumors

To the Editor:

In anticipation of student response to our letters in last week's ROTUNDA and to dispel rumors that we are subversive Communist types, we would like to list some little remembered rules:

"Thou shalt have no other gods before me  
Thou shalt not make unto thee any graven image  
Thou shalt not take the name of the Lord thy God in vain  
Remember the sabbath day, to keep it holy  
Honour thy father and thy mother  
Thou shalt not kill  
Thou shalt not commit adultery  
Thou shalt not steal  
Thou shalt not bear false witness  
Thou shalt not covet."

Along with these rules we found another interesting passage, "Blessed are the peacemakers: for they shall be called the children of God."

Peace,  
Pieter Laundon  
Donna Wadsworth

### Apathetic Students?

Dear Editor:

In the last issue of the ROTUNDA there was an article entitled "What's A University." Most would agree that a university is a place to learn, but today some students have forgotten that they came to learn and are trying to teach. It is also a place to comment, question, and reject, but some have forgotten that all do not share their convictions. I cannot support any group that infringes upon another's rights whether they are National Guardsmen, college administrators, or college students. I cannot support any move to deprive anyone of their education by closing schools. I also question how any of the recent protest actions have helped to return reason to our country.

The Peace Coalition of H-SC and LC should be commended for their  
(Continued on Page 4)

## Sophomore Suzanne Morgan Wins Intramural Archery

On Wednesday, May 13, the intramural archery season drew to a close as Sophomore, Suzanne Morgan captured the championship title with a score of 150 points.

Eight girls competed for the title during the three-day season. After dinner Monday through Wednesday were the only times the girls could shoot. They could attend all three practices but were required to attend one of them. They shot at twenty yards at the close of the competition totaled their scores for the four highest ends.

Marcia Gibbons and Amy Cook were the only Freshmen that competed.

The Sophomores had the largest number to compete. One of them, Patti Coogan, took second place. The others to compete were Margaret Lowrey, Debbie Ellenbrand, and Janet Ford.

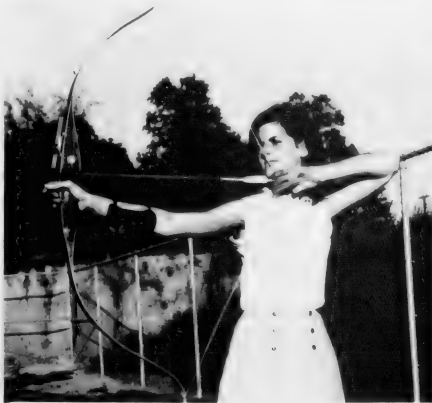
The only Junior that competed, Kathy Long, came in third. No Seniors competed.

### Student Assistants 1970-71

Susan Adams, Brenda Allen, Jane Ashby, Beverly Aston, Ada Avery, Beverly Bagley, Louise Bailey, Donna Baker, Mary Frances Baldwin, Cathy Barclay, Brenda Belton, Margaret Blair, Cynthia Borill, Vicki Bowling, Demetra Bradford, Jolene Brown, Valerie Callis, Ellen Carter, Lynn Chamberlin, Dragon Chandler, Phyllis Colombaro, Bonnie Combo, Debbie Comper, Amy Cook, Sandra Cordie, Bettie Jo Coverstone, Barbara Cridlin, Doris Crocker, Ellen Crumpler, Joanne Darcy, Rose Decatur, Vicki Doss, Sherry Dossett, Nancy Dunn, Jane Eddy, Deborah Ellenbrand.

Linda Ellingwood, Anna Etheridge, Mary Federal, Sally Foster, Nancy Fowkes, Cathy Fyock, Easter Galloway, Anne Gardner, Nina Garrison, Debbie Gilbert, Betty Glashen, Devra Grabowsky, Mary Graves, Brenda Griffin, Nancy Gunter, Jennifer Halladay, Helen Hance, Wanda Harrell, Renea Harrison, Pamela Harrison, Angela Hedgepeth, Mary Frances Henshaw, Betty Jo Hicks, Martha Hicks, Linda Hile, Susan Hill, Yalyn Hines, Vicki Horner, Cynthia Hudgins, Montanna Hunt, Emily Insoce, Cheryl Johnson, Mary Johnston, Patricia Keese, Barbara Kellum, Sallie Kirtland, Michele Kuzniak, Lynn Kwiatkowski, Diane Lawhorn, Barbara Lawson, Melinda Lewis, Patricia Lewis, Myrtle McGee, Katherine Luttrell, Myrtle McGee.

Also, Sandy McMurrey, Jody Mace, Mary Elizabeth Martin, Shellah Martin, Carolyn Meador, Barbara Moore, Mary Lee Moore, Peggy Moore, Barbara Mountcastle, Eleanor Munt, Kathleen Murphy, Patricia Necessary, Carolyn Odum, Yalana Old, Shelley Pancost, Bella Parks, Christine Petersen, Kay Powell, Karen Price, Susan



Longwood Archer Georgia Freeman practices the style which placed her first in the State Tournament this weekend.

## Georgia Freeman Places First At State Archery Tournament

The Longwood Archers remained undefeated for this year's season when they had their last match here at Longwood on May 12 with Randolph-Macon College for Women. The total score of the match was Longwood, 2430, and Randolph-Macon, 1589. Georgia Freeman was high scorer with a Columbia round total of 540. Susan Hutz was second high scorer with a total of 510, and Barbara Cridlin was third with a score of 485, all from Longwood. Georgia Freeman, a sophomore major at Longwood, has remained high scorer in all of Longwood's archery matches.

Friday, May 15, Archery coach Miss Ripley, took seven girls to the Virginia State Collegiate Archery Tournament. The tournament was held at Westhampton College in Richmond. Longwood was represented by juniors, Judie Guidice and Penny Eberly; sophomores, Georgia Freeman and

an Puryear, Nancy Rakes, Marty Repole, Shirley Russell, Nancy Sallie, Joyce Saunders, Judy Ann Say, Rebecca Securo, Carol Sevier, Janet Seyler, Patricia Shaw, Sharon Smith, Sandra Spence, Julia Stephenson, Anne Taylor, Amy Thomas, Sue Toney, Beverly Turner, Terry VanCantfort, Donna Waldron, Gail Waldron, Judith Walker, Linda Wall, Brenda Walter, Cathryn Webb, Margaret Webb, Ella Whitaker, Lynn Woodlief, Almee Worsley, and Cy Young.

## Netters Attend Last Match Finish With Winning Season

Ending their season with an exciting victory over Madison College, the Longwood Varsity Tennis team won 3-2 last Thursday on Barlow Courts. The team posted a winning record of 5-3 for the season. Their only losses were two close ones to Mary Washington and Westhampton and the first match of the season to William and Mary.

The match last Thursday was a hard fought one with the "Blue and Whites" coming out on top. In number one singles Lynne Coleman lost to Madison's Chris Shelton 10-8, 2-6, and 3-6. Also in singles competition Longwood netters Freda Lunsford and Debbie Ellin were victorious. They won 6-2, 2-6, 9-7, and 6-2, 6-1, respectively.

Laurel Baldwin and Lynn Kwaiowski won doubles for the "Blue and Whites" by defeating their opponents 6-4, 2-6, and 12-10. Judy Turner and Lynda Driver lost 9-7 and 7-5 in two very close sets.

Coach Mrs. Harriss, with a big smile on her face, commented, "We're excited about winning this last contest."

In another close match on Tuesday the Longwood netters fell to Mary Washington College in an away match. Lynne Coleman won by the scores of 6-3, 6-2 and Freda Lunsford won 2-6, 6-2, and 6-3. Although the other Longwood players played well they were defeated in tight games.

On May 8 the team was on the road again as they were defeated by Westhampton College in Richmond 3-2 in another hard fought contest.

Lynne Coleman won over Marilyn Bray, of Westhampton, 9-7 and 6-3, while Freda Lunsford was successful in beating Mary Pearson 6-0, 3-6, and 6-4. Debbie Ellin lost her set 6-3, 6-3. Longwood was defeated in both doubles matches in some well played games.

The team celebrated their winning season with a dinner at Cedar Brook Restaurant, Tuesday night. Guests included Dr. and Mrs. H. I. Willett, Jr., and Mr. and Mrs. T.C. Dalton. Both the varsity and junior varsity teams and coaches, Mrs. Harriss and Miss Callaway, attended the dinner.

Commenting on the season, Mrs. Harriss said, "We had a great season and we would like to thank all those who supported us by coming out to the matches. The girls played beautifully and we're all so proud of them."

Have A Nice Summer  
From The  
Rotunda Staff

## Seniors Win Class Softball, Color Players Announced

Last Thursday the final game in the class softball intramurals was played to determine the winner. The seniors played the sophomores in a close game and won 11-10. The Juniors and Freshmen tied for third place as their game was cancelled.

Following the Senior-Sophomore

### Science Department

Dr. Scott has been named to executive committee of the Virginia Junior Academy of Science and serve as judge for papers submitted on molecular science to the Academy. Three staff members submitted papers to the Virginia Academy of Science, Dr. Brumfield, Miss Chapel, and Mr. Breil. Also, Bev Hampshire has completed work on her Honors paper with Dr. Scott as her sponsor.

game, the players voted for the color teams. Representing the Red and Whites are Barbara Snellings, Betty King, Judy Turner, Marcia Tench, Pat Quinn, Betty Layne, Bobbie Thurston, Patti Coogan, Martha Hicks, Margaret Lowrey, Janet Ford, Betty Ann Glashen, and Greta Harrison. Members of the Green and White team are Janet Harpold, Jane McCaffrey, Carol Chory, Paula Johnson, Barbara Cridlin, Sue Manahan, Cindy Bradley, Beckey Jennings, Barbara Bagley, Terri Gadsby, Diane Padgett, Mary Lou Glashen, and Gail Gossage.

The color games were played Monday and Tuesday on Her Field.

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**Modern Bride.**  
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Longwood Sweetshirts at  
LANSCOTT'S Gift Shop

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Saturday - Sunday  
1:15-3:15-7:00 & 9:00

Wed.-Thurs.—May 20-21  
"ONE OF THE YEARS TO BEST!"  
Nicol Williamson  
in  
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Fri. Thru Tues.—May 22-26  
A FRANKLIN PRODUCTION  
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Natalie Wood  
in  
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Gp. 15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100



Fun and Games at the Farmville Herald Office as Editor Mary Alice Carmody and Managing Editor Lise Worthington proof read the final layout of this week's ROTUNDA. The staff needs new members for next year. especially sports writers, feature writers, typists, proof readers, reporters, and others. If you are interested contact Mary Alice Carmody, 117 Wheeler.

Due to deadline delays, THE VIRGINIAN will arrive during the examination period. Any student who will be unable to pick up her yearbook may give her receipt of payment to someone who will be able to pick it up for her. Any student who cannot follow this arrangement may deposit the completed form below in the box provided in the new smoker; her book will be mailed with no additional charge for postage.

NAME \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

## Letters To The Editor

### Apathetic Students

(Continued from Page 2)  
handing of the local protest movement. Acts of violence like those at other colleges throughout the state will only hurt their cause and eventually their college. The public will overreact, financial aid will dwindle and enrollment will decrease. In the past few years higher education in Virginia has made great strides forward. I hope that the legislators and the voters will continue their support, but I cannot expect them to if the current trend of violence continues. Change in the campus, community, state or nation should be sought through the ballot box and if you lose there is always a next time.

On my way to lunch Friday one student distributing memos remarked that nonparticipation of the peace movement by Longwood students meant that we are apathetic. I did not participate in their peace march nor sign their petition, and I doubt if anyone at Longwood would call me apathetic. I would like to suggest that the nonparticipation was not out of apathy but out of a willingness to give President Nixon a chance or a belief that he is following the proper course. Also those who say nonparticipation means that we are against peace use faulty reasoning. We all desire peace; we do not agree on the best method of obtaining it. May we all have the courage to accept the decision of the voters this coming November.

Last Monday we heard speakers opposing the President's policy in Vietnam and Cambodia. Thursday, May 21, we will have an opportunity to talk with Undersecretary of Defense Moot. I urge everyone to come, learn, and share their thoughts.

In the past I have spoken out on many issues — sometimes with success, most of the time with great resistance — but in doing so I have always followed one maxim: Be tolerant of other's opinions, try to get them to think, even to change, but always use dialogue, not denigration. Perhaps this can serve as a guideline for others, too.

Carolyn Cummins  
\*\*\*

### Children's Theater

Dear Editor:

It was with great apprehension that the members of Longwood's Children's Theater class, including myself, began a tour of several elementary schools in and around Farmville and outlying towns, presenting children's plays and puppet shows. However, the results were devastating for both the actors and audiences.

I was appalled at the conditions of some of the schools, several little more than one-room school houses, and the conditions under which the children are expected to learn. We as actors had to learn to adjust to each audience according to level of understanding and were surprised at how difficult it was for even children in the upper elementary grades to follow a play.

We were told in many of the schools that this was the first time most of the children had been exposed to live theater. This and the fact that a good deal of Longwood graduates will be educators compelled me to write this letter. I see the need for more of this type of program for school children, especially in financially deprived school districts. Of course, not all teachers can be actors, directors, or artists, but some type of exposure to the arts, and more appropriations for such activities are needed.

The rewards I and the other members of our group gained were too numerous to list, but most of all I feel we gained from just seeing these morose school conditions, situations most will not face in student teaching or regular teaching positions. I think it would be worthwhile for anyone anticipating the field of teaching to experience the same.

Linda Dexter  
\*\*\*

### The Virginian

As we are certain the student body is aware, THE VIRGINIAN, Longwood's yearbook has undergone a number of changes in the past few years. These changes affected the layout, the photography, and even the approach taken in depicting Longwood's scholastic year. Unfortunately, regardless of the changes listed above, THE VIRGINIAN, although technically responsible for both the fall and spring

semesters, has been able to portray only the fall semester. This situation has existed because THE VIRGINIAN has been contracted in the past for spring delivery. Under spring delivery the material for the book must be submitted approximately three months before the delivery; thus, instead of a yearbook, Longwood has had a book about her fall semester with specially arranged photographs about spring events. Spring coverage has been; in short, merely previews of coming attractions. Spring delivery then, has hampered coverage of many of Longwood's major events: May Day, Honors Assembly, Chi's burning, and most of all, Graduation. And we feel if a student pays for a yearbook, she should receive just that, a yearbook, not a scrapbook that has relied on guesswork for half its copy.

With these views in mind, THE VIRGINIAN editors presented the following proposal to Publications Board: That THE 1971 VIRGINIAN be contracted for a fall delivery, in which case the subscribers would receive their copies in the fall of 1971. The Board gave the proposal unanimous approval.

Like all changes, this plan has drawbacks as well as advantages. The major disadvantages, obviously is the fact that the books will not be delivered until the following school year; however, this will simply keep THE VIRGINIAN in step with the better college and university yearbooks, which operate according to this system. Also, seniors will have a small mailing fee (approximately fifty cents) to add to their regular subscription rate to cover handling costs. Still, the advantages are rather attractive: more coverage, better photography, more specialization — in short, a higher quality yearbook.

As editors of THE VIRGINIAN, we can only hope that the switch to fall delivery will be accepted well by Longwood. We are certain that the resulting publication will suffice increasing whatever objections may arise.

Sincerely,  
Cookie Howell  
Editor-in-Chief

Linda Ellingwood  
Assistant Editor

THE 1971 VIRGINIAN  
\*\*\*

### Gross Street

Ed. Note: The following letter was sent to the ROTUNDA from Travis Smith to thank all who were involved in this.

Dear Miss Smith,

On behalf of the Prince Edward Council on Human Relations, I want to thank you, and through you the students at Longwood, for the help you provided on the Gross Street community repair project.

There remain assorted minor jobs to be finished, but on the whole the effort is complete, and in looking back we can hope that several things have been accomplished. Certainly there was some material improvement, and more importantly, a number of more fortunate people saw at close range some things it is well that they know about. Lastly, the contact among normally separated people — the improved human relations — may in the long run prove the greatest dividend.

All of this was possible to a greater extent because the image of the Longwood student has been enriched by the willingness of several to help. Thanking all of you again, I am  
Sincerely yours,  
Gerald Pyle  
For the Prince Edward Council on Human Relations



### Rotundas Sent

Dear Editor:

It has come to my attention that copies of your paper are being sent to the parents of all students who write letters to the editor. While I think it commendable that parents are being kept informed about the activities of their daughters' school, I condemn the discriminatory practice of sending copies only to parents of students who are using the paper to express their opinions. It is my hope that this practice, no matter who is conducting it, will not pressure the students into forgoing the use of the paper as a medium of expression. THE ROTUNDA seems to be well on its way toward becoming a real student newspaper, and I hope it will continue to follow along that path.

Marcia E. Harris

### Project For Letters

(Continued from Page 1)

or fathers. Only about 100 of the 1,400 have communicated with their families. Regardless of our stand concerning the war in Vietnam, the issue of POW should concern all. Hanoi, on numerous occasions, has said that Americans do not care about the fate of their men.

The American people must demonstrate to Hanoi that the apathy that they are counting on does not exist. Throughout the nation there is a movement to write letters to Hanoi expressing concern about our POWs in Vietnam. The students at Longwood College now have an opportunity to become involved in this humanitarian effort on behalf of the prisoners and their families.

Phi Mu Sorority is sponsoring a local campaign in behalf of our POWs. If each of us takes a moment out of our day and addresses a short handwritten letter to Hanoi expressing our concern and asking them to observe the Geneva Convention, it would help. There will be boxes in every dorm for you to place your letters. There are sample letters on the bulletin board in each dorm. Please make it hand-written and signed, so Hanoi cannot say that you were forced to sign a prewritten document or that a few individuals wrote many letters.

These letters will be collected and delivered to Mrs. W. N. Grubb of Petersburg, and she will see that they are delivered to Hanoi. Mrs. Grubb's husband is one of the Americans missing or prisoner in Vietnam. He was shot down four years ago and to this date she has received no word from or about her husband. She is one of the many wives trying to organize this national letter writing campaign. Surely the apathy that Hanoi is counting on is contrary to our feelings too. Surely we at Longwood can take a minute to write at least one letter. One day it could be your father, brother, husband, or fiancé that benefits from your concern today.

### Summer Diversions

(Continued from Page 1)

of what they are presently involved in — namely, study and books. Girls will remain at Longwood to gain extra hours, study at various schools in the state and in the country, or study abroad. Those studying abroad generally intend to combine study with sight-seeing and traveling. Some will go abroad just for the knowledge acquired from traveling, rather than for specific study. Reasons for studying in the summer include plans to graduate early, "... haven't anything else to do," enhancing one's education by taking courses somewhere other than Longwood, or the practical purpose of pulling one's grades up.

Some Longwood "misses" plan to become "Mrs." over the summer. Wedding bells will sound for both graduates and undergraduates. These students will probably be wishing they had taken a course in the culinary art rather than Arts and Crafts!

The summer, whatever it holds, should provide a diversion for all. Hopefully, fall will find all returning students refreshed and ready to start another year's work.

"I never let my schooling interfere with my education."

Mark Twain

## Coming Events

### Wednesday, May 20

Movie — "Raven," Jarman, 7:30 p.m.  
Movie — "Hamlet," through May 21, State Theatre, (\$1.25).

### Thursday, May 21

Slater Picnic, Wheeler Mall, 5:30 p.m.  
Movie — "Island of Terror," Jeffers, 7:30 p.m.

### Friday, May 22

Classes End  
Concert — Prince Edward Academy Band, Jarman, 7:30 p.m.  
Movie — "Cactus Flower," State Theatre, through May 26, (\$1.25).

### Sunday, May 24

Yearbook Distribution — Lankford, B-C rooms, 12-5 p.m.  
Girl Scout Play, Jarman, 3 p.m. (\$1 adults, 50¢ students).

### Monday, May 25

EXAMS BEGIN. GOOD LUCK!

### Wednesday, May 27

Movie — "Computer Wore Tennis Shoes," through May 30, State Theatre, (\$1.25)

### Wednesday, June 3

EXAMS END. HAVE A NICE SUMMER!

### Friday, June 5

Senior Class night, Lankford, 8:30 p.m.

### Saturday, June 6

Commencement, Wheeler Mall, 9 a.m.  
Brunch, Gold Room

## Correct Faculty Changes Listed Some Profs Leave

Ed. Note: The following are the corrections from the May 13 ROTUNDA article on page 4, "Retirements and Leaves of Absence Affect Longwood."

Dr. Merle Landrum is retiring from teaching but he will continue to work for the college during the coming academic year. He will be working with Mr. Paul and Dr. Willett in various business operations of the college.

Mrs. Woodburn will be teaching a reduced load in order that she may also undertake graduate training simultaneously.

Miss Ripley has resigned from the faculty but she has not announced definite plans for the coming year. Mr. Blasch has been on leave of absence this year but will return to the faculty in September.

Mr. Graham will leave the faculty since he has been here only for the period of Mr. Blasch's leave. Mr. Ray Fawcett also will return to our faculty in September, as will Dr. Harvill, Mr. Lehman, and Mr. Stuart.

Miss May and Dr. Theroux will be teaching somewhat reduced loads, while they pursue their research interests.

Mr. Walter Hathaway has been appointed State Supervisor of Art Education for the State of North Carolina, and will assume the duties of that position in July.

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## Two Represent LC In Lynchburg Art Show

The Lynchburg Area Art Show was held from April 12 to April 29, 1970. Eighty artists entered the show and 25 were chosen to exhibit. Out of 245 works entered 32 were accepted for exhibition.

Longwood had two representatives at the show, Miss Barbara Bishop, associate professor of art and Margaret Meador, a student. Miss Bishop was honored for the best exhibition of the show, Margaret Meador's exhibit was a silkscreen, "Do Not Disturb."

## Awards Given For Outstanding Achievement At Assembly

Miss Sherry Foglesong presided over the Honors Council Awards Assembly last week, May 12, in Jarman Auditorium. Awards for outstanding achievement in scholarship, leadership or a particular course of study or extracurricular activities.

The following awards were presented: Alice Curry Wynne Scholarship, Alpha Lambda Delta Awards, Athletic Association Award, Da bae Lancaster Scholarship, Edith Stevens Award, Elizabeth B. Jackson Scholarship, Helen Draper Award, Fred O. Wyzal Scholarship, Home Economics Scholarship, Honors Council Scholarship, Certificates, John Peter Wynne Scholarship, John R. Clark Awards, Longwood Players Award, Kappa Delta Pi Scholarship Awards, Olive T. Her Award, Pi Omega Pi Book Scholarship, Publication Board Awards, Richard E. Barron Memorial Prize, Sigma Alpha Iota Music Awards, and finally Honors Council paper recognitions.

The assembly was followed by a reception in the Gold Room in Lankford.

Wed.-Sat.—May 20-23  
Big Duple Feature  
Showtime — Dusk Dark

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**THE WILD BUNCH**  
TECHNICOLOR PANAVISION  
FROM WARNER BROS.—SEVEN ARTS  
Sun.-Mon.-Tues.—May 24-26

**the arrangement**  
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The Rotunda

46

October 8, 1970

- May 12, 1971

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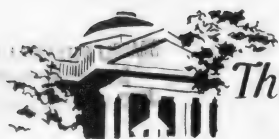
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# The Rotunda

1920-1970  
The Rotunda  
At The  
Half-Century

VOL. XLVI

Longwood College, Farmville, Va., October 8, 1970

No. 1

## 1970 Geist Recognizes Outstanding Students



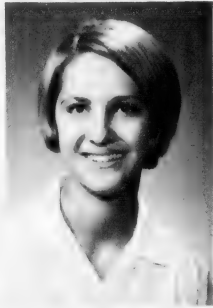
BECKY WEST



CAROL CHORY



MARTHA MORRISSETTE



BEV ASTON



SUE RINALDI



BRENDA BROWN



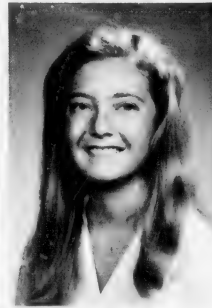
SANDI McMURRY



BARBARA BANNIN



DEBBIE REMSBURG



JODY MACE

## Junior Festmeister, Sophomore Mittenmeister, Usherettes Chosen

With the Oktoberfest weekend not far in the future, Geist has announced the 1970 Festmeister, Mittenmeister, Geistmeister, and the eight usherettes for this year's activity-packed weekend. As the German word Geist signifies, the girls who were carefully chosen by members of Geist are recognized for their intelligence, imagination, and their overall outstanding Longwood spirit and devotion.

The position of Geistmeister, given to the senior who most represents the traditional Blue and White spirit, was given to Sue Rinaldi.

Sue, vivacious and fun-loving, comes

originally from Portsmouth, Virginia. While here at Longwood she has been active in almost every facet of college life. Her various activities past and present include Secretary of Student Government, Junior Representative to Legislative Board, Sophomore Representative to the May Court, general chairman of the Miss Longwood Pageant, Sigma Kappa Corresponding Secretary, and she is also a member of the Colleagues. Sue is an elementary education major hoping for a Bachelor of Science degree.

Festmeister for the 1970 Oktoberfest is Beverly Aston, a junior. Her duties will include acting as mistress of ceremonies. This is the highest recognition that Geist gives a member of the Junior Class.

Beverly, from Suffolk, Virginia, plans to be an elementary education teacher, as she is working toward the Bachelor of Science degree in the elementary education department. Bev, a really dedicated student, has been the sophomore class historian, a Colleague, the YWCA sophomore counselor, a contributing member of the Financial Aid Committee, and she has been named the Business Manager for the 1971 Miss Longwood Pageant.

Tapped for the 1970 Mittenmeister is Carol Chory, a sophomore. Her duties Oktoberfest weekend will be to supervise over the midway. Carol, who has shown both spirit and loyalty, certainly deserves this recognition.

Carol, a physical education major from Virginia Beach, has been very active in all the physical sports offered here at Longwood. She has played varsity hockey, many intramural sports, and has been the representative to the Athletic Association.

In addition to these three important positions, Geist elected eight usherettes, two from each class. Their duties will consist of introducing the class skits in form of dance, and to seat the guests. Those honored were Debbie Remsburg, Brenda Brown, seniors; Sandi McMurry, Jody Mace, juniors; Martha Morrisette, Becky West, sophomores; Joan Foster, Bob-

bie Bannin, freshmen. Debbie Remsburg is an Elementary Education major from Loudoun, Virginia. Debbie's record for leadership certainly cannot be disputed. She has been class Vice President, Alpha Sigma Tau Rush Chairman, elections committee co-chairman, dining hall committee chairman, and she is also a Pea Picker.

Brenda Brown from Newport News, Virginia, is working towards a Bachelor of Science degree in History. Brenda, an extremely capable, girl, has held positions on Legislative Board ever since her freshman year. She has been chairman of Ring Dance, a member of the Concert Choir, and she was chairman of the Environmental Teaching in that was held on the Longwood campus last year.

Sandi McMurry is a Psychology major from Holland, Virginia.

Sandi has shown a great deal of Longwood spirit. She has been a red and white spirit leader, a Colleague, a student assistant, an active member of the Longwood Players, and a representative to the Lankford Student Union.

Jody Mace, an Elementary major from Newport News, is an outstanding example of the Longwood spirit. Jody has been the Rotunda's exchange editor; she has worked very closely with the Student Government Association as the recording secretary; she was the junior ring chairman, an active member of Sigma Kappa, and she is currently the Canterbury Club president.

Martha Morrisette, from Farmville, is an elementary education major. In spite of being a day student, Martha has been extremely active in activities at Longwood. She has been a Colleague, and is a member of Alpha Sigma Tau Sorority. Martha has also been a Nurse's Aid at the Southside Community Hospital.

Becky West is also an elementary education major. The active sophomore

from Roanoke has held the positions of vice president of the freshman class, a member of the freshman commission, a member of the tennis team, a participant in the Geist production of last year, a member of the Athletic Association Social Committee, a supporter of the intramural sports program, and finally she is a member of the Alpha Gamma Delta sorority.

Joan Foster and Bobbie Bannin are the two prospective freshmen who have shown outstanding spirit and leadership qualities already. Joan is from Richmond and is yet undecided in her major. Barbara, from New York, is a Physical Education major.

These 11 girls, each a complimentary example from the four classes, will spark enthusiasm and purpose on the weekend of October 30, the 1970 Oktoberfest festival.



JOAN FOSTER

## Graduate Record Examinations

### First Testing Date October 24

PRINCETON, N.J. - Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

The first testing date for the GRE is October 24, 1970. Scores from this administration will be reported to the graduate schools about December 1. Students planning to register for the October test date are advised that applications received by ETS after October 6 will incur a \$3.00 late registration fee. After October 9, there is no guarantee that applications for the October test date can be processed.

The other five test dates are December 12, 1970, January 16, February 27, April 24 and June 19, 1971. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be determined

by the requirements of graduate schools or fellowships to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

The Graduate Record Examinations include an Aptitude Test of general scholastic ability and Advanced Tests measuring achievement in 20 major fields of study. Full details and registration forms for the GRE are contained in the 1970-71 GRE INFORMATION BULLETIN. The BULLETIN also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet may be available on your campus or may be ordered from: Educational Testing Service, Box 955, Princeton, New Jersey 08540; Educational Testing Service, 1947 Center Street, Berkeley, California 94704; Educational Testing Service, 960 Grove Street, Evanston, Illinois 60201.

## Psychiatrist Latest Addition To Infirmary Staff

This year Longwood has added to its staff a psychiatrist, Dr. James C. Sams, Dr. Sams comes to us from the University of Virginia.

Dr. Sams is on campus every Wednesday and can be seen by appointment made through the infirmary nurses. He also reserves the hours after 3:30 for those girls who for some reason could not make an advance appointment. His office is located on the second floor above the infirmary. The student health fees pay the retainer for Dr. Sams, but any additional costs will be billed directly to the student.

Dr. Sams' services are open to any student wishing his help. He said he is "aware of the prejudice" psychiatrists encounter, but also pointed out that emotional conflict is a part of everyone. One of the major problems in treating college students, he stated, is that the student does not know how confidential his visit is kept. Dr. Sams' agreement with Longwood is that any records he may keep are his own personal records and not a part of the student's college records at all. Dr. Sams is a welcomed addition to Longwood.



## Class Of '74 Speaks

Instead of the traditional formalized editorial welcoming the new freshman class, the Rotunda staff decided to devote this space to the freshman in a different manner. Since first impressions are always important a poll was taken dealing with Orientation, 1970 and how the freshman felt about it. The freshmen chosen at random, were urged to respond truthfully, but were under no obligation to answer everything in a complimentary fashion. It is to be remembered, however, that only a small number of the Freshman class was approached so naturally there are many opinions that were omitted; It is hoped however that many of these opinions express the views of those freshmen who have not yet had their say. In any case, pay attention upperclassmen, the freshmen are 800 strong and are speaking to you.

— L. K. W.

Q: What impressed you most about orientation?

A: The genuine concern that the administration showed to the freshmen impressed me the most — Kathryn Wood

A: Everybody's friendliness, especially the friendliness of the orientation leaders and colleagues — Elaine Johnson

A: Everybody's friendliness. The program lasted too long. Orientation test shouldn't be held during a school week — Kathy Taylor

A: The mixer! — Brenda Childress

A: The organization and timing — the student assistants were great — Lynn Hamilton

A: Honor code signing and beanie capping — Marie Wiemer

Q: What did you think of the orientation test?

A: It was awfully picky; but we should know the information — Brenda Burchett

Q: During orientation, which group left the greatest impression upon you, colleagues, student assistants or orientation leaders?

A: The student assistants were most friendly and therefore I felt they meant more to me — Karen Perkins

Q: What do you feel could have improved Longwood's orientation program this year?

A: There were boring orientation meetings; otherwise an excellent program — Janis Rowe

A: It should've been a little shorter. Make it on a day other than Sunday allowing the roommates to go downtown together for curtains rods, rugs, etc. for the bedroom, give the rest of the day off for getting settled in the rooms instead of rushing off to meetings — Vernie Harris

A: We thought Chl should walk after honor code signing — too many assemblies, we may flunk out — Kay Perkinson, Marie Wiemer

A: Not too many assemblies — Susan Talbott

A: Slow it down a little bit — Susan Dowdy

A: When classes started, don't have any more meetings — Lin Davis

Q: Did you learn anything from Longwood's orientation program? What?

A: Yes, everything written in the handbook told of the different aspects of college life and the orientation program gave you time to experience these aspects and get used to the college — Kay Biggs

Q: Does the orientation program make you feel more welcome than you would have felt at another college without the program?

A: Yes, well, another school might have the orientation program, but they couldn't make you feel wanted and welcome as this one did. — Daria Poole

Q: What was your first impression of Longwood's orientation program?

A: Your last impression.

A: Oh, I liked it . . . it got a little hectic; but I still attended everything and I'm glad I did, I felt the same from the first — Debbie Waldron

## Longwood Apathy Movement Victimizes College Newspaper

By ETHEL REITER

Mourn not the dead . . .  
But rather mourn the apathetic throng—  
The cowed and meek  
Who see the world's great anguish  
and its wrong,  
And dare not speak.

Ralph Chaplin

Irrving Kristol in his essay, "What's Bugging the Students?" states that the students of the 1950's were conformists for plain, obvious, and traditional, conformist reasons. The death of this "silent generation" gave birth to an age of nonconformism, idealism, and active concern. However, if this responsible concern exists at Longwood it does so with only a handful of students. Cooperation, involvement, and interest are foreign words to a vast majority of the student body. Again this year the Rotunda suffers miserably as victim of the Longwood Apathy Movement. I know of no other movement so massively supported. I have visions of the Apathetic Student Society becoming the major organization on campus, encouraging the spirit of indifference, laziness, and unquestioning tolerance.

Every week the Rotunda weakly crawls off the press and humbly awaits your scorn and criticism. Skimming the headlines, you throw the paper aside. If you are not completely indifferent, then you are dissatisfied with the lack of pertinent facts, or maybe a slanted story, a misquote, or with another critical commentary which in your opinion is totally unfair. Several of these accusations may be valid, but

with a staff of approximately five people it is difficult to interview, report, write, lay out, and circulate a perfect newspaper. When help is so scarce that one person is forced to write three articles, they naturally become quite biased. Then there are those of you who are content with a newspaper which contains campus gossip, student council activities, dining hall complaints, and so forth. However, this is the newspaper of the past. In recent years collegiate journalism has modernized, and the Rotunda staff would like to see the same trend in your paper. It is vital to show concern for problems in the larger society and their relevance to the academic ivory tower. Surely, a few students have opinions on academic and administrative affairs, community matters, and national issues. The Rotunda exists as a means of voicing such opinions and ideas. We, the members of the Rotunda staff, are concerned about the future of your newspaper. Without help it cannot survive. We voice this plea in the interest of the student body. In conclusion, I would like to quote the 1970-'71 Longwood College Student Handbook which states,

The Rotunda is a medium for the journalistic efforts of ALL students. Anyone interested in journalism can find valuable experience by contributing to this newspaper, which seeks to uphold the highest standards of journalism. It invites the interest and support of ALL in the college community.

### The Rotunda

Established November 20, 1920

Editor-In-Chief

MARY ALICE CARMODY

1920-1970  
Golden  
Anniversary

Year

Co-Managing Editors: MARY FRANCES BALDWIN, LISE WORTHINGTON  
Business Manager: LYNDIA DAVIS



## Letters To The Editor

### A Staunch Stand Complimented

Dear Editor,

At 1:00 Thursday in the Gold Room, I attended my first Longwood press conference. As a freshman it was a new experience for me and I was greatly impressed with the entire production. Particularly, I was impressed with Dr. Willett's views concerning the drug situation.

In the confusion and excitement of the past weeks I guess the thought of narcotics was pushed from my mind, temporarily, but hearing Dr. Willett answer the various questions last week, I was reminded once again of the many dangers of drugs. I remembered with apprehension how easily it was to obtain drugs in my home town and even in my high school. I thought about the lives that had been destroyed or altered because of a "bad trip."

It seems now that all a person has to do is walk down certain areas of any city and he will be confronted with pushers, users and go-betweens. It's frightening to think about our future generation when a great majority of them might be mutilated because their parents once "shot speed" or "dropped a few downers."

It is my sincere hope that Dr. Willett will continue his policy concerning narcotics. Until everyone is aware of the danger of drugs, someone must take the incentive and show his concern for the misuse of drugs. Longwood has taken a stand, true it's not a liberal stand but it is for the benefit of the students and should be supported by everyone here.

Sharon L. Sapp, 1974

### A Definite Evaluation

To the Editor:

I was encouraged to hear at President Willett's press conference (10-17-70) that the Legislative Board has recommended that a study be taken on the proposal that alcoholic beverages be allowed on campus. It has been suggested that open meetings on the subject be held and a student survey be conducted.

This seems to indicate that at last Longwood has decided to move with the times and recognize the fact that college girls, even future elementary and secondary school teachers drink.

Many colleges in Virginia, including well-respected women's colleges such as Randolph-Macon, Mary Washington, Sweet Briar and Radford, allow the consumption of beer on campus either at a place designated for such or in the dorms. Many girls at Longwood would prefer having some places established on campus where they could drink or being allowed to drink in the privacy of their dorm rooms.

It seems to me that Longwood as well as parents would encourage rather than discourage students to drink within the confines of the college instead of while riding around in a car or at the local drinking establishments.

As with any suggested change in policy, there is bound to be disadvantage as well as advantages. The Cons as well as the Pros on this subject should be carefully considered. If drinking is allowed, either in the dorm or at a specified place on campus, additional regulations may be needed to insure that students do not infringe upon each other's rights.

Whatever side of this proposal a student may favor, she should be sure to speak out and let her opinion be known.

Stephanie Sivert  
Class of '72

### Non Existent Academics

To the Editor:

Recently I have heard of an academic affairs committee. Who is on the committee and what is their function? Does this committee evaluate the teachers at the college periodically? Each day the students are evaluated by their participation in class and by their work, but does anyone check up on the teacher to see if he or she is doing his or her job? In one class I had two years ago I never received any of my tests back until I walked into the exam. How is a student supposed to realize her mistakes if her teacher is too busy to ever hand back a test?

I know that a teacher has to do a lot of other things besides teach or his classes. But because we are in the process of learning to be teachers, shouldn't our teachers set an example for us?

If several students come to this committee with a real complaint about a teacher, does this committee investigate and if so, what is done to correct the situation?

I think a committee like this one is good for a college. Why is it that very few people know of its existence?

Linda Jones

### Opinions And Comments Wanted

The Rotunda staff wishes to urge all students to submit to the Letters to the Editor column. There is no policy on length, or subject matter. The only stipulation that is rigidly enforced is that students must sign their names on the printed material. We hope that you won't feel intimidated in any way. Please support your college newspaper.

## Mash Highly Fragmented And Badly Flawed But Good Show

Basically MASH is a comedy concerning life in an emergency medical aid station near the front lines in Korea. In tone and structure MASH is very much of the modern school along with movies like Easy Rider in which there is practically no plot but instead a heavy reliance on stringing together many independent episodes any of which could be cut without disturbing the rest of the movie. This is a technique which when used expertly as in Nicodem's excellent "Simon of Brooklyn" can seem to flow smoothly and yield a tight movie, or which as in "Easy Rider" can be fed to adolescents even when used sloppily if draped in a suitable message. Unfortunately, MASH is meant for an adult audience as well as adolescent yet the caparules anecdotes are not skillfully welded, resulting in a noticeably rough series of transitions.

The continuity of "Mash" is badly disturbed in the second half of the movie when a shift is made from the muddy hills of Korea to a football field elsewhere on which a game is played for morale building purposes between the MASH unit and another outfit. While the game episode is amusing, it constantly breaks the flow and gives the impression that Preminger and Nichols were looking pretty hard for material with which to pad the flick to salable length.

Sutherland and Gould are the drawing names but the rest of the cast is uniformly good. They do an excellent job of caricaturing men and women actually to be found in the service and they catch well the bawdy, crude, yet subtle humor of the military. It is the acting and the good direction of the unconnected episodes of the movie which make up for the fact that as a whole it is rather poorly made. All the stereotypes are present: the tough, mindless sergeant, the gang-bag WAC, who takes the service seriously — the Oriental kid being taught to mix martinis, the pathetic chaplain whom nobody takes seriously, and above all the fellow, whether doctor or jeep-driver, who was drafted and cannot quite figure why he is where he is but wishes he were not. The action of the movie combines these characters in portraying events far too good to be true but highly amusing.

All in all, the movie is well worth seeing, it should be kept in mind that it is a caricature. Amusingly, some students seem to regard it as pure idealism, which it, of course, is not.

## Longwood Faculty Hosts Art Show Bedford Building

By KATHRYN WOOD

The new Bedford Art Gallery is the scene of a Faculty Art Show, which started October 1, 1970, and will continue through November 1, 1970. The Gallery is open from 9:00 a.m. until

6:00 p.m. daily and from 2:00 p.m. until 6:00 p.m. on Sundays. The students of Longwood as well as the public are invited to attend.

The artists are Miss Barbara Bishop, chairman of the Art Department, Miss Ann Lee Rose, Miss Elizabeth Flynn, Mrs. Janice Lemen, Mrs. Nancy Leitch, Mr. Paul Rouillard and Mr. William Stuckert. A reception will be held Sunday, October 11, from 2:00 until 5:00 p.m. for the public to meet the artists.

Some types of art represented in the show are photography, oil painting, ceramic, and collage.

Mr. Paul Rouillard feels that the "Art Department has worked very hard for the show. Each member is very well represented with the individuality of each member showing through. There is a great variety on display with a richness in style. The works range from abstract to pop to pleiglass."

When asked about the building, Mr. Rouillard said, "The Bedford Building is a beautiful building. It has made the Art Department very prominent."

## Team Reorganizes Gets New Coach Adds New Faces

A young team, a new coach, a large schedule, and Longwood's varsity hockey squad begins its 1970 season. Led by Miss Dianne Davis, the team includes returnees Freda Lunsford, co-captain, Jane McCaffrey, Patty Coogan, Ellen Dunn, Debbie Ellenbrand, Janet Ford, Nancy Fowlkes, co-captain, Margaret Lowry, Susanne Morgan, Susan Stutz, Carol Chory, Diane Derrick, and Jackie Santoro. Senior Sherry Williams, sophomores Barbara Cridlin, Mo Hunt, Sue Manahan, Sandy Oliver and freshmen Loretta Bunting, Becky Burch, Beth Cobb, Dana Hutcherson, Brenda Price, Joy Ross, Beth Turner, Wanda Wallace, and Paula Williams are listed as those playing their first varsity hockey season. Managers are sophomore Diane Weymouth and freshman Jenny Johnston.

The team's first chance to work together against outside competition came Saturday, September 26, at Westhampton College where they attended the annual Tidewater Field Hockey Association clinic. The day included stickwork in the morning and games in the afternoon. This opportunity of playing preseason games at the clinic, plus many hours of laps, stickwork, and game situations here at practice sessions, should see Longwood's team ready for any situation.

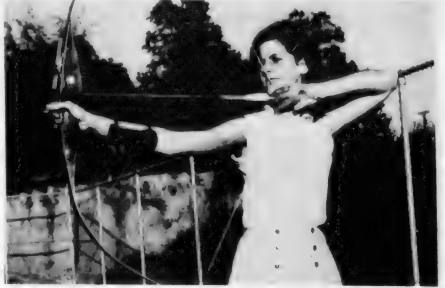
The schedule for the remaining games is:

10	October	
12	Old Dominion	Here
17	VCU	Here
20	Westhampton	Here
23	Madison	There
23	Bridgewater	There
24	Lynchburg	There
31	LC ALUMNI	Here
	November	
3	William and Mary	There
7	Tidewater College Tournament	Old Dominion
13	Mary Washington	There
21-22	Southeast Tournament	
26-29	National Tournament	Towson, Maryland
	Lancaster, Pennsylvania	

## Hockey Intramurals Brings Sororities, Dorms Together

Hockey Intramurals began this week with the dorms and sororities competing with one another. Each team gets to play at least two games before being eliminated. The games are played in the afternoon with junior physical education majors officiating. A trophy will be given to the champion of the intramurals. Class and color competition will follow intramurals.

The teams consist of players from Alpha Gamma Delta, Wheeler, Sigma Kappa, Cox, Alpha Delta Phi, Tab-French, Cory, Delta Zeta, Alpha Sigma Tau, South Cunningham, Kappa Delta, North Cunningham, Sigma Sigma Sigma, Main Cunningham, Alpha Sigma Alpha, Zeta Tau Alpha, Frazier, and Alpha Phi.



Georgia, the Maid Marriane of the 20th century practices for a hopeful victory in the October 10 meet.

## Archer To Attend East Coast Tournament

Longwood College's archery champion, Georgia Freeman, will attend the East Coast Intercollegiate Archery Tournament at Glassboro State College in Glassboro, New Jersey, October 10. The tournament consists of shooting a Columbia Round at 50, 40, and 30 yards, 6 arrows to an end, and 4 ends to a distance - a total of 72 arrows. Also, the 300 Round will be shot - 25 arrows each at the 60, 50, and 40 yard distances.

Miss Freeman, a junior, has been a member of the Longwood Archery Team since her freshman year when she broke the school's standing record with a score of 548. In the fall

of 1969, she placed fourth in the tournament at Glassboro. Miss Freeman was first place with a score of 566 at the State Collegiate Tournament in the spring of 1970. This summer, August 31-September 6, the Longwood Champion attended Teala-Wooket Archery Camp in Roxbury, Vermont, to learn different skills and to receive more training. The archers came from such places as Canada, Arizona, and the Virgin Islands to attend the session of training. Another archer at the camp, Barbara Brown, won third place at the World Tournament in Wales this September.

## Wet Workouts And Practices Add Up To New Swim Team

After a week of workouts, practices, and a lot of "wet" fun, members of the Longwood's 1970 swim team have been chosen. Those selected for their skill and ability to perform well in the water were: Sherri Beatty, Tater Brown, Linda Burdort, Ellen Cahill, Eleanor Challen, Susan Clark, Leslie Edwards, Kathy Hipskind, Lois Hrubik, Kathy Kutscher, Mary Ellen Saslowski, and Kathy Umbdenstock. Manager is Carolyn Starnmont.

Tryouts were held each afternoon last week with the final decision resting with swim coach Sally Bush. Although the turnout for the team was not too good, Miss Bush is expecting great results from the selected members.

Team practices will be held Monday and Wednesday from 4-6 p.m., and each Tuesday and Thursday from 3:15-4:50 p.m., plus any extra practices which

may be needed. The schedule for the season is as follows:

29	October	Away
	Westhampton	
4	November	Away
	Old Dominion	
10	Mary Washington	Home
12	Lynchburg	Away
16	Madison	Home
	December	
1	VCU	Away
8	Roanoke	Home
5 or 12	State Meet	Away
	William and Mary	

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In spite of the spills, Longwood lost as coach cheers on the winning team.

## Hockey Team Loses Opener Coach Plays For Richmond

Longwood College's Hockey Team lost their opening game of the season to the Richmond Hockey Club by a score of 4-1. The game was played on Longwood's Barlow Field.

The Richmond Club picked up most of their scores during the first half. Three of the goals were credited to their powerful center forward, and the last goal was scored by Longwood's Hockey Coach, Dianne Davis. It was indeed ironical to see a coach play against her own team. At half time, Longwood's coach returned to her college players to give them helpful hints, then returned to Richmond's side to receive strategy plays from their coach.

Although Longwood's players looked good, they could not compete with

the experience and team work of the Richmond team. The opposing team showed good foot work and speed with their forward line, and excellent passing.

Longwood, at times, showed good passing and good strategy. Her weakest part seemed to be with her forward line who frequently were neither keeping up with each other nor working together.

Outstanding players of the game were Freda Lunsford, Sue Manahan, Janet Ford, and Margaret Lowry. Two freshmen, Beth Cobb, playing fullback, and Becky Burch, who made Longwood's only goal, showed great skill and good prospects of becoming top hockey players.

## Competition Rises As Tennis Singles Begin

Intramural tennis singles started last week with members of all four classes competing against each other. The tennis players play a Pro set in which the winner must win eight games, but she has only to win by one game. Therefore, the maximum number of games to be played are 15, (8-7).

To be completely out of the tournament, a player must lose twice. If there is a winner in each class, a round robin tournament will be held to decide which class gets the points toward class cup.

Freshmen tennis players include: Barbara Baulin, Lynne Hamilton, Karen Mayor, Debbie Amme, Diane Amme, Tina Nelson, Graham Meldron, Pam Williams, Charlotte Fugett, Shirley Chappell, Betty Watson, and Susan Hall.

Barbara Cridlin, Linda Wall, Cathi Loper, Gail Gossage, Dottie Bolanmon, Terri Gadsby, Angie Beverly, Cindy Cain, and Andy Lassiter comprise the

list of sophomore players.

The Junior pros include: Suzanne Morgan, Cathy Smoral, Bobbie Thurston, Kay Harvey, Ellen Dunn, Joan Lawter, Terry Crump, Janet Ford, Margaret Lowry, and Nancy Fowlkes. Janet Harpold, Nedra Distel, Ruth Holdren, and Kathy Wilson make up the Senior intramural tennis players.



LONGWOOD STUDENTS, FACULTY AND STAFF...  
WE'RE GLAD YOU ARE BACK!!  
BEST WISHES FOR A GOOD YEAR.



## Longwood English Department Adds Four Faculty Members

Longwood College has gained four new teachers in the English Department. New to the staff are Miss Cathleen Hoseny, Mrs. Camilla Mason Tinnell, Mr. David C. Vest, and Mr. Allen Wier. Both Miss Hoseny and Mr. Vest have been appointed assistant professors, Mrs. Tinnell and Mr. Wier are instructors in the English Department.

Miss Hoseny, a native of Pennsylvania, holds the B.A. degree from Rosary College and M.A. from Loyola University. In June, she expects to complete the doctoral degree in Classical Studies. When asked how she liked Longwood, Mrs. Hoseny replied that the "campus is unique and beautiful. It is setting in the heart of historical Virginia and isn't overwhelmed by the urban area." She also finds the girls "interested and enthusiastic and a pleasure to teach."

Mrs. Tinnell holds the B.S. and M.S. degrees from Radford College. She is the wife of a member of the natural sciences department, Mr.

Wayne H. Tinnell. Mrs. Tinnell said that she has had a favorable impression of both the faculty and the students. She has been out of teaching for a year during which time she had a baby and kept house. She doesn't anticipate any problems. She stated that she "feels at home at Longwood and is impressed with the caliber of the students." She was particularly impressed with the freshman orientation.

Mr. Vest holds the A.B. degree from Birmingham-Southern College and the M.A. from Vanderbilt University where he is expecting to complete the Ph.D. degree in June. In 1969, Mr. Vest won the Academy of American Poets Prize at Vanderbilt for a collection of poems which he wrote. Outside of the classroom his chief enjoyment is writing poetry. Mr. Vest likes "good poetry" and considers himself a writer first and then a teacher. Mr. Vest is also a pianist and likes rock and roll music and classical music. Mrs. Vest is a native of Tours, France, and works in the French lab with Mrs. Ernouf.

Mr. Wier was originally from San Antonio, Texas. He received his B.A. from Baylor University and is a candidate for the M.A. degree from Louisiana State University. He held a former position as a Graduate Teaching Assistant at Louisiana State University.



Mrs. Tinnell Mrs. Hoseny

## A Social Committee On Student Interest Appears On Campus

People all across the United States whether they reside in one of our large metropolitan areas or on one of the back roads of Prince Edward County, whether they have graduated to the "degenerate" over 30 age bracket or have been drawn into the ranks of the "effeminate corps of emasculated intellectuals" — are in the midst of experiencing a rude awakening. The celebrated vision of an "America the Beautiful" is being harshly replaced with the more realistic pictures of a nation pervaded with eye sores and gross human conditions.

The important thing is not, however, that an increasing number of people are reluctantly becoming aware of the current maladies, but that concerned individuals and groups are seeking constructive means of preserving and, in some cases reviving the beauty of America that has been traditionally revered.

A newly formed organization, comprised of students from Longwood and Hampden-Sydney have addressed themselves to specific problems in the Farmville and surrounding areas.

The Student Social Interest Action Committee has chosen to promote Community projects for the betterment of housing, public education, recreation, and for increasing voter registration.

Under the leadership of Danny Roberts, chairman of the committee, the campaign to increase voter registration in Prince Edward County has already gotten underway. Small groups of members have moved out into the community to find qualified voters who have not registered and to encourage these individuals to do so.

Completing the committee's slate of officers are "Randy Laird, Coordinator from Hampden-Sydney, Sue Wilkes, coordinator from Longwood, Mary Berlin, Secretary, Cookie Scott, Treasurer, and Mrs. Mary Ernouf and Dr. Clawer, Sponsors.

This enthusiastic group has established itself with worthy goals that it hopes will continue to arouse student interest and support. Working with the county's Human Relations Council, the Student Social Interest Action Committee hopes in the future to set up a tutoring system in the public schools, to set up a recreational program that community children can participate in each week and to assist in registering and cleaning up before it arrives throughout the community.



Mr. Vest

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## Warning Given To Students On Drug Usage On Campus

Dr. Willett held his first press conference of the 1970-71 school year on October 1 in the Gold Room. He welcomed a full crowd, explaining to new people that personalities are not involved in such conferences.

A great deal of the period was spent discussing narcotics. Dr. Willett was very firm on this stand about drugs. If at any time, there is suspicion of narcotics present in a girl's room, Dr. Willett or Dr. Blackwell can and will authorize a search of that room. There need be no advance warning of such a search, and the resident of the room need not be present. Using narcotics is a federal offense. The courts have given the college the privilege of handling its own cases. The school Judicial Board approaches all areas with the assumption that a student is innocent. In a suspension case, there is an automatic review by a faculty and student committee. A student may appeal her case.

When asked if narcotics was much of a problem at Longwood, Dr. Willett stated that there has been one case this year; the girl was suspended, but on the college's recommendation she was not prosecuted. Dr. Willett indicated that he is stressing this information as a warning.

On the question of prior notice to a demonstration, Dr. Willett replied that any event on campus must be registered on the college calendar and arrangement for facilities must be made. No disruptive event will be tolerated.

Dr. Land, director of the new campus school, has asked that student observers dress as they would for teaching. Pants suits are acceptable, if they are suitable for teachers.

## Tutors Needed

Honors Council is looking for students who are willing to be placed on a roster of tutors. If you are interested and willing to be a tutor, please sign your name on the organizational bulletin board under "tutors." If you desire more information, please contact Lois Wells, Curry 318 or phone 392-6849.

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## Coming Events

### Wednesday, October 7

Geist Assembly—9:00 P.M. Wheeler Mall  
Movie—"Anne of a Thousand Days" State Theatre. (\$1.25)  
Dr. Sams—Professional Psychiatrist on campus

### Thursday, October 8

Movie—"Anne of a Thousand Days" State Theatre (\$1.25)

### Saturday, October 10

Childrens Better Films Series: "Alice in Wonderland" — Jarman Auditorium.

### Sunday, October 11

Longwood Faculty Art Exhibit — Bedford Building. Reception 2-5.

### Monday, October 12

Institute of Southern Culture — 7:30 P.M. — Bedford Auditorium.

### Tuesday, October 13

Movie—Bedford 7:30 P.M.—"The Nutcracker."

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# Rotunda

1920-1970  
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VOL. XLVI

Longwood College, Farmville, Va., October 14, 1970

No. 2

## Longwood Is Charged With Discrimination By H.E.W.

Is Longwood College in violation of the Civil Rights Act?

The Department of Health Education and Welfare in its proposed statewide college desegregation plan has attempted to prove that Longwood College is in violation of the Civil Rights Act. The irritated group, led by Dr. Eloise Severinson, the regional director of the Department of Health Education and Welfare has charged Longwood on three accounts.

The first issue deals with the fact that HEW has accused Longwood of not soliciting more applications from Negro students. Dr. Willett, the college president, says, however, "that the college is doing a number of things in regard to the recruiting of Negro students. Listed are: 1. the SCA and other conventions that are held every summer where Negroes all over the state come to Longwood, 2. recruiters from Longwood, including the current Negro students, meet with prospective black applicants who are interested in Longwood, 3. Dr. Willett and the Deans attempt to recruit Negro students by talking with guidance counselors about Longwood, 4. There is at this time a definite plan to bring additional guidance counselors to the school in order to show them the facilities and answer any questions.

HEW, however, is not satisfied with Longwood's activities in recruiting black students. The department seemed to overlook the fact that this is Prince Edward County has asked the college to lower admissions standards for the black student. Dr. Willett, on the other hand, is very adamant in saying that at Longwood "there will be only one standard of admission for both whites and blacks alike."

The second area of contention is over the use of placement facilities. HEW advocates that Longwood should require from any recruiting organization a record on file that proves that they are an equal opportunity employer. According to Dr. Willett, Longwood as a state agency can't deny

any recruiting group. In answer to HEW then, President Willett, is not going to exclude any authorized group from recruiting on campus.

The third area of dissension and perhaps the most important is over the question of whether or not HEW has any legal jurisdiction over any activity of what is known as the Longwood College Foundation.

The foundation, which has no official connection with the college was begun in 1959, the same year the local public schools were closed and Prince Edward Academy was opened. The foundation was created mainly to support the college and to help in attracting the best faculty possible. In order to achieve this goal, the foundation, a private, nonprofit, chartered organization, was set up to provide scholarships in the name of faculty children. In further answering HEW accusations, Dr. Willett has pointed out that foundation grants are not restricted to faculty children alone, for it makes scholarship money available for needy blacks, as well as for white Longwood students. It should also be noted that the scholarships have not been limited only to Prince Edward Academy, but have helped elsewhere.

HEW then in its race across the state has attempted to find Longwood in violation of the Civil Rights Act. But, in demanding Longwood to explain the foundation's role, lower the admission for blacks, and use discriminatory practices herself, HEW is going to find it virtually impossible to find Longwood violating any act. In spite of Dr. Severinson's activities, Long-

wood will still be eligible to receive the approximate \$100,000 a year in federal funds.

### A Spirit Hits LC

### Oktoberfest Nears

### Geist Needs YOU

Oktoberfest is coming soon and Geist has been hard at work putting this year's festival together. Every Geist member is in charge of the special aspect of the weekend's activities. Sally Gill is this year's Chairman of Oktoberfest. The committees working on this year's festival are many and varied; they include: Usherettes - Andee Maddox; Clowns - Casey Wilkes; Concert - Joanne May; Publicity - Vicki Eyer; Judges - Nona Davis; Midway - Connie Williams; Parade - Jenene Wolf; Red and White skit advisors - Bonnie Bowers and Ginny Dowson, and Green and White skit advisors - Betty Johnson and Mary Lu Sowers. Helping with the midway - Brenda Southworth.

This weekend can be a lot of fun and we know it certainly will be, but it takes more than just these 13 people to make it a success. Everyone is requested to do their share by supporting the committees of Geist. Let's all combine our red and green spirit to make a great blue and white weekend.



Oktoberfest without Clowns?

LTJG Nikki L. Rosenthal, the Navy's Woman Officer Representative for this area, will be on campus October 20.

LTJG Rosenthal will have a display table in the snack bar. She will be available to answer questions and discuss the Woman Officer Program with interested students.

## Rotunda Staff Finds Survival Improbable

In last week's issue of the Rotunda, there was an obviously overlooked "plea" for more help. Last Sunday night for over two hours there were three people present to do all the work. There is no way to describe the feeling of having an entire paper to lay out and at least four hours work to do except very, very weary - weary of lots of work and little praise and little help and lots of criticism.

Take us into consideration when you complain that some stories are dull and unimaginative, or that sentences aren't worded exactly right or that the grammar is inaccurate. One reason for this is that the same person has to write two and sometimes three stories, type them, and then write the headlines. If you have a complaint, gripe, or preferably, a suggestion then tell us. How can we possibly improve the paper if we don't get some opinions from other besides ourselves? We, more than anyone, know that the paper is not perfect, and that there are always improvements that could have been made on each paper. Each week we check over the paper for mistakes and think "Why didn't I word that differently?", or "I should have added this or that." But at the time the stories were written all we could see was blank spaces where stories should have been and a room that should have had more people in it.

We also compare our paper to those of other colleges, some are better and some worse. Increasingly, in

schools which have journalism departments, the editors receive salaries for the work they do, and in many colleges students receive not money, but credits, which is sometimes more important than money. But no matter what basis a newspaper is handled under, each shares the problems of writing interesting stories, and keeping up with the news day after day, a problem not shared by most other types of publications.

On a newspaper, just like everything else, there has to be organization. On a newspaper this means assigning stories and newbeats, assigning some to draw pictures, some to take pictures, some to type, some to write headlines. What a relief, and how much easier it would be if each person did his job without delays, excuses or absences. But no matter what basis the sun rises and sets, we have a fair representation of each of the above.

The Rotunda is sadly understaffed, and the plain truth, with no sugar coating, or sickening sweetness, is that this is just not our paper alone. It belongs to everyone in this college. And so we keep on working, trying to put out a decent paper, and it is dumbly accepted as a regular part of each week, just like the schedule of events or the menu. But the thought keeps running through our heads, "How loudly would they yell if there were no Rotunda at all?" We hope we're never forced to find out.

BATH HOUSE  
CLOSES  
7PM



Bedford Building hosts an excellent showing of current art trends.

## Art Exhibit In Bedford Continuing Until Nov. 1

At the Bedford Building an exhibition of art works by the Longwood Art Department is being shown. A special open house was given Sunday, Oct. 11, to introduce the local patrons of the arts to the college art faculty and to their works. Various styles were featured, running from modern wild-screens to more conventional wood-cuts. The emphasis however was on the modern, with acrylics replacing the conventional oil media and with a blending of what a few years ago would have been called poster art with the highly imaginative techniques of the annual Greenwich Village art show. There are a few examples of stereo-spatial art, though there were no kinetic displays.

Most conventional and yet perhaps most pleasing were the small block prints by Miss Annie Lee Ross, who also displayed a larger woodcut "Owlets," of such simple appeal and considerable charm. Featured by Paul Rouillard was "Jesus Murdered," an oil suggesting the treatment Time magazine would have given the death of Jesus, and Homer L. Springer's "Seated Figure" done in acrylics and ink provided a vivid and sensually attractive dash of color to the otherwise fairly monotone exhibit. Springer's work is that peculiar style which when imitated by a good commercial art student can come deceptively close

to the original, but can never keep one's attention because without considerable talent being exercised in their use, bright colors can never be more than comic strip art. Mr. Springer's works, though bright and simple, have a balance that draws the viewer back. Miss Janice Lemon's "Fauvism," an epic work consisting of images of Venus De Milo against a mystic sky, was probably the most imaginative work shown and has much in common with psychedelic art. It is difficult to evaluate such work fairly without having had considerable experience with nonstandard art forms; I will only say that I was drawn back to it. Miss Barbara Bishop displayed various works among which was "Near Buckingham," a mixed media drawing which aroused much curiosity among visitors and is reminiscent of works shown at the Schwartz gallery in Brooklyn. All in all, the exhibit displayed a much wider variety of talent and styles than I had expected; apparently Longwood is not as provincial as some would have you believe.

Among the visitors was Gerard Maurice Doyon, Ph.D., Professor of Art History and Chairman of the Art Department and Director of the Dupont Gallery, of Washington and Lee University.

## Weekend Open House At LC Stirs Up Liberalization Question

In recent years at Hampden-Sydney and Longwood there has been an increasing demand for liberalization of the social rules, a demand gaining its force from the desire of the overwhelming majority of students for such liberalization and from the fact that liberal social rules have become usual in most schools in the country. Hampden-Sydney and Longwood, being conservative schools in the most rural part of a conservative state, have of course lagged behind in adopting social rules that inferior schools such as Harvard and Yale have had in practice for a long time. The question has now arisen as to whether there should be open dorms at Longwood on weekend afternoons. This question, however, is not an isolated one but rather a part of the more general question of whether liberalization of social rules as a whole is to be allowed here, what can be said for and against such liberalization?

When I first attended H-SC six years ago, there were rules that Long-

wood students could not drink at H-SC, and that Longwood students could not enter a Hampden-Sydney student's dorm room. The purpose of the first rule was to prevent young ladies from drinking, considered unladylike conduct. The result was that they drank regardless, cursed those who had made the rule, and were occasionally caught and made examples of. The purpose of the second rule was to prevent the promiscuity which might arise if girls and their dates were allowed in the same bedroom. The result was simply that students and their dates drove to High Bridge, the orchard, the field, and other well known places and proceeded to do exactly what they wanted despite the rule. Unfortunately, while the students who wished to engage in immorality were not the least bit hampered by the rule, those who wanted to listen to music or simply talk in comfort and privacy were kept from doing so. The point is that with the degree of freedom allowed by automobiles, and with the desire of

most students to take part in a certain kind of behavior, drinking for example, there is little to be gained by trying to legislate morality.

This argument was being made my freshman year at H-SC, and the administration replied that were students allowed to drink and visit in the dorms, the character and reputation of Hampden-Sydney would be destroyed. Today girls have grudgingly been admitted to dorm rooms and allowed to drink, yet Hampden-Sydney has not vanished in a cloud of brimstone nor become anymore a den of iniquity than it was.

Another argument made against liberalization in general, and open dorms in particular, is that it is "not proper" for young people to drink, be alone together, smoke, breathe, and so on. A prominent theologian at Hampden-Sydney once said that he simply couldn't imagine why any young man would want to entertain a young lady in his bedroom. The prominent the-

(Continued on Page 2)

## The Problem Of Awareness

Last year students rallied for peace, for a total evacuation of military troops in Vietnam, for an end to the draft, for mother goose and apple pie. And yet many of the students weren't aware of what the real issues were. In short they were just victims of the mass mob. Students were used, duped by those who knew how to gather and keep a crowd, those who were experts at creating havoc. It is evident now, that young people as a whole were not aware of the political hierarchy that organized the various rallies. With supreme indignation they marched and picketed, often in total ignorance of the prevailing issues. This problem can be alleviated, it is not insurmountable. For students here, the Longwood campus is an excellent start. For example, Dr. Helms the Republican candidate for the 4th district has spoken several times on campus and the attendance has been very sparse. Dr. Helms is trying to revamp the current administration, and few are interested. Carrying this idea a little further, Mr. Rogsdale his independent opponent spoke stating the major issues of his personal campaign and again the student response was poor. The argument, that many of Longwood students are not old enough to vote, and are therefore not interested in what goes on over "on the hill" is partly valid. But, it should be noted that many of these students were on Constitution Avenue last year with placards, protesting and being very democratic. Don't be a victimized student this year, even if you can't vote, be aware of the issues and know for sure what the surging crowds are advocating.



the rest of the student body would like to know.

This is a challenge to the honoraries to stand up and make themselves known to the student body.  
Christine Sharpe  
Class of '74

### Faulty Heating

To the Editor,

Why is it that nothing in the dorms (or anywhere else) works? Or, if something does work, why does it when you don't want it? My main gripe is in the fabulous heating system we have been blessed with. About two weeks ago workmen came around and took the radiators apart. Now that really excited us. The remembrance of last year's week without heat is still vivid. So we thought, "Aha! we will have heat this year?" However, the day came and went and the radiators were still spread throughout the room. The next day my roommate and I were sitting in the room talking when we were interrupted by a strange noise. We went to our suitcases' room and were greeted by a radiator valve merrily spurting rusty water all over the room. In a few minutes time we had a really nice puddle. Especially if you are crazy about the Dismal Swamp. The janitor and plumber were very nice and cleaned up quickly. But I shudder to think what the suite would have looked had all four of us been in class at the time. The water would have continued to fill the suite until it meandered into the hall and cascaded down the stairs. Probably somebody would have looked for the source before the possibility of drowning was imminent. But I wouldn't count on it. After that little episode our radiators were reassembled and we got heat. And we still have heat. As a matter of fact, we can't get rid of the heat. It's nice to have heat when it's cold, but who needs heat in 90 degree weather?

There are several other things around here which work almost as well as our radiators. The televisions are doing well if they bring in one channel. Try turning on a light. How many times do they go "bip" and leave you in total darkness? It's a groovy place, Longwood.

Pieter Laudon

### The Liberalization Question

(Continued from Page 1)

clodgion had probably never had to park at High Bridge in twenty degree weather because he had no other place to go after the movie ended. Yet if students are not allowed to use their dorm rooms for entertaining their dates, they will most certainly go parking which is hardly more "proper" though perhaps less conspicuous. Nobody ever came in at nine-thirty because the movie had ended. And what is proper? My grandparents thought that smoking was terrible and uncouth; my parents do it as a matter of course. A few years ago Hampden-Sydney thought of open dorms were improper and immoral; this year they are not. Might not the same be true at Longwood? Last year it was immoral at Hampden-Sydney to have girls in your dorm room after nine, thought it was moral until nine. As a result at nine the tape deck was turned off and we were told, this year you don't have to park.

If open dorms were some radical new concept untested and perhaps dangerous, it would probably be wise not to allow them to be initiated at Longwood until the idea had been tested elsewhere. The same is true of other changes of policy perhaps. Yet just as legal drinking and legal dorm visitation at Hampden-Sydney were not unheard of new departures, so open dorms at Longwood are not. Open dorms are the rule at many of the country's leading institutions. They have been around for many years now with no noticeable deteriorations in morals resulting.

Recent years have seen rapid changes in social rules at the two institutions, culminating in the new rules at Longwood allowing students to check out for unspecified destinations. The same is true on the walls, the schools are going to have a modern set of social rules within the next few years. Why must there be such agony involved in adjusting to the present, and why can't open dorms just be initiated now and forgotten?

## Letters To The Editor

### Magestic Powers Of Chi

To the Editor:

Since Chi has finally walked, I think it may be time for some of the meanings of Chi to be brought to light. Chi is supposed to represent leadership, scholarship, integrity and spirit.

It has come to my attention, however, that several orientation workers have given Chi a new and very unique meaning. I have noticed that freshmen, as usual, have been cautiously avoiding to step on the Chi symbols that have been placed on sidewalks around the campus. This process is not uncommon and has been passed down through the classes in genuine Longwood tradition. I found the reasoning behind this tradition was being explained in a slightly different way to the present freshman than it was explained to me as a freshman. They were told that if one stepped on a Chi symbol, she would become (of all things) pregnant!

I think this ludicrous notion of Chi and its meaning should strongly be refuted and the ideals associated with Chi be reaffirmed to the freshmen as well as to the orientation workers who gave this false and ridiculous power to Chi.

Lynda VanHorn

### The Voice Of Academic Affairs

Longwood does have an Academic Affairs Committee and it seems to be a good time to make the comm. and its functions more known to the students here on campus.

The committee was formed in 1965 as a committee under Legislative Board with the purpose of bettering the relationship among the student body, the faculty and the administration in order to create a more academic atmosphere at Longwood. A few of the undertakings of this committee have been recognizing worthy faculty members, panel discussions of interesting topics with the faculty serving as members of the panels, investigating such ideas as the ten-day period before exams and the pass-fail system, and looking into the possibilities for bringing certain honor societies on this campus such as Alpha Lambda Delta. Also the committee is responsible for sending out the course evaluations which serve to keep the teaching standards as high as possible on our campus. The evaluations are sent out twice a year—before first semester exams and before second semester ends.

At this time the committee is presently in investigating a new method of offering seminars for credits and making out a course evaluation which could be useful in evaluating physical education classes.

In answer to the editorial in the paper on October 8, 1970, one of the

committee's objectives is to evaluate specific courses in order to promote improved instruction and in order to increase student response. Thus we are truly interested in legitimate student complaints about faculty and do follow up these complaints with the hope of bringing about worthwhile improvements. A student can bring any complaint to any committee member and it will remain confidential to the comm. and our advisor.

Since we are here for an education, students should have a say in the procedures and instructional methods employed by our faculty with the results being the best education obtained that is possible on this campus. Students should be free to explore the facts and situations thus gaining the most from their learning experiences. When this freedom of actual learning is hindered by instructional procedures and method then the student has the right to complain and have something done about it. Our committee is here for the students to protect this academic atmosphere thus feel free to contact us.

In the future I will try and keep the students aware of our committee and what we are doing.

The committee is composed of the following members: Freda Lunsford, Chairman; Debbie Hyatt, Legislative Board Representative; Martha Marchese, and Becky Cole.

### Hopeless Honoraries

Dear Editor,

What is the matter with the Honoraries at Longwood? How is it possible that some Honoraries can have as few as two members on campus and some never have meetings?

I do not think that this speaks very highly of the College. Something should be done to make our academic societies more active.

As a freshman, I have heard much about Geist but surely the other honoraries should be equally well known. Each honor society has two representatives to the Honors Council but when the clubs do not hold meetings of what use is the Honors Council.

It has been pointed out that lack of organization is a problem. Officers are elected, the honor of being in the honor society is put on your record, and that's the extent of it. Lack of organization can surely be no excuse for young women who have made it all the way to college. Or, if it is an excuse then it is an awfully poor one.

The Honors Council which represents all of the honoraries has been chosen to be more active than the honoraries themselves, excluding Geist. One member of an honorary when asked, "What do they do?" replies with "Well, what are they supposed to do? It is time that the honoraries found out, and when they do,

## Black And The American Dream

By ETHEL REITER

"Both races as human beings have the obligation, the responsibility, of helping to correct America's human problems. . . In our mutual sincerity we might be able to show a road to the salvation of America's very soul."

— Malcolm X, shortly before his assassination, 1965

While America encounters the Vietnam War, student revolution, inflation, crime, escalation, the drug crisis, the Women's Liberation Movement, and ecumenism, the South still is the scene of the struggle between the races. More than a century after the Civil War and 116 years after the Supreme Court's School desegregation ruling, the black man has not achieved equality or justice in the South. Integration is a disgusting and repulsive concept, and thus, America is a socially diseased nation. The racial problem is our nation's biggest problem and its greatest shame. With a large-scale solution appearing improbable, the United States faces chaos and repression.

In our political, educational, economic and social systems racism is widespread and cancerous. What causes

this racism? Fear, ignorance, and resentment. The white man fails to understand or try to understand the black man's struggle and demands. Middle class white America condemns black crime. What they fail to see though is the desperate poverty and social chaos that causes this crime. Black militancy and violent rhetoric ("get whitey" and "kill the pigs") are also opposed to the white man's beliefs. The black man, however, has lived a century of inferiority and injustice where peaceable methods are utterly hopeless. Black violence, as in most militant protest movements, is the work of a minority. Most blacks realize that militancy ultimately hurts the cause. Blacks desire the better things in life. The lustrous white middle class Americans have enjoyed for years and now take for granted. Blacks also have visions of the American Dream.

The black man wants his humanity. The only obstacle to this achievement is white oppression. If the South fails to recognize the black man's equality and role then it ignores America's original purpose and promise. In the face of continuing oppression the black man's role must then be to fight for his rightful citizenship and American heritage.

## The Rotunda

Established November 20, 1920

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MARY ALICE CALMODY

1920-1970

Golden

Anniversary

Year

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## Hockey Team Wins Shows Teamwork Defeats ODU



ODU provided some tough competition for LC but our girls showed some spirit and skill and came out on top.

## Spirited Competition Seen In Intramurals

Intramural Hockey has been very successful so far. Despite a few forfeited games, there has been some highly spirited competition. The tournament is based on double elimination. Even though a team may be in the loser's bracket they still have a chance to win. A few of the final games scheduled in the loser's column are Wheeler vs. Delta Zeta on October 13 at 5:00 on Iler, and Sigma Sigma vs. Alpha Phi on Barlow.

## Swimmers Practice Prepare For Meets Encourage Support

By the end of this month the Longwood Swimming Team will be ready to enter their first meet with Westhampton. For the past few weeks their coach, Miss Bush, has been working the team hard all week. The team looks good and as one member put it, "They have a lot of potential and are trying real hard."

Few people know what happens at College swimming meets but with the competition that is developing, it is hoped that students will attend and support the team. The order of events in the meet will be as follows:

200 yd. Medley Relay  
200 yd. Freestyle  
50 yd. Freestyle  
50 yd. Backstroke  
50 yd. Breaststroke  
100 yd. Individual Medley

Diving  
50 yd. Butterfly  
100 yd. Freestyle  
100 yd. Backstroke  
200 yd. Freestyle Relay  
100 yd. Breaststroke

With the skill and spirit the Longwood College Swim Team has, they are sure, to come out winning.

## Gymnastic Tryouts To Be Held Soon Meets Scheduled

The Varsity Gymnastics Team will hold tryouts on November 2. The coach, Miss Fath, has scheduled meets home and away with North Carolina and Virginia colleges. The meets will start in January. Until then practices are open for all students who are interested. This year competition will include routines on the horse, the uneven parallel bars, the balance beam, tumbling, and floor exercises. The trampoline is a new equipment addition to the Physical Education Department but will not be used in competition if other schools are not equipped.

In the winner's bracket, Alpha Gamma Delta plays the winner of Alpha Delta Phi vs. Curry on October 13 at 4:00 on Iler. Also in the winner's column North Cunningham plays the winner of Main Cunningham vs. Frazier. On October 15 at 4:00 on Iler the final game for the winner's bracket will be played. Come out and support your dorm or sorority and help them win.

## Tidewater Team Plays Top English Players

The 1970 hockey season will be highlighted by a visit from the English Touring Team. They will play a match with a selected Tidewater Association Team on Wednesday, October 18, at Westhampton College. There will be an opening ceremony at 3:15 followed by the game at 3:30. Tickets may be bought from Miss Diane Davis in the Physical Education Department. Transportation will be provided by the school. There is a chance that some of our girls will be playing. The team chosen will be a combination of college and club players.

An added event in the season will be the Southeast Tournament in Townsend, Maryland on November 21 and 22. The best college teams and club teams will compete. The college teams will be chosen in a College Tournament at Old Dominion on November 6 and 7. The competition promises the games to be very exciting.



We usually came out ahead in "Chickenlights."

The fans who patiently waited were well rewarded Saturday afternoon. Although the game was scheduled for 2:00, the Old Dominion Team did not arrive until 3:00. The delay served only to heighten the enthusiasm of the Longwood Team, as they took the first game 2-0 and the second game 5-0.

Control was the key to both games. During the first game ODU seldom moved the ball to the striking circle. Whereas Longwood controlled the ball constantly in their attacking end of the field. The LC forward line pushed hard the whole first half, wearing down ODU's defense with Patti Coogan's hard shot into the goal, giving LC its first point.

The second goal came from Janet Ford during the second half. It was just a little push past the goalie to give LC added protection and with the defense backing up the good stickwork found on the forward line, ODU was kept scoreless.

The second team simply ran over ODU. Very seldom did ODU get the ball past their attacking 25 yard line. Longwood, however, ran rampant scoring four goals in the first half. Long hard shots and short passes in the goal area completely wrecked ODU's defense. Scoring twice in the first half was Barbara Chridlin. One point went to Brenda Price and the other went to Lucy Sale. Lucy also scored in the second half.

Monday, LC met VCU at 3:00 for another hard fought game. With the strong defensive units found in both games and a scrappy forward line both teams are on their way to successful seasons.



The new P. E. Staff is caught relaxing in a Lanford lounge.

**SUPPORT YOUR  
VARSITY  
HOCKEY TEAM**

**Delta Phi Kappa  
Taps New Members**

Delta Phi Kappa, the international physical education fraternity had their pledge ceremony Saturday, October 3, in the Honors Council room of Lanford. The following seven students were pledged:

Ruth Holdren  
Debbie Ellenbrand  
Patti Coogan  
Lynn Kwiatkowski  
Kathy Dougherty  
Suzanne Morgan  
Margaret Lowery

Four members of the physical education department staff were also pledged as associate members:

Miss Judy Fath  
Miss Pam Oliver  
Miss Jean Smith  
Miss Sarah Smith

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FOR LONGWOOD STUDENTS**  
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The ball control shown by the forward line kept ODU out of LC's striking circle, most of the game Sat.

## Physical Education Dept. Gets Five New Faces

Longwood College has five new faculty members in the Health and Physical Education Department. The new members are Miss Jean Smith, Miss Sara Smith, Miss Pamela Oliver, Miss Sandra Gustafson, and Miss Diane Davis. Miss Gustafson attended the University of North Carolina in Greensboro. There she obtained her B.S. and M.A. degrees. Miss Gustafson later studied at the Martha Graham School of Contemporary Dance in New

York and the Ethel Butler School of Dance in Washington, D.C. She came to Longwood after teaching at Randolph-Macon Womens College and Towson State College.

Miss Jean Smith is a native of South Carolina. She holds the B.S. degree from East Carolina University and her Master's degree from Western Carolina University. She taught as Erskin College in South Carolina and is now the Longwood varsity basketball coach.

Miss Pamela Oliver holds the M.S. degree from the University of Tennessee. She has taught at Madison College in Harrisonburg. She is now Longwood's junior varsity basketball coach.

Miss Sarah Smith teaches archery here at Longwood. She has received the A.B. degree from Duke University and the M.S. degree from Indiana University.

Miss Diane Davis is a native of Annandale, Virginia. She was graduated from Longwood College and holds the M.S. degree from the University of Massachusetts. Miss Davis is now the coach of Longwood's varsity hockey team. About the college, Miss Davis says, "Longwood is a lot bigger than when I went here and they have made a great many changes."

There's been a change in the Athletic Association rules concerning participation in intramural sports. You may play for your dorm or for a sorority. Any extra players will be put in a pot and the names will be drawn to be put on a team that is short of players. This rule change will take effect starting with the volleyball season.

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## 'Anne Of The Thousand Days' Rated Movie For Everyone

"Anne of the Thousand Days" is the latest of the English history movies that began with "Becket" and includes "A Man for All Seasons" and "A Lion in Winter." Each of the movies follows a predetermined plot, understandably so those movie-goers who know their history will know the movies' outcomes.

"Anne of the Thousand Days" portrays the doomed queen of Henry VIII in a sympathetic light. She is presented as a victim of the king's desire who had his love when she remained aloof, but lost it when she began to love him in return. It is interesting to note that in this movie, Anne is a clever, alert, and rather intelligent young woman, whereas most accounts of her show her to have been a typically unconcerned, unprincipled lady-in-waiting.

The Canadian actors, Genevieve Belfond, made a refreshing performance as Anne Boleyn. It was definitely her movie when her portrayal of Anne is compared with Richard Burton's role as Henry VIII. His acting was superb, as usual, but he also played his usual Tudor king act — which he and his audience should have "down pat" by

now. Belfond's scene in the tower was far the best scene in the movie as well as the most moving.

"Anne of the Thousand Days" is worth seeing for those lovers of English history. For those who just like a well-done movie with a good story, there's a little education on the side. The movie is an interesting one — if just for its slant toward Anne Boleyn's point of view.



Preparations for Goodbye Charlie, continue as Play date approaches.

## Reincarnation Of A Playboy Seen In "Goodbye Charlie"

When an amorous playboy is shot by a jealous husband and is then reincarnated as a luscious blonde, we have the setting for George Axelrod's whimsical comedy, "Goodbye Charlie," which will be presented October 22, 23, and 24 in Jarman Auditorium.

Under the talented direction of Mr. Harvey Sweldeman, the tale of Charlie's struggle to overcome his masculine bias, his scheme to blackmail former mistresses by posing as his own wife, and his unusual relationship with his

best friend, takes shape as one of Longwood's most clever productions.

Miss Belina Brugh, a fine talent and veteran of Longwood's stage, takes the lead as Charlie. Charlie's best friend, George, will be portrayed by Brad White of Hampden-Sydney. Supporting roles include Darcy Morrison as the sexy, but not too bright, Rusty; William Bush as Mr. Shriver; I. B. Dent as Irving; Victor Augustine as Greg Morris; and Julie Sherrod as Frankie Saltzman.

### ATTENTION: UPPERCLASSMEN

Honors Council is looking for students who are willing to be placed on a roster of tutors. We would like to keep a list of all students interested in tutoring in various subjects, that would be available to everyone. Time spent aiding fellow students would be between you and the students helped. Also, the fee would be at the discretion of the tutor and the tutored person; however, Honors Council suggests \$1.50 per hour. If you are interested and willing to be a tutor, sign your name on the organizational bulletin board under 'tutors,' Contact Lois Wells, Curry 318, phone 392-6849, for information.

**10% DISCOUNT  
ON  
ART SUPPLIES  
CRUTE'S**

The major problem of Ten Years After has been to record an album that reproduced the impact of their live performances. In Ssssh, Ten Years After has attempted to put together an album that compensates for the lack of physical and visual experiences presented by an album by adding extra sounds to the basic instrumentation. They've come a long way from their Stonedhenge album of 1967.

Ten Years After's musical genre could be basically classed as blues since it deals most frequently with topics associated with the blues sound. Two timing women, unreciprocated love, and general loneliness, Ten Years After has taken the blues rhythm and accentuated it with a heavy pulsing bass and clearly defined the lyric with a guitar lead that follows the singer's voice. Blues purists may find these additions and innovations an outrage but it has created a sound that does not become as monotonous as the basic blues. Ten Years After boasts a very competent instrumental section that allow the freaky crackling vocals of Alvin Lee to ranch and rheum freely.

The outstanding cut on the album is "Good Morning Little Schoolgirl" a blues classic, and the only cut on the album not written by Lee. Its theme deals primarily with sneaking into a girl's room and making love to her. Lee's guitar accentuates every leering lyric of the song. Ten Years After's to a tight sound vocally and instrumentally and Ssssh is both innovating and competent.

### Student Teaching

All students who plan to engage in student teaching next year (1971-72) or in the summer of 1971 will file an application form on Thursday, October 15. The meeting will be held in Jarman Hall at 5:15 p.m. This applies to any student who will have accumulated 90 sem. hrs. credit by September 1971. If you have a conflict and cannot attend the meeting, see Mr. Vassar prior to this date.

## Coming Events

### Wednesday, October 14

"The Nutcracker" 7:30 Bedford Building  
The Out of Towners — Farmville Theatre (1.25)

### Thursday, October 15

Lankford Gold Room — Taz Schultz on "Changes to Virginia Constitution."

### Friday, October 16

Hampden-Sydney Homecoming, Hampden-Sydney, Virginia

### Saturday, October 17

Hockey game at Westhampton at 10:00 a.m.

### Sunday, October 18

Movie — "Goodbye, Mr. Chips" Farmville Theatre — 1.25.

### Tuesday, October 20

U. S. Navy Recruiting in front of the snack bar.

## H-SC Frats Gain Freedom With Equal Female Visitation

A new amendment to Article II of the Interfraternity Council Constitution has been approved by the Executive Committee of the Faculty at Hampden-Sydney. The amendment, approved on September 23, 1970, will permit the residents of fraternity houses to enjoy the same privilege regarding female visitors as the dormitories now have. Phil Grabbil, president of IFC, stated that this amendment will add much freedom to fraternity life, but also bring about a greater responsibility to the fraternity system. Longwood Ladies should note this change in policy and respect its terms.

The following are the rules governing female visitation in fraternities houses. Lady guests may be admitted to fraternities only at the times designated below:

Social Area	
9:00 a.m. — 1:30 a.m.	Fri.-Sat.
9:00 a.m. — 12:00 Midnight	Sun.
9:00 a.m. — 11:00 p.m.	Mon.-Thur.

Entire House (This privilege does not apply to freshmen. Also, only students who are residents of the fraternity house may exercise this privilege. A resident may entertain guests in his own room provided he is present and is acting as host.)

Social Area	
12:00 Noon — 1:30 a.m.	Fri.-Sat.
12:00 Noon — 12:00 Midnight	Sun.

On other occasions specifically approved by the Dean of Students, ladies

may be admitted within hours for that weekend or weekday, Section 2.

The privilege of visitation by ladies beyond the social area shall be extended to a fraternity following its acceptance of the rule and its compliance with IFC regulations, Section 3. Penalties (to be enforced by the IFC Judiciary Committee).

a. First offense: withdrawal of the privilege of female visitation for the remainder of the semester in which the infraction occurred plus the entire next semester. A student is considered to have received penalty A after the first offense. If a second violation occurs during the period in which the penalty is in effect, then the first offense stays on record, but the penalty of suspension is lifted for the second offense.

b. Second offense (other than that as described in (a) above): withdrawal of the privilege of female visitation for the remainder of the student's entire career at Hampden-Sydney. A student receiving this penalty is considered to have received Penalty B.

c. Third offense: suspension from the college, (Penalty D) Section 4. The fraternity as a whole, as well as individuals, will be held liable for any infractions of these rules and will be subject to punishment by the IFC Judiciary Board.



Don't let time "fly on you, respect the Hampden-Sydney visitation hours."

**"FOR AN  
EXPERIENCE  
IN CLOTHING"**

"There is hardly anything in the world that some man cannot make a little worse and sell a little cheaper — and the people who consider price only are this man's lawful prey —"

John Ruskin

120 FOURTH ST.

**The Fashion Post**

**Travis'**

Farmville Shopping  
Center

Home Of  
Pendleton Country Clothes



THOMAS A. SCHULTZ

## Coordinator Of The Virginians For The Constitution At LC

On Thursday, October 15, 1970, Longwood will host the area coordinator from the organization, Virginians for the Constitution. The area coordinator is Thomas A. "Tas" Schultz from Alexandria, Virginia. Mr. Schultz was born in Orange, California and is 26 years old. He was graduated from St. John's College High School in 1961. He received his B.S. in industrial engineering at V.P.I. in 1967. Mr. Schultz is presently a second-year law student at the University of Virginia School of Law. He is President of the Virginia Association of Student Governments; Vice-President of V.P.I. Student Government and President of Student Senate; Board of Directors, V.P.I. Athletic Association; Board of Directors of Y.M.C.A. at V.P.I.; and Chairman, VASG High School Orientation Committee. Besides these activities, Mr. Schultz has received further experience as staff member of two statewide political campaigns and as a U. S. Senate intern. Mr. Schultz will speak on constitutional revision.

It can be noted here that Casey Wilkes, President of Student Government, was present on the Constitutional Revision.

### Dr. Land Announces Dress Code For Observing Students

Now that the John P. Wynne Campus School is open to college students for observation and for participation, a number of students have inquired about the appropriate dress for the campus school. It is our wish to consider you as members of our professional staff while you are observing and participating in our educational program. Consequently, it is recommended that college students wear dress that is acceptable for teachers in the public schools of Virginia. The college dress code for student teachers is an excellent guide.



## Institute Explores Literature, History And Society Of Victorian Age

Margaret Blair

The Victorians Institute on October 24th is the result of a number of years of discussion and hard work among the faculty at Longwood who believe in the interdisciplinary approach to scholarship. It is a growing trend in education today to get away from the "box" approach to study—that is, studying a particular field exclusively under one title and one teacher. Lectures have been exchanged on an informal basis at Longwood among the music, science, English and history departments. The interdisciplinary approach has not always been convenient for the usual classroom; therefore, the Institute was planned as a special day directed toward a particular topic seen from different angles.

The morning session, from 10:00 A.M. to 12:30 P.M., will consist of a panel discussion exploring the literature, history, social history, and aesthetic theory of the Victorian Age. The faculty members that will present their papers are Richard T. Couture,

assistant professor of history; William T. Duke, instructor in political science, and Dr. Rosemary Sprague, professor of English. Frank R. Southerington, Department of English, Mary Baldwin College, will serve as moderator. He is of British nationality and has written several books concerning Thomas Hardy and his works.

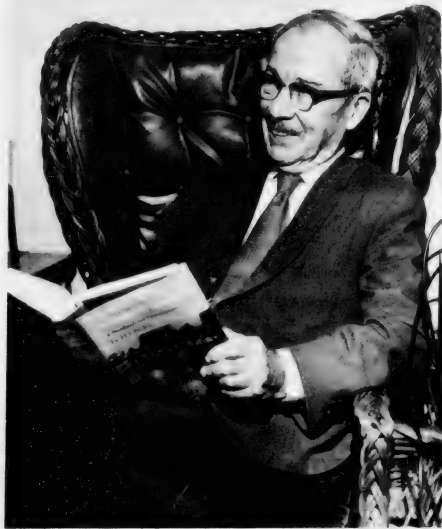
The morning session will prepare for the afternoon session beginning at 2:00 P.M. At this time the "star attraction," Dr. J. O. Bailey, professor of English, University of North Carolina at Chapel Hill, will present his paper "Heredity as Villain in Poetry and Fiction of Thomas Hardy." Dr. Bailey is one of the most prominent scholars on Hardy in the United States.

As Miss Sprague explained, the Victorians Institute will illuminate the age as it really was. In 1970, we are sufficiently removed in time to look back, but present unbiased research and opinions. The Victorians weren't as smug and complacent as they usually are depicted, but they were concerned with their world. Progress was also

their motto and they got just as frustrated as we do today if they couldn't find instant success.

Longwood is most fortunate to begin an Institute of this kind and scope and it has had the assistance of the college's president, Dr. Willett; the dean, Dr. Blackwell; and the chairman of the English department, Dr. Frank. Dr. Sprague, who has done much in organizing the Victorians Institute, hopes that possibly a "permanent organization will emerge from this beginning" as an annual event. Miss Sprague has said that "there has been tremendous interest expressed by other colleges in a 'rotating system,' with a different campus being host to it each year." Other institutes on different subjects might also evolve from this initiation.

The faculty and students are invited to attend both sessions of the Victorians Institute that will be held in Lankford Building. For those who want to stay for the luncheon, there will be a \$2.00 registration fee to cover its cost.



Dr. Bailey grins in anticipation. His topic? "Heredity as Villain in Poetry and Fiction of Thomas Hardy."

## New Plan By Car Committee Approved By President Willett

Ann Anthony

A new parking plan has been devised and approved by President Willett to provide reserved parking areas for the faculty, students, and staff members of Longwood College. Under the new plan all seniors are allowed to have motor vehicles on campus, and the requests of out-of-state juniors and of accelerated juniors within two semesters of graduation are considered by the Car Committee.

A study is now underway to determine if the increase in parking spaces this year is adequate to extend the privilege of having a car on campus to all juniors. After a poll has been taken to determine how many juniors would be involved, the Car Committee will study the situation and make a recommendation to President Willett. The final approval or rejection of this parking privilege extension will be the responsibility of the college Deans.

Among the areas available for student parking is the newly paved lot beside the Lankford Activities Building. With the exception of a limited number

of state cars which are used by students to visit schools prior to their student teaching, this lot is totally reserved for student-registered cars.

In addition to three campus lots, sections on Ely, Race, Redford, and Spruce Streets are available for student parking. The streets are, however, under the control of the Farmville city system and are open to public use at any time.

The aim of Longwood's policy in permitting student cars on campus is that the student will be able to travel conveniently to and from the college. It does not provide, however for the daily operation of student cars on the campus streets.

Commenting on the campus parking situation and on the students' operation of motor vehicles while at Longwood, Colonel B. B. Abrams, Director of the Physical Plant, said, "We have had fine cooperation thus far, and with this cooperation we should continue to have adequate space for those students with authorized cars."



Mr. Frank Southerington, moderator of new Victorian Institute.



## Geist

Friday, October 30

5:00 P.M. - Parade

7:30 P.M. - Skits

Saturday, October 31

10:00 A.M. - Dr. Willett meets with parents in Jeffers

2:00 P.M. - 5:00 - Midway

2:30-3:00-3:30 - Water Show

3:00 - Hockey game - Alumnae vs. Varsity

5:15 - German Theme Dinner

7:30 - Skits

9:00 - Oktoberfest Cake Cutting

10:00 - Walk of Alumnae Chl

## Longwood Student Describes Seven Wonderful Weeks Abroad

By CAROLYN LATHAM

With good-bys said and luggage weighed in, nine Longwood girls boarded an Air France 747 headed for Paris and Europe for a 7-week trip of touring, shopping and going to school. The group headed by Mr. Wayne Nunn and Mrs. Anita Ernouf left June 15 for a three week tour of Europe and four weeks of study at the Université de Poitiers, Institut de Touraine at Tours, France.

The nine girls who went on the seven week tour were: Anne Becht, Betty Ann Glasheen, Mary Lou Glasheen, Tricia Shaw, B. J. Rogers, Ruth Dozier, Terry Williams, Carolyn Latham, and Laura Patterson.

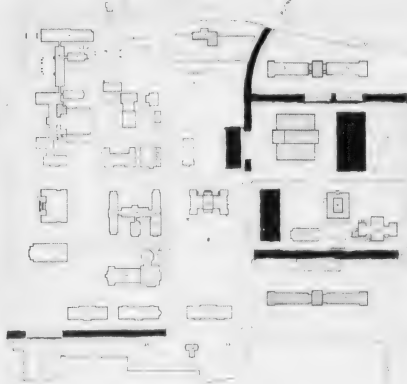
Their first stop was London where they witnessed the Changing of the Guard at Buckingham Palace and viewed other historical sites like: The Tower of London, Westminster Abbey, St. Paul's Cathedral, Piccadilly Circus, Parliament and Big Ben and the Crown Jewels. They closed out their stay in London by enjoying the English version of the Broadway musical performance of "Hair". From London they flew to Amsterdam where they saw some of Rembrandt's masterpieces, the famous

Dutch canals, and a diamond factory. The most impressive aspect of Amsterdam was the friendliness of the people. In Germany they visited the

cathedral in Cologne and enjoyed a boat ride down the Rhine River where they got a view of the real German country (Continued on Page 4)



Back in the states, the Longwood in Europe group urges all to support the outstanding program.



Darkened areas for Parking.



A Longwood  
Cartoonist Can  
Have Nightmares,  
Too, You Know

## Dress Code Violations Create Administration, Faculty Effect

By ETHEL REITER

An issue of current concern and rumor is Longwood's Dress Code. Most of the student body is aware of the administration, faculty, and Residence Board conference held last week to discuss the dress code situation. Though not present at this meeting, the Rotunda has attempted to find out what motivated this administrative unrest.

The "Longwood Lady" has evidently committed several crimes which could no longer be overlooked. The accused have abused a most modern and liberal rule (wearing pants). These students have violated the Southern (Longwood) code of polish, ornamentation, and prettiness, and they have impudently created their own comfortable, simple, and casual style. A second offense is the failure to read and obey the ten stipulations to the Clothing Commandment. Students must realize that ALL the rules are important as to know what type of clothes (Duke tee shirt, white crepe formal, Longwood blazer) can be worn at what times (between 7:00 and 7:15 a.m., at sunset, after 9:00 p.m.) in what areas of the campus and town (front, back, side, NW corner) on what occasions (Birthday Banquet, visits to adminis-

trative offices). Though unable to dictate on spiritual matters, the sinners should also be reminded that "Cleanliness is next to Godliness," and public sin should be followed by public penance.

Those who wish to be thought respectable must adhere to the regulations of a code. To illustrate this Victorian (Longwood) point I have created a fictitious situation. Annabelle and Joanne May in their crinolines and ringlets sit at their desks with an edition of "The Little Train That Could." A busted, high-bodied matron occasionally advises and counsels these young ladies. Other times these frail, fading, proper creatures tiptoe to classes to whisper sweet comments to impressed professors who delight at teaching these feminine joys, a truly ideal academic situation.

This obviously is quite exaggerated. But the administrative alarm is equally abated. We now have a semi-liberal dress code serving over 2000 students. It is ridiculous to expect a standard and becoming attire of each student. Most people over 18 years old know how to dress properly for the season, occasion, or job. Personal tastes and habits will not be altered by a rule.

## Will The Class Of '72 Pass Their Swimming Test?

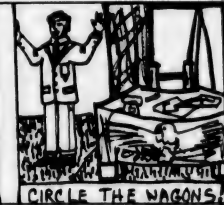
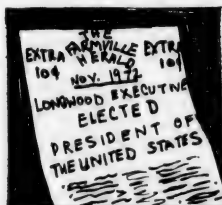
Mary Francis Baldwin

The ROTUNDA staff would like to bring a problem to the attention of all students at Longwood. This problem involves the Junior class and YOU, the student body.

Each year around April and May, the Junior class of Longwood College sponsors the only formal dance held all year long, namely the Ring Dance. It is a tradition and as in years past, the Class of '72 will present to the college a weekend of fun and excitement. This dance is different from other school ring dances in that the entire student body is invited to bring their best beau and join the Junior class in a "night on the town."

Well, so what's the big deal about Ring Dance? It's only October and the dance is months away. How could a dance possibly cause any problem? Last year and in years past, the Junior class has presented a concert plus a dance for the enjoyment of the students. Last year, the Class of '71 presented Glen Yarbrough in concert. Unfortunately, many people did not think Glen Yarbrough would be good in concert, and needless to say, the Junior class lost money in bringing him to our campus. The class

(Continued on Page 4)



## Letters To The Editor

### The State Of Dress

Fashion is always in a state of flux. One can never really be "in fashion" for the term is not a stationary one. The alternative is to move along with the fashion world, buying all the current trends and attempting to keep up, or buying economically and wearing what suits you and what is most comfortable for you. What is most important, however, is not what you have bought, but whether you know how to dress for the occasion. What seems to be the question here at Longwood is whether everyone agrees on the occasions. The dress code has been modified presumably so students can be more comfortable, remain warmer in winter, and for various other reasons. Slacks worn to classes and around the campus was a grateful improvement, and little was heard at that time of individuals mentioning that slacks worn to class was showing a distinct lack of respect towards the instructor. It is evident that students are willing to exert themselves in class, but they don't feel that the instructor needs or expects them in a dress. Now, murmurs can be heard, and not from those in the highest authority. It should be obvious that students do wear slacks to classes, (the rule was changed) but noted also that Longwood students are always aware of when to dress for social functions for example: Students do generally feel that if they have an appointment they should dress accordingly, unless they have been given very short notice. This is just a social courtesy of which Longwood girls are aware. One doesn't feel then that there is any real basis for the complaints of the dress code. Students here at Longwood know how to dress and they do dress accordingly.

— L. K. W.

### Dress

Recently a friend of mine was reprimanded by one of the college administrators because of the way she was dressed. She was told that because of her disgraceful appearance—she had on a shirt with the tail out—she was showing lack of respect for the college and was not showing herself fit to represent the college in her capacity as a high officer in an important campus organization. She was also told that her sloppy dressing showed a lack of respect for her professors.

In rural colleges there is always considerable hassle between the older faculty and students concerning dress. The students want to dress comfortably, the faculty want them to dress prettily. The question is so old as to be too boring for discussion. But it would be interesting to talk to the professors allegedly insulted by the girl's appearance. Which impresses a professor more, a hard-working, highly-motivated student with her shirt-tail out, or an elegantly-dressed no-nonsense who does no more than she has to in order to get by?

In a college with substantial English, drama, and art departments it should be realized that quite often highly intelligent and very creative people are less concerned with dress than are administrators. It is not fair that when a superior student should be burdened with a thousand petty details of dress regulation and be told that she is an insult to her professors because her dress doesn't correspond to an administrator's idea of what is proper. After all, a college is an educational institution and not a finishing school for an elderly administrator's views as to what is proper. After all, is a college an educational institution or a finishing school?

I think that every generation, except for those members raised to tolerate people who dress and behave differently from themselves, tend to believe that the way they were raised is the only fit way to behave. My grandmother is horrified that my dates wear short skirts, and presumably

I will be horrified if my children don't, if they are male I will be horrified if they do. But if I am by chance a college executive I hope I will recognize that my students don't live in the world in which I was raised but in their own, and that I can't inflict my standards on them forever.

Rich Reed

### Rudeness

Dear Editor,

As a member of the ROTUNDA staff, I have tried for four days to get a story about Dr. Helms running for Congressman of the 4th district. I have made four trips to his campaign headquarters to get information regarding him. On the first trip I was told that the papers on Dr. Helms were all given away at the fair grounds, but if I returned in a half an hour I could use the master sheet for my information. I returned and the lady had been mistaken and did not have a master copy. One of the campaign workers took my name and promised to call me. Having received no call, I went back to the campaign office twice more still not getting my information and again being promised that I would be called.

Finally having no material on him, Dr. Helms is getting one short letter to the editor instead of a feature. If he wants to be elected, then Dr. Helms should see that information on himself is made available to the public.

We, the staff, would like to do a good job in covering the news; but without the cooperation of the people involved, it is impossible. We ask for support of the people in submitting articles and aiding the reporters in their coverage of the stories.

Sincerely,

Christine Sharpe

### Demon Rum?

To the Editor:

As I near my twenty-first birthday I have been thinking over just what

privileges and responsibilities now face me. The two new activities that I will be able to engage in are (1) voting and (2) buying liquor. At Longwood, however, one of these rights is denied me. There is no rule in the Handbook against students who are over 21 buying or consuming alcohol (providing their sobriety is not questionable). However, the fact that Longwood prohibits me from keeping alcohol in my room denies me of that right. I can't quite knock off a pint of Old Whiskey on my way back from the A.B.C. store. Besides, the State of Virginia prohibits consumption of alcohol in public. So if I want a drink my only resorts appear to be: (1) asking a guy out that I know has booze (I did try this), (2) leaving Farmville and its fifteen mile radius or so, (this isn't very easy to do), or (3) hiding behind a tree with a bottle.

Why, oh, why dear Alma Mater, can't we keep alcohol in the dorms? The question of minors having something more potent than 3.2 beer doesn't seem so big to me. If they are minors, how do they get the stuff? That problem is the responsibility of the people who sell it. I don't think that allowing us to have alcohol in the dorms will pave the way for a new generation of alcoholics. And I don't think that there will be much of an increase in one-night-stand drunks. What I mean by that is people are not going to get any more rowdy drinking in the dorms than they do when drinking elsewhere.

We do pay to live in the dorms for the better part of each year. The dorms are our homes. So why don't we have the same rights here that we do have at home? I realize that there are many people to consider, but nobody is going to force somebody to touch Demon Rum. I don't seriously think that somebody having a drink in one room would disturb another person in another room. Not anyone than if the first person was drinking a Coke.

In conclusion, I would like to thank Longwood for allowing me to exercise the first privilege; I'm planning to vote in the next election.

Nancy Laundon



### The Rotunda

Established November 20, 1920

Editor-In-Chief

MARY ALICE CARMODY

Co-Managing Editors MARY FRANCES BALDWIN, LISE WORTHINGTON

Business Manager

News Editor

Feature Editor

Sports Editor

Exchange Editor

Photographer

Cartoonist

Art

Circulation Manager

STAFF: Linda Vanhook, Margaret Blair, Kathleen Wood, Rick Reed, Christine Sharpe, LYNN Wilson, Terry Laddie, Sarah Turner, Nancy Laundon.

1920-1970  
Golden  
Anniversary  
Year

— LYNDIA DAVIS

Ethel Reiter

Patricia Lorman

Ruth Rowe

Ellen Davis

Joan Frathers

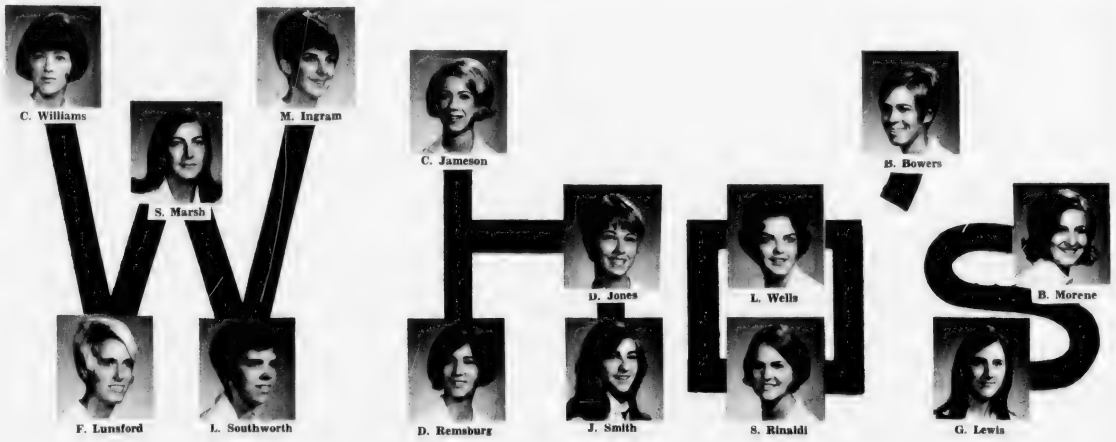
Thoma, Wade

Linda Jones

Town Phillips

Tricia Allen, Scott Lawler





Thirty Longwood students have been named as recipients in the nationally recognized "Who's Who Among Students in American Universities and Colleges." Each girl is nominated on the basis of academic standing, service to the community leadership in extracurricular activities, and she must in addition have at least a 2.5 average. The students are nominated by Department Chairman, and the sponsors of Student Government. They are

then voted on by the Committee of Administration which is headed by Mr. Dalton, and senior Geist members who have one vote a piece. All nominations are sent to Tuscaloosa, Alabama, where they are approved by the editors of the annual publication, "Who's Who Among Students in American Universities and Colleges."

One of the advantages of the Who's Who organization is that with the assistance of educational and business

consultants, they maintain a student placement service that provides employment contacts for graduating students and prospective employers.

Those elected for the 1970-71 school year were: Bonnie Anne Bowers, elementary education major; Patricia Lynne Coleman, Physical education; Mary Curtis Conrad, Elementary education; Mary Alice Carmody, Art; Nona Louise Davis, History; Virginia Dare Dawson, elementary edu-

cation; Vicki Ann Eyler, Art; Sally Warren Gill, elementary education; Mary Frances Ingram, English, Greek; Cynthia Jane Jamison, Business education; Betty Lou Johnson, English; Glenna Ethel Lewis, elementary education; Margaret Ellen Lyon, elementary education; Mildred Anderson Maddox, elementary education; Virginia Carol Marsh, Physical education; Joanne Arville May, elementary education; Brenda Paige Morene, English; Alice Dederick Reinsburg, ele-

mentary education; Suzanne Marie Rinaldi, elementary education; Judith Waltheil Smith, Chemistry; Brenda Ann Southworth, Mathematics; Linda Lucy Southworth, Physical education; Carol Paulding Umbdenstock, education; Lois Elizabeth Wells, Business; Cassandra Ann Wilkes, Physical education; Connie Lou Williams, Mathematics; Marjorie Jeanne Woolfolk, Business education; Freda Delight Lunsford, Physical education, and Mellicent Dawn Jones, Elementary education.



## 'Project HOPE' Adopted As Phi Mu Good Will



DR. R. J. HAVIGHURST

### Dr. R. J. Havighurst To Speak At LC Tuesday, Oct. 27

Terri Gadsby

On Tuesday, October 27, 1970, Dr. Robert J. Havighurst, professor of education and human development at the University of Chicago, will be the guest speaker on education at Longwood College and Hampden-Sydney College. Dr. Havighurst is being sponsored by the University Center of Virginia to speak at various state colleges.

Dr. Havighurst received his A.B. from Ohio Wesleyan University in 1921, and in 1924 he was awarded his Ph.D. from Ohio State University. He is a former director of general education for the General Education Board of the Rockefeller Foundation, and was a Fulbright professor at the University of New Zealand in 1953, and at the University of Buenos Aires in 1961. Dr. Havighurst has been a member of the Executive Board of the National Society for the Study of Education since 1957 and has held his present position at the University of Chicago since 1944.

Dr. Havighurst will speak at Longwood on Tuesday, October 27, at 1:00 p.m., on "Education and Poverty." His lecture at Hampden-Sydney College on "College and the Open Mind" will be at 8:30 that night. Dr. Havighurst is a very interesting speaker and everyone is encouraged to attend his lectures.

Doctor, teacher, friend to the world . . . that is the mission of the S. S. HOPE. Founded in 1958 by Dr. William B. Walsh, a noted Washington, D. C. heart specialist, Project HOPE is an independent, non-profit corporation. Project HOPE recognizes that no country can grow strong without a healthy population and that no nation can attain leadership if its people die soon after reaching maturity of mind and body. It also recognizes that it cannot possible cure all the sick people in each nation it visits. Therefore, its mission is to teach medical, dental and paramedical personnel in each host country the latest techniques.

The S.S. HOPE is an example of the American system of free enterprise, kept afloat by the contributions and gifts of individuals and corporations across the U.S.A. Because of this generosity, HOPE has been able to train more than 4,000 physicians, treat more than 120,000 patients, and distribute more than 2 million cartons of milk to children who had never tasted it before.

HOPE is staffed by 125 physicians and dentists who volunteer to serve aboard the ship. HOPE goes to a country only by invitation from its government. Since its maiden voyage to Indonesia and Vietnam in 1960, it has visited Peru, Ecuador, Guinea, Nicaragua and Colombia, with the average visit lasting ten months. Land-based teams remain to follow up on work begun during this period, and are expected to stay three to five years. By leaving behind knowledge at the end of each visit, Project HOPE gives to developing nations something even time cannot eradicate. By sharing knowledge, HOPE is promoting good health and international understanding, and showing people in developing nations that Americans really care.

Project HOPE was adopted as Phi Mu Fraternity's National philanthropic project in 1964. Last year Phi Mu chapters across the Nation joined in raising \$27,175.84 in support of Project HOPE. If you wish to contribute locally to this world wide endeavor, contact a member of Phi Mu Sorority at Longwood College.



Support Project Hope

## 'Rotunda Questions Duties Of Judicial, Residence Boards

As every Longwood student knows, the Student Government Association is divided into three branches—legislative, residence, and judicial. The Judicial Board handles all matters concerning the Honor Code. It also enforces social regulations as set up by Legislative Board. But are social regulations really the responsibility of the same body that deals with cheating, lying, and stealing? The ROTUNDA is suggesting not.

During an academic year, Judicial Board tries just as many cases concerning social offenses as those dealing with the Honor Code. Social conduct is mainly concerned with campus regulations and a student's observance of these regulations, particularly with those students in residence on campus. It would seem logical that Residence Board handle social regulations.

Social offense that a student might be tried for include possession and/or consumption of alcohol on campus, possession and/or consumption of narcotics, violation of dating rules, such as dating at Longwood Estates at night or having a date in your room, and having a car on campus without permission. These are social, not honor offenses, and occur on campus. Shouldn't Residence Board have jurisdiction over these matters involving campus residence?

Several ideas concerning the re-organizing of Judicial Board have been circulating around the college. One such idea has been particularly drawn to the ROTUNDA's attention. It would entail making the judicial branch of the Student Government Association strictly an honor branch. Residence Board would become a social branch, and Legislative Board would remain as it is.

With morality and campus regulations changing as swiftly as they are, many of the petty rules with which Residence Board is bogged down could be eliminated. It could then concern itself with more important social regu-

lations. Bonnie Bowers, chairman of Judicial Board, stated that ideas such as this had been discussed informally. She pointed out the fact, however, that if such a proposal were adopted, two boards instead of one would have the power to recommend suspension. How do YOU feel about revising our present judicial and residence systems? Changes can only come about with the student body's interest and desire.

side including fairytale castles and hillside vineyards.

On the way to Switzerland they stopped at the Black Forest where they all bought cuckoo clocks. The Swiss Alps formed a beautiful backdrop for the storybook city of Lucerne. Here some of the group took a cable car ride up Mount Pilatus and they all enjoyed a typical Swiss Fondue dinner. On their way to the Olympic city of Innsbruck, Austria, they passed through the small principality of Liechtenstein where many met and conversed with the Baron.

Next stop was the "sinking city" of Venice where they had their first encounter with "friendly" Italians. Here they enjoyed the ancient sites of St. Mark's Square, St. Mark's Basilica and the Doges' Palace. Also, some enjoyed gondola rides on the world famous canals. The eternal city of Rome enchanted the group. Here they visited the Colosseum, the Roman Forum, the Pantheon, the Apian Way, the Vatican, and the Trevi Fountain where they threw a coin in hopes to return to Rome one day. Some went to the Pope's Mass in the Vatican on St. Peter's Day. Then to Florence where they viewed some of the masterpieces of

## Swimming Test

(Continued from Page 2)

of '72 has received many pleas from students to bring somebody good, somebody who's known, somebody who's had a hit, to present the concert during Ring Dance weekend. This is not as easy as it seems. There is always the money factor which usually crisscrosses everybody's plans. Even though Lankford Student Union goes in with the class on expenses, with the lack of turn out from the student body, and with some "not so good" concerts, the class usually goes in the hole.

The class of '72 is taking a risk and sticking their necks out for YOU, the students, to have a good Ring Dance. The '72s are putting out \$4,000 for a good band. They are going to bring "The Friends of Distinction" to Longwood College. Toss, this seems like a lot of money to pay, but as in all other things, if you want something good, you have to pay dearly for it. Our question is—"Will the Class of '72 go in the hole because YOU, the student body, will not support them?"

We asked Junior Class President Nancy Fowlkes if many juniors had attended the meeting when a decision on the band was made. She stated that not as many had attended this meeting as they had the meeting concerning rings. When asked if she thought it was wise to go ahead with plans when only a hundred to a hundred and fifty had attended the meeting, she stated, "The vote was so overwhelmingly one-sided that I feel the entire class would have been swayed to that side and would have voted to get this band."

So, the Juniors are going on with their plans. It's not just a few who are behind this, but it's the entire class who are working to make this the greatest Ring Dance ever. But, why?

As we have said, in years past, junior classes have gone in the hole and some organization has had to help them out. If this year's Ring Dance is not a success, this could very possibly be the end of all Ring Dances at Longwood College. The '72s are trying their best to bring new ideas into reality. Not only are they bringing a known band, but the dance on Saturday night will be held in the dining hall and in the Rotunda area, something that has never been done before. Well, you've heard our story and now it's up to you. You will decide whether or not the Juniors sink or swim. Come Ring Dance time, make plans to support the Junior class, invite "your honey" up and have a good time.

The Junior class has confidence in you, so don't let them down. They sincerely believe they can make it. They've got a lot of intestinal fortitude (guts) to try something like this when they know the odds are against them.

All we can say is Good Luck '72s! We hope you pass your swimming test!

M.F.B.



Cathi Loper

Alpha Delta Pi is proud to announce three new initiates and the initiation of three advisors. The Longwood initiates are Karen Cordell, Angie Foley, and Linda Guinn. The advisors are Mrs. Paul Guinn, Mrs. Janice Tinkle, and Mrs. Leslie Giles.

Alpha Gamma Delta would like to congratulate their sisters, Becky West and Brenda Brown, on being chosen as Usherettes for Oktoberfest. Lynn Sherertz was initiated into Alpha Gamma Delta October 11, followed by a celebration dinner in the Alpha Gamma Delta chapter room.

On October 3, Alpha Phi initiated 7 new members, Trisha Allen, Cindy Tyson, Patsy White, Pam Harrison, Sandy Dudley, Ann Grant, and Ann Lawlor. Alpha Phi president, Lynn Kwiatkowski, was recently pledged to Delta Psi Kappa honorary fraternity for Health and Physical Education.

Alpha Sigma Alpha congratulates Carol Saunders for being selected as Kappa Alpha Homecoming representative at Hampden-Sydney. The ASA's would like to thank everyone for patronizing their fashion show.

Alpha Sigma Tau congratulates Martha Gail Morrissett and Debbie Remsburg on being selected as Usherettes, Vicki Grubbs on being chosen Pi Kappa Alpha sweetheart at Hampden-Sydney and Janet Hirschman and Beth Hall for recently being initiated. The AST's are planning their Founder's Day to be held November 7.

Delta Zeta is proud to announce that Kerry Rimes was recently pledged. The DZ's held an Open House for the new Longwood faculty members October 7. Mrs. Sandy Bass, Delta Zeta province director, visited Longwood October 2-4.

Kappa Delta president Becky Kelso was selected as Theta Chi sweetheart at Hampden-Sydney. The KD's celebrated the 73rd Anniversary of the founding of their sorority on October 23.

The Phi Mu's are working on project HOPE.

Sigma Kappa would like to congratulate Sue Rinaldi for being chosen Geistmeister and Jody Mace as Usherette for Oktoberfest. The Sigma Kappa's are proud to announce that Betty Jo Coverstone was selected as Chi Phi sweetheart at Hampden-Sydney.

The Zeta Tau Alpha's celebrated their Founder's Day service on October 15.

If any sorority has any news for Greek Gab, please submit it to Cathi Loper, 320 Cox, 392-6694.

## Alpha Lambda Delta Offers Fellowships To Worthy Students

For the 1971-72 academic year the National Council of Alpha Lambda Delta will award the following fellowships for graduate study: The Maria Leonard Fellowship, the Alice Crocker Lloyd Fellowship, the Adele Hagner Stamp Fellowship, the Kathryn Sisson Phillips Fellowship, the Christine Yerges Conaway Fellowship and the May Augusta Brunson Fellowship. The amount of each fellowship is \$2,000. Attendance at a graduate school on a campus where there is a chapter of Alpha Lambda Delta is encouraged.

Any member of Alpha Lambda Delta who graduated in 1968, 1969 or 1970 and who maintained the Alpha Lambda Delta average throughout her college career is eligible. Graduating seniors may apply if they have maintained this average to the end of the first semester (or first quarter) of this year.

Applicants will be judged on scholastic record, recommendations, the soundness of their stated project and purpose, and on need.

Application blanks and information may be obtained from Dr. Ruth B. Wilson, Dean of Students, Longwood College, Farmville, Va.

The application form must be completed by the applicant herself and submitted to the National Fellowship Chairman by January 12, 1971.

## Students Describe Trip Abroad

(Continued from Page 1)

Michelangelo and experienced bargaining in the Flea Market.

After a brief stop in Rapallo, Italy on the Italian Riviera they passed through Grace Kelly's Principality of Monaco and the famous gambling resort of Monte Carlo. Then they headed for Nice, France and an enjoyable leisurely day on the French Riviera. Here they were amazed to find the beaches were covered with pebbles and stones rather than sand. However, they made the best of the situation.

They sadly left the beautiful Riviera and headed for Lyon, France. Here the girls bid farewell to their friends on the tour who were going to Paris and then back to the U. S. The Longwood girls plus some other students from the tour headed for Tours to settle down to a month of study.

While at Tours they studied French grammar, conversation, history and geography under university professors who spoke only French. Here they met people from many parts of the world and enjoyed talking to them about their country and the "foreigners" were always interested in what the United States was like. The group also spent their week-end traveling and visiting the many beautiful chateaus along the

Loire River valley. However, some learned more about France outside the classroom through shopping in downtown Tours, dining in French cafes, and visiting with friends from Tours.

On July 14, the group spent the week-end in Paris where they joined in and enjoyed the festivities of Bastille Day. While in Paris they saw the Eiffel Tower, the Arc de Triomphe, the American Embassy, Place de la Concorde, Champs Elysees, the Louvre, Versailles, and Notre Dame. Some had their portraits done by sidewalk artists, some attended the opera, some enjoyed a performance at the Comedie Francaise, and some visited a famous French nightclub during their stay in Paris. Before leaving Paris they watched the Bastille Parade and saw President Pompidou.

When time came for them to leave France and return to the United States many tears were shed but they were all glad to go home. The summer was a life-time experience for the whole group.

If anyone is interested in going on the trip this summer—get in touch with Mr. Nunn in the French Department or one of the above students.

## Rhetoric By Frederick

At the recent Faculty-Student Retreat it was suggested by students that the present system of academic probation be abolished, and that students not be required to reach a 2.0 grade-point ratio until their senior year.



This is decidedly not a good idea. If such a policy were adopted, it would be possible for a student to remain at Longwood for long periods of time while making almost no academic progress at all. For example, if a student made a 0.0 for her first two years she presumably would be allowed to remain on the grounds and that it would still be possible for her to make a 4.0 for her remaining two years and still graduate with a 2.0 overall. There would no longer be any method of getting rid of those girls who come to college with the intention of doing no more work than necessary to allow them to stay in school. As a result, Longwood would become a refuge for the academically unfit. This lowering of the academic quality of the college would reduce the value of a Longwood diploma; make the school less attractive to prospective faculty members who want good students, and cause good students to apply elsewhere.

I know from my own experience that it is unpleasant to face "flunking out" or be constantly under threats of one kind or another due to poor grades. Yet, the fact remains that the purpose of a college is to provide a certain standard of education to those who have the ability and motivation necessary to master it. Different colleges may have different academic standards, yet once the standards have been chosen it is necessary to enforce them in some manner or else they will gradually be eroded by abuse to the lowest possible common denominator of education.

A system of academic probation is the best method of providing this necessary discipline, though of course, it should be wisely designed. Freshmen undoubtedly should be given a break as it takes a while to adjust to college and certainly an element of flexibility should be provided to allow for special situations. But no student should be allowed to remain who is obviously not willing or not able to do the work; every such student who remains is merely wasting tax money and taking up college space that might be more profitably given to a girl who would take advantage of it. Rather than allow this to happen it is better that the girl would be suspended for a semester and allowed to try again later if she feels that she will do better.

The idea is rampant in educational circles today that everybody who wants a college education should be allowed and have one and that nobody should be failed out because of possible damage to his self-respect. The practice of social passing in grade school is an example of this. It is an unfortunate fact, however, that not all people are capable of a college education; while the idea that everyone is more equal than everybody else may be acceptable in high school, it certainly is not in college. Colleges as they exist today are not egalitarian institutions; admission to college is competitive, grading is competitive, and jobs after college are granted on a competitive basis. It is no favor to a girl to allow her to obtain a degree when she hasn't met Longwood's standards, thus sending her into a competitive world without sufficient grounding. Nor is it a favor to her brighter or more motivated classmates who will later be judged partly by the performance of other Longwood students. It would also be a mark of irresponsibility on the part of the administration. If a girl is graduated without proper training, then the school hiring her on the basis of her Longwood diploma will be getting an inferior teacher. If this were a medical school the result would be a sloppy surgeon. A teacher's college has a responsibility to society to keep its standards up.

## The Out-Of-Towners, Frantic, Funny Tale Of New York City

By SARAH FARRAR

"Ohhh, my Go-did! It is half-way between a squawk and a prayer and issues from the lips of the Ohio housewife (Sandy Dennis) on a pleasure trip in New York. Her husband George (Jack Lemmon) has come East to be interviewed because he has a chance to become a New York based vice-president, and he has brought her along to celebrate what he feels will be a sure thing. The Out-Of-Towners are out of luck!

Neil Simon, the Comedy King of Broadway, has written this hilarious adventure about the wilds of New York. In his first original script for the silver screen, he creates this Midwestern couple who are beset by strikes, violence in the streets, verbal abuse, and all the other delights of New York living as they decide whether or not to live there.

THE OUT-OF-TOWNERS is a lot of typical New York evenings rolled into one. For example, when the weary travelers finally get to Grand Central Station, they discover that the entire city transit system is on strike and that the garbage hasn't been collected for a week. Then they find out their reservation has not been held by the crowded hotel. Later they are robbed, left-jacked, and left to sleep exhausted in the rain in Central Park, where the Ohio housewife is accosted by a

curious character in a black cape.

The movie is the latest version of man's crazy attempt to cope with his overmechanized and underhumanized world.

If you like frantic, funny tales that frazzle the nerve ends, THE OUT-OF-TOWNERS is for you. Simon manages to drag belly laughs from basically realistic—and therefore noticeable—situations. His light humor never becomes grotesque, even though it's a bit strained by the director's nerve-racking pace.

### ATTENTION:

Social Hours At  
Hampden-Sydney

9:00 a.m. - 1:30 a.m. Fri-Sat.  
9:00 a.m. - 12:00 Midnight Sun.  
9:00 a.m. - 11:00 p.m. Mon.-Thurs.

These social hours are the same for the upperclass student rooms in Cushing, White House and Hiney Creek dormitories.

## New Students At Longwood Faced With Many Problems

By SHARON SAPP

A new thing is happening at Longwood. New faces, are appearing, new black faces. This year there are six black students attending school here. Six girls out of two thousand—that's quite a minority. Why? Well, there seem to be a number of reasons as to why few Negroes decide to apply for admittance to Longwood.

In an interview with one of the black students, the question of applying was discussed. It seems the many black girls are afraid to submit an application here. Reason? They think they won't be accepted. Why? They're black. When a black girl was accepted last spring, she said she thought some sort of barrier had been over come. Now she feels more Negro students will apply and so be no negative about doing so.

It also seems that after a black student sets here she faces many more

problems. Problems that take some adjusting. For example, how do you react when your classmates (probably all of them white) are overly-friendly to you because you're black? How do you act in class when you feel your teacher resents your presence? How do you act as yourself when everyone else has to "pretend" in order to make you feel like part of Longwood? And most importantly, how do you make friends with a white roommate?

It's hard being in college but even harder if the college is so unbalanced, racially. Longwood has been accused of discrimination and the controversy over the Prince Edward Academy has brought much attention to the school. What the outcome of the academy situation and the black-white ratio here will be is not yet known. It all comes down to one question, "Is a man different because of the color of his skin?"



The cast of Goodbye Charlie feeling very optimistic in spite of hard work required.

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## Coming Events

Thursday, October 22, 1970

Play, "Goodbye Charlie" 7:30 in Jarman Auditorium.  
Movie "2" State Theatre (\$1.25) — through Saturday

Friday, October 23

Play — "Goodbye Charlie" 7:30 in Jarman Auditorium.

Saturday, October 24

9:30 a.m. — 3:00 Victorian Institute in the ABC Rooms of Lankford.

Sunday, October 25

Alpha Lambda Delta Initiation.  
Movie, State Theatre "The Hawaiians" — (\$1.25)

Monday, October 26

Dr. Willett meets the Sophomores in Jarman 7:00 p.m.

Tuesday, October 27

Robert J. Havighurst, Speaking in the Gold Room 1 p.m.

## Pop Singer Joni Mitchell Adds Piano To Her Songs

Donna Wadsworth

Joni Mitchell is, besides being a great guitarist, a rare vocal talent and a prolific composer, now a pianist. Joni sings her melodically intricate and lyrically sparse, poetically evocative songs with the pluck of a deflowered choirgirl. And how she accompanied herself on the piano as well as the six and twelve string guitar. The addition of the piano adds an impact to the songs: "Born Free," "Rainy Night House," "Willie" and "Blue Boy" that even an expert guitar accompaniment cannot equal.

"Ladies of the Canyon" is an album with a song for every mood of the mind. The songs range from "Big Yellow Taxi," an ecologist's plea with a moral attached, to "For Free" and "The Arrangement" that try to express some of the sadness of being successful, to "Willie," "Blue Boy" and "Conversation" which are all about a love affair that is failing for various reasons. The title song "Ladies of the Canyon" introduces the listener to Joni's friends at her Laurel Canyon retreat and urges you to simply enjoy being yourself.

The best songs on the album are two that have been popularized by singers other than Joni Mitchell herself, "The Circle Game" theorizes one goes through life and, "you can't return, you can only look back from where you came, and go round and round, in the circle game." "Woodstock" is included on this album in tribute to three days of love and understanding on Max Yasgur's farm. It is a gentle song and Joni sings it in a voice that is clear and full of faith, hope, and promise.

### Results Of Faculty-Student-Staff Retreat

Attached is a discussion summary of the Faculty-Student-Staff Retreat. Your participation in this retreat showed your interest in Longwood College. I thoroughly enjoyed the retreat and appreciated your participation. If at any time you would like to discuss this summary, please feel free to stop by my office.

At that moment the Squirrel stopped from exhaustion, and looking up at its enemy, said:  
I don't venture to doubt the sincerity of your compassion, though it comes rather late, but you seem to lack the faculty of observation. Do you not perceive by my actions that the dearest wish of my heart is to continue in my misery?

At this exposure of his hypocrisy the Sportsman was so overcome with shame and remorse that he would not strike the Squirrel, but pointing it out to his dog, walked thoughtfully away. — Ambrose & Bierce

### St. Ambrose Says

A Sportsman who had wounded a Squirrel, which was making desperate efforts to drag itself away, ran after it with a stick, exclaiming:

"Poor thing! I will put it out of its misery."

At that moment the Squirrel stopped from exhaustion, and looking up at its enemy, said:

I don't venture to doubt the sincerity of your compassion, though it comes rather late, but you seem to lack the faculty of observation. Do you not perceive by my actions that the dearest wish of my heart is to continue in my misery?

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CRUTE'S





Ann Santore demonstrates the correct form for driving.

## Golfers Bring Hard-Earned Fame To Longwood College

This fall the golf team participated in two tournaments. The first tournament was held at Mary Baldwin College on October 10. The team consisting of sophomores Louise Moss, Ann Santore, Debbie Brooks, freshman Becky Bailey, and their talented golf coach Dr. Barbara Smith, left Friday for Staunton to play a practice round. On Saturday, against twenty-seven other colleges and universities on the Ingleside Championship Golf Course, the team scored big with Ann, Debbie, and Becky winning their respective flights.

The second golf tournament was the West Virginia University Invitational on October 17, at Morgantown, West Virginia. To avoid having to make the whole trip in one day, Dr. Smith and the team left Wednesday afternoon and spent the night at Staunton. Leaving early Thursday morning, they drove up, down, and around mountains before reaching Morgantown that afternoon. Being prepared for beautiful weather, the five golfers were shocked to discover rain and cold weather upon reaching their destination. Determined to play a practice round, the team teed off and managed to play five holes before becoming frozen and walked back to the clubhouse. Leaving the course, the girls played for warmer weather for the tournament on Friday. However, on Friday, there was disappointment because the tournament was played in very cold low 40 degree weather with occasional sleet. But the team

came through and again brought glory to Longwood. Debbie brought back a trophy for runner-up in the third flight while Louise received a trophy for being the first flight winner. Becky was the team's outstanding player by winning several events. She received a trophy for being the runner-up in the championship flight and also some golf socks, balls and golf head covers for hitting the longest drive on number ten and for low putts respectively. Immediately following the tournament, the team left on the long trip back to Longwood.

Deciding not to go through the mountains again, Dr. Smith headed north to Pennsylvania. After passing several patches of snow and driving through snow flurries, they turned south through Maryland. Here they encountered 36 degree weather and darkness, so they turned south toward Virginia. Being glad to be back to Virginia, they stayed on Interstate 81 to Staunton and finally arrived at Longwood late Friday night. The opinion of the group was expressed by Dr. Smith when she said, "It was a beautiful trip, but it sure is great to be back at Longwood." When asked about the next golf tournament, Dr. Smith said that it would be in the spring when golf season started. She continued to say, "The season would end with the first annual Virginia Intercollegiate Golf Tournament which will be held at Longwood." Longwood will also host the first annual interscholastic Golf Tournament in the spring.

## Freeman Shoots A 748 Places Fourth In Match

Competing against archery champions from colleges on the East Coast, Longwood student, Georgia Freeman, placed fourth in a field of participants at the East Coast Intercollegiate Archery Tournament held on October 10 in Glassboro, New Jersey. The Longwood junior shot a score of 748 at the annual tournament. First place went to Bernadette Robinson of Glassboro State College with a score of 809. Second place was captured by Dorothy Yokum of East Stroudsburg College, New Jersey, shooting a score of 778 while third place fell to Karen Kelleher of Glassboro State with a score of 756.

Among the colleges represented were the University of Delaware, Madison College, Newark College and Cumberland College.

While no matches are scheduled for this winter, an intercollegiate state tournament will open competition this spring.



Guess Who?

## LC Defeats VCU

### Westhampton Wins Worse Games Ahead

A win and a loss marked the past week for Longwood's first team. The win came early in the week as LC took Virginia Commonwealth University 4-0. Longwood controlled the ball for the most part of the game, but during the beginning of the second half LC's defense was tested—especially by VCU's left inner and center forward who showed good stickwork. But by the end of the game, Longwood was in complete control.

The first goal came from Diane Derrick, scoring her first of the season. She scored it by stopping a clear and flicking the ball past the goalie. Patty Coogan's goal brought the score to 2-0 at the end of the first half. Patty's score in the second half along with Janet Ford's goal gave LC her shut-out victory.

Westhampton handed Longwood her second defeat of the season. It was a long game, changing pace and sides of the field often. Westhampton scored in the first half and LC answered with a goal by the center half, Freda Lumsford, in the beginning of the second half. However, towards the end of the game, Westhampton was in the circle and suddenly swung the ball across to throw the defense off balance and to score the winning point. With the second team, however, it was another shut-out, 6-0. Apparently using the first half to warm up, LC scored five goals in the second half, three of which came from the center half-back, Margaret Lowery, Freshman, Lucy Sale, scored twice, once in the first half and once in the second half. Barbara Criddle, playing right inner, also scored in the second half. LC's endurance, speed, and determination left Westhampton's second team standing on the field.

This coming weekend brings the hardest stretch of the season, Friday the team journeys to Bridgewater and then plays an away game Saturday morning at Lynchburg. Then Tuesday afternoon comes one of the two biggest games of the season—Madison College!

## H2O And Corkettes Pick New Members Plan Spooky Show

H2O and Corkettes welcome their new members, Tater Brown, Vicki Gardner, Linda Henderson, Mimi Koonitz, Claudia Meier, Graham Meldrum, Sandy Milan, Tina Nelson, Cathy O'Donnell, Cathy Stephens, Katherine Talley, Cathy Umbdenstock, Sherry Beatty, Bev Bagley, Liz Graham, and Kathleen Fidler. Some of these aquatic creatures, in addition to several of the older members are now undergoing Chinese water torture in order to present chilling, thrilling sounds of a haunted house on Saturday, October 31st at 2:30, 3:00, and 3:30. The show, entitled, "The Fall of the House of Dark Shadows," will contain four frightening adventures. Permits to enter this spine-tingler can be purchased for a modest fee of 25¢ at the door of this horror show or on the Oktoberfest Midway beginning at 2:00 P.M. This performance is rated S for Spoooooooky! Don't miss it!!

### STUDENTS SICK CALL

Students Sick call is from 1 p.m. to 4 p.m., Monday through Friday. Students are asked not to come to the infirmary during these hours unless they want to see the doctor. Please comply with this rule as the doctor finds it hard to treat crowds between 1 and 4.

## NEWMAN'S

MEN'S & WOMEN'S  
SPORTSWEAR

Across From Courthouse

111 Main St. Farmville, Va.



Intramural Hockey brings out LC's competitiveness and spirit.

## Tennis Intramurals Find Hard Fighting Players

Intramural Tennis is moving along quite rapidly and there have been some hard fought, well played games. On October 20, Barbara Hannin, who has won all her games so far, will play Charlotte Fugett. This will be the last freshman game in the winner's bracket. Lynn Hamilton has moved out in front on the loser's side and still has a good chance.

In the Sophomore class, Barbara Criddle will play the winner of the game between Doti Bohannon and Andy Lassiter in the winner's column while

Linda Wall is out in front in the loser's column.

Janet Ford is ahead in the loser's side for the Juniors, while Bobbie Thurston is leading the winner's column.

The Seniors have one last game to play, Ruth Holdren, winner in the loser's bracket competes against Janet Harpold, winner in the winner's bracket, to determine who plays in the final tournament for class points toward the color cup.



LC's endurance was tested in a long hard fought game with Westhampton.

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for everyone!  
MARTIN & JEWELER

We greatly appreciate the spirit and support displayed by the students towards their dorms and societies. The last games of the loser's bracket were played on Monday, October 19th on Herfield. Even though they were in the loser's column, it turned out to be a very good game.

North Cunningham after playing three games against Main Cunningham with no score was finally defeated in a well-played game. Main Cunningham will pit its strength against Curry in the final game of the winner's bracket. It promises to be an extremely exciting game so you'll come!



The

# Rotunda

Happy  
Halloween  
1970 - 71

VOL. XLVI

Longwood College, Farmville, Va., October 28, 1970

No. 4

## Casey Wilkes Student Government President, Reveals Questionnaire On 3.2 Beer Has Gone Before The President

by ETHEL REITER

Casey Wilkes, Student Government President, revealed Sunday night that a questionnaire concerning the possession of alcohol and the sale of 3.2 beer on the Longwood College campus has been given to President Willett for study. The questionnaire (Student Opinions on Alcohol) was written and submitted by the Legislative Board last week. The form went immediately to the President as he has the final say on any petition.

The proposed questionnaire consisted of 28 questions, and a note to President Willett which states: "At the beginning of the survey we would make a statement to the effect that this was only a questionnaire to see what the students were thinking along these lines, NOT a vote to be acted upon." The first 12 questions were devoted to "factual" information, such as: Do you drink? Have you ever been high? Do you get drunk often? Do you have liquor in your room now?

The second part was devoted to personal opinions. If you do not already drink, do you think you would start under the influence of those who would be drinking if this rule were passed? If liquor in the dorms were passed would your opinion of Longwood College change concerning its quality as an institution of higher learning? Do you think that allowing liquor in the dorms would lead to alcoholism on Longwood's campus? Would such a privilege instill a sense of fear or uneasiness in students? How do you think liquor in the dorms would affect the statewide image of the school?

Members of Legislative Board later went to the President's office to find out his opinion of the rough draft. He thought that it was "okay." However, President Willett did find it necessary to revise the Board's preliminary efforts. The questionnaire was too long and too opinionated, Dr. Willett, in agreement with these members of Leg-

islative Board, arrived at what they felt was a more factual and concise opinion poll.

### STUDENT OPINIONS OF ALCOHOL

1) Are you for or against changing our rules to give permission to possess and consume alcohol in the dormitories?

— For  
— Against

If you voted against, would you consider transferring from Longwood if this rule is changed to permit alcohol in the dormitories?

— Yes  
— No

If you voted for, would you be in favor of having permission granted for (1) all dormitories? (2) specified dormitories?

2) Are you against or for the serving of beer in the Snack Bar?

— For  
— Against

3) Are you for or against the serving of beer in the Club House on the Golf Course?

— For  
— Against

4) Do you think that allowing liquor in the dorms would have any effect on the prospective freshmen? If so,

in a negative or positive manner?  
5) Do you think Longwood students would abuse the privilege of having liquor in the dorms?  
October 19, 1970

However, while all this governmental and presidential action is taking place some students have brought the matter into full view. On October 26 a student petition was circulated urging Legislative Board to take immediate action. The groups submitting the petition feel that the legislative board will ignore their efforts, and there will be some time before any action will be taken.

President Willett is going to Mary Washington to inspect their handling of the situation. Nothing can be done with these questionnaires until the legalities of the matter are known. Virginia State Law now requires that it is unlawful for any person under the age of 21 to purchase alcoholic beverages, or to possess any alcoholic beverages SO PURCHASED. In light of this new and ambiguous ruling, President Willett, Casey Wilkes, and Bonnie Bowers went to the City Attorney of Farmville for interpretation of this law. It was suggested that a letter be written to the State Attorney General for his legal opinion. The President has offered to write this letter and to let Miss Wilkes review it before sending it. When asked why the President agreed to write the letter rather than Miss Wilkes, she replied "He offered to write the letter, and he has the secretary to type it."

Other colleges including girls colleges, have already legalized the sale of alcoholic beverages. They are Sweet Briar, Hampden-Sydney, Washington and Lee, Virginia Commonwealth University, and Roanoke College.

Apparently the whole matter has been placed in the hands of President Willett. When asked about the question, Andee Maddox, Vice President of Legislative Board, said that "I don't know, I never talk to the President, Casey does." When Miss Wilkes was asked what was being done, she said, "I don't know what it's all about. President Willett has most of the information."



## Oktoberfest, Longwood's German Holiday In The Making For The 1970-71 Season



Clowning on the lawn

Oktoberfest is here!

From the parade Friday afternoon until walk of Alumni Chl Saturday evening, Longwood's campus will be transformed into a gala German holiday. Oktoberfest originally began in Germany as a marriage celebration for Crown Prince Ludwig. The simple horse race he originally planned, grew in size and events until today it is one of the largest festivals in the world.

It begins in the second half of

September with a procession of people in Bavaria costumes—women in dresses and men in embroidered leather shorts. At twelve noon on the opening day cannons are fired, the Lord Mayor of Munich draws the first litre of beer and the Oktoberfest begins.

Oktoberfest came to Longwood in 1968. Before that it had been called Geist and before that it was known as Circus. The idea of Oktoberfest was designed to carry out the idea of the German Oktoberfest in as many weekend activities as possible. In 1969 the Geistmeister, the head of spirit, was created to symbolize the blue and white Longwood spirit. The parade was added in 1968 as an official opening to the weekend. The Oktoberfest Cup bears a blue and white liner and is given to the winning class—each year the winning color and year are engraved on the back. Then in 1969 the Hex sign was added to the skit program as a method of recognizing the class festival chairmen and officially wishing the classes good luck from Geist.

Classes have elected their chairmen for this year's Oktoberfest. The Green and Whites are headed by Senator Lynne Coleman and Sophomore Shelly Clare, while the Red and Whites chairmen are Juniors Frankie Brown and Joan Putney and Freshman Marty Lewis.

On October 18 the clowns were chosen. They are Kathy Barclay, Nancy Daumer, Diane Derrick, Debbie Ellenbrand, Nancy Frost, Pam Harri-

son, Martha Hicks, Ruth Holdren, Diane Huling, Susie Marsh, Debbie Morris, Carolyn Paxton, Terri Reese, Sloan Sherrel, Jackie Santoro, Nan Sales, Curry Pettis, Joyce Page, Kathy Wilson, Carolyn Starmott, Gail Thompson, and Terry Van Canfort.

This year's midway will be the largest ever. Thirty-nine booths will represent different campus organizations and everything you can possibly imagine will be sold. Another unique feature of this year's Oktoberfest will

be that members of each class will be allowed to work in the parade, thus enabling each individual class to prove its spirit. Yes, Oktoberfest is here and it will be up to you to make it the best ever!

### Geist

Friday, October 30  
5:00 P.M. — Parade  
7:30 P.M. — Skits  
Saturday, October 31  
10:00 A.M. — Dr. Willett meets with parents in Jeffers  
2:00 P.M. - 5:00 — Midway  
2:30-3:00-3:30 — Water Show  
3:00 — Hockey game — Alumnae vs. Varsity  
5:15 — German Theme Dinner  
7:30 — Skits  
9:00 — Oktoberfest Cake Cutting  
10:00 — Walk of Alumnae Chl



Enthusiastic Green and Whites prepares



Brenda Strickland in all her glory!

Green + White Spirit  
Red + White Spirit

= Blue + White Spirit

# What's to do . . .

Walk around campus sometime and look for something to do. You don't see too much do you? Or maybe you could walk through a dorm looking for someone to talk to. Chances are, you'd be lucky to find someone on his way home for the weekend. Few stay around here on weekends; few care about anything other than their studies, and as a result campus activity has come to a virtual standstill.

What reasons can be offered for this seemingly disastrous phenomenon? It would be both concise and correct to maintain that there is little to do on campus. In years gone past a person could content herself with sports, studying, and a mixer. Who among this year's student body contents himself with these activities anymore?

Campus functions have not really changed too much over the years. It's still mixers, fraternity parties, football games, and big name concerts. What has changed is the average student. She has a stereo system which can make her ignore concerts, and beer parties or mixers are no longer in vogue. If she wants kicks she'll go off campus to get them. After booking diligently all week, who is going to stay around campus on weekends to study?

There doesn't seem to be any definite reason for staying on campus on weekends, and when the campus is inhabited, most of its denizens lounge about in opathy. This leaves our dear college a monument of inactivity. It has become decadent and languid. Sad, isn't it.

Reprinted from the Muhlenburg Weekly

**EDITORS NOTE:** The upcoming weekend, Oktoberfest will be an exception to what is otherwise known as the suitcase school. Visitors to the campus on weekends must wonder what has become of the enrolled 2,000. Is there a solution, or is it just too unpleasant to think about?



## LC Campus Plan Does Not Include Students Privacy

By LYNNE WILSON

The proposed campus plan for Longwood College includes the use of the block between the high rise dorm and the music and art buildings for a gymnasium, parking lot, and tennis courts. The plan also calls for several dorms and academic buildings south of Redford Street. No mention has been made of any place where students can walk, talk, and think without being confronted by campus buildings.

A new gymnasium may be important, but so is the student's privacy and peace of mind. Perhaps, Longwood's administration and architect should consider building the new gym west of Ely Street, and converting the area across from Curry into a mall with trees, walks, and benches. The advantages of such a mall are impressive. First, the students would have a place away from their dorm rooms and classes where they could relax and forget college tensions for a while. Secondly, such a mall would certainly make Longwood's campus more attractive. This would be impressive to visitors from other colleges, guests of the administration, and most important, to prospective applicants.

Why not convert the area north of the present parking lot into a shaded mall? The trees that are there should remain, of course, and walks and benches should be installed. A creek bed runs through this land parallel to the high rises; why not put a wooden bridge across it. With adequate lighting, an area such as this would prove a long awaited haven away from it all.

A home — reportedly one of the oldest in Farmville — now stands on



the south corner of Frazer. The future plans of the destruction of this house, but is it justifiable for Longwood College to have this building of apparent historical interest destroyed to make room for tennis courts? Why not place the courts and gym in another locale? The state appropriates money for our buildings, but it does not specify where the college is to locate them.

By restoring the home, Longwood would be doing a public service in the interest of preserving Farmville's historical past. Of course, we all recognize the fact that the college is continually in need of buildings. Why not use this lovely home as a place where students could have informal meetings, listen to records, or just sit in the warm comfort that only a home — not a dorm — can offer.

On today's campus, we find students beset by problems and tensions that are difficult to overcome in a dorm room. Ours is a world fast becoming more mechanized and more impersonal, and our campus is beginning to follow this trend. We can either sit back with our copy of THE HOBBIT and dismiss the problems around us, or we can confront them, voice our opinions, and work together for the benefit of today's coed and for the Longwood students of future generations.

The preservation of this land as a mall and of the home as a public monument is NOT an impossibility. If we, the students, make it known that we'd like a place where we can think our thoughts and sing our songs away from the madding crowd, perhaps, the administration can have the plan altered.

Now, as the administration gets new, tastefully decorated offices and new furniture, as the alumni house is redecorated, and the Longwood House is restored, why not consider using a block for the privacy and peace of mind of the students?

## Letter To The Editor

To the Editor:

Thank you for fulfilling my request for a subscription to THE ROTUNDA. I am interested in keeping in touch with my alma-mater.

Congratulations for following the tradition you began last winter by making at least part of the paper a voice of the students. THE ROTUNDA has vastly improved since I first received a copy in the fall of 1966.

I was most intrigued by Ethel's article and Donna's cartoon. I cannot believe that once again the administration is harping on the question of dress. It seems such a trivial matter when considered in perspective with the problems facing today's college administrations. Attire has little to do with the quality of education. Clothing has nothing to do with a person's ability to learn unless, of course, she is uncomfortable in what she is wearing.

I am teaching government in a small, conservative, and rural Southern school, but apparently my high school students are treated with greater respect than the students at Longwood College. These high school students are considered mature enough to dress themselves. The administration concerns itself with providing a proper curriculum, not a proper attire. Admittedly some abuse the privilege, but these minority actions are not permitted to dictate rules for the majority — that would not be in the American tradition.

Finally I would remind everyone

that. Petty rules breed petty concerns which breed petty differences which create petty people.

Sincerely,  
Carolyn Cummins

### God Decides

To the Editor:

There seems to be some question at the head table about what announcements should be made, and which ones should be what. The policy seems to have been so far that only those announcements pertaining to the whole student body would be made. The discrepancy here is that, the members of the head table feel that Lost and Found articles should not be announced. Granted a lost sweater, or a lost hat does not warrant an announcement. But, rings, glasses and other pieces of jewelry are important and should be announced, especially if a reward is offered.

The head table has also refused to announce these announcements pertaining to clubs and organizations who are recruiting prospective students. The response, "Tell them to read the wire" is not enough. I feel that the head table policy on announcements should be carefully reviewed. When it has been sufficiently talked about, then the policy finally decided upon should be announced to the entire student body.

Kay Harvey

### A Question Of Balance

by DAVID C. VEST  
Assistant Professor of English

I have often suspected that The Moody Blues were the best rock and roll band in the world, but their new album, "A Question of Balance," has left me with no doubt. All the potential one saw in their earlier experimental albums, such as "Days of Future Passed," has been realized. For those who do not know, "Days of Future Passed" was the first important fusion of rock and roll with symphonic music. It set The Moody Blues against a background provided by the London Festival Orchestra. Later, apparently finding the orchestra cumbersome (and perhaps afraid of being pompous), the group abandoned the idea of working with such a large ensemble and began playing all the instruments themselves. They went on to produce "In Search of the Lost Chord" and "To Our Children's Children's Children." All this time their following was growing, to the extent that their last album sold a million copies.

But their relative popularity is unimportant to me. What is important is the level of artistry they have attained in "A Question of Balance." It seems to me that only tone deaf men of stone could fail to respond to this music. Beyond its technical excellence, its superior musicianship, its sweeping chord effects, the album has a theme that it as well stated and developed as one could wish. The "question" in the music is this: "In a world of persecution, burning in its greed, filled with pointless fear and empty speech," what are the possibilities for significant hope? "I'm looking for a miracle in my life," says the same speaker who asks the questions. The answers can be nothing as superficial and naive as "Love is all we need" or "A better world is coming." Nor can they be presented here without being made to sound like useless proverbs. Suffice it to say that the "answers" are drawn from a vision of the "balance" or the order of creation, and that they seem strangely related to ancient concept of humility, understanding, and compassion.

To the Moody Blues even go so far as to attack the doctrine or progress: "Look at progress, then count the cost; we'll spoil the seas with the rivers we've lost." This is not to be confused with mere ecology; the difference is that scientists preserve nature in order to use it, whereas The Moody Blues would preserve it

in order to understand it, to contemplate it and discover the order behind it.

But I do not want to exalt the "message" at the expense of the music. Nor do I think they can rightfully be discussed as though they could be separated. In fact, I will close by saying that I know of no other recording by a contemporary musical group that exhibits such a splendid fusion of theme and form. Am I saying that rock and roll can be art? "Listen, we're trying to find you," say the Moody Blues.

### "Good bye Charlie"

Lynne Wilson

GOODBYE CHARLIE began the '70-'71 season with a bang. George Axelrod's comedy, directed by Mr. Harvey Sheldman, was performed for three highly successful nights in Jarman Auditorium.

The play deals with the story of Charlie Sorrell (Belinda Brugh), a playboy-writer who was shot by a jealous husband. Charlie, immediately reincarnated as a well-endowed blonde bomb shell, returns to his beach house to find his friend, George (Brad White), who is now hilariously entangled in the problems of Charlie's new role.

The two leads were both extremely competent, and each was strong enough to hold his own in this fast-paced production. Delightful in her role as Charlie, Belinda's robust, matter-of-factness combined with an occasional lapse into femininity, brought alive the unusual character of Charlie Sorrell. She managed to sustain the characterization throughout the play, and her performance was up to professional standards.

Brad White also carried off a fine performance as George Tracy, Charlie's best friend. By employing movement and expression as much as voice to the fullest, he and Belinda complemented one another in acting ability and skill to achieve a true dramatic level.

Darcy Morrison played Rusty, the girl Charlie died for. She was convincing as the rich and beautiful, but dumb, playgirl. Though her delivery was somewhat hurried, she was successful in the role.

Of the minor characters, Julie Sherrod is perhaps most noteworthy. She was delightful as the flighty, high voiced Frannie, and it was a pleasure to watch her.

The production also deserves praise for its technical achievements. Special mention is due to the sound and (Continued on Page 3)

## The Rotunda

Established November 20, 1920

Editor-In-Chief

MARY ALICE CARMODY

1920-1970  
Golden  
Anniversary  
Year

LYNDA DAVIS

Ethel Renter

Patricia Lottman

Ruth Ross

Ellen Davis

Juan Leathers

Donna Wadsworth

Linda Jones

Allen Phillips

ETHEL ALLEN SCHULZ LASHO



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Editorial Editor

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Editorial Editor

Editorial Editor

Editorial Editor

Editorial Editor



## Rhetoric By Frederick

It has become a social and economic necessity to have a degree. Thus people who have no real academic interest are forced to endure a miserable four-year grind studying things that mean nothing to them when instead of being allowed to concentrate on learning the trade that they plan to enter. Why should a physical education major be made to study the romantic poets when she neither wants nor needs to do so? Why should a girl who has no other interest than music have to study any-thing else? Why should a degree be required for advancement in professions like computer programming, when most by far of the subjects required in college have nothing to do with developing proficiency in the field? Why should a broad education be available for anybody who wants and can handle it, but a person who would rather be in a high-grade technical school should not be forced to spend four years in college merely because a misplaced egalitarianism which intended to allow people to have a college education now required them to.

Since everybody has a degree now, the BA is no longer of much value in getting a job. Consequently more and more an advanced degree is being required for employment, and the whole silly cycle is beginning to repeat itself. More and more people are going to grad school; grad school standards are being lowered — the easiest and most worthless course I have ever taken was being given for graduate credit — an increasing number of people are planning to do graduate work not because they want to but merely from economic necessity.

Would it not perhaps be a good idea to stop giving the degree a sanctity it does not merit, set up trade schools of high learning in commercial art, education, pottery-making, and other fields not requiring a liberal education, and base our hiring and firing solely on a person's worth in his job?

It might also be suggested that degrees ought to be awarded on knowledge, not on time-in-residence on campus. If a student can demonstrate at the end of his freshman year by a series of oral and written examinations that he has learned in class or on his own the things that compose a college education, then why should he not be given a diploma? In the present system superior students are often trapped in trivial work for years because they must spend four years and take so many hours of courses, to graduate, regardless of whether they already know the material.

Thus, the insistence that everybody go to college, has had the ironic effect of robbing a degree of the prestige it holds.

### Geist Reminds

All dormitories on campus will be open to friends, relatives, and dates from 1 until 6 o'clock p.m., on Saturday, October 31, and from 2 until 5 on Sunday, November 1.

No alcoholic beverages are to be brought on campus.

**MEAL TIME CHANGES — GEIST WEEKEND** — Friday night, 5:15, but Saturday lunch, 12:15, seated meal; Saturday dinner, 5:00-6:00, Seated meal (continuous service).

### Everyone's Help

Is

### Needed To Make

### Oktoberfest

### A Success

## Freshmen - Good Grades Carry With It An Award

Class of 1974: Do good grades seem impossible to you because courses are difficult and because college life involves so much more than just studying? There are thirty-two members of the class of 1973 who can say from experience that, with little effort, good grades are not impossible. Because these girls had attained a 3.5 average or better at the end of the fall semester of their freshman year, or at least 3.5 cumulative average at the end of the spring semester, they were eligible for membership in the Longwood chapter of Alpha Lambda Delta, a national honorary society for freshman women.

The purpose of Alpha Lambda Delta is to encourage high scholastic achievement in freshmen. Membership in the society is an honor and a source of encouragement in itself, and it offers many opportunities. The National Council of Alpha Lambda Delta has set up a series of \$2,000 graduate school fellowships for members of Alpha Lambda Delta who have maintained a 3.5

average throughout their four years of college. At Longwood, Alpha Lambda Delta presents awards to seniors who have maintained a 3.5 average at graduation. As a special encouragement to freshmen, the society presents a bonus to the freshmen student with the highest average at the end of fall semester. Also, the active members of Alpha Lambda Delta held a very successful bake sale for deserving students. For Oktoberfest, the Alpha Lambda Delta's are planning a very entertaining booth for the midway — so come and "Pitch and Win."

The girls who are members of Alpha Lambda Delta are proud of their honor and would like to encourage the members of the Class of 1974 to start now to meet the challenge that college offers. There is great satisfaction in doing something well, and good grades are the proof of this. So freshmen, let the goals of learning and membership in Alpha Lambda Delta be yours this fall.

## Z Is Smooth, Clever, Provocative, It Is, In Essence, Very, Very Real

By CHARLOTTE S. HOOKER  
Professor of English,  
Longwood College

"Z" is powerful entertainment: excellent cinema plus the stark and frightening realities of political intrigue. Based on Vasiliko's novel, the film unravels part of the tangled web of circumstances preceding the 1967 coup d'état in Greece which resulted in the "government of the colonels," now headed by Premier Papadopoulos. The plot centers upon the assassination of Dr. Lambrakis, a deputy of the Union of the Democratic Left, at Salonika in 1963. Leaving a hall where he has just lectured to an assembly of the Friends of Peace, he is brutally struck down in the street by two men in a triporter, while a line of guardsmen stands by like wooden soldiers. "A regrettable traffic accident," says the press. "Murder," indicates the autopsy three days later. An official government investigation is ordered, and the pressure is on.

Anyone doubting the factual basis of the film need only visit Greece and attempt, as I did recently, to discuss it in public. One morning over coffee in an Athens hotel dining room, I broached the subject but was quickly warned by my companion, an American woman who has lived in Athens for the past six years, long enough to know when silence there is wise. Papadopoulos's feelings are sensitive; and so we circumspectly spoke of "that film" — of its having received the Academy Award for Best Foreign Film, etc., — and of "that most excellent music" which provides the stirring background. (The composer, of course, is Theodorakis, whose name and music are both taboo in Greece since his banishment by the colonels. A clerk in an Athens record shop offered very apologetically to sell me a record by Greece's "second-best" composer and had a tear in her eye when I mentioned my preference for the foremost one, whom I dared to call by name. But back to "Z.")

The star of the film is no single individual, for the outstanding cast, headed by Yves Montand as the martyred deputy, Irene Papas (the only Greek named in the cast), who plays his wife, and Jean-Louis Trintignant, as the investigating judge, all merge into the background and take their places in the scheme of things. (One even forgets that one is watching the two great romantics of the French cinema.) Rather, the star is the plot, which builds and builds with a crescendo of tension that takes one almost to the point of frustrated madness, wondering just what is going on, until bang-bang-bang, all the clay pigeons come tumbling down with rapid and intense iteration until nothing and no one — not even the judge — is left.

So intricate, in fact, is the entire scheme that as soon as one sees the climax, he will want to stay for the next showing, to review the antecedent details. The viewer be forewarned: watch those opening scenes with the utmost care; they are vital.

And, of course, one mustn't go with the expectation of getting some

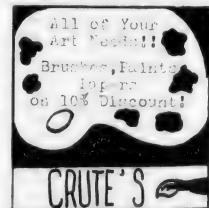
lovely views of Athens. (Need I say that the film could hardly have been made anywhere in Greece?) Instead, one will see Algiers, headquarters for director Costa-Gavras. But the simulation is very good, in fact, the airport is prettier, and the name of Greece's most popular native beverage, "Fix" is prominent in several shots to add authenticity. In all, "Z" is smooth, it is clever, it is provocative, and it is, in essence, very, very real. It is a film that the viewer won't forget.

### "Good bye Charlie"

(Continued from Page 2)

lighting effects. Both were well-timed, imaginatively employed, and subtle symbolic. The set was beautifully designed, props adding considerably to the playboy bad motif. It lacked only in the choice of bed spreads, the sofa cover, and the absence of moldings. Although costumes for the minor characters and the male lead were adequate, those for Belinda and Darcy were poorly designed and constructed. Costumes deserves commendation, however, for remarkably quick changes between scenes.

Altogether, Mr. Sneiderman deserved our applause for another fine production. His imaginative blocking and unquestionable ability in directing comedy combined with the fine talents of his leads to provide a delightful evening's entertainment.

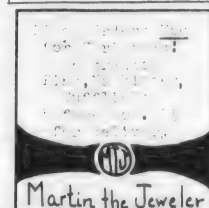


## NEWMAN'S

### MEN'S & WOMEN'S SPORTSWEAR

Across From Courthouse

111 Main St. Farmville, Va.



## Elections Schedule

Fall 1970

### MAJOR ELECTIONS

**Tuesday, October 27**  
Petitions go out

**Sunday, November 1**  
Petitions Posted

**Tuesday, November 3—7-9:00**  
Conferences, Legislative Board, Athletic Assoc., Y W C A

**Wednesday, November 4—7-9:00**  
Conferences, Judicial Board, Residence Board

**Thursday, November 9**  
Primaries, Chairmen.

**Monday, November 10**  
General Election, Chairmen.

**Wednesday, November 12**  
Primaries, Vice-Chairmen.

**Thursday, November 16**  
General Election, Vice-Chairmen.

## Dr. Helms Wants Strong Defense, Volunteer Army

Dr. James Helms, a professor of history and the social sciences at Longwood College, is running for Congressman of the Fourth District. As the Republican candidate, he is running against Watkins Abbott, the Democratic candidate, and Ben Ragsdale, an independent candidate.

When asked about Dr. Helms, Mrs. Carbone, one of his campaign workers, stated, "He's a great person. He could get the job done. He loves people. And anyone with a general concern in people, we need more of that in politics."

Dr. Helms takes a stand on many of the vital issues of today. In defense he would like to see a strong defense system, and he supports the all-volunteer army concept. Control of federal spending, reduction of the national debt, and an overhaul of our tax structure are just a few of his interests in the national economy. He would also work to develop the economy and raise the living standards in the Fourth District. He feels that more of the money spent on education should reach the classroom. Mr. Helms supports the Nixon administration concerning the control of crime. The federal government needs to play a major role in controlling pollution. He also wants Social Security to be made into a true insurance program to insure benefits to all over the age of 65. Mr. Helms commits himself to make drugs socially unacceptable.

A few of his political activities include: the Fourth District coordinator for the 1968 House Republican Campaign; five county coordinator for the 1968 Nixon Campaign; founder, Longwood College Young Republicans, and Secretary of the Fourth District Republican Party.

## William & Mary Announces Pass-Fail Courses Approved

Juniors and seniors of William and Mary will be allowed to elect one pass-fail course per semester beginning next fall as the result of action Tuesday by the Faculty of Arts and Sciences.

The measure reads, "A student may arrange with the registrar, within the period allowed for course changes, to elect one course in each semester of the junior and senior years, to be graded on a pass-fail basis. Such courses may not be used to satisfy area or concentration requirements."

The faculty also ruled that January term courses will also be graded pass-fail.

Two proposals were defeated by the Faculty. One read, "A transcript should be considered a record of progress toward a degree and show only those courses which a student has satisfactorily completed."

Also rejected at the special meeting Tuesday was the recommendation that Freshman seminars be graded

pass-fail.

All fall proposals are among those originating in the Report of the Ad Hoc Curriculum Committee and from the recommendations of the Standing Curriculum Committee.

### Literary Talent Wanted

The Gyre, Longwood's literary magazine, is looking for creative talent, in the fields of poetry, short stories, reviews, play scripts, and art works. Any student who has been dabbling creatively in these areas is urged to submit her material for consideration.

Louise Dougherty, the editor of the Gyre, feels that many students are unjustly intimidated by the magazine's reviewing board, and refuse to turn in material. Louise has made it clear that all work turned in will be evaluated, without revealing the author. It is hoped that the Gyre will have a profitable year, with everyone supporting this publication.



Spectator's comment they like LC's second team because "the Longwood girls' sure are aggressive."

## Fencing Clinic Held At Mary Baldwin

Misses Sally Bush, Jean Smith, and Anne Huffman, members of Longwood's Physical Education Department, recently attended a fencing clinic held at Mary Baldwin College in Staunton, Va. Denise O'Connor, fourth ranking woman's foil fencer for the United States, from New Jersey, was the guest instructor for the clinic. After a brief review of the basic techniques involved in fencing, Miss O'Connor then covered such things as compound parries, binds, envelopments, stop thrusts, time thrusts, second intention attacks and many other advanced

skills. The clinic, which was primarily for fencing coaches throughout the state, was also designed to instruct coaches in the use of electrical fencing equipment.

Varsity Fencing Coach, Miss Bush said she had learned a lot of teaching techniques and some good pointers for team strategy and skills. She also announced that the Longwood Fencing Team will be getting electrical equipment which will be used at the intercollegiate Tournament to be held here in March.

## Basketball Tryouts Underway New PE Teacher Will Coach

Attention, all girls interested in lending their spirit and skill to the varsity or junior varsity basketball teams. Tryouts were held on Wednesday, October 28, at 4 in French gymnasium. Those interested in playing, who could not attend, please see Miss Jean Smith in her office in Tabb basement. Competition will begin on January 8. The teams this year will compete against 10 college teams and will end the season with a tournament in Lynchburg.

Some of the away games include Sweet Briar, Eastern Mennonite, Virginia Commonwealth University, William and Mary College, Lynchburg College, and Old Dominion University.

With the new Physical Education teacher, Miss Jean Smith, coaching

the teams we are sure to have some very exciting and competitive games. We urge everyone to attend all the home games and bring your spirit to help us win.

Varsity Swimming Team vs Westhampton  
Away - Thursday, October 29

Water Show - Tickets 25¢  
October 31 - 2:30-3:00-3:30

Varsity Hockey Team vs Alumnae  
Saturday, October 31

Varsity Gymnastics Team  
Practice Nov. 2  
4:00 in French Gym



Plagued with injuries in a game with Bridgewater. LC's first team couldn't quite hold them.

## Longwood Hockey Team Meets Madison; Student Support Of Hockey Team Urged

Despite the freezing cold, rain, or hot sunny weather, the Varsity Hockey Squad is always working to improve their skill, speed, and endurance.

Since we don't have a football team, our girls' varsity sports represent our school in competition and should be considered as interesting and rated as highly as a football, basketball, or baseball team in a co-ed college. Our girls need the support of the entire student body because they work hard and want to know their work is appreciated. For those students who don't participate in a sport but do come out and back up the team, this article is to give you an idea of what you are supporting. For those students who don't participate in a sport and can't come out to watch, this article is to show you what the team does for you and asks for your support and spirit to help us win.

The team has a very interesting coach who really works for the team as much as she works the team. Miss Diane Davis who graduated from Longwood, was a captain of the hockey team when she attended LC and is now doing an excellent job at coach-

ing. Her enthusiasm, spirit, and humor during practices and games encourages the team to work.

What does the squad do in a practice? On an average of three times a week, the Varsity Hockey Squad can be seen running, dribbling and warming up at 4:00. When Miss Davis arrives, the team goes through ten to fifteen minutes of exercises, sprints up and down the hockey field and ends up by running around the field backwards, forwards, or dribbling with just the left hand. Sometimes they work on skills for a while. Short and long corner plays are practiced, driving and dribbling, or stopping the ball and passing to a certain spot are all a part of a continued practice to make these plays automatic. The goalkeepers, too, are at work with the team using them to practice against. After skill exercises, a scrimmage is started to find out exactly what needs to be worked on in the next practice.

Practice is only half of what the team does. The games provide the other half. At home games, the support and spirit of the students is greatly appreciated and encouraging. At away games, the team provides

their own cheerleaders and their spirit represents the spirit of LC. It's hard when you have to leave on a long bus trip to play two games and get back late. Then have to get up early the next morning to take another long bus trip and play two more games. Besides this a few players have to go to extra practices on Sundays and when a player spends over ten hours on a bus during the weekend and plays over four games, she can get pretty tired. But the team loves it and if they have a bad game on a weekend, they work hard in Monday's practice to make up for it.

The best game of the season was with Madison College this past Tuesday, October 27. The team had been working hard for this game all season since they knew Madison had a good team and would provide some exciting competition.

There are still games with the alumnae, William and Mary, and Mary Washington College. Also the Tidewater College Tournament, the Southeast Tournament, and the National Tournament will be played at the end of the season. It will take more than a good team to win these games. It will take student support and spirit.

## First Team Loses To Lynchburg And BC, Second Team Successful

It was a hard weekend for LC's hockey team this past Friday and Saturday. Friday morning they left at 10:30 to play Bridgewater at 3:00 that afternoon. Hampered by many technical faults, Longwood lost 2-1.

First team had difficulties gaining their momentum. During the last part of the second half, they began to work the ball and keep possession in their attacking half. However, the clock ran out before they could add to the goal already scored by Freda Lumsford. The game as a whole was an open game with the ball swinging sides and moving up and down the field.

Second team met with success against Bridgewater. Although the game was not a fast-moving one, it was controlled by Longwood. Not more than four or five times did Bridgewater break through LC's defense to get to their striking circle. One of those times, however, proved to be a small disaster for center halfback Margaret Lowry. A forward line player on BC's left side was carrying the ball straight to the goal. Margaret lunged to stop the attack, but lost her stick in the process. Crashing against the ball, ground, and another stick was too much, and Margaret's stick splintered in two pieces. The play continued as Margaret stared bewildered at her broken stick. However, she was given another and LC went on to take Bridgewater 1-0 with a goal scored by Brenda Price.

Coming home at 10:00 Friday night from Bridgewater, LC's hockey team was told to be in bed by eleven for at 7:30 the next morning they were back on the bus, this time going to Lynchburg College. Once again LC's first team could not get the momentum. It needed and lost to Lynchburg 2-0. The defense did play a particularly strong game, holding back the center forward and right inner from Lynchburg who were highly skilled players. The game moved quickly, and in the beginning Longwood controlled the ball in their attacking half of the field. However, Lynchburg took the ball down to score midway in the first half, catching LC off balance and LC never really regained control

of the game.

Second team's game also moved quickly. Scoring one in each half, the team remains undefeated and unscored on. As was against Bridgewater, Lynchburg's forward line seldom broke through the defense. Endurance was another key to second team's 2-0 victory. During second half Lynchburg's defense was tired and LC's

forward line controlled the ball practically the entire second half. Brenda Price, center forward, is credited with one of LC's points while Barbara Criddle scored the other.

This coming week finds LC taking on Madison College Tuesday and the alumnae for Geist weekend. These are the last home games for the 1970 season.



The game with Lynchburg was filled with slides and somersaults on a wet field.

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The

# Rotunda

1920-1970

The Rotunda  
At The  
Half-Century

VOL. XLVI

Longwood College, Farmville, Va., November 4, 1970

No. 5

## Appropriations Hesitantly Releases Figures

By JOAN FEATHERS  
STAFF REPORTER

Two weeks ago the Rotunda began efforts to secure information concerning budget allotments to clubs and organizations. It was intended that there be a table showing the allotments given each club last year and this year.

The Appropriations Committee readily gave the information concerning this year's appropriations. However, when the subject of last year's appropriations was brought up it was disclosed that the committee had voted that no information from last year's appropriations be given out by the committee itself, that it is up to each club to decide if such information will be made public. In order to obtain the necessary information it was finally necessary to search through old issues of the Rotunda to find the story with last year's allotments—information which could have easily been supplied by the committee.

One reason given for this withholding of information concerning funds supplied by students is that this year's

committee should not be held in any way responsible for actions taken by last year's committee nor be questioned in regard to anything done by that committee. Dean Holt expressed some concern that students would not be able to make accurate judgments in comparing the allotments for each year.

In reading the table it is important to keep in mind that there are many things which would cause the sums in each year to differ. Did the club have a balance at the end of the previous year? Were there any discrepancies in a club's budget the previous year that would affect the allotment for the coming year? Has there been an increase in student enrollment which would necessitate more funds, such as in the case of yearbooks? Has the club or organization added some new causes or projects to their agenda that would require more money?

The reason for emphasizing the necessity of making budget allotments public is that each year each student pays an activities fee. Without it, no club or organization at Longwood could exist, for it is from the activity fee that clubs get the money to operate each year. The money the clubs or organizations receive comes only from this fee, and no money is supplied from any other source. Each year the total activity fee money is given to the Appropriations Committee, which is a committee under, and responsible to Legislative Board. Various clubs submit their books and budgets from the previous year along with a projected budget and bid for the coming year. The books are then audited by Pi Omega Pi and returned to the committee, which decides how much money will be given to each club.

Basically, in appropriating the money, the committee has to take into consideration the entire picture—the number of clubs and their requests, versus the amount of money available. To be eligible for funds an organization must strive to benefit the campus as a whole and try to make a positive contribution to the student body.

In spite of the fact that clubs must follow certain procedures, it is up to each club to use the money as it sees fit—the Appropriations Committee makes no recommendations as to how the money should be handled except that it be spent to benefit the student

	1969-70	1970-71
Athletic Association	\$5200	\$ 6000
Virginian	9500	12000
Rotunda	5250	6250
Student Government	3212	2035
YWCA	1200	1000
Longford Student Union	3000	7000
Gyre	4250	2000
Art Committee	400	400
Artist Series	6000	
Longwood Pageant	200	500
Delta Psi Kappa	100	100
Kappa Omicron Phi	100	50
Lambda Iota Tau	100	
Phi Beta Lambda	50	50
Pi Delta Epsilon	100	
Phi Gamma Mu	25	25
Sigma Alpha Iota	100	50
Organist Guild	50	25
Orchestra	50	
Lynchons	50	
MENCS	50	100
Spanish Club	100	25
German Club	30	25
French Club	100	25
Honors Council	200	100
H2O Club	50	100
Home Economics Club	50	50
Concert Choir	50	50
Philakalia	100	75
Longwood Players	2900	
Alpha Lambda Delta		50
Pi Omega Pi		50
Freshman Class	300	300
Sophomore Class	300	300
Junior Class	400	700
Senior Class		400
Political Science Club	59,21	



DR. LARA HOGGARD

## Dr. Lara Hoggard To Hold Concert At LC Nov. 8

By BELINDA BRUGH  
STAFF REPORTER

Longwood College will be the host school this week end for the Virginia Inter-Collegiate Chorus. Participants in the three day weekend festival will be the various college chapters in Virginia of the Music Educator's National Conference.

Guest conductor for this festival will be Dr. Lara Hoggard who is currently Director of Choral Activities at the University of North Carolina at Chapel Hill. Dr. Hoggard has not only gained a unique reputation as a musician of outstanding capabilities, but also as teacher, conductor, and writer. He has exerted an impressive and continuing influence in American music and education. In 1967, Dr. Hoggard was named William Rand Kenan Professor of Music, one of five endowed chairs at UNC.

The festival will end Sunday afternoon with a concert in Jordan Auditorium at 3:00 p.m.

The program will consist of such selections as Schubert's Mass in G; Orlandus Lassus's, My Heart Is Offered Still To You; Hugh Robertson's, O Lonely Heart; and Theron Kirk's, It Was A Lover and His Lass. Admission is free and the public is invited to attend.

## Workers Finished Rotunda Reopened First Sing Held



Joan, back on the rightful spot, the Rotunda.

By MARY FRANCIS BALDWIN  
STAFF REPORTER

A long awaited day at Longwood College finally arrived when the Rotunda was once again opened to students, faculty and visitors. It was officially opened last Wednesday when the Reds and Greens got together for a traditional Blue and White sing around Joan of Arc.

The Rotunda area, which use to house students, administrative offices, and classrooms, was closed last year for renovation. South Ruffner was the only section which was used again last year for a dormitory.

While closed, workmen spent hours building and remodeling offices. Many personnel offices, including the President's, have been relocated on different floors of Ruffner, but the offices of the Deans remain in the same location. Third floor Ruffner is now used by the Foreign Language Department. Beams were inserted to help support the dome of the Rotunda. Also, the Information office, with Mrs. Clark and Mrs. Orange as hostesses, has been moved from the Alumnae House back to its place of honor in the Rotunda.

Stamp Out Apathy,  
Support Major  
Elections

The 1970 Fall major elections are suffering greatly from lack of support. As of Friday, October 30, many of the offices were without running candidates. Debbie Remsburg, Elections Committee Chairman was forced to announce the lack of support, and had no choice but to extend the deadline for submitting petitions. Several petitions did go out over the weekend and by Sunday night response had increased somewhat.

This lack of student support although not officially causing the overall program to be changed has caused internal havoc. As the schedule stands, the first petitions were to go out Tuesday, October 27, and were to be posted by Sunday, November 1. Because of the lack of support, and extended deadline the petitions will now be posted and receive the required number of signatures before November 3rd in order to hold the scheduled conferences. This means that students had two days to see the major elections candidates on the elections board. It should also be noted here that if the applications for officers are not adequate, or the stipulation of an overall 2.5 grade average is not maintained, plans then will have to be delayed.

As the elections board stands now, the 10 major offices are being sought after by only 17 girls.

The response so far to the major elections campaign indicates that in-

body.

The appropriations run from year to year, with the money being given at the start of each semester. The committee usually meets in the spring to begin planning for the coming year. However, this does not mean the committee is inaccessible during the rest of the year. If it should happen that a club doesn't get the money it feels is necessary, or is dissatisfied in any way, they can appeal to the committee for more funds and their request will be taken into consideration. As an added safety measure a contingency fund is kept for use in emergencies.

There has been one major adjustment recently made in the structure of the committee. In previous years the committee consisted of a few students with a majority of faculty mem-

bers. It was brought to the attention of Legislative Board that students were in the minority in making decisions that involved student money and the structure was changed to allow students the majority voice.

The members of the committee include the class treasurers, the president and secretary of the student government, two rising sophomores, two rising juniors, and three faculty members. Currently serving on the committee are Brenda Southworth, Betsy Craig, Ann Ingram, Anne Becht, Casey Wilkes, Nan Sayles, Bonnie Moseley, Mary Adkinson, Kathy Bozard, Terry Jones, and Melinda Lewis, chairman. The three faculty members are Frank Williams, Assistant Business Manager, Tim Brown, Director of Student Activities, and Dean Holt.

## Deadline For Major Election Petitions Extended Due To Lack Of Support

### Major Election Candidates

Fall 1970

Wednesday, November 4—7-9:00

Conferences, Judicial Board, Residence Board.

CHAIRMAN OF LEGISLATIVE BOARD Frankie Brown Jody Mace	VICE CHAIRMAN OF RESIDENCE Donna Gibson
VICE CHAIRMAN OF LEGISLATIVE BOARD Kathy Barclay	ATHLETIC ASSOCIATION Patti Coogan
CHAIRMAN OF JUDICIAL BOARD Cynthia Borill Joan Putney	ASSOCIATION Sue Meador Debbie Ellenbrand Y.W.C.A. Ellen Dunn
VICE CHAIRMAN OF JUDICIAL Sue Bonham Verona Leake	VICE PRESIDENT FOR Y.W.C.A. Sally Foster
CHAIRMAN OF RESIDENCE BOARD Mary Johnson Margaret Webb	ORIENTATION CHAIRMAN Bev Aston Carol Simpson

terest in the student body is certainly lacking. For, as the table indicates, no more than two contestants are running for any position, and in some cases the one election has already been held as only one girl is running.

The interest factor here is a very important one, for if students are not satisfied with their present student Government, they are doing little to alleviate the problem for 1971-72 season. Major officers have begun to wonder if students who are not interested enough to run for the various offices, will be interested enough to even vote.

Students should be aware that the conferences will be held on Wednesday from 7:00 until 9:00 p.m. Each candidate will be given two minutes of speaking time and three minutes for questioning time. It should be noted here that attendance will be guaranteed as the freshmen have been required to attend.

Monday, November 9  
Primaries, Chairmen.

Tuesday, November 10  
General Election, Chairmen.

Thursday, November 12  
Primaries, Vice-Chairmen.

Monday, November 16  
General Election, Vice-Chairmen.



## Is Competition Really That Important?

Geist, to many has always been a cherished weekend at Longwood College, in which the tradition of Blue and White spirit was carried out. But, it has become apparent, especially by the actions of both Reds and Greens this weekend, that the true sisterly spirit is dying.

Both Reds and Greens had worked hard to prepare their respective skits and had given up many long hours of studying time to present to the parents, friends, and students an enjoyable evening, and indeed it was.

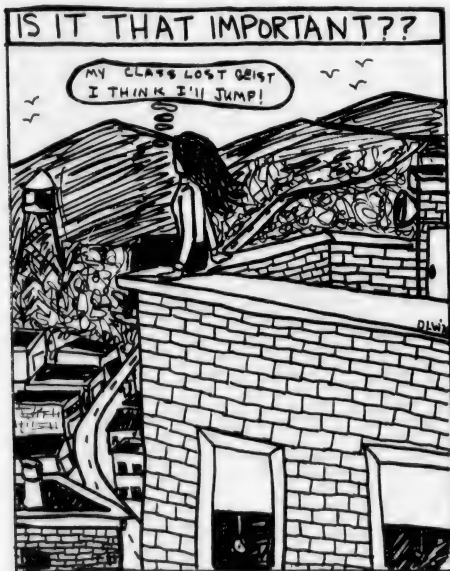
However, it was fortunate that the visitors did not hear or see what was said and done after the winner was announced. Many Reds and Whites cried and expressed their feelings of defeat, meanwhile, the Green and Whites seemed to gloat with expressions of victory. Is this showing the Blue and White spirit? Is this upholding the traditional meaning of Geist? If so, our meaning of spirit and tradition needs to be revised.

Sure, the weekend was full of competition between the Reds and the Greens, but competition is not a new word to our vocabulary. It has been around since the colonists first settled this land. There was competition to see who could settle a colony first and there is competition in all businesses today to a certain extent, competition is good, for it makes people strive to do their best. But, it need not be carried to extremes.

A teacher once said to me that I should be mature enough to realize that I don't have to compete with anyone else. The only person I needed to compete with was myself. This should apply to the Reds and the Greens, too. They don't really need to compete with anyone but themselves, and in so doing strive to make everything they do their best.

Gloating about victory or crying over defeat is not expressing a mature college attitude. Both colors need to take a look at themselves and see if they are really trying to portray the true Blue and White spirit of Longwood. Ask yourselves this question, "Is competition really that important?"

— M. F. B.



## Communication Blackout

If there is any idea emphasized on this campus, it is communication. Usually, the stress is placed on communication between the administration and the students, or between the faculty and the students. But maybe we're overlooking a more important problem: the lack of communication between students. One can look at Geist to see that the problem does indeed exist. Where was the co-operation when girls from SRO, Longwood's radio program, were trying to obtain information about Geist to broadcast? They were offering ten minutes of free radio time, but it seemed that no one was willing to share facts concerning the anticipated events. At the last minute one Geist member finally came through. With this information added to the girls' own past Geist experiences, an SRO program featuring Oktoberfest was pieced together. At the Senior Class meeting, it was reported that on alarmingly few seniors were participating in preparing for Geist. Where were the other seniors? Perhaps they were tired of having their ideas rejected because they weren't important enough. Before we can begin to exchange ideas and opinions with the administration and faculty, we have to share and co-operate among ourselves. That is what successful communication is all about.

— V. E. B.

## The Rotunda

Established November 20, 1920

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New Editor

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Sports

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1920-1970  
Golden  
Anniversary  
Year

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Patricia Lovernan

Ruth Rowe

Ellen Dunn

Joan Frasher

Donna Wadsworth

Linda Jones

Irene Phillips

Terrie Allen, Shelia Lawler

# Letters To The Editor

## The Board Responds

I would like to make some comments concerning the article in the last issue of the ROTUNDA. Upon being interviewed last Sunday night at 9 p.m., I will have to admit I was a little irate. Although treated courteously, I was made to feel that both



Casey and I had been hiding some big secret concerning the questionaire and what the Legislative Board has been doing about the possibilities of having alcohol (not just beer, as the headline incorrectly states) on campus. If any student ever read the Legislative Board minutes, which have been posted in each dorm for the past three weeks, they would already know that the board has been working on the questionnaire and had presented a tentative one to Dr. Willett. They would know that we were discussing more specifically questions to be on due to the fact that the Physical Education Department is also doing a questionnaire in which factual information concerning drinking will be contained. Another reason we cut the questions down is we wanted to condense all the material into one page for brevity.

By writing such an incorrectly headlined article, I feel that the students have been made to think that the board has finally revealed some big secret which they have been hiding. This definitely is not the case! I would like to remind all students again that all our meetings are open and meeting times are announced ahead of time in the minutes of each week. We have nothing to hide — why should we? We are your representatives and are only trying to do the job you elected us to do. We are always welcome to your opinions and questions, but may be sometimes reluctant to answer questions concerning all the intricate details of a matter because we may not always have all the information at hand and do not want to say something which is untrue.

It is true that this board, as any other board, works closely with Dr. Willett, and this is as it should be. We are extremely lucky to have such an interested and capable President as he to help our Student Government to be the strong, efficient organization that it is. My quote, found in the last paragraph of the article, was taken out of the context in which it was found and I would like to explain it. Casey, as the board's representative, talks to Dr. Willett daily to keep up the communications between the two, and to inform the board about what is going on each week within the college. As vice-president, I naturally do not communicate with Dr. Willett as often as Casey because I receive my information from her.

I would like to add that I think the entire paragraph of the article should have been left out. Both Casey and I were very frustrated at the way we were interviewed without previous notice, the lateness of the hour, and the abruptness with which we were approached, besides the fact that we were supposed to be in a required meeting at the time. We both do know "exactly what's going on" concerning the questionnaire and now, so should all the students, the advisory board members, as well as the faculty, thanks to the article. And now that everyone is informed, I hope students will come to the next board meeting to see how steps will be taken next and to see how much such an article has set us back in our progress with either the Visiting Board members and/or students.

Thank you,  
Andee Maddox  
Vice-President of  
Student Government.

## Day Students Upset

Dear Editor:

I would have thought that you, as an editor, would not let a sarcastic, untruthful insinuation of a minority group of fellow students be printed in our newspaper. The statement I'm referring to that contains this insinuation

is in the third column of the front page of the issue dated October 8, 1970. The statement is the following: "In spite of being a day student, Martha has been extremely active in activities at Longwood."

With the phrase "in spite of being a day student" we have unjustly hurt the feelings of these students. First of all, I think you have no grounds on which to make such an insinuation that these particular students do not participate in activities or that they are inferior to the dorm students. If you took the percentage of the day students as compared to the percentage of the dorm students that participate in activities, you will most likely find that the percentage of participation for the day students to be higher than or close to that of the dorm students. This block, there are approximately eighteen hundred sixty dorm students as compared to eighty day students. Second of all, the day students are very ill informed as to the exact day, place, and time these activities are taking place. In fact, these students seem to be left out purposely.

As an editor, you owe these students a formal apology, especially to Martha. It's the least you can do.

Sincerely,  
Sarah Andrews

## False Accusation

In spite of everything else that I have been accused of in the past few weeks, I can certainly say at this time that I have not let "a sarcastic, untruthful insinuation of a minority group of fellow students be printed in the ROTUNDA, I am well aware of what was said about Martha, as I wrote the statement myself, in spite of being a day student, Martha has been extremely active in activities at Longwood."

With this statement, I have not insinuated that day students do not participate in activities, or that they are in any way inferior, or that they are said though is that I realize the problem that day students have in finding out just what is going on around campus, I have complemented Martha on the fact that she has shown outstanding activity, in spite of the communication factors that do exist between boarding and day students. Martha herself took the statement as a compliment, and not as an attack on inferiority. Therefore, day students you have not been abused, in fact, you have just brought more attention to yourself by your outstanding member, Martha, who has been commended for her outstanding efforts in trying to bridge the communication problems that do exist.

The Editor, L.W.

## An Unwarranted Criticism

I would like to comment on the cartoon in the October 28 issue of the Rotunda. I feel that it was not in keeping with the true purpose of the Editorial Section. Instead of offering some form of constructive criticism, the cartoon was a direct SLAM towards the whole institution. It offers no specific criticism towards any aspect of Longwood. The cartoon reflects a feeling of spathy on the part of the cartoonist, who seeks to escape the "unbearable" situation here at Longwood, rather than offer some workable solution for her criticism. How can we the readers know what she is dissatisfied with, when she gives us no grounds to build on. We can only presume that she is discontent with the overall atmosphere at Longwood. Certainly Longwood is not the ideal college, but name one school that is. However, it is up to each student to strive to make Longwood the very best we can, and it is only through constructive criticism accompanied by ideas or suggestions that we can attain this goal. Longwood has much to offer and with the help of every student it will have more to offer. However, if any student is so completely dissatisfied with the overall college atmosphere here at Longwood, she should seek an institution which would better reflect her ideas. Thank you,

Debbie Hyatt

## Cartoonist Responds

The cartoon was DIRECTLY related to the editorial opposite it, as has been the policy of the Rotunda. Apathy, I realize, is not a problem unique to Longwood. The cartoon was intended to stress the fact that Longwood is a full-case school. People do tend to vanish on Friday! Professional cartoons as a rule point out faults rather than offer a plan for "reconstruction." Perhaps if the cartoon offended some people it at least woke them up.

Donna Wadsworth

## Vicious Rivalry

Last year a Longwood senior was ridiculed for comparing the Red and Green contesting to the "Cardinal and Bluebird rivalry" of a kindergarten class. I did not agree with her then, but I am inclined to now. I was backstage Saturday night after the Geist skit winners had been announced and I was appalled at the immaturity of some of my peers. Green and Whites were cruelly gloating over their victory and razzing the losers. And there were the Red and Whites who were crying and gnashing their teeth and planning revenge (physically and mentally). I thought Geist was supposed to promote unity in the school and not a division. Green and Red spirit seems to be annihilating Blue and White Spirit. Longwood needs unity to survive and unity seems to be missing from much of our activities.

Donna Wadsworth 1971

## A Vote Of Thanks

Oktoberfest has come and gone, and in my opinion it was a great success. Much of the success of the weekend was due to the valuable technical assistance of a Longwood alumna, Pat Quinn. She made the skits what they were. Pat was at dress rehearsal Thursday night and made several suggestions to both Green & Whites and Red & Whites. She spent the better part of Friday afternoon helping us to reset and hang more lights. Pat offered her assistance to both colors, and I, for one, gladly welcomed it. Her assistance gave the skits a professional quality, which has usually been absent. Thank you, Pat Quinn.

Pieter Landon, 1971

## Players Announce

Tryouts for the Longwood Players—Hampton-Sydney Jongleurs' production of Eugene Ionesco's *THE KING* will be held Wednesday and Thursday, November 4 and 5 from 7:30 to 10:00 p.m. at the Jarman Studio Theatre. There are three female and three male roles in the play which will be presented December 10, 11, and 12, in Jarman Auditorium.

The play is one of Ionesco's most ambitious efforts, and it draws freely on the use of comedy and absurdism as well as tragedy in a sometimes bizarre mix of styles.

Scripts are now available for an advanced reading of the play and may be obtained from Douglas M. Young of the Speech and Dramatic Arts Department who will direct the play.

## Support

The Rotunda wishes to thank all the interested students who have supported the Letters to the Editor column this week.

Students are reminded that Letters do not have to be any specific length, but that they do have to be signed. The Rotunda staff wishes to urge all students to support the newspaper, for it is in this way that we are able to find out what the general consensus of opinion is. We urge and welcome your support.

Submit To The Gyre,  
Longwood's Literary

Magazine

For Brides-Soon-To-Be  
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# An Opinion On Student Activities

By ETHEL REITER  
STAFF REPORTER

As a social institution, education is basically conservative. It has failed in a number of ways to meet effectively and adequately the changes confronting it in rapidly growing society. Therefore, student activities in concept and practice seldom progress to a point of value and significance. At Longwood students are treated as immature high school adolescents incapable of meeting their personal, social, and academic problems without the assistance of college personnel or an appropriate campus organization.

Such student activities have a few faults, in spite of the pleasures involved (clown for a week-end, secret sessions, or Maypole dancing) and the rewards gained (close friendly ties with administrative officials, group identification, or the reputation as a well-rounded individual). Although the catalogue statements of purposes are idealistic and inspirational, these organizations are scarcely worthy of such classification. In the first place, there is an over-emphasized concern with trivialities. Countless clubs are founded for no challenging reason, and consequently the code becomes one of proper attire, pleasant attitude, and Amy Vanderbilt etiquette. To add to the abhorrent state of affairs many administrators delight at such programs. Another example of concern with trivia is the organization and conduct of student government in general. This organization is overly obsessed with rules and regulations. Student government leaders are often so fearful of violating a rule of parliamentary procedure or an inside confidential agreement that they fail to present or expose crucial issues or problems. Student activities are extrinsic sentimental. Not to say that bouncing clowns, unknown ghostly singing spirits, or red and white hockey players are pointless, but they do tend to be quite emotional and anti-intellectual. Fortunately, these campus clubs do accomplish something. They provide a perfect escape from reality; unless, of course, one plans to join a circus or permanently reside in Never Never Land.

Higher education should provide students with the understanding they need to work toward a more effective democracy. Democracy requires persons who are skilled in human relations, experienced in working toward democratic ideals, and able to combine an intellectual and practical approach to social problems. There are a few campus organizations at this Southern college that meet up to these standards. The latest, The Student Social Interest Action Committee, though opposed, handicapped, and pressured has done a tremendous service to the Farmville community and will continue to do so. Why don't more students seek this type of realistic and admirable involvement?



E. REITER

# Longwood Day Students Not Aware Of Campus Activities

By CHRISTINE SHARP  
STAFF REPORTER

From hearing opinions around campus, it has almost become a consensus that the day students felt left out of extracurricular activities. Because announcements are made at mealtime, it is hard for day students to find out about meetings and other activities. In an effort to discover how day students really felt, a survey was run. The questions were as follows: What do you think of Longwood as a day student? Do you feel left out of extracurricular activities, and if you do, why?

The reactions to the survey were very good and also optimistic. Some of the comments were the following: A Junior, "Being a day student isn't so bad until someone finds it out." A sophomore commented, "Longwood is a great college so why shouldn't we take advantage of it." Another sophomore said, "One of our biggest problems is not being informed of dining hall announcements." One of the Freshmen said, "I feel it's what we make it." Other freshmen said, "I don't see a thing wrong with it." "Day students miss out on all the announcements that take place in the dining hall. We can't participate in activities until we get the word." "Being a day student is not the worst thing in the world. We enjoy each other very much and become close friends. Being a day student may have its disadvantages, but there are some rewards. I've been one for three years and I'm not any worse off for it." stated a Junior, Joyce Foster, a Senior, voiced her opinion, "It is harder for a day student to become involved in extracurricular activities. A day student really has to be interested in something to take all the extra effort to become involved. I don't feel discriminated against because of my being a day student. I have dormitory friends and feel accepted." From the comments it appears that most day students are not only satisfied with being a day student

but really like it. The greatest problems with extracurricular activities seems to be with underclassmen who have not yet learned the schedule of activities.

# Victorian Institute Is Longwood's First; Termed A Success

By MARGARET BLAIR  
STAFF REPORTER

The Victorian Institute held on October 24, the first of its kind at Longwood, may become an annual event. The Institute is designed as a forum where scholars can present innovative theories concerning different aspects of the age.

Dr. J. O. Bailey, of the Department of English of the University of North Carolina at Chapel Hill, was guest speaker at this year's Institute. He discussed heredity in the novels of Thomas Hardy. Papers were also presented by W.T. Duke, R.T. Couture, and Dr. Rosemary Sprague, of the Longwood College faculty. Not only were politics, history, and literature brought out in their papers, but the discussion afterwards was also ranged on topics concerning Darwin's Origin of Species, opera, art, and philosophy. The attendance at the institute showed that Longwood was well-represented by many departments: art, education, English, speech, and philosophy among them. Visiting faculty and students came from Staunton, Williamsburg, Hampden-Sydney, Clinch Valley College near Bristol, Virginia, and also from North Carolina. However, very few Longwood College students attended.

# Progress On The Alcohol Question

Dear Mr. Broadbush:

Our Student Government Association has requested that we conduct a study of our current policies as they pertain to the consumption of alcohol on campus. We have reviewed Sections 4-62 and 4-73.2 of the Code of Virginia. After reviewing these sections, I would like to pose the question as to whether, from a legal standpoint, a change in our rules to permit alcohol in the dormitories would contribute to a violation of these sections of the Code. Any proposed change, of course, would incorporate the wording that possession in a dormitory room must be in compliance with all of the laws of Virginia, particularly that relating to age. Realistically speaking, however, it would appear to me to be extremely difficult to enforce rigidly the age requirement under conditions where those of age 21 might possess it in their rooms and those beneath that age could not. I would appreciate, therefore, any opinion which you could

render as to whether or not such a change in policy would, from a legal standpoint, contribute to violations of the aforementioned sections of the Code.

Let me say again that we are looking forward to having you with us next month.

Sincerely,  
Dr. Henry I. Willett, Jr.

EDITOR'S NOTE: The question of the legality of consuming alcoholic beverages on the Longwood campus was the subject of the above letter sent by President Henry I. Willett, Jr., to Mr. Broadbush, the Attorney General of Virginia. Dr. Willett sent this letter in behalf of the Student Government asking for an answer to the legal matters involved with the consumption of alcohol. No further action can be taken pending the reply from the Attorney General's office.

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# The Rotunda

ELECTION  
EXTRA

VOL. XLVI

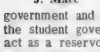
Longwood College, Farmville, Va., November 6, 1970

No. 6

## Major Elections Need Your Support Go To The Polls Nov. 9 And Vote

### Legislature Chairman

"Each candidate here tonight has a philosophy on why are her reasons for running for the office for which she is a candidate. Mine are that there are four understandings that a person must have to successfully run for the office of president of student government, and I am chairman of legislative board. The first is an understanding of the purposes of student government and of its president. It's the student government's purpose to act as a reservoir of your ideas and your opinions and to develop them into a precise and a clear intent and then to take action on them. It is therefore the president's responsibility to see that these student opinions go through this process as effectively as possible. I mean to keep directly abreast of students' opinions and ideas and to provide for proper backing so that future advancements may go through this process as effectively as possible. The second is an understanding and interrelationship of the three boards. I feel that it is very important that we have a strong executive council so there may be a greater amount of cooperation between the three boards, and that their efforts may be coordinated. The third is an understanding of the interrelationship between Legislative Board and her committees, and also the committees of the faculty. It is important that the chairman be aware of the different means of changing ideas into action so that she may choose the most effective means. The final understanding is an understanding of how all this fits together and how it can be used. As chairman, it would be my responsibility to organize all matters pertaining to legislative board and also all relations on the inter-collegiate level, so that the legislative board itself may function with intelligence and effectively. In this past year working as an officer of Legislative Board I have worked directly with Casey and Dr. Willett and with members of the administration and the faculty and I feel that I have developed a background on which I can rely. These are what I stand on."



J. Macé

### Legislative Chairman

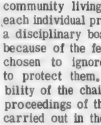
My name is Frankie Brown, and I am running for chairman of Legislative Board. I have served on the board since second semester of my freshman year; and, I want to tell you, it's impossible, absolutely impossible, to sit in there two and a half hours a week and not become almost totally involved in most of the aspects that go on, if not all of the school. You are in a position in which you see everything going on at all times, and you really get in a position in which you can act on behalf of the student body as their representative. I do want to tell you now that I will do all that I can for you, the students at Longwood, to make it the most wonderful experience of your life and the easiest and the greatest time you could ever have. I know there are a lot of changes coming up, but you, the students, are going to have to endure them. You are going to have to live with them and you should have the most say so that's absolutely possible on what these changes will be. It's because of you that we have the three boards now, and this is going to lead to my next point, because I wonder how many of you know exactly what the three boards are. I know myself when I was a freshman I was totally confused. I headed these three boards, I didn't know which power went where and I just don't know where which board had the jurisdiction of what. But if you think of the name of the board and analyze it carefully, it's more evident exactly what the duties are. Legislative, which means law-making, will naturally make the student regulations and will also discuss the key problem of the student body's welfare. This is equivalent of a president of the student body or like in high school your SCA president except you have more power in the rules that govern you as a student individual of Longwood College. I feel with the help and the support of you as the students and the people we are most concerned about now that I will be qualified to serve as chairman and there is one thing that I would like to add: Legislative Boards are open they are not closed or concealed and there is nothing underground about them.



F. Brown

### Judicial Chairman

I could stand here and make many promises and state my qualifications or simply ask you to vote for me, but instead I want to tell you why I am running for this office, what it will mean to me, and what I can do for you in hopes that you will place your confidence in me for this important position. My main interest is in you the student. You are the individual for whom the Judicial system is set up and you are the ones who make the system a success. Some type of judicial system or specified code of behavior is essential for any form of community living. In order to insure each individual protection of her rights, a disciplinary board is also essential because of the few who are ironically chosen to ignore standards set up to protect them. It is the responsibility of the chairman to see that all proceedings of the Judicial Board are carried out in the most fair and just way possible. I strongly feel that in order for fairness and justice to prevail, each board member must consider each case with an open mind. Unbiased, objective and willing to accept extenuating circumstances, should they be involved. Chairmanship requires much time and work and involves many responsibilities. These responsibilities include conducting preliminary investigations when a violation is reported and presenting the case for administrative view after the board has made its decision. I want to accept these responsibilities. I could offer the time needed to perform my duties well. Having served as secretary of Judicial Board for the past year I have found working with the board is truly a rewarding experience, as well as a learning experience. Our decisions and punishments are not to hurt but to simply impress upon the violator the importance of obeying rules and regulations and most of all the importance of honesty. Finally I want you to know that I will be willing and ready at any time to hear any suggestion that you might have on



C. Borill

any phases of the Judicial system. I will weigh these suggestions carefully and I will present each of them to the board for consideration. There are two choices to be made now. My choice is to serve you and I hope that your choice will be to elect me as your chairman.

### Judicial Chairman

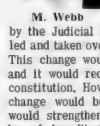
"Honor is one of the most cherished principles at Longwood. Our honor code is effective because you want it to be. I am not pretending that every violation is reported but I do think that a good majority of them are. Having served as a class representative on Judicial Board since the second semester of my freshman year I feel that I know what you expect of the board and the honor code. This is why I am capable to serve as chairman. But before you place anyone in that position, you probably want to know their ideas on certain issues. As of now Judicial Board handles honor code violations and social code violations. Since residence board handles some social violations I think that they should handle all of them and Judicial Board should only deal with honor code violations. I feel that this will strengthen both boards. Of course this would call for a constitutional revision which can only be brought about by the student body. Another issue of major interest concerns alcohol in the dorms. I'll support whatever the majority wants, but I would like to see it limited to certain dorms so that students could have the right to choose whether or not they want to live in such a dorm. In conclusion I would just like to say that the judicial board is not out to get anyone. In all cases it considers the student first, the college second, and itself last. So whenever you elect give me and judicial board your full support."



J. Putney

### Residence Chairman

"I'm really appreciative of the opportunity for me to present my views tonight and I'm glad so many of you turned out even though 600 of you, give or take a few, had a little outside influence in the matter. I have several major ideas how Residence Board can become a more effective governing body. First, advocate that all social rules and social cases now handled by the Judicial Board should be handled and taken over by Residence Board. This change would be a major change and it would require a revision of the constitution. However, I feel that this change would benefit both boards. It would strengthen Residence Board and be of benefit to Judicial Board as well. At the present time approximately one half of all cases tried by Judicial Board are social cases. By giving Residence Board the power to try these cases, Judicial Board would have more time to devote to honor code cases.



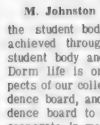
M. Webb

Secondly, I believe that all calls down should be abolished. Call downs are usually given for trivial things that they are not taken seriously and with good reason. In place of the call down I think a verbal warning given by either Residence Board or the dormitory council would be sufficient. Second offense or more serious offenses would result in days of plain campus. Concerning the dress code, I feel that each girl at Longwood is mature enough to dress in a manner that she thinks is proper. And I am definitely in favor of open dorms from 2-5 on Sunday.

These are not bold promises that I plan to keep. These are just ideas that I feel would strengthen Residence Board. I am willing to work as chairman of Residence Board and I am willing to represent you.

### Residence Chairman

"My name is Mary Tabb Johnson and I am running for chairman of Residence Board. I am serving on the board this year as dorm president of Curry and I think I am aware of the problems that the board is facing. Longwood's campus is changing very rapidly and the major organizations on campus must keep up with these changes in the best interest of the student body. This can only be achieved through cooperation of the student body and the administration. Dorm life is one of the major aspects of our college careers and Residence Board, and it's the job of Residence Board to see that the students cooperate in making dorm conditions acceptable for the residents. The students themselves must voice an opinion before this can be carried out. No board can be effective without the cooperation of the students. I would also like to see Residence retain the respect that I feel it deserves as one of the major organizations on campus; especially in upholding the rules set by the college and during Residence board trials. As Residence board chairman I would try to keep the lines of communication open between the students and the administration."



M. Johnston

### Three Candidates

#### Run Unopposed For Major Offices



K. Powell

Lankford  
Student  
Union  
Chairman



P. Coogan

Athletic  
Association  
Chairman



E. Dunn

YWCA  
Chairman

### New Post Boast Two Candidates



C. Simpson

"It is important that during Orientation Week, the growing spirit of Longwood is instilled in all new students. I would like to help Longwood with their task as they helped me when I came. I held several offices in high school even though I attended four different schools. I was active as a member of my Chapel in Germany while working and attending college. It was there that I helped organize many activities. Being Orientation Chairman will require much work, especially during

the summer and early fall. I will be attending Longwood all summer and could work closely with administrators to prepare another successful Orientation week."



B. Aston

"Having thoroughly enjoyed working with orientation as a colleague and Student Assistant, I would very much like to serve on Legislative Board as Chairman of Orientation. Longwood means a great deal to me, for she has given me many opportunities to learn and grow. I would very much like to show my appreciation by serving her in this capacity."

#### An Open Letter:

Longwood is in a state of change. These conferences tonight and the elections to follow will specify what kind of changes you as a voter would like to see come about.

The conferences were specifically designed for those students who do not know these candidates or for what they stand. Your only association with the candidates may be the conferences tonight. From what you hear and learn you will be asked to go to the polls and vote.

We urge you to listen carefully, to ask questions and decide intelligently which candidate seems most acceptable to you to serve in the position in question. Although your vote counts only one half, you Freshmen are an important part of these elections. Your votes alone can be the deciding factor in the election results.

Remember, the student government is supposed to represent YOU! YOU are the ones who will decide the future of Longwood. Again we urge you to listen carefully and we cannot impress upon you strongly enough that your vote DOES count. Go to the polls on Nov. 9 and 11 and VOTE!

The ROTUNDA STAFF

Monday, November 9, Primaries, Chairman; Tuesday, November 10, General Election, Chairman; Thursday, November 12, Primaries, Vice-Chairman; and Monday, November 16, General Election, Vice-Chairman.



# The Rotunda

1920-1970

The Rotunda  
At The  
Half-Century

VOL. XLVI

Longwood College, Farmville, Va., November 11, 1970

No. 7

## Rotunda Represents Longwood At Gov. Holton's Press Conference

By LINDA VANHORN  
Staff Reporter

On Monday, November 9, Governor Linwood Holton held a press conference for the news media of Virginia four year and community colleges. Longwood's ROTUNDA was represented at the 2:30 conference by three of the members of the staff. This was the first press conference of its kind that Governor Holton has held for the student press. He expressed his desire for "open lines of communication" with the young people in Virginia and mentioned the fact that this was one of the points in his campaign platform of last November. He also stated the importance of having young people with young ideas on his staff, and noted that his staff is the youngest of all of the recent staffs with the average age in the thirties. With this introduction the governor opened the floor for questions and discussion.

Q — The students of UVA voted by referendum to repeal the code of conduct set up by the board of visitors. Do you support the students' actions?

A — Not completely. I don't feel in the position to tell college administrators how to deal with this type of situation. Students should have a voice in the making of the rules, but they should not have the full right to make the rules. Rules should be fair and representative.

Q — Virginia students helped campaign for the passage of the new constitution. How soon should higher education expect financial help from

this?

A — The earliest results will come in the regular session of the Virginia Assembly in January, 1972.

Q — How does the Virginia Assembly justify subsidizing two four year colleges in Petersburg when colleges such as VCU are so desperately in need of funds?

A — This matter is not one subject to veto; therefore, I must refer you to the General Assembly with that question.

Q — What was your opinion of HEW's attack on Longwood's foundation set up to send faculty children to the private white academy?

A — I don't know the specifics of this question. I am opposed to any discrimination anywhere but if anyone wants to support such a foundation it is his constitutional right.

Q — The General Assembly reduced by three million dollars the appropriations at Old Dominion University. Can other schools expect similar cuts?

A — We didn't cut back on what Old Dominion was receiving. We were, however, unable to meet new requests especially in the area of graduate programs.

Q — What is or might be the effects of campus disturbance on funds appropriated by the General Assembly?

A — So far there has been no effect. There has been little damage to property and no one has been hurt so far. There has been some damage in animal funds being cut back because of campus disturbance.

Q — The Director of the Civil Rights Office has suggested changes in the admission requirements of colleges to include remedial programs or maybe five or six year college programs. How do you feel about this?

A — I am very much in agreement with the proposed programs. These programs would provide education to those who under other situations may not receive it.

Q — Do you feel students and faculty should be included on the board of visitors?

A — Students, yes, I have already appointed one former student to work on such a board. It is not feasible, however, to have faculty representation since they would in a sense be working for themselves.

Q — At Longwood, the board of visitors meetings are closed to the student press. What do you feel about this?

A — Some board of visitors' are open but I can't really comment on this. I encourage the boards to meet regularly with the students but this is a matter for the individual boards to decide.

After an hour of interesting discussion the governor left for another engagement and the conference was likewise brought to an end.

- 1) Opinion of the Attorney General clearing up legal complications.
- 2) Send out questionnaire.
- 3) Results of questionnaire.
- 4) Legislative Board works on ground rules after examining the results of the opinion poll.
- 5) The ground rules are presented to the student body for final opinion.
- 6) Receipt of recommendations from Legislative Board by the President.
- 7) Review of Legislative Board's proposal by the President who is authorized by the Board of Visitors to establish social rules of the College.
- 8) Recommendation by the President to the Board of Visitors.
- 9) Action by the Board of Visitors (As in all State institutions the authority to determine college policies and regulations is granted to the Board of Visitors by the General Assembly of Virginia as outlined in Section 23-188 in the Code of Virginia.

## Legislative Announces Steps For Studying Alcohol Here

Legislative Board would like to make every effort to keep you informed on the points involved concerning the issue of alcohol on campus. Realizing that a change of this magnitude cannot be brought about overnight, the Legislative Board lists below the present suggested plan for studying the issue:

Please pay particular attention to the steps concerning the opinion poll, remembering that this is a chance for

you to express yourselves concerning this issue. As in any rule change, it takes much deliberation among the 3 Boards to change a policy of this kind. Much consideration must be given to stating the rule, setting punishments for violations, etc. Therefore, these ground rules must be in exact form before they can be recommended to the President and eventually to the Board of Visitors for final approval.

### Reminder: Make Schedule Changes Soon

Students are reminded that they must make any changes in their schedule for second semester before December 18. No schedule change will be allowed after that date until the regular drop-add period which begins February 2. There is no charge for changes made before December 18, however the regular drop-add charge of \$5.00, plus \$2.00 per charge will be in effect during the drop-add period beginning February 2.

A regular registration for freshmen, transfers and students not currently enrolled will be held on February 1 in the ABC Room of Lankford Building. Students registering for second semester on February 1 should see their advisers sometime during the week of January 4 to plan their second semester schedules.

## Longwood's Board Of Visitors Appoints Woman Rector, Recognizes Students

The Longwood College Board of visitors accomplished a first for the state institution Friday by electing a woman as rector. Dr. Duval Ridge-way-Hull a native of Roanoke was elected. She becomes the first woman to hold such a post in Virginia and one of only five serving in that capacity in the United States.

Dr. Ridge-way-Hull was a 1933 graduate of Longwood College. She succeeds Mr. E. Angus Powell of Richmond, who has been rector since August 1967. Mr. Powell was at this time elected to the executive committee, which is composed of the Rector, the Vice Rector and a member at large.

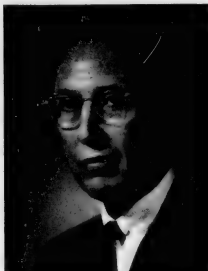
In other actions, the board elected Mrs. Phillip A. Roberts of Staunton as its secretary. It further listened to Casey Wilkes, president of Student Government, and Pat Necessary report respectively on progress up to this point on the alcohol situation, and

the student staff retreat.

The Board of Visitors accepted the report that Miss Wilkes presented, and were in agreement with the steps that were being taken. The Board further commended the student body for following the correct procedures. It was noted that no further ruling by the Board of Visitors on the alcohol question would be taken until the next board meeting, which is scheduled for February 5, 1971.

The Board of Visitors at this session recognized three individuals for outstanding service with engraved silver plates. Those recognized were: Dr. Brown for her outstanding service as Associate Dean; Miss Sally Gill, for her contribution to the college as Oktoberfest chairman; and Miss Patricia Necessary, for her entertaining of prospective freshmen in Roanoke the past two summers.

Lise Worthington



DR. LEWIS POWELL

### Dr. Lewis Powell, Virginia Jurist, To Speak At Convocation

By CHRISTINE SHARPE  
Staff Reporter

On November the 17th Convocation for the Seniors will be held in Jarman Auditorium at 1 p.m.

For both the Processional and the Recessional, there will be an Academic Procession. The Reverend Leslie Giles of Farmville Baptist Church, will preside over the Invocation and Benediction. The choir will sing a selection that has not been decided upon at this time. "Joan of Arc" and the "Alma Mater" will be sung after the choir's selection. Dr. Blackwell will then introduce Mr. Lewis Powell, Jr., the guest speaker.

Mr. Powell was born in Suffolk, Virginia, and has lived most of his life in Richmond. He received his undergraduate and law degrees at Washington and Lee University. He earned his Master of Laws at Harvard University Law School. Mr. Powell is a senior partner in the law firm of Hunton, Williams, Gay, Powell & Gibson. He is a Fellow and President of the American Bar Foundation. He has previously been president of the American Bar Association and the American College of Trial Lawyers. His principal interest other than law is education. He has been a member and President of the Virginia State Board of Education and was chairman of the Richmond Public School Board. In 1968, Mr. Powell received the OEO award for his contributions to the legal services program.

## First Campus Fire Drill Alarming Defects, Faults

By VICKIE BOWLING  
Staff Reporter

On Tuesday, November 3, at 7 p.m., Longwood's first campus-wide fire drill of the year took place. Afterwards, there was much discussion among the students concerning the handling of the drill. Fire Warden Lynn Woodfield and Mr. Leon Henderson, Superintendent of Buildings and Grounds, talked to the ROTUNDA about the drill.

Lynn reported that she, as fire warden, decides when we will have a fire drill, and she always tells Mr. Henderson. The main fire alarm is near his office in South Ruffner. It is his office that is called to report that a building has been cleared during a drill.

Lynn further explained that she appoints someone in each dorm to help her by pulling the alarm in that dorm and calling it when the dorm has been cleared. The dorm president is not always notified, nor are all of Residence Board or the Head Residents. This is to reduce the possibilities of leaks.

About the last fire drill, Lynn said that she had felt 7 p.m. was a convenient time to have it. No siren was pulled in the library on purpose. The main trigger was supposed to set off the alarm in Ruffner, Tabb, French, and Granger. For some reason, it was reported, no alarm sounded in Granger. Wheeler was rather late in participating in the drill. The appointed girl forgot to pull the alarm.

There were several leaks of the scheduled drill. One reason for this was that a few of the appointed girls who were being depended on turned out to be undependable. As a result,

dorm presidents had to be called for at dinner, and the rumors started flying. Lynn said that they try to limit the number of girls they teach to sound the alarm to lessen the chances of a leak. Somehow, word seems to get out.

Mr. Henderson stated that during fire drills, it is usually four or five minutes before the "all clear" is sounded. However, last time the girls were slow in calling in. It would seem that either the students were lax about getting out, or the hall presidents were lax in checking their halls. Hall presidents are responsible for checking rooms and turning out lights. Lynn said that dorm presidents will have to work with hall presidents to make sure that this job is done. One slow dormitory slows up the entire drill.

Several students returned to their dorms before the "all clear" was sounded. This is strictly against regulations. Again, dorm presidents, even if they were not notified of the drill, and hall presidents, are responsible for keeping all girls out until the "all clear" has sounded.

Mr. Henderson said that if an alarm does not go off, it should be reported to his office. He also said that the situation in Granger would be investigated.

Concerning the fire drill, Lynn stated, "It was just a sleepy drill." She went on to say that, while there is no iron-clad rule for the frequency of drills, if the student body continues to treat them lightly and irresponsibly, there might be two or three a month. She reminds the students that fire drills are held for their protection.



Casey Wilkes and Dr. Ridge-way-Hull, the new rector for Longwood's Board of Visitors, congratulate Pat Necessary and Sally Gill for outstanding service.



## Fred Wiseman's High School

By CHARLOTTE S. HOOKER  
Professor of English  
Longwood College

Once upon a time an Ivy League law professor and amateur filmmaker named Fred Wiseman came down to North East High School in Philadelphia. He secured the principal's permission to make a film of the excellent teaching being done in that school. After two days of filming, with his rented camera and camera man, he realized that his original plan would have to be scrapped. Instead - and without telling a soul of his change in plans - he continued filming for a month. When the takes were finished, edited, and screened, the sanctity of the American high school was forever shattered. Philadelphia banned the film, the students paraded new sweatshirts which read, "Thank you, Mr. Wiseman," and Mr. Wiseman became famous.

He is a man whose face resembles the MAD magazine kid's except for the eyes, a wise man's eyes, carefully recording everything they see. (The title I AM A CAMERA kept running through my mind as we talked last summer at the Hollins Film Conference.) Eyes which, through film, have seen beyond the hypocrisy, the ineptitude, the chaos, the waste of the modern high school.

An English teacher emotes "Casey at the Bat," suitable for fourth graders but hardly for a high school class. Another - younger, obviously trying to be "relevant" - attempts a serious poetic analysis of nothing more substantial than a Simon and Garfunkel record. A business teacher dictates a paragraph, enunciating each word and punctuation mark with the enthusiasm of a zombie. An overzealous gym teacher urges his class of rope swingers - girls - to hang on long enough to be accounted "Tarzans" or "Super-Tarzans," hardly complimentary to maturing young women.

One also sees the halls ("Why are you out here using the phone? Do you have a pass?") and the administrative offices (to a boy: "Don't 'yes-sir' me, you're being insincere!" and to a girl: "You've disgraced the whole school by wearing a short dress to the senior prom!"). The teachers and administrators are Boss; the students are the sheep who comply with scarcely a flicker of protest.

One mustn't conclude, however, that all the teachers and administrators seen through Mr. Wiseman's camera eye are bad. Most of them try or at least give the appearance that they try to do their jobs well. If they don't, it is themselves they delude - not the students, not the camera. Thus, the film may be viewed as an important lesson in how to teach, or not to teach, and counsel in high school. As a documentary it succeeds admirably in this respect.

But the film never criticizes the students. Undoubtedly, my misgivings about this arose from the circumstances in which I saw it. The audience that day were mostly young college students, not over-thirties like me. Throughout the screening they jeered at the teachers, shouted obscenities, and exclaimed, "By -! That's exactly like my high school!" But, I thought, suppose those teachers had had these rude bellions to cope with. Would we then be so critical? But they didn't have; they had sheep.

Suppose, though, that the camera had asked, What are those sheep contributing beyond compliance? Small wonder that the teachers don't reach them, whatever their methods. Then I remember the methods - and it was a vicious circle.

Provocative, then, the film certainly is, though not without technical flaws. I was constantly tense, straining to catch the words in classrooms and offices over the hubbub in the halls and the clanging bells. (Or was Mr. Wiseman saying that there is scarcely a serene moment all day long?) The zoom lens, effective in revealing nervous fingers and furtive mouths, was overused. (He used it less often in later films.) Visual tricks during a

sex education lecture were funny but crude. Admittedly, these are minor faults considering the value of the film.

The finale shows the principal tearfully reading to the faculty a letter from an alumnus in Vietnam. With death threatening, he names the school his beneficiary. It's not much, he says, but all he has to show is his appreciation. Humbly, he reminds them that he's "just a body doing a job," which is precisely all that the school has taught him to be. At that point I hardly knew whether to laugh, and at whom, or to cry. And I was so glad that my high school back home had not been like that . . . Or had it?

## Patton

By SARAH FARRAR  
Staff Reporter

Why Patton? With Hollywood now catering to the young people, it seems there would be little potential audience behind the account of the bambombling, blood and guts World War II general, particularly when most people this side of thirty won't have heard of him, and if they have, it is only because he was the one who slapped a shell-shocked soldier. Obviously aware of this, 20th Century Fox is boosting Patton as a rebel in the American political for the film.

By skillfully sidestepping a recognizable point of view, PATTON inures itself of a reception from all shades of opinions. Patton, as he keeps reminding us, was a man fanatically obsessed by war, a crusader blitzing his way to glory with an unalterable belief in his rightful destiny. If he wants fine weather before a battle, he invokes divine intervention - and gets it. When he's finished mopping up the Hun, he's itching to kick those Russian "sons-of-bitches" back where they belong. Red-blooded Hawks will warn to him, and his words at the beginning about Americans hating to lose will obviously remind them of another war, Doves, on the other hand, will find him the model military maniac, a self-loving bully who believes in reincarnation, plans his campaigns with one eye on his previous experiences, and willfully sacrifices his soldiers in the cause of his own glorification. George S. Scott's brilliantly sustained, electrifying performance would doubtless earn the general's approval. Or he can steer a safe middle course, take the good with bad, and admit that if the war had to be fought, it needed a "crewwell old horse cavalryman" (his own words) like Patton.

The script is brilliant, bristling with ambiguity; but by playing Patton at his own game it allows the MAN, rather than a mere opinion of him, to make account of himself.

The film instills the audience with conflicting feelings of hate and love toward General Patton. Perhaps the key to this tantalizing effect comes at the beginning, when he is asked by the ruler of Morocco what he thinks of the county as he takes the salute at a desert calvary parade: "I love it, Excellency. It's a combination of the Bible and Hollywood."

A less obvious but no less effective factor in the film's seemingly noncommittal attitude to its subject is Franklin Schaffner's unrevealing low-key direction. The battles are there, of course, but only as a backdrop to the man in the spotlight. There's an extraordinary scene when Patton stands meditatively alone in a desert graveyard against an infinite landscape of silver-grey sand. Elsewhere, he frowns over men and machinery, his apparently superhuman authority caught, for instance, in a low-angle shot through his legs as he empties his revolver at a pair of German planes which have dared to bombard his desert headquarters.

In the film, Patton emerges as a cultivated thug. George C. Scott lives the man, finely aided by a cunning script and Franklin Schaffner's direction. PATTON: LUST FOR GLORY is an intriguing, provocative biography of the World War II general who never quit.

## Guest Speaker At B.S.U. Nov. 18

Everett Chapman, former pastor at Farmville Baptist Church, will be the guest speaker on Union Vespers November 18. Union Vespers is a cooperative effort between the campus religious organizations and is sponsored by the YWCA. All students are invited to attend this program to be held at the Baptist Student Center at 7:00.



MR. EVERETT CHAPMAN

## "Sunday Promenade" Nov. 20-22 Reflects State Of Modern Man

By LYNNE WILSON  
Staff Reporter

The Longwood Players and Hampden-Sydney Jongleurs are now in their last rehearsals for this season's second play, THE SUNDAY PROMENADE, to be presented next week, November 20, 21, and 22. Lars Forssell, previously known as a poet, won acclaim as a man of the theater in Europe with this play.

Forssell reflects upon the dehumanization of modern man and his struggle to rise above the realities of life. The play revolves about Justus Coriander, the poet, the imaginative individual who in an attempt to free himself from the boredom of Victorian Norway invents a dream-world where he can live in his imagination. Justus, however, is one who has lost his faith in man and who is incapable of loving another person. Thus we find his wife, Elsa, admiring Justus the poet, yet finding some comfort in the company of Rector Ruriksson, the man most victimized by Justus's games.

The play's central metaphor is

the Sunday promenade around the table. This promenade becomes exotic voyages in the mind of Justus Coriander, and we find the others caught up in this dreadful game against reality. It is here that we see how Justus' own fantasy preys upon those around him.

The play is one of intense emotion and conflict between reality and fantasy, between love and intellect and between political or religious views. It is a play of today with a comment on today's individual.

The production is being directed by Dr. Patton Lockwood, chairman of Longwood's drama department, and Mr. David Vest has written the musical score. The cast includes Ed Kofenberger as Justus, Lynn Foreman as Elsa, Rick Vaughan as Ruriksson, and Vivian Vascott as Mrs. Coriander. Justus's children are played by F.M. Hite as Carl Michael, the Marxist; Larry Smith as the no-mind, Willy; Sue Lewis as deaf-mute Angelica; and Charlie Bishop as Abraham. Other cast members include Ken Schick, Wayne Hyatt, and Ellen Dixon.



Members of the cast of THE SUNDAY PROMENADE rehearse for play presentation November 20, 21 and 22.

At Phillips College in Borger, Texas, the student newspaper offered food for thought about the case of a youth arrested and convicted for the possession of marijuana, a felony; he received a suspended sentence, BUT

"Did he lose anything?" "All he lost was the right to vote, the right to own a gun and the right to run for public office."

"He lost the opportunity of ever being a licensed doctor, dentist, CPA, engineer, lawyer, architect, realtor, osteopath, physical therapist, private detective, pharmacist, school teacher, barber, funeral director, masseur or stock broker."

"He can never get a job where he has to be bonded or licensed."

"He can't work for the city, county or federal government."

"He can enlist in the military service, but will not have a choice of service and will probably be assigned to a labor battalion."

"If this happened to you, would you think you had lost anything?"

PI Gamma Mu will hold a membership drive for all qualified Juniors. The qualifications include that the Junior must have obtained 20 hours in social sciences, a 2.5 overall average with a 3.0 average in social sciences. Social Sciences include History, Geography, Government, Anthropology, Economics, Sociology. If any Junior is interested, please contact Judy Haynes, 312 Curry, Box, 435.

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## Board Announcements Residence Board

Residence Board has recently made several changes in present dress code regulations. It is now allowed that pants suits and dressy shoes may be worn for any occasion that requires Sunday attire, cut-off jeans and sweat-shirts may be worn, and shirt-tails may be worn outside clothing. All other dress requirements, including those concerning shoes, remain the same.

All students are expected to use discretion and to dress to suit the occasion. Members of Residence Board may suggest changes in dress to students seen to be in violation of the code. The penalties for dress code violations will remain the same. The first offense will result in a call down, the second in two days plain campus, the third in a week of plain campus, and the fourth will be dealt with by Residence Board.



DR. JEANNE CHALL

## Dr. Jeanne Chall To Give Lecture On Teaching Of Reading

On Friday, November 13, Dr. Jeanne Chall will lecture at Longwood under the auspices of the University Center in Virginia. She will be speaking on "The Teaching of Reading: Science, Art or Ideology" at 1:00 p.m. in Bedford Auditorium. Dr. Chall, who received her M.A. and Ph.D. at Ohio State University is now a professor of education at Harvard University's graduate school of education.

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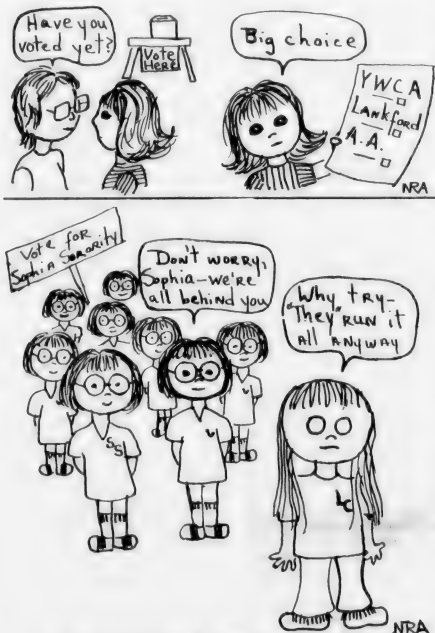
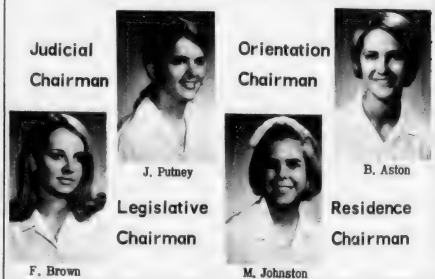
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## A Question Answered

**EDITOR'S NOTE:** Students have confronted us on the question of Elections Committee rejecting a late petition from a student wishing to run for President of YWCA. In carrying out the role of a newspaper to find out the facts and report back to the students, I would like to report to the students, my findings on this matter, after having talked with Lynne Coleman of the Elections Committee. The following are the questions which were asked and her replies.

Question 1. "Did the Elections Committee turn down a late petition for President of YWCA?"

Answer—"Yes."

Question 2. "Why did the committee reject it?"

Answer—"The original deadline was set for Thursday night, October 29. At that time there were offices in which no one was running, therefore we extended the deadline to Sunday night, which was announced. Then more people came and talked to us and we extended the deadline to Tuesday morning but no later, because each one (person running) has to have equal time on the board (in the Smoker). As it was, petitions were only up for one day. I had to plan conference time and check grades, and this could not be done in less than one day."

Question 3. "Did the Elections Committee feel this was the right thing to do since there had been problems in getting people to run?"

Answer—"The Election Committee felt that this was the proper thing to do since in its guidelines or constitution, it states that there must be equal time allotted to all candidates and a deadline must be set. This allows time for grades to be checked. The committee did not move on this action because of personal opinion, but acted upon it according to its constitution laws."

Question 4. "Lynne, did Brenda Moren confront you about this, and if so, what were her reasons for doing so?"

Answer—"When Brenda Moren confronted me, her basic reason was personal opinion because she had told the girl in question she would talk to me about accepting a late petition. However, she later stated it would give the student body a chance to have a choice in selecting the President of this body?"

Question 5. "If this had been a late petition from any other board, such as Legislative or Judicial, would you have rejected it also?"

Answer—"We would have followed our guidelines for any late petition which was submitted for any board office."

These are the answers to question brought to our staff. Who are we to say whether it was right or wrong? If you have any further questions or comments on this subject, please address them in the form of a letter to the editor.

— M. F. B.

## Letters To The Editor

## Oktoberfest Evaluated

Being a freshman this year, I awaited the Oktoberfest week end with much curiosity. This feeling was present for many various reasons.

On October 7th, I stood and watched a short segment of the Geist Assembly on Wheeler Mall. As I watched the tapping of the Usherettes and other week end personnel, I could not help but feel some sort of wonder. How was it possible to pick so few girls for their leadership qualities? The freshmen had only been on campus for 3 1/2 weeks.

My doubts and curiosity increased as I heard of several instances in which a very limited number of persons (one or two) were responsible for a booth to represent a whole club. Being involved in this situation, I was dismayed when only a friend and myself were to build a booth for two clubs combining for the week end. Continual pleas for help were made from Red and White leaders to get participation in the booth, skit, and float. Even still, participation was poor. Was it apathy, a lack of time, or an outdated tradition?

The planning done by those in charge — those few — was well done. I only wish to cite one which seems to need improvement. The Cor-kettes and H2O presented an excellent show, or so I've heard. It was rather unfortunate that they could not have publicized the additional performances and couldn't have sold a limited number of tickets for each performance. The money lost, in situations I'm familiar with, is of no importance. What is important is that many people, especially with children, had to wait in line (even on steps) in a hot, stuffy gymnasium.

Although the last point may not be too important to Geist, I believe the others are. It is now time to evaluate the true value of traditions such as Oktoberfest in the present times. Which is more important: studies or running to a 10:00 P.M. skit practice? Which will serve the future: education or tradition?

Cheryl Cooper  
1974

## President Questioned

I'd like to congratulate the Rotunda staff for the marvelous work they've been doing this year. Each issue of the paper this year has been extremely stimulating reading. I'm especially pleased that a few people are speaking out against the sacred cows of Longwood (Red and Green spirit, Longwood ladyism). But getting to my main reason for this letter, I'd like to comment, a bit belatedly, on the article concerning Longwood and HEW. I was very surprised at some of Dr. Willett's remarks. Most administrators of colleges (Princeton University and the University of Virginia — two examples) have no reason to believe that they have an obligation to black students to help repair the damages done to them in their first twelve years of school. This means a realization that ETS scores are less accurate for many blacks than for middle class whites, that pre-college orientation programs, aimed at academic help and social adjustment, are necessary, and that blacks must have the dominant hand in running these programs. I'm sure Dr. Willett has never been stepped on in his life. Neither have I, but I believe that just because I have been so lucky, I shouldn't allow these injustices to continue. Perhaps if Dr. Willett got out of his comfortable, safe, Southern groove, we'd have more than five black students on this campus. Are you aware, Dr. Willett, that in 1970, colleges, even Southern colleges, have responsibilities to promote liberty and justice for all?

Nancy C. Stout

## Student Newspaper

To the Editor:

One of the major issues on campus now is alcohol, but there is one aspect of our great campus life that has tended to fade — that is, the issue concerning a student newspaper. I'm tired of reading what the administration feels about campus activities; and when I do hear what the students themselves feel, I also hear how they get reprimanded by the administration.

Why can't we have a STUDENT newspaper? Let the administration print their own.

Sherry McKelvey

## In Defense Of Geist

Dear Editor:

Although I disagree with the Rotunda's policy of presenting only subjective news, and I realize I am only contributing to their continually opinionated articles (I do understand they must fill up space with something), I would like to respond to several statements that were presented in their last issue. First, in regard to the articles concerning Green and Red competition and spirit in connection with the past Oktoberfest week end, I would like to say that these were unwarranted. As a member of Geist, I was on stage Saturday night following the announcement of the winners. I saw happiness among the Green and I saw sadness among the Reds. I also saw the Greens gloating among themselves, but did not see anyone flaunting their victory in the face of a member of the opposite class. Concerning the Reds, I saw expressions of regret, but I saw no one planning physical revenge on someone else. As far as this way of acting being childish, I must disagree. If you had worked as hard as these girls had for two months and longer, you would find it hard to hide your feelings of excitement or your sentiments of regret. There is one thing you cannot say, they were not apathetic. They were showing some type of emotion and were showing they did care about something, and isn't this what everyone is criticizing today? However, I guess this type of caring is wrong because it does not coincide with their critics' idea of what deserves devotion and what does not.

Next, relating to the article claiming that the clubs and organizations on the Longwood campus are useless, I must make several comments. First, there are several organizations on campus which are not only concerned with entertaining themselves but serve the community in several capacities such as offering their services in TB centers, churches, etc. This leads back to Oktoberfest again and its childish, unnecessary place on this campus. As yet no one has found a substitute which draws a greater crowd to the Longwood campus or the community. I really do not think the student who wrote the article realized how much business this particular week end brings to this area. Not only do all the organizations purchase materials from area merchants and not only do visitors provide business for other local facilities, but the entire affair is open to the public and offers a light form of entertainment for all. Also, this is one of the few events which keeps students here on week ends and which gives them something to do. So until a better alternative is found, I, for one, suggest that we continue the tradition.

Finally, membership and participation in any of these events or groups is not mandatory nor are you condemned for not sharing in either the responsibility or the activities. Therefore, why try to do away with something that does provide a lot of pleasure for so many.

Thank you,  
Connie Williams  
Class of 1971

## An Explanation

I would first say that the "Rotunda" does not present "only subjective news." The articles referred to happen to be the editorial and a column. Even with a limited knowledge of journalism one would know that these articles are naturally opinionated. One can apparently overlooked the last paragraph of the article on Student Activities. It was noted that there are several worthy campus organizations. Finally, if the only defense for Oktoberfest is that the weekend offers a local business boom and keeps students on campus, purpose and value is definitely lacking.

Ethel Reiter

## Article Praised

Dear Editor:

In reference to the article in the issue of November 4 concerning student activities, I wish to commend Ethel Reiter on her extraordinary courage in finally bringing to light the many fallacies of the organizations here on campus, but I have been very dismayed with the extremely rude reactions that Ethel has received since her article came out. The most noticeable aspect of these reactions has been their very defensive nature. Perhaps the fact that these girls are involved mainly in activities of only private rather than of social benefit is a little hard for them to accept.

Perhaps the fact that these girls are involved in activities of purely personal benefit rather of social benefit limits their perspective.

Sue Wilkes

## Blue And White Victorious

In regard to the question asked in last week's Rotunda "Is competition really that important?" I would like to respond with a definite yes.

Competition between the red and the green has been a tradition at Longwood for many, many years. Just think for a moment — suppose there was no competition — would we have an Oktoberfest week end? would we have song contests? would we have the color cup? No! Competition is the basis for these and other cherished traditions at Longwood.

Now you have competition without a winner and a loser? How can you expect the winner not to react in a positive way and the loser not to be disappointed after working earnestly for many months? Suppose there was no reaction. Imagine this: The skits are over and the green and whites win but neither the reds nor the greens show any expression of victory or defeat. They may casually shake hands with one another but that is it. There is no real reaction at all. This would not show the true spirit of Longwood. The spirit was shown Oktoberfest week end — the signs of disappointment for defeat and signs of happiness for victory.

As a member of Geist, I was neither red nor green but blue. After the announcements had been made concerning the weekend I looked around to see the reactions. Of course the reds were crying and the greens smiling but they were smiling and crying together. I did not see the greens gloating or the reds scheming for revenge, but instead saw the reds and greens embrace with signs of compassion and happiness. This is what I call true blue and white spirit. Even after the reds had been so defeated they didn't run away and humiliate and sulk about the weekend. They were happy for the greens and whites and they showed it.

Suppose there were no reds or greens — there would be no blue and white. Yes, we are divided into two groups, who compete against each other, but together, we are all one. I feel that we have few traditions left at Longwood, but to keep the ones we do have, we need the Red and the Green and the competition, between the two to make the true Blue and White spirit.

S.G.

## Cactus Inn In Action Again

The Wesley Foundation will present its first "Cactus Inn Coffee House" of this school year on Friday, November 13, at the student center on High Street. The action will begin at 7:30 p.m., and continue until late Friday night.

The special guest for the evening will be: "The Wesley Singers," a fine group of people who sing religious, folk, and popular music. The 18-piece group is under the direction of Mrs. Wade Overby. Guitarists for the performance will be Miss Bonnie Harden and Mr. Piers Overby. The group is from Westover Hills United Methodist Church in Richmond, Virginia.

Also on the program of entertainment for the evening, will be students from Longwood presenting their talents. Ed Koffenburger of Hampden-Sydney will be Miss Bonnie Harden.

Come join in the fun of a coffee house. Everyone is welcome. Admission is free. Refreshments will be sold.

## Longwood Goalies Six Other Players Make Team

This past week end sixteen members of the varsity hockey squad traveled to Tidewater Hockey Tournament. Each college team plays three games, and individuals are selected to compose Tidewater College Teams. Tidewater sends these two college teams along with two club teams to the Southeast Hockey Tournament (a regional tournament held this year in Towson, Maryland). Of the twenty-five girls selected (from eight college teams) eight of these girls were from Longwood. Among those selected were: Senior Jane McCaffrey as first team goalkeeper, Sophomore Jackie Santoro was selected as second team goalkeeper. It is truly unusual that one college should have the two best goal keepers in this section of the State. Selected from the Longwood defense was: Senior, Freda Lunsford, center halfback second team, Junior, Ellen Dunn, Left halfback, second team, Junior, Nancy Fowlkes, left fullback second team, Freshman, Beth Cobb right fullback second team, Freshman, Becky Burch, substitute halfback, Sophomore Debbie Page, honorable mention.

This was truly an outstanding representation. The college should be extremely proud of not only these girls but the entire hockey squad for the terrific job they have done representing the college.



Our very own Geist clown, Jackie Santoro, displays the form that won her a position on the second Tidewater College team.

## Hockey Squad Loses To W&M Offense Unable To Score

Recently, the Varsity Hockey Squad traveled to Williamsburg to play games with William and Mary. The second team played first and the competition was fairly equal. No goals were scored by either team at anytime. But the game was pretty good because the offense and defense of both teams were so evenly matched.

The first team had a little more competition. Our defense held pretty good during the first half but the offense couldn't get through.

However, late in the second half, William and Mary pushed their way to LC's circle and the one second ball the ball was loose, their center halfback charged in and drove the ball straight for the goal. Our forward line pushed hard to try and make up for it, but couldn't quite make it. Several times in the last ten minutes, LC carried the ball from our end to their circle but lost it because of the excellent drives William and Mary were producing. Both games were very well played.



Swim Halloween witches brew up a successful water show.

## P.E. Department Adds To Many Geist Activities

Among the Geist festivities, the Physical Education department added their share of entertainment in the form of a water show, Color Rush and the Varsity Hockey team competing in a hilarious game against the Alumnae. The water show entitled, "The Fall of the House of Dark Shadows" was arranged in four parts with weird characters such as witches, green slime, two black cats, and four goblins. The show was a big success and extra performances were given to accommodate the great number of spectators.

After walking in Geist parade with a few clown antics of their own, the Varsity Hockey team presented another big attraction. Alumnae from various places competed against the Alma Mater. The first half was filled with

action. The Alumnae defense was pretty good, but Longwood scored two goals. At the half, Color Rush was held. There were twenty runners competing. Ten runners from the greens and ten from the reds. An interesting combination was sophomore, Sue Manahan against freshman, Lucy Sale. Both are on the Hockey team and are racing each other all the time. Lucy came out on top this time. The red and whites had the most winners and received five points toward the Color Cup to be presented later that night. The second half of the hockey game began. There was a great deal of movement all over the field but no goals were scored by either side.

All in all the week end including the sports, skits, booths, and the parade turned out to be a big success!

## Basketball Tryouts To Be Nov. 16; Games Start In Jan.

All girls interested in playing Varsity or Junior Varsity Basketball can start their pre-season conditioning. If anyone was unable to attend the last meeting, they can see Miss Jean Smith in Tab Room Basement, French Gym is open at certain times for individual practice and a schedule can be obtained from Miss Smith. To be eligible for Basketball of any intercollegiate sport you must fulfill the following requirements:

- 1: Have a "C" average of 2.0 or above for the preceding semester and have an accumulative average of 1.8 or above at the end of the third semester.
- 2: Be free of "academic probation."
- 3: Summer session may be included if a semester load is carried and a 2.0 average is maintained.
- 4: An "F" in a course or courses does

not render a student ineligible provided she has required grade-point average for eligibility.

Official tryouts will be held in French gym at 4:00 on November 16. Games will start in January and two games will be played with every college on the following schedule:

Jan. 8, Lynchburg, 7:00 p.m., away; Feb. 4, Sweet Briar, 7:00 p.m., away; Feb. 6, Eastern Mennonite, 2:00 p.m., away; Feb. 9, Randolph-Macon, 7:00 p.m., home; Feb. 13, Bridgewater, 2:00 p.m., home; Feb. 16, VCU, 7:00 p.m., away; Feb. 20, William and Mary, 2:00 p.m., away; Feb. 23, Roanoke, 7:00 p.m., home; Feb. 27, Old Dominion, 2:00 p.m., away; Mar. 1, Westhampton, 7:00 p.m., home; Mar. 5-6, Tournament, Lynchburg.

Longwood should have a very good team this year and all students interested in Basketball can get involved in playing, helping to manage the team, or watching. Students are urged to support all the home games. The highlight of the season will be the tournament in Lynchburg on March 5 and 6. Many college teams will be participating and Longwood hopes to send an excellent team that will go in fighting with true Longwood spirit.



Longwood teams fought hard but competition remained equal in a 0-0 game with William and Mary.

## LC Swim Team Wins First Meet Cahill Is Captain

The Varsity Swim team handily won its first meet of the season against Westhampton College last Thursday by a score of 58-40. Longwood's 200 yard medley relay team consisting of Kathy Umbdenstock, Eleanor Challen, Ellen Cahill, and Leslie Edwards won the first event of the meet and set a new pool record at Westhampton with a time of 2:14.3.

The 200 yard freestyle was won by Lois Hrubik. Kathy Umbdenstock won the 100 yard individual medley and easily captured the 100 yard backstroke. The 100 yard breaststroke was won by Eleanor Challen while Kathy Kutscher took first place in the 50 yard backstroke.

Longwood held the lead throughout the meet and had a spectacular finish. The final event, the 200 yard freestyle relay consisting of Ellen Cahill, Leslie Edwards, Eleanor Challen, and Kathy Umbdenstock was won by Longwood when Kathy swam the last leg of the relay. Longwood was behind by about two body lengths when Kathy Umbdenstock dove in and slashed through the water to win by an arm's length.

The newly elected team captain is Ellen Cahill.

## ODU Defeats Swim Team Next Home Meet Nov. 16

The Varsity Swim Team was defeated by the strong Old Dominion team last Wednesday by the score of 71-33. Despite the strength of Old Dominion's team, Longwood was able to capture three firsts. Katherine Hipskind placed first in diving, the freestyle relay of Ellen Cahill, Leslie Edwards, Eleanor Challen and Kathy Umbdenstock is still undefeated. After this first place, Eleanor Challen won and set a new Old Dominion pool record with the time of 37.0. In the 50 yard breast stroke.

Second places were won by Ellen Cahill in the 50 yard butterfly, Eleanor Challen in the 100 yard breast stroke, Kathy Umbdenstock in the 100 yard

individual medley and in the 100 yard freestyle where she was just out touched.

Longwood played host to the Mary Washington swim team yesterday and will travel to Lynchburg tomorrow to compete against Lynchburg College. The next home meet will be this Monday, November 16, at 4:00 p.m. against Madison.

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**THE FASHION POST**



## Rotunda Celebrates Fiftieth Anniversary

By MARY ALICE CARMODY

November 20, 1970, marks the fiftieth anniversary of "The Rotunda". The first "Rotunda" was called the "Dummy" and was approximately half the size of the 1970 "Rotunda". The "Dummy" was four pages, three columns wide. It contained no artwork, many jokes, and the news of the town.

The first "Dummy", the Normal School Weekly, appeared on campus October 29, 1920. The following is a reprint from a first page article, "Introducing Dummy".

Why another "Dummy" with over 600 of us already here? There is a reason! When a publisher wants to show what a book or magazine looks like he gets up a blank, brainless thing, which he calls a dummy.

As we go to print, no name has yet been selected for our weekly paper, and we wish this week only to give an idea of what it will look like. Hence we adopt this printer's term.

Perhaps the students will want another name; but having heard it used so oft, and so endearing, we think it a not altogether inappropriate name for the little paper which seeks to be a spokesman for the average normal school girl. For convenience, therefore, we shall call it Dummy until we get a better name.

It is true that we need, and have needed for a long time, a paper which would represent the activities of the students and faculty. Through Dummy it is our aim to portray their thoughts and actions; their joys and petty griefs; their mistakes, pet grudges and secret ambitions, hopes and ideals.

We want our paper to stand for loyalty to the Normal School and to uphold the real ideals which she represents and the aims toward which she strives. When we see mistakes made we shall advocate coming out in the open and talking about them and we shall try to suggest means to correct

them.

We shall have fun too. We shall get it and give it through Dummy. For school is no less the place for fun than for work, and who does not like a joke? Dummy wants your jokes.

Dummy hopes to be also the connecting link between alumnae and alma mater. To the alumnae we have to say that in our columns we shall gladly give space to your contributions and we hope for your subscriptions. (The cost of a subscription was \$2.00 a year.)

Also we want Dummy to be a link between our friends in the community, and the school, for from time to time we shall flash light on the life in the Training School.

All this we undertake to do, not solely by the efforts of the staff alone, but through contributions from all of our constituents.

And now girls, will you please lend us your thoughts and ideas? Don't depend on somebody else to do it; for it will not get done. Whenever you think of something witty or something you'd

like someone else to know about - just "slip it through the slot" to us.

In the third "Dummy" appeared a plea for a name for the paper. This editorial was entitled: "Oh, For a Name!" and is reprinted here:

"Won't somebody please name Dummy! The staff has tried; everybody in school has tried. A great many names have been suggested and voted on, but as yet, nothing particularly appealing has appeared. 'Dummy,' they say is too dumb; 'The News' is too old; 'The Mirror' too reflective; 'Normal Light' too bright; 'Blue and White' hasn't local color enough, and 'Pink Mule' is a vulgar brute, though he does have some kick. So there you are!

The name of the school paper should be original, distinctive, and full of 'punch,' but not too outlandishly clever or whimsical. Here's a chance for somebody to win everlasting fame.

And it was a chance for someone to win everlasting fame. Volume five appeared with a new name in place of 'Dummy', November 26, 1920 marked the first issue called 'The Rotunda'. The article 'Eureka - A Name' is reprinted as follows:

"After a long and strenuous quest, the publishers of this paper, the folks at the State Normal School, have found a name for Dummy. And as in the famous quests of 'youden times', what we sought was found not far away but right here at home. Everybody knew the rotunda has always been the center of the great building that houses our life. But it required a special inspiration to enable everybody to decide by vote that ROTUNDA is the most suitable name for the paper. Hereafter the paper will be called by this name."

Times have changed; "The Rotunda" has changed, but in this, our fiftieth anniversary year, we would like to rededicate ourselves to presenting the thoughts, actions, opinions, and ideals of the Longwood College community.



## Pres. Willett Holds Press Conference- Concentrates Mainly On Alcohol Issue



President Willett, on the job in his efforts to inform students at the press conference.

By ETHEL REITER  
STAFF REPORTER

In his second press conference of the year, President Willett met with Longwood and Hampden-Sydney students. The conference was held on Wednesday, November 11 at 4:00 in the Gold Room. Following the customary procedure, the first few minutes were devoted to general comments by Dr. Willett and the remaining time was concerned with a major Longwood issue.

As mentioned in most previous meetings President Willett reminded students of several of his well-known beliefs and policies. First, he repeated that all suggestions must be signed by the person responsible for submitting the question or opinion. Absolutely no action can be taken by himself or any administrator if the note is anonymous. Another familiar topic was that of "going through the proper channels." If a student desires to raise some issue he should not "fly off the handle." President Willett wants to be consulted personally to provide the facts.

The conference then focused on the alcohol issue. President Willett opened the discussion by stating that very early in the business of dealing with

this overall question a great number of people raised legal questions. He resolved that the first step was to contact the Attorney General for his legal opinion. The last meeting of the Virginia General Assembly opened new avenues of doubt. Prior to this session the law stated that persons under the age of 18 could not possess alcohol, but the law was changed to include all persons under 21 years of age. Most Virginia institutions allow possession and the consuming of alcohol in compliance with the state requirements. Dr. Willett, however, has some difference of opinion concerning such a situation. If the policy is changed to permit possession in the dormitories where most students are under 21 he wonders if the law is being violated. This is the reason President Willett considered it necessary to ask the Attorney General for his legal opinion which also has the force of law. After this briefing by the President the floor was opened for questions and discussion.

Q: Will the results of the Alcohol Questionnaire be made known?

A: Yes, they will be published.

Q: Can the Board of Visitors pass the issue over your veto?

A: I can veto the rule, but the Board has the final say. Of course, it would not necessarily have to go before the Board. But even if I were to veto it I think I would still present it to the Board. There have been occasions when the Board leaves the final say up to me.

Q: Do you feel there will be negative reaction of this type of change?

A: Alumnae, parents, and other groups, I would have to say would tend to react negatively. This burden is on me, however, and not the students.

Q: What did you find out at Mary Washington?

A: The issue at Mary Washington College was two years in duration. Students may possess and consume alcoholic beverages in compliance with the ABC rules of Virginia. No alcohol is allowed at social functions. Mr. Houston is of the opinion that it worked out fine. After the first week there were no major problems.

Q: When will you receive legal opinion from the Attorney General?

A: I don't know. I can't say how long it will take to get response. There is no way for me to know.

Q: What percentage of the student body is under 21?

A: I don't know but I've heard the figure 70%.

Q: If the Board vetoes the issue can it be brought up again?

A: Yes, if it fails this time it does not mean the issue is dead.

Q: What is your opinion?

A: I have mixed feelings. I could make a good speech either way. I will be influenced by student vote but not bound by it. It is not fair for me to make a statement now.

President Willett concluded the conference by reminding students that timing is important. There has to be enough time to work everything out correctly. Students must be tolerant. The worst thing would be polarization among the student body. "It is a test of maturity in how we accept change. Legislative Board and majority of the student body is accepting it in the right manner."

### EXAMINATION SCHEDULE First Semester, 1970-71 Session November 1970

Examination Day and Date	Morning 9:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Monday January 18	10:50 Tuesday	3:25 Tuesday	* 8:00 Monday
Tuesday January 19	10:00 Monday	2:00 Monday	* 9:00 Monday
Wednesday January 20	1:00 Monday	4:00 Monday	* 8:00 Tuesday
Thursday January 21	8:00 Monday	2:00 Tuesday	* 9:25 Tuesday
Friday January 22	3:00 Monday	8:00 Tuesday	*11:00 Monday
Saturday January 23	4:50 Tuesday	*10:00 Monday	
Monday January 25	9:25 Tuesday	* 1:00 Monday	*10:50 Tuesday
Tuesday January 26	11:00 Monday	* 2:00 Monday	* 2:00 Tuesday
Wednesday January 27	9:00 Monday		

Examinations are scheduled in accordance with the first day of each week that a class meets. For example, all classes meeting at 11:00 a.m. on MWF, M-F, MThF, or any combination beginning with Monday at 11:00 a.m., will have the final examination at 9:00, on Tuesday, January 26. In the event a class meets at an irregular hour, e.g., 12:45, Tuesday, the class will be examined at the time set aside for the regularly scheduled classes meeting during that period, in this case with the classes meeting at 1:00 on Monday.

Saturday, January 23, 8:00-5:00 p.m., CONFLICTS, Board Room, Ruffner Hall. Any student with an examination conflict should notify the professor responsible for administering one of the examinations in conflict. The professor will deliver the examination for the student to the Dean of the College before the Saturday afternoon examination conflict period. Students who receive permission from the Dean to reschedule an examination will be expected to take the rescheduled examination at this time.

Examination periods preceded by an asterisk, are alternate times which may be used in addition to, but not instead of, the regularly scheduled period. Instructors may permit students to take examinations at the alternate periods listed. MANY CLASSES DO NOT LEAVE THEMSELVES TO DUAL EXAMINATIONS. THEREFORE, ACCEPTANCE OF THIS PROGRAM IS THE SOLE PREROGATIVE OF THE INDIVIDUAL INSTRUCTOR.

Examinations for evening classes will be scheduled on the evening of the regular class meeting during the examination period.

ANY DEVIATION FROM THE ABOVE SCHEDULE MUST BE APPROVED IN ADVANCE BY THE DEAN OF THE COLLEGE. STUDENTS WILL NOT BE ABLE TO RESCHEDULE EXAMINATIONS WITHOUT WRITTEN PERMISSION FROM THE DEAN OF THE COLLEGE. PERMISSION WILL NOT BE GIVEN FOR ANY BUT THE MOST COGENT REASONS. SUCH PERSONAL MATTERS AS ATTENDANCE AT WEDDING OR FAMILY VACATION TRIPS ARE NOT JUSTIFIABLE REASONS FOR RESCHEDULING EXAMINATIONS.



## LIVE AND LEARN!



## Reconstruction Is Needed

The Greeks are going to have to rely on something more than the usual emphasis on communal spirit, close friendships, and love of tradition in order to influence girls to join the pledge class of 1970-71. For students have become aware of the incongruities in the pledging system. For example to many it has become a chore to go through Rush. This applies not only to the "rushes but also to the sorority sisters. Girls find it difficult to smile incessantly 3 hours a night 5 days a week at virtual strangers. The agony continues; for during the day visitation takes place. Here, different sorority members perch for 15 minutes on your bed or chair and try desperately to keep a logging conversation going. For the rushee's too, the entire process can be extremely unpleasant. Her constant parroting of her name, her major and where she is from is enough to make her wish she didn't even exist.

These problems and others like them certainly aren't new, but perhaps it is time that the Greeks attempted to reconstruct the sorority structure. The Greeks at Ryder College in Trenton, New Jersey have. The Panhellenic Council at Ryder College has decided that all the national sororities on campus should abolish pledging. The council announced that it is up to each individual sorority to decide on a new orientation program. The council will no longer make any rules concerning pledging.

Perhaps Stephanie Lacombe, president of Zeta Tau Alpha at Ryder College helped to change the system when she said:

"If Greeks are to stay, they'll have to drop the harassment and embarrassment and make things more relevant to the sisters and their needs. The trend in the future will be to relax the rules concerning pledging and do things to make the sisters more unified."

It is time for a change in the outdated sorority practices. Hopefully, the Longwood Greeks realize this need, and will attempt to revise the system in some manner.

— L. K. W.

## Rumors Tend To Become Factual

A rumor, as defined by Webster, is "an unverified or unfolded report circulating from person to person." In the past week, Longwood has been struck with much of this common gossip or hearsay concerning false fire alarms and drug raids in many of the dorms on campus.

A rumor can be a nasty weapon. It can very easily hurt someone or give someone wrong impressions because its false statements seem to spread faster than an epidemic or a disease. Yet, no one seems to try to stop its movement. No one offers to tell people the truth.

Many students heard rumors as early as twelve o'clock Thursday night that there had been a drug raid in some of the dorms. Not only did girls from other dorms call each other, but even boys from Hampden-Sydney called up informing the girls about the so called raid. All day Friday, girls tried to piece together any bit of gossip they heard, hoping to eventually come up with the truth. By lunch time, it was rumored that there had been drug raids in all freshmen dorms, plus some of the upper classmen dorms. Also, it was passed around that many girls had been suspended or kicked out.

This was really some story for the girls to take home to their parents or take to other schools on Friday when they left for the week end. Rumors, some true, some false, misquoted facts, misinterpreted statements, these were the things the girls took home to their parents and friends. What do you think their reaction was to this situation? What is their impression of Longwood College now?

Wouldn't it have been better if the student body had been informed as to what went on, instead of letting them possibly carry untruths home to their parents. The student body deserves the right to know the truth, and should be informed about a situation like this before it gets out of hand.

As it is now, many students, as well as many parents, are upset because they don't know what to believe, and they don't know whether the rumors are true or false.

Why should the student body be allowed to spread rumors? Why not inform them of what is going on and let them spread the truth!

— M. F. B.



## The Rotunda

Established November 20, 1920

Editor-In-Chief

MARY ALICE CARMODY

1920-1970  
Golden  
Anniversary  
Year

## Letters To The Editor

## Discrimination Response

Dear Editor:

I would like to respond to the letter from Nancy Stout in the last issue of the Rotunda in which she implies discrimination on the part of the College in recruiting Negro students. I might add that Miss Stout has never discussed this with me and I would suggest to her as I have to others on occasion that if they took the time to check the facts in a situation they might find that the situation is somewhat different than the way in which they describe it. I might also add that I have extended the courtesy to Miss Stout of showing her this letter prior to my sending it to you.

My reason for answering this letter is based on the seriousness of any charge made in the area of discrimination. At stake are funds in excess of \$100,000 that go to student scholarships which can be withheld in the event that HEW feels that an institution is in violation of the Civil Rights Act of 1964. Let me hasten to add for the record that HEW in its recent annual review at Longwood found no evidence of discrimination in regard to admissions although several suggestions were made in regard to recruiting procedures. If Miss Stout had bothered to check the facts she would have found that Longwood had engaged in a number of activities designed to increase the number of Negro students who can meet our admission standards. Included in these activities have been the bringing of high school guidance counselors, both white and Negro, to visit our campus. Individual efforts by a number of members of the staff in contacting alumnae brought prospective Negro students to the campus for Oktoberfest. Furthermore, our five current Negro students were approached as early as September in regard to assisting in this area.

Let me state for the record that Longwood is committed to and is observing a non-discriminatory admissions policy. It is a policy based not just on ETS scores but on multiple criteria. At the same time Longwood is committed to one standard of admissions for all. Any attempt to deviate from either of these policies in an abrogation of the responsibility placed on the College and results in the perpetration of an injustice to the individuals involved.

I would challenge Miss Stout to assist Longwood in the recruitment of any student who meets our admissions standards.

Sincerely,  
H. T. Willett, Jr.

## Open Dorms

(Ed. Note: Due to an oversight this letter was not printed in the October 21, 1970, issue. This concerns the October 14 article, "Weekend Open House At LC Stirs Up Liberalization Question.")

Dear Editor:

In response to the first-page article of the Rotunda, concerning the liberalization question as spoken by a H-C student, I would like to perhaps answer why there must be "such agony involved in adjusting to the present," and why open dorms can't "just be initiated now and forgotten." I'll admit the dorm room isn't the ideal location when one is in need of semi-privacy, but where else in this institutionalized life of ours can we go? This is not a letter demanding more student centers, as they are quite nice, but if one's outlet and retreat where he knows he can "let down his hair" is jeopardized, even by such compromise as letting the fellows up certain hours of the weekend afternoon, where will we stand?

Call me conservative, a prude, whatever, but I never have thought it proper to entertain a gentleman in my room.

From observation, the dorm parlors and recs, Lankford, and student centers are ample for being able to "bear yourself thin" when you have a guest. Therefore, in my opinion, open dorms would be an infringement upon one's right to privacy, the most precious he has in a life somewhat like that in a "goldfish bowl" anyway.

Ann Bartow, '74

## Blue &amp; Whites Together

After working on Oktoberfest this year, we would like to comment on the editorial and letter to the editor in the Nov. 4 edition of the Rotunda.

As both red and green, we agree that we worked hard on our individual skits, but throughout the entire week there was mutual respect and much blue and white spirit.

After so much work, the reds were disheartened to get so little recognition for what they had done. Who should realize this but the greens, who knew how much work had been put into the skits.

There are always some winners who will gloat over a victory and some losers who will cry and wish to get revenge on their rivals. But as far as we could both see from backstage, the blue and white spirit prevailed.

Red and green competition is a part of Geist. If not, there would be one blue and white float, one blue and white booth and one blue and white skit. So when you ask, "is competition that important?" — Of course it is, it's the foundation of Oktoberfest.

When you say the red and greens should take a look at themselves and see if they are trying to portray the blue and white spirit of Longwood, we say that the apathetic people who judge the majority by the actions of a few should take a look at themselves and see if they know what blue and white spirit really is.

Blue & Whites together,  
Judy Wines, class of '74  
Terry Jones, class of '73

## Returning To Campus

Dear Editor:

Returning to Longwood Oktoberfest weekend was a most entertaining time for those of us who have graduated. To the members of Geist who put in so much time and effort and to the members of the student body who supported the weekend, we extend congratulations; for it was indeed the best Oktoberfest we have attended.

Although the campus has changed drastically both in population and facilities in just one short year, the same intangible spirit prevailed: the spirit that makes Longwood and its daughters so very unique.

It gives one a great deal of satisfaction to find that the concept of victory and defeat still carries the same undecurrent of respect. And it is this respect that makes the traditions of Longwood so special to those who have experienced them.

The greatest moment of all, however, was the realization that a final wish was granted. You did that favor for the class of '70 — you passed along the White and Blue.

Sincerely,  
The Class of 1970

## Behind The Wrong Stage

Dear Editor:

All I can say to the girls who are condemning the Red & White and Green & White spirit for being too competitive is that you must have been behind the wrong stage Saturday night. I was behind stage after Friday and Saturday night's skits, and I did not see anything like you saw.

Granted, there was joy and excitement in the Green & Whites hearts and disappointment in the hearts of the Red & Whites, but neither color was "gloating" over victory or "seeking ways of revenge." (The statement, "playing their revenge (physical and mental)" was really poor taste and showed a bit immaturity itself.) Evidently, you missed the embracing of many Red & Whites and Green & Whites as the R&Ws shared happiness for their Green sisters and G&Ws shared disappointment for their Red sisters.

It certainly did not hurt anyone and definitely was not a sign of immaturity to see tears of sadness and smiles of joy. The trouble with this cruel world is that not enough people have feelings. There are far too many straight faced people with cold hearts who don't care.

In response to the question "is competition really that important?" I will end by referring to a statement made by a freshman Saturday night after the results were announced. "We may have lost the skit, but we gained the true meaning of sisterhood."

Margaret Lowry

## Liquor On Campus

Dear Editor:

We feel that it is time for those of us who are opposed to having liquor on campus to stand up and be heard. It would appear that the majority of the student body is in favor of this change simply because those of us who are opposed have had little or nothing to say.

In talking with other students (both those in favor of and those opposed to liquor in the dorm) we find several reasons given in support of such a change. A classic reason is that some girls would rather drink in the privacy of their own room than to be seen drinking at Tom's. Also some feel that those 21 years and older are having their rights to buy and consume liquor infringed upon.

One reason is: if you are going to drink and enjoy doing it, why does it matter where you drink or who sees you? Tom's really isn't that far away anyway! And about infringing upon the rights of those 21 and over — if liquor is allowed in the dorms, those of us who are opposed are having our rights infringed upon, too.

We came to Longwood because it is highly accredited as a teacher's college. When the image of Longwood is lowered in the eyes of those who hire teachers, then our rights as students and future teachers have been violated. We came to Longwood to get our college education and prepare ourselves to become teachers. Liquor in the dorms can in no way help us to realize this goal and might possibly hinder us. When recruiters come to Longwood to hire new teachers, are we going to maintain the same priority which we have benefited from over the years? Will we be known as a "party school" or as the BEST teachers' college in Virginia?

Sincerely,  
Shelley Pancoast  
Nancy Rakes

## Over Price

Dear Editor,

I have been away student teaching and have recently returned to campus, while purchasing books at the bookstore, I noticed that some were priced above the price so listed on the book cover. I am referring to one History book in particular that is priced as \$2.95 on the front cover, yet had a small white sticker over it, pricing the book at \$3.95. I realize that the bookstore is under a great deal of management — my question then is this, are the books being sold at a price entirely fair to Longwood students?

Jane Richardson, '71

## Thank You

Dear Editor,

As a returning student teacher, I would like to thank the whole "Rotunda" staff for sending me the paper while I was out student teaching. It really did a great job of keeping me somewhat up on happenings on campus. I say "somewhat" because I obviously couldn't be here and have the involvement which only comes from being here. However, the paper did a good job in giving me an objective idea of what was happening and also the opinions of different students concerning events. It helped to relieve an anxiety I had about fitting into Longwood in the middle of the semester. Knowing a little something about the issues and actions on campus made it easier for me to fit back into the total school situation. Thanks for bothering to spend the stamp money on me.

Susan Jordan

(Ed. Note: The Rotundas' are sent to the student teachers through the courtesy of the Public Relations Department.)

A Large Assortment  
Of  
Pierced Earrings  
At



Madison The Jeweler



## Getting Straight

By SARAH FARRAR  
Staff Reporter

The Scene: Elliott Gould walking through a riot-torn campus amidst screaming students and clubbing cops. The movie: GETTING STRAIGHT. Although particularly appalling after the events at Kent State, this dated but mildly amusing tale did begin the campus confrontation cycle in films. Unfortunately Bob Kaufman's screenplay bounces between T.V. sitcom and awkward brilliance. For not only is rebellion depicted as a high-spirited and relatively harmless game, but any link to American political, military or social problems has been scrubbed away and only the issue of Authority remains to rebel against. "Action Now! Pigs Go Home!" chant the cuddly Central Casting revolutionaries; but — especially in the monumentally inept riot sequences — these Barbie and Ken dolls with placards seem less a guide of campus discontent than an unconscious comic imitation of it.

The film's final scenes are particularly unattractive. Grad student Elliott Gould has been virtually forced to cheat on an exam and, as a result, won't be able to achieve his dream: teaching high school English in the ghetto. After a Shakespearean farewell to the teaching profession, accompanied by sobs from coed Candy Bergen, Gould takes his M.A. orals and acts out all our fantasies of academic revolt by freaking out, jumping on the table, and reciting obscene limericks. Then, although he's always remained carefully detached from campus protest, he hurls a rock through a window and joins his merrily rioting peers in a literally smashing finale.

But that's not all. At the very end, the confrontation between students and the National Guard recedes into a soft-focus background for the reconciliation between Gould and Candy Bergen, who recline amidst the careening bodies for a bit of behind the barricade copulation. Which just goes to prove that Gould was right when he said that revolt is popular because it's sexy! (In another scene in the film, Gould confronts the university president and points to a student who is running about like a deranged baracuda just outside the window. "A week ago that kid just wanted to get laid," he says. "Now he wants to kill somebody. You should have let him get laid.")

Activism as lustful pleasure is only the most preposterous of GETTING STRAIGHT's vanities. Indeed, with its comic hippie (Robert Lyons), Peacock black militant (Max Julien), and icy Education prof (Jeff Corey), the entire film attains a level of cartoon consistency that only the extremely persuasive and flamboyant Gould completely overcomes. The film definitely established Gould as a leading man.

GETTING STRAIGHT is "revolution for the fun of it" and may not be the answer to the ever-popular: "What are our young people coming to?" In fact, I'm sure it isn't!

## Sunflower

By Charlotte S. Hooker  
Professor of English

On the surface SUNFLOWER is an embarrassment of riches. More marvelous Henry Mancini music underscores the exquisite and exciting color of Russia and Italy, whether that incredible field of sunflowers, for instance, or the subtly lit interior of a simple cottage kitchen or a Rome railway station. Cesare Zavattini's masterful screenplay of love-and-war has been masterfully directed by Vittorio de Sica and produced by Carlo Ponti and Joseph Levine. Then there's Sophia Loren in love with none other than Marcello Mastroianni, which is of course, still de rigueur. Making a triangle of their bittersweet story is the Russian star Ludmila Savelyeva (remember WAR AND PEACE?), whose golden-red hair and naive but absolutely devastating pure blue eyes could make almost any man forget — but that's the story. And there's yet another "star," whose cameo part is almost the piece de resistance, Sophia's gorgeous young son, Carlo, Jr. Besides all this, the editing is tastefully done, with skillful and effective interweaving of flashbacks throughout. Indeed, on the surface the film succeeds perfectly and all the formulas work, as they should in the hands of so many Italian cinemasters. Even the greying hairs of Sophia and Mastroianni seems a glorious mark of honor for enduring fame.

So why should one be annoyed if below that surface the structure looks somewhat flimsy? What if the rather slim story is as old as humanity and war? What if Ludmila's rescue of Mastroianni is a bit ludicrous — that is one way to get a man. What if baby Carlo with all those pretty little teeth looks much too developed to have a pacifier shoved into his mouth? Of what matter if one is tempted to boot Sophia in the rear as she sobs on a railway platform while Mastroianni, the heel, goes riding away with those doleful eat-your-heart-out-for-me eyes looking back at her? Or if one goes home with little more than a wet hankie (frankly, my Kleenex stayed dry), why care? There are still all that beauty, pathos, and some deft touches of humor besides.

One other facet of the film needs mentioning, namely, its Russo-Italian relationship. Aside from the obvious assets of the Russian scenery ("from the Kremlin to the Ukraine," say the ads), including Ludmila, and aside from whatever economic advantages accrue from any bi-national production these days, the film is in tune with the current movement to soothe the wounds of WWII. We are shown that more than one Italian soldier who fought in Russia chose to stay there after the war, denying his homeland and adopting Russian citizenship. The magnificent field of sunflowers, we are told, is a living memorial to those Italian soldiers who died on the Russian battlefield. So that if there is still overt enmity, it is between individuals, not nations. And not a word is said about Communism.

# HAPPY



# THANKSGIVING

## Drama Department Announces - Open Tryouts

Seven students from Longwood's directing class have scheduled OPEN TRYOUTS for one-acts to be performed Sunday, Dec. 13, and Monday, Dec. 14 before the public. Tryouts will take place Wednesday, Nov. 18, from 3:45 to 6:00 and Thursday, Nov. 19, from 2:00 to 5:00.

The selected plays and their directors are: THE BOOR, Lynn Wilson; SANTA CLAUS, Cookie Howell; THE AGREEMENT, Pat Lucas; THE STRONGER, Scot Reeves; MESSAGE FROM COUGAR, Kay Burcher; THE TYPIST, Neil Skinner; and THE PID-GEONS, Molly Gaddis. The plays range from comedy to serious drama to absurdist theater.

Both men and women are needed for the roles, and all are urged to attend tryouts in the studio theater of Jarman this week.

## Play Symposium

The Longwood Players' Production of SUNDAY PROMENADE by Lars Forssell will be presented on November 19, 20, and 21. The Speech and Drama Department of Longwood College is sponsoring a symposium to create additional interest in the play because of its difficulty. The symposium will be held on Thursday, November 19, at 1 p.m. in the A and B rooms of Lanford. Dr. Pat Lockwood will serve as moderator, and members of the cast will be present to comment on their roles and to answer questions from the floor.

## MARGARET'S FLORAL GIFTS

"The Tiny Shop  
With Many Gift Ideas"  
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## YWCA Food Drive

The YWCA is sponsoring a food drive this year. Boxes for food contributions will be placed on each hall of each dorm beginning Monday, November 16 and remaining until Wednesday, November 25. The boxes will be given to the Welfare Department who distributes the food. Money will also be collected for the purpose of purchasing perishables, such as turkeys, ham, eggs and dairy products. Everyone is encouraged to support the YWCA in this project. Support is encouraged by the competition between dorms and sororities. A prize will be given to the greatest contributors.

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A  
Good  
Holiday!

## LANSCOTT'S GIFT SHOP

## NEWMAN'S SPORTSWEAR

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Panhellenic sponsored a tea for the faculty November 4. The members of Junior-Panhellenic planned and served the tea. The members of Jr. Pan-Hell are: Sandy Oliver, Alpha Gam; Bruce Daughtrey, ASA; Ginger King, Phi Mu; Mary Henshaw, Alpha Phi; Linda Guinn, AD Pi; Janet Howard, Sigma Kappa; Glenda Cornwall, Tri-Sig; Mary T. Graves, Zeta; Sue Niedermayer, KD; Eleanor Challen, AST and Val White, DZ.

Kappa Delta is proud to announce the initiation of six pledges. The new initiates are Bettye Murphy, Candy Casey, Randi Eldridge, Betty Ann Gashen, Barbara Norfleet and Pam Sparrow.

Sigma Sigma Sigma recently initiated Charla Evans. The Tri-Sig's are planning parties with the Sigma Nu's at Hampden-Sydney and the Kappa Alpha's at Old Dominion.

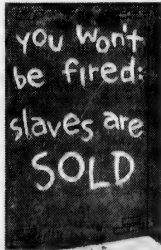
Alpha Gamma Delta hosted her Province President, Jo Anne Hatch, November 8-10. A tea was held in her honor November 9.

Sigma Kappa held initiation for six girls November 8. The new initiates are Mary Ann Booth, Kay Oliver, Karen Clarke, Michie Hutchinson, Janet Howard and Carolyn Laffman. A banquet at the Wayanoke followed the ceremony. The Sigma Kappa's celebrated their Founders Day November 9 by holding a service in their chapter room.

The Phi Mu's initiated five girls November 9. They are Amelia Nespoli, Linda Carter, Cheryl Brown, Janet Swain and Kathy Hollins.

## Attention Slaves

You say you feel like a slave? Take heart if you are working your little fingers to the bone —



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## JUDICIAL BOARD NOTICE

Four students have been suspended by Judicial Board for an indefinite period of time not less than four years for possession and consumption of narcotics on campus.

The suspensions occurred Thursday night following an investigation by Judicial Board. The names of those suspended were not released by the Board.

## Rules For Formal Pre-Rush Visitation

1. This visitation will begin on Monday, November 16, and carry through Thursday, November 19. In addition, Monday, November 23 will also serve as a day of visitation.
2. The eleven sororities will be visiting you from 11:50 a.m. until 5:45 p.m. on these days.
3. Doors must be open while sorority girls are inside the rooms of a rushee.
4. Sorority girls may not remain in the room of a rushee over the 15-minute time limit.
5. Girls may post a "do not disturb" sign on her door, if she wishes not to be disturbed. You are asked to use these signs with discretion. This is a period when you will get to know the sorority members better, and they will get to know you individually.
6. Rushees are not allowed to ask questions about sororities at any times other than scheduled rush parties.
7. Panhellenic Council will be available for advisory purposes November 16 through December 8. Their names and addresses may be found on the Panhellenic Bulletin Board.

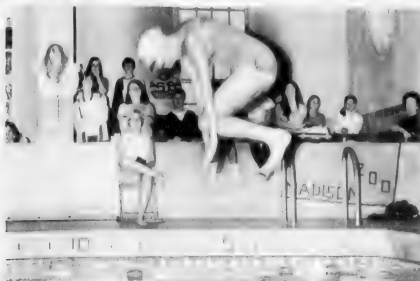


Gymnasts practice hard in preparing for tryouts.

## Gymnastics Clinic Held At LC Various Schools Participated

Last Saturday, November 14, a State High School Gymnastics Clinic was held here at Longwood in French Gymnasium. If anyone wandered over to watch, they would have found some very interesting stunts and skills being performed. High schools from all over the state were allowed to send six girls to the clinic. The students spent most of the time practicing and working on routines to be performed in the afternoon. There were six different stations with teachers from various schools helping the students. Miss Fath, who teaches gymnastics here at Longwood, helped

with General Judging. Miss Patsell from Patrick Henry High School in Roanoke taught Floor Exercise. Movements on the Beam were taught by Miss Deubers from Annandale. Miss Smith from a high school in Arlington helped with Vaulting. Miss Reinwald from Washington and Lee in Annandale gave pointers on the Uneven Parallel bars. The last station was the Trampoline taught by Miss Jaynes from Madison College. After practicing all morning, the girls ate lunch and returned at 2:30 to give their final compulsory demonstrations.



A member of the Longwood swim team in action.

### Coach Praises 1970

### Varsity Hockey Team End Successful Year

TO: 1970 Varsity Hockey Squad  
FROM: Miss Davis

This Fall I had the pleasure of working with one of the finest teams I have ever coached.

I have never evaluated a team by its win-loss record, and I certainly won't change this policy now. Instead I look for supreme effort—a team that plays up to, if not beyond, its physical capabilities.

The 1970 Varsity Hockey Squad put forth this extra effort. They were truly

a team to be proud of—a team with a lot of drive and certainly a lot of possibility.

As a matter of record:

First Team  
Win-Loss: 4-5  
Scores: Longwood—14 goals  
Opponents—14 goals

Second Team  
Win-Loss: 4-1-1  
Scores: Longwood—15 goals  
Opponents—5 goals

Individual Scorers:  
Derrick 1  
Dunn 1  
Burch 1  
Ellenbrand 1  
Lowry 3  
Ford 2  
Lunsford 2

## Whistles, Classes And Good Coaching Equal Hockey Ratings

Twenty-two Physical Education Majors participated in a basic techniques class in order to be rated as hockey officials. This class met three times a week. The students practiced their skills on the Intramural hockey games, and class hockey games. At the end: Five local A's were given—Five local B's, and Nine local C's.

Receiving local A's were, Patti Coogan, Nancy Fowlkes, Kay Harvey, Margaret Lowry, and Suzanne Morgan. Receiving local B's were Debbie Ellenbrand, Janet Ford, Carlie Keene, Bobbie Thurston, and Ann Weisiger. Receiving local C's were: Kathy Dougherty, Beth Hall, Pam Harrison, Renee Harrison, Cindy Jarvis, Lynn Kwitkowski, Joan Lawter, Deb Morris and Terry Van Cantfort.

According to the rules of the United States Field Hockey Association, a local A or A official shall—

1. Be approved by two rated umpires, one of whom holds at least a local A rating and has the approval to administer ratings of the local association or umpiring center committee within those area the tests are administered. If no one local association or umpiring center exists, approval to administer these examinations may be granted by the sectional chairman. Before rating a candidate, each judge shall have observed the candidate in not less than one full-time official game or its equivalent.

2. Receive a grade of at least 80 percent on the current examination.

3. Be examined every two years. The local C official shall—

1. Be a High School or College student or an approved apprentice umpire.

2. Be approved by at least two rated umpires, one of whom holds at least a local A rating and has the approval to administer ratings of the local association or umpiring center committee within whose area the tests are administered. Before rating a candidate, each judge shall have observed the candidate in not less than one full-time official game or its equivalent.

3. Receive a grade of at least 70 percent on current written examination.

4. Be re-examined every year. The two raters for these umpires were Dr. Jackson and Miss Diane Davis. The exam was in two parts: written and practical. The candidates also had a hockey course. They can call any hockey game.

At Longwood, Dr. Jackson holds a National Rating; Mrs. Bobbitt a sectional B; and Miss Davis a local A. Miss Bobbitt says that this class excelled in the number of high ratings received. She has written a poem about their accomplishments:

There were twenty-two students who blew on their whistles

From morn till late at night;  
But each of them tried—sometimes even cried;

And sometimes they said there was fight.

But as you will see, their efforts paid off.

And these results bring me glee;  
There were these ratings;

There is no debating—9 C's, 5 A's, and 5 B's.

### Swim Meets

Remaining swim meets:			
12-1-70	VCU	Away	
12-3-70	Ferrum	Home	
12-9-70	Roanoke	Home	
12-11-70	Tournament	W&M	

Team standings:		
Westhampton	58-40	Won
Old Dominion	71-33	Lost
Mary Washington	58-46	Won
Lynchburg	58-46	Won

### COSMETICS

By Revlon

At  
CRUTE'S



LC's hockey team take time out to pose after making the College All-Stars Teams.

## McCaffrey And Davis Represent LC Against English Touring Team

Hockey for Longwood girls is over, but the All English Touring Team is still on the move. After defeating the United States Team, 3-0, the New Atlantic Team 3-0, and the Philadelphia College Team 2-0, they moved down to Westhampton today, November 18, to compete against a selected group of players from the Tidewater Association college and club teams. Representing Longwood on the team is Senior, Jane McCaffrey. After playing all season with the Varsity Hockey Squad, Jane won a position on the college All-Star team and will play goalkeeper against the English. From the looks of their records, Jane will have her hands full. Representing Longwood from the faculty will be Miss Diane Davis. After an excellent job of coaching all year, she will take a position on the defense against the English. She describes the team as being very strong

and tough to beat. Following the game, there will be a banquet given at St. Catherine's. Nancy Folkes, a member of Longwood's Varsity Hockey Squad will be our representative to this event.

The Varsity Gymnastics team has six meets scheduled—with Stratford (A)—Radford (A)—The University of North Carolina at Greensboro—University of North Carolina at Chapel Hill—(A), VPI, and William and Mary. Some of these meets will be held at home in Frency gym—some away. The team practices three times a week, practices are open to any interested students. Around November 25, a team will be chosen to represent Longwood College.

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### JOBS

Current jobs available will be listed on Financial Aid Bulletin Board.

1. Secretarial—must type and take shorthand afternoon free. Must furnish transportation.
2. Secretarial—must type and take shorthand, within walking distance.
3. Sales Clerk—No experience, within walking distance, part time until Christmas, must work week before Christmas.
4. SUMMER—See bulletin board outside Financial Aid Office.

See Director of Financial Aid For Further Details. First Come, First Serve Basis.

### CHRISTMAS OPEN HOUSE

Date: Sunday Afternoon, November 22

Time: 1:30 to 5:30 P. M.

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You'll find a whole sleighful of ideas!!  
See you soon? We hope so!

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# The Rotunda

1920-1970  
The Rotunda  
At The  
Half-Century

VOL. XLVI

Longwood College, Farmville, Va., Wednesday, December 9, 1970

No. 9

## Speakers On Dramatic Arts To Speak Here For Seminar

What are the trends in contemporary theatre? What opportunities are available in theatre upon graduation from college? What is the best training for the American actor? These and other questions will be answered by professional actors, directors, and theatre owners in the upcoming College Theatre Seminar to be presented in Jarman Hall, December 12, from 10:00 a.m. to 6:00 p.m.

The College Theatre Seminar will be a lecture-demonstration-discussion program for all students interested in any facet of the theatre. Alpha Psi Omega, the honorary dramatic fraternity, is spearheading the effort to bring stimulating contacts with professional theatre personnel to the Longwood campus. The organization has invited a number of guest lecturers whose credits extend over a wide variety of theatre experiences. Representing the Barksdale Theatre in Richmond, are owner-producers Nancy and David Kilgore. Together, this couple

has produced, directed, or acted in some 115 productions during the theatre's 16 year existence. Also from the Richmond area are Frances Wessels and Walter Williamson of the Virginia Museum Theatre. Mr. Williamson's lecture topic will be "Conservatory training for the American Actor," while Miss Wessels will concentrate on "Dance and Movement for the actor." Una Harrison, an English actress trained at the Royal Academy of Dramatic Arts and the Birmingham College of Mime and Dramatic Arts, will give an impromptu talk on acting. Joining the seminar from the western part of the state, is Barter Theatre director Owen Phillips whose touring production of THE HASTY HEART delighted Longwood audiences last year.

Although this seminar has originated within the drama department, it is hoped that as many interested students as possible will avail themselves of the opportunity to meet, listen and talk with these qualified and enthusiastic speakers.



Doctor examines the King while court looks on during a rehearsal of "Exit the King."

## Comedy Tragedy Absurdism Included In 'Exit The King'

"Exit the King" is a long one-act play written by French Avart-Garde writer Eugene Ionesco, known for his absurdist and sometimes clamorous one-act plays, mixes both comedy and tragedy along with absurdism in the play.

"I wrote this work in order that I might learn to die," Ionesco said of "Exit the King." He concluded that there was no solution to solace for death — "One can do nothing."

The play deals with the progression of a king from the point of suspicion in life, to suspicion and refusal to recognize death, to slow the eloquent acceptance and resignation.

In spite of its basic theme of death, there are light moments in the play provided by the king himself, the royal maid, Juliet, the castle guard and by the Doctor at court, who is also the executioner, astrologer and bacteriologist.

As for the King, he is a measure of all men, if not all kings. He is sometimes eloquent, witty and ingenious; while at other times, he is weak, average and afraid. It is Ionesco's purpose to catalogue the emotions of the death of a great king, but rather those of Everyman. For whether king or commoner, Everyman must face death.

The play is stylistic, rather than realistic, and the Players-Jongleur production is designed to include all the incongruities that are so much a part of Ionesco's work and perhaps life itself. The Longwood production will treat the play as "show" and allow the audience to draw its own conclusions about its pertinence and meaning to life.

The cast includes Scott Reeves, John Chinn, Cindy Baughn, Brad White, Linda Dexter, and Diahn Simonini.

## Residence Board Announces Regulations For Open House

REGULATIONS FOR OPEN HOUSE  
IN ALL DORMS  
Sundays 2:00-5:00

1. All dormitories on campus will be open to friends, relatives, and dates from 2 until 5 o'clock p.m. on Sundays.
2. Each girl must meet her male guest at the dorm office and then accompany him back downstairs.
3. All girls participating in this Open House must have their doors open during the entire Open House period.
4. If triple suites are participating, then the main entrance to the suite must also be open during this period.
5. Girls must be properly attired when in the halls during this Open House period.
6. If girls do not want to participate in the Open House, then their doors must be closed.
7. All girls are reminded to have their rooms looking as nice as possible.
8. No alcoholic beverages are to be

brought on campus.

### STIPULATIONS:

1. 80% of the girls living in a specific dorm must vote before that dorm will have Open House.
  2. If the girls in a dorm vote to have Open House, it will begin Sunday, November 23, and continue every Sunday thereafter.
- Also, we would like to remind the students who have guests — "The hostess must be present during her guest stay." The penalty for breaking this rule will be 2 days' plain campus.

## Artists Series Committee Lists Remaining Agenda

Each year the students of Longwood College have the opportunity to see and hear outstanding performers in the field of music and dance as part of the Artist Series.

Through the direction of a committee composed of both faculty members and students, 3-4 programs are scheduled annually. In choosing the artists to appear each year, the committee considers which performers among selected soloists, symphonies, and dance groups will appeal most to the college community.

Past productions have included the widely-acclaimed Alvin Ailey American Ballet, which performed last year, and more recently, the Indiana Symphony Orchestra which appeared in October.

Also on the agenda for the 1970-1971 season is the Pennsylvania Ballet performing on January 10 and I Solisti Veneti, a chamber music group, scheduled for March 7.

The Pennsylvania Ballet should be

special interest to the student body. This young dance company, which made its debut in 1963, is rapidly becoming one of the country's most popular ballet groups.

Two dance forms, classical ballet and modern dance, are combined through the choreography of the Company's masters, John Butler and Robert Rodham.

The company's repertoire includes 20th century pieces such as "Four Temperaments" and "Allegro Brillante" as well as traditional diversions from "The Nutcracker" and "Sleeping Beauty."

I Solisti Veneti, scheduled for later in the semester, has also received excellent reviews and has been acclaimed as being "among the greatest of the world's Chamber groups."

Students are encouraged to attend both of these performances and take advantage of the opportunity of seeing these artists on campus.

## Administration Comments On Mall Proposal

By LYNNE WILSON  
An article appeared in October 28th ROTUNDA proposing the allocation of that land between the high rises and the fine arts complex for a mall. As stated, this land had already been set aside for a gymnasium, parking lot, and tennis courts.

Since the publication of that article I have met with Mr. Paul, Business Manager and Treasurer of the college. Mr. Paul explained that the General Assembly of Virginia must approve and provide the funds for use of all college grounds. The new Physical Education building has finally been approved on the college's budget. It is certainly much needed as the present

lier building is almost unusable as it is too small for spectators, there is no room for timekeepers, and the observation facilities are poor. Although it is inappropriate for Physical Education purposes, it will be proposed to the governor that the Iler Building have another floor added to be converted to a history and social science department.

When questioned about the possibility of appealing to the General Assembly to have the Physical Education building put west of Ely Street, Mr. Paul pointed out that this would make necessary the relocation of even more Farmville residents. That land across

(Continued on Page 3)

## Geist Recognizes New Members; Six Seniors And Juniors Tapped

By VICKI BOWLING  
Geist, honorary leadership society, held its fall Recognition Assembly on Thursday, November 19. Six students were tapped on the basis of academic achievement, leadership, and service in school and class activities. Seniors Mary Curtis Conrad, Susan DuPriest, and Glenna Lewis were chosen, while the juniors selected were Beverly Aston, Sue Yeatts Bonham, and Ellen Dunn.

Mary Curtis Conrad is an elementary education major from Scottsville. A member of Alpha Lambda Delta and Kappa Delta Pi, she was recently named to Who's Who. She is a past president of Lankford Student Union and was a student assistant.

A French major from Crewe, Susan

DuPriest is president of Lambda Iota Tau, a member of Kappa Delta Pi and Zeta Tau Alpha. She is a past president of the French Club.

Glenna Lewis is an elementary education major from Martinsville. Also named to Who's Who, she is active with the BSU, both locally and statewide. Glenna is a member of Kappa Delta Pi, Alpha Lambda Delta, and Honors Council, and she has worked on the GYRE.

An elementary education major from Suffolk, Bev Aston presided over the 1970 Oktoberfest as Festmeister. She was recently elected orientation chairman. Bev was historian for her sophomore class, YWCA sophomore counselor, a colleague, student assistant, member of the Financial Aid Com-

mittee, and typist for this year's handbook. Bev will also serve as Business Manager for the 1971 Miss Longwood Pageant.

Sue Bonham is a Spanish major living in Farmville. A member of the BSU, Spanish Club, and Sophomore Council representative, Sue is a past president of Alpha Lambda Delta.

Ellen Dunn, from Gloucester, is a physical education major. A member of the BSU, Ellen is currently treasurer of YWCA and will be next year's president. She has been a student assistant and representative to the Athletic Association. Participating in varsity hockey and basketball, she also plays intramural sports. Ellen has been active in red and white activities and is a member of Alpha Delta Pi social sorority.



CONRAD



DUPRIEST



LEWIS



ASTIN



BONHAM



DUNN

## Chi . . . Why Not Give It A Try?

So for this year, CHI has walked several times. Many freshmen in the Tabb, French, and Cunningham dormitories have been able to see with excitement and a little fear, the walk of the CHI members. But, the fact that the Freshmen in Wheeler, Curry, and Frazier have not seen CHI walk was brought to the staff's attention. Many '74s feel left out, disappointed, unimportant, and hurt because they have been cheated out of seeing CHI walk.

Many of us can recall our freshmen year. Then, all freshmen, with the exception of a very few, were housed in Ruffner, South Ruffner, Tabb, and French. This was very convenient for the CHI members because they could make themselves visible to all the freshmen by walking down the Colonnade.

How exciting it was to hear the hard knock of the "Nightly Watch" at your door about three or four o'clock in the morning saying that CHI was walking. A mad rush to any vacant window facing the Colonnade then followed. The girls arranged themselves so that the short ones got in front and the taller ones fell in behind. In this manner, all caught a glimpse of those white robes.

When the walk ended, the silence was broken by the screams of excitement. Many of us were so scared that we could not talk. The walk usually put an end to any further sleep for the night, for after the first shock was over, all the girls got together and tried to decide which upperclassmen were in CHI.

This was and should continue to be an important part in a Freshman's life at Longwood. The CHI walks help to add to the blue and white spirit.

Why leave out a large part of the Class of '74? They are eagerly waiting for the night when CHI will visit them. We know that it is hard to reach all the Freshmen since they are so spread out, but possibly if CHI could make more walks and visit a different dorm each time, they could make all the freshmen happy.

Don't make these freshmen lose their faith in the CHI spirit by neglecting to walk in front of their dorms! At the present time, these freshmen feel that if CHI doesn't care about them, then why should they believe in the CHI spirit.

So CHI, don't let these Freshmen finish their first year at Longwood disappointed, hurt, and totally disbelieving in the CHI spirit. See if you can't satisfy their curiosity with a scary little walk by some students dressed in white robes some morning at three or four o'clock. We think it would help and the rest of the '74s would feel important again. Why not give it a try?

— M. F. B.

## Is 2 To 5 Prime Time?

Longwood has gone the way of the progressive schools: We now have open dorms. It is too bad that this progressivism did not influence the hours. From two o'clock until five on Sundays, the Longwood ladies may invite a male into their rooms providing that the door is left open and that their rooms are in the nicest condition possible. It appears that most of the men on campus at this time are either brothers, or fathers.

One reason open house was instituted was an effort to keep the girls on campus over the weekends. It seems that if we could have men in the dormitories for three hours, we would be appeased enough to stay here the whole weekend, just anticipating those three hours. I am afraid that this will not be the case. Three hours of open house at Longwood does not make up for a weekend at Virginia, etc.

Another reason for open house is so that fathers, brothers, and boyfriends will be able to help the girls carry their luggage back to their rooms. If this is the case, then why is it not possible to have open house on Friday, Saturday and Sunday? If a girl left the campus carrying luggage with no one's help, then why does she need help bringing it back? Has she acquired that much extra baggage? Also, does every one return to campus between two and five on Sundays? What would happen if someone returned to campus at 5:15 with three suit cases, five books, and a box? She must either find another girl to help her or get permission from the head resident to have her male friend carry her luggage to her room.

It would seem that open house for the entire weekend, perhaps starting at noon on Friday, Saturday, and Sunday, and lasting until eleven o'clock at night would be a more feasible solution for keeping the girls on campus, and the male guests would provide an attractive addition to an otherwise all-female atmosphere.

— M. A. C.

## One-Act Plays

Longwood's directing class announces seven one-act plays to be performed Sunday and Monday nights, December 13 and 14 at 7:30 p.m. Sunday night's program includes MESSAGE FROM COUGAR, THE TYFISTS, and THE AGREEMENT; Monday night THE BOOR, SANTA CLAUS, THE STRONGER, and THE PIGEONS will be performed.

The plays, which will be performed in Jarman's studio theater, include comedy, absurdism, and situational plays, and the playwrights range from American to Russian. The actors are all students and teachers from H-SC or LC. All are invited to what promises to be two evenings of fine entertainment.

## The Rotunda

Established November 20, 1920

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MARY ALICE CARMODY

Co-Managing Editors: MARY FRANCES BALDWIN, LISE WORTHINGTON

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News Editor

Feature Editor

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## Letter To The Editor

### Iron Hand

Dear Editor:

As an interested student and person who feels that all should have equal opportunities for higher education, I would like to praise Miss Stout's letter, which appeared in the November 11th issue of the ROTUNDA. I am glad to see someone has the concern and courage to stand up to the administrative facade and write about an issue that entails the welfare of our nation and the obligation of Longwood College.

Dr. Willett has often ruled his girls with an iron hand. Through open rebuffs, publication censorship, and private, personal degradation he has been able to keep the lid on fight. Even though Dr. Willett may be under the bigoted pressures of the local townsfolk, I would think that a man of his position could stand up and express his views.

Three charges of discrimination and a lack of responsible explanation seem to have prompted such a letter by Miss Stout. Her request seems to be valid, but will the reply be of the same quality?

H. Randolph Laird  
H-SC

### Recruiting Blacks

After talking to Dr. Willett, I would like to inform the Longwood students of some of the things being done to recruit black students. In my efforts to get the facts, after reading Dr. Willett's letter (a copy of which was given to me the day after my letter appeared), I made an appointment with him for Monday afternoon. Various problems caused Dr. Willett to postpone the appointment until Wednesday. When I finally talked to Dr. Willett Wednesday morning, I found him very courteous and open in answering my questions. I found the facts to be much as I had represented them. I did learn that a summer remedial program (such as the one at U.Va.) is being looked into and would be financed by federal funds. Dr. Willett pointed out that he and other members of the administration had personally visited schools and talked to high school principals, especially in Richmond, Longwood's largest recruiting area and also an area with a large percentage of blacks. Dr. Willett assured me that Longwood is committed to "one standard for all" (I never doubted it). He believed that remedial work should be done in the high schools. I think that's a wonderful idea, but the fact remains that remedial work, in most cases, is not being done in the high schools. Out of simple curiosity, I asked the President why he reads all applications of black students. He said that this is to personally guard against discrimination, which I think is good.

He added that he also reads financial aid applications. Dr. Willett assured me that he wants more blacks at Longwood, and that the main problem is convincing blacks that Longwood is genuinely interested in them and is strictly nondiscriminatory in its policies. I'd like to point out here that since white power structures are responsible for our present educational systems, they must take the responsibility for righting the wrongs done to blacks for so many years. While colleges have helped to create the separation, they must be mainly responsible for integration. Because they haven't been given the chance for so many years, blacks cannot automatically be expected to apply to white colleges. Whites must, therefore, take an overwhelming part of the effort to bring blacks into these situations that have so long been denied them. Actually, what counts now is results, not intentions.

I have given Dr. Willett a copy of this letter and also a rather vague suggestion for a program to help local blacks meet Longwood's admission standards. I believe this can be most effective on the local level and I hope something in this area can be initiated in the near future.

I am gratified that at Longwood communication between administrators and students is possible, since I believe communication to be the key to many problems.

Nancy C. Stout

### Beer And Wine

Dear Editor:

We as seniors who have returned from student teaching are amazed and concerned about the biased dispute concerning liquor in the dorms. We who have been taught to be objective find little objectivity in the discussion at hand.

Having read the recent article "Liquor on Campus," we feel that it is necessary to express our opinions as supporters of having liquor in the dormitories. Where and when a student embibes is a matter of personal preference and should not be restricted by archaic social codes. As mature individuals, we do not feel that the facilities in Farmville satisfy the desires of some of the students. Beer and wine are not the only social beverages available on the market, and likewise, the atmospheres of local establishments do not necessarily fit the mood of the individual. If this proposal is adopted we feel that the liquor should and would be consumed with the rest of the dormitory room.

What infringement of rights? Certainly not personal freedom, for the question concerning liquor in the dorms is a matter of choice. If you have decided not to drink, no one is going to lure you into a "den of iniquity."

We agree that Longwood College is

a fine teacher preparatory institution, but we fail to see how the passage of this proposal will lower the esteem of the college or the students. The definition of a "Longwood Lady" must change as social customs and expectations change. Isn't it better to have freedom of choice than to sneak around social rules which are outdated? Which would be the greater injustice — to repress a person's natural inclinations or to be able to demonstrate them openly and freely?

We came to Longwood to gain higher education and we find it difficult to believe that having liquor in the dormitories will curb this desire. If this proposal does sway members of the student body, then perhaps we all should think twice about our primary objective for being here.

Sincerely,

Pam Lynn

Judie Guidice

Beverly Tompkins

### 100% Divisions

Few letters to the Editor, I'm sure, begin with "Thank you," so I chose to begin this one with "Few letters to the Editor." Seriously, thank you is what needs to be said to the Longwood student body, faculty and staff for its support of the Prince Edward County United Fund.

Under the able direction of your Registrar, Col. Raymond Gilchrist, your "Campanile" has thus far raised a record \$2,567.95, and attained 100% of its assigned goal (\$2,560.00) with some portions of your drive not complete. At a time when the economy is sagging, this is an outstanding effort and all at Longwood are to be complimented.

Particular thanks are due to the student body of Longwood for the support they give to the Prince Edward County United Fund. When you consider that these young ladies are not in the strict sense residents of our county, this certainly demonstrates that they feel a commitment to the betterment of mankind.

We'd like all of you at Longwood to know that the twelve agencies which are supported by your United Fund are dependent upon all divisions of the drive attaining their objectives. You can be proud to be one of the 100% divisions.

Yours very truly,

D. C. ELLIS

Chairman, United Fund

Prince Edward County

### Mixed Emotions

Dear Miss Carmody:

I have read with mixed emotions the various reactions to your Oktoberfest Weekend which have appeared in your paper.

As an alumnae of Longwood, having served on our Alumnae Board of Directors, and having on several occasions been president and/or Secretary/Treasurer of our Alumnae Association here in Greensboro, I just could not believe the animosities and jealousies existed as evidenced by reports in your paper.

My son attends Hampden-Sydney College, and he, with his father and me, several of his friends, some students from Longwood and parents of other Hampden-Sydney students were simply enthralled with the Oktoberfest productions. My husband was most reluctant to go to the production as he assumed he would be bored with an amateurish display of talents. After witnessing the fine performances of all concerned, he, along with all the others with whom we talked, couldn't voice strong enough praise.

For someone who had witnessed your show at Oktoberfest, enjoyed it to the fullest, it was, needless to say, a real "let down" to read comments by your editors and some members of your student body which shattered all the wonderful esprit de corps assimilated by the participants — It certainly required many hours of hard work and cooperation to put together such a fine show.

Instead of your editorial, cartoon, and article "An Opinion on Student Activities," such as appeared in your November 1 issue of the Rotunda, how much more appropriate your support of the fine Oktoberfest production would have been. Your attention is called to the enclosed article which appeared in the Richmond News Leader on November 20 — "Girls Find Fun at Longwood" by Rita Lyons, Miss Lyons (professional writer) has beautifully reported your Oktoberfest activity, and

(Continued on Page 4)



**Eligibility** — Any member of the student body of Longwood College. Active members of the Rotunda staff are ineligible. All entries must be signed. Box number must be included.  
**Media** — Crayons, watercolor, marking pens, colored pencils, pastels, acrylics.  
**Judge** — Homer L. Springer, Jr., Instructor in Art, Longwood College. Prizes will be awarded.  
**Deadline:** Friday, December 11, noon, in the box marked "Rotunda Coloring Contest" in the Old Smoker.

## Administration Comments

(Continued from Page 1)  
 from Curry has already been purchased and last Saturday the houses on the block were sold.

When the question of saving the home on the corner of the block was mentioned Mr. Paul pointed out the high cost of such a project and the probable set backs by the General Assembly.

Mr. Paul did make it clear that he and others in the administration understood the students' need to have a place to go for some peace and quiet away from the dorms. He suggested that rather than tackle the problem of getting the General Assembly to approve a mail when it is so hesitant on approving needed academic buildings, we work to have trees planted to provide more privacy in the existing Stubbs Mall. Of course, it will take time, but it would mean that future Longwood students will have a place to go.

The administration will present this proposal to Mr. Alan G. Winslow, our landscape architect, for consideration.

## Two-Credit Course Developed By Center For Learning Needs

DAYTON, OHIO, (L.P.) — The University of Dayton's "Plan for the Seventies" program, currently consisting of six separate lectures, is tied directly to the University curriculum.

Developed by the Center for Interdisciplinary Studies, the two-credit course is designed to meet the educational and learning needs of the task forces involved.

The process of the course is divided into three contexts. The first of these, the school context, is concerned with developing a structure of knowledge as the basis for planning.

The laboratory-studio-work context is the second phase which will be used in the course. This will involve the actual experience of "creating the future of the University of Dayton." This will be the actual planning effort of the people in the course.

The third context, the community seminar, will allow the educational process to be stimulated by outside innovators and resource people who can contribute different perspectives

## Basketball Teams Chosen, JV Meets Deep Creek Dolls

On November 16 tryouts for the varsity and junior varsity basketball teams were held. Nine freshmen, ten sophomores, and two juniors will represent their respective classes and Longwood during the 1971 basketball season. Representing the Freshman class are Becky Baillet, June Benninghove, Debbie Carneal, Sue Craven, Vanette Fisher, Belinda Johnson, Lucy Sale, Katherine Talley, and Pam Williams. Playing for the Sophomore class are Dotty Bohannon, Carol Chory, Barbara Cridlin, Gail Gossage, Sissy Grant, Joy King, Sue Manahan, Dianne Padgett, and Shirley Pinney. Janet Ford and Margaret Lowrey are the representatives from the Junior class.

Coaching the varsity team is Miss Jean Smith while Miss Oliver is taking over the coaching responsibilities for the junior varsity team.

Managers for the varsity and junior varsity teams are Ellen Adams and Daria Poole. Scorekeeper for both teams is Janet Garrett.

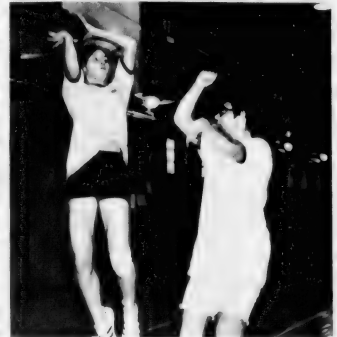
Although the teams are young they are hoping to have a successful year. Come and support your teams.

## Junior Varsity

The Deep Creek High School basketball team, The Deep Creek Dolls, coached by Vernon Pullig, will play our Longwood J.V.'s at 2, Saturday, December 12, in French Gym. Afterwards the girls will be on a tour of the campus.

The J.V. team consists of: Cindy Bradley, Carol Chory, Diane Padgett, Shirley Penney, Gail Gossage, Joy King, June Benninghove, Sue Craven, Daria Poole, Susan Stutz — manager, Ellen Adams — manager, and Jane Garrett — scorekeeper.

on educational, ethical and economic questions involved in university change. Commenting on the course, which is being offered to administrators, faculty and students, Rev. George R. Barrett, S.M., University Vice President, said, "University problems can't be attacked in a fragmentary way. You must work with a comprehensive view."



*Christmas  
in  
Farmville*  
*The Annual  
Christmas  
Parade*

## MARGARET'S FLORAL-GIFTS

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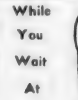
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## ROCHETTE'S FLORIST

Unusual  
 Christmas  
 Gifts &  
 Ornaments  
 For The Tree





## Black Orpheus

Note: BLACK ORPHEUS will be shown next Monday, December 14, at 7:30 p.m. in Bedford Auditorium as the initial offering of The Film Committee. Donation at the door: 50¢.

The film BLACK ORPHEUS is a rich, romantic treasure-trove for eye and ear, an encomium of Brazil, and an exuberant affirmation of life. To experience it is to understand why it won the Grand Prize at the Cannes Film Festival (1959).

Director Marcel Camus selected a bronze and beautiful pair of modern-day lovers (a trolley-car conductor and a girl from the country) to reenact the tragic myth of Orpheus and Eurydice against the majestic scenery of Rio de Janeiro, enlivened by the exotic masquerades of pre-Lenten Carnival. This visual splendor is enriched by frenzied macumba (voodoo) rhythms, mellifluous Portuguese lyrics, and the bossa nova melodies of Antonio Carlos Jobim and Luis Bonfá. (Their music has since become legend.)

Over all Camus cast the magic blend of contraries, that very essence of romanticism: Beauty, exquisite and delicate, as Orpheus, who has the power to make the sun rise, sings the haunting "Manha de Carnaval" (popularized in America as "A Day in the Life of a Fool") while the dawn breaks in a glory over the bay of Rio. Wild, Gothic terror as the Spectre of Death — or is he just another masquerader, perhaps a jilted lover? — pursues Eurydice so that Orpheus — who himself inadvertently causes her death — must seek her in the underworld of the city morgue and of a bizarre macumba ritual.

Felicitade and tristesse: the contraries of Carnival, one day for which the poor of the favelas wait all year. A single day when, with absolute abandon, they may play at kings and queens, dancing and singing their hearts out, heedless of the poverty, heartbreak, and death which are waiting all the time to overtake them. The macumba drums, simultaneously with the inevitable doom of tragic love and with the very pulse of life. In the end Orpheus, pursued by a Fury, falls to his death, only to be replaced by a small boy who picks up his guitar and begins to strum.

Once more the sun rises; life goes on. Only the framework of dream is myth, and evidence that is intermittent. The rest is almost documentary, for most of the actors are amateurs, selected on the spot after Camus (no Lin to Albert, by the way) had been in Rio for several months, absorbing the atmosphere of the city while seeking funds to continue the film. The event had gone broke. (The Brazilian government finally paid the lion's share.) Even the principals were not then film stars. Breno Mello, who plays Orpheus, was by profession a soccer player and Marpessa Dawn, the lovely Eurydice, was a dancer from Pittsburgh and the only non-Brazilian in the cast, though one would never have suspected. And so the film has a strong strain of authenticity. If it seems like a romantic fairy tale of long ago, that is because Carnival-time in Rio is one of the few folk traditions still alive on earth. One need only hop a jet in the proper season to prove its reality.

## Woodstock

By SARAH FARRAR

Many critics have come away from WOODSTOCK, the film, disappointed with it and/or Woodstock, the event. Criticism has run from gentle condescension to bitter commentary. What did these critics expect? Was it revolution for the festival itself that made watching the movie that much more distasteful and difficult to observe objectively?

The question of the picture's unrestrained length is a matter of individual opinion. In answering this question, it is helpful to ask: Could a strip of film three hours and four minutes long ever hope to recapture trip-out at Bethel? It could and it did. I came away from it feeling very good inside, very warm.

Woodstock has the effect of scouping up your psyche, your hand-ups, your frustrations and shattering them against the screen. The color is glorious,

the photography no less than superb. Being a documentary and therefore having no prearranged script, director Mike Wadleigh, producer Bob Maurice and crew could have had little idea of what exactly they would capture. That they had the inspiration to film Woodstock merits them a certain degree of credit on the strength of that alone. And keeping in both the ridiculous and the responsible hikes the film up one more notch.

There are the interviews with town folk and festival attendees. Some reactions are angry; others are unable to express their emotions and instead substitute overworked rhetoric. There is the mud and the marijuana and children and Army helicopters and skinny-dipping and the Port-O-San man and making love in the grass and the general boyness. What diminishes not a whit during these solid hours.

But the best of all is the music, enhanced through Wadleigh's camera techniques and excellent editing. The sound is far better than anyone could have heard at the festival itself, which might tend to make the film superior to it in that respect. The double, triple and superimposed images, rather than detracting from the musical performances, focus on individual movements, solitary facets, fingering, facial expressions, and in so doing pull the viewer smack into the music. If anything is wrong with the musical segments, it is that footage has not been included from such groups as Blood, Sweat, and Tears, the Grateful Dead, and from Jefferson Airplane's incredible two-and-a-half-hour session.

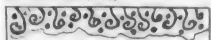
Three performances stand out. Country Joe, who comes out on the platform tall, regal, super-cool, and so together that the others pale by comparison. Country Joe with his "Fixin' To Die Rag," still the very best Vietnam parody around. Then there is Mike Shriver, nineteen year old drummer for Santana, with upturned nose and freckles. There is nothing teenybopper about what he pulls from these drums, and his face is sheer ecstatic delight. And, finally, there is Crosby, Stills, Nash, and Young, whose "Suite: Judy Blue Eyes" is slightly off-key, musically not as perfect as the record, but so incredibly sad and sensual.

More than anything else, however, Wadleigh's film manages to impart the fight for self-survival that so characterized Woodstock. How else can you explain a half-million people who, for reasons of their own, managed to pull off a spectacular, flamboyant music and medicine show overcoming obstacles, sidestepping financial traps and doing it with a profound sense of community and trust in one's neighbors? To be sure there were pitfalls.

But I can hardly think the experience can be described as a "playpen," as it has been called. How much consideration have those harsh critics of Woodstock given, for instance, to the display of arrogance and childishness at the Republican National Convention (not to mention Chicago)? The "kids" who tripped out on "love," "peace" and other amorphous verbiage are to be put down as frivolous and irresponsible, what descriptions can be applied to gay men who went flitting about in butterfly costumes at the Miami Convention?

If one doesn't like WOODSTOCK, it certainly DOESN'T mean that there is nothing left for them, but to walk forever the roads of the ugly and forlorn, while the rest of the world, in peace and happiness, frolics away.

There was pain and agony in the eyes of people at the festival, just as there will always be in human life. As one blue-eyed young man in the film said: "People are lost!" As man has and will always do in one way or another, people are trying to learn to live, humanly and spiritually. WOODSTOCK is an example of a trip most of us inwardly wish we could take and sometimes never do.



Holiday Fabrics  
for the Christmas Season  
SCHEMBER'S  
FASHION FABRICS

# Letters To The Editor

(Continued from Page 2)

her article should be read by all the students at Longwood — I suggest you include it with this letter in your "Letters To The Editor."

As one matures, one learns that a sense of humor and mutual respect for one's fellow man are the bases for a fruitful and rewarding life. We would all do well to praise when praise is due — too often there is nothing of merit to extol.

Very truly yours,

Mrs. Kenneth Cabell Clay  
Franklin

## Student Handbook

To the Director of Admissions:

Each year many students apply to Longwood College for entrance. When an applicant applies, she is sent a catalogue. No Student Handbook is sent to this "prospective college student." In the case that the applicant is accepted in the college, she still does not receive a handbook until late August. How is a "prospective student" suppose to know the regulations of the college if she does NOT receive a handbook until this late date? By this time of the year it is too late to apply to another college if the rules are not acceptable to the person applying.

I think that the Student Handbook should be incorporated into the catalogue and sent out to "prospective students" when they ask for a catalogue. (The handbook could be prepared at the same time as the catalogue, and if any changes occurred in the rules after publication, a supplement could be sent to the students.) Also, another solution would be to send an applicant both books at the same time. By sending the handbook with the catalogue, she would let the applicant know how the school stands on certain matters and it would also give the student a better background in making her choice of colleges to attend. Lastly, if a "political activist" or a "radical" was planning on coming to Longwood and she received a handbook with the catalogue, she most assuredly would not come to this conservative college.

Would you please consider this suggestion and let me know if anything will be done?

Sincerely,  
Linda Jones

## The Reply

Dear Linda:

Mrs. Mary Watkins has given me your letter of November 17 and asked me to reply to it. Like you, I hope that the Handbook can be distributed to our incoming students somewhat earlier than August. However, we cannot get the Handbooks to prospective students before the summer since some regulations of the college are not approved by Student Government until late in the academic year and the Handbook has to be current for the year ahead. Because the Handbook is edited by students, there are some additional delays in its publication, since they must undertake the very difficult editorial task while pursuing a full course of study.

The material cannot very feasibly be incorporated into the catalogue since it involves different considerations. Even if it were, the many changes which have taken place so rapidly in the past few years would not be as up-to-date if they appeared in the catalogue which is published in the previous academic year.

I think that most of our students have a general idea of what our campus is like when they make a decision to enroll in Longwood. Our Admissions information shows that most of our students choose the school as a result of contacts with our present students or with recent alumnae. Most of them visit our campus prior to their enrollment and we encourage every prospective student to visit the campus before making her final decision.

If you will look at the procedures and regulations of other residential colleges you will find that they are not significantly different from our own in most aspects of college life. As to how conservative we are in our social regulations, I think this is a matter of interpretation. Certainly we have heard from many voices that they are too liberal even as we have

heard from others that they are too conservative.

I am sorry that you did not respond to our invitation last summer to attend pre-school retreat. We had hoped that you would come because we wanted to give you an opportunity to express your opinions before a representative group of students, faculty members and the administrative staff and have them discuss your ideas along with others that were brought before the group. Any letter by its very nature is less comprehensive in its scope than a free-wheeling discussion might be.

Yours sincerely,  
Herbert R. Blackwell

## Senior Capping

To the Editor:

As a member of the student body, I was both shocked and disgusted with President Willett's "speech" at Senior capping. Not only was it an inappropriate time for him to avenger any personal animosities he might have against a student but the position he took was one totally unbecoming a college president.

He demeaned himself not only as a person but as an administrator by personally condemning a student in front of part of the student body. How he was able to speak in favor of Academic freedom in one breath yet harshly criticize someone for using this freedom in another is, to me, pure hypocrisy. He proclaims the right of students to speak out yet through continuous criticism of the student newspaper he does everything in his power to squelch this right.

For President Willett to be so personally offended by one student's to react as he did shows that he is not able to receive criticism in an adult manner. I seriously doubt that President Shannon of the University of Virginia or President Hahn of VPI, would lower themselves to answer every student critic that attacks them or every bit of criticism that is published in the student newspapers of their schools.

I personally did not agree with some of the opinions voiced by Nancy in her letter to the editor but I feel that it is the responsibility of every student to defend her right to express her own opinions.

I realize that by criticizing President Willett openly in this letter I will probably be called into his office or denounced at a future meeting of the student body but I feel that this letter had to be written to show him that many strongly disapproved of his actions that evening.

Stephanie Sivert  
Class of 1972

## Liberal Outlook

Letter to the Editor:

The administration is to be applauded for its recent crusade against subversive propaganda, unwarranted dissent, and SDS inspired activities, all ruinous to the Longwood image. At last month's academic assemblies, various members of the administration courageously gave students an unbiased view of the distorted and perverted attempts of some individuals to create chaos. We were all happy to hear that Longwood will maintain its antiprogressive spirit. We realize that change is severely destructive and violent, if this institution is to remain stable and decent, we must

denounce any marked innovation in our unique system.

It was also quite commendable for the administration to reveal to the student body how grossly victimized they are by a sensationalized and dishonest press. It is quite evident that these reporters print fictitious situations, never consult the authorities on a matter, and misuse their limitless freedom. Being a news-respecting and aware institution, we must likewise denounce these fanatics who seek to deceive us.

In conclusion, I would like to express my desire that Longwood would not lose its open-minded, liberal outlook — may we continue to be humanitarians, hiring Blacks and teaching the eligible ones; may we perpetuate happiness, emotionalism, and maturity in our traditional activities; and may we forever oppose the nonconforming minority. We are fortunate, for "we lie in the lap of immense intelligence, which makes us receivers of its truth and organs of its activity."

Ethel Reiter

## Water Show

Dear Editor:

In regard to Cheryl Looper's letter to the Editor, November 11, 1970, I would like to respond to the paragraph concerning the H2O and Corvettes Club. First of all, the club thanks Cheryl for her statement, "The Corvettes and H2O presented an excellent show, or so I've heard."

Secondly, with reference to tickets, number of shows, and loss of money, her comments show a lack of understanding of the situation. Tickets were printed for spectator capacity for each of three planned performances. The two additional performances were graciously given by the club for those who stood in line, some with tickets who failed to come at the proper time and some who had not purchased tickets at the midway. No publicity was necessary for the additional performances. The house was filled five times, and there was no money loss to the club since everyone paid to see each performance.

I agree that it was unfortunate that people had to wait in line in a hot, stuffy gymnasium. However, this was their choice and the H2O and Corvettes gave performances as long as there was an audience.

Thank you,  
Kathy Wilson  
Chairman of the Show  
Judy Donahoe, H2O President

CHRISTMAS SHOP  
For "The Little Things"

That Mean A Lot At

LANSCOTT'S



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♂ MEN'S & WOMEN'S ♀  
SPORTSWEAR

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# The Rotunda

1920-1970  
The Rotunda  
At The  
Half-Century

VOL. XLVI

Longwood College, Farmville, Va., Wednesday, December 16, 1970

No. 10

## Attorney General's Letter Received

# Questionnaire To Go To Students January 5

Office of the Attorney General  
December 8, 1970  
Dr. Henry I. Willett, Jr., President  
Longwood College  
Farmville, Virginia 23901

Dear Dr. Willett:

I am writing in response to our meeting of December 7, 1970, concerning proposed changes in the Longwood College rules governing possession of alcohol on campus. At present, the College forbids the possession of alcohol by all students. The College is now considering a general revision of these rules.

As you know the General Assembly recently revised the ABC laws so that it is now a misdemeanor for anyone under the age of 21 to purchase or possess any alcoholic beverage. (3.2 beer is not defined as an alcoholic beverage.) The Code also makes it a misdemeanor for any person to attempt to do any of the things prohibited in the ABC laws or to aid or abet another in doing, or attempting to do, any of the things prohibited by the ABC laws. In addition it is a misdemeanor to drink any alcoholic beverage in any public place which is defined as "any place, building or conveyance to which

the public has, or is permitted to have, access . . ."

I am of the opinion that consistent with the foregoing statutes, Longwood College may revise its rules to permit students 21 years of age and older to possess and consume alcoholic beverages on campus. This might be accomplished by drafting an exception to the existing rule so that students of age are permitted to possess alcoholic beverages. This approach would have the benefit of retaining the College rule prohibiting possession by students under 21, which possession would be a violation of State law.

In allowing students 21 years of age and older to possess and consume alcoholic beverages, it must be made clear that students may not consume alcoholic beverages in public places.

The College should take care to insure that all students know that State law forbids the possession of alcoholic beverages by persons under 21 years of age. The College should also take reasonable steps to insure that the law is obeyed. This means that if the College administrators in their day-to-day normal activities learn of a possible violation, an investigation should be conducted to determine whether in fact

such violation did occur. The situation is somewhat analogous to a student violating any College rule. The charge will be investigated and, possibly, disciplinary action taken against the student. The same is true, of course, in cases where students are charged with illegal possession of drugs.

Finally the College should make it clear to all students, especially those allowed to possess alcoholic beverages, that they should abstain from

aiding and abetting other students under 21 to possess or attempt to possess alcoholic beverages.

### STUDENT OPINIONS ON ALCOHOL

This questionnaire is being sent out by Legislative Board in order that we might get your opinions about alcohol on Longwood's campus. We would appreciate it if you would give each question due consideration, remembering this is a means by which we will be enabled to submit a proposal concerning this issue to the student body.

1. Are you for or against changing our rules to give permission to possess and consume alcohol in the dormitories?  
For \_\_\_\_\_ Against \_\_\_\_\_

If you voted "against", would you consider transferring from Longwood if this rule is changed to permit alcohol in the dorms? Yes \_\_\_\_\_ No \_\_\_\_\_

2. Are you for or against the serving of beer in the Snack Bar?  
For \_\_\_\_\_ Against \_\_\_\_\_

3. Are you for or against the serving of beer in the Club House on the CoM course?  
For \_\_\_\_\_ Against \_\_\_\_\_

4. Do you think that allowing liquor in the dorms would have any effect on recruiting prospective freshmen?  
Yes \_\_\_\_\_ No \_\_\_\_\_

If you voted "yes" would it affect them in a (check one) (a) negative or (b) positive manner?

5. Do you think Longwood students would abuse the privilege of having alcohol in the dorms?  
Yes \_\_\_\_\_ No \_\_\_\_\_

Comments:

### CHECK ONE:

Freshman \_\_\_\_\_ Sophomore \_\_\_\_\_  
Junior \_\_\_\_\_ Senior \_\_\_\_\_

### The Board Reminds:

- It will be given out at curfew and taken up that night by the hall presidents.
- They will then be given to the dorm president where they and Legislative Board representatives will tabulate the results.
- Please allow adequate time for this tabulation process.
- Results will be concluded and presented before Legislative Board.



## Ellen Lyon Elected Madonna

By BONNIE MOSLEY  
Longwood's YWCA is again striving to promote the true Christmas spirit, that of unselfish giving, throughout the campus and community. On December 16 the Y will present its annual Christmas pageant at 7:30 in Jarman Auditorium.

The pageant is produced entirely by interested students while Freshman Commission tries to keep things jolly. Under the supervision of Sally Foster this year's pageant promises to be one of the most sensitive and heartwarming experiences of Long-

wood's Christmas celebration.

The grand finale will include the unveiling of the Madonna. Each year the Y nominates three girls. The Senior Class nominates three girls whom they feel have exhibited the characteristics of a good Christian. The Senior Class then chooses one of these girls by popular vote. The purpose of this tradition is to recognize the efforts of one girl to be kind, considerate, cheerful and Christian.

This year the Senior Class has chosen to honor Margaret Ellen Lyon. Ellen, an elementary major from Vinton, Va., has set an example of Christianity throughout her college career with her ready and honest smile and consideration for others.

The conclusion of the pageant will be the White Christmas donations. Each campus organization is given opportunity to give money to a worthy cause. At the end of the pageant a member of one organization, dressed in white, brings a sealed white envelope containing a donation to the Christ Child and the nativity scene. This year the money will again be used to pay for dental care for the needy in Prince Edward County. In past years this has enabled a boy to have his teeth taken care of as well as many other projects.

All in all, the YWCA wishes each and every one of you the merriest of Christmases and the happiest of New Years. God be with you.



### Dining Hall Reminders

- There have been various instances when girls have been seen taking bags full of fruit and cereal out of the dining hall. We realize that there is not a statement in the handbook concerning the quantity of food that can be taken out of the dining hall (cereal, fruit, crackers, ice cream bars, cookies, cakes, and brownies), however, we feel that a girl should limit the amount she carries out to what she can take in her hands. If taking an excess of food out of the dining hall continues, we may have to restrict taking out any food at all.
- There have been complaints from

various tables that they aren't getting enough seconds. All you have to do is tell your waitress how many seconds you need (for instance, four servings of meat) and she will bring them to you. Just remember to tell your waitress how many seconds you need.

3. The complaint of there not being enough seats in the dining hall was brought to our attention. Mr. Carbone said that he always has at least 10 extra tables set up for every meal that are ready to be opened if necessary. Anyone who is not shown a seat by the hostess should go to the Slater office immediately.

4. Any organization or sorority who wishes to have reserved seats in the dining hall or who wishes to carry food out of the dining hall should contact Slater a week in advance. Slater is here to cater to the student's needs and to help them in every way possible, but by waiting too late to call in reserved tables and carry outs, it is sometimes impossible for them to assist you.

5. The reason for having chicken the same night every week is because it comes in fresh and instead of freezing it and serving it later, it is served the day it comes in. Due to the distance we are from a metropolitan area, Slater can only get orders in on certain days.

6. Mr. Carbone and Slater management urge that any student that has any complaints come to see them immediately. They will be more than happy to assist you in any way possible.

Dining Hall Committee



Ellen Lyon, this year's Madonna, will be unveiled at the Christmas pageant in Jarman tonight.

## Think Beautiful Thoughts

"Look at that guy with the long hair. He must be a hippie. I bet he's on drugs."

How many times have you heard those sentences spoken or have said them yourself? Why must people who dress differently be hassled about it? True, there are hippy dressed people who blow grass and drop acid, but there are also guys out there in that big world with crew cuts and plaid ties and a hypodermic needle with heroin in it. Just because he has a crew cut does not mean that he doesn't know what drugs and firebombs are.

Call you really tell the worth of a person by the clothes he wears? Some believe that clothes make the man and that a man expresses what he feels about himself by what he wears. If this is so true, what would natty clothes have done for Albert Einstein? Would E=MC have come any easier if Mr. Einstein had worn a blue serge suit?

If it had, I am sure that every would-be physicist in the country would have run out and bought a three-button blue serge suit.

By this, I am not implying that everyone who dresses differently is a genius, but isn't everyone entitled to make a free choice of the clothing he wears? Clothing your body in what you feel like wearing should be a freedom for everyone. If you do not have the nerve to wear what you want, or if you want to dress the way the group dresses, go right ahead, but don't criticize the one who dresses out of the ordinary. I have been on far too many LC field trips with girls who have decided that they are either Edith Head or the editor of "Women's Wear Daily." As they entered a large city, they had to audibly express their feelings as to what everyone crossing the street was wearing. If a guy had a beard, he was a hippie. If he had a beard, long hair, and a moustache, he was a pusher. If a woman was dressed in brightly colored clothes, she was either a gypsy or a fallen woman. These girls did not know these people. They had never seen them. They were making a pre-judgment. Why? Perhaps it was just idle conversation. Perhaps that is all it is with anyone who makes comments about other people without knowing them. But, did it ever occur to you that it would be a much nicer world if everyone kept their unfounded opinions to themselves? After all, girls, we're in college now learning about the big world outside and supposedly learning how to think. LEARNING HOW TO THINK! Remember that the next time you want to make an unfounded pre-judgment. THINK beautiful thoughts, and you may make the world a more understanding place in which to live.

— M. A. C.

## Deadwood

Last week, Longwood was invaded by eleven boys from the University of Virginia who were taking a political survey for a comparative government course, entitled "Public Opinion." This was a project done by two students and the other boys came along to help ask the questions on the survey.

This survey was based somewhat on the Michigan Survey Search in which the public opinion of two countries, Great Britain and the United States was compared. Since these 11 students could not compare the population of two countries, they decided to compare the opinions of students in two colleges.

The seventeen page survey contained questions on politics, pot, Vietnam war, John Burch Society, racial and urban affairs, Spiro Agnew, President Nixon, and many other timely subjects. This was a personal interview because one of the U. Va. boys read the question, the girl responded, and then he wrote down the response.

Now, to come to the touchy part of the story. The two schools chosen were Sweet Briar and Longwood. The boys had worked along with Dean Holt on this matter, and had chosen 50 girls, randomly, 25 from the Junior class and 25 from the Freshman class to participate in this survey. Likewise, they had chosen 50 girls from Sweet Briar. By this study, the students hoped to see the "difference in socio-economic status between the two schools, and the maturity difference between the first and third year girls." Therefore, it was to be an inter and intra college study.

These young men had gone to Sweet Briar the night before and out of the 50 girls invited, 41 girls showed up, which really was a good turnout.

The story changed quite a bit when the boys hit Longwood. In the period

from seven o'clock until 11:30, these boys stayed in the Gold Room of Lankford patiently waiting for the girls to appear. By nine o'clock 19 girls had come. Some of these girls weren't even the ones invited, but had been asked to participate as they walked through Lankford. The U. Va. students began sending their boys and other girls to dorms to try and "rope" other students into taking the survey. After much hard work and a lot of patience, the U. Va. men finally got a total of 30 girls to answer their survey.

What was wrong with the Longwood girls? Why didn't they take a few minutes out of their schedule to help these boys with a project for their class? How would you have felt if you were in their shoes? What opinion would you have of the Longwood girls now?

To our surprise, the students from U. Va. were very cheery and actually made excuses for the girls who didn't show up. Some of their comments were: "I'm sure some of them had night classes. There were probably a lot of meetings to attend. Some probably had tests. Maybe some were sick. It is very cold outside tonight. I'm sure it is not apathy."

All we can say is, "Longwood you sure won't look good compared to Sweet Briar!" The next time someone asks you to help them in this way, think about how you would like to be treated, and think about the impression you will make on others.

Those students who did not show up missed out on a very educational experience. Also, they missed meeting a great group of young men who were anything but slanderous of the Longwood girls.

Our apologies to these eleven University of Virginia students.

M.F.B.

## The Rotunda

Established November 20, 1920

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MARY ALICE CARMODY

1920-1970  
Golden  
Anniversary  
Year

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## Customs And Traditions Differ, Christmas Spirit Is Universal

By LYNNE WILSON

As the Longwood ladies decorate their doors, wrap mysterious objects in bright paper and ribbon, and sing carols while waiting to dinner, people all over the world are making their own preparations for the Christmas holidays.

On hand to tell us about Christmas in their countries are Edda Fricke, of Germany and Milly Salazar of Costa Rica, who both came to Longwood this year on assistantships in the foreign language department. Both girls conduct the language labs, help students and answer questions.

Edda first came to the United States in 1969 when she was part of a student program in Michigan for four weeks and then toured for eight weeks. She is planning on staying at Longwood for one year, during which time she will pick up some courses.

Milly, on the other hand, is a junior at Longwood and wants to graduate from here. She has already attended four years of college at the University of Costa Rica where she studied as a bi-lingual secretary. Milly admitted that out of one hundred applicants for the assistantship, only seven were chosen. Now an English major, Milly's chief worry is that she can't swim well enough to pass her requirements.

When asked about Christmas in Costa Rica, Milly said it was much like the American Christmas. The houses are decorated mainly on the inside, and since it is a Catholic country, each house displays a nativity scene. Just as in America, the pine trees are gaily decorated and the gifts are left beneath it for eager little hands to tear into. Milly contested the idea of our Mrs. Santa Claus; she insists Santa is a bachelor.

The Christmas season is one of joy in Costa Rica with popular parties, bullfights, dances, ferris wheels, and fireworks for about two weeks. While Christmas Day is a family affair, New Year's is the day to have a ball, and from 10 p.m. to 8 or 9 a.m., the parties thrive.

The Costa Rican students have an advantage over Americans in their participation in Christmas festivities, for their "summer vacation" runs from November 25 to March 5. Imagine a whole month to get all that Christmas shopping done!

While the Costa Ricans celebrate a Christmas much like ours, Edda's Germany has a different tradition. Germany's St. Nikolaus arrives the night

of December 6. The children leave their shoes on the window sills, and if they've been good old St. Nick fills the shoes with candy; but if they've been bad, switches appear in the shoes.

On December 24, Weihnachtsmann, or Father Christmas, puts toys under the candle-lit Christmas tree while the family is at evening church services. When the children return from church, they go through that delightful ceremony of opening all those marvelous packages in mysterious shapes and sizes.

After the gifts are opened and paper and ribbon are strewn about the house, the family sings or reads poetry, and that night fish is the traditional meal.

The 25th is a day to visit friends and relatives and to partake of goose stuffed with apples. Sounds delicious!

We hope both Edda and Milly enjoy their American Christmas this year, and the ROTUNDA staff wishes to extend to all of you its best wishes for a delightful Christmas holiday.

## Doze Not; Exams Are Coming

(Continued on Page 4)



The Freshman Commission for this year was voted on by the Freshman class and its members are: Meg Atkinson, Diana Bass, Cindy Crisp, Lynn Greenway, Kristin Pearson, Lynn Hamilton, Marty Lewis, Jones Moreno, Nancy Phillips, and Linda Wood. The commission is composed of twelve Freshmen and Debbie Cochran, class president.

The commission's main purpose is to instill the ideas of YVCA and the spirit of Christmas into the Freshman class. The Commission will present a skit for Christmas, has decorated the tree in the Rotunda, and will conduct Sings.

## Letter Of Interest

Dr. Henry I. Willett, Jr., President  
Longwood College  
Farmville, Virginia 23901

Dear Sir:

The Governor of the Commonwealth of Virginia requests your assistance in finding qualified candidates for our Administrative Intern Program.

This year we are hopeful for another large group of interested candidates. Your help in making seniors, graduate students and faculty aware of this opportunity would be appreciated.

The program is intended to prepare able, interested college graduates for effective leadership in State government, in an attempt to strengthen the quality of our administrative staffs. It is suggested that students in the fields of political science, economics, sociology, planning and architecture would be especially interested. However, there is room in State government for most fields of academic endeavor, thus, interested students in the liberal arts, sciences and other fields might profit from exposure to such a program.

A supply of application forms and supplements have been sent to your placement office for distribution. A sample brochure is enclosed for your information.

Thank you for your help. Both the students and the State of Virginia will benefit from your assistance.

Sincerely yours,  
John W. Garber  
Director of Personnel

## Virginia's Commonwealth Intern Program

The blend of the old with the new in the Commonwealth of Virginia makes your year's assignment as an Administrative Intern an outstanding educational experience. You become oriented to the State's organization and services and prepare for your eventual role as a State government administrator. One year of training qualifies you for a mid-level assignment in such areas as budgeting, personnel, administrative analysis or other fields of technical competence. It is recommended that interested persons from all undergraduate and graduate fields apply.

Each intern will receive one or more assignments of several months' duration in central staff and line agencies. Intern positions are available in such agencies as the Division of Personnel, the Division of State Planning and Community Affairs, the Division of the Budget, and many others (further listing types of programs are available upon request). Individual assignments, which cover varied aspects of management analysis and operations, are designed for maximum utilization of your prior training and education. Every attempt will be made to tailor the program to your specific needs and interests. Interns will be urged to participate actively in the department's operation, and take part in the decision-making processes necessary to that department's operation. There will be many opportunities for discussion, consultation, and evaluation with administrators and technicians both within





Practice continues as Varsity and JV get ready for a busy season.

## JV Basketball Team Downs Deep Creek Dolls, 53-26

On Saturday, December 12, Longwood's junior varsity basketball team played host to the Deep Creek Dolls from Deep Creek High School. Longwood's 53-26 victory marked the beginning of the 1971 season.

As the first half came to an end Longwood had a 29 to 10 lead. This lead was sparked by baskets from Sue Craven, Joy King, Diane Padgett, and Katherine Tally. Impressive defensive moves by all team members throughout the half kept Deep Creek from scoring more than three points the first quarter and seven points the second.

High scorer for the JV team was Joy King with fifteen points followed closely by Diane Padgett with thirteen.

Joy scored her fifteen points on six field goals and three foul shots while Diane's thirteen points were scored from five field goals and three free throws.

Statistics	FG	FT	TP
Bradley, Cindy	2	4	
Craven, Sue	3	6	
Gossage, Gail	1	2	
King, Joy	6	3	15
Padgett, Diane	5	3	13
Talley, Katherine	3	2	8
Williams, Pam	1	1	
Sale, Lucy	1	2	
Carneal, Debbie	1	2	
Total	21	11	53
F.G. Field Goals			
F.T. Free Throws			
T.P. Total Points			



Good form is displayed in the JV game against the Deep Creek Dolls.

On Thursday, January 7, there will be a speaker from the Virginia Health Careers Council visiting Longwood between 10:50 and 12:05 a.m. Any student interested in learning facts about any health career is encouraged to come to Bedford auditorium to hear this speaker.

The Student Ski Association has designed a program to bring down the cost of skiing, thereby enabling college students around the country to ski more, or to take up this growing winter sport. Says Chaffee, older brother of Olympic skiers Suzy and Rick Chaffee, and himself a former college ski racer: "As an undergraduate at Harvard and later as a graduate student at Berkeley, I saw how disheartened college students were over the high cost of skiing. So last year I set out to do something about it." That something is the Student Ski Association. A nationwide Student Ski Card promotional campaign is now underway on nearly 1,000 college campuses in North America. Students at many colleges will find posters and application coupons on campus bulletin boards, ads in college newspapers and Ski Card sales being handled by fellow students, working as SSA Campus Representatives.

## Longwood Drowns Roanoke In Closest Meet Of The Year

The most exciting swimming meet of the year took place last Tuesday, December 15th here at Longwood. Our team met the Roanoke College team in what turned out to be the most competitive and closest meet of the entire season. Roanoke led all through the meet with the Longwood girls not far behind. In the last event, LC was losing by only five points. But the Longwood girls came through in the last event and won the 200 yard freestyle relay which gave them the meet. The final score was 53 to 51. The first place winners in the final event were Ellen Cahill, Eleanor Challen, Kathy Umbdenstock, and Leslie Edwards.

Katherine Hipskin captured a first place in the diving event. Other first place winners included Eleanor Challen. In the 50 yard breaststroke, Kathy Umbdenstock in the 100 yard backstroke and the 50 yard backstroke, and Leslie Edwards in the 100 yard freestyle and the 50 yard freestyle. Second place winners included Ellen Cahill in the butterfly, Eleanor Challen in the 100 yd. breaststroke, and Kathy Umbdenstock in the 100 yard individual medley.

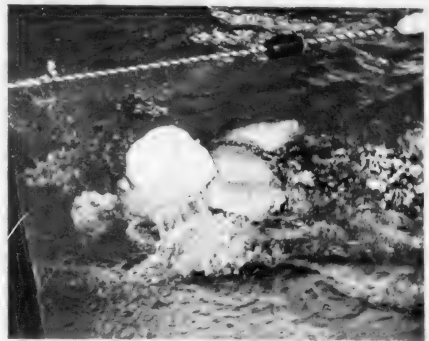
Miss Sally Bush, the swimming coach, was very pleased with the team. The girls were glad the meet was over but looked forward to the Tournament at William and Mary. The tournament was held this past weekend and our girls did place in several events but the final results of the meet have not yet been sent to the coaches.

The swimming team has done very well this year and is to be congratulated for the good work. The competition has been great and the meets have been very exciting. We are looking forward to a great team next year!

## H2O And Corkettes Present Synchronized Swimming Show

Now that the swimming competition is over, attention is turned to the Synchronized Swimming presented by the H2O and Corkette Club. The girls are already working on a great show to be given on March 17th and the 20th. The theme has been chosen but can not be announced at this time. The sponsor is Dr. Barbara Smith. An interesting aspect of the show is that some of Dr. Smith's students are writing some of the numbers in class. A great amount of work is going into this show and will produce some very exciting and very promising entertainment.

There are 33 members in the club. The President is Judy Donahoe and the Vice President is Lois Hrubik.



LC is off to a good start in the 50 yd. freestyle event against Ferrum College.

## Mary Baldwin Places Third In Competition

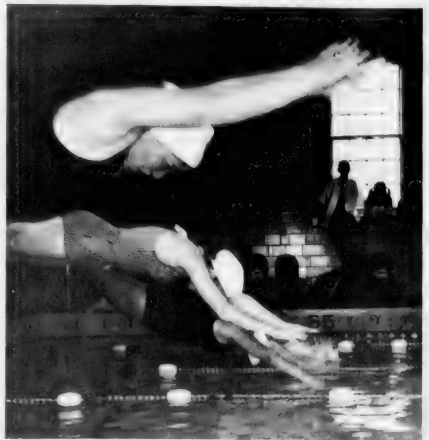
Longwood College took a third place at a recent American Fencing League Association meet at Virginia Commonwealth University in Richmond. Mary Frances Baldwin, varsity fencing member, took third place in the Virginia Division of Women's Foil Competition.

First place was won by Richmond fencer Geraldine Edmunds who was the State AFLA finalist last year. Second place went to a student from Lynchburg College.

Participating in the meet were two

women from the Richmond Fencing Club, four students from Lynchburg College, and two from Longwood College; including Miss Baldwin and varsity fencing coach, Miss Sally Bush.

This was the first out of season fencing meet for the Longwood team. The regular fencing season will begin in January with tryouts on the 5th, 6th, and 7th. Meets will begin in February and the Intercollegiate Tournament is scheduled for March 12th and 13th at Longwood College.



The Longwood girls have done very well in diving competition thru out the season.



A first place for LC's hard working team.

**ROCHETTE'S FLORIST**  
Unusual Christmas Gifts & Ornaments For The Tree

HAVE A MERRY CHRISTMAS And HAPPY NEW YEAR  
**NEWMAN'S**

BEST WISHES FOR THE HOLIDAY SEASON!  
**CRUTE'S**

Virginia National Bank  
Farmville, Va.

BEST WISHES FOR THE HOLIDAYS!

**VIRGINIA NATIONAL BANK**  
FARMVILLE, VA.



### Exit The King

Saturday night's performance of Eugene Ionesco's *The King* was pleasing both technically and literally. Directed by Mr. Douglas Young, the cast and crews carried a most uncompromising script to a smooth completion.

The acting was, for the most part, more than satisfactory. Scott Reeves, as the King, proved his acting ability in the portrayal of an extremely difficult character. Although Reeves' initial attempts at aging were somewhat sketchy, his "after-grey" performance was certainly worth waiting for. Also to be commended is Brad White, who as the Doctor did another excellent job, despite apparent problems. As Queen Marguerite, Diann Simonini was disappointing, possibly because she was sandwiched between Reeves' and White's characterizations. Her dedication to her own character blighted any simulation of communication with her highly actors. Had she reacted more and recited less, the already long production (occasionally the actors could not be heard for the seats) might not have seemed quite so long. Cindy Baughman made an absorbing Queen Marguerite; hers was an unusually striking portrayal, possibly due to her highly pleasant vocal quality. In minor roles, John Chinn and Linda Dexter added

### The People Next Door

By SARAH FARRAR

Unfortunately, at a time when understanding, unbiased and realistic understanding, is needed — a movie is released that just doesn't help anyone. To be sure it is virtually harmless if one enters the theater expecting a solid cross-section of the "truth." "The People Next Door" presents a very "loud," to say the least, picture of darkness in suburbia.

What does one do when he finds his daughter huddled in the back of her bedroom closet, taking a little time on LSD? Or shackled up in the East Village with a Hell's Angels colleague? Well, if you believe Eli Wallace and Julie Harris in "The People Next Door," you blame older brother. You get mad — at little sister. You get mad at the neighbors and each other. And all the time you yell, yell, yell. In every way "The People Next Door" is an anachronism, a "naturalistic" play like those prevalent in the 1950's. It ran on TV two years ago and has now been transported to the screen with every cliché, every oversimplification, every gross dramatic, taking a trifle. The subject, to be sure, is a serious one. But J. O. Miller, who wrote the similarly deviant "Days of Wine and Roses," is really not interested in it. (And to be sure, the film shows that.) What occupies his time is repeated and "poisonous" attack on youth, who are portrayed throughout as spoiled, selfish, loveless and unloving brats. There are a couple of slight attempts to explain young people's interest in drugs (Mommy takes a lot of pills, Daddy is a booze hound), but it's smack of smug rationalization. It just doesn't work.

In the midst of all these dismal goings on are several fine actors yelling to get out. Wallace is brutal and forceful as the father; Hal Holbrook, playing a nextdoor neighbor, is remarkably moving against overwhelming odds; and the young actors — Deborah Winters, Steven McMichael, Ron Scardino — are a talented crew. The best of "The People Next Door" is the brilliant, low-key camera work of Gordon Willis, who has a fine eye for color and composition.

One can't really take the film too seriously, but do consider its subject: American family life and its changing scope. At least one becomes more aware of something that possibly they hadn't considered as important as it is.

One lesson the viewers can learn from the film (rather indirectly but it is there): Try a little understanding. Put yourself in the other fellow's shoes, even if it is a parent! It might prove some supervising results. "The People Next Door" could learn from you.

welcome diversions, despite the fact that their characterizations were directly opposed to their make-up. Both were, however, believable, which in a play by Ionesco is a feat in itself. Technically the show had some minor set-backs. Make-up fell short on Queen Marguerite, who looked as though she had fought a losing battle with a smudge-pot; make-up did score well with the Doctor, though, and provided a sufficiently aged King. Other technicalities included slightly unbalanced lights, torn flats, and sloppily painted thrones. Whether these last items were intentional or not, they were distracting, but none detracted greatly from the overall performance. Technical laurels involved effective trap exits, disappearing thrones, and a precision stage crew. Costumes should now take time out for feathers in their own caps.

All factors considered, our Longwood ladies were handed an intellectually stimulating evening on, if not a silver platter, then a student identification card, their only admission requirement. It is indeed a pity that so few of our culture vultures decided to take advantage of a swing away from musical comedy. Perhaps a later production will grasp three hours out of their month.

### Santa Finds

### His Beard Too Short

### When His Pants Fall

By LYNDIA VAN HORN

With the advent of Christmas quickly approaching, it is appropriate to look at the trials of Santa Claus. Every year the Jaycees of Farmville call upon Dr. James Helms to fill the seat occupied only once a year by Santa. Dr. Helms has been filling this role for longer than he can actually remember, although he put the date at somewhere around 1957 or 1958.

There are several basic categories of children. Dr. Helms noted, First, there are the near infants, who view Santa as some kind of red monster. Santa's job is to calm these children and make them like Santa Claus. Next comes the children ages two to five who idolize Santa. These are the children most welcomed by Santa. They are sometimes awe struck and unable to speak. This child has nothing but love for Santa. As Dr. Helms says, "It's the eyes that turn you on." The next group includes those children who have memorized the list catalogue and those who are nonbelievers. Even though some of those children want everything, the average child asks for no more than three items. This group also includes those children who ask for something practical and most items desperately needed. There is always someone standing close to Santa to get names and addresses of these children so that they can be given what they need. This is Dr. Helms' idea of the true Christmas spirit.

Even though the rewards for Santa Claus are many, there have been drawbacks as well. This year Dr. Helms jumped from the float in the Christmas parade, his pants fell to the ground, "Nothing," he said, "is quite as embarrassing as standing there with beard and gloves without your pants."

Dr. Helms mentioned lastly that he feels he is chosen for Santa Claus because he doesn't have to rely on a pillow for Santa's tummy. "Don't you think," he said, "that it's appropriate to have Thanksgiving before Christmas so Santa Claus can 'fill' his role a little better?"

WARM WISHES  
And  
HAPPY THOUGHTS  
At This  
Christmas Season  
**LANSCOTT'S**



## Governor's Management Study Proposes College Improvements

By ETHEL RIETER

The following items have been extracted from the Governor's Management Study. This document includes a description of the institution, the present operating methods, an appraisal of current operations, and a list of recommended improvements for all state schools. The recommended improvements here listed have been submitted to the Governor for consideration.

1. Eliminate one resident construction inspector. Longwood College has two full-time inspectors. Construction would have to continue at current levels to justify continuation of both positions. The standards of the State Council of Higher Education show a reduced need for new construction over the next four years. Elimination of one inspector would produce net annual savings of \$8,500.

2. Operate the golf course at Longwood as an auxiliary enterprise. It is current practice to pay the salary of the golf course manager and groundsman from general funds. The school's

golf course should be considered an auxiliary enterprise and all costs associated with its operation covered by fees. Salaries of the manager and groundsman as well as the annual cost of grass seed and maintenance in the amount of approximately \$13,800 will be saved.

3. Fund the college's proposed Physical Education building only to the extent of need, as shown by the State Council of Higher Education for 1979-80. Presently, Longwood College has 6,681 assignable square feet of physical education facilities. Based on enrollment projections of the Council for the 1979-80 school year, an additional 22,389 square feet will be required. Longwood has received planning money for 66,000 assignable square feet or a facility of 90,000 gross square feet. This recommendation proposes a reduction of 47,070 gross square feet. The one-time cost avoidance resulting from adherence to Council standards represents \$1.26-million.

### Virginia's Commonwealth Intern Program

(Continued from Page 2)

in the agency to which you are assigned and with other agencies.

Five candidates will be selected on an open competitive basis to participate in the second year of Virginia's new professional in-service-training program. The internship will begin July 1, 1971, and be completed June 30, 1972. If your goal is a top career in the public administration field, this opportunity with its attractive "learn as you earn" feature is a must. A nationally renowned state administrative system plus a sound management policy provides the ideal climate for your professional development. The internship paves the way to a state government career of unlimited potential.

Minimum Qualifications and Salary/Bachelor's degree or completion by June, 1971/\$8600. Bachelor's degree and at least 15 semester hours of graduate study or equivalent/\$7,500. Bachelor's degree and at least 30 semester hours or graduate study or equivalent/\$9000.

Application/Complete application for employment (G.O. Form P-12) with intern supplement, is available through the College Placement Office, adding a short essay describing how your area of study relates to government. Completed application together with a college transcript, letters of recommendation from two professors, and any other information deemed appropriate should be sent no

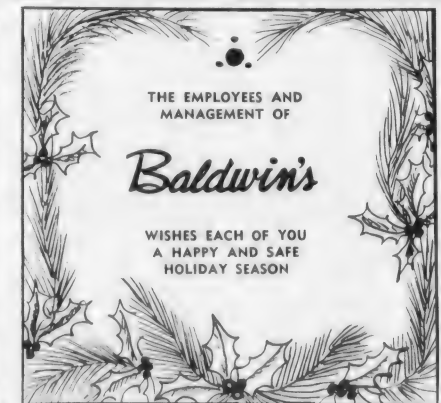
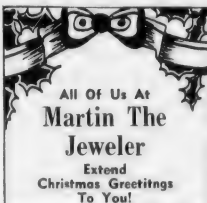
later than March 10, 1971 to: Intern Supervisor, Division of Personnel, P. O. Box 654, Richmond, Virginia 23205.

Appointment/Final selection of the five interns will be made by a committee of public-spirited Virginians on the basis of the application, college record, and an oral interview.

## Mistletoe Is Not What You Think

Mistletoe, with all its quaint, pretty Christmas inferences, isn't the friendly little "plant" you might think. It is a grim parasite that grows on almost every variety of tree in the U.S., sometimes causing the host to sicken or die, says the December SCIENCE DIGEST. Birds spread mistletoe by eating its berries and then wiping their bills on trees to get rid of the sticky seeds.

SUBMIT  
TO THE  
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PANHELLENIC COUNCIL  
Pledges-Fall 1970

ALPHA DELTA PI — Joan Elizabeth Anderson, Amy Diana Bolling, Charlotte Louise Fackler, Mary Susan Lewis, Susan Lee McIntosh, Karen Elaine Moot, Diana Lynn Perkinson, Pamela Lynn Pevehill, Shirley Lynne Pinner, Sara Eley Reid, Brenda Joyce Tune, and Sarah Burem Young.

ALPHA GAMMA DELTA — Mary Elizabeth Bounds, Cynthia Lynn Bradley, Anita Louise Brock, Amy Carol Burchard, Patricia Anne Coogan, Joan Agnor Foster, Ann Gould Falcher, Lucy Ann Gresham, Mary Virginia Koutz, Karen Ileen Mayer, Rebecca Folk Moreland, Barbara Jo Purcell, Carol Anne Roper, and Carolyn Bruin Wilhelm.

ALPHA PHI — Laura Townsend Berryman, Mary Darlene Claylor, Rebecca Ann Gilliam, Mildred Leona Inge, Adrienne Noel, Rebecca Suzanne Payne, Marcia Marie Pedersen, Sandra Faye Spence, Vicki Mary Taylor, Janice Lorrain Tuck, and Patricia Ann Urbanczyk.

ALPHA SIGMA ALPHA — Norine Lucia Accetullo, Patricia Helen Barrow, Diane Marie Diersen, Jackie Leigh Ferguson, Lynne of Hamilton, Carol Lou Hess, Janelle Judy, Melinda Leigh Reese, Pamela Dale Lenz, Terri Leigh Reese, Joy Ellen Ross, Leslie Ann Schatz.

ALPHA SIGMA TAU — Judith Joyce Anderson, Karen Elizabeth Carter, Debra Lynn Cosgriff, Linda Jean Dodson, Marie Love Dwyne, Amy Barbara Fluckiger, Sandra Moss Goodman, Patricia Ann Hart, Deborah Anne Healy, Ruth Ann Holden, Jessie Kathryn Jenks, Marianne Susan Lewis, Donna Kay Noblin, Diane Lee Padgett, Linda Anne Pearson, Barbara Marie Smith, Suzanne Stewart, and Paula Jean Williams.

DELTA ZETA — Nancy Jean Atkinson, Eleanor Albright Becker, Deborah Leigh Brooks, Karen Terese Dale, Linda Katherine Ecker, Pamela Lee Hudson, Deborah Ann Kiger, Margaret McGreggor, Patricia Anne Phillips, Elizabeth June Richey, Katherine Ridley Sanders, and Jody Kara Warren.

KAPPA DELTA — Sarah Carolyn Beauchamp, Jennifer Anne Brown, Anna Harrell Caulk, Karen Dawn Clarke, Cherin Carol Cross, Barbara Sue Crowell, Diane Walden French, Alecia Walter Getchell, Joanne Louise Hairfield, Sandra Michelle Luck, Joyce Carl Moreng, Valerie Jo Morris, and Mary Beth Pearson.

PHI MU — Angelina Dea Beverley, Ellen Hicks Browder, Margaret Wright Butcher, Sarah Virginia Evans, Gloria June Hite, Cynthia Kay Hopkins, Mary Anne Lewis, Alene Esther Phillips, Elizabeth Ann Robinson, Martha Lynn Tilmann, Betty Atkins Watson, and Judy Ann Whitley.

SIGMA KAPPA — Katherine Mosely Axson, Kristie Thompson Boyer, Kathleen Rhea Board, Carol Ann Erickson, Kathryn Ann Flint, Jane Millicent Foretich, Deborah Anne Fox, Rebecca Walker Freeman, Dorothy Ann Green, Susan Frances Haynes, Mary Ellen Holland, Margaret Jean Montague, Johanna Leslie Nuzzo, Cathleen Virginia O'Donnell, Jacqueline Mae Perkinson, Shirley Jean Potts, Susan Donna Robins, Betty Hart Thames, and Kathleen Anne Tubbs.

SIGMA SIGMA SIGMA — Nancye Clynn Blair, Susan Maynard Bonifant, Cornelia Nichols Deyrie, Christine Lina Hoffman, Rebecca Whitman Phipps, Mary Suzanne Poythress, and Donna Lynette Rhoads.

ZETA TAU ALPHA — Beverly Sears Awood, Linda Ann Barnes, Brenda Gayle Bradley, Ellen Martha Cahill, Linda Sue Camp, Martha Louise Cash, Shirley Jean Chappell, Brenda Kay Clarke, Anne Preston DuPriest, Jacqueline Lynn Fletcher, Elizabeth Winston Goulding, Carey Lee Harris, Paula Jean Kirtles, Nancy Alice King, Lorella Odell Meak, Marita Jean Neale, Christine Ann Shady, Susan Kay Thomas, and Jo Ann Tucker.



# The Rotunda



VOL. XLVI

Longwood College, Farmville, Va., January 13, 1971

No. 11

## Pat Perry, 1971-72 Maid Of Cotton



Lynda Van Horn

Chosen from among twenty finalists, Patricia Dianne Perry became the 33rd Maid of Cotton on December 30 in Memphis, Tennessee. A panel of seven judges selected the winner after two days of judging on the basis of personality, alertness, beauty and background. Pat became the first Maid of Cotton from Virginia. A senior home economics major, Pat was a member of the fencing team, Orchestra, Phi Mu, and president of Kappa Omicron Phi. She also served as Miss

Longwood in 1968.

To be eligible for the contest the finalists had to be born in a cotton producing state or have lived continuously in the Cotton-belt since the age of seven or earlier. She must be between the ages of 19 and 23, never married, and at least five feet five inches tall.

As a beginning to her reign, Pat was featured on a special float in the recent Cotton Bowl parade in Dallas, and earlier this week was honored by

the city of Danville upon her return home from a two week period of glamorous activity. She will complete her first semester's work at Longwood before returning to Memphis to prepare for a globe circling fashion and good will tour. She will visit some twenty-five cities in the United States and Canada and then travel to twelve countries in the Far East and Europe including: Korea, Japan, Taiwan, Hong Kong, the Philippines, Indonesia, Thailand, and India. Returning to the states via Europe, she will visit

Rome and Paris. At the conclusion of her tour next summer, she will be presented with a new automobile from Memphis District Ford dealers.

The city of Farmville and Prince Edward County planned a public salute to honor the new Maid of Cotton. The joint county-community-campus celebration was held on the lawn of Prince Edward Courthouse Wednesday, January 13, at 12:30 p.m. Invitations had been extended to a number of leading civic, business,

and political leaders across the state, in addition to a large number of Longwood students and members of the Farmville area.

In her role as America's cotton industry's fashion and good will ambassador, Pat will appear on television and radio programs, take part in cotton fashion shows throughout the world, and be featured in numerous civic activities. Her personal wardrobe is made up of high fashion cottons created by some of America's leading designers.



## I Got By With A Little Help From My Friends

For the past two semesters I have been Editor-in-Chief of "The Rotunda," and, in this editorial, I would like to thank the ACTIVE members of the staff who have helped put the paper out every week. It seems that, like everything else, it's the ones who complain the most who don't do anything constructive about what they're complaining about. With over 2,000 girls on campus, more than five should be actively involved in putting out the newspaper. The newspaper is not the only group on campus that is having this problem. The other publications have this problem as do many of the clubs. Where are these 2,000 plus girls when it comes to doing something constructive? Many girls complain because one girl is in charge of more than one organization. But why not, she is probably the only girl who has really done something for the organization. Where are the apathetic majority? They are probably sitting back in their rooms with a Coke and a movie magazine.

Enough of the apathy lecture. The main point is that "The Rotunda" will not be able to survive unless it has more willing workers. This also includes the faculty. At one time "The Rotunda" did have enough staff to have every department covered by a reporter who would see the department chairman and find out if there was a story that needed coverage. Now there are not enough students to do this. In order to have a fair representation of the departments, someone in each department should notify the editor or a member of the staff about ten days before the next paper comes out that there will possibly be a story from the department.

Another problem where lack of staff really hurts is during the Sunday night lay-out sessions. The old faithfuls come every week—about three of us—who count words, write headlines, type, lay-out the paper, and when an expected story does not come in, the Editor has to come up with an inspiration to fill the spaces. Or, when the pictures don't come out, there is a mad dash to either retake the pictures before the printer's deadline or to find a substitute. As an example, when none of the pictures came out for a paper last year, two of the pictures could be retaken, but something had to be done to fill the space left by four pictures. The academic calendar and a game were used to fill the place. At times like this, my suite meets for a brainstorming session until someone comes up with a solution of what to stuff into a hole on page one. Thank you, roommate and submates.

Then there are the times when I get a call at eleven p.m. on Sunday night. Someone wants an article in "The Rotunda." The paper has already been laid out and an extra story is not needed that week. Whoever got the idea that "Rotunda" articles should be turned in on Sunday night? Saturday at 6 p.m. was the deadline. Getting an article to the Editor on Sunday night does not give her time to read the article and check to see if the facts are correct. Contrary to what may be popular belief, we do not enjoy spending five hours in "The Rotunda" office laying out the newspaper, just so that on Wednesday someone can ask why there wasn't a picture in the paper of the LC tiddlywinks champions.

There are also the students who do not turn in their articles until Monday morning. The newspaper, completely laid-out with articles accompanying it, should be in the hands of "The Farmville Herald" on Monday morning, ready to print. Thank you, "Farmville Herald," for the many times you have understood about a late story or have tried to help fill a space.

There are students who complain about the content of the "Letters to the Editor," the news stories and the editorials. They feel they are biased, that the paper is just the viewpoint of the small staff who keep it going every week. If this is the situation, it's your own fault, you people sitting back in your rooms lounging, you can join the staff. You can write "Letters to the Editor." You can submit articles, features, or reviews. You can even talk to the Editor, but don't expect her to come to you for your opinion. If you feel that your opinion is really that important, go to her.

And if you want to compare the Longwood newspaper with other college newspapers, remember one thing, their staff may be larger and PAID.

If you feel that you do not have the time to write for the paper, there is still much you can do—proofreading, writing cutlines, typing, counting stories, etc.

Help next semester's staff. Don't let them turn old and cynical before their time. Join "The Rotunda!"

— M. A. C.

## Argentine Actors Will Present English Program

A touring Argentine theatrical group, under the sponsorship of the Argentine Ministry of Foreign Affairs, will present in English a program describing the evolution of the Argentine theater in Bedford Auditorium at 7:30 p.m. on Monday, February 1. The group is formed by Director Luis Savelsky, and actors Julia von Groisman and Duilio Marzio, Mr. Savelsky will give an introduction and the actors will then illustrate different periods of the Argentine theater.

The Foreign Language Department is acting as host to the group, and extends a cordial invitation to all students and faculty interested in the theater, and to the general public.

### The Rotunda

Established November 20, 1920

Editor-In-Chief

MARY ALICE CARMODY

Co-Managing Editors: MARY FRANCES BALDWIN, LISE WORTHINGTON  
Business Manager: LYNDA DAVIS

News Editor: Ethel Heister  
Feature Editor: Patricia Liverman  
Sports Editor: Racy Kane  
Exchange Editor: Ellen Dunn  
Photographer: Joan Frautier  
Cartoonist: Donna Wadsworth  
Art: Linda Jones  
Advertising Manager: Louise Phillips  
Circulation Manager: Tricia Allen, Sylvia Lawlor

STAFF: Lynda Van Horn, Margaret Kathryn Wood, Christine Swager, Lynne Wilson, Terri (Ludab), Sarah Frazier, Nancy Landon, Judy Neas, Barb Richards.

The opinions expressed in this paper are the sole responsibility of the Editorial Staff and are not necessarily those expressed by the Administration or the Student Body.

Printed by "The Farmville Herald," Farmville, Virginia.



### Registration Information

1. Registration of Freshmen, transfer, and new students will be accomplished in Lankford beginning at 8:15 a.m. February 1, 1971. Students will be admitted by the same orientation group numbers used in September, however, the groups will be reversed to equalize early opportunity. The lower half of the groups will be taken first and arranged randomly. The same will be done with the lower half of the groups. Copies of the planned times of registration by groups will be made available before registration. Students should be encouraged to watch the progress of registration to insure they are available when their group is to be registered.
2. All waitresses will be registered at 8:15 to facilitate their scheduling around necessary work hours.
3. On entering, all students MUST present their DP 4 Form (Registration Record) signed by their advisor. Permit to Register Cards will be issued at this time.
4. Department Chairmen are requested to arrange for faculty members to assist with section assignments and pulling of cards for students.
5. Advisors should have assisted students in completing the heading of their Registration Record and the first three columns ONLY, i.e.,

Course Title	Cat. No.	Sem. Hrs.
Economics	202	II

6. Departmental representatives when providing class cards to students should fill in appropriate class periods and days, and initial appropriate "card issued" column, i.e.,

Sec.	Class Period	Mon.	Tues.	Wed.	Thur.	Fri.	Card Issued
01	I		Eco 202		Eco 202		RG
	II						

7. Please remind all students to keep class cards in same sequence as classes are listed on Registration Record and turn in ALL cards and permit to register at final checkout before leaving Lankford.
8. In the event you have any questions or suggestions please call the Registrar at 392-4028.



"The Virginia Photographers" show is now in the Bedford Building Gallery and will run through January 27. The public is invited. Visitors after class hours must sign in with the receptionist at the desk.

I do my thing  
and you do your thing  
I am not in this world to  
live up to your  
expectations, and  
you are not in this world  
to live up to mine.  
You are you and I am I.  
And if by chance we find  
each other  
It's beautiful.

Frederick S. Perls



ELLEN LYON

### Ellen Lyon Chosen 1971 May Queen In Recent Election

Margaret Ellen Lyon has been elected as Longwood College's 1971 May Queen. Ellen is a senior Elementary Education Major. She attended William Byrd High School in Vinton, Virginia. She has earned many honors at William Byrd such as being a member of the Beta Club, as well as the SCA and she was elected Dogwood Princess. Here, at Longwood she has served as Secretary of the Residence Board, and she earned the title of Madonna during this year's Christmas season.

### CVVA Presented Film On Western Society Recently

"Civilisation," the color film series tracing the great ideas and events of Western Society over the last sixteen centuries, came to this area on January 12. Sponsored by the Central Virginia Art Association (CVAA), the special program is a gift of the Ladies Council, Virginia Museum of Fine Arts.

A 13-part series, "Civilisation" has won critical acclaim on two continents. It was created, written and narrated by the distinguished British art historian Lord Clark of Saltwood (Kenneth Clark). What makes the series different from other historical films is the fact that Clark views the development of Western man in the light of man's artistic accomplishments. Clark tells the story of civilization through the media of paintings, architecture, sculpture and music. "The Washington Post" commented about this presentation: "He (Clark) can look at a carving in the nave of the Chartres cathedral and make you see how it personifies the spirit of an age . . . he pulls out a few sentences from the dazzling storehouse of his mind and makes the listener immediately curious to know more about the subject."

Produced by the British Broadcasting Corporation, "Civilisation" was televised originally in Great Britain in 1969. In the United States, it has played to full houses at art galleries and universities.

The series will be shown here in seven installments, according to James P. Baber, president, CVAA. The first program, scheduled for viewing January 12, was one hour in length. The six succeeding programs will be shown January 15, 19, 22, 26, 29, and February 2. Each of the latter is approximately two hours long, featuring two consecutive films from the series. "Civilisation" will be shown at the Prince Edward County Courthouse, Main Street, Farmville, at 7:30 p.m. The program on January 26 will be shown in the Conference Room of the new county office annex. There is no admission charge and the general public is invited to attend.

### Players Elect Officers

Longwood Players elected new officers last Thursday. The President is Joyce Saunders, Vice-President is Beth Tavares, and Technical Director is Neil Skinner. Other officers are Treasurer, Diane Rourke, Secretary, Kay Burcher, and Public Relations, Brenda Griffin.



Through the end of this week, paintings by two Longwood students will be displayed in the hall of first-floor Bedford Building. The painting on the left is an acrylic by Donna Wadsworth; on the right, a mixed media painting by Becky Kelso.

## Students Design Own Course Of Study At Chatam College

PITTSBURGH, PA., (L.P.) — Chatam College has adopted a new academic program which frees the student from traditional requirements and gives her an opportunity to design the course of study which best fulfills her personal educational interests and abilities.

Under the new program, the student may complete the 34 courses required for graduation by choosing freely from a wide selection of courses in the humanities, social and natural sciences.

Two interim programs and a tutorial must also be finalized. The interim programs will provide month-long, differently structured and especially intensive work in a field of special student interest. The senior tutorial — an individual study project designed by the student and a faculty advisor, and requiring competent oral and written articulation — will now be the only formal academic experience common to all Chatam students.

The new curriculum will offer a special group of topic-oriented and problem-oriented seminars open only to freshmen. During the first ten days of each fall term freshmen will be allowed to attend classes without registering for them.

This will give new students an opportunity to meet the majority of the faculty and to determine by actual classroom experience those courses which best fulfill their educational objectives.

In the new curriculum the student — working closely with her faculty advisor — will determine whether she will pursue a traditional or an innovative program. In choosing her course work, she may decide on a traditional departmental or interdepartmental major, and thus assume the structure of

## "7" Day Period Rules In Effect, Calldowns Given

The purpose of the 7-day period will be to create an atmosphere conducive to study during the exam period. This shall be accomplished in two ways.

- I. The 7-days prior to exams, January 12-18, will be considered a strict quiet period and will be enforced by Residence Board.
  - A. Regular Residence Board rules concerning quiet on the halls will be enforced strictly.
  - B. Complete quiet will be expected at all times during these days.
  - C. Any girl may give another girl a calldown for excessive noise during the 7-day period preceding exams of the exam period.
  - D. A calldown given for excessive noise during this period will result in 2 days plain campus.
- II. No organization or college-related activity shall hold meetings during the entire 7 days preceding the exam period.
  - A. The Judicial Board and the Residence Board may be two exceptions. They may meet if the need arises.
  - B. Any other exceptions of special requests will be handled by the office of the Dean of Women.

the requirements for that major.

She may elect instead to center her work on a problem involving several disciplines not usually considered related. Or she may decide to create a mosaic of course work, one not actually centered on any particular major or problem, but appropriate to her personal intellectual requirements.

To assure that the student has ample experience in the methods of scholarly work, certain unconventional course formats have been created. One such course is the Freshman Seminar, a topic- and problem-centered approach to learning designed to involve small groups of students in research and in consideration and articulation of a common problem. The Faculty Symposium will serve as another kind of innovative course.

In lieu of traditional classwork, two or more faculty members may schedule a symposium to discuss a subject relevant to their disciplines, or to test and formulate scholarship in which they are engaged.

It is impossible to overestimate the importance of the faculty-student relationship to the success of the new program. For his part, the faculty member is freed to determine new courses in obedience to his academic interest rather than to the requirements of a standardized basic curriculum.

He will teach what he genuinely wants to teach, in the way he wants to teach it, just as the student is free to chart her course of study.

## Pass-Fail Option Used In Colleges May Be Replaced

PULLMAN, WASH., (L.P.) — The pass-fail option now being used in many colleges and universities, may in time be replaced by a credit-no credit option with failing marks eliminated entirely.

This possibility is raised by Jim Quann, associate registrar at Washington State University, Quann based his findings on a survey he conducted among 150 four year colleges and universities.

The initial survey was sent to major universities in each state, as well as institutions that were reported to be experimenting with pass-fail or other grading innovations.

Much of the data listed in his study may soon be outdated, he said, but "emergent trends can be determined, and a useful model can be designed."

He concluded by saying that of 25 grading options adopted during the 1969-70 school year, 55 per cent utilized a variation of credit-no credit grading, while 72 per cent completely eliminated the effect of the "F," or failing grade, on the grade point average.

"Thus, while pass-fail is the more prominent trend in new grading techniques, the credit-no credit option, with complete elimination of the concept of 'failure,' is the emerging pattern," Quann said.

A student has been charged with and pleaded guilty to cheating. The student has been suspended until February, 1972.

## Psychologist Reports "New Left" Group To Have Had Exotic Drug Experience

SAN FRANCISCO, CALIF., (L.P.) — Student campus radicals — the New Left — are the most likely to have had illicit-exotic drug experience, reports psychologist Richard H. Blum in his new two-volume study, "Students and Drugs," (Jossey-Bass Inc., San Francisco).

"From 1962 until today," he writes, "the most visibly fervent groups on campus have been the New Left, the student radicals whose protests, sit-ins and other forms of political activity have stirred so much interest. Those in the left wing are shown in our survey data to be the most likely students with illicit-exotic drug experience."

And the farther to the left, the more intensive their drug use, Dr. Blum finds. There are some exceptions, he notes. Marxists, for example, are strongly opposed to illicit drug use.

Either way, in any student drug-using group, they are "vitality interested in drugs" and "they can have these drug interests plus a strong admixture of active-left politics, with its emphasis on power sharing (or grabbing), confrontations, and expanded individual freedom (or anarchy)."

But the issue is more complex than that, and there is danger in categorization, the research associates on the survey project note.

In the first place, Dr. Blum writes, "most students do not appear to be interested in illicit-exotic drug use, the New Left or dropping out. Consequently, any diagnosis of student drug experimentation or activism which says 'students are . . . ' misses the fact that most students are not."

"In the second place, even the stu-

## Wofford College Alters Grade System No D & F Grades

SPARTANBURG, S.C., (L.P.) — In a move designed to emphasize the positive aspects of learning, Wofford College altered its grading system by dropping the grades of D and F this fall.

In the place of these marks, grades of "Placement Credit only" (PL) and "No Credit" (NC) will be given. The grades A, B and C will be maintained.

Under the new system, the entire grade point ratio system, which has been used as a factor in determining whether a student is eligible for graduation, will be abolished. The former system made it nearly impossible to offset D's and F's with good grades. In lieu of the grade point ratio previously required, candidates for degrees will be required to accumulate 120 semester hours worth of credit with grades of C or better in order to graduate.

Beginning this fall, any student making a PL in a course during the regular semester will receive no semester hours toward the needed 120 for graduation, but will complete the particular requirement if the course is required for graduation.

Students earning an NC in one of these courses will receive no semester hours of credit and no completion of the satisfaction of the requirement. These required courses will have to be repeated until at least a grade of PL is earned. If the course is an elective course, there is no requirement to repeat the course and some (Continued on Page 4)

## Gymnastic Team

The following are the members of the gymnastic team: Jackie Ashe, Linda Burdord, Debbie Ellenbrand, Nancy Fowlkes, Nancy Frost, Martha Hicks, Dana Hutcherson, Kitty Lassiter, Karen Lewis, Suzanne Morgan, Debbie Morris, Curry Pettis, Carolyn Paxton, Jackie Santoro, Suzanne Stewart, Co-Captains are Curry Pettis and Debbie Ellenbrand.

### Schedule of Meets:

Feb. 5 (Fri.) Virginia Polytechnical Institute (Home) 7:30  
Feb. 17 (Wed.) Stratford College (Home) 7:00  
Feb. 26 (Fri.) William and Mary (Home) 4:00  
March 3 (Wed.) Stratford College (Away) 5:30  
Feb. 9 (Tues.) Radford College (Away)

dents who are activist, drug-oriented or drop-outs are by no means a homogeneous group." These "revolutionaries of the inner world, the drug-oriented," Dr. Blum points out, espouse doctrines that sound like a Christian sermon: "fellowship, love, peace, religious experience, personal expansion, and artistic development."

"The revolutionaries of the outer world," he writes, the activists, espouse goals "which sound like a Presidential campaign speech: peace and international accommodation, freedom at home and abroad, democratic sharing of power, justice and opportunity for all."

Dr. Blum and his associates, who spent more than eight years on their study, surveyed more than 20,000 persons and analyzed research from several other Western countries and cultures. They talked to drug users at five western colleges and universities and six California high schools, and found that the most prevalent use of an illicit drug was the smoking of marijuana. They drew a profile of the typi-

cal marijuana-smoker:

More prevalent among students who are older upper-classmen, arts and humanities and social science majors; Come from wealthier families with one or both parents deceased;

Are either without religious affiliation, or are Jewish, or have no interest in religion, or differ from mother or father's religion;

Find athletics of no importance, (but) do participate and are involved in politics;

Do seek new experience, do not participate in activities related to academic or future careers, politically are strongly left or are undergoing political change farther to the left; and are in disagreement with the politics of their parents."

But a follow-up study reveals that as the use of marijuana becomes more prevalent among the majority of students, as it has now on some campuses, users' characteristics are less extreme, so that the portrait of the marijuana experimenter is also the portrait of the average student.



Partial view of the paw print of a Great Dane.

## Big Brown Eyes And Dark Hair, That's Peyton Of Prince Beowulf

By VICKI BOWLING

There is a new face on campus. Most of the students have already seen it, for who could help but notice and remember a young, active, friendly male with big brown eyes and shiny, dark hair? That's right, I'm talking about Peyton of Prince Beowulf, the Great Dane puppy of English professor Fred P. Herndon.

Mr. Herndon was all too happy to talk about his youthful friend. Like any proud father, he brought out snapshots recording his "son's" growth. Under Peyton's watchful eyes, he related some very interesting facts.

It seems that Mr. Herndon, like the British author Thomas Hardy, was beginning to have fears of not having someone to carry on the family name. Peyton solved the problem. Beowulf was his father and Peyton is Mr. Herndon's middle name.

Peyton is about half the size he will eventually reach. He will grow six to seven inches taller and will add 85-95 lbs. to his present 75 lbs. It is obvious that Peyton is still a

growing puppy. He celebrated his seven-months birthday on December 17.

Is it expensive to keep a Great Dane? Well, he eats about six lbs. of food a day, both dog food and leftovers. Mr. Herndon figures that he has already spent \$700 on Peyton. He plans to get some of this money back, though, by making a show dog of him.

Peyton accompanies his master everywhere, including on some dates. He fits right in, liking people more than other dogs. Particularly partial to his kind master, he is very obedient.

Mr. Herndon said that the reaction to Peyton by the young females on campus was generally that of admiration. "Unfortunately," he mourned, "he doesn't know how to appreciate it or take advantage of it."

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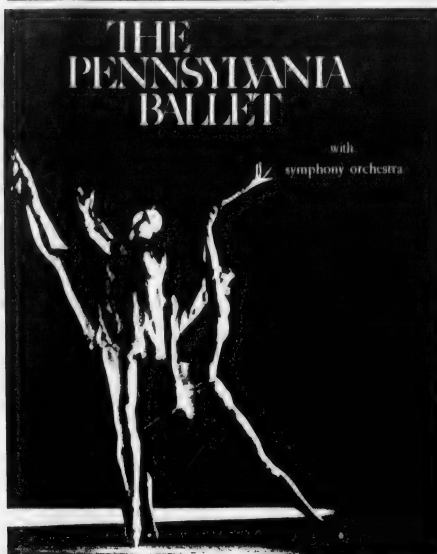
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## Pennsylvania Ballet Members Perform At Longwood College

Longwood College Artists Series presented The Pennsylvania Ballet in Jarman Hall, Sunday night, January 10. The Ballet, consisting of 35 dancers, plus symphony orchestra, has as its members people from all over the world. The Pennsylvania Ballet had its debut in New York, 1968. Since that time, they have won many praises from all areas of the nation. The program employed classical, dramatic, and romantic ballets. The Artistic Director is Barbara Welsberger. The Artistic Associate and Resident Choreographer is Robert Rodham.

The male stars included Alexei Yudin, airborne virtuoso from Yugoslavia; Jean Paul Cornelin, a former

leading dancer of England's Festival Opera Ballet.

Youngest principal dancer was Puerto Rico's dark-eyed Hilda Morales. Gracing the soloist ranks was an Australian, Wendy Barker, a former soloist of the Royal Winnipeg Ballet, Canada, and wife of the company's Welsh stage manager, Malcolm "Taffy" Waters.

Other company members were from Brazil, Australia, and a dozen states of the United States, who combine their gifts in a colorful program of classical, romantic, and dramatic ballets.

## Longwood Will Offer Tour Of Orient

There will be a 18-day escorted tour of the Orient in the midsummer for the alumnae, faculty, students, and friends of Longwood. It will be a carefree, all-inclusive group tour which will begin on Saturday, July 17, 1971, by air from Richmond and return home on August 3. The itinerary of the tour includes a 7-day visit to Japan, 5-day stay in Hong Kong, 4 days in Free China, and 2-days in Hawaii. In addition to the conducted sightseeing in each place of stay, there will be a day free of group activities so that the tour members may relax, shop or explore further interests by themselves. A longer stop-over in California during the return trip can be arranged at no extra cost, provided the whole journey is completed in 30 days.

The fare for the tour is \$1,498.00, which includes the round-trip economy jet air fare, air-conditioned twin-

bedded hotel accommodations with private facilities, all meals abroad, ground transportation, admission fees, entertainment, sightseeing, baggage handling, service charges and tips. An English-speaking host will meet the group at each arrival to take care of transfers and check-ins. The tour will be escorted by Mr. Joseph J. Law, Assistant Professor of Chemistry, who has lived in the Far East for many years and has extensive world-wide travel experience.

Information on the securing of passports, international health requirements, and the Fly-now Pay-later plan may be obtained from the AAA-Worldwide Travel Department, 2617 West Broad Street, Richmond, Va. 23220, and this is the travel agent for this tour. A brochure describing highlights and detailed itinerary of the tour and the method of payment will be distributed to interested persons in February.

## Legislative Board Announces Alcohol Questionnaire Results

The following is a list of percentages on the alcohol questionnaire:

- Are you for or against changing our rules to give permission to possess and consume alcohol in the dormitories?

For 64% Against 36%

If you voted "against," would you consider transferring from Longwood if this rule is changed to permit alcohol in the dorms?

For 22% Against 78%

- Are you for or against the serving of beer in the Snack Bar?

For 69% Against 31%

- Are you for or against the serving of beer in the Club House on the College Campus?

For 79% Against 21%

- Do you think that allowing liquor in the dorms would have any effect on recruiting prospective freshmen?

Yes 41% No 59%

- If you voted "yes" would it affect them in a (check one) 45% Negative 55% Positive Manner

- Do you think Longwood students would abuse the privilege of having alcohol in the dorms?

Yes 37% No 63%

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FABRICS



By SARAH FARRAR

"On a Clear Day" represents Hollywood's conception of a mystical musical — meaning that boy meets girl in the here and now, loses her in a past life, and gets her in a future incarnation.

"B." In this case is sexy Yves Montand, a psychiatrist who discovers that, under hypnosis, a chain-smoking college student, Daisy Gamble, possesses a past existence and identity so fascinating that he immediately falls in love with her.

Alan Lerner's Broadway musical is about this baffling lovely and her master-of-fact reincarnation. Barbra Streisand throws her accent around fairly well but somehow it is all too overdone.

Unfortunately, Barbra has apparently done some spreading out herself, for while in the 1970 scenes she's merely plump, the 19th century flashbacks find her looking positively bovine. The songs are good, and she belts them out the Streisand way. But one wishes he were seeing Barbra in a concert in Central Park (where she really is enjoyable) instead of the film, for her songs have been strung out by excessive stylistic indulgence that not only do Alan Jay Lerner's lyrics get swallowed up in an interpretative mess but any likeness of emotional or melodic communication almost disappears as well.

Montand comes off well, considering he's blessed with some of the score's weaker material — with a series of dreary scenes in which reincarnation is discussed in terms very elementary.

The film's subject could have had more intellectual vitality.

(Reincarnation is a subject that if approached with the right amount of magnetism, can hold just about everyone's interest.) The film lacked this quality and its impact is further lessened by Lerner's inability to fashion a convincing narrative style from the plot, character, music and theme. Among the more notable cast members is: "Easy Rider's" Jack Nicholson who, as a passive crypto-hippie, smiles vacantly (and endlessly) from the depths of a yellow turn-of-mind.

Director Vincente Minnelli manages to summon traces of his energy and inventiveness for the film's last twenty minutes, but he evidently couldn't prevent inexcusable technical errors (phony backgrounds, inaccurate follow-ups, atrocious lip synchronization, etc.).

Streisand manages to deliver some funny lines with a bit of flamboyancy. But, when you see this mystical musical extravaganza you'll probably realize it could have been better, it's one of those movies you see and don't regret seeing — but some of you will find it won't be one of your favorites.

## Drug Use, Pre-marital Sex - Topics Of Survey

The purpose of this study, made during the second week of November, was to obtain information about the behavior of students in certain areas of personal health. It is to be hoped that eventually it might be possible to make comparisons between the results of the questionnaire this year and those which might be obtained in future years.

Approximately one-third of the student body, randomly selected, was used to answer the questionnaire. A total of 234 freshmen (28%), 153 sophomores (29%), 117 juniors (32%), and 129 seniors (33%) responded to the questionnaire. This means that a total of 633 (30%) of the members of the student body participated in the study.

### SMOKING

- One-third of the students questioned do smoke.

- A higher percentage of seniors smoke than members of other classes.

- Thirty-one (7%) of the non-smokers did smoke, but have stopped.

- The majority (86%) of smokers consume less than one pack of cigarettes a day. (58% of these smokers use fewer than 10 cigarettes per day.)

- More than one-half (53%) of the smokers started smoking in high school.

### DRINKING

- Slightly less than three-fourths (74%) of the students questioned said that they have used alcohol.

- 91% of the students who indicated that they have consumed alcohol do so only on weekends, once or twice a month, or at occasional social events.

- Only 9% of the students who do drink do so several times a week.

- A higher percentage of seniors use alcohol than other students do.

- More than one-half (54%) of the students who drink began in senior high school. An additional 12% began earlier than high school.

### DRUG USE

- Of the students questioned, 17% have taken illegal drugs.

- Of the students who have used illegal drugs, over 95% indicated that the only exposure to drugs was with marijuana (16% of the total group questioned).

- The results indicate that most students who have used drugs, have been experimenting, and are not habitual users.

## University Attempt To Separate College From Publications

COLLEGE PARK, MD. (L.P.) — The University of Maryland's Board of Regents recently announced the appointment of a special commission composed of prominent journalists and educators to study methods of separating student publications from the University.

The creation of a commission was recommended by a special committee of the Board appointed to study all aspects of the student activities fees. On the recommendation of the committee, the Regents acted to separate fee-supported student publications from the University and to have the proposed commission advise them no later than February 1, 1971, on the procedures to be followed to do this.

Student publications at the University are presently supported by funds allocated from mandatory student activities fees. Controversial contents which have appeared in several student publications prompted investigations to find out how these publications might become self-supporting.

University President Wilson H. Elkins in announcing the commission's appointment commented, "We realize we cannot be engaged in censorship which courts have ruled against."

"This leaves the University as the publisher without means of control of its student publications. We expect to separate the student publications so the University will not be the publisher and the question now is how to do it."

4. A higher percentage of juniors have used drugs than others have.

PRE-MARITAL SEX

1. 28% of the students questioned indicated that they have had pre-marital sex relationships.

2. Approximately 50% of the students who have had pre-marital sex relationships did so prior to graduation from high school.

3. A higher percentage of seniors have had pre-marital relationships than other students have.

### Wofford College

(Continued from Page 3)

other courses may be taken to earn the necessary semester hours.

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# The Rotunda



VOL. XLVI

LONGWOOD COLLEGE, FARMVILLE, VA., FEBRUARY 10, 1971

NO. 12

## News Briefs

### KOSYGIN CONDEMNS RAIDS

MOSCOW — Soviet Premier Alexei Kosygin has condemned U.S. Bombing raids over Laos as an "outrageous invasion." Kosygin said the Soviet government is following the events in Indo China with "serious attention."

The Soviet Premier also attacked Israel's role in the Middle East and accused Tel Aviv of constantly threatening a new war by its grip on occupied Arab territories.

### NEWS BLACKOUT CHARGED

SAIGON — The Communist Pathet Lao has charged that U.S. and South Vietnamese troops are massing on the South Vietnamese border for a major operation in Laos. In a broadcast, the Communist-led guerrillas asserted the two forces will operate in conjunction with troops from Thailand.

The Laotian government has confirmed that fighting is going on in that country. But it said nothing about whether South Vietnamese troops might be involved. The command has imposed a news embargo on operations in the northern sector of South Vietnam, near the Laotian border. But administration officials in Washington indicated the news blackout will be lifted soon.

### U THANT TO RESIGN OFFICE: COMMENTS ON ISSUES

UNITED NATIONS — U Thant declared that he has no intention of continuing as U.N. Secretary-General after his present term expires at the end of this year. He now is in his tenth year as secretary-general.

At a news conference, Thant also commented on a number of international issues. He does not believe the U.S. or the Soviet Union should take part in any peacekeeping force in the Middle East, but added that Britain and France might play such a role.

He disclosed the U.N. Secretariat is preparing for the eventual admission of Red China to the U.N., but he does not expect this to occur before next year.

### MEN TAKE OFF FOR MOON

HOUSTON — Apollo 14 space-men, Stuart Roosa, Edgar Mitchell, and Alan Shepard, took off Feb. 1 at 4:03 p.m. for the moon. A full week of activity, including walks to new craters, concluded Tuesday with splash down in the South Pacific, 900 miles south of Samoa. The crew, which had trouble docking, was given the go ahead and completed their walk on the moon.

### NIXON REPORTS TO CONGRESS

WASHINGTON — President Nixon has called for an orderly expansion setting goals for mid 1972. There will be a reduction in unemployment from 6% to 4 1/2% and inflation, which spurted to 5.3% last year, will be down 3% this year.

## Longwood Mourns Death Of Student And Employee

Mary Elizabeth Kienlen, freshman at Longwood College, died last Thursday night in a Greyhound bus accident. She was 18.

Beth was on her way to Richmond to meet her mother when the accident occurred. She was to have flown Friday to South Bend, Ind., for "Mardi Gras" weekend at the University of Notre Dame.

Although Beth had only been with us for a semester, she had touched the lives of many of the students at Longwood. She was elected "Miss Pep" her senior year at St. Gertrudes High School. She brought this same enthusiasm with her to Longwood and showed it in her relations with her classmates.

She is survived by her parents, Mr. and Mrs. E. M. Kienlen of Richmond and six younger brothers and sisters. Funeral services were held Monday, February 8, in Philadelphia. In lieu of flowers the family asked that donations be given to St. Gertrudes High School.

### In Memoriam

Mary Elizabeth Kienlen

Mr. Phillip Ward



Mr. Phillip Ward, head baker at Longwood College for 31 years, died unexpectedly last Friday. He was 49.

Mr. Ward came from a long line of bakers. His grandfather worked here at the college for 50 years and his father worked here for 40 years. Mr. Ward became interested in baking when he accompanied his father to the Longwood kitchen at the age of 16.

Mr. Carbone, head of Slater Service here at Longwood, said, "I respected Phillip as a person and as a darn fine baker." Mr. Ward was in charge of all the fancy decorating of the bakery goods including the famous Oktoberfest cakes.

Mr. Ward had spent four weeks last summer in the hospital, before returning to work last fall. Mr. Carbone said Mr. Ward came to him Thursday afternoon and said the doctor had recommended he go back to the hospital for a while.

Mr. Ward was dedicated to his job and was hesitant to leave and return to the hospital.

He is survived by his wife, four grown children, one of whom is stationed in Japan, and a little girl at home. Funeral services were held Monday at the First Baptist Church.

## Experimental College Offers Opportunity To Pursue Interests

COURSE	INSTRUCTOR	PLACE	7:00 p.m. DATE
FILM AS AN ART FORM	Hooker	Bedford	Monday
BRIDGE	Walker, Dale, Dossett	Curry Study Room	Tues. & Thurs.
OPERA	Holt	Lankford Reading Room	Thursday
CURRENT TRENDS IN EDUCATION	To Be Announced		
CURRENT EVENTS	Stonikinis, Rubley, Dent	Gold Room	Monday
STITCHERY	Sprague	Lankford Reading Room	Monday
FILM MAKING	Bishop	Bedford — Room 217	Wednesday
BIRTH CONTROL	Colombaro	Frazier Study Room	Wednesday
ECOLOGY	Hanson	Frazier Study Room	Thursday
YOGA	Williams	Campus School	Tuesday

By CHRISTINE SHARPE  
The Student Union is presenting the "Experimental College," a new curriculum of noncredit courses opened to Longwood students. It is an answer to student demands to participate in areas outside their major. Such courses as yoga, film making, bridge, current events, opera, stitchery, current trends in education, ecology, birth control, and film as an art form are offered. These courses will provide the students with opportunity to form new hobbies and interests and to discuss current issues. Classes will start at 7:00 p.m. Mon-

### SECRECY CREATED FEAR

WASHINGTON — Senate Democratic leader Mike Mansfield has told newsmen the continuing secrecy about the Laos situation is creating "a certain amount of apprehension about what is in the offing." He said, "I dislike getting my information from the Russians, the French and the Japanese." Mansfield referred to foreign news reports about developments in the Laotian border region.

day through Thursday.

All classes are free, and no prerequisites are required. The instructors will be members of the faculty, administration, and students.

If the "Experimental College"

proves a success, the Student Union plans to add subjects that are in the regular curriculum. These courses will enable students to take courses that they would otherwise not have time for.



Among the classes being presented by the "Experimental College" program, youga seems to be very intriguing. However, this is not the proper attire for a yoga class.

### Project "Do It" To Alleviate Problems In Prince Edward

Project Do-It is a new social action program sponsored by the Student Social Interest Action Committee, the Episcopalian Youth Group, and the Vista Volunteers in the area. The purpose of the program is to create a rapport between both Hampden-Sydney and Longwood students and underprivileged families in the community. A girl and boy team will be assigned to a particular family in hopes that it will be mutually beneficial for both parties.

Prior to assignment there will be a Training Weekend for the students. Due to the large turnout at the first explanatory meeting, two Training Weekends have been set on February 12-14 and February 19-21. These weekends will attempt to educate and prepare the students for working with the underprivileged families and offer suggestions for ways in which they may help their family. Films and various speakers will be included in the Training session. "Poverty in the South" and the film on Prince Edward County are both scheduled to be shown. Jim Ghee, a law student, will speak on the legal aspects of poverty. The background and history of Prince Edward County will be discussed by Darwin Williams, a resident of the area and community action employee. Andy Rothschild, a Vista Volunteer, will speak on Welfare Rights Organizations, and Lindsey Nolting, a Welfare Rights worker, will discuss Day Care Centers. Dr. West, a local dentist will speak on health aspects.

# THE PENNSYLVANIA BALLET

with  
the symphony orchestra

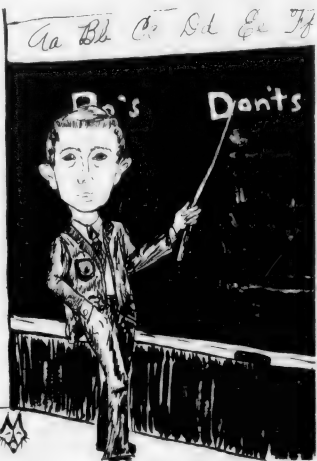
## BOOKS & MUSIC

## REVIEWS

## University Attempt To Separate College From Publications

COLLEGE PARK, MD., (L.P.)—The University of Maryland's Board of Regents recently announced the ap-

Page 2 THE ROTUNDA February 10, 1971



Polly sees! (BWAH!)

## A Positive Policy

The Rotunda is under new management. It is my primary objective as editor to make sure that the news of Longwood College is presented truthfully to the students. All aspects of college life, whether favorable or unfavorable will be scrutinized and reported on. I wish to make it clear that my staff and I are not, as many have assumed, a small group intent on upsetting the Longwood tradition. We are instead interested in informing in a newsworthy fashion.

In order to put together a respectable paper, co-operation is needed on levels other than that of the editor and her staff. There are some courtesy rules which should be followed in order to improve communications and the news content of all articles.

1. When a Rotunda reporter gets in touch with you, try to make it a point to see her.
2. If a Rotunda reporter is asked to represent the school in a social function give her ample warning.
3. All newspaper stories are to be turned in by 12:00 a.m. on Saturday, typed, double spaced, and placed in the Rotunda office. Stories which are turned in late will not be used.
4. Classified advertising will now be available to Longwood students at 3 cents a word.
5. Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.
6. If there is some discrepancy call the editor at either 2-6497 or 2-6326. It is her responsibility to see that everything is done correctly.

We have never been more serious in our attempt at putting out a respectable Rotunda. We need your co-operation as well as help. We intend to represent you, so if we can help you in any way please feel free to call on us.

— L. W.

## An Open Letter To The Student Body

A number of questions have been raised by students in regard to the policy of the administration of the College with reference to the Rotunda. I would, therefore, like to answer these questions by presenting the following policy statement.

The administration of Longwood College does not now nor has it ever required the submission of copy for approval prior to publication. Indeed, the only occasions on which members of the administrative staff and myself have read material prior to its being included in the Rotunda have been when, out of courtesy, members of the Rotunda staff have submitted it for our comments.

What is actually printed in the Rotunda should be that material which is prepared by the staff of the Rotunda. Obviously there are going to be occasions when members of the administrative staff, including myself, and members of the staff of the Rotunda are going to disagree on a particular issue. This is as it should be. It is important that members of the Rotunda staff should attempt to exercise the same sense of responsibility that is involved in the production of a commercial newspaper. More specifically, this would involve an attempt to get both sides of a story, if indeed there are two sides, before committing the story to print. The interviewing or calling of the administrative staff member, faculty member, or fellow student involved or responsible for a particular department or activity prior to writing on that particular subject, is standard journalistic practice. It is one which I wholeheartedly commend.

It has been in the interest of giving a reporter or a correspondent full information, perhaps to which they would not have had access, that on occasion I and other members of the administrative staff have called in members of the Rotunda staff for consultation as is our prerogative

and responsibility. What use the Rotunda staff members make of this information is their prerogative, subject only to the basic journalistic axiom of seeking truth and accuracy.

I shall be happy to answer further questions in regard to this statement from members of the student body. I shall also plan on answering questions from interested students in this regard at the next press conference on February 18, at 1 p.m. in the Gold Room.

Sincerely,  
Henry L. Willett, Jr.

## The United Women's Front

Women of Longwood College: We are interested in forming a communications network among the women of Virginia. We feel that as women we share common grievances, and that it would be beneficial for us to meet together to share our experiences and discuss means for solving our problems arising from women's unequal status. We would like to have a gathering of women interested in working with other women in Virginia on these matters some time in February in Charlottesville, Va. If this idea appeals to you, please contact us immediately at the following name and address: Glenna Booth, Box 3125, University Station, Charlottesville, Virginia 22903.

Thank you,  
Glenna Booth

## A Universal Expression

To the Editor, c/o Mr. Carbone and Staff,

We wish to thank you and your staff for the various activities you provided for us during exam break. Perhaps most of all, we wish to thank you for the "eters break" refreshments provided each night during exams. You are probably aware that at the end of the semester students' funds are usually low, and it was a relief for us to know that we could afford, both time-wise and

financially, to take a coffee break! In many small ways that have added up to a big lift, you have been one of the greatest contributors to higher morale during this strained period in the semester.

Again, thank you,  
Cookie Howell and Others

## A Letter Of Commendation

To the Editor:

We are two graduating seniors who would like to pay tribute to the administration, faculty and staff who during these four years have made Longwood a college of which we are very proud. Not only have we found a willingness to cooperate with the students on the part of the faculty and staff but also on the part of the members of the administration, such as Dr. Willett, Dr. Blackwell, Dr. Wells, Dean Wilson, Dean Holt, Mr. Paul, Mr. Dalton, Mr. Thomas, Mrs. Watkins, and many others too numerous to mention.

With the help of these persons, concerned students who make their wishes known through accepted Longwood procedures can bring about needed changes and certain fringe benefits. How many of us can remember rules such as 10:30 p.m. week night curfew, no drinking within a 15 mile radius of Farmville, no sitting in parked cars on campus, lights out, and bed check? Constructive suggestions by students to the administration have transformed "archaic" rules into humorous memories. We have personally experienced positive results in our dealings with the administration. We are glad that Longwood has such rules which may in time come to be changed, but nevertheless, rules that help Longwood maintain the standards which set it apart from other colleges.

Joanne May  
Mary Curtis Conrad

Good Night,

Lisa!

## Penns Perfor

Longwood College presented The P Jarman Hall, S 10, The Ballet, cc plus symphony members people world. The Pen its debut in Ne that time, they h from all areas program employ and romantic ba rector is Barb Artistic Associat ographer is Robe The male star ench, airborne slavia; Jean Pat

## Long Tour

There will b tour of the Orie for the alumna and friends of L carefree, all-i which will begin 1971, by air fr turn home on Au of the tour incl Japan, 5-day st days in Free C Hawaii. In addi sightings in there will be activities so the may relax, sh interests by then over in Califor trip can be ar cost, provided i completed in 30 the fare for which includes jet air fare, a

## Legisl Alcoh

The following agreed the alcoh 1. Are you for o rules to give and consume tories? For 648

If you voted consider it a wood if this i not alcohol if For 220 2. Are you for of beer in the For 630 3. Are you for of beer in i Golf Course? For 79

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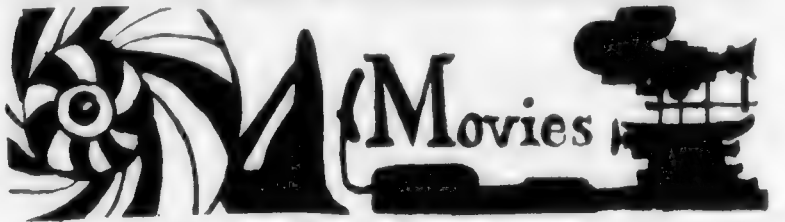
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## The American Dreamer

With campus audiences assuming a dominant role in movie attendance, a Hollywood film project is now being designed for direct distribution via the national campuses, ignoring the established movie house distribution routes.

Appropriately, the film, "The American Dreamer," involves a maker of cinema's new wave, Dennis Hopper. "Dreamer," now filming in Taos, New Mexico, is a story about Dennis Hopper played by Dennis Hopper. Co-directors of the film are Lawrence Schiller, one of the leading international photo-journalists, and underground writer L. M. Kit Carson.

Because of its subject matter and honest depiction of Hopper's lifestyle and points of view, Schiller plans to market "Dreamer" directly to college audiences, with special two- or three-day bookings to be scheduled on all campuses during a saturation period of three weeks this year.

"The idea isn't revolutionary. It's merely realistic," Schiller says. "The action and the ideas in the film relate to the lives of students. We don't expect other audiences to fully understand it, so why go through the hypocrisy of normal channels of distribution? Quite frankly, we expect many normal film houses would refuse to book this film because it may not be considered pure entertainment in the normal sense of the word. But audiences with young and open minds will be terribly stimulated by it. Will they enjoy it? Does anyone enjoy a bomb blast? The point is, you can't ignore it."

Schiller, with some one hundred covers on LIFE, NEWSWEEK, SATURDAY EVENING POST and top magazines around the world, made his film making debut with the New York sequence of "Butch Cassidy and the Sundance Kid." Last year he produced the upcoming "Lexington Experience," a film that explores the relationship between hard drugs and the world of rock music, following the Pacific Gas & Electric group on a concert appearance at the Federal dope rehabilitation center in Kentucky.

Hopper, a storm center of acclaim and controversy since his film directing debut, "Easy Rider," sent the movie industry off in new directions, has been as much a center of controversy because of his lifestyle as because of his art, especially since a LIFE magazine cover story on the actor-director's way of life.

"The American Dreamer," filmed from an outline rather than a script, sets up situations relating to Hopper and "lets them explode in front of the cameras," according to Schiller. It will treat all aspects of Hopper's existence from his art to his sex life.

The distributing Corda Productions will entertain bids from campus groups which may wish to sponsor the film's exhibition on individual campuses. Interested groups can contact the company at 1041 N. Highland, Hollywood, California.

The Lankford Student Union is checking the details in acquiring this film.



By  
MARY ANN  
BENTLEY

Art, art, art! It's all over! Currently five exhibits complement the Longwood campus. In the Bedford gallery are works of Lois Morrison of New Jersey, who formerly taught art at Mary Baldwin College. There are fourteen figure drawings and a print included in the show along with the larger group of works that Miss Morrison terms "Pattables."

Soft three-dimensional figures are achieved by the use of a technique called "trapunto," a method related to the folk art of quilting. Miss Morrison's "Pattables" incorporate a variety of painting and drawing techniques which are then mounted in rustic window or door frames.

The artist, Lois Morrison, holds a B.A. in fine arts from Mary Baldwin College, spent two years in Japan, took graduate courses at Indiana University, and received her master of fine arts from Virginia Commonwealth University.

This exhibit will be on view during the month of February, when the art building is open from 8 a.m. to 6 p.m., and from 7 p.m. to 11 p.m. week days, Saturdays from 2 p.m. to 6 p.m., and on Sunday, from 2 p.m. to 10 p.m.

Also in Bedford Building hang two exhibits on Japanese art. Located in the first floor hallway, the Contemporary Japanese Prints include modern usage of the techniques of etching, lithography, and mezzotint, plus free variations in standard wood block methods. These works were printed by artists who sketch their work, cut their own blocks and do their own inking, at every stage directly controlling the process. Classical prints were produced by several men, each a specialist in the technique. Abstraction provides a departure from traditional subject matter and illustrates the theme of "Man's view of himself, of the creatures about him, and of his thoughts."

"The Prints of Hiroshige" are showing in the second floor hallway of Bedford Building. Utagawa Hiroshige (1797-1858), is renowned for his work in ukiyo-e (wood-block prints). He first became famous in Japan and later in the West with his ingenious portrayal of the Tokaido, the national highway which connects Tokyo with the capitol at Kyoto and the western provinces. The exhibit includes examples of these prints and also explanations and photographs to further illustrate Hiroshige's classical

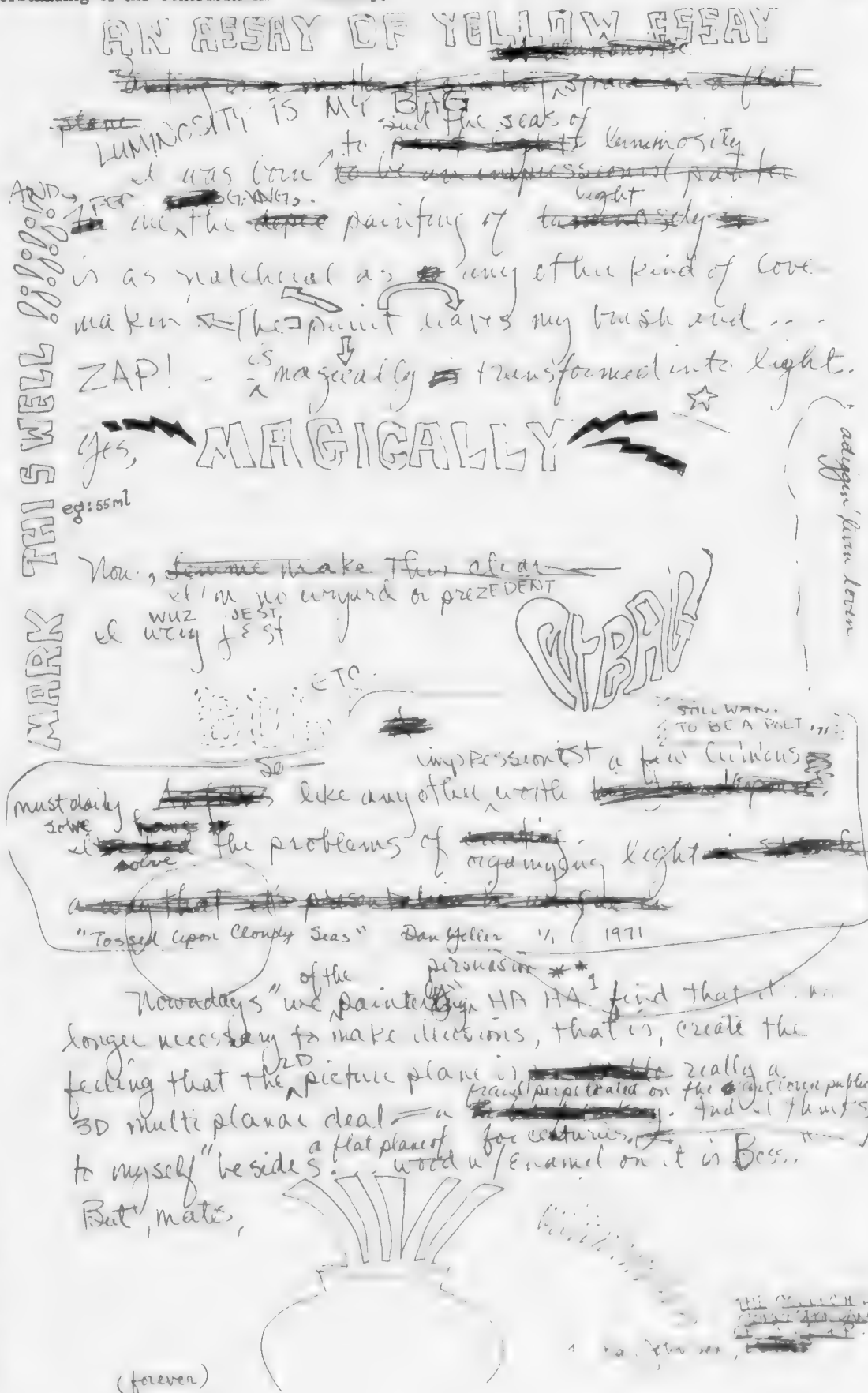
techniques.

From the National Gallery of Art in Washington, D.C., the traveling exhibition, "The Creative Past: Art of Africa," forms an informative maze in the second floor hallway of the Bedford Building. Designed to give a hint of Africa's rich diversity in time and space the sculptural reproductions provide the viewer with a new visual vocabulary of the art of Africa, and a deeper understanding of the contributions

Africa's creative past has made to the history of mankind.

Dan Yellow Kuhne, director of exhibits at University of Maryland, is currently showing his luminous works in Lancaster Library Gallery. His creative resume gives a clue to the nature of the paintings but only first-hand observation provides the "real thrill" projected by his works.

All exhibits continue through February.



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Friendship Books  
And  
"You're My Friend  
So I Bought You  
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## Students Rights: Liberty Or License

By ETHEL REITER

The student - university relationship has been traditionally described as "in loco parentis," which means that the university stands in place of the parents and has the power to control and restrict the actions of its students. As a result of his status, the student does not possess the same rights that belong to his non-college peers, specifically the provisions of the First and Fifth Amendments to the Constitution. The student is subject to limitations of his freedoms of speech, press, assembly, privacy, and protection from self-incrimination. It means arbitrary hours for women and compulsory functions; (it means the possible "double jeopardy" of receiving punishments from the university and the courts; it means supervision and regulation of privacy; it means living under the threat of punishment for conduct unbecoming a student, or for failure to adjust to the college pattern. Student discrimination stems from the broad and vague doctrine of "in loco parentis". However, since the 1960's, many courts have rejected the "in loco parentis" concept. Unfortunately, while it can no longer be considered to have much legal validity, it is still invoked by various institutions of higher learning.

"The enrolling of a student in an institution of higher education does not deny him his general constitutional rights, especially that of being accorded due process or fair play. At the same time student status does not generally accord special rights or privileges. The courts have ruled that students are entitled to a hearing in situations involving the possibility of major penalties."

The relationship between the student and university has also been considered a contract under which the student agrees to pay his money and abide by the rules. Some courts have said that all statements in a catalog constitute an "express contract." This type of contract can be extended to include statements

in the application for admission, forms filled out for scholarships, or any other documents given to the students.

"The courts have generally recognized the existence of some form of quasi-contractual relationship between the student and institution. This is the basis upon which the college catalogue and student handbook assume the degree of importance which they possess. Many feel that the written promise to obey college rules contained in the admissions application constitutes one of the strongest legal deterrents to violent and unwarranted conduct."

With the universities preparing such documents, it is possible for student rights to be severely limited. However, there are a number of ways to escape the obligation of harsh or unfavorable provisions. First, a student may be a minor (under 18 or 21 in most states). If this is the case a contract is unenforceable under state law.\* A contract can also be unenforceable if one has not signed anything pledging obedience to the catalog, rules, etc. Many colleges prepare contracts and present them to applicants on an "accept-it-or-don't-come-here" basis. Courts do not favor this type of contract and usually declare them void. Finally, some courts do not even consider college catalogs and documents to be contracts.

Rules for student conduct vary dramatically among universities. There are those schools which have no rules at all, preferring to treat student discipline on a case-by-case basis. Other institutions employ catalogs to impose very broad and general rules. For example, a student may be forced to conduct himself in a manner which does not reflect unfavorably upon himself or the university. Courts have disagreed about a university's right to discipline a student without a specific written code. There are still those who believe in the college's "inherent power" to discipline students with no need of written rules, and there are those who support vague and general statements. The current

trend, however, is towards clear and precise rules to support disciplinary actions. Many educators consider this view to be the most reasonable since university discipline can severely damage a student's career. The American Association of University Professors supports this position and has urged that student conduct standards be "defined in advance and published," and that the university avoid vague phrases like "undesirable conduct" or "actions injurious to the best interests of the institution."

"A suspension prior to a hearing can be justified only in situations where that student's presence on campus would pose some 'imminent danger' to the college."

The specific rule requirement demands not only a clear definition of prohibited acts but also the possible punishment. Suspensions from the College of William and Mary were recently overturned by a federal court, in part because a no-visitation rule did not define the penalties for the violation. A legal requirement for written rules would have tremendous advantage. Students could then attack a rule as being unconstitutional as written. For example, charging a student demonstrator with violating a college rule against holding a demonstration would be illegal because the rule is invalid. It is now clearly established that a public university must respect a student's constitutional right to protest and cannot discipline a student for exercising it within his constitutional bounds.

The First Amendment to the Constitution limits censorship of publications by public universities. The university always has the burden of showing a compelling reason for curbing a publication. University control can take the form of formal or informal censoring of news, editorial and advertising content. Control can also be exercised by refusing to appropriate university funds, by prohibiting the use of campus office space, by suspending or disciplining key student personnel. The mere

threat of these measures constitutes effective censorship. Student organizations and individual students should be allowed, to distribute pamphlets, except in classrooms and study halls, or collect names for petitions concerning either campus or off-campus issues. The right to free speech also protects both the right of any speaker to express his views on a campus and the right of the audience to hear them. If a university bans a speaker, it violates both the speaker's and the student's rights.

"The courts have ruled that speaker ban regulations are illegal. Rules pertaining to scheduling procedures must be reasonable. In scheduling it is considered reasonable to insist on a rebuttal or question and answer period."

The Fourth Amendment prohibits "unreasonable searches." The reasonableness of a search depends on the identity of the searcher, the time and place of the search, how it is conducted and for what reason. Few courts have considered the legality of searches in the university setting.

Those that have appeared to give special attention to the particular needs of the university to maintain an educational atmosphere. Only future court cases will finally determine whether, for example, a dormitory system is such an integral part of an educational function that random searches are justified or whether dormitories are simply temporary living quarters that should not be searched more easily than an ordinary citizen's home.

"The courts have ruled that college officials have a right to search student rooms without a warrant where there is a sound basis for expecting the existence of a situation promising harm or danger to other students and the institution or in situations where there is sufficient reasons to suspect that a crime has been committed. Search should be limited to such cases. Prevailing opinion on student

records calls for respecting the privacy of such records except with student permission or where a clear and present danger exists either to persons or property."

The student government, student organizations, and individual students should be free to discuss, and to pass resolutions, distribute leaflets, circulate petitions, and take other lawful action to challenge any matter and defend student rights.

"The purposes of an organization must be legal in order for that organization to qualify for campus recognition."

Within the university complex, the student must be viewed as an individual who is most likely to reach maturity if left free to exercise his rights of citizenship on and off the campus.

Like all complex human enterprises, the American college is made up of many groups - students, faculty, several levels of administration, board of trustees, alumni, parents, legislatures, and various governmental agencies, which may desire to influence its policies.

The healthy, strong college asserts its autonomy, even though it is aware that many people constantly scrutinize its policies. The truly independent college will meet criticism not by modifying its policies, but by redoubling its efforts to persuade its constituencies that freedom is an important means towards its educational goal. It is clear that the public interest is not served when the academic community is fearful of experimentation, controversy, and dissent.

The college which wishes to set an example of open-minded inquiry in its classrooms will defeat its purpose if it denies the same right outside of the classroom. Limitations on the freedom of students are not then to be seen as simple administrative decisions which adjust the school to the prevailing climate of public opinion.

\* From the AAUP Bulletin, Summer, 1962

Longwood Gymnasts Show Skill
Outscoring V.P.I.'s Contestants

By RUSTY ROWE
The Longwood girls displayed their gymnastics skill last Friday night, February 5, when they scored 58.3 over Virginia Polytechnic Institute's 52.9 in the Dual Gymnastics Meet.

points ahead.
The second event was vaulting. This is done over a horse which is 43 inches high and ruther board is used to help gain height.

ed the most exciting and the hardest. The high bar of the uneven parallels is seven and a half feet high and the low bar is five feet high.

A Cheaper Way To Ski, Use Ski Cards

The Student Ski Association has designed a program to bring down the cost of skiing, thereby enabling college students around the country to ski more, or to take up this growing winter sport.

The Student Ski Card program is open to undergraduate, graduate and professional school students of any age. High school students, faculty and students' wives and husbands who are not in school are as yet not eligible.

Typical savings on a two-day ski trip during the week (non holiday week) can net a college student over \$17 with the use of a \$4 Student Ski Card from the Student Ski Association.

"The Student Ski Association," says Chaffee, "is not actually a ski club. We are not politically oriented, we have no meetings, no officers, no dues and are most certainly nonviolent.

ATTENTION!!!

The Sports Page (and the editor) desperately need some assistance. Instead of all the articles (and pictures) done by Rusty, we'd like to give someone else some credit.

LC's Hot Basketball Team Subdues Eastern Menonite, Lynchburg, Madison

Longwood's Varsity and Junior Varsity basketball teams beat Lynchburg College on January 8 with a varsity score of 65-48 and a JV score of 47-38. The games were fast moving with the LC varsity team shooting 40% from the floor.

In the Junior Varsity game, Longwood was ahead at the end of the first quarter by one point, 13 to 12. They kept the lead throughout the entire game and won by nine points.

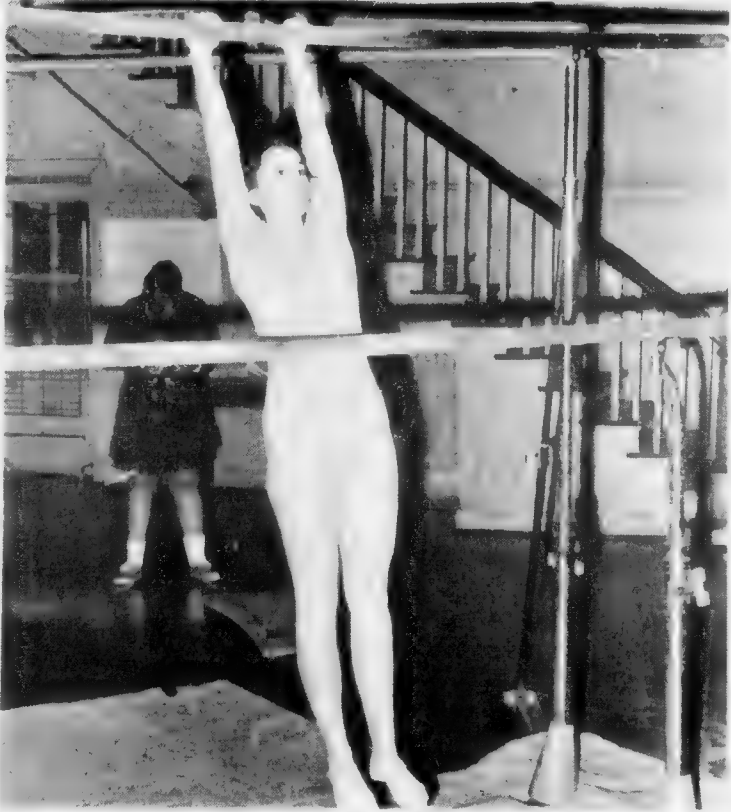
Statistics for the two games for the Longwood teams are as follows:

Table with 5 columns: Player Name, FG, FT, TP, R. Rows include Junior Varsity and Varsity team statistics.

Longwood's varsity team was also victorious over Eastern Mennonite College and the JV team beat Madison College at Madison on February 5 adding to the already winning season.

Table with 5 columns: Player Name, FG, FT, TP, R. Rows include Junior Varsity and Varsity team statistics.

The Varsity team at the end of the first quarter was one point behind 11 to 12 but went ahead in the second quarter and stayed ahead to the end of the game.



Gymnasts prove skill by edging past VPI with a final score of 58.3 to 52.9.

What you should know about diamonds when you know it's for keeps



You've dreamed about your diamond engagement ring a thousand times. But now that you know it's for keeps, it's time to stop dreaming and start learning about diamonds and their value.



COLOR: Fine white diamonds are quite rare and valued accordingly. Other shades in relative order of their worth are: blue, yellow, brown and black.

CUT: The cut of a diamond—the facets placed on it by a trained cutter—brings out the gem's fire and brilliance.

CLARITY: Determined by the absence of small impurities. A perfect diamond has no impurities when examined under ten power magnification by a trained eye.

CARAT: A diamond's size is measured in carats. As a diamond increases in size, its price will increase even more if the quality remains constant.



Although it's important to know the facts about diamonds, you certainly don't have to be an expert to choose a Keepsake Diamond Ring...



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# New Officers Seek Participation And Cooperation

By ANGELA FOLEY

It would appear that there is one problem most of the major officers on campus have in common; participation, or rather, the lack of it. After interviewing at least one of the major officers in each of the organizations which compose the Student Government, including the YWCA and AA, this single thought was a frequently recurring one.

Residence Board, for example, is not an organization that automatically brings participation to mind. Nevertheless, it is necessary for the student body to cooperate with Residence Board

in order for it to function efficiently. Donna Gibson, Vice-Chairman of Residence Board, feels that students could improve on rules or situations existing on campus more effectively by voicing their opinions officially, rather than just quietly mumbling complaints to one another. Donna admits that perhaps all the rules set by Residence Board are not good, but the point is that all the students agreed to follow these rules on coming here, and therefore it is their responsibility to observe these rules. If changes are necessary or desired by the student body,

then it is imperative that the students, as individuals, show an interest in bringing about these changes. It takes time and numbers to accomplish any changes and the interest and cooperation of students is essential.

Work is being done, according to Mary Tabb Johnston, Chairman of Residence Board, on revising the handbook. At the moment, she says, efforts are being made to pick out those rules which do not apply anymore or need to be clarified in order to make the handbook more functional. Sign out procedures and curfews are being

discussed, and some changes in signing out should be seen in the not too distant future. Mary Tabb does feel that Residence Board is a necessary and functional organization, and should be treated with more seriousness by the student body.

Frankie Brown, Chairman of Legislative Board, also wishes students would voice their feelings in a correct manner. It is not necessary to be a representative in order to make suggestions. The Board is there to serve the student body, but needs to know what the students want. Frankie would also like to make an appeal to students that if they have problems, complaints, or proposals, faster and more efficient action will occur if they take the suggestions directly to the proper source. That is, if it's something concerning dorm regulations, take it to Residence Board, or something concerning infractions of rules take it to Judicial Board, etc. This would cut out unnecessary steps and bring faster results. If students are uncertain about where to refer their problems, then take

it to Legislative and they will direct the student. Analyzing the names of each board is one way to help determine what problem to take where.

One of the major reasons for confusions of this type is the great amount of overlapping between boards. Several rules are questionable as to which board they should be under, and a greater separation and clarification of powers is necessary to help solve this overlapping problem.

The type of participation needed by Judicial Board is in the form of support. In order to gain this support the students must be made aware that Judicial Board is flexible; it changes with the times. It is extremely important and very necessary organization. Furthermore, Verona Leake, Vice-Chairman, states that the honor code does work and is working as she has seen just in the short time she has been in office. It should also be made clear that in trials, the student is always given the benefit of the doubt if there is any lack of

(Continued on Page 7)



Royal Kings to play for Senior Ring Dance.

## Juniors To Present The Carpenters In April 23 Concert

By STEPHANIE SIVERT

Preparations are being made for the annual Junior Ring Dance to be held the weekend of April 23. Weekend activities include a concert on Friday evening featuring The Carpenters, a picnic Saturday afternoon at the Longwood club house for the Juniors and their dates, the dance, with music being provided by the Royal Kings from Roanoke, and an early morning breakfast for the Juniors sponsored by the Freshman class. The concert and the dance is open to the entire student body.

This year the dance will be held in the Rotunda and the dining hall. It was felt that this area would help to create the right atmosphere for the dance in relation to this year's theme of "Tara", the Southern plantation of Scarlett O'Hara's in the novel "Gone With the Wind."

Expenses for the event are shared by Lankford Student Union and the Junior class which has planned some fund-raising projects for the months preceding the dance. Committees for the weekend, including decorations and publicity, are now being formed and members of the Junior class are urged to sign up to help plan the activities.

## David Frost To Speak In Richmond March 6

By DEBBIE ABERNATHY

On March 6, David Frost, a famous English television host, will speak at the 1971 Richmond Public Forum Series at the Richmond Mosque. He will speak on "Man Versus Environment."

Last week, Dr. S. I. Hayakawa, president of San Francisco State College delivered a message on campus unrest at the forum series.

Later, in the second session of the series on March 27, Dr. Isaac Asimov will comment about the future as he speaks on "2071: A World You Won't Believe." The final highlight of the Richmond

Series will be the well-known Dr. Margaret Mead, an advocate of marijuana legalization, who will speak on "Facing Up to the Future."

Tickets are available to Longwood students for 50 cents from Mr. Tim Brown in Lankford Building. Transportation will be provided by the college.

### REMEMBER:

Press Conference

Thursday, Feb. 18

1:00 In Gold Room



Savannah



Grande Renaissance



Tara



Diadem



Vienna



English Provincial



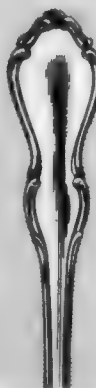
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# Board Notes

## BOARD OF VISITORS

The board of visitors met February 4 and 5, 1971, with various members of the administration.

It was announced that the Board passed a recommendation to add a member to the Education department. Mr. Jefferson Lee Pemberton was added to the faculty and will begin teaching in the fall as an Assistant Professor of Education.

The board also promoted several faculty members.

Those promoted to full professors were: Dr. Francis Brown, Dr. Lee Land, and Dr. Marvin Scott.

Those promoted to associate professors were: Dr. Janice Glascock, Dr. James Gussett, Dr. Robert Lehman, Dr. Freida McCombs, and Mr. Gary Rosecrans.

Those promoted to assistant professors were: Miss Norma Jean Abbott, Miss Sandra Bollinger, Miss Jane Farrell, and Mr. Homer Springer.

## RESIDENCE BOARD

Residence board will discuss at its next meeting revisions of the handbook. Those to be discussed will be:

1. Extending curfew until 12:00 p.m. instead of 11:30 p.m. on week nights.
2. Methods of signing in and out.
3. Time in which one must be signed out.
4. Classrooms remaining open until curfew on week nights.
5. Call down system and some rules that warrant calldowns.

## LEGISLATIVE BOARD

Legislative Board formed a committee to draw up the alcohol rule to be presented to the president, but decided to meet with him before drawing up the rule. Boobie Bannin and Jody Mace were selected co-chairmen of the Examination "A" Exemption Committee. A questionnaire had been completed by the faculty, but the results were inconclusive. The committee will investigate exam policies. The board decided that all freshmen will be required to attend the Honors Council Symposium to be held on February 16, 1971.

The date for Ring Dance Weekend has been changed from April 9-10 to April 23-24. The "Highly Tightly" Concert scheduled for April 24 has been canceled. Religious Emphasis Week has been moved from February 8-13 to March 8-11.

It was suggested that a bulletin board in the New Smoker be used to post announcements made at each meal, in addition to making the announcements. Student Government Organizations and each Class would also have their own wire.

It was suggested that Slater be approached with the possibility of having two head tables in the dining hall after major elections, one for the outgoing board members and one for the incoming board members.

A press Conference will be held Thursday, Feb. 18, 1971, at 4:00 in the Gold Room. It was suggested that Hall Presidents be in charge of taking attendance for required assemblies.

The board decided that Longwood would support the community in their drive for the Heart Fund. Nancy Fowlkes was selected chairman of this committee.

It was suggested that the Board

# Junior Year Abroad Offers Programs In Foreign Study

By MARGARET BLAIR

Longwood currently has one organized program for the Junior Year Abroad. It is designed for Spanish majors and is associated with the University of the Americas in Puebla, Mexico. Second semester sophomores and first semester juniors study at the university for a semester and receive credit for the courses they take there. Presently, two sophomores, Maria Gibbons and Joyce Walters, are enrolled in this program.

Students who are interested in study in other fields can make applications to a foreign university, and if accepted, their credits will be transferred back to Longwood. Anne Marie Daley, a junior studying at the University of Wales at Cardiff, is in this kind of program.

## Faculty Receives Professional Insight, Evaluation Forms

By VICKI BOWLING

Sometime during their Longwood career, most students are asked by a professor to respond to an evaluation questionnaire concerning the course and instructor. This is done at the end of a semester, under the supervision of the Academic Affairs Committee.

This year three different types of questionnaires were used. One was the detailed form used in the past. A second form, using a rating scale, was based on an evaluation sheet for labs from William and Mary. The American Association of University Professors supplied the third, also based on a rating scale.

Each professor received a copy of each type. According to Dr. Frank, faculty advisor to the Academic Affairs Committee, the questionnaires employing a rating scale are more beneficial to laboratory and physical education classes. It is entirely optional as to whether or not a professor will use an evaluation form.

"The first year that I had anything to do with this," Dr. Frank stated, "seventeen faculty members participated. The second year, thirty-nine participated. This year over seventy faculty members gave out evaluation sheets."

To keep the evaluation strictly objective and anonymous, no records are kept. It is up to the instructor who sees his evaluations. Dr. Frank commented that five members of the English department submitted their evaluations to him.

The faculty members who take part in the evaluation take the student's answers seriously. Many new professors, particularly, are interested in results of the evaluations. A professor gains insight as to what he is doing well and what he is doing poorly.

recommend to the Faculty Committee the possibility of beginning school earlier, exams being scheduled before the Christmas holidays, and ending school earlier.

It was suggested that we have no seven day period. Exams would begin on Wednesday and end Friday of the following week with Monday and Tuesday of the first week used as reading days, exempt from classes,

There are also accredited organizations specifically constructed for study abroad, such as the American Institute of Foreign Studies. One Longwood junior, Michele Moorer, is in Vienna, Austria, with the Institute of European Studies.

For students interested in foreign study during the summer, Longwood offers programs in geography and language and is planning one in art history. Anyone interested in these programs can find more information from Mr. Rubley, Mr. Nunn and Mrs. Ernout, and Dr. Flynn, respectively. Dr. Carolyn Wells, Campus International Education Ad-

Page 7

THE ROTUNDA

February 10, 1971

viser, is also willing to talk to students interested in the Junior Year Abroad, foreign study, or placement in a university or accredited organization.

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## Officers Seek Cooperation

(Continued from Page 6)

evidence, etc. All the members of Judicial Board including their advisor, Dr. Tinnell, are conscientious and sincere in their work, and are there to help anyone who needs it.

Nothing definite has been discussed, but there is a general feeling among Judicial Board members, that the drug problem should be concentrated on even more strongly, and they would like to see the problem alleviated as quickly as possible.

The YWCA would like to remind the student body that it is not strictly an organization for religiously affiliated students. It is also a social action group, so to speak, and does many things to help the community. As Ellen Dunn, President of the YWCA says, it can do as much as the students want it to do, or as little. Meetings are open to everyone and all ideas are welcome. Quite often the YWCA takes on projects they wouldn't ordinarily have been thought of if a suggestion hadn't been made. The Write Hanoi campaign is a prime example. This idea was brought to the Y originally to find out what organization would handle it, and resulted in the sponsoring of the campaign.

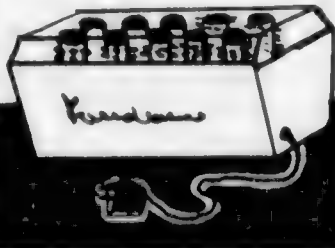
The only organization that seems optimistic about student participation is the A.A. President, Patti Coogan, says she feels interest is good throughout the student body and while there are never too many people for anything, a good number of students turn out for all sports activities.

There are plans under discussion for revising the A.A. consti-

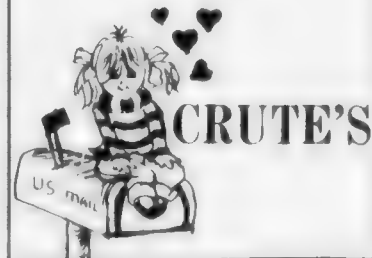
tution, but otherwise organization is quite satisfactory and the work load is fairly distributed. The new system of representatives in each dorm is working very well, says Patti, and provides for better contact with the students.

In summary, it can be observed that the key word is student cooperation, and there is a lesson to be learned from the observation of where the greatest amount of interest lies. Could it be that students don't care enough about what goes on in their student government?

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# Colleges In The News

MIDWINTERS CONCERT CANCELLED

CHARLOTTESVILLE — Due to the contractual cancellation of Roberta Flack, the Midwinters Weekend Concert at U. Va. has been cancelled. Thomas Sansonetti, president of PK German, stated that because of Miss Flack's refusal and the lack of time, his organization could not afford to put on the concert.

The concert was to have presented Miles Davis along with Miss Flack and was to have coincided with the end of Black Culture Week being held at the University.

GRANTS IN AID TO MINORITY GRAD STUDENTS

BLACKSBURG — Virginia Tech has been selected as one of 10 schools in the nation to receive a \$10,000 grant from the American Society of Planning Officials (ASPO) and the Ford Foundation, to support minority group students in the graduate program in urban and regional planning.

Students who receive the fellowship awards may receive up to \$2,500 for the academic year and a dependency allowance of \$85 per month over 10 months. Minority groups are defined as Black-American, Mexican-American, Puerto Rican or American Indian by the ASPO.

STUDENTS VOTE FOR "DIXIE"

BOONE — A special referendum recently revealed the feelings of Appalachian State University students toward the playing of "Dixie." The vote went 1,692 for the playing of the song and 450 votes against.

The issue of the playing of "Dixie" and the apparent racist attitudes raised by the song were first mentioned in an editorial in the college newspaper. The writer stated that "Dixie" has no place on a campus that has a black student or athlete! This statement gave rise to the referendum.

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**PEACE, WAR AND THE CHRISTIAN CONSCIENCE**

By Joseph Fahey

A 24-page booklet that traces the Christian's effort through the years to bring about peace and justice. Includes a foreword by Archbishop Cooke, a preface by the author, and a list of contributors. The booklet is available for \$1.00. Please, do not miss this important contribution to the Christian's conscience. Includes with booklet the a large individual card to promote peace on earth. Inexpensive, easy to read, and available for \$1.00.

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# Student Mobilization Committee Conference To Be February 19

The Student Mobilization Committee is promoting a National Student Antiwar Conference to be held on February 19 at Catholic University. The delegates from around the country are trying to plan a "spring offensive against the war."

The Student Mobilization Committee to End the War in Vietnam is reported to be the largest national student organization in the United States opposed to the war in Indochina. They state their program as being "a fight for the immediate and unconditional withdrawal of all United States troops and material from Southeast Asia, for abolition of the draft, and against all forms of campus complicity with the war." They support self-determination for Vietnam and Third World America, and constitutional rights for GIs and high school students.

The platform of the SMC includes:

1. Total Immediate Withdrawal — From the beginning of the antiwar movement, the student wing has been reported to have taken the lead in making the demand for immediate withdrawal of all U.S. troops, the main demand of the entire movement.
2. Democracy within the Movement — The SMC states they stand for full democracy in decision

making. The central expression of this policy is their national conferences, in which any individual or group is welcome to participate. All major policies and projects of the SMC are decided upon at such conferences where all SMCers have voice and vote.

3. Nonexclusion — The SMC seeks to unite everyone who is opposed to the war, regardless of their opinions on other political questions. Only through such unity does the SMC feel that they can force withdrawal from Indo

China.

4. Mass Actions Independent of all Parties and Institutions of the Government — The SMC feels that the independent mass action is and has been the most effective weapon of the antiwar movement. This organization believes mass actions provide a focal point for local, regional and national organization of the growing antiwar sentiment, and serves as a reminder to the government that there exists a powerful opposition which they do not control and cannot ignore.

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## U. Of Md. Dormitories Called 'A Disgrace'

By a Washington Post Staff Writer

ANNAPOLIS, Jan. 28—Dormitory conditions at the University of Maryland's College Park campus are a "disgrace to the state," Chancellor Charles E. Bishop told a Maryland State Senate committee here today.

Testifying before the Senate Finance Committee, Bishop said he would like to take legislators for a tour of the College Park campus dormitories, some of which date back to 1917. "The residence halls on that campus are, I think, a disgrace to the state," Bishop said.

Bishop, who is midway through his first year as chancellor of the university's biggest campus, prefaced his remarks by telling the senators that the school was a "great institution."

Following the hearing,

Bishop said that roughly one-third of the 8,300 students living in dormitories in College Park are in residence halls needing extensive renovation. He said needed repairs included plumbing, heating, acoustical improvements and redecorating. He estimated the cost at "several millions."

Repairs on the worst of these residence halls, including the World War II-vintage trailers housing 500 students, cannot wait, Bishop said, adding that he hopes to take money from current housing receipts to correct those conditions this summer.

Earlier, University President Wilson H. Elkins told the committee that the school administration had spent considerable time studying its mistakes and planning new procedures in case disruptions, such as those that occurred last spring, break out again this year. "I think we had some weaknesses last spring that were corrected," Elkins said.

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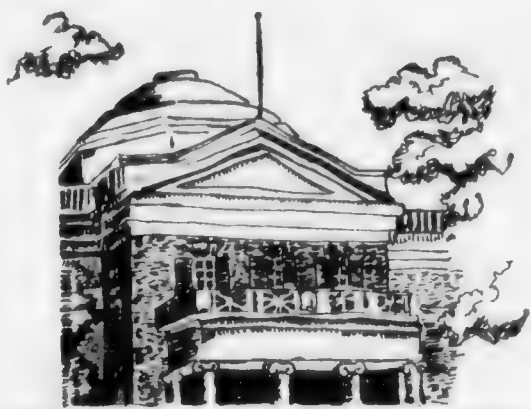
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# The Rotunda



VOL. XLVI

LONGWOOD COLLEGE, FARMVILLE, VA., FEBRUARY 17, 1971

NO. 13

## News Briefs

### Astronauts Splashdown In Pacific

ABOARD USS NEW ORLEANS (UPI): Three U.S. moon explorers had a triumphant splashdown on Tuesday afternoon. This ended a nine-day, \$400 million mission which erased the spectre of Apollo 13 and put the space program back on the right track.

The space ship was loaded with 96 pounds of moon rock and scientific data. Splashdown for Alan Shepard, Edgar Mitchell, and Stuart Roosa came at 4:05 p.m. EST right on target, 900 miles south of Samoa.

### Earthquake Hits LA

LOS ANGELES (UPI): The worst earthquake in 38 years struck Los Angeles on Tuesday. Panic stricken residents ran from their homes as buildings collapsed, overhead bridges fell onto freeways and broken gas mains set off fires.

Sixty-three people were known dead, and many were injured and hospitalized with heart attacks. Property damage was estimated to be in the millions.

### Nixon Seeks Ways To Aid Environment

WASHINGTON: President Nixon has asked congress for new controls to clean up the nation's air and water, to cut down on noise and to end the discriminated use of pesticides and toxic substances and the dumping of wastes into the ocean.

Nixon proposed a national land-use policy that would involve the federal, state, and local governments in a new cooperative effect to regulate uses of land. This plan also includes more parks, and expansion of the wilderness system, ways to save historic buildings, and regulations to cover the effects of mining on the environment.

### Israel Backs Canal Reopening

JERUSALEM: Israel's Prime Minister, Golda Meir has stated that her government is prepared to help reopen the Suez Canal but would not withdraw from the east bank unilaterally as suggested by Egyptian President Anwar Sadat.

Mrs. Meir stated that in return for an Israel withdrawal, Sadat gave no undertaking to fulfill the basic clause of the U.N. Security Council resolution of November, 1967, on the Middle East — establishment of secure and recognized borders and the signing of a peace agreement.

### Cambodian Premier Seriously Ill

PHNOM PENH: Premier Lon Nol, 58, has suffered a stroke and is paralyzed over half his body. He has given up all his official duties. Vice Premier Sirik Matok is handling all affairs of state.



Students "practice" Bridge.

## Experimental College Receives Enthusiastic Participation

By KATHY ROBERTSON  
Longwood's first attempt at what many schools call the "free university" has been met with enthusiasm and excitement on the part of students, faculty, and administration. Those students taking advantage of these extra-curricular courses realize the value of broadening their field of knowledge and interests. Each course offers an educational experience to the students and the instructor. Many of the instructors emphasize that they are learning along with their class and are trying to avoid the more formal lecture method used in the majority of Longwood's regular courses. They encourage the students to participate fully.

For those students who wish to learn more about modern trends in art, education, medicine, politics and other related areas, there are courses offered in film as an art form, current trends in education, current events, ecology, and birth control. In each of these classes there is an attempt to maintain a free exchange of ideas and opinions between students and instructors. As one student said concerning her current events class, "I just enjoy sitting and rapping with the teacher." Each student in the current events class has submitted a list of suggested topics for discussion. The instructors will choose the most frequently requested topics and discuss them at any length the students wish.

Courses in bridge, opera, stitching, film making, and yoga are offered to students who wish to develop new recreational and hobby interests. Instructors of these classes encourage the students to use their creative talents for personal expression and enjoyment. The students in the film making course are especially excited. The Student Union has provided cameras; each girl has been given a roll of film and one week to learn how to use the camera. At the first

meeting of the class "Take One," a film made by students at Berkeley, was shown as an example of what can be done by creative amateur film makers. Each group of students in the class will make several short films and one "major" film during the next six weeks. Choice of subject matter for the films is left up to the students. A freshman enrolled in this class expressed the feelings of everyone involved in the Experimental College when she said, "I just can't believe the freedom we have."

**CORRECTION:**  
Because Of Other Commitments  
Dr. Hooker And  
Dr. Sprague Are  
Not "Teaching"  
In The Experimental  
College



Film making in process.

## Fees Increase To Aid 'Auxiliary Enterprises'

By LYNNE WILSON

Student fees will be raised \$180 dollars next year in order to help pay for our "auxiliary enterprises" which are not covered by tax funds. Such areas as the laundry, dining hall, infirmary and activities building, are considered to be "auxiliary enterprises." A percentage of the \$180 increase will also be used to pay Longwood personnel, partly because of the governor's 10% raise to all government employees of which only one-half is supplemented by state funds.

Longwood is not the only college in Virginia, however, that is being forced to raise its rates. The Radford College Board of Visitors has approved fee increases for the 1972-73 academic year. The increases include, a \$30 raise in boarding fees, a \$39 hike in out-of-state tuition, \$30 more for day student fees, and \$23 more per quarter for out-of-state student fees.

In reference of the rising fees at Longwood, Col. Carr, Long-

wood's vice-president, remarked that he and Mr. Paul were doing everything possible to keep the costs down. They are now trying to get more money from tax funds through the General Assembly in order to lessen the financial obligations of the students.

### Dr. Vorsey To Speak On "A Land Divided"

Dr. Louis De Vorsey, Jr., sponsored by the Institute of Southern Culture, will speak on the topic, "A Land Divided: The South on the Eve of the Revolutionary War" at 4:00 p.m. on Monday, February 22, in Jeffers Auditorium.

Dr. De Vorsey, Jr., who is now acting head of the Department of Geography at the University of Georgia in Athens, has researched such topics as "Surveying and Mapping in the Eighteenth Century" and "Eighteenth Century Hydrographic Surveys."

## 25 Longwood Girls Save Farmville Blood Program

By DEBBIE K. ABERNATHY

Twenty-five Longwood girls gave blood at the Farmville Armory on February 8 enabling Farmville to remain eligible according to National Red Cross regulations for free blood. These girls heard about the need for blood in order to reach the 250-pint quota. Mrs. Susan W. Clark, a volunteer since 1958 of the local Red Cross Chapter and who works in the Longwood College home office, made the comment, "I am so proud because the girls helped the county meet its quota and remain eligible for free blood. They did it because they wanted to do it." The sharp rise in the amount of blood needed came largely as a result of shortages in county visits and emergencies such as open heart and lung surgeries.

If any area fails to accumulate at least 95% of its established blood quota, which was 250 pints for Farmville, residents of that area receive only regional coverage — that is, they receive blood free of charge only within their specific region. Cases requiring specialized treatment available only in hospitals outside of the specified region would not be covered; life-giving blood would then have to be purchased at high rates by the pint.

When the girls heard of the need for added donations via radio and word of mouth, Dean Wilson granted special permission allowing them to give blood to the Red Cross.

Mrs. Adelaide Edwards, Executive Director of the Farmville

Chapter of the American Red Cross, commented candidly: "Longwood College is indeed a credit to the American Red Cross, not only in the Blood Program, but also in other programs which the Red Cross sponsors on campus, such as the Water Safety Program and the First Aid Program."

She further praised the Longwood girls saying, "They gave an hour of their time and a pint of their blood to help assure that a sufficient quantity of such a precious commodity would be on hand when critically needed. The Medical Program is a life-saving program. Every student who contributed not only aided others by the humanitarian service itself, but also broadened her own education."

### Attention:

#### 18-Year-Olds Rule Changed

BLOOD DONATION BY MINORS: Notwithstanding any other provision of law, any minor who has reached the age of 18 years may act as a blood donor to any nonprofit blood bank or duly licensed hospital for or without consideration. His consent shall not be subject to disaffirmance because of minority. The consent of parent, parents, or guardian of such minor shall not be necessary in order to authorize such service as a blood donor. Any such blood bank or hospital, or its agents or employees, shall not be civilly liable for such taking except in cases of negligence.





## "Majors" Be Counted

A few years ago the sports page was considered one of the most important pages in the paper. This would indicate that sports at Longwood was an active and integral part of campus life. Others seemed to think so too, for last year at the Associated Collegiate Press conference the Rotunda received a rating of 150, or excellent on sports coverage. The comment attached read, "excellent sports coverage, considering yours is a women's college."

This was all in the past, however, for even though the "majors" are still considered to be the largest and most active group on campus their status on the Rotunda has diminished. Because the physical education department is so large and activities are scheduled constantly it is not feasible to have reporters covering all sports activities. As a result, sports is not being adequately reported. The "majors" as a whole should recognize this fact and attempt to help keep the Rotunda supplied with sports news. This would enable the Rotunda to give "a complete and interesting picture of school athletics." Certainly the "majors" should be willing to contribute to this end.

The problem of sports coverage can be approached, however, from a different and more unpleasant angle. Sports should be placed in a paper only in relation to its importance in school life. From the coverage and interest shown recently it would seem that sports activities neither have the impact nor the importance that they once had on the Longwood campus. If this is the case then there is no need even worry about comprehensive coverage. Is this the case majors? Why not help elevate sports to its proper position. We can be rated excellent again, but only with your help.

— L. W.

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## Student Rights Updated

To the Editor of the ROTUNDA:

As a former president of the Longwood College Chapter of the American Association of University Professors, I was, naturally, very much interested in the article on Student Rights in today's issue. As a member of the student generation prior to the Punic Wars, I had always thought that rights of citizenship came when one had accepted the full responsibilities of citizenship — earning one's own living and paying taxes — while my student status conferred many privileges upon me (with, of course, concomitant responsibilities) which were not nearly as taxing and demanding as rights would be.

However — I note that the one source cited in the article is the AAUP Bulletin for Summer, 1962. I thought it might be of interest to the Longwood community to have a few pertinent quotes from the most recent statement on student rights, published in 1969. As viz:

Students and student organizations should be free to examine and discuss all questions of interest to them, and to express opinions publicly and privately. They should always be free to support causes by orderly means which do not disrupt the regular and essential operation of the institution. At the same time, it should be made clear to the academic and the larger community that in their public expressions or demonstrations students or student organizations speak only for themselves. (Article IV, Section B 1.)

Institutional authorities, in consultation with students and faculty, have a responsibility to provide written clarification of the role of the student publications, the standards to be used in their evaluation, and the limitations on external control of the operation. At the same time, the editorial freedom of student editors and managers entails corollary responsibilities to be gov-

erned by the canons of responsible journalism, such as the avoidance of libel, indecency, undocumented allegations, attacks on personal integrity, and the techniques of harassment and innuendos. (Article IV, Section D)

In developing responsible student conduct, disciplinary proceedings play a role substantially secondary to example, counseling, guidance, and admonition. At the same time, educational institutions have a duty and corollary disciplinary powers to protect their educational purpose through the setting of standards of scholarship and conduct for the students who attend them and through the regulation of the use of institutional facilities. (Article VI, preamble) Article VI does continue by spelling out the various safeguards that should apply to students in cases of disciplinary action; however, the AAUP statement does not in the least deprecate the right of the institution to institute such action when it appears applicable.

Finally, the most recent statement of the AAUP on "Freedom and Responsibility" in the Bulletin for Winter, 1970, contains the following passage:

Membership in the academic community imposes on students, faculty members, administrators, and trustees an obligation to respect the dignity of others, to acknowledge their right to express differing opinions, and to foster and defend intellectual honesty, freedom of inquiry and instruction, and free expression on and off the campus. The expression of dissent and the attempt to produce change, therefore, may not be carried out in ways which injure individuals or damage institutional facilities or disrupt the classes of one's teachers and colleagues. Speakers on campus must not only be protected from violence but given an opportunity to be heard. Those who seek to call attention to grievances must not do so in ways that significantly impede the functions of the institution.

The above statement was passed by the Association Council

Former H-SC Student

Advocates Open Dorms

During The Week

By RICK REED

Some time ago I wrote an article for THE ROTUNDA suggesting that an open dorm policy would probably have no serious ill effects and that they should be tried. Since then open dorms have been in effect; for limited periods on week ends and so far as I know no drastic increase in crime, atheism, or the smoking of that LDS have occurred. Presbyterian mothers have not taken their daughters out of school, nor have grades fallen or pregnancies increased from the normal level. Furthermore, it has been definitely established that the biochemist from Brigham Young University who allegedly discovered a positively correlation between open dorms and breast cancer was in error. Further research indicates that open dorms are no more harmful than alcohol. Since no catastrophic results have occurred, why not try some open dorm hours during the week?

Sincerely,  
Rosemary Sprague  
Professor of English

## Warning Break Ahead

Students of Longwood College:

I would like to take this opportunity to welcome you to our city and sincerely hope that your stay will be a pleasant and memorable experience.

In order that neither you, nor the city, incur any unpleasantness the following suggestions and policies have been instituted and will be adhered to unequivocally.

1. Do not come to Fort Lauderdale unless you definitely have a confirmed housing reservation. Our policies and ordinances prohibit sleeping in cars and/or sleeping in the open. Campers or trailers are not permitted to park on the beach. If this type vehicle is to be used as living quarters it must be parked in a trailer park specifically licensed for this purpose.

2. All the laws that govern the conduct of the individual will be enforced. A person must be 21 years of age in order to purchase or consume alcohol. Persons guilty of intoxication (it should be noted that drinking in the open is not permitted), narcotics, use of false identification, creating unnecessary noise, or any other form of disorderly conduct and any other unlawful act, will be arrested and prosecuted. Violations of the traffic code will result in apprehension and prosecution of the offender.

3. Parents and school officials of any and all students arrested during this period will be officially notified.

Students should be aware of the fact that persons who are arrested and convicted on any charge will have established a permanent and sometimes criminal record. (Continued on Page 7)





## I Love My Wife

STARTS AT STATE THEATER  
TONIGHT

A Review by Sarah Farrar  
Universal Pictures has done it again! I LOVE MY WIFE explores a man "caught" in marriage and follows his adventures as he tries to escape.

Elliott Gould is his comic best as Richard Burrows, a successful surgeon who was reared on a combination of old Gary Cooper and Japaense bomber movies plus a steady dose of bathroom masturbation.

Gould is "Portnoy's Complaint" revisited, only in medical whites. He gets it together enough to get married, but problems begin after the birth of the couple's first baby. (The little bambinos sure make changes after the ecstasy of wedded bliss!) With his wife Jody getting fat and disinterested, this doctor-husband starts philandering with the attractive and willing nurses

in the hospital.

The film's material is effective, thank goodness, because even Elliott Gould, lacking material, can be a dreadful eyesore. Directed by Mel Stuart, I LOVE MY WIFE is photographed with an uncanny sense of truth for the '50's and 60's. Much of the credit goes to a clever original screenplay by Robert Kaufman, the author of the much less likeable, hard-to-figure-out GETTING STRAIGHT.

With just enough seriousness to offset the humor, the film examines the dilemma of a man who tries to have it both ways — with Brenda Vaccaro as his weight-gaining wife and Angel Tompkins as his mistress.

Things seem to go from bad to worse for hubby-turned-playboy. What becomes of wife and children? Is Dr. Burrows damned to a life of quickie affairs?!! Oh — I LOVE MY WIFE! Enjoy this winter comedy release at the State Theater right here in Farmville.



JOHNNY CASH



JAMES TAYLOR

## James Taylor Headlines

### 'Johnny Cash On Campus'

Tonight At 9 P.M. On ABC

Folk-rock super-star James Taylor makes his network television debut as a guest on "Johnny Cash On Campus," tonight at 9 p.m. (EST) on the ABC Television Network.

On the show Cash talks to students about what's happening in music today, what songwriters are trying to say and how well they succeed. And he talks about narcotics — his own experiences with drugs and how he will teach his son to deal with such things. He also sings his hits, "A Boy Named Sue" and "Sunday Morning Coming Down."

Other guests on the program which was taped before an all-college student audience in Nashville include Neil Young, Tony Joe White, Linda Ronstadt and Albert Brooks.

Taylor, at 22, is the biggest new name on the folk-rock circuit. His album, "Sweet Baby James," has sold 1.2 million copies, and his hit single, "Fire and Rain," also soared to a top slot on the pop music charts.

His songs have been recorded by Andy Williams, Blood Sweat and Tears, Melanie and others. They include "Something in the Way She Moves," and "Carolina in My Mind."

The tall, slender singer-writer in the faded jeans and T-shirt actually comes from a more polished background — his father, Dr. Isaac Taylor, is now the dean of the University of North Carolina Medical School. His mother studied music at the New England Conservatory and sang professionally at one time.

Though he's had ups and downs in his personal life, Taylor prefers to emphasize the good times in his songs. "I just want to write songs, sensitive songs. I think the direction people need to go is inward," he has been quoted as saying.

He has signed up for a concert tour of 27 cities in 35 days, and recently completed a movie, "Two-Lane Blacktop," to be released in the spring.

#### INFORMAL COFFEE HOUR FOR ENGLISH MAJORS

Room 111 in Grainger Building has been reserved for an informal coffee hour twice a week at 10:00 a.m. Monday and at 9:15 a.m. Thursday. English majors and members of the English department are invited to come and meet each other outside of class and to enjoy a pleasant break in routine.

## Newman Festival Continues In Bedford Building

By CHRIS BAILOR

"Cool Hand Luke" was the first feature film of the Paul Newman Festival now showing in the Bedford Art building through the 18th. Other Newman films to be shown in the series include "Harper," and the "Hustler." The films will be shown at 7:30 p.m. and admission is 25¢.

The Paul Newman Festival is an experiment tried for the first time this year to decide whether or not a series of films under one category each week is more popular than miscellaneous films throughout the year. If widely supported, the films committee would like to present festivals under such categories as Bette Davis films, mysteries, shock thrillers, religious movies, and other popular related films next year.

## Rehersals Begin For 'Look Back In Anger'

By BELINDA BRUGH

Director Harvey Sneiderman has assembled an experienced cast of actors for the upcoming play, "Look Back in Anger," to be presented March 18-20 in Jarman Auditorium. The cast is composed of Dave Clark, Joyce Saunders, Rick Vaughan, Lynne Wilson, and Ken Shick.

Dave Clark, a sophomore majoring in English at Hampden-Sydney, will be portraying the lead character of Jimmy. Dave has previously been seen on the Longwood stage in productions of "The Adding Machine," and "Six Characters in Search of an Author." He is a member of the Hampden-Sydney Jongleurs and was recipient of the best actor award at Lane High School.

Creating the character of Alison, Jimmy's wife, will be Joyce Saunders, a sophomore English/drama major. Longwood audiences will remember Joyce for her performances in "Summer Brave" and the one act play, "The Agreement." Joyce is a many-faceted individual whose interests range from music to swimming. She is president of the Longwood Players and a member of Alpha Psi Omega.

An actor who can always be depended upon for a memorable performance is Rick Vaughan, a senior math major at Hampden-Sydney. This time undertaking the role of Cliff, a friend of Jimmy's who lives in the same

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THE ROTUNDA

February 17, 1971



By MARY ANN BENTLEY

The Department of Art at Longwood, in cooperation with the Art Education Service of the State Department of Education, will sponsor a Summer Art Seminar for art educators in the public schools of Virginia August 8 through 20, 1971.

Two outstanding nationally known individuals, one an artist, the other an art educator, will be used as a focal point of the program. These two people will be responsible for giving lectures, demonstrations, critiques, lead-

ing discussion sessions, and for individual consultation, thereby working in close cooperation with section leaders.

Two section leaders or instructors who are the Assistant Supervisors of Art Education for the State Department of Education will be responsible for the 80 people. Their job will be to suggest reading assignments, give other types of assignments, and suggest research, oversee individual student activities and cooperate and structure the work of the two outstanding leaders. The section leaders will also be responsible for grading and evaluating their student's work.

The following courses will be offered in the Summer Art Seminar:

Art 552s PAINTING STUDIO. A study of various theories and trends of painting and their direct application to contemporary art education. 1 credit. Miss Flynn and Mr. Alfred Leslie (New York Painter).

Art 542s PROBLEMS IN ART EDUCATION. Directed study in historical and contemporary philosophies of Art Education, curriculum planning and methods, and the application of art education research for the public schools. 1 credit. Mrs. Loomer and Mr. Edmund Feldman (Art Educator, University of Georgia.)

### Innovative Project Parallels LC Lab School

By MARY ANN BENTLEY

A Committee for Innovative Education was created by teachers in Delaware County, Pa., on January 24, 1971, for the purpose of exploring new materials and methods of teaching. The project, New School Program, in Delaware, parallels Longwood's Lab School program in that both groups wish to stress that.

1. Teachers are competent educational specialists capable of initiating and responsibly carrying out new educational ideas;

2. Education is best when a multiracial, multimaterial, non-graded, diversified socioeconomic background approach is used;

3. Students learn best when their learning is self-directed and that responsibility is best learned when responsibility is given;

4. Educational soundness is furthered emphasizing the affective domain of learning instead of by the cognitive.

Project New School is in need of ideas, suggestions, interested educators and financial aid. Membership in the committee for Innovative Education is \$5.00.

For more information please contact Mary Ann Bentley — 392-6268.

### Earthquake Hits Tuscania

TUSCANIA: President Giuseppe Saragat met with survivors of the recent earthquake that destroyed much of the medieval hill town of Tuscania and promised their government help. Damage to historic sites in the town have been assessed by archeology experts as "grave but perhaps not irreparable."



Rehersal scenes from "Look Back In Anger."



# Abortion Ads - A Misdemeanor In Virginia

By LYNDA VAN HORN

"Pregnant? Need Help? These are the frequently asked questions in a number of abortion advertisements which have recently flooded the American college press.

The ads range in type from those simply offering a referral service to those giving phone numbers and addresses where abortions are readily available. The ROTUNDA has not been exempt from a barrage of such advertising material. Some ask that we print the ad as a public service to the community while others offer to pay for their ad being run and even offer an example of their past advertisement to guide us.

Why then has anything yet to be printed in the ROTUNDA? In a letter to Dr. Willett the Assistant Attorney General of Virginia, William G. Broadus outlines the provisions of section 18, 1-63 of the Code of Virginia. The section states that any publication, lecture, advertisement, or publishing encouraging "the procuring of abortion or miscarriage" in Virginia is a misdemeanor. In order then to remain within the law and indeed in existence, the ROTUNDA has simply stored away all the requests to print advertisements.

Virginia is not the only state prohibiting advertising abortion. The Concordia College weekly newspaper, the CONCORDIAN, was suspended because it carried such an ad. Dr. Joseph I. Knutson, president of the col-

lege in Moorhead, Minn., justified suspension of the newspaper since "When a college newspaper carries defiance of the purpose and goals of the college and the admonitions of staff and students to the point of running a paid ad for an abortion clinic in New York and when news is put in such a way as to make drugs and sex seem the predominant theme among Concordia students, I as president, have no other recourse than to suspend publication of the paper." The advertisement of abortion is also against the law in Minnesota and the college itself is legally responsible for any publication of the college including the college newspaper.

Still, many college newspapers including those in Virginia, have seen fit to publish these ads in either ignorance or open defiance of the law. These ads point out that abortions are now legal in New York as well as Washington, D.C., Hawaii, and other cities without any residency requirement. They usually advise young women to get medical tests rather than taking pills or relying on other such drastic measures and to "copy our number for future references."

Most of the ads are advertising referral services with "professional counselling," and they all advertise for abortions in New York. Although abortions are now legal in many states, women continue to flock to New York for many reasons. New

York has no residency requirements; most of the abortions are done in hospitals or clinics; and the doctors' fees there are much less than in other areas of the country. Abortion in New York is also available upon demand and there is a relatively shorter or no waiting period.

Since New York State's liberalized abortion law came into effect on July 1, some 16,000 women have obtained abortions there. Although the law is effective throughout the state, more than half of the abortions were done in New York City alone.\*

Abortion has become a moral as well as political controversy. The Catholic Church has taken a definite stand against it, and several states have refused to pass revised legislation concerning abortion. Recently Maryland's General Assembly introduced legislation liberalizing their present abortion laws. The bill is substantially the same as that vetoed by Governor Marvin Mandel last year. This year's bill, if passes, would make abortion a matter to be decided entirely by the woman in question and her doctor. The new bill restricts abortions in the first 20 weeks of pregnancy—the current three year old law has a 26 week limit.

Opponents of the bill object to the lack of a residency requirement and some propose that it is a "legal genocide bill against the black people." Proponents of the bill argue that the psy-

chiatric examination now required of patients under the old law is "unnecessary time consuming, and discriminates against the poor."

Even though various religious groups have openly objected to revised abortion laws, there are those within the church who recommend abortions under certain circumstances. Charles Bayer in his "Confessions of an Abortion Counselor" tells of how he feels it is morally wrong to kill the young fetus which is what abortions entail, but he feels even more strongly that it is wrong to force these women to rely upon unsafe abortion methods and thereby endanger their own lives. In Cook County Hospital in Chicago, 4000 women each year are treated for complications resulting from these insufficient abortions, either self-inflicted or performed by back alley butchers who demand outlandish prices in the worst of sanitary conditions. Bayer says that when confronted by one of these desperate women, who range in age and position from the unwed teenager to the middle-aged mother of six who simply does not want another child, he simply cannot lower his head and spout moral wrong doing. He reviews the circumstances carefully in every case and then if he sees fit supplies the name and phone number of a reputable doctor.

There are others besides Mr. Bayer who go against their per-

sonal beliefs and are forced to decide whether the life of the unborn child or the life of the desperate woman is more important. There are many who feel that abortions are wrong under any conditions and stand fast in their fight against liberalized abortion laws. These people contend that abortions are simply a form of legalized murder campaign against those who are trying to liberalize the laws. Many lobby in state legislatures when decisions are to be made on proposed abortion bills.

Right or wrong, abortions have become a fact of life on American college campuses and the entire country. When faced with the decision to terminate her college career or terminate her pregnancy, many young women gratefully choose this latter alternative. Whether through the relatively safe procedures used by various hospitals and clinics throughout the country, or through the highly unsafe procedures employed by the illegal abortion community, many young women are paying fees up to \$1,000 for such an operation. To these women the question of abortion comes out of the realm of morals and into the realm of physical reality. They search out any method of ending their unwanted pregnancies even if it may mean self-inflicted tortures. These are the women whom the liberalized abortion laws have most benefited.

\*TIME, September 7, 1971



## WHITE'S GUIDE- TO FENCING GOODIES AND TRIVIA

IN FENCING IT IS  
COURTEOUS TO  
KNOWLEDGE YOUR  
OPPONENT'S HITE



Credit rights for these pictures are given to Appalachian State University of Boone, North Carolina.

## First Fencing Match Fatal; However, Team Looks Good

By MARY FRANCES BALDWIN

Longwood's Varsity Fencing Team met with Randolph-Macon College in Lynchburg for their opening match Tuesday evening, February 9. Though both the first and second squads lost their overall matches, they did succeed in winning several bouts apiece. This was the first electrically scored match that LCH has ever competed in and was quite an experience for the team.

The first team is composed of Mary Baldwin who is back on the team for her third year and who this year is holding down the No. 1 position on the team. Mary succeeded in winning two out of her three bouts. Ellen Cahill is returning for her third year and Ellen finished with a record of 1-2 for the evening. Janice Russell, a new face on the team with a lot of potential, did not fare quite as well, but picked up a number of touches and learned a lot about competitive fencing in each of her three bouts.

The second squad, composed of Temple Harvey, JoAnne Canada, and Faye Ingram, lost 4-5, but felt very successful, even though they were not able to pull out the final bout which broke the tie that ran throughout the match. All three of the girls on the second squad are new to fencing as well as the team. They took beginner fencing at the college first semester and came out for the team at the start of sec-

## New Equipment Sparks Team; Judges Find Job Easier

By RUSTY ROWE

New equipment has been added to the fencing department. Fencers met last Thursday night, February 4, for team tryouts. Six members were chosen for the team. Janice Russell, Ellen Cahill, Temple Harvey, JoAnne Canada, and Faye Ingram are new members. Returning with three years of experience is Mary Frances Baldwin. The new equipment is electrical. There is a special metallic vest with a cord connected to a box which registers when a person is touched. It enables the judges to judge more accurately. In woman's fencing, a score is when a fencer makes a valid touch on an opponent. The first player to score four touches, or whoever is ahead in five minutes, is the winner. Miss Sally Bush is coaching the team this year.

ond semester, and are showing a lot of enthusiasm and determination. They certainly showed it Tuesday evening. The four new girls showed a little understandable apprehension at the start of the matches, but soon the competition fever caught hold and they started winning their bouts.

It was a good beginning for the team, and they are looking forward to their future matches. The next one is scheduled for 7 p.m. Tuesday, February 16, at Lynchburg College. The team will be hosting the Virginia State Intercollegiate Fencing Tournament for Women, March 13, and anyone is invited to Iler Gym all day, admission free, to view the fencing performance. There will be three divisions of college fencing and one open division in which all coaches and college alumni are invited to participate. This will be the first electrically scored tournament held in Virginia. To date we have 11 teams planning to be here.

Longwood's first home meet will be held Saturday, February 20, at 2:00 against William and Mary College. The competition will take place in Iler Gym and the student body is invited to come out and support their team.

## Ellenbrandt, Fowlkes And Fath Receive Official Ratings

By RUSTY ROWE

Starting this past September, ratings, similar to those given in basketball and hockey, were given to those who wanted to judge gymnastics. The tests are done by film and a written test is also given. Scores are sent to the National office. Three types of ratings given are local, regional and national. Of the seven rated officials in the state of Virginia, Longwood now has three. Nancy Fowlkes and Debbie Ellenbrandt have received Local ratings; and Miss Judith Fath has received a regional rating.

On January 13, the Regional High School Gymnastics Meet will be held at Madison College and five Longwood students will attend for the purpose of judging the events. Also, three students will judge a high school meet in Arlington on the 20th.

If the Sports page  
does not get any  
volunteer help, it  
will be discontinued.

## Longwood JV's Beat Madison, Randolph-Macon

The Longwood College JV's kept the lead from the beginning against the Madison College JV's as Dianne Padgett tossed in 15 points to spark her team to a 31-21 win, last week.

The first quarter saw Longwood ahead only 5-3 as they hit only 14% of their shots from the floor. The field goal percentage steadily progressed from 25 per cent in the second period to 40 and 41 per cent in the third and fourth quarters as the JV's found their range.

Padgett hit at a 44 per cent clip in gathering 15 points. Defensively Gail Gossage and Sue Craven dominated the boards with 16 and 13 rebounds, respectively.

Peggy Adderton was high scorer for Madison with 10 points. Longwood 5 7 8 11 - 31 Madison 3 4 8 7 - 21

Longwood: Bradley 2, Gossage 2, King 6, Padgett 15, Talley 6.

L.W. 43, R-M 24

The Longwood JV's joined with the varsity in capturing a win by beating Randolph-Macon JV's at home Tuesday, 43-24.

Nine players scored for Longwood as Coach Pam Oliver substituted freely in a game that gave all player experience.

Gail Gossage was high scorer and led in rebounds with six. Her next closest teammate was Cindy Bradley who hit for seven and brought down five missed shots.

Longwood 14 11 4 14 - 43 Ran.-Macon 4 3 6 11 - 24

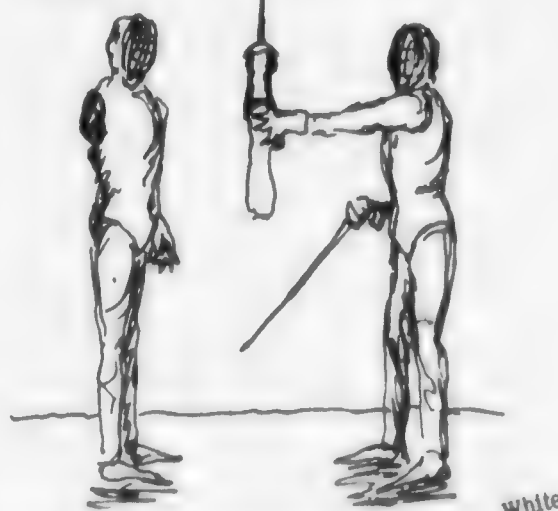
Longwood: Beninhove 3, Bradley 7, Chory 1, Craven 4, Gossage 5, King 10, Padgett 2, Talley 9, Williams 2.

## Delta Psi Kappa Elects New Officers New Plans Made

By RUSTY ROWE

Delta Psi Kappa recently elected their new officers for the coming year. They are Suzanne Morgan, President; Margaret Lowery, Vice President; Debbie Ellenbrandt, Secretary; Kathy Daughtery, Treasurer; Lynn Kwiatkowski, Historian; and Patti Coogan, Chaplain. This past year, beginning in September, Delta Psi Kappa sponsored an Elementary Physical Education Clinic. They set up a booth in Oktoberfest called Psi Kaps Clown Snaps. They are now planning to host the State High School Gymnastics Meet to be held here in March.

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OPPONENT STOPS  
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IS RETURNED



BY THE SAME RIGHT ONE DENIES  
ONES QUESTIONABLE HITS (LAY ON'S,  
HITS MADE WITH SIDE OF BLADE ARE  
ILLEGAL IN FOIL FENCING)



## Varsity, Junior Varsity Teams Still Undefeated

By RUSTY ROWE

Longwood's Varsity and Junior Varsity Basketball teams are still undefeated after games this past week with Randolph-Macon Women's College and Bridgewater College. On Tuesday, February 9, the Varsity team beat Randolph-Macon with a score of

63 to 34. The JV team won by a score of 43 to 24. The games with Bridgewater also were won by a wide margin. The Varsity score was 63 to 43 and the Junior Varsity score was 50 to 28. The statistics report for each game follows.

## Month Long Break

## Longwood Resumes Play

The Longwood varsity basketballers resumed action last Saturday as they defeated Eastern Mennonite College away, 47-35. On Tuesday they played a home game and took Randolph-Macon, 64-35.

Coach Jean Smith commented on the Eastern Mennonite game that it was like starting the season all over again after a month long break. After going through

the first half with a series of player adjustments, Longwood started clicking with its ball handling to establish a well balanced scoring attack.

Nanette Fisher spurred her team on to victory as she scored 15 points and grabbed 12 rebounds. Sue Manahan was second high with 12 tallies, and seven rebounds.

Defensively, Fisher and Manahan were the players of the day (Continued on Page 7)

## Orchasis Club Gets Underway; Miss Bowman Is Sponsor

By RUSTY ROWE

The Orchasis club, sponsored by Miss Betty Ann Bowman, has begun meeting on Tuesday afternoons to get ready for the spring semester. The main topic is the Spring Concert scheduled for the month of May. The meetings are held in the Little Auditorium in French and usually start around 4:30. Anyone interested in Modern Dance or in helping out is invited to attend these meetings.

## Lacrosse Schedule

March 13 & 14: Southern Holiday: Mary Washington College  
April 6: Visiting Coach: Here  
April 17: Westhampton: Here: 10 a.m.  
April 20: Lynchburg: There: 3:30 p.m.  
April 24: Bridgewater: There: 1 p.m.  
April 27: Randolph-Macon: There: 4:30 p.m.  
May 5: William and Mary: Here: 4 p.m.  
May 7 & 8: Virginia Association Tournament: Sweet Briar  
May 13: Sweet Briar: Here: 4 p.m.  
May 29 & 30: District Tournament: Goucher  
June 5 & 6: National Tournament: New Jersey

## Fencing

Tentative Schedule

Feb. 18: Mary Baldwin, here  
Feb. 23: Hollins, 4 p.m., there  
Feb. 27: Tri-meet at Madison  
March 2: William and Mary, 4 p.m., here  
March 4: VCU, 7 p.m., here  
March 12 & 13: State Tournament, 7:30 p.m. on Friday, and 9 a.m. Saturday, here  
March 18: Mary Washington, 4 p.m., here

# BIG DEAL you bet it is



Write Hanoi is a campaign to raise money for the Democratic Republic of Vietnam. The campaign is being run by the American National Red Cross.

The Red Cross is asking you to help by writing a letter to the people of Hanoi.

It is a simple task. You just need to know a few things about the people of Hanoi.

Ask Hanoi to release the names of their prisoners. Ask them to release the names of their prisoners. Ask them to release the names of their prisoners.

Ask them to release the names of their prisoners.

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HANOI, NORTH VIETNAM

THE AMERICAN NATIONAL RED CROSS

## Longwood Responds To Write Hanoi Campaign

Longwood students, faculty, and staff, in response to the recent "Write Hanoi" campaign, amassed approximately 800 letters on behalf of American prisoners of war.

Ellen Dunn, president of the YWCA, explained that Longwood was approached for its help by Mrs. Anne Moore, chairman of the campaign in Prince Edward County. Dr. Willett then asked the YWCA to handle the school appeal.

All letters will be sent to

Richmond. Together with letters written by Richmond area residents, they will eventually be taken to Hanoi.

Helpful individuals were plentiful. One girl contributed "Write Hanoi" posters. Offices cooperated by letting students duplicate materials. While there were some personal letters written, the majority of the letters were printed forms signed by students.

"I'd like to thank those who contributed," Ellen stated, "The response was good."

## REMEMBER:

### Press Conference

Thursday, Feb. 18

1:00 In Gold Room

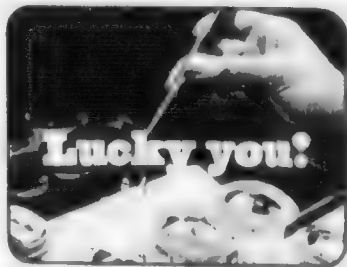
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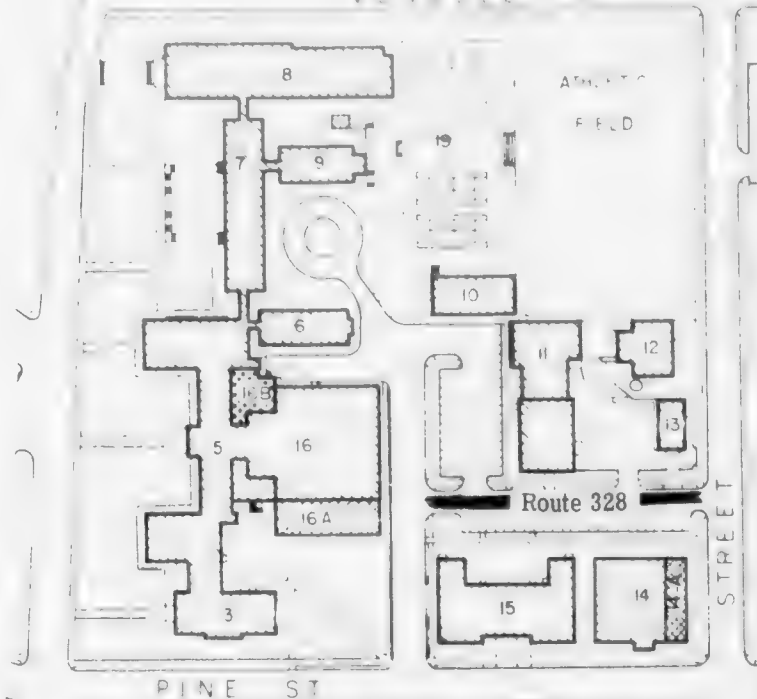


The uterus sheds cells the way a tree sheds leaves. Women are lucky that these cells can easily be gathered and examined for uterine cancer. The procedure is called the Pap test. It can detect uterine cancer early, when it is most curable. Stay lucky. Have a Pap test regularly.



PHOTO NO. 7260 02 7255 05 (MAT)

## Administration Institutes New Safety Program



The Longwood College administration has instituted a safety program in order to persuade the Longwood girls not to walk down the middle of Route 328, the road located

### MOTOR VEHICLE LAWS OF VIRGINIA

"46-247. Pedestrians not to use highways except when necessary; keeping to left—Pedestrians shall not use the highways or streets, other than the sidewalk thereof, for travel, except when necessary to do so because of the absence of sidewalks, reasonably suitable and passable for their use, in which case, if they walk upon the hard surface, or the main travelled portion of the highway, they shall keep to the extreme left side or edge thereof, or where the shoulders of the highway are of sufficient width to permit, they may walk on either shoulder thereof."

### Sophomore Weekend Features Mr. Longwood Pageant And Mixer

The Sophomore class will hold the annual Sophomore Weekend February 19-21. On the 20th, a "Mr. Longwood Pageant" will be held in Jarman Auditorium at 7:30, and also on the 20th, a mixer will be held in the Commons Room from 9-1.

The pageant will feature approximately ten contestants—Hampden-Sydney students and members of the Longwood faculty and administration. Special awards for "Mr. Legs" and talent competition will be presented. Judges for the gala affair will include head residents Mrs. Crandle and Mrs. Bauber, as well as students Julie Smith and Fran Moran. The Master of Ceremonies will be Mr. Fred Herndon. Tickets will be available at the door for \$.35.

The mixer featuring "The Escorts" will follow the pageant in the Commons Room and the reigning Mr. Longwood will lead the first dance. Tickets will be sold at the door for \$.75 each.

### New Shipment Of Pierced Earrings

Martin The  
Jeweler

at Madison Street, in front of the laundry and directly behind the dining hall, is a state highway, and according to state law it is a violation to walk in the middle of a highway. The college administration has become concerned with Rt. 328 because of the problem of safety. This road is a heavily traveled street with many trucks backing to load and unload cargo. It is also a main thoroughfare for passenger cars. Because it is considered both dangerous and against the law to walk in the highway, it has been asked that students use the sidewalks.

### We've Come A

### Long Way Baby

REPRINTED FROM FRANKLIN COUNTY TIMES

With things changing so rapidly in the field of education these days I thought it would be of interest to print the copy below of an old teacher's contract dated 1915. The teacher had to sign the following contract in order to teach in the local school that year:

1. Not to get married. (This contract becomes null and void immediately if the teacher marries.)
2. Not to keep company with men.
3. Be home between the hours of 8 p.m. and 6 a.m., unless in attendance at a school function.
4. Not to loiter downtown in ice cream stores.
5. Not to leave town at any time without permission of the chairman of the board.
6. Not to smoke cigarettes. (This contract becomes null and void immediately if the teacher is found smoking.)
7. Not to drink beer, wine or whiskey. (This contract becomes null and void immediately if the teacher is found drinking beer, wine or whiskey.)
8. Not to get in a carriage or automobile with any man, except her brother or her father.
9. Not to dress in bright colors.
10. Not to dye her hair.
11. Wear at least two petticoats.
12. Not to wear dresses more than two inches above the ankles.
13. Keep the school room neat and clean; (a) Sweep the floor at least once daily. (b) Scrub the floor at least once weekly with hot water and soap. (c) Clean the blackboards at least once daily. (d) Start the fire at 7 a.m. so the room will be warm by 8 a.m.



### Comics Revolution Batman Fights Poverty - Filth

NEW YORK - Comic books are taking a new direction and becoming more contemporary and relevant to the problems facing our current generation. Examples in recent issues show Superman as neurosis-ridden, Batman becoming pollution conscious and Green Arrow coping with bigotry and discrimination.

This is a radical departure from the days when most comics heroes encountered monsters from outer space, supervillains and mad scientists. The problems of today are civil rights, racism, poverty and pollution from without; alienation and self-doubt from within, and the superheroes are involved in all of these.

Comics heroes' entire lifestyles and thought processes are changing in this new era. Viewing the changes, one article in a national magazine notes:

"Superman, he of the impervious 'kishkas,' finds himself in a slum where kids have fire hydrants instead of swimming pools and auto dumps instead of playgrounds. 'Could you survive in this jungle without your super-powers?' he's asked by a black resident. Superman wonders, and so begins to develop a social conscience."

For Batman and Robin, there are changes, too. Batman has shuttered the Bat Cave and his suburban estate to move to the city to fight pollution, poverty and the people who profit by exploiting the poor and the weak. Robin is going to college where he soon will be involved in campus problems, civil rights and peaceful dissent.

And the list grows. Wonder Woman and Lois Lane have become involved with "women's lib" in their own lives, and Superman's pal, Jimmy Olsen, a cub reporter for 30 years, has battled slumlords in ghetto areas.

Indicating that these new approaches are not random, single-episode deviations from the norm, but new directions, Carmine Infantino, editorial director of DC Comics, acknowledges the change and credits it to the growing sophistication of the comics audience.

Says Infantino: "The readers of comics have changed. Today's youth has become too aware and too educated to be satisfied with a constant flow of escapism. Even as the largest publisher of comics, we realize we must continue to progress in our books if we are to remain successful."

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## Views On Living With Freshmen

By BIC KOLCUM

For the first time this year there are fourteen girls known as Resident Counselors. They have been placed on each floor in predominantly freshman dorms, and on one floor in Wheeler. Of the fourteen, there are two sophomores, one senior, and eleven juniors.

The duties of the Residence Counselor includes advising the girls on personal problems and helping the head resident. Each counselor is paid \$500 for her services, which can be collected in monthly checks or put toward tuition.

When asked how the counselors serve the girls, Cookie Howell, a counselor on first floor North, said she served mainly as an information desk. "They ask me questions about meetings, registration and which professors to get," explained Cookie. "Since I never lived on a freshmen hall before, it's interesting."

Selena Lee, a junior on second floor South, feels that she has gained invaluable experience as a Resident Counselor. "If I knew before I accepted the job what I know now, I would've done it without pay."

Selena expressed the importance of making the girls feel that she cared about their welfare. "It gives a resident counselor a bad name if she doesn't put out an effort."

Mickey Urnes, a senior counselor on first floor Tabb, felt that in order to be efficient as a counselor, she should devote most of her time to the job. "The most important thing I do is just to listen, I don't attempt to solve any problems."

Mickey said that she usually answers questions about dating, especially at Hampden-Sydney, whom to see for a particular problem, schedules, and the infirmary.

### Warning-Break Ahead!

(Continued from Page 2)

ord against themselves which could have a detrimental influence later in life.

It is the feeling of the City Commission, this office and all of the city departments involved that if your conduct while in Fort Lauderdale is governed by the aforementioned guidelines, then your vacation will be indeed a pleasant one.

Cordially,  
R. H. Bubier,  
City Manager  
Fort Lauderdale, Florida

Joan Putney, a junior on first floor Main, also expressed the importance of being available at any time. She tries to let them work things out for themselves. "I don't try to barge in on their private lives and be a big pal," Joan indicated, however, that there was a drawback in being a resident counselor. That is the separation from friends and members of my class. Sometimes I feel a little out of contact."

Diane Bottoms, a junior on third floor Wheeler, expressed similar feelings. "The biggest trauma is separating from friends and dragging your roommate with you." The freshmen and transfer students are living on all floors in Wheeler, so Diane is not as much in contact with them as some of the other counselors. "I don't know if I'm a benefit or not because there are few problems. Mrs. Baber is so helpful and easy to talk to."

All the girls were vague as to why they were chosen for the job. Some had heard about it and consulted Dean Brown or Dean Holt. Others were informed that they had been recommended by their prospective Head Resident, and then went in for an interview with Dean Brown. They admitted that the money was a big attraction to the job at first.

### LC Resumes Play

(Continued from Page 5)

again as they deflected several attempted shots against much taller players.

A starting guard, Janet Ford, was missing in the lineup but Belinda Johnson and Barbara Cridlin filled in as effective replacements, commented Miss Smith.

L.W. 63, R-M 34

Excellent contribution by playmaker Margaret Lowry and scoring and rebounding by Nanette Fisher (20 points, 14 rebounds) led the Longwood "V" team to a 63-34 victory against Randolph-Macon.

Sue Manahan's 10 points and eight rebounds, Dottie Bohannon's 10 points, and Belinda Johnson's consistent play set the stage during the first three quarters.

Under the control of Janet Ford, the second team played the entire fourth quarter and contributed 15 points to make the win a total team victory. Debbie Carneal, a freshman, playing only in the fourth quarter, scored nine points.



Old buildings make way for new plans.

## New Look At Longwood By Landscape Architect

By MARY FRANCES BALDWIN

Recently Mr. Alan Winslow, landscape architect, was present to show base maps of the college to various faculty and administration officers. These base maps, which include all the buildings and utilities of the college, showed his suggestions for ways to improve the landscape of the Longwood College campus. Adding lights to and planting shrubs at new and old building areas were his main objectives.

Of chief concern to the students has been the land located between the high rise dorms and the new music and art buildings. Students had expressed a desire to have a park or place to release tensions and worries. This area is to be the location of a new Physical Education building with new tennis courts and more student parking area.

According to Mr. Winslow's plans, the new building would be located in the area across from Curry with shrubs and plants surrounding the building. A walk, leading from the high rise dorms, past the new building, would run into Pine Street upon which the art and music buildings are located. Mr. Winslow stated that there is some natural growth in this area which he would like to see kept and preserved. This growth would be next to the walk way and would separate the new building and the new tennis

courts. Possibly benches could be placed in this middle section where the students could stop and rest between classes.

The new tennis courts would be located on the portion of land nearest the art and music building facing Pine Street. Hopefully these courts would be lighted, so that tennis matches could be played at night and the Longwood students could get more use out of them.

The parking lot, which would hold 112 cars would face Spruce Street and would be separated from the tennis courts by a row of shrubs and plants.

Mr. Winslow also had some ideas on improvements of the area between Lankford and Stubbs, better known as Stubbs Mall. Here he hoped to dig up and fill in the area, thus making somewhat of an amphitheatre where graduation ceremonies could take place. The walk way would probably remain as is.

Although Mr. Winslow is working very hard on these plans, they must first be approved by the Administration and Board of Visitors before any further action can be taken. Since there are no funds available at the present time, a request, during the 1972-74 biennium, would be made to the General Assembly for funds to cover building and planting.

## Colleges In The News

### Nixon Invited To Address Student Legal Forum

CHARLOTTESVILLE - The Student Legal Forum of the University of Virginia has invited President Richard M. Nixon to speak at the University this spring.

The request has been made through the office of Virginia Governor Linwood Holton. An aide to Gov. Holton was reported to have known nothing about the invitation, but said that Mr. Holton may have forwarded the offer.

### R-MWC To Sponsor Science Institute

LYNCHBURG - Randolph-Macon Woman's College has received a grant from the National Science Foundation to sponsor its 13th Summer Science Institute for high school teachers. The grant for the 1971 institute totals \$75,828 and this will be the second session of a three-year program that may lead to a master's degree in science teaching.

### Kent State Legal Aid Fund

LYNCHBURG - Lynchburg College's Student Government Association passed a resolution allowing open donations on the LC campus for the Kent State Legal Aid Fund. This fund was established in defense of the 25 persons indicted by the Grand Jury for disorder preceding the Kent State shootings. Donations to the fund have been requested from campuses all over the country. This movement for funds first began in October, 1970 by 60 lawyers.

### Comic Performs At University

MONROE - Nationwide acclaimed comic, David Frye, appeared at Northeast Louisiana University recently. He gained recognition in 1968 for his impression of American political leaders.

Frye was the first guest in the Student Government Association's Free University Series for the spring semester.

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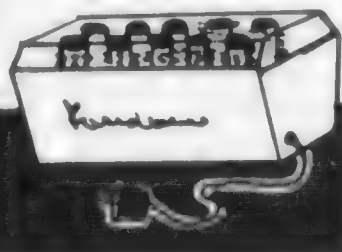
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## Consumer Group Wants Campus Members

The Virginia Citizens Consumer Council, a statewide group working for consumer education and protection, is organizing campus chapters and would like to hear from any interested student, faculty or staff members at Longwood.

The VCCC is active in a number of areas including complaint investigation and follow up, legislative research, environmental action, supermarket reforms, and toy safety. In the past year the Council has devoted major attention to fighting VEPCO proposals for electricity rate hikes. Its efforts so far have saved state residents over \$12 million.

The Council has also worked to reverse the Traditional "buyer beware" marketplace warning to "seller beware." The group has designed both stamps and buttons showing a cash register ringing up "no sale" and warning "Consumers Care - Let the Seller Beware."

The Consumer Council which represents about 70,000 Virginians through individual and group memberships, is eager to involve college and university communities in its work and wants to set up a chapter at every major campus in the state during the coming year.

"The college and university community has led the way on so many of the important issues facing our nation that we would like to encourage some of its members to devote their talents and energy to consumer problems," said the Council's President, Mrs. Doris Behre.

"Consumerism is an issue that affects everyone - rich and poor, black and white, young and old. Whatever your spending level and whatever you buy, you are entitled to honestly advertised, quality goods and services at fair prices. We welcome the help of all interested persons in making this goal a reality," Mrs. Behre continued.

Membership applications for the Consumer Council and a brochure describing its work are available from P.O. Box 3103, Alexandria, Va. 22302. Dues are \$2.00 a year. The Council especially hopes to hear from volunteers who will help organize a local group and start work on research and action projects.

### Phone Wires Cut

### Five Times In Dorm

Five times within one week the wires to the phone on third floor North Cunningham have been sliced. Repairmen from the Virginia Telephone and Telegraph Company were called to repair the phone for the fourth time on Saturday afternoon.

After checking the phone, the repairmen showed Mrs. Murphy, the house mother for North Cunningham, how the wires had been cut in the storage room. A new wire was connected from the phone to the storage room. Later the same night between 11 and 12 o'clock the wires were severed in three places and the amplifier in the receiver was removed.

Mrs. Murphy reported that the incident disturbed the girls living on the hall but that she "can't point a finger at anyone."

# Participants In Project Do-It Find Poverty And Discrimination In Prince Edward



Project group rallies for speaker.

By ETHEL Reiter

"Both races as human beings have the obligation, the responsibility, of helping to correct America's human problems... In our mutual sincerity we might be able to show a road to the salvation of America's very soul. Malcolm X, 1965

The above statement of Malcolm X appropriately sets forth the theme of the Project Do-It Training Weekend held February 12-14 in Powhatan. Approximately 40 Longwood and Hampden-Sydney students participated in the program sponsored by the Student Social Interest Action Committee, the Episcopal Youth in the area. The purpose of the weekend was to educate and prepare the students for working with underprivileged families in Prince Edward County.

The program included films, speakers, and rap sessions. On Friday evening, the film "Pover-

ty in the South" was shown, followed by discussion. The next day's activities began with the film on the Prince Edward race situation and included a discussion on the legal aspects of poverty by Jim Gee, a University of Virginia law student and resident of Farmville. Other speeches were given by Dr. West, a Farmville dentist, on health problems found in the culture of poverty, Lindsey Nolting spoke on Day Care Centers, and Andy Rothschild, a Vista Volunteer, discussed Welfare Rights. Everyone broke up into small groups Sunday morning for specific instruction in working with the poor families.

Exploring the problem of poverty, which is ultimately the race problem, was designed to be an educational experience. Each speaker emphasized the fact that everywhere in the United States, in this specific case Prince Edward County, black and white perceptions of each other are distorted by fear, ignorance, and resentment. White racism has alienated the blacks and denied them the essential need for education, economic power, and political office. As a result of being a victim of the Prince Ed-

ward School close-down in 1954, Jim Gee believes that the greatest faith for salvation lies in education. Despite that faith, he sets forth that the white power structure in Prince Edward County has failed to provide the young blacks of this community with anything approaching equal education.

He believes that the existence of the Academy simply perpetuates the educational segregation which was outlawed by the Supreme Court 16 years ago and creates an educational, racial, and social gap. It was pointed out, however, that Prince Edward County is not the only area contributing to inadequate education.

During discussion, the Vista Volunteers pointed out that poverty and discrimination condemn blacks and poor whites to bad housing. Black Americans pay more than whites for comparable housing, and are four times more likely to live in substandard housing. Of all black Americans says TIME's Harris poll, 25% have leaky ceilings, 26% are overcrowded; 29% have rats, and 32% have faulty plumbing. \* "In ad-

dition to this," a Vista stated, "there are those houses without any plumbing, any heating, any electricity. One need not travel beyond Farmville to find such conditions."

Dr. West affirmed that health care is least available to those who need it most, need being rationed to purchasing power. He said, "The average poor black adult doesn't know anything about his medical needs or his right to medical attention. We need to help the children in the area of health, to educate them. We need a more efficient system devised for delivering care to all Americans."

These were the major educational outcomes of the Training Weekend. It will be the goal of the involved students to tutor the children of the families, to help with repairing housing, to inform these people of their legal and welfare rights, and in essence to give them a feeling of individual strength and worthiness.

\* All statistics taken from TIME, April 6, 1970



Poverty evident in Prince Edward.

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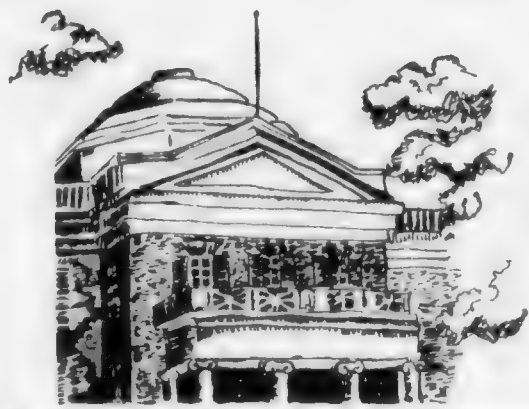
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# The Rotunda



VOL. XLVI

LONGWOOD COLLEGE, FARMVILLE, VA., FEBRUARY 24, 1971

NO. 14

## News Briefs

### Poland Revoking Increase

WARSAW: Poland's leaders have reversed sharp food price increases which set off bloody riots in the Baltic cities last December and caused unrest elsewhere throughout the country. Prime Minister Piote Jaroszewicz announced that prices would go back to their previous level as of March 1.

### 30 Reported Dead At CIA Base

VIENTIANE: Thirty men, tribesmen were killed and 60 wounded, according to Laotian military sources, after a bombardment of the Central Intelligence Agency's base at Long Cheng.

It was released that American F-4 bombers mistakenly bombed Long Cheng while in an attempt to break up what was called a siege of the base of Pathet Lao and North Vietnamese forces.

### High Schools Strike In France

PARIS: Paris's main boulevards were the main scenes of a three hour march by 10,000 French students who were protesting condemnation of a young mathematics student who allegedly punched a policeman. More than 60 high schools went on strike. There was no violence, but Interior Minister Raymond Marcellin prohibited any further street demonstrations.

### Governor Foresees Alaskan Bankruptcy

ALASKA: Gov. William A. Egan of Alaska testified that unless oil is flowing through the proposed Trans-Alaska Pipeline by mid-1976 his state will face bankruptcy.

A delegation of Alaskan officials has been in Washington for hearing by the Interior Department on the import that the 800-mile pipeline would have on the Alaskan environment. The pipeline would carry oil from the frozen North Slope to the port of Valdez on the Gulf of Alaska for shipment by tankers to the Puget Sound area.

### Calley Found "Normal In Every Respect"

GEORGIA: According to Judge Reid W. Kennedy, Lt. William L. Calley was found 'normal in every respect' after being examined by an Army sanity board.

The three-month-old trial has resumed after a recess in which Calley was examined by three Army psychiatrists at Walter Reed Hospital in Washington. The doctors' full diagnosis has not yet been made public.

## Dr. Willett Supports Off-Campus Publication Announces Fee Increase At Press Conference

By VICKI BOWLING

Announcements and answers to questions from the suggestion box highlighted Dr. Willett's press conference, held Thursday, February 18, in the Gold Room.

Dr. Willett opened the conference by reminding students that suggestions can be handled much quicker if they are signed. A third suggestion box has been installed outside of the Information Office. This is in addition to the ones located in Lankford and outside of Dr. Willett's office.

A new publication is in the process of being organized by both Longwood and Hampden-Sydney. Not intended as competition for the existing publications on campus, the publication from the Land of Oz will feature literature and art reflecting students' personal feelings.

On the subject of obtaining change and cashing checks, Dr. Willett stated that the college has looked into the possibility of purchasing a change machine, but that it is not economically feasible. There are two places on campus where students may obtain



DR. WILLETT

change. Tim Brown's office in Lankford and the Information Office keep small amounts of change. Mr. Harper in the bookstore will cash checks.

Due to escalation of costs and Longwood's desire to maintain a top faculty, there will be a \$130 increase in fees next year.

Dr. Willett hopes that scholarship aid will be increased to help offset this. Federal grant money for next year will be increased. People have tried, unsuccessfully, to have the Virginia State Teachers' Scholarship raised.

There have been many requests from students who want to start school early so that the end of the first semester and Christmas vacation will coincide. A committee has been formed to look into this, and also the possibility of having spring break and Easter coincide. In planning any change, student teaching must be considered. Dr. Willett wants to remain on the semester system.

When asked if a half-day vacation could be given on Good Friday to enable out-of-state students to go home, Dr. Willett replied that it would not be practical to miss more class time on Fridays.

Student government committee is now studying the alcohol question. A number of students have expressed concern that some of the alumni will cut off funds if alcohol is allowed on campus. Dr. Willett said that this is to be expected of any

major social change, but that he hopes that any cut will not be sizeable. He does not believe it will affect Longwood's image in the General Assembly.

In reply to questions concerning the curriculum, Dr. Willett said that there are not sufficient funds to offer horse-back riding. We are planning on adding courses leading to a degree in library science.

Dr. Willett was pessimistic about having the clocks on campus set correctly. They require the attention of an electrician.

Individual questions were raised concerning obtaining individual locks in the Cummings, more trash cans on campus, having the antennas on Curry and Stubbs fixed, better lights in the dorms. These matters will be investigated by the proper personnel.

Dr. Willett had several announcements. He cautioned students to be careful when walking by the old Home Economics building, as it is being torn down. Students were reminded to use the sidewalk when walking the area behind Hiner.

Dr. Willett remained to talk with individuals who had other questions.

## Grade Distribution Shows No Significant Change From Past

By MARGARET BLAIR

An overview of grade distribution percentages for first semester of the 1970-71 session shows that students' grades at Longwood varied little from previous trends. The percentage differences between first semester

1969-70 and the now completed first semester are statistically negligible. In the report the percentile for 1969-70 is listed first and 1970-71 second:

%A - 17.65, 16.59; %B - 40.96, 40.22; %C - 30.95, 31.19; %D - 8.24, 8.67; %F - 2.21, 3.35; total grades given - 10,139, 11,295.

As explained by Dr. Herbert R. Blacksell, Dean of the College, Longwood's grade distribution is about the same as those of other institutions of comparable status.

There are 148 students on the Dean's List, and 14 of these girls made the maximum 4.00 grade average for the past semester. A little over 200 students did not make the minimum grade requirements; 2.00 for upperclassmen and 1.80 for freshmen.

Statistical data for the comparison of grades between classes and for the exact number of students who went on academic probation have not been processed at this time. However, all students on AP and their parents have been notified.

The girls who made 4.00 for the first semester of the 1970-71 session are Susan Carol Barnes, Doris Jean Black, Jennifer Ann Brown, Nancy Lee Goodman, Lucy Ann Gresham, Karen Lynn Haldeman, Brenda Kay Hamner, and Deborah Kinney Jackson. Lottie Jester Lawrence, Barbara Anne Lewis, Rosemary Ann Lohman, Joanne Arvilla May, Margaret Ruth Pulley, and Cynthia Anne Toggert also made 4.00's.

## Freshman Production Promises Talent, Humor, And Fun

By DEBBIE K. ABERNATHY

The freshman class will present "Rock-In Together," a rock festival-type program, at 7:30 p.m. in Jarman Auditorium on Thursday, February 25.

The cast will include three main characters - an old-fashioned, spinster school teacher played by Paula Joyner, emcee "Groovy George" played by Linda Harris, and news reporter Carol Knight. Seventeen additional students have speaking roles.

The presentation features a rock hunt scene along a nature trail with "hippies" and "straights." Eleven talent acts include gymnastic routines, baton acts, pianist performances, folk groups, and vocal solos.

**Residence Board Meetings Are Now Open To The Student Body.**



DR. ARNHEIM

## Dr. Arnheim Speaks On Psychological Aspects Of Art

By MARY ANN BENTLEY

Dr. Rudolf Arnheim, Professor of the Psychology of Art, Harvard University, will deliver two lectures February 25 in the Bedford Building Auditorium. Invited through the Visiting Scholar Program, Dr. Arnheim will speak at 10:00 a.m. and 1:00 p.m. on "Visual Thinking" and "Visual Order and Disorder" respectively and will illustrate his lectures with color slides.

Dr. Arnheim, whose psychological studies on the forms and functions of art are read in several languages, became Profes-

sor of the Psychology of Art in Harvard University, on July 1, 1968. He was Visiting Professor at the Carpenter Center in 1964, and again in 1966.

Born on July 15, 1904, in Berlin, Germany, Professor Arnheim holds the Ph.D. degree from the University of Berlin (1928). He held Guggenheim Fellowships in 1942 and 1943 and was a Fulbright Lecturer at Ochanomizu University, Tokyo, Japan, in 1959-60. In 1966-68 he held a Research Grant from the U. S. Office of Education.

Before coming to Harvard, Professor Arnheim was a member of the Psychology faculty, Sarah Lawrence College, Bronxville, N. Y., from 1943 to 1968, and during that same period of time Lecturer and Visiting Professor on the Graduate Faculty of the New School for Social Research, New York, N. Y. In 1967 and 1968 he was a Visiting Professor at Teacher's College, Columbia University.

He is the author of "Art and Visual Perception," "Film as Art," "Picasso's Guernica," "Toward a Psychology of Art," and "Visual Thinking."

Dr. Arnheim is a former president and trustee of the American Society of Aesthetics and former president of the Division on Psychology and the Arts of the American Psychological Association.

Professor and Mrs. Arnheim live in Cambridge, Mass. Their daughter is a senior at Sarah Lawrence College. Mrs. Arnheim will accompany her husband to Longwood.



## The "Eye Spy" Case

A rumor is a specific proposition for belief, passed along from person to person, usually by word of mouth, without secure standards of evidence being present. Rumors seldom fail to have personal and clearly identified victims, nor do they fail to specify clearly the character of the action or deed that provides the tenor of the tale. Hearsay reports of happenings, gossip, slander, and predictions are the concrete forms that rumor takes.

The central feature of the previously stated definition is the insistence that rumor thrives only in the absence of "secure standards of evidence." This criterion marks off rumor from news, distinguishes legend from science, and separates gullibility from knowledge. However, this is not the situation at Longwood. Most disciplinary actions on this campus have its source in hearsay information and idle gossip. It is common knowledge that several students have been "victimized" and pressured by Longwood's distorted tactics of discipline.

Colleges often use student or outside informers whose identity they wish to keep secret. For one thing, this kind of information should never be used against a student unless the university identifies the informer and gives one the opportunity to challenge her information. I know of several cases where students have been summoned to the Dean's office through a letter or telephone call which fails to explain why. Appearing in the office without any prepared defense, the student is presented with a series of vague rumors concerning her behavior, passed to the administrator by unidentified "honorable students."

The judicial system functions quite the same way. A student never meets her accuser, but she must suffer the consequences of her informer's gossip. Judicial Board members approach a student, inform her of her suspicious behavior, and then do her the favor of "keeping a watchful eye" on her until her college career comes to an end.

Rumor is woven deep into the fabric of society, and it is impossible to remove it or the destructive forces of rumor. What I am proposing, however, is that rumor cease to be a source of objective information at Longwood.

— E. R.

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## 54c A Meal? Don't Complain

By DONNA GIBSON  
Dining Hall Committee

A system of meal tickets rather than a set fee for student meals was investigated by the Dining Hall Committee. From the suggestions of students in the fall, an optional system where the student would pay at each individual meal she attended was examined.

Conferring with ARA Slater System and College Services Corporation, a seven-day, 21-meal week was used in the calculations. The average meal cost under the complete option plan of using meal tickets would be \$1.54 per meal if the Dining Hall was open for 21 meals per week. Under the present system, the cost to each student is 54¢ per meal.

Both of these per meal costs are the charges by ARA Slater and do not include the maintenance of the equipment, or payment of the waitresses' salaries, all of which are a direct expense of the students and college.

By comparing the two prices, the optional basis for meals would be highly expensive as well as largely unworkable in our dining service.

# Letters to the Editor

## A Waste Of Time?

To the Editor:

How could the Freshman possibly be required to go listen to anything as useless as Mrs. Taliaferro's speech? If we had stayed in our rooms and studied much better use would have been made of our time.

We were under the impression that the speech would be about the Honoraries and Business Opportunities. Instead it was about Mrs. Taliaferro's life with a throw for Women's Lib.

If she thinks that the extent of business opportunities is television and airplane mechanics, then she is a far cry from a good public relations example for Longwood.

How embarrassing it must have been for President Willett to have her continuously speaking of the better girls' schools. Longwood must have something or why would we all be here? Also since Longwood is primarily a teacher's college, it sounded really great to hear one of the professors telling us not to be teachers.

I hope that in the future required assemblies will be worth the effort of attending.

Disgruntled Freshmen,  
Christine Sharpe  
Kathi Van Dyk  
Donna Serating

## A Suggestion

Dear Editor:

As a waitress in the dining

hall I would like to make a suggestion to the students that would make a waitress' job easier. The dishes we carry on trays can be heavy and they get heavier when we have to thread our way through groups of girls talking and walking slowly in the main aisles. Probably many students have had near accidents with waitresses carrying trays and it is only because the waitress is trying to hurry and get somewhere where she can set it down. Clearing the aisles and moving to one side would save wear and tear on both students and waitresses and would result in food being served more quickly.

Sincerely,

Joanie Feathers

## Students Push To Reform Codes

Reprinted From Richmond Times-Dispatch

A sampling of Virginia colleges and universities shows that more codes are being reversed right now than in all the decade past. The issues, it appears, have become more complex, and the revisions more philosophical. Constitutionality, due process are words the students of the '70's are using.

Today, if a student feels his rights have been violated, he's apt to take his college to court.

Today, the spot check showed, many institutions of higher learning in Virginia are making sure their rules and regulations are constitutional.

In general, students at private schools seemed more content with their codes than did those at the state-supported colleges.

And administration spokesman at Hampden-Sydney College said the student code there has been generally well accepted.

"What we have is enforceable, but some rules need to be liberalized," said John Luxton of Waynesboro, chairman of Hampden-Sydney's student judiciary board.

Students at Mary Washington

College, a branch of the University of Virginia, have proposed a bill of rights similar to that advocated by students at the parent school. The proposed Mary Washington bill of rights is to be acted on soon by the administration.

"We are in a period of transition here," said Susan Cottingham of Morrisville, Pa., judicial chairman of the Student Association at the Fredericksburg college. "We're working on a lot of new proposals."

A group of association officers have been trying to decide whether students can make and live under their own rules, Miss Cottingham said.

Problems at Mary Washington have been worked out through cooperative efforts of the students and administration, said Marilyn Morgan of Staten Island, N. Y., Student Association president.

"We're fighting old traditions of a southern women's institution," she said.

Recent changes in the Mary Washington code have included liberalized dress, drinking, and

residence hall hours, a college spokesman said.

"We have always viewed these things (rules) in terms of constant review, constant change of circumstances," said Michael Houston, Mary Washington's assistant chancellor. "All rules and regulations are under a kind of constant scrutiny."

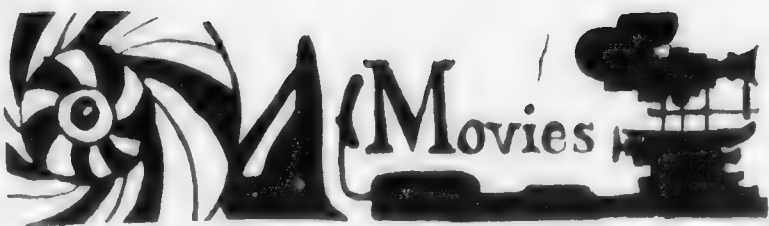
Changes through student-administration cooperation also were cited at Longwood College in Farmville.

"Our code is a little strict but I don't feel suppressed," said Mary Tabb Johnston of Blacksburg, chairman of Longwood's residency board. Miss Johnston, a senior, said the possibility of allowing alcoholic beverages in dormitories is under study by the legislative board.

Amy Bolling, a freshman from Richmond, said the student code "works and I like it," although she favors a relaxation of room visitation rules.

This past fall the College of William and Mary came out with its first really revised code in six years, although in between (Continued on Page 7)





## "Little Fauss And Big Halsy"

Reprinted from Paramount Press Book

The thrilling sport of professional motorcycle racing is the background for Paramount Pictures' "Little Fauss and Big Halsy" starring Robert Redford and Michael J. Pollard. The Albert S. Ruddy Production, directed by Sidney J. Furie, opens Wednesday at the Farmville Theatre.

Producer Ruddy and director Furie go behind the scenes to explore the motives which produce the unusual breed of men dedicated to risking their lives in a perilous sport. The script by Charles Eastman centers on three young people who are part of the uncertain world of motorcycle racing.

All scenes were filmed on location in Southern and Northern California and in Arizona. Shooting was done in San Francisco, Los Angeles and Phoenix, and in smaller towns like Lancaster, Rosemont and Willow Springs. The production operated like a traveling road company, filming in a different town every few

days.

The motorcycle racing sequences were filmed at a variety of tracks, including the Willow Springs Raceway, 100 miles from Los Angeles; the Manzanita Speedway in Phoenix, and at the new Sears Point International Raceway in Sonoma, California, north of San Francisco. Filming at Sears Point was done during the running of the first national championship road races at the new paved 2 1/2 mile track.

To give audiences the sensation of actually participating in the races, cameras were placed on special mounts attached to the motorcycles. Then stunt riders joined the pack of bikes and filmed the high speed sequences at close range. A camera crew in a helicopter followed the action from above. In addition, a recorder was mounted on the speeding machines to capture the authentic sounds of motorcycle racing.

"Little Fauss and Big Halsy" co-stars Lauren Hutton, Noah Beery and Lucille Benson. The film was photographed in panavision and color by Movielab.

**"The Fox" Showing In Bedford Tonight At 7:00 P.M.**



Blasphemy is easy to come by these days, it seems, and mediocre rock music is even more abundant; for those who have objections to either, there's a lot of objectionable material in "Jesus Christ, Superstar." This recorded "rock opera" makes an honest and often very interesting effort to do three difficult things: reinterpret the events of the last week of Christ's life, set the new interpretation into the idiom of mass culture with modern language and characterizations that carry parallels in rock-culture and contemporary politics, and put the result into the form of conventional opera, orchestrated with rock music. "Superstar" reacts to the notion of Christ as that willowy young man with the far-away look in his eyes, the meek but confident son of God who, disguised as Jesus, mild-mannered convert to a great Middle-Eastern religion, preaches a never ending sermon for Love, God, and the Eternal Life. Webber and Rice fight the traditional characterization by being antitraditional: they put Jesus (rather uncertainly) into the role of a mass-culture hero, make Judas a sort of cautious road-manager, cast Mary Magdalene as a groupie in love with Christ, and Simon Zelotes as a politico who wants to co-opt Christ into a revolution against the Roman occupation. The point of all this is to make it clear by analogy that Jesus was a man, a man who had worries and faults, who had to deal with the same problems all men have to deal with, and who offered his flesh-and-blood body up to crucifixion in the face of very human doubts; the Superstar metaphor is just a more or less appropriate metaphor for Messiah.

"Superstar" has a fundamental aura of reverence; Christ's last words are verbatim from the Bible, and the last song in "Superstar," an instrumental piece that follows "The Crucifixion," is titled "John Nineteen Forty-One," a reference to the point in John's Gospel where the narrative describing the discovery of Christ's resurrection begins. But it has a few half-concealed implications that are wide-eyed blasphemy for those who see the Last Supper, for instance, as a sacred event. Web-

ber and Rice, with a neat bit of circular logic and some imaginative rewriting, transform the Last Supper into an open fight between Jesus and Judas. While this goes on, the Apostles sit calmly by getting into their cups, oblivious of what is going on, singing a drunken ditty that gets more ragged each time they sing it and that implies that the Gospel accounts are inaccurate. The implication is that Matthew, Mark, Luke, and John were all hopelessly drunk at the Last Supper (and the overall implication that the Apostles were generally out of touch with what was going on) is very clearly blasphemous. Otherwise it's a needlessly clever justification for the liberties Webber and Rice take with a few scenes from the Gospels.

The score of "Superstar," in its weakness, spells out the problems of any attempt at "rock opera;" the closer "rock opera" comes to the conventional opera, the more difficult it is effectively to employ rock music in the score; opera has to develop plot and characters verbally — with the words sung by the characters. The tendency, then, is for the music to become somewhat subordinate to, and tied to, the structure of the words. The "Who's "Tommy" avoided the problem by keeping very close to pure rock performance; but "Tommy's" pretensions to being conventional opera are even weaker than "Superstar's." Despite some capable back-up musicians and a particularly good performance by Ian Gillan as Judas, "Superstar" mixes rock with pop and produces too much schmaltz. The brightest moment of the whole show is an intentionally schmaltzy one that comes when a chillingly ironic Herod mock-playfully challenges Jesus in a sleazy ragtime: So you are the Christ,

you're the great Jesus Christ Prove to me that you're no fool— Walk across my swimming pool If you do that for me then I'll let you go free C'mon King of the Jews.

## Miss Bishop Exhibits In Pennsylvania

By MARY ANN BENTLEY

Miss Barbara Bishop, chairman of the art department, was recently invited to exhibit a sampling of her works at Lock Haven State College, Lock Haven, Pa.

The show opened on February 1 with a warm reception for Miss Bishop who later delivered a lecture on the basic principles of printmaking as they relate to her work.

Consisting of twenty-three pieces, the exhibit includes prints and drawings. A wide variety of media was illustrated in her drawings as flocking, silkscreen, transfer, and pencil were used to fortify and accentuate the richness of Miss Bishop's works. The show continued through the 19th of February.

Friday, February 26, Miss Bishop will travel to Virginia Commonwealth University for "A Mini-Conference and Research in Art Education." Reflecting the National Art Education Association, the Conference Research Divisions were established in an effort to identify and organize interests in this area.



Photo by Joan Feathers

Mr. Bristol grins as the new Mr. Longwood.



## Purchase Committee Makes Decision

By MARY ANN BENTLEY

The Committee for the Purchase of Art Objects by Contemporary Virginia Artists has chosen for the Longwood collection two works by Lois Morrison. Upon invitation by the committee Miss Morrison's "Pattables" are now on exhibition in the Bedford Gallery.

The sensitive drawing, "Tree," number 22, and the masterly trapunto, "Seated Pattable," number 16, (both marked by red stars) are the recent acquisitions which bring the total collection up to 31 art objects including paintings, drawings, prints, sculpture and a mosaic.

The Purchase Committee adopts the Virginia Museum's definition of a Virginian as one having been born in Virginia or having resided for at least five years.

Miss Morrison, presently of New Jersey, is a Virginian by birth.

Founded in 1951, the Committee for the Purchase of Art Objects by Contemporary Virginian Artists first functioned from private donations. Because a certain amount of student funds are now allocated to the committee, the art objects are displayed in widely traveled areas, i.e., the dorms, the library, and the offices. The committee is presently attaching more plates and purchase dates to the collection which will then be redistributed.

Involved in the committee are Mrs. Janice Lemen, Chairman, Miss Nancy Leitch, Mr. Paul Rouillard, Mr. Charles Butler, and Miss Freida Myers. Student members are Kathy Barclay, Debbie Comper, Mary Alice Carmody and Becky Kelso.

The Julien Binford painting is to be exhibited at a retrospective show at Mary Washington College this spring and has been photographed for the catalogue.



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**STATE**

Starts Wed.

He's mean, rotten, thieving, a womanizer. You're going to love Big Halsy.

**ROBERT REDFORD MICHAEL J. POLLARD**

**Little Fauss and BIG HALSY**

AN ALBERT S. RUDDY PRODUCTION

Starts Sunday

THE MIRISCH PRODUCTION COMPANY

**BILLY WILDER'S**

**THE PRIVATE LIFE OF SHERLOCK HOLMES**

GP 22 Filmed in PANAVISION COLOR by DeLuxe United Artists





## Black Education At The High School?

### "It Depends On The Person"

By LYNDA VAN HORN

What is it like to attend a private all white academy? What is it like to attend a public school with an almost total black enrollment?

These were originally the questions to be answered at least partially by this article. It became necessary, however, after a course of two weeks of telephone calls and interviews, to change the complexion of this assignment and in fact write an almost completely different and perhaps one-sided story.

Why has it happened then that this initial story of comparison has been revised into an essay on the attitudes and feelings of the Prince Edward county high school teachers and students?

#### ADMINISTRATOR INTERVIEWED

Last week two appointments were made with the school officials. The headmaster of Prince Edward Academy said that he did not think that he could help with answering questions and referred the interviewer to Mr. Robert Redd, administrator of the Prince Edward School Foundation which handles the affairs of the private white school. Mr. Redd was very helpful with the statistics and pertinent details about the school, but said that it would be impossible for the students and/or the faculty to be interviewed at the school. He said that the school had already had much adverse publicity and had hence made it a policy not to allow the press to visit the school during school

hours. He did mention though, that ROTUNDA staff members could go out to the school in the afternoon at school closing time and be conducted on a tour of the empty school.

The second interview was to be held that same afternoon with Mr. Clarence Penn, the principal of Prince Edward County High School. Upon visiting the school it was found that Mr. Penn could not be available that afternoon but would be glad to set up a second interview for a later date. This second interview was scheduled for the next week, but Mr. Penn had to leave on an emergency and could not be available. He did, however, say that the students and teachers could be interviewed and to feel free to go about the school speaking to whomever necessary.

#### BACKGROUND OF COUNTY HIGH SCHOOL

The large county high school was built in 1952, but not essentially black segregated until federal court ordered the Prince Edward County to open the schools in 1964 after being closed for a period of eight years.

What effect did the closing have upon the Negro school population who were forbidden admission to the newly opened all white Prince Edward Academy? The effects were crippling and could only be determined through long range study.

Dr. Robert Green, a member of the education department at Michigan State, who came to

Prince Edward County to try to salvage black education, writes of the conditions:

"Early school deprivation may have irreversible effects," he wrote in his report. "If this is the case, then the rate of subsequent development should be substantially different for children who have experienced severe early deprivation. Terminal skill development of these children would never attain a normal level."

He goes on to note that many of the black children had digressed to the point of having lost the ability to manipulate a pencil.

Now, twelve years since the first closing of the schools, the schools are functioning and providing education to the black community. It must be made clear at this point that the school is not entirely black. There is a handful of white children attending the schools whose parents for one reason or another did not send them to the white academy — the tuition costs for one year at the academy are \$475.

Mrs. Beatrice Mitchell, the black high school librarian, has worked in the Prince Edward County schools since 1964. At the beginning of this time she worked as an assistant in the "Free School" set up through private funds to serve as a "catch up" program to the black children. She was most emphatic as to her satisfaction within the school system. She feels the county is placing a good deal of emphasis on the library and other

learning materials. When asked if she felt in any way alienated from the white community of Farmville, she replied that she had heard about animosity between the races but had experienced none herself. In overall view she considered her residence in the county as a "profitable and pleasant experience."

#### BLACK STUDENT OPINIONS

Some of the black students did not agree, however, with all of what Mrs. Mitchell stated. Several felt that the curriculum was lacking in enough black history and literature courses being taught in the school. One student mentioned that an Afro-American history course was offered and a sampling of Negro heritage was offered in English classes, but he was not satisfied with the amount.

The students were asked to compare the white teachers with the black. One Negro girl said that there was almost an even distribution of black and white teachers and as to their success as teachers, she said that generally "it depends on the type of person."

Several of the black students interviewed said they felt a definite pattern of prejudice still existed in the community. They felt that it was hard to find good jobs since the majority of business men in the community are white. Many also said that they felt the presence of Prince Edward Academy as an outward sign of this prejudice.

There were those black students who disagreed with these

views. Some said that they did not feel a prejudice existed and that they were satisfied with the school curriculum.

What is school like for a white student in the predominately black school? A few white students, although relatively hard to find, were also interviewed.

#### WHITE RESPONSE

A young ninth grader gave her impressions after being in the school for only one day. Her family had just moved into the Farmville area and she was attending her first day at the county school. She stated that her teachers all of whom were black were very friendly but she did not feel anyone had really tried to put her at ease. First impressions? — "I don't like it. There are just too many blacks." She said she had been greeted by the black students by "we have another Pocahontas here." Admitting that she felt fear at first entering the school, she lamented, "They just seem like they don't want to learn."

However valid these first impressions toward a true view of racial relations at the school is hard to decide. There were those white students who were satisfied with conditions in the school and felt that most of the black students were friendly.

Prince Edward County High School is seeking accreditation by the Southern Association of Schools and Colleges. Even if denied this accreditation the school has come a long way in providing equal education for blacks and whites alike.



# B B Teams Alive Remains Unbeaten

By JANE GARRETT

On February 16 and February 20, the Varsity and Junior Varsity basketball teams defeated Virginia Commonwealth University and William and Mary College to bring their record to six wins and no losses.

Sue Manahan and Nanette Fisher led Longwood to their 42 to 28 victory over V.C.U. Sue connected for 14 points, while Nanette scored 10 points. Nanette grabbed 33 rebounds and Sue grabbed ten.

The team was 16 for 68 in the field goal department for 24 per cent. The team's highest percentage quarter was the first as they shot for 37 per cent.

The Junior Varsity team defeated V.C.U.'s Junior Varsity team by a score of 51 to 34. The team shot 32 per cent from the floor and 61 per cent from the free throw lane.

High scorer for the team was Kathy Talley with 22 points. She was followed by Diane Padgett with 16 points. Cindy Bradley pulled down 16 rebounds for the team while Gail Gossage had 12.

In their 60 to 24 victory over William and Mary every member of the varsity squad scored points for Longwood. The team was led by Nanette's 17 points and 18 rebounds. She was followed closely by Margaret Lowery with 10 points and Sue Manahan and Barbara Cridlin with eight rebounds apiece.

The team led 20 to 2 after the first quarter with 45 per cent shooting from the floor. They outscored their opponents 13 to 10 in the second quarter and 15 to 4 in the third quarter.

The Junior Varsity team outscored their opponents by 26 points to bring home a 46 to 20 win. High scorers were Diane Padgett and Kathy Talley with 17 and 15 points respectively. Shirley led in rebounding with 16. Carol Chory snagged 12 rebounds while Joy King grabbed nine. The statistics below show the field goals, free throws, and total points.

LC Varsity Vs. V.C.U.			
	FG	FT	TP
Margaret Lowery	2	1	5
Sue Manahan	6	2	14

Dotty Bohannon	4	1	9
Nanette Fisher	2	6	10
Janet Ford	2		4
Bee Johnson			

LC Junior Varsity Vs. V.C.U.			
	FG	FT	TP
Kathy Talley	10	2	22
Diane Padgett	6	4	16
Joy King	2	0	4
Cindy Bradley	0	0	0
Gail Gossage	1	5	7
Lulu Craven	1	0	2

LC Varsity Vs. W&M			
	FG	FT	TP
Margaret Lowery	4	2	10
Sue Manahan	2	1	5
Dotty Bohannon	2	1	5
Nanette Fisher	7	3	17
Janet Ford	2	1	5
Bee Johnson	2	1	5
Debbie Carneal	4		8
Barbara Cridlin	1		2
Becky Bailey		1	1
Lucy Sale	1		2

LC Junior Varsity Vs. W&M			
	FG	FT	TP
Kathy Talley	5	5	15
Diane Padgett	7	3	17
Joy King	3	3	3
Shirley Pinney	2		4
Pam Williams	2	2	4
Carol Chory	1	1	3



Photo by Rusty

Perfect balance shows perfect form by a difficult move on the balance beam.

## Gymnasts Unleash Full Ability; Swamp Stratford 78.7 - 39.9

By RUSTY ROWE

Last Wednesday night, February 17, Longwood's gymnastic team met with Stratford College. With Longwood swamping the meet, the final score was LC 78.7 and Stratford 39.9. Competition included floor exercise, vaulting, balance beam, uneven parallel bars, and tumbling. LC's highest cumulative score came in floor exercise. The total was 18.55 for the three gymnasts. Carolyn Paxton received a 5.75; Suzanne Morgan, a 6.3; and Suzanne Stewart, a 6.5. This was an excellent start and throughout the entire meet LC kept pulling farther and farther away coming up with some of their highest scores for the season.

The vaulting event showed some pretty good scores, too. Individual points included Nancy Frost with a 5.0, Dana Hutchinson with a 5.25, and Martha Hicks with 4.8. Total score was 15.05.

The sports editor would like to make a correction here, concerning last week's Gymnastics article. She said the uneven bars were the hardest of all events. Some of the gymnasts don't agree with that. Though the bars are the most exciting, the hardest event seems to be the balance beam. Even for a good gymnast, turning cartwheels, doing handstands, and tumbling on the beam is really very hard. The total points for this event were 11.85.

The highest scorer was Nancy Frost. She did exceptionally well with a score of 5.55. Curry Pettis and Kitty Lassiter also competed with scores of 3.8 and 2.5, respectively. The best event of the meet was the uneven parallel bars.

Debbie Ellenbrandt with a score of 5.45; Martha Hicks with 5.65; and Carolyn Paxton with a 6.4, outdid themselves. They are really something to watch when they start moving. By the end of this event they were well ahead of Stratford who had no chance to beat Longwood now.

But Stratford wasn't all they were well ahead of, checking previous gymnastics' scores showed that their previous high score at the end of the usual four events was 58.0. It was now already 62.95. Miss Fath was well satisfied with the team's performance and said that they would try for an even higher total next event and keep on getting higher. She left the team staring at her with their mouths wide open. The uneven bars didn't end the meet, tumbling was added. Nancy Frost with a 3.95, Carolyn Paxton scoring 5.6; and Curry Pettis with 6.2, added another 15.75 points to their winning score to make a total of 78.7 points.

The gymnastic team members include Jackie Ashe, Linda Burgdorf, Diane Derrick, Debbie Ellenbrandt, Nancy Frost, Martha Hicks, Dana Hutcherson, Kitty Lassiter, Karen Lewis, Suzanne Morgan, Debbie Morris, Curry Pettis, Carolyn Paxton, Suzanne Stewart and Nancy Fowlkes as manager. The team has two more meets scheduled for February 22 (Monday), here against William and Mary at 4:00 p.m. There will be four events plus tumbling. The other meet is March 3 (Wednesday) at Stratford College at 5:30 p.m. There will also be four events plus tumbling. Everyone is invited to attend and watch Longwood's gymnasts in action.

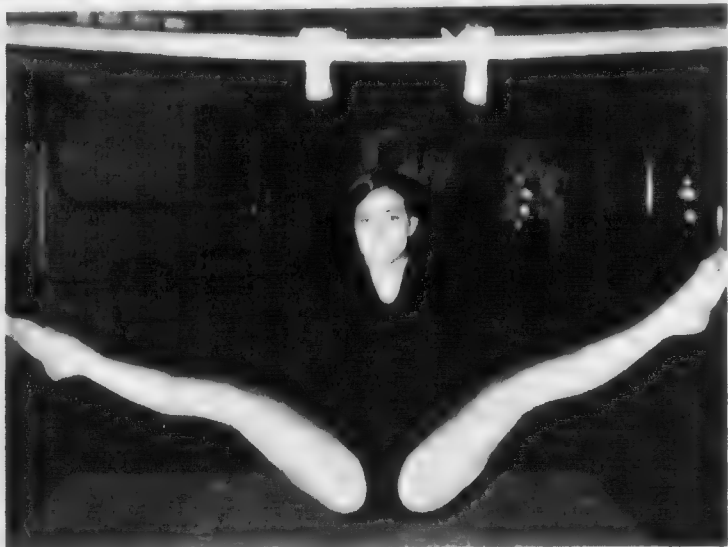


Photo by Rusty

A difficult mount for the beginner; but excellent form and grace makes the entire movement exciting and smooth for a varsity team member on the bars.



Photo By Rusty

A lunge and a legal touch gives to opponent one point against himself.

## Fencing Team Still Improving, Record Now 2 Wins, 1 Loss

By MARY BALDWIN

The Longwood College Fencing Team competed in their second match of the season at Lynchburg College the evening of the 16th at 7 p.m. The team won by a score of 10 to six. They had gained much experience and knowledge from their match at Randolph-Macon Women's College the week before and did not let up their drive from the start of the match to the finish. The Longwood team led in the total number of bouts won throughout the match. Mary Frances Baldwin led her teammates in the number of bouts won, winning three out of the four she fought. Close behind were Joanne Canada and Temple Harvey both winning two out of four. Jan Russell and Faye Ingram sharing on the number of bouts fought, finished with a 2-0 and 1-1, respectively. It was a most exciting match, and spurred the girls on for daily practices on preparation for the home match against Mary Washington College on Saturday, Feb. 20. This home meet again proved victorious for the Longwood fencers. The winning fever remained throughout the meet as they

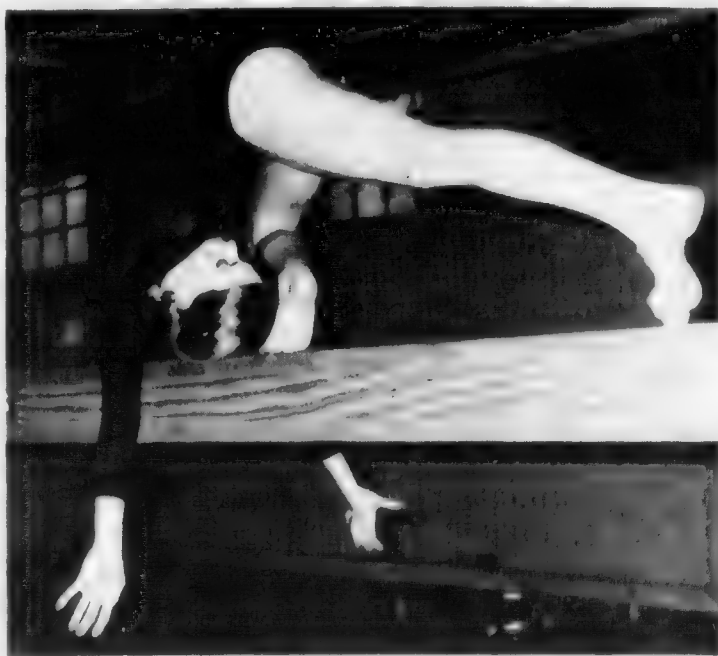


Photo By Rusty

Tumbling is easy on the floor, but when you only have four inches, it takes strength and balance to save yourself from a fall.

fenced Mary Washington College before a good crowd of spectators. The final scores were: first team won 8-1 and the second team 4-0. Longwood's record now stands at two wins and one loss.

Miss Sally Bush, the coach for the team, has been doing an excellent job. The team has a lot of potential but needed a

good coach to bring it out. Miss Bush also does a good job of judging the home meet. Even with the help of four students judging, it is hard.

The next match will be a tri-match held at Madison College in which the Longwood fencers will meet Lynchburg College once again. The rematch should prove to be a very exciting one.



ABSENCES			
Name	CLASSES MISSED	DATE	PROFESSOR'S SIGNATURE
VOID			
Reason for absence	Date	Excused by	
Sick			
Out of Town			
Other Reasons			

## New System For Excused Absences Begin Feb. 22

In the past, students who have been confined to the infirmary or who have taken college-sponsored trips have been issued a small form called "Absences" whereby they were excused from class. The number of these excused absences slips have increased to such an extent that it has become necessary to find another method of notifying the faculty about a student's excused absence. The "Absences" forms have been discontinued. In their place, a weekly list of students who have excused absences will be issued to the department chairmen every Friday afternoon. Faculty members are asked to check with the chairmen on Monday if they wish to know about their student's excused absences.

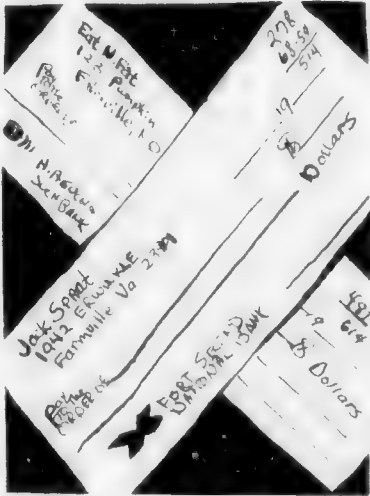
## Longwood Students Attend Performance Of Moliere Play

By CHRIS BAILOR  
Moliere's "LeBourgeois Gentilhomme" was performed in the University of Richmond's Fine Arts Building on Wednesday, February 17.

Jean de Rigault's production of the play was presented by Le Treteau de Paris, and sponsored by the Department of Modern Foreign Languages at the University.

Written for Louis XIV and his court, the play originally cast Moliere himself in the role of the main character. The 18th Century play was unusual in that it was both introduced and performed in the French language.

Several students from Longwood attended the play, and commented that had they not previously studied Le Bourgeois Gentilhomme, they would probably have been completely confused as to the plot. The dialogue was presented much too rapidly for complete comprehension by unadapted French students, yet the excellent acting by the Parisian company made the play well worth seeing.



## Bookstore Will Keep Present Check Cashing Service For Students

By LYNNE WILSON

Although Longwood's snack bar cannot cash checks without a purchase, the book store will cash personal checks up to \$5, or \$5 beyond the cost of purchases made.

There had been recent student discussion because the snack bar won't cash personal checks. Mr. Carbone had found it too large a task to take care of check cashing at Lankford, plan meals and banquets, and keep all the books straight. However, this doesn't mean a student can't cash checks on campus. Mr. Harper, the book store manager, will cash student checks without a purchase up to a \$5 limit. The limit is necessary because even now daily check cashing amounts to over \$500, and larger checks would necessitate more trips to the bank and greater sums of money on hand. Two party checks can be cashed for any amount as long as the student endorses the check.

Certain restrictions have been placed on book store check cashing. Should a student cash more than one non-sufficient fund check, her checks will no longer be honored at the store. Presently there is no service charge for bad checks, but banks charge \$2 per check, and if insufficient fund checks become frequent, Mr. Harper may also have to initiate a charge.

As long as the students need to cash their checks on campus, the book store will continue this service.



DR. BREIL

## Dr. Breil Publishes First Major Work On Liverwort Flora

By KATHY ROBERTSON

Dr. David A. Breil, Associate Professor of Natural Sciences here at Longwood College, has recently published in pamphlet form his study of "Liverworts of the Mid-Gulf Coastal Plain." The study was originally published in the Fall, 1970 issue of THE BRYOLOGIST.

During the three years of his survey (1965-68) Dr. Breil examined more than 5,000 specimens of liverwort flora, approximately 2,500 of which he collected himself. Representative specimens of those included in his personal collection are now included in the herbaria of Florida State University, Duke University, the New York Botanical Garden, and the Smithsonian Institution.

The pamphlet is a study of the 107 species of known liverwort flora of the Gulf coastal plain. For each species Dr. Breil gives a brief description of the physical and structural characteristics, including its habitat and location. "The need for such a guide has become urgent since progressive devastation of vege-

(Continued on Page 7)

## Drink Machines Impractical

By LYNNE WILSON

Longwood students have made several requests for can or bottle drink machines to replace the cup vendors, but these machines are impractical in terms of capacity, maintenance, and expense.

Longwood now has thirty-eight vending machines that gross approximately \$50,000 per year. The Coca-Cola Co. of Lynchburg, which stocks the machines, feels that with an average investment of \$1,500 per machine, the current level of sales won't justify additional machines.

In addition a request for changing cup drink machines to bottle machines presents problems that would reduce gross sales to the extent that some of the machines now on campus would have to be removed unless the vending operation was subsidized by the total tuition and fees of the students.

In reference to the use of bottle or can vendors on campus, the Coca-Cola Co. cites several disadvantages. First, there is always the danger of broken bottles or of the metal can rings dropped on the floor. There is a maintenance problem in that the space taken up by a can or bottle is considerably

more than that of a cup. Another disadvantage lies in the fact that a cup drink machine has a capacity of 1000 drinks whereas a can or bottle machine can hold only 226 drinks. This means four times more service is needed, and there would be more interruptions by the service men in the forms. It is also easier to fill syrup containers than to bring in bulky bottles or cans. Since these factors would reduce the total efficiency of the operation by about 75%, it is estimated that 20 to 25 cents would have to be charged for each can or bottle drink. Furthermore, the cost of a cup is only one cent while a bottle or can is about five cents. Finally, there is not enough space or electrical current to service the two to four bottle machines that it would take to replace one cup machine.

Currently, there are five bottle vending machines on campus. They are in buildings and grounds, the science building, the library, Jarman, and the Lankford rec. These are justified in that the volume of business dispensed by these is small enough not to warrant the installation of a more expensive cup machine.

## Miss Carmody Former Editor Teaching Art In Farmville

By VALERIE BLANKS

The former editor of The Rotunda, Mary Alice Carmody, is now teaching at Prince Edward County High Schools.

Miss Carmody, originally from Pennsylvania, graduated from Longwood in January and began teaching art courses to students from grades 7 through 12 at the high school in February. Prince Edward County High School, which was known as Robert R. Moton High School until recently, was without an art teacher for two years until this year. Right now Prince Edward is working for accreditation and Miss Carmody is busy filling out reports for the Art Department.

Beginning in mid-March Miss Carmody will teach afternoon classes at the high school and advise the teachers of the four elementary schools in the county as art resource teachers for the county. The high school will possibly hire a full time art teacher next year, Miss Carmody

may fill this position but has hopes of attending graduate school in the fall. She enjoys teaching at the high school level but believes she would like to specialize at the college level.

When asked if she had any problems with the students, Miss Carmody responded, "Not many, I am pleased with their obedience and good manners." She also commented on the talent of some of her students. But one problem that Miss Carmody as well as some of the rest of the faculty are faced with is that some of the students do not have much time for doing homework. Because of the years when the school was closed, some of the students were not able to go to school at the proper age. They are now married and have jobs after school. The teachers have taken this into consideration and have tried to lighten the load. But on the whole Miss Carmody is enjoying teaching at Prince Edward County High School.

## A.A.U.W. Reports Few Women In Top Jobs

Despite claims by most colleges and universities that they include women in top-level administrative positions, women administrators seldom have major policy-making responsibilities, according to a survey conducted by the American Association of University Women.

Women also are under-represented in top-level faculty positions and in influential student offices, the survey disclosed, although 90 per cent of the institutions surveyed said their promotion policies for women teachers were the same as for men.

In administration, women's jobs involve skills and attention to detail, not policy-making or influence, the association said.

More than 90 per cent of the institutions questioned indicated that their policy was to include women in top-level administrative positions. The survey also found, however, that women are generally at the middle-management level or in stereo-typically

female jobs, such as deans of nursing.

Women in administration are most likely to be head librarians, directors of placement, or directors of financial aid, the AAUW said, and least likely to be presidents. Women fill more positions of responsibility at women's colleges, private institutions, and colleges with fewer than 1,000 students, than at large and public institutions, the study found.

Women were more likely to hold influential student positions at institutions with fewer than 1,000 students. Of those, 18 per cent had women student body presidents in the three year period, compared with two per cent at universities with enrollments over 10,000.

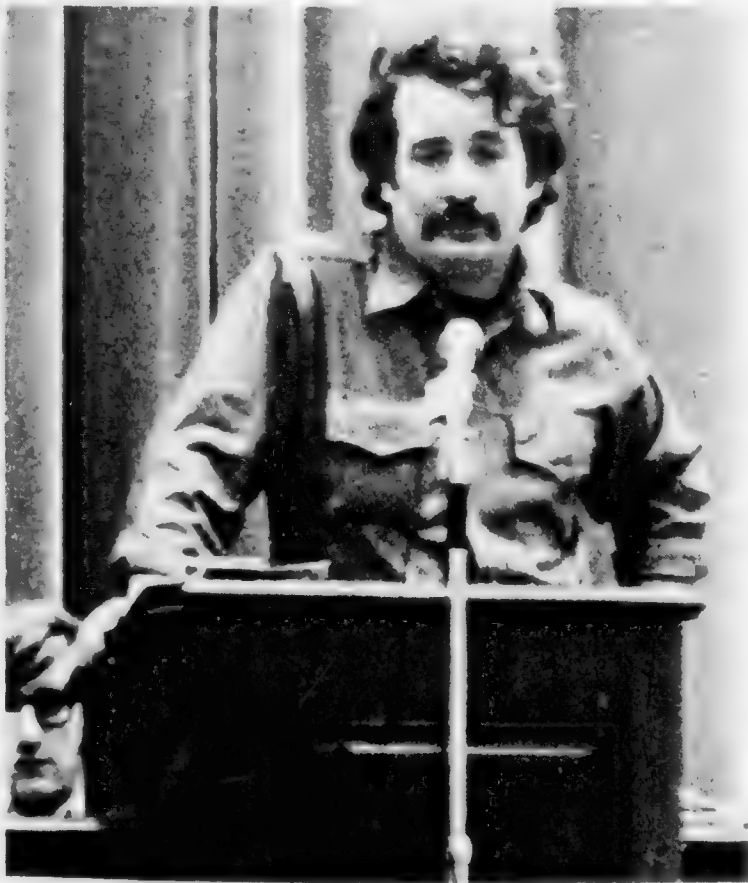
About 22 per cent of the nation's faculty members were women, according to the survey, the country's faculty women were full professors, compared with 24.5 per cent of faculty men.

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John Froines emphasizes the fact that organized action is needed to end the war.

## Froines Speaks On War And Outlines Treaty Of The People

By ETHEL REITER

John Froines, a member of the Chicago Seven and a leader in the civil rights and antiwar movements since the early 1960's, called for a new, sustained movement to end the Vietnam War in his address to the Hampden-Sydney student body Wednesday night.

Froines clearly set forth the purpose of his speech, "I want to talk primarily about the war, the Nixon strategy, Laos, and organizational forms to end the war."

It is necessary to go back to the 1968 New Hampshire primary to find the beginnings of the Nixon strategy, McCarthy won in New Hampshire because of the growing antiwar sentiment. Therefore, said Froines, Nixon's aim is to win the war and end protest by decreasing the death toll in Vietnam. This involves a very simple strategy of forced urbanization of the peasants. There are three parts of this strategy: saturation bombing which is equivalent to three Hiroshimas a week; sensor devices which allow jets and artillery to zero in on anything that radiates heat; and terror weapons, such as pellet bombs and cloth mines.

Froines believes that the whole thing has failed for one simple reason. The U.S. thinks that by using these weapons which drive all the peasants from the countryside, it is possible to separate the people from the fighters. However, the people are fighters and the liberation front has been brought to the cities. The war is not out of the city.

The purpose of the Laos invasion is to remove public attention from the war in the cities, Froines stated. The Laos invasion is just another step towards further escalation.

"I talk about these weapons and tactics because we have allowed technology to divorce us from the effects of bombing, the killing and the suffering.

New Shipment  
Of Cottons and  
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**Schember's**

Something is wrong when we have to define victory in terms of body count," Froines stated.

To end the war, Froines said that a strong and sustained peace movement is vital, one that will not surrender to pressures as all efforts in the past have done. He also proposed that the treaty of the people be taken to every single American for ratification.

This treaty originated when a group of U.S. students met South and North Vietnamese students to formulate a peace document. It has been ratified by students of both parts of Vietnam. The treaty calls for a cease fire, complete and safe American withdrawal, the release of POWs, and a democratic election in North and South Vietnam to decide the question of government.

"If the government of the United States has not stopped the war by May 1, 1971, the functioning of the government will end," declared Froines. There is a planned demonstration to be held in Washington, D.C. On May 2, there is to be a GI strike starting with Fort Bragg. Demonstrations will be held at every American embassy in Europe and Asia. Every major U.S. city will have nonviolent demonstrations.

Washington is to be surrounded by a massive assembly of non-violent demonstrators. Demonstrators will also assemble on Pennsylvania Avenue to "close down the Capitol." Vehicles will be left stalled on the entrance roads to the Pentagon and the CIA building.

Froines ended his speech by saying that this massive nonviolent demonstration is our obligation to humanity and our only hope for peace.

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## Change Machines Impossible To Maintain At Longwood

By LYNN WILSON

In answer to student requests, the business office recently inquired into the possibility of putting change machines on campus, but the machines were found to be both impractical and unreliable.

Recently, Mr. Jim Blanton called to Macke Co., which handles the vending operation at VCU, to get some information on the machines. He found that the change machines would cost \$1,000 and an additional \$300 per month for service.

Since there is no profit in the change machine itself, its primary purpose is to boost the sales from the vending machines. Our vending machines would have to gross \$1,200 to \$1,500 per

month to warrant the installation of change machines, but they fall far short of this with an average of \$800 per machine per month.

In addition to the expense of the change machines itself, experience shows them to be in need of repair at least two or three times per week, and these repairs would require factory trained service men. Since the machines are basically unreliable, it is conceivable that a girl might have to wait several days for money lost in a faulty machine.

Despite the fact that change machines will not be placed on campus, change is still available in the bookstore, the upstairs Lankford office, and information office in Ruffner.

## Students To Meet Legislators In Statewide Open Forum

Four Longwood students will attend the Virginia Student-Legislator Open Forum which will convene Friday, April 23, at the John Marshall Hotel in Richmond. The purpose of the meeting is to "develop a closer and more constant rapport between the college students and the state legislators of the Commonwealth of Virginia."

The forum, patterned on a successful open forum held in Georgia, will include approximately 300 student representatives from 65 state institutions of higher learning. These representatives will discuss various topics with members of the Virginia and United States Senate, House of Delegates, and House of Representatives during the two-day conference.

Topics to be discussed include lowering the voting age in Virginia in compliance with the Supreme Court ruling, discrimination on campuses against blacks and women, drug abuse

and rehabilitation, environment, higher education, reform of the state government, urban problems and welfare and health assistance.

Food and lodging for all delegates will be paid for by funds raised by the Steering Committee of the Open Forum, headed by Wayne Kay, a student from VPI.

John Pagan, Speaker of the Senate and member of the Open Forum Steering Committee, commented, "This is an opportunity for college students from every institution of higher learning in the state to speak in person with legislators about the matters that concern us all very much."

## Students Push To Reform Codes

(Continued from Page 2)

time some changes were made. Restrictions against alcohol have been lifted, those curfews extended, driving privileges liberalized and open visitation in residence halls permitted to a limited degree.

There was turmoil at the Williamsburg school last year over the open housing rules, and the issue remains the "big hassle," according to Robert Ranson, Student Association vice president.

(On Friday, the State Senate unanimously approved a resolution calling on administrators of state-supported colleges to make sure dormitory visitation rules are "in keeping with the moral tone of Virginia." A bill already approved by the House of Delegates would make it a misdemeanor to return to the scene of a campus demonstration once ordered to leave by proper authorities. The American Civil Liberties Union has formally opposed both measures.)

Dormitory sign-out regulations, Ranson said, are "flaunted in the face of the administration . . ."

He said there's a "very strong feeling that it should be up to individual students to run their own lives . . . The college shouldn't attempt to regulate morality."

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## Colleges In The News

### State Senator Charges Sex "Out Of Hand" In Dormitories

CHARLOTTESVILLE: At a recent session of the State Senate, Senator Herbert H. Bateman, of Newport News, proposed a resolution that would tighten control over dormitory visits by members of the opposite sex. Mr. Bateman charged that sex among students at the state's colleges and universities has "gotten out of hand." He referred to dormitories as "bawdy houses" and added that the situation was worse than he could describe.

### R-M Woman's College Joins In Fee Hike

LYNCHBURG: Randolph - Macon Woman's College has joined the ranks with those schools that are raising student fees for 1971-72 in order to correct rising expenses. Fees for resident students will increase \$175 over the previous year. Although this is a 5% increase, it hardly keeps pace with the cost of living increase of the last 12 months.

### Faculty Committee Defeats Representation

BLACKSBURG: A resolution which would have given students at VPI representation on the University Council, the policy making body, was defeated by the Faculty Senate at a recent meeting.

The reasons for the defeat of the resolution were that the membership of the committee would be too large and that the power of the faculty would be diluted. The Faculty Senate did leave open the possibility of support for increased student representation on University commissions and committees and voted to allow students to make proposals before the University Council.

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# Peace Conference Prepares For April 24 Offensive

By LISE WORTHINGTON

A meeting of the Student Mobilization Committee to end the war in Vietnam was held at Catholic University last weekend. With more than 1,000 participants, the Peace Conference reflected the progress being made by the SMC in building its spring offensive against the war.

The major idea that was stressed both in workshops and in mass meetings that the overwhelming majority of the American people are fed up with Nixon's war in Southeast Asia. Because people have reached the saturation level, the coalition group tried to emphasize the fact that students and others must organize the type of antiwar demonstrations that will draw into action the majority of Americans who have never before participated in the antiwar movement, and to remobilize those hundreds of thousands of activists who have been confused and disoriented by Nixon's rhetoric about 'winding down the war.'

Perhaps one of the most important things that was voted on

at this Peace Rally were the dates for the spring antiwar activities. It was voted that the first major activities will begin April 1-4. On these dates there will be nationwide and local activities such as hunger marches to dramatize hunger for housing, fasts, and teach-ins. On April 24, the mass walk on Washington is scheduled demanding immediate withdrawal of all U.S. military air, land and sea forces from Vietnam.

When the dates had been settled, other representative speakers were given opportunities to speak. Each speaker could talk for five minutes, then could, if needed, ask for an extension for three minutes. He was granted the three minutes' extension by a majority vote.

One of the more popular topics was 'don't reform the draft.' What was stressed was that the groups were not for mere revision of the draft, nor were they for mere reform. What they advocated was total abolition of the draft and the selective system that administers it.

Representatives of other groups were present to give their views and to inform the crowd that had gathered in the gymnasium of Catholic University. There were several speeches from individuals representing the Gay Liberation Movement.

What was emphasized was that the Gay Liberation movement is by no means merely a part of the "cultural revolution, instead

it is the century's overdue rebellion against male oppression and against some of the most dehumanizing superstitions ever known." In close association with the women's liberation movement the gay front represents a direct challenge to one of the major institutions in our society; the nuclear family which buttressed the capitalist system. It was pointed out that the gay liberation is a struggle against the fear of homosexuality which limits and destroys all human relationships in our society, including the heterosexual.

Other topics discussed included a proposal for a 30 hour week at 40 hours pay, an end to political repression, the dangers of inflation and repression, the importance and growth of the Third War Party, and proposals for a general strike by the labor movement.

It was hoped by the coordinators of this rally to raise funds and gather support for the next major rally to be held in Washington on April 24. When a student was asked her opinion on the overall impact of this conference, his response was: "Hell, I don't know. I just go where the action is."



## News From Wesley Foundation

### "Protect Your Environment"

Dr. Elizabeth Jackson, Professor of Natural Sciences at Longwood, will speak at the Wesley Foundation on February 24. Her topic will be "Protect Your Environment," the theme of last year's "Earth Day," which emphasized the environmental crisis facing our country. Dr. Jackson will point out some of the severe deteriorations of our environment that have occurred and are still occurring, and what the private citizen can and should do to prevent or stop these deteriorations in order to preserve our environment for the future. The program begins at 6:45 and everyone is invited to attend.

### "Coffee House At Wesley Foundation"

The Wesley Foundation will feature Mose Henry in a coffee house to be held on Friday, February 26, beginning at 7:30 p.m. Formerly the leader, public relations director, and lead vocalist for the folk music group, The Highwaymen, Mose has traveled throughout the country using music, drama, and experimental media worship to help show young people the place of Christ in modern society. He has served as director, musical director, composer, arranger and producer of many commercials for radio and TV. He also created the Family Album for Columbia Records and has worked in the field of motion pictures. His most recent venture is a contract to write an off-Broadway play.

Also appearing in the program will be several Longwood students including freshmen Marie Wiemer, Dinki Burner, Wanda Schuller, and Carol Knight.

The coffee house is designed to provide an informal evening of fun and entertainment in which all Longwood and Hampden-Sydney students are invited to share. Admission is free, and refreshments will be sold.

## "Carpenters" Will Not Perform At Ring Dance Concert

By CHRISTINE SHARPE

What happened to "The Carpenters"? After having heard that "The Carpenters" were playing for the Ring Dance concert, this question is on the lips of many Longwood students.

In the February 10 edition of THE ROTUNDA it is stated that "The Carpenters" would appear on April 23. Why did the Junior Class allow one of its members to state that they would appear when no contract had been signed?

The juniors were trying to work a block booking arrangement for "The Carpenters" with several nearby schools. Their agent never gave the class an answer because he was working on a booking in Las Vegas for the group. Although the class did not have "The Carpenters" booked, a member of the Junior Class released the news that they would come.

Now after losing "The Carpenters" the Friends of Distinction or Brooklyn Bridge will play for the concert.



Montgomery County, Va. 22121

## There is no such thing as A TENDER TRAP

Consider the raccoon — one of the earth's friendliest most lovable creatures. He is part of the woodland lore and wonder of nature. Favorite children's stories endow him with almost human qualities along with the otter, the fox, the beaver, the muskrat and other forest dwellers.

Trapping animals like the raccoon is neither a friendly nor lovable occupation. Forty million leg-hold traps are set out continuously in the United States and Canada alone. The cruel, jagged-toothed traps can crunch an animal's leg, leaving him to bleed, suffer and starve for days before the trapper comes to deal the final death blow. The animals are so agonized that they often chew off their own feet.

It takes forty raccoons to make one coat for a human. Yet hundreds of defenseless animals may die before those forty pelts are collected. The traps snap at anything — turtles, eagles, groundhogs, porcupines, dogs and cats. A trap doesn't have any feeling about that and neither does a trapper.

You, too, can help in the crusade to stop the vicious killing of animals that keep our environment alive and give joy to our children. You can refuse to wear the skins of animals for prestige or pleasure. You can speak out against these ungodly trapping practices in the name of the animals that still survive. And you can make a TAX DEDUCTIBLE CONTRIBUTION to Friends of Animals which is doing something constructive about this wanton destruction. DO IT NOW and feel better immediately — in the knowledge that you are helping to preserve our natural wildlife heritage — for your children and their children.

Miss Alice Herrington, President, Friends of Animals, Inc.  
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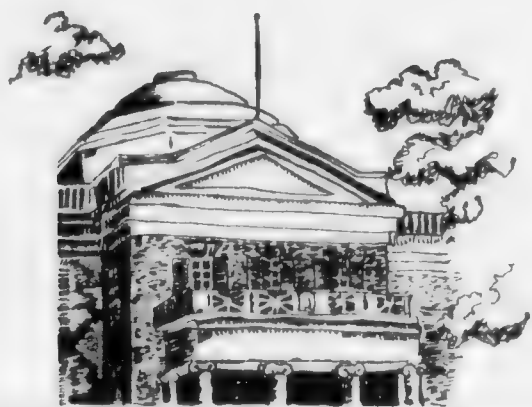
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# The Rotunda



VOL. XLVI

LONGWOOD COLLEGE, FARMVILLE, VA., MARCH 3, 1971

No. 15

## News Briefs

### Communist Offensive Powerful In Laos

Saigon-South Vietnamese military forces continued their push into Laos in order to try and destroy Communist strongholds along the Ho Chi Minh Trail. By midweek however, pressure from the North Vietnamese army was beginning to turn back the South Vietnamese and heavy fighting had erupted in Laos and Cambodia. Hill 31, a base on the northern perimeter of the fighting, was overrun Friday by the North Vietnamese and the South Vietnamese were forced to retreat in several areas. The fighting is considered the heaviest since the Tet offensive of 1968 and losses are high on both sides. By Saturday afternoon, the South Vietnamese had regained control of Hill 31, but were still facing heavy fighting at many points.

### GI's May Enter Laos

WASHINGTON—A Nixon administration spokesman announced Friday that U. S. combat troops may be sent into Laos. The purpose of these troops would be to protect the search and rescue teams trying to save stranded American airmen. Although these troops would be temporarily stationed in Laos and would engage in hostilities, neither the Pentagon nor the White House feels that such action is in violation of the legislative restrictions on the use of ground troops and advisors.

### Students Rioting In Columbia

CALI, COLUMBIA—Colombia was declared in a state of seige by its president, Misael Borrero, and troops were sent onto the nation's university campuses when fifteen people were killed in rioting at the University of del Valle. Students had occupied university buildings and disrupted campus activities for several days in an attempt to oust university president, Alfonso Ocampo Laondono. The first daytime curfew in many years has been imposed.

### Israel May Be Willing To Discuss Pact

UNITED NATIONS—Israel is believed to have informed U. N. intermediary, Dr. Gunnar V. Jarling, that she is now willing to discuss in detail territorial and other claims with the United Arab Republic in order to establish an agreement. No specific references were made to the boundaries Israel would be willing to accept or how far she would withdraw her troops. The move was made in response to an Egyptian declaration of two weeks ago laying down preliminary conditions of a peace pact.

## Foundation Terminates Tuition Grants

By ETHEL REITER

The Longwood Foundation, Incorporated, following a request made by the Board of Visitors, has terminated its program of tuition grants for children of faculty and staff members to attend private institutions. The decision was reached at the last Board of Directors meeting of February 4 and 5.

### H. E. W. Changes

The decision came after a detailed consideration of the numerous ramifications involved. The Board began consideration of the tuition grant program after the U. S. Department of Health, Education, and Welfare (HEW) charged Longwood with violation of the Civil Rights Act. The HEW group, headed by Dr. Eloise Severinson, inferred that the Foundation was not actually a private organization since the college president acted as director and the college vice president as secretary and treasurer. The group also questioned whether or not the college was in violation of the Civil Rights Act by "indirectly allowing the Longwood College Foundation to provide money for the children of its white professors to attend Prince Edward Academy."

### Background of Foundation.

The foundation, which has no official connection with the college, was started by Dr. Francis G. Lankford in 1959, the same year that the local public schools were closed. The Foundation was created mainly to support the college and to help in attracting the best faculty possible. In order to achieve this goal, the foundation gave scholarships in the name of faculty children, enabling them to attend the various private institutions in the area.

### Administration's Opinions.

President Willett believes that the awarding of tuition grants was perfectly legal. Defending the Foundation he said, "Any statement that says the program was illegal was false." However, he feels that it was in the best interest of the College that the program be dropped. As for the after effects of the decision Dr. Willett appears to be optimistic: "It won't bother us; faculty recruiting has been very successful."

Colonel Carr said that the funds were cut off because of the annual report of HEW. The possible violation of the Civil

Rights Act put Longwood's federal funds of \$100,000 in jeopardy; "thus, the program had to stop." He expressed mixed emotions about the decision, "One is concerned with the quality of education that their children receive, and they won't get it at the county high school," Col. Carr echoed the sentiments of President Willett, "We still don't feel that the foundation was wrong to use the money to finance tuitions."

### New Programs For Foundation.

Last year \$16,000 went out to faculty members in the form of scholarship grants. A question now raised is what will be done with the additional funds in the Foundation? Mr. Bristol, also a member of the Board of Directors, acts in the area of fund raising and program planning. First of all, scholarship funds may increase enabling the College to have money on hand for emergency cases. Another plan is to provide instructional grants to faculty members for the improvement of teaching methods. The Foundation is also going to try to give a grant to renovate and equip the faculty lounge. Mr. Bristol would like to see an endowment fund so that Longwood would have a visiting scholar on campus for a year. He emphasized the fact that none of this money is used for operating expenses, rather it is for quality programs.

### Reactions of Board Members.

The Board of Directors consists of 15 members, and a few of these members were willing to voice personal opinions concerning the termination of the

tuition grants program. Dr. Lockwood said that he had mixed feelings because of the many pros and cons of the issue. He stated that there is a very complex moral question involved; however, there is the legal question that dominates.

J. Elmore Eubank, Jr., of Hampton, Virginia, was "very sorry that this had to come about." He signed the decision reluctantly but realizes the situation that caused the board's action. The program was perfectly legal despite the accusations of discrimination made by HEW. Lester A. Andrews of Farmville, believes. He also feels that it will not affect the educational situation in Prince Edward County: "It will go on like it has in the past." Hunter G. Sledd of Richmond, preferred to remain silent.

### Some Faculty Responses

Faculty reactions varied from complete silence to enthusiastic acceptance. Dr. David Breil said, "I don't think that I should say anything right now. I will have to wait and see what happens in the future." Mr. Rubley feels that the President did what he thought was right. "It's a rather complex situation. One has to realize why the Foundation was started. There was a necessity when the action took place. The administration had to do something when the situation existed." However, he sees the new decision as a possible relief to the school situation in Prince Edward County. "In a way I'm glad to see it, but I'm also a little apprehensive." Dr. DeWitt had always opposed the tuition grants on a philosophical level. He said, "I have no beef with private schools, but a faculty member should also receive money to finance his child's education in a public school. It just seems ironic that an institution training girls to teach in public school systems should support a private institution."

## Boards Considering Extension Of Curfew And Open House

By VICKI BOWLING

Extended curfew on weeknights and extension of open house hours are two of the proposed changes currently being considered by Legislative and Residence Boards and Dr. Willett.

The proposed curfew change is extending weeknight curfew to 12:30. It has been passed by both boards. Dr. Willett, now studying the proposal, said that the Board of Visitors may want to consider it when it convenes in May.

Frankie Brown, president of Legislative Board, gave several reasons why a curfew change is desired. It would be "primarily a social change." Students could go to more places, even out-of-town. They would study later all over the campus. The possibility of keeping Lankford and the library open later will be looked

into. If passed, the curfew would be in keeping with that of Sunday night and there would not be so much variation in curfews.

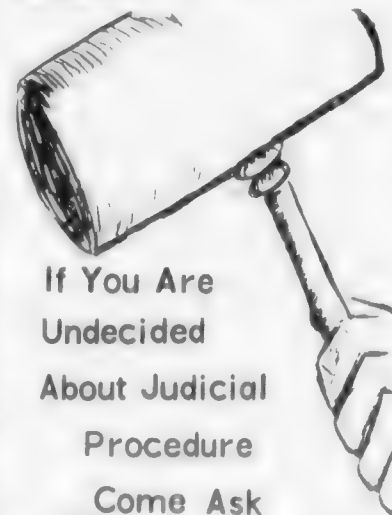
All three boards have considered extending open house hours. Mary Tabb Johnston, president of Residence Board, said that they would like to extend it to possibly Saturday afternoons.

Because of the opposition by the General Assembly to open dormitories at state-supported schools, no action can be taken on this. There is currently a proposed resolution in the Va. General Assembly by Senator Herbert Bateman of Newport News, that moves to restrict the dorm policies of all Virginia state supported schools so that they will be more in line with the moral standards of the citizens of the State of Virginia.

If this resolution were passed it would advise state supported colleges that the General Assembly advocates parietal hours which would not encourage "increasing sexual promiscuity" among students of those schools. Dr. Willett explained that state schools must weigh the resolutions of the General Assembly carefully. On the extension, he stated, "It will remain as is until we have something definite from them."

Beginning in March, there will be open meetings in the dorms held by a representative from each of the three boards and the dorm presidents. Mary Tabb Johnston said that they hope to have these meetings once a month.

Note: Refer to Bateman story on Page 8.



If You Are Undecided About Judicial Procedure Come Ask Those Who Know 1:00 P.M. Thursday In The Gold Room



## The Lion And The Mouse

In the past Rotunda reporters have come under severe criticism for not getting all the facts before they print a story. Certainly every reporter should report fairly both sides of the situation, but what many individuals don't realize is that many of Longwood's faculty, administration, and students refuse to talk to Rotunda reporters. It has come to my attention that several faculty members have been very uncooperative when Rotunda reporters have approached them. There is the case where a member of the administration refers a reporter to a member of the faculty, and the faculty member continually promises the reporter material, and then conveniently goes out of town, leaving the reporter without a story for a third week in a row. Or, there is the case where reporters are intimidated, . . . intimidated to such an extent that they are afraid to turn in stories for fear that the instructor will cut their grade, or make life unpleasant for them. There are also those individuals at Longwood who hold back information when the reporter comes around. But, the odd thing about this situation is that they had been very vocal in front of an audience on the very same topic in the snack bar, or in the rec., but let the Rotunda reporter stick her head around the corner and everyone is suddenly very silent. Another tactic is to quickly get around to other members of the administration and brief them so when the Rotunda reporter comes around the individual involved is not able to answer, or conveniently doesn't know, or glosses the situation over, making it sound just fine. Reporters cannot and will not get news in this kind of atmosphere. If others cannot show us the courtesy of trying to be at least a little helpful in getting the news then what kind of an effort should I ask my staff to make None!

— L. W.

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# Letters to the Editor

## Infirmiry

Dear Editor,

Suggestions have been made for various changes in many areas, but I would like to make a plea for a qualified and competent doctor of general medicine for Longwood College.

As a senior, I have made the usual visits to the Infirmiry over the years, for colds, viruses, etc., but these are basically easy to diagnose. How does a doctor, whose major field is anesthesiology, diagnose appendicitis . . . a ruptured one at that? Exactly - he doesn't! I am not undermining Dr. Wells' ability in his major field, but I am concerned about his ability in other areas.

I have been told that the salary allotted for the Infirmiry doctor is low and this is the major drawback for tempting a good general practitioner. I cannot understand why Longwood could not find some means with the help of state funds to increase the salary.

I know that I am not the only girl who has been misdiagnosed, but as I leave the hospital for the third time since November, I beg for something to be done before a real tragedy occurs.

Sincerely,  
Kim Meyer

## Questions To The Board

Dear Editor,

Being fully aware that Longwood's Judicial System is not a civil court, we are also aware that a person is entitled to certain rights in any disciplinary action. Therefore, we are direct-  
int the following questions to the members of Judicial Board:

1. Can conjecture (guesswork, inferring, or predicting from incomplete evidence) serve as adequate evidence in finding someone guilty?

2. Why cannot the accused be confronted by his accuser and/or the evidence being used against him, thus giving him the opportunity to challenge the validity

of said accusations?

3. Why is it not a standard procedure that the accused has 24 hours between the time of accusation and the time of trial thus allowing him time to prepare a defense?

4. Is not prolonged and intense questioning a form of coercion?

5. Is the austere atmosphere created by the wearing of black robes necessary in a student court?

6. Is the standard of secrecy upheld by the members of the Board in the same manner that they require of the students?

If the Board has not as yet considered these questions, we suggest that it do so immediately in an effort to insure that due process of law be guaranteed every student.

Sue Wilkes  
Mary Berlin  
Ethel Reiter

EDITOR'S NOTE: These questions should be directed to Judicial Board members tomorrow at 4:00 in the Gold Room.

## A Trained Board

I am convinced that the correct judicial procedure is not taking place in many of the cases that are tried here at Longwood. For a group that has the power to expell, suspend and put students on probation, I feel that our judicial board members should have some sort of formal training. For example, in the drug case that took place last week, approximately nine members of the 11 on the board were on their first case. Frankly, knowing how serious the offense of drugs on the Longwood campus is, I wouldn't want to be judged by novices. Another point that I would like to bring out is that I wouldn't want to attend any trial in which . . . the members refused to divulge to the accused the incriminating evidence. It is because every thing that has to do with the judicial board is so secretive here at school that no one really knows their rights. It is

only when a case is over that students find out what they could have done.

I strongly suggest that our judicial system be reformed, before some student is crippled because of a faulty law enforcing body.

GALE HUGHES

## LC Movie Audiences

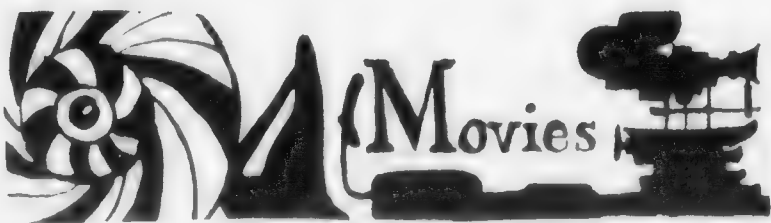
To the Editor:

Longwood students owe a great deal of thanks to the Student Union, which has made available this year many excellent films. Where else could one hope to see movies such as VIRGINIA WOLFE, 2001 and DR. ZHIVAGO for only a quarter? This is a rare opportunity which many of us are eagerly seizing.

It is extremely unfortunate, however, that those of us who attend these movies for the purpose of appreciating good films, or simply for the personal enjoyment, are unable to either enjoy or appreciate them. This is due to the handful of inconsiderate students who apparently have never learned the meaning of responsible, mature behavior. These are the students who, at every tender love scene, or at the slightest suggestion of nudity, giggle nervously, snicker in embarrassment, or make crude remarks. These are the students who can be heard three rows away explaining the plot or making predictions as to the outcome of the movie, or who even shout stage directions to the actors. This sort of behavior is understandable and expected of the typical eighth-grader, but then the typical eighth-grader would not be admitted to movies rated "for mature adults." Even if they did manage to get in, their rude remarks and loud whispers would soon be interrupted by an usher telling them to either stop disturbing the audience or leave the movie house.

Longwood, unfortunately, has  
(Continued from Page 3)





## Rio Lobo With John Wayne Starts Tonight

By SARAH FARRAR

A film for John Wayne fans and John Wayne fans ONLY - This is RIO LOBO. You've got to like the man and the kind of performance he delivers or you won't like the film. Wayne trots back from his TRUE GRIT triumph with a fairly well-mounted production, but one that is starved for the real tension it should have.

RIO LOBO is a lusty story of the Civil War and after. It's the day when the Carpetbaggers were trying to take Texas away from the filibuster who took it away from Mexico in the first place! Wayne is teamed with Jorge Rivero (romantic star of Latin America) and Jennifer O'Neal (top model cum actress).

I found very little in the film

that was absorbing. It is a flick made and flashed on the screen... one goes in and comes out not particularly shaken by laughter, sadness or any other emotion. RIO LOBO does not involve the viewer. Unless you're a "John Wayne movie buff," the film has little to offer, except the gents will find Jennifer O'Neal is very nice to look at. In the afterglow of his Academy Award, the "Duke" Wayne seems a bit weak in this Howard Hawks production with Mr. Hawks functioning as producer-director.

RIO LOBO is nice entertainment for those who just want to watch a mildly good story and temporarily forget their pressures and problems... but it's very temporary!



Photo By Rusty

Students continue to practice for upcoming play, "Look Back in Anger."

## Play By 'Angry Young Englishman' John Osborne, To Open March 18

By BELINDA BRUGH

"Look Back in Anger," currently in rehearsal at Longwood, was written by an angry young Englishman, John Osborne. Mr. Osborne's play has a dominant note of fierce opposition to "middle class" values and standards. A personal clue to his play may be found in his background. His family was firmly rooted in both the middle and working class patterns. His education was split down the middle by the class barriers still prevalent when his play was first produced in 1956. John Osborne left school at sixteen, never to attend a university. He worked on several trade journals before entering the field of theatre. Mr. Osborne's entrance into theatre was not, however, as an author, but as a tutor for a group of child actors touring the English provinces. His first job was followed by positions as stage manager and actor. After struggling along as an actor with only the usual hard earned pittance, he wrote "Look Back in Anger" and persuaded the English Stage Company to produce it. In 1956, "Look Back in Anger" premiered at the Royal Court Theatre in London with spectacular results.

"Look Back in Anger" which will be produced in Jarman Auditorium March 18-20, is the story of two young women and one young man who are attracted to the personality of Jimmy Porter. Jimmy, like John Osborne, is an angry young man. A very unpleasant egotist who can offer no solution to his problems, Jimmy's rebellion is blind and irrational. He is a sadist, a heel, an introverted snob, and a blackguard in general.

### "Tartuffe" To Begin Auditions On March 4

By BELINDA BRUGH

Auditions for "Tartuffe" by Moliere will be held on Wednesday and Thursday March 4-5 in the Jarman studio theater from 4:00-5:00 and 7:00-9:00 p.m. Faculty and students are invited to try out for all parts. Thirteen parts will be cast; six women and seven men. Scripts are available at the Lancaster Library circulation desk and the department of speech and drama. If anyone is interested in the technical areas of production, now is the time to sign up.

John Osborne has this to say about Jimmy: He is a disconcerting mixture of sincerity and cheerful malice, of tenderness and freeboating cruelty; restless, full of pride, a combination that alienates the sensitive and the insensitive alike.

Jimmy, his wife Alison, who has been beaten into a state verging on insensitivity, and his loyalist friend, Cliff Lewis, live in constant tension in a flat somewhere in the midlands of England. They constitute a small cell of opposition to everything that is normal.

After describing the relationship of Jimmy, Alison, and Cliff, Helena is introduced midway through the second act. Helena is an actress friend of Alison's who particularly hates Jimmy. Jimmy, in return, fiercely hates Helena. However, Helena persuades Alison to leave Jimmy and go home to her parents. Thereafter, Helena promptly becomes Jimmy's mistress and replaces Alison in Jimmy's bed and at the ironing board. Alison's return later in the third act provides a dismal concluding resolution.

## Documentary Film On RFK To Be

### Shown In Bedford Tomorrow Night



THE JOURNEY  
OF ROBERT F. KENNEDY

The film, The Journey of Robert F. Kennedy, is to be shown tomorrow night at 7:00 in Bedford Building. The film is a documentary of the U.S. Senator and presidential aspirant who was struck down by an assassin's bullet June 6, 1968. Through the use of newsreels, photographs and home movies the film written by Arthur

## Letters To The Editor

(Continued from Page 2)

neither ushers nor mature audiences. Therefore, for those of you who are embarrassed by sex, who cannot refrain from making personal comments, who are apparently totally incapable of sitting quietly and watching the movie, I would suggest that you go watch a football game instead, where there is no nudity and where such loud comments are expected, and let those of us who want to enjoy the movie do so.

Linda Pelikan

### Silent Chi

To the Editor:

Well, Chi finally walked for Wheeler. After believing all of these months that the strain of work had killed them off, Chi decided to revive itself. So at 3:00 Saturday morning, those once familiar figures paraded in front of Wheeler.

The question of why Chi walked on Saturday morning is interesting, but who they walked for is more intriguing. For months, the freshmen living in Wheeler have felt left out of one of Longwood's oldest and proudest traditions. Many of them have waited in anticipation for the night when they were promised that Chi would appear. Well, it finally happened. It happened on a night when nearly everyone was gone and without any signal or warning as to what was happening. Consequently, Chi's walk was witnessed by only eight people, two of whom were sophomores, and most of them did not see much of the walk.

Chi, give these girls an even break! When I lived in North last year, there was always plenty of warning about a Chi walk. We were even roused out of our beds by the campus police. I've heard this cannot be done because there are upperclassmen in Wheeler, but this does not sound very plausible. I am sure if Chi puts its nine heads together, it can come up with a solution. Your reason for walking may have been very important, Chi, but couldn't it have waited until a night when more girls could have seen you? Or are you suddenly afraid of being closely inspected by the Longwood students?

Lynne Pierce

★ STATE

Starts Sunday  
March 7-9th

"GONE WITH THE WIND"

The power, the passion, the terror  
of Emily Brontë's unforgettable love story.

Wuthering Heights

Wuthering Heights starts tonight and runs 3 weeks at the Byrd Theatre in Richmond. A group trip is being planned through the English Department for March 9. If you are interested in attending the movie sign on the list in the English Office by March 5.

Reed & Barton  
Scholarship  
Contest  
Continues  
Thru  
March  
Call 392-6268





# Alcohol Was Legalized — Why Not Marijuana?

By LYNDA VAN HORN  
Marijuana!

To smoke or not to smoke. This is the crux of a great debate which now sweeps over our country.

It is factual that there are millions of testified users throughout the country. These people are in open defiance of the law and are faced with the prospect of being jailed and paying heavy fines. Still, the amount of marijuana used in the United States increases every day.

In a survey made before 1968, approximately twenty per cent of college students questioned had had some experiences with marijuana. Now, three years later that percentage has risen to an even greater amount. In a nationwide survey almost four per cent answered affirmatively to the question, "Have you ever used marijuana." That would mean that more than eight million people in this country alone have tried it.

With so many people experiencing the effects of marijuana, and with so much money going out of this country for sales of marijuana — should marijuana become legalized?

One Longwood girl answered "yes" to this question. She felt that marijuana should be studied and if no stronger adverse effects are found than now known, it should be legalized.

## Known Facts

What are the known facts about marijuana? The long term physical effects of taking marijuana are not yet known because no one had done this necessary long

term research. There are obvious physical effects that can be found, however. Rapid heartbeat, lowering of the body temperature and often reddening of the eyes are noticeable physical effects. The drug — if it can be called a drug — also stimulates the appetite, changes the blood sugar levels and dehydrates the body.

Usually, when smoked, the drug effects can be felt quickly—about fifteen minutes after inhaling the cigarette smoke. The effects can last anywhere from two to four hours depending on the smoker and the potency of the cigarette.

Since it affects the individual's self-control, the effects of marijuana vary so widely that it can be either a stimulant or a depressant. The psychological effects include distortion of hearing, vision, and loss of time.

## Arguments Against Legalization

Those against the legalization of marijuana claim that the effects can be harmful to the users. They say that any drug that loosens self-control may contribute to criminal behavior. They admit that persons under the influence of marijuana tend to be passive, but some crimes have been committed by persons while they were "high."

Longtime heavy use? The dangers seem to be definite. The foreign experience suggests peril for a large percentage of users. The analogy with alcohol, suggests that self-destruction would be frequent. There is little doubt that the chances of escaping some form of damage are poor.

Longtime moderate use? There is no real answer as to the effects of longtime moderate use. Those against legalization say that the normal person who adopts a longterm practice of moderate marijuana use is "deliberately facing unknown dangers."

Also, anxiety reactions and panic states have been noted. Accidents have occurred due to impaired judgment and their distortions. Some scientists claim that the inexperienced user may become excessively suspicious of people and may take actions leading to injury. A "toxic psychosis" consisting of mental confusion, loss of contact with reality, and memory disturbances have been reported.

Although, there may be very serious effects of smoking marijuana, most of the Longwood students who answered negatively to the question, "Do you think marijuana should be legalized" did not give these as explanations of their answers. Many were weary of the unknown effects of long range use, but most objected to a need to escape reality. As one girl says, "What bothers me is that people use marijuana for an escape. If they can't face up to reality then what kind of shape are they in?" Another girl said that escape was sometimes necessary to physical and mental well-being but that she didn't think a person needed marijuana or other drugs to escape.

## Change The Laws?

Should the laws be changed? Of, should law enforcement be stepped up? Should even greater

numbers of otherwise respectable individuals, especially young people, be caught in police raids with probable upset to their future lives?

Opponents of this course claim that prohibition never has and never will work. They often point to the unsuccessful prohibition of alcohol. More than half a century of enforcement of the narcotics laws has not succeeded in halting the traffic.

Advocates point out that there can be no physical addiction to marijuana. This means that the body does not become dependent upon continued use of the drug. Neither does the body, probably, develop a tolerance to the drug which makes necessary larger doses to get similar effects. They argue that a reefer gives one a lift and even — early in the habit, at least — improves the performance of physical and mental work. Colors seem brighter, and hearing seems keener.

There is nothing in marijuana itself that produces a need to use other drugs. Most marijuana smokers do not progress to stronger substances.

Withdrawal from marijuana does not produce physical sickness as does withdrawal from heroin. Sudden withdrawal may cause restlessness or anxiety in a few persons who are heavy marijuana smokers, just as withdrawal of regular cigarettes may cause anxiety to the heavy smoker. True withdrawal symptoms as seen in the heroin addict do not occur.

Also, marijuana has no aphrodisiac quality. It was thought in the past that both promiscuity

and impotence could be caused or triggered by the smoking of marijuana, but there is no scientific basis for either claim.

## Longwood Students Say

Some reasons given by Longwood girls to legalize marijuana are that marijuana cannot be proven harmful and that it gives smokers a type of euphoric "high." One girl claims that the marijuana smoking date is a lot safer than the one drinking alcohol. She says, "I've never seen a person on 'grass' become violent." Another girl states bluntly, "It's no worse than 'booze' so why not?" Still, there are others who look at the economic standpoint. Legalizing marijuana would cut down on the importation and may cause a heavy new sales business. "Legalizing it," she says, "is a good idea. It would make it a lot cheaper!"

Whether marijuana will be legalized or not is a problem which legislatures must decide. Advocates of either position should write their representatives with their views. This is a question which must soon be answered as marijuana use increases every day.

Information gathered from:

- 1) ANSWERS TO THE MOST FREQUENTLY ASKED QUESTIONS ABOUT DRUGS.
- 2) "Students and drug abuse" N.E.A. Journal, March, 1969.
- 3) "What About Drugs," Jules Saltman.

# Basketball Team Undefeated Stomps Roanoke And Old Dominion

By JANE GARRETT

The Varsity and Junior Varsity basketball teams have brought their record to eight wins and no losses as they defeated Roanoke College, 68-45 and 48-27 respectively, on February 23 and Old Dominion University, 49-44, and Virginia Wesleyan College, 62-20 on February 27.

Longwood's JV team defeated Roanoke College's JV team 48-27. High scorer for the team was Kathy Talley with 13 points, Joy King and Dianne Padgett were second high scorers with 12 points apiece.

At the end of the first quarter, Longwood led by 15 points as the score was 18-3. Kathy sank three field goals and two foul shots to lead her teammates in scoring. Joy and Dianne each had four points. The additional two points were made from free throws by Cindy Bradley and Lulu Craven.

Longwood scored 12 points to bring their halftime score to 20 points as opposed to Roanoke's 11 points. The third quarter found Longwood scoring 6 points to 13 opposing points.

Dianne Padgett led Longwood's scoring in the fourth quarter with five points. Additional points were scored on field goals from Kathy Talley, Lulu Craven, and Carol Chory. A free throw from Joy King finished the scoring for Longwood.

	FG	FT	TI
Joy King	5	2	12
Kathy Talley	5	3	13
Dianne Padgett	5	2	12
Cindy Bradley	0	1	1
Lulu Craven	2	1	5
Carol Chory	2	0	4
June Benninghove	0	1	1
TOTAL	19	10	48

Longwood's Varsity team defeated Roanoke 68-45 in their highest scoring game of the season. Nanette Fisher led the team with 29 points and 39 rebounds. She was followed by Sue Manahan

with 14 points and 21 rebounds.

At the end of the first quarter, Longwood led 20-13. Points were scored by Margaret Lowry, Sue Manahan, Dotty Bohannon, and Nanette Fisher. Nanette connected for four field goals, Sue for two field goals, and two foul shots, Dotty for two field goals, and Margaret for one field goal. The team sank nine of twenty field goals for 45%.

Outscoring their opponents in the second quarter 16-12 points and 18-8 points in the third quarter, Longwood increased their lead 25 points. Although they were outscored in the final quarter, Longwood held a comfortable lead and won the game.

	FG	FT	TP
Margaret Lowry	4	1	9
Sue Manahan	5	4	14
Dotty Bohannon	6	1	13
Nanette Fisher	14	1	29
Janet Ford	1	0	2
Debbie Carneal	0	1	1
TOTAL	30	8	68

Longwood's JV team brought home an overwhelming 62-20 victory when they played Virginia Wesleyan College. The offense was sparked by 14 points from Kathy Talley and Pam Williams.

The JV's connected for 15 points in the first quarter as their opponents had nine points at the end of the second and third quarter, Longwood sank nine field goals in the second quarter for 18 points and eight field goals for 16 points in the third quarter. In the fourth quarter, Longwood again outscored the opposing team. Their 15 points brought their season high score to 62 points, while Virginia Wesleyan connected for 11 points to end the game with 20 points.

	FG	FT	TP
Kathy Talley	5	4	14
Joy King	4	1	9
Dianne Padgett	3	1	7
Gail Gossage	1	0	2

Lulu Craven	1	0	2		
Shirley Penney	2	0	4		
Carol Chory	2	1	5		
June Benninghove	2	1	5		
Pam Williams	7	0	14		
TOTAL	27	8	62		

In their closest game of the season, Longwood's Varsity team slid by Old Dominion University 49-45. Nanette Fisher led the team with 26 points and 31 rebounds. She was followed by Margaret Lowry with 11 points and Sue Manahan with 9 rebounds.


As the first quarter came to a close, Longwood had a one point lead over ODU. Longwood's 14 points were scored by Nanette Fisher who had ten and Margaret Lowry with 4.

Nanette led second quarter scoring with 5 points. Additional points were scored by Debbie Carneal, Dotty Bohannon, and Janet Ford. At the end of the first half, the score was tied 24-24.

Leading third quarter scoring was Margaret Lowry with 4 points. Nanette Fisher and Dotty Bohannon each had two points while Sue Manahan connected for 3 points and Barbara Cridlin for one. Outscoring their opponents 12-6 gave Longwood a 36-30 lead.

As the final buzzer rang, Longwood scored 13 points to ODU's 15. Nanette connected on 4 field goals and one free throw. Margaret had three points while Bee Johnson finished the scoring with a foul shot.

	FG	FT	TP
Margaret Lowry	5	1	11
Sue Manahan	1	1	3
Dotty Bohannon	2	0	4
Nanette Fisher	11	4	26
Janet Ford	0	1	1
Bee Johnson	0	1	1
Debbie Carneal	1	0	2
Barbara Cridlin	0	1	1
TOTAL	20	9	49

Fencing Meet Tonight  
Longwood vs. Radford  
7:00 pm. French Gym.  
  
Come and support LC!

## Longwood Fencers Victorious Top Team In Recent Tri-Meet

Longwood's Fencing Team again came out victorious when they competed against Madison and Lynchburg in a Tri-Meet held at Madison College on February 27. Final score in both games was 5-4.

Longwood's first team competed in the Tri-Meet and fenced Madison first. Joanne Canada led the team with a perfect score of three wins out of three attempts, followed by Temple Harvey, winning 2 out of 3 bouts. The winning spark failed to hit Mary Baldwin, as she played her worst game in her fencing career and failed to pick up any wins against Madison College.

Longwood then competed against Lynchburg College, whom they had defeated earlier in the season. After some pep talks, Mary Baldwin finally came alive with a strong determination and won 2 out of her 3 bouts against Lynchburg. Temple Harvey also won 2 out of 3 and Joanne Canada came through with one victory out of three attempts.

LC's second team lost to Madison's second team with a score 7-2. Faye Ingram was the only fencer for Longwood to defeat the Madison fencers and ended up with two wins and a loss. Ellen Cahill and Janice Russell failed to score any victories.

Longwood is now preparing for the Intercollegiant Tournament to be held here March 12-13 in Her Gym.

### LC Defeats Hollins Harvey And Canada Return Undefeated

The Longwood Fencing Team kept in the winning column as they defeated Hollins College 15-10 in a recent meet at Hollins.

Longwood's team left Farmville with a deep desire to bring back a win, and with this thought in mind, they faced their opponents with aggressiveness and much skill.

Temple Harvey and Joanne Canada led the LC team with a perfect score of 5-0 in their attempts. Close behind was Mary Baldwin, winning 4 out of her 5 bouts. Faye Ingram and Janice Russel, although not faring as well as their other teammates, showed true spirit and gave Hollins a tough fight. Faye brought in the final victory to end the match with Longwood leading 15-10 over Hollins.

Longwood's record now stands at three wins and one loss.

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Each night at 8 p.m.  
Theme: "Ripples In Time"



Dottie Bohannon is prepared to fight for the ball in a recent home game.

## Tournament Schedule Released, Longwood Team Has High Hopes

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I Solisti Veneti, a string ensemble will perform in Jarman Sunday at 7:30 p.m.

## Internationally Praised Orchestra To Visit LC

By CHRISTINE SHARPE

I Solisti Veneti, a string ensemble orchestra of international reputation, will perform under the direction of Claudio Scimone in Jarman Hall Sunday, March 7, at 7:30 p.m.

The 12 performers and their conductor have been acclaimed by the London Times as an "ensemble with the brilliance of soloist" and defined them as one of the best foreign teams. "Uncanny tonal texture, smooth, lustrous, other-worldly" were some laudatory phrases describing their performance by the Philadelphia Enquirer.

The orchestra will begin their concert with Mozart's serenade, Eine Kleine Nachtmusik, a charming and lighthearted piece of entertainment music for string ensemble. The serenade by Dvorak, String Serenade, Opus 22, displays the simplicity, sincerity, and beauty of his music. The national characteristics of his works make them speak for his people through color, rhythm, and closeness to the Czech soil. One of Tchaikovsky's most pop-

ular compositions, the Serenade for Strings, is the finale for a marvelous evening of entertainment.

I Solisti Veneti, founded in Padua, Italy in 1959, has given concerts in 50 countries. They have quickly attained an international reputation with concerts in major cities of the United States and Japan. They have participated in such major festivals as Salzburg, Barcelona, and Maggio Fiorentino.

For two consecutive years the ensemble has received the Paris "Grand Pris du Disque," in London it was awarded the "Elizabeth Sprague Coolidge Memorial Medal" and has received the Diapason d'Oro in 1956.

I Solisti Veneti is the only European Chamber orchestra to perform music of all times. The group's intellectual liveliness has inspired many contemporary composers to dedicate new works to them.

The group will be presented to Longwood by the Artists Series.



DR. A. L. ROWSE

### Dr. A.L. Rowse Draws L.C. Girls Twice To U. Va.

By LYNNE PIERCE

Mr. Couture, Mr. Miller and six of Mr. Couture's students, traveled to the University of Virginia Monday, February 22, to hear Dr. Alfred Lesley Rowse, a renowned historian in the field of Tudor England, speak on research materials for the Tudor period and where to find them. Dr. Rowse is also known as a pioneer in the field of writing county history, which he covered in his book, TUDOR CORNWALL. Dr. Rowse was invited by Mr. Martin J. Havran, a former student of his, to speak to his graduate class in Tudor-Stuart Britain, which Mr. Couture is attending. After the lecture was completed, Mr. Couture's students were introduced to Dr. Rowse and spoke with him for several minutes. Dr. Rowse remarked that he enjoyed having the Longwood students present because they laughed at his jokes.

The following evening three Longwood students, Lise Worthington, Lynne Pierce and Sheila Martin, returned to U. Va. to hear Dr. Rowse's formal talk which was delivered in the McGregor Room of Alderman Library on his new book, THE ELIZABETHAN RENAISSANCE. Dr. Rowse's speech concentrated on the effect of the Renaissance on the social life and literature of England. He stressed the traditional view of the Renaissance even though it is considered conservative. England did not enter the Renaissance until the last part of the sixteenth century and was greatly influenced by the ideals being expressed in Italy. It was very clear however, that Dr. Rowse believes Elizabeth to have been the center and moving force behind the English Renaissance.

Englishmen toward three Indian wogs, or immigrants. Dr. Theroux feels that the book will appeal especially to college students. Though THREE WOGS is not like the currently popular LOVE STORY, Dr. Theroux thinks that it will be well received.

Dr. Theroux left Longwood last semester to go to England to complete the book which he started in the spring of 1970. He stayed, primarily in London, for about five months and "misses it already." The amiableness of the English people impressed him, and making friends was no problem. The weather, also suited Dr. Theroux's moods. He liked the frequent changes from sunshine to rain. "Can you imagine Florida," he asks, "with that sun always bearing down on you?"

THREE WOGS will be published in the United States and in England this July. It is of average length and will cost about three or four dollars.



DR. THEROUX

By JULIA STEPHENSON

Dr. Alexander Theroux, Associate Professor of English at Longwood, has just completed his first novel which he calls THREE WOGS. The novel concerns bigotry in England. In England, Theroux explains, there is animosity toward people from India. His book is about the intolerance of

## County HS Students To Attend Several Survey Classes

By MARGARET BLAIR

Local students from Prince Edward County High School will be attending classes at Longwood in connection with a program set up with Mrs. L. R. Pervall, guidance counselor at the high school. Fourteen girls will come to the college to sit in on freshman or introductory level classes for the purposes of enriching their educational lives, showing them what college work is like, and providing encouragement for those with college potential.

The idea for a program of this type was suggested at a meeting of the Human Relations Council in town. Mr. Ben Sandidge, German professor in our Foreign Language Department, has been instrumental in setting up the program. He explained that boys from the high school had visited classes at Hampden-Sydney College, and that in a conversation with Mr. Perry, Superintendent of Schools, he found it was hoped a similar opportunity could be provided for girls. The original idea was to allow the visiting students to attend classes on a regular basis, but it had to be limited to five visits or auditing fees would have become involved. The girls will attend the following classes each Wednesday through March, the time, number of students, class, and instructor are listed in that order:

9:00-9:50, two, Anthropology 201, Mrs. Cristo.  
9:00-9:50, two, History of Civilization 112, Mr. Crowl.  
10:00-10:50, four Sociology 221, Mr. Stonikinis.  
10:00-10:50, two, Biology 102, Dr. Breil.  
11:00-11:50, four, Survey of English Literature 212, Mr. Stuart.

Both Mr. Sandidge and Dr. H. R. Blackwell, Dean of the College, hope that the program will be continued and expanded in the future. Its purpose is to serve the area and those high school seniors who are interested in continuing their education.

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## Board Notes

### Residence Board

1. The proposals for open house must go before the state legislature before any action may be taken at Longwood.
2. Dean Wilson suggested that male guests sign in at the desk during visitation.
3. The proposed dropping of call-downs, plain and strict campus, and room restrictions from the handbook must be voted upon by the student body, as it involves a change in the constitution.

### Legislative Board

1. The student representation on the Film Committee has been abolished by the board by the request of the present student representatives. The students felt that they did not need representation on this committee.
2. The first student government dorm meetings will be held on March 8-9 at 10:00 p.m.

## FOREST FIRES BURN MORE THAN TREES



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## Colleges In The News

### Mary Baldwin College Considers New "Mini Semester"

STAUNTON — In his annual speech to the college, Dr. William W. Kelly, president of Mary Baldwin, discussed several possible innovations for the coming year in the curriculum and the way it is presented. An interesting addition which is being considered is the "mini-semester." This would consist of three weeks of concentrated study in one field. By accelerating their studies, students under this program would be aided in completing their academic requirements in three years.

### H-SC Plans Radio Station

HAMPDEN-SYDNEY — H-S College is in the process of planning a radio station which will hopefully broadcast its first program in September, 1971. WHSC will probably be an FM station broadcasting music, basketball games and news at night after WFLO has signed off. The committee in charge of the planning has sent a letter of inquiry to the FCC about obtaining a commercial broadcasting license. The main problem facing the committee is a location from which to broadcast. The college has been petitioned for the use of a room in Bagby Hall, which is not being used at present. The station will have a range of a ten-mile radius in order to include Longwood and Farmville.

### Hotline Installed Between Students And Faculty

RUSTON, LOUISIANA — A telephone hotline between faculty and students has been installed by Dr. F. Jay Taylor, president of Louisiana Tech, in order to increase communications at the university. Callers are invited by a recording to make suggestions and a transcript of the recorded message is presented directly to the president. Dr. Taylor answers questions and explains policy in a special hotline column in the school paper.

### Badfinger In Concert

BOONE, N.C. — Badfinger, the English group which has been under the personal supervision of Beatle Paul McCartney, will appear in concert in Appalachian State University's Varsity Gymnasium on Tuesday, March 9, from 7-9 p.m. Badfinger's first hit single was "Come and Get It," which was the feature song of the movie, "The Magic Christian." Their latest hit was "No Matter What."

### Midwinters At William and Mary Cancelled

WILLIAMSBURG — Chairman Tom Hege of the Student Association entertainment committee has announced that the Midwinters concert scheduled for March 6 has been cancelled because a group could not be provided which would yield a financial profit. Difficulties had arisen over signing contracts and transportation for the groups which said they could come. The committee hopes to present a second Spring finals concert as a replacement.

## International Magazines Accept Works From New Faculty Member



MR. ALLEN WIER

By LYNNE WILSON

Mr. Allen Wier of Longwood's English Department has recently had two stories and a poem accepted for publication in three international magazines. February 11, the story "Cambell Oakley's Gospel Son Shines on Roy Singing Grass" appeared in the "Greensboro Review." April's edition of "The Southern Review" will have another story, "Cops and Robbers," and a poem, "1883 in the Heat" will appear in the spring issue of "South and West."

Mr. Wier is no new comer to the literary arts though previously his work has appeared only in literary magazines. He had two years of training in creative writing at LSU, where he was privileged to work under David Madden, a man well known and much respected in literary circles today. Mr. Wier was Madden's graduate assistant during those two years, and he found both a friend and a teacher in the distinguished writer. Placed in charge of weekly meetings at LSU of poets and writers, Mr. Wier was able to meet many other young writers as well as some of the better known artists.

For his thesis, Mr. Wier wrote a novel, STOPPING PLACE. He is still making revisions on that work, but has no future plans for submitting it for publication. He is, however, currently writing another story, and he's thinking about doing a second novel. A professor of creative writing, short story, American literature, and freshman English, Mr. Wier has very definite ideas on education. He agrees with Madden's philosophy that when one walks into a classroom, there is death all around, and it is up to the teacher and the students to bring life into the room. He would like to see students take a more active part in their own education and take advantage of those opportunities.

### Coed Dorms In Danger At University Of Virginia

CHARLOTTESVILLE — A plan to terminate the use of the Alderman Road Dormitories at U. Va. as coed dorms has been challenged by a petition from the women who have applied for housing next year. The petition states that nothing should be done to endanger the progress the university has made in establishing realistic male-female relations. The women feel U. Va. will be taking a step backward and retarding the opportunities of students to mature through daily associations with the opposite sex. Difficulties concerning security were given as the prime reason for moving the women out, but the coeds feel the risk is no greater than with separate housing.

presented them.

In defining his philosophy of education, Mr. Wier quotes Fitzgerald when he insists that "the test of a first rate intelligence is the ability to hold two opposing ideas in the mind at the same time and still retain the ability to function."

Mr. Wier finds life in Farmville a change from the cities he's grown used to, but he and his wife enjoy the small town atmosphere. Mrs. Wier, a transfer to Longwood from LSU and currently student teaching at Prince Edward County High, also writes poetry.

### Dr. Lewis DeVorse's Speech Found Boring By Faculty Member

By JULIA STEPHENSON

Dr. Lewis DeVorse, Chairman of the Geography Department at the University of Georgia, presented a lecture entitled "A Land Divided: The South on the Eve of the Revolutionary War," for the Institute of Southern Culture, Monday afternoon at Longwood College.

DeVorse spoke of the strife over land between Indians of the southeast and early settlers. This friction, he said, led to the Proclamation of 1763 which fixed a boundary line along the Appalachian watershed separating the lands of the Indians and settlers. The 1 1/2 hour lecture included slides of old maps, Indian scenes, and portraits which illustrated DeVorse's points.

Later, a Longwood history professor commented on the lecture. "It was boring," she said. "He may have presented new material to the geography people, but anyone who knows anything at all about history didn't learn anything new." This professor seemed to think DeVorse had a quantity of valuable material but didn't know how to handle it.

### First Coed Pledges SAE Fraternity At Randolph-Macon

By LYNNE PIERCE

Becky Severin, one of four female students at Randolph-Macon College in Ashland, has become the first coed to pledge Sigma Alpha Epsilon fraternity. Pledging for SAE requires only that the student have a 2.0 average and an interest in the fraternity. Becky already knew many of the brothers and Dudley Sydnor, past president of the chapter, said that this was actually a case of the fraternity rushing her. National rules forbid coeds from becoming brothers, but loopholes in the national laws do allow females to pledge. The chapter is planning to set up a "little sisters' club" which would be an organization coeds could join and, in June, the R-M chapter plans to lead the fight in the state convention to loosen restrictions and allow coeds to become full brothers.

Becky describes her experience as being very pleasant and exciting and one which has made her many new friends and provided an opportunity for joining in campus activities since there are no sororities. She remarked that much of her time is being spent fulfilling her pledge duties, which include playing football and baking cookies for her fraternity brothers. For those who might find this a harrowing experience, Becky adds that her brothers always "treat me just like a lady."

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Richmond Theater League





## Lankford Student Union To Rent Refrigerators

The Lankford Student Union, under the direction of Mr. Tim Brown, is planning to buy small portable refrigerators and rent them to the students for use in their rooms.

At the present time, the Student Union is attempting to borrow funds from the school in order to buy the refrigerators. If the loan is approved, it is hoped that the Student Union will be able to start renting the refrigerators after spring break, if not by then, at least in time for the beginning of summer school. The rental cost for each unit for a school year will be \$32 or \$4 a month. Rental fees would increase during the summer with prices being \$5 a summer school session.

After the money borrowed from the school to buy the units has been paid back, the Student Union hopes to use the money received from rental fees to help the classes to sponsor different events such as the Junior Ring Dance and

to provide the students with free concerts during the school year. A percentage of the money obtained will also be set aside for maintenance of the units. If any refrigerator does not function properly the Student Union guarantees to replace it.

When renting the refrigerators the students must agree to two stipulations:

1. The refrigerators must be transported to the dorm rooms by the students from Lankford. No installation service is available. (It is felt that this should not cause any difficulties since the units can easily be carried by two people.)
2. Rental fees are payable in advance first semester. Second semester a note will be sent to each student renting a unit to remind them of their fee.

At the present time, approximately 900 people have expressed interest in renting a refrigerator.

## William And Mary's Editor Charged In Obscenity Case

By SHEILAH MARTIN

The "Flat Hat," the student newspaper of the College of William and Mary, has been accused by the Publications Committee of printing "certain obscenities." The complaints stem chiefly from the February 12 issue concerning the Student Association Senate meeting of the night before. The alleged obscenities were printed in both the headline and the body of the article. The story directly quoted an open meeting and an official resolution presented to the Student Association in reference to recent drug arrests at one of the dorms.

The Publications held a hearing to decide "as to whether the phraseologies involved meet the substance of the complaints." It is within the committee's power to recommend that the Board of Student Affairs take disciplinary actions which could include the dismissal of Editor-in-Chief Tom McDonald.

In an interview, McDonald disclosed that his defense would consist of two major parts: First, the words could not be considered obscene by legal definition, and if the Committee tried to push their own definition, it would be no more valid than his own. Secondly, he said any attempt to discharge him would be limiting the freedom of the press. "The decision to use the language was not a capricious one," McDonald said. "It was made in good faith, working such things as accuracy and community standards of faith. In our opinion, directly quoting the official AS resolution and (SA President) Wm Le... reaction were essential to accurate and com-

plete reporting of the story," McDonald concluded by stating, "If the use of this language did offend anyone, then I apologize. It was not meant to offend; it was meant to inform."

There are other ramifications besides the possible dismissal of McDonald, however. Several members of the staff, including both the business manager and the advertising manager, have resigned.

These resignations, however, were not a direct result of the obscenity charges, they were the final motivating force. The "Flat Hat" has also lost advertising accounts because of the alleged obscenity used.

The results of the hearing have not, as yet, been released, but McDonald expressed confidence of a successful case.

When a William and Mary student was asked about the general opinion of the student body, she remarked, "The majority of the students think that the whole thing is stupid. During the last few years, the newspaper has received increasing freedom, so we have learned to take the article for what it said, and not how it was said."

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## Senator Herbert Bateman States

### 'Temptation' Threat To Student Morality



Bateman

Longwood's administrators currently have their hands tied because of the proposed resolution in the Virginia General Assembly by Senator Herbert Bateman of Newport News that moves to restrict the dorm policies of all Virginia state supported schools so that they will be more in line with the moral standards of the citizens of Virginia. If this resolution is passed state supported colleges would be advised that the General Assembly advocates parietal hours which would not encourage "increasing sexual promiscuity" among students of those schools.

Senator Bateman introduced the resolution after an investigation of an undisclosed Virginia college. Reliable sources indicate the school under investigation was William and Mary College in Williamsburg.

Last year William and Mary was the scene of a much publicized incident involving parietal

rules and the enforcement of such rules. Two couples were caught in the dorms during nonparietal hours and were subsequently suspended for the remainder of the semester by the Judiciary Committee. However, when appealed to the Federal Court in Norfolk, the students were reinstated by Judge John Mackenzie because the enforcement of the dorm rules was applied arbitrarily. Judge Mackenzie went on to reaffirm the constitutionality of the college's dorm rules.

Senator Bateman affirmed that his resolution would suggest to Virginia supported schools that they adopt parietal rules which would not generate an opportunity and an exposure to temptations which students have fallen victim to from the beginning of time. However, there is nothing to force the colleges to conform with the resolution but it is quite obvious that the act would put enough pressure on the schools to ensure its adoptions in the various Virginia colleges.

The major question in this controversy seems to be whether or not college students are mature and moral enough to adopt and follow their own parietal hours. When asked about this, Senator Bateman stuck to his theory that the maturity of the students was not in question, but rather the temptation was too great for the students to refuse and that the parietals should be revised in order to eliminate the temptation.

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## Student Education Association Discusses Interview Techniques

By PATRICIA PATTESON

Mr. Ronald Perry, Superintendent of Prince Edward County Public Schools, discussed "What School Administrators Look for in an Interview" at a recent Student Education Association meeting. He considered the interview to be the most valuable source for evaluating the applicant and discussed interview techniques. Applicants should send a letter of inquiry to the superintendent stating what position you are applying for, your ability to meet certification requirements and your availability for a personal interview. Mr. Perry indicated that the best time to apply for a teaching position is usually in

the spring of the year. He also stressed the importance of carefully selecting personal references. As important as your application is being prepared for the interviewer's questions. The questions most often asked are:

1. What is your philosophy of education?
2. Why do you wish to teach in this particular school system?
3. What are your professional aspirations?
4. Why should he employ you?
5. What features of school organization are good or poor for good teaching?
6. What ideas would you like to try or experiment with?
7. What educational problems are disturbing you? How do you think they might be solved?
8. Are you willing to participate in extracurricular activities?
9. What subjects or grades do you wish to teach?
10. How much discipline is important in the educational system and what is your role as a teacher in discipline?

Mr. Perry reminded the students that it is customary to send a letter of thanks to the interviewer in appreciation for his time and help.



REV. MR. GODFREY TATE

## Religious Emphasis Week, March 8-11

YWCA vice-president Sally Foster, has revealed plans for a series of speakers in this year's Religious Emphasis Week which runs March 8 through 11 and is entitled "To Care is to Share." The YWCA sponsored program which climaxes in an Agape Love Feast will emphasize social action as part of the student's religious life.

The Rev. Mr. Godfrey Tate of Norfolk, will begin the program Monday, March 8, speaking on his work with "Inner City" in Norfolk. After telling of the problems and needs he has found, he will discuss his insights into these problems and will offer suggestions as to ways in which listeners may work towards a solution.

On Tuesday, March 9, Mose Henry of the Presbyterian School of Christian Education in Richmond, will present a "folk-rock gospel." No stranger to the Longwood campus, he has performed several times at the Wesley Center's "Cactus Inn." Through song and personal witness he will point up the need for concern with and awareness of the problems of others.

Catholic priest Clement Burns and Protestant chaplain Howard Gordon will speak on the Christian-social gospel on Wednesday, March 10, discussing how the Christian should relate to such issues as American foreign and domestic policy, civil rights, poverty, racism, war, the draft. Father Burns and Rev. Gordon share an ecumenical ministry at the University of Virginia.

On Thursday, March 11, the Agape Love Feast will close the week of programs. This will be in the tradition of the "love feasts" of the early Christians. These meals were provided by church members for the purposes of religious fellowship and charity to the poor and the widows of the Christian community. Deriving from the earliest days of the church, the meals may possibly be rooted in the common meals of Jesus and his disciples or such events in Christ's ministry as the feeding of the multitude.

The feast at Longwood, led by Canterbury director Tracy Wilder, will be a combination of a meal and a religious service of folk hymns, prayers, readings, and discussion. Possibilities of the meal taking the form of a poverty dinner are being discussed.

The entire week is open to all Longwood students. Special invitations for the Agape supper are being sent to the area churches in an attempt to bring together the people of the community and the students of Longwood and to foster discussion over forces at work in the community and what action the Church hopes to take in relation to these actions.

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# The Rotunda



VOL. XLVI

LONGWOOD COLLEGE, FARMVILLE, VA.,

No. 16

## News Briefs

### American Airmen Kidnapped

ANKARA — Four airmen were kidnapped Thursday afternoon by political extremists in Turkey and a ransom of \$400,000 was demanded by 6 a.m. Saturday (11 p.m. EST Friday) or the men would be executed by firing squad. The time limit was originally twelve hours earlier, but when Turkish authorities captured one of the kidnappers, it was extended to allow time for his release, which was demanded as part of the ransom. Rioting erupted when police attempted to search the university after a tip that the men were being held there.

### Capital Damaged By Bomb

WASHINGTON — A powerful bomb caused considerable damage when it exploded in a portion of the Senate wing of the Capitol March 1. The explosion was believed to be part of a plot by extremists to hasten the Senate in pulling troops out of Viet Nam. No one has been arrested, although several clues are being followed.

### Pennsylvania Bankrupt

HARRISBURG, PA. — Pennsylvania went broke Monday and faced the possibility of not paying 70,000 state employees until money could be provided. Gov. Milton J. Shapp has halted payments to private firms which provide vital services and refuses to sign paychecks until the state legislature approves his tax plan, which would alleviate the problem.

### Voting Rights For Women Rejected

GENEVA — Liechtenstein remained the only Western area where women cannot vote after a referendum to establish suffrage failed last week. The split occurred between the young and older men, who did not want to be merely copying their more powerful neighbor, Switzerland, which just voted in women's suffrage recently.

### P. M. Trudeau Marries

VANCOUVER, B.C. — Prime Minister Pierre Trudeau of Canada was married in a quiet ceremony Thursday night to Margaret Sinclair, the 22-year-old daughter of a politician. Although the couple had dated frequently, the marriage came as a surprise to the nation.

## Students Question Judicial Procedures At Open Forum

By ETHEL REITER

"How can you say the system doesn't work? The system does work," replied Dr. Henry I. Willett, Jr., to approximately 500 students, who challenged and questioned the fairness of Longwood's judicial system at the Judicial Board Open Forum, held in the Gold Room last Thursday.

Dr. Willett made the opening statement at the conference which Judicial Board opened to the student body in an effort to explain the structure and procedures of the judicial system here.

In his opening remarks, Dr. Willett gave what he considered to be two valuable purposes served by the conference. The first purpose is the dispelling of rumors, and the other is the possible soliciting of suggestions for improvement of the judicial system.

The president went on to make some general statements concerning the law. He believes that there exists a great deal of misconception as far as the law is concerned. "It is a common fallacy on the part of many people to equate the procedures of a court of law with those of a college disciplinary hearing. Students possess some fundamental rights, but they are not analogous to the rights of a citizen," stated Dr. Willett.

According to Dr. Willett, the courts require three things in student trials: a statement of the charges, a fair trial (which does not include the right to legal counsel), and substantive evidence.

Joan Putney, Chairman of Judicial Board, stated the procedures if a student is "turned in." First, an individual must report a student to a Judicial Board member. After this, there is a preliminary notification at which time the Chairman and Vice-Chairman go and talk to the accused and any witnesses. The charge is then determined. The

trial is held as soon as possible. The only people having any knowledge of the charge are the Chairman and Vice-Chairman. It is explained to the other board

said that it was not fair to direct this question to Sandy Oliver, therefore, Joan Putney answered. When we go to see someone we tell them who we are,

where I would, though. If anyone was convicted of being a pusher by Judicial Board, then I would strongly recommend that this student be prosecuted.

QUESTION — When a person is suspended for violation of the Honor Code what records can be seen?

ANSWER — If the period of suspension is still in effect the records can be shown to anyone inquiring in an official capacity.

QUESTION — Is there a list of suspected narcotics users circulated among members of the administration and faculty?

ANSWER — Dr. Willett indicated that he had a mental record of such suspects, but he has no knowledge of a published list.

QUESTION — Who testifies first, the accused or the accuser?

ANSWER — Joan Putney replied that the accused comes in and is charged. Another board member went on to say that the system is set up to be flexible so that it works on a human basis and not according to "all this legal stuff." Therefore, if we feel that the accused or the accuser should testify first we can act on these feelings.

QUESTION — I have read that it is one's legal right to face his accuser during the trial in order to challenge his accusations. Does one ever face his accuser here?

ANSWER — In most instances the accuser is not revealed in order to avoid conflict between the accused and the accuser.

QUESTION — What specifically are the "prevailing standards" as stated in the Handbook?

ANSWER — Joan Putney answered that they are the social and Honor regulations stated in the Handbook.



Photo by Don Hall

Joan Putney, head of Judicial Board makes time for classes.

members after they go into the hearing. After this, the accused is brought in, and she states her plea followed by her testimony. The accused leaves the room, and her character witnesses give their statements. After all testimonies are given, the board members decide on the penalty.

The conference was then thrown open to student questions and suggestions. Cy Young, Chairman of Panhellenic, made the first statement from the audience. With several students standing to show their support of her words, Cy Young said that the group wished to direct all questions to Judicial Board members. However, these questions were not intended to be taken personally.

QUESTION — I wish to direct the first question to Sandy Oliver. Are our rights as students read to us when we are first approached by Judicial Board?

ANSWER — President Willett

what they are accused of, and we remind them that lying is in violation of the Honor Code. Dr. Willett added that there is no legal requirement for the statement of a student's rights.

QUESTION — In a narcotics charge can a student decide if she wants to be dealt with by the campus or civil authorities?

ANSWER — Dr. Willett said that a narcotics charge is in violation of Longwood's social code, and, therefore, a student is subject to the Judicial Board. The decision as to whether or not you will be prosecuted by civil authorities is that of the Commonwealth's Attorney. I am bound under law to report such felonious conduct to the Commonwealth's Attorney; however, I have never suggested that a student be prosecuted. There is one situation

## Extension Of Curfew Hour During Week Approved For Spring

By SHEILAH MARTIN

Frankie Brown, Chairman of Legislative Board, and Mary Tabb Johnston, Chairman of Residence Board, were notified by Dr. Henry I. Willett, on March 5, that he has approved a curfew extension to 12:00 on week nights. The boards had originally asked for the curfew to be extended to 12:30 to eliminate any confusion resulting from the three different curfews which now exist.

The new curfew will not become effective until after spring break. Dr. Willett said the delay is to allow time for all the head residents and desk girls to be

notified of the change. He also mentioned that the student teachers will have returned by that date so that the adjustment will be made by the entire student body at one time.

"Due to lack of funds, for this year," said Frankie Brown, "Lankford and the library can not be held open any longer." However, there is a possibility that funds will be appropriated for that purpose next year. The classrooms will probably be left unlocked longer so that the students may use the additional half hour to study in the buildings if they wish.



Photo by Peter Youngblood

Publication from the Land of Oz is coming, refer to page 7.





## Judge Rules Paper Belongs To Students

Reprinted From ASG News

Justice Alfred A. Arraj, chief judge of the U. S. District Court in Colorado, ruled Feb. 11 that Dorothy Trujillo for the Southern Colorado State College (SCSC) ARROW be reinstated in her position as managing editor and refunded back pay.

She was fired by the paper's faculty adviser and the college administration when she tried to publish "controversial" material including an editorial that condemned the administration for proposing new faculty parking lots. Since early September, Trujillo was required to submit all "controversial" material to the faculty adviser.

In the precedent setting decision, Arraj ruled that "the state is not necessarily the unfettered master of all it creates. Having established a particular forum for discussion, officials (Continued on Page 7)

# Letters to the Editor

## Beware Of "Friendly Advice"

In our grade conscious and competitive college atmosphere students are extremely sensitive to anything that might jeopardize their grades. Professors cannot help but be aware of the influence that they have over students' thoughts and activities when the question of grades comes up. There are professors here at Longwood who take advantage of this student-professor situation often under the guise of "friendly advice." This "friendly advice" is often intimidating.

As much as I hate to harp on this point, I feel it necessary for it occurs in some form each week. Several faculty members whether aware of it or not have intimidated many students in not writing for the Rotunda. Because of remarks concerning possible grade lowerings, poor recommendations and threats of liable students are unwilling to commit themselves. In this tense atmosphere where professors are so powerful, students may ask, what actually is freedom of the press? If students feel intimidated at all freedom of the press does not exist. The "friendly advice" then has served its purpose, to keep the student quiet. I have found that if a faculty member has "advised" a student beforehand, it is extremely difficult to convince them otherwise. Faculty members look at your present method of convincing students. Do you use the "friendly advice" tactic? Whom are you kidding. A paper cannot be run competently by students who are afraid to write what they see and feel.

— L. W.

### A Loss Of Rights

Dear Editor:

At the open meeting with the Judicial Board and Dr. Willett, it became apparent that Longwood students have lost two of their most basic rights. Rights, our judicial system held dear before there was a Longwood.

The first is the right to face one's accuser and hear all evidence she presents against you. Judicial Board has stated that it cannot force an accuser to reveal her identity to the accused. The board could refuse to act until she did so. If a girl is ready to accuse a fellow student, she should be willing to face that student.

The second is the right to remain silent without the fear that silence means guilt. Dr. Willett told us that the courts have ruled, that in college judicial cases, silence can weigh against the accused. The Supreme Court has ruled (Miranda vs. Arizona) that silence cannot be interpreted as guilt. I am fully aware that college judicial cases differ from criminal cases, but are we to be given less consideration than those accused of criminal offenses?

If we are not afforded every right that other citizens have, then Longwood's judicial system cannot be considered fair or successful.

Leigh Pierce

### A Challenge

Dear Editor:

I challenge the opinions of your anonymous reviewer concerning "Jesus Christ, Superstar." I do not find the recording blasphemous, mediocre, needlessly clever, or reactionary. It is not merely this one particularly ill-tempered review that prompts me to speak; the charge of a lack of musical sophistication has arisen in several quarters against this recording. As for your reviewer's sophistication, anyone who really believes that in conventional opera the music has a tendency "to become somewhat subordinate to, and tied to, the structure of the words," would be rather nonplussed to hear Mozart's opinions on the same matter. In fact, conventional opera, historically speaking, has been perhaps the most effective enemy of language before television, but that is another issue.

Not one of the reviewers I have read has noticed that the dominant influence on "Superstar" is neither Mozart, nor Verdi, nor Wagner, but Brubeck. If we are indeed to attack a new work because it fails to become either conventional opera or conventional rock and roll — because, in effect, it is original rather than conventional — are we to deny the rhythmical revelation this recording offers because neither Elvis Presley (in fact) nor almost any conventional operateer (in effect) feels at home in 7/4 or 5/4 time? Perhaps if Webber and Rice had called their work an oratorio rather than an opera we would all feel better. They have used these "new" tempos with such facility that apparently those reviewers who find the recording unsophisticated cannot detect them. Doesn't anyone remember how Brubeck played a single rhythmic figure over and over all through "Take Five" so no one would get lost (this is according to Brubeck's own testimony)? How does one answer the charge of blasphemy? I can think of only one reply to anyone who says it is blasphemy to suggest that the Apostles never fully understood Christ during His lifetime: cock-a-doodle-doo, cock-a-doodle-doo, cock-a-doodle-doo.

I think "Superstar" is a very remarkable work of creative reverence. To those who believe "creative reverence" to be a contradiction in terms, there is indeed nothing to say.

David C. Vest  
Assistant Professor  
of English

### Public Opinion

Dear Editor:

In the ROTUNDA of March 3, the vice-president of the college, Col. Carr, is quoted with regard to his reaction to the termination of tuition grants by the Longwood Foundation: "One is concerned with the quality of education that their (sic) children receive, and they won't get it at the county high school." While this may be a prevalent opinion among whites in the county, I find it quite out of place for an administrator of a state owned college to belittle a public high school in this way. The clear implication is that the white

segregated private high school is vastly superior to the public high school. The fact is that Prince Edward County has basically sound schools which are constantly being improved upon. Whatever strengths and weaknesses the county high school has should show up in its evaluation this spring by the Southern Association. If the high school is accredited by this agency (the same one by which the college is accredited), it will be, according to the superintendent of schools, the only high school thus accredited within a wide radius of Prince Edward County, including the private academies in the area. Whatever the outcome of the evaluation, some impressive improvements have been made at the county high school recently, and it is not the inferior school the white myth would make of it.

Everyone is entitled to his own opinion, but is it not an inherent duty of a public teacher training institution, and therefore of its administrators, to promote public education? And doesn't the statement quoted, in effect, officially write off a public high school as a lost cause?

Ben Sandidge

### "Proper Channels"

Dear Editor,

Perhaps the purpose of the open forum on judicial procedure was misunderstood, but most of the student body was under the impression it was to be a question and answer period between students and the Judicial Board. Ultimately, it resembled one of Dr. Willett's press conferences.

Most assuredly, Dr. Willett had the right to express his opinions, but one wonders if this gives him the authority to dominate the forum. After delivering his opening remarks, he should have turned the program over to the chairman of the Judicial Board and refrained from answering questions other than those directed to him or those the board specifically requested he answer.

While President Willett's cooperation is necessary, and his presence adds to the occasion, in the future the students should be allowed to direct their questions to the proper sources of information.

Barbara Radford

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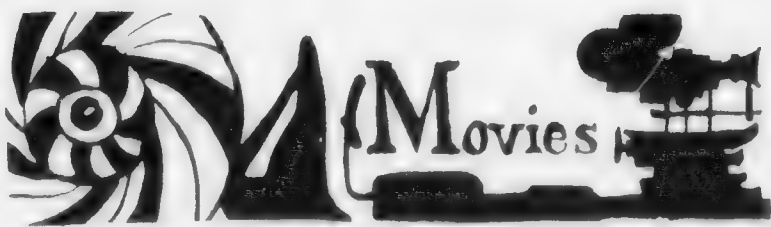
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## 'Lovers And Other Strangers'

Starts Tonight At State Theatre

By SARAH FARRAR

LOVERS AND OTHER STRANGERS is a funny movie and a pleasant way to spend a little under two hours. Written by the comedy team of Renee Taylor and Joseph Bologna, it combines in a film the strengths and weaknesses of a series of interlocked routines constructed on the spur of the moment!

Using the impending wedding of Mike (Michael Brandon) and Susan (Bonnie Bedelia), a pair of students who have lived together a year and a half, as its jumping-off point, the film goes on to explore the relationships of various couples. The viewer discovers the groom's working-class Italian family and the bride's ritzy Westchester, New York one. Mike's mother and father barely have time to worry about his wedding, as their older son is on the verge of breaking with his wife. Susan's super-sophisticated father (Gig Young) is, when not burning steaks on the grill, busy cornering his wife's plump but personable best friend (Ann Jackson) in the bathroom; and her older sister (Anne Meara) has a tough time getting hubby Harry Guardino away from his exercising and into bed.

The writer's message, as we are told in no uncertain terms, is that we're all REALLY strangers no matter how much love we share. That may very well be. But if you don't keep that in

mind, you can completely enjoy a film about at least a half dozen ridiculous love relationships.

'Physically' speaking, much of the casting is all wrong. Most obvious is young Brandon, who looks about as much as like the son of Italian parents as comedienne Anne Meara looks like Gig Young's daughter. But not one complaint can be lodged against the acting. Much of the film's peculiar appeal comes from the wide spectrum of talent it employs: stage and screen actors, television personalities, and nightclub performers all come together as a delightful group.

As accomplished as they all are, the picture is robbed by some relative newcomers. Bob Dishy is perfect as the playboy "comes on strong" usher of the wedding, playing up to plain cousin Brenda (Marian Hailey, whose voice is probably the most wonderful thing in the movie).

It must be mentioned that Anne Meara does a brilliant job as the neglected wife. As the groom's parents, Bea Arthur and Richard Castellano are superb. The others, like Harry Guardino, Anne Jackson, and Gig Young, give mature performances that keeps LOVERS going, on a scale between amusing and very funny, from start to finish!

This delightful flic begins tonight at the State Theater and runs through Saturday night.



## Look Back In Anger

To Be Presented  
In Jarman Auditorium

March 18, 19, 20

Photo by Rusty

## Miss Bedford Is Honored Through Exhibit



"BEST SINCE  
'Z!'"

—City East Magazine

Joseph E. Levine Presents  
An Arco Embassy Film  
A Serge Silberman Production

"Rider on the Rain" [GP]

Starts Sunday, March 14.

STATE

"THE FUNNIEST  
MOVIE I'VE SEEN  
THIS YEAR! THIS  
KIND OF MOVIE A  
REVIEWER SHOULD  
PAY TO SEE! JUST GO,  
RUN, TO SEE IT!"

—New York Post



LOVERS  
AND OTHER  
STRANGERS

abc 3 CRC  
COLOR

R

Akira Kurosawa's

## RASHOMON

A masterpiece of the Japanese cinema

Monday, March 15 7:30 P.M.

Jeffers Auditorium  
Donation Appreciated

Refreshments - Discussion Following

Presented by  
The Oriental Society  
and  
The Film Committee

By MARY ANN BENTLEY  
"Virginia Bedford: her life and work at Longwood . . ." an honorary exhibit, opens March 10 and continues through the 26th in the Bedford Building Gallery.

Having been transformed into a glowing maze of panels and plexiglas, the gallery presents not only samples of Miss Bedford's fine enamels and pottery but also an inkling of the artist herself. Her bright personality and gracious talents vibrate throughout the show.

Thirty-nine enamel pieces characterize Miss Bedford's versatility in the medium. Free-flowing designs, geometrical shapes, deep earth tones, and bold hues, combine, contrast, and complement the nature and handling of the works. A favorite object is the delicate "Drinking Vessel," (no. 9). Its background of natural copper is highlighted by a fiery pattern of burnt red-orange and yellow-green.

Ceramics is another specialty of the artist. Varieties in glazes,

shapes, uses, and visual effect typify Miss Bedford's controlling talent in the field of pottery. The linear pattern of her earthenware "Vase," (no. 43) is formed by lines at right angles to each other which are carefully fused to conform to the circular shape.

Miss Bedford received her B.S. degree from the University of Missouri and her M.A. degree from Columbia Teachers College. She studied at Harvard one summer as a recipient of the Carnegie Scholarship; she has also spent summers in New Hampshire, Ohio State University, Guadalajara, Mexico and the University of Tennessee at Gatlinburg.

Miss Bedford came to Longwood in 1928. She became chairman of the Art Department in 1942 and served in that capacity until July, 1970. In her time here, Miss Bedford has taught such courses as design, figure-drawing, lettering, art education, ceramics, enamels and general crafts.

A great deal of imaginative thinking and hard working combined to make this exhibit a reflection of sincere appreciation for Virginia Bedford's life and work at Longwood. All students are invited to the reception for the artist March 19, 7 to 9, Bedford Building.

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Lingerie Fabrics  
And Trim  
SCHEMBER'S





# What Do We Really Know About The Library?

By LYNDA VAN HORN

Locking the library! This is one of the proposals by the staff of Lancaster Library and the library committee.

In "locking the library" the downstairs portion of the library will be locked forcing all students and users of the library to exit past the check out desk and through the main doors.

Many of the faculty and student body feel that this is justified since so many books are missing each year. Richard Coutour, a member of the library committee, says "I'm in favor of this. Under the circumstances, girls are more apt to check books out if they have to go by the desk." Another faculty member of the committee cited this as an important step in maintaining quality library facilities.

Some members of the library staff disagree. Last year, only 133 books were reported missing from the stacks and only 76 or 1.03% missing from the reserve books. With such a small percentage missing, one staff member "fails to see the need" for the locking. This number only represents, however, those books actually reported lost. Since there is no official inventory system of checking books, it is impossible to determine how many volumes are actually missing.

This system is common among colleges throughout the state.

Both Mary Washington and Westhampton Colleges have their library systems set up so that anyone entering the library must exit past the check out desk. Radford College also has only one exit and even includes a door guard to insure the checking out of all books.

## Improvement Of Library Facilities

How else can the library be changed and improved? Last year \$59,000 was allocated for book funds. Is this enough considering the constant growth of both undergraduate and graduate students? Says one faculty member, "He (Mr. Butler, the librarian) makes the purchases with what he has available. There is just not enough money."

Can the state be convinced to grant more library funds to the college? Mr. Coutour feels that the state will give the money if the faculty and student body push for it. Some professors order vast numbers of books while others order relatively none. This tends to make the library heavy in one subject area while lacking in another. Mr. Coutour adds that the library is always asking the faculty to order books. "When you have a faculty asking for more books, the state is going to give you the money."

The students must push for better facilities as well if the library is to grow. Members of the library committee and library staff do not feel that the students avail

themselves of the library. "The library is not a catacomb or prison," says Mr. Coutour. "It is an echo chamber or a hall into the future." He feels that perhaps the ROTUNDA can stimulate growth and interest by providing a semi-monthly listing of new books in the library perhaps with accompanying book reviews. Another member of the committee expressed her concern about student use of the library. She did not feel that enough students used the library or even knew how to. She felt the percentage of students who take the library seriously is very small.

## Student Use And Suggestions

One library staff member stated that she saw the same group of students always using the library. She felt that many of the girls did not know where to look for information or whom to approach for help. This is the purpose of the library staff. She said, though, that some members of the faculty faced the same difficulties. She thought both faculty members and students should take it upon themselves to explore the library and to ask the library assistants to help in finding any materials.

There are also students who have suggestions for the library improvements. One angered student thought it ridiculous to have to wait until 10:30 to check out periodicals. She felt this rule promoted the "borrowing" of

these magazines and journals. Another student had similar views and suggested a more frequent sorting of the magazine collections. She commented on the almost "impossible" task of finding a popular magazine published within the last five years. A faculty member also complained of this problem. She felt the shelves should be checked and sorted more often to prevent students from "hiding" books and periodicals.

Still another student suggested that the check out system might be automated speeding up library procedures. The major problem in this area is that the cost is so great to install such a program. William and Mary College is currently considering such a program. In an article in the FLAT HAT the William and Mary college newspaper is quoted, "It is the general opinion that a library with annual circulation of 100,000 can seriously consider the use of automated equipment." Again the problem in installation lies in a lack of funds. The article goes on to say, "the needs are apparent but money is tight in the state. Financing is holding us back." Longwood, however, does not have that kind of book turnover. In the 1969-1970 school year, only 48,380 books were checked out with only a 2.4% increase over the previous year.

Three other state schools were asked how they handle their check out problem. Of the three schools

contacted — Mary Washington, Radford, and Westhampton — only Westhampton uses an automated checking system which they have found "very successful."

## Establishing An Archive

Several faculty members are also interested in restoring the archives of the library. This could be a place where literary and art treasures of the area could be displayed and stored. Mr. Coutour is especially interested in this area. He feels that Longwood has the chance to become a "repository for Southside Virginia." There are papers, maps, and paintings in this area that simply have no place for storage. He says that this could be a great advantage to Longwood's graduate program. He goes on to say, "Some genuine effort should be made on this point. The lack of concern is due partly to a lack of funds." He suggested perhaps that alumni be approached and a fund established for the maintenance of an archives program.

Most people interested in the library are quick to note the many improvements that have occurred within the last few years. A vast number of books and materials have been ordered through the library. If the library is to continue to offer the best services to the Longwood students and Farmville community, then it must continue to grow and advance.



# Bridgewater Defeats LC In Semifinals

Bridgewater College defeated Longwood in the semifinals of the basketball tournament by a score of 43-31. The tournament was held at Lynchburg College last weekend.

Longwood, who went to the tournament with a record of eight wins and one loss, defeated Virginia Commonwealth University in the quarter finals with a score of 51-44.

Individual points in that game were:

Margaret Lowry	13
Sue Manahan	5
Dottie Bohannon	11
Nanette Fisher	22
<b>TOTAL</b>	<b>51</b>

Longwood's team had been suffering due to the injury of one of their key players, Sue Manahan. However, she played in the third quarter and managed to pick up five points, but also managed to reinjure her knee. The second injury prevented her from playing in any more of the tournament games.

Longwood then advanced to the semifinals where they played

Bridgewater and were defeated by a score of 43-31.

Coach Jean Smith commented that the one main reason for the defeat was "inexperience verses experience." "We made a lot of mistakes that showed the results of pressure on a young team," she stated. The LC varsity team was composed of two juniors, three sophomores, and four freshmen, as compared to Bridgewater's team which included mostly seniors who had worked together for four years.

Miss Jean Smith commented that they had defeated Bridgewater earlier in the season, but had had the luck of playing on their own court and had had the playing ability of Sue Manahan. She was exceptionally pleased with freshman Lucy Sale. "Lucy started in the Bridgewater game, showed her true ability, and played a really good game," stated Miss Smith.

Individual scores were:

Margaret Lowry	8
Dottie Bohannon	6

Nanette Fisher	14
Janet Ford	3
<b>TOTAL</b>	<b>31</b>

Bridgewater ended up losing to Westhampton in the finals game held Saturday night.

Coach Smith's comments on the overall season were: "Considering the inexperience of a young team, and my being a new coach in a new situation, I am very pleased with the season. Of course, I would have liked it to have been much more, but I'm satisfied with how it turned out. It was definitely nothing to gripe about. I think I had a very good group of students with whom to work."

One extra highlight of the trip to Lynchburg was the selection of an All-Star Tournament Team. Longwood was indeed honored by having freshman Nanette Fisher chosen as a member of the All-Star team. Selection was based on the player's performance during the tournament game, and players were chosen by a selected panel of judges.



Longwood's Varsity team has had a good season with a final record of eight wins and one loss.



Longwood's Faye Ingram makes a quick parry to prevent a touch from being scored against her in a recent bout.

## Fencers Lose To Radford End Season With 4-2 Record

The Longwood Fencing Team lost their last meet of the season as they were defeated 15-10 by Radford College. The meet was held in French Gym before a good crowd of well wishers.

The team started the meet off relatively well and held their own as their lead kept shifting hands. However, toward the end, it was all down hill for the LC team.

Again, some of the team members failed to come alive and this led to their eventual loss. Joanne Canada and Temple Harvey lead their team, each winning four out of their five bouts. Mary Baldwin and Janice Russell each won one bout to bring the final score for Longwood to 10 wins. Although Faye Ingram scored no wins, she showed much skill and determination and gave the Radford girls a hard fight. The meet was fenced electrically and was directed by Peter Lynne of Lynchburg College.

Although the actual season is over, the girls have high hopes for the Intercollegiant Tournament to be held this week end in Iler Gym starting at 9 o'clock, on Saturday morning, March 13.

Longwood will have three teams entered. Coach Sally Bush feels the teams should do very well in the tournament competition.

The student body is invited to come and watch and cheer on the LC team. It should prove to be an interesting experience.



This is the form that helped Longwood defeat Stratford College in a recent meet.

## Red Cross Offers Water Safety Clinic At Roanoke College

In an effort to upgrade the safety and operational standards of commercial pools in our area, the Roanoke Valley Red Cross, in cooperation with the local Health Department, is sponsoring a free Safety Clinic for Lifeguards and Pool Operators. This Clinic will be held at Roanoke College, Salem, Virginia, on March 20, 1971, from 9 a.m. to 4:30 p.m.

The following subjects will be covered during the day:

9:00 a.m.-12:00 Noon — LIFE-GUARDING:

Legal Responsibilities  
Rules & Discipline  
Techniques of Guarding  
Poolside First Aid

1:30 p.m.-4:30 p.m. — POOL OPERATIONS:

Legal Responsibilities  
State & Local Laws  
Water Quality Standards  
Equipment Operation & Maintenance  
Sanitation of Pool and Bathroom

This training is being required by many pool operators for employment at their pool. Certificates will be issued for your attendance at this Clinic.

Interested persons may enroll in this Clinic by writing the Roanoke Valley Red Cross, 352 Church Ave., S.W., Roanoke, Va., or by telephoning 345-7383.



Swimmers prepare for the watershow "Ripples In Time" to be presented during Founder's Day Weekend.



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**Intercollegiant  
Fencing**

**Tournament**

**Saturday  
March 13th**

**Iler Gym**



## Argentine Troup Performs Native Productions Tonight

By SUSAN SMITH

Hosted by the Longwood College Foreign Language Department, a touring Argentine theatrical group will present, in English, a program describing the evolution of the Argentine theater tonight at 7:30 in Bedford Auditorium.

Director Luis Saslavsky will give an introduction showing a view of Argentina and her people by discussing plays performed in Buenos Aires from 1870 until now. To show the evolution of customs and characters, the actors, Beatriz Matar and Duilio Marzio, will perform scenes from these plays.

Luis Saslavsky has studied painting in Paris, and worked as a movie critic at home and in Hollywood. Later he directed an amateur group that was to become a successful professional cast. His second attempt at movie direction, "The Closed Door" was successful. After a series of important films in Argentina, he made several films starring

the best French actors and actresses.

The young Argentine actress Beatriz Matar, has received several awards for her acting in movies and the theater. She graduated from the National School of Dramatic Art. On television she has appeared in plays by Noel Coward, Shakespeare and noted Argentine playwrights. She is the author of a book of poetry, a theatrical play and songs of movies. She also teaches members of the Municipal Ballet of the San Martin Theater in Buenos Aires.

After studying law Duilio Marzio found his inborn talent for acting. The leading man in 25 films, he was awarded Argentina's Best Acting Award for his role in "Yesterday was Spring." On stage he has performed in 33 plays by prominent playwrights. Marzio was President of the Argentine Actors' Association for four years.

## Vandalism In Dorms Occuring But Not Prevalent

By VALERIE BLANKS

Several acts of vandalism have occurred in Longwood College dormitories in recent weeks, with Wheeler dormitory suffering the most.

Two or three weeks ago an expensive flower arrangement, which had been in the Wheeler parlor for eight years, was torn apart. Two acts of violence took place last week which shocked Mrs. Baber, the housemother. A floor lamp and two table lamps, which she had bought, were stolen from the study room on February 25. The lamps were apparently lifted through a window after the screen was removed. It must have happened after curfew because of the presence of girls in the room. Two couches in the parlor were apparently slashed with a penknife in several places on the following Sunday night between 8:30 and 12:30.

Mrs. Baber, in conveying her

feelings about the incidents, said, "I'm really hurt by what has happened, and I can't understand the motive behind it."

Mrs. Ordeau, head resident in Tabb, stated that some boys closed themselves in a telephone booth about six weeks ago and removed the phone from the wall. Some "suspicious looking" water was also found in the bottom of the booth, but she is not positive as to what it was and considers the incident unimportant, but embarrassing.

Mrs. Crandle, head resident in Curry, reported that a mirror in the men's room had been broken, but added that there are "no perfect people" and the boys are usually nice. Linda St. John, assistant head resident in Frazer, reported that some foul language has been scratched on the paneling in the dorm, but that no other vandalism had occurred.



The "Natural Wildlife" will play for a mixer in the Commons Room on March 13 from 9 to 1. Admission will be \$1.00. The group will play psychedelic music, also rock. "Natural Wildlife" is from Richmond and have backed up many leading groups in concert including "Chicago."

## Judicial System At Area Colleges Improving

By STEPHANIE SIVERT

How does Judicial Board case procedure at Longwood compare

### Conference Thursday On W & M Campus

The Student Association at the College of William and Mary are co-sponsoring with the Williamsburg Moratorium Committee and the Free University Counter Conference on Peace and Justice to be held March 11, 1971, on the William and Mary campus. The conference is scheduled to coincide with the opening day of the National Conference on the Judiciary in Williamsburg which includes a major address by President Richard M. Nixon.

When asked what the purpose of the Peace and Justice Day is, Suzanne Bisset, one of the coordinators, responded that "it is to consider an alternative view of peace and justice at an open conference where people can express a variety of opinions. According to Suzanne, "One of the major focuses of Peace and Justice Day is to promote the NSA People's Peace Treaty in the Williamsburg area and throughout the state."

Speakers at the Counter Conference who have agreed to attend include Rennie Davis, Chicago Seven defendant and organizer of the People's Coalition for Peace and Justice; John Froines, another of the Chicago defendants; Allen Ginsberg, poet; Don Gurewitz, National Executive Secretary of the Student Mobilization Committee; Dave Ishin, President of the National Student Association; Andy Stapp, American Servicemen's Union, and Leonard Weinglass, lawyer for the Chicago conspiracy trial.

In addition to the Peace and Justice group, a group of students for Peace with Freedom will be on hand at the Conference. The group feels that "the much heralded Committee for Peace and Justice does not represent the views of all the students at William and Mary," and that the "vocal left" represents the views of a minority of students on the college campuses across the nation.

to the judicial system proceedings at similar women's colleges throughout the state? In an attempt to answer this question, the chairmen of the judiciary committees at Radford College, Mary Washington College and Randolph-Macon Women's Colleges, were contacted this week and asked to explain how their judicial systems operate, if they felt a majority of the student body was satisfied with the present system and if not, what changes were being made to improve the system.

At Radford College, a teacher training institute similar to Longwood, the judiciary system consists of an Honor Code composed of 2-3 elected representatives from each of the four classes plus a representative from the College's day students. If a student sees an infraction of the Honor Code, she reports the incident to the chairman of the Honor Code. The chairman thereby appoints a member of the Court to investigate the situation to determine if a charge should be made. If a student is accused of committing an infraction against the Honor Code, she has from 3-5 days to prepare her case before she must appear before the Court.

The accused student may enlist the help of any member of the undergraduate student body to aid her in her defense. She may also ask three witnesses of her choosing, from within the student body or outside the college community, to testify to her character. After she has prepared her case, the defendant and the counseling student, as well as the student who has brought the charges against her, appear together before the court to present their case. In this way, the defendant is allowed to question and refute some of the information she may feel to be misinterpreted. After hearing the evidence, the court retires to decide the verdict. In some cases, to insure absolute impartiality, the chairman may invite two students to sit in on judicial proceedings as guest jurists.

(Continued on Page 8)

## Board Notes

### Legislative

A list of the revised Alcohol rules was submitted to the legislative board to be voted on at the next meeting.

It was decided that the next meeting of Legislative Board be held in the Gold Room so that more students would be able to come to the meeting to discuss Handbook changes.

The date for the Student Government Open Forum will be March 16, at 7:30.

There will be an American and State flag put up between Curry and Frazier dormitories.

### Judicial

1. A member of the Longwood student body has been placed on social probation until June 1971 for violating dating rule 4a.

2. A member of the Longwood student body has been placed on general probation for the remainder of her time at Longwood for falsification of records.

## L.C. Sponsors Forensic Tournament On March 13

By VICKI BOWLING

Students from 43 high schools all over Virginia will compete in the Longwood College Invitational Forensic Tournament to be held on campus March 13.

The contest is sponsored by Longwood College under the administration of Mr. T. C. Dalton, Director of Special Services, Mrs. Nancy Anderson's 403 Oral Interpretation Class, Miss Linda McCathney, a graduate student, and Junior Pat Necessary.

More than 100 Longwood students, professors, and townspeople will participate in the all-day affair. They will be at the registration desk, serve as guides or judges, or tabulate results.

There are several categories in which the contestants may participate, including dramatic monologue, soliloquy, spelling, oratory, extemporaneous speaking, prose and poetry (both prepared and sight readings), and debate.

The contest will begin at 8:30 a.m. for debate and 10:00 a.m. for the other groups. All are invited to attend.

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## Colleges In The News

### Apathy Defeats W&L Constitution

LEXINGTON — An attempt to ratify a new student body constitution was defeated recently at W&L due to student apathy in the election. Fifty percent of the students enrolled must vote in order to approve a change, but only 43% of the students took part in the election. The new constitution would have established two equal branches, a legislative body and Honor Court, to replace the old system of having one branch with legislative, administrative and judicial powers.

### 5th Dimension to Perform

RICHMOND — VCU will be hosting the 5th Dimension Friday, March 12, at 9 p.m. in its new gymnasium. The popular group will be appearing after recently performing at the White House for President Nixon and the governors of the states. Tickets will cost \$3.50 for VCU students and \$5.50 for others. The stubs will be good for the Charlie Byrd Concert March 14.

### U. Va. To Transfer Two Colleges

CHARLOTTESVILLE — Patrick Henry College and the Eastern Shore branch of U. Va. will be turned over to the state next year to be operated under the community college system. President Edgar F. Shannon said that the university should not try to duplicate the system maintained in the community colleges. Dr. Shannon also emphasized that U. Va. would be able to concentrate more on its four-year colleges. Mary Washington College, George Mason College and Clinch Valley College, and its graduate programs.

### Fan Free Clinic Overwhelming Success

RICHMOND — a free clinic has been established in the Fan district to provide medical treatment for those who cannot otherwise afford it. Doctors, nurses and counselors, totaling a staff of fifty, donate their time, free of charge, to keep the clinic open two nights a week. The clinic has been a great success in that it has treated more than 1,100 patients since Oct. 1. Although the public health department covers some costs, the bulk of support comes from contribution. The clinic was established to deal with a wide area of medical needs, but Dr. Charles Thomas, chairman of the board of directors, admits that 50% of the clinic's work concerns girls seeking information on birth control and abortion.

### Witcha Plane Crash Avoidable

WASHINGTON — The National Transportation Safety Board has revealed that the crash which killed 31 persons going to a Wichita State football game could have been avoided if the pilot had realized a minute sooner that he was flying into a box canyon. The plane was 5,165 pounds over its weight limit when it left Denver and the crew did not know the capabilities of the plane. The crash occurred Oct. 2 while the team and supporters were traveling to Logan, Utah, for a game.

## From The Land Of Oz

PUBLICATION FROM THE LAND OF OZ, the new literary magazine published by Hampden-Sydney and Longwood students, will go on sale at the end of this week. Edited by a group known as "The Family," the eight-page bimonthly magazine will provide an outlet for literary and artistic expression not offered in any of the schools' present publications.

The Longwood print shop will supply 1,000 copies at the staff's expense. The \$40-\$50 printing expenses should be met in part through sales.

"The Family" insists that Oz is not intended to rival any present publication on either campus. Since it is to include literature, art, photography, and music, competition would seem to exist. When the editors of Longwood's publications were approached concerning Oz, they responded optimistically. Cookie Howell, editor of THE VIRGINIAN, commented, "The function of the

yearbook is well defined, and there is little chance that the Oz objectives will overlap into yearbook format." Childrey Farber, editor of the GYRE, Longwood's literary magazine, does not feel that the PUBLICATION FROM THE LAND OF OZ "will hurt the quality of material that is being turned into the GYRE." When Lise Worthington, editor of THE ROTUNDA was asked what her opinion of the upcoming publication was, she said, "Oz, if handled properly, could be a very effective supplement to journalistic efforts on both campuses."

More than just a publication, "The Family" says, "OZ is a state of mind."

### An Invitation From The Colonnade Club

Longwood College Colonnade Club invites students to attend their meeting Thursday, March 11, at 8 p.m., in the ABC room of Lankford Building. La Marick Beauty System, Inc., of Charlotte, N. C., will have their supervisor of the Richmond Wig Hut, Miss Kathee Eckman, and two assistants demonstrate the styling and care of wigs. A question and answer period will follow the demonstration. At the close of the meeting, wigs may be purchased by those interested.



### Private Enterprise More Important Than People

By LYNNE PIERCE  
Bernadette Devlin, the socialist member of Parliament from Northern Ireland, spoke on the development of violence and prejudices in Ireland and the United States at Randolph-Macon Women's College Saturday night. Miss Devlin cited examples from the histories and present systems of both countries to prove that their problems are very similar. One of her main points was that present conflicts are due to the unequal distribution of economic resources, in which 5% of the populations in both nations control the wealth. In order to alleviate this problem, Miss Devlin proposed that the people force the government to take some of this money from "the haves" and distribute it among "the have-nots."

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### David Frost Host Of Ecology Panel At Richmond Forum

By LYNNE PIERCE

David Frost, television host and interviewer, appeared at the Mosque in Richmond, Saturday evening, to moderate two panel discussions on the topic "Man Versus Environment." The discussions concerned ecological problems around the country and their solutions, with particular emphasis on the ecology movement in Virginia.

In discussing the population problem, Ben Wattengerg, an ecologist, stated he believed that this country is not over crowded and is in no danger of being so and Charles Howard of Planned Parenthood maintained that "accidents cause children."

Ecological Activist Newton An-carrow pointed out that anti-pollution methods are not as expensive as most people believe and can often be profitable. Virginia, due to its late entrance into the American economy, has an advantage over other areas and may be able to avoid some problems.

### Judge Rules

(Continued from Page 2)

may not set space limitations on that forum which would interfere with protected speech."

The primary contention of the defendants (the college administration and faculty adviser) was that the ARROW was not in fact a free student newspaper but an "instructional tool," to be controlled ultimately by the administration. They based this contention on the use of state funds to support the newspaper.

Judge Arraj, however, noted, "We appreciate that school officials have authority to prescribe and control conduct in the schools, but this authority must be exercised so as not to intrude on fundamental constitutional rights."

According to Trujillo's attorney, American Civil Liberties Lawyer Robert Boons, the college administration, and Colorado state attorneys who defended them, found an inconsistency between the newspaper used as a teaching tool and the newspaper used as a free forum for student opinion.

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**CLARITY:** Determined by the absence of small impurities. A perfect diamond has no impurities when examined under ten power magnification by a trained eye.

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## Judicial System Improving

(Continued from Page 6)

They help evaluate the evidence and vote on the verdict. The chairman has no vote. If, after a decision has been made the student thinks she has been treated unjustly, she can appeal her case to the Court.

Concerning changes in the present system, Honor Court Chairman, Lynn Snyder, said that there may be some changes made concerning the role of the guest jurors but other than that no drastic changes are planned. She felt that the majority of Radford students appeared to be satisfied with the judicial system.

While Radford's judicial system is similar in some respects to Longwood's, Randolph-Macon's Judiciary Committee offers some different alternatives to both systems. The Judiciary Committee, headed by a student chairman, consists of the President of the College, two deans, an elected faculty member, and representatives from the Senior, Junior, and Sophomore classes as well as the Student Government President.

When an infraction of the Honor Code is reported, it is the duty of the Judiciary Chairman, with the aid of the Dean of Students, to investigate and present her findings to the Committee. Both the student who is charged and the person who accuses her must appear before the Judiciary Committee. If the person who makes the accusation against a student refuses to face this student before the Committee, the case is refused and is not tried. Elizabeth T. Herbert, Chairman of the Judiciary Committee, said that she felt that it was the responsibility of the student bringing forth the charges to confront the student she was accusing. She also explained that at R-M there is no precedent for punishment. Each case is considered individually. There is no set punishment for different offenses. When asked if the Committee wore a special attire such as black robes when they met she answered that they did

not feel that that was necessary. Since people are naturally nervous at times like these anyway, she felt that an informal atmosphere was best. At the present time, the appeal system consists of an appeal to the college president but plans are being made to change this method of appeal.

The Joint Council is the main judiciary body at Mary Washington. It consists of three faculty members and five students. The features of their system

that distinguish it from the previous two systems are that the accused can enlist the help of anyone from the academic community to aid her in her defense. Also, when called before the Council, the defendant has the right to cross-examine the student who has brought the charges against her. Susan Cottingham, Chairman of the Joint Council, said that this enables the defendant to correct any misinterpreted impressions or to challenge any exaggerated remarks. At Mary Washington the defendant has 3-7 days to prepare her case. She may also invite, with the consent of the chairman, up to 25 of her friends to the judicial proceedings. These proceed-

ings at Mary Washington are also conducted in an informal atmosphere. Since many changes in the judicial system at Mary Washington were instituted recently, no new changes are expected in the immediate future.

The girls questioned at each school felt that their system of judicial procedure suited the needs of the students at their schools but each one agreed that they would always be willing to

improve the system if the majority of the student body felt that change was necessary.

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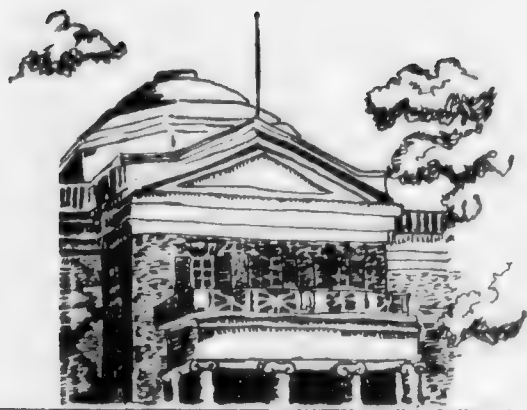


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# The Rotunda



VOL. XLVI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA MARCH 17, 1971

No. 17

## News Briefs

### W. Young Dies

LAGOS, NIGERIA — Whitney M. Young, Jr., executive director of the National Urban League, died Thursday, at the age of 49, while swimming at a beach in Lagos. A heart attack was considered a possibility, but an autopsy has been scheduled to determine the actual cause of death. Young was known for his ability to communicate with politicians, corporate leaders and poor and militant blacks. He was a recipient of the Medal of Freedom, this nation's highest civilian award.

### Objector Status

WASHINGTON — The Supreme Court ruled 8 to 1 last week that conscientious objector status could only be given to those who opposed all wars. Objection to only the Viet Nam war would not be acceptable, even though it has "roots in a claimant's conscience and personality that is 'religious' in character."

### Turkish Regime Ousted

ANKARA, TURKEY — The unrest and violence which has been occurring in this country for the last few months, and which climaxed in the kidnapping and eventual release of four American airmen last week, forced the regime of Premier Suleyman Demirel to resign Friday. The action was the result of a demand from Turkey's top four generals that a government which could save the country from anarchy be set up. Unlike eleven years ago, the military has made no move to take over actual rule of the country.

### Visas For Jews

MOSCOW — Soviet Jews continued their demonstrations in an attempt to obtain permission to emigrate to Israel, although they were told they would be barred from doing so if they were "fit enough to fight the Arabs." They were informed that those who qualified would receive visas in two weeks, but that the government would not tolerate further demonstrations.

### VISTA to End

WASHINGTON — President Nixon has circulated a confidential plan which would merge all volunteer agencies and cause VISTA to be dismantled. The agency is to be replaced by four new corps, but only a small part of the group's present activities for the poor would be continued. The new agency will center on the concerns of the volunteers and not the needs of the poor. A final decision on the merger has not been made, but a final version is expected to go to Congress this week. The merger includes the Peace Corps, but it will continue to exist as an entity and will deal with international affairs as before.



Children need to be guided and tutoring often helps.

## 1971 Miss Longwood To Be Chosen In Pageant April 17

The 1971 Miss Longwood will be chosen in Jarman Auditorium on Saturday, April 17, at 7:30 p.m. The theme of the Pageant will be "What's More American?" Mr. Dick Barnes of Portsmouth will be the emcee and entertainment will be provided by The Villagers from Churchland High School. Tickets will be sold after spring break in the new smoker and at the door.

All contestants must be freshmen, sophomores, or juniors, at least 18 years old. Each girl must have a 2.2 cumulative average and must be sponsored by a club, student organization, or a group of five or more people. Ten semifinalists have been chosen from the original contestants. They are Virginia Arminger, Deborah Arvin, Amy Bolling, Cindy Borill, Nancy Goodman, Jane Hoen, Linda Olsen, Gail Thompson, Kathy Webb, and Judy Wimmer. The girls will take part in talent, swimsuit, and evening gown competition, and will be interviewed by the judges.

The panel of judges will include Mrs. Barbara Kelly of Martinsville, a former Miss Virginia; Mrs. Faye Christiansen of Roanoke, who works with the Miss Virginia pageant; Mr. Sig Smith of Alexandria, a former executive director of the Miss Florida Pageant; Mr. Richard Reynolds of Winston-Salem, a free-lance photographer who has judged many beauty pageants; and Mr. Duke Tucker of Charleston, South Carolina, who has judged numerous state pageants. Mrs. Kelly, Mr. Smith, and Mr. Reynolds were judges in last year's Miss Longwood Pageant.

The pageant is sponsored by the Executive Committee of the Miss Longwood Pageant. The committee members are Pat Necessary, General Chairman; Gail Waldron, Producer; Joan Putney, Director, and Bev Aston, Business Manager. These girls, and many others, as well as the contestants have worked very hard to make this year's contest a bigger success than ever before. They hope everyone will plan to attend and support the 1971 Miss Longwood.



Photo By Rusty

Miss Longwood finalists Linda Olsen, Debby Arvin, Amy Bolling, Virginia Arminger, Jane Hoen, Judy Wimmer, Gail Thompson, Cindy Borill, Nancy Goodman and Kathy Webb.

## Longwood Tutoring Program In Second Year Of Service

By MARGARET BLAIR

The Longwood College Tutorial Program, originally initiated jointly under the Prince Edward County School Administration and the college, is now in its second year. The program is a cooperative endeavor between the school division, the individual teacher and the tutor who acts as an assistant to the teacher.

Girls who are interested in tutoring must meet the six requirements set up by the Prince Edward County School Board:

- 1) All students must be on the Junior level or above and approved by their Department Chairman.
- 2) All students must have at least one course in reading and/or a methods course in techniques and procedures in teaching.
- 3) Specific problems assigned to the students must be identified by the teacher and Mr. Barham, Assistant Superintendent, prior to assignment.
- 4) Students will be assigned according to their ability to work with the designated problem.
- 5) Students must have a 2.0 point average or above.
- 6) A schedule consisting of the assignments and the time will be prepared by Mr. Barham and a student coordinator (Mary Berlin) and approved by Mr. E.H. Vassar of the Education Department. Each student will have a copy of the schedule.

The tutors assist primarily in

the local elementary school for the reason that most problems occur because of reading deficiencies. Early qualified help will avoid deficiencies in the upper grades. The tutoring program does use some secondary majors, usually in languages in special areas.

Student tutors assist teachers on a voluntary basis, but they must have permission from their parents or guardians. All tutoring is done on the student's free time, and she works with children both individually and in small groups. The classroom teacher has prepared plans and instructions each day the tutors are scheduled to come. An advantage of the program is that the college student can ask qualified professors for assistance concerning teaching methods or the usage of materials for aids.

Last year, twenty-four Longwood students acted as tutors during the first semester and there were thirty-three second semester. This semester there are eleven student tutors. Some tutors who have already done their student teaching are taking part in the program for more experience.

It is hoped that the tutoring program will expand. Currently, it is evaluated by the tutors themselves at the end of each semester, and improvements are suggested. In the future, directors would like to train juniors who, when they become seniors, will train new junior members.

## Board Meeting In Dorms Considered Highly Successful

By VICKI BOWLING

Improving Stubbs Mall was one of the variety of suggestions offered during the question-discussion periods held in each dorm March 8 and 9. Representatives from Legislative, Residence, and Judicial Boards conducted the meetings.

Open to all interested students, the meetings are "an attempt by Student Government to go directly to the students instead of the students having to come to us," according to Frankie Brown, chairman of Legislative Board. Small groups were an advantage, she thought. Ideas and questions were brought up that might never have been introduced in a mass meeting.

Frankie was at the meeting in Stubbs. Sorority members wanted to know why they had to pay corporation dues every semester. The locking of roof doors was questioned. Why teachers can dock grades if a student has attended two-thirds of the classes and academic probation for teachers were also areas of interest.

Suggestions from Stubbs included improving Stubbs Mall,

perhaps by placing benches there. The possibility of installing dorm to dorm phones which would require no payment was mentioned.

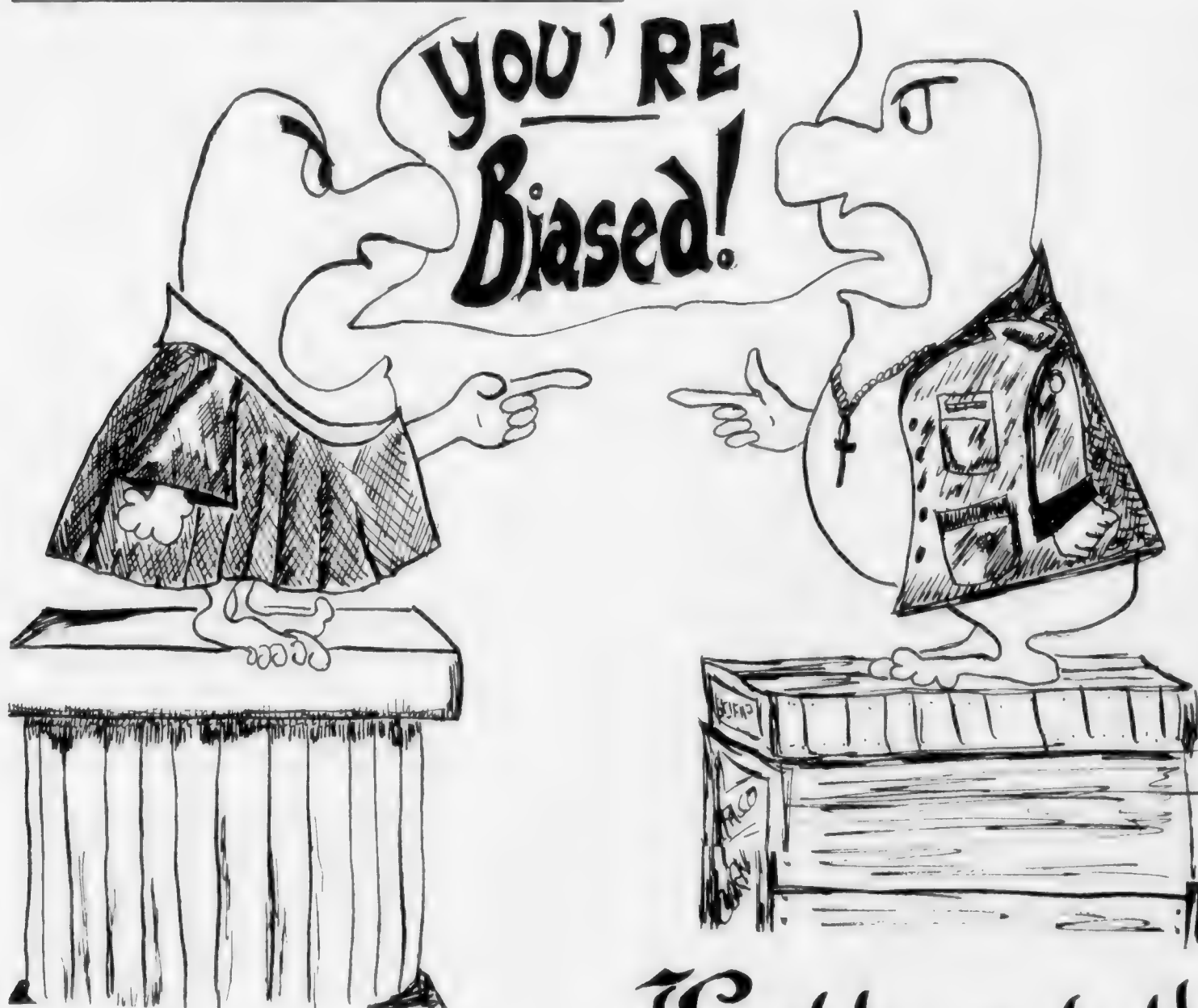
Mary Tabb Johnston, chairman of Residence Board, helped conduct the meeting in Main. Many students there were interested in judicial procedure and the new curfew change, she reported.

In Curry, Jenny Boykin, a member of Judicial Board, helped answer questions concerning the proposed alcohol on campus. Students were interested in what regulations would be if the issue is passed. There was much discussion among the students themselves, she said.

Frankie said that the Boards will try to group and investigate the questions and suggestions. She thought that the meetings were generally well received. If possible the meetings will be held once a month.

Classes Will Not Be Held On Pre-Registration Day, April 27





## The "In Group"

Due to the controversial events that followed, I feel that a rather belated follow-up of "The Eye Spy Case" editorial is in line. If the reader can recall, I made clear my opinions concerning disciplinary actions at Longwood. After several weeks of thought and consideration, I now realize that I made some very "strong and questionable" accusations. How could anyone come to such erroneous conclusions? In fact, how could anyone come to ANY conclusions? With closed trials, protected informers, unrevealed evidence, ambiguous rules, and the oath of secrecy the system seems to be above reproach. This was emphasized at the Judicial Board Open Forum which instilled such tremendous confidence in the judicial system.

However, many students are not satisfied with the great secret system, nor do they consider themselves to be "in good hands." Fortunately, students now realize that they can do something to change the traditional rules and proceedings that exist at Longwood. I am taking this opportunity to call for continued efforts and additional suggestions concerning Longwood's judicial system. However, I should advise any concerned student to align herself with the proper group. There is that group which is respected on campus and "will be listened to." Then there is the group which has been challenged on numerous occasions and labeled just as often. Beware of the anarchists, leftists, subversives, Communists, those bloodthirsty individuals, and the radical "Fierce Fighters" on campus. These people will hurt your cause. "Play politics!"

— E. R.

## Staff

<b>EDITOR</b> Lise Worthington	<b>PHOTOGRAPHY</b> Joan Feathers
<b>CO-MANAGING</b> Mary Frances Baldwin	<b>SPORTS</b> Mary Frances Baldwin
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<b>LAY OUT</b> Lynne Pierce	
<b>SHEILAH MARTIN</b>	

### REPORTERS

Margaret Blair, Christine Sharpe, Vickie Bowling, Kay Biggs, Debbie Abernathy, Stephanie Sivert, Sarah Farrar, Belinda Brugh, Kathy Robertson, Lynne Wilson.

## Former LC Student Represents Tech In Apple Festival



Miss Martha Ann Chevalier has been selected from among eight young ladies sponsored by various organizations to represent Virginia Tech in the 44th annual Shenandoah Apple Blossom Festival to be presented Friday, May 7, and Saturday, May 8, in Winchester, Virginia. Martha is a health and physical education major and was sponsored by the Health and Physical Education Majors Club. A native of Virginia Beach, Martha loves it here and feels that there is no comparison between Tech and her former school, Longwood College. Longwood's representative will be announced at a later time.

Reprinted From the Techgram

# Letters to the Editor

## A Concerned Board

In reference to Miss Reiter's editorial entitled "The Eye Spy Case" of February 24, Judicial Board would like to make the following points clear.

- 1) No student is brought to trial until a preliminary investigation is made from the facts involved in the case. No disciplinary action is taken without sufficient evidence.
- 2) Rumor, heresay, and idle gossip are not the basis for any trial or disciplinary action.
- 3) Miss Reiter professes to have knowledge of the particulars of most disciplinary action occurring on Longwood's campus. Such information is not obtainable through any "reliable" source.
- 4) Miss Reiter states that "A student never meets her accuser, but she must suffer the consequences of her informer's gossip." This statement is not true. In order to protect herself from undue pressure on campus, the accuser has the option to reveal herself to the accused. In such instances, the U. S. District Court for Western Missouri has ruled that "There is no requirement for confrontation or cross examination of witnesses."
- 5) In this editorial, Miss Reiter states that, "It is common knowledge that several students have been 'victimized' and pressured by Longwood's distorted tactics of discipline." It is doubtful if this "common knowledge" represents a complete and accurate report of any Judicial action since Judicial Board cannot reveal evidence or discuss the case with anyone.

Any "rumor" that is heard about a case can only be a result of the one-sided reports of those who testify, and they do not have access to all the information which Judicial Board can use to form their decision. As Miss Reiter

implied, rumors can be destructive. We challenge Miss Reiter to give an instance in which she knows a student has been convicted on rumor or hearsay evidence. Judicial Board actions are based on the Handbook statement found on page 86, "The accused is ALWAYS considered innocent unless proved guilty."

Respectfully,  
Judicial Board

## Misquoted

Dear Editor:

There is one misquotation in the lead story on judicial procedures which I think needs to be brought to the attention of the student body. As quoted, the question was asked, "When a person is suspended for violation of the Honor Code what records can be seen?" The answer as quoted is, "If the period of suspension is still in effect the records can be shown to anyone inquiring in an official capacity." It should be made clear to the student body that no student records are made available to persons outside the college except at the student's own request. When a student transfers to another college the officials of that college normally contact officials at Longwood to ask if the student is in good standing. When that question is asked about a student who is under suspension, the response given is that the student is eligible to return at the end of the suspension period. No further information about the student's record is given.

One question frequently asked me about students' records that has no relevance to judicial proceedings is whether adverse letters can be placed in a student's placement file by faculty members who may have a 'grudge' against the student. The editorial remarks of your most recent edition indicate that threats to this effect have been made. I want to make it clear that nothing

can be placed in a student's placement file that she herself does not request. The only letters put in the file are those which she solicits.

Sincerely,  
Herbert R. Blackwell

## An Expression Of Of Thanks

We would like to take this opportunity to respond to an article in a recent issue of the ROTUNDA concerning resident counselors. As freshmen, we realize the important role these upperclassmen play in helping us to adjust to college life.

During those first few weeks of college, we had many questions and various problems. Knowing there was someone who was willing to listen and who was willing to help us, created a more secure feeling amongst our hall. It is good to know that there is an upperclassman on each freshman hall who really does understand, since she has experienced the same situations or very similar ones as we did and will this year.

They have meant an awfully lot to us this year and we feel they are doing a very important job. Thank you, resident counselors.

Debbie Gore  
Brenda Price

## Public School Response

Dear Dr. Sandidge:  
c/o Editor of the Rotunda

I read your "Letter To The Editor" published in the latest issue of THE ROTUNDA with much interest, pride, and hope. It is very refreshing to find a citizen in Prince Edward County who is aware of what is happening in the public schools and is willing to publicly support and promote public education. Far too many persons are willing to support us verbally and in private only.

(Continued on Page 8)





### Students Work On Display

Examples of students' art work are now hanging in first and second floor hallways of the Bedford Building. The exhibit will continue through March 26.

The various art classes are represented by some of the finest works achieved in the class. Prints from the graphics class include linoleum cuts of Farmville architecture, embossings of everyday objects, and other combinations of print-making.

Still life, nonobjective, and abstract paintings decorate both floors. Delicate watercolors, silkscreens, and drawings dominate the second floor hallway along with collages and oil pastels in abstract motif from design class.

Sculpture class presents its

"plastery beasts" and transforms the main hallway into a delightful menagerie.

This show includes works from both semesters of art instruction and is a handsome combination of imagination and craftsmanship.

### R&B SOC Rags On

By MARY ANN BENTLEY

Yes! The Reed and Barton Silver Opinion Competition has only two weeks of life left at Longwood.

Sponsored by the Art Department, the contest offers \$7,000 in prizes. First Grand Scholarship Award is \$1,000 cash; second is \$500, third is \$300; and the next seven are \$100 each. In addition, the next 100 winners will receive sterling, china, and crystal worth approximately \$75.

"All ya' haf ta do is" select the three best combinations of sterling, china, and crystal, listing choices on the contest form. Editors of House Beautiful, Seventeen, and Bride's Magazine have already selected what they unanimously feel are the three most suitable combinations that can be made up from the 28 designs from which to choose. Prizes will be awarded to Scholarship Program entries matching (or nearest to) the opinion of the experts.

The campus representative, Mary Ann Bentley, and others will be canvassing until the close of the contest. Also, applications can be procured and filled out after dinner Wednesday through next Thursday in the new smoker, or by contacting the representative at 392-6268, 249 Frazer.

Friday, March 19, from 7:00 to 9:00 p.m., in the Bedford Building Gallery there will be a reception in honor of Miss Virginia Bedford.

Saturday, March 20, at 10:30 a.m., in Jarman Auditorium will be the Founders' Day Program and the Dedication of the Bedford Building. In the same afternoon, the Art Department is sponsoring an open house with tours.

Tuesday, March 23, at 7:30 p.m., the Foreign Language Department will sponsor a lecture, "Cubism to Surrealism," delivered by Dr. Arnold, University of Virginia.

Monday, March 15 through Friday, March 19, the Virginia Museum's Artmobile will be on campus with "The Art of India."

### Strawberry Statement To Be Shown Tonight At 7:00 P. M. In Bedford Building

SIMON AND LINDA GO TO COLLEGE  
BUT SOME PEOPLE THINK THEY'RE CHILDREN.  
THE STRAWBERRY STATEMENT, AND SUDDENLY THEY  
WEREN'T CHILDREN ANYMORE.  
BRUCE DAVISON IS SIMON  
KIM DARBY IS LINDA.  
THEY'RE YOUNG AND THEY FEEL EVERYTHING MORE  
DEEPLY, AND THERE'S SO MUCH TO FEEL DEEPLY  
ABOUT.  
FOR THEM, COLLEGE WAS A MOVING TOGETHER  
A TIME OF JOY AND SHARING  
A TIME OF PEACE AND LOVE.  
FOR THEM, THE VIBRATIONS WERE GOOD  
BUT THE TIMES WERE BAD.  
THE STRAWBERRY STATEMENT.



### 'Wuthering Heights' Poorly Cast, Great Disappointment

By LYNNE PIERCE

"Wuthering Heights" is an "all new adventure in entertainment" and "Emily Bronte's immortal story of defiant young love," or so the theater and producer would like you to believe. Unfortunately, the movie is far from immortal and the greatest adventure in it is discovering where Patrick Tilley found the strange copy of Miss Bronte's book that he used to base his screenplay on.

To the viewer who has not read the original novel, the discrepancies in the story are not noticeable; however, anyone who is familiar with the book is in for a shock. The time sequence is clumsily handled, often confusing and bears little resemblance to that in the book. The ending, however, is the most surprising point of the movie. I could not help but wonder how I missed Heathcliff being shot when I read the book, but then perhaps I read a different version than that used by Mr. Tilley.

The performances of the actors could have been a redeeming factor for the movie, but instead were a severe disappointment. Anna Calder-Marshall is at best a mediocre Cathy. Emily Bronte's character was a wild, but extremely beautiful, creature of the moors, with a temper no one could stand up to, but as Miss Calder-Marshall portrays her, Cathy becomes a simpering, spoiled brat and loses the power given her in the novel. Timothy Dalton is almost believable as Heathcliff, but he lacks the ability to be convincing in the role. He has tried very hard to perfect his wild, angry look, but he ends up looking like an old man, who peers at everything over the top of his glasses instead of through them.

"Wuthering Heights" cannot be considered a complete waste due to the outstanding camera work and landscape the movie was shot against. A striking feature of the book was the importance Emily Bronte accorded to the moors and this was captured in the film. The rolling hills, dotted with ancient ruins and laced with wild, overgrown moors, do more to set the mood than anything else. The use of colors and tone is outstanding. By far, the best scenes of the movie consist of the camera panning the countryside with the music of Michel Legrand in the background. This alone has enough aesthetic appeal to dull the effects of the rest of the movie to the point of toleration.

### Quotes

By BELINDA BRUGH

The wrong people going hungry, the wrong people being loved, the wrong people dying. I thought if you loved me it didn't matter.

I've always wanted you — always! He's a sloppy irritating bastard ... more uplift than a film starlit. Do you feel sin crawling out of your ears?

If you slap my face — God, I'll lay you out!

Sycophantic, phlegmatic, and of course, top of the bill — pusillanimous

I'm in the fire, and I'm burning, and all I want is to die.

Horrorifying and oddly exciting. Why, why, why, why do we let these women bleed us to death? Have you ever watched somebody die?

And you think I should be overcome with awe because that cruel, stupid girl is going to have a baby!

A silly symphony for people who couldn't bear the pain of being human beings any longer.

LOOK BACK IN ANGER — March 18, 19, 20 — 7:30 p.m. — Jarman Auditorium — directed by Harvey Sneiderman — produced by the Longwood Players and the Hampden-Sydney Jongleurs.



### LOOK BACK IN ANGER

BY JOHN OSBORNE

MARCH 18-19-20, 1971, 7:30 P. M.  
JARMAN AUDITORIUM

### ★ STATE

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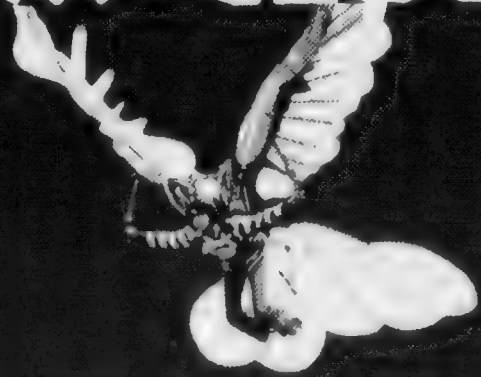
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MATTHAU**

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CRAWFORD**

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General Admission  
-12-

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MCCLOUD**



"Something else" from the director of M\*A\*S\*H

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### CORRECTIONS

1. It was mistakenly reported that Mrs. Baber bought 3 lamps in last week's Vandalism story. She bought only one.
2. It was mistakenly reported that Cy Young was Chairman of Panhellenic. She was speaking as an individual and not on behalf of Panhellenic Council.
3. We would like to apologize for the misspelling of Mr. Couture's name.





# Founder's Day — We've Come A Long Way !

By LYNDA VAN HORN

"Students must get permission from the President of the College or from the Head of the Home to leave town" This is one of the many rules set down in the 1931 edition of the State Teachers College Handbook.

This weekend Longwood will celebrate Founders Day with dedicatory services of the new buildings on campus.

It is interesting to look back into the history of the college and into the type of school life the average student led.

## From Seminary To College.

According to history, Longwood traces its beginnings back to March 5, 1839, with the incorporation of Farmville Female Seminary Association. This school was housed in one building now a part of Ruffner Hall. Very little is known about this school. It is believed to be associated with two older women's seminaries in Farmville begun in 1833. If this is true Longwood can claim this year as its founding date.

In 1860 the school was expanded and became known as the Farmville Female College. The student body was limited to 30 pupils to "Ensure each pupil all the care and attention promotive of health and comfort, and to make this emphatically a Home School," according to the first college catalogue.

## Bible As Only Book

The school was operated very much as a home for girls with

all of the students and teachers living and working together. Every minute of every day was carefully planned to afford the girls the ultimate in education. "Instead of remaining in cliques in their rooms, out of school hours to spend their time in gossip and scandal, the young ladies are encouraged to assemble with the teachers in the parlors and library with needlework or book."

Farmville Female College was opened basically for area girls with little or no admission requirements. The school was operated mainly on funds drawn from the state and from private donations. Parents of girls did not have to worry over money for tuition and were encouraged not to give their daughters any "pocket money, nor countenance them in extravagant expenditures."

Although a library is mentioned in this catalogue, this is in reference to a reading room rather than a place for a collection of books. Apparently the reading of books other than textbooks or the Bible was frowned upon. "Novels and promiscuous newspapers and pamphlets will not be received into the college without consent of the President."

## "Rule By Love"

In the Farmville College catalogue of 1876-77 emphasis was still placed on the "home" atmosphere at the college. At this time the number of students had grown to 112—almost four times the original number. The college

had added in this catalogue information concerning honor and regulations of the college.

In order to imitate a family atmosphere, the college's aim was to "rule by love and not by penalties; demerits are sparingly used, espionage strictly avoided, the honor and self-respect of the pupil constantly appealed to."

There were few written regulations at the college, but those stated in the catalogue were quite conclusive and limiting. Girls living at the college were not allowed to leave the grounds at any time except through express permission. The students were not allowed to receive visitors during school or study hours "nor the visits of young gentlemen at any time except at the discretion of the President."

Parents in this year were urged to send their daughters spending money to be kept for her by some officer of the college as the "President cannot advance money to pay for books, stationery, express or freight charges, or like incidental expenses."

## College Given To The State

In 1884 because of war and lack of operating funds for the college, a group of Farmville citizens purchased the old Female Seminary or College and offered the buildings to the state to set up a "normal" or teaching institution in Prince Edward County. On March 7, 1884, the state legislature passed an act establishing the State Female Normal School. This was the first State

institution in Virginia for women to acquire higher education.

In the first college catalogue of the Normal School is recorded the purpose of the school. It was established "for the education of white female teachers for the free public schools of the state of Virginia."

There was no admission charge for those students who signed a pledge saying they would teach at least two years immediately upon graduation from the college. There were at least 88 of these students from across the state. There was also no charge for area ministers' daughters. Three girls attended under this category. There were also 30 students—bringing the total to 120—who did not sign the pledge and paid a yearly fee of \$30.

For the first time admission requirements were expressly stated. The candidates for admission must be recommended by the Superintendent of Schools in their respective city or county. Each county and city was allotted a certain number that could be recommended.

Educational requirements were rather vague and not at all easily determined: Minimum literacy requirements included: "the ability to read fluently, and to express thoughts in grammatical English, to write a fair hand, to spell correctly, to solve problems of moderate difficulty under all the ordinary rules of arithmetic; to locate the principal cities, rivers, and mountains of the world and to give the boundaries of any specific State of the

Union, to describe the leading events in the history of the United States."

In 1914 the School dropped the "Female" from its title and became the State Normal School for Women.

## Officially A Teacher's College

It was officially recognized as a teachers college in 1924 when the name was again changed to State Teachers College at Farmville. In the earliest Student Handbook of this college on record issued in 1931 are many of the regulations placed on the girls. For example, all students were required to attend all meals and all classes. Excuses were allowed "on account of accident, illness for an hour or so, or bad news."

No student was allowed to smoke or to leave or return to the college "with young men without special permission from the President or the Head of the Home." The Head of the Home is similar to the present day Dean of Women.

## Longwood

It was not until 1949 that Longwood College got its present name taken from "Longwood," the birthplace of Confederate General Joseph E. Johnston.

Saturday faculty, alumni, and students will join to celebrate the growth of a college for over a century at festivities of Founders Day.

# LC Is Top Virginia Fencing Team

## Baldwin And Harvey In Top Six

## LC Coach Takes Second In Open

By MARY FRANCES BALDWIN

Longwood's Fencing Team showed their true skill as they captured the title of Number One Virginia State Fencing Team in the Intercollegiate Tournament held here in Iler Gym on Saturday, March 13.

The first team, which is composed of Mary Frances Baldwin, Temple Harvey and Jo Anne Canada, started the tournament off fencing the Hollins College team. They quickly defeated Hollins' team 2-1 and moved up in the winners' column. Madison College was their next opponent, and again LC came out on top by a score of 2-1. Radford College, whom Longwood had lost to earlier in the season, became the next contender for the semifinal position. Longwood again came through with a victory of 2-1 and moved to the finals, facing Penn State University.

The meet was fenced on a double elimination system, meaning that each team had to be defeated twice before they were disqualified from further competition. Longwood, who up to this point had not lost to any team, faced Penn State, who had to defeat LC twice in order to capture the first team title. Scores in these bouts were 2-1 and 3-0 with Penn State winning.

However, Longwood had not lost entirely. Former students of Dr. Caroline Sinclair, a former fencing instructor and coach in various Virginia colleges, do-

nated this year an award in her honor to be given to the top Virginia State Team. Since Longwood had worked themselves up to a place in the finals, they were declared Virginia's top fencing team out of eight other Virginia colleges competing for the honor.

### Two Make Top Six

For the individual competition, six fencers from the first team division who had won the most bouts fought, were chosen. Longwood's Temple Harvey and Mary Frances Baldwin both gained a position in the top six fencers of the Intercollegiate Tournament. These top six then fenced each other to obtain a number one fencer. Temple Harvey, showing much skill for a first year fencer, won the third place award in this division. Mary Baldwin finished fifth.

The number one spot went to Clare Tate of Penn State. Other places were: second, Anne Elmore, N. C. State; fourth, Mary Karondosouski, Penn State; and sixth, Mary Jane Ferrell, Radford.

### Coach Takes Second

Miss Sally Bush, Longwood's Fencing Coach, took second place in the Open Division. The Open Division, which includes college coaches and alumni, had nine entries this year. Miss Bush, who won six out of her eight bouts, defeated coaches from Virginia and out of state. Miss Emily Ryals, Randolph-Macon's coach,

took first place for the second consecutive year. Miss Beth Alphin, Penn State coach, placed third.

In other competition, during the day, Mary Washington College placed first in the Second Team competition, and Randolph-Macon Woman's College placed first in the Novice Team event.

Longwood had entries in both of these divisions. Team members Janice Russell, Faye Ingram, Rose Bowen, Joyce Saunders, and Nan Sayles gave their opponents a good fight before being defeated.

Colleges competing included: Hollins, Longwood, Lynchburg, Madison, Mary Washington, Mary Baldwin, N. C. State, Penn State, Randolph-Macon W. C., Radford, and William and Mary.

Dr. Dennis Morey of Richmond presented a lecture-clinic on Friday night for the fencers. He, Peter Lynne of Lynchburg College, Mrs. Anne McComas of Norfolk, and Miss Rosemary Rummell of Madison College served as the official directors of the tournament. Miss Anne Henderson of Lynchburg College served as head official of the meet.

This officially ended Longwood's season. However, some of the team members will be traveling to William and Mary on April 10 for the AFLA State Championship Foil Competition.

Next year's Intercollegiate Tournament will be held at Madison College in Harrisonburg, Virginia.



Photo By Rusty  
Longwood's team displays their awards received during Saturday's tournament.



Photo by Rusty  
Temple Harvey and Mary Frances Baldwin receive tray from Dr. Caroline Sinclair.

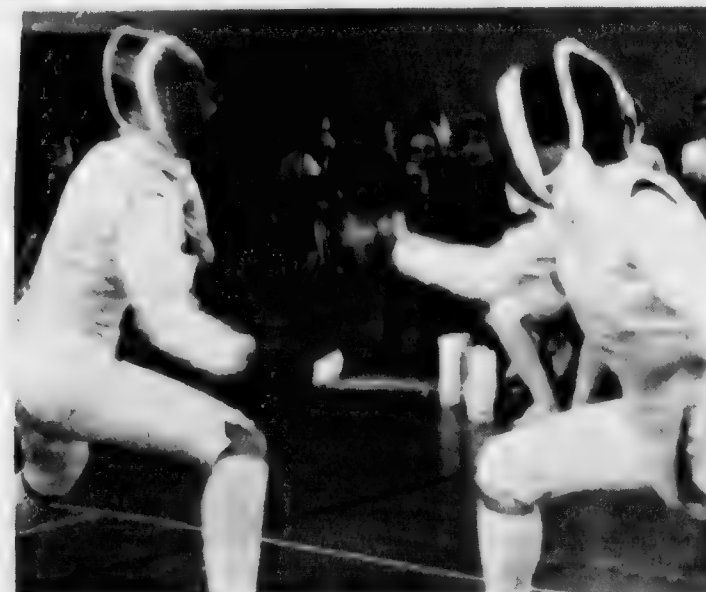


Photo by Rusty  
Longwood fencer goes in for an attack against fellow opponent.



Photo by Rusty  
Faculty and administration children try to improve their bowling skill with two new bantam-weight bowling balls given by the Longwood College Colonnade Club. The club is composed of faculty women, and wives of faculty and administration.



An attack begins with an extension of the arm and a lunge toward the opponent.

H2O And Corkettes  
Presents A Watershow

"Ripples In Time"

March 17-20 8 P.M.

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MEN'S & WOMEN'S  
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March 23rd

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● Main Office  
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We Welcome Student  
Accounts



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NATIONAL  
BANK**  
FARMVILLE, VA.



## Karate Demonstration To Show Skill And Poise



Photo By Smith

Karate a sport for all who are game.

By SYLVIA SMITH

Phil Woodward and Nick D'Ambrosia, will perform a Karate Exhibition at 7:30, March 21, in Her Gym. The exhibition is sponsored by the Oriental Society.

The Supermen of Karate work faster than speeding bullets. Their speed makes the difference. Through several years of careful training the karate students learn the precision skills necessary to perform their art.

The program will include some exercises; katas, kicks, one step sparring and finally free sparring — tournament style. Their stretching and limbering exercises are like ballet, slow and graceful. Katas are formal drills in which the participants, from a standing position execute blocks and kicks. The one-step sparring is a training effort to acquaint the reflexes with the skills used in counter moves. Finally the free-sparring demonstrates a real tournament situation of one to one contact and attack.

Like the Hai Karate commercial, Phil and Nick will break bricks and boards too, but in

controlled methods. Nick will break seven one-inch boards at once and Phil will break dangling boards at seven feet.

Both boys studied karate in the D.C. area. Phil studied with Jhoon Rhee, a native of Korea. Rhee is one of the best in the country and "The Black Belt," a karate magazine in California has called him "The Pied Piper of Korean Karate." The Kwon Do form of Korean Karate, which Phil studied, is the most popular in Vietnam, where it is used in hand-to-hand combat. This Kwon Do form is the most graceful and brutal type of karate.

Nick studied at an Air Force base in Alexandria. His concentration is Bondo Karate and he is especially good at breaking. This form uses the power of the fingers, using a spear thrust method of attack, and is more offensive.

Karate is more than chopping blocks. It is a sport that breeds self-confidence.

One thousand, five hundred pounds of thrust are concentrated at the point of impact. Total muscle concentration gives 100% efficiency against an opponent or in breaking. The main body forces are the hips, shoulder motion, and stomach tension.

The Karate yell, from the stomach, is also useful. Besides scaring the opponent it helps release the extreme tension in the stomach.

Both Phil and Nick have earned their brown belts, second only to the black belt, the highest order of karate.

Following the exhibition there will be a question and answer session in the Her classroom. Refreshments will be served.

### Welfare Services Increasing In Prince Edward County

Mr. George P. Stone, director of Social Services in Prince Edward County, was the guest speaker at a meeting of the Human Relations Council in the First Baptist Church on March 11, at 8 p.m.

Speaking on the welfare system in Prince Edward County, Mr. Stone explained the structure of the system and the various services offered by the poor. He said that the Welfare Department is different in that it has divided loyalty, receiving federal, state, and local funds. There are also different services offered by each division.

Within the federal structure there are four major programs, aid to dependent children, aid to the blind, old age assistance, and aid to the permanently disabled (ages 18-65).

There are several state and locally ministered services. Medicare is paid for by the state through tax revenue. The Foster Care Program provides for children committed by the courts or the parents. At this time Farmville has placed thirty-two children in foster homes. Because Prince Edward County is without a probation officer, Social Services is also responsible for the probation of children in the juvenile court.

Mr. Stone emphasized the fact that these services are ever increasing. In 1968 there were only 148 welfare cases, now there are 386 in Farmville.



Photo By Howell

Mr. Dean stands proudly by his "pot belly" stove, only one of the many attractions at Dean's luncheonette.

## "Dean's" Luncheonette Enjoys Serving Students

By CHRISTINE SHARPE

"Dean's," the luncheonette behind Stubbs, has been open for 24 years and has been catering to Longwood students for 15 years.

In an interview with Mrs. Dean she freely discussed her relationship with Longwood and its students as a result of the luncheonette's proximity to the college.

Mrs. Dean said that she made many friends of Longwood students who frequent the luncheonette. "A majority of the students who come here are from Richmond and Roanoke," she said, "but we get them from all over." Graduates of Longwood still come back to visit with the Deans.

Once asked by a customer where the Longwood girls got their manners, Mrs. Dean replied, "They come to school with their manners. They're just excellent." She said that all of the girls that she and her husband come in contact with are very nice.

Longwood students have been eating at the luncheonette for the past 15 years. At first the students who were student teaching at the local high school stopped there on their way to and

from the high school. Soon other students began to eat there or just stop in for ice cream or a coke. When Stubbs and Lankford were being built the Deans "felt like a part" of Longwood. They served many of the workmen. Then when the dormitory was completed many students from Stubbs visited the luncheonette. Now not only students but also teachers have their lunch at "Dean's."

When asked her feelings about Longwood, Mrs. Dean said, "The college has helped the community to grow and it is an asset to business."

Why do Longwood students go to "Dean's"? Mrs. Dean felt that they go there "just to relax" and to get away from it all. Many students go there during exam time to study in the quiet and restful atmosphere.

"Dean's Luncheonette" is a quiet place to get away from it all and enjoy a pleasant meal. One Longwood junior said, "We used to get the best hamburgers there my freshman year and for only 25¢." The atmosphere and good food can still be found at "Dean's but due to inflation the hamburgers are now 30¢.

## Flat Hat Obscenity Charges Dropped

By LYNNE PIERCE

The "obsenity" issue involving the Flat Hat, William and Mary's newspaper, was settled temporarily last week when the Board of Student Affairs accepted a report submitted to it by Publications Committee, which absolved the charges against the paper.

After reviewing the letters of complaint and the testimony of Editor-in-Chief Tom McDonald, the Publications Committee issued a statement that it could not "claim complete understanding of what constitutes obscenity" and, since the editor had made every effort to correct his mistake, it felt the charges against him and the paper should be dropped. The recommendation also warned "it is a dangerous practice to challenge an editor's prerogative to exercise his own discretion in deciding what is essential to accurate reporting."

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## Board Notes

1. It was suggested that page 81—section 1 of the Handbook be changed from "Lying is defined as:" to "Lying may include:".

2. It was suggested that the following additions be included in the PREAMBLE to the Legislative Board Regulations, page 48 of the Handbook:

"Longwood College ascribes to and abides by the Joint Statements of Rights and Responsibilities of Students and Fundamentals of College Law. Copies of these are on file in the offices of the President of the College, the Dean of Students and the Student Government."

3. It was suggested that page 48 section 1 Social Conduct be changed to "Students are expected to conduct themselves in accordance with the rules and regulations of the college" and that page 37 - Section 19 Unlady-like conduct be eliminated.

4. The following changes in page 48 - Section 4 Dating were suggested:

- "All girls are expected to abide by regulations as set forth by other colleges and/or the Interfraternity Councils; violations will be dealt with by the host college,"
- Students may not date in motel or hotel room within the corporate limits of Farmville.

### State Court Rules Riot Act Violates Right Of Assembly

By LYNNE PIERCE

The Virginia Supreme Court ruled last week that an important part of the 1968 antiriot act is unconstitutional because it is "over broad." The ruling came in a case involving two Charlottesville men, William Sylvester Owens and Roy Lee Ferguson, Jr., who were arrested and tried shortly after the act became a law.

Owens and Ferguson were arrested on September 8, 1968, during disturbances in Charlottesville and sentenced to six months in jail. In appealing the case, a lawyer for the men charged that the law infringed on the rights of free speech and peaceful assembly guaranteed in the U.S. and Virginia Constitutions.

The court upheld the motion and stated in its opinion that the act makes an assembly of persons for exciting public alarm or disturbing the peace unlawful. However, it fails to meet the common law interpretation which requires a clear and present danger of violent conduct to be involved. Under the law, a peaceful, silent gathering to discuss public danger or pollution would be unlawful.

The court declared the act to be unconstitutional because it conflicts with the First Amendment of the U.S. Constitution. The convictions of Owens and Ferguson were ordered to be reversed because they were convicted under a statutory definition the court will not accept.

The law could be saved by two alterations according to the court. It could be amended to exclude those assemblies protected by the First Amendment and it must be qualified so that a clear and present danger of violence is involved in order for the assembly to be unlawful.



DR BRYANT

### Dr. Donald Bryant To Lecture Here On British Voices

Dr. Donald C. Bryant, a professor in the department of speech and dramatic art at the University of Iowa, will speak here March 17, at 3 p.m., on "British Voices for America, 1765-1783." Dr. Bryant is an authority on Edmund Burke and parliamentary and public speaking and writing during his period in 18th century England. In addition to his teaching and lecturing duties, he has contributed to books and articles.



## Colleges In The News

### Professors Sue

RADFORD — Four professors are suing Radford College in a case which names Dr. Charles K. Martin, the college president, as a co-defendant. The four were notified that their employment would be terminated at the end of this academic year and they have charged that this action is in no way connected with their academic competence. The local chapter of the NEA is supporting the professors and is seeking assistance from the national group.

### Boycott at VPI

BLACKSBURG — SGA President Sandy Hawthorne has declared a student boycott of the University Bookstore, dining hall snack bars and all drink and candy machines on the VPI campus. Hawthorne stated two goals for the action — "We want to demonstrate to the University that they can be hurt . . . and that students are capable of sustaining a long term political action." Student volunteers began selling candy and drinks in the dorm to replace the machines and local stores are stocking textbooks.

### SGA Censure Fails

RICHMOND — An attempt to censure President Jim Elam was defeated by the House of Representatives at VCU. The action was prompted when Elam confessed he had not been signing all bills passed by the Congress, although the school constitution requires him to do so. The censure failed mainly due to the fact that bills become law without being signed unless Elam notifies the Congress differently.

### Drug Charges at U.Va.

CHARLOTTESVILLE — Ted Foote, former president of the Interfraternity Council, announced that drug cases at U. Va. may be handled by city and state police without first notifying University officials. State police have notified the Dean of Students that they are discontent with the handling of students caught with drugs. Previously, flagrant use of drugs was handled by the Governing Board of the IFC, which has only handed down warnings to the fraternities. No definite decision has been made as to who will control drug cases in the fraternities or whether there will be a change of policy concerning the dormitories.

### Joint Council at W&L

LEXINGTON — Washington & Lee University has taken a definite step in putting policy control on an equal level between students and administration. The first meeting of the newly formed University Council, which will consist of students, faculty and administration, took place recently and made the important decision to have co-chairmen, with one student and one administrator elected to the posts. The council agreed to meetings scheduled monthly and for them to be open to the public; however, the council can be called to a meeting anytime by a chairman or by two-thirds of the body. The council faces a range of issues which could include drugs, ROTC credit, coeducation and dormitory and fraternity rules as a start.

Part I — A Two-Part Series

## LC Students Profit From Observing At Campus School

By LYNNE WILSON

Longwood's Campus School, which opened in August of 1970, is a working example of Longwood's approach to education. An academic department of Longwood with its own allocations from the state, the Campus School is operated by an excellent faculty with access to modern equipment and teaching aids.

According to Dr. Lee Land, principal of the Campus School, the primary purpose of the school is the correlation of theory and practice in Longwood's teacher training program. The school allows the future teachers to observe and work with the basic teaching techniques studied in the classroom.

Two programs have been set up at the school for Longwood students. The first is the teacher observation program usually involving freshmen and sophomores. It is usually arranged through an education course, but all students are welcome to request a time to visit the school and observe the classes. With as many as six girls observing at once, the class simply continues its routine work.

By April the Campus School will have closed circuit TV's so the Longwood students will be able to observe while not actually in the classroom. Students will observe live classes on TV in the Hiner Building, or if the college class wishes to see the program at the campus school and discuss the classroom activities with Dr. Land, there is a college student's room set up for this purpose.

The advantages of the closed circuit TV are obvious. The classes can be taped and viewed over and over. Should a question arise concerning the class, the tape can be played back and the question cleared up. By observing the class via TV, the Longwood students are free to comment, ask questions, or discuss the class in progress.

When asked if the observers distracted students or teachers at the campus school, Dr. Land said little or no attention was paid to the observers. He does not anticipate any problems when the TV goes into use either. Wearing a cordless mike, the teacher will move about the room and conduct class as usual.

The second program incorporated at the campus school for Longwood students is the program of participation. The Longwood student acts as a teaching assistant from 8:00 to 3:00 for two successive days. Elementary trainees will assist in one of the grades from one through five. Secondary majors will assist in the sixth or seventh grade. The girls will perform a variety of functions during their two days, including giving special assistance to students with questions, grading papers, making out tests or working with the office equipment.

Part II — Progressive teaching methods utilized

Submit To The  
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Longwood's  
Literary Magazine



### Two Concerts

The Department of Music will present two concerts in connection with the dedication of the Wygal Music Building during the Founders Day week end. The faculty, students, and public are cordially invited to attend them.

On Friday evening, March 19, at 8 o'clock, the Department will present a program made up of selections by the Concert Choir conducted by Dr. John W. Molnar, a clarinet solo by Willie Ann Voyten accompanied by Jeanne Richardson, the Madrigal Singers in two numbers, and individual solos by Mr. Robert Blasch, pianist, Mr. Paul Hesselink, organist, and Mr. James McCombs, bass-baritone. Miss Pauline V. Boehm and Miss Frieda E. Myers will play the four-hand accompaniment to four numbers by the concert choir. A reception for Mr. and Mrs. Wygal will follow the concert.

On Saturday afternoon, the Fairfax High School Chorale and Madrigal Singers will present a program under the direction of

Mr. Fred O. Wygal, Jr. A feature of the program will be "Psalm 98," composed especially for this occasion by Mr. David F. Shaw. This will be the first performance of this composition. An open house will follow the concert.

### Senior Recital

Sherry O'Neal Foglesong, senior music education major, will present her graduating organ recital Sunday, March 21, at 4:00 o'clock in the Recital Hall of Wygal Music Building.

Included in the program will be George Friderick Handel's "Organ Concerto No. 4 in F Major (The Cuckoo and the Nightingale); Johann Sebastian Bach's "Toccat, Adagio, and Fugue in C major," BWV 564; two organ settings of the chorale "O Sacred Head, Now Wounded," by Johannes Brahms; and Marcel Dupre's "Prelude and Fugue in G Minor."

Mrs. Elinor Dalton, soprano, will assist in the recital. She has chosen to sing three arias from the Bach cantata literature; she will be accompanied by Miss Foglesong.

Miss Foglesong is chaplain of Sigma Alpha Iota, a member of AGO, MENC, president of the Concert Choir, active Jarman Singers, and member of Honors Council.

She is a student of Mr. Paul S. Hesselink, Assistant Professor of Music at the college.

### Dr. David Kaplan To Discuss Drugs At Wesley Center

Dr. David M. Kaplan, a senior at the Medical College of Virginia, will speak on drugs and their abuse at the Wesley Foundation on March 17, at 7:00 p.m.

Dr. Kaplan is a native of Roanoke and a graduate of the University of Pennsylvania. Dr. Kaplan works in the Adolescent Clinic at the Medical College which serves young people between the ages of 12 and 21.

The patients in the Adolescent Clinic come from all parts of the state and all socio-economic levels. Among the problems that are treated at the clinic are those of growth and development, school, drug abuse, and personal relationships. The Adolescent Clinic attempts to examine and treat youth in order to help them find a useful place in society.

From his work in the Adolescent Clinic and with "Hotline," the Richmond Crisis Intervention Center, Dr. Kaplan has a wide background on the subject of drugs. He will bring two former drug addicts with him for the program. All are invited to attend.

### Four To Present Recital

The Longwood Department of Music will feature four Longwood vocalists in a recital in Wygal Recital Hall, on March 24, at 8:00 p.m. The four singers, students of Mr. James McCombs, will be Cheryl Brown, a soprano accompanied by Willie Ann Voyten; Sharon Lee, a soprano accompanied by Nancy Hardman; Jimmie Lu Null, an alto accompanied by Nina Garrison; and Cathy Webb, a soprano accompanied by Anne Lewis. The program will include art songs in German, contemporary American and English songs, and selections from several operas.

### Mr. Duke Planning Trip To New York For Next February

By JULIA STEPHENSON

Plans for a weekend trip for Longwood social science majors to New York City in 1972 are being made now, said Mr. William Duke as he appraised the trip taken last month.

The trip is scheduled for Feb. 24-27, 1972. It will cost \$40.00 which covers transportation and accommodations, plus money for eating expenses for three days. A bonus will be complimentary tickets to the Tonight Show.

The weekend trip, which has been made for three years, has two purposes, Mr. Duke said. The first is for his government classes to take a tour of the United Nations Building. The second is for his government classes to do and see what they want "unconstrained by the nausea of an organized tour."

After the UN tour the girls are free to sight-see, bum around, or take in a Broadway show. Located in Manhattan, they are in easy walking distance of Chintown, the Stock Exchanges, St. Patrick's Cathedral, Rockefeller Center, and several famous art museums. "If they don't see something, it is their own fault," commented Mr. Duke.

## Greek Gab

Kappa Delta was recently honored with a visit from her National President, Mrs. Pat Merrill.

The following girls were welcomed into Kappa Delta as pledges: Lin Davis, Mary Beth Downy and Sloan Sherrill.

Alpha Gamma Delta recently welcomed six girls into her sisterhood. Bobbie Bannon, Terry Moyers, Brenda Brock, Denny Moyers, Kathy Umbdenstock and Susan Lewis are the new Alpha Gam pledges.

### Alpha Delta Pi Sweetie

Tommy Johnson, a sophomore at Hampden-Sydney College, has become the "Sweetheart" of Alpha Delta Pi sorority. When asked how this came about Frankie Brown said, "So many fraternities have sweethearts, so why couldn't we? We wanted someone who wasn't someone's boy friend, someone we could all be friends with."

Many of the sisters had met him at Tom's Campus Room and when he visited the chapter room during open house. All the girls liked him immediately and when he was nominated for "Pi Guy" he received a unanimous vote. At least twenty of the sisters drove to Hampden-Sydney that night and serenaded Tommy outside his window at Cushing Dormitory.

"My roommates knew what was going to happen and they had been acting funny all night. They were really giving me a lot of grief." When Tommy heard the girls outside he realized what was happening.

He became the official "Pi Guy" during a ceremony held in the chapter room. "I felt kind of funny," Tommy said, "It's not an everyday occurrence."

Angie Folley summed up the sisters' feelings by stating, "Tommy is a big brother and boy friend all rolled into one."



Photo By Rusty  
Tommy Johnson, the "sweetheart" of the Alpha Delta Pi Sorority.

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## New Honor Code Protects Students At R-M

By VICKI BOWLING

A graduated penalty system and abolition of the 24 hour period are among the features of the new Honor Code adopted by Randolph-Macon College on February 15.

At R-MC, an accuser must confront any student whom he believes has violated the Honor Code. With the changes making the Code a more just one, it is hoped that more students will accept this responsibility.

Under the new Code, there are five possible penalties: (1) expulsion, (2) suspension for the rest of the term, (3) suspension for one or more terms, (4) campus and/or social restriction, and (5) a reprimand.

Also related to the graduated penalty system is the practice of noting on a student's permanent record the fact that he was convicted of an Honor Code offense. Now no notation will be made unless suspension or expulsion is recommended.

The 24 hour period following confrontation during which the student could withdraw from school and avoid a trial was abolished. It was felt that this self-imposed maximum penalty was extremely harsh. Also, the phrase "Withdrew of own volition" noted on a permanent record signifies to all Virginia colleges that the student was suspected of an honor violation. The student who formerly chose to withdraw was really not escaping the charge.

Under the new system, a confronted student is required to have a trial, at which time evidence, testimony, and defense

will all be presented.

A system of legal advisors has been set up. Four students appointed for two year terms will act as counsel. An accused may choose one to aid with his defense, or he may choose a member of the student body at large. Another advisor will act as prosecutor. No one advisor will serve in the same capacity for every trial.

A refusal of a student to testify will be considered a conduct offense and will be treated accordingly, unless the student is using the Fifth Amendment. Previously any refusal to testify was noted on a student's permanent record.

The rights of the accused are clearly stated in the new Code. Any denial of these rights may be grounds for a mistrial.

### Letters To The Editor

(Continued from Page 2)

A simple "Thank you" is certainly inadequate as an expression of my appreciation, but I hope you can realize how grateful the officials and staff are for your defense of our schools and for public education in general.

Sincerely,  
Ronald J. Perry  
Division Superintendent

### A Commendation

Dear Miss Worthington:

Last semester I had the opportunity to serve on a Review Board concerning three cases on which the Judicial Board had acted. I wish EVERYONE could have an opportunity to serve on a Review Board, and could see the type of conscientious and diligent investigation of all factors involved.

The above experience leads me to commend the students and their faculty advisor, who give so much of themselves and of their time to render this service to Longwood students and to their college by willingly serving on the Judicial Board.

Sincerely,  
Kathleen G. Cover  
Associate Professor of Sociology

### Dr. James Arnold Speaks On Cubism And Surrealism

Prof. James A. Arnold of the University of Virginia will deliver a lecture, "From Cubism to Surrealism," at 7:30 p.m., Tuesday, March 23, in Room 306 of Ruffner.

Dr. Arnold, an Associate Member of the Center of Advanced Studies, is the author of a recently published critical biography of Paul Valery. The lecture will be accompanied by slides illustrating various aspects of art of the early Twentieth Century. The public is cordially invited.



**"Caught In The Quiet"**  
**"I Like You"**  
**"The Prophet"**  
**The Book Nook**



Photo By Lisa

The three ladies clapped and shouted — the response? An embarrassed silence.

### Williamsburg Speakers Shout

#### To An Unresponsive Crowd

WARNING: "Do not try to get involved in a riot. However, in the event of a police riot, remember that everyone within the assembly will be considered a rioter. Get out of the range of fire. If tear gas is used, try to throw the canister away from the crowds." This was a rather stiff warning given to a group of 2,000 students who gathered at the William and Mary Amphitheater last Thursday to "consider an alternative view of peace and justice."

It was evident that the peaceful group of 2,000 that had gathered had other more important things on their mind besides rioting. They considered the sun, Lake Matoaka, and how much of a donation to give for the free hot-dogs, cokes, and fruit.

As they ate their free food, they partially listened to the day long speakers who yelled, chanted, shook their fists, and quoted pages of 'Nixon propaganda in an attempt to rouse the unresponsive crowd.'

Perhaps part of the lack of spirit lay in the fact that many students were disappointed when John Froines, one of the Chicago defendants, and Leonard Weinglass, a lawyer for the Chicago conspiracy trial cancelled because of personal reasons.

Of the speakers who were pres-

ent, however, there were only two who received any sort of response from the college crowd. Rennie Davis, one of the Chicago 7 defendants and the organizer of the Peoples Coalition for Peace managed to gain a standing ovation, as did Allan Ginsberg, the poet.

Ginsberg introduced to the crowd, "the long hum" which consisted of three hums in succession. The single syllable sound, as explained by Ginsberg was to "unify the body in a single gesture of rhythmic behavior."

But, the day as a whole was to many individuals "disappointing." It became evident that the war movement has slowed down considerably and the once active students of last year's marches seem to be disinterested, and tired of protesting in the streets.

This unresponsive attitude on the part of the former marchers for peace can lead one to ask, where is the peace movement? One can further speculate on the turn out for the planned April 24 offensive against Washington.

### Classified Ads

LAUDERDALE Beach Hotel drops rates for spring vacation invasion to just \$9.00 daily per student, two in a room, or \$8.00 daily per student, three in a room. Right on the ocean, 1 block north of the Elbo Room. Advance reservations advisable. Contact Tom Stillwell, P. O. Box 351, 101 South Atlantic Boulevard, Fort Lauderdale, Florida 33302.

The Frederick County Schools, Winchester, Virginia, will have 12 positions available as teacher aides in our Summer Kindergarten Program. Teacher aides will work for six (6) weeks during the summer.

We will accept applications from both men and women. We usually prefer students majoring in education—elementary, speech therapy, or special education, etc.

Interested students may contact Mr. James V. Hutton, Jr., Director of Instruction, Frederick County Schools, Frederick County Educational Improvement Center, 1010 Smithfield Avenue, Winchester, Virginia 22601.

## What do truckdrivers, students and fat people have in common?

They have been known to abuse amphetamines. Discussed on pages 17 through 19 of the Federal source book: "Answers to the most frequently asked questions about drug abuse."

For your free copy send in the coupon below.

For a copy of the Federal source book "Answers to the most frequently asked questions about drug abuse" write to: Drug Abuse Questions and Answers, National Clearinghouse for Drug Abuse Information, Box 1088, Washington, D.C. 20011.

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# Board of Visitors To Review Alcohol Rules May 5



By SYLVIA SMITH

Revised Drinking regulations were passed by the Student Committee at its meeting on March 15. The following rules will now be up for reapproval by the Board of Visitors who will meet May 7, 1971.

- Any intoxication (to the extent that a student's condition or conduct shall be offensive, disruptive, or destructive) or consumption of alcoholic beverages in public, violates the Virginia State law and the acceptable standards of student conduct at Longwood College. Possession and consumption of alcoholic beverages on the Longwood Campus must be in compliance with applicable laws of the Commonwealth of Virginia. In summary the law specifies the following:
  - The prohibition of liquor, wine, and beer for all those beneath the age of 21. (3.2 beer is permitted for ages 18-21.
  - Virginia law precludes the consumption of alcoholic beverages which are being transported, or are in one's possession, in public shall be concealed from view.
- The following regulation, agreed upon by both the Executive Cabinet of the Student Association and the administration of the College, are intended to interpret further — and more specifically — the general drinking rules.
  - Individual residence hall rooms will be the only areas on the campus considered private and, therefore, are the only areas where alcoholic beverages may be consumed. Hallways, parlors, recreation rooms, sorority chapter rooms, and kitchens are not included in the definition of residence hall rooms.
  - Only 3.2 beer will be allowed in the Freshman Dorms.
  - During "Open House," a residence hall, including individual rooms, will be considered a public area, and alcoholic beverages may not be consumed — either by students or their guests.
  - Guests of students or the College are obliged to abide by all College regulations.
  - In residence halls, excessive noise or any other activity which infringes upon the rights of others will be dealt with by Residence Board. Penalties will normally be: First violation will result in a warning, second violation — campus, third violation — social probation, and fourth violation will be referred to Judicial Board with a recommendation of suspension.
  - Any students not abiding by the state law will be dealt with by Judicial Board (1) Penalties for any student, 21 years or older, aiding and abetting those under 21 years of age will normally be: First violation — campus, second violation — social probation, and third violation may result in suspension. (2) Penalties for possession and consumption by persons under 21 years of age will normally be the same as for aiding and abetting.
- Beer will be sold at the Club House on Longwood Estate to be consumed only on the premises, and only beer purchased there may be consumed. The staff at the Club House reserves the right to ask for identification.
  - Anyone violating the above regulation will be asked to leave the premises.

The student committee members are: Linda Southworth, Jody Mace, Debbie Chapman, Bobsie Bannin, Kathy Barclay, chairman, Frankie Brown, Joan Putney, and Mary Tabb Johnston.



## The Rotunda



VOL. XLVI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA March 24, 1971

No. 18

### News Briefs

#### Chichester-Clark Resigns

BELFAST, NORTHERN IRELAND — Northern Ireland was thrown into a political crisis as Prime Minister James Chichester resigned Saturday, after a vain attempt by the British government to persuade him not to resign. British Prime Minister Heath had sent Defense Minister Lord Carrington to Ireland to assure Chichester-Clark that British troops would support him. However, Chichester-Clark stepped down under pressure from militant Protestants to institute harsher measures against the Catholic-oriented Irish Republican Army. Chichester-Clark will remain in office until a new government can be formed, probably under Brian Faulkner. Rev. Ian Paisley, Protestant leader, has announced he will not support Faulkner.

#### Calley Jury Meeting

FT. BENNING, GA. — The jury in the trial of Lt. William Calley extended its deliberations of the past week over the weekend, which would include an extensive rereading of testimony involving four prosecution witnesses. The rereading of the testimony was allowed over the objections of defense attorneys who claimed that it gives the government a second chance at convicting Calley.

### Class Registration for Fall Semester set for April 27

Registration, which has been moderately revised, will be held in Lankford Building, April 27, beginning at 8:00 a.m.

One change from last year is that students will register for first semester only. Dean Wells said that it is difficult to plan a year ahead. Registration for the spring semester will be held in November.

Seniors and juniors will register in the morning with sophomores following in the afternoon. 100 students will register each half hour. Order will be determined by drawing numbers. On April 21, students will draw numbers for registration and rooms.

Students can pick up registration forms in the Registrar's Office April 5. Students should then

consult their advisors from April 5 to 26. Day students should make an effort to draw numbers April 21, but if this is not possible, they should go to the Registrar's Office the next day.

Schedule changes which result from any mix-up at registration should be made at the Registrar's Office within the week after registration. There will also be a free change period from August 9 to 20. Students should write the Registrar during this time.

Summer school catalogs will be available in early April. To register for summer school, one must fill out the form in the catalog and send it to the Director of Admissions along with an application for admission.

### "I'd Rather Let Them Drink Than Smoke Dope," says Alumni

By ETHEL REITER

The probability of having alcohol in dormitories attracted the greatest amount of discussion from Longwood alumnae at the Founder's Day Symposium held in the Wynn Building, 3:00 p.m. Saturday.

Dr. William L. Frank, chairman of the English Department, made the introductory remarks. He explained that the panel was intended to be very unstructured and informal. The purpose of the

symposium was to bring together representatives of the administration, faculty, and student body who could answer any questions the alumnae may have concerning present situations at Longwood.

The members of the panel were Frankie Brown, chairman of Legislative Board, Nancy Fowlkes, president of the Junior Class, Dr. Patton Lockwood, head of the Department of Speech and Dramatic Art, and Dr. Herbert

(Continued on Page 7)

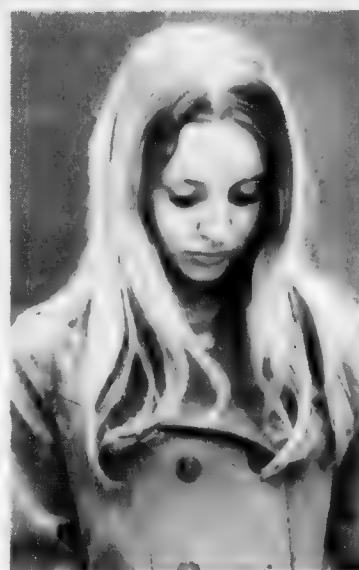


Photo By Rusty

Frankie Brown, Student Government President.

### Open Forum With Legislative Board Draws Few Students

By VICKI BOWLING

The Bookstore, an interphone system, and curfew change, were topics which dominated the Legislative Board Open Forum held in Jeffers March 16.

The forum was conducted as a regular Legislative Board meeting.

An interphone system drew much response from the relatively few students present. Such a system would enable a student to call somewhere on campus without paying. Mr. T.C. Dalton, one of the advisors to Legisla-

tive Board, said that the possibility of installing one has been investigated. The initial expense is rather high, but he said that if the students want it, it will be investigated further. Money would come from student activities fees, which would have to be raised.

The bookstore was another subject of discussion, particularly in regard to prices. Books are sold at prices set by the college, Mr. Dalton reported. Prices of art supplies are regulated by volume. To those who felt that the Bookstore Committee should meet, he suggested that they ask the chairman to call a meeting.

In reply to a question on elections procedure, a spokesman for Elections Committee replied that elections are held in the dorms to get more students to vote. The fact that this makes it hard for day students to vote was mentioned, followed by a suggestion of having day student wires.

After spring break, curfew will be 12:00 Monday through Thursday nights. Classrooms will be kept open until 11:30 p.m., but there are insufficient funds to allow Lankford and the library to remain open.

Farmville merchants have been asked by the college not to cash student checks or accept student charges unless a student I.D. is shown. There have been incidents involving bad checks.

There were various other questions which Legislative Board answered. Student teach-

(Continue on Page 7)



# Good Friday At Longwood

"Let us go; the fog is rising"

E. Dickinson

By ALEXANDER THEROUX

Good Friday, you will have noticed, is a school day at Longwood College this year. We call it Good Friday; the formal observance of this day here, however, seems to recapitulate the rather classic definition of Lichtenberg's Knife: "a weapon with no blade that has the handle missing." It is no more Good Friday, as far as public observance goes, than the celebration of the Penny Post, the annexation of Wyoming, or a commemoration to George Washington Carver's miraculous peanut. And we who celebrate, orate over, shush up in reverence about, and proclaim, not to say apotheosize, every dead statesman, movie star, rock musician, baseball player, and world leader have to vacantly shuffle on about our business on April 9 and proceed to dissect minks, solve quadratic equations, and memorize the dates of the Thirty Years' War. Pluralism is a merciful narcotic.

There is a secularism so pal-

pable in the Modern World — I include Farmville — that it seems with the passage of only a few years more we'll be staining cathedrals the color of money, calling sleep a liturgy, and writing out inch-long poems made out of mindless slogans dedicated to the muse, Hexachlorophene. Nowadays, before us is spread out a rosary of asinine worship, the asininity residing in degree not in kind, and consequently while we are accorded "days off" to observe space flights, watch funerals, honor Lee and Jackson, and eat turkey, that holy day that commemorates the central act of all human history — Jesus Christ's crucifixion — we write out, as it were, in water, all in beautifully constructed sentences and syntax that say nothing whatsoever, absolutely nothing, nothing at all.

The great cataclysms, the thromboses, that have resulted precisely from a mistaken sense of priority are innumerable. Stupid little boffins and self-styled polymaths in almost every

area of human life are constantly nagging at our personal values, and now we must forgo a personal GOD? I am not the first to suggest, am I, that to NOT be upset about things like this is the first step toward the foundation of that dreadful city we seem to be building? Rising out of a grey space, very like the Cities of the Plain, I see a sponge-headed race of middle-class cretins — stripped happily of all sacramentals, unaware of grace, hissing at sanctity — and the modus vivendi is

already quite identifiable. It will be a world where churches have become museums, bank accounts determine social prestige, and the only ritual left for us will have developed into polishing cars, applauding demagogues, and eating entire gigantic meals that last all day Sunday. There is a lull around us, here, there, and everywhere, that shows us like children, in a frighteningly mocking way, reluctant to climb up over the sides of our ontological crib but satisfied, merely, to sit there in the sea of synthetic fluff, making goo-goo's, and barking for more vitamized pap. It is a question of standing up. It is a question of gaining perspective.

There's just too damn much blabbing about God around here and not enough action. The blab-

bing is insufferable, the action is being diverted, and it's the wrong kind of God. The fact that we officially attend school on Good Friday is not only terrible in itself. It is, as well, a metaphor for the crucial ills we seem to suffer in such abundance these days. We have kicked priorities through the uprights. The tragedy, perhaps, is that many have cheered while that was done and continue to do so. Atheism in the last analysis is materialism, and that business goes on as usual on Good Friday is a loud and grotesque hoot in favor of both. Moses, perhaps, was not justified in smashing the Tablets to smithereens at the foot of Mt. Sinai, but, dammit, his anger is perfectly understandable, don't you think?

## Letters to the Editor

### Island Warm

We are happy to receive you as a guest in our Islands. To ensure a pleasant holiday in the sun may I suggest that you take note of this summary of Bahamian regulations and laws, which apply throughout the Islands to citizens, residents and guests alike.

- 1 — ANY POSSESSION of marijuana or other dangerous drugs, even without their use, is illegal and is punishable by up to one year in prison and/or a \$1,000 fine. This law is strictly enforced.
- 2 — SLEEPING on the beaches at night is strictly prohibited.
- 3 — FIREARMS, even those registered in the United States or other countries, may not be brought into the Bahamas. The legal penalty for possession of firearms is up to two years imprisonment and/or a \$500 fine.
- 4 — THERE is a \$3 departure tax on all persons leaving the Islands.
- 5 — SPEARFISHING with guns is illegal. So is spearfishing with SCUBA gear. Only Hawaiian slings or pole spears may be used, and only with mask and snorkel.
- 6 — BECAUSE it is difficult to cash personal checks in the Bahamas, we suggest that you carry Travellers' checks when you visit the Islands.
- 7 — SHOULD you need information or assistance contact the Ministry of Tourism (telephone 23610), the Bahamas Police (telephone 24444, 23333), or the American Consul General (telephone 21181, after hours 23040).

Again may I extend to you our warmest welcome, and sincere hope that you will enjoy your stay in the Bahama Islands.

Clement T. Maynard,  
Minister of Tourism and  
Telecommunications,  
and Minister of Health.

### Pinheads At Longwood

Letter to Editor:

Even through Longwood's atmosphere is becoming more open minded and progressive, there are still a great number of students, faculty, and administration who judge people strictly on the basis of their majors or their manner of dress. We see those who speak out against racial or class prejudice classifying all physical education majors as "slightly masculine," all art and drama majors as "freaks," or all math majors as

"eggheads."

In like manner, a girl who continually shows up in jeans and a T-shirt, may find people she's never even met describing her as a "revolutionary" or a "free love advocate," while the girl who wears a neat dress and hose every day may be surprised to hear herself described as a "brown-noser" or "someone who would have fit the Longwood image ten years ago."

It's about time that the Longwood students, faculty, and administration realized that the categorizing of people is outdated, narrow minded, and unfair. Every individual on this campus deserves to be judged for the person she really is, not for her appearance or for her choice of careers. So let's open our minds, Longwood, and reserve our judgments for those we know.

Lynne Wilson

### Poor Response

To the Editor,

Where were all of the dissatisfied people on Longwood's campus when Legislative Board held its open forum on March 16? The sound of complaining faculty and students is a common one here and is often very loud. This seemed to be a perfect time for these people to let their gripes be known, but apparently their problems had been solved. Only a handful of people showed up to ask questions, the most earth shaking of which dealt with inter-dormitory phones. The whole situation brought back to mind the recent ROTUNDA cartoon on the lion and the mouse.

Of course, questions may have been discouraged by the manner in which the forum was run. Instead of having a free period for questions and answers, the gathering became just another meeting of Legislative Board. The people who had questions, as such, had to sit through the reading of the minutes and the committee reports. Questions were allowed under the heading of new business.

The most disturbing aspect of the forum though was the lack of participation. I can't help but draw a comparison between this forum and the one concerning Judicial Board. The earlier meeting proved to be very effective in airing complaints which were held by students and faculty. The turnout was most impressive for this meeting. I don't believe that the students are only interested in one of their boards. We should be concerned at all times with

anything that any of the boards is doing. The same spirit that was shown in confronting Judicial Board should be used in relation to Legislative and Residence Boards, also.

If Longwood students and faculty are not more aware of this responsibility, then we are going to find this school in the same type of situation as Washington and Lee University. Student apathy has reached such proportions there, that a new SGA constitution, which would have given the students more authority, was defeated because less than 50% of the student body voted. Student government elections became pathetic when people had to be persuaded to run; then voting had to be done twice because not enough voted originally to give one candidate a majority. If Longwood students aren't careful, they're going to lose what little opportunity they have for voicing an opinion in policy making decisions.

Lynne Pierce

### Some Spring Break

Every year students are faced with the same old problem — spring break is but a postlude to an unscheduled week of examinations. Despite the elimination of mid-semester estimates for most upperclassmen, the large number of freshmen in 200-plus courses necessitates grade averaging before the midsemester. This is a headache for the faculty, true, but do they have to make it a headache for everyone? It is a bleak prospect to start out on Monday knowing one has four tests and a paper or two due before Friday. Break becomes a study period of its own, since many major projects are assigned for the following week.

I recognize the fact that these grades are helping us by giving more to work with in the final averages. But how much can a string of mediocre or even failing scores boost our averages?

The faculty knows midsemester is coming, yet many of them invariably wait until that last week to assign tests.

Enjoy your spring break. Not many of us will.

Cookie Howell

### A Progressive System

I would like to congratulate the staff of the ROTUNDA on the recent articles concerning Judicial systems at other Virginia colleges. These articles have been quite helpful in pointing out the

(Continued on Page 8)

## A Subscription Method?

The Appropriations committee in Richmond is taking a close look at student publications these days, especially newspapers. W. Roy Smith, chairman of the House Appropriations committee has told newsmen that the question has been raised as to whether some college publications should be supported by a compulsory student fee, or whether they should be supported by the number of issues sold.

At Longwood, students pay an activities fee, part of which goes toward the support of the school's publications. As it stands now, representatives from each publication are forced to convince the Longwood appropriations committee that they need X number of dollars for the coming year. If the committee feels that you don't need the funds, then they don't appropriate them, and your publication suffers. Even though the funds are taken from student fees, the fact that administrative members sit on the appropriations committee means that pressure can be exerted at any time. If however, the Rotunda were self supporting these problems would no longer exist.

It would take a little extra work in soliciting subscriptions but in the long run I think it would make things a lot easier. For example, if the paper was sold on a subscription basis, then the editor and her staff could be paid a salary at a per centage rate. This might make the editors position a little more alluring to students in the future. Certainly if your pay check depended on how many subscriptions were sold the incentive would be greater to put out a better paper. This subscription policy would also alleviate the pressure problem, for administrators would have very little to say about with is published. The subscription method might be hard at first, but I do think it would, in the long run, benefit the Longwood publications

— L. W.

## Staff

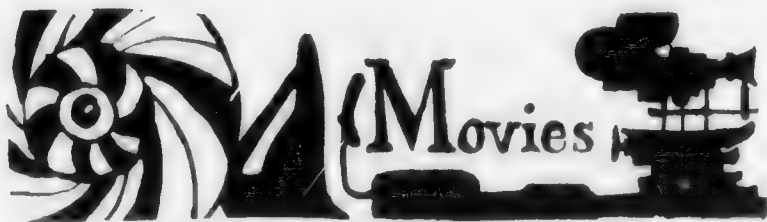
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## There Was A Crooked Man

By SARAH FARRAR

An Arizona Territorial prison camp in the 1880's, with all the comforts of Andersonville, is the setting for "There Was A Crooked Man." Joseph L. Mankiewicz gets his tongue caught in his cheek in this not very successful attempt at an Eastern Western. A \$500,000 robbery, a bloody riot, a massive escape attempt, and a shattering final revelation are the elements proving producer-director Mankiewicz' proposition, "There's a little of bad in every good man."

With a roster of stars that includes Kirk Douglas, Lee Grant, Henry Fonda, Warren Oates, and

Burgess Meredith as the long imprisoned Missouri Kid, the film plods along with its every-man-has-his-price theme (courtesy of screenwriters David Newman and Robert Benton of "Bonnie and Clyde" fame.)

"There Was A Crooked Man," never seems inhabited by real people, and all the surprise twists, coincidences and double crosses are just so much wasted energy. Hume Cronyn, however, steals the show as a delightful little conservative by the name of Dudley Whinner. Takes a break from your activities just to see him. It's a good performance.



4 For Texas to be shown in  
Bedford Tonight at 7:30



Photo By Rusty  
Lynne Wilson being amused by Dave Clark and Rick  
Vaughan in the production "Look Back in Anger."

## Look Back In Anger: Faulty But Commendable Production

By MR. ALLEN WEIR  
Instructor of English

The production of John Osborne's "LOOK BACK IN ANGER" by the Longwood Players and Hampden-Sydney Jongleurs evoked ambivalent responses.

A shadowy skyline visible through its open top, the semi-realistic set was effective, though a little clean and bright for the Porter's attic room.

Several details were bothersome. In Act One, Alison carefully ironed and folded clothes. She dropped a stack of clothes and they unfolded, and she carelessly stuffed them in a drawer, still unfolded. In Osborne's play, Jimmy blares a trumpet, paralleling his verbal trumpeting. The Longwood production substituted a rather mellow sounding saxophone. At one point in the play, the cistern overturned. Osborne set his play in "the present," (i.e., the early fifties) and described Jimmy as "about twenty-five." In the Longwood production, there seemed some difficulty in establishing "the present." Jimmy said, "We had all that done for us, in the forties, when we were still kids." This suggested the time of the play as the early fifties, but Helena looked contemporary Longwood in bell bottoms in Act Three. Admittedly, these are picky details, but taken together, they detracted.

The players seemed stiff. The sadness and hopelessness of Osborne's characters, their British subtlety and suggestion of feeling was often lost in loud anger and melodrama. Act One was best; the production declined thereafter. This is, perhaps, a problem inherent in the play—Osborne's powerful first act overpowering the last two.

Like the set, the players, particularly Dave Clark as Jimmy and Rick Vaughan as Cliff, were not sleazy enough. Clark, in neat button down collar and clean, pressed slacks was usually unconvincing as Osborne's angry, sensitive young man of the British working class. He often overacted, and his excessive fidgeting with his hands irritated rather than suggested Jimmy's restlessness. Despite problems with the role, Clark had a few fine moments with Jimmy's more jocular, relaxed rhetoric—notably

in exchanges with Cliff. Joyce Saunders, as Jimmy's wife, Alison, had the difficulty of reacting to Jimmy's tirades. She was most often blandly tolerable, less frequently tearfully overacting. Her squirrel routine in the first act was nicely done and touching. Lynne Wilson seemed convincing at times, at times her sudden outbursts suggested a soap opera caricature. She and Clark approached the farcical at the end of Act II when they kissed, then moved, still kissing, to the bed and fell bouncing on the mattress as the curtain came down.

In Act II, in the scene with her father, Colonel Red Fern, Alison said, "Something's gone wrong somewhere, hasn't it?" In this scene, which should have been tender and moving, it was Ken Shick as Red Fern that was wrong. From his stiff, spray-silver hair to his batting eyelids, his portrayal was phony. He spoke in a slow monotone and moved like a mannequin. The scene was intolerable.

Vaughan's portrayal of Cliff was the most natural. At his worst he was fawning over Alison instead of being the somewhat sad, sensitive friend. At his best, as in the Morris dance routine, he was humorous and sensitive. The song and dance routines were the most relaxed, delightful moments in the play. The first scene of Act III with Cliff, Jimmy and Helena punning on Eliot's "Little Gidding" was especially nice.

Despite many shortcomings, the production was a commendable effort, and was the best production this writer has seen in Jarman Auditorium this year.

Classes Will Not  
Be Held On  
Pre-Registration  
Day, April 27



## Longwood and Barat to Spend Summer in Europe

By MARY ANN BENTLEY

Longwood and Barat College of Lake Forest, Illinois are offering a summer travel-study program in Art History in Europe. Directed by Sister Virginia Barsch, R.S.C.J., Professor of Art History, Barat College, and Miss Elizabeth L. Flynn, Assistant Professor of Art History, Longwood College, the course is open to all interested students.

The purpose of this course is to provide an opportunity for the students to see and study the great works of Western Civilization in their "original" state. Emphasis will be on the art, i.e., painting, sculpture and architecture of each city with side trips to nearby places of interest.

Included in the course will be diversions of a cultural and entertaining nature, the opera in Paris, and Rome, bull fights in Spain and concerts in Florence. There will be opportunities for individual exploration of the cities and for shopping, plus some time for sketching or other artistic endeavors.

All students must take the course for credit. (6). There will be a final exam. The course is designed to utilize the short time available for the development of the student's intellectual life. Every student will be provided with sufficient information to find the required works of art in each museum. Prior to departure, all students must have read Janson's "HISTORY OF ART." Each student is free to visit and study with the group or to stop and sketch or stay longer at a favorite monument.

Travel rates per person are \$939.00 plus Longwood tuition. This rate includes hotel accommodations for a total of 27 nights, meals—breakfast and dinner daily, transportation when not on foot, and all taxes and gratuities for services provided.

The course will last from June 17 to July 19. Beginning at Longwood for orientation and discussions, the class will then proceed to Washington where a flight will be taken to New York, then to Paris. After six days in and around Paris, the group will fly to Milan then to Florence. A bus will be taken to Rome where a week will be spent, then to Madrid and surrounding area for a week.

Applications and further information may be obtained after spring break from Miss Flynn.

**incite**  
is coming

## New Art Course Proving Itself

Fundamentals of Photography 355 was added to the art curriculum and offered second semester this year. Open only to art majors, it has proven not only very informative but equally enjoyable as well. Taught jointly by Dr. Carolyn Wells and Miss Barbara Bishop, this course presents an art media new to Longwood majors. The eight students in the class are held spellbound by photography's "secrets" as they experiment and discover the wonders of the camera and darkroom.



Photo By Bentley  
A light in the Darkness?

STATE

Starts  
Wed.

KIRK DOUGLAS · HENRY FONDA



**'There was  
a crooked  
man...'**

WARNER BROS. KINNEY COMPANY

The Sun Will  
Shine Tomorrow  
Don't Get All  
Your Tan Today



Peanut butter  
-n-  
jelly?



## Peanut Butter And Jelly Helps Slater Run "A Tight Ship"

By LYNDA VAN HORN

"Peanut butter and jelly is a lot better than nothing at all," so says Mr. Joseph Carbone, Director of Dining Services for ARA Slater at Longwood.

Mr. Carbone, unlike some other dining hall managers, feels that peanut butter and jelly should be served at the evening meal "if the girls just don't like or can't eat what is served."

### Mr. Carbone

This is the first year Mr. Carbone has been associated with Longwood on a full time basis though he has worked at other institutions where Slater serves the meals. Last year he was employed at Hampden-Sydney and mentions that a great many differences can be found in the two schools as far as the serving of food is concerned.

Cafeteria style meals are served at Hampden-Sydney and "the boys are not as concerned with their diet" as are Longwood girls. Mr. Carbone said that boys are not as hard to please although they eat much more.

### Planning Food Quality

When questioned as to likes and dislikes about the dining hall one girl said, however, "They don't give us enough to eat. Half the time we can't even get seconds."

Mr. Carbone explained that food quantity is determined mainly

through past experience. There are some things students like better than others. "For example," he said, "we know when we have hamburgers we're going to need to have open about 185 tables." There are a total of 210 tables in the dining hall. "We figure seconds on a 32% basis." That is, about 32% of the girls will want a second hamburger. Discrepancies can be accounted for by an unexpected and unprecedented heavy request for certain food items.

"We have to plan our meals closely to avoid waste," Mr. Carbone said that contrary to some rumors, all food put in front of the girls that is not eaten is thrown away. Nothing is kept that is left over from the meals unless an unusually large amount of an item is not taken from the kitchen. For example, stew or chow mein may be served during the week and then again on Sunday night only if a quantity is left in the pots, not taken from the tables. Health standards demand that all food coming in contact with the students must be discarded, including salads and beverages.

### Dr. Cafeteria?

One Longwood girl suggested that the dining hall be set up on a meal ticket basis. The girls would elect to pay for their meals in the dining hall or to eat somewhere off campus or in the dorm. Mr. Carbone said that it is a

school policy - not decided by Slater - that all girls who board at the college would also take their meals at the dining hall. It would be much more expensive for those girls who wanted to pay for their meals, he said.

### Food Quality

Currently meals at Longwood cost the students \$1.61 per day per student. This includes not only the food costs, but costs such as labor, supplies, laundry expenses, licenses, taxes, insurance, replacements, and utilities. If Longwood were to switch to the meal ticket plan costs would double, estimates Mr. Carbone.

When asked if cafeteria style served meals would not be less expensive, Mr. Carbone said that the savings would not be worth the inconveniences caused by this style such as standing in line. "Family style meals are much easier to prepare. They way it is now the staff can have cooked, served, and cleaned by 7:00 after supper."

He said that cafeteria style meals would necessitate extra hours for the staff and perhaps more staff members. Not as many waitresses would be needed, but "there is a big difference in paying a student for one or two hours and having to pay a full time employee extra." Right now there are 83 Slater employees including those in the Snack Bar and the Tea Room. This number

would have to be added to if cafeteria style meals were served.

### Menu Preparation

What constitutes making up a menu? Mr. Carbone said that he plans all the menus and says that even though the students may not think so on occasion, all the meals are nutritionally balanced. Menus are frequently sent to the head dietitian of Slater to be checked for nutritional values. He suggests what may be lacking and how to improve the quality of menus.

Several factors help to determine the daily menus. Such things as shape, color, texture, variety of preparation, and special events must all be considered.

### Special Events

Special events? Do administration or staff luncheons take precedence over regular dining hall food preparation? Of course not," assures Mr. Carbone. "We take care of the students first and everybody else second." When special events are planned, however, menus must also be planned so that kitchen space is properly used.

Who pays for these special luncheons? The organization or the person giving the luncheon does, for the most part. "None of the students' funds are put into a function of a private nature unless it involves students," says Mr. Carbone.

Results from yearly questionnaires are also a factor in plan-

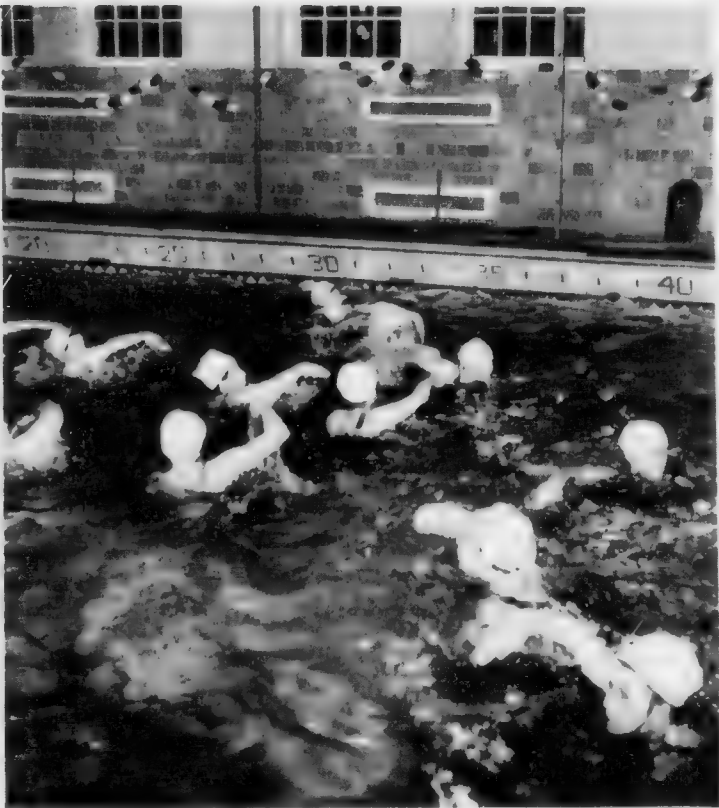
ning the menus. Slater is interested in the likes and dislikes of the girls, says Mr. Carbone. The results are kept on file and "referred to each week as I plan the menu. I know there are some things I can't serve because the girls just don't like them." Sometimes he tries a new dish to see if the girls like it. If response is negative it is rarely served again.

"One girl found a green worm floating in the lima beans," said Mr. Carbone when questioned if anything were ever found in the food. "Something like this has only happened to me twice," he said, "but twice is too often." He explains that even though all the food is government inspected "sometimes these things happen."

"I have sent things back, especially meat, that does not meet up to our (Slater) standards." All meats are Grade A choice or better and delivered three times a week "cut and served to our specifications." Some meat such as chicken is served only fresh, thus menus also depend on deliveries. Because of dependency upon deliveries changes must sometimes be made in the menu.

Mr. Carbone urges girls to come to him with complaints if they are not satisfied with the food service. "I take more than a personal interest in the food service. I want to see it right and I want to see the girls happy."

# LC Watershow Draws Large Crowd



H2O and Corkettes practice numbers president in the watershow "Ripples In Time."

Photo by Rusty

The H2O and Corkettes Clubs recently presented a watershow, "Ripples In Time," before a large group of alumnae, family, friends, and Longwood students.

Student natatrappers created numbers depicting various times of importance in the history of the United States, through movements in the water. Some of the important events included independence, war, exploration, expansion, liberation, automation, and moon exploration.

The music used to accompany the swimmers correlated with the theme and added much to the mood which had been set. Soft music like "Tara" was contrasted with lively music of the Roaring Twenties and patriotic music of America.

The use of colored bathing caps, railroad scarfs, and added frills, lace, stars, and stripes to swim suits made the costuming an important attribute to the show.

The number "Computers" was cleverly done with lights attached to the swimmers, and it was very impressive to spectators to see only lights move through the water. "Moon Walk," presented by Lois Hrubik and Judy Donohoe, showed much skill and perfectly timed execution of movements.

Members of H2O include: Ellen Cahill, Patti Coogan, Cathy Carr, Judy Donohoe, Katherine Hipkind, Lois Hrubik, Bonnie Jewell, Betsy Raines, and Cathy Teague.

Corkettes members include: Bev Bagley, Sherry Beatty, Tater Brown, Kathleen Fidler, Vicki Gardner, Mimi Koons, Kathe Kutsher, Paige Melhoff, Claudia Mier, Graham Meldrum, Sandi Milan, Tina Nelson, Carol Sanders, Mary Ellen Soslowski, Cathy Stephens, and Kathy Umbdenstock. Dr. Barbara Smith is sponsor of both groups.



Swimmers work hard to achieve perfectly timed execution of movements.

Photo By Rusty

## Tennis Team To Be Selected Turnout Is Overwhelming

Warm weather has brought out not only the blossoms on the trees, but tennis balls, rackets, and prospective tennis team members.

Mrs. Phyllis Harriss, Varsity Tennis Coach, stated that thirty-six girls had come out for the varsity and junior varsity teams. Practices have been held each afternoon for the past couple of weeks. The final decision on team members will be made this week.

Mrs. Harriss and Miss Carolyn Callaway, Junior Varsity Coach, would like to thank all the girls who came out for the team. "We had a lot of good players

try out for the team, but of course we couldn't use everyone. Miss Callaway and I want to encourage those who did not make the team to continue playing tennis and to try out again next year," commented Mrs. Harriss.

As a reminder to the student body, the tennis courts are reserved for varsity and junior varsity players from 4-6 o'clock Monday through Thursday. Also, with the increase in the number of students desiring to play tennis, Mrs. Harriss suggested that students play doubles instead of singles, thus allowing more students to have access to the courts.

The schedule for season matches includes:

April			
9	Mary Washington	Home	3:00 p.m.
14	RMWC	Away	3:45 p.m.
16	Lynchburg	Home	4:00 p.m.
No Date	VCU	Home	2:00 p.m.
21	Roanoke	Home	3:45 p.m.
24	Bridgewater	Away	1:00 p.m.
April 29 through May 3	MALTA Mary Baldwin College Staunton, Virginia		
May			
4	William And Mary	Away	3:00 p.m.
7-8	VITTTW	Madison College	
11	Westhampton	Home	3:00 p.m.
14	Madison College	Away	2:00 p.m.

## Top Gymnasts Vie For Positions On US National Team

The selection of the United States Gymnastics Team to represent us in the Olympics will be held in Northern Virginia April 24-25.

Miss Judy Fath, LC Gymnastics Coach, says that this will be the last time that the nationals competition will be held on the east coast for a long while. "It should prove to be a very exciting and rewarding experience, and I urge anyone who can to go," she stated.

Preliminaries will be held April 24 at Yorktown High School with competition beginning at 2 o'clock and 7:30 o'clock p.m. The finals will be held April 25 at Walt Whitman High School with competition beginning at 3 o'clock p.m.

Kathy Rigby and Roxanne Pierce will be two of the competitors. Kathy is the silver medalist in the World Games on the beams and the number one gymnast on the National Team. Roxanne placed second on the uneven bars and on vaulting in the recent meet with the Russians. She was to have competed in the World Games, but broke her leg and was unable to participate.

Tickets may be obtained from E. Ardella Smith, Yorktown High School, or from members of the Yorktown Girl's Gymnastics Team. Tickets are \$4.

## With Crosse In Hand, Girls Practice Cradling

Inner Field has recently been the scene of much activity as students practiced their cradling and passing in hopes of a position on the varsity or junior varsity lacrosse teams.

Twenty some girls have been coming each afternoon with crosse in hand to practice skills. Most of the girls have played lacrosse before, but there are a few who are new to the sport.

Recently, a lacrosse clinic was held at Mary Washington College. Miss Anne Huffman, Lacrosse Coach, and several girls trying out for the team, attended the week-end session. Skills were stressed and then the students were allowed to play a few games of lacrosse.

Team members will soon be

chosen as the Longwood girls get ready for their first game against Westhampton on April 17.

The lacrosse schedule includes:

April 17:	Westhampton:	Here:	10 a.m.
April 20:	Lynchburg:	There:	3:30 p.m.
April 24:	Bridgewater:	There:	1 p.m.
April 27:	Randolph - Macon:	There:	4:30 p.m.
May 5:	William and Mary:	Here:	4 p.m.
May 7 & 8:	Virginia Association Tournament:	Sweet Briar.	
May 13:	Sweet Briar:	Here:	4 p.m.
May 29 & 30:	District Tournament:	Goucher	
June 5 & 6:	National Tournament:	New Jersey	



Photo by Rusty

A low pass causes lacrosse player to drop cradle to the ground to pick up the ball.

Easter Bunnies  
Chickens  
Cry Eggs  
Special On  
Longwood  
Stationery

**LANSCOTT'S**

**NEWMAN'S**  
MEN'S & WOMEN'S  
**SPORTSWEAR**

Across From Courthouse

111 Main St.  
Farmville, Va.



Photo by Rusty

Dana Hutchinson gets into position to return the ball over the net.





Ann Chrystene Taylor, the new Miss Mecklenburg poses with Miss America and Miss Virginia.

Photo By Harris

## Ann Chrystene Taylor Crowned As Miss Mecklenburg County

By CHRISTINE SHARPE

Ann Chrystene Taylor, a Longwood Freshman, was crowned Miss Mecklenburg County March 13 at the local pageant.

Chrys says that it is "fine and exciting" to be Miss Mecklenburg. "I was very surprised and pleased when I won. It still doesn't seem real."

For her talent Chrys played the "Prelude in C# minor" by Rachmaninoff.

Her prizes for winning are a \$300 scholarship, clothes, and other gifts.

Chrys is the daughter of Mr. and Mrs. W.H. Taylor, Sr., of Clarksville, Virginia.

Brenda Dale Evans, also a Longwood freshman, placed second-runner-up in the contest.

## Board Notes

### Legislative Board

1. A question was raised as to whether Senator Herb Bateman's proposal, which was recently passed by the Virginia Assembly would affect Longwood's present or future Open House regulations.
2. It was decided that the Student Government dorm meetings were successful and that meetings of this nature will continue periodically.
3. It was brought to the attention of the Board that the Bookstore Committee has not yet met. It was decided that if a student felt there was sufficient need for the Bookstore Committee to meet, she should contact the chairman of the mittee, Mr. Couture.
4. It was suggested that the policy of having dorm and hall presidents count votes in their dorms during major and minor elections be reviewed by the Elections Committee.

## Campus Bill Vetoed

RICHMOND — Governor Linwood Holton vetoed a bill March 18 which had been recently passed by the Virginia General Assembly as an effort to keep "troublemakers" off of state college campuses. The bill gave the head of the institution and the senior law enforcement official the authority to order anyone creating trouble, or suspected of planning to do so, off campus immediately and they could not return for one year. To do so would be a misdemeanor and subject to a fine or jail sentence. The bill would include students enrolled at the institution as well as outsiders. Governor Holton vetoed the bill because it set no standards to judge conduct by and "would give unscrupulous officials free reign to trample on the First Amendment guarantees of the Constitution." Holton based his views on an opinion given him by Atty. Gen. Andrew Miller, who said the bill is too broad and therefore unconstitutional. Miller has submitted a substitute bill which defines more clearly what conduct is expected and protects the freedoms of the Constitution.

## Goal of Campus School Faculty Concerns Achievement As Individuals

By LYNNE WILSON

Part II — New Teaching Methods Utilized

This program of two successive days has proved far superior to last semester's experiment in which a student aide went to the classes for one period on six different days. The current system gives the Longwood student two days to become accustomed to the class and get over her initial fears. She will have a free period to discuss the classes and problems with the regular teacher, and if she wishes she can remain after school with the regular teacher.

Could Longwood students have observed and assisted at local elementary schools? Dr. Land holds that the program would lose its effectiveness because the theory would not be as controlled. Longwood stands for a basic approach to education, and familiar with this approach, the teacher implements the theory into his classes. In addition, there would be transportation and scheduling problems involved in sending Longwood students to a public elementary school.

Although these preliminaries do take place at the campus school, the school allows no student teachers. It is more beneficial to the future teacher to be in a public school where she'll see less ideal situations. However, should a student have difficulty in her student teaching, she would be encouraged to observe at the campus school and to

assist the teacher.

Concerning the student body at the Campus School, Dr. Land points out that there is no intellectual requirement. A typical group of elementary students, the children can come from any community as long as they furnish their own transportation. As the student body stands now, there are forty children of Longwood faculty and forty-five of Longwood staff members. Sixty to sixty-five are from this and neighboring communities and forty-five to fifty are from the Hampden-Sydney faculty and staff.

The instructors at the Campus School must have secured a Master's degree and taught at least three years previous to their application at Longwood's school in order that they might have already worked out a philosophy of education. Dr. Land screens the prospective teachers, and he has employed a fine faculty.

Dr. Land, who opened three elementary schools at Virginia Beach, praises the Campus School as the best set-up in terms of the numerous materials available. Dr. Land insists that the Campus School is limited only by the imaginations of those who run it. With a library of over 6,000 materials and another 500 ordered this year, the Campus School offers tremendous opportunities for teachers and students alike. Realizing that not materials but the way they're handled make the school, the teachers had a two

week in-service program before the school opened to learn the most effective uses of the equipment.

According to Mrs. Buchanan, fifth grade teacher at the school, the teachers have one aim. That is the achievement of each child. By pulling together, the instructors take each student as far as he can go. A professional atmosphere prevails at the school, and both students and faculty are proud of what they have and are eager to show others.

The students refer to their work as "fun-learning." Conscious of the goals of the school and proud of their achievements, they will stay after school to get help on their work. The students are aware that they are expected to be self-directed at the Campus School, and they work accordingly. Because of this atmosphere, discipline is excellent. On this policy of self direction, Dr. Land says, "Why not do for our children what we'd want to do for ourselves."

Richmond reporters were so impressed with the smooth operations at the school the first day it opened that they asked whether students and teachers had rehearsed it. Stuart Landrum observed that he "had never gotten a feeling of freedom and a sense of purpose as from this school."

## Founders Day Brings Back the "Old Timers"



The three recipients of the Distinguished Alumnae Award pictured during Founders Day ceremony.

## Anthropologist To Visit MWC

Reprinted From Richmond Times-Dispatch, Thursday, Feb. 11, 1971

FREDERICKSBURG — Anthropologist Margaret Mead will visit Mary Washington College, April 29 as the college's first Distinguished Visitor in Residence.

She will meet informally with students and faculty, attend classes and give a lecture that night.

The Distinguished Visitor in Residence program is an effort of the alumnae association to give the college an endowed chair. The first endowment, which has made Dr. Mead's visit possible, is in honor of Eileen Kramer Dodd, professor emerita of psychology, who retired last year, and her husband, the late James Harvey Dodd, who was a professor of economics and business administration.



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## Colleges In The News

### Sun Dial Running Down

LYNCHBURG — The Sun Dial, the student newspaper at Randolph-Macon Women's College, is being forced into a position that is facing many college newspapers due to student apathy. The paper has released a statement that, if new staff members are not found, there will no longer be enough people to put out a paper. The Sun Dial has already had to cancel one week's paper and is uncertain about future issues.

### Representation Killed

BLACKSBURG — A motion proposed by SGA President Sandy Hawthorne, which would have provided for more student representation on the University Council, was defeated by the Council at a recent meeting. The Council does not favor a tripartite concept, where students, faculty and administration are equally represented, but it does endorse an increase in student representation. The Council voted to set up two committees to study increasing the student representation.

### Tenure Plan Fails

RICHMOND — The SGA Congress at VCU rejected a proposal, now before the University Assembly, which deals with a tenure plan for professors. The motion failed because it made no provisions for students to have a voice in granting tenure, although the Congress was assured by faculty representatives that each department intended to consider student evaluations before giving tenure. The Congress also condemned the bill for lacking clarity in describing the grounds for removal of professors and for containing a "grandfather clause," which grants tenure to professors on the basis of the time they worked at RPI. The Congress also voted to ask the faculty to submit the final tenure proposal to a student referendum for passage.

### Coeds On Council

CHARLOTTESVILLE — Residents of the Alderman Road dorms and Mary Munford dorm at the University of Virginia recently adopted a new constitution which created the Association of Residents Councils. The new council will consist of representatives from the dorms concerned and will unite the male and female councils which had existed separately before. The Alderman Council hopes that, by creating a joint council of men and women, some of the problems connected with an all-male constituency can be alleviated. The new constitution will go into effect in April after elections have been held to elect officers.



Alpha Lambda Delta initiates chat with Mrs. Parrish, the advisor.

## Alpha Lambda Delta Initiates 32 Freshmen

The Longwood Chapter of Alpha Lambda Delta initiated 32 new members March 21 at 3 p.m. in the ABC Rooms of Lankford Building. Membership in Alpha Lambda Delta, a national scholastic honor society for freshmen women, is based on the grades of one full semester on the cumulative average of one year which must be 3.50 or better. The new members and their parents were honored at a reception immediately following the initiation ceremonies. Members of the faculty and administration were also present at the reception. Officers have been elected for the 1971-72 year and were installed at the initiation. They

include: Barbara Bannin, President; Carolyn Yeamans, Vice-President; Shirley Chappell, Secretary; Mary Sue Clayton, Treasurer; Lottie Lawrence, Historian; and Ailene Phillips, Editor. Mrs. Cada Parrish, Assistant Professor of Mathematics, is Alpha Lambda Delta's advisor.

This year's chapter has started a scholarship fund which they soon hope to present to a deserving student. In May, Alpha Lambda Delta presents the Maria Leonard Book Award to the senior member with the highest cumulative grade-point average. This year, the award will be ROETHKE: COLLECTED POEMS.

## Mr. Vassar to Discuss Student Policies April 8

A required meeting on April 8 and visits to individual teaching centers will keep the 1971 Block I student teachers busy throughout the month of April.

Dean Heintz and Mr. Vassar will meet with all student teachers, including those practicing teaching this summer, on Thursday, April 8, at 7:17 p.m. in Jeffers Auditorium. The roll will be checked for each student teaching center. Housing is Dean Heintz's topic. Policies governing student teaching, kinds of information the student teacher should get on the visit to her school, classroom policies, attendance, personal grooming, tort (liability) insurance, and supervision will be covered by Mr. Vassar. Any questions students may have concerning student teaching will be answered at this meeting.

Visits to the student teaching centers have been scheduled

throughout the rest of the month. The date to visit Roanoke, previously scheduled the day of pre-registration, has been changed. The revised schedule is as follows:

April 15 — Colonial Heights and Prince George; April 20 — Danville and local; April 21 — Roanoke; April 22 — Lynchburg; April 28 — Richmond City; April 29 — Chesterfield, and May 5 — Henrico.

This is the first year for a new K-3 program. Beginning August 30, 1971, these elementary majors will teach 10 weeks, five in kindergarten and five in the first, second, or third grade, and receive eight hours credit. All others will begin on September 13, 1971, and teach only eight weeks for six hours credit. All these students complete their teaching on November 5.

Eighty-six secondary majors and 111 elementary majors will be off campus next fall student teaching.

### Open Forum

(Continued from Page 1)

ers are required to buy meal tickets because they don't pay as much tuition. Doors to the roofs are now unlocked. There was also some discussion on getting a bank on campus. The Bank of Virginia had a branch in Lankford a few years ago. This possibility will be looked into.

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## Proposals For A New B.S. and B.A. Degree

By MARGARET BLAIR

The Curriculum Committee with the cooperation of the Foreign Language Department, has proposed changes in the foreign language requirements for both the Bachelor of Science and the Bachelor of Arts degrees. The Curriculum Committee has proposed these recommendations to the Academic Policies Committee which has approved them. The changes have yet to be submitted to the faculty for approval.

The college catalog currently states that students pursuing the B.S. and who plan to teach have no "additional requirements beyond those in general education and teacher education except as prescribed by the department in which the major program is taken." Psychology majors must include 12 semester hours in foreign language and eight semester hours in biology with their general education program. Other students seeking the B.S. degree "must take 30 semester hours in science fields (24 for math majors) and 12 semester hours in one foreign language," (p. 53, 1970-71 Longwood College Catalog). The proposed change for the Bachelor of Science degree states that "there are no additional requirements for students beyond those in general education and (for prospective teachers) those in teacher education except as prescribed by the department in which the major program is taken."

The present requirements for the Bachelor of Arts degree is 12 semester hours in one foreign language for those students planning to teach. Other students must take 18 semester hours in one foreign language or 12 semester hours beyond the introductory course and Philosophy 360, (p. 53, 1970-71 Longwood College Bulletin). The proposed change will require that students seeking the B.A. take 12 semester hours of one foreign language beyond the intermediate course. Also, "candidates for this degree must complete the general education and (for prospective teachers) the teacher education requirements; additional nonmajor courses may be prescribed by the department in which the major program is taken."

It has also been proposed that students in business can get a nonteaching degree. If approved by the Board of Visitors and the State Council of Higher Education, as anticipated, it will go into effect next year.

If these recommendations are passed, students are advised to follow either the latest catalogue or the catalogue under which they began.

### Founders Day

(Continued from Page 1)

R. Blackwell, dean of the college. Frankie Brown said that the symposium enabled her to "join with other people who have enjoyed Longwood, and bring them up to date with the activities of the Student Government." She mentioned the successful Heart Fund drive, the committee to study the next academic year, the current review of Judicial Board, and the revised alcohol regulations.

"The spirit of Longwood has remained constant even though there have been many changes," said Nancy Fowlkes. She went on to review the many red and green activities of the year.

Speaking from the point of view of the artist, Dr. Lockwood said that "the time of happy childhood has passed at Longwood. The students are now more sophisticated, more critical." He said that we can't disregard the fact that the world is changing outside of this community, and the students must be prepared to face this world. According to Dr. Lockwood, education can be compared to a juggling act where the educator must artistically balance justice, expedience, and a sense of honor.

Dean Blackwell illustrated to the alumnae how much students have changed. He related an incident from the week before when a student asked for the distribution of birth control pills on campus. His answer to her was that the concept of "in loco parentis" is a dying philosophy. He said that part of his job is to point out to students that change which is slow to them may be very shocking to other constituents.

After each member of the panel made opening remarks the floor was open to questions and answers. The following questions were all asked by alumnae:

Question: "Does alcohol come by a vote of the students or by a decision of the administration?"

Answer: Frankie Brown: "The issue started with a student poll. Next we had to find out the Virginia law concerning alcohol. Legislative Board appointed a subcommittee to draw up a list of proposals in compliance with the law. This list will be reviewed by President Willett and Dr. Blackwell. The Board of Visitors will have the final vote."

Question: "Why do the students want it? Is it just something they don't have and so they want it?"

Answer: Frankie Brown: "That's about it."

Question: "What do the students think of the college as an educational institution?"

Answer: Dr. Blackwell: "I'm not really in a position to answer but we give a very sound education where the students get a broad range of liberal training."

The meeting then broke up, and the alumnae engaged in further conversation of the alcohol issue among themselves. The following is a conversation of three Longwood alumnae: "They might as well let them drink because they do in Hampden-Sydney fraternity houses, and just think there are boys there." "It's nothing but a status symbol. All they want is social change, and I say stop them for a while." "Well, honey, you know that they are having a drug problem now. I'd rather let them drink than smoke dope."

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*"Out of the closets, into the streets...  
the gay revolution is here to stay?"*

(Editor's note: Students in Charlottesville and Richmond active in the Gay Liberation movement were interviewed. Anonymity for those persons involved is necessary in order to prevent legal complications.)

By LISE WORTHINGTON

"Out of the closets, into the streets . . . the gay revolution is here to stay" is the feeling expressed by Gay Liberation participants both in Richmond and Charlottesville. The participants all students either at VCU or UVA are interested in encouraging the movement which "involves development of gay pride and ending sexual chauvinism."

During recent interviews the students talked freely about the purposes and aspirations of the gay liberation movement. One of the first ideas expressed was that of marriage. Gay liberationists want the freedom to marry. There are, however, stipulations to the marriage contract which are expressed in the "Gay Manifesto." What the group wants to get away from are: 1. exclusiveness, propped attitudes toward each other, a mutual pact against the rest of the world. 2. promises about the future which we have no right to make and which prevent us or make us feel guilty about growing. 3. inflexible roles, roles which do not reflect us at the moment, but are inherited through mimicry and inability to define equalitarian relationships.

When a gay liberationist was asked if she wasn't being a little idealistic in her marriage stipulations she said "no, for the serious gay liberationist a sensitivity exists which makes the Manifesto easy to follow."

The Manifesto was quoted again when it was pointed out that there is a definite correlation between the women's liberation movement

and gay women. The students did make it clear that they were not saying that the majority of women liberationists are gay. The gay liberationists do feel however, that a closer tie with the women's movement will help strengthen their movement. According to the Manifesto "woman's liberationists are our closest allies. We must be sensitive to their developing identities as women and respect that."

A coed liberationist at the University of Virginia expressed an idea which both the Richmond and Charlottesville groups are working towards. They are interested in broadening the education curriculum in schools to include courses in gay history. One interviewer said "I want to learn that certain historical figures were homosexuals in a history course, rather than in a course called Sociology of Deviant Behavior. It was mentioned that there is now an organization, the Gay Activists Alliance in New York which is establishing a library for gay literature."

When asked how large the gay liberation movement is, no one could really say for sure. Part of the reason for this it was explained is that the gay liberation is a movement and not an organization. It was indicated that attempts have been made and still are being made to organize, in order to gain strength and recognition. Gay dances have been held in Richmond, and what is known as "Gay Pride Week," will run from June 20-27. "Gay Pride Week" will culminate in a St. Christopher's Gay Liberation parade in New York on June 27.

When asked for a brief statement that most expressed and summarized the Gay Liberation movement, a VCU student read the cover of a leaflet which is free for the asking. "Gay liberation refuses to apologize for the occasionally humorous but often tragically destructive lives of some Gay people—we condemn the society which is responsible for our oppression and call to all to join us in the struggle for a world in which all human beings are free to love without fear and shame."

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## Revision Committee Seeks To Eliminate Rules, Procedures

By LYNNE PIERCE

The first draft of a detailed report, which will state specifically what conduct is prohibited and what penalties can be imposed for improper conduct of students, faculty, administration and staff, has been issued by the University Policy Committee of the University of Richmond. The committee, which was established last fall by President George M. Modlin, is composed of students, faculty, deans and a member of the Board of Trustees, Dr. W. Tyler Haynes, who is chairman.

The Richmond Collegian, the University of Richmond's newspaper, stated in its editorial concerning the report, "For a disciplinary action to be legal it is necessary for the school to state its policies concerning the nature of punishable violations, the punishments and a clear preservation of due process."

The report begins by asserting the "right and duty" of the university to "maintain order" and to "exclude persons who disrupt the educational process." The committee points out that the university "is committed to pre-

serving the exercise of all rights guaranteed by the Constitution of the United States," but cautions that any student "who exercises his right as a private citizen . . . must assume full responsibility for the consequences of his actions."

The committee is still working on the phase dealing with the question of whether an administration official or student judiciary has jurisdiction over a case. Open meetings are planned to discuss the draft issued and to solicit ideas and possible changes.

The report now provides appeal procedures for cases of excessive or adverse decisions and, when completed, will include procedures for enforcing regulations, adjudication and observance of due process.

The Judicial Revision Committee at Longwood College is working with similar goals in mind. The committee is composed of 14 students who work jointly with Judicial Board members and Dean Blackwell. The purpose of this committee is to arrive at precise and clear-cut policies and a judicial system which will insure due process.

## LC Publications Reviewed

### By Va. House Committee

By COOKIE HOWELL

Longwood's publications are now required to be sent to the Appropriations Committee of the Virginia House of Delegates, who are delving into the problem of journalistic practices in the state-supported colleges.

Each of the committee's 20 members will receive all forthcoming issues of THE GYRE, THE ROTUNDA, and THE VIRGINIAN in order that they can "be better informed about what the students are reading," said Del. W. Roy Smith, Jr., committee chairman.

The requirement stems from recent difficulties with Mary Washington's newspaper, THE BULLET, and William and Mary's THE FLAT HAT. Both controversies centered around the use of obscene language, THE BULLET was also highly criticized for stories about birth control methods, women's liberation, and an abortion information center in a dormitory.

Since many student publications operate financially under the same system employed at Longwood — receiving support from a compulsory student fee — the committee is considering the possibility of having the publications become self-sustaining.

When asked how such a pro-

posal might affect THE ROTUNDA, editor-in-chief Lise Worthington replied, "THE ROTUNDA could manage well enough, I suppose, but I can't speak for the other publications. THE ROTUNDA's income is already supplemented by advertisement fees."

The committee's main complaint is that insufficient control is exercised over student publications. Should the committee decide to take action, it is likely that they will have student fees withheld from the publications' budgets.

The committee insists that it is not advocating censorship over these publications, only higher journalistic practices. These could be attained through a greater degree of faculty guidance, Smith maintained. "Certainly there is no reason to let them drop any lower than they already are," was his comment.



Photo By Howell  
"The Family" announces the publication of Oz this week.

## Four New Faculty to Join Longwood Staff Next Year

By STEPHANIE SIVERT

Four new faculty members will be added to the Longwood teaching staff for the future school year. Additions are being made in the Department of Natural Sciences, the Education and Psychology Department, and at the Campus School. As explained by Dr. Blackwell, the number of faculty members employed each year at state institutions is set by the state depending on the student enrollment.

Among the prospective new faculty members is Miss Marilyn Hatch, a 1963 graduate of Longwood. Miss Hatch will be teaching basic courses in anatomy as well as Freshman zoology. She earned her Master's Degree at Indiana University and is currently working on her Doctorate at the Medical College of Virginia. Miss Hatch has taught at Indiana University, the University of North Carolina at Charlotte, and at George Mason College as well as serving as a teaching assistant at the Medical College.

Currently serving as a school principal in Richmond, Mr. Jefferson Lee Pemberton, III, is being added to the Education Department. A graduate of Emory and Henry College with a Masters Degree from the University of Virginia, Mr. Pemberton will teach basic courses in education as well as work with the student teachers in Richmond. In addition to serving as a school principal in both Richmond and Chesterfield County, he has had several years of teaching experience in the Chesterfield Public School System.

Mr. Edward Smith, a graduate of Heidelberg College, will teach psychology. He will complete his Doctoral requirements this spring at Kent State University in Ohio. He previously taught at Frederick College before going to Kent State.

Dr. Blackwell noted that each of these future faculty members is under 30 years of age and will bring with them to Longwood a "combination of youth and experience."

Replacing Mrs. Anne C. Lund at the Campus School will be Mr. Gary Parsons. Mr. Parsons, a specialist in physical education, will also teach math and science on the sixth grade level at the school.

The future faculty members will be welcomed additions to the Longwood teaching staff.

## Letters To The Editor

(Continued from Page 2)  
weaknesses of Longwood's system.

I support Miss Reiter in her plea for judicial reform. At Radford, Mary Washington, R-MC, and R-MWC, the accuser confronts the accused. Why not at Longwood? Shouldn't we have at least the same rights that other Virginia college students have?

I'm disappointed in the reactions of the Judicial Board and of the college administration to the student demands for reform. Instead of always defending the system, why not be a little creative in improving it? Dr. Willett says, "The system does work," and I agree. But couldn't it work better, with less secrecy and with more regard for the rights of all students? After all, shouldn't we know what signing the Honor Code means, other than white dresses and lighted candles?

Nancy Carolyn Stout





# The Rotunda



VOL. XLVI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA APRIL 14, 1971

NO. 19

## News Briefs

### Brezhnev Supreme

MOSCOW — Leonid I. Brezhnev was reelected as the general secretary of the Soviet Communist Party at the 24th party congress being held at the Kremlin. Indications are that the collective leadership which took power from Nikita Krushchev is ending and that Brezhnev is emerging as the single strong man in the government. He already has complete control of the party and his close supporters have been added to the Politburo. Western diplomats feel that Brezhnev's new power could have significant effects on the fields of domestic and foreign policy.

### Newsman In China

HONG KONG—Peking has taken a sudden departure from its basic policy and is allowing representatives of the American news media to enter China in order to cover the tour of an American table tennis team, which entered China Saturday morning. The men will represent the Associated Press, Life magazine and the National Broadcasting Co. This marks the first time that full-time correspondents with U.S. citizenship have been able to visit Communist China in 22 years. The decision is believed to have been made in reaction to President Nixon's action of removing restrictions on visits to China by U.S. citizens.

### Ceylon Insurrection

KEYALLA, CEYLON — Young insurgents have been battling the forces of the Ceylon government since April 5. The rebels have armed themselves by raiding police stations and private owners. About 1,000 people have been killed since the revolt began. The rebels are reportedly taking young boys and girls from the villages to fight for them.

### Draft Limits

WASHINGTON — Sen. Harrison Williams, Jr., D-N.J., plans to submit an amendment to the Senate next week which will limit extension of the draft law to one year instead of the already proposed two years. This amendment would be closer to the recommendations of the Gates Commission, which calls for an all-volunteer Army by July. The House has already defeated a similar bill by 198 to 200.

### Adult Sesame Street

WASHINGTON — An adult version of Sesame Street, the children's program on educational television which has received wide acclaim from educators, is going to be financed by the U.S. Office of Education. It was announced Saturday.

## Geist Taps 11 Juniors



### Dr. Willett Discovers Russian Schools Authoritarian Oriented

By VICKI BOWLING

"Even though you realize that your own country is not perfect, you come back with a greater appreciation of it."

This was the observation of Dr. Willett concerning his recent trip to Russia.

Dr. Willett spent eight days in Moscow and Novosibirsk, which is in central Siberia. He was also in Rumania and Poland for a short time.

Dr. Willett was one of 82 educators who made the trip. Directed by Dr. Gerald Reid, of Kent State University, the group was composed of a cross-section of both college and public school personnel.

The purpose of the group was to visit Russian colleges and public schools. Dr. Willett observed that the school system was very authoritarian. He cited an instance of a teacher telling a child he had six seconds to answer a question.

Some discussion, though not much, is allowed in the classroom. Dr. Willett heard a class of 13 year olds discuss heroes. One girl announced that her heroine was Joan of Arc. After class, Dr. Willett sought her out and gave her a postcard of Longwood, explaining his interest in her statement.

It was interesting and surprising, Dr. Willett noted, to hear of a religious figure such as Joan of Arc in a country in which an organized religion is almost nonexistent. In Novosibirsk, a city of over a million residents, there are only half a dozen churches.

"Communism is the religion,"

Dr. Willett pointed out, "and Lenin is the savior."

The dedication to Lenin is unbelievable, Dr. Willett said. His picture is everywhere. The lines to see his body are tremendous. Visitors are allowed to go to the front, otherwise, they'd be waiting in line five or six hours. Stalin is virtually ignored.

The government is very strict on visitors. Dr. Willett gave reasons why. The 24th Congress is getting ready to meet, and the government is tense about the situation. There is also some feeling of dissent, particularly on the part of the intellectuals. The government is cracking down on the intellectuals. It has imposed a strict limit on literature brought in by visitors, particularly western visitors. Technical publications, however, are allowed.

A guide from the official Russian agency was constantly with the group. What the group was not supposed to know was that there was a second guide, seemingly inconspicuous. This second guide was a check on the first, making sure that the first didn't say or do anything out of line.

"It was quite obvious, however, who our second guide was," Dr. Willett grinned. "We even took pictures of him."

The news telecasts were depressing, he admitted. They are all communist oriented, with no real news of the world.

Daily news sheets are printed by the American Embassy. A member of the group picked up copies everyday. Otherwise, Dr. Willett said, they would not have

(Continued on Page 8)

Geist, an honorary leadership and scholarship organization, honored 11 juniors in its spring tapping on Tuesday evening, April 13. The students were recognized because of their outstanding achievement in scholarship, leadership, and service to Longwood College. Geist feels that these girls have tried to promote college loyalty and to preserve the ideals of the institution. They have at the same time built an understanding between students and faculty. Those tapped were: Frankie Brown, Patti Coogan, Sally Foster, Donna Gibson, Jody Mace, Margaret Webb, Jo Brown, Lois Hrubik, Martha Marchese, Amelia Nespoli and Kay Powell.

### FRANKIE BROWN

Frankie Brown is an English major from Waynesboro. Frankie was a member of Legislative Board her freshman and sophomore years, and was co-chairman of the junior red and whites during Oktoberfest. She was secretary of the Colleagues and is in Alpha Delta Pi sorority where she has worked with the Panhellenic Council. She was Elections Committee Chairman, worked on the Standards Committee and is presently

(Continued on Page 6)

### Lynn Coleman Represents Longwood In Apple Festival

By SHEILAH MARTIN

Lynn Coleman, a senior in Alpha Gamma Delta Social Sorority, has been selected by a committee consisting of students, faculty members, and administration, to represent Longwood in the annual Apple Blossom Festival being held in Winchester, Virginia, May 6-8.

Lynn will be one of 28 princesses representing various colleges and universities throughout the state presiding over the three days of festivities beginning May 6, with rehearsal for the coronation of the Queen, the daughter of Astronaut Alan Shepard. The following day, May 7, marks the beginning of the actual festivities with the coronation followed by a historical tour of the town of Winchester. The Apple Blossom

(Continued on Page 8)



LYNN COLEMAN





Administrative Clean-Up

## A Thoughtful Stand

Should students have any voice in the dismissal of professors?

Although there are mixed reactions among the student body at Longwood the most prevalent feeling seems to be that since they as students are directly affected that, yes, they should have some say as to "who gets the hatchet."

How would the student have a voice in this area of academic policy?

It has been suggested that a joint student and faculty assembly would be formed which would be able to recommend directly to the president and the Board of Visitors. It could become a recorded policy that the Board of Visitors would solicit recommendations by the student Faculty Assembly upon any matter directly affecting faculty interests and on all matters of academic policy. This committee, it has been suggested, would be responsible for such things as seeing that there is no general discrimination against young applicants for faculty positions and that a college-wide formal student evaluation of faculty be held every two or three years.

This idea of a joint student-faculty assembly has begun to gain wide support. The main argument supporting such a plan is that in the present system the academic freedoms of students are being infringed upon. Students feel that since the administration "hires in their best interest" that they are the ones which should be consulted in the matter. If the question of faculty dismissal is, as many say, a question of student academic freedom, then perhaps Longwood does need a joint Student Faculty assembly. It might be worth looking into.

LW

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## Discontinuation Of Subject Majors

### A Threat To Future Educational Opportunity

By LYNNE PIERCE

In the week since we returned from spring vacation, there have been many rumors around the campus concerning the discontinuation of several majors which are now offered by Longwood. The rumors were contradicting and declared that anything from specific classes to entire departments were being eliminated. In order to clarify the reports, I spoke with Mr. Ben Sandidge about the future of the German Department, the one most often mentioned.

Mr. Sandidge said he has been informed by the dean that because of low enrollment and "trying to economize," he is considering dropping the German major from the curriculum. No definite decision has been made yet, but Mr. Sandidge has been given a contract which terminates at the end of next year. Meanwhile, Longwood will be looking for an instructor who can teach another language as well as German.

Should German be dropped, only those classes required for a general degree will be taught. When asked if a program similar to that used with Greek and Latin students could be set up, Mr. Sandidge replied that he felt they "don't offer enough at Hampden-Sydney" to qualify a student for a degree in German.

Mr. Sandidge is now most concerned with what will happen at registration. If students think they will not be able to complete their German courses, they will not sign up for any of the classes. Since the fate of this, and any other department in danger, will depend on registration figures, it is imperative that students sign up for these classes to keep them from being cancelled.

The controversy over the fates of the departments involved raises questions concerning what sort of system of priorities Longwood should follow. Should a college discontinue parts of its curriculum and yet continue to increase the number of buildings it

constructs?

Longwood has been emphasizing in recent years that it is a liberal arts college and not specifically a teacher-training institute. However, it does not appear to be logical to cease offering classes when such a move can only make a curriculum, which is already sadly limited, even narrower in its scope. Longwood will be defeating its own goals for the future and will only be suited for educating teachers for below the seventh grade level. While I would never dispute the importance of elementary education, our society has gone far past the point where this was considered sufficient for future achievement.

The logical solution would be for Longwood to stop expanding and to begin conserving in other areas until it can afford to support both the necessary curriculum and expansion. To follow any other procedure can only be detrimental to Longwood College in the future.

## Letters to the Editor

### An Open Letter

Open Letter to Mr. Bill Stuke, Instructor of Art, Longwood College.

Dear Bill,

I would have to thank you for your cooperation with the Art department at the John D. Wynne Campus School this year. The students from your classes who have come to observe and teach have been outstanding. They have been well prepared, enthusiastic, and willing to risk themselves in the new experience of taking the responsibility of relating significantly with children. The girls have met with me to plan, provided me with detailed lesson plans in advance, and been unfailingly dependable in meeting their teaching assignments. More important, they have been imaginative and innovative in their teaching methods. I commend you on a job well done.

It is evident that you are adept at being a participant in learning experiences with your students, since they bring this ability to the classroom as a part of their teaching repertory. Teachers of your calibre who are able to generate enthusiasm in students are invaluable.

I offer my condolences to you on the termination of your contract. I must also offer my condolences to the students of Long-

wood College. Your departure is their misfortune.

Sincerely,

C. Sherry Potts

Director of Art

John P. Wynne

Campus School

Longwood College

### Representative?

Dear Editor,

Colleague tapping last week was a great disappointment to a great number of freshmen; not because they weren't tapped, but because the whole ceremony was so predictable. The new Colleagues are either members of sororities or physical education majors. On several occasions leading members of the freshman class were left out because they didn't fit into either category.

Colleagues are selected mainly to greet the incoming freshmen and transfers in the fall. They try to instill in the newcomers the blue and white spirit of Longwood. This blue and white spirit is manifested differently in each individual; therefore the Colleagues should be a cross-section of these individuals. We are not all sorority sisters, nor are we all top achievers in the department of physical education, and the new students have the right to know that the rest

of us are a part of the college community, too.

In the future, perhaps the Colleagues could be selected because of the work they have done in school activities and the blue and white spirit they have shown throughout the year. This way Colleagues would be a true representation of the student body.

Barbara Radford

### Fairness?

When students register for classes, they are only allowed to know the time and place the class meets. Therefore, they have no choice as to what professor they get. We do PAY to go here and therefore, it would seem that the student should be able to get the teacher he prefers providing there is space and he can fit it into his schedule.

Secondly, is it fair that the students, faculty, and administration have no joint committee in which they can see if the professors are living up to their jobs. I don't think it is the full duty of administration and the Board of Trustees (for the lucky professors who have tenure) to see who stays and who goes. After all, the students are the ones who attend these classes everyday, so why don't they have a voice?

As the system stands now, it is unjust.

Linda Jones

## M.S.U. Senate Ousts Campus Paper Editor

(Reprinted from A.S.G. News)

The staff of the REFLECTOR, student newspaper at Mississippi State University, has lost its latest battle in efforts to regain control of the paper since being ousted by the student government Feb. 17.

In a Federal District Court decision March 16, U.S. Judge William C. Keady refused to grant REFLECTOR Editor Grady (Foots) Thurmon a temporary restraining order against the student government takeover.

Thurmon, in a suit against the university president, the officers of the student senate and the board of publications, will be appealing the case to the

U.S. Circuit Court of Appeals in New Orleans.

Meanwhile, most of the REFLECTOR staff and Thurmon are publishing an alternative paper, FRIENDS on the campus.

The student government changed the locks on the REFLECTOR offices at 3 a.m., Feb. 18 after calling for Thurmon's resignation the previous afternoon, after an obscene word appeared in a controversial article on black studies at Mississippi State. The lockout occurred while Thurmon was attending a national editors' conference in California.

A few days later, the senate finally held a hearing, charging the editor with general negligence of duty, naming no specific

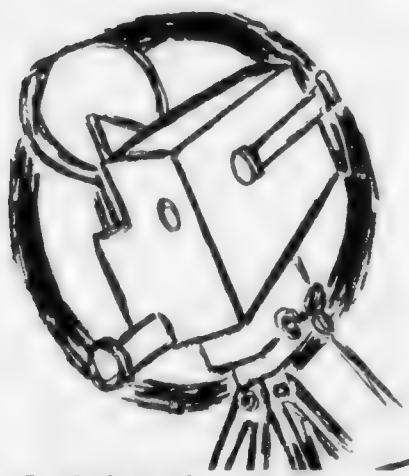
acts and officially dismissed Thurmon as editor, installing Joe Patterson, Thurmon's business manager, as his successor.

Funds have been raised from various friends throughout the South, and from the U.S. Student Press Association's emergency publishing fund to aid the ousted staff which plans several tabloid newspapers before the general campus elections March 31.

Mississippi State elects both its editor and business manager in campus-wide elections each Spring, the same time as the student government elections. The Student Government is designated the publisher of the student newspaper by the student constitution, which also ex-

(Continued on Page 8)





## Festival Of Films Featuring Women Planned For Hollins

By LYNNE PIERCE

Barbara Loden, a noted actress and the wife of writer/director Elia Kazan, will be the featured speaker during a two day film festival, which will contain films

on and by women, at Hollins College on April 16-17. Miss Loden's first feature film, "Wanda," which she wrote, directed and starred in, will be presented. Participants in the film festival will have an opportunity to participate in discussions and panels with Miss Loden.

Films will be classified in three categories: Women in Film: A Retrospect; Woman and Society; Women and the Film Art. The films to be shown include "The Women," "Something Different," "The Woman's Film" and others.

Registration begins at 12 noon on Friday, April 16, in Babcock Lounge of Dana Science Building. A fee of \$2.50 is being requested for attendance at all of the Festival events or \$1.00 contribution for individual group screenings.

For more information on the Festival, interested people may call or write Ruby Melton, Chairman, Box 9975, Hollins College, Va., 24020. Telephone (703) 362-6677 or 362-6518.

## Moliere's Tartuffe Presented By LC Players, Jongleurs

By SALLIE KIRTLAND

The Longwood Players and Hampden-Sydney Jongleurs, under the direction of Dr. Patton Lockwood, will present, "Tartuffe" on May Day week end in Jarman Auditorium at 7:30. Major characters will be portrayed by Larry Smith, Jessie Reter, Brian Grogan, Molly Gaddis, Martha Ellis and Danny Roberts.

Larry Smith, a junior political science major from Annandale, Va., will portray Orgon. Larry appeared in "Sunday Promenade" and has worked on technical crews.

Elmire is played by Jessie Reter, a freshman English-Drama major from Morrison, N. J. She appeared in the one act play, "The Stranger" and also has worked in technical crews.

Sophomore Brian Grogan, from Washington, D. C., makes his acting debut in the role of Tartuffe.

Although she is a veteran in technical work, Molly Gaddis assumes her first acting role by portraying Dorine. Molly is a senior English-Drama major from Coronado, Calif.

Senior English major Martha Ellis has appeared in "The Caucasian Chalk Circle," "The Adding Machine" and "Summer Brave." For "Tartuffe," she will create the role of Marianne.

Danny Roberts will also portray his first role by playing Valer. Danny is a senior majoring in psychology.

Minor characters will be portrayed by Kay Burcher, Bill St. Claire, F. M. Hite, Tom Brown, Bill Bush, and Diane Rourke.

Page 3

THE ROTUNDA

April 14, 1971

## Colleges In The News

### Draft Movement at U. Va.

CHARLOTTESVILLE — The American Civil Liberties Union and the Charlottesville Draft Resistance have been joined by the student council of the University of Virginia in seeking an end to the draft. The draft law expires June 30 and the groups are working to see that it is not extended. The council's action accompanied a joint resolution of the House and Senate of U. Va. calling for a repeal of the law.

### Paper Cuts Back

EMORY, VA. — The Student Council at Emory and Henry College voted recently to discontinue its tradition of presenting the Excellence-in-Teaching Award due to a shortage of funds. The council has come under fire from students, however, because they feel money is being spent unwisely in other areas. The White Topper, the school paper, has cut itself back to four pages and is putting the money saved in a fund for the award. Editor Steve Hunt says the council may refuse the money, but, if it does, the paper will present the award on behalf of the students.

### Black Culture Studied

RADFORD — Radford College has a new club concerned with understanding and appreciating black culture. The club will promote interest in black culture, try to find ways of dealing with problems on the Radford campus and will encourage study programs in black culture at other colleges and universities. The group is encouraging more black studies in the college and the recruiting of black students and professors. At the first meeting, a resolution was passed asking the English Department to set up a black literature course.

### Student Police

MONROE, LA. — Northeast Louisiana University has instituted a policy of maintaining student security officers in order to relieve the main security officers of ordinary jobs. The force consists of 17 students, who wear armbands for identification and spend most of their time directing traffic and giving parking tickets.

## Lecture Series Honor Miss Bedford

By MARY ANN BENTLEY

In honor of Miss Virginia Bedford, a series of lectures on modern architecture of Chicago will be delivered this month by Miss Elizabeth L. Flynn, assistant professor of art, Longwood College.

On April 18 at 4:30 p.m., "The Chicago School of Architecture" will be presented and illustrated with slides. The following Sunday at 4:30 p.m., Miss Flynn will speak on "Louis Sullivan and Frank Lloyd Wright," April 26 at 7:30 p.m. "Frank Lloyd Wright and Mies van der Rohe" will be delivered.

All lectures are to be in Bedford Building Auditorium.

## VCU Craft Exhibit Opens At Longwood

By MARY ANN BENTLEY

Opening today in the Bedford Gallery is an exhibit of craft works done by graduate students of Virginia Commonwealth University. The show continues through April 27 and may be seen during the regular Bedford Building hours.

Weavings which include wall hangings and clothes are rich in color, variety, and style. Hand-somely designed and crafted wood furniture adds a new dimension to the show. Fine and delicate jewelry is contrasted to the bold and earthy forms of ceramics displayed.

The artists are students of Regina Medley and Geff Reed, both of whose works have been exhibited at Longwood. The show is a beautiful example of creativity and craftsmanship combined to provide a rewarding visual and tactile experience.

## Camelot 7:30 In Bedford Tonight And Tomorrow Night



Richard Harris, Franco Nero, and Vanessa Redgrave star in Camelot, the movie which will be shown at 7:30 p.m. in Bedford April 14, 15. The cost will be \$.50 per person.

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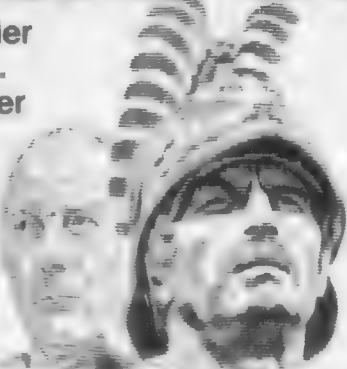
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## Student Teaching Experiences Rewarding

"Students who complete student teaching with a grade below 'C' are not recommended for certification as teachers." So reads the Student Teacher's Handbook — the law book for those preparing to begin the unique experience of student teaching.

With the recent return of last block's student teachers, it was thought a random poll of the "lucky ones" would reveal much about the advantages and disadvantages of their experiences.

### Discipline Problems

One junior prospective student teacher admitted that she feared having discipline problems. When questioned about this, various views and opinions were brought out by these seniors.

"I really had no discipline problems," one girl said. "I let the students discipline each other, really. If some of the students got out of hand, and this was rare, other students reprimanded these troublemakers themselves."

### Demerit Systems

Many of the student teachers interviewed told about the demerit systems employed throughout many of the schools. If the student talked aloud in class either without being called on or in some other way disrupted class, then the teacher was expected to give the student a demerit. In some schools a certain

number of demerits would cause a lowering of the student's grade, while in other schools a number of demerits would result in suspension.

Did the student teachers use the demerit systems prescribed by their schools? In some cases — yes.

"Sometimes the demerit system would be the only thing that worked. Some kids would only behave after being threatened by or receiving a demerit," one student teacher said. "I hated having to resort to the demerit, though."

Other student teachers felt the demerit system was wrong and would not bestow demerits.

"I couldn't see how suspending a student from school would help him. Often the slow learners or the repeaters were the ones given the demerits, and suspending these kids from school would not make their behavior improve, but make them more bitter and apt to cause trouble."

Another returning Longwood girl told how receiving demerits sometimes became the symbol of status. "One boy openly bragged about getting over 400 demerits in a single year," she said.

### Problem Students

Did you ever have any problems with students who refused to learn or who just slept in your classroom? "was another question asked of the student teachers.

"I had one class of only repeaters," one girl began. "Some of these kids worked at night and didn't get home until late and then didn't feel the need to do homework. I had to find something that would interest these kids on their own level — that would keep them awake. I used a lot of current issues units in that class."

"Sure, I had a couple of kids who slept in every one of my classes. What did I do? I let them sleep. I figured their sleep was more important," another girl said.

There were those who disagreed with this theory, however. "I felt I had to wake these sleepers to be fair to the rest of the class. Sleep and boredom tend to be contagious, you know."

Other girls told of how they treated students who refused to respond. Says one girl, "I had one little girl in my class who just refused to take part in any class activities. I found that she was embarrassed because she wasn't up to the level of most of the other kids."

"I really thought one guy was going to be a big disappointment. I finally hit upon giving him little jobs and roles in the class to make him a part. Being Antony in 'Julius Caesar' was one of the best things that ever happened to Willie."

Still, there were those who after continued efforts refused to respond and were disappoint-

ments.

"There was one boy in my advanced class who was convinced he was stupid. His ability was the same as his classmates', but he never did the work he was capable of just because his parents told him all his life that he was stupid. I was never able to make any progress with him."

### Friendly Or Aloof?

How important to be friends with the students, was another question asked of the student teachers. The views on this question were varied.

"I think a student teacher must establish herself as a teacher right away. That means that she must put herself on a level with other teachers and not with the students," claimed one girl.

"Being too friendly with your students just doesn't pay. The kids expect you to be a teacher and not a buddy. This doesn't mean that you stay behind your desk all the time, but allowing the kids to get to know your personal life isn't good," another said.

One girl had an opposite view. "It is very important to be friends with your students. They can still have respect for you even if they get to know you personally. Your responsibility toward the kids is more than just being a teacher. You have to be willing to answer questions and help them on a personal level as well."

### Usefulness of Education Courses

Did you find that your education courses taken while at Longwood were of great value?

"I never really knew how important those things they teach you in education are," said one student teacher. "I never saw the real value of all those objectives and lesson plans until I actually went out to teach."

Another girl was not as definite. "I guess those courses really helped," she said, "but of course nothing is like actually teaching a classroom. When you have 25 or 30 kids in your class, you have to be quick and able to think on your feet."

"Besides my education classes, I think my supervising teacher helped me the most. She left me pretty much on my own but was willing to help out whenever I had problems I couldn't solve for myself. She just really impressed me with her professionalism."

On the whole, student teaching experiences seemed to be rewarding. Of course, there were those who had difficulties but that is to be expected in any program, especially one that handles so many types of situations.

In any case, the student teacher program is over again for this year excepting those who will practice teach in the summer. It is hoped that next year's results will be equally as satisfying.



# Baldwin Tops Fencers Next Step Is Nationals

Mary Frances Baldwin, a member of Longwood's Fencing Team, captured first place in the Women's Division of the Virginia State AFLA Foil Championship held recently at the College of William and Mary. This qualifies her as one of Virginia's three representatives to the National Competitions.

Temple Harvey, another Longwood fencer, placed in the top six fencers, and ended up taking fifth place.

Seventeen women registered for the Women's Division. These fencers were divided into three pools of six, six, and five. Each contestant was required to fence all other fencers in their respective pools. The top two fencers in each pool were then placed in a

final pool to determine the top three places.

Mary Frances won in her pool with a score of four wins and one lose, while Temple won in her pool with a final score of 3-2. Both then advanced to the finals. In this competition, Temple ended up with a score of 2 wins and three loses, while Mary Frances ended her bouts again with a score of 4-1, loosing only to her teammate, Temple Harvey.

Other winners were: Mrs. Marie Dacey, Richmond Fencing Club, second; Cheryl Evans, Mary Washington College, third; Susan Morey, Richmond Fencing Club, fourth; and Barbara Clare, Lynchburg, sixth.

National Competition will be held later this spring.



Mrs. Elaine Taylor, English Lacrosse Coach, gives Sherry Williams pointers on the proper way to cradle.

## English Lacrosse Coach Instructs Longwood's Team

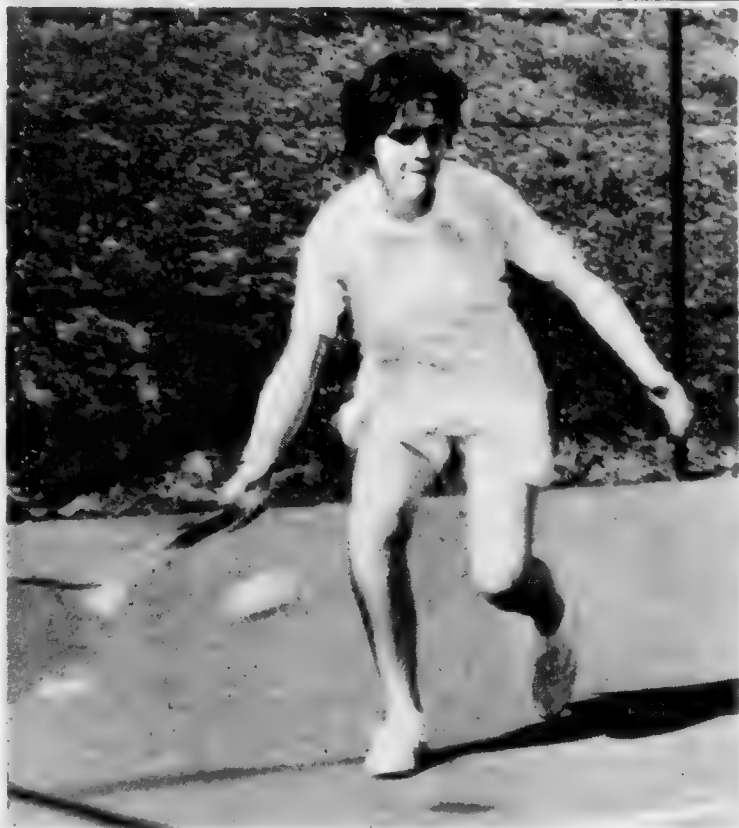
Mrs. Elaine Taylor, of Dorset, England, was the visiting coach for the LC Lacrosse Team at a clinic held here this past week end.

She was selected as the visiting coach because in the past six years, while serving as a teacher and lacrosse coach in a selective type of grammar school, her lacrosse team has won the national lacrosse title four years.

While here at Longwood, Mrs. Taylor worked with sixteen girls on basic skills of cradling, pivoting, passing, catching, picking up the ball, and cutting and creating a space.

Mrs. Taylor spoke highly of her visits to the various colleges so far. "It has been a great honor for me to serve as a visiting coach. The friendliness and kindness has been overwhelming. By the enthusiasm of the coaches and students, I know that lacrosse will come to be a popular sport in the United States," she commented.

Mrs. Taylor has been in the United States for two weeks and plans to spend at least another two weeks visiting colleges throughout the state.



Many spectators came out to watch Longwood's Varsity and Junior Varsity tennis teams defeat Mary Washington College by a final score of 8-2.

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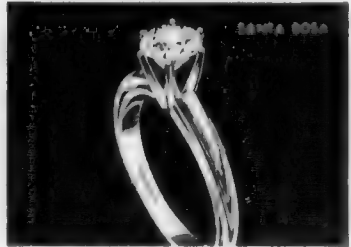


**COLOR:** Fine white diamonds are quite rare and valued accordingly. Other shades in relative order of their worth are: blue, yellow, brown and black.

**CUT:** The cut of a diamond—the facets placed on it by a trained cutter—brings out the gem's fire and brilliance. Anything less than correct cut reduces beauty, brilliance and value.

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## Tennis Teams Victorious

It was indeed a "Good Friday" for the Longwood Tennis Teams as they got the season off to a good start with both Varsity and Junior Varsity defeating Mary Washington College's teams by a score of 3-2 and 5-0 respectively. The match was held here on Barlow Courts.

The Varsity Competition was held first. Lynn Coleman, holding the number one spot on the singles competition, dropped her match with scores of 6-2 and 6-4. Brenda Blackwell, a freshman, defeated her opponent with scores of 6-2 and 6-0. Freda Lunsford, a senior playing in third place, also topped her Mary Washington opponent 6-2 and 6-3.

Laurel Baldwin and Lynn Kwiatkowski, number one doubles players, dropped their match with score of 6-4 and 7-5. Debbie Ellen and Charolette Fugett, also doubles players, won their match 6-0 and 6-1.

The Junior Varsity players really showed Mary Washington College some competition as they won all their games played. Bobbie Bannon, freshman, won her singles match 6-3 and 7-5. Bobbie Ellen, sophomore, won her match 6-2 and 6-3. Becky West, sophomore, had a little more difficulty.

The remaining Junior Varsity Team schedule includes:

April	
14 RMWC	Home 3:00 p.m.
16 W&M	Away 3:45 p.m.
20 Ferrum	Away 2:00 p.m.
29-30	MALTA
May	
4 Greenbriar	Home 3:00 p.m.
11 Westhampton	
	Home 3:00 p.m.
12 St. Annes	Away 3:00 p.m.
14 Madison	Away 2:00 p.m.

Having lost her first set 6-4, she came back with a tough fight and won the other two sets 6-3 and 6-3.

In the doubles competition, Dana Hutcherson and B. J. Rogers defeated their opponents 6-0 and 6-0, while Lisa Potts and Cheryl Cooper downed Mary Washington's players by a score of 6-1 and 6-0.

## Intramural, Class, And Color Sports Arrive With Spring

By LINDA SOUTHWORTH  
Spring sports have begun! Many girls are finishing their winter sports activity with badminton and bowling, which are currently being held, and are anxiously awaiting the beginning of softball, archery, and tennis doubles. Softball enthusiasts signed up to play in intramural competition the first of this week. A meeting will be held on Thursday, April 15 at 6:45 p.m. in the downstairs dining hall for all team captains, and games will start on Monday, the 19th, at 4:00 p.m. on the Her Field. The managers are Sue Manahan and Barbara Cridlin. Competition will be on the class and color levels, also.

Archery and tennis doubles are offered on the intramural, class, and color levels, too. Susan Stutz and Georgia Freeman, as managers of archery competition, will start the season next week. All three spring sports will be offered at approximately the same time, so get a partner and come out for tennis doubles, or bedaring and come as an individual to shoot archery, or join a whole team and play softball! Support spring sports as participants and/or spectators!

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# Geist Recognizes 11 Outstanding Juniors

(Continued from Page 1)

chairman of Legislative Board.

## PATTI COOGAN

Patti Coogan is a physical education major from Manassas. Patti has been active in many aspects of sports such as varsity and class hockey, Gymnastics Club, swimming team, intramural bowling, badminton, fencing, basketball, and volleyball. She has worked in Freshman Production, and has been both a Colleague and Resident Counselor. Patti has worked hard in the AA where she is presently president. She is a member of Alpha Gamma Delta Fraternity and Delta Psi Kappa.

## SALLY FOSTER

Sally Foster, an elementary major, is from Richmond. Sally has been active in the YWCA and on the council of the Wesley Foundation. She was a Student Assistant and has given tours on campus. Sally is a member of Alpha Delta Pi social sorority and now vice-president of the YWCA.

## DONNA GIBSON

Donna Gibson, from Staunton, is a Biology major. Donna was the secretary-treasurer of Alpha Lambda Delta and is in Lychnos. She is a member of the Concert Choir, Young Republicans, and she served as chairman of the Interest Fair for Orientation this year. She is also vice-chairman of Residence Board.

## JODY MACE

Jody Mace is an elementary major from Newport News. Jody has been a Colleague and Student Assistant. She was president of the Canterbury Club, Exchange Editor of the Rotunda and SGA Secretary. She is presently a member of Sigma Kappa sorority, a member of Legislative Board, and has served on the Judicial Review Board. Jody was Ring Chairman for her class.

## MARGARET WEBB

Margaret Webb, an elementary major from Buckingham, has worked in Freshman Production

and is an active member of the Gyre. She has played color basketball and is a member of the Granddaughter's Club. Margaret is treasurer of Zeta Tau Alpha social sorority and is 4-H Alumni Club President. She is also a member of Kappa Delta Pi.

## JO BROWN

Jo Brown is a Spanish major from Martinsville. Jo is an active member of the Spanish Club in which she is secretary. She is a Student Assistant, has worked with the SCA and participated in various red and white activities. Jo belongs to Lambda Iota Tau, has worked with the Artist Series and received the John P. Wynne Scholarship.

## LOIS HRUBIK

Lois Hrubik is from Richmond and is majoring in Biology. She is captain of the Varsity Swim team and treasurer of the H2O Club. Lois is also active in the German Club and Lychnos. She was co-chairman of the water show and is dorm president in upper Curry.

## MARTHA MARCHESE

Martha Marchese is an elementary major from Richmond. Martha has been a resident counselor and been active in both the YWCA and Oktoberfest events. She was a Colleague and a member of the Freshman Publicity Committee. Martha has also been active in her class; she was a class secretary both her sophomore and junior year and helped in the Sophomore Road Show. Martha is also a member of Zeta Tau Alpha social sorority.

## AMELIA NESPOLI

Amelia Nespoli is a Spanish-Biology major from Chesapeake. She was just elected vice-president of Kappa Delta Pi and is a member of Honors Council. Amelia has been an active member of the YWCA and Sing Out Students. She is president of the Spanish Club, secretary of the Newman Club, and secretary of Alpha Lambda Delta. Amelia is also a member of Phi Mu sorority.

## KAY POWELL

Kay Powell, an elementary major, is from Richmond. Kay has done much work with Lankford Student Union as she served as chairman of this organization and was president of the Sophomore Class. She did a lot of work on the Sophomore Road Show and in Oktoberfest events. Kay was vice-president of her Freshman Class and a student assistant.

Dr. Ridgeway Hall was the guest speaker at the Assembly. She spoke on the topic "You've Come a Long Way Baby."

With the election of these this is the first Geist election this year in which the Geist qualifications have been returned to their former standards. The Academic qualifications for membership is set at a 2.8. It was slated that after much discussion Geist has decided not to petition Mortar board. It was felt that Geist as it is now structured, can better serve the Longwood College community.



HAROLD K. MAGNUSSON

## Mr. Magnusson Past Registrar Dies In Richmond

Harold King Magnusson, 64, assistant professor and past registrar of Longwood College, died Wednesday, March 31, in a Richmond hospital.

Before accepting a position at Longwood, Mr. Magnusson had served for 22 years with the U. S. Navy.

## Geist Sponsors Bloodmobile And Makes Donations

Geist is sponsoring a Bloodmobile in the ABC room of Lankford on Monday, April 19, from 12:00 to 6:00 p.m. Parental permission is no longer required for blood donation.

For every pint of blood given, Geist will donate one dollar to the Beth Kienlen Memorial Award which will be given to a deserving freshman during the Awards Assembly.

## Spiritual Leader To Give Lecture



RABBI ADAM D. FISHER

Rabbi Adam D. Fisher will lecture on "What Every Christian Should Know About Judaism" at 7:30, in the ABC Room of Lankford, on Monday, April 19. The rabbi, a former U. S. Navy chaplain, is spiritual leader of Temple Agudath Shalom in Lynchburg and is sponsored by the Jewish Chautauqua Society, which seeks to create better understanding of Jews and Judaism through education.



## Miss Longwood To Be Chosen

By LYNNE WILSON

Saturday, April 17, the spotlights of Jarman Hall will be on the nine contestants in the annual Miss Longwood Pageant. The show beginning at 7:30 p.m. will be the final event after a day with the judges.

Judging begins Saturday morning with personal interviews. That afternoon the nine hopefuls will attend a tea for their parents, the judges, and Longwood's faculty and administration.

The theme for the pageant is "What's More American," and the girls will perform as a group in dances and songs along that

theme, The Villagers from Portsmouth will also entertain, and Mr. Richard Barnes, also of Portsmouth, will emcee the evening's events.

The girls will be judged in

swimsuit, evening gown, and talent competitions. The talents are as varied as the girls themselves, and they include singing, dancing, monologues, piano, and a monologue on original drawings.

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THOMAS PETTIGREW

## Noted Psychologist To Speak On Race Relations In The U. S.

By DEBBIE ABERNATHY

The Visiting Scholars Program will present Thomas F. Pettigrew, Professor of Social Psychology at Harvard University, to speak on "The Future of American Race Relations" at 1 p.m. in Jeffers Auditorium on Friday, April 16, 1971.

Professor Pettigrew has done extensive research on "white American voters for the Negro American candidate" and is author of *RACIALLY SEPARATE OR TOGETHER, A PROFILE OF THE NEGRO AMERICAN*; *CHRISTIANS IN RACIAL CRISIS*; *A STUDY OF THE LITTLE ROCK MINISTRY*; *A PROFILE OF THE NEGRO AMERICAN*; and numerous other books and articles.

In addition, he was Research Associate for the Institute of Social Research, University of Natal in the Union of South Africa in 1956, Assistant Professor of Psychology at the University of North Carolina in 1957, President of the Society for the Psychological Study of Social Issues in 1967-68, and served as consultant to the U.S. Commission on Civil Rights and the U.S. Office of Education.

Professor Pettigrew is widely renowned for his popular course on the dynamics of desegregation called "Epitaph for Jim Crow." His lectures on the topic were given on Boston's educational television and have been viewed throughout the nation on film by the National Educational Television.

## Clean-Up Project Seeks Volunteers

By SYLVIA SMITH

A self-help clean-up program for needy families in Farmville and Hampden-Sydney will be held this Saturday and several Saturdays thereafter.

Sponsored by the Housing Committee of the Prince Edward Council on Human Relations, the project will include cleaning, painting and minor repair work on homes in the area.

Last May the Council sponsored the successful Gross Street Project. Approximately 20 Hampden-Sydney and Longwood students spent a week-end painting, cleaning, and repairing houses on Gross Street.

This will be a community project. In an effort to improve living conditions, volunteers will help residents to improve their own homes.

The Council needs both student and faculty volunteers for this project. Supplies, transportation, and lunch will be provided.

Interested students should be in front of Langford Building at 9 a.m. this Saturday.

## Junior Ring Dance Concert To Feature 'Friends Of Distinction'

By DARCY MORRISON

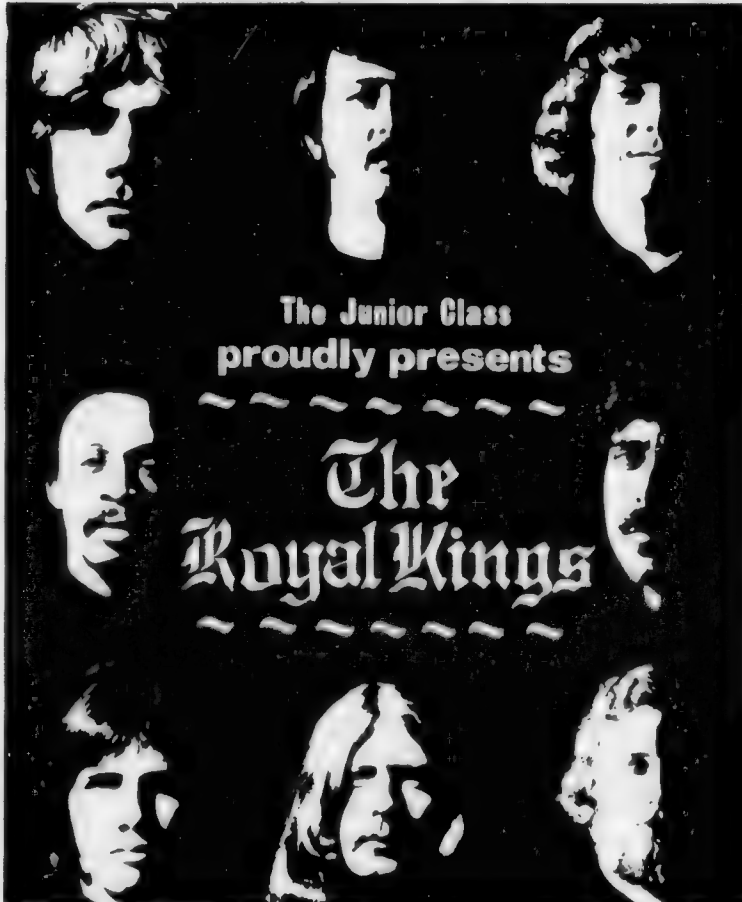
A concert, picnic, and formal dance will highlight the Junior Ring Dance Weekend. The concert, featuring the Friends of Distinction, will be held in Jarman Auditorium on April 23 at 8 p.m.

Juniors and their dates are invited to a free picnic at the Longwood Estate Saturday from 2 to 5 p.m.

The weekend comes to its cli-

max with the dance Saturday night. The dance will be held in the Rotunda, and formal attire is required. The Royal Kings of Roanoke will play for the dance. After the dance there will be a breakfast sponsored by the Freshman class.

Tickets may be purchased for \$5.00 per couple for the dance and \$3.50 per person for the concert or \$10 for the entire weekend.



The Junior Class  
proudly presents

The  
Royal Kings

## Committee Votes To Extend Course Withdrawal Period

The Academic Policies Committee recently decided to change the procedure for withdrawing from classes. A student will be able to drop a course any time within the first six weeks of the semester.

In the past, withdrawals had to be made before the end of the first two weeks of the semester. If a student dropped a course after this time she received an automatic F in the class. Under the new system if

a student withdraws from the college or from a course within the allotted six weeks, she will receive a grade of W (withdrawal) instead of WP (withdrawal passing) or WF (withdrawal failing).

The committee does not feel that this change will interfere with the academic quality of any course. It will merely enable the student to adequately evaluate her choice of courses. The change will be included in the next catalog.

## Applications Available For Student And Resident Assistants

By KATHY ROBERTSON

Application forms for the positions of Resident Assistant and Student Assistant will be available later this month. Any student interested in being a Resident Assistant should contact the office of the Associate Dean of Students. Forms will be available in the dorms for freshmen and sophomores who wish to sign up as Student Assistants.

A Resident Assistant, formerly known as Resident Counselor, is a student who resides in a freshman dormitory and serves as a counselor for a group of freshman students. Each resident Assistant devotes from 10 to 15 hours each week to her counseling duties. The salary is \$55.55 per month.

Resident Assistants are selected on the basis of their qualifications for counseling and advising. They should be observant of problems, understanding, cooperative, willing to take initiative in talking to students,

sympathetic to problems existing in dormitories, and able to devote time and energy to the execution of their duties.

During Orientation Week Student Assistants are busy meeting all the new freshmen. The Student Assistant is a person who is anxious to help the freshmen feel at home at Longwood, to show them around, to listen to their problems, and to help them in any way possible to adjust to college life. Student Assistants are members of the sophomore and junior classes recommended by classmates, Head Residents, and instructors. Students may also indicate that they are interested in being Student Assistants.

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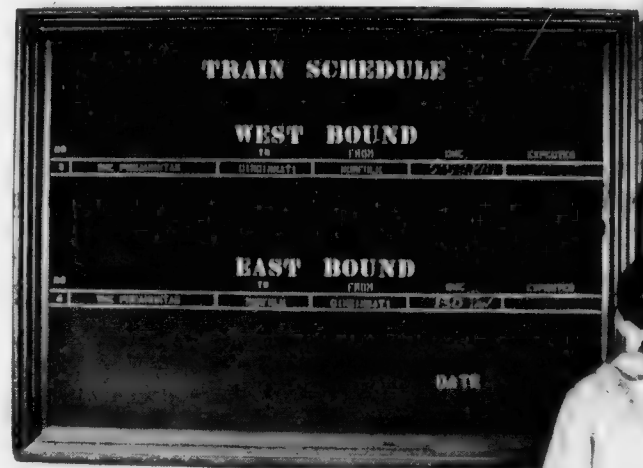


Photo by Davenport

An empty schedule won't help Cookie to get home!

## Passenger Train Service To Be Discontinued In Farmville

By VALERIE BLANKS

April 30 is the last day rail passenger service will be available in Farmville. This action came as a result of Railpax announcing its new and limited route system.

The National Railroad Passenger Corp., better known as Railpax, is a semipublic corporation created by Congress to take over rail passenger service. Their new network will go into effect on May 1.

Railpax chose to cut out the Norfolk & Western Railway System from Norfolk to Cincinnati, favoring instead the C & O. The Chesapeake & Ohio Railway System extends from Newport News to Cincinnati, passing through Richmond.

This is only one example of the restrictions placed on the rail service route. The network will provide 184 passenger trains, which is half the nation's rail passenger service, to connect 114 cities with 100,000 or more population. This will provide for 85 per cent of the nation's urban population. The new route bypasses a few states and many major cities.

Railpax is restricting its services to the routes that offer the best chances for eventual profitable operation and improved service. This group restricted its routes because of the low financial resources it has to work from.

The discontinuance of the N&W Train Nos. 3 and 4 will affect many of the Longwood and Hampden-Sydney students. A number of the Longwood girls depend on the train for transportation to Norfolk, Roanoke, Christiansburg, Bluefield, and Portsmouth. One student from Portsmouth said she "was very disappointed and upset" by the decision. She relied on the train as the "nicest and fastest way to get home. The bus takes five hours where the train only takes three."

Mr. Wilson, who works at the train station, cited that there were around 100 students at the station wanting transportation home on the Friday before Spring break because of the rough weather. As Mr. Wilson said, "It really presents a problem," affecting the employees who will be without jobs, as well as the students.

## Current Job Crisis Highlights National English Conference

The National Conference on the Future of Graduate Education in English will be held in Knoxville on April 22 to 24. Dr. William L. Frank, chairman of the Department of English at Longwood College, will attend.

As explained by Dr. Frank, the major concerns of the Conference will be the current job crisis, the rating of Graduate Programs by the American Council, and the controversy of the Ph.D. versus the Doctor of Arts Degree.

Of interest to the Longwood students will be the Conference's deliberation over the problem of

the oversupply of Masters of Arts degrees. If M.A.'s are in abundance and are forced into teaching on the high school level, it could create a backlog of Bachelor of Arts looking for teaching positions. The conference will try to determine if there is a problem of oversupply and possible solutions.

Classes Will Not  
Be Held On  
Pre-Registration  
Day, April 27

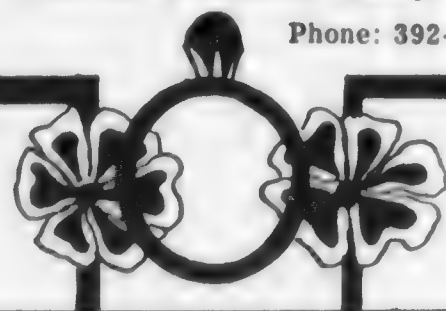
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## Russian Control Models 1984

(Continued from Page 1)

known what was going on.

The Russian government gave the group several pieces of literature. One book they received was about Russia defeating Germany during World War II.

"Not only the fighting man won," Dr. Willett said, "but also the party. If there was ever a piece of propaganda, this is it."

The Russian government exercises a great deal of control

over the people. Dr. Willett compared the situation to that in Orwell's 1984.

"It's not quite as bad as that," he said, "but there is definitely the feeling that you are being watched."

"I've been in many countries before," Dr. Willett said, "but never any as oppressive as Russia. There was a great feeling of relief going through the passport controls to leave that country."

"You come away with a stronger sense of compulsion to improve your own country," he continued, "so that it won't become like Russia."

Dr. Willett already has made plans to lecture some classes on his trip. He will be showing his slides on Thursday, April 22, at 7 p.m. in Bedford.

### Paper Editor Ousted

(Continued from Page 2)

licitly omits any reference to freedom of speech or press for publications at the campus.

The new editor of the weekly paper, Patterson, refused to comment on the controversy, except to reiterate that the publisher of the paper is the student government, and that the staff must heed their wishes.

### Apple Festival

(Continued from Page 1)

som parade and pageant, to be held also on May 7, will give the spectators a chance to view the Queen and her princesses. The day will be climaxed by the gala Queen's Ball. A reenactment of the coronation and another Queen's Ball is scheduled for Saturday, May 8.

Although this is Lynn's first experience participating in a pageant, she does not appear to be nervous. When asked what her first reaction was when she was notified of her selection upon returning from student teaching, she replied, "I was very surprised and honored. I really didn't expect it at all."

## Judicial Reform Committee

### Presents Proposals To Dean

By ETHEL REITER

Seven members of the Judicial Reform Committee presented to Dean Blackwell 18 proposals on Thursday, March 25.

Dean Blackwell seemed quite receptive to a majority of the proposed changes. He disagreed with only three. He freely discussed each proposal thoroughly and gave examples to support his opinions.

The meeting resulted in a de-

cision to hold an open forum to present these proposals to the student body. At this forum each proposal will be written in its final form. They will all be combined in a booklet and students will vote on each one separately. This meeting will be held in late April.

Cy Young said, "We left with a feeling of accomplishment. I think we are really going to get somewhere."

## Art Instructor Dismissed Solicits Student Support

By ETHEL REITER

"I have come here to ask for your support," said Mr. William Stukeby to about 50 students assembled in Curry dormitory 10:30 p.m., Wednesday.

Mr. Stukeby, an instructor in the Art Department, recently received a notice of his dismissal. Dean Blackwell said that Mr. Stukeby is being replaced by a more experienced and qualified professor. "We tried to hire this woman last year, but she wanted to stay in the school system in which she was working. This year she agreed to come to Longwood," said Blackwell.

However, Mr. Stukeby does not feel that this is the basis of his dismissal. He had received earlier a letter from President Willett in which he accused Stukeby of making derogatory remarks regarding Longwood's judicial system. This letter was then sent to the Board of Visitors.

A student asked Mr. Stukeby if he felt that his alleged remarks led to the termination of his contract. He replied, "Yes, I do."

A petition was then read which asks for the continuation of Stukeby's teaching position at Longwood College. These petitions are being circulated in the dorms.

## New Head Colleague To Carry On Blue And White Spirit

By CHRISTINE SHARPE

Donna Hicks has been chosen Head Colleague for the 1971-72 school session. Her election was announced at a ceremony in the Rotunda Tuesday night.

The old Colleagues formed a procession from the third floor of the Rotunda and walked down to circle around Donna. The Colleagues presented Donna with a dozen red roses and the bell in the bell tower was rung for her.

After the ceremony the Colleagues held a reception for Donna and gave her a tray as a gift.

"I was really surprised and excited when I was chosen," said Donna. Asked what she thought her duties would be, Donna replied, "My biggest job and that of all the new Colleagues will be to fill the shoes of the old Colleagues. Debbie Chapman and all the old Colleagues just did a fantastic job."

As Head Colleague Donna will be responsible to give a "blue and white welcome" to the incoming Freshmen. A concert,

banquet, Freshman capping service, and picnic must all be planned for the new Freshmen.

Donna will lead 75 Colleagues through various activities next year. The main job of the Colleagues is to welcome freshmen and familiarize them with Longwood's many customs and rules. They also assist in Founder's Day activities and the annual Forensics Tournament.



DONNA HICKS

### \$4.00 "Hair" Tickets On Sale

The Lankford Student Union has purchased a block of tickets to the touring Broadway production of the rock musical, "Hair." Through the student union, the \$6.00 tickets will be reduced to

\$4.00 for the Tuesday evening May 4 performance of the Richmond Mosque. The tickets are for the center balcony which is the approximate area of our tickets to the Richmond Theatre

## Classified Ads

On Friday, April 16, at 8 p.m., U. Va. sponsors Richie Haven. Tickets will be available at the door for \$3.50. They may also be obtained through Will Cutchins, Box 88, Newcomb Hall, University of Virginia, Charlottesville.

"Sweet Briar College offers unique Ecology - Ornithology Summer Course. Coeducational. First week on Sweet Briar campus, June 13-19, 1971; second week (or equivalent) may be completed by correspondence anywhere, anytime before August 1, 1971. Two semester-hours credit, transferable. No prerequisite except completion of sophomore year. Write Dr. Ernest P. Edwards, Sweet Briar College, Sweet Briar, Va. 24595

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League production. College transportation will be provided for this event.

Please contact the office of Mr. T. C. Brown, at 392-5475 in order that your tickets may be reserved.

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# The Old South Sets Mood For Junior Ring Dance



The Friends of Distinction will play Friday night at 8:00 p.m. in Jarman Auditorium.

By SHEILAH MARTIN

The Junior Class will present their annual Ring Dance Weekend April 23-24. The Friends of Distinction, a well known recording group, will be presented in concert April 23 at 8:00 in Jarman Auditorium.

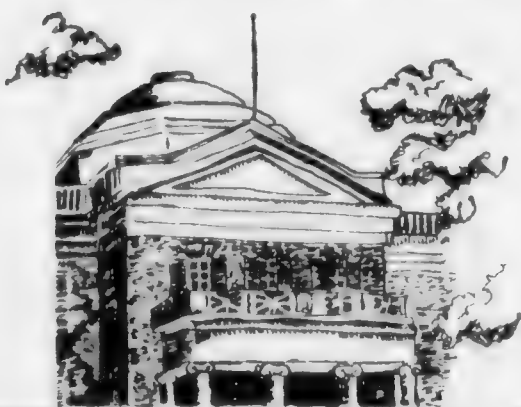
On Saturday the 24th, the Juniors and their dates will be entertained by a local band while picnicking at Longwood Estate from 2:00-5:00. Catering will be by Slater.

The Ring Dance, having the theme Tara of "Gone With the Wind" fame, will be held in the Rotunda and Downstairs Dining Hall, with music being provided by the Royal Kings of Roanoke, also on the 24th. During the evening a Ring Ceremony will be held in the Rotunda.

Following the dance, the Freshmen will sponsor a breakfast for their sister-class and their dates. The Juniors will have an extended curfew until 3:00 a.m. for this purpose.

Tickets will be on sale until Friday at \$5.00 per couple for the formal dance and \$3.50 per person for the concert or

(Continued on Page 6)



## The Rotunda



VOL. XLVI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA April 21, 1971

NO. 20

### News Briefs

#### Arab Pact

CAIRO — The semiofficial Cairo newspaper, Al Ahram, reported Saturday that the leaders of Egypt, Syria, and Libya have signed an agreement to merge their countries into a federal union. The new government will be established after referendums in the three countries on September 1. The union will not make a peace treaty or negotiate directly with Israel.

#### Army Option

WASHINGTON — This year's high school graduates are being offered a plan to avoid the draft and a tour of Vietnam. Under "the European Option," if a recruit enlists in a combat division, he is guaranteed a 16 month assignment in Europe. After the tour in Europe, the recruit would have to go wherever the Army assigned him, but U. S. involvement in Vietnam is expected to be concluded before this time. The program went into effect March 25 and is part of the Army's general revision in its recruiting methods.

#### Capital Deserted

CHUADANGA, EAST PAKISTAN — The provisional capital set up by the rebel forces in East Pakistan was abandoned Friday without a fight. Thousands of refugees were heading for the Indian border and resistance seems to be disappearing everywhere. The rebel forces have been thrown into complete confusion and are surrendering without fighting. Those forces still operating are reverting to guerrilla warfare.

#### China Tour Over

HONG KONG — The U. S. table tennis team, which has been touring China for eight days, returned to Hong Kong, Saturday. The group expressed mixed emotions about their views on China, but all agreed it had been a rewarding experience.

### Debbie Arvin Reigns As 1971 Miss Longwood



Debbie Arvin receives crown and roses of the Miss Longwood pageant.

By CHRISTINE SHARPE  
Deborah Ann Arvin's face showed her complete astonishment when she was announced Miss Longwood of 1971 at the pageant Saturday night. Dee received the Most Talented Award as well as the title of Miss Longwood.

"I kept trying to think of a number that rhymes with six. I couldn't believe that I'd won. I was so surprised and excited. These were the thoughts that were running through my head as I was being handed the dozen red roses and as the crown was placed on my head by Debra Hyatt, Miss Longwood of 1970."

The four finalists were 1st, runner-up, Jane Alden Hoen; 2nd, runner-up, Cathryn Ann Webb; 3rd, runner-up, Cynthia Leigh Borill; and 4th, runner-up, Amy Diane Bolling.

Jane Hoen was also selected by the other contestants as Miss Congeniality.

Sandra Gail Thompson, Judy Lynn Wimmer, Virginia Lynn Armiger, and Nancy Lee Goodman were the other contestants in the pageant.

A ballad, a jazz, and a classical

version of "Autumn Leaves" on the piano won Dee the title of Most Talented. Dee, an 18 year old freshman from Victoria, was sponsored by the Longwood Concert Choir. For the evening gown competition, Dee wore a white Empire gown. As winner of the pageant, Dee will receive a \$500 scholarship and gifts from the Farmville merchants.

In the questioning of the finalists, Dee was asked, "Of what value is music to the high school student?" She answered by saying that music has always lifted her spirits and she feels that it can do the same for high school students.

Jane Hoen's folk ballad "The Marvelous Toy" accentuated the theme of the pageant "What's More American." She played the guitar and sang as her talent. Jane, 18, was sponsored by the Freshman Class and is from Richmond. Close friendships and many activities for girls were the advantages of an all girls' school given by Jane in the finalists' questioning. Jane received a \$150 scholarship as 1st runner-up.

From Roanoke, Cathryn Webb,  
(Continued on Page 8)

#### EXAMINATION SCHEDULE Second Semester, 1970-71 Session April 1971

Examination Day and Date	Morning 9:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Monday May 24	9:00 Monday	3:00 Monday	* 9:25 Tuesday
Tuesday May 25	11:00 Monday	4:50 Tuesday	* 2:00 Monday
Wednesday May 26	9:25 Tuesday	3:25 Tuesday	*10:00 Monday
Thursday May 27	8:00 Tuesday	2:00 Monday	* 1:00 Monday
Friday May 28	8:00 Monday	2:00 Tuesday	*10:50 Tuesday
Saturday May 29	4:00 Monday	*8:00 Monday	
Monday May 31	1:00 Monday	*9:00 Monday	*11:00 Monday
Tuesday June 1	10:00 Monday	*8:00 Tuesday	* 2:00 Tuesday
Wednesday June 2	10:50 Tuesday		

### Spring Exam Schedule Runs Nine Days

All examinations are scheduled in accordance with the first day of the week that a class meets. For example, all classes meeting at 11:00 a. m. on MWF, M-F, MT-F, or any combination beginning with Monday at 11:00 a.m., will have the final examination at 9:00 a.m., on Tuesday, May 25. In the event a class meets at an irregular hour, e.g., 12:45 Monday, the class will be examined at the time set aside for the regularly scheduled classes meeting during that period, in this case with the classes meeting at 1:00 on Monday. Examinations for evening classes will be scheduled on the evening of the regular class meeting during the examination period.

Examination periods preceded by an asterisk are alternate times which may be used in addition to, but not instead of, the regularly

scheduled period. Instructors may permit students to take examinations at the alternate periods listed. Many classes do not lend themselves to dual examinations. Therefore, acceptance of this program is the sole prerogative of the individual instructor. Deviations from the above schedule may be arranged with the instructor involved. Deviations should not be made in conflict with other examinations scheduled for the student involved.

Classes Will Not  
Be Held On  
Pre-Registration  
Day, April 27



## Grading Softer? Students or Teachers Better? Whatever the Cause, Grades Are Going Up

(Reprinted by permission, The Chronicle of Higher Education.)

SAN FRANCISCO — Students' grade-point averages are going up, according to a recent survey of grading practices on about 100 campuses.

Between 1960 and 1969, the mean grade-point average of undergraduates rose from 2.4 to 2.56 (on a scale on which 4.0 equals straight A's), reports Leroy S. Burwen, director of institutional research at San Francisco State College, who conducted the survey.

During the same period, the mean grade-point average for graduate students rose from 3.19 to 3.36, Mr. Burwen says. However, graduate students' averages did not increase between 1968 and 1969, indicating that they may have gone as high as they can go on a 4.0 scale.

On the other hand, grade-point averages for undergraduates seem to be rising at an accelerating rate with no signs of "topping out," Mr. Burwen says. The increase in undergraduates' averages between 1968 and 1969 was equal to the increase for the preceding four years.

Mr. Burwen says his survey indicates that grades are losing their validity as indicators of students' abilities. "The kind of inferences you were once able to make from grades, you are less and less able to make," he says.

"We're entering an era when the bachelor's degree will not be as good a job-getting tool and when employers won't be able to evaluate graduates on the basis of their grades," Mr. Burwen says. He predicts that employers

will use "new and different kinds of selection criteria," such as aptitude tests.

While he has no data on why students' grades are going up, Mr. Burwen says there are three possible explanations:

\*Students are getting better.

\*Teaching is getting better.

\*Grading is becoming easier.

Mr. Burwen believes the last reason is at least partially true. Faculty members, he says, are less willing to flunk students out of college.

While this may be partially due to the draft, Mr. Burwen says that "the onus for flunking out is shifting from the student to the school." Many professors, he says, may have an "unconscious reaction" to that shift.

—P. W. S.



### A Special Thanks

Although we realize that Chi cannot commend everyone in one burning, the Rotunda Staff was a little disappointed to find that Mrs. Frankie and Mrs. Daniels of the post office had been overlooked the night of the burning.

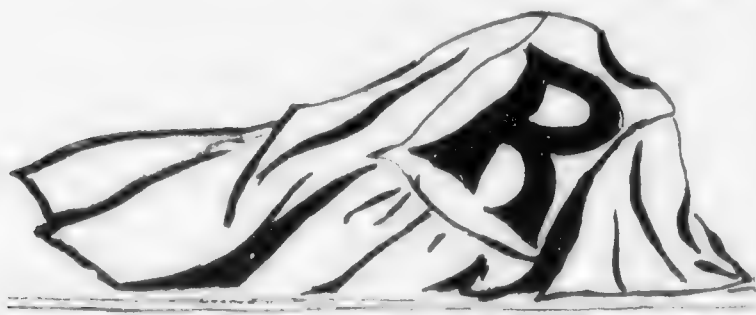
Even though a Rotunda staff commendation is not quite as spectacular, nor as sensational, as a Chi recognition we feel that the postmistresses should be commended this year for their service rather than having to wait until next year for possible public recognition.

So, in the true spirit of Chi, minus the fire, robes and song the Rotunda would like to thank both postmistresses for their outstanding service to the college.

We realize and apologize that we cannot give you ashes nor a poison bottle to remind you that you were recognized. We can only remind you daily by thanking you for the job you are doing.

There is one string attached, however, in a Rotunda commendation. In any future mail strike, we expect you to remember our vote of thanks. Chi will just have to suffer without any mail.

LW



### Staff

<b>EDITOR</b> Lise Worthington	<b>PHOTOGRAPHY</b> Joan Feathers
<b>CO-MANAGING</b> Mary Frances Baldwin	<b>SPORTS</b> Mary Frances Baldwin
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<b>REPORTERS</b> Sheilah Martin	

Margaret Blair, Christine Sharpe, Vickie Bowling, Kay Biggs, Debbie Abernathy, Stephanie Sivert, Sarah Farrer, Belinda Brugh, Kathy Robertson, Lynne Wilson.

### A Correction

Dear Editor:

I would like to clarify one point in the article in the April 14 edition of the ROTUNDA, which dealt with the possible discontinuation of certain subject majors at the College. Miss Pierce, the author of the article, states that "... Longwood will be looking for an instructor who can teach another language as well as German." The wording of the article no doubt leaves the impression that this statement was obtained from me. Actually, the statement to which I believe Miss Pierce is referring was quite different in nature and context. During our conversation I was asked how the College could "economize" in the case of German, since I am the only person teaching the subject anyway. My reply was that perhaps the College could eventually employ a professor who would be able to teach another language as well as German. I did not say that the College is in fact taking any such action; indeed this would contradict the Dean's officially stated position that he is only considering the elimination of the German major at this point.

Otherwise, I wish to commend you for the outstanding job you have been doing with the paper and in particular for the interest you have shown in developments affecting the academic program of the College. Keep up the good work!

Ben Sandidge

### Percentages

Dear Editor,

I would like to comment on the letter to the editor that appeared in the April 14 issue of the ROTUNDA which was signed by Barbara Radford.

It seems to be Miss Radford's opinion that the new Colleagues were chosen unfairly. They were either physical education majors (eleven out of seventy-five were) or members of sororities (twenty out of seventy-five were not). Even if all seventy-five Colleagues had either been physical education majors or members of sororities, what would that have implied?

I wholeheartedly agree that "blue and white spirit is manifested differently in each individual"

but how can anyone say that because the majority of Colleagues are in sororities that they are all alike? They are as individual as you and me.

It is a shame that everyone who wanted to be a Colleague couldn't be one, but this doesn't mean that the new students won't get to know the rest of us who are a part of Longwood. Student Assistants, composed of Sophomores and Juniors, also come back early to orient the new students and they are as much a part of the College as the Colleagues are.

There were a couple of comments in Miss Radford's letter that contradicted each other. First, she said that the "whole ceremony was so predictable" and then she said that "in the future, perhaps the Colleagues could be selected because of the work they have done in school activities and the blue and white spirit they have shown throughout the year." Well, if the ceremony WAS so predictable, then it was obvious that the people who would be chosen Colleagues did exemplify blue and white spirit being as these Red and Whites were voted on by Green and Whites.

If there are any sound suggestions for the tapping of next year's Colleagues, please bring them to Donna Hicks, our new nonphysical education major, nonsorority member, Head Colleague.

Very Sincerely,  
Debbie Chapman  
Head Colleague 1970-71

### An Independent

As the newly elected Head Colleague for the session 1971-72, I became quite disturbed after reading the article in THE ROTUNDA that said, and I quote, "The new Colleagues are either members of sororities or physical education majors."

I must begin by saying that I am neither a physical education major nor am I in a sorority. The same applies to our newly elected Secretary and Banquet Chairman. These are only a few of many such examples.

When a girl goes through Rush and joins a sorority she meets many people that otherwise she never would have met. This gives more people the opportunity to know her also. This is true of a physical education major, too.

As she actively participates in the many sports offered on Longwood's campus, she develops many new friendships.

Each girl that was selected to be a colleague, is unique and different in her own way. She will present her girls with her own type of Blue and White spirit.

The article also stated that "Colleagues should be selected because of the work they have done in school activities and the blue and white spirit they have shown throughout the year."

I feel that all of the newly selected colleagues have lived up to this and it will be their job to continue so. I must add that the people that were chosen as Colleagues are not the only freshmen who have shown blue and white spirit. As in any election, there are many who are qualified. I am sure it was not an easy job for any of the people in the orientation groups to elect certain girls nor was it an easy job for the old Colleagues to vote.

The Colleagues of 1970-71 did a marvelous job and I am sure they thought long and hard before they chose the Colleagues that they felt were capable but nevertheless, the girls they chose can not be stereotyped as either a sorority sister or physical education major.

Donna Hicks

### Cheers

To the Editor:

At Geist tapping, twelve people were chosen, although only eleven pictures appeared in The Rotunda. Due to the secrecy involved and our publication date, it was impossible to include a picture of our editor, Lise Worthington. As members of the newspaper staff, we would like to express our pride in the job that Lise has done as editor and to thank Geist for honoring her for her hard work and service to Longwood.

Ethel Reiter  
Lynne Pierce

Editors Note:

I wish to thank my staff for the work they have done for me. They should not forget that it was partly because of their support that I was able to become a Geist member.





## The Owl And The Pussycat (Starts At State Theater Tonight)

By SARAH FARRAR

Come in. Sit down . . . and laugh! Bill Manhoff's **THE OWL AND THE PUSSYCAT** was a Broadway hit in 1964 and is the kind of sex comedy New Yorkers and just about everyone else has gone for in a big way during the last decade. The story: dumb flamboyant hooker confronts mousy, literary clerk; a long night of anguish; real boy finally discovers real girl; both finally discover themselves; love triumphs. Though the mechanics are nothing more than convenient, Buck Henry's updated screenplay and Herbert Ross' slambang direction save them. The humor is still Broadway slick — and most of its mass is shot during the film's first half hour — yet **THE OWL AND THE PUSSYCAT** is decidedly well-crafted, good entertainment.

As the unhappy folks struggling with one another, Barbra Streisand and George Segal make an oddly appealing pair. She's the horse-radish on his plate of fish; loud, abrasive, and everything he's not. Yet, Segal holds his comic own against the Brooklyn "music" she spurts out, even after discovering the "sexual Disneyland" he has on his hands. Most memorable after their first lengthy encounter is their turning on scene at the home of Segal's in-laws to be.

The inevitable hilarity of these situations, Miss Streisand's flying obscenities, the vital contribution of Segal's performance, and Ross' snappy direction bring **THE OWL AND THE PUSSYCAT** up to all expectations Hollywood had for it.

Of course, Barbra is not Kath-

erine Hepburn. But all she has to do is open her mouth and you can tell she's a professional. Forget her lack of depth as the female counterpart in this romantic film, though. Just remember that the real magic happens when she sings (which she doesn't do in the film).

**THE OWL AND THE PUSSYCAT** is playing Wednesday through Tuesday, April 21 through 27 at the State Theater.

## Three Bands, Free To Students, Highlight May Day Schedule

Three free bands will highlight this year's May Day Weekend. Tim Brown, Lankford student union director said that the entire bill will be paid by the student union. "The entire week end, complete with picnic and reception will be free for the students.

The May Day activities will begin Friday April 30 at 7:00 p.m. with a free concert until 12:00 p.m. on Her Field by the Natural Wildlife.

Saturday's activities will begin at 2:15 in the afternoon with the May Day skits. Debbie Chapman, who is in charge of the skits this year is confident that many of last year's skit problems will be alleviated. She said that the skits will

not only be heard this year, but that they will contain jokes that will be understandable and will relate to freshmen and their parents. The skits will be followed by the May Queen, Ellen Lyon, and her court.

One of the festivities surrounding the May Queen and her court will be the second free band of the weekend. The South Folk String ensemble composed of four men will play country folk and James Taylor selections. This will be followed by a reception at 4:30 p.m. in Lankford for all students and their guests.

After the reception a picnic catered by Slater is scheduled on Wheeler Mall. That evening the

third free band, the J Gees an eight-member band from Annapolis will play on Her Field.

Because the entire weekend is free to the student body, Tim Brown feels optimistic about the turnout. He said that last year there were approximately 884 guests plus an undetermined number of students. He realizes that the guest list will probably drop this year, but he is still hoping for at least 700 guests and about 1,000 students.

He hopes that because the student union is providing so much free entertainment that the students will consider staying on campus for the May Day Week end.



## Miss Bishop Returns From Dallas

Miss Bishop, Chairman of the Art Department, recently returned from the Eleventh National Art Education Association Biennial Conference held in Dallas, Texas, from April 4 through 9.

Dr. Rudolph Arneim was a lecturer and he spoke on "Art as Humanism," which was the general theme of the Conference. Besides lecturers there were workshops, special and general sessions, mini-conferences, exhibits, research reports, films and symposiums which related to and elaborated on the "goal of education — the human goal, the humanistic goal, the goal so far as human beings are concerned." This goal "is the self-actualization of a person, the becoming fully human — it is helping the person to become the best that he is able to become." (William Bealmer, NAEA President).

## Art History In Europe

Study art history in Europe this summer for fun and six credits!

June 16, 17 — Arrive Longwood College. Orientation program, lectures, discussions.

June 18 — Field trip to Washington National Gallery.

June 19, 20 — Orientation and field trip to Charlottesville.

June 21 — Flight from Washington (Dulles) via New York to PARIS.

June 22 — PARIS. Sightseeing will include Notre Dame, the Place de la Concorde, the Arc de Triomphe, the Latin Quarter and Montmartre.

June 23 — Still in PARIS this entire day will encompass the Louvre.

June 24 — Full day excursion to the palace of Versailles and the Cathedral of Chartres. The porcelain factory of Sevres will be visited also.

June 25 — Place de l'Opera, Place Vendome, Jeu de Pomme, and l'Orangerie will be seen. Afternoon for shopping at leisure.

June 26 — The Left Bank: Musee de Cluny, Sorbonne, Palais de Luxembourg, les Invalides.

June 27 — Last day in Paris will include the Cathedral of St. Denis of Reims (optional), the Musee de Monument, la Musee de Moderne, or return to a favorite spot before leaving Paris.

The following week will be spent in Milan, Florence, and Siena. The itinerary will be detailed in next week's issue of The Rotunda.



Linoleum cut prints by Campus School children

## Campus School Exhibits In Bedford

By MARY ANN BENTLEY

Currently showing in the second floor hallway of the Bedford Art Building is an exhibit by students of the John P. Wynne Campus School. Varieties of techniques and imagination are combined to render the colorful and interesting print.

"The Kindergarten through Grade 3 drew directly onto poly-print plates with pencils and pulled their prints using hand baren's," reports Miss Sherry Potts, Director of Art, of the Campus School.

By using 9" x 12" Speedball plates, Grade 4 cut out their designs and attached them to cardboard. The prints were pulled using the press.

Grades 6 and 7 transferred their creations to linoleum plates and cut the plates with regular linoleum tools. Using construction paper, tissue paper, bogus paper, and tissue collage, the prints were pulled using the press. Water soluble inks were used in all cases and the subject matter was the choice of the student.

This, how exemplified, a high degree of creativity and talent evident in subject matter, use of material, and craftsmanship.



Mrs. Jane Callaway will conduct an art lecture April 28, 29

## Art Demonstration Announced

One hundred students from Longwood College will attend an art lecture and demonstration session on April 28 and 29.

A free educational service provided by Binney & Smith Inc., manufacturers of CRAYOLA crayons and other school art supplies, the sessions will be con-

ducted by Mrs. Jane Callaway, who has taught extensively and holds a Master's degree from Columbia University.

School officials responsible for the session arrangements, in addition to Miss Bishop, include Mr. Homer Springer, Art Education.

## At The Galleries

By MARY ANN BENTLEY

— Works by Miss Bishop and Mrs. Lemen were accepted for the Virginia Museum Exhibit.

— Miss Bishop is also currently showing works at the Virginia Print Maker's Show in Charlottesville and at the Thirty-first Southeastern Print and Drawing Exhibit at the Winston-Salem Gallery of Contemporary Art, Winston-Salem, North Caro-

lina.

— In the Farmville Community Art Show, Cindy Flegal won honorable mention for a print, Ruth Adams won honorable mention in oils and acrylics, Nancy Lockwood won 1st place sculpture, Mr. Springer placed first in drawings, Mr. Rouillard placed first in mixed media, and Miss Bishop won first in oils and best in show.

## 'Tartuffe' Story Of Relationships

### Within Emotional Triangle

The Longwood Players and Hampden-Sydney Jongleurs will present "Tartuffe" by Moliere on April 29, 30, and May 1, at 7:30 p.m., in Jarman Auditorium.

"Tartuffe" is based on the conflict in the relationships between Tartuffe, Elmire and her husband, Orgon. Through deceptive means, Orgon is influenced to take Tartuffe into his home as a guest. This puts Tartuffe closer to his target, Elmire, who he has asked to be his mistress.

Damis, Orgon's son, has not been deceived by the religious

facade which Tartuffe has been hiding behind and is determined to expose him before his father. Damis discovers instead that his father refuses to believe him and not only orders him from the house, but disinherits him.

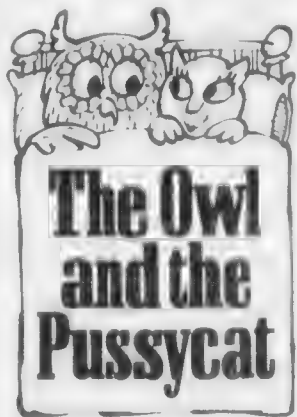
As the play approaches its end, Elmore decides to expose Tartuffe's true character to Orgon. However, because Orgon has made Tartuffe his heir, his power is too great for her to fight. The resolution of this conflict concludes the play.

## STATE

### SHOWTIMES:

Mon.-Fri.: 7 and 9 P. M.  
Sat.-Sun.: 2:30, 7 & 9 P. M.

WED.-TUES. APR. 21-27



IS NO LONGER A  
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# Chi Walks - A Step In A New Direction ?

The identities of Chi's twelve members were revealed at the annual bonfire Wednesday night in Her parking lot.

Led by torchbearer Linda Southworth, members Bonnie Bower, Brenda Brown, Lynn Coleman, Sally Gill, Penny Jones, Andee Maddox, Debbie Remsburg, Sue Rinaldi, Carol Umdenstock, Casey Wilkes, and Connie Williams conducted the seventy-year tradition.

The spirit of Longwood College is supposedly interwoven with tradition and fostered with high ideals, all embodied in Chi, the campus' twelve member secret society.

Clad in white robes, each marked with a large "X" (the Greek letter chi), the students of Chi are said to be those girls who exemplify the honorable attributes to which the organization is dedicated.

## Spirit Of Cooperation

Founded October 15, 1900, the society holds as its essential purpose to encourage and maintain the spirit of cooperation among students in all phases of college life. In the past, this has been expressed through the donation of the library sundial, the Chi tiling in the old rec, the flags in Lankford Building, and the landscaping of the Dell at Longwood Estates. Further evidences of the group's service are the cornerstones of Stevens Building and Jarman Auditorium and the plaques for French Building.

Standard reminders of Chi's ideals are found in the Chi banners, early-hour walks, chants, and the Chi signs painted on the sidewalks. Preceding ma-

jor campus events concerning the student body is the placement of the red and white Chi banners with a skull and crossbone insignia, the organization's emblem. These banners are more frequently than not pilfered by sticky-fingered enthusiasts prior to the heralded event.

Of particular interest to freshmen are Chi's walks, which usually take place between 2 and 4 a.m. The campus police assist in rousing the chosen dormitories to witness the spectacle of the white-robed figures walking in a chain procession. Although the members no longer wear hoods to help conceal their identities, they hold their arms outstretched and keep their heads bent down to sufficiently mask their faces.

During the walk the society's chant can be heard: "Chi is watching you / We're gonna go where / you are . . ." The song, like the organization's ideals, helps to project an image of omnipotence; yet it is maintained that Chi as an organization never seeks to find fault in others.

## Timed Chimes

Chi does commend, however, and does so in a most ceremonious way: with its annual bonfire, an event which causes campus-wide confusion for two weeks. Because Chi does not announce ahead of time the date of "burning," false alarms abound during April. Whether instigated by suspiciously timed chimes or anonymous phone calls, Chi "scare" usually result in crowds of several hundred pa-

jamaed fans searching for the fire site.

Chi helpers are also made known at burning, since they, along with the campus police, organize the viewers before Chi appears. The Chi members walk around the fire site, while the torchbearer, along with the helpers, ignite the poled boxes and logs.

When the fire is burning, commendations are made by each member. A white effigy tossed into the flames accompanies the name and attributes of each person commended.

## Waning Meaning

Despite its high ideals and lofty purposes, many students feel that Chi's meaning is waning. Most agree that in principle it is good, but the typical complaint is: "Why doesn't Chi ever do anything?"

Apparently few girls are aware that Chi does, in fact, keep an emergency scholarship fund for needy students. Built up from contributions from Chi alumnae, the one-and-a-half-year-old fund is dispensed to students who absolutely cannot secure the money to continue their educations. This spring was the first occasion that the scholarship has been awarded; eligibility is determined by the business office and awarded by administrative request.

However, concerned students have noted that ideals are frequently forgotten unless they are visibly put into use. Although the term "spirit of Longwood" was

tossed around frequently in attempts to define Chi's purposes few girls were able to explain what that phrase should include.

One junior said, "All of us have some Longwood spirit, but Chi is supposed to be special. If they're special, why don't they do something special to show spirit instead of just walking in the middle of the night?"

## Late Date

This opinion also summed up the attitudes of freshmen who were disillusioned with Chi and its practices. Waiting until October for the first of this year's four walks seems to have caused many potential Chi fans to fall by the wayside.

The long wait was explained by Chi sponsor and alumna, Miss Barbara Bishop. "That was the week that the plumbing was creating problems in Stubbs," she said, "so the walk was delayed until the members, the majority of whom live in Stubbs, could leave the dormitory without detection."

Still, many freshmen felt neglected. "By the time they finally got around to us, we had had it with watching for them," said one. "Some girls on my hall didn't even get up when the nightie-watch called us. I mean I guess it's exciting if you go for that kind of thing - and we probably all would have orientation week - but after we got settled down, we just didn't need that stuff as much."

## Tradition Is Key

Has Chi really lost its pur-

posefulness? Several juniors felt it still has a place on campus. The key factor, they insisted, is tradition.

"If you don't respect tradition, you just don't understand why Chi is special," explained one. "It's all tied up together - Chi, song contest, reds and greens - you just have to be a part of it to understand it. It's everybody working together that's important with those things, and the kids who don't work with them can't really understand them, I guess."

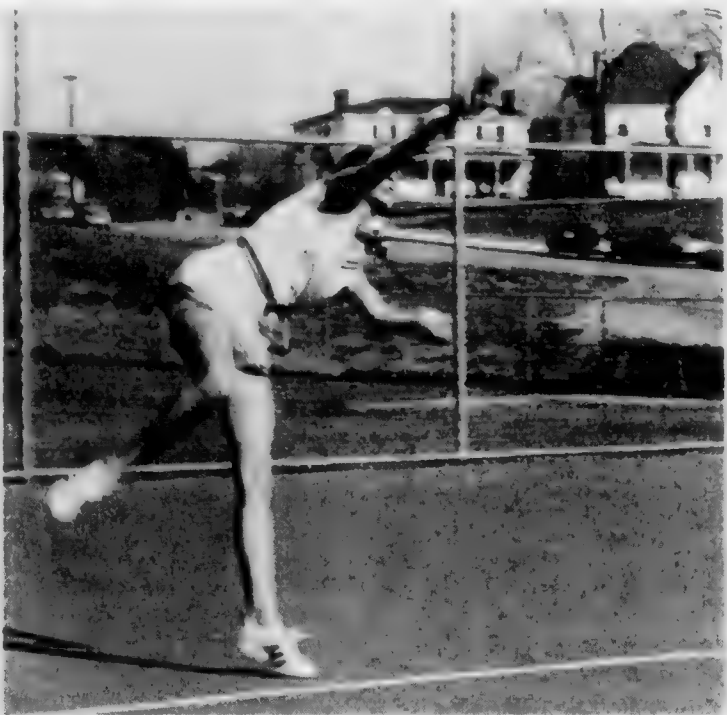
Perhaps Chi needs to find new directions for its energies to spark interest into those students who pay it unenthusiastic respect. It is interesting to note that while criticism was voiced by many, only two girls interviewed admitted to disregarding the Chi emblems on the sidewalks; most girls simply sidestep the red insignias out of habit, superstition or request. Apparently there exists a potential market for Chi tradition yet.

Ideally, Chi has as its members Longwood's highest caliber students. Hopefully these girls can solve the dilemma of a gap between the society's objectives and what some feel are its shortcomings. Many students seem to feel that an organization whose prime objective is a spiritual bond within the student body should maintain a working contact with the student body. It should not allow itself to be forgotten in the shuffle of changing attitudes, but should be flexible enough to apply its objectives while still maintaining anonymity.

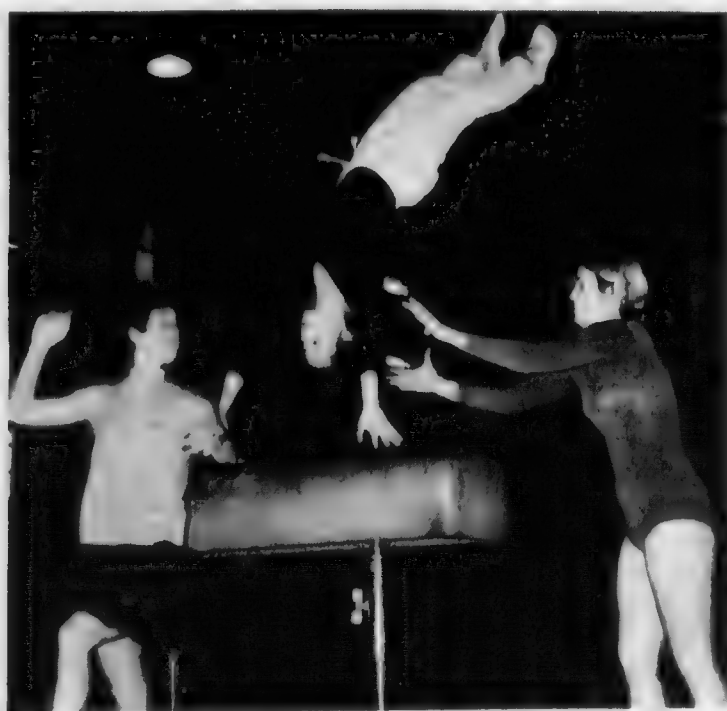
# LC Tops Lynchburg; Bows To RMWC



Cheryl Clarke reaches up high to return a ball across the net to her opponent.



Bobbie Ellen won her singles match in varsity competition against Randolph-Macon Woman's College.



Gymnastic practice is offered every Wednesday afternoon for any students interested in practicing stunts.

Longwood's Varsity Tennis Team now has an overall record of two wins and one lose as they dropped a match to Randolph-Macon Woman's College, 4-3, and picked up a win over Lynchburg College 5-0, in matches held last week.

In the match played against Randolph-Macon, at Lynchburg, Lynn Coleman, Freda Lunsford, and Brenda Blackwell, all singles players, each dropped their matches to their opponents. Number one doubles players, Laurel Baldwin and Lynn Kwiatkowski, also lost their match while number two doubles players, Debbie Ellen and Charlotte Fugett, scored a victory.

Three members of the Junior Varsity Team went along to Lynchburg and helped to bring Longwood's final score close to that of Randolph-Macon Woman's College. Doubles players, Dana Hutcherson and B. J. Rogers, and singles player Bobbie Ellen, each won their match.

Lynchburg College proved no competition to Longwood's team as LC defeated them by a score of 5-0. All singles and doubles matches were won by LC.



Freshman Brenda Blackwell shows the powerful serve that helped her defeat her Lynchburg College opponent.

## Lacrosse Teams Top Westhampton In Recent Game

Lacrosse season got off to a good start as both the Junior Varsity and the Varsity teams beat Westhampton College by a score of 7-3 and 5-4 respectively. The game was played Saturday on Barlow Field.

Rene Harrison, a veteran lacrosse player, and Kay Harvey, a newcomer to the sport, both showed outstanding skill as they each scored four goals to help Longwood advance to victory. Rene played on the varsity, while Kay played on the junior varsity team.

This year's team is composed of veteran players returning with much experience and skill, as well as rank beginners who had never held a cradle before practice started. Coach Anne Huffman feels this year's team has much enthusiasm and determination to make this a winning season.



Rene Harrison concentrates on her Lacrosse skills. She helped lead Longwood to a 5-4 victory by making 4 of the 5 goals.

### Attention Swimmers!

Corkette Tryouts  
Wed., April 28  
7 o'clock  
In The Pool

H<sub>2</sub>O and Corkettes  
Members will help  
Anyone With Stunts  
At Rec Swim  
April 21, 22, 26

### National Selection Of Gymnastics Team April 24-25 Northern Virginia

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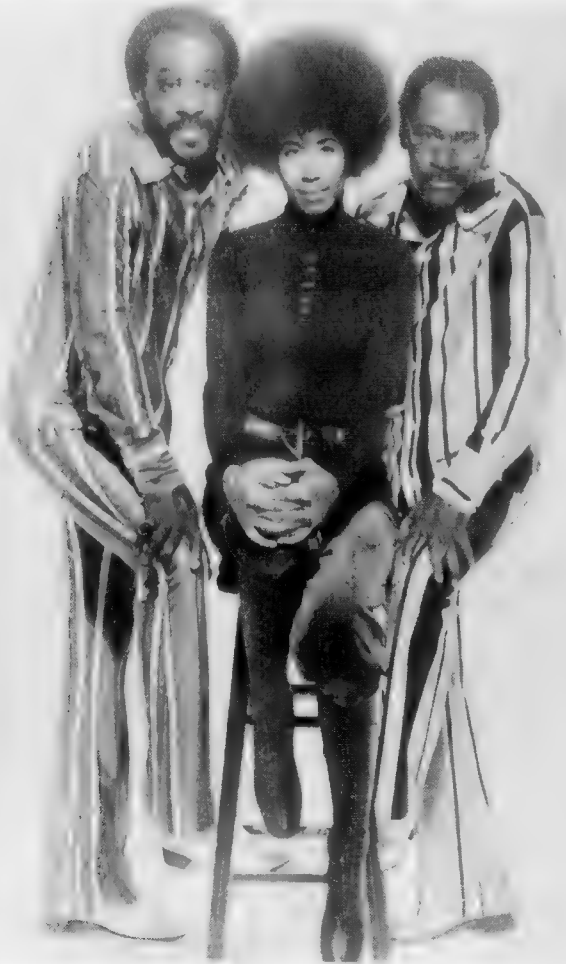


## Friends Of Distinction To Play At Dance

(Continued from Page 1)

\$10.00 for the entire weekend. Betsy Craig, Junior Class treasurer, says, "We have already sold over \$2,000 worth of tickets." When asked if the class was going to make any profit on the weekend, she replied, "It

looks like we're just going to break even and that's all we wanted to do anyway." She concluded by saying that if you have not already purchased your tickets, do so quickly as they probably will not be sold at the door.



The Junior Class proudly presents the Friends of Distinction

## Lambda Iota Tau Sponsors Art Appreciation Lectures

By MARGARET BLAIR

Two art-appreciation lectures, sponsored by Lambda Iota Tau, will be given by Reverend Dr. Raymond V. Schoder, S.J., of Loyola University in the BC Room of Lankford at 7 p.m., April 28, and 1 p.m., April 29.

The first lecture will concern The Master Spanish Painters, the works of Murillo, Velasquez, Ribera, El Greco, and others. Thursday's lecture will concern the topic of Humanism in Greek Art. Both lectures will feature original slides of outstanding clarity and beauty.

Dr. Schoder is well versed in classical studies. He has served as a Fulbright Professor of Greek Art and Archaeology at the University of Nijmegen, Netherlands. Visiting Professor at the American School of Classical Studies in Athens, Greece; Visiting Professor of Greek Art at Sophia University, Tokyo, Japan; and as the director of summer courses of the Virgilian Society at Cumae, Italy, for

American teachers.

Dr. Schoder has also taken numerous study trips abroad for first-hand study and photography of archeological sites and museum art in the classical, Near East, Byzantine, and Medieval fields.

Many of his 12,000 color slides have been used by American and foreign publishers in some 80 books, including TOME-LIFE series on the GREAT AGES OF MAN, Book of the Month Club, texts, encyclopedias, art and history surveys, and in the National Slides Archive of the Archeological Institute.

Dr. Schoder has had his three volume READING COURSE IN HOMERIC LITERATURE, MASTERPIECES OF GREEK ART, and ANCIENT GREECE FROM THE AIR published. He was also a co-editor for the New English Bible and the IMMORTAL DIAMOND: STUDIES IN GERARD MANLEY HOPKINS.

A reception will follow Wednesday's lecture.

## Music Department Announces

### Music Conference

By Barbara Radford

The Virginia chapters of the Music Educators National Conference will meet at the University of Richmond on April 24. Among the chapters meeting is the Student Chapter of the Virginia Music Educator's Association. They will install new officers and make plans for next year's intercollegiate choir.

Three of the chapter's new officers are from Bridgewater College, but the newly elected treasurer is Ray Biggs, a freshman at Longwood.

Last November the Intercol-

legiate Choir Concert was presented in Jarman Auditorium. At the chapter meeting Saturday it will be decided where this year's concert will be presented and possible directors will be discussed.

### Bridgewater Chorale

The Bridgewater College Chorale is coming to Longwood, Tuesday, April 27. The sixteen member group plans to present songs such as "Raindrops Keep Falling on My Head" and other popular songs. The concert will be held April 27 at 5:00 in the Wygal recital hall.



## Arcs Ideals Arc Award Founded For Recognition Of Deserving Students

By ETHEL REITER

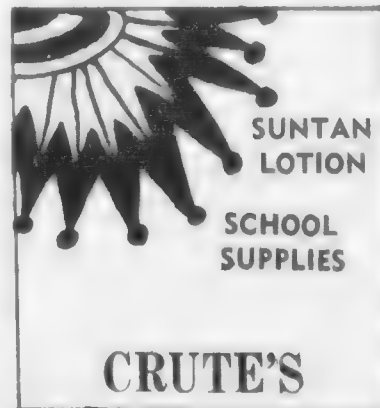
The Arc Award, a newly devised method for recognizing deserving students who have contributed unusual and outstanding service to Longwood College, will be presented at Senior Assembly.

No more than 10 seniors and juniors combined may receive the award, and these students must be in good academic standing. Students are not eligible who hold an office voted on in major elections, nor can any students who are commended by Chi, presidents or vice-presidents of classes, or members of Geist.

Nominations may be received from the junior and senior classes, from the faculty, from the presidents of all organizations, from the Dean of Women and from the Deans of the College. Nominations are reviewed by a selection committee, which is composed of the senior recipients of the Arc Award of the previous year, a dean, the sponsor of Geist, the sponsor of Chi, and one faculty member. The dean and the faculty member should rotate a new representative appointed each year by the selection committee.

In order to initiate action, the first selection committee will be Miss Bishop, Dean Holt, Dr. Wells, a faculty member to be chosen and the following students: Casey Wilkes, Andee Maddox, Connie Williams, Sue Rinaldi, Mary Curtis Conrad, Jeanean Woolfolk, and Brenda Morene.

The names of the recipients of the Arc Award will be listed on a plaque which will hang in Lankford. In addition, a small memento will be given to each recipient.



"The Prophet"  
"No Man Is An Island"  
And  
"I Think I Love You  
So I Bought You  
This Book"  
At

THE BOOK NOOK

## Articles On Military History By Millar Accepted For Print

By VALERIE BLANKS

Jack Millar, Assistant Professor of History and a recent addition to the faculty at Longwood, has had one article published and another accepted for publication on military history. Both are an outgrowth of Mr. Millar's research on the foreign soldiers who served in the army of the English king, Henry VIII.

The first of these articles, "The Albanians: 16th Century Mercenaries" appeared in the winter 1970-71 issue of the British-based "Journal of the Society for Army Historical Research." In it Mr. Millar seeks to establish the true national identity of the Albanians, or "Albanoyes horsemen," as they are most commonly referred to in the military annals of the period, while at the same time attempting to evaluate their influence on the development of professional standing armies.

The second article, "The Landsknecht, His Organization and Recruitment with Some Reference to the Reign of Henry VIII" is scheduled for publication this October in "Military Affairs," the quarterly journal of the American Military Institute. "Landsknecht" was the name given to the mercenary German infantry pikeman, i.e. spearman, the late 15th and 16th centuries. Recruited originally about 1485 by the later Holy Roman Emperor, Maximilian I, the landsknecht acquired such a fearsome reputation that after 1500 no respectable monarch in western Europe dreamt of waging war without him. England's Henry VIII was no exception, and Mr. Millar in his article seeks, among other things, to explain how that ruler enlisted contingents of landsknechts for his service.

"From ghoulies  
and ghosties  
and long-legged  
beasties  
and things that go  
bump in the night,  
Dear Lord, deliver us,"



DR. CARL SCHORSKE

## Dr. Schorske To Lecture On History And Time Tomorrow

By LYNNE PIERCE

Dr. Carl E. Schorske will lecture here Thursday, April 22, at 1 p.m., on "History and the Terror of Time."

Dr. Schorske received his M.A. and Ph.D. from Harvard University. He has served in the past on the faculties of Wesleyan University and the University of California at Berkeley. During the nine years he was at Berkeley, Dr. Schorske was a supporter of the Free Speech Movement and was active in educational reform.

TIME magazine nominated Dr. Schorske as one of the 10 outstanding college teachers in the nation in 1966. He is the author of GERMAN SOCIAL DEMOCRACY and co-author of THE PROBLEM OF GERMANY.

## Virginia Colleges To Participate In Debate Tournament April 22

By VICKI BOWLING

The Collegiate State Championship Debate Tournament will be held at Longwood on Friday, April 23.

Schools participating include Randolph-Macon, Old Dominion University, the University of Richmond, the University of Virginia, VMI, VPI, Madison, and William and Mary.

At the tournament the outstanding debate team and the outstanding coach will be chosen. Judging, which will take place primarily in the library and Jarman, will begin at 9:00 a.m.

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## Colleges In The News

### Statement Of Rights At R-MWC

LYNCHBURG — A "Joint Statement of Rights and Freedoms of Students" will be presented to the students of Randolph-Macon Women's College and voted on April 27. The College Council has been working on the statement for three years to make it meet the needs of the campus. The protection of students' rights and privacy is the main purpose of the statement, which guarantees the privacy of student records, freedom of the student press and the right to organize and join whatever groups or clubs the student chooses as long as there is no infringing on the rights of others.

### Student Strike Vote

CHARLOTTESVILLE — Students at the University of Virginia will vote in a referendum April 28-29 on whether to hold a "nonviolent, noncoercive strike" on May 3, 4 and 5, in order to protest against the Indochina War and in memory of Kent State and Jackson State. If the strike is approved, the Student Council will be bound to organize it. A slate of constructive activities has already been proposed for the days which were chosen to coincide with the Antiwar Days in Washington, D.C. The main objection is that the referendum will create a precedent for a strike every May and would create ill feelings against the University.

### Judiciary Code Altered

BOONE, NORTH CAROLINA — The Student Judiciary of Appalachian State University has taken steps to clarify and make fairer disciplinary actions which may be taken against students who violate university regulations. Financial aid sponsored or administered by the university was previously immediately suspended if a student was given specific or general probation. Such a decision will now be considered by the administration. Specific probation was also changed to Administrative Reprimand to allow for less severe punishments for minor offenses.

### U.Va. Admissions Squeeze

CHARLOTTESVILLE — President Edgar F. Shannon of the University of Virginia has announced that, for the first time, U. Va., will not be able to accept all of the qualified Virginians who have applied for admission. President Shannon was speaking before a luncheon of the Alumni Association on the need for growth at the institution in order to meet the demands of present education. Shannon stressed that without the needed support, the University cannot grow and develop at an acceptable rate.

### Training For D. C. March

BLACKSBURG — The University Vietnam Committee at VPI has organized training sessions for people planning to participate in the April 24 March on Washington and the May Day activities. Basic information on legal rights and aid in demonstrating, techniques in nonviolent mass action, emergency first aid and basic self-defense will be given. What to wear and take, how to relate to police and troops and basic information on housing and transportation will be dealt with in other workshops.

## Anti-War Demonstration To Be Held In D. C.



A massive antiwar demonstration sponsored by the Student Mobilization Committee will be held in Washington, D. C., on Saturday, April 24.

Local support for the demonstration is being solicited by the Family, made up of Longwood and Hampden-Sydney students.

According to "Family" member Darcy Morrisson, "This is one of the biggest offensives any group has put on in the history of demonstrations."

An information sheet put out by the "Family" calls mass demonstrations an "effective method" for relaying ideas.

The sheet further explains, "By the sheer weight of numbers that can be mobilized at a given time and place, the antiwar move-

ment gains credibility and visibility. It provides a way for new people drawn into the movement to register their opposition to the war."

Although the SMC is sponsoring the rally, one does not have to be a member of the organization to participate in it.

"We are encouraging people to go to Washington and be in force," Darcy said.

Different groups will be assigned areas in the city at which to begin their march. It will be a "peaceful assembly," Darcy said, as long as trouble-makers can be kept out.

To prevent incidents or to handle them if they erupt, students are being trained to act as marshals, as Darcy said, "We

are out for peace."

The SMC is also advocating a \$6,500 guaranteed annual income for all families in America, and the release of all men and women from prison who have been jailed for their political or moral beliefs.

The "Family" is sponsoring two buses for the weekend. One, the bronze "Family" bus, will cost \$2.50 per person, and the second, an army bus, will cost \$3.00. Participants are asked to bring sleeping bags, food, and water.

Those interested in attending the demonstration should contact Gil Davenport at 223-4402, or see the students at the tables set up in front of the snack bar.



Childrey Farber, the Gyre editor expresses hope for a new magazine. "Literary talent is here, it just has to be found." With a new style and format she hopes to draw interest to the literary magazine.

## Longwood's Literary Magazine To Create Student Interest

The GYRE magazine in its 31st year at Longwood, has not only undergone a total revamping in layout and organization, but is also appealing to student interest.

The annual publication under the advisorship of Mr. Allen Wier, will include submitted representational quality work in prose, poetry, cover design, and art categories. Monetary awards will be offered. First prize winners of all categories are invited to the annual publications banquet which will be held on May 6 this year.

To avoid misunderstanding on the layout of all submitted work, the GYRE staff asks that all submissions be typed, no more than one work per page. All submissions will be returned promptly after the GYRE's delivery from press.

The GYRE staff organized, for interested students, an exchange library open during regular GYRE office hours from 7:00-10:00 on Wednesday nights. This library presents students with

the opportunity to read, review, and enjoy literary magazines from other national universities and colleges.

Next spring GYRE will host what may become a traditional, annual literary festival to coincide with the distribution of the GYRE. All Longwood students will have the opportunity to meet and work with known and promising prose and poetry writers, artists, and photographers. The activities for the literary festival, tentatively scheduled for April 4-6, 1972, include readings, sidewalk art shows, exhibits, movies and workshops.

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### Miss Flynn Delivers Lectures

— Sunday, April 25, 4:30 — Miss Flynn will speak on "Louis Sullivan and Frank Lloyd Wright" in continuation of a three part lecture series, on Chicago Architecture.

— Monday, April 26, 7:30 — Chicago lecture by Miss Flynn, will conclude with "Frank Lloyd Wright and Mies van der Rohe." Both lectures will be in Bedford Auditorium and illustrated with slides.

## "Oz" Will Present Articles On Birth Control In Next Issue

By STEPHANIE SIVERT

Student response to the new literary magazine "Oz" has been good reported members of "The Family," the group of Hampden-Sydney and Longwood students who edit the publication. Approximately 600 copies of the first issue of the "Publication from the Land of Oz" were sold last month to Longwood and Hampden-Sydney students and faculty who were interested in the first attempt at an independent publication. The first issue featured poetry, art work, and short stories contributed by Hampden-Sydney and Longwood students.

Included in the next issue of "Oz," which is scheduled to come out at the beginning of next week, are articles concerning student rights, abortion, birth control, and an article by Longwood professor I.B. Dent on the "Constitutionality of the Longwood Constitution." Plans are being made for future issues of

"Oz" one of which will be by and about children featuring children's art and literary creations. Another issue will deal with the subject of birth and death.

When asked if the magazine had any trouble finding contributors, a member of the family commented that it did not have any trouble getting material for publication. She mentioned though that the students at Hampden-Sydney seemed more willing to enter their literary work for publication than were the girls from Longwood.

When asked if the administrations from either schools had commented on the first issue of "Oz," a member of "The Family" said that they had not said anything in particular except to grant them permission to sell it on campus. She added though "nothing printed in the first issue was controversial. Reaction to the next issue may be different."

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## Dr. Sprague To Assume Office As President-Elect Of AAUP



DR. ROSEMARY SPRAGUE

By MARGARET BLAIR

Dr. Rosemary Sprague, Board of Visitors Distinguished Professor of English, has been voted President-Elect of the Virginia State Conference of the American Association of University Professors. She will succeed to office next year, while her duties meanwhile are equivalent to those of Vice-President. Miss Sprague has formerly held the office of President for the local chapter of the AAUP and has also served a two year term on the Executive Committee locally. Her election to the President's office on the state level is also the first time for a member of the Longwood faculty.

The AAUP is a professional organization for all those teaching on the college level. Its concerns are for academic freedom, teaching conditions, tenure and salary, as well as for hiring and firing. The AAUP's National Office can put a university's administration on censure if the college has violated academic freedom. However, the organization is not a radical group or a labor union, and it stresses cooperation. The AAUP has also issued a statement of "Student Rights and Responsibilities" that Longwood has also adopted.

Miss Sprague expressed her belief in cooperation rather than

contention. As state President, she will be in liason with local chapters. The state conference is particularly concerned with decisions made by the state legislature that affect the colleges. Currently they are particularly interested in the community college system in Virginia.

### Miss Longwood '71

(Continued from Page 1)

19, was sponsored by the Madrigal Singers. Cathryn sang an opera for the talent competition. "Music makes the harmony that binds the world," was Cathryn's answer to the satisfaction that she receives from singing in the Madrigal and in the Concert Choir. A \$100 scholarship is given to the 2nd runner-up.

When questioned on graduation, Cynthia Borill said that she faced it with mixed emotions. Cynthia played "The Rustle of Spring" on the piano in the talent competition. Cynthia, 18, was sponsored by the Junior Class and is from Portsmouth.

Amy Bolling, 18, from Richmond, was sponsored by the Alpha Delta Pi Sorority. She sang "Raindrops Keep Falling on My Head." In the questioning, she said that the accomplishment of writing is her main fulfillment as a member of the Gyre staff.

Mr. Richard Barnes, a native of Tidewater, was the Master of Ceremonies for the Miss Longwood Pageant of 1971.

The Villagers, directed by Mr. Barnes, were the entertainment of the pageant. They sang a medley of American songs titled "Pledge of Allegiance." They also accompanied the contestants in their song and dance routine, "I'm a Yankee Doodle Dandy." Their superb performance gained them a standing ovation on their second appearance.

Dressed in a light red-striped dress with red matching hat, shoes, and parasol, Debra sanga medley from "Hello Dolly."

## Workshop On Ecology Meets During Registration Period

A one-day workshop concerning the ecological importance of forests will be presented in Jeffers Auditorium on April 27, from 9:00 a.m. until 2:20 p.m. The program is designed for seniors, particularly education majors, and is meant to create an awareness and appreciation for the benefits provided by forests. Several speakers are coming from the Southern Forest Institute, and a film, which deals with factual and emotional considerations of conservation, will be shown to assist the students in making a judgment on the issue based on a broad acquaintance with the facts. A question and answer period has been included for each section in the schedule.

Those students who complete their preregistration early, especially those planning to student teach next year, are invited to attend the remaining portion of the workshop.

### PROGRAM

9:00-10:00 George W. Dean: "Virginia Forest Resources"  
10:00-10:20 Break  
10:20-12:00 Film: "The South's Third Forest"; two short talks: "The Multiple Use Story" and "Enemies of the Forest"  
12:00-1:00 Lunch  
1:00-2:30 Three topics: "Forest Industries and Their Products"; "Wildlife and Recreation"; "Conservation in Action"

## Classified Ads

### HELP WANTED

Sparetime or full time opportunity addressing and/or stuffing envelopes. Earn \$27.00 per thousand and up, hand written or typed. Guaranteed money making deal. Send \$2.00 for complete instructions and list of firms using addressors to C and S Company, Dept. 471, P. O. Box 53153, Oklahoma City, Okla. 73104.



CHI commended 30 students, faculty members, and groups at its annual burning on April 15. Those commended were: Mr. Carbone, Mrs. Evelyn Coleman, Delta Psi Kappa, Baptist Student Union, Miss Carolyn Calloway, Ruth Holdren, Mary Ingram, Cy Young, Barbara Jenkins, Susan Jordan, Brenda Morene, Sharon Farmer, Kathy Kutcher, Margaret Lowry, Martha Reamy, Robin Glascock, Terri Jones, Carol Knight, Cindy Bradley, Brenda Strickland, Vicki Eyler, Judi Green, Julie Smith, Brenda Southworth, Freda Lunsford, Mary Lee Sowers, Shelley Clare, Brenda Griffin, Verona Leake, Linda Sue Roberts.

### Tour The Longwood House!

### Bus Leaves Lankford

April 28 At 4:30 p.m.

Returns 5:45 p.m.

Sign Up In Dean Of Students' Office

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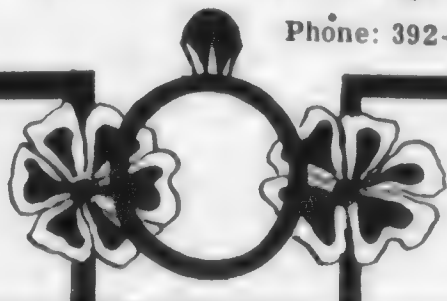
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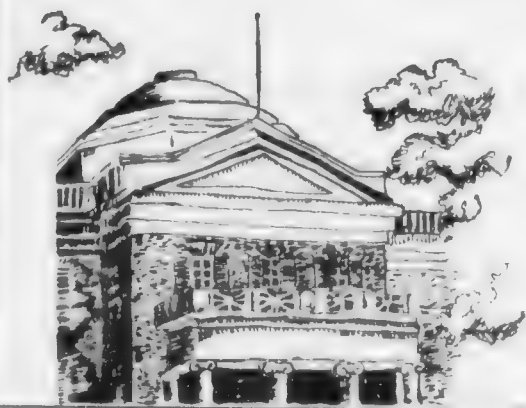
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# The Rotunda



VOL. XLVI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA APRIL 28, 1971

NO. 21

## News Briefs

### Soviet Space Lab

MOSCOW — The Soviet Union launched an unmanned space-ship, Salute, last week and quickly followed it by launching Soyuz 10 with three cosmonauts aboard. The launchings were believed to be part of a preliminary program which will lead to the assembling of an orbiting space laboratory by the Soviets. Late Saturday the two ships had moved into position for a rendezvous and it was predicted by authorities that a transfer of the men from one ship to the other would take place. It was also believed that the Soviets would launch one or two spacecraft to be joined to the others.

### Rogers to Middle East

WASHINGTON — Secretary of State William Rogers has announced he will go to Israel and four Arab nations next month to attempt a peace settlement for the Middle East. Rogers will discuss a plan for opening the Suez Canal with Egypt and Israel and feels this is a preliminary step to a final agreement.

### Pregnant Officers

WASHINGTON — The Army has announced another policy change which is directed at ending the double standard between men and women in the armed forces. The Army will now allow its female officers and enlisted women to have children and raise families while they remain in the service. An automatic discharge was previously required in these cases.

### Papa Doc Dies

PORT AU PRINCE, HAITI — Calm reigned in Haiti following the death of President Francois "Papa Doc" Duvalier, despite the fact that political upheaval had been predicted. Duvalier had the Haitian constitution altered last January so that he could name his own successor, who would then hold office for life. At that time, he appointed his son, Jean Claude, then 19, to succeed him. It is believed that Jean Claude's sister, Marie Denise, and her husband are the real rulers for the present due to the President's youth and inexperience.

### Busing Upheld

WASHINGTON — The Supreme Court ruled last week that large-scale busing and limited racial balancing were constitutional methods of insuring black children an integrated education. The ruling ran counter to the policy announced by the Nixon administration, which calls for neighborhood schools and an end to massive busing. The next school cases to be heard will determine whether the Supreme Court will apply the same desegregation plan against Northern schools that it has used in Southern cases.

## May Day Skit To Feature Snow Blue And White

By VICKI BOWLING

May Day festivities will get underway Friday, April 30, with a free concert by the Natural Wildlife on Iler Field.

Featuring hard rock, the concert will be held from 7-12 p.m.

Activities on Saturday afternoon, May 1, will begin at 2:15 with the May Day skit. This year's skit is based on Snow White and the Seven Dwarfs. The story concerns a girl getting acquainted with Longwood. Adaptations of such songs as "Consider Yourself" and "Whistle While You Work" will be sung.

May Queen Ellen Lyon, her maid of honor, Maxine Stone Crowlings, and her court will be presented at the conclusion of the skit.

Members of the May Court include seniors Joanne May, Jeanine Woolfolk, Andee Maddox, and Rita Sell.

Junior attendants are Lindsay Lewis, Joan Putney, Betty Ann Glasheen, and Joan Lawter.



Those representing the sophomore class are Dianne Derrick, Karen Clark, Leslie Schatz, and Yolanda Olde.

Freshmen Donna Hicks, Robin

Glascok, Cindy Crip, and Lucy Gresham will complete the court.

The traditional May pole dance will follow the presentation of the court. Sixteen girls have been

diligently practicing for the occasion. Ellen Knapp, Dianne White, Didi Alexander, Linda Harris, Mary Krauf, Debbie Cores, Sandy Dennis and Cathi O'Donnell will perform the ritual.

Also dancing will be Lea Harris, Stephanie Holt, Janet Miller, Vicki Taylor, Brenda Wright, Beth Faulkner, Vernie Harris and Amy Burcher.

A second band will appear Saturday afternoon. Playing country folk will be the South Folk String Ensemble.

A reception in Lankford for students and their guests will be held at 4:30 p.m. This will conclude the afternoon activities.

A picnic supper is planned by Slater for that evening.

The third band of the weekend will play Saturday night, also on Iler Field. The JayGees are eight midshipmen from Annapolis, who will play hard rock.

Tim Brown, Lankford Student Union director, said that it should be a good week-end. He encourages all to come out for it.

## Bus Company Planning System For College To Replace Train

By VALERIE BLANKS

The Longwood Administration is working with the Greyhound Bus Company to set up a special bus system for those girls affected by the closing of the rail passenger service.

The Administration did everything in its power by contacting our District Congressman and the Cabinet Member in charge of the Railpax route to try to keep the Norfolk and Western trains operating through Farmville, but to no avail.

Mr. H. F. Carmack, District Sales Supervisor for the Greyhound Bus Company, assured the Administration that special arrangements can be made for extra buses for the rest of this semester, provided enough girls buy tickets to justify running one — East or West.

If at any time at least 33 girls purchase a one-way or a round-trip ticket to any point or points close together, a special bus can run for them, leaving at a time of their choice and loading on campus if necessary. If they purchase a round-trip ticket it could be arranged to bring them back to Farmville at anytime they choose.

It would be necessary for the girls to purchase their tickets for the special, giving their names and phone numbers to the agent in Farmville, Mr. Bruce, and he would advise Greyhound of the number sold and the departure dates and times requested.

It would be necessary to give at least a four days notice in order to set up the special buses and advise all the operating people who would be concerned with setting up the special. If enough girls did not sign up to justify the special service, at the cut off time

of four days in advance, each girl would be advised by phone that enough had not signed up, so they could ride the regular scheduled buses or make other arrangements.

It is suggested that girls getting tickets for any week end, but especially for Mother's Day week end, May 7-9, purchase them from Mr. Bruce at the bus station well in advance so that he can make arrangements with the main office.

Mr. Carmack also assures that additional buses will be added to their schedule next fall on a regular basis.



With the train situation as it is students are forced to find other ways of transportation.

## Termination Of Faculty Announced At Conference

By ETHEL REITER

The termination of six faculty contracts was announced by President Henry I. Willett last Tuesday afternoon. Speaking at the April Press Conference, Dr. Willett said:

"We have had to look at a number of faculty positions and the faculty-to-student distribution. As a result of this examination we anticipate that six contracts will not be renewed over a two year period. Three professors will leave this year and three next year."

The cut-back is a result of orders from the Virginia State Legislature. They are forcing all state colleges to go through and evaluate every area in terms of productivity.

"It is just a product of the times," said Dr. Willett, "one must look at everything in terms of specific need." He added that in comparison with other institutions this is a very small

faculty turn-over.

Dean Blackwell explained the issue in greater depth. Roughly speaking the college is authorized to have seven faculty members for every 100 students. There can be no growth in the faculty since there will be no increase in the student body.

The major cut-backs will be in the departments of German, Government, and Physics. The change in the Art Department faculty is for the purpose of introducing a new program. Longwood needs a teacher with ability in elementary education to enable art majors to certify to teach on the elementary level.

In a previous interview with a Rotunda reporter Dean Blackwell said that only academic limitations have been involved in any decision not to renew a contract. These reasons have been given in writing to the faculty members.

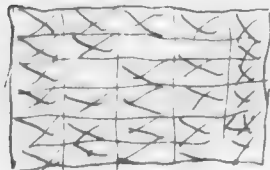
Many students at the press conference were not satisfied

with these explanations. One student said, "The College exists for the student; we receive the services rendered by these professors, therefore, we feel we should have some voice in the hiring and dismissal of teachers."

Students also contended that these cutbacks resulted in a very limited curriculum at Longwood. "Longwood has become a teacher factory where everyone must be an elementary education or physical education major to receive any academic benefits. The catalog is definitely misleading considering it states that Longwood is a liberal arts college," said one student after the conference.

Dr. Willett ended the conference by saying that these decisions were not final, because a number of factors must be considered by the end of next year.

The next press conference will be held on May 4.



247!  
493!  
311!



## As Usual!

The rising senior room registration was chaotic. It was designated on the instruction sheet handed out prior to the final assignment that "preference in room assignments would be given to those students arranging themselves in 3's and 5's." Those signed up next were suites of 4's and 6's. Finally the sheet read "all remaining."

In practice this meant that a rising senior who drew the room registration number 1 would be forced to wait for a room until the very end if she had no roommates or suitemates. She might as well have had number 356, it would have made little difference.

There were also complications with groups of girls who did not comprise, under this year's system, a full suite. They were forced to sit an hour and a half with a relatively low number, and watch number "256" get a suite before they did.

With this type of system one wonders why the seniors wasted their time at a room draw. It seems that the only way one could come out on top in this situation was to agree to "stuff" three people in a Curry or Frazer room. Then, with your 202 number you could wait and get a room before the poor sap with the number 1!

It is no wonder that several mumblings were heard around 8:30 about the system which "just wasn't fair." Even those students working behind the desk were heard to say, "This is taking forever." It was generally agreed among members of the rising senior class that room registration this year was poorly planned.

LW

## Staff

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Linda Vanhorn  
**LAY OUT**  
Lynne Pierce  
Sheilah Martin

**PHOTOGRAPHY**  
Joan Feathers  
**SPORTS**  
Mary Frances Baldwin  
**CIRCULATION**  
Ellen Dunn  
**ADVERTISING**  
Linda Lee Jones  
**ART**  
Mary Ann Bentley

### REPORTERS

Margaret Blair, Christine Sharpe, Vickie Bowling, Kay Biggs, Debbie Abernathy, Stephanie Sivert, Sarah Farrar, Belinda Brugh, Kathy Robertson, Lynne Wilson, Valerie Blanks

## A Commentary

# Longwood's Attitude Insufferable

By ETHEL REITER

A drafted Confederate soldier, deserting to the North in 1862, wrote President Jefferson Davis a letter explaining his actions. In it he declared that he was happy to be gazing for the last time upon "our holy flag - that symbol and sign of an adored trinity - cotton, niggers, and chivalry."

Albert Burton Moore, CONSCRIPTION AND CONFLICT IN THE CONFEDERACY

Yes, Longwood, the Confederate soldier who described the Stars and Bars as the symbol of "an adored trinity - cotton, niggers, and chivalry," come closer to an accurate historical interpretation than he probably imagined. His contemptuous reference to the flag, which he was deserting, revealed an instinctive understanding of the civilization which that flag represented.

The question is - can the strongly marked character of the

South, that deep provincialism, that deep racism, that deep romanticism - can it survive through the ages. Yes, at Longwood this Southern heritage lives on!

**Scene 1: A Southern plantation.** A group of black slaves (then known as darkies) sits around a ramshackle log cabin while Southern belles and their gentlemen friends sip mint juleps and dance. The air is heavy with the sweet smell of magnolias.

**Scene 2: Farmville.** A group of blacks (known as inferior beings) sit around a decaying shack while Longwood ladies and their dates drink and dance. The air is heavy with the smell of absurdity.

The fantasy as a "Tara" existence is so embarrassingly absurd that it seems hardly a product of college creativity at all. It is more like a primitive reflex, a throwback to the dim past.

It is only fair to admit that this lily-white "junior prom" is not the only example of Longwood's racial conservatism. Does not the name "Longwood" come directly from the land owned by a Confederate military figure? Do we not have a peculiar sort of society that wears white robes and holds burnings as does the Ku Klux Klan (possibly a far-fetched analogy)? Do we not possess the traditional racist attitude when students are warned and advised not to mix with the immoral black help on campus?

Not to exaggerate this contribution, but it is so disgustingly ironic and pitiful that such things occur here. To have GONE WITH THE WIND setting the theme at Longwood against the tragic and violent struggling of today's blacks! The fact that Longwood has such dances and friendly advice to white girls is a metaphor for the extreme social distortion and mental perversity found here. I find these actions and attitudes insufferable.

# Letters to the Editor

## A Birth Control Clinic

To the Editor,

When I first thought over the matter I am now concerned with, I couldn't believe my ears when I heard that Longwood did not have a birth control clinic. Then I thought maybe the infirmary handles it in some way, maybe they have a gynecologist. Well, I went into the infirmary to get the facts and I found that there really is no gynecologist. But "we are lucky to have one in Farmville in the first place." I had even heard that you must go through the infirmary to get an appointment with Dr. Turner. I questioned this also and found that you are not required, but are requested to go through the infirmary. Another "rumor" which should be cleared up is that concerning what is and what isn't put on your record. I found that one should register their pills for medical reasons. If a girl has some serious side effects from the pills, and the infirmary knows nothing about them, what can the infirmary do?

Aside from these few possibilities, the girls at Longwood are still left hanging. It is unbelievable that Longwood has no gynecologist. Why couldn't we get a doctor who is certified to practice internal as well as general medicine?

Longwood needs to face up to the fact that the definition of a Longwood lady is not what it used to be. I often hear the reason as being one concerned with responsibility and taking the parents' place.

If you are so morally obligated, then why are you shirking your responsibilities as our protector? Admit that your world is different than ours and help those that need you.

Sara Frederick

maintain the spirit of cooperation among students in every phase of college life and to foster the high ideals and standards of Longwood College. The strength of CHI's spirit supports many activities throughout the year. We are part of an old tradition, but the depth of CHI's spirit will not be buried in the past. We walk as part of today with a vision of tomorrow. We hold this spirit next to our hearts and we realize that its existence depends upon each student. We strive to kindle this flame and keep it burning.

CHI of 1972

## A Correction

Dear Editor,

I would like to correct an article in your April 21 issue that stated I was in the process of composing an article on the constitutionality of the students' constitution. I do have some concern about a few points in the constitution, but I am not in the process of forming these into an article for OZ.

I would like to take this opportunity to state that I am glad to see that a group of students are reviewing the existing system and I have talked with and offered my assistance to those involved in this matter.

Yours truly,  
I. B. Dent

P.S. I would like to add that I believe this year's papers, and particularly this semester, have been quite an improvement over the past issues that I have seen.

## Thanks

Dear Editor:

We would like to congratulate the Junior Class on their Ring Dance Weekend. We feel that the entire weekend was well organized, especially when considering the number of people involved. Although the Friends of Distinction were the second choice due to the loss of the Carpenters, they were not a disappointment. The Rotunda was a perfect setting for

the dance and the evening was quite enjoyable.

We would also like to thank the Freshman Class for the breakfast and Slater for the picnic.

All in all, the weekend was a success.

Sheilah Martin  
Mary Boyd

## A Baffled Freshman

Dear Editor:

At the beginning of my freshman year I was informed of the presence of a "Chi." After a year I have yet to understand a Chi. Their significance appears to be only in name. As for service, planting tulips is not the most worthwhile service to the school. Therefore, this organization must be honorary only.

Until a Chi burned and the suspense to who was on it relieved (who would have guessed who was on it?) I had never seen a Chi.

This whole group baffles me. To whose benefit does a Chi walk at 4:00 a.m. contribute? Professors don't understand a lady's sleepiness after an all night stakeout in hopes of seeing a glimpse of the elusive Chi.

Since a Chi exists (we know from rumor and sidewalk markings), perhaps a Chi or a former Chi could explain their existence to the masses.

I will go further to say that I do not see why a Chi must go through theatrics. It appears to me that the significance lies in its secretiveness in honoring active school members to be members. The walks, robes, and other rituals seem rather ridiculous.

Therefore, it would be interesting to see a Chi explain the importance of theatrics to the purpose of a supposedly secret organization.

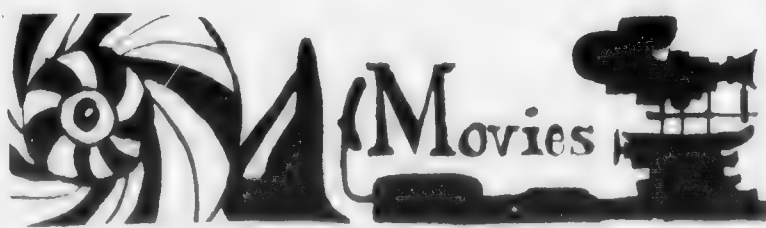
I do not feel that I speak for myself. My peers have questioned a Chi and we would like to see answers.

Thank you,  
Darcy Morrison

## A New Chi

CHI of 1972 has started its walk. We have a strong belief in the purpose of this organization, as we continue to encourage and





## 'Little Murders'

(Starts At State Theater Tonight)

By SARAH FARRAR

Jules Feiffer's "Little Murders," based on his play, is a comedy with a brutal edge portraying and predicting the conditions of violence that contemporary America lives with — and nurtures. Feiffer's "typical American family" lives in a typically terror ridden neighborhood in a typically explosive large city.

This comedy of terrors reaches the screen intact, and with Feiffer enlarging upon his

own play by incorporating Manhattan itself into the action, it's been improved.

Alan Arkin makes his feature directing debut (as well as a brief cameo appearance as the hysterical Lieutenant Practice); Elliott Gould does his best and most serious work to date.

Technically, there is some awkwardness, but the moments of power particularly the final scene — come through like dynamite, and the city retches its way into one's consciousness. It's a good, tough minded film with a biting sense of humor, and Vincent Gardenia is remarkable — painfully funny, scary and even moving — as Gould's father-in-law. The film also stars Donald Sutherland, Marcia Rodd, Lou Jacobi, Elizabeth Wilson, and Jon Korkes. It was shot for 20th Century-Fox, produced by Elliott Gould and Jack Brodsky.

"Little Murders" starts tonight at The State Theater.

STATE

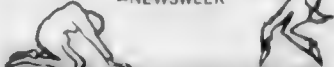
Begins Wed.

SHOWTIMES:

Mon.-Fri.: 7 and 9 P. M.

Sat.-Sun.: 2:30, 7 & 9 P. M.

**"FUNNY!  
IN A NEW AND  
FRIGHTENING  
WAY!"**  
—NEWSWEEK



**little  
MURDERS**

20th Century-Fox presents

**ELLIOTT GOULD**

DONALD SUTHERLAND LOU JACOBI

and ALAN ARKIN

JULES FEIFFER'S

"LITTLE

**MURDERS"**

A Brodsky Gould Production

RESTRICTED  
Under 16 requires accompanying  
Parent or Adult Guardian

SUN.-MON.-TUES. MAY 2-3-4

Jason Robards  
Katharine Ross



A Robert H. Yamin-Henri Bolinger Production

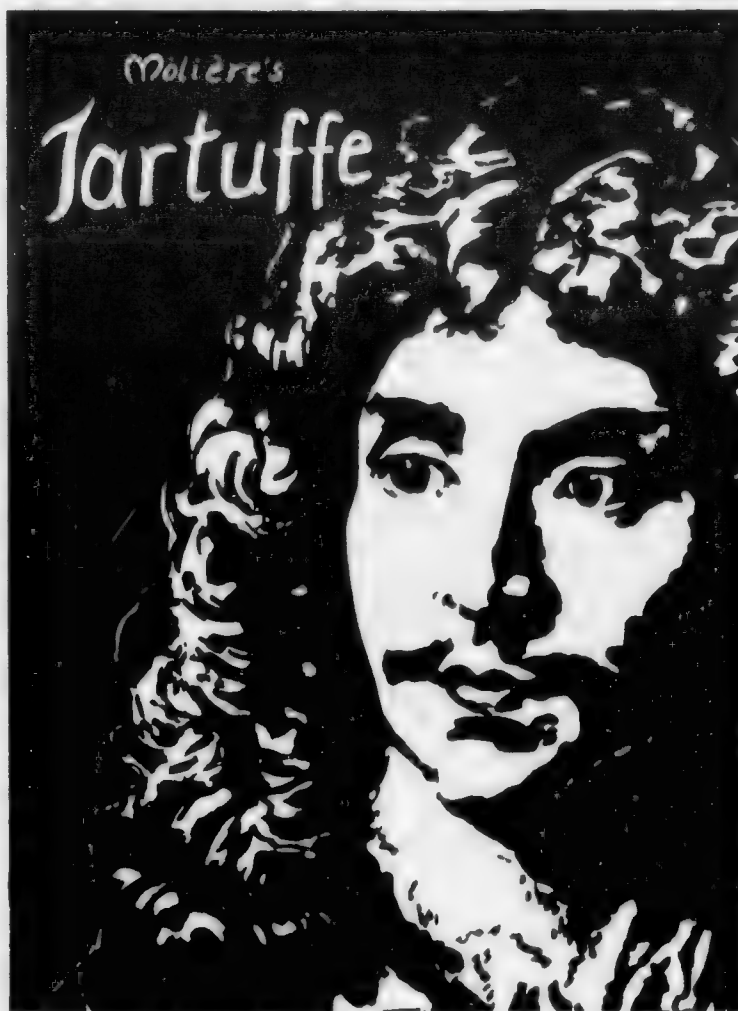
FROM CINERAMA RELEASING in Color

GP

ALL AGES ADMITTED  
Parental Guidance Suggested  
-25-



Othello tonight in Bedford at 7:30.



APRIL 29, 30 and MAY 1, 1971

7:30 P. M.

## JARMAN AUDITORIUM Quotes Spark Play

Tartuffe, much pleased to find  
so easy a victim,  
Has in a hundred ways tricked  
him,  
Milked him of money, and with  
his permission  
Established here a sort of Inqui-  
sition.

Your wife, two days ago, had a  
bad fever,  
And a fierce headache which  
refused to leave her.  
Ah, and Tartuffe?  
Tartuffe? Why, he's round and  
red,  
Bursting with health, and excel-  
lently fed.  
Poor Fellow!

Last week, his conscience was  
severely pricked  
Because, while praying, he had  
caught a flea  
And killed it, so he felt, too  
wrathfully.  
Tartuffe is no young dandy,  
But, still, his person . . .  
Is as sweet as candy.

I'd not be such an ass.  
There is a perfect fit.

You suit each other better than  
you'll admit.

Cover that bosom, girl. The flesh  
is weak,  
And unclear thoughts are diffi-  
cult to control.

Not all your hide would tempt  
me in the least.

Ooh! Please! You're pinching!

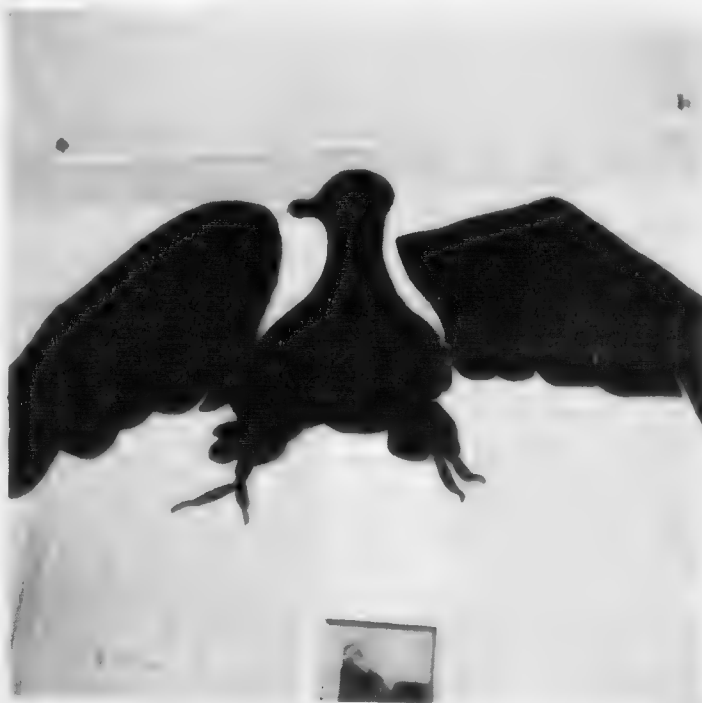
What can your hand be doing  
there?

He's welcome to my money; take  
it, do,  
But don't, I pray, include my  
person too.

Pull up this table, and get under  
it.

Once it is over, you'll be glad  
you played.

I can remove that hindrance in a  
hurry.  
Nothing of that sort need obstruct  
our path.



The fickle fingered chicken award went to one lucky Dean last week.



## Two Lectures By Rev. Schoder

By MARY ANN BENTLEY

This evening, April 28, the Reverend Raymond Schoder will present an illustrated lecture on Spanish painters at 7 p.m. in the A and B rooms of Lankford. On Thursday afternoon, April 28, at 1 p.m. in the A and B rooms, Father Schoder will present a second lecture, "Humanism in Greek Sculpture." Father Schoder speaks eight languages, holds four university degrees and is considered an authority on Greek art and archaeology. He is the author-photographer of *MAS-TERPIECES OF GREEK ART*, which has been translated into many European languages. Father Schoder's appearance at Longwood is co-sponsored by Lambda Iota Tau and the Department of English.



DR. JOSEPH C. SLOANE

## Dr. Sloane Lectures

By MARY ANN BENTLEY

Dr. Joseph C. Sloane, Chairman, Department of Art, and Director at the William Hayes Ackland Memorial Art Center, University of North Carolina, will speak on Wednesday, May 5 at 1:00 p.m. in the Bedford Auditorium. French painting in the late nineteenth century will be the topic of Dr. Sloane's lecture.

Having received his A.B., M.F.A., and Ph. D. from Princeton University, Dr. Sloane has held former positions of Chairman, Department of Art, Bryn Mawr College, Assistant Curator, Cooper Union Museum, Faculty, Princeton University, Rutgers University.

Dr. Sloane is a Hodder Fellow, Princeton; recipient, Senior Fulbright Research Grant, member, Administrative Board, College of Arts and Sciences, and Faculty Council of University of North Carolina. He is also a member of the National Council of the Arts in Education (President); College Art Association, Southeastern College Art Conference, and North Carolina Art Society.

As an author, Dr. Sloane has published "French Painting Between the Past and the Present," "Paul March Joseph Chenevard," plus several articles in Art Journals.





# Despite Complaints, Infirmary Still Services

By LYNDIA VAN HORN

"No medical excuse will be given for sunburn cases" is rule number 12 in the Longwood College Handbook under Infirmary regulations.

Though medical excuses are unavailable for cases of sunburn, almost any other ailment can be treated in the infirmary and provide individuals with medical excuses.

There are very few Longwood students who have not for some reason either major or minor visited the Infirmary. The Infirmary is to some a place where someone goes only in the severest of situations. To others the Infirmary is the spot of periodic visits.

## Treatment Capabilities

The Infirmary is equipped to handle almost any medical upset on campus. From treatment of colds, which is the most common complaint among Longwood students, to dressing of wounds, the Infirmary stands ready to serve.

There is a nurse on duty in the Infirmary 24 hours seven days a week. Though Dr. Wells, Longwood's physician, is not always in the Infirmary, he does have office hours from 1:00 to 4:00 p.m., Monday through Friday, and is on call at all times.

This year the Infirmary boasts as part of its services a psychiatrist. Dr. Sams is available on Wednesdays only by appointment from 9:00 a.m. to 3:30

p.m. Dr. Sams also reserves the hour and a half between 3:30 and 5:00 p.m. for students who want to see the doctor but who did not make an appointment.

## Myths and Misconceptions

"I've never been in the Infirmary," one Longwood girl said proudly. "I guess I just never get sick."

Among those who have not been in the Infirmary in the course of their college career come various ideas on what they think and have heard about the Infirmary.

One girl told of how she had been informed by her friends of Infirmary conditions. She pictured a big room behind those closed doors marked "No Visitors" where row after row of beds formed the main decor and nurses came in periodically to make sure all the girls are in bed and not bothering each other.

She said she didn't know what the girls did all day. "Just lie there sick all day in that lonely room, I guess," she said.

Actually the Infirmary isn't quite what this student thinks it is. There are rooms both upstairs and down that are for the most part bright and efficiently decorated. "Though in some cases the trim on the curtains has faded and new paint jobs could be used, we try to have matching color combinations," said Mrs. Frances Garland of the Infirmary staff.

## Infirmary Improvements

Mrs. Garland told of several improvements she had witnessed in her 11 years of service as a registered nurse in the Longwood Infirmary.

The beds used to consist of mattresses supported by swing springs, and in the large pink room with eight beds there was only one bathroom facility. Now the beds are regulation hospital beds, and other lavatory equipment was added.

Curtains around each bed were installed last year said Mrs. Garland to give the girls a certain amount of privacy. A storage room has been built downstairs where an old hand pulled elevator used to be.

On coming to the end of the Infirmary area, Mrs. Garland revealed her "pride and joy," the sun porch. This semicircular room is glassed in and brightly furnished to provide a cheerful escape from the Infirmary beds to the girls.

Mrs. Garland expressed her desire for a small television for this room to provide the girls with some entertainment. So far no one has offered to supply one. "Maybe instead of planting a tree, the senior class could donate a television here," said the nurse.

## Interior Design

In the Infirmary rooms themselves, magazines and news-

papers are provided for the girls' enjoyment. To some this doesn't seem to be enough. "If you go there with something simple, you're sure to come out with at least a severe case of boredom and who knows what else," one student complained.

Besides the sun porch and the individual Infirmary rooms, there are doctors' offices, a small nurses' quarters, a kitchen, and storage space that make up the entire Infirmary area.

There is a bed in the nurses' room where the nurses can rest during all night duty. This room is equipped with a telephone and an emergency bell system that summons the nurse on duty at any time.

All of the meals are prepared in the kitchen with special attention given to the way they are cooked. Two ice machines and air conditioning are among the facilities recently added to the Infirmary.

## Student Reactions

Mixed reactions came from Longwood students when asked to talk about the Infirmary.

"I've only been over there once," one girl said, "and they (the nurses) were really nice to me. I had to go to the hospital for stitches and everyone did all they could be make me comfortable."

One girl complained of being made to eat. "You try to sleep or get some rest and they come in with those food trays. I guess

it is important to get your nourishment, but I sure didn't think so at the time."

"I try never to go over there with a cold," said a Longwood student. "They always want to paint my throat and then give me that little package of salt to gargle with. Most of the time I use it to put on my popcorn."

Another girl told of going to the Infirmary two different times for two different things and both times being given Phisophex. When asked to comment on this she said, "It did get rid of my warts."

## Always Busy

In spite of what these girls say there are always filled beds in the Infirmary. "It's so unpredictable," Mrs. Garland said. "Certain times during the day every bed in the place may be filled, then an hour or two later there may be only two or three girls here."

Mrs. Garland remembered once when so many girls were victims of a flu epidemic that they had to put mattresses down in the French Gym area to accommodate all the ill. "We didn't even know who was here, there were so many," she said. "Parents were coming to get their girls and had to walk around looking until they found their own."

When asked if her job were rewarding, Mrs. Garland replied, "Oh, I like taking care of you brats."

# Team Bows To Ferrum Bailey Places Third

On April 13, the Golf Team had their first tournament out at Longwood Estates against Ferrum Junior College. The team played well and made a gallant effort to win, but Ferrum took the tournament by a score of 7-5. Becky Bailey and Ann Santore combined to give Longwood their five points.

This year, all the colleges agreed to compete in match play instead of stroke play and to have a maximum of four girls from each school compete in the match. The remaining members of the team can play against other members from the opposing school, but their score does not count in determining the winning school. In match play, the match is won when a player wins more holes than there are left to play. A hole is won by making a lower score than your opponent.

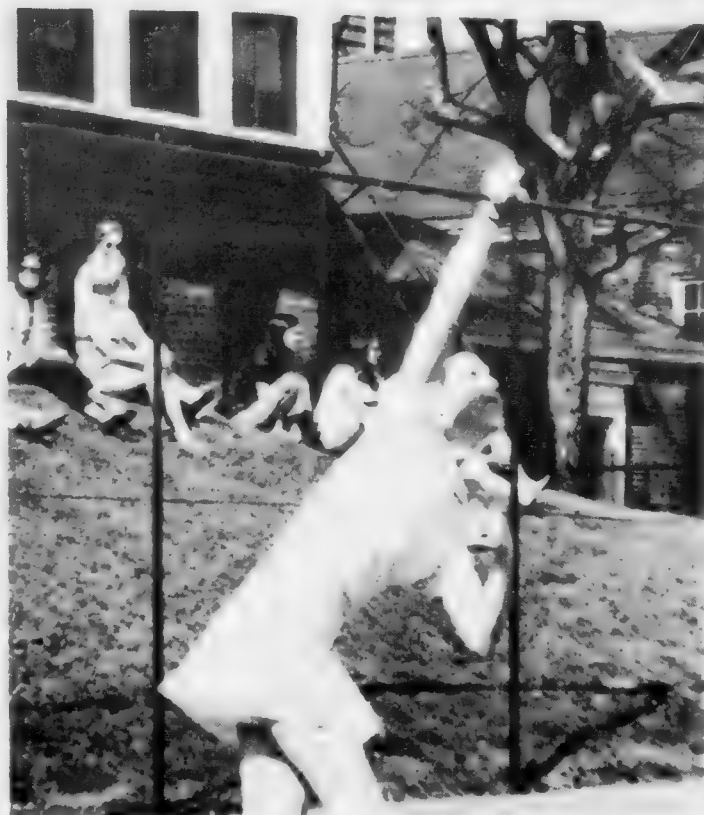
To determine which school wins the tournament, a point is given to each player who wins the most holes on the first nine. A second point is awarded to each one who wins the most holes on the second nine. Then each player who wins the most holes for the total eighteen holes receives another point. This gives each player a chance to receive a maximum number of three points for her school.

The second tournament of the season was an invitational held at the University of North Carolina at Greensboro (UNC-G). Twelve colleges, each sending four golfers, participated in the tournament. Representing Longwood was Louise Moss, Ann Santore, Becky Bailey, and Lisa Dixon. These four girls, along with their coach, Dr. Smith, left early last Friday in order to arrive in Greensboro in time for a practice round that afternoon. Unfortunately, the wind and rain kept all the golfers inside.

On Saturday, at 9:30, all the participating golfers teed off for a round of eighteen holes. Since this was an invitational, it was played as stroke play rather than match play. Pam Wiegardt, from Madison College won the tournament by a score of one over par, 61. Becky Bailey won third place and a golf ball for having the lowest number of putts during the round.

Members of the Golf Team include: Louise Moss, Ann Santore, Becky Bailey, Debbie Brooks, Lisa Dixon, Peggy Lynch, Ann Weisiger, and Cartie Keene. Dr. Barbara Smith is coach.

The next home tournament will be held on May 6. Come out and support the Longwood golfers.



A powerful tennis serve is always helpful in a tennis match. Many LC players have this skill which helps them to defeat their opponents.

## Varsity Tennis Stars Defeat Roanoke 6-1 Record Stands 3-1

Cloudy and windy weather did not keep the Varsity Tennis players from showing their skill and experience as they defeated Roanoke College by an overall score of 7-1 in a match played on Barlow Courts last Wednesday.

Five singles matches were played, with Longwood winning four out of five. Those tennis players defeating their opponents were: Lynn Coleman, 6-4 and 6-0; Brenda Blackwell, 6-2 and 10-8; Charlotte Fugett, 6-0 and 6-0; and Debbie Ellin, 6-1 and 6-0. Freda Lunsford dropped her match to her Roanoke opponent with scores of 6-4 and 6-2.

In doubles competition, regulars Lynn Kwiatkowski and Laurel Baldwin were victorious over the Roanoke players ending with a 10-2 score. Freda Lunsford and Lynn Coleman, playing one of their first doubles games, also defeated their opponents by a score of 10-7. The overall standing is now three wins and one loss.

## Lynchburg, Bridgewater Top LC Lacrosse Teams

Longwood's Lacrosse teams have fallen into the losing category as they were defeated by Lynchburg and Bridgewater Colleges by scores of 4-2 and 7-4 respectively. Both games were played away.

Although both the varsity and junior varsity teams dropped their game to Lynchburg College, the team members showed much skill and a lot of good sportsmanship. The game became a little dangerous at times as the Lynchburg squad played solely to win causing Longwood players to return with injuries to their hands and their heads.

In the Varsity game, sophomore Lynn Sherertz and senior Sherry Williams kept the Longwood team in the game with each

girl scoring one goal. Janet Ford, a junior on the Junior Varsity team, made the two goals in that game.

The game against Bridgewater was much more enjoyable, even though the Longwood squad was outmatched as far as skill was concerned. There was no roughness and both squads realized that the fun was in the playing of the game itself.

Only one team competed against Bridgewater. This team was a combined effort of players from both junior varsity and varsity squads. Junior Rene Harrison made two goals and Sherry Williams and Cindy Bradley each added another point to Longwood's score.



Lacrosse player changes shoes in preparation for practice.

## JV Tennis Team Remains Undefeated Downs Ferrum 5-0

Longwood's Junior Varsity Tennis team continued their winning streak as they defeated Ferrum Junior College by an overall score of 5-0 in a match held last week. The games were played here on Barlow Courts.

In the singles competition, Becky West, Bobbie Bannin, and Bobbie Ellin each downed their opponents by a score of 8-0, playing pro-set games.

B. J. Rogers and Dana Hutcherson defeated their doubles contenders with scores of 6-1 and 6-0. Liza Potts and Cheryl Cooper were also victorious in their match. Scores for this match were 6-0 and 6-1.



Children of faculty members enjoy another aspect of the Student Union Building. Even little kids can learn how to bowl!

## CAR WASH

Delta Psi Kappa  
Wygal Parking Lot  
Thursday April 29  
12:00 - 5:00



Many students take advantage of the facilities offered at Lankford. The pool tables are a regular spot for a girl and her date.

Good Luck Tennis Teams!  
MALTA Matches  
Mary Baldwin College  
April 29 - 30

MARGARET'S  
FLORAL GIFTS  
"Unique Gifts  
To Please The  
Young At Heart"  
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Services Also

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## Colleges In The News

### Referendum Reconsidered

CHARLOTTESVILLE — The Student Council at the University of Virginia has voted to change the proposed strike referendum to an opinion poll. The Council feared that a poor turnout in the planned elections would result in the Council being bound to organizing a strike by a small percentage of the student body. The Council also feared that the referendum would be unconstitutional since it is not provided for in the constitution. An amendment is being proposed to stipulate that 40 per cent of the student body must vote on a referendum for it to be binding.

### William and Mary Referendum

WILLIAMSBURG — In a referendum held at William and Mary last month, 88 per cent of the students indicated that they are dissatisfied with the present form of student government at the school; however, less than 40 per cent approved of the Community of Students which has been proposed as a substitute. The students approved of the power which would be given to the Senate, but disagreed with the general structure of the Community of Students.

### PBK Attacked

RICHMOND — The Phi Beta Kappa chapter at the University of Richmond has become the center of criticism because of the blackballing of a Richmond College senior. The blackballing rule requires that only two members of the chapter vote against a student for admittance to be denied. Members of the chapter feel that the student, Jim Winders, was blackballed because of his appearance and political leanings. Winders has long hair, a moustache and is a liberal. They feel no explanation is possible to justify his rejection. A proposal has been made that the blackball rule be replaced by a three-fourths or two-thirds majority vote.

### Students in Look

RICHMOND — Look magazine was in Gloucester recently to photograph a modern outdoor wedding which featured bell-bottom outfits. The wedding and reception featured Laura Jones and Carl Cummings, students at Virginia Commonwealth University. The article, which used other VCU students as guests, will appear in a June issue.

### New Party

CHARLOTTESVILLE — A new party with the objective of changing the structure of the student government, has been formed at the University of Virginia. The New Constitution Party proposes to elect Student Council representatives on the basis of residential constituencies. This would create an Assembly of approximately three hundred students which would choose ten of its members to serve as an executive Senate. Three officers, Chairman, Secretary and Treasurer, would be elected from the Senate. The symbol of the new party is a phoenix rising from a pile of ashes.

## Margaret Nuckols To Replace Dean Holt During Next Year

Dean Holt will leave Longwood in June to complete requirements for her Doctorate.

Replacing Miss Holt during the time she is away from campus will be Miss Margaret Nuckols, a 1970 graduate of Longwood. As an undergraduate, Miss Nuckols majored in psychology. In June she will complete work at the University of Virginia for a master's degree in counselor education with special emphasis in college student personnel work.

Miss Nuckols will "bridge the gap" until Miss Holt returns in September of 1973.

Dean Holt will be attending the University of North Carolina at Chapel Hill. She is very happy that the college has granted her this year's leave. She is leaving with the encouragement and approval of the administration.

She will return to Longwood in September 1973 and continue as the Assistant Dean of Students.

While no promotion is immediately foreseeable Miss Holt feels that this degree will be an asset to her career.

During her years at Longwood Miss Nuckols served as Assistant Editor of the 1970 VIRGINIAN; as membership director and project chairman of Phi Mu; and as an active member of the German Club and YWCA. She was tapped for membership in Geist and Pi Delta Epsilon, a National Honorary Collegiate Journalism Fraternity.

Dean Wilson said that she is very pleased that Miss Nuckols has accepted the position of Acting Assistant Dean of Students because she is the kind of person who will show both competency and enthusiasm in her work. Miss Nuckols has a "friendly, outgoing personality and will relate well to the students." She will begin her duties at Longwood College in late August, 1971.

## Tom's Campus Room Considers Converting To Private Club

By LYNNE WILSON

Tom Smith, the proprietor of Tom's Campus Room, has suggested that Tom's become a private club for college students.

This idea was first mentioned to Frankie Brown, Student Government President, because several students had asked about the possibility of having a private club. The basic reason for such a club is to create some week end entertainment for Longwood students and their dates. At the same time, a private club would make it possible to bar "undesirable elements" from membership.

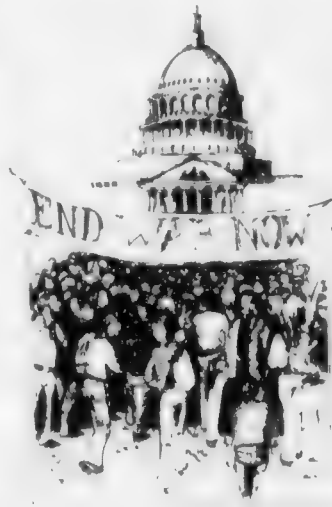
As a private club, Tom's could provide weekly entertainment and dancing. When questioned about the facilities for dancing, Tom said that the Campus Room could expand if there was a sufficient income to cover expenses.

As with any private club, dues would be charged on a yearly basis. This could come either from the individual student or from an activities fee. Students from out-of-town colleges could also gain membership or visit the club as guests of Hampden-Sydney and Longwood students.

Mr. Tim Brown, Director of Lankford, says that it is unlikely that club membership could be incorporated into the student activities fee. He doubts that the Fee Committee would pass such a proposal because fees are for the benefit of all or a majority of the students, and many Longwood students would not be interested

in belonging to such a club. He added that the proposal would have to go before the Legislative Board, and before fees could be allotted, the organization or club would need a constitution. However, this does not eliminate the possibility of individual students paying dues to belong.

Tom welcomes student opinion concerning this matter. Students are encouraged to write Letters to the Editor or see Tom personally.



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Photo By Abernathy

## Students Aid In Cleanup

A group of Longwood girls helped the Human Relations Council in their drive to clean up the neighborhood on South Virginia Street, Saturday, April 24.

Having met at 9:00 in front of Lankford, they were driven over to South Virginia Street to begin work. After the initial division of labor, each girl began cleaning walls, removing old wall paper,

moving furniture, sweeping, and painting. As the afternoon ebbed, both the appearance of the homes and the spirit of the residents grew brighter.

The Human Relations Council will continue its fix-up drive along with Longwood and Hampden-Sydney students during May 1, May 8, and May 15.

## U. VA. Reviews Visitation Policy

### Longwood Not Yet Affected

The Board of Visitors of the University of Virginia is reviewing the first year parietal hours. The review is a result of the Bateman Resolution which calls for the boards of state institutions to review their visitation policies.

Chester R. Titus, associate dean of students, asked for a review of the parietal hours including "policy, implementation, and supervision." From suggestions from first year legislative bodies and the counseling program, he is preparing a report for the dean of student affairs.

The dean of student affairs, D. Alan Williams, said that the report was for informational purposes only and no information is being given out on it.

Steve Brickman, Chairman of

Counselors, was asked to submit suggestions. He said that the consensus of the counselors was in favor of a 24-hour parietal policy as a maximum limit. Individual halls and suites would be allowed to determine their own policy from the general policy.

The First Year Legislative Council favors the same policy as the counselors said Charles Musson, president of the Council. Currently, the parietal hours are enforced by the First Year Judiciary Council.

Longwood's two to five visitation hours on Sunday have not yet been affected by the Bateman Resolution. Students doubt that Bateman would find any reason to curb such a "ladylike" visitation policy.

## Press Conference

Date Changed  
From May 4 To  
May 13 At 1:00 p.m.

## FOR SALE

### CAMERA BODIES:

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Contact: Peter Youngblood, Photographer,  
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# Half A Million Protestors Gather

WASHINGTON D.C.

May 1 To 5

**MAY DAY**



**MASSIVE NON-VIOLENT ACTION  
COME TO STAY!**

Washington witnessed a peace march of about a half a million people on April 24, 1971. Students, clergy, GI's, gay people — people from all walks of life were in mass to protest the War in Vietnam.

The march started Saturday morning at the Ellipse. Peacemakers gathered in various groups to make the mile long march to the Capital building.

The march itself had been well

planned. The Student Mobilization Committee trained people as marshals to help keep the march orderly, peaceful and legal. Medics and legal aide advisors were on duty to help protesters in need. As a result of this peaceful demonstration against the War in Vietnam, only nine persons out of the 500,000 were arrested.

From the Ellipse the march moved slowly down Pennsylvania

Avenue towards the Capital. Each contingent had organized chants to make their voices heard. Followers without specific groups marched along side.

The police were apprehensive at first. The protestor's angry chants caused a feeling of trouble. As the march proceeded tension relaxed and a good feeling circulated.

Over 200,000 gathered in the Capital lawn to listen to anti-war speakers and singers. From where we sat we could hear only faintly the cries of politicians and agency heads to end the war.

The evening's entertainment was a rock festival on the lawn in front of the Washington monument. Rock groups such as Grateful Dead and Country Joe and the Fish held the audience's attention until about five in the morning.

During the weekend, the scent of marijuana filled the air. People were less inhibited than ever before to pass and smoke dope freely. One person at the concert was so desperate for matches that he traded grass for them. Even though dope is illegal, no one bothered smokers and no one saw any bad effects from it.

The Spring movement continues with People's Lobby. In-

stead of just talking with the members of Congress and the White House staff, the People's Lobby will ask government members to sign the People's Peace Treaty and ask them to join in other peace movements.

The Lobby is from April 26 to May 4. The demands include guaranteed annual income of \$6500 for a family of four, the end of the war now and set date for the complete withdrawal of all troops in Southeast Asia, as well as the release of all political prisoners.

Celebration of Peace on May 1 will provide workshops on non-violence for upcoming action.

May Day, May 3 to May 5, inaugurates the nonviolent acts of civil disobedience that has been building up all week. Each contingent will organize separately in collaboration with everybody else. The action planned is to take main routes into Washington at 6:00 a.m. and stay until taken to jail.

The final movement in the Spring Offensive is the No More Business as Usual on May 5. Scores of young persons are encouraged to stall highways and prevent business from commencing. The idea is that if the government won't stop the war, we stop the government.

## Board Notes

### Legislative Board

1. The examination exemption policy was presented to the faculty and they referred it to the Curriculum Committee.
2. The Board voted to accept the request that Lankford Student Union be given the title of major organization. This becomes effective immediately.
3. A recommendation was made to the Board that Tom's be turned into a private club just for college students and that the college or the students pay a yearly fee to belong. It was decided that this issue be turned over to Lankford Student Union.
4. The Board accepted Bonnie Mosely and Joyce Saunders as co-editors of the VIRGINIAN and Patsy Butler as Business Manager next year. It was also suggested that the possibility of the editors-in-chief receiving academic credit for their work be considered.

### After Curfew:

## Man Found In Wheeler Claims Student Let In

A young man was caught in Wheeler Dormitory at 1:30 Thursday morning. He was arrested by the campus police after startling two girls in the dormitory.

Douglas Ramsey was first seen by Linda Lee Jones on first floor, who said he entered her room from her suitemate's room. Linda thought it was her suitemate at first but soon realized it was a man. She laid back down and pretended to go to sleep. He left her room and reentered her suitemate's room. Linda then ran across the hall and called the campus police from her hall president's room. She was afraid for her suitemate but her suitemate never knew he was there.

Ramsey then apparently went up the stairs to second floor because Judy Brown had started down the hall when she saw him at the head of the stairs. She im-

mediately went to her hall president's room and got in touch with the head resident. These girls heard the door to the roof shut, so when the campus police arrived they directed him to the roof.

The campus police arrested Ramsey on the roof where he was trying to hide at about 1:30.

Ramsey was already on Longwood's blacklist for being caught in Tabb Dormitory in 1969. He was on a three year probation. He also has a trial coming up for car theft. He will be tried the 30th of this month for violation of probation and trespassing.

It is not known how Ramsey entered the dormitory, but Ramsey stated a "chick" let him in. Mrs. Baber, head resident for Wheeler, said, "There's no way he could have broken in."

### Two Seniors Present Recitals

Two senior music education majors, Patricia Wornom and Jeanne Sharon Richardson will present recitals on April 28, and May 2.

Miss Wornom's recital which will be performed in Wygal Recital Hall at 7:30 p.m. April 28, will include "Sonata in C major, K. 513" by Scarlatti and "Variations on a Nursery Tune, K. 265" by Mozart.

Miss Richardson's Recital will also be held in Wygal Recital Hall on May 2 at 4:00 p.m. She will perform at the piano "Mozart on Temple Ruins" by Debussy, "Variations in a Serious Mood" by Mendelssohn, and works by Scarlatti and Mozart.



DR. ALEXANDER V. BERKIS

### Dr. Berkis To Speak On Book, Latvian Life And Longwood

"Communism, my experiences in Latvia, a little about my book, and Longwood College" are the topics to be discussed by Dr. Alexander V. Berkis over WSNJ radio (Bridgeton, New Jersey) on Thursday and Friday, April 29 and 30.

Recently, Dr. Berkis lunched with Paul Hunsberger, the host of WSNJ's personality-interview show, to tape two fifteen minute programs entitled "Off the Cuff at Le Fevre's White Sparrow Inn."

Dr. Berkis, a professor of history and social sciences, came to Longwood in 1961. He is a native of Latvia, where he lived under communist rule for five years. In 1945, he fled, leaving his practice as a criminal lawyer for greater personal freedom. After arriving in the U. S., he turned his attention to education, earning his M.A. and Ph.D. from the University of Wisconsin.

From his bitter experiences with communism in his native land, Dr. Berkis has developed a dedication to individual freedom. For his contributions in this area he has been awarded, for three consecutive years, the Congress of Freedom Liberty Award for "outstanding efforts to uphold fundamental and traditional Americanism."

## Professor's Home To Be Shown On Tour

The home of Mr. Richard T. Couture, professor of history at Longwood, will be one of the buildings to be shown on the St. James House tour.

The tour which will be held Sunday, May 9, from 1 p.m. until 6 p.m., is to raise money for the St. James Episcopal Church in Cumberland County.

Mr. Couture's home, Bolling Island Plantation, is one of eight on the tour. When asked about the heritage of his house he said that the east wing of the building was built in 1771 by the Salmons family. In 1808 the entire property was sold to Col. William Bolling of "Bolling Hall." His son Thomas enlarged the house, and added the wings sometime before 1835.

Mr. Couture bought the house and 50 acres of land in 1962. He has spent the past nine years restoring and furnishing Bolling Island. He has rebuilt the two story columned portico facing the James River and resurrected the orangery.

At present he is working on the upstairs portion of the 200 year old house. Mr. Couture says that "he has made every

effort to preserve the original mantels, ceiling rings and floors of the house."

When Mr. Couture was asked how much longer it would take to furnish and restore his home completely, he grinned and said "a lifetime." He went on to say, however, that people were welcome to come on the tour. Tickets can be purchased from him for the entire tour for \$3.00, or they can be purchased separately at any home.

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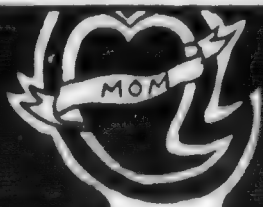
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Photo By Berles

Hope you have enjoyed the tulips all over campus this spring — compliments of Chi.

## Classified Ads

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### Faculty Unit Asks 'Depoliticization'

(Reprinted from ACP)

Washington  
"A university should be a place for instruction, learning, and the pursuit of truth through research and reflection, and not an instrument of social change," declared the membership of the University Professors for Academic Order at the organization's national conference here.

"A university should, therefore, not tolerate demands from any source that takes stands on questions that are properly the concern of political organizations," the members continued in drawing up a statement of policy for their new association.

The organization, founded with the goal of "depoliticizing the campus community," has attracted 800 members and 40 campus chapters during its first seven months of existence.

The members also voted into their statement of policy:

- That colleges "should not permit a minority acting in concert to infringe upon the rights of the majority of the academic community."

- That "working for or attending a university is a privilege . . . it is not an innate right."

- That the teacher "is entitled to responsible liberty in the presentation of the subject he teaches," but it is "improper for the professor deliberately to intrude material designed to politicize his students."

Members also approved a resolution that they be vigilant in making sure that administrators hold students to conduct "appropriate to a community of scholars."

The association plans to investigate alleged cases of denial of faculty promotion and tenure and unpunished violations of proper academic conduct by students, according to Justus M. van der Kroef, chairman of the political science department at the University of Bridgeport and president of the association.



### WANTED! VOLUNTEERS

#### STUDENT & FACULTY

To help needy families clean up  
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Saturday, May 1

Leaves From Lankford 9 A.M.  
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Prince Edward Council on Human Relations

# Friends Of Distinction Concert Draws Favorable Response From Audience



Photo By Martin

The Friends of Distinction received a warm welcome from the Longwood audience.

"The audience is 50 per cent of the performance. They were a good bunch of people."

These were Floyd Butler's words when he was asked to describe his reaction to the Longwood audience in an interview after the Friends of Distinction concert.

The concert opened with an instrumental arrangement performed by the back-up band, which led into the entrance of the Friends of Distinction singing "Born to Wander." The audience response was immediate and enthusiastic. A definite rapport was established which was maintained until the concert was concluded.

The Friends introduced them-

selves as Jessica, Harry Elston and Floyd Butler. Floyd later revealed in the interview that Jessica does not use her last name because she does not like it, although Harry insists "she gave it away." Following the introductions, they responded to audience requests for "Grazin' In The Grass," their first hit, which brought everyone to their feet.

Two of the finest performances of the program were solos by Jessica and Floyd. Jessica displayed a mellow, but extremely powerful and entrancing voice as she sang "Lady May." Floyd Butler showed his versatility and that of the group in his rendition of an Anton Jobim song.

The evening was an example of soul music rendered in a highly professional manner through songs including, "I Could Live Without Love," Marvin Gaye's "What's Going On," and the latest hit by the Friends, "I Need You." The evening was sparked by the humor of the Friends and the audience reaction. They concluded their performance to the shouts of "more" from the audience.

After the show, the Friends of Distinction were as enthusiastic about the audience as the audience had been about them. The group enjoys college concerts because the students come to hear what they have to say and appreciate

the music. They were very pleased by the response of the Longwood group and intend to hold it up to the Hollins College audience, which is their next concert. Floyd, in kidding two Hollins representatives who were present, said, "I'm going to hold this out to them and make them match it."

In talking to a group of Longwood students later, they summed up their views of the concert with: "It was great!" They felt the show was outstanding and expressed the hope that next year's concert will be just as good. As one student said, "I'd be willing to pay twice as much for another evening like this."



## Sophomores To Order Rings Soon

Tentative plans are being made for sophomores to order their rings on May 4, 5, and 6. Students will have a choice between the

traditional ring (\$22.50) or the filigree style (\$23.00). A miniature may be ordered in either style (\$21.50) and extra features will have additional costs.

A \$10 deposit will be required when the order is placed and students will be allowed to trade their high school rings for a \$10 credit on their new ring. Orders will be taken in the new smoker with a system based on the alphabet. If the filigree model is late in arriving, ordering will be May 10, 11, and 12.



LINDA BARBER

Linda Barber  
Longwood Freshman  
Named Caroline County

Linda Barber, a 19-year-old Longwood freshman, has been named Miss Caroline County of 1971.

Linda was selected from a group of four contestants. She is the daughter of Barbara Barber, of Woodford.

For her talent, Linda sang, "Don't Rain on My Parade" from the musical "Funny Girl."

## Legislative Forum Interesting, But Not Pertaining To Longwood

By MARY LOU GLASHEEN

This past weekend three students representing Longwood College attended a Student-Legislator Open Forum in Richmond.

The purpose of the Forum was to establish an effective line of communication between students and legislators in the state of Virginia. Students from 40 institutions of higher learning (colleges, universities, etc.) throughout the state were represented.

Among the list of government representatives were J. Sargeant Reynolds, Lieutenant Governor, Commonwealth of Virginia; John Warren Cooke, Speaker, Virginia House of Delegates; Andrew P. Miller, Attorney General, Com-

monwealth of Virginia; Hunter B. Andrews, member, Virginia State Senate, and Honorable Lloyd C. Bird, member, Virginia State Senate.

The students, together with the legislators discussed topics such as: Effective Forms of Lawful Dissent and Methods of Communications. Some of the ideas which were a product of these discussions were:

1. Why not have State Legislators visit colleges and universities to participate in open discussion with administrators, faculty and students? The student delegates felt that if these four groups could be made to communicate, many of their problems would be nonexistent.

2. Students should be represented on the board of visitors of the college, perhaps by the Student Government President. The Board of Visitors should spend more time on campus with the students in order to under-

stand and relate with their problems.

3. A large number of the students attending the forum were opposed to the Herb Bateman resolution concerning open dormitories. They felt that the student body should have the right to make its own social regulations.

4. The student delegates were in favor of the 18-year-olds' right to vote and more emphasis placed on the rights of the 18-year-old rather than the 21-year-old.

5. Students should have more of a voice in selecting curriculum.

Several of the topics discussed were problems which were not directly related to Longwood. For example, students complained about the lack of student representation on committees of the college and the failure of the college administrators to communicate with the students. A student in one of the discussion groups remarked, "The only time we see the President of our University is when he walks from his car to his office." A Longwood delegate was able to offer this student the suggestion of having Presidential Press Conferences similar to those at Longwood.

It can be said, though, that the Forum itself was a success in that students left, feeling that they understood a little better the problem of the legislator, and the legislator left with a better understanding of the problems now facing college students.



Windchimes  
And  
Mobiles  
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# "Hair," A Theatrical Experience?



By VICKI BOWLING

"If you miss it, you've missed a rare theatrical experience." "It" is "Hair." The comment is from a review of the rock musical by Alton Williams of the RICHMOND NEWS LEADER (Tuesday, April 27).

"Hair," appearing in Richmond for the last time tonight, has been a subject of controversy in the city for weeks. Briefly, "Hair" protests war and prejudice and mocks the establishment.

As Mr. Williams says, "It is the statement heard from many a young person today, tossed off in a haphazard way. It is the long-haired youth speaking, who, when the time comes cuts his hair and dies on the battlefield of Vietnam."

One of the most celebrated reasons for protests against the play is the nudity which occurs in it. The one nude scene appears on a darkened stage right before the intermission and lasts for a few seconds.

A full page "Open Letter to Mayor Bliley," appearing in the NEWS LEADER (Friday, April 23), was sponsored by the Citizens for Decency. It asked Mayor Bliley, "Do you know that 'Hair' mocks the American flag? that 'Hair' glorifies the use of drugs? of the nudity in 'Hair'? that 'Hair' is sacrilegious? that 'Hair' (Continued on Page 8)



## The Rotunda



VOL. XLVI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA MAY 5, 1971

NO. 22

### News Briefs

#### Nixon To China

WASHINGTON — In his press conference Thursday night, President Nixon stated that speculation about the recent trip of the U.S. ping pong team to Communist China has not been useful and that it would be premature for him to comment on possible diplomatic recognition for that country. He did emphasize the recent strides taken in the fields of travel and trade and said the U.S. would continue to broaden relations. Nixon said he also expected to visit mainland China some day.

#### Amtrak Begins

WASHINGTON — Despite a last minute effort to halt its beginning, the Amtrak rail passenger system went into operation May 1. Amtrak is the federally subsidized and administered organization which eliminates one-third of the passenger trains that were running in an effort to make rail transportation more efficient and financially sound. In the cut-back, famous trains like the San Francisco Chief, the Capitol Limited and the Wabash Cannon Ball were ended.

#### Air Standard

WASHINGTON — The federal government issued its first clean-air standards Friday, but said that drastic changes in everyday living would have to be made in order to achieve them. The commission has placed limits on the concentration of six pollutants in the air and has set a deadline of July 1, 1975 for the cities to clean their air. Though 10 cities are facing particularly hard cleaning jobs, over 100 must clean their air to meet the standards.

#### Philippine Deaths

MANILA — Three persons were killed and several wounded when a rally by laborers and young activists erupted in explosions and gunfire in front of the Philippine Congress building Saturday.



### Secret Theme Highlights "Loose" Faculty Follies

By SYLVIA SMITH

The Longwood faculty will present the Faculty Follies on Friday, May 7, 1971 at 7:30 p.m. in Jarman Auditorium.

Mr. Rubley, Mr. Dent, Mr. Snelderman, and Dr. Lockwood will serve as the co-producers of this year's show. They expect it to be a big success.

The program will be in satire form and to reveal the subject would remove the surprise impact that will be of major importance to the show. It will be a "loose" show and one participant commented that, "It will be all in good fun but we may lose our jobs after this production."

duction."

Among the cast members will be: Dr. Anita Ernout, Miss Eleanor Bobbit, Dr. Beatrice Bland, Miss Cada Parrish, Mr. Harvey Sneideman, Dr. Patton Lockwood, Col. Raymond Gilchrist, Col. John Carr, Mr. I.B. Dent and Mr. Earl Rubley.

Mr. Rubley regrets the bad timing of the event on Mother's Day weekend. A lot of hard work has gone into the making of this program and it is hoped that a large number of students will be able to attend.

You may miss the chance of a lifetime if you miss this presentation — so don't miss it.

### Skeptical Students Wonder About No Announcement Policy

Announcements will no longer be made in the dining hall as of last Monday.

For the two-week period starting May 3 through May 14, a daily bulletin will be published to substitute for announcements in the dining hall. It was decided that only emergency announcements can be made over the public address system, but these must be cleared in advance by the Dean of Students Office.

This new method was recently passed by the Legislative Board in order to alleviate the problem of lengthy announcements which were being made during the meals. Many students felt that the use of the public address system should be discontinued because no one was really listening to the announcements.

In order to have announcements put in the daily bulletin, they must be received by the Public Relations Office by 9 a.m. Two bulletins will be placed on each table in the dining hall, and there will be one on each bulletin board on the dormitories. These will be given to the head residents or

their representatives at the noon meal.

Daily bulletins will not be available on Saturday or Sunday. Information pertaining to these two days will be placed on Friday's bulletin.

A representative from Lankford Building will pick up the bulletins for that building in the Information Office during the noon meal. One bulletin should be placed on the day students' bulletin board.

When students were asked about this proposed system, the majority felt that it was extremely impractical. One student said that if she ever needed to make an emergency announcement, "she'd rather stand in the aisle and do the Highland Fling than run over to the Dean of Students Office." A waitress said that these bulletins would only aid in cluttering up the tables as if they were not cluttered enough. Another student said that "it just seems ridiculous to go to all this added trouble when the public address system is available."



The last run, . . .



**Mr. Rubley cancelled the Faculty  
Follies Tuesday after our deadline  
due to the apathy of the faculty**



## A Painless Affair

Many students were dreading registration this year because of last year's fiasco. But, to their surprise, they found registration last Tuesday to be a very simple affair.

Careful planning and cooperation were evident in this year's registration procedure. It was virtually impossible for number 500 to register before number 205. Because only a handful of students was permitted to register at one time, the registration tables were almost never crowded. True, near the end, several tables such as history and psychology, "the have-to corner," were besieged but that was to be expected.

Another aspect of this year's registration which deserves mention was the sign-out tables. Last year the harried girls behind the desks did little to instill calm in the already rattled students before them. This year, in an organized manner, girls were able to move as quietly through the sign-out procedures as they had through the earlier registration.

A relieved 'thank you,' then, is in order for administration, faculty and students alike who together made this year's registration a painless affair. LW

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## A Commentary

### Academic Freedom Versus Social Commitment

By ETHEL REITER

One distressing fact about the American scene is that so many of the ideas advocated in colleges and universities are regarded as unacceptable, or even terribly offensive, by the great majority of the public. We certainly cannot overlook the financial support colleges receive from the taxpaying Americans, and we must realize the commitment colleges have to the public. It is equally important, however, that college administrators do not carry this point to an extreme. We must not go as far as sacrificing academic freedom for social approval.

This is obvious in all areas of college activities (newspapers, curfews, dress codes, drinking regulations). A recent example is the issue of dormitory visitation policies. Over a month ago, Senator Herbert Bateman of New-

port News, introduced a resolution restricting dorm policies of all Virginia state supported schools so that "they will be more in line with the moral standards of the citizens of Virginia."

Senator Bateman affirmed that his resolution would suggest to Virginia schools that they adopt parietal hours "which would not generate an opportunity and an exposure to temptations which students have fallen victim to from the beginning of time." However, there is nothing in this resolution which would force the colleges to conform to it.

When I questioned various student leaders at Longwood about extending our visitation hours (which now exist from 2 to 5 p.m. on Sundays — how liberal!) they seemed to consider Bateman's absurd resolution as the Eleventh Commandment. Evidently by the response I received from these people, the matter is not to be

reviewed or considered any further.

Other Virginia colleges are pursuing reasonable parietals despite Bateman's resolution. The Student Committee of Randolph-Macon's Woman's College adopted to include a petition for extended parietals on the ballot. The requests were to extend visitation hours: to 24 hours every day of the week, or to have them beginning at 1 p.m. Friday, and to continue until Sunday night at 10 p.m., and/or to have male visiting hours Monday through Thursday from 5:30 p.m. until 10 p.m. At the University of Virginia the consensus of counselors was in favor of 24 hour parietals.

The major concern for Longwood is whether or not the students here are mature enough to make their own moral judgments, not how pleased the alumnae and parents will be with restricted parietals.

## Letters to the Editor

### A Special Thanks

To the Editor:

As chairman of the spring bloodmobile, sponsored by the Red Cross and Geist, I would like to thank all the students, faculty and staff members who donated blood and who assisted in the program. I would especially like to thank Mr. Carbone and the Slater System for contributing food to the canteen and for providing supper in the snack bar to students who were at the bloodmobile when the supper was being served in the dining hall.

Thanks to the interest and assistance of everyone, our bloodmobile was a success.

Mary Curtis Conrad  
Bloodmobile Chairman

### 'At Least A Pamphlet'

After reading the letter in last week's Rotunda, by Sara Fredrick, I began to feel that I am not alone. On March 15, of this year, I went to Dean Blackwell to discuss with him several "gripes" I have with Longwood. Among the many things that I felt the school needed was a clinic for Birth Control. In a school with 2,100 girls and the female problems that arise, a gynecologist is definitely needed. A general practitioner is not qualified to handle these problems and therefore can cause more trouble for the girl involved rather than help her.

I would like to see the administration take note of the concern of some of the students and take some action on this point. I have heard them say at times that, they can not act as our parents, and then at another time say that we, as students, are their responsibility and they must act "in loco parentis (in place of our parents). It was told that a Clinic would be taking over the responsibility of our parents but I disagree. It would be up to the individual girl to decide whether a trip to the proposed clinic would be necessary for her and/or if she wanted or needed "the pill."

There are several ways in which this clinic could be administered. The first, of course, would be to obtain the funds in order to hire a doctor for the

job and he could come in one or two days a week. The second would be to find doctors in the surrounding area who are concerned with this problem and ask them to donate their Wednesday afternoons (instead of playing golf). Perhaps several doctors would be interested and some kind of rotating system could be worked out. As a final resort if nothing else could be done, the college could publish a pamphlet that would have the names and addresses of doctors in the area who would be willing to have the girls visit them, with a reduced fee.

I can only conclude by saying that I hope the administration will look into this idea and check it out thoroughly, and if something can be worked out they will establish this clinic.

Beth Downey

### An Added Comment

An Open Letter:

At the Student-Legislator Open Forum held recently in Richmond (April 23-24), three Longwood girls listened to students from colleges and universities in all parts of the state of Virginia complain about poor systems of communication and what could be done about it. The students complained that at their institution they were not represented on committees of the college, they were not given the opportunity to speak with college administrators and at several of these institutions the students have never even seen their president except on rare occasions. In some schools the students are too apathetic to voice their opinion if changes are needed.

The administrators at Longwood College have shown that they are concerned enough about their students to hold press conferences, speak with the students and see to it that the students are represented on college committees. The students at Longwood, especially this year, are to be congratulated for taking advantage of these opportunities. They have shown, particularly at the press conferences and in the college newspaper, that they are concerned enough to speak up and voice their opinion. Thanks to this cooperation

on the part of both students and administrators at Longwood, we are proud to say that we were able to offer suggestions to institutions such as William and Mary College, Old Dominion University, and Radford College on how to improve their systems of communication.

Mary Lou Glasheen  
Debbie Hyatt  
Phyllis Colombaro

### Unfounded Rumors

Dear Miss Worthington:

I wish to end several rumors about the physics program which have developed as a result of the April Press Conference and the article which appeared in the last Rotunda — Termination of Faculty Announced At Conference.

1. The physics major is not being eliminated.
2. The introductory courses and four advanced courses will be offered next year.
3. There are ten physics majors at Longwood at this time.
4. There is a definite need for well-trained physics teachers at the secondary levels in the schools of Virginia. Last year only four majors were graduated and there were twelve vacancies.
5. The enrollments in physics have increased to 161 students for the 1969-70 session from 89 students during the 1968-69 session.

\* Thank you,  
Marvin W. Scott, Chairman  
Department of Natural  
Sciences

\* The statement made at the April Press Conference about our physicists also teaching sections of physical science is correct due to the students' demand for this course.

### Band - Aid

To the Editor:

I would like to thank the Student Union for making May Day weekend entertaining. There was something for almost everyone. Of particular interest to many of us were the free mixers on Friday and Saturday nights.

I am happy to see someone working to bring the students diversions they want.

Peggy Long

(Continued on Page 8)





## Wuthering Heights

(Starts At State Theater Tonight)

By SARAH FARRAR

It's about time a passionate love story hit the American screen again! Cathy and Heathcliff, Emily Bronte's romantic characters from her novel, come alive in the performances of Anna Calder-Marshall and Timothy Dalton. WUTHERING HEIGHTS is a film taken from the immortal classic and depicted in a way in which today's young audiences can identify. As a matter of fact, ANYONE with an interest in the colorful possibilities of the man-woman relationship will be interested in the movie, particularly the more exciting final scenes.

The novel was once described as "one of the greatest love stories in all literature." Wuthering Heights is the name of a farmhouse on the Yorkshire Moors. It is to this house, the home of Mr. Earnshaw (Harry Andrews), his wife (Rosalie Crutchley), and their children, Hindley (Julian Clover) and Catherine, that a young boy, found starving by Earnshaw in the streets of Liverpool, is brought to live. He (Heathcliff) is raised along with the other children.

Filmed on the Yorkshire Moors, the classic love-hate relationship between the volatile farmer's daughter and the waif is rekindled. Screenwriter Pat-

rick Tilley describes the production as "a kind of English Western." Since, visually, the period of the story's action corresponds with the early pioneering frontier days in the U.S., the same sort of rugged existence is graphically depicted.

Says Timothy Dalton of his role: "I'm glad I don't have to emulate Sir Lawrence Olivier in my portrayal of Heathcliff. It's pointless comparing the two Heathcliffs. His was a romantic . . . it was right at the time and in the mood of the first film made for the audiences of the 1930's. My character was a bit of a moody bastard."

Cathy's character is well portrayed by Anna Calder-Marshall. Anna says, "I'm an actress, and I'd choose any medium that gave me the chance of finding a new character." (And the film version just happens to do just this for her). "Cathy, as written by Emily Bronte, is a wonderful character for an actress to tackle. Not that I'd like to meet her because Cathy is impossible . . . but she's real."

Robert Fuest, director of WUTHERING HEIGHTS, (which plays May 5-11 at the "State Theater"), sees his film as "one about difficult children who become impossible adults but marvelous lovers."

## "Get High On Jesus" New Release By Apple Corps

THE UNITED STATES APPLE CORPS has received tremendous response and sales on their new release, "Get High On Jesus." The group classifies their music as gospel rock and began their career by singing in church.

A British member, black member, several Southern members and a deaf mute constitute THE UNITED STATES APPLE CORPS. The lead singer, Dennis Bryant, is from North Carolina. Shirley Cook, a native from Nashville is the only black member of the group. Richard Morant plays the guitar. He is from London. The young man who plays the keyboards is Stanley Stewart. Drums and percussion are played by Steve Folsom, from Georgia. Tommy Norris plays the guitar for the group. The bass player from Alabama is Freddie Fowler.

The music of THE UNITED STATES APPLE CORPS is unparalleled style. It is destined to become a sound for both the young and old. It communicates.



## Timothy Leary's Jail Notes Just Published

By PATRICIA LIVERMAN

Timothy Leary's new book, JAIL NOTES, has just recently been published by The Douglas Book Corporation. This is Leary's most personal and most revealing book, as it gives an account of his experiences in the California prison from which he escaped last September.

Leary's account of prison life gives an insight into the man and his meaning. The following excerpt from JAIL NOTES by Timothy Leary shows his thoughts on prison life.

Let the punishment fit the time. Pavilion conditioning and learning theory teaches that the pain must be directly relevant and immediate.

After year time prison inmate forgotten his crime, his arrest, his trial, his judge, his defender.

Just doing time. Storing up bitter supply of sullen anger.

### SMITE COLLAR CRIME

Six months wondering about Charles Man Son.

He was, of course, the crushing blow to the exoteric hippie movement.

After Man Son, anyone who looked like Christ was suspect of being a ritual murderer.

Even my Mother turned to me and said, "You're not like that Manson are you?"

Why Man Son Why? I have refrained from comment on Man Son because I didn't understand. He had clearly transcended something social. It seemed impossible that it could be an LSD transcendence. But one must be cautious. LSD teaches us that nothing makes any difference. But why senseless killing of innocents?

(See Add pg. 8)



L.C. Players and Jongleurs made a valiant attempt, but fell a little short in the last play, Moliere's Tartuffe.

## LC Players' Tartuffe An Admirable Attempt

By David Vest

A generally inexperienced group of Longwood Players and Hampden-Sydney Jongleurs made an admirable attempt last week to interpret one of the most difficult of all comedies, Moliere's "Tartuffe." If their performance was seriously flawed, one must respect their efforts to make this essential French play available to the community.

The most effective performance was turned in by Molly Gaddis in the role of Dorine, the maid. In the early scenes, Miss Gaddis had trouble with translator Richard Wilbur's brilliant couplets, but she got quickly stronger and dominated several scenes with the real vitality, as opposed to mere effervescence, which the part demands. Larry Smith was uneven as Orgon. In the disastrous scene where Cleante advises him on the difference between true piety and sham (the low point of the performance, in my opinion), Cleante's crucial speech was almost entirely lost in the audience response to Orgon's overplayed effeminate gestures. At other times, these gestures were effective. In fact, they were always funny, but sometimes at the expense of the play. But the fault was not entirely Orgon's; F. M. Hite failed to give his Cleante enough conviction in this scene, although he was quite good at other times, particularly just after intermission when he and Tartuffe strolled through the audience. To his credit, he fought valiantly against a thick beard which gobbled some of his best lines. Danny Roberts

and Martha Ellis were more than adequate as Valere and Mariane, the young lovers, and Brian Grogan had good moments as Tartuffe. He handled the transformation of Tartuffe from false saint to false patriot well enough. Jesse Reter played Elmire quite creditably; her denunciation was excellent.

There was more than one unfortunately played passage. The opening scene dragged badly. But the difficulty of the play must be kept in mind. It is a comedy, but its subject is very grave. One may say that the cast failed to convey the serious theme of the play — they played it too lightly, and the moral force gave way to the jokes in the wrong places. But then, some of the jokes were so funny as to seem almost enough. If the actors failed to quicken the somber tones with conviction, they made the lighter moments come alive, and for that much of Moliere we are grateful.

At times the entire cast seemed self-conscious of having to speak poetry, but there were several scenes when they came close to getting maximum effect from the rimes. I praise every one of them for the way they made the couplets work in the more outrageously comic scenes. If they lost control of the poetry during a few grave speeches, we must remind ourselves that one of the greatest points of difference between Moliere's time and our own is the ability to combine moral intensity with wit — an ability which Moliere possessed to the highest degree, but which we often seem to lack.



Petula to be shown tonight at 7:30 in Bedford. There will be a 25¢ admission charge.

## STATE

### SHOWTIMES:

Mon.-Fri.: 7 and 9 P. M.

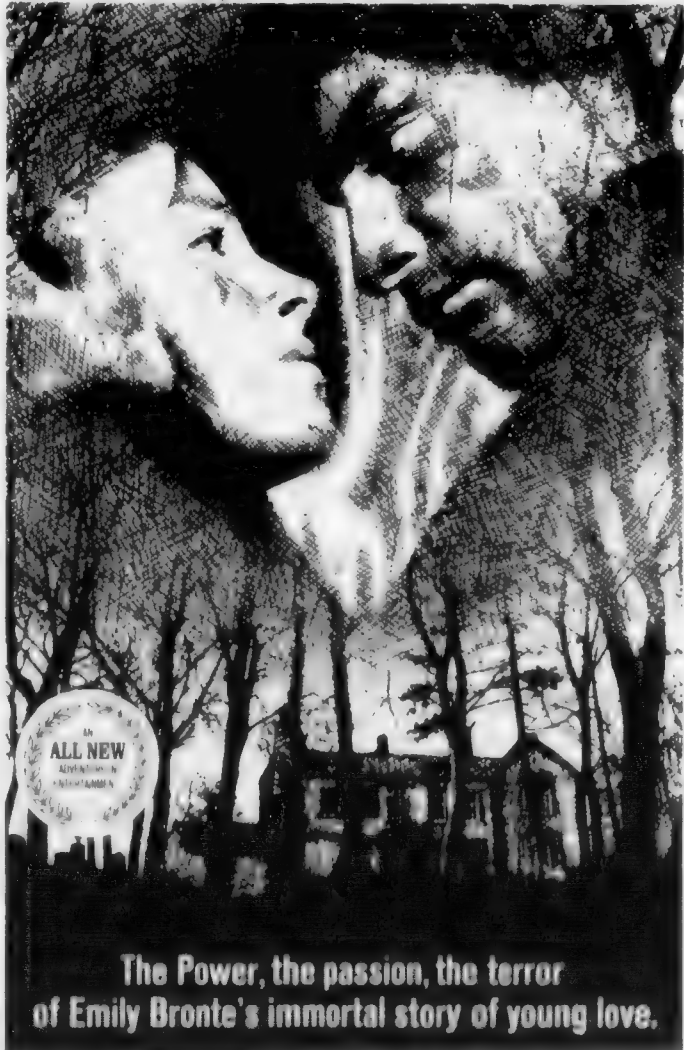
Sat.-Sun.: 2:30, 7 & 9 P. M.

Beginning Wednesday, May 5

JAMES H. NICHOLSON and SAMUEL Z. ARKOFF present

ANNA CALDER-MARSHALL  
as Cathy

TIMOTHY DALTON  
as Heathcliff



The Power, the passion, the terror  
of Emily Bronte's immortal story of young love.

## Wuthering Heights





## “To Beer Or Not To Beer? . . .

By LYNDA VAN HORN

Is the Longwood College community about to experience change and witness the drinking of alcoholic beverages on campus?

Almost seven months of work is soon to come to an end as members of student government prepare to present proposed changes in the rules concerning alcoholic beverages to the Board of Visitors.

The Board, consisting of eleven members appointed through offices of the Governor, will meet on Friday, May 7, and discuss among things the proposed changes.

Speculation is high as to what the outcome of almost an entire school year's work will be. Will Longwood have the privilege of alcoholic beverages on campus or is the need and demand great enough to warrant change?

### Student Representatives At Board Meeting

Entering the Board meeting will be five student representatives, Frankie Brown and Casey Wilkes will speak in behalf of legislative board as proposals and plans have been made through two of these boards.

Mary Tabb Johnson, chairman of Residence Board, and Joan Putney, Judicial Board chairman, will also be present at the meeting to answer any questions which may arise concerning the enforcement of regulations and questions on the proposed penalties for rule infractions.

ties for rule infractions.

Kathy Barclay as chairman of legislative board's Alcohol Committee will be the fifth student representative. She will present the proposed changes along with the proposed rules as they will be stated in the College handbook if passed by the Board.

### Problems With the Law

The committee has done much work in research in preparing for this meeting. Members of the Alcohol Committee have talked with representatives of the State Attorney General to learn of the legal aspects involved in such changes. They have also studied handbooks of other state supported schools that already allow alcohol on campus.

One problem the committee has encountered is how to deal with the recent state law which makes it a misdemeanor for anyone of the legal age for buying and consuming alcoholic beverages (21) to willingly give such beverages to those under the legal age.

In order to comply with state laws and to assume the responsibility, a State supported college must abide by proposed rules that state, "Any student not abiding by state laws, including the law regarding aiding and abetting those under legal age, will be dealt with by Judicial Board. Penalties will include campus, social probation, suspension, expulsion, or prosecution by law enforcement officials."

### Student Questionnaire

Along with the list of rules and regulations concerning alcoholic beverages which has been approved both by the Executive Cabinet of the Student Government Association and the administration of the College, the student committee will present to the Board the results of a student opinion poll taken in January of this year. The Board has already had contact with these results, but the results will be made available if the Board members wish it.

The questionnaire issued to the students asked several things, "Are you for or against changing our rules to give permission to possess and consume alcohol in the dormitories?" was the first question.

When results were tallied it was found that of the 1820 who voted 1152 or 66 per cent favored change while 668 or 36 per cent voted against any changes.

It is significant to note that over 70 per cent of the juniors and seniors favored change since in fact they are the ones of legal age who will be affected. Only 67 and 58 per cent of the sophomore and freshman classes, respectively, favored change, although this amount is still substantial.

### Student Opinions

Several students were not hesitant in stating their views on the proposed changes.

"Why shouldn't we have it?" a

girl said. "If I'm old enough to buy it, I should be old enough to drink it as long as I don't bother anybody else."

Another Longwood student had similar feelings. "Other schools have alcohol on campus and the schools are still running. I don't think we'll have much trouble if we get it. My parents don't mind if I drink so why should the school?"

There were other students, however, who held opposite views. Said one student, "We just don't need it. Girls can go to Tom's or the Nottingham if they want beer. It's not that far away."

"I think it will cause too much trouble. Judicial Board has enough to do without worrying about this," still another girl answered.

### Staff, Alumnae, and Parents Speak

Besides students, head residents were questioned on the matter as well. Several said they had no opinions they would care to state. One said she was "definitely against" it while another said she thought it was not going to be a problem and "would go along with the decision of the administration and the Board of Visitors."

Several of the alumnae have voiced opinions regarding the proposed changes allowing alcohol in the dormitories. As in the case of the students and the head residents, there are those who are for and those who are against changes.

The administration was also questioned. Dr. Herbert Blackwell, Dean of the college, said that he did not feel he could give any opinion that might sway the Board one way or the other.

Several letters from parents have been received in the president's office, he said. Most of them have had a negative view of the proposal, but, "Just as you're going to hear from the students for it, you're going to hear from the parents against it."

Is the push for alcohol on campus just a "Status symbol" or "something the students don't have and so they want it" as some alumnae feel or is it a part of the progressive movement that Longwood and other schools have been under going?

Does Longwood need alcohol on campus and is it ready for change? Have the present rules remained the same too long?

Throughout the seven months of work letters from parents, students, alumnae, and friends have come to the office of the president of the College and to the ROTUNDA. Voiced opinions have been heard by many. Those for proposed changes and those against have had their say.

How will the Board of Visitors vote? Several administrative officials admit to having an idea of how some members will vote, but no one is willing to publicly comment.

Some decision, even if it is a decision to delay voting, will be made Friday. Only after the Board of Visitors meets will the final vote be taken and the decision made.



## LC Archery Team Takes Top Three Spots Over RMWC

Longwood's Archery Team showed their skill with bows and arrows as they shot their way to victory over Randolph-Macon Woman's College by a score of 2,147 to 1,824 in a match held last week.

Longwood also took the top three places in the match. Georgia Freeman scored a 534 for first place, Susan Stutz scored 532 for second, and Rose Bowen scored 428 for third place. Other LC players competing were June Beninghove, 362, and Judy Poats, 291.

Randolph-Macon's scores were: Susan Huntley, 415; Jean Stewart, 392; Donna Crowder, 323; Elizabeth Hoag, 336; and Fumiko Foos, 358.

The next archery match will be held on Thursday, May 6.



Golf team members Peggy Lynch, Lisa Dixon, Debbie Brooks, Anne Weisiger, Becky Bailey, Louise Moss, Ann Santore, and Cartie Keene listen carefully as rules and instructions for the Williamsburg tournament are given. Longwood won over three other schools with a total of 22 points.

## Orchesis Presents A Spring Concert May 5 - 6 In Jarman



A variety of dance styles and movement positions will be seen Wednesday and Thursday night in Jarman.



Dr. Betty Bowman rehearses with the modern dance students during practice of Orchesis Concert.

## Lacrosse Players Outscore Opponents RMWC Loses 9-7

Longwood's Lacrosse Team came back to the winning columns as they defeated Randolph-Macon Woman's College by a score of 9-7 in a game played last week. The game was played at R-MWC in Lynchburg.

Leading Longwood scorer was senior Linda Southworth with five goals. Rene Harrison, junior, followed closely with four goals. Junior Kay Harvey and sophomore Cindy Bradley each scored one goal to give Longwood a total of nine goals or points.

Those scoring for Randolph-Macon were: B. Shirley, four goals; A. Tracey, two goals; and J. Bultner, one goal.

Longwood's record now stands at two wins and two losses.

Longwood will host the College of William and Mary on Wednesday, May 5 at four o'clock on Barlow Field. Come out and cheer your team on to victory.

## Team Wins Tournament Defeats Three Schools

While everyone was enjoying their one day off from classes because of registration, the Longwood Golf Team was swinging their way to victory over William and Mary, Randolph-Macon, and George Washington University with a score of 22 points. The tournament was held in Williamsburg at the Williamsburg Country Club.

Each school brought two teams to the tournament. Longwood's first team was composed of Louise Moss, Ann Santore, Becky Bailey, and Cartie Keene. The members of the second team were Lisa Dixon, Debbie Brooks, Peggy Lynch, and Ann Weisiger. Each team competed in match play against the other three schools. Both of Longwood's teams were victorious. When all the matches were over, the total score showed Longwood had won with 22 points. Second place went to William and Mary with 17 points. Randolph-Macon placed third with 10 and one-half points, and George Washington University scored last with one and one-half points.

When asked about the tournament, the team members agreed that the course was one of the best they had played on so far. Several of the golfers also admitted leaving quite a few golf balls in the ponds around the course.

Having been asked about the future matches, the coach, Dr. Smith, remarked that the team was going to be pretty busy preparing for the high school golf tournament which will be held at Longwood on May 8. The next competitive tournament for Longwood will be on May 6 against Madison, Sweet Briar, George Washington University, and Mary Baldwin. This will be the last home tournament for the golf team.

The following week end, Longwood will host the first Virginia Intercollegiate Golf Tournament. All the colleges in Virginia have received an invitation to participate in the tournament.

Everyone plan to spend the afternoon at the estates watching some excellent golf.



Orchesis dance classes at Longwood College will present their Spring Dance Concert on Wednesday and Thursday, May 5 and 6, at 7:30 p.m. in Jarman Auditorium. Dr. Betty Bowman is sponsor. Suzanne Stewart, a freshman from Richmond, practices some of the positions used in the dance.

Hampden Stables  
Offers  
Riding Lessons  
And  
Riding  
Recreational  
Any Day Of  
The Week

NEWMAN'S  
MEN'S & WOMEN'S  
SPORTSWEAR  
Across From Courthouse  
111 Main St.  
Farmville, Va.

VIRGINIA NATIONAL  
BANK  
Farmville, Va.  
Two Convenient Locations  
● Longwood Office  
Across from Farmville  
Shopping Center  
● Main Office  
Corner of Third &  
Main Streets  
We Welcome Student  
Accounts  
VIRGINIA  
NATIONAL  
BANK  
FARMVILLE, VA.

By-Pass Swimming Test  
Tuesday' May 11' 1 P.M.  
Positively the last chance  
to take it this year.

Good Luck Tennis Teams!  
VITTW Matches  
Madison College  
May 7 And 8

# May Day: A Nonviolent Disruption!



By LYNNE PIERCE

Massive demonstrations, which were to begin on May 1, were planned by the Mayday Collective with the idea of disrupting the functioning of the federal government during the first week of May. The original strategy was developed at the Ann Arbor Student and Youth Conference on a People's Peace in April and called for nonviolent civil disobedience. This plan was chosen because the Collective felt it limited the possibilities for confinement and dispersal open to the government and would cause less opposition from the American public.

The demonstrations were to be organized on a regional level with no central group in control. Once a regional group was organized, it was to choose a target in Wash-

ington, D. C. and practice its methods of attack. During the last week of April, the groups were to assemble at the Washington Monument Grounds, where information centers were located, and train in methods of mass action.

The group planned to celebrate the People's Peace Treaty on May 1 and to follow a SCLS mule train through Washington on May 2. During this time, there would be mass assemblies with speakers and rock concerts to keep the supporters entertained. They also planned movements for this time to encourage government workers to strike and GI's on duty to join the marchers.

Nonviolent civil disobedience was planned on a large scale for May 3 and 4, with the major objective of closing the Federal government section of Washington. This was to be accomplished by blocking traffic arteries

during the early morning rush hours.

Twenty-one targets, in two general categories (traffic circles and bridges), were chosen as demonstration points. 20 groups, each composed of no fewer than 700 people, were to be organized. Each target was to be surrounded by 1,000 demonstrators and major targets were planned to attract 3,000 people. The groups were to move in waves, one replacing another as its members were arrested.

In conjunction with these disturbances, there were to be marches on the Pentagon, Justice Department and Congress. The Collective also plans for demonstrations in South Vietnam against U. S. forces.

'No Business As Usual' is to be observed on May 5-7. At the end of the week, the group will decide what further steps to take.

## 'May Day' A Look At Two Worlds



Reprint from May Day Collective

### End War Now

We've seen their ways too often  
for our liking  
Our life is to survive and be alive  
In loyalty to our kind  
We cannot tolerate their obstruction  
Nixon and his Amerika have declared war on both our peoples.  
We are allies at peace.  
We will fight together.  
MAYDAY!

- Reprint from MAY DAY



Miss Ellen Lyon is escorted by her father, Worley S. Lyon, of Vinton, down the pathway of Stubbs Mall to be crowned Longwood's May Queen amid the plaudits of her subjects Saturday afternoon. A senior, she was chosen by her classmates for the honor.

## Longwood May Day Features May Pole And May Queen

By VICKI BOWLING

A crowd of students, parents, friends, and future students was on hand to observe and participate in the May Day festivities Saturday, May 1, beginning at 2:15 on Stubbs Mall.

The crowning of May Queen Ellen Lyon highlighted the afternoon. Ellen's father, Mr. Worley S. Lyon, placed the wreath of spring flowers on her head as the court and visitors watched.

Debbie Chapman began the afternoon by introducing the skits, "Snow Blue and White and the Seven Dwarfs," primarily for incoming freshmen.

Featuring Brenda Griffin as the homesick freshman who finds her one-and-only at a mixer, the skit had as its moral, "Those coming to Longwood may not find their Prince Charming, but they will find happiness and friendship. And two out of three ain't bad!"

Dragon Chandler, General Chairman of May Day, gave the official welcome, especially to the Class of 1975, the Baby Greens who were present.

Dragon introduced Dr. E. Lee Land, Director of the Campus School, as Master of Ceremonies. After he recognized several important people in the audience, the Maypole dance was performed

by girls dressed in different colored formals.

At the conclusion of the dance, Dr. Land presented the May Court. Dr. Willett's youngest son, Scott, served as crown bearer and Lydia Millar, daughter of history professor Gilbert Millar, acted as flower girl.

Entertainment was provided by the Southfolk String Ensemble, a folk group composed of four young men.

A reception was held in the Gold Room, followed by a buffet dinner on Wheeler Mall.

Two free concerts added to the success of the weekend. Natural Wildlife performed Friday night and the Jay-Gees on Saturday

night, on Iler Field. Both concerts were well attended.

Tim Brown, advisor for May Day, estimated the number of visitors at 800.

Several prospective Longwood students had the same favorable reaction to the festivities. "I'm more enthusiastic than ever about coming to Longwood!" one future green and white exclaimed.

"I think the week end was a success," said one Longwood senior. "Having a lot of activity, especially the concerts, helped relieve the boredom of staying here on a weekend. I think Longwood should offer such activities more frequently."

### Press Conference

**Date Changed  
From May 4 To  
May 13 At 1:00 p.m.**

**Your mother loves you, no matter what.**



**Send her the  
FTD BigHug bouquet early.**

Send her a BigHug bouquet right now, and make Mother's Day last longer. Call or stop in, and we'll take it from there. Delivered almost anywhere in the country. A special gift. At a special price. For a special mother. Yours.



Price \$10.00 & \$12.50

**Carters Flower Shop**



## Holdings Of Degrees Jobless

By MARGARET BLAIR

The National Conference on the future of teaching English in higher education, held in Knoxville, Tennessee, April 22-24, reached some agreement of opinion in determining that problems do exist concerning the current job crisis, the ratings of Graduate Programs by the American Council of Education, and the controversy between the Doctor of Arts and the Ph. D. degrees.

There is at this time an oversupply of Master of Arts and Ph. D. degree holders. To arrest the abundance, some university departments have voluntarily limited the number of graduate students accepted to a percentage of the average of the past five years.

One recommendation of the Conference was that the Modern Language Association inaugurate a program similar to the American Medical Association involving internships and residencies for intern scholars. However, with the continued growth of jun-

ior and community colleges and with the upgrading of secondary school programs, there appears to be a continuing demand for M.A.'s in the teaching of English.

Concerning the rating of Graduate Programs, a representative of the American Council of Education explained the rationale of the ACE ratings. However, many participants of the Conference deplored the improper use to which ratings are put. The general consensus is that many universities buy ratings by hiring well known scholars as professors who result in having little contact with their classes. The Conference passed a resolution asking that the MLA and Association of Departments of English to study the possibility of their sponsoring future ratings.

With regard to the recently activated D.A. (essentially the Ph. D. without a thesis), the Conference passed a resolution defending the proven success of the traditional Ph. D. for college teaching.

## Chemistry Students Visit Laboratories For Practical Insight

More than 40 Longwood students taking chemistry courses recently visited several scientific laboratories.

The Analytical Chemistry class visited the Federal Bureau of Investigation Laboratory in Washington, D. C. on April 14. The class met with Dr. Virginia Bass, who taught chemistry at Longwood in 1967-69 and is now a senior chemist with the FBI. Dr. Bass and her associates showed the students the methods for identifying narcotic drugs and other crime evidences.

The General Chemistry class visited the University of Virginia Hospital on April 22. The group of 28 was welcomed by Mrs. Richards, Health Career Coordinator, Miss Shupe, a faculty member of the School of Medical Technology, the Public Relation Director of the Hospital and other staff members.

Each person presented a brief view on each discipline of the health science profession before the students were broken up into small groups for a tour. The places of visit included the biochemical, clinical, and nuclear medicine laboratories.

The Radiochemistry class visited the State Industrial Hygiene Laboratory in Richmond on April 26. The major work done in this laboratory is the analyses of polluted air and of water from the nuclear plant areas. Dr. Seiden, Director of the Laboratory, Mr. Stone, Radiation Health Specialist, and other chemists demonstrated the operation of an atomic absorption spectrophotometer for trace analysis, the use of gamma-ray spectrometer, and other methods for determining the lead content in blood and the radioactivity in milk, oysters, water and the air.



Students could smile in this year's registration get-together.

## Successful Registration: A Hit With Apprehensive Students

By CHRISTINE SHARPE

Registration! Students each year get panicky as the day approaches. This year, however, there was much less confusion and a great deal more organization than usual.

Numbers were drawn for the order of registration and then they were really used. In previous years, numbers have also been drawn, but at registration the students were let in by the hundreds defeating the purpose of drawing numbers.

"After three years of bum registration, it was a real relief to get a good one. Getting through in 20 minutes was like a miracle," said a junior. Other upper-classmen also commented on how

much more organized registration was than in previous years.

Even the majority of the freshmen were satisfied with the system. "It really worked well. I was able to get all the classes I needed," said one freshman. Another said, "registration for next year was so much easier than registering for this year's classes. Everything just seemed to work so well."

The seniors seemed to be more pleased than anyone else as they avoided Lankford on Registration day. "I just walked by and smiled to myself. It was such a relief not to have to stand in those lines again," said a graduating senior.

## Colleges In The News

### Coeds At W&L

LEXINGTON — Twenty-six coeds from four Virginia colleges will attend Washington and Lee University next fall. The girls will be participating in an exchange program involving eight single-sex institutions in Virginia and North Carolina. The majority of the girls attend Hollins College, with the others coming from Mary Baldwin College, Randolph-Macon Woman's College and Sweet Briar College. The only Washington and Lee student in the program will study at Sweet Briar.

### New Drinking Rules

STAUNTON — The faculty Review Board of Mary Baldwin College has approved a new drinking policy for the college community which is in keeping with recent state Senate action regarding regulation changes. The consumption of alcoholic beverages by students and their guests will be allowed at designated locations on the campus. Possession of alcohol in dormitory rooms will be allowed within the boundaries of state law. Alcoholic beverages will be allowed to be served at social gatherings on and off campus with the approval of the Dean of Students. The new policy will go into effect next fall.

### IDL Leader Speaks

NORFOLK — Rabbi Meir Kahane, the leader of the controversial Jewish Defense League, will speak Thursday, May 13, at Old Dominion University's gymnasium. He will speak under the auspices of the ODU Hillel Foundation and is expected to defend his "militant" tactics which have been attacked by most of the Jewish community. The plight of the Soviet Jews has been the focus of his efforts.

### Review Board

CLINTON, SOUTH CAROLINA — The Board of Trustees of Presbyterian College has accepted a plan proposed by the student body last March which calls for a committee of administrators, faculty members and students who would have the final say in matters dealing with student life. The committee will act as a faculty voice in ratifying proposed student legislation. Besides reviewing the various legislative acts passed by campus groups, the committee will also be responsible for setting the dates for this legislation to go into effect. The proposal needs final faculty approval to become effective.

### SUSGA Walk-Out

MONROE, LOUISIANA — Delegates from Northeast Louisiana University led a walk-out at the 1971 Conference of Southern Universities Student Government Association when a proposal calling for SUSGA to address issues of today failed. Supporters of the proposal felt the group should take a stand on issues which affected the students who elected the representatives from the 90 universities and colleges at the conference. Northeast was joined in the walk-out by students from Kentucky, Louisiana, Georgia, Virginia and the other Southern states.



**DR. GARRET BIRKHOFF**  
Harvard Professor To Speak May 11 On Math And Psych

By VALERIE BLANKS

"Mathematics and Psychology" will be the topic discussed by Dr. Garret Birkhoff, under the auspices of the University Center in Virginia, on May 11, at 1 p.m., in Jeffers Auditorium.

Dr. Birkhoff, a former president of the Society for Industrial and Applied Mathematics, is professor of pure and applied Mathematics at Harvard University. Noted for his investigations in modern algebra, fluid mechanics, numerical analysis and nuclear reactor theory, Dr. Birkhoff is the author of "HYDRODYNAMICS, LATTICE THEORY," and several other books.

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**DR. WILL HERBERG**

## Existentialism To Be Discussed Friday By Noted Philosopher

By VALERIE BLANKS

"What Is Existentialism?" will be the topic discussed by Dr. Will Herberg, under the auspices of the University Center in Virginia, on May 7 at 1 p.m. in Jeffers Auditorium.

Dr. Herberg, who received his M.A. and Ph.D. from Columbia University, is graduate professor of philosophy and culture at Drew University. As well as having written widely on social, cultural and religious questions, Dr. Herberg is the author of PROTESTANT - CATHOLIC - JEW: AN ESSAY IN AMERICAN RELIGIOUS SOCIOLOGY and JUDAISM AND MODERN MAN: AN INTERPRETATION OF JEWISH RELIGION.

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## "Hair," A Stage Hit

(Continued from Page 1)

blasphemes God?"

The letter ended with the statement, "Mr. Mayor, you have an obligation to use the full power and prestige of your office to alert the decent citizens of Richmond to the blasphemous nature of 'Hair' and to urge them not to support it."

When the play was performed in Cleveland, a bomb was thrown in the theatre. No one was injured. There were also two bomb scares during the two months

the musical appeared in Cleveland.

Supporting "Hair," Mr. Williams writes, "... it adds up to one of the most exciting shows ever to play at the Mosque. It's no wonder that 'Hair' has become a worldwide stage hit. It is something completely different, in concept and execution."

A group sponsored by the Student Union saw the play last night in Richmond. All of the tickets that the Student Union had obtained were sold.

## Oceanography And Field Biology Classes, Planning Eastern Shore Trip

By VALERIE BLANKS

Students from the Oceanography and Field Biology classes taught this semester by Dr. Batts are taking a trip to the eastern shore May 6-8. The purpose of the trip is to study different forms of ocean life.

Dr. Batts, who is taking the group of 19, says it will be a fun as well as an educational trip. The students will be traveling by bus, and will stay in a dorm at Wachapreague, where they will cook their own meals.

On the 6th the girls will tour

the Virginia Institute of Marine Science (VIMS) at Gloucester Point. The next day they will go out on the water at Wachapreague, the eastern shore laboratory of VIMS, in two boats. The girls will then get out in the water with their equipment and seine. Seine means the collection of the organisms in the ocean with nets and other types of catching equipment. That night they will eat some of the things they have caught, such as oysters, crabs, and clams.

Saturday, the 8th, the group will collect specimens on the base side of the Eastern Shore. They will also visit the Seashore State Park at Virginia Beach before returning.

Besides examining the different organisms as they are caught, they will be preserved and brought back to college for further examination.

Debbie Lewis, who went on the trip last year, said, "The trip is really worthwhile. In a course like oceanography, it helps to have practical experience with the organisms."

## Letters

(Continued from Page 2)

### A Rewarded Wish

Registration for classes proved to be a breath of fresh air after last semester's run-around for all freshmen concerned. Even though everyone may not have exactly what she needed or hoped to get for next fall's classes, each girl should certainly be able to say she did not miss the old system.

Dean Wells and her staff deserve a round of applause for the improvement. We all clamored for something to be done, and to our relief, she did it.

Judy Rider  
Carol DiRosa  
Leigh Pierce

## FOR SALE

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## "Bolling Island Plantation" Shown Sunday On St. James Tour

By LYNNE PIERCE

Bolling Island Plantation, once owned by the Bolling family and now owned by Mr. Richard T. Couture, a member of the Longwood College History and Social Sciences Department, will be part of a tour to be sponsored May 9 by St. James Church.

When Mr. Couture first bought the 50 acres he owns, there were 14 buildings on the property. Most of the buildings have been torn down and only the main buildings, including the main house, kitchen and a slave cabin, will be open for the tour.

The main house was built in sections and shows three styles of architecture: late colonial period, Federal period with Tuscan columns and Victorian period. The house, which sits on a stretch of land behind a knoll, gives the

appearance of being more antebellum than it really is.

The tour of the interior of the house will include only the ground floor, which consists of the living room, dining room, bedroom and study. The 1810 section has been decorated with pieces from the American empire period and others which have been imported. Much of the interior has been modeled after Thomas Jefferson's home, Monticello, as the original design called for. The rest of the house has been decorated in the Regency and early Victorian periods.

Mr. Couture expressed particular pride in the restoration of the living room. The room is done in Regency colors, with curtains designed from a volume on the Regency period and triple sash windows based on a design by

Jefferson. The furniture in the room includes a Madame Racamier sofa, Chippendale and Queen Anne side tables and a Louis XV sofa. The room is highlighted by an amethyst chandelier.

The tour will also include the original brick kitchen built in 1825, the orchard, a walk to the knoll and the orangery, where orange trees were forced to grow in order that the family could have the citrus juice which was difficult to obtain.

Mr. Couture has often expressed the joy and pleasure he has received from living in and restoring the house. He feels it has a personality all of its own and that to try and create an impression of it would be futile. The visitor's impression of the house will be determined by what he is looking for. Mr. Couture summed up his feelings on the purpose of the tour: "We want to show that this is the way we live with the past."



"Bolling Island," a world in itself, is on view in the St. James House Tour Sunday.

"Garlands For Mother"  
"Apples Of Gold"  
"Wings of Silver"  
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**ENTERING PRISON:** "Pick up sheets and blankets following sergeant to solitary isolation. Bad boy lock up for you. Walk by zoo cages. Nasty mean animals raise up sullen heads. Barking with pleasure to see famed wild captive. Blacks shout, 'Hey Tim. We gotta talk to you.'"

**PRISON REALITY:** "Some of these people around here seem to forget that it's just a movie we're making for fun and they are the ones with spears. Get me out of here. My woman's waiting home."

**PRISON SEX:** "Low-rider gunsells rape off hippies. Any long hair him pigeon for punking... Some hippies kill themselves."

**CELLMATES:** "In six days not one negative vibration. Look down bed time face old-time hoodlum, tattooed mugger rubber shining innocent love. Cheerful, sharing family loving group."

**RACE IN PRISON:** "Here the Blacks laugh. The Chicanos smile and scowl. The Whites are brave in defeat."

**TROUBLE IN PRISON:** "I had broken three jailhouse commandments... not minded my own business... protected snitch... called The Man... what happens now?"

**HANDLING TIME:** "Zen purity only solution. Live her now. Thoughts of past and future masturbatory. Patient blue-denim spiders weave fragile web of serenity. Focus on moment day spins by. Wrestle with daze of future-passed pain... Zen balance so delicate. Slightest pressure tips wildly."

**THE MEMORY OF FREEDOM:** "Venus was our guiding light and all that we beheld was love."

What's going on in his head?  
...Well, jail's honed him down to rib & soul."  
ALLEN GINSBERG

Last September 13, Tim Leary escaped from the California prison where he had served seven months of a ten year sentence for possessing two joints of marijuana

**JAIL NOTES** is Tim Leary's account of that prison experience, written as he was living through it. It is his most personally revealing book. We believe it gives a needed insight into the living human being behind the media-appointed "High Priest." And serves to illuminate his flight to Algeria and his new role as political revolutionary.

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# The Rotunda



VOL. XLVI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA MAY 12, 1971

NO. 23

## News Briefs

### Money Crisis

BRUSSELS — An international monetary crisis, involving the flooding of Europe with U. S. dollars, is threatening to destroy the beginnings of West European unity. The crisis began when dollars began pouring into Europe because of high interest rates and the expectation that West Germany would revalue the mark up again. The Common Market has gone into an emergency meeting to try and solve the near panic, but it is being split by a disagreement between France and West Germany over which policy should be followed. West Germany has proposed "floating currency" which means each country finds its own level according to the supply and demand. France feels such a move is not plausible. Since each country determines its own policy, it is expected that if West Germany goes to floating currency, the Netherlands will follow.

### Launch Failure

CAPE KENNEDY —The United States launched the Mariner 8 spaceship Saturday night for an intended flight to Mars to take pictures. The satellite was to be followed by launching Mariner 9 on May 18 and the data gathered was to help determine if primitive life could exist on the planet. Soon after the take-off however, the rocket spiraled out of control and failed to direct the ship toward its target. The launch was declared a complete failure, but no cause has been found as yet. At the same time, the Soviet Union managed to put a string of satellites around the world with one shot.

### Annexation Denied

RICHMOND — The Department of Justice decided Friday that Richmond's 1970 annexation of part of Chesterfield County violated the U. S. Voting Rights Act of 1965 and is therefore unlawful. The law provides that no political subdivision under its jurisdiction may change its voting laws or election practices from those in effect as of November 1, 1964 without government approval. The law only applies to certain Southern states, Virginia included. Richmond intends to appeal the decision to a three-judge federal district court in the District of Columbia.

### Brezhnev To France

MOSCOW — Leonid Brezhnev, the Soviet party leader, has announced that he will lead a Soviet delegation going to Paris later this year. Brezhnev has not visited a non-Communist country since he took control of the party in 1964. The visit is to return the visit last fall of President Georges Pompidou and will take place in October or November.

## Board Approves Alcohol Proposal

By VICKI BOWLING

The Board of Visitors of Longwood College accepted the proposal of alcohol on campus at its quarterly meeting here on Friday, May 7.

The Board also reviewed other College policies relating to student life.

Regulations concerning alcoholic beverages which had been agreed upon by the Executive Cabinet of the Student Government Association and the administration were submitted to the Board and approved.

### Official Statement

The official statement from the Board was, "While wishing to make perfectly clear that the Board of Visitors does not endorse the use of alcoholic beverages, the Board accepts the recommendation from the Legislative Board of Student Government which would permit some utilization of alcohol on campus strictly in compliance with the laws of Virginia."

Individual residence rooms in the dorms will be the only places on campus where alcoholic beverages may be consumed or stored. This is because only individual rooms are considered private. Halls, parlors, recreation rooms, kitchens, and sorority rooms are considered public places. Storage will be allowed in dorm kitchens.

According to Dr. Willett, this ruling of private and public places is from the State Attorney General, and holds true for other colleges in Virginia as well as Longwood. The alcohol committee, headed by Kathy Barclay, has seen the Attorney General in Richmond, and he in turn has been

here considering the legality of the issue.

### Specific Regulations

In freshmen rooms, only 3.2 beer will be permitted. Legislative Board feels that the chances of a freshman rooming with an upperclassman are slight.

During Open House, individual rooms are considered public places, therefore, alcoholic beverages may not be consumed there by either students or their guests.

This regulation is not uncommon, as Mary Washington uses it. It guards against a situation that a student might not be able to

handle.

Guests of students or the College, such as female week end guests, must follow College regulations. Violators will be subject to penalization.

### Sale Of Beer

Beer will be sold at the Club House at Longwood Estate. It is to be consumed only on the premises. Only beer purchased at the Club House may be consumed. Dr. Willett explained that this will aid in handling the situation there. Control can be exerted as far as age is concerned, and beer can be kept off the golf course, which is considered a public

place.

The staff at the Club House reserves the right to ask for identification. Violators will be asked to leave the premises.

These regulations have been set up in compliance with Virginia law.

Virginia law states that liquor, wine, and beer are prohibited for those under the age of 21, although 3.2 beer is allowed for age 18. Alcoholic beverages may not be consumed in unlicensed public places. Any alcoholic beverage being transported, or that is in one's possession, in public must be concealed from view.

### Violations

Intoxication will be defined as "behavior which is offensive, disruptive, destructive, or which renders a student unable to sign in and get to her room without assistance."

Depending on its severity, Residence Board, Judicial Board, or the administration will deal with violations.

Residence Board will handle infractions which occur in the dorms. These include excessive noise or other activity which infringes upon another's rights as a result of consumption of alcoholic beverages. Penalties will be campus or social probation, with repeated violators referred to Judicial Board.

Any student found violating the state law will be dealt with by Judicial Board. This includes aiding and abetting those under legal age. Penalties will be campus, social probations, suspension, expulsion, or prosecution by enforcement officials.

Dr. Willett said, "I don't think there will be many violations. I

(Continued on Page 8)



Debbie Hyatt and Dragon Chandler proudly receive the excellent service awards presented to them by the Board of Visitors.

### ACADEMIC CALENDAR 1971-72

#### First Semester

August 30 Monday  
September 12 Sunday  
September 13 Monday  
September 14 Tuesday  
September 15 Wednesday  
September 17 Friday  
September 24 Friday  
October 29 Friday

November 5 Friday  
November 8 Monday  
November 12 Friday  
November 15 Monday  
November 2 Tuesday  
November 16 Tuesday  
November 24 Wednesday  
November 29 Monday  
December 2 Thursday

December 17 Friday  
January 3 Monday  
January 14 Friday  
January 17 Monday  
January 26 Wednesday

#### Second Semester

January 31 Monday  
February 1 Monday  
February 8 Tuesday  
March 14 Tuesday

March 18 Saturday  
March 24 Friday

April 3 Monday

April 5-6 Wednesday  
April 25

April 25 Tuesday

May 19 Friday  
May 22 Monday  
June 1 Saturday  
June 12 Monday  
August 18 Friday

First student teaching block for K-3 students begins.  
Opening date. Freshmen and transfer students arrive.  
First student teaching block begins.  
Academic advising for freshmen and transfer students.  
Registration for freshmen and transfer students.  
Classes begin at 8 a.m.  
Last day for schedule changes.  
Last day on which classes may be dropped without automatic "F".  
First student teaching block ends.  
Block classes begin.  
Mid-semester estimates due.  
Advising for second semester pre-registration (all students)

Convocation.  
Thanksgiving Holiday begins at 12 noon.  
Classes resume at 8:00 a.m.  
Pre-registration for second semester (all students) No classes.  
Christmas Holiday begins at 12 noon.  
Classes resume at 8:00 a.m.  
First semester classes end.  
Examinations begin.  
Examinations end.

Second student teaching block begins.  
Classes begin at 8:00 a.m.  
Last day for schedule changes.  
Last day on which classes may be dropped without automatic "F".  
Founders' Day.  
Second student teaching block ends. Mid-semester estimates due.  
Spring vacation begins at 12 noon.  
Classes resume at 8:00 a.m.  
Block classes begin.  
Advising for first semester pre-registration (all students).  
Pre-registration for 1972-73 session, first semester. No classes.  
Second semester classes end.  
Examinations begin.  
Examinations end.  
Summer sessions begin.  
Summer sessions end.

## Changes In Academic Calendar To Benefit More Students

By KATHY ROBERTSON

The 1971-72 academic calendar includes several innovations that should benefit all Longwood students.

Classes will begin on Friday, September 17. All Monday, Wednesday, Friday classes as well as Tuesday, Thursday classes will meet on Friday for one-half period each. This is to allow the new students time to find their classes and give all students a chance to get the list of books needed for their classes so that books may be obtained in time for the first full class periods the following week.

Students will also have a period of six weeks to drop a course without receiving an F. This new policy replaces the two-week drop period.

Preregistration for the Spring Semester for all students will take place on December 2. This will allow students more time to decide which courses they need to take or to repeat.

Next year, the Spring and East-

er Vacations will coincide. Classes after the vacation will resume at 1 p.m. on Monday, April 3. This will be of special benefit to students who must travel long distances.

## Summer Registration

Students who wish to attend summer school are reminded that registration must be done through the mail as soon as possible. Classes are rapidly filling up on a first-come-first-served basis.

Summer catalogues are available in the Dean's office. There is a registration form in the catalogue that should be completed and sent to the Registrar's office as soon as possible.

Freshmen must have a 1.8 cumulative average by the end of this semester and upperclassmen must have a 2.0. Any student with a lower average is required to attend summer school.





## In A Nut Shell

This is the last ROTUNDA for this school year. In looking back over the entire year it should be realized that many changes have taken place on the Longwood campus. A quick look at Longwood in review shows that:

The Alcohol question is now resolved, and we will have alcohol on campus at the beginning of next year. It remains to be seen, however, how mature the students will be in obeying the points which were passed by the Board of Visitors.

We were given this year three hours of visitation in the dorms on Sunday. Granted, this is nowhere near open housing, but perhaps in the coming years the strict policy will be liberalized, or at least modified. In the meantime we do have 2-5 on Sunday.

Our Judicial system is slowly being revised. Residence Board is also profiting from the close scrutiny being given to Judicial Board. Both boards are being remodeled so that students can be both safe and sure that proper judicial procedure is being carried out.

For the first time in many years we have had this year a functioning Student Union. It is true that all the activities were not well attended, nor were they well received, but an attempt was made to provide the students with activities that might interest them.

All the changes this year are too numerous to mention. In spite of all the complaining that has been done about an apathetic student body, an apathetic faculty and an administration that loved tradition too much to change, much seems to have been done. Those of us who are quick to complain about the archaic traditions here at Longwood should reflect for a moment on the Longwood of only four years ago.

It is evident then, that everyone is willing to change and modify to a certain extent. Longwood is beginning to change with the times, and this year's changes, revisions and improvements should prove to students that not only is change possible but it is welcomed!

As a parting thought, the ROTUNDA staff would like to wish the student body good luck on exams, and a very happy summer vacation.

THE MOANING LISE

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# Longwood: A Positive View

By ETHEL REITER

"If Miss Reiter finds Longwood so insufferable, why does she bother to remain in its atmosphere?"

Letter to the Editor May 3, 1971  
Jo D. Smith Class of 1960

I do not believe that it is common practice to use the editorial page of a college newspaper to publicly state one's reasons for attending an institution. However, since Mrs. Smith has raised the question publicly I feel that I owe her an explanation.

I would begin by saying that Mrs. Smith obviously read more into my commentary than I said. I stated that in the area of racial issues I found Longwood's attitude to be quite conservative and, therefore, insufferable. It is quite evident that this does not include every area of Longwood College.

There are many reasons to remain in Longwood's atmosphere.

As President Willett always says, "in comparison to other state institutions the tuition at Longwood is quite low." Despite this comparatively low financial burden, Longwood has an excellent Financial Aid Department. It appears to me that the people in this department are extremely understanding and willing to help as much as possible. The college offers numerous loans, scholarships, and part-time jobs.

In the area of academics I have very few complaints. Although there seems to be too much emphasis on the education major, there is still enough of the liberal arts spirit to create a well rounded program and room for personal tastes. I also feel that the school is interested in hiring the best teachers available.

Another reason is that there is much hope for Longwood. I hate to use that classical line,

but "Longwood has progressed tremendously since I first arrived." Although I do not feel that this is a valid argument every time new issues arise, it is a remarkably true statement. When I look back to the freshmen days of preposterous rules (must always wear a dress, lights out after midnight, 12:30 curfew, pink slips, and so forth) I am honestly amazed to see how far we have come. I also look at the new students coming to Longwood each year and am gratified to see how much more realistic and aware they are.

I would like to conclude my last commentary for this year by saying that I have never intended to editorially attack any individuals at Longwood. However, Mrs. Smith, it is my right and privilege as well as your Silent Majority to question, criticize, or denounce any policy of this institution. That is why the editorial page exists.

# Letters to the Editor

## Alumna Misses Silent Majority

To the Editor:

It appears to me our college newspaper, THE ROTUNDA, has become a tool which certain students use to publicly criticize, denounce, and degrade the establishment, my alma mater. I make particular reference to the completely negative attitude expressed in the editorials themselves and many of the 'letters to the editor.'

Is there nothing "good" left at Longwood to comment about on the editorial page? I would certainly like to read the opinions of what I believe is the "silent majority" at the college.

Maybe the students feel that someone else should speak, but if we continue to pass the buck no one will condone the actions of the minority. I have sat back all year with my tongue in cheek and regret not having spoken my piece sooner.

In closing I would like to refer to the article "Longwood's Attitude Insufferable" by Ethel Reiter (April 28, 1971). If Miss Reiter finds Longwood so insufferable why does she bother to remain in its atmosphere.

Jo D. Smith, Class of 1960  
Current graduate student

## What-Might-Have-Been

My Dear Friends,

I wish to thank each and every one of you for your concern in the matter of the nonrenewal of my contract.

Your questions, your statements of confidence, and your concern for my future have been most rewarding. It is a tribute that I shall never forget.

To my students and the student body at large I thank you for your support and selfless generosity. To my fellow colleagues, many thanks for your comfort and advice. And, finally, to the administration for taking the time and energy to answer student questions in regard to my position at Longwood.

I wish I could have stayed on at Longwood. Now, one cannot, it seems, ignore the old proverb

which runs "The saddest story of them all is What-Might-Have-Been." But perhaps it will fall out, somehow, that What-Might-Have-Been might actually be, even if somewhere else. I know, in any case, that my friends will be with me to share it.

Yours faithfully,  
Bill Stukey

## Chi: Enigmatic Organization?

Dear Editor:

Since serving a term as an alumna director several years ago, I have been graciously sent THE ROTUNDA, which I have usually read with interest. From time to time, articles or letters appear concerning that enigmatic organization (?) known as Chi, and I have often started to write my reflections on it. As a freshman at the college in the fall of 1939, I shared the feeling well expressed in the April 28 letter by Miss Morrison, I, however, by accident — not a stakeout, Darcy — had the experience one night to be on our dormitory hall, when suddenly I realized that the white robed figures were walking! Since that time, I have often thought of what a terrifying feeling it must have been for some poor, innocent freshman to be awakened to see those ghostly faces staring down at her. I had heard, too, the rumors of other things done by Chi — in the name of retribution, no doubt — such as actually painting a girl's hair for a misdeed such as yes, night-riding! Now that my own children are in college, I am truly amazed that such an organization still continues to exist. True the elusive sisterhood is to be commended for beautifying the campus with the tulips (I wonder if that feat was accomplished by the dark of the moon and white robes . . .) Secret membership and white robes — shades of the Klu Klux Klan! Surely, college students have deeper and more real concerns today than being fearful of stepping on a Chi sign painted on the sidewalk. I can hardly believe that all of this is for real! As for Chi of 1972 who writes in her inspired letter that Chi is really "a part

of today with a vision of tomorrow" . . . touching, but just whom is she kidding?

Eleanor Folk Canter  
Class of 1943  
\* \* \*

TO THE 1971 GRADUATING  
CLASS  
LONGWOOD COLLEGE

The continued success of the American Experiment depends primarily on the qualities of heart, mind and spirit of our young people. As college graduates you have not only the training and idealism, but the opportunity and responsibility to build through further study or through your chosen careers the kind of society which will make further generations proud to identify with your accomplishments.

I know that you will not fail to become part of a positive response to the needs of America: a response worthy of her resources and capacities, worthy of the historic courage and the wisdom and will of her people. Your studies have given you the tools to dedicate yourselves in a very special way to helping overcome some of the most difficult problems we face, and as you become further involved in these efforts, you will continue to discover more examples of the ways in which the complexities of modern life make it imperative for us to work together.

The destiny of our nation is not divided into yours and ours. We share it. There can be no generation gap in America. We must all keep an open mind and forthright spirit, balance the courage of our convictions with the courage of our uncertainties, triumph over bigotry and prejudice and recapture the unity of purpose that has always been our strength.

Your fresh ideas and candid approach can be a strong deterrent to division and a valuable asset in building the alliance of the generations we so urgently need if we are to advance the cause we share. As I congratulate you on this graduation day, I do so in full confidence that you will answer this need both in your careers and in your daily lives.

Richard Nixon





## "The Statue"

Starting Friday May 14, At State Theater

By SARAH FARRAR

And how would you feel seeing yourself there, eighteen feet high, weighing close to 700 pounds and wearing nothing but a fairly impressive-sized fig leaf? David

Niven, who recently had the unique experience of seeing himself cast in simulated marble for THE STATUE, opening Friday, May 14 (playing through the 15th) at The State Theater, reports he felt just fine -- if a bit overwhelmed by it all.

Niven, 60, whose career spans an amazing four decades is busily at work in this eighty-third film playing a Nobel Prize winner, the inventor of a universal language. His wife, played by Virni Lisi, is an equally famous sculptress and her commission by the President to create a statue of her husband for outside the American Embassy in London sets off a round of complications.

Niven's comedy timing seems as impeccable as ever. What is his technique? "You can't play comedy unless a circus is going on inside you -- and I suppose I try to remember that." Helowers his voice to a confidential whisper, "Drama is much, much easier to play."

This 18-foot nude statue of Mr. Niven is the central object -- of love, envy and jealousy -- in the outrageous new comedy. Robert Vaughn also stars, playing an ambitious U. S. statesman, an ambassador who has the ear of the President. Even the White House becomes involved in the scramble of protocol and propriety.

Nudity in statues is not new in the world of art or motion pictures, however, The Statue apparently has updated yet another morality code . . . for nude sculpture. Filmed primarily in Italy, the Josef - Shafte color production was directed by Rod Amateau and produced by Anis Nohra, with Shafte as executive produced. It is being distributed by Cenerama Releasing.

To this date, I have not seen the film, but I suppose any "wild comedy about marriage, sex, and sculpture that is so clean it could be previewed in the Vatican . . . for adult audiences only" is not without interest?

## One - Act Plays On Thursday Feature Work By Mr. Young

The Longwood Players and Hampden-Sydney Jongleurs will present two one-act plays Thursday night at 8:30 in the Jarman Studio Theatre.

The opening play, "The Anarchist," was written and will be directed by Douglas M. Young of the Speech and Dramatic Arts Department. It is a two-character "comedy of menace" and stars Jongleurs John Chinn, who appeared earlier this year in "Exit the King," and Dave Clark, who had the leading role in "Look Back in Anger."

The second play of the evening is a domestic comedy by 19th Century English playwright Sir Arthur Pinero. It is titled "The Play-goers." Directing this production is Brad White, a sophomore at Hampden-Sydney who appeared in both "Good-bye Charlie" and "Exit the King"

this year. Next year White will enter the North Carolina School of the Arts at Winston-Salem.

Appearing in "The Play-goers" will be two Longwood Players who had leading roles in productions this year. Belinda Brugh was seen in "Good-bye Charlie" and Joyce Saunders, in "Look Back in Anger."

Also appearing in the show will be John Adams, Cookie Howell, Marlene McDaniels, Suzanne Curry and Julie Sherrod, I. B. Dent, who teaches in the Geography Department and who appeared in "Good-bye Charlie," will also be featured.

Those planning to attend the two shows are reminded of the limited seating capacity of the Studio Theatre and of the unusually late starting time -- 8:30 -- for the productions.



## "The Heart Is A Lonely Hunter" Tonight In Bedford

Some of the strangest dialogue an actor ever had to learn fell to Alan Arkin while he was starring in "The Heart Is a Lonely Hunter," the Warner Bros.-Seven Arts film which will be shown on May 12 at 7:30 p.m. in Bedford. Admission is 25¢ per person.

Arkin is, of course, a master of articulate dialogue, but he portrays a deaf-mute in the Technicolor adaptation of Carson McCullers' celebrated novel. So he had to learn the sign language of the deaf, becoming, in fact, letter perfect at his newly acquired skill.

To get the hang of the hand signals Arkin read books and studied films on the subject. He also took lessons in sign language and lip-reading from a resident of Selma, Alabama, where "The Heart Is a Lonely Hunter" was filmed entirely on location.

I was not dismayed by the fact that I have no speaking lines or I wouldn't have done it," says Arkin. "I was interested not only in the character, but in the whole story. A good character without a good story isn't enough," he adds.

In his role of the deaf-mute Arkin brings warmth and friendship into the lives of several people. Among them, Mick Kelly, a 14-year-old girl played by Sondra Locke, Miss Locke, a 21-year-old Tennessean, is making her professional acting debut after winning the role of Mick in a national talent search.

"The Heart Is a Lonely Hunter" was directed by Robert Ellis Miller, produced by Thomas C. Ryan and Marc Merson, from a screenplay by Ryan. The poignant drama co-stars Laurinda Barrett, Stacy Keach, Jr., Chuck McCann, Biff McGuire, Percy Rodriguez and Creely Tyson. Academy Award winner James Wong Howe was director of photography.



Works from the show that took two weeks to hang.

## Juniors Exhibit In Bedford

By MARY ANN BENTLEY

After many headaches and much confusion the Junior Art Majors finally managed to organize and hang a fine show of their work completed at Longwood. Handsome examples of sculpture, ceramics, crafts, enamels, painting, printing, drawing and jewelry work illustrate the students' involvement and achievement.

The exhibit will remain until May 24 at which time the Photography class will exhibit along with Buffy Winifree and Nancy Dunn, independent printmaking students, and Linda Rorer, an independent jewelry work stu-

dent. At the same time Linda Lee Jones will show her paintings from independent study in the first floor hallway with students of independent crafts and enamels.

In the second floor hallway constructions from basic design and "things" from art education are on display.

The summer exhibit program for Bedford Gallery will include a show by the State Supervisors of Art. Baylor Nichols, Shirlee Loomer and Charles Flynn will exhibit their drawings and paintings from June 15 to September 30.

## Carolyn Henderson Wins Major Prize In Scholarship Competition

Reed & Barton Silversmiths of Taunton, Massachusetts, have just announced that Carolyn D. Henderson has been awarded one of the 100 "Starter Set" prizes for her entry in the silver firm's 1971 Silver Opinion Competition from nearly 21,000 university women who entered the contest this Spring. She will receive approximately \$75.00 in sterling,

fine china and crystal.

Her pattern selections were as follows: Reed & Barton's "Hampton Court" sterling silver, Minton's "Infanta" china, and Lenox's "Laurent" crystal.

Also announced were the winners of the 10 major Scholarships offered as grand prizes in the Reed & Barton Competition.

## STATE

### SHOWTIMES:

Mon.-Fri.: 7 and 9 P. M.

Sat.-Sun.: 2:30, 7 & 9 P. M.

BEGINNING WEDNESDAY, MAY 12



"FELLINI  
SATYRICON"

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## Graduation: A Time Of Mixed Emotions

By LYNDA VAN HORN

"The Board of Visitors, the Faculty and Graduating Class of Longwood College announce the Commencement Exercises..." begins this year's graduation announcement.

As in every year the about-to-graduate seniors are looking forward to the occasion with mixed feelings. Most are anxiously awaiting the day when they no longer have to attend classes and take tests. Some are slightly melancholy at leaving the place where so many friends were made and four years were lived.

Several seniors were asked their feelings upon approaching this special occasion.

"I can't believe it," said one girl. "I can't say I'll be sorry to get away from all the work, but I suppose I will miss my friends." Another girl began, "I've been in school so long, it's going to seem funny on the other side of a desk for a change."

"Graduation is going to be one of the happiest times in my life. The other will be the next week when I get married," still another senior said.

### Post-Graduation Plans

Plans after graduation include teaching for most and marriage for many. Graduate school is still a third alternative chosen by some. Several interviewed had quite different plans.

"I'm going to bum around Eur-

ope," said one girl. "I plan to see the world before I settle down to do anything. It should be really exciting and educational."

A few girls said they just planned on getting married and raising a family. They felt their education would come in handy if they ever needed it.

Some girls who have not as yet received teaching contracts were making plans to work in offices and department stores to make their livings.

"I applied at a lot of different places," explained one girl without a teaching contract. "I've got to do something to pay back my teachers' loan, you know."

### Advice To Underclassmen

Almost all of the girls interviewed were looking forward to whatever was to come after graduation, and most were eager to give advice to the underclassmen who must remain.

One girl advised, "Try not to get so discouraged. When things get bad just remember there's always the weekend to look forward to."

"Try to get to know your professors," another senior said. "They can really help you especially when it comes time to hand in recommendations."

One girl warned, "Don't panic! Things will always improve even if it may not seem so at the time. When you're piled up with tests and projects and whatever,

try doing one thing at a time and not worry about the other."

"My only advice is to make the best of it and good luck," a happy-to-graduate senior said.

Most seniors agreed that the four years or in some cases three years, went by fast. Many found it hard to realize that they had finally reached the culmination of their college careers. On the other hand, many said that being a freshman seemed a long time ago.

"We've gone through a lot, in many ways it's (the four years) been too long and in many ways too short. I'm glad I made it and I wouldn't want to do it over, but I have to admit I'll miss it," one girl said summing up the feelings of a large number of the senior class.

With Senior Assembly, Senior Banquet, and Senior Sneak Day approaching, there is still a lot for the seniors to look forward to.

### Memorable College Experiences

Most agree that these last days at Longwood are the most memorable and the best. Several seniors were asked to comment on other memorable experiences they have encountered at Longwood.

Said one senior, "One thing that stands out in my mind is the time we got up at six in the morning to stand in the rain and wait to register when we were freshmen."

"Trying for the win at song contest, meant a lot to me," another said.

"Getting a diamond this year is by far the most memorable thing that's happened to me," still another said.

### Opinions On Longwood

Generally, the graduating seniors were more than willing to talk of their years at Longwood and to give advice. A few were counting the days until graduation and gave some ideas on how Longwood could be improved.

"I think Longwood should start an unlimited cut policy. There are some times when it's almost impossible to go to class, but you know you must. If a girl is responsible enough to be in college, she's responsible enough to know if she should go to class or not," offered one disgruntled senior.

Another senior complained about the lack of spirit. "Spirit has almost become a thing of the past. The underclassmen just don't seem as interested as we were. I think something should be done to build it up again."

One of her classmates had quite an opposite view. "I hope Longwood will soon do away with all the singing and hand holding. For a college, some awfully juvenile things go on around here. I'm glad some of the students are finally getting interested in a side of education other than the blue and white fun and games."

Others had various suggestions to offer. Among these were better student-faculty relations, changing from the semester to the quarter school year, getting more and better performing artists, having better food, and getting more boys in classes.

### Mixed Feelings

Soon four years of college life will come to an end. Graduation for many will be happy, for many sad, and to most mixed feelings will be brought about by this occasion.

To those who must remain in the background awaiting the time when they too will be at the end, when they too will graduate, it is a time of saying good-bye and quiet anticipation for the future years when graduation will be a special occasion to them.

To the faculty and administration it is just another year when one more class will leave Longwood only to be replaced by another. Certainly some faculty members will be bidding farewell to close friends and favorites, but they too will be replaced by other Longwood seniors.

On June 5, 1971, the graduating senior class will go through commencement exercises. Parents, family, and friends will be on hand to watch as each girl is handed her diploma. Congratulations will be given and are in order to this year's senior class — the class of 1971.



## Longwood VS. Sweet Briar

### Lacrosse Game

Thursday May 13

4 O'clock Barlow Field

## Ellin and Fugett Place Third

### Virginia Doubles Competition

Debbie Ellin and Charlotte Fugett, tennis doubles players for Longwood College, placed third in the state at the VITW held at Madison College this past weekend.

Their first opponent was Lynchburg College, whom they beat 6-2 and 6-0. They were defeated in their second match by Mary Baldwin College with scores of 6-0 and 6-2.

Debbie and Charlotte were then placed in the consolation round. Here they played Mary Washington College and Madison College and defeated both. These victories placed them third doubles team in Virginia.

First place went to Diane Parker and Talbot Jordan of Mary Baldwin College. Hollins College's players Miller and Demassy placed second.

Brenda Blackwell, one of Longwood's singles players, al-

so competed, but lost her first two matches.

### LC Hosts Golf Tournament

The First Longwood College Girls' High School Golf Tournament was held at the Longwood College Golf Course on Saturday, May 8. Invitations were issued to high schools throughout the state.

Based upon scores submitted by the participants the field was divided into three flights: Championship, First and Second. Winners and Runners-Up of the three flights were: Championship—Rebecca Hawkins from Bristol and Pamela Swim from Annandale; First Flight—Teena Rash from Richmond and Ann Baldwin from Farmville; and Second Flight—Donna Groseclose from Farmville and Donna Averill from Blackstone.

Among the eighteen participants were the following Farmville girls: Ann Baldwin, Carol Gates, Donna Groseclose and Lou Watson.

According to the Tournament Chairman, Dr. Barbara Smith, Longwood College is looking forward to hosting this event again in the future.

### Lacrosse Players

#### Attend Tournament

Longwood College's Lacrosse Team attended the Virginia Association Tournament at Sweet Briar College this past weekend. Four members of the team were honored for their performance.

Junior Rene' Harrison was chosen for the fourth team, and seniors Jane McCoffrey and Sherry Williams, along with Terry Gadsby, sophomore, received honorable mentions.

In college team competition, Longwood first played Lynchburg College and was defeated 8-5. Longwood then defeated the Virginia Club by a score of 7-3, but lost their next game to Roanoke College, 7-1.

Coach Anne Huffman commented that "the team played well. I was real pleased and the tournament was very worthwhile," she stated.

In a game played at Longwood last week, William and Mary defeated Longwood's first team by a score of 7-4. LC's second team came back to triumph over William and Mary 6-5 in a very exciting game.

## Golf Team Takes Second; Madison Scores Highest

By ANNE SANTORE

Most people believe in staying indoors if it is raining outside, but the Longwood Golf Team will try almost anything once. Even though it was raining last Thursday, the team's opponents, Madison and Sweet Briar, arrived on time. As the teams teed off at 1:00, the sun started shining and it looked like clear weather ahead for the tournament after all. Unfortunately, after half an hour, the rain started again, and the golfers got soaked playing the remaining holes. The tournament ended after nine holes because of the weather.

Like the previous tournament, this one was played with each school competing against the other schools in match play. The golfer in each match, who had won the most holes, received one point for the school. The final score read: Madison 6 1/2 points, Longwood 5 1/2 points, and Sweet Briar zero points. For Longwood's points, Cartie Keene defeated her opponent from Madison, Becky Bailey tied her opponent, Louise Moss and Ann Santore both lost their matches to Madison. All four golfers defeated their opponents from Sweet Briar. The other team members, Lisa Dixon, Peggy Lynch, and Debbie Brooks, played nine holes for practice and experience.

The golf team would like to express their thanks to Dr. O'Neil, Dr. Bowman, and Miss Oliver for their help during the tournament on Thursday and on Friday when the high school golfers arrived, since Dr. Smith was called out of town at this time.

Then on Saturday, Longwood hosted the First State Interscholastic Golf Tournament. A total of 16 high school golfers participated in the tournament. Rebecca Hawkins won the tournament with an 85. Second place went to Pam Swin who scored an 88. The tournament was a tremendous success, and the team thanks Dr. Smith for the time she spent organizing the tournament and for taking an interest to promote high school golf.

This was the last home tournament of the season, but for those who have never seen a golf match, there is still time. On May 15, Longwood will host the First Virginia Intercollegiate State Golf Tournament. Golfers from all over the state will compete for the trophies. This tournament promises to provide spectators with excellent golf.

#### INTRAMURAL BADMINTON:

This year's intramural badminton saw 46 participating; 22 of those 46 were freshmen. Girls paired up to play doubles within their class. Class winners were: Freshmen—Dana Hutcherson and Lucy Sale; Sophomores—Louise Moss and Mary L. Myers; Juniors—Joan Lawter and Suzanne Morgan; Seniors—Helen Beamer and Nadra Distal.



Students at the Campus School enjoy their recess period with equipment provided for their use.

## Orchesis Concert A Success Variety Adds Extra Spark

Orchesis, under the direction of Dr. Betty Bowman, presented a dance concert recently in Jarman Auditorium which has been termed "the best dance concert in years!"

The theme of the concert was "Dance Has Many Faces" and to many people this is what added the extra spark to the performance. "There was such a variety of dances and forms this year," commented one enthusiastic viewer. "I never enjoyed classical dance too much, but I thoroughly enjoyed this concert," stated another observer.

The favorite number of the performance was "Tubby the Tuba," performed by the Junior Physical Education majors. A children's record, featuring a story of a tuba and his orchesis friends, was cleverly depicted through dance formations. This group has already received requests to perform their number for a nursery school group.

Other favorites were the independent studies done by Suzanne Morgan and Pam Patterson. Suzanne's dance "The Ritual Figure" was very interesting in that she danced with sticks taped to all four appendages. She showed skill in her performance, and much imagination in her choreographic work.

Pam's dance, "The Struggle," was performed by five dancers. The theme was cleverly shown through Carolyn Latham's dramatic performance to break away from "the group," made up of Debbie Morris, Debbie Hinshaw, Beth Hall, and Pam Patterson.

"The Folk Dance" presented by the Freshmen Physical Education majors, gained much applause. These girls showed excellently timed movements and much endurance as they performed all phases of the Irish Lilt.

The entire group of dancers is to be commended for their superb performance and hard work.

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## Judicial Review Committee Meets With Board To Discuss Proposals

Last night judicial board met with the judicial review committee to discuss eighteen proposals for revising Longwood's judicial procedure. Also discussed was the possibility of an open forum in which the proposals would be presented to the entire student body with comments and opinions from both judicial board and the committee.

The review committee, headed by Cy Young, has approximately fifteen members. Shortly after the last open forum for judicial board was held, they drew up the eighteen proposals which will cover both social and honor code offenses. A few weeks ago Cy and Joan Putney, judicial board chairman, agreed to meet "in the next couple of weeks" to discuss the proposals. No definite date for this meeting was set by either girl until last Sunday night when a ROTUNDA reporter asked the date. A call was placed then, and last night's date was set.

Two weeks ago Cy met with Joan and Verona Leake to give them a copy of the proposals

and discuss them briefly. According to Cy, both Verona and Joan seemed receptive to most of the committee's proposals. Afterwards, Cy gave Joan a copy of them asking her to give copies to all judicial board members. Joan typed the proposals soon after receiving them, but they were not run off and given to the board members until last Monday.

In reference to the idea of an open forum, Cy contends that it is a must in order that the students be given the opportunity to hear and evaluate the pros and cons of all of the proposals before they come up for student vote. She adds that the proposals will not be voted on as a block, but individually. Therefore the forum will have to present individual discussions of each proposal.

Even after an open forum, the proposals must be passed by the judicial, residence and legislative boards before they can become effective. Or they must be approved by one-fourth of the stu-

dent body through petitions and then voted on and passed by two-thirds of the voting students.

Since next week begins the seven day period, Frankie Brown, chairman of the legislative board, has commented that her board will have to vote on whether or not to meet during that time to discuss the committee's proposals. Frankie added that even if her board did meet, the proposals would have to be given careful consideration, and they could not simply be rushed through. She further explained that her board could put this under legislative business to be taken care of the beginning of next year.

When told of Frankie's reactions to these last minute efforts, Cy commented that in a recent conference with Dr. Blackwell, the review committee had been cautioned against trying to run the proposals through too quickly without adequate time for careful thought and consideration by the committee, the boards, and the student body.

## "College Profiles" To Aid In Job Placement For Graduates

By SHEILAH MARTIN

Unemployment has been a threat to the uneducated, unskilled, or semi-skilled worker for a long time, but recently it has become a threat to members of virtually every socio-economic class. "Forty-two per cent of the seniors at Longwood have either secured jobs or have been accepted for graduate school." This is somewhat misleading, as it not only includes those seniors scheduled to graduate in June but also those who graduated in August, November, and January. Even though this is a relatively high percentage in comparison with other colleges in Virginia, many students find it disquieting.

To alleviate this problem the Virginia Employment Commission has devised the "College Profiles" which is "a statewide effort aimed at obtaining the widest possible exposure to prospective employers for grad-

uates." Any interested senior who has not yet found a position needs only to obtain an application form from Mrs. Frances D. Brooks, Director of Placement, in the Placement Office in Ruffner, and her name, degree earned, area of specialization, type of work preferred, and address will be entered into the "Profiles."

"Each edition is mailed to chief executive officers and personnel directors and is used by our representatives in personal contacts with employers," wrote Assistant Commissioner Albert L. Moore in his recent correspondence with Mrs. Brooks.

Mrs. Brooks encourages all those seniors who have not secured jobs, whether they are in the teaching program or not, to take advantage of this opportunity. "The State of Virginia is making every effort to assist college graduates to secure positions," she said.

## Federal Funds To Black Colleges Not Even With Whites

Black public colleges in several Southern states are finding it almost impossible to expand or to integrate their schools as federal funds are poured into competing predominantly white institutions.

Although a federal judge ordered Southern educators three years ago to "dismantle the dual system of higher education," an official in the Department of Health, Education and Welfare says "present federal policy is helping perpetuate the dual system."

The "dual system" of Universities for whites and State Colleges for blacks has been integrated somewhat in past years, but the dual nature of funding and building programs has gotten worse.

An Associate Press study conducted recently, for instance, found that newer, mostly white schools in such cities as Nashville, Tenn., and Montgomery and Huntsville, Ala., are growing larger in direct competition with long-established publicly-supported black schools in the same cities. The study found that of \$72.3 million of federal land grant funds given to Alabama, Louisiana, Florida, and Tennessee last year, \$71.8 million went to four predominantly white schools and less than a half million to an equal number of black institutions.

The white schools have a 6-to-1 enrollment lead, but in federal land grant funds it was more than 140-to-1.

## Board Notes

### Legislative Board

1. The administration approved Legislative Board's recommendation to change Section I.A. #1 of the revised alcohol rules to permit alcohol to be stored in the kitchens on the halls.
2. It was suggested that this be done on a trial basis so that if stealing in the kitchens on the halls becomes a problem as a result of this rule, the rule can be changed.
3. The Student Union will begin renting refrigerators to students during the Summer School session.
4. The Board voted to accept Cookie Howell as chairman of the Publications Board.

### Classified Ads

Correction: The picture of the Family in the March 24th issue of the Rotunda was taken by Gil Davenport.

## New Science

### Chapter Formed

A chapter of Sigma Xi, the national Scientific Society for pure and applied scientific research, was established between Longwood and Hampden-Sydney Colleges on Wednesday, April 28.

Sigma Xi was founded in 1886 at Cornell University "to do for science what Phi Beta Kappa was doing for the liberal arts," according to the AMERICAN SCIENTIST, the magazine of the organization. It is primarily involved with pure and applied Scientific Research in all fields of the Sciences, and it strives to encourage "individual investigation." Election to membership is based on "noteworthy achievement on research premise." The organization has over 110,000 members in colleges and universities throughout the United States.

There were 16 members of the Longwood and Hampden-Sydney science faculty present in addition to the presidents of both colleges, Dr. Willett and Dr. Reveley.

The installation and banquet were held in the William Henry Harrison Room, of Winston Hall, at Hampden-Sydney. The ceremony was conducted by Dr. Raymond J. Seegar, director of the committee of national lecture-ship of Sigma Xi.

Dr. Seegar gave a lecture following the banquet entitled "The Humanism of Science."



Mr. Hesselink practices for his next three appearances during the month of May.

## Mr. Hesselink Gives Four Organ Recitals This Month

Mr. Paul S. Hesselink, Assistant Professor of Music, will make four recital appearances during the month of May.

Mr. Hesselink presented an organ recital at Bruton Parish Church in Williamsburg, on May 4.

The second appearance will consist of two short recitals to be given May 13 and 14 in Dinnent Memorial Chapel at Hope College, Holland, Michigan. Mr. Hesselink's performances at Hope College, his undergraduate alma mater, will be played on a new \$40,000 organ built in the Netherlands and given to the college by an anonymous donor. Mr.

Hesselink is one of eight alumni asked to return to assist in the inauguration of the new instrument.

A public Faculty Recital will be presented by Mr. Hesselink in the Recital Hall of Wygal Music Building on Sunday, May 23, at 8 p.m.

The fourth recital performance will be given June 1 at St. Andrew United Presbyterian Church in Boulder, Colorado. This recital will be given in partial fulfillment of the requirements for the degree, Doctor of Musical Arts, for which Mr. Hesselink is a candidate at the University of Colorado.



Senior Assembly tonight in Jarman at 7:30. Featuring "What You Always Wanted To Know About Longwood But Were Afraid To Ask," by ti : Sensuous Senior.

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## Colleges In The News

### Students Protest

BRIDGEWATER—Bridgewater College has been the site of student protests and demonstrations over social regulations since April 20. The protests began when five students were suspended for violating college drinking rules, but grew to include dormitory regulations and other grievances. The students at Bridgewater feel that the administrators have not been responsive to the needs of the students to make choices on their own. Several meetings between members of the administration and the student body were held, but failed to yield solutions. A questionnaire to poll student opinion on various issues was prepared and submitted to the students. A special committee composed of students and faculty has been set up to review the poll and student suggestions in order to make recommendations to the Board of Trustees.

### Investigation Committee

WILLIAMSBURG—President Davis Y. Paschall of the College of William and Mary has invited members of the faculty, student body and administration to become members of a special committee being formed to review the Flat Hat, the school newspaper. The object of this committee is to study the paper and make recommendations on the status it should have. Since the recent controversy over the use of "obscenities," two alternatives have arisen, either there should be administrative supervision of the publications by the college or the Flat Hat should have independent status.

### Administrator Challenged

CHARLOTTESVILLE—The Student Council at the University of Virginia has approved a statement asking President Edgar F. Shannon to reevaluate the Office of Student Affairs and the performance of D. Alan Williams as Vice-President of that department, instead of calling for Williams' resignation. The Student Council feels that Mr. Williams has been hostile to student ideas, has not acted in good faith in his relations with the students and has become a major obstacle in improving Council-Administration relations. Besides this resolution, the Council also decided that further correspondence with the Administration would be sent directly to President Shannon's office.

### Constitutional Upheaval

RICHMOND—The House of Representatives at Virginia Commonwealth University has taken steps in reviewing a new constitution for the Student Government Association which would abolish the Senate. Although the approval of the Senate would normally be required for a constitutional change, under the provisions of the present constitution, the House has found a method to bypass Senate approval and does not plan to seek Senate consideration of the matter. The proposals have been made through the rules committee, which has the responsibility for revising the constitution and is responsible only to the House. The new constitution calls for a unicameral legislature; a president chosen by the students, with only veto powers; no vice-president; and a secretary-treasurer appointed by the legislature.

## Faculty Schedule Follies For Next Fall Because Of Apathy

By VALERIE BLANKS

The Faculty Follies, a presentation of the Longwood faculty, has been postponed until next fall because of too little participation. This year's presentation was planned for May 7.

Mr. Earl Rubley, of the Social Science Department and a co-producer of Faculty Follies, said that about four professors dropped out because of other necessary activities.

"Fourteen wasn't a large representation from the faculty to begin with, and with only 10 we decided we couldn't put it on.

"May is a bad time because everyone is so busy," said Mr.

Rubley. "Mother's Day weekend is especially bad because so many students go home. We hope to arrange a date in October, in the middle of the week, when more faculty can participate and students can attend.

"We haven't given up on the project. We're too enthused about it to give it up, in fact, we'll probably use the same idea this fall," Mr. Rubley added. He described their idea for the presentation as "different" and "unusual."

The purpose of Faculty Follies is to raise funds for Geist.

Last year they had to turn people away at the presentation. One student said, "It was a scream! I wouldn't miss it."

## Sale Of Birth Control Book Approved By Administration

The Hampden-Sydney Outsiders Club has finally secured permission to sell its book, ELEPHANTS AND BUTTERFLIES . . . AND CONTRACEPTIVES with its supplement on the Longwood College campus.

The Longwood administration had previously put a ban on the book forbidding its sale. In a meeting Friday with Dean Heintz, Charles Llewellyn, a Hampden-Sydney student and member of the Outsiders Club, was told that the legal clearance had been obtained from the Attorney General's office for the distribution of the Farmville supplement to the booklet.

Problems arose concerning the legality of the supplement and the booklet because of specific abortion counseling references in them. Mr. John W. Crews of the Attorney General's office stated, however, that the books could be "lawfully distributed at Longwood College," thus giving the college administration the assurance it needed.

However, other problems appeared when it was revealed that due to a contract with the Longwood College Bookstore, copies could only be distributed through the bookstore.

In a conference with Mr. Harper, manager of the bookstore, it was learned that the bookstore would carry the books only on consignment, with the standard 25-35¢ mark-up. The Out-

siders Club had purchased the books at 50¢ each and had spent considerable time and money in preparing the supplement. It is necessary for the club to sell the books at the list price of 75¢ just to break even. Although the club is not trying to make a profit on the books, it would be impossible to take a loss because the club is in debt, explained Llewellyn.

Harper said that he could not grant the club permission to sell the books on campus and noted that he was in business for profit, not public service.

Mr. Harry Lancaster, manager of the Book Nook which is across the street from Jarman Auditorium and, thus, "off campus," came to the club's rescue by agreeing to sell the books and the supplement at cost (75¢), as a public service and for the advertising. Consequently, the book is now available to Longwood students at the Book Nook.

ELEPHANTS AND BUTTERFLIES is being distributed by the Outsiders Club "not to promote promiscuity, but to increase individual social responsibility."

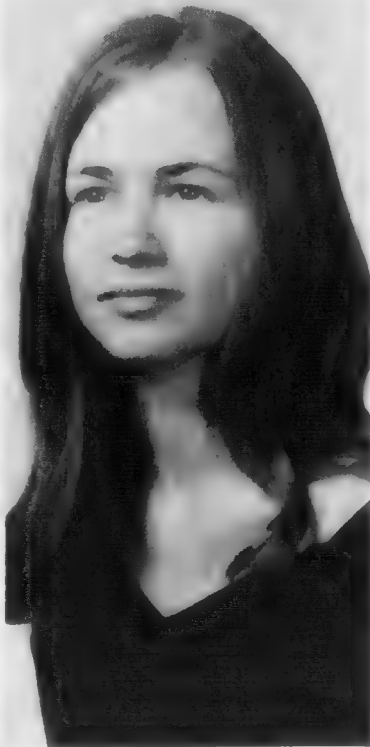
The book is concerned with contraception, abortion, venereal disease, pregnancy testing and related information. The supplement lists specific services available to Longwood and Hampden-Sydney students. The book and supplement are designed to help on a personal basis.

## Legion Scholarship Awarded

Miss Pamela Jane Jenkins, of Buena Vista, a freshman at Longwood College, has received word from the Scholarship Committee of the American Legion that she has again this year been awarded the Legions Scholarship amounting to \$500.00 for the school year, 1971-72.

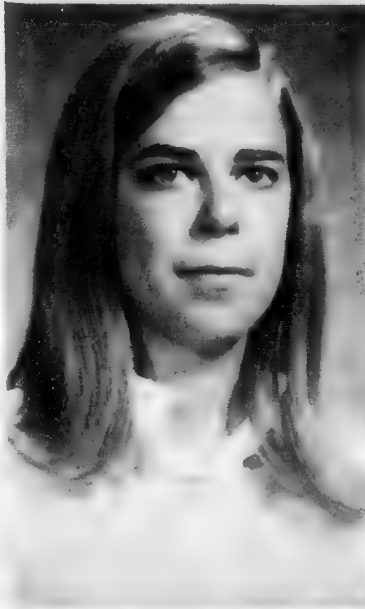
Miss Jenkins, a 1970 graduate of Parry McCluer High School, received this same award last year. It is based on her "outstanding academic record and superb character." In competition with students throughout Virginia, Miss Jenkins is the only student ever to have received this award for two years.

Miss Jenkins is the daughter of Mrs. Sam Jenkins and the late Mr. Jenkins, of 2406 Birch Avenue, Buena Vista.



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MARY TABB JOHNSTON  
Head Of Residence Board

## Judicial Planning To Split Duties With Residence Board

By STEPHANIE SIVERT

Plans are being made for a revision of the duties of both Judicial and Residence Board. In an attempt at judicial reform, a proposal has been recommended by Judicial Board and agreed upon

by Residence Board that Residence Board accept the responsibility of handling all cases involving social violations except narcotics.

As it stands now, the responsibility of enforcing social regulations has been divided between Residence Board and Judicial Board. It is felt that since there are areas in which the duties of the two boards overlap, it would be simpler and more effective if all honor cases such as stealing, lying, and cheating plus the handling of narcotics were under the jurisdiction of Judicial Board, while all cases concerning social rules were under Residence Board.

It has been suggested that a new trial board be set up within Residence Board to preside over the trials. One suggested trial board would be composed of one non-voting member of Judicial Board, the officers of Residence Board, two advisors, and one member-at-large elected from the student body. In cases where suspension might be recommended, the cases would be returned to Judicial Board.

As this proposal involves a constitutional change, it will be necessary for the student body to vote on it this fall.

## Students In Every Class Honored In Awards Assembly

The annual Honors Assembly was held Monday night in Jarman Auditorium. Awards and scholarships were presented by several organizations to students for their scholastic and leadership endeavors.

Scholarships were presented by various organizations to students as an honor in recognition of their scholastic achievement. Those receiving scholarships included: Alice Curry Wyne Scholarship-Arlene Greene; Dabney Lancaster Scholarship-Barbara Lee Cridlin; Elizabeth B. Jackson Scholarship-Margaret Blair; Emily Barksdale Scholarship-Lynn Giles; Fred O. Wygal Scholarship-Vicky Webster; Helen Draper Scholarship-Nancy Stout; Worthy Crafts Johnson Scholarship-Barbara Lewis; John P. Wynne Scholarship-Arlene Greene; Kappa Delta Pi Scholarship-Ellen Dunn; Mary Clay Hiner Scholarship-Suzanne Pope Carter and the Pi Omega Pi Book Scholarship-Arlene Greene.

The R. C. Simonini, Jr. Memorial Scholarship was presented by the Virginia Association of Teachers of English to Eva Kay Page. The scholarship was established in honor of the past chairman of the department and given to an English major chosen by the department. In return, the recipient agrees to do part-time secretarial work at the Association's Longwood office.

Alpha Lambda Delta and the Honors Council both presented certificates to students in recognition of their scholastic ability. Alpha Lambda Delta presented certificates to its senior mem-

bers: Sharon Kay Broadfoot, Brenda Kay Hamner, Glenda Lewis, Joanne May, Cheryl Jean White, Connie Williams and Jeanne Woolfolk. Miss Woolfolk also received a book award for having the highest cumulative grade average in the group. The Honors Council presented their certificates for Spring 1970 to Charlotte Bennett, Connie Williams, Ada Amy Avery and Arlene Greene. Certificates for Fall 1970 went to Susan Barnes, Doris Jean Black, Brenda Hamner, Rosemary Ann Lowman, Jennifer Ann Brown, Karen Lynn Halderman, Margaret Ruth Pulley, Cynthia Togger, Nancy Goodman, Barbara Lewis, Lucy Gresham, and Lottie Jester Lawrence.

Among the awards presented were included: the Beth Kienlen Award-Janice Foster and Christine Sharpe; Edith Stevens Award-Donna Gibson; Freshman Chemistry Achievement Award-Karen McLeod; Olive T. Her Award-Nancy Fowlkes; Sigma Alpha Iota Music Award-Jennie Richardson; and the Scholarly Book Awards-Mary Frances Ingram and Hallie Virginia Robertson. Panhellenic Council presented awards to Zeta Tau Alpha, Delta Zeta and Alpha Sigma Alpha.

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## Approved Proposal

(Continued from Page 1)

can't envision many."

He said that the Board expressed confidence in the student body in approving the proposal. It was impressed with the proper way in which the students went about securing the change.

Kathy Barclay, along with Casey Wilkes, Frankie Brown, Mary Tabb Johnston, and Joan Putney, was present at part of the meeting to answer any questions the Board might have. She explained to the Board members that this was a change the students wanted.

"The Board was extremely cooperative," she said.

Two students were given awards by the Board. Sophomores Dragon Chandler and Debbie Hyatt were recognized for their distinguished service to the College.

Dragon served as this year's May Day chairman. She is also an assistant in the Admission's Office.

Debbie is a former Miss Longwood. She served on the steering committee for the state legislature.

In other segments of college life, the Board looked into policies concerning visitation, narcotics, and a code of ethics for all campus publications.

### Narcotics And Code Of Ethics

The Board reaffirmed its strong opposition to narcotics on campus. It also commended the office of the Dean of Students for the programs on drug education which it has sponsored.

The Board endorsed the development of a code of ethics for campus publications. It will review the code before its next meeting in August.

Finally, the Board of Visitors wished to publicly commend the student body and the student leaders for the proper manner in which they have sought changes in campus regulations.

### Visitation Policy

Concerning visitation, the Board formally endorsed Senate Joint Resolution No. 24, which states "...the General Assembly hereby advises the presidents and governing boards of all state-supported institutions of higher learning that any policy which permits the visitation of students of the opposite sex in college dormitory bedrooms without proper regulation, control and supervision, and without the prior consent of the parents of any student under 21 years of age, is contrary to the public policy of the Commonwealth, inimical to the standards of morality, public decency and decorum which are indispensable for a stable, well-ordered society..."

When asked if there was any chance of Longwood extending its visitation, Dr. Willett said, "I don't envision any change any time soon as long as this policy still stands."

Any attempt by Longwood to change its visitation policy might be in violation of this code, Dr. Willett explained.

### Protests Disrupt Bridgewater Campus Over Regulations

By LYNNE PIERCE

Student demonstrations and protests against the social restrictions placed on them have disrupted the campus of Bridgewater College for the last two weeks. The disruptions began when five students were suspended for violating the drinking regulations.

Bridgewater College currently has a policy of no alcohol being allowed on campus. The college has been lax in enforcing this rule and many students felt that the sudden suspensions were unfair and aimed at making examples of the students.

The protests began as mass meetings in support of the suspended students, however, as more students joined the group, other grievances were brought up. Questions were raised dealing with the social regulations on the campus, including the curfew hours and dormitory visitation privileges.

Longwood College has made

policy changes recently which deal with the same demands from its students that Bridgewater College students are making of their school. Dormitory visitation hours have been established so that male visitors may go into the girl's rooms. Recently, curfew during the week was extended to 12:00.

A significant change in Longwood policy which Bridgewater College students would like to see at their school, was made when the Board of Visitors agreed to alcohol in the dorms. This new policy will go into effect in the fall.

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### Alcohol On Review At Longwood



## 'Hair': A Different Impression

been drafted. The commune has a cast of characters that are totally far out but very convincing. It has gay people, black people, freak people, but all free people, a circus of today's generation caught on stage by an audience.

The first act of the play is rather long. Since the play is written with few words, and very meaningful songs with chanting and dancing, the story is but a guideline to the overall impression of profound idealism and total emancipation that "Hair" gives. At the end of the first act in the last song comes the nude scene. The citizens for decency should realize that everyone has a body (a basic fact of life) and that war and discrimination are more obscene and immoral than the brief moment of human exposure on the stage. As for the "obscene" words, one should know that four lettered words in "Hair" are totally acceptable because they are

used for emphasis. Despite Victorian claims of offending people, perversion and obscenity, the audience received Act I of "Hair" with an open mind and heart.

The second act of "Hair" is much shorter but just as impor-

tant. In it Claude decides to submit to the Army and suddenly he is no longer a part of his friends. The reaction to his submission is chilling. His friends know his fate - Claude becomes just another casualty in a war that shouldn't exist.

"Hair" is lighted dynamite on social problems of today. Every relationship (such as gay, black-white, etc.) is accepted. Love and lovemaking are freely permitted. In effect the characters symbolically portray total individual freedom.

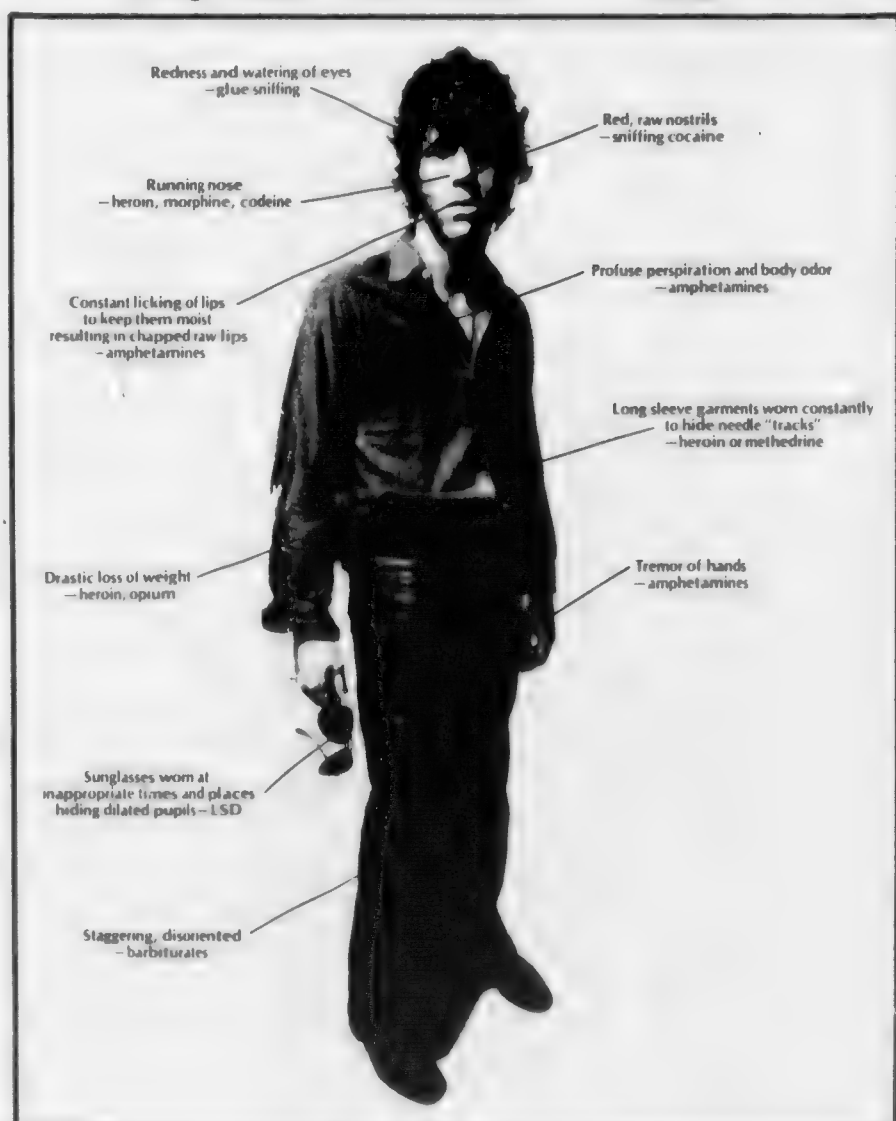
In the final analysis "Hair" is a very good portrayal of the fear, beliefs and idealism of young America. "Hair" should not only be seen but remembered.

By DARCY MORRISON  
The touring cast of the Broadway musical production "Hair" succeeded in delighting a huge audience at the Mosque in Richmond.

The stage during the whole play is void of flats and drops. The orchestra is to stage left, practically in the wing. The stage does have as props what appears to be scaffolding. On the floor is painted slogans and graffiti.

Simplicity is sometimes the best, and so it is with the story in "Hair." The plot is centered around a young man named Claude who lives in a commune and has

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Rotunda. Volume 46.

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The Rotunda

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Sept. 29, 1971

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May 17, 1972

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# Life In A Closet Theme Of Freshmen



These freshmen say they would prefer closet living to this squashed phone booth.

By PAM ANDERSON

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On September 12, amid a rainstorm, an indication that the monsoon season had begun in Farmville, my roommates, Maria and Brenda, and I moved into our closet. Living in a closet is okay for one but for three it's unbearable. Eventually you learn when to inhale and exhale. Finding room for my trunk, four suitcases, and numerous boxes wasn't any problem but then my roommates also had two trunks, eight suitcases and various other paraphernalia. Those were just minor problems. After all, have you ever tried to find room on one electrical out-

let for two hair dryers, three study lamps, a makeup mirror, three alarm clocks, and two sets of electric rollers?

On our hall there are three permanently scalded girls because someone forgot to yell flush. We have hot and cold running water, that is, if you don't flush the toilet while someone is taking a shower. Other freshmen aren't as fortunate. Debbie and her roommate share a bathroom with their suitemates. They requested to have the bathtub fixed. Instead, they got the light bulb in the bathroom replaced twice.

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This week was filled with a bevy of activities. There were some 40 different teas, orientation meetings and required meetings we had to attend. Today was a light schedule — only classes, orientation meetings, and a required assembly or two.

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And so the blue and white spirit of Longwood!



## The Antenna



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, SEPTEMBER 29, 1971

NO. 1

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LONDON — Ninety Soviet representatives have been ordered out of Britain and another 15, who are temporarily away, have been prohibited from returning because of their espionage activities. The government has been worried about Soviet activity for years and is now taking a public stand against it. The Soviet Union will not be allowed to replace any of the expelled representatives or any expelled in the future. Other European governments are now inspecting Soviet representatives in their countries and further expulsions may occur.



Longwood students participated at Retreat.

### Student Core Group Suggests Plans For Future

The Longwood Student Core Group met on September 29, 1971, at Longwood College. The group included representatives from the General Assembly, Faculty, and Student Body. The group discussed the role of the college and the future of the college. Each group reported significant opinions and points to the assembly in the afternoon session.

A summary of results which were underlined by a majority of seventeen groups followed.

There is a need for increased two-way communication in Longwood's system of academic advising. Advisors should be better informed of the college's course offerings. The actual role of the academic advisor was discussed and how far he should extend himself into counseling advisors on social and emotional problems. It was suggested that a joint committee of faculty and students be formed to study our present advising system. It was recommended that the posting of office hours by the instructor and

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Other topics received special attention from many representatives: the question of day student representation on various groups and means for involving these students in campus activities; expanded and continued programs on drug education; and a wish for financial and other incentive for academic excellence.

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When questioned recently about the problem, Blackwell said, "One solution that is being used to keep classes smaller is to pay certain professors to take overloads. Those who teach extra classes do so on a voluntary

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Don't Forget  
President Willett's  
Press Conference  
Oct. 5, 1 P.M.  
Gold Room,  
Lankford





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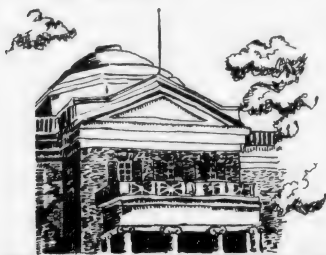
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Longwood's future discussed at Retreat.

### Student Government Retreat Suggests Plans For Future

By NANCY FOLKES

The Longwood College Student Government Retreat was held September 10, 1971, at Longwood Estate. The attendance included members of the General Assembly, Administration, Faculty, and students. The participants were divided into representative groups and discussed sundry topics of concern to the college community. Each group reported significant opinions and points to the assembly in the afternoon session.

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Gold Room,  
Lankford



## A Welcoming Policy Statement

Welcome Freshmen.

You have, I am sure, been exposed to the fact that Longwood College does have a school newspaper, *The Rotunda*. For, to pass your orientation test you undoubtedly read and dutifully memorized the blurb in the Handbook which stated that the purpose of the paper is "to keep students, faculty, administration, and alumnae informed of current campus affairs . . ." It is highly unlikely, however, that with all the other memorization work required you gave any more thought to this one segment of the three college publications.

It is my intention then to briefly give the 1971-72 Rotunda policies. This list will hopefully serve a double purpose. Not only will it inform the new members on campus, but it will also refresh the minds of both the upperclassmen and members of the faculty.

1. The Rotunda is circulated each Wednesday of the school year, except for the weeks before each of the major holidays.

2. All newspaper stories are to be turned in by 12:00 a.m. on Saturday, typed, double spaced, and placed in *The Rotunda* office. Stories which are turned in late will not be used.

3. Classified advertising is available to Longwood students at 3 cents a word.

4. The Rotunda meetings are held each Tuesday after dinner in Grainger 106 for all interested students.

5. Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

6. It is the editor's responsibility to see that everything is done correctly. If there is any problem she may be reached at either 2-6497 or 2-6326.

It is necessary to add that in order to publish a college paper cooperation is needed on levels other than that of the editor and her staff. We are here to serve you, so feel free to call on us.

L. W.

## Staff

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Lise Worthington

**MANAGING**  
Ethel Reiter

**BUSINESS**  
Patricia Liverman

**FEATURE**  
Linda Vanhorn

**LAY OUT**  
Lynne Pierce

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Diane Weymouth

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Mary Ann Bentley

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Margaret Blair, Christine Sharpe, Kay Biggs, Stephanie Sivert, Belinda Brugh, Valerie Blanks, Larcy Morrison, Beth Dale, Tina Moody, Judy Thorpe, Becky Nicholson.

By BETH DALE

Longwood has always prided itself in its ability to reach the students and respond to their ideas and needs. One example of this is the Student-Faculty Retreat which I attended prior to the opening of school. Being less integrated in the Longwood tradition of spirit I was surprised to be invited to attend this seminar of thoughts and ideas concerning the college. Much to my disappointment, I found this to be more of a social function than an utilitarian event. The classroom cut policy, the hiring of a gynecologist on campus, changes in judiciary system, student choice of advisors, new courses in the curriculum were a few of the topics which were given capsule discus-

sion which seemed more like empty words and rhetoric than meaningful topics and problems.

It was an excellent opportunity for the new faculty and administration to meet a cross-section of students from the campus and give them an idea of student interest on campus.

Although a good portion of the day was spent in private discussion groups the attendance of state legislators made me feel the retreat was little more than a political playground.

Realizing that at the end of the retreat that the Longwood ladies had been passified and made to feel that their ideas were taken into consideration, I felt that I was being curiously dismissed with an unspoken "I'll call you, don't call us."



# Letters to the Editor

Chi

Miss Lisa Worthington  
Editor-in-Chief  
THE ROTUNDA

Dear Lisa,

Chi feels that two reminders concerning the student body should be made soon:

First of all, Chi urges the students of Longwood to take the utmost advantage of the academic curriculum offered here. Although many students are involved in extra- and co-curricular activities, their academic responsibilities should receive the first emphasis.

Regardless of her class status or major, each student should maintain a list of both her requirements and her possible electives well in advance of the next registration. In this way she can fully utilize the services offered to her both in academic counseling and later, in her classes.

The second item is a reminder that the deadline for voter registration in Virginia is October 2. All students over 18 should accept their civic responsibilities and vote in November's elections. Lists with registration information for Virginia are available in each dormitory office. Chi hopes that all Longwood students will take advantage of the new voting requirement and register soon.

Chi

## Lankford Student Union

Dear Editor,

After talking to some of my friends I found out the refrigerators that students were purchasing are more trouble than they are worth.

First and foremost in the list of gripes is that the owner must purchase a three pronged electrical outlet in order to use the refrigerator.

Running close in second is the fact that ice cream and other frozen perishables are not known to remain frozen in the minute, almost nonexistent freezer compartment.

Although these delightful appliances were on display, they should have been more fully represented for example by saying that instant delivery meant that the student had to tote this thing

from Curry Dorm to her residence on campus.

Next time the school offers such luxuries, it would be appreciated that a full representation be given.

Thank you,  
Ann Morriss

## Annual Delay

Dear Editor,

November has been announced as the month when the '70-71 annuals will arrive. November? Last year, when I purchased mine, September was the arrival month. September evolved into October and so on.

I don't want to see the blame for this put on any one person. I only wonder why it has happened and hope that the 71-72 annual staff can avoid this ridiculous situation.

Leigh Pierce

## Green Spirit

Dear Baby Greens,

We'd like to commend you on your wonderful enthusiasm. It's great to see that we have such fabulous little sisters.

But don't you think you went a little too far. I mean fire hydrants are required by law to be Red!

Perhaps you can remedy the situation and remember for the future, too much of a good thing can be hazardous.

Again I want to say how great we think you are. It's gratifying to see how quickly you've found the Green and White spirit. I hope it continues to carry you onward through the years. Remember - It's a GREEN'EM year.

Green and White Love  
Phyllis Dexter

## Little Respect

Dear Editor,

I'd like to send this letter to the students through you. It concerns our Patron Saint, Joan of Arc.

Now maybe Joan doesn't mean much to some of you but to some of us she is a symbol of all that's good in life and perhaps she's even the embodiment of our own personal goals.

At any rate, she is our Patron Saint and even though she may not mean much to you, please respect the meaning she has for others.

A small thing, such as placing

a cup over the head of Joan on her horse shows that there is a lack of respect for all she stands for.

I only ask that all the students and friends of Longwood respect her traditions and her symbols.

Thank you,  
Phyllis Dexter  
Class of '73

## Unkept Hives

Dear Editor,

Those students who were here last year, particularly those who lived in Wheeler or Cox or who went to the library often, may have noticed the last few weeks of school that there were unusual swarms of bees in those areas. Upon investigation, it was discovered that the bee colony in The Natural Science Museum on second floor Stevens had filled its box and had no further room to expand its hive. One student who reported this to a science instructor was told that the hive would be cleaned during the summer.

In the last two weeks, when I have passed the science building, I have noticed an unusually large number of bees clinging to the window and outside entrance to the hive. Out of curiosity, I went to the museum to investigate the cause. What I found was disgusting!

The bees are jammed against each other so tightly that it is nearly impossible for them to move. The comb has been built to such proportions that it is a wonder the glass sides of the container haven't cracked. In their struggle to survive, the bees have turned on each other and are killing themselves off.

The thing represents a bizarre kind of 1984, with bees waiting for others to leave the hive so that they may enter. It's ironic that this should be the responsibility of a department that extols the merits of population control and ecology. It's too bad they don't practice what they preach.

Lynne Pierce

## Retreat Results

(Continued from Page 1)

were often accompanied by suggestions and recommendations which were not included in the summary report, but might serve to better various aspects of the college which receive constant criticism.





## 'Birth of a Nation' in Bedford Oct. 4

By MARGARET BLAIR  
Cinema 71/72, Longwood's new film series, will present a 1915 silent film classic, "The Birth of a Nation," on Monday evening, October 4, in Bedford Auditorium at 7:30 p.m.

"The Birth of a Nation," one of this country's first feature films, was independently financed, produced, and distributed by David Wark Griffith. It cost about \$100,000 to make at the time, but has reaped millions in return through subsequent showings.

One of the factors of the film's success was the use of all the technical devices that Griffith and other men had developed. "The Birth of a Nation" convinced the skeptical educated classes that the motion picture was not, as was thought, a "mechanical copy" of the stage, but a new and unexplored medium.

Even though Griffith's silent film was advanced in its techniques, it projected a stereotype of the American Negro's role in society that has prevailed on the screen for fifty years. "Birth of a Nation" is the drama of the sequel to the American Civil War inspired by the novel *The Clansman* by Thomas Dixon. The film depicts the tragedy of the Civil War through "candidly pro-Southern eyes," and it includes a sympathetic account of the rise of the Ku Klux Klan. It has stirred controversy everywhere it has been shown, but there is nodenying the sweep and grandeur of the three hour and twenty minute film that was the longest movie ever made at that time.

The combination of this film's technical and financial success established the motion picture as an art form unique in its universal appeal. The controversy over "The Birth of a Nation's" emotion-charged depiction of the Southern Negro also showed movies as being capable of creating sympathy between the actor and audience.

"The Birth of a Nation" was originally accompanied by a full symphony, and tickets to the film in 1915 were sold for a then unheard of price of two dollars. Cinema 71/72 has no admission charge but requests a modest donation of fifty cents at the door.



JESSIKA JENKS

## Jenks Wins Title

Miss Jessika Jenks, a sophomore here at Longwood College, was crowned Miss Virginia State Fair in Richmond Sunday.

Jessika, a native of Fredricksburg and of undecided major, presided over the fair Tuesday, Governor's Day. Her duties for that day included being an honored guest at a luncheon given for Gov. Holton at the John Marshall Hotel. She also escorted the Governor around the fairgrounds.

She will round out her duties by participating in the opening ceremonies of next year's fair and the crowning of the new queen.

## 'The Tempest' Set For October

### \$10 PRIZE

Offered to the student who designs the best program cover for the upcoming play, *The Tempest* by William Shakespeare. Design must be literary in pen and ink or black flow pen, and either incorporate letter design or leave space for the following:

- ① The Tempest by William Shakespeare.
- ② Presented by the Department of Speech and Dramatic Art, the Longwood Players, and the Hampden-Sydney Jongleurs.
- ③ Jarman Auditorium

In the event that no suitable design is submitted, the prize will be forfeited. Submit entries before Oct. 5 to: Brenda Bough 165, Box 150, Bedford, Virginia - 552 900

By JOYCE SAUNDERS  
The Department of Speech and Dramatic Art, in conjunction with the Longwood Players and the Hampden-Sydney Jongleurs, will open their 1971-72 season with *THE TEMPEST* by William Shakespeare, on October 21-23 in Jarman Auditorium. This classic play will be directed by Dr. Patton Lockwood with choreography by Ann Bowman.

*THE TEMPEST* follows Shakespeare's successful formula — un-

requited young love, unrelenting parents, secret plots, and the supernatural.

Prospero, Duke of Milan, has been usurped by his wicked brother, Antonio. While marooned on an enchanted island with his daughter, Miranda, Prospero becomes a magician, attended by the spirits Ariel and Caliban, deformed half-human creatures. With his powers, Prospero manages to have cast upon his island from an endangered ship, Antonio, the King of Naples, Alonso, and Alonso's brother, Sebastian. Alonso's son, Prince Ferdinand, arrives safely ashore, but separated from the party, he sees Miranda, and they fall in love.

On their part of the island Antonio and Sebastian conspire to kill Alonso. Their servants with Caliban similarly plot to murder and replace Prospero. Prospero's magic finally thwarts all schemes and the problems of politics and love are solved.

Although traditionally performed with serious interpretation, *THE TEMPEST* is intended to be a comedy, and will be performed with rousing comic devices: bumbling villains, music, and clever spirits.



Mr. J. Carter Brown, director of the National Gallery of Art, discusses the "Civilisation Series" with Sir Kenneth Clark.

## 'Civilisation' Series By Kenneth Clark Starts Sunday In Bedford Auditorium

"Civilisation," the color film series on the cultural life of Western man, written and narrated by art historian Kenneth Clark, will be shown at Longwood beginning Oct. 3 at 4:30 p.m., and 7:30 p.m. in Bedford Auditorium.

Longwood will receive the thirteen fifty-minute "Civilisation" films on loan free of charge from the National Gallery of Art in Washington, under a new program offered through the Gallery's Extension Services.

Under the program, which began this fall, the films are being distributed to colleges and universities with fewer than 2,000 undergraduates. Approximately 400 institutions can participate in the program each year, with an

estimated 3,000,000 annual audience.

Each college will receive the films in sequence, one a week. There will be two showings of each, both without charge — one for the college and one for the local community.

The film to be seen this week, the first in the series, is "The Skin of Our Teeth," which concerns the Vikings, the Dark Ages, and Charlemagne.

"The distribution program has been designed," said J. Carter Brown, Director of the National Gallery, "to make it possible for audiences all over the country to see the "Civilisation" films on the large screen and with the fidelity of their original film form. In addition, it will offer institutions a means of strengthening relations with their local communities by sponsoring the second showing for the general public. College presidents, rather than art, history or humanities departments, have been asked to sponsor the program, in order to emphasize its availability

to the whole student body.

Since its American premiere at the National Gallery in November, 1969, the entire "Civilisation" series has been shown nearly a hundred times and drawn more than 275,000 viewers at the Gallery. It is currently being seen throughout the United States on National Educational Television, supported by a grant from Xerox Corporation.

In the series, Kenneth Clark traces, from an avowedly personal point of view, the story of Western civilization through the visual arts, music, literature, and political history, from the fall of the Roman Empire through the 20th century. The films were originally produced for the British Broadcasting Corporation, which sent Lord Clark, two producers, and a three-man camera crew on a two-year mission through eleven countries to film the series. In Lord Clark's words, the aim was "to define civilisation in terms of creative power and the enlargement of human faculties."

## Blasch Recital

### Auspicious Start

### For Music Department

By CAROL ROONEY

The memory march alone was astounding in the piano recital given by a member of Longwood's music faculty, Mr. Robert E. Blasch, September 19.

Mr. Blasch proved his musical competence by successfully capturing the transitional moods between the four period composition which ranged from the Baroque to the Romantic. This feeling of flexibility made the entire recital divergent but somehow unified.

For example, Dr. Blasch handled Bach's "Caprices on the Departure of His Beloved Brother" with extreme sensitivity and feeling. He was versatile enough, however, to be both imaginative and detached in "Suite for Piano" by Arnold Schoenberg.

His final composition, Schubert's "Sonata in D Major," a challenge for any pianist, was performed with a skill that only a practiced and serious artist could exhibit.



DR. ROBERT BLASCH

## Miss Flynn And Students Tour European Centers Of Art

By DARCY MORRISON

This summer sixteen girls from Longwood College and Barat College in Lake Forest, Ill., embarked on an European art history tour for four weeks. Teaching these students were Miss Flynn of Longwood College and Sister Barsch of Barat College.

The trip included the famous art cities of Paris, Florence, Rome, Madrid, Venice, Milan, Chartres, and Vienna. Even though the art history aspect was stressed in this tour, the girls enjoyed learning of European life styles.

These summer study tours are made available to all interested students each summer. Janie Mosby, one of the touring students, explained that the trip was an excellent learning experience. By actually seeing great artifacts and architecture a new dimension in the learning of art history is added.



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## Longwood: Then And Now

By ETHEL REITER

Witnessing the beginning of another academic session prompts one to reflect on previous years at Longwood College and consider the changes that have occurred in the past three years. Does the Class of 1975 enjoy a more progressive, liberal, and advanced environment than did the Class of 1972?

In order to measure such academic, social, cultural, and philosophical progress, it may be of some use to reconstruct the prevailing conditions of just three years ago.

It appeared to be the worst times for college women. Women's Liberation was not then an active and meaningful movement so the female perspective was scarcely limited.

### Academics In The Past

Academically there still existed the idea that the female mind was incapable of absorbing large amounts of knowledge. Therefore, she had to be taught quite delicately (spoon fed) and was forced to endure limited course offerings, rigid attendance policies, and conventional teaching methods.

The professional view was equally narrow. There seemed to be only one career for which women could be prepared. Therefore, Longwood existed chiefly as a factory for elementary and secondary school teachers.

### Social Restrictions

The social restrictions were

the most severe. Longwood girls were ruled under an iron hand so that they might be protected from the social and moral evils of the outside world. It was not believed that young girls were moral, responsible adults capable of organizing their personal lives without institutional ruling.

First, all students were required to have written permission from their parents or guardians to take any trip. If a student was permitted to leave campus, she must "sign out" giving the time she left and her destination. To leave overnight one had to fill out a destination slip giving all the details which had to be approved by the head resident. One was also subjected to curfews, 11 p.m. on week nights and 12:30 on the weekends.

In 1968 the dress code was extremely severe. Slacks were virtually nonexistent on campus. Dresses or skirts had to be worn to meals, classes, on front campus, downtown, and to all functions in Jarman Auditorium.

### Dormitory Regulations

Dormitory life was quite different in past years. In freshmen dorms all lights had to be out by 12:30 a.m. At that time everyone had to retire in order to be present for bed check. After bed check no one could take a shower or make telephone calls.

Beds had to be made on week days by 10 a.m. and on weekends by noon. Rooms were checked by head residents once a week.

There were no visitation hours

or alcohol in the dorms. All violations resulted in a call down which was similar to a demerit. Three call downs in one semester put a student on plain campus for one week. Four call downs in one semester resulted in two weeks' confinement to campus. Call down charts were placed in each hall with the student's name, the date, and the reason for the call down. The reasons ranged from taking a shower after bed check to being noisy to having one's iron out.

### Philosophy in the '60's

Longwood was a tremendously traditional institution. It was so intensely involved in its past that it somehow escaped the revolution that began to shake other campuses at the time. Elsewhere around the world, irresponsible, immature hippies and other New Left types began making outrageous demands for academic freedom. Longwood, however, maintained its stability. The girls ignored the irrelevant outside activities and continued with all things that preserved Longwood's unique spirit. There were Rotunda sings, which resemble cheerleading, song contests, Geist festival weekend, May Day, and Chi walks.

Philosophically, the College operated "in loco parentis." According to this concept the college assumes the role of the parent. Longwood, acting as parents, struggled to maintain the family atmosphere. It was considered harmful to allow a notable tran-

sition from adolescent high school life to an independent college existence. Thus one's first college experience was a week of orientation. During this time the freshmen were cared for by Colleagues, Student Assistants and Orientation leaders who entertained them with hospitable welcomes, howdy parties, and words of sisterly advice.

### The Longwood of Today

In 1971 Longwood is somewhat different. Its most noted change is in size. Since 1968 two dorms, a music building, art building, campus school, and home economics building have been constructed on land once occupied by Farmville residents. The student body has increased by approximately 800 students.

As far as academics are concerned there have been some changes made. Several departments have been decreased in size or will soon be eliminated.

Social conditions have made the most progress. Today only the freshmen are required to have written parental permission to leave campus. When one signs out she no longer has to designate the destination. Head residents do not have to approve destination slips. They are never seen unless in case of an emergency. Curfews have been extended to midnight on week nights and 2 a.m. on weekends.

The dress code allows students to wear slacks and pant suits to social functions, meals, classes,

and downtown.

Students living in the dorms no longer experience lights out, bed check, or call downs (however, Residence Board now distributes Warnings). Alcohol can also be consumed in the dorms in accordance with Virginia state laws. And dorms are open from 2 to 5 p.m. on Sundays for visitation.

The customs and traditions of Longwood have survived the demands for change, and the girls still enjoy a bit of the past. The philosophic attitudes have also been preserved, and the student body can still look to the administration as foster parents.

To continue elaborating upon the measure of progress is absurd for it becomes a very subjective matter. It is obvious that the Class of 1975 will exist within a more liberal atmosphere than did the classes before it. Undoubtedly, they will witness and contribute to additional change. For those who desire to see more progress perhaps the words of Calvin Coolidge will serve as a source of inspiration:

Progress depends very largely on the encouragement of variety. Whatever tends to standardize the community, to establish fixed and rigid modes of thought, tends to fossilize society. It is the ferment of ideas, the clash of disagreement, the privilege of the individual to develop his own thoughts and shape his own character, that makes progress possible.



Coach Diane Davis puts hockey team members through many exercises, drills, and practice games as they prepare for their first game against William and Mary.

## Varsity Team Tryouts Draw Many 1971 Hockey Season Begins Oct. 6

Tryouts for the varsity hockey team were held on September 19 and 20. The following people were chosen to represent Longwood during the 1971 hockey season: returning seniors, Ellen Dunn, Nancy Fowlkes, and Debbie Elentrand; returning junior Diane Derrick; new juniors, Cindy Bradley, Carol Chory, Gail Gosage, and Diane Padgett; returning sophomores, Loretta Bunting, Becky Burch, Beth Cobb, Dana Hutcherson, Lucy Sale, and Paula Williams; new sophomores, Debbie Amme, Debbie Carneal, Lisa Dixon, and Joanne Tucker; freshmen, Wanda Brock, Holly Davidson, Nancy Dmoch, Margo Gray, Debbie Jarrell, Susan Marcus, Karen Smith, and Susan Wagner. Managers for the team are June Beninghove and Nancy Fentress.

Coached by Miss Diane Davis and Miss Lindy Hatch, the team had been practicing every after-

noon preparing for the first game of the season. This home game against William and Mary, October 6 at 3:00 p.m., should be one of the most difficult games of the season.

Red and Whites! Green and Whites! Everyone! Show your Blue and White spirit by coming out to support your team and

### Gustafson Sponsors

### LC Dance Group

### Plans Two Concerts

Orchesis, Longwood's modern dance organization, has begun a new year with a new sponsor. The membership drive began last week and there was a promising turnout at the first meeting with Miss Sandra Gustafson, Orchesis' new sponsor.

Miss Gustafson already has plans for the dancers. Hopefully, there will be two concerts this year, one at Christmas and one in the spring. The spring concert should prove to be very interesting. Miss Gustafson, who is working on her doctorate, will present her own choreographed dance done for her Ph. D. degree which will include both male and female dancers.

Some members of Orchesis will be working with Dr. Betty Bowman preparing for Longwood's first play, "The Tempest." Various scenes will show dancers depicting the role of spirits.

The group of dancers will meet each week and work on technique and skill. They will be allowed to express their own feelings through dance movements.

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## Fencer Places Sixth In Southeast Tournament

Mary Frances Baldwin, a senior physical education major at Longwood, placed sixth in the AFLA Southeastern Sectional Women's Foil Championship. The event was held at Florida State University in Tallahassee, Fla. the end of May.

The Longwood fencer won the Virginia State AFLA Women's Foil Championship in March, at a tournament held at the college of William and Mary. This victory qualified her to represent Virginia in the Southeastern Sectionals. Accompanied by fencing coach, Miss Sally Bush, Mary Frances left Longwood in the midst of final exams to compete in this event.

Having been placed in a pool of fencers with last year's sectional champion, Sophie Trett, Mary Frances recalls being "very scared." "Last year's champ was really terrific. I had no sooner faced her on the strip, when the director called the end of the bout. She had gotten four touches on me and I had hardly made any attack on her," stated Mary Frances.

Although "Mar" was scared, she continued to fight back and after five bouts, she ended up one of the top three fencers in her pool. This qualified her for the finals competition and eight more bouts, including another stab at Sophie Trett.

When asked how the second bout with the sectional champ went, Mary Frances replied, "I was determined she wasn't going to skunk me like she had the first time. I used up every bit of energy I had left and quickly got two touches against her. Everyone seemed to wonder what had happened to me. Miss Bush was especially surprised, and so was Sophie Trett. But, after those two points, Sophie came alive again."

Mary Frances said the competition was really tough, but she learned a lot and thought fencing more a skillful competitor was good experience. When asked how the Florida heat affected her, she said, "The humidity was terrible, and with the uniform and equipment on, I thought I'd roast. I think I must have perspired all the water out of my body. By the time I reached the fifth bout in the finals, I was so tired and so weak that I began a countdown. 'Only three more bouts to go and I'll be finished.' At the end of that eighth bout, all I remember is taking off my mask, unbuttoning my jacket, and lying down on the floor, panting."

Sophie Trett of NASA retained her title for the fourth consecutive year, followed by Lisa Douboulou, Ft. Lauderdale Fencing Club, and Pam Culshaw, Miami-Dade Fencing Club.

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## Colleges In The News

### Student Conference

STAUNTON — Mary Baldwin College will be host to a three-day conference on student activism to be held October 6-8. The conference will be devoted to determining whether the idealism of today's youth can be channeled into outlets for action which already exist or if their goals can only be achieved by working outside the system. Leading the list of speakers will be Mrs. Lenore Romney, the wife of George Romney, the secretary of the U. S. Department of Housing and Urban Development.

### Funds Restored

MONROE, La. — Students from the various colleges and universities in Louisiana were able to persuade Gov. John J. McKeithen to rescind a three per cent budget cut that was made in mid-June. While students on the Political Action Committee, a representative of the Louisiana Student Association, were meeting with the governor, rallies were held on 13 campuses in the state to demonstrate their support and to illustrate for the legislature the power of the student vote. The decision restores \$3.5 million to the budgets of 13 colleges and universities.

### Election Holiday

CHARLOTTESVILLE — The Student Council at the University of Virginia recently approved a motion asking the university administration to declare an academic holiday on general election day, November 2. A second motion was also passed which would lead to the distribution of absentee ballots. It calls for the campus legal service to publicize absentee balloting and provide information on the subject. Both motions must now be sent to President Edgar F. Shannon or the faculty for approval.

### Visitation Under Fire

BOONE, N. C. — The visitation policy which is under consideration by the administration of Appalachian State University has received opposition from the junior counselors residing in White Residence. The junior counselors stated in a letter to the student government president that, when they applied for their jobs, they did not include the extra responsibilities that visitation carries and they had no intention of assuming those duties. Since the junior counselors in all of the dorms are divided over the policy, President Fred Barden feels a program will be needed that will not require their participation.

### Student Recruiters

LYNCHBURG — The admissions office at Randolph-Macon Woman's College has instituted a new policy for attracting students to the school. Thirteen students will travel around the country, for a week at a time, discussing Randolph-Macon with students, parents and alumnae at high schools and junior colleges. The college also has a student representative in Reading, England, who will visit prospective students in England and Europe.

### Honor System Favored

CHARLOTTESVILLE — Preliminary findings of a poll sponsored by the University of Virginia Honor Committee show that ninety-three per cent of the poll respondents favor an honor system.



New Head Residents and Assistants pose in Rotunda.

## Six New Head Residents And Assistants Join Campus Life

Among the new faces on campus this year are Mrs. Bertha Lane, Head Resident in Frazer, and Lois Obenshain, Head Resident in Main Cunningham.

Mrs. Bertha Lane comes to us from Delaware where she is a graduate from the University of Delaware, and a major in Elementary Education and Drama. Mrs. Lane enjoys Drama foremost, but she also delights in knitting and bicycle riding.

Lois Obenshain, Head Resident in Main Cunningham, is a Longwood graduate with a B.S. degree in Health and Physical Education. After teaching Junior High School for seven years, she is now working on her master's degree in Education with emphasis in supervision and guidance. She, of course, enjoys sports especially golf and tennis. Miss Obenshain is glad to see that Longwood hasn't lost its friendliness.

Longwood also has four new Assistant Head Residents to aid the students. Miss Andrea Lassiter from Chesapeake is the Assistant Head Resident in South Cunningham. She attended Radford for two years and was a secretary for four years. Miss Lassiter is now a senior here at Longwood and she is completing her major in Physical Education. Her hobbies are

sports and sewing.

The Assistant Resident for Tabb and French Dormitories is Lois Wells. Miss Wells is originally from Petersburg. She is a recent graduate from Longwood with a B.S. degree in Business Education. Aside from working on her master's degree in Educational Supervision, Miss Wells enjoys reading and playing the piano.

South Ruffner's new Assistant Resident is Linda Morefield, who is majoring in physics and math here at Longwood. She is originally from Pittsylvania County, and her numerous hobbies include car racing, coin collecting, travelling, sewing, and history. Miss Morefield is impressed with the cooperation displayed by the administration and her freshmen.

This year in Frazer Dormitory, Pat Quinn, a 1970 graduate of Longwood College, joined the staff as an assistant head resident. Miss Quinn, an English and drama major, decided to return to Longwood after one year of teaching seventh grade English in Culpeper, Va., in order to work on her Master's degree in her field. After she receives her master's she plans to continue teaching English and drama in secondary school.

## Dean Nuckols Has Open Mind

"It was a complete surprise to me to find out that Dean Holt, the former Assistant Dean of students had resigned," said Miss Margaret Nuckols, the new acting Assistant Dean of Students. Miss Nuckols, who holds a Bachelor of Science Degree from Longwood and an M.E.D. in counselling education from the University of Virginia, said that the resignation has not affected her position in any way. She explained that she was hired last year to replace Miss Holt, who was to go on sabbatical leave to complete her doctorate at the University of North Carolina at Chapel Hill. In spite of the early Sept. resignation, Miss Nuckols' contract is still valid for twelve months.

When asked to describe her job, Miss Nuckols said, "You have to know everything in this job before you can do anything. As acting Assistant Dean how-

ever, she deals primarily with the housing situation at Longwood. When asked her feelings on the controversial subject of "off campus housing," Miss Nuckols said that "although she wasn't opposed to seniors living off campus, she felt that it would definitely be impractical in Farmville at this time.

Miss Nuckols went on to add that she wouldn't develop a closed mind on any subject. In order to avoid this she explained that her working philosophy in all situations is to take things slowly. She feels that if she moves too rapidly she might miss an opportunity that would be more beneficial for all involved.

In summing up her first few weeks on the job Miss Nuckols said that "it was a very rewarding and demanding job." With such a varied job, she feels that the year should be an exciting one.



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## CHI Undergoes Overhaul

By DEBBIE STELLATO

A new song and symbol, a strengthened image, and a wider foundation of support marks Chi's 72 years on the Longwood campus.

Chi is an organization whose purpose is to seek out and reward excellence and effort in the different aspects of college life. Its commendations are not limited to students, but extend also to faculty, administration, and organizations of this college. The name Chi comes from the Greek letter X, (pronounced Chi) meaning ten. This number represented the original membership of Chi. Recently the membership has been expanded to encompass a greater number of fields of endeavor.

The symbol of Chi has been changed from a red skull and crossbones to the blue gothic letters CHI. The new symbol projects a more positive image to match the more positive nature of the Chi of our time, in addition

to stating the idea more clearly and in stronger terms.

The tune of Chi's song has been retained, but the words have changed to express Chi's increasing role as guardians of the spirit and ideas of Longwood.

The melody is of the song, "Chloe," and the new words are:

### CHI SONG

Through the dark of night  
The spirit of Chi walks on  
Bearing blue and white  
The spirit of Chi walks on  
Throughout the days of Longwood  
Strong ties of blue  
Although the years may pass by  
Chi will be there too  
Clad in robes of blue  
The secret of Chi is kept  
Hold the torch of spirit long  
Keep it strong  
Down the colonnade and  
On the campus, too, we  
Bind the sisterhood.  
The spirit of Chi walks on.

## Geist Taps Usherettes And Class Representatives Oct. 4

By BEV ASTON

Geist will be tapping the Usherettes, a Mittenmeister, Festmeister, and Geistmeister on Monday night, October 4, at 9:00 p.m. on Wheeler Mall in preparation for the Oktoberfest weekend.

Two usherettes from each class are chosen to honor girls from each of the classes who have shown their friendliness, spirit, and support of the college. The usherettes perform a dance during the nights of the Oktoberfest skits and also help with other duties throughout the week.

The Oktoberfest Mittenmeister is chosen from the sophomore class to preside over Midway activities. The Festmeister, a member of the junior class, is chosen to act as mistress of ceremonies throughout the weekend. Her duties are many and this position is considered the highest honor Geist gives a member of the junior class. From the senior class, a Geistmeister is

chosen who symbolizes the spirit and intelligence which lie behind the Oktoberfest Weekend.

The tapping ceremony is highlighted by presentation of a film of the events of last year's Oktoberfest. Geist clowns will be on hand to do the tapping.



## James Taylor To Appear At Wm. And Mary Hall Oct. 1



ture this young singer-composer performing his most popular songs and will also include some new material.

Carole King's name is relatively new to most people but she has been in show business for some time now. She performs mostly her own music but also writes songs for other singing artists. Her first single, "It's Too Late" went to the number one spot on music charts across the country. Her album, "Tapestry" is still a large selling record.

By DARCY MORRISON

National Shows, Inc. presents in concert James Taylor and Carole King at William and Mary Hall Friday, October 1 at 8:30 p.m. Tickets are available for \$4, \$5, and \$6 at William and Mary Hall or by writing to: Taylor Concert, P. O. Box 399, Williamsburg, Va. 23185.

James Taylor is one of the biggest names on the folk-rock circuit. He currently has three albums released and his singles have ranked highly on pop music charts. Taylor's latest album, "Mud Slide," consists of songs written by Carole King as well as himself. The concert will fea-

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## Board Notes

### Legislative Board

1. The possibility of students with an A average in a course being exempt from their exam is presently being discussed by the curriculum committee of the college.

2. The Board was asked to consider permitting the OZ publication to become part of Longwood as an organization with Publications Board.

3. The possibility of forming a Day Student Council was discussed by the Board as a means for better communication between day students and the college.

4. Legislative Board will continue to meet every Monday at 6:45 p.m.

5. Conventions:  
A. Frankie Brown and Dean Margaret Nuckols will attend a convention of Student Government presidents in Washington, D. C., on October 1, 2 and 3.

B. Kathy Moffitt and Mary Lou Glasheen will attend a convention at Mary Baldwin College on October 5, 6 and 7 to discuss student activism.



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## Stickers For Student Cars Must Be Obtained Soon

Those students who wish to have a car on campus are reminded that they must go by Dean Nuckols' office and fill out a request form, which must then be approved by the car committee. Stickers for cars cost \$5 and it is necessary that they are bought as soon as possible, since Campus Police will soon begin checking cars.

If an emergency should arise or there is no other way of returning to campus after a week end, students are reminded they must call Dean Nuckols or Dean Wilson BEFORE bringing a car on campus. Temporary permis-

sion can be given to have the car until the next week end and a temporary sticker must be bought for \$2.

Students with cars may park only in the black areas shown on the map, which does not include the street between Stubbs and Cox. As a safety precaution, students are also asked to refrain from parking near construction sites.

Students should refer to their handbooks if they have further questions or contact the chairman of the car committee, Louise Bailey, in 214 Stubbs.

## Television System At Campus School Ready For LC Use

By JUDY THORPE

The Education Department hopes to improve on its method of preparing students to teach through its use of a newly installed television system at the campus school. The system, which connects the school with the Education Department, consists of remote control cameras that are concealed to prevent disrupting the classes. Video tapes will be made of the actual classroom activities and will be used for future study. Since these taped classes are not planned, they will represent realistic situations and problems in the classroom.

The tapes then will be studied by various departments. The education department will view the class as a whole while other departments, such as science and English, will study their specific areas and the methods of material presentation. Even though the television network is completely installed, it has not yet been used.



DR. SPRAGUE

## Dr. Sprague Begins Informal Hours For English Majors

There will be an informal coffee hour this Thursday, September 30, 5 p.m. in room 111 of the English department. During this time, Dr. Rosemary Sprague, the Board of Visitors' Distinguished Professor of English, has agreed to meet with interested junior and senior English majors to discuss various aspects of her published works. She will be available as a resource person to talk over such things as research, the actual writing, and publication.

Miss Sprague's discussion will initiate a series of programs which are directed toward creating a sense of professor/student interaction in the realm of the academia.



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- October 26 . . . deadline for returning absentee ballots to hometown registrars in your community of residence.

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- Coleslaw
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- Coleslaw
- French Fries
- Bread and Butter

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Breaded Shrimp-Flounder Fillet-Scallops  
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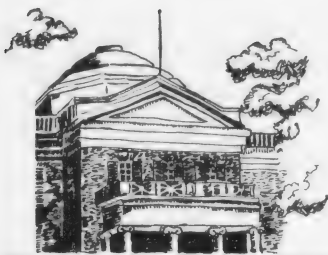
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# The Rotunda



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA OCTOBER 6, 1971

NO. 2

## News Briefs

### Nixon Meets Emperor

ANCHORAGE, ALASKA — President Nixon met Emperor Hirohito of Japan in Alaska when he stopped there for a plane refueling on the way to Europe last week. It marked the first time that a ruling Japanese emperor had set foot on foreign soil. Nixon and Hirohito talked for 25 minutes and exchanged statements of friendship; however, no official statements were made.

### Ministers Confer

LONDON — The prime ministers of Britain, Northern Ireland and the Irish Republic met last week to discuss possible solutions to the Ulster crisis. It was the first time in 50 years that representatives of the three governments had met. The meetings were held in strict secrecy with no briefings given to the press between meetings. At the end of the conference, the three heads of state issued a statement which condemned violence, called for an end to the internment policy and urged a "process of political reconciliation."

### Exile Ends

ROME — Josef Cardinal Mindszenty left the American embassy in Budapest, Hungary and flew to Rome, ending 15 years of self-imposed exile, last week. The cardinal was convicted of treason in 1949 and was sentenced to life imprisonment when he opposed the Communist takeover in Hungary. Mindszenty was released from prison by insurgents during the Hungarian uprising in 1956, but fled to the embassy and refused to leave the country until he was cleared. It is believed that he left Hungary through the inducement of church officials.

### Synod Opens

VATICAN CITY — A dispute between Pope Paul VI and a lobby of priests and laymen seeking radical change in the Roman Catholic Church occurred soon after the opening of the third World Synod of Bishops. The dispute rose over an address by the Pope warning the delegates to beware of outside pressure groups. The lobby group, Operation Synod, interpreted this as a fear tactic to induce the bishops not to agree with any strong proposals for change.

### Arrest Illegal

SAN FRANCISCO — The 9th U. S. Court of Appeals ruled Thursday that the federal government acted illegally when it arrested Leslie Bacon to force her to testify about the bombing of the national Capitol. Miss Bacon was not charged with a crime at the time of her arrest, but was taken into custody because officials were afraid she would flee. The court stated she was denied the opportunity to appear willingly.

## Frankie Brown And Dean Nuckols Attend D. C. Meeting

By FRANKIE BROWN

Longwood was one of some 350 colleges and universities across the nation represented at the annual conference of the Association of Student Governments in Washington, D. C., this past weekend.

The national gathering was comprised of college presidents or administrators and the student government presidents. Dean Nuckols, Assistant Dean of Students, and Frankie Brown, President of Student Government, were Longwood's representatives.

Old Dominion, Radford and Southwestern Community College also represented Virginia at the convention.

George Romney, Secretary of HUD, Senator Hubert Humphrey, Rogers Morton, Secretary of the Interior, and Pete McCloskey, U. S. Representative, were some of the 25 speakers who gave talks with question and answer discussions.

There was great diversity in the representation of the colleges present. The variation in student enrollment was one of the most marked differences. The enrollment ranged from 600 students to 45,000 students on campus.

Institutions were predominantly coeducational but there was a good percentage of male and female schools.

The student government leaders were extremely eager to meet

one another and discuss their personal campus situations. It was remarkable how many mutual problems arose. One of the most common problems was trying to increase the percentage of students voting in campus elections. Many schools had only eight per cent voting. Student leaders were amazed at Longwood's high percentage of voting in student elections. Yet many of these schools were community colleges with no residential students. Thus Longwood's "dorm voting" could not apply.

Students were greatly concerned about student representation on college policy making committees. Most students agreed that a good percentage of student representation was needed in helping determine their college life, academically as well as socially.

Extended curfews, visitation privileges and alcohol regulations were some of the more predominant social problems concerning a majority of students.

There will be a "follow-up" convention later in the fall for just the student government leaders.

Commenting on the convention, Frankie said, "This past conference and the one coming up is a once in a lifetime opportunity to exchange ideas and suggestions from campuses all over the nation. No matter what problem you have, someone else has it too. Hopefully, we'll be able to help each other."

## Students Given Priority In District Registration For Voting

By LYNNE PIERCE

U. S. District Judge Robert R. Merhige, Jr. ruled Friday that the registration books of the state Board of Elections must be kept open until Oct. 8 for college students and that residency requirements must be waived by the registrars in entering them upon the books.

The result of this ruling is that college students may register to vote in the districts where they attend school, therefore, Longwood students are eligible to register with the Prince Edward County Board of Elections.

The ruling was handed down in a case involving three college students, Barbara Manard, of the University of Virginia, Philip W. Pearl, of Virginia Polytechnic Institute and State University and William Spencer of Lynchburg College, who contended that they had been denied the right to vote in their respective college communities. They claimed that arbitrary methods of interpreting the residency laws had been used by local registrars based on the ruling handed down by Attorney General Andrew P. Miller.

Miller ruled in late August that local registrars would have to determine which students are

eligible to register in their districts. To aid them in this, a list of 12 areas which could be considered in deciding a student's eligibility: (1) The students plans upon graduation; (2) Whether he pays out of state tuition; (3) If he is already registered in another district; (4) The locality which issued his driver's license; (5) Whether he owns or rents his own home; (6) Economic selfdependence in the community; (7) Amount of freedom from parental control (8) Locality in which motor vehicles are registered or licensed; (9) Place where insurance is issued from; (10) Bank where accounts are maintained; (11) Custom of returning to parental home for vacations; and (12) Relationship with the community.

The students charged that these areas were not only vague but discriminatory. In his ruling, Merhige gave registrars details on how to handle college students. Students are to be registered on a provisional basis with their names on a separate list. Registrars must also ignore the requirements of Virginia Code 24-1-1 which deals with residency of students. In this way, students

(Continued on Page 6)



Verona Leake and Joan Putney explain the complexities in Judicial Law.

## Judicial System Clarifies Procedures and Policies

By LYNNE PIERCE

Last year, the judicial system of Longwood College was under heavy criticism from many of the students. There were many questions posed about the procedures and policies followed by Judicial Board. In order to answer some of these questions and to take under consideration new ideas, a Judicial Review Committee was formed by interested students. The committee, meeting with Judicial Board members and Dr. Wayne Tinnell, its sponsor, agreed on some alterations and to leave some policies unchanged.

### Written Procedures

The major immediate change is that all of the procedures of Judicial Board and the rights of the student are being written down and will be made available to any student who wishes to have a copy. The major objective is to clarify questions about the board and to dispel the aura of mystery which many students had felt existed. Joan Putney, chairman of Judicial Board, said, "We've written everything down so a student will know what's going on," and added that a copy of the changes will be available from any member of the board, Dr. Tinnell, or the Dean of Students, as soon as they are completed.

A point included in the change is that every student will be informed of her rights and the charges against her in writing before she comes to trial. It is also important, the board feels, that the student knows that refusing to answer questions may or may not be considered as incriminating evidence against her. Both Joan and Verona Leake, board vice-chairman, stressed that the members would not intentionally look at this as a means of guilt and that it would by no means be their only consideration, but they could not speak for the rest of the members as far as overcoming their human weakness to consider it. Joan ex-

plained, "I could tell every member in there not to weigh the fact that so-and-so wouldn't answer, but there might be something inside them that they can't help it . . . We put 'may' in there because we don't want the person coming in there to think that if they refuse to answer it won't be held against them."

### Counseling Service

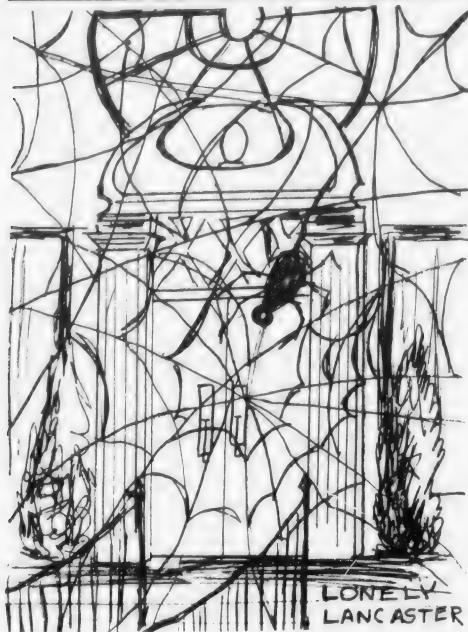
Steps are also being taken to set up a counseling service for students who must go before the board and would feel more comfortable with someone with them who understood what was going to happen. Mary Berlin, a member of last year's review committee, has written to several colleges to inquire about their system and intends to meet with Judicial Board later. Dr. Tinnell stated that the board was in favor of the service, but added that it would have to be set up through student action. He felt that a system comprised of interested students, who are working on a voluntary basis and are familiar with college law and Longwood's judicial system, could be an asset to the college.

When asked if a similar program could be used to provide a prosecutor, Verona replied that she was afraid it would lead to a "Perry Mason-type thing," where the only important issue would be getting a not guilty verdict instead of proving the student's innocence or guilt. Joan added that since the chairman has no vote and presents whatever evidence there is against the accused, she could see no reason for involving an extra person in the trial and risking the loss of secrecy intended to protect the student.

### Accuser Still Faceless

Most of the procedures have remained unchanged. The board will continue to wear robes to preserve an appearance of unity; however, the color has been

(Continued on Page 8)



## A Book A Year, Part 1

"How many students use the library?" was a question on a survey distributed last week to students involved in the social science department here at Longwood. I assumed that this question meant, how many students do you feel go into the library and actually check out books. But, since the question was stated so vaguely it was successfully argued by other members of the class that the question could apply to all those students who use the restrooms of the library, the coke machine, and even those who use the library as a short cut from Grainger to Wheeler. What this will ultimately mean, then, is when the results of the survey are returned it will be said, rather boastfully that over half, probably even three-fourths of the campus, uses the facilities of the library.

For those of you who are interested, the real question here is how many students are using the library seriously. This means not only checking out books, but using all the facilities of the library from interlibrary loan down to the card catalog. The figures from the library indicate that on the average about 2% of the books were checked out last year. That means that every student at Longwood checked out approximately one book.

Why don't the students at Longwood use their library more? There is no one answer to the question. Perhaps they don't know how to use the library, which would certainly make researching any topic awfully tedious. Or, perhaps professors don't require extensive use of library resources. Even more degrading, but worthy of consideration, is that perhaps the Longwood girls are not intellectually stimulated more than once a year.

Whatever the reason, when one realizes that the library is often considered the "nerve center of the school," it is very distressing to find that so few students actually take advantage of it.

## Staff

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## 'The Retreat Has A Positive Function'

I was very much disturbed with the commentary in last week's Rotunda concerning the Student-Faculty Retreat. I can not understand how anyone can state "Retreat Becomes Social Function" and honestly feel that this was its only purpose. To me, it went far beyond a social get-together. The article stated "Longwood has always prided itself in its ability to reach the students and respond to their ideas and needs." I am sure we are one of the very few schools that can be proud of the communication between students and faculty. The retreat gives the Administration, faculty and students a chance to exchange ideas about all phases of college life. The atmosphere is an informal one so that all participating have an equal chance to express their own opinion.

The ideas and suggestions from the Retreat were summarized in last week's Rotunda. Dean Wells has taken immediate action on the problem concerning student advising. Each student is being reviewed to make sure that she has a faculty advisor. Also, the advisors in each department are being studied in hopes of limiting academic advising to the members of the faculty that are most qualified. The 1971-72 catalogue was revised this year to give each student a list of the required courses for each degree. The new catalogue is an advising program within itself.

The curriculum committee of the college is presently discussing the possibility of exempting a student with an "A" average from an exam. This was also one of the topics brought up at the Retreat.

It may be of some interest to the student body to become aware of some of the topics discussed in the two previous retreats and of the changes that have been made.

1. Suggestion: an infirmary committee be established similar to the dining hall committee. Results: A committee has been established and is now functioning.

2. Suggestion: The necessity of I.D. cards with photographs. Results: Student, Faculty, and staff now have I.D. cards with photographs.

3. Suggestion: Make an overall study and have a student opinion poll given to ascertain student's feelings about alcohol in the dorms.

Results: (A) study was made by committee; (B) students were polled and the majority favored alcohol in the dorms; (C) alcohol is now permitted in the dorms according to the Virginia State Law.

This is proof that the topics discussed at the retreat are not dismissed after everyone returns to campus. I am not saying that some of these changes would not have taken place had it not been for

the retreat, but that the retreat offers an atmosphere in which the "wheel can start turning" for possible solutions. It is emphasized at Longwood that if you want to see changes and action taken on a specific problem, then you must "go through the proper channels." The administration and faculty stress every year that they are ready to listen and consider your ideas.

Longwood was privileged to have two state legislators present at the retreat. Since the legislators are responsible for making major decisions concerning Longwood and other state supported schools, it is imperative that they be aware of each school's functions. The retreat was an excellent opportunity for them to view Longwood in an informal manner. They were able to express their opinions. I do not feel, in any way, that the presence of the legislators was intended to make the retreat "a political playground."

After hearing new ideas and suggestions on various topics discussed, I left the retreat with an assured feeling that the future would unfold changes resulting from the retreat. I do not expect all of the topics to be acted upon within the next month, because any problem solved properly takes much time and consideration, but I do feel that each point will be weighed properly.

Thank you,  
Linda Gill

## Letters to the Editor

### In Defense

Dear Editor,

As a participant in the Longwood Student Government Retreat on September 10, I reacted somewhat differently than Beth Dale, whose findings were reported in a commentary titled "Retreat Becomes Social Function" (ROTUNDA, September 29). Miss Dale's criticisms may perhaps be summarized and discussed under three headings:

1. Discussion of institutional problems was too brief and empty. In regard to this statement, I will agree that it is impossible in a few hours to discuss completely the kaleidoscopic variety of collegial concerns. Nevertheless, approximately two hundred interested persons did have an opportunity to realize the scope of the problems, formulate suggestions, and present them directly to the administration.

2. The presence of legislators seemed to subordinate the legitimate purposes of a retreat to those of politics. As there were no legislators in my particular discussion group, perhaps I am not qualified to assert that politics was not a major factor in the retreat. I personally was pleased that two or three state officials would demonstrate a real interest in Longwood and was far from disturbed by their presence. It would be no more pertinent to say that the presence of a parent or of members of the faculty, administration, and Board of Visitors turned the affair into an authoritarian debacle.

3. The retreat was an attempt to pacify vocal students rather than solve problems. Far from pacifying or dismissing student opinion, the retreat served, in

my opinion, to demonstrate a sincere effort to integrate students fully into the workings of the college. I was impressed and gratified by the students I met and by their deep interest in Longwood. The retreat was a revelation of spirit, a positive step in the clarification and solution of problems and, not least important, a "happening" at which representatives of various facets of life at Longwood met and, for the most part, meshed harmoniously.

Sincerely,  
Cathleen Hosey  
English Department

### 'Political Playground'

Dear Editor,

I would like to disagree with the article written by Beth Dale about the Student-Faculty Retreat. Since we were in the same discussion group together, I feel some matters should be clarified.

Beth is very right when she reported that a cross-section of students attended. This is very important in receiving ideas from all sources. However, this was not a social function either in purpose or in the end result. We spent from 9 a.m. until 3 p.m. at the Retreat with possibly an hour and half or two hours for lunch and a break. The rest of the time was spent in discussion and reports. I certainly did not feel it to be a social function since I felt it was a serious matter and there was little time for socializing.

As for discussion of the topics, it must be noted that the discussion was what you as a member of the group made it. Our group, which was a cross-section in itself, came to some basic suggestions. Some ideas we spent quite a while on, others we did

not. We found little to discuss about some things of importance since we either decided to wait to see what would be happening when all the students returned, or, these things had already been changed. If there was anything else to be discussed the members of the group should have spoken.

Afterwards all the groups assembled to report on what they had discussed and suggested. All of the reports were to be written and handed in for use by Student Government. Since I also attended the Retreat the year before, I realized that suggestions made then, of which many were important and controversial, had been acted upon and most of them incorporated. I feel that there has not been enough time to see all of the action on this Retreat.

Also, how should the presence of two state legislators, who only said hello to the whole crowd, and were only in two discussion groups out of 17 groups, make a "political playground?"

Certainly Beth could not feel like she was being dismissed with an "I'll call you, don't call us" when she had already been called. Also it had been emphasized what people, students or faculty, to go to, with future suggestions. It must also be noted that the suggestions made have been taken into consideration. Some have not been acted upon yet (there have only been two weeks of classes) and some have. Those that have consist of forming a Day Student Council and the lists for everyone interested in serving on a Legislative committee. If you are not satisfied completely, then go to Legislative Board meetings on Monday nights.

Sincerely,  
Sue Bonham



A serious tone prevails in this rehearsal for "The Tempest."

## Rehearsals For 'The Tempest' Enter Third Week

By BELINDA BRUGH  
THE TEMPEST, to be presented October 21-23, is now in its third week of successful rehearsals. Assisting Dr. Patton Lockwood with his production are Kay Burcher as student director and Nell Skinner as stage manager. The large cast, which will include a chorus of 18 dancers, will be headed by Robert McIlwaine as Prospero, Duke of Milan. Mr. McIlwaine is a professor of English at Hampden-Sydney College.

Portraying the major female roles are Robin Rutherford and Beverly McGill. Miss Rutherford, a Floridian, will play the part of Miranda, daughter of Prospero. Beverly McGill, cast as Ariel, will have a spritely part to perform as she will be portraying a member of the spirit world. Both Miss Rutherford and Miss McGill are freshmen and

will be making their acting debut at Longwood College.

Other members of the cast include Larry Smith, Bob Williams, Charlie Bishop, Stanley Kelsey, Rick Vaughn, Ed Koffenburger, Jeff Butler, Woody Fitzhugh, John Chinn, Bill Bush, Bob Shields, Scott Campbell, I. B. Dent, Carol Yeamans, Dianne Rourke, and Cindy Vaughan.

Working diligently behind the scenes to complete the set for THE TEMPEST are a group of hard-working, often neglected people — the members of the play production class. The students of this class, who are often using hammers and nails for the first time, always manage to produce an admirable set and they are to be commended.

Students who have designed program covers for THE TEMPEST are reminded that the deadline for submissions is October 5,



A scene from "Bless the Beasts and Children"

## Columbia Pictures Releases Film By 'Controversial' Producer

Columbia Pictures has recently released Stanley Kramer's film version of Glendon Swarthout's prizewinning novel, "Bless the Beasts & Children." The film deals with the personal growth and maturation of a group of six "misfit" boys.

The six youths, of athletic incompetence and coming from broken or indifferent homes, are stuck in a summer camp they hate. They share an agonizing need for self-discovery which they find when they identify with a herd of "doomed" buffalo. They join together in an effort to save the buffalo herd from brutal "thinning-out" by hunters granted licenses by the state of Arizona.

Kramer, producer and director of the film, often has tackled supposedly difficult subjects as in "Guess Who's Coming to Din-

ner." They have brought him fame, fortune, and a storm of divided critical opinion. Cinema observers have labeled him the most controversial picture maker in history.

In early trial showings "Bless the Beasts & Children" evoked strong reactions differing with each audience ranging from passionate feelings about gun controls to generation gaps, or to ecology and related fields. The purpose of the picture, Kramer says, is to entertain. Beyond that, however, in the words of the author, Swarthout, who also wrote "Where the Boys Are," it seems to have already joined a notable list of Kramer's pictures with something to say, this time that "all living things are kin, and that by freeing others we free ourselves."

# Student Exhibit Travels



"Ethereality: A Collection of Photographs" is an exhibit by eight Longwood art students. The show consists of 56 photographs and will travel throughout Virginia until June, 1972.

Born from a trying assignment depicting people, campus life, reflections, mundane objects and shapes, the show is a sample of work completed during the first semester that photography was offered at Longwood.

Co-taught by Dr. Carolyn Wells and Miss Barbara Bishop, the course opened quite a few eyes and interests.

The Central Virginia Chapter of the Museum of Fine Arts spon-

sored the show at Longwood during September and hosted a reception for the student-photographers Sunday, September 19, in the library gallery.

With the cooperation of Mr. T. C. Brown and the Lankford Student Union, the show is being made available to colleges and public schools in Virginia. The show opens in October in Richmond for the Art Education Services/State Board of Education.

The art education services of Roanoke city public schools will host the exhibit in Roanoke during November; Meadowbrook High School of Chesterfield County is scheduled for the show in

December.

Beginning the new year, the photographs will be shown at Emory and Henry College during January. In February, William Byrd High School of Vinton will sponsor the collection and from there it will travel to J. E. B. Stuart High School of Falls Church.

For April, the show returns to Richmond to the art education department of the city schools and in May it winds up at the University of Virginia, Charlottesville.

The student photographers are Kathy Barclay, Brooke Baxter, Mary Ann Bentley, Donna Gleason, Janet Hirschman, Sharon Jefferson, Bonnie Moseley and Buffy Winfree.

## Three From Longwood Exhibit In Richmond

By YOLANDA OLD  
Longwood College is well represented in the "Virginia Photographers 1971" exhibit of the Virginia Museum in Richmond. The show opens with a reception Tuesday, October 12, and runs through November 7.

Miss Barbara Bishop, associate professor and Chairman of the Art Department, had two works accepted. "Close to Brandywine No. 1" is a photograph within a photograph depicting a row of illusionistic trees. Her second entry merited one of 20 Certificates of Distinction and is entitled "Close to the Brandywine No. 11." This print comprises three plexiglass panels, each silkscreened and hung in succession.

Another art faculty member, Miss Elisabeth Flynn, Associate Professor of Art History, had the print, "Coffering," accepted. This study of a coffered (decorated) ceiling combines a powerful viewpoint which surges up between two Doric columns with the detail and delicacy of the masonic sculpture.

"Bessie's Friend," a photograph by Mary Ann Bentley (a junior art major) was also accepted. This character study was represented in "Ethereality: A

Collection of Photographs" and depicts an old lady waiting to see the last run of the N&W locomotive.

Over 1100 photographs were entered and 162 were accepted for this show. The juror was Harry Callahan, internationally recognized photographer and head of the Department of Photography of the Rhode Island School of Design. The show is scheduled to travel for two years after being exhibited in Richmond.

## Literary Magazine Accepting Work For Spring Issue

GYRE is the student literary publication of Longwood College. Submissions are accepted from full and part-time students, graduate and undergraduate. Awards are given in recognition of the highest quality submissions. Manuscripts will be returned only if accompanied by a self-addressed envelope. Address all correspondence to: The Editor, GYRE, P. O. Box 1135, Lankford Building, Longwood College, Farmville, Virginia 23901.

## Concert Of Juniors, Sophomore Pianists Planned For Oct. 6

The Longwood College Music Department announces the presentation of its Junior and Sophomore pianists in concert. The concert will take place on Wed., Oct. 6 at 7:30 p.m. in Wygal Recital Hall.

The program will feature in part, short pieces from larger works by Brahms and Chopin. Cathryn Webb and Nina Garrison will each play an Intermezzo by Brahms. Cathy Overby McCannless will present a Ballade by Brahms. Anne Lewis will play an Etude, and Deborah Arvin a Nocturne, by Chopin.

Other separate pieces, composed by Copland and Debussy, will be part of the program. Valerie Nelson Sluiter and Audrey Eicher will play pieces by Copland. Pieces composed by Debussy will be played by Sue Satterwhite, Linda Hudson, Jacqueline Rush, and Carol Rooney.

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## Geist Continues Tradition Of Tapping

By STEPHANIE SIVERT  
Spectacular College Circus To Be Presented Saturday — Queen Elected By Student Body Will Be Crowned.

"Saturday night at 7:30 p.m., the S.T.C. gymnasium will be transformed, as if by magic, from a regular, ordinary 'gym' to a real, sure-enough Circus with side shows, freaks, animals, clowns, ring performances, circus food, trinkets, and continuous music. In fact, there will even be a ringmaster with a big silk hat. Side shows will be located both to the right and left of the ring. Among these will be found such things as 'The Chamber of Horrors,' 'The Fortune Teller,' 'Bluebeard's Wives,' and 'The Snake Charmer. All offer unusual entertainment."

This colorful excerpt from the December 7, 1927, edition of THE ROTUNDA announced the coming of the first full-fledged Longwood Circus, many years later to be transformed into the "Geist Festival;" and finally to evolve into what is now known as "Oktoberfest." Although the name has changed since 1927, the carnival atmosphere, the festive spirit, and the sense of cooperation found among the student body as it prepares for the annual event, has remained the same.

The main changes in the event have been the recognition each year of outstanding students to headline the activities and the adoption of a German festival theme.

### Origins In 1920's

The first mention of a cam-

pus event of this sort came in 1925 in the November 3 edition of THE ROTUNDA. What is now known as "Oktoberfest" originated as a carnival held early in December in the school's gymnasium and sponsored by the Farmville Chapter of the Alumnae Association. This was to be a "repeat performance" of yet another carnival sponsored years before by the Association in which all the organizations in the school who wished, took part. It was such a success that they decided to repeat it in 1925. Little mention was made about the outcome of the 1925 carnival. It wasn't until 1927 that the Circus was recognized as a main event in the list of campus activities.

Unlike today, the Circus was a one-night presentation, held in December instead of October and held inside the Gym instead of outside. One of the outstanding events of the evening was the crowning of the Queen of the Circus. Elected by the student body, her identity was not revealed until Saturday night when she made her "mysterious, attractive appearance in an unusual way suitable for a circus queen's entrance." After the circus, those who wished to dance could do so in a "roped-off" section of the gym. Music was furnished by the Hampden-Sydney Orchestra.

### Changes Over Years

In the years to follow, changes were made in carnival activities. It was not until 1935 that the Circus was first held in October. Also in the 30's, responsibility for organizing the Carnival was

assumed by members of Alpha Kappa Gamma, a national leadership fraternity on campus. In choosing students for the honored positions of Ringmaster, animal trainer, and carnival chairman, emphasis was put on selecting girls who had demonstrated intellectual ability, leadership and spirit.

In the late 1940's, the carnival began to have guiding themes — "Gay Nineties," "Southern Belle," and "Mardi Gras" were just a few. The carnival was expanded to two days, a parade through Farmville was added and it was held outside except for the 15-minute skits in the auditorium. Usherettes were chosen from each of the classes in 1950, to help the Ringmaster and Barker in conducting the activities of the weekend.

### Geist Formed

In 1966, a major revision was made in the composition of the annual festival. Newly initiated members of AKG along with Dean of Women, Ruth B. Wilson, Assistant Dean, Frances Brown, and Dr. Carolyn Wells founded an honorary campus organization, its purpose being to "recognize and encourage leadership, promote college loyalty, preserve ideals and traditions of the College and to foster high ideals of service and scholarship." This organization was Geist, Geist is the German word for spirit and imagination. It was this organization which was to assume the responsibility of the Circus now to be called the "Geist Festival." Added to the activities of the October week-

end were an art show, a water show and a hockey game. Competition between classes increased. "Mistress of Ceremonies" and "Midway Marshal" replaced the traditional titles of Ringmaster and Barker.

A new theme for the annual event was announced at the Geist Festival assembly in October of 1968, Oktoberfest, a traditional German festival, was to be the new theme.

Junior Dillard Vaughn was tapped as the first Festmeister and Sophomore Patricia Cloonan was the new Mittenmeister. Two usherettes from each class were also chosen.

### Geistmaster Named

In continuation of a tradition that has become an integral part of Longwood life, 11 girls who will play a major role in Oktoberfest 1971 were recognized for their promotion of the Longwood spirit. These students include:

Geistmeister for 1971—Verona Leake, Verona is a senior English major from Charlottesville. She has shown her support of the college by her participation in many campus activities. This year Verona serves as vice-chairman of Judicial Board. She has also been a class officer, an orientation leader, and a Colleague as well as a member of Alpha Delta Pi Sorority.

Fran Morton will serve as the 1971 Festmeister. Her main duties will include acting as mistress of ceremonies for the weekend. This is the highest recognition that Geist gives a member of the Junior Class. Fran has served as co-chairman of Fresh-

man Production as well as chairman of Sophomore Weekend. While being active in campus events, she has maintained a high academic average which made her eligible for membership in Alpha Lambda Delta, the freshman honor society. Fran, from Richmond, is a speech pathology major. Her other activities include participation in intramural sports, serving as a hall president, Colleague and orientation leader as well as being vice-president of Alpha Delta Pi Sorority.

The 1971 Mittenmeister will be Donna Hicks, a sophomore from Roanoke. Donna has shown her support of the College in many ways. Serving as Head Colleague, she worked this year with the Orientation program. She is also very active in the BSU, working with the folk group and on the Freshman Council. Donna, attendant to the May Court last year, will supervise activities on the Midway. The position of Mittenmeister is given in recognition of a sophomore who has shown both spirit and loyalty.

In addition to these three positions, Geist also tapped eight girls, one from each class, to serve as usherettes. Those chosen were: Val Callis, Bobbi Hope, seniors; Mary Lou Glasheen, Sandi Oliver, juniors; Linda Gill, Joyce Moren, sophomores, and Susie Beidenbender, Elvira Beverly, freshmen.

Val Callis is an elementary education major from Hampton, Va. She has worked with Orientation both as a Student Assistant and an Orientation leader.

(Continued on Page 6)

## Golfers Top William and Mary Gain 11½ Points In Match Play

The Longwood Golf Team again showed their fine ability by defeating William and Mary last Wednesday. The team did not let the threat of rain bother them as they won the tournament 11 1/2 points to 1/2 points.

Penny Stallins played number one for the Longwood team and received 2 1/2 points for Longwood. Becky Bailey, Ann Santore, and Louise Moss, Longwood's second, third, and fourth golfers respectively, each defeated their opponents and together added a total of 9 points to Longwood's score.

Even though William and Mary only brought four golfers to the tournament, Longwood's second team played a match among themselves. Each of these girls, Cartie Keene, Ann Welsenger, Peg-

gy Lynch, and Margo Stoneking, turned in excellent scores.

The tournament was played by match play. In match play, the golfer with the lowest score wins the hole. The match is then over when a player has won a greater number of holes than there is left to play. A golfer can receive a maximum of three points for her team. The golfer winning the most holes for the front nine receives a point. The second point is awarded to the golfer winning the most holes on the back nine. The golfer winning the most holes during her match receives a third point.

All the team members were excited over their victory even though they agreed that everyone could have played better.



Closely guarding their opponents, Longwood's hockey team practices defensive tactics.

## Intramural Tennis Begins Competition Among Classes

Intramural tennis singles have begun. Rules governing these matches are as follows:

- (1) Matches must be played by the date given;
- (2) Each player must provide her own balls;
- (3) Play will be a Pro Set of 8. The winner must win eight games, but need not win by eight games, so the final score should never be more than 8-7;
- (4) The winner must record name and score right after the match.

Some games have already been played, with the final play off games to be completed soon.

### Freshmen

Marie Ventura beat Susan Wagner 8-3. Carol Hersh stopped Lori Schaperjohn. Bev Burg beat Bye. Ellen Broderick beat Cathy Sims, 8-0, while Diane Dull defeated Daryle Driskill, 8-6.

By October 5, Marie will have played Carol Hersh. The winner of that game will go on to play Ellen Broderick, who won her game against Bev Bury, 8-0.

### Sophomores

Becky Bailey defeated Ellen Morrison, 8-0, while Barbara McMillan won over Wanda Wal-

lace. Graham Meldrum beat Bye and Lisa Dixon defeated Cynthia Kendrick, 8-2. Paula Williams was defeated by Debbie Amme, 8-2.

### Juniors

Diane Weymouth beat Cindy Cain, 8-2 and Betty Baker beat Bye. Carol Chory was defeated by Dottie Bohannon, 8-7. By October 5, Diane should have played Betty Baker, with the winner playing Dottie by October 12.

### Seniors

Ellen Cahill defeated Bobbi Hope, while Andy Lassiter won.

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## Golf Team Captures Tournament Trophy Opens 1971 Season Defeating Madison

Last year the Longwood College Golf Team, coached by Dr. Barbara Smith, captured the team trophy in the Virginia State Intercollegiate Golf Tournament. With the beginning of school, Longwood's Golf Team lost no time in proving that they plan to repeat this performance.

Returning from that state meet to play again for Longwood this year are juniors Louise Moss, Ann Santore, and sophomore Becky Bailey. Also strengthening the team this year are seniors Cartie Keene, Ann Welsenger, and sophomore Peggy Lynch. Penny Stallins, a transfer from Ferrum

Junior College, and freshman Margo Stoneking are the two newest additions to the Longwood Golf Team.

This team proved their ability by winning their first tournament against Madison College and the College of William and Mary.

The tournament was held at the Lakeview Country Club in Harrisonburg. Penny Stallins, playing number one for Longwood, defeated both her opponents and received six points for the team. Playing number two for the team, Becky Bailey also won both her matches and added six more

points for Longwood. Louise Moss, Longwood's number three golfer, added five more points to the team's score. Not to be out done by her teammates, Ann Santore provided an additional four points for Longwood's team. The final score was 21 points - a definite victory for Longwood.

Madison attempted to catch Longwood but came up short with only 13 points with William and Mary collecting two points. Also participating and winning their matches were Longwood's second team consisting of Cartie Keene, Peggy Lynch, and Margo Stoneking.

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## Aid Available On Yearly Basis To Needy Longwood Students

By TINA MOODY

Approximately \$250,000 was furnished by state and federal programs last year as financial aid to Longwood students. This year's figures, which will be available later in the month, are expected to be about the same or a little more than before. This was explained by Mr. Gary Groneweg, Financial Aid Officer of the college.

When asked how aid is awarded Mr. Groneweg outlined his system: "Each application is reviewed and a budget is worked up for the individual. The expected family contribution, which includes amounts from the parents' income and the student's summer earnings, is deducted from her budget to determine her 'need figure.' Starting with sophomores, juniors, and seniors in the lowest parental income level, \$0-\$3,000, aid is awarded in a package. The needs of freshmen in the lowest income bracket are provided for next. Then the finances of upperclassmen in the \$3,000-\$6,000 income bracket are taken into consideration and on to the freshmen until all funds are exhausted."

The budget that is currently allowed for any Longwood student seeking financial aid totals \$1,980 for the year. This includes \$1,545 for tuition, room and board paid to the college, \$100 for books, and \$335 discretionary money for transportation, personal expenses, and entertainment.

In explanation of the types of aid granted, Mr. Groneweg said, "Loans are alternated annually with unrepayable scholarships and may be combined with work on campus. In some cases a person needing a lot of money must

draw from all three of these sources at once."

Among other areas, Mr. Groneweg hires girls to work in the Campus School, the English Department, the Registrar's office, the dining hall, and the Library. He reports that, "So many jobs are now available that I am able to find work for those students in the higher income levels who are seeking financial assistance."

Several students who worked as waitresses last year found they would be unable to return to their jobs this September. This was a result of two factors according to Mr. Groneweg. "Because of the fluctuation in incomes and the size of the freshman class there is a certain variation of aid," he said, "All financial aid is on a yearly basis; so no one can be guaranteed the same job year after year."

The other reason why some waitresses were not rehired is that the dining hall was over-assigned last year. Some people were not getting to work the twelve hour limit. This year it was underassigned to make sure they would receive the money they were promised. Last week it was determined that 20 more waitresses were needed than the 100 who were hired. These positions have been filled from a waiting list of those next in line for aid.

At the present Longwood is unable to get more financial aid. It is in an unusual position because it has an increasingly high percentage of students in the \$9,000-\$10,000 income bracket. This is the dividing line at which state and federal aid is no longer available. Instead of coming to four-year institutions like Longwood,

students of lower income families tend to stay closer home and enroll in community or junior colleges.

### Student Voting

(Continued from Page 1)

will be allowed to register for the Nov. 2 election and any others that may arise until further litigation is concluded.

The American Civil Liberties Union, which represented the students, not only asked for an extension of the registration deadline, but called for a panel of three federal district court judges to decide whether residency requirements for students in Virginia are constitutional. Merhige has asked U. S. Fourth Circuit Court of Appeals Chief Justice Clement Haynsworth to appoint the three judges.

Because the case originally appeared in his court, federal procedure requires that Merhige sit on the panel. It is speculated that the other judges will be Albert V. Bryan, of Alexandria and John P. Butzner of the Fourth Circuit Court in Richmond. Bryan was in Richmond Friday and sat on the bench when Merhige gave his ruling.

If the panel rules in the students' favor, all students who meet state requirements will be allowed to register in their college communities without any arbitrary decisions of local registrars.

### Geist

(Continued from Page 4)

She also served on the Film Committee as well as worked with the Miss Longwood Pageant as a committee chairman. Recently, she was elected senior representative to Legislative Board.

Another well-known figure about Longwood is Bobbi Hope. Through constant participation in class and color activities, Bobbi has shown her concern for Longwood. She has served as Chairman of May Day activities and of the Playgirl Forum presented during Orientation Week. She is a physical education major and has actively supported the AA, Bobbi, who lives in Richmond, has also served as class party chairman.

Mary Lou Glasheen, an active junior from Hampton, is a mathematics major. Mary Lou holds the position of recording secretary to Legislative Board as well as acting as a Resident Counselor. She has also served as secretary of the Colleagues and has been a class officer for two years. Mary Lou is a member of Sigma Kappa Sorority.

All of these girls should help to make Oktoberfest an enjoyable weekend for everyone.

Joyce Morene, a music major, is a sophomore from Hopewell. She has been a freshman representative to Judicial Board, a Colleague and a member of the Freshman Commission, and Concert Choir.

Linda Gill is a sophomore from Clarksville majoring in elementary education. She has taken part in May Day and Oktoberfest skits, and Freshman Production. She has also acted as freshman class president and a Colleague.

Susie Biederbender, a freshman, is a math major from Franklin.

Elvira Beverley, majoring in speech pathology, is a freshman from Burkeville.

# OZ



## Oz And Family Seek Recognition From LC Publications Board

By LINDA McMORROW

OZ, the magazine published last year by Family, is trying to obtain official recognition as a student publication from the Publications Board of Longwood College.

Family is a group of Longwood and Hampden-Sydney students who joined together last year with the idea of creating a publication which would combine the features of a newspaper and a literary magazine. It was to serve as a source for student participation and expression outside of the recognized campus publications.

The first issue of OZ appeared last spring and featured stories, poems and opinion articles. It was sold for ten cents or a copy could be obtained by trading an item of comparable value, such as pencils or paper. Enough copies were sold to accomplish Family's aim of "breaking even" and paying the printer. Since that time, Family has had itself

incorporated as a non-profit organization; therefore, selling OZ for a profit would be illegal. Advertising and a minimum charge per issue will cover the cost of publishing.

OZ was distributed on the Longwood campus last year through special permission granted by the Publications Board. In seeking to become a campus organization, this permission would not only be unnecessary, but Family feels it would stimulate student support and contributions. Family wants OZ's base to be at Longwood because the bulk of student participation will come from there; however, the magazine will be open to Hampden-Sydney and students there will be encouraged to contribute their work.

A further objective for OZ is to get as many students involved on a voluntary basis as possible. When asked if they felt OZ would compete with the Gyre or Rotunda, Family replied that besides art, literature and news, personal interviews on interesting topics would also be included. They added that the staff has also enlisted the help of professional writers and photographers in contributing work.

Although OZ will be Family's main concern, they have planned other activities which they would also like to see take place this year. Included in these projects would be rock concerts, chartered trips to areas of interest, a kite flying contest, a free computer dating service and lectures by outside speakers on topics that students would indicate an interest in. Family hopes to use OZ in promoting these activities, but stresses that they can only be accomplished through the joint cooperation of the community and college.

## Longwood Plans For Radio Broadcasting System In '72

By CHRISTINE SHARPE

A radio station at Longwood! Although it is not yet a reality, the speech and drama department are tentatively planning to begin broadcasting in September of 1972.

The FM station will be an educational station as required by the FCC and the National Association of Broadcasters. Broadcasting will be in a five to six mile radius including the Farmville community and Hampden-Sydney College.

The college station will be a clearing board for information. One regulation placed on this by the FCC is the prohibition of certain topics, such as birth control and the advocacy of drug abuse.

Telephone lines will connect the station with the auditoriums, the Gold Room, and other areas on campus. This will allow more flexibility for students by giving them on the spot campus news. Instructors will also be able to make tapes to be played on the air. Music, news, and educational material will all be played. The station should fulfill Dr. Willett's goal of communicating among all factors of the college community.

Located on the third floor of Jarman, the monophonic station is equipped to be used only needing a transmitter to operate. The license for the station must still be applied for. The financing for one full year of broadcasting must be guaranteed before the National

Association of Broadcasters' will give the campus a license.

The station will be student operated by a radio organization which will serve the broadcasting needs of the station as the Longwood Players do for the production of plays throughout the year. The station will probably be budgeted by student activity fees.

The operating times have not yet been decided. It was first thought that the station would broadcast from early in the afternoon until 11 p.m. Now the prevalent thought is to let the students decide by a questionnaire.

Dr. Lockwood of the Speech and Drama department said that the college wants someone in the department to take full responsibility of faculty advisor to the station.

At one time, joining with the Hampden-Sydney station that is forming was considered. Unfortunately Hampden-Sydney has a stereo transmitter while we are only equipped as a monophonic station. The tower required to transmit stereophonic would also be expensive and require the purchasing of land for both stations to receive equally good reception.

The FM station will be a first in radio broadcasting at Longwood. It will provide an outlet for student opinion, campus information and listening pleasure for the students, provided by their peers.

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### Group Speaks On October 11

BY VALERIE BLANKS

A new concept of meditation, called Transcendental Meditation (TM) is spreading in use over the U. S. as more and more people discover its value. Meditators of TM say this technique "unfolds a person's full mental potential and in turn brings greater clarity and peace of mind." On October 11 at 7:30, a couple, trained in teaching TM, will be in the ABC Room of Lankford to present an introduction of TM to any interested students and faculty members.

TM is an ancient technique used in India, which Maharishi Mahesh Yogi introduced to the Western World twelve years ago. He has since organized the Students' International Meditation Society (SIMS), for spreading TM. This nonprofit educational organization has chapters on over 500 campuses in the U.S. Presently, there are about 100,000 meditators in the U. S. and 300,000 in the world.

SIMS describes Transcendental Meditation in this way: "TM is a natural technique which allows the conscious mind to experience increasingly more subtle states of thought until the source of thought, the unlimited reservoir of energy and creative

intelligence is reached. This simple practice expands the capacity of the conscious mind and a man is able to use his full potential in all fields of thought and action."

Larry and Linnea Wardwell, the trained "initiators" of TM from Charlottesville, who will speak on this technique, stressed that "it is not a religious philosophy with a set of beliefs and moral codes but a simple and easy technique for expanding the conscious capacity of the mind." Larry said that "the normal person uses only 10-15% of his mental potential, and that TM helps him tap this reservoir of creativity and intelligence."

Besides the mental changes brought about, according to scientific investigation of this state, changes occur in the body which correspond to this refined mental activity. The inference drawn from this research done by Dr. Robert K. Wallace, of the dept. of physiology at the University of Calif., is that the body gains a profoundly deep state of rest, while the mind is fully awake and able to respond to stimuli. Those practicing the technique report that the resulting deep rest provides a basis for increased energy and effectiveness in daily activity.

### "William Tatham" Speech Topic For Dr. Herman Friis, Oct. 11

BY VALERIE BLANKS

The Institute of Southern Culture is a program set up at Longwood to promote the study of traditional aspects of Southern civilization. Its overall theme for 1971-72 is The South; Land, Man And Culture. Dr. Herman R. Friis, the first speaker for the season, will present his talk on Oct. 11 in Jeffers.

In explaining the purpose of the Institute of Southern Culture, Mrs. Jo Sneller, chairman of the faculty committee for the Institute, said, "We want to give the students a feel for real scholarship."

The Institute, established at Longwood in 1956, is currently sponsoring a series of lectures by visiting scholars.

"Traditionally," Mrs. Sneller continued, "scholars have worked long periods of time studying a person or a subject area and then written papers that are carefully documented. Later, at a given time and a given place, they have presented their papers for interested persons to hear and comment upon."

"The people hearing the scholar speak benefit from this method because the speaker puts

forth ideas that are challenging or exciting to them. After the speaker has concluded his talk, these persons have an opportunity to question the speaker's ideas."

"By attending such a lecture the student not only learns something new himself, but also contributes his support in a very concrete way to the whole scholarly effort," Mrs. Sneller said.

Dr. Herman R. Friis, Director, Center for Polar Archives, National Archives and Records Center, will discuss his topic, "William Tatham: A unique and little-known Southern personality in the early history of U. S. geography - 1769-1819." On Oct. 11 at 7:30 p.m. in Bedford Auditorium, Dr. Friis has spent many years studying the life of William Tatham, which involved trying "to trace by bus, car, train, and on foot" Tatham's many travels.

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CHARLES DICKENS

### Victorians Institute To Center Around Dickens On October 23

BY VALERIE BLANKS

The Victorians Institute, made up of educators, writers, and others interested in Victorian literature and related subjects, will hold its second annual meeting on Saturday, October 23. The day-long meeting will be held in the ABC Room of Lankford Student Building, and its program will center around Dickens.

The Victorians Institute was established last year when Dr. Rosemary Sprague, professor of English at Longwood, with other Victorian scholars formed the group which "brought together faculty members and students from colleges in Virginia, North Carolina, and the Washington area interested in the Victorian Period."

The success of the Institute last year encouraged the group to hold another meeting this year for the purpose of forming a permanent Institute. The program this year will consist of four Victorian scholars, three speaking in the morning and one in the afternoon, presenting papers which they have written after much study and research. Interested listeners may absorb these ideas, thus increasing their knowledge, or share their own ideas on the subject with the group in a discussion and question period which will follow the papers.

All faculty members, Longwood

and Hampden-Sydney students, as well as the general public are invited free of charge to attend. But a Registration fee of \$3.00 must be paid by October 16 if plans are made to attend the luncheon sponsored by the Institute.

Lise Worthington, a student attending last year's Institute said, "On the whole, the speakers were both entertaining and informative. The Institute was intellectually stimulating and shouldn't be missed this year."

### More Construction Underway For New Utility Buildings

BY STEPHANIE SIVERT

Construction is scheduled to begin this month on a new maintenance and warehouse building to be located at the corner of South Street and Redford near Curry Dormitory. The purpose of the building is to provide modern working facilities for campus tradesmen and adequate storage space for college maintenance equipment and tools. At the present time, much of the maintenance and shop department is located in the laundry building.

An important part of the new building will be an automotive maintenance shop staffed with an experienced mechanic. With this new shop, equipped with a pump and tank, the College will be able to service its own state vehicles instead of having to rely on the State Highway Department as it does now. In addition, a parking area will be provided for state cars at the new building, allowing parking spaces now occupied by the cars at the Lankford parking lot to be used for student parking.

It is predicted that the new maintenance building, which will cost approximately \$440,000, will be completed and ready for use late next spring.

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### Fraternity Dispute

CHARLOTTESVILLE - The Afro-American Student Association at the University of Virginia has requested a public apology from Kappa Sigma fraternity because one of the brothers allegedly asked eleven black students to leave an open rush party. The black students claim they were dancing when Phil Cooke pushed them aside and asked them to leave. Cooke left and returned a few minutes later, they said, with the doorman, who then ordered them to leave. Cooke claims that the students were dancing in front of the band and he asked them to spread out to make room for others. He also said he waited outside while the doorman talked to them and, while he could not remember ever asking them to leave, the doorman may have. At the end of the week, action against the fraternity was being considered by both the Student Council and the Inter-fraternity Council.

### Election Change

LYNCHBURG - The Sun Dial, the newspaper at Randolph-Macon Woman's College, has come out in opposition to the manner in which officers for the freshman class is elected. The paper feels too much pressure is placed on the newly arrived girl who is elected class president and that she cannot be expected to do the job required of her well. Instead, the paper has proposed the creation of a Freshman Board to handle the duties for the first year. The freshmen would elect representatives from their dorms in proportion to their number in the whole class. The board would name a chairman and then each board member would have a specific duty to perform.

### Freeze Violated

BOONE, NORTH CAROLINA - The Student Judiciary at Appalachian State University has filed a complaint with the Office of Emergency Preparedness charging that the university has violated the President's wage-price freeze by raising the parking fees on campus. The increase amounted to six dollars more for students and a new two dollar fee for faculty members. The measure was passed last May; however, the judiciary officials claim that the first cars were not registered until September 8, which was after the President's starting point of August 15. The university claims that information they received from the Cost of Living Council permits the increase, but, if the case is ruled against it, the university will be forced to refund the money.

### Review Committee

WILLIAMSBURG - A new Publications Council has been established under the order of President Thomas A. Graves, Jr., of the College of William and Mary. The duties of this council will be to supervise financial affairs of the publications and the college radio station, WCWM, and to set standards for "editorial freedom of expression" and "responsible journalism." Besides appointing editors and managers, the council has the power of review and to take disciplinary action. Thenew council arose out of suggestions made by a special committee set up to investigate the Flat Hat, the college paper, after obscenity charges were leveled against it.

## Judicial System

(Continued from Page 1)

changed to blue in order to alleviate the severe appearance some students had complained of. They will also continue their policy of having the student remain in the infirmary overnight if the trial is not completed in one sitting. This is done in order to make it easier for the student to endure whatever tension may arise from the trial. The student is allowed to have one or two friends with her, and, in cases where it seems advisable, the Dean of Students may give her permission to spend the night on her own hall.

The most controversial point brought up last year has not been altered. The Judicial Board will still maintain a policy where the accuser does not have to face the accused unless she wishes to. Dr. Tinnell felt this was important in order to protect the accuser from harassment by other students. He said he knew of cases where a student, who others suspected of turning in a friend, had been intimidated to the point of leaving school. Joan tried to explain it from a student's standpoint when she said, "If everybody had to face the person they're turning in, a lot wouldn't do it." As far as affecting the future of the honor system, Dr. Tinnell added, "I could cite you instances where this confrontation has been made a part of the honor system and it's fallen apart over several years."

### Questions Welcome

Joan and Verona emphasized

that students should familiarize themselves with the information on Judicial Board contained in the handbook; then, if there are any questions, any member of the board or Dr. Tinnell would try to answer them or refer the student to someone who could. Verona said she was "very happy to see what we have now as compared with the past" because it not only clarifies ambiguous points, but protects the accused and the board.

Dr. Tinnell summarized the results of last year's review and the feelings of Judicial Board: "The main outcome of all the material last year was to set down the procedures that we follow, so that there wouldn't be so much mystery involved with our action and also to set down the rights of an accused student in writing . . . We received some very constructive ideas and will always be open to further ideas from the students."

## Art and Psychology Departments

### Gain New Faculty Members

By VALERIE BLANKS

Among the new professors added to Longwood's faculty this year are an Art Professor, Miss Margaret Violette, and a Psychology professor, Mr. Edward Smith. Both professors are currently working on and hope to soon earn their Doctorate degrees.

The Art Department has added a new member to its faculty, Miss Margaret Violette. Miss Violette teaches Ceramics and Art for Elementary Majors.

Although she was born in New York, Miss Violette has lived most of her life in Miami, Florida. She earned her Bachelor and Master degrees at Florida State University in Tallahassee.

Miss Violette taught nine years in Miami and one year at Madison before coming to Longwood. At present, she's working on her Ph.D., which she hopes to receive from Pennsylvania State University by this winter.

Besides teaching art, Miss

Violette stated she likes to make batiks and woven wall hangings. She also said she "likes Longwood's students, its talented Art faculty, and new Art facilities."

Mr. Edward D. Smith is a new member of the Psychology faculty this year. The courses he is teaching include Developmental, Educational, and Experimental Psychology.

Mr. Smith is a native of Cleveland, Ohio. After obtaining his Bachelor of Arts degree at Heidelberg College in Tiffin, Ohio, he earned his Master's degree at the University of Hawaii in Honolulu.

He then spent two years teaching at Frederick Community College in Portsmouth, followed by two years at Kent State working on his Doctorate. Now, while teaching Mr. Smith is working on his dissertation which he hopes to finish by December or January.

EDITOR'S NOTE: This is the first article in a series on new faculty members.

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# Richmond Symphony Season Opens Oct. 25 With Houtmann

By LYNNE PIERCE

The Richmond Symphony Orchestra will open its 15th season on October 25 with its new musical director, Jacques Houtmann, conducting an all-orchestra concert.

Houtmann succeeded Edgar Sherkman, who had directed the orchestra for 14 years and was the only conductor they had ever known. He came to Richmond from a position as the conductor of the Rhones-Alpes Symphony of Lyons in France. Houtmann has served as a guest conductor on three continents, always receiving critical acclaim, and served for a year under Leonard Bernstein.

The season will feature two series which will present guest artists. The Matinee Series will consist of three Sunday afternoon concerts on December 12, March 5 and April 9 and will feature

Robert Shaw, Mrs. Linwood Holton and Armando Ghitalla. The Monday evening series will feature six concerts on October 25, November 22, January 17, February 14, March 27 and April 24. Sergei Luca, Masuko Ushoda, Berry Tuckwell, Misha Dichter and Florence Robertson will perform this series.

Robert Shaw will be a guest conductor and will not only conduct the symphony, but also a chorus of 200 local voices in Beethoven's "Missa Solemnis."

Mrs. Linwood Holton, the wife of Virginia's governor, will narrate Prokofiev's "Peter and the Wolf" on March 5.

The performances of Misha Dichter and Masuko Ushoda are

expected to highlight the Monday series. Dichter will be a piano soloist on March 27. Though only 25, he has attracted international attention since he took first place at the Third International Tchaikovsky Piano Competition in 1966 as the United States' representative. Miss Ushoda is a violin soloist who appeared with the symphony last year. She also won in her field in the Tchaikovsky Competition in 1966 and since has traveled all over the world as a guest performer.

Of the other performers included, Luca will be a violin soloist, Tuckwell and Ghitalla are french horn and trumpet soloists, respectively, and Mrs. Robertson will play piano.



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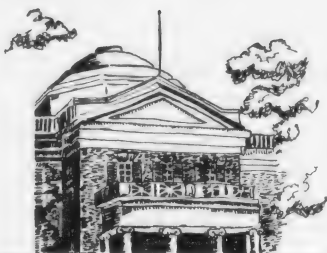
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VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA OCTOBER 13, 1971

NO. 3

## News Briefs

### Confidence Vote

SAIGON — President Nguyen Van Thieu was elected to another four-year term in a one-candidate election last week which produced the largest voter turn-out in Vietnamese history. Although there were reported incidents of demonstrations and harassments, tallies indicated that 80 per cent of the eligible voters came to the polls, Thieu received 95 per cent of the vote, with very few people destroying their ballots, which would have indicated they did not support his government. Gen. Duong Van Minh and Vice-President Nguyen Cao Ky, the original challengers in the election, refused to vote and challenged the legitimacy of the election. Ky will remain vice-president until Oct. 31 when the new government takes power.

### Peking Visit

WASHINGTON — It was announced by the White House last week that Henry A. Kissinger, President Nixon's national security adviser, would go to China late in October to conclude the arrangements for President Nixon's visit to Peking. Recent disturbances of an unexplained nature in China had caused speculation that the trip might not take place. Kissinger stated, however, that both governments are continuing negotiations to show the seriousness with which each views the visit.

### Phase II

WASHINGTON — President Nixon has announced wage-price restraints that he hopes will stabilize the yearly rate of inflation at 2 to 3 per cent by the end of 1972. Phase II, as the plan is commonly called, includes the establishment of two new, quasi-independent bodies whose major decisions will be subject to veto by the government. A 15-member Pay Board will set wage guidelines and prohibit, reduce or defer pay hikes that are inconsistent with its standards. A Price Commission will be established to administer price and rent restraints it formulates.

### Britons Expelled

MOSCOW — Four British diplomats and a businessman have been expelled by the Soviet Union in retaliation for Britain's ouster two weeks ago of 105 Soviet representatives. The Soviets have also canceled the visits of several important British representatives, including a visit planned for early next year by Sir Alec Douglas-Hume, Britain's foreign secretary. Meetings between joint Soviet-British commissions have been suspended also. Although the British government lodged a formal complaint, it was generally felt that the reprisals were mild. The general assumption is that Moscow wanted to avoid crippling the British embassy's ability to function.

## Ivory Tower Atmosphere Ending Says Governor



GOVERNOR LINWOOD HOLTON

Governor Linwood Holton held a press conference for college newspapers on October 5, which was attended by approximately 55 representatives of student papers and broadcasting media.

"We see some ending of the ivory tower atmosphere in our colleges," Holton began as he opened the meeting. He spent the first few minutes telling about his hopes for the future of Virginia colleges and universities. Included in this was the fact that he is proud that colleges are no longer isolated segments in their communities, but are becoming active participants through the involvement of students and faculty members, which is helping to eliminate the image of intellectual snobbery connected with most schools. Holton then turned the meeting over to the students for questions.

The major concern of the students was the monetary appropriations that Holton will ask for from this General Assembly. The questions covered increased appropriations to individual

schools, an over-all increase in loans and scholarships and how the General Assembly could use the threat of loss of state funds to control a school. He declined answering questions on increased funds to schools and students on the grounds that, although he favored both, he had no idea what could be done until he began working with his advisors on the new budget. Priority is being placed on building educational facilities, but the governor would not say if this would bring a tax increase. Regarding the General Assembly's threats about loss of money, Holton said the representatives were "only humans" and were representing the views of their communities. He felt that students could ease this tension by creating a better image in the community, but warned they must be prepared to pay for arousing community anger.

The students also expressed an interest in the governor's view of tolerance of marijuana and inquired about what the state is doing to help heavy drug addicts.

Holton answered that, as long as marijuana is illegal, it cannot be tolerated, but added that programs are now functioning to deal not only with this problem, but also hard drugs. The Governor's Council on Drug Abuse has been concentrating on rehabilitation of addicts and is now supporting methadone centers. There is also an effort being made to train teachers on the elementary and secondary levels about drugs, which has so far met with cooperation from 97 per cent of the state teachers.

The governor expressed a particular concern about public education when questioned. He feels it is important to bring it up to the times and insure quality education for all students. Holton felt one way of accomplishing this would be by consolidating schools in the counties and rural areas. Larger student bodies would make it possible to offer a greater variety of subjects and better classes. Vocational schools also received his support. Holton suggested beginning guidance counseling in the fifth grade and greater emphasis being placed on the need for people to fill jobs that do not require college training. He emphasized that education would be an important issue in this General Assembly.

When asked about the recent charge of racism at the University of Virginia, Holton replied he felt people were giving "disproportionate attention to symbols and words." He said "those symbols represent an exercise in free speech protected by the First Amendment of the Constitution of the United States," but added that

people should avoid incidents that would knowingly offend others. "The South has a great opportunity to help others understand that people can disagree without being offensive," added Holton.

In regard to this, Holton was asked if he would appoint blacks or students to Boards of Visitors of Virginia institutions. The governor replied that he has done both before and that he would have to consider the situations and attitudes of each school on an individual basis in the future.

Governor Holton made brief statements on two issues, censorship of college publications and the Bateman Resolution, which arose during the General Assembly's meetings last year. Holton does not agree with censorship of publications, but said it might be necessary in some cases where public opinion is aroused against the publication. He felt that student papers in particular had a responsibility not only to the college community, but to those outside who might read the paper. He attributed the passage of the Bateman Resolution, which condemned visitation privileges, to this same public opinion. If students are going to do things which the community cannot understand or approve of, Holton said, they must expect criticism.

Gov. Holton made a brief allusion to the wage-price freeze when he answered a question about salaries of college instructors. The money will be there for raises when the freeze is lifted, he said, and any money that is not used could possibly be ap-

(Continued on Page 7)

## Presentation Of Chinese Brush Painting Tonight

The Art of Chinese Brush Painting will be the subject of a lecture-demonstration to be presented in Bedford Building Auditorium on Wednesday, October 13, at 7:45 p.m.

I-Hsuing Ju, Instructor of Fine Arts and Artist-in-Residence at Washington and Lee University, will speak to the Central Virginia Chapter of the Virginia Museum, according to C. P. Baber and Miss Barbara L. Bishop, co-presidents of the arts group.

The program is presented under the auspices of the Virginia Museum through its Confederation of Affiliates and Chapters. During his lecture, Ju will demonstrate the intricate process of Chinese Brush Painting to his audience, utilizing the centuries-old tools of rice paper, ink stick and brushes.

Born in China in 1923, Ju is the holder of a B.A., B.F.A., and

M.A. degrees. Many exhibitions of his work have been held in China, in the Philippines, where he resided for 22 years before moving to the United States in 1968, as well as in Japan, Hong Kong, Canada and the U. S. In 1968, he was a visiting scholar to four New England state universities and how he is an instructor of fine arts and artist-in-residence of Washington and Lee University, Lexington, Va.

I-Hsuing Ju is considered to be one of the few painters who can blend two worlds of style, technique and idiom to produce an appealing picture, modern but Oriental. His philosophy is that the Chinese artist must aim at being not just a painter, but also a poet and philosopher, because his aim "is to depict a whole sweep, a continuity of life," which would have the same meaning

for his children as for himself. The general public is cordially

invited to attend his lecture-demonstration.



Mr. I-Hsuing Ju demonstrates the art of Chinese Brush Painting.





Library Part II

## "Hot Hands" On The Books

How many times have you gone to the library and looked for a book on a shelf and found it missing, or, have gone down to the stacks to look at magazines and found three-fourths of the collection gone?

This unfortunately is a common occurrence in the Longwood Library. It seems that some students find it easier to "lift" books and magazines from the shelves rather than check them out through the main desk.

This problem of "book borrowing" is not a new one, nor is it just confined to the Lancaster Library. But what makes this situation more irritating here is that the steps that should be taken to alleviate the problem are still being bandied around in committees.

What can be done? A new check out system can be instituted.

Our system of checking out books is outdated. Every library I have ever been in has found a way to check your books as you left. This was often done by a man, and even more innovative, by an electrical spotter that registered your books on a graph.

It has been argued, and used as a stalling device, that any type of enforced checking of library books would be questioning the honor of the Longwood student. Since when have we become so sensitive of the Longwood Lady's sensitivities?

For the student's own sake, a new check out system should be initiated. Perhaps more students will use the facilities of the library if they be reasonably sure that the material will be on the shelves.

L.W.

# "There Is A Sucker Born Every Minute"

By NANCY CHASE

The month of October is the time of year for falling leaves and autumn colors. But more than this, it's the time of year when everyone who is willing to open his eyes can observe the gaiety and silliness of "Longwood Kiddies." It's the time of year that drives most sane students into clowns and jesters, with hoots and howls (or perhaps silent laughter), by all noncollege onlookers and those who wish they were.

Baby greens and baby reds merge into mama blue. But I always thought that the mixture of green and red resulted in a muddy brown.

The freshman's integration into Longwood tradition is perhaps at a peak during this month, but what of the juniors and seniors, who after a few years of college revel at the excitement of an one-stay-here-weekend-a-year event? Then perhaps the seed of maturity was not imbedded soon enough to grow, or on the other hand, maybe it hasn't been nurtured and fertilized enough by its surrounding environment.

onment.

It's a time of year when academics are cast aside and forgotten by many. The excuses are not one-half as valid as Senior Slump and Spring Fever. Instead, professors are blasted with shouts and screams of plays, and practice, and building props. A professor dare not test the knowledge of a student who is in the midst of avid preparations for fear of squelching the mounting enthusiasm that is seen so infrequently on this campus. The professor should appreciate the fact that his students are capable of getting involved in something even if it's not the subject he is being paid to transmit — a subject which will enable the student to progress in the future. But what Longwood Lady is concerned with the future when there is so much to do during this month?

Any observer can walk around campus and be blinded by the pomp and glamour of the weekend decorations. Most major and minor organizations compete to show their true spirit. But perhaps in many cases this is only a pseudo-spirit, and more of a capitalistic venture, W.C. Fields

has been quoted as saying that "there is a sucker born every minute," and if this is true, then turned into monetary terms, it is proven every year, I don't think that anyone can deny that vast profits are there for the making and any organization, if they are willing to put out the least bit of effort, can definitely have their palms greased with the currency of any class.

October is usually a time of ghosts and spooks, and a parallel situation exists on this campus.

The ghost may be the mystic Chi, who prevails through the year to throw the pixie dust of spirit of enthusiasm upon the admiring student. The spooks merge in the form of the non-organization Cahoots, more accurately this group spoofs the antics of the organized tradition and spirit on this campus. Cahoots, with a halfway concerted effort seems to attempt to counteract and nullify the rah-rah disease that malignantly consumes our better sense and desire for higher things.

Beware — Oktoberfest is coming, Oktoberfest is coming . . .

# Library: Plan Vs. Purpose

Reprinted from THE CAVALIER DAILY by Brian Siegal

EDITOR'S NOTE: The concern of U.Va. students involves expanding and providing additional library space — Longwood students lack not only concern but respect for Lancaster.

Since Alderman Library was built in the 1930's, it has become increasingly evident that one large library can no longer serve the University community. Many of the major institutions — Harvard, Stanford, Berkeley, Illinois, and North Carolina, for example — have new undergraduate libraries on their campuses.

Controversy over the size and design of the new Law School was widely publicized last year. However, a proposal to convert Clark Hall into an undergraduate library, if indeed it was only a proposal, received no student attention at all. It is odd how students are absent from the bargaining process when they are so involved in the planning of all new structures at the University.

Since the term "undergraduate library" is nebulous at best, student interest should be avid on this plan. It is most certainly in the interest of the undergraduate student body to express whether it wants its own separate library facilities and, if so, what these facilities should include.

Assuming for a moment that everyone eagerly anticipates the coming of an undergraduate library that will offer additional reader space and perhaps several special services such as an audio-visual center, is Clark Hall necessarily the best place for it?

Seat Shortage

Someone definitely thinks so, according to the University's present plans. The truth is, as with so many other things here, Clark Hall is already too small for the planned undergraduate library. And the Law School has not even moved out yet.

At present there are approximately 7,500 undergraduates at the University who require 2,500 library seats to meet the standard of seating one-third of them,

According to a report on the library made last year, up to 1,000 of these seats should be provided in Alderman.

At any rate, a modest estimate of the number of seats needed in an undergraduate library for a student body of the present size is 1,500. This means that at the standard of 25 square feet per reader, an undergraduate library would require 37,500 square feet of reader space for today's student body.

To point out that this 37,500 square feet of area does not include any space for stacks, offices, or any special services is unnecessary since the net total area of Clark Hall is only 34,500 square feet.

The possibility remains that Clark Hall can be "opened up" — that is, completely torn apart and remodeled inside — to provide the extra space needed for an undergraduate library.

In 1963, Russell Bailey was retained by the University to make a general survey and recommendations for the growth of the University library system. Bailey's recommendation was that the undergraduate library should be placed next to Alderman, on the site of the old Biology Building.

Everywhere that new undergraduate libraries are being built, they are located near the main library building. There are very practical reasons for this, Stay Close

If the undergraduate library is close to the main library, the cost of duplicating materials is less and the probability is greater that the undergraduate collection maintained can be much smaller.

If the undergraduate library is in close proximity to the main building, it is more convenient for undergraduates to go beyond its limited collection to the larger, more extensive graduate collections.

In addition, it would be a convenience to faculty and graduate students who must search out second copies of the books kept in Alderman.

Speak Now

All departments in the library need more room immediately and for future expansion. It is not clear why anyone would propose a facility that would not alleviate our present needs, much less those that are anticipated in the near future.

Now, everyone who has ever tried to study in Alderman knows of the University's urgent need for more library space. The questions remain: what kind of facilities will we get? How much will we get? And when will we get them?

Since time is essential in planning this new facility, we must be careful to plan as thoroughly as possible, judging all the alternatives. As the planning progresses, alternate plans will be foregone, leaving little room for change in the later stages.

It may be easier to wait and demonstrate against a firm plan which can be criticized for its weaknesses rather than to demonstrate for an idea of what you think is needed. The outcome, however, will not be in your favor.

**Don't Miss  
Civilization  
Part III  
Sunday  
In Bedford  
4:30 7:30  
8:30**

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## Bicycle Riding Is Growing Symbol Of Alternative To Auto

Bicycles are making a comeback and the increased population of bikes is noticeable in the cities and on campuses. No longer are American bicycles confined to the realm of paperboys and children.

An increasing number of people are discovering the practical beauty and simplicity of bicycling. America's rising traffic and ecological problems have brought to light the need for radical change in man's future transportation ideals.

Stewart Udall, former Secretary of the Interior, said bringing the bicycle back to the cities has today become more urgent and practical than the proposed Supersonic Transport System.

Udall said the draining of petroleum resources and pollution by the internal combustion engine are the basic points that convinced him the automobile is fast becoming impractical as America's major form of transportation.

### Alternative To Cars

Bicycles are an alternative which sacrifices prestige and speed, but according to one cyclist philosopher, it helped him gain an appreciation of the natural things around him. The slower you travel the more time you spend seeing your route of travel, he said.

Already bicycle clubs have formed in the cities to lobby for bicycle lanes on major streets and highways. Around campus overcrowded bicycle racks indicate students are finding the bike especially suited for campus life.

Whatever the reason for purchasing a bike as a means of transportation, it is evident that more and more people are riding bikes now. And contrary to yesterday's cyclists, the bike buff to-

day has a larger selection of bikes from which to choose, varying from a one or two-seater of the old reliable one-speed pedal brake type to the sophisticated 10-speed models with or without hand brakes.

This variety in styles can be seen in the many different types on the Longwood campus. With the growth of the campus, bicycling is becoming not only a pastime for students, but a necessity. Students are reminded that regulations concerning bicycle riding are listed in the handbook.

## Festival Of Arts Concentrated Study Program Planned

By DIANNE GROVES

Preparation for a Festival of Arts at Longwood College in the near future has begun under the direction of faculty members Miss Barbara Bishop and Mr. Allen Wier.

Tentative plans divide the activities of the Festival of Arts into two major categories, art and literature. Workshops, student shows and gallery talks will be included in the concentrated study of art.

Creative methods and ideas will be among the topics discussed at literary workshops and lectures. Plans are being made to have established writers come to Longwood to read and interpret their works at the festival.

A reception and panel discussion serving to tie the two categories together will conclude the Festival of Arts.

Anyone interested in helping with organization of the festival, contact the Gyre Room in the Lankford Building between seven and ten on Wednesdays.



The Don Cossack Chorus and Dancers to perform tomorrow night in Jarman Auditorium.

## Don Cossack Chorus And Dancers To Present Folk Songs And Dances On Oct. 14

By TINA MOODY

The world famous Original Gen. Platoff Don Cossack Chorus and Dancers will appear Thursday, October 14 at 7:30 p.m. in Jarman Auditorium. As a feature of the Artist Series, the program will include Russian liturgical music and folk-songs, Cossack melodies and American songs, as well as the Cossack Knife Dance and authentic dances of

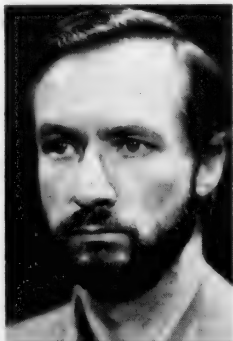
the Cossack regiments, "Kazatchok."

The performers are a group of 25 men dressed in the bright, former military uniform of the Cossack Soldiers. Although the members of the Chorus are native Cossacks from the region of the Don in South Russia, they are now all naturalized American citizens. Cossacks were among the pioneers in the fight against

world communism.

The Chorus, which was organized in 1931, in Prague, Czechoslovakia, has appeared in 65 countries and has given nearly 5000 concerts in America alone. While the 1970-1971 season marks their thirtieth anniversary New York Times states that they "still stand among the best choral groups now to be heard in our concert halls."

## Dr. Lockwood To Present The Tempest In The Original Shakespearean Setting



Mr. McIlwaine holds major role in upcoming production, 'The Tempest.'

By BELINDA BRUGH

Arriving to interview the venerable Dr. Lockwood, concerning the forthcoming production of 'The Tempest,' I expected but was nevertheless unprepared for a singular interview:

Reporter - Could you briefly summarize Shakespeare's 'The Tempest'?

Dr. Lockwood - No.

Following a brief pause to regain my composure, the interview, greatly enhanced by the mellifluous voice of the learned Lockwood, proceeded successfully.

The Tempest is a strange mixture of fantasy and reality used by Shakespeare as a vehicle for social commentary. The play was written originally for the wedding festivities for a daughter of James I. "Shakespeare's play was only one in a series of even-

ing entertainments. In fact, it appears that the set which he used was in actuality built for The Masque by Ben Jonson which was performed the preceding evening." Shakespeare apparently felt that his play did not require a specialized set and could be performed on the set already provided. "There are certainly references throughout the play to a setting which is almost identical to (the setting) of The Masque. There are references to caves, mountains, and to all sorts of specific scenic embellishments which were found in the preceding performance."

"The Tempest is mainly a play to entertain - it's a comedy. Just how funny the play was from beginning to end is debatable. Certainly, most contemporary productions stress the serious scenes between the courtiers. The repartee, the playing with language, the fun within the scenes of the court" lose their humor. "We're trying in our production to make them funny by a number of devices. You must come to the play to see how we accomplish this."

Music and dance will be an integral part of the production. "Choreography is not one of my skills or at least it is one I would approach with considerable caution; so, I have asked Miss Bowman to be the choreographer. There are two rather complex dances within the play. One is 'The Dance of the Shapes.'" The other dance, not as frightening, is a celebratory dance performed by "certain nymphs." In addition to the formal dances, there are several dance sequences where the dancers portray mariners

waves, wind, and sea nymphs. The music will include two numbers specifically written for the original production of The Tempest. "These were written by Robert Jonson who was a court musician of James I. Scholars have also found a manuscript entitled The Tempest by Robert Jonson which is very appropriate for the 'Dance of the Shapes.' The rest of the music was written within two or three years of the original production by people who either worked in the court or knew Shakespeare."

The production of The Tempest will not rely heavily on technical aspects. "I have designed a very simple set with the hope that it will not distract from the serious business at hand which is the play. Frankly, I think that the lines of the play and the actors art should be of central concern."

The Tempest will be presented October 21 - 23 at 7:30 p.m. in Jarman Auditorium.

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# LC Proven Economic Asset For Community

By NANCY UNDERWOOD  
Since its' founding in 1839, Longwood College has become a major economic influence in the community.

Jimmy H. Paul, Business Manager and Treasurer of Longwood College and John E. Carr, Vice President for Administration estimate that between \$33 and \$37 million are spent annually in the community as a result of the college. The actual breakdown of expenses for last year is shown by the fact sheet compiled by Mr. Carr during his fund-raising campaign for the college. Mr. Paul said that Longwood is the largest employer in Farmville with there currently being 485 local employees on campus.

## Aid To Banking

William G. Whitter, Vice-president of Fidelity National says the bank is affected directly and indirectly by Longwood. Many students do their banking at Fidelity using both checking and savings accounts, loan services, and credit cards. The faculty and staff also use many services of

the bank, particularly the loan service used for financing a home or car.

Another direct effect is the bank account of the college which is on a rotating basis among the three banks in Farmville. Fidelity National also has funds from the Longwood Foundation on deposit plus the Treasury of Virginia account at Longwood.

An indirect effect of Longwood on the bank is the amount of sales in Farmville because of the College.

## Business Views

"Students do business with merchants in town who in turn do their banking with us," Mr. Whitter said. "For example, Vepco which furnishes utilities for the college maintains an account with us. Without Longwood, business wouldn't thrive and deposits wouldn't be as much."

Mr. Whitter also said the caliber of people at Longwood is an asset to the community.

Fidelity National maintains a mailing list each year of accepted freshmen inviting them to open

an account at FNB. This year there were 56 new accounts opened by freshmen plus accounts reopened by upperclassmen.

Mr. Crute of Crute's at the corner of Main and High Streets attributes 25 per cent of his business to Longwood. Mr. Crute said he furnishes the college with school supplies and is possibly the largest supplier in Southside Virginia. Each year Mr. Crute holds a sale on school and art supplies during September, which is primarily to get the attention of freshmen.

Bob Mason of Gray's Rexall Drug in town said that Longwood gives him more customers, and there is a definite difference during the summer when most of the girls are on vacation. The largest selling items in the store are cosmetics and cards.

J. W. Owen, manager of Rose's, said he could also see a difference during the summer months but that summer students helped take up the slack. He had no idea of the amount of retail sales coming from Longwood but said

that the store gets as many checks from students as from regular customers, referring to adults in the community.

"The only way to estimate business is seeing students in the store and by the number of checks received."

Mr. Eric Robinson, president of Virginia National Bank said the sources of the largest deposits in the bank were Longwood and Hampden-Sydney colleges, Vepco, and farmers. Many of the bank services are Longwood related and the drive-in branch of VNB adjacent to the campus are conveniences offered to all students, faculty, and employees.

Mr. Robinson was enthusiastic about Longwood's economic importance to the community.

"Farmville would be a different place without Longwood."

Monroe Evans, manager of Baldwin's, estimates 30 per cent or more business comes from Longwood students. He said that Baldwin's caters to LC students and would be hurt without their business. He also notices a sharp

decline in summer.

## Shopping Center

### Favors

Managers of stores in Farmville's shopping center did not seem to feel that their nearness to the campus was responsible for sales to any great extent.

John Falkiewicz, manager of Grant's, said at least ten per cent of his business comes from Longwood. Largest selling items include hosiery, candy, and school supplies. At the beginning of each school year the drapery and linen departments do a good business as girls are furnishing their rooms.

Brantley Jefferson of Gray's Rexall Drug in the shopping center said that Longwood's effect on his store is wonderful and he can tell immediately when school is out. He also said that a prosperous business is enjoyed by both stores and suggested that the school "should be on a twelve month basis."



## Golfers Defeat Randolph Macon Attend Va. Invitational Tournament

By LOUISE MOSS

The Longwood Golf Team continued their winning ways by subduing the Randolph-Macon Woman's College golf team. So far this season, Longwood's team has run over each of their opponents by a large score, and Wednesday was no exception. When the tournament ended, the final score was Longwood 10 1/2 points to Randolph-Macon's 1 1/2 points. Collecting a total of nine points for Longwood's team by defeating each of their opponents were Penny Stallins, Becky Bailey, and Ann Santore. Since Louise Moss and her opponent tied their match, the three possible points were split evenly between the two teams. The remaining golfers on Longwood's team, Carti Keene, Ann Weisinger, and Peggy Lynch, played a match among themselves since Randolph-Macon only brought four golfers to the tournament.

After this outstanding victory, the team was looking forward to the 13th annual Virginia Collegiate Invitational Golf Tournament on October 9. This tournament was hosted by Mary Baldwin College and played on the Ingle-side Golf Course.

The invitational tournament was played on the basis of medal play and as an individual tournament. Thirty-nine golfers representing seventeen colleges participated in the tournament. Dr. Smith and four golfers, Louise Moss, Ann Santore, Penny Stallins and Becky Bailey, left for Staunton on Friday to play a practice round. The golfers and their coach played until the cold weather and darkness forced them off the course.

Saturday, everyone was up early since the golfers started teeing off at 8:00. The tournament

proceeded smoothly and rapidly. By 2:00 p.m., everyone was finished their tournament play, and the winners were announced.

When asked about the tournament, Dr. Smith had the following comments: "I only wish that we could have taken more golfers, but because there was an entry

fee, we could only afford to take four golfers. Even though we did not bring back any of the trophies, the girls played excellent golf, and I was very proud of them." Dr. Smith can also be proud of the fact that of all the schools, Longwood had the most golfers at the tournament.



Teamates huddle together at halftime to discuss problems and offensive moves. Longwood won their first game by defeating William and Mary.

## LC Tops Hockey Opponents Starts Season On Right Track

By JANE BENNINGHOVE

In the first game of the season, Longwood's hockey team did a fine job of defeating William and Mary by a score of 3-1. The forward line played well, out-matching the tactics of the opposing defense. Our defensive players, Nancy Fowlkes and Beth (Yogi) Cobb, fullbacks, and goalie, Dana Hutcherson, played a tremendous game, holding back the forceful attacks of William and Mary's offense.

Longwood's second team also outplayed William and Mary. Good stickwork and teamwork were two of our advantages, but the score, 3-3, was no indication of the team's ability.

This past weekend the team traveled to Norfolk to play Old Dominion University. Even though ODU was defeated by a

score of 8-2, the first half of the game was very sloppy. The competition by the Old Dominion inners kept Longwood's defense alert. Calming down in the second half, Longwood played much better as a team, preventing further score.

Longwood also won the second game by a score of 5-0. The game was one-sided with ODU's second team offering no competition. All five of Longwood's goals were scored in the first half, four by the offense and one by Diane Padgett, halfback. In the second half of the game, repeated offside were called hindering Longwood's chance of scoring.

As the season progresses, Longwood's first team has scored 11 goals to their opponents' 3, and the second team, 8 goals to their opponents' 3.



Hockey players used good defensive tactics as they kept William and Mary from scoring more than one goal in the first game.

## Fencing Clinic Draws Few Coaches Top U.S. Fencers Give Instruction

Longwood College was represented at a fencing clinic for coaches and varsity team members at Mary Baldwin College this past weekend. Miss Sally Bush and Miss Anne Huffman, Longwood professors, and Mary Frances Baldwin, varsity member, attended the annual meeting.

Denise O'Connor and Emily Drompore were guest instructors for the clinic. Miss O'Connor is a member of the National Fencing Team and Miss Drompore recently returned from the Pan American competitions with a gold medal for the U. S.

Miss O'Connor broke the instruction down into three sections: skills for the beginning fencer, the varsity team member, and the competitor. She described progression drills for teaching the basic skills of advance, retreat, lunge, straight thrust, disengage, and compound attacks. Demonstrations of more difficult movements used by competitive fencers were given.

All fencers attending the clinic were given a chance to fence Miss O'Connor and Miss Drompore. Both these ladies gave helpful suggestions to each fencer on ways to improve their skills.

Although the turnout was poor, all gained much from the clinic. Those colleges participating were: Mary Baldwin, Mary Washington, Radford and Longwood.

Support  
Intramural  
Teams



Afternoon practices paid off as Longwood's first and second teams played well against their opponents.



Golf coach Barbara Smith and golfers Ann Santore, Penny Stallins, Becky Bailey, and Louise Moss prepare to leave for tournament at Mary Baldwin College.

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## Colleges In The News

### Ban Challenged

CHARLOTTESVILLE — A suit challenging the University of Virginia's recent decision to ban Confederate flags at athletic events was filed Friday by the American Civil Liberties Union. The ban was a result of protests by black students at the school over a spectator waving the flag at a football game, which they felt had racial implications. The university had announced that all pennants, flags or banners had to be cleared with the athletic department before being brought into the stadium and that Viet Cong and Black Panther symbols were also banned. The ACLU, which filed the suit for Capt. Jerome J. Curtis, an instructor at the Judge Advocates General's School, claimed the decision restricts the plaintiffs' "rights of free expression" guaranteed by the state and federal constitutions.

### Government Split

WILLIAMSBURG — A widening rift which has been developing in the student government at the College of William and Mary became evident with the resignation of Kay Rorer, Student Association President. Miss Rorer listed personal and private reasons in her letter of resignation; however, others in the government feel it was due to a difference in opinion between the leaders over the goals the association should aim for. Several key members of the student government resigned with Miss Rorer because they "had no confidence in" Andy Purdy, who as vice-president succeeded to the presidency.

### Representatives Expelled

RICHMOND — The Student Government Association at Virginia Commonwealth University expelled fifteen representatives from the House of Representatives due to lack of attendance. This left only a rump government to represent students and consider a new constitution which will reorganize the entire student government system. The major changes of the new constitution would be a one-house legislature and two courts in the judicial system. President Paul Maosha plans to take the constitution and any amendments the Congress makes to a student referendum.

### Drug Thefts

CHARLOTTESVILLE — A recent drug audit by the State Board of Pharmacy has shown that over four pounds of cocaine and other drugs have disappeared from the University of Virginia Hospital over the past two years. The cocaine alone has been valued at \$50,000 or more on the black market. Police believe that most of the drugs were distributed through street sales and two former hospital employees were picked up in a drug raid in June. The State Board of Pharmacy has charged the hospital administrators with being extremely negligent in operating the two pharmacies and in maintaining a proper drug inventory. The board made ten recommendations to the hospital, most of which were implemented immediately. New locks have been placed on all drug cabinets and only a few key personnel will have access to the drugs. The hospital has also installed an alarm system, a computerized drug profile system and now has pharmacists on duty for twenty-four hours.

## Berkeley Prof., Dr. Stamp To Speak On October 20



DR. KENNETH STAMP

By LYNNE PIERCE  
Kenneth M. Stamp, Morrison Professor of American History at the University of California at Berkeley, will speak here October 20 at 1:00 p.m. on "How a

### Historian Changes His Mind."

Dr. Stamp is a former Fulbright lecturer at the Amerika Institute at the University of Munich, Harmsworth Professor of American History at Oxford University and is presently a Guggenheim Fellow in Humanities Research at the University of California. He has also authored many books including: *The Era of Reconstruction, 1865-1877, The Causes of the Civil War and The Peculiar Institution: Slavery in the Ante-Bellum South.*

Dr. Stamp will be appearing as part of the Visiting Scholars program sponsored by the University Center in Virginia. He will also speak at Roanoke College, Radford College, Virginia Union University and Randolph-Macon College on "How a Historian Changes His Mind". After leaving Longwood, his first stop, he will go to Washington and Lee University where he will speak that night on the question, "What Can We Know About the American Negro Slave?"

## Prof. Adrian Speaker For

### Victorians Institute On Oct. 23

By VALERIE BLANKS  
The Victorian Institute, which will meet on October 23, will have as its feature speaker, Dr. Arthur A. Adrian. He and the other guest speakers will lead discussions on topics centered around Dickens and the Victorian Period. Seven senior English majors have been chosen to help entertain these guests at the luncheon.

Dr. Adrian was born, reared, and received his education in Kansas, except for his Ph.D. which he received from Western Reserve University in Cleveland. After teaching at several Midwest high schools and universities, he now is Professor of English at Western Reserve University.

Dr. Adrian has published several books and articles on subjects related to the Victorian Period. He is presently working on "a study of the parent-child relationship as reflected in Dickens' novels."

Dr. Adrian's topic will be "Charles Dickens: A Twentieth Century Post-Mortem."

Besides Dr. Adrian, other noted professors will take part in a panel presentation scheduled for the morning program.

Harry A. Hargrave, Assistant Professor of English at North Carolina State University at Raleigh, will speak on "Dickens and Tennyson: Some Parallels."

Edwin R. Cheek, Associate Professor of Political Science at Mars Hill College in Mars Hill, N. C., will speak on "Dickens and Women's Lib: Pro and Con."

Robert Scheuttinger, Assistant Professor of Political Science at

Lynchburg College, will speak on "Lord Acton: Victorian Idealist."

The seven English majors chosen to help entertain the guest speakers at the luncheon include: Susie Smith, Lise Worthington, Frankie Brown, Cynthia Schatz, Verona Leake, Joan Barnes, and Ethel Reiter.



DR. ARTHUR ADRIAN



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Oktoberfest is coming!

## Oktoberfest Plans Are Underway For Annual Weekend

The excitement and suspense of the tapping of the Usherettes, Geistmeister, Festmeister, and Mittenmeister officially began the period of preparation for the Oktoberfest Festival. Many students are now busily preparing for the varied aspects of the week-end.

Hard workers from both colors, red and green, have put in many hours working on script and songs for the skit, ideas for booth entry on the midway, and plans for the floats for the parade. Many other organizations also sponsor a booth on the midway and ideas are being prepared for this event.

Clown try-outs are now being held to choose which girls will perform as clowns for the week-end. These girls will have to practice very hard to learn the routines and stunts which they will do.

Work is beginning for the Usherettes, Geistmeister, Festmeister, and Mittenmeister as well. The Usherettes will be practicing constantly before the Oktoberfest week end to perfect their dance which will be presented before the skits Friday and Saturday. The other girls are busy preparing their routine and duties as well.

The planning and organization for this gala festival involves much time and energy on the parts of many students and friends. The air of anticipation will be seen throughout the campus in the weeks prior to this annual event.

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(Continued from Page 1)

proportioned to the colleges. He is also considering cutting the time required for a bachelor's degree to three years in an effort to get a bigger student turn-over and more money into the colleges. The last few minutes of the meeting were devoted to questions on political aspects in Virginia. Holton expressed his extreme disappointment over Del. Richard Poff withdrawing his name for consideration as a Supreme Court Justice. He felt that despite the charges that had already been made against Poff, he would have made an "outstand-

ing" addition to the Court. The governor said he felt the 18 year old vote was a "healthy thing" and reminded the students he had publicly supported such a change for the last six years. He added, "the fact that young people haven't learned it can't be done is a very healthy thing for the country," but warned the students not to expect a large trend in the young vote because it would probably be as split as that of their parents.

The meeting was concluded by Gov. Holton saying he had no plans for running for the Senate seat now held by Senator William B. Spang.

## William And Mary Corporation Challenged By Administration

By LYNNE PIERCE

Students of William and Mary, Inc., the corporation formed last spring by the Student Association of the College of William and Mary, has been challenged as to its legality as a student organization by the college administration.

Students, Inc. (Stinc) was created to provide the student government with a legal existence. Robert English, vice president for business affairs, had previously been required to sign all contracts entered into by the Student Association and the purpose of Stinc was to eliminate this procedure.

The Articles of Incorporation require that the Board of Directors be composed of the president, vice president, secretary and treasurer of the Student Association, the speaker of the Senate and the president of each class. They also declare the corporation to be nonprofit and non-stock with the purpose of protecting the interests of the students at the college.

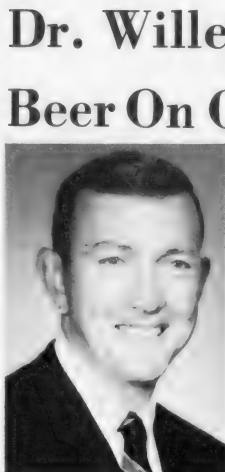
The dispute the corporation is involved in occurred when it tried to rent William and Mary Hall during Homecoming. Lester Hooker, director of the Hall, sent the contract to English for approval and he wrote to State Attorney General Andrew Miller, requesting an opinion on the

status of the corporation as a campus organization.

English explained his actions by saying, "I just wanted to know what the status would be as to use of state buildings and so on." However, Corporation president Bill Brun was later informed that the Hall had already been rented by independent promoters for four concerts. Brun challenged English as to how he could hold the contract on the grounds that Students, Inc., is not a student organization when the Hall had already been rented to independent companies. He also objected to the delay because English's approval is not necessary for contracts taken by the organization.

Hooker finally agreed to sign the contract, but no decision had been received from Attorney General Miller. Brun felt the corporation would continue to have this problem until Miller responded.

Beyond the scope of Miller's reply, the foundations of the corporation are being shaken by a widening rift among the student government leaders. Kay Rorer, who, as President of the Student Association, was a member of the Board of Directors, resigned from her position over a dispute between the officers, Students, Inc., has been mentioned as one of the major causes of the split.



DR. HENRY I. WILLETT

By STEPHANIE SIVERT  
President Willett held his first press conference of the year Tuesday, Oct. 5. Extension of sophomore auto privileges, reinforcement of the college's policy on narcotics and visitation regulations, and the possibility of selling beer on the Midway during Oktoberfest were some of the

topics discussed.

In regard to extending sophomore auto privileges, Dr. Willett explained that it would be necessary to wait until student teachers returned in November before determining if more parking spaces for sophomores would be available. He also mentioned that those having a car on campus were required to purchase a parking decal.

Concerning drug abuse, Dr. Willett reminded students that no narcotics of any kind would be allowed on campus and that anyone suspected of violating this policy would be tried by Judicial Board with the possibility of 4 years suspension if found guilty. He also pointed out that if any student wanted help in overcoming a drug habit, members of the administration, Judicial Board and Dr. Sams, the college psychiatrist, would be available for advice and consultation.

When asked about the possibility of revising the present visitation policy, President Willett commented that as long as the

Batemann Resolution involving restrictions on state colleges' visitation policies was still in effect he doubted if any action would be taken to change the present policy.

The question of selling beer on campus during Oktoberfest was also brought up at the press conference. It was mentioned that the German Club had considered selling beer at their booth on the Midway. Dr. Willett said that there might be some legal stipulations preventing the school from obtaining a beer license for a temporary event of this type. He also expressed the view that due to a number of objections that still existed concerning the new alcohol policy instituted this year and with the large number of parents on campus Oktoberfest week end it might not be "a discreet move."



### Zeta Tau Alpha

Zeta Tau Alpha welcomed back its patrons with dinner in the chapter room on September 30. Their new patrons are Dr. and Mrs. William Frank, Dr. and Mrs. Wayne Tinnell, Mr. and Mrs. George Stonikinis, Mr. and Mrs. Anthony Cristo, Mr. and Mrs. Homer Springer, and Mrs. George Putney. Mrs. T. C. Dalton is their advisor.

### PHI MU

The Phi Mu's recently initiated Debbie Corns, Robbie Crisp, Donna Sue Gillespie, Beth Robinson, and Carolyn Taylor.

## Two Professors Added To The Home Ec. And Music Department



MRS. PATRICIA FLEENOR

By VALERIE BLANKS  
New professors have been added to the faculty of the Music and Home Economics Departments for this year. Dr. Hilda Zahrt is the new Music professor and Mrs. Patricia Fleenor is the new Home Economics professor.

Dr. Zahrt, a native of New York, taught fourteen years in a public school near Chicago and six years at the University of Southern Mississippi before coming to Longwood. The experience she gained teaching at the public school, where she was supervisor of the elementary teachers, highly qualifies her for teaching the music for elementary education majors courses she teaches here. Dr. Zahrt describes Longwood as "a place I'd

like to stay in." She and her husband are looking for a home near here.

Mrs. Patricia Fleenor, originally from West Virginia, previously worked in areas of food service and taught six years at Southern Seminary, a junior college in Buena Vista. She received her B. S. and M. S. from



DR. HILDA ZAHRT

the University of Tennessee.

Mrs. Fleenor teaches courses in nutrition and food preparation, and is supervisor of the Home Management House Residence, a house where Senior Home Economics majors have set up house-keeping.

She and her husband live in Cumberland County and enjoy hunting and fishing together. They are especially looking forward to the deer hunting in this area.

## Longwood Sororities Aid

### Colonade Club In Film Series

Longwood College Colonade Club opens its series of children's films on Saturday, Oct. 16, in Jarman Hall. This year the showing time will be 1:30 p.m. Longwood College's sororities will aid the club in monitoring the children present; therefore, parents are not required to attend with the children.

Purpose of the film committee series is to provide selected movies not otherwise available that will not only appeal to children, but which will enrich their lives and broaden their exposure to the classics.

These films are provided on a nonprofit basis as a service to the children of the community. All children are invited to attend the shows.

The movie Saturday, the first of seven to be shown this year, is "Rumpelstiltskin." It is set in the enchanting scenery of Bavaria with its beautiful castles. In this classic fairy tale by the Brothers Grimm, a miller's

daughter is forced to spin straw into gold. This she does with the help of an elf, who asks for a valuable and unusual gift in exchange for his services.

The club invites all children of the community to come and help make this year's series a success.

## WELCOME LONGWOOD STUDENTS & FACULTY

We're glad you're back.

### CARTER'S FLOWER SHOP

PHONE 392-3151

One block from hospital.



## THE HUB

YOUR  
HEADQUARTERS  
FOR

Lady  
Wrangler  
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Get High . . . . .

on our fall fashions.

We push the best

selection in town.



The Fashion Post

Today's Clothing For Today's Women

120 FOURTH STREET

Directly Behind State Theater



# Rotunda Issues Questionnaire For Student Support

## Questionnaire

1. Do you usually read at least 50% of THE ROTUNDA?
2. Do you feel the paper appeals to student interests?
3. Does the paper represent student opinions?
4. If the paper went on a subscription basis, would you or your parents be willing to pay to receive the paper?
5. Should salaries be paid to staff members? If so, which positions should receive money?
6. If the staff was to be paid, where do you think the funds should come from? (Check one)
  - A. College funds
  - B. Student fees
  - C. Subscriptions
  - D. Advertisements
7. If staff members are not paid, do you feel they should get credit in semester hours?
8. Which students should receive credit?
9. How many hours credit do you feel should be given for this work?
10. Would you be willing to work on the staff if it was paid or received credit?

Return this form to the box outside the post office or to the head table. Those readers from off the campus may mail theirs to Box 1136, Longwood College, Farmville, Virginia 23901

Have you ever wondered who makes it possible for you to be able to read the ROTUNDA every Wednesday night?

The preparation of any newspaper that is going to be worth reading requires that a great deal of time be spent in tracking down stories and people for interviews. Once the stories are written, many more hours must be spent in laying them out so that the paper not only has a unified appearance, but an appealing one.

In order for this much work to be accomplished, it is imperative that a staff exist that will be willing to devote itself to long hours. Should these students be asked to perform this task for absolutely no compensation?

Many colleges seem to think not. The staff of THE TIGER, the newspaper at Hampden-Sydney College, is paid from money raised by advertisements and subscriptions. Many public colleges either pay their newspaper staffs or allow the members to take a lighter academic load and they are given credit in semester or quarter hours for their work. Rutgers University is now in the process of sending out questionnaires to colleges all over the country, with the intent of getting information, so that they can reorganize their staff around one of these two plans.

Longwood makes no provisions for the members of THE ROTUNDA staff. Those students who are willing to work are expected to

donate their time for the simple "honor" of seeing their names on their articles. At the present, there is a small group of students who are willing to work for this reason, but it is becoming increasingly difficult to find students with this dedication. Honor means little when you have to explain to an English professor that you could not do his paper because it took all weekend to lay out the paper. THE ROTUNDA could "get by" this way, but is that enough?

Perhaps you can help find a solution to this problem. Complete the questionnaire at the left and return it to the box outside the post office or to the head table. The results will be posted later.



**"I haven't seen her for three weeks. Every night she's working on the ROTUNDA. Think of it. I'm competing with a newspaper and losing."**

The newspaper business is 10% glamor and 90% grind. She works late hours to help produce the ROTUNDA, and so do several other dedicated people.

We are dedicated to a quality product - but we need help. There just aren't enough people to do all that must be done - newsgathering, writing, editing, photography, advertising, production - the works.

So we're asking for help. No experience is necessary; and experienced writers will coach new reporters. If you want to help, and are willing to learn, we can use you.

Maybe we can produce a topnotch paper to serve our students.

And maybe she can go home earlier each night.

## There is no such thing as A TENDER TRAP



Consider the raccoon - one of the earth's friendliest, most lovable creatures. He is part of the woodland lore and wonder of nature. Favorite children's stories endow him with almost human qualities along with the otter, the fox, the beaver, the muskrat and other forest dwellers.

Trapping animals like the raccoon is neither a friendly nor lovable occupation. Forty million leg-hold traps are set out continuously in the United States and Canada alone. The cruel, jagged-toothed traps can crush an animal's leg, leaving him to bleed, suffer and starve for days before the trapper comes to deal the final death blow. The animals are so agonized that they often chew off their own feet.

It takes forty raccoons to make one coat for a human. Yet hundreds of defenseless animals may die before those forty pelts are collected. The traps snap at anything - turtles, eagles, groundhogs, porcupines, dogs and cats. A trap doesn't have any feeling about that and neither does a trapper.

You, too, can help in the crusade to stop the vicious killing of animals that keep our environment alive and give joy to our children. You can refuse to wear the skins of animals for prestige or pleasure. You can speak out against these ungodly trapping practices in the name of the animals that still survive. And you can make a TAX DEDUCTIBLE CONTRIBUTION to Friends of Animals which is doing something constructive about this wanton destruction. DO IT NOW and feel better immediately - in the knowledge that you are helping to preserve our natural wildlife heritage - for your children and their children.

Miss Alice Harrington, President, Friends of Animals, Inc.  
11 West 50th Street, New York, N.Y. 10023

I am glad to enclose \$ (payable to FoA and fully tax deductible) to help stop the murder of wildlife. Please add my name to your mailing list.

Please Print

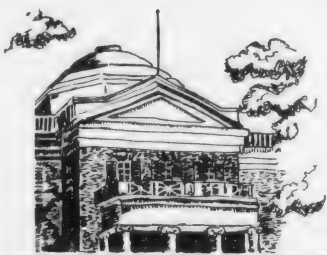
Name

Number and Street

City

State

Zip



# The Rotunda



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA OCTOBER 20, 1971

NO. 4

## News Briefs

### Textile Limit Set

TOKYO — Negotiators for Japan and the United States agreed Friday night to limits to be set on the flow of Japanese textiles into the American market. The agreement ends a three year dispute between the two governments which had been threatening their relations. The agreement will stimulate President Nixon's economic plan and will fulfill a 1968 campaign promise to the American textile industry. However, Japanese politics have been aggravated and Premier Esaku Sato is under fire because the United States has made no concessions.

### Nobel Prizes

STOCKHOLM — In announcing the first two Nobel Prizes for this year, the faculty of Karolinska Institute and the Swedish Royal Academy of Sciences have honored two Americans. The first was Dr. Earl W. Sutherland, Jr., a professor at Vanderbilt University in Nashville, Tennessee. He received his award, valued at \$88,000 cash, in physiology and medicine for his basic discoveries in hormones. His work is expected to lead to the control of certain diseases, including cancer. Simon Kuznets, an economist and statistician, will receive the prize in economic science, valued at \$90,000. Kuznets' award was for no particular work, but for his overall contributions to the field of economics.

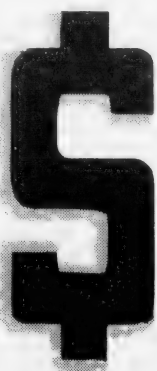
### Water On Moon

HOUSTON — Equipment left on the moon by Apollo astronauts has detected the presence of subsurface pools of water on the moon. The water has been found in vapor form which is coming from an undetermined point in the moon. Geochemists have already stated that the rocks brought back are not the type that harden in the absence of water. In the light of this recent discovery, they feel the moon is not completely dead, but is still experiencing volcanic action.

### Foreign Aid Cut

WASHINGTON — The Senate Foreign Relations Committee acted Thursday in showing its disapproval of U. S. involvement in Southeast Asia by cutting \$850 million from the administration's request for \$3.3 billion for foreign aid. The committee still has to consider a third part of President Nixon's request, which asked \$510 million for foreign military sales. A large cut is also expected in this area. The committee also considered an amendment by Senators John Sherman Cooper and Frank Church, which would deny the President the power to use U. S. troops to stabilize the military and government in Vietnam. The committee has delayed voting on this until the House has a chance to vote on a related Senate-passed plan of Sen. Mike Mansfield.

## Appropriations Reaches \$58,000



	1970-71	1971-72
Publications Board		\$ 800
Longwood Choir	\$ 50	50
Athletic Association	6,000	6,000
Virginian	1,200	1,200
Rotunda	6,250	7,000
Student Government	2,035	1,500
YWCA	1,000	1,000
Lankford Student Union	7,000	11,000
Gyre	2,000	1,000
Artist Series		6,000
Longwood Pageant	500	500
Honors Council	100	100
H2O Club	100	100
Longwood Players		1,800
Freshman Class	300	300
Sophomore Class	300	300
Junior Class	700	700
Senior Class	400	400



## Eligible Organizations Cut In Half

By BECKY NICHOLSON

Each year those organizations on campus that provide a service to the college and its members meet the qualifications set by the Student Activities Committee and are permitted to receive appropriations from the committee. The Student Activities Committee has allotted \$58,000 for the year 1971-72 to 18 organizations, which is half the number of organizations which received funds last year. Those groups which have not been included in the appropriations this year include the honorary societies, the organist guild, Orchesis, Lychnos, MENC.

the foreign language clubs, the Home Economics Club, Philakalia and the Political Science Club. The Publications Board is a new addition to the list.

The organizations must request an increase in funds each year because of the increasing number of people they must serve. The appropriation of \$58,000 for 1971-72 exceeds the \$39,830 allotted for 1970-71 by \$18,170.

All of the decisions concerning monetary matters were at one time made by the administration alone. However, the administration came to feel that, in order to

maintain some continuity on the committee, it would be necessary to have student representatives who would have an equal opportunity to voice an opinion on how the money was to be spent. Student representation on the committee has now reached enough strength that, if they feel the need to, they can in fact out-vote the faculty and administration representatives.

The committee consists of 20 members, four from the administration and faculty and 16 from the student body. Those members of the administration and faculty who serve on the Student Activities Committee include the

Assistant Dean of Students, Dean Nuckols, the Director of Student Activities, Tim Brown, the Assistant Business Manager, Frank Williams, who is also the college treasurer and Dr. Frances Brown of the English Department, who serves as the faculty representative. The students on the committee include the President and Secretary of the Student Government, the treasurers of each of the four classes, a rising sophomore and a rising junior, with an additional two representatives from each class, who serve on the committee for the four years they are here.

## Student Apathy To Elections Prevalent

By TINA MOODY

Apathy prevails on Longwood's Campus in regard to the upcoming election of Lieutenant Governor. Of 35 students recently questioned, 20 had not registered to vote. Only 3 of the 15 who were registered knew for whom they would vote, while four of them did not plan to vote at all. Few had taken advantage of the fact that the registration books were kept open an extra week in Farmville for Longwood students.

Nearly all those included in the polling expressed a general lack of knowledge about the candidates. Several girls said they would have to do some research before they could vote. Something in answer to their needs, short sketches of the three opponents in the race for Lieutenant Governor are presented:

Henry Evans Howell, Jr., of Norfolk is running as an inde-

pendent. The one-time Democrat has been termed as the only liberal candidate. He has received the endorsement of the AFL-CIO running under the slogan "Keep the Big Boys Honest."

The 51 year old lawyer attended the College of William and Mary and Old Dominion University before receiving his Bachelor of Laws degree from the University of Virginia. He is a member of the Virginia Trial Lawyers Association and the Norfolk Chamber of Commerce. Howell served as a member of the Virginia House of Delegates in 1960 and 1964. He has been a State Senator since 1966.

The Democratic Candidate is George J. Kostel, age 43. After graduation from Hampden-Sydney he was educated for his Bachelor of Laws degree at Washington and Lee University. During the years 1951-53 he was a list

Lieutenant in the U. S. Marine Corps.

Professionally, Kostel is a practicing attorney in Covington and Clifton Forge. He acts as a director of the First National Bank and the First Federal Savings and Loan Association, both of Clifton Forge. For the past eight years Kostel has served in the House of Delegates. He has been active in the House Education Committee and Corporation, Insurance, and Banking Committee.

Republican candidate George Shafran is supported by Governor Holton. He was elected to the House of Delegates in 1969 and served on the Virginia Ports Study Commission, as well as the Committee on Roads and Internal Navigation.

The Arlington resident was educated at Bucknell and Brown Universities. A veteran Naval of-

ficer of two wars, he founded and is president of Better Homes Realty, Inc. He is also president of Realty Programming Corporation of Arlington.

Longwood students who choose to vote may follow one of two procedures for the November 2 election. Those students registered in their home districts must mail in absentee ballots to be received within five days before the election. Everyone registered in Farmville may vote from 6 a.m. to 7 p.m., November 2.

The registration of college students in the districts where they attend school is, as of yet, provisional. The three judge court appointed to decide whether such a registration is constitutional in Virginia has not met. Until this ruling is made the only Longwood Students eligible to vote are those who registered in their home districts.

# Geist Is Forced To Define

Geist is an honorary leadership organization whose primary purpose is to recognize and encourage quality achievement in scholarship, leadership, and service. Membership in Geist is recognition of individual students who have excelled in many aspects of college life.

In addition to recognizing the efforts of students, Geist seeks to actively support the college—students, faculty, and administration, and the community through various services. One of the major projects of the year is the sponsoring of a bloodmobile each spring. Geist members try to promote interest and support not only at Longwood but also at Hampden-Sydney and in the Farmville community. The efforts of the drive were well-rewarded in that a state record of donations was made last year.

Geist members are called upon at various times throughout the year to render assistance in such areas as registration and Founders Day. Another major service to Longwood students takes the form of the Elizabeth Burger

Jackson Scholarship, awarded each spring to a deserving student. In addition to this annual scholarship, last year Geist sponsored a special scholarship in memory of Mary Beth Kienlen.

During the spring and fall of the year, Geist holds its Recognition Assemblies in which juniors and seniors are tapped for membership.

Another area in which Geist tries to serve the college is the sponsoring of the Oktoberfest Weekend. We feel that this festival is beneficial for several basic reasons:

1. Profits received by Geist are STRICTLY fed into the scholarship fund. Therefore, the weekend is a humanitarian effort, not a capitalistic venture.

2. All campus organizations are given an opportunity to supplement budgets in order to provide needed funds to maintain their primary functions and specific projects.

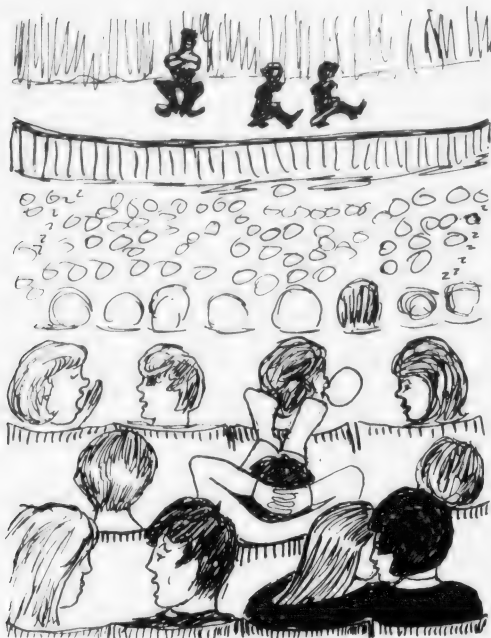
3. The Oktoberfest Festival also serves as a good homecoming weekend for alumnae and as an occasion when parents,

guests, and prospective students may visit.

4. Because a person cannot spend every minute of his time studying, the weekend provides a chance for students to relax and enjoy themselves. The weekend activities are there for all those who wish to participate and for all those who wish to be entertained.

5. Since we realize that education encompasses more than academics, we feel that this weekend provides an opportunity for students to expand their educational experience in other facets of life. Students are able to learn more about co-operation and responsibility during the preparation for the weekend. Taking a responsibility now might very possibly alleviate problems in the future. Furthermore, through working on Oktoberfest, students are given the chance to get to know their fellow students, to show their spirit and enthusiasm, and to demonstrate a loyalty for their Alma Mater.

Sincerely,  
GEIST



## Superstar In Jarman

October 25



The American Program Bureau presents the original American touring company in Superstar on Monday, October 25, at 8:00 p.m. in Jarman Auditorium. Tickets will be on sale tonight after dinner in the Old Smoker. Students holding identification cards will be sold tickets for \$2.50 and \$3.00. All other tickets will be \$3.00 and \$3.50.

### Daily Announcements

Dear Editor,

I cannot understand why the head table has decided to read the daily announcements to us at dinner. It seems to me that all of us at Longwood should be able to read them ourselves. I realize that perhaps people aren't reading the bulletin but don't you think that maybe that's because they aren't interested? If we continue this policy of reading all announcements that pertain to the student body, we are going to end up with the same situation we had before. I don't know about you but I don't come to dinner to listen to a lot of announcements, especially if they're the same ones I just read in the bulletin.

Sincerely yours,  
Phyllis Dexter  
Class of '73

### Toleration Needed

Webster defines the verb toleration in this manner, "to recognize and respect (others' beliefs, practices, etc.) without necessarily agreeing." In our fastly changing society, this is a trait which seems to have been forgotten.

In thinking of Longwood's campus, it is a recognized fact that not everyone has the same ideas, interests, beliefs, or opinions. However, if we are to live together peacefully in a cooperative environment, it seems that we need to have an attitude of tolerance—an acceptance of other people, even though they may not think like us. Tolerance is so important in all human relations, it is a courtesy we give to others. We recognize and concede to their different opinions and beliefs while we also stand up for that which we believe.

Truly wise people recognize that not everyone is alike nor do

they act alike. We would not wish this because how very monotonous life would be. Therefore, a person's individuality or the way he chooses to live is rightfully his own decision.

If every student at Longwood would only try a little harder to respect this right of the individual (as we would want others to respect what we believe) then perhaps we could all live more cooperatively together.

Sincerely,  
Bev Aston

### Oktoberfest Defended

In regard to the article in last week's ROTUNDA entitled, "There Is a Sucker Born Every Minute," we would like to express our concern. We regret that there are those who do not see the value of Oktoberfest. For many, this is a time when Longwood students can express their originality, while they learn to work with other people. This is an opportune time for all people, for it encourages friendship and self-confidence. These aspects are vital to one's life, not only during the four years at Longwood, but also in the future. However, we are mainly concerned about the tone of the article itself. We believe that Longwood offers much for all its students. It is expected that all people will not enjoy participating in all of Longwood's activities. Nevertheless, we feel that Longwood students should be mature enough to respect, or at least tolerate, the opinions and enthusiasm of others.

Sincerely,  
Becky West,  
Brenda Griffin,  
Susan Davis, and  
other concerned  
Green and Whites

### Helpful Experience

Define your higher things, Nancy Chase. Oktoberfest can teach how to operate under pressure, how to work with people, how to make ideas change to reality. Oktoberfest is a chance to make friends, to give of yourself, and to learn to accept the consequences. Oktoberfest is, unfortunately, one of those few times—another one is called Christmas—when any of us is allowed to share, to be happy, and to give totally to something which is believed in without being labeled as immature. So what if it is called colors? It's only a name. Do you want a place where you don't have anything to give loyalty to? Go out and find it—it won't be hard. Go to a place where you can devote all your time to the higher things; but I can promise that unless you add the dimension of experience to it, the knowledge will do you no good.

You spoke of not looking to the future—do you not think the experience of working with something of this scope and the knowledge acquired of stage production, costuming, directing, organizing, and human relations... do you not think that these are not also parts of being a good teacher, a good social worker, a good community leader? Can you not see the two sides? If not, then you are as guilty as those who, sadly enough, live only for the red, green, and blue at Longwood. It takes both, living and learning, to make one a whole person. Even if you do not feel this is the way to express living, through the giving and sharing and working done in Oktoberfest, then at least don't condemn others for it. I ask you to look at both sides. Yes, the side you see does exist, but so does the other. Can you see the good?

Sincerely,  
Susan Stutz

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Will Be Exhibited October 18

The National Carl Schurz Association, Inc. has sent to the Bedford Gallery a series of German Expressionist prints. These lithographs, drawings and woodcuts will on exhibit beginning Monday, Oct. 18. Gallery Hours, 9 a.m.-6 p.m., 7-11 p.m., Mon. thru Thurs. and Friday, 9 a.m. to 6 p.m. Saturday, 2 p.m.-6 p.m. and Sunday, 2 p.m.-10 p.m.

Among the prints are works of Ernst Barlach, 1870-1938, a sculptor noted for his expressionistic interpretations of everyday life. Ernst Kirchner, 1880-1938, one of the founders of Die Brucke, is represented as are works by Otto Mueller, 1874-1930, Emil Nolde, 1867-1956, and many others. The works of these Germans show their emotional involvement with the realities of life before and after World War I. Their distortion of line and color stated a new reality which was difficult for their contemporaries to accept and which the Hitler regime could not tolerate.

The exhibition includes color slides and books illustrating the achievements of many of these German Expressionist and their relationship with the Bauhaus, one of the most influential forces in Twentieth Century Art.

REG SWIM

Mon. thru Thurs.

10-11

Fri.- 7:00-9:00

Sat.-2:00-3:30

Sun.-7:30-9:00

Plot To Assassinate King Will Be Uncovered This Weekend



The Tempest cast irons out the fine points for upcoming production.

PROSPERO'S ISLAND (LP) - The harmony of this magical island has been disrupted. "Certain nymphs" have reported that the lives of Alonso, King of Naples, and Prospero, deposed Duke of Milan, are endangered. The informers implicated Antonio, brother of Prospero, and his

lackey Sebastian in this murderous intrigue against Alonso's life. The nymphs believe that the ruler of this island, Prospero, is threatened by three conspirators: Trinculo, the royal jester, Stephano, a drunken butler, and Caliban, half-man, half-fish. The virtue of Prospero's daughter, Meranda, is also thought to be in jeopardy. The nymphs verified that the plots will be enacted under the code name of THE TEMPEST on the nights of October 21, 22, 23 at 7:30 p.m. in Jarman Auditorium.

CIVILISATION PART IV

MAN - THE MEASURE OF ALL THINGS

OCT. 24 BEDFORD

4:30- 7:30

8:30 SHOWING WILL BE DISCONTINUED

Questions On Usage Of Library Answers Provided By Head Of Staff

By LYNNE PIERCE

"We don't have any way here to compile the actual number of students in the student body who use the collection," answered Mr. Charles Butler when questioned as to the number of students who use the library.

Mr. Butler, who heads the staff of the Dabney Lancaster Library, was approached after several questions concerning the library had been raised by faculty members and students. The questions covered such topics as usage of the library, the number of items which are stolen, and appropriations.

Mr. Butler stated that out of 122,000 books in the library last year, a little over 59,000 had been checked out. However, he added, "We don't count it book by book. One book could go out three times and the one next to it would stay there". Therefore, assuming that nearly half of the library was checked out would be a misconception.

"We haven't had a staff large enough to take a running inventory, which one would have to do to get a real idea of our losses," said Mr. Butler when asked how many books had been stolen. However, he estimated that of 3,500 books on open shelf reserve last year, two per cent or seventy volumes had been stolen. A limited number of titles among the periodicals are sporadically hard hit by thefts, but most are left intact, which Mr. Butler attributes to the fact that "students don't make as much use of the periodicals as many other libraries I've been in".

Mr. Butler said some sort of checking system would cut down on the losses, but he felt it would cost too much to have checkers at the three public doors of the library during the

hours it was open. When asked if some type of electrical detection system would be cheaper than the loss of books in the long-run, he said he felt the initial cost of installation would be too great. Mr. Butler said the library has taken no steps to have any type of system approved and classified the situation as "just one of those unsolved problems".

When asked how he felt the monetary appropriations of the library compared with other areas of the college, Mr. Butler replied that he felt it was well handled and that this library fares better than many in the state. "Library support in an institution is judged on what percentage of the entire appropriation for educational expenditures the library receives," and he added that this was influenced by the increasing cost of books and increases in the number of faculty and students.

No system of priorities is imposed on the ordering of books according to Mr. Butler, although orders marked "rush" will be placed first. Mr. Butler said that giving each department an allotment had been unsuccessful because some would spend more than their share and others less. He said now "we keep an eye on requests and try to keep things in line".

The Inter-Library Loan System is considered a major asset to the library. Mr. Butler explained that according to the regulations of the American Library Association, the system was only to be used by faculty members; however, the University of Virginia and other state libraries interpret it widely to include students. If a student wishes to borrow a book from another library, she must fill out a form with the title of the

book, its author and other pertinent information and have it signed by the professor whose class she will use it for. The library will then forward the request to the library most likely to have the book.

When asked to what extent Longwood had an archive, Mr. Butler replied that Seminar Two, in the basement, contained the "Longwood Archives". This consists of bound catalogues, college publications, minutes of meetings and miscellaneous information from the campus. He stated that the library had no intention at all of establishing an archives of important documents or gifts of papers which might be given to the school. He feels it will be necessary for Longwood to be of the stature of the University of Virginia or at least grant the doctorate degree before this type of archive will be useful.

Fellini Festival In Bedford This Week

Lankford Student Union will be sponsoring a film festival this

week of films by Federico Fellini. No admission will be charged.

Il Bidone	Oct. 20	7:30 p.m.
8 1/2	Oct. 21	7:30 p.m.
Variety Lights	Oct. 25	7:30 p.m.
La Dolce Vita	Oct. 26	7:30 p.m.

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The American Program Bureau presents the original American touring company in *Superstar* on Monday, October 25, at 8:00 p.m. in Jarman Auditorium. Tickets will be on sale tonight after

dinner in the Old Smoker. Students holding identification cards will be sold tickets for \$2.50 and \$3.00. All other tickets will be \$3.00 and \$3.50.

## Longwood Grows To Meet Student Demands

By STEPHANIE SIVERT

As you step over the pipes and make detours around the cement trucks in an effort to avoid the signs of "continuing progress and improvement" exemplified by construction on campus, do you ever wonder what Longwood might look like 5-10 years from now? Students who have been here for the past four years have witnessed the construction and renovation of a number of buildings on campus, Curry and Frazer dormitories, the Fine Arts complex, and the Coyner Home Economics building were all built to meet the needs of an expanding student body. A lot of changes have occurred regarding campus expansion in the past few years but even more are projected for the future.

### New Physical Education Building

Projected for the immediate future, if the funds are allocated

is a new physical education building to be located across from Curry and Frazer. This new building has been designed to include among other things, a swimming pool with an adjoining walkout terrace, four tennis courts, and a 110 space parking lot for students. The Administration is optimistic that funds for the project will be made available allowing construction of the new facility to begin in the fall of 1972.

As a result of this new building, some of the funds requested for the next biennium will be used to demolish the present swimming pool now located in French gymnasium and convert that section into a recreational activities area. With the new gymnasium in the physical education building, Her Gym will no longer be needed and will therefore be renovated, if the money is appropriated, for use as an academic building primarily for

the History and Social Sciences Department.

In order to handle the heating capacity of the physical education building, funds have been requested for 1972 to convert two of the steam plant's coal fire boilers to oil fire boilers. This would also help to eliminate some of the pollution. Next year the college also hopes to get the funds to build a parking lot on Buffalo Street.

### New Construction And Improvements

A number of improvements have been planned as well as new construction in requesting funds for the next biennium. Plans have been made to relandscape the entire campus and improve the lighting. Air conditioning for Grainger, Hiner, Stevens, and the Language floor in Ruffner has also been planned.

New construction includes an addition of two floors to the Mc-

Corkle wing of the science building. These two floors will house additional laboratories and a planetarium.

### New High Rise Dormitories

During the next six years, the college hopes funds will be allocated in order to add a wing on the Coyner Building. This new wing will include two additional home economics labs and the campus TV studio which is now located in Hiner. An extension of Bedford is also projected for the future.

If the enrollment demands it, a high rise dormitory complex similar to Curry-Frazer but equipped with a dining hall will be built between the Fine Arts complex and the campus school. During 1976-1978 only one of the dorms is expected to be completed; the other one would be

built after 1978. Still another high rise complex is planned for the west side of campus between Ely Street and Race Street to be built after 1978.

In explaining the college's plans for future expansion in regard to the planned high rise dormitories, Col. Abrams, Director of the physical plant, stated that "neither the Board of Education nor the State anticipates or has the desire for the College to get that big but we are required to have plans in case it becomes necessary. The current feeling is that if another 400 resident student dorm was built during 1976-1978, the enrollment (of the college) would be considered by the Administration to be the right size."

Class of 1972, take a good look around campus before you leave in June. You might not recognize it the next time you come back.

# Madison Rolls Over LC Hockey Team



Longwood's hockey team met their match as they bowed to Madison with a score of 4-1.



The LC second team held Madison's offensive attackers and kept them from scoring more than one goal. Final score was Madison 1, Longwood 0.

## Riding Classes Very Popular

### Students Learn Horsemanship

The art of horsemanship has become very popular with many college students. Longwood students are no exception. Because of their interest and the interest of faculty members, horseback riding is now offered in the curriculum of the Physical Education Department with credit.

This fall three riding classes, with a total of 25 students enrolled have been offered. Under the instruction of Miss Sally Bush, Longwood professor and Mr. Fred Linton, owner and manager of Hampden Stables, the students have begun their learning on a strictly beginner basis. Instruction has begun with the fundamentals of horse care as well as the basic skills of horsemanship, saddling, mounting, dismounting, sitting, walking, and posting the trot.

Future plans for the riding class include an interclass horse show in the spring when all faculty and students will be invited as spectators. Guest speakers, including a veterinarian, and demonstrations of shoeing and hoof care are planned. A riding club is hoped for in the future where students will participate in intercollegiate activities.

Students are being schooled in forward seat tradition. It is hoped that an advanced class of riders taking jumping will be formed later. Future plans for the stable include additional stall space, classrooms, and an indoor ring.

Riding will be offered again in the spring, so all interested persons should register for this class.

**SWIM TEAM  
TRYOUTS  
BEGIN  
NOVEMBER  
29th**



Longwood's first team defeated Bridgewater by a score of 3-2. The second teams of both colleges were evenly matched. Final score was 0-0.

## Intramural Fencing

To Begin

**November 4th**

Additional

Information

In Next Week's

Rotunda

Varsity Tryouts

**Begin Dec. 2nd.**

## Corkettes Practice

For Oktoberfest

Pick New Members

The tryouts for corkettes resulted in thirteen promising new members. They are: Debbie Ellenbrand, Seba Breedlove, Julie Burton, Debbie Funkhouse, Cindy Houck, Patti Miller, Mary Moore, Martha Gale Morrissett, Donna Neal, Beth Skinner, Kathie Sweet, and Debbie Vail.

Already practices are well underway. The girls are preparing for the oncoming festivities of Oktoberfest. The theme of the show for Oktoberfest is, "The Enchanted Forest." On the midway tickets will be sold for twenty-five cents. For the benefit of all who wish to see the show, there are four scheduled times when the show will be shown. They are from 2:00 - 2:30, 2:30 - 3:00, 3:00 - 3:30, 3:30 - 4:00. The girls have some fantastic ideas and are working very hard to make this show a good one. So do yourself a favor and come see what "The Enchanted Forest" is all about!

Welcome Longwood  
Students  
Stop By and Visit

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FASHION FABRICS**

## LC Golf Team Undefeated

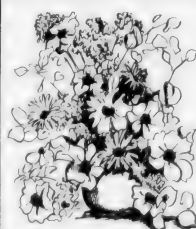
### Ties Hollins; Tops RMWC

On October 12 the Longwood Golf Team put their undefeated record on the line when they played their final tournament of the season at Lynchburg. The tournament was held on the Colonial Hills Golf course with Randolph Macon Women's College, Hollins, and Longwood participating. When all the matches were completed, the score showed Longwood 16 1/2 points, Hollins 16 1/2 points and Randolph Macon 3 points. This tournament was the closest one of the season for the four golfers, but they still remain undefeated.

Penny Stallins, playing in her usual number one position, received 1 1/2 points for Longwood. Ann Santore and Louise Moss, playing numbers two and three respectfully, each defeated both of their opponents and gave Longwood a total of 12 more

points. Playing in her first match and as number four for Longwood, Peggy Lynch did an excellent job and added three more points to Longwood's score.

After the tournament was over, Longwood's golf coach, Dr. Barbara Smith, had high praise for her golf team. "I am extremely proud of all these girls, and the way they have represented Longwood during the season. They have worked hard and showed great improvement along with an excellent record of 5-0-1. I feel that the full potential of this team has not yet been reached, but by practicing during the winter, each golfer will play better by April when the season starts again. I am also looking forward to the State Tournament in May when the team will defend their title as the number one golf team in the state."



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## Colleges In The News

### Banner Trial

CHARLOTTESVILLE — The Department of Athletics at the University of Virginia has pressed charges with the Judiciary Committee against five students because they violated the ban on flag waving at athletic events. The students displayed the banner, which read "Stop Expansion," at the Vanderbilt football game on Oct. 2 so that it would be seen by President Edgar F. Shannon and Governor Linwood Holton. Afterwards, the banner was presented to President Shannon, Howard Gordon, Chairman of the Judiciary Committee, said if the students were found guilty of disobeying the ban, they will not be severely punished.

### Rift Widens

WILLIAMSBURG — The Student Association Senate at the College of William and Mary defeated a resolution brought before it last week, which called for a referendum on the campus of student confidence in the organization. There has been some contention as to whether the Student Association represents the students and Mike Karp, who sponsored the resolution, claimed the rejection proved that the government was afraid of student opinion. The students seemed to have found another way to express their dissatisfaction when less than thirty per cent of the student body voted in a special election for vice-president. Because so few voted, another election will be held and if no one is elected, the referendum will be held. Another incident developed at the same time as the resolution, Old Dominion Dormitory, which split from the SA, voted not to rejoin it and is challenging its authority.

### Mini-Semester

STAUNTON — A committee at Mary Baldwin College is now considering a proposal that the college offer a short semester at the end of the regular year. The mini-semester would consist of three weeks of intense study in one area and regular credit would be given for the work. The idea behind the plan is to allow a student to accelerate a subject without having to give up most of her summer.

### Protest Planned

CHARLOTTESVILLE — University of Virginia Student Council President Thomas Collier has led the Student Council in calling on the students to join a mass protest on October 18 and 19 against expansion of the student body. The student body has been concerned with the increasing size of the student enrollment coupled with no increase in facilities. University President Edgar F. Shannon has asked the Student Council to abandon its plans for the demonstration. He says it can only hurt the school's image with the people who control the needed aid.

### Libraries

RICHMOND AND STAUNTON — The libraries at the University of Richmond and Blue Ridge Community College both made the news this week for totally opposite reasons. The University has been presented with a book collection valued at \$2,000, which includes seven volumes that once belonged to John Randolph of Roanoke. The Community College is facing the loss of its accreditation if the library facilities are not improved 15 to 20 per cent by 1973.

# Victorians Institute To Cover Variety Of Subjects

By VALERIE BLANKS

The Victorians Institute, to take place this Saturday, Oct. 23, will not be centered just around literature. Robert Schuettinger, one of the speakers, is a social science professor, and will point out other aspects of the Victorian Period.

Mr. Schuettinger is an assistant professor of political science at Lynchburg College. Prof. Schuettinger's presentation will focus on Lord Acton, a great historian of the Victorian Period. His political biography of Lord Acton has been accepted for publication and should be out next year.

Among the schools to be represented at the Institute include VPI, Old Dominion, Mary Washington, VMI, and William and Mary.

Also, in North Carolina alone,



ROBERT L. SCHUETTINGER

students and faculty members will be coming from UNC at Chapel Hill, Atlantic Christian College, UNC at Raleigh, and Campbell College.



DR. ARTHUR ADRIN



EDWIN R. CHEEK

## Dining Hall Annexation To Include Student Banquet Room

By JUDY THORPE

As most students have probably already noticed, Longwood College is expanding the student dining hall. The purpose of this project is to accommodate the increasing number of students and to eliminate the existing overcrowded conditions.

The annexation will be built on two levels - the main floor and the downstairs level, and will seat approximately 450 additional people. One section of the new construction will be designed as a banquet room which will hold 100 students. Therefore, clubs and organizations may conduct banquets during regular meal

time. Two doors will adjoin the balcony level of the old dining hall and the roof, which will be a patio, of the new addition.

Also, the entire dining hall will be centrally air conditioned and required fire escapes are to be built. Furthermore, the kitchens are to be painted and the appliances rearranged to improve efficiency. Dishwashing has presented a problem and to remedy it, the main dishwashing room will be rebuilt and enlarged.

Colonel B. B. Abrams, Director of the Physical Plant, reports that the construction will cost \$450,000 and will be ready for use in September, 1972.

## Two New Faculty Added To College's Education Department

By VALERIE BLANKS

The education department has added two new professors to their teaching staff this year. These two men are Mr. J. Lee Pemberton and Mr. David Blevins. Mr. Pemberton, who is from Richmond, received his bachelor's degree from Emory and Henry and his master's from UVA.

He has taught on an elementary level as well as being principal of an elementary school in Richmond. His last position was at a non-graded elementary school in Chesterfield County.

Mr. Pemberton is very much interested in this non-graded system on the elementary level. He said that the school in Chesterfield County was the first to initiate this idea in central Va., but that it is spreading rapidly. Under this program the child works at his own level of capacity, possibly advancing in one subject more than others.

The methods of teaching writing, creative, composition and handwriting, and reading in elementary schools are taught by Mr. Pemberton. He is also a supervisor for student teachers.

Mr. Pemberton and his wife live here in Farmville and have two little girls.

Mr. David Blevins whose home is in Arlington County received his bachelor's degree from Madison. He then taught subjects in

the field of social studies for six years in Fairfax County.

During the two years before he came to Longwood, Mr. Blevins was a full time student at UVA, where he received his master's degree. He is now finishing up his dissertation and hopes to have his doctorate by this summer.

Mr. Blevins teaches classes in the methods of secondary education and is a supervisor of student teachers. In the capacity of this job he is "passionately committed to humanizing public education."

Besides teaching, Mr. Blevins has many outside interests. He has been to Europe six times and London is his favorite city. He is especially interested in music and plays the drums and guitar. He likes different types of music, "blues" and hard rock topping the list.

"The Little Shop That Has Everything"

LANSCOTT'S

## Astrology Investigated As Determiner Of Conception

Reprinted from Washington Post, Sept. 26.

Would you believe, birth control by astrology?

The Czechs are experimenting with a form of birth control by "cosmogram" which they claim is 98 percent effective - as effective as the pill, and no side effects, of course.

Moreover, they claim, "cosmograms" can be utilized to prevent miscarriages and birth defects, to choose the baby's sex, and to help sterile women bear children.

The author of this new system of cosmo-gynecology is Czech psychiatrist Dr. Eugen Jonas. In 1956, Dr. Jonas noticed in his practice that some women experienced heightened sexual desire in a recurring cycle. An astrologist by avocation, he began to correlate this cycle with birth data and astrologic charts.

Dr. Jonas decided that the position of the sun and moon at the time of a woman's birth offers the key to her fertility. It indicates the days on which she may conceive for the rest of her life. By abstaining from intercourse on these days she may avoid pregnancy; or, if she wants to conceive, she has only to choose these days.

Furthermore, Dr. Jonas claims, miscarriages and birth defects result when conception occurs at a particular junction of the sun, moon, and planets. Similarly, he believes, the sex of a child is determined by astrologic data at the time of conception. With knowledge of these periods, a woman can avoid tragedy and bear healthy children of the desired sex.

At the Astra Research Center for Planned Parenthood in Nitra,

Czechoslovakia, Dr. Jonas and his colleagues work out "cosmograms" for the thousands of women who write to them with birth control and fertility problems. So far, Astra claims 98 per cent effectiveness in planning birth control and 95 per cent success in sex prediction and other problems of pregnancy.

Skeptical scientists all over the world are now examining Dr. Jonas' system of cosmo-gynecology. UNESCO, the Max Planck Institute in Heidelberg, Germany, and the Leningrad Institute of Gynecology are looking into the subject. Meanwhile, in Czechoslovakia, birth control by astrology is widely and successfully practiced.

CHARLIE BROWN SAYS



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# Administration's Position Explained On Vending Machines



The never ending question of the vending machine

By JUDY THORPE

Many students have issued requests and complaints concerning the vending machines on campus; however, administration feels that there are many problems which the students do not understand.

There are approximately 40 vending machines on campus which are furnished by the Lynchburg Coca-Cola Bottling Com-

pany. These number of machines comprise an investment for the company of about \$50,000. Each new machine installation must carry with it a guarantee that it will be profitable for the company. If a machine is not profitable, then it is removed.

Requests have been turned in especially concerning the drink machines. Many people prefer bottled or canned drinks as op-

posed to cup drinks. Several problems are presented if such systems are used. A problem arises in the disposal of the drink cans and bottles. This situation creates an increase in the physical disposal, and also many times cans and bottles may be discarded in the buildings and on the grounds instead of in trash containers. The drink company would be required to charge 20¢ per bottled or canned drink to balance their investment. Each bottle costs the company 5¢ while the cup costs 1¢.

The Coca-Cola Company states that their margin of profit would be reduced 75% if machines vending bottles and cans were used. Several reasons contribute to this decreased profit. A cup machine can supply 1,000 drinks whereas a bottle machine supplies only 226 drinks. This condition would require more frequent trips by the service man and would ultimately necessitate an increase in salary.

Suggestions have also been made as to the installations of more machines such as sandwich machines and ice cream machines. If the machines are profitable, there is not available space or electrical service to supply the machines. If a machine was installed in one dor-

mitory, it would be only equally fair to install them in all dormitories. Also, the town of Farmville has recently passed a tax on vending machines which will take effect on January 1, 1972. The machines are taxed according to their content following this scale.

(1) A tax of \$20.00 a year is charged for all jukeboxes.

(2) A tax of \$10.00 per year is placed on each washer and dryer.

(3) Taxes on other vending machines are set up as follows: Contents amounting 10¢ to 14¢, the tax will be \$10.00 per year per machine.

Contents amounting 15¢ to 19¢, the tax will be \$15.00 per year.

Contents amounting 20¢ to 34¢, the tax will be \$25.00 per year.

Contents amounting 35¢ to 59¢, the tax will be \$35.00 per year.

If any machine contains a combination of the various prices, the highest bracket of tax is paid. This tax set up by Farmville has to be paid by the Bottling Company which would further reduce the company's profits.

In addition to food machines, requests for charge machines have been received. If such machines were installed, each dormitory would receive one which would be 12 locations. Each ma-

chine costs \$1,000 and would have to contain \$200 in change. These machines would have to be purchased by the college and an amount of \$14,400 would be incorporated into students' fees in order to pay for the change machines. Experience shows that the machines are operable only 50% of the time and an experienced serviceman would have to come from Richmond or one would have to be hired by the college. The administration feels that the college and its students cannot afford to pay for these machines and the salary of someone to service them. Change may be obtained now in the Information Office and in the Office of the Director of Lankford Building. The Administration is open to constructive suggestions.

Suggestions are welcome concerning the different types of machines located on campus and the ways in which the vending machines could be relocated and give the college its greatest return. The college receives 10% of the \$50,000 profits and this amount is used for the students in some manner. The machines are installed to aid the students. Suggestions should be made to President Willett or Jimmy H. Paul, Business Manager and Treasurer.

## New Elementary Education

### Seminar Received Favorably

By CATHI O'DONNELL

Among the new courses added to the curriculum this fall is a seminar for senior Elementary Education majors, (Education 460). The major emphasis in the course is on the uses of the Inner-City Simulation Laboratory which includes a series of films through which the student is introduced to the school, the principal, and the faculty. The films also present various problems and situations within the school which are to be discussed. Each student also uses the SRA Participant's Unit which contains cumulative record folders, case studies, and sociometric data. An informal discussion is held with Mr. George P. Elliott, acting as "more of a guide than an instructor."

Another major emphasis is the scheduling of authorities in the field of education for the students to listen to and to question. The lectures will begin Nov. 15 and continue through Jan. 10 and deals with topics such as "The Problems of Appalachia."

Comments by the students are all favorable and full of enthusiasm. The students said that the seminar is giving them some practical experience because it places them in the role of teacher.

One student pointed out that they are made aware of various points of view and a variety of reactions and opinions through the informal discussion. Another student said that this course provided them with a real situation rather than an ideal one such as that of the campus school. In this course, which is an outgrowth of "Schools in the American Community (Education 453), they deal with underprivileged children and children from the ghetto.

Although the meeting time is MWF at 9:00, the class often continues longer than the 50 minute time period. The times of the sessions are very flexible to allow for overtime and double-sessions.

This seminar belongs to the students and it is up to them to decide how the class is organized.

## Greeks Prepare For Rush

### Maintain Active Schedules

Coke parties will be held by all the sororities on Thursday, October 21, in the chapter rooms.

The Longwood Panhellenic Council will be represented by President Carolyn Talbot at the National Panhellenic Convention in Scottsdale, Arizona. The collegiate session will be November 5-7.

#### Alpha Sigma Alpha

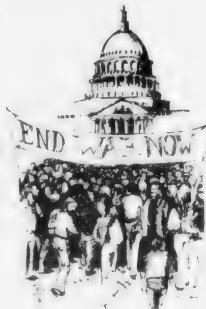
Alpha Sigma Alpha presented a fashion show again this year sponsored by Baldwin's. It was held the night of October 12 and featured Hampden-Sydney and Longwood models, Dee Dee Arvin

played the piano while Gene Eike, WFLO disc jockey, commented. On the philanthropic side, some members of ASA went to Richmond on Saturday, October 16, to visit Carolyn Johnson, a parapalegic in the Virginia Home,

#### Zeta Tau Alpha

Zeta Tau Alpha was visited by their Providence President, Mrs. Kathleen White, on Friday and Saturday. She was present for the October 14 Founders Day ceremony of Alpha Chapter. Also that night, Mrs. Barbara Stonikis was initiated. She will serve as one of Zeta's advisors.

## October 25 Set For Anti-War Offensive



Prisoners", which they attributed to problems with organization. Now they have allied themselves with the National Peace Action Coalition and together they issued a call for regional demonstrations in cities, including San Francisco and Washington, and a national moratorium on business as usual which was to coincide with Oct. 13, "Set the Date in '71". Representation at these rallies were reported to be much smaller than usual.

People's Armistice Day on Monday, Oct. 25, will begin People's Action Week. A ceremony to accept the 7-point Peace Proposal of the Provisional Revolutionary Government of Vietnam will be held at noon on the grounds of the Washington Monument in the Sylvan Theatre. The chief negotiator for the PRG at the Paris Peace Conference, Madame Nguyen Tgi Binh, is expected to address the group by telephone.

An Attica Memorial Service will take place at the White House on Tuesday at 11 a.m. Lafayette Park across the street will be the scene of a continuing presence throughout the week.

The Labor and Commerce Departments will be the scenes of lobbying and demonstrations on Wednesday which will support a guaranteed annual income of

\$6,500 for a family of four which has been demanded by the People's Coalition.

"International Brigades," divisions of the People's Coalition, are scheduled to march on the State Department on Thursday Oct. 28. The group will protest against the U.S. support it feels is being shown for the genocidal policies of West Pakistan's army against the people of East Pakistan.

Demonstrators will surround the White House on Friday to conclude the week and will attempt to stop all comings and goings in a show of massive civil disobedience. Since the People's Coalition has not applied for a demonstration permit, they expect massive arrests to take place.

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Thirty-one Longwood seniors have been named as recipients in the nationally recognized "Who's Who Among Students in American Universities and Colleges."

Academic standing, service to the community, leadership in extracurricular activities, as well as a 2.5 average set the standard for each girl's nomination. The students are nominated by Department Chairmen, and the sponsors of Student Government. They are then voted on by the Committee of Administration

which is headed by Mr. Dalton, and senior Geist members, who have one vote a piece.

All nominations are sent to Tuscaloosa, Alabama, where they are approved by the editors of the annual publication, "Who's Who Among Students in American Universities and Colleges."

One of the advantages of the Who's Who organization is that with the assistance of educational and business consultants, they maintain a student placement service that provides employment contacts for graduating stu-

dents and prospective employers.

Those seniors elected for the 1971-72 school year from Longwood, listed in alphabetical groupings with their major are: Beverly Jane Aston, elementary education; Mary Frances Baldwin, physical education; Katharine Lynn Barclay, art; Anne Regina Becht, elementary education; Margaret Anderson Blair, English; Brenda Sue Bonham, Spanish; Cora Diane Bottoms, mathematics; Carolyn Ann Brown, English; and Patty Jolene Brown, Spanish.

The second alphabetical grouping includes: Patricia Anne Coogan, physical education; Ellen Cary Dunn, mathematics; Deborah Anne Ellenbrand, physical education; Susan Jane Fawcett, business education; Sally Marie Foster, elementary education; Nancy Catherine Fowlkes, physical education; Donna Marie Gibson, biology, and Nancy Leigh Gunter, elementary education.

The next alphabetical grouping includes: Teadye Susan Howell, English and drama; Lois Jean Hrubik, biology; Mary Tabb

Johnston, biology; Barbara Alice Leahey psychology; Mary Verona Leake, English, and Margaret Theresa Lowry, physical education.

The last group of noted seniors include: Joanne Derring Mace, elementary education; Kay Powell Morton, elementary education; Amelia Mary Nespoli, Spanish and biology; Joan Elizabeth Putney, history; Carolyn Elizabeth Simpson, elementary education; Linsay Lewis Thomas, elementary education; and Margaret Diuguid Webb, elementary education.





# An Apple A Day Keeps The Goblins Away



By VALERIE BLANKS  
Today Halloween is celebrated with fun and merriment. But in years before, customs filled with superstition were held and believed in.

In the early 1900's, Ruth Edna Kelley related in *The Book of Hallowe'en* some of these old superstitions.

Just for fun it might be interesting to look at some of these customs. Who knows, you might be tempted to try some of them!

There are many mirror-tests. A girl who sits before a mirror at midnight on Hallowe'en combing her hair and eating an apple will see the face of her true love reflected in the glass.

Standing so that through a window she may see the moon in

a glass she holds, she counts the number of reflections to find out how many pleasant things will happen to her in the next twelve months.

The actions of cats on Hallowe'en betoken good or bad luck. If a cat sits quietly beside any one, he will enjoy a peaceful, prosperous life; if one rubs against him, it brings good luck, doubly good if one jumps into his lap.

If a cat yawns near you on Hallowe'en, be alert and do not let opportunity slip by you. If a cat runs from you, you have a secret which will be revealed in seven days.

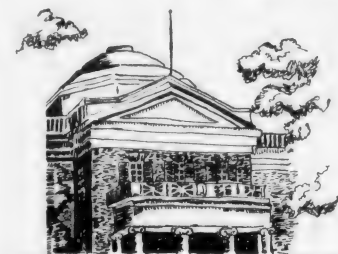
To induce prophetic dreams salt, in quantities from a pinch to an egg full, is eaten before one

goes to bed.

If, after taking three doses of salt two minutes apart, a girl goes to bed backward, lies on her right side, and does not move till morning, she is sure to have eventful dreams.

Pills made of a hazelnut, a walnut, and nutmeg grated together and mixed with butter and sugar cause dreams: if of gold, the husband will be rich; if of noise, a tradesman; if of thunder and lightning, a traveler.

Lemon-peel carried all day and rubbed on the bed posts at night will cause an apparition to bring the dreaming girl twelvemonths. For quiet sleep and the fulfillment of any wish eat before going to bed on Hallowe'en a piece of dry bread.



## The Rotunda



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA OCTOBER 27, 1971

NO. 5

### News Briefs

#### Nominees To Court

WASHINGTON - President Nixon has nominated Lewis Franklin Powell, Jr. and William H. Rehnquist to the Supreme Court. Powell graduated from Washington and Lee's Law School in 1929 and has followed a profession as a lawyer in Virginia. Powell says he has never desired a position as a judge, but feels it would be wrong to reject a Presidential nomination. Rehnquist is an assistant attorney general in the Justice Department. He may come under fire from several members of the Senate Judiciary Committee, led by Senator Birch Bayh, for testimony he gave before the committee last March which supported wiretapping by the government.

#### Troops Mobilized

NEW DELHI - Prime Minister Indira Gandhi's government has ordered the mobilization of the Indian militia. At the same time, an order activating all army reserves was put into effect. The action was the result of increasing tension between India and Pakistan over Pakistan's efforts to crush the rebellion in East Pakistan. Soviet Deputy Foreign Minister Nikolai Firyubin, the third ranked man in the Soviet government to visit India since August, arrived Friday to carry on discussions with the Indian government over the problem.

#### Peace Prize

OSLO - West German Chancellor Willy Brandt was unanimously elected by the Nobel Committee of the Norwegian parliament to receive the Nobel Peace Prize for this year. Brandt received his reward for his work in bridging the gap between East and West, particularly in Europe, and for his efforts on behalf of (Continued on page 7)

## Leaders Needed; Plea For Support

By CAROL KNIGHT

Major and Minor Elections for student offices will be held on November 30. Major elections consist of the Chairman of Legislative Board, Judicial Board, Residential Board, Orientation and Student Union; President of the Athletic Association and Young Women's Christian Association; Vice-President of the Athletic Association and Young Women's Christian Association; and Vice-Chairman of Legislative Board, Judicial Board, Residential Board and Student Union. (Note: The Chairman of Orientation and Vice-Chairman of Legislative Board are the elected representatives to the Judicial Review Committee.)

Qualifications for a major office are a candidate must be a rising senior with a minimum accumulative average of 2.5. Any candidate losing in the Chairmanship election has the option to run for Vice-Chairman. However, no extra campaigning will be allowed.

Minor elections consist of the Secretary of Legislative Board, Judicial Board, Residential Board, Athletic Association, Young Women's Christian Association and Student Union; the Treasurer of Legislative Board, YWCA, AA, and Student Union; and the Fire Warden. Qualifications for minor office: The candidate must be a rising junior with a minimum accumulative average of 2.5.

Campaigning for the 1971 Major and Minor Elections will be restricted to the following regulations established by the Elections Committee:

1. Campaign Manager: Each candidate must have a campaign manager who will be in charge of all campaigning for that candidate. The campaign manager is responsible to the Elections Committee for all campaign activities of her candidate.

2. Each candidate may have no more than 8 posters of 22"x28" and 2 banners of 8"x2". These posters and banners may be displayed anywhere on campus with the exception of the Rotunda and Gold Room.

3. Each candidate may have buttons made of construction paper or typing paper; each button must have a pin. These buttons must be kept in ONE box that may be placed anywhere on campus with the exception of the Rotunda and the Gold Room. Neither the candidate nor supporters will be allowed to hand out buttons. Supporters wishing to wear a button must obtain them from the box. This box may be moved from place to place, but not in such manner that they would be "passed out."

4. Flyers of any type (ex. in mailboxes, on tables) will NOT be allowed at any time.

5. Public Campaigning: Public rallying, parties, debates, etc. may be held ONLY at the designated times. MAJOR ELECTIONS: Monday, November 8, 10 p.m.-11:30 p.m.; Wednesday, November 10, 10 p.m.-11:30 p.m. MINOR ELECTIONS: Tuesday, November 23, 10 p.m.-11:30 p.m. Rallies, parties, debates, etc. may be held anywhere with the exception of the Rotunda and Gold Room. (Each campaign manager is responsible for clean-up after any public campaigning.) At no other times should there be organization of groups to discuss a candidate's qualifications or platform. Any other public campaigning must be on a one-to-one basis. There will be no extra campaigning by candidates for Vice-Chairman after losing the Chairmanship election.

6. Penalties: The first infraction of the above regulations may result in the removal of posters and banners. A second infraction of the above regulations may result in the candidate having to

ELECTIONS

ARE COMING!

RUN FOR OFFICE ....

(PETITIONS DUE NOVEMBER 4)

CHI

withdraw from candidacy for office. All penalties for infractions will be handled at the discretion of the Elections Committee.

Conferences for Major Elections will be held on Tuesday, November 9, at 7:30 p.m. in Jarman. Each candidate will be allowed a maximum time of two minutes. This time may be used as the candidate wishes (Note: Campaign manager may also speak during these two minutes.) A question-answer period will follow after all speeches have been made.

Conferences for Minor Elections will be held Monday, November 22, at 7:30 p.m. in the Gold Room. Each candidate will be allowed a maximum time of two minutes. This time may be used as stated above for Major Elections conferences.

Petitions may be picked up on designated dates at the head table, from Ellen Cahill in Stubbs 213, or Fran Moran in Curry 310. Petitions should be turned in by designated date to Ellen Cahill or

Fran Moran.

Voting will be held in the lobbies of each dorm from 11 a.m.-7 p.m. on the designated dates.

Should any questions arise, do not hesitate to contact any of the members of the Elections Committee:

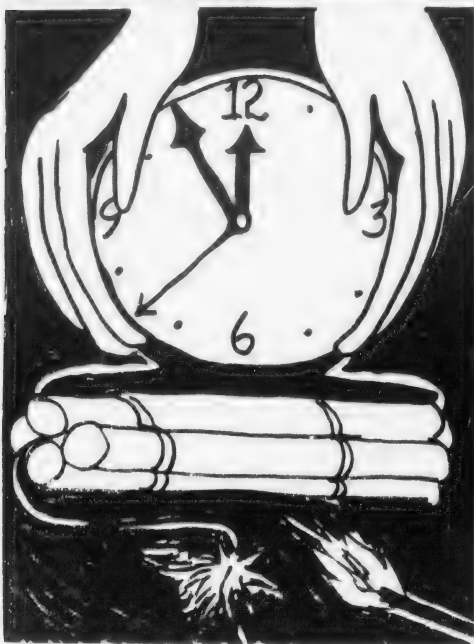
Margaret Lowry, Chairman, Curry 619; Ellen Cahill, Acting Chairman, Stubbs 213; Mary Lou Glasheen, Ex-Officio Member, S. Cunningham 214; Marti Repole, Stubbs 213; Fran Moran, Curry 310; Robin Hogan, Frazer 243, and Carol Knight, Wheeler 327.

Any member on the Elections Committee who becomes a candidate for Major or Minor Elections will be relieved of all Election Committee responsibilities during this Election period.

SEE

ELECTIONS  
SCHEDULE

ON PAGE 7



## Shooting At The Clouds

### With Barbed Arrows

#### Or

### If The Shoe Fits Wear It

There have been no major campus riots this year. It has been relatively quiet on the college campuses. So, to prevent extreme boredom from setting in there have been on the Longwood campus undercurrents of discontent in the various departments. These petty rivalries serve as far as I can see, no useful purpose other than muddying and covering completely other major problems that need to be faced.

Certainly criticism of any kind is not pleasant. But, if one is not willing to accept a remark less than perfect then improvements on the Longwood campus will be slower and slower in coming. Certainly sensitivities of individuals must be taken into account, but the defense mechanisms on this campus are very hard to comprehend. The nervousness and defensive attitudes that many of the faculty members display lead ROTUNDA reporters and other interested bystanders to wonder what is being hidden.

Running to administrative members with petty problems, or running to committee meetings to denounce one group or one individual is in my opinion a waste of time. Certainly there are other pressing matters that should be discussed and acted upon. Perhaps if the collective "we" at Longwood were not so interested in covering up our own personal inadequacies "we" (again collective) could act "positively" in other directions. But, acting "positively" is a relative term, isn't it? LW

## Staff

<b>EDITOR</b> Lise Worthington	<b>PHOTOGRAPHY</b> Diane Weymouth
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<b>FEATURE</b> Linda Vanhorn	<b>CIRCULATION</b> Ellen Dunn
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Margaret Blair, Christine Sharpe, Kay Biggs, Stephanie Sivert, Belinda Brugh, Valerie Blanks, Darcy Morrison, Beth Dale, Tina Moody, Judy Thorpe, Becky Nicholson, Phyllis Dexter,

# Caught In The Wheels

By DARCY MORRISON

The Longwood College judiciary system has always been a changing organization which makes college law an easier task. Unfortunately, the changes do not mark a large scale progress in college law.

To begin with, the court's purpose is to interpret law. Since judicial proceedings are secret and there are no available transcripts, the student sees college law in a narrow scope. I realize the secrecy is to protect the jeopardized student but a compromise of the two aforementioned concepts is easy. The judicial board can make transcripts available without using students' names. This way the school's courts become effective as well as protective.

It is rather ironic for a student to be indoctrinated in the philosophy of democracy only to have her rights, not just her privileges, taken away when

she is being tried by the judicial board here at Longwood. I know that in Missouri, a court gave the schools the right to set up their own format of trial rights but it is hard to believe the court had in mind the denial of constitutional rights. It would be wise for the board to take a second look at the trial rights here before some irate student tries to take the school to a legal court of law or the matter.

Our judicial board's main purpose is to maintain a high degree of honor in the school. Does honor mean that the student must betray her fellow student by turning her in at every discrepancy? Our honor code says we must. Is this honor? I think not. There are far too many petty, insignificant "crimes" committed for girls to become tattle-tales. But there are a few people who deem it necessary to become secret policewomen. It is people like that who cause animosity towards the whole judicial system.

The first reaction to students who have opposition to our court system is to lash out at judicial board members.

I would like to point out that this is a rash action. Joan Putney did not draw up the plans for Longwood's courts; nor did any of the other girls. The fault of a poor judicial system lies in the apathy of the student body. How many times have you grumbled over the court system but have not raised your voice in any type of protest? Or when elections for the board are going on, do you listen to the candidate? Do you ever vote?

Longwood girls build their own reality and ignore what happens around them. Student courts are student courts, not Dr. W. W. Wille's courts, and students should care how we are being governed. When Longwood students become one solidarity group, then we can witness change; then can we witness progress.

# Letters to the Editor

## Discouragement

Dear Editor:

"How many students use the library?" was a question on a survey which was recently distributed in the Department of History and Social Science. Therefore, it seems that the tone of the editorial entitled "A Book A Year, Part I" was definitely out of order since it was based upon a question which was not asked. There was a general question at the top of the survey which indicated the purpose of the questionnaire (What is the degree of library usage by students?). Below it were two very specific questions relating to the use of the library which specifically referred to the primary appointments of a library such as books, journals, and newspapers. It is difficult to imagine that anyone who seriously read the questionnaire could have made the inferences cited in the editorial.

After having made a false statement as to the nature of the questionnaire the writer then asserted that the results will be used to "boastfully" proclaim that the library is used by a large percentage of the student body. Such an accusation is grossly unfair. The questionnaire was a part of a departmental self-study which is currently being conducted and had very limited objectives. The results certainly will not be used to make any sweeping and unsupported generalizations about the use of the library by students.

The appearance of such an editorial is indeed discouraging. Let us hope that future editorials will be written in a more responsible manner.

Thomas P. Burke, Jr.  
James W. Crowl  
Mary G. Cristo  
Department of History and Social Sciences

EDITOR'S NOTE:

Certainly those individuals who composed the questionnaire were responsible people.

## Touche'

Editor, THE ROTUNDA:

The editorial, "A Book A Year, Part I" in THE ROTUNDA of October 6, 1971, contains the following two sentences: "The figures from the Library indicate that on the average about 2% of the books were checked out last year. This means that every student checked out approximately one book."

To me, responsible journalism has always implied accuracy. The two sentences quoted are shockingly inaccurate. The actual number of items circulated for use outside the Library during the fiscal year 1970-71 was 59,162. There are 120,000 volumes in the Library.

Sincerely,  
C. E. Butler

EDITORS NOTE . .

Let's cloud the issue. What is an item in relation to a volume. The editor said "students" and "books."

Thank you, however, for pointing out my "Shockingly inaccurate" statement. I am now convinced that the Library is over-used.

I do hope however that you will have the facilities to accommodate the now overcrowded conditions.

## Trivia

Dear Editor:

We will make three comments concerning remarks which appeared in "Letters to the Editor," October 20 issue of THE ROTUNDA.

1. "Helpful Experience" from Susan Stutz refers to Oktoberfest as, "... unfortunately, one of those few times ... when any of us is allowed to share, to be happy ...". Another one of those times, says Miss Stutz, is Christmas. We personally have never found Christmas an unfortunate experience, and consider it a sacrilege to compare it with Oktoberfest.

2. "Oktoberfest Defended"

spoke of maturity, respect, and tolerance of others' opinions. Yet the undersignees of that letter failed to exhibit their aforementioned criteria by criticizing another's criticism.

3. "Oktoberfest Defended" was signed by Becky West, Brenda Griffin, Susan Davis, and other concerned Green and Whites. If we were green, we'd be concerned, too.

Janie Sherrod  
Deborah Tillett

P.S. If one feels these comments tend to be somewhat out of line, please consider how much time has been wasted composing recent letters which were equally as ridiculous.

EDITORS NOTE:

All letters sent to the Rotunda must be signed with the name of the writer. Letters signed, for example, "Disgruntled Freshmen," will not be printed.

Would you give "pennies" to help people? The Prince Edward County United Fund is in progress. Two of its thirteen dependent agencies are Little League baseball organizations. It costs nearly \$40 per season per boy who plays. He is asked to pay only \$3.25 of this amount. The remainder comes from the United Fund. It takes 200 pennies to buy one baseball and 300 to buy one bat.

From now until October 31 there will be a large container in the Dining Room for pennies you may accumulate by saving pennies from change for purchases. Let's see how many balls and bats Longwood can buy for little boys in the county with "PEOPLE PENNIES."

P.S. Help yourself to a book-mark compliments the United Fund.

If YOU do it, it WILL get done - The United Way.

## Photographer On Photography'



ARTHUR SAWYERS

"A Photographer on Photography" is the topic of an illustrated lecture to be delivered to the Central Virginia Chapter of The Virginia Museum, November 17.

Arthur Sawyers, a highly successful and well-known freelance photographer from Richmond, will deliver the lecture under a program sponsored by the Virginia Museum of Fine Arts. His talk will be held in Bedford Building Auditorium at Longwood College.

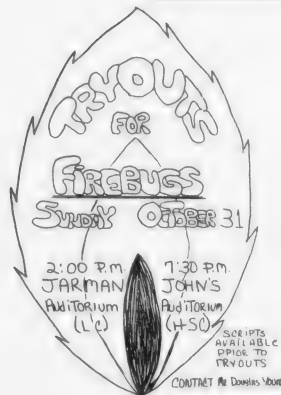
A native of Washington, D. C., Sawyers has photographs in the collection of the Metropolitan Museum of Art in New York and the Art Institute of Chicago. In addition, he currently has a one-man traveling exhibition which is circulated by the Virginia Museum through its State Services Department.

He has had one-man shows at the Art Institute, the Tacoma Art Museum, the Itec Gallery in Cambridge, Mass., DePaul University, and the Valentine Museum and has had his work published in several national newspapers and magazines.

Sawyers received a Fellowship from the Virginia Museum for his work on a project to develop and eventually publish a body of photographic work based on present day life throughout the State of Virginia. A selection of prints from the project make up his Museum exhibition entitled, "In Virginia: Photographs by Arthur Sawyers."

According to Miss Barbara L. Bishop and C. F. Baber, co-presidents of the arts organization, Sawyers' lecture to the Central Virginia Chapter of the Virginia Museum is scheduled to begin at 7:45 p.m.

The public is cordially invited to attend.



(An Added Plug!)

## Auditions For "The Firebugs" Scheduled For October 31

Tryouts for the forthcoming Longwood Players-Hampden-Sydney Jongleurs production of Max Frisch's, "The Firebugs," will be held at 2 p.m. Sunday, October 31, at Jarman Auditorium. A second tryout session is scheduled for Johns Auditorium on the Hampden-Sydney campus at 7:30 p.m. the same day. Tryouts are open to anyone wishing to audition.

"The Firebugs" is scheduled to be presented in Jarman Auditorium Thursday, Friday and Saturday nights, December 9, 10 and 11.

The play calls for a large Chorus of Firemen, which will include both men and women, plus five individual roles for men, and three for women.

According to Douglas M. Young of the Speech and Dramatic Arts Department and director of the play, the Chorus will play as large an individual and collective role in the play as any of the individual characters.

"The play centers on the dilemma of Gottlieb Biedermann, a man of good standing in the German middle class," Young said. "Biedermann simply refuses to acknowledge the fact that he is harboring two arsonists in his attic. This refusal has implications that perhaps go beyond the question of arson."

Author Max Frisch is a native of Zurich, Switzerland, and though his work is well-known in Europe, his plays have seldom been presented in the United States. "The Firebugs" was written originally as a radio play in 1951. Frisch, who has a passion for revising, re-worked the play for the stage in 1953, and then again in 1959 and 1960.

The Swiss author is known for his theatrical innovations and his disdain for the theatre's commercial interests. In addition to "The Firebugs," Frisch's most successful plays are "The Chinese Wall" and "Andorra."

## 'The Tempest' Opens Theatrical Season On A High Note

By DAVID QUENTIN VEST

The theatrical season at Longwood opened on an astonishingly high note last weekend with Dr. Patton Lockwood's production of THE TEMPEST. Led by Robert McIlwaine's first-rate performance as Prospero, an unusually strong and well-balanced cast pulled off the best show seen here in some time. The players were greatly assisted by an excellent job of technical work: the set, the lights, the music and especially the costumes left little to be desired (only once or twice were the special sound effects a little too loud).

The play was enormously successful with the audience, who were well-pleased with the more outrageously comic scenes; but thanks to the fine voice and commanding presence of McIlwaine's Prospero, the more sober moments were equally effective. Deserving of notice also were John Chinn, Jr., Rick Vaughan, Bill Bush, Stanley Kelsey, Bob Williams, and Ro Rutherford. And Bev McGill's Ariel was especially good.

Purists will have many reservations over Dr. Lockwood's bold revisions and innovations

in his attempt to save the play from an audience not prepared to receive the work in its traditional interpretation. I suppose his decision to play the little masque with the three goddesses as high camp deserves discussion among those familiar with the original spirit of that scene. But except for that, almost all of what he did worked.

A wonderful amount of the poetry was not lost. The acting was graceful when it had to be, and the supernatural atmosphere was convincing. One hopes that so successful and entertaining a production will attract more and more students to participate in the theatre at Longwood.

## Lankford Film Series

Lankford Student Union will continue its film series by presenting the following movies. Admission requirements for each film will be announced before it is shown.

La Dolce Vita	Oct. 27	7:30 p.m.
Virginia Woolf	Oct. 28	7:30 p.m.
Joe	Nov. 10, 11, 13	7:30 p.m.
The Stranger	Nov. 29	7:30 p.m.
The Trial	Nov. 30	7:30 p.m.



The Buffalo River overflowed its banks during last week end's storm, contributing to the flooding of Farmville.

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PART V**

**4:30-7:30**

**OCTOBER 31**

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## Student Union Becomes Campus Trend-Setter

By LYNNE PIERCE

"Student Unions have a way of influencing student opinion. But I wouldn't say we've gotten to that point yet. Student Union is not exactly the norm on this campus. We favor things a little bit farther out, more novel, than other groups on the campus. That comes in the nature of being a student union. You try to look for trends and try to pre-empt them, especially in concerts."

This was the description of the general nature of Lankford Student Union given by Timothy Carter Brown, Director of Student Activities and advisor to the Student Union.

### Past History

The Student Union developed from the Lankford Student Committee which was created during the 1968-69 academic year with the purpose of regulating activities in Lankford. Brown assumed his position in July, 1969 and was approached by several students at the beginning of the school year who felt that, since there was no organized group on campus to correlate the various projects being held, they would like to do something to improve the social life on campus.

The Lankford Student Union was formed that year and took over the planning of May Day and the presentation of the film series from the student government. The next year an experimental college, tickets to special events in the Mosque in Richmond and a broadened film series were included. As the organization begins its third year, it has added the rental of refrigerators and an art show to its list.

### Student Involvement

The policies and plans of the Student Union are determined by an executive committee composed of the officers, committee chairmen and dormitory representatives. These students decide what projects can be carried out and how they will be funded. Brown stressed that his job con-

sisted of offering advice on projects and signing contracts the group may enter in to. He added that the primary reason for having his signature was that companies felt it was less risky dealing with a person in an available position than with a student who might be difficult to contact.

Although membership in the Student Union becomes automatic when a student pays her activity fee, participation in the group on the part of students has been very poor. The group feels it reaches approximately ninety per cent of the student body through its activities; however, the actual planning of these events is done by approximately fifteen people, mainly officers and committee chairmen. A membership drive was held at the first of the year under the slogan, "Make it a part of you to be a part of us," but response was minimal. Although all meetings are open to the student body, few people attend them. Students seem to approve of the programs offered, but, Brown added, "when it really comes down to the nitty-gritty of organizing something, I guess they don't want to do the work."

### Appropriations

The Appropriations Committee approved a budget of \$11,000 for the Student Union this year, an increase of \$4,000. Brown explained that more money had been asked for, but this was all that could be spared. He justified the increase by saying that the Union wanted to improve the film series by adding European films. This has been accomplished through the recently held Festival Film Festival and will be continued in later festivals which will feature films by Orson Wells, Ingmar Bergmann and Antonini. They are also working on improving the concert series, of which they feel "Superstar" is an indication. Brown also said the extra money was necessary because "if we take a chance on something and do have a bad turnout, we can bounce back and still have money to run our regular

run-of-the-mill programs."

When asked if he felt his presence as a member of the Appropriations Committee could have helped the Union get its allotment, Brown replied in his opinion it could not have possibly done so. The officers must come before the committee and justify their requests. He pointed out that he not only abstained from voting on the request, but also arranged for the Union's budget to be considered last so that all of the other organizations would be sure to get their money.

"The philosophy is we try not to lose too much. We have, for example, this year \$11,000. The Student Union's aim is to spend all year losing that amount of money," explained Brown when asked if the group made any profit. The Union would like to provide entertainment free, but with limited funds, since films alone cost up to \$100 each, a small charge must be made for some projects. Brown pointed out also that projects like the Experimental College and May Day are presented free and involve a great deal of expenditure. Although the Student Union did not go into debt last year, it was very close and money had to be borrowed from the business office to get it through the summer.

### Students Incorporated

The student government at the College of William and Mary has incorporated its student union into a separate company with the officers as the board of directors. The students feel that since this frees them from the authority of the college, they can provide more appealing programs to the student body and also that it represents more student opinion.

Tim Brown felt there were two reasons why this system would not be feasible at Longwood. First, he noted that student organizations have priority on the use of college facilities. If the Union was not affiliated with the college, it would have to bow to any student group that wanted to use an area at the same time.

Also, the Union can get discounts on products it buys through the college and is able to use state cars to transport students to events. Both of these privileges lead to lower budget expenditures. He added, "I think we'd have trouble attracting money from the students to give us a financial base. I really don't think the students are going to voluntarily pay to a corporation outside the college when they come here in the fall with no guarantee of what they're going to get."

### Student Government's Power

Some students have complained that the Student Union is taking over the power of the student government. In particular, they feel the Union has too much authority in making policies and setting the direction on campus.

Brown feels the Student Union has provided a social atmosphere and new experiences for the students which "is a very powerful direction builder for a campus. I think it's pretty safe to say the Student Union has changed this campus." He disagrees though that power has been taken away from the student government. He feels that the Union is under the power of the boards. The Student Union's constitution must be reviewed every five years by the student government and he feels that policy making is still under the complete control of the three boards.

### Experimental College

One of the major projects of the Union last year was the Experimental College. It featured free classes on topics that students had expressed an interest in, including yoga, bridge and film making. The Union felt that, for the first year, the college was very successful. They were particularly pleased with the success of the film making class and hope to expand it in the future.

The Experimental College will be opened again during the second semester. The reason for the delay is that the campus is so busy the first semester that the college would be hard to organize and

would probably have little success.

The classes will have a slightly different appeal this year. They will include groups centered around more substantive issues, for example, the role of women in America. There will also be more "how-to" classes concerning certain skills. Speakers on various subjects are also being planned to come in during the course of the college.

### Future Plans

Tim Brown suggested several projects he would like to see the Student Union become involved in. He feels a symposium program featuring outside speakers, to which other colleges would be invited to send delegates, would be an asset to the college. However, he feels it must be supported by donations from outside sources and notes that housing for the delegates would be a problem. A program of this type requires two years to plan.

A definite effort is also going to be made to improve the concert series and to bring more outside plays to the campus. Brown would like to see live entertainment brought to the students on a regular basis at no charge. In describing the group's future goals, he said, "We're trying to gradually gain enough momentum to be able to go out and say 'he looks like he's going to be a hit' and get him on this campus while he's cheap. Professionally, his musicianship won't change for example. . . . We're just now getting to the point money-wise where we can anticipate something like that and take a chance on it. The problem now is trying to convince the student body they ought to take a chance with us."

Brown emphasized that these plans are for the future and that there are problems involved, the biggest of which will be money. "It's going to take some more money which I don't see forthcoming. I think \$11,000 is all we're going to get unless the fee's raised and I don't think the fee's going to be raised."

# LC Defeats Lynchburg Hockey Team



Longwood's hockey team got back into the winning column last week as they defeated Lynchburg by scores of 3-2 and 1-0.

Longwood's hockey team was again victorious as they downed Lynchburg College in a home game played recently on Barlow Field. The scores of the games were first team 3-2 and second team 1-0.

The first team played fairly well but were very weak on passing. Longwood had some close calls when Lynchburg's offense got the ball down to their goal. The game could have gone either way, but luck was with the Longwood team. Coach Davis stated that the first team "could have played much better."

Although the score for the second team was low, this did not reflect on the skill of the team. Longwood's second team really showed their potential. Their passwork was beautiful, and they had excellent strategy throughout the game.

Recapping the games from the previous week, we saw Longwood fall to Madison and defeat Bridge-

water.

In the game against Madison College in Harrisonburg, both of LC's teams lost with scores of 4-1 for the first team and 1-0 for the second team. LC's first team was very sluggish and slow, and this proved their major downfall against the very strong Madison team.

Although the second team lost, they played a very good game. Miss Davis stated, "They could have scored many times, but just couldn't get the ball into the goal."

Longwood's first and second team played very well against Bridgewater. Scores for that game were first team 3-2 and second team 0-0. Both teams from Bridgewater were strong and Longwood found the competition a little rough.

Longwood's next home game will be Saturday, October 30 at 3 o'clock on Barlow Field against the Richmond Club.

## Fencing Competition To Begin November 16

Open competition for any student who has had any experience fencing will begin Tuesday, November 16 at 7 o'clock in Gym III. The competition will be on an individual basis. Equipment will be provided for all those participating. Sign up on the bulletin board in Gym III.

Fencing is now in its fifth year as a service class and varsity sport at Longwood. Any extending student is encouraged to come and see how much they still remember about the sport. Beginning fencing students are urged to partic-

ipate. They can gain valuable experience by fencing advanced fencers and will be able to improve their basic skills. Competition will continue every Tuesday and Thursday nights from 7 to 8 until a champion is determined.

No matter what skill level you are, come and try out. Spectators are welcomed to come and watch. Fencing practice for varsity members and beginning students is now being held each Thursday night at 7 o'clock in Gym III. So, come on and get in shape before the competition begins!



You say you've never seen anyone fence before? Now is your chance. Come watch or participate in intramural fencing beginning Nov. 16.

### Intramural Sports Adds New Phase; Swimmers Sign Up

By JOY KING

So what if you can't swim the English Channel. If you can swim 25 yards holding a spoon with a ping pong ball in it, then you're the person we want for intramural swimming. There are fun events as well as competitive swimming. Intramural swimming will be held Nov. 1&2 at 8:50. In order to participate all you need to do is sign up in your dorm or with your sorority.

On Monday the events will be the 50 yard front crawl, the 25 yard butterfly, the 100 yard free style relay, and a 100 "fun relay". Form swimming will also be held Monday night. For this event swimmers swim either the elementary backstroke or side-stroke and are judged on form. The second night the remaining events will be held. In order to find out what events these are check the entry blank in your dorm or sorority and sign up for an event. All spectators are welcome!

A trophy will be given to the winning dorm or sorority and individual ribbons will be given to the individual winners in each event. Entry blanks are due in by noon Thursday the 28th of October, so sign up. All instructions, rules, and explanations of events are on the entry blank. Come on out no matter what your skill level. It's for fun and enjoyment. Remember Nov. 1&2 at 8:50 Sign Up!!



Color Rush! Who will win the dorm banners this year? Reds and Greens, choose your runners wisely! Points will be given toward color cup.

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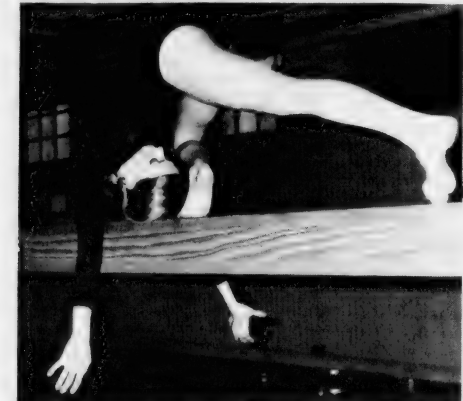
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Gymnastics tryouts will begin the week of November 8. First practice will be from 4-6 on Monday, Nov. 8. All persons interested in the team must attend this meeting or see Miss Fath prior to Nov. 8.



Basketball season is just around the corner. An organizational meeting of those interested in trying out for the team will be held Mon., Nov. 8, at 8 o'clock in French Gym. Information concerning the basketball program will be given out.

## Colleges In The News

### Ban Rescinded

CHARLOTTESVILLE — Virginia Attorney General Andrew P. Miller ruled last week that the ban on flags at athletic games which had been imposed by the University of Virginia's athletics department was unconstitutional and suggested that the ban be lifted. Miller said the regulation was too broad and, in its present scope, it violated the right of free speech in the First Amendment. The University canceled the regulation, but added it would continue to encourage people not to bring flags to athletic events.

### Appeals Denied

HARRISONBURG — Officials at Madison College have announced they will not readmit two students who were suspended for their parts in sit-ins held in the college's administration building in the spring of 1970. The protests had centered around the firing of two professors and other grievances. The students were notified that the period in which they could appeal their sentences had expired and they would not be allowed to return.

### Fire Deliberate

RICHMOND — The office of the vice president for student affairs and the campus bookstore at Virginia Commonwealth University suffered extensive damage in fires that were apparently set on the campus by arsonists recently. The academic offices were located in the old President's House which contained several articles of art. A 19th century Gilbert Stuart copy of Benjamin Franklin was destroyed and a lithograph by Renoir suffered water damage. The university felt the greatest loss was the early 19th century Zuber hand-blocked wallpaper located in the foyer of the building. Mrs. John F. Kennedy had tried to obtain the paper, valued as high as \$42,000, for the White House restoration. The total amount of the damage is placed between \$100,000 and \$200,000.

### Accreditation Threatened

RADFORD — The teacher preparatory program at Radford College has received approval from the National Council for Accreditation of Teacher Education (NCATE); however, the group refused to grant accreditation to the college's master degree program. The college had sought initial recognition for its program which has only been open since 1964. NCATE based its refusal on the below par condition of the physical resources and a weak advisement program, which led to poor job advisement. NCATE also noted that the library budget appeared to be very low. The campus will be visited by NCATE again in the spring to reconsider the program.

### Emergency Drug Center

BOONE, NORTH CAROLINA — Switchboard, a twenty-four hour emergency drug center is being planned by the Welfare Committee of the Student Senate at Appalachian State University. The project will be patterned after centers in Greensboro and Chapel Hill and will be staffed by people trained in emergency drug first aid treatment by members of the original organization. Switchboard will work with local medical organizations and hospitals and hopes to draw community and campus support.



Dr. Rosemary Sprague "sporting" her armor as newly elected president of the Victorians Institute.

## Victorians Institute Held With Sprague Elected President

Dr. Rosemary Sprague, professor of English at Longwood, has been elected president of the Victorians Institute.

The Institute held its second annual meeting here at Longwood on Saturday, with about seventy people present.

Dr. Sprague was elected to this office during the organization meeting, in which the group decided to become a permanent organization. Others elected by the Institute were Dr. Hargrave as secretary and editor of their journal, Dr. McNally as treasurer, and Dr. Bailey as historian.

The organization meeting followed the luncheon, which divided the morning program from the afternoon program.

Three professors, from Virginia and North Carolina universities, spoke in the morning. Edwin Cheek, Mars Hill College, spoke on Dickens' presentation of his female characters paralleling Women's Lib. He noted that Dickens' early women were the completely feminine, docile type. But in his later works he created them with more independent and in-

dividualistic character.

Robert Scheutinger, of Lynchburg College, discussed the religious and political philosophy of Lord Acton, a famous Victorian historian. Lord Acton had moral ideas about government, and believed in Christianity and liberalism.

Harry Hargrave, of NC State at Raleigh, presented some parallels in the lives and writings of Dickens and Tennyson. Both men were looked to "for faith and guidance" by the Victorians.

After the three speakers had presented their papers, the audience directed questions at the speakers and each other to clarify and argue points which had been brought up.

Later, in the afternoon program, Dr. Arthur Adrian, professor of English at Case-Western Reserve University, told why Dickens is still relevant to our times. Even in this technological age, Dickens has value to us as an entertainer and as a prophet. Besides his use of a "unique blend of sympathy, humor and satire," Dickens has an "intuitive grasp of

(Continued on page 7)

## McGinley And Webb Return With Their Doctorate Degrees

Among two of the professors returning with their doctorate degrees are Patton McGinley and Randall Webb.

Dr. McGinley received his Ph. D. in September after three years' work at Georgia Tech. The previous two years were spent in teaching here at Longwood.

His dissertation was done in the field of medical physics. It dealt with development of a new type of radio-therapy for the treatment of cancer.

Dr. McGinley teaches introductory and advanced physics.



DR. PATTON MCGINLEY



DR. RANDALL WEBB

Dr. Randall Webb returned this year after working on his doctorate for two years at the University of Southern Mississippi. He had previously taught at Longwood for three years.

Working in his field of mathematics, Dr. Webb said that working on his dissertation had helped him with his teaching; he "looks at things differently."

One interesting conclusion drawn from his studies was that "a student's attitude towards the course is the best predictor of the student's future achievement."

Note: Wedding bells will ring for Dr. Webb on Nov. 23.

## New Sorority Complex Refused By Women In Williamsburg

A new \$2.7 million complex at the College of William and Mary has been rejected by the sorority women, who the administration had planned on occupying the buildings.

Of the nine sororities living in the old sorority court houses across from the president's house on Richmond Road, only two voted in favor of moving into the new facilities. The two agreeable sororities live in houses built in the early 1920's which are in severe need of repair. Although the fraternities moved into new facilities, the sororities were told they were not required to move. However, J. W. Lambert, vice president for student affairs, stated that it was possible that the old houses would not be allowed to stay open for use much longer.

The women were told by the National Panhellenic Association that they would either have to remain where they were or move as a whole by a majority vote, even though the college administrators had decided they could move on an individual basis. The objections to the new complex stemmed primarily from financial considerations.

Each sorority would be responsible for forty-two rooms, whether they filled them or not. Each girl would be provided with a bed, chair, and a set of drawers, but all other furnishings would have to be supplied by the sorority. In connection with this, each group would be required to help furnish the apartments of the head residents.

The new facilities would require an increased rent of \$100 to \$120, which many girls would not be able to afford. Each sorority would be given \$3,000 to help defray the cost of carpets and appliances, however, the women feel this is not nearly enough to provide everything they would have to for the number of members they have. Loans could be obtained for some of the old chapter houses, but for other sororities the move would mean financial ruin.

Panhellenic rules at William and Mary prohibit combining the sororities or opening the buildings to women not affiliated with an organization. For a sorority such as Phi Mu, which has only seventeen members, paying for the extra twenty-five rooms would be an extreme burden in the opinion of its president, Lynn Santorski, of Alexandria.

The administration had argued that moving into new facilities would strengthen the image of the Greek system among the student body. However, Becky Walker, president of Kappa Alpha Theta, feels the Greek system at William and Mary is unusual because instead of dividing the women, it gives them another group for unification. The sororities as a whole feel the new buildings would have little, if any, effect on their images.

Lambert has announced that

since the sororities have decided not to move, the houses will be put to another use. The buildings were constructed so that they could be adapted to other than sorority use. It has been suggested that the complex be used for faculty housing, a music center, an honors complex or a language dormitory, but no definite decision has been made.

Maureen McHenry, a Junior sorority member, feels that, outside of the financial considerations, the sororities resented the fact that the college had ordered the construction of the complex without inquiring as to whether the women wanted to move. In the long run, she felt the sororities would feel that it was a bad decision not to move, but right now the sororities attached a lot of sentiment to their old houses and did not like the idea of being pushed into something they did not want.

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(Continued from Page 1)

the people of West Berlin. There had been some concern over his nomination in conservative circles, but the announcement of this award was favorably received. Brandt will deliver the traditional lecture at the University of Oslo on December 12 and will then receive his prize, valued at \$88,-000 tax free.

## GIs Pull Out

SAIGON — U. S. troops were pulled out of the only remaining American fire base, Fire Base Pace, on the Cambodian border after twenty-eight days of shelling by the North Vietnamese and two incidents in which GIs refused to go out on patrol. On October 9, five U. S. infantrymen refused to go out on night patrol because they felt it was an unnecessary risk. The company was replaced three days later; however, twenty men in the replacement company refused to go on patrol soon after arriving. The fire base and the four big guns there are being manned by a South Vietnamese garrison.

## University Of Wyoming Survey Shows Need For Contraception

According to a recent poll taken by the Associated Women Students, sixty-nine per cent of the women at the University of Wyoming presently need some form of contraception. This is 29 per cent of the women polled. Sixty per cent said they anticipated the need for some form of contraception before they get out of college.

Surveys were put in the mail boxes of the women's residence halls and passed out in sorority houses. Four hundred women returned their surveys with the questions completed, and seven with them unanswered.

Sixty-seven per cent of all co-eds polled would use the services of a gynecologist if they were made available. A few women stated that they would use the facility only if it were kept confidential.

Eighty-one per cent of all women polled would use the services of a gynecologist if they were made available at the Student Health Services.

Many women stated that they believed something should be done concerning the problems mentioned in the survey, others who did not personally have the need for contraceptives thought that it would be a good thing to have on campus.

Others stated that they would like to have the services of a gynecologist for medical reasons other than birth control.



The Fort Lee Army Band will present a concert at 1:15 p.m. in Jarman Hall on October 30.

## Preparation For Oktoberfest In Last Days

By BEV ASTON  
Oktoberfest weekend is quickly approaching. Much preparation has gone into the week end already. Each class and color has

been busy getting ready for this annual event. Brenda Griffin, Becky West, juniors, and Susanna Towth, freshman, served as the Green and White chairmen,

while Brenda Hensley, senior, and Becky Moreland, sophomore, head the Red and White efforts.

The many activities scheduled for the week end should make Oktoberfest a treat for all. The schedule of events is as follows:

Friday, 7:30 p.m., skits.

Saturday, 10 a.m., parents' meetings; 11 a.m., parade; 11:30 a.m., lunch; 1:15 p.m., army band concert; 2-5 p.m., midway opens; 2, 2:30, 3, 3:30 p.m., water show; 2:30 p.m., hockey game; 5:15-6:30 p.m., German theme dinner; 7:30 p.m., skits; 9 p.m., cake cutting; 10 p.m., Alumnae Chi walk.

Klowns for the week end will be Eleanor Challen, Nan Pace, Marti Repole, Carolyn Paxton, Susan Clark, Karen Cooper, Gayle Thompson, Carolyn Star-mont, Nancy Reynolds, Jo Smith, Marcia Spear, Bonnie Longley, Vicki Hathcock, Kathy Barclay.

Other klowns are Lisa Dixon, Carole Mercader, Melodie Hutchinson, Debbie Baker, Kathy Moffitt, Diane Amme, Anne Fulcher, and Diane Covington.

The red and whites have chosen to animate birds for their skit this year, entitled "Life is How You Hatch It." The green and whites' theme is "Tempo is Instrumental to Life," in which musical instruments play the main part.

The Oktoberfest skits, as well as the entire week end, should provide exciting entertainment for all. Don't miss it!

### MAJOR ELECTIONS

Monday, November 1	Petitions go out
Thursday, November 4	Petitions due by midnight
Friday, November 5	Petitions Posted — Campaigning begins
Monday, November 1	Public Campaigning 10:00-11:30 p.m.
Tuesday, November 9	Conferences in Jarman, 7:30 p.m., Chairman, Vice-Chairman
Wednesday November 10	Public Campaigning 10:00 p.m. - 11:30 p.m.
Thursday, November 11	Primaries, 11 a.m.-7 p.m., Chairman
Monday, November 15	Final Election — Chairman
Tuesday, November 16	Primaries — Vice-Chairman
Wednesday, November 17	Final Election — Vice-Chairman

### MINOR ELECTIONS

Monday, November 1	Petitions go out
Thursday, November 18	Petitions due by midnight
Friday, November 19	Petitions posted — Campaigning begins
Monday, November 22	Conferences — Gold Room 7:30 p.m.
Tuesday, November 23	Public Campaigning 10:00 p.m.-11:30 p.m.
Monday, November 29	Primaries 11:00 a.m.-7:00 p.m. Voting in dorms
Tuesday, November 30	Final, 11:00 a.m.-7:00 p.m. Voting in dorms

(NOTE: Should primaries for Chairman not be necessary, final voting for Chairman will be November 11, followed on designated days by primaries or final voting for Vice-Chairman.)

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## Victorian Institute

(Continued from page 6)

our inner life."

The Victorians Institute will hold next year's meeting at NC State at Raleigh.

The Institute is open to any students and faculty who would like to join. Its dues are \$5 for faculty and \$2 for students.

## Day Students Are Different

The Day Students of Longwood College are a group that try very hard to combine the best of two worlds: living at home and going to school. But somehow they don't quite succeed. The home life they manage well, and getting in the studies and study time doesn't seem to create too many problems, but becoming a real part of the school is something which is not quite so easy.

Stop and think for a minute about the things that Longwood has that really mean something to you. What are they? When do they happen? I think you will find, if you really think about it, that the best things Longwood has to offer that are unique about Longwood all occur at night. Another important part of Longwood's personality is a result of the girls themselves. And let's face it, the place that we really get to know the girls is in the dorms. Sure we have classes together, but we really don't come alive until we're "home". I mean, the dorms where I get all my candid shots.

I know what you're thinking. Well, the Day Students can always come visit the dorms. And that's true. But let me just ask you, how many times do you leave your dorm to visit someone who lives in another? I'm not talking about Frazer girls visiting those in Curry. I'm talking about Frazer girls visiting someone in, say, Cox or Wheeler, or even Tabbar French, and vice-versa. many, huh? Why? You don't like to walk across campus at night; I bet they don't enjoy driving over here late at night either, especially if they live way out of town or are married with families of their own, and many of our Day Students are in this last category. That's why many don't participate in Longwood's activities. It's difficult to say the least.

And then to top it all off, there's communication. For some reason which I have not yet figured out, The Day Students are always the last to know about anything. Two girls I know didn't find out "Superstar" was coming till Tuesday. Tickets went on sale MONDAY!!! So you see that really makes it tough on the Day Student.

What can you do? At the very least you can go out of your way to get to know them. Go over to the Day Student's Lounge and visit sometimes, you've got at least as much time as they do. You can always invite them to come spend the weekend with you, especially if your roommate's going off for the week end. And by all means tell them what's going on!!!!

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# Excerpts From Longwood Address By Lewis F. Powell



Lewis F. Powell, Jr., President Nixon's nominee for the Supreme Court, delivered the Convocation speech last year on November 17, 1970. The following paragraphs are excerpts from Mr. Powell's address concerning his views on the state of the American nation.

As a former member of the State Board of Education, there was a time when I was a trustee of your institution. It was then famous as a state teachers college. Longwood is now even better known as a quality liberal arts college. I welcome the opportunity of meeting with you today.

If you find my subject depressing, I want to share some of the blame with your distinguished President. He invited me to speak about the revolutionary movement in this country—a subject which I have had occasion to study. As much of this movement focuses on the college campus, the subject does have relevancy for every student.

Our democracy, and the values which it sustains, are under broad and virulent attack. For the first time in America's existence, there is concern that our free democracy may be destroyed from within. It may sound alarmist to suggest that revolution could come to the most prosperous and freest country in the world. Viewed historically, the conventional ingredients of revolution simply do not exist. Yet the chilling fact remains that revolution is being planned and seriously pressed by determined white and black radicals, whose winning acceptance and support—not from workers or farmers—but from many students and intellectuals who join in the ideological assault on their own country.

**The Radical Organizations**  
The organizations behind the leaders are difficult to follow. There is no single, monolithic revolutionary organization, as even the Communist party is fractured. But there is a world-wide leftist revolutionary movement, with increasing resort to terror and violence.

In this country, the leading exponents of revolution are the Weathermen and the Black Panthers. In varying degrees, these are supported by the CPUSA, SDS, Young Workers Liberation League (formerly DuBois Clubs), Progressive Labor Party, and the Venceremos Brigade. These organizations cooperate and work together to achieve their common end—the destruction of the

American system. They share common hatreds and a common willingness to resort to violence. Although not always orchestrated by the Communist party, they receive its active support; they promote its ends and employ its techniques. Their heroes are Fidel Castro, Che Guevara, Ho Chi-minh, and Mao Tse-tung.

The movement concentrates its efforts in the great cities and on the college campuses. The terrorism of urban guerrillas is mounting. There have been hundreds of bombings across the United States, and the killing and wounding of police have reached unprecedented levels.

But the broadest thrust of the movement remains on the college campus. Led by the now fractionated SDS, there are some 200 New Leftist committees and groups consisting of 20,000 militant activists, plus an estimated 300,000 generally sympathetic supporters, chiefly among students, graduate students and younger faculty members. Although this is a relatively small segment of our student population of some seven million, it has an influence and a capability for evil and violence far beyond its numerical strength. The New Leftists and black militant groups are the cutting edge of revolution.

**The Campus Base of Revolution**  
"The (New Leftists) . . . regard the universities as the soft spot in a society they are trying to bring down . . ."

In a relatively few years, frightening progress has been made toward radicalizing the campus. Beginning in 1964 at Berkeley, the movement has engulfed many of the most prestigious universities and is a recognized influence on almost every campus. Fascist techniques have been employed regularly. There has been widespread civil disobedience, accompanied by sit-ins, disorders, vandalism and arson. Colleges have been shut down; files looted; manuscripts destroyed and buildings burned. Freedom of speech has been denied, reasoned discourse repudiated and academic freedom endangered. The rights of nonradical students—to attend classes, to exercise freedom of choice, to hear moderate and conservative viewpoints, to participate in ROTC, and to enjoy the detached pursuit of truth and knowledge—have all been trampled upon.

The drive to establish the campus as the principal base of revolution continues to gain momentum. University administrators confronted with non-negotiable "demands," backed by threats

of coercion and violence, all too often surrender or resort to self-defeating appeasement. But most administrators deserve sympathy and assistance rather than condemnation. Far too many faculty members, shielded by tenure and invoking academic freedom, support student demands and oppose sanctions. Nonradical students, curiously ambivalent and easily duped, rarely come to the aid of their beleaguered university.

## Manipulation of the Nonradical Students

This rending apart of academic life on the campus could not have been accomplished by the radicals alone, even with the toleration and unwillingness to enforce discipline so often manifested by campus authorities.

One of the ingredients which gives credibility to the radical movement is the significant measure of support accorded by the nonradical students. The extent of such support has varied from campus to campus, and has depended much upon the tactical "cause." There has been general unanimity on issues re-



lating to the Vietnam war and to alleged racism. There also has been surprising student support for spurious issues such as alleged repression, injustice in the courts, brutality by the police and machinations by the "military-industrial complex." On these and related issues many nonradical students and faculty members swallow the party line of the revolutionaries. There is an astonishing absence of critical analysis and little concern for truth. At times, campuses have been engulfed by mass hysteria in an almost total flight from reason.

It is evident that the modern university has failed in its historic task of training young minds to be skeptical of sloganeers, to question the glib huckster, and to seek rational rather than emotional solutions. Radical leaders have been able consistently to inflame, confuse, exploit and even radicalize tens of thousands of fine young Americans—almost as if they were untutored children.

## The Attack on American Policies and Goals

There always has been debate and dissent with respect to national policies and goals. No thoughtful person would wish to inhibit even the most vicious criticism. As a lawyer, I am particularly sensitive to the preservation of these rights, which are rooted so deeply in our Bill of Rights and in the Anglo-American tradition. Dissent and divergent views have helped mold

national character and policy, and they contribute vitally to the solution of national problems.

Thus, I make no suggestion that the present broadly based attack is beyond the limits of permissible dissent. It is appropriate to recognize, however, that it has new and disquieting dimensions. The attack is directed against policies and goals which most Americans have heretofore respected. It has a volume, intensity and intolerance which may be unprecedented. It condones coercion and encourages disregard of due process. Some elements of it, both in form and substance, reflect a notable parallelism with the Communist propaganda line against this country.

The second category of targets is more subtle. They relate to the most vital elements of what we call the American system. The targets here include both processes and values. The processes now being questioned seriously—for the first time in our national existence—include the very fundamentals of a representative free democracy: majority rule, checks and balances, due process and the rule of law itself.

The values which sustain these processes of representative democracy are also being questioned, ridiculed and twisted. They include such concepts as duty, loyalty, patriotism, honor, decency, morality, civility, respect, tolerance, and the dignity of work, and national pride—in America's past, present and future.

## The Intellectual Base of Criticism

The most defamatory part of this criticism comes, of course, from the radical extremists who wish to destroy America. But the hard-core revolutionaries are a relatively small segment of our population. They would have little chance of achieving this goal without the participation by an influential spectrum of Americans who choose to attack and undermine, rather than defend, our basic values and institutions.

Many of those who join in this attack, in varying degrees, come from the most influential segments of our population: from among the communications media, and from among those who write and editorialize in our leading journals, who are prominent in the arts and theater, who preach in the pulpits and who

teach on the college campuses. An increasing number of politicians seek to build their reputations by irresponsible indictments of their own country and society.

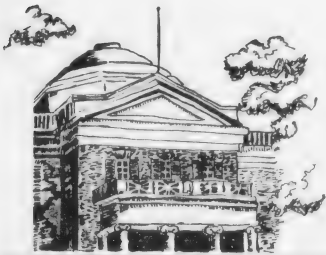
Perhaps few of these individuals consciously intend to support or encourage revolution, but their influence—unwitting as it may be—is nevertheless profound. They call themselves and each other "intellectuals." Their influence is strong in the media, in scholarly and popular journals, in the arts and theater, in the church and in education. Some are instrumental in arranging the unprecedented publicity—through the mass media and by invitation to write and speak—which is provided for revolutionary spokesmen, including many with criminal records. Others, including rich and famous people, contribute to radical causes and entertain Black Panthers and other extremists in their homes.

In short, we are witnessing what in effect is an ideological assault on the fundamentals of our system and our most basic beliefs. If this assault continues long enough, without a balance of strong and constructive responses, the forces which it generates and the persons whom it embitters could frustrate the processes of democracy and destroy our most cherished institutions. Indeed, this assault could pave the way for the anarchy and despotism which are the prime goals of the revolutionaries.

Despite the agonizing and intractable problems which concern, divide and frustrate us, and which must be addressed without most determination, America is still the envy of the world. The people of virtually every other country would like to emigrate to America. In other free countries, the millions who would like to live here are restrained only by our immigration laws. In all Communist countries the people, as if they were slaves and criminals, are restrained by walls and barbed wires—not merely from emigrating to America but indeed from leaving their Communist countries at all.

Let those who glibly mouth the Communist line slogans take a look at the Berlin Wall, a monstrosity which is an affront to the dignity of man and exemplifies the inherent repression of Marxist doctrine.





# The Rotunda



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA NOVEMBER 3, 1971

NO. 6

## News Briefs

### Taiwan Ousted

UNITED NATIONS—The United Nations voted last week to expel the Taiwan delegation and to give that seat to Communist China. The vote came as a major defeat for the Nixon government which has been pushing for a dual representation. Following the voting, there was a great deal of cheering by many of the delegates, which is reported to have angered the President and his staff. Nixon announced Thursday that he was extremely disappointed in the vote and the conduct of the delegates, many of whom receive a great deal of foreign aid from the U. S. He felt this would have a definite effect on any foreign aid voted in the future.

### Foreign Aid Cut

WASHINGTON — The Senate took a surprising move Friday night by rejecting the Nixon administration's foreign aid bill by a vote of 41 to 27. The vote marked the end of the Marshall Plan which was created in 1948 to provide aid to American allies. There is enough money left from other foreign aid bills that the program will not die suddenly, but will decrease over a period of time. The vote came after ten hours of debate in which the United Nations' decision on China was mentioned. Senate majority leader Mike Mansfield said he felt the votes were separate, though, and that the foreign aid vote indicated a new concept of the position of the United States in the world.

### Britain Joins Market

London — The British House of Commons voted 356 to 244 Thursday night to join the European Common Market. The vote was a major victory for the Conservative Party and Prime Minister Edward Heath. However, a large block of votes was provided by pro-market Labor Party members who split from their party on the vote. Britain had refused to join the Common Market when it was formed in 1951 or when it was reorganized in 1957. When they finally applied for admission in 1961, Charles de Gaulle of France vetoed the action. The veto was not lifted until a year after his death. The treaty of accession must still be ratified by Britain and six of the market members. An extended fight is expected in Parliament with the Labor members who split from their party rejoining the group.

## Longwood Undergoes Self-Study



## Accreditation To Be Determined

By TINA MOODY

Longwood is currently undergoing a two-year period of self-study. Faculty, staff, alumnae, and the student body are working together in this process of evaluation which is required by accrediting agencies for member institutions every decade. The college is seeking re-accreditation by the Southern Association of Colleges and Schools, which operates as one of five such regional associations in the nation. Re-accreditation is also being sought from the National Council for Accreditation of Teacher Education, which deals with departments and schools of education, judging them by national standards.

Re-Accreditation by the State Department of Education will be based on the two reports submitted to the above named associations. In addition to this, Longwood is seeking to be accredited by the Council on Social Work Education for its new social welfare program.

Mr. William J. Peele, Longwood's Coordinator of Admissions, Field Studies and Placement, is the self-study director. When recently asked about the purpose of the project, Mr. Peele replied, "A college seeks accreditation to insure its students that standards of quality in all phases of college life have been met on both a regional and national basis."

He further explained that the agencies to whom the evaluations are submitted maintain definite standards that a college must meet before receiving accreditation. For this reason a self-study has such importance to a school that it adds greatly to the work of all involved.

Longwood's self-study is being supervised by a policy making body called the Steering Committee. Its responsibility is to guide and direct the evaluative efforts of all involved. This steering Committee consists of seven members plus three ex-officio members.

The twelve committees that actually make up the Southern Association Self-Study are composed of members of the faculty, student body, and Administration. Those twelve committees are: Organization and Administration of the total college program, Educational Program, Financial Resources (business structure), Faculty, Library, Student Personnel, Physical Plant (physical facilities), Special Activities (institutes, foreign travel, special evening courses), Graduate Program, Research, Purpose, Planning for the Future.

Similarly, the NCATE self-study is composed of ten committees. The committees are: Curriculum for Basic Programs, Curricular for Advanced Programs, Faculty for Basic Pro-

grams, Faculty for Advanced Programs, Students in Basic Programs, Students in Advanced Programs, Resources and Facilities for Basic Programs, Resources and Facilities for Advanced Programs, Evaluation, Program Review, and Planning (Basic); Evaluation, Program Review, and Planning (Advanced).

In explanation of the schedule being followed, Mr. Peele stated, "Planning for the Self-Study began in January this year. Self-Study committees actually began meeting in the spring of 1971. This past summer was a time for gathering data and essential information necessary for a good fall beginning. The self-study officially began in September and will end in mid-April, 1972. The various (35) committee and academic departmental reports will be incorporated into two large college reports; one for NCATE and one for SACS. The editing and compiling of these final reports is another responsibility of the Steering Committee."

When the study is completed, Mr. Peele explained that, "Visiting committees representing NCATE, SACS, the State Department of Education, and the Council on Social Work Education will visit the campus on March 4-7, 1973. Members who make up these visiting committees are faculty members, and administrators from colleges across the south and throughout the nation.

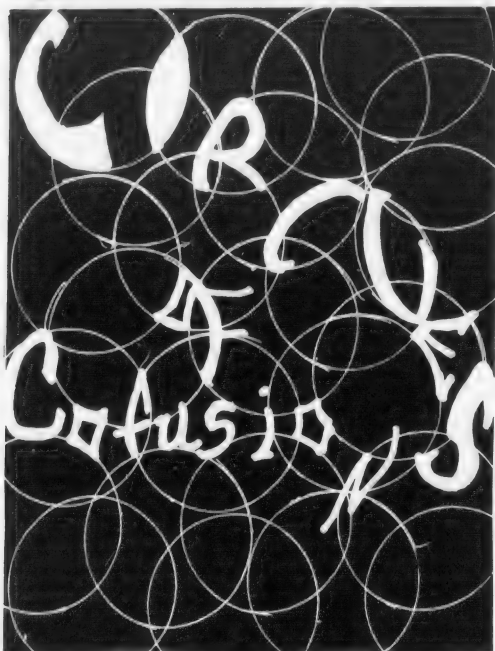
Their responsibility is to evaluate the job Longwood College did in the self-study."

As its director, Mr. Peele has found that, "the total effort of faculty and student participants and the general atmosphere of the Longwood Self-Study has been admirable."

It is working to underscore strengths, analyze weaknesses, make recommendation for improvements, and make projections for the future in order to provide the best possible programs for students and the most desirable situation for the college community.







Circles of 'confusion' created for and by returning student teachers

## On The Road To "Positivism"

On Friday the first student teaching block ends and approximately 150 prospective first year teachers will be returning to Longwood to complete their remaining college career.

The experiences and attitudes that these girls have come in contact with are probably just an everyday occurrence to these now groomed student teachers. But, for those students who have not yet gone out into the public school arena these experiences are still foreign.

Perhaps then in this light, and in an attempt to realize a Longwood goal of 1971 (Find even better ways to communicate with all groups) a symposium of some sort could be set up for interested students to hear and evaluate the experiences that the first block student teachers might be willing to relate.

The ways to set up a group of this sort are numerous. For example, an hour or two could be devoted to an organized meeting with speeches, or the time could be spent with informal suggestions and warnings to future student teachers.

Certainly a symposium or a group discussion of this kind will not tell you everything you will "run up against" but these girls are first hand sources of what the public school situation really is around the state. Certainly in a case like this only a fool would not accept helpful advice. Perhaps a symposium such as this could also help to realize another of the College goals, "Approach the job with a positive view - eliminate negativism. The relating of the first block student teaching experiences might dispel harmful rumors that the second block group might have. In any case, I think the effort of a group communication should be made.

LW

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## Choice Of Faculty At Registration

By KADY DALE

Students are now approaching the middle of their first semester at Longwood, and soon will be faced with the task of registering for second semester courses. Many revisions have taken place within the past two years in order that the student need not be put through a day of sheer agony fighting the masses, to get their classes. One must admit that there has been a great deal of improvement. However, though it may seem easier for us, one aspect appears to have been forgotten by the administration. It is a flagrant denial of our rights as students to be unable to select those professors we wish to teach us. The abstention of faculty member's names next to the course hours forces students to pick at random and take what they can get.

Many fail to realize that there exists at Longwood, certain faculty-student relationships that are very strained. One cannot sincerely believe there is a harmonious relationship between all

educators and their pupils. Personality clashes can appear in any given situation, and often times do. To be totally objective is very difficult in a classroom, no matter what side of the desk you are sitting on.

I am not only speaking of the teacher's attitude toward a particular person he may dislike, but also of the student who feels some sort of animosity toward her professor. In the former case, a hard working girl may have to settle for extremely harsh grading practices because the instructor has some grievance toward her. Grant it, he or she may not realize they hold this feeling but when it comes to evaluation it shows. The student is not blind, and in most instances realizes the problem but can do nothing short of withdrawing from the course, failing. Of course she has the right to have a conference with her professor, but in most instances it serves only to make matters worse.

In looking at the other side of the coin, the student may hold

something against the teacher, thus creating a block between any communication that may occur. In this instance, both are hindered by the experience. Perhaps the instructor may bare the brunt of this, and his class will suffer.

With the ability to choose that person you wish to teach you, much of this conflict can be resolved. Of course, all will not be perfect, but the level of learning, as well as attitudes in class will be much greater.

Certainly, there would be some students who would use this privilege to select those professors they feel are easy graders, whereby they could slide through school without doing any work or receiving much of an education. I hate to think, however, that the majority of girls on campus would abuse this right and deny themselves a decent education.

I ask that those involved in registration please consider this proposal, for the betterment of both the professor and student at Longwood.

## Letters to the Editor

### Motto Attacked

Dear Editor:

I propose either a disposal or a revival of the section of the Longwood motto which so boldly states: "We Teach to Teach." Hopefully there exists today at Longwood College neither students nor educators who are willing to uphold this inane tenet. If so, the institution is surely based upon a false premise. While in the 1830's the predominate teaching practice with its reliance on the 3 R's, the rote method of learning, and other such veritable spoon feeding educational procedures was adequately exemplified by this assertion, the Longwood of the 1970's is, indeed, in a dire state of affairs if it still "teaches to teach." First of all, the motto is both banal and pragmatic. A clear dichotomy of minds is implied: the teacher reigns as superior and the student is placed on the level of a mere pupil, a passive receptor of ideas. The entire system, as intimated by the motto, emerges as a case of having the chicken without the egg. For, if the prime goal of education is "to teach to teach," the essential "heart of the matter" is de-emphasized and the humanities are callously and inevitably whittled away.

No one can be taught to teach! This capability comes only as the result of the evolutionary process of self-realization and fulfillment. It is only through repeated contact with varying experiences and with dynamic intellectual endeavors that one could even hope to be able to stimulate the depths of another's mind.

Feeling sympathetic towards a semiadherence to tradition, I began to wonder if I was not being somewhat harsh on Longwood 1971 for her motto; yet, with a look at several other colleges which are also steeped in tradition, I can feel no sympathy for our redundant and superficial code. Harvard, for example, has simply (yet meaningfully), Veritas for its motto. The motto of Kingsborough College in New York is: "Opportunity, Development, Achievement." Other more

meaningful mottos include: Jamestown College: "Let each become all he is capable of being;" Mary Baldwin College: "Non Pro Tempore Sed Aeternitate;" Winthrop College (a state, female institution in South Carolina): "Veritas cum Libertate."

If anyone here still adheres to the motto of Longwood College, I would offer the admonitions of Mark Twain and William Blake: "Don't let your schooling interfere with your education;" and, "The tigers of wrath are wiser than the horses of instruction."

Janet Gilchrist

P.S. I am afraid that the Munchers would feel that a mock Octoberfest without beer is like a mock political convention without candidates!

### Accusations

Dear Longwood Students and CHI, We, representing third floor Tabb, would like to make a statement concerning the remark during Alumni CHI walk. Several rumors blaming various third floor Tabb girls have circulated through the campus. We would like to request that these rumors cease. All parties are innocent until proven guilty.

We would like to apologize for the remark made from our windows. However, we would like to note that our windows are easily accessible to everyone. Others frequently use our windows - especially during CHI walks - because they offer an excellent view of the colonnade.

Please, fellow students, faculty, administrator, and parents accept our apology. We too, were upset by the incident, but we are also growing weary of these false accusations.

Thank you,  
Susie King - Hall  
President,  
Susie Dukovich

### College Students

Dear Editor,

I will admit that some traditions are valid and useful. Chi, for instance, has helped increase school spirit among the upper-

classmen and given a sense of pride to most students.

There is one tradition which I feel is wholly irrational. I am speaking, of course, of the green versus red paint battle. As I sit writing this letter, I hear outside the screams of "mature young ladies" as they douse their classmates with pails of paint. Is this college? Do 18 year olds come to an institute of higher learning so that they may express their class spirit in such a ridiculous manner? Wouldn't it be more profitable to take the money and time spent in such an immature venture and donate it to a scholarship for a deserving student, or to the Longwood Foundation?

True, every school needs some avenue of escape from academics for its students but must ours be so infantile? When are you going to grow up?

Sincerely,  
Florence Richards  
Judy Seay

One more gripe - must every such event take place in front of Wheeler dorm? There are students trying to study at night in said dormitory and the clamorings outside tend to distract needed attention. Wouldn't Stubbs Mall be a better place for screaming and yelling? If done near Lankford, the students in Stubbs wouldn't be disturbed and those interested can yell to their hearts content.

### Disturbed

Dear Editor:

I am writing in reference to a recent "Blue and White" sing held on Wheeler Mall for Octoberfest. I think it was very inconsiderate of these girls to hold their "sing" in front of our dorm so late at night. It was impossible for those of us who had tests the next day to study with this noise right outside our windows. Why couldn't they have showed their school spirit in front of the Rotunda or Lankford where it would not have bothered our studying. The previous night the "paint battle" had been held and

(Continued on Page 6)

# Members Of Art Faculty Exhibit At Washington And Lee



A group of artists from the Longwood College Art Department Faculty are exhibiting works at Washington and Lee University from November 1 through the 14th.

The show consists of a variety of media and expression. Miss Virginia Bedford, former chairman of the Art Department, is showing examples of ceramics and enamels. In her work Miss

Bedford combines a delicate quality of color harmony and arrangement of forms and patterns which intensifies and enlivens her pieces of pottery and enameling.

Miss Barbara L. Bishop, native of Roanoke, Virginia, and Chairman of the Art Department, exhibits a collection of prints, drawings, and photographs. Developing a landscape theme, Miss

Bishop builds contradictions in spatial relationships with positive-negative reversals and fragmented overlays.

A combination of black and white and color photographs by Miss Elisabeth L. Flynn adds a dimension to the show. Depicting subjects as common as goldfish and as mysterious as a clouded sky, Miss Flynn interprets the "Life-Objects" in such a way to set them apart as fine art.

Drawings and sculpture are exhibited by Mrs. Nancy V. Leitch. With the precision of a draftsman and the patience of a sculptor, Miss Leitch has produced fine examples from the two and three-dimensional world of an artist.

Mrs. Janice Lemen contributes a splash of color to the show with her paintings and serigraphs. Reflective-like hues directed in space by linear design are evi-

dent in her works. Transparencies and overlays are characteristic of the delicate silkscreen prints by Mrs. Lemen.

An anti-war element can be seen in the thematic drawings and paintings by Mr. Paul Rouillard. Bold colors combine and contrast with the softness of drawn areas and create a tension in his works. The tragic hero lives again through the enhancement and depiction in these drawings and paintings.

Mr. Homer L. Springer, Jr. also submits drawings and paintings to the show. In his work, Mr. Springer achieves movement and balance between shape and intricate design. Using chiefly the figure as a motif, Mr. Springer breathes a classical air into his work with craftsmanship, and sense of design.

The ceramics and wall hangings of Miss Margaret G. Violette are innovative, "Wild and

Wooly." To such an old art, Miss Violette has injected a newness, another-worldness. Creative designs and procedures make Miss Violette's art a different experience altogether.

Members of the art faculty exhibit their works frequently, both regionally and nationally. In the Art Department, the faculty strives to enhance creative learning and experimentation in the visual arts, emphasizing concept development, a foundation in art techniques is presented through experiences, studies, facilities, and the faculty. The Department of Art fulfills its commitment to the development of personal expression, the humanities, aesthetic judgment, and to the relationship of the content of art in the nature of learning and human development essential for a liberal education.

## Art Department Busy With Various Shows

Miss Bishop and Mr. Springer are currently showing in the Roanoke Fine Arts Center Show for Area Artists. "On the Brandywine" is the title of Miss Bishop's print which depicts a series of trees in an illusion of space created by placement and positive-negative reversals in black and white. Mr. Springer's drawing is a delicate rendering which blends sensitivity for subject matter with concern for detail.

The Virginia Art Education Association convened on Friday, October 29 in Richmond. Attending the meeting from the Art Department were: Mrs. Lemen, Miss Violette, Mr. Springer, Mr. Rouillard, and students Shelley Moorer, Barbara Martin, Sherry Van Valkenburg, and Gayle Anderson.

Mrs. Leitch attended the Virginia Humanities Conference at

Sweet Briar College on Saturday, October 30. The program consisted of a variety of films including "Koestler on Creativity," "Film and the Two Cultures: Closing the Imagination Gap," "Little Big Man." Student films, and others. The films were followed by discussions.

On display in the waiting room of Dr. A. B. Adams, Radiologist at the Southside Hospital, are works by students under Mrs. Lemen. Three students, Betsy Craig, Susan March, and Marilyn Sandige, have paintings exhibited while the following students have serigraph (silk screen) prints exhibited: Nancy Allen, Kathy Barclay, Mary Ann Bentley, Margaret Dow, Janet Lawter, Jane Matthews, Darcy Morrisson, Shelley Moorer, Janie Mosby, Cynthia Roller Todd, and Sherry Van Valkenburg.

## Longwood Certification Program Recognized By 33 States

The State Board of Education recently announced that interchangeable agreements for teacher certification exist among 33 of our 50 states. Virginia is one of the states.

This information is very significant to persons planning a teaching career in as much as they can be assured that on meeting Virginia State Certification requirements their credentials will be recognized in the following states:

The key to this reciprocity rests in the fact that these states through state legislation or participation in the National Association of State Directors of Teacher Education and Certification (NASDTEC) reciprocity system (or both) recognize certification based on teacher education programs approved on the basis of nationally recognized standards.

Virginia adopted these standards in 1968. All of the teacher education programs at Longwood College meet or exceed these standards and are approved by the Virginia State Board of Education, a member of NASDTEC.

It is to be expected that other states will strive to achieve these standards and enjoy the benefits of reciprocity in the future. Experience has indicated that states not enjoying reciprocity accept the qualifications of a teacher applicant from states meeting these standards. In the recent past Longwood graduates have been certified by South Carolina, Texas, Louisiana, Alabama, and Mississippi. Any information or assistance in obtaining out of state certification should be directed to the Registrar or Director of Placement.

Alaska	Kansas	Oregon
California	Kentucky	Pennsylvania
Colorado	Maine	Rhode Island
Connecticut	Maryland	South Dakota
Delaware	Massachusetts	Utah
Florida	New Hampshire	Vermont
Georgia	New Jersey	Virginia
Hawaii	New York	Washington
Idaho	North Carolina	West Virginia
Illinois	Ohio	Wisconsin
Indiana	Oklahoma	Wyoming

## Lankford Film Series

Lankford Student Union will continue its film series by presenting the following movies. Admission requirements for each film will be announced before it is shown.

Joe	Nov. 10, 11, 13	7:30 p.m.
The Stranger	Nov. 29	7:30 p.m.
The Trial	Nov. 30	7:30 p.m.

## Superstar Provides Memorable Show For Longwood Audience

By FRED PEYTON HERNDON

"Were You There When They Crucified My Lord?" began a somewhat delayed version of Broadway's sensational hit, JESUS CHRIST SUPERSTAR. October 25 was a most memorable evening for many at Longwood, for it was that night that the Original American Touring Company brought to life some of Western Civilization's most memorable characters as they performed SUPERSTAR, slightly modified from the original, before a crowd of nearly one thousand more than satisfied viewers.

Unfortunately, the overall success of the production was marred by technical problems with the audio system. As one entered to take his seat for the evening, he was immediately stormed by explosive sounds that kept him from hearing the person by his side. Had only the volume been lower, perhaps the audience would have been able to understand and appreciate more the lyrics of this rock opera. Yet there were those few who were more fortunate as they followed song with Webber and Rice's libretto.

Although the physical surroundings may have been a hindrance, this troupe of young performers 'turned on' the audience with their exceptionally talented musical abilities. Backed up by a five man rock group, who continued to add to the making of a deafened society, this portrayal of the Easter season was highlighted by the dynamic role of Christ. Unlike the New York pro-

duction, where Judas was played by a Black man, the reverse occurred with a Black Jesus, clothed in a suit of white — the traditional costume for the 'good guy.' His dramatic and musical portrayal was exceptional; his various facial expressions remained in the character who was greatly troubled about the future of his world. Judas, dressed in black, performed equally well, presenting in contemporary dialogue a character who received less of a villain's role which had traveled with him for the past twenty centuries.

Along with the roles of Christ and Judas goes a special rating for the character of Herod, who almost stole the show with a ragtime version of "King Herod's Song." His rhythmic movements as he displayed his modern style of the Charleston caused the audience to move as rhythmically in their seats.

SUPERSTAR received a standing ovation . . . a well deserved response for this musically talented group. Their breath control was less than desired, but with such an energetic performance, it's a wonder that each member was not literally out of breath. Their performance followed very closely to the Rice and Webber musical with slight alterations — ones which tried to give the production some continuity. Opening and closing with "Were You There . . . My Lord?" perhaps suggests a cyclic pattern of the never ending story of Christ and His crucifixion.

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## "Morning-After" Pill Under Study

A recently completed study at the University of Michigan Health Service on 1,000 women of child bearing age has verified the effectiveness of diethylstilbestrol on the "morning-after" pill.

Diethylstilbestrol is a female hormone like estrogen. It is not a new discovery but is being put to a new use. Administration of the medication must be begun within seventy-two hours of sexual exposure. The pill consists of twenty-five milligrams of diethylstilbestrol, which must be taken twice daily for five days.

### Reason For Research

Physicians have often been faced in the past with the problem of providing post-coital help to female patients. The requests most often come from women who have been exposed to unprotected sexual intercourse, for example, rape, neglect to use prophylaxis or failure of prophylaxis, such as condom breakage. Formerly, the patient had been advised to wait until her next menses, however, the results of this could be an abortion or unwanted child.

One of the initial studies on affective postcoital antifertility agents was conducted by J. M. Morris and his New Haven research group. The experiments were conducted on animals and the antigotic action of estrogens has been known for several years.

### 1,000 Women

The study using diethylstilbestrol was begun at the University of Michigan Health Service in the fall of 1967. It was explained to each woman who applied that this was a new application of an already known drug and that

a follow-up story would be conducted. Undesirable effects which might occur were discussed and the medicine was given only to consenting women. That this was an emergency type of treatment was emphasized and they were advised to find other means if continued contraception was necessary. In each case, a letter or interview was obtained to verify that the next menses came and the woman was not pregnant after ingestion of the pill.

Of the 1,000 women in the experiment, who had used no method of contraception within the twenty-four hours preceding intercourse, there was not one pregnancy. To evaluate this effectiveness, a study was done to determine the chance of pregnancy from one unprotected act of sexual intercourse. The results that Doctor C. Tulge was able to draw from available statistics was that the probability of conception in such an instance was between 1 in 50 and 1 in 25.

### Data Gathering

The therapy concerned in the project came under the planning and direction of a gynecologist from the University Medical Center and the data was collected and compiled the staff of the Health Service under the direction of Lucile Kirtland Kuchera, M.D. The following tables include the separate conditions which were considered. When data is listed as "unknown," it is because the information was not noted on the patient's correspondence or the clinician did not put the information on the inquiry form. Tables 1 and 2 show the time exposure in relation to the menstrual cycle and the use of prophylaxis.

Table 1.—Time of Exposure in Relation to the Menstrual Cycle

	No. Patients	%
Midcycle*	715	71.5
Not midcycle	180	18.0
Irregular	54	5.4
Recent discontinuance of oral contraceptive	9	0.9
Postabortion and before first following menses	2	0.2
Unknown	40	4.0

\*Midcycle only includes exposures to sexual intercourse 3 days before or 3 days after expected time of ovulation.

Table 2.—Use of Prophylaxis

	No. Patients	%
None*	890	89
Coitus interruptus	56	5.6
Condom alone	16	1.6
Contraceptive foam alone	16	1.6
Ejaculation on external genitalia	7	0.7
Tampon	3	0.3
Forgot birth control pills	2	0.2
Douche after intercourse	2	0.2
Condom and foam	2	0.2
Spermicidal jelly alone	1	0.1
Received birth control pills 2 days before	1	0.1
Received birth control pills 3 days before	1	0.1
Unknown	3	0.3

\*None includes cases when condom came off, contraceptive, or condom broke, unknowingly.

### Side Effects

No side effects were usually noted before six hours after the pill was ingested. The reaction was delayed by administering enteric coated diethylstilbestrol, but it was not prevented. No serious side effect was noted in any of the 1,000 women under treatment and 45.2% had practically no reaction at all. However, in some cases, patients observed more than one side effect. Table 3 shows the type of side effects and their incidence.

Table 3.—Side Reactions to Diethylstilbestrol

	No. Patients	%
None*	315	31.5
Nausea, slight, hardly noticeable, on day 1 only, and no other reaction	137	13.7
Nausea, intermittent, 1 day	120	12.0
Nausea, intermittent, 2 days	53	5.3
Nausea, intermittent, 3 days	26	2.6
Nausea, intermittent, 4 days	5	0.5
Nausea, intermittent, 5 days	43	4.3
Nausea and vomiting, intermittent, 1 day	134	13.4
Nausea and vomiting, intermittent, 2 days	21	2.1
Nausea and vomiting, intermittent, 3 days	2	0.2
Nausea and vomiting, intermittent, 4 days		0.0
Nausea and vomiting, intermittent, 5 days	3	0.3
Headache	14	1.4
Vaginal spotting while taking medication or soon after finishing course	12	1.2
Dizziness	12	1.2
Diarrhea	10	1.0
Bloated or swollen condition	10	1.0
Mild lower abdominal cramps	9	0.9
Tenderness of breasts	8	0.8
Weight gain	7	0.7
Increased vaginal secretion	5	0.5
Irritability	3	0.3

Darkening of breast areola	3	0.3
Vesicular rash, slightly pruritic	1	0.1
Gas	1	0.1
Increased libido	1	0.1
Anorexia	1	0.1
Leg cramps	1	0.1
Depression	1	
Unknown	78	7.8

\*Includes 41 patients with only tired feeling.

Table 4.—Patients Using the Course of Diethylstilbestrol for This Indication More Than Once

Total Use	No. Patients	%
2 times	117	11.7
3 times	65	6.5
4 times	9	0.9
5 times	6	0.6
6 times	1	0.1

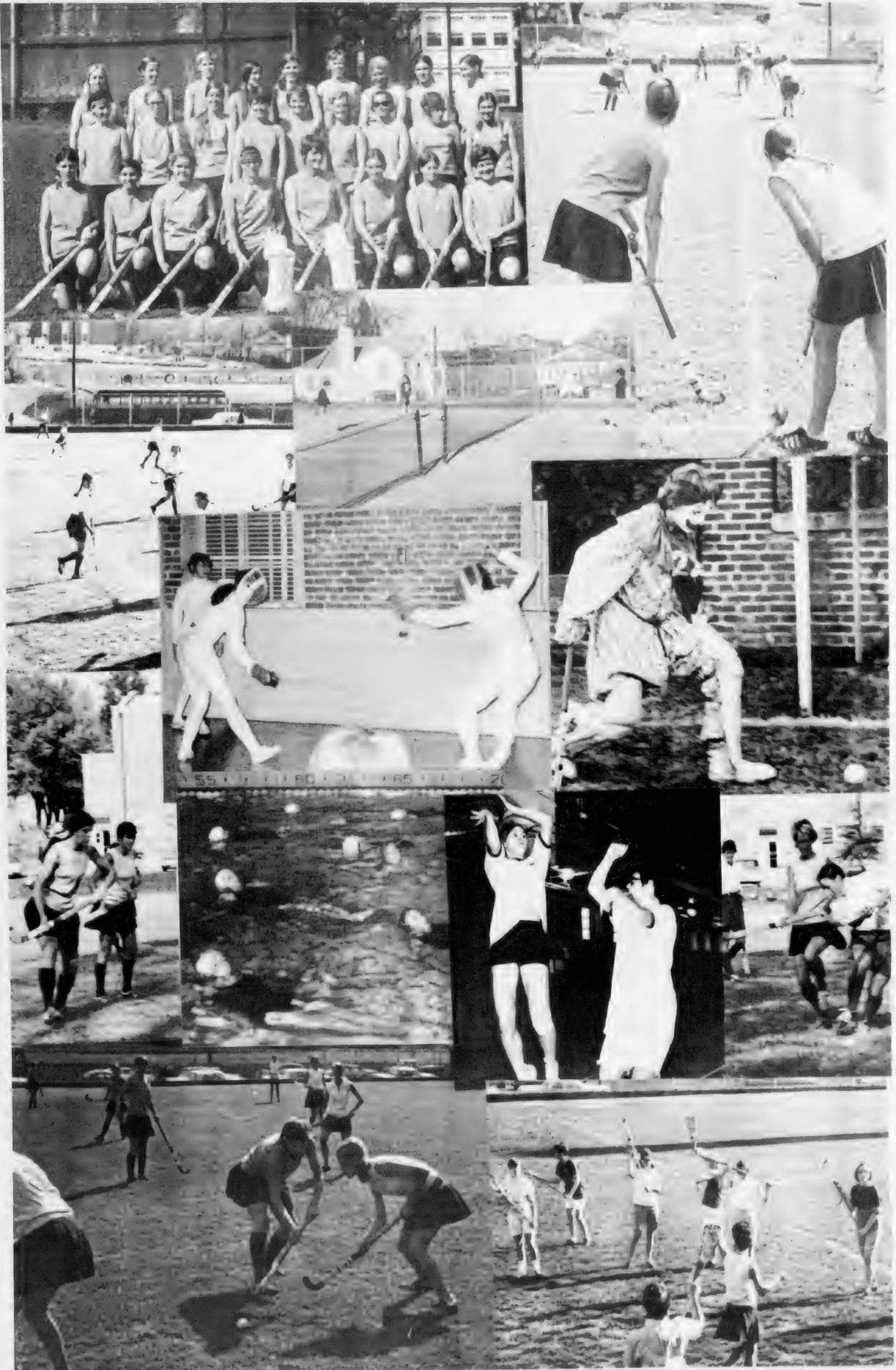
Table 5.—Character of Menses Following the Course of Diethylstilbestrol

	No. Patients	%
Normal time and flow	400	40.0
Normal time and lighter flow	76	7.6
Normal time and heavier flow	27	2.7
Early onset (usually few days only)	52	5.2
Late onset (1-7 days)	62	6.2
Late onset (>7 days)	59	5.9
Irregular	30	3.0
Unknown	294	29.4

Those patients who experienced headaches were carefully questioned. It was found that the location of pain varied from frontal to generalized and were mainly dull in nature. One girl, who already had a history of migraines, had a history of vascular headaches during the program.

Table 4 was compiled to show the number of patients who used diethylstilbestrol more than once during the program. The data obtained from them was used (Continued on Page 6)





## Colleges In The News

### Officers Resign

FERRUM — The officers of the Student Government Association at Ferrum College have resigned from office because they felt they were not serving the student body. The officers deliberated for five weeks before making a decision. Charles Ramsey, who was president, felt that too much distinction was being made between the officers and the student body.

### "Gestapo Tactics"

RICHMOND — Students at Virginia Commonwealth University are protesting the recent actions and conduct of their campus police force. The police entered a class which was in progress and arrested a student over the protests of the class and professor. The student, James B. Thomas, was suspected of possessing marijuana with the intent of distributing it. Rutledge Dennis, who was conducting a class in African studies, charged that the officers burst into the room and, in the process of seizing Thomas, were rude to him. He claims this was because he is black. The police claim they followed normal procedure and, because of the nature of the arrest, could not wait until class had been adjourned as Dennis insisted. Thomas has since been released on bail.

### President Resigns

NORTHERN VIRGINIA — The Associated Student Government of Northern Virginia Community College was plunged into controversy when its president, David Hafner, resigned. Because NOVACOCO has two campuses, this leads to a complicated shifting of student officers. The move came at the exact moment that the college was changing to a new constitution. The controversy developed over which constitution was in effect. The decision will determine which campus has control of the student government.

### Citizen Pressure

ROANOKE — The presidents of seven major colleges and universities in Virginia have urged that pressure from state citizens be put on the state legislature to provide more funds for education. The speakers at a dinner being given in Roanoke included Edgar F. Shannon, President of the University of Virginia, T. Marshall Hahn, President of Virginia Polytechnic Institute and State University, Ronald E. Carrier, President of Madison College, Wendell P. Russell, President of Virginia State College, Harold H. Hopzser, President of Virginia Western Community College, Grellet C. Simpson, Chancellor of Mary Washington College, and Charles K. Martin, President of Radford College. The men stressed that money will be needed to keep up the progress the schools made during the 1960's.

## Letters To the Editor

(Continued from Page 2)

no one could sleep or study. Girls not joining in the "sing" ran through other girls' rooms to watch the Howdy Dooey time on the mail. Excuse this letter if it doesn't make sense but I can't think for the noise outside my window.

Jayne Collins

### Black Sheep

Who's Who And Who's Not This is actually a letter to the student body, not to the editor. I'd like to express my personal concern and also give some credit where much is due.

Since entering Longwood in the fall of 1968, I have seen many changes in this school. One of the biggest and best changes happened last year when the present editor and her co-workers took over the Rotunda. Suddenly our old blah school paper was doubled in size and at least tripled in interest. This didn't just happen. People, especially the editor, made it happen. And they put in long hours to make it happen. They also endured (and are still enduring) a lot of complaints and hostilities from members of the student body, faculty members, and members of the administration.

I hope the preceding paragraph explains my shock and absolute fury at the Rotunda editor's being excluded from this year's "Who's Who." After deciding to pour indignation into the "proper channels," I talked to Dr. Willett about my concern. That was an exercise in futility, but he directed me to Dr. Wells, who was more helpful. She almost convinced me that by the criteria used, there were reasons that Lise was excluded. But in looking at the list of girls chosen for "Who's Who," I see no one who has done a greater service for this college. Of course, as Dr. Willett pointed out to me, this is only my personal opinion. Is there anyone out there who shares this opinion? If so, I know you will join me in thanking Lise and her staff for a job very well done and a lasting contribution (if anyone can be found to continue this rather thankless job) to Longwood College. Lise's successes in journalism seem much more important to me than anyone's "school spirit." I'll bet Joan of Arc (the real one, not that simpering statue) would be proud.

Nancy Carolyn Stout

### Digest Reprint

Dear Editor,

Regarding the Reader's Digest reprint Why I Don't Smoke Pot that was distributed throughout the dorms last week — "A place for everything and everything in its place." Keeping students aware of pertinent social evils is a good and necessary movement on the part of the college. But to subject us to such "sentimental slop" is an insult to our intelligence. Statistical Data and like articles would be much more beneficial than such soap-opera trivia. "... And everything in its place." The place for this article is a fill-in for the above mentioned magazine — or better yet the trash can.

Beth Dale

### Pill Under Study

(Continued from Page 4)

to set up Table 5, which shows the character of the following menses.

### Prescription

Although most of the experiments have been conducted on animals, the drug has been approved for human use. A prescription must be obtained from a physician in order to get it. It is to be stressed however, that diethylstilbestrol is a method of preventing unwanted pregnancy from accidents instead of a regular method of contraception.

## Mrs. Savage Elected Secretary Of Virginia Philosophical Assoc.

Mrs. Helen B. Savage is the newly-elected secretary of the

Virginia Philosophical Association. This state organization met October 21-22 at Mary Washington College in Fredericksburg. The members of this convention listened to the reading of several papers such as "On Knowing For Certain That Other Persons Exist" by Professor William S. Cobb, Jr. from the college of William and Mary and "Patterns of Ethical Justification" by Professor Peter V. Synder from Mary Washington College. After serving as secretary, Mrs. Savage will automatically become vice-president of the organization next year and president the following year.

### The Board of Visitors Headed By Dr. Duvall Ridgeway-Hull Will Be On Campus This Friday.



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## Major Discontinued This Fall

By LYNNE PIERCE

The German branch of the Foreign Language Department has undergone a major reduction this year. Although German is being taught, there is no longer a major being offered in the field.

German was first offered as a program before World War I, but as a result of that conflict, it was discontinued and not begun again until 1964. At this time, native teachers were brought over under the Fulbright teacher exchange program. One teacher was brought each year until Mr. Ben Sandigge was hired permanently in 1968.

High school enrollment in German classes in Virginia has increased faster than any other language. From 1959 to 1969, public schools showed a rise from 700 to 7,500 students. This was reflected at Longwood in the fact that in the fall of 1970, when the major, which was introduced in 1968, was only two years old, there were seventy German stu-

dents, which included ten majors.

The administration announced in the spring that the German major would be ended this fall despite the fact that classes were growing. They stated as their reasons that there were too few students and that a subject with only one instructor would not pass the standards for accreditation. Radford College also has only one instructor, but its classes are slightly larger.

Although the German major is still being offered, the language is still being taught. Students who wish to study German for their B.A. requirements or to complete their departmental requirements may do so. There are also enough classes provided that a student may certify to teach German if she wishes. German will also be taught on this basis next year; however, no plans have been announced concerning the expansion of the plan if future needs should demand it.

State Students To Unite  
Improve Political Clout

(Reprinted from the Flat Hat of the College of William and Mary)

Students at William and Mary, Virginia Polytechnic Institute, Old Dominion University, Virginia Commonwealth University, Radford College and Norfolk State College are creating a Union of Virginia Students to improve the status of students in Virginia.

The Union's proposed constitution states its main goals as the establishment of better communication channels between students and the state government, increased student participation in the planning and improvement of institutions of higher learning in Virginia, and formation of a united front on student issues.

Some type of local organization will be established at each college to serve as a base of operations and to publicize Union ideas and activities. In addition to working on the state level, this local group will also be involved with specific problems on campus.

For example, William and Mary students might concentrate on the

areas of educational reform, student housing and social regulations.

## Voter Registration Goal

One immediate objective of the Union is voter registration. By informing students that they can choose to register in either their college town or in the precinct in which their parents reside, local organizers through the Union will provide specific information as to how to go about registering to vote in Virginia.

Voting blocs resulting from substantial student registration in Williamsburg could influence local politics, organizers feel. For example, a united student opinion could be voiced regarding zoning and rental laws, ecology and requirements for bicycle and car registration in Williamsburg, according to local Union representatives.

One of the most important advantages of the Union of Virginia Students will be improved communication among state colleges and universities, according to Allen Waites, one of the William and Mary students involved in forming the Union. Background knowledge of student issues and activities on other campuses could provide helpful suggestions as to how to cope with problems here at William and Mary, he said Wednesday.

Statewide Lobbying Force  
Organizers hope that colleges from all over Virginia will participate in the effort to make students a powerful lobbying force in the Virginia state legislature, another primary goal of the Union.

The Union of Virginia Students will be governed by an Assembly composed of representatives from each member school.

INCITE

## Incite Presented Again

Incite, a magazine dealing with the social sciences headed by Mr. Stonikinis is again being circulated at Longwood. The first issue came out last spring and its purpose was to organize and encourage the social sciences among students. Incite is an effort to make the students more aware of more and his environment, past and present, and how this relates to today. The magazine is chiefly made up by articles written by Longwood students under the direction of Mr. Stonikinis.

Issues of Incite may be purchased for 25¢ from Robin Hill in Frazier 739 or Mr. Stonikinis in his office.

The people involved with Incite are presently concerned with further organization of the magazine and are tentatively planning a meeting in November to draw up a constitution and legalize it. This meeting will be open to all students.

Publicity has been the major problem, but for the most part, Incite has gone over fairly well. More student interest is needed, and copies have also been sent away to other colleges in hope of further recognition.

Incite hopes to publish two issues per year. Their next publication will deal with only one subject pertaining specifically to students.

Miss Hatch And Mr. Hendrick  
Added To Longwood Faculty

By VALERIE BLANKS

Miss Marilyn Hatch and Mr. Roger Hendrick have taken on teaching positions at Longwood this year.

Miss Hatch, from Fairfax, is an assistant professor in the science department.

She received her bachelor's degree here at Longwood, and her master's at Indiana University. Miss Hatch is now working on her Ph. D., in the field of anatomy at MCV, and hopes to receive it by this winter.

Before coming back to Longwood, Miss Hatch taught a year at UNC at Charlotte and two years at George Mason College in Fairfax.

Miss Hatch is teaching General Zoology, and Anatomy and Physiology, as well as a Genetics lab.

She is interested in all types of sports and is presently helping coach our hockey team.

Mr. Hendrick, a native of Michigan, is a new professor in the geography department this year.

He received his bachelor's degree at Central Michigan University, after which he taught in public schools at all age levels for several years.

Last year he received his master's from East Carolina University, and hopes to work toward his doctorate sometime in the future.

Mr. Hendrick is a member of a team, made up of three professors, teaching geography for Elementary majors. He also teaches a course called Weather and Climate.

For pleasure, Mr. Hendrick has traveled around the U.S. and would like to go overseas. His interests also include all sports, especially basketball.

Safety Council Set  
Up To Provide A  
Hazard Free Campus

By BECKY NICHOLSON

This year Longwood College has enacted a Safety Council program. The three main objectives in this program are: (1) To develop a policy for detection and elimination of hazards; (2) To develop policies for education and training of students, faculty, staff, and employees in safety; (3) To provide an agency for receipt of safety suggestions and notice of safety hazards.

The council is composed of seventeen members who represent eight various departments on campus. The members are as follows:

- (1) President of the college—Dr. Henry I. Willett, chairman.
- (2) Faculty member-at-large—Miss Jean Smith, vice chairman.
- (3) Chairman of Residence Board, Miss Mary Tabb Johnston, member.
- (4) Student Fire Warden—Miss Cathy Scully, member.
- (5) Student member-at-large—Miss Patsy Scott, member.
- (6) Student member-at-large—Miss Melinda Killen, member.
- (7) Chairman, Natural Science Department—Dr. Marvin Scott, member.
- (8) Associate Dean of Students—Dr. Mary Heintz, member.
- (9) Assistant Dean of the college—Dr. James Gussett, member.
- (10) Director of the Physical Plant—Col. B. B. Abrams, member.
- (11) Fire Marshall—Mr. Leon Henderson, member.
- (12) Chief of Campus Police—Mr. Neil Smith, member.
- (13) Maintenance Supervisor—Mr. William Walton, member.
- (14) Housekeeping Supervisor—Mrs. Anne Robeson, member.
- (15) Grounds Supervisor—Mr. Jeter Smith, member.
- (16) Superintendent of Heating Plant—Mr. John Clements, member.
- (17) Director of Public Relations, Mr. Joe Mitchell, member.

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## LAMBDA IOTA TAU

Lambda Iota Tau, the honorary society for English and language majors, will have its fall initiation November 8, following a program provided by a Longwood Professor. Mr. Allan Wier will read an original short story and comment on his writing techniques. Students and faculty are invited to this reading at 7:30 in the ABC Room in Lankford.

DON'T MISS  
CIVILISATION  
PART VI

4:30-7:30

NOVEMBER 7

BEDFORD



# Oktoberfest Draws Crowd Of Visitors



By BEV ASTON

Many parents, friends and visitors were on hand this past weekend to celebrate the annual Oktoberfest sponsored by Geist, Friday night, the skits were presented to an almost full auditorium. Saturday proved to be an exciting day for all, even with the threat of rain. Luck prevailed, and the parade began at 11:00 led by the Usherettes and the Fort Lee Army Band. Floats were judged and the greens won 24 points while the reds won 16. At 1:15 in Jarman Hall the band presented an enjoyable concert. Everyone was present at 2:00 as

Donna Hicks, Mittenmeister, was on hand to officially open the Oktoberfest Midway. Booths were open from 2:00 to 5:00 and there was much to be seen and done by all.

Many people enjoyed the hockey game, water show, and color rush. The greens were thrilled when they won the banner and 10 more points toward the weekend.

The skits were presented on Saturday night to a filled auditorium. Excitement ran high as the Usherettes presented their dance, the clowns showed their talent and spirit, and especially when the clowns presented their skits. The audience was delighted with the entertainment of the night and the judges were impressed with both skits as the reds won 56 points and the greens,

57.

The culmination of the week end was the presentation of the Oktoberfest cup by Jodi Mace, Oktoberfest Chairman, to Becky West, Brenda Griffin, and Susanna Fowlkes, Green and White Chairmen. The Blue and White spirit prevailed as everyone joined in to sing "Joan of Arc."

The week end was brought to a close with the cutting of the Oktoberfest Cake by the Usherettes and with the walk of Alumnae Chi on the Colonnade.

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# Arnold Ziffle Goes To College

By PAM ANDERSON

College is the place to get an education. Of what kind is hard to decide.

Having been here for two months, we, the freshmen, are learning so much from our upper-class sisters. For instance, take the manners of a Longwood lady. Where else could one learn the delicate, refined table manners so much practiced here?

The most difficult of all these graces to learn was the proper way in which to enter the dining hall. After all, it took cattle a few centuries to learn to stam-pede. And didn't you think that food was chewed, not inhaled? If

you've been wondering why you have had to do flexibility exercises in Health Education, it's the training grounds for the Olympic competition in the field of arm extension, otherwise known as mealtime. Didn't you know that a person's arm could reach across the table? And you thought that you had already eaten that pork chop. Or did she? Or was it her?

With such training and experience it is easy to see why a Longwood lady is so named. Perhaps in three more years with a little hard work we, the freshmen, can also claim the title of a Longwood lady.



## The Rotunda



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA NOVEMBER 10, 1971

NO. 7

### News Briefs

#### Amchitka Blast

Washington — The underground nuclear test planned on Amchitka Island last Saturday became a point of controversy between the Atomic Energy Commission and environmentalist groups. The AEC claimed that the test was necessary to determine the effectiveness of the bomb which will be part of the ABM system. Environmental organizations have protested the test on the grounds that it will cause tidal waves, earthquakes and radiation leakage into the sea. The governments of Canada and Japan, which lie closer to the island than the U. S., have protested the testing, but President Nixon refused to halt it on the basis of national security. The Supreme Court sat in special session Saturday morning to hear a plea by the environmental groups for an injunction against the test and voted 4 to 3 to grant it.

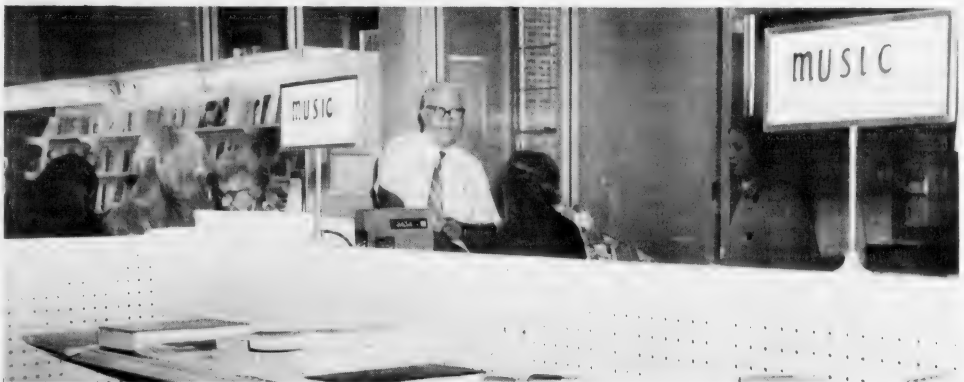
#### Representatives Named

United Nations — The People's Republic of China has named Chiao Kuan-hua and Huang Hua, two men knowledgeable in Soviet and American affairs, to head up its U. N. delegation. Chiao is the Chinese deputy foreign minister and will head the General Assembly delegation. Huang Hua, who was ambassador to Canada, will be a permanent U. N. representative and the delegate to the Security Council. The United States has announced it will continue quasi-diplomatic relations with Peking through the U. N. delegation.

#### Antibusing Rider

Washington- The House passed President Nixon's request for \$1.5 billion to help with school desegregation, but tacked a rider on the bill placing harsh restrictions on using busing to accomplish the goal. The three provisions of the rider ban using (Continued on Page 6)

## Students Battle With Bookstores Over Prices



Mr. Wayne Harper has discovered that book sales alone cannot keep the bookstore in operation.

By LYNNE PIERCE

The bookstore at the College of William and Mary has been frequently under attack from the students because of what they felt were exorbitant prices for books. The administration has constantly stood behind the bookstore and defended it to the point that students felt they were being ignored. Consequently, the Student Association sponsored the sale of new and used textbooks this year. Because the bookstore is owned by the college, controversy has arisen over whether the Student Association should continue its policy.

The Lankford Bookstore is privately owned, but it also is continuously under criticism from students. Most of this criticism stems from the fact that many students feel that books and other articles are priced too high. Mrs. M. P. Farrier, a former owner of the bookstore, and Mr. Wayne Harper, the present owner, agreed to answer questions on the pricing of books.

Mrs. Farrier owned the bookstore for nine years before she sold it to Mr. Harper last year. One reason Mrs. Farrier gave up the store was that she could no longer run it on the profit she

was making.

The book publishers set the price range of their books and allow up to a twenty per cent profit. However, Mrs. Farrier said, "If you don't get forty per cent profit for overhead, you can't stay in business, and added that most stores downtown get a fifty per cent profit. For this reason, the bookstore has to sell other items to make up the difference. Mrs. Farrier said she tried to handle only books and stay at the twenty per cent mark, but that she finally had to sell.

Mr. Harper also said he had found out that the profit from the books alone could not pay for the overhead of the store. The other items sold in the store cover a large part of this cost. Mr. Harper said that he makes only the twenty per cent allowed by the publishers, but he declined to disclose what his overall profit was last year.

When asked how students sometimes are able to find books at a cheaper price than his, Mr. Harper replied that the other store must have had the book left over from the previous year. Since the book had been bought at a cheaper price, less could be charged for it. The only control

imposed on the bookstore by the college is the Bookstore Committee. This committee is composed of faculty and students and is supposed to insure that books are not overpriced.

Mr. Harper also explained his policy on returning books. He said some students had been buy-

ing their books, keeping them for two or three weeks and then would find a used book for a cheaper price and would want to bring the new book back. The only way that a student can return a textbook now is if she drops a course and brings the slip from the registrar with the book.

## Miss Bishop Elected President Of VAEA

The Virginia Art Education Association held its fall conference Friday, October 29, at VCU. The VAEA is a department of the Virginia Education Association. At this meeting Miss Bishop, Chairman of the Art Department of Longwood, was elected president for 1972-1974.

The program focused upon the related or visual and performing arts and was titled, "Involvement in the Related Arts." The conference provided an opportunity for those involved in elementary, middle school, secondary, and higher education to "discuss and debate the value,

feasibility, logistics, and results of dynamic related arts experience in art programs at all levels of instruction," according to Alan Landis, former Vice President, VAEA.

After registration and the election of new officers, the conference continued as Dr. John Mahlmann, Executive Secretary, National Art Education Association, spoke on "You Gotta Have Art (Visual and Performing)." His speech was followed by a demonstration and involvement in a Related Arts Presentation which concluded the morning activities.

## LC Films Become Kiddie Matinees

By LYNNE PIERCE

The American Heritage Dictionary defines a lady as "a woman having refined habits, gentle manners and a sense of responsibility." If you add to this the idea that a lady also knows how to conduct herself in every situation, it becomes obvious that the term "Longwood Lady" is a misnomer for the students who attend movies on this campus.

Since the beginning of school, several movies have been shown on campus and although the quality of the films fluctuates, the audience reaction is always predictable and horribly the same. Perhaps these girls — girls because I seriously doubt that real young women would act in this manner — are trying to show that they really are releasing the tension from what they consider their heavy burden of homework. Certainly, a whole zoo of animals released from their cages could hardly make more noise to show their gratitude. These outbursts of noise always come at strategically planned points in every movie.

The first explosion can be expected if the projectionist is unlucky enough to start the film on the lead-in tape instead of di-

rectly at the beginning. Longwood students seem to feel challenged to prove that they can count backwards from 8. I can never understand if these gifted viewers think the rest of us cannot read or if they doubt their own ability. At any rate, I'm always glad to have most of them make it to one.

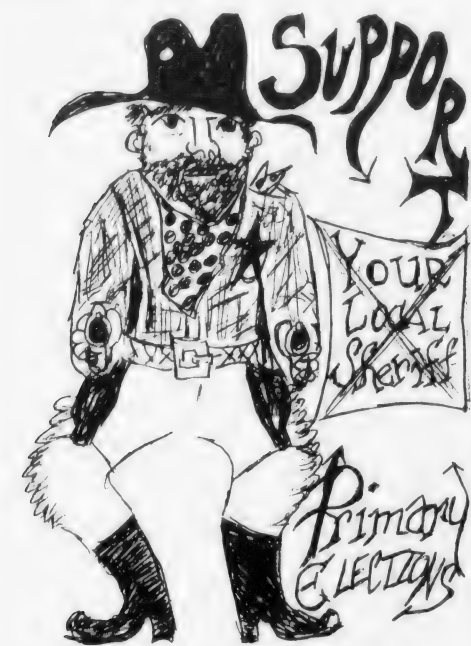
Another sure way to send these youngsters into palpitations is to provide them with a handsome leading man to drool over. (If my references to the audience seem to take on a more juvenile tone as I go along, it is because this is what seems to happen to these girls as the movie progresses.) There is a traditional picture of adult males and their conduct at stag parties or films. Certainly, their conduct cannot far surpass, if indeed it does at all, the conduct of the female wolf segment of the Longwood audience.

At a recent showing of "Bulet," this section made itself particularly vocal. Before Steve McQueen had even appeared on the screen, ripples of oohs and ahs passed over the group. When his face finally flashed up, the audience was racked by screams and loud sighs, which were accented by a continuous barrage of high-pitched whistles. The commotion

eventually died down, but not until a considerable amount of the initial dialogue had been lost to those who wished to hear it.

Of course, one can always count on the "cute" comments that girls seem to feel compelled to make when any scenes hinting at love or sex take place. The recent showings of "La Dolce Vita" and "Who's Afraid of Virginia Woolf?" were particularly good examples of this. There is always a constant tide of snickering and cries similar to "We know what you're going to do!" I would hope that by the time she reaches college every student would have some knowledge of certain areas of life.

The list of complaints could grow quite long, but the point would still be the same — Longwood students as a group simply do not understand how to behave during a campus movie. It is time you realize that your conduct is not only unbefitting of the title you have given yourself of "Longwood Ladies," but it is embarrassing to students who are unfortunate enough to bring guests on that night. Perhaps until the students learn better manners, the film offerings should be restricted to "Snow White" or "Bambi," where childish reactions are expected.



## Support The Primaries

Underclassman do you want a strong student government for the 1971-72 session or a puppet show. The choice is yours. This Thursday the students at Longwood will be given an opportunity to exercise one of the privilege or rights (as the case may be) of voting in a student government primary.

Let me quickly make it clear that I am not in any way indicating that the student response in the past has been anything but enthusiastic, but I would hope that in this primary the students will show as much if not more interest in their student government. Interest should be shown, if for no other reason than this election is being run in a different manner. The campaigning policy has been changed in this election to permit campaign managers to put posters and signs around the campus to initiate more interest and familiarity with their respective candidates. If these girls can spend the time during the mid term testing session to make signs for the "hopeful student government girls then I think that the underclassman can certainly make an effort to support the primaries.

Support your student government. It might be too late tomorrow.

LW

## Letters to the Editor

### Term Papers

Dear Editor,

I could hardly believe my eyes, but there it was on page three of the Rotunda (Nov. 3, 1971): an advertisement for "Termpapers Unlimited" complete with telephone number for speedy results. With the College currently engaged in a self-study for continued accreditation, I question the wisdom of such advertising. As a member of the faculty, I wonder if student use of these services might not be a violation of the Honor Code. As a former journalism student, I wonder if such advertising in a student newspaper is not a violation of the code of journalism ethics, a code as binding on student publications as on the public press.

Sincerely,  
Elizabeth Etheridge

### No Papers

Dear Editor,

This weekend between one hundred and one hundred fifty student teachers returned to Longwood a little bewildered and quite uninformed.

What is being built next to the dining hall? What happened during Oktoberfest? Have the new members of Who's Who been chosen? What new legislation have the boards passed? WHAT'S GOING ON?

In the past student teachers have received copies of THE ROTUNDA to keep them informed. This year we received none, and as a result we are eight weeks behind the times.

What happened?

Lynne Wilson

### Amoebic Monster

To the Student Body:

As you are walking around campus, marveling at the expansion that has taken place in recent years, do you ever think of what this means to Farmville? Monetary aspects are not what I am thinking about. The appearance of Farmville itself is more in my line of thinking.

Many of us complain because Farmville is a small town and its entertainment facilities are admittedly few. However, we all knew this before we arrived here. The college seems to have found an answer to this though in that it is slowly gobbling up the town.

Longwood is like some sort of amoebic monster from a science fiction film. It slowly sends out its tentacles and then with a sudden gulp another part of Farmville disappears. This is done under the guise that the college needs to expand to meet student needs and the size of the student body. For this reason, we are going to build another maintenance building, a physical education building, more athletic fields and parking lots. All of this while classrooms are going unused.

The most obvious expression of this expansion is the disappearance of small wooded areas around campus and the old beautiful homes that once stood in the area around Curry and Frazer. A perfect example is the piece of land between Curry and the Fine Arts complex. On top of that rise sits a comfortable but majestic home surrounded by huge shade trees. The possibilities of such a place as a spot of retreat for students from

the sterile appearance of the campus are unlimited. Instead, it will all eventually be cleared to make way for a physical education building and a parking lot. Instead of looking out on trees, students will then be able to stare at blacktop.

The same thing is happening over by the new maintenance building. Those homes still bear signs of human habitation. A child's deserted toy fire engine sits in the front yard of one with only the wind ringing its bell.

I suppose this description sounds euphoric, but if it accents my meaning, then so be it. I am certainly no lover of Farmville itself because I complain about it as much as anyone. However, I think it's time the students realized that we, as well as the town, are paying for our progress. How many of you like to go for walks on Sunday afternoon just to get away from studying? Well, you'd better enjoy them, because, the way Longwood is expanding, the scenery won't be here long.

One last thing to consider — What's happening to the people who lived in these houses? Farmville's housing situation is limited at best. Of course, you say they could refuse to sell their homes, but I wonder how much resistance can be put up against a state institution bent on achieving its own ends? For a generation that's supposed to be so aware of the problems of others, we seem to be ignoring the mess in our own backyard.

Lynne Pierce

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### REPORTERS

Margaret Blair, Christine Sharpe, Kay Biggs, Stephanie Sivert, Belinda Brugh, Valerie Blanks, Darcy Morrison, Beth Dale, Tina Moody, Judy Thorpe, Becky Nicholson.



# Works Of Printmakers From Winston-Salem On Exhibition



The new practice organ offers music students a chance to refine their talents.

## New Practice Organ To Be Shown At Open House

The Music Department of Longwood College received delivery of a new 6-stop tracker practice organ manufactured by Karl Wilhelm, Red'd, Designers and Builders of Mechanical Action Organs, St.-Hyacinthe, Quebec, Canada, on October 28. The installation, regulation and voicing of the new instrument was done by Mr. Christoph Linde of the Wilhelm firm.

In talking about the new organ, Mr. Paul S. Hesselink, Assistant Professor of Music and instructor in organ at the college, said,

"The acquisition of the Wilhelm organ gives the organ practice and study facilities at Longwood a new excellence. Though modest in size, the instrument is extremely versatile. In the quality of materials used, and in details of design and craftsmanship, every facet of fabrication was done with the utmost attention to artistic and aesthetic ideals. I know of no finer organ practice facility in the state."

The Longwood Student Chapter of the American Guild of Organists will host an open house, Thursday, November 11, from 2:00 to 5:00 p.m. to show and demonstrate the new instrument. The public is invited to attend. Visitors are asked to enter Wygal Music Building by way of the front doors where they will be met by student guides.

The work of Six Winston-Salem Printmakers will be exhibited in the Bedford Gallery, Longwood College, from Saturday, November 6, until Tuesday, November 23. (Gallery hours: Monday-Thursday, 9 a.m.-6 p.m.; 7 p.m.-11 p.m.; Friday, 9 a.m.-6 p.m.; Saturday, 2 p.m.-5 p.m.; Sunday, 2 p.m.-10 p.m.) In the study of 19th and 20th century artists' works, we find that they have made many contributions to the world of art in styles and techniques. One of the most interesting of the aspects of contemporary artists is their work in printmaking. This graphic technique has been used for many

centuries by great masters such as Durer in his dry-point of 'Praying Hands', 1509, Holbein in his 'Dance of Death' woodcuts of 1523-1524, and Rembrandt with his many techings of Biblical subjects, c. 1650. Honore Daumier early in the 19th century discovered the many possibilities of lithography, and the German Expressionists of the 20th century used woodcuts as their technique for their powerful religious, political, and psychological statements.

Very few, if any, of the printmaking techniques are simple. Each requires the knowledge and talent of an artist plus extreme

patience, great dexterity and visual foresight. Our Printmakers from Winston-Salem have organized their traveling show to share with the public the versatility of the graphic arts. Susan Moore's silver print drawings of 'Nude and Landscapes' are examples of a 15th century technique modernized by her economy and subtlety of line. Mary Goslen's painted woodcuts are essays on 'Love' which our early 20th century expressionists would have appreciated. Bright 'Poppies' and a 'Pear' are the subjects of Martha Malicoat Dunigan's linoleum block prints and dots in geometric patterns are the elements Anne Kesler Shields uses in her silkscreen studies in optic and kinetic movement. Virginia Ingram's woodcuts are subtle abstractions of trees and winter afternoon, while the woodcuts of Ann Carter Pollard are playful geometric studies in contrasts of black and white. The public is invited to view and purchase these fine works.



## Miss Flynn Attends Symposium

Miss Elisabeth L. Flynn attended the Symposium in Caravaggio (1573-1610) and His Followers at the Cleveland Museum, Oct. 29 and 30. The five lectures on Caravaggio's Personality, St. Philip Neri and the Catholic Reformation, Geroges de la Tour (1593-1652), French Caravaggisti in Rome, and Caravaggio in Spain were followed by panel discussions by the leading art historians in the field from Europe and the United States. The Cleveland Museum borrowed masterpieces from galleries in the North Americas and Europe for this special exhibit.

vaggisti in Rome, and Caravaggio in Spain were followed by panel discussions by the leading art historians in the field from Europe and the United States. The Cleveland Museum borrowed masterpieces from galleries in the North Americas and Europe for this special exhibit.



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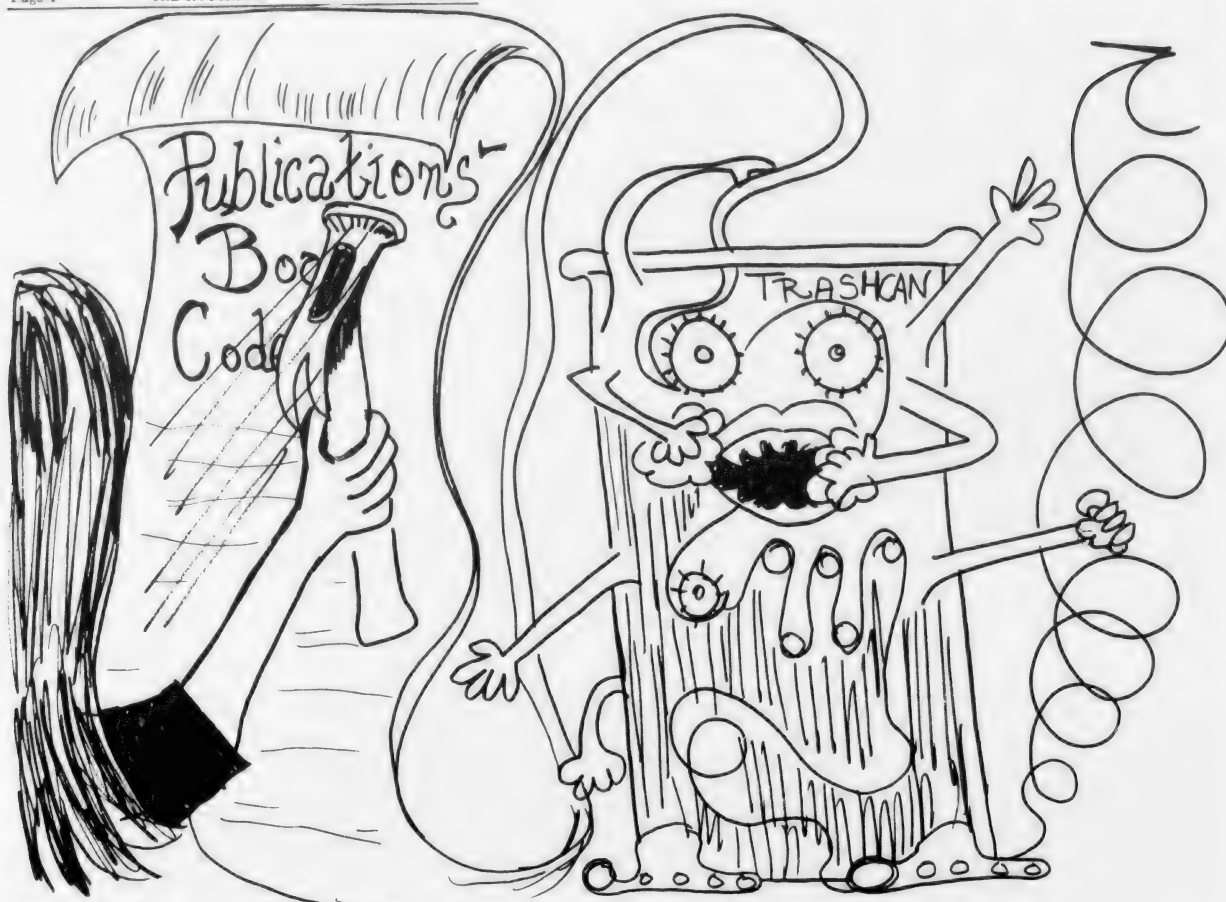
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## Publication Code: Big Brother Or Paper Tiger

By LYNNE PIERCE

The William and Mary FLAT HAT and the Mary Washington BULLET, the newspapers at both colleges, found themselves in the center of controversy over their journalistic practices last year. The FLAT HAT and its editor eventually faced charges on printing obscene material. THE BULLET has had charges of irresponsible journalism leveled at it and is presently involved in several court cases.

The effect of these incidents on the Virginia General Assembly was to produce an intense interest in the publications of Virginia colleges and the codes which governed them. The investigation conducted concluded in a movement in the legislature to restrict the amount of funds given to the publications.

Longwood became susceptible to this when it was discovered that it had no code of ethics for its Publications Board. Although there was a statement on editorial responsibility in the college handbook, it was suggested that a statement giving the board's feelings on plagiarism and obscenity to be adopted as a protection for the publications. The code would also demonstrate to the legislature that the board is willing to take disciplinary action against a publication if it is needed.

### Committee Action

When the suggestion was submitted to the Publications Board last year, they began drawing up a code and then turned their work

over to a committee composed of Cookie Howell, the VIRGINIAN editor and acting chairman of the board, Dr. William Frank, VIRGINIAN advisor, Lise Worthington, the ROTUNDA editor, Mr. Douglas Young, ROTUNDA advisor, and Margaret Webb, who, as a member of Legislative Board, sat in to give suggestions.

The committee drew up one code which was approved by the Publications Board and submitted to Legislative Board at the end of the school year. The administration and the staff sent the code back to the committee with suggested changes which were incorporated into three revisions drawn up over the summer by an ad hoc committee of Cookie Howell and Dr. Frank. Legislative Board has never made any suggestions for any of the submitted plans.

The revisions were passed by the Publications Board, but more suggestions were made by the administration. After several more changes, a code was approved by Legislative Board and was adopted by the Board of Visitors at its meeting last Friday.

### Real Authority

One of the major problems with the code is going to be who is going to enforce it. The Publications Board, as a subordinate board of the Student Government, has "next to no power" in the words of its chairman, Cookie Howell. Cookie said the committee originally proposed that cases involving publications be handled by the

board, but this idea was rejected. The system eventually adopted requires that a reported violation go before Judicial Board, which will work in cooperation with Publications Board. Publications Board, however, will serve only in an advisory capacity and will have no vote in the trial.

Interpretation of the code is another expected problem. Obscenity, for example, is considered anything offensive to the "general readership of the individual publication." Cookie said that the code was made general to cover the scope of all of the publications, but nothing had been said about who would judge whether something was obscene or not. According to the code's wording, it is conceivable that a poll would have to be taken of the student body to reach an opinion.

### Opinions

Mr. Allen Wier, advisor to the GYRE, felt that since there was the statement on editorial responsibility in the school handbook, he could see no reason for a code; however, he understood the point of wanting to provide some protection for the publications. He saw no controls in the code, though, and felt that it generally would have no effect on the GYRE.

Mr. Wier said that all material was accepted on the basis of its literary merit with some concern for the prevailing moral standards of the student body. He added that if he felt something would be challenged, he would advise the staff of it; however, they

would make the final decision and the responsibility for printing it would rest with the editor.

Mr. Wier also felt that only the student body could judge obscenity in the GYRE since, according to the code, it is the general readership. Unlike the newspaper, the GYRE would not be distributed to be seen by the Farmville community, alumni or parents. Therefore, students, who he feels hold more liberal attitudes, should decide the limits of the magazine. Mr. Wier also pointed out that the statement in the handbook and the code were pointed at the purse strings of all publications and if they were independent, would be unnecessary.

### "Unprofessional"

Mr. Douglas Young, sponsor of THE ROTUNDA, particularly objected to section three which calls for a statement on opinions expressed in the publication. He said "traditionally what is on the editorial page is taken as the opinion of the editor and anything labeled commentary is the opinion of the writer." Mr. Young feels that having to make a statement to that fact is "unprofessional."

Mr. Young also agreed with Mr. Wier that because of the statement in the handbook, a code was unnecessary. However, he felt that because the paper comes out more often, it will be affected by the code.

Lise Worthington, editor of THE ROTUNDA, had no comment when asked about the code.

### Publication Code

The following is the Publication Code approved by the Board of Visitors on November 5.

The Publications Board offers the following guidelines with reference to the responsibility of the editors of each of the three officially recognized campus publications, the Gyre, the Rotunda, and the Virginian.

1. The Gyre, Longwood's literary magazine, is a compilation of student work including short stories, poems, essays, reviews, artwork, and photography. The Gyre tries to encourage serious writing on the campus and to produce a magazine of quality representative work.

2. The Rotunda, Longwood's weekly college newspaper, aims to keep students, faculty, administration, and alumnae informed of current affairs; to reflect campus opinions; and to serve as a chronicle of college activities.

3. The Virginian, Longwood's yearbook, gives an account of Longwood life, the academic and the social functions, the campus proper, and the Farmville community.

Either of the following shall be classified as plagiarism in student edited publication and shall be considered violations of the Honor Code and subject to the jurisdiction of the Judicial Board:

1. The use of written work from any source without proper acknowledgment;

2. The use of photographic prints or artwork without a re-

(Continued on page 7)

# 12 LC Players Make Tidewater Team



Halftime huddles always added extra spice to the second half play. Longwood's first team ended the season on a successful note.



Longwood's hockey team has shown much progress and increasing skill and strategy from the first day when hockey practice officially be-

gan. Team work and good coaching aided the team in having a successful year.

## Hockey Team Displays Ability Ends Season With 6-1-1 Record

Longwood's hockey team captured twelve places on the Tidewater Hockey Team and took the first place title in the Tidewater area at the annual tournament held this week end at the College of William and Mary.

These girls will journey to Potomac High School in McLean, Virginia, November 19-21 to play in the Southeast Field Hockey Tournament. Anyone winning a position on a team at this tournament will then go to the National Hockey Tournament.

Those girls from Longwood who were placed on Tidewater teams are: Loretta Bunting, right halfback, Tidewater 1st Team; Beck Burch, right halfback, Karen Smith, left wing, Ellen Dunn, left halfback, and Dana Hutcherson, goalkeeper, Tidewater 2nd Team; Diane Derrick, right wing, Nancy Dmook, left fullback, and Beth Cobb, right fullback, Tidewater 3rd Team; Susan Wagner, left inner, and Margo Gray, center forward, Tidewater 4th Team; and Diane Padgett and Lucy Sale, substitutes.

At the tournament, Longwood

fell to William and Mary 2-0, but came back to defeat the Richmond Club 2-0 and Westhampton 3-2 and capture the Tidewater Area Title.

Longwood College had a good season, ending with six wins, one tie, and one loss for the first team, and a five win, one tie, and one loss for the second team.

Recent games showed Longwood in the scoring columns. Mary Washington College was defeated 5-0 in first team competition and 9-0 in second team competition in a game played in Fredericksburg.

During Oktoberfest week end, Longwood tied the Richmond Club, which is made up of many Longwood alumni and area teachers, with a score of 2-2.

The most recent game was placed in Richmond against Virginia Commonwealth University. Longwood's first team won 3-0 and the second team followed with a winning score of 4-0.

The first team is coached by Miss Diane L. Davis and is managed by Miss June Beninghove.

## Fencing Competition To Begin November 16

Open fencing competition for any student who has had any fencing experience will begin Tuesday, November 16 from 7-9 o'clock in Gym III. The competition will be on an individual basis rather than dorm competition. Equipment will be provided for all those participating. Anyone interested in competing must sign up on the bulletin board in Gym III by lunch time on November 11.

Fencers will be put into pools and will compete with all persons in that group. The top three fencers from each pool will make up two pools for the semi-finals round. For the finals competition, the top three fencers from the semi-final pools will be chosen to compete with one another.

Varsity coach Sally Bush and varsity team members will serve as official directors for the competition. Anyone who would like to act as a timer or score keeper for the tournament should contact Mary Frances Baldwin in Wheeler 123.

Any fencing student is encouraged to come and see how much they still remember about the sport. Beginning fencing students are urged to participate. They can learn much in actual fencing situations. Varsity members are not permitted to compete.

Competition will continue every Tuesday and Thursday nights from 7 to 9 until a champion is determined. Prizes will be awarded.

No matter what skill level you are, come and join the fun. Spectators are welcomed to come and watch.

Fencing practice for beginning students, fencing students, and varsity members will be held each Thursday night at 7 o'clock in Gym III. So, come get in shape before the competition begins.

Any questions concerning the open competition should be taken to Mary Frances Baldwin or Miss Sally Bush.

### Basketball

#### Official Tryouts

Monday Nov. 15

4:15 P.M.

### French Gym

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## Colleges In The News

### Diplomatic Immunity

Richmond — Sarah Helgason, a coed at Virginia Commonwealth University, was arrested by the campus police on three criminal charges and later released until it could be determined if she has diplomatic immunity. Miss Helgason is the daughter of Horour Helgason, counselor for Iceland in the United States. She was charged with assaulting, cursing and abusing a member of the VCU police, but she denies any guilt. A decision is being requested from the state attorney general's office to determine if she can be charged.

### Open House Violation

Blacksburg — The dormitory council of Lee Hall at Virginia Polytechnic Institute has issued a statement calling for students to ignore the open house policy of the college. The council has charged that the policy was established with no regard for student opinion and against their wishes. They claim the administration has been negligent and the policy has proved detrimental in their eyes to student interests. Since they feel they can get no satisfaction from the administration, the council intends to draw up its own guidelines for visitation. Until they are completed, the students have been told to use their own discretion in entertaining coeds.

### College Council

Radford — A college council composed of students, faculty and administration is being organized at Radford College. The committee was suggested by a study panel who reviewed the college last year and found a great need for better communication. The committee will be composed on a 50-50 basis with eleven students and eleven faculty and administration members serving. The president of the college will preside at all meetings.

### Churches End Gifts

Richmond — The University of Richmond is going to lose between \$35,000 and \$40,000 in expected funds because 200 of Virginia's 1,471 Baptist churches and missions have voted to discontinue their gifts to the university. The Baptist General Association of Virginia voted to drop the university from its Cooperative Program last year after several churches lodged strong protests against the liberalized drinking rules that were adopted. The association will continue to fund the university, but due to reduced funds, its budget is being submitted for the fourth year with no recommended increase. Support by the association is being gradually phased out and is being replaced by a \$50 million gift made in 1969 by E. Claiborne Robins, an alumnus. The churches represent three per cent of the university's total operating budget.

### No Grade D

Williamsburg — Students at the College of William and Mary will no longer receive a D grade under a new policy aimed at conforming with the school's pass-fail system. Most of the teachers felt that a D grade was usually given to a student who was failing but that the teacher did not want to give a F to. Since the pass must be satisfactory, it was felt that there was no place for a D. The grade may still be used on an unofficial basis to warn the student of his standing in the class.



The infirmary features a new look this year.

## Needed Improvements Made In College Infirmary Facilities

By TINA MOODY

Longwood's infirmary was taken over by carpenters and workmen this past summer and, as a result, many temporary changes had to be made. The displacement of drug cabinets and student files into the hallway, which also served as a waiting room, produced conditions bordering on chaos during sick call.

The patience of both the infirmary staff and the students was rewarded by several much needed improvements in the facilities. Of primary importance was the addition of a waiting room which can seat 15 people comfortably. This room was built in an area that was previously vacant space between Tabb Dormitory and the infirmary. Because of the new waiting room, the main hallway may now be kept clear to prevent fire hazards.

Renovations made inside the infirmary were designed to contribute to greater efficiency. A drug room was created so that all the drugs kept on hand might be stored centrally. Recently an air conditioner had to be installed, however, to keep the drugs at the proper temperature.

In another allocation of space, a separate, but small, examining

room was partitioned off from the doctor's office. It provides greater privacy for the patient. Two lavatories, one for nurses and students and the other adjoining Dr. Wells' office, were made from space occupied by the old kitchen. Although the kitchen has been reduced in size, it maintains the same facilities. The loss of space has, nevertheless, done away with the nurses' rest area.

Of major importance in the interest of safety, fire escapes have been constructed both upstairs and downstairs. For the first time the infirmary has been furnished with emergency back exits, which may be reached through the sun porches.

Other than these recent changes, the infirmary boasts of approximately 35 permanent beds, 17 of which are upstairs. When necessary a few dozen cots may also be set up. The bell system operates from nearly every bed for the safety and convenience of each patient.

Dr. Sams, the college psychiatrist, has a very spacious office on the second floor. The room was remodeled for him when he joined the infirmary staff in September of 1970.

## Age Of Majority Issue Of Hearing

The Age of Majority Commission headed by Delegate Ford Quillen, Gate City, will hold a public hearing at the State Capitol on Wednesday, November 10, 1971, at 9:30 a.m.

This Commission created by the 1971 General Assembly is studying the feasibility and desirability of lowering the age of majority to eighteen years. Since the legal age for voting in all elections, federal and state, is now eighteen, the Commission's job is to determine whether age eighteen should also be the legal age for such things as signing a contract, buying alcoholic beverages, or writing a will. The Commission's task is to report its recommendations to the General Assembly.

The public hearing is intended to allow interested citizens an opportunity to voice their suggestions before the Commission makes any recommendations. Persons unable to attend are invited to send a written statement of their views to the Commission in care of the Division of Statutory Research and Drafting, Post Office Box 3-AG, Richmond,

Virginia 23208.

Other members of the Commission are Senator Hunter B. Andrews, Barry C. Bishop, Delegate Duncan C. Gibb, Delegate George Mason Green, Jr., Senator J. C. Hutcheson, Delegate Thomas W. Moss, Jr., Senator William F. Parkerson, Jr., W. Jackson Shepherd, Delegate Eleanor P. Sheppard, and Senator William F. Stone.

### CIVILISATION

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## Phi Mu's Participate In HOPE Week

November 8-13 marks HOPE week on the calendars of Phi Mu's everywhere. They ask you to join them in support of this Health Opportunity to People Everywhere. Milk cartons have been placed at each sign out table to receive your contributions. Bandages, diapers, and medicine are just some of the necessities which they provide. An iron cow feeds thousands of people in isolated and neglected areas. A pint of milk or a pint of blood — either one is just as important.

Go back a couple of years to your childhood. Did you wish that red tricycle or a four-leaf clover or to be big enough to mail a letter — or to get one? Did you ever hope for something — hope and hope that that wish might

come true? Have you ever wanted something so badly for someone else that you hoped and wished and suddenly that something became a reality?

In 1960, several hundred people wished upon a star and came up with a floating miracle, one that would float under every star and greet each man under the moon. This miracle, the U.S.S. Hope, has enabled many a brother to help another. But because every cloud has a silver lining, this project can only operate with your silver. Won't you, too, hope for another brother no matter the location of his star? Wish and wish and HOPE. After all, the load can't be too heavy — he's your brother.



The U. S. S. Hope brings medical care to underdeveloped nations. Why don't you help it?

## News Briefs

(Continued from Page 1)

federal funds for busing, prevent the federal government from forcing a state government to use its own funds and delays the effective dates of court-ordered busing plans until all appeals are exhausted. The Senate has already passed the bill without any restrictions, so the bill will have to go to a joint committee to work

out a compromise.

### Powell Questioned

Washington — Lewis F. Powell, the Richmond lawyer nominated by President Nixon to the Supreme Court, was introduced to the Senate Judiciary Committee Friday and continued his questioning Monday. The committee finished its initial questioning of the other nominee, U. S. Assistant Attorney General William Rehnquist, with an apparent fight developing over his legal views. Powell has been praised by the American Bar Association and several senators on the committee. No controversy is expected over his appointment.

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## Praise Children And Facilities

By VALERIE BLANKS

Two new teachers holding positions at Wynne Campus School this year are Mrs. Gladys Seiwel and Mr. David Alexick.

Mrs. Seiwel is presently teaching the second grade at the Campus School. She has taught in several places but calls Richmond, where she was born and raised, her home.

Besides teaching, Mrs. Seiwel is working on her master's degree by taking night courses at VCU. She is also interested in the theatre, especially children's theatres, and attends whenever she can.

In noting a trend in her years of teaching, Mrs. Seiwel said that "the education system is always changing. Now children are exposed to life and life situations more."

She also noted that teaching methods have changed in that many more media — films, film strips, television, record play-

ers, and tape recorders — are used.

"The present education system helps widen the horizon of the child," she said.

As art director at the Campus School, Mr. Alexick teaches art classes for all seven grades.

Mr. Alexick grew up in Williamsburg and has lived in Virginia most of his life. He earned his Bachelor and Master degrees of Fine Arts at VCU.

He then taught at a junior college in York, Pennsylvania. For the past three years Mr. Alexick has been working on his doctorate at Penn State, which he hopes to receive in a year or two.

Mr. Alexick said he likes living in Farmville and working at the Campus School, and praised the well-equipped facilities of the school.

He is also pleased with the active attitude of the students. "Young children are more challenging to work with than older students," he said.

## Board Of Visitors Here On November 5



Dr. Duvall Ridgeway-Hull and the Board of Visitors spent Friday on the campus. The visit included lunch in the dining hall.

## Publication Code:

(Continued from page 4)

lease by the artist or owner. (The acceptance of payment shall constitute a release.)

Either of the following shall be classified as obscenity in student edited publications:

1. The use of words considered obscene to the general readership of the individual publication;

2. The use of photographic work offensive to the general readership of the individual publication.

All student-edited publications must carry a statement to the effect that the context is the responsibility of the editor and that opinions of the editorial staff are not necessarily those of the student body as a whole.

Complaints or questions dealing with the content or editorial prerogative of any student edited publication should be directed to the chairman of the Publications Board in writing. (Normally, the Publications Board meets at 5:15 p.m. on the second Mon-

day in Granger 108.) Plagiarism charges are dealt with by the Judicial Board in cooperation with the Publications Board. Appeals from Publication Board decisions will be directed to the College Review Committee.

Note: Since it is standard procedure for newspapers to use other newspapers and similar sources to provide their readers with news not available first-hand to staff reporters, such practice shall not be deemed plagiarism.



How far does your pride go?

## Seeing Double Becomes Common On Campus

By BECKY NICHOLSON

For centuries multiple births have fascinated people, but according to the eleven sets of twins on campus it isn't that unusual. Three of the sets of twins are day students. They are Janice and Joyce Foster, James and Thomas Nixon, and Maria and Mi-reya Silveira.

Most of the twins feel that the greatest advantage of being a twin is being able to share clothes. The second greatest advantage is as Leslie Schatz says, "You always have a friend

along."

Debbie and Diane Amme are Physical Education majors from Virginia Beach. They are probably the most psychic of the group. Both of them remember people peering into their baby carriage, and when they were six years old they had the same dream. Both of them like the same things, and they use the same gestures and expressions. Their brother is the only one in the family who can always tell them apart. The only disadvantage of being a twin, to Debbie

and Diane, is the fact that people notice them more.

Denny and Terry Moyer are education majors from Lynchburg. They are very close, and when one twin cries the other cries too. Their hobbies include sewing and, when they were younger, planting lollypops in their "candy garden" was a favorite pastime.

The Schatz twins are from Hampton, Virginia. Cindy is an English major, and Leslie is an Elementary Education major. They think alike and their moth-

er says that the letters they send home are almost identical. The only physical difference in the two is that one is left-handed and the other is right-handed. Leslie says that it doesn't bother her when people get them mixed up unless it is someone they have known for a long time.

Sarah and Susan Smith are Math majors from Richmond. Their greatest interest next to Math is drawing. Sarah says that the greatest advantage of having a twin is that she knows the same situation and can understand better.

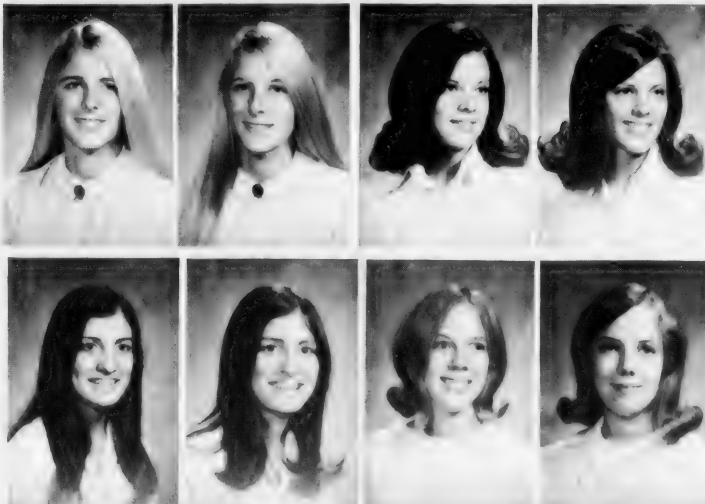
Charlene and Glenda Rice are French and Elementary Education majors, respectively, and they are from Richmond. Probably not half the people on campus know they are twins because they aren't identical. In fact, most people think Charlene and her older sister are twins. Their characteristics are as varied as sisters of different ages.

Irene and Josie Bonds are sophomore elementary education majors from Richmond. They think alike, respond with the same reactions, and even date the same guys, but they don't share the

same friends. Their parents encouraged them to be individualistic. People don't usually get the two confused unless it's on the telephone.

Bobby and Debbie Ellin are from McLean, Virginia. Bobby is an elementary education major and Debbie is a double major in elementary and physical education. They like all sports, especially tennis. Bobby is interested in oceanography and Debbie enjoys music. Their friends say that they are completely different. Bobby is right-handed and Debbie is ambidextrous. Bobby says that the disadvantage of being a twin is that others think of them as one instead of separate individuals.

Betty and Patsy Garland are elementary majors from Roanoke. They have similar interests, but their reactions aren't always the same. Betty says that the greatest disadvantage of being a twin is that people try to compare them. Like Betty, most of the twins agree that it's certainly not as weird being a twin, as people might think. To most twins it's no different than having a regular sister.



Double vision is a common occurrence on the Longwood campus.

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# The Campus School—And You



The John P. Wynne Campus School provides an education for its students and Longwood girls.

By CATHI O'DONNELL

All of the students at Longwood College know of the Campus School, but do you know what it is? Do you know its function and how it can help you?

The primary purpose of the school is to provide "an individualized program of instruction" for all pupils it serves. Another function is to serve as a laboratory for the pre-service education of students enrolled in the various teacher-education programs offered by Longwood Col-

lege. As a third function, it is used as a resource center and is organized to be used through various activities which include participation, observation, demonstration, research, and in-service education for teachers and supervisors and administrative personnel.

The John P. Wynne Campus School offers a program in observation and participation for the Longwood student.

The freshmen and sophomores

are allowed to observe activities of the school. The observation can be accomplished in two ways.

The first is through request either by the professor or the student. A student is allowed to call at any time, and, if it is during open observation, the perspective teacher can go to the school and observe whichever activity she has requested.

Another way to observe is via the televisions located in each of the classrooms. If the professor wants his class to observe writing in the third grade, his students can view the class live as they attend class in Hiner. That particular class can be taped so that it can be shown to another class meeting at another time. The tape can be observed by an individual or in mass.

Currently the Science, English, Art and Education classes are using television for observing.

In her junior year, Elementary Education majors are required to spend two days per semester at the campus school. The first day is usually spent grading papers, running errands, and becoming familiar with the program, the teacher and the students. On the second day, each teacher assistant is given the chance to actually teach. It may be that she will read a story or teach arithmetic to the fourth

grade class.

This experience gives the elementary education major an opportunity to be in front of a class and actually teach before the formal student teaching period.

The campus school is an educational model for the nation and we are very fortunate to be able

to take part in such an extraordinary program.

Dr. Land says that he is very pleased with the students' attitudes and behavior when they take part in the program.

The observation and participation program is a valuable aid and an opportunity that students should be made aware of.

## Greeks Active As Formal Rush Approaches

Informal Rush enters its final phase with the last Coke Parties. These parties are to take place in all the chapter rooms on Thursday, November 11, from 7 to 10 p.m.

Longwood Panhellenic Council will hold a reception on November 16, from 7-8:30 p.m. in the Gold Room. At that time all girls who plan to go through Rush must register and pay the \$3.00 registration fee.

### Alpha Sigma Alpha

Alpha Sigma Alpha has just received a new initiate Carol Hess. The initiation ceremony took place on October 27. Mrs. Kitty Hubbard has given up her position as general advisor to the sorority after 6 years of faithful service. Tucker Butler Knighton will serve as their new advisor.

### Alpha Sigma Tau

The Alpha Sigma Tau's have added two new members, Judy Anderson and Kathy Kutsler, who were initiated October 20. On October 27, the Alpha Sigma Tau's were visited by their Alumnae Advisor, Mrs. Janice Harris Overbey.

### Kappa Delta

The Kappa Deltas were honored October 23 by a visit from their

former National President, Mrs. J. Pat Merrill, and Mrs. Leona Good, Collegiate vice president. On October 25 the Kappa Deltas celebrated their Founders Day. A tea was held in their chapter room for Alumnae and members from nearby chapters. Miss Florence Stubbs, past sorority advisor and faculty member was present.

A visit was made by the Kappa Deltas to the Crippled Children's Hospital in Richmond, on October 28. The hospital is the sorority's National Philanthropic project. The girls gave the children a Halloween skit and served refreshments.

### Zeta Tau Alpha

Zeta Tau Alpha held a tea on October 30 for the parents, friends, and alumnae who were present for the Oktoberfest weekend. Mrs. Barbara Stonikinis is their new general advisor, replacing Mrs. Elinor Dalton, who has been of great service for the past three years. Mrs. Dalton will now act as Financial and Pledge advisor.

The Zetas began their weekly visits to Holly Manor Nursing Home, just outside of Farmville, on November 2. They will regularly assist with entertainment and recreation for the residents as their service project for the year.

### Charlie Brown

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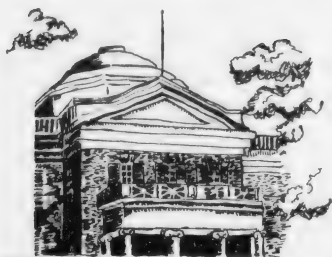
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# The Rotunda



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA NOVEMBER 17, 1971

NO. 8

## News Briefs

### Hardin Replaced

WASHINGTON - Clifford N. Hardin, the Secretary of Agriculture, who has received much criticism from farmers, has resigned from the Cabinet. He is the fifth member of the original Nixon Cabinet to leave office. Hardin has been offered a private position with the Ralston Purina Company. His successor, Earl L. Butz, is a director of the company. Until Butz is approved by the Senate, the Undersecretary of Agriculture, J. Phil Campbell, will head the department.

### Pay Board Action

WASHINGTON - The Pay Board has announced several policies that deal with Phase II which began last Sunday. A new agreement is that yearly raises negotiated after the beginning of Phase II cannot exceed 5.5 per cent. Agreements made before then may exceed this level but they may not be unreasonable. The Board has also announced exceptions to its policies and how it intends to deal with retroactive pay. All five members from organized labor on the board have come out in opposition to the policy. AFL-CIO President George Meany is going to submit the question of support to the AFL-CIO convention to be held soon.

### Prayer Measure

WASHINGTON - The bill in Congress which would have given constitutional approval to prayer in public schools was defeated 240 to 162. The supporters were trying to reverse the Supreme Court decision made in 1962. Although the bill got a majority of the votes, it required two-thirds to be passed. The bill may become an issue in the 1972 elections.

### Okinawa Treaty

WASHINGTON - The Senate has ratified a treaty to return Okinawa to the administrative control of Japan by 84 to 6. This represents the last political issue between Japan and the United States which stemmed from World War II. The 1951 peace treaty provided for administration by the United States, but recognized the sovereignty over the island of Japan. The new treaty allows the U. S. to maintain its military bases with the permission of Japan. The Japanese government will pay the U.S. \$320 million over five years and in return will take over the defense of the island by July 1973. The treaty must still be approved by the Japanese government and President Nixon. Nixon has said he will not approve the treaty until the Japanese Diet guarantees that the U. S. can continue to have its bases.

## Sophomores To Have Cars On Campus

By LYNNE PIERCE

Dr. Henry Willett opened his monthly press conference on Thursday by announcing that all sophomores will be allowed to have cars on campus. A study conducted on the number of cars brought back by the student teachers showed that there would be ample parking spaces for sophomores. Most of these spaces will be in the Lanford and Bedford parking lots.

### Gynecologist Infirmary

At the student retreat that was held before the beginning of school, it was suggested to the administration that the services of a gynecologist be made available to the students. Dr. Willett and Dean Heintz formed a committee which met with Dr. A. J. Munoz, chief-of-staff of Southside Community Hospital, to discuss the possibilities and decided to prepare a list of physicians to be made available to the students. Dr. Willett said that although there is only one gynecologist in Farmville, many of the doctors are licensed to practice in that area.

Dr. Willett also announced a new policy concerning the infirmary. Students no longer are required to check with the infirmary before making an appointment with a local doctor. He felt that any student with a serious illness, for example, diabetes, still should register this with the infirmary, so that if she became

ill, someone would know what was wrong. In the case of an emergency, Dr. Willett also feels that there will be a quicker response if a call is made to the campus police or infirmary; however, he stressed that if neither of these could be reached, the student should call the hospital herself.

Two questions were posed concerning the policy by students present. One concerned whether the school insurance policy would cover treatment by a local doctor. Dr. Willett said he would have to check into the answer and announce it later. Another student wanted to know if a student under 21 had to have her parents' permission before she could have an examination or receive birth control pills. Dr. Willett cited the ruling of Attorney General Miller last April 28 saying this is unnecessary.

### Vending Machines

Legislative Board has been asked by Dr. Willett to make an investigation of the problems concerning the vending machines on campus and trying to cash checks. He said he had received many complaints and suggestions on the subject and he felt "the time has come for us to take a total and complete study of it."

### Academic Affairs

Academic affairs were the next topic of the press conference. Dean Blackwell said he hoped any student who was having a per-

sonality conflict with a professor would talk to the instructor to try and work out the problem. He added that if the student felt she could not talk to the teacher, she should go to the department chairman or the dean's office for help. The Academic Affairs Committee will be available for general complaints concerning policies and procedures in the classroom.

Col. Gilchrist announced that each class will be divided into four groups for preregistration and order within the group will be alphabetical. Each class was split into equal groups, which were then pulled in a random order. The groups will be rotated each time registration takes place, so that the same people will not always occupy the same position. Registration for second semester will take place December 2. The instructors' names will be provided for each class this time, but the administration sees little chance of doing this for next fall.

### Publication Code

The last topic of the press conference was the Publication Code adopted by the Board of Visitors recently. Dr. Willett reaffirmed his position that the code was necessary in order to prevent the state legislature from prohibiting the use of student funds for the publications. He acknowledged that there had been some disagreement on the part of the Pub-

lications Board, but he feels there is going to be a code on every state campus within two years.

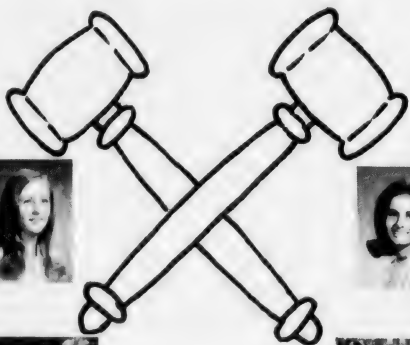
Dr. Willett stated two points of disagreement between himself and the board. The board felt that a statement that opinions were those of the editor and her staff was unnecessary. Dr. Willett said he disagreed because many people who read the publications feel that the views expressed represent those of the college.

The other point of contention was the involvement in plagiarism cases by the Publications Board. The board wanted to handle these cases by itself, but Dr. Willett felt this would be inadvisable. The board will work in close conjunction with Judicial Board on the cases, but will have no vote at trials.

### Faculty Pressure

Darcy Morrison questioned Dr. Willett and Dean Blackwell about whether the faculty members have been cautioned about what they say to the Rotunda. Dr. Blackwell said that three faculty members had been called in during the Judicial Board dispute for derogatory comments they had allegedly made against some student government officers. He said, however, that they had denied the charged statements and nothing more was said. Dr. Blackwell expressed his hope that faculty members would be as cooperative as possible.

## Results Of Major Elections Announced



### New Officers



By VICK BOWLING  
A tie vote and run-offs characterized the 1971 major elections, held Thursday, November 11, in the dorms.

### Tie For Major Office

The race between Debbie Chapman and Mary Lou Glasheen for Legislative Board Chairman resulted in an exact tie. Longwood

students had to go to the polls a second time to decide who the next Student Government president would be.

Currently the corresponding secretary for Legislative Board, Debbie wants to see more student involvement in the Student Government. She advocates progress in a changing government. Debbie was also Head Colleague

and a member of Freshman Commission.

Mary Lou is the present recording secretary for Legislative Board. She was secretary for her freshman class, vice-president for her sophomore class, and secretary of the Colleagues.

Mary Lou would like for more students to bring suggestions and problems directly to the Board. More effective use of the Board committees is also one of her desires.

As far as the Board itself is concerned, Mary Lou said, "I'd like to see the offices strengthened. Students don't realize how important they are."

### Primary Votes

In the primary vote for Chairman of Residence Board, the winners were Terry Jones and Cathy Scully.

Terry is secretary of the present Residence Board. She is a former dorm president and colleague.

So that they might function more effectively, Terry would like the dorm councils better organized. She also suggests monthly dorm meetings with Board members.

Cathy is the current Fire Warden. She has been a Colleague and a dorm representative to

the Student Union.

Cathy believes that the Residence Board can be a link between the student body and the administration.

A primary vote was also held for president of the Athletic Association, with Terri Gadsby and Becky Jennings amassing the most votes.

Terri has been a representative to AA for two years. She has been active with its committees, intramurals, and the AA demonstration for freshmen.

With more representation by the students and more participation from non-members, Terri feels that the AA can be strengthened. She also feels that more publicity is needed for AA events.

Becky is secretary for the AA. She is also involved in its many activities.

The AA can't be successful without student involvement, Becky thinks. She wants to make the AA belong to the students.

Sandy Oliver is the new Chairman of Judicial Board. Presently a member of the Board, Sandy believes that the progress the Board has made recently should be continued.

### Other Major Offices

The new Orientation Chairman is Becky West. Becky feels that  
(Continued on Page 8)



## Shredded Wheat For Thanksgiving

Each year Slater Food Service provides the Longwood girls with a turkey at every table for the Thanksgiving meal. Not only do they provide turkey, but they serve dressing, cranberry sauce, rolls, and other regulars that most of us are used to eating again during the Thanksgiving holidays. For us, this kind of meal is no longer something really special for we have come to expect it just like we expect candy at Halloween or presents at Christmas. But, what we don't realize is that many of the needy families in Farmville will have little or no Thanksgiving meal. That is why Chi has asked the student body to support the drive by contributing nonperishable items that will be distributed by the Welfare Department.

In the past many of the students have filled the fund drive boxes with cereal packages and other items gathered in the dining hall. These items are, it is true, nonperishable but the YWCA girls can easily go over and ask the Slater Service to donate packages of Sugar Pops, Rice Krispies or whatever brand is more popular. Why not care a little more this year, and go to the Safeway and pick up a canned goods item? The expense would be very slight, perhaps not even as much as a snack bar coke. If every girl contributed, the turnout would not only be spectacular but also very gratifying for some needy family in the Farmville area. We should remember as we are eating turkey for the second time during the holiday season that it is awfully hard to be thankful on an empty stomach. LW

## Emergency Conference For New Voters

As college students, we are almost all 18-24 years old, which means that the twenty-sixth amendment to the Constitution entitles us to do something we have never done before - vote for a candidate for President of the United States. We are eleven million in number and we possess a political potential greater than almost any other single group in the country. Organized, we could have a remarkable impact on politics next November, but the opportunity is about to quietly slip away.

The situation in the two major political parties indicates that neither party is particularly anxious to welcome the young, newly enfranchised voters as full participants in the politics of 1972. It is quite possible that both the Democrats and the Republicans will simply fill their "youth slots" on their national convention delegations with young party hacks - thereby fulfilling their numerical obligations, without changing the philosophical base of the parties whatsoever. We cannot allow that to

happen.

The Emergency Conference will mark an end and a beginning in the politics of 1972. It will see the ending of the bipartisan voter registration efforts of the past six months and the beginning of the struggle for delegate power in the nominating conventions of the Democratic and Republican parties. It is in Chicago that we must set the national strategy by which young people, in cooperation with the already formed minority and women's caucuses, can formulate a caucus of our own - the Youth Caucus - to insure that one or both of the national parties nominates a candidate acceptable to the young and the poor in this country.

Those of us who worked for Eugene McCarthy and Robert Kennedy in 1968 learned that the structure of the old politics buckles under hard pressure, correctly applied. The power elite did not deny us the Presidency in 1968; an assassin did, and while the tragedy of Robert Kennedy's death is still incomprehensible, it does not convince us

that the political system can repeal all efforts to change it.

Only by a concentrated effort in Chicago can we hope to rival the power and organization of the political machines which run our political parties. But the process must begin now. Serious reform in the parties is dependent upon the mass numbers which only young people can bring to bear and in many states delegate selection will be effectively finished by the end of February. If you care about using the 1972 elections as an effective mechanism for change in America, we invite you to join us in the work of the Emergency Conference for New Voters, December 3, 4, & 5, at Loyola University in Chicago. Come to Chicago and cooperate in the planning and organizing which alone will give us real power inside the convention halls of 1972.

- Duane Draper, Chairman of the steering committee for the Emergency Conference, and President of the National Association of Student Governments in Washington, D. C.

## Letters to the Editor

### "Incite" Comments

To the Rotunda Staff:

The students of "Incite" would like to thank you for your time and concern in the publication of the article in last week's newspaper about our journal. The article has proved to be helpful in familiarizing the students with "Incite" as well as the sales of our journal.

In reading the article we have found a few items that need to be made more specific in relation to the journal and the student. First, anyone can submit articles to "Incite." We only ask that they pertain to materials that are along the lines of the social sciences. Secondly, our goal this year is to finish the selling of the journals we have on hand, and to begin working this spring on an issue that will be ready for publication in the fall of '72. Thirdly, the articles deal with issues and subject matter that is prevalent today in our society, keeping

in mind some of the current thoughts and ideas we feel the Longwood students would like to know more about.

Once again we would like to express our gratitude for your time and concern.

Sincerely,  
Robin S. Hill  
"Incite" worker

### Fund Drive

Dear Editor:

Each year the YWCA sponsors a Thanksgiving food drive on the campus. This year's drive is now under way. Students may participate in the drive by placing non-perishable foods in the boxes provided on each dormitory hall. At the end of the drive the boxes of food are collected and distributed to needy families in the Farmville area through the Welfare Department.

Chi would like to urge each student to support the food drive. We feel that there is no better way of giving thanks for one's own good fortune than by sharing with others less fortunate than ourselves.

Sincerely, Chi

Mr. Editor:

As the supposed voice of the students of this campus I would like to voice my student opinion to this paper.

I feel that restricted dormitories are an insult to my maturity and intelligence. As a college student, I as most others have come to the conclusion that for most courses I take, passing requires studying. To have me come in at an assigned hour to insure proper amounts of studying in the insult to my intelligence.

To reason that conduct that would be judged improper is the only activity after the so called decent hour of one is the insult to my maturity. This rule assumes I am not able to make judgements concerning my own life.

This school could possibly attain higher scholastic standing if it would concentrate on education rather than motherhood.

Thank you,  
Patricia Joiner

Reprint: "Pow Wow"  
Northeast Louisiana U.

### A Commentary:

## LC Wasteland Of Entertainment

By LYNNE PIERCE

Wasteland: land that there is a failure to take advantage of; uncultivated or uninhabited land

- Webster's Dictionary

Members of the administration, faculty and student body are always complaining that too many students go away for the weekends and do not take part in weekend activities. However, talk is all they ever seem to do about it. Many of us have already faced the fact that Longwood and Farmville combined form a rather large entertainment wasteland. Unfortunately, although people are aware of the problem, the conditions seem to be getting worse, instead of improving.

At one time, there were regular dances on campus where, if the band lacked in talent, girls

at least had an opportunity to meet students from other colleges. There were often small, free concerts by lesser known personalities. All of this was in addition to the movies which were most often shown free. All of them have practically disappeared except for the movies, few of which are free.

A common excuse given for the lack of entertainment on campus is the fact that Longwood is a small school with few funds. I find this hard to balance against other schools the same size which have a regular schedule of concerts and dances. Lynchburg College recently had Brewer and Shydzley in concert, which was only one weekend in their series which has been going on since school started. Some of the groups at Longwood have had to cancel their projects because

students were going away to events on other campuses.

Concerts and dances could also be supplemented with famous speakers on national topics. Randolph-Macon Woman's College presented Bernadette Devlin last year and Ralph Nader and Sen. Birch Bayh appeared on several campuses. These are people the students will go to hear and who certainly must be obtainable. The need for this type of attraction at Longwood is particularly great.

The point is that no one can expect a student to remain around a campus which is not going to provide her with some means for diverting her attention. The Student Union boasts that it is filling this need, but the evidence is small to prove it. Until some positive action is taken, Longwood will continue to be a weekend wasteland.

Staff	
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## Miss Margaret Violette Attends Mini-Conference At V.C.U.

On Friday, November 12, Miss Margaret Violette, assistant professor of art, attended a Mini-Conference on Higher Education at Virginia Commonwealth University. Dr. Kenneth Beittel, a prominent researcher in the field of art education, from PennState, spoke on the topic of his current endeavors to find out how people perform in art.

His experiments involve non-art major students who are told to draw while being photographed, taped, and observed. The student is taught nothing but allowed to proceed at his own pace and in whatever style of fashion he chooses. Art majors are not researched because their original style is likely to have been influenced by teachers and others.

The student's development is traced over a period of 10 weeks after which examination of date and evaluation is begun. All factors are analyzed — video tape, recordings, written observations, personal interviews, etc., — in an effort to reach a valid conclusion of how a person develops an idea and carries it out through art.

Dr. Beittel "opened new doors and avenues" according to Miss Violette, for interested re-

searchers in the field of art education. By explaining his techniques for observation and evaluation, Dr. Beittel relieved some of the previous "fears" of statistics and dealings with technical data which hinders the research-

er in art education.

The all-day session at VCU was attended by faculty from all over Virginia plus graduate students of VCU. Many questions were raised and answered in reference to the application of this type of research to teaching. People left the conference realizing that there is a method in making inquiry into the origins and development of art in the individual.

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## Roten Galleries To Offer Prints By Masters In Graphic Arts

H-SC Campus Radio Committee will sponsor an exhibition and sale of original graphic art by contemporary and old master artists. Arranged by the Ferdinand Roten Galleries of Baltimore, Maryland, the exhibition will be held on Thursday, November 18, 1971 in Parents and Friends Lounge, Venable Hall. The exhibition will be on display from 10:00 a.m. to 4:00 p.m.

Included in the exhibition will be over 1,000 original etchings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Dali, Goya, Renoir, Kollwitz, and many others including contemporary American, European, and Japanese printmak-

ers. Prices start at \$5.00 with the majority priced under \$100.

A well-qualified representative of the Roten Galleries will be present at the exhibition to answer any questions the public may have regarding graphic art and printmaking.

Established in 1932, Roten Galleries has one of the largest collections of graphic art in the country. The firm operates its main gallery at 123 West Mulberry Street in Baltimore. Ferdinand Roten Galleries specializes in arranging exhibition sales of original graphic art at colleges, museums, and art centers throughout the country.



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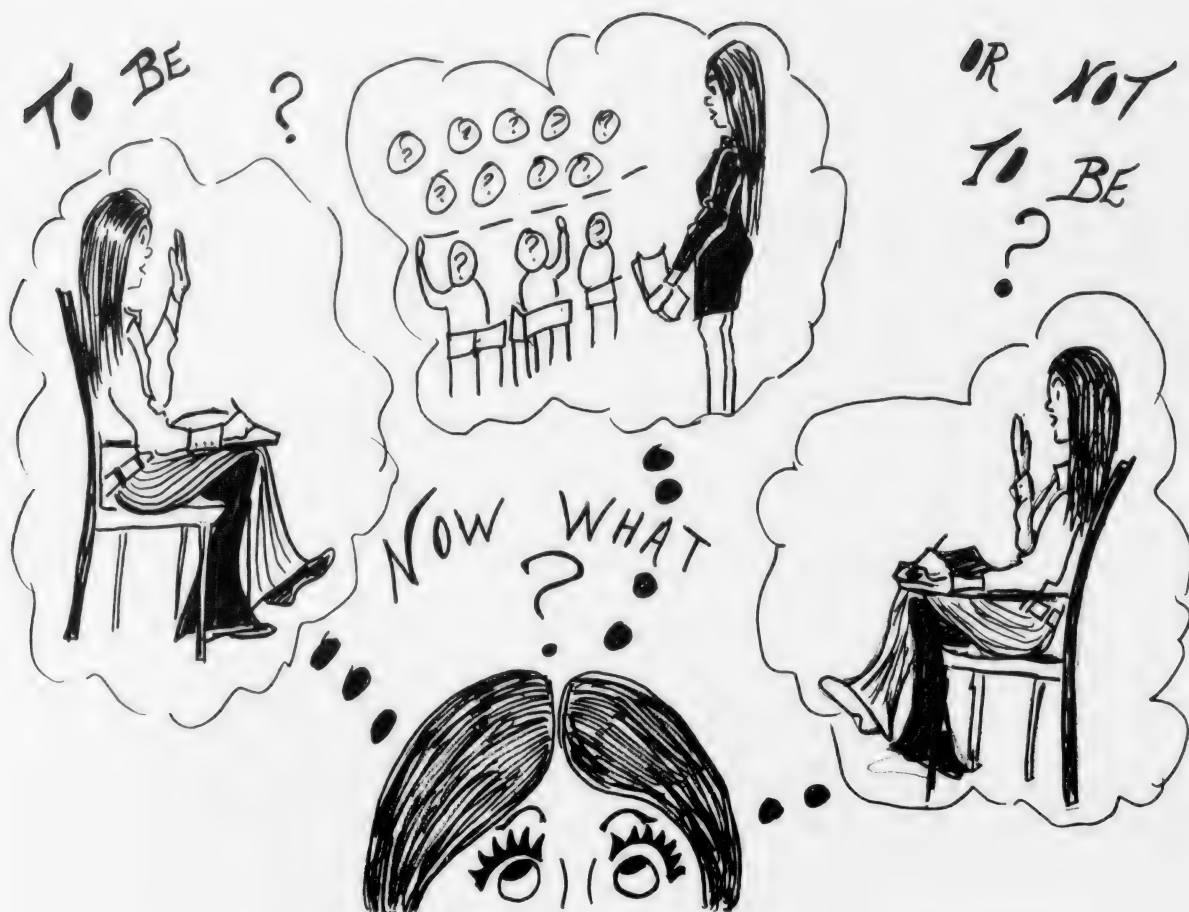
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## Student Teaching-A New Experience

By LYNDY VAN HORN

Bells ringing, having to show up for every class, perpetual lesson plans--these are only a few of the things student teachers have to cope with and become accustomed to.

Last week brought many things to Longwood--cold weather, midterms, and returning student teachers came the traditional stories and from those who have not yet had the "experience" came the seemingly never ending question, "How did you like it?"

### Likes And Dislikes

For many it is not easy to determine immediately whether the student teaching experience is likeable. It is unique and that respect it is likeable finally to be out in the world working, for it definitely is hard work. In many respects it is difficult to imagine anything involving as much effort to be likeable, but most student teachers spoke of their experiences favorably. Of course as in all aspects of life, there are those who responded vehemently in the negative direction.

One student teacher said, "Being able to meet and deal with so many different people was the best thing about it (student teaching)." Other listed such things as being independent, feel-

ing like an adult and not having to take classes as the one most important advantage to student teaching.

The few contacted that did not like the last weeks gave such things as being away from husbands, having to adhere to routine, and discipline problems as their main reasons for disliking student teaching.

### Discipline Problems

Many students who have not yet student taught seem to be avidly questioning those who have about discipline. Did you have many discipline problems? How did you handle it? Were you scared? These are typical questions fired at the student teachers immediately upon their return. After talking to several student teachers, however, it can easily be seen that no two teachers had the same problems and that almost all problems were handled differently. Disciplining also differed greatly according to the grade level being taught.

One student teacher who taught first grade and kindergarten said she had to handle children who were not "bad or mean kids" but who simply liked to talk and play. She said that keeping the children busy and interested proved effective in keeping her class under control.

On the junior high school level

discipline often became more complex and essential. A history major teaching on this level said she had to handle students who admittedly disliked her class, those who slept through her class, and students coming from disrupted homes who were adversely affected. She said she found that "getting to know each student individually" helped her in understanding her classes and handling discipline problems.

A student teacher who taught all seniors said that she had no discipline problems but had to cope with some students who resented having a student teacher. "Some of those kids thought they should not be forced into having a student teacher since they were seniors and not much younger than I was," she said. She said though that after she took on the total role of a teacher the students were more respectful and were not as resentful.

One thing almost every student teacher, especially those that taught on the secondary level, mentioned was the students' curiosity concerning the student teacher as a person. "They all wanted to know how old I was, my first name, where I lived and practically everything else about me," one girl said. Another said, "They asked me how many times I had been divorced." Many student teach-

ers did tell their students such personal things as names and ages on their last day of teaching.

### Advice Given

When asked if they had any advice to oncoming student teachers, almost every former student teacher had a different answer. One secondary English major stressed the importance of good, workable lesson plans. "Going into the classroom confident and knowing exactly what you are going to do is half of student teaching." Others also said that good lesson plans and well thought out lesson plans were important. "We learn in education class," one girl began, "that good lesson plans are vital in order to do a good job in teaching, but I don't think we ever believe that until we go out to student teach and are faced with presenting actual lessons to real students."

Another student teacher had different advice. "The most important thing to remember when you go out to student teach is that you have to be yourself. The kids can spot a fake in a minute and so there's no real reason to try to be something you're not. Besides they respect you as a person and a teacher when you act like a real person and not just in the teacher image."

On similar lines, another girl

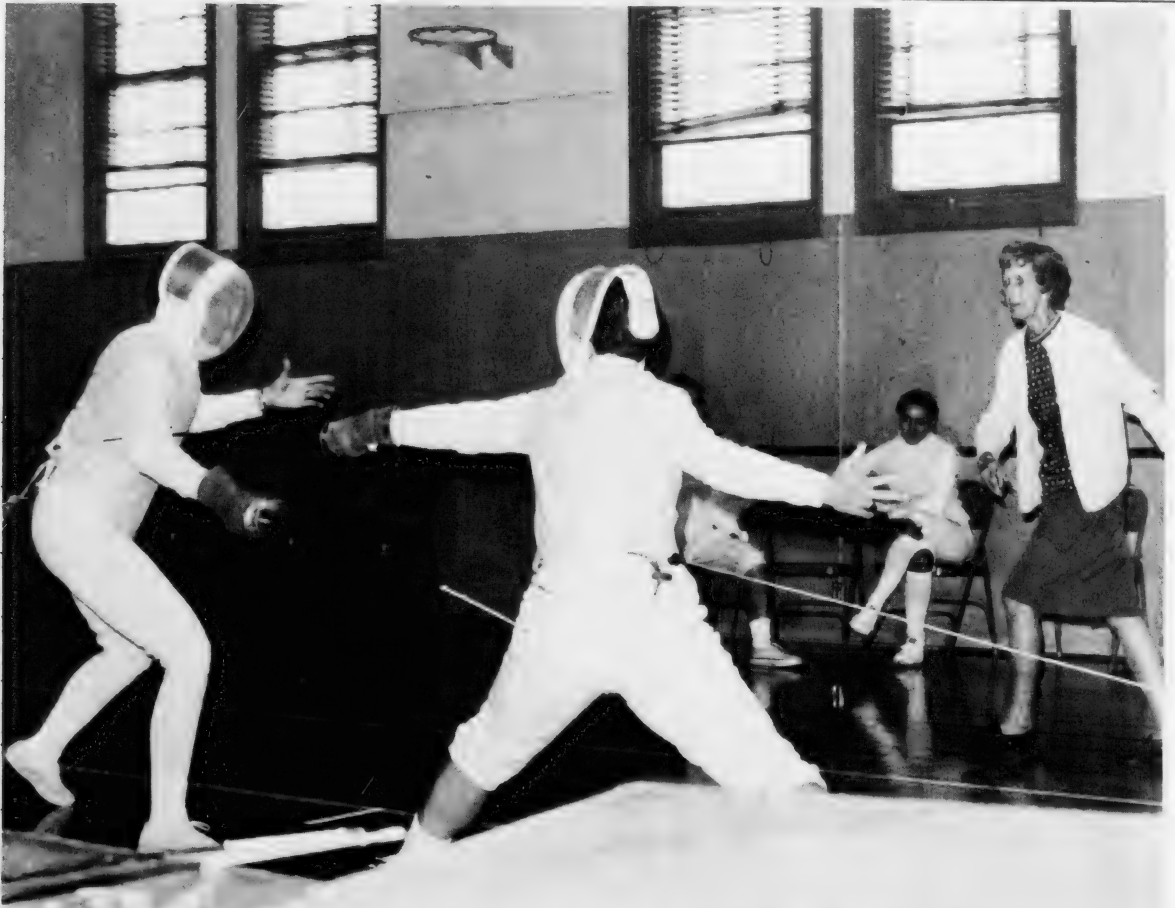
stressed the important of a good sense of humor. "Don't be afraid to laugh with them and at yourself," she said. "There's a time for fun and laughing as well as seriousness and studying."

Still another student teacher said flexibility was the key to successful teaching. "Teaching is a give and take affair. You have to learn to be flexible, to make changes, and easily admit and correct your own mistakes. Most students like you more for being able to say you were wrong instead of continuing the lesson red-faced or ignoring the situation."

### Mixed Feelings

Most student teachers will agree that the eight weeks went by fast and that it seems strange to no longer make lesson plans and walk to the front of the room and teach. Most will also agree that they returned to Longwood with mixed feelings. In many cases it was not easy to give up the new life style and friends but still in many ways it was good to have it end and know that it could be done.

To those on campus who still have the experience to look forward to it will remain a puzzle until it is actually happening or perhaps not until afterward when for them too it can be viewed with mixed feelings.



Fencing today has gained popularity in many Virginia Colleges, but is still slow in its formation in Virginia high schools. Clinics are held annually for the purpose of instruction of ways to improve the teaching and coaching of fencing.

## Fencing-Combat And Dueling; A Sport

By MARY FRANCES BALDWIN

Fencing is one of the oldest sports known to man, however, it has not always been a sport. Originally it was one of the required skills of war and personal combat that all young men had to master. The weapons used have reflected the purposes and types of combat of each era. They have ranged from the heavy two-handed sword used in the Middle Ages to the light rapiers with sharp points and sharp edges.

After gun powder was introduced, the defense with the sword lost its flavor. However, the aristocracy continued to use Fencing as a means to settle personal affairs of honor. So, the nobility spent much time in learning and perfecting the art of fencing.

In the fifteenth century, dueling was banned in Spain and fencing became an art. Jugglers were the first to teach the art of fencing. During the sixteenth and mid-seventeenth century, sword play approached an organized and systemized sport. The style of fencing began to

shape into the present style used today.

The tragic number of injuries and the deaths of valuable countrymen, caused nations across the world to banish the sword as a weapon. Nevertheless, the early morning secret dueling, fought until death, still continued.

During the fourteenth century, the Germans made a move to use fencing as a sport, and threw out dueling. They were the first to devise a blunted practice weapon and the first to use a director or official to supervise the contest. The official decide the winner, thus ending the fight to death.

For a long time other countries would not accept the German's theory on fencing. Gradually, the monarchs began forbidding dueling, and the German concept became wider known.

There was no uniform weapon or style of fencing. The English used a broad blade used for cutting and thrusting while the Italians used the rapier, a two edged sword with a narrow pointed blade. The Germans adopted a light rapier in place of the two handed doubled edge sword. The French kept the short sword, similar to a dagger except longer, as their weapon, while the Spanish used all types, depending on their specific needs.

As fencing as a sport gained wider support, fencing masters formed schools and wrote books, but each had his own styles and methods concerning the sport. The French concentrated on finesse, dexterity, and speed. They demanded fine movement with

good finger and wrist control. In contrast, the Italians relied on strength with wider movements. The Spanish combined the two and developed a more scientific approach of combat.

The formation of the Amateur Fencing League of America in 1891 and the Intercollegiate Fencing Association in 1894 gave necessary leadership to competition and league formation in the United States.

Beginning in the twentieth century, the French developed the foil, epee, and sabre, the three weapons used today. In 1896, individual competition began in international games. Now all types, individual and team competitions are a regular part in the olympics.

Women became involved in fencing when the protective equip-

ment was developed. Ladies are only permitted to use the foil as their weapon, where as men may use foil, epee, and sabre.

The target area in foil fencing is somewhat limited from that of years ago. Today the target area goes from the collar and shoulder seams to the groin lines in front, and from the collar to the hips in the back. A bout is won by scoring four valid, on target hits against your opponent, or by being ahead at the end of five minutes, whichever comes first.

Today fencing is widespread and the U. S. is gradually catching up with the rest of the world, as has been shown in the recent Pan American games. Fencing was a thing of the past, but has great promises of becoming a big thing in the future.

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## Home Economics Majors Attend Workshop On Business Matters

The weekend of October 29-30 found nine of Longwood's home economics majors at VPI for the Fall Workshop of the Virginia Home Economics Association (VHEA). Those attending were Janice Perry, Eleanor Munt, Jackie Wilson, Deborah Hall, Audrey Oliver, Alice Davenport, Sandra Harris, Lou Ann Wunnenberg and Jean Dunnivant.

The purpose of the workshop, held every year at a different school, was to allow students members of VHEA to get together and discuss business matters pertaining to their organizations.

Janice Perry presided as secretary over the general business meeting and attended executive meetings at various times throughout the workshop. Deborah Hall won one of the nominations

for president of the student section of VHEA. Elections will be held at a later date.

The Longwood chapter is in charge of the state project which will be a compilation of articles on the different field of home economics into a pamphlet. These will be distributed to high schools and used to inform students of the ramifications of the field. Audrey Oliver is the chairman of the project. She presented a rough draft of it at the general business meeting which was approved and funds were voted to continue work on it.

In all, the weekend was very successful and the girls are anxiously awaiting the Spring Convention to be held at the John Marshall Hotel in Richmond April 12-15.



WILHELM PAUCK

## Wilhelm Pauck To Speak On Christian Churches Thursday

By JUDY THORPE

Wilhelm Pauck, professor of church history at Vanderbilt University, will speak to Longwood students on Thursday, November 18, 1971, at 1:00 p.m. Professor Pauck's topic will be "The Present Situation of the Christian Churches."

Dr. Pauck is a Fellow of the American Academy of Arts and Sciences and a past president of the American Theological Society. Also, he is the author of "Luther's Lectures on Romans" and "The Heritage of the Reformation."

Mr. Hevener, Longwood professor of English, who will introduce Dr. Pauck highly recommends this noted scholar. Dr. Pauck's main concern is the acceptance of Christianity in the world.

## Student Government Investigates Ideas For Broader Scope

By PAM ANDERSON

Student involvement is very much apparent in the legislative board. A recent flurry of activity has brought forth many new and promising ideas which hopefully will broaden the scope of student life.

The possibility of obtaining a gynecologist, either on a full or part time basis is being looked into. Mary Lou Glasheen has made an appointment with Senator Herbert Bateman to discuss the open house legislation. Also the possibility of changing curfew regulations is being considered. Ideas are being gathered by writing various colleges about their curfew restrictions. A committee composed of legislative board members and interested students will be set up to raise funds for some community project.

Juniors and Seniors may have the chance to be exempted from exams. The legislative board is trying to get optional exams for those Juniors and Seniors having A's. However, this would be done only if the entire department consented.

There will be an open forum for all interested students in the very near future. The time and place will be announced later.

## Yearbooks Away!

## Longwood Becomes Member Of State Interfaculty Group

By BECKY NICHOLSON

Longwood College has become a member of the Faculty Senate of Virginia, which is an interfaculty group representing all the institutions of higher education including private, public, junior, and community colleges in the state. This organization has direct contact with the people who make the decisions in the state. Longwood's first representative was Dean Gussett, but due to his new position with the administration he is no longer eligible. The present representative is Dr. Patton Lockwood of the Drama Department, and the alternate representative is Mr. McCombs of the Music Department.

The Faculty Senate of Virginia consists of faculty members from fifteen Virginia institutions of higher learning. They are VPI and SU, VCU, ODU, Norfolk State, Christopher Newport, Radford, Clinch Valley, Hampden-Sydney, Hampton Institute, Virginia Union, Virginia Wesleyan, Marymount, Sullins, Presbyterian School of Christian Education and Central Virginia Community College. Only two other states have faculty senates, and they are New York and California.

A group of delegates met in Richmond during March of 1970 to begin the drafting of a constitution. The organization expresses the views of the faculty of Virginia. The first meeting was held in Richmond on February 20, 1971. The preamble of the constitution states the following objectives:

(1) To achieve a representative voice for college faculties and to aid in forming academic and educational policies.

(2) To serve as a forum for the exchange of ideas and to encourage an academic environment conducive to the enrichment of education.

(3) To contribute to the intellectual and cultural advancement of the Commonwealth and to act in an advisory capacity.

The officers of the organization are: William E. Blake, Jr., of VCU - President; Wylie Krantze of VPI and SU - Vice-President; Peggy Whitaker of Marymount College - Secretary, and William Larsen, Radford College - Treasurer.

The hope of the organization is that state officials will turn instantly to the Faculty Senate for information and advice.

## Follow-Up Report Lists Results Of Suggestions From Retreat

At the retreat held at Longwood Estate September 10, there were several suggestions made concerning different aspects of the college. The following ideas are some of those which were acted on.

Legislative Board and interested students have been meeting with Dr. Willett and Dr. Tony Munoz to discuss the possibility of having a gynecologist on campus. It was decided to provide a list to the students of those physicians in the area who are qualified to practice gynecology.

The membership of the Bookstore Committee has been increased to aid in setting policies for the store. The committee is presently in the process of investigating several suggestions made at the retreat.

A committee with a chairman and vice-chairman has been elected by the Day students, with the help of Legislative Board. The purpose of the committee is to improve communications between these students and the rest of the student body. The vice-chairman of the committee will also serve as a member of the elections committee.

Daily Bulletins will continue to be placed on the dining hall tables by the Public Relations Office; however, only emergency announcements will be made on the public address system.

Dr. Willett has been discussing

the availability of teaching jobs at his meetings with each of the classes. A list concerning the supply and demand of the positions has been distributed to the students.

Dr. Blackwell has reminded faculty members to give their absence policies for each class and to announce their office hours. Each department has also been asked to appoint a curriculum committee with student representatives.

The Calendar and Curriculum Committees have been meeting periodically to discuss several questions brought up. The Calendar Committee is discussing having examinations before Christmas and the Curriculum Committee is considering exempting seniors with an A average from exams. No decision has been made in either case.

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## New Teachers On Faculty At Campus School This Year



MRS. BECK MISS FOWLKES

By VALERIE BLANKS

The Campus School has these two new faculty members holding teaching positions this year: Miss Betty Jo Fowlkes and Mrs. Harriet Beck.

Miss Fowlkes received her bachelor's degree in biology from Longwood. She then taught general science in a public school in Henrico County before entering graduate school at MCV. She received her master's degree in Genetics last July.

In the way the Sixth and Seventh Grade classes are structured, Miss Fowlkes teaches math and science to the Seventh Grade students. The classes are set up in a system similar to high school, where the students change classes.

Her future plans being uncertain, Miss Fowlkes said she wasn't sure whether she'd continue teaching. She said she might get her Ph. D. and go into research.

Miss Fowlkes said she liked the large amount of parent-teacher interaction that takes place at the Campus School. With this

she said she was better able to see the students as individuals with unique personalities and problems.

Mrs. Harriet Beck teaches the Fourth Grade at the Campus School. Before this she taught in New Jersey, Maryland, and at other schools in Virginia. She received her bachelor's degree from Towson State, outside of Baltimore. She finished working on her master's at Longwood in August and will receive her degree in June.

Mrs. Beck said she liked working at the Campus School because she had "more freedom and independence here." She added, "Teaching is a lot of work but it's worthwhile because you see the result in the children."

This past week Mrs. Beck had a Longwood student, acting as a teacher's aide, observing and helping her out in the classroom. "In this two day program Junior elementary education majors are exposed to the practical part of teaching," Mrs. Beck said as she approved of the program.

lor, and Franklin Pierce, all smoked pot with their troops while in the military. Pierce wrote home to his family that it was the only good thing about the war.

Up until the Civil War, pot was frequently used by Americans to season food, and as a medicine to cure insomnia and impotence, and to reduce tension.

## Presidential Marijuana

(EPS/CPS) - Seven U. S. presidents once smoked marijuana, according to Dr. Burke, a consultant for the Smithsonian Institution. George Washington grew it on his plantation, as did Madison and Jefferson. James Monroe started smoking marijuana and hashish when he was in France and continued when he returned to the United States. Andrew Jackson, Zachary Tay-



## Colleges In The News

### Visitation Challenged

**BLACKSBURG** — The male students in Lee Hall, Monteith Hall and Pritchard Dorm at Virginia Polytechnic Institute and State University have voted to create their own policies considering room visitation by women and to ignore those of the administration. The administration policy presently allows a period of hours on the weekend and requires that doors be left open six inches and guests be registered. The administration has said that anyone who violates the policy will be held subject to the normal disciplinary proceedings required by the policy. The Virginia Tech Coalition was formed by the students to push for a new policy.

### Kent Petition

**CHARLOTTESVILLE** — The Student Council at the University of Virginia has agreed to help a former student at Kent State in circulating a petition on the campus calling for a federal grand jury investigation of the events there in 1970. The previous grand jury refused to indict any of the Guardsmen present at the incident, but did indict twenty-five people who took part in the demonstration. Gail Hughes, now a student at the university, is going to take the petitions around the campus soliciting student support.

### Statement Rejected

**RADFORD** — The College Senate at Radford College has rejected a statement by the NSP to the Faculty Assembly which expresses a lack of confidence in President Martin and his administration. The statement charges that Martin has shown a lack of candor in communicating facts concerning the accreditation of the masters program to the faculty. The Senate has come out in defense of Martin and claims that he has issued accurate and complete statements on every development in the incident.

### Freshman Dormitory

**WILLIAMSBURG** — The Board of Student Affairs at the College of William and Mary has suggested that a new dormitory complex recently turned down by the sorority women be used to house freshmen. The board has suggested that the housing presently being used for freshmen be closed. The new housing is in the inactive part of the campus and it is felt will draw the freshmen into the campus life. In connection with this, the board has suggested that the freshmen women be allowed to participate in the "late" system. The complex would be alternating male and female units, with part of it reserved for a sophomore experimental program sponsored by the Honors Committee. The old housing has been suggested for use by graduate students.

### Appropriations Lacked

**CHARLOTTESVILLE** — A recent survey conducted by the National Association of State Universities and Land-Grant Colleges shows that the University of Virginia is not receiving sufficient funds to continue its operations. The association has figured that a university's appropriations should increase ten per cent each year, but U.Va. has increased only 9.15 per cent. U.Va., however, is not below the minimum per cent increase required by the association.



DR. JAMES GUSSETT

## Dr. James Gussett Assumes Position As Assistant Dean

By CATHI O'DONNELL

Dr. James C. Gussett has recently been promoted to the office of Assistant Dean of the College.

Dr. Gussett has been a math teacher at Longwood College for the past six years, and continues to teach two classes this year in addition to his new duties. In his new position, he is mainly concerned with academic counseling. This includes help for those who are having trouble with a course, assigning tutors, arranging schedules, and working with transcripts.

His new job, Dr. Gussett says, has given him a view of the overall campus and this broadened perception has helped him in dealing with the students. Many times, a student needs someone to talk things out with and someone who can offer a solution to her particular problem. Sometimes there is no easy solution, which makes this job a challenge.

Longwood College has a rare quality in today's world of higher education. This concerns the personal approach and individual counseling available. Dr. Gussett emphasizes that the student should be aware of this fact and not hesitate to ask questions and seek help from her individual instructors, or someone else in a position to help.

### Faculty Advising For Student Registration

### Now In Progress

Registration is once again upon Longwood students. The advising period for students will take place Monday, November 15 through Wednesday, December 1. During this time, girls will decide the courses that they wish to take second semester and make out preliminary schedules of such desired courses. Unlike first-semester the schedule of classes offered will include the subjects and also the respective professors. Pre-registration will take place on Thursday, December 2.

At the present time, Dr. Gussett's interests are divided between teaching and advising. He teaches two math classes in the mornings, but from 1 to 5, Monday through Friday, he is in his office on second floor South Ruffner to advise and help anyone he can. The assistant dean considers his job new, different, and exciting. Dr. Gussett enjoys meeting people and working with them. He feels that his new position provides for more communication between the administration and the student body. With the increased enrollment at the college this year, more students are seeking help, therefore, more people are needed to help them. Dr. Gussett, in his new position, provides this additional advice, counsel, and help to students in all academic activities.

### Reading Course

### Available For

### Slow Readers

A course is being offered this semester for students who have a reading deficiency. This reading course is being taught by Miss Pam Eubank under the direction of Mr. Gresham.

It is designed to develop comprehension skills, as well as to improve and increase the reading rate of slow readers.

This non-credit is still open for any student who wishes to take it this semester.

Any student, or advisor or faculty member knowing of a student, who may profit by this may contact Dr. Frank, Chairman of the English Department, or Mr. Gresham for further information.

An informational meeting for all interested English majors will be held on Monday, Nov. 22, at 7:00. This open question and answer period will take place in the C Room of Lankford.

## Job Interviews Source Of Question For Graduates

By STEPHANIE SIVERT

With hopes of obtaining a job after graduation, many Seniors have signed up to attend job interviews with prospective employers visiting on campus. Some students are apprehensive concerning what the interviewers might ask and are curious as to what information they can expect to obtain from attending an interview.

Mrs. Francis D. Brooks, Director of Admissions, who has worked with student placement believes that before a girl attends an interview she should think somewhat about her personal philosophy of education. Especially if she has done student teaching it would be to her advantage to decide, on the basis of her experiences as a student as well as a teacher, what she considers the purposes of education to be and her approach to education. This question is frequently asked by interviewers for it helps them to determine in some ways a girl's attitude towards teaching.

An interviewer may also make-

up a classroom situation and ask the student being interviewed how she would handle the hypothetical situation. Besides being neat in appearance and on time for the interview it also helps to show enthusiasm. A prospective employer tends to be more impressed with someone who shows a responsive, enthusiastic attitude towards her occupation than with someone who does not really seem interested.

When asked what information can be learned from attending an interview Mrs. Brooks replied that while all interviewers are different most of them tell the students about the advantages of their school system and the community in which it is located, benefits and the availability of jobs. She encourages girls to go to as many interviews as possible and not to limit themselves to localities that appear the most popular. She pointed out that some areas that students often exclude have been found to have excellent working conditions and high pay scales.

## Department Heads Adopt Faculty Evaluation Forms

By LYNNE WILSON

An "Effectiveness of Teaching" form providing for faculty evaluation by department heads was adopted at the November 1, 1971 faculty meeting.

This standardized form, which includes student-teacher relations, testing techniques, preparation, teaching skills, objectives, personal qualities, and professional contributions will be used this year. Each department head will use the standardized form, but he will adopt his own methods for evaluation. Ideally, all department heads will observe their teachers and review tests, plans, and scoring techniques. They will also schedule conferences with the teachers to constructively discuss the evaluation.

After the evaluation forms are completed and all conferences have been held, the forms will be given to Dean Blackwell for perusal.

The form was developed by a committee of both students and teachers. The student members, who contributed a summary entitled "The Effective Professor," were Ruth Chandler, Joanne Chueck and Patsy Herling. Faculty members included Miss Huntz, Mr. Kovacs, Mr. Lane and Mrs. Silveira, with Mrs. Parrish acting as chairman.

New members have joined the committee this year to review the present form. After determining its clarity and effectiveness, they will suggest necessary changes. The new committee members include Mr. Harbaum and Mrs. Tinnell from the faculty, and student members, Ann Booth and Diane Weymouth.

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## VPI Students In Three Dormitories

### Disregard Room Visitation Regulations

VPI students in 3 dormitories have voted by overwhelming majorities this week to disregard the university administration's regulations on room visitation by members of the opposite sex and to create their own policies regarding visitation. Many other dormitories have announced plans to take similar actions within the next week. The dormitories that voted so far for autonomy from the dorm regulation of the administration represent over 1,500 students. Lee Hall, the first dormitory to vote on the issue, voted 451 to 51 with 30 abstentions Monday night in favor of disregarding the official regulation on visitation and rewriting their own policies. Monteith Hall then followed with a similar vote Tuesday night. Pritchard Dorm, the largest men's dorm on campus, voted Wednesday night in favor of creating their own policies, independent of the administration's regulations. The statements issued by the dormitories call for students to use their own discretion on conforming to or violating the administration's regulations until the house councils, the dormitory governing bodies, rewrite the policies.

The current regulations allow room visitation by members of the opposite sex during only a few hours each week end and require that all students hosting visitors leave their doors open at least six inches. Registration of guests is also required. These regulations, when passed by the administration last spring, sparked six days of demonstrations, petitioning, marching and a few incidents of window-breaking and the burning of an office

building.

This small group of students have disobeyed the regulations but, for the most part, have not been given disciplinary punishment by their Resident Advisors. At the Governor's Day football game October 16, several thousand students "booted" VPI President T. Marshall Hahn, and drowned out his speech, when he spoke at halftime, as a public display of their disapproval for the administration's "open door" policies. The recent actions by the dormitory students represent the first time this type of call for massive violation of the policies has occurred.

The students plan to implement their own visitation policies, which may include allowing "open house" hours at least several hours every day of the week and allowing closed doors when entertaining guests.

The dormitory students that have passed the statements of "open house" policy autonomy have formed a group, the Virginia Tech Coalition, which seeks, as Mr. Terry Adams, president of the men's dormitory council, stated, "The VTC has been formed not at the whim of an elite minority group rather it was born in the dorms and is growing from the demands of the students in the dorms. The Coalition's purpose is to first educate the student of their rights as guaranteed by state and federal laws. It will also serve to inform the students of actions taking place in the various dorms by students and the administration. Most important the VTC is a working force of students solving the problems of students through the only legitimate democratic

means offered by the university."

The president of the Student Government Association, Fred George, the editor of the Collegiate Times, the school newspaper, and the general manager of WUVT, the school radio station, have all released statements supporting this week's actions of the three dormitories. As Fred George, president of the S.G.A., stated, "We wholeheartedly support this act of self-reliance and self-responsibility on the part of the students. It's time the State got out of the business of regulating the morals of its citizens."

For further information call the Student Government Association office at 552-2251 or the Civilian Interdormitory Council at 552-5930.

## Faculty Follies

The Faculty Follies, a program produced by members of the faculty and administration every fourth year, has been postponed from November 17, 1971, until February 23, 1972. The reason for this postponement is due to the time-consuming self-study program in which the faculty are now engaged. Faculty Follies will be sponsored by the Junior Class to help finance Ring Dance.

## Project Lend A Hand

Saturday morning, November 13, 1971, was the first big day for Project Lend A Hand. The project is being attempted in co-operation with the Human Relations Council of Prince Edward County.

Students from Hampden-Sydney, Longwood and any others who are interested in helping, make up the work force of this project. The goal of it is to help those people who cannot help themselves. The families we help ask for our assistance through the Human Relations Council. We work with the families in their

homes making minor repairs where needed.

I was extremely disappointed as far as Longwood's turnout went because I know that there are many more people who are interested in social action. It is not as if the project hands out help or even forces it because of guilt or self satisfaction. It is merely a period of time in which one helps his fellow man become himself.

The project needs Longwood's help too. It cannot continue its work in Prince Edward County without the girls' cooperation.

## Major Elections

(Continued from Page 1)

there is a need for improvement in orientation, with special consideration for transfers and day students. She would like to shorten the program and make more activities optional.

Vice-president of her freshman class, Becky also worked on the Freshman Commission and Freshman Production. She has been an Usherette for Oktoberfest, and is currently a Pea-Picker.

Dragon Chandler was elected Chairman of the Student Union. She was vice-chairman last year and has been acting chairman for the past two months.

"We've got a lot of things going on," Dragon said, referring to the Experimental College, the

upcoming Bridal Show, and plans for a small, concert-type coffee house.

In addition, Dragon remarked, "There will be a slight modification of May Day to make it more reflective of the student body."

Brenda Griffin, the new Chairman of YWCA, has been actively involved in its activities since her freshman year. She feels very confident about the upcoming year.

"It seems like the YWCA has been dragging," Brenda commented, "I do think that enthusiasm needs to be put back in it."

Run-off elections for Legislative, Residence, and Athletic Association Chairmen were held Monday, November 15.



Photographs by Thomas R. Bickel

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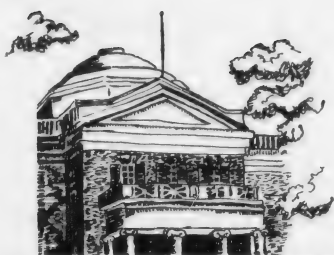
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# The Rotunda



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA NOVEMBER 23, 1971

NO. 9

## News Briefs

### Pullout Ignored

WASHINGTON — The House of Representatives passed a defense appropriations bill last week to provide \$7.1 billion to the Pentagon; however, it included a rider that American troops should be withdrawn promptly from Indochina and be subject only to the release of prisoners of war. Originally, there was an amendment which called for a troop pullout by June 1 which the House refused to pass. President Nixon signed the bill into law, but announced that he would disregard the pullout rider. The Senate is expected to attach an amendment to its defense bill which will allow the President to use the funds only for the withdrawal of troops.

### Thai Coup

BANGKOK, THAILAND — Premier Thanom Kittikachorn, who is also supreme commander of the armed forces of Thailand, led the forces in a bloodless coup d'etat last Wednesday night. He dissolved the Council of Ministers and both houses of Parliament and declared the country under martial law. The coup was staged because of growing unrest in the country and disruptions in the government over what relations Thailand should have with China. Thailand has been a U. S. ally and is expected to remain so.

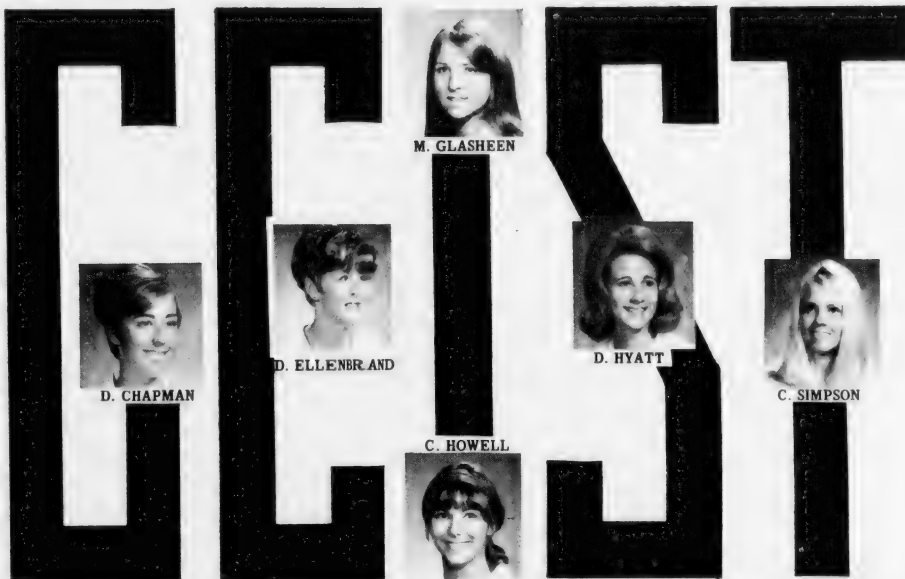
### Candidate Jackson

WASHINGTON — Senator Henry Jackson, a Democrat from Washington, has announced that he will seek his party's nomination for president. Jackson said that President Nixon is not trusted by the public and that the other Democratic candidates are too far out for the people. Therefore, even though he is an underdog, he feels he has a chance of winning. The state of the economy will be the major issue in his campaign.

### AFL-CIO To Fight

BAL HARBOR, FLORIDA — The AFL-CIO has decided through its representatives to file its national convention to fight President Nixon's economic program through the Pay Board. The group's three representatives to the board will refuse to vote on most matters before the board. The federation also will not tell its member organization to abide by the board's decisions. This could lead to labor unrest and strikes. The labor representatives will remain on the board, but they will vote only if they think it will help the unions' call for justice. The teamsters and United Auto Workers, who also have representatives on the board, had no comment on the action. When President Nixon addressed the convention Friday, he expressed his wish that they could work together, but said he would implement his policy without labor's support if necessary.

# Geist Taps New Members



## Dr. Gordon Moss, Former Dean, Headed Program

By LYNNE PIERCE

Geist tapped six new members in its fall recognition assembly Thursday night. Dr. Gordon Moss, who served as the dean of Longwood from 1960 to 1968, spoke to an audience of slightly more than one hundred people on "A Way of Life or a Plan of Living." The actual tapping of the new members took place after Dr. Moss's address. Those tapped were:

Carolyn Simpson, a senior from Gretna, Virginia, who attended St. Mary College in Xavier, Kansas, and the Heidelberg, Germany division of the University of Maryland before coming

to Longwood last year. Carolyn is an elementary education major and was Chairman of Residence Board during summerschool. She is now president of the Newman Club and was named to Who's Who in American Colleges this fall.

Cookie Howell, who comes from Henrico County, is a senior English and Drama major. She also made Who's Who and is presently Chairman of the Publications Board. Cookie's activities include the Longwood Players, editor of last year's Virginian, Chairman of Judicial Board in summer school and membership in Alpha Psi Omega and Pi Delta Epsilon.

Debbie Ellenbrand has been on the varsity hockey and gymnastics teams and is this year's vice president of the Athletic Association. She was also chosen for Who's Who and is the secretary of Delta Psi Kappa. Debbie is a physical education major from Virginia Beach.

Debbie Hyatt, the Junior Class President, is an elementary education major from Fairfax. She has served on Legislative Board, the Academic Affairs Committee and the Infirmary Committee. Debbie was chosen Miss Longwood during her freshman year and is presently a member of Zeta Tau Alpha.

Mary Lou Glasheen is a junior

math major from Hampton and has been elected president of the 1972 Student Government Association. She was secretary of the freshman class, sophomore class vice president and is presently recording secretary of the SGA. Mary Lou was also a Colleague and is a member of Sigma Kappa.

Debbie Chapman served on the Freshman Commission and was last year's Head Colleague. She is a member of Alpha Sigma Tau and is corresponding secretary for the SGA. Next semester she will assume the duties of the vice chairman of the SGA. Debbie is a junior elementary education major from Portsmouth.

## Board Of Visitors Prohibits Off-Campus Living

By VICKI BOWLING

The Publications Code was the main area of discussion at the meeting of the Longwood College Board of Visitors, held here on November 5.

The code had been a source of controversy on the campus. Dr. Willett explained that it is actually a mechanism to handle problems, should they arise.

"Almost all state institutions adopt Publications Codes," he said. "It is not unique with us."

The question of whether or not a residential institution can force its students to live on campus was brought up.

Dr. Willett, The Board, and the

staff all feel that two-thirds of college experience concerns the dormitories, and therefore students should live in the dorms. Exceptions to this are day students and married students. The legality of this measure was upheld by the Supreme Court in a case concerning Louisiana.

Only a few students have approached the administration about living off campus. Realistically speaking, Dr. Willett mentioned, there is little or no housing in Farmville in which Longwood students could live.

The Board was extremely pleased with the Campus School, which the members watched via

closed circuit television. They are making plans to visit the school at their February meeting.

The President's Advisory Committee of Faculty Members, which consists of elected representatives, met with the Board. The main topic here concerned wages. The Board will do all that is legally possible about pay increases that were affected by the Wage-Price Freeze.

Regret was expressed at the illness of Mr. Henry G. Chesley, Jr., vice-rector of the Board of Visitors. It was noted that Mr. Chesley was a very active member. Mr. Chesley died Tuesday,

November 16.

The Board also welcomed its new member, Mrs. Mary Ellen Mitchell. This should be particularly interesting to Longwood students, as Mrs. Mitchell is a 1959 graduate of Longwood College. She received her Master's Degree from William and Mary.

While at Longwood, Mrs. Mitchell was a member of Pi Delta Epsilon, the Student Education Association, and Sigma Sigma Sigma Sorority.

Mrs. Mitchell has taught school in Henrico County and Newport News. She is presently principal of Luttrell F. Palmer, Sr. Elementary School in Newport News.



# Bland Students Campaign For An Old Racist



## Remember Thanksgiving With A Christmas Present



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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

PETERSBURG, Va. (CPS)--In a new twist on the Princeton plan, students at Richard Bland College were excused from classes to campaign for conservative Democratic Delegate W. Roy Smith (Petersburg) in his reelection campaign for the Virginia House of Delegates early this month. Smith is Chairman of the Appropriations Committee of the lower house of the Virginia legislature.

School officials refused to say whether the two-year predominantly white branch of the College of William and Mary had actually urged students to campaign for the reelection of Smith, who was a leader in the unsuccessful effort to make Bland a four-year college, rather than merge it with predominantly black Virginia State University, the other state school in the city. The U.S. Supreme Court voted unanimously in late October to uphold U.S. District Judge Robert Merhige's

opinion that enjoined Bland from becoming a four-year school. He said that the plan would interfere with the desegregation of Virginia State.

David Harris, vice president of the student government association, said it had been agreed that students who wanted to work for Smith would not be marked absent from their classes. On the Nov. 2 election day, students from the college were reported at every voting precinct in the city and in neighboring Dinwiddie and Prince George counties distributing pamphlets and urging voters to cast their ballots for Smith.

Informed sources in Richmond said that Smith originally had asked Bland President James M. Carson to release students for campaigning, after several of the few black students on the campus circulated a petition supporting the write-in candidacy of

Florence Farley, a black instructor at Virginia State. Smith denied the charge, saying that it was "a racially motivated challenge directed against me because I've tried to develop Richard Bland."

Aside from fewer than 50 black students, Bland's student body of 1,500-2,000 is comprised substantially of soldiers and dependents from nearby Army Quartermaster headquarters Ft. Lee.

During the student strike of May, 1970, both the University of Virginia and the College of William and Mary voted in favor of some form of Princeton plan allowing students to take time off without penalty to campaign for candidates for public office. However, during the Fall, 1970, semester, the plans were not implemented due to administrative pressure and student lack of interest.

## Letters to the Editor

### Victorians Institute

Dear Editor:

Recently I had the opportunity of attending the second meeting of the Victorian's Institute. I found the speakers to be highly informative and academically stimulating. I was pleased to find that an institute of such value and merit was the creation of several of Longwood's faculty under the leadership of Dr. Rosemary Sprague. The fact that it was drawn up and will be perpetuated is an indication that there is academic interest on this campus among the faculty.

I have heard several students express the opinion that they would like to see such institutes begun in other fields. It would seem that the science department could provide a particularly wide scope of interest and opportunity for such a project. Symposiums could be held in various fields including space science, medicine, genetics, botany, astronomy, and the physical sciences.

With the realization that the preparation of such projects requires much time and interest and that the faculty is limited in quantity, it is feasible that several departments could combine to form one institute. For example, the English, social sciences and foreign language departments could unite to form a humanities institute. Or, the music and art departments could begin a fine arts institute.

An added asset to this suggestion would be the utilization of student creativity in the formation of a program. I am sure there are other students on campus who would be delighted to see such

projects started, and even though the facilities are limited, consider the possibilities.

Temple Harvey

### Empty

Geist, the organization that recognizes and encourages quality achievement in scholarship, leadership and service, seems to be in a severe decline. Or, so it would seem from the turnout Thursday night at the Geist recognition assembly. It can very plausibly be debated as to whether there were more girls in the audience as opposed to those on stage.

This poor turnout should indicate to those old and new Geist members that the worthwhile ideals of the organization are not being transmitted to the rest of the student body.

It is also very obvious that Geist is falling short in one of its primary purposes, "to foster understanding and cooperation between students and faculty." If students don't support this organization, then it has little reason for existence.

One last thought might be worth considering. Perhaps the student support is so poor because they feel that the members in Geist are not the individuals who have shown "quality achievement in scholarship, leadership and service."

Sheilah Martin



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### Parade

Dear Editor:

As co-chairman of the 1971 Farmville Jaycee Christmas Parade I would like to invite students at Longwood College to participate in this annual event. The parade this year will be held Friday evening, December 3 at 6:30 p.m. We would be particularly happy to have you appear as clowns or to have you enter floats or other appropriate units.

If you are interested or have some questions which you would like to ask please contact me at 392-4148 during the day or 392-5523 at night.

Sincerely,  
Hunter R. Watson

Co-Chairman  
1971 Jaycee Christmas Parade

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## Colleges In The News

### Coalition Formed

CHARLOTTESVILLE — Several members of the Student Council and the President of the Residential Board at the University of Virginia have formed a coalition to run for the coming Council elections. The group, called the December Coalition, claims they got together so that students they felt were qualified to run would not be kept from doing so because of a lack of funds. The coalition has come under fire from other student leaders, however, because they feel it discourages other students from running. They have also charged that the CAVALIER DAILY, the student newspaper, has conspired with the group to give it more coverage than any other candidates. The CAVALIER DAILY has stated that they will give complete coverage to any candidate who makes news and, although staff members were asked for their opinions on possible candidates, the paper has no connection with the coalition.

### Visitation Committee

BLACKSBURG — The Women's Int dormitory Council at Virginia Polytechnic Institute and State University has formed a committee to investigate and report on the open house policies of other Virginia colleges. Interviews will be conducted by members of the committee with the administrators of various schools, including Virginia Commonwealth University, the University of Virginia, Old Dominion University, William and Mary, Radford and Longwood. The committee also hopes to set up an interview with state senator Herbert Bateman, the author of last year's open housing resolution, to discuss his opinions. Letters will be sent to the parents of women dormitory residents over the Thanksgiving holiday to get their responses to closed-door open house. Those parents who do not respond will be written until they do so.

### Government Abolished

RICHMOND — The student government at Virginia Commonwealth University has been temporarily abolished by a referendum passed by the students. The referendum was included on the ballot used for SGA elections and, although the college has 13,000 students, only 302 voted. The present executive officers decided on the action because they felt the SGA was doing nothing. Many of the officers will continue in their positions and SGA functions will continue, but no legislative meetings will be held.

### Negro Enrollment

CHARLOTTESVILLE — The enrollment of Negro students at the University of Virginia has increased by 98 over last year's enrollment, according to a survey released by the university. Five years ago, the university had 71 Negroes enrolled, which included 19 in the undergraduate level. For the 1971-72 session there are 334 Negro students, 197 undergraduates and 137 on the graduate-professional level, from a total enrollment of 12,351. The College of Arts and Sciences has the largest Negro enrollment of the undergraduate schools, with the School of Engineering and Applied Science next. The School of Education has the highest enrollment of the graduate schools, with the School of Law next.



Lester Andrews, president of the Longwood Foundation, and Elizabeth Jones, Executive Alumnae Director, present check to Gary Groneweg, Director of Financial Aid.

### Rotating Loan Fund Established

#### To Aid Longwood Students

By BECKY NICHOLSON  
"The Longwood College Foundation — Alumnae Association Student Loan Fund" or Rotating Loan Fund has been established here at Longwood by the joint effort of these two organizations. The financial aid office will administer this loan to needy students who maintain a 2.0 cumulative average.

Students do not begin repayment of the loan until after graduation. The rate of repayment will be \$15 per month with an interest charge of 3 per cent per year. The maximum loan will be \$400 per year per student. If funds are available, the loan fund will include an additional \$5,000 a year for a four year period, making a total of \$25,000 in the fund.

## Orson Wells Festival

The Student Union is presenting an Orson Wells Film Festival in Bedford. Admission will be 25¢. The following films will be presented:

"The Stranger" — November 29; "The Trial" — November 30; "Macbeth" — December 1; "The Immortal Story" — December 1; and "The Lady From Shanghai" — December 2.

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## Firebugs To Strike Jarman

On November 9, 10 and 11

THE FIREBUGS by Max Frisch will be performed December 9, 10, and 11 at 7:30 p.m. in Jarman Auditorium.

Directing this play is Mr. Douglas Young, assistant professor of speech and dramatic arts. Nell Skinner, the student director, and Patsy Butler, the stage manager, are assisting Mr. Young.

Appearing in the major roles of Gottlieb Biedermann and his wife Babette are Bob Shield and Cookie Howell. David Blevins, an instructor in the education department, and Dickie Moore are cast as the intruding firebugs. Supporting roles will be performed by Janet Baker as the maid, Ed Koffenburger as the Ph.D., and Joyce Saunders as Mrs. Knetchling. A chorus of firemen also play a major part in the production. The chorus helps to create a number of special effects and induces audience participation. Chorus

members are: Bill Bush, Joe Crockett, Janet Beazley, Linda Collins, Stanley Kelsey, Jeff Butler, Dianne Rourke, Bridgett McKillop, Ann Cope, Jean Wisely, Kay Burcher, Kathie Sweet, Chris Sharpe, and Bill St. Claire.

THE FIREBUGS is a comedy of menace. Using the technique of black humor, Frisch presents a series of situations which evoke from the audience incongruous laughter. Originally written as a reaction against German War crimes, THE FIREBUGS draws no conclusions. Both characters and audience are forced to examine motives for the inevitable arson. The audience must resolve for themselves such questions as, "Who is guilty?", "At what point in the play, if any, could Biedermann have prevented the arson by expelling the firebugs from his home?", "What is the political significance of the characters' actions?", "What is the identity of the firebugs?".

**Civilisation  
Will Resume  
November 28  
Bedford  
4:30 7:30**

The 1971 VIRGINIAN has still not been delivered; however, delivery is expected before Christmas vacation. The staff and publishers apologize for the extended delay and appreciate the understanding and patience shown by the subscribers.

## THE HUB

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# Suicides Common On College Campuses

By LYNDA VAN HORN

Your friend says she is going to kill herself — should you take her seriously? Tragic deaths in colleges are on the rise.

Suicide is the second leading cause of death on the American college campus. Though emergency hot lines and similar places to call for help have sprung up throughout the country, the suicide rate has continued to increase. Each year more than 100,000 students threaten to kill themselves and more than 10,000 actually do kill themselves.

## Causes

Much research is currently being done as to the causes of these student deaths. Research has shown that the stresses of college life seem to be a main factor contributing to the rising suicide rate. Not only the strain to excel academically but also the

strain to be accepted socially in college is listed as a primary cause of suicide.

In an article in this year's May issue of "Contemporary Education" Robert Osmond discusses the distinguishing characteristics of those who have attempted suicide.

"There is at least one social factor by which the students differ," he writes, "that is the excess of unmarried individuals. Another factor is the college system seems to 'break' the university into a number of self-containing, somewhat isolated communities. Moreover, the high standards and the lack of a rigid schedule of work are also thought to be important. The incidence of mental illness among students is probably no higher than in the comparable sample of general population, but the demand for psychiatric treatment has been found to be greater among them

than among their age mates working in business or labor."

## Characteristics

He also writes that it is often the college student that achieves the highest mark that is the suicide victim. He says, "Frequently, the bright students too often demand far more of themselves than either their professors or the university."

The desire to belong is a strong one in humans. Isolation and loneliness are often causes of suicide. Dr. Paul Popenoe, chairman of the American Institute of Family Relations (AIFR), notes, "Everyone has some feelings of inferiority and inadequacy, but in extreme cases they become pathological and lead to disaster."

Dr. Popenoe also stresses that college women attempt more suicides than men and that 98% communicate their desires to end their lives. Often the suicide vic-

tim has previously threatened to kill himself several times before he actually attempts it, but unfortunately, he is rarely taken seriously, and he is willing to help.

## Ways To Recognize

How can the potential suicide victim be recognized? Again, experts agree that withdrawal and isolation are the most prominent danger signals. Severe depression is also another sign. According to sociologist Jerry Jacobs, "Progressive isolation from meaningful relationships," is the basic cause of suicide. Homosexuality and failure to relate effectively with the opposite sex are also listed as contributing factors.

## Prevention

What can be done to deter the

heavy college suicide rate is not easy to say. In a poll taken by the AIFR of college students who had attempted suicides, most agreed that not enough trained professionals capable of dealing with potential suicides were available to the students. They also agreed that colleges are not taking enough interest in the individual student or providing sufficiently for the needs of the student.

Dr. Jacobs reports that the "dichotomy between what the social system of the college offers and what the student needs may be basic to the high rise of college suicides."

Psychologists, sociologists, and college officials agree that suicide is a very real problem on today's college campus and it is the duty of the institution, the professor, and the student to work to keep down and perhaps end the rise of campus suicides.

## CHI

Wishes You

A Happy

Thanksgiving

**Dr. William Frank**  
Elected Officer Of  
English Association

Seven members of Longwood's English Department attended the annual convention of the South Atlantic Modern Language Association. The convention was held at Atlanta, Georgia on November 3-6.

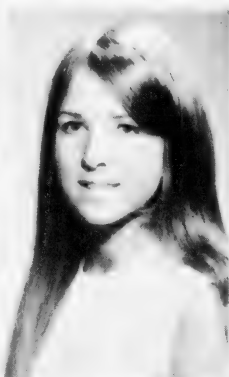
There were about 2000 English and foreign language teachers present, representing the South Atlantic states.

The purpose of the convention is to keep educators informed of changing trends in American and foreign literature, as well as in the teaching of English and other related aspects.

Dr. William Frank, head of Longwood's English Department, was elected Executive Secretary-Treasurer for the Association.

The other faculty members attending were Miss Elinor Douglas, Dr. Cathleen Hosey, Dr. Al Elmore, Dr. Jo Sneller, Mrs. Wayne Tinnell, and Mr. Fred Herndon.

## Glasheen To Head Student Government



M. GLASHEEN

By JUDY THORPE

The run-off elections for Student Government offices were held November 15. Mary Lou Glasheen was chosen chairman of Legislative Board and Terry Jones was elected Residence Board Chairman, and the newly elected President of the Athletic Association was Terri Gadsby. Voter turnout was even greater

for the run-off elections. The total number of voters were 1675-660 of which were freshmen and 1015 were upperclassmen.

Elections for vice chairman of the major offices were conducted on Wednesday, November 17, 1971. The new vice chairman of Judicial Board was Kay Oliver. Debbie Chapman was chosen to the office of Legislative Board Vice Chairman. Residence Board Vice Chairmen was Denise Morris and Faye Pool was elected Vice President of the YWCA. Becky Jennings will serve as the new Vice President of the Athletic Association. There was no Vice Chairman candidate for the Student Union. For this particular election 550 freshmen and 810 upperclassmen voted making a total number of 1360 voters. The voter turnout was considered excellent this year for barely 1,000 voters came to the polls during last year's elections.



T. JONES

Besides major elections, minor elections are also held. Conferences for the minor elections

will be held Monday, November 22, in the Gold Room of Lankford. Voting for candidates for minor offices will take place on Monday, November 29, 1971.

**Charlie Brown**

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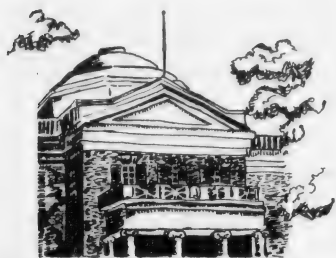
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## The Rotunda



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VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA DECEMBER 8, 1971

NO. 10

### News Briefs

#### Premier Assassinated

CAIRO — Prime Minister Wasfi Tal of Jordan was assassinated November 28 by members of the Black September movement while he was on a mission to Egypt. The Black September movement was formed to avenge Palestinian guerrillas who were killed in fighting with the Jordanian army in September 1970. Tal, who had been an adamant foe of the guerrillas, had led the army in the fighting. Three Syrians were immediately arrested and their action has been condemned by the major guerrilla group, the Palestine Liberation Organization.

#### Rightists Protest

SANTIAGO, Chile — Protests erupted in Chile last week which led to President Salvador Allende declaring a state of national emergency. The riots began with demonstrations by women over the shortage of food. These demonstrations were followed by protests by Anti-Marxists who used the present government and the visit of Cuban Prime Minister Fidel Castro as their targets. The riots are being led by university students and housewives who have clashed with police.

#### War Declared

INDIA and PAKISTAN moved into full scale conflict Friday night when Pakistan declared war against India. The fighting had escalated when Indian forces invaded Pakistan Monday without orders to penetrate as far as the Pakistani gun positions which had been shelling India.

#### Dollar Devaluation

ROME and LONDON — The dollar plunged to record lows on the European exchanges after Treasury Secretary John Connally suggested the dollar may be devalued. Connally was speaking at an economic conference of the Group of Ten, which consists of the United States, Britain, France, West Germany, Belgium, Canada, Italy, the Netherlands, Sweden and Japan, and stressed that he was only making a suggestion and not a recommendation. The group agreed to meet in Washington December 17-18 to make a decision. Meanwhile, conditions in the Paris and London markets were described as hectic as speculators rushed to get rid of their dollars. The state banks in both countries began buying large volumes of dollars to stop the rapid decline. All of the European markets have put restraints in effect to stem the rapid disposal of dollars. The markets did reflect some optimism about a final solution being arrived at after 3 1/2 months of crisis.

## World Divides Over Undeclared War

Since the British left India in 1947, India and Pakistan have been uneasy neighbors. The friction between the two nations centers around the fact that India is inhabited by Hindus and Pakistan by Moslems. Each side has found it impossible to live with the other and this friction has resulted in 24 years of skirmishes.

The current crisis began in March when East Pakistani troops crushed an uprising for independence in West Pakistan. West Pakistan is primarily Hindu and has long felt religiously oppressed.

In the fighting with the Bangla Desh guerrillas, millions of Pakistanis were sent fleeing into India. When India came out in support of the rebels, the present trouble erupted.

#### U.N. Actions

The Security Council met late Saturday about the India-Pakistan crisis and a dispute arose immediately over whether to invite a representative of the East Pakistani rebels to speak.

Soon after the council convened by request of the United States and eight other countries, Soviet Ambassador Jacob A. Malik proposed that it "invite a representative of Bangla Desh" — the rebel-proclaimed East Pakistani state — and hear him.

Chinese ambassador Huang Hua and U. S. Ambassador George



ISRAEL: Soldiers stand guard over captured Pakistani tank.

Bush joined opponents of the proposal.

Huang said to invite "the representatives of rebellious elements in East Pakistan to participate in the debate . . . would be tantamount to asking the Security Council to interfere in the internal affairs of an independent state "such as Pakistan."

#### State Of War

Indian troops, tanks and planes struck in East Pakistan Saturday in a bid to permit the rebels there to set up an independent state.

Pakistan said "a state of war exists" and India accused its enemy of declaring war.

Air and ground fighting also broke out on the border with West Pakistan, 1,000 miles to the west, and the Indians conceded the loss of some territory. Air battles were far-ranging and an Indian government spokesman reported that two Pakistani fighters appeared over New Delhi's airport but were chased away.

In the first 12 hours of fighting in East Pakistan, at least 150 Pakistani troops were killed, an Indian military spokesman in Calcutta claimed. He did not disclose Indian casualties.

The Soviet Union supports the Indians and the Chinese support the Pakistanis. The Americans, like the Chinese, were critical of the Indians.

U. S. officials in Washington (Continued on page 7)

### Campus School To Perform

Enjoy the Christmas season . . . hear students from Longwood's Campus School present a preview of their forthcoming performance at the Pageant of Peace and Children's Concert at J.F.K. Center for performing arts in Washington, D. C.

On December 17, the students will perform at the J.F.K. Center and on Dec. 18, they will present a program of music before the Napon in the Pageant of Peace, the center of the national

observance of the Christmas season.

The preview performance will be Dec. 14, at 1:00 p.m. in Jarman Auditorium.

The only admission is a request of a donation of canned goods or toys to be given to needy families in the area. This performance is sponsored by Chi, in cooperation with the Campus School and with the assistance of Freshman Commission.

## First Semester Exams Begin January 17

Examinations for first semester classes will begin Monday, January 17. Each exam is scheduled according to the first day of the week on which it meets. If a

class meets at 9:00 on MWF, or any other combination which begins with Monday, for example, that class will have its exam Friday, January 21, at 9:00. If

a class meets at an irregular hour, it will have its exam at the time set for regularly scheduled classes. For example, a 12:45 Monday class will be scheduled as a 1:00 Monday class. Night classes will have their exams on the evening of the regular class meeting during the exam period. Those periods with an asterisk

are alternate exam periods. Instructors may use these periods in addition to, but not in place of, regular periods. Some classes do not have scheduled alternates so that plans will have to be made by the instructor. The use of the alternate period is the sole prerogative of the individual instructor.

Examination Day and Date	Morning 9:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Monday January 17	8:00 Monday	3:00 Monday	*11:00 Monday
Tuesday January 18	8:00 Tuesday	3:25 Tuesday	*10:00 Monday
Wednesday January 19	1:00 Monday	4:00 Monday	*9:25 Tuesday
Thursday January 20	11:00 Monday	4:50 Tuesday	*2:00 Tuesday
Friday January 21	9:00 Monday	*8:00 Monday	*10:50 Tuesday
Saturday January 22	2:00 Monday	*2:00 Tuesday	
Monday January 24	9:25 Tuesday	10:50 Tuesday	*1:00 Monday
Tuesday January 25	2:00 Tuesday	*8:00 Tuesday	*9:00 Monday
Wednesday January 26	10:00 Monday		



Registration was hectic for some, but no casualties were reported by the end of the day.



Longwood Girls: Stealing And Cheating Are Not Acceptable Behavior.

## Diaper Days

Editorializing in a small town college newspaper could be much more dramatic where there are issues of major concern to everyone, issues other than those of the ordinary trivia one finds in abundance these days.

One would expect the usual exhortations in high school newspapers on cheating, lying and stealing to be commonplace. However, recent events at Longwood have prompted a need to briefly return to such things.

As supposed adults in an institution of higher learning we are all aware of the ramifications of cheating and stealing. But, somehow in the Christmas rush students have forgotten and cheating on exams, stealing registration cards, and infidelity has become commonplace. This childish behavior does admittedly keep judicial board in business but it somehow negates all philanthropic ideals, and arguments of corruption. Thus, in the light of such major issues, the student justifies what has become the micro situation. Upon this, the misdemeanor is compounded with a felony through more complicated rationalizations until there is created the very antithesis of the "young and innocent," a far cry from usual student upset over the state of affairs.

Protests can be of considerable value when the participants can maintain a reasonable amount of consistency through their actual performance of their espoused creeds. In other words, quit.

LW

## Staff

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<b>FEATURE</b> Linda Vanhorn	<b>CIRCULATION</b> Ellen Dunn
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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

## The Major Powers Know Of W.W. III

As of this writing, war has not been formally declared either by India or Pakistan. It is not too late to construct a peace in this area of the world either as long as the major powers are not committed partially to stabilizing matters.

To this point both the US and the Soviet Union have to share much of the guilt for the intensity of the conflict, for it is they who have supplied the arms. In particular, the US has been supplying arms to both India and Pakistan to bolster their roles in self defence against "Communist aggression." It was only late last week that the US suspended aid to India pending reevaluation of India's role in the war.

India has been at war in the past, once in 1948 and in 1956. China, it may be recalled made an incursion into the northeastern sector of India in 1965. No major international conflagration developed from these incidents, and after arms and ammunition were spent, the combatants withdrew to their respective countries. Then, it was the Kashmir dis-

pute over the Hindi language. Now, it is India's support of the Bangla Desh province.

The Soviet Union, true to form, vetoed in the Security Council Saturday a resolution calling for a cease-fire. China still supports West Pakistan's attempt to quell the rebellious Bangla Desh state. Both India and Pakistan have vowed to fight to preserve their "national honor."

World War One, and its sequel Two, started essentially in the same fashion . . . mobilizations which no one could control, misunderstandings, and "national honor."

The US must take credit for its aid withdrawal, but there must be a resolve among the major powers to abstain from support for any of the belligerents. If this is the case, then the conflict can be localized, and perhaps enough pressure can be brought to bear to effect at least a temporary cease-fire before the situation gets completely out of control like it did in 1914 and in 1939.

# Letters to the Editor

## Christmas Concert

Dear Editor:

This letter is to announce a Christmas concert to be held here at the University of Virginia. We are very fortunate to have booked Rod Stewart and the Faces for this concert on Wednesday, December 15. Undoubtedly, one of the most rapidly progressing artists of this year, Rod Stewart and the Faces are sure to put on an excellent performance. I take this opportunity to invite all of you to attend the concert, which will be held in University Hall at 8:00 p.m., on the previously mentioned date. Tickets are available for \$3.50 in advance or \$4.00 at the door.

Thank you.

Larry D. Wickett, Jr.  
Chairman of Publicity  
PK-German Dance Society  
of the University Union

buy their annuals for this year. What they seem to have forgotten is that we have never received last year's edition.

We've been told that material was lost in the mail and that there were delays in finding some to replace it. There always seem to be plenty of answers, but no annuals. I'm beginning to wonder if any real effort is being made to produce one.

Now we are being asked to put out money for another book. We are supposed to trust that this one will arrive on time. Why should we? It isn't reasonable to expect students to turn over that amount of money when they have no guarantee of receiving the books. Produce the 1971 Virginian first; then we'll consider 1972.

Sincerely,  
Anne Garrington

## Student Volunteers

Dear Editor:

On behalf of the Housing Committee of the Prince Edward Council on Human Relations, I would like to thank the students and faculty who participated in the

Work Day on November 13. We would particularly like to thank Sarah Frederick, Mike Crookshank, John Rendzio and Jim Phillips who took upon themselves the responsibility of student recruitment.

There were over forty students who volunteered for this project. We repaired such things as steps, windows, flues, roofs, walls, and painted eight rooms. Of the six families we assisted, four own their homes, and only one family had an able-bodied man in the family. Our efforts will undoubtedly make their winter living conditions safer and more comfortable.

Some of you asked about future projects of this type. We anticipate continuing such projects throughout the school year, and have started several since the work day, using small groups of volunteers. If you as an individual or organization would like to assist in such projects, please contact us at 392-5757, or 223-4458, or contact the students named above.

Again, many thanks for your help.

Very truly yours,  
Carolyn J. DeWolfe

## Annual Delivery

Dear Editor,

Someone on the annual staff apparently has a very unusual sense of humor. Last week the staff began its pitch to the Seniors to

## A Commentary:

## Longwood Stockyards

By LYNNE PIERCE

Several weeks ago, THE ROTUNDA printed a humorous story on the manners of Longwood girls in the dining hall. We made the effort in the hopes that students would realize the picture they present to others and would do something about it. Unfortunately, the article had an effect that had not been considered. Apparently, one segment of the school took the story to heart and decided, if Longwood students are told they eat like animals, they should be treated as such. The area I am referring to is the dining hall and some of its more recent policies.

I doubt that few of us have ever actually been through a stockyard; however, due to the westerns, most of us are at least familiar with their appearance. One shot that the director never neglects is when the cowboys bring the herd off of a long drive and force the cattle down a chute-like walk into a pen.

This must be a favorite scene of the hostesses in the dining hall because they have seen fit to utilize the method on Sunday nights. For those of you who have not participated in this meal since the new policy was begun, there's a treat in store.

Admission is only allowed

through the doors of the Rotunda which leads to the build-up of a crowd. There is the normal pushing until you reach the doors when you will suddenly find yourself faced with a chute. It is designed so that no more than two people can walk abreast of each other. After much jostling, the crowd thins down to a line and slips through the door. Since we are counted as we come through the door, I often wonder how much they have been offered per head.

Another principle the dining hall seems to abide by is that animals do not need much room

(Continued on page 7)

# "The Firebugs" Provokes Thoughts Of Audience

**THE FIREBUGS** by Max Frisch will be presented in Jarman Auditorium on the nights of December 9, 10, & 11 at 7:30 P.M. The play is being directed by Douglas Young.

By-BEN SANDIDGE

Try to imagine, if you can, a farcical, absurdist MARAT/SADE, set not in de Sade's 19th Century French mental hospital but in the home of a 20th Century capitalist. That's what you'll get, in a sense, when you go to see the Longwood Players' performance of **THE FIREBUGS**, written by the highly successful Swiss-German playwright, Max Frisch. Since it is full of good comedy bits, **THE FIREBUGS** is a play whose message you'll enjoy getting. On the other hand, you will probably make the disconcerting discovery at some point during the play that you are actually laughing at yourself, which may, in turn, raise some interesting questions. And as far as Frisch is concerned, that's what drama is all about:

I would consider my task as a playwright quite fulfilled if one of my plays ever succeeded in posing a question in such a manner that, from that moment on, the audience could not go on living without an answer — without its very own answer, which it can only give in real life. (Translated from Frisch's diary by the author.)

While it hardly seems likely

that the lives of the Longwood audience are going to be radically affected by the questions raised in **THE FIREBUGS**, there will undoubtedly be a stirred imagination here and there. The original title of the play, translated into English, is **BIEDERMANN AND THE ARSONISTS** and carries the subtitle "A Didactic Piece Without a Teaching". It's all about a kind of Babbitt, Gottlieb Biedermann, whose name, in German, connotes something like "good Christian law-and-order man". Although Biedermann likes to consider himself quite a humanitarian, he naturally doesn't let any of his ideals get in his way when it comes to business. He has struck it rich with a cure for baldness which, as he himself puts it, does no more for the scalp than pouring one's own urine over it would. Oddly enough, though, Biedermann's humanitarianism turns out to be his Achilles' heel. By capitalizing on his desire to project the image of a generous person, arsonists manage to talk him into letting them stay in his attic. Gradually, they amass a huge supply of gasoline and explosives in their new quarters, yet their host refuses to recognize the impending doom. Finally the ultimate absurdity: the incendiaries seem to have thought of everything but the matches; but no worry, Biedermann cheerfully supplies them to his guests as the supreme gesture of con-

fidence — and naivete. What happens after that, you will have to see to believe.

By this time it has, no doubt, become evident that this is all somehow allegorical. The equation of Biedermann to the German people during Hitler's rise to power is an obviously inviting one, and Frisch did write a special "Epilogue in Hell" for the play's German performances. Still, as is so often the case with Frisch's plays, it is not so much an historical allegory as it is a psychological model, in that it very cleverly demonstrates a phenomenon which has occurred and will continue to occur over and over again, as long as our civilization is dominated by materialism and as long as there are hypocrites like Biedermann around to thrive on the system. It turns out that the inherent weakness of the system is precisely the element of hypocrisy which is necessary for its operation: to get where he is, Biedermann has had to deceive (hair tonic). In the process, he has of necessity blinded himself to the unscrupulousness which has permeated his every action, to the point that he is no longer able to distinguish morals from the mere slogans which he has used as blinders. It is not surprising, then, that he should fall prey to his own deception, when actually confronted by evil.

This is, of course, nothing new — many writers have noted



The chorus of *The Firebugs* will provide insight into the play.

this phenomenon before. The point is, what conclusions do we draw? Is Frisch saying that we ought to destroy the system? If so, then we would expect him to side with the firebugs, which is, however, not the case. What they do amounts to destruction for the sake of destruction, with no hope of improvement. Or are we to conclude that Biedermann — we ourselves — ought to bring about a change in the system? But how can any significant change be effected as long as self-deception is the very basis of that system? Perhaps it is a question of degree. To the extent that we are able at least to remain honest with ourselves about the moral compromises

we make, we retain our ability to make moral judgments. The idealists among us will hardly be happy with this solution. True to form, Frisch doesn't give us an answer, and it looks like a toss-up. Hence the comparison with MARAT/SADE: neither the hypocritical establishment (restored nobility Biedermann) nor revolution (Marat one of the firebugs referred to simply as "Ph.D.") nor destruction for its own sake (de Sade the other arsonists) seem to offer a viable solution.

If nothing else, this cursory look at **THE FIREBUGS** will have made it apparent that you needn't expect an evening of good escapism fun when you go to Jarman Auditorium on Thursday, Friday or Saturday evening. Nevertheless, one can hardly imagine a more enjoyable way of having one's mind bogged.

## Governor's Youth Council Sets Conference At Longwood

By SARA FREDERICK

The Governor's Youth Council will sponsor a conference on youth here on December 11 in Lankford. Registration will be held from 9:00 a.m. to 10:00 p.m. The rest of the morning and the afternoon will consist of speeches and discussions. The meeting is expected to end between 2:00 p.m.-3:00 p.m.

Youths from many areas have been invited to this conference for the purpose of discussion. They will have a chance to discuss the problems of their region and possibly come to a decision as to how to solve them. The

youth will be hearing speakers on the problems of drug abuse, volunteer action, race relations and regional recreational facilities. Two of these speakers will be Rev. James Forbes, who will speak on racial problems, and James L. Hunter, Director for the Virginia Commission on Children and Youth.

The conference is a first step in forming a regional Youth Council in this area. Each council would be based on regional planning district lines and would serve as an advisory committee to local and regional government.



Students admire pottery now on display in Bedford

## Art Show Draws Satiric Comment

For fanciers of stoneware candlesticks and interwoven batiks as a product of area artist's stream of consciousness, there is a craft display in the Longwood Fine Arts building which will be on view until the 17th of December.

In fact, if the fancier is interested in paying discount prices in the two and three figure range for what seems to resemble semi-stuffed replicas of distorted birds, and half dyed butterflies, then the work of Nadara Goodwin should not be missed. In addition to these rather strange apparitions there is a charming set of stoneware handy work from the Potter's Center in Richmond allowing even the most casual observer to appreciate the varieties of form that pottery can take. The highlight of this part of the show are the Raku pieces which are pleasingly decorative.

Mrs. W. F. Robertson picks the show up with her excellent collection of enamel plates and pictures, the most outstanding piece labeled, *The Forest Sleeps*. This carefully constructed work is not

only extremely realistic, but also very imaginatively designed.

Finally, even the most skilled of the Navajo Indians could remark at the dexterity that was involved in the weaving of the hundred plus dollar rug hanging prominently in the gallery with its orange, brown, yellow, and red pattern. Other loom pieces on view include a mohair and

wool neck scarf, and several acrylic yarn hand bags.

In spite of the rather negative approach to the show as a whole, and no matter what the intentions of its promoters are, or may have been this show should not go unseen. It will in any event provoke some kind of response from every viewer. See it for yourself.

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Lv Farmville	1:25 p.m.
Ar Lynchburg	2:30 p.m.
Roanoke	4:05 p.m.

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## Liberated Student's Goal—To Think

By LYNDA VAN HORN

God is dead — tradition is wrong — war is immoral — or so think many liberally minded college students of today. Liberated students are not limited strictly to college but can be found more and more in today's high schools.

The goal of much education today is to teach the student not to accept the values and beliefs of his parents and ancestors but to eternally question these values and determine his own values and beliefs through study and research.

Students are exposed to such writers as Camus and Sartre at a very early age and hence expected to start their questioning at this early age. They are taught to believe in nothing unless some foundation for "Truth" can be found.

### Search For Truth

Constantly they ask, "What is Truth?" and continually they come up with the answer that truth is something other than that in which their parents believe. As one high school teacher put it, "They come to school with the prejudices of their homes and the church and they don't think. It's our job as teachers to challenge them, to start them thinking."

To this teacher it is apparent that he wants to "challenge" students to think of opposing views of their parents — that their parents and the church are prejudiced and

wrong and that the students should learn to think about such things as the possibility of atheism and the stupidity of marriage.

These are views not uncommon among educators of today. Instead of questioning the soundness of traditional ideas, students are taught to cast off immediately these ideas and question tradition altogether.

What has all this questioning got the student? Students want truth. They have already cast off the traditional values of their parents and their churches but are not willing to accept blindly the more radical views of their teachers or professors.

John Avey discusses this in his article, "How To Survive A Liberal Education." He blames campus disturbances on students' incapacity to find the truth.

"Part of it comes from the realization on the part of many students that they have been 'had.' They were told at age fifteen the virtues of questioning, but no one ever told them to question the worth of eternal questioning. They knew that one was supposed to have an open mind — but they discovered that a consistently open mind soon became a hole in the head."

### Student's Transition

Before a student enters college or before at least his last two years of high school he is passive. He willingly adheres to the standards of his family, his

church, and his community. This usually means that he accepts these standards without considering any other point of view. He has not learned to question and he responds in the traditional way to such words as God, patriotism, law and order.

Then the student goes on to college or comes in contact with — through friends of the mass media — the college life and community. It is here that he is usually taught to question his own standards and values. No longer is he able to respond openly to patriotism, the church, etc., but is taught that he must examine his thoughts.

This is where the problem lies. Too often he sees that his parents' ideas are "old-fashioned" and sees too for the most part that they are not founded on facts but on what his parents call "faith."

Compared to his parents' views and tradition he sees his college professors' agnostic views and comes to admire their method of acquiring these ideas — reasoning, documentation, research, and the like — and directly begins to admire the views as well. Thus he has given up the unfounded views of traditional society and takes on the founded views of liberated educators even though to him these views may still be unfounded.

Thus as says Avey in his article "... a college student is confronted with what seems to be

an insurmountable problem: If he continues to hold on to the method of belief of his parents, he cannot live with himself, for he knows that such a method is intellectually disreputable; yet how can he also hold on to the content of their belief, since his professors, day in and day out, demonstrate that if one is to think intellectually, "one arrives at certain conclusions about God (he isn't there), patriotism (it's a sham), and right and wrong (there are only shades of gray — except the war — that is immoral)."

### The Solution

What then is the college student to do? he looks at the dogmatic standards under which he has grown up and finds them vulgar, irrational, and for the most part, stupid. He looks then to his professors' well-founded standards as the alternative. He feels that he must flee from the clutches of one into the clutches of another and he is all too willing to do so without asking why or in fact without questioning as he has been taught at all.

What is needed, then, is for the students to come to the conclusion that if his parents' ideas are not acceptable because they are not based on documented fact, then his professors' views should also be unacceptable to him since they are based on facts which have not been personally analyzed and documented.

The student then has come to the height of his intellectual ca-

reer. He has come from the prejudices of his precollage days, through the leftist skepticism of his early college experiences, finally reaching a rational form of intellectualism that is basically in tune with the views of his parents and the working class and with generally the Western world at its height.

Viewed in this light the so-called liberal education received by many students is not at all what the liberal educators had in mind. In his article on liberal education Avey presents the rationalization of professors.

"Their argument has always been that they must present 'the other side of the argument' (the origin of the idea that an argument has only two sides is a fascinating historical puzzle) because, after all, the students have received the 'other side' from parents and church and school. It is — say the professors — only their intellectual duty to help shake these kids up, to have them question the values they bring to school."

No one disputes the worth of teaching this kind of questioning, but what about the standards imposed by the professors? Who will teach students to question these values as well? The student is forced to come to this conclusion through independent self-study.

He sees that there ARE more than two sides to the question and that the third (or fourth or fifth) side includes ideas and methods of both the other two.



Curry Pettis shows her good balance and body control as she practices stunts on the beam.

## Gymnastics Team Gets New Members, Experience - Skill

The 1971-72 gymnastics team has been chosen and practices have begun early in hopes of having a successful season, which begins in February.

The Longwood team, who in past years has shown much skill and form, has returning veterans of many competitive meets, Martha Hicks, a senior, leads the list of veterans, followed by Curry Pettis, junior, and Linda Burgdolf, Carolyn Paxton, and Suzanne Stewart, sophomores.

Junior transfer, Jo Smith, shows much promise as she brings her excellent body control, movement and experience from the gymnastics team at the University of Massachusetts.

New freshmen on the team include Diane Covington, Karen Smith, Marsha Spear, Carol Stewart, and Sharon Berryman. The team is coached by Miss Judy Fath.



Martha Hicks practices her routine on the horse while Miss Fath and Dana Hutcherson spot.

## Hutcherson and Bunting Play In USFHA Game

By VALERIE BLANKS

Dana Hutcherson and Loretta Bunting, students at Longwood, were chosen as representatives of the United States to play in the national tournament of the Field Hockey Association.

Also chosen for the tournament were two Longwood alumnae, Jane McCaffrey and Barbara Snellings. The national tournament was held on November 25-28 at West Chester State College in Pennsylvania.

Dr. Elizabeth Jackson, a member of Longwood's science faculty, was one of 24 honorary members honored at this tournament which marked the 50th anniversary of the association.

This past summer, Dr. Jackson was also chosen as one of

two delegates from the United States to attend the international conference and tournament of the Field Hockey Association. A fifteen member team accompanied the delegates to the conference at which 32 countries were represented.

Though the conference was held at New Zealand, the 600 players and the delegates traveled to Ceylon, Australia, Malaysia, Hong Kong, and Japan, as well as New Zealand, where the games were played.

Commenting on the United States' placing 8th out of 16 teams, Dr. Jackson said that the games were played for competition, not for determining a winner. "Overall, Netherlands had the best team," she said.

The 1971-72 schedule of meets is:

Feb. 4 (Fri.) - 4:00 UNC-CH (H)  
Feb. 9 (Wed.) - 9:00 Radford (H)  
Feb. 18 (Fri.) - 7:00 Radford (A)  
Feb. 23 (Wed.) - 4:00 Virginia Intermont (H)  
Feb. 25 (Fri.) - 7:00 Montgomery College (H)  
Mar. 1 (Wed.) - 4:00 William and Mary (H)  
Mar. 4 (Sat.) - 9:00 Regionals at Memphis State University

## McCloud Tops All Fencers In LC's First Open Event

For the first time in the history of Longwood College, an open fencing tournament was held between first semester beginning fencing students and past fencing students.

Winners in the competition were: McCloud, first; Joyce Miller, second; and Linda Duncan; third.

The tournament, which drew twenty-four contestants for three classes, was held each Tuesday and Thursday night until a winner was declared.

The competitors were divided into three pools of eight, and each person in the pool fenced one another. The top three fencers from each pool were then grouped together to form the finals round.

Official directors for the tournament were Miss Sally Bush, fencing coach, and Temple Harvey and Mary Frances Baldwin, varsity team members.

It is hoped that next year the fencing tournament can be held as an intramural sport and points be given by the Athletic Association.

## Basketball Teams Prepare For A Successful Year

Longwood College will start their basketball season this year with many new and old faces on the team. After a very good season last year, coaches Jean Smith and Pam Oliver are expecting this year's team to be even better since the team will have much more experience behind them.

Varsity members include: Dotie Bobannon, Cindy Bradley, Debbie Carneal, Daryl Driskill, Nanette Fisher, Janet Ford, Bee Johnson, Margaret Lowry, Sue Monahan, Diane Minor, Lucy Sale, and Bernice Stanley. These girls will be coached by Miss

Jean Smith.

Bettie Baker, Sue Craven, Diana Dull, Marilyn Dull, Nancy Fentress, Sadie Hawthorne, Dana Hutcherson, Donna Johnson, Cathy Sims, Freda Sutton, and Katherine Tolley make up the junior varsity team. They are coached by Miss Pam Oliver.

This year's schedule includes:

January	
11 Lynchburg College	7 A
February	
3 Westhampton College	7 A
5 Eastern Mennonite	2 H
8 Randolph-Macon	7 A
12 Bridgewater College	2 A
15 VCU	7 H
19 William and Mary	2 H
22 Roanoke College	7 A
26 Old Dominion Univ.	2 H
28 Madison College	4 H
March	
2-4 State Tournament	
VCU, Richmond, Va.	
9-11 Regional Tournament	
Boone, N. C.	
15-18 National Tournament	
Carbinton, Ill.	

## LC Fencers Compete In Penn State Open

Mary Frances Baldwin, a senior at Longwood, and Miss Sally Bush, fencing coach, recently attended the Penn State Opening Fencing Tournament at Penn State University in State College, Pennsylvania.

Competing with fifty other fencers, the Longwood duo fared very well. Mary Frances progressed to the semi-finals round, and Miss Bush advanced to the second round.

The tournament was fenced round robin. In the first round there were seven pools with six and seven fencers to a pool. Miss Bush placed first in her pool of six and Mary Frances placed in her pool of seven. Both moved up to the second round, with the top four from each pool making up the

second round competition.

Five pools of five and six fencers made up the second round competition. Mary placed second in this round and was one of three from each pool who moved up to the semifinals round.

The Penn State Open drew fencers from North Carolina State University, Cornell University, Brooklyn College, Harrisburg, Pennsylvania, New Jersey, Penn State, and Longwood.

Such known fencers as Denise O'Connor, national fencing competitor and former Olympic Team member, Clare Tate, Virginia Intercolligate Single's Champion, and Penn State alumni, and Niki Tomlinson, New York star fencer were competitors in this event.



Many students in past years have enjoyed the friendship and competitive spirit gained through membership on the swim team. Why will there not be a swim team this year?

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## Colleges In The News

### Presidents Warned

ROANOKE — State Senator William B. Hopkins has charged that the presidents of state colleges "have been playing a game with the General Assembly for years" in order to get more money for their schools. He said that money was hard to get in the 1940s and 1950s, so that presidents began asking for much more than they really needed in order to get sufficient funds. During the 1960s the state legislature became aware of the colleges' needs, he said, and were generous with money, but the presidents continued to ask for money they did not need and are still doing so. According to a study he has done, the schools could only spend \$61 million in the next biennium, but they have requested \$500 million, Hopkins; views are held by several other state senators who feel taxes should not be raised to cover the excess. The senators particularly criticized the requests of Virginia Polytechnic Institute and State University and the University of Virginia.

### Protest Canceled

WILLIAMSBURG — The Student Association at the College of William and Mary cancelled a demonstration they had planned to have in front of state legislators over a proposed enrollment increase. The protest had been intended to take place at the Burgess Day Luncheon which many legislators annually attend. The Association announced its decision after being told by administration officials that such action could lead to a cut in funds which would affect not only future enrollment but the size of the present student body as well. The students are now considering testifying before the appropriations committee meeting of the General Assembly next year and a demonstration directed toward the administration.

### Housing Dispute

CHARLOTTESVILLE — The Student Council at the University of Virginia had condemned the intention of the Director of Housing, Ralph Main, to make social regulations for the dormitories. The Council claims that Main has interpreted the "Terms and Conditions of Residence," the contractual agreement, too widely and that his duties involve only the maintenance of the dormitories. A resolution has been sent to the Chairman of the University Committee on Housing requesting that Main be deprived of any jurisdiction over social or personal use of the dormitories.

### Code Challenged

FREDERICKSBURG — Controversy has arisen at Mary Washington College over the effectiveness of the Honor System there. One segment of the student body has charged that an honor system is unnecessary in an academic atmosphere and, since the present system is ineffective in their opinion, it should be abolished. The system has been defended by the majority of the faculty and student body members, but a committee has been set up to investigate the problem.

### Sears Donation

FERRUM — Ferrum College has been named the recipient of a \$1,000 grant from the Sears-Roebuck Foundation. Ferrum was chosen as one of 28 privately supported colleges and universities in Virginia that will receive more than \$32,000 in grants.

## Convention Of Southern Colleges Attended By President, Dean

By VALERIE BLANKS

Pres. Willet, Dr. Blackwell, Mr. Dalton, and Mr. Peele attended the annual meeting of the Southern Association of Colleges and Schools held Nov. 27 - Dec. 1 in Miami.

The 4500 delegates attending the convention represented colleges and public schools all over the Southeast.

At each convention formally structured meetings were held related to the particular job functions of the delegates. Just as important as these meetings were the discussion of problems and exchange of ideas that took place outside of the meetings.

The main objectives of the group attending from Longwood were to obtain ideas from association officials and other administration members on how to

carry out Longwood's self-study program, as well as to learn about the standards Longwood must meet up to to receive reaccreditation.

The Southern Association is the main accrediting agency in the south. To fulfill this job it must set up the standards for education in the south, and by periodically judging the education programs of the schools, make sure these standards are being maintained.

Longwood, as each college must do every 10 years, will come up for reaccreditation in 1974. As part of its preparation for this, Longwood is setting up a self-study program. Among its objectives are to define what Longwood's purposes are and how they are being fulfilled. Mr. William Peele is directing this self-study program.



BATMAN



ROBIN



WONDER WOMAN



SUPERMAN

## Even Comic Books Must

### Undergo Censorship

(CPS)--The next time you buy a comic book, take a look in the upper right hand corner. The little stamp that proclaims in dark letters that the comic has been "Approved by the Comic Code Authority" is an indication of what you can expect to see inside the four-color pages.

The Comic Code Authority is a censorship board under the leadership of attorney Leonard Darwin which was founded in 1954 to protect the comic reading public from discovering the realities of life.

In the fifties, Dr. Fredric Wertham published a book entitled Seduction of the Innocent which pointed out the ills of comic book literature. Through various studies, Wertham came to the conclusions that Batman and Robin were fags, Wonder Woman was a lesbian and Superman was the prototype of Nazism. Documenting many case studies, Wertham showed how many disturbed youngsters had been affected by unconscious symbols in comic books.

Wertham's book sparked a congressional hearing as outraged parents sought to protect their children from the evils of comics. To avoid government censorship and to try to quell the waves of protests from the buying public, the major comic

companies agreed to submit to a self-censorship board of regulation to be known as the Comics Code Authority that would inspect each script and each panel of artwork to appear in the comic book.

Among the directives of the Code are the following:

Crimes shall never be presented in such a way as to create sympathy for the criminal, to promote distrust of the forces of law and justice, or to inspire others with a desire to imitate criminals.

Policemen, judges, government officials and respected institutions shall never be presented in such a way as to create disrespect for established authority.

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## New Minor Officers Comment On Duties For Upcoming Year

By JUDY THORPE

Elections for minor offices were held Tuesday, November 30, 1971. Positions filled by these elections were Corresponding Secretary, Recording Secretary, and Treasurer for Legislative Board; Secretary of Judicial Board; Secretary and Fire Warden for Residence Board; Secretary and Treasurer for the Athletic Association, YWCA, and Student Union.

Bobbie Bannin was elected Corresponding Secretary of Legislative Board. Her main responsibility will be to correspond with other schools. She advocates the discussion or thorough investigation of the possibility of restructuring the Student Government. This change would bring about a greater representation from the student body. In addition, Bobbie would like to see more cooperation between the three major boards.

The new Recording Secretary of Legislative Board is Becky Bailey. In addition to her usual job of taking and keeping the minutes, she also communicates with the student body. Becky feels that the minutes should be publicized so that students will be aware of the activities and discussions of the Board.

Serving as Treasurer of the Legislative Board will be Gerry Sue Davis. Gerry Sue uses the nickname "action board" to describe the legislative board. She wants to see not only the members of the board represented, but the entire student body as well.

Cindy Crisp, new Secretary for Judicial Board, wants to see continued student interest in the Board. She feels that changes could be made but that too many changes would weaken the Board. Besides maintaining records and taking minutes, she also informs

the administration concerning judicial activities and assists the chairman and vice-chairman on investigations.

Elected as Secretary of Residence Board was Debbie Waldren. Debbie believes that communication between Residence Board and students should be strengthened. Publicizing the minutes is also one of her goals.

As Fire Warden, Paula Williams would like better organized fire drills in the dormitories. She suggests a fire drill in the dining hall, better equipment in the older dorms, and frequent checking of fire extinguishers. Paula feels that each girl should be able to operate a fire extinguisher.

Anne Reilly, Secretary of the Athletic Association, and Brenda Price, Treasurer of the organization, wish to see students other than Physical Education majors taking an active participation. This change would make the Athletic Association more successful.

Donna Hicks was chosen Treasurer of the YWCA. Her goals are to make the YWCA an organization in which all students will want to participate and to better serve the student body. She feels that through greater involvement, the organization will grow. Through more communication with Longwood students and with other schools, Diane Perkinson, the newly elected Secretary of the YWCA, feels that growth will be the result.

Serving as Secretary of the Student Union is Jennie Metcalfe. She wants to see more activities planned for the weekends. Jane Anderson, Treasurer of the Student Union, believes that participation and interest in sponsored activities will enlarge the treasury. The increased treasury will benefit the students by additional activities.

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## More Tutors Needed In Some Subjects

By KADY DALE

The academic year affects different students in different ways. For many, the days of classes seem to fly by. However, the rest complain that they feel as though they had been here all their lives. One must expect such remarks from those at Longwood or any other school.

Perhaps, the discouragement of many students is the result of trouble they find they are having in a couple of their courses. For this reason they aren't looking forward to sitting through a whole semester in a subject they cannot grasp. Many reasons can account for their inability to "catch on" in a certain course. Perhaps the major reasons are, that either the student doesn't understand the ma-

terial or her study habits are such that she is unable to comply with the requirements of her instructor.

Now, something can and is being done to alleviate the problem and give aid where it is needed. Longwood is starting a volunteer tutoring program, headed by Mr. Thomas Hamilton, Assistant Registrar at the College. Mr. Hamilton stressed the fact that the main objective of the program will be to make each girl a self-sufficient student, and to improve her study habits -- not to aid her in getting through exams and realizing higher grades.

The first phase of the program started at registration last Thursday. Girls had the opportunity to fill out a form if they wished to be tutored, or felt they were able to tutor another student. The areas designated to give and receive help were broken down into the following numbers and areas: 18 asked for help in the Social Sciences, while 7 volunteered aid in that subject area; 18 requested aid in Math, and 8 offered to tutor in that subject; 1 person asked to be tutored in a Foreign Language and 8 offered to tutor in that field; 6 requested aid in Biology and 10 offered to tutor; 4 asked for help in English, while seven offered to tutor; 2 requested help with Chemistry and one person volunteered to tutor that course; finally, four asked for help in the other sciences and 1 in Psychology, but there were no girls who signed up to tutor in those areas.

While this appears to be a good start for the program, it is also very evident that more tutors are needed, especially in Math and the Social Sciences. The 37 girls who signed up to tutor are not sufficient to aid those girls who felt they needed help in various subjects.

Mr. Hamilton explained that those girls who volunteered to tutor this semester will be notified Tuesday, Dec. 7, and a meeting with him will be held at 5:00 p.m., Thursday, Dec. 9, 1971, in the Tabb Lounge. Another meeting will be scheduled sometime in early February for those girls who will be tutoring second semester. At these meetings he will explain what the duties of each tutor will be, and give to each girl the names of those students she will be tutoring. It is important to note that in this program the responsibility for contact and continuous aid is placed upon the tutor. It is up to her to get in touch with the girl as often as she feels necessary and be willing to give her 2 or 3 hours

of time each week. It is not the responsibility of the girl to be tutored to get in touch with that person helping her.

Mr. Hamilton will be checking from time to time with each tutor to see how far they are coming with each student, and check on any problems that may occur. If anyone realizes a conflict within the program they may get in touch with him at any time so that it can be resolved.

Anyone who has not yet had the opportunity to sign up either to tutor or be tutored can do so at anytime by seeing Mr. Hamilton in his office, 107 Tabb, and filling out the proper form. He will ultimately be handling all students in the school who request a tutor, regardless of whom they notify in the administration about receiving aid.

Again, we would like to stress that the objective of this volunteer tutoring program is to make each girl a self-sufficient student and improve her study habits. It is not being formed to prep girls to make higher grades and pass their final exams. This should be realized, after the tutoring, by each girl, individually.

A program such as this has been needed at Longwood for quite some time. It would be a shame if it folded because of lack of interest by those students here on campus. The school is not asking for much to make this work, but it can't be done without your help. This is just the beginning of something that we hope will continue on at Longwood, indefinitely. Hopefully, with everyone's interest and cooperation, it will continue to increase such that the overall academic learning ability of each student will improve.

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## World Divide Over Undeclared War

(Continued from Page 1)

and Key Biscayne, Fla., said what the United States wants is council action to get a cease-fire and military withdrawal.

### Aid Suspended

The State Department blamed India Saturday for the fighting with Pakistan.

In so doing, a high State De-

partment official also said the huge U. S. economic aid program for India is under review. The State Department earlier last week announced suspension of the small-scale arms shipments to India.

The official authorized direct quotation of this statement:

"We believe since the beginning of the crisis that Indian policy in a systematic way has led to perpetuation of the crisis, a deepening of the crisis, and that India bears the major responsibility for the broader hostilities which have ensued."

### Soviet Vote

The Soviet Union vetoed a resolution in the U. N. Security Council calling for a cease-fire and withdrawal by both sides Sunday night. In casting its negative vote, Soviet Representative Jacob A. Malik accused India of provoking war. Meanwhile, Indian forces swept into East Pakistan with periodic bombings.

## Longwood Stockyards

(Continued from Page 2)

to keep them happy. Once students manage to get into the pen, they find that over half of the tables are closed. Those that are not closed turn into a mess after the first fifteen minutes and hopes that a waitress will descend from heaven to clear away some of the clutter are, to say the least, dim. I had a rather difficult time reconciling the lack of space when, at the meal before, a hostess had remarked to me how surprised she was that so many students had remained on campus last weekend. It seems that nothing will provoke the staff to open a few more tables for the students' convenience. After all, we only paid for the meals.

The greatest insult, however, seems to have taken place the night of the Thanksgiving dinner. For those of you who missed them, there were hostesses stationed at the doors to insure that students were properly dressed. Those who were not were asked to leave. This included a student who had a physical education course until just before dinner and who had no chance to change. My question would be, what right do these girls have to turn another student away from a meal that she paid for? The answer is obvious -- none.

Let's try to be realistic. Granted that the crowds on the weekends are big and rough, something should be done. However, it would make more sense to increase the number of lines and open more tables to provide quicker service. As for birthday dinners, considering the attitude of most of the students towards the dining hall food, the hostesses should be glad anyone even shows up. At any rate, anyone connected with the dining hall should remember, though their actions may not always show it, Longwood students are still human and deserve better treatment than herding.

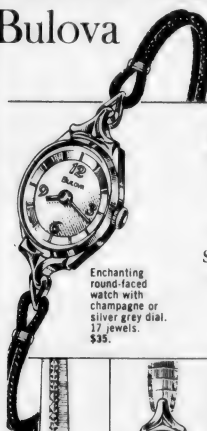
## Classified Ads

**HELP WANTED** - I am looking for young ladies that would be interested in some part time employment to work as hostesses at the Coliseum in Richmond. The height of the young ladies should be from 5'2" to 5'9" with the "All American Look." Please have each lady send a short resume and her physical statistics to the above address. A small snapshot, also. Should you need any information please contact Richmond Modeling Registry, Sue L. Godwin, Director. Applications are available in the Financial Aid Office.

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# Charlie's Trip Ended In Darkness

Reprinted from THE NATIONAL OBSERVER

Last January Charles Innes and Robert W. Rettman were arrested in a Baltimore suburb and charged with possession of cocaine. On May 14 undercover narcotics detectives, acting on a paid informant's evidence, obtained warrants to search Innes' and Rettman's residences.

When two plain-clothes men confronted Innes in the back yard that evening, he bolted into the house, grabbed a 35-mm. film can, and swallowed its contents.

## What Did Charlie Eat?

Officer James Dugent recalls that all the way to the station Innes repeated slogans: "PCP . . . LSD . . . Peace . . . Right On . . ." He was taken from the police station to Union Memorial Hospital, where his stomach was pumped. He was kept overnight, and released the next afternoon on \$3,000 bail, charged with possession of marijuana. (Police say they found some residue in a homemade pipe in his kitchen.) The charge was later dismissed.

What did Charlie eat?

To this day, Jim Dugent believes that it was pot laced with LSD. In the police file is a lab analysis indicating traces of LSD in the gastric material pumped out of Innes at the hospital.

But Innes insists that he ingested neither pot nor LSD, but parsley cured with "PCPA" — enough "to get at least 30 smokers high."

He describes PCPA as a derivative of PCP, an animal tranquilizer, but with "an extra molecule" that nobody knows much about. Once he referred to PCPA's mysterious aphrodisiac quality; several times he described its ability to stimulate the senses: "It was like being born again . . . like everything was new . . . like your mind is completely open . . . I was energized." Other effects were "complete ego loss" and "in-

tensive audio and visual hallucinations."

## Back Into Custody

Between 6 and 7 p.m. on May 19, four days after Innes got out of the hospital, Patrolmen Frizell Bailey and John Denholm were ordered to check on a nude man acting strangely on the back porch of an apartment building on Bolton Street. When the scout car pulled up in the alley, a crowd of young people was staring and giggling at a muscular man with wild sandy whiskers, but not a stitch on his stocky body. The two uniformed officers climbed the rusty metal ladder to the landing, then coaxed the man into the apartment. The man was speaking nonsense, so the officers wrapped a blanket around him and called for the wagon.

Bailey rode with Charles Innes. "He wouldn't let my hand go," recalls the 27-year-old black officer. "And he was talking the whole time: 'I'm Charlie Innes . . . you're Frizell Bailey . . .

you are my friend . . . Charlie Innes' likes his friend.' He would say things like that and repeat them backwards and forwards."

At police headquarters Bailey got a call from his partner, who had stayed behind to question the tenant, a young woman named Mindy who was Charlie's girlfriend; she told Officer Denholm that he had taken an overdose of a drug a few days ago. Denholm told Bailey what she said.

Bailey decided to take his prisoner, still swaddled in a blanket, to nearby Mercy Hospital for an examination. A senior resident physician examined Innes, but apparently found nothing physically wrong. But on the physician's report, a copy of which was given to Bailey, "psychoneurosis" is written in the column labeled "Impression," and "advise psychiatric evaluation" is in the "Treatment" column.

## He Was Physically Normal

Was the decision not to hos-

pitalize Innes that night justified? This is one hospital official's rationale: "Our responsibility was to see if he was physically well or if there was an acute psychiatric emergency. The examination indicated that he was physically normal. And there was no evidence in the examination that he was intending to harm himself."

Frizell Bailey, for one, didn't like the idea of taking Charlie Innes back to jail in his condition. "It was never my opinion that he should have been put in that cell," Bailey says. "I think the doctors should have requested that he stay in the hospital under observation."

Yet there was nothing else for Bailey to do. After they had locked Charlie in Cell 2, Bailey went back to say good-by. Bailey recalls: "I said, 'You take care of yourself; I'm going to talk to the judge tomorrow morning and see if he can send you some place where you can be helped.' And he was holding my hand and say-

ing, 'You're a good man, Frizell, you're really a good man.' He was standing there holding on."

About three hours later Charles Innes quietly blinded himself.

## Compounding

### Treatment's Problems

The problem of treating a spaced-out kid is compounded when nobody knows what he got loaded on.

Officer Dugent still believes that Charlie Innes gobbled an overdose of LSD — laced pot, Charlie insists that it was parsley sprinkled with PCPA; that's what the dealer told him it was. But there is strong circumstantial evidence that both are mistaken. What ripped Charles Innes was almost certainly "angel dust" — PCP.

There is widespread confusion about PCP and PCPA in the drug culture. Despite what he knows about chemistry, Charlie seems to hold some of the common misconceptions, including the one that PCPA is a derivative of PCP.

## PCP: It Spells 'Danger'

They are, in fact, totally different kinds of drugs. PCP is an anesthetic that in small doses can produce a moderate "high" but in drug darts can immobilize a rhino.

PCP, or "PCPA," hasn't been available in Baltimore, Charlie has been told, since he freaked out. Kids elsewhere are still eating and smoking it, though, whether they realize it or not. Many dealers and customers heard the macabre story of the hippie who gouged out his eyes, but counterculture sources say that not many believe it. The prevailing view is that the story was just another drug-scarehoax promulgated by the "nars."

That's one reason to hope that Charles Innes realizes one of his ambitions: to become a drug counselor. For anybody who looks into those dead eyes sees that Charlie has been where nobody wants to go.



Charles Innes tells his story so that others may learn from his experience.

# 'I Roamed Baltimore With Charlie In The Mid-Sixties'...Today?

By JEREMY HORNE

Charlie was friendly; he was helpful; he was everything that any Boy Scout leader would be proud of. This was the Charlie I knew, the Charlie with whom I used to roam about Baltimore in the mid-sixties. He was always the life of the party . . . and so appreciative of life.

Charlie is now blind. A very good friend of mine who entrapped himself in the world of narcotics (I do not know how) can no longer do the thing he and I used to enjoy . . . motorcycling.

## Outlook

For Charlie a few years ago, life could not be taken too seriously. Sure the world was perverted in many ways; the air was polluted; poverty abounded, and life could be pretty miserable if one wanted to try his hand at making it so. Even our jokes about the numerous rats we saw in the city didn't seem to phase him much.

Just a bit of grass now and then would keep pleasure in good stead. But Charlie needed money, too. Mom and Dad, political activists from Massachusetts

would not ante up enough money, even for his basic survival. He hated to borrow from me, so he alleviated his guilt partially, by repairing my bike transmission for \$15.00. It was a pittance for even a weeks food expenses. Charlie was desperate for money, not because of an addiction but because tuition at Hopkins was expensive. Working and studying was out of the question, too.

I really didn't know too much about his background. He told me once that he came from a fairly "well-to-do" family, but the rest of the details remained a mystery to me. It really seemed that he didn't want to discuss the subject very much.

## Proud Family

Charlie's grandfather established the first night law school in the U. S. in Boston in 1911. Boston's Huntington Avenue overpass bears his namesake today. Following in his father's footsteps, Charlie's father practiced law, and devoted 23 years of his life to being a representative in the Massachusetts State legislature. Late in October of this year, the State

Senate passed a resolution praising him for his legal scholarship and his position as counsel to the State Senate since 1956.

In the tradition of his parents, Charlie traversed the Massachusetts social circuit, meeting the Kennedy's and the Nixons. After attending private schools in Massachusetts, he went to Harvard, but failed. Charlie then entered Johns Hopkins, while that school was experiencing its first wave of radical protests.

## Drug Arrest

One morning, he asked me whether the dean of our school maintained a list of the suspected dope peddlers on campus. Not having familiarity with such activities, my answer was "no." Despite my intermittent associations with some peace movements on campus, I was somewhat abashed at learning that dope was becoming widespread at school. Nonetheless, there was probably no ostensible reason for alarm. How was I to know of its long-range psychological effects?

Several days after questioning me about the dean and the peddlers, I learned of his arrest in

Boston on charges of possession and distribution . . . of one and a half kilos of grass, or so a friend told me.

I never heard from him again. However, what happened to him afterwards was even worse than any arrest could possibly be. In order to understand how such a decent guy as Charlie could be trapped in such a crisis, one must have to understand Baltimore. Baltimore is corrupt, to say the least; it abounds with drugs and peddlers to match. The police are corrupt, for the most part, and there is very little understanding by the suburban community of what goes on in the city. It is the typical "inner city" syndrome. For the most part, only a jailhouse awaits the apprehended drug user.

## The Peddler

The peddler is ruthless; he will "pad" his product with anything that can be inhaled, injected or swallowed. Ignorance on how to handle drug users is rampant. Like the alcoholic, the drug user who has overdosed is at the mercy of the whims of untrained

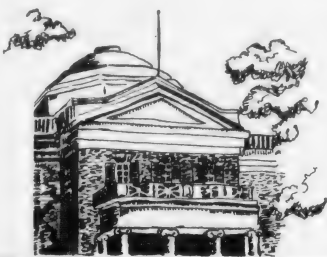
hospital and prison staffs. Needless to say, the problem is not diminishing. The ghetto and its cesspool of dope is constantly expanding, as the 1967 Baltimore riots plainly demonstrated.

As to Charlie, he really never did attend class much. Most of the time, he was either on his bike, or down at the motorcycle shop in east Baltimore.

## Final Result

One would never suspect from his appearance that he was articulate and well-read. His was a life of carefree reaction to his background; he repulsed the phoney social life to which he had been accustomed. In fact, he tried to forget it. I never knew him to be active in politics, though the above article mentioned his involvement elsewhere. Perhaps, when he returned from Boston, he became entangled.

In any event, he got hooked and the above tells the results. Six years later, after an earlier, more healthy friendship, I am reading the article about, somewhat in disbelief. To you readers, he is just another guy who found out a bit too late.



# The Rotunda

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VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA DECEMBER 15, 1971

NO. 11

## News Briefs

### New Justices

WASHINGTON — The Senate approved the appointments of Lewis Powell, Jr., and William Rehnquist as associate justices of the Supreme Court last week. The only vote cast against Powell in the 89 to 1 tally was given by Sen. Fred Harris. He claimed Powell is an "establishment Virginia lawyer" without true feelings for the little people. Rehnquist was approved with less opposition than had been expected and has already been dubbed the most conservative member of the block. These appointments bring the conservative block appointed by President Nixon to four, including Chief Justice Burger and Justice Blackmun.

### Pakistan Split

CALCUTTA — India gained a complete victory over Pakistani forces in East Pakistan last week. The Indians had driven the Pakistanis into a circle around Dacca by Sunday and were moving in more troops. The Pakistani commander offered to surrender on the East Pakistan governor's behalf, but this was rejected by Pakistan's national government. Foreign residents were being evacuated by air all week as the fighting intensified. All attempts by the United Nations to halt the fighting have failed and India has recognized the People's Republic of Bangla Desh as the legal government in the East.

### Pact Signed

BERLIN — A pact was signed Saturday by East and West Germany that will permit West Berliners to go through the wall to visit East Berlin. Easier access will also be provided for West Germans to go to Berlin. In return for these concessions, West Germany will push ratification of its treaties with the Soviet Union and Poland which are aimed at reconciliation with the East. The East German government has announced, however, that there is not sufficient time to make passes through the wall available to West Berliners for Christmas this year.

### Child Care Vetoed

WASHINGTON — The House of Representatives gave its final approval to a child care bill last week that it knew faced possible presidential veto. The bill provided day care centers, medical, nutritional and social services for all children. The very poor would be given free service while other families paid according to their ability. The plan was to be administered by local groups with the federal government paying up to 80 per cent of the costs; however, Nixon vetoed the bill Thursday. Despite the fact that the bill provided services he had called for and had backing from many groups, Nixon claimed the bill was radical, reactionary and unworkable.

## Two Sides Of Christmas



Bev Aston was chosen this year's Madonna.



The Christmas tree in the Rotunda was decorated by the Freshman Commission.

The YWCA presented its annual Christmas pageant tonight in Jarman. The program featured dancing by Orchestis members which included a presentation of "The Night Before Christmas." Each segment was done in a motif depicting Christmas carols. Freshman Commission began the pageant with a skit and Christmas carols.

As another aspect of the pageant, the presidents of the organizations on campus presented donations to the White Christmas Fund at the end of the program. This fund is used to provide money for dental care for needy

children in the Farmville area. Although the total for this year is unknown, in previous years between \$200 and \$250 has been raised.

This year's Madonna was revealed during the last segment of the pageant. Each year the student body chooses a senior they would like to bestow this honor on. The Madonna this year is Bev Aston. Bev is an elementary education major from Portsmouth and has been Orientation Chairman, a member of Legislative Board and a member of Geist.



## Registration Key Subject Of Press Conference

By VICKI BOWLING

Registration was the key subject at Dr. Willett's press conference, held Tuesday, December 7, in the Gold Room.

Dr. Willett preceded the questioning on registration by explaining the problem with scheduling.

According to a ratio set up by the state, Longwood is allocated 148 faculty members. In addition, Longwood has one professor paid with federal funds, and three deans who also assume teaching duties.

The number of faculty positions must be divided between the various departments, which brings about the number of courses each department is able to offer. Even though Longwood has four more acting professors than what is allotted by the state, it is still faced with scheduling problems.

With pre-registration rather than registration one day and classes the next, problems can be studied and early solutions can be worked out. It is impossible, however, for each student to get every class she wants at the time she wants.

Every course each student takes should lead to graduation, Dr. Willett said. If any student feels she has a problem here, she should see the dean or the

registrar.

A pre-registration was tried this time with the English department. This helped the department in its scheduling of classes for its majors. If there were not enough students interested in taking a particular advanced course, that course was cancelled and another section of freshman or sophomore English was added.

Dr. Blackwell explained that this procedure can work in some departments. In departments such as the education department, it could not work.

Registration dates for next year have not been set. The staff is considering a Saturday, or a day before or after a holiday for registration. It is felt that a day in the middle of the week interferes with classroom instruction.

There is presently a state committee to review state requirements on general education. Dr. Willett is serving on this committee. He said that although there is a trend in more flexibility of the program, Longwood will not change its requirements unless the state does.

Dr. Willett announced the formation of two committees on campus. Student members of the vending machine committee are Betsy Craig, Dragon Chandler, and Rosie Davis. The safety com-

mittee is headed by Miss Jean Smith of the Physical Education department. Any questions or suggestions concerning these areas should be directed to the committees.

Dr. Willett and Dr. Blackwell both emphasized the Seven-Day Period. With the exception of

block courses, no paper or test which requires extensive preparation during the seven days preceding may be given.

This policy cannot be enforced unless students report violations. A student should talk to one of the deans or the department chairman if there is a violation.



Dean Herbert Blackwell expressed satisfaction with registration at the press conferences.





## Eat Your Easter Candy At Christmas

THE ROTUNDA went out into the streets the other day looking for Easter bunnies and other decorations. Why not? Christmas decorations were up before the 26th of November this year in Farmville; they were adorning Washington area stores by the 5th of November.

Yes, Christmas time is here, again, the time when all the stores light up their windows to display their wares to an over-consumerized society. College students with their meager savings scratch their heads in desperation just like their parents, in search of something to buy, nothing in particular, but just something.

Hurry . . . hurry . . . hurry . . . Hurry up and wait for those long lines of others doing the same thing . . . and think of what the merchants take in for a profit! It is Christmastime at Every-thing Department Store.

"Is this what Christmas is really all about," lament millions of bleary eyed Americans as they trudge through those revolving doors of America's commercialized fantasyland. Think of their grandparents who thought it sufficient to express the spirit of Christmas by a simple devotion to their Creator, followed by a small token of esteem for their loved ones, a token, let's say of not more than fifty cents or a dollar for those still engrossed in figures.

There is hope, however, for every American who buys a load of loot for each and every person he or she knows there is another American who is seriously considering the value of all the commercialized Christmas rush.

THE ROTUNDA staff is worried. Are you? LW

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<b>EDITOR</b> Lise Worthington		<b>PHOTOGRAPHY</b> Phyllis Dexter	
<b>BUSINESS</b> Patricia Liverman		<b>SPORTS</b> Mary Frances Baldwin	
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<b>LAY OUT</b> Lynne Pierce		<b>ADVERTISING</b> Cindy Hill	
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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

## Only One Opinion Premitted

By LYNNE PIERCE

It has long been known that the easiest way to prevent individuals or groups from spreading their opinions is to harass them until they feel it is safer for them not to say anything than to express an idea. The peculiar fact about harassment though is that the person doing it seldom realizes that he is, but the one receiving the pressure always knows it. Interpreting what is happening then becomes a matter of the stories of those involved. The following are two recent incidents which you can interpret for yourself.

At President Willett's press conference, the major topic of discussion was the registration which had just taken place. When questions were asked for, I inquired as to why some students had their class cards pulled ahead of time and I mentioned that I had heard of one girl who had every class reserved in advance. Dr. Blackwell explained several cases where students had such a rigid schedule that they had to have classes reserved to insure that they would get them. Although I was not completely convinced, I assumed the question

to be answered and forgotten.

After the press conference, however, I was suddenly approached by Mr. Hamilton, the assistant registrar, who said he wished to speak to me about my question. I interpreted this to mean that he was planning to take action about card pulling in general; however, he began to question me, in what a nearby student later described as a belligerent manner, about the one girl whose cards had been pulled. I tried to explain that my point was not to criticize the student, but the system and, although I could name several courses where this had been done, Mr. Hamilton insisted on finding out about this one student. He insisted that nothing would be done to "the teacher's pet," as he referred to her, but that he wanted to "catch" the teacher who was responsible. After our conversation, I was surprised at the way injustice to the mass of students could be ignored in order to crucify one professor.

The other incident occurred in the dining hall at lunch Saturday. I had gone in early to help my sister set her tables up as it was

late and she would not have been ready if I hadn't. As I was early, I was approached by a student whom I assumed to be a hostess, although in all fairness to this group, I later found out she only works in the office. She informed me that I had broken a rule and, if she ever caught me doing it again, she would have to take disciplinary action of the most severe type. (I assume I'll have to stop eating.)

In any case, I felt I had been justly rebuked until I realized there were at least twenty other girls, including two at the hostesses' table, who had done the same thing and yet had not been spoken to. I couldn't help but wonder if my commentary last week brought this selective wrath upon me.

The case is for you to decide. These are isolated incidents, but they represent rumors that we all hear and ignore until we are directly affected. Let me pose this question: In what is supposed to be a community of intellectual and individual freedom, is it possible that there are some who cannot tolerate a difference of opinion?

## Letters to the Editor

### Chi Congratulates

Dear Editor,

These last few weeks have been a busy time for many of us on campus. We do hope that the number of events has not overshadowed the importance of them. CHI would like to congratulate all of those major and minor officers who recently won their positions. Also a hearty thank you is in order for all of those who ran for leadership positions. CHI would also like to congratulate Geist on it's new members. CHI feels that each of the new initiates is most outstanding and thus deserving of such a honor.

CHI

### Art Show

Dear Miss Worthington:

As chairman of exhibits in the art department, I question the article titled "Art Show Draws Satiric Comment" in the last issue of THE ROTUNDA.

First, let me state that the article is a review and not an announcement of our craft show. If a commentary, it should have been reviewed by a knowledgeable individual in the arts, and it should have been signed! It was not signed!

I resented comments like "half dyed butterflies . . ." They were not half dyed, they were complete in the vision and concept of the artist.

May I remind the reviewer of his choice of adjectives, "half," "semi," describing the skills of the craftsman.

Professional artists always appreciate reaction to their work, whether in a negative or positive vein when they are aware that the reviewer is an intelligent and articulate person.

Sincerely,  
Paul Rouillard  
Chairman exhibits

EDITOR'S NOTE: The anonymity of the reviewer, Jeremy Horne, was not intentional, but was an inadvertent deletion by the printer.

## Those Who Know Respond Epilogue: Longwood Stockyards

Dear Editor,

I feel that the commentary in last week's issue, "Longwood Stockyards" has done a grave injustice to the dining hall, particularly the hostesses. I would like to explain the present policies under which the dining hall operates.

1. The writer stated that the new method for entering the dining hall was the work of the hostesses. This is not true. Residence Board in cooperation with the dining hall approved the new policy now in effect. Any complaints or suggestions should be directed to the dining hall committee which is composed of class representatives, one waitress representative, Mr. Carbone, Mrs. Trout, Dean Wilson, and the Vice-Chairman of Residence Board.

2. Admission through the main doors of the Rotunda has sound reasoning behind it. Because of the construction, two entrances to the dining hall are closed. It is a state safety regulation that there must be at least two exits

in case of fire. Since only three doors are available now, that leaves only one door to be used as an entrance.

3. The hostesses and ARA Slater Services are not responsible for students' behavior outside of the dining hall. Since on occasion some students see fit to push and jostle one another, that is their privilege. The students themselves must take the responsibility to act as mature individuals, able to control their elementary urges to push and shove.

4. The sentence which states that over half of the tables are closed on weekends is not necessarily true. The number of tables open per meal usually varies, depending on the estimated number of people on campus. As some of the readers may recall, students used to have to fill out pink slips for weekends several days in advance, in order to get a dining hall count for the weekend. When this policy was ended, the dining hall had to rely on estimation based on the number of students coming to a parti-

cular meal and the number of students at the previous cafeteria meal. Unless the students would again like to fill out destination slips by Wednesday of each week, the dining hall has to rely on estimation.

5. The students have paid for the meals they eat, but they are given a reduced rate based again on a number of meals that the average student attends. On a 7 day, 21 meal a week basis, each student pays \$1.61 per day for all three meals, \$.54 per meal, which is extremely inexpensive. The "we paid for it" argument is no excuse to disregard school and dining hall policies.

6. The correct attire for birthday dinner is stated in the handbook as Sunday attire or pantsuits. To enforce this rule at birthday dinner, members of Residence Board, not the hostesses, asked students who were not properly dressed to return to their rooms and change. Prior to Birthday dinner, Residence Board asked for student opinions

(Continued on Page 8)

# 'The Potential Audience Deserved A Better Play'

By FRANCES BROWN

Warned by signs and a sheet of directions to the nearest exits handed out at the door with the red-printed program, the rather sparse audiences ambled into Jarman Hall to meditate upon a bizarre and highly effective stage set, before the action of *The Firebugs* began on the evenings of December 9, 10, and 11. Action it was, ably directed, well choreographed, and making as much sense as *The Theatre of The Absurd* ever does.

The play itself suffers from an overabundance of ideas, any one of which could have tantalized the playwright into another whole production. The focus here was on the essential stupidity of man who muddles through life toward inevitable disaster, doing his bumbling best to help the disaster along in spite of numerous and vigorous warnings which he cannot hear. However, there are intriguing side paths provided in the play for speculation on why Truth is never believed, what goodness actually is, which is Sham and which Reality, how salutary Repentance ever is or ever can be — to name only a few. Answers of course are never given though the implication is

plain that they would have to be blackly and blankly negative. It is a diffuse, provocative drama but rather a strange choice for the Christmas season.

As Sepp Schmitz and Willie Eisenring, the two characters representing all joyful arsonists as well as the downtrodden poor, Dickie Moore and David Blevins did excellent jobs. Bob Shield's constant wriggling and the sameness of his gestures were distracting in the main role of Gottlieb Biederman which is an unbelievable role anyway. Cookie Howell's Babette, Biederman's wife, was appealing in her portrayal of light-brained fragility. The fireman-chorus, used by the playwright for interpretative purpose, was well drilled but spoke so quickly that some of their words, and their leader's also, were lost. The maid Anna, convincingly played by Janet Baker, lent some sanity to the scene which the nearly silent Ph. D., Ed Koffenberger, did his best to offset in his brief appearances by his looks alone as did the mournful Widow Kneekling, Joyce Saunders.

All in all, the production deserved better audiences but perhaps the potential audience deserved a better play.



"The House of Bernarda Alba" was presented this afternoon and will repeat tomorrow night.

## One Act Play To Be Shown Thursday

Dr. Patton Lockwood's Play Production Class will present "The House of Bernarda Alba" on December 15 at 3:30 and 16 at 7:30. Directed and produced entirely by members of the class, "Bernarda Alba" is a one-act play depicting the lives of fourteen women completely under the domination of the mother and head of the household, Bernarda Alba. Contributing to plot complica-

tions are things like the eighty-year-old grandmother who wants "a horse and a man," five ugly daughters and a suicidal hanging. The play will be staged in the studio theatre, in a theatre-in-the-round atmosphere which allows greater involvement between the actors and the audience. So take a break from studying or packing to treat yourself to a night at the theatre.



Jessie Reiter and Lawrence Smith enact scene from one act play.



The Campus School Chorus will perform in the Senate Rotunda instead of the Kennedy Center.

## Kennedy Center Performance Cancelled

The John F. Kennedy Center for the Performing Arts has been forced to close its doors to tourists due to a lack of funds necessary to maintain operations. The Center has been the victim since it opened its doors of souvenir seekers and vandalism. Tourists have been stealing chandeliers, wall decorations, and anything

they can grab. Only the theaters, box offices and restaurants will remain open as before.

Due to the closing, the Center has had to cancel the series of twelve Christmas programs they had planned to make free to the public. The performance by the John Wynne Campus School Cho-

rus had been planned as one of those programs which were cancelled. Instead, the students have been invited by Sen. Harry F. Byrd, Jr., to give a mid-day performance in the Rotunda of the U. S. Senate. Following the performance, the students and their parents will join the senator for lunch.

## Civilisation Enters Last Weeks Series Draws Favor From Campus

"Civilisation," written and narrated for the British Broadcasting company by Kenneth Clark, documents the ideas, events, and particularly the art of Western Civilization from the fall of Rome through the twentieth century. Lord Clark, two producers, and a three-man camera crew spent two years traveling through eleven countries to create the series. In Lord Clark's words, they tried "to define civilisation in terms of creative power and the enlargement of human faculties."

"Civilisation" had its U. S. premiere at the National Gallery of Art in Washington, D. C. in 1969. Nearly 20,000 people came the first day for a showing in the 300-seat auditorium. Since then there have been a hundred complete showings of the series at the Gallery drawing more than 275,000 viewers. The films have also been shown on various educational television networks.

Longwood College is showing the series under a distribution



SIR KENNETH CLARK

program of the National Gallery made possible by matching grants from the National Endowment for the Humanities and from Xerox Corporation. The films are shown on Sundays in Bedford Auditorium at 4:30 p.m. and 7:30 p.m. through January 23.

After the tenth film, as fewer

and fewer viewers attend, mixed impressions have certainly been made. Although undoubtedly an excellent series, "Civilisation" has its pitfalls. In many of the sequences the photography seems very forced and obvious of trying for a dramatic effect. Camera angles are awkward especially those panning from close-ups of toes to wide-angle, all-encompassing views.

Students have complained of too much Kenneth Clark with his crooked and stained teeth. The tonal quality of the soundtrack and clarity in enunciation are frequently very poor.

Only three films remain to be shown in the series. Overall, "Civilisation" has been a rewarding educational experience, providing information and entertainment to both students and members of the faculty, staff, and community.

## Students Support New Film Series Cinema 71-72

By DONNA DAVIS  
Cinema 71-72 is a series of films shown once a month on various Monday nights in the Bedford Auditorium. They are under the direction of Dr. C. Hooker, who is accompanied by Mr. Stewart, Miss Bishop, Stella Simon and Margaret Blair. The purpose of showing these pictures is to bring to the campus something special that might otherwise not be shown. So far they have received a terrific response. The season opened with "Birth of a Nation," Alexander Nevsky, and "Citizen Kane," some of the best films of all time. Fortunately for us, 1972 will bring such exciting films as "Branca," "Exterminating Angel" (directed by Bunuel, the same director of "Viridiana" which you may remember from last year), "Charlie Chaplin's Gold Rush" and others.

These films are of the best of the past and of the current day and bear the title, classics,

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# Dullness Is The Spice Of Life

By LYNDIA VAN HORN

Facts! Constant, important, detailed, undetermined, unfounded facts. Is this all the American system is based on?

Are students in school to become automations in society, to be living, breathing resource books full of facts. Is it good that college classes are dull lectures that compel the student to take endless notes, or should something more be demanded?

Is not the college experience supposed to guide the student to think as well as memorize straight facts?—Whether the latter is necessary at all is debatable.

## Change Sought

Many students agree that it is time—in fact overdue—for a change in the collegiate educational system. Students are no longer willing (many students at least) to sit placidly in a classroom while the almighty professor stands in the front of the room spouting knowledge which the students are to transfer into a spiral notebook.

Should not learning be a cooperative effort made by student and professor to work together, to come up with ideas—perhaps opposing—, and to discuss these ideas together? Cannot a student learn as much from his fellow students and from voicing and actually hearing his own opinions as he is able to learn from the professor?

Of course there are times when a professor must explain and present certain facts. This

is especially true in such classes as math, music, and physical education where a technique must be mastered before the student is able to work on his own creatively. But, does it not follow that there should also be time in class devoted to presentation of ideas of both student and professor that can be analyzed by the class as a group.

## Stimulation

Too often it is heard that the students do not care about studying or even thinking, and professors readily cast the blame on the incompetent, uninterested student.

It is true of course that some students are more intellectually excited than others, but perhaps if professors would actively self-evaluate they would find that they could stimulate even the most non-caring, shy person into voicing his opinions.

This is not in any way an easy task. The professor must be willing to devote time into the planning of invigorating lessons and thought provoking questions.

The student too must assume part of the burden. He must study and research foundations for his statements and ideas. He must not be afraid to verbalize any position which he may take. And, he must be willing to argue and defend his position.

## State Classes

Too often classes are stale because the professor has presented the same material the same way over a period of years.

When students start to sleep in class, it is time to change the manner in which the class is taught so that the educational concepts will be fresh both to the professor and the student.

The college class is set up on a contract basis with both the professor and the student having to give in order to receive. If a professor stands blandly in the front of a desk telling his students in a monotone that they must be vital, inquisitive people, how can he expect his students to be anything more than he himself is. After all, the professor does hold certain distinction because of his position and the student cannot help but mimic some of his traits whether good or bad.

If though, the professor sits with his class asking and answering questions together and is personally excited about what he is teaching, then some of this excitement, this vital experience of learning is bound to rub off on the student.

## Professor Attitude

Then there is the professor who is entirely devoted to his subject matter who does not even know if the student is there nor does he really care. His subject is so totally important to him that he presents it to a classroom of desks whether empty or full.

There are professors who are fully aware of the student and are excited about their topics, but feel they know their own subject so well that any position contrary to their own is unintelligent,

uninteresting, and worthless. No wonder he thinks his students are puppets if he will not allow them to hold any opinion but his own if he will not allow them to think.

Education is of course means transmitting knowledge from those that "know" to those who want to. But, it should also include a transmission of ideas, of opinions, of arguments, of coming up with theories that can or cannot be proved.

## Suggestions

How then can education be changed to become a truly meaningful experience? Is there no hope for the "hopelessly ignorant, unthinking student?"

Perhaps educational revolution should begin in high school—or even earlier in junior high school. It is here the young student must be encouraged to think—to be creative. Too often the young imagination is stifled and it is no wonder high school graduates come to college with closed mouths and closed minds.

The college professor then has the ability if he has the initiative to stimulate these once vital minds into functioning, questioning entities. By first of all being prepared and organized for his class, by having questions to provoke thoughts, as well as questions of his own, and by willingly accepting the ideas of others he will not only stimulate his students but may in the process stimulate himself to newer if not better heights.

On college campuses throughout the country as well as others, one may hear students complain

that college is a "grand review" of all of high school, that it is dull, and that it is irrelevant. How sad that this educational system must be based on rote memory and repetition.

Students who come to college are at least expected to read. Yet, many professors feel the necessity to waste this time as well as the students' by reading directly from the text and even in instances, resorting to reading of Monarch notes or some comparable series.

It cannot be said whether these teachers feel their students are so ignorant they cannot read or comprehend the text or if the professors themselves know nothing more than what the text presents and thus can present no more.

## Affirmative Aspect

Having thoroughly exhausted the negative side of current education something must be said affirmatively. Fortunately, there are professors who are invigorating and "special" educators.

These are the people who give of themselves and are willing to listen. These too are the people who deem education a worthwhile institution.

Hope lies in that the future may hold forth more of these people and more students who demand this kind of teacher.

Unfortunately much of society assumes the attitude of Sir William Berkeley early governor of Virginia when he said, "Thank God there are no free schools or printing; . . . for learning has brought disobedience and heresy into the world, and printing has divulged them . . ."





Longwood's junior varsity basketball team edged by the Deep Creek Dolls by a score of 35-32.

## LC Defeats Dolls By Narrow Margin Plays Poor Game

Longwood's junior varsity basketball team defeated the Deep Creek Dolls from Chesapeake by a very narrow margin with the score 35-32.

The junior varsity team showed lack of teamwork and on the whole, played very poorly, Miss Oliver, coach, remarked, "I did not even recognize my own team." However, the first game is no indication of how the season will turn out.

Spectators saw a lot of fouls committed, which also hindered the Longwood team. Five LC girls and two Chesapeake players fouled out. A total of forty-two fouls were committed, which is a bad factor for any team.

The Deep Creek Dolls, who are high school students, had several good ball handlers and some height to some of their players.

Longwood led in all four quarters, Donna Jackson, Dana Hutcherson, Kathy Talley, and Joy King were some of the scorers for Longwood. Dana also did a good job of rebounding, Miss Davis and Miss Obenshain officiated.



Many fouls were called against LC's basketball team, which kept them from playing a successful game.

## Orchesis To Present Dances Arranged To Christmas Music

Orchesis, Longwood's dance club, will present a Christmas program tonight, immediately following the YWCA Christmas pageant in Jarman.

Under the direction of Miss Sandra Gustafson and Dr. Betty Bowman, dance instructors, the group will present their meaning of Christmas through dance movements to various types of Christmas music. The music will vary from religious Christmas hymns to music arrangements by Henry Mancini.

Many of the dancers have choreographed their own dance and have been practicing to perfect technique and style since before Thanksgiving.

The program will begin at 7:30 after the Freshman Commission

leads the audience in Christmas carols. Four dances will be presented, including: Variation on a Christmas Tree, Joy of Christmas, 'Twas the Night Before Christmas, and The Carolers.

Those members of Orchesis who will be performing are: Suzanne Painter, Mary Frances Baldwin, Debra Funkhouser, Tomi Thibodeaux, Donna Davis, Vickie Fritschle, Martha Knoop, Jeffrey Hudson, Nan Pace, Sally Carson, and Kathy Ballowe.

Also, Nancy Frank, Deb Sours, Mary Plecker, Sandra Bugg, Dea Alexander, Mary Lou Glas-hun, Barbara Penick, Jo Smith, Annette Faggi, Linda Maris, and Marji Leyshon will be dancing.

Nell Skinner, Brenda Griffin, and Susan Davis are in charge of staging, lights, and music.

## Lack Of A Coach Causes Swim Team To Be Nonexistent

In last week's Rotunda, the question, "Why will there be no swim team this year?" was asked. The staff would now like to answer this question.

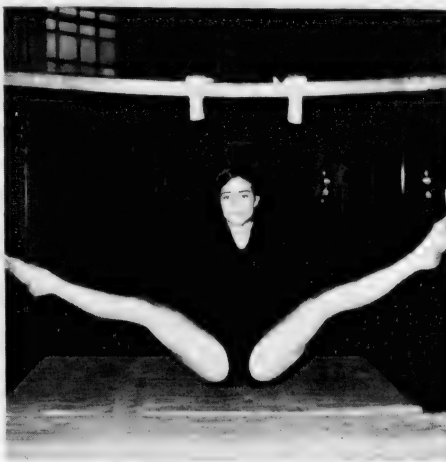
In years past, Miss Sally Bush was in charge of coaching the swim team as well as the fencing team. There was no conflict in practices or meets, because swimming season began around late October and fencing started in February.

With a regular full teaching load, Miss Bush did not feel that she could spend sufficient time for practicing and coaching with both teams. It would be impossible to produce two successful teams when one had to be in two places at one time. Many of the meets, including the state tournaments for both fencing and swimming, had been scheduled for the same day.

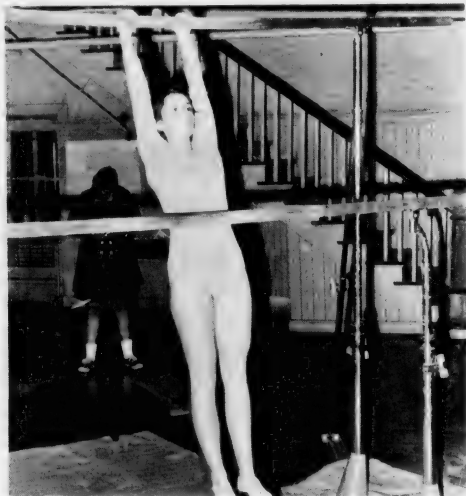
Miss Bush decided to take the fencing team, but who would take the swim team? That question is still unanswered.

Several other physical education instructors had been asked to coach the team, but were all too busy to add more to their load. This was very discouraging news for the freshmen and for former varsity members.

Who will fill this vacancy, or will they find anyone? Let us hope something can be done soon, for February meets will come soon and practices must begin. We'll keep you informed!



Carolyn Paxton displays great form as she dismounts from the parallel bars.



Martha Hicks prepares to begin her routine on the unevens.

**BY PASS SWIM TEST**

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## Colleges In The News

### Students Represented

WILLIAMSBURG — The Board of Visitors of the College of William and Mary has amended its by-laws so that student committees may be invited to attend its meetings. While meeting at Christopher Newport College, a branch of William and Mary, the Board heard recommendations from Student Association President Andy Purdy and the student liaison to the Board, Stewart Gamage, on why the students should have the same opportunity to be heard as faculty committees. Under the new rules, student committees can be invited to present matters of interest to them and a standing committee can be set up for when the Board wants student recommendations or opinions on matters.

### Student Regulation

LEXINGTON — Freshmen at Washington and Lee University have been given permission to entertain women in their dormitories at all hours on weekends. The students will decide among themselves what visitation hours they will maintain, although week-day visitation is controlled by college rules. Upperclassmen have had the right to entertain women at any time, with certain controls, for some time.

### Appointment Urged

NORFOLK — A committee, consisting of the newspaper editor, student government president and the public relations director for the student caucus, from Old Dominion University spoke with Gov. Holton last week about appointing a student to the board of directors. At the moment, the board at the University of Virginia is the only one with a student member. Six members of the ODU board have terms that expire in July and Holton said he will consider anyone the students feel is qualified.

### Activities Fund

STAUNTON — The Alumnae Association of Mary Baldwin College has established a student activity fund of \$500 which is designed to offer students help in going to events which would ordinarily be impossible to attend. The fund resulted from the work of individual chapters and the Student Activism Conference held last October.

### Judicial Reforms

CHARLOTTESVILLE — The Judiciary Committee at the University of Virginia has suggested changes in the Judiciary Constitution. They have proposed changes that would make it possible for students to serve more than one term and would give the students the right to reopen cases if new evidence is presented. They have also suggested that "ungentlemanly or unladylike conduct" because the old form made a distinction between the sexes.

### Newspapers Protected

RICHMOND — U. S. District Judge Robert Merlinge has announced that he will restrict Virginia from printing abortion advertisements through loss of funds. Fifteen students at George Mason College brought their case to court with the statement that the state had tried to pressure them to prevent such advertisements from appearing in their paper, the Broadside.

## Students Discuss Community Problems At Conference

Human relations, drug abuse, and student activism were the leading topics of discussion at the regional Youth Conference held Saturday Dec. 11 in Lankford. Students from area high schools and colleges met for the day to discuss problems they considered relevant to the youth of their community and to try, through communication with other students, to reach some solutions to these problems.

Participants in the conference also made plans for the forming of a regional youth council. Both the Youth Conference and Council are sponsored by the Governor's Youth Advisory Council which met for the first time during the summer of 1970.

During this time the Council made a number of recommendations to the Governor expressing their convictions on such topics as education, environment, equal opportunity, dissent and drugs. The Council was such a success that it was decided to expand it to include local and regional di-

visions as well.

Before breaking up into discussion groups Saturday, regional Conference members heard three speakers: James L. Hunter, George Morton, and R. David Jones.

Mr. Hunter, executive director of the Virginia Commission for Children and Youth outlined the history of the Youth Council concept explaining how Virginia was the first state to have a council of this sort.

Mr. Morton spoke on human relations pointing out what youth can do in improving human relations.

The problem of drug abuse in rural high schools was discussed by Mr. Jones.

While the conference members did not expect to reach solutions to all the problems they discussed, most of them agreed that many worthwhile suggestions came out of Saturday's meeting.

### Woman Candidate For President On Campus January 4

The Young Republicans' Club of Longwood College will present Mrs. Lillian Harvey, who is currently a Democratic candidate for President of the United States, at its meeting on January 4 at 1:00 p.m. in the ABC Room. The Young Republicans are presenting Mrs. Harvey because they feel that students at Longwood should be exposed to all available candidates, even though there is no political science club or Young Democrats group active on campus.

Mrs. Harvey, who is a resident of Roanoke, has worked for the past twenty years as a real estate broker in her own firm. In connection with her work, she has developed a certain basic knowledge of the law over the years. Mrs. Harvey believes in what she calls "the Renaissance of Women." She maintains that women are just as capable of running the office of President as men are and only need the opportunity to prove it.



The smoke stack on one of its "clean" days

### Plans Proposed To Eliminate Stack As Pollution Maker

By JUDY THORPE  
Many questions have arisen concerning the smoke stack on Longwood's campus and its pollution factor. To alleviate the problem, the college has made requests to the General Assembly for funds to purchase two oil boilers which would replace two of the four coal fired boilers presently installed. The college mainly uses two of the boilers with the remaining two being used in case of extremely cold weather.

Until next biennium coming in July, at which time the college's requests will be considered, other measures are being taken. For example, gauges in the plant, which give information concerning the amount of ash deposited into the air, are read three times a day and entries are made into logs. Experts have said that Longwood's coal boilers are 98% effective; that is, only 2% improvement could be made considering the type of fuel used. This improvement could be accomplished by the installation of a device which would eliminate some of the pollutants, which would cost approximately \$150,000 to \$200,000. However, it would be advantageous to purchase the oil boilers instead.

In trying to eliminate the pollution caused by the coal boilers, it is necessary to consider all angles including cost and availability of the fuel. However, definite plans have been made,



Jimmy Nixon takes a break from classes where he is often the only male student.

## Male Students Admitted From Hampden-Sydney And Area

By VALERIE BLANKS

As well as offering courses to students from Hampden-Sydney, Longwood began a policy of admitting full-time male day students to the college this year. Both groups of students were asked their opinions on attending classes here.

Because of the widespread use of the community college system throughout the state, many students are seeking four-year institutions in which to finish their education. The fact that Longwood is the only state institution in the Southside area motivated the Board of Visitors to admit male students on a junior level.

This new policy has made it possible for four male students, who live off-campus but within commuting distance, to attend classes to work towards obtaining their degree.

Besides the full day students, 14 Hampden-Sydney students are taking classes here this semester. This cooperative policy between the two institutions allows students of each school to utilize the facilities of the other school as it befits their needs. For example, it is possible for Longwood students through attending classes at Hampden-Sydney to seek a major in Latin, Greek, and Government.

Most of the male students when asked how they liked attending Longwood, had similar opinions. As Dave Johe from H-S said, "I like it. It's a welcome change from being in a class of all boys every day."

The boys said they all felt inhibited at first, especially if they were the only boy in the class. But gradually they were drawn into the flow of the classroom and sex didn't make any difference. Claude Thomason, another H-S student, said one reason for this is because "the teacher treats both boys and girls as equals."

Another student had a differing view on equality as far as class participation. In his class the girls would not take part in class discussions that call for their opinion on subjects. On the other hand they would freely feed-back facts to the professor.

Vance Shields, another H-S student, felt this was true because being a liberal arts school, the general courses offered at H-S offer a broader background of knowledge. "Another difference in the courses at the two schools is the greater amount of self-study or outside work involved at H-S," he said.

Jackson Chandler, a full day student at H-S, said:

(Continued on page 7)

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# A Personal Remark On Project Do-It

By SUSIE CARTER

Project Do-It is a group of students who assemble on Saturdays to help paint and repair homes in the community. The project is run with assistance

from Mrs. Vassy and Mrs. DeWolf who are cochairmen of the Housing Committee of the Human Relations Council. It seems to be going very well according to students and one family we in-

terviewed. One woman (anonymity is respected) was satisfied and happy with the work done. She said about 16 girls and boys came to her home and spent the day helping her and her six children repair it. The students were able to repair the front and back steps and part of the front porch. They also fixed many

broken windows and now the house stays much warmer.

The children in the family and the students painted three bedrooms and the dining room. The children's mother was fascinated with the paint brush roller and helped with it all afternoon. She told us the students were very friendly and really "seemed to

care about what they were doing." Her neighbors came to inspect the work and she was able to show off her newly painted dining room.

This project is for people who care. If anyone is interested in helping, contact Sarah Fredrick, the Longwood recruit or see either Mrs. Vassy or Mrs. DeWolf.



Project Do-It students find difficult conditions when they visit some local homes.



Parking is becoming a problem in front of Curry and Frazer.

## Mary Washington To Split

### From University Of Virginia

The Board of Visitors of the University of Virginia has petitioned the State Council of Higher Education to consider a proposal made by them that Mary Washington College be established as an institution separate from the university. This represents the first major step toward independence for the predominantly women's college at Fredericksburg.

Mary Washington was originally established as the women's undergraduate division of the university and had served as such until two years ago. At that time, the university began admitting women on a coeducational basis.

The board has asked the state council to study the "future relationship" between Mary Washington and the university. They were asked to keep in mind the higher education needs of the state and the possible "further development of the educational quality and stature" of the liberal arts college, which now has an enrollment of 2,500 students.

"It's time the (separation) question was brought out into the open for an open and free discussion by all the people," said Dr. Grellet C. Simpson, Mary Washington's chancellor, last Saturday. Dr. Simpson said he felt the board had made a wise decision in considering the question.

A report by a 1965 higher education study commission and the

self-study completed earlier this year had recommended to the board that "new dimensions of development" should be sought. This included separation from the parent university.

The General Assembly will have to make the final decision on the issue, but the machinery has been put in motion for a state council study of the independence question. The state council is being asked to determine what the role of the college is in the overall state program of higher education and if it can be carried out through the university board of visitors or a separate board.

The board issued a resolution saying that the growing cost of higher education in Virginia and the expectations of the people can only be achieved if there is sound planning and efficient operation of the higher education facilities.

Simpson said, "When we were the women's undergraduate college for the university, the board of visitors was very responsive. We were part of the overall program of the university as a whole." He added, though, that things had changed radically with the pressure of urban growth in Fredericksburg and with both schools coeducational.

A separate board, Simpson felt, would direct all of its attention to the college and would produce more creative ideas. He would like to see a local board of visitors set up to plan the future of the college within the guidelines of the state's plans for higher education.

## Male Students

(Continued from page 6)

student, who is the only boy in all six of his classes, had this to say, "I feel I have to study a little more to fulfill the male image of being a leader in class discussions." Another student, presenting his opinion, said this situation should provide more initiative or challenge to the girls and they should want to put forth more effort.

It would seem from these statements that the classes of mixed sexes would be conducive to learning, but this cannot be generalized upon. Some of the reasons which cause the classroom situation to vary are the different professors, how the class is structured, what the course is, and what the individuals within the classes are like themselves.

The men did agree that they would like to take more classes here at Longwood.



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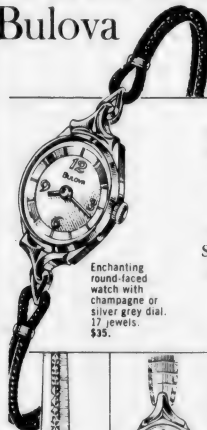
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# New Gv't Papers See U.S. In 'Nam', In '30's

By JEREMY HORNE

A series of recently declassified Department of State and Defense documents has revealed that the U. S. was heavily involved in Indo-Chinese affairs since the early 1930's.

American involvement in this area began when the U. S. exerted extreme pressure upon the French to give this country an economic equality with the French.

As even the most cursory reader of Vietnamese history knows, the French government colonized in the mid-1800's what is now known as North and South Vietnam, Cambodia and Laos. This region, known as French Indo-China before 1954 was to be the focal point for US strategy in the World War Two China Theater, a strategy that was both economic and geo-political.

Shortly after we handed the French its diktat in the early 1930's, the Haiphong Commercial Directory showed some 200 US corporations making economic entry into the region. From that point until the Japanese formally took over the French colony, the US gained its ascendancy.

State Department documents reveal that the French placed orders for some 25 million Indo-Chinese dimes as early as 19 October 1939. This was to continue up until the latter part of 1941, long after the Japanese gained a foothold in the region. This form of economic manipulation of the Indo-Chinese currency was "business as usual" in this area of the world.

Between the two world wars, China saw Germany, Great Britain and the US, among others, gain dominance within her borders. By 1938, however, Japanese military advances, along with Mae Tse-Tung's forces overtook virtually the whole eastern coast of mainland China, and had driven the pre-American Kuomintang army under Chiang Kai-Shek far into China.

To complicate the situation further, Japan was able to capitalize on Hitler's defeat of France in June, 1940 by assuming political control of Indo-China through puppet dictators. At this

## Letters To The Editor

(Continued from Page 2)

regarding the rule, The majority of students who were concerned enough to reply, as well as the members of Residence Board, were in favor of retaining Sunday attire for birthday dinner. If the majority of students want any rule changed, they have representatives on the Board who will consider their opinions on any subject.

I hope this will clear up any questions concerning the Dining Hall. If the school did not provide us with a dining hall service, each student would be responsible for her own meals at a much greater expense. And considering the expenditure of energy that the students use to get inside the dining hall, the food must be worth it. ARA Slater Food Services provides us with special birthday dinners, picnics with entertainment, exam breaks, take-out meals, baking services, etc. These are above and beyond their contractual obligations. If Longwood students would use a few words of courtesy meal times will be a pleasurable occasion. Each student's attitudes must mature before the group actions change.

Donna Gibson  
Mary Tabb Johnston

point, US and French control was greatly diminished.

With the state of the US armed forces in disarray, as demonstrated by the Pearl Harbor debacle in 1941, the question, now, was one of strategy needed for regaining control of both Indo-China and China, with primary focus upon what is now North Vietnam.

On 26 January 1942, John J. McCloy, appointed liaison with China, received from Dwight Eisenhower a memo stating that the US must not allow French claims to get in the way of US

Shek, his brother-in-law, T. V. Soong, and the Banque d'Indochine, the sole operative bank in Indo-China, which was, of course, under the tutelage of the Japanese. This arrangement concerned the supplying of arms to the Japanese via Soong, a part of the directorship of the bank. Chiang accepted large amounts of arms and material from the US ostensibly to fight the Japanese in China. Chiang, not being too unfriendly towards Japan, gave the arms to Soong, who, in turn, sold them to the Banque d'Indochine. Thus, Chi-

Along with these two prominent sympathizers, other institutions lent their hand in their own small way to early pro-Japanese sentiments. Listed among the prominent stockholders in the Banque d'Indochine were such stalwarts as the Chase Manhattan Bank, Standard Oil Company of New Jersey and some one hundred other large US corporations.

A published report on these escapades still defies current US official secrecy. Andre Laurent, a one-time member of the Board of Directors of the Banque d'Indochine in his work LE BANQUE D'INDOCHINE reveals the complete array of events which so closely involved so many prominent American corporations.

It was through this three-cornered arrangement that the US was able to maintain liaison with Vichy Indochinese authorities. This, plus continued friendship with Chiang-Kai-Shek was to help insure the US a position in this region of the world after World War Two. However, friendship with those in the Japanese financial hierarchy did not insure the same with political and military authorities, and it was on this basis that the US had to proceed with some form of plan in Indo-China.

Today, it is fairly well known, as most written accounts affirm, that the US aided the late Ho Chi Minh, the most effective leader of the Vietnamese independence movement before and during the War. Most of these writers, the most well-read being Bernard Fall, has omitted salient details of our Indo-China strategy. Even Fall admits in his THE TWO VIETNAMS that little is known about US policies during this time.

Although we did aid Ho, our support was scant. The US repeatedly bombed northern Indo-China throughout the War. The French fled across the northern border of what is now North Vietnam, leaving only the Vichy (pro-Japanese) French and Ho Chi Minh's conglomeration of diverse nationalist groups.

Who were we to support; what were we to do? More poignantly, what were our objectives? China's industrial raw goods were abundant. The US had a

heavy economic investment in the country, and this investment had to be protected.

With the coast of China completely blocked off by the Japanese and Communists, and with the Japanese in control of Indo-China, the only real supply route available was the now-famous air route over Burma. However, this offered only limited possibilities, as the more heavy equipment, such as tanks, could not be readily flown into China, the assembly area for later outward advances towards the Chinese coast. More precisely, it was in Yunnan province in southern China that was to be the focal point for subsequent US military build-up. A land route had to be found in lieu of the Burma "Hump." The most obvious weak point in the whole system of Japanese coastal defence was through the Red River Valley in North Vietnam.

The problem, then, was what to do with Northern Indo-China, and there seemed to be only a limited number of alternatives. First, we could allow the former French colony to become independent with Ho Chi Minh being the main political personage of this movement. Second, another major power could "hold down" Indo-China for the US in a sustaining action until more military might could be brought to bear in the area. Third, the US could allow a re-armed France to attempt re-entry, thus resuming her former position in the colony. Fourth, the US could invade and occupy the area. The next installment in this series will demonstrate how the US was to deal with the situation.



Copyright 1969 by Jeremy Horne

support for Chinese invasion of Indo-China. McCloy turned to China on 6 February 1942 and relayed Ike's message, adding "... Chiang Kai-Shek is commander of an area which includes Indo-China."

Chiang declined US invitations to invade the territory and told President Roosevelt that the Indo-Chinese peoples would not assimilate into the Chinese population. With this pronouncement, the US was left with the choice of only a rearguard action throughout most of the war years in Indo-China.

Although Chiang's excuses had historical justification, in light of long-standing hostilities between China and Indo-China, there seemed to be other extenuating circumstances which contributed to his decision. 1944 Justice Department report stands behind one published report of pro-Japanese activities on the part of Chiang.

Involved was a three-cornered arrangement among Chiang Kai-

ang was receiving a massive amount of money, plus assisting his Japanese friends, while keeping his in-laws on good terms.

To add insult to injury, Office of Strategic Services (forerunner to the Central Intelligence Agency) reports were full of incidents of Chiang's army contingents attacking US convoys of arms shipments along the southern Chinese border during these war years.

Resistance to Japanese aggression in the Far East was not very intense in some home circles, either. For instance, this same Justice Department report laments that the late George Sokolsky of the defunct NEW YORK SUN acted as a go-between for the Banque d'Indochine and certain US corporations. Precisely why Sokolsky was chosen by the Japanese as "bag-man" is still uncertain, but it was no secret at that time that he had pro-Japanese sympathies, as did his comrade William Randolph Hearst.

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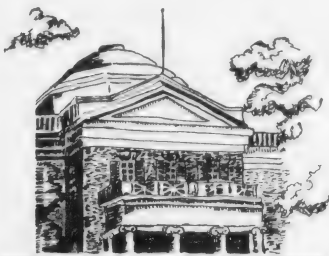
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# The Rotunda



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA JANUARY 12, 1972

NO. 12

## News Briefs

### Space Shuttle

SAN CLEMENTE, CALIFORNIA - President Nixon gave his approval Thursday to a six-year, \$5.5 billion project to build a space shuttle, which will help to bolster the aerospace industry. The craft will be designed to make repeated trips between earth and an orbiting space station. European interests have expressed a desire to share 10 percent of the development costs and many others are seeking agreements to send their scientists aloft when the flights begin. NASA sees this as the first step to international cooperation in space.

### Bombs Found

Police in New York, Chicago and San Francisco removed bombs from eight banks scattered around their respective cities Thursday. Each group received handwritten, special delivery letters giving the location of each bomb and the proper way to disarm it. The letters said the bombs had been planted several months before to demonstrate a plot to free political prisoners. A ninth bomb, which had been planted in San Francisco's Bank of America, exploded prematurely in September, but caused minor damage. The bombs had been placed in safe deposit boxes and at least one had been planted in each of the great financial centers: Wall Street, LaSalle Street in Chicago and Montgomery Street in San Francisco.

### Okinawa Settled

SAN CLEMENTE, CALIFORNIA - President Nixon concluded his summit talks with Prime Minister Eisaku Sato of Japan last week by agreeing to return Okinawa to Japanese control on May 15. The United States had sought a date six weeks later. Emphasis was also placed on the state of economic ties between the two countries. The United States had pressed for lower trade barriers, but no specific Japanese concessions were announced at that time, though officials claimed agreements had been reached.

### Sheik Released

RAWALPINDI, PAKISTAN AND NEW DELHI, INDIA - The Pakistan government released Sheikh Mujibur Rahman, President of Bangladesh, after he had been imprisoned for nine months. Pakistani President Zulfikar Ali Bhutto had announced previously that the release would be unconditional and would take place because it was the will of his people. Rahman flew to London where he was expected to fly to Bangladesh. Sunday was declared Sheikh Mujib Day by Prime Minister Tajuddin Ahmen. Meanwhile, India gave a direct rebuff to the United States by establishing full diplomatic relations with North Vietnam.

## Resident Gynecologist Rejected At Forum

By VALERIE BLANKS

The possibility of securing a gynecologist and exam exemptions were two issues reported on at the Student Government Open Forum.

Held on January 4 in Jeffers, the open forum for all students was attended mostly by representatives of the six major organizations on campus.

The forum consisted mainly of the presenting of committee reports on issues that the Legislative Board has been working on this 1971-72 year.

Listed in order as they were discussed, the first report came from Debbie Chapman who headed the committee of students looking into the possibility of securing a gynecologist. It was

found the expense would be too great for this purpose.

But, clarifying some points related to this matter, it was made clear that students do not have to go through the Infirmary before seeing one. The committee is presently in the process of making up a brochure listing the available gynecologists in the area.

The Curfew Visitation Committee, headed by Mary Lou Glasheen is in the process of asking other schools how their curfew systems are handled and how they've deleted curfews.

Departmental exams exemption is being looked into by the committee headed by Jody Mace. The proposal is that the head of

each department be allowed to waive a certain exam if he feels a course or its subject matter does not deem it necessary.

The Vending Machine Committee, headed by Rosie Davis, found that it would be too expensive to obtain more vending machines, as well as change machines.

Margaret Webb and her committee have looked into getting a new YWCA travel bulletin board. The new board will be larger, offering more places and the places that are most traveled to.

The new board will be placed in a place more readily available to the general student body, possibly near the mailboxes in Lank-

ford. This project is being worked on by Mr. Dalton's office.

Kathy Barclay and her committee are looking into the suggestion of the student government picking one fund-raising project, after studying the many possibilities, to sponsor each year.

The Ad-Hoc Committee for the Academic Calendar is the group, headed by Frankie Brown, who handed out the questionnaires before Thanksgiving. It was found that the majority of the students are in favor of starting school two weeks earlier than usually scheduled and getting exams done before Christmas.

This suggestion is still being worked on, but at the present time, it does not seem likely that it will go into effect next year.

In commenting on the Open Forum, Frankie Brown, president of Legislative Board, said, "I would like to suggest that student government should have at least two Open Forums a semester: one at the beginning to air complaints and give suggestions, and the other one towards the end of the semester to follow up the progress of these suggestions."

She feels that these forums would be beneficial in informing the six boards as well as the general student body as to what the major issues on campus are and how they can be acted upon.

## Glasheen Installed As Chairman

VICKI BOWLING

Installation of officers for the 1972 Student Government was held Wednesday, January 5, in Jarman Auditorium.

Following an inspirational by Jody Mace, Frankie Brown, chairman of Legislative Board, explained the purpose of Student Government. She stressed the fact that the incoming group of officers must receive encouragement and help from the student body.

All of the new officers to the major organizations, as well as class representatives to the three boards, were installed.

Dr. Willett congratulated all new members of Student Government. He also praised the three boards and other major organizations.

On behalf of the college, Dr. Willett presented gifts to the outgoing board chairmen - Frankie Brown, Joan Putney, and Mary Tabb Johnston. These girls deserve praise and recognition, he said, for after all problems and blame have gone through channels, "the buck stops here."

Mary Lou Glasheen, as the new chairman of Legislative Board, performed her first official duty by dismissing the assembly.



The New Student Government Association Officers stand on the stage of Jarman with the outgoing officers, headed by Frankie Brown. Mary Lou Glasheen, Terri Jones and Kay Oliver will be the chairmen of Legislative, Residence and Judicial Boards respectively.

## Exams Exemption Policy Stated

By LYNNE PIERCE

An exemption policy for exams was adopted by the faculty at its meeting on January 4. The policy was the result of a proposal made by the Student Government Association to the faculty last spring that students with A, and possibly B, averages be exempt from taking examinations. The proposal was referred to the Curriculum Committee, which, after conferring with various faculty members, presented its recommendations to the meeting for approval.

Dr. Carolyn Wells, Associate Dean of the College, said the committee had not favored an exemption based on grade average or class standing because

some courses require that all of the information for a semester be tied together in order to show that the material is understood. Dr. Wells cited the genetics class as an example of this and said that a final exam was the only way of testing the student's grasp of the concepts presented in the class. However, the committee also realized that some courses are tested so frequently that the student's performance is established before an exam is given. An example of this would be Artistic Photography. Other courses do not lend themselves to evaluation by examination at all.

Therefore, the following policy

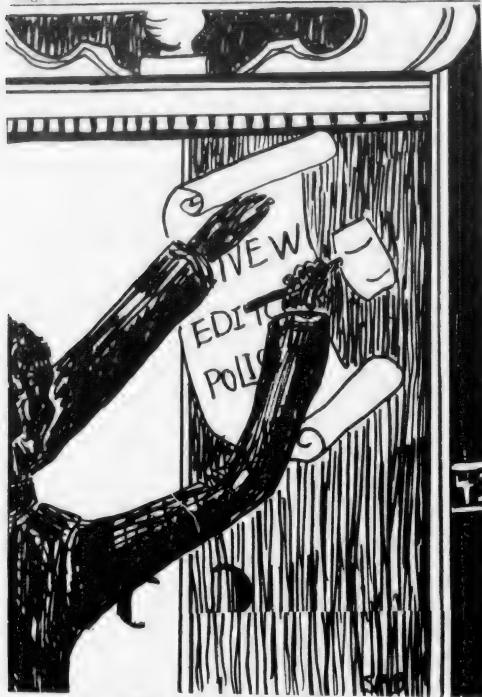
was recommended by the committee and adopted by the faculty:

Written examinations shall be given at the end of each semester to each student enrolled in courses in the College during the period designated in the College calendar. The head of each department may waive upon request of the instructor this regulation for any course within his department if the content of that course does not lend itself to evaluation by examination, or if evaluation in that course is sufficient during the semester to determine adequately the student's performance without examination. If there are multiple sections of

a course, the policy must apply uniformly to all sections. A list of exam-exempted courses must be kept on file in the office of the Dean of the College.

The policy will begin with the semester which opens on January 31, but Dr. Wells stressed two points. First, that application of the exemption will be based on the interpretation of the class instructor and if he feels there is a need for an examination or not. Secondly, most instructors have already planned their next semester classes with an examination included, therefore, the policy probably will not be felt on a wide scale until the fall semester of 1972.

**Dr. Willett's  
Press  
Conference  
February 3  
1:00  
Gold Room**



## A Time Of Change

THE ROTUNDA is in the process of acquiring a new editor and it is customary for a statement of policy to be published in the first issue. There will be few changes in the form and publishing policies of THE ROTUNDA but there are certain points which students and faculty members should keep in mind.

The staff will be meeting on Monday and Thursday nights, which means that those people who will be interviewed will be contacted between those times. The staff's policy will be to present the facts of each story as accurately and fairly as possible. In return we will expect the cooperation of everyone involved.

Organizations or individuals may turn in stories, but the final deadline for these will be 5:00 Friday afternoon. This deadline will be enforced rigidly. The only exceptions will be emergencies, which will be determined by the editor.

Students and faculty alike are encouraged to use THE ROTUNDA as a source of communication and a place for an exchange of ideas. Letters should be typed and must be signed. Commentaries from students and faculty will be particularly welcomed. The opinions of all people will be of equal value.

Let me emphasize that THE ROTUNDA seeks to be a link between all facets of campus life. We do not want to be an isolated body that sets out to gun down another segment of the campus life each week. Condemnation and commendation go hand-in-hand. However, THE ROTUNDA can only be as effective as the rest of the school will help us to be.

LYNNE

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## REPORTERS

Belinda Brugh, Tina Moody, Judy Thorpe, Becky Nicholson, Vicki Bowling, Linda Van Horn, Lynne Wilson and Susie Carter.

Opinions expressed are those of the weekly editorial board and its columns and do not necessarily reflect the views of the student body or the administration.

## A Commentary:

# I Wouldn't Want To Waitress

BY LYNNE PIERCE

There is an old adage, which I am sure we have all heard, that goes something like, "There are two sides to every story." Last week end, as I was attempting to eat a piece of blueberry pie, I heard the other side of a story that I had written a few weeks before.

I happened to be seated at a table with several waitresses who, during our conversation, took exception to a statement I had made in a commentary entitled "Longwood Stockyards" (December 8). My reference had been that students were being optimistic in hoping that a waitress would descend from heaven to clear off tables during buffet meals. After talking to these girls, I was made to see that any waitress who was able to do this would be rather than descending from heaven, struggling out from under an almost impossible burden.

There are few students here who have not, at one time or another, complained about the service that a particular waitress was giving. I wonder how many of us would continue to complain however if we had to face the same type of job these girls do? For example each waitress is expected to set up her tables, serve the meal and then clear off her tables for a set pay each meal. Whether the job takes her an hour or two hours, she is paid the same amount. I had

to agree that this was highly unfair to them. If a student works in an office or at a dormitory desk, she gets paid for each hour she works and not a set amount no matter what the time length is.

The waitresses complained that they are often kept working much longer on a meal than they would have to because students decide to use the dining hall for a social gathering. Students sit at the tables and catch up on all that has happened during the day. This means the waitress is delayed in clearing off the table, which is particularly difficult for girls who have classes after meals.

In commenting on buffet meals, the waitresses pointed out that students tend to use certain areas of the dining hall more than others. Therefore, if they keep clearing off their tables, girls whose areas are on the main floor may end up clearing off three times as many plates as those stationed under the balcony.

After listening to their grievances, my first thought was to ask them if anything had been done to talk to the proper people to have the problem settled. They told me that, though girls had been to see the dean and had talked to the dining hall managers, nothing had been done. When they requested that a Time Study be done on the dining hall to determine if their pay really is off

balance with the time they work, they were turned down on the basis that it would be too time consuming.

I do not believe it is fair of the waitresses to leave their tables dirty or give poor service to the students because they are not paid enough. However, it seems that a sense of harmony would be more easily established if students would consider themselves in the same situation and would act as they would like to be treated. Also, something should be done on an administrative level to see that these girls are paid for the time they work. After all, one of the nicer things about school is that there are no dishes for most of us to worry about after meals.

## Kent State Tragedy Exhibited In Paintings

Paul Rouillard, Assistant Professor of Art at Longwood College, is currently exhibiting a collection of paintings in the Bedford Building Gallery.

The paintings are large, bold, and illustrative of the Kent State tragedy. As reinterpretations, Mr. Rouillard sensitively depicts the encounters not only as specific Kent State episodes but also as universal themes of agitation, brutality and sorrow.

(Continued on Page 3)

# Letters to the Editor

## New Year

To The Student Body:

As you return to campus from what we hope was an enjoyable holiday, I would like to take this opportunity to wish all members of the college community a rewarding beginning on a new year.

As we anticipate the opportunities and accomplishments of 1972, may we reflect for a moment with gratitude on the past — the past which was enriched by your enthusiasms, by knowledge and experiences gleaned from within and without the classroom, by new and renewed friendships. The faculty, staff, and I would like to join with you in looking forward to 1972 as a year for incorporating the best of the past with hope for the future.

May 1972 and the years beyond be your best ever!

Dr. Henry I. Willett

## Help Needed

Dear Editor:

I had the unfortunate experience of witnessing the accidental drowning of an eighteen year old male last summer. Although mentally I am capable of putting it out of my mind, I do not wish to do so. This experience has sparked a great deal of concern within me. Too many times disaster strikes before people become aware that they are doing dangerous things.

I am concerned presently with trying to get the laws governing life preservers in any type of water-vehicle changed. As the law is presently, life preservers must be present in a registered boat for each passenger aboard. A registered boat is

specified by length, width, if it has an outboard motor, etc. (i.e., a fairly large boat).

Now I ask you, "Do you think you have more chance of a 'registered' boat tipping over or a small canoe? Obviously canoes have much more of a chance of tipping over, so why doesn't the law govern canoes and similar small boats? This is why I believe a change is needed in the present law.

To top that off, the law doesn't even require the life preserver to be worn in any kind of a boat. It merely says "present".

I believe the law should be that a life preserver is to be worn for each passenger in any type of water vehicle. They need to be worn. In the time of a crisis one doesn't think first of getting a life preserver. And if one gets knocked on the head or gets an arm crushed by the overturned boat, what then? I realize that a life preserver is an inconvenience and is confining, but this is but a small price to pay for safety.

I have consulted with State Senator J. Harry Michael, Jr., and asked him what I must do to get this law changed. Although nothing can be done until the General Assembly reconvenes in January, 1972, he advised me to write a letter to each newspaper in Virginia asking all concerned people to send a letter expressing their support to this proposed plan. Then, in January, Senator Michael can explore the possibility of introducing legislation and can show from your letters that there is sufficient support from citizens of the Commonwealth.

If this has you concerned, please write your letters to me

at my home: 1629 Meridian Street, Charlottesville, Virginia 22901.

Lloyd Cook

## A Recommendation

Dear Editor:

President Willett's article, "We Are Number One", appeared in the November issue of Journal of Virginia Education Association, is one of the best of its kind written in recent years. Unlike many other American visitors, who often blindly praise Russia and criticize our own, Dr. Willett has presented a clear, concise, and significantly, most objective analysis of the Soviet educational and political systems. The Russian preparation for war is invaluable pointed out by the author and this will no doubt have the effect of waking up many of us who have been fooled by the Communist propaganda on the so-called 'peace' movement. It is hoped that, after reading this article, we shall be more alert and not fall into our future enemy or enemies' trap by having our national defense weakened by any means. Unless he is not patriotic, every young American is urged to read this fine article and relate its content to some possible solution to our present social problems. The intellectuals and 'liberals', who have no experience of being in the Bolshevik atmosphere or dealing with the Commies but merely denounce our systems, should learn a lot from reading "We Are Number One".

Joseph Law  
Department Of Natural Sciences



## Presented Before Full House

By DR. FRANCES R. BROWN

A packed house in Jarman Hall Thursday evening, January 6, greeted the National Shakespeare Company's production of "Romeo and Juliet," proving once again the magic of the bard of Avon's name. That the magic of this well-loved tragedy of the young lovers did not measure up to the best standards of Shakespearean performances was due in part to the relative inexperience of the actors, in part to the management of the production, and in part to the exigencies of a touring company.

Neither Romeo nor Juliet was able to project the maturing development of character which Shakespeare so subtly and masterfully delineates from their early callow and unawakened stage, through their deep passion for each other, to their determined and tragic ends. Their first encounter at the ball seemed almost mechanical and hurried in spite of the slow pace of the production as a whole. The balcony scene lacked the deep tenderness that Shakespeare's soaring poetry should have evoked. Yet in youthful grace and appeal both Sharyn Martin as Juliet and James Lavin as Romeo had much to commend them. More stage experience may teach them to quiet their somewhat frantic movements and prevent their distracting the audience with such trivia as speculation that Juliet might tumble head over heels from her rather precarious balcony perch.

Acting honors go to Mercutio, Tybalt, and the Nurse though the latter was deprived of one of her most delightful scenes with Juliet by the way the play was cut, some of Mercutio's saucy wit was lost in hurried delivery, and the sword play throughout left much to be desired. That the philosophically important first speech of Friar Laurence was almost a total loss was due more to audience restlessness than to any fault of the actor. In fact, audience restlessness was a distraction throughout the play, revealing considerable unfamiliarity with Shakespeare and considerable immaturity in general on the part of at least a portion of the full house which, in spite of this — or was it because of this? — gave the production a standing ovation.

Management or direction of the play also failed to bring out nuances in the characters of Capulet and his Lady, both of whom Shakespeare portrays as persons of some depth and a good bit of ambivalence toward their only daughter. The cutting out entirely of the minor part of Lady Montague was a good stroke in shortening this long play. Had some further judicious cutting been done, the early scenes with Beuolio, Mercutio, and Romeo might have sharpened Romeo's stage of development at that point as well as brought the length of the performance closer to Shakespeare's own prescription of two hours.

A touring company has to contend not only with the wear and tear of prodigious traveling and one-night stands, which perhaps accounted for the rather mechanical air of much of Thursday's performance, but also with having only a very small number of actors for spectacular crowd scenes and with severe limitations on scenery and costumes. The costumes for this "Romeo and Juliet" were unobtrusive and well done. The single set was interesting and well constructed except for the narrowness and

lack of suggested depth of the balcony. Creating an entrance to the Capulet tomb by bar-like ropes was ingenious as was also the staging of the apothecary shop scene, surely one not heretofore duplicated in Shakespearean production!

All in all, this performance of a young touring company brought Shakespeare alive for many who had never seen a stage production of any of his tragedies though it fell far below the great performances of "Romeo and Juliet" in our own and in preceding centuries. It is to be hoped that demand for this company will continue and that their interpretations will grow in strength and depth.

### Miss Bishop Exhibits

Sunday, January 16, marks the opening of an exhibit of prints by Miss Bishop, held at the Roanoke Fine Arts Center Gallery in Roanoke. The show consists of twenty prints including recent photographic silkscreen designs.

On Monday, January 17, Miss Bishop will deliver a lecture on printmaking at the Roanoke Center.

**Civilisation  
The Fallacies  
Of Hope  
Bedford  
4:30 - 7:30**



A radio station at Longwood is being planned with great enthusiasm but faces major problems.

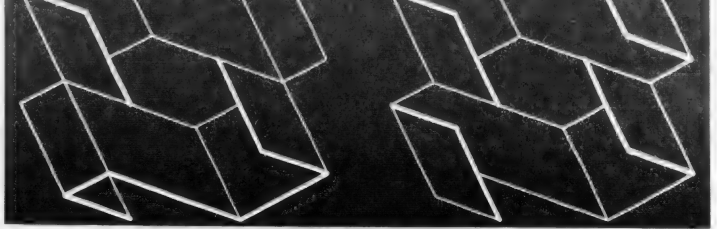
## 'New' Radio Station

By SUSIE CARTER

It was hoped that Longwood could begin its own educational FM station early last September. But problems arose which were disappointing to the Speech and Drama Department.

According to Dr. Lockwood, chairman of the Speech and Drama Department, in order to run the station, the college needs a qualified licensed operator. This is the first problem since the General Assembly has placed a restriction on new faculty members. The Speech and Drama Department lost one member last year but has been told that he would not be replaced.

If a new member could be approved, the college would then apply to the Federal Communication Commission for a license. This, however, causes a second problem. If the license is ob-



"White Line Forms on Plastic" by Josef Albers shows a contemporary approach to the creation of space within a work of art. The

sculpture is among 25 art objects devoted to the subject of space in the Virginia Museum Artmobile exhibition, ENCOUNTER I: SPACE.

## Artmobile To Explain Concepts

### Behind Creating "Modern Art"

The subject of the creation of space in paintings is examined in an exhibition currently touring Virginia aboard the Virginia Museum's Artmobile I. Entitled Encounter I: Space, the exhibition is the first of a new series that will deal with a number of the concepts that go into the creation of a total work of art.

With the use of 25 art objects augmented by two slide programs accompanied by a taped narrative, the exhibition offers a viewer greater insight into the problems faced by an artist in his work. Persons who have difficulty understanding much of the art form commonly referred to as "modern art" should find the explanations most interesting and

informative.

The Artmobile will beat Longwood College beginning Monday, January 10 through Friday, January 14. It will be displayed at the Fine Arts Complex parking lot and the vehicle will be open

to the public on Monday-Thursday at 9-12 a.m. and 1-5 p.m., on Friday at 9-12 a.m., and on Tuesday and Thursday at 7-9 p.m. The visit is being sponsored by the Central Chapter of the Virginia Museum.

## A Brazilian Version Of The

### Typical Western To Be Shown

Cinema 71/72 will present the revolutionary folk-epic "Antonio das Mortes," a motion picture directed by Glauber Rocha, on Monday, January 17, at 7:30 p.m. in Bedford Auditorium.

"Antonio das Mortes" is a Brazilian version of the typical Western, but it also includes the "religious, the sexually rapacious, and a social consequence," Antonio is a Hired Gun for a villainous landowner who represents the love for material wealth and the tyranny over the common people. While he is employed by the greedy landowner, Antonio begins to suffer from what appears to be Old Gunfighter's Malaise: sadness and lethargy caused by a decline in abilities, as well as the realization of an empty life. However, Antonio is young and at his gunfighter peak. His malaise comes when he kills a cangaço (guerrilla) chieftain whose death lasts through the film's ending. Through a cultish religion part Christian, black magic, and folklore, Antonio's soul is possessed by a cangaço folk-hero. The change causes the gunfighter to become a revolutionary also. He begins to see that "he has been serving a corrupt Establishment, that he

has been a hired-killer animal rather than a social animal." Thus the question of the responsibility of the professional is asked: "Does Antonio have a responsibility to question the orders and money that impel him?"

The film is in color and was produced in 1969. The photography and acting add to the mood of the story suggesting the "brink of wilderness" and the lack of the sentimental.

Fifty cent donations at the door will be gratefully accepted. (The direct quotes are from "Politics by Magic: Antonio das Mortes" by Jack Fisher.)



PAUL ROULLIARD

### Paintings On Exhibit

(Continued from Page 2)

Janet Hirshman, a senior art major, responded, "The show is presented in such a way and at such a time so as to create a completely different feeling than it would have several months ago, I like the format."

In November, 1971, the works were exhibited at the Dulmont Gallery of Washington and Lee University. The director of the gallery and Chairman of the Art Department wrote to Mr. Roulliard: "Whatever one's feelings were on the subject, few could ignore your forceful statements. It was good to see a show which made people think."

The exhibit continues through January 29 and may be seen during regular gallery hours.

### Student Art Work On Display In Bedford This Week

Throughout exam week there will be student art work on display in the Bedford Building hallways. Beginning January 14 and continuing through the 26th, work of students enrolled in independent studio courses, Design 120, and Sculpture 381 will be on exhibit.

Independent studio works will include paintings by Nancy Allen, Brooke Baxter, and Carol Hess; prints by Brooke Baxter and Mary Ann Bentley; jewelry, enamels, and metalwork by Kathy Barclay, Elaine Ford, Sharon Jefferson, and Mrs. Joe D. Smith; and ceramics by Janet Hirshman.

The Design class is currently showing modular color projects in the second floor hallway. Sculptural pieces will be in first floor hallway.

tained from the FCC, it is with the guarantee that the station agrees to run one full year. The college must back this guarantee.

Dr. Lockwood has been working with Col. Carr on these problems and has found the administration "very enthusiastic about it," and both feel it would be a great addition to the college. The main problem is just when and if the legislature will approve a faculty member to the department.

Under the direction of Dr. Lockwood the radio equipment in Grainger was moved to the top of Jarman Auditorium. At this time the "new" studio is being used by Mr. Woodburn's Radio and Television class. Once a week they produce a program, "SRO," which is aired over

(Continued on Page 6)



## A Diploma Does Not Guarantee A Job

By LYNDIA VAN HORN

The time for job consideration is now. In less than two weeks many Longwood seniors will be leaving the confines of this school system and entering the world of money making. Many will be seeking jobs within other educational systems mostly as teachers but perhaps some also within the realm of business.

Each year college graduates hear of the shortage of jobs not only in teaching but in other aspects of business. Not only should seniors be concerned but also other college students who must face the job rush soon enough.

Perhaps the best indication of the job crisis — if indeed it can be called that — for college graduates can be indicated by last year's figures in hiring. With so many new college graduates entering the job market every year there is an overflow of qualified people to staff many jobs.

According to recent figures published in the May 24, 1971 issue of TIME job bids between March 1970 and March 1971 for B. A.s have dropped 78 per cent. Last year produced the largest graduating class in the history of the nation — 816,000 — and this year's class promises to top even that weighty figure.

No longer does an undergraduate or even a graduate diploma guarantee a job. "The high ranking seniors of 71 — at least from

the best colleges — will have no serious trouble finding employment. But they may have to work harder at selling themselves to an employer; the job may not be the one they had hoped for, and the salary may be lower than they like. They will certainly not, as in the past, have jobs conferred upon them."

### New Trend

But what will happen to the majority of students who do not fit into the category of "high ranking" and who have not attended the best colleges?

One trend among college graduates from the past few years has been to calmly disregard the rush of the traditional world of business and seek a job which offers less money but more personal enjoyment and fulfillment.

Says Edward Dreyfus, a counselor at U.C.L.A., "In the '50 and early '60's, most students' faith in careerism was nearly as tenacious as their faith in the American dream. Today undergraduates tend to view a job as only part of their total person. Their identity is not going to be contingent upon their employment."

This could be the reason for the continuation of such programs as VISTA, the Peace Corps, and The Teacher Corps which still attract annually about 15,000 people.

These misplaced college graduates look to a chance for helping others instead of a chance to

strike it rich as a prerequisite to job hunting.

### Placement Programs

Some colleges have recently set up programs of placement for these types of jobs. Michigan State University now publishes a newsletter listing unique job openings. In "Vacations for Social Change" are listed such jobs as a \$70 a week position as an organizer to work in Louisiana with sugar-cane laborers, a \$50 a week plus rent position for a female counselor at the Runaway House in Washington, D. C., and also was once listed from a retired accountant from Far Rockaway, N. Y., who wanted to finance a combination school and commune set up by two "real dropouts."

Many feel it is the job of the placement offices in colleges to guide students toward jobs which will be both rewarding and satisfying. This is the view of Felix C. Robb the director of the Southern Association of Colleges and Schools, the South's regional accrediting agency for elementary and secondary schools, colleges, and universities.

"This judgment," he says, "is based on years of observing one of the most inefficient and least justifiable situations in education: a young person who, after 16 years or more of formal preparation, haphazardly predisposes his career and invites underutilization of his valuable tal-

ents by literally walking the streets and knocking on doors in an unstructured search for employment."

He continues his discussion in his article "The Three P's." "It is conceivable that instruction in colleges and universities will change more in the next 30 years than in the past 300. But will changes in instruction be matched by an equivalent modernization and utilization of the too-long-neglected placement services of the academic community? What is needed is not minor tinkering but a dynamic, imaginative new alignment of resources and services that will guarantee the individual student full utilization of career information."

### Longwood's Situation

John Fleenor of Longwood's placement department thinks much the same thing. He feels that placement is perhaps one of the most important on campus to help the student especially the about to graduate senior.

He lists eight different areas which he feels are covered by the placement office. These include advising by instructional staff, orientation to college life, personal counseling, housing services, health services, extracurriculum, financial aid, and job placement.

Since about 75 per cent of all students enrolled in Longwood are in some form of education,

the most important area of job placement is in the teacher work force. This continues to be a difficult job as the need for teachers decreases proportionately with the declining birth rate.

Another reason it is hard to find teaching as a career opportunity is in the increased number of graduates turning to this profession. More and more men are also looking to teaching as an alternative job. That is they decide to teach when they cannot acquire another position in their fields.

The education requirements for teachers has also increased. In many areas of the nation only teacher candidates holding a master's degree are hired. As the need for PhD's in some science and technical fields decrease, these people also often look to teaching often in the high school system as an alternative.

In a chart from the above mentioned issue of TIME, listing the possible possibilities for employment in the future, it is estimated that the per cent of growth in the next ten years in the elementary and secondary school systems will grow only a total of eight per cent. On a university or college level however, and this includes the ever rising community colleges, the estimated growth is at 38 per cent.

Perhaps college students and placement officials should look to the future in deciding courses of study and life vocations.

## Mini-Semester

STAUNTON — Mary Baldwin College will begin offering intensive instruction for three week periods in 13 courses on May 22. The classes will be taught by the regular faculty and will meet for three hours a day, five days a week. The comprehensive fee for on-campus courses will be \$330. Three credits will be given for most courses and they may be taken on a pass-fail basis unless they satisfy an area requirement or count toward a major.

## Rights Questioned

WILLIAMSBURG — The Board of Student Affairs at William and Mary has been challenged by the senior class president, Bruce Shatswell, to deal with the issue of parental permission versus student rights as adults. Shatswell has objected to the wording of a recent proposal by the Environmental Committee, which has set up four categories of open housing. The proposal first states students will be given a chance to exercise their rights as adults, then adds that any hall can have a more relaxed system if each student obtains parental permission. Shatswell urged that the legal aspects of the question be checked and reminded the Board that, if the age of majority is lowered to 18, permission will not be necessary. His main argument was that the college is not responsible for the moral well-being of students.

## Code Challenged

CHARLOTTESVILLE — The honor code of the University of Virginia is being challenged for the second time in its 130 year history by a student who was expelled. Richard Carmona, a senior in the college of arts and sciences, was convicted Nov. 11 of shoplifting \$2 worth of merchandise from a drug store. On Dec. 4, the Honor Committee found him guilty of a violation of that part of the code which calls for expulsion for acts of stealing. Carmona has charged that there were procedural errors by the committee and that his offense was not serious enough for expulsion. He had been ordered readmitted to his classes by the local courts pending a hearing on his case.

## Honors Program

WILLIAMSBURG — William and Mary will initiate an experimental honors program for selected sophomores next fall. "Project Plus," as the program is called, will consist of seventy-two sophomores and twelve upperclassmen who will also be counselors. Living arrangements will be combined with a program of study, with the students living in a residence hall and doing their academic work under faculty members who will teach in the residence itself. Classes each semester will center around a focal theme and instructors will be drawn from several fields to give it a broad treatment. Each student must take two residential courses, which will be offered on a pass-fail basis. The counselors will complement the work of the faculty members and will serve as instructors. They will be supervised by resident couples who will administer the program. The program will be housed in the four dual residences rejected as housing by the sororities. (There is a story on changes in Longwood's honors program on page 5.)

BY LYNNE PIERCE

The faculty has approved revisions to the Honors Program which were presented at their meeting on January 4 by the Honors Committee. Miss Carolyn Craft, chairman of the committee, says the basic result of the changes is the clarification of the procedures a student must follow to enter the program.

The changes include the student knowing the composition of her examining committee from the beginning and that her department chairman must appear with her before the committee instead of submitting his or her approval in writing. There is also now a prerequisite average of 2.7 overall and 3.0 in the major field. This requirement was added because the committee felt a student should not graduate with honors unless her overall work is of high quality, stated Miss Craft.

The program was begun in 1930 to allow students to study in depth a subject which they have a particular interest in. Part of the object of the program is to acquaint the student with

research methods, the use of materials and their organization, and the presentation of results in a scholarly manner.

Junior and senior students in all departments are eligible to participate in the Honors Program. The student first chooses an instructor who has specialized in her field of interest to act as her advisor and sponsor. She then submits a written proposal to the chairman of the Honors Committee stating her thesis, intended method and scope of research and an initial bibliography. After doing this, she appears before the committee with her department chairman and sponsor to discuss her proposal.

After permission for the project is given, the student will enroll in Honors Research 498, and 499 later. An examining committee of three faculty members will be chosen and will be available for consultation. After she has submitted her final paper, the committee will administer an oral examination to her. Their recommendations will be submitted to the Honors Committee for final approval.

To receive honors, the student must maintain her grade average, pass Honors Research with an A or B, pass the oral exam and any individual requirements of her department. Miss Craft stressed however that, if a student did not receive the committee's recommendation or decided not to take to oral, she would still receive six hours credit, three each for 498 and 499, for her work.

Further information on the program is on pages 51 and 52 of the college catalogue and any member of the committee is available for questions. Besides Miss Craft, the faculty members are Mr. Robert Blasch, Mrs. Mary Cristo, Mr. I. B. Dent, Dr. Anita Ernout, Dr. Elizabeth Flynn and Dr. Wayne Tinnell. Student members are Becky Bailey, Mary Bounds and Shirley Chappell.



The Religious folk groups give Longwood student a chance to work together to serve the community.

## Longwood's Religious Folk Groups Stay Active

BY VALERIE BLANKS

The members of the three religious folk groups on campus are busy people. But as Donna Hicks of the BSU groups says, "The experience makes us happy, and we want to share this genuine happiness with everyone we meet."

The "New Sounds" has presented programs of music at different Catholic churches in the area. Their present efforts are on having a folk mass every other Sunday at St. Theresa's Catholic Church during the 10:30 Mass.

Made up of eighteen members, Diane Weymouth, Robin Wallmeyer, Linda Blaton and John Sannik accompany them on the guitar. Also when needed, Dr. Kathleen Hosey plays the organ for them.

The group's leader, Meg Atkinson, said they hope to go back to the churches in Meherrin and Blackstone where they have sung before, as well as the Holly Manor Nursing Home here in Farmville.

The Wesley Choir, under the direction of Cathy McCanless, is affiliated with the Methodist Foundation. With Judy Poates playing the guitar, this group varies its music from folk to sacred.

Last year the choir sang periodically in church and did two

deputation programs dealing with the Christmas theme. Among recent activities was a program presented in Clarksville.

"Tafara" is the official name for the sixteen freshmen and sophomores who make up the Baptist Student Union Folk Group.

The group's leader, Donna Hicks, explained that it's name is the African word meaning, "We are happy."

The group's three guitarists are Marie Wiemer, Mary Beth Pearson and Vicki Webster. Joyce Morene and Carolyn Chambliss play the piano when needed, and demonstrating the versatility of their music, the group sometimes uses maracas and a tambourine.

The group has been busy fulfilling their purpose of "sharing Christian happiness" this year. They have sung for the YWCA Installation Service, for a Coffee House program in Keysville, and for civic activities as well as church services in the area.

Their future plans include singing for a Baptist associational meeting, and doing contemporary worship services in the Farmville, Keysville, Crewe and Blackstone Baptist Churches.

An idea of "Tafara's" which might interest the students in general is having folk sings in the Rotunda for everyone to attend.

## Public Indecency

Reprinted from THE TALON, the newspaper of Bridgewater College.

"A BUSTY young lady, nude from the waist up, strolled down the streets of Copenhagen while window shopping. She had been hired by a local newspaper to determine just what would constitute an 'outrage to public decency,'" reports a Danish sex tabloid. She wasn't arrested. Copenhagen police inspector Viggo Christensen said there's no reason to arrest a person who walks the streets nude unless a crowd gathers and traffic is disrupted. "Who is to say what offends public decency? That is an individual matter."

## THE HUB

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# Purpose Of March Of Dimes Defined

**EDITOR'S NOTE:** The month of January has been designated as the kick-off month for this year's March of Dimes Campaign. This is the first in a series of five articles which will tell about various projects that the foundation applies its money to.

by Neil R. M. Buist, M.B., Ch.B.  
Associate Professor  
of Pediatrics and Director  
March of Dimes Metabolic  
Clinic, University of  
Oregon Medical School

The body's chemical processes fit together in an intricate pattern. If one crucial step is off, the whole well-being of the human involved is often tragically affected.

This is what happens with a metabolic disorder. The body's chemistry has been distorted. Such disorders are called "inborn errors of metabolism" because they are inherited.

Inborn errors can be all the more dangerous than the birth defect that puts a child on crutches, since children with metabolic defects often look perfectly normal. The damage only starts to occur after birth, when they don't have access to their mother's blood through the placenta.

Some of these disorders cause severe bodily or brain damage within a few weeks of birth. Others are more subtle and may lie hidden (or latent) for months and sometimes for many years. In such cases, disorders that are undiagnosed get no treatment or the wrong treatment.

## Lack of hormone

That is the reason for the March of Dimes Metabolic Clinic at the University of Oregon Medical School here in Portland. We must find the children who have these inborn birth defects of body

## Classified Ads

A group of students at Randolph-Macon Woman's College is planning a study program in Rome and Florence for the coming summer — 1972. The program involves six weeks of study followed by two weeks of independent travel in Europe. The time schedule runs from mid June to mid August and six college credits can be earned. The cost will be \$1200 including transatlantic transportation and room, board and tuition for the six weeks of study, but not including the cost of the two weeks of independent travel.

Three courses will be given by Randolph-Macon faculty members: Renaissance Art History; Classical Civilization; and Conversational Italian, each for two hours credit with all work on a pass no credit basis.

Full information about the program and application blanks can be secured by writing:

Professor Robert B. Lloyd, Department of Classics, Randolph-Macon Woman's College, Lynchburg, Virginia 24504.

Australia, Needs Teachers Now! Sick of Hassling Smog, Unemployment? Growing Needs, All Subject Areas For Full Information Send \$1 to: International Teachers Placement Bureau, P. O. Box 19007, Sacramento, Calif. 95819.



**GROWING AGAIN.** Dr. Neil Buist, head of the March of Dimes clinic for metabolic disease in Portland, Ore., congratulates Tonya Fronatt, 10.

chemistry and see that they get the hospital care and follow-up they need.

It is becoming increasingly possible to correct this kind of error. One of our patients, Tonya Fronatt, produces a low level of human growth hormone (HGH) in her pituitary gland. She is 10, but she is tiny and looks much younger. The lack of this hormone has also been the cause of the hypoglycemia that has sporadically thrown her into severe convulsions since she was three days old.

HGH is rare because it must be extracted from human pituitaries. The HGH from about 2,000 human pituitary glands would be needed to help her grow to normal size. But regular injections of the chemical have brought an end to her convulsions and she is now growing very well on it.

## Buying time

The other side of this treatment coin is to deny the body any substance that results in

damage. For three-year-old Robert Cecil, this means a special diet.

Robert was born with a birth defect of his kidneys. These were so underdeveloped that they were only five per cent as efficient as normal kidneys. The metabolic derangements caused by the kidney failure were so severe that two years ago the boy was near death because he could not eliminate his waste products. With a diet that restricts his intake of proteins, we have been able to reduce the amount of waste products that his kidneys must process.

This diet is keeping him alive and postponing the time when he must face a transplant. In the time we are buying, he will grow stronger and kidney transplant techniques will be improved. Then we may be able to give him a healthy kidney by transplant.

## King George III

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his total environment is not considered.

Take Rex McCollam, admitted two years ago when he was 11, apparently with acute appendicitis. His appendix was removed. When the anesthesia wore off, this nice, quiet little boy suddenly became violent. He was vomiting and uncontrollable and he stayed that way for two weeks. Then he went back to being a nice little boy again and was sent home.

A month later he was back at the hospital with the same symptoms of acute appendicitis. Again he was violent and uncontrollable and this time he nearly died.

A nurse took some of the boy's urine and started for the lab to have it analyzed. On the way she stopped for coffee. When she came back for the urine, it had turned pink.

That started us toward a new diagnosis, porphyria, the disease that is believed to have made King George of England insane. There is still no cure. It is known that attacks of porphyria can be triggered by alcohol, by certain sedatives and by a number of environmental agents.

When we diagnosed the porphyria, we understood that the anesthesia had prompted this boy's postoperative attack. But what sent him back to the hospital a month later? Malnutrition brought on the second subsequent attack which left him with partly paralyzed legs.

So here is another element of therapy: You can't treat a chemical disorder completely unless you look for the sociological and psychological implications. That is why the March of Dimes also supports our social worker. She adds to what is the real value of this clinic: comprehensive care tailored to the needs of each child afflicted by these subtle, but deadly, inborn errors of metabolism.

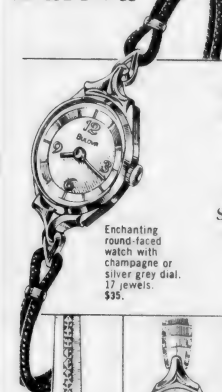
## Radio Station

(Continued from Page 3)

WFLO. On Sundays, Mr. Woodburn broadcasts "Longwood Speaks." The Longwood Players use the equipment often for sound, and, under supervision, other college groups may use the room.

So, although the "radio" station is being used frequently, Dr. Lockwood feels a Longwood radio station would be a great asset to the college. He states "It is a very complicated problem" so for the time being all they can do is wait.

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# '71 Vietnam Policy Made In '44

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By JEREMY HORNE

Mr. Horne did his research in the spring of 1969 from classified documents belonging to the State Department and Department of Defense. In addition, he has had numerous interviews with former participants in the 1931-1947 period and spent the summer of 1969 in Paris, researching the Banque Indochine files for supplementary material. Mr. Horne's work is now being submitted to publishers to be printed in book form.

Throughout the war, the US had been operating several intelligence groups within Indo-China, the most notable one being the Office of Strategic Services, under William J. Donovan. Many histories of Vietnam mention Donovan, but few have gone into any detail regarding his activities and their purpose. It was the OSS, and these other intelligence groups which were to formulate early US policy towards Indo-China.

The OSS, though somewhat unsophisticated had much in common with its protege, the infamous Central Intelligence Agency. One of their main sources of information was the Christian and Missionary Alliance, whose ostensible purpose was to spread the Gospel to "uncultured, backward" peoples.

The Alliance had been operating in Indo-China for a number of years, but when it became evident that its missionaries were in danger from the Japanese, US rescue operations began. In this process, the OSS made effective use of the Alliance's adherents as intelligence agents. This was to lay essential groundwork for the US policies that were to follow.

In conjunction with the infiltration of the Alliance, the OSS established several commercial enterprises to act as intelligence fronts.

On 26 May 1941, Mr. C. K. Moser, Chief of the Far Eastern Unit of the Department of State, learned of the Japanese seizure of goods belonging to the Far Eastern Trading Corporation and the North American Syndicate. He directed correspondence to Mr. Raymond Geist, Chief of the Commercial Affairs Division of the Department of State to the effect that there was no record in the State Department files on the two. In fact, the US Department of Commerce denied the two companies Certificates of Incorporation on 29 August 1940.

However, the North American Syndicate apparently had no difficulty in conducting business. A State Department memo of 27 May 1941 stated that "The Company is Chinese owned (North American Syndicate) and its function is to give an American facade."

As to the Far Eastern Trading Association, a State Department memo of 12 August 1941 said that it was making itself available for intelligence activities.

It was during this latter 1941 period that the US was able to obtain a substantial foothold in Indo-China. The Japanese had not fully penetrated into the internal life of this region, and the US was still attempting to make last ditch attempts at fabricating peace. As late as 8 December 1941, the French Indochinese were still making attempts to

maintain rubber trade with the US, and the latter was not making any sizable effort to stop this. Further Japanese attempts at making peace allowed US missionaries to remain free in Indo-China. OSS's comment on this in April of 1945 was the Japanese's "probably secret understanding with DeGaulle's Government."

As US attempts to negotiate with Japan over the latter's seizure of American goods failed, other means to deal with the

to be protected in such an event. Through this early 1942 the US made it known to Chiang Kai-shek that there would be no objection to his invading Indo-China. The US simply didn't have the armed forces to support such an invasion on its own. Besides, at least for the War Department, China had no territorial ambitions in the area.

China, however, apparently didn't want to invade, so the US started and maintained bombing

First of all, as to the native Vietnamese, "They don't want independence. They know that they are too weak to stand alone." Secondly, "It would be very unwise to return Indo-China to China." Third, "The Annamese (Vietnamese) are docile if not driven. For these Annamites, the allies mean Americans." The OSS concluded that the Vietnamese "... would like a status similar to that of the Philippines ..."

It was becoming evident that the solution was to be American, in character. The Chinese seemed to have territorial designs on the region. Besides, according to the OSS on 30 November, 1943, the Chinese were selling material to the Japanese in Indo-China.

In early 1944, it was clear that there was growing native and French resistance to the Japanese occupation, and as the US war effort inched closer to the Indochinese mainland, some substantial plans had to be made regarding this former French colony's postwar status.

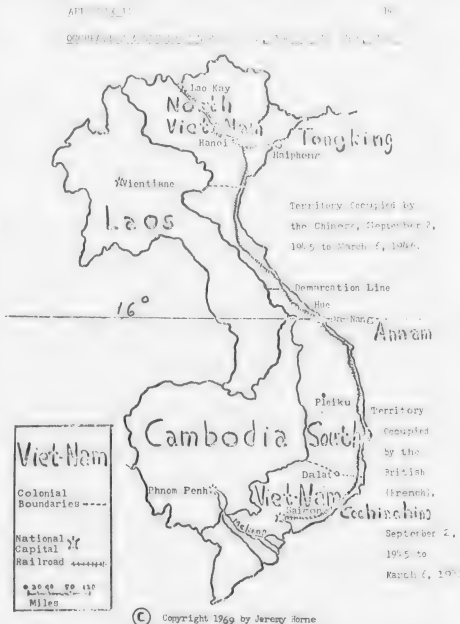
On 19 June 1944 the OSS noted that China will support any move against the French in favor of Annamite Government. "The general trend of the Indo-Chinese is towards the Pacific and not towards France, thus making the US first choice as protector." However, it would be too obvious for the US to directly seize Indo-China for itself. An intermediary for US control had to be found. The State Department was panicking and correspondence was shuttling between US consular offices in China and Washington during mid-1944.

Finally, on 26 July 1944, it broke, US Consul Gauss in Chung King, China, sent a memo to the secretary of State lamenting the lack of US policy in Indo-China. "Thus, we have Miles and Tails (Chinese Secret Police Chief), OSS and Gordon, the United States Army; (sic) we have the French Military Mission going to the Army and the French Delegation coming to us with problems; and no one seems to know what anyone else is doing or what should be done." After reiterating his concern about Chinese designs on Indo-China, Gauss states, "Lack of clear-cut American policy in regard to Indo-China has undoubtedly encouraged the Chinese in this hope. We do not of course cavil against ... such pronouncement (of self-government for Indo-China) for subject peoples such as those in Indo-China, but we feel that such pronouncements should be tempered by making it clear that we are not working for the separation of Indo-China from the French State ..."

Finally, American policy was formulated on 8 August 1944 in a memorandum from William R. Langdon, American Consul General in Kunming, China. In a heretofore unpublished memorandum, still kept under wraps in the State Department, the core of US ambitions in Indo-China was laid out.

Langdon started off his report by naming France as the chief villain in exploiting the Indochinese people for so many years. In addition to this, China had no

(Continued on Page 8)



Copyright 1969 by Jeremy Horne

situation had to be devised. Pearl Harbor, of course, was the death knell.

On 11 January 1942, the War Department's Chiefs of Staff sent a memo to the Secretary of War, John J. McCloy, stating: "With reference to your memorandum dated January 10, 1942, I suggest that Mr. T. V. Soong (Chiang Kai-shek's brother-in-law and intermediary between the US and Chiang) be informed as follows: The Asiatic boundary of the Southwestern Pacific Theater was so established as to place occupied portions of Thailand and Indo-China under the supreme command of Generalissimo Chiang Kai-shek." Then, on 26 January of 1942, Dwight David Eisenhower sent a note to McCloy saying that Indo-China is in enemy hands and the "allies are justified in striking back through that territory when and if such action appears desirable." However, French property would have

operations over Indo-China from 1942 to the end of the war.

Starting from the end of December 1942, the OSS received indications that "there is a certain body of Chinese opinion which incorporated into China after the war." This was cause enough to completely alter the US outlook towards China's role in Indo-China. While the late President Roosevelt was contemplating his international trusteeship idea for Indo-China, other elements in the rapidly growing foreign policy-making bureaucracy were developing other things.

Among some of the conditions for a solution to the Indochinese problem were that there had to be substantial indigenous support for US actions against the Japanese, US corporations had to be guaranteed a foothold in any post-war economy there, and any post-war government had to be stable.

A 10 November 1943 OSS memo was quite blunt on these matters,

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	Norfolk	7:30 p.m.
Lv	Farmville	1:25 p.m.
Ar	Lynchburg	2:30 p.m.
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# U.S. Becomes Active Force Against French

(Continued from Page 7)

legitimate claim to Indo-China. Because of these things, plus "... the almost single-handed role we have been playing and probably shall play in the defeat of Japan ... we shall be morally free at the peace table or earlier to dictate how Indo-China shall be disposed of," Langdon recognized that the US couldn't blatantly take over the region. However, there were "... three ways in which we might dispose of the country: give it independent status, give it internationally protected and controlled status, or give it dependent status." As to the first, the "natives" weren't ready for independence. Trusteeship was not within the bounds of "practical policies." Besides, it would be opposed by the other major allied powers. That left the dependent status, and this creative Consul-General settled upon France for "practical reasons." If France was to recapture Indo-China there ought to be "... the imposition of certain American conditions to such continuation." Continuing, Langdon said, "The best way, no doubt, to ensure for American enterprise a position of equality with French enterprise in Indo-China would be the conclusion of a special Franco-American convention relating to Indo-China." To ensure "this competitive position," twelve conditions had to be met by the French before reentry into their former colony. As a sop to the "natives," some form of quasi-independent administration would be given them, supervised by the French. After the French had signed these accords, both American and Chinese forces would be withdrawn. With Chinese participation in this "holding down" exercise, it would appear that postwar occupation of Indo-China, pending French Acquiescence to our demands, would be a joint allied venture.

The OSS in a memo on 11 August 1944 supported Langdon's views, and added, "Only if the above provisions are achieved can American business men extend their activities with splendid prospects for success."

Secretary of State Cordell Hull sent a memo to Langdon on 7 September 1944 highly praising the August memo and stating that the "... desirability of further similar reports is suggested."

Two days later, OSS saw increased resistance activity in Indo-China, anticipating "... quite an upheaval in French Indo-China in the very near future." However, the US was one step ahead of the game. "... the Air Ground Aid Section (military intelligence division of the infan-

try) have extensive plans afoot for work in French Indo-China," according to this memo.

US plans for Indo-China were solidified on 19 September 1944, as the State Department gave Langdon's memo "... the grade of excellent." The next day, Langdon amplified his previous statements in saying "... the time to take up these questions with the French is now, when the French still need us and still feel beholden to us."

On 16 November 1944, the War Department got the word from the State Department not to breathe a word about the new policy. On the 26th, lesser officials in the State Department were told "... don't bother FDR on the Indo-China policy question."

So, according to plan, the Chinese forces entered Indo-China, under the direction of the US. No forces left until accords were signed between the Chinese and the French, giving full commer-

cial rights to the Chinese. Since the Chinese were our "middlemen," these "rights" were those of the US. A quick comparison of this treaty with the Langdon memo of 8 August 1944 reveals that both are nearly identical in content. The US got what it wanted for American industry, the French were nominally reinstalled as administrators of Indo-China, and the only problem remaining was the status of independence forces under Ho Chi Minh.

This issue was resolved in the early part of 1946, when the chief of the OSS, William Donovan, went to Hanoi to negotiate with Ho on the status of his forces. At that time, the US had not begun to execute its Langdon plan, and there was still a hope that we could install a facade of independence under Ho, while continuing to manipulate the political affairs of the region. Donovan offered to Ho the rebuilding of all his defense facilities in return for acceptance of the Langdon con-

ditions of US economic dominance. Ho refused, and the aid we had been giving him throughout the war was cut off. It was Ho Chi Minh to whom we had to answer ultimately, and it was this

last untied end which led to the rapid deterioration of the French regime we had reinstalled in 1946. The rest of the modern history of the Vietnam conflict from 1946 on is common knowledge.

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Photo by Menken/Seltzer

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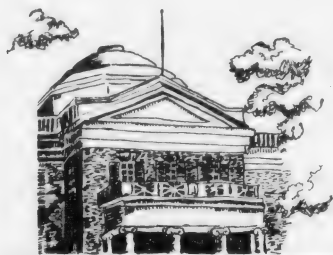
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# The Rotunda



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA WEDNESDAY, FEBRUARY 9, 1972

NO. 13

## News Briefs

### British Embassy Destroyed

DUBLIN — The British Embassy in Dublin was destroyed Wednesday, February 2, as the Irish Republic observed a National Day of mourning for the 13 civilians killed in fighting January 30. A huge march had been organized by the trade unions and it marched peacefully through Dublin to the embassy building. At the embassy, the crowd waited peacefully for about an hour and then started throwing rocks, which soon led to the fire bombs.

### Israel To Negotiate

JERUSALEM — The Israeli government decided Wednesday, February 2, to begin a new set of negotiations with Egypt aimed at reopening the Suez Canal. This long-awaited decision had followed weeks of discussions between the Israeli ambassador, Yitzhak Rabin, and the American assistant secretary of state, Joseph J. Sisco.

### Lottery Completed

WASHINGTON — The 1973 draft order was picked Wednesday, February 3, in the lottery. March 6 was number 1 with March 7 coming in as number 2, putting those men born in 1953 first in line for next year's callup. Draft Director Curtis W. Tarr stated that they do not know what the call will be for the remainder of '72, but that it will be lower than it has been in recent years. According to Secretary of Defense, Melvin R. Laird, there will be no calls, at least not before April.

### Dollar Drops

LONDON — The dollar sank to a new low and the price of gold rose nearly \$50.00 an ounce in Western Europe. Doubts are growing about the health of the U.S. economy, according to the dealers, and some holders are trying to get rid of their dollars.

### Political Pollution Possible

SAIGON — Immediate discussions with the Saigon government toward a political solution of the war could be started, according to the Viet Cong, if President Nguyen Van Thieu resigned now and the United States set a date for troop withdrawal. Calling for Thieu's immediate resignation, a National Liberation Front radio said that Thieu and his oppressive machinery are the main obstacle to a political solution. According to the broadcast, once these provisions are met, the Viet Cong's Provisional revolutionary government would be ready to discuss establishment of a new government and to organize an election for South Vietnam.

## Registration Highlights Press Conference

Legislative Board does not feel they can endorse scheduling pre-registration on Saturday. They feel, in representing the Student Body, that students would not be in favor of it.

Statement drafted by Legislative Board at its January 31, 1972 meeting



Dr. Willett discovered that many students had questions and objections to the proposed registration policy for next year.

By VICKI BOWLING  
Disagreement over Saturday registration highlighted Dr. Willett's press conference, held last Thursday.

Although the decision is not yet final, pre-registration next year will probably be held on a Saturday. Previously, it has taken place on a weekday. Dr. Willett said that the general consensus among faculty and staff members is that this interrupts the continuity of classes.

Legislative Board has formally stated that it does not endorse the idea of pre-registering on a Saturday. Members of the board feel that the majority of students oppose the suggestion. They reached their conclusion through talking with various students on campus. After the reading of the statement, it was asked if a

compromise could not be reached.

According to Dr. Willett, whenever a change in the academic calendar is made, both convenience and what is best academically are considered.

"Whenever there is a conflict between convenience and the academically sound, the academically sound must take precedence," he said.

Dr. Blackwell pointed out that students are not the only ones concerned with registration, and that the faculty and staff must also be taken into consideration. He said that no alternative has been found to interrupting class activity, other than having registration take place on a Saturday. Several suggestions were given in regard to registration, such as holding registration on a day directly before or after a holiday. Dr. Blackwell said that class continuity would still be interrupted.

Junior Dianne Derrick asked if a poll had been taken at a formal faculty meeting to determine the faculty's feelings on the matter, and if a majority of faculty members had been

present. Dr. Willett answered that the matter had been discussed at an informal meeting of the faculty.

Legislative Board is considering looking further into the situation.

Dr. Blackwell said that dates for pre-registration will be announced and publicized well in advance. The final decision as to which Saturdays registration might be held has not been made. Activities such as football season are being taken into consideration.

Another aspect of the academic calendar, the possibility of having the fall semester end before Christmas, was discussed. Dr. Willett announced that there is a committee looking into this and other changes.

Although it would be impossible for this fall, he said, there is a good chance that some arrangement of this type could be made for the fall of 1973. The main problem is student teaching, for which plans must be made early.

The majority of Virginia colleges are leaning towards this type of calendar, he added.

The problem of parking near Curry and Frazer will be eased somewhat with more parking spaces. A lot across from Curry is in the process of being cleared, which will result in an additional 40 parking spaces.



The academic calendar, parking problems and State Teachers' Scholarships were some of the other topics discussed at the press conference.

Following the completion of this new parking facility, there will be a one-hour parking limit imposed on curb parking in front of Curry and Frazer. Dr. Willett emphasized the fact that this limit will not be enforced until the new area is finished.

The third major area that Dr. Willett discussed concerned the budget. In a meeting with the House of Appropriations, representatives from Longwood must defend Governor Holton's budget recommendation, and ask for more.

Allotment for new buildings must be considered in the budget, along with the new faculty members. Longwood will be getting next year.

Dr. Willett mentioned that the possibility of eliminating the State Teacher's Scholarship was being discussed, but he added that there is a greater possibility that the awarding of the scholarship may be gradually moved so that it will be given only to juniors and seniors. It is hoped that the money for the scholarship will not be eliminated entirely.

The question of what happened to last year's yearbooks was raised. Tim Brown, director of the Student Union, explained that the holdup involves the printing (Continued on page 5)

## Pre-Registration Questions Are Resolved

By LINDA STONE

Will preregistration for 1973's spring semester take place on a Saturday next fall? This question has caused an abundance of rumors about what Dean Blackwell or legislative board has or has not done.

In late October or early November, the academic calendar for the following year is compiled. However, this year the administrative faculty was not able to agree on a date for pre-registration of classes. The faculty feels that preregistration cuts unjustly into class instruction time which is very valuable.

In November, the Student Government was contacted by Dean Blackwell and asked for suggestions. The two factions considered several possibilities:

One possibility discussed was to have registration the day before classes begin. This does not seem practical since everyone would be tired for classes the next day, and the entire first week of classes would be a state of confusion with schedule changes and with uncertainty looming.

Another method discussed was to computerize preregistration where students would simply fill out what courses they needed; the registrar's office would, in

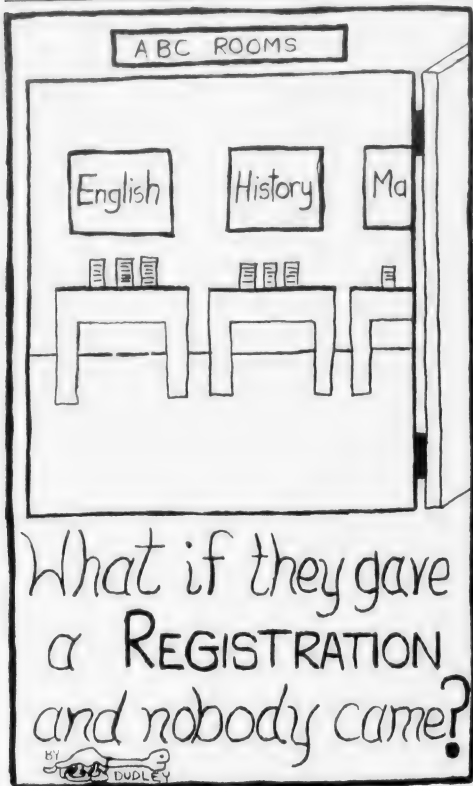
turn, fit the classes in at any time they had available. Dean Blackwell felt that this would defeat what Longwood tries to accomplish because this method would leave the students with no voice concerning their class schedule. The college does not have the necessary equipment for such registration either.

The possibility of a night time preregistration does not seem plausible because it would probably run into the early morning hours.

The problem was discussed further at an informal meeting of the faculty in December. At this meeting it was agreed upon by the majority of the faculty

that to have preregistration on a Saturday seemed to be the only feasible solution. Dean Blackwell did add that tentative plans were being made to preregister all students who would be registering for their last semester at Longwood, such as premedical students and seniors, before registration for regular students took place, since their courses are mandatory. This would eliminate a lot of people from the lines and preregistration would actually begin with the juniors.

Given these limits, Dean Blackwell asked legislative board to pick a preferable Saturday (Continued on page 7)



What if they gave  
a REGISTRATION  
and nobody came?

## Credibility Gap

In an age when people are struggling to keep the right to determine their own futures, it's easy to understand why this principle is losing ground when we examine the present pre-registration controversy.

Was a majority of the faculty present when the policy was established? Is Legislative Board representing a majority of the students? These were two of the questions asked at the press conference which deserved more attention than they received. Can an informal meeting of approximately sixteen instructors establish a policy that many other faculty members claim they know nothing about? How can Legislative Board speak for a student body that also was largely unaware of this policy?

One student charged that the communication lines had broken down, but what really seems to have developed is a credibility gap on both sides. The most important question to be answered sums up the situation - What if they gave a registration and nobody came? - students or faculty.

Support the Bloodmobile February 14. Someday you may need its help.

LYNNE

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Comments expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

## THE CATALYST

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# Letters to the Editor

## Pre-Registration

Dear Editor,

The administration is planning to have pre-registration for second semester next year on a Saturday in late November or early December. Legislative Board is opposed to the Saturday registration. The board has come up with numerous alternate dates, all of which have been turned down by the administration.

Last time at registration we used the quartile system, despite Legislative Board's veto. I feel that in order to have a working student government, the administration and Legislative Board (representing the student's views) should be able to compromise on these and all issues. It seems to me that in the case of Saturday registration, the administration is not considering the student's views with as much weight as the faculty's views.

Sincerely,  
Susan Clark and other concerned students

the face for the students. It seems the faculty and administration are saying "You may decide anything you want to, as long as it doesn't inconvenience us." If this is the case, isn't the purpose of a student government defeated?

Barbara Radford

## Parking Problem

To the Editor:

I would like to use this column as a place to express my concern over the growing parking problem on the Longwood Campus. I think allowing sophomores to have cars on campus was a nice gesture, but it presents an obvious problem. It is quite discouraging to come back from the weekend late Sunday evening and not be able to find any vacant parking place except a block away, and then have to drag your luggage to the dorm.

It seems to me that at one time, having a car on campus was a privilege, and now it is nothing but a hassle. Why isn't a proper paved parking lot offered to Curry and Frazer students? How can the Campus Police issue parking tickets when they are fully aware (?) of the parking problem? How can the college charge the students \$5.00 for the right to fight for a place to park? And lastly, what will happen in the future, when the next group of student teachers return in March? I present these questions to anyone who can answer them.

Camille Primm #72

## Grades

Dear Editor:

For people who are supposed to be living in a fast moving world, I am beginning to wonder about Longwood College and its systems.

At the date of this letter, four days have passed in the new semester and still we are without our grades from the fall semester. Some may want to drop classes and take a lesser course schedule or others may want to add courses, yet they are unsure as to the hours accumulated or their possible grades with an individual professor. Some students will continue in a hyphenated course, yet may not proceed in the second half if failure occurred during the first half, or at least this isn't advised. There are

students who are working on campus, such as waitresses, who must have a 2.0 average. In some cases, these students need to know their averages. In this way, a week in which extra studying could be accomplished would not be wasted working, only to discover that they must resign from their position.

I was curious concerning the matter and I inquired at the Registrar's Office, which I felt was a proper channel, as to the problem. I was told that the computer broke down on Friday afternoon (the day grades were to be in the hands of Data Processing) and that it was impossible to fix it until Monday. As of Wednesday, Data Processing had completed the grades of those from A to L but the others still were not complete. The prediction was that we would receive them on Friday - an entire week after the beginning of a new semester.

This plan seems totally inadequate on behalf of the administration and faculty. I feel that the magnificent computer, which holds the entire responsibility for this great delay, should be thoroughly examined to be sure of no missing or degenerate parts and even if the individuals involved were required to work an entire weekend, these grades should be in the hands of the students by the date of arrival or the first day of classes.

Waiting,  
Betsy Minor

## Head Table

Dear Students:

Now that a new semester has begun, new faces can be seen at the Head Table. These new officers of the Student Government were elected by you to lead - not control - student policies. They cannot do this without the help and cooperation of every member of the student body.

Chi urges you to support these new leaders; and to each new officer, Chi wishes you much success throughout the year.

Sincerely,  
CHI of 1972

## No Table

Dear Editor,

As profanity is not in keeping with the character of Longwood Lady, this letter will be a rather mild reflection of our true feelings.

(Continued on page 5)



Every living creature wants to stay that way.

# Bless the Beasts & Children

## 'Beasts, Children' By Kramer Called Another Boring Film

(From NORTH TEXAS DAILY, DENTON, TEXAS)

"Bless the Beasts and Children," Columbia, directed and produced by Stanley Kramer, screenplay by Mac Benoff from novel by Gordon Swarthout.

It's doubtful you will see another film this year to equal "Bless the Beasts and Children," and for that we can all breathe a sign of relief.

Stanley Kramer's latest effort reaches depths of boredom I didn't think were possible — even from the man who gave us last year's most boring film, "R.P.M."

During the last few years, Kramer has tackled such subjects of social relevance as interracial marriage ("Guess Who's Coming to Dinner") and campus unrest ("R.P.M."). He now focuses his attention (and unfortunately his cameras) on six social outcasts from a boys' camp and their efforts to prevent the senseless slaughter of a herd of buffalo.

In this film, as in the others, the choice of subject matter is valid, even admirable. But Kramer is not a director who merely presents problems; he assaults them head-on. And here, as always, the film's message is forced, almost shoved down our throats.

It is an awkward, heavy-handed film, but oddly enough that is not its major weakness. Apparently no one, from the director to the screenwriter to the actors, was certain if this was to be a seri-

ous film or an exercise in stupidity. So in the final analysis the movie fails simply because it has no sure course to follow.

The characters are sketched briefly by way of a series of flashbacks which should earn Kramer the Otto Preminger award for clumsiness. The boys' problems all stem from bad relationships with equally rotten parents — strictly a one-sided situation.

The young actors involved might show some promise if they were given the chance, but in a film as contrived and calculated as this the opportunity never affords itself.

As if all this were not enough, "Bless the Beasts and Children" suffers from an abundance of stereotyped characters (inept camp leaders, a couple of rednecks who hate long-hairs), jokes paced so you can time the punch lines, flashforwards, flashbacks, slow motion and a contradictory stand on nonviolence (shades of "Billy Jack").

But perhaps the most disturbing thing about the film is its reception abroad. Prior to its American release, it received standing ovations at both the Moscow and Berlin Film Festivals. Perhaps it's time we asked ourselves if this is the image American filmmakers wish to create with foreign audiences.

When I saw the film at a private screening in Dallas, it was rumored beforehand that Kramer might be present after the showing to discuss his work. He didn't show. Unfortunately his film did.

## Opportunity Given To Enter 'Silver Opinion Competition'

During the months of February and March, Reed & Barton are conducting a "Silver Opinion Competition" in which scholarships totaling \$2,500 are being offered to duly enrolled women students at a few selected colleges and universities.

Longwood has been selected to enter this competition in which the first grand award is a \$1,000 scholarship; second grand award is a \$500 scholarship; third grand award is a \$300 scholarship; and seven grand awards of \$100 each scholarship. In addition there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$85.00.

In the 1972 "Silver Opinion Competition," an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrants simply list the three best combinations of sterling, china and crystal from the patterns illus-

trated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of table-setting editors from three of the nation's leading magazines.

Miss Lynda Collier is the student representative who is conducting the "Silver Opinion Competition" for Reed & Barton at Longwood. Those interested in entering the "Silver Opinion Competition" should contact Miss Collier at 318 Cox for entry blanks and for complete details concerning the competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Through the opinions on silver design, expressed by college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American taste.

## An Atmosphere Of Music To Be Provided For Students' Use

By VICKI BOWLING

"Music Without Distraction," an evening of music for the enjoyment of the student body, is coming to Longwood.

Members of Sigma Alpha Iota, honorary music fraternity, will play records every Wednesday night in the recital hall in Wygal. The program will begin February 16.

All types of music will be played. Girls may come and go as they please. They may read, study, write letters, or do anything else they wish while listening.

"All we ask is that they make no disturbance, and that they follow the regular rules of Wygal," says Dr. John Molnar, chairman of the music department. This includes signing in and out of the building.

Dr. Molnar explained that this will afford the students the opportunity of studying or relaxing in a pleasant, informal atmosphere.

He got the idea from a similar program at St. Paul's Cathedral in London. It is very popular there, as well as in other parts of Europe. Dr. Molnar reported that people go in and out all day.

"I don't know what the response will be," Dr. Molnar said. "We won't know until we try it." He is very enthusiastic about the program.

Members of Sigma Alpha Iota were receptive to the idea of "Music Without Distraction."

Cheryl Brown, president of SAI, said, "We're willing to give it a try. The girls are willing to give one night a week. We'll wait and see how it goes."

**BWARE OF THE BUGS IN BEDFORD!  
1ST FLOOR IS CRAWLING WITH SCULPTURES  
Photography By 1st Semester Students  
Is On Exhibit In 1st Floor Hallway**

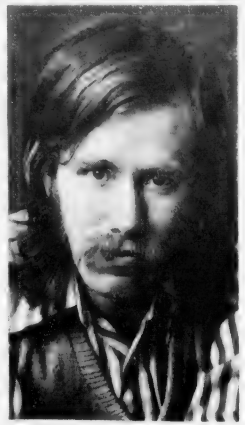
## Dr. Zelinsky Slated To Speak Feb. 14 On 'Origin And Structure'

By DEBBIE BASTEK  
Featured speaker for the Southern Institute of Culture on February 14 will be Dr. Wilbur Zelinsky.

Dr. Zelinsky was educated at the University of California, Berkeley, where he received his B. A. with honors in geography, the University of Wisconsin, where he received his M. A. in geography, and the University of California, Berkeley, where he received his Ph. D. in geography. He is currently head of the Department of Geography at Pennsylvania State University.

Dr. Zelinsky has written a number of articles relating to his major area. Research interests have included population geography, cultural, social, and historical geography, Anglo-America, cartography, and geography and social policy.

Dr. Zelinsky will speak at 4 p. m. in Bedford auditorium on "The Southern Culture Area: Origin, Identity, and Spatial Structure."



JOHN MASSEY, JR.

## Exhibit Features Photographs

Photographs by John Massey, Jr., are on exhibit at Longwood College February 7-25 in the Bedford Building Gallery.

A native of Spotsylvania County, Virginia, John Massey is currently working as the Communications Photographer for the Rochester Institute of Technology. He attended the Rochester Institute of Technology, where he majored in Professional Photography and earned an associate in Applied Science Degree in 1969 and Bachelor of Science in Professional Photography in 1971. Mr. Massey's ultimate goal is to be a shooting photographer involved in some type of photo-journalistic work.

Studies of people comprise a major portion of the exhibit, very sensitively captured and frozen in time. All photographs are black and white and vary in size, subject matter, and mood.

GALLERY HOURS: Monday-Thursday, 8:00 a.m.-5 p.m.; Friday, 8:00 a.m.-5 p.m.; Saturday, 2:00 p.m.-6 p.m.; Monday-Thursday, 7:00 p.m.-11:00 p.m.; Sunday, 2:00 p.m.-10:00 p.m.

## Student Union Plans Told

By JANE CRAWFORD  
"There's nothing to do" is the old complaint on the Longwood campus.

Student Union, in seeking to combat boredom, juvenile delinquency, and study cirrhosis, has coordinated a widely varied rehabilitation program.

Dragon Chandler, president of Student Union, reports that the program opened Tuesday, February 8, with a "Total Look of Today" fashion show at 8 p.m. in the ABC rooms. Free, the show sponsored by Miller and Rhoads of Richmond, Longwood girls, including Susan Smith, Debbie Hyatt, and Janet Howard, modeled the latest in fashion and hair styles.

Another program planned will be the multicourse Experimental College. Revitalized from last year, the course curriculum includes yoga, bridge, macramé, personal finance, basic auto repair, modern dance, and current problems faced by the Longwood student. Brochures with further information will be available in the dining hall.

Any student interested in membership in Student Union should attend the 6:45 meeting held on Wednesday nights.

**BRODIE**



## How do you tell a 6-year-old you don't know where his daddy is?

A YOUNG boy whose father is missing can't understand when he hears people saying things like... "the prisoner-of-war question is a political issue"

"this is not a war so how can there be prisoners of war?"

All he knows is that his father is "missing in action" and that nobody can tell him where his father is and how his father is

This message to Hanoi — this message to the people of the world — is in behalf of the children, the wives, the fathers and mothers of Americans being held in secret captivity in North Vietnam, South Vietnam, Laos and Cambodia.

Of course, we all want the war to end and the prisoners to be released as soon as possible.

But meanwhile there is no need for Hanoi and its allies to delay even a day in answering this plea:

Let official neutral observers into the prison camps to see who the prisoners are, how they are, where they are and whether or not they are being humanely treated according to the standards of civilized nations.

It is so human for little boys to ask.

It would be so humane for Hanoi to answer.



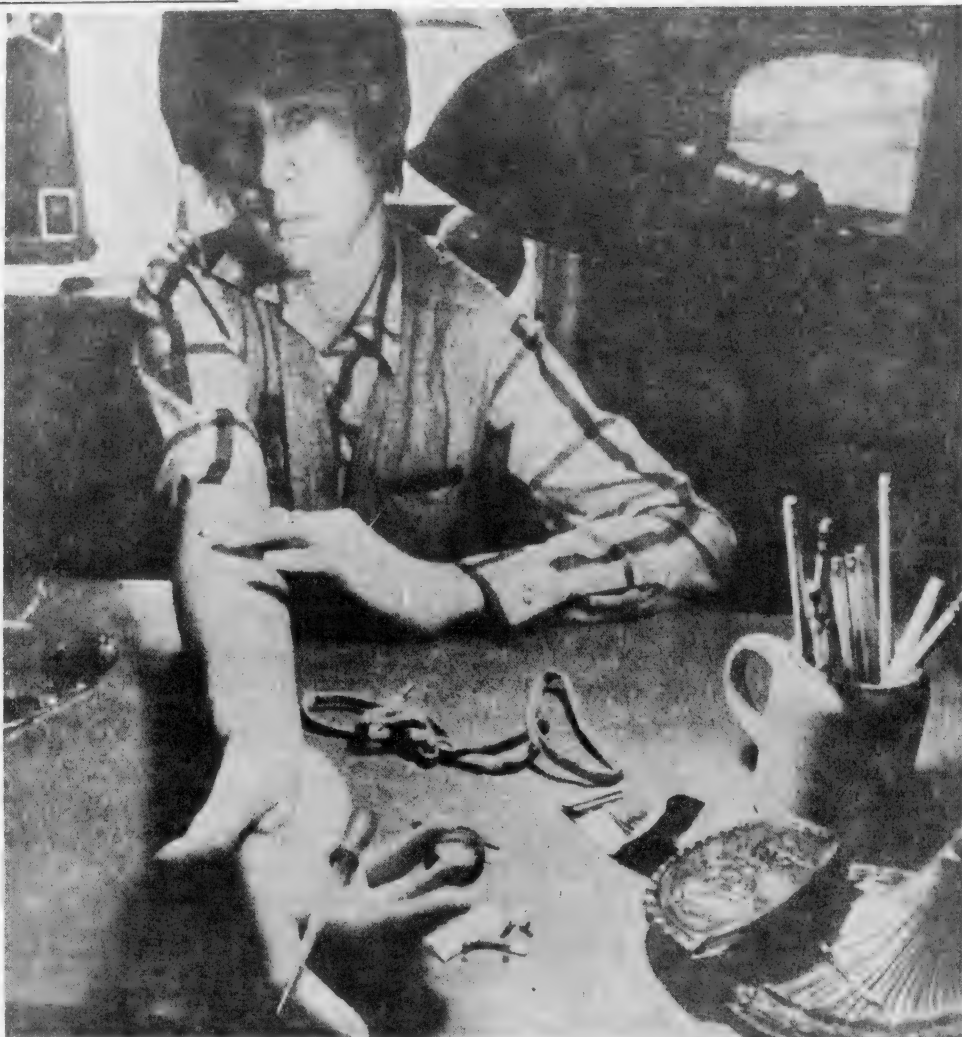
# Drugs - How Much, Who And Why?

PHOTOGRAPH

REPRINTED FROM

NEW YORK LAW JOURNAL,

DECEMBER 6, 1971



By LYNDA VAN HORN

Are drug college campuses on the rise? Have recent efforts to control the amount of illegal drugs coming into the United States been successful? And, what is being done to prevent more people from using and abusing dangerous drugs?

Drug abuse has become a subject of national concern. Our courts are crowded with cases relating to the use, possession, selling, or consequences of drug taking. It instills fear in those concerned about their personal safety and safety of home or family.

## Survey Results

According to several recent surveys, drug use and/or abuse is also becoming a serious problem on college campuses.

In the Gallup Poll of college students last year (the new figures have not yet been released) 42 per cent said that they had experimented with marijuana. This is almost double the figure for 1969 which was 22 per cent and eight times the figure for 1967 which was five per cent.

More than one fourth of the number responding or 28 per cent said they had used the drug within the 30 days preceding the interviews, and approximately 17 per cent or one student out of six said they had used marijuana an average of four times a week during this same 30 day period.

Besides the Gallup Poll, other polls and independent questioning

is being done to determine the spread of marijuana usage on American college campuses. William H. McGlothlin a researcher of the University of California at Los Angeles estimated that as many as 62 per cent of West Coast college students have used marijuana but says the percentage for the East Coast is lower.

Another survey of college students conducted by the National Commission on Marijuana and other Drug Abuse reports that 39 per cent of the college students interviewed had at some time used marijuana.

A similar poll conducted by PLAYBOY MAGAZINE indicated that 60 per cent of the college students participating in the poll have used marijuana.

Which of these estimations is closest to being correct? No one can really say. Such things as fear of being 'found out', locality, and type and age of students interviewed always effect the reliability of such estimations.

## Poll On Campus

At Longwood a similar poll was conducted through the office of Dean Mary A. Heintz. The results of this survey which included members of all four classes show that 17 per cent of those responding have at some time in their lives used illegal drugs. In most cases the only exposure to such drugs was with marijuana.

This figure compares exactly with the figure received last year (17 per cent) from a poll

taken on campus through Health Education 341.

What kind of person experiments with drugs? It is not always the student from a low income bracket or slum dweller. Nor is it only the "hippie type" or revolutionist.

According to a booklet distributed by the National Clearinghouse for Drug Abuse Information, the location and type of those using drugs varies according to the drug in question.

Marijuana was former used primarily in disadvantaged areas, in certain Mexican-American communities, and in some musician groups. Today marijuana users and smokers are found throughout America especially in middle and upper class young people.

## The "Why" Of Drugs

The rise in the use of drugs is attributed to several sources. The National Clearinghouse booklet notes several reasons often given for "turning on" with drugs. The easy access to various types of drugs, the large number of people disillusioned or dissatisfied with the present social system, and the tendency of people with psychological problems to seek shelter through drugs are just a few of these.

Donald Louria author of three books on drugs and acclaimed drug expert said in a lecture last year at the University of Iowa that it is not the war in Southeast Asia or a dissatisfaction in American society that caused young people to turn to drugs, but boredom.

"If there is one single motivational reason that has propelled young people to drug use over the last few years," he said, "It is boredom."

Others insist that since young people since early childhood have seen their parents and other adults use drugs to suppress coughs, to calm tension, and to induce sleep, it is not extraordinary to expect that these same young people will experiment with drugs on their own whether legal or illegal.

Still, the facts remain elusive as to why so many college students and other young people are using drugs as a natural part of their lives. What then would be done to avoid turning college campuses into total drug cultures?

## On Grass Legalization

Lester Grinspoon in his article "Marijuana: An Argument in Support of Legalization" suggests that if marijuana were legalized it would take it out of the streets and smokers would not be as easily exposed to other more dangerous drugs.

He goes on to say that there has been no proof that marijuana is addicting or that it in itself leads to stronger drugs. It is not harmful unless abused and today's laws are "irrational".

Drs. Henry Wechsler and Denise Thum take the opposing view. They conclude that there is "evidence to suggest marijuana often leads to stronger drugs." In a study of two Massachusetts

towns, results show that progress from marijuana to hard narcotics in the rule rather than the exception.

Dr. Vincent P. Dole, senior physician at Rockefeller University and co-founder of the methadone maintenance treatment, says that the drug problem could be cured in five years. It has not been done, he goes on to say, because of the "absence of social leadership, fears, and prejudices bar reforms to reach the causes of addiction."

## Suggestions

The National Clearinghouse suggest that (1) factual information should be stressed rather than attempts to frighten people, (2) efforts to detect manufacturers and large scale traffickers of illicit drugs should increase, and (3) further research in prevention, education, and treatment techniques should be carried out.

Most experts agree that more research and more public education on drug use and abuse will help to curb the ever growing dependency on all kinds of drugs. Many feel that threats and scare techniques will not work on today's youth but will tend to make them more resentful and more apt to turn to drugs.

No longer can anyone ignore that the drug problem exists and is very real. Individual choice and responsibility will determine whether or not the current drug problems will continue to grow.

(Continued from Page 2)

ings. The dining hall committee of Residence Board has distinguished itself to us as being the most disorganized group on campus. At the every semester ritual of signing up for tables, six of us, five juniors and a sophomore transfer, signed up for a table which the dining hall committee saw fit to move from main floor up to the balcony with the seniors. We were informed of this when we looked for our nonexistent table on main floor.

Leaving and returning student teachers make it understandably necessary for the balcony tables to be reassigned every eight weeks, so we had to hassle with signing up again. Since non-seniors were to sign up at 8:00 p.m., we were in the Rotunda at 7:45 p.m. hoping to sign up early — after all, the reason for our having to sign up again was not our mistake in the first place. The members of the dining hall committee pleasantly surprised us with the news that we'd be split up because most underclassmen had already signed up. When we asked them why everybody else signed up early, they explained that they had announced an earlier sign up time in the dorms. Our dorm, Frazier, was an exception—it wasn't announced there. (This is perfectly understandable since Frazier is one of the smallest dorms on campus). So the six of us were split up in three's. At the next meal we discovered that our table, number 59, was the one which is used by the almighty committee to seat the guest faculty member and those who sign up to sit with him every day at lunch. Last night we were informed that we were only to sit at our table during birthday dinners — table 59 is to be used for guests and girls with dates. So our table is closed every meal except birthday dinners. (We really appreciate this once-a-month privilege). Can't you people get a little more organized?

Blue and White Love and Indigestion,  
Gayle Nicholas  
Cheri Corona  
Marlene McDaniel

P.S. We're mailing a copy of this to Ripley's BELIEVE IT OR NOT.

## Movie Behavior

Dear Editor:

It has been said before, but I must say it again. There is no excuse for the way that "Longwood ladies" act at movies. One

would think he was in a theater with two hundred mentally deranged, giggling thirteen year olds. It is impossible to enjoy any movie shown on this campus. "They" do not allow it. Aside from talking while a select few are straining their ears trying to hear the words, they giggle whenever the slightest thing intimate or even serious happens. If these girls cannot stand anything more complicated than cartoons, why don't they save their 25¢ and watch television on Saturday mornings? I am sure that is all the challenge they need!

Marie Chaney

## Honors

Dear Editor:

Thank you very much for the excellent and lengthy article on the Honors Program in the current issue of THE ROTUNDA. There is, however, one error to which I would like to call your attention: the new regulations replace and supercede the current catalogue statement on pages 51 and 52 (cf. first sentence of your final paragraph). The new regulations are currently posted on the bulletin board outside the Dean of Students' office and in the smoker. Every faculty member should have a copy of these regulations which will also be included in the next catalogue.

Again, thank you for the prompt coverage.

Sincerely yours,  
Carolyn M. Craft  
Chairman, Honors  
Committee

## Newman Club

Dear Editor:

On behalf of Flotilla 37, the Farmville unit of the United States Coast Guard Auxiliary, I would like to take this opportunity to extend our thanks to those members of the Longwood Newman Club who so generously gave of their time to assist our organization in its preparations for the local Christmas parades; it would not have been possible to win first place in Farmville and third place in Crewe without their aid. We are also most grateful to the Newman Folk Group which provided spirited entertainment at our Change of Watch Dinner on January 14.

It is heartening to find that the Newman Club, devoted to the service of church and neighbor, is willing to assist our group which is also, through its efforts to promote water safety, devoted to the service of our fellow man.

Very truly yours,  
Frederick G. Lynn,  
Commander  
Flotilla 37

# Legislative Board Considers Registration And Statement

By BECKY NICHOLSON

The date for registration and the approval of the Publications Board Policy Statement highlighted discussion at the Legislative Board meeting January 31.

The Publications Board considered its old policy statement vague and noted that it failed to include it in provisions allowing for a greater representation of students at board meetings.

Cookie Howell, Chairman of the Publications Board, and Tim Brown worked on several policy drafts which they submitted to the Publications Board for debate before bringing it to the legislative board for approval. This new policy statement establishes rules or guidelines which give editors and other officials of the board a clearer idea of the job expected of them.

The former duties of the Publications Board included serving as publisher of the ROTUNDA, GYRE, VIRGINIAN, and other student publications. The board also elected editors-in-chief and business managers of the publications, reviewed criticisms and promoted interest of the various publications on campus. The new duties of the board include serving as an advisor to the Student Activity Fees Committee concerning fees allocated to the publications, and advising the Judicial Board in cases of obscenity and plagiarism in the publications.

The members of Publications Board are the editors-in-chief and the business managers of the publications, the faculty advisor for the ROTUNDA, VIRGINIAN, and the literary and art advisors of the GYRE. The policy revision calls for the addition of four student members selected at large and appointed by Legislative Board and the Treasurer of Legislative Board, and the Publications Board Chairman. The policy statement originally stated that corresponding secretary of Legislative Board would be a member of Publications Board. Monday night Legislative Board approved the

statement on the condition that corresponding secretary be replaced by treasurer of Legislative Board as a member of the Board.

The officers of Publications Board include the chairman and the secretary-treasurer. The new stipulation is that secretary-treasurer will be appointed by the chairman from the at-large membership of Publications Board (nonmember of publications). The Board is to meet bi-monthly at a time and place agreeable to the members.

In Article III of the by-laws of the statement, the duties of the editors-in-chief and the business manager of the ROTUNDA, GYRE, and VIRGINIAN are listed. The editor-in-chief has such duties as setting up programs of apprenticeship to keep staff members informed about publication processes, and naming staff members. These duties or guidelines are established only to benefit the officials by allowing them to know what is expected of them, and not as a format for censorship, the Board said.

If an editor-in-chief or business manager does not, for ex-

## Press Conference

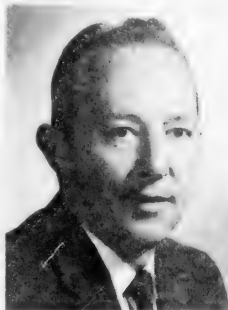
(Continued from page 1)

company, which claims that pages lost in the mail last summer have not been replaced. He hopes that the yearbooks will arrive in March, and stated that Longwood will do business with a different company next year.

It was announced that Geist is sponsoring the Bloodmobile on Monday, February 14, from 12-6 p.m. Geist will match every pint given with \$1 for the Elizabeth Jackson Scholarship Fund.

A Board of Visitors meeting followed the press conference. Two Board members, Dr. David Ridgway-Hull, rector, and Mr. W. Roland Walker attended the press conference. Mrs. Jo Dearing Smith, acting president of the Alumni Association, also attended.

ample, meet her deadlines, she may be removed from her position by a three-fourths majority vote of the membership of Publications Board at a meeting called specifically for that purpose. Longwood's Publications Policy has been evaluated and revised in order to bring more organization and student representation to the board. The effort has been made to clearly define the duties of the organization in order to design a better Publications Board in which to serve the students.



NORMAN O. MYERS

## Funeral Rites For Mr. Norman Myers Held January 24

Mr. Norman O. Myers, a faculty member of Longwood College since 1941, died at his home in Farmville on Monday, January 24, 1972. Mr. Myers taught in the Business Education Department until his death.

He was a native of Attica, N.Y., and received his B.S. degree in commerce from Grove City College in Pennsylvania and his M. Ed. from the University of Pittsburgh. Mr. Myers had also done doctoral work at the University of Virginia.

Mr. Myers was a member of the Farmville Methodist Church, Virginia Business Education Association, the Virginia Education Association and the American Association of University Professors. He was also a member of Farmville Lodge No. 41 AF & AM, American Legion, Phi Delta and a former member of the Rotary Club.

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## Colleges In The News

### Student-Owned Store

BLACKSBURG — After much protest by students over the high prices that the College and town bookstores were offering, Tech students have started their own Campus supported store. The Virginia Tech Student Cooperative Association officially opened what has become known as the Co-op store on January 18. Robert Hobbs, general store manager and member of the Board of Directors for the Co-op, explained that the students established their economic impact last spring through the Program of Alternate Choice. Over 2,900 shares of stock have been sold on a charter membership basis and only students at Virginia Tech can become shareholders. Stock certificates, in the form of credit cards, will be received by all shareholders in about four weeks. These cards along with the student's I.D. enable them to purchase books and other articles at low discount prices because the store makes only a slight profit on their merchandise.

### New President

RADFORD — Dr. Donald N. DeCimon, 40, will take over as the fourth president of Radford College "as soon as he can" without inconveniencing Marshall University, where he is vice president for academic affairs. The Radford board announced last August that Dr. Charles K. Martin, 61, president of Radford the last twenty years, would become chancellor in July, 1972, but it had not been expected his successor would be named so quickly. Dr. DeCimon, one of thirty-six persons interviewed by Radford's presidential search committee since last August, said he hopes he can take over before the end of the academic year.

### College Voters

HARRISONBURG — The city where officials have been said to fear a heavy vote by students that could cost local officeholders in the coming municipal elections has been identified as Harrisonburg. Harrisonburg Mayor Roy Erickson admitted Harrisonburg faces such a problem. He said a heavy registration of newly enfranchised voters at Madison College and a large voter turnout in May could significantly affect local elections. "We've been worried ever since the Berkeley incident" when several student radicals were elected to City Council, Erickson said he feared the effect of the student vote during referendums that might involve large sums of money for bond projects. It was suggested that changing the date for municipal elections from May to June might eliminate the problem, since most college students then would be off campus and thus have diminished influence in elections in college towns and cities.

### Traditionless College

MINNEAPOLIS — Fifty persons, all with some previous college experience, have enrolled at Minnesota Metropolitan State College, which opens today with no courses, grades, campus or athletic teams. The new four-year college was established at the 1971 session of the legislature as a nontraditional school primarily for junior college and vocational-technical school graduates, as well as adults who wish to begin or continue their educations.



"Orchesis" has changed its name to better define its functions as a group.

## 'A Quality Group' Describes Longwood Dance Company

By VALERIE BLANKS

"The Longwood College Company of Dancers," formerly called "Orchesis," has changed its name to better define its image. The dance group, with its new director, Miss Sandra Gustafson, intends to become more active this year.

"The word Orchesis itself is a typical name for dance groups, reminiscent of the 1940's," said

Miss Gustafson. "We wanted a new name that would convey what we aspired to be—a quality group. Another purpose of our new name fulfills is to identify the group as part of Longwood College."

The dance group has presented only one concert prior to this year, but now the Dance Company has planned two concerts. They have already presented their Christmas Concert and are making plans for their Spring Concert.

Miss Gustafson, who in the past has taught in Baltimore and at Randolph-Macon, noted two reasons for these changes. "We hope to build our reputation, and to do quality productions."

The Spring Concert, which will take place on April 20, will consist of four dances. Three of the dances, to be choreographed by students, will consist of a contemporary modern dance and a ballet. The dance that Miss Gustafson will choreograph will be a dance drama. It will involve acting and dialogue as well as dancing.

The newly-elected officers of the Dance Company are: Jo Smith, president; Dea Dea Alexander, secretary-treasurer; Mary Lou Hlasheen, publicity chairman, and Jeffree Hudson, wardrobe mistress.

## JV's See Action

By VALERIE BLANKS

Junior Varsity basketball action of this past week included a win over West Hampton and a loss to First Presbyterian, a team from West Virginia.

Longwood won over Westhampton by a wide margin, with a score of 55 to 12. Leading scorers were Cathy Sims with 11 points and Bettie Baker with 8. Diana Dull and Sadie Hawthorne led in rebounds, both bringing down 6.

First Presbyterian won over Longwood 42-29, holding their lead after the first quarter. Bettie Baker was high scorer with 7 points. Dana Hutcherson, Donna Johnson, and Sue Craven, respectively, led in rebounds.

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## Basketball Scores Show

### Varsity Working As A Team

By VALERIE BLANKS

The Longwood Varsity basketball team has a record of three wins and no losses after defeating Westhampton Thursday night, 55-44, and Eastern Mennonite Saturday, 48-30.

Their first game was played against Lynchburg College on January 11. Lynchburg had a 3-0 record coming into the game but this did not phase Longwood, who defeated them 55-47. High scorers for this game were Dottie Bohannon with 19 points and Nanette Fisher with 16 points.

Even after a three week lay-off, Longwood was able to break the jinx which had prevented them from beating Westhampton for the last three years, and who, incidentally, was the only team they didn't beat last year. The score was close all through the game and Westhampton acquired the lead in the fourth quarter, but Longwood was able to pull ahead and win by eleven points. "The team is beginning to put the pieces together," Coach Jean Smith said.

Nanette Fisher was high

scorer for the game with 16 points and 30 rebounds. "Bee Johnson, who has not seen much game action, also played a very good game for Longwood," said Miss Smith. Though she scored only four points, she played an excellent floor game.

The game against Eastern Mennonite was the first home game for Longwood. Miss Smith described it as "a very good game in which every member of the team contributed to the victory. Even though there was a low shooting score," she said, "it was a good defensive game, and what's most important is that they looked and played like a team."

Dottie Bohannon led scoring with 13 points, and Nanette Fisher brought down 13 rebounds. Miss Smith also noted that Lucy Sale and Janet Ford played especially good games.

Special note should be made of the team's next game, with Bridgewater, which will be played here at 2 p.m., Saturday. Bridgewater is undefeated and is reported to have one of the best teams in Virginia.

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By PAM WATSON  
The Bloodmobile will be on campus February 14 from 12 to 6 p.m. in the ABC room of Lankford. Geist is sponsoring the visit again this year and has offered to give \$1.00 for every pint of blood that is donated. The money will go toward The Elizabeth Burger Jackson Scholarship that will be presented in May by Geist to an outstanding Sophomore or Junior who has rendered dynamic service to the College.

The sororities on campus are also competing in the Bloodmobile. Each sorority has agreed to donate \$3.00 towards a prize that will be given to the sorority with the largest number of donors. A sorority member is ineligible to give if she weighs under 110 lbs. or is anemic.

Last year Longwood broke state records with over 300 pints of blood being donated in less than five hours. A larger unit will be brought this year to compensate for the large number of students that had to wait or were turned away and Geist encourages and hopes each eligible student will participate.

**Pre-Registration**

(Continued from page 1)

to hold registration. One Saturday that has appeared in discussions is the first Saturday after the Thanksgiving holidays. However, this date is only tentative. Legislative board feels that because they are representatives of the student body, they can not choose a Saturday since that would implicate the endorsement of Saturday preregistration which the student body objects to. No definite date has been set for preregistration.

**Dean Blackwell Announces  
Appointments And Promotions**

By LINDA STONE

Dean Herbert Blackwell's office has released three new faculty appointments for the 1972-1973 school year. Two appointments were made in the Department of English where Miss Elinor Douglass will be retiring at the end of the year and Mr. Allen Wier will be resigning so that he can devote more time to writing and to finishing a collection of short stories while simultaneously working on his Master of Fine Arts degree.

One of the new appointees is Mr. Jerry Brown who holds a B.A. degree in journalism from Auburn University, plus one of the rare Masters Degrees issued to males from Hollins College. He expects to receive his Ph.D. degree in June from Vanderbilt University.

Mr. Brown has also had two previous years of experience in college teaching in addition to teaching on a part time basis while at Vanderbilt.

The other appointee is Mr. Otis Douglas who holds a B.A. degree from the University of Richmond, a M.A. degree from Auburn University, and a Master of Fine Arts degree from the University of Iowa. Mr. Douglas has previously taught at Old Dominion University, University of Iowa, and Auburn University. At Longwood he will specialize in creative writing.

The third new appointment is in the Music Department and will fill Mr. Paul Hesselink's position while he is on leave of absence to complete his Doctorate De-

**Waitresses At LC Dining Hall Express**

**Desire For Pay Raise Through A Petition**

By JANET LYNN TENNYSON

Some waitresses at the Longwood College Dining Hall have expressed a desire for a pay raise. Sue Davis, who is a senior and has worked in the dining hall as a waitress for four years, posted a petition on the dining hall bulletin board for the waitresses to sign if they are in favor of the pay increase. The wording of the petition states that "due to the nature of the work (harassment, criticism, manual labor) the waitresses should receive higher wages than other workers."

Mrs. Jo Trout, supervisor of the waitresses, said she would allow the petition to be placed on the bulletin board for the signatures. Mrs. Trout also said there is a time study in the planning to determine if the time allotted to the waitresses for meals is adequate. Currently the waitresses are timed at one hour for breakfast and lunch, and one hour and fifteen minutes for the dinner and all buffet meals. Mrs. Trout stated that she was flexible about wages, especially when something that was not the waitress' fault comes up to prevent the waitress from doing her job efficiently.

According to Mr. Gary C. Groneweg, director of financial aid, he has not been officially approached by any organized group of waitresses. Last semester, he did have several girls ask about pay raises and he brought the suggestion to an administrative staff meeting at that time. The staff voted not to increase wages because it might result in a different pay scale for all workers, Mr. Groneweg said. He

noted the job of waitressing is physically harder than a clerical job, but "the library and office assistants usually have more responsibility and actual mental work."

There are 120 waitresses employed by the college. If waitresses were given a ten cent an hour increase for twelve hours work each week, the increase would be \$18,000 a year, Mr. Groneweg stated. So rather than raise tuitions, the money would have to be taken from other students who need financial aid. This would be depriving some students to help others, Mr. Groneweg said.

All work scholarship positions are considered by the college as a mutual benefit to both the college and the students. The position allows a student a means of earning her college expenses and at the same time perform a necessary function for the school. Mr. Groneweg expressed sympathy for the waitresses and said he would consider suggestions for change, and bring these to the

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BIOCHEMICAL MONITORING of the newborn in intensive care nurseries, says Dr. Levkoff, saves lives and can prevent permanent damage.



Photo by Menken/Seltzer

## Your girlfriends can get you pregnant faster than your husband.

Sometimes it looks like there's a conspiracy to get you to have children.

You're married and it's great being alone with your husband, discovering each other and feeling free to do whatever you want.

But already your girlfriends are telling you how wonderful children are and how selfish it is to wait and anything else they can think of to make you feel guilty.

Actually the girls are only part of it.

Let us not forget the future grandparents, bless their impatient hearts.

There's an awful lot of pressure on you. It becomes hard to resist.

But if you want to, you have to know the facts of birth planning. (Lots of people who think they know, don't. Research statistics show that more than half the pregnancies each year are accidental.)

As for the pressure from relatives and friends, just remember that if you're going to have a baby it should be because you really want one.

Not because you were talked into it.

## Planned Parenthood

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For further information, write Planned Parenthood,  
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# March Of Dimes Nurseries Aid Critically Ill Children

### EDITOR'S NOTE:

The March of Dimes concentrates most of its funds in projects to aid children. This is the second in a series explaining some of those programs.

by **Abner H. Levkoff, M.D.**  
*Professor of Pediatrics  
and Director of Newborn  
Services, Medical University  
of South Carolina*

If communities could provide the critically ill newborn with the life-saving support of more intensive care nurseries, our shocking infant mortality rates would be cut in half.

Without the educated scrutiny of specially trained staff, backed by modern monitoring equipment, the baby whose life is threatened has a much poorer chance of survival. If he does survive, he also faces greater risk of physical or mental damage from undetected complications. Immediate intensive care is crucial because the risk of dying during the first 24 hours of life is 10,000 times greater than during any other day of life.

An intensive care nursery operates on the same principle as an intensive care unit for adults. Around-the-clock care is the rule. Most of our patients are prematures and low birth weight babies born at full term but who weigh less than five and one-half pounds (2500 grams).

The Isolette becomes the baby's total environment. It maintains a constant skin temperature of 96 degrees and signals any change in normal levels. Portable Isolettes from the March of Dimes can be used when a newborn has to be rushed in from another part of the state. These transport incubators provide life-saving warmth and oxygen. They are battery operated but also can be plugged into a car's cigarette lighter as another power source.

### Life-Saving Watch

Changes in these frail, tiny infants come almost imperceptibly. To detect them instantly and accurately, the staff must be trained in biochemical monitoring. This is particularly true of nurses. They are with the babies constantly and often develop acute sensitivity to danger signals, no matter how faint.

During the three years our nursery has been in operation, we have trained registered nurses and licensed practical nurses to know, through observation and diagnosis, when something goes wrong in a small baby. And, in the small baby, it is that high index of suspicion that makes the difference — not only between life and death, but between a healthy baby and a damaged baby.

Observation is the watch word. It means observing with your eyes, with monitoring machines and, at our hospital, with the March of Dimes microchemistry laboratory. Many newborns have been saved by swift diagnosis at this laboratory.

One of the reasons that we distinguish between a premature low birth weight baby and a low birth weight infant born at term is that they are susceptible to different diseases.

### Preventing Birth Defects

A full term low birth weight baby is not as apt to have hyaline membrane disease as the premature. But he is more likely to develop hypoglycemia-low blood sugar levels. This can have disastrous effects upon the brain. The qualified nurse knows that she must test the baby's blood sugar routinely to catch any drop in the level at the earliest moment. When tests show anything out of the ordinary, she notifies a doctor. If extra glucose is needed, he will give the order.

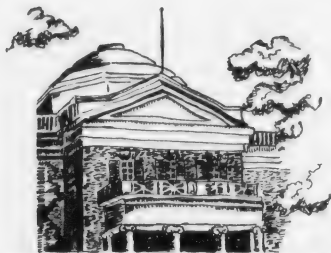
Instead of just looking to see if a baby is jaundiced, we encourage nurses to take a drop of blood from the baby's foot and measure its bilirubin. This is certainly more accurate than guessing with the eye. The same is true when she thinks a baby is suffering from lack of oxygen. Why guess? Take blood samples and measure the blood gases. A doctor is called at once when special treatment is necessary.

Biochemical monitoring means detecting abnormal chemical levels in the blood that can cause brain damage or some other permanent defect. It is essential to know about bilirubin levels because severe problems may occur if this chemical builds up excessively in the brain. Blood oxygen levels also must be watched. Too much oxygen can harm the retina of the eyes and the lining of the lungs. Too low a level can jeopardize brain development. We also measure the acidity of the baby's blood because it gives an instant playback on whether the heart and lungs are working normally.

### Hospital Training Program

Our intensive care nursery is the only such unit in South Carolina. Since we cannot care for every baby in the state who is at high risk, we ask community hospitals to send nurses here for training in the routine care of small babies who are not in distress. These nurses come in for a week or more and we show them basic optimal care that they can manage in their own hospitals. If an understaffed hospital cannot release a nurse, our staff will try to visit there and explain what can be done for these babies with the facilities available.

What matters most about an intensive care nursery is that it not only saves a baby, it can send the child home able to build a strong, healthy life.



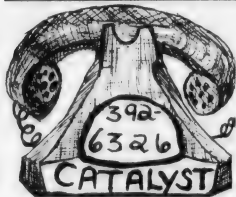
# The Rotunda



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA WEDNESDAY, FEBRUARY 16, 1972

NO. 14



Q — How many students are there on campus now? There seem to be more than before the student teachers left, D.E.L.

A — Col. Gilchrist, the Registrar, says that he does not have the final totals for this semester yet, but that there are approximately the same number of students as in September, give or take 25 students. The September total was 2,373, which included 81 graduate and 29 special students. Col. Gilchrist will notify the Catalyst when he has the final totals.

Q — How many hours does it take to graduate? A.P.

A — Col. Gilchrist says many students are confused on this point and find out their last semester that they do not have sufficient hours to graduate. The required number is 126 hours. Col. Gilchrist reminds students that they are responsible for keeping track of their hours and if they have any questions, they may consult the catalog or his office.

Q — What are the rooms on the second floor of the library, called carrells, used for and why can't they be used for study rooms? The study rooms downstairs are not heated, D.E.L.

A — The rooms on second floor were originally to be used by faculty members working on their dissertations and have been expanded to include use by graduate students. Mr. Butler said he wasn't aware that the heat in the study rooms was not working and that he would check into having it repaired immediately.

## News Briefs

### Merger Planning Shifted

RICHMOND — April 10 is the date set for the appeals hearing agreed upon by 4th U. S. Circuit Court of Appeals. However, planning by the State Board of Education must continue to avoid unnecessary delay.

Chief Judge Clement Haynesworth overturned the merger timetable laid down by District Court Judge Robert R. Merhige. Under Merhige's plan the state and county defendants who opposed the merger were to appoint an acting metro school superintendent and school board. However, under the Circuit Court's order, the merger planning lies with the state board. The state board may form a provisional school board and bring in other administrators and assistants, if they feel the need. Both parties involved feel the

(Continued on page 5)

## Glasheen Only Student At Legislature

By LYNDA VAN HORN  
From Student Government President to the General Assembly? Well, maybe. In any case Mary Lou Glasheen got a good start by appearing before the House of Delegates on February 8.

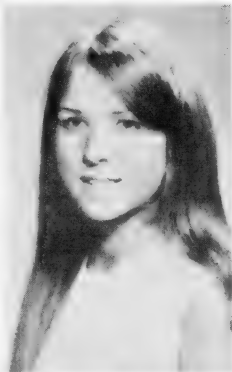
Mary Lou originally went to Richmond to appear with President Henry Willett and others before the House Appropriations Committee asking for appropriations for next year.

"It was Dr. Willett's idea," she said, "to show the committee that the students are concerned about their college, too."

Longwood was one of six colleges presenting their requests for additional funds for the next year. Of those represented, Madison, William and Mary, Radford, Norfolk State, Virginia Union, and Longwood, only Longwood had a student representative, and Mary Lou feels it may be a first.

Not only did the committee get a chance to feel the student concern, but the student got a chance to view first hand the problem of getting money.

"The committee members are really sharp," says Mary Lou.



MARY LOU GLASHEEN

"They want to know where every penny goes."

One of the committee members was Delegate Richard Bagley, of Hampton, Mary Lou's hometown. After the committee meeting Mr. Bagley extended a personal invitation to Mary Lou to sit in on a session of the House of Delegates.

This was the highlight of the day for Longwood's Student Gov-

ernment President. Of the entire Longwood delegation only she could enter with the House Delegates since a personal invitation was necessary for admittance.

Mary Lou was first introduced to the rest of the Hampton delegation and then Delegate Bagley rose to ask that she be recognized by the entire House.

How did she feel? "I just sat there and blushed the whole time," admits Mary Lou.

During the business of the meeting several of the Delegates came to speak with her. Mr.

Walther Fidler from Warsaw was one of those, and as he shook her hand he gave her a card. On the back of the card was written his best wishes on acquiring appropriations. It seems he has a daughter who is a sophomore at Longwood.

What were her overall opinions about the eventful day? "I have never been treated like such a lady," says Mary Lou. "Everyone was so nice, and so willing, and really happy that a student was showing concern for her school."

## THE CATALYST

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## Miss Nuckols Named Assistant Dean Of Students

by VICKI BOWLING

Miss Margaret Nuckols, newly named assistant dean of students, likes working at Longwood for the same reasons she enjoyed being a Longwood student.

"There is an open receptiveness here," Dean Nuckols explained. "Communication is always open and free."

"I go to a number of professional meetings," she continued, "and I have yet to run into an administrative setup as favorable as ours."

Right now she is mainly interested in getting experience working with both the administration and students, but, she said, "I have never felt that my youth or inexperience was held against me."

She admitted that she was a-fraid at first of being known as the "Baby Dean." This hasn't happened, she said.

What was the biggest adjustment she had to make? Having a secretary! She had never had one before, and it took awhile



MARGARET NUCKOLS

for her to get used to having Miss Ownby do her typing and other such duties for her.

Representatives from Longwood first approached her last year about being the acting dean for one year, replacing Dean Holt. When Dean Holt decided not

to return, Miss Nuckols was promoted to assistant dean.

Dean Nuckols plans to return to school eventually to work on a doctorate in student personnel.

Her graduating from Longwood in 1970 really doesn't make her any different from the other deans, she thinks. She rapidly adjusted to "being on the other side of the desk."

The students are very conscious of the fact that she's not a student, she finds, particularly the ones who were fellow students.

"They're not sure how to address me," she explained. "They

wonder if I've changed, if I'm the same person they knew. It's very interesting to see their responses!"

"You don't look like a dean," is a frequent comment by students. To this she comes back with, "What does a dean look like?"

Students aren't the only ones who have trouble recognizing her as a dean. She related an incident which happened not long ago. While in the bookstore looking at the book for the psychology class she teaches, she asked Mr. Harper a question. He asked her who her professor was!

## Saturday Registration Confirmed; Reason Given For Grade Delay

By LYNDA VAN HORN

Saturday registration for classes will become a reality for next year. This decision was reached February 10 by the administrative staff of the college. Dr. Herbert Blackwell, Dean of the College, said he felt the decision was "best for the academic program."

The first Saturday registration will take place next fall on the first Saturday after the Thanksgiving vacation. This is a time when most students are on campus anyway, Dr. Blackwell feels.

"There was of course no unanimity on the part of the faculty," says Dr. Blackwell, though he feels the majority was for it.

Dr. Blackwell also spoke of the delay in receiving grades for the last semester. A breakdown in

machines which, according to Dr. Blackwell, are already "slow-moving" and "unsophisticated" was the cause of the delay.

Longwood does not have access to a computer system and "the cost of such a high speed computer system would be tremendous." The problem should be resolved though, says Dr. Blackwell, if the major change in the academic calendar causing exams to fall before Christmas vacation does take place.

Until that change is made though, Dr. Blackwell urges faculty members to post grades, though this policy is optional with the individual faculty member. Students may also provide self-addressed, stamped envelopes to professors if early receipt of grades is desired.

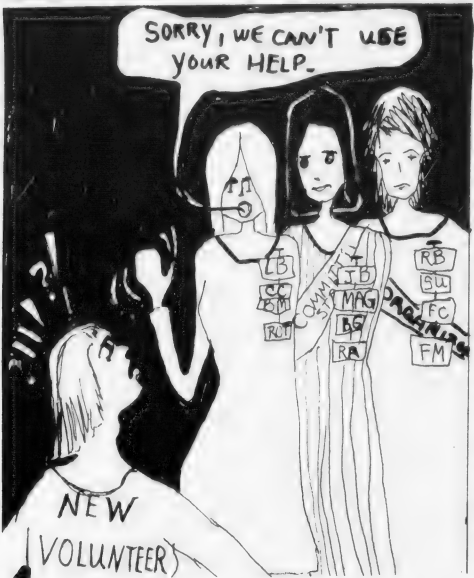
## HAMPDEN-SYDNEY BUREAU

THE ROTUNDA will add a new feature this week in the addition of a Hampden-Sydney News Bureau. The purpose of the bureau will be to report on items of interest to Longwood students which are occurring on the H-S campus.

The members of the bureau are John Guthrie and Robert Sells. John is a Senior English major from Round Hill, Virginia. Lawrenceville, Georgia, is Robert's home, who is also a Senior majoring in English.

The bureau will begin this week with a feature story by John on state appropriations to private colleges and a story by Robert on the faculty production planned at H-S.





## The Easy Way Out

A common complaint voiced by "student leaders" is that not enough students volunteer to help with projects or to work on committees. They always include apathy and disinterest as the reasons, which I'm sure they are to some extent, but where do these causes come from? To a great extent they're caused by the leaders themselves, of which the first letter to the editor is a prime example.

Organizations on this campus remind me greatly of the industrial scandals in this country in the late 1800's. At this time, it was common for several big companies to have exactly the same men on their supervisory boards, with a different man as chairman of each. This led to vast monopolies of power being established. If you look at the list of Longwood organizations and committees, you see the same names over and over again. One girl will be chairman of one group and a member of another.

Perhaps this can be justified by saying these girls are willing to work and will do a good job. This can't be denied but neither can the fact that they are friends of the people making the appointments be put aside. Why should students volunteer when they know that someone's friend is going to get the position or even worse, if they are appointed, there is a good chance that the committee or group will not function? How can the efficiency of the job they will do be judged if they are never given a chance to show their capabilities? After a system like this exists for long enough, it is a wonder that any interest in organizations exists at all.

We should all be aware by the time we reach college that one person can only do so much work and do it well. The more jobs one person has to do, the less efficient she becomes. The time should be past when students get honors or positions because they are someone's friend. It's time for the "leaders" to get out and actively cultivate student interests on a personal level. Of course, it isn't easy, but then I've never read a definition of leadership that included the word "easy" either.

LYNNE

## Staff

<b>EDITOR</b> Lynne Pierce	<b>PHOTOGRAPHY</b> Susie Carter
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	<b>Mary Ann Bentley</b>
	<b>Susan Boyless</b>

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

## Guest Commentary:

# Vital Support Needed

(EDITOR'S NOTE: This editorial comes from the December 3, 1971 issue of THE TIGER AT Hampden-Sydney. If you replace THE TIGER and H-SC with THE ROTUNDA and Longwood in the appropriate places, the message remains the same and just as important. There is nothing I can add to Bill's statements to make them any more potent.)

By BILL WATSON

The motto of THE TIGER used to be "The Student Voice of Hampden-Sydney College." Although the motto changed, the spirit did not, hopefully. THE TIGER has been and always should be a student organization. This gives students a stimulating freedom, but it also gives them a responsibility to turn out the best possible newspaper.

This year has, regrettably, seen some issues of THE TIGER that were less than exemplary. Part of this is my fault, but a significant part is the fault of the student body. The apathy that we hear about so often on the campus has seriously affect-

ed THE TIGER this year; finding people to work on the newspaper has been at times impossible. At best the number of workers has usually been no more than adequate. The newspaper has therefore necessarily sometimes been deficient in quality.

A solution to the problem is obvious and would seem easily attainable. Everyone in this college can write in sentences, and many are talented writers in the literary sense. With these facts as a basis, it is correct to say that anyone here could be easily trained to be a good newspaper writer. Training for the numerous nonwriting jobs on THE TIGER would similarly be short and would produce a horde of students who could help the paper. With the reservoir of student talent at H-SC and the relatively simple know-how required, there is no excuse for us not to have a consistently top-grade student newspaper.

Theory is useless, however, if the possibilities are not realized. If THE TIGER continues to get the insufficient support that

has been characteristic so far this year, there is no way that the staff can make a quality newspaper a reality. The handful of nonstaff students that have taken an interest in the paper have done wonders, but many more are needed. THE TIGER provides opportunity for expression by everyone on the campus, and in turn it needs a majority of students to take this opportunity for expression by everyone on the campus, and in turn it needs a majority of students to take this opportunity to make it an exceptional paper.

It is essential, therefore, that a change take place in general student attitude toward the paper. Everyone should take a vital interest in making THE TIGER a better paper. It's your paper and you have the power to make it whatever you want it to be. With student support, THE TIGER could easily be an excellent college newspaper; with the lack of support that has prevailed so far, it can only degenerate into a meaningless jumble that will be of no use or pride to the students.

# Letters to the Editor

## Why Volunteer?

Dear Editor,

A few weeks ago Legislative Board announced that students interested in working on its committees should sign up on a list in the smoker. At this time, I signed up to serve on a committee and expected to be notified about it shortly. Last week I saw a listing of the newly appointed committees and noticed that my name was on none of the lists. When I asked about this at the head table, I was told that the committees had been appointed and that my name must have been overlooked. Although the answers were rather vague, it now seems that I will not be working on any committee.

Why did Legislative Board ask people to volunteer for committees if they are not going to let them participate? Also I served on a committee last semester which never had one meeting. Why are students placed on committees which do not function? These seem to be very important questions to me.

Diane Weymouth

## Broken Toilet

Dear Editor,

On Wednesday, Feb. 9, my table was closed for dinner so I sought a place elsewhere. The company was friendly and quite humorous. It became even funnier when one girl told us that her toilet had been broken since

November. (November ?!) Fortunately, the suite next to them was generous. It was hysterical to hear the problems of nine girls sharing one job. One of the girls has moved out so now it's only eight. Whoopee!

In talking with these girls it seemed apparent that they had tried every channel open to them but one. One of the girls' mothers was supposed to call Dr. Willet. They were hoping that he might exert the proper pressure to get the toilet fixed. As of this writing, I do not know whether it was fixed or not.

The fact that those girls have been waiting since November is disgusting. They reported the failure of the flush and visited a dean. Why shouldn't they have seen some real action long ago? They pay for room and board, and I've always assumed, perhaps erroneously, that a functional toilet was included.

Leigh Pierce

## Community Service

Dear Editor,

For those students whose interests center around community action, an organization, designed to coordinate volunteer interests with community needs, has been formed. The committee is made up of students from Longwood and Hampden-Sydney and has been named Students for Community Services.

The organization has been divided up into five particular

areas, each of which is under the direction of the head coordinator, Bob Williams, a student from Hampden-Sydney and is advised by Rev. William Vassey. The five divisions are headed by 2 coordinators from Longwood and Hampden-Sydney. 1) Housing - Robin Hill and Jim Phillips; 2) Tutoring - Lance Vandecastle and Moogie Terrell; 3) Recreation for Deprived Children - Chris Yates, Wendy Burkhart and Sara Frederick; 4) Companionship Therapy - John Rendzio; 5) Day Care - Barbara Radford.

We hope to involve students from Hampden-Sydney and Longwood in community services through these five areas. If you wish further information either write to, "Students for Community Services" at Box 282, Hampden-Sydney, Va. 23943, or call 223-4381 extension 98. Our office is on 2nd floor Johns Auditorium at Hampden-Sydney and the hours are from 2-5 p.m. Monday through Friday. If you need to reach us at night, please call 574-6521.

This is your chance to become involved, please contact us if you are interested. There are many improvements that need to be made in Prince Edward County, that have been delayed. Through Students for Community Services, the opportunity to help is now available.

Sara Frederick  
Wendy Burkhart

## BLOODMOBILE SCORE

### Geist: over 250 pints Apathy: 0

Geist would like to thank all of those students who gave Blood and who helped with the work during the day



The equestrian painting by Thomas Sully, dated 1848.

(EDITOR'S NOTE: The following is a joint release from Public Relations and the Art Department concerning the acquisition of the Sully Gallery. The background material on the Sully letters was researched by Miss Elizabeth Flynn.)

Longwood College has recently been named the recipient of a gift from Mrs. Jeanne Sully West of Gravel Hill in Buckingham County and New Orleans, Louisiana.

Included in the gift are four pieces of art work combined with a generous sum of money to be used toward establishing what will be called the Sully Gallery. This gift will be used to perpetuate the name of Thomas Sully (1783-1872), the leading portrait painter of Philadelphia in the middle of the 19th century, and to enrich art programs here at Longwood and in the state.

The valuable art objects - an equestrian painting by Thomas Sully and three letters written by the artist to Mrs. West's grandfather, G. W. Sully - will be exhibited in a showing to be held in the Bedford Art Building in the spring of 1973. The college is presently seeking other paintings by Sully and his contemporaries to include in the exhibit.

Mrs. West's contacts with Longwood originated through her

father whose business partner was a brother of Frank Stone, head of the architectural firm who designed the Weyanoke Hotel and several buildings on the Longwood campus. This contact has been continued through mutual friends and activities involving the college.

Active in the world of art for a number of years, Mrs. West was secretary of the Delgado Museum (now called the New Orleans Museum of Art) and has continued to support that museum by giving them Thomas Sully's portrait of his older brother. She has also donated a self portrait (Thomas Sully by Himself) to the Smithsonian Institute.

The painting by Sully, a 19th century "fancy painting" of a cavalry officer on a white horse, is signed with the initials TS and dated 1848. Only 20" by 15", the oil on canvas-board painting is a good example of Thomas Sully's composition of equestrian subjects. The artist has managed to convey the idea of the space of a rolling countryside and the dark hills in the background through color and composition. The artist's use of color is even more fascinating than his composition of masses. Soft pinks combined with browns and reds provide an appealing visual ef-

fect.

The reverse side of this canvas had been used by the artist as a sketchboard and palette, and the painting has been framed in such a manner as to display both views. The combination on the back side of a drape, hand with curling fingers, and a lacy sleeve adds to the interest of this view by providing what could be termed a touch of 20th century expressionism.

The letters of Thomas Sully to his nephew George W. Sully of New Orleans are dated September 13, 1850, October 1, 1850, and June 15, 1851. In this correspondence, Sully mentions his portrait of Andrew Jackson for which the General posed shortly after the battle of New Orleans, and his equestrian painting of George Washington. In the first of these letters, Sully asked his nephew if anything had transpired concerning the sale of his painting of Washington and requested that the correspondence with the officials of Washington City be returned to him. In the second letter, Thomas Sully had received the correspondence and said it "had come at a good time" but gave no further particulars.

It would seem from this cor-

## Niece Of Famous Artist Donates Art Work To Establish Sully Gallery



Mrs. West is shown late last summer with President and Mrs. Willett and Miss Barbara Bishop at the entrance to Longwood House.

respondence and from the notes in the biography of Thomas Sully by Edward Biddle and Mantle Fielding (1921) that the equestrian painting referred to is the famous 'Passage of the Delaware' now owned by the Boston Museum of Fine Arts. Sully had been commissioned by the North Carolina Legislature to paint a portrait of Washington. The Legislature wanted something rather

large but did not tell Sully the exact size. Sully began the work in 1818, and not having heard to the contrary, painted the scene on a canvas 17'4" by 12'5". The dimensions were too much for the Legislature and Sully was left with the painting. After several years, he sold it to a frame-maker in Boston for \$500, who in turn sold it to the old Boston Museum and Theatre.

Also included in Mrs. West's gift are a print by Whistler; a line drawing by her father, Thomas O. Sully; a small sketch of Thomas Sully by John Neagle; and a sketch of Robert Sully by his friend John Neagle. Both sketches were done in Philadelphia around 1823.

The establishment of the Sully Gallery here at Longwood College will be the first such gallery devoted to Sully and his contemporaries in the state.

### Freshman Class To Present 'Something Fishy' February 17

By BECKY NICHOLSON  
"Something Fishy Is Going On" is the theme for this year's Freshman Production. D. A. Taylor is "Goldy Fish", the star. Goldy Fish is from a Midwestern Pond and is the "homey" type. She meets different people (fish) such as militants, and is influenced by them. Goldy's finale song is "My Way," and the cast ends the show by singing "I've Got To Be Me."

The cast provides a variety of entertainment during the ten acts. Nan Pace performs a dance to the music from "Love Story", and Tommy Thibideux tapdances to "Yankee Doodle"; Irene Pearson dances to "Thoroughly Modern Millie"; Cindy Parr plays "Tara's Theme" on the piano; Melony Taylor is the Production's "One Man Band"; Bridgette MacKillop sings "The Sea Gull" which she composed herself, and Nancy Minick, Diane Covington, Ro Rutherford, Mariette Zucchi, and Karen Smith also perform various acts.

The sponsor of the Production is Mr. Meshejian with Debbie Martell as chairman. The co-chairmen are Janice Pool and Susan Davis. The play will be preceded by some "Green and White" songs provided by their

sister class, the Juniors. The Freshman class has been planning and working since Christmas, especially the past three weeks. The Production will have its debut on February 17 at 7:30 in Jarman Auditorium. Admission is \$.25 for each student.

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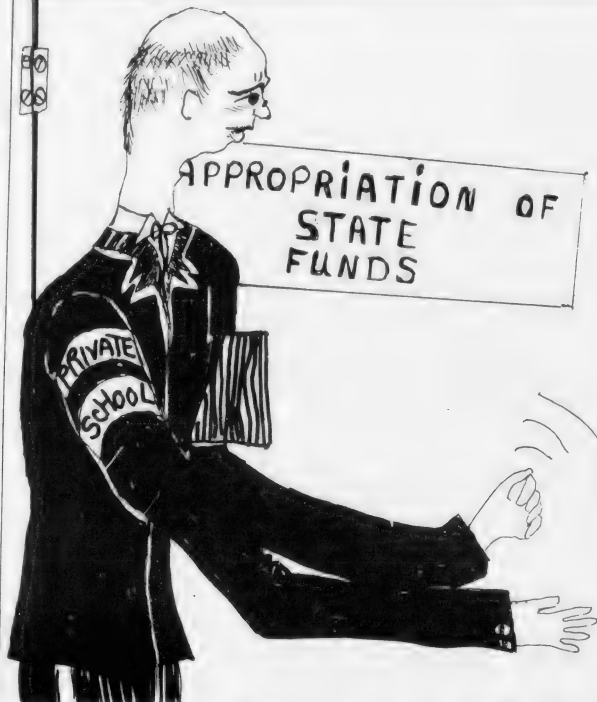
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## Independent Colleges Ask For Assistance

By JOHN D. GUTHRIE  
Hampden-Sydney Correspondent

(EDITOR'S NOTE: The bill for aid to private colleges was approved by the State Senate Friday. It now goes to the State House of Representatives to be voted on before it can become a law.)

The Council of Independent Colleges in Virginia, which includes Hampden-Sydney College, is asking the 1972 General Assembly to establish a program of Tuition Assistance for Virginia students who attend private colleges in the state.

The Council believes that state aid to students wishing to attend one of Virginia's 26 private colleges and universities will prove beneficial to the college student, and that it will also relieve the current problem of over-enrollment in the state institutions.

### Need For Aid

The need for financial aid to students desiring to attend private colleges and universities has been growing steadily in recent years. The tuition charges at public colleges at present average only \$301, while at private

colleges in Virginia the tuition charges average \$1,585. For example, Longwood College is charging \$400 for tuition during the school year 1971-72, Hampden-Sydney College, in comparison, is charging \$2,000 for tuition for the 1971-1972 school year.

### Affects Enrollment

This widening gap in tuition charges has had its effect on college enrollments. In 1964, one-third of Virginia's college population was enrolled in private institutions; in 1970, these same private colleges accounted for only one-fifth of the total state enrollments.

Mr. John H. Waters, Director of Admissions and Financial Aid of Hampden-Sydney College, in an interview concerning the decrease in applications for admissions over the last four years, said, "We have not lowered our academic standards of acceptance. What has changed, due to the decrease of applications, is that we have taken more of the borderline student applicants in order to maintain a reasonable college enrollment."

### Reasons For A Gap

An explanation for this large gap in tuition charges can be found in considering the sources of funds which sustain the operations of colleges. Operating revenues for a private institution come from tuition and fees, earnings from endowment, and gift income from various sources. The only source over which the institution has any real effective control is tuition.

The public college, on the other hand, draws operating funds from tuition and fees, legislative appropriations, endowment earnings, and gift income from private donors. The sources subject to effective control here are tuition and legislative appropriations.

### Plea For Aid

Faced with this need, the Council of Independent Colleges in Virginia is asking the 1972 General Assembly for state aid to each Virginia student at a private college based on the subsidy paid to students attending public colleges from the General Fund for the annual operating costs (not capital costs). Last year, this subsidy was slightly over \$800

per student for the 26 public colleges. Awards for the assistance of students attending private colleges would be given only to institutions whose primary purpose is to provide collegiate or graduate education and not to provide religious training or theological education. No student would receive assistance for more than a total of four years.

### Evaluation Of Proposal

In evaluating this proposal, one realizes that it will affect all citizens of Virginia. There are 16,000 Virginia residents attending Virginia's 26 private colleges and universities. There is unused capacity in these institutions that would permit them to accommodate several thousand more Virginia residents without additional expenditures for capital improvements of physical facilities. To the extent that Virginia's private institutions relieve the State's public sector of the necessity of accommodating this significant fraction of the state's college population, there is an important cost savings potential for the Commonwealth and its citizens, say the private colleges. The amount of the award the state would make to residents attend-

ing private institutions would be determined so that it would be no more than the state would have spent for operating costs for students attending public institutions. The state also would be relieved of the large capital expenditures which the pressure of those students at public institutions would necessitate.

### Outlook

The outlook for the private colleges of Virginia today is limited to two possible solutions should higher tuition rates continue: they may try to recruit more non-Virginians, or they may abruptly, or by a slow debilitating process, close their doors.

In either instance, the private colleges feel that Virginia and its citizens may be the real losers. They believe that a wider variety of choice in educational opportunity would be lost if private institutions began to shut down. They feel that one solution to the problem is the moderation of differences in tuition costs between the public and private colleges, and they believe that the proposal now before the General Assembly will help to provide that solution.

## A "Personalized" Atmosphere For Out-Of-State Students

By DEBBIE BASTEK

In keeping with Longwood's "personalized" atmosphere, a series of meetings has been held with out-of-state students in order to find out how things might be made more comfortable for them on campus.

Mr. Hamilton, Assistant Registrar, held luncheons with students from Maryland, New Jersey, and New York during December to discuss the particular problems facing these students at Longwood. Those brought up during the informal luncheons included problems dealing with transportation home, week end

activities, knowing other out-of-staters, and making the transition to Longwood.

In order to help ease the situation, Col. Abrams has arranged for free transportation to the Richmond airport for students beginning with spring vacation this year. A list of all out-of-state students has been compiled and will be distributed this week to help solve the problem of who to contact for rides to specific areas. Some students felt that since out-of-state students were such a small percentage of the student body, their special input to Longwood would go unnoticed. Others men-

tioned the transition from a suburban environment to Longwood's as the most important problem facing the out-of-state student.

As a result, a meeting was held on January 6 with Dean Wilson, Dean Blackwell, Mrs. Brooks, Director of Admissions, Mr. Hamilton, and 10 students. Topics discussed were those listed above, the general social atmosphere on campus, and some academic issues. From the discussion came various suggestions, including opening dorm recs on Saturdays to provide some place other than Lankford in which visiting friends might be entertain-

ed. Dean Wilson pointed out that this was a matter to be decided on by the individual dorm, a fact many students were not aware of. Immediate action was taken in North Cunningham, that rec is now opened to family, friends, and dates between 1 and 5 p.m. Saturdays.

Dean Blackwell asked the students if they saw "a role for yourselves here?" as out-of-staters. Mary Frances Dunn, a sophomore from New York, felt she had something to say to those interested in social welfare having been born and reared in New York. Lesley Franclemont, a

freshman from Maryland's Washington suburbs, said she felt she could contribute her experiences in the suburban classroom to prospective teachers.

The students expressed a desire to become involved in all aspects of campus life. Notes have already been sent to those interested in working on next fall's orientation program. A ride board indicating out-of-state as well as Virginia rides was also suggested. The suggested availability of buses traveling to places of historic interest on week ends is now being considered.



## News Briefs

(Continued from page 1)

U. S. Supreme Court will have to make the final decision on the merger.

### U.S.S.R. Near Pact

WASHINGTON — According to President Nixon, the U. S. and the Soviet Union are on the verge of a first-phase agreement on the limitation of strategic weapons. This agreement could slow down or stop the arms race without endangering national security. However, Nixon warned that if the Russians continued missile deployment and threatened national security, he would increase spending on strategic forces. The agreement was part of Nixon's foreign policy report sent to Congress February 9.

### Campaign Spending Limited

WASHINGTON — President Nixon signed legislation on February 7 to limit political advertising expenses and to seal campaign finance - reporting loopholes. Nixon hailed the bill as "realistic and enforceable." The law goes into effect in 60 days and will limit to \$8.4 million the amount a presidential candidate can spend for radio and television advertising.

### D-Day Dies

BELFAST — D-Day for Disruption which was called by Roman Catholic civil rights leaders to paralyze Northern Ireland with 24 hours of civic chaos collapsed in confusion. There were a few flareups, but basically business was carried on as usual.

The Catholic Civil Rights Association had called for massive protests against the government's policy of confining suspected gunman without trial. Even with these pleas, thousands of Catholics ignored them.

The only real evidence of a protest was a march through the city of a group of 500 children chanting, "Free the Internes."

## Waitresses Present Petition To Raise Salary And Hours

By JANET LYNN TENNYSON

A petition with 181 signatures in favor of changes over the present situation of waitressing was given by a group of 20 waitresses to the financial aid office. The waitresses presented the petition after lunch on Tuesday, February 7, to Mr. Gary C. Groneweg, director of financial aid.

The waitresses aired several gripes, pertaining especially to salary. At this meeting, it was stated that most of the girls are receiving only ten hours of work; the scholarship calls for an average of twelve hours of work a week. Though there is dissatisfaction with the current pay, the waitresses would be more content if they would receive the full working hours and pay.

"Mr. Groneweg, who goes over the time cards, said he was unaware of the shortage," said Sue Davis, who is leader of the group. "He also asked us to write down any criticisms we have so that he could be aware of these," she said.

Mrs. Jo Trout, said the time would be conducted and the results turned into Mr. Groneweg. The waitresses suggested that Mr. Groneweg ask if the group could appear at a staff meeting to present their grievances. Mrs.

Trout also has started having meetings during the waitresses' meals to learn the gripes of the girls and to recommend changes.

"I am trying to go through the correct channels to have changes made," Sue Davis said. "I want to take our gripes to the right people," she concluded.

The situation concerns all students, because the meals in our dining hall are affected. If nothing else, the waitresses have made known their grievances and have taken official steps to change things and find a better way.



## LC Represented At Conference Held For Virginia's Colleges

By DEBBIE BASTEK

Debbie Chapman and Kay Oliver recently attended a formation meeting of the Union of Virginia Students, held at Old Dominion University. The Union of Virginia Students is to be a lobbying group composed of representatives from Virginia colleges. The purpose of the meeting was to organize the Union and to lay down basic ground rules. When asked why she attended the conference, Debbie said it was out of curiosity.

The program of guest speakers for the conference included one whom Debbie found particularly interesting. This speaker, Baxton Bryant, who was near his fifties, had white hair down to his shoulders, a long white beard, and was wearing a buff colored jumpsuit with a red, white, and blue scarf. Debbie said he looked like Uncle Sam. This was the only similarity Mr. Bryant and Uncle Sam shared. Debbie said Mr. Bryant's speech was a virtual

condemnation of the United States. He berated the Declaration of Independence and the Constitution, said America was stagnant, and attacked the Christian religion.

After Mr. Bryant's speech, the conference began to discuss problems on today's college campuses. Topics dealt with included voter registration on campus, curfew, tolls some Old Dominion students have to pay going and coming from school, and strip mining. When asked how she felt these things pertained to Longwood, Debbie said she felt Longwood was fortunate in not having these problems. Debbie also said that at the conference it became obvious that the Union of Virginia Students was going to deal mainly with problems found on larger campuses. It was this that caused Bridgewater College to leave after the first night's events. Other schools represented at the conference were Mary Washington, George Mason, Virginia Commonwealth, Virginia Tech, Northern Virginia Community College, Tidewater Community College and Emory and Henry.

Wednesday, February 16, 1972

THE ROTUNDA

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## Proposed Budget For 1973

### Viewed By Board Of Visitors

By LYNDIA VAN HORN

Discussion of the budget for the 1972-73 year was the main order of business at the February 3, Board of Visitors' meeting.

The Board could only review the proposed budget, as its acceptance is based on Governor Holton's recommendation and action on the part of the General Assembly.

Several items have already been recommended by the Governor. Nine new faculty positions are in the plans for the 1972-74 biennium. Dr. Henry Willett, President of Longwood, voiced his hope that these positions would help eliminate the problem of having to close classes.

Also in the proposed budget are plans which have been recommended by the Governor for a new Physical Education building and a plan to convert the present coal heating system to oil, eliminating the pollution problem now caused by the heating.

In other business the board passed the "Proposed Policy on Campus Advertising, Distribution, and Solicitation." This proposal passed earlier in the year by Legislative Board aims to "protect the campus community" against unauthorized sales and advertising.

Dr. Willett said he felt approval of such a proposal was

necessary since students have been "beseiged by merchants and advertising." He also said the proposal was "a lot directed toward the faculty and staff."

The Board in further business approved 14 faculty promotions, and 18 faculty members were granted tenure. The Board also approved three new appointments for the 1972-73 session. These include Mr. Jerry E. Brown, Assistant Professor of English; Mr. Otis W. Douglas, III, Assistant Professor of English; and Dr. Arthur Poister, Visiting Professor of Music.

Election of officers for the Board of Visitors for next year resulted in the reelection of Dr. Duvahl Ridgway-Hull as Rector, the elections of Mr. William E. Daniel, Jr. as Vice Rector, and Mrs. Raymond M. Brown, Jr. as Secretary.

Members of the Board present at the President's Press Conference of the same day also commented on the action that took place there. Dr. Willett said he felt it was "one of the most rewarding experiences for the Board members since serving on the Board." The Board members, he went on to say, were impressed with the students' fairness in presenting views opposing those of the administration.

## Concerned Student Teachers

### Demonstrate Varied Emotions

By PAM WATSON

Getting up two hours early in order to travel to school by bicycle . . . Writing a long forgotten relative asking if she has a spare bedroom . . . Spending many a night alone grading papers or studying.

These may have been some of the thoughts of students last Wednesday night when the locations for those student teaching first block next fall were posted. After dinner a line quickly formed in Hiner to see the results of this long-awaited list.

One girl who had signed up

for Chesterfield, Henrico, or the city of Richmond seemed puzzled, but at the same time she wondered how things were going to be in Roanoke. Another walked away in a trance and kept repeating to herself, "But I've never even been to Danville."

Finally, there was one girl who would have no problem with travel, or a spare room, or grading papers, or a disappointing placement. After searching carefully through the list of names and places, she turned away with a smile and said, "They forgot my name."

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## Colleges In The News

### Sex Discrimination

CHARLOTTESVILLE — Following an honor society's refusal to accept women as members, Tom Collier, President of Student Council at University of Virginia has discussed means to alleviate sexual bias in the Jefferson Society, the honorary societies, and Alpha Phi Omega, a service organization. Members of Student Council met last Wednesday to make suggestions to eliminate sex discrimination by enforcement of a Virginia state law requiring that organizations not discriminate on the basis of sex in order to use University facilities. A proposal supporting enforcement against these particular organizations or a blanket ruling covering all student organizations (including even fraternities and football) will be voted on at their next meeting.

### Newspaper Investigation

RICHMOND — The Media Board of Virginia Commonwealth University has voted not to take any disciplinary action 'at this time' against the editor of the school's student newspaper for the publication of an abortion advertisement. The Jan. 6 issue of the newspaper, the Commonwealth Times, carried a paid advertisement that gave information on an abortion clinic in the District of Columbia. Under state law, it is a misdemeanor to publish advertisements that promote abortion. The editor of the newspaper, Bill Royall, contended that the notice that appeared in the newspaper was not an advertisement but an informational notice. Royall said the newspaper printed the notice because "we wanted to provide the information and we wanted to test the law."

### Student Forum

RICHMOND — The state's second student-legislator forum will be dedicated to the memory of J. Sargeant Reynolds who played a major role in the organization of the first forum. Gov. Linwood Holton and Lt. Gov. Henry Howell, Jr. will serve as honorary co-chairmen for the forum, which is expected to draw about 200 student representatives from the state's 68 colleges. The forum which was envisioned as a means of opening communication between campus and General Assembly, produced lively exchanges at times between students and legislators in regard to the roles of students and state government.

### New President

WILLIAMSBURG — Dr. Thomas Ashley Graves, Jr., 46-year-old former associate dean of the faculty at Harvard University's Graduate School of Business was inaugurated Saturday as William and Mary's 24th president. The new president who took office September 1 has already made a number of changes including new appointments in administration and alterations in student affairs. In his address Dr. Graves said that "William and Mary must remain essentially a small, residential, full-time university and will continue to place primary emphasis on its undergraduate program. He also said the college should involve itself more in community activities and noted that excellence in the future requires the capacity to change, and William and Mary is of a size and character whereby change is still possible.

## Majority Of Sports Events Show Longwood Teams Victorious

By VALERIE BLANKS

### Swimming

The VCU swimming team defeated Longwood 60-43 in a meet held here on Tuesday, Feb. 8. Robin Wallmeyer took a second place in diving, but mostly third and fourth places were taken by the girls. Only half the members of the team were able to participate, due to illness and other reasons.

The next swim meet will be against Lynchburg College, held here Thursday, Feb. 17, at 7:30.

### Gymnastics

Longwood was victorious against Radford in a gymnastics meet held here on Wednesday, Feb. 9, with a score of 81.20-47.75.

Jo Smith and Suzanne Stewart won first and second places, respectively, in the floor exercise event.

Jo Smith and Linda Burgdorf won first and second places, respectively, in the vaulting event. Suzanne Stewart won first place in the balancing beam event. Karen Smith and Carolyn Pax-

ton won first and second places, respectively, in the uneven parallel bars event.

Jo Smith and Carolyn Paxton won first and second places, respectively, in the tumbling event.

### Fencing

The fencing team met two schools in competition this past week. They defeated Lynchburg 9-7, but lost to Mary Washington 7-9.

The meet against Lynchburg was held here Thursday, Feb. 10. Joyce Miller and Robin Fekety were high scorers for Longwood winning 3 out of 4 bouts.

In the meet held Saturday, Feb. 12, at Mary Washington, Joyce Miller won 3 and Chris Pruitt won 2 out of the 4 bouts they each played.

Their coach, Miss Sally Bush, said she was pleased with their fencing so far, since the girls are new to the team and inexperienced.

Their next two meets are here at home, the first against Randolph-Macon on Wednesday, Feb. 16, at 7:30 p.m., and the second against NC State on Saturday, Feb. 19, at 9 a.m.

## Experimental College Offers

### A Varied Curriculum Of Courses

By JANE CRAWFORD

Did you ever wish you could take a class just because you wanted to and without the threat of a grade?

Student Union and Hampden-Sydney's Free College Committee have organized the second annual Experimental College for this purpose. Described as a college within a college, the extra-curricular school purports to offer students a curriculum not available in their day to day schedule.

Dragon Chandler, of Student Union, and Mike Crookshank, of H-S's FCC (Free College Committee) define the experimental college as "their answer to the students' demand to participate in areas outside their major field. It is designed to give one the opportunity to utilize his creative energy."

Course curriculum includes macrame, the art of knotting. The purpose of the class is to show students how to convert a basic skill into a method of making belts, wall hangings, and purses. Another course for the artistically inclined is Visual Aesthetics. Appreciation of art, with emphasis on light and shadow, perspective, composition, color theory, and line as they apply to form and space, is the major objective.

Not all courses are in the area of "the arts." Awareness of the present and relevancy to today are commonly sought goals. Current Events, Current Affairs, and Birth Control are all topics which students expressed an interest and concern in. Such areas as foreign policy, Vietnam, domestic affairs, student discontent, contraceptives and abortion will be under discussion.

Experimental College is concerned with the physical and spiritual aspects of student interest. Karate-Judo and Tae Quon Do, the Korean art of hand and foot fighting are open for those people seeking instruction in self defense. The more spiritually minded person may find interest in Yoga or Mysticism, as a religious phenomenon.

Other offerings include: Auto Mechanics, Bridge, Personal Finance, Future Repercussion of the Computer, Short Novel, Guitar, Modern Dance, and Environmental Studies.

Classes are offered on a free, noncredit basis. There are no requirements. Dragon stresses that "we have attempted to structure classes so that it will be a learning experience to both instructor and student."

For further information check the course offering booklets available in the dining hall or call Lankford at 392-5475.



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## HOME FENCING MATCHES

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**Against Randolph-Macon**

**Saturday, At 9:00**

**Against NC State**

## Varsity Girls Face And Overcome Challenging Teams

By VALERIE BLANKS

The Varsity Basketball team came out on top again this week, defeating Randolph-Macon 64-42 and Bridgewater 53-41.

Playing at Randolph-Macon on Tuesday, Feb. 8, the Varsity girls were able to pull ahead of their opponent in the second quarter and stay ahead to rack up their fourth win.

Nanette Fisher with 28 points and Dottie Bohannon with 18 points were the leading scorers.

Bridgewater presented a real challenge to the team Saturday, Feb. 10. This team was undefeated but with Dottie Bohannon

scoring 22 points, the Longwood team was able to overcome them.

The Junior Varsity team lost to Randolph-Macon and won over Bridgewater this week.

The JV's lost to Randolph-Macon 45-47 in overtime Tuesday. Feda Sutton and Dana Hutcherson were lead scorers.

The team won over Bridgewater 36-34 in Saturday's game. Feda Sutton was high scorer with 14 points.

The basketball teams will play two home games this week: LC vs. VCU, Tuesday, Feb. 15 at 7:00; LC vs. William and Mary, Saturday, Feb. 19 at 2:00.



Mr. Montgomery with some of his students at the campus school.

## Assistant Professor Receives

### Outstanding Educator Award

By DEBBIE BASTEK

Mr. Bruce Montgomery, Assistant Professor and Director of Music in the John Peter Wynne Campus School, was named as the "Outstanding Young Educator" by the Farmville Jaycees on Friday, January 28, during the award ceremonies at the Jaycee Bosses' Night.

James Harris of The Farmville Herald reported that Montgomery was chosen to receive the OYE award because of "the total professional approach" he has displayed as an instructor, and quoted Mr. Lee Banton, Jaycee Program Director, as saying of Mr. Montgomery, "He believes and practices that the emotional development of a child is as important as his mental health."

Montgomery was also commended for participation in com-

munity affairs.

Montgomery, also Assistant Director of the campus school, received his B.S. from Milligan College in Tennessee, and his Master's degree from the College of William and Mary. He is responsible for the children's theatre and music programs at the campus school.

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## Residence Board Proposes Opening New Recreation Halls

By JANET LYNN TENNYSON  
A proposal to open the recreation halls in French, North and Main Cunningham on Saturday afternoons will be presented for the head residents' approval. Residence Board made this proposal and plans to take the suggestion to Legislative Board and the dean's office for consideration. The only stipulation is that girls would have to greet their dates and then enter the recs through the proper doors. This was decided during the board's meeting on February 7.

The board will be sponsoring a paper drive for the Humane Society of Farmville, Mrs. Jean W. Carr is an active member in the society and suggested the drive be held. Terry Jones said, "Boxes will be placed on each hall for old newspapers and magazines." Students are urged to donate paper for the society's work of caring for lost and stray animals.

Fire Marshal Paula Williams stated that there would be more fire drills this semester. Weather permitting, the plan is to have at least two fire drills a month.

At a previous meeting, the board stated, "Residence Board will be in charge of complaints concerning waitresses," Denise Morris, vice chairman, asked that the statement be revised to include all complaints concerning the dining hall. The members passed the change. Denise Morris also explained that a box would be placed on each hall so that dishes and silverware that were removed from the dining hall could be placed in these boxes and returned. She added, "No one will be punished if the dishes are returned."

Denise Morris asked dorm presidents to tell their dorms that no pie plates, even the thin aluminum ones, are to be removed from the dining hall. She said Slater felt that to allow some dishes to be taken would cause

other dishes to disappear.

It was stressed that for Sunday dinner no blue jeans would be allowed and that persons who are wearing such will be asked to leave the dining hall. Girls are also asked by the board not to wear hair curlers during meals. The board passed a resolution to discontinue sorority tables.

Terry Jones asked dorm presidents to think about handbook changes and suggestions. She also stated that the board officers would meet to discuss changes and additions to the handbook. A permanent meeting time was selected to be on each Monday night at 7:00 in the student government room. Residence Board meetings are open and students are allowed to attend all sessions.

## Legislative Board Elects Committee Officials; Donates To A Charity Fund

By BECKY NICHOLSON  
Various committee officials were elected at the Legislative Board meeting Monday, February 7. Certain projects such as the Charity Fund Raising drive, also interested members.

After much discussion the Legislative Board decided to give donations to the Meherrin Day Care Center. In addition, they will still maintain their contributions to the Heart Fund at basketball games.

The officials and members of various committees were appointed at this meeting. Lee Sharr was appointed Chairman of Evaluations Committee; Joyce

Moreno was appointed Representative for the Artists series, Virginia Metcalf, chairman of the Book Store Committee; Cindy Parr and Debbie Bastek were appointed to Student Activities Fees Committee; Becky Bailey, Chairman of the Academic Curriculum Committee; Becky Payne and Ellen Morrison were appointed to the Committee on Scholarships and Financial Assistance. Robin Glascock was appointed as Chairman of Academic Affairs with a committee including Kay Oliver, Becky Bailey, Ruth Dobbin, Karen Grub, and Susan Clark. The Registration Committee included Melony Stev-

enson, Cindy Bradley, and Mary Alice Noel. The Legislature Board decided to eliminate the title of Ex-Officio members from the Standing Committees.

Ginger King was appointed editor of the Student Handbook for the summer edition.

The Board also discussed grade point averages for its officers. An officer of the Legislative Board must have a 2.5 cumulative average while a representative must have a 2.2 cumulative average, at the minimum. The board decided, since it was not discussed in the handbook, that if an officer or representative gets on academic probation, she should relinquish her office and seat on the board. The grade average of dorm presidents was referred to Residence Board.

The final issue on the agenda was concerned with the Virginia Union Conference which was held at Old Dominion University. Debbie Chapman and Kay Oliver represented Longwood at the conference. Mary Washington, VPI, Emory and Henry, and George Mason were represented at the conference also. Longwood's representative felt that the points of discussion did not concern Longwood College (for example, Toll Fares). Since it was vague as to whom the Union represented — the desires of the college as a unit or the desires of a group of individuals — Longwood decided not to join this union. Longwood will watch the progress of the union as an observer for the present time.

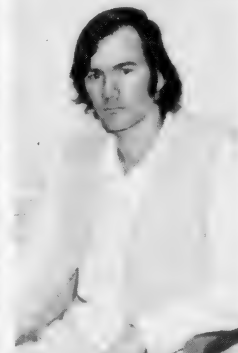
## Works By Wier For Publication

By LYNNE PIERCE  
Allen Wier, a member of the English Department, has had two short stories and a poem accepted for publication within the next month. "An Elegy," one of the stories, will appear in the winter issue of the CAROLINA QUARTERLY and the other story, "Bob and the Other Man," will appear in the GEORGIA REVIEW in March. "January on State Street," a fantasy poem, is being published in "Spirit Magazine."

Mr. Wier described "An Elegy" as a short fiction which uses the standard form of an elegy and depends heavily on language devices. The story is a nostalgic view, told partly in flashback, of a person of great potential who is forced into a domesticated life by the birth of his first child. The story contains a triple elegy centered around the father, baby and the narrator.

"Bob and the Other Man" is about a boy growing up in Texas and his make-believe friend, who is actually his alter ego. The

theme of the story is the "blood catch," a phrase coined by Mrs. Wier to describe the obligation most people feel to love their parents and other relatives. The



ALLEN WIER

story was inspired by one of Mr. Wier's earlier poems entitled "1883 in the Heat." The first lines of the story and the poem are the same and much of the material is autobiographical.

In "January on State Street," a man is speculating about his lover's childhood in the Bayou country of Louisiana and is trying to imagine himself in that context. The poem developed from Mr. and Mrs. Wier taking the same idea and seeing how each would develop it.

The stories, along with two which were published last year, are part of a collection of stories which Mr. Wier is compiling for future publication. The collection will also contain a section of a novel, STOPPING PLACE, which Mr. Wier wrote for his thesis at Louisiana State University.

## Scholarship Money Offered In "Silver Opinion Competition"

Reed & Barton is sponsoring a "Silver Opinion Competition," in which selected colleges are asked to participate. Longwood has been asked to compete for the scholarship money totaling \$2,500.

The competition consists of an entry form illustrating twelve designs of sterling with eight designs of both china and crystal. All you have to do is list the three best combinations of sterling, china and crystal from these patterns. Miss Lynda Collier is the student representative on campus for the "Silver Opinion Competition" and she has entry blanks and complete details concerning the contest. She also has Reed & Barton designs samples so that you can see the sterling patterns.

First grand award is \$1,000 scholarship, second grand award is a \$500 scholarship, and third grand award is a \$300 scholarship and there are seven grand awards to be made of \$100 scholarships each. In addition, there will be 100 other awards of sterling silver, fine china and crystal.

Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of table-setting editors from three of the nation's leading magazines,

Through the opinions on silver design expressed by college women competing for these scholarships, Reed & Barton hopes to find out the ideas and tastes of the young American person.

### SUMMER WORK

The Financial Aid Office will certify twenty students for off-campus work study during the summer of 1972. Students will earn \$1.80 per hour and will work forty hours per week, and may work from eight to twelve weeks. Earnings for the summer will range from \$576 to \$864. Students will be placed in jobs within commuting distance of their homes; therefore, they can live at home and incur reduced living expenses. Maximum effort will be exerted to place students in work situations where they have academic or vocational interest so that summer employment becomes an extension and complement to classroom studies.

Students who are eligible for financial aid under the College Work Study Program and interested in summer employment, should contact Mr. Gary Groneweg, Director of Financial Aid, before March 1.

## NEWMAN'S MEN'S & WOMEN'S SPORTSWEAR

Across From Courthouse

111 Main St.  
Farmville, Va.

## Charlie Brown Says:



START THE  
SEMESTER RIGHT  
BY SHOPPING  
AT

Leggett

## WEEKEND SCHEDULE

Lv Farmville 2:10 p.m.  
Ar Richmond 3:50 p.m.  
Norfolk 7:30 p.m.

Lv Farmville 1:25 p.m.  
Ar Lynchburg 2:30 p.m.  
Roanoke 4:05 p.m.

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## Bible Study Groups Offer Insight Into Biblical Literature

By JANET LYNN TENNYSON

Are you interested in Bible study? Have you ever wondered where to meet with people to discuss ideas on religion? The YWCA sponsors several Bible studies and prayer services throughout the week.

The newest is the Bible Study Program held on Thursday evenings from 9:30 until 10:00. The Rev. Willard Kiser from the Wesleyan Methodist Church of Farmville leads the discussions in the Biblical literature. Students and members from the Fellowship of Christian Athletes at Hampden-Sydney College meet jointly with students from Longwood in the YWCA Room in the Lankford Building.

Each evening at 6:45 at the Episcopal Church in Farmville, the "Y" holds vesper services. The fifteen minute meetings commemorate the closing of the day.

Another gathering for religious consideration is on Sunday night. There is a prayer meeting from 8:30 until 9:30 in the YWCA Room in Lankford. The meeting consists of singing, prayers and Bible study.

These studies and services are part of the YWCA's program to emphasize religion during the week. The meetings are devoted strictly to discussion and study and students from all denominations are welcome.



## Yearbooks To Arrive In March; Delay Causes Canceled Contract

By VICKI BOWLING

The 1971 VIRGINIAN should arrive in March, says Tim Brown, director of student activities, following a delay of several months.

In addition, a letter has been sent to the printing company canceling our 1972 contract.

"We felt that the company was at fault with the delay and wouldn't represent us faithfully," Mr. Brown said.

The problem with the delay began last summer when several pages were lost in the mail, he explained. About that time Mr. Frank Doyle, the area representative of the printing company, the American Yearbook Company, was hospitalized as a result of an accident. There was no communication between Mr. Doyle and the yearbook staff.

Last fall it was discovered which pages were missing, Mr. Brown continued. During the next few months these pages were replaced and sent to the printing company. Shortly afterwards, Mr. Doyle reported that the pages

still had not been replaced.

Meanwhile, a different sort of problem arose. The company with which Longwood had a contract sold its Cambridge plant to another company and moved to Topeka, he said. The Longwood yearbook had to stay in Cambridge.

Last week Mr. Doyle came to Longwood to discuss the problem. He reported that 84 pages were missing. According to Mr. Brown, these are the same pages that were replaced.

Mr. Brown said that the pages might have been sent to Topeka instead of to Cambridge. If this is the situation, the pages can be regained.

He and Joyce Saunders, editor of the 1972 VIRGINIAN, went to Cambridge earlier this week to see exactly what was missing from the yearbook, and to determine what needed to be replaced.

The printing company has promised delivery three weeks after the book is completed, which should be in March, he reported.

## Hampden-Sydney Faculty Players Rehearse For "Anything Goes"

By ROBERT H. SELLS

Hampden-Sydney Correspondent

The Hampden-Sydney Faculty Players are busily rehearsing for this year's production of the Cole Porter musical, "Anything Goes," under the direction of Mrs. Nancy Iverson, wife of Philosophy Professor Dr. Vincent Iverson. Enthusiasm is running high this year among the Players, according to Reference Librarian Ronda Simms, after a very successful production last year of Farquhar's "The Beau Stratagem." Parts have been cast for

the production scheduled to be presented on March 15 and 16 in Johns Auditorium on the campus.

Some 44 faculty members and administrators and their wives have turned out to participate in the production. Those who do not have acting roles are busy with behind-the-scenes work in make-up, props, lighting, etc.

Musical accompaniment for the play is being provided by Mr. Amos Lee Laine, Professor of History, and Mr. Frank Archer, a junior at Hampden-Sydney.

## Junior Class Discuss Plans For Long Awaited Ring Dance

By SHARON CURLING

The Ring Dance was the major topic of discussion at the Junior Class meeting on Tuesday, February 8.

It was announced that the "Royal Kings" will play for the dance. Having Open House over the Ring Dance week end at certain times was discussed, however it will have to be presented to and approved by Residence Board. It was also voted on to have individual programs printed and to do away with favors. Food for the dance was discussed and agreement was reached to have drinks, mints and nuts. The dance shall be semiformal with certain clarifications being made. Termination of the receiving line was also talked about.

The junior class members were urged to help with Faculty Follies, especially with writing the skits. The Follies will be held Wednesday, February 23. According to the committee, there seems to be adequate faculty participation.

Elected to fill the vacancy of Dining Hall representative was Mary Ann Booth.

Discussed also was whether to help pay for the May Court dresses. It was decided to wait and find out how much money is made off of Faculty Follies before reaching a final decision.

Other business was the nomination of girls to the Miss Longwood Pageant. Those girls nominated were Gail Thompson, Gail Bagly, Brenda Griffin, Diane Derrick, and Kathy Webb.

## First Lady Of H-S Meets Mrs. Nixon

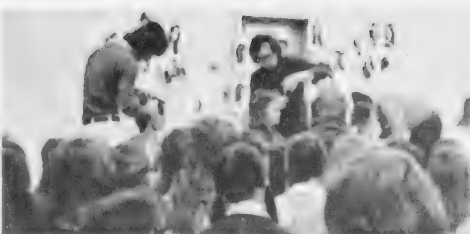
By ROBERT H. SELLS

Hampden-Sydney Correspondent

Mrs. Marie Reveley, wife of Hampden-Sydney President W. Taylor Reveley and a 1940 graduate of Longwood, was among a number of wives of educators who were guests of Mrs. Richard Nixon at the White House on January 21. The afternoon tea given by Mrs. Nixon entertained some 100 ladies while their husbands attended the National Educators Association meeting in Washington, D. C. While in Washington

Mrs. Reveley also attended a panel discussion led by Dr. Ruth H. Osborn, Director of Continuing Education for Women at George Washington University.

Commenting on her trip to the White House, Mrs. Reveley stated that the practical aspects of running a large home in which there is much entertaining done was especially interesting to her. She noted specifically the cordiality and efficiency of Mrs. Nixon and the Official Host and the Aides and the beauty of the fresh flowers in each room and the landscaping.



## Students And Stylists Present

### "Total Look Of Today" Show

By PAM WATSON

Hair stylists, the latest fashions, and somewhat reluctant Longwood volunteers set the stage for the Student Union's presentation of the "Total Look Of Today" held Tuesday, February 8, in Lankford. Almost 300 students gathered for a free show given by "Canned Ego," a nationwide chain of beauty salons geared to the youth.

The show began as five volunteers came out dressed in bright green smocks with dripping wet hair. As the stylists began cutting their hair, however, the girls seemed more and more reluctant to see the final results. All had looks of surprise when

they were finally given a mirror to view their 'total look.'

Miller and Rhoads furnished the latest in fashions that were modeled by Longwood girls during the styling demonstration. Completely unrehearsed and thoroughly interesting to college girls, the program proved to be quite different and most enjoyable for the large turnout.

According to Dragon Chandler, President of the Student Union, this show is the first in a series of student-oriented programs to interest the student body. Miller and Rhoads of Richmond will also sponsor the Union's Bridal Fashion Show on March 23 and the formals for the May Day Court.

## Sophomore Week-End And Parent's Day Are Scheduled For March

By BECKY NICHOLSON

Sophomore week-end was the focal point of interest at their class meeting last Thursday night. Bobbie Bannim is the chairman of Sophomore week-end, which will take place on March 3, 4, and 5. A pajama party is scheduled in Lankford on Friday, March 3, with doughnuts provided Saturday for those who attend. The Sophomores will spend Saturday afternoon at the Meherrin Day Care Center. Saturday evening, there will be a concert with a \$25 admission fee. Sunday, March 5, will be Parents Day with a banquet at 1:00 in the downstairs dining hall. Admission to the banquet will be \$1.25 per ticket for all those except students. Sunday afternoon a skit will be given in Jarman Auditorium with a reception afterwards for parents, faculty, and administration.

During the meeting Becky Bailey was elected chairman of the Sophomore Roadshow on April 27. Susan Clark was elected chairman of the Senior Banquet. The Sophomore class gives this banquet in order to honor the seniors who are their sister class.

## People are not just the cause of the "population problem." They're also the victims.

Traffic jams. Overcrowded schools. Inadequate housing. Increasing unemployment. Pollution. Almost any urban, social and environmental problem you can name is fast becoming a nightmare.

And in one way or another affects us all.

Of course, these problems would still exist even if population growth were zero, because population growth is not their basic cause. Therefore solving them must obviously become society's number one priority.

However, the pressures of an ever-increasing population tend to intensify our problems. And make them harder to solve.

(By the year 2000, Census Bureau projections estimate our population could grow close to 300 million. That's about 100 million more people to house, transport, educate, feed and clean up after!)

This intensifying of problems by sheer numbers of people can also occur in individual households. For just as "too many people" make society's problems more difficult to solve, the problems of raising a family are not made easier when there are "too many children."

Under the circumstances, we feel there's only one reason for a couple to have a child: because they really want it.

And are ready for it—emotionally, and not just financially.



Photo by Leonard Nones

There's also only one time to have that child: when it's wanted. When it can be a welcome addition rather than an accidental burden.

Unfortunately, research has consistently shown that not enough Americans (from every walk of life) are aware of the benefits of family planning.

Or even how to go about it. That's what we're all about. And frankly, we can use all the help we can get.

Especially from thoughtful people who understand how unplanned pregnancies can intensify the already severe problems society has still to solve.

People who will, at the very least, help others understand that the population problem not only has a cause. It has victims.

## Planned Parenthood

Children by choice. Not chance.

For further information, write Planned Parenthood, Box 581, Radio City Station, N.Y., N.Y. 10019



VOL. XLVII



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Curry chapter room.

A - Col. Carr said.

the college was considering al-  
lowing alcohol on campus, a de-  
cision was received from the At-  
torney General about where it  
would be permitted. Virginia  
state law prohibits alcohol in pub-  
lic rooms on state property,  
which is the catagory that sit-  
ting rooms and chapter rooms  
falls into. Individual rooms are  
considered private, therefore you  
may have beverages there. Col.  
Carr added that national chap-  
ters of the sororities object to  
them having beer in their chap-  
ter rooms.

Q - How come Longwood's  
motto is in English and not in  
Latin? Why is it so simple? G.N.

A - This question went  
through Dr. Heinz, Dr. Wells,  
Col. Carr, Mrs. Coleman, Dr.  
Willett's secretary, Dr. Willett  
and the library before we could  
find any kind of answer at all.  
The earliest that the motto could  
be traced back was the 1920's  
when it was "We Teach To  
(Continued on page 5)

Mrs. Willett was surprised when the photographer took her  
picture as she greeted Father Burghardt.

## Speaker Discusses The Oppression Of Women

By LYNNE PIERCE  
"Woman's Lib, or What'll We  
Ever Do If Females Go Free? -  
Pertinent Reflections by an Im-  
pertinent Jesuit" was the topic  
of the formal lecture given by  
Father Walter Burghardt in Bed-  
ford, February 15. Father Bur-  
ghardt was making a return visit  
to Longwood, through an invita-  
tion issued by several instructors  
led by Dr. Rosemary Sprague. His  
last visit to the campus was three  
years ago when he spoke to  
several classes and at Hampden-  
Sydney.  
"I cannot prove to you that  
I'm an M. C. P. - Male Chauvenist  
Pig" were the opening words of  
Father Burghardt's lecture as he

explained that he would discuss  
three basic questions: Has woman  
really been oppressed? If so,  
what lies behind this oppression?  
What shall we do about it? As he  
finished his last question, the  
lights momentarily blinked out.  
"They usually do that a little  
later," quipped the priest.

Father Burghardt went on to  
explain the characteristics which  
he felt indicated that women are  
oppressed, including their tra-  
ditional roles as domestic ani-  
mals and sex objects. He also  
pointed out that television plays  
a major role in dictating the  
image of what a woman should  
be; however, he added that tele-  
(Continued on Page 10)

Unfortunately, some pages that  
were missing to begin with stayed  
missing.

"In spite of all we did," Mr.  
Brown said, "there were some  
pages we couldn't replace."

Early last week he, Joyce Saun-  
ders and Debbie Gilbert went to  
the printing company in Cam-  
bridge, Maryland, to determine  
exactly what was missing from  
the book. They took with them all  
available pictures that could be  
used as replacements.

It was discovered that the ma-  
terial which had been sent to  
replace the originally missing  
pages had also been lost in the  
mail. Neither set of pages had  
been found. Several possible

sections were completed.

According to Mr. Brown, there  
were several pages of the or-  
ganizations which were impos-  
sible to replace. They worked  
around this handicap and relaid  
much of the yearbook. It was  
officially completed as of Feb-  
ruary 15.

The printing company has made  
two promises to Mr. Brown.  
First, that the books will be  
delivered four to five weeks fol-  
lowing completion, making the  
delivery date about March 15.  
Second, the books will be shipped  
specially, not just sent routinely.

About these promises, Mr.  
Brown said, "I'm really going  
to push them."

### Radford College Professors File Suit Against Dismissal

Story Page 10

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## Hampden Rehears

By ROBERT Hampden-Sydney

The Hampden-Players are busily this year's pro Cole Porter music Goes," under the Mrs. Nancy Ivers philosophy Professor Iverson. Enthusi high this year am according to Refe Ronda Simms, a successful product Farquhar's "The gem." Parts hav

## Junior C For Lon

By SHARON

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## First L M

By ROBERT Hampden-Sydney

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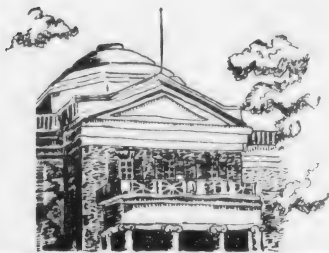
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**Planned Parenthood**  
Children by choice. Not chance.

For further information, write  
Planned Parenthood, Box 581,  
Radio City Station, N.Y., N.Y. 10019





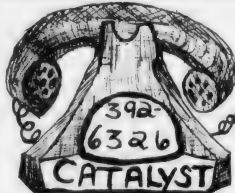
# The Rotunda



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA WEDNESDAY, FEBRUARY 23, 1972

NO. 15



**Q - Do any of the other college newspapers have a column like the Catalyst? C.N.H.**

A - Radford once had a column that students could submit written questions to, but it has not been appearing recently in that paper. From the papers that we receive, the best that we can determine is that at the present, no other paper has a column of this type. Also, though commercial newspapers often have a telephone service, this system is unique at Longwood for colleges.

**Q - Whatever happened to the committee that you could contact when teachers violate academic policies, for example, tests during the seven day period? How do you contact them? D.E.L.**

A - When Dr. Wells checked out this question for us, she found that she is the chairman and sole member of the committee. A committee as such has never existed, but if you bring your complaints to the dean's office, they will check to see if a violation has taken place. Dr. Wells says you may have confused the idea of a committee with another one for students to report to when they feel they have not been graded fairly. This committee has not been formed yet because everyone is so involved with the self-study.

**Q - I'd like to know why we can't have beer in the Stubbs and Curry chapter rooms. C.D.**

A - Col. Carr said that when the college was considering allowing alcohol on campus, a decision was received from the Attorney General about where it would be permitted. Virginia state law prohibits alcohol in public rooms on state property, which is the category that sitting rooms and chapter rooms falls into. Individual rooms are considered private, therefore you may have beverages there. Col. Carr added that national chapters of the sororities object to them having beer in their chapter rooms.

**Q - How come Longwood's motto is in English and not in Latin? Why is it so simple? G.N.**

A - This question went through Dr. Heinz, Dr. Wells, Col. Carr, Mrs. Coleman, Dr. Willett's secretary, Dr. Willett and the library before we could find any kind of answer at all. The earliest that the motto could be traced back was the 1920's when it was "We Teach To  
(Continued on page 5)

## Carbone Commended For Services

Mr. Joseph Carbone, Manager  
ARA Slater  
Longwood College

WHEREAS Mr. Joseph Carbone has gone far beyond the call of duty in providing special meals and mid-evening snacks for the students of Longwood College during their examination periods; and

WHEREAS Mr. Carbone, since the beginning of his appointment as ARA Slater Manager at Longwood College, has been ever mindful of the needs and requests of the students, not only for daily meals but also for the numerous requests from organizations for picnics, parties, birthday cakes and banquets; and

WHEREAS Mr. Carbone takes a personal interest in the College as a whole

Therefore be it

RESOLVED that the Board of Visitors of Longwood College heartily commends and thanks Mr. Joseph Carbone for his invaluable services.

February 4, 1972



Mrs. Willett was surprised when the photographer took her picture as she greeted Father Burghardt.

## Speaker Discusses The Oppression Of Women

By LYNNE PIERCE

"Woman's Lib, or What'll We Ever Do If Females Go Free?—Pertinent Reflections by an Impertinent Jesuit" was the topic of the formal lecture given by Father Walter Burghardt in Bedford, February 15. Father Burghardt was making a return visit to Longwood, through an invitation issued by several instructors led by Dr. Rosemary Sprague. His last visit to the campus was three years ago when he spoke to several classes and at Hampden-Sydney.

"I cannot prove to you that I'm an M. C. P.—Male Chauvinist Pig!" were the opening words of Father Burghardt's lecture as he

explained that he would discuss three basic questions: Has woman really been oppressed? If so, what lies behind this oppression? What shall we do about it? As he finished his last question, the lights momentarily blinked out. "They usually do that a little later," quipped the priest.

Father Burghardt went on to explain the characteristics which he felt indicated that women are oppressed, including their traditional roles as domestic animals and sex objects. He also pointed out that television plays a major role in dictating the image of what a woman should be; however, he added that tele-

(Continued on Page 10)

By VICKI BOWLING

"I like Longwood. I like the students, and I get along well with the administration and staff. I'm very satisfied here."

So says Mr. Joseph Carbone, ARA Slater manager, recently commended by the Board of Visitors "for his invaluable services."

Mr. Carbone came to Longwood in June, 1970, after previously working with Slater at Hampden-Sydney, Washington and Lee, and the University of Richmond.

"I find the girls rather easy to please," he says. But, in comparison to the men at the all-male institutions at which he has served, "the girls are more selective."

Longwood is the only one of the four schools that has family style meals. The others have cafeteria style.

"You can do more with family style," Mr. Carbone thinks. "The girls are much more pleased with it. They would rather come in, sit down, and eat, rather than stand in a long line."

His wife often comes over to eat in the dining hall, he added.

He has "no real major problems here." He classifies the labor force as perhaps his biggest problem giving as an example the fact that many employees have been out lately with the flu.



MR. JOSEPH CARBONE

Mr. Carbone doesn't get many complaints about the food. Most complaints concern table closings. He thinks that the majority of students understand and accept the fact that to keep costs down, tables must be closed.

He is always glad to have students come to him with their questions and complaints so that he may help them personally.

"The girls come to me when they're unhappy about something, and I appreciate that," Mr. Carbone said. "They also come to me when they're happy with something, so it works both ways. It's not a one-sided affair."

## 1971 VIRGINIAN Will Arrive In Mid-March

By VICKI BOWLING

The long-awaited for 1971 VIRGINIAN will soon be delivered.

Tim Brown says that the yearbooks should arrive in mid-March, probably around March 15.

Unfortunately, some pages that were missing to begin with stayed missing.

"In spite of all we did," Mr. Brown said, "there were some pages we couldn't replace."

Early last week he, Joyce Saunders and Debbie Gilbert went to the printing company in Cambridge, Maryland, to determine exactly what was missing from the book. They took with them all available pictures that could be used as replacements.

It was discovered that the material which had been sent to replace the originally missing pages had also been lost in the mail. Neither set of pages had been found. Several possible

places had been searched, including branches of the company, with no luck.

Using the extra pictures, the three worked to replace the missing parts. Parts of a few sections, such as faculty, class, and panhellenic, were redone, and the sections were completed.

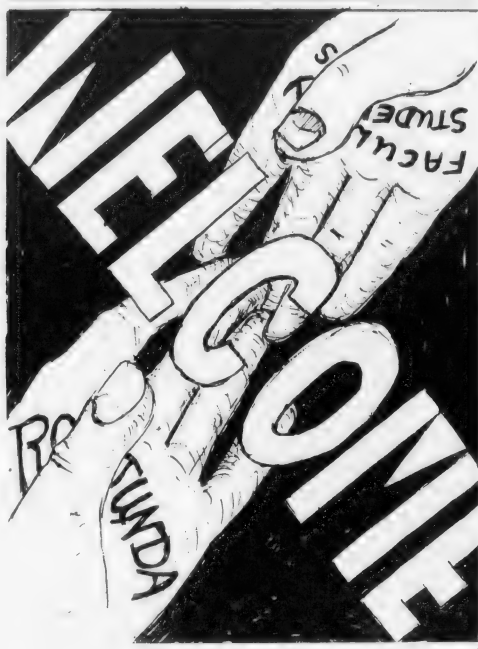
According to Mr. Brown, there were several pages of the organizations which were impossible to replace. They worked around this handicap and relaid much of the yearbook. It was officially completed as of February 15.

The printing company has made two promises to Mr. Brown. First, that the books will be delivered four to five weeks following completion, making the delivery date about March 15. Second, the books will be shipped specially, not just sent routinely.

About these promises, Mr. Brown said, "I'm really going to push them."

## Radford College Professors File Suit Against Dismissal

Story Page 10



## A Cautious Appreciation

Optimism is a trait which I have never been credited with possessing much of; however, there are times when I can't overlook the brighter side of a subject. This has been the case with the reception ROTUNDA reporters have been receiving from people on campus thus far.

I can remember a time when a reluctance to speak to staff reporters made it impossible to get the complete facts of a story. This attitude seems to have relaxed to a great extent in the last few weeks. Administration and faculty members and students have been very cooperative in giving stories to reporters. This has meant that we have been able to get more stories to the school community and contributed to the increase of four pages in this issue.

This is a delicate balance, however. It could be upset at any moment if a controversial story should arise on campus. Although THE ROTUNDA hopes to maintain its favorable relations, it isn't putting itself in anybody's camp. Its purpose will continue to be to act as a source of information for the students and an instrument of constructive criticism.

I can only hope our optimism isn't premature and extend, on behalf of the staff, our cautious appreciation of the response we have received. Our goal is to keep everyone informed. The easier this task is made, the better the job will be.

LYNNE

### Staff

<b>EDITOR</b> Lynne Pierce	<b>PHOTOGRAPHY</b> Susie Carter
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### REPORTERS

Vicki Bowling, Lynda Van Horn, Becky Nicholson, Belinda Brugh, Janet Tennyson, Sharon Curling, Pam Watson, Debbie Bastek, Jane Crawford.

# A Commentary: Board Reorganizes Committees

By MARY LOU GLASHEEN

It has been brought to the attention of Legislative Board, by questions from students and a recent editorial in the Rotunda, that students are unaware of what Legislative Board is doing to improve the effectiveness of its committees. At one of the first meetings of the semester it was decided that all committees of Legislative Board will be required to meet at least once a month. Each committee will appoint a secretary who will record the minutes of the meeting and submit them to Legislative Board within a week of that committee's meeting. Previously, committees have not been required to meet and students complained that their committee was not doing anything. It has also been a recent policy of the board in making committee appointments that no student will serve on more than two committees. Student government and class officers will be permitted to serve on no more than one committee and no more than one member of Legislative Board will be permitted to serve on any one committee — unless she is required to be a member of that committee by virtue of her office. This will give more students the opportunity to work on a committee

and will result in a better representation of the opinions and ideas of the total student body. Committee appointments are based on interest and capability shown, and recommendations made by students already on these committees. The committees of Legislative Board are: Academic Affairs, Artist Series, Car Committee, Organizational Evaluations Committee, Infirmary Committee, Elections Committee, Student Activities Fees Committee, and Summer School Handbook. With the exception of the Elections Committee and the Student Activities Fees Committee, there has been no limit set to the number of students who can work on any one committee. Committees of the college are different from Legislative Board Committees in that they are not a part of Legislative Board or Student Government. Recommendations for students to serve on these committees are made by Legislative Board to the Dean of the College. In some cases, all students who sign up for or show an interest cannot be placed on these committees due to the fact that they are composed of a certain ratio of administrative, faculty and student members. However, no student who has signed

up for a committee is overlooked. If it is not possible to place her on the committee of the college for which she has signed up, she will be asked if she wishes to serve on another committee which interests her and which has not yet been filled. There are presently twenty-nine committees of the college. A list of these committees and their purposes can be obtained from the chairman, vice chairman, or corresponding secretary of Legislative Board or the Dean of the College.

Our committee appointments should be completed by the February 21 meeting of Legislative Board. However, if you are still interested in working on a committee and have not yet contacted a member of Legislative Board, please do so and we will do everything possible to place you on a committee. Interest and help is always needed and appreciated. Our committees, whether Legislative or Committees of the College, can be a constructive means of communication and change. Committee members should take their jobs seriously.

Any suggestions for ways to improve our committees are welcome. Their effectiveness and success depends on the students who work for them!

# Letters to the Editor

## Dinner Music

Dear Editor,

We would like to thank those responsible for the music which recently has been played in the dining hall during lunch and supper. This music has been of a classical or easy listening nature, and though some may giggle, it has a quieting effect and is more conducive to good digestion. We have noticed that when music of an easy listening nature replaces rock music a more leisurely atmosphere is created in the dining hall. Students are less inclined to slurp and gulp their food and no longer feel the necessity to speak loudly in order to have themselves heard over the uproar of music. Although we enjoy rock music, the dining hall is not a place where one can simultaneously "get into it" and digest food. Groove baby—peace and love.

Belinda Brugh  
Karin Daniele  
Trish Thompson

## Responsibility

Dear Editor,

Two incidents occurred recently that caused me to wonder about the wisdom of the administration and the maturity of the student body.

The first incident involved residents of Frazer dorm. It seems that some girls have been writing obscenities on the mats in the elevators. Removing these obscenities is a costly cleaning job. Because of this, residents of Frazer were issued an ultimatum — stop writing on the mats or the elevators would be cut off.

When I asked why such a rash measure was being established, I was told if the students acted childish then the administration had to treat them as children. Therefore if a few students continue to deface mats, all the residents of Frazer will be punished for the actions of a few. The logic of this eludes me. There must be a better solution to the problem. One sugges-

tion I heard was to use plastic mats, such as the ones in Curry's elevators. These are far easier to clean.

The second incident involved nighty watch guarding freshly poured sidewalks from girls wishing to write in them. The mere fact that a campus police had to spend his time watching sidewalks was funny, yet in a sad way. Either the girls at Longwood are so destructive that it was necessary to call nighty watch "out on guard" or the administration greatly distrusts the student body. Which ever the case it is a sad commentary on Longwood College.

Evelyn Long

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and a Check

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SOCIETY

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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

# Education Is Learning The Skill Of 'Meaning Making' Approach Teaching

By DEBI K. ABERNATHY

(Delta Books, 1969; \$2.25)  
"Thank God there are no free schools or printing; . . . for learning has brought disobedience and heresy into the world, and printing has divulged them . . . God keep us from both."

Such was the fanatical statement of Sir William Berkeley, Governor of Virginia in 1677. Despite the degree of freedom we have today in public schools and the press, much classroom instruction remains as archaic as the aims of Berkeley. TEACHING AS A SUBVERSIVE ACTIVITY by Neil Postman and Charles Weingartner defines current problems in education which teach students to despise school — rote memorization and busy-work. They emphasize that education is more than facts and irrelevant data; it is learning the skill of "meaning making."

"Meaning making" involves a student-centered, question-centered, language-centered approach to learning. The goals of education are to increase students' and teachers' abilities to make choices and find solutions in life. Postman and Weingartner say, "Meaning is in people. Without people, there are no meanings." Kelley sums up their argument to develop a curriculum

which does not require a specific, limited set of answers in saying, "The student will listen and build what he hears into his own scheme of things, relating it uniquely to what he already uniquely holds as experience. Thus he builds a world all his own, and what is really important is what he makes of what we tell him, not what we intended."

The authors desire to create stimulating school environments where Emerson's "man thinking" can grow by simultaneously discovering himself, others, and the world. Unlike traditional educational approaches in which the student is a passive receptor of "knowledge" from the teacher, Postman and Weingartner propose changes in the system, urging students (and teachers) to question the relevance of material, to develop "built-in shockproof crap detectors." They recognize the problem of MINDLESSNESS in schools today, i.e., the bland acceptance by both students and teachers of traditionally taught courses. Very few ask WHY it is essential that they learn or teach a specific subject. Tradition has somehow been equated with truth and value. Wiener, recognizing the need for change, states: "We have modified our environment so radically that we must now modify ourselves in order to exist in this new environment."

As more people become aware of this need for change, they will inevitably ask the question the authors raise — "What's worth knowing?" There will be greater emphasis on realistic problems and open-ended questions which involve individual students and their experiences. Questions of this type are: "What do you worry about most?" "What, if anything, seems to you to be worth dying for?" "What seems worth living for?" "What does MEANING mean?"

The authors make seemingly bizarre suggestions for transforming the educational system from one of drudgery and apathy to one of stimulating exchange of "meanings." Among these are the proposals that students create their own textbooks, that teachers be required to teach in areas other than their "major," and that teachers be limited to three statements and fifteen questions per class. With each proposal, they challenge the reader — students and teachers alike — to think dynamically and creatively to propose solutions more workable than those they have presented. To meet their challenge will be to end the stagnation of symmetrical categories and proper labels to begin a system of educating which values objectivity, open-mindedness, flexibility, resourcefulness, and spontaneity.

## Faculty Presents

### Skits In Their

### Follies Show Tonight

"Faculty Follies" will be presented in Jarman Auditorium tonight at 7:30 p.m. The admission fee is 25¢.

"Faculty Follies" is a variety show presented every three years in which the faculty does all the performing. This year's Follies is being sponsored by the Junior Class to raise money for the Ring Dance. In previous years it was sponsored by Geist. The student chairman for the production is Faye Pool, while Dr. James Gussett is the Faculty Chairman.

The skits were written by a combined student and faculty effort. Among the many acts to be presented are a musical combo composed of Dr. Patton Lockwood and Mr. Wayne Meshejian, the Dating Game with Mr. Fred Herndon, Snow White and the Seven Dwarfs portrayed by the Physical Education Department, an "Oldies but Goldies Hour" and many more surprises. A few of the faculty members participating are Dr. Henry Willett, Dr. Mary Heintz, Dr. Carolyn Wells and Miss Margaret Nuckols.

## H-S Faculty Members Busy At Work

### Writing And Publishing Books

ROBERT H. SELLS  
Hamden-Sydney Correspondent  
"The last thing Biology needs today is another 'traditional' General Biology book," says Dr. Tully Turney, head of the Biology Department of Hampden-Sydney College. Dr. Turney recently completed work on his forthcoming Biology text which is tentatively scheduled for publication by January 1973. Dr. Turney is among several H-S faculty members who have recently published books or who are presently at work on books. Among them is Dr. James McClellan, Associate Professor of Government and Foreign Affairs, whose book, JOSEPH STORY AND THE AMERICAN CONSTITUTION was published this year by the University of Oklahoma Press. Dr. McClellan co-authored THE POLITICAL PRINCIPLES OF ROBERT A. TAFT, with Russell Kirk in 1967.

Hurt Professor of English, Dr. T. E. Crawley published his first book last fall. THE STRUC-

TURE OF LEAVES OF GRASS was published by the University of Texas Press and was chosen as a selection for the Scholars' Library of the Modern Language Association. Dr. Crawley is now at work on a book on Edgar Allen Poe.

Dr. William Wendell Porterfield, Professor of Chemistry at H-S has just had his CONCEPTS OF CHEMISTRY published by Norton. He and Dr. Turney presently plan to begin using their texts next fall at H-S.

Several H-S professors have previously written books.



GIVE..  
so more  
will live



Rick Vaughan as Teddy Lloyd and Linda Burton as Jean Brodie have the leads in the upcoming play.

## Linda Burton Protrays Lead In 'Jean Brodie' Play

By BELINDA BRUGH

Rehearsals are currently underway for The Prime of Miss Jean Brodie to be presented in Jarman Auditorium on March 16, 17, and 18.

The play should be of particular interest to faculty and students. It concerns the relationship between an unforgettable teacher and her equally unforgettable students — her set, Jean Brodie, having reached the "prime" of her life, seeks to supplement the special talents of her set by imprinting upon them facets of her own personality.

Making her first appearance on the Longwood stage, Linda Burton, a biology major from Charlottesville, portrays the role of the dangerous Miss Brodie. Helen Ball, a freshman from Williamsburg, plays Headmistress Mac-

Kay, Miss Brodie's antagonist, Jessie Reiter, from Richmond, enacts the part of Sandy Strangier, Miss Brodie's "dependable" favorite. Playing Miss Brodie's lover, Teddy Lloyd, is Rick Vaughan, who has previously appeared in several Longwood productions. Miss Brodie's lover from a more recent affair, Gordon Lowther, is played by Larry Smith. Another well-known figure is Belinda Brugh as Sister Helena who narrates the play.

Playing other members of the Brodie set are Amy Fluckiger, Suzanne Curry, Cindy Baughn, Jean Ann Wisely, Pam Anderson, Marj Legshon, Kathy Taylor, Connie Gills, Bev McGill, Kathy Rippberger, and Jeff Hudson; Fred Herndon plays the reporter, Mr. Perry. Patsy Butler makes a cameo appearance as Miss Campbell.

## 'An Evening Of Music' Being Presented By H-S Glee Club

By JOHN D. GUTHRIE  
Hamden-Sydney Correspondent  
The Hampden-Sydney College Glee Club is presenting "An Evening of Music" on Thursday, March 2, 1972, at 8:00 p.m. in Johns Auditorium. Mrs. Charles Robertson, Mr. Hilton Ruffy, and Mr. Charles Timbrell will play piano duets and other selections composed by Schubert, Chopin, and Schumann.

Mrs. Robertson received her B. Mus. degree with highest honors from Converse College. She has played with the National Symphony, the Richmond Symphony, and the Peninsula Symphony. She has taught at schools, and now teaches privately in Richmond.

Mr. Ruffy, graduate of Hampden-Sydney College, has been an associate professor of Music at

(Continued on Page 4)

## COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

### SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

**April 10**

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

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The photographer managed to catch some of the Pea Pickers in one of their quieter moments after the Freshman Production.



# Dr. Alexander Theroux Publishes First Novel

Dr. Alexander Theroux, Associate Professor of English, has recently published a novel entitled *THREE WOGS* through Gambit, Inc., Boston. The book deals with racial prejudice in England, a "wog" being any member of a minority immigrant group—in this case a Chinaman, an Indian, and an African. The stories relate their individual experiences with various Englishmen, who prove paradoxically that they are the real "wogs."

Upon being asked where he got the "idea" for the novel, Dr. Theroux replied, "Observation of the human condition and the inevitable impulse to write." He has traveled to England four times, and has "seen, as travelers inevitably do, that prejudice stands as both foreign and domestic."

Dr. Theroux describes *THREE WOGS* as being a highly stylized

and ornately written book, a method of writing not fashionable today. "The reason the prose is extravagant is to indict the characters and their asinine and bigoted language with an articulate language that has its source in St. John's gospel and the Holy Spirit."

Generally well received by the critics, *THREE WOGS* has been reviewed in *PUBLISHERS WEEKLY*, *BOOK WORLD* (the *WASHINGTON POST*), the *LIBRARY JOURNAL*, the *NATIONAL REVIEW*, and the *BOSTON GLOBE*.

Dr. Theroux is currently working on a new novel which he describes as being about "the irreducibility of the Catholic Church. Oddly enough, it's a murder mystery, the plot of which has its point of departure in the absurdity of all heretical religions." He has also published in the *TRANSATLANTIC REVIEW*, *NATIONAL REVIEW*, the *LONDON MAGAZINE*, *ESQUIRE*, and the *GEORGIA REVIEW*.

Dr. Theroux, who was once a novice in a Massachusetts Trappist Monastery, has been a Fulbright Scholar (to England), won the Schubert Playwriting Fellowship, the MCA-TV award, and a Woodrow Wilson Grant. In 1968 he received a grant from the National Endowment of the Fine Arts in Washington, D. C. He has traveled to Russia, Poland, East Germany, Greece, France, Italy, Ireland, Czechoslovakia, and Great Britain.

Copies of *THREE WOGS* may be obtained through Longwood's bookstore, Lancott's, or ordered directly from the publisher (Gambit, Inc., 437 Boylston Street, Boston, Mass. 02216) at a cost of \$5.95.



ALEXANDER THEROUX

## H-S Glee Club

(Continued from page 3)

the University of Richmond since 1946. He is the organist at St. Giles Presbyterian Church in Richmond.

Mr. Timbrell is the Instructor of Piano at the University of Richmond also. He received his B. Mus. degree from Oberlin Conservatory of Music and his master's degree from the University of Michigan.



DR. VanderWerf

## Dr. VanderWerf To Speak Feb. 24 On 'Science As Adventure'

By SHARON CURLING

C. A. VanderWerf, a research chemist and president of Hope College in Holland, Michigan will lecture in Jeffer's Auditorium on Thursday, February 24 at 1 p.m.

Dr. VanderWerf received his Ph.D. from Ohio State University. Before becoming President of Hope College he was a chemistry professor at Colorado State University and Department head of Chemistry at the University of Kansas.

Many organizations claim Dr. VanderWerf as a member. Some of these are the New York Academy of Science, the Chemical Society, New York Academy of Sciences and the American Chemical Society. He is also a member of a 12-man national committee on Chemistry and Public Affairs.

VanderWerf is author of numerous papers on chemistry and co-author of 2 general science textbooks. Dr. VanderWerf is consulting editor in chemistry and bio-chemistry for the Reinhold Publishing Company.

## Controversial Publications Bill Before House

By LYNDIA VAN HORN

A bill designed to eliminate support of college publications through student funds seems destined to be killed in the House Education Committee according to a recent report in the *Richmond Time-Dispatch*.

The bill proposed by Delegate Benjamin H. Woodbridge, Jr., of Fredericksburg states that no student funds or state appropriations unless so designated by the General Assembly would be used to support any college publication. This includes not only newspapers but yearbooks and literary magazines as well.

Woodbridge, an open critic of the Mary Washington College newspaper the *BULLET*, insists that the bill is not designed as censorship. He says, according to the *Times-Dispatch* report, that he feels it unfair for students to have to support "publications which they find offensive."

sive."

Dr. Roy E. McTarnaghan, director of the State Council of Higher Education, student editors, and the Virginia Press Association were on hand at the February 15 committee meeting to oppose the bill, infringements of freedom of the press, discrimination against publications, and trustees' rights to determine how students funds are spent are reasons given for opposing the bill.

Dr. Henry Willett voiced his hope that the bill would not be passed. "I frankly think it would ruin all three of our publications," he said, "particularly in the form that they presently exist." He felt the student handbook, although a student publication, would not be affected.

Dr. Willett also told of plans to go to Richmond on February 17 "to talk to two or three people" concerning the issue. He was optimistic, however, that action would not take place to pass the bill.



Debbie Hyatt watched as a student gave blood when the bloodmobile visited last week.

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# Catalyst

(Continued from Page 1)

Teach." It remained this way until sometime in the 1937-38 academic year when the motto was changed to "Forward With God." This was supposedly Joan of Arc's motto. The original motto is now only used on the school seal. The motto has apparently always been in English, but we could not find any reason why.

**Q - Why can't you live off campus at age 21? Why do you have to wait until you're 23? (initials omitted)**

**A - Col. Carr** says that the idea is that as long as you are undergraduate and not living with your family, husband or another close relative, you must live in the dormitory. The question has been before the Supreme Court, which ruled that dormitory living could be considered part of the educational process of a college. The final decision was left up to the individual school with the Dean of Students having the power to make an exception. The shortage of adequate housing in the Farmville area may also be considered as a factor in this decision.

**Q - What does the little man on the top of the paper stand for? D.E.L.**

**A - The habit of putting a character on the paper** was begun last semester by the past editor, Lise Worthington. No one is sure why she did it except that she likes rabbits. A deep meaning could probably be given to the little man by saying that he is a figure meant to mock the American educational system in what it stands for and produces; however, the truth is that Lynne was looking for a substitute for the rabbit and thought he was funny. Incidentally, he will be rotated soon with some other figures that have been found.

**Q - Why don't Longwood students have to have a physical each year before returning to school? D.C.**

**A - Dr. Heinz** said this would be extremely desirable, but that it has been opposed by students in the past. She added that this same question was proposed by a student at the last meeting of the Infirmary Committee. If any student would like to comment on this question or any other topic dealing with the infirmary, Dr. Heinz urged that they contact any member of the committee.

**Q - Who was the original architect of the Rotunda, the beginning and finishing dates and contractor, years of renovations, the company that did them, the dimensions of the building and where can you get information on it? M.O.B.**

**A - This was quite a question!** After talking with the library staff, it was agreed that any of this information could probably be obtained in the archives in the bottom of the library. They do not normally allow students to use the archives unsupervised, but Mrs. LeSturgeon said if you will see her, she will see if some method of finding the material can be worked out.

## HOTEL WEYANOKE

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Mrs. Anderson with the alligator from the play she patterned after Peter Pan.

## Professor Writes Plays Designed For Children

By VALERIE BLANKS  
Have you ever picked up a newspaper, looking for the movie listings to find a film to take a child to, and come out with a blank face, or more probably, a frown? This is the situation Mrs. Nancy Anderson, a teacher of speech and drama here at Longwood and mother of four boys, found herself in.

"It is a problem," said Mrs. Anderson, "but I understand that the theaters in Farmville have to cater to the Longwood and H-S students."

Mrs. Anderson's answer to this problem was to write and present plays which children could understand and derive pleasure from. These plays have been presented in Jarman the last two years for the public's viewing.

She wrote the first play, designed to be shown to area children, last year, and it was presented on February 18. Dealing with the theme of patriotism, this date was picked specifically, because it comes between the birthdays of Washington and Lincoln. "In 'Man's Four Freedom's,' I wanted to show children that the rights and privileges of their citizenship bring responsibilities with them," she said.

"Backtrack to Broadway" was the play she wrote and presented this year. The plot revolved around stories involving children. These stories were derived from such musicals as "The King and I," "The Sound of Music," "Mame," and "Mary Poppins," as well as other Walt Disney stories as "Snow White" and "Cinderella."

That Mrs. Anderson has achieved her purpose of producing entertainment designed for children can be seen in the number of children who have turned out for these productions. Encouraged by the enthusiastic response, she has already decided on a theme for next year - "Folklore in the U.S.A."

Wednesday, February 23, 1972

THE ROTUNDA

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## Fencing Team Drops Two; LC Cagers Are Successful

By VALERIE BLANKS

The fencing team lost two meets this past week, one to Randolph-Macon and the other to NC State.

In the meet played last Wednesday, Randolph-Macon won 12-4, Joyce Miller and Robin Fekety each won two of their four bouts, NC State overcame Longwood by a score of 15-10 in the meet held Saturday.

Again in this meet Joyce and Robin were lead scorers, Joyce won all of her bouts; Robin won four of her five bouts, and Chris Pruitt brought Longwood's score to 10 by winning one bout.

The Varsity Basketball team demonstrated Tuesday night that they plan to continue their winning streak, as they defeated VCU 67-33.

Dottie Bohannon and Nanette Fisher made the most points for the team, Dottie making 26 and Nanette 23. Nanette was also lead rebounder with 18 rebounds.

In commenting on the game, Coach Jean Smith said, "Longwood finally hit a shooting streak from the floor. But I couldn't single out individuals because the teamwork was great."

## H-S Hosts Rugby Tournament; Competes With U. Va., Others

By JOHN D. GUTHRIE  
Hampden-Sydney Correspondent  
The Hampden-Sydney College Rugby Club is hosting a Rugby Tournament this Saturday, at 10 a.m. on the athletic fields of Gammon Gymnasium.

There will be 32 teams that will compete in the quarter final eliminations. The winners of the quarter finals will compete as semi-finalists in order to establish the two teams who will play for the tourney championship. Some of the teams that have been invited to the tournament are Princeton, Rutgers, Kentucky, Wheeling College, Syracuse, and the University of Virginia.

Dr. John C. Hinchcliff, coach of the Hampden-Sydney Rugby

Squad, said, "Last year Hampden-Sydney was beaten by the University of Kentucky in the quarter finals. The winning team was Wheeling College which beat Princeton in the finals."

"I have the feeling," he continued, "that we have a much better chance this year because we have much the same team. For us, the important competitors will be U. Va., Princeton, Wheeling, and Kentucky."

"We hope that Saturday will be as pretty a day as we had last year," Coach Hinchcliff said. "The continuous action of the Rugby Tournament and the good weather brought a large crowd."

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## What Is "The Woman's Liberation Movement?"

By LYNDA VAN HORN

Do you feel oppressed as a woman? Are you tired of being a second class citizen? Is there a woman's liberation movement in process at Longwood and if there isn't, should there be?

These are only a few of the questions that came to mind after hearing Father Burghardt speak on Woman's Liberation on February 15. The main point Father Burghardt stressed is that woman's liberation should be a personal action rather than a crowd-following, bra-burning celebration.

What is woman's liberation all about? Unfortunately or perhaps fortunately depending on your point of view "The Woman's Liberation Movement" has done much in alienating both women and men from its cause. To many the movement is labeled just another radical ineffectual movement that is doomed to fail.

### ? Oppressed?

Often leaders and followers in the movement are labeled as unfeminine, and their assertions that women are oppressed, unwarranted. They are thought of as rejects of the feminine gender who try but fail to make it in the masculine world and are thus left somewhere in between, wherever that may be.

As one man put it, what is there to be liberated from? Shouldn't women be happy that they don't have to fight the rat race of the business world, that

all their role calls for is for them to stay at home, raise the children, and watch soap operas on television all day? What are they complaining about?

That is certainly a good question to consider. So what if women are looked upon as inferior beings both physically and mentally, women don't have to handle any responsibility either, except of course the responsibility of raising a family, budgeting the household money, and keeping house, and the first two of these are generally shared by the husband.

The problem arises because for many women this is not enough. Unfortunately society has been able to mold woman into thinking her place is in the home, but it has not been able to make her stop thinking or functioning as an intellectual being.

### Problems Raised

The days when women played house all day are coming to an end — at least for many women. Women are anxious to go into the world of business and education and many look forward to the time when they can share the responsibilities of their male counterparts.

Of course this is posing new problems. What will happen to the traditional family unit and the institution of marriage? Can children be raised effectively with both mother and father out of the home working all day? What will the new society that ensues through this setup be like?

Tradition states that man works outside the home and comes home at the end of the day to a home-cooked meal and a well-kept house. With the wife working all day as well, does the husband still have the right to expect this? Is not the wife just as tired as the husband?

In the "new society" both men and women will have to give up many of the traditional values if equality is to be reached. Men will have to assume much of the responsibility for keeping house and the woman will have to assume much of the burden and worries of finance which, until recently, were assumed by the husband. This is assuming, of course, that the institution of marriage is here to stay.

"But," one man complained, "I haven't been raised to cook or wash dishes." This is unfortunately very true but in many cases his college educated wife was not raised to do these things either. She was educated to be a productive person in society just as he was but because of old values imposed by society she is labeled the "housekeeper."

### Longwood Speaks

Is this then truly what the educated woman of today wants? Various thoughts and opinions were aired as Longwood students were asked some of these same questions.

Students from every class were asked and it was interesting to note that more seniors felt op-

pressed as women than any other class. One sophomore explained, perhaps justifiably so, that seniors are faced more with the prospect of going into the business world and being sexually discriminated against. Sophomores, she said, are more sheltered and aren't forced to be concerned about that yet.

But is it just the working woman who is discriminated against? What about the bright female student who is denied entrance into a predominately male college or into a male honor society? Isn't this a form of sex discrimination, too. And if so shouldn't women of all ages be concerned?

Would you, other qualifications being equal, vote for a woman for President? Another Longwood sophomore was quick to respond negatively to this question. "Women are too emotional and not strong enough to make decisions that a President must make."

This is another society imposed myth that is being changed by concerned women. Emotions are not something determined by sex but by personality. Some people are more emotionally stable than others and their sex has little to do with it. As for strength, the fact that woman's life expectancy is longer than man's should indicate something, or as one sarcastic senior said, "What man could stand the pains of birth?"

"A woman should be allowed

to work until she starts to raise a family, and then a woman's place is in the home," a Longwood freshman answered in response to another question. Many girls agreed that the woman's first role is as mother and wife and then take whatever is left.

Many girls also agreed that they would think ill of a man who wanted to do housework and of a woman who wanted to be the breadwinner of a home.

### Solution Sought

But the answer does not simply lie in a reversal of traditional roles but rather a merging of roles so that both man and woman are thought of as individual personages rather than as symbols of their respective sexes.

The Woman's Liberation Movement is far from over in the United States. Neither is it a new thing that women want to be treated as people and as equals. Hints of struggle against female oppression date as far back as history — Aristophanes' "Lysistrata" is a good example.

The woman's role in America is changing. Women no longer want to be nothing more than domestic servants and nurses. No longer do women want to be thought of as intellectually lacking, physically weak, or in any way inferior. Women want to be people first, women second, and they will not stand for oppression — or will they?



## Colleges In The News

### Career Planning Program

STAUNTON — Taking exams before Christmas and thus extending the holiday vacation proved to be most helpful for 25 Mary Baldwin students. As participants in a January work orientation program, the students visited 11 local and national firms. The director of career planning and placement of the college organized the program "in order to expose interested students to big business." Volunteers were placed in various industries, where company officials arranged orientation programs or projects. Reports from the companies involved have been favorable and student participants echoed the success. The program was new to most of the industries, and many students noted the enthusiasm and interest by their hosts. Most programs involved orientation sessions where industry officials introduced the background and basics of the company and as a result several of this year's participants have developed interests for permanent future employment.

### College Newspapers

RICHMOND — A bill to take student fee money away from newspapers at state-supported colleges was introduced last Tuesday at the House Education Committee. Fredericksburg Del. Benjamin Woodbridge insisted that this bill was not designed to censor newspapers or any other publications (the bill includes yearbooks and magazines too). It's not fair Woodbridge stated for students to have to support 'publications which they find offensive.' He is primarily incensed about articles that contain explicit discussions of sex and abortion. The publications could still be financed individually by the General Assembly under his bill, Woodbridge said, or they could support themselves through ads and subscriptions.

### Commercial Term Papers

MICHIGAN — Two University of Michigan students are facing expulsion for using a commercial term paper writing service. The service sold both students identical papers, who unknowingly, turned them in to the same English professor. The company told each student that he received an original term paper which would be the only one at the university. In addition, in May of this year two Harvard students were found to have used this service. One was expelled and the other suspended for the year. Chairman of the English Department at the University said "only the student stands to lose by using this service" and added if the students can buy term papers "why don't we sell them course credits or degrees?"

### New College Voters

Three fourths of the nation's 1,634,000 college freshmen say they plan to vote in the 1972 Presidential election, according to a newly released survey conducted by the American Council on Education. Researchers for the Council said that over 90 percent of those surveyed in the newly eligible 18-20 age range, thus contradicting almost all other political pollsters who have been predicting a low voter turnout for this age group.

## Legislative Board Considers Committees, Handbook Changes

By BECKY NICHOLSON

When the new officers took their respective positions this year, Mary Lou Glasheen said that they felt that there was a need for improving the effectiveness of the Legislative Board committees.

On February 7 the Board decided that these Committees must meet at least once a month, and the secretaries of these committees must turn their minutes into the Legislative Board within a week after the committee meets. This only applies to committees which come under the Legislative Board such as the Infirmary Committee, whose newly elected chairman is Lynn Sheratt. The Legislative Board can elect as many members as they wish to committees under their authorization, whereas Committees of the College come under Dean Blackwell's authorization. The Legislative Board can only suggest members to these committees, and these committees will not necessarily meet once a month.

Several people were suggested for Committees of the College last Tuesday night at the Legislative Board meeting. Judy Wimmer, Sue Robins, and Susan March were suggested for the Committee for the Purchasing of Art Objects by Contemporary Virginia Artists. Susan Lewis, Becky West, and Daryl Driskill were suggested for the committee to Study the College Calendar. The Board also suggested Donna Hicks to serve on the Committee to Suggest Names for Unnamed Buildings.

During the past two sessions, the Legislative Board has been making revisions in the Longwood College Student Handbook for next year. One of the main revisions concerns readjusting the handbook in order to include Sophomores in the privilege of having automobiles on campus. If a Freshman violates the car regulations on campus, she will lose her Sophomore car privileges. If she violates the regulations a second time, she will lose her junior car privileges. Previously the punishment for car violations resulted in losing junior and senior privileges.

Another point which brought about a great deal of discussion was meeting requirements for Freshmen. On page 63 of the student handbook, under Assembly Regulations, Freshmen are required to attend Convocation. This requirement has been deleted along with compulsory attendance of at least two cultural affairs. According to Freshmen representatives of the Legislative Board, the penalties for missing one of these mandatory assemblies are not being enforced.

There were also some minor readjustments to the handbook, such as the addition of Phi Kappa Phi to Longwood's list of honorary societies. This honorary society is mainly for people interested in teacher education. In addition, the Senior Banquet Chairman has been added to the list entitled Miscellaneous Activities on page 59 of the handbook. The girls who serve as chairmen of these activities must have a 2.2 cumulative average. Another revision of the College Handbook concerns ordering birthday cakes from Slater Management. In the succeeding handbook students may order a cake one week in advance between 5 P. M. and 7 P. M. Formerly, two weeks advance notice was required for ordering a cake.

Another change was made in respect to wearing curlers on campus. Presently, girls may wear curlers on back campus after 9 P. M., except in Lankford Building. This rule is found on page 69 under General Regulations in the handbook, but the new rule will allow students to wear curlers on back campus from 6 P. M. on, except in Lankford.

A more pleasant side of the meeting concerned entries to the Miss Longwood Pageant. After a brief discussion, Jane Howard was chosen as the Student Government's representative to the pageant.

After the handbook changes were passed, the board members passed the Curfew and Visitation Opinion Poll which was initiated by Residence Board. Certain girls out of each dorm will be selected to participate in this poll.

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THE ROTUNDA

Page 7

## Pat Perry Completes Reign; Returns As Student Teacher

By JANET LYNN TENNYSON

"I'll never forget my year as Maid of Cotton," said Patricia Dianne Perry, "my daddy kept scrapbooks during the entire time."

Pat Perry finished her reign this past December as the 1971 Maid of Cotton and now is in Danville completing her student teaching. At the invitation of Dr. Henry Willett, Pat was in town to speak at a luncheon of the Rotary Club of Farmville. The luncheon was held February 17, at the Hotel Weyanoke.

Pat, who is a senior home economics major, began her speech by saying, "Mrs. Griffin of the home ec. department gave me the application to enter the competition." After being selected from among twenty finalists, she was chosen as the 33rd Maid of Cotton on December 30, 1970, in Memphis, Tennessee.

"My first official duty was to ride on a special float in the Cotton Bowl parade," said Pat, "Then I left on a tour of twenty-five cities in the United States and Canada."

Leaving from Alaska, Pat and her assistants went to Korea, Japan, Taiwan, Hong Kong, Indonesia and India.

"In India, we spent eleven days and I got to meet Mrs. Indira Gandhi and sight-see at the Taj Mahal." Then the tour went to Paris, London and back to the United States.

"This time I met President Nixon," added Pat. Next she returned to Virginia to rest, and closed her reign by traveling to Memphis to crown her successor.

"My duties through out the year for the American Cotton Industry consisted mainly of promoting and encouraging the use of cotton," said Pat.

She appeared in fashion shows, on radio and television and in magazines all around the world modeling cotton clothes. The people from all countries were interested in the industry and were always asking controversial questions, she said. On the question of woman's liberation movement Pat said, "I enjoy being



Pat Perry, 1971 Maid of Cotton

feminine and I don't want to be treated equally in all respects."

Col. Ray Gilchrist, an active member of the Rotary Club, escorted Miss Perry to the regular Thursday meeting.

"This isn't the first time I have spoken with the Rotarians," Pat said, "the club in Memphis sponsored a luncheon for the cotton finalists, so I seem to keep running into the club."

Miss Perry returned to Danville to prepare to leave on a trip to Texas. She will be speaking to the members of the Phi Mu sorority in Texas as well as modeling cotton clothes for the group. Pat is a member of the Phi Mu sorority on campus. Then she will return to her student teaching in her hometown of Danville, Virginia.

"My students always want me to talk to them about my tour; my supervisor even wanted me to give a talk to all the students," said Pat. As a final note, Pat added, "I have three block courses to take and then I'll graduate from Longwood in June."

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## Headquarters

# Dining Hall Addition Heads Residence Board Meeting

By JANET LYNN TENNYSON

The new dining hall addition will be ready for use by students when the Fall semester begins. Denise Morris, chairman of the dining hall committee, gave a report on the new addition to the building at the Residence Board meeting held Monday, February 14.

"The banquet facilities will seat 150 people," she said. "Col. Carr wants suggestions of what to go into the banquet room in the way of decor."

Lt. Col. John E. Carr, III, vice president of the administration, said, "There will be no changes in the number of tables, but there will be more room for the girls." There are two levels — a basement extension for tables and a main extension for the banquet room and meeting rooms.

"The major feature is," said Col. Carr, "the air conditioning in the old and new sections."

The top roof of the addition has been made of special material so that it will be possible to have an outdoor French cafe effect during good weather. The roof and other new sections will cost \$400,000.

Other business discussed by the board included the paper drive, fire drills, handbook changes and general complaints. The paper drive sponsored by the board will be held February 21 until March 3.

"The drive will be held for two weeks and Mr. Hendersen from Buildings and Grounds will pick up the papers," Board Chairman Terry Jones said.

A fire drill was held at 1 p.m. Tuesday, February 8, in the Cummings and "it took the girls four minutes to get outside," said Paula Williams, who is the



Work has been progressing rapidly on the addition to the dining hall.

Fire Marshall. However, it was noted that in Main Annex the noise system was faulty and that

Mr. Hendersen will see to it that something is done.

Complaints included one by the

Main Cunningham dorm president who asked if residents of South would please not use Main as a thoroughway to the outside.

Another complaint noted that head residents are checking cards and looking at blue slips before curfew. Terry Jones said head residents are allowed to check the outside card, but before curfew the blue slip should not be seen. Dorm presidents were asked to inform students that one clip on a sign in-sign out card means staying out overnight but returning on Sunday before curfew, that two clips mean return on Monday and three clips mean return on Tuesday.

Several handbook changes were proposed and will be taken under consideration by Residence Board. The main idea was to delete unnecessary words and give clear meaning to the rules.

## Honor Society

By PAM WATSON

Kappa Delta Pi, the national honor society of education, initiated 31 eligible juniors and seniors last Wednesday night. The organization proposes to recognize the ability of those students who have shown interest in the field of education and have contributed to the professional and scholastic standards of the college.

Dr. E. Lee Land, professor of education and sponsor for the society, was speaker at the initiation. A reception followed his speech. Those becoming members were Deborah Abernathy, Linda Albrecht, Kathy Bozard, Brenda Camden, Bonnie Chisholm, Barbara Cridlin, Jeanne Davis, Rose Decatur, Mary Dixon, Betty Garland, Sandra Gee, Nina Garrison, Nancy Goodman, Gail Gossage, Arlene Green, Angela Hedgepeth, Patty Hicks, Beverly Hostler, Cynthia Hudgins, Linda Huntley, Debbie Hyatt, Susan Lewis, Vivian McCail, Barbara McWhirt, Sylvia Magee, Janice Myers, Beverly O'Kennon, Liza Potts, Irene Smith, Jean Wilson, and Cindy Tyson.



Photographs by Harvey Shuman



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the contrasts we see in our lives, we ask the question "Why?"  
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in a world that would join hands? Why war when  
the impulse of the heart is to love?  
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# WHY?

In a world looking for answers maybe God is the place to start.  
God is hope. God is now.



## Day Care Center Volunteers Have Transportation Problem

### Mitchell Resigns

Attorney General, John N. Mitchell retired to take command of President Nixon's re-election campaign. Richard G. Kleindienst was quickly nominated to succeed Mitchell.

Kleindienst is an Arizona conservative who is promised close questioning by the Senate. However, early indications are that his nomination will gain Senate approval.

Nominated also, was Louis Patrick Gray III to take the number 2 Justice Department Post being vacated by Kleindienst.

### Pact Signed To Bar Dumping

Twelve European countries signed a pact designed to end the dumping of poisonous waste by ships and planes.

Prohibited in this pact would be the dumping of dangerous substances such as mercury and cadmium. Only with special permits could other less harmful substances such as arsenic, lead, pesticides, scrap metal and tar be dumped.

This has been described as "the biggest single step yet taken to fight sea pollution."

Those European countries signing the pact are Belgium, France, Denmark, West Germany, Finland, Iceland, Netherlands, Portugal, Spain and Sweden. The Soviet Union and Poland were invited to sign, but declined.

### Trade With China Relaxed

Trade with Communist China was opened a bit more, putting it on equal footing with the Soviet Union.

According to Press Secretary Ronald L. Ziegler, the "across-the-board" parity in trade regulators for Communist China and the Soviet Union and other Eastern European countries will permit the flow of a larger number of non-strategic products into China. Ziegler added, "We hope that the People's Republic of China will be receptive to this step to further open communication with us."

Under the new regulations, China will be able to import a long list of items previously banned including, locomotives, construction equipment and other equipment.

### Bomb Kills 17 In Manila

Seventeen persons were killed when a powerful bomb in a plastic factory blew up. The factory was next to a school and 8 of the 17 dead were children. About 20 homes were demolished.

By LYNNE PIERCE  
"I had no idea this many people would show up," said Barbara Radford when thirty-seven students gathered in the Curry Commons Room.

The students were there to enroll as volunteers in a project being sponsored by the Students for Community Service. The students will be working at two day care centers, Bright Hope and Meherrin, which are meant to be low tuition, nursery-type schools for children three to six years old.

The object of the centers is to provide pre-school experience for the children. The student volunteers were told that they would be expected to set up programs to teach the children subjects, such as math and science, each time they go to the centers. Since the children's mothers work and pick them up whenever they get off work, Barbara said it would be impossible to set up regular classes. She suggested projects similar to those featured on Sesame Street for quick learning.

The volunteers were told that their groups would be under their own supervision, but that they would also be responsible for getting things done. They were also told that they would each have to have a blood test to check for syphilis and a chest X-ray to

check for tuberculosis before their health certificates could be signed and they would be allowed to work. Barbara is planning for the group to go to the Public Health Center, where the tests will be done for free, but added that students can have them done by their family doctors.

When asked what the major problem she is encountering is, Barbara replied, "transportation definitely." The centers are staffed on a full day basis by teachers who cannot come in to pick up the volunteers who only work in the afternoons. State cars cannot be used because Students for Community Service is not an officially recognized organization at Longwood. Transportation is necessary because Bright Hope is a thirty minute drive from the campus and Meherrin is approximately twenty.

Barbara has tried to team the volunteers with students in Sociology 334. Some of these girls are working at the centers as their class projects and therefore are able to use state cars. The other volunteers, for the moment, are left to finding transportation the best way they can. Barbara said she hoped that, since so many students volunteered for the project, some method of regular transportation can be set up through the college.

## Applications For Counselors Available From Dean Heintz

By VICKI BOWLING  
Are you understanding, sympathetic, cooperative, and interested in the problems of others? Are you willing to give time and energy to helping freshmen?

If your answer to these questions is an enthusiastic yes, perhaps you should consider being a Resident Counselor for the 1972-73 school year.

A Resident Counselor is generally a sophomore or junior who lives in a freshman dorm. She does exactly what her title denotes - she counsels freshmen students.

There is no set number of hours which a Resident Counselor is required to spend on her duties, although 10-15 hours each week is suggested. Each counselor decides for herself what is necessary for her particular group of freshmen.

The present salary for a Resident Counselor is \$55.55 per month for nine months.

Any student applying for such a position should possess all of the qualities mentioned above. In addition, she should be aware

of student and or freshman problems and be willing to talk about them.

Dean Heintz suggests that students who participate in many extra-curricular activities probably would not have the time to devote to this position.

Any girl interested in applying for a position as a Resident Counselor, or who would like to recommend a student for a position, should obtain an application form and schedule an interview at Dean Heintz's office. Applications are available now and should be completed by March 1.

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DR. MacKENDRICK

## Dr. MacKendrick To Speak Here On Ovid, Golden Age

By SHARON CURLING  
Professor of Classics at the University of Wisconsin, Dr. Paul L. MacKendrick will speak at Longwood next Tuesday at 1 p.m. Dr. MacKendrick's topic will be, "Love in a Golden Age: Ovid." Dr. MacKendrick received both his A. M. and Ph. D. from Harvard University. Before coming to the University of Wisconsin he held faculty positions at Philip Academy, Andover and Harvard University.

Twice, MacKendrick has been to Italy on research fellowships. He is a member of the Board of Trustees of the American Academy in Rome and was for 3 years professor in charge of the school of Classical Studies. In 1965-66 he was visiting Professor of Classics at the University of Ibadan in Nigeria.

A few of the organizations that he is associated with are the American Philological Association, American Council of Learned Societies, American Association of University Professors, and Chairman of the Board of Directors of the National Humanities Foundation.

MacKendrick is the author of numerous articles in journals and the author of the book, "The Ancient World." He is also the co-author of a number of books.



The Alpha Phi's launched a campaign the first of this month to raise money for the local heart fund drive. Since their national Philanthropic project is the heart fund, these sorority members have volunteered their time and services for the past few years during the month of February which is National Heart Fund Month. They are assisting Mr. John J. Mitchell, Director of Public Relations at Longwood, who is head of the local heart fund drive in Farmville.

On most days of the week friendly volunteers can be seen soliciting money and giving out pamphlets on many of the street corners downtown and at the Farmville Shopping Center, or walking door-to-door throughout the neighboring communities. Last year Alpha Phi Sorority raised more than \$250 in donations towards the fund and this year they hope to be even more successful in their efforts to raise money.

Enchanted by the thoughts of hearts and flowers, the Sigma Kappa sorority entertained with a formal Valentine's Dance last Saturday night for their members, pledges and their dates. The Wedgewood Country Club proved to be most appropriate for entertaining invited alumni and special guests including Dr. and Mrs. Willett, Mr. and Mrs. George Bristol, Mr. and Mrs. Anthony Cristo, and Mr. and Mrs. Donald Stuart. Surrounded by the music of the Merchant's Row, the Sweetheart Dance seemed complete and the evening proved to be most successful and enjoyable for everyone.

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## 2,500 Letters Pile In Each Day For Students

By JANET LYNN TENNYSON  
"There's nothing more exciting than seeing a girl receive an unexpected package," said Mrs. Mary Franke.

"I wish I had a letter to give to each girl who doesn't receive mail," said Mrs. Bess P. Daniel. These two ladies have the job of receiving, counting, sorting and placing into the 1,160 boxes all the mail that is received at Longwood College. The office is strictly a section of the college and not a federal post office. However, Mr. Noten Webb, Jr., superintendent of the mail in the Farmville office, said, "We have a fine agreement with the college, and we work together in getting the mail to the students."

How much mail is there? Well, according to Mr. Webb, the student mail runs about like this: 2,500 letters, 60 parcels, 300 magazines and third class mail and 500 newspapers, all in an

average day.

The mail is delivered to the college about 8:30 each morning and usually by 10:30 all mail is delivered to the boxes. The two hours also includes writing approximately 150 notices telling students whether they have packages or postage due letters waiting to be picked up.

Mrs. Frank and Mrs. Daniel, both agreed that Wednesday is the heaviest day for mail this year. "Monday seems to be the lightest," said Mrs. Daniel, "except for the Sunday papers."

For mail going from the students to out of town, the average, Mr. Webb said, "is 1,000 letters a day, I guess because girls have time to write on the weekends and Sunday nights."

The college post office is open from 11 a.m. to 4:30 p.m. Monday through Friday, to sell stamps, mail parcels, but this office does not insure packages or send registered letters. For this type of business, the Farmville Post Office is the place to deal.

"Maybe in the future," Mr. Webb commented, "there will be an official post office at the school, but for now our office handles all the college mail."

But whether it is the official or unofficial post office apparently makes little difference to Longwood students as long as the mail comes through. And for those who receive no mail, Mrs. Bess Daniel will continue to wish she could help them.

### LANSCOTT'S GIFT SHOP

Longwood Banners

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## It's more than a tree. It's "Let's pretend."

How many tree-houses, forts, hideaways and castles can a tree be? Ask a kid.

Only you can prevent forest fires.



Maybe parking should be part of the curriculum of required courses for Longwood girls.



## Radford Professors File Dismissal Suit

By LYNDIA VAN HORN

Dr. Charles K. Martin, Jr., President of Radford College, has been named defendant in three cases involving dismissal of faculty members.

In the most recent suit, Ralph Flynn a history professor at Radford, charged that his contract was not renewed "because he wears a beard, has actively supported Jervey's (another Radford professor filing suit) cause, and helped form a chapter of the American Civil Liberties Union on campus." Official reason for Flynn's non-renewal was his failure to acquire a doctoral degree.

Flynn also charges in his suit that Martin has "autocratically abused his power as president of the college, both toward faculty and students, causing fear of dismissal for exercise of the most fundamental of constitutional rights."

Also filing suit against Martin are Mrs. Mary Holliman, an English professor at Radford, who charges "she was dismissed without sufficient cause" and Dr.

Edward D. Jervey.

Dr. Jervey did not lose his contract due to tenure but he charges in his suit that "he was denied salary increases and other privileges because he wrote a letter to a national magazine praising an article on premarital sex."

Response on the part of students and faculty has been varied at Radford. One faculty member whose contract was not renewed also demanded in a letter to the GRAPURCHAT, the Radford College newspaper, that "the actual reasons for my non-renewal be revealed."

Though Frances Keys, Student Government President at Radford, said she wished to make no comment at the present, she did admit that student sponsored petitions had been presented to the Board of Visitors.

Also she says, "Most kids aren't worried about Martin; he's going to be out in a month anyway."

Martin, due to become Chancellor of the college in March, will be replaced by Dr. Donald N. Dedmon.

## Meetings On Drugs Feb. 28 and March 20

On Monday evening, February 28, 1972, Mr. David Jones, Special Investigator for the Virginia Department of State Police, District III, will speak to members of Student Government Association and dormitory personnel and conduct a discussion session on drugs. The meeting will be held at 7 p. m. in the BC Room, Lankford Building.

On Monday, March 20, 1972, a second meeting will be held at 7 p. m., in the Gold Room in Lankford Building, for Dorm and Hall Presidents, Resident Counselors, and all representatives of Student Government Association. At this time suggestions for leading small group discussions, types of questions often asked about drugs, and other related topics of interest will be discussed.

Mr. John Kelly of the Virginia Drug Control Board will attend this meeting to discuss various conditions in the State at the present time. Investigator Jones will also be here for this meeting.

## L C Council Met To Discuss Problems

The Longwood College Council met last Tuesday at an informal luncheon in Lankford. Serving as an advisory group to the President, the Council was organized two years ago and meets at least once every two months.

Members of the council include five members of the faculty elected by the faculty for staggered three year terms, the Dean of the College, the Vice-President for Administration, the Dean of Students, the Business Manager and the Director of Special Services.

Student members consist of the president of student government, the chairman of Residence Board, and the presidents of the senior, junior and sophomore classes.

The purpose of the council is to acquaint the faculty with the student leaders of many of the school's organizations on an informal basis. Current problems and ideas are brought up by the students and faculty to see each other's reactions before they are presented to the student body.

## Father Burghardt

(Continued from Page 1)

vision does not create an image, but only spreads the one that already exists.

An explanation of why women are oppressed began with an anecdote about a banner Father Burghardt had seen at a Women's Lib march which read "Eve was framed." He said that women's status had been determined by a long progression through history and a mixture of many cultures. He added that the banner "may have been closer to the truth" than its bearer suspected.

The lecture concluded with methods which Father Burghardt felt might be used to end the oppression of women. He said he felt that the liberation movement would end in tragedy if it played down marriage and that it should instead "seek new patterns" for marriage. "All of us will be liberated together or none of us will be liberated" were his closing remarks.

In addition to his lecture, Father Burghardt led two "free" discussion groups and performed mass at St. Theresa's Catholic Church. He also spent time speaking to individual students and one was heard to remark, "I've never met anyone like him."



## The Fashion Post

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## Big Sale

Entire Stock Sweaters 1/2 Off

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# Curry Elevator Captures A Passenger - Bussard

By VICKI BOWLING  
A stuck elevator? In Farmville?! In Curry?!!  
Don't be ridiculous! Everyone knows that elevators only get stuck during power blackouts in cities like New York and San Francisco, Or do they?

Senior Ladonna Bussard can testify to the fact that the elevators in Curry really can be stuck, trapping inside helpless, innocent victims.

Last Friday seemed like any other Friday to Ladonna. Nothing unusual was going on. She had been to see a friend on fifth floor Curry. It was when she entered the elevator to return to her room on the ninth floor that IT happened.

Just before the doors shut, she remembered that she had forgotten something. She immediately pushed the button marked "Door Open." The doors didn't open! Nor would they close all the way! Ladonna yelled to her friend for help. After her friend got over her laughing fit, she went for Mrs. Crandall, who in turn called Building and Grounds for help.

"I was scared at first," Ladonna admits, "but when I knew help was coming I felt better."

Meanwhile, amused and concerned bystanders stood by to keep Ladonna company. Between her own fits of laughter (hysterical?) Ladonna chastised her companions for laughing!

Her helpful friend decided that Ladonna needed guiding literature to help her while away the time. Through the crack between the doors, she passed such works as "How To Have a Happy Day," "What To Do When," and "Great Messages for Christian Living," all by Norman Vincent Peale. Finally help came. At first it seemed that the help wasn't helping. The two men instructed Ladonna to push certain buttons. Nothing happened. They tried to pull the doors open, and they tried to push the doors shut, Nothing happened. They used the key to the elevator. Nothing happened. Caught up in the humor (?) of the situation, one man offered to push a package of crackers through the crack to Ladonna. He also suggested that she could sip a coke through a straw.

At long last, with Ladonna pushing the right set of buttons and the men applying the right amount of pressure to the doors, the doors opened. Out walked a relieved, embarrassed Ladonna. What was Ladonna's response to the whole situation?  
"After this I'll walk!" she vows.

## Amchitka Island's Blast Causes Sea Otters' Death

(CPS) — News reports now estimate the number of sea otters killed by the AEC's Cannikin test at somewhere between 900 and 1,100 animals, according to the preliminary surveys made by the Alaska Department of Fish and Game and a biologist under contract to the AEC to do sea otter studies. The original Cannikin environmental impact statement had asserted that fewer than 20 sea otters would suffer measurable physiological effects from the blast. Scientists state that the Bering Sea side of Amchitka Island is "80 to 90 per cent" devoid of sea otters.

## Debbie Arvin Takes Part In Ground Breaking

By BECKY NICHOLSON  
On Valentine's Day Miss Longwood, Debbie Arvin (Dee Dee) participated in the groundbreaking ceremonies for the new bank, Citizens Savings and Loan Association, which is to be located in the west end of Farmville.  
"It was really an exciting affair," Dee Dee said, "and there was a reception afterwards."  
Instead of using the traditional shovel at the ceremony, a bulldozer was used. The Mayor of Farmville, Mr. George E. Ferguson, Jr., operated the bulldozer, and at the end of the ceremonies the Mayor gave Dee

Dee a "Piggy Bank."  
This new bank is a branch of a larger one in Bon Air, and it will be constructed by the White Building and Supply of Keysville. If the building goes as schedule, the bank should be completed by July. Some of the participants at the event included Mayor George E. Ferguson, Jr.; J. E. Causly Davis of Bon Air, who is President of the Association; Larry Roark, manager of the Farmville office; S. W. Putney, Jr., member of the local advisory board, and Paul Schember, President of the Farmville Chamber of Commerce.



# How to understand the most important part of the POW problem.

Pretend you're 12 years old and your father's a Prisoner of War in Southeast Asia.

YOU won't understand the maneuvers of the bargaining table. You'll be baffled by the cries of "political issue" or "prolonging the war."

You'll want somebody, somebody believable, to tell you your father's all right, that he's being decently treated.

This message to Hanoi and its allies is acting as spokesman for all the boys and girls, wives and parents whose fathers, husbands and sons are being held in secret captivity in North Vietnam, South Vietnam, Cambodia or Laos.

Of course, they all want the war to end and the prisoners of war to be released as soon as possible.

But meanwhile there is no need for Hanoi and its allies to delay even a day in answering this plea:

Let neutral observers into your prison camps to make sure that American prisoners are being decently treated, according to the standards of civilized nations.

There's nothing political about that. There is something very, very human about it — big enough, transcending enough to be understood by a 12-year-old boy or girl.

And understood, we hope, by Hanoi.

By acting swiftly on this issue they can earn the gratitude of millions of Americans...and respect from all the world.

## SUPPORT OUR PLEA TO HANOI AND ITS ALLIES:

Clear away the doubts — Open your prison camps to neutral observers... now!

We ask no more than we give. All American and South Vietnamese prison camps are inspected regularly by official neutral observers. The International Committee of the Red Cross.

A voluntary contribution for the public good



American Red Cross

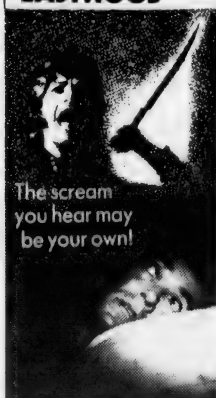
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# Rubella Vaccine Prevents Birth Defects

EDITOR'S NOTE: Rubella poses a great threat to pregnant women. The March of Dimes concentrates much of its time on this project every year.

by Arthur J. Salisbury, M.D.

"If only I had known" is a phrase many a young mother murmurs when she learns that her baby's birth defects were caused by rubella (German measles)—a disease she caught in the early months of her pregnancy and may not have been aware of it. The National Foundation-March of Dimes, whose goal is the prevention of birth defects, has launched education programs to increase public and professional understanding of the urgent need for mass vaccination of children against German measles.

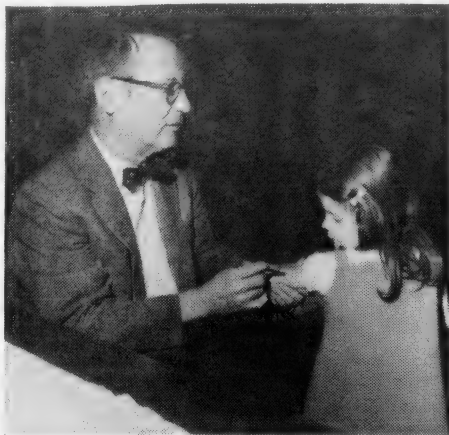
In the near future there will simply be no excuse for not having all children from ages 1 to 12 vaccinated either at school clinics, public health departments or by one's own doctor. The vaccination should be as automatic as immunization against smallpox, diphtheria, measles and polio. Some parents, unfortunately, think that a vaccination against regular measles also protects against rubella. It does not because German measles and regular measles are two distinct diseases. In the epidemic of German measles in 1964-65, some 50,000 babies throughout the country were handicapped or destroyed. This figure includes about 30,000 fetal deaths and 20,000 live-born babies who were born with blindness, deafness, heart defects and mental retardation. But if the rubella vaccine is given the widest possible use, this source of congenital damage can be eradicated.

## Public Concern Vital

Small children, between kindergarten and second grade, are the most likely carriers of the disease. They can transmit it easily to their mothers or the mothers of their friends. If these children are immunized against rubella, they will not be able to pass it on to women of child-bearing age.

The most inaccessible part of the population which must be vaccinated against rubella is also highly vulnerable—preschool children. Others not yet vaccinated include many school-age children in rural areas and in ghettos.

The effectiveness of the



Rubella vaccination of preschoolers is an essential part of the campaign to eliminate birth defects caused by German measles. The March of Dimes sponsors educational efforts to make the public aware of this need.

vaccine is suggested by the number of reported cases of rubella in the first six months of 1971. It is 25 per cent less than in the same period in 1970. Instead of this decrease, an increase had been expected. This preliminary indication of vaccine effectiveness provides hope that the vaccine can head off or blunt the next epidemic which could come as early as 1972.

We would like to be able to say "when and if," but it is too early to justify such optimism. Rubella cannot be totally wiped out unless the hard-to-reach preschoolers and others missed so far are vaccinated. Ultimately we hope to achieve what is called "herd immunity," which means that the number of susceptible persons is reduced below the level necessary for transmission of rubella.

## Hard to Reach

In the first two years of

availability of the vaccine, more than 22 million doses of rubella vaccine have been administered in public programs. This represents 48 per cent of the target population which numbers 47 million children aged 1 through 12. It is estimated that an additional 4 million doses have been given by private physicians. Thus, approximately 55 per cent of the target population has been vaccinated—a signal achievement but far less than the level required to wipe out the disease.

There is a great need for public awareness about the life-saving benefits of the rubella vaccine, and for public action. To encourage maximum use of the vaccine, March of Dimes chapters are working closely on educational projects with local health departments and medical societies and are assisting in many ways to organize and conduct vaccination clinics.

# 7 wrong reasons for having a baby:

1. "You're married a year now. When are you going to give us grandchildren?"



2. "You want to have a kid, Evelyn? All right, we'll have a kid. Maybe that'll patch things up."



3. "Why knock myself out working when I can have a baby?"



4. "I bet my parents would send us money if we had a baby..."



5. "Heh-heh, hey Frankie, what are you and Margie waiting for?"



6. "We only want two kids. But if we don't have a boy we'll keep trying!"



7. "Sure I want babies. What else is a woman for?"



These are just seven of the many wrong reasons for having a baby.

There's only one right reason: because you really want one.

And the right time is *when* you want one. When the baby can be a welcome addition, not an accidental burden.

Unfortunately lots of people who think they know how to go about birth planning don't. (Research statistics show that more than half the pregnancies each year are accidental!)

That's not having babies for wrong reasons.

That's just being wrong.

## Planned Parenthood

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For further information, write Planned Parenthood, Box 431, Radio City Station, New York 10019.

Photos by Leonard Nones

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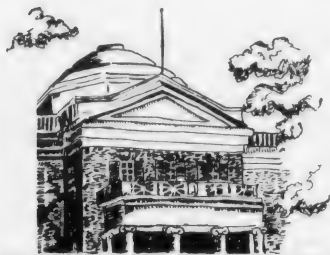
- Longwood Office  
Across from Farmville Shopping Center

- Main Office  
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We Welcome Student Accounts







# The Rotunda



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA WEDNESDAY, WEDNESDAY, MARCH 1, 1972

NO. 16



**Q** - For the weekend of pre-registration, will the meals in the dining hall be seated? L.W.

**A** - Mr. Carbone feels that since a large number of students will be on campus for that day that it will be necessary for meals to be seated for the weekend.

**Q** - What is the reason for the bookstore not having the books that are required for classes when they are needed? Does the registrar send the bookstore approximations? A.R.

**A** - Each professor tries to estimate how many students will be in a class from the number that pre-register. After the instructor places an order with the bookstore for the number of books he thinks he will need, Mr. Harper, manager of the bookstore, and the department chairmen try to decide how many new books should be ordered. Often students buy new books and because Mr. Harper cannot return many of the books that he orders, he loses a great deal of money. Actually, Mr. Harper was only off in his estimations in six classes this semester. Often the shortage of books is due to the negligence of the instructor. A deadline of December 16 was set for ordering books for second semester, but the records that Mr. Harper showed us show that most of the faculty did not order their texts until January. Some instructors even waited until the day classes started to order. It takes two weeks at the minimum for books to arrive, so when they are ordered late, they will arrive late. Mr. Harper has also had instructors order twice as many books as there were students in the class and he can only return 20% of the total order to the publishing company. For example, if 60 books are ordered and 30 are sold, this means Mr. Harper can return 12 books, but he's stuck with 18 that he may not be able to sell. Mr. Harper says any student who has a question about a book should come to him and he will explain why it was not there.

**Q** - What are the possibilities of Longwood ever becoming co-ed? B.C.

**A** - Dr. Willett served on a committee several years ago which considered this idea and gave us the following statement on their findings:

"We began studying the ques-

## Downtown

# Should Judicial Board Handle Stealing?



Mary Lou Glasheen opened the meeting before turning it over to the students.

By LYNNE PIERCE  
Legislative Board held an open forum for students last Thursday to discuss the proposed extension of Judicial Board's jurisdiction to cover events which occur downtown. The meeting was opened by the board's chairman, Mary Lou Glasheen, who called on Sandy Oliver, chairman of Judicial Board, to explain why the proposal had been made. Sandy gave three basic reasons for Judicial Board's support for the proposal. One reason is that bad public relations are created for the college if it continues to allow its students to steal and takes no steps to correct the problem. The second reason for their support was that, if a student is suspended by Judicial Board, nothing goes on her per-

manent record to indicate this. However, if a civil court convicts her, she carries a record for the rest of her life. The third reason for supporting, according to Sandy, is to relieve the merchants of a fear of repercussions from the students. The merchants do not punish students, Sandy said, because they are afraid their stores will be boycotted.

When the discussion was opened to the group, the first questions concerned whether or not the merchants would follow this policy and enforce it. There was also a question as to whether it would be double jeopardy if a merchant were to prosecute in a civil court if Judicial Board suspended the student. Dr. Willett said there was no way that

it could be guaranteed that the merchants would comply with the rule. He said, even if they all signed an agreement, there was no way they could legally be held to it. Prosecution of a student by a merchant is unlikely, he feels, but, if it occurs, the courts and attorney general have ruled that the dual system is not double jeopardy.

Many of the students present voiced the opinion that handling this problem is the responsibility of the merchants and not the college. They felt that the students should not be "pampered" or receive special treatment because they attend college. One student summed up the general feeling in saying: "It seems like the question is, is the student first a citizen and then a student,

or is she a student who just happens to have the right to vote?"

"I can't argue with you over the fact that they ought to perhaps do more than they're doing. At the same time, I'm saying what is the realistic situation. We've got no control over what the merchants do. I think if we do it, it puts us judicially in a better situation," said Dr. Willett. Sandy added that, once a student has a criminal record, she loses many of her rights as a citizen, including voting and holding government jobs. In light of this, she felt suspension was a much lighter penalty.

Several questions raised during the session concerned how

(Continued on Page 11)



Dr. Willett answers a question from a student.

## Longwood College Phi Kappa Phi

by LYNDA VAN HORN  
"Let the love of learning rule mankind" is a translation of the motto of Phi Kappa Phi, newly initiated honor society at Longwood.

No, Phi Kappa Phi is not "just another honor society" but a society recognizing outstanding scholarship among undergraduates, placing it on the same

level as Phi Beta Kappa. In fact, the only distinction between the two honor fraternities is that Phi Beta Kappa has chapters on campuses that are strictly liberal arts.

In 1897 the Universities of Maine and Tennessee and Pennsylvania State joined together to form a nationally recognized fraternity which hon-

ored those students who excelled academically but did not attend liberal arts colleges. It was not until 1900, however, that the society adopted its present name, Phi Kappa Phi, which are the Greek letters of the words in the organization's motto.

The society's primary purpose is as stated in its constitution "to emphasize scholarship and character in the thought of college students, to foster the significant purposes for which institutions of higher learning have been founded, and to stimulate mental achievement by recognition through election to membership."

Longwood's chapter is the 136th chapter to be founded but only the third such in Virginia. The process of founding a chapter at Longwood has not been an easy one though. In fact efforts to get a chapter at Longwood were begun in 1970 with the college being rejected once before its recent acceptance.

In order for a chapter to be founded, a college must have certain qualifications including a certain number of faculty members who are members of either Phi Kappa Phi or Phi Beta Kappa.

Ten members of the Longwood faculty representing approximately 20 Phi Kappa Phi and Phi Beta Kappa members on campus presented a petition for membership to Dr. George L. Robertson the regent of the national society.

The petition was officially accepted by the National Executive Council of Phi Kappa Phi in October of last year but it was not until February 24 of this year that the chapter was installed on campus.

Dr. Robert Blasch, professor of music at Longwood, who was recently installed as president of Longwood's chapter of Phi Kappa Phi thinks that the two years it took to receive a charter at Longwood is not an exceptionally long period. "We were fortunate; sometimes it takes much longer," he said.

Thursday's installation ceremonies included the official installation, a dinner for participants, and a reception for faculty and students.

The signing of the charter was the high point of the installation ceremony which also included a brief discussion of the

(Continued on Page 8)



Dr. Tinnell assists Dr. Bingner in signing the Phi Kappa Phi charter.

## A Commentary:

## Student Union Desperate For Help

by DRAGON CHANDLER  
Chairman of Student Union

Make it a part of you to be a part of us. Have you heard our slogan? Maybe so, but did you take heed? The student union by its very name implies a group of students. Our present difficulty is the size of that group.

The union has high hopes and ambitious plans for this semester and next year. We have scheduled varied activities in an attempt to provide at least one event to appeal to any given student. We are planning to have one concert and a mixer each month. In addition, we plan to have as many other events as we are able to handle. We are also working toward programming on weekends. This is an attempt to keep students on campus and to provide for those that stay at present.

All of these are present plans, however, the possibilities outnumber them by far. For example the student union is looking

toward a Coffee House. This would help toward achieving our weekend planning. Yet, we would be remaining within our budget.

Also, a symposium has been discussed as a possibility. A symposium is a week long lecture series based upon a central theme. It would take two years of planning to initiate this idea. Students would have to develop a theme, select lectures, and enlist financial support from various areas to fund such an activity. A symposium is not simply a dream. With a core of hard working students it could be a reality.

Any organization has a certain amount of growing pains when it changes as rapidly as ours has. However, we are now facing up to them and looking for solutions. Communications has been one of our biggest problems. To help resolve this a student union room has been made out of the game room in Lankford. Here messages can be left concerning any aspect of our programming. Information on var-

ious groups and next year's film catalogues have been laid out. These are placed there for all of the members of the student body, not just the representatives from the classes. Messages or suggestions left here will be assured of reaching their destination. If you have been one of the many students that have complained about some aspect of our activities, it has probably been with good reason. This is your opportunity to make your feelings known.

This is not a plea to the students to get involved in our activities. I think every student should know by now how essential this is to the Union. Rather we want the student body to know that we have reached a leveling point in our growth. From here the speed and amount of our growth will depend upon you, the students. Decide what you wish for the future of the Union to be. By your action or inaction, it will come to pass. MAKE IT A PART OF YOU TO BE A PART OF US.

## The Courts Have Ruled

Anyone who attended the open forum Thursday heard the above phrase used frequently, but it is one which all Longwood students should be familiar with by now. Anytime a procedure comes into question, we hear it. It makes me wonder if the courts are doing nothing but ruling on cases that Longwood is interested in.

It now appears that "the courts" have smiled favorably on the type of system that Judicial Board wants to set up to cover stealing by students in Farmville. After all, we were told at the meeting that it would not be double jeopardy because both civil authorities and Judicial Board will have the power to penalize us, if the proposal passes. It seems that students have a "standard misunderstanding" of that concept.

Judicial Board and Dr. Willett tried to assure the students that a double prosecution would not occur, but they admitted that there is no way to guarantee that the merchants will agree to the new policy. Even worse, if they do agree, there's nothing to keep them from prosecuting against students if they feel like it. A student could quite possibly find herself with a fine or imprisonment from the courts and suspended or expelled from school by Judicial Board.

There is one way to insure that this won't happen. The Judicial Board proposal must not be passed. It is not the function of a college to regulate the lives of its students when they are off campus. Criminal cases should be left to the authorities set up to deal with them and should not be meddled in by institutions trying to protect an image. Being a Longwood student should not be a soft pass to a gentle hand-slap instead of the punishment prescribed by the law. Students should know by the time they reach college that stealing is wrong and that they will have to pay just like anyone else for breaking the law.

Unfortunately, because of our lapse in printing time, it is impossible to know at this moment what Legislative Board will decide at its meeting Tuesday. It is in the future now, but will be past when THE ROTUNDA comes out. This is a dangerous precedent that will be voted on. The idea that the college can intrude itself on the students' lives elsewhere is frightening. For this reason, THE ROTUNDA stands opposed to every facet of this proposal now and will in the future. We also feel that the majority of the student body stands with us on this issue. Needless to say, we will be very interested in the decision that is made by Legislative Board.

LYNNE

# Letters to the Editor

## Thank You

Dear Editor,

I would like to thank the faculty members and students who helped to make Faculty Follies such a success. Much time and effort was put into the organization of this event by the Junior Class. May you continue to have such class enthusiasm. Thank you all!

Much Blue & White love,  
"Modine Gunch"

## Feedback

Dear "Catalyst,"

I enjoy your column and feel it's a genuine student service. I am forwarding the headcount data on enrollments for second semester per our discussion.

	Fall	Spring
Frosh	827	738
Soph	656	615
Jr	394	403
Sr	386	397
Spec	29	28
Grad	81	88
	2,373	2,269

There are 104 fewer students than in September. Of this number, 96 have completed their degree work and will not return. Of the 2,269 registered, 166 are now away student teaching.

R. Gilchrist, Jr.

## CATALYST

Monday Thru.

Thursday

Nights

7:30 - 9:30

392-6326

## Responsible?

Dear Editor,

A letter appeared in this column last week about the campus police having to guard the new sidewalks so that girls would not write in the cement. It pointed out that it was silly for the police to have to do this and said that the students should be mature and responsible enough that this isn't necessary.

The letter must have had some effect, because the campus police stopped guarding the new walk at the back of Lankford. Unfortunately, as soon as they did, the students took it upon themselves to prove the letter wrong. If it had been one or two names, it might be chalked up to a few irresponsible students. However, the whole walk is lined with names and initials. The only thing to admire about it is the speed with which the students were able to accomplish their task.

I've heard other students say it was ridiculous to prevent students from writing in the cement. They point out that it's been done on other walks and that they

like reading what is written. None of those are the point of the policy however. The point is that the college, for some reason known to it, did not want the walk written on and took measures to prevent this from happening.

Well, the students have proven once again, in a small way, that they can't be trusted. Granted this was a small offense. But small offenses have a habit of lumping together and proving, in the eyes of others, that students aren't capable of handling bigger responsibilities.

Anne Garrington

Fight Cancer  
with a checkup  
and a Check

AMERICAN  
CANCER  
SOCIETY

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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

## SAI Members Advocate Music Program In Wygal

By VICKI BOWLING

Music without Distraction, an evening of pleasant, relaxing music, will be presented again tonight in the recital hall of Wygal from 7-10 p.m.

This is the third time that the program has taken place. Members of Sigma Alpha Iota (SAI) volunteer to play the record selections.

While the response so far has been small, SAI members agree that the people who have attended Music Without Distraction have enjoyed it.

Sharon Lee, SAI member who has worked the program, said that some girls came and stayed the entire time that music was played.

"Most students who came stayed for about an hour," she said. A few girls asked about the

possibility of requests being played. While no requests are played now, Sharon said, "If there is a demand for them, we'll look into it."

"The variety of the selections offered provides appeal for all those who will take advantage of the program," commented SAI member Nina Garrison.

Students and faculty alike are invited to come and listen to music without any interruptions. They may read, study, or just sit back and listen.

"I think it's a good idea," offered Jimmie Lu Null, also an SAI member. "It's a wonderful opportunity to take a break or study and enjoy music."

Anyone may come and go as he pleases, but may not eat, drink, or smoke in the recital hall, and they must not disturb others.

## GYRE Sponsors First 'Longwood Festival Of Arts' On April 5, 6, 7

THE GYRE will be sponsoring the first Longwood Festival of Arts on April 5, 6 and 7. The festival, which they hope will become an annual affair, will feature readings by visiting writers, informal discussions with the writers, workshop sessions in the A B C Rooms and a panel discussion which will include some faculty members as well as the writers. A student art show and a visit by a practicing painter who will discuss his work is also being planned. The release of the 1972 GYRE is planned to coincide with the beginning of the festival.

One of the writers who has agreed to attend is Erica Jong, a Manhattan poetess who teaches at the famed 92nd St. Y in

New York. She is the author of FRUITS & VEGETABLES (Holt, Rinehart & Winston) and had nine poems published in "Poetry Magazine" last year. Besides holding degrees from Barnard College and Columbia Graduate Faculty, she had also studied under Stanley Kunitz and Mark Strand at Columbia School of the Arts. Presently she is completing her second book of poems and a novel, as well as publishing in various magazines.

David Madden, writer-in-residence at Louisiana State University, has also agreed to attend the festival. Mr. Madden has authored two novels, THE BEAUTIFUL CREED and CASSANDRA SINGING, THE SHADOW KNOWS, a collection of short

stories, and has written numerous plays, articles, poems, essays and theater reviews. Besides writing for several magazines, he has had selections chosen for THE BEST AMERICAN SHORT STORIES OF 1969 and the 1970 volume. His third novel, BROTHERS IN CONFIDENCE, will appear in August and he is currently completing a new novel, BIJOU.

Some of the works by these authors are being made available in the bookstore for interested students and faculty. Before the festival begins, Childrey Farber, editor of the GYRE, says the staff hopes to attract other artists and to recruit students to read their own works.

## Silent Film Features Charlie Chaplin As 'The Little Tramp'

By MARGARET BLAIR

Cinema 71/72 will present "The Gold Rush" (1925), a silent film great written, produced, and directed by Charles Spencer Chaplin on Monday evening, March 6, at 7:30 p.m. in Bedford Auditorium. Charlie Chaplin also stars in the film as The Little Tramp, a legendary character in cinema folklore with the familiar baggy trousers, oversized shoes, bamboo cane, moustache, bowler hat, and waddling side-to-side gait. In this episode The Little Tramp becomes a lone prospector of the Alaskan Klondike.

Charlie goes from near starvation caught during a snowstorm in a Klondike cabin with a delirious prospector to becoming a wealthy man. In the meantime, there are some of the funniest and most pathetic moments. The most unforgettable happens when



Charlie Chaplin in "The Gold Rush"

the starving Charlie eats stewed shoe with all the characteristic manners and gracefulness belonging to The Little Tramp. Even with the slapstick comedy Chap-

lin films are noted for, The Little Tramp receives the sympathy of the viewers when he falls in love with a beautiful dancehall girl. He painstakingly prepares a New Year's Eve dinner for her and the other saloon girls only to have his invitation forgotten. The story has a happy ending when Charlie shares the gold found with his prospector friend and then meets and makes up with the girl who is unaware of his newly found wealth.

Even though the film is seemingly simple, it has a theme revealing the struggle for survival. Chaplin fully exposes all the elements in the character of The Little Tramp. When the film was released, THE NEW YORK TIMES wrote "Here is a comedy with streaks of poetry, pathos, tenderness, linked with brusqueness and boisterousness. It is the outstanding gem of all Chaplin's pictures."



Fred Herndon, as Mr. Perry, a reporter, interviews Belinda Brugh, as Sister Helena, about Jean Brodie.

# THE BRODIE SET

March 16-18



Miss MacKay (Helen Ball) with Jean Brodie's class

## GOVE In Concert



GOVE

Student Union, truly believing that "March comes in like a (Continued on page 7)

### STRING PLAYERS!

The Department of Music will offer, next year, either a String Ensemble, or, if sufficient strings enroll, Orchestra. The number of the class will be Music 109, sec. 61, and will meet the third period Tuesday and Thursday. One hour credit will be offered each semester; the ensemble can be taken without credit. The credit counts as an elective, and will meet the General Education requirements. If you are a string player and are interested, please see Dr. Molnar before registration if possible.

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# Students Attend Entertainment Conference In Kansas City Feb. 12-16

by VICKI BOWLING

"Entertainment." Something diverting or engaging, according to Mr. Webster.

But think of an organization to which entertainment means "anything occupying a student's free time," and you have a wide range of ideas to consider!

The National Entertainment Conference (NEC) happens to be such an organization. The NEC deals with concerts, travel, lectures — anything and everything in which a student is interested.

Dragon Chandler and AnnScott, Student Union chairman and vice-chairman, respectively, participated in the NEC convention in Kansas City, Missouri, February 12-16. Mr. Frank Williams of the Business Office accompanied them. Longwood is one of six Virginia schools which belongs to the NEC and sends delegates to the conventions. Other Virginia members include Madison, VPI, VCU, the University of Richmond, and Old Dominion.

The convention, Dragon explained, primarily concerned the booking of entertainment. "There was something going on every minute," she said.

During the day, workshops were held on such aspects of entertainment as programs, contracts, and the setting up of exhibits. Showcases, in which performers gave "mini-performances," were held in the evenings.

In addition to the workshops and showcases, there were also display booths in an exhibit hall. The different agencies which handled the performers set up these booths. Stereo tapes and video viewers (similar to television) enabled anyone to hear and see performers which the agencies were trying to promote. They promoted both big name entertainers and up-and-coming young performers.

Through this convention, colleges were able to book the talent which they wanted to perform on their campuses. Many schools in the same area will "book book" a group or single entertainer, that is, different schools will book the same act for consecutive dates. This cuts down on travel and expense for the performer.

The convention offers acts at a reduced rate to encourage booking, particularly block booking, Dragon said. It is also felt that students from one school will talk to students from other schools in their area and will publicize the performers they see.

"You could book almost anything you wanted," she said, "because most agencies were represented."

Regional conventions are also held every year. Dragon and Tim Brown attended the convention last fall in Charleston, South Carolina.

"There was some showcasing," Dragon reports, "and a lot of student talent was presented."

Through the national or regional conventions, Longwood has booked Jonathan Edwards and

concerts, too much money is involved, and security is a problem. Also, students are asking for smaller, more intimate concerts.

These new performers, she went on, will play two-hour concerts, and will come out and talk with the audience.

The NEC offers much more than just musical performances. Films may be obtained. Travel programs are featured. While Longwood doesn't offer travel plans now, Dragon said that they are looking into the program, and the possibility of going in with other small schools. Longwood is also studying the possibility of setting up a coffee house in the future.

One excellent feature offered by the convention is lectures. Dragon explained that Longwood has obtained the tapes and video viewers to a set of ten lecture-interviews with such politicians as Senators Edmund Muskie and Eugene McCarthy.

Students did the interviewing for this series, which will be here in March, and they could ask anything they wanted. The agency did not edit the film.

Other lectures available include such topics as the feminist movement.

There were approximately 2000 people at the convention in Kansas City, Dragon said, about 1500 males and 500 females. She said that she and Ann didn't mind the odds a bit!

She has enjoyed the conventions which she has attended immensely. She has gotten to know a lot of the people who attend, and communicates with them. Since she does know quite a few students from other schools, she feels at ease asking them for their opinions and advice on certain aspects of entertainment.

As an example of the cooperation among the schools, Dragon cited the ease with which Longwood can publicize its mixers.

"I just call the guys from the Student Union and tell them about the mixer. We usually have no problem getting guys here," she said.

The Student Union is planning on sponsoring a mixer and a "mini-concert" each month next year. Dragon has heard all of the performers for the concerts, either in person or on tapes.

There will be a bridal show in March and a beachware show this spring, she said.

Any student who would like to work with the Student Union should contact Dragon. Any and all help will be greatly appreciated, she says. "We need people!"



DRAGON CHANDLER

Miller and Burton for the Junior Ring Dance, JESUS CHRIST SUPERSTAR, presented last fall, THE FANTASTIKS, a musical to be presented this spring, Gove on March 1, the Trinidad Tripoli Steel Band for May 6, and Chet Nichols and Tim Weisberg for next fall.

Dragon said that she tried to talk Longwood into booking Jonathan Edwards last fall, before his hit record "Sunshine" came out. He had been featured at the conventions last year and had impressed her. Because he wasn't well known, she couldn't convince people that he was worth booking.

Madison College presented him in concert, and also tried to talk Longwood into having him. When Longwood finally booked him for Ring Dance Weekend, Dragon said, his fee was three times as much as before! The people from Madison really like to rub it in, she laughed.

Miller and Burton are a folk duo who will perform before Jonathan Edwards.

"We needed someone to build the audience up for Jonathan Edwards," she explained.

Gove is local talent, hailing from Virginia Beach. Other Virginia schools have also booked him.

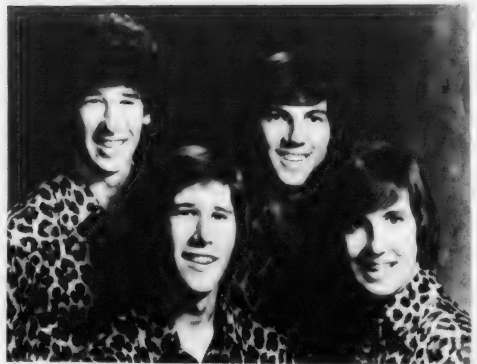
The Trinidad Tripoli Steel Band has as its only instrument steel drums. According to Dragon, the sound produced is "just like a symphony orchestra," playing everything from calypso to pop.

"By next fall, people will have heard of Chet Nichols," she says, confidently.

Tim Weisberg is a jazz flutist with full accompaniment. His sound is very different and new, which Dragon described as "heavy!"

"The big schools are getting away from big pop concerts," Dragon said, "and are going to smaller, more personal ones. They're leaving the big concerts to city coliseums."

Reasons for this trend are many, she explained. With big



The Abraham Brothers will present several concerts during Religious Emphasis Week.

## Abraham Brothers Perform Religious Emphasis Week

by JANET LYNN TENNYSON

"He's the real thing!" is the theme of the YWCA's Religious Emphasis Week, coming March 6 through 10.

"The next will begin Monday night with an old-fashioned revival," said Brenda Griffin, chairman of YWCA. Featured speaker will be Steve Abels, who is a junior at Hampden-Sydney College. He is currently a Bible major who plans to become a religious leader.

The highlight of the week comes with Tuesday, Wednesday and Thursday evenings. "The nation's youngest male gospel group," the Abraham Brothers will perform in a concert of religious music. The group is composed of four young men — Bob Finney, Ed Finney, Gary Abraham and Don Abraham. The brothers' hometown is Youngstown, Ohio, but they travel extensively, especially in the southeast.

The Abraham Brothers have recorded two records and the latest is "One Way." The gospel group will entertain the students by singing several selections in the dining hall at Tues-

day night dinner, including their latest record.

At the Farmville Baptist Church, the group will perform on Wednesday afternoon. The concert is for the students attending Prince Edward Academy.

The brothers will be guests of the college while on campus and they will be staying at the Alumni House.

During the Religious Emphasis Week, each evening there will be vesper services held at the Episcopal Church in Farmville. The Newman Club and Baptist Student Union are in charge of the services.

The YWCA will also give different blessings at all the meals during the week. On Thursday, the blessing will be sung in a traditional form of praise.

"We want to change this week to meet the needs and demands of the students," said Brenda. "The whole week will be casual."

Religious Emphasis Week will be a week of singing, prayers and study. "The week's activities are open to all students and we hope to have many people share in the fun," added Brenda.

## Dr Ernest Jokl To Speak At Bedford Auditorium Friday

By SHARON CURLING

This Friday at 1 p.m. in Bedford Auditorium, Dr. Ernest Jokl, director of the exercise research laboratories at the University of Kentucky will discuss, "The Physiological Bases of Athletic Records."

Dr. Jokl received his education in Germany and has served on the faculty of various universities in Europe and Africa.

He was the founder of sports-medicine in the U. S. and is a member of the Executive Board and President of the Research Committee of the International Council of Sport and Physical Education of the United Nations Educational. Dr. Jokl is also a member of the Scientific and Cultural Organization and the International Federation of Sports-medicine.

Dr. Jokl is a recipient of many honors. Among these are the Buckston Browne British Empire Medal, a 1964 Citation by the White House as one of the U.S.'s Ten Leaders in Physical Fitness and Medals of Honor of the Council Internationale Sport Militaire and of the American College of Sports-medicine.

He is the co-author of the book, EXERCISE AND CARDIAC DEATH and has aided in the writing of several other books.



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tion four years ago and although we want to remain open minded, it was the consensus feeling of that report, and I believe still the consensus feeling, that we have nothing to gain by going in that direction. We simply don't believe that we would have sufficient number of males apply to make for a real viable situation. Most experts feel that you should have a 50-50 situation or 60-40 males. Our best estimate would be that we would have less than 20% males, probably even as little as 10%.

## Q - Would you please outline the purposes of Chi?

A - Miss Bishop, Chi's advisor, was out of town last week and unavailable for consultation. Therefore, since we are not knowingly acquainted with any Chi members, we will have to refer you to the handbook. The handbook states the purpose is to "promote and maintain a spirit of cooperation among students in every phase of college life. It is our aim to foster respect for Longwood and loyalty to its academic program and extracurricular activities." We understand Chi has been reorganized some this year, so if there is a member out there who can answer this question better, we're waiting to hear from you.

## Q - How many girls attending Longwood College are engaged in premarital sex? C.S.

A - Dr. Heintz said that many of the students who were polled at the beginning of the year indicated a reluctance to answer this question. They felt it was their private business and a question the college should not delve into. However, of the 513 students, which is 23% of the student body, who answered the question, 145, or 29% of those polled, indicated they had had premarital relations. 363 students, or 71% of those polled, indicated no premarital relations, but this number could possibly include students who were reluctant to answer the question.

## Q - When do seniors who graduate in summer school send out announcements? Is there a summer commencement and when do you apply for your degree? S.L.

A - The college only holds one commencement program during the year which is the one in June. Students applying for a degree must have their completed forms in to the Dean of Students at least 90 days before she finishes her work; however, the sooner she has her forms in, the quicker they can be processed and less chance of a mistake exists. Students who finish their degree in summer school will receive their certificates for teaching right away, but will not receive their diplomas until the next June. Diplomas are always held for the first June commencement after the degree requirements are completed.

## Longwood Loses First Basketball Game To Roanoke College, 32-43

By VALERIE BLANKS  
Roanoke College gave the Longwood Varsity basketball team their first loss of the season last Tuesday, Feb. 22 with a score of 43-32.

Roanoke led until the third quarter when Longwood took the lead. But they were unable to hold it and scored only one point in the fourth quarter.

Two of the team's starters, Nanette Fisher and Janet Ford, were unable to play due to injuries.

Dottie Bohannon and Sue Manahan were lead scorers, and Sue Manahan and Daryl Driskill brought in the most rebounds. Commenting on the game, Coach Jean Smith said, "We just couldn't play Longwood basketball."

## Swimming

Swimming - The Westhampton varsity swimmers visited Longwood last Wednesday for a swim meet and were overpowered by the Longwood team 78-34.

The Longwood team took first place in 12 of the 13 individual and multiple member events in the meet. Those swimmers taking a first place were, in alphabetical order: Debbie Acker, Becky Burch, Eleanor Challen, Kathy Kutsher, Sarah Todd Lewis, Kathy Umbdenstock, Pam Walker, and Robin Wallmeyer.

The swim meet goes to Mary Washington for a meet tonight.

## Fencing

Fencing Team - The Radford fencing team defeated Longwood 10-6 at a meet held Tuesday, Feb. 22. In scoring, Joyce Miller won 4 out of 4 bouts, Robin Fekety, 1 out of 4, and Karen McLeod, 1 out of 2.

The Longwood fencing team placed second in a Tri-Meet held Friday with Lynchburg and Madison.

The team defeated Lynchburg 12-4 with Joyce Miller and Karen McLeod both winning 4 out of 4 bouts, Robin Fekety and Jeris Folk won 2 of their 4 bouts.

But Madison defeated Longwood 10-6 with Joyce Miller winning 4 out of 4 bouts and Robin Fekety, 2 out of 4.

The Longwood team will compete against Hollins College here Tuesday.

(Continued on page 9)

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## Karate Class Has 80 L.C. And H-SC Students; Mr. Ed Smith Is Instructor Of The Art

By SHARON CURLING  
CAROL DIROSA  
LEIGH PIERCE

Have you noticed something strange about your roommate lately? Does she jump around the room and kick the furniture? Does she continually chop the air with her hand and elbows? Does she enter the room by kicking the door in? Is she always on the defensive? If you have noticed any of these peculiarities in her, it may be the result of her karate class.

This Experimental College class meets every Tuesday and Thursday from 7:00 to 8:30 in Frazer rec with their instructor Mr. Ed Smith, an instructor in the Psychology Department. The karate class has proved to be one of great interest to the student body. There are nearly 80 participants, including approximately 15-20 students from Hampden-Sydney.

Mr. Smith first became interested in karate about seven years ago while in college. His interest was renewed four and a half years later while he was at Kent State, where he received his black belt. It takes two and a half to three years to earn a black belt.

Mr. Smith is teaching the class because many people had expressed an interest in karate. He



Carol DiRosa, Judy Rider and Leigh Pierce practice their karate techniques.

seemed pleased with the enthusiasm and progress that his students have made in a short time. He plans to continue the classes past the end of the Experimental College for as long as students indicate an interest in it. Lessons will also be given during the summer to those students who are on campus.

Each member of the class has been asked to buy a gi, the traditional dress of karate, since the class will run indefinitely. A gi resembles a two-piece pajama outfit, with white pants and a white buttonless jacket. The jacket is held closed by the belt.

The immediate concern of the group is their need for a larger practice area. Originally, they met in Iler Gym, but they were forced to move to Frazer be-

cause of intermural basketball games and practice sessions for the basketball team. The rec has proven to be inadequate but will have to be used until larger facilities are available.

Several students were asked their opinions of the class. When asked why she was taking the class, Brenda Elford replied, "for self-defense," but quickly added that she did not think she would need to use it at Longwood. "This is one of my most interesting and challenging courses and a type I've never taken before," Faye Cunningham replied when asked how it compared with her other classes. The general feelings of the class were summed up by Judy Rider when she said, "It's hard work but a lot of fun!"

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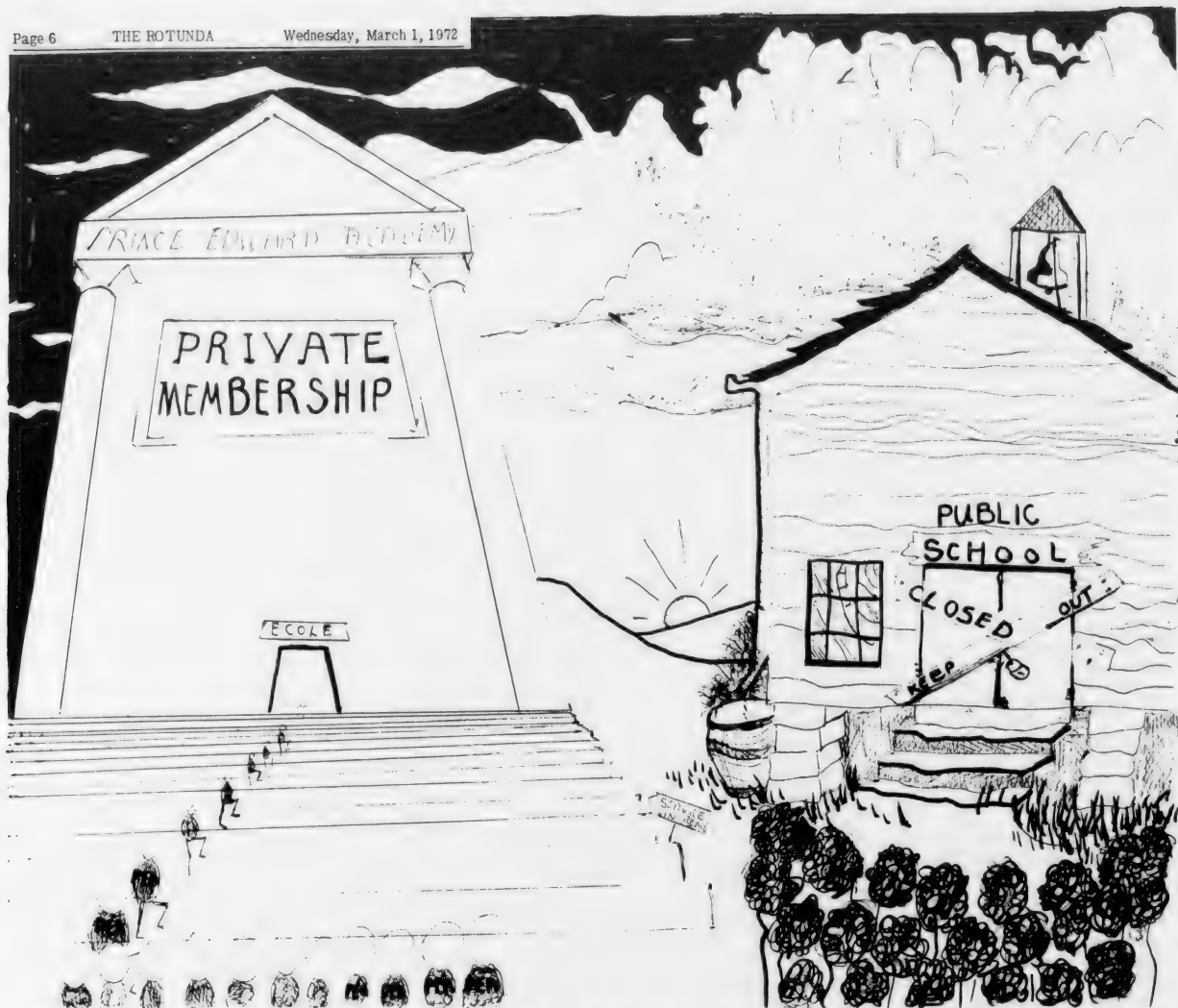
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## What About "The Crippled Generation"?

By LYNDY VAN HORN

(Editor's note: Bob Smith wrote in his book *THEY CLOSED THEIR SCHOOLS* about the trauma in Prince Edward County after the federal court ruling that the county must integrate its public schools. Lynda Van Horn, Rotunda feature writer and reporter, in a two-part series looks at what happened to some of the young people who received no formal public education after the county closed its schools for four years. This is the first of her articles.)

"Carol lives with a great-aunt; leaves home each Sunday afternoon and returns to Farmville on Friday evening. Today while unpacking Carol's laundry bag, her mother found tucked in a dress pocket this carefully drawn note: 'I want to go home now. Mother, I love you so much I want to go home, I want to go home now.'"

Yet, according to Helen Baker in the July 16, 1961 issue of "The Farmville Herald," Carol is one of the lucky ones. She is only one of about 400 Negro children who were sent away from their homes just in order to be able to attend school. The other 13,000 children remained at home to get what little education they could.

When the Prince Edward County public schools closed in 1959, refusing to have the schools integrated, 17,000 Negro children were denied any form of education in the county. Most of the white children, though certainly not all, were sent to the newly built Prince Edward Academy—

the segregated private school built by the Prince Edward Foundation.

### The Effects

What effect did the closing of the schools have upon the Negro school population who were forbidden admission to the Academy and upon the white children who for some reason did not attend the Academy? The effects were crippling and could only be determined through long range study.

Dr. Robert Green, a member of the education department at Michigan State, who came to Prince Edward County to try to salvage black education, writes of the conditions: "Early school deprivation may have irreversible effects," he wrote in his report. "If this is the case, then the rate of subsequent development should be substantially different for children who have experienced severe early deprivation. Terminal skill development of these children would never attain a normal level."

Still, there were the lucky ones like Carol. Several remedial programs were begun to help these children. In the summer of 1961 the Virginia Teachers' Association began a remedial program using teaching machines and concentrating basically on reading. This program affected 425 students.

### Crash Programs

In the summer of 1963, members of the American Federation of Teachers began a simi-

lar "crash" program. These programs lasted about a month each but were able to expose more Negro children to at least basic professional education.

According to the records of Rev. L. Francis Griffin, leader of the desegregation effort in Prince Edward, over 600 children attended one of the training centers set up mainly through private funds during the first three years of the school-closing.

One such center is remembered by Bob Smith in his book *THEY CLOSED THEIR SCHOOLS*. Two classes were being taught in the same room at the same time, the result being chaos. Neither of the two teachers held any professional degree or claimed any professional experience. The better educated of the two had finished the eleventh grade. They did the best they could, teaching only a minimum.

According to Smith there had been ten centers in the first year and fifteen in 1960-61, but only five remained by 1962 with total enrollment dropping to about 350 children. The centers turned out to be more child care centers than schools.

The best program initiated in these years was unfortunately the one that aided the fewest number of blacks. This was the American Friends Service Committee's programs. Sixty-seven children were sent to ten communities in eight states during the years the schools remained closed.

The children were boarded out with both black and white Northern families. Only those who showed intellectual promise were chosen and the educational advantage to these children was great.

There were also those children such as Carol who were sent to live with relatives so that they would be able to attend schools in other counties. "Bootlegging" of children to other counties' schools also became a common practice.

Negro teachers would fill up their cars with children and take them to nearby counties to enter school and take up their work with the other children. Though the teachers and in some cases the principals of these schools knew what was going on, they tended to close their eyes and allow the children a tuition-free education.

Some parents who had no relatives to send their children to and whose children were not lucky enough to be chosen by the American Friends, resorted to teaching their children themselves. The results of this are hard to determine, but it is generally thought that little of value came about through this parent-child tutoring program.

### Only 11,000 Of 17,000

Still, estimates Green, only about 11,000 of the 17,000 Negro children involved received any formal education during the four years in which the schools were closed.

Most educators outside of the

county were shocked by what they saw as they entered Prince Edward County. Writes Richard Parrish organizer of the American Federation of Teachers' project in his report issued August 12, 1963: "It is obvious that there are gross needs. The most serious needs are in the county areas as distinguished from the Farmville metropolis. In the hinterlands you can run into a 16-year-old girl who can't read a first grade book and children 10, 11, and 13 operating on a second grade level."

Dr. Green writes of similar findings and says in his report that some of the youngsters had lost the ability to manipulate a pencil.

In an extreme case, one Longwood College professor remembers that he tested a child on a standardized IQ test who had never ever seen a picture.

### Lost Generation

These children are of the lost generation or as more commonly called the "Crippled Generation." Parent tutoring and haphazard private programs could not be expected to fill in the terrific gaps left in the children's education.

If the schools were to remain closed, something must be done on a federal level that would start these children back on the road to education.

The children were discouraged. If anything were to be done to get them in school and keep them there, it would have to be dramatic and immediate.

PART TWO TO FOLLOW



## Colleges In The News

### Males Run For May Queen

BOONE, N.C. — For the first time in the history of Appalachian State University, male students have been nominated to run for the ASU May Day Court. Thus far, out of eleven students who have registered for the elections, seven are male. As one male May Court candidate explained, "I am running for May Court because the way it is done now is a farce for it discriminates against minority groups. The fact that males are running for May Queen underscores the stupidity of beauty pageants; they are plastic and external. If a guy is elected, it will show student contempt for beauty pageants." These males contend that there is little student interest under the current beauty pageant election system and they just serve to build up egos. The money that is spent on pageants could be put to a more useful purpose.

### 'Rat' Investigation

LEXINGTON — Gen. Richard Irby, the superintendent of Virginia Military Institute, disclosed last week that he is investigating "a celebration on Feb. 17 in which several 'rats' or freshmen received minor injuries including some that required stitches." The celebration was the traditional ceremony that marked the end of ratting. The investigation was ordered after it was learned that several rats were injured when seniors tried to traditionally stop them from reaching their fourth-floor rooms in the barracks. Although the rats that were questioned emphatically had responded that they liked this hazing a probe into the matter is still continuing.

### Key Bill

RICHMOND — The Virginia House dealt with a key measure last Tuesday — that is, a measure concerning keys. Delegate John Dalton of Radford, proposed a bill that would make the unwarranted possession or duplication of keys a misdemeanor. The bill was introduced as a modest proposal to prevent Virginia Tech students from borrowing a key to a building and having it duplicated. School officials had asked for the bill.

### New College Formed

BOONE, N.C. — Appalachian State University is combining its regional service programs into the College of Continuing Education, a new college that has just been formed to take the University to people who need its help. This field of continuing education is a brand new wave of education. The new college will be made up of several previously existing programs plus some new areas that will help fulfill Appalachian's public service obligations. Established programs that will be made more effective as part of the separate college include the divisions of extension and field services, summer sessions, speakers bureau, educational campus, and the ACTION antipoverty program. Proposed programs that ASU hopes to incorporate in the new college include: An external degree program that will allow students to earn degrees primarily away from the campus; An educational television system that would serve homes and schools in Appalachian's region;



Faculty Follies proved to be an evening of varied and entertaining acts. Some of the above pictures show Dean Nuckols as a cheerleader, Mrs. Anderson as the sex symbol of the Dating

Game, Dean Blackwell as a maintenance man and Dr. Willett as the leader of a rock and roll group.

## Shoplifting Proposal Before Board

by BECKY NICHOLSON

A new proposal for the Student Handbook dealing with shoplifting within the corporate limits of Farmville, resulted in much discussion at the Legislative Board meeting February 21.

The new proposal would allow Judicial Board to handle shoplifting cases involving students at Longwood rather than having their cases dealt with my civil authorities.

A decision on the proposal was postponed until the next meeting so that Legislative Board could discuss it with the student body. (See other story on Page One.)

The Board concluded that the merchants of Farmville are not pressing charges against girls who have stolen items from their stores because of the poor relations it would establish with the college. The possibility was brought into the discussion that merchants might be afraid of a student boycott, if they prosecuted a college student. Since the merchants are not taking any

steps to alleviate the problem, the Judicial Board representatives stated that the College must take steps to curb the downtown stealing that is attributed to Longwood students.

In response to this, several Legislative Board members said they felt that as college students we should not be pampered, but we should be held under the law as other citizens are.

Later, the discussion was turned to another handbook change in regard to Judicial Board trials. During trials in the past, the accused was placed in the infirmary overnight until the trial was resumed. Now, the accused will have the option of staying overnight or going back to her dormitory. All Judicial Board changes were passed by the Legislative Board except the provision concerning shoplifting.

In other business, the Board discussed the use of motorcycles on campus. The administration said that due to the noise, the danger (not being able to see an approaching motorcycle in the

region of Curry and Frazer), and the general layout of the campus, motorcycles and hondas are forbidden on campus. This rule does not apply to streets owned by the town. Therefore Legislative Board allowed the rule to stand as it is, but to clarify it by adding that motorcycles are prohibited on CAMPUS PROPERTY.

All constitutional changes were accepted by the board, and now they must be ratified by the student body. There must be a two-thirds majority vote by students before the constitution is finally approved.

The student leaders at Longwood College will be attending special meetings on Drug Use And Abuse on February 28 and March 20. Mr. David Jones, Special Investigator for the Virginia Department of State Police, District III, will be the speaker at these meetings. The purpose of these meetings will be to provide the student leaders of Longwood with sufficient information about drugs.

## GOVE

(Continued from page 3)

lion," is starting the month off in a fury. Gove, a pop folk singer, will be presented in concert on March 1 at 8 p.m. in Jarmon Auditorium. This is one of many mini-concerts planned by Student Union.

Richard Gove Scrivenor, hailing from New Haven, Connecticut, first arrived on the Nashville scene in September of 1969 and signed as a writer and recording artist with Acuff Rose and TRX Records. His album, featuring seven songs written by Gove, did not do well on the market due to limited distribution.

Student Union stumbled upon Gove at the National Entertainment Convention in Philadelphia in October. Various members of the union have heard him since that initial discovery and all comments are favorable.

"Gove on stage is the personification of his music. The phrasing is a part of the total commitment that Gove makes to his material."

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# The 5:08 To Los Angeles

By DR. FRANCES BROWN  
Probably many of you, as do I, chuckle over some of the cartoons in the NEW YORKER which often brighten a whole week and once in a while give one food for thought. Some time ago one of these cartoons pictured an abandoned country railroad station beside a grassed over track. The usual bench on the station platform, however, was filled with the local inhabitants, watches in hand, who were gazing rapidly at a powerful jet zooming by overhead. The caption below the drawing read, "Well, there she goes - the 5:08 to Los Angeles. Right on time!"

I laughed, too, and then I began to wonder if there wasn't something symbolic about that casual picture. Aren't those village yokels, clinging so tenaciously to the ingrained habit of years, too much like all of us in this spinning age and particularly like those of us whose business it is to help the young become educated? While all of science is moving so fast that the technical training of one year is out-moded the next and even time itself has different concepts, are we running desperately and futilely, trying to keep up with the latest educational theories and jargon but looking wistfully back to the old 5:08 to Los Angeles? Where should we look - forward, backward, down to the present at our feet?

Alvin Toffler, in his provocative book FUTURE SHOCK which he says he wrote to "help us survive our collision with tomorrow," states categorically that "our schools face backward toward a dying system, rather than forward to the emerging new society." Affirming that we are already far beyond the Industrial Age and well into the Age of Super-Industrialization, Toffler urges that educators realize the need for new skills in three crucial areas: learning, relating, and choosing. Far from denying the need to learn about the past, Toffler would add to such knowledge the lessons of that past, - in his words "to learn how to learn."

In the other two areas which he calls, as I have said, relating and choosing, he is less specific though very emphatic in his belief that educators must find new ways to cut through the present widespread alienation of group from group and individual from individual, and that education must much more overtly help its participants to identify

and clarify their values in full cognizance of the shifting patterns of society.

He concludes his very thought-provoking chapter on Education in the Future Tense by stating that the cardinal task of education is to create curiosity and awareness of the future, using of course all the heritage of the past but shifting the focus to the future tense.

Now obviously one does not have to swallow Mr. Toffler's theories hook, line, and sinker, any more than one is forced to accept the premises of other thoughtful people, past or present. But it seems to me he is right in charging that most of our entire educational set-up, from physical facilities to curriculum and the hierarchy of personnel, is geared too much to the past. (And I say this nostalgically because I am a dyed-in-the-wool traditionalist!) How often are we satisfied with just the hard enough task of trying to cram facts - be they of English Literature, or Geology, or any other field of knowledge - into the heads of our students? How often do we really try, however fumblingly, to go the step beyond and relate those facts not only to the present but to the indefinite future?

To bring this down to earth, let me be quite personal and tell you what I tried to do with my freshmen in a beginning college English course this past semester, though I am sure most of you do much the same kind of thing in your various fields. I dumped them into the middle of a collection of very contemporary essays on such subjects as pollution, race relationships, politics, war, outer space. They read, they wrote, they groaned, they argued. They eventually got curious about the past out of which these problems arose and about what in the future might solve perhaps a small portion of some of them. At least a few of those freshmen began to think in broader terms than they had before. Some of them, of course, just opened their pores and sat. But, although I was sometimes ready to climb the walls, the majority did begin to relate things backwards and forwards, to do some really creative thinking. Even 50-50 success I certainly do not claim and also certainly I did not introduce them to very much of our cultural heritage of the past, but hopefully they gained some tools to use in exploring that past, some pressing reasons for doing so,

and considerable exercise of their own thinking mechanism.

A hundred years ago Matthew Arnold told us that the educated man must "know the best which has been thought and said in the world." Ten years ago John Gardner stated in his discussion of Excellence: "It is the sacred obligation of the schools and colleges to instill in their students the attitudes toward growth and learning and creativity which will in turn shape the society." A little more than one year ago Alvin Toffler tried desperately to alert us to the crashing speed with which that society is hurtling toward the 1984 of George Orwell's gloom and the years 2000 plus, a speed that is leaving much of the educational system far behind.

Can we perhaps with profit combine these ideas? While we are learning and teaching the best of the past, can we and our students see in that past analogies to the present and the future? Can we learn how to learn, so that quick obsolescence in whatever the field can never defeat us? Can we foster in ourselves and in our students that creativity which comes only through conscious and continuous use of our imaginations to project thoughts and plans and dreams beyond the bounds of present time and space?

I've subjected you, and most of all myself, to a lot of questions in the past few minutes because such an organization as Phi Kappa Phi is and must always be concerned with the quality and the orientation of our educational institutions, with their excellence in dealing with subjects of and attitudes toward the past, the present, and the future. Most of us are too prone to relate the 5:08 to Los Angeles only back to the good old train of the past instead of to both that train and whatever might replace that jet in the future. We need to make sure that all of our students, as well as those prospective Phi Kappa Phi college juniors who are in the top 5 per cent of their class and the seniors who rank in the top 12.5 per cent achieve their highest level of competence and that they do so not just because they are so grade conscious that they have been able to give back to the professor what he or she wanted but because they have grown in intellectual depth and breadth and have learned to stretch their creative, imaginative faculties.

## Longwood Initiates

(Continued from Page 1)

history and purpose of the organization by Dr. James T. Barrs, vice-president of the Eastern Region of Phi Kappa Phi.

Dr. Barrs who teaches at Northwestern University, said he was pleased to take part in the ceremony at Longwood and emphasized the importance of the society. "We claim to be as good from the standpoint of scholastics as Phi Beta Kappa," he said. "There have been many cases where a student has been taken into Phi Beta Kappa and not accepted into Phi Kappa Phi."

Mary Lou Glasheen, Student Government president, said that she was very impressed with the installation ceremony and said the installation of Phi Kappa Phi at Longwood is probably "the highest honor a school of our caliber will ever receive."

Guest speaker at the dinner following the installation cere-

mony was Dr. Frances Brown whose speech entitled "The 5:08 to Los Angeles" was well received. "It was an excellent speech," said Mrs. Henry Willett, "and a very good message for this group."

Besides members of the faculty and administration, student members of the honor societies on campus were present at the reception. One student remarked that she was glad to be a part of the excitement and that she was anxious to find out who the first members would be.

Only juniors and seniors will be considered for membership. For consideration as a junior, a student must rank in the top five per cent of her class, and seniors must rank in the top 12.5 per cent of their class. The total election from any class, however, cannot exceed 10 per cent of the candidates for graduation.

The first installation of undergraduate members to the Longwood chapter will takeplace later this spring.

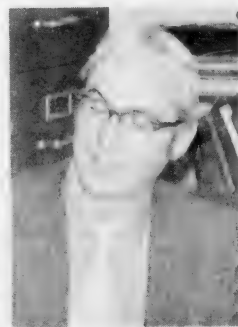
## Dr Scott Participates As A "Visiting Scholar"

By DEBBIE BASTEK

Dr. Marvin Scott, Chairman of the Department of Natural Sciences, is currently involved in a "visiting scholars" program in Virginia high schools. Sponsored by the Virginia Academy of Science, the program tries to get various scientists into the high schools, giving them the opportunity to see science programs offered in high schools firsthand, and in turn acquaint the students with the science programs offered in college.

Dr. Scott traveled to John Marshall High School in Richmond on February 16. Marshall has approximately 1700 students, and, as Dr. Scott was interested in what was being done in the science curriculum in larger schools, gave a great deal of insight. There he spoke to five classes on the subject of ecology. On the 23rd, he was invited to speak at Goochland High School by Mrs. Janet Bland Taylor, a Longwood graduate who teaches both biology and mathematics there. Dr. Scott noted that Mrs. Taylor is not certified to teach math, exemplifying the need for broadened teacher preparation here at Longwood. He feels that prospective teachers should be certified in a second field in case of situations like that at Goochland. Physics majors, Dr. Scott stated, would have a difficult time finding a job teaching only physics, even in a school the size of George Mason where only two physics classes are taught.

Dr. Scott spoke at Collegiate High School today on "Viruses: Past, Present, and Future." He feels the "visiting scholar" program offers valuable insight into



DR. MARVIN SCOTT

what is being done in the high school science subjects.

On February 18-19, Dr. Scott, Dr. Lane, Dr. Allen, and Mrs. Magnifico attended an organizational meeting at Randolph-Macon Woman's College to see what could be done at the primary, secondary, and college levels to train competent science teachers, and to make suggestions to the National Science Foundation for programs to be used throughout Virginia.



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## Physical Education Fraternity Initiates New Members

By PAM WATSON

Delta Psi Kappa, the national physical education fraternity on campus, initiated four new members and recognized new officers for the coming year at a ceremony held last Monday night in the Honors Council Room. The fraternity recognizes those eligible juniors and seniors who encourage and maintain high standards of scholarship and professional ethics for women in physical education. The newly elected Chaplain, Gail Gossage, conducted the ceremony in which Carol Chory, Terri Gadsby,

Becky Jennings, and Liza Potts became members. Those attending were Mrs. Eleanor Bobbitt, their sponsor, faculty members of the department, and the newly elected officers who are Diane Derrick, President; Boni Longley, Vice President and Secretary; and Barbara Cridlin, Treasurer.

The fraternity has been busy on money-making projects and selling refreshments at the basketball games in hopes of sending a delegate to the National Convention that will be held in Houston March 21-24 this spring.

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by JOHN D. GUTHRIE

Dr. William Finch, the new administrative consultant for the Spring semester at Hampden-Sydney College, believes that co-educational institutions have definite advantages over colleges that limit enrollment to either male or female students.

Dr. Finch, president of Southwestern University in Texas for 11 years, and president of Emory and Henry College for six years, talked about the advantages of co-educational colleges in a recent interview.

"For forty years I have been in co-educational institutions," Dr. Finch said. "In evaluating the two institutions of either the co-educational college or the single-sex college, my sympathies in general would lie towards the co-educational institution; I think there are very distinct advantages. Hampden-Sydney College is the only four year senior college male institution in the State," he continued, "and that might be reason for it to remain so."

When asked about the Longwood students who attend classes at Hampden-Sydney, Dr. Finch said that he was pleased to see as many girls from Longwood attending classes here.

"I think one of the steps in the direction of Hampden-Sydney at least opening the door can be seen in the Longwood students attending classes here, and the Hampden-Sydney students attending classes at Longwood."

"Today," he added, "we are living in a pluralistic and two-sex society where the women are just as important as the men; the majority of college institutions are reflecting this change by going co-educational."

## Table Assigning Procedure Proposed By Residence Board

by JANET LYNN TENNYSON

A new procedure for the signing up of dining hall tables was proposed at the Residence Board meeting held February 21. "All people who have eight filled places at their table will be allowed to sign up first," suggested Denise Morris, chairman of the dining hall committee.

It is planned that two nights be set aside to start the new procedure. The first night there will be tables of eight people starting with the seniors, then juniors, sophomores and finally freshmen, the second night will be for tables of seven or less. People from different classes will be allowed to sign up together with the person of highest class rank. Returning student teachers and people in the balcony will be reassigned at second block.

## Sweet Briar President Whiteman Notes

### Greater Numbers In Women's Colleges

From News Stories

by PAM WATSON

Is there a sexually based difference between man and woman that influences the learning process?

If there is a difference, is it genetically controlled or culturally induced?

And if there is a difference, is it a significant difference?

These questions were posed by Dr. Harold B. Whiteman, Jr., president of Sweetbriar College, at a talk he gave to the Kiwanis International in Richmond last week, on "Women's Education in the Seventies." The questions remain as yet unanswered, but an organization of women's colleges formed under the structure of the American Association of Colleges, will be studying these questions in an attempt to ascertain the best educational process for women.

Dr. Whiteman said that "all is not quite right in women's education" and he sees "a direct link between this fact and a resurgence of women's colleges today." Women's colleges are making a strong comeback with enrollments higher than ever before. A restraining factor in co-education is the culturally based thinking of how a woman is supposed to be. He said that "her competitiveness, aggressiveness in a coed setting is subdued because women aren't supposed to be competitive or aggressive."

"The woman's movement has greatly influenced redefining of women's roles as they seek greater equality with man, and

more options for their lives, but women still occupy second-class status as students, educators, and workers." He also added that although women are being admitted to higher education in larger numbers but women are still losing out as students and as faculty members in almost equal proportional terms. In 1950 there were exceedingly more women professors and administrators than men but women comprise only 19 per cent of that total now.

In addition, 20 per cent of all college-educated women are

working as secretaries in offices, and the median salary of all working college-educated women is equal to that of a man who has no more than an eighth grade education. The thinking still prevails, he said, "that a woman is nothing more nor less than a defective man."

As the president of an all-girls college, Dr. Whiteman said "the mission of women's education is the same as for all education - to instill, nurture, and bring to fulfillment human freedom, intelligence, and human rights."

## Capt. Browning Explains Women's Army Corps



CAPT. JUDITH BROWNING

By DEBBIE BASTEK

Have you ever wondered what the military had to offer you? Captain Judith Browning of the Women's Army Corps was in Lankford last Wednesday to answer this and any other questions students might have about their opportunities in the Army.

The Army currently offers two programs to college women. The first, the College Junior Program, is open to juniors and first semester senior applicants. Each year 150 students are accepted into the program, and sent to Fort McClellan, Alabama, for a four week orientation program and introduction to the military. During this period, they receive cor-

poral E-4 pay, \$340, and full military benefits. At the end of the four week period, students may apply for acceptance in the Student Officer Program, although, Captain Browning stressed, the students are never under any obligation to enlist. If selected, students receive a monthly gross pay and allowances of a corporal while a full-time senior at college. Students are given all military benefits, including exchange privileges and free medical and dental care. Six months before graduation, the student applies for her commission as a second lieutenant, which is received after graduation. If the Army does not grant a commission - for medical, academic, or other reasons, the student is honorably discharged with no further obligation. At no time during her remaining college career does the student have to attend reserve meetings or wear a uniform.

The second program offered is Direct Commission. Open to seniors and graduates, applicants agree to serve two years, and are commissioned as second lieutenants upon graduation.

Students interested in further information may contact Captain Browning at the U.S. Army Recruiting Main Station, Defense General Supply Center, Richmond Virginia, 23219.

## Nixon Visits China

PEKING - President Richard Nixon and Mrs. Nixon were welcomed Monday, February 21, by Premier Chou En-lai. The welcome was subdued, with neither leader making any formal statements. Only a few hours after his landing in China, Nixon talked with Mao Tse-tung in an unexpected meeting. "Frank and serious" was the way in which the hour-long discussion was described, indicating disagreement.

## Cost Of Living Increases

WASHINGTON - The cost of living moved upward in January for the second month following the price-wage freeze. However, it was lower than in December.

Consumer prices increased 0.1 per cent in January according to the Labor Department, a month when they usually decline.

The major offenders against price stability were meat and new cars. The upsurge in meat amounts to 1.5 per cent, while new car prices jumped 1.6 per cent.

## Busing Compromise Offered

WASHINGTON - Legislation was offered in Congress last Wednesday that would prohibit busing to achieve school desegregation if it would endanger the health of the children or retard their education.

## Radford Defeated

(Continued from page 5)

### Gymnastics

Longwood defeated Radford in a gymnastics meet held at Radford Feb. 22. The final score was 66.2-40.45.

In the Floor Exercise event Longwood did extremely well, with Jo Smith and Suzanne Stewart scoring the most points. Jo Smith scored 5.1 points in the Vaulting event.

On the balance beam, Longwood captured first place with an excellent routine by Suzanne Stewart.

Longwood won all three places on the parallel bars with Karen Smith placing first.

(Continued on Page 10)

## LANSCOTT'S GIFT SHOP

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## Radford Professor's Jervey's Suit Continues In Court

by JANET LYNN TENNYSON  
Radford College President Charles K. Martin, Jr., testified in U.S. District Court in Roanoke last week that he changed his mind about a raise for History Professor Edward D. Jervey because Jervey wrote a letter to Redbook Magazine that was interpreted by the college rector as defending premarital sex. Jervey's suit against the college board of visitors, Dr. Martin, and the college rector, Leonard C. Muse, is asking for \$150,000 in damages.

After three long days of trial, U.S. District Judge Ted Dalton ruled that the only question to go to the jury is whether Jervey was deprived of about \$23,000 in raises, benefits, and summer school employment after his letter to Redbook was published in 1968. Dalton ruled out \$50,000 in punitive damages and the personal liability of Martin, Muse, and the other board members. Left intact is \$100,000 in compensatory damages, now solely directed against the college.

Jervey, who is an ordained Methodist minister as well as professor with tenure, sued the college 33 months ago charging that his academic freedom in the classroom was jeopardized because he exercised his constitutionally guaranteed rights of freedom of expression outside the classroom. Martin, when questioned in court, charged that Jervey, who has preached in the Radford area and written widely on the history of the Methodist church, was "immature," Martin said this "lack of maturity" was displayed by trying to scare a student with a toy snake; by playing bridge "excessively" with students; by failing to report to the president that freshman students proposed to "demonstrate" in 1964; by criticizing the way a Radford high school class was taught some years ago; and by writing this letter to the Redbook editor.

The college's defense lawyer

has taken the position that Jervey has been using books with four-letter words and pictures of nude men and women in his classes. Jervey's lawyer then subpoenaed more than 200 books and publications on Jervey's reading lists in the Radford College library to show that Jervey has a wide range of views and opinions, far right as well as far left, available to his students. Jervey, when taking the stand stated that he was never guilty of "advocating anything against the institution of marriage."

Professor Jervey is accused of promoting premarital sex in his classes at the 3,500 girl school and using a certain book that is too dirty to use at Radford. However, the college librarian, Joe Mitchell, testified that the book was in the college library well before Jervey made it available to his students.

On the subject of language, Dean Irvin Silverman said that Jervey used "profane and vulgar" language. Defense lawyer, Robert Brooks wanted the exact words. "Do you want to say them in front of ladies?", asked the dean. The words "goddam" plus another four-letter word covering bodily functions have been used freely throughout this trial.

"Black history" was another issue. Jervey was asked to teach the subject and he countered by proposing that Radford find a capable black historian. "I tried eight colored schools and couldn't locate one," Clifford C. Norse, who is a history professor.

"When evaluating the work of a professor which is more important: what the students think or rumors from local business community?" questioned Philip C. Hirschkop, who is Jervey's lawyer. Martin replied, the businessmen have "far more judgment" on who makes "a contribution to the community." Numbers of both students and ex-students have testified they rate Jervey highly as a teacher.

## Genetics Clinic Goes on Road To Take Counseling To People

by Dr. Charles J. Epstein  
Director, March of Dimes  
Genetic Counseling Clinic  
San Francisco, California

A burst of public interest in genetics has followed the announcement of recent dramatic advances in this relatively young science.

Amniocentesis has made it possible to predict with certainty months before birth that an expected baby will be born with or without certain genetic diseases.

As a result, genetic counseling, a form of applied human genetics, can now give parents hard facts in cases where before it was possible to give only odds.

But one problem is delivery: How do you make genetic counseling available to the people who need it?

Genetic counseling clinics are part of the answer. With support from the March of Dimes we have established a clinic here at the University of California Medical Center in San Francisco.

This genetics clinic is unique because it is the only one in the country—as far as I know—that travels far into outlying areas to carry genetic counseling to the people.

Our routes take us over the Golden Gate Bridge and north to Marin County, across the Oakland Bay Bridge 60 miles west into the San Joaquin Valley, and more than 200 miles south to Santa Barbara and San Luis Obispo.

### Computing Odds

People from all economic levels, from the wealthy to the poor, come to the clinic. Sometimes they have heard about it from a friend or read about it in newspapers, but usually they are referred to us by their doctor or a public health nurse.

For many couples who have a history of a genetic disease in their family, any pregnancy they undergo will run a certain risk of producing a child with that disease and we can compute the odds. If we find someone who is a carrier of a chromosome defect that can be transmitted to their offspring—a relatively rare occurrence—then we do a chromosome analysis on everyone in the family. Then all who are carriers will be aware of it.

The majority of couples we see have had a child with a defect and their fears have raised questions: What are our chances of having another child with this same disease? If we have normal children, what will be their chances of having children with this disease?

### Fetal Cell Study

For the woman who has had a child with a serious genetic defect—one form of mongolism, for example—and finds herself pregnant again, the anxiety can be overwhelming. Many couples in this position don't believe themselves able to cope with another child with the same defect. It is for them that amniocentesis has particular value.

Between the 12th and 16th



In Santa Barbara, Calif., more than 200 miles south of San Francisco where his day started, Dr. Charles J. Epstein sets up his March of Dimes Genetic Counseling Clinic and studies the reactions of 6-month-old Andrew Herman and then his brother Robert, 3. Both have congenital nerve deafness.

week of pregnancy, fetal cells can be withdrawn in the amniotic fluid surrounding the fetus. A study of these cells can determine whether there are chromosome abnormalities and some of the enzyme deficiencies that will produce malformed or mentally retarded children. When these diseases are diagnosed, the parents will need to decide whether to have such a child. When the tests indicate a normal fetus, the relief and joy of the parents promotes a healthy attitude for the duration of the pregnancy.

In nearly all cases, the people we see are happy to get a straight story—good or bad. It takes some of the speculation out of the very hard decisions they have to make.

### Research Effort

When we are not seeing people in our clinic we are continuing our research, supported by the March of

### Gymnastics

(Continued from page 9)

Jo Smith took first place in tumbling with a routine consisting of a well executed back somersault and two aerial moves. Carolyn Paxton as All Around competitor from Longwood surpassed the All Around competitor from Radford. This means in competing in each event on the four Olympic pieces, she had the higher total score of the two girls.

The Longwood team will take part in Gymnastics Regional at Memphis State University this week end.

Dimes, the federal government and some private agencies. We are looking for the basic chemical differences between normal and chromosomally abnormal cells. Understanding how the metabolism of a defective cell differs from a normal cell should help us understand how chromosome errors cause birth defects.

We are also investigating the very early development of the embryo after fertiliza-

tion, and the development of sperms and eggs before fertilization—anything that could go wrong and lead to an aberration of birth.

The number of diseases that can be detected before birth will grow in the future. Better ways will be developed for screening for carriers, especially for those genetic diseases that are concentrated in specific population groups, such as sickle cell anemia in the blacks and Tay-Sachs disease in those of Jewish ancestry.

As the medical community becomes more aware of which diseases have a genetic basis, much of the kind of counseling we do in our clinic will be done by the physician at the local level. In the meantime, clinics like ours will fill part of the gap.

**Yes, there are a lot of good reasons for women to quit smoking.**  
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- ( ) I want to be a teacher. How can I discourage kids from smoking when I smoke?
- ( ) I know my father's been trying to quit. How can he with me still puffing away?
- ( ) I want to wake up feeling fresh and clean again. I've had it with nicotine hang-over in the mornings.
- ( ) The thing that appeals to me most is: If you quit for good, in most cases it can be as if you never smoked.
- ( ) Somewhere in the back of my head I've been nursing the illusion that smoking is really only dangerous for men. I've just seen the latest statistics. The death rate for women who smoke is more than 20% higher than for women who don't. We've come a long way baby, but I'm not going any further.

Now all you need is help and encouragement. Send a postcard today to: Women and Smoking, Rockville, Md. 20852. And we'll send some free booklets to help and encourage you.

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# New York Rock & Roll Ensemble And Sha Na Na Coming To H-S

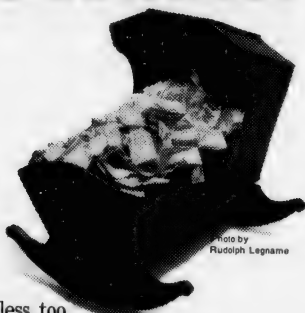
By ROBERT SELLS  
Hampden-Sydney Correspondent

With the New York Rock & Roll Ensemble and Glory River scheduled for Mid-Winters March 11 and 12, and Sha Na Na booked for Finals weekend on May 13, the Student Activities Committee (SAC) of Hampden-Sydney is attempting to provide quality entertainment for students during second semester, according to Bo Taylor, director of the SAC.

SAC dues are \$20.00, which entitles the member and his date to attend all SAC functions free of charge. Costs for non-members are \$4.00 per person for concerts, \$1.50 stag and \$2.50 drag for Combo Parties, 75 cents per person for Happy Hours, and 50 cents per person for movies. During Happy Hours beer will be 10 cents a draught to everyone and during Combo Parties beer will be free. Below is a calendar of events for March, April, and May.

MARCH		
5	Movie	Yellow Submarine (Johns - 7:30 p.m.)
9	Happy Hour	The Tiger Inn (5-7 p.m.)
11	Concert	Mid-Winters New York Rock & Roll Ensemble and Glory River (Gammon Gym - 8 p.m.)
19	Movie	Charade (Johns - 7:30 p.m.)
APRIL		
8	Concert	Crazy Horse (Gammon Gym - 8 p.m.)
14	Combo Party	Road Apple Red (Johns Rec Room, 8:30 p.m.- 12 a.m. Free Beer)
16	Movie	Ipcress File (Johns - 7:30 p.m.)
20	Happy Hour	The Tiger Inn (5-7 p.m.)
30	Movie	Winning (Johns - 7:30 p.m.)
MAY		
2	Happy Hour	The Tiger Inn (5-7 p.m.)
13	Concert	Finals Sha Na Na (Gammon Gym - 8 p.m.)

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## Free College Is Successful On Hampden-Sydney Campus

By ROBERT SELLS  
Hampden-Sydney Correspondent

Hampden-Sydney's first experience with the "free college" concept has been extremely successful, according to Project DIG (Dynamic Intra-Student Growth) coordinator, Wayne McAllister.

The free college program initiated this year by H-S in conjunction with Longwood, seeks to offer courses not usually taught in colleges or universities on a noncredit basis. Thus the students take only those courses that interest them.

The eight courses currently being offered at H/S are taught voluntarily by professors and/or students. They include Environmental Studies, Visual Aesthetics, Short Novel, Guitar, Art, Bridge, Mysticism, Auto Mechanics, and Tae Quon Do (the Korean Art of hand and foot fighting.)

According to Mike Crookshank, a Project DIG sponsor, "The program is designed to add an extra dimension to the traditional educational concept, thereby enriching those programs offered at H-S."

McAllister is very optimistic about the popularity and effectiveness of the program to date.

"We feel that it will motivate students to a greater awareness and appreciation of education, utilize untapped resources in both the community and the college, and bring about a closer relationship between students and faculty," he says.

With classes already meeting, McAllister said that initial response has been excellent, with an increase in participation expected. Of the courses being taught at H-S, Auto Mechanics has proved most popular to date,

### Judicial Board

(Continued from Page 1)

effective the proposal would be as a deterrent to students to stop stealing. Sandy said she felt it would have this effect, but when asked if the rule in the handbook had stopped stealing in the dormitories, she admitted it had not and agreed that stealing is increasing. Bobbie Bannon said, "I would consider it a greater deterrent to see in there (the handbook): Students are reminded that stealing in the town of Farmville is not in the jurisdiction of Judicial Board and they may be turned over to civil authorities."

Many of the rest of the questions concerned the policies that would be established if the proposal is passed. Several students wondered how the board would decide what offense is serious enough to draw suspension and they questioned if this is not a moral question. They also questioned whether the board was taking too much work on itself.

Sandy said the cases would be handled like all others that come before the board. Each case would be thoroughly investigated and if any reasonable doubt existed, it would be dismissed. Each student would also be allowed to have a student counselor. As to making a value decision about cases, she pointed out that they do that now and that each case must be decided on its individual aspects. Sandy also said that, since they had turned many social regulations over to Residence Board and did not anticipate a great increase in shoplifting cases, she felt the board could handle the work with no great problem.

Two questions that were often asked were: If the proposal is not passed, can students found guilty by the courts be suspended? Do

students have to turn other students in?

Sandy answered that since there would be no statement in the handbook, Judicial Board would have no authority to suspend convicted students. Students would be expected to follow the statement in the handbook that they should turn in known violators of the Honor Code.

Kay Oliver, a Judicial Board member, said that putting the proposal in the handbook is also a way of "thinking of the future." She said that, if the stealing continued, many students would find it difficult to cash checks and receive credit as the merchants reacted. "They're not giving you any evidence," challenged one student. "I don't see how you can say that it's been all Longwood students doing it. I mean, you're not saying it, but you're saying, if we do this, a lot of stealing will stop. How do you know?" Kay said she had not meant a lot of students are shoplifting, but that she wants to stop the ones who are.

Dr. Willett concluded the forum with a statement lauding Legislative Board for the way it had handled the question in throwing it open to the student body. He said it was "a perfect example of the way a legislative board ought to operate."

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## Virginia Private Colleges Now Eligible For State Aid

By JOHN D. GUTHRIE  
Hampden-Sydney Correspondent  
The Student Aid Bill was passed by both houses of the 1972 Virginia General Assembly last week. The bill makes every Virginia student who attends a Virginia private college eligible for a loan that he does not have to repay if he stays in school and makes satisfactory academic progress.

Debate centered on the fact that the bill makes no distinctions about the financial needs of students. Every Virginia student taking undergraduate studies in a Virginia private college is eligible for a loan no matter how large or small his family's income

might be. The amount of the loan cannot be any higher than the average state appropriation per student at the state-supported colleges in Virginia. This average amount is about \$800.

The Council of Independent Colleges in Virginia proposes starting the loans with the entering freshman class in the fall of 1972. The full financial impact of the program will be felt in 1976, the cost of the program being \$13.8 million.

The bill now awaits Gov. Holton's signature. It was passed with more than a two-thirds majority in both houses of the General Assembly.

## Mrs. Anderson Wins Award

By VALERIE BLANKS  
The Freedoms Foundation at Valley Forge has selected Mrs. Nancy D. Anderson as a recipient of their teachers award for her services in the community and school.

A professor of speech here at Longwood, Mrs. Anderson is the only recipient for the "Valley Forge Teachers Medal Award" in Virginia for 1971.

The winning of the award came with the production last February of the dramatic musical she wrote and directed, "Man's Four Freedoms."

The Freedoms Foundation at Valley Forge is a nonprofit, nonpolitical, nonsectarian organization dedicated to preserving and perpetuating the American democratic republic.

## 23 Entries In Miss Longwood Pageant Exhibit Many Talents

By BECKY NICHOLSON

These are Entries Chairman Diane Derrick's comments about the Miss Longwood Pageant which is to be held on Saturday, April 15, in Jarman Auditorium. The theme of the pageant is "Far Away Places," which is an international theme. At the present time there are twenty-three girls who have entered the pageant. These girls have a variety of talents which include: piano recitals, dancing, singing, dramatic monologue, organ recital, sewing, and free exercise.

On March 7 the 23 applicants will be narrowed down to fifteen. The remaining 15 will participate in the pageant in April.

They will be judged according to the following categories of competition: talent, evening gown, swimsuit, poise.

The five judges who will select the winner are: Mr. Wayne Roberts of Clarksville; Mrs. L. E. Christiansen of Roanoke; Mrs. Barbara Matacia of Keswick; Mr. Tom Morrison of Roanoke and Mr. T. Corson Spencer of Charlottesville, Virginia.

The winners will receive awards, and the merchants of Farmville will donate gifts such as watches, alarm clocks, and luggage. Miss Longwood will be eligible to represent Longwood College in the Miss Virginia Pageant in July.

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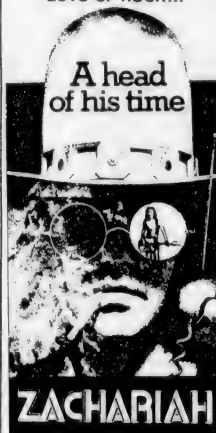
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# One side of the POW question is not complicated. That's the human side.

ALTHOUGH the prisoner-of-war question is often complex and even confusing, one side of it should be very simple. That's the part that deals with the treatment of prisoners of war. That's not a political issue, but a human issue.

Of course, we all want the war to end and the prisoners of war to be released as soon as possible.

But meanwhile there is no need for Hanoi and its allies to delay even a day in answering this plea:

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# Concerned Students Travel To Richmond



Kathy Moffet and Sandy Oliver board the bus for Richmond.

By LYNNE PIERCE  
**"Budget Cuts Hit Colleges Hard"**

That was the headline in the Richmond Times-Dispatch last Wednesday morning that shook the foundations of Longwood's financial structure. It eventually led to approximately 40 students boarding a bus for Richmond to try and convince the Senate Appropriations Committee to restore some of the money.

Rumors began to spread around campus by Wednesday afternoon that Longwood had lost part of its requested appropriations, but the seriousness of the cut did not reach the students until Dr. Willett called an emergency meeting with Student Government officers and other students for Wednesday morning. At the meeting he explained that over \$400,000 had been cut from the budget by the House of Delegates. This means that the new physical education building can not be built, faculty

members cannot have raises, six new faculty positions cannot be filled and tuition will be increased.

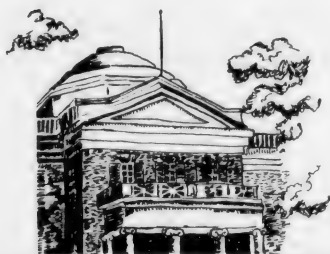
After explaining the problem, Dr. Willett informed the meeting of his intention to send a delegation of students to talk with the Appropriations Committee for the Senate. He explained that if these men could be persuaded to work in Longwood's behalf, it might be possible to regain part of the money. The trip was originally scheduled for Thursday morning, but was changed at the last moment to Friday in order to talk to the committee members just prior to a meeting they had scheduled. In the meantime, those students whose senators are on the committee were divided into delegations of approximately three so that they could visit them.

A letter writing campaign was begun in the dorms Thursday

night and, when the students arrived at the Senate office building at 8:45 a.m. Friday, these letters were carried to the men they were addressed to. The delegation spent half an hour talking to members of the committee and other senators who happened to be in. Several students expressed disappointment over the fact that their senators had not been in, but Debbie Hyatt and Dragon Chandler had a different complaint.

When Debbie and Dragon visited their senator, he asked them to explain their purpose for coming. After telling him of the need Longwood had for the money that had been taken, they were told that he was "for Longwood." As they left, a member of their delegation, Becky Bailey, saw the senator throw the letters that had been written to him in the trash can.

(Continued from Page 7)



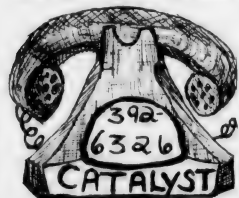
## The Rotunda



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA WEDNESDAY, MARCH 8, 1972

NO. 17



**Q - Why are the manholes painted with black and white crosses? (No initials)**

**A -** The manholes are painted this way so that they will show up in aerial photographs that are being taken for a study of the underground facilities that the college is taking. We'll have more facts for you next week after we've talked to Col. Abrams.

**Q - Why do we have such an archaic way of checking books out of the library? B.**

**A -** Mr. Butler, director of the library, has answered this question several times for the paper. He feels that having checkers at the door would be too expensive for the college to maintain. When asked previously about the installation of electronic detectors, he said he felt that the initial installation fee would be too great to compensate for the books that were not stolen. The library has taken no steps to have another system approved and views the check-out system as an unsolved problem.

**A - In looking through some old annuals, I saw an organization called N.B.B.O. What do the initials stand for and what was the purpose of the group? D.C.**

**A -** The library staff hunted for an answer to this question all day Friday and could not find much. The organization is only listed in annuals and is never mentioned in any back Rotundas. From what they could find, they

(Continued on Page 6)

## Willett Withdraws Judicial Board Proposal



Mary Lou Glasheen and Dr. Gussett listen to a student opinion at the Legislative Board meeting.

By BECKY NICHOLSON  
 "Dr. Willett has withdrawn his proposal to Judicial Board," said Mary Lou Glasheen, Chairman of Legislative Board, after receiving word Thursday that he wanted to observe the rate of shoplifting in Farmville. The decision came after a week of controversy among the students concerning whether the proposal should be adopted and which produced a split in the student government.

When Legislative Board met last Tuesday night to vote on the proposal, there were a large number of students present to express their opinions. Many of the ideas echoed those presented at the open forum held the preceding week, but some new ideas were presented. One student pointed out that if the merchants do not want to prosecute, it is not the duty of the college to offer them any recourse.

Mary Lou injected into the

discussion some new information, which she had received from a judge in Newport News. He said that the courts usually dismiss shoplifting cases for the first offense, and it would not be placed on the individual's record. He also felt that the courts were more qualified to handle such cases since other factors, such as psychiatric help, might enter into the case. After continued debate, Debbie Chapman came forth with the thought of defining the Honor Code, "Is it personal? If it is a personal matter, then should the Judicial Board have the power to handle it?" she asked.

When the proposal was finally put to a vote, the board was split in a 4-4 tie. This left two alternatives: either the decision could be tabled until another meeting, or Mary Lou, as chairman, could break the tie. When Mary Lou asked the board for a decision, Debbie expressed the feeling that an issue of that

importance should not be passed by one person's vote. After much debate, a motion was made and carried to submit the question to the student body for an opinion vote. The voting was to be optional for students and would aid Legislative Board in making its decision, but would not be binding. (Due to Dr. Willett's decision to withdraw the proposal indefinitely, the poll will not be taken.)

The board also discussed the proposed changes from Residence Board concerning signing up for tables in the dining hall. Briefly, they include setting up two nights for the process with

those with eight people signing up one night and everyone else the next. Residence Board also recommended that it be made clear in the handbook that it is the student's own responsibility to see that her Head Resident is notified when she is on an overnight trip.

An emergency meeting of Legislative, Judicial and Residence Boards called for the next morning by Dr. Willett brought the meeting to an end. The purpose of the meeting was to discuss the crisis at Longwood concerning the 10% cut in the college's budget by the state government. (See story above for details.)

## Religious Emphasis Week Highlighted By Gospel Group

By JANET LYNN TENNYSON  
 Tonight and Thursday night, the "nation's youngest male gospel group," the Abraham Brothers, will be performing in a concert of religious music at 7:30 p.m. in the Gold Room of Lankford. The Baptist Student Union and the Newman Club will entertain during the evening's intermission with a group of selected folk songs.

The Abraham Brothers are appearing as part of the YWCA's Religious Emphasis Week. The week, running March 6-9, began

Monday with an old-fashioned revival and a chalk artist. The traditional week is also highlighted by special Vesper Services at the Episcopal Church in Farmville at 6:45 each evening. At all the meals during this week there have been different blessings to draw attention to the YWCA's effort to emphasize religion in the students' lives.

Both of the gospel group's performances will be informal and students are invited to come dressed in a casual manner.

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## A Commentary:

## Day Of Silence Proposed For Future

By ROBERT H. SELLS  
Hampden-Sydney Correspondent  
Shhh!

Various forms of environmental pollution have been exposed to a very revealing degree recently in the various media. Columns upon columns, documentaries, editorials, lawsuits, academic courses, and Nader's Raiders have all served to insure that the major concern of the American citizen is the condition of our environment. Phosphates has become a household word, while scarcely two years ago phosphates were of interest only to chemists — a very small part of the population. Any political figure who is at all serious about getting on a ballot can ill afford to be silent on this vital issue. And he certainly cannot be against the fighting of pol-

lution; indeed he must campaign diligently against the ravages of pollution. This is good — and it is certainly typically American, and yet fanaticism is dangerous.

At the risk of being labeled a fanatic, I would like to speak about an often neglected manifestation of pollution — noise pollution.

Living in an advanced technological society is a noisy endeavor. The sounds of industry, automobiles, sirens, and horns bombard the ears of metropolitans incessantly. This cacophonous symphony seems to have come to an ear-splitting crescendo in the last five years, and yet, rarely does one encounter an avid enthusiast who is ready to denounce this omnivorous dissonance.

Admittedly, most of this noise comes from machines that are vitally necessary if we are to continue to enjoy the prosperity to which we have become accustomed. Prosperity is American — it is as indigenously American as the Puritan ethic that encouraged prosperity in the colonies.

A simple answer to such a pervasive problem is not to be found, but perhaps if one day a month, or even one day a year, was designated as a day in honor of Silence, perhaps then Americans would realize that this is indeed a problem that should be given imminent priority if future generations are to know what Silence really is.

"Go placidly amid the noise and haste and remember what peace there may be in silence."

## Letters to the Editor

## A Call To Arms

There is a very good possibility that you, if you are a student reading this, will not be able to return to school next year. If you are a faculty member, I would suggest you begin counting pennies, because your budget is going to be very difficult to balance. And if you are a physical education major, you had better get used to having someone's elbow in your eye because there isn't enough room to move around.

By now everyone should know about the cut made in Longwood's budget by the House of Delegates. You should also know that it means no new construction, no pay raise for faculty members and increased tuition for students. Add to this the fact that new professors can't be hired and financial aid will be more difficult to obtain. You should have a picture of a real financial crisis because that's exactly what is in the future for Longwood unless something is done.

What can be done? Plenty! Students and administration officials have been urging people to write, wire or call their state senators to ask them to restore part or all of the funds. It's time that the students especially wake up. You have the power to vote now and this is the most direct way to make it felt. In the time it takes you to tell how ridiculous it is, you can write a short note or make a phone call.

It's time for everyone at Longwood to respond to the call to arms and make their influence felt in Richmond. If you don't and Longwood loses this money, then you won't have the right to say a word next year when funds are really tight.

LYNNE

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Options expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

## Judicial Board

Dear Editor,

In regards to the question of whether or not Judicial Board should handle criminal cases committed off campus, I feel that it would be detrimental to the students as well as the basic concepts that our country tries to uphold.

First may I correct Sandy Oliver's statements on the consequences administered by a legal court in regards to stealing. If a student steals an object whose price value is less than \$100, the crime is termed a misdemeanor, a student still has her rights and privileges.

To continue, my arguments against the proposal, I would like to emphasize the fact that, although not legally bad in reality, a student does face double jeopardy.

Thirdly, where as a student immediately may be expelled from Longwood under the proposal, if the case were to be tried legally, there is an excellent chance that her course of study would not be interrupted since due process of law is slow, and the courts would probably impose just a fine and possibly disregard jail sentences.

Darcy Morrison

## Trust

Dear Editor,

On March 1, 1972, the Student Union presented "Gove" in concert. There were just over 150 people at this performance. Various members of the Student Union worked very hard to inform students of the type and quality of music he played. However, obviously in vain.

The problem as I see it is one of trust. This is not restricted to Longwood. It is just more serious here. At present, students are not willing to take a chance on an unknown performer. Someone must have a name to be worthy of their attention.

This is a sad situation. When I asked other schools how they overcame this problem, they told me that after a few poorly attended events the situation improved. This may be possible at a large school, but not here. The Student Union can not justify a series of costly events that are poorly attended.

The activities for the remain-

der of the semester are as good as Gove was. Members of the Student Union have either seen these performers live or carefully reviewed their albums and tapes. If you will put a little faith and trust in the Student Union, we will bring you quality entertainment. Ask those that attended Gove!

Dragon Chandler

**Editor's Note:** As one of the students who attended the concert, I have to agree with Dragon that 2,000 students missed a great opportunity. Longwood students complain constantly about there never being anything to do on campus, but, when a program is offered, no one attends. With an attitude like this, we're only getting what we ask for.

## Positive Action

Dear Editor,

If ever there was a time when Longwood students demonstrated their spirit, enthusiasm and general concern for the welfare of their school, it was this past weekend. In response to the recent budget cut made by the House of Delegates, over 150 letters written by Longwood students were hand-carried to the state Senators in Richmond by the 41 students who paid a personal visit to the members of the Senate Finance Committee. This does not include those students who sent letters by mail, called their Senators, or urged their parents to do the same.

The students' response to this crisis showed their degree of responsibility in being able to work together and think to the future. The student concern was focused on areas besides the possible rise in their tuition. Their letters showed an interest in maintaining the standards of quality education through the hiring of new instructors and providing pay raises for the present faculty. Those students who would not be directly affected by a raise in tuition, made a general plea for those who would be faced with this problem in the future.

The Senators should recognize the impact of this effort of students going through the proper channels for action. A demonstration? Yes, the students demonstrated that they recognized their rights as citizens to appeal to their representatives. This is one time when students' parents, faculty and administration worked in unison for a common cause. If this enthusiasm could be captured and directed into other areas, the goals of Longwood would be better realized.

Mary Lou Glasheen

Debbie Chapman

Debbie Hyatt

## Summer Work

Dear Students,

Would you like to assist a professional extension staff in determining, executing and evaluating extension educational programs for the assigned unit area. Help the staff teach appropriate subject matter and serve as an organizer and liaison for the University in making available to the people knowledge concerning the total resources of the University or other resources that may be needed in helping to solve individual, group, or community problems. Work in other specific areas as may be outlined in unit plan of work or mutually determined by entire unit staff.

You must have completed your Junior year with plans to graduate by June of the following year with a degree in Home Economics, Technical Agriculture or related areas.

You will be paid \$400 per month plus travel and subsistence allowance for official business. You must also be willing to locate anywhere within the state of Virginia. A personal car for travel connected with official duties is preferred.

Direct inquiries in writing to: Dr. Ann Thompson, Assistant Dean, Burruss Hall, Extension Division, Virginia Polytechnic Institute and State University, Blacksburg, Virginia 24061.

Written inquiries must be received by March 15, 1972.

Cooperative Extension Service VPI

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Gove and his dog "Fella"

## Gove In Concert Proves To Be Maxi Performer

By LYNDA VAN HORN

If the Gove concert was anything, it was not mini. Though the size of the audience could be classified as mini and the setting and formal preparations could be called mini, the performance itself was nothing less than maxi.

Richard Gove Scrivenor, who chose his middle name as his stage name because "it's different," sang, played the guitar and the harmonica, stamped his feet, and "just talked" to a small but enthusiastic audience in his concert on March 1.

Walking casually on stage carrying a guitar, waving to the audience, and being followed by his dog "Fella," Gove plunged into his first number featuring the harmonica and feet stomping. This unique beginning was followed by 90 minutes of more uniqueness and excitement.

Labeling the music that Gove shared with the audience is not easy. Country, folk rock, heavy, all of these adjectives can be applied to his music. His singing reached all levels from soft ballad to rowdy rock, and he often seemed to be pulling the music from his guitar which he aptly said was his home.

Tom Donahue, who wrote the wripteup on Gove's album "Heavy Cowboy" says, "From a point of view of singing style and selection of material this is an awful hard man to bag." It is impossible to play the "he sounds like" game with this entertainer. "His influences vary from Howling Wolf to Roy Orbison," Donahue writes.

The songs performed in concert by Gove ranged from an instrumental called "Blueberry Jam" which included portions of familiar Christmas carols, to his final song "The Titanic" which he explains was written by a black man who was happy

no black people were on the ship "Titanic" when it sank. The song was marked by some fast action by the performer to match his music.

Gove admits that he is not trying to be philosophical but just likes to conduct bull sessions with his audiences. "They make the show," he says. "Playing mostly in coffee houses brings him closer to audiences, he went on to say.

The Longwood appearance was only the second time he had played on a stage as such, and he said he really enjoyed being on campus. "I'd like to come again, really," he said.

Student reaction was as warm toward him as he seemed toward the audience. "I thought it (the concert) was really great and the students who didn't come really missed something," said one listener. "It's time the students realized that the Student Union is working hard to give the students what they want."

Another student agreed with his opinion. "I think 2200 students missed out on something tonight," she said.

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## Concert Presented To Honor Miss Clark On March 17

The Department of Music will present a concert in honor of Miss Emily Clark, Associate Professor of Music, on Friday evening, March 17, at 8 p.m. in the Recital Hall of the Wygal Music Building. Miss Clark is retiring this year after a quarter century of service to the College in the Music Department.

The concert will include the Concert Choir singing two groups of Choral numbers, a set of waltzes played by Miss Frieda Myers and Mr. Paul Hesselink, duo-pianists, a group of solo songs by Dr. McCombs, accompanied by Dr. Blasch, and a piano solo by Dr. Blasch. A clarinet trio will accompany one of the numbers by the choir.

A reception will follow in the Green Room.

Wednesday, March 8, 1972

THE ROTUNDA

Page 3

## 'Miss Brodie's' Magic On Stage March 16, 17, And 18

By JOYCE SAUNDERS

THE PRIME OF MISS JEAN BRODIE, adapted by J. Allen from Muriel Spark's novel is a liting, bonny story of a school-teacher who is dedicated to her girls. Or is it? After all, she is "the dangerous Miss Brodie."

Miss Brodie carries with her a secret power that beautifies or taints everything around her. What is it that forces people to be so dependent on one another? It is Miss Brodie's magic.

The actors have spent six weeks developing their characters and dealing with the ambiguities. In the first scene Sister Helena, who is one of the "Brodie set" grown up, says

that Miss Brodie was "very guilty and very innocent." Belinda Brugh, who plays Sister Helena, says that "during the course of the play she (Helena) has come to understand Brodie in a different way."

(Continued on Page 8)



Dr. Wells and one of her nephews

## Photography Shown By Dr. Wells In Bedford Building

Dr. Carolyn Wells, Professor of Biology and Associate Dean of the College, is currently showing a collection of her photographs in the first floor hallway of the Bedford Building. Dr. Wells coteaches photography in the Art department. She combines technical ability with artistic sensitivity to demonstrate various procedures and approaches to photography in the 22 piece exhibit.

The show includes portrait studies of her nephews, Robert and Andrew, along with puppy portraits, studies of textures, toning, high contrast, combination prints, and more; the show serves as an excellent educational supplement to Basic Photography 355 and for anyone interested in photography.

The show will continue through March 24 and can be seen during regular gallery hours.

## Tryouts For "Medea" To Be Held March 9

Tryouts for "Medea," the Longwood Players-Hampden-Sydney Jongleurs final production of the year, will be held at the Jarman Studio Theatre on Thursday from 2-5 p.m. and 7:30-9:30 p.m.

"Medea" will be presented in Jarman Auditorium Thursday, Friday and Saturday nights, May 4, 5 and 6.

One unusual feature in this production of "Medea" will be the idea of having women play both the female and male roles. The one exception will be the role of Jason who will be played by a male.

"He's so vile and detestable I couldn't see a woman playing his part," said Director Douglas Young of the Speech and Dramatic Arts Department.

Five of the seven women re-

quired for the play are likely to find themselves playing in the female chorus and doubling in a male role.

Mr. Young will use the Robinson Jeffers' adaption of the Euripides play, plus some additional material dealing with the role of women in society in Greek times and now.

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## Educational Attempts Since School Closing

(Editor's note: This is the second of a two-part series dealing with the crisis in public education when Prince Edward County closed its public schools for four years to avoid integration. Writer Lynda Van Horne continues the story of what happened to many of the children crippled educationally by the school closing.)

### PART II

By LYNDA VAN HORN

Could the crushing effects of four years be remedied? Or were these children destined for a life without education and intellectual growth?

These are typical questions asked by educators who came into Prince Edward County to help those children facing a stunted intellectual growth due to the four years the public schools remained closed.

### Free School

There were those who were willing to undo the disastrous effects of the closed schools. Earliest efforts for salvage fell to Dr. Neil V. Sullivan, a pioneer in non-graded teaching, who began the one year program called the Free School in Prince Edward in 1963-64.

Dr. Sullivan equipped with about \$1 million in private money raised through the offices of the Kennedy Administration and through the help of former Virginia Governor Colgate W. Darden, set out to find the best teachers for this teaching experience.

The job was finished on September 16 when the schools were scheduled to open. Four former public school buildings were used including the white Worsham High School.

Teachers came from all over the country and were successful in initiating team teaching and the most modern devices for cramming a lot of education into a short teaching span.

Dr. Sullivan established a non-graded system where children of different ages were placed together according to ability. The result was that teenagers were often found in the same classes as 6 and 7-year-old children.

A sprinkling of white children enrolled in the Free Schools causing a reverse integration that did not go unnoticed. "But," wrote Sullivan, "if the schools were a disappointment from the standpoint of integration — only eight white students attended them — they were a godsend educationally."

Reporters often wrote of the ridiculous effort to cram three or four or five years of missed schooling into a single year. "Four years will never be made up entirely. All I've said is that we'll narrow the gap," says Sullivan. The success of the school is generally acknowledged.

Writes Dr. Sullivan in a report at the conclusion of his program: "Progress made by a vast majority of our children, substantiated the confidence I placed in the team arrangement and in the non-graded organization. These innovators had worked well in the sophisticated suburbs in the North. They worked equally well in the destitute tobacco country of southside Virginia."

The Free School closed in August due to the court-ordered reopening of public schools in September, 1964. The late Justice Black of the Supreme Court went so far as to say the county could be forced to provide funds for operating these public schools.

### Schools Opened

Virtually the same students who attended the Free School were the same students entering the opening public schools in the Fall. The schools were then almost entirely segregated. One of the white students who enrolled in the newly opened school was Richard Moss, son of Dr. Gordon

Moss, the Longwood College professor severely criticized for his work toward school integration.

There were those who criticized the reopening of the schools charging that the sudden switch to graded classes would produce a drop out tendency especially among the older students. The effects of the Free School could not easily be told, even though Sullivan and others showed such optimism.

Rev. L. Francis Griffin was not as optimistic. At the end of the first year of required public schooling he writes in a letter: "There is still a group of children too disadvantaged from their educationally deprived years to even make a beginning," he reported. "The principal of the system has predicted that at least 75 per cent will drop out, a nearly lost generation involuntarily illiterate."

Through work by Dr. Moss, Rev. Griffin, and others, the Prince Edward County Action Group was founded and received a \$90,000 federal grant for a summer catchup reading program.

### Woolman Method

Dr. Myron Woolman, who had established the Institute of Educational Research in Washington, was called into Farmville to put into action his "Reading in High Gear" program.

The Woolman method divided the children into small groups for different levels of learning. According to his report given at the end of the program, "The most important thing," Dr. Woolman said, "is that they (the children) become convinced that they can beat the society and system in which they have never achieved."

Instructors were recruited mainly from Virginia college students, but included some high school students. The 54 instruc-

tors had at their charge 476 youngsters, whose educational loss was so great that they were considered certain drop outs.

The course was to last for eight weeks and was taught in 10 makeshift centers throughout the county.

"The kids were unwilling to respond at all first," Dr. Woolman said later, "due to a pattern of failure. Once they reached success they began to respond. Some of these kids were working in the fields, taking extra time to devote to the program. I thought they did fine. I was humbled by these kids."

At the onset of the program, Dr. Woolman hoped to advance the children a grade and a half in reading. Because of not enough hours and various other problems, however, the Stanford Achievement Test given just after the program, set the mean gain at two months and paragraph meaning at five months. For all of those who gained, though, the mean was set at eight months for words and one year for paragraphs.

One drawback of the program was that the high-IQ pupils in the group gained very little and in some instances even lost ground, a factor Woolman attributes to not being pushed hard enough.

### Student's View

Most of the involved educators believe all of the programs from the Free School on were of great value to the majority of Negro students. One of the educators tells about one of the students helped.

Elvira Dove, a slim, attractive girl of 17 missed education during all four years of the school-closing. She believes the Free School year was invaluable, and she progressed so well in Operation Catch-Up that she became an instructor ambitious to go to college. She is still only a tenth grader. She will be 20

before she can go, and 24 before she is through. "I'm not kidding myself," she said, "It's a long hard road."

It is now eight years since the beginning of formal education with the opening of the Free School. Surely many students have fallen by the wayside during this time. It was only through the work of dedicated men and women that so many children were educationally "saved."

Today Dr. Ronald Perry, superintendent of Prince Edward County Schools, describes the school system as being of the "highest quality in Southwest Virginia." Indeed Prince Edward County High School has recently been accredited by the Southern Association of Colleges and Schools, and honor which few if any other schools in the area can boast.

### County's Progress

Integration in the schools has also become a reality. Compared to the dozen or less white students enrolled in the public schools when they were first opened, there are currently enrolled approximately 150 white students in the county schools. Also, according to Dr. Perry, about 40 per cent of the schools' staffs are white.

Even though the schools have made giant progress since the time they were first closed, school administrators do not plan to stop now. Future plans call for increase in staff and building including three new elementary schools that are to be completed within the next two years. Goals are high and says Dr. Perry, "We are going to continue to improve the quality of our staff, our curriculum, and our buildings."

Though Prince Edward Academy is still operating and still segregated, the Prince Edward County Public Schools are also operating and prospering in spite of opposition, and they are trying to offer the best in education.

## U.Va. To Celebrate Bicentennial

CHARLOTTESVILLE — Tom Collier, president of Student Council at U. Va., informed council members of plans to celebrate the United States Bicentennial in Charlottesville, which will mean approximately thirty thousand tourists to the University of Virginia and the city per day, Charlottesville has been selected as one of three sites in Virginia and most likely will be one of the 15 official U.S. sites. The plans for Charlottesville include building an amphitheater, a new museum of Virginia history, eight new hotels and motels, and renovation of the Rotunda.

## Defense Funds Threatened

WASHINGTON — Rep. Edward Hebert, chairman of the House Armed Services Committee, threatened Friday to cut off all defense funds to colleges and universities not cooperating "one thousand per cent with the military." Addressing a convention of the Reserve Officers Association, he used the strongest language yet in a growing controversy over where military officers can go to school. "Any university that throws us (ROTC) off campus will not have any defense money for education,"

## Senate Ends Sex Bias

WASHINGTON — The Senate voted last week to deny federal funds to certain colleges and universities that discriminate against women. While less sweeping than that sought by feminist groups, the Senate ban on sex discrimination in student admissions and faculty staffing is far stronger than one approved by the House last year. As approved by voice vote, the amendment to the pending higher education bill seeks to end sex bias on all public and private graduate schools and most public undergraduate colleges and universities.

## Drug Reform Requested

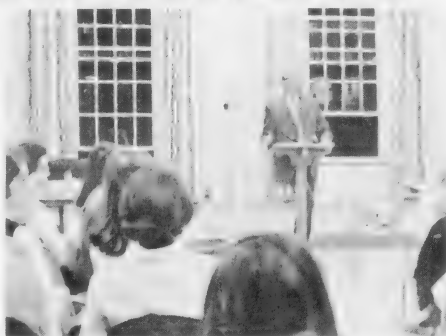
WASHINGTON — The National Commission on Marijuana and Drug Abuse will soon recommend that criminal penalties for use and possession of marijuana by individuals be abolished. Full legalization of marijuana is not sanctioned by the report, because it favors criminal penalties for sale of the drug. The commission will present its unanimous recommendation in a report to Congress and President Nixon this month. According to reliable sources, the generally conservative commission became convinced by 50 reports and testimony of hearings during their one-year study that the cost of the stiff penalties to the American public surpassed any dangers of liberalization of drug laws. The commission's action may produce a striking change in public attitudes toward legal status of marijuana. Their surprisingly liberal conclusions were influenced by three points found in results of studies: that marijuana is not addictive and cannot be shown to cause physical or psychological detriment, even after long use; that it does not appear to lead to use of harder drugs; and that it does not lead to crime.

# Investigator Speaks On Drugs In Virginia And The Methods Of Usage

By JANET LYNN TENNYSON  
"The main city in the United States for importation of illegal drugs is Norfolk, Virginia," said state investigator David Jones. New York previously was the

innum foil.

Recently the laws concerning marijuana were revised. Possession of the drug now constitutes a misdemeanor, whereas before it was a felony.



State investigator David Jones spoke at the drug forum sponsored by Judicial Board.

city for the largest drug traffic, but 900 customs agents have been employed there to cut the illegal imports.

Mr. Jones was on campus, at Judicial Board's request, to speak to students on the drug problem. "The full spectrum of drug use in Virginia has gone from 78 investigated cases in 1968 to 1,827 investigated cases in 1971," said Mr. Jones during the February 28 meeting.

Marijuana is "readily available to you," began Mr. Jones. Although it is illegal to grow the plant in Mexico, 80 per cent of the weed comes from there. A kilo of grass, approximately two pounds, sells for five dollars in Mexico. When it crosses the border, the price for the grass brick jumps to \$350. Individually it sells for five dollars for a nickel pack which is four grams of marijuana, Jones said.

Hashish is the resin from the marijuana plant and it has a high content of hallucinogen. Hash is not produced in the United States. It burns very hot and has to be burned in a water pipe or a regular pipe lined with alum-

"LSD is currently off the scene," said Mr. Jones, "and street pushers are calling it anything to be able to sell it."

LSD causes paranoid behavior for the first six hours after ingestion, he said. The effects from an LSD trip can last for up to two years. It is a hallucinogen in which images are distorted and vision is impaired.

Amphetamines are stimulants and barbiturates are depressants. Speed or amphetamines cause people in severe depressions to again face their problems. This drug is used for medical purposes and it is usually effective. Barbiturates are also used extensively in medical instances. However both of these drugs can and do kill, especially when barbiturates are mixed with alcoholic beverages.

"Heroin and hard core drug addiction is rising in Virginia," said Mr. Jones. The opiates are grown in Turkey and shipped to France, where first morphine and then heroin are extracted from the plant. The price is about \$22,500 for a 100 per cent pure kilo. This kilo is then cut with milk, sugar and quinine to make

it 5-8 per cent pure.

Mr. Jones explained the three ways of getting a drug into the body. One way is snorting or sniffing the drug into the nostrils. Usually the nose becomes red around the upper lip and nose area. Intramuscular injection is done by injecting a drug into the forearm, biceps and upper back. However the trend to hide needle marks has caused users to inject a drug in the bottom of the feet, between the toes and fingers, and in the gums. The third type is by injection directly into a vein.

A full-fledged mainliner could start at one shot a day and progress to injections every two hours, both day and night at five dollars each.

The use of drugs has moved off the campuses into the streets and apartment complexes.

"More young people between the ages of 18-27 are ending up in morgues from drug overdoses," said Mr. Jones.

Judicial Board has scheduled another meeting of this type for Monday, March 20. Dorm presidents, hall representatives, resident counselors and students are urged to attend this meeting at 7 p.m. in the Gold Room of Lankford.

## Longwood Stages Invitational Forensic And Debate Meet

By PAM WATSON

Longwood will be staging its fourth annual Invitational Forensic and Debate Tournament here Saturday, March 11. Approximately 375 students from 32 high schools throughout the state will be participating in seven different areas of competition.

Mr. Cullen Dalton's office is sponsoring the event as a special service rendered to high schools in the state. The operation of the tournament is under the direction of Mrs. Nancy Anderson and Longwood professors and students as well as area residents will be acting as judges. Approximately 45 trophies will be awarded in the afternoon to

(Continued on Page 8)

## Movie Rating Bill

The Virginia House of Delegates voted 72-30 Thursday to establish a state Motion Picture Review Board to fix ratings on all movies shown in Virginia. The new board, according to the bill, would not be able to censor or forbid the showing of any movie. It could require that all movies shown in Virginia carry a state rating. The bill's sponsor, Del. George N. McMath, D-Accomack, suggested that the proposed board include a college student, a housewife with at least two children under 15 years of age, a member of a minority group, a single or divorced male and a grandparent. The bill now goes to the Senate for their vote.

## Extra Tax Killed

By a one-vote margin, the House of Delegates killed an additional one per cent local option sales tax Wednesday. The bill, offered by Del. Robert E. Gibson, D-Chesapeake, died in a 45-46 show-of-hands vote at its second reading, and thus the House refused to carry it to the final stage when a roll call is recorded. If the bill had become law, the sales tax in some localities could have totaled five per cent.

## Student Joins Board

The first student member of the Fairfax County School Board and the only one in the nation with a vote and full salary was sworn in Wednesday. Paul Freeman, 18, a Herndon High School senior, is the 15th student in the country to be included on a school board.

## Senator To Visit China

The White House announced Tuesday that Sen. Mike Mansfield of Montana and Sen. Hugh Scott of Pennsylvania, the Democratic and Republican leaders, would visit China at the invitation of Premier Chou En-lai. Scott, who is an authority and avid collector of Oriental art, said that the visit would probably be scheduled for the summer. Speaker Carl Albert and the House Republican leader, Gerald R. Ford, protested Wednesday because only Senate leaders had been invited to China. Albert said the House would take "appropriate action" if the White House did not arrange invitations for House leaders as well. Exactly what kind of retaliatory action the House might take if the majority leader, Hale Boggs, and Ford were not invited, too, Albert did not specify, except to point out that "cooperation is a two-way street."

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## Catalyst

(Continued from Page 1)

concluded it must have something to do with eating because the motto was "Eat and Grow Thin," the password was "When Do We Eat?" and the colors were pea green and bean yellow. The group existed from 1923 until 1933 and each of the officers was referred to as some type of boss, for example, the president was "Head Boss." Besides this, there does not seem to be any other information on them.

**Q** - In some old pictures of CHI, some of the members are facing forward and the others are turned around. Why aren't they all facing forward and why are they called Orders? D.C.

**A** - The library staff felt it was obvious that those members facing forward were seniors and the others were junior members who could not be revealed until the next year. The title the Order of CHI comes from the term 'order' being used synonymously often with the terms 'organization' or 'society.' The staff mentioned as an example the Fraternal Order of the Masons.

**Q** - Will students be allowed to live in apartments? A.N.

**A** - There was a question in last week's Catalyst on why students cannot live off of campus. The college feels that dormitory life is part of the student's educational experience and requires campus residence unless she has close relatives living nearby. The Dean of Students can make exceptions in unusual cases, but this is done infrequently because of the shortage of housing facilities in the area.

**Q** - What is the average number of students who eat in the dining hall when we have meat loaf as compared to a regular dinner? L.C.

**A** - Mr. Carbone said that there is not an overall average for meals in the dining hall, but by averaging them together, he found that when we have meat loaf, we use approximately 20 tables less. For those who don't like meat loaf, he said that because of the budget it is necessary to have a cheaper meal like this once a week in order to make the money balance out.

## Longwood Basketball Team Defeated

### In Close Game At State Tournament



A Longwood player and ODU player jump for a ball during the tournament game.

By DEBBIE BASTEK

The Longwood Varsity Basketball Team, which had been seeded in first position, was defeated in its first game in the state basketball tournament by Old Dominion University. The final score of 57-52 indicated how closely matched the teams were. At several points in the game, Longwood pulled within one point of ODU, but the team never did manage to get on top. The loss resulted partially from shots made from far out on the court and missed, and the accurate shooting of the ODU team from the foul line.

The Virginia Federation of Intercollegiate Sports for College Women (VFICSW) held the annual tournament at Virginia Commonwealth University (VCU) in Richmond March 2, 3, and 4. Teams competing in the 1972 tournaments were seeded according to their won/lost percentage of in-state games. Longwood was seeded first out of fifteen com-

peting teams, followed by Radford in second place, and Roanoke in third.

The games were played in both the new and old gyms at VCU, the preliminary rounds on Thursday, the quarter and semifinals Friday, and the consolation and

### Gymnastic Team Finishes With Undefeated Season

By SHARON CURLING

The gymnastic team finished the season undefeated by pulling off two big wins. On February 22, Longwood participated in a tri-meet with the University of North Carolina at Chapel Hill and Wintrop. Longwood defeated them both by a score of 67-95, with the University of North Carolina finishing with 42 and Wintrop 39. In the final meet, Longwood defeated Duke University 57.98 to 30.85.

High scorers for Longwood in these two meets were as follows: floor exercises, Jo Smith, Suzanne Stewart, Carolyn Paxton, and Dianne Covington; vaulting, Jo Smith, Carolyn Paxton and Linda Burgdorf; beam, Jo Smith, Suzanne Stewart and Carolyn Paxton; bars, Carolyn Paxton and Carol Stewart.

championship games on Saturday. Longwood was given a bye for the preliminary rounds, did not have to play on Thursday and lost to Old Dominion University in the quarter finals.

The varsity squad is coached by Jean Smith, and managed by Penny Stallins. The scorekeeper is Wanda Schuller. Members of the varsity team are Dottie Bohannon, Cindy Bradley, Debbie Carneal, Daryl Driskill, Nanette Fisher, Janet Ford, "Bee" Johnson, Margaret Lowry, Sue Mahan, Diane Minor, Lucy Sale, and Bernice Stanley.

By losing the game with ODU, the Longwood team was eliminated from any further competition in the tournament.

### Longwood Fencer Places Third In State Championship

By SHARON CURLING

On Saturday, February 28, Longwood's fencing team traveled to Duke University to participate in the North Carolina Open State Championship. The competition included varsity collegiate team members, college coaches, North Carolina alumni and graduate students who had fenced on varsity teams.

Joyce Miller, the team's number one player, and Coach Sally Bush fought their way through two elimination rounds to the finals. Joyce won her first round 3-1, while Miss Bush took hers with no losses, 4-0. In the second round, the two finished 3-1 and 2-2, respectively. In the final round, which consisted of the top six in the tournament, Joyce finished with a lead strong enough to give her a third place in tournament standings. Miss Bush finished fourth in the tournament.

This Friday and Saturday, the fencing team will travel to Madison College to compete in the Virginia State Collegiate Tournament.

### Double-Dual Meet Hostessed By LC

By SHARON CURLING

A double-dual meet hostessed by the Longwood swimmers was held on Monday, February 28. The two schools participating were Randolph-Macon and Old Dominion University. Actually, a double-dual meet means that there are three separate meets with each school swimming against each of the other schools.

Longwood defeated Randolph-Macon by a score of 73 1/2 to 37 1/2, but was upset by Old Dominion by a score of 76 to 36. Therefore, Old Dominion had two wins, Longwood one win and one loss and Randolph-Macon, two losses.

In the competition against Old Dominion, Longwood took three first places. The first place winners were Robin Wallmeyer, diving; Kathy Umndenstock, 50 yard freestyle and 100 yard backstroke.

Ten first place awards went to the Longwood swimmers against Randolph-Macon. The girls winning were Robin Wallmeyer, 50 yard butterfly and diving; Kathy Umndenstock, 50 yard free style, 100 yard individual medley, and 100 yard backstroke; Eleanor Challen, 50 yard breast stroke; Kathy Kutcher, 100 yard freestyle and Pam Walker, 100 yard breast stroke. Longwood also won the 200 yard medley relay and the 200 yard freestyle relay.

### Longwood Defeats Madison In Final Basketball Game

By SHARON CURLING

In the final game of the season on February 28, Longwood's basketball team defeated Madison by the close score of 46-44.

Longwood's free throw percentage of 60% attributed to their victory, as did a field goal sunk by Doty Bohannon with three seconds remaining on the clock. Nanette Fisher made an outstanding 19 rebounds for the blue.

Longwood finished up the season with a record of 8-1 and Miss Smith credits this to teamwork.

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# H-S Volunteer Firemen See Action



Hampden-Sydney Volunteer Fire Department officers. From left to right: Clark Martin, Chief; Fletcher Fosque, Captain; Frank Cheatham, 1st Lieutenant; Charles Smith, 2nd Lieutenant; Sergei Hapinel, 3rd Lieutenant.

By JOHN GUTHRIE  
Hampden-Sydney Correspondent

Voluntarii Adversus Incendia  
Instituti Hampden-Sidnienses.

This is the Latin translation of Hampden-Sydney Volunteer Fire Department, Hampden-Sydney College is one of the few colleges in the country that owns and operates a volunteer student fire department. Last week the Hampden-Sydney Volunteer Fire Department responded to three fires in Prince Edward County. This marks the first action that the student firemen have seen this year.

The department was renewed last year when the antiquated equipment was replaced by two trucks bought through ArmySurplus. One truck was a pumper with six-wheel drive, and the other truck was an oil tanker which carries 850 gallons. The students, in their spare time, went to work in adapting these trucks to fit the demands of fire-fighting. After all improvements were completed, the students spray-painted the green Army trucks with the traditional fire-engine red enamel. The insignia Voluntarii Adversus Incendia Instituti Hampden-Sidnienses was stenciled on the doors of the pumper. The Latin serves to remind the public that this is no ordinary fire depart-

ment; this one is manned by Hampden-Sydney College students.

The distinctive insignia, however, is not the only feature that reminds the public that college students operate the equipment. The first fire the volunteers answered lends ample evidence to the inexperience of the students. The fire was a brush fire near the campus. In the fever of excitement, the only student who knew the location of the fire valiantly drove off with the fastest truck, loaded with eager volunteers. The driver and riders on the other truck, however, soon realized that they had no idea where the fire was, and furthermore had no idea which way the lead truck had gone. En route to the fire, the frantic waving of bystanders made the second truck stop; the driver learned that he was going the wrong way. They finally found the fire.

The fire department is a campus student organization gov-

## Trip To Richmond

(Continued from Page 1)

Other members of the delegation related incidents of being asked how the college could afford transportation to Richmond and how the students received permission to miss classes. However, the general atmosphere of the delegation when it reassembled was that their visit had had some impact on the senators. Several of the students mentioned with amusement the reactions of the senators when they realized that the students are voters.

The State Senate is expected to vote this week on the budget sent from the House of Delegates. The delegation members have been encouraging students to write to their senators and to have their families do the same. Dr. Willett, in speaking with some of the delegation members later, said he could not predict how the vote would go, but that he was "very encouraged" by the response the senators were having to the students' visit.

## PEOPLE'S PRODUCTS

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not to exceed 16 members. The applicant must be in good physical and mental health, and he must have a safe driving record. Use of drugs of any kind is prohibited. The applicant must also take and be accredited in Standard First Aid taught by the American Red Cross.

The immediate challenge of the Hampden-Sydney Volunteer Fire Department is to assist the Prince Edward Volunteer Fire Department located in Farmville in protecting Prince Edward County during the academic year. In the event of any house fire or brush fire, or of any fire south of Hampden-Sydney, the aid of the student volunteers is summoned. The six-wheel drive - Hampden-Sydney pumper is often the only truck that can reach a fire in a remote place. Likewise, if there is a fire of any nature on the Hampden-Sydney campus, the Prince Edward Volunteer Fire Department will assist the Hampden-Sydney department in extinguishing the fire.

It is the goal of the Hampden-Sydney Volunteer Fire Department to provide better protection in limiting loss due to fire in Prince Edward County during the academic year. The student volunteers find that fulfilling their duties as members of this fire department is time-consuming, but they also hasten to add that helping people in a time of emergency is a very rewarding experience.



DR. SHERMAN LEE

## Speaker Will Discuss Chinese Art On Friday

By VALERIE BLANKS

Dr. Sherman E. Lee will be speaking on the topic of the history of Chinese painting this Friday at 1 p.m. in Bedford Auditorium.

Dr. Lee's special interests include far eastern painting, Chinese ceramics and Indian sculpture. He is director and chief curator of oriental art at the Cleveland Museum of Art, and a professor of art at Case Western Reserve University. He is also the author and co-author of several books on Chinese and far eastern art.

Sponsored by the University Center in Virginia, Dr. Lee will discuss "Radical Change in the History of Chinese Painting."

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## Brodie Starts March 16

(Continued from Page 3)  
ent way than she did at first. She realized the innocence of the guilt. Miss Brodie saw her effect in an idealistic way . . . not knowing it would be fatal."  
Linda Burton, who portrays Jean Brodie, agreed, "True! She was guilty and innocent. Brodie can't have an adult relationship, so she lives through her girls. It's unfair . . . she is fanatically idealistic!"

If Jean Brodie for some reason cannot cope with an adult relationship, what of the men in her life? Larry Smith, who plays the godnurtured music teacher Gordon Lowther, says "Brodie is insecure and Lowther is insecure. It's not so much a case of 'the blind leading the blind' because Brodie knows she's using Lowther, more, the blind leading the stupid."

"Teddy Lloyd is difficult to play because there is little in the script to give sign of a definite character," said Rick Vaughan. "He genuinely loves Jean Brodie; all of his paintings look like her. He is fond of Sandy

because she is a Brodie girl." "Both men allow her (Brodie) to feed her fantasies," concluded Larry.

And what of Sandy, the intuitive, "dependable" student? "She can't figure Miss Brodie out, but she loves her," says Jessie Retter who plays the young girl. "In the third act she realizes Brodie prefers Jenny, but she needs Sandy because . . . Sandy is her spy."

A strange little story, not quite so lulling anymore. There are needs, desires, dreams, and as Walter Kerr said, little girls "growing up and growing old dangerously." "But," says Linda Burton, "it's better to encounter an unusual person even if he's harmful." And the play about a teacher who "imposed beauty rather than multiplication tables" is unusual.

"The Prime of Miss Jean Brodie" will be presented March 16, 17 and 18.

## Forensic Meet

(Continued from Page 5)

the top winners in each of the categories.

The tournament was started as a competition between Farmville and the neighboring county high schools but did not offer adequate practice when competing in much larger contests. The tournament was then extended to the larger city and county high schools throughout the state to have more and better competition. Schools in and surrounding Roanoke, Richmond, Lynchburg, Farmville, and the Tidewater area will be well represented in the contest.

Mrs. Anderson says the purpose of the tournament is to encourage forensics in high schools. She feels that the contest will improve the quality of student's presentations before competing in larger district and state contests and will acquaint high school students with the college atmosphere and particularly with Longwood.



Miss Leitch and a piece of her work at the showing

## Miss Leitch Shows Work In Bedford March 3 Thru 23

Recent and retrospective works by Miss Nancy V. Leitch, Associate Professor of Art, Longwood College, will be on exhibit March 3 through 23 in Bedford Gallery.

The exhibit, sponsored by the Art Purchase Committee, included sculpture, drawing, and crafts and can be seen during regular gallery hours: Monday through Thursday, 8 a.m. to 6 p.m., 7 p.m. to 11 p.m.; Friday, 8 a.m. to 6 p.m.; Saturday, 2 p.m. to 6 p.m.; Sunday, 2 p.m. to 10 p.m.

## Hospital Exhibit

On exhibit in the Radiology Hall of the Southside Hospital are banners by Sue Bonham, Cathy Heinrich, and Ruth Adams. Also on display are photographs by Denise Divito, Cathy Newton, Janet Lawter, Mary Jane Federal, Shelly Moorner and Joann Cooksey. The exhibit will continue through March 23.

## Four Purposes Of Longwood Represented On Rotunda Dome

By VICKI BOWLING

Rest, study, recreation, and meditation. These are the four purposes of Longwood College, as represented in the murals on the Rotunda dome.

This information, along with other interesting facts, was brought to the ROTUNDA's attention by Dean Wilson, following a question concerning the history of the dome which appeared in the CATALYST.

The Rotunda dome was completed in 1905, Dean Wilson said, a few years after Dr. Joseph E. Jarman became president of the college. E. Malfaconi, an artist from Richmond, was commissioned to do the painting. Besides the murals already mentioned, there are four portraits in the dome, Dean Wilson explained.

Thomas Jefferson, the third President of the United States and a Virginia educator, is represented. The Longwood Rotunda

is copied from the Rotunda at the University of Virginia, which he designed.

Another educator portrayed is Horace Mann. Mann was from Massachusetts, and Dean Wilson believes he is known as the "father of public education."

Closer to home, there are two men connected with Longwood who were painted. Dr. J.L.M. Curry was president of the first Board of Trustees, and Dr. William Henry Ruffner was president of the college from 1884-1887.

Dean Wilson mentioned that this information is given every year in her orientation speech to new students. It is taken from a pamphlet entitled A HISTORY OF LONGWOOD COLLEGE (vol. XLIII, January, 1957).

"Periodically since 1905, specialists have been employed by the college to work on the dome, cleaning the pictures and portraits and retouching when needed," she said.

## Music Scholarship Established In Dee Dee Arvin's Name

By VALERIE BLANKS

Even with her year of reign fast drawing to an end, "Miss Longwood," Deborah (Dee Dee) Arvin, is still having new and rewarding experiences. The most recent event was the setting up of a terminating scholarship in her name.

The scholarship resulted from the part Dee Dee played in the ground breaking ceremonies for the Citizen's Savings and Loans Bank of Farmville. In gratitude and to promote future relations with the students, this group gave Dee Dee some money to give to her favorite scholarship fund at Longwood.

Being a music major, she decided she'd like to give the money to the Music Department; however, there were no existing scholarships in this department. Therefore, with the help of Mr. J.H. Paul, the business manager of Longwood, a terminating scholarship fund bearing Dee Dee's name was established.

Presently, Dee Dee and Dr. Molnar, chairman of the music department, are in the process of deciding on the requirements for receiving the scholarship. It is planned that this scholarship fund will go into effect this fall.

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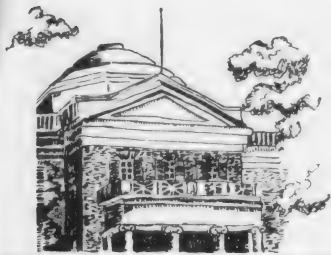


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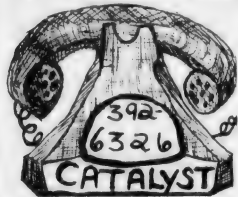
# The Rotunda



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA WEDNESDAY, MARCH 15, 1972

NO. 18



**Q - Why are the mid-term reports sent home if they are to show the student where she stands? D.A.T.**

A - Dr. Blackwell said that the college tries to get the grades to the students' homes while they are there for vacations so that the students will have an opportunity to confer with their parents on how they are doing.

**Q - In reference to the change in policy concerning students using state cars and the bus, why must students pay for their use this year? The administration used to pay for this. I.S.**

A - Mr. Williams, Assistant Business Manager, said that organizations have always been required to pay for state cars except for the Athletics Association. The AA was excluded because of a ruling the state had that money from tax dollars could not be put into athletic organizations. Since then, the AA has been given an appropriation and now also pays for the cars it uses. The state places any regulations which exist on state cars or buses because they are loaned to the school. Any organization on campus that is recognized by the student government can use a state car, but it will have to pay 9¢ for each mile it puts on the meter. Any trip that is sponsored by the college or a particular department, for example the English Department, will be paid for by the administration or the department concerned. Further questions on this matter should be referred to the Business Office.

**Q - Why were the funds for all clubs cut out and who gets this money? I.S.**

A - Tim Brown, who is Director of Student Activities and a member of the committee in charge of allotting the money, said that funds were not cut off to all of the campus organizations. Brown said that, since the money comes from fees paid by the entire student body, the money a club receives must be spent on providing activities that all students can take part in, this does not include Oktoberfest booths or field trips. A number of organizations have not been doing this, but have been using their money for things such as buying their sponsor a gift, having teas for the members

(Continued on Page 6)

## Budget Problem Keynotes Conference

By VICKI BOWLING

The budget proved to be the main topic of discussion at Dr. Willett's press conference, held last Tuesday in the Gold Room.

Students first wanted to know if their efforts to restore part or all of the \$460,000 in operating expenses and \$2 million for a physical education building had had any effect.

When asked if he thought the students who had traveled to Richmond to talk to some of the senators had done any good, Dr. Willett said, "My overall view is a positive one."

He has personally heard from three senators who were "very impressed" with talking with the students.

"I have received dozens of letters in the past two days from senators who were contacted," he said.

There was one incident which Dr. Willett termed "unfortunate." He said that as two Longwood students were leaving a senator's office, he threw the letters which they had brought him into the trash can.

In regards to getting some of the money restored, Dr. Willett said, "Quite frankly, I'm not optimistic."

He explained that there had been virtually no indication from the House that the cut was coming, and that many colleges in Virginia were hit harder than Longwood.

He expects that if any money is restored, it will be to those schools that were affected the most.

The House Appropriations Committee did what is being

done in many states, Dr. Willett said, "It is trying to develop a type of formula budget whereby institutions of the same size and scope would get the same amount of money per student."

He went on to say that in the past, Longwood has received more money than schools such as Radford, Mary Washington, and even Old Dominion.

Students then were concerned with what will happen if the money is not restored.

The Board of Visitors will arrange for a special meeting, Dr. Willett said.

"We haven't had one in the four and half years I've been here," but he added that the time was right for one.

The Board and business personnel must decide what can be done about saving money and what has to be done about fees.

"We are going no further in increasing finances than we have to," he emphasized. Although some increases were coming anyway, Dr. Willett said, "If we don't get the money back, we are going to do everything we can to keep your charges down."

Despite indications that the money will not be restored, Dr. Willett believes that the efforts by the students have done some good.

The House will have a special session within the next year, he said, and "If we don't get it back now we're going to work on getting it back at this special session."

"We'll start work immediately," he continued, "to make sure our budget looks better the next time around."



There was a large turnout for Dr. Willett's Press Conference although it was publicized very little.

Dr. Willett referred questions concerning financial aid to Mr. Groneweg, who said that there was a slight increase in money for financial assistance. But, he said, if fees go up, the need for money will also go up.

The money in the budget for State Teachers Scholarships is the same amount as last year, Dr. Willett pointed out, but the scholarship can now go to students attending private colleges.

More money could be available if the plan is adopted where only juniors and seniors are eligible for the scholarship, he said, for the money would have to go to four-year institutions, eliminating two-year schools competing for the money.

Although the legislation has

been passed which would allow state funds for private schools, Dr. Willett explained that there will be a test case of \$1,000. This will allow the courts to decide whether or not the act is constitutional, and it will also provide a "chance for reflective thinking."

"Please don't think that because your efforts or letters have not been answered in the way you wanted that it has been wasted effort," Dr. Willett appealed.

Mr. Groneweg said that in terms of tuition, out-of-state students can do nothing. The only thing they can do is "recruit more out-of-state students!"

As a final note concerning the budget, Dr. Willett said, "I don't think a lot of legislators have realized that 18 year olds can vote. The next time around (Continued on Page 8)

## Va. Senate Votes Additional Funding To Four Colleges

The Virginia State Senate acted March 9 to restore about \$2 million to the appropriations for higher education. The money was said to be provided for additional operating costs to four colleges. Longwood was not among these.

Along with the inclusion in the budget the Senate approved \$750,000 to provide financial aid to the students attending private colleges in Virginia.

The student government president, Mary Lou Glashen, said, "We haven't given up yet. There's still the meeting in January and we'll try to get more money then." Mary Lou was speaking of the fact that the Assembly now meets every year instead of every two years.

Mary Lou also spoke of plans to ask students to help in organizing ways to influence the Assembly into granting Longwood more funds then.

## Examination Schedule

### Second Semester, 1971-72 Session

Examination Day and Date	Morning 9:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Monday May 22	10:00 Monday	2:00 Tuesday	*8:00 Tuesday
Tuesday May 23	9:25 Tuesday	4:50 Tuesday	*9:00 Monday
Wednesday May 24	10:50 Tuesday	4:00 Monday	*1:00 Monday
Thursday May 25	2:00 Monday	3:25 Tuesday	*2:00 Tuesday
Friday May 26	9:00 Monday	*10:50 Tuesday	*8:00 Monday
Saturday May 27	11:00 Monday	*9:25 Tuesday	
Monday May 29	1:00 Monday	3:00 Monday	*10:00 Monday
Tuesday May 30	8:00 Tuesday	*11:00 Monday	*2:00 Monday
Wednesday May 31	8:00 Monday		*Denotes Alternate





# Letters to the Editor

## A Thanks

To the Editor:

Dear Longwood Students,

I would like to thank all of you who so generously and wholeheartedly welcomed the Abraham Brothers to our campus this past week for Religious Emphasis Week. I thank God for the Abraham Brothers, their testimonies, and especially for the rededications and decisions made for Him. Our Lord is truly great and there is no doubt that "He IS the Real Thing."

Thank you again from the Abraham Brothers and me.

To God be the Glory —  
Brenda Griffin

## A Message

Dear Editor,

After hearing the Abraham Brothers for the past three nights, we would like to take this time to thank Brenda Griffin for all her hard work. The music was not truly beautiful but their message was touching. It is almost impossible to describe anything that impressive. We realize that some considered their invitation a "farce" but we feel

that if one person out of the whole group found the happiness that they so vividly expressed through their singing, then it was worth it. Obviously it worked for more than one person and changed a few students' way of life. If you can't feel Jesus in your life now then we pray that one day you will find him as many did this week. Then it will be you crying for happiness.

We have one more favor to ask of Brenda. Please bring them back this spring. We're sure the girls will support it financially if funds can not be found. Thank you again Brenda and God Bless You.

Diane Major Minor  
Becky Jefferson  
Bonnie Drewery  
Martha L. Saunders  
Joanne Townsend  
Jean Wootton  
Holly Davidson  
Gail Drewery  
Darla Raney

## In Answer

Dear "Catalyst,"

In response to the question to the "Catalyst" in the March 1 ROTUNDA, the purposes of Chi

are as previously quoted from the handbook — "It is our aim to foster respect for Longwood and loyalty to its academic program and extracurricular activities." Chi fulfills this aim in various ways. Projects of Chi of 1972 have included a program encouraging students to vote in state, national, and college elections, sponsoring a Christmas musical by the Campus School students with proceeds going to the Prince Edward County Welfare Department, encouragement of Honor during exams, reminders of the Bloodmobile, a contribution to Sophomore Auction, and support of Junior Ring Dance. Throughout the year, letters of recognition have been sent to students, faculty, and organizations encouraging them to continue their involvement in college activities and academics.

Further evidence of Chi's work is the establishment of an emergency scholarship fund, which is available to students who need financial assistance in order to continue their education at Longwood.

In making changes in the symbol, robes, and song of Chi, it is not our intended purpose to forget the past; but to utilize the valuable aspects of those experiences that have enabled Chi to "promote and maintain a spirit of cooperation in every phase of college life," another purpose of our organization.

Chi, as a representative group of the student body, depends upon the support of each student and welcomes suggestions for additional ways in which Chi can serve Longwood College.

Sincerely,  
CHI of 1972

## CATALYST

Mon. Thru Thurs.

7:30-9:30

392-6326

## "Religion" Is . . . ?

"Religion" is a difficult word to define. If you ask someone to try to do it, they will almost without fail mention a belief in God in their first attempt. But is it? We use the same word to refer to a person who gets up at the same time every morning or who insists on a set routine that must be followed every day. Certainly this has nothing to do with any god. What is it then?

If we try to find a theological definition, it becomes easier to define the word by knowing what it isn't. Religion is not being Baptist, Catholic, Protestant, Christian, Jewish, Buddhist or any other convenient label that has been created for people with similar ideas! It is not a group of people claiming they are closer to their "god" than any other group or that they have a monopoly on "salvation". But most importantly, it is not being told that you must follow a certain group's ideas or you are doomed.

And yet, Religious Emphasis Week is just past and we have been told that it is many of these things. If you attended any of the activities, you were told that if you didn't accept the person speaking's "god", then you were doomed to never achieve their "salvation". There was no consideration given to the fact that you might have your own "salvation" that they are doomed from achieving. In fact, no consideration was given to other people's beliefs at all.

This point has always seemed rather terrifyingly humorous to me when I apply it to an event like the Crusades. Men spent years fighting and killing each other and claimed it was for their religion. But they believed in the same god. Jehovah, Allah, God... they're all names for the same essence. In some way, these people are expressing some type of belief in a supernatural being greater than themselves. My point isn't that I think that Longwood is headed for a Crusade, but that too often pressure and conflict develop between different groups, not because their goals are different, but because they use different languages.

I doubt that anyone would deny that the people who appeared on the campus last week were talented and probably sincere in what they believed. They proved the first and gave the appearance of the latter. However, it is not the part of an entertainer at a college function, open to people of various beliefs, to inform the people in his audience that if they don't accept his religion as he sees it, they are doomed to whatever horrible fate he foresees. Religion is a matter which is personal to each individual and should not be dictated to by anyone. The performers should have considered that the concert was being financed by money paid by the student body as a whole and this encompasses many different "religions". At the least, the students sponsoring the concerts and events should have been alert to the feelings of their fellow students.

Religious Emphasis Week made great strides this year and those responsible for planning it and carrying it through deserve all of the congratulations they have received. For the first time since I've been here, students took an active interest in the event. Unfortunately, it was extremely narrow in its scope. While it impressed many people, it turned many students off completely. They felt their beliefs, whatever they were, were being attacked and degraded. Some of them were hurt and offended by the way they interpreted what was said to them. I hope this was just one of the growing pains of launching an active annual event on campus. Hopefully, next year the emphasis will be placed on finding a viable meaning and purpose for the word "religion" instead of showing up the differences in sects.

LYNNE

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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.



Student Union will present "The Fantastiks" in Jarman next Monday night.

## A Light Musical Comedy, Will Be Presented Here

By PAM WATSON  
 "A fanciful, sophisticated, innocent musical that has been an international success in 14 languages" cleverly sums up the entertainment that the Student Union has lined up for next Monday night. THE FANTASTICKS, a musical comedy in two acts, will be presented March 20 at 7:30 p.m. in Jarman by the same national touring company that produced STOP THE WORLD — I WANT TO GET OFF here last year.

According to a review from "The New Yorker," the off-Broadway musical deals with a young man and the girl next door, whose parents have built a wall to keep them apart. The youngsters, nevertheless, contrive to meet and fall in love. Their parents, meanwhile, are congratulating themselves, for they have erected the wall and staged a feud in order to achieve a marriage between their willfully disobedient children. The songs are very pretty and the

lyrics are frequently clever. On commenting about the show, Dragon Chandler, chairman of the Student Union, said that the group is professional and they have been touring at different schools across the country since the beginning of this year, doing this play. She met Jackie Warner, the director of the touring company, at the National Entertainment Conference in Kansas City during February, Warner said he has been very pleased with the musical's success and this particular group of actors. Tickets for the show will be on sale in the smoker before and after meals for \$1.50 for Longwood students and \$2.00 for all nonstudents.

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## Cole Porter Musical To Be Presented By H-S Faculty Players

By ROBERT H. SELLS  
 Hampden-Sydney Correspondent  
 "Anything Goes," Cole Porter's hit musical comedy, will bring a reminiscent touch of yesteryear to the stage when the Hampden-Sydney College faculty players present the musical at the college March 15 and 16 at 8 p.m. The time of the play is the flapper era of the late 1920's, and the action takes place aboard the S.S. American during a trans-Atlantic voyage from London to New York.

Action throughout the play centers upon romantic attachment between two young couples, Billy Crocker, a "jack of all trades," with Teno Sweeney, a night club performer, and Sir Evelyn, a British aristocrat with his intended bride, debutante Hope Hancourt. Billy is played by Jim Simms, Reno by Anne Moore, Sir



"Reno Sweeney," played by Anne Moore, and "Billy Crocker," played by Jim Simms, have two of the lead singing roles in ANYTHING GOES.

Evelyn by Robert McIlwaine, and Hope by Winnie Morgan. Nancy Iverson is directing the play. Mrs. Iverson also directed last year's production of Farquhar's "The Beaux' Stratagem."

To complete the cast of characters, another lively couple, a gangster and his gun moll, enter the plot and become intertwined in a hilarious series of mistaken identities. "Moonface," a gangster trying to flee the country, is played by Al Elmore, and his gun moll, "Bonnie," is portrayed by Jaqui Beard.

The entire cast, which includes a chorus and major and minor characters, numbers 34, and with all other persons involved in the endeavor in behind-the-scenes work, over 60 persons in the college and the Hampden-Sydney community have part in the production.

There will be two performances, Wednesday and Thursday, March 15 and 16. Curtain time is 8 p.m. and tickets are on sale at Gray's Drug Store in the Farmville Shopping Center, and at the Information Center and the College Shop at Hampden-Sydney. There will be no reserved seats.

Ticket prices are \$1.50 for adults, \$1.00 for students, and 50¢ for children under 12.



The Afro-American Dance Ensemble will perform Tuesday night as part of the Artist Series.

## Afro-American Dance Ensemble Will Perform Tuesday In Jarman

By DEBBIE BASTEK  
 Arthur Hall's renowned Afro-American Dance Ensemble will perform March 21, at 8 p.m. in Jarman auditorium. The Philadelphia based group has traveled throughout the country performing their own interpretations of Black Soul on college and school campuses, television, dance festivals, theatres, and night clubs. Arthur Hall was born in Memphis, Tennessee, and moved to Philadelphia with his family at age 17. There he began his study of dance at the Judimar School. He also studied with John Hines in Philadelphia, Katherine Dunham and Percival Borde in New York, and with such distinguished foreign visitors as John Eshun, from Ghana, Obediah Craig from Nigeria, Olantunji, and for three years with Saka Ackyue, now Minister of Culture in Ghana. This past August Mr. Hall opened a Black Humanitarian Center in Philadelphia, also nam-

ed "Ile Ife" after the legendary African capital. The center teaches a gamut of Afro-related subjects, including dance, music, languages, and crafts.

Commended by Pennsylvania's governor Milton J. Shapp, newspapers have said of the group, "The Afro-American Dance Ensemble is teaching worlds of people about their cultural heritage — and that includes both black and white worlds, who might equally respond to the dancing drums of Africa or the cakewalk and jitterbug of the American experience."

In addition to the dance program, the group will display various objects of African art, including hand made objects, masks, and jewelry from Ghana, Morocco, and Nigeria before the performance. All proceeds from articles sold will go to the state chapter fighting sickle cell anemia, a crippling disease which affects only blacks.

## Senior Voice Majors Will Present Recital In Wygal

By VICKI BOWLING  
 Cheryl Brown, senior voice major and pupil of Mr. James McCombs, will present her senior recital on Sunday, March 19, at 4 p.m. in the Wygal Recital Hall. Brian Holsopple, a senior voice major at Bridgewater College and pupil of Mr. Phillip Trout, will also participate in the recital.

Cheryl will sing selections ranging from "I Heard a Piper

Piping" by Norman Peterkin to "L'Heure Exquise" by Reynaldo Hahn to Recitative and Aria from "Le Nozze di Figaro" by Wolfgang Amadeus Mozart.

Brian, a tenor, will sing selections which include Recitative and Aria from "Elijah" by Felix Mendelssohn and "The Thought" by Gustav Holst.

To conclude the program, Cheryl and Brian will perform a duet from the musical "West Side Story" by Leonard Bernstein.

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**THE BRODIE SET**  
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# This Story Is About The End Of The World

Reprinted From The  
VILLAGE VOICE

By ROSS GELBSPAN

The end will come within the next 100 years, under the weight of population and industrial overgrowth, according to a team of MIT scientists, unless we stop all growth within the next few years. Otherwise civilization will collapse sometime in the 21st century and the majority of us and/or our children will die of hunger, pollution, disease, and perhaps 100 other grotesque and terrifying catastrophes that accompany the collapse of civilization.

The team, headed by Professor Dennis Meadows, presented the findings of an 18-month study on the predicament of mankind at the Smithsonian Institution Thursday. Having studied the report and digested the concepts—without having had time to investigate opposition from the scientific and business world—I must say it seems very real to me.

## Computer Report

The report is based on computer analyses and projections of five global factors: accelerating industrialization, rapid population growth, widespread malnutrition, the depletion of non-renewable resources, and the deterioration of the environment. Each of these is growing at an exponential rate—that is, a rate of geometric progression in which a thing increases by a constant percentage of the whole in constant time periods.

The concept of exponential growth is most important to understand. Imagine you had a penny on the first day of the month. On the second day, you doubled it. On the third day, you doubled that. Sit down with a pencil and paper and figure out how much you would have in a month. And while you are calculating the increase, imagine that all around you people are being born, factories are increasing, resources are being extracted, pollutants being generated—all at the same rate of increase as your penny. The most important thing to understand

about exponential growth is that its impact is felt all at once. It is not until you get to the 25th or 26th day that the sum really begins to get out of hand.

## Projected World Model

In terms of the world model constructed by the MIT team, this means that after about 1985 it will be too late to reverse the final stage of exponential growth which will cause the collapse of natural and social life-support systems. But the actual impact will not be totally felt until the mid-21st century, when the price of food suddenly skyrockets out of reach, the industrial base collapses, and the masses of population begin to die from starvation and disease.

The model shows merely the gross over-trends, and while it requires a lot of refinements, the authors of the report say the basic behavior modes appear to be so fundamental that "we do not expect our broad conclusions to be substantially altered by further revisions."

## Finite Earth

What it all comes down to is: the planet earth is finite. It has only so much space, so many resources, and so much tolerance for integrating the effects of industrialization. Man's activities—interns of population (most of the Third World) and in terms of economic growth (Europe, America, Russia, Japan)—have accelerated exponentially into a pattern of infinite and self-perpetuating growth. And you cannot grow infinitely in a finite environment. Something has to give.

In 1650, there were half a billion people on earth. In 1970, there are 3.5 billion. By 2000, there will be seven billion and the rate of increase would go on from there except that much of the world's population will begin to die at that point. Capital output, which itself helps boost population as well as deplete resources and generate pollution, is increasing at a higher rate than population.

## Feed Back Loops

The model details the relation-

ships between the various factors in a pattern of positive and negative feedback loops. A positive feedback loop shows how two accelerating factors inter-act to keep reinforcing each other's growth. A good example of a feedback loop is the wage-price spiral which, only a few months ago, threatened to take off at such a destructive rate that Nixon felt he had to impose controls which are ideologically abhorrent to most of his constituency.

## State Of Equilibrium

On a world basis, all the factors are inter-related—so that industrial output increases agricultural capital which increases food which increases population which increases resource depletion, etc.

The scientists ran various combinations of projections through the computer and the only one which worked—the only system under which humanity would survive intact—is what they call a state of equilibrium in which the birth rate equals the death rate and the rate of capital growth equals the rate of capital depreciation.

Merely to control one of two of the factors—by, for example, pollution and birth control—would not alter the inherent process of exponential growth which is leading us very quickly to the point Meadows calls "overshoot and collapse."

All this is by way of a simplified explanation of the report. But if its results hold up, it means we must decide fast on what kind of a society we want to have under an equilibrium state and how to attain it. A UN official, working on economic development in Third World nations, says any such equilibrium must include re-distribution of the world's wealth. Otherwise, a state of equilibrium is totally unacceptable to the majority of the world's population for it would lock the poor of the world into a state of permanent poverty.

## What This Means For Americans

The equilibrium state goes against a fundamental American instinct—the drive for growth.

The changes that will be required in our mentality are staggering. It means we must be willing to give away much of what we have. It means the whole world would be living at about the same standard of living—approximately that of middle-class Europeans—if we act quickly. It means that people will probably be working only a scant portion of the hours they now work. It means a tremendous shift of capital from material and industrial goods into service areas—education, health, the arts, sports, etc.—which do not yield increasing capital dividends. It means the end of the marketplace economy, the equalization of wealth throughout the world. It means a totally new global consciousness which is as remote from the mainstream of American thought as Copernicus' conception of the universe was from the church-dominated mentality of his time. Only we have a very few years to make the adjustment.

## Media Help

Edward P. Morgan, ABC's senior commentator, called for a total media barrage about the findings. Barring a convincing refutation of the report by the scientific community in the next few weeks, I completely agree. But the media's handling of the information must be very careful. I imagine the response of most people will be to turn off, to reject emotionally the reality of imminent world destruction. Many people who do hear it will be driven into hysteria. Others will sink into a state of very deep apathy. One of the first things I would suggest—and I am utterly serious about this—is that the government institute some ad hoc safeguards on the stock market so that, as the realization of the extent of the crisis dawns in the public mind, there is not immediate panic. I imagine a lot of politicians will respond merely by calling for stricter pollution controls. But this is not the issue. We are not in danger of dying from pollution. We are in danger of dying from growth.

## Do We Stop Voluntarily

The MIT study was sponsored by the Club of Rome, a group of

leading world industrialists and scientists who got together in 1968 to study the predicament of mankind. The head of the Club, Aurelio Peccei, a director of Fiat and former president of the Olivetti Company, told the audience of senators, ambassadors, and Pentagon and HEW officials that man must begin immediately to re-appraise his cultural values if a new society is to be hatched in time to avert collapse. This appraisal must include the relation of men to other forms of life on the planet, the relation between the weak and the strong, the rich and the poor, the relation between our generation and the next. Pretty basic decisions. Meadows reinforced the effect by reminding us that it is no longer a question of whether we choose to stop growing. "We are certainly going to stop. The question is, do we do it voluntarily in accordance with our values, or do we let nature take its course?"

## Results Of No Action

Taking no action, according to the report, is equivalent to taking strong action. Every day of continuing exponential growth brings the world system closer to the ultimate limits of growth. The longer we grow, the fewer options are left us on how the world can be re-structured.

The urgency of the report is underscored by two graphs: one shows levels of population, food, pollution, resources, industrial output if stabilization is achieved by 1975. The second graph shows corresponding levels if stabilization is achieved by 2000. In 2,000, the equilibrium state is no longer sustainable. Population and industrial capital reach levels high enough to create severe shortages before 2100.

## Can The World Be Controlled?

And 1975 is three years away. Can America and the world be brought under control? I don't know. The first thing I would suggest to anyone who cares is to read "The Limits to Growth," a Potomac Associates Book which will be released in a few days. And keep track of your emotional reactions. It will help you imagine what this country may be going through in the coming months.





## Colleges In The News

### Honor System Challenged

CHARLOTTESVILLE — A challenge to the 130-year-old honor system at the University of Virginia has been defeated by the Student Honor Committee. The Honor Committee rejected a proposal submitted by four law students to adopt an alternate honor penalty of suspension that would have modified the time-honored system of expulsions for any honor offense. The committee also turned down a proposal to submit the question to a University-wide student referendum. The report by the students contended that "the present single sanction of expulsion is a major factor contributing to the decreased effectiveness of the system. Many students refuse to report honor violations because they feel that certain acts though dishonorable are not dishonorable enough to warrant permanent expulsion from the University. If the student proposal had been approved, a student could have been expelled or suspended for one year, depending on the offense. The student-administered system now calls for any act of stealing, lying or cheating. The proposal also included special rules to ensure that a student convicted of an honor offense near the end of semester could complete exams before suspension became effective.

### Graduate Programs Dropped

RICHMOND — The State Council of Higher Education has decided to recommend that six state colleges, including Longwood, drop 29 graduate degree programs that have had no degree recipients for at least three years. The five other colleges are the University of Virginia, William and Mary, Virginia Commonwealth University, Virginia State College, and Virginia Polytechnic Institute. Both masters degrees and doctoral programs are involved. Complaints about the unproductive programs have been aired in the council for more than a year. Council members were also told this week that the colleges have asked for appropriations on the basis of the programs. Recommended to be dropped by Longwood would be the granting of masters degrees in elementary education.

### Student Runs For Council

HARRISONBURG — Lorne Gurne, a 23-year-old Madison College junior, filed here Monday as an independent candidate for Harrisonburg City Council, and acknowledged that his supporters have already begun drives to register large numbers of high school and college students in his behalf. In late January, Harrisonburg petitioned the House Committee on Elections to move the date for municipal elections from May to June, when most college students would be away on summer vacation. City Council said it was concerned that students at Madison might register en masse, and that their votes could significantly affect local elections if they were held May 2 as scheduled. Gurne, a social sciences major, said he had decided to live in Harrisonburg and that if elected he would serve a full four-year term.

## Gymnastic Take Second Place In Meet

By SHARON CURLING  
Longwood's gymnastic team took second place at the Regional Meet held at Memphis State University on March 4. Longwood made a score of 69.55 and was edged out of first place by Memphis State University with a score of 72.5. The states included in this region are Virginia, North Carolina, Kentucky and Tennessee.

First place was won by Jo Smith in the All Around event, with Carolyn Paxton taking second place. The scores were 24.6 and 22.85, respectively. The All Around winner is determined by the total scores earned in floor exercise, balance beam, uneven parallel bars and vaulting.

In the individual events, Jo Smith took a first place in vaulting, scoring a perfect 8.0 for a "beautifully executed handspring vault." Carolyn Paxton also scored a first place in uneven bar competition with a score of 6.25. Jo Smith and Carol Stewart tied for fourth place in the same event. Suzanne Stewart won second place on the balance beam with a score of 6.3. According to the coach, Miss Judith Fath, Suzanne's routine was "highly original and impressively performed." A fourth place was also won by Jo Smith on the beam with a score of 5.6.

Jo Smith is Longwood's Top gymnastic performer.

## Jo Smith Receives Award In Gymnastic Meet

Longwood was well represented in the recent regional gymnastic meet.

Jo Smith was awarded first all-around in the Division of Girls and Women's Sports Regional Qualifying Meet held on March 4 at Memphis State University.

Longwood's team came in second in the entire meet behind Memphis State. Other members of Longwood's team who were present at the meet were Suzanne Stewart and Carol Stewart.

Jo, who has been working in gymnastics since the seventh grade, is a junior transfer student hailing from Richmond, Va.

Wednesday, March 15, 1972

THE ROTUNDA Page 5

## H2O Club & Corkettes Present Water Show

By SHARON CURLING  
"Broadway Takes a Plunge in Aquacolor" is the theme for the water show to be presented by the H2O Club and Corkettes tonight through Saturday night at 7:30 p.m. The admission fee is 50¢ which is used to buy costumes and equipment needed by the group.

The acts to be presented are "Born Free," "Wizard of Oz," "Sound of Music," "Fiddler on the Roof," "Oliver," "Camelot," "Dr. Zhivago," "Exodus," "Man of La Mancha," "Hello Dolly" and "Hair."

"Fiddler on the Roof" is the only solo act and will feature Mary Moore.

Performing the honor number, "Exodus," will be Betsy Raines and Paige Mehlhoff, President and Vice President respectively of the H2O Club.

"This is one of the most skilled groups I've ever worked with," said Miss Nancy Andrews, faculty sponsor. She added further that the swimmers are very versatile and therefore each number is different and full of variety.

## Varsity Lacrosse Schedule

SPRING 1972

COLLEGE	DATE	PLACE
Westhampton	April 7	There
Bridgewater	April 15	Here
Randolph-Macon	April 19	Here
Lynchburg	April 27	Here
William and Mary	May 7	There
WWLA Tournament	May 5-6	William and Mary
Southern District	May 27-28	Baltimore
National	June 3-4	Penn.



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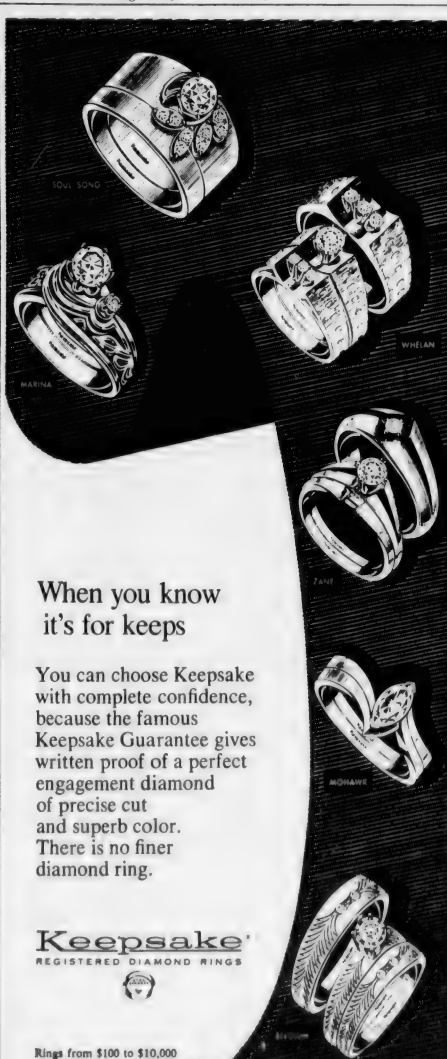


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## Catalyst

(Continued from Page 1)

and paying for yearbook pictures. He added that The Virginian was funded \$400 extra this year so that clubs would not have to pay this fee. Those clubs which have not been using their funds properly were warned over a two year period and, if they had not amended their procedure by this year, the amount of their funds was cut sharply. Any organization whose constitution is approved by the Evaluation Committee of Legislative Board can apply for an allotment from the student fees. The committee then decides on an amount based on the organization's need in relation to the amount available.

**Q - Why can't we have library cards or some similar system for checking out books instead of having to fill out so many cards each time we check out books? B.B.**

A - The library staff is presently in the process of evaluating the checkout system and investigating other possible methods. They are trying to evaluate each method in relation to the needs of the library and feel it is too early to tell which method will be best. No change is expected before the end of next year because of the time and money that making such a change would incur.

**Q - Last week we saw a "Dash Dogfood" truck making deliveries to the back entrance to the dining hall and also to Lankford. Does A.R.A. Slater feed us dogfood as a meat substitute? A.B. & D.P.**

A - Mr. Carbone says he doesn't know what truck you saw but that it wasn't delivering dogfood to the dining hall. He said it might have been a truck from the wholesale grocery store he deals with and the dogfood sign could have been an advertisement. Slater deals with Armour and Swift packing companies for its meat and to Mr. Carbone's knowledge they do not make Dash Dogfood.

### Reaction

The manholes around campus are painted black and white (a question in last week's Catalyst) because of a survey which is being conducted by the State Division of Engineering and Buildings. Col. Abrams said that the state is required to resurvey its property every few years in order to update its books. This is done on a staggered basis and Longwood was done in the late 1920's. This survey is quicker to do by taking pictures from the air and with facilities painted in this way, they show up more clearly in the photographs. When the survey is completed the markings will be removed.

In replying to a question in a previous Catalyst, Dean Wilson wishes to announce that completed forms regarding graduation should be sent to the registrar. Information concerning graduation invitations or announcements may be obtained from Senior Class President Nancy Fowkes, who is presently student teaching, or from Margaret Lowry in South Ruffner 337.



People's Products is Farmville's first and only Head Shop.

## People's Posters Said 'Lewd'; Removed From LC Campus

By ROBERT SELLS

In compliance with orders allegedly originating with Dr. Henry Willett, President of Longwood College, Rob Tedrow, owner of People's Products on Third Street in Farmville, said he has removed certain posters from the Longwood campus.

When reached at his home Sunday night for comment, Dr. Willett said that he had no knowledge of any such action.

"I don't know of anything specific done against the store. There is an overall advertising policy whereby people cannot indiscriminately come on campus and post advertising. We told a lot of people this. The policy was drawn up by the Board of Visitors and Legislative Board,"

Dr. Willett said.

"I'm not familiar with the place," he added.

"I removed the posters which he said were lewd," Tedrow said. "He said they suggested intercourse." One poster showed two lovers who were nude, but Tedrow said that he did not think the poster suggested intercourse.

The posters advertised People's Products. Tedrow said that he removed them because he did not wish to lose the Longwood business.

Tedrow said that he did not wish to reveal who had relayed Willett's orders to him. He did say that his source was reliable and that he had no reason to doubt that the orders were true.



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## Monday Leg. Board Meeting Yields Five Major Proposals

By BECKY NICHOLSON

Five proposals including a change in the Alma Mater, dating in motels, a secondhand bookstore, and a beer party for Juniors, were suggested during the Legislative Board meeting last Monday night. Many Longwood girls find the Alma Mater hard to learn, and since it isn't sung often, it was suggested that it be replaced by "Joan of Arc." There was no opposition by Board members on this matter because they feel "Joan of Arc" is more popular with the student body. A member of the alumnae wrote the Alma Mater in 1893, and some opposition may arise from alumnae members, but no definite decision was made.

A suggestion that an exchange center be set up for the purchase of secondhand books resulted in several questions from Board members. The Board wanted to know what organiza-

tion would have the time to help. Another problem is the fact that the college has a contract with the Bookstore in Lankford. Under this contract only the Bookstore manager has the authorization to sell secondhand books. This led to the question, "Is it breach of contract if it's a non-profit affair?" The decision on this issue was postponed until board members could gather some information.

The possibility of changing the rules so that students may date in motel or hotel rooms within the corporate limits of Farmville was discussed. Many married couples find it hard to get overnight rooms in the area. Since the local inns won't allow dating in rooms, the Board felt that it was futile to make any ruling on the matter.

Judicial Board asked Legisla-  
(Continued on Page 8)

## Dr. Robert Lehman Talks On Hallucinogenic Plants

By DINKI BURNER

Dr. Robert Lehman of the Science Department recently visited Thomas Jefferson High School and Warwick High School. As a member of the visiting

alkaloids. Alkaloids furnish the active hallucinogenic principle in the major hallucinogenic plants in the U. S.: cactus, fungus, mushroom, and hemp.

Dr. Lehman said he was very pleased with student response during these talks. The students seemed very interested and many questioned some of his new information.



### DR. ROBERT LEHMAN

scholar program of the Virginia Academy of Science.

Dr. Lehman's talk was on the hallucinogenic plants of the United States. "My talks were based on scientific data and research," he said, "not something out of LOOK or LIFE." Dr. Lehman first became interested in the hallucinogenic plants during his research on

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Ar. Norfolk 7:30 P.M.

Lv. Farmville 7:50 P.M.  
Ar. Richmond 8:50 P.M.  
Ar. Norfolk 11:59 P.M.

Lv. Farmville 1:25 P.M.  
Ar. Roanoke 4:05 P.M.  
Ar. Charlottesville 4:30 P.M.  
Ar. Lexington 5:20 P.M.

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## New Hampshire Primary

Senator George McGovern not only ran a strong second to Senator Edmund S. Muskie in Wednesday's New Hampshire preferential primary, but he apparently won a share of New Hampshire's delegation to the Democratic National Convention. Muskie received some 48 per cent of the vote cast, while McGovern received 37 per cent.

## Virginia Budget

The Virginia Senate gave unanimous approval Wednesday to a \$5 billion state budget for the coming biennium. The Senate took about 2 hours and 45 minutes to adopt the bill which is now about \$119 million slimmer than the original budget recommended by Gov. Linwood Holton at the beginning of the session.

## War On Drugs

Senate-House conferees reached agreement Thursday night on a \$1 billion, three-year plan of attack on drug abuse. The comprehensive program, aiming some funds on target areas with large numbers of addicts, creates a temporary special office under the President to bring together scattered federal antidrug programs and set uniform policy.

## Air Security Ordered

President Nixon has ordered the nation's airlines, hit by a series of bomb hoaxes, to implement tighter security controls in the tense aftermath of a \$2 million extortion plot against Trans World Airlines. Nixon ordered on Thursday "immediate steps by every carrier to prevent or deter weapons or explosives from being carried aboard its aircraft; to prevent or deter unauthorized access to its aircraft; to tighten its baggage checking procedures, and to improve the security of its cargo and baggage loading operations."

## Gas Tax Hike

The State Senate added its approval Thursday to a two-cents-a-gallon increase in the state gasoline tax. The gas tax bill was passed by a 30-10 vote and now goes to Gov. Holton for his signature.

## Candidate Sanford

Former Governor Terry Sanford of North Carolina said Wednesday that he will seek the presidency, beginning in North Carolina's preferential primary May 6.

The 54-year-old president of Duke University said he will campaign in a program of alternate courses that would "earn the support of the deeply troubled American public."

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# New Sign Out Procedure Being Considered By Residence Board

By JANET LYNN TENNYSON  
There is now under consideration by Residence Board a new procedure for signing out in dormitories. At the Board meeting on March 6, a delegation of supporters presented the new system to the board members. "The system would consist of a file box with nine boxes labeled with "Monday", "Tuesday", "Wednesday", "Thursday", "Friday", "Saturday", "Sunday", "Infirmary" and "Indefinite", said Betsy Minor, speaker for the new system and a hall president in Frazer Dorm.



DR. DAVID BRIEL

## Dr. Breil Receives Grant

Dr. David Breil, professor of biology here at Longwood, has received a grant from the Scientific Research Society (Sigma Xi) to aid him in his study of liverworts.

At the end of March he will be going down to Florida to collect these plants, which are related to mosses.

All the research he is doing is a continuation of his doctoral research on liverworts. He hopes to eventually publish a book on this subject.

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## The Book Nook

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"We want the system instituted in Frazer for the remainder of the semester on a trial basis, if it doesn't take effect immediately", she continued.

The procedure would simply consist of signing out regularly, taking the card from the rack, and placing the card in the file box marked with the day of return. This would supposedly take care of the chance of clips being knocked off and the wrong card being turned to "out."

The board has been looking for a new procedure in this area", said Terry Jones, board chairman, "and I feel the members are in favor of the change".

The procedure will now be presented to head residents and Dean Heintz for approval.

Other business at the meeting concerned fire warden's report, the paper drive, reminders and a judgement made by Residence Board.

After an investigation of a student who was 25 minutes late not including leeway, the board gave the student six days campus.

Paula Williams, fire marshal, reported there was a fire drill held February 28, in Tabb, French and Ruffner dorms. The drill at 11 p. m. took six minutes to vacate the buildings. However, "French dorm re-entered their dorm too soon after the drill".

The paper drive held for the benefit of the Farmville SPCA is still continuing. It was reported that so far \$125 has been raised from the papers collected so far.

Terry Jones reminded dorm presidents to tell students that pets are not allowed to be housed in the dorm. Students with pets will be given one week to place the animals somewhere other than the college campus.



The Abraham Brothers performed in the Gold Room for three nights and presented their kind of religion for Religious Emphasis Week.

## Abraham Brothers Present Their Style Of Gospel Music

By VALERIE BLANKS  
With their longish hair and contemporary clothes, they looked like a typical rock group. But when the Abraham Brothers began to sing songs like "Jesus Is Coming Soon" you knew they were different.

This unusual group performed here for Religious Emphasis Week, March 6-9, in the Gold Room of Lankford. They proved that their musical theme for the three nights, "The Sweet, Sweet Song of Salvation," was a versatile one. As well as singing the familiar gospel songs such as "Jesus Is Coming Soon" and "He Touched Me," they also presented their rendition of some contemporary rock songs, such as "Bridge Over Troubled Waters" and "Color My World," by Chicago.

Many young people are turned off by gospel music but the Abraham Brothers present it in a way they hope their audience can enjoy. As Gary Abraham said,

"Many people have a misconception about gospel music. It has the same rhythms, melodies and harmonies as other music. The only difference is gospel music has a message."

This message came across with intensity as they sang, portraying the depth of their own religious beliefs. Gary voiced this in speaking for the group, when he said, "We sing songs we feel inside." And later, after presenting his version of "Bridge Over Troubled Waters," his brother, Don said, "I sing for God."

Besides Don, 18, and Gary, 17, the other two members are also brothers, Bob and Ed Finney. Bob, 16, plays the piano for the group, and Ed, 17, sings first tenor. They all hail from Youngstown, Ohio, and have been traveling together as a full-time professional group since September of 1971.

Since they are on the road most of the time, performing (Continued on Page 8)



# 50,000 JOBS

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## Ring Dance Week-end Features A Concert By Jonathan Edwards

The Junior Class will sponsor the annual Ring Dance Weekend April 7-9. Friday night will open the weekend with a concert by JONATHAN EDWARDS. He will be singing his recent hit "Sunshine" plus many more songs of his own composition. The Student Union is also presenting Miller and Burton in this concert to double the entertainment. The concert will begin at 8 p.m. in Jarman Auditorium. Tickets will cost \$3.00 per person and will go on sale Monday, March 20, for all Juniors, and Wednesday, March 22, for the remaining student body. Tuesday, April 4, tickets will be sold to Hampden-Sydney and the local area.

Saturday night is the traditional Ring Dance. The theme this year will be "Rollin' on the River" and will feature a New Orleans motif. The ROYAL KINGS of Roanoke will be the entertainment for the dance in the downstairs dining hall from 9-1. The attire is formal for

the belles with coats and ties for their dates. The price of admission will be \$5.00 a couple.

A special combination ticket may be bought this year. The price for a couple to go to the concert and dance will be only \$10.00. When you buy your tickets be sure to ask for this bargain.

The Juniors will have two private functions. Friday night, all Juniors are asked to eat in the downstairs dining hall. Dates may come and the price for their meal will only be \$1.25. Then after the concert the Juniors are having a "Keg Party," tentatively set for 10:30 in the Commons Room. Admission will only be \$.50 for all you can drink - Beer or Pepsi - and a good party. All Juniors are invited to come. There will be records, cards, guitars, (if you bring yours) and anything else you want to bring. Juniors are asked to read the wires next week to sign up for the dinner, keg party, and figure.

## Press Conference

(Continued from Page 1)  
they'll realize it even more!  
"That's an indirect plea for you all to register to vote," he said.

In other business, Dr. Willett

announced that he has asked Legislative Board to table indefinitely his proposal that Judicial Board should be given the power to handle cases of stealing in town.

He said that the matter of Longwood students shoplifting in town will be carefully looked at in the future. If it becomes a problem, the proposal will be considered again.

There will be an open meeting concerning registration on Tuesday, March 21, at 1 p.m. in the BC rooms in Lankford. Dr. Willett said that he hopes those who attend will come prepared with concrete suggestions about the registration procedure.

He also announced the availability of a list of doctors in Farmville who are qualified to practice gynecology. The local hospital compiled the list, which may be picked up from Dean Heintz's office and from the information office in the library.

In regard to the mysterious markings on the manholes on campus, Col. Abrams said that the state is conducting a survey of college property. The survey is being done from the air, and the markings are necessary for aerial photographs.

In an informal period before the press conference, Dr. Blackwell answered questions about spring break. Classes will resume at 1 p.m. on Monday, April 3, he said.

Dean Wilson reassured students who needed to return early that the dorms will open at noon on Sunday.

## Chalk Artist Is Sponsored By YWCA As Part Of Religious Emphasis Week

By JANET LYNN TENNYSON

The man is a chalk artist. He felt God called him to preach and sing and he stumbled on to it. The man is Damon Wyatt.

So what is a chalk artist? "It's another way to bring the gospel to people," said Mr. Wyatt. In Georgia, he was traveling with an evangelist and saw a demonstration by a chalk artist. "The next night I was doing it," continued Mr. Wyatt.

Mr. Wyatt and his wife appeared as part of the Religious Emphasis Week activities, sponsored by the YWCA.

Mr. Wyatt explained that there are three mediums essential to his artistry. They are the drawing, the lights and the music.

He first tones the board with a yellow and blue background. He then draws his scene using from five to ten colors of chalk.

Some of the chalk is fluorescent and glows when he uses the black light to illuminate his picture. The last medium is the music. His wife, Vivian plays the piano, softly at times, and both of the Wyatts sing hymns to coincide with the drawing.

Mr. and Mrs. Wyatt live in Portsmouth, Va., where he has used his talent for eighteen years. He started out drawing cartoons for the Norfolk naval yard newspaper. He now is a recognized artist who uses chalk and oils.

He recently won a blue ribbon in the Portsmouth Art Show,

REV. DAMON WYATT

and plans on entering several pieces of art in the Virginia Beach show.

"I have appeared on television and at one time had my own program, however I concentrate now on personal appearances and my own radio program," added Mr. Wyatt.

When asked if all his subjects were religious, Mr. Wyatt replied, "All of my work is spiritual in nature." As one student expressed it, "The whole experience was so moving."

Mr. Wyatt proved that even with such a simple tool as chalk, an artist can move the spirit.

## Open Registration Meeting

### Is Scheduled For March 21

By LYNDIA VAN HORN

An exchange of ideas is the purpose of the open registration meeting to be held March 21 at 1 p.m. in the BC room in Lankford.

The meeting set up by the registration committee should serve to answer questions as well as discuss new ideas.

Dean Carolyn Wells, chairman of the committee, spoke of the meeting and other registration matters. "The more we can know about the problems people have with registration, the better it will be," she said.

Registration for classes next fall will take place Tuesday, April 25, and as in the past no classes will be held on that day. The April preregistration will be marked by a few significant changes, however.

Early registration of first block student teachers on April 13 will help lessen the number of students involved in regular registration. This time prospective student teachers will have more choice in their scheduling since they will participate in a mini-registration similar to regular registration but involving only student teaching candidates. This is a change over the last registration when student teachers were registered through the Dean's office.

A change in MWF classes is another new procedure for next year. Period seven will be from 3 to 4:15 on MW, with an option to the professor of holding class MF, instead of from 3 to 3:50 on MWF as this year. The same is true of period eight that will be held from 4:25 to 5:40 with the same professor option. Dean Wells explained that the option is necessary especially for those professors who also act as student teaching supervisors.

Dean Wells also explained that the committee is trying to limit the 3 to 5 MWF classes to a minimum. "We are trying very hard to get the schedule of classes spread evenly," she said,

"but it isn't easy."

Before planning for registration all students who are thinking of changing majors should do so before registration time. Dean Wells also recommends that students planning to attend summer school decide which courses they will take in the summer and plan the fall semester accordingly. The summer school bulletin is due to come out the first week in April.

## Legislative Board

(Continued from page 6)

tive Board to select members for a proposed Judicial Advisory Committee, who would advise students of their rights before coming to trial. Judicial Board would set up the criteria for the Advisory Board. It will be possible for those to serve who have been before Judicial Board and are back in school again. Legislative Board hesitated on this proposal because they felt unqualified to select members since they were unfamiliar with all duties of this Advisory Board. The proposal was tabled for a future meeting.

The Junior Class asked Legislative Board to grant them the privilege of having beer at their party April 7, which is Ring Dance Week - end. The Board granted a proposal that the Juniors can have their party in the commons room from 10:30 p.m. to 1 a.m. People can only drink the beer provided at the party, and there will probably be an admission fee.

## COMING EVENTS

ANYTHING GOES  
Wed. & Thurs.

BRODIE  
Thurs. - Sat.  
FANTASTIKS  
Mon.

DANCE ENSAMBLE  
Tues.

## Abraham Brothers

(Continued from Page 7)

mostly in the Ohio, Indiana, Michigan, and Virginia areas, they are not able to attend school. Instead they take a correspondence course.

The future plans of the group include adding two more members by the end of July. Besides the piano and guitar they now use in their performances, they plan to add drums and bass. So far they have done their albums independently, two of which are on the market. But by the end of May they will sign a recording contract.

The Abraham Brothers plan to continue indefinitely their ministry through music. In speaking of their mission, Gary said, "America, as well as the world, is in bad shape. The answer to America's problems is through God. We're trying to help this situation, and we feel that gospel music is our medium for helping people."

## Charlie Brown

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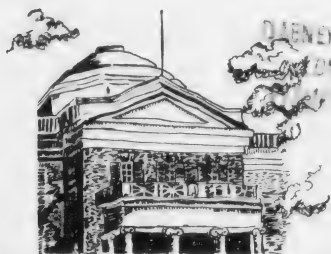
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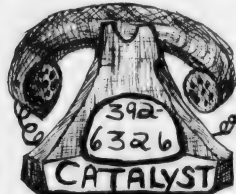
# The Rotunda



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA WEDNESDAY, MARCH 22, 1972

NO. 19



**Q - Does the dining hall put salt-peter in the food and, if so, do they think they have the right to curb our sexual desires? N.N.**

**A -** The dining hall does not put salt-peter in the food. This is a rumor that has been circulating on campus for years. The story about the substance curbing anyone's sexual desires is an old wives' tale and has no scientific basis.

**Q - As a form of recreation, why can't the jukebox be free to students? S.S.**

**A -** The snackbar was originally outfitted by the Alumni Association and is maintained by Slater. The jukebox is installed under a contract with a company based in Richmond with a stipulation that a certain percentage of the revenue made from the machine is given to the Alumni Association.

**Q - Is it the policy of Longwood to let House Mothers make their own rules? (No initials)**

**A -** Terry Jones, Chairman of Residence Board, says that Head Residents are not allowed to arbitrarily make their own rules, but because each dorm is different, there may be different rules from dorm to dorm. This is mainly to help with the upkeep of the building. Terry says that if anyone disagrees with a dormitory policy they can report it to Residence Board and they will check into it.

**Q - Is the policy towards alcohol in the dorms going to be reconsidered when 18-year-olds are given full adult rights? A.R.**

**A -** Dr. Willett had anticipated that this rule would be passed in this meeting of the General Assembly and had already made the appropriate changes for next year's handbook, according to Mary Lou Glasheen, Chairman of Legislative Board. However, the legislature did not approve extending full citizenship rights to 18-year-olds, so the handbook was changed back. If the measure is ever passed, the handbook will be changed accordingly.

**Q - Why do dorm rooms have to be inspected? D.S.**

**A -** Dorm rooms must be checked occasionally to inspect for damages and fire hazards. It is also a precautionary method to maintain general health standards. Considering how some students keep their rooms, this is understandable.

(Continued on Page 5)

## Longwood's Eighty-Eighth Founders Day Held

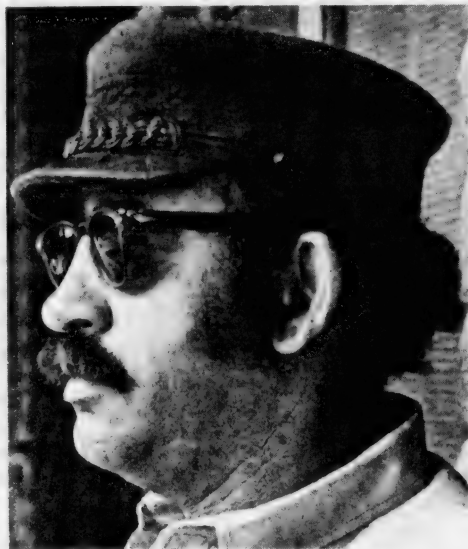


Debbie Hyatt, Debbie Chapman, Mr. Peele and Dr. Brown participated in The Founders Day Symposium.

By DEBBIE BASTEK

Longwood's Eighty-Eighth annual Founders Day was held last Friday and Saturday on campus. The program officially began at 3 p. m. Friday afternoon with the registration of the many visiting alumni in the Rotunda, followed by bus tours of the campus and

an informal reception honoring Dr. Lancaster and Dr. Lankford in the Curry-Frazier commons room. Following a water show in the college pool and "The Prime of Miss Jean Brodie" in Jarman Auditorium, and open house was held in the Alumni House.



A. B. Jackson will appear during the Festival of Arts to discuss his painting.

## A. B. Jackson Guest Artist In The Festival Of Arts

By LYNDA VAN HORN  
"We've got to jolt people out of their apathy," said Childrey Farber, editor of the GYRE, Longwood's literary magazine. She was speaking of the Festival of Arts to be hosted by the GYRE April 5, 6 and 7.

The purpose of the Festival of Arts according to Childrey is to reunite art and literature as well as bring talented artists to the Longwood campus. An artist, a poetess, and a novelist-short story writer will be the featured guests.

Madden, Jackson and Jong

A. B. Jackson, Professor of Art at Old Dominion University, will be the guest artist on campus. He has won various regional and national awards for his work including the best in show-purchase award in the Virginia Beach Boardwalk Show. He was also asked to contribute to the Virginia Beach Boardwalk Show. He was also asked to contribute to the February, 1968 AMERICAN

(Continued on Page 4)

### Alumnae Awards

Founders Day continued Saturday with the Morning Program held at 10:30 a. m. in Jarman, presided over by President Willett. Invocation and benediction were given by the Rev. George Wesley Jones, Pastor of the Farmville United Methodist Church, and Greetings by the Mary Lou Glasheen, President of the Student Government Association, and Mrs. Jo Dearing Smith, Acting President of the Alumni Association. The address, "Reflections - The Lan-

Normal School in Farmville in 1913. From 1920-1925 she served with her husband, Dr. Henry W. Decker, as a missionary in China. While there she taught at Shanghai College. Mrs. Decker was one of the first women to serve on the Richmond City School Board and was vice-chairman of the board for the last two years that she was a member. In addition to her other duties, she was a member of the Board of Trustees of the University of Richmond for twenty-eight years.

Dr. Alma Hunt received her



Dr. Willett and Mary Lou Glasheen confer during the reception.

caster and Lankford Years" was presented by Mrs. Pat Altwegg Brown and Mrs. Mary Ellen Moore Mitchell. Alumni Service Awards were received by Florence Boston Decker, '13, Alma Hunt, '29 and '41, and Caroline Eason Roberts, '42.

Mrs. Decker has been an alumna for fifty-nine years having graduated from the State

B. S. degree from Farmville State Teachers College in 1941 and her Doctor of Humanities degree from William Jewell College in Liberty, Missouri in 1958. In 1959, she was the speaker at the Founders Day festivities. She is presently vice president of the Baptist World Alliance and is listed in Who's Who. (Continued on Page 4)

## Betty Ann Glasheen Wins May Queen Elections This Year

town the night the votes were tallied and was contacted long distance by her sister, Mary Lou, who thought Betty would be excited to find out that she had won.

When told the results, Betty approached it with mixed emotions. "Stop playing these practical jokes," she said, supposing that this was just another sisterly trick. It took some convincing to make her realize that it was not a joke.

Betty, a senior science major from Hampton, has been active in school activities. She has been on the May Court for the past two years, in addition to being a member of Orchestria, Kappa Delta sorority, and the Artist's Service Committee. She enjoys music and sports, especially softball and hockey, and plays the guitar for the Newman Folk Group. When talking about May Day week end, she's all smiles. "I'm really honored at being elected," she said.

### BETTY ANN GLASHEEN

By PAM WATSON

"I still can't believe it," seems to sum up Betty Ann Glasheen's feelings about being elected this year's May Queen. She was out of



By SANDY OLIVER, Chairman of Judicial Board, and KAY OLIVER, Vice Chairman

It is certainly regrettable that some members of our student body do not feel bound by the Honor Code. This minority has inconvenienced the majority of the student body and has incurred financial loss to others.

Stealing is an Honor Code offense and may be punishable by suspension. This semester many items, including money, clothing, and jewelry have been taken. Judicial Board is deeply concerned with the numerous thefts on campus and is making every effort to deter them.

Much of this stealing can be prevented. To protect yourself against thefts, the following procedures are recommended:

1. Lock your door whenever you will be out of your room for a length of time (classes, meals, etc.). Be sure to lock up when leaving for a week end.
2. Do not keep more money in your room than you can afford to have stolen. Conceal your money.
3. Try to use checks rather than cash for your transaction. If

your checks are taken, report it immediately to your bank.

4. If you must have a large amount of money in your possession, do not keep it in your room. Have it locked up in the ARA-Slater safe in the dining room office. Some head residents will keep money overnight if not held responsible for its loss.

5. Record the serial number on your electrical appliances as well as brand and style for use as identification in the event that it is taken.

6. Mark your name on your clothing and other belongings (records, books, etc.)

7. Use drying racks in your room. However, if you use the laundry room, remove your clothes as soon as possible.

A new system of reporting thefts has been initiated this semester. If you have something taken, obtain a "Stolen Item Report Form" immediately from your hall president, dorm president, head resident, or any member of Judicial Board. Follow the directions on the form in reporting the theft.

It is important that every item be reported and that it be reported promptly. With a complete record, it is sometimes possible to trace patterns that aid in the discovery of the thief's identity. Sometimes, the stolen articles are found in various places on campus and can be returned to the owner if she has filed a report.

Another related problem involves those students that remove books from the library without following the proper checking-out procedure. As a result, these books (many of which are reserved) are not available to other students needing the books for research. This is an Honor Code offense and infractions should be reported.

Judicial Board cannot possibly do anything about a theft unless they are notified that it has taken place. Please report any missing articles or any information concerning a theft to Judicial Board immediately.

Our Honor Code is only as strong as you make it. Please do your part.

## An Unnecessary Bond

During a conversation with some students last week, I had certain provisions in the Student Government Constitution impressed on me to which, although I was aware of them, I hadn't given a lot of thought. Specifically, they deal with the fact that the Publications Board is a committee of Legislative Board; therefore, in a sense, each of the publications, with a particular reference to The Rotunda, are subcommittees of Student Government.

The more I thought about this, the more ludicrous and dangerous it seemed. By having all of the publications under its control, theoretically the Board can dictate what should be printed. I wonder what the New York Times would say if it was told that President Nixon and his cabinet had this power over it. For those who have forgotten, the Times was the first paper to print the Pentagon Papers.

This situation doesn't disturb me because I think The Rotunda and Student Government should be opponents, I see no reason why the two can't work together with the same amount of cooperation which has existed so far for this semester. However, I would be very afraid of a government taking office that would use its authority to impose strict regulations on the publications.

The relationship between the Student Government and Publications Board, as explained to me by a Legislative Board member, is very tenuous and doubtful. There doesn't appear to be a good reason for a bond existing at all, so I suggest that it be cut before a dangerous situation arises.

LYNNE

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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

# Letters to the Editor

## Short Sighted

Dear Editor,

To the writer of the letter concerning the "maturity" of Longwood students who scratched their initials in wet cement: Where were your comments when it was discovered that Longwood Ladies had defaced Frazer and concrete walls near it with green "75's"?

Cheri Corona

## Trouble Makers

Dear Editor,

We would like to publicly offer our sincerest apologies to our blue and white sisters, the waitresses, the dining hall staff, Mrs. Trout, and Mr. Carbone, for all the trouble we caused them this past Sunday. We innocently brought our dates in to Sunday dinner. Much to our distress and utter embarrassment, after we were seated, a polite, well-informed hostess reprimanded us with these words: "I'm sorry, you'll have to leave. Guests can't come into the dining hall until 12:45." (It was 12:41.) After I naughtily gave her a dirty look, she added, "And if you don't like it, you are welcome to talk to Mrs. Trout." I would have begged forgiveness right then and there, but rather than make a scene, we got up and left. Then we came back six minutes later (just to be safe).

Our hostesses are so congenial and conscientious. I think every dining hall should have some, just like ours. It's good to know that your dining hall is there for your welfare and enjoyment, and its employees enforce the rules to the fullest extent disregarding anyone's embarrassment or discomfort. Even though we were only four minutes early coming into the dining hall, we weren't just made aware of the regulation, we were asked to leave. We are seriously considering getting the Board of Visitors to commend this brave girl who did her job so well. Maybe next semester we can get a bouncer! Again we offer our regrets at

this incident. We have tried so hard to be good Longwood Ladies. Thank you, Mr. Carbone and Mrs. Trout, for hiring such able employees.

Blue and White Love and Embarrassment,  
Gayle Nicholas  
Marlene McDaniel  
P.S. Our embarrassed dates really appreciated it too!

## Cell Block

Dear Editor:

I am writing in protest of the treatment girls receive, notably in Frazer, concerning curfew and signing in and out. Concerning the latter, two weekends ago two incidents occurred showing the triviality of the procedures.

Girl 24153, a Junior, was given a warning for "failure to sign out properly." Upon returning, it was learned that she hadn't put the date of her expected return on the OUTSIDE of her envelope. The Prison Guidebook implies the sign in and out bit is so you can be contacted in the event of an emergency, (or breakout). Otherwise NO ONE should even look at the cards. If girl 24153 was needed, the date of her return was on her blue slip. So obviously, this is a case of rules for rules sake, nit-picking. Furthermore, no one had any business checking her card in the first place since she wasn't late, missing or declared dead.

Girl 24335 was out on good behavior for the week end and was attempting to go by the letter of the law - she was signing out. Unsure of the address, she called in her date where he was promptly (but gently) chastised for standing beyond a certain point. Assuming this rule is to insure the privacy of the cards (see paragraph 1), it was obvious this guy was merely aiding a LC Lady - not snooping in the cards, so why publicly humiliate both the guy and the gal in this fashion?

Concerning curfew, which is ridiculous enough anyway, this weekend one of my cellmates had a guest from the outside - a

perspective student. Due to external circumstances beyond her control, she was late. A sweeping grand total of four whole minutes. As she was entering, the assistant warden grabbed her by the arm and physically propelled her into the dorm, greeting her with date with "Young man, this girl is late!" Talk about disgusting, embarrassing, and humiliating behavior - the poor guest was terrified. She said being snatched LITERALLY away from her date and then being confronted with late forms and red tape "made (her) feel like a criminal!"

In another recent episode, a cellmate was already safe and sound on the porch with the door open and telling her date good night when she was practically tapped on the shoulder mid huggy-bear and kissy-face and told to fill out a 2 minute late slip! Positively degrading! No com'on, if the curfew bit is "for our safety and well being" there is absolutely no excuse for this awkward, embarrassing behavior on the part of the wardens. If we're in the lobby in the immediate vicinity of 2:00, it's obvious we're O.K. Most of the gals never had a curfew at home and the very nature of a curfew is ridiculous for upperclassmen; but to be subjected to this invasion of personal dignity for a matter of 120 or 240 seconds is absolutely absurd!

Furthermore, we are allowed 15 minutes leeway each semester. While I am not advocating deliberate lateness, if I chose on occasion to thank my date for 2 of my 15 minutes, I certainly do not expect to be yanked in the door or humiliated by some other assinine action on the part of the school officials.

Don't get me wrong, basically I'm a good inmate, I play it by the rules. (I personally have never been late). But this frequent pettishness of picky-une rules for rules sake, without any consideration of the girls' feelings, ESPECIALLY calling

(Continued on Page 5)



# Annual Invitational Exhibit Features Work Of Miss Leitch

By HOMER SPRINGER

The current show in the Bedford Gallery is the annual invitational exhibit sponsored by The Purchase Committee of Longwood College. For the past fifteen years, this committee has invited a Virginia artist to show his work. From each exhibit one or more pieces of art work have been purchased and are now exhibited at various locations on campus.

This year's show features the work of Nancy V. Leitch, Miss Leitch is a native of Pittsburgh, Pennsylvania. There, at age twelve, she began her formal art training under the Dean of Pittsburgh Artists, Christian J. Walter. Upon graduation from Peabody High School, she received a National Scholarship Award in Art for a full year's tuition at Carnegie Institute of Technology and a Pittsburgh Honor Scholarship for study. There, she majored in sculpture, was a member of Phi Kappa Phi, and was graduated with a B.F.A.

She later studied at Cranbrook Academy of Art under the internationally known sculptor, Carl Milles and ceramist, Majja Grottel. She was awarded an M.F.A. from Cranbrook.

In 1952, she moved to Virginia where she taught at Warwick High School and continued study at William and Mary, the University of Virginia, and Hampton Institute in art education, graphics, and history.

In 1961, she moved to Farmville and began teaching at Longwood where she established sculpture courses. She is an Associate Professor of Art and teaches sculpture and drawing courses.

In 1964, she received a Ford Foundation Faculty Fellowship in Asian Study with special concentration in Chinese Sculpture.

In addition to a long list of commissioned pieces she has created, she also has had one-man shows at The Studio, Randolph-Macon Woman's College, Hollins College, and Longwood. She won a double award at the National Ceramic Exhibition in Syracuse and has shown at various nationally known museums, including the Cincinnati Museum of Fine Arts, the Detroit Art Institute, The Michigan Artist Annual, The Toledo Museum of Art, Cornell University, The Flint Art Institute, The Carnegie Museum, and the Virginia Museum of Fine Arts.

In her latest show, Miss Leitch features drawings, paintings, weavings, ceramic pieces, and sculpture.

Her drawings range in size from a small 2" x 4" pencil drawing of a resting hippo done with a minimum of line to a large free active 30" x 40" ink wash drawing of a yak. Except for a few figures studies, landscapes and still life, animals dominate as subject matter for these drawings. Sleek thoroughbreds, sleeping cats, massive bulls and hippos, strolling elephants, fighting lions are but a few of the menagerie, both familiar and exotic that line the walls. The techniques used in the drawings are as varied as the choice of animal life. Quick action line sketches capture the form and action in a few skillful strokes. Contour lines surround and identify with sensitivity the form of a sedate camel, a frolicking horse, or a rather regal swine. Pencil, chalk, felt tip pen, ink

and ink washes, pastels, conte, and charcoal are utilized. Each material seems particularly correct or suited for the subject matter or action suggested. Each drawing utilizes life and careful observation of living animals to create the intended effect.

Most of the oil paintings utilize the horse as their main or central figures. Tight, well-designed compositions utilizing strong verticals, horizontals, and diagonal movements are shown. Their color is rich, personal, and applied in a variety of techniques that include washes and glazes and use of the palette knife.

The ceramic pieces (pots, bowls, and platters) are thick, simple, and organic in shape. Glazes are freely applied to create an interesting contrast with the dull finish of the unglazed fired clay. All pieces are hand built. Some were formed by the slab method; others were formed at the beach in the sand or shaped around a stone. A beautiful rosewood trencher is shown with the ceramic pieces.

Weavings range in size from a few square feet to large panels. Color ranges from dark to light, but warm earth tones dominate. Skill in pattern design, color choice, and variation of materials and techniques is exhibited.

Honduras Mahogany, low-fire glazed pieces, stoneware, plaster, slate, walnut, oak, aluminum and terra cotta are some of the materials that are utilized with great skill and craftsmanship to create the sculpture that has made Miss Leitch well known.

A large bear, created from steel wire, coils and twists to enclose space and create line and volume. This piece seems an interesting bridge between the linear elements of her drawings and the form evident in her sculpture. This bear at once seems frozen in time, yet somehow ready to lumber off his pedestal. A sleeping rabbit, a delightful hippo family, and a bison successfully combine matte and gloss glazes to create interesting patterns of light and color. A small sensitive terra cotta portrait and a large unglazed panther based on strong planes playing against a diagonal thrust are also shown.

Don't overlook the two small plaster pieces, "The Vision of Saint Paul," which has a patina, and the lovely sensitive "Madonna" in white show a sedate style so free of excesses, yet moving.

This style of simplicity of form and emotional impact is evident in the carvings in wood and slate. A large geometric serpent of Honduras mahogany greets the visitor to the gallery. The simplicity of form and the rich surface texture combine to create a powerful three-dimensional form. Two standing figures at the east end of the gallery again show both restraint and richness. Their size makes them seem monumental and moving. Hands, faces, feet, and drapery are reduced to suggestion instead of photographic representation and thus unite as elements to create a form of exquisite beauty.

Four bas-reliefs are also exhibited. Three are religious in nature; the fourth portrays deer. The materials (walnut, slate, and oak) are all different materials to work with, but the pieces show no strain or effort or lack of skillful handling. The carving is

beautifully stylized, and the panels are so well designed that even though small, they seem expansive, rich, and dazzling.

To summarize this show is not difficult. The small gallery is literally full of beauty. It is a large show, and it creates for the viewer a complete range of talent and skills. The skill of the artist is evident; whether she uses gesture line to suggest an animal or carves it in oak, the material never overpowers the artist or her art work. The artist also seems wise in her choice of subject matter which carries a theme of life, force, beauty, and sensitivity throughout. The animals she has chosen to draw from life are distinctive and maintain a regal appearance. It shames the viewer for lacking the perceptive qualities of the artist in portraying animals we have seen all our lives, yet never seen in the way Miss Leitch has perceived them. They are Leitch-animals; they contain great beauty and humor without seeming cute, trite, or quaint.

To pick favorites out of this show is difficult. On each visit to the show, the viewer sees something he missed the last time. Some favorites at the last visit include the small "Hippo" in the hall. Seldom has so much been drawn with so little. The abstracted gesture line work is stark and beautiful and contains great movement and depth. The carvings are truly magnificent and show skill and craftsmanship that set Miss Leitch apart as an artist. The two large standing figures are so monumental that they demand attention and respect. The bas-reliefs are so sensitive and well designed that they require careful attention and admiration. Two other pieces of sculpture show unusual insight and originality. The small plaster madonna is so sensitively designed and so void of trim or excess that she seems truly religious and timeless. The Stoneware "Hippo Family" is full of charm and humor. The form, the multitude of integrated parts, and the subtle coloration all work together to portray an Exceptional piece.

This show is a must for all the community. In fact, it is the sort of show that needs to be viewed often so that nothing will be overlooked. It's a show for the children too; children of all ages will be delighted with the subject matter and will be aware of the sensitivity, the quality and the skill of this remarkable artist.

## Theresa Seaman To Perform An Original Composition

An original composition will highlight the senior piano recital of Theresa Seaman, to be presented Sunday, April 9, at 4 p.m. in Wygal.

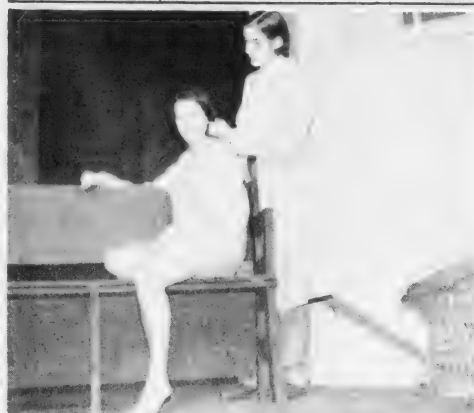
In addition to her own work, entitled INFLECTION, Theresa will play four other pieces. They include PARTITA IN B FLAT MAJOR by Bach, FANTASY IN C MINOR by Mozart, RHAPSODY IN B MINOR by Brahms, and "BOSTON" FROM SUITE 1922 by Hindemith.

Theresa, a piano student of Dr. Robert Beach, hails from Virginia Beach. Following graduation, she will begin a job playing the piano, and she also plans to give piano lessons.

Wednesday, March 22, 1972

THE ROTUNDA

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Jessie Reter and Rick Vaughn in a scene from "Jean Brodie".

## 'Dangerous Jean Brodie Salvaged By Exceptional Acting'

By DEBI K. ABERNATHY  
The recent production of "The Prime of Miss Jean Brodie" demonstrates that even mediocre scripts can be salvaged by exceptional acting.

Linda Burton's portrayal of the "dangerous" Jean Brodie was nothing less than superb. Her rhythmic voice contrasted

sharply with the drawing of the interviewer, Mr. Perry, portrayed by Fred Herndon. Linda was both dynamic and graceful. Though her lines were sometimes cliché and precious, she colored them with fitting gestures, facial expressions, and convincing intonation. In showing

(Continued on Page 4)



Nina Garrison and Jimmie Lu Null during a rehearsal for Jimmie Lu's audition.

## Jimmie Lu Null To Audition For The Wolf Trap Company

By VICKI BOWLING  
Jimmie Lu Null, a junior music major from Norfolk, Virginia, has received an invitation to the final auditions for the Wolf Trap Company, a national college-oriented theatre ensemble.

Her accompanist, Nina Garrison, will attend the final competition with her. Auditions will be held in the auditorium of the U. S. Department of Commerce Building in Washington, D. C., the weekend of April 7-9. Approximately 100 performers will be chosen to compose the company.

Jimmie Lu first participated in the regional competition in Washington, one of 25 regionals held all over the country.

She had prepared five songs, one English, one German, one French, an Italian aria, and a selection from the musical, "Hello, Dolly."

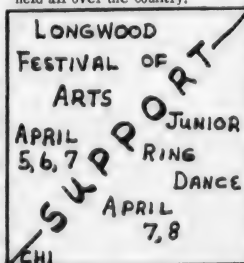
"I only sang one song, though," she said, "and that was 'I've Heard an Organ Talk Sometimes' by Aaron Copeland. They'll probably want to hear more at the finals."

The atmosphere at the regional competition was very informal, Jimmie Lu recalled. She felt very confident because of the preparation she had received from her voice teacher, Mr. James McCombs.

"I've studied under him for almost three years," Jimmie Lu said. "He has been extremely interesting and encouraging. I've sung for him every day, and he's been vastly helpful."

The Filene Center for the Performing Arts, located at Wolf Trap Farm Park in Vienna, Virginia, was donated by Mrs. Catherine Filene Shouse. The Wolf Trap Company will perform musicals and operas, and it will organize a concert with full orchestra.

(Continued on Page 8)



## Colleges In The News

### Residential College

CHARLOTTESVILLE — The Housing Committee at University of Virginia has issued a report announcing, "We have, at this moment in time, an obligation to be as startlingly innovative as the original concept of the University was in the early 1800's." The concept the committee proposes is the guidelines to be followed in planning a residential college. James L. Camp, the Medical School Dean and chairman of the committee, says the "planning and executive of the development of residential colleges affords us an opportunity to develop a model alternate to that of the campus as developed by Mr. Jefferson's report. The report said it would be mandatory to have a rapid transit system running at frequent intervals between the residential colleges and the central grounds. It also said student rooms will be of various sizes and shapes to "avoid a sense of repetition and uniformity" and have all modern conveniences. The committee proposed to intersperse among living units rooms that will be classrooms during the day and study, game and listening rooms at night. Some faculty housing including single, couple, and family units, will be interspersed with student quarters.

### Curfew Ended At W&M

WILLIAMSBURG — The women's curfew at William and Mary will be abolished next fall, according to an announcement by Andy Purdy, president of the college's student association. Purdy released a letter from Dr. Thomas Graves, William and Mary's president, that accepted recommendations made by the student senate and approved by the board of student affairs. The college president said a voluntary register would be established for students to leave information about where they may be reached. A security system, using keys, electric cards or similar devices will be developed, Graves wrote, for installation in all residence halls. The college will also encourage the development, by the residence hall councils, of policies to ensure the individual's right of privacy and freedom of movement within the residence halls.

### Student Lobby

WASHINGTON — The National Student Lobby scored its first success with the Senate passage of an amendment calling for at least one student member, chosen solely by the student body, on all college and university governing boards. NSL was set up last summer as a national organization by four students from the University of California. They established an office, registered as lobbyists and sent out membership invitations to student governments throughout the nation. The College is a member of the organization, whose purpose is "to make students a constituency to which Congressmen will listen." The NSL is concerned with the federal budget, environmental protection, equal rights for women, voter registration, and the war issue.

### Tax Deductible Tuition

BLACKSBURG — The Student Government Association Senate at Virginia Polytechnic Institute passed a bill last week encouraging the U. S. Congress to classify tuition payment as tax-deductible.

## Festival Of Arts Features Two Authors

(Continued from Page 1)

### ARTIST.

"He is probably the most renowned Virginia artist," Childrey said of him.

Jackson will discuss his work on Wednesday and Thursday of the Festival.



ERICA JONG

### Brodie

(Continued from Page 3)

happiness, anger, and the shock of having been betrayed, she was lifelike and versatile. Her almost guttural cry — "Assassin!" — climaxed an overall grand performance. To the viewer, Linda Burton and Jean Brodie were one.

Another acting plus was Jessie Reter as Sandy. She progressed from characterizations of tomboy and insightful mistress to the analyzing, logical, self-sufficient woman to whom "putting a stop to Miss Brodie" was a personal obligation. She was forceful and believable.

Other convincing characters include Belinda Brugh as Sister Helena and Helen Ball as Miss Mackay. Belinda spoke clearly, moved easily. Whereas Sister Helena could have been a static, rigid character, she was not. Helen Ball, too, was convincing. The contrast between Jean Brodie and Miss Mackay was great. The

(Continued on Page 10)

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Erica Jong a noted American poetess residing in Manhattan will also be here for the Festival. She too has won a number of awards including POETRY'S Bess Hokin Prize in 1971 and a New York State Council of the Arts Award also in 1971.

She has recently published her first collection of poetry, FRUITS AND VEGETABLES, which will be on sale in the Bookstore, and is currently working on her second collection. She will also read and discuss her work on Wednesday and Thursday.

David Madden, writer-in-residence at Louisiana State University, is the author of two published novels THE BEAUTIFUL GREED and CASSANDRA SINGING and a third which will be released in August of this year, BROTHERS IN CONFIDENCE. He is also the author of several short stories and a collection of essays. Mr. Madden will read selections of his work on Thursday and discuss his craft on Friday of the Festival.

"We invited David Madden because we wanted to invite artists who can talk about their creative processes," Childrey commented.

### Panel Discussion

All of the invited guests will also participate in a panel discussion of the arts on Thursday afternoon. Also participating in the panel will be Alexander Theroux, Douglas Young, and Allen Wier of the Longwood faculty. Dr. Theroux and Mr. Wier will also give informal readings of their works on Thursday afternoon. David Vest also of the faculty will participate in these informal readings as will several of the prize winners of the GYRE literary contest.

The Festival will begin on April 5 with the distribution of the 1972 GYRE. The GYRE will be in the mailboxes of all students and faculty and extra copies will be on sale at various spots on campus during the Festival for one dollar.

### GYRE Features

Besides the student works featured in the GYRE will be an article by David Madden entitled "David Madden on Poetry," an interview with Erica Jong, and a handwritten critique of his own work by A. B. Jackson.

Two student poems which were recently finalists in state and national poetry contests will also be featured. Debbie Abernathy's poem was a finalist in competition at Madison College, and Childrey Farber's work was entered in competition at Hollins College.

The Festival of Arts is a new thing to Longwood but is not expected to be a one time thing.

The GYRE is hosting the affair this year and its editor says, "Were trying to make the GYRE a carryover of the Festival of Arts."



DAVID MADDEN

## Southern Poet Will Read His Works On April 18

The distinguished young poet, James Seay, will present a reading from his own works at Longwood College on Tuesday, April 18, at 7:30 p.m. The location will be the ABC rooms of Lankford. Mr. Seay's appearance, co-sponsored by Lambda Iota Tau and the English department, will be open to the public.

Mr. Seay's first book of poems, LET NOT YOUR HART, was published in 1970 and received high praise from POETRY magazine. Mr. Seay's poems have won the Southern Literary Festival prize in 1964, the Academy of American Poets Poetry Prize in 1966, and the Emily Clark Balch Prize in 1968. He has given very successful readings across the United States. He is currently poet in residence at Vanderbilt University.

(Continued on page 5)

## Founder's Day

(Continued from Page 1)

Who in America and Who's Who of American Women, Dr. Hunt has traveled extensively in Europe, the East, the Orient, Africa, and in South and Latin America. She also has published several works on religious subjects and organizations.

Mrs. Roberts is listed in Who's Who in American Universities and Colleges and has served as Assistant Dean of Women at Longwood during the middle 1940's. She has been active in church work and also has served on the Board of King's Daughters Hospital. Dr. Roberts has been active in the Longwood Alumnae Association since her graduation and is one of the three original members of the Longwood College Board of Visitors.

Music for the program was provided by Longwood's Madrigal Singers and Dr. Robert Blasch, and the processional and Recessional was played by Donna Hamilton. The Alumni Association held its annual business meeting immediately afterwards.

### Afternoon Activities

Following the Alumnae Luncheon at 1 p. m. in the dining hall, guided tours of the campus were given again, and a symposium, "Issues and Answers," was held in the BC rooms at Lankford with Dr. Frank, Dr. Frances Brown, Dr. Gussett, Mr. Peele, Debbie Chapman and Debbie Hyatt. A reception was given for the alumni in Lankford's Gold

Room between 4-5 p. m., a concert, honoring Miss Emily Clark in Wygal's Recital Hall, and an open house at 9:30 p. m. at the Alumni House.

Asked what they found had changed the most at Longwood over the years, the most common answer given by the alumni was "The size of Longwood — there are so many new buildings." Of particular interest were the new music and art buildings, and the campus school. Others felt the relaxation of rules was significant. Many of the alumnae commented on the relaxed dress code and the changed condition of dormitory life. Several of them commented that Longwood students seemed to be much more in contact with the "outside" world than they had been.

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## CATALYST

(Continued from Page 1)

**Q - Why do dorm doors have to be open during visitation on Sundays? D.S.**

**A -** The Bateman Resolution which was passed by the General Assembly last year and which dealt with dormitory visitation in state supported schools is responsible for this. The resolution suggested to the presidents and governing boards of state colleges that visitation policies include proper regulations, supervision and control. Senator Bateman defined this to Mary Lou Glasheen to include a registration system, for the security of knowing who is in the building and where they are, and an open door policy. The Board of Visitors and Dr. Willett follow the suggestions made in the resolution.

**Q - Is Sunday visitation ever going to be extended for the weekend? P.D.**

**A -** An extension of visitation hours is under consideration by Residence Board at the moment. When they have reached a decision, they will make their proposal to Legislative Board and it will be voted on there.

**Q - What effect will the food preference survey have on the menu? B.H.**

**A -** The survey gives Mr. Carbone an idea of what the more popular items on the menu are. This does not mean that the menus will change drastically immediately, but it could have a definite influence over a period of a few years. The possibility of having meals for an entire week that everyone likes is very remote though.

**Q - How much do the carnations in the dining hall cost each week? B.B.**

**A -** The carnations cost approximately \$62.40 each week. These flowers are paid for by Slater because they feel it adds something to the dining hall and makes it more attractive. The cost does not come out of money the students pay. Also students are reminded that they are not to take the flowers off of the table until after Thursday dinner in the downstairs dining hall and after Sunday lunch upstairs.

### REACTION

In response to a question in the Catalyst a couple of weeks ago, Dr. Jackson has informed us through the library staff that the N.B.B.O. was a type of secret organization on campus. When anyone would ask what their purpose was, they would reply "Nobody's Business But Ours", which is where they got their name.

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## Southern Poet

(Continued from Page 4)

POETRY discerned in Seay's work "a peculiarly Southern humor, with a sort of subterranean dark reach under its casual surface." The Wesleyan University Press, which published LET NOT YOUR HART, said, "He beautifully evokes in careful detail the land, the people, the language, and the traditions of the American South."

An uncommonly exciting reader of his own poems, Mr. Seay is a native of Mississippi. No stranger to these quarters, he took his M.A. from the University of Virginia in 1966.

The occasion of the poet's appearance is the initiation ceremony of Lambda Iota Tau, which will take place shortly after the reading.



The Heart Fund Basketball produced a lot of excitement, but the amount raised suffered from a small attendance.

## Letters To the Editor

(Continued from Page 2)

her down for trivialities in front of a guy, really goes a bit too far. This type of rude, inconsiderate, over-dramatic behavior in the part of the dorm (and dining hall) officials DOES NOT generate respect. Nor does it personally the ideal of the "friendly campus where the officials and students work together." This whole business of curfew down to the second, racing to lock the door and turn off lights and invading the privacy of the parlors is detrimental to the student's attitudes on rules in general. Plus it defeats the whole purpose of the curfew, rather than belate and be subjected to the above behavior, many girls simply avoid the issue by not coming back.

All I ask is a little mutual consideration and respect—I mean the whole world won't come crashing down if Frazer Cell doesn't slam its gates til 2:03—WILL it?

Marlene McDaniel

### Curfew

Dear Editor,

My motivation for writing this letter was a questionnaire I received (by random) from the Residence Board concerning changes of the curfew and visitation rules.

Seeing that our past prudence has not been appreciated by our so called friends in Richmond, I would certainly think that it is time for our L. C. guardians to grant us our long lost privileges and opportunities. In fact, we have been insulted for one would think going to college would mean learning how to become responsible. Surely one can become responsible in the academic sense, but one can only laugh in the face of someone who says, "You learn to become socially responsible, too." Longwood's social rules tend to restrict a number of girls more than they would be restricted at home!

Why can't Longwood students attempt to prove themselves by passing new curfew and visitation rules? Even if our attempts fail at the top level, we have at least

proven that we are really intelligent enough to think for ourselves. Let's not remain stagnant, let's move on as we should.

Sara Frederich

### Concert

Dear Editor,

This letter is to announce a concert here at the University of Virginia. We are very fortunate to have booked Ike and Tina Turner with the Ikeettes for a performance on Saturday, March 25, 1972. Certainly one of the most exciting stage performances in the music industry, the show promises to be special. I take this opportunity to invite all of you to attend the concert to be held in University Hall at 8:00 p.m., on the aforementioned date. Tickets are available for \$3.50 in advance or \$4.00 at the door, but I advise that all interested write in advance to Larry Wicker, PK-German Dance Society of the University Union, Newcomb Hall, University of Virginia, Charlottesville, Virginia 22901, with an enclosed check payable to University Union.

Cordially,  
Robert M. Murphy  
Chairman of Publicity  
PK-German Dance Society  
of the University Union

### Charlie Brown

Says:



"YOUR EASTER  
SHOPPING  
HEADQUARTERS"

**Leggett**

Wednesday, March 22, 1972

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## Freshman Finishes

### Fourth In State

### Fencing Tournament

By SHARON CURLING

In the Virginia Fencing Tournament on March 11 at Madison College, Joyce Miller, a freshman, made it to the Top 6 Individual Competition and finished fourth. She won two out of five bouts in the final round of the Top Individual Fencer of the Tournament.

Longwood's first team composed of Joyce Miller, Robin Fekety and Jeris Fold came in third out of 12 teams represented. They were defeated only by Radford and Penn State.

The second team, composed of Karen McLeod, Chris Pruitt and Susie Purvis, beat Mary Baldwin 3-0, but lost to University of North Carolina, 2-1 and finally to Madison, 2-1.

Fencing coach, Sally Bush, in the Virginia Open Division won first place by winning seven out of eight of her bouts in the competition. She lost only to the coach at Penn State.

Miss Bush, commenting on the team, said, "I would say we have outstanding prospects for the next few years. Our program is building continuously. We are very pleased with the team's support."

### Phi Mu

Phi Mu sorority has 11 new pledges, because of open bids. The new pledges are as follows: Kathy Griffith, Seba Breedlove, Sandra Trice, Debra Funkhouser, Pam Martin, Mona Dehart, Barbara Broughton, Jackie Deacon, Bernadine Walker, Karen Townsend, and Caryl Gray Shepard.



Iler Field has been kept busy for the last couple of weeks with students practicing their Lacrosse Techniques.

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## "A Healthy Substitute For Co-ed Life"

By JOHN D. GUTHRIE  
Hampden-Sydney Correspondent

This semester the exchange of students between Longwood College and Hampden-Sydney College has increased markedly. The 58 Longwood students in classes at Hampden-Sydney at present is almost twice the number that attended courses this time last year. There has also been an increase in Hampden-Sydney students attending courses at Longwood with 118 students now enrolled at Longwood this semester.

### Increase Explained

The major factors that account for this increase of Longwood students at Hampden-Sydney seem to originate in the student dissatisfaction with courses offered at Longwood. Students objected to the fact that Longwood had one professor teaching courses in Government. For this reason, many girls wanting to take a course in Government have come to Hampden-Sydney which has three professors teaching Government courses.

Another factor is that in some of the departments at Longwood, courses are only offered during certain semesters. The Longwood students therefore enroll in similar courses at Hampden-Sydney to avoid this problem.

The Hampden-Sydney students enroll in courses at Longwood

for much the same reasons. The marked increase in the enrollment this semester can be mostly attributed to the fact that the Hampden-Sydney College Registrar failed to publish a Spring semester schedule prior to registration. When the students received their class cards, many had schedule conflicts. For many, the only way to resolve the conflicts was to enroll in similar classes at Longwood.

### Other Reasons

To avoid certain professors is another obvious reason for some students taking courses on the other campus. Whether for personal or academic reasons, the justification often heard is that a course at the other college is more relaxed or less academically demanding.

In general the exchange is praised by the students because in taking courses at the other college one has a larger and more varied menu of courses that the student can take.

Latin, Government, Bible, and Math are the courses that most of the Longwood students are taking at Hampden-Sydney College this semester. In interviewing some of the professors of these departments concerning the increase of Longwood students in their classes, all of them found that the presence of Longwood students was beneficial.

### Girls Welcomed

Dr. Joseph Clower, Professor of Bible at Hampden-Sydney College, said that he was delighted to have Longwood students in his classes.

"I welcome them," he said, "I have seven girls in all in two of my courses. They are a real contribution; I really enjoy having them. I've been surprised that these girls have been willing to participate; they are not timid or shy. I really do like having them in classes; they just color the whole class."

"I find that they are usually very conscientious," Dr. Clower continued, "much more conscientious than the boys in doing their work well. I am not saying that they are any brighter than the boys, but they are more conscientious."

"I think that having girls in the class will eventually make our male students more alert to the work they are doing," Dr. Clower said, "where the girls participate in class discussions I think they contribute a great deal. I think it is a good program."

### LC Reaction

From the Longwood professors much the same reaction to the program was received. Mrs. Helen Savage of the Philosophy Department of Longwood College said that in the course Philoso-

phy 430 there were 16 Hampden-Sydney students enrolled.

"It is a pleasure to have these students in class," she said. "Their contributions in class discussion are very beneficial. A classroom seems to have a much more wholesome atmosphere when there are students of both sexes in attendance."

Mrs. Savage pointed out, "Since neither Longwood College nor Hampden-Sydney College have intentions of becoming co-ed, this exchange of students provides a healthy substitute for coed life."

### Transportation Problem

One problem in this exchange student program that Longwood students have to contend with is that of transportation. Gayle Nicholas, a Longwood student taking five courses at Hampden-Sydney this semester, said that the main disadvantage in taking courses at Hampden-Sydney lies in the fact that the majority of the girls must depend on school transportation to get back and forth from Farmville to Hampden-Sydney.

"If a class ends early," she said, "I have to wait until the car pool arrives at the normal time before I can get back to Longwood."

She noted that she had two courses at Hampden-Sydney that required library research at the Hampden-Sydney Library.

"Longwood College does not

provide transportation for a girl who needs to do research at the Library for the courses that she is enrolled in at Hampden-Sydney College," she said. "If there is a lecture at Hampden-Sydney that we are required to attend by a Hampden-Sydney professor, we have to make our own arrangements for transportation because Longwood will not furnish us with a car."

Hampden-Sydney students do not face this particular problem because most of the students taking courses at Longwood have cars of their own, or they can easily find a ride with someone who does have a class during the same period.

### Good Substitute

The reactions to this exchange program between the two colleges were all positive. The feature that was stressed the most was the fact that today we live in a pluralistic society where the contact between the two sexes is greater and is encouraged. Most colleges are reacting to this movement by going co-ed. For this reason the exchange of students between Longwood College and Hampden-Sydney College is said to be a good program that should be promoted. Though it is not the same as co-ed life where the two sexes eat meals together and also study together, this program provides a good substitute for the students of the two colleges.

## News Briefs

### Wallace Wins Primary

Gov. George C. Wallace of Alabama won Florida's Democratic presidential primary Tuesday night, a victory that he claimed made him a national candidate for the party's nomination. Placing second and third, but far behind Wallace, were Humphrey and Muskie respectively. President Nixon won a landslide victory in a Republican primary that never was a contest.

### Canadian Visit

The White House announced Tuesday that President Nixon plans to visit Canada on April 13 for two days of talks on international and bilateral problems with Prime Minister Pierre Elliott Trudeau. The White House announced Wednesday that President Nixon would travel to Moscow on May 22.

### General Assembly Adjourns

The Virginia General Assembly adjourned its 1972 session shortly after 3 a. m. Sunday morning after 60 days of debate. 18-year-olds were given new rights by the 1972 legislature. Persons 18 to 21 years old may now sign a contract to purchase a house or car, engage in numerous occupations previously closed to them, be liable for personal property taxes, and seek medical advice for drug problems and surgery, including abortions, without parental consent. However, they still may not buy liquor nor sit on juries.

### Amendment Proposed

A constitutional amendment abolishing all state Presidential primaries and substitution instead a national primary to be held in August was introduced Monday by Sens. Mike Mansfield, D-Mont., and Robert Aiken, R-Vt. Mansfield said that he was disturbed by the circus-like atmosphere of the Florida primary.

William B. Spong, Jr., Virginia's junior Senator and an alumnus of Hampden-Sydney College, chose Wednesday to take the Democratic primary route in his quest for reelection this year. Spong, 51, won his senatorial position in 1966 and had served 12 years in the Virginia General Assembly before running for the U. S. Senate.

### New Busing Orders

In a live television-radio address from the White House Thursday night, President Nixon urged Congress to legislate an immediate halt to all new pupil-busing orders.

**Miss Lora**  
**PALM READER**

**TELLS PAST,  
PRESENT  
AND FUTURE**

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**392-8038**

## Dale Lynn Alther Wins Miss Culpeper Pageant March 10

By JANET LYNN TENNYSON

"It's wonderful, and I just don't believe it," was the reaction expressed by Dale Lynn Alther, as she was crowned Miss Culpeper, 1972-73. Dale was named winner from among 12 beauties in the local pageant, held March 10, in the Culpeper County High School auditorium. She was crowned by Sydney Lee Lewis, who is Miss Virginia, 1970.

A Longwood College sophomore, Dale is the 20-year-old daughter of Mr. and Mrs. John M. Alther of Culpeper. Dale is a home economics major and plans to teach after graduation.

For the talent presentation, Dale sang the selection, "A Wonderful Guy", and also demonstrated her sewing talent by making her attire for the evening gown competition. She is a mem-

DALE ALTHER

### Music, Poetry, And Slides Featured In Wygall Hall Recital

By VICKI BOWLING

Kay Johnson, senior music major and student of Mr. Paul Heselink, will present her senior organ recital tomorrow afternoon at 4 p. m. in Wygall Recital Hall.

Kay's recital will be unusual in that it consists of one number—THE STATIONS OF THE CROSS by Marcel Dupre.

Accompanying the music, slides of paintings depicting the 14 stations of the Cross will be shown, which Kay says are "scenes in the life of Christ from the time He is condemned until He is put in the tomb."

Dupre's music is based on 14 poems on the stations of the Cross written by Paul Claudel. He originally improvised the music while the poems were read, and later put it down on paper.

Before Kay plays the music for each station, the corresponding poem will be read by Mr. James McCombs.

Kay, a member of the Organ Guild and Sigma Alpha Iota, is currently the organist at Bainbridge Street Baptist Church in Richmond, and plans to continue working there after graduation.

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## Longwood Lovely Crowned 'Miss Halifax'



DR. RALPH ALLEN

### Chemist Discusses "Trace Elements In Geochemistry"

By DEBBIE BASTEK

The Longwood/Hampden-Sydney Club of the Society of Sigma Xi, a national honorary research organization, featured Dr. Ralph O. Allen, a chemist from the University of Virginia, as guest speaker last Tuesday in Jeffers Auditorium. Dr. Allen spoke on "Trace Elements in Geochemistry," discussing some of the far-reaching conclusions based on current knowledge of trace elements distribution and behavior. Giving illustrations of the use of trace elements in describing the history of some of the moon rocks, he told how our understanding of the moon has changed, and also described how trace elements can be used as indicators of igneous processes, and as toxic pollutants of waterways and sediments.

The second in a series of guest lectures hosted by the Society of Sigma Xi, the lectures are presented on a level easily understood by the undergraduate. The public is cordially invited to attend all future lectures.

### WANDA LEIGH EPPS

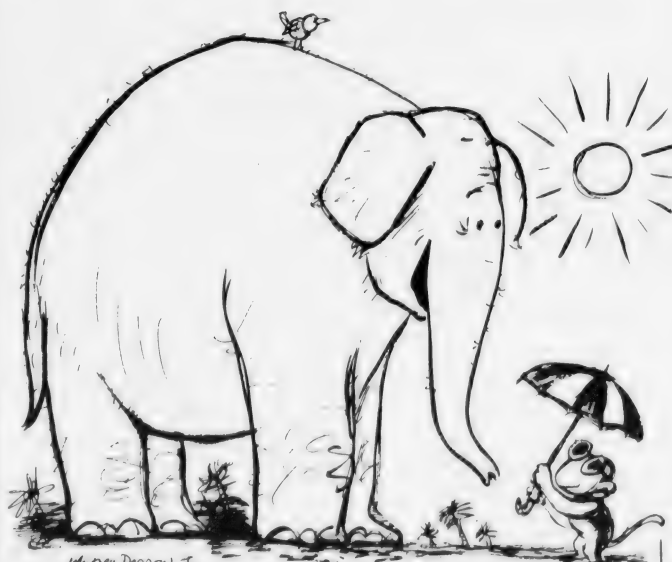
By PAM WATSON

Wanda Leigh Epps, a freshman elementary education major from South Boston, is a firm believer in the old saying "if at first you don't succeed try, try, again." Last weekend she was crowned Miss Halifax County 1972. When asked why she decided to run she said, "I was in the pageant last year and was very happy to come in first-runner up so I decided to give it another try."

For her talent, Wanda gave a dramatic reading that she had written herself entitled, "Live, Learn, and Love"—three words that she considers most important to students today.

"I'm very excited about the coming year," she says. In addition to competing in the Miss Virginia pageant in July, she will take part in the State Fair, the Tobacco Festival and various other parades and celebrations throughout the state.

**"If you don't  
have a skin like mine,  
watch that sun."**



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REV. WILLIAM H. VASSEY

### Reverend Vassey Resigns Position At Hampden-Sydney

By JOHN D. GUTHRIE  
Hampden-Sydney Correspondent

The Rev. H. William Vassey, pastor of College Presbyterian Church and chaplain at Hampden-Sydney College for the last six years, has resigned both positions, effective March 31, to assume the pastorate of St. Giles Presbyterian Church in Raleigh, N. C.

In a joint statement on Mr. Vassey's resignation, College President W. Taylor Reveley and Dr. Graves H. Thompson, clerk of the session of the College Church, said, "We deeply regret losing Mr. and Mrs. Vassey. Their leadership on the campus and in the community has been strong and effective. The affection and good wishes of the church and the college follow them to their new work."

A native of Brevard, N. C., Rev. Vassey came to Hampden-Sydney in 1966 from Orange, Va., where he was pastor of the Orange Presbyterian Church, and has served in the dual capacity at Hampden-Sydney since that time.

Rev. Vassey was past president of the Prince Edward Council on Human Relations. Both he and his wife have been active in efforts to promote better community relations in the county. He has been active in encouraging student involvement in community projects both on the Hampden-Sydney and Longwood campuses.

Rev. Mr. Vassey is a graduate of Southwestern at Memphis and Louisville Presbyterian Theological Seminary, and has done work towards his Ph.D. degree in systematic theology at the University of St. Andrews in Scotland.

Commenting on his new pastorate, Rev. Vassey said, "We have enjoyed our stay at Hampden-Sydney, and are leaving with very mixed emotions."

"St. Giles is a new church, with some very exciting programs," he added, "and we look forward to being a part of its growth. While we regret leaving Hampden-Sydney, I feel that my work here, both with the church and the college, is at a point which will allow me to leave without inhibiting either ministry."

### SUPPORT GREEK WEEK

APRIL 17-22

### NEWMAN'S MEN'S & WOMEN'S SPORTSWEAR

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## Students Voice Opinions On Women's Lib Title

By JANET LYNN TENNYSON

Many students on campus don't take the women's liberation movement seriously; either Longwood ladies don't care or they just don't have the time.

However, some student members of the current movement are trying to popularize the title "Ms" to replace the traditional "Miss" and "Mrs." concept. This would equalize women to have one title to cover all the categories, like the "Mr." does for men.

This may seem trite but the women's lib contingents strongly believe that the terms "Miss" and "Mrs." are just another way of keeping women on an unequalized level with men. They charge that their marital status has no bearing on how they, as individuals, should be addressed. A freshman social welfare major said, "In today's society, 'Ms' is better; it gives a woman a better chance — it liberates her."

But on the other side, non-liberalists prefer the current forms of address. "If I am married, I want everyone to know it and if I am single, I want to be known as available," said a junior math major. A senior English

major noted, "I can see the point but when I get married I want to be known as 'Mrs.' I like the distinction."

Along with this, there is even a movement to have distinction made in the titles for males. Theodore M. Bustin, a noted linguist, has stated, "Instead of generalizing women's titles, we should adopt the term 'Master' for unmarried men and 'Mister' for married men. After all, women have the right to know whether the chap who is making a pass at her is married or single."

There is no solution to what may become a definite issue in time, but at least students are beginning to be concerned about the matter. As one student on campus, who is a senior elementary education major, put it, "Many people may not agree or think about the entire subject, but we are going to make students and citizens aware that there are some people working against male chauvinist oppression."

Maybe students will see and think about the matter. Maybe they just don't have time or they lack interest. As one sophomore Spanish major summed it up, "I really don't care either way."



Slater gave a banquet recently to thank all of the people who help in the kitchen.

### Jimmie Lu Null

(Continued from page 3)

The chosen members will be in residence for about ten weeks this summer. They will each receive a \$1,000 cash fellowship. In addition, they will be able to see free of charge any other

events at the Center. Among the performers booked for this summer are Ferrante and Teicher.

Of the auditions, Jimmie Lu says, "It's been worth it up to now. The atmosphere of the audition was very exciting! I'm looking forward to the final auditions!"

### FSEE Scheduled

College seniors will have an opportunity to compete in the Federal Service Entrance Examination (FSEE) when it is given on a walk-in basis at Longwood on April 15, 1972. Complete details and FSEE announcements are now available at the Placement Office.

One test taken one time in one place opens the door to approximately 60 different and challenging career fields in many Federal agencies at locations all over the country. Open to seniors and graduates in any academic major, the program is appropriate for students in all curricula except Engineering, Physical Sciences, Accounting and a limited number of other technical fields.

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Student Union has remodeled the Games Room into a walk-in office. Students are invited to look at the materials that are available and make suggestions for programs.

## Dr. Eugene Wilhelm To Speak April 10 On Southern Geography

By VALERIE BLANKS

On April 10 at 7:30, Dr. Eugene J. Wilhelm, Jr., will be speaking on "Folk Geography of the Upland South" in Bedford Auditorium. Mr. Wilhelm has conducted varied types of ecological research in both Anglo and Latin American geography. One example of his research was the six-year investigation of the ecological history and historical ecology of Shenandoah National Park and the Blue Ridge Parkway he conducted from 1963 to 1968.

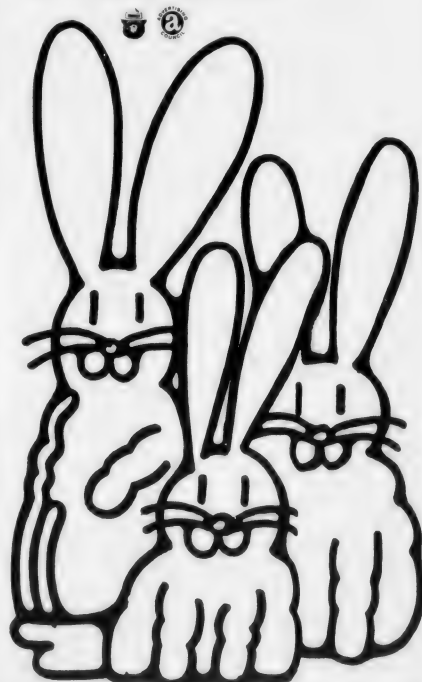
He has published many articles, technical reports, and a

paperback book entitled THE BLUE RIDGE (1968). Presently he is associate editor of PIONEER AMERICA and is preparing a hardback book on the mountain folk of the Shenandoah National Park region.

Mr. Wilhelm has lectured to a wide variety of audiences on an assortment of topics from bird migration to Blue Ridge peddlers. He has taught geography at St. Louis and McGill Universities and presently is on the staff of the School of General Studies at UVA and science teacher at Lane High School in Charlottesville.

## Forest fires burn more than trees.

They kill life. Of all kinds, of all ages. When fire sweeps through a forest, it spares nothing. And nothing is all that remains. Only you can prevent forest fires.





# Stop-Out Alternative Considered As Opposed To Complete Drop-Out

CONDENSED FROM

W&M "FLAT HAT"  
An intelligent, middle-class high school graduate usually spends his summer anxiously counting the days until he attends the college of his choice in the fall. He looks forward to four glorious years of education, stimulation and enlightenment. What he doesn't know, however, is that there is a very good chance he won't graduate from that same school of his choice in four years. Along the way he may become what society disparagingly calls a drop-out.  
For years a strong social stigma has been attached to the drop-out. The inflexibility of the time schedule of the American educational system has made a student appear unsuccessful unless he has spent four consecutive years on a single campus.

**Accepted Alternative**  
Today college administrators, including a group at William and

Mary, are recognizing dropping out as an acceptable alternative to continuance in college. They are realizing that, for some students, an interrupted education may be more beneficial than the traditional lockstep form.  
Approximately 70 per cent of college drop-outs eventually return to an institution and earn their degrees. For those who return at a later date, educational specialists have coined a new term; stop-outs. Statistics can be misleading, such as in the case of a study done in 1970 at William and Mary which showed that, of the freshmen who entered the College in 1965 only 50 per cent of them graduated four years later. This 50 per cent did not include those who ultimately graduated in August or later, or those who transferred to other institutions.

**Reasons**  
Most students who withdraw from college do so in the middle of the semester. The drop-out has many reasons for withdrawing, including personal, medical, academic difficulties, lack of incentive, financial and to transfer to another college.  
Despite a rising rate in the amount of drop-outs at William and Mary, the rising drop-out

rate doesn't necessarily represent a problem. In many cases the student doesn't need to be there. Students are confused about higher education and don't feel the pressure to stay in school that they did before. The decision of whether to stay in or drop out is also more flexible today because there is no longer a stigma attached to being of college age and college ability and not being in college.  
Work or travel may lure the student away from the formal educational system for several years. New experiences may give the stop-out a different perspective on education so that in many cases he will return to school with an appreciation of the benefits of possessing a college degree. Stopping out is in most cases beneficial for the student. If a person is fed up with college, he needs a change in hopes that he will find himself and come back with some motivation.  
Formal education requires a commitment which many are hesitant to make immediately after high school graduation. The informal education gained by spending a year or two as one wishes may serve as better preparation for a college education than twelve years of preparatory education could ever provide.

## Legislative Board Discusses Possibility Of Book Exchange

By BECKY NICHOLSON  
The pros and cons of having a second hand bookstore on campus were discussed by representatives of faculty, Student Union, and student body at last week's Legislative Board meeting, but no final decision was made.  
Dragon Chandler said that the Student Union had considered a second hand bookstore, but larger schools had found it a great task, and the entire project would involve many people. Dr. Marvin Scott said that a student-operated bookstore would entail a great deal of bookkeeping, but to him the idea was feasible. Dr. Scott's idea included paying students who helped with the store, and books that weren't picked up would go into a fund.  
Legislative Board members felt that many students would be willing to work on a voluntary basis. Bobbie Bannin suggested that the rooms in Lankford could serve as the center for the book

exchange, and she said the organization could start as a committee under Legislative Board.  
Other colleges such as Hampden-Sydney and VPI have successful student co-op bookstores, Hampden-Sydney's co-op bookstore, The Book Cellar, is entirely dependent on student support. Their college bookstore manager has said that he doesn't make a great deal of money from used books anyway, so the competition from the student co-op doesn't affect him greatly. In fact, since the co-op is successful, he isn't stuck with used books as he was in previous years. The students benefit, also, because they can sell books at their own price.  
VPI's Student Book Exchange has been successful for the past two quarters, and it provides students with an economic means of selling books. It is nonprofit and works on a volunteer basis. The students of VPI have also instigated The Co-Op Store which had its origin as a committee of the Student Government Association. The leaders of the Student Co-Op have not received any hostility from business in town, and it has provided students with more benefits. Since book exchange centers have been successful at other colleges, then students feel it is possible for Longwood to establish a book exchange at the beginning of each semester with the same success.

## Six Proposals Discussed By Legislative Board

By BECKY NICHOLSON  
A mock presidential election for next fall and a new system of daily announcements were suggested at the Legislative Board meeting last Monday. The Board also continued its discussions of proposed changes in the Alma Mater, dating in hotels, a second hand bookstore, and Judicial Advisory Committee.  
It was suggested that a mock election be held sometime in early fall next year, probably before Oktoberfest. This election would be handled by the Student Union, the Young Republicans Club, and Young Democrats Club. The clubs would initiate campaigns for the respective Presidential candidates. During this time, guest speakers could be invited, and students could become involved in debates, speeches, and poster-making.  
The Board members felt that a project like this would cause students to become aware of and excited about the Presidential election. The Board also felt that debates and banners might aid in a final decision, and initiate voting when the "real" election comes around in November.  
A change in procedure respecting daily announcements was suggested to the Legislative Board by

Mr. Mitchell, the Director of Public Relations. Mr. Mitchell's idea was to have all committees and organizations get their announcements in by 2 p.m. so that the announcement sheets could be distributed at dinner. In this method, students would know about planned meetings for the next day. The Board members felt that students might forget about a meeting if announcements were given a day in advance. Since they thought the present procedure was best, they agreed to leave the announcement system as it is now.  
Old business, such as dating in hotels and a second hand bookstore, was tabled again until further information could be obtained and discussed. Regarding the Alma Mater change, Board members agreed to submit a proposal to the Board of Visitors, and to make this proposal known to the respective classes. The proposal for a Judicial Advisory Committee was discussed again, and a motion was made and passed on to turn the matter back into the hands of the Judicial Board. The Legislative Board believed that the Judicial Board would know better how to handle this committee.



Work has been progressing on the new maintenance building beside Curry and should be completed soon.

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## Superintendent Of Prince Edward Resigns Job

By ROBERT H. SELLS  
Hamden-Sydney Correspondent  
Dr. Ronald J. Perry, Superintendent of Prince Edward County Public Schools, submitted his resignation unexpectedly to the school board at its regular monthly meeting on Monday, March 12.

A former Scranton, Pa., secondary school teacher and school superintendent of the Line Mountain District in Pennsylvania, Perry also served as Bryan Elementary School Principal in Hampton, and as an instructor at Hampton Institute, the College of William and Mary and the University of Virginia before coming to Prince Edward County.

Perry's resignation, which will be effective as of July 1, was approved by the school board without any discussion or comments. Perry has served the county since July 1, 1969.

Kenneth B. Worthy, school board chairman, said that Perry would be making "about twice" the salary as the school superintendent in Bergen County, N. J., the post that Perry reportedly plans to assume. Worthy also said that Dr. Perry plans to help the school board in its search for a



Dr. Ronald J. Perry  
Prince Edward Official

new superintendent.

During its meeting the school board also approved new salary scales for teachers in the Prince Edward County school systems for the 1972-73 school year. The new minimum salary for first year teachers with a bachelor's degree will be \$7,030. This starting salary increases in 16 steps to \$8,925 for a teacher with 15 years of service. Teachers holding a Master's degree will start next year at a minimum of \$9,655. Comparable increases were approved for all other school personnel.

The school board also approved the start of an experimental program in adult technical and industrial education. Initially, the program will be designed for 12 to 15 adults who will meet in three hour night classes meeting two nights a week. The board also agreed to provide additional funds to expand the program if the experimental program proves to be successful.

### Brodie

(Continued from Page 4)

latter's words were crisp and sharp, overenunciated as the role demanded. She was realistic in reading "the letter," when stricken in silence, when raging.

Contrasting the balance found in these characters was the pitifully overdone music teacher, Gordon Lowther, played by Lawrence Smith. He was at his best directing the Brodie girls in class, at the picnic, and standing behind Jean Brodie after being summoned to Miss MacKay's office. Too often he was histrionic. In attempts to be genuinely convincing, he lost control of his voice as well as the character. Fred Herndon, while not as melodramatic as Mr. Perry, did have some trouble with the Southern accent. He was obviously projecting his voice and sounded unnatural. Some lines were well done; others had a curiously combined Southern-English accent.

Rick Vaughn, the artist-of-sorts Teddy Lloyd, was a little stiff and remote from the part. Suzanne Curry, as the stuttering Mary McGregor, had a difficult role. The stuttering, when not overdone, was humorous; when overdone, it distracted from her performance. While the voice was not perfect, contorted facial expressions and spastic movements were well done and humorous in themselves.

The setting was exceptionally good, as were use of color, music, and sound effects. Combined with the quality of acting done, they helped make "The Prime of Miss Jean Brodie" a dynamic, enjoyable production.

## H-S Students Present Grievances To The Administrators

By ROBERT H. SELLS  
Hamden-Sydney Correspondent

Approximately four hundred H-S students attended a student body meeting Wednesday, March 8, to questions to Dr. W. Taylor Reveley, President of the college. Dr. Reveley appeared by request along with Dr. Lewis Drew, Dean of Students, and Dr. Frank Simes, Academic Dean and Administrative Vice President.

Student Body President Randy Laird opened the meeting by presenting a list of grievances that he felt were important to the students. The grievances which had been circulated among the students the day before appears below.

"The following is a list of some of the general grievances of the student body. These are examples of what we believe to be a present system of governance that is ineffective and detrimental to the well-being of Hamden-Sydney College."

- \* Misallocation of college funds
- \* Poor quality and quantity of outside assembly speakers
- \* Lack of student control in Honor Council
- \* Failure to keep student body aware of actions of higher governing bodies
- \* Poor quality of food
- \* No extension of visitation privilege

(Continued on Page 11)

## Honors Program Allows Free Study For Credit

By PAM WATSON

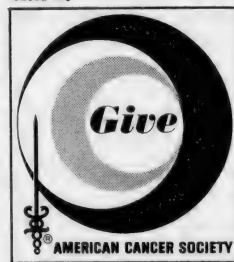
"I like working on my own outside of class and without the traditional classroom restrictions," states one student now participating in the Honors Program here at Longwood. The program, which dates as far back as 1930, has six students studying in their major fields this semester.

The independent study is done over a period of two semesters and students receive three credits each semester for the course. Only juniors and seniors with an overall of 2.7 and a 3.0 in their major are eligible. To enroll in the program, a student must first receive the permission from her sponsor, the chairman of her department, and the Honors Committee. Students must write a short summary stating the topic she wishes to study, the material and extent of the research, and an introductory bibliography which is then turned in to Miss Craft, assistant professor of English and the present chairman of the Honors Committee. Once a student's proposal is accepted, she can enroll in the course called Honors Research 498.

The first semester is spent doing independent study and research under the consultation of her sponsor, and during the sec-

ond semester, Honors Research 499, the student writes a paper on the results of her research. If the student wishes she can then take an oral examination given by the committee. To graduate with honors, a student must make an A or B on her research work and her paper and pass the oral exam.

When asked why they chose the program, one student thought that it would be "a challenge." An English major added that she "wanted to find out more about an author that she particularly liked and you could not do this within the confines of a class." Most agreed that they liked working on their own on a subject that they were especially interested in.



# Yes, there are a lot of good reasons for women to quit smoking.

## Find yours.

- ( ) That "Smoke Pretty" ad makes me furious. Whoever made that up knows where the money is—fewer women than men are quitting. But they won't get rich over my dead body.
- ( ) My closet smells rotten, my clothes smell rotten; I'm sick of it.
- ( ) Lung cancer deaths are twice as high among women who smoke as among those who don't.
- ( ) I'm still young. The longer I smoke, the harder it will be to quit and my chances of becoming a real heavy smoker go up.
- ( ) It's one kind of air pollution I can do something about. People in the room with me shouldn't have to breathe dirty air.
- ( ) I want to be a teacher. How can I discourage kids from smoking when I smoke?
- ( ) I seem to be sick a lot. I also smoke a lot. Women who smoke like me have more chronic illness, lose more time from work, are sick more often than those who don't.
- ( ) I know my father's been trying to quit. How can he with me still puffing away?
- ( ) I want to wake up feeling fresh and clean again. I've had it with nicotine hang-over in the mornings.
- ( ) The thing that appeals to me most is: If I quit and stay quit, in most cases, it can be as if I never smoked. There's something about this that absolutely knocks me out. A clean slate; a real second chance. You just don't get many of those.

- ( ) I quit once for 10 days and, frankly, I felt pretty good about it. I like that feeling this time I'm quitting for good. Lord knows I've done a lot harder things in my life.
- ( ) So many people I know have quit, I'm beginning to feel stupid about smoking.
- ( ) There's something very cool and self assured about women who don't need cigarettes.
- ( ) I thought it was hopeless; I quit once and went back. But someone told me a lot of people had to quit over and over before it took. I'm trying again. It can't hurt.
- ( ) If I quit, I'll save 50¢ a day. That's \$3.50 a week, \$14.00 a month, \$182.50 a year. That buys almost 2 gallons of gas a day. A record: week. Seven movies a month. After a year, can fly to \_\_\_\_\_ and back on cigarettes I didn't smoke.
- ( ) Somewhere in the back of my head I've been nursing the illusion that smoking is really dangerous for men. I've just seen the latest statistics. The death rate for women who smoke is more than 20% higher than women who don't. We've come a long way baby, but I'm not going any further.

Now all you need is help and encouragement. Send a postcard today to: Women an Smoking, Rockville, Md. 20852. And we send some booklets to help and encourage you

# Close-Circuit Television System Located In Hiner

By VALERIE BLANKS  
For the benefit of those who did not realize it, Longwood has a close-circuit television system with its center of controls located in Hiner Building.  
Mr. Mike Silveira has been in charge of the production facilities for 6 1/2 of the 8 years that the facilities have been functioning. His assistant is Mr. Victor Esteve.  
The center has facilities for making recordings at the Campus School, which they can send live or can tape. These recordings can be sent to monitors in fourteen classrooms of Hiner. There are also connections from

the center to French gym and swimming pool, Lankford, Jarman Auditorium, Her Gym and the Board of Visitors room. Plans are being made for installations in Jeffers, Stevens and the library.  
Their operations' equipment include two video tape recorders, three television cameras and one movie camera. Also located in Hiner is a studio for producing live programs.  
Besides taping programs at the Campus School, they tape programs and movies which professors in different departments want to show their students.  
During this school year alone, up to January, 230 programs have been recorded.



Members of Building and Grounds have been working for weeks to finish a new parking area across from Curry. Unfortunately, when it is finished it promises to be the same type of muddy swamp that the other lot is already.

## Wednesday, March 22, 1972 THE ROTUNDA Page 11 Gyre, Literary Magazines Debuts April 5 With Quality

By JANET LYNN TENNYSON  
"The quality of the magazine is stressed rather than the quantity of the material," said Childrey Farber, editor of the GYRE, "and I feel it is an exciting attempt this time." All this concerns the debut of the GYRE, the Longwood College literary magazine on Wednesday, April 5.  
The magazine will contain prose, photography, poetry, art and a cover design. "There is not only the work by a student but also included is a written article, or interview with that student," noted Childrey. One selection was judged as a finalist in the Hollins College contest, in which schools from all over the nation were invited to partici-

pate. Two other pieces were entered and received finalist standing in the statewide Madison College Literary contest.  
There are three distinguished figures featured in the magazine, who are prominent on the literary and art scenes today. A. B. Jackson is a teacher and artist at Old Dominion University and has three pieces of his art work hanging in the Lancaster Library. There will be one selection of his art work and a critique by Mr. Jackson in the GYRE. There is an article by David Madden, a writer at Louisiana State University, and an interview with poet Erica Jong, of New York.

### H-S Grievances

(Continued from Page 10)

- leges in residence halls
- \* Searching of personal property
- \* Inefficiency of present faculty system to accomplish goals due to size of group
- \* Lack of student input in admissions
- \* Racial inequality in admissions
- \* Lack of definition of goals for the future of the college
- \* et cetera

"From all appearances our present statements on future plans are unrealistic and behind the times. First semester, the student leaders worked within the system and we came to the conclusion that we aren't even a part of the system," Laird said. Laird then asked President Reveley if it would be feasible for the students to work through the proper channels to obtain greater power in the governance of the college. Dr. Reveley said that he would be glad to appoint a committee of faculty members to meet with student leaders chosen by Laird. The committee would study the proposals and the grievances which the students felt were important, and then the committee would present a recommendation to the faculty for their vote on the matter.



## Why is it so hard to discuss the POW question?

NOT only is the prisoner-of-war question a thorny problem at the peace talk sessions in Paris. It seems an explosive issue in homes around the world, even here in America.

Why?  
Because we are in a complicated and baffling and frustrating war. Because it is an "unofficial" war and many people wonder what rules apply. Or possibly, if any rules apply. Because nobody wants the war but the two sides can't agree how to end it.

The prisoner-of-war issue is caught up in this maelstrom of intellectual confusion and emotional volatility.

It's a pity that it is.  
It's a pity for the men who are being held prisoner. It's a pity for their families who live in fear and doubt. Indeed, it's a pity for the nations involved and those who only watch. They have allowed the multiplicity of issues to cloud the human issue.

This message speaks not of the political side of the prisoner-of-war issue but of the human side.

It speaks for the families of the prisoners and for all the peoples of the world whose conscience hasn't been covered over by the smog of confusion.

Of course, we all want the war to end and the prisoners of war to be released as soon as possible.

But meanwhile there is no need for Hanoi and its allies to delay even a day in answering this plea:

Open your prison camps in North Vietnam, South Vietnam, Laos and Cambodia to official neutral observers. Let the world know who the prisoners are, where they are and whether they are being humanely treated in accordance with the standard of civilized nations.

That's all. Certainly there can be agreement on that part of the POW question.

In fact, there is no need for consultations. Hanoi, unilaterally and

without consultation, can solve the problem.

Then, at least, the minds of millions in America would rest easier.

And perhaps those in other parts of the world, too.

### SUPPORT OUR PLEA TO HANOI AND ITS ALLIES:

Clear away the doubts—  
Open your prison camps to  
neutral observers...  
now!

We ask no more than we give. All American and South Vietnamese prison camps are inspected regularly by official neutral observers. The International Committee of the Red Cross.

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## Today's Young Couples Share Preparation for Parenthood

by Ralph W. Gause, M.D.  
Senior Medical Consultant  
The National Foundation-  
March of Dimes

It used to be that having a baby was a function reserved for women only. Nowadays, however, the father of the yet-to-be born baby is being invited to participate if not in the actual pregnancy, at least in the emotional atmosphere that surrounds it. One might speak of a "pregnant family." The more the father-to-be is let in on what the pregnant woman is going through, the stronger the marriage can be and the happier the baby when he becomes aware of his parents. According to Max Deutscher, a psychologist, "it is pregnancy which makes parents out of spouses and a family out of a marriage."

Pregnancy is a natural process, not an illness. In most cases, the common-sense rules that a doctor will lay down are all the "special treatment" that will be necessary. What matters most is that the parents see a doctor just as soon as the woman thinks she is going to have a baby. Prenatal care is critically important from the beginning because it is during the first 56 days that the embryological side of fetal development is completed. Early and regular medical attention can mean the difference between a healthy pregnancy and delivery or one marked by complications. Both parents should demonstrate a greater sense of responsibility than commonly practiced during pregnancy. They are the custodians of a future person and their awareness of the size of the task is essential.

### Nutrition Vital

The future father isn't going to go through physical changes, but his wife's pregnancy certainly is an emotionally charged time for him. Pregnancy is nine months of growing a baby. It is also nine months of growing together, of learning to know each other in new roles. It is a trial run for parenthood.

A mother begins feeding or underfeeding — her baby nine months before he is born. An expectant mother's diet is of particular importance. She must protect her own health to meet the nutritional needs of her developing child. Nutrition is a vital factor in helping to lower infant deaths and the serious problem of premature births.

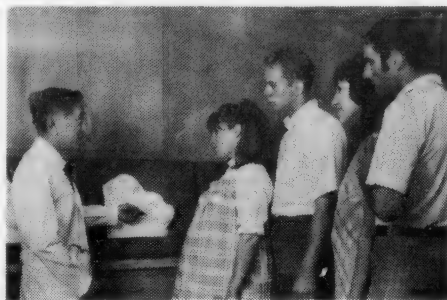
Proper weight gain is necessary for a healthy pregnancy. Naturally, it should depend upon general health, height, age, build and normal weight. If a mother is quite thin when she becomes pregnant, she will need to gain

more than a woman who is overweight. As for smoking, please cut it out — not just cut down. Out.

Nutrition and correct weight gain are always emphasized in prenatal care education programs sponsored by The National Foundation-March of Dimes.

An expectant mother's teeth may need extra attention. Gums have a tendency to bleed more at this time. She should make an appointment early in pregnancy and, above all, let the dentist know that she is pregnant.

Exercise is very important. Walking is the simplest form and available to all. There is a difference between walking for the fun of it and walking while working. Pregnancy is no time to take up a new sport. If a woman notices that



DR. CLARENCE J. YOUNG teaches young parents in Apple Valley, Calif., at childbirth education class co-sponsored by St. Mary's Hospital, the March of Dimes, and the Junior Women's Club.

her leg veins are enlarging, she should wear support stockings and put her feet up more often than a woman who is not troubled by varicose veins.

### New Roles

Drugs of any kind, unless they are prescribed by a doctor, are to be avoided. A certain amount of constipation may be expected, and the best

way to treat it is to eat plenty of roughage foods — fruits, vegetables, especially salads, and cereals. Use laxatives only on the doctor's recommendation.

In more and more hospitals, fathers are welcome in labor and delivery rooms, provided they have attended childbirth education classes with their wives. With this kind of preparation, the father can give his wife helpful support during labor. Some doctors and hospitals do not approve of fathers attending the delivery, but most encourage childbirth education for a couple even if the father will not be present at birth. A couple who have learned what to expect at this time are far more likely to have a richly rewarding experience. The attending physician must give his approval for the father to be in the delivery room. Furthermore the decision, of course, is a matter of personal choice.

# What a pity that having children is often more important than wanting them.



Photo by Leonard Nones

The pressures for having children are great.

Some are social.

Like a mother-in-law asking for the hundredth time when she's going to see grandchildren.

Or an aunt wondering out loud whether the couple is selfish.

Other pressures are personal.

Like the self-doubt in many men and women over whether they actually can "make" a baby.

Other pressures are less obvious.

Like not enough family planning services available for everyone who desires and needs them.

As we said, the pressures are great.

But as far as we're concerned, there's only one, repeat one,

reason for a couple to have a child: because they really want it.

And are ready for it: emotionally, not just financially.

And there's only one time to have that child: when they want it. When it can be a welcome addition rather than an accidental burden.

Unfortunately, research has

consistently shown that not enough Americans (from every walk of life) are aware of the benefits of family planning or how to go about it.

That's what we're all about.

And frankly, we can use all the help we can get.

Especially from thoughtful people who understand how unplanned pregnancies can intensify the already severe problems society has still to solve.

People who will, at the very least, help others understand that there's a difference between having children—and wanting them.

## Planned Parenthood

Children by choice. Not chance.

For further information, write  
Planned Parenthood, Box 581,  
Radio City Station, N.Y., N.Y. 10019

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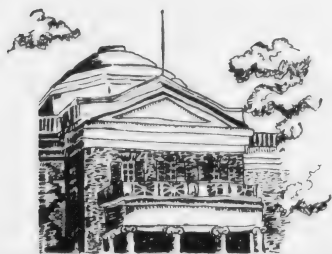
WIND CHIMES

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Planned Parenthood is a national, non-profit organization dedicated to providing information and effective means of family planning to all who want and need it.



advertising contributed  
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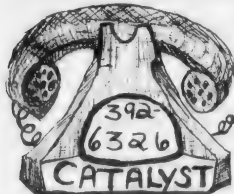
# The Rotunda



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA WEDNESDAY, APRIL 12, 1972

NO. 20



**Q - Why aren't students allowed to attend meetings of the Board of Visitors and the faculty? C. G. and D. B.**

**A -** The following answer was given to us by Dr. Willett:

Meetings of the College Board of Visitors are closed by action of the General Assembly in exempting meetings of college boards of visitors from the freedom of information act. Exceptions to this may be made by the Board and frequently are. Student representatives have attended at least 50% of the recent Board meetings. It would be unfair for members of the Board to come in and discuss matters initially in an open meeting where their every thought and action would be a matter of public record. I believe it was with this thought in mind that the General Assembly took the action that it did.

The faculty, like many similar bodies, has the right to determine which persons, who do not hold membership in the faculty, may attend its meetings. Again, student representatives have attended approximately 50% of recent faculty meetings in order to present proposals, discuss matters of concern, etc.

It should also be noted that Longwood students have other avenues of communication not available on most campuses. These include serving on all major committees of the College, including the Longwood College Council; press conferences; student retreats; etc.

**Q - When are we going to have a music library-lounge open to all students? N. M.**

**A -** When asked about this question, Dr. Molnar, Chairman of the Music Department, replied:

The Music Department is not equipped nor does it have the funds to have a music library-lounge; all students are welcomed to use the record library under the restrictions and regulations to which music students are placed (no smoking, drinking, food, etc., taking proper care of records, etc.), but the music listening room is not intended to be a lounge - it is a place of study. The logical place to lounge is in the Lankford Building.

**Q - How is room drawing handled? S. S.**

**A -** The following answer was (Continued on Page 4)

## Carrol Kersh Named Head Colleague For 1972

By JANET LYNN TENNYSON

With the sounds from 75 rings from the CHI bell still resounding in her ears, Carrol Kersh was named head colleague for 1972. Donna Hicks, head colleague for 1971, made the announcement which was greeted with immediate and enthusiastic applause from the large audience gathered in the Rotunda.

"I can't believe it, it's a great honor," said Carrol, "I'll call my parents and tell them."

A freshman from Harrisonburg, Va., and a physical education major, Carrol is a member of Zeta Tau Alpha social sorority and the Longwood College tennis team. She is also a member of freshman commission.

"I hope to do half the job Donna (Hicks) did this past year," added Carrol.

The plans and goals for the coming year are now in the making. The colleagues for 1972 are Sue Goodwin, Nancy Minnick, Karen Smith, Sarah and Susan Smithy, Pat Saunders, D. A. Taylor, Karen Minyard,



The Colleagues tapped the 1972 members on Wheeler Mall last week.

Cindy Parr, Beth Heartwell, Vicki Hileman, Terry Miller, Ann Steiger, Karen Grubb, Katie Whitley, Kathy Boatwright, Cydney Cherry, Candice Granes, Penne Ellen Pollock and Vicki Hatcock.

Others include Toni Sherwood, Suzanna Fowlkes, Kathy Schatz, Cherylle McKee, Cindy Louderback, Sandy Carter, Sharon Berry, Daryl Drishill, Patti Moran, Carolyn Campbell, Susan Ferguson, Bonnie Gates, Marsha

Spear, Elise Frisco, Diane Gwaltney, Robin Wallmeyer, Ann Ford, Kathy Sims, Helen Meredith, Ellen Saunders, Lo Ann Hurst, Dea Dea Hulvey, Amy Davis, Pam Phillips, and Lynn Hubbard.

Also named as colleagues were Grace Ann Overton, Cindy Lilly, Ann Ramsey, Susie King, Kathy Kirby, Karen Spinnella, Patsy Garrett, Susan March, Melaine Stephenson, Beth Napier, Nancy Ann Frank, Debbie Ward, Laurie Shaperjohn, Susan Warner, Debbie Baiger, Karen Gorns, Leslie Herson, Brenda Lea Jordan, Brenda May Jordan, Susan Davis and Debbie Marrs.

Head colleague tapping was held Tuesday, April 4, with a reception afterwards in honor of Carrol Kersh. All the other colleagues were tapped on Wednesday, April 5, on Wheeler Mall.

The new head colleague rang the CHI bell 75 times as part of the initiation while each other new colleague got to ring the bell once.

## New Room Registration Plan Passed By Legislative Board

By VICKI BOWLING

A new policy whereby students may keep their old rooms and not have to go through room draw will be in effect for room registration this spring.

According to Dean Margaret Nuckols, any roommates who wish to keep the same room for next year may do so, if the room is filled to capacity and is in an upperclassman dorm. A room is filled to capacity if two girls occupy it, or if three girls occupy the triple rooms in Curry and Frazer, those ending in 08, 22, 32, and 46.

Those girls wishing to stay in their present rooms will fill out a form indicating that the room will be unchanged for next year, said Dean Nuckols. Each girl must complete her own section on the form.

To be obtained from the head resident's office and returned to Dean Nuckols' office, the forms will be filled out between 7-10 p.m. on Monday, April 17, and Tuesday, April 18.

The idea for the new policy originated from the Dean's office. It was investigated by Residence Board and passed by Legislative Board.

### Dean Nuckols Pleased

"I'm very pleased that this has passed both boards," Dean

Nuckols said, "It's a sign that Longwood is interested in progress and in innovation. It is a sign that we are flexible and will try new things."

This new policy does not apply to students who wish to change rooms or roommates. It also does not apply to those who don't have a full room.

Freshmen living in freshman dorms are not eligible for this. However, freshmen now living in upperclassman dorms are eligible.

Dean Nuckols reminds students that only those who have paid their \$50 room reservation fee by April 15 are eligible for either room draw or the new policy.

Number draw for rooms will be held on April 19. Each class will draw separately, she said.

On the night of signing up for rooms, girls may sign up by rooms or by suites. Each class will sign up on a different night, with the rising seniors first on April 24, followed by the juniors on April 26, and the sophomores on May 1.

Signing up will progress from low numbers to high ones.

If a student withdraws from school after she has registered for a room, the remaining roommate has until July 1 to request a new roommate. This new roommate must let the Dean's

(Continued on Page 5)



Mr. Sandidge has been given a grant to study in Germany next year.

## Sandidge Receives Scholarship For Year Study In Germany

By LYNNE PIERCE

Mr. Ben Sandidge, an instructor of German and French in the Longwood Foreign Languages Department, has been named to receive a Fulbright Scholarship to study in Germany next year.

In order to receive his scholarship, Mr. Sandidge had to submit various forms and reports to the Fulbright Foundation which described a project of his choice. These forms had to be accompanied by recommendations and led to him receiving one of only seventy scholarships offered in the United States to study in Germany.

The project Mr. Sandidge chose was his dissertation on the teaching of literature in the German Gymnasium. A gymnasium is a type of college preparatory school. He will visit some of these schools and will gather information from conferences he

will be attending and the school officials he talks to.

Mr. Sandidge will move to Germany with his family in order to be there at the start of the school term next October. The scholarship pays for travel and provides a dependents' allowance, but Mrs. Sandidge hopes to have a teaching job in order to help out with expenses. Mr. Sandidge hopes to be enrolled in the University of Goettingen by the time he arrives. He described the school as being centrally located and having several schools which will be beneficial to his research.

Mr. Sandidge plans to return to Longwood after his study in Germany in time for the fall semester of 1973. He will have to present a defense of his dissertation at Middleburg College in Middleburg, Vermont, and hopes to obtain his doctorate through this.

## Geist Tapping Tonight

Jarman 7:00

## Nobody's Fault But Your Own

In my three years at Longwood, I have become convinced that the two favorite pastimes of the students here are boys and complaining. It's easy to understand why boys hold the first position since this is a girls' school, but I have always been interested in the second one.

Longwood students complain about everything from the food in the dining hall to the weather. Occasionally, when they run out of topics, they'll make up a rumor and complain about that. By far, the most popular and frequent complaint has to be: "I never stay on campus because there's nothing to do." I'll defend anyone's right to complain and I'll admit that most of them have a certain amount of justification behind them, but to those who say there's nothing to do, I can only say it's nobody's fault but your own! Because of the students' total indifference in this area, it is now also obvious that the future operations of one of the major organizations on campus are going to be severely crippled.

The Student Union has made a concentrated effort this year to provide quality entertainment that the students can enjoy at a minimum price. In an attempt to provide "something to do," it has presented a calendar of events that has included dances, movies, plays, concerts and fashion shows. The events have been varied in nature in order to provide something to meet the tastes of the majority of the students.

What has been the reward for the great amount of work Student Union members put out? They have seen project after project produce a less than minimum turnout among the students and the majority have resulted in a great financial loss. The object of these events isn't to make money, but neither is it to waste it.

The blame for this can only rest with the students. No one can say the programs are no good. The less than two hundred people who saw Gove and the bare two hundred who saw "The Fantastics," for example, will tell you you are wrong. Even if the shows were terrible, that again comes back to the students. The Student Union has pleaded numerous times for suggestions and help from the students. Too many of you have been too busy sitting in the dorms talking about boys, clothes or who-knows-what to care, though. (Don't try to hid behind studying, either. The majority of us know how much weight that carries. Besides, the girls who help have classes too.)

How can you expect anyone to provide entertainment for you when you refuse to support their efforts? Why should anyone make an effort when the only reaction they get is total indifference from the students? The thing that amazes me is that there are people willing to do this work and who have done an exceptional job in providing interesting events. Dragon Chandler, her officers and the students who help her deserve a lot of credit and THE ROTUNDA acknowledges this work as some of the most productive on campus.

The Student Union is in trouble, though. Due to constantly going in debt on programs, the union's budget has been severely depleted. Some of the plans for the rest of the year face cancellation or drastic alteration because of a lack of funds. The next time you say "there's nothing to do," think about how much you could have done if you had made a suggestion or attended some of the events!

LYNNE

### Seniors

Those who Neglected To File For

Graduation Must Do So Immediately.

Be Sure To Have Your Records Checked

To Be Sure You Meet The Qualifications.



## Letters to the Editor

### A Thanks

Dear Students and Faculty:

I want to thank all of you for your assistance in our legislative efforts during the past few days. Win, lose, or draw, I think you did an outstanding job and I am certainly proud of your support.

Sincerely,  
Henry I. Willett, Jr.

### U. Va. Concert

Dear Editor,

This letter is to announce a concert at the University of Virginia. Alice Cooper and newly emerging Redbone are scheduled to appear on Friday, April 14, 1972. Alice Cooper, one of the few American groups which complements its music with an extraordinary visual performance, has been a sell-out in major cities across the nation recently, and has drawn rave reviews from many critics. For this reason, I advise that all interested in attending the show, to be held in University Hall at 8:00 P. M. on the aforementioned date, write in advance to Larry Wicker, PK-German Dance Society of the University Union, Newcomb Hall, U.Va., Charlottesville, Virginia 22901, with a check enclosed payable to the University Union and a self-addressed return envelope. Tickets will be on sale, while they last, for \$3.50 in advance or \$4.00 at the door, and I take this opportunity to invite all of you to attend.

Cordially,  
Robert M. Murphy  
Chairman of Publicity  
PK-German Dance Society  
of the University Union

### Food Theft

Dear Students,

"Stealing is defined as:

A. The stealing of personal property, items from the college stores, or items from the college stores, or items from dormitory refrigerators. (Longwood College Student Handbook, page 89.)

Last week, seven students were

placed on special probation for the remainder of their time at Longwood for stealing food from the dining hall.

Only the food listed on page 76 may be removed from the dining hall during meals except when permission is obtained from ARA Slater management. Failure to abide by this rule is a Residence board offense.

However, it is considered stealing of college property to enter the dining hall after the Slater business hours are over at night and remove food or any other article from the dining hall. Indirectly, it is stealing from the entire student body since our fees paid for the food. Judicial Board was informed of the following:

1. Many members of the student body feel that paying their fees entitles them to get their food at anytime they so desire.
2. Some students have interpreted Mr. Carbone's statement at a Press Conference last year to mean they could get something to eat anytime they are hungry.

Both of the above statements are incorrect. Slater realizes

that students do not come to every meal and board fees are charged accordingly. Therefore, missing a meal does NOT mean that Slater owes the student food, and therefore, does NOT entitle the student to take food without permission.

Mr. Carbone's statement at last year's Press Conference was to the effect that he does not want anyone to leave the dining hall hungry. If a student does not get enough to eat during the meal she should let him know and he will see to it that she will get something to eat. This is NOT permission to enter the dining hall at anytime you are hungry and get food. If 2000 girls enter the dining hall at night to get a snack, there would not be enough food for the meals on the following day.

This past week, one student was found guilty of the charge of lying during Judicial Board investigations and was suspended. The student body is reminded that it is an Honor Code offense to lie in either Judicial or Residence Board investigations.

Sandy Oliver  
Chairman, Judicial  
Board

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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.





The narrator, the girl and her father in "The Fantasticks"

## The Fantasticks Termed As "Funny & Sad" And Excellent

By VICKI BOWLING

It's getting to be routine at Longwood — a sparse crowd viewing an excellent performance. The few hundred spectators who sat in Jarman to watch THE FANTASTICKS on Monday, March 20, were treated to a funny and sad story of a Boy, a Girl, and their Fathers, all growing up. There was hardly a dull or unemotional moment from the time the play was introduced by a Mute rushing down the aisle and onto the stage, waving sparklers all the while, to the final tender strains of "Try to remember, and if you remember, then follow."

### Characters And Roles

The characters were thoroughly charming, and the actors played their roles convincingly. Maureen Maloney and Richard Lincoln as the Girl and Boy were young, fresh, and innocent at the beginning, and perhaps a little worn once they had gained their knowledge of the world.

The Fathers, portrayed by Stephen Everett and Ken Parker, were typical fathers of young people, a bit baffled at times by their offspring, but confident that their way was the right way.

Dressed in black, the Narrator, John P. Lagiola, was a believable bandit and well-worn traveler of the world. Also in black was the Mute, played by Anthony Bruno, who filled in capably as the wall, snow, rain, and any other assorted parts which were needed. Particularly striking was the sensitivity of his face, which reflected the emotion of each particular scene.

### Delightful Surprise

The two Actors, though seen only briefly, almost stole the show. Crawling out of a chest of costumes on stage, they surprised and delighted the audience. Edward Garabrandt as the Shakespeare-quoting octogenarian (who also directed the musical) wore red-faded-to-pink long underwear, and when he grinned showed one tooth and an abundance of wrinkles. As the Man Who Dies, Charles S. Bershatsky

first appeared as a not-too-bright, pot-bellied Indian, who wore long white underwear under his Indian skins. The audience was treated to one of his death scenes.

The cast had a remarkable rapport with the audience and communicated beautifully. The audience was receptive to any idea or character put before it.

### The Music Has Lasted

The music has been tried and tested for 12 years, and it was easy to understand why it has lasted. Most of the play was performed musically, and while all of the songs were well received, a few appealed more than the others. "Try to Remember" was perhaps the most famous, and served both to introduce and close the play. The Fathers sang "Never Say No," a treatise on raising children, and the mostly student audience seemed to agree with its principles wholeheartedly. Other songs included "It Depends on What You Pay," "Round and Round," and "They Were You."

Jackie Warner, producer of the musical, said that he thought this play would appeal to the students because of the vulnerable young people, the Fathers, and the songs.

The cast, he said, had "great communication with the audience," here and at other places.

"This is one of the best groups I've ever worked with," he said.

### About The Producer

Warner, a vibrant and energetic personality, is producer of On the Aisle, Inc., the same company which presented "Stop the World, I Want to Get Off" at Longwood last year. Although he acted in that musical and said, "I'm primarily a performer," he believes that a producer can in his way be as creative as a performer.

THE FANTASTICKS, playing mostly at colleges, finished its three month run at the end of March, when Warner began to assemble a new cast and crew to start work on his next production.

## LaDonna Bussard To Present Senior Piano Recital

By VICKI BOWLING

LaDonna Bussard will present her senior piano recital Sunday afternoon at 4 p.m. in Wygal Recital Hall.

A music education major from Hot Springs, Va., LaDonna is a student of Dr. Robert Blasch. When she graduates in June, she plans to teach music on the ele-

mentary level in either Lynchburg or Roanoke.

Included in the program are Fantasy in C minor, by Bach, Sonata in F major, K. 332, by Mozart, Ballade in G minor, by Chopin, La plus que Lente (Waltz), by Debussy, and Six Romanian Dances, by Bartok.

## Actors Set For "Medea" To Be Presented In May

By KARIN DANIELEY

The Longwood Players have begun rehearsals for Euripides' fifth century tragedy, Medea, to be presented May 2, 3, 4, 5 and 6. Medea, a powerfully passionate play involving moral conflicts, has pertinence for the modern play-goer. The Longwood audience should especially enjoy a play which attacks the attitude that a woman, especially a passionate woman, is inferior and, therefore, does not deserve justice.

Mr. Douglas Young is directing a cast of veteran performers. Belinda Brugh will portray the passionate medea, while Robert MacIlwaine will create the character Jason, Medea's estranged husband. Another leading role, the nurse, will be played by Joyce Saunders. Other characters in the show are Cindy Baughn, Lotie Lawrence, Joanne Noseck, Bridget MacKillop and Janet Baker.

## Art By Lemen On Display With Richmond Artists Association

Janice Lemen will have a five-piece oil painting, PETUNIA, on exhibit with The Richmond Artists Association in Miller and Rhoads' Old Dominion Room April 10 to 21.

Also, at the Ridge Road Cinema on Parham Road in Richmond, one of her Apple Pies, CHEERS FOR THE RED, WHITE AND X, a mixed media entry is on exhibit. This is a part of a Richmond Artists Association exhibition and will be on display through April 30.

## Messiaen's Organ Recital Premiered In Washington, D. C.

By KAY BIGGS

An important musical event took place at the National Shrine of the Immaculate Conception in Washington, D. C. on March 20. The event was the world premiere of the organ composition "Meditations sur le Mystere de la Sainte Trinite" (Meditations on the Mystery of the Holy Trinity) by the French composer and organist, Olivier Messiaen (b. 1908), in his first and only organ recital given in North America. The composition was commissioned in 1969 by the Shrine.

Joyce Morene, Carol Rooney, Kay Biggs, and Martha Bowe, all organ students at Longwood, and Mr. Paul Hesselink, professor of organ at Longwood, attended this historical occasion and were among the audience which represented thirty states, several foreign countries, and the European Press.

Messiaen as a composer has been termed "a harmonic colorist probably unequalled among living composers." Bird calls play an important role in his melodic outlines, combined with complex rhythms (based on his thorough studies of Indian music), and a rich harmonic structure. Though melody was "first and foremost" in his earlier works, now he emphasizes modal melodic transgressions. He composes to make his music "an iridescent music, one which will delight the auditory senses with delicate, voluptuous pleasures." Messiaen is a religious mystic for whom music is an act of faith. His music rarely fails to provoke strong reaction.

(Continued on Page 4)



"Status Quo" by Howard Woody

## Sculptures By Howard Woody

### On View In Bedford Building

By VALERIE BLANKS

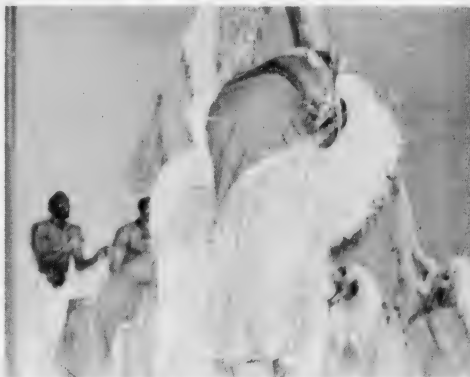
A sculpture exhibition of Howard Woody, Associate Professor of Art, University of South Carolina, can now be seen on the lawn and in the first floor hallway of Bedford Building. This 22 piece exhibit will remain on view until April 28.

The sculpture in this exhibit illustrates the construction and assemblage processes rather than the traditional carved or modeled processes. The various cast bronze, aluminum, fiberglass and polyester resin works are physically created in several ways. The work in this exhibition can be subdivided into three stylistic types: organic, geomet-

ric and environmental.

Professor Woody's sculpture has been displayed in 20 states across the country and has exhibited in 45 one-man exhibitions in art museums, galleries, and colleges. His works have been selected and honored in numerous competitive and invitational exhibitions, as well as various traveling exhibitions.

Professor Woody was founding officer and President of the Southern Association of Sculptors, Inc., and has been an active board member of the National Sculpture Center since 1966. He is also listed in Who's Who in American Art.



The Afro-American Dance Ensemble proved very entertaining.

## Role Of Blacks Presented By

### Afro-American Dance Ensemble

By JO SMITH

The Arthur Hall Afro-American Dance Ensemble presented a fascinating program of cultural and American dances in Jarman on March 21. The color, rhythm and excitement had a spellbinding effect on the audience and created an appreciation for the cultural movements of Africa and the deep significance of each dance. Two outstanding dancers, Melvin Purnell and LaVern McBride, were perhaps the most expressive in their bodies, although all of the dancers were adept at portraying emotion.

The program consisted of ten

presentations, seven of which were derived from different cultures and two were based on the blacks' role in American history. One number consisted solely of drumming on metallic bells of various sizes. The tones of the bells produced not only rhythm but an exchange of impressions.

Three of the cultural dances that were especially enthralling were Harvest, a dance from Guinea, Court Dance of the Royal Watusi, from Rwanda, and Obatala, from Nigeria. Each of these dances thrive on authenticity and true reproduction of the actual

(Continued on Page 8)

# CATALYST

(Continued from Page 1)

obtained from Dean Nuckols of office. We would also suggest that you read the article on the new room assignment policy.

Number drawing for rooms is the procedure by which students "get in line" for registration of a room for the next academic year. The procedure is basically as follows:

All classes will draw at the same time on Wednesday, April 19, at 6:45 p. m. in the BC Rooms. Each student will draw according to her class status in September 1972. Actual assignment of rooms will take place for the rising seniors on April 24, for rising juniors on April 26, and for rising sophomores on May 1. The students with low numbers within each class will be assigned before the ones with higher numbers. If a suite is to be composed of students from different classes, the highest in rank carries the lower classes on her number and signs up for the whole suite.

Exceptions to number drawing procedures are those upperclassmen who wish to remain in the same room, and those in Stubbs. Detailed information and instructions will be sent to every Head Resident this week.

**Q - Why won't CHI call the dorms ahead of time, so that those that want to see them can be alerted and those that do not want to be disturbed can sleep?**  
**A. R.**

**A -** CHI supplied us with the following answer through the mystery post:

Chi regrets that walks cannot be announced in advance because we do understand many spirited students miss them. Our apologies to those whose sleep has been interrupted.

Chi's identity cannot be revealed until Burning. If walks were announced, people in every dorm would be awake, jeopardizing our identity. This is a risk Chi cannot take.

**Q - According to past statistics, what percentage of the freshmen will graduate from Longwood? S. S.**

**A -** Col. Gilchrist, the registrar, referred this question to Mr. Hamilton, the assistant registrar who said:

The most recent statistics show that about 70 per cent of the students who matriculate at Longwood as freshmen will probably graduate from it or an allied institution. About 59 per cent of the students who entered Longwood in September 1967 graduated in June 1971. Another 4 per cent of this class will have graduated from Longwood between November 1971 and June 1972. About 5 per cent of the student who come here in 1967 graduated from programs at U. Va. in which Longwood cooperates, such as nursing.

## Junior Ring Dance Concert Featured Jonathan Edwards



Jonathan Edwards (right) and his bass player, Stuart Schulman.

By LYNNE PIERCE

The trend seems to have been over the past few years for the Junior Ring Dance concerts to be an improvement over the preceding one. The concert held last Friday night, which featured Jonathan Edwards, certainly seems to prove this.

The concert was held in Jarman before an audience which was nearly at capacity despite a drenching rain which had been falling since that afternoon. Miller and Burton, a duo which featured guitarist Miller as the lead singer and Burton on bass, remarked later that they were surprised at the enthusiasm of the audience considering the weather.

### Miller And Burton

The program was opened by Miller and Burton, whose music is in the same vein as Cat Stev-

standing what they are doing.

The second was the lament of a "dirty-old-man" who had waited sixty-four years to start chasing women. The story ended with the man finding that when he found a woman willing to fulfill his desires, his body could not accomplish what his mind thought of.

The duo's final number was one written by Leadbelly on the sinking of the Titanic. It tells of Jack Johnson, the first black to win the heavyweight boxing title, being refused passage on the ship. Johnson is quite depressed until he learns that the ship has gone down after striking an iceberg. Johnson is so happy that he goes out and does "all kinds of bad things" to show his joy.

### 'Versatile' Edwards

After a brief intermission,



Miller (right) and Burton, a new duo, opened the concert.

ens, John Denver and the like. They performed for an hour, doing a variety of songs, including the Cat Stevens hits, "Peace Train" and "Fathers and Sons," several songs written by Gove, who visited this campus several weeks ago, and they had the audience join them in singing "American Pie."

Two songs were particularly enjoyed by the audience. The first was an antiwar song aimed at people who stick flag decals everywhere and proclaim themselves patriots and first class citizens without really under-

Jonathan Edwards strode on stage looking much taller than his well over six feet because of the shortness of his bass player, Stuart Schulman. This first two numbers were from his first album, "Jonathan Edwards." The first one, "Athens County," was a quick moving song about travel-

(Continued on page 5)



When he said "shoot," he wasn't talking to the photographer.

## Edwards And Duo Talk About Themselves And Their Music

By LYNNE PIERCE

Getting backstage to interview Jonathan Edwards was almost as difficult as the interview itself was later to prove to be. Students and dates milled around behind the curtain adding to the confusion that already existed from the men trying to pack up the equipment.

Edwards finally appeared from his dressing room and was immediately seized by a student who identified himself as the one who had been shouting at him during the concert. Edwards' only comment was "good for you." They talked together for a few minutes, during which time the girl and her date persuaded him to drink from a gin bottle and a bottle of Schnapps. They explained that they wanted to be able to say "the" Jonathan Edwards had drunk from the bottles.

As Edwards moved on to another group of students, his equipment man ushered the staff photographer and me into the dressing room where we came face-to-face with Stuart Schulman, Edwards' bass player, and a huge white dog named Elvin. (Elvin, we later found out, belongs to a young lady traveling with the group and does not like flying.)

### Strip Artist?

Stu was in the middle of a discussion with the photographer on the attributes of various airports around the country when Edwards ("call me Jon") walked in and sat on the table. He looked tall on stage, but sitting down he still towered over me while I stood to introduce myself. His biography says he is 6-foot-3, but when he stood to shake hands, I would have sworn he was at least seven feet. When he found out we wanted pictures, he began to change shirts. Suddenly, he turned to me and said "shoot," meaning ask a question, but the photographer, thinking he meant her, snapped his picture without a shirt on. "That's the kind of

paper you run," he quipped.

### His Background

One of the men in charge of equipment handed me a folder full of reviews, pictures and an autobiography so that we would not have to "waste time" discussing questions about his early career. Jon begins his story with:

Someone said they heard of me in Montana. That's great but I haven't been there yet.

I was born in Minnesota and that's two Dakotas away.

He goes on to say that he was put up for adoption shortly after he was born and lived in Minnesota, until his father moved to Virginia six years later.

Jon grew up in Alexandria so that his father could be close to Washington and his job with the FBI. He claims his favorite pastimes were burning down new houses and auditioning for the Icecapades. These quickly led to his enrollment in military school where he formed his first group, The Rivermen.

After military school, he went to college for a while in Athens, Ohio, and began singing in earnest. He and his roommate formed a group called St. James Door-knob, eventually quit school, changed their name to Headstone Circus and moved to Boston. After being "discovered" seven times, they recorded an album under the name Sugar Creek. After five years with the group, Jon says he was tired of playing music as loud as he could so he quit.

### Prefers Gospel Rock

Jon picked up the interview from this point and explained that he had been a single performer for two years. He felt electric music was no longer "fulfilling" him any more and prefers what he calls gospel rock. He writes

(Continued on Page 12)

### Washington Concert

(Continued from page 3)

The work premiered consisted of nine pieces which were musically and theologically analysed in the program notes. In this composition, Messiaen introduced for the first time his "Communicable Language," a musical alphabet through which words could be transcribed; each letter is given a sound, a pitch, and a duration. Its purpose, as with all languages, is to communicate directly, rather than through the subconscious and emotions.

The premiere composition was performed on the Shrine's 119 rank, 100 stop "Grand Orgue" built by Moller Organ Company. The organ is located in the south gallery a city block away from the high altar!

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## Colleges In The News

### Free Newspaper

BLACKSBURG — Student newspapers appear lately to be attracting attention in a good many places. The Virginia General Assembly has before it a proposal statute which would prohibit the use of funds from college student fees for the publication of student newspapers. Some schools have found their own solution to this problem. Virginia Tech's official student newspaper, *The Collegiate Times*, suddenly has a competitor, also published by students, *The University Page and Advertiser*. The latter publication is distributed free to students on the campus and in apartment complexes off campus, and is supported entirely by advertising. The difficulties of the *Times* are complex. Its student editors in recent years have tended to quarrel with about everything the University does. This has made the Blacksburg business community unhappy and advertising revenues have fallen off. The results should be interesting. Either the *Page* will succeed, and win the loyalty of the student community, or the *Times* will make peace with advertisers, and reassert its role as the basic student newspaper voice. Blacksburg is not large enough to support two student newspapers unless one of them is supported entirely by student fee funds.

### Black Students Probe

CHARLOTTESVILLE — A black student group asked last week that state and federal civil rights officials institute a "formal investigation" into faculty hiring practices at the University of Virginia's law school. The university chapter of the Black American Law Students Association said that despite the efforts of black students and statements of concern by the law school council and faculty, the 44-member faculty has remained "segregated." BALSA says that although black lawyers have sought faculty positions, "such inquiries have been rejected based on reasons which are unclear and which we believe merit independent investigation." To remedy the law school's "negligence," the association asked that no further appointment be made until black lawyers are admitted to the faculty.

### Voice In Hiring

WILLIAMSBURG — The Board of Student Affairs at William and Mary passed resolutions last week requesting the administration to allow the student body and faculty play a role in the selection of a new basketball coach to replace Warren Mitchell, who was fired last week after six years as head coach, and a new Vice President for Business Affairs. The board states that "students will be working under a coach for several years and should have some voice in his selection. Basketball could be a high revenue sport and if the team and coach were better and attracted more spectators the college could have more revenue."

### Coeducation Rejected

LEXINGTON — Students at Washington and Lee University have defeated a resolution urging the university's board of trustees to adopt coeducation at the 223-year-old men's school. By a vote of 535 to 438 in a recent referendum, the students rejected the resolution.

### Registration,

(Continued from Page 1)  
office know that she agrees to the situation.

"Every attempt will be made to satisfy the request before July 1," Dean Nuckols said.

"After that date," she continued, "it will be the responsibility of this office to fill the vacancy."

### No Storage In Rooms

She wants to remind students that all belongings must be removed for the summer, even if no room change is involved.

"This is for the girls' protection," Dean Nuckols stated.

She explained that material left in a room has a greater likelihood of being damaged or stolen. Also, the rooms are cleaned thoroughly during the summer, and belongings left in them can get in the way.

Students may store belongings in the main storage room.

An instruction sheet involving room draw and room registration, including the new policy, will be distributed this week. They will be available in the head resident's office. Dean Nuckols urges everyone to read this instruction sheet carefully.

### Concert

(Continued from Page 4)

ing with a girl named Maria, who was "never long gone." "Cold Snow," the second song, was a slower moving song which hinted at a setting in colder regions. These songs set the pattern for the rest of the concert in showing Edwards' versatility in being able to play a guitar, harmonica and sing a song with no apparent difficulty in switching from one to the other.

Between songs, Edwards kept up a running banter with the audience, which responded with shouting between and during the songs. He told of staying in the Hotel Weyanoke and becoming hungry. When he opened a drawer, he thought he had found a menu, but it turned out to be the phone book. "You have a lot to eat around here," he commented.

### Songs From Albums

Edwards interspersed his performance with songs from his album, including "Shanty," "Emma" and "Sometimes," and new songs which will appear on his second album. One, "Honky Tonk Stardust Cowboy," is the tentative title for the record. During one break, he and Stuart were trying to tune the piano and he remarked, "leave it to a girls' school to have a flat piano."

After playing a song about going into a store and seeing himself on sale through his records, Edwards began to pick out "You Are My Sunshine." This naturally led to his first hit, "Sunshine," which the audience greeted with a roar. After this, he concluded the performance with another song from the album, "Train of Glory."

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HENRY HATFIELD

### Hatfield To Speak On "Goethe's Faust"

By VALERIE BLANKS

Henry C. Hatfield, known for his critical studies of modern German fiction, will speak here on "Goethe's FAUST" Thursday at 1 p. m. in Bedford Auditorium.

Dr. Hatfield has done major critical studies and authored several books in modern and classical German literature, including FAUST.

He was previously chairman of the German Department at Harvard University and on the faculty at the Free University of Berlin. At present he is Kunor Francke Professor of German Art and Culture and Professor of German at Harvard.

Wednesday, April 12, 1972

THE ROTUNDA

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## Water Show Numbers Accepted For Aquatic Festival At Wm. And Mary

By SHARON CURLING

Two numbers which were presented during the annual water show have been accepted to participate in the International Aquatic Art Festival to be held at the College of William and Mary on April 19-22. The numbers to be presented are "Hello Dolly" and "Camelot". Dolly is portrayed by Kathe Kutscher with Mary and Debby Ellenbrand participating. The girls in "Camelot" are Kathe Kutscher, Mary Moore, and Lois Hrubik.

The purpose of the festival is to instruct and to further the

development of swimming as an art form. Throughout the four day period, various workshops and evaluation sessions are open to all members of the H2O Club. Some of the workshops to be presented are "Choreographic Ideas", "Use of Levels", "Creative Use of Props", and "Developing Movement in Aquatic Art."

According to Nancy Andrews, advisor of the H2O Club, "It is very unusual that the Festival is being held this close and we are most fortunate to be able to attend and especially participate."



On Saturday, April 8, Longwood beat Seven Hills School in Lynchburg by a score of 7-3. It was their first scrimmage match.

# Yes, there are a lot of good reasons for women to quit smoking.

## Find yours.

( ) That "Smoke Pretty" ad makes me furious. Whoever made that up knows where the money is—fewer women than men are quitting. But they won't get rich over my dead body.

( ) My closet smells rotten, my clothes smell rotten. I'm sick of it.

( ) Lung cancer deaths are twice as high among women who smoke as among those who don't.

( ) I'm still young. The longer I smoke, the harder it will be to quit and my chances of becoming a real heavy smoker go up.

( ) It's one kind of air pollution I can do something about. People in the room with me shouldn't have to breathe dirty air.

( ) I want to be a teacher. How can I discourage kids from smoking when I smoke?

( ) I seem to be sick a lot. I also smoke a lot. Women who smoke like me have more chronic illness, lose more time from work, are sick more often than those who don't.

( ) I know my father's been trying to quit. How can he with me still puffing away?

( ) I want to wake up feeling fresh and clean again. I've had it with nicotine hang-over in the mornings.

( ) The thing that appeals to me most is: If I quit and stay quit, in most cases, it can be as if I never smoked. There's something about this that absolutely knocks me out. A clean slate; a real second chance. You just don't get many of those.

( ) I quit once for 10 days and, frankly, I felt pretty good about it. I like that feeling; this time I'm quitting for good. Lord knows, I've done a lot harder things in my life.

( ) So many people I know have quit, I'm beginning to feel stupid about smoking.

( ) There's something very cool and self-assured about women who don't need cigarettes.

( ) I thought it was hopeless; I quit once and went back. But someone told me a lot of people had to quit over and over before it took. I'm trying again. It can't hurt.

( ) If I quit, I'll save 50¢ a day. That's \$3.50 a week, \$14.00 a month, \$182.50 a year. That buys almost 2 gallons of gas a day. A record a week. Seven movies a month. After a year, I can fly to \_\_\_\_\_ and back on cigarettes I didn't smoke.

( ) Somewhere in the back of my head I've been nursing the illusion that smoking is really only dangerous for men. I've just seen the latest statistics. The death rate for women who smoke is more than 20% higher than women who don't. We've come a long way baby, but I'm not going any further.

Now all you need is help and encouragement.

Send a postcard today to: Women and Smoking, Rockville, Md. 20852. And we'll send some booklets to help and encourage you.



# FESTIVAL OF THE ARTS

## Editor's Note:

THE GYRE sponsored a festival of the arts last week which featured Erica Jong, A. B. Jackson and David Madden discussing their work. The general feeling of those who attended the functions was that the festival was a tremendous success and an outstanding accomplishment on the part of GYRE editor Childrey Farber and her staff. The following are the impressions gathered by members of the ROTUNDA staff as they followed the festival throughout the week.

## Poet Erica Jong Reads About "Women, Marriage, And Divorce"



Erica Jong spoke with students following the discussion of her poetry.

### By DEBBIE BASTEK

One of three featured artists on campus last week for Longwood's first annual Festival of the Arts was Erica Jong. Mrs. Jong, a poet from Manhattan, teaches a poetry workshop at the 92nd Street Y, and recently published her first collection of poetry, "Fruits and Vegetables." She was educated at Barnard College, Columbia Graduate Facilities, and Columbia School of Arts where she studied under Stanley Kunitz and Mark Strand. In addition to "Fruits and Vegetables," she has also published in a number of magazines, including "Poetry," "The Nation," "Epoch," "The Southern Review," and "Mademoiselle." She is currently working on a novel and her second book of poetry.

### Reasons For Writing

Mrs. Jong read her poetry Wednesday evening in the ABC rooms of Lankford, including selections from "Fruits and Vegetables" as well as poems from her upcoming book about "women, marriage, and divorce."

She began her reading with "Climbing You," which she described as "One of a series of poems about women and the varieties of their experience. This is the first in that series." As she read her poetry she described her reasons for writing specific poems, and gave a little of the background of each. "In a lot of the poems in this book I take a fantastic idea and sort of carry it out to the limit." In describing the title poem to her book, also called "Fruits and Vegetables," she said it was the result of "a long meditation on the different fruits and vegetables in which the poet tries to get inside them and imagine what it is like to possess them entirely." Her last selection of the evening was the newest poem she had, "The Evidence."

### Encourages Questions

Thursday morning Mrs. Jong discussed her poetry in the ABC room at Lankford. After having the chairs arranged in a semi-

circle around the podium, she encouraged those present to ask questions about the essay she had written for the GYRE, the poems read the night before, and the craft of poetry.

Asked about the difference between poetry and prose, she answered that poetry was "sort of concentrated and very compact," and went on to say that "A lot of our ideas about poetry are culturally very, very narrow."

### 'It's Incredible Hogwash'

Childrey Farber mentioned a statement made by a man which said a woman could no longer write poetry once she had given birth to a child because she had then experienced the ultimate form of 'creation' for which art had been a substitute. Mrs. Jong replied, "I think it's incredible hogwash. To expect it (birth) to be that kind of fulfillment is to bring disaster on both the child and mother." She went on to say, "All women's views are dictated by men. Throughout history culture has been male culture. It takes a tremendous amount of imagination to view the world beyond this."

### The Poetic Image

In describing her own poetry and style of writing she said, "It's hard to reveal yourself. It's terrifying. I don't have any set subject matter. I mean the poems just come as they come. It's not a matter of what subject matter you choose as much as the way you approach the subject matter."

Asked whether or not special people became poets or if anyone could develop the ability, she replied, "Part of what we consider the poetic image is common to everybody — others of them are not." Of poetry as a craft Mrs. Jong said, "One of the things I think an artist should be able to do is go inside our secret life, our fantasies. Art demonstrates our own terror and speaks out our dreams. A price is often paid for being in touch with that inner reality."



Mr. Wier, Erica Jong and Childrey Farber took part in the panel discussion held during the Festival of Arts.

## Visiting Artists And Longwood Professors

### Discuss The Artist As An Educator

#### By ROBERT H. SELLS

Judging from the audience participation and response to the panel discussion featuring visiting poetess Erica Jong and Painter A. B. Jackson Thursday, the second day of the Longwood Festival of the Arts began successfully.

Also on the panel were Dr. Alexander Theroux, Professor Allen Wier and Professor Douglas Young. Childrey Farber served as the moderator for the discussion which lasted over an hour.

The discussion was begun with a question concerning the artist's involvement in social issues in and through his work. All of the panelists responded to this issue and from there the discussion took a freer and less formal form. Students expressed their opinions and asked questions of the panelists spontaneously.

The issue of the artist as educator in the public school system was debated from several angles.

Mr. Jackson, who is Professor of Art at state supported Old Dominion University, said that one of the reasons that he taught was because he thought he could teach art better than some "professional educator". "I practice what I preach," he said. Jackson also said that universities and colleges are the only patrons of the arts to be found in American culture. He said that teaching was the only job that he could maintain that could feed him and yet leave him with time to pursue his painting. Jackson, who earned his B. F. A. and M. F. A. degrees from Yale University and who has taught at Southern University and Norfolk State College prior to coming to Old Dominion, also said that he enjoyed working with college students.

Erica Jong, whose first collection of poems has recently been published under the title FRUITS AND VEGETABLES, was asked if she thought that current writers measure up to the old

masters. Agreeing with Dr. Theroux, she said that few popular writers today compare favorably with such masters as Swift or Pope and certainly none compare with Shakespeare or Milton. Miss Jong, along with the other panelists, did say that Vladimir Nabokov was probably the most outstanding writer alive today.



A. B. JACKSON

### Jackson, Visiting Artist, Discusses "Porch People Series"

#### By BECKY NICHOLSON

"I like what I do, and I do it because of the need to do something I enjoy," says A. B. Jackson when asked what was his chief source of inspiration.

Mr. Jackson is an Art Professor at Old Dominion University, and he visited Longwood last week as a part of the Festival of Arts. He usually works in series, and his most popular is the "Porch People Series." Mr. Jackson believes that the porch is an integral part of living space while Contemporary Architecture tends to turn everything inward. He calls it "Bathroom Architecture."

Before beginning a painting Mr. Jackson sometimes sits for hours just thinking. Then he goes about painting in a nonobjective way, allowing the work to develop into something. He says

(Continued on Page 11)

### Writer, David Madden, Hypnotizes Audience With His Storytelling

#### By ROBERT H. SELLS

"I sometimes think of myself as the Ancient Mariner wanting to grab my readers by the arm and tell them my stories," said writer David Madden, visiting artist in the Longwood Festival of the Arts.

And Thursday night when Mr. Madden began his reading everyone in the room was captured by his ability to tell stories.

### A Misadventure Story

"Did I ever tell you about the time that . . ." Madden began, and for an hour and a half the audience was hypnotized by the misadventures of three brothers, Cody, Traven, and Hollis. Humor and irony were abundant in the story as Hollis, the narrator, told us of his attempts to prevent his brother Cody from being sentenced to prison for "passin' checks". Hollis is a good man, but Traven is a better one, as he succeeds in getting the

charges against Cody dropped by committing the same illegal acts charged against Cody.

### Mr. Madden, The Actor

Besides being a first-rate novelist and short story writer, Mr. Madden is an actor and it was his ability as an actor that brought the printed page to life for us Thursday night. To many of us it seemed as if Mark Twain stood before us telling us captivating stories not just with a Tennessee mountain drawl, but with his whole body and his whole personality.

### Writer-In-Residence

Mr. Madden is presently writer-in-residence at Louisiana State University where he taught Professor Allen Wier creative writing. He has taught writing at 6 colleges and universities and is the author of two novels, the BEAUTIFUL GREED and more recently CASSANDRA

(Continued on page 9)

## Tennessee

Tennessee became the 10th state last Tuesday to ratify the constitutional amendment guaranteeing equal rights to women. If approved by 38 states it will become the 27th Amendment to the Constitution.

## Mistrial

The conspiracy case against the Rev. Philip F. Berrigan and six other antiwar activists ended in mistrial late last Wednesday. After 59 hours of deliberation, the jury reported itself hopelessly deadlocked and was excused without reaching a verdict on the government's charge that the seven conspired to kidnap presidential adviser Henry A. Kissinger.

## Primary

Sen. George S. McGovern said last Wednesday that he is an even-money bet to win the Democratic presidential nomination after his victory in the Wisconsin primary.

Alabama Gov. George C. Wallace, who wound up second in the primary, said his showing proved that "I am a viable candidate."

Sen. Hubert H. Humphrey surveyed his third-place finish and said that it really was not very significant.

Sen. Edmund S. Muskie, a poor fourth in the primary, said the national campaign is now a toss-up. "I think I'm a strong contender," he said.

## Ambassador

The Japanese Ambassador to the United States visited Gov. Linwood Holton last Thursday. Ambassador Nobuhiko Ushiba said that he came to bestow an ambassadorial bon voyage on Holton, who today will fly to Japan to begin a two-week state trade mission to the Far East.

## Iran

President Nixon will visit the Shah of Iran in Tehran May 30-31 after his eight-day stay in the Soviet Union. According to U. S. officials it is still undecided just where else Nixon may stop on his return to Washington.

## Cosmos

The Soviet Union successfully launched another Cosmos satellite Friday, the 48th in the top secret series.

## Announcement Policy

This is the policy adopted by the Head Table concerning the making of announcements. We ask that each student read it and follow the guidelines established by it. The following may be announced:

- A. Events
  1. Any event or project already scheduled in the Handbook under Calendar of Events.
  2. Any assembly cleared through the Dean's office to which the entire student body is invited.
  3. Any major activity sponsored by a major organization. These announcements will be made at the two seated meals immediately preceding the event. One such set of announcements will be considered sufficient with regard to recurring events.
- B. Welcoming any special guests in the dining hall to the campus.
- C. Emergencies
  1. Any emergency announcement authorized by Dr. Willett, the Deans of the College, or the Deans of Students.
  2. Corrections to the Daily Bulletin will be announced if accompanied by a note from the Public Relations Office acknowledging the error.
  3. Any last minute emergency announcement arising in the dining hall authorized by the Manager of Slater services.
  4. If an emergency arises and a person's table is closed, she may be called to the Head Table. The Head Table reserves the right to determine whether or not the situation is an emergency.
- D. An entertainment group may perform if they are participating in a program that day, and have previously cleared it with the Head Table.

## Deans Wilson And Heintz Attend

### Convention Dealing In Education

By VICKI BOWLING

Think of a meeting of 1,040 women in an elegant hotel in New York City. Add to this the fact that all of the women are educated and deal in education. The result is the convention of the National Association of Women Deans and Counselors (NAWDC).

Deans Ruth Wilson and Mary Heintz attended the national convention of the NAWDC, held at the Waldorf Astoria in New York, March 22-26.

The NAWDC is a professional organization to which any woman involved in student personnel or guidance may apply for membership, Dean Heintz explained. At the meetings, each member has the opportunity to discuss problems on her school's campus with women from comparable institutions, and to discover how others treat the same problems.

In speaking of this year's convention, Dr. Heintz dwelled on several highlights, one of which was the address of Dr. Margaret Mead, noted anthropologist and author.

The title of the speech was "The Dangers of Linear Projection," and Dr. Heintz explained that the talk concentrated on the qualifications of people for various types of responsible positions. Dr. Mead outlined dan-

gers involved in selecting an applicant for a position solely on the basis of sex or race. Whether or not a person is qualified for a position must be based on aspects other than sex or race, she emphasized. Dr. Mead is a famous advocate of Women's Liberation.

Another key speaker was Rep. Shirley Chisholm of Brooklyn, New York, also a Women's Libber. Although Mrs. Chisholm mentioned her feelings on women in responsible positions, Dean Heintz said, she spoke mainly on individual responsibility — the responsibility of citizens to become involved and assume an active part in politics.

National representatives of social sororities were present at the convention. Dr. Heintz and Dean Wilson met with the representatives of nine of the 11 sororities at Longwood. Dr. Heintz termed these meetings "very important."

Various meetings called "zoom-ins" were held at the convention, covering many aspects of education. Dr. Heintz said that she and Dean Wilson attended one called "Procedural Concerns in Discipline."

Here the speaker was Willis E. Schug, assistant dean of Columbia University Law School, who explained the legal aspects of college discipline.

Dr. Heintz felt this program would be particularly interesting in the light of recent discussion at Longwood concerning the Judicial Board.

One particularly interesting feature of the convention which Dean Heintz mentioned was known as "Convention Without Walls," which afforded the women the opportunity of going out into the New York City area and observing such things as a drug treatment center, an abortion center, and schools representing various types of curriculums.

"We heard from other members that these programs were very interesting," Dr. Heintz said.

She added that this was her first NAWDC convention, while Dean Wilson tries to attend every year. They are both looking forward to next year's convention in Cleveland, Ohio.



Back row: (left to right) Martha Saunders, Debra Barger, Jessica Jenks, Brenda Bradley, Janet Howard, Amelia Minter, Middle row: Cindy Louderback, D. A. Taylor, Elise Fusco, Tomi Thibodeaux, Front row: Jane Hoen, Mary Sue Clayton, Cathy Webb

## Thirteen Students Vying For "Miss Longwood 1972"

By PAM WATSON

Thirteen students will be vying for the title of "Miss Longwood 1972" this Saturday at 7:30 p.m. in Jarman Auditorium. The girls have been working since early March under the leadership of Cindy Bradley, chairman of the pageant, to present their version of "Faraway Places."

The students competing for the title are: Deborah Barger, Brenda Bradley, Mary Sue Clayton, Elise Fusco, Jane Hoen, Janet Howard, Jessica Jenks, Cindy Louderback, Amy Minter, Martha Saunders, D. A. Taylor, Tomi Thibodeaux, and Kathy Webb.

Each will be judged on a talent presentation, and swimsuit and evening gown competition during the pageant. The girls are also interviewed separately by the judges Saturday morning which follows with a luncheon for the contestants and judges later in the afternoon. Judges for the pageant are: Barbara Matchia, Tom Morrison, Wayne Roberts, Corson Spenser, and Fay Christiansen.

The emcee for the program is

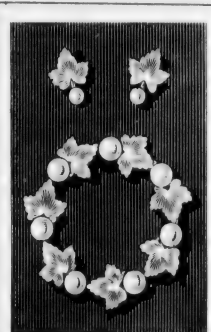
Lowell Hill, a Roanoke native who has worked with many of the state pageants in the past. Mr. Hill will be singing two numbers during the show, "Around The World" and "Faraway Places." Later in the show, the girls will present a sing and dance number, choreographed by Kathe Kutscher, entitled "I'd Like To Teach The World To Sing." Entertainment will be provided by The Sebastian Singers and The Downbeats from Douglas Freeman High School in Richmond.

Mr. Bruce Montgomery, Director of Music at the Campus School, is sponsor of the pageant and Kathy Moffitt and Debbie Hyatt are serving as Producer and Director. According to the judges of the preliminaries, the quality of the talent is excellent. Most of the girls are talented in more than one area. Cindy Bradley added that the girls are most "enthusiastic and cooperative" and the pageant should prove to be a most entertaining evening. Tickets for the show are \$1.00 for students and \$2.00 for non-students.

## FINANCIAL AID

Although the deadline is past for filing the application for financial assistance for the summer session, if you want to apply for financial assistance for the summer, please pick up an application immediately. Don't forget the deadline for filing the application for financial assistance for the regular session is May 1.

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The 1971 Virginians finally arrived after much delay. Students have spent the past week pointing out the errors to each other.

## Glee Clubs Present Concert At United Methodist Church

The Farmville United Methodist Church was the scene of a joint concert by the Hampden-Sydney College Glee Club and the Glee Club of the University of North Carolina at Greensboro on Saturday, April 8, at 7:30 p.m., according to an announcement by the Reverend George W. Jones, church pastor. The combined group presented Brahms' "A German Requiem," Opus 45.

The presentation was one of four given by the glee clubs in North Carolina and Virginia this Spring. Two previous programs were sung in Greensboro and Winston-Salem, N. C. The final program was presented in Richmond's Church of the Holy Comforter on Sunday.

The 85 voices were under the direction of Dr. T. Edward Crawley of Hampden-Sydney and Dr. William McIver of Greensboro,

and accompanists for the performance were Ann Peele and Roger Stanley. Solo selections were sung by soprano Lorraine Carpenter and baritone Wayne Lail.

For his text of "A German Requiem," Brahms did not choose to use the traditional liturgical sequence. The work shows that he was not nearly so concerned with intercessory prayers for the departed dead as he was for the comfort of the remaining living. His unorthodoxy brought early criticism, to which Brahms replied, "I am writing for humanity as a whole . . ."

Both glee clubs have traveled widely throughout the Eastern United States. Later this month, the Hampden-Sydney singers will depart for a six-engagement tour covering five states.

## Few Minor Changes In Registration For Fall Classes

By LYNDIA VAN HORN

Registration for next fall's classes will be held April 25 with a few changes over the last registration.

Approximately 1,500 students will be registering on this date as all Block I student teachers will register on April 13. "It should go pretty fast," said Col. Raymond Gilchrist.

It was suggested in the open registration meeting held March 21 that the list of waitresses for next year be made more accurate so that only those who will actually be working will be allowed to register early.

This year due to the recent budget crisis, Mr. Gary Grone-weg in financial aid said that he will not be able to have an accurate list of these waitresses until May. Because of this, waitresses will not be able to register early but will register with their respective classes.

### Early Registration

Those people registered as pre-professionals will be able to register early, however. It was decided at the open meeting that since these students, who are all those in the nursing program, are here only two years, they should be allowed to register ahead of their regular classes.

Rising seniors will be the first to register on April 25 and the terminating preprofessionals are scheduled to register next.

Students planning to change their majors or make major changes in their programs are urged to do so before registration.

The add-drop will last only the first week after registration and this is for those people who encounter significant problems during registration.

There will be no add-drop period after that until the first week of classes in the fall. In order to cut down on the number of schedule changes at this time, a fee of five dollars plus two dollars per change will be charged not to exceed \$20.

The only changes made without charge at this time will include those who fail a course and must repeat it, those who receive a D or an F under a professor and are scheduled for a class under the same professor, those whose schedules are incorrect due to machine error, and those who must change due to a requirement change in their major departments.

### Advisory System Coordinator

This year in order to help with the advisory procedures, each department has appointed an advisory systems coordinator. These people are assigned to educate prospective advisors as to advising procedures and generally to preside over advising over their majors.

Registration will be run on the quartile system again this semester. It will begin at 8 a.m. and runs as follows: (See adjoining chart)

## LANSCOTT'S

Longwood Night Shirts

Longwood Stationary

Petite's Cards

Registration Order		
Rising	3rd Quartile 3rd Quartile	Jones, Donna to Penick, Linda
Senior	1st Quartile 1st Quartile	Abernathy, Deborah to Dollins, Mary
Class	4th Quartile 4th Quartile	Perpall, Susan to Zimmerman, Marcia
	2nd Quartile 2nd Quartile	Doss, Vicki to Johnson, Sheryl
Terminal	Preprofessionals	
	3rd Quartile 3rd Quartile	Johnson, Jean to Reid, Sara
Rising	1st Quartile 1st Quartile	Abrams, Patricia to Dawson, Nancy
Junior	2nd Quartile 2nd Quartile	Dawson, Pauline to Johnson, Beverly
Class	4th Quartile 4th Quartile	Renick, Barbara to Yount, Carolyn
	4th Quartile 4th Quartile	Reid, Jacquelyn to Zucchi, Mariette
Rising	2nd Quartile 2nd Quartile	Duchaine, Kathy to Killen, Melinda
Sophomore	3rd Quartile 3rd Quartile	Kilpatrick, Marilyn to Rasnick, Kathy
Class	1st Quartile 1st Quartile	Aaron, Lari to Driskill, Daryl

## Dance Ensemble

(Continued from Page 3)

dances as they are performed in their native countries.

The movement produced by the dancers cannot be categorized as modern or contemporary because they follow no line of technique or established norms. When I asked Arthur Hall about his techniques, his reply was that each dancer has his own way of moving, so why try to stereotype the movements and have all of his dancers look identical. Other than the instruction of the actual native dances and how they are done, Hall does not teach movement. He expounds on the individuality of each dancer.

Arthur Hall's attempt at American style was not without praise, but it seemed anti-climatic in comparison to the energy and exuberance of the native dances. It is unfortunate that there could not have been a lecture to accompany each number because it was a lack of understanding that made "Mourners' Bench" a disappointment.

The entire program was on the whole well worth the evening spent in Jarman and will remain a memorable event.

Legislative Board  
will sell  
cotton candy  
April 13 and 20  
15¢ and 25¢  
Goal - To buy a swing  
set for Meherrin  
Day Care Center

## Book Nook

Friendship Books

The Prophet

Rod McKuen Books

Monarch Notes

**THIS WEEKEND**

**LET US BE  
YOUR  
WHEELS.**

DAILY SCHEDULE

Lv. Farmville 2:10 P.M.  
Ar. Richmond 3:50 P.M.  
Ar. Norfolk 7:30 P.M.

Lv. Farmville 7:50 P.M.  
Ar. Richmond 8:50 P.M.  
Ar. Norfolk 11:59 P.M.

Lv. Farmville 1:25 P.M.  
Ar. Roanoke 4:05 P.M.  
Ar. Char'ville 4:30 P.M.  
Ar. Lexington 5:20 P.M.

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Editor's Note:

Dean Wilson's office has had a number of complaints about animals in the dorms lately. She suggests that all students read the following poems.

AMHERST COLLEGE CONFRONTATION

When Alan D. Maissen, a sophomore, complained in an unusual way last July to Robert A. Ward, dean of students, he received a reply in kind and both communications were recorded by the Amherst Alumni News.

My Dear Dean Ward,

Let me invade  
The quiet of your summer shade,  
The warm aromas of the trees,  
The pine, the spruce, the scented breeze,  
The taste of julep on your lip  
As from your ice-cooled glass you sip,  
To bust the idyll of your rest  
And bother you with a request.

I realize that I intrude,  
I realize that I am rude,  
But, but and courtesy aside,  
From certain things one cannot hide  
And my dilemma's of that kind.  
It isn't Amherst that I mind,  
Nor Coolidge, where I shall reside  
When Usa's foot turns Autumn's tide.  
You see, sir, in my new-found room  
These lurks a harbinger of doom.

And just what might this monster be?  
This Frankenstein, this Si Legee?  
This fiend that terrifies us all?  
It is a dog, sir, well to wall.

Oh, not an ugly thing, be sure . . .  
But not exactly clean and pure.  
The last inhabitants, you see,  
Kept dogs. (No special pedigree.)  
And with most indiscriminate taste  
They let the beasts command the place.  
That carpet, once so fresh and clear,  
Now bears the puppets' souvenir.  
A piled carpet may be fine fare,  
But piled with what? One must beware.

So there is Coolidge 102  
It lies, all curled through and through.  
It pockers with the summer heat  
And festers under workmen's feet.  
Its stains, like acne, blot its face;  
Its odor permeates the place.  
And though we are a tolerant lot  
My roommates and I just cannot  
Support that rug all through next term,  
That key-hole plain of gust and germ!

So, in the name of all that's chaste,  
Please have the bloody thing replaced.  
Or, if the school cannot afford  
(Even with rising room and board)  
To throw it out and start anew,  
Could not it spring us some shampoo?  
I would not ask, but my Hygiene

Demands that I must vent my spleen,  
So if you might put in a word  
To B & C, our payers are heard.  
But if we have to keep the mess,  
I promise to join SDS.

Yours sincerely,  
Alan D. Maissen '72

Dear Alan:

Thank you for your metered missive;  
Regarding pets we're too permissive.  
You letter moved us yet once more  
To face a fact I'd fought before:  
That now this job of college cleaning  
Also covers rugs and cleaning.

I welcome your poetic protest  
And see no need for force or contest.  
Please note, my friend, from my reaction  
That words, these days, do lead to action.  
The doggerel that we exchange  
Will bring removal of that mang.

I'll ask our faithful B & C  
To check Room 102 and see  
If they can cleanse all doggy waste  
And bring that rug up to your taste.  
I vow to you that by September  
No trace of dog will you remember.

From your verse, all grim and pained,  
I note one lesson you have gained:  
You see the reason for a rule.  
Which some have said is mean and cruel.  
Still most will think "it in" and classy  
For every led to keep a Lassie.

The dogs have barked, the cats meowed  
To mock the baw, "No Pets Allowed."  
Your generation loud has spoken:  
What rules exist, they must be broken.  
So don't blame us for the mess you know;  
Just blame your peers and Doctor Spock.

In witness of your great devotion  
I hereby give you this proposition:  
Next year you can make the rounds  
As Warden of the campus hounds.  
And see what thanks your effort gets,  
As Assistant Dean in charge of pets.

Cordially,  
Robert A. Ward

\* Cf. "College Council Report on Women  
Visitors" (Amherst: Amherst College).

# Term Papers By Mail Order Are Increasing

Condensed From  
THE CHRONICLE  
(Duke University)

The concept of writing a term-paper is rapidly becoming a thing of the past. A recent outgrowth causing the obsolescence is the increasing number of term-paper services available to the student.

The largest of these services, Termpapers, Unlimited, operates on a national scale, employing a staff of professional writers who cater to college students from coast to coast. Any student who is assigned a term-paper need only mail in the specified data (topic, word length, etc.); he is promised a professionally-written document suited to his needs, and he gets it, for a price.

The founder and president of this particular organization is a twenty-five-year-old graduate of San Francisco State University named Don Stinnett. Stinnett recalls that in his senior year he had one course where the grade for the entire year was based solely on two termpapers. The monstrous size of the class and the impersonal nature of it all contributed to his feeling that if a university has no more to offer than a diploma, a student is justified in doing as little as possible.

Stinnett's theory on education is based on recognition. If the professor fails to recognize the

student, then the education is not worth the effort. One of Stinnett's strongest defenses of the term-paper services places the responsibility on the professor, and not the student.

In the first year of business, he encountered financial troubles: The demand for the papers was high, but the money low. Students at state schools rarely have the financial resources of those in private institutions. Thus Stinnett has now moved his business to Washington, D. C. "I'm looking for the student with money in his pockets," says Stinnett.

Termpapers, Inc., has a team of twenty-four writers, all students at area universities. These were hand-picked by Stinnett, and are paid \$2.25 for each page they write and the needy student pays \$3.50 per page. A fifty profit, Stinnett stresses that there is "absolutely no possibility of duplication" in the papers coming out of his office. The writer produces one copy of the original paper he is assigned according to the classifications given by the student. There are no files of duplicates kept by the firm.

Stinnett offers no apologies for (Continued on Page 11)



Susan March won The Student Union Kite contest for the best design. Her kite was a large spider. Mary Lou Glasheen won one of the bunnies in The Snack Bar contest.

## Madden

(Continued from page 6)

SINGING. BROTHERS IN CONFIDENCE, from which Mr. Madden read to us Thursday night, will be published in August. His book of short stories, THE SHADOW KNOWS, won a National Council on the Arts Award. Mr. Madden has also written 3 literary works, besides editing 5 other literary works. Presently Mr. Madden is working on a novel entitled BIJOU.

"I love to give readings. I love to make something really happen in front of an audience", Mr. Madden said. That is what happened Thursday night and those of us who were there experienced art first-hand.

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ARNOLD PALMER SAYS:

"swing  
into  
action  
against  
birth  
defects..."

give to the March of Dimes

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## Board Of Visitors Approves Increase Of \$100 In Fees

By LYNDA VAN HORN

An increase in fees of \$100 has been approved by the Board of Visitors for next year due to the state cutback in Longwood and other schools' funds.

Along with the increase student fees came an announced reduction in expenditures of approximately \$150,000.

The reduction in expenditures will result in no cut in the actual faculty salaries, but will involve a ten per cent cut in the operational budget of every academic and administrative department.

Also, further cuts will result in a decrease in the amount of telephone service, travel time allotted each faculty and staff member, and educational leaves for faculty members.

Student services affected most will probably be the laundry and infirmary. There will be no funds available for an on-campus psychiatrist next year, and the possibilities of eliminating more of the services offered by the infirmary are being looked into. Details concerning limiting the

services of the laundry have not been decided upon and will be announced later this spring.

How the state cut in funds will affect financial aid has not as yet been fully determined. The amount of actual dollars will be approximately equal to last year's sum, but the demand for more financial aid due to the increase in fees will increase.

Dr. Henry L. Willett, Jr., is on a committee looking into the possibility of giving State Teachers' Scholarships only to juniors and seniors. Dr. Willett said he sees the need for such an action but thought a transition period should go into effect for next year.

This plan would allow those freshmen who received the scholarship this year to receive the scholarship next year as sophomores. No sophomore would be able to receive the scholarship for the first time, however.

Nothing has been decided on this matter yet but Dr. Willett said, "I feel we'll know something before school closing this year."

## Two Surveys Show That The Job Outlook For June Graduates Is Better This Year

Reprinted From  
ACP NEWS ROUND-UP

Although the job outlook for next June's college graduates is far from bright, two of three national surveys have found it is likely to be better than last year's. The third survey concluded that jobs would be as hard to find as in 1971 — and perhaps even harder.

In the largest of the surveys, the College Placement Council has found that 835 employers in business, industry, and government expect to hire five per cent more graduates this year than last. A comparable survey last year showed a 26 per cent decrease in jobs since 1970, making the job market in 1971 the worst in at least two decades.

The greatest gains this year, according to the placement council's figures, will be made by Ph.D. recipients, who will find job openings have increased by 30 per cent. Holders of bachelor's degrees will find nine per cent more openings, but those with master's degrees will find the number of jobs down five per cent.

Comparable developments have been indicated in a survey by Frank S. Endicott, placement director at Northwestern University. Reports from 160 large and medium-sized corporations show they expect to hire 11 per cent

more men with bachelor's degrees but three per cent fewer men with master's degrees. For women graduates, an overall increase of about 15 per cent is anticipated by 88 companies, Mr. Endicott says.

### Better Business Outlook

He also sees cause for optimism in estimates by 54 per cent of 185 companies that the general business outlook is better than in 1971. A year ago, Mr. Endicott notes, only 28 per cent of a similar group of companies predicted a better year.

The third survey, compiled by placement officers at Michigan State University, provides a different picture of the job market. It predicts that job opportunities will drop 1.8 per cent for recipients of bachelor's degrees; 12.4 per cent for recipients of master's; and 26.8 per cent for recipients of doctorates.

The survey, covering 346 employers in business, industry, and government, was conducted by John D. Shingleton, the placement director, and L. Patrick Scheetz, the assistant director. According to Mr. Scheetz, the survey, the first of its kind at Michigan State, demonstrates that the job market will be equal to last year's, or worse.

Despite the more positive findings in the two other surveys, those who conducted them are not all that encouraged. The College Placement Council, a federation of regional placement associations, cautions prospective graduates not to get their hopes up too much. It notes that even with the increases in expected job openings, the total is still far below the peak figures of several years ago. Overall, the gains are not nearly enough to make up for last year's depressed situation.

Mr. Endicott observes, meanwhile, that the figures reported cannot be "very precise" for

something as fluid as the job market.

### Less Recruiting At Colleges

All three surveys indicate that companies' recruiting at colleges and universities is down this year, but this is attributed in part to an increase in the number of job applicants. In Mr. Endicott's survey, for example, only 20 of 185 companies said they planned to contact more colleges than last year.

Contrary to some other reports, the surveys by both the placement council and Mr. Endicott show increases in expected job openings for engineering graduates. The placement council shows an increase of about 10 per cent, including a 61 per cent rise for Ph.D. recipients, while the Endicott survey shows an increase of almost five per cent at the bachelor's level and a drop of about eight per cent at the master's level.

Mr. Endicott's survey also shows that there will be very little improvement in the average starting salaries of college graduates.

Welcome Back  
Student Teachers!

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MEN'S & WOMEN'S  
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## What does "Missing in Action" mean in the middle of the night?

ANY woman can understand one side of the prisoner-of-war question very easily.

All she has to do is imagine for a moment how another woman feels as the night hours drag slowly on and she wonders.

Wonders where and how her husband is. Wonders whether he's alive or dead. Whether....

Any woman, any human being, can understand that there is a human side as well as a political side to the prisoner-of-war issue.

This message is concerned with the human side.

Of course, we all want the war to end and the prisoners to be released as soon as possible.

But meantime there is no need for Hanoi and its allies to delay even a day in answering this plea:

Open the prison camps in North Vietnam, South Viet-

nam, Cambodia and Laos to official neutral observers.

Through these neutral observers, tell the wives and families of American prisoners where they are and how they are.

Is that too much for a wife to ask? Is that too much for Hanoi to give? Is that too much for the conscience of the world to demand?

SUPPORT  
OUR PLEA  
TO HANOI  
AND ITS ALLIES:

Clear away the doubts—  
Open your prison camps to  
neutral observers...  
now!

We ask no more than we give. All American and South Vietnamese prison camps are inspected regularly by official neutral observers—The International Committee of the Red Cross.

Advertising contributed  
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## Legislative Board Passes New Room Assignment Procedure

By BECKY NICHOLSON

Legislative Board members passed the Residence Board proposal to change the procedure of room assignments at their meeting last week. According to the new procedure if roommates want to remain in their present room next year, they may sign up for it again. Those people that want to change rooms will draw numbers and go through the same procedure as last year.

This new method will not affect rising sophomores or those students in Stubbs, which is already filled for next year. Dean Nuckols and Terry Jones, Chairman of Residence Board, were present at the meeting to explain the new method and to answer questions from Legislative Board members.

The Legislative Board also agreed last week to donate ten dollars to aid in initiating their project concerning the Meherrin Day Care Center. The Board is trying to raise enough money to buy a swing set for the Meherrin Center. Cotton candy sales were scheduled for April 6, 13, and 20 in order to raise funds for this project.

Dating in motels was also discussed again. Previously, students could not stay overnight in hotels if they were within a 15-mile radius of Farmville. The Board abolished this handbook rule since the hotels have their individual policies, and they don't usually report students, anyway.

The Board talked about the possibility of a secondhand bookstore. Tim Brown said that the YWCA room would be available, but Board members are checking on the sales tax concerning this project.

The Board also announced that library hours will be extended during exams this year. Library officials said that it was only a matter of finding girls who would stay during the extra hours.

## Longwood Book Store

Now Featuring For Your Convenience

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Midnight Snack Bar.

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the war

Stop the Bombing!  
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Assemble:  
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March to Rally:  
1 pm, 40th St. & 6th Ave.,  
opposite Bryant Park

april  
22

National Peace Action Coalition  
150 5th Ave., Rm. 911, NY, NY 741-2018

## Students Eligible For Financial Aid Increases In Fall

By LYNDA VAN HORN  
The Academic Policies Committee approved two changes in their meeting of April 6 concerning the academic affairs for next school year.

They approved a proposal made by the Committee on Scholarships and Financial Assistance. The proposal stated that any student not on academic probation would be eligible for financial assistance. This does not include the State Teacher's Scholarship or any program with a required grade point average.

Currently the requirement for financial assistance is a 2.0 cumulative average. "This has caused some complications with freshmen who are in good standing with the college at the end of the first semester if they have a 1.60 average at the end of the first semester and a 1.80 at the end of the second semester," said Dean Herbert Blackwell.

The Committee also approved a change in the number of hours a student can take when taking block classes. Some students are now taking 18 hours including one block course.

It was decided by the committee that this load was too heavy. Next year a student not student teaching who signs up for a three hour block course will only be able to take a total of 15 hours.

## Term Papers

(Continued from page 9)

what he's doing. Term papers, Inc., is something which Stinnett believes in. According to the self-assured owner, it satisfies a need which exists exclusive of moral judgments, and it is definitely a money maker. When asked how he feels about cashing in on other people's weaknesses, Stinnett replies, "I can't tell anyone whether it's right or wrong. I just know what goes on. It's that simple."

## New Program For Teacher Evaluation Developed By ETS

A new program that allows students to evaluate the performance of their teachers has been developed by Educational Testing Service (ETS).

Besides allowing students a chance to express their views anonymously about courses and teachers, it also gives instructors an objective way to monitor their own performance and progress.

Called the Student Instructional Report (SIR), the program is an effort to improve instruction based on responses to an ETS-designed questionnaire supplied to students by the colleges themselves.

The questionnaire was developed by ETS researchers with the aid of college faculty members and students. It is composed of questions about specific teaching practices and more general topics including such queries as:

- Did the instructor encourage students to think for themselves?
  - Were the course objectives made clear?
  - How much effort did students put into the course?
  - Were students informed of how they would be evaluated?
- The ETS questionnaire also

includes questions about a student's reasons for taking the course and the grade he expects to receive. In addition, an instructor is free to include questions of his own to learn more about factors unique to his particular class. The questionnaire results are reported for each class as a group, not for individual students.

Student evaluation of teachers is not a new concept. The procedure has been used for some time at various institutions, but ETS says SIR should provide an instructor with information to compare his performance with others in his discipline on a national scale. The program is available to institutions throughout the United States and Canada.

More information about SIR may be obtained by contacting: Institutional Research Program for Higher Education, Educational Testing Service, Princeton, New Jersey 08540.

Initiated by ETS in 1965, the Institutional Research Program provides colleges and universities with a variety of methods to use in evaluation and self-study programs.

## Elegance In Gowns, Fun In Casual

### Clothes Shown In Fashions

By PAM WATSON

Elegance remained the theme, from the casual pantsuits to the sophisticated wedding gowns, throughout the Bridal Fashion Show held Thursday night, March 23 in Jarman Auditorium. The show was sponsored by the Student Union in cooperation with Miller and Rhoads in Richmond who furnished the outfits for the seventy piece show. Longwood

students who modeled included: Cindy Bradley, Kathy Boatwright, Dragon Chandler, Sandy Cordle, Charlotte Fugett, Janet Howard, and Debbie Hyatt. Also modeling were Paula Loh, Becky Moreland, Dana Newcomb, Sarah Smithy, Susan Smithy, Mrs. Mary Murphy, and Mrs. Mary Willett. Popular medleys as well as wedding music was provided by Mary Sue Clayton on theorgan and quickly set the mood for the variety of outfits.

Fashions included sports attire, going-away outfits, lingerie, bridesmaid and mother-of-the-bride dresses, and wedding gowns. Romantic, old-fashioned styles are most popular this spring. The newest trend in wedding dresses is the old-fashioned Victorian style complete with a high neck, tightly fitted bodice, straight skirt, and accented with a large wide-brimmed hat. When compared to the more traditional gowns in the show, this style was most feminine and flattering for the young college-aged girl. The latest in casual tops as well as formal wear is the no-back halter top. The fashions chosen were most appropriate for the young set and the show proved to be most enjoyable.

Students For  
Community Service  
General Meeting  
Frazer Rec  
7:30 April 17

The Threepenny  
Opera  
Bedford  
April 17  
50¢

## Radio Station At H-SC Nears Completion

By JOHN D. GUTHRIE  
Hampden-Sydney Correspondent  
The Hampden-Sydney community will soon have its first radio station. Present hopes are that the station WHSV will begin transmitting at 91.7 megahertz on the FM dial in September.

The construction of the studio by students on the third floor of Winston Hall on campus has been completed except for the installation of equipment. As soon as the students receive the license to operate this noncommercial education radio station from the Federal Communications Commission in Washington, the equipment will be installed and the station will start broadcasting.

In an interview with the Chairman of Board of Directors of the radio station concerning the broadcasting range of the station, Fletcher Fosque said, "Because of the installation of a Stereo Modulator and the surrounding terrain it is doubtful if our signal will reach Longwood consistently. He continued in saying, "We are hoping to overcome this problem in the future with more power or a higher antenna."

Fletcher Fosque also said that he encouraged Longwood students who were interested in any aspect of radio broadcasting to contact one of the following members of the board of directors in their respective fields: Pat Crawford—General Manager 223-8248; Tom Lumpkin—Public Relations and News 223-8248; Kipper Nottingham—Business Manager 223-8405; Skip Ravenhorst—Programming 223-8192; Fletcher Fosque—Chairman and Engineering 223-4494.

## Alumnae Sponsor Movie In Richmond For Scholarship

By LYNDA VAN HORN  
The Richmond Chapter of the Longwood College Alumnae Association will sponsor the movie "Nicholas and Alexandra" to be presented May 4 at the Westhampton Theater in Richmond.

The proceeds will go toward a scholarship to be given to a student to attend Longwood.

Dr. Henry Willett and Mr. George Bristol will attend and anyone interested should contact Mrs. Julie Moseley at 272-3640, or Mrs. Shirley Patten at 288-5710.

The price for tickets is \$3.50 and Dr. Willett urges all students from Richmond, Henrico, and Chesterfield to contact their parents about the movie.

## Jackson

(Continued from Page 6)

that it is very hard to decide when a painting is finished.

One of his problems recently is that his paintings are getting more like drawings and vice versa. This is awkward because in competition Mr. Jackson is required to label his work. In fact, once he won a prize in drawing for one of his paintings.

When asked if he used models, Mr. Jackson replied that models limited him. He uses composites of people he has known as faces in his paintings.

Several of his works which the audience viewed on slides included "Dust Beach," "Homage To The Nose," and his "Veronica's Veil Series." Mr. Jackson is very interested in light and shadows in his works, and he often hides the eyes in his painting which give them a mysterious effect. He also enjoys the challenge of capturing the strength and sensitivity in the head of Christ. In all of his paintings a single stroke can ruin it or make it a success. Mr. Jackson believes that this is intuitive, but that it can be developed over a period of time.

## Deadline for Ordering

1972 Virginian  
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## Performers Discuss Their Music

(Continued from Page 4)

most of his own music and is very turned on by the fact that people will come to listen to him.

When asked why he thought single performers like Cat Stevens, John Denver, James Taylor and himself are enjoying great popularity right now, he had a quick answer. "People are listening more. They're listening to the words and realizing they'd rather see the tunes performed by the guy who wrote them," he said.

We talked a little about the audience and I asked Jon if he minded people yelling at him during the performance. He smirked and said this group had been a lot tamer than some he had been in front of. He added that people may as well act like that and enjoy the concert. If people are going to detach themselves from the music and mood of the concert, he feels they might as well stay home.

### Future Plans

From Longwood, Edwards was to go to New York for a concert

at Lincoln Center and one at New York City College. He plans another album for late spring, tentatively titled "Honky Tonk Stardust Cowboy." The final question was if Jon played concerts at many girls' schools. He cut his eyes at Stu and said with a grin, "That's all I'm doing from now on."

### New Duo

"I was surprised at the audience. They were ready to go when we walked out. They really made the concert."

I had run into Miller and Burton after leaving Jonathan Edwards and was talking to Burton. (Miller is the lead singer with the non-electric guitar.) He told me that the duo had known each other for some time and played in three groups together. About six months ago, they evolved into their present act.

### Their Music

They describe their music as varying from folk rock to country. Like Jonathan Edwards, they

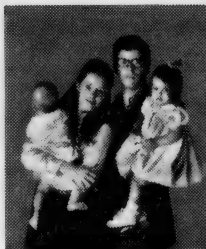
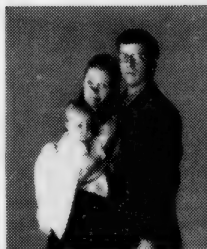
have developed a strong dislike for electric music and feel the meaning of the song is more important than making a lot of noise. Burton listed Gordon Lightfoot, Neil Young, and Cat Stevens as having the greatest influence on their music.

Several students had mentioned that the duo had done several of the same songs that Gove had performed in his concert here. Miller was excited that Longwood had had a chance to hear him. He said they knew Gove and liked to perform his songs.

After leaving Longwood, Miller and Burton were headed back to Atlanta, Georgia, where they are based. They hope to get a recording contract, but said they realize they have to get more people talking about them before that happens.

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# How many children should a couple have?



Photos by Menken/Seltzer

Three? Two? One? None? There's no right answer.

It depends on how many children they really want.

How many children they feel they're ready for—emotionally, and not just financially.

And when they feel they're ready for them.

(It could depend too on their concern for the effect population growth can have on society.)

The important thing is that the question of how many children is asked.

Because asking leads to thinking.

And thinking leads to planning.

And planning leads to us.

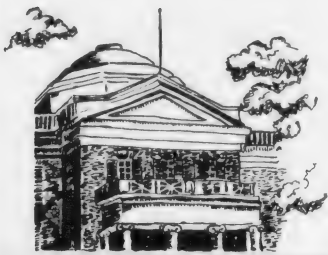
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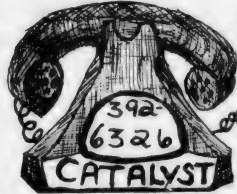
# The Rotunda



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA WEDNESDAY, APRIL 19, 1972

NO. 21



**Q - What procedure does Geist use for choosing new members? I heard there was a lot of arguing and disagreement over who should be tapped this time. A. G.**

A - Dean Wells, who sponsors Geist, provided us with the following answer:

In addition to meeting the minimum grade point average of 2.8, candidates for Geist membership must have demonstrated leadership and/or service to Longwood College. Members make every effort to evaluate the quality of the candidate's contributions to the College.

There was absolutely no fighting over either procedure or nominees during the deliberations. Petty bickering of this nature is not productive, and therefore has no role in the process of choosing new Geist members. We did have one mixup in meeting time which caused a mild flurry, but it was quickly resolved. In order to authenticate these statements I might add that I attended every meeting, and would certainly have known about any exchange of blows.

**Q - What is being done about the bicycles that have been taken from Lankford? S. C.**

A - Tim Brown, Director of Student Activities, gave us this answer:

The bicycles which used to be stored in Lankford, adjacent to the office of the recreation managers, were under the control of the Athletic Association. This group became concerned about the fact that bicycles were checked out but never returned for the use of other students. During one 30 day period, for example, there were only two bicycles out of 18 which were returned to Lankford. Thus, there were not enough bicycles available for students to take out. The Athletic Association tried several methods of controlling this problem. Bicycles were collected from around the campus several times and returned to Lankford, but the problem persisted. Finally, it was suggested that a checkout system be instituted with the bicycles chained together in Lankford. The recreation manager on duty was to dispense bicycles as students presented them with ID cards. I rejected this system because the recreational managers would not be available when students wanted to use the bicycles due to their other duties. Finally,

(Continued on Page 2)

## Geist Taps Seniors, Juniors As Members

By DEBBIE BASTEK

"Geist is pleased and thrilled to have all of you here tonight." So opened the spring induction ceremony of Geist, whose purpose it is to "recognize and encourage leadership, promote college loyalty, preserve ideals and traditions of the college, and to foster high ideals of service and scholarship."

The sixteen new inductees honored Wednesday night were Joyce Saunders, Susan Lewis, Cindy Bradley, Brenda Griffin, Donna Edwards, Lynda Van Horn and Janet Howard.

Also tapped were Diane Derrick, Bonnie Drewery, Mary Tabb Johnston, Verona Leake, Gail Gossage, Fran Moran, Kathy Bozard, Mary Ann Bentley and Debbie Gilbert.

The ceremony began with the entrance of the Geist members and proceeded to the presentation of a plaque by Mrs. Adelaide Edwards from the local Red Cross to recognize Longwood's contribution to the bloodmobile. After accepting the award, Dean Wells then introduced Mrs. Caroline Roberts, who, besides possessing a long list of activities from her stay at Longwood, is also a member of the Board of Visitors.

Mrs. Roberts, a 1942 graduate of Longwood, has been associated with the college since childhood when her father was

a biology teacher here. As a student at Longwood she was an active member of the Student Government, the Virginian staff, the YWCA, the Athletic Association, the Granddaughters Club, Alpha Sigma Alpha sorority, a member of Who's Who in American Colleges and Universities, and Alpha Kappa Gamma, the forerunner of Geist. She returned to Longwood for a short time after her graduation as Assistant Dean of Women, and was later one of the three original members of the Board of Visitors. On Founder's Day in March she was honored by the Alumni Association as a distinguished alumni.

### "New Feminism"

After the introduction by Dean Wells, Mrs. Roberts quipped that everything about her had been covered "except that I found my husband right here in Farmville." She went on to deliver an address far more relevant and interesting than most speeches given at any assembly - "I want to talk to you about the subject of the American woman today." Citing facts from a recent issue of TIME magazine as to the role and position of women in today's society, Mrs. Roberts explained "the new feminism" as she saw it, and as it pertained to women today - "Another new woman has



Lise Worthington congratulating Fran Moran on being tapped.

emerged, and she is very much a creation of her own." She closed with, "Work toward those goals which you have set for yourself."

### New Members

The members of Geist then tapped the following students as new members:

Mary Ann Bentley is a Senior Art major and the former art editor and cartoonist for The Rotunda. She is a student assistant for the art department and does much of the photography work for groups connected with the college.

Kathy Bozard is a Junior and a member of Sigma Kappa sorority. Her activities include the Newman Club, Kappa Delta Pi, Colleagues and various class and college committees. Kathy served as the Head Student Assistant last fall.

Cindy Bradley is a member of Alpha Gamma Delta fraternity and Lychnos Society. She has played varsity basketball and hockey, is past treasurer of the Student Government, and has served on various class and college committees. Cindy, who is a Junior, was the Chairman of the 1972 Miss Longwood Pageant.

Junior Diane Derrick is president of Delta Psi Kappa and has played varsity hockey, LaCrosse and is on the varsity gymnastics team. She was president of her sophomore class, a Colleague, May Court representative, Student Assistant and is presently a member of the PeaPickers.

Bonnie Drewery is a resident counselor in South Cunningham and a member of the Junior Class. She is now the president of the Granddaughters' Club, a member of Lychnos and is past secretary of the Wesley Foundation.

Donna Edwards is a Senior who has served on the Honors and Handbook Committees, and was an Orientation leader. Donna was the president of Alpha Lambda Delta her Freshman year, and is now a member of Kappa Delta Pi.

Debbie Gilbert participates in the American Guild of Organists, the Concert Choir, Phi Beta Lambda and is a member of Alpha Phi sorority. Debbie, a Junior, has served on the Executive Council of the Baptist Student Union and has been the business manager of the Virginian for the last two years.

(Continued on Page 8)



AMY MINTER, MISS LONGWOOD 1972

## Minter Reigns As New Miss LC, Receives Most Talented Award

By PAM WATSON

As a full house of admirers looked on, Amy Minter was crowned Miss Longwood 1972, last Saturday in Jarman.

Under a United Nations symbol and flags from foreign countries adding to the "Far Away Places" theme, Amy was selected from among 13 contestants.

Those competing for the title were: Mary Sue Clayton, Cindy Louderback, Martha Saunders, Tomi Thibodeaux, Jessica Jenks, Cathy Webb, Elice Flusco, Bren-

da Bradley, Debra Barger, Amy Minter, Jane Hoen, Janet Howard, and Doris Anne Taylor.

The program opened with Mr. Lowell Hill, emcee for the night, singing "Around the World in 80 Days." The contestants were then presented with a short introduction while modeling street clothes.

The girls were judged on three main areas of competition. In addition to an individual talent presentation and the modeling of one-piece swimsuits and evening

(Continued on Page 8)



Front Row: Susan Lewis, Cindy Bradley, Joyce Saunders, Brenda Griffin, Donna Edwards, Lynda Van Horn. Second Row: Diane Derrick, Bonnie Drewery, Gail Gossage, Mary Tabb Johnston, Verona Leake, Fran Moran, Kathy Bozard, Mary Ann Bentley, Janet Howard, Debbie Gilbert.

## A Curfew Change Is Coming?

The feature story on page 4, concerning the question of curfews, mentions that Residence Board is considering presenting a proposal to Legislative Board which will abolish curfews on Friday and Saturday nights. If the proposal passes Student Government, it will be sent to the Board of Visitors, hopefully at its May meeting.

The action is based on the information obtained from the recent Residence Board questionnaire and the speed with which the board is acting to represent the students' wishes is impressive. Frankly though, this is a move that should have been made long ago.

We have been told many times that the college is trying to move away from the concept of in loco parentis, which translates roughly as "in the place of parents." Yet, rules, such as curfew and others involving personal control, have been maintained in an even stricter fashion than most of us face at home. The college has in effect been telling us that we are not capable of governing our social lives. There seems to me to be several reasons why the college should cut the ties that our parents dropped when we left home.

Curfew isn't really getting us into the dorms at night or keeping us there. There are numerous ways that a girl can use to avoid this restriction, including signing out without going away, going out of locked doors after curfew and having a friend let her in by one of these doors.

In THE ROTUNDA for the last couple of weeks, I've printed letters concerning disagreements between officials and students over how dates should be treated in those last five minutes before curfew. Many girls have decided that since they are given 15 minutes, they can use them any way they want to instead of just for lateness. Dropping the curfew would seem to be the logical way to end the tension that seems to be developing between head residents and students.

The real "fly in the ointment," to use an old-fashioned term, is what parents, the administration and the Board of Visitors will probably term the moral side of the issue. Somehow, by requiring students to be in at a set time, they seem to think they are protecting our "virtue." Students understand the fact that anything that is "illegal" or "immoral" can be done just as easily before 2 a.m. as afterward; therefore, I can't believe this has escaped the comprehension of the people who support the rule. This argument carries little weight when held up to reality.

Longwood will not be the first college to demonstrate a progressive policy in regard to curfews, but I hope it won't be the last. It seems ridiculous that we have to do it hour-by-hour, day-by-day, but I suppose we should be happy for whatever we get.

LYNNE



## Letters to the Editor

### Dorm Incident

Dear Editor,

I would like to offer a few comments to the students concerning the recent article written in protest of several incidents which occurred in Frazer dormitory. The individual who wrote the letter cited these incidents without having been a witness to them and without having investigated them fully. In my opinion the individual has also slandered a person in a very unethical manner without due respect for her position. In this particular case I think the individual who wrote the letter should have shown more responsibility by at least checking with all the witnesses before making a public accusation.

The author of the letter indirectly and falsely accused a particular individual of "physically propelling" a late guest into the dorm. I was working in the Frazer office the night the incident occurred. The girl who was late was obviously upset about being late and afraid that she had caused a lot of trouble for her sister. I went to great lengths to reassure her that being only four minutes late was only a minor violation with no serious repercussions. Also, after reviewing the whole incident we found that it would have been almost impossible for the "assistant warden" to "physically propel" the late guest into the dorm. Is it possible that in the young lady's distraught condition she exaggerated what actually happened?

In the case where an individual was given a warning for failure to sign out properly it is obvious to see that without the expected date of return on the outside of her card we would have no way of knowing when she was supposed to be back and when to declare her missing.

The point is that all of our dormitory procedures, including signing in and out and counting late minutes are dictated by rules which have been made by the residence board. If a student thinks that the rules are petty,

inhuman or ridiculous she should express these ideas to the residence board, not criticize those whose responsibility it is to enforce them. I would suggest that because these rules are student rules that they either be changed to suit all the students or be enforced by the students — not the head and assistant head residents.

Mary Smiley

### Fire Drill

Dear Editor,

This letter is in reference to a fire drill for Stubbs Dorm on Thursday night at approximately 12:15 a.m. Is this not just a bit ridiculous? I understand the importance of the element of surprise for fire drills, but the one last Thursday was the second drill this semester after midnight held in Stubbs.

As an upperclassman, I feel that I know the procedures for fire drills and can't see how those after curfew accomplish any sharpening of my fire drill "reflexes." More, they are a source of amusement for dates leaving the building. Perhaps one drill after midnight is feasible in that it would include all residents, but two verges on stupidity. What's the use?

I don't enjoy being roused from bed, going out in the cold, rainy

weather only to be rehearsed into the building 15 minutes later. Having my heart in my throat at the sound of that alarm is not my idea of rest.

Joyce Whitlock  
Class of '73  
Stubbs 319

### Judicial Board

Dear Editor,

Judicial Board would like to inform the student body of the following action which has been taken in recent trials:

Cheating: Two girls were found innocent of the charge of cheating.

Stealing: Three girls were found guilty of stealing from the dining hall and were placed on special probation.

Falsification of Records: Two girls were found guilty of the charge of falsification of records and were placed on special probation.

Sandy Oliver  
Chairman, Judicial Board

## CATALYST

(Continued from Page 1)

it was decided that no system would be very workable, and the AA was authorized to sell the bicycles to students at auction for a minimum price of \$10.00.

Q - Why do they charge guests in the dining hall \$1.10 per meal when it costs less than 42¢ per meal for us? B. R.

A - Mr. Carbone gave us the following answer:

Students' fees are based on a percentage of participation in meals. The average student does not eat 21 meals a week in the dining hall; therefore, each meal they eat is at a cost considerably higher than 42¢. A guest coming in the dining hall is paying for the meal and not the percentage.

As reported in The Rotunda some time last year, if student fees were based on allowing students to pay for each individual meal, the cost would be much higher. It could go as high as \$1.05 to \$1.25.

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## THE CATALYST

Serving the student  
body by finding  
answers to your  
questions.

392-6326

7:30-9:30

Monday

Through Thursday



# Academy Awards Becomes Mind-Boggling Experience For Viewers

By ROBERT H. SELLS  
Hampden-Sydney Correspondent

The American language had another bad night last Monday. The 44th Annual Presentation of the Academy Awards lasted for some 2 1/2 hours and lexiconographers and old maid English teachers everywhere went to bed with heartburn and dyspepsia and a feeling of having failed disastrously.

"Boy, ain't that purdy," began one Texan's acceptance speech, and we were reminded of Dorothy Parker, the American poetess, who said: "You know, the sublimest thoughts in the English language can be reduced to utter idiocy by pronouncing them with a Southern accent."

"I'd like to mention some people that has made this all possible," the Texan drawled, and Daniel Webster grew restless in his grave.

The entire show was a rather mind-boggling experience, resplendent with curious juxtapositions (Joe Namath and Tennessee Williams both announced winners and Henry Mancini and Isaac Hayes both played the piano - "odd couples"), stunningly attractive actresses, a strange assortment of dialects, gaudy gowns, corny jokes in abundance, ("Love means never having to say you're Sicilian"), and faulty cue cards.

The cue cards caused an abnormal amount of trouble and perhaps they account for Red Butler's pronunciation of "Andromeda Strain" with a primary accent on "An." But, then, on second thought, maybe the cue cards were not responsible for this particular goof.

Tennessee Williams found it necessary to read the cue cards with one pair of glasses and the names of the winners with another pair of glasses.

The majority of those who gave acceptance speeches showed symptoms of the "What can I say?" syndrome. A typical case comes to mind. She beamed a 500 watt smile and blurted emotionally, "What can I say?" it could not possibly have been

a serious question because she immediately began talking, and she talked, and she talked, for at least 5 minutes. She thanked the Academy for so honoring her, she thanked her mother, she thanked her father, she thanked her first piano teacher, she thanked those who had applauded so generously, and then miracle of miracles, she quit talking and left the stage, still asking innocently, "What can I say?"

Of course, Jane Fonda was the star of the show. Not merely because she was given the Best Actress Oscar for her superlative role in "Klute," but because she did not indulge in the verbiage that was rampant. She was very composed and dignified and serious when she gave her acceptance speech. She said, "There's a great deal to say, but I'm not going to say it tonight. I would just like to really thank you very much." George C. Scott would have been proud of her.

## Directing Classes To Present Festival

By BELINDA BRUGH

The directing class will present a Festival of One-Act Plays on the nights of April 23, 24, 25, beginning at 7:30 p.m. in Jarman's Studio Theatre. No admission will be charged.

A different selection of plays will be produced each night. The types of drama presented will vary from tragedy and comedy to farce and fantasy.

The plays and their directors are as follows: (Sunday night) DOCK BRIEF - Charles Bishop, THE LESSON - Sue McIntosh, THE HAIRY FALSETTO - Anna Cogbill, THREE ON A BENCH - Brenda Griffin; (Monday night) THE WILL-O'-THE WISP - Belinda Brugh, EARLY FROST - Cindy Baughn, NEXT - Jessie Reiter, THIS PROPERTY IS CONDEMNED - Susan Lewis; (Tuesday night) CALM DOWN MOTHER - Lawrence Smith, NOT ENOUGH ROPE - Joyce Saunders, JUDGMENT MORNING - Joanne Noseck.

"It is a bitter thing to be a woman.

A woman is weak for warfare, she must use cunning. Men boast their battles: I tell you this, it is easier to stand in battle three times, in the front line, in the stabbing fury, than to bear one child.

And a woman, they say, can do no good but in childbirth."\*

Medea

"Medea," a play for women by women will be presented May 2-6 in Jarman auditorium.



ROBERT McILWAINE (JASON) AND BELINDA BRUGH (MEDEA)

"Jason . . . a man so vile, he is beyond the scope of women . . . He is played by a man,"\*

1st Speaker



The Longwood College Company of Dancers is preparing for their presentation Thursday night in Jarman.

## Longwood Dancers To Present Student's Original Choreography

By JANET LYNN TENNYSON

The Longwood College Company of Dancers will present an evening of choreography set to music tomorrow, April 20. The program will take place in Jarman Auditorium at 8:15 p.m.

"I am very pleased with the quality of work," said Miss Sandra Gustafson, who is the director of group, "and I feel it is a worthwhile concert."

There are four original dances on the agenda, including three selections which were composed by Longwood students. "Mind Sacrifice" is the title of one dance choreographed by Jo Smith. The essence of the dance is the truth about drugs. The interpreters of the dance are Linda Finkel, Mary Lou Glasheen, Suzanne Painter, Jo Smith and Lynn Wilson.

Another selection entitled "Galaxy" was composed by Karen Moot. It is an imaginative treatment of the earth and the stars with "The Three Fates", by Emerson, Lake and Palmer, as background music. The dancers for it are Dea Alexander, Cathy Ballowe, Nancy Frank, Betty Ann Glasheen and Karen Moot.

Jeffrey Hudson's work is the third dance, named "Cry Help". It is a modern ballet with racial overtones. Louise Crews, Vicki Hileman, Jeffrey Hudson, Martha Knoop, Nan Pace and Tomi Thibideaux are the dancers. The underlying music is "Ashes, the Rain and I", by the James Gang.

The final presentation is an original and long dance drama composed by Miss Gustafson. "It is an experiment in mixing different media," noted Miss Gustafson, "there is a speaking

part, and lighting effects along with the dance".

The premise for this selection, entitled "Rural Route", is an old farmer talking about his life. This farmer is played by Rick Vaughn, a graduate of Hampden-Sydney College, and his dialogue and dreams motivate the dances.

The dancing during the farmer's dreams is done by Larry Smith, a Hampden-Sydney College senior, as the farmer and Nan Pace as the young wife. Representing the spirit of freedom are Sally Carson, Nancy Frank and Karen Moot.

The changes of the earth during the farmer's life are danced by Dea Dea Alexander, Sandra Bugg, Judith Church, Mary Lou Glasheen and Suzanne Painter. Jeffrey Hudson, Martha Knoop, Jo Smith and Tomi Thibideaux

represent the four elements which are earth, air, fire and water.

This production is the first presented since the dance group changed the name from Orchestra to the Longwood College Company of Dancers. "We wanted to change the name so to identify with the college as a quality group," said Miss Gustafson.

The modern dance group's president is Jo Smith, the secretary-treasurer is Dea Dea Alexander, the publicity chairman is Mary Lou Glasheen and the wardrobe mistress is Jeffree Hudson. The organization tries to promote understanding of creative dance among students.

The culmination of the company's efforts is the evening of dance to be presented tomorrow night. There is no admission charge.



The Ruten Galleries sponsored a sale of art prints in Bedford last week.

## LC's German Assistant And Sister Perform Songs And Instrumentals

By VALERIE BLANKS

Anne and Greipel, who is the German Assistant of the Foreign Language Department, and her sister, Eva-Maria, performed German songs and instrumental pieces in the Gold Room Tuesday night.

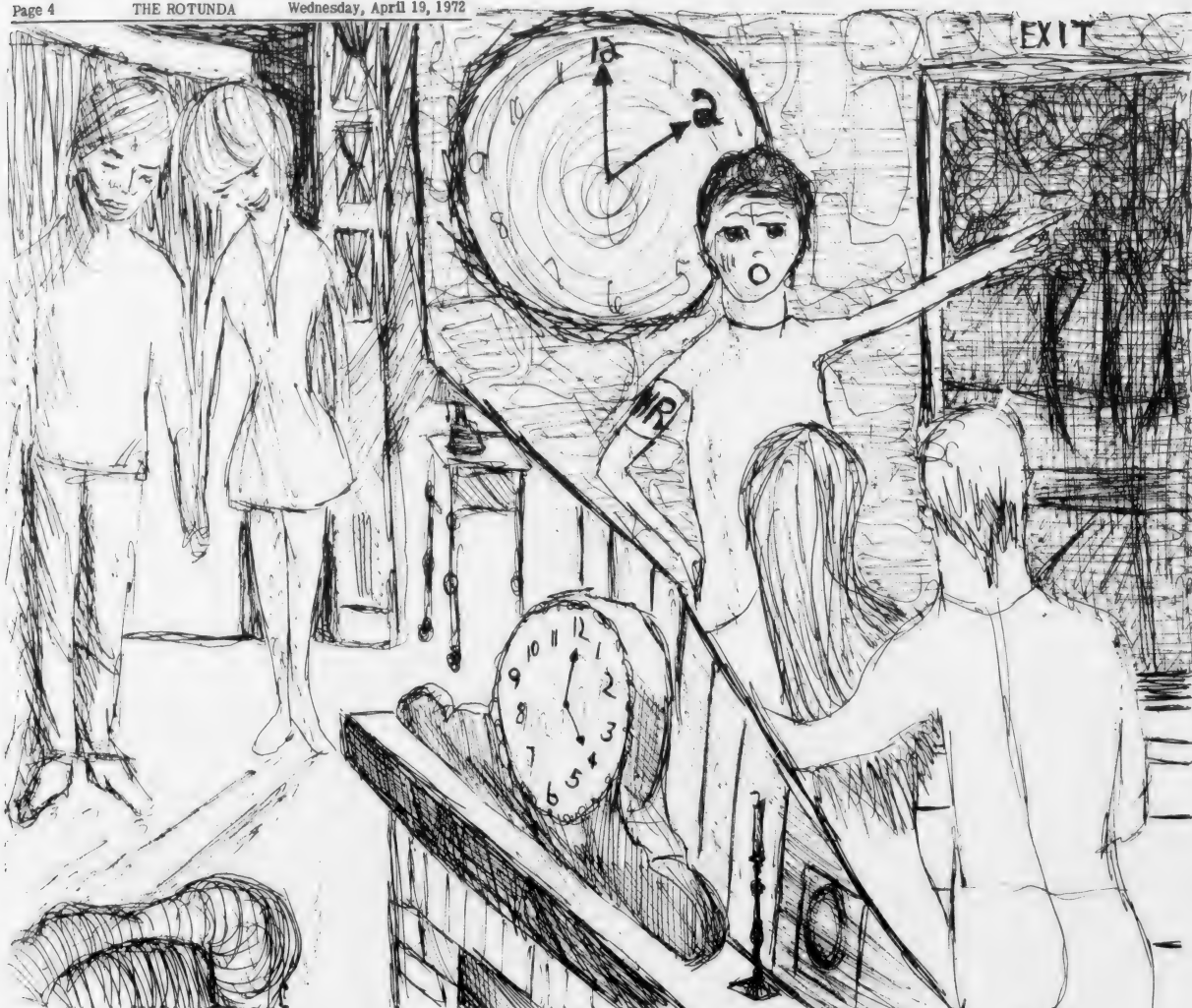
The first part of the program consisted of a concerto for the violin, played by Eva, and several other pieces, with Anne accompanying her sister on the piano.

Following the instrumental selections, Anne sang some German songs, while Deborah Arvin accompanied her on the piano. These pieces were composed by composers Schumann, Schubert, and Brahms.

Anne then performed a piano solo, "Valse Romantique," by Claude Debussy. To round out her performance, she sang "I Could Have Danced All Night" from the musical, MY FAIR LADY, in German.

Both girls have studied music since they were children and plan to pursue careers in music, as well as teaching. They will take part in a nine year program at the music university, Music-Hochschule-Detmold, in northwestern Germany. Eva, who has been visiting her sister for six weeks, has already started this program. Anne, who took a year out to act as German Assistant here at Longwood, will begin when she returns to Germany this year.

ALPHA PSI OMEGA  
TO HOST  
THEATRE SEMINAR  
SEE PAGE 6



# No Curfew At Longwood?

By VICKI BOWLING

Whether or not to curb a student's freedom has become a popular concern of colleges and universities not only in Virginia, but all over the country. More and more schools are abolishing curfew, and others are modifying it.

The current stand seems to be that a school should not have the right to place restrictive hours on a student. In all probability, the student has no set curfew at home, and in many cases he is over 21. Furthermore, most students feel that if they are old enough to leave home, they are old enough to say how long they should stay out.

## Longwood Policy

Longwood has not been left behind in this quest for change. In a recent survey conducted by the Residence Board, Longwood Ladies revealed that they, too, would like to see some changes made in the present curfew policy.

Although the poll included 10% of the student body randomly selected, only 167 students returned their questionnaires. Of this 167, 30 said that they were not satisfied with the present curfew system, and 124 voted in favor of no curfew on Friday and Saturday, while only 84 supported no curfew on Sunday.

## Residence Board Reaction

Most girls will complain about things they want changed,"

said Denise Morris, vice-chairman of Residence Board, "but here we have concrete evidence."

The suggestion that a change in curfew be made came from Legislative Board, which then turned the matter over to Residence Board to look into.

Terry Jones, chairman of Residence Board, said that they hope to have some definite suggestions about a change in curfew in approximately one month.

When asked if the students would have a chance to say anything more about the subject, Terry said, "Probably not. We know how the students feel, mostly, and we know what we have to do."

"It may not be as much as they want at first," she added.

## No Curfew

Right now, the Board is considering only the abolishment of curfew on Friday and Saturday nights. The week night curfew would remain at 12 midnight, and that on Sunday night would still be 12:30 p.m.

Last year a change was made regarding the curfew for week nights, and Terry said that as far as she knew there had been no repercussions from it. The only difficulty involved, she said, was getting the time that was asked for. The change originally requested involved 12:30, but was trimmed to and passed at 12 midnight.

Residence Board is presently investigating two systems of girls

getting into the dorms should there be no curfew. Money seems to be the major limitation in the number of paths open.

## Alternatives

One system would involve a student going by the campus police office and signing out for a key to her dorm. When she had let herself in the dorm, she would place the key in a box provided for that purpose and call the campus police that she was in. She would be allowed approximately five minutes for this.

The second system would entail having the campus police patrol the areas around the dorms every 10-15 minutes. A student would have a schedule of when the police would be by, and she would wait outside the dorm until they came.

Right now the Board is leaning towards the first system, Terry said. No provision for a sign-out procedure has been discussed yet.

So far Dr. Willett has not voiced an opinion on a change in curfew.

"He knows that we are working on it," Terry said. "I think he is more or less waiting to see what kind of system we come up with."

The Board of Visitors, which will meet in May, will have the final voice in the matter.

"I think we have a good chance," offered Terry.

## Co-Ed Policies

Other institutions in the state have already passed changes in their curfews.

At William and Mary, a no curfew policy will go into effect next year, and Student Government president Andy Purdy thinks that the students are behind the change 100%.

"We were seeking self-determination in entering and leaving the dorms," he said.

The secretary of Student Government explained that the change came about when a member of the American Civil Liberties Union threatened to take the College to court on a sex discrimination charge! It seems that men were not bound by a curfew, but women were.

To maintain security in the dorms and still allow students to come and go as they please, an electronic card system was decided on. This involves a student sliding a card into a door, with the card acting as a key.

Prudy said that this system will eventually save the school money.

Fred George, vice-president of the Civilian Dorm Council at VPI, said that while there is a curfew for women now, there will be no restriction next year.

"It interfered with the moral code of the students," he said.

He explained that they had been working on a curfew change for three or four years, and that this year the administration was rather receptive to the idea.

"It is just about a dead subject now," he summarized.

## Radford Policies

The students at Radford College seem confident that the Board of Visitors will pass their bill abolishing curfew, according to Harriet Greene, vice-president of Student Government.

"We need a boost in student morale," she explained.

The Radford curfew system is currently the same as Longwood's. Harriet said that a system for locking up has not been decided on, and that money is the biggest problem.

The proposed abolishment of curfew has gone to the College Senate, she said, and from there will go to the Board of Visitors.

## Proper Steps Taken

Students appear to be taking the proper steps and are going through channels to achieve the changes they want. They are firm in their belief that it is not the role of the school to decide what time they shall come in at night. They feel that the majority of students are young adults who can assume responsibility for their actions, be it after noon or after midnight.

Longwood, too, is trying to keep up with the times. The students have shown that they overwhelmingly favor a change in curfew and will try to arrive at it through the proper means. Longwood, too, wants to progress. It remains to be seen if it will.

## Faculty Promotion Criticism

CHARLOTTESVILLE — A decision not to grant tenure to three members of the University of Virginia English faculty has brought criticism of the department's promotion policy, and charges that the department is more concerned about its national ranking than good teaching. Promotion in the department is based on an evaluation of an instructor's or professor's teaching a review of his writing—both published and unpublished—by the senior faculty members.

When the decision not to promote three professors was announced, there was considerable criticism by the students and from within the English department. Some students have accused the department of following the "publish or perish" practice in making promotions and of emphasizing scholarship at the expense of teaching.

## Program Gaining Acceptance

RICHMOND — A program whereby a student entering a college or university and passing a standardized examination can receive academic credit for the knowledge he has acquired in or out of the classroom is gaining increased acceptance at institutions around the state. The program is already in use at the state's community colleges, Virginia Commonwealth University, University of Richmond, and Randolph-Macon Woman's College. Nationally, it is in use at about 1,000 institutions. The program was begun in 1965 "to serve not the traditional student who moves from secondary school to college, but the nontraditional student who has acquired knowledge through correspondence and university extension course, educational TV, adult education programs, on-the-job training and independent study."

## Students Prosecuted

RADFORD — The Board of Directors of the Retail Merchants Association of Radford has recently passed that all Radford students caught shoplifting will now be prosecuted. A conviction becomes a matter of public record and precludes entrance to many jobs. Prices have become increasingly high because of the amount of money they lost from shoplifting and Radford has found it necessary to prosecute.

## Three-Year Colleges

(CPS) — Although many gifted and hard working students have long been able to graduate from their undergraduate college careers in less than four years, efforts are now being made nationwide to shorten the average time a student spends in college. Several hundred schools already offer students ways to finish in less than four years, usually by taking summer courses and by "testing out" of courses for credit. During the past year several dozen schools have begun experimenting with a more radical alternative: redesigning the basic curriculum so that it lasts three years instead of four. College administrators cite two main reasons for going to three-year programs. Students coming from high school are better prepared for college than in the past, and by eliminating a year, both the college and the student save money.

By JANET LYNN TENNYSON  
"Triality" means union of three and in this case, it is three guys who seriously are engaged in producing music. The group consists of Ron Anderson, Gordon Johnson and Cecil Hooker, and as I approached them for an interview, I found all three engaged in doodling on the blackboard.

"We term our music as adult rock and we are quite serious about it," said Gordon. This adult rock had every foot tapping along as two guitars and a violin competed with voices in Cat Stevens and Neil Young-style songs. Ron, who is a graduate of Virginia Commonwealth University with a major in drama, and Gordon, who is a freshman music major at VCU, sang and strummed steel-stringed guitars as Cecil, a junior psychology major at U. Va., played the violin. Cecil, formerly was a member of the Richmond Symphony Orchestra of Richmond, Va.

The group, which has been together about six months, visited Farmville to participate in the Wesley Foundation's Cactus Inn, a coffee house. The audience sang, clapped hands and danced in their seats as "Triality" performed and they burst into applause at the close of each song.

Another highlight of the evening had Mr. Ed Smith, a psychology teacher at Longwood and a black belt in karate, explaining and demonstrating the art of karate. "It is the art of empty hand fighting and it is primarily an art form," said Mr. Smith, "it is both a mental and a physical discipline." Mr. Smith performed several katas, which are movements against an imaginary attacker, and he used both his hands and two weapons in the demonstration. "I have never had to use it for defending myself", noted Mr. Smith, but he knows he

has the power of the art if he ever does have to use it.

"Art and Andrea" composed another singing duo, that performed primarily Gordon Lightfoot-type songs. Art Lipcomb is a freshman commercial art major at VCU and Andrea Turner is a special education major and a junior at VCU. The two are from Lexington and have been singing together since before they became engaged, two weeks ago.

## Longwood Defeated Roanoke, Madison And Sweet Briar In Golf

By SHARON CURLING

Last Friday, the Longwood Golf team traveled to Roanoke to compete against Roanoke College and Madison. Longwood soundly defeated them with a score of eight, while Madison and Roanoke both had two.

The girls playing in the tournament were Louise Moss, Ann Santore, Becky Bailey, and Penny Stallins. In this tournament each school played a separate match with the other schools.

After the tournament, Dr. Barbara Smith, faculty sponsor, commented on their victory and said, "I am well pleased with the way each of you is playing. You are all improving with each tournament."

The first tournament of the season was played on April 16 at Longwood's course. Although the match got off to a slow start, Longwood defeated the opposing team, Sweet Briar, by a score of 12-0. Those girls playing in the tournament were Penny Stallins, Becky Bailey and Ann Santore. Other members of the team include Louise Moss, Peggy Lynch, Carl Keene, Barbara Cridlin, Gail Gossage, Lisa Dixon and Susan Bonifant.

They used a steel-stringed guitar matched with the softness of nylon strings to create dissonance as they performed.

Longwood talent was also represented in single and group performers. Vicki Webster, a sophomore English major, played and sang several popular songs. Vicki also joined Marie Wiemer for some audience participation songs. Ty Campbell, associate pastor from the Farmville Baptist Church, came on stage to promote the singing.

One group from the campus, represented the Christian Fellowship and sang largely all songs with religious meaning. They included Petie Corell, a sophomore planning to go into special education, Marty Bowe, a freshman

music education major, Brenda Griffin, who is a junior English, speech and drama major, and Nancy Staple, a freshman elementary major. Hope Vaughn, a junior English major also sang and accompanied the group on a sometimes out-of-tune-ukulele, named Edgar.

The whole affair was slow-paced and casual as a coffee should be. Ed Koffenberg, a senior at Hampden-Sydney College majoring in psychology, was master of ceremonies. Brenda Gibbons and Janice Jones were talent coordinators for the program.

As one student put it, "At last Longwood had something besides a program of high schoolish talent for college kids."

## MEDEA A PLAY FOR WOMEN JARMAN AUDITORIUM MAY 2 - 6

## Field Day Events Include Pie Eating, Tug-Of-War

By SHARON CURLING  
Field Day, sponsored by the Athletic Association, is scheduled for next Tuesday from 2:00-5:00 p.m.

According to Diane Amme, planning chairman, the events to participate in are a tug-of-war, football game, pie eating contest and bike rodeo. Participation in the pie eating contest and bike rodeo will be on an individual basis, while the tug-of-war and football game will be played in teams.

For the pie eating contest, Slater is making 20 blueberry pies. Miss Margaret Nuckols and Mr. Joseph Carbone will both compete in the contest with other faculty members and stu-

dents. For the tug-of-war, the AA is hoping for enough faculty interest, so the tug-of-war can be between faculty and students.

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## Golf Schedule

April 21 and 22 — University of N. C. at Greensboro Invitational, Longwood;

April 26 — Longwood, William and Mary, and Penn State, Williamsburg;

May 5-7 — Va. Intercollegiate Tournament, Longwood;

May 19-20 — Longwood State High School Tournament, Longwood.

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## News Briefs

### Table Tennis

The 14-member table tennis team of the People's Republic of China arrived in Detroit last Wednesday. During their two-week tour of the United States, the announced goal of the team is "friendship first, competition second". The players traveled to Washington on Monday and played an exhibition game at the University of Maryland Monday night.

### Madden

Novelist and short story writer David Madden, who participated in Longwood's Festival of the Arts April 5, 6, and 7, spent last Tuesday and Wednesday as a visiting Boatwright lecturer at the University of Richmond. While at the University of Richmond Madden read his short story "The Singer", and lectured on movies.

### Awards

During the 44th annual presentation of Academy Awards last Monday night, "The French Connection" captured five awards including Best Movie and Best Actor (Gene Hackman). Jane Fonda was recognized as Best Actress for her role in "Kluge".

### Canada

Canadians marched on Parliament Hill in Ottawa last Wednesday protesting America's involvement in the Vietnam war. Carrying banners up-side-down American flags, the protesters peacefully began an unofficial welcome for President Nixon who arrived last Thursday. According to an announcement made by the White House, Nixon will sign an agreement on purifying the Great Lakes on the final day of his visit to Canada.

### Iran

An earthquake leveled up to 39 villages in southern Iran last Monday in the country's worst since 1968. Official estimates put the death toll at up to 4000 but an accurate death toll had not been tabulated as of last Thursday, due to the large number of villages destroyed. According to State Department official Robert J. McCloskey, the U.S. government has made a "preliminary contribution" of \$25,000 to the Red Lion and Sun Society, the Iranian equivalent to the American Red Cross.

## Hampden-Sydney To Present Strasbourg Madrigal Singers

By JOHN D. GUTHRIE

Hampden-Sydney Correspondent  
The Choeur Madrigal of the University of Strasbourg will appear in concert at Hampden-Sydney College on April 19 in cooperation with the International University Choral Festival of New York.

The French singers, internationally known for their musical presentations, will appear at 8:00 p.m. in Johns Auditorium on campus. Their director is Jean-

Paul von Eller. The performance is open to the public without charge.

The choir was formed by Professor von Eller and specializes in music of the 16th and present centuries. As its name suggests, the group has a particular affinity for the madrigals of the French Renaissance.

The Hampden - Sydney program, as is the group's entire university tour, will be devoted exclusively to French music from medieval times to the present.

## Alpha Psi Omega Hosts College Theater Seminar

By BELINDA BRUGH

Alpha Psi Omega will host the second College Theatre Seminar in Virginia on Saturday, April 22. The seminar will be held on stage in Jarman Hall. The activities will begin at 10 a.m. with coffee and doughnuts and continue through 5 p.m.

In the morning session, guests from across the state will speak informally on various aspects of the theatre. James Jontz from Manchester High School will discuss the topic of "Creative Dramatics in the High School Extra-Curriculum." Una Harrison, actress and teacher, has chosen "A Personal View of Acting and Teaching" as the subject of her speech.

The Virginia Museum of Fine Arts will be represented at the

Seminar by James R. Kirkland who will speak on "Actors Employment" and Frances Wessels who will conduct a session on "Movement for the Actor." Stan Fedyszyn will speak on "Happenings and Environments." Arthur C. Greene from the University of Virginia will conduct an actors' workshop. In the afternoon, the speakers will participate in a panel discussion.

Encouraged by the success of last year's College Theatre Seminar, Alpha Psi Omega has made efforts to ensure that the 1972 Seminar will be an even bigger event. All Virginia colleges have been invited to send their drama students as well as their sponsors and chairmen. The Longwood student body and faculty are cordially invited to attend.

## New Signing Procedure For Reserved Books

By VALERIE BLANKS

The library has adopted a new policy for using books from the Reserve Room, located in the West Reading Room. All books on reserve, whether to be used in the library or checked out, must be signed out at the reserve desk.

"To better the controls so as to give the students the necessary service they deserve," was the reason given by Mrs. Martha LeSturgeon, Acting Library Director, for the new procedure.

She went on to say that some reserve books have been disappearing, and since these books are of necessary use by the students, it is hoped the new sys-

tem will correct this.

The reserve section of the library contains books which are designated by the professors for reserve use. The professors also determine how long they can be used. Notebook containing the professors' book lists are in the Reserve Room for the students' use.

The books are divided into categories as to how long they can be used. One group can only be used in the library. A second group are day-reserve books which can be checked out for either three or seven days. Students also have the option of checking out books for overnight, but they must be in by 8 a.m. on the next day.

Also contained in this room are textbooks and curriculum guides for particular courses of study, which have their own card catalogues. Over Spring Break, over-size art books were also placed in the Reserve Room.

## Freshman Honorary Initiates Twenty-Four New Members

By PAM WATSON

Alpha Lambda Delta, the honorary society for freshman women, initiated 24 new members last Sunday afternoon, April 9. The society is national and was founded in 1924 at the University of Illinois. Since then it has grown to 176 chapters. The local chapter here at Longwood was installed in the fall of 1966. To be eligible a freshman must have a 3.5 average at the end of her first semester, or a cumulative 3.5 at the end of her freshman year, and take a minimum of 15 hours.

Those initiated were: Kathy Ballowe, Carolyn Campbell, Peggy Childress, Carol Cummins, Debra Davidson, Mona DeHart, Patricia Dunn, Cathy Epps, Karen Gottlieb, Rose Hooper, Patricia Hudson, Sarah Hunter, and Donna Jacobs. Also initiated were: Candy Lilly, Christine Love, Judy McClellan, Susan Marks, Lucy Martin, Janet Pope, Deborah Potter, Sherrill Pulley, Kathleen Shank, Debra Short, and Sandra Smith.

The society also took in two honorary members who have

shown interest in the program. They were Mrs. Eleanor Bobbitt and Dean Mary Heintz. After the initiation at which Mrs. Cade Parrish, Advisor, and Bobbie Bannin, President of last year's class, presided, the following newly elected officers were installed: Patricia Hudson, President; Deborah Potter, Vice President; and Candy Lilly, Secretary.

The Sophomore members this year have been active in promoting scholarship here on campus, especially the Honors Council Program. This past fall, the society sponsored a Geist booth to help raise money for their newly organized scholarship fund. The incoming freshmen are sent letters each year by the society informing them of the program and encouraging good grades. At the Awards Assembly in the spring, the society gives an award to the Senior Alpha Lambda Delta member who has the highest cumulative average in her class, and presents certificates to all seniors who have maintained their 3.5 average since their freshman year.

## State Highway Safety Division Develops Hot Dots

In this day of sew-ons, iron-ons and glue-ons, another bit of decalomania may ordinarily elicit a yawn.

But in Virginia, some mod red and white, dime-size luminous stick-ons called Hot Dots are attracting both national and international attention.

Hot Dots have a new twist - safety. Developed by the Highway Safety Division in cooperation with the U. S. Department of Transportation, the decals bounce back auto beams making a pedestrian visible to motorists as far away as the length of two football fields when he wears them on clothing, books, hats, or on his bike.

Thirty-six states are exploring Virginia's new safety feature. The Army Headquarters in Korea requested Hot Dots for 7,000 Korean school children.

Since a story on Virginia's Hot Dots appeared in the January issues of a national children's publication, "My Weekly Reader," some 500 letters from boys and girls in almost every state have poured into the Division's office. One letter was written in Braille. Two came from schools for emotionally disturbed children.

In Virginia, four million Hot Dots have been handed out through major oil companies and their service stations, Boy Scout troops, local fire and police de-

partments, and civic and safety organizations.

The cities of Danville, Roanoke and Lynchburg each proclaimed a Hot Dot Safety Weekend and promoted distribution of thousands of Hot Dots. The Arlington County school system provided every pupil and teacher with Hot Dots.

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# Law, Harvill, Lehman And Ely Publish Papers In Science Field

By DEBBIE BASTEK  
Several members of the Department of Natural Sciences on campus have recently been publishing papers on various subjects within their related fields.

Mr. Joseph L. W., Assistant Professor of Chemistry, presented a paper entitled "Anthracene as a Suspended Scintillator for Counting the Nickel-63 Activity" on April 7 at the annual meeting of the West Virginia Academy of Science in Bluefield, West Virginia. Co-authored with Dr. Marvin Scott, Professor of Biology and Chairman of the Department of Natural Sciences, and Miss Judith Smith, a 1971 graduate of Longwood now pursuing her graduate work in pharmacology at the Medical University of South Carolina, the paper reported the findings of some research done in the department last year. "An innovative, rapid, and non-destructive method for assaying a nickel isotope, which is found in environmental samples, by means of liquid scintillation spectrometry" was devised during the course of the work. The work was done in part at the Medical College of Virginia and the U. S. Naval Hospital in Washington, D. C.

Dr. Alton M. Harvill, Professor of Biology, also presented a paper at the meeting of the West Virginia Academy, "Phy-

togeography of the Virginias and the Equilibrium Concept of Landscape."

Dr. Robert Lehman, Associate Professor of Biology, recently published a paper on "The Effect of Deficiencies of Nitrogen, Potassium, and Sulfur on Chlorogenic Acids and Scopulin in Sunflower," along with E. L. Rice of the Department of Botany-Micro-Biology at the University of Oklahoma. Printed in the AMERICAN MIDLAND NATURALIST, this work was supported in part by a National Science Foundation Grant.

Dr. Thomas Ely, Assistant Professor of Biology, published a paper along with W. H. Darden of the Department of Biology at the University of Alabama on the "Concentration and Purification of the Male-Inducing Substance from *Volvox aureus* M5." This work was partially supported by Grant 603 of the University of Alabama Research Committee.

The Department of Natural Sciences has been publishing approximately fourteen papers a year. Dr. Scott said of the work being done, "I think that speaks well for the school in that there is no stress for publication."

Several other members of the department plan to give papers at the annual meeting of the Virginia Academy of Sciences on May 4-5 in Lexington.

# Dr. Ronald Dworkin Speaks On Liberty April 24, At W & M

By VALERIE BLANKS  
Dr. Ronald Dworkin, professor of jurisprudence at University College, Oxford, will deliver the Third Annual Fitzroy Memorial Lecture at the College of William and Mary, April 24. The lecture will be entitled "Liberty and the Rights of Man." It will be given in the ballroom of the Student Center at 8:00 p.m., and is open to faculty members and students of all University Center institutions.

Dr. Dworkin taught for several years at Yale Law School and became Hofstad Professor of Jurisprudence in 1968. A former Rhodes Scholar at Oxford, he became professor of jurisprudence there in 1969. He is a well-known lecturer and author of numerous articles on legal and political philosophy.

The Fitzroy Lecture is a memorial to Colonel Herbert W.K. Fitzroy, who was president of the University Center in Virginia from 1948 until his death in 1967.

The University Center in Virginia, of which Longwood is a member, is the organization which makes it possible for guest lecturers to speak at the twenty-member colleges.

# Freshman Commission Collected \$50 For YWCA Fund

By BECKY NICHOLSON  
The Freshman Commission collected \$50.00 last week as a part of the YWCA Fund Drive. Part of the money will go to the Christian Children's Fund to support a child overseas. The remaining fraction will go to some organization such as the Red Cross or the American Cancer Society.

The Fund Drive is the last thing the Freshman Commission does as a group. Monday through Friday of last week each girl on the Commission placed a collection can and a poster in the office of each dormitory. In addition to this the girls campaigned during their free time. The Fund Drive this year was more successful than previous years.

# Ms., A New Magazine, Views Women As Whole People

Condensed from the Cavalier Daily (U.Va.)  
MS., the new woman's liberation magazine, is a welcome sight for women who are too old for SEVENTEEN, repulsed by GOOD HOUSEKEEPING, and bored with sex-saturated publications like COSMOPOLITAN. MS. attempts to view the women who read it as whole people, rather than just wives, mothers, or man-chasing secretaries.

The spring "preview issue" sets a fast and professional pace which hopefully succeeding issues will match. A few of the articles rehash overworked liberation issues but many more present novel ideas expressed in a lucid style of writing.

Some of the highlights of the preview edition include a well-documented article concerning men's biological cycles by Dr. Estelle Ramey, professor of physiology and biophysics at Georgetown University Medical School. She contends that all living things have cycles, and that men are no exception to the rule.

In an essay by Kate Miller and Casey Swift, a method for "De-Sexing the English Language" is proposed with the coining of three new words: "they," "ter," and "tem," for the nominative, possessive and objective of the singular common gender. It sounds a bit like baby talk, but at least it's a beginning.

Excerpted from a forthcoming children's book are four pages of pictures and stories stressing the break-down of male and female stereotypes. The narrator describes the children pictured on the page: "Marcia likes to climb. So does Marvin. Marcia likes to play the drums. Marvin is taking piano lessons. They both help their mother set the table. And they both help their fathers clear the dishes away."

An article titled "Rating the Candidates" offers an easy-to-read chart rating 11 major presidential candidates in four categories: Taking Women Seriously, Making Waves, Machismo Factor (concerning male and female equality), and Peace.

It must be conceded that the issues of women's liberation are not terribly complex or numerous. Thus MS. faces the problem of either being repetitious or running out of material unless they become a crusading periodical.

The power of the press, especially the MS. kind of press, can go a long way toward spotlighting female politicians, countering the "bad press" women's lib often suffers from, and bringing to homes and newstands the demands for women's rights which, until now, have most often been muffled cries voiced in underground papers.

# Sophomore Projects Discussed: Song Contest, Show And Rings

By BECKY NICHOLSON  
Donations to the Meherrin Day Care Center and Song Contest are topics which highlighted the Sophomore class meeting last week. The class agreed to donate \$10 to the Meherrin Day Care Center. This center was an old Dance Hall which has been renovated. Most of their recreational equipment, such as seesaws, is homemade. This money will go into a fund to buy a swing set since the children need equipment in this area.

As a special treat at the class meeting, Debbie Martin and Sarah Todd Lewis sang a portion of the Sophomore song for Song Contest. The song isn't complete yet, but it's theme centers around Joan of Arc, our patron saint.

The Sophomores are going to be busy during the remaining school year. The Sophomore Road Show entitled "Snow White" will be presented April 27. The class is writing a script for a skit which is to be presented at Senior Banquet on May 11, and they will probably order rings the first week in May.

The Sophomores had a Red and White Party last Monday night to welcome back the Seniors, their sister class.

# TV Commercials Sell People What They Don't Need

Today's TV Commercial--  
"Try it--you'll like it!"  
Condensed from  
"THE APPALACHIAN"  
(Appalachian State University)  
The television commercial has been the subject of much controversy since its initial introduction to the American public. It has both irritated and delighted thousands of viewers in the United States, serving as both uncalled-for intrusion and necessary relief, depending upon the caliber of the program in question and the interest of the viewer.

Indeed, many approaches have been taken toward selling the American people what they don't necessarily need.

Who, for example, can argue with an automobile that has an entire computer hook-up for the purpose of diagnosing its various malfunctions?

And one cannot easily dispute the word of scientists who proclaim the extensive research they have conducted concerning the amazing dissolving capacities of Anacin, and the effectiveness of Pepto-Bismol's coating action in a glass stomach.

Not to be overlooked is the sympathetic approach. Anyone who would eat a stuffed dumpling deserves all the Alka-Seltzer he can drink for the rest of his life. What, in fact, could be more romantic than spending an entire afternoon with the mate of your choice, talking about a life insurance policy? or grooving on a glass Coke (the real thing)?

And one must express deepest admiration for the beautiful young housewives who mop and wax their floors and wash their clothes in virginal white evening gowns without disturbing so much

as a fingernail. Commendable also are the efforts of the giant oil companies of American in the area of environmental control. While filming spacious skies, mountain majesties, and fruited plains, they somehow perform the constructive task of leaving greasy rings around the oceans of the world, rings which even Comet and Josephine can't remove.

There are other commercials, of course, which should receive honorable mention in this somewhat dubious Hall of Fame. The "ring around the collar" one, for example and the chuck wagon that zooms through the living room under a carpet and disappears into the kitchen cabinet should receive mention.

Surely, the TV commercial is necessary, its basic purpose, one could assume, is promoting the American principle of free enterprise, naturally, entertainment is only a sidelight.

One can't help but miss the people who ran into doors and got stuck in elevators all because of Benson and Hedges cigarettes, though. And the only time anyone views a bottle of mouthwash with ecstatic delight is at a party when all the booze ran out.

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# H-S Plans Unique Greek Week Festivities

By JOHN D. GUTHRIE  
Hampden-Sydney Correspondent

This week is the Third Annual Greek Week at Hampden-Sydney College, and it looks like all of the fraternities are pitching in to make this week of festivities one that will be fun and enjoyable for everybody.

Tonight a "Greek Happy Hour" will be held from 7 p.m. to 11:30 p.m., at the Stag Room in Farmville. The cover charge of \$1.00 per Longwood student and \$1.50 per Hampden-Sydney student entitles everybody to all the beer they can drink.

Another "Happy Hour" will be held Thursday evening from 5-7 p.m., in the basement of Johns Auditorium. All are invited.

Friday there will be a free "Dinner on the Grounds" at Hampden-Sydney from 5:30-7:00 p.m., open to all Hampden-Sydney and Longwood students. Following the dinner, there will be a Friday night movie shown on Stubbs Mall starting at 7:30 p.m. The movie will be "PSYCHO."

The "Olympic Games" will begin Saturday after the Randolph-Macon vs. Hampden-Sydney baseball game. Kegs of free beer will be tapped at 3 p.m. The Fraternity Beer Chugging Contest

will begin at 3:30 p.m. Each contestant must guzzle two 16 oz. cups of beer, and must turn the cups upside down. There will be two preliminaries with five men in each one giving two winners and two second place contestants who will try for four places. Female judges will officiate.

At 3:45 p.m., the Pan Hellenic Beer Chugging Contest will begin. The performance of the girls will be judged by male judges according to the same rules.

At 4:00 p.m., there will be the Pan Hellenic Tricycle Race in which the girls from different sororities will pedal tricycles 220 yards for best times.

At 4:15 p.m., the Hampden-Sydney fraternities will come to grips with a rope in the form of a Tug of War. The winning fraternity will win a keg of beer.

At 5:00 p.m., there will also be a Chariot Race in which four men will pull and one man will ride a chariot of any structure around Fraternity Circle. The winning fraternity will win a keg of beer.

Even the Fraternity houses themselves will be judged for originality and artistic display in decorations. The theme of decorations is "Anything Greek." Judging will be done by a Pan Hellenic representative.

After this long afternoon of excitement, there will be at 5:30 p.m., a "Steamboat Roast" on the Commons Lawn that is open

to all.

To top off the day, MASON will play in concert outside of Gammon Gymnasium from 8:00 to 11:00 p.m., that night. Once again, free beer will be for all.

In talking to Joe Nelson, president of the Inter-Fraternity Council, and the director of Greek Week at Hampden-Sydney, he said that this year's Greek Week at Hampden-Sydney was probably

going to be the most unique and most exciting Greek Week that we have had so far. He said that 40 kegs of beer were going to be bought for this year's festivities.

Joe also noted that if any Longwood student had transportation problems for Greek Week, she should contact Katy Dale in Curry for help.

It is hoped that a sober photog-

rapher will be on hand to record some of this week's exciting events as everybody festively pays tribute to fraternities and sororities during "Greek Week."

## Board Discusses Award Nominations And New Bookstore

By BECKY NICHOLSON

The Legislative Board discussed nominations for the Dabney Lancaster Award and the Arc Award last Monday, April 10. The Student Government Association established the Dabney Lancaster Scholarship in 1955. It is awarded annually to an upper classman, and the winner is announced at the Honors Assembly in May.

The Legislative Board began the Arc Award last year for ten students (Juniors and Seniors) who contributed an outstanding service to the school. Officials of the various organizations, such as YWCA, the Athletic Association, and members of Geist are not eligible. Also, Chairmen and Vice-Chairmen of the Boards, and Presidents and Vice Presidents of the classes are not eligible for this award.

On April 21 and 22 there will be a Student Legislative Open Forum in Richmond. Students from different schools will meet there to discuss problems concerning their schools. Any member of Longwood's Legislative Board is eligible to participate in the Forum, if they want to go.

The secondhand bookstore and the Alma Mater change are still being looked into by Board members. The main obstacle regarding the bookstore is the question of a sales tax. After this problem is solved, the bookstore will probably go into operation.

The Alma Mater change is still being discussed at class meetings. As it stands now, the majority of the Freshmen want a change, but most Juniors oppose it.

## Geist Tapping



Sally Foster tapping Brenda Griffin into Geist.

(Continued from Page 1)

Gail Gossage is a junior Physical Education major who has played varsity hockey and basketball. Gail is presently a member of Kappa Delta Pi, Delta Psi Kappa, Alpha Delta Pi sorority and was a member of Alpha Lambda Delta.

Brenda Griffin is presently Chairman of the YWCA and a member of the Longwood Players and the PeaPickers. She was also a Student Assistant and worked on the Oktoberfest and May Day skits. Brenda, who is a Junior, also has served on several committees of the class and college.

Janet Howard is a member of Sigma Kappa sorority and is that organization's representative to Panhellenic Council. Janet, who is a junior, is also a member of Lynchos and was the first runner-up in this year's Miss Longwood Pageant. She has served on the May Court and was on the Virginian staff last year. She is presently secretary of her class, and a member of Judicial Board.

The past Chairman of Residence Board, Mary Tabb Johnston, a Senior, is a member of Alpha Delta Pi sorority and was named to Who's Who in American Colleges this year. Mary Tabb is a member of Lynchos and has been a Student Assistant, Colleague and Orientation Leader. She has also participated in varsity and junior varsity tennis and Lankford Student Union.

Verona Leake is also a Senior, a member of Alpha Delta Pi and was named to Who's Who last fall. She was vice-president of her Junior class, vice chairman of Judicial Board, a Colleague and an Orientation leader. Last Oktoberfest, Verona was named Geistmeister by the members of Geist.

Susan Lewis, a Junior, is a member of Alpha Gamma Delta fraternity, Lambda Iota Tau, Kappa Delta Pi and the Longwood Players. Susan is also a resident counselor in French.

Fran Moran, a Junior, was named Geistmeister last Oktoberfest and is a member of Alpha Delta Pi. She has also been a

member of the Colleagues, Alpha Lambda Delta and the fencing team.

The editor of this year's Virginian, Joyce Saunders, a Junior, is also a member of Lambda Iota Tau, the Longwood Players and Alpha Psi Omega. Joyce has also been a member of Residence Board, the fencing team and the Wesley Foundation.

Lynda Van Horn, a Senior English major, is a member of Lambda Iota Tau and is in the process of presenting an honors paper on an aspect of the writing of Charles Williams. Lynda is a veteran member of The Rotunda staff and is responsible for writing most of the large feature stories which appear in the paper.

## Miss Longwood Pageant

(Continued from Page 1)

gowns, they were also judged on poise and personality through previous interviews that day with the judges, as well as impromptu questions that were posed to the five finalists.

Entertainment for the evening was provided by The Sebastian Singers and The Downbeats. The Downbeats, a group of nine girls from Douglas Freeman High School, sang several popular folk music numbers by James Taylor and Simon and Garfunkel. The Sebastian Singers, the boys group equal to the Downbeats, stole the show as they sang "Watching All The Girls Go By" while the contestants did turns in their swimsuits for the judges.

As Dee Dee Arvin, Miss Longwood 1971, was introduced, she received a standing ovation. Later in the program she entertained on the piano with a medley of popular selections, including "Autumn Leaves" which she played as her talent in the pageant last year.

The girls had previously voted for two awards among themselves. Elise Fusco, a Freshman Elementary Education major from Richmond, was all smiles as she received the award of Miss Congeniality. The Most Talented award went to Amy Minter, who while reciting the

lyrics, played her own arrangement of "The Impossible Dream."

After much deliberation by the five judges, the five finalists were announced. The five chosen were D.A. Taylor, a Freshman Elementary major from Chester; Amy Minter, a Freshman Business major from Mathews; Jane Hoen, a Sophomore from Richmond, majoring in English; Martha Saunders, also a freshman majoring in nursing from Williamsburg; and Janet Howard, a Junior Biology major from Roanoke.

Each finalist was then given a question to answer that pertained individually to each girl. The girls were judged on their poise and ability to answer an impromptu question.

From the five finalists, D.A. Taylor, who sang a medley of songs from STOP THE WORLD I WANT TO GET OFF, was selected second runner-up and Janet Howard, who did a modern dance interpretation of "Your Father's Young Chick," was chosen first runner-up. Dee Dee Arvin then crowned Amy as Miss Longwood 1972.

Among her other duties as the reigning Miss Longwood, Amy will compete in the Miss Virginia pageant held in Roanoke in July.

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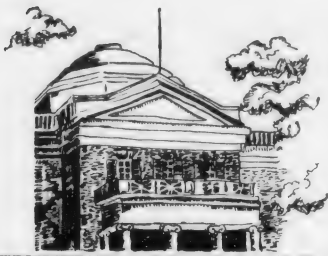
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# The Rotunda



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA WEDNESDAY, APRIL 26, 1972

NO. 22



**Q - What are the possibilities of having picnics every Friday until the end of school? C. G.**

**A - Mr. Carbone** says that the added cost for food, labor and supplies that is incurred when a picnic is held makes it infeasible to have a picnic every Friday. The maintenance crew is involved whenever we have a picnic because they have to set the tables up and paper products are used for serving. Both of these add considerably to the cost. Mr. Carbone also pointed out that, as happened last week end, the weather is always something to contend with. When the weather prevents a picnic from occurring at the last minute, it involves extra time and money to have it inside.

Mr. Carbone also pointed out that there are several picnics planned between now and the end of school. Several sororities will also be having picnics, as will the Senior Class. He feels that "you can wear out a good thing".

**Q - Are we going to have more picnics with bands? L. B.**

**A - The annual Slater Picnic**, which will be held in May, always features a band and will do so again this year. The picnic which the Student Union has planned for May Day will feature entertainment by the Trinidad Tripoli Steel Band.

**Q - Since we have to follow state rules, including no liquor under 21, why are we allowed to keep liquor bottles over the 24 hours rule? B. K.**

**A - We had a hard time understanding** what your question meant before we could even answer it. We assumed that you were asking why students can keep empty bottles in their rooms. After checking in several areas, we couldn't find anyone who knew anything about a rule which prohibited the keeping of empty bottles in dormitory rooms. There is nothing listed in the handbook concerning this topic, therefore, it can't be a rule set up by Residence Board. The school is probably more concerned with where the bottle was emptied, but if anyone knows about such a rule The Catalyst would like to hear about it.

## Curfew Changes Dominate Conference

By VICKI BOWLING  
Discussion of proposed changes in both curfew procedure and State Teachers Scholarships dominated Dr. Willett's press conference, held last Thursday in the Gold Room.

Residence and Legislative Boards are currently investigating the possibility of eliminating a curfew on Friday and Saturday nights. Any resulting proposal will have to be passed by the Board of Visitors.

Dr. Willett said that the Board of Visitors will study proposals for rule changes "in toto." That is, the Board will study all aspects of a change in curfew concurrently, including how it would be handled.

"I do not believe that the Board will take any action on this at its May meeting. I think it will be discussed at that time and action taken in August," he said.

Dr. Willett compared the proposed change to last year's change in the alcohol rule. The Board will want time to check on details, and this will take time. Any change could still go into effect in September, he explained.

"I don't like the term 'curfew,'" Dr. Willett said, "if a change is made," he continued, "it is a lot more palatable to those who are opposed to it to refer to it as 'change in procedure' rather than 'abolishment of curfew.'"

### Dorms Will Close

He further explained that the dorms will still close at 2 a.m.,

but students may come in later.

He mentioned the fact that presently if a student, for one reason or another, does not come in at 2 a.m., she is almost forced to stay out all night. "I feel that this is one of the strongest arguments you have for a change," he offered.

The main problem is a system of getting girls into the dorms after the doors are locked. There are insufficient funds to hire more campus policemen, and there are problems with extra keys. The Board will want to consider details like this, he said.

Dr. Willett then paused to commend Legislative and Residence Boards for "having done their homework." He appreciates the communication he has had with them, and said that he has tried to pose questions the Board will pose.

Dr. Willett declined to comment on how he feels personally about a change in curfew.

"I don't want to commit myself at this point," he explained, "I don't want to sway the Board one way or another. You will know how I stand on it well in advance." He doesn't feel that Longwood being a state-supported institution will have anything to do with a change, or that state funds would be reduced as a result.

In reply to a question of employers being less likely to hire Longwood students, he said, "I don't believe that this one proposal is so drastic that it would turn off a certain businessman."

## Curfew Proposals Passed By Residence Board

By JANET LYNN TENNYSON

There will be no curfew on Friday and Saturday nights. Open house will be extended to include 7 p.m. until midnight on Friday, and 1 p.m. until 5 p.m., and 7 p.m. until midnight on Saturday.

These are some of the changes that have been proposed and passed by Residence Board. These changes are a direct result of a recent random sample poll taken with 10 per cent of the student body participating.

"After our approval," said board chairman Terry Jones, "the changes will have to pass Legislative Board, the administration and staff, and then go to Dr. Willett and the Board of Visitors for approval."

The all night curfew will entail locking the dorm doors at 2 a.m. but students staying out later than two, will have to go to the Campus Police to secure a key. Then this key must be deposited into a box in the dorm so the police may pick it up for its reuse.

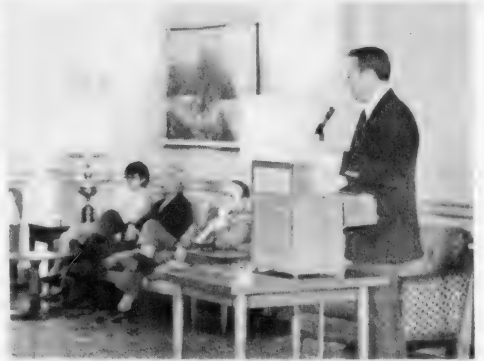
The open house will have the same rulings that apply to Sunday afternoon: the guest must be signed in at the front desk in the

dorm, he must be accompanied by a girl at all times, and the guest must leave the dorm during meal times.

Residence Board members were asked to attend a special meeting. At this time Mr. Jack Overton, who is the sheriff for the county of Prince Edward, gave a demonstration on the recognition of marijuana and the odor that it has when being burned. "To me it smells like burning broom-sage," noted Mr. Overton. Judicial Board, Dean Mary Heintz and Dr. Wayne Timnell also attended the meeting.

### Editor's Note:

The Rotunda was informed Friday afternoon by Residence Board Chairman Terry Jones that the above proposals concerning curfew and visitation will not be presented to Legislative Board at its next meeting. Due to complications which have arisen, the board feels it should consult more with its advisors and Dr. Willett before presenting the proposals.



Deans Heintz and Nuckols, Col. Abrahams and Dean Blackwell listen as Dr. Willett answers students' questions.

On the question of State Teachers Scholarships, Dr. Willett said that there are many proposals in the state legislature concerning them, but at this point everything is "very indefinite."

A proposal of giving the scholarships only to juniors and seniors is being considered, he said, and there would probably be a transitional period if this is passed.

The amount of the scholarship could increase from \$350 to \$450 a year, he said, but this is still up in the air.

One measure proposes to limit the scholarship to certain subject areas, giving priority to areas of shortage. As it stands now, Dr. Willett explained, priority would first be given to kindergarten, then primary, followed by math, some sciences, and perhaps women's physical education. It would have to start out with new people and a new program, and not cut anybody off now on it.

Answering a question whether or not this is discrimination, Dr. Willett said that although he doesn't like it, the legislature might do away with scholarships altogether if some restriction isn't made on subject area.

"I think it's going to be difficult to enforce, to be honest with you," he admitted. "Who will do it?"

Mr. Groneweg, director of financial aid, said that he hopes to get applications for the scholarship in before summer. Their arrival will be announced in the

daily bulletin. If they don't come in before summer, he will make arrangements to get in touch with those interested.

Financial need is not a factor in receiving the State Teachers Scholarships, Dr. Willett brought in.

### Appropriations

In other areas of discussion, Dr. Willett said that regarding appropriations, he, Mr. Bristol, and Mr. Mitchell have already started working for the 30 day session of the state legislature.

They have asked why institutions with more in-state students, such as Longwood, shouldn't receive more money than institutions with more out-of-state students, as the latter receive more in tuition. Roy Smith of the Appropriations Committee has agreed that this is a valid point.

State Senator Walker of Norfolk has written Dr. Willett that he "has received more good comments of Longwood girls than of any other institution." Dr. Willett's reply is, "Why not let it show up in appropriations?"

Mary Lou Glasheen, chairman of Legislative Board, answered a question regarding visitation. She explained that Residence Board has sent to Legislative Board a recommendation that visitation be extended to 7-12 p.m. Friday, 1-5 p.m. and 7-12 p.m. Saturday, with the 2-5 p.m. visitation on Sunday remaining the same.

If Legislative Board passes the proposal, it must go through the same procedure as a change in curfew.

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# The New Spirit

CHI has burned for another year and students are checking the lists they prepared last September to see how many members they guessed correctly. Congratulations are extended to the members of CHI and the people and organizations they commended.

The feature story provides a good insight into the nature of the 1971-72 CHI. They appear to have been a group aware of its traditions and place in the college, but at the same time seeking new ways to implement itself into the college community. With these people rests the responsibility of selecting the members for next year and this can only make me wonder what they will be like.

Although the manifestations of this are not always obvious, Longwood is in a period of change. The image of the "Longwood Lady" is different today than when I first entered the school three years ago. Slowly we are beginning to catch up to the liberalization which is taking place all around

The night before CHI burned, Residence Board passed the visitation and curfew measures, which, if passed by the Board of Visitors, will be a tremendous step forward in demonstrating the college's confidence in the capability of the students to regulate their own lives. Legislative Board has also taken great strides in its occupation during the present semester with renovating the school construction and eliminating obsolete rules.

Like a young child, this infant movement to establish a relevant place in our society for Longwood must be nurtured and encouraged by a stronger force. The turn-out of students at the CHI scare and burning shows that CHI still holds much appeal for the girls here. If the new members of CHI are representative of this spirit, they can be a tremendous influence on the course of events at Longwood next year. If however, they allow themselves to be bound by tradition instead of using it as a measuring stick for progress, CHI will be nothing more than one more organization that once was something, but died with the passage of time.

Longwood must project itself into the future and march with the times or it will cripple itself into non-existence. CHI and its members must realize that they have the same future or those early morning walks will become nothing more than a convenient way to catch a cold.

LYNNE

Recently there have been a large number of stories turned in from people around the campus that I haven't received until late Saturday or Sunday. These articles are always accompanied by urgent pleas to "just squeeze" one more story in. So far this has been managed by pulling out less important stories and shortening others. However, this causes a definite hardship since the paper is usually completely laid out and then has to be pulled apart. I would like to remind everyone that the deadline for stories is 5 p.m. Friday. Exceptions can be made to this rule, but the decisions in this area are left up to me and I should be notified ahead of time. In the future, I can't guarantee that a story that doesn't meet these requirements will be printed. LP

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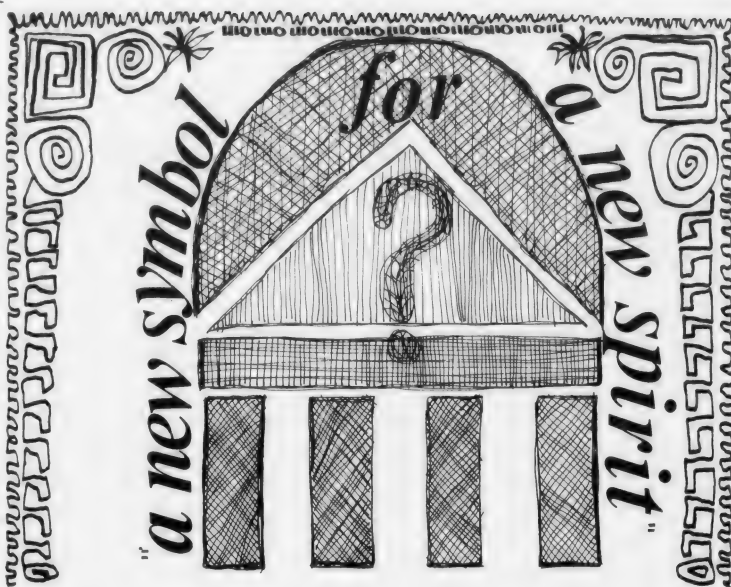
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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.



## Letters to the Editor

### Dance Concert

Dear Editor,

I thought the performance given by the Longwood College Company of Dancers on Thursday night was excellent and that all who participated in making it such a success should be given credit for providing those present with an evening of true entertainment. Most of us do not realize how much time must go into such a performance.

The members of the Dance Company had spent four nights practicing from 7:00 until curfew to provide us with such a performance. This does not include the weeks before, which they spent in choreographing and practicing each dance.

Special recognition should be given to Miss Gustafson, the director of the Dance Company, who did the choreographing and script for her dance, and Jo Smith, who choreographed the dance entitled "Mind Sacrifice", which was on the use of drugs. The choreographers also deserve credit for the excellently designed costumes in all of the dances.

I also think that when we complain that we cannot go to a special program because we have a test, etc., we should remember that the members of the Dance Company, as well as other groups, also have tests, term papers and other assignments (and often other activities), because of this they have little time for homework after three and four hours of practice. It

seems as if we should be willing to give up an hour to an hour and half of our time to enjoy what has taken them weeks to put together.

I believe that all who attended the concert completely enjoyed it and will be looking forward to next year's concert. I hope that at that time even more students will be present to enjoy the concert.

Elaine Flippen

### CHI Scare

An incident occurred on campus the other night which, although it didn't, could have had very serious results. I am referring to the CHI burning scare which occurred Monday night and the behavior of all of the people involved.

There was an obvious attempt to make the students believe that CHI would burn due to an announcement made at dinner, so it is not surprising that so many people showed up in their parking lot. What happened next though was frightening! People started racing around in cars at high speeds and appeared to pay no attention to the people who were milling around. Students started teasing the cars by jumping out in front of them to make them stop. They were very surprised when some of them gave no indication of slowing down and the girls had to scramble to the side of the street. I saw several girls who were almost run down because of their thoughtlessness and that of the drivers.

I guess CHI burning is a pretty big deal around here, but not at the risk of somebody's safety. There were not only the cars to contend with, but it was a damp night and several girls were quite chilled when they finally gave up waiting. Something should have been done to stop the madness once it got started, but instead the Campus Police sat in their cars and watched all of this happen without trying to at least stop the cars. Even some people who turned out to be CHI members were seen milling in the crowd.

CHI and its burning could be

great traditions at Longwood, but not when they are used to see how big a crowd can be raised and not when they result in such dangerous actions.

Anne Garrington

### Golf Course

Dear Editor,

I am currently taking Golf 108, a class offered for beginner golfers. This class meets Mon. and Wed. from 3-4:15 or one of the two days from 3-5:30. Class lessons are either learning the skills and techniques of the game or playing on the Longwood Golf course. But when it comes time for the class to play on the course or for a student to play or assigned number of holes on her own it is almost impossible.

The course as I have been told by a member of the faculty in our physical education dept. is owned and operated by Longwood College with finances coming only from our budget. The course is here supposedly for the use of Longwood College students and their guests (who must pay a small green fee). Why then is it when the Longwood classes go out to the course it is so crowded with students and adults from the surrounding communities? They are on the course without a Longwood student, not always observing the rules and etiquette of the game.

Is this a community course or one privately owned and taken care of by Longwood? It should be clearly stated who may play, when one may play, for what green fee and it seems that Longwood students should have priority.

Lee Anne Lumpkin

### In The Words Of BECKY WEST:

'It's like killing two stones with one bird.'



First row - Sue Satterwhite, Wrengay Rawls, Jimmie Lu Null, Sharon Lee, Nina Garrison, Nancy Hardman. Second - Mary Porter, Mary Hahn, Cathy Webb, Ann Lewis, Donna Hamilton, Valerie Sliuter.

## Madrigal Singers Concert Slated For May 3 & 4

By VICKI BOWLING

The Madrigal Singers will present their annual spring concert next Wednesday, May 3, at 5:10 p.m. on Stubbs Mall.

They will repeat their concert the following night at 8 p.m. in the Sunken Garden. This time the girls will wear floor length black dresses and will sing by torchlight.

According to Madrigal member Nina Garrison, "We are trying to copy more of the madrigal style. The dresses are from that period in the 16th century.

"We haven't done anything like this before," she added.

Men such as Thomas Morely and Orlando di Lasso wrote several of the songs that will be presented. The songs are imita-

tive of the madrigal period, and consist of a three or four part harmony, using imitation of voices.

Among the songs the Madrigal Singers will offer are three motets, which are religious madrigals, two groups of spring love songs in the madrigal style, and one round. With the exception of one French song, all numbers will be sung in English.

The Madrigal Singers include first sopranos Cathy Webb, Anne Lewis, Sharon Lee, and Wrengay Rawls; second sopranos Sue Satterwhite, Nancy Hardman, Ann Smith, Mary Porter, and Mary Hahn; first altos Jimmie Lu Null and Nina Garrison; and second altos Donna Hamilton and Valerie Sliuter.

## Medea: A Play For Women

Will Be In Jarman May 2-6

By KARIN DANIELEY

The fifth Century B. C. tragedy, "Medea," has a modern Women's Liberation theme and Mr. Douglas Young is directing his cast from that view point.

Mr. Young commented, "The focus on women and what we say about women might not be acceptable to some women; this is for the audience to decide as it should be."

He went on to say, "I have a tremendous cast but have been

somewhat handicapped by the inability to get Jarman Auditorium as much as I felt would be necessary and by a staggering amount of activities which have caused a hardship to this cast. In spite of this, it is going to be great."

Due to limited seating, the play will run for five consecutive nights. "Medea" will be presented at 7:30 p. m. in Jarman Auditorium from May 2 through May 6.

## Boutique To Set Up In Lankford April 27

By PAM WATSON

Need a new casual outfit for that special week end coming up? Student Union is sponsoring a boutique that may provide just what you're looking for. The Chateaux Shop - House of Levi is closing up their clothes shop located near Sweet Briar College in Amherst, packing up their entire stock of merchandise in a bus, and coming to Longwood to set up a shop in the ABC room of Lankford from 12 to 6 p.m. on Thursday, April 27.

The type of clothes the shop carries includes levis, jeans, slacks, shirts and tops, body suits, hostess skirts and dresses, and tennis outfits. Items such as bandanas, notebooks, key chains, and other novelties will also be on sale. The shop will be selling both men's and women's wear as many of the men's shirts and jeans are popular with college

girls.

Chantel Knight, manager of the boutique ship, has made many such trips to colleges in and around the Lynchburg area and they have been most successful. Dragon Chandler, Student Union President, said after visiting the shop that the prices are most reasonable and clothes include such brand names as White Stag, Crazy Horse, and Levi.

The Student Union will be receiving 10% of all the money made from purchases and Dragon added that prices will not be raised for the visit. No charges will be accepted. Students are asked to make all purchases in check or cash.

**THEATRE SEMINAR**  
Story On Page 8

## Webb, Gilliam, Null, Hamilton To Present Spring Voice, Organ Recitals

By VICKI BOWLING

Two groups of juniors will present spring voice and organ recitals this month.

Tonight at 8:00 p. m. Cathy Webb and Janet Gilliam will participate in a joint recital, and Sunday at 4:00 p. m. Jimmie Lu Null and Donna Hamilton will also give a joint recital. Both recitals will be held in Wygal.

Cathy, a voice major and student of Mr. James McCombs, is in the music education program. A member of Sigma Alpha Iota (SAI), she plans to teach following her graduation next year.

Accompanied by Kay Biggs, Cathy will sing three songs from Ecclesiastes, by Daniel Pinkham, "Herodiade", by Jules Massenet, and five songs by Johannes Brahms.

An organ major from Hopewell, Janet is a student of Mr. Paul Hesselink. Also a member of SAI and the music education program, she plans to play the organ in some capacity after graduation.

Janet will offer three selec-

tions: "Sonata II," by Paul Hindemith, "Le Jardin Suspendu," by Jehan Alain, and "Fugue in G Minor, BWV 578," by Johann Sebastian Bach.

Jimmie Lu hails from Norfolk and is a voice student of Mr. McCombs. She is a member of SAI, and although she will receive a B. M. Ed., she would like to sing professionally.

Among the songs Jimmie Lu will sing are an oratorio from the ELIJAH, by Mendelssohn, "I've Heard an Organ Talk Sometimes," by Aaron Copeland, and "Widmung," by Robert Schumann. She will be accompanied by Nina Garrison.

An organ major from Lynchburg, Donna is also a student of Mr. Hesselink. She is a member of SAI and is working towards a B. A. She plans on going into church work.

Donna will present "Prelude and Fugue in F Minor," by Bach, "Sehr langsam" (Sonata I), by Hindemith, and "Choral in E Major," by Franck.

All are invited to attend these recitals.

## Longwood Company Presents Four Programs Of Dance

By JANET LYNN TENNYSON

A large audience gathered in Jarman Auditorium to view the Longwood College Company of Dancers' evening of choreography.

The dance entitled "Mind Sacrifice" showed that violence, confusion, and emptiness always come before ecstasy, in the use of drugs. The costumes were effective in this dance, particularly having violence dressed in red and black and the ice-blue color used for emptiness.

Jo Smith portrayed the central character and did a nice job of modern dance choreography. Ending with the death of mind and body, the dance movements expressed thoroughly that through drugs, "one must be willing to accept the fact that sacrifice is a costly one."

"Galaxy" was the second presentation and it centered on the earth and the stars. Karen Moot did a beautiful ballet-like choreography. There was also included a fine scene where the earth and stars turned, with out-reaching arms, to a rising sun. The lighting effects in this selection deserved high praise.

Jeffrey Hudson choreographed the third selection entitled "Cry Help." The essence of the dance was because "the world is made of different people of different races, this seems to cause problems." The simplicity in using white and black costumes sharply pointed out the racial problems we experience.

I expected the dance to end with white and black dancers exiting off stage, still segregated. However, it ended with black and white grasping each others' hand in an idealistic but exquisite pose.

The final selection was "Ru-

ral Route," written, choreographed and directed by Miss Sandra Gustafson, who is director of the company's dancers. The dance began with the words "I guess that's what is left for old men like me - dreams," expertly delivered by Rick Vaughn, who portrayed an old farmer recollecting his life.

Nan Pace who played the farmer's young wife, stole the entire dance whenever she glided on stage. Miss Pace danced an excellent performance.

The spirit of freedom, earth colors, and the elements deserve recognition for their organization. The earth colors seemed to add a rushed feeling, I suppose, showing the passing of the seasons.

Dr. Patton Lockwood, professor of drama and speech, should be commended for his simple front-porch design and the incline on the back part of the stage which added to the set.

Miss Gustafson must be praised for experimenting with a new idea - that of combining a script, choreography, music, and lighting effects. Her efforts for the dance culminated in an outstanding presentation of "Rural Route." There was one statement in the script that should be remembered: "It is being with others that lets us go beyond ourselves."

The evening, as a whole, in my opinion, was a delight. There were four interesting selections, each showing merit. I feel the stage, lighting and music crews should be commended for their promptness.

The concert moved along at a fast pace and was in no way boring. It was an extremely well done production.



Katharine Hepburn stars in "Long Day's Journey Into Night"

O'Neill's "Long Day's Journey Into Night",  
To Be Presented  
May 1, 7:30 p. m.

By STELLA SIMMONS

Cinema 71/72 will present the film version of Eugene O'Neill's LONG DAY'S JOURNEY INTO NIGHT on Monday night, May 1, at 7:30 p.m. in Bedford Auditorium.

Written in 1941, this autobiographical play carried with it the stipulation that it not be performed during O'Neill's lifetime since his own family served as a model for the play's Tyrone family. The father is an aging matinee idol whose fear of poverty has driven him to appearing in a second-rate but highly commercial play. The mother is a convent bred Irish Catholic with an addiction to narcotics; the eldest son, Jamie, is a shiftless character whose attempts to follow in his father's footsteps have led him into a life of alcoholism and utter cynicism; the younger son (with whom O'Neill is identified) is a 23-year-old would-be poet recently returned from a life at sea with the growing belief that he is suffering from consumption.

While O'Neill probes beneath the facade of family life to its warmth and monotony, its restorative and destructive powers which were a part of his own experience, a constant uncovering process occurs which reveals each character in the depth of his shallowness.

The dialogue is O'Neill's own; the acting is superb (The four principal actors—Katharine Hepburn, Sir Ralph Richardson, Jason Robards, Jr., and Dean Stockwell - shared the Cannes Best Acting Award of 1962 for their performance), and the only addition by the movie-makers has been the camera-work, and a quiet musical score by Andre Previn.

To help defray expenses a fifty-cent donation is requested.

## LC Graduate To Speak At Lynchos Meeting

Miss Emorene V. Morris will be a guest speaker, sponsored by Lynchos Society, April 26 at 7 p.m. in Room 118 Stevens. Miss Morris will speak on "The Enigma of the Endothelial Cell." Endothelial cells form the lining of the heart and blood vessels.

Miss Morris is a 1969 graduate of Longwood and a former member of Lynchos. She has completed her graduate work at the College of William and Mary and is currently doing cardiac research at the Research Institute, Norfolk area Medical Center Authority.

"A newspaper is not just for reporting the news as it is, but to make people mad enough to do something about it." - Mark Twain.

**MEDEA**  
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431 B.C.? OR 1972?  
**MAY 2-6**





CHI members Margaret Lowry (Torchbearer), Carolyn Simpson, Ellen Dunn and Cookie Howell lead the way to burning.

## The Spirit Of CHI Supports Longwood

By LYNDA VAN HORN

They came under the light of the torch. Though the 1972 Chi had gone under many changes, the burning on April 18 was much like those of previous years.

Led by Margaret Lowry, the bearer of the torch, the 12 other members of Chi walked down from Bedford building to the waiting crowd in the Iler parking lot.

Other members of Chi included Carolyn Simpson, Ellen Dunn, Cookie Howell, Jody Mace, Sue Bonham, Verona Leake, and Joan Putney.

Also included were Pat Necessary, Bobbie Hope, Patti Coogan, Bev Aston, and Nancy Fowlkes.

### Purpose Of CHI

In order to emphasize the importance of Chi and to explain its purpose, the organization sent out letters to each student in the fall of this year.

The purpose of the group as written in the bulletin sent out is to "promote and maintain a spirit of cooperation among students in every phase of college life."

"It is our aim to foster respect for Longwood and loyalty to its academic program and extracurricular activities."

### Changes

Among the recent changes in the organization have been a change in the color of the robes, the song, and the symbol.

According to Chi the purpose of these changes is not to disregard the past, but to "utilize the valuable aspects of those experiences that have enabled Chi to promote and maintain a spirit

of cooperation in every phase of college life."

Speaking of the new insignia of the Rotunda used on the robes of Chi, one member said, "We needed to project a positive image. The skull and crossbones does not denote respect to some people."

The Rotunda is something of the college and lasting," she said. "And, the blue and the white are more typical of Longwood than the red of before."

### The CHI Song

Using the same tune as used in previous years, the words of the Chi song were changed "to express Chi's increasing role as guardians of the spirit and ideas of Longwood."

The new song tells of the purpose of the organization:

Through the dark of night  
The spirit of Chi walks on  
Bearing the blue and white  
The spirit of Chi walks on  
Throughout the days of Longwood  
Strong ties of blue

Although the years may pass by  
Chi will be there too  
Clad in robes of blue  
The secret of Chi is kept  
Hold the torch of spirit long  
Keep it strong  
Down the colonnade and  
On the campus, too, we  
Bind the sisterhood  
The spirit of Chi walks on.

### Other Projects

Besides the letters of explanation, Chi also had other projects for the year including sending letters of praise to students and fac-

ulty they felt deserving.

Among the projects sponsored or supported by Chi this year were the Pageant for Peace, collection of canned goods and toys for charity, and an all out campaign in support of major elections.

Chi also makes available an emergency scholarship fund which can be used by students who need financial aid in order to continue their education at Longwood.

### Walks And Banners

The nightly walks and the Chi banners are also evidence of the organization's support of various functions of the college.

When asked about these evidences of the group, one Chi member said, "The walks are a part of our college support and spirit, and they are always planned."

But, when asked what they thought of the mad rush for possession that always accompanies the displaying of the Chi banner, two Chi members refused to comment.

The burning of Chi each year in the spring is always a highly anticipated event. Always coming after a series of Chi "scare" the burning is the time of year the identities of the members are revealed.

According to Chi the identities of the members are kept secret until this time since "if the identity were known to the entire student body, the members would be subject to numerous pressures regarding their program of commendations."

### Coming Of CHI

As students from every class waited to see the torch light announcing the coming of Chi, the Chi members lined up in nervous excitement for their last walk.

One Chi member voiced her nervousness. "As we were coming to the burning, we didn't know what to expect with recent attitudes and viewing burning from the other side."

But, as the torch was lit and flared up, a roar went up from the crowd.

"When the torch was lit and blazed up, you just can't imagine the feeling I had," said one Chi member.

And, another agreed, "We'll never forget that sound in our lives," she said.

Each year at the burning besides revealing their identities, the Chi members also recognize members of the student body, faculty, administration, and community who have shown Longwood spirit and loyalty or who have provided an outstanding service to the college community.

### Commendations

This year's CHI commended 22 students, as well as two faculty members, Mrs. Sue Clark of the Information Office, and the Longwood Foundation under the direction of Mr. George Bristol and Col. John Carr.

Among the seniors commended were Sissy Henshaw, Mary Tabb Johnston, Marty Repole, Charlene Rice, and Debbie Ellenbrand.

Juniors recognized were Susan

B. Lewis, Faye Poole, Joyce Saunders, and Bev Turner.

Along with the sophomore helpers, Becky Moreland and Ellen Morrison, two other sophomores were also commended. They were Donna Noblin and Wanda Wallace.

Debbie Martell, Janie Pritchard, and Mariette Zucchi were the three freshmen recognized. The two faculty members commended were Dr. Wayne Tinnell and Miss Diane Davis.

There were also six seniors who served as senior assistants who were recognized at the burning.

They included Donna Baker, Kathy Barclay, Easter Galloway, Brenda Hensley, Sandy Chortal, and Val Callis.

### CHI Remains Secret

As the burning ended and the crowd began to disperse, the Chi members lined up as they had come in and left the smoldering fire and the Longwood campus. Where they went and what they did only the individual members know.

Of course there are many questions such as these that will remain secret. Only the Chi members to come will be able to share in the secret.

What can be seen in Chi to the average student is seen through the work and spirit of the organization. And, if the group is to perpetuate it will be only through the spirit of the student body. For as one Chi member put it, "Chi is a spirit; it's not individuals."

## Pay For SGA

LOUISIANA — One of the motions that was introduced in a Student Government meeting at Northeast Louisiana University last week was a proposal to pay SGA Senators. The proposal read: "Whereas SGA Senators are elected by their fellow students to represent them and work in their behalf and Whereas this requires each Senator to put in at least three hours a week in meetings and Whereas the officers of the SGA and the officers of the Union Board and others are paid, I move that every Senator be paid a salary of \$25 per school month and that committee chairmen be paid an additional \$10 per month." The proposal has been referred to The Finance Committee.

## Newspaper Cutback

BLACKSBURG — The Collegiate Times, the official student newspaper at Virginia Tech, has been reduced from a bi-weekly to a weekly publication for the remainder of the current academic year. The Student Publications Board, at its meeting on Wednesday, voted to restrict the publication of the Times to a weekly six-page newspaper consisting of 8500 copies of a quality. The resolution was proposed in response to the financial difficulty which has affected the publications of the Collegiate Times.

## Strike Proposal

WASHINGTON, D. C. — Student leaders of the National Student Association in Washington yesterday called for a nationwide campus strike last Friday to protest the war in Vietnam. NSA president Margery Tabankin said "We are asking that every campus shut down on Friday and devote its collective energy and skills to organizing sustained, intensive antiwar actions this spring." A joint editorial in the campus newspapers of eight Ivy League schools — Brown, Columbia, Cornell, Dartmouth, Harvard, Pennsylvania, Princeton, and Yale — was scheduled to endorse the strike in today's editions. A coalition of groups sponsored a rally at the University of Wisconsin yesterday at which more than 3,000 demonstrators marched in protest of the war.

## Application Boom

CHARLOTTESVILLE — Because of what one official called "bargain" tuition, the University of Virginia has logged the second highest increase in out-of-state applications in the nation for the fall's freshman class. The survey also showed that the university had the fifth largest increase in the actual size of the entering class among the 82 participating institutions. The university was second only to the State University of New York in the number of applications for each available place in the freshman class. New York had 6.29 applications for each place, while Virginia had 4.48.

## Control Shifted

WILLIAMSBURG — Student affairs at William and Mary will be moved within the purview of academic affairs under a reorganization made public last week. Dr. Graves, the college's president, said that the position of vice president for student affairs will be discontinued and a new post, dean of the undergraduate program, will be created.



Longwood's Lacrosse Team defeated Randolph-Macon

## First Lacrosse Game Of Season Has L.C. Teams Defeated 13-4, Tied 4-4

By SHARON CURLING  
In the first lacrosse game of the season, Longwood's first team was defeated 13-4 by Bridgewater, however the second team tied 4-4.

Both teams played relatively well, but many fouls and errors took their toll. Longwood shot percentage wise more times, but failed to score. In the second game, two of Longwood's goals were nullified by crease fouls.

Commenting on the game, Miss Anne Huffman said, "Since this was our first game, I believe both teams learned a great deal and know what areas they need to

work harder to improve."

Members of the lacrosse team are Debbie Amme, Diane Amme, Peggy Bangham, Susan Clark, Shirley Culler, Diane Derrick, Judy Doty, Terry Gadsby, Vickie Glasgow, Linda Hancock, Jackie Hart, Renea Harrison, and Kay Harvey.

Other members are Martha Hicks, Becky Jennings, Debbie Jerrell, Maggie Lowry, Kathy Moffitt, Lucy Sale, Karen Smith, Debbie Thomason, JoAnn Tucker, Susan Wagner, Joyce Walters, Pam Walker and Paula Williams. Managers of the team are Ellen Morrison and Linda Sue Roberts.

## Lacrosse Team Of Longwood Defeats Randolph-Macon 8-5

By LINDA SUE ROBERTS

In the second game of the season on April 19 on Barlow Field, Longwood's lacrosse team defeated Randolph-Macon by a score of 8 to 5.

In the first half Karen Smith broke loose in a fast-paced game going in to score with Becky Jennings backing her up within a few minutes with another shot into the cage. The remainder of the first half, excluding the last five minutes, involved many patterns and plays, but no score for either team. Then Randolph Macon's Bobbi Shirley guided two

shots into the cage for two points tying the score at half 2-2.

During the second half Longwood outscored the Randolph-Macon players 6-3 with points contributed by Terry Gadsby, Debbie Thomason, Karen Smith, Kay Harvey, and two by Diane Derrick. Credit also goes to Paula Williams for her stops as goalie and the other players for their assists. Except for a couple of injuries the game proved to be a big success for the L.C. team.

Miss Huffman, the team coach, made the comment that she was very proud of the team's improvement and victory.

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## Golf Team Undefeated, Wins Greensboro Events

By LOUISE MOSS

Longwood hosted the William and Mary golf team for the third tournament of the season on April 18. The Longwood team emerged from this tournament still undefeated with the final score of 10-2.

Penny Stallins played number one by defeating her opponent and collecting three points for Longwood. Playing number two was Becky Bailey who added one more point for Longwood. (Longwood's other six points were made by Ann Santore and Louise Moss, playing number three and four respectively.) Lisa Dixon also defeated her opponent though only the top four scores count in the final score of the tournament.

Penny Stallins, Becky Bailey, Ann Santore, Louise Moss, and their coach, Dr. Barbara Smith,

traveled to Greensboro for the University of North Carolina Invitational Golf Tournament held on April 21 and 22. Competition here is based on stroke play instead of match play. Longwood captured five of the seven silver dishes which were given as prizes. There was a total of 48 golfers who represented 13 colleges present for the tournament.

Penny Stallins and Becky Bailey on Friday won one of the silver dishes for the Team Best Ball event with a score of even par 30 over nine holes. On Saturday, Penny, Louise Moss and Becky Bailey each won a silver dish. All four team members helped to win the fifth silver dish for runner-up team low score with a 133.

## Longwood Archery Team Beats Randolph-Macon, 2,362 To 2,083

By LINDA BURG DORF

The Longwood Archery Team defeated Randolph-Macon at their first home meet on Wednesday, April 19. The final score was 2,362 to 2,083.

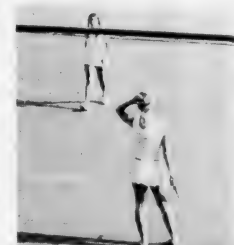
Each team consists of five

members, each shooting a Columbia Round. That is 24 arrows at 50 yards, 24 at 40 yards, and 24 at 30 yards. A perfect score for the entire round is 648.

Margaret Downing of Randolph-Macon took first place with a 498. Debbie Carneal and Linda Burgdorf of Longwood took second and third places respectively, with 493 and 488. June Benninghove shot 478, Dorothy Craig 472, and Judy Poats 431 for Longwood. The remaining meets are scheduled against:

April 25	Madison	4 H
May 2	Westhampton	4 A

The State Invitational Tournament will be Tuesday, May 9, at 2:00 at home.



Tennis players prepare for the next volley.

## L.C. Tennis Team Edged M.W. 3-2; Lynchburg College Defeats L.C. 4-3

By SHARON CURLING  
Last Wednesday, Longwood's varsity tennis team came out on

top by defeating Mary Washington with a score of 3-2. However, they were edged out on Thursday by Lynchburg College with the score of 4-3.

Despite the hot, humid conditions at Mary Washington, three Longwood teams won. The number one doubles team, number two doubles team and number two singles won. Debbie Ellin and Charlotte Fugate make up the number two double team. The number two double team is composed of Anne Ford and Bobbi Ellin, while Ellen Broderick is the number two singles team.

Members of the varsity tennis team are Debbie and Bobbi Ellin, Brenda Blackwell, Ellen Broderick, Bobbie Bannin, Charlotte Fugate and Ann Ford. The manager of the team is Sarah Todd Lewis and the coach is Miss Phyllis Harris.

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## News Briefs

### Poland

According to an announcement made by the White House last Monday, President Nixon has added a two-day (May 31-June 1) stop in Poland to his diplomatic trip to Russia. After spending a week in the Soviet Union, Nixon will make return visits in Iran and Poland.

### Spong

Sen William B. Spong, Jr., was officially declared the Virginia Democratic party's candidate for reelection last Monday due to the lack of any declared primary opposition.

"Sen. Spong's record of integrity and independence is a source of pride for every Virginian. I am confident that citizens of the Commonwealth will approve that record in November, as members of the Democratic party have in April," said state party chairman William G. Thomas of Alexandria.

### Ping Pong

President Nixon welcomed members of China's table tennis team to a gathering in the White House Rose Garden last Tuesday. Nixon said that the team's tour of the United States is promoting friendship between "our two great peoples" and will mean "a better chance for peace in all the world."

### Reagan

In his first campus appearance in two years, Gov. Ronald Reagan was given a mock Academy Award for his performances in law-and-order films. Reagan received mingled applause and boos when he walked into the Loyola University gymnasium for a question-and-answer session last Tuesday. Reagan's last university appearance at the University of California at Riverside in March 1970 resulted in a campus disturbance.

### Amendment

New Jersey became the 13th state to ratify the Equal Rights for Women amendment last Tuesday. The amendment, which states that equality of rights under the law shall not be denied or abridged because of sex, won final Congressional approval on March 22, after having been introduced in every session of Congress since 1923. Thirteen state legislatures have already voted against approving the measure and opposition has developed in several other state legislatures. Supporters of the amendment claim that only two years will be needed to obtain the necessary 38 ratifications.

## Anonymous Friend Gives Grant Of Unlimited Amount To HS-C

By ROBERT H. SELLS

An unlimited challenge grant by an anonymous friend of Hampden-Sydney College which will match increases in contributions to the College's Alumni Fund was announced Monday, April 17 by Dr. W. Taylor Reveley, president of the College.

According to Donald E. Dickson, Hampden-Sydney's director of development, it is the donor's intent to match any gift increase of \$5.00 or more received by December 31, 1972, and designated for current operating expenses. Gifts to capital improvements will not be matched under the program.

Noting that any qualifying gift will be matched regardless of size, Dickson said, "Such a generous challenge program will have a profound effect on our efforts to increase alumni participation in the financial support of the College. The Alumni fund generated \$136,000 in 1971, a record amount, and we are confident that this program will serve to make our current drive even more successful."

Based on the amount contributed by Hampden-Sydney alumni last year, the College ranked near the top of all colleges and uni-

versities in the country in average gift amount, \$119. But like all colleges, Hampden-Sydney would like to see a larger proportion of its graduates participate in its giving program.

According to the terms of the matching grant, gifts from those who did not contribute to the fund in 1971 will be matched on the basis of the average annual gift over the last 3 years. Those who did not contribute during that period will have their full gift matched. The grant also provides that funds which have already been given during the current calendar year will be subject to the matching program.

Funds obtained from the donor's portion of the challenge grant will be used to establish an endowment fund for Eggleston Library.

Praising the establishment of the fund, President Reveley said, "The generosity of this loyal friend of the College has far-reaching implications. The new income it can bring to the College in these days of high educational costs is most welcome, but equally important is the involvement of more alumni in the life of the College and its educational aspirations."

## State Social Scientists Meet At LC April 28-29

By DEBBIE BASTEK

The forty-fifth annual meeting of the Virginia Social Sciences Association (VSSA) will be held April 28 and 29 on Longwood's campus at the invitation of Dr. Charles Lane, professor of geography and geology, Chairman of the Department of History and Social Sciences at Longwood, and former member of the VSSA executive committee.

Founded in 1926, the VSSA is an association made up of all the history and social science areas. A state organization, it was formed to bring all those interested in these areas together to present papers on their research, and to allow them to meet others working within their field. The association publishes the VIRGINIA SOCIAL SCIENCE JOURNAL in cooperation with the School of Business at Virginia Commonwealth University semi-annually as well as a news letter a few times each month which covers the activities of its member colleges (27 throughout the state) and lists publications of various professors.

Several members of Longwood's History and Social Science Department are members, and

have presented papers at annual meetings. Dr. Bruce Glascock, Associate Professor, has presented history papers for the past two years, in 1970, "New Spain and Its Role in the War for America, 1779-1783," and in 1971, "The Albanians: Sixteenth Century Mercenaries."

The committee for local arrangement for the annual meeting, which expects to host over one hundred social scientists, is made up of Dr. Helms, and Mrs. Cover from Longwood, and Ronald Heinemann and Robert Hubard, President of the association during 1965-66, from Hampden-Sydney.

Florence H. Stubbs, a sociologist here for many years, was the president during 1935-36.

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Mrs. Virginia Rowe, Teacher of the Year, with her class.

## State Teacher Of The Year

### Speaks At Longwood May 4

Virginia's 1972 Teacher of the Year, Mrs. Virginia Kemp Rowe, will be the speaker for Longwood College's next educational forum, scheduled for Thursday, May 4, at 2 p.m. in Wygal Auditorium.

Mrs. Rowe, a fourth grade teacher at William Walton Elementary School in Prince George County, will speak on "Teaching in the 1970's." A cordial invitation is extended to public school personnel and all interested persons in the community.

Mrs. Rowe, whose "genuine love for children" has been her motivation through 29 years of teaching, was selected for the Teacher of the Year award by a State Department of Education screening committee. The award is given annually to an exceptionally skillful and dedicated teacher in kindergarten through grade 12.

Her classroom experience includes teaching first and second grades at Great Bridge, fourth

grade at Waverly and Walton elementary schools. She also taught during summer school sessions at Jarratt and Wakefield elementary schools in Sussex County and at Beazley and Walton schools in Prince George.

A graduate of Farmville State Teachers College (now Longwood) and Virginia Commonwealth University, Mrs. Rowe is a strong believer in building a child's self-esteem through her teaching, which results in "an improved attitude toward school life and life in general."

Immediate past president of the Prince George Education Association, Mrs. Rowe is a member of the county's Committee for Standards of Quality Education for Public Schools.

Her contributions to community organizations have been many. She has worked with the Cub Scouts, Woman's Club, Home Demonstration Club, Red Cross, and March of Dimes, Coordinator and hostess for "Miss Sussex" beauty contests for 10 years, she was a contest judge for "Miss Tidewater" in 1968 and 1971.

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## Dangers Told By Infirmary

By JANET LYNN TENNYSON  
About this time every year, there is a disease that breaks out in epidemic proportions on campus. It could be called "roofitis," however, the common term is sunburn.

With any exposure to sunlight, there is a thickening of the epidermis and the skin begins to lay down melanin at an increased rate. Many fair-haired individuals do not respond with an even distribution of melanin, resulting in a blotchy type of pigmentation, called freckles.

Individuals vary greatly in their reaction to sunlight. Only heavily pigmented Negroes are completely immune. Blondes and redheads are especially susceptible and should learn to avoid overexposure.

### Overexposure

Ordinary sunburn results from overexposure of the skin to ultraviolet rays. Surprising amounts of sunburn-producing rays may filter through light overcast clouds and many people sustain severe reactions under these conditions.

Symptoms and signs appear in one to two hours and with prolonged exposure, pain, swelling and tenderness of the skin are noted. If a large portion of the body surface is affected, such things as fever, chills, weakness and shock can occur.

Most cases are unnecessary and are the result of failure to observe simple precautions. Even in individuals with dark skin, the initial summer exposure to bright midday sun (between 10 a. m. to 4 p. m.) should be not more than 30 minutes, all total. "This is the main thing that the girls do wrong - they insist on several hours for their first time", noted Dr. Lewis E. Wells, physician of the college.

### Protection

A variety of creams and sun-screening lotions are available, but complete dependence for prolonged protection is not wise. Such preparations are washed away rapidly by perspiration and bathing. One of the best and most lasting sun protective creams is red petroleum.

### Treatment

Treatment for sunburn is limited. Until the acute reaction has subsided, further exposure

should be avoided. In most cases, the application of a soothing cream is all that is necessary. Cold compresses of whole milk or saline solutions may be helpful in relieving the symptoms. Sensitizing preparations, especially local anesthetic ointments or lotions, should be avoided.

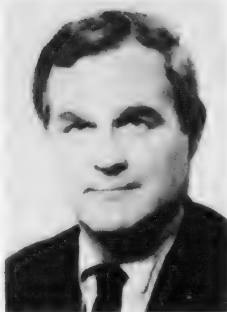
"Girls will not be refused treatment by the Infirmary," said Mrs. Vivian Roop, R. N. and Head Nurse of the college, "there is a rumor to this effect but there is no truth to it". In fact girls are encouraged to seek help from the Infirmary at any time. However in the cases of sunburn, NO student will be excused from her class whether she is in the Infirmary or in her room.

### Effects

"Many of the girls probably do not think about the serious aspect of sunburn", added Mrs. Ruth Carville, R. N. Chronic exposure to sunlight has a distinct aging effect on the skin. A more disturbing consequence of many years of overexposure is the frequent appearance of precancerous keratotic lesions. These usually occur in young people. Blondes and redheads are particularly susceptible.

The incidence of squamous and basal cell carcinoma (cancer) of the skin in the general population is directly related to the amount of yearly sunlight in the area in which the population lives. This is common in sportsmen, farmers and sunbathers. Anyone who makes a fetish of sun worship at every given opportunity through out a lifetime will almost certainly develop some type of lesions in their later years.

While I was researching this article in the Infirmary, a student entered for treatment of her sunburn. Diane Dennison, who is a freshman English major, said, "I stayed out about 30 to 45 minutes, and I used baby oil". However, from her association with the sun on last Wednesday afternoon, she sustained second degree burns on her upper back. When I asked her to say something to deter over-exposure by others, she said, "I don't know what to say, 'cause I know I will be fool enough to go out and do it again." All I can add is that I hope not!



DR. WILEY HITCHCOCK

## Dr. Hitchcock To Speak On American Music

By VALERIE BLANKS

Dr. H. Wiley Hitchcock will speak on "American Music Swings: From Pop to Folk to Art and Back Again" Monday at 1 p.m.

Dr. Hitchcock is professor of music at Brooklyn College and director of its Institute for Studies in American Music.

He is the editor of several music books and author of "Music in the U. S.: A Historical Introduction."

## Sophomore Group To Visit Childrens' Homes

By BECKY NICHOLSON

The Sophomore Roadshow will travel to the Meherrin Day Care Center, the Richmond Crippled Children's Home, and the Methodist Home on April 27 to perform their rendition of "Snow White and the Seven Dwarfs". The Sophomore Roadshow is a traditional money-raising project for the Sophomore class.

The show is divided into three parts - the Castle, the Dwarfs' House, and the Forest. The scene in the forest will take place in the audience with the children. In this way the children can become involved in the play. Since the group is doing a great deal of traveling, they are using limited scenery.

The narrator of the play is the "Old Bunny" who tells the story in retrospect. Along with the regular cast there are four clowns with multi-colored balloons. Mrs. Anderson of the Speech Department is donating costumes for the show.

## Southern Poet Held Reading At LIT Initiation Ceremonies

By ROBERT H. SELLS

James Seay, Poet in Residence at Vanderbilt University, was on campus Tuesday, April 18 for a poetry reading in conjunction with the initiation ceremonies of Lambda Iota Tau.

A very popular speaker at colleges and universities, Mr. Seay has given poetry readings as far away as the University of Utah.

Mr. Seay, who earned his M. A. degree from the University of Virginia, has had poems published in many literary magazines throughout the United States. He has taught previously at the University of Alabama, Virginia Military Institute and the University of Virginia.

During his reading Tuesday night Mr. Seay read several poems from his recently published collection entitled LET NOT YOUR HEART. He also read several unpublished poems which are now being collected for inclusion in a forthcoming book of poems. His new book will be

"on women", Mr. Seay said. Many of Mr. Seay's poems are narrative poems, that is poems that tell a story. This fact, along with the fact that he uses many regional subjects and terms and nuances in his poetry, places him in the Southern tradition of American literature.

"Sweetbread and Wine", one of the poems Mr. Seay read and one that is included in Mr. Seay's first book, tells a story about Zannie Hayes. Zannie is a manual laborer who, in the course of the poem, changes his marital status, his address, his job and his salary. His humorous story is told in a brief 18 lines.

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## Legislative Board Must Cut Expenditures Next Year

By BECKY NICHOLSON

The Legislative Board received \$1,100 in appropriations for the next school year. Mary Lou Glasheen, Chairman of the Board, said that that in order to cut expenditures next year, the Board will not give the usual birthday cards and Christmas gifts to the faculty.

Rosie Davis reminded the Board to think about nominations for the Dabney Lancaster Scholarship.

This scholarship includes \$200 which is awarded to a Sophomore or Junior. In order to be eligible a student must have at least a 2.0 grade average, and financial need is also considered.

The Board was asked to consider the possibility of having a reception next year for all those students involved in orientation. In light of the budget situation, the Board hesitated to give a definite answer.

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## Seniors Discuss Upcoming Activities, Select Chairmen

By BECKY NICHOLSON

The seniors had a class meeting last week to discuss upcoming activities such as: Song Contest, Senior Assembly, Senior Banquet, Senior Sneak Day, Lantern Parade, and Graduation.

Cookie Howell is in charge of the senior song for Song Contest which is held on April 25. Pat Necessary is Chairman of affairs for Senior Assembly scheduled for May 10. During this assembly the seniors provide a synopsis of their four years at Longwood. As a Fund Raising Drive for the class the seniors are charging 25 cents for admission.

On the following night, May 11, the Sophomore class is providing a skit for Senior Banquet. Senior Barbara Moore is handling invitations to the faculty and administration.

Sally Foster is the Chairman for the traditional Lantern Parade. Seniors select a "little sister" who makes the lanterns. On the night of the parade the seniors walk across campus singing school songs.

On May 17 the seniors will have a "Sneak Day." The seniors cut their classes for the day, and most of them go to a nearby lake for the day. In the evening the girls will meet for dinner at the cabin on Longwood Estate.

The class also discussed ordering hoods for graduation. These hoods show the student's academic degree. Many girls felt that they weren't necessary, since they are recommended, but not required.

Class Presidents are taking a survey of their class' opinion of a change in the Alma Mater. The general feeling of the senior class was against a change.



The college is planning to tear down the houses across from The Rotunda and put in an unlandscaped parking lot. A story on this will appear in next week's ROTUNDA.

## Dr. Bliss Of HS-C Talks On Shenandoah Valley

By JOHN D. GUTHRIE  
Hamden-Sydney Correspondent

In a Society of the Cincinnati lecture at Hamden-Sydney College, Dr. Willard F. Bliss, Professor of History at the college, addressed a large audience concerning the settlement of the Shenandoah Valley in the 18th century.

According to Dr. Bliss, the search for fertile lands led Virginians from the Tidewater, across Piedmont, over the mountains to what became New Virginia: the Shenandoah Valley. In tracing the origins of the settlement of the Valley of Virginia, a three-fold answer is revealed.

First, the great planters of Tidewater Virginia, the "Golden

Age" aristocrats, acquired large grants and adhered to the plantation economy based on slavery and a one-crop system. Known as the "Tuckahoes," they simply transposed their lowland civilization, principally in the Lower Valley.

Second, the Middle Valley was primarily settled and influenced by the Germans, or "Cohees." While Germanic stock was not entirely unknown to Virginia, the main influx of those who settled in the Valley was from the North, mostly Pennsylvania. They were small farmers who pursued a system of diversified farming and rotation of crops, with strong objections to slavery.

Third, the hardy Scotch-Irish penetrated the wilderness to the very fringe of settlement in the Upper Valley. These people were like the Germans in farming methods and distaste for slavery, but more active in government and the development of education.

The Valley, settled by people of such diverse origins, emerged as a product which would be duplicated in each new frontier. This amalgamation of cultures was to become "the American experience, the promise of American life."

## Lions Club Encourages Donation Of Eyes For Others To See

By VALERIE BLANKS

Would you like to help someone to see? The Lions Club members would, and they are now giving the students, faculty, and staff of Longwood this opportunity also.

There are 100 men in Farmville, including Dean Blackwell, Col. Carr, Mr. Bristol, Dr. Patterson, Dr. Lane and Dr. Scott, who are members of this international, nonprofit organization which is dedicated to sight saving.

How can you help? Those of you who are 21 years or older can donate the cornea of your eyes upon your death to the Old Dominion Eye Bank in Richmond. They will then be transplanted to the eyes of someone who is blind or has only partial vision.

All the above named administration and faculty members have eye donor cards which a person must sign so that the donation is duly registered in Richmond.

Besides encouraging the eye donor program, the Lions support a Leader Dog school in Michigan which trains dogs for use by blind people. Besides their financial support, which includes providing examinations and eyeglasses for those who can't afford them, the members each have donated the cornea of their eyes.

Col. Carr gave his feelings about the donation, "For anybody who donates, at least one person can see better than he can now."

## Discussions Held On Acting, Movement At Theater Seminar

By BECKY NICHOLSON

Jim Jontz, James Kirtland, and Frances Wessels held informal discussions about acting and movement last Saturday as a portion of the Theater Seminar. Jim Jontz, a Drama teacher from Manchester High School in Richmond, spoke on Experimental Drama in the High School. He tries to stay away from the traditional high school plays such as "Arsenic And Old Lace." And impresses the need for versatility upon his students.

Following Mr. Jontz's discussion, his students performed their original one-act play which they had initially written for the One-Act Festival. The students also did their version of "Henny Penny" from Storybook Theater.

Along with his discussion on acting and acting technique, James Kirtland asked his audience to participate in concentration exercises. He worked with the audience on the idea of sensory experience, such as conveying messages with the eyes. Mr. Kirtland is a professional actor and director who has studied in England, and is now teaching in the Conservatory in the Virginia Museum Theater. He also has an Equity Contract (Equity is a Union of Actors) which is one of the highest ambitions for an actor.

An actor or actress must have this contract before he can go on Broadway, and he must continually renew his contract.

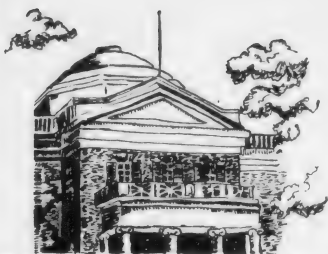
Frances Wessels extended Mr. Kirtland's discussion on sensory experience into muscular reaction. Her discussion concerned "Movement for the Actor." The audience participated in this demonstration by walking across the stage and interacting with each other. One Drama student said that it's like life in the sense that we are all interacting with other people and being forced to make instant decisions.

## The Fashion Post

Terrycloth



Shorts- \*7 to \*9      Tops- \*8 to \*11



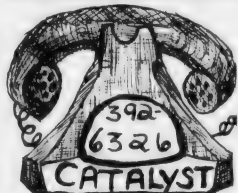
# The Rotunda



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA WEDNESDAY, MAY 3, 1972

NO. 23



**Q** - Is there any truth to the rumor that the police are going to make raids on the motels in the area? If so, what would be the consequences if a Longwood student was found in the room? What right do the police have to make sudden raids on a room which is supposedly private and paid for?  
**B. C.**

**A** - Dr. Willett supplied us with the following answer to your question:

At a meeting held approximately ten days ago by Prince Edward County Sheriff, Jack Overton, with a number of our student leaders, he indicated to our student leaders that a number of law enforcement agencies were contemplating the possibility of "raiding" motels in several surrounding counties in light of suspected violations of the law. There was no indication on Sheriff Overton's part that he felt any of our students were involved in these violations in the law but he simply wanted student leaders to have this information. It was the feeling of several members of the staff that I should note this at the Press Conference held on April 20, 1972. In accordance with the staff's request, I did discuss this briefly. Involving the legal rights of the police to "raid" such motels, there are, of course, limitations as prescribed by law as to what law enforcement officers can do. I have a great confidence in the local law enforcement agencies and certainly feel that they are conforming with all aspects of the law.

**Q** - Why is the door on the left as you go into the snack bar always locked? It's embarrassing when you walk into a locked door.  
**S. O.**

**A** - Mr. Hall, the manager of the snack bar, said this was purely unintentional. He said that whoever opens the doors in the morning apparently has been forgetting to unlock the door and that he would mention it to them.

**Q** - Why do the waitresses that serve the Head Residents' tables have to serve them their dessert and pour their coffee, tea and water? Why can't they also stack their own plates? This causes a lot of extra work for the waitresses and takes more time.  
**P. G.**

**A** - Mr. Carbone, Director of Slater Services, said he could not give us a specific explanation.  
(Continued on page 7)

## May Day Features Trinidad Band Concert

By PAM WATSON

The annual May Day activities, the highlight of the spring week-ends here at Longwood, will take place Saturday afternoon, May 6, on Lankford Mall, followed by the Trinidad Tripoli Steel Band in concert that night. According to Anne Scott, Vice President of Student Union and Chairman of this year's festival, the theme of the program is "Past and Present."

Activities that have been planned have incorporated this theme to include some of the past traditions as well as some long overdue changes. On Saturday morning, tours will be provided for all incoming and perspective freshmen that will be visiting the campus for the week end. Open house in all dorms has been approved and will start at 12:30 and last until 6 p.m.

The festival will begin at 2:30 p.m. when the third and fourth grade children from the Campus School, fully decked out in colorful costumes and under the direction of Bruce Montgomery, will present the traditional May Pole Dance.

The presentation of the May Court attendants and queen will follow. Miller and Rhoads of Richmond is furnishing the girl's gowns. To get away from the traditional style dresses this year, the attendants have chosen a more casual print style and each will be carrying a single large daisy.

This year's representatives are: Sandy Cordle, Pat Necessary, Mary Verona Leake, Keshia Ames Gibb, Debbie Hyatt, Janet Howard, Mary Ann Boothe, Susan Lewis, Barbara Renick, Loretta Bunting, Jessica Jenks, Becky Moreland, Marsha Spear, Daryl Kay Driskill, Cydney Cherry, and Sarah Smithy. Betty Ann Glasheen is reigning as May Queen and Joan Putney will be Maid of Honor.

Afterwards there will be a reception for everyone in the Gold Room of Lankford followed by a buffet dinner on Wheeler Mall. Saturday night at 7:30 p.m.,

the Student Union will sponsor a free concert on Bedford Mall featuring the Trinidad Tripoli Steel Band. This 22 member band originated in the late 1940's after World War II when it was impossible to get either instruments or money to play Trinidad's famous calypso music. The natives of Trinidad discovered that old oil drums could be used to imitate this type of music. This began the original band, which has grown today into a world famous group, accompanying such top entertainers as Dionne Warwick and Liberace on concert tours and making guest appearances all

over the world.

The Steel Band's repertoire of music ranges from the classical to popular show tunes to the most recent rock and roll—all played on oil drums. The concert occasionally turns into comedy acts for the group does imitations of celebrities, as well as telling jokes and singing.

This professional group offers superb entertainment that is totally different from any group that has appeared at Longwood. During the week, Student Union will play some of the band's records over the intercom at Lankford and in the dining hall.



The Student Government will present the Trinidad Tripoli Steel Band as part of the May Day Festivities.

## Students Elect Class And Summer Officers

By JANET LYNN TENNYSON AND BECKY NICHOLSON

Last week students elected class officials for next Fall. The result of the elections were Debbie Hyatt, President of the rising Senior class, Robin Glascock, President of rising Junior class, and Susan Smithy, President of the rising Sophomore class.

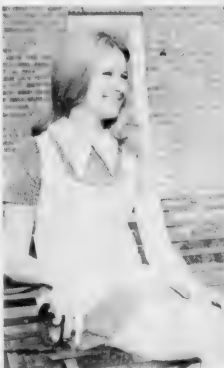
Debbie Hyatt, an Elementary Education Major from Vienna, Virginia commented, "I was really excited. It's a real honor."

Planning ahead for next year's graduation, Debbie plans to investigate types of disposable and inexpensive robes for seniors to use during the year.

Robin Glascock, an Elementary Physical Education Major, says that Ring Dance will be a big project for the Juniors next year. She wants to encourage more class participation in this area.

Most of the officers for the upcoming year are considering the duties ahead of them. The other officers for the rising Seniors after the run-off elections are: Secretary, Janet Howard; Treasurer, Rosie Davis; and Historian, Jane Woolridge.

Rising Juniors elected Paula Williams as Vice President and Lucy Gresham as Secretary.



DEBBIE HYATT



ROBIN GLASCOCK



SUSAN SMITHEY

Cathy O'Donnell and Salli Robinson are Treasurer and Historian respectively, for next year.

Janie Pritchard is the Vice President of the rising Sophomore class with Cindy Parr as the class Secretary. Marsha Barker is the upcoming Treasurer and Lark Leonard is the Historian of the class.

Summer school elections also took place last week, under the direction of Diane Derrick.

The Legislative Board this summer will be headed by Jackie Hart, as chairman of the board and Janice Poole as vice chairman. Pat Watson will have the job of secretary-treasurer of the Legislative Board as well as serving at the same time as secretary for the summer session.

Chairman for Judicial Board is Judy Thorpe and vice chair-

man is Karen Ashwell.

Residence Board will be headed by Betty Watson and Judy McClintey will serve as vice chairman. The secretary for the board will be Charlene Wheeler.

Orientation for the summer is always a big job to be done in a small amount of time. This year's orientation leader for the freshman and transfer classes will be Rita Berryman.



# Student Government Constitution In Need Of Review

Is our student government what it should be? Is it what it could be? Does it keep its promises?

Few questions are ever raised concerning the operation of the student government. We tend to sit back and accept the fact that it is functioning efficiently and properly as long as it meets every week. This is a serious syndrome to fall into. It allows conditions to develop gradually that escape the attention of the general student until there is a head-on collision between the students and their government. The Judicial Board furor last year is a perfect example of this.

The student government constitution is so full of loopholes that it may as well be a piece of Swiss cheese. For example, how many students realize that a student can be a class officer and an officer in the student government at the same time? A few perceptive young ladies have found this hole and crawled through for their own advantage. Imagine the advantages if the governor of this state could be the President at the same time.

A more serious deficiency concerns the establishment and maintenance of committees. These provisions are hard to evaluate because there aren't any! The only mention made of committees in the entire constitution is one clause which says that student government can establish any committees it deems necessary to fulfill its functions. Since the functions are only vaguely outlined, anything under the sun can be placed under the control of a committee. This little hole allows Legislative Board, among other things, to keep Publications Board under its control.

As a general rule student government constitutions list the committees to be set up every year. This is done to define the government's power if nothing else. I've been told this is unnecessary at Longwood, however. I suppose it is since the boards seem to have complete power.

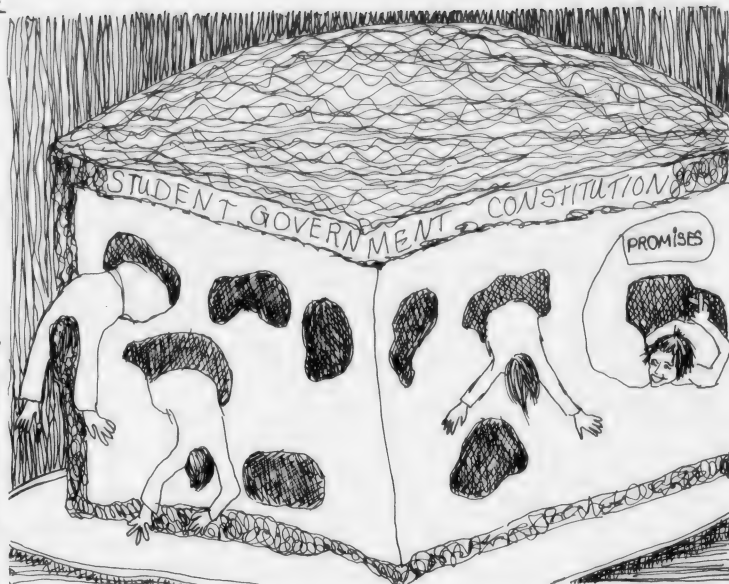
The problems with the constitution could be much greater if the committees set up by the government were functioning as the chairman intended for them to. Her promise for them to meet regularly and to be working bodies means nothing when they are under the direction of inefficient and sluggish people. Class elections, for example, nearly slipped by unnoticed because of the haphazard way in which they were handled. If these committees functioned as they were told to, without having to be constantly prodded, the powers they could be given, because of the constitutional loopholes, are unbelievable. I suppose, for our own protection, we should be glad that the chairmen are the bumblerers that they seem to be.

The problems don't rest exclusively with Legislative Board, however. They're just more obvious because this board never closes its meetings to the students as Residence Board has developed a taste for doing. We all know the story behind Judicial Board meetings. Many problems can be hidden behind closed doors.

I have said in other editorials that the progress made by the present student government has been remarkable, but there is still room for improvement. It's time that a committee be set up to conduct a complete review of the government and the constitution. The functions and powers of each board should be thoroughly examined and evaluated. It may be necessary to make drastic changes or to draft an entirely new document, but these would be small measures to make the student government more effective and realistic.

A word of advice to present and future leaders of the government would be to not make promises that might not be kept because of the inefficiency of others. No excuse is adequate for a student who has been promised the smallest thing and doesn't receive it. The heroes of today often become the villains of next year's elections.

LYNNE



## Letters to the Editor

### Registration

Dear Editor,

It's room reservation time, again! After drawing my number, 76, for the Junior class, I found out that it was totally useless.

My 2 suitmates and I had planned to share a suite together next year. Because I didn't have a roommate I was not allowed to sign the 3 of us up. Now we have to wait for the sophomore allocation.

Of what use is the whole system of drawing numbers if you're not allowed to use them for your benefit. I could just as easily not have drawn at all. Supposedly being an upperclassman gives you added advantages of securing a room. In this case I have fewer advantages than the rising sophomores. Why should I be penalized because I want to suite with two people and don't want the 3 of us crowded into one room.

Having seen Dean Nuckols about the matter, I'm still not satisfied with her explanation of the system of saving whole suites for the sophomores.

I think that something should be done about the system since the purpose of choosing rooms is to allow you to live with people that you are compatible with. I might as well have been number 2,300.

Christine Sharpe

### Annuals

Dear Editor:

I am a 1971 graduate of Longwood and I am writing this letter to express my disappointment in the 1971 VIRGINIAN. As a graduate, I was anxiously awaiting the arrival of my Senior annual. I tried to hide my impatience with the overdue annual by hoping that the delay meant that it would be a better annual.

However, when I received my annual just last week, I was shocked. I have seen high school annuals better prepared!

I was anxious to see my informal picture, as they had been returned in the fall of 1970, while half of the Senior class was stu-

dent teaching, and did not see their pictures. To my chagrin, my picture, along with at least four of my friends' pictures were not in the annual. And some Seniors were lucky enough to have theirs in there twice!

Also, what happened to the club and sports pictures? I was president of two clubs. We paid to have a picture in the annual. The picture was never taken and the money was not returned.

The Freshman class was the only one lucky enough to have a heading. However, no class officers were listed for the classes.

Finally, an index usually means that page references accompany the names. What happened to the page numbers? Did they get lost with the rest of the annual?

I am writing this to the ROTUNDA as the editors of the annual were too ashamed to print the staff names.

The only good thing that I can say about the annual is that most of the pictures that are in the annual are good.

I am sure that I am not the only one disappointed in the 1971 VIRGINIAN.

Thank you,  
Jacquelynn (Lynn) Giles

### Concert

Dear Editor,

This letter is to announce a concert at the University of Virginia. PK-German is fortunate to present in its last concert of the 1971-1972 academic year two well-known, talented groups, Poco and Quicksilver Messenger Service. Both of these have long been very popular in rock music, and a single show with the two promises to be a great one. The performance begins at 8:00 p.m. at University Hall in Charlottesville, on Thursday, May 4, 1972. I advise that all interested in attending write in advance to Larry Wicker, PK-German Dance Society of the University Union, Newcomb Hall, UVA, Charlottesville, Va. 22901. Enclose a check made payable to the University Union for \$3.50 per ticket, and a self-addressed, stamped return envelope. Tickets will be on sale for \$3.50 in advance or \$4.50 at the door, and I take this opportunity to invite all of you to attend.

Cordially,  
Robert M. Murphy  
Chairman of Publicity

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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

## Junior Invited To Become Member Of Musical Group

By VICKI BOWLING  
"We are pleased to inform you that as a result of your fine work at our Final Auditions, we are inviting you to become a member of the 1972 Wolf Trap Company."

So reads the letter received by junior Jimmie Lu Null informing her of her acceptance as a singer for the musical company.

"I'm awed by it," she admitted, "also anxious and excited by the scope and possible experience."

Her elation has not dulled since she heard of her acceptance, despite the fact that she came down with the chicken pox a few days after the final auditions.

Jimmie Lu is one of 60 singers and 40 dancers selected from approximately 3,000 aspirants all over the country. The Wolf Trap

She gives credit to her voice instructor for her being selected. "I think we should be proud that we have a professor like James McCombs, who has the perception for knowing what his students are capable of and opening up opportunities," she said.

### Presentations

Among the presentations the company will offer during its ten-week period this summer are THE KING AND I, a musical, and Gounod's ROMEO AND JULIET and the English version of THE MARRIAGE OF FIGARO, both operas.

In addition, members will be able to attend all other functions at the center free of charge. Artists scheduled for this summer include New York Opera soprano Beverly Sills, pianists Ferrante and Teicher, organist Virgil Fox, the New York Philharmonic Orchestra, and the Virsky Ukrainian Dance Company.

Jimmie Lu explained that the group will be working with nationally famous people. Alice Dutcher, the company manager, is a singer and has soloed with such groups as the Boston Symphony Orchestra, the Seattle Opera, and the Teatro Nuovo in Milan. In addition, she is an accomplished violinist and violinist.

Music director Sherman Frank has conducted on Broadway productions such as BYE BYE BIRDIE, REDHEAD, and JAMAICA. He was also the music director for a company of JESUS CHRIST, SUPERSTAR.

Jimmie Lu, who would like to sing professionally, terms this "a definite starting point for my career."

"But," she added, "the experience will be beneficial in whatever I go into. I'm just going to enjoy the summer and see what comes."

### Willie Ann Voyten To Play Selections For Senior Recital

By VICKI BOWLING

Willie Ann Voyten will present her senior piano recital next Sunday at 4 p.m. in Wygal.

A senior music education major from New Market, Virginia, Willie Ann has studied under Dr. Robert Blasch. Along with piano, she has a concentrate in clarinet. Upon graduation she would like to teach in Roanoke County.

Among the pieces Willie Ann will offer are "Prelude and Fugue in E Flat Minor, S. 853" by Bach, "Sonata in A Major" by Schubert, "Piano Piece, op. 33a" by Schoenberg, and "L'isle joyeux" by Debussy.

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Wednesday, May 3, 1972

THE ROTUNDA

Page 3



Belinda Brugh has the lead role in "Medea".

## 'Medea' Employs New Seating For Audience Involvement

By KARIN DANIELEY

The Longwood Players gave their first performance of Euripides' "Medea" last night in Jarman auditorium, which featured a new seating arrangement for the audience. The approval is to have the audience sit on the stage on each side of a triangular shaped area. Mr. Douglas Young, the director, hopes to produce an involvement on the part of the audience with the powerfully passionate play.

The seating arrangement is employed because Euripides also sought audience involvement with his plays. He used drama as a medium through which he critically and constructively analyzed

his world. He universalized his social comments through myth, chorus and ritual, thus making it possible for his audience to readily respond.

Euripides' message in "Medea" involves the injustices women receive as a result of the conventional attitudes which allow women to be considered inferior. He felt that women are human and by the laws of nature deserve equal consideration. He points out his philosophy in "Medea" by showing that things may end tragically if women are denied justice.

"Medea" will be presented four more nights this week, May 3-6. The play will begin at 7:30 p.m. each night on Jarman stage.

## Sophomore Winner Of 'Starter Set' In Silver Contest

Reed & Barton Silversmiths of Taunton, Massachusetts, have announced that Cheryl Buhrman, a sophomore at Longwood, is a winner of one of their "starter set" prizes. Cheryl won her set, one of 100 offered, for her entry in the firm's 1972 Silver Opinion Competition. Approximately 20,000 university students entered the contest from all over the country.

Cheryl will receive approximately \$85.00 in sterling, china and crystal. Her pattern selections were Reed & Barton's "Diamant" sterling silver, Royal Worcester's "Summer Morning" china and Lenox's "Reverie" crystal.

Reed & Barton also announced the winners of the ten scholarships which were offered in the competition. Cheryl was the only student from Virginia who was a prize winner.

## Madrigal Concert

TOMORROW

8 P.M.

SUNKEN GARDEN

## Benefit Recital Sponsored By Fraternity To Feature Famous Violinist And Pianist



KEES KOOPER

By VICKI BOWLING  
Internationally famous violinist Kees Kooper and pianist Mary Louise Boehm will be featured in a benefit recital next Monday at 7:30 p.m. in Wygal.

Sponsored by Sigma Alpha Iota (SAI), the recital is part of the honorary music fraternity's Music Therapy Project.

Mr. Kooper, a native of Holland, had his debut in Amsterdam result in a standing ovation, and he is one of the country's top ranking violinists. He has been called "outstanding" by the New York press.

Touring widely in the United States and Europe, Mr. Kooper plays a rare Guarnerius del Gesu' dated 1741.

Miss Boehm (Mrs. Kooper in private life), an honorary member of SAI, is the sister of Longwood music professor Pauline Boehm. She has performed in public since the age of ten and has toured throughout the United States, Europe, and South America.

Although Mr. Kooper and Miss Boehm primarily perform as soloists, they appear together as often as possible. At their home in New York, they have organized and directed the Concert Artists Repertoire Group and have sponsored several other musical events.

For this concert they will perform "Sonata in D Major" by Corelli, "Nocturne in C Minor" by Chopin, "Violin Concerto in E Minor" by Mendelssohn, "Clair de Lune" by Debussy, as well as many other selections.

The Music Therapy Project is part of the International Music Fund (IMF), to which proceeds from the recital will be donated. SAI is a member of the National Association for Music Therapy. In the past, funds from IMF have bought instruments to aid in music therapy work in Army, Navy, and Veterans' Administration hospitals, and city, county, and state hospitals and clinics.

Schools and homes for handicapped and mentally retarded children have also been recipients. Funds also go towards music scholarships.

Tickets for the recital are \$1.50. They may be purchased at the door or from SAI members.



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## Helping Others Becomes Project For Students

By JANET LYNN TENNYSON

There is an old idea in this world known as helping people and many students have been doing just that in their spare time. However, in this community, there has taken place the birth of a whole new idea toward helping others. It is called Students for Community Service.

By being a social service clearinghouse for community service, the S.C.S. will permit people to do what they feel is needed. "Because we seek to do this in a rational framework, we can direct people in a carefully planned way to really help people," said Mr. George C. Stonikinis, Jr., instructor of sociology at Longwood. Although Mr. Stonikinis is the advisor to the organization, he prefers to be "just one of the group" working for others.

### Began At H-S

The conception of the idea began in November, 1971, with several people from the Hampden-Sydney area being interested. Rev. William Vassey, Mike Crookshank, Tim Byrd and Howard Armistead instigated the idea and approached a student at Longwood, Sara Frederick, hoping she could drum up support for the idea from the LC campus.

"We then gathered to put the organization together, having a head coordinator and then sectional coordinators," noted Sara, a sophomore French major.

Basically the group has two aims. The instrumental goal is performing a service. The second objective is to be expressive—serving the student, giving an outlet to the student and providing the student with valuable learning opportunities. "We take the student to the real world," said Mr. Stonikinis.

### Involves All Students

Any student can participate in the community service, regardless of backgrounds and majors.

For instance, an English major could read a story to a group of children, a math major could help a child with numbers and a physical education major could play a game with some kids.

The whole idea is for people to do what they feel is needed. The organization hopes to not make value statements, as "we are going to help just the poor whites and blacks," but rather to make the community realize itself. The group is for helping anyone in the community who needs and/or wants it.

### College Supported

"We have received positive thinking from other colleges and professionals in the community organization feel it's good," said Mr. Stonikinis. "We have received 100 per cent support from the school's administration, particularly from the offices of the deans of the college," said Wendy Burkhardt, a sophomore science major and a member involved in the group.

Some of the social action to eventually be covered extends to many areas as recreation for children, housing improvements, tutoring, day care centers, and ecology. Other areas include companionship for the aged, drug rehabilitation and clothing and food programs.

Although there is a sectional coordinator for some of these areas, "we play down the leadership aspect," said Mr. Stonikinis. These are just some of the areas where thought has been placed. However, if there are other areas to be covered, the organization wants to hear of them.

### Children's Recreation

The recreation for children is coordinated by Sara Frederick. She said, "The clearinghouse is a necessity for cooperation of interests with the needs of the community, and so far the group is going ho."

As for the recreational aspect, the section has already established a 8:30-10:30 Saturday morning basketball clinic. "It is for any boy, ages eight to 14, and it is held at Her Gym on campus," noted Sara. Chris Yeatts, a student at H-SC, is helping with the project, and "we have boys, both black and white and many come to us from the campus school," added Sara.

The next big project is to begin a big brother-sister program, so the people who are already doing this sort of thing can be together and coordinate their activities. "We want this for the fall," said Sara.

### Housing Improvements

Robin Hill, a junior sociology major, is coordinator for the housing improvements. "The main thing about the S.C.S. is to get people interested in the community—we want to become part of it and supplement the services already available to the public," said Robin.

In the housing section, "We want to have a work day to take care of the houses and perpetually to be able to keep the housing improvements going during the week," said Robin.

Last Saturday the group went out to finish projects that were previously started. "Mrs. Carolyn DeWolfe, of human relations, has helped us a lot," said Robin. Saturday's activities included putting screens on doors and painting walls.

"First semester I was taking sociology for child development when Mrs. Young was looking for people to help with projects," said Barbara Radford, a junior English and speech major. "The program appealed to me and sounded like something this campus needed," said Barbara. The coordination for the day care center is Barbara's job.

### Coordinates Activities

"To me, the S.C.S. is a loose

organization meant to get together the activities on campus with needs of the community," said Barbara. The plans for the day care centers are to include making dolls and repairing games for constructive play at the centers. "We especially during the summer want to help Bright Hope Center in Cumberland County," added Barbara, "and I must say Dean Wilson has helped a lot with the centers."

Coordinating the tutoring program, "Moogie" Terrell is a junior sociology major at Longwood. "I am glad to see the S.C.S. started because there is a definite need on both sides—it is an outlet and the people need it," said Moogie.

### Tutoring Program

There is a set up now where LC and H-SC students tutor the children from the surrounding area. "We had a hard time finding kids who need help," said Moogie. Lance Van der Castle is the coordinator at H-SC.

Now the system is for the child and the tutor to get together on a once a week basis. However, Moogie said, "We aren't allowed to go through the school systems and it has been difficult to find kids."

Kathy Axson, a sophomore sociology major, said, "I have been working in the S.C.S. for about a month but I began my Rubicon work three months ago." Rubicon West is a drug rehabilitation center, which first originated in Richmond. The first phase is the center. "Most of the residents are taken out of the jails for help but some people come right in off the streets," said Kathy. Kathy is the drug rehabilitation coordinator and she goes there to participate in encounter groups.

"These people are not hard core addicts but people," quoted Kathy, "we want to awaken people to the realities of life. Drugs are a symptom of the problem in the

first place, so we need to get to the problem," ended Kathy.

### Problems Encountered

The biggest problems the organization seems to encounter include finances, transportation and arousing the students to help. Financially, there are expenses for the improvements for houses, such as paint and hammers, etc. "Farmville has helped a lot—certain stores have given to us discounts and even donated paint for projects," said Wendy Burkhardt.

"U.Va. has an advanced program sanctioned with federal, state and local aid for the city of Charlottesville; I want to see the LC program to progress to the heights of U.Va.—we plan to expand the organization," said Wendy.

If the LC-H-SC organization can prove effective, appropriations can be made for the work to be done. However, there is still much that can be done which does not entail expenditures. As Mr. Stonikinis said, "It does not cost money to sit with an elderly person or to go out and pick up trash."

When asked when as a student, she finds time to participate, Sara Frederick said, "It doesn't interfere with studies, besides, everyone has at least one hour to give a week."

### Monthly Meetings

The group meets on a monthly basis for films, speakers and discussions which will enhance the main work. "The turnout, we were pleased with, but it is the turnout for projects which really counts," said Mr. Stonikinis.

If a student is interested in doing something, a good place to begin is at one of these meetings. If you have a project that is needed, go to the meeting and get others to help you. The whole Students for Community Service is simply coordinating the people who want to do things for others.



## Colleges In The News

### Nationwide Protests

CPS — Students at over 175 colleges and universities matched President Nixon's escalation of the Indochina war last week with the largest wave of antiwar activities to sweep across the nation since the protests over the Cambodian invasion in 1970. Strikes, rallies, teach-ins, marches and scattered violence spread quickly following a call to action issued Monday, April 17, at an emergency weekend conference assembled by the National Student Association and the National Student Lobby. That same weekend the eight Ivy League student newspapers agreed to print a joint editorial Tuesday, April 18, criticizing the resumption of bombing and urging students to "voice their outrage" by striking on Friday, April 21. The strike gained immediate support from the NSA, the NSL and the Student Mobilization Committee.

### Chinese Tour

WILLIAMSBURG — Three thousand fans flocked to William and Mary Hall last week to watch a special table tennis exhibition between the United States and representatives from the Republic of China. Despite the fact that the Americans could manage to win only one game out of seven, both the ping-pong exhibition and the tour of Colonial Williamsburg made for one of the most successful stops of the two-week tour. In contrast to the urban chaos the Chinese delegation faced in Detroit when they arrived in America, the quiet atmosphere of Williamsburg apparently enabled the team to relax for the first time. As one Chinese player said by way of an interpreter, "An hour in Williamsburg is better than two days in Michigan."

### Toenail Contest

CHARLOTTESVILLE — The First Annual Dootumm Gah-lowekh Memorial Toenail Painting Contest was held last Saturday near University of Virginia's campus. There were trophies awarded in the different divisions (Best design; natural and unnatural toenails; longest natural with design; etc.). Pre-painted toenails are acceptable, but left toenails can be painted at the contest — this being another division. Everything is allowed, but keep 'em clean!

### Davidson Goes Co-Ed

NORTH CAROLINA — Davidson College trustees will meet May 5 to discuss a coeducational plan calling for 100 women transfer students for this fall. The plan calls for an enrollment of 300 women by 1976 and 500 by 1981. The number of men would remain at 1,000. A report entitled "Co-education at Davidson College" outlined proposals drafted by members of the faculty's Educational Policy Committee.

### Students Decide

RADFORD — The Radford College Board of Visitors, at their August 1971 meeting, approved of a Student Budget Board to have final authority in the allocation of the student activities fund. In addition to its regular duties the Student Life Committee was given the responsibility of serving as a temporary Budget Board and of deciding the composition and the policy of a permanent Budget Board.

## Madison College Defeats LC Archery Team - 2472 To 2454

By LINDA BURGDOFF

Madison College, last year's State Champions, defeated the Longwood Archery Team on Tuesday, April 25, in a closely fought meet. The final score was 2472 to 2454.

Lisa Howard, Bev Rose, and Kris Ward of Madison took first, second, and third places with individual scores of 548, 532, and 520 out of a possible 648.

Longwood members shot well, with the following scores: Debbie Carneal 508, Dorothy Craig 494, Linda Burgdorf 487, Wanda Wallace 483, and June Beninghove 482.

Longwood's remaining meets are with Westhampton there on May 2, and the State Tournament hosted by Longwood on May 9 at 2 p. m. on Her Field. The Archery Team is coached by Miss Sarah Smith.

## Golf Team Ends Season With 5-1 Record, At Tournament

By LOUISE MOSS

Longwood's golf team traveled to Williamsburg last Wednesday to play their final tournament of the season against William and Mary and Penn State in a three way tournament.

The tournament was played on the Newport News Golf Course as match play with the score of five team members counting. The team won its match against William and Mary by a score of 15.0. Each of the team members scored 3 points. In the match against Penn State, the team met its only defeat of the season by a score of 9-6.

Penny Stallins, Becky Bailey and Ann Santore each won 2 points for Longwood in this match.

Though the team was disappointed at losing their first match in over a year, Dr. Smith had nothing but praise for her golfers. Now the team will prepare for the Virginia Intercollegiate Tournament which will be held at Longwood Estates on May 6 and 7. At this tournament, the team will defend their title as the State Team Championship which they won last year.



The contestants discovered how messy a pie eating contest can be. Except for Dean Nuckols, who doesn't like blueberries, but loves pie crust.



## AA Holds Field Day, Despite Rain; Pie-Eating Contest Was Highlight

By VICKI BOWLING

Bad weather coupled with registration apparently put a damper on Field Day, sponsored by the Athletic Association last Tuesday afternoon, April 25. According to AA president Terri Gadsby, "When it started to rain, a lot of people left."

Although the outdoor festivities were moved to French gymnasium, few followed, she said. A number of students either left campus after they had registered or were still involved in registration.

The highlight of the afternoon appeared to be the pie-eating contest. Participants include Mr. Joseph "Cutie-Pie" Carbone, Dean "Wipeout" Wilson, Dean "Knockout" Nuckols, physical education professors Miss Pam Oliver and Miss Anne Huffman, along with students Debbie Amme, Susan Wall, Chris Bailor, Dianne Minor, and Terri Gadsby.

"Mr. Carbone suggested blueberry pie because it was nice and messy," Terri laughed, "and then he found out he was in the contest."

"Most of the participants didn't even like blueberry pie!" she added.

Two groups of students staged a football game on Stubbs Mall. In addition, there was a scooter obstacle course consisting of bowling pins and hula hoops set up in French gym. A few students enjoyed maneuvering their scooters around it, Terri said.

"We need more events like the pie-eating contest that are more novel," Terri believes, "something that will get the interest of students."

"Next year with more ideas from the students, instead of the same events maybe we can really get something going," she concluded.

## Sophomore Class Takes First Place In Song Contest

By LYNDIA VAN HORN

Despite the small turn-out, the annual song contest went on as planned on April 25.

"You have shown here tonight that the spirit of Longwood is not dead," said Terri Gadsby, President of the Athletic Association. Song Contest is held each year as part of the AA Field Day activities.

The contest gives the individual classes a chance to earn points for the color cup to be awarded later in the year. The competition was begun by the Freshmen singing their song, then proceeded to the other classes. After the Seniors sang their song, each class was given another opportunity to present its song.

While the judges were filling out their score sheets, the classes sang songs they had composed for previous song contests. The judges for this year's contest were Miss Pauline Boehm, Mrs. Lucille Bradshaw and Mr. Bruce Montgomery.

The Sophomore Class took first place in the competition this year, with the Juniors coming in second. The following are the lyrics to the winning song:

CHORUS:

Listen and you'll find it's true  
Joan is here today  
Be proud of her, stand up for her  
Yes, Joan is here to stay  
She fills our home with warmth  
It needs  
and keeps our spirits high  
Oh hail dear Joan, our patron  
saint  
Our love will never die.

It's Joan of Arc who stands for  
the colors we love  
The blue and the white  
And through her we've come to  
know the meaning of friendship  
A special part of life

CHORUS:

She'll help you through your college years  
Yes — all it takes is faith  
And a little touch of hope  
The memories of our Patron  
saint shall go onward with us  
Her love, her faith her trust.  
CHORUS:

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## News Briefs

### Kennedy

Sen. Edward Kennedy, D-Mass., told the United Auto Workers last Tuesday at their convention in Atlantic City that he is still not a candidate for the Democratic presidential nomination, despite their enthusiastic offers of support.

### Smith

Robert A. G. Monks, a 38-year old millionaire, has launched a vigorous campaign in an effort to unseat the only woman member of the U. S. Senate, Margaret Chase Smith. Monks is giving the 74-year old Mrs. Smith her first Republican primary challenge in 18 years.

### Holton

The governor of Virginia, Linwood Holton, arrived in Canberra, Australia with a team of 25 Virginia businessmen last Sunday night to promote the exports of the state of Virginia. Holton said that Australia last year imported almost 6,000 tons of leaf tobacco from Virginia, valued at \$8.1 million.

### Buckley

Political columnist and author William F. Buckley, Jr. will deliver the commencement address at the University of Virginia June 4, according to an announcement made by the University last Wednesday. Philosopher and noted architect R. Buckminster Fuller will be the baccalaureate speaker on the preceding day.

### Peace Talks

The United States and North Vietnam resumed the Paris Peace Talks last Thursday, according to an announcement made by Ronald Ziegler, Nixon's press secretary. The talks, which were suspended by President Nixon on March 23, are being resumed after repeated requests by the North Vietnamese.

### Kissinger

President Nixon secretly dispatched his advisor, Henry A. Kissinger, to Moscow last week for four days of talks with Soviet leaders on Vietnam, disarmament and Nixon's coming summit conference there. Kissinger's journey, the latest in a series of secret foreign missions he has undertaken for Nixon, was disclosed by the White House and the Kremlin in a short joint announcement last Tuesday — 24 hours after he had returned to the United States.

### Nixon

In a live speech televised from the White House last Wednesday night, President Nixon announced that 20,000 more troops would be withdrawn from Vietnam by July 1, cutting the total to 49,000. Nixon also said that the U. S. air and naval attacks on North Vietnam would continue until North Vietnam ends its "naked and unprovoked . . . invasion" of the south.

### Muskie

In a special press conference last Thursday Senator Muskie "withdrew from active participation from the remaining presidential primaries." Muskie's withdrawal was prompted by advice from friends and supporters, but a lack of funds accounted for the final decision. Senator Muskie did not withdraw his candidacy for the democratic presidential nomination.

## Parking Lot Across From Rotunda Somewhere In Future

By DEBBIE BASTEK

Due to misinformation from a variety of sources, rumors have been circulating around campus for the past few weeks about the proposed parking lot to be built across the street from the Rotunda.

According to Col. Carr, at the Board of Visitors meeting in February it was mentioned that the staff was proceeding with the study of the demolition of 300 and 302 Buffalo Street, two white frame houses owned by the college, to make space for the parking lot.

### Part Of Plans

The Master Building Plan for Longwood, originally developed in 1964, has always contained plans for the proposed parking lot. The plan has since been revised four times, and each revision has been submitted to the Virginia State Art Commission for approval. Because the parking lot has been a part of the Master Plan for the past eight years, the college extended little or no money for the maintenance of the two houses. As a result the houses are in poor condition — a contractor who looked at them for the college estimated the cost of \$28,000 to bring them up to living standards.

### How Supported

Longwood has maintained the houses as an "auxiliary enterprise." That is, they are supported only by the rents charged the families living in them. The dining hall and dormitories are maintained on a similar basis — student fees. None can be supported by the state.

"We could find no reason to put thousands of dollars into maintenance when we knew we would just tear that money down," Col. Carr explained, "So we charged the families a rent that would let us break even every year and make minor repairs."

### Still In Future

The Board of Visitors approved a projected construction request for 1974-76, which goes to the General Assembly next February. Included in this list, but low

on the list of priorities, was money to build the 60-space parking lot. According to Col. Carr, "If it would be funded, it might be four to six years (before actual construction) because of priorities."

Col. Carr also pointed out that contrary to circulating misinformation, the parking lot will be landscaped. The landscaping plans were drawn up by the Chairman of the Department of Architecture at VPI, and have since been approved by the Virginia State Art Commission.

At the present time, seven families occupy quarters in the two houses, and six of them have leases that will expire this November, with no opportunity for renewal because of a maximum occupancy of three years. Another reason given for the request for funds was that at this time the houses will have the lowest occupancy rate, with only one family to give notice to. The houses could be demolished next winter, and Longwood's grounds crew could begin construction on a proposed "mini-park" in the spring, which would remain until the General Assembly appropriated funds for the parking lot.

### Benefits Stated

Col. Carr explained that the proposed parking lot would be of benefit to the community as well as the college in helping to relieve congested traffic conditions at two near by churches on Sundays.

"When the Master Plan was presented to the Farmville Town Council, they and the Town Planning Committee wholeheartedly endorsed it because they could see the benefits of relieving traffic congestion."

There will be a meeting sometime this week in President Willett's office to discuss the situation. Whether or not final recommendation will be made at the May or August Board meeting has not yet been determined.



Students inspect the clothes displayed at the boutique.

## Lankford ABC Rooms Transformed Into Cartees . . . House Of Levi's For Day

By PAM WATSON

The ABC room of Lankford was the scene last Thursday April 27 when the Cartees-House of Levi's brought its stock of ladies' apparel here to set up shop for Longwood students. From 12 to 6 p. m. students dropped in, trying on jeans, selecting matching tops, purchasing items, or just merely browsing.

Cartees is located one mile south of Sweet Briar College on Route 29 near Lynchburg. The shop consists of two large rooms in a small house that have been remodeled with antique furniture and other collector's items. Clothes are displayed in old cupboards, on coat and hat racks, and chests.

Chantel Knight, manager of the shop, says they opened only seven

months ago. Being quite young herself, she realizes many college students in the area don't have transportation so she initiated the idea of putting on shows at the different colleges.

They have traveled to Sweet Briar, Randolph-Macon, and Lynchburg College. Longwood has been the first school visited outside the Lynchburg area but more visits are being planned.

Cartees carries a complete line of jeans and tops by Levi and Skyr. Besides hostess skirts and tennis outfits, they stock sweaters, belts, shoes, and various items such as key chains, bandanas, or handbags. In talking with Mrs. Knight, the visit to Longwood was fairly successful and she is looking forward to coming again in the near future.

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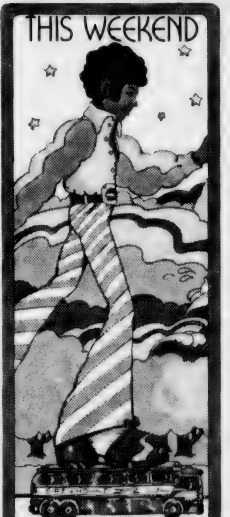
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## Grades: Are They Evaluators Or Are They Classifiers?

(Condensed from THE SUNDIAL, Randolph-Macon Woman's College)

Grades: are they evaluators or are they classifiers?

The future of today's college students depends heavily on whether or not he "makes the grade."

He works (though not necessarily learns) for a mysterious set of coded letters to be assessed by potential employers and graduate schools, even insurance companies and creditors. "Grades offer few benefits to either the teacher or learner," contends Stanford Ericksen, director of The University of Michigan Center for Research on Learning and Teaching. "Their major function is to furnish information to sources completely removed from the classroom."

He challenges the responsibility or the right of a school to provide "encapsulated evaluations" of a student's achievement to outside institutions. If a graduate school or employer requires appraisals of students for their own specific purposes, they, not the colleges from which the students graduate, should be given the burden for establishing the criteria for these evaluations.

"Grades classify; they do not evaluate specific educational achievement, unfortunately the distinction between evaluation and grading is too often obscured in the administrative shuffle, and what is irretrievably lost is the criteria used to determine the grade in the first place."

A student may be graded against absolute standards or on his performance relative to his classmates. Some grades include penalties for weak character, inattentiveness or overdue assignments. The wide variations of standards from teacher to teacher and school to school has aroused growing interest in new approaches, such as pass/fail.

Often grades are justified as an incentive device that will motivate (or coerce) a student to study harder, or alert him to the danger of failing. However there is a crucial distinction between study effort and learning benefit, and research studies

on this show the amount of time a student invest in a course to be unrelated to his final."

Using a low grade to punish a student is unlikely to yield any learning benefits. In fact, this approach often has the effect of reducing interest in a course and, in extreme cases, in an entire field of study.

"Nor can grades be justified as a predictor of success," Ericksen continued. Surprising studies conducted during the last decade reveal that college grades bear little or no relationship to any measure of adult accomplishment, he related.

"What students really seek are cues that enable them to evaluate their own progress as they work their way through a course. Instead, most grades indicate what they've accomplished in relation to their classmates."

"Grading procedures in higher education are brutally indifferent to the individual student." He concludes, "A teacher's descriptive evaluation of the student's achievement is far more significant."

Evaluation - which may take the form of a conference between student and teacher, or written comment on an exam paper - is indispensable to the learning process. Ericksen proposes that a student's transcript consist of a list of courses in which he has performed adequately, plus brief description by instructors, of the student's aptitudes, weaknesses, and progress.

Obviously there is no rapid solution to the problem of grading. It touches too many people and serves as a controlling criterion for too many education processes. But communicating what a student has accomplished to agencies beyond the classroom is not a legitimate educational purpose and does not serve the instructional (that is evaluative) needs of the students.

"Educational institutions must forsake their role as quality controller for society and devise alternative means for managing students. Then grading might not stand in the way of the university's more important function: education."



MR. JOSEPH LAW

### Professor Law Spoke As "Visiting Scholar" To Richmond Students

By DEBBIE BASTEK

Mr. Joseph Law, Assistant Professor of Chemistry in the Department of Natural Sciences, at LC spoke at Stonewall Jackson High School in Richmond as one of the participants in the "Visiting Scholars" program sponsored by the Virginia Academy of Science.

Mr. Law spoke to the students on the topics of "Applications of Nuclear Technique in Environmental Studies," and "Solving the Pollution Problems with Nuclear Power." The students were told of the use of nuclear spectroscopy for determining the trace amount of the harmful gases in the air. "Selenium, a highly toxic metal, found in cigarette smoke by means of neutron activation, is believed to be the cause of lung cancer. The mercury content in the fish living in the Atlantic Ocean was found by activation analysis to be no more than that found in an 18th century specimen kept in the Smithsonian Institution. This finding revealed the safety of seafood eating and reflects that the emotional public opinion, which has no scientific basis, is incorrect." Mr. Law went on to explain to the students how nuclear power is the answer to pollution - where it was condemned as destructive to sea life, the reproduction rate of fish in some nuclear power environments has increased.

The objectives of the Visiting Scholars program are to strengthen and stimulate the science curriculum in secondary schools, to transmit some up-to-date knowledge to students, to aid the motivation of the students for careers in science, and to provide school teachers with the opportunity to contact science specialists and professors.

Mr. Law was also recently elected to Sigma Xi, the national honorary society of scientific research in recognition of his "noteworthy achievement" in original investigation. He has had six publications since joining Longwood's faculty in 1966.

Wednesday, May, 3 1972

THE ROTUNDA

Page 7

## Hampden-Sydney Professor Receives Award For Research

By JOHN D. GUTHRIE

Dr. Ray A. Gaskins, assistant professor of Mathematics at Hampden-Sydney College, will be a co-recipient of the 1972 J. Shelton Horsley Award, the highest award the Virginia Academy of Science can bestow for original research.

Dr. Gaskins will receive the award with Dr. I. J. Good of Virginia Polytechnic Institute for their research paper entitled "Global Nonparametric Estimation of Probability Densities." The two will receive the award May 4 during the annual Academy

Assembly at Virginia Military Institute.

Dr. Gaskins is author and/or co-author of ten other publications, and has received numerous honors in his field. He has been a delegate and speaker to national meetings of Phi Mu Epsilon professional honor society, and he currently serves as a statistical consultant to the VPI Computer Center.

Edward F. Turner, Jr., president of the Virginia Academy of Science said in announcing the recipients of the Horsley Award, "The award is the highest honor the Academy can bestow for original research, and its presentation is the highlight of the Academy Assembly at the annual meeting. This recognition to you and Dr. Good is richly deserved."

### Debbie Abernathy Elected As Editor Of The '73 Gyré

By BECKY NICHOLSON

Donations to the Meherrin Day Care Center totaled to an amount of \$85 last week. The Legislative Board announced that Dean Wilson donated \$50 to the Meherrin Center. Both the Granddaughters Club and Alpha Sigma Alpha contributed \$10, and \$15 was collected from the jar in the snack bar.

An election for officials of the Gyré took place at the meeting last week. Board members elected Debbie Abernathy as the new editor of the Gyré, and Mary Orange as the Business Manager. Bobbie Bannin is drawing up definite proposals concerning a secondhand bookstore. This will be voted on by the Legislative Board at a later meeting, and the bookstore will probably become a committee under the Legislative Board.

For many weeks the Board discussed changing the Alma Mater to Joan of Arc. The Board members asked their respective classes for their opinions, but few people attended the class meetings. Members of the Board decided to postpone the matter until next year since student opinion was not strongly for or against a change in the Alma Mater. Also members of the Alumnae were consulted, and they were against changing the song.

### Let The Catalyst

Answer Your

Questions

7:30 - 9:30

Mon - Thurs

392-6326

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## Organizations And Departments

### Make Annual Award Presentations

By LYNDA VAN HORN

Over thirty awards and scholarships will be presented at the annual Honors Assembly to be held in Jarman at 7:30 p.m. on May 9.

Several organizations on campus as well as several academic departments will be presenting awards.

Representatives from the business, English, foreign language, home economics, music, science,

and drama departments will be on hand to bestow various awards and scholarships.

Other scholarships will also be presented including the Alice Curry Wynne Scholarship, the Dabney Lancaster scholarship, the Elizabeth Jackson Scholarship, the Fred O. Wygal Scholarship, and the Kappa Delta Pi Scholarship.

Debbie Chapman will be presiding over the Assembly and asks that all students in honoraries wear white.

She said, "Many deserving people will be presented awards. We hope everyone will attend."

## CATALYST

(Continued from Page 1)

tion as to why the Head Residents are given special treatment in the Dining Hall. He said it was a custom which was started a long time ago and has been continued from year to year.



The Rotunda will soon dispose of an excess number of back issues. Any organizations which wish to have any of these should contact the Editor immediately.

Make Something  
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**PREACHER MAN**  
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The story of a man who tried to hold on to his wife and her bosom buddies at the same time  
RICHARD BENJAMIN JOANNA SHUMAKER  
**The Marriage of a Young Stockbroker**

Sunday-Monday-Tuesday



Open 7:30 8:30 10:55  
**THE ANDROMEDA STRAIN**

# Board Supports Meherrin Project

By BECKY NICHOLSON

The Meherrin Project, to buy a swing set for the Day Care Center, has \$110 in funds now. Linda Gill, Chairman of the project on campus, says that our goal is to raise \$200.

The Legislative Board chose to direct this project because it was local and therefore identified more with the students than, for example, the heart fund. Instead of contributing cash money, the Board decided to donate a swing set so that the students could know how their money was used. There will be a cotton candy sale at the Slater picnic in May in order to raise more funds. The project members want to install the swing set before the end of the year, if possible.

### Center's Purpose

Linda says that many students on campus do not realize exactly what the Meherrin Day Care Center is. It is organized and administered by a nonprofit agency, the Central Piedmont Action Council. The Center is an ex-

dance hall in southeastern Prince Edward County which is licensed as a Child Care Center for twenty-five children.

These children range in age from three to six years old, and their educational goal is to increase the child's self-confidence. The Center hopes to do this by showing the child that he can deal with new experiences. English will be stressed.

### Reasons For Enrollment

Parents enroll their children in the Center for many reasons. Sometimes the mother is dissatisfied with previous baby sitting arrangements, or she may need a job but can not find a sitter for her children.

The Center has received contributions in the form of services such as teaching hours, equipment and labor. A great number of the services have come from Longwood girls. Besides donations the Center charges a fee of \$15 per week for children whose mothers have jobs.

### Future Plans

If the Meherrin Center receives additional funds, they will utilize it to secure a full day cook, to clear and fence outdoor acreage and to buy a piano and wading pool. They also want

to provide a half day assistant teacher, provide transportation when it's required, and finally an institutional swing set. For those who are interested in visiting the Center, it is open to the public on week days from 8 a. m. to 5 p. m.



Students made it through registration last week, but not without problems. Even Seniors found themselves shut out of classes because of an imbalance in the sections of classes offered.

# Get to know the two of you before you become the three of you.

Get to know what you both really like.

What you both really want out of life.

Get to enjoy your freedom together until you both decide you want to let go of a little bit of it.

But make it your choice.

Research statistics show that more than half of all the pregnancies each year are accidental. Too many of them, to couples who thought they knew all about family planning methods.

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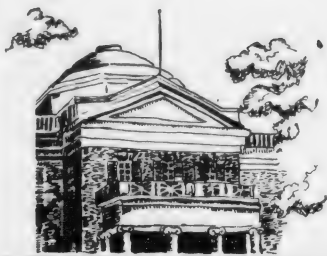
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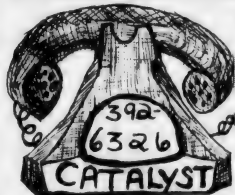
# The Rotunda



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA WEDNESDAY, MAY 10, 1972

NO. 24



## Betty Ann Glasheen Reigns As May Queen

Q - Will Longwood ever have, or is anything being done to set up a uniform grading system? P. W.

A - Dr. Blackwell, Academic Dean of the College, supplied us with the following answer:

A uniform grading system is impossible unless you have uniform instructors. One English teacher, for example, might interpret an essay to be at "C" level while another instructor might consider the same paper to merit an "A". We do review the grades of all instructors each semester. Where the grades of one seem out of line with those of his peers, the department chairman reviews grading procedures with the instructor.

Q - Why is the Rotunda decorated in green instead of blue? D. R.

A - The following answer was forwarded to us by Col. Carr, Vice-President for Administration for the College:

There are three basic reasons. First, when Ruffner was renovated several years ago, the Alumnae requested that the Rotunda decor remain the same as it was before the renovation. Second, a shortage of money for the renovation of Ruffner Hall required that we retain the green rug in the Rotunda and allow for an application of only one coat of paint on the walls. To have changed the color decor of the Rotunda to blue, would have required purchase of a new rug, application of two or more coats of paint to the walls and disregard for the Alumnae request.

It was impossible to obtain answers to two of the questions which were turned in last week because of Dr. Willett's busy schedule. For the people who submitted those questions, they will appear in next week's Catalyst.



Children from the Campus School presented this year's May Pole Dance.

By VICKI BOWLING

May Day 1972, held last Saturday, proved to be a busy day, with the May Pole dance, presentation of the court, reception, buffet dinner, and a concert by the Trinidad Tripoli Steel Band.

To begin the festivities on Stubbs Mall, Anne Scott, vice-chairman of Student Union, welcomed students and visitors, and introduced several members of the administration who were present.

Dr. Lee Land, director of the Wynne Campus School, acted as master of ceremonies for the fourth year. Following a special welcome to girls who will be attending Longwood for the first time next September, Dr. Land introduced the participants in the traditional May Pole dance.

Children from the second and third grades at the campus school served as the dancers, under the direction of Mr. Bruce Montgomery. They danced barefoot, the girls in green print dresses and white scarves, the boys in white suits and sashes which matched the dresses.

Despite a few mishaps, the dance proceeded as scheduled. The audience laughed in sympathy at the forlorn dancers who lost their streamers, and loudly applauded their appreciation and delight at the children's efforts. Dr. Land then presented the May Court.

Heading the court was senior Betty Ann Glasheen as May Queen. Dressed in flowing white, Betty Ann was crowned by her father, Mr. Gabriel J. Glasheen.

The crown consisted of multi-colored daisies, matching the daisies which the other court members carried.

Maid of honor Joan Putney assisted with the crowning. Other seniors on the court were Verona Leake, Pat Necessary, Ketsy Gibb and Sandy Cordle.

Juniors Susan Lewis, Mary Ann Boothe, Janet Howard, and Debbie Hyatt were also attendants.

Sophomores Barbara Renick, Loretta Bunting, Jessica Jenks, and Rebecca Moreland, and freshmen Marsha Spear, Daryl Kay Driskill, Cydney Cherry, and Sarah Smithy comprised the rest of the court.

The dresses which the attendants wore, splashed with large different colored daisies, added to the fresh feeling of spring. Hatless, the girls carried single daisies, a different color for each class.

This year's flower girl was Diana Catherine Stuart, daughter

of English professor Dr. Donald Stuart. Diana smiled angelically in a long yellow dress as she sprinkled rose petals in the path of the May Queen.

Eric Land, Dr. Land's son, acted as crown bearer, and as Dr. Land said, Eric preferred to call himself "ring bearer." As he marched down the walk in his short white suit and red boutonniere, Eric seemed nonchalant about the whole affair. He stopped in shock at one point when a spectator snapped his picture!

A reception in the Gold Room followed the festivities.

At the buffet dinner that night, the Trinidad Tripoli Steel Band made a brief appearance to introduce themselves and their music. They were an immediate hit and induced many to come out to their concert that night who otherwise might not have attended.

Wearing silver and purple, the group played to an enthusiastic

crowd at their concert on Wygal Mall. Viewers ranged from five to 65 years of age.

Sounding like a full symphony orchestra, the Trinidad Tripoli Steel Band achieves its sound on empty oil cans, each cut to a specific size. For example, one size sounds like a bass drum, while another sounds like a violin.

Their repertoire ranged from "The Saber Dance" to "Jesus Christ Superstar" to "Cecilia." It appeared as if they had something for everyone.

Still carrying paper flowers from the May Pole as souvenirs, several incoming freshmen voiced their opinions of Longwood and the day.

When asked if she enjoyed herself, one girl answered with an emphatic "very much!"

Another eager girl said, "I wasn't very excited about coming here in September until today." Her friends excitedly agreed.



Betty Ann Glasheen is crowned May Queen by her father and Joan Putney as the court watches.



The Trinidad Tripoli Steel Band was a great success among those who attended May Day.

## Examination Schedule

### Second Semester, 1971-72 Session

Examination Day and Date	Morning 9:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Monday May 22	10:00 Monday	2:00 Tuesday	*8:00 Tuesday
Tuesday May 23	9:25 Tuesday	4:50 Tuesday	*9:00 Monday
Wednesday May 24	10:50 Tuesday	4:00 Monday	*1:00 Monday
Thursday May 25	2:00 Monday	3:25 Tuesday	*2:00 Tuesday
Friday May 26	9:00 Monday	*10:50 Tuesday	*8:00 Monday
Saturday May 27	11:00 Monday	*9:25 Tuesday	*10:00 Monday
Monday May 29	1:00 Monday	3:00 Monday	*2:00 Monday
Tuesday May 30	8:00 Tuesday	*11:00 Monday	*Denotes Alternate
Wednesday May 31	8:00 Monday		

The schedule is being run again at the request of many students.



Betty Ann Glasheen is presented to the audience by her father, Mr. Gabriel Glasheen.

## May Day

For many people in the world, May Day has become a special day for demonstrating force and voicing beliefs in political ideologies. It marks an official day of celebration for Communists all over the world, for it is this day, along with the birthdays of Lenin and Mao, when the Western World is given glimpses of Communist might through the enormous military parades which are put on. It is also the day which has been frequently chosen by student activists in this country to demonstrate their feelings about the government.

Longwood, however, has chosen to celebrate the other side of May Day. Long before world crises could be set off with the touch of a button, the festivities celebrated the coming of warm days and the reawakening of nature. Although many students are beginning to look at this type of festivity as irrelevant and ridiculous, it would be a tragedy to see this type of event destroyed by the callousness of the world we live in. Amidst the darkness and doubt, it's good to know that there can be a point of light.

The Student Union certainly tried to spread some of this light on Saturday. It would have taken a heart hardened to the point of being petrified not to respond to the children as they danced around the May Pole. The excitement and happiness they were feeling should have been enough to make the day worthwhile.

If this spirit began to fade as the day progressed, it was more than revived by the performance of the Trinidad Tipoti Steel Band. If garbage cans begin disappearing from the campus, we'll know that a Longwood Steel Band is being formed.

By all standards, the presentation of the May Queen and her court was the crowning point of the day, in both a literal and figurative sense. Everyone expects the members of the court to look beautiful. It's the same idea that there's never been an ugly bride, but this court seems to have surpassed everyone's expectations judging from the comments. Even the once controversial and much-talked-about gowns for the court gave them a naturalness that suited the spirit of the day.

This spirit was personified to its finest capacity, however, in the May Queen. Betty Ann Glasheen must stand out as an exceptional choice for this position. She presented a figure of freshness, grace and a communion with nature that could in no better way sum up the real spirit behind the occasion. Betty Ann made a stunning symbol for the day.

The purpose of this euphoric rambling is to point out to those students who scoff at May Day that it has a real purpose. The Student Union, in particular Anne Scott, who as vice-chairman of the union, was chairman of the festivities, worked hard to make the festivities a success and would not have spent the time and money it did if there was no point behind it. Dealing with the realities and darkness of life is important and necessary. However, if we lose touch with the simple things, reality won't be worth dealing with.

LYNNE

## An Open Letter To The Student Body

In the almost three years that I have been at Longwood, I can never recall having seen a retraction printed. I can't speak for the policies of past editors, but I can say that this has been true during the present semester because I have stressed to my staff the importance of reporting facts accurately and without bias. Now, because of my editorial last week concerning the Student Government Constitution and committees, the question has been raised as to whether I am capable of following the policy I have established for others.

### The Right Words

Normally, an editorial is much easier to write than a news story because it is not bound in a journalistic straight-jacket that allows only facts to be printed. Yet this also has the peculiar effect of making an editorial comment that much harder to compose. An editorial is written with the idea of creating an emotion and stimulating a particular response. Each word has to be carefully chosen or the entire meaning of the passage becomes distorted. Apparently, I made several mistakes in choosing my words last week because the editorial has been interpreted completely differently from my intended meaning by a great number of people.

The comments I have received infer that: (1) I have formed gross misconceptions about the role of class officers and (2) I made an unjustified attack on the Student Government. These are obviously points which require some explanation on my part.

### Class Officers

My conception of a class officer is a person who provides the leadership for a class and establishes policies that pertain to her class. She would be an active participant in the student government to promote the interests of her class and, hopefully, through these interests, those of the school. A person who is going to fulfill this role doesn't have the time or ability to also hold an office in the student government.

I was told after the editorial appeared however, that this concept in no way applies to Longwood. Class officers are only to be spirit leaders. Policies are to be established by the three boards only and in no way interfered in by class officers.

When I reflect on what class officers have been, it's obvious that they've never been better than cheerleaders. If this is what the students want, then there is no reason why an officer can't be a member of a board. That would be like telling the head cheer-

leader in a high school that she can't be a student government officer. My mistake was in seeing the position of a class officer as something more than this. However, if the students are satisfied in being led by cheerleaders, then there is no reason to change the system and I stand corrected.

### "Unjustified" Attack

Soon after the editorial appeared, I was approached by a fellow student who wanted to know why I dislike the present student government so much that I would make a "completely unjustified" attack on it. She challenged the right of the ROTUNDA to try and destroy the student government. Apparently, she has bought the image of the newspaper that has been created on campus because it often makes critical statements.

I've been trying to fight this image since taking the office of editor and I had apparently deceived myself into believing that I had made some progress. I find it very disturbing that, because one editorial is critical of the Student Government, suddenly the ROTUNDA is lighting the fires that are going to bring down the system.

### Present Government

I have a great deal of admiration for the present government officers. I can only echo the comments I have heard from other students, that this is probably the best Student Government Longwood has had in a long time. It has proven to be progressive and responsive to student desires. It has made a definite effort to implement itself into the campus life and to be a realistic and vigorous source of leadership. Each officer presents an image of dedication to her job and the students. The ROTUNDA would be the first one to stand in the path of anyone intent on destroying this system.

Because the Student Government has been so effective, one tends to forget that it has only been in office a bare three months. The shortness of the time span and the intense effort that was made to choose qualified people seem to explain why committees have been sluggish in getting started. A system of really effective committees is the goal of the president of this Student Government and getting this on its feet and working takes time - time which I admittedly haven't given it. The only solution is to take a wait-and-see attitude and make a judgement after the committees have gotten started. However, I feel another guide to measuring the success of an or-

ganization, besides the new programs it introduces, is also the speed and efficiency with which the programs are presented. I hope it will not be next January before the students can enjoy the benefits of effective committees.

### Reason For Letter

This open letter to you is the result of demands from some students for an apology to the Student Government and a retraction of the editorial. I refuse to do either! Apologies are for when you say something you don't really believe or support. Retractions are for when false facts are presented. Neither of these applies in this case.

I still believe that the constitution needs reviewing. Ignoring the question as to the roles of class officers, there are still areas that need tending to and a review committee would be beneficial to the government in the long run. My information was neither incorrect nor un-researched. Some committees have existed since last semester and they are still sloppy. I will acknowledge that they perhaps need more time.

The purpose of this letter is not to change my editorial stand from one extreme to another. Rather I would hope that it shows how ideas can be moderated. As much as the student government officers, it is my desire to serve the students. If the students feel that more time is needed before a judgement is made, then my editorial was premature. However, to the students and government officers I can only say that criticism in the ROTUNDA is meant to be of a purely constructive nature and not destructive. The interpretation of this rests with each individual student, but the ROTUNDA will not cease to be an organization of critical examination because of anyone's interpretation.

*Lynne Pierce*

**PRESS  
CONFERENCE  
THURSDAY 1:00**

**Dr. Willett Will  
Discuss Theft And  
Aspects Of The Law  
That Deal  
With Banking**

## Letters to the Editor

### CHI

Dear Editor,

It has been our purpose "to promote and maintain a spirit of cooperation among students in every phase of college life." We have seen the "phases" of college life here at our institution alter and change in four years. It remains important, though, to be interested in activity, in learning, in participating - to believe in something, and make yourself a part of it.

CHI would like to take this opportunity to thank all those who have followed and supported the changes initiated this year. We

have strived to "keep up with the times," in order to maintain an organization that is relevant and meaningful to members of this college community.

The spirit of work, of love, of life, is important to each of us. So let this organization be.

Sincerely,  
CHI 1972

### Tennis Courts

Dear Editor,

Now that the warm weather and Tennis season is here, there is a battle for the courts. We patiently wait for other Longwood students but when we find high

school kids on the courts, we get upset! Don't they have courts at Prince Edward Academy to play on? If not, why doesn't the town of Farmville or Prince Edward County furnish some? We have paid as part of our tuition to be allowed to use the college facilities. When we were playing, five high school boys kept harassing us by throwing their tennis balls on the court and using obscene language because we played longer than they wanted to wait! Needless to say, my opponent and I were "a little upset." Can anything be done?

Rhonda Burns  
Marie Ventura





Medea watches Jason in his grief in learning she has killed their children.

## 'Stunning' Production Of 'Medea' Praised As Best Of The Season

By DAVID VEST  
Longwood's theatrical season closed on a triumphant note last week with a stunning production of the MEDEA of Euripides, under the direction of Mr. Douglas Young.

This review is based upon the Wednesday performance, which had several technical flaws, but to anyone who saw MEDEA, quibbles over the lights that came on late once or twice and the sound effects that sounded unsure of themselves will seem as trivial as the feminist house-pocus that was used to publicize the play (after all, it is pity and fear that make tragedy "relevant," not issues).

To begin with, no one who saw Belinda Brugh and Robert McIlwaine play Medea and Jason is likely to forget it. Miss Brugh was simply overpowering. She WAS Medea, and the fullness of her characterization was a rare and distinct pleasure. Audiences will recall Mr. McIlwaine's fine performance as Prospero in THE TEMPEST; he was in complete command of the role of Jason. After first convincing us of a Jason who seemed indestructible, he made Jason's collapse more terrifying than the murder of Medea's children.

Although Medea and Jason dominate the play, the supporting cast deserves extensive praise. Joyce Saunders was exceptionally good as the Nurse. It was the best job of playing an elderly woman I have ever seen by a college actress. The Nurse and the chorus of Athenian women (played by Cindy Baugh, Lottie Lawrence, and Joanne Noseck) had the formidable task of remaining on stage, silent for long periods,

during almost the entire play. They managed it well, and their gestures and expressions were nearly always interesting in exactly the right way.

Bridget MacKillop and Janet Baker played triple roles with efficiency and often striking effectiveness, especially in their male roles as Creon and Aegeus. Kate Young and Nash Tatum were just right as the children. Space does not permit the credit the costumes, make-up, and set deserve, but they were all very good.

It was a full measure of the power of tragedy and all-in-all the best production I have seen at Longwood. If there was anyone in the audience who went to Jarman under the illusion that Euripides is kept around as a sort of duty to Kulture, he was unburdened. Aristotle praised Euripides, in his POETICS, as "the most tragic of the poets," in spite of what he considered to be many stylistic flaws. It is uncanny that audiences living several centuries after the last time tragedy flourished can still be brought to agree. In our society most of the tragic flaws that caused the downfall of otherwise heroic men and women in Greek plays are not even considered defects of character.

I must also say that MEDEA was a fine finish to a semester that has been extraordinary for the arts in general at Longwood.

**New SnackBar Hours  
Open Till  
11:00 Mon.-Thurs.  
Opens 12 Noon Sun.**

## Voice Majors Will Present Recital Wednesday

by VICKI BOWLING

Four voice majors will present a recital next Wednesday, May 17, at 8 p. m. in Wygal Recital Hall.

Juniors Nancy Hardman and Anne Lewis will be accompanied by Donna Hamilton and Valerie Sluiter, respectively. Ann Smith will accompany sophomore Wrengay Rawls, while freshman Mary Hahn will be accompanied by Mary Porter.

Among the numbers to be presented include "A Nun Takes The Veil" by Samuel Barber, "Deborah" by Fenton and Bowles, and "Si mes vers avais des ailes" by Renaldo Hahn.

## Student Receives Scholarship To Chautauqua Institute

The Virginia Branch of The King's Daughters and Sons has announced that Miss Kamella Biggs has been awarded a scholarship to the Chautauqua Institute, Chautauqua, New York.

Kay is the daughter of Mr. and Mrs. R. M. Biggs, Jr., of Front Royal, Virginia, and is a rising Junior at Longwood College. While at Chautauqua she will continue her studies of piano, organ, and have the opportunity to sing in the Chautauqua Choir. She is a member of the Front Royal United Methodist Church and was sponsored by the Willing Workers Circle of The King's Daughters.



DOUGLAS M. YOUNG

## Young Receives Appointment To Maine Arts Center For Summer

Douglas M. Young, Assistant Professor of Speech and Dramatic Arts, has been appointed Guest Artist and Educator-in-Residence at the Ram Island Arts Center in Portland, Maine for the summer season, 1972. The Arts Center is growing rapidly and becoming known as a "living laboratory" for the performing arts, and an innovative force in the upper New England region. A Shubert Fellowship winner, Mr. Young is preparing an original script for production by the

Ram Island Performing Arts Ensemble in mid-August. He will also serve as Script Consultant and Associate Director in producing the play, assisting the Arts Center's Managing Director. In addition, Mr. Young will conduct a seminar entitled THE DRAMATIC MEDIUM during the last four weeks of the Center's summer season.

Mr. Young received an M. A. in English from the University of North Carolina and an M. A. in Drama from the University of Virginia. Among his many original works produced are: WAITIN' FOR EDEN, A THIN LITTLE BOOK, ANGELS OF THE HALF MOON, and AMONG THE BRUTES AND THE TULIPS.

The script, now under the working title of WATERBUGS, is based on the theme, "America - Community or Chaos?" It will pace an ensemble cast through fragments of American life, from historical, sociological and contemporary viewpoints. In the DRAMATIC MEDIUM seminar particular stress will be placed on audience response to dramatic and communication media in terms of the varied appeals and life styles apparent in the continuum of audience composition and dramatic modes.



Mr. Hesselink with one of his students.

## Faculty Organ Recital Features Mr. Hesselink Sunday Evening

The Music Department of Longwood College will present Paul S. Hesselink, Assistant Professor of Music, in a Faculty organ recital in Wygal Recital Hall on Sunday evening, May 14 at 8:00.

Mr. Hesselink's program will include selections from J. S. Bach's work, THE ART OF FUGUE, which the composer wrote as a veritable treatise on "how to compose fugues." About one-third of the work will be presented, which, in its entirety, takes approximately ninety minutes to perform. In the second portion of the program, Mr. Hesselink will present three compositions composed within the last two years by Richard Felciano,

Daniel Pinkham, and Robert W. Jones. All three compositions are written for organ and electronic sound tape.

Following Mr. Hesselink's Longwood recital, portions of the program will be presented in three short recitals as part of Hope College's annual Tulip Time Organ Recital Series, May 18-20, 1972. This is the second year he has been invited to participate in the recital series which is a feature of Holland, Michigan's annual Tulip Festival. During the summer, Mr. Hesselink plans to play the Bach work, THE ART OF FUGUE, in its entirety at the University of Colorado.

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David Dellinger addresses rally at Hampden-Sydney last week.

# The War Is Far From Over

By ROBERT H. SELLS  
Hampden-Sydney Correspondent

In the spring a young man's fancy turns to?

This spring is like several other previous springs to many college students. The dogwoods reappeared, if not exactly on schedule, at least in a profusion that was commensurate with our expectations. The grass that had become a lifeless brown during the long winter, is once again green. The robins, traditional heralds of spring, have made their presence known.

But, for many students, something else has returned this spring; something that many had hoped would not stare at us from this spring's headlines and obituaries.

The war is still with us. It is with the class of '72 as it was with the class of '68. It is with those who give brothers and boy friends and husbands and fathers, and it is with those who read about it in the RICHMOND TIMES-DEPARCH.

## Protest Movements

This spring was inaugurated with antiwar protests. Two weeks ago students at over 175 colleges and universities matched President Nixon's escalation of the Indochina war with the largest wave of antiwar activities to sweep across the nation since the protests over the Cambodian invasion in 1970. Strikes, rallies, teach-ins and marches were held as students celebrated the return of spring and denounced the killings in Vietnam.

## Maryland Violence

Maryland Gov. Marvin Mandel declared a state of emergency and called out the National Guard to maintain order at the University of Maryland at College Park, where three days of disturbances by as many as 2,000 students had involved rock and tear-gas battles with police and repeated blockades of traffic on crowded Route 1.

## Peaceful

## Demonstrations

Most of the campus demonstrations were comparatively peaceful. After a bitter meeting of the university senate, Colum-

bia joined 100 other colleges in a one-day closedown. 50,000 marchers converged on New York City to demonstrate in the rain against the war.

Last week at Hampden-Sydney 300 peaceful students and faculty members for H-S and Longwood rallied for two hours in the mellow of a spring night. And during those two hours, 200 tons of bombs were dropped over Vietnam, Laos and Cambodia. That is what the rally was all about. No policemen were necessary, no tear-gas escaped and no buildings were rocked or burned or barricaded.

Two slide programs were shown, two doves spoke rather plainly against the war, petitions were signed and a poignant ballad expressed one girl's sentiments against war.

## Guest Speakers

John "Dancing Bear" Leland and David Dellinger, a Chicago Eight defendant, were the featured speakers. Dellinger was a bit more persuasive and much more eloquent and sophisticated. The main thrust of his speech was that we Americans do not stop to realize what is really happening in Vietnam. We accept, for the most part, Nixon's alibis and his nominal withdrawals, but we fail to comprehend the fact that though there might be fewer ground forces (and who really knows how many are actually there?) the numbers of bombs and bombings increase.

## Nixon's Address

This was demonstrated dramatically on April 26, President Nixon announced in a televised address to the nation that 20,000 more troops would be withdrawn from Indochina by July 1. But, President Nixon went on to say that the U. S. air and naval attacks on North Vietnam would continue. And they have continued. More than 150 fresh planes were rushed to the theater from bases as far away as North Carolina to assemble the strongest air and sea armada since 1968. The B-52 bomber fleet has been nearly doubled since the North Vietnamese offensive began.

## U. S. Record

In the first three months of 1972, President Nixon has sent more bombing raids against North Vietnam than in all of 1971. Senator Harold Hughes summarized the findings of the Center for International Studies at Cornell University when he said: "The level of U. S. activity has declined in recent years, as measured by both sortie rates and bomb tonnage. The prolongation of the war, however, has meant that the Nixon administration has now dropped a larger tonnage of bombs in Indochina than did the Johnson administration. For the years 1965-68, the total was 3,141,000 tons of bombs. By the end of 1971, the total since 1969 was 3,304,000 tons. In all of World War II the U. S. dropped about two million tons; in Korea the total was about one million tons. We have subjected an area about the size of Texas to twice as much bombing as we did in both World War II and Korea."

## Student Mobilization Committee

According to the Student Mobilization Committee "the government is not winding down the war; what it is attempting to wind down is the issue of the war

and sentiment against it. However, sentiment against U. S. involvement continues to be the number one issue in the presidential race."

## War Issue

The war thus becomes even more a political issue, rather than a military or pragmatic one. President Nixon's Democratic Congress has continually pushed for antiwar legislation. The Senate Foreign Relations Committee recently voted 9 to 1 to cut off all funds for U. S. hostilities in Indochina after the end of this year, provided North Vietnam and its allies agreed to release all U. S. prisoners of war.

This and similar legislative acts could feasibly pass in both the Senate and the House. Of course, President Nixon would almost certainly veto any such legislation, but the ensuing political embarrassment could become uncomfortable.

## Democratic Candidates' Postitions

Sen. George McGovern is the most outspoken political critic of the war. Campaigning on a platform of complete withdrawal of U. S. troops, McGovern recently stated that if elected he would order an immediate with-

drawal in his inauguration speech.

Sen. Muskie has pledged a similar withdrawal within 60 days of his inauguration in return for the release of all U. S. POW's.

Even Gov. George Wallace of Alabama has become outspoken against the war, much to the astonishment of voters everywhere. "I'm for gettin' out," Wallace said, "it will be tough, but I want us out."

## What Can Students Do?

But, with all this rhetoric, the troops are still there. And the bombings continue and occasionally increase. What can we do? We can pledge, as many did who signed the petitions at the H-S rally, to vote only for the presidential candidate who promises an immediate and complete withdrawal.

We do have a weapon. It was not made by ITT or GE or Westinghouse, but we do have an important weapon. This year more than 25 million 18 to 24-year-olds will be eligible to vote for the first time. This is a potent and impressive weapon. As David Dellinger said at the rally, "If the government does not stop the war, then the people must stop the government."



## Colleges In The News

### Dorm Choice

BLACKSBURG — According to Roland Wheeler, director of housing, and Landrum Cross, counselor for student programs, the new housing situation, created by the change in open house policy, may cause problems for next year's Virginia Tech students. Students' open house privileges will be decided by parental permission slips which have been mailed to the parents. Parents must sign for the student to live in either a dormitory without open house, with closed-door open house, or open-door open house. All students, even if they are 21 and self-supporting must still obtain his parent's permission to live in an open house dorm. Wheeler said that the Housing Office is not opposed to students changing their open house classification during the year, but he also added that this might be difficult due to space limitations in the dormitories. Due to the large number of students, upperclassmen may be turned away from dormitory housing since this is guaranteed only to incoming freshmen.

### VMI Film

LEXINGTON — Producer Frank McCarthy and writer Paul Casey have arrived in Lexington for research at Virginia Military Institute on the Civil War Battle of New Market, in which cadets from VMI played a major role. McCarthy plans to produce a motion picture based on the battle with Casey, a veteran television writer. McCarthy plans to remain in Lexington for about a week, with Casey remaining for six weeks preparing an outline for the script. Casey, who recently completed the production of the Academy Award-winning film, "Patton," is a Richmond native and a graduate of VMI.

### Eliminating "F"

WILLIAMSBURG — The elimination of the F grade, is a proposed change in the academic regulations at a meeting of the Committee on Academic Regulations at William and Mary last week. In a report the committee asserts that "the present system of grading is geared too much to recording what the student did not do, and it does so in an ambiguous manner at that . . . The ad hoc Committee feels that the primary function of grades on a student's academic record should be to indicate what has been achieved." Therefore, the Committee has proposed that the grades F, X (absence from the final examination), WP (withdrawn passing), and WF (withdrawn failing) would no longer be used, substituting instead the notation NC (no credit) in all cases except medical ones.

### Rotunda Restoration

CHARLOTTESVILLE — Edgar Shannon, president of University of Virginia, signed the contract completing the Rotunda restoration plans last week in ceremonies at Monticello. Tricia Nixon Cox, daughter of President Nixon, appeared at the ceremonies. In commenting on the project, Shannon said, "This is one of the most important moments of my life, to help bring about the restoration of one of Mr. Jefferson's finest architectural achievements." Shannon outlined the project's goals to restore the Rotunda to its original specifications and make it the "keystone" of the University.

## Seven HSC Biology Majors Participate In Eight-Day Tour

By JOHN D. GUTHRIE  
Hampden-Sydney Correspondent  
Seven Hampden-Sydney College students, all biology majors, are participating in an eight-day tour of the Northeastern United States for the purpose of special study of the plant communities of that area.

According to Dr. Stanley Gembo, who is conducting the study tour, the objective of the trip is to encourage the student to become familiar with the ecology and geology of an area to which he has had no previous exposure. "The Northeastern United States provides a wide variety of habitats in a relatively small area and is, therefore, well-suited for study by groups like ours, which will be in the area for only a short time," he said.

Students participating in the tour, all of whom have completed a plant ecology course in preparation for the trip, are Joseph Nelson, Lynchburg; John Butzner III, Richmond; Philip Johnson III, Suffolk; Carl Foster, Wilmington, Del.; Vance Shields, Jacksonville, N. C.; David Taylor, Bluefield, W. Va.; and Leith Hartman III, Charleston, W. Va.

## Outstanding Player At Tennis Tournament Is Fugette

By SHARON CURLING  
On the week end of April 28, 29, 30, Longwood participated in the V.I.T.T.W. Tournament held in Williamsburg. Ten states including Virginia, were represented.

Charlotte Fugette was the outstanding player from Longwood. Other girls participating were Brenda Blackwell, Ellen Broderick, Carol Kersh and Carol Chory.

Commenting on their playing, Mrs. Phyllis Harriss, coach, said, "They represented Longwood well and I am proud of them all."

### Tennis

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THE ROTUNDA

Page 5



MRS. VIRGINIA KEMP ROWE

## Teacher Of The Year Gives Talk On Methods

By PAM WATSON  
Mrs. Virginia Rowe, a fourth grade teacher at William Walton Elementary School and Virginia's 1972 State Teacher of the Year, entertained last Thursday, May 4, in Wygal Auditorium with a talk on "Teaching in the 1970's."

She presented along with the use of an overhead projector and handouts for the audience, three different papers that she has compiled over her 29 years of teaching. The material was gathered from her own classroom teaching experiences.

Her first report was entitled "Accentuate the Positive; Eliminate the Negative." The different types of children were pointed out — such as the dishonest, the aggressive, or the slow learner, among others — and she then listed how to detect such symptoms for these types, the possible reasons for their behavior, and how to remedy or better the situation. She then discussed the problems of discipline and how to be an effective teacher.

She conducted the discussion much as she would her elementary classes, thereby making the discussion informal and everyone felt at ease to ask questions. From time to time, she added funny comments of students or some of her experiences in teaching, and also imitated types of students or traits of a 'bad' teacher.

Questions were raised by the

audience on team teaching, the apathetic student, rules for the classroom, and seating arrangements and in each case she related how she had handled each situation.

Mrs. Rowe is a graduate of Longwood and Virginia Commonwealth University, where she is now presently enrolled in the graduate program. She was selected from 13 other nominees who were submitted by school divisions throughout Virginia to the State Board of Education. The award goes annually to a "skillful and dedicated teacher in kindergarten through grade 12."

## Senior Assembly, Parade & Banquet Slated This Week

By JANET LYNN TENNYSON  
The Senior Assembly, which takes place tonight, will be highlighted by the seniors giving a synopsis of their four years at Longwood. "The theme this year is Cramolot," said Pat Necessary, who is chairman of the affairs for the affairs of the assembly.

In the program, there will be different songs and events. The more serious side will include the tapping of Phi Kappa Phi and the presentation of the cherished Arc Award.

On the lighter side, Cahoots will give up their titles and hand them down to others who are worthy of Cahoots. CHI will also present a skit.

The Senior Class will sing a special song to the sister class and will also sing to each of the other classes. Finally, the senior assembly will end with the traditional songs and the arc will be formed by the seniors.

Betsy Craig is working as publicity chairman and Cookie Howell is in charge of the script for the senior assembly, which takes place in Jarman Auditorium at 7:30 p.m. There will be a 25 cent admission charge, which will go toward the senior class gift to the college.

Later on about 10 p.m., the campus will be brightened by the light and songs from the Lantern Parade. "The senior class will be led by the class president, Nancy Fowlkes, all about the campus," said Sally Foster, chairman for the parade.

Seniors will be dressed in academic attire with the underclassmen they have chosen as their little sisters, dressed in white. The big and little sisters will walk around campus, bearing the lanterns that the little sisters have made. A silhouette of "72" and "LC" will shine through the lanterns . . .

The parade will begin at the colonnade and proceed to each dorm on campus to sing songs and give a farewell to the school. Tomorrow night the class of 1972 will gather to have their last meal together. This is referred to as the Senior Banquet. Barbara Moore is chairman for the invitations. However, other plans were incomplete.



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## News Briefs

### Service Ends

A Norfolk court issued a temporary injunction last Tuesday halting a Tidewater company's sales of term papers to college students. The order was issued against Resume Service and Termpapers Unlimited, Inc., on a complaint by the board of visitors of Old Dominion University in Norfolk. (See story on this page.)

### Hoover Eulogy

President Nixon delivered the eulogy at the funeral last week of J. Edgar Hoover, head of the Federal Bureau of Investigation for 48 years.

### Byrd

Sen. Harry F. Byrd, Jr., Ind.-Va., will be cited as 'America's No. 1 senator' by the National Economic Council on May 10 in New York.

Byrd won a national poll conducted by the council. The group is made up of officers of corporations, retired military leaders, former members of Congress and others. Its purpose is to stimulate and develop the economic life of the U. S. and the individual states.

### Supreme Court

The Supreme Court denied last Friday Ohio's request that it be allowed to temporarily implement a program to reimburse parochial education for their children. The Court's vote was 6 to 3.

### Soviet Submarine

A Soviet submarine carrying three ballistic missiles recently entered a port on Cuba's Northern coast, according to an announcement made by the Defense Department last Friday. Defense Officials said the submarine is of a class known as C2, diesel-powered, and that her three missiles, of the type known as Serb, each have a range of 650 miles.

### Dollar Devalued

The United States formally devalued the dollar last Friday after Congress cleared an appropriations bill which had held up the declaration.

**Charlie Brown**  
**Says:**



**'Remember Your**  
**Mother,**  
**May 14th'.**

**Leggett**

## Inaccurate Count Poses Problem With Room Registration For Underclassmen

By VICKI BOWLING

An inaccurate count of the number of returning students was apparently the main problem in room registration, according to Dean Margaret Nuckols.

The cause of this inaccuracy was the late payment of the \$50 room reservation fee by some students, Dean Nuckols said. There were well over 100 late payments.

The dean said that these students represented spaces which had been counted on as being vacant. Some girls paid the fee as late as the day on which they signed up for rooms. Everytime a student paid late, another student went lower on the list to sign up.

Next year the deadline for sending in the room reservation fee will be March 1. This should give the school plenty of time to get an accurate count of returning students, she said.

Most of the juniors and seniors were satisfied with their situation, she said. It was the rising sophomores who had most of the problems, as is the case every year.

Those sophomores who were

left without rooms on the night they signed up were given the option of either being put on a waiting list or filling extra spaces in the dorms. There were 76 students who chose to go on the waiting list, Dean Nuckols explained.

On Thursday the 76 students on the waiting list were assigned rooms on first floor South Cunningham, normally a freshman dorm.

"We knew we were going to have to open up another dorm," Miss Nuckols said, "but we weren't sure which one. South Cunningham seemed to be the best choice."

Various problems had to be taken care of first, she said, such as reassigning the resident counselors for next year.

"When you house 1500 students, there are going to be problems," Dean Nuckols admitted.

The idea behind the housing philosophy, she explained, is not necessarily to keep friends together, but to have a compact situation concerning rooms and suites.

She gave several examples of problems faced. They didn't want

three girls to sign up for a four-girl suite. The more this happened, the more roommates would have to be split up in the end to fill the vacancies. Also, any student who did not sign up for a room on her scheduled night forfeited her turn. Finally, a girl with a physical disability, such as asthma, had to be placed on a floor near the ground so that she wouldn't have to walk up ten flights of stairs after a fire drill.

One error she said she made was neglecting to find out when the seniors would graduate. She is in the process of getting this information now. Some seniors will graduate in January, resulting in more spaces.

She feels that the lottery system that Longwood uses is fair, as is the process of signing up according to class.

"This is one of the few class privileges we have left," she remarked.

She will work with students who are dissatisfied with their room situation from now until the end of school.

"If they come to me we'll take them on an individual basis, problem by problem," she said.

## Norfolk Court Issues Order Halting Sale Of Term Papers

From News Reports  
Richmond News Leader

A Norfolk court issued a temporary injunction last week which caused a halt to a Tidewater company's sales of term papers to college students.

The order was issued in the city court on a complaint that was issued by the board of visitors of Old Dominion University of Norfolk. The suit was filed against James P. Duffy, who is an agent for the Resume Service and Termpapers Unlimited, Inc., of Norfolk.

The suit claims that the company has advertised itself to the student public as a seller of term papers since last October. The suit contends that the company provides a catalog containing titles of term papers that a student may purchase and submit to his instructor as his own work.

The company has advertised its service in the university newspaper and distributed handbills on the campus. The advertisements say the company charges \$2.50 per page for a term paper already in its library; \$4.50 per page for an original term paper; and \$1.00 per page extra for a "rush job."

The suit asserts that the company keeps a file card on each paper, saying which professors at a school have received it and what grade it received and that if a paper receives more than two "C's" it is removed from the catalog. The university reports that a number of such term papers have been purchased from the company and have been sub-

mitted either in whole or substantial part under the student purchaser's name for classwork assignments.

The suit contends that purchasing such term papers is "an intentional and unjustifiable interference with the relationship between the university and the student purchasing and submitting the paper, because it induces the student to break the rule of conduct he undertook to abide by when he entered the university."

One of these term papers, the suit said, "encourages, aids, and abets students in attempting to obtain a degree from the university by fraudulent means and seriously impairs the integrity of the university grading system."

The suit contends that the business activities of the company have directly "subverted the process of learning and encouraged plagiarism, academic misconduct, and intellectual dishonesty."

The court order will remain in effect until June 15 at which time a request for a hearing on the merits of the suit will be made on behalf of the university by Atty. Gen. Andrew P. Miller. The suit is seeking to have the temporary injunction made permanent.

## Residence Board Discusses Banquet Room, Signing In

By JANET LYNN TENNYSON

"The colors for the dining room-banquet room have been approved," said Denise Morris, chairman for the dining hall committee, "and the colors are basically blue." The committee chairman presented the decisions to Residence Board at their meeting, held May 2.

The walls will be an off-white with blue trim on the woodwork. Carpeting in the new room will be dark blue and the drapes will be a blue and tan pattern. The chairs and tables will be walnut and the chair covers will coordinate with the room.

The board passed a change in the sign-in procedure. When returning to the dorm from an overnight stay, students are supposed to sign-in before curfew. As it is now, students failing to sign-in by curfew are given a warning for the first offense, and a campus for the second time.

The change will involve the following: for failure to sign-in by curfew, a student is considered late and will have two minutes taken from her late minutes each time the offense occurs. This change will be effective in the fall semester.

There was a lateness investigation report concerning a student who returned to the dorm one hour and 15 minutes after curfew. After consideration of the entire situation, Residence Board gave the student a one week campus.

Residence Board reminded students that late permission is only valid if the student attends the function for which the late permission was requested.

The proposals about no curfew and open house have been set aside for the time being. Board chairman Terry Jones said, "I have a meeting with Dr. Willett to discuss these." The main problem is that the proposals have not been discussed and considered for any length of time, so for now the proposals will have to wait until after the meeting.

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# Diversity In Higher Education Needed To Help Develop Individuals

Condensed from the Richmond Times-Dispatch

"What this country needs is a good woman's college."

Improbable as it may seem this statement might become entirely credible in years to come if diversity in higher education is not maintained, the president of Sweet Briar College warned at a talk he gave in Richmond to the Woman's Club.

"If all higher education is standardized, we are denying the whole purpose of the educational process," said Dr. Whiteman, "which is not to aim for life adjustment, but to develop the individual. Some women simply don't flourish well in a coed school."

Noting a new resurgence of women's colleges after some 70 to 80 closed over the past decade or so, Dr. Whiteman said there are 180 to 190 left in the United States. Schools like Sweet Briar; Radford; or Longwood which has admitted a limited number of

male students, are "holding their own."

The question of preserving diversity is a vital one in regard to settling the financial crises that wrack most schools today. Noting that higher education is no longer the right of the few, he said that financial considerations must now take in an open admissions policy at most colleges. This can be manageable, if administrators can avoid making all institutions uniform.

Dr. H. B. Whiteman, who assumed his duties as the sixth president of Sweet Briar last July, reviewed the financial burden in the path of the course of education, and pointed out the dangers to of "too much management consultant efficiency" at colleges.

He related the story of the management consultant hired to reshuffle the business of a symphony orchestra. Pointing out that the orchestra had 12 violinists, the consultant suggested practice-

ally, "Why not cut it down to one and amplify him?" For just such a reason, one can't cut out experience at an institution.

"INSTITUTIONAL MANAGEMENT MUST BE PRACTICAL BUT ONLY IN PART FOR THIS IS THE GREATEST DANGER TO LIBERAL ARTS," HE CONTINUED, "WE CAN'T AFFORD, EVEN IN THE INTEREST OF EFFICIENCY, TO ABANDON THEM."

A final major point to consider in facing up to current financial crises is the pressure on universities to be "social agents." In pointing out new policies announced by Wesleyan and Yale universities, Dr. Whiteman said the schools have stated their purposes to be "for socially desirable objectives."

This form of management which he said involves the use of economic power in terms of stock and voting rights, "puts the schools in a dangerous position."

## 7 wrong reasons for having a baby:



1. "You're married a year now. When are you going to give us grandchildren?"



2. "You want to have a kid, Evelyn? All right, we'll have a kid. Maybe that'll patch things up."



3. "Why knock myself out working when I can have a baby?"



4. "I bet my parents would send us money if we had a baby..."



5. "Heh-heh, hey Frankie, what are you and Margie waiting for?"



6. "We only want two kids. But if we don't have a boy we'll keep trying!"



7. "Sure I want babies. What else is a woman for?"

Photos by Leonard Nones

These are just seven of the many wrong reasons for having a baby.

There's only one right reason: because you really want one.

And the right time is *when* you want one. When the baby can be a welcome addition, not an accidental burden.

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## Freshmen, Sophomores And Juniors Elect Chairmen

By BECKY NICHOLSON

Last week each class met and elected its respective Octoberfest Chairman and Class Party Chairman for next Fall.

The Freshman class elected Sarah Smithy to be their Octoberfest Chairman, and Beryl Dixon as the Green and White Party Chairman. During the meeting the class voted to donate \$10 to the Meherrin Day Care Center, and they discussed the Wygal Scholarship. The Wygal Scholarship is a \$50 scholarship based on financial need.

The Sophomore class elected Becky Bailey and Bobbie Bannum as the co-chairmen for Octoberfest next Fall. They also elected Janet Baker as the new Red and White Party Chairman.

At this meeting the Sophomores

discussed nominations for the Fall and Spring Sport's Chairmen. In this election Ellen Adams became the new Fall Sport's Chairman, and Debbie Carneal became the Spring Sport's Chairman.

The Juniors elected Gail Gossage as the new Blue and White Party Chairman for the Fall. The class elected Rosie Davis as the 1972 Octoberfest Chairman, and they elected Sue Manahan as Winter Sport's Chairman.

The Juniors also discussed the possibility of having disposable caps and gowns to use next year. These gowns cost about \$4.95. Debbie Hyatt, President of the class, showed one of the gowns to the class, and the Juniors were in favor of using the gowns.

## Hampden-Sydney TIGER Editor Joins H-S Administrative Staff

By JOHN D. GUTHRIE

William W. Watson, a senior at Hampden-Sydney College this year, will join the College's administrative staff as admissions counselor this summer, according to an announcement by John H. Waters III, director of admissions at the college.

Bill Watson will assume his duties in July and will work in the college's admissions program with secondary schools throughout Virginia and other states. He will work directly with school guidance counselors in interpreting the educational program and opportunities offered by Hampden-Sydney, and will arrange admissions programs and interviews with prospective students both on and off campus. He will also work in the college's financial assistance program for students, which operates under the direction of the admissions office.

A native of Bedford, Va., Watson is a candidate for the B. A. degree with a major in English. While a student at Hampden-Sydney, he has been active in academic and extra-curricular life. He has held offices in the Debate Club and was editor-in-chief of the TIGER, the college newspaper. He is a member of the Union Philanthropic Literary Society, Circle K service club, Eta Sigma Phi, and the Pi Kappa Alpha fraternity on campus.

## Increase, Changes Made In State Teachers' Scholarship

By LYNDA VAN HORN

An increase of \$100 in the State Teachers' Scholarship will go into effect for the next school year. The scholarship grant will be \$450 for eligible students in four year colleges and universities and \$225 for eligible students in community colleges.

Next year will be the first year students attending community colleges will be eligible to receive the scholarship.

Certain restrictions were placed on the acquisition of the scholarship, however. Only a limited number of freshmen and sophomores will be able to receive the scholarship. Students majoring in economics, health and physical education (girls), industrial arts, kindergarten, library science, mathematics, primary and elementary, sciences (exclusive of biology), and special education will be given priority in this classification.

First priority will be given to students already in the program, and juniors and seniors

not previously in the program regardless of academic area will be given second priority.

In order to receive the scholarship a student must have a 2.0 average. Freshmen must have acquired an above rank in high school or above average score on standardized scholastic aptitude or achievement test. But, according to Gary Groneweg, Director of Financial Aid, "There will be very, very limited funds available to incoming freshmen."

Students wishing to receive the scholarship are urged to go to Mr. Groneweg's office before school closing to fill in an application.

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Next Week  
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Ready For Exams**

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TANNING & PROTECTIVE OILS**

# Legislative Board Approves Second-Hand Book Store; Slated To Begin Fall, 1972

By BECKY NICHOLSON

Last week the Legislative Board approved the corrected draft of a secondhand bookstore which will begin next Fall. The bookstore managers are volunteers who are obtained by Leg-

islative Board. The store will be located in the Honor's Council Room or the Y.W.C.A. Room.

The bookstore will operate for approximately one month. On the first week of its operation students will bring used books to the store, and the next two weeks will be spent in actually selling the books. On the fourth week students who have sold books will come to the store and pick up their money.

The managers issue two identically numbered cards when an individual brings a book into the store. The seller writes the following information on the card: her name, dormitory address,

post office box number, title of the book, and the price. After the card is completed the price cannot be changed!

One of these cards goes into the book, and one goes on file. The card on file will have the policy of the bookstore on the back, which the student has read and signed. This policy will probably say that the bookstore will not be held responsible if books are stolen, although the managers will do everything in their power to deter possible stealing.

When a purchaser buys a book, she will bring the book to the desk, and she will place a check to the owner of the book or cash

into an envelope. The managers of the bookstore will stamp the date on the book to signify that it is sold.

A list of the purchased books is then placed on the door of the bookstore so that the original owner of the purchased book may pick up his money at the bookstore. The original owner of the book must pay a 10 cent service charge if she sells the book. If her book is not purchased, then the girl must pick it up before the deadline which will be posted in the daily bulletin. All of those books, which are not picked up before the deadline, are forfeited to the bookstore.

If there is any money left over from the bookstore, the Legislative Board will decide what to do with it. At this time there is no way of calculating how much will be left, if any.

Also, at the Board meeting last week, Becky Bailey announced that the library hours could be extended on the Friday before exams on Saturday. Due to a lack of volunteers, the library hours cannot be extended over the entire week end.

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Woman's  
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Frankenstein**

**CLAY  
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"My husband, Eugene, is a Lieutenant-Commander in the Navy. He's been a prisoner in Vietnam for 4 years.

They're bargaining to get the prisoners released.

But what I want to know... is he still alive? Is he well?

I can't find out.

Hanoi won't tell our government.

Hanoi won't tell me!"

## There need be no "bargaining table" when the plea is for humane treatment of prisoners of war.

THE prisoner-of-war issue is complex and confusing. It is loaded with political overtones and emotional tension.

But one side of the prisoner-of-war issue is simple. That's the part which deals with the condition of prisoners.

Who are they? Where are they? How are they?

Those are the questions the families of American prisoners want answered. Those are the questions the conscience of the world wants answered...now.

Of course, they want the war to end and the prisoners of war to be released as soon as possible.

But meanwhile there is no need for Hanoi and its allies to delay

even a day in answering this plea:

Admit official neutral observers into the prison camps in North Vietnam, South Vietnam, Cambodia and Laos, where Americans are being held in secret captivity.

Assure the world, through these neutral observers, that American prisoners are being decently and humanely treated, according to the standards of civilized nations.

Hanoi can do this without bargaining, even without consultation.

By opening the prisons now to official neutral observers, Hanoi would earn the gratitude of millions of Americans and find new stature in the eyes of the world.

We ask and pray they will.

### SUPPORT OUR PLEA TO HANOI AND ITS ALLIES:

Clear away the doubts—  
Open your prison camps to  
neutral observers...  
now!

We ask no more than we give. All American and South Vietnamese prison camps are inspected regularly by official neutral observers—The International Committee of the Red Cross.

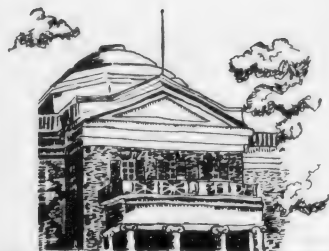
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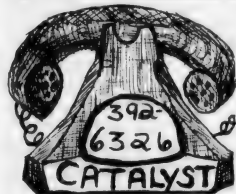
# The Rotunda



VOL. XLVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, MAY 17, 1972

NO. 25



**Q** - Why with all of the financial cut backs are there appearing on campus so many extras like banisters at the steps of Lankford and Bedford, little white signs with the names of buildings and new drapes in the Rotunda?

J. T.

**A** - Dr. Willett supplied us with the following answer:

Banisters on the two buildings involved were necessary in order to eliminate safety hazards and are top priority items in my opinion. There have been several accidents on these steps.

We have received numerous complaints throughout the years for lack of identification of buildings. Funds for the signs identifying the buildings were allocated long before the budget cut-backs took place.

**Q** - Why were the state cars sent back to Richmond? Organizations are going to be put in a hardship when they want to take a trip. If we're going to save money, I can think of a lot of areas better than eliminating transportation. A. G.

**A** - Dr. Willett forwarded this question to Col. Carr, Vice President for Administration, who supplied us with this answer:

The justification for having the State cars is to provide transportation for members of the faculty who are involved in supervising student teachers and performing other official state travel. At the end of the student teaching period, we must send the cars used for that purpose back to the Central Garage. We have, when transportation is available, allowed student organizations to use them. All state agencies must submit a justification to the Central Garage when requisitioning and retaining state cars. Requisitioning and retention of these vehicles on the basis of student organization use is not sufficient justification to Central Garage.

To B. C. M., who asked the question about being able to study in Jeffers during the exam period, we've had some trouble getting an answer to your question. As of the time the Rotunda went to press, we had no answer. However, if the answer to your question has not appeared in the Daily Bulletin already, it will before the end of the week.

## Curfew Changes Highlight Conference

By VICKI BOWLING  
A change in curfew procedures dominated the discussion at Dr. Willett's last press conference of the year, held Thursday in the Gold Room.

### Curfew Procedures

Dr. Willett began the discussion by explaining that a proposal for a change in the present procedure calls for a system in which a person can get back in the dorm after the doors have been locked.

He said that he and Dr. Gussett will soon meet with the chairmen of Legislative and Residence Boards to try to arrange a proposal to go before the Board of Visitors.

"I am optimistic in so far as our ability to work out a suitable plan," he said.

"My own preference," he continued, "leans towards one where you as a dormitory student would assume the responsibility to get into the dormitories."

A suggested plan entails having

the campus police let the students in. Chuckling, Dr. Willett said he has visions of the night-ey-watch spending the entire night letting girls in.

But, he said, he does have misgivings of having a student waiting at a door until the campus police drive by. He remarked that he is also opposed to giving every student a key.

Several students took the opportunity to ask questions and give their opinions about a new curfew procedure.

Dr. Willett turned over the question of whether or not a student could leave at anytime as well as come in at anytime to Terry Jones, chairman of Residence Board. She replied that the Board really hadn't considered this aspect of a change, but that as it stands now, a student will not be able to leave between the hours of 2-6 a.m.

Dr. Willett added, "I'm certainly not agreeable to anything in which the dormitories are not locked for that period of time."



Dr. Willett and Dean Blackwell fielded questions during the press conference.

To the possibility of having a student in a job capacity letting other students in, he explained that there are no funds for this.

"Frankly, I think you're better off with some kind of voluntary system," he offered.

If a voluntary system is adopted, he said, the dormitories must work out something with their own volunteers.

Mary Lou Glasheen, chairman of Legislative Board, said that at VPI every student has to take a turn at manning the desk to let students in after the doors are locked. Each student does this about once a semester.

Some girls disagreed on being responsible for letting others in if they never stayed on campus on week ends.

One student remarked that it wouldn't hurt anybody to stay on campus one week end a semester in order to have the privilege of staying out later.

Dr. Willett told her, "You sum up my feelings exactly."

Terry answered many minor questions concerning a change.

She said that guests would be able to take advantage of a change, since they would have the same privileges as their Longwood hostess.

A change would apply to all students, including freshmen, she said.

With a change in curfew procedure, the sign-out system would be changed, she said. Possibilities for a change include having a student letting the dorm know where she is in case of an emergency, and having some kind of indication as to how many will not be in when the doors are locked.

Dates would still be asked to leave when the doors are locked.

As to the possibility of extending a change in curfew to week-nights, Terry explained that this might come about in the future but for the moment they are just trying to bring about the change for week ends.

In regards to this question, Dr. Willett remarked, "Theoretically, you're supposed to go to class the next day."

He also said that he would not have the head residents or more campus police stay up and be responsible for letting girls in. If the curfew is changed on week ends, the head residents will go off duty at the same time they do now.

### Records Questioned

One student brought up the question of student records, asking what kind of records are kept and could a student see her records.

Dean Blackwell replied, "Students do not have the right to look at their own folders."

He said that physical, academic, and placement folders are kept on every student, and that these are strictly confidential. He explained that "total frankness" was desired on records, and that this would be impossible if students were allowed to read them.

People in the College see only those records which are applicable to them, he emphasized. Records are even more confidential to others. He said that they even have refused to let police officers see records.

Mr. Groneweg said that there is a financial record in his office for every student receiving financial aid.

Dean Wilson added that a folder on every student is kept in her office which is helpful in writing recommendations. One sheet in this folder is filled out by the student's head resident. While this sheet consists mainly of factual information, some remarks on citizenship and personal appearance are called for, she said.

Mrs. Ordeugh, head resident for French, Tabb, and South Ruffner, wished to assure students that head residents usually forget a disagreement with a student by the end of the year. If not, they have a conference with the student to discuss the matter.

### Concern Over Theft

One of the main topics which Dr. Willett himself discussed concerned theft.

(Continued on Page 7)

## Board Of Visitors Commends Students, Faculty Member



Dr. Willett presents awards to Dr. Smith, Sandy Oliver and Dee Dee Arvin.

By DEBBIE BASTEK  
The Longwood College Board of Visitors formally recognized two students and one faculty member last Friday for their 'distinguished service to the college.' Dr. Willett presented the awards to Dr. Barbara Smith of the P.E. Department, Sandy Oliver, Chairman of Judicial Board, and Dee Dee Arvin, Miss Longwood 1971 at noon in the Board room.

Dr. Smith has been involved in the many activities of the P.E. Department, and was commended for her "outstanding job" in coaching the Longwood golf team to the Virginia Women's Intercollegiate Golf Championship this year. She has been a member of Longwood's faculty since 1962. Dr. Smith received her B. S. from Limestone College, and her M.Ed. and Ed. D. in physical education from the

University of North Carolina. She has been an area consultant for the National Golf Foundation, and often conducts seminars in the teaching of golf.

Sandy Oliver, a junior physical education major from Richmond, was recognized for her service as Chairman of the Judicial Board, which was described as "outstanding." She has been a member of the varsity hockey team, the Athletic Association, Korkettes, and Alpha Gamma Delta sorority.

Dee Dee Arvin was recognized for her service to the college during her reign as "Miss Longwood 1971." A music education major from Victoria, she represented Longwood at many special events during the past year. Dee Dee is also a member of Concert Choir and Sigma Alpha Iota honorary music fraternity.

## The Trials Of Judicial Board

"Do you remember when you used to look up to the Judicial Board Chairman?"

Those of us who attended Senior Assembly and sat through the selection of the new members of Cahoots had this "remember when" hit us right between the eyes. There was a definite tensing in the audience, which grew more pronounced as the comments grew more biting and specific.

Frankly, I didn't find the comment surprising. Excluding the freshmen and transfers, there can hardly be a student on campus who doesn't remember the extreme criticism that Judicial Board came under last year. For those of you who weren't here, students took issue primarily with the closed trials, the wearing of black robes and the fact that the accuser doesn't have to face the accused. There was also a general demand for a counseling service to be set up and education for students in "college" law.

Judicial Board will have to face the fact that there is still much dissatisfaction among the student body as far as its operations are concerned. This was best evidenced by the opposition that was raised early this semester when the board wanted to extend its authority to cover incidents downtown. Changing the robes to blue and writing down procedures were hardly enough change to satisfy the anger that was manifested last year. Nothing has even been heard of the counseling service since the first of the year. If it exists, it's more secretive than the board.

However, the comment made by Cahoots was a very personal one and has its basis only in the side of the coin just presented. If you flip the proverbial coin over, you see a somewhat different picture of Judicial Board.

How many of us could sit on that board, knowing fully that it's a job that has to be done, but that whatever decision is reached will affect a student, certainly for the rest of her college career, if not for her life? Many of us tend to look at members of this board as just other students, who run for a position in Student Government for a little glory and maybe to have a little power. I've heard them compared to gods sitting on Olympus, hurling down decisions in thunderbolts.

It's odd that the girl sitting next to you in class can be your best friend until you or one of your closer friends has to appear before the board. Suddenly she becomes a student-eating monster. It especially hurts if she is a friend and won't give you special consideration because of that.

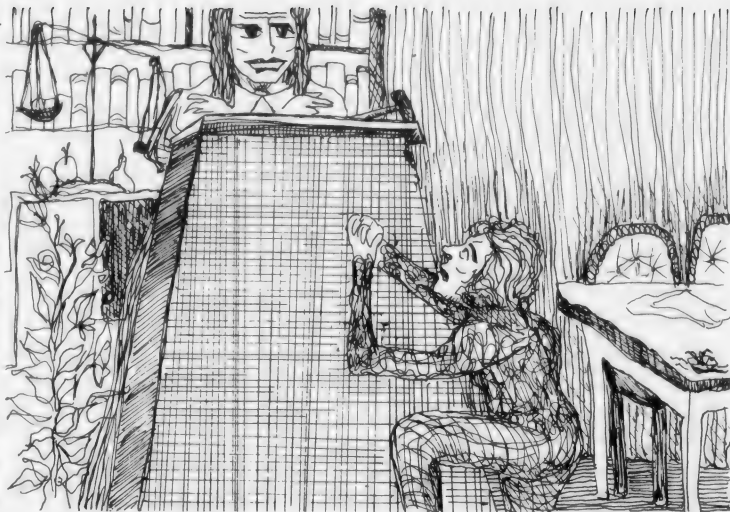
These girls don't change like that. They don't take the jobs for glory or power. There can't be a job on campus that's any more deficient in either. It's probably reasonable to say that they perceive a real need for the Honor Code and its enforcement. They're sincere in trying to implement the rules in the fairest way possible for all students, without playing favorites for anyone.

There are still many things that I find disturbing about the way this board functions. I also think many students overreacted ridiculously to the Cahoots' barb. We have here a case where both sides are right. Change is needed and quickly, before the board loses all of its respect among the students and ceases to be a viable organization. However, the students on the board deserve some admiration for what they're trying to do. The project for next year should be to change the board, not the caliber of students serving on it.

\* \* \* \* \*

On behalf of the staff, I would like to take this opportunity to wish all of you a pleasant summer. To the Seniors, who are reading their last issue of THE ROTUNDA, we wish you good luck in your chosen futures. We will be prepared to serve the new and returning members of the faculty and student body next fall. We think THE ROTUNDA has had a good year and, with the same help and cooperation, we can have another one next year.

LYNNE



## Letters to the Editor

### Appreciation

Dear Editor,

As a graduating senior, I would like to express my appreciation to the Administration, Faculty, and all the many people who maintain the facilities and services provided to students here at Longwood.

I appreciate Dr. Willett and the Administration's attempts to build a communicative relationship with students and the efforts of the Faculty to uphold a high standard of education.

I particularly appreciate the thoughtfulness and services of such persons as Mr. Carbone and the ARA Slater staff, Tim Brown and the Student Union, the Campus Police, the Buildings and Grounds staff, the Public Relations Office, and most important, the Placement Office!

Thank you,  
Brenda Allen

### To The Seniors

To the 1972 college graduates:

When I think of what it means to be graduating from college in today's world, I reflect sometimes on the story that is told of an old and wise teacher in ancient Greece. It is said that there was no question which the teacher could not answer and nothing which he could not understand. Finally, one student thought of a way to discredit his teacher's wisdom.

The student planned to conceal a bird in his hands. He would ask the old man to guess what he was holding and, if he guessed a bird, the boy would ask whether it was dead or alive. Should the old man guess dead, the boy would let the bird fly away. But, if the wise man guessed the bird was alive, the boy would crush out its life and open his hands to reveal a dead bird. And so it happened, until the boy asked, "Is the bird alive or dead?" The old man replied, "My son, the answer to that question is in your hands."

Today the future of this Nation surely rests in your hands. Whether the promise of progress and prosperity will be realized, whether democracy and freedom will grow, whether men

will continue to be governed by human wisdom — all this, and more, rests in your hands.

You are the best educated generation in our history. What will you do with your knowledge and ideas? How fully will you engage your mind and will and spirit in helping to make America an even better place to live?

I am hopeful that you will use your talents and knowledge to help make our Nation's ideals a reality. Now is the time for a future of peace, for more responsible government, for equal opportunity for all. I congratulate you on what you have finished and look forward with hope toward what you can now begin to accomplish.

Richard Nixon

### Tennis Courts

Dear Editor:

I would like to take this opportunity to bring to light a situation that needs attention. This letter concerns the over-crowded conditions of the tennis courts, of which there are only six for over 2,000 students. Because of the limited court space (especially at night with only four lights) it seems that students and faculty would appreciate a reminder of the need for courtesy and consideration on the court. I feel that students and

faculty should never occupy a court longer than one hour, and they should play doubles if possible. When others are waiting, (and this is usually the case), promptness between and during games is certainly desirable. I want to remind students that we do have priority over local residents, Hampden-Sydney students, and faculty. On several occasions I have waited over a half hour to play and at least one of the courts has been occupied by HS boys. The only time I am successful in getting a court is when I carry racket and balls to a meal, rush through, and leave ten minutes before the general outdoor flow. Last Wednesday night I was lucky enough to obtain a court by following this procedure. My partner and I had played a grand total of 25 minutes when we were graciously informed that he had to leave to give our courts to administrative members. Needless to say, the relaxation gained from a few games of tennis seems hardly worth the frustration which parallels getting or keeping a court. I think the need for more courts or at least more consideration is strongly evidenced by the fact that our president has to "run off" students.

Sincerely,  
Lynn Woodlief

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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

## Paul Rouillard's Art Show At Ohio U. Reviewed By Katz

Mr. Paul Rouillard, Assistant Professor of Art at Longwood College, has exhibited his series of paintings on the Kent State tragedy of May 1970 at Ohio University. This is the same exhibit which was shown at Longwood earlier this year. Ohio University's College of Fine Arts ranks in the top four nationally and the following review is by Professor Barry Katz of the Comparative Arts Department.

The current show by Paul Rouillard in Baker Center consists of an eighteen-frame montage personalizing the human emotion and agony of the violent student-state confrontation of Kent State two years back. The vocabulary is that of the instantaneous as the action jumps in machine gun meter from soldier with raised rifle to shrieking student, wounded student, charging troops, failed student, cemetery scene, etc. And always with an economy of means: sparse color, largely relegated to patternistic flat bands of grey, black, white, and purple; sometimes border, sometimes sky, other times ground, but always expressionistic environment as well as closely composed geometrical composition. The human figures are largely delineated in sketchy black crayon: child-like and naive yet painfully direct, unpretty, and dirty.

The central work of the series may well be termed LIBERTY LEADING THE PEOPLE, for indeed it is an updated version of Delacroix's famous tribute to the Paris uprising of 1830. The haphazard troops simultaneously fire in all directions as an activist student seen from behind

bravely stands off the horde monopolizing the foreground space. Again color serves qualitative ends as the troops huddle under a grey band of sky in contrast to the stalwart rebel gloriously bedecked in brilliant red headband and banner.

The key to the success of these paintings is the manner in which, while using the instantaneous particular to good effect, the artist clearly goes beyond it at times, freezing emotional directness into eternal icons. The means vary: at times it's done through formal manipulation, the aforementioned use of color as abstract space; at other times through recall of Old Masters, be it Delacroix turned inside-out or Manet's dead toreador. And the stench of Goya is ubiquitous.

It's a good show, by a fine, well disciplined, sensitive artist, the best this campus has seen in a long time.



MRS. WOODBURN

### Mrs. Woodburn Receives Scholarship From Honor Society

The International Scholarship committee of Delta Kappa Gamma has chosen Mrs. Robert J. Woodburn as one of the recipients of their international scholarships for the 1972-73 academic year. Delta Kappa Gamma is an international honor society for women educators.

Mrs. Woodburn is a member of the Education Department at Longwood where she has been teaching and supervising student teachers for the past six years.

After teaching this summer in Nova Scotia, Mr. and Mrs. Woodburn, with their three children, will be on leave-of-absence from Longwood during the next year. They both hope to complete course requirements for the doctorate degree in Education at the University of Virginia. Their special area of study is concerned with reading disability in children.

### Classified Ad

PERSONS of various occupations regarding N. American and Overseas Opportunities, up to \$2,600 monthly. For complete information write to JOB RESEARCH, Box 1253, Sta-A, Toronto, Ont. Enclose \$5 to cover cost.

SENIOR YEAR SCHOLARSHIPS FOR COLLEGE WOMEN - Attend the college of your choice and receive about \$505.00 a month during your senior year. Applications must be made during junior year. Serve as an Army officer (min. 2 years). WOMAN'S ARMY CORPS COLLEGE JUNIOR PROGRAM. For more information on how you may qualify please write: Captain Judith A. Browning, U. S. Army Recruiting Main Station, Defense General Supply Center, Richmond, Virginia 23219, or call Tel. (703) 275-4727, or contact your local Army Recruiter.

LeKies United Methodist Church, Virginia Beach, Va. is interested in obtaining three young people from three different colleges who would spend the entire summer working with young people in a program which they would plan themselves (perhaps street dancing with live music in the parking area of the church, pageants, working with poverty, etc.). The pay would be minimum, lodging and food would be furnished. This could be a very exciting experience for three young people from three different colleges.

Please make contact with The Reverend Marcus H. Bloodworth, 5560 Virginia Beach Boulevard, Virginia Beach, Va.



JANET HOWARD

### Janet Leigh Howard Receives Title: "Miss Longwood - 1972"

By JANET LYNN TENNYSON

The crown of "Miss Longwood 1972" now rests upon the head of Miss Janet Leigh Howard. "I had mixed emotions at first," said Janet, who received the title through the reigning queen's retirement.

Amy Minter, could not be reached for comment on her retirement.

A junior from Roanoke, Va., Janet is a biology major who is undecided about career plans. She is the daughter of Mr. and Mrs. Joseph D. Howard, of Roanoke.

"I am excited now and I am a little scared, too," began Janet, as she talked about the duties and pleasures of being the title holder. She plans to work on the steps for her dance routine, between studies and appearances as Miss Longwood.

About her talent, "My main interest is in animals and in the dance I am trying to portray the innocence of a baby chick, and show the laughter that is part of nature," explained Janet. "I want to use the same basic routine with a few changes," said Janet. The talent presented also included the ability to create and sew the costume which she wore for the dance.

As a student at Longwood College, Janet is active in many organizations. She was honored by her class by representing them in freshman and junior years on the May Day court. She served on the Virginian staff, and is a member of Lynchos, the honorary for math and science majors. She served as secretary for the junior class and was recently elected as secretary to the rising senior class. A member of Judicial Board and Sigma Kappa social sorority, Janet serves as secretary of Geist. From her experience as a student assistant, Janet plans to be an orientation leader in the fall.

Janet was chosen Roanoke Valley's "Junior Miss" and went on to become "National Miss Breck of 1969." When asked why she entered the college pageant rather than the hometown one, she said, "I am proud and I want to represent Longwood College because I like it and really care for this school."

After finishing this semester, Janet will have five weeks to prepare for the Miss Virginia pageant. "I guess I'll rest up and work on my dance act try to get a tan," noted Janet.



Juniors are exhibiting their art work in Bedford.

## Art, Art, Art By Class Of 1973 Is On Exhibit In Bedford

ART, ART, ART, BY THE CLASS OF 1973 is currently on exhibit in the Bedford Building Gallery of Longwood College. As the annual presentation of works by junior art majors, the show contains over 150 pieces including paintings, drawings, prints, photographs, wall hangings, jewelry, enamels, macrame, ceramics, and sculpture.

Silhouetted against a black background, a macrame hanging by Janie Mosby delicately dominates one corner of the gallery. White knotted cord supporting and being formed by two plexiglas planes creates a lacy pattern floating in space.

A six part painting by Elaine Ford is a real bright spot in the show. Cornered but flowing, the rhythms of lively color seem to

run off the canvases and into the room. Rebecca Wicker has several enamels pieces but none so fine as her wood carving of a falcon. Only about six inches tall, the sculpture captures the power and might of the bird in a stylized fashion.

The wax-covered styrofoam snail by Jane Matthews and ceramics by Cindy Saulfy represent other notable examples of three-dimensional work. A very free ink and blue watercolor wash drawing by Gayle Anderson is contrasted to Cathy Heinrich's large print, "Two Faces Have I," which is a combination of the embossing technique and hardboard printing.

Many other works are a viewer's delight and many are for sale. The show continues through May 19 and may be seen during regular gallery hours.

SENIORS: RAIN TICKETS FOR COMMENCEMENT are available now in the office of the Associate Dean of Students. Each senior may have 2 rain tickets for Commencement. 1. D. cards must be presented. On the morning of June 3, if any tickets are left, they will be given to seniors at the Information Office beginning at 7 a. m. - limit 2 tickets per senior. In the event of rain, the Commencement program will be televised in Jeffers Auditorium and in Hiner Building for guests who cannot be accommodated in Jarman.

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# Radford Board Approves Changes In Social Rules

By PAM WATSON

The board of visitors at Radford college, concerned by faculty unrest, students' complaints, and a sharp enrollment decline, approved last Tuesday a top-to-bottom change in the school's social regulations.

The board also approved a reorganization of the college's structure that was set up by the former president, Charles Martin, Jr. A school of arts and sciences of the familiar outline will replace the "division" system Martin set up. A still-to-be appointed dean will replace half a dozen or so division heads.

Dr. Preston Durrill, currently head of the abolished division of natural sciences, was appointed by the board to become dean of the school of graduate studies. Dr. Robert J. Miller was appointed dean of the school of natural sciences.

The newly created school of arts and sciences will combine the present schools of the humanities, social sciences, and natural sciences.

In other action, the board approved changes in social regulations that include relaxation of curfew and dormitory visiting privileges and an end to the college's attempt to control the activities of students while they are off campus. These approvals conform to recent court rulings concerning in "loco parentis" and acknowledges the General Assembly's recognition of the majority status of the 18-year-olds.

If the college had continued to lay down social restrictions on its students, it would have found itself in the position of regulating the social habits of the town's 18-year-old registered voters.

According to Frannie Keys, president of the student body, a student committee began work about three and one half months ago on an 80-page report that included research done on rules of other colleges, results of surveys that had been sent out to students and parents, and students' feelings about present rules, and a list of proposed changes they wanted in social and academic areas.

This report had been approved by the college senate before being presented to the board of visitors. The approved changes that will take effect in September include no restriction on where students can spend overnights. For the first time Radford girls will be able to entertain visitors of the opposite sex in their rooms from six to 11:30 p.m. on Fridays, two to 11:30 p.m. on Saturdays, and from two to seven p.m. on Sundays if a dorm as a whole votes and approves it.

A change was also made in the curfew hours. Students will not be allowed to have self-regulated hours. Under this ruling dorms will remain open until 2 a.m. on weekends after which all students will be able to obtain keys to the dorm with which they can come in at any time after 2 a.m. A parental notification form will be sent to all parents asking whether they approve of their daughter having self-regulated hours. If a student's parents do not approve but she engages in self-regulated hours the college cannot punish her for staying out past two a.m. but will send a letter to her parents notifying them that she has done so.

Frannie Keys, when asked about the past enrollment decline, said she feels that these new changes will have a definite effect on an increase in enrollment. "I am very happy and pleased with the concern and hard work of students that went into researching the report that caused these changes."

According to Lynn Nystrom, editor of the college newspaper, students are "ecstatic" about the changes, and the final guidelines will be completed in the next week.

## Library Considers Circulation Changes

By VALERIE BLANKS

The library staff is in the process of deciding whether a change is necessary in its present circulation system.

They are studying and evaluating other circulation systems to determine the one that will be the most suitable for our situation. If they decide a change is necessary, they will ask the State Legislature to make the necessary funds available.

As the system stands now, books can be checked out for an indefinite period. This means the student is guaranteed two weeks to keep the book, but after that it is subject to call. If, for instance, after this two week period another student wishes to check out the same book and he asks for it at the desk, it will be recalled for him.

The major problem that has been incurred by the library is that of students taking books out of the library without signing them out, and then keeping them for long periods of time before returning them or not returning them at all.

To make the present system more effective, two changes will be made before summer school starts. The staff plans to convert all the entrances to the library, except the front entrance, to fire exits so that students will enter and leave through one door. All periodicals will be put on the ground floor with an attendant present at all times.

Next year the library staff hopes to take a full scale inventory of the books to discover which ones are missing and replace the essential ones.



DINKI BURNER

## Dinki Burner Represents Longwood At Festival

By JANET LYNN TENNYSON

Miss Lila LaMerle "Dinki" Burner represented Longwood College as princess in the Apple Blossom Festival. The annual weekend, this year on May 4, 5 and 6, was held in Winchester, Va.

A sophomore, English major, Dinki was one of the 27 princesses who was an attendant for Queen Shelly Moore, daughter of the West Virginia governor.

"It was hectic, but I loved the whole weekend," said Dinki whose home is Lurey, Va. "I met Billy Graham, Howard Kosel and Miss Virginia 1971."

## Residence Board Considers Curfew Changes

By JANET LYNN TENNYSON

Residence Board is investigating several schools in Virginia where there is no curfew system for female students. "We have called Mary Washington, Madison and Radford so far," said Terry Jones, chairman of Residence Board. This involves the change that Residence Board has proposed and is considering concerning curfew and open house.

"I had the meeting with Dr. Willett to discuss curfew," said Terry Jones, "and he wants us to work on a system."

At Madison, there is a requirement that all girls have parental permission in order to stay out past the curfew time. "Longwood isn't even interested or considering this, we want no curfew rules for everyone, including first-semester freshmen," added Terry.

In its use at Madison, between 35-50 girls take advantage of the system on weekends. However, "It cost Mary Washington \$400 to change the locks on the doors," noted Terry.

"We want to pass something by next meeting," said Terry, "so we can present a detailed system to the Board of Visitors in August."

The dining hall committee chairman, Denise Morris, read a

letter of reply from CHI. "There has been a desire on the part of the students to have a flag placed in the dining hall," said Denise, "so organizations were contacted and CHI is considering the suggestion."

Mention was made at the Residence Board that bicycles are being placed in front of the fire escape doors at Curry. It was decided that a sign would be posted regarding the nonobstruction of these doors.

Paula Williams, fire warden, said, "There will be no more fire drills this semester."

## VAPHER Holds Meeting

By ROBERT H. SELLS

The Executive Council of the Student Section for the Virginia Association for Health, Physical Education and Recreation met last Saturday at Longwood. The purpose of the meeting was to plan the Student Section Activities for next year and also to plan a program for the State Convention (VAPHER) to be held next December.

Dr. Mary Heintz spoke to the group on "Professionalism in Physical Education" and how to make a more productive Student Section.

# Hampden-Sydney To Award Four Honorary Degrees

By ROBERT H. SELLS

Hampden-Sydney Correspondent

Four prominent Southerners with varied career backgrounds will be awarded honorary degrees by Hampden-Sydney College when the Presbyterian-affiliated institution holds commencement exercises concluding its 196th session on May 29.

To be honored in the 9 a.m. ceremony are Mr. John B. Fuqua, of Atlanta, chairman of the board and chief executive officer of Fuqua Industries, Inc., who will be awarded the Doctor of Laws degree; Mr. Warren W. Hobbie, president and chairman of the board of the Roanoke-based Webster Brick Co., Inc., Doctor of Humanities; the Reverend Mr. William R. Sengel, senior minister at Old Presbyterian Meeting House, Alexandria, Doctor of Divinity; and Mr. Aubrey N. Heflin, president of the Federal Reserve Bank of Richmond, Doctor of Laws.

John Fuqua

Mr. Fuqua will give the principal address during the exercises at which some 135 students will be candidates for baccalaureate degrees.

Mr. Fuqua is a native of Prospect, Prince Edward County, who left home after completing high school to pursue a career in radio, an interest developed at age 13 when he ordered a self-instruction booklet on the subject. In 1965, after business ventures in Augusta, Ga., in finance, communications and manufacturing, he purchased the controlling interests in an unprofitable \$14 million clay products firm, thus setting the stage for the creation of Fuqua Industries, a diversified company whose 18 subsidiaries are primarily involved in the manufacture of leisure products and services, with sales in excess of \$350 million last year.

A former four-term member of the Georgia legislature and a former chairman of the Democratic Party of Georgia, Mr. Fuqua also founded and is majority stockholder of Gable Industries, Inc., which is listed back-to-back on the New York Stock Exchange with Fuqua Industries. A past president of the Augusta Exchange Club and the Augusta Chamber of Commerce, and a past director of the Atlanta Chamber of Commerce, he is currently a member of the Board of Trustees of Emory University and the Advisory Council of Georgia State University, among others.

Warren Hobbie

Mr. Hobbie, a native of Roanoke, is well known for his civic and business endeavors in the Roanoke Valley area. In addition to his association with Webster Brick Co., which operates four plants in Virginia and North Carolina, he is president of the Webite Corporation, of Charlottesville, and Graves-Humphrey, Inc., of Roanoke.

A director of the Mountain Trust Bank, and an elder in the Second Presbyterian Church, he is a member of the Shenandoah Club, Roanoke Country Club and Botetourt Country Club. In 1971, he retired from membership on Hampden-Sydney's Board of Trustees after having served on that body for 10 years.

William Sengel

A native of Fort Smith, Ark., Sengel has served as minister of Old Presbyterian Meeting House since 1960. A graduate of Davidson College, he was awarded the Bachelor of Divinity degree and a Master's degree in social ethics by Yale University in 1949 and 1950 respectively. Prior to accepting his present pastorate, Mr. Sengel served as minister

of churches in Radford, Va., and Fulton, Mo., where he was a member of the faculties of Radford and Westminster Colleges, respectively.

A veteran of WW II, U. S. Navy Service, he has traveled widely on ecumenical missions and has held a number of important religious posts, including membership in the Consultation on Church Union and the Committee on Inter-Church Relations, Presbyterian Church, U. S., which he has served as chairman. A frequent contributor to periodicals, he collaborated in the publication of the book APPALACHIA IN TRANSITION in 1970.

He is currently serving as moderator of the newly-formed National Capital Union Presbytery, the largest of the seven units of the Presbyterian Synod of Virginia.

Aubrey Heflin

Mr. Heflin is a native of Fredericksburg and is a graduate of the University of Richmond, the University of Virginia Law School of Banking of Rutgers University. He began his career as an associate attorney with the Richmond law firm of Parrish, Butcher, and Parrish in 1936, and joined the staff of the Federal Reserve Bank of Richmond five years later as assistant to counsel.

A U. S. Naval officer during WW II, he rejoined the bank upon his release from active duty, and was promoted to vice president and general counsel in 1953 and to first vice president in 1961. A former member of the board of trustees of the Board of Christian Education, Presbyterian Church, U. S., he is a trustee of the University of Richmond and Union Theological Seminary, and is an active elder in Grace Covenant Presbyterian Church, Richmond.

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The Seniors reminisced about their years at Longwood during the assembly.

## Class Of 1972 Ends Year With 'Bang' At Assembly

By PAM WATSON

Seniors ended their year with a bang last Wednesday night in Jarman when they presented the annual senior assembly "Cramolot."

A presentation was made first by Mr. Blasch when he announced the charter members of Phi Kappa Phi for 1973. The requirements for membership is a 3.5 average for seniors and an average of 3.7 for juniors. Those honored were:

### Phi Kappa Phi Chosen

Seniors Mary Susan Adams, Cora Diane Bottoms, Mrs. Sammy Burnette, Mrs. Suzanne Carter, Mrs. Thelma Dalmas, Mrs. Sandra Gee, Donna Marie Gibson, Cynthia Nan Hudgins, Barbara Lynn McCord, Bettina Ann Moody, Janice Ann Meyers, Margaret Ruth Pulley, Barbara Jean Patterson, Cynthia Lee Tyson and Mrs. Sue Bonham.

Also honored were Juniors Patricia Diane Alley, Jeanne Brinson Davis, Nancy Lee Goodman, Gladys Ariene Green and Viola Lynn Hines.

The show began as Pat Necessary, decked out in top hat and tails, led the "choir" in their theme song - "Cramolot." The skits during the assembly depicted the events which occurred during their years as underclassmen. Some of the more humorous memories showed a freshman physical education class playing hockey. As one student recalls, I used to think hockey was a dirty word, now it's required." And then there was naive Nancy trying to sign out on the 'who, what, when, where, and how' sign out forms to go to her first fraternity party with Joe Colledge.

### Priceless Comments

Interspersed between scenes, Pat Grady added such priceless comments as "Support your local book store - cash a check; Support the infirmary - eat Slater food; Support class colors - go

to class and take your coloring book; Support Willett - rally at the tennis courts; or Invest in the future - buy a yearbook." "Smiley Deany" Wilson interrupted the program to make two very important announcements. She announced that the college had contacted Jeanne Dixon and that Miss Dixon has denied her prediction that there will be a mass murder at a small girls' school; and students were asked not to use Steve McQueen's credit card number to call all over the U. S.!

Other scenes included a typical rainy registration and a roof scene complete with bathing beauties and a portable swimming pool.

### Cahoots Remembers

Cahoots stole the show as they began with their traditional remarks annually bestowed upon administration, fellow classmates, rules, and school organizations. This year they tried to bring back "freedom of speech as a part of democracy" by selecting some of their choice memories about Longwood and relating them as "Remember when"...

Cahoots then tapped in 14 Juniors who they felt met the stiff qualifications for membership. Those tapped were: Diane French, Bobbie Crowell, Ella Becker, Joyce Page, Eleanor Challen, Kathy Kutscher, Kathy Simmons, Susan Hudgins, Cindy Dixon, Martha Ritchie, Jody McKeever, Kady Dale, Debbie Hyatt, and Brenda Gioninni.

### ARC Awards

At the conclusion of the show Dr. Gussett presented the ARC Awards to those girls who have shown outstanding work "behind the scenes" and have not been recognized by CHI or Geist. The seven girls were:

Belinda Brugh, Nell Skinner, Kay Burcher, Rosie Davis, Nancy Reynolds, Kathy Hollins and Betty Raines.



Cahoots tapped their new members at the assembly.

## L C Archery Team Meets Westhampton And Wins 2294 to 2094

by ELLEN ADAMS

The Longwood College Archery Team had its third meet of the year on May 2 at Westhampton College. Longwood won the meet with a total score of 2294 points over 2094 points for Westhampton.

Wanda Wallace of Longwood took first place with a score of 488, Diane Glascock and Judy White of Westhampton tied for second place with scores of 483. Third place went to June Benninghove of Longwood with a score of 468.

The team ends its season with a 2-1.

## Longwood Tennis Team Defeats WH By Score 5-0

By SHARON CURLING

Longwood's Varsity Tennis team defeated Westhampton on May 10 by a score of 5-0. Those girls playing singles were Ellen Broderick, Charlotte Fugette and Bobbie Bannin. The double teams winning were Debby Ellin-Charlotte Fugette and Brenda Blackwell-Bobbi Ellin.

During the week of May 4, 5, 6, 7, members of the team attended the Alta Malta Tennis Intercollegiate Tournament at Mary Baldwin College. Those attending were Anne Ford, Bobbi Ellin, Charlotte Fugate and Debby Ellin. All four members played both singles and doubles. Anne and Bobbi represented one doubles team and Charlotte and Debby the other. Anne and Bobbi lost their first round of single matches. However, both played very well. Bobbi split sets with a girl from U. Va. and had to finish the match the following morning. She lost the third set to give the match to U. Va. Anne played and lost to a girl from Vanderbilt, who was seeded third, Charlotte and Debby won their first singles match. Bobbi proceeded in winning her first consolation match and losing the next one. Anne, Debby and Charlotte lost their consolation matches knocking them out of the second round matches.

In doubles, Bobbi and Anne were teamed up with a third seeded team from Vanderbilt. In spite of a good show, they lost the match putting them out of competition because there are no consolation matches in doubles.

Charlotte and Debby won their round doubles by beating two girls from Va. Intermont. In the second round they were teamed up with two girls from Vanderbilt. Vanderbilt took the first set 6-1 which involved some long volleys. In the second set Longwood was ahead 5-3 and it looked like they were going to take the set. However, Vanderbilt came back and took the set and the match.

## Badminton Finals Yield Winning Teams For Classes

Intramural sports entered their final events last week with the completion of the Badminton competition. The winning teams for each class were: Freshman - Betty Bryant and Marilyn Dull; Sophomore - Dana Hutchenson and Lucy Sale; Junior - Gail Gossage and Barb Cridlin; Senior - Martha Hicks and Kay Harvey. In the competition between these teams for class honors, Gail Gossage and Barb Cridlin won for the Juniors.

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## Stallins Successfully Defends Champion Title In Golf

By LOUISE MOSS

At the Virginia Intercollegiate Golf Tournament, held a May 6 and 7 at Longwood Estates, Penny Stallins successfully defended her title as champion of the tournament. The Longwood Golf Team also retained its title as State Team Champions.

The Intercollegiate Tournament is based on stroke play. Any golfer who averages 110 or less and is on the team may participate in it. Longwood's team was composed of Coach Dr. Barbara Smith, Louise Moss, Ann Santore, Becky Bailey, Penny Stallins and Lisa Dixon.

On Friday, the golfers participated in a Team Best Ball Event. In this event, two golfers team together, and the score is determined by adding the lowest score on each hole. Penny and Becky teamed together to win this event with a score of four over par 39. Louise and Ann tied for the runner-up prize but lost to the VPIU team in a playoff on Saturday.

When the tournament was over and the scores were tallied on Sunday, Penny Stallins had won the tournament for a second time with a two day total of 165. Runner-up for the tournament went

to Sandi Hadaway of Roanoke College who shot a total of 177.

The Longwood golfers also received a silver dish for winning the State Team Championship. In this event, the two day totals of all the team members are added together. Longwood had the lowest total with 742. Runner-up in this event was William and Mary with an 851. For the second year in a row, Longwood's name will be inscribed on the plaque at the clubhouse as being the State Team Champions.

Dr. Smith seemed to express the feelings of all the team members when she remarked, "It's been a wonderful season. I'm extremely proud of each and every one of you and will look forward to another great season next fall."

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## Colleges In The News

### Students Set Own Hours

WILLIAMSBURG — New standards that allow dormitory students at the College of William and Mary to set their own hours for visits by members of the opposite sex have been approved by College President Thomas Graves. In a letter to student officials last week, Dr. Graves gave students living in college residence halls "self-determination in establishing the policies, procedures and administration of visitation for that hall." The new system will go into effect in the 1972-73 academic year.

### Free Tuition

RICHMOND — Dependents of full time faculty members in Virginia's state-supported institutions of higher education should be given free tuition, according to a resolution passed by the Faculty Senate of Virginia last week. The resolution was aimed at providing additional incentive and compensation for the faculties. Another resolution dealing with faculty compensation called for the governor, for state-supported schools and for the board of trustees of private institutions to see that funds appropriated for salaries of teaching research positions shall be restricted to that purpose. As a sideline to a request for a limitation on the powers of the executive committee, Dr. Patton Lockwood said the idea of State assistance to private institutions of higher learning met with antagonism at his college, a state-supported institution.

### Nonresident Tuition

RICHMOND — Out-of-state college students, who recently won the right to vote where they go to school may balk at paying non-resident tuition at Virginia colleges and universities next fall, college officials fear. State-supported schools charge substantially higher tuition rates for nonresidents, and the legality of the tuition differential is under court challenge in several states. Virginia's tuition law, provides that a student must be a legal state resident for one year before he is entitled to the lower resident tuition rates. Some college administrators fear that knowledge of the legal challenges to out-of-state tuition might bring a flood of requests by students who are registered voters now because of recent Supreme Court ruling striking down residency requirements for voting. The law which is based on the economic rationale that state residents whose parents pay state taxes would have lower tuition rates than that of out-of-state students. If such tuition laws are not upheld in the federal courts, the financial impact on state-supported college and universities would be enormous college officials say.

### Enrollment Increase

CPS — Enrollment in the nation's colleges and universities will increase 55% during the 1970's and will reach a record 13.3 million by the fall of 1980, the U. S. Office of Education predicted last week. The projections, were developed by the National Center for Educational Statistics and assume that recent trends in enrollment, class size, per pupil expenditures and others will continue during the coming decade.

## Sign-Out Procedure Approved During Legislative Meeting

By BECKY NICHOLSON  
Last week at the Legislative Board meeting, members revised the secondhand bookstore policy, approved a new sign-out procedure for dormitories, and announced the editor of the VIRGINIAN for next year.

### Bookstore

There is a possibility that the secondhand bookstore will not go into effect next Fall. Mr. Harper has a clause in his bookstore contract that gives him an exclusive franchise on the sale of all textbooks — secondhand or new books. Since this legal technicality has arisen, Colonel Carr, Mr. Paul of the Business Office, and Bobbie Bannin will meet with Mr. Harper this week to discuss this clause.

Although the Legislative Board approved the draft of the secondhand bookstore, portions of the policy were revised last week. The major revision was in the "price change" procedure. Now a student may change the price of her book, but it must be changed during the first three days the center is open. The student may change the price no more than two times for any one book.

### Sign Out

Last week Residence Board submitted a new sign-out system to the Legislative Board which the Board approved. This change does not concern overnight trips, and turning your card to OUT when leaving campus until curfew will still remain the same.

The new system consists of a file cabinet containing boxes marked Monday — Sunday, one marked Indefinite, and one marked Infirmary. Each box has alphabetical dividers A-Z.

In order to sign-out a student fills out a blue slip stating her destination and puts this in her envelope. Then the student signs out on the sign-out envelope. Next, she places her sign-out envelope in the box labeled the day she is to return to

school. For example, if she returns on Monday, she will place her envelope in the Monday box in alphabetical order according to the initial of her last name. If for instance, the students' last name begins with "C," she places it under the "C" section, but not necessarily in alphabetical order with the rest of the sign-out envelopes already in that section. The Head Resident does not look in these boxes until curfew on the night in which the box is marked.

The sign-in procedure is similar to the old method. The student takes her card from the file box and initials it. Then she removes the blue slip and places her card back in her space on the rack.

Finally, students must inform the Head Resident if they plan to use the Indefinite or the Infirmary box. This will give the Head Resident some idea as to where or how long the girl is going to be in case of an emergency. Frazer dormitory tried this system on an experimental basis, and it was successful as far as the students and Head Residents were concerned.

### Committees

It was also announced at the meeting that Publications Board elected Mary Alice Noel as the Editor for the VIRGINIAN next year. Barbara Deford became the new Business Manager.

The Infirmary Committee reported on its meeting to the Legislative Board last week, and made two proposals. First, the committee proposed that all rising juniors have a complete physical before their junior year. Internal physicals would be considered optional for students.

The second proposal was that all participants in varsity sports should be given a physical every year. The Infirmary Committee wanted to get some opinions from Legislative Board before they presented their survey in the Fall.

## Graduation June 3rd; Former Governor Godwin Will Speak

By DEBBIE BASTEK  
The Class of 1972 will hold its graduation exercises at 9 a.m. June 3 on Wheeler Mall. Music for the ceremonies will be provided by the 392nd Army Band from Fort Lee, as over 400 seniors graduate.

The student leadership at Longwood has organized a development committee to assist the Longwood College Foundation and promote participation in the Alumnae Association upon graduation. Their first program will be the presentation of the Faculty Recognition Award during the graduation ceremonies. The student selected recipient

will receive a bronze medallion inscribed "In Recognition of Professional Excellence and Devoted Service to Students," along with a financial gift.

Guest speaker at this year's graduation is former governor Mills E. Godwin. He attended the College of William and Mary, and later went on to the University of Virginia for his law degree. He was a member of the House of Delegates from 1948-52, the State Senate from 1952-60, Lieutenant Governor of Virginia 1962-66, and was inaugurated as the 66th Governor of Virginia in 1966.



Debbie Chapman presided over The Honors Council Awards Assembly.

## Scholarships And Awards Are Given At 1972 Awards Assembly

By LYNDA VAN HORN  
Eleven scholarships, over 17 awards, and several acknowledgments were presented at the annual Awards Assembly May 9. The scholarships ranged in value from \$100 to \$300 and were presented by various organizations and academic groups.

### Scholarship Given

Those who received scholarships were as follows: Alice Curry Wynne Scholarship — Dana Andrews, Pi Omega Pi Book Scholarship — Dana Andrews, Dabney Lancaster Scholarship — Nancy Carol Reynolds, Elizabeth Jackson Scholarship — Lynne Pierce, Mary Clay Hiner Scholarship — Audrey Elizabeth Talley, and R. C. Simonini, Jr. Memorial Scholarship — Eva Kay Page.

Others receiving scholarships included: Emily Barksdale Scholarship — Lynn H. Hanger, Helen Draper Scholarship — Mary Jo Dollias and Joyce Saunders, Fred O. Wygal Scholarship — Susan Wagner, Worthy Johnson Crafts Scholarship — Janice Perry, and Kappa Delta Pi Scholarship — Linda Albrecht.

### Awards Presented

Alpha Lambda Delta presented several awards. Cora Diane Bottoms received the Book Award and the following seniors were recognized for maintaining a 3.5 average: Mary Susan Adams, Brenda Faye Belton, Brenda Yeatts Bonham, Cora Diane Bottoms, Donna Marie Gibson, Ada Avery Liles, Bettina Ann Moody, and Stella Ann Simmons.

Top awards were presented in business. Karen Dawn Clark won the National Business Education Association Award of Merit, and Rose Hooper won the business Outstanding Freshman award.

Two scholarly book awards were presented by the English department this year. Recipients were Deborah Kay Abernathy and Audrey Elizabeth Talley.

The Lora May Bernard Award and the Silver Trivet awarded by the home economics department were presented to Sandi Harris and Karen Haldeman, respectively.

### Honors Certificates

Nine students were presented certificates by the Honors Council for their scholarship. Those receiving certificates were Charlotte Fugett, Arlene Green, Nancy Goodman, Bettina Moody, Deborah Barger, Patricia Hudson, Christine Love, Janet Pope, and Diane Bottoms.

Diane Bottoms, Thelma Dalmas, Sue Carter, and Lynda Van Horn were recognized for their work in the Honors Program.

The John R. Clark Award was presented to Ada Avery Liles. Three Awards were presented in the Music department. LaDonna Bussard won the Music Educators National Conference Award and the Dean's Honor Award. Willie Ann Voyten was presented with the music honor certificate.

In physical education were presented the Olive T. Iler Award won by Beverly Sue Turner and the Rebecca Brockenbrough Award in history was awarded to Linda Ellingwood. Two science awards were presented also. Lynn Hines won the Edith Stevens Award and Patricia Allen won the Freshman Chemistry Achievement Award.

### Publication Awards

Publications awards were presented to GYRE, VIRGINIAN, and ROTUNDA staff members. Students receiving awards were Joyce Saunders, Deborah Gilbert, Childrey Farber, Susan Fawcett, Lynne Pierce, and Christine Sharp.

For service, Ginny Metcalf, Martha Noel, and Mary Alice Noel were recognized for their work on the VIRGINIA. ROTUNDA members recognized were Valerie Blanks, Vicki Bowling, and Lynda Van Horn.

### Drama Awards

The assembly ended with the presentation of the drama awards. The Lola Wheeler Award was presented to Belinda Brugh and the David Wiley Award was presented to Nell Skinner. The technical award and the underclassman award were presented to Joyce Saunders and John Chinn. This year's Best Actress and Best Actor are Belinda Brugh and Robert McIlwaine.

Debbie Chapman, who presided at the assembly, brought the assembly to a close with a poem.

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(Continued from Page 1)

## Wallace Shot

Gov. George Wallace of Alabama, was shot Monday as he was campaigning at a shopping center in Laurel, Md. Wallace, who was hit by four bullets, was soliciting votes for the upcoming Maryland primary. A member of the body guard, a woman campaign worker and a Secret Service agent, were also wounded. Doctors say Wallace's condition is serious but stable and they fear that he has spinal injuries with some paralysis. One man has been arrested in the shooting.

## Holton

Gov. Linwood Holton has been urged by Del. Warren David of Fairfax to call a special session of the General Assembly prior to July 1 to make the possession and sale of hashish illegal. Davis said the omission of hashish from a list of contraband drugs in recently approved legislation was a small mistake which could have enormous consequences. The Virginia Association of Commonwealth's Attorneys has also urged that a special session be called.

## China

Senate leaders Mike Mansfield, D-Mont., and Hugh Scott, R-Pa., returned to Washington last Sunday night from a three week visit to the People's Republic of China. Neither senator would discuss details of their trip or talks with Chinese leaders until they had reported to President Nixon.

## Kennedy

Sen. Edward M. Kennedy, D-Mass., was quoted in a Boston Globe interview last Monday as saying "People understand where my sympathies are in this election. They are with Sen. George McGovern and the position he takes." Kennedy added however, that he didn't think a preconvention endorsement of McGovern "would make any difference anyway."

## Muskie

In a special interview last Wednesday night, Sen. Edmund Muskie, who has withdrawn from active participation in the preferential primaries, said that he thought Sen. McGovern would have no trouble whatsoever in gaining the Democratic nomination, provided he won in the California primary. The California primary takes place on June 6, along with four other state primaries.

## Byrd

Sen. Harry F. Byrd, Jr., Ind-Va., said last Tuesday that the U. S. decision to mine the harbors of North Vietnam and interdict Russian shipping was six years late. "The President has taken a serious step. Had such action been taken six years ago - four or five years ago - the United States would have been spared many casualties and much anguish."

## Primaries

In last week's Democratic preferential primaries, Sen. Hubert Humphrey was declared the winner of the West Virginia primary by a 2-to-1 margin over Alabama Gov. George C. Wallace. Sen. George McGovern did not enter the West Virginia primary, but he did defeat Sen. Humphrey in the Nebraska primary, accumulating a surprising number of votes.

He said that there has been more theft on campus in the past three weeks than any time he could remember. He also said that in the past few weeks there have been two Judicial Board cases involving suspension for theft, and that there are many pending.

"Everyone of us is going to have to do something if we're going to eliminate it entirely," he said.

"The time has passed" he said, "that we can leave a wallet or billfold sitting on a desk for a sustained period of time."

He told borrowers to be very careful and let the owner know something of hers is being borrowed.

He wished to stress the legal point that, "Any situation which involves forgery of a check or involves a banking policy is a felony under the laws of Virginia."

Civil authorities will handle any such cases, he said.

"Let's all please try to work together on this," he asked.

## Teachers' Scholarship

Several changes have been made in the State Teacher's Scholarship, he announced.

Certain priorities have also been set by the state. The first is anyone who already has the scholarship, regardless of class or major. Second is that juniors and seniors should receive it. Thirdly come sophomores in certain subject areas - economics, sciences except biology, math, library science, industrial arts, special education, physical education for girls, kindergarten, primary, and elementary.

Mrs. Groneweg reminded students that the scholarship must be applied for on a yearly basis. Need is not a factor he said.

## Other Topics Discussed

Other areas touched upon include the promotion of the campus police.

In reply to why two of the policemen who have been at Longwood for only four months were promoted over those who have been at Longwood for up to 12 years, Dr. Willett answered, "Time on a job is not the only thing to be considered."

He said that other factors, such as education and previous experience, are also taken into consideration.

As for the tennis courts, Dr. Willett said, "When our people come to play, they should have priority."

He said that students have the right to ask nonstudents to leave, or that they can get a campus policeman or a member of the administration to ask.

In regards to the proposed parking lot on Buffalo Street, Dr. Willett explained that it would cost \$28,000 to refurbish the college-owned houses located at 300 and 302 Buffalo Street. Rather than let the houses stand unused, they would like to construct something.

One suggestion, he said, is to tear down the houses and turn the land into a mini-park.

To cut down on taking unchecked books from the library, Dr. Willett said that this summer he anticipates having only one access to the library.

To close the press conference, Dr. Willett wished to announce that the following areas are being worked on: 1. a committee for the selection of Who's Who; 2. more activities on week end; and 3. more informal sessions in the dorms similar to press conferences.

## ACADEMIC CALENDAR 1972-73

### FIRST SEMESTER

August  
28  
September  
10  
11  
12  
13  
15  
25  
October  
27  
November  
3  
6  
10  
13  
14  
22  
27  
December  
2  
15  
January  
3  
12  
15  
24

K-3 student teaching block begins.

Opening date. Transfers and freshmen arrive.  
First student teaching block begins.  
Advising day for new students.  
Registration for new students.  
Classes begin at 8:00 a.m. Short periods.  
Last day for schedule changes.

Last day for dropping classes without an automatic "F."

First student teaching block ends.  
Block classes begin.  
Mid-semester estimates due.  
Advising for second semester pre-registration begins.  
Convocation.  
Thanksgiving Holiday begins at 12 noon.  
Classes resume at 8:00 a.m.

Pre-registration for second semester.  
Christmas Holiday begins at 12 noon.

Classes resume at 8:00 a.m.  
First semester classes end.  
Examinations begin.  
Examinations end.

### SECOND SEMESTER

January  
29  
February  
6  
March  
4-7  
13  
17  
23  
April  
2  
16  
28  
May  
18  
21  
30  
June  
2  
11  
August  
17

Classes begin at 8:00 a.m.  
Second student teaching block begins.

Last day for schedule changes.

SACS and NCATE visiting committees on campus.  
Last day for dropping classes without an automatic "F."  
Founders Day.  
Second student teaching block ends. Mid-semester estimates due.  
Spring vacation begins at 12 noon.

Classes resume at 8:00 a.m.  
Block classes begin.  
Advising period for first semester pre-registration begins.  
Pre-registration for 1973-74 session, first semester.

Second semester classes end.  
Examinations begin  
Examinations end.

Commencement exercises.  
Summer Session begins.

Summer Session ends.

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## Greeks Donate Gift Landscape Funds For Stubbs Mall

By PAM WATSON

Work began last week on the relandscaping of the mall between Stubbs and Lankford. The funds for the project were given by last year's and this year's Panhellenic Council.

A gift in the amount of \$500 was raised from sorority dues and Rush fines and was presented to Col. Abrams two months ago for the purpose of landscaping Stubbs Mall. Col. Abrams consulted several nurseries for estimates and Bridgeman-Tyler Nursery in Crewe was hired to complete the project.

Shrubs, hedges, and approximately 35 pine, oak, fruit, magnolia, and crepe myrtle trees will be planted within the next week. The landscaping plans that are being used are part of an overall plan for the college that have been approved by the State Art Commission and that will gradually be completed as new buildings are built and funds are raised.

According to Col. Abrams, no other organization on campus has supported any such project like this before. "Thanks and appreciation should be extended to Panhel for their hard work in raising this money."

## Kappa Omicron Phi Inducts Members And Elects Leaders

Kappa Omicron Phi, honorary home economics association, recently initiated new members and installed officers for 1972-1973.

New members include Wanda Bailey, Cindy Bowden, Ann Chapman, Kathy DiGiacomo, Deborah Hall, Sandi Harris, Bel Henshaw, Mary Meredith, Anita Noel, Audrey Oliver, Janice Perry, Allene Phillips, Bonnie Soles, Susan Walsh, and Linda Wilson.

The following officers were installed: Sandi Harris, president; Anita Noel, vice-president; Wanda Bailey, secretary; Linda Wilson, treasurer; Kathy DiGiacomo, guard; Cindy Bowden, keeper of archives; Bel Henshaw, distaff reporter.

To obtain membership, a student must be a sophomore or junior with an accumulative average of 2.5, have nine hours of home economics with a 3.0 over-all average.

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# Rescue Squad Opens New House

By JOHN D. GUTHRIE

Hampden-Sydney Correspondent  
The Prince Edward Volunteer Rescue Squad is now putting the finishing touches on their new building which is located on the corner of east Third and Bridge Streets in Farmville.

The building is designed to house six ambulances. As of now, the squad owns three ambulances, costing over \$10,000 each, and also a Dodge crash truck and boat trailer which together cost \$20,000.

## Crash Truck

The function of the crash truck and boat trailer is worthy of a word of explanation since not all rescue squads have these two pieces of auxiliary equipment.

The name "crash truck" gives some idea of its use. This vehicle is driven to the scene of any serious auto accident. It is fully equipped to answer most any need.

It has its own self-contained power plant generator system which supplies electricity to large mercury-iodide flood lamps which are fixed to the roof of the vehicle. These bright lamps will provide all the light that is needed at the scene of a night time accident.

So often you hear someone say that he or she was pinned in a car involved in a serious accident. The crash truck carries all emergency equipment designed to free a pinned victim in a wreck.

Other features that make this vehicle so versatile are its having four-wheel drive and a truck-powered winch. If, for example, a farm tractor has turned over on operator, pinning him underneath, an 'A' frame can be put into operation in three minutes so that the winch can be used, like on a wrecker, to lift the tractor off the victim.

## Boat Trailer

The boat trailer is used in the event of a water accident, flood, or drowning. On the trailer there are two boats fully equipped for rescue operations, and also for dragging the bottom for a body.

It is surprising to see so much sophisticated equipment and technique in a rescue squad that was started in January, 1969. In an interview with Mr. David Meinhard, president of the Rescue Squad, he said that the rescue squad is being called more and more each year. "In 1969 we had 490 calls; in 1970 we had 570 calls, and in 1971 we had over 600 calls." He projected that the squad would answer 700 calls this year since every month so far, they have answered over 60 calls.

## Expenses

Mr. Meinhard, when asked



The Rescue Squad recently acquired a new ambulance which went into service on February 1

about the expenses of operating the rescue squad, said: "We are a nonprofit volunteer organization supported by community fund drives and donations. The average cost per call, including all overhead allowances, is \$35." He also showed, using last month as an example, that the average time spent on each call was 3.6 man hours, and that the average mileage per call was 34.28 miles.

The rescue squad is staffed by 30 men, each having the state-required Emergency Medical Technician's Certificate. There is a review training session held each month to keep squadmen abreast of new techniques in emergency care.

## Services

Mr. Meinhard said that the services of the rescue squad are here for the asking 24 hours a day, seven days a week. He made a special point concerning college students. "So often in the past,

## Alpha Sigma Tau Members Perform Volunteer Services

Members of Alpha Sigma Tau social sorority have been working throughout the college year at the Meherrin Day Care Center. They volunteered their services by fixing up the center for its opening and have contributed since with articles of clothing, toys, and other items that will come in handy.

AST also helped the Lions on White Cane Day. The new initiatives have a social service project of their own volunteering for work in the offices of the Central Virginia Tuberculosis and Respiratory Disease Association.

The Alpha Sigma Tau national convention will be held at Virginia Beach at The Cavalier, August 14-18.

when we have been called to take a Longwood student involved in an accident to the hospital, the student is generally most concerned about contacting her parents." He continued in stating that it is the hospital's responsibility to contact the college and the parents. "Rescue squad policy is that we do ask for home phone numbers and the name of parent or guard-

ian; this is for our own confidential files and records."

Mr. Meinhard said in closing that the night-time duty personnel are in the building from 7:30 p.m. to 9:30 p.m. each night, inspecting the vehicles. "We are real proud of our equipment and new building, and we welcome all visitors at this time to see what we have."

# Board Of Visitors Approves New Faculty Appointments

By LYNDA VAN HORN

The Board of Visitors approved the appointment of 11 new faculty members for next year in their meeting last Friday.

This number includes three additions to the faculty of the Campus School.

Mr. Toy Douglas Dowdy a 1970 graduate of Longwood will serve as Instructor in the Campus School as will Mrs. Bennie W. McGinley.

Mrs. McGinley, who will also serve as director of art, has the B. F. A. degree from the University of North Carolina and is currently pursuing a major in supervision at Longwood.

Miss Helen Cecelia Fetcher has been approved as Assistant Professor in the Campus School. Miss Fetcher received the B. S. degree from Trinity College and will complete her M. Ed. degree from the University of North Carolina in August.

Eight new faculty members will join the faculty at Longwood next year including Dr. Gerald P. Graham who will serve as Associate Professor of Health and Physical Education. Dr. Graham will be the first male faculty member in this department.

Dr. Graham, who is especially qualified in kinesiology and physiology of exercise received a B. A. from Muskingum College, the M. A. from Ohio State University, and the Ph. D. degree from Kent State University where he is presently employed.

Also hired in the health and physical education department is Miss Carolyn V. Hodges. Miss Hodges received the B. S. from Lynchburg College and the M. S. from the University of North Carolina at Greensboro. Miss Hodges is currently teaching at Lynchburg College.

Miss Karen J. Freeman has been hired as Instructor in Home Economics. Miss Freeman received the A. B. degree from Marshall University where she will receive the M. A. degree

in July.

To serve as Instructor in Music is Mr. Robert Paul Jones. Mr. Jones received the B. A. degree from Atlantic Christian College, the B. M. and M. M. degrees from Hartt College of Music of the University of Hartford and will complete course work for the doctorate at the University of North Carolina at Chapel Hill this summer.

A former teacher and theater director at the University of Cincinnati and the University of Nebraska has been signed as Assistant Professor of Speech and Dramatic Arts. Mr. Dudley P. Sauve received his A. B. degree at Ripon College and the A. M. degree from Northwestern University.

Dr. Charles W. Sydnor, Jr., will join the social science department next year as Assistant Professor of History and Social Sciences. Dr. Sydnor, who is currently teaching at Ohio State University, received the B. A. degree from Emory and Henry College and the M. A. and Ph. D. degrees from Vanderbilt University.

Serving as Assistant Professor of Education will be Miss Suzanne R. Varano. Miss Varano received the B. A. degree from Trinity College and the M.A. from the University of North Carolina at Chapel Hill where she expects to receive the Ed. D. in August.

Finally, in the field of mathematics, Mr. Robert P. Webber has been hired as Assistant Professor of Mathematics. Mr. Webber received the B. A. degree from the University of Richmond and the M. S. degree from Stephen F. Austin State College. He is nearing completion of the Ph. D. degree at the University of Tennessee.

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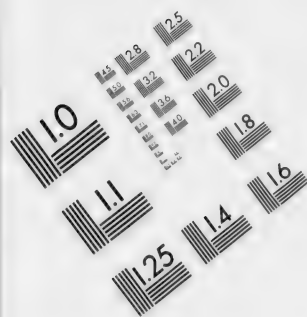
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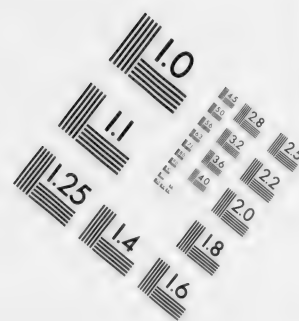
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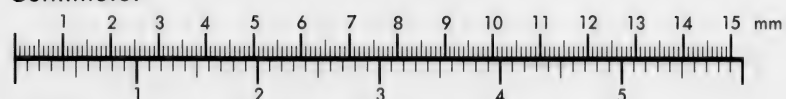
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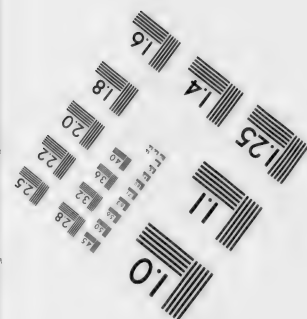
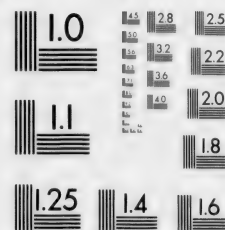
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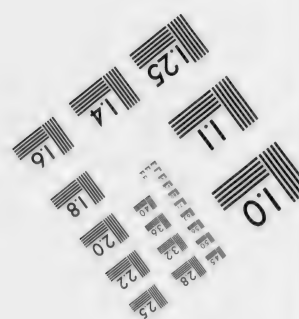
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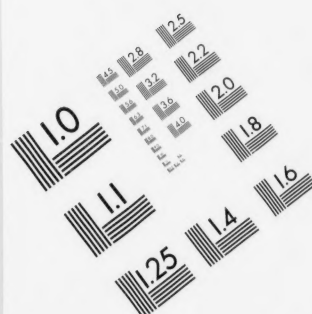
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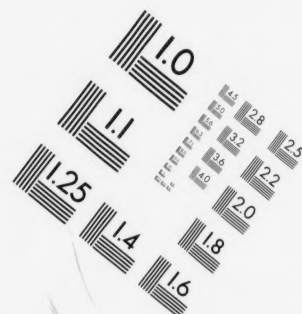




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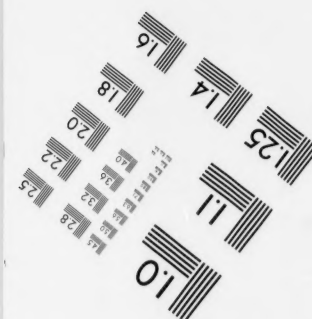
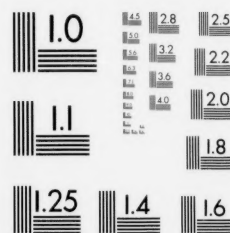
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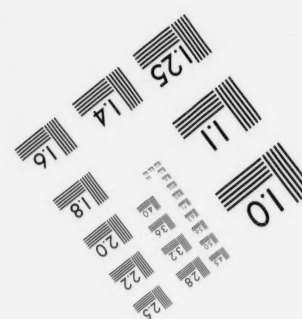
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